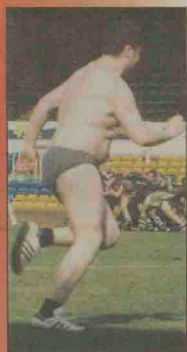


Leeds Student

Friday, June 4 2004

Britain's biggest and best student paper

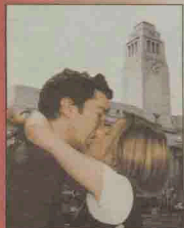
Volume 34: Issue 25



Saints and Sinners

Find out who makes our list of the good, the bad, the ugly and the stark-bollock naked, from this year's news

AS pages 12-13



The one where...

...Ross and Rachel snog in front of the Parkinson building. Patrick Cragg explores the Friends which might have been

Julia pages 12-13

INSIDE: 7-day TV, clubs and cinema listings

'PLEASE SAVE OUR SCHOOL'



Leonie Brown

CAMPAIGNERS won a victory in their quest to save the School of Continuing Education this week, as the University of Leeds Senate rejected an option to close the facility entirely.

But there are still concerns about the future of the school and demonstrators are angry about being kept in the dark.

Before Wednesday's Senate staff and students from the school

gathered on the Parkinson steps and outside the Council Chambers, where the meeting is held, to lobby members as they arrived. They handed out coloured flyers urging Senate bigwigs to 'Use us don't lose us!'

Cilla Ross, a senior teaching fellow at the SCE said: "The school is willing to change but the options have not been considered creatively and ideas for its future have not been properly explored."

"The SCE is about widening participation and providing a service which no one else does, such as evening and weekend learning.

But the University has no proper strategy for continuing education and the school's problems are all tied in with the marketisation of Higher Education."

Senate considered nine options for the future of the school and it rejected the first possibility of providing more money and the last possibility of full closure of the SCE.

Options two to eight, which will now be examined, involve either dissolving the school and transferring some of its programmes to other departments or transferring it

SEE PAGE 7

LOBBYING: Cilla Ross (centre) leads campaigners from the School of Continuing Education as they gather on the Parkinson steps to make their feelings known to Senate members
PHOTO: LEONIE BROWN

BIG BRO STUART IS 'NOT A SLAG' SAY MATES - PAGE 3

Leeds Student At a glance

News



Approaching the 60th anniversary of D-day, a veteran shares his memories

page 5

Hyde Park - the impromptu and illegal car park

page 7

Sport

Ahead of the Second Test, Allen Cooper chats with the England team

pages 22 & 23

Space



Belfast isn't the usual choice for a city break, but in the troubled city things are changing for the better

page 17

Plus

Letters page 10

Patrick Smith page 11

Reviews and Listings Juice

Editorial team: 0113 3801450

EDITOR Mark Powell
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Alastair Montgomery
DEPUTY EDITOR Ed Thornton
NEWS Karl Mansfield, Leonie Brown, Alice Ross, Meredith Lewis
FEATURES Najette Ayadi, O'Donnell
GLOBAL Elaine Goh, Joanna Matthews, Christopher Thompson
POLITICS Greg Elliott, Matt Storey
PHOTOGRAPHY Hannah Leigh Mackie & Paddy Plunkett
STYLE Steven Browne
SPORT Allen Cooper, Martin Frimet
ARTS Stephen Abbott, Becky Barnicoat
BOOKS Joseph Marriott, Charlotte Kaye
CLUBS Naomi Atwood, Stewart Whitworth
MUSIC Hayley Avron, Aaron Lowery
TELEVISION Patrick Cragg, John Holmes, Zofia Niemtusz
OUTER SPACE Hannah Thomas-Peter
LOWDOWN Nell Fritzell

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15

Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 1

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



Sketch

Mark Powell, Editor

Pissing around on the Interweb this week in a state of End-of-Edition melancholy (trying desperately to avoid doing any work, as every line I wrote dragged me nearer and nearer to the dead finale, the solemnly ceremonial Burning Of The Issue 25 Disk). I stumbled across the lyrics to *My Way*.

OK, ok - I didn't do so much 'stumble across' them as go looking for them, after someone had started humming the tune: ironically in honour of my dwindling tenure as Editor, which, far from prompting a glow of warm nostalgia, sparked a furious row as to what the bloody words actually were. Journalists, eh? Even the size of Marlon Brando's prostate, each and every one of us. Anyway, after typing the relevant phrases into Google and then trawling through the inevitable smorgasbord of obscure porn sites it threw up (do people

really masturbate to Drunk Pregnant Lollipop Ladies with Insects?), I found what I was looking for. And what came next, I have to say, was something of a shock.

I've always associated 'My Way' with the last stagger of the night as the house lights come up: a sweat-and-gin-soaked elegy to the dying minutes of companionship and the fading promise of sexual conquest - a three-minute slice of boil-in-the-bag existentialism for the criminally inebriated. Imagine my horror, then, as I read out the words to my fellow changes, and found more than a few of them sticking behind the growing lump in my throat.

And now, the end is near/And so I face the final curtain/My friend, I'll say it clear/I'll state my case, of which I'm certain

Well, that bit's true, and resoundingly relevant to me right now. The end is near, and I do indeed face the final curtain. Speaky! Sort of.

I've lived a life that's full/I've traveled each and every highway/And more, much more than this/I did it my way

It's been a funny old year, and I've certainly been down some roads that I never expected I would. And I think the paper has had a pretty distinctive voice of its own and again by the highbrow elite for our cheeky take on rampant tabloidism. Good. Fuck 'em.

Regrets, I've had a few/But then again, too few to mention/Did I do it to die/And so I face it without exception

Very true. We got ourselves into some sticky spots, but I think we can honestly say we never backed down and took the safe option just for the sake of keeping people sweet. And to be able to look back and say that is worth any heartache it might have caused at the time.

I planned each charted course/Each careful step along the way/And more, much more than this/I did it my way

OK, scratch that verse. With the exception of the pre-planned 'specials', it was always more of a blind stumble from one week into the next. How else could a newspaper really function? Besides, I was never one for excessive planning. Just ask any of our staff...

Yes, there were times, I'm sure you knew/When I bil off more than I could chew/But through it all, when there was doubt/I ate it up and spit it out/I faced it all and I stood tall/And did it my way

The 'times' referred to in the first two lines of that verse probably cover approximately September to, um, now. This job is, after all, utterly ridiculous in almost every way. We've collectively eaten up and spat out such vast quantities of doubt this year that we're all suffering from jaw-locks. But I don't think we ever shied away from a bit of a scrap - Leeds Student's dirty old paper has truly bulged with some pretty hefty knuckers this year.

I've loved, I've laughed and cried/I've had my fill, my share of losing/And now, as tears subside/I find it all so amusing

Without finding it sound overly portentous, one thing I've learned this

year is that if you can't laugh, you'll sob yourself to a shuddering, wobbly death. So I guess we can chalk that verse up to yet another keenly-observed pastiche of my life from Ol' Blue Eyes.

To think I did all that/And may I say - not in a shy way/No, oh no not me/I did it my way

Looking back, it really is hard to believe just how much water has flowed under the bridge since last July, and how little time I've had to actually stop and take stock of it all. I really can't believe I did all that. And it was never in a shy way, because...well, the amazing people I had around me all year meant there just wasn't ever any need to get scared.

For what it is a man, what has he got?/If not himself, then he has naught/To say the things he truly feels/And not the words of one who kneels/The record shows I took the blows/And did it my way!

But all this narcissistic reflection means nothing in the end, because this whole year has been about you, the readers. You, after all, are the reason I've been doing this for the last 12 months.

I really hope you enjoyed reading the paper - I hope it made you laugh, I hope it made you cross, and, for those of you leaving, I hope it's something you'll remember about your time in Leeds.

It's been the most amazing year for me, and one which I'll never forget as long as I live. I say goodbye with a heavy head because of all I've learned, and a heavy heart because of all I've come to care so much about. Cheers, and take care.

Shed loads of art at the V & A



SHED SEVEN: A shed, in the V & A gardens - Taylor's favourite exhibit, 'Town and Country'

Jodie Grimley

A FINE Art prof has had his work on display at an exhibition in the Victoria and Albert Museum.

'The Other Flower Show' featured 'Ten Artists, Ten Sheds' in which artists were invited to transform a shed using inspiration taken from the garden.

Chris Taylor, head of Fine Art at the University of Leeds and Craig Wood, an

ex-Leeds Uni lecturer, covered their shed in floral wallpaper and invited the public to doodle in crayon. After two days the inside of the shed had been covered.

Mr Taylor said: "It worked beyond our expectations, people were queuing up to leave their mark."

"We were working on the fact that when you are young you are told not to draw on the walls."

They extended this idea to mock the concept that you shouldn't draw on art.

Other artists at the show included Tracey Emin whose unmade bed was short-listed for the Turner Prize. Her shed subtly detailed her abortion.

Mr Taylor's favourite piece was Martin Ware and Vince Clarke's 'Town and Country', which plays the noise of the countryside and then blasts out town noise.

He said: "It's very simple and it makes you aware of the difference of sound in the town and the countryside."

Docs research drug-free treatment

SCIENTISTS have been given the go-ahead to begin research into an innovative gene 'flipping' theory that could revolutionise the treatment of certain diseases, writes Richard Lambert.

Dr Graham Cook and Dr Erica de Wynter, researchers into molecular medicine at the University of Leeds, reckon it's possible to prompt the body into producing antibodies—the body's defence mechanism. The research could give doctors a way to treat damaged immune systems and immune-deficiency disorders, such as cancer of the immune system.

Dr Cook said: "Antibodies are created by taking bits of genes and reassembling them into different combinations, like a giant Lego set. If we can understand the mechanism by which genes are 'flipped' in this way, we can insert genes

for the body to naturally rearrange, delivering treatments directly to the immune system."

The study is being funded by a £125,000 grant from the Wellcome Trust's Showcase scheme.

Dr de Wynter said: "The benefit of this kind of treatment is that it would use the cell's natural mechanism to help fight disease. Our problem is we want to specify the mechanism to create just one antibody, and while we believe it can work, we've now got to prove it."

They have two years to prove the theory, which could result in a medical breakthrough. Dr Cook said: "We could be closer to treating damaged immune systems and improving sufferers' lives."

The pair are in uncharted scientific territory, but their theory was considered 'speculative, novel, adventurous and innovative' enough to receive the Wellcome Trust cash.



FLIPPIN' HECK: Researchers have been given £125k by the Wellcome Trust

Rebel grad MP dies at 63

JIM MARSHALL MP, the University of Leeds graduate who battled top-up fees in Parliament, has died at the age of 63, writes Alice Ross.

Marshall's political career spanned almost 40 years, starting on Leeds council where he worked between 1965 and 1971. He moved to Leicester, where he became Labour MP for Leicester South from 1974 until his death from a

suspected heart attack on May 27. He served as deputy shadow spokesman on Northern Ireland (1987-92) under Kevin Macnamara.

His relationship with New Labour was often stormy and he was unafraid to vote against his own side on issues such as disability benefits and the Freedom of Information Bill. He was one of the first to oppose the Iraq war.

Marshall championed students' interests, voting

against the government on the abolition of student grants in 1998 and defying a three-line whip on top-up fees in June last year.

The MP had strong links with Leeds, having completed a BSc and PhD at Leeds Uni. He became a research scientist with Leeds' Wool Industries Research Association (1963-68).

He leaves his second wife, Susan, and a son and daughter from his first marriage.

BIG BROTHER special

HOUSE OF SHAME

Jes Salter

AS BIG Brother babe Vanessa the Undresser described to fellow blonde bomb-'Shell', how girls see her as "a threat" due to her good looks and natural flirting, her naughty reputation outside the Big Brother house is growing.

Vanessa Nimmo, 26, studying Business Studies at Leeds Metropolitan University, was branded by ex-husband Phil Shackles, 33, as "an outrageous flirt" and has two basic chat up lines: "haven't we met before?" and

"do I know you?"

But she didn't need to use these on celebrity lays ex-Leeds footballer Alan Smith or British racing driver champ Jay Howard.

Smith, who last week transferred from Leeds United to Man United, spotted

Vanessa when she was working as a barmaid in posh Leeds hotel, Malmesbury. Her brother, Richard Nimmo, 24, said: "Alan saw her and sent some woman over with a note on a napkin. It said: 'Give me a call, let's go

for coffee'. She rang him the next morning and they arranged a date. She thought he was really charming."

Richard described how the South African beauty "got a little bit tired" of all the attention her famous boyfriend received.

Celeb number two, Howard, also met nympho Nimmo in a Leeds bar last September and lured her to his friend's luxury penthouse within two hours of buying her a drink.

Howard describes their 14th floor romp: "We were both naked. I was sitting down and she was sitting astride me. She was bouncing up and down getting really excited."

"It was an incredible experience. But she got a bit too enthusiastic and suddenly the chair gave way beneath me. We ended up sprawled on the floor among some pot plants."

Her latest earth-shattering affair was with Met student Anthony Lowther, 21, who slept with 'highly-sexed' Vanessa just before she was whisked away for the show. The Public Relations student revealed how Vanessa broke the headboard on his bed: "She simply said, 'Oops' and carried on."

Anthony said: "People are wondering if anyone will have sex on Big Brother. It wouldn't surprise me if she just went for it if she fancied one of the other contestants."

Another friend agreed: "Vanessa is a very game girl. I'd lay odds on it. She will end up in bed with someone in the show."

Deborah De Vittorini who shared a flat in Leeds with Vanessa for over a year speculated on Vanessa's success.

She said: "Vanessa is a real extrovert. Who can say whether she will win? But I'm sure whatever happens she will leave the house with lots of offers of work - and probably marriage!"

True to her reputation, Vanessa stripped off on Wednesday night to impersonate Shell's naked chef performance earlier in the week, wearing underwear and a pinny.

BEAUTY: Vanessa is a self confessed flirt which she thinks might wind up other girls in the house

PHOTO: Endemol UK

Vanessa Nimmo

- Date of Birth: 12 August 1977
- Studying: Business Studies at Leeds Metropolitan University
- Popularity rating: joint 3rd (with Marco)
- Blonde moment: Q - 'What item of clothing couldn't you live without?' A - 'My blender'
- Nudey Nussy living up to her reputation can obviously survive without any clothes



LIPPY: Van warms her flirting alienated girls

VANESSA'S CONQUESTS



EASY NESSY: Vanessa scored with England striker Alan Smith; Leeds Met Uni model Anthony Lowther was her last fling pre BB house and Jay Howard Brit driving champ chatted Vanessa up in a Leeds bar

Bandana boy Stu not typical Leeds lad

Jes Salter and Sara Williams

BIG Brother's Stuart Wilson is 'choosy' with Leeds ladies and doesn't bring many girls home, the second year Psychology student's housemate has revealed.

Tim Vance, second year History student at the University of Leeds said: "Stuart rarely pulls on a night out even though lots of girls are interested in him. He hasn't had a serious girlfriend at uni."

Big Brother's wannabe glamour model, Michelle, found this out to her cost on Tuesday, as she tried to sneak under the covers with the Leeds lad, asking him: "Do I intimidate you?" Embarrassed Stu, leader of his gang 'Team Handsome', uncertainly replied: "I don't know."

Stuart described his hilarious chat-up trick: "I take a sock off and put it on my hand in my back pocket. I then get chatting to a girl and tell her about my friend who really likes her but is incredibly shy. I continue this process for several minutes and then reveal my friend as the sock puppet."

Tim said: "Stu's quite a private person; he spends quite a lot of time in his room." On Wednesday morning, Stuart who was clearly worried about the state of his sheets, imposed a "ban on masturbation" for the duration of his time in the house. Tim said his friend: "wouldn't have sex in the house, but if he did, he'd probably go for Vanessa or Shell."

"He doesn't go out as much as us and he's not a big drinker because he is very serious about his work."

T i m

continued: "When we do go out, we go to Townhouse on a Monday, which Stu flyers for, MPV on Thursdays and occasionally Stylus on Fridays!"

Stuart missed his second year exams and may have to rely on retakes to pass his second year.

Tim said Stuart stayed up all night a couple of times to get his coursework in on time, but according to another second year Psychology student: "If you fail or miss your first exams, the department doesn't count the coursework you did during the year and so you can only get 40%."

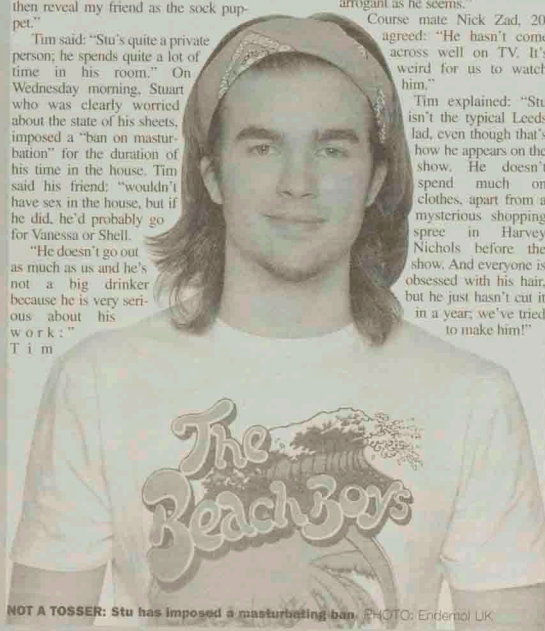
The Psychology department refused to comment on Stuart's situation.

Apart from being head boy at private school Kings, Stuart's extra curricular activities have included teaching himself to play the guitar and speaking Spanish. He has also attempted to write a novel, inspired by Harry Potter, his favourite book.

Tim admitted Stuart was very particular about his reading: "He only reads broadsheets, not tabloids. But he does like Busted. He's a very unique character and he's not as arrogant as he seems."

Course mate Nick Zad, 20, agreed: "He hasn't come across well on TV. It's weird for us to watch him."

Tim explained: "Stu isn't the typical Leeds lad, even though that's how he appears on the show. He doesn't spend much on clothes, apart from a mysterious shopping spree in Harvey Nichols before the show. And everyone is obsessed with his hair, but he just hasn't cut it in a year; we've tried to make him!"



NOT A TOSSER: Stu has imposed a masturbating ban. PHOTO: Endemol UK

Stuart Wilson

- Date of Birth: 29 April 1984
- Studying: Psychology at the University of Leeds
- Popularity rating: joint 5th (with Michelle)
- Floppy long haired moment: Q - 'Who do you think you most resemble from history?' A - 'Robin Hood, I agree with his ideals'
- Steal from the rich to give to the poor: 'Four A levels' Stuart aspires to be a millionaire by the age of 25 ...?



FOUR IN A BATH: 'Quiet' Stuart behind Michelle

Gender gap opens

Alastair Beach

A GENDER gap has emerged in the number of people studying at university, prompting fears that the division could have an adverse effect on educational and employment prospects.

The graduate gulf has been created due to the vastly increased number of females entering higher education, and the relatively small number of males who opt for a similar route.

Over the last decade, more than 70 per cent of the increase in full-time undergraduates in the UK has been female, and whilst this has led to the number of women students rocketing by over a hundred thousand in the past ten years, the rise in male full-timers has been only thirty-six thousand.

Hannah Love, press officer for the University of Leeds, said: "Leeds has seen an increase in the proportion of female students over the last decade, from 45 per cent to 57 per cent this year.

"In English there are around two women to each male student and this has remained fairly consistent over the last four years. However, women remain in the minority in some traditionally male-dominated subjects, such as physics where 25 per cent of first years are female."

Medicine is a subject which in the last decade has seen a steep rise in the percentage of women taking it, increasing sharply from 48 per cent in 1990, to 71 per cent this year.

Dr Maggie Fitzpatrick, sub-dean for medical admissions, said: "We are see-



THE FUTURE OF HIGHER EDUCATION?: There are more women studying at university than men

PHOTO: KAREN LEDERER

ing more women applying for medicine. We believe that they are better at expressing their non-academic attributes on applications than men, although the academic standards are equal."

Explaining why more women might apply for the course she said: "Medicine is perceived as a caring profession with guaranteed employment and offers increasing flexibility. It's good that women can succeed in pro-

fessions which were once male dominated."

But admission figures released by UCAS for Leeds Metropolitan University show that an equal number of males and females apply for courses. There is a larger representation of females currently on courses at Leeds Met courses. 47 per cent of the campus is male and 53 per cent is female.

Speaking about the reasons for the

divide, Diane Reay, professor of Sociology of Education at the Institute for Policy Studies in Education at London Metropolitan University, said: "As we move from an elite to a mass higher education system, working-class girls are buying into it, while working-class boys are opting out. Nothing is going to pull these young working-class men in."

Postal voting gears up

MORE than 9,000 voting forms have been returned for the local and European Parliament elections.

Thousands of forms were sent out across Leeds and delivered by Royal Mail last week without any delays.

The poll is unlike any other in history with more than 350 candidates contesting 99 Leeds City Council seats. Six students at the University of Leeds and four graduates are also standing in wards across the city.

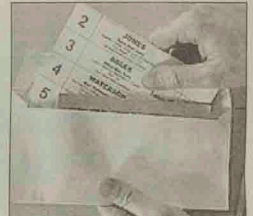
Labour currently has 52 seats, the Conservatives 22, Liberal Democrats 20, Greens 3 and Independents 2.

A spokesperson for Leeds City Council said: "We've had a substantial number of voting forms which have been returned."

"It works out that 20 per cent of the electorate have cast their votes."

"It's an excellent start and this could prove to be a very successful election both locally and for the European Parliament."

The deadline for the return of ballot papers is 10pm on Thursday.



IN THE BAG: All of the postal ballots for Leeds were sent out on time

Wondering what to do
next?

Let us help you decide if a postgraduate course is your next step. We offer courses in many areas including business, counselling, criminology, design, engineering, health, history, law, marketing, multimedia, sport and exercise, teaching and virtual reality.

Many carry funding to cover tuition fees and a monthly allowance – so you can earn while you learn.

Visit our stand at Yorkshire Graduate Recruitment Fair, University of Leeds Sports and Exhibition Centre, Leeds.
Tuesday 15 June 2004, 10.00am - 4.30pm

For more information or a copy of our postgraduate prospectus call 01642 218121 or email recruit@tees.ac.uk.



UNIVERSITY OF
TEESSIDE

www.tees.ac.uk

Special Report: D-Day

WE MUST NEVER FORGET THEIR SACRIFICE

Karl Mansfield

A WORLD War II veteran has spoken of his experiences in the battle to liberate France.

Retired librarian Dennis Cox, who served with the French submarine Curie as liaison officer from March 1943, has been awarded the Legion d'Honneur - France's top military award - for his bravery.

The 83-year-old said: "Our submarine patrolled the South coast of France from June 11 - five days after D-Day. I also knew an ex-University of Leeds lecturer who was in the British Army and was involved in Operation Overlord to liberate France."

"Receiving the Legion d'Honneur was a bit of a surprise but very nice at the same time, but if you think of all those people in the East End of London being bombed by the German aircraft they had a much harder time than I did during the war."

Mr Cox, who lives in Harrogate, worked as a librarian at the University of Leeds from 1949 to 1960 and 1968 to 1986. He was made an Emeritus Librarian after his retirement and was awarded the Legion d'Honneur on May 24 along with six other veterans.

He said: "2004 is very significant. It is the 100th anniversary of the treaty signed between Britain and France and it is also the 60th anniversary of the D-Day landings."

Mr Cox's submarine was based in Sardinia on D-Day. He also met General De Gaulle - leader of the Free French - when the Curie left Britain in 1943.

He said: "I've always respected De Gaulle. We had a dinner with him, a French signalman and an Admiral. De Gaulle was a man of few words - his Admiral was cracking a lot of jokes which I think De Gaulle didn't approve of."

"My French certainly improved quickly on the submarine but most of the officers spoke English anyway."

Mr Cox, who lost a brother in the war, took part in patrols, mainly in the Mediterranean, until the end of the war.

He said: "D-Day and other events should be remembered. The catastrophe at Slapton Sands - a training exercise for D-Day - was very sad. Those men who died deserve the medals."

In April 1944, 551 soldiers and 198 sailors died when a small armada practising beach assaults at Slapton Sands was attacked by nine German torpedo boats.

The incident was covered up by the US Army until after D-Day.

The Legion d'Honneur was awarded by the French ambassador to Britain, Gerard Errera, at a ceremony at Admiralty House in Whitehall and was attended by Veterans Minister Ivor Caplin.

Mr Errera said the ceremony was an opportunity to remember those who gave up their lives for the sake of freedom.

He said: "We will never forget what Britain has done for this fight for freedom."

"We will never forget it was Britain who welcomed General de Gaulle in 1940, we will never forget Winston Churchill, who embodied all those who fought to resist tyranny and preserve freedom."



HONOURED: Dennis Cox received the Legion d'Honneur for his bravery during the liberation of France in 1944

PHOTO: ANNIE MOSS

The Legion d'Honneur was established by Napoleon Bonaparte in May 1802 and is awarded for gallantry in action or 25 years distinguished service in military or civilian life.

The French government has awarded 70 of the prestigious medals in the two weeks before the D-Day 60th anniversary on

Sunday.

The anniversary will be marked by a host of events in the UK and France.

Around 10,000 British veterans are expected to make the pilgrimage to Normandy to pay their respects to comrades who fell in battle.

LEST WE FORGET

SUNDAY marks the 60th anniversary of the D-Day landings. On June 6, 1944, 156,000 British, American, Canadian, Polish, and French soldiers landed in Normandy. It would be a day that signalled the beginning of the end for the Axis powers. This was Operation Overlord. Winston Churchill called it "the most complicated and difficult" operation of World War II. June 5 had been the original date for the landings but the operation was postponed because of bad weather.

A fleet of 5,000 ships headed for the French coast. The battle to liberate France exacted a high toll. Around 5,000 Americans were killed or wounded on Omaha beach after encountering a crack German division. By the time the allies had reached the Seine river 75 days after D-Day, British and Canadian units had lost more soldiers than they had left in reserves. At the end of D-Day the allies occupied four separate beachheads along a 30-mile section of the Normandy coast.



A-BOMB EXHIBIT

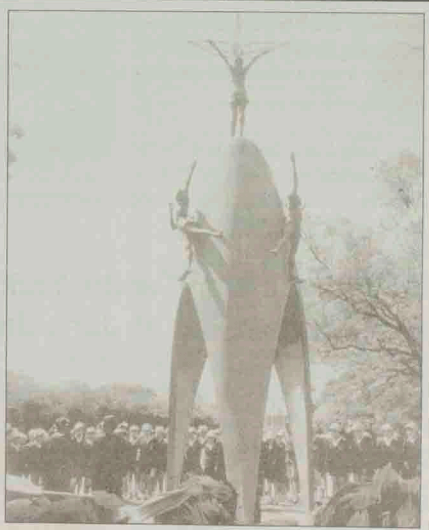
AN INTERNATIONAL exhibition featuring photos, artefacts and film footage from the Hiroshima and Nagasaki atomic bombs has been opened.

The show was launched by Councillor Neil Taggart, Lord Mayor of Leeds and Simon Lee, Vice-Chancellor of Leeds Metropolitan University.

The display, which will be on show until June 18 at Leeds Met, was created by the Hiroshima Peace Memorial and the Nagasaki Atomic Bomb Museum to highlight the devastation caused by nuclear weapons.

The exhibition, in the Met's Leslie Silver Building, is free and open to the general public every weekday from 9am to 8pm.

PHOTO: LEEDS MET



Stella year for asylum fundraisers

Tom Hackett

THE asylum seeker support and awareness-raising group, Student Action for Refugees (STAR), has had its best fund-raising year yet.

STAR raised £800 which will be donated to local projects.

Much of the money has gone to the Hardship Fund organised by Leeds Asylum Seekers Support Network (LASSN), which aims to provide a lifeline to those who have had their government support cut off and are made potentially destitute.

Other funds will buy phone cards for asylum seekers held in detention, to allow them to contact family and obtain legal support.

Sal Simmons, STAR president, emphasised how enjoyable it was to raise the money.

He said: "Many of our events went better than we'd dared hope."

One event was the Brudenell Social Club, where Zuba, an African rhythm & groove band from Scotland, played to the



BRIGHTSTARS: The STAR team standing-room-only venue.

"It was so well turned out and the feedback we got in the weeks afterwards was tremendous. It really raised the profile of STAR." Director of LASSN Gill

Gibbons said: "This contribution will really help the fund. We give money in the form of either a regular weekly payment, or a lump sum [an asylum seeker] desperately needs."

PHOTO: LEONIE BROWN

Bradford Teaching Hospitals 
An NHS Foundation Trust

Exciting and Rewarding Graduate Opportunities in NHS Finance

- Want to work in a multi-million pound organisation at the forefront of delivering a modern NHS in West Yorkshire?
- Want to qualify as a CCAB Accountant?
- Want to join a training scheme where whole job development is as important as exam success?

Bradford Teaching Hospitals is a large and complex, multi-million pound organisation, providing a comprehensive range of healthcare services to the people of Bradford and beyond. It faces a demanding agenda to continue improving the services it provides. It has recently achieved Foundation Hospital Status, a move which will enable it to remain at the forefront of improving patient care.

Delivering the complex and demanding agenda requires teamwork and Finance has a pivotal role to play in this. We place great emphasis on recruiting and training high calibre graduates and developing these into our Finance Managers of the future.

Visit our stand at the Yorkshire Graduate Recruitment Fair 15 June University Of Leeds

Or call 01274 365569 (24 hour answerphone)

Or e-mail Personnel.Services@bradfordhospitals.nhs.uk

Quote Ref No. A370

Closing Date Friday 9 July 2004

Editor flees police in booze lorry theft

Staff reporters

POLICE are conducting a nationwide manhunt for Mark Powell, Editor of *Leeds Student*.

Powell, 24, is still a fugitive following the "highly irresponsible" hijacking of a gin delivery lorry in the early hours of Thursday morning.

West Yorkshire Police have taken the exceptional step of releasing his details and picture. They have issued a warning to the general public, saying that Powell is highly volatile and should not be approached.

Mark Powell, who models himself on ex-Baywatch star David Hasselhoff, approached the lorry driver at the lights outside Fab Cafe at approximately 2am.

Howard Blatt, the driver, said: "He was tapping on the window and mumbling incoherently. I wound down the window to try and hear and he grabbed my arm and bit it. Then he dragged me out of the cab and made off with the lorry. He was like an animal."

An eyewitness claimed that Powell "snarled obscen-

ties and barked like a dog" as he climbed into the lorry. He said: "He looked like he'd just awoken from a very drunken haze in a ditch with a guitar stuck in his hand."

More than 15 police cars and a police helicopter were called, sparking a high-speed chase along the Otley Road in the direction of the Yorkshire Moors, where Powell is believed to have outfoxed his pursuers through skilful but reckless cross-country driving.

A visibly shaken police officer said: "This man was clearly desperate. The way he was driving, we just couldn't follow without endangering our officers. He was driving like a maniac, we've had no choice but to call off the chase and continue the hunt in daylight."

The staff and readers of Powell's newspaper, *Leeds Student*, rallied in support of the fugitive, claiming that he "isn't that bad really" and pledging to struggle on in his absence.

Malcolm Webb, LSR station manager and a close colleague of Powell's, defended him, saying: "The



pressures of sabbatical work can be very high at times. I know that running the paper can be very difficult, so Mark was probably just letting off steam. I think it's likely that this was a drunken prank that got out of hand, although Mark has always had a violent streak. I'm sure in the cold light of day he feels very silly about what he's done."

However, Webb conceded that the act was not wholly inconsistent with Powell's tastes: "Mark likes to keep a bottle of gin in his top drawer, and I often catch him swigging it in the mornings. Maybe when he saw the lorry temptation just became too much."

A 63 year-old reader of *Leeds Student*, who wished not to be named, said: "His paper warms my heart and I hate it when people say it is not a proper paper - it is! It's a great read on the bog."

Powell is approximately 5'10", of leathery build and smoke-stained complexion. His eye colour is variously described as "bloodshot" and "red like the devil's". He can be identified from his inky fingers.

A spokesperson for West Yorkshire Police said: "Powell is highly unpredictable and we have every reason to believe that he may be dangerous to the general public. On no account should he be approached. If you see him, please contact the police at once and vacate the area at once."



DANGEROUS: Mark Powell (pictured) loves his drink (above, right).

PR guru gives cancer charity a helping hand

Jodie Grimley

A PUBLIC Relations student has given Marie Curie Cancer Care a boost by designing an informative leaflet during a placement with the charity.

The leaflet is being sent out to attract potential volunteers at the charity. It gives details of the different tasks current volunteers perform and information on how to get involved.

Jasmine Headley who has just completed her second year at Leeds Metropolitan University, organised her own placement at the office.

She said: "I really

enjoyed it, they gave me lots of things to do.

"It was all my design, it was quite basic really but it looks good because of the way it's been printed."

Brian Curran, the fund-raising manager at Marie Curie noticed her work and involved the local PR agency. Adapt who decided to produce her leaflet.

Marie Curie works with people suffering with terminal cancer and aims to make them as comfortable as possible. Around 50 per cent of cancer patients who wish to remain at home are cared for by Marie Curie nurses who work around the clock to support both the patient and their fami-

lies.

These services are provided free of charge which is why the charity needs the support of the public so that they can continue providing their service.

Although she did really enjoy the placement and would be willing to work at Marie Curie again, Jasmine said her interests lay in general PR rather than just charity work. She will be starting a year-long placement in July before returning to university to finish her degree.

While she had the opportunity to both write and design the leaflet she said: "I am more interested in writing than design" and so will focus on the written aspects of PR in her future career.

CLAMP DOWN ON CARS IN PARK

Alice Ross

SELFISH motorists have been raising temperatures in Hyde Park by driving on paths and the grass.

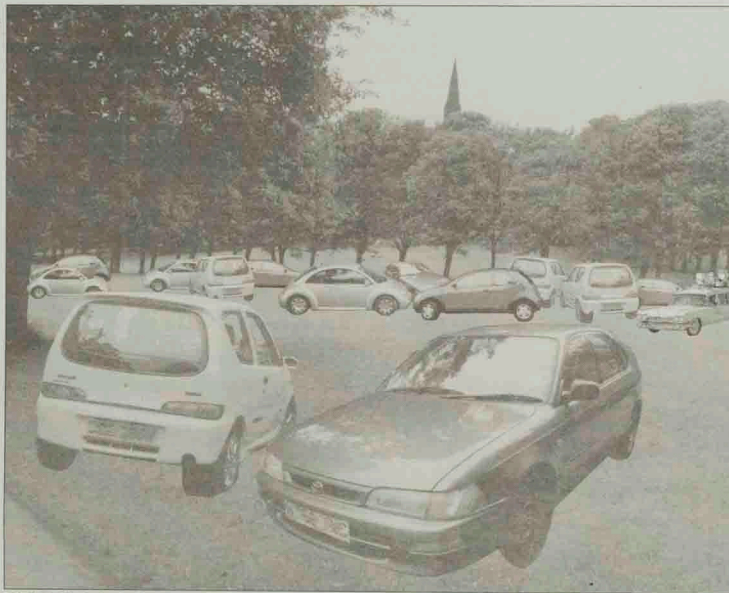
The park attracts huge crowds on sunny days and is very popular with students and local residents. However, during the recent sunny spell many of those relaxing in the park expressed anger about a number of motorists who drove their cars onto the park.

Many appeared to be using their vehicles for their stereos, while others seemed to feel it is simply too far to walk.

While this is not a new occurrence, recent sunny weather has seen the numbers of people driving on the park soar, with over 50 cars on the grass at one point on Sunday May 23.

Ben Lawless, 22, a Music Production finalist at Leeds College of Music, said: "It makes me livid - no matter where you look there's a car obstructing your view. It ruins the grass and the atmosphere - you just get 10 types of music at once."

A spokesperson for Leeds City Council said: "Parking on Hyde Park is not permitted. If any of our wardens catch anyone parking on the grass they have been instructed to demand they remove their vehicle immediately and contact the police if necessary."



PARK STRIFE: An 'artist's impression' of the scene which has recently been upsetting Hyde Park's dedicated fans
PHOTO: ANNIE MORRIS/DIGITAL IMAGING EXPERT: ALICE ROSS

Silver bids goodbye as Lee asks for replacements

LESLIE Silver, Chancellor of the Met, is to retire at the end of this year and his Vice-Chancellor, Simon Lee, is asking for suggested replacements writes Jodie Grimley.

Originally from London, Mr Silver moved to Leeds with his family in 1940 where he promptly joined the RAF and flew to the Far East.

When he returned he set up a paint company, the 'Silver Paint and Lacquer Company Ltd' and was named Yorkshire Businessman of the Year in 1983.

As well as his business successes, Mr Silver has had plenty of personal triumphs throughout his distinguished career. An active member of the Leeds Met community, he was Chairman of the board of Governors for the Polytechnic for eleven years before becoming Chancellor.

As well as being involved in education in Leeds, he is also an avid football fan. He joined the board of Leeds United in 1980 and held the position of Chairman between the years 1982-1995. He is still involved in local football in Harrogate where he is the president of Harrogate Football Club.

A list produced by Leeds Met states that candidates to succeed Silver should be able to "Inspire students, staff, governors and others"; "Be naturally outgoing" and "Have an empathy with the mission; values, aims and objectives of



RETIREMENT: Leslie Silver served as Leeds Met Chancellor for five years

the university." Professor Simon Lee, asks for suggestions about who should fill the role from the students, staff and friends of Leeds Met on his daily website diary 'VC Reflects'.

Lee wrote that given the Met's aspiration 'to be a world-class regional university' the new Chancellor should symbolise that 'interplay of regionalism and internationalism.'

Professor Lee welcomed students to contact him with any bright ideas.

Campaigners lobby Senate to save SCE

FROM PAGE 1

to another Higher Education institution entirely.

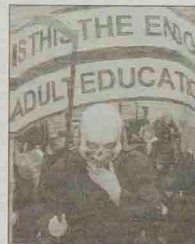
But as they lobbied to save their school, worried students and staff claimed that none of the other seven options are viable either.

Cilla Ross said: "Really there are only two possibilities up for discussion today, to sell off the school to another Higher Education institution, or to close it entirely - neither option is acceptable."

Senate member Gavin Reid, who represents the Association of University Teachers (AUT), has given his full backing to the school's fight for survival. Reid is disappointed that there has been little consultation about the future of the SCE and his concerns are echoed by Ross.

She said: "We have still not been consulted about this. Students are being kept in the dark, that is what is so disappointing and that is why we feel Senate should reject all the options."

Reaction to the Senate's decision was mixed. Helen Bonham, the AUT representative for the school said: "It's a small victory to have options which could



FIGHTING FOR ITS LIFE: Staff and students battling to save the SCE in March

maintain the school on the agenda and which take the closing of the school off the immediate agenda. However, we do have a lot of work to do to keep the school open and move forward."

LUU Education Officer Gareth Smith said: "I'm glad that the university has ruled out complete closure of the school, but reform is clearly necessary for the benefit of both staff and students."

Campaigners for the SCE claim that it has an international reputation in its field. The remaining proposals will be discussed at Senate in October.

News in brief

Eddie Izz coming to Hyde Park

CROSS-DRESSING comedian Eddie Izzard will be making a guest appearance at the Hyde Park Picture House in Leeds on June 17 to promote his new film *The Cat's Meow*.

The event, originally set to take place on June 23, was brought forward due to clashes with filming schedules for Eddie's other movie project, *Ocean's 12*.

The evening will consist of a preview screening of *The Cat's Meow*, directed by Peter Bogdanovich and also starring Kirsten Dunst, followed by a live question and answer session with Eddie.

Picture House Director Nick Varley said: "Eddie Izzard is used to appearing at huge venues so it is absolutely fantastic that he has accepted our invitation to come to Hyde Park."

Due to the date change tickets may be available by calling the cinema on 0113 275 2045 or at www.leedsinema.com

Red Bull soap-box race returns

RED Bull is looking for fool-hardy volunteers to take part in its soap-box race at Knebworth on August 8.

The race, in which contestants design, build and drive home-made non-motorised cars, will be televised nationally and hosted by celebrities.

Teams will be judged on not only speed but also creativity, and a crowd clap-o-meter. The top three will win prizes ranging from a trip to Lapland to £5000 cash.

To represent Leeds Universities at the event go to www.redbullsoapboxrace.co.uk

Doh! A deer...

WEST Yorkshire police are warning student motorists to keep an eye out for migrating deer.

A number of collisions concentrated around deer black-spot, Temple Newsam, have prompted police to issue the alert.

At time of going to press it could not be confirmed whether deer or motorist had been using their horns. However, it appears that one of the doe-eyed victims had been on its way to a stag party.

Force Wildlife Officer PC Steve Downing said: "It is very common for wild deer to migrate as the weather gets milder. They are herd animals, if you see one, others are likely to follow and we just want to warn motorists of the hazard and warn them to be extra vigilant."

It seems that some people just have no i-deer!

Grove Cafe sells charity sarnies

SARI Malik, owner of student haunt Grove Cafe on Cardigan Road, is celebrating the opening of his new business in Leeds by donating some of his profits to charity.

He has decided to donate 5p from every sandwich he sells this month to charity, dividing the proceeds between Save the Children and The Children's NCH, formerly National Children's Homes.

Mr Malik said: "There are kids who need help all over the world so this is our way of doing a bit for them."

Democracy in danger

In the 15 years since the Tiananmen Square tragedy, for all the progress China has made democratically, it appears to have regressed. **Adrian Prandle** argues that more than ever the time is right for China to fulfil its potential

I'll be straight from the start; I'm biased. I fell in love with China a couple of years ago and long for the opportunity to return. Its scenery is beautiful, its culture curious and its food fantastically diverse. Most of all, Chinese people are friendly, interesting and extremely generous. And, on top of these qualities, the country's turbulent history and modern politics fascinated me.

And here, in Chinese politics, comes the contradiction. How can one love a country that in the 21st century is secretive to the detriment of both its own citizens and the world; has little justification for a system of government that is increasing the rich/poor divide; has a questionable record in human rights abuses that continues today; and has the type of approach to a free press and democracy that you'd expect to find in *Animal Farm*?

It is for these reasons that I can accept there is much wrong with the way the People's Republic of China (PRC) is governed and can understand to a certain extent why others have such a distaste for the country. Nevertheless, my own experience, understanding and love of China make me see that it has the potential to be an even greater place. But to achieve this, political change is imperative.

Today is the 15th anniversary of the tragic culmination of the most recent popular dissent to be staged in Tiananmen Square. Last week, in response to Liverpool's organisation of the visit of the Dalai Lama, representatives of the PRC threatened to end the city's lucrative twin-city status with Shanghai, mainland China's largest, fastest growing and most cosmopolitan city.

China's significance in world politics is ever-growing: as a permanent member of the UN Security Council there's an essential role to play in these times of global insecurity; the expanse of the Chinese economy is on an almost unknown scale (and is predicted to eclipse Britain's within two years) and China appears to be the only country capable of establishing relations with the black hole of North Korea – not least since the crucial role



and worker resistance formulated and grew in Beijing as nearly a million protestors demonstrated peacefully in Tiananmen Square against the slowness of reform, lack of freedom and widespread corruption. On June 4 the military entered the square and embarked upon indiscriminate killing as machine guns were fired into the crowds and tanks ran over activists' tents. Doctors were reportedly instructed not to treat casualties. As the official version of events doesn't resemble reality, death figures and imprisonments as a result of this suppression remain unknown.

Such anti-democratic acts are not unique in China's history, but despite the relative improvement of recent years, democracy in China has remained ill-defined. The handover of Hong Kong under the banner of 'One Country, Two Systems' was supposed to signal a move towards democracy in the internationally-recognised sense. However, for each step forward such as the establishment of Hong Kong's Basic Law (a mini-constitution governing the Special Administrative Region) comes two steps back, as Beijing, despite writing the Basic Law, chooses to ignore it. It is written into

the Basic Law that the current method of creating Hong Kong's Legislative Council (Legco) that sees only 40% of members elected and the remainder selected under the influence of Beijing should be used only for the first three terms. So, a new system – expected of course to be more democratic – needs to be in place by 2008. As does a way of choosing future Chief Executives (Hong Kong's leader, who is effectively selected by Beijing). Not only have discussions not begun but China's own parliament announced in April that it could veto any proposed amendments. Democratic elections seem further away than they did in 1997. So much for the people.

Hong Kong though remains the best chance of forcing change in China. 500,000 people took to the streets last July in protest to Chief Executive Tung Chee-hwa's plans to impose an anti-subversion law that was seen to be a means of curbing press and religious freedoms. This was the biggest public dissent in China since Tiananmen – considering the population of Hong Kong and to put the scale in context, this is equivalent to more than five million Britons demonstrating, to which recent anti-

Hong Kong remains the best chance of forcing change in China. 500,000 people took to the streets last July in protest

war marches would pale in significance. Yet the effect seems only to have scared Beijing into pulling harder in the opposite direction. Just last week Allen Lee, a former lawmaker and popular Hong Kong DJ told a Legco inquiry that he and his family had faced intimidation from Beijing in light of his advocacy of greater democracy.

It is difficult to comprehend the Chinese government's dislike of democracy on such a relatively small scale – don't forget this is a country with a population well in excess of one billion. As Beijing seeks to implement the 'one country' ideal by assimilating Hong Kong under its control, the 'two systems' side of the bargain also

remains very much on the terms of central government. The Communist Party enjoys the capitalist economy that extends way beyond Hong Kong, but has drifted further away from the democratisation and autonomy that was an integral part of the handover.

The unwillingness to admit to internal troubles led to SARS becoming an epidemic and the mainland media is under firm political control.

While Hong Kong is best placed to affect Beijing, the consequences of the current rule extend beyond the region. Taiwan remains a time bomb where China feels redress is still owed, whilst the occupation of Tibet and the violence and human rights restrictions that go with it remain an ongoing worry. The unwillingness to admit to internal troubles led to SARS becoming an epidemic and the mainland media is under firm political control. Whilst it is unfair to paint a picture of China that suggests it isn't any better in democratic and humane terms than it was 40 years ago, for all the progress that has been made and the greater access (to the country and to the government) that has been granted, these fundamental problems are still nagging. And whilst the economy may be seen as a plus point, the government needs to come to terms with the problem of a huge divide in wealth between cities – particularly the affluence of Shanghai and Hong Kong – and the villages across China's massive expanse. At the moment, this concern is being sacrificed for the dramatic economic development. In a country defined in the modern age by its contradictions, China is a frustrating place and until democracy is practised and accountability real, none of these issues seem likely to be resolved. Yet they must be, not just from a Western or world perspective, but for the benefit of the Chinese population who deserve such change.

I'll end where I began in reiterating that China has so much going for it. Unfortunately, it also has a central group of influential people going against it. For the benefit of all, this group in power need to do as we in Leeds, other students, and people all over the world are doing today and remember Tiananmen Square 1989. They should remember this with sadness and regret and should promise to invoke reform that means there is no danger of such an appalling event ever occurring again.

Now more than ever, China must change, starting first of all with the long-overdue official apology for the events of Spring 1989.

playing in providing aid to Pyongyang following April's train explosion. Now more than ever, the PRC must change, starting first of all with the long-overdue official apology for the events of Spring 1989.

From April to June of 1989, student

A Disfigured World

Michelle Jones questions our reactions to disability, and wonders if people with disabilities might know themselves better than the rest of us

As an aftermath effect, if you like, of the *Celebrity Disfigured* programme featured last week on mainstream television, I feel somewhat compelled to express my own feelings on what has become a very 'touchy' subject - impairment and disability. So a facial disfigurement may not, in some people's books, be on par with living with the inability to walk unaided, or indeed to know you will never be able to see again, but nevertheless the barriers these people find themselves up against are on a monumental scale.

Kids want to run away, they want to cry or scream; anything to express that muddled sense of fear and confusion they feel. Their young minds want to distance themselves from what is unknown to them; they fear it, and as such must escape. It would be comforting to say this reaction is purely one of

childhood innocence; the same that kept the girls running screaming from the boys in a game of kiss-chase; that idea that you could 'catch something' from a person who wasn't the same as yourself physically. It would be refreshing, encouraging perhaps, to believe we grow out of it; it's just a childhood ignorance thing. Unfortunately, not so.

There has yet to be a society which has no experience of disabled individuals, whether this be in the form of wheelchair users or children with learning difficulties

It only worsens. In fact, it worsens so much that what was once confusion with a spark of fear, evolves into outright discrimination and prejudice. We do not cry for the individuals in question; we do not run from them. No, instead we do nothing. Nothing at all. After all, if we don't acknowledge them, they don't really exist, right?

Wrong.

They do exist, and always will. There has yet to be a society which has no experience of individuals with disabilities, whether this be in the form of wheelchair users or children with learning difficulties. They all have disabilities and collectively make up a vast percentage of the population. People with a disability can be of any age, from either gender, from any ethnic group and from all walks of life. There is no innate difference between 'us' and 'them' so why should they be disadvantaged in such unfair ways?

We will all, at some point in our lives, be subjected to some form of impairment. Much of these experiences will be a result of some unfortunate accident, some prank gone wrong or, most commonly, of old age. If impairment is so inevitable, why then do we actively seek to single out these people, only to ridicule them and further ostracise them from society?

There are theories that we run from the 'other' as a way of showing fear towards a part of life we wish to disassociate ourselves from. We do not want to see or accept disability as an unavoidable end to which we must all eventually succumb. People with disabilities symbolise weakness, dependency, a half-life. We have all grown up with certain images of the disabled person - they have no freedom; they have no dignity. What rubbish.

This somewhat automatic response is a way of rejecting what is most likely to be our own future. We don't want to make ourselves aware of how little power we actually hold over our bodies. People with disabilities, then, are much stronger than ourselves and perhaps more knowledgeable. They know the body's capabilities - its strengths, its weaknesses, the miracles and the hardships it's capable of creating. They hold no illusions of the sheer spectrum of surprises the body can shower us with; they know it can all change in a matter of seconds.

Shouldn't this serve as an indicator of the unique understanding these people have over the rest of us? If this is the case, why do we not regard them with the respect they deserve? Rather than looking to highlight the differences, we should actively seek to embrace them. As soon as we accept that diversity is not the devil in our society, we will become a nation that no longer discriminates within itself but one which will stand so much stronger in the long-term.

Leeds Student SAYS

SCE must be saved

It is excellent news that the University of Leeds Senate has rejected the ridiculous suggestion that the School of Continuing Education should be closed entirely.

But there is no room for complacency over the perilous future of the school.

Teachers and students from the department are desperate to save their school and so they should be. It provides a unique and world class service to thousands of students.

Cilla Ross believes that the financial grounding given as a justification of the SCE's possible closure is indicative of the general marketisation of Higher Education.

It seems that the University is keen to get rid of anything which is not profitable, even if it provides a valuable and essential service.

Despite this week's Senate decision, the SCE is still in danger of being dissolved among other departments, or sold off to a different Higher Education institution.

These options are equally as foul-tasting for the school's supporters.

Instead of trying to get rid of the SCE, the University should be proud of this world class service and fight to keep it.

Furthermore, staff and students must be consulted and kept informed about where the future of their school lies.

D-day veterans are real heroes

Heroes aren't created that often. Americans like to say the New York Fire crews who ran into the World Trade Centre on September 11 are heroes. But more deserving of the title, however, are those who ran into the fire from German batteries overlooking the beaches of Normandy 60 years ago.

These men, many of who died, all who are now well into their old age, are all heroes.

They deserve to be more than a fading memory of a hedonistic generation. They warrant our respect and our gratitude.

Approaching the beach heads, for them there was no turning back; had they looked behind them, the rear of a landing craft would have offered a cold refusal to cowardice.

The first steps on the road to liberating Europe involved wading through the blood and corpses of fallen comrades. This is a fate few if any of us will have to endure.

For this we should all feel embarrassingly guilty and thankful.

Good luck Big Bro Van and Stu!

This year there are two Big Brother housemates from sunny Leeds. Although Vanessa may have been around a bit in her time, and young 'four A' levels' Stuart has a terrible case of bad headband wearing day, Leeds Student would like to wish both contestants very good luck.

The show this year is more like a form of torture than a social experiment and it's been specially engineered to cause the housemates maximum grief.

Here's hoping that Stuart and Vanessa show the nation Leeds at its best - although we are not holding our breath! Surely there is more to this city than stupid hair and slappers?



Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words.

The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email letters@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

Binding queues will be gone

Media Services in the Union has been seeing long queues, particularly with students requesting past exam paper copies (Hot or Not, May 14).

To ease the problem, Media Services will be increasing staff cover, introducing a queuing system (one for general photocopying requests and one for past exam papers), introducing two baskets at the desk (one for the Union Executive and one for Welfare to leave their work for completion), and putting up notices if a piece of equipment or service is unavailable so customers aren't queuing unnecessarily.

We are sure these measures will help but will be monitoring the situation, particularly at the start of next year.

Olivia Rytwinski
Marketing Team Leader
Media Services

That's Rich

You say "local elections are boring" (Leaders, May 28) - but this is true only if you don't care about your neighbourhood. Your pages are full of problems which many people obviously care about - the many

ugly faces of landlordism, arrogant developers, community safety, parking on Woodhouse Moor, rubbish, flyposting, graffiti, and so on. Some of these can be tackled by voluntary action, and the work of Up Your Street is admirable. But volunteers can only go so far. The root causes of problems need to be tackled by local government policies - and this is where elections come in.

Leeds HMO Lobby is a non-party pressure group concerned especially with planning and housing issues, which lie at the root of most local problems. To this end, we have invited all the parties standing in Headingley Ward to explain their proposals. To date, we have received replies from the Green Party, the Labour Party and the Lib Dems, and these can be found on the HEAL website at <http://www.healheadingley.org.uk/main.htm>

We hope the readers of Leeds Student do care about their neighbourhood, and lift Headingley off the bottom of Leeds' voting league-table.

By the way Mark, I think The Economist meant that residents were treating students the way bigots treated black immigrants in the '50s - which I find pretty offensive (Sketch, May 28). Your comments are very sound, I

think the general consensus is that the article was crap. (Several people wrote to The Economist on various grounds, but no responses have been published. The Daily Mail took up the substance of it the following day.)

Rich Tyler,
Leeds HMO Lobby

Just vote - for anyone

Over the academic year Leeds Student has covered the usual range of local issues in Leeds 6 and beyond. The area's awful burglary rate, school closures, poor housing standards and "rip off" landlords. It often seems the area is neglected by the powers that be and I would certainly argue that it suffers from its reputation as a "student ghetto".

We are now in the middle of the European and City Council elections being held in this area entirely by postal voting. I won't make the expected pitch for votes for my own party, at least not here. In stead I'm writing to ask students just to vote for someone. Heres why.

Sadly politicians only really respond to electoral pressure. The area has the lowest voter turn out anywhere in Leeds. This means its often ignored by the council,

police and other agencies leading to poor services and less cash being spent here (the shocking state of the roads being a case in point)

Low turn outs also make it easier for extremist and fascist candidates to get elected. Although the BNP is not active in the main student areas they are standing for the European Parliament, a victory for their racist, homophobic and antisemitic platform would be a huge blow for the diverse community that Leeds 6 is.

So I would ask every student to really consider using their votes. I know some people may question where it makes any difference but I can guarantee that not voting at all could make things a lot worse.

Cllr David Morton
Liberal Democrat,
Headingley Ward
Leeds City Council

More park strife

I completely agree with the comments made by Tim Hattrell regarding people driving onto the middle of Hyde Park, regardless of the health and safety of others.

I am always amazed to see people driving through the park at speeds in excess of 30mph with no thought for hms, lets see, pedestrians and children, driving inbetween people thoughtless and careless enough to lie down on the grass, then turn their car stereos up to full blast oblivious to those who were under the

false impression that a park might be quiet and relaxing.

As a mother with a toddler, I daren't let her ever wander off on her own in the fear that she'll be mown down. So please, use the road for cars (and there are plenty surrounding the park so there really is no excuse) and let everyone else have an enjoyable and relaxing time.

Verity-Gay Hardy

The number of twats parking their cars in the park is beyond a joke.

They were even doing it when it was cloudy the other day - it's not even just cos it's sunny. These idiots just drive all over the grass blaring out their shit funky house and making the rest of us feel like we're in danger.

Don't they know the park is a valuable badger breeding ground and they could be helping to make an endangered species extinct?

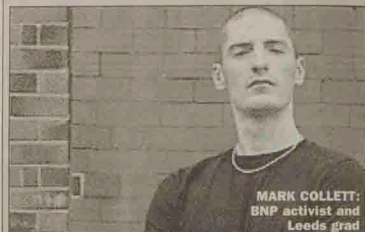
I reckon we should start a campaign to make dicks like them extinct. Badger power!

Adam Mills
Finalist
Computing



CAR FREE PARK:
Oh the joy!

Letter of the week BNP: No Platform?



MARK COLLETT:
BNP activist and
Leeds grad

It has been said that people in the media often believe that they exist independently of the world the rest of us live in - their quest for 'objective reality' makes them forget that they are, in fact, participants in the real world.

So it comes as little surprise that Leeds Student should carry, on page 5, a report on LSR's documentary on British identity being trimmed in accordance with the Union policy of No Platform for fascists, and then 2 pages later violate that same policy by running an interview with a fascist.

Does Leeds Student presume it is exempt from the No Platform policy? The only possible justification for running the interview with Christopher Beverley would be that the editor was ignorant of this rule. However the first article clearly shows that Leeds Student was well aware that fascists are not allowed any voice within the two Unions. I can therefore only assume that LS's attitude is that 'the rules don't apply to us' - a case of blatant arrogance rather than naive ignorance.

The result is that while you try to sound all concerned about the far right, you are in reality helping to

promote the BNP just as much as the footsolders going round stuffing their leaflets through letterboxes. Interviewing them simply helps propagate the myth that we can have a 'democratic' debate with people who intend to take away our democracy by means of violence, rape and murder. There is no 'right to reply' for fascists - they lost that when they deprived tens of millions of the right to life.

Jim Connors
Leeds Unity Against
Fascism

It's not simply arrogance, Jim - whilst we are of course well aware of the Policy, we felt that this was such a crucial time for local politics that we simply couldn't afford to ignore the issue. Last week's paper featured several other anti-BNP articles, as I'm sure you will have noted.

We collective decided that to simply ignore their recent activity because of the restrictive Policy was too dangerous - these people will often do their credibility more damage if they are granted exposure, and in the current climate we felt that 'sweeping them under the carpet' was inappropriate. - MP

Textual harassment...

* In the corridor of teach building, empty classroom and on the stone of the mountain ;) - keke

* Did you hear about the woman with no arms and no legs who won the strawberry picking competition? Jammy C**t! - Katie Fuller

* Half way up the stairs to the first level of the Eiffel Tower with my boyfriend. It was October, so it was definitely a quickie as you wouldn't believe the wind-chill... - Rich

* In a gay bar, gay bar, gay bar! - paul murray. x

* Sex was pretty exciting in the ACTION office in the union...And u thought volunteering was for do gooders?! Cx

* Mark Powell - john nash WAS a genius-Its a true story! Forrest gump is not supposed 2 be realistic-who actually runs for 3yrs, as well as all the other stuff?!

* The weirdest place ive had sex was in the toilets on level 13 of the edward boyle library, or was it at the top

* Never underestimate the power of a high-lighter. I've got four different colours, if that doesn't get me a 1st I don't know what will - Edward Boyle regular

* If preacher fruit is ripe and preacher to not pick it I think I shall pick it! Hideous minky!

* At a time when a few students can name key figures in their own union and when many are unaware of its purpose, shouldn't the LUU and LMSU raise awareness?

* I wasn't aware my mother was writing film reviews under the name steven abbot for jice in the leeds student

* Andryej Lukowski is a twat! American football aint a pussy sport

* Awesome! RON has a seat on UC next year. My vote counted! RON must have campaigned

hard. Well done LUU on a free and fair (if underpublicised) election. - Markus

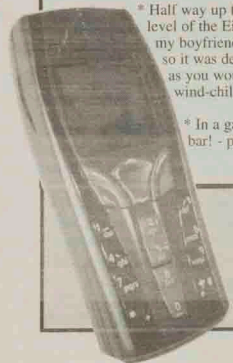
* Is printing original stuff 2 hard, or did u just think "all things bright & beautiful" p21 was worth printing twice? - Stu

* Yet again another shit issue of the leeds student, full of badly researched articles and incompetent editing. Sort it out.

* "I hate Andrzej Lukowski, I have people who does, I have no respect for people who like Andrzej Lukowski and I wont cross the road to wee on him to save his life if his head is on fire

Text us at Leeds Student

Last week we asked you to tell us about wierd places you had had sex...cheers for that! This week we don't want to know anything, because we are off on our hols (or into the scary outside, grown-up world of work). Thanks to all those who contributed so eloquently via the wonders of technology. See you next year!



07969 549 125

'text-only
service

Patrick Smith

Life is what happens to you...



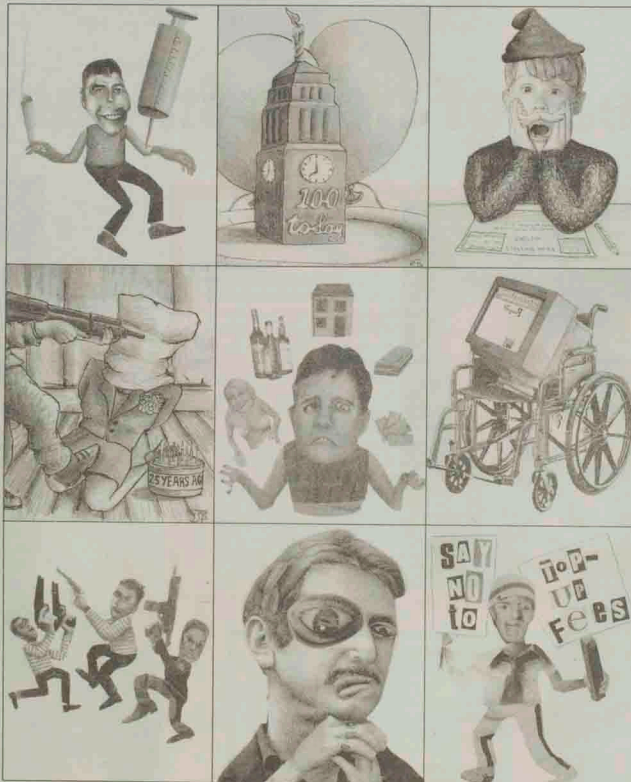
Life is what happens to you when you're busy making other plans. Don't get me wrong. I hate platitudes. I hate their smugness, their ability to explain away all of life's little intricacies with non-exhaustive wisdom. But this one seems to have got it just about right. You always say you'll get around to doing so many things later. Right now there really is no later.

This is the very last *Leeds Student* of the 2003-04 season. For me it's the last thing I will ever write as a student journalist, which means that anything else I ever write will be in a professional paper or something. Imagine that. I somehow doubt that the staff there will be my entire group of close friends and will give me the opportunity to write about anything I like. Oh, if it could last forever...

I've waxed lyrical about the joys of Freshers' Week, the Hell of office jobs, the boredom of libraries, the evil of landlords, the disappointment of drugs...

Over the past twenty-five issues I think you people have probably got to know me better than many people know me in the flesh. I've voiced my fears and doubts, my hopes and expectations for the future, what *really* bothers me and things I'm fond of. I've waxed lyrical about the joys of Freshers' Week, the Hell of office jobs, the glory of fridges, the boredom of libraries, the evil of landlords, the disappointment of drugs, the pointlessness of Christmas, the annoying unpredictability of the sun and the travesty of tuition fees, not to mention finding time to beg for you lovely people to turn out at the AGM and save R.A.G. for the good of future students. I think I covered quite a lot. Most columnists write about the things that happen to them, or give their opinions on the actions and mishaps of famous people. I don't do very much during the week that's different to what 60,000 other Leeds students do, and I couldn't give a shit about famous people. It doesn't leave you with much to work with, other than scraping out the gelatinous ooze of Original Thought from the back of my head each week, and throwing it at some relevant social issue in the hope that some of it sticks. Crime, for example, is, like I said, not that bad: the chances are overwhelmingly in favour of you *not* being killed by gunfire. The BNP really will be voted in if you don't vote. So if only to prove that the student population isn't full of pampered louts who couldn't care less I urge you, yet again, to vote.

The most frustrating thing about ending this page here and now is that I feel the last year has been an apprenticeship. I know I could do 25



much better articles now. But it's too late. The alarmingly small amount of complaint letters I've received (I think I'm only just into double figures) either means that I'm such a nice guy and such a talented writer that nobody found cause to complain, or it was all so startlingly bad that you couldn't even reach over for a pen, such was the seething rage that beset you when you saw I'd forgotten to change the date at the top of the page. At one point, I even had to ask for complaint letters, which was more of a plea for writer/reader interaction. I got three, one from someone who couldn't write properly, one from someone who was clearly a total git, and one from my old Mum who told me I wasn't too old to have my mouth washed out with soap and water. A key thing in all this is probably that I

refuse to be drawn into political feuds within the Union, meaning that most would-be complainants have had their ammunition cut off at the source. The paper has been sued once this year and had its autonomy, and therefore its journalistic integrity, threatened several times in recent memory. These are indeed troubled times for Incorporated Bodies, but I fail to see how my naming and shaming would have solved much.

But I'm not seeking forgiveness or absolution for my written sins; this is goodbye. This page has been in a sense the journalistic log-book of someone going through the last year of the freakish social experiment that is residential education. I do find the whole thing bizarre at times, I suppose it has something to do with being a historian: when I look back to when the whole uni-

versity thing started it seems most worrying that higher education is in such a sorry state. It was the introduction of the maintenance grant in the 1960s that allowed students to move away from home to study at another university, and not just automatically attend their local one. Now, we pay to come to a university far, far away from our home towns, don't get a grant and are expected to pay to maintain this ungodly embarrassment of an education policy through income tax when we start earning. Why pay once when you can pay THREE times? Oh, and because exams are allegedly getting so easy, our shiny little degree certificate is rapidly approaching becoming completely meaningless. It's a cruel, cruel form of madness.

Writing this each week has been good for me. It's been an actual reflection of how my life's going - I have good weeks, bad weeks, indifferent weeks; some angry, some moderate and some delirious ones. What I've got now is a record of what I was thinking at the time, a kind of open diary. I traditionally only keep a journal when I go travelling, something that everyone should do. I have reams of notebooks full of stories about hitch-hiking and busing around Europe and the States, but nothing about living in Leeds, except this page. My sole attempt at writing a diary here is in a tattered note pad I found in a box recently, dated November 2001, which reads: 'This is the entire written history of my university first year so far. I'm going to need a whole load more paper if I'm going to get everything down! Some people wouldn't believe the things that have happened to me in the last two months'. And that's it. It just ends there. A housemate must have lured me away to Majestik again. I think that little entry sums up the romantically ambitious but essentially quite lazy side of my personality.

What will it be like reading this in twenty years? Embarrassing? Nostalgic? I feel strange reading it minutes after writing it, so I dread to think how posterity will treat it. So, Future Me, how is the well-paid job on the national newspaper going? Publishing all those features on global politics and getting into lots of free gigs? I hope so. But, y'know, it doesn't really matter if it doesn't all turn out like you planned, I mean, at least you're really rich and famous!

Thank you to everyone that has read the column over the past year. I hope you enjoyed at least some of it, and even bigger thanks to the people that gave me such valuable feedback about it. It's strange and quite exhilarating to see people reading your work each week, even stranger to think that the majority of houses in LS6 and beyond have a two-inch Pat Smith and accompanying manifesto littered amongst spliffs and beer cans on their coffee tables each week. Well, not any more. This is the life-size Pat Smith signing off. With love.

Goodbye, farewell, adieu, see you in the next life

As this is the last column I feel it's about time I indulged in some gratuitous name checking and congratulatory shout-outs. So without further ado, I would like to extend my most heartfelt thanks to: Mark, Karl, Leonie, Becky, John, Aaron, Hayley, John, Patrick, EdTV, Jess, Pete, Ben, Martin, Allen and the team at *Leeds Student* who achieve miracles each week and are collectively more talented than several professional newspa-

pers put together: last year's team of Heather, Shiv, Kat, Sam, Tom, Kate, Andy and Briony (and everyone else I forgot); Andrzej for handing over the column and believing I was good enough; Heather for giving me my first chance on the paper way back when and all *Leeds Student* staff past and present simply for being the best.

To all the Raggies out there, especially Charlotte who pushed me towards doing the job; Louise for doing a great job this year and stand-

ing up for everyone's rights; Cat and Angela for being great friends and everyone on this and last year's committees. Here's to next year. Thanks also to everyone at the School of History at Leeds University, especially Prof Ian Wood for making the last two years so interesting.

I would also like to thank all my housemates both past and present. I have not always got on with them but the point is we went through so much together. They are, in chronological

order: Dom, Laura, Danny, Phil, Briggs, Scott, Ollie, Matt, Jazz, Polky, Peter, Chard, Matt and, latterly, Karl. Cheers, guys. Thanks to Tamsyn for being there with me all year and making it all worthwhile.

Finally a big hello to all staff and campers at Camp Jaycee in Pennsylvania. I wish I could be there but I have work to do. Mamma! But if you could get in touch I have just one question: what time is Dave filling up the soda machine? Why??

The GOOD the

A whole year of news in easy love-or-hate



BAD: Hillary Benn MP

The turncoat of top-up fees. This Leeds central MP joined the backbench revolt against top-ups which included all eight Leeds MPs. In December last year he let slip in an exclusive interview with *Leeds Student* that he supported Blair's university fees plans. He was given the biggest promotion of his political career in October last year when he was made Secretary of State for International Development. Then in January he kept quiet as three Leeds MPs joined the ranks of the undecided when Charles Clarke outlined the top-up fees bill in the House of Commons. We guess there must be a moral to this story of a rise to the top but we're left a little dumbfounded. BAD MAN.



BAD: University

We're not going to basically they were all got busted. Having most unpopular motion to save funds for the Union - they then assure it passed at the order of motions. They almost instantly by Sabbaticals, and issued the next opportunity went on to comprehend the Exec's proposal to a record turnout to a record turnout. It pissed off voters. It uncharacteristic blips successes, and the same without 'e

UGLY: Messy house comp winners

Remember the scruffy Leeds Met students who blagged their way to a hefty prize (a whole, unopened bottle of Aftershook - lucky lads) by having the messiest student house in the country? Ashtrays overflowed with stale beer and soiled underwear, and the housework rota consisted of 'bin Jenga', where the person who toppled the kitchen refuse mountain had to lumber the fetid heap outside. The competition winners proudly paraded their muck for a *Leeds Student* photocall, claiming, "We don't even have a Hoover". One sharp-eyed readers texted in to ask what that was under the table, then - top lie-exposing, that man!

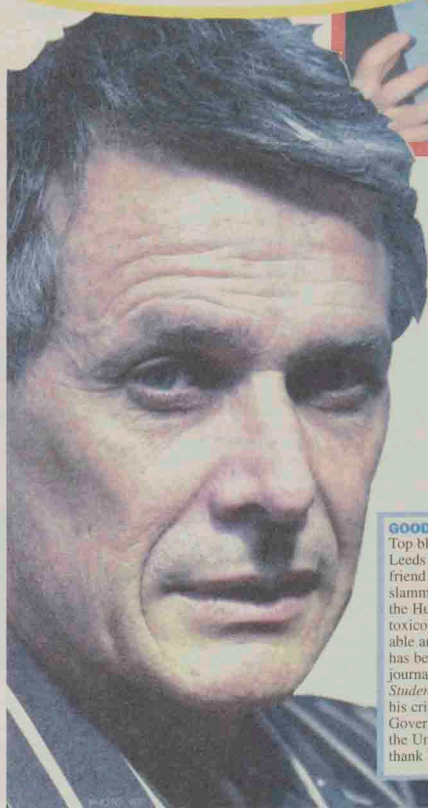
GOOD: Prof. Alistair Hay

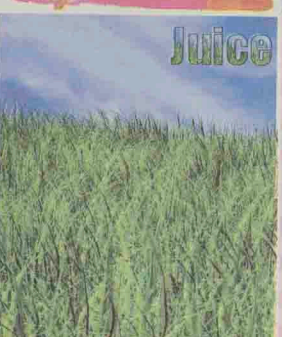
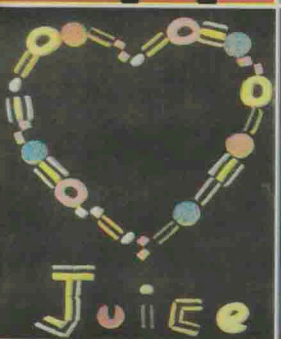
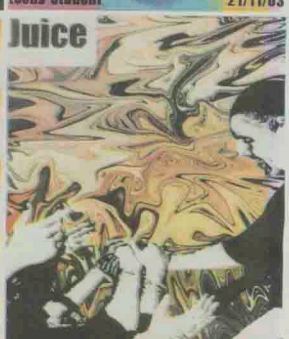
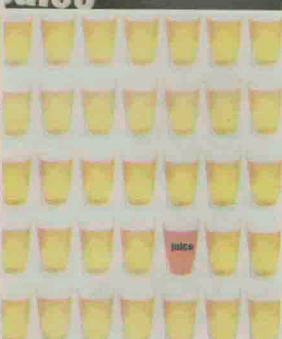
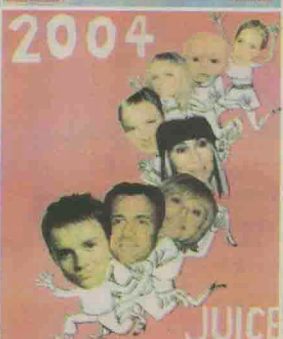
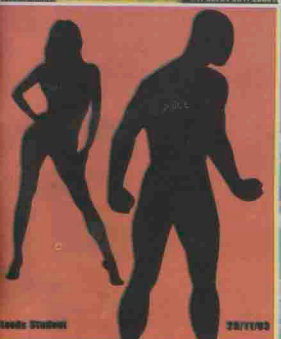
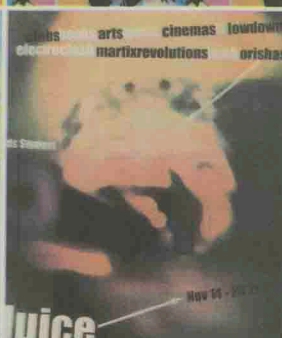
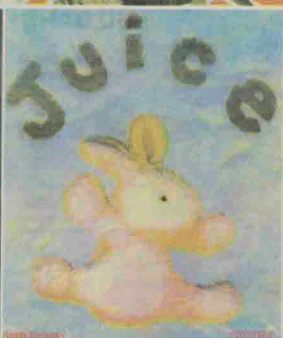
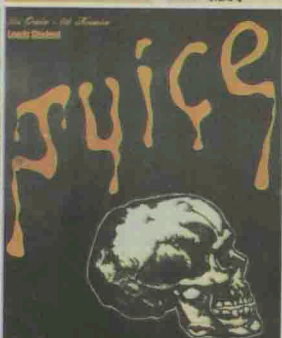
Top bloke award goes to the Leeds prof, who was a close friend of David Kelly's and slammed the Government over the Hutton inquiry. An eminent toxicologist and an approachable and interesting man, Hay has been supportive of student journalism, helping *Leeds Student* win a national scoop in his criticism of the Government. He's a credit to the University of Leeds and we thank him sincerely.

BAD: Ben Gibbs, Andy Holdaway and Ruth Young

Fun-loving Gibbs & Co pulled a boozy gaffe at March's NUS conference, disappearing for lengthy drinking sessions and leaving some of the other attendees without a delegation leader. Unfortunately for us, we pounced on rumours of their

ligging antics just hours before the Met AGM sat down to debate the future of their involvement with *Leeds Student*. Luckily this didn't sully our image in the eyes of Met students, who voted unanimously to stick with us - good work Met kids, and Gibbs - you're a naughty boy!





Juice Juice Juice Juice Juice

6



10



13



JUICE COVER artwork = Becky Barnicoat

4 Clubs

RJD2, Move on Up + Kissdafunk

6-7 Arts

Harry Potter, The Day After Tomorrow
+ Movie Quiz

8-9 Books

James Joyce, Zodiac Types + Oxford
Dictionary of Proverbs

10-11 Music

Summer Secrets, The Charlatans +
Leeds Festival Tickets

12-13 Centre Feature

Our Friends in The North: Patrick
Cragg on the end of an era

Plus

15 TV

TV Cop, Goggle Box +
7 day TV listings

23 Cinema Listings

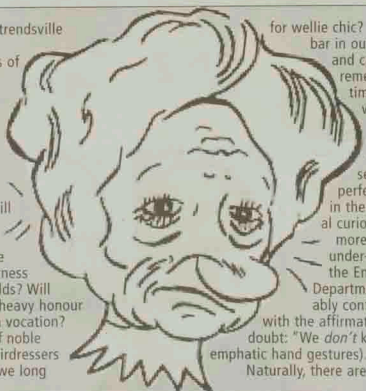
Call me a cynic...

Question. What happens to us when we leave Leeds University? It is of course, the great unknown, the frontier, the abyss, the black hole, the darkness, the vacuum, the Cornetto. And we, unwilling pioneers must surge forwards sans map.

Will we go forth and conquer? Does it hurt? What will our quest require? Do we have the endurance? The hair gel? Appropriate footwear?

Beyond the realms of trendsville (Leeds), will our mullets implode into saggy lumps of dampened dog fluff and will the true wendies be compelled to seek out a post-mullet treatment centre in addition to full time employment?

Will others of us rebel, re-locate to a country idyll where we will farm our own vegetables, eat seasonally as we ought and go bramble picking in the lush wilderness of the our native Cotswolds? Will we turn our back on the heavy honour of a BA and re-train for a vocation? Are we secretly a body of noble plumbers, electricians, hairdressers and circus acrobats? Do we long



for wellie chic? Will we open a bar in our home town and call it Creation in remembrance of times past? Will we travel the globe as a generation of tanorexics, seeking out the perfect nudist beach in the name of cultural curiosity? I turn once more to a much under-quoted pillar of the English

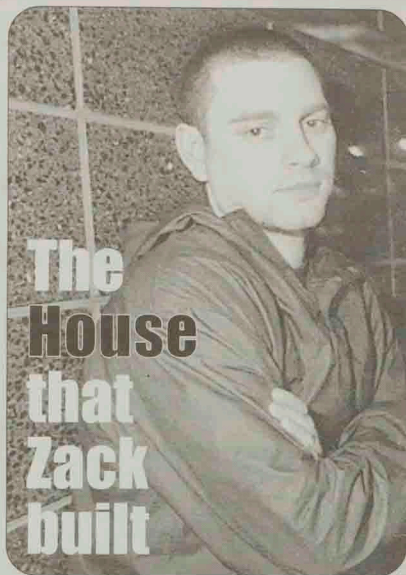
Department, who reliably confronts all doubt with the affirmation of absolute doubt: "We don't know" (cue emphatic hand gestures). Naturally, there are no answers.

We will leave and take with us our neon fabrics and mis-trust of all things Terrace, leaving room for the next generation of mega-wendies to assume the illusion of power in our bourgeois bubble of centre parks at a premium. We will not be missed.

'In the mouth of the wolf' (Good luck) as they say on the continent, followed by the obvious response of 'I hope it dies' (Thanks). Euro relations in a nutshell really.

PS: If you're going to see a play at the Edinburgh Festival, make it 'Paperback' and Morag's book entitled 'Spleen' is now available in hardback at most highstreet stores.

Morag xxx



The House that Zack built

* An absolute stack of new music to get through this week so here go:

* **Morten Trust** returns to the *Morehouse* shores with "I Put My Faith In You". The single is a follow up to the outstanding "Love Has Come Around".

* After his outing on the UK based *Essence*, **DJ Dove** rocks things big time with new single "Lift Me". The track is set for a release in June on **DJ Disciple's** *Catch 22* label.

* The second release for **Miguel Mig's** *Salted Music* sees San Francisco's **Kaskade** take to the stage. Mixes come from **Kaskade** and **Migs** himself.

* **Bob Sinclair** is set to release new mixes of his classic "I Feel For You". The all new I Feel For Disco will be a pre-cursor to the release of his "Enjoy" compilation album for *Defected*. Also look out for comps coming from *MAW & Café Mambó's* **Pete Gooding** on the same label.

* **Antoine Clamaran** has put a vocal over his recent release "Feel It". The vocalist comes in the shape of **Lulu Hughes** and with tougher and soulful mixes there should be at least mix to everyone.

* **Freeform 5** look set to break into the big time with the release of their new single "Strangest Things". The track will be the first single from their new album due in August.

* 2 tracks for the deeper floors are the new offerings from the *West End* and *Deep Touch* camps. **DJ Oji's** "Nobody" and **Miango's** "Oloko" will both have their fair share of fans amongst the heads.

* Lastly as it's the final *House that Zack Built* of the year a big thanks to all the labels, artists and producers for supplying the music. Despite all the gloom surrounding dance music at present, there is still an abundance of quality music out there

So until next year, keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. "Change For Me" [Mark Knight & MTV Remix]
2. Lou Reed : "Satellite of Love 2004" (BMG)
3. Mix2inside : "My Best Thing" (Born2dance)

Curtis is an ex-Leeds met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. Log onto www.curtiszack.com for DJ mixes, reviews and much more!

"It's been a good year", as Elvis Costello once sang, but now that it's done and dusted and me and Naomi are staring bleakly into our futures as proper adults, I have to reflect upon my time at uni with some fondness. Leeds, and it's thriving social scene, have, for better or worse, shaped me into the person I am today and I have not regretted one single part of the last four years. I hope that those of you who are leaving feel the same and that those who remain or return next year live the rest of your uni life in a manner which will make you laugh in years to come. Stewart Whitworth.

I am a robot!

RJD2 of the fantastic *Def Jux* camp has followed up the divine cinematic magic of "Deadringer" with a second album, "Since We Last Spoke". While the first album has been endlessly compared with DJ Shadow's *Endtroducing*, with its oscillating moods and scratch and sample based sound, the latest release represents **RJD2** breaking out of the genre pigeonholing which afflicts so many producers. Combining live instrumentals and a wider range of influences, such as indie-rock and synth sounds with the same technical mastery, but with a slightly darker tone, **RJD2** has transformed his style- it'll be interesting to see what he has in store when he plays alongside **Tom Middleton** and **MC Pitman** at Northern Light next Friday.

RJD2 is currently taking time off from carpentry and fixing his kitchen with a tour of the US and explained to me some of what he's about. The name comes from an old friend who used to call him **RJD2** as a joke on the *Star Wars* theme (his real name is RJ Krohn).

After "Deadringer" was released, he shot to fame in the underground hip hop scene, and predictably suffered the dilemma of where to go for a second album. "It just took me a minute to get over the follow-up blues, then it was smooth sailing. Luckily, I did so much work over the past 2 years that I honed my skills along the way, which helped." Refusing to be pigeon-holed into any particular genre, he claims to have created a new one: "I am in the genre of geniuses - there is a new card at HMV. Check for it. Right behind G-Unit."

I asked how hip hop he was, and he claimed to have "many hoes, many rims, many throwbacks, many fitteds. Gold is out,

though, my friend. We now rock uranium in American hoods." What a throwback or a fitted is remains a mystery to my non-ghetto ass, however I'm now heading straight to get "bling bling" in Kirkgate market and kit myself out with a uranium chain, blud.

At the *Northern Light* next Friday, **RJD2** has promised to finally execute a triple back flip, however by this point I am detecting high levels of sarcasm and suspect he will neglect acrobatics and merely play a "DJ set" - he's renowned for fast-paced, chopped-up funk 45 sets, but we're left guessing. With such eclectic influences and wide ranging tastes, we could get anything! He even plans to make a folk album later on in his career, but if he wants to avoid lyrical abuse from **MC Pitman**, he might have to steer clear of that in his set.

Lucy Insam



Can you Kiss da Funk?

Kissdafunk DJ competition, in association with 4clubbers.net and children's charity Barnardo's, are looking for DJ's that have what it takes to be the next superstar **Kissdafunk** DJ.

The preliminary rounds of the competition start on Wednesday June 16 at Mook (next to the Space Club, Hirsts Lane, Leeds) and continue every Wednesday night from 7:30pm. Judges from **Kissdafunk** and **4clubbers.net** will adjudicate the event and the final will be held during **Kissdafunk** at Mission on July 30.

DJ prizes:

A set at both **Kissdafunk** and **Made in Leeds**; extensive web coverage from **4clubbers.net**; £50 bar tab plus a bottle of champagne for the winner;

£30 bar tab for Semi-final winners;

£20 bar tab for all heat winners;

Mook will make a contribution to the Barnardo's children's charity and have drinks offers on Vodka Red Bull (£2.50) and Stella Artois (£1.80) at each of the nights.

To enter send a photo, short biography and mix CD to:

Kissdafunk DJ Competition
4clubbers.net
15 Queens Square
Leeds, LS2 8AJ

For more information, they can call 0777 376 4183 or e-mail djcomp@4clubbers.net

Freedom!

Free Party hosted by High Pressure, vibrations... and Terra, near Adel, Saturday May 19

Lots of very muddy people staggered home through Headingley from another wicked free party on Sunday morning, bleary eyed but probably quite pleased they'd made the effort to find it!

Since April this year the outdoor parties have been running rampant again, and it looks like this summer will be as good as the last. The location on Saturday was perfect - in a clearing, sandwiched between large boulders, although a few miscreants seemed to think it was a good idea at the time to scale the rocks and backflip off them, with some mixed results.

High Pressure sound system played some wicked dub and jungle, causing much dancing on (and falling off) rocks, and **vibrations...** did another ace set complete with the famous live trumpet at around dawn, while the **Terra** crew in the next field provided loud evil jungle (whoopee!) to the light of several bonfires.

As usual complete carnage was experienced by most present including myself (I seem to have acquired a leopard-skin pattern of bruises on my legs and managed to lose an entire van??) but everyone agreed that it was proper good. The police turned up in the morning to tell us to "watch us bass bins like", but were otherwise cool and let the music continue, which was a bonus!

There'll be more fun and games in the woods over the summer, with the next party with **High Pressure** and **vibrations...** in a location TBC on June 12... keep your ear to the ground for details.

Lucy Insam

I like to move it, move it

Move On Up Wednesday 10-2am £5 or £3.50 NUS @ the HiFi Club

Aaw. Since it's the last week of term, and the last edition of the paper this year, I thought I'd go right back to somewhere I know and love, and give a little of the oxygen of publicity to everyone's favourite weeknight party - *Move On Up*. It must be one of the City's longest running and it definitely one of the most consistent nights, its Leeds worst kept club secret.

We bowled down at about eleven, and the queue was already backed up as far as Oxfam, and we were glad to get into the warm - where the place was half full already. Those outlandish and attention seeking dancers were taking full advantage of the space on the circle of dancefloor to wow the assembled crowd, busting round each other to and from the bar, sipping their JD and cokes and catching up on their days.

The music is a menu of 60s funk, northern soul and R'n'B in the old sense of the word, more like R-E-S-P-E-C-T'n'B, if that makes sense. Motown grooves like **Aretha Franklin**, **James Brown**, **Curtis Mayfield**, **The Majestics** and a lotta lotta **Stevie Wonder**. It all gets into your bones and makes you dance till

you can't take it any more. There are always a nice blend of girls and boys, you can wear anything, and not feel out of place, from cords to ra ra skirts, and more besides. The atmosphere is always spot on, and even though the queue at the bar gets quite busy there is never any aggro, and no one would hold it against you iflager got splashed on their pumps.

Since the first year it's been a regular port of call, and it's one of those places that you can judge people on - how can you be friends with someone who doesn't love going to HiFi? So sling on your cowboy boots and shimmy on down, but don't forget to get there early and beat those pesky queues!

Naomi Attwood

Remember kids: Not all clubbing is good



Graduate?

Looking for a job? Want to start your own business? Interested in further study?
Then you'd better attend the Yorkshire Graduate Recruitment Fair!

Tuesday 15 June 2004
University of Leeds Sports and Exhibition Centre
10.00am to 4.30pm



yorkshire graduate
recruitment fair 2004

Brought to you by the Careers Services of the
Universities of Leeds and Bradford

Decided to Attend?

Then you'd better attend the 'Prepare for the Fair Activities!' event:

'Preparation for the Fair' available on Monday 14 June 2004
University of Leeds Sports and Exhibition Centre
1.00pm to 4.00pm

- > Over 90 organisations will be attending, all offering opportunities for graduates
- > Local Employment Zone offering information and vacancies for those who want to work in Yorkshire
- > Self Employment Zone – get help with starting your own business or working freelance
- > Further Study Opportunities – postgraduate and vocational training
- > Open to all new and recent graduates

- > Get your CV checked
- > Talk to a Careers Adviser
- > Get advice from PriceWaterhouseCoopers on how to make the right first impression

Further information from the Fair website, from your University Careers Service, or by telephoning 0113 343 5290
www.leeds.ac.uk/yorkshirefair

Moving out? Throwing anything away?

There are wheelie bins (locations below) where all non-perishable items can be left:

(tins/dried food/pots & pans/bedding/books)

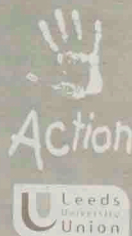
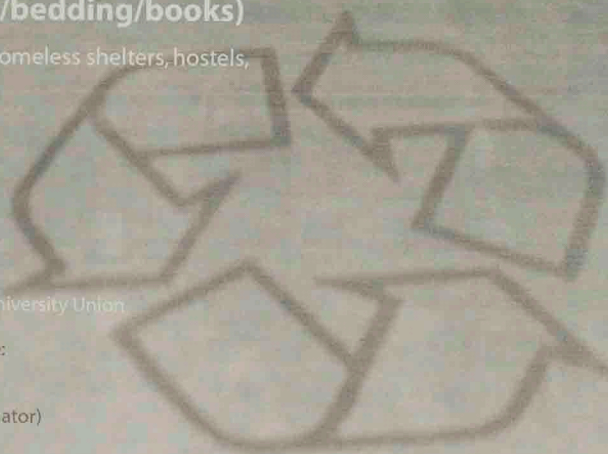
Anything collected will be redistributed to homeless shelters, hostels, and other charities in Leeds.

Boddington Hall – by laundry room
Clarence Dock – site office, bar & shop
Devonshire – the Lodge (8-10am & 4-6pm)
Leodis Flats – site office
Lupton – motorcycle shed
Montague Burton – site office
Oxley Flats – site office

There are also 4 bins located in the foyer at Leeds University Union

For more information about Action visit our website:
www.luuonline.com/action

Any queries please contact **Maddy** (Action Co-ordinator)
Phone: 0113 3801325
Email: action@luu.leeds.ac.uk



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

28.6.42.12: Jake Gyllenhaal

What a ridiculous surname! Hasn't he heard of deedpoll?

The boy talks to giant bunny rabbits named Frank and is going out with the lovely-when-wet Kirsten Dunst, so he obviously hasn't got time to worry about it

But I mean, come on! Imagine the children if he keeps it: 'Hi, My Name's Jill Gyllenhaal and my daddy is an evil name-keeping bastard'. How would you even pronounce a moniker like that? You can pronounce it 'Flump-dee-whump' for all I care. Anyway, it hasn't done him any harm. Jake and his sister Maggie were even pronounced to be the two members of the 'It Gense Poof' in 2003 when they both began to make names for themselves in Hollywood

Ah, now Maggie Gyllenhaal - there's a good strong name. It can just imagine her name in lights whilst her arse is being firmly spanked

Well, imagine no more my friend, for, in her most famous role to date, she starred in *Secretary* where James Spader was the man on hand with a firm hand

Was he punishing her for her brother's name?

Not really so can we please get off the subject! Jake's done much more in his life than just being born with THAT surname. He starred in the time-travelling, mind-melting indie sleeper *Donnie Darko* as the titular character...

Hee hee. Titular!

...who gets told the end of the world is nigh. By a strange and worryingly apocalyptic coincidence, he also stars in *The Day After Tomorrow* (see Juice 7) where the end of the world really is nigh - in an *Independence Day*, American-orientated kind of way. He also played the dopey Warren in *This Is Our Youth*, a play put on in London's West End. He had mad hair back then. For the play, the theatre somehow stimulated the very real smell of weed wafting through the building. There were unsubstantiated rumours of some very happy work experience lackies being seen leaving after each matinee.

Do we have time left for a quick rummage for any skeletons in his closet?

Of course. Jakey boy has been quoted as saying that "all men go through a period of thinking they're attracted to another guy", which might worry Ms Dunst slightly. Other than that, he seems cleaner than an obsessively cleanly person's whistle.

Not to be confused with: Jack and Gyllenhaal, Jake the Peg or Jacob's Creek

Stephen Abbott



Gyllenhaal: Absurd fetishist

Do you feel clever, punk?

'Tis with a heavy heart that us generous folk at *Leeds Student Arts* bid you a final farewell. But never ones to exit without a bang, we leave you with the marvellously fantastically, splendiferous creation that is THE ULTIMATE FILM QUIZ 2004. Enjoy!

1. Guess the random and often rude quotes

In which films would you hear the following?

- "I've had my finger up my ass but I wouldn't say I've had anal sex"
- "If Benjamin were an ice-cream flavour, he'd be pralines and dick"
- "Hey laser lips - your mamma was a snowblower"
- "I wouldn't live with you if the world were flooded with piss and you lived in a tree"
- "Let me tell you something, pendejo. You pull any of your



crazy shit with us, you flash a piece out on the lanes, I'll take it away from you, stick it up your ass and pull the fucking trigger 'til it goes 'click'"

6) "You think you're hot shit, but you're really just cold diarrhoea"

7) "You are in more dire need of a blow job than any white man in history"

8) "Lick me, all of you"

9) "She's gone from suck to blow!"

10) "Sell them to me. Sell me your children"

2. Creepy celebrity facts

Which Hollywood freaks are keeping these skeletons in their closets?

1) Who starred in a cheap Canadian porn film set in a Swedish sauna in the 1980s which was called *All in Good Taste*?

2) Who was falsely accused of arriving at hospital with a gerbil lodged in their rectum?

3) Who got a breast reduction in order to avoid being continually typecast as a 'floozy'?

4) Who inadvertently inspired John Hinckley to attempt to assassinate Ronald Reagan?



5) Who was accused of sex harassment on the set of the popular sitcom?

6) Who has been accused of incest with her brother?

7) Who got sent home from school for turning up wearing their mother's red bustier?

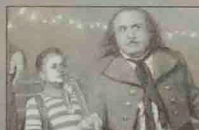
8) Which Latino actress' first name means 'Corpse' in Italian?

9) Who enjoyed a career as coffin-polisher before making it big in Hollywood?

10) Which actor once ate a live cockroach to get a role in *Kiss of the Vampire*?

1) Which films are these stills taken from?

3. It's time for the picture round!



2) Who are these obscured, but not obscure, celebs?



3) Whose curves are these anyway?



4) Name these stars and their famous parent(s)



4. Guess the curious tagline

1) "Makes Ben Hur look like an epic"

2) "Her life is in their hands. Now her toe is in the mail"

3) "Are you in or out?"

4) "Fear can hold you prisoner. Hope can set you free"

5) "An adventure sixty-five million years in the making"

6) "He knows no fear. He knows danger. He knows nothing"

7) "Why are you wearing that stupid man suit?"

8) "He dreamed the American Dream. With a vengeance"



9) "Have a nice end of the world"

10) "Nothing like it has ever been on Earth before"

11) "They're on a mission from God!"

12) "The man in the hat is back. And this time he's brought his dad"

13) "When he pours, he reigns"

14) "To avoid fainting, keep repeating: it's only a movie, it's only a movie, it's only a movie..."

15) "Nice planet. We'll take it!"

5. Test your useless knowledge here

1) Director Wes Anderson was behind the brilliant *Rushmore* and the quirky *The Royal Tenenbaums*, but can you name his first film?

2) In which classic American TV series did Leonardo DiCaprio make his brief screen debut?

3) In which film does Dale Winton appear to give a hallucinatory health warning to one of the main characters?

4) Name the character in *The Simpsons* who is based on Arnold Schwarzenegger

5) Which 007 actor wore a toupee every time he starred as Bond due to early balding?



6) Tom Cruise has only ever gone blonde once on screen. Name the movie

7) Who is the only actress ever to have won four Oscars?

8) When shooting *Star Wars*, how did the crew let the actor who played R2D2 know that a scene had finished?

9) What is The Self Preservation Society's preferred mode of transport?

10) Which cinematic hottie was known as Skeletor at school because she was very skinny?

ANSWERS ON JUICE PAGE 23

Films of the Week

Harry Potter and the Prisoner of Azkaban

Director: Alfonso Cuaron
Starring: Daniel Radcliffe, Gary Oldman, Robbie Coltrane

It's a kind of magic. Just not a very good kind

The latest instalment of the Harry Potter chronicles to reach the screens is the adaptation of arguably the strongest book of the series. In his third year at Hogwarts, Harry (Radcliffe) discovers that mass murderer Sirius Black (Oldman) has escaped from the dreaded prison of Azkaban and, for reasons unbeknownst to Harry, is hell-bent on tracking down the young wizard and wreaking his revenge on him. Events transpire which uncover the fact that Black has in fact breached the walls of Hogwarts, slashed Dawn French (rather unkindly cast as The Fat Lady) and put the willies up everyone. But just wait until the Dementors turn up...

With a new director in control, there were high hopes that this franchise could shake off some of elements which had been criticised in



Films of the Week

The Day After Tomorrow

Director: Roland Emmerich
Starring: Dennis Quaid, Jake Gyllenhaal, Ian Holm

Climactic climate action offers few surprises, but remains highly entertaining

In a bitterly ironic twist of fate, as British audiences sat down to enjoy this thrilling climatic melodrama over the Bank Holiday weekend, thousands of Haitians were wading through ravaged streets, desperately searching for the corpses of those washed away in the recent flash-floods. The eerie coincidence speaks volumes about the presence of Roland Emmerich's latest disaster blockbuster. Even the title, *The Day After Tomorrow*, underpins the film's major selling point: this could be us. And it could be us disturbingly soon.

The film opens on a desolate ice shelf in Antarctica, where the usual group of earnest scientists are going about a routine day's work gathering complex data. It is here that mother nature strikes her first blow: an enormous fissure ruptures the landscape, threatening to swallow up the unsuspecting crew and their fragile collection of high-tech equipment.

Quaid's climatologist soon catches on to the fact that this earthly convulsion marks the beginning of series of devastating natural disasters, which will sweep across the northern hemisphere as a direct result of decades of acute global warming.

Back on the home front, Ian Holm and a couple of token British stalwarts try to keep the Union Jack flying with rich tea biscuits and a spot of whiskey, although they are rapidly buried under several metres of snow, and even more rapidly forgotten by the American leads.

Emmerich truly goes to town in the CGI department, conjuring up twisters, tidal waves and frozen wastelands at a rate of knots. Accordingly, the first half of the film is undeniably gripping, as most of North America (and rather more quietly, Europe, Russia and North Asia), are pumelled by the fiercest storm cinema has ever witnessed.

The second half of the film adopts a slightly slower pace, which is rather a disappointment after the visual rollercoaster of the first hour. However, Emmerich does manage to keep the action up and the cast deliver satisfactorily strong performances all round. Particular praise should go to Gyllenhaal for keeping his lapses into schmalz to a minimum.

The Day After Tomorrow is a sturdy take on a well-worn formula. The disaster genre tends to adhere strictly to a detailed unwritten rule book, and Emmerich ticks all the familiar boxes with real assurance.

However, there remains something distinctly cringe-making about this sort of American-led global scale disaster film. As American foreign policy continues to inhibit the progress of developing nations in real life, the fictional scrapping of third world debt in *TDAT* seems decidedly offensive. When the predictable ending rolls in, and another Hollywood president delivers a saccharine speech to the whole of mankind, a dark place inside me was wondering whether it shouldn't of snowed just a little bit more over the good old U.S. of A. (7)
Becky Barnicoat



Anna Powell's

Art for art's sake

...a brief edjamacation in Art History for ignoramuses

This week: Yves Klein's The Void

In 1958 Yves Klein presented *The Void* in Paris, demonstrating the ultimate questioning of what constitutes 'art'. This exhibition which literally showed nothing (display cases were emptied, walls were white-washed) has been described by some as 'anti-art', the absence of any aesthetic stimulus being understood as the antithesis of what art should be.

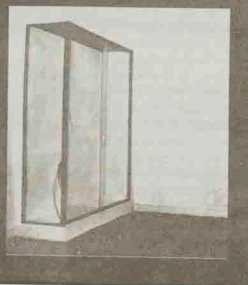
Unsurprisingly though, such comments provoke the argument that our inability to define 'art' allows it that very freedom to be anything at all, so just as feasibly to be nothing. Furthermore, that so many invisible phenomenon (electricity, for example) are accepted as existing, it could be said that such art *is* something, just not something available to the eye. 3000 guests attended the small gallery, in which Klein claimed he was representing an 'ambiance'.

In protest of its 'nothingness', one guest began drawing on the walls and was promptly removed, but the exhibition was generally popular and, in fact, had to be extended for an extra week.

Apparently its effect was so intense that, in the words of Klein, 'some could not enter, as if prevented by an invisible wall... frequently people remained inside for hours without saying a word, and some trembled or began to cry' (although I'm sure a number of us might be close to tears after forking out cash for, well, 'nothing').

Klein's obsession with the colour blue, his determination to create the 'perfect shade' of blue, which he believes he achieved and called 'International Klein Blue' (original and modest) managed to inch its way into this colourless gallery, so there was, then, some degree of visual presence. A mysterious blue cocktail was also given to each guest which made them have crazy blue wee for the next few days. That cheered up the blubbers I bet. It would have done me.

Random fact: Klein's first love was not art, nor even blue stuff, but Judo.



Don't Miss Out Summer Special

...for those staying up in Leeds

1) *Bat Boy: The Musical*, June 21 - July 17 @ WYP

- Based on actual events as reported in The Weekly World News, this roller-coaster musical comedy sees a group of adventure seekers discovering an odd looking youth in a West Virginia Cave and taking him home to live like a real boy with them.

2) *Voodoo Nation*, June 1 - 26 @ WYP

- An 'electrifying musical explosion' explores the mystical world of Haiti through the powerful fusion of dance, video, carnival and ceremony

3) *Radicals and Rascals* @ Leeds City Arts Gallery until July 4

- Dastardly stars of the art world unite to form this new exhibition which promises to be devilishly good

4) *Having the run of the Hyde Park Picture House all to your greedy selves*

- Eddie Izzard's arrival at they Picture House in July will give weight to the unofficial Leeds Student belief that this is quite possibly the best cinema anywhere in the country. Try checking out the random seat lettering plan next time you're there. Can't wait for next year's batch of great all-nighters!



...for everyone else

1) *Spiderman 2* @ cinemas from July 16

- Peter Parker and his alter-ego return to battle Dr Octopus and gaze yearningly at Mary Jane (well, who doesn't love a bit of Mary Jane?)

2) *The Cooler* @ cinemas from June 18

- Indie slow-burner with William H Macy starring as a man who makes a living from his chronic bad luck

3) *Stoked: The Rise and Fall of Gator* @ cinemas from June 21

- Skating biopic of Mark 'Gator' Rogowski which chronicles his meteoric fall from grace in the style of recent movie *Dogtown* and *Z Boys*

4) *Shrek 2* @ cinemas from July 2

- In a summer heavy with blockbusters, only this one and *Spidey* are sure to clean up. This sequel catches up with Shrek and Fiona after their marriage with Donkey still in tow

5) *Stella Artois Outdoor Movies on the biggest big screens*

- Every summer, those boozy brainiacs at Stella put on free outdoor films for your viewing pleasure. Keep your eyes peeled for details in the national press



bookmark



Jim Crace
Author

Jim Crace was born in Hertfordshire in 1946 and brought up in North London. He read English Literature as an external student at London University and began writing fiction in 1974. His first book, *Continents*, won the Whitbread First Novel Award, the Guardian Fiction Prize and the David Higham Prize for Fiction. His latest book is *Six* (Viking).

What are you reading at the moment? *The Rider* by Tim Krabbe (the world's best cycling novel).

What is your favourite book? *Invisible Cities* by Calvino.

What book do you wish you had written? *The Song of the Dodo* by David Quammen, my favourite natural history book. I would have loved the research and the travel.

What book have you read most often? *The Man Who Was Thursday* by G.K. Chesterton

What books are on your bedside table? *Krakatoa* by Simon Winchester, *The Earth from the Air* by Yann Arthur-Bertrand, *Science – a History* by John Gribben.

If your life were a book what would it be called? 1) *Prevarications* or 2) *Happiness* Writes White.

Who would write it? 1) No-one would ever get round to it and 2) No-one! There'd be nothing to write.

What is your favourite poem? 'Kubla Khan' by Coleridge or anything by Robert Frost.

What is your favourite literary quotation? I hate all literary quotations. The word 'literary' is always applied to my novels which is why I don't sell many.

Favourite fictional character? God.

Which fictional character do you most identify with? Robinson Crusoe.

Which new book are you most excited about? It's music that excites me these days, not books.

Which books are you most embarrassed to have read? It's the books that I haven't read that I'm embarrassed about. I haven't read a single Hardy or Bronte or Woolf or Dickens or James...

Have you ever had to quit a book half way through? Almost never – although I'm an Olympic skipper.

Which do you prefer – hardback or paperback? Hardback for fact, softback for fiction.

What is the most over-rated book? It's so hard to write even a bad book that none can be overrated.

Where is the best place to read? In bed, obviously. And on planes.

And the worst place? At the wheel of the car – though I've done it far too often and once went off the road while I was looking at a bird book.

Rejoice for Joyce

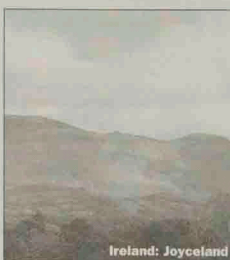
With the approach of the centenary of Bloomsday, the day on which James Joyce's novel *Ulysses* takes place, Kevin Widdop talks to the experts and explains the enduring appeal of one of literature's most sensational works

James Joyce's *Ulysses* invites many reactions – some scholars say it is the best book ever written; some modern Irish writers decry the fuss surrounding Joyce's most famous work and will forever live in his shadow; some readers say it is frustrating, exciting, absorbing, moving/unmoving – and a plethora of other adjectives, too.

You may have heard James Joyce and *Ulysses* banded about a bit lately because the centenary of Bloomsday, the day on which the novel takes place, is almost here – June 16, 2004. Put simply, it is a big deal which will be marked by Joycean fans of all ages, book lovers and academics alike, many of whom will be at the epicentre of what is likely to be one major piss-up in Dublin.

But it is not just in Joyce's city that celebrations will be held – international cities, towns and hamlets will mark Leopold Bloom's eventful excursion through the streets of Dublin in 1904. A Bloomsday breakfast of Guinness and kidneys on Dublin's O'Connell Street will be enjoyed by 10,000 people together with art exhibitions and street performances by fans in homage to characters from the book.

Just as Bloomsday will bring euphoria for some, so a state of despair will



Ireland: Joyceland

ensue for some contemporary Irish writers who bemoan the very existence of *Ulysses*. Roddy Doyle, Booker prize winner in 1993 for *Paddy Clarke Ha Ha Ha*, may be among these, having said recently that the novel is "overlong, overrated and unmoving." It also needed "a good editor," apparently.

I received the book as a present in the summer before I started university. But didn't get round to sitting down seriously to read it until I was officially a first year undergraduate who, flagranty shunning his course texts, embarked on a journey at once illuminating and fascinating.

But why is *Ulysses* held in such

esteem by so many of literature's cognoscenti? "Joyce is a genius," *Observer* literary editor Robert McCrum told me. Much of that reputation is built on his oeuvre – he only wrote masterpieces, *Dubliners*, *Finnegans Wake*, *The Portrait of the Artist as a Young Man*. *Ulysses* took seven years to write, and Joyce was known to pore over every word meticulously – you can tell.

Part of its mystique is that it was initially banned in the US in 1920 for its sexually explicit subject matter. Virginia Woolf said Joyce had a "doal obsession" – read obsession with toilets. Finally, after Judge John M. Woolsey ruled that *Ulysses* was "not pornographic" in 1934, it was published in the UK two years later.

But this genius and mystique is an accessible one, in that Leopold Bloom, the novel's hero, is an everyman figure – a modern Ulysses, aka Odysseus – an ordinary man with ordinary interests: eating, drinking, going to the toilet, and making money.

Asked about whether *Ulysses* could be understood and enjoyed by modern readers, McCrum said, "Of course. It's important to make the effort to understand it. *Ulysses* is a crucial Modernist masterpiece. From some points of view,

the English fiction that followed is just a series of footnotes to a much greater enterprise." It is this enterprise, I think, which sets the book apart from everything else. It is what distinguishes *Ulysses* from other canonical texts and encompasses the idiosyncrasies of the text, manifested in its labyrinthine written style, monologues and eccentric characters packed into one day in the life of two ordinary characters – Bloom and Stephen Dedalus.

The School of English's Joycean expert, Dr Katy Mullin, echoed the ordinary facets of the book, saying, "It's a book more talked about than read... it's humane, generous and absorbing and should be read for pleasure by ordinary people, rather than confined to university courses."

True, it is one of those books more talked about than read, but then so are *The Odyssey* and *The Bible*. Too much talk, not enough reading. And, in truth, that's what inspired me to read it – the hoopla, the reputation, the centenary. But if you ignore everything else – its reputation, its advocates and critics – then what you're left with is a text full of possibilities; meandering verbal avenues, humorous observations and riffs, and a stream-of-consciousness that will knock you on your ears.

fiction

Alva & Irva

Edward Carey

Picador £6.99

An enchanting and original book about twin sisters, unlike anything you may have read before.

Alva & Irva is a strange, enchanting funny book that is occasionally confusing yet completely compelling. The story focuses on two twins, Alva and Irva who live in the fantasy city of Entralla. However, these two bizarre characters cannot seem to fit into this world and so are left to their own devices by everyone around them. The story reminds us of the general struggle to belong somewhere, everyone has a fear of being ostracised and left out.

Alva, the stronger twin, strives to learn new things, to escape to a different world where she can be an individual. Irva shuns the real world, she is quiet and shy and completely reliant on her sister. She represents all our secret fears and issues, the way we abhor change and cling to the past. Together they would seem like a real person, separately they are just extra quirks of this make believe city. We can recognise some of their feelings and their places but it never quite seems real. The sisters use the childish art of building with plasticine to recreate the city of Entralla so that Irva can feel safe and wanted in her home city.

The story is told by Alva, however her narrative is frequently interrupted by an outside narrator (a character who is also mentioned in Irva's story) who explains that his purpose is to give the reader a travel guide to all the



places mentioned and built by Alva and Irva. He is inviting the reader to visit Entralla and go and talk to him about the legacy of the twins. So the book is the autobiography of an imaginary character, as well as a travel guide to an imaginary place.

This confused structure can make the novel seem quite pedantic at first as you don't know quite what to make of it, but that is also the charm of the book.

It is strange and weird but it is also an emotional experience that will make you smile and think carefully about your own life. It's worth reading purely because you're unlikely to have read anything like it before. Does anybody else writes about imaginary six-foot twin girls that save an imaginary city because of their need to rebuild it into a place they can belong? Exactly. Who knew plasticine could be so provocative. (7)

Jodie Grimley

non-fiction

Zodiac Types

Collins Need to Know?

Collins £7.99

A lighthearted look at the different Zodiac signs - not to be taken seriously

Due to my philosophy of trying anything once I was given the task of reviewing this book on the zodiac and applying it to my life. As a Pisces I expected the usual stuff about water (fish-water-get it?) and being creative, as well as the idea that I am a bit scatty and away with the fairies. I can handle that. That is not the biggest insult that has ever been thrown at me. However when reading this book I was incredulous, outraged and not a happy swimmer (fish again).

Apparently I have made a grave error. What I took to be a happy, go-lucky, outgoing personality is actually a depressive, weak and emotionally dependent one who finds it impossible to make a decision (the boyfriend is nodding) and is painfully shy. Painfully shy?! Me! This is the girl who is proud to be the loudest person she knows. Shy, my backside. As well as my depressive state of mind I am told that I will probably become an alcoholic at one stage and may even resort to substance abuse. And? That's the people I know (I take taste to point out that I do neither!)

Considering the ridiculous nature of my calculated personality, I decided to widen the scope and try out a few more people, starting with said boyfriend. He is a Leo and needless to say does not come off as badly as I do (much to his apparent delight). Apart from the fact that it claims that Leos are show-offs and like to be the centre of attention they don't

actually have that many flaws mentioned. He is supposedly noble, caring, sharing, loving, stud-like etc... I get the impression that the author of the book just might be a Leo. My mum's, on the other hand, is almost accurate given that occasionally (like me unfortunately) she is stubborn but she is also creative and supportive. However she is not greedy, materialistic or self-indulgent so it still hasn't got it right.

The book itself is set out well, even though the content is crap. All the different signs are covered, it explores the areas of personality, careers, sex life (hilarious if you're Sagittarius as the orgy fantasies are revealed) and health, which is where my drug problems are predicted, best not tell my mum see that.

This book is great to read with your friends and laugh at the suggestions made. It's not a book that I would advise anyone to take seriously or my poor Pisces would soon become depressed for real. (5)

Jodie Grimley



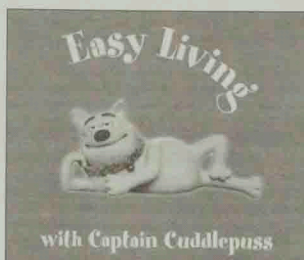
humour

Star Quality and Easy Living

Aardman Animation

Pan MacMillan £4.99 (each)

The Creature Comforts team attempt to cash in on a trend for small, silly, books and, um, fail abysmally



are not funny, not cheap, and far from original. Firstly, *The Creature Comforts* humour fails to present itself in non-audio format. The concept of *Creature Comforts* was funny because the animation exploited and brought out aspects of the character of the man (or woman) on the street. Secondly, "advice" in the books is about as advisory as Hanson lyrics. Trixie and Captain Cuddlepuss hold this dialogue in *Easy Living*. (Trixie) "I've always felt uncomfortable with hot weather, I don't

like hot weather and you don't either, do you?" (Captain Cuddlepuss) "No, I can't stand it." (Trixie) "So we're agreed on that." FOR GOODNESS SAKE! Funny – I think not. Advice for easy living – no. What were these people thinking?! Other rib-aching laughter inducing gems include such pearls of wisdom and comedy as "You'd think after all this time I wouldn't, but yes I still do – I still FREAK OUT and PANIC and fear the audience reaction to me. And then I get over it." (Miss Dynamite). These books are so reliably unfunny that you could bet on it. I would have expected these books to be amusing, in the least, but Aardman have failed to realise some changes needed to be made to convert to the merely visual. There is a (one, singular, uno, solitary) actual glimmer that these guys could produce something much better: a picture of a flatfish claiming "I've been under a lot of pressure lately" – not exactly side-splitting but the comfortable, breaking into a smile humour we've come to expect from a little "gift" book. Basically, you've heard the best bit out of both books. It's just a shame that a lot of possible humour was lost by reliance on an established (and, therefore, less hassle) routine. (1) Hayley Broad



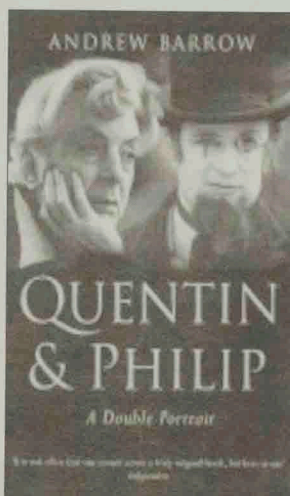
non-fiction

Quentin and Philip: A Double Portrait

Andrew Barrow

Pan Books £8.99

A detailed depiction of two of the twentieth century's most mystical figures



Barrow's attempt to confront the mysticism surrounding Quentin Crisp and Philip O'Connor in this dual pronged investigation relies heavily on his personal relationships with both men. Barrow frequented the same social gatherings of both men in London and New York, and the affection cultivated by these long standing friendships is abundant in the text.

The fact that the author got closer than most to infiltrating the cleverly constructed public image of these two literary giants affords the reader a sense of relation with the book's subjects that is rarely found in a biography. However, no matter how near the true personalities of Crisp and O'Connor appear, the obscurity that surrounds both remains largely unaltered.

In fairness, this is by no means the fault of the author, whose efforts in research are impressive; with interviews of contemporaries, records, opinions and photographs all being used in the attempt to paint as comprehensive a picture as possible.

Instead, the fact that little more is known than already circulates in the public knowledge is due mainly to the reluctance of most that knew both men to diminish the magic that comes from not quite understanding them. To fully appreciate the characters of these icons would be to reduce them to the level of the ordinary, and simultaneously remove the cause of interest that we have for them.

As Barrow traces the lives of Crisp (writer, fashion icon and all round man of mystery) and O'Connor (novelist, playwright and idol of the 50s and 60s beat movement) from childhood to demise, a fuller, but not too full, insight is refreshing and intriguing to the point of fascination.

While at times the author's tendency to name-drop and ask pointless rhetorical questions (to which he himself never returns) can prove annoying, the book offers not only an interesting account of two very interesting lives, but also an examination of the explosion of celebrity culture, by which most people still find themselves spellbound today.

The fact that this is done without tainting the almost oxymoronic mystique of Crisp, or the passion and wit of O'Connor, only serves to increase the desire for the reader to continue. (7) Adam Thomas

non-fiction

Oxford Dictionary of Proverbs

Jennifer Speake (ed)

Oxford University Press £8.99

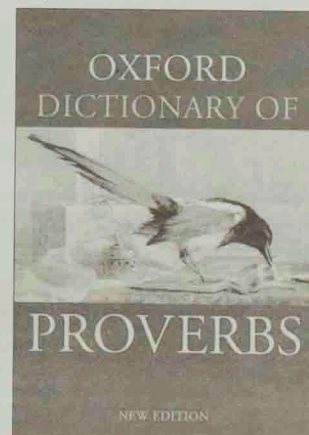
Become verbally superior to all your peers and dumbfound your Mum and Gran with useless sayings like the ones they throw at you.

This was a bit of an odd thing to review, but they sent it to us so hey. As an English student I have endured many academic 'witticisms' over the years, not least a good smattering of proverbial banter. But everyone has, at some point, been bewildered and discombobulated (a nicer word for confused) by friends and family. Mums and Grans are the worst culprit – just as you think you've got them in an argument or managed to persuade them that you are having a really bad time of it and they should pity you because life is just so hard, they unleash the proverbial arsenal. Usually, it's just annoyingly true – you can't make an omelette without breaking eggs (in life, you'll probably always upset somebody). But often, the sheer force of an unanticipated and unintelligible bit of 'wisdom' can leave a supposed 'academic' (that's what we students are supposed to be) speechless and highly confused. This dictionary would appear to offer an oasis of hope in the world of come-backs.

The layout of the dictionary is good, because entries are set out not just alphabetically but you can also look up proverbs from related themes (so, for those of you who really care, you'll supposedly never be short of a proverb again). A historical mapping out of each proverb can lead to some very interesting origins: 'every little helps' was first recorded in 1590 and actually stems from the more amusing saying, 'every little helps, said the ant, pissing into the sea at midday'. And 'no news is good news' is tracked from 1616 to a *Washington Post* cartoon in February 2002 ('Sigh... No news is good news', 'I'll say... It means no rolled-up newspaper'). However, while some definitions give clear implication of what the sayings actually mean, others are annoyingly useless. What is the point of the proverb, 'you can only die once'? I understand the point of 'you only LIVE once' (not actually

in the dictionary), but the dictionary fails to explain what the former proverb means, merely dangling it in mid-air just to taunt me (or so it felt). Apparently, 'England is the paradise of women' and 'good Americans go to Paris when they die'. But why? Why not Tahiti? Or Leeds University Union? There are some very dodgy proverbs (unless I just got bored and my imagination started running riot), like 'there is nothing so good for the inside of a man as the outside of a horse', and some very obvious ones ('many hands make light work'). But there also appear to be a lot missing. It might have been better to qualify the title with the word 'concise', because often detail (such as interpretation) is sporadic, and there were only twelve proverbs regarding women when hundreds must be in existence. Some subjects weren't even listed in the thematic index.

However, I did find the proverbs in the book interesting and, as they say, 'you can't teach your grandmother to suck eggs'. So, if you're interested in that sort of thing (go on, admit it, it's not as bad as S and M), this book would be worth a look. Last words of exam-time wisdom: 'it's never too late to mend'; nothing is certain but death and taxes; and the opera isn't over till the fat lady sings. (6) Hayley Broad



footnotes

Must Reads

Your books editors have had a cracking year, writing reviews, features and english essays. We have eaten, drunk and slept books; so much so that, I, at least, don't think I know where reality ends and books begin anymore: aaaaargh! What I do know is that Charlie and I have encountered some amazing books during our time here, whether on the paper or on our course, and we can't go without recommending them to you:



Sylvia Plath
The Bell Jar

One of my favourite novels of the many that I've encountered during my degree. Bleak and scary at times, it is also very funny and thought-provoking. Like *Catcher in the Rye* but better.



Sarah Kane
Complete Plays
(Methuen Contemporary Dramatists)

Not one for the faint-hearted, this is black, bleak and bloody. It's also fantastic; a fascinating insight into the darkest sides of life.



Mark Haddon
The Curious Incident of the Dog in the Night-time

One of the most hyped books of the year. It's just really great, funny and insightful. Buy it!

Bye guys x JM & CK

Summer secrets

Wondering what to spend the last £15 of your overdraft on? Got loads of cash from mummy for making it through to the end without turning into a spaced-out drug-guzzler? Let us be of assistance...

THE DATSUNS: Dolf was rather slow to get outta sight



The Datsuns

Outta Sight/Outta Mind (V2)

"Now I know... so consider yourself dull." Just a voice, then a lashing of guitar. And when we talk about lashings, we're not talking sickly sauce on ice cream, we're talking vicious beatings in the playground. 'Cherry Lane' might be the fifth track on this, the Datsuns' second long-player, but it's the moment at which they really state their intentions and the confidence shines through.

Having successfully escaped the shackles of the misnomer tag of 'garage rock' that many an over-excited hack was ready to lube them with, Outta Sight / Outta Mind also, thankfully, puts them a league apart from their more flamboyant musical peers. If you're looking for a show, you've got it here in the vitriolic snarl of opener, 'Blacken My Thumb'. Dolf won't be searching through the dressing-up chest to tart up the songs, they've got all the ingredients for a party just pouring outta their antipodean digits.

The superbly titled 'Hong Kong Fury' is another highlight in a stream of numbers fuelled by anger where once they had cocky humour. The vocals are less wolf-howl and more the sound of a JD-afflicted, wronged man. Where The Datsuns was an expert exercise in dumb-rock, here the band have got wise, they've gone diverse, hell, they've even got John Paul Jones at the controls, for godssakes. If your summer's going to be spent downing whisky and lamenting a lost love: let this be your soundtrack.

Hayley Avron

The Futureheads

The Futureheads (679)

If you're looking for the thinking man's soundtrack to the summer, you could do a hell of a lot worse than The Futureheads. With songs that are choppy than a karate lesson, this troupe of Sunderland wonders come on like early Adam and The Ants. On speed. They are cocky without being arrogant, they are intelligent without being intellectual. They are impossible to dance to.

Cramming 14 songs into 33 frantic, spastic minutes, each one of their hit 'n' run gems are instantly memorable, settling somewhere between a terrace chant and an apologetic punk anthem. Live, they are astounding, all four members dressed in black, no one stealing the show, and so damn tight that you start scouting for the wires that surely must be connecting their brains.

Thankfully, that energy translates well to disc, with their staccato guitar lines cutting through the four-part harmonies (much more impressive and much less twee than it sounds) and songs like early single 'Carnival Kids' sit well alongside newer numbers like 'Alms', with its acapella opening of 'you wasted it / you fell asleep / it was not late, you missed the point.'

The Futureheads are undarguably one of the most talented and creative bands in the UK right now (check out their remix of label mates The Streets' 'Fit But You Know It') and the sooner people start realising it, the better.

HA



THE FUTUREHEADS: Sunderland wonders

THE BEES: Buzzin' Around



The Bees

Free The Bees (Virgin)

If it's a soundtrack for the summer that you're looking for then the Isle of Wight's finest probably have the answer. Free The Bees is the band's second album, building on the languid, laid-back approach of their debut and adding an extra dose of inventiveness and a stronger all-round presence.

First single 'Wash In The Rain' is an ideal sampler, a swagging riff giving way to Beach Boys harmonies and a swanky solo. The pure soulfulness of 'I Love You' could bring grown men to tears, whilst the playful genre-hopping of 'No Atmosphere' and 'Chicken Payback' will quickly bring back the smiles.

Recorded at Abbey Road, it would seem The Bees have taken inspiration from the many famous faces that have passed through the prestigious studios, with the pure melodies of the Beatles an obvious benchmark. Of course, it would be impossible to pigeonhole a band so determined to dodge and weave between musical styles, but uninitiated fans of The Beta Band, SFA or The Coral would certainly find something of interest.

The delicateness of their debut hasn't been forgotten, but ably supported by horns, keys and fuzzed-up guitars to deliver something a lot more substantial. Ideal for a pre-footy BBQ, this is a guaranteed sun magnet.

Aaron Lavery

WIN !!

Carling Weekend: Leeds Festival Tickets

Just in case this final farewell issue of *Leeds Student* isn't enough to keep you going through the summer, the kind people at Orange have given us a pair of VIP tickets to the Carling Weekend: Leeds Festival. Not only that, but they're also going to provide you with a ground sheet and what will undoubtedly be this festival season's fashion essential: a poncho. Yes sir.

Highlights this year include **The Darkness, The Offspring, The White Stripes, Morrissey, Green day and 50 Cent**. And that's just the main stage...

For those of you who don't win but still want a ticket, the booking details can be found on

www.meanfiddler.com and the 24hr credit card hotline is 08701 500 044

* Still hungry for more free stuff? Text LEEDS to 247 to receive free festival updates and instant win competitions on site.

* Battery dead and no plug socket? Charge your phone and chill in the process at the Orange Music 247 Tent on site.

* Keen to keep online? Why not take a butchers at the Music Channel on Orange World, your dedicated WAP service on your Orange phone, with all the latest

on the festivals and your favourite bands, including official ringtones.

* The Carling Weekend: Leeds Festival runs from August 27-29 2004. Weekend tickets cost £105, whilst single day tickets will set you back £45 (prices subject to a booking fee.) Rock on!

For a chance to win, answer the following question:

Which Offspring 'punker' did a PhD in Microbiology?

Email editor@leedsstudent.org.uk by July 31

CARLING WEEKEND
LEEDS

CARLING WEEKEND
LEEDS

Soul Survivors

On the release of their eight studio album, Aaron Lavory talks to Jon Brookes of The Charlatans about their new album, survival, and what he really thinks of his singer's solo album

The Charlatans are one of those bands that, try as you might, sometimes you forget about. They slip your mind until a new album comes around, or you happen to see them live, and then you're reminded why they're around in the first place. Playing live, especially two nights in the band's adapted hometown, still holds special significance for the band.

"I think everyone's quite aware that three-fifths of the band are from Manchester, and when we play here, it does have a homecoming vibe to it," said the band's drummer, Jon. "There's always a bit of anticipation before it, and playing two nights at the Apollo, well, it's pretty amazing really."

"We want gigs to be intense, but not in a foreboding way, we want a more joyous atmosphere. We want to give people a euphoric feeling, that there's something going on that night on that stage, with that group of musicians – they're trying to make things happen. But at the same time, we don't want them to have to dig deep into their subconsciousness in order to connect with us. We want people to think, 'Oh, I know this tune, I like this one', and to go away thinking they'd seen something that night, without having to try too hard. There's nothing wrong with challenging yourself or using your intelligence, but you have to find a balance," Jon suggested.

During fourteen years in the business, The Charlatans have had more than their fair share of bad luck; cancer scares, crooked accountants, prison, and the tragic death of original keyboardist Rob Collins have all challenged the band's existence. However, many of these incidents have only fuelled the group's desire to continue.

"Like any stressful situation really, what doesn't

kill you makes you stronger. Now I've got older and realised that I've experienced some of the more unpleasant things in life then you do come away with a sense that you've learnt a lesson and I'm not going to let it happen again," Brookes explained.

"There's a bond that runs through the band, we've seen things go fucking horribly wrong, and we've seen the tragic consequences of people who have been out of control. We've got that in common, that bond. It's hard to put your finger on it really, we don't have a group hug before a gig or anything! We're mates, but we're not a religious cult. If something comes up that threatens the band we can say, 'So are we going to carry on?' 'Yeah.' 'So are we going to let this shit worry us?' 'No.'"

Jon continued, "We do tell each other, honestly, 'I think you're wrong' or 'You're out of order', not to be argumentative. What I've learnt is to be upfront with people about your relationship because, in the long run, that's really important. Some of the issues when Rob died, some of us should've said to him, or would have said to him, and then he died and we could never say it."

your mind, and you put all your attention into this one area, so you just become more productive. The only downside is that a little more effort has to go into it, but that's hardly anything really," reasons Brookes.

The singer's decision to release a country-inspired solo album was also seen as a death knell for the band, again something that the band brushed off. That's not to say that the band was all big fans of Burgess' Gram Parsons tribute.

"I bought it, I thought it was ok, maybe a bit

PHOTOS: BEN GREEN



sentimental, but that's Tim's style, he's quite a sentimental person. I saw the band play live though, and I thought they were great, I preferred watching them live to listening to the record," reasons Jon, diplomatically.

For the band to have survived so long, when many of their contemporaries have faded might seem strange to those who constantly hear of the tortuous life of the rock band. But, for Brookes at least, this isn't the case.

"It's the fucking best life in the world ever, bar none. I'm a very fucking fortunate person to be doing it," reasons Jon. "It does come with a certain amount of angst and stress, but you deal with that."

"For us, I think the reason we've gone on so long is that we weren't that good when we started! It's been a gradual incline towards a decent musical output, so we've always had the urge to improve, rather than standing around saying, 'We're fucking great'. That's always been our motivation – looking behind and thinking we could have done better or that we've got somewhere to reach. I thought we'd do two LPs and then run out of ideas,



but we just didn't!" laughs Jon.

The band's new album, *Up At The Lake*, is testament to the group's staying power and constant search for fresh musical ideas. It's also a marked departure from the band's last album, *Wonderland*.

Brookes explained that, "this album is very different to *Wonderland*. That was our stab at late Seventies funk music, but played in a computer generated world, and it was the first time we'd used a producer in a while. We came away with this falsetto thing, we discovered a bit about Curtis Mayfield and Funkadelic. I remember Tim said at the time that we wanted to capture the sound of these huge men who sang in these really high voices, we thought that was really cool."

"These big, macho guys, and they sing really high, with these choral, falsetto voices, we thought that was a really interesting combination. We pulled it off for the LP, so this next one, we thought we'd represented that bit of time, so we didn't want to do it again. Also, we did it on *Wonderland* Avenue, and there's the film 'Wonderland' now, and I read up on the web, and *Wonderland*'s a pretty fucking sordid place really! We recorded at the bottom of the hill, but a lot of heavy shit has gone on round there," laughs Jon.

Talking about *Up At The Lake*, Jon suggests that, "the new record has as much to do with The Kinks as it does Funkadelic really. Because we hadn't seen each other in the studio for almost three years, we just got together, set up the instruments and played as a band. We thought, 'This sounds great', and people brought in songs, and we interpreted them as a band, and we thought, we'll record this – we won't try to give it a specific slant. It's a stripped down sound, and it's where the band is, musically, at the moment."

THE CHARLATANS: North Country Boys



The emigration of singer Tim Burgess also hasn't held back the band, with Brookes claiming, "People said, 'Tim's gone to LA now, you're fucked', but we've proved many a time that if you want to do something bad enough you can make it happen. When he went to America we thought it would be difficult, but we've actually found it easier. Now, when we get together, it's for a specific reason, so if we've got three weeks to work on five tunes, then those three weeks will concentrate on those five songs and nothing else. You've got to focus

Singles

Reviewed by
Greg Elliot



Chikinki
Ether Radio
(Island)

The fantastically-named London five-piece Chikinki follow up the moderate success of 'Like It Or Leave It' this week with cracking new tune 'Ether Radio' (Island). Scrambled rhythms and space-rock dynamics are interwoven with an infectious melody to create a dense but eminently accessible indie-dance confection, Rupert Broome's emotive vocal stylings and Ed East's spindly guitar lines crafting a utterly convincing tale of melancholy in under three minutes. Kudos guys.



Razorlight
Golden Touch
(Mercury)

The considerable media buzz surrounding Razorlight is difficult to correlate with the woefully pedestrian 'Golden Touch'. Johnny Borrell's characterless faux-Buckley singing is particularly grating, anticipating a killer hook or towering chorus for three and half minutes without actually delivering it. On this evidence, the quintet are at best a mid-dling guitar pop band lacking the energy or creative flair of kindred spirits The Libertines or The Ordinary Boys.



The Holiday Plan
Stories/Sunshine
(Island)

Double A-side 'Stories/Sunshine' (Island) is the debut single from emo tykes The Holiday Plan. Predictably, guitars chug along in a nondescript kind of way, the big choruses arrive on cue (accompanied by self-consciously 'epic' distortion pedal theatrics), but a decent tune is nowhere to be found. Matters are not helped by the fact that Matt Rider has most possibly the most generic voice in a genre in which it is already extremely difficult to operate with an ounce of wit or originality.



The Loose Cannons
I like it when ya...
(Universal)

Following the massive critical success of their debut single, London's premier funk fiends The Loose Cannons return with a brand new single 'I Like It When Ya...'. Exemplary dirt pop is the order of the day here, sensual vocals laid down over a rich tapestry of silky beats and an infectious brass sample which deserves to carry this song a long way. Worth getting for the awesome Jungles Brother remix on the B-side alone.

How was it for you?

Last week, the TV phenomenon that was *Friends* drew to a close. Patrick Cragg, Kevin Widdop and Mark Powell wonder if it was worth all the fuss. Meanwhile, plans for an unfiled episode are leaked to Leeds Student...

The one that got old - Kevin

Armed with some quality beer (European, I might add, adding some variety to an otherwise thoroughly American occasion), I felt this was the best way to approach the *Friends* finale which everyone had been working themselves up about. Alas, I was not one of them. Don't get me wrong - I used to love *Friends*. Really. But it did, as they say Stateside, 'jump the boat'.

Coming out the blocks like a loved-up Seinfeld - lack of character growth mixed with some observational set pieces - seasons 1-4 saw the show at its best. The comedy resided in watching Chandler and Joey live together - desperate, failing and broke.

But then it strayed into soap opera territory and became a bit dull: Chandler and Monica thinking about marriage, then getting

married, was too serious, too sentimental.

I could complain that the actors were attractive in that boringly obvious way and were paid around a million dollars an episode, but those are non-arguments for discontent - par for the sitcom course. But a lot of tosh was talked about how everyone could identify with the characters.

The *Friends* view of real life was to reduce people down to one dimension: sarcastic/dumb/clever/ditsy/bubbly/obsessive. I have a sarcastic friend whose wit is occasionally cutting, frequently predictable: that must mean he's a bit of a Chandler. I used to know someone really stupid - I guess when I reflect on his malapropisms I will think of Joey's - 'let's get acrimonious.'

Some American critics said

because it was the highest-rated show there for 10 years, this is proof that it was a great show. Can't argue with that then, can you? Not unless there's some correlation between popularity and quality that I'm forgetting. By those criterion, *Titanic* is the best film ever made and *The Sun* the best newspaper here.

If it made you laugh, great. But don't tell me it's the death of the sitcom/the end of an era. It's the death of a sitcom, but there'll be another along in about six months - the seminal spin-off *Joey*, apparently, because everyone was watching *Friends* and thinking, "You know, he's a character I'd like to waste another ten years of Fridays on." It's the end of writers churning out predictable episodes and NBC mercilessly chasin' that dollar.

But hey, at least it was there for you.

The one that rocked my world - Patrick

Say what you like about *Friends*. Do the characters inhabit a fairy-tale vision of New York, suspiciously light on ethnic minorities and social problems? Yes. Could any of them afford their spacious apartments in real life? No (although the finale cunningly acknowledged this fact, with Chandler telling his new baby, "thanks to rent control, it was a friggin' steal!"). Was this group of six beautiful twenty-somethings a plausible social group? Maybe.

All of which has been discussed at length ever since the show arrived on our screens ten years ago. And no, it isn't any barometer of quality to say that *Friends* is incredibly popular, but this is a good time to salute its own particular brand of mass appeal. It seems like a simple equation, right? Six diverse-but-not-too-diverse characters, carefully chosen (much like the Spice Girls) so that everyone can have a favourite, unlucky in love,

mishap-prone in life but blessed with their amazing friends. Everyone can identify with that, right? Popularity of show guaranteed.

But for ten years? And endless simultaneous re-runs? *Friends* connoisseurs (well, me anyway) will tell you that the first series was best (obviously), the second series also excellent, then there was a dip in series three and four, before the show hit what I like to call The *Friends* Plateau of Consistent Quality. The show, like a colossal Central Perk latte, gave the kind of dependable feel-good buzz that we Brits seem incapable of recreating on television, and only Richard Curtis knows how to do in film.

Formulaic? Maybe. Sure, later series smacked of slight desperation, with endless pairing and de-pairing of characters, and outrageous liberties with character and plot (Is Joey thick, or just docile? Is Phoebe kooky or full-on schizophrenic? What hap-

pened to Chandler's sense of humour? How come we never knew that Chandler kissed Rachel in college? And why were popular characters like Rachel and Monica even friends at high school?)

I don't think *Friends* ever soured the level of critical debate and a nizing over its "gen-X-ness" that received. Its popularity wasn't because of an evolution in the sitcom form. Just likeable people saying amusing things in funny situations. *Seinfeld*, which was huge in the States but a cult thing over here, sadly became a codeword in this country for "I don't care for your mainstream sitcom. I'm so above that that I watch *Seinfeld*."

Now I love *Seinfeld*. But I also love *Friends*. In Ross and Rachel's New York, you don't need anything more than the support of your friends. In the world of television, generation-uniting sitcom needs any more complicated.

The one where we realised 'we're not all friends here' - Mark

I remember sometime back in the mid-90s - it was the wee small hours, and we were drinking Hooch in a mate's front room after a rubbish house party.

Eventually, talk turned to this new TV show thing from across the pond that was apparently all set to take the UK by storm. It was called *Friends*, and it focussed on the hilarious New York-based antics of a bunch of caffeine-fuelled, quip-a-minute...well, friends. To the uninitiated in the room (the 95% of us who didn't have cable back in those plaid-shirted dark ages), it all sounded pretty cool.

Imagine my delight, then, when a girl who'd seen the show said that

one of the characters 'sort of reminded [her] of me'. I distinctly remember (as well as is humanly possible through the bewildering fug of alcopops and rampant hormones) swelling slightly, and an all-likelihood redoubling my attempts to try and chat her up.

Fast forward to six months later, and *Friends* fever was indeed sweeping the nation. I've always been the last human being alive to catch onto any given fad, and this time was no exception, meaning that I didn't actually see the show until everybody else had the boxed sets of series one and two.

However, this didn't stop me from swaggering around, telling

everyone that a beautiful lady had said I was the spitting image of one of them. His name, much to my later embarrassment, was Ross.

You can imagine, then, the face-shredding horror which dawned on me some weeks later as I sat down and actually began to watch my first few episodes of the show. This Ross bloke turned out to be the most weedy, needy, nerdy, obsessive and downright irritating individual I'd ever had the misfortune to clap eyes upon. How the hell did he ever remind anyone of me?

To add insult to injury, I'd embellished the original story by telling everyone that apparently I looked like this guy, too, mistakenly expect-

ing him to be sexy and charming and dangerous and basically everything that, as it turned out, he wasn't. I was mortified; rest assured I never repeated my little brag again.

In fact, they were all complete freaks. There was the simpering blond with the famous hair and the inability to complete even the most basic task without precipitating a disaster of apocalyptic proportions; the smug one with all the best jokes and the distastefully obvious deep-seated oedipal complex; the jaw-grindingly ditsy one with the guitar and the shrieking; the staggeringly anal one with the awful overacting and the disturbing ability to look any age between 12 and 45

depending on how she did her make-up; and the fat, greasy, orally fixated one with a number of IQ points that wouldn't stop you from driving. Lets face it - if you actually knew anybody like any of these people, you'd go a fair distance out of your way to actively avoid being their friend. They weren't even that good looking!

But, over the weeks and months of heavy Channel 4 rotation, something weird happened. My initial icy hatred thawed, softened, and eventually melted as I started to realise that the ludicrously unrealistic, gaudily portrayed characters were what made the show such an instant hit. Everything else about the

sitcom was so loud, so vibrant; larger-than-life and in-your-face it just wouldn't have worked any other way. It wasn't supposed to be *Our Friends in the North*, after all, was quite simply and emphatically *Friends*.

PS - I saw the girl at another rubbish house party a year or so later, and reproachfully reminded that she'd compared me to Ross turned out that her outlandish claims to have seen the up-and-coming cult show had been nothing more than idle posturing at the time. In fact, she'd only just picked up around the time I did. On reflection, she decided I was much more like the smug, oedipal one. Get it?

Leeds University Union 2004 Annual Report

Leeds University Union is the only official union for students registered at the University of Leeds. You are our members and our major stakeholders. This annual report is intended to give you a little more insight into the biggest and best students' union in the country, your Leeds University Union.

Introduction

Our main aim as a Union is to give you effective representation and a range of student-led services that are of a consistently high quality, embracing your needs. This year we have moved closer to this long-term aim. There has been increased investment, resulting in higher participation rates in the services we offer. But there is still a lot more to do, and we will not become complacent. You have elected us to continue to strive to be the best, reacting to and delivering on your needs.

You are constantly keeping us informed of the type of Union you want, and in the past year we have responded to this. There have been substantial investments made in our student-led services, with the opening of the Activity and Resource Centre (the ARC), the new Lounge area and the Post Graduate Representative Council, making it easier for you to access services and get involved. Other areas that have been acted upon this year include making our facilities more accessible, in particular the relocation of LSRfm and Leeds Student newspaper to the centre of our

Leeds campus. This year also saw a comprehensive re-branding exercise over the summer vacation, helping us to project the professional image you deserve.

We live in a challenging financial environment and, like you, we must also economise in certain areas by prioritising our services provision to best suit you. To make this fair, we have committed to conduct a strategic review of everything the Union does. This will be a long process over the next academic year, but you will have your say on the recommendations we present to you. This will ensure our medium to long-term future, not just our year to year survival.

The political activity at Leeds University Union has been stronger than ever this year. As a Union we have focused on three main areas of concern: Free Education, Participation and Diversity in the Union and a Healthy Student Experience. We have sent delegations to lobby MPs and Lords on a variety of student focused issues. We have also made our voice heard in the local, national and international media to help us get the most for you by educating the wider community (and potential voters) about the issues we are all facing. Complementary to this, we have become more adept at building alliances with other bodies, especially the University of Leeds. This has allowed us to tailor services for you more effectively than we could have done alone.

The Union still remains busy and effective. During an average term-time week 132,000 of you pass through our doors, buying 16,000

sandwiches between you, and the money from this helps to pay for the 400 times you seek advice in Welfare Services.

We are looking forward to another fantastic year at Leeds University Union.

The Executive Committee 2003 - 2004

Finances

LUU is a large and complex organisation with a wide range of commercial and non-commercial services. So that we can continue to provide excellent services to our members into the future, it is vital that our finances remain in order.

Each year LUU sets a budget, approved by Finance Committee and Union Council, to meet the needs for the coming year. In setting the budget, we attempt to match our income (mainly from University Grant and all the 'profits' of our commercial services) to our expenditure (providing the facilities, support and funding for LUU activities). Where our income exceeds expenditure, LUU generates a surplus and this is set aside to help with future developments.

Over recent years, annual surpluses have fallen as the Union has committed to new activities whilst income has not risen at the same rate. Those historic surpluses helped to fund the Union building as you see it today, but times have changed and it is unlikely that LUU will see such surpluses again.

Last financial year (2002/03) LUU

reported an overall surplus of £26k. This was pleasing, but is actually quite a small return in an organisation with a turnover of over £8million. During the current year, 2003/04, it has become clear that LUU's future financial position will not be as rosy as its past, unless we make changes. Income growth is limited - University Grant is significant but hasn't been growing to keep pace with inflationary cost increases, whilst commercial profits have been squeezed through increases in both competition and cost (with minimum wage rising by about 7% in both 2003/04 and 2004/05). Our running costs have, however, been rising to reflect the level of activity now provided by the Union, and the real costs of providing this. The Union is not, unfortunately, immune to the pressures facing the outside world.

To tackle this, LUU is putting together a financial action plan both to grow income and reduce expenditure, so that we can budget for small surpluses into the future. During this process, every effort will be made to protect front-line services but the scale of the savings needed means that we need more than just a few small adjustments. To ensure that this review is linked to members' views of what the Union should be doing, a 'Strategic Review', based on research across our whole membership base, is being planned. This will allow us to balance your desires for new developments with reductions in funding where you indicate. This, together with internal reviews of how we do things to maximise efficiency, are key





elements in getting the financial future of LUU back in shape.

The process is a challenge for LUU, but one we must face. Fortunately, we have healthy reserves to see us through, and as one of the UK's largest and most successful Unions, we have the opportunity to become even better, delivering you the services you want in an efficient, friendly and professional manner.

Financial Highlights - Leeds University Union

	2003 £'000	2002 £'000	Change %
Gross turnover (all sources)	8,201.4	7,558.6	+8.5
Commercial turnover	6,598.2	5,636.9	+16.9
University Grant	1,523.0	1,470.0	+3.6
Surplus from commercial activity (reinvested into non-commercial support)	862.6	650.4	
Union surplus for year	26.2	167.8	
Capital expenditure in the year	619.4	822.5	

Extracts from balance sheet

Total net assets at 31 July	4,381.3	4,140.4
Net current assets at 31 July	1,123.5	1,397.2
Accumulated surplus reserve at 31 July	31.8	211.6

Democracy

This year democracy at LUU has been alive and well. Over 900 of you attended our Annual General Meeting in February, and we

passed policy condemning Top-Up fees and PFI Housing and supporting the Yorkshire and Humber Region.

Elections also had a record number of candidates, with 40 running to represent us at NUS Annual Conference and 39 for next year's sabbatical team. The voter turnout was lower than in the previous year, but we are already addressing this issue by running campaigns to highlight democracy on a year round basis. Over 1,000 of you made your voices heard in the AUT dispute, joining your lecturers to show your opposition to the marketisation of Higher Education.

Student Activities

By far the biggest area of involvement in LUU remains our sports clubs and societies, with over 3,800 members of at least one sports club and over 6,000 registered as societies' members.

Societies

Active societies have grown in number this year to an incredible 130, with new ones forming every month. The activities have also expanded, with the use of new facilities in the ARC helping societies deliver for their members more effectively.

The services run by the Union have also increased. Full support has been given to a new initiative 'Give it a Go'. This was designed to give you the opportunity to try activities without having to commit large amounts of your time. Just a brief example of activities included in this are the basics of Indian Head Massage, a trip to Edinburgh, learning Sign Language and making jewellery.

To help you when you leave us, we have recently launched a brand new

accreditation scheme for those involved in LUU activities, Illuminate. This allows you to formalise some of what you do, develop skills and then receive reward and recognition for it. This is an exciting development for Student Activities, and one that will benefit individual members along with their society/club and ultimately the Union as a whole.

Incorporated Bodies

R.A.G

R.A.G Leeds Student charities Appeal raised an outstanding £58,000 last year for many local, national and international Charities. As one of the Union's oldest and largest societies, the 600 members get involved in fundraising activities ranging from hitchhiking to Morocco to staging high profile fashion shows.

Nightline

Nightline has had an outstanding year with a record number of 120 volunteers, and the successful integration of the e-mail service. Leeds Nightline was elected onto the National Nightline Executive Committee for another year as editor of the National Nightline magazine and as Email Set-up Officer.

Action

Action has gone from strength to strength this year with more members than ever before. We are continually setting up new projects and thus are able to contribute more to the local community.

Leeds Student

Leeds Student has pushed itself forward, outward and upward this year, developing in the process an ever more distinctive voice and format. Since picking up five national media awards back in November (including the overall and design

categories), we have continued to develop our hard-hitting and lively tabloid style with a series of in-depth specials and exclusive scoops. We look forward to this year's awards with great excitement!

LSRfm

LSRfm moved into a new office and studios right in the heart of the Union, signed up more members than ever before (over 400 now), and did two more very successful FM broadcasts. It's been a successful and progressive year for the station, with LSR winning two SRA/Radio 1 Awards.

Sport

2003/04 saw the introduction of an LUU Sports Registration Fee for the first time. This has meant that we have been able to keep accurate records of Sports club membership whilst also being able to provide improved services. For example, the 3800 registered sporty types have benefited from over 160 coached training hours a week.

The ability of the Union to administer funding in a fairer way than previous years, resulting in an increase in club activity, signifies that the registration fee has been a success. However, there have been many teething problems that we hope to avoid next year. These include a clearer budgeting process and a more formal and efficient method of registering members.

2003 also saw Sport welcome 20 former societies. Recent one2ones have shown that they appreciate the more formal set-up and extra support provided by Sport. Other one2ones also highlighted that the support provided by the full-time staff was of a very high standard, with all clubs unequivocal in their praise of the staff.



Campaigns

Campaigning is central to LUU. We want you to understand how student life could be easier and campaign to make it happen. Our three priority campaigns are detailed below:



Leeds Against Fees

The Government's proposals to introduce market forces into higher education were in direct opposition to our

aims to make education truly accessible to all those in society who could benefit. We, as a student body, believe education benefits all, and should be paid for by all.



Healthy

Healthy has been a ground breaking umbrella campaign in the Union this year. It aimed to encompass and embrace

a range of campaigns and make them relevant to you. This year, it has included a Sexual Health Awareness campaign, Mental Health Awareness, Healthy Housing and Stop Violence Against Women. Healthy has enabled us to launch our campaigns nationwide too.

Diversity and Participation

We have an extremely diverse range of members at LUU, but does each group get involved? To help improve the situation we

embarked on one of the largest, continual information campaigns about the services we offer. It highlighted representation as one of our core values, and ensured that all services were truly accessible.

Welfare

Our team of nine fully trained and professional staff provide information, advice and representation to our members, prospective students and, where appropriate, their families. Pre-emptive work is crucial for a professional advice service. Housing remains our largest casework area, but following our "Scrap the Urban Myths" campaign this year we have noted an increasing awareness amongst members of their housing rights, and a desire to enforce them. We also ran a number of campaigns and projects to inform and educate our members.

Figures relate to period from Aug '03 to end of April '04

Academic Procedures	194
Complaints	44
Employments Rights	8
Housing	309
Immigration	187
Money	197
General	36

Total Cases - 975

Total No of enquiries - 12,758

Our primary focus this year has been working towards meeting the Community Legal Service Quality Mark Standard for General Help with Casework in the Student Category. We are currently going through the audit stage and should be authorised to use the Quality Mark for the start of the next academic year. Now that we are in the audit stage, we have become members of Leeds Advice,

the local CLS partnership, and will be developing the provision of advice services for our members alongside colleagues providing services for the general public in Leeds, e.g. Citizens Advice Bureaux.

Events at LUU

Stylus & Club Nights

LUU's Award Winning Nightclub, Stylus has been successful in what has been a volatile year for the 180 late night venues in Leeds. Attendance at Fruity averaged 1152 every week up to January and around 1000 for the rest of the year. Saturday night events (Brighton Beach and The Wendy House) also continued to grow and both have established large monthly crowds of over 1000. New specialist nights launched in the last year include School Disco.com and Legends of the Dark Black which have introduced Stylus to new markets.

Refectory & Live Music

In a year when the UK's live music scene has witnessed some fundamental changes (growth in the smaller capacity <1000 market) the 1800 capacity Refectory saw a small downturn in the number of concerts. However, LUU still hosted 15 concerts by some of the biggest bands and artists including The Coral, The Streets, Ash, Starsailor and Supergrass. National promoters SJM Concerts, ClearChannel Entertainment, Futuresound, Straight Music and Metropolis Music continued to use the Refectory, now Leeds' biggest live music venue.

Special Events

The Intro Party and Freshers Ball 2003 attracted over 6,500 new and continuing students with

appearances from Girls Aloud, East 17 and many other specialist DJs across all of LUU's venues. The policy of keeping entry prices low whilst retaining high quality throughout the event has also led to the most successful sales ever for the Summer Ball 2004, which sold over 5000 tickets in the first two weeks of sale. LUU's large scale Special Student Only Events are amongst the biggest in the UK and have a great reputation nationally.

NUS National Profile

Leeds University Union is currently the largest constituent member of the NUS, but in previous years we have not used this for the benefit of our members.

This year we have consistently been at the forefront of the national student movement attending lobbies, demonstrations and our officers taking seminars to help others. LUU members have attended all NUS Conferences, and we have helped shape the national policy ensuring that you are represented to the very highest level. NUS has also hosted key events in our new facilities (including the National Convention, Anti-Racism Conference, Liberation Conference and Emergency Conference) proving that we have resources at the cutting edge of students' unions.

To cement this relationship, this year two Leeds University Union members have been elected onto the National Executive Committee: Gareth Smith as a part-time member and Kat Fletcher as the National President (the first Leeds student to hold this post since Jack Straw in 1968). A huge congratulations to both of them.

Media

Being in the local, national or international media may seem a glamorous aspect of LUU's work, but it is vital for your concerns to reach the voting public. This year we have used it as our tool in the battle against tuition fees and LUU Officers have become experts in their field. Media attention has been focused on LUU for a number of issues, apart from fees, including community relationships, smoking in public places, crime prevention, sexual health... This list goes on.

From Aire FM to Radio 1, to BBC Kilroy and Newsnight to Channel 4 News, with the Yorkshire Evening Post to the Guardian, LUU has been represented to a wider audience.

What you told us:

Each year 6,000 members are chosen at random to take part in a survey about the Union. The results of this are used to determine how we can do things better:

- 86% viewed LUU as 'good' or 'excellent'

- 89% thought our services were of a high quality
- 91% of you feel safe in LUU
- 82% thought we provided value for money
- 80% thought LUU contributed positively to University life

Areas that we will act on:

- 81% believed that LUU is run by students**
Although this is high, we want all students to realise that this is true. The Executive Committee and Union Council are all elected from

and by you, our members.

- 63% believe we have a President of the Union**
We don't and haven't since 1987. To tackle this misconception, we aim to raise the profile of the democratic structures that do exist within the Union, hopefully with the result of making them more accessible to you.

- 66% thought it was easy to get involved**
We want this to be higher, and have aimed to tackle this over the past year, and will continue to do so into the future.

The Union Plan

For the coming year we have already started to decide how the Union will be run. Each year we compile a one-page plan to identify objectives for the year ahead and beyond and to act as a guide for the strategic development of the whole organisation. Central to this plan are the Union's core values (safety, support, value, quality and representation), and they reflect the fundamental belief that the Union is run by students for students.

The specifics of the plan are derived from a combination of the findings of LUU's annual market research, and from exercises carried out by Executive Officers.

Through the process of collating this data, we formulate a vision

towards which the Union is committed to strive. This is a single statement that sums up the Union's on-going overall objective, 'To provide effective representation and a range of member-led services that are of consistently high quality and embrace the needs of our members.'

So that we can attain this goal more easily, we also identify 'where we are now', a series of statements that sum up both the positive and negative aspects of the Union today. This year, areas for

improvement included the fact that many of you identify with the Union as consumers first and foremost rather than members, and that we are not yet catering for the diverse needs of all members.

Finally, we outline specific measures we will take over the coming year that aim to carry us further towards our end goal. This year's plan includes a commitment to undertake a member-led strategic review of the Union's activities and services, and to make sure that you

understand profit recycling within the Union.

The final draft of the plan is debated and approved by Union Council, the highest elected body at LUU. Once ratified, the plan is then distributed to staff so that each department can formulate their own more detailed plans for implementation across the year, making sure that all parts of the Union are aiming for the same long-term goal.

Where we are now

- > Good relationship with the University
- > Able & committed Officers & staff
- > Good range and quality of services although still room for improvement
- > Uncertain financial future
- > Students don't identify with the Union as members, but as customers
- > We don't meet the needs of ALL of our members

Union Plan

What we're about

- > Representation
- > Safety
- > Support
- > Value
- > Quality

Where we want to be

Vision

- To provide effective representation and a range of member led services that are of consistently high quality and embrace the needs of our members

Members

- > Ensure that services are relevant to the whole membership
- > Increase member involvement in the Union
- > Improve members' understanding of Union democracy & campaigns
- > Communicate the Union's plans to members
- > To make greater use of new ways of communicating with our members
- > To develop additional leisure space resources permitting
- > To continue to review the democratic structures
- > In light of the potential changes to HE funding put pressure on the University to ensure that it provides students with the best possible experience/services
- > To ensure that representation and support remain central in the face of any changes following the strategic review
- > To improve members' awareness and understanding of profit recycling within the Union
- > Publicise successes in local campaigning work

Resources

- > To undertake a member led strategic and financial review of the Union's activities and services
- > Draw up and implement an IT strategy
- > Undertake a review of our relationship with external bodies to which we are affiliated
- > To ensure that service levels are adequate for the increase in membership numbers
- > To implement the new financial procedures

Marketing

- > Ensure that everything that we do is relevant to our core values
- > Market democracy on a year round basis
- > Produce an annual report and plan
- > Measure the performance and usage of our services
- > To use individual member profiles in the marketing of Union activities
- > To introduce a complaints/suggestion scheme

People

- > Ensure consistent standards of management across the organisation
- > Achieve Investors in People status
- > Ensure that all staff feel part of the team
- > Introduce a focussed learning culture within the Union
- > To ensure a supportive working environment in the face of any changes following the strategic review

Operational

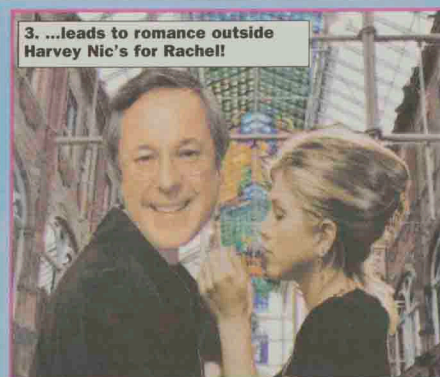
- > Take steps to ensure greater integration of the Leeds and Breton campuses with particular emphasis on transport links
- > Investigate opportunities for collaboration whilst retaining our identity
- > Subject the Union to recognised external validation
- > Benchmark our services against those of others
- > To further develop relationships with the University to increase the Union's relevance and importance
- > Increase partnership ventures with the University
- > To take account of the increased need for corporate social responsibility (large drinking & smoking) in the face of changes to the licensing legislation
- > To respond to the ethical and environmental issues raised by our members
- > To introduce written quality standards for all areas of service provision



1. The Friends arrive in Leeds and frolick on a lamppost



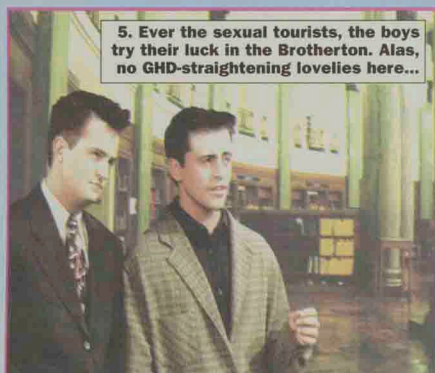
2. A chance encounter with local celebrity Richard Whiteley...



3. ...leads to romance outside Harvey Nic's for Rachel!



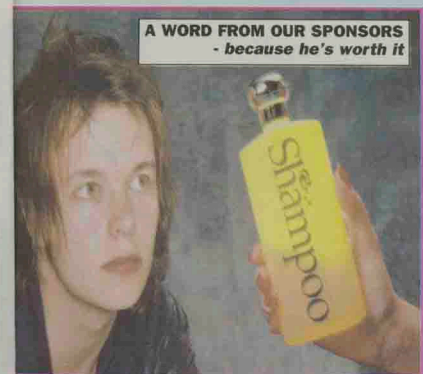
4. "Hyde Park is such a magical place!" cries Phoebe. "Maybe I'll live in a tent outside Jackson's and talk to bohemian vagrants!"



5. Ever the sexual tourists, the boys try their luck in the Brotherton. Alas, no GHD-straightening lovelies here...



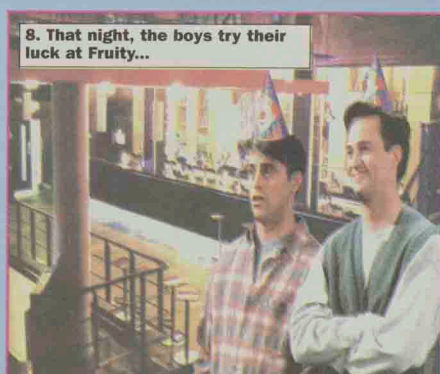
6. "You promised me girls in miniskirts and boots! And now we're lost in the longest frickin' corridor in Europe!"



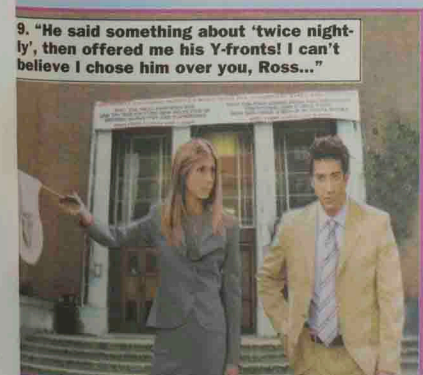
A WORD FROM OUR SPONSORS
- because he's worth it



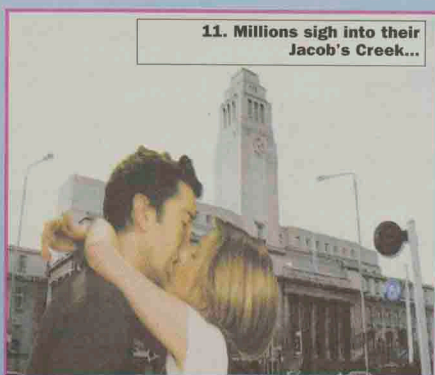
7. "Welcome to the most burgled street in the UK? Get my wacky blonde guitar-playin' ass the hell outta here!"



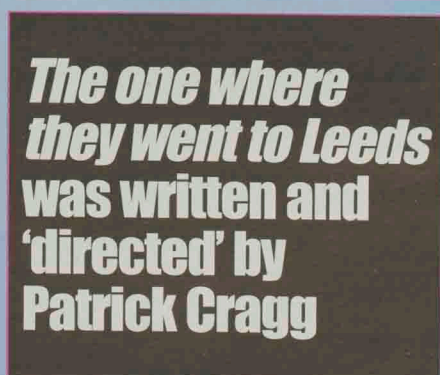
8. That night, the boys try their luck at Fruity...



9. "He said something about 'twice night-ly', then offered me his Y-fronts! I can't believe I chose him over you, Ross..."



11. Millions sigh into their Jacob's Creek...



The one where they went to Leeds was written and 'directed' by Patrick Cragg

Position yourself competitively...

...with the Nottingham Business School's Full-time Masters Programme

- **MSc in Management**
- **MSc in Management & Marketing**
- **MSc in Management & Information Systems**
- **MSc in Management & HRM**
- **MSc in Management & Investment Strategy**
- **MSc in Management & Strategic Entrepreneurship**



Primarily for recent graduates, with the option of generalist or specialist routes, these MScs may be converted into an MBA following appropriate management experience.

A limited number of scholarships are available for all programmes; please ask for details.

For further information please contact the Course Administrator on:

Tel: +44 (0)115 848 6198 Fax: +44 (0)115 848 4707

Email: nbs.postgrad@ntu.ac.uk www.nbs.ntu.ac.uk

Or visit us at the Yorkshire Graduate Recruitment Fair, University of Leeds, Sports & Exhibition Centre on Thursday 15 June.

Nottingham Business School is one of the few Business Schools to have received an 'excellent' rating for its teaching from the HEFCE. Its international reputation for providing an innovative and integrated approach to management education is reflected in one of the highest student employability ratings in the country.



NOTTINGHAM **BUSINESS SCHOOL**





Formula 1

ITV, various weekends throughout the summer

The roar of the engines!!! The tension!!! Erm, MORE roaring of engines!!!!!! Motor racing is possibly the worst ever sporting insult to be laid at the feet of the television gods, even more so because it's sold to us as this glamorous, otherworldly lifestyle which we are privileged to be allowed an all-too-short glimpse into. In an age when people playing a real sport (i.e. football) are paid astronomical amounts and live the life of royalty, why would we want to watch people, erm, driving? For seventy laps. With some gibbering buffoon shouting technological wank-bites over the top. And with so much noise!

How is this fun? To sit in front of a television for eight hours listening to a hangover being forced into your brain through your ear. On a Sunday. This is why the *Hollyoaks* omnibus was invented. Your brain wants a break!!

"It's tactical", they say. "Like

Chess". When was the last time you enjoyed watching an afternoon's worth of chess, with a constant "NNNNNNRRRRRRGGGGNNNNN" rattling around your head, to see if someone's bishop will attempt to overtake a knight, only to slip up in the chicanes and crash into a pile of tyres?

And, pray tell, where is the glamour, the sophistication? Michael Schumacher - a man so boring it seems his face is running in every direction just so it doesn't have to be near him any more. Jensen Button - a person so void of charisma his appearance on the BBC advert made me avoid digital for months in case I ended up sounding like him. Not exactly Thierry Henry, is it? Va-va vroom indeed.

If you want to watch to watch cars, driving fast and turning corners, go and stand on the Otley Road. Preferably in the middle.

Aaron Lavery



TV COP

10 TV Issues of the Year - Resolved

1. Neighbours - Karl v Susan.

Clash of the fallen heavyweights. Righteously Susan wins, but only at great expense; - vigilante gossip Lyn and her new women's union becoming top of the *Neighbours* wanted cull list. Preferably by firing squad.

2. The OC - Anna v Summer.

One's pretty, petit, blonde and witty. The other's sassy, prickly but incredibly soft in the centre. Rather like a Dime bar. Sensible boys made the right choice with Anna. The rest of us were drawn to Summer like moths to a zippo flame.

3. BBC v ITV - license fee v commercial broadcasting.

License fee. Either that or constantly worsening sub celebrity-based 'Reality TV' like *Celebrity Diet* in a *Kitchen Club*. Buck up your ideas ITV.

4. Coronation Street v Eastenders.

Corrie, hands down. Although asserting its superior humour, affection, quality of acting, and high-class drama whilst not taking itself too seriously does seem to offend some people....

TV Film of the Week

Sunday, C4, 10pm

Save the Last Dance

At the risk of being dubbed extremely cheesy and sentimental, I've decided to recommend *Save the Last Dance* as the film of the week. Ridiculously emotional (hey I'm a girl), it is a sweet, heartwarming film that will provide a charming antidote to the rest of the crap showing that day (*Big Brother 5* - need I say more). If you need to laugh or just have a good cry (exam trauma), then this is the film for you.

The story focuses on a white ballet dancer who, after tragic circumstances (I won't spoil it but believe me they are tragic) goes to live with her father and attend a tough, inner city school where she learns how to cope on the 'street'. This is done through the mode of dance, she mellows her prim and proper ballet teaching to learn the more aggressive style of hip-hop.

There are a range of characters shown here, obviously there's the token gangster rappers out to gain some 'respect' through the use of guns and also the ghetto boy done good who shuns the street crime and focuses on becoming a doctor. Then there is the teen mother/ bitch-ex to really get you going. The music is loud, sexy and compulsive, the brilliant dancing displayed means you can't help attempting to join in nearly slipping a disc in the process.

Although the stereotypes are numerous and there is a faint odour of cheddar, this is a feel good film showing local youths triumphing over prejudice. Get the girls round (and any honourary girls who want to take part - awaken your feminine side boys), get some wine and dance to your hearts content.

Jodie Grimley



with Peter Sweeney

And to 'Black Friday' cometh and bringeth a vague sense of disappointment. The final passing of *Friends* into the repeat schedules of cable channels was hardly the firecracker anticipated by the volume and nature of Channel 4's blanket-coverage advertising campaign, but perhaps it was never meant to be. Always prone to mawkish sentimentality *Friends* was forever redeemed, over its 10 series run, by the sharpness and funniness of the gags, and the finale proved to follow that pattern. Only more so. Aside from the faint slippery rustle of the tying of loose ends, the hour-long special delivered everything you would expect from an international phenomenon. Doubtless, the writers played it safe with every twist and surprise carefully signposted so as not to offend the emotionally wrought audience, but this wasn't really about resolving the plotlines or going out with a bang. 'The One Where It Ends' was a chance to say a long goodbye for cast, crew and everybody who has ever stayed in on a Friday night.

As it goes, we, as a nation, seem to be coping pretty well; none of the wailing and gnashing of teeth of our transatlantic counterparts for us, rather a celebration of what has been consistently good telly for the significant part of my life. In our house, Joey, for one, was greeted with a sentimental cheer every time he said something (usually about food) like we were nerds at a *Monty Python* convention. So, job done; and as our six super-celebrities shuffle downstairs for one more cup of coffee for the road it's difficult to feel too sad. *Friends* had been coasting, at an admittedly high level, for a few series' and won't be missed, by me at least, with the burning intensity that I miss shows that disappeared at their peak. What price *This Morning* with *Richard not Judy* with Lee & Herring, the actor Kevin Eldon and the boy with the small face? I get a little teary-eyed just thinking about it.

And speaking of depression, we come to the all-new, all-wrath, all-the-time 'Evil' *Big Brother* launch show. The contestants, or housemates, are tremendous caricatures of the irritating ticks and traits that everybody else tries to repress and disguise. Bit early for Panto season, thinks I, as the bloke who obviously-dunnit strides into the house with a cane and a Dirty Den sneer, but actually it is not the travesty it could have been. High points so far have been the militant anti-capitalist-feminist-lesbian one in conversation with the screamingly camp gay one "That would be brilliant" she says as the screamer suggests that there may be a transsexual in the house (no, really?), 'she does look quite glam, like a tranny', she concludes before finding out that she is talking about the wrong person. Ladies and Gentlemen, a round of applause for equal opportunities television, please.



How you doin'?

5. Reality TV.

Slowly heading down the route half of us hoped and half of us feared. Psychological and physical damage as entertainment, indeed. *Shattered?* *Shattered?* *Shattered?* A TV spectacle culminating in a sleep off. What was that all about then?

6. Home & Away - Cain v Seb.

One's a criminal and an unconvicted rapist. The other is a Hobbit landed on Modern Earth. Seb is showing disturbing Frodo like obsessive tendencies and Kirsty is the ring, but surely to continue this tenuous allegory can only mean good will come out in the end.

7. 24. Jack v Chase.

One's Jack Bauer. The other's got a silly, if appropriate for a counter-terrorist agent, name. Both pretty useful in a tight spot, but Jack wins on the ability to do so whilst also being addicted to heroin.

8. Derren Brown - tosser or genius?

Genius, no doubt. The wonderful twist at the end of Monday's séance proved his incredible, if disturbing, talent.

9. Spontaneous Human Combustion - Explainable by Natural Causes?

Oh no, sorry. Channel 5's documentary managed to shed absolutely no light on the matter whatsoever. It did, however, consistently fill an hour's television with the same hideous shots of burnt out legs. Shame on you, C5.

10. TV - Should it Ever Have Been Invented in the First Place?

Maybe not, if *Paradise Hotel* and *Hardware* were anything to go by. Enough to make Tim from the *Office* look around in bewilderment indeed. Martin Freeman, nooooo!!!!

John Holmes

Dubious *Neighbours* storyline of the week: Sky's dramatic image change

Friday
June 4

John Holmes

Or the OC, this being the student community's one chance to live life as the not so bold but beautiful super-rich in a field in Yorkshire. It's the end of your degree (possibly), half the people you'll never see again, it's a perfect opportunity for a complete blowout.

And, weather permitting, it's going to be great.

Just think; - the glitz, the glamour, the fake tan, the £30 nail extensions and Big Brovaz. The brilliant pretence and the potential for exposing that underlying emptiness drunken and

alone at five in the morning. It's all or nothing, it's so allegorical.

So allegorical, indeed, that I'm planning on surging in like an English Seth Cohen, beauty on each arm and exquisitely charming both. Such is the magical world of the formal party.

Pick of the Day

The Summer Ball/
The OC

Lotherton Hall

CLUBS

Cockpit
THE SESSION
room1: modern guitar
sounds with Jeff
Thomas [Kane Dingle
from Emmerdale],
room2: Madchester,
Britpop & indie,
room3: electro & 80's

George
MILK
varied alternative
night

Lotherton Hall
SUMMER BALL
Big Brovaz, Trevor
Nelson, Gemma Fox,
Fabio, funfair, casino
7pm 'til 6am

Metropolitan Uni
STAR
indie & rock
ELECTRIC HEAD
metal & emo
9.30pm 'til 3am

Oslo
ONE LOVE
with Tom Soya,
Domski, Moinus &
A.T.F.C.

Think Tank
BACK IN THE HAZE
old skool with The Rat
Pack

Wardrobe
dance floor jazz,
break beat, with
special guest DJ
Quantic

GIGS

Cockpit
MARK JOSEPH

Harewood House
KATIE MELUA*

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
alive
established 1993

BBC
ONE

6.00 Breakfast: The National Lottery
Daily Play; 9.30 Now You're Talking!
10.00 D-Day 60; 11.00 Bargain Hunt;
11.30 Cash In The Attic; 12.30 Call My
Bluff; 1.00 BBC News: Weather; 1.30
Regional News: Weather; 1.40
Neighbours: Michelle faces a difficult
choice; 2.05 Doctors; 2.35 Diagnosis
Murder; 3.20 BBC News: Regional
News: Weather; 3.25 Tweenies; 3.45
The Wild Thornberrys; 4.10 Astro Boy;
4.30 The Fairly Odd Parents; 4.45
Cavegirl; 5.00 Smart; 5.25 Newsround;
5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
6.30 Party Election Broadcast.
On behalf of the Liberal
Democrats.

7.00 A Question Of Sport. With
Alec Stewart, Clare Balding and
Martin Offiah.

7.30 Top Of The Pops. Studio
performances by Beverley
Knight, Janet Jackson
and Mario Winans.

8.00 EastEnders. Pat turns to Den
for help when she is taken in by
a con-man.

8.30 My Family. Bored of the daily
routine, Susan decides to
become free and single again.

9.00 The Lenny Henry Show.
Guest star Shane Richie joins
the comedian for Sound Bite
News Digest.

9.30 Have I Got News For You.
Satirical current affairs quiz
show.

10.00 BBC News
10.30 Regional News: Weather
10.35 Friday Night With Jonathan
Ross. Patrick Stewart, Lucy
Davis and David Duchovny
guest.

11.30 BBC Three on BBC One:
Fergie And Son

12.00 BBC Three on BBC One: Sex
And The Settee: Weatherview
fantasies.

1.05 FILM: Cinderella Liberty
(1974). Drama, starring James
Caan.

3.00 Sign Zone: One Life
3.40 Sign Zone: Private Life Of A
Masterpiece

4.30 Sign Zone: Houses
Behaving Badly

5.00 BBC News 24

BBC
TWO

6.00 CBeebies: Big Cook Little Cook;
6.20 Tots Tv; 6.35 Bob The Builder;
6.45 Little Robots; 7.00 Arthur; 7.15
There's A Viking In My Bed; 7.30 Short
Change; 7.55 Newsround; 8.00 New
Scooby And Scrappy-Doo Show; 8.15
Bring It On; 8.40 The Fairly Odd
Parents; 9.00 Hero To Zero; 9.30 Watch
My Chops; 9.45 Chucklevision; 10.00
Balamory; 10.40 Tweenies; 11.00
FILM: Hoppity Goes To Town (1941).
Feature-length cartoon, with the voice
of Kenny Gardner; 12.15 Big Screen
Britain; 12.30 Working Lunch; 1.30
Racing From Epsom. Including the
Vodafone Oaks; 4.25 Ready Steady
Cook; 5.10 The Weakest Link: Party
Election Broadcast

6.00 The Fresh Prince Of
Bel-Air. Will is put into
a trance by a hypnotist.

6.25 The Fresh Prince Of
Bel-Air. Will lands a
part in a daytime soap.

6.45 My Wife And Kids. Michael
tries to be tactful when Janet
puts on weight.

7.10 TOTP 2. Performances by Barry
Manilow, Gabrielle and Colour
Me Badd.

7.30 Racing: Derby Day Preview.
Sue Barker and Clare Balding
present a look ahead to
tomorrow's big race at Epsom,
the Vodafone Derby.

8.00 Gardeners' World. Monty
Don, Chris Beardshaw and
Rachel de Thame present a
special edition to mark World
Environment Day.

9.00 Art Of The Garden. The
history of British garden design,
profiling Sir William Hooker,
Richard Turner and Sir Joseph
Hooker.

10.00 Porridge. Fletch tries to shirk
his duties.

10.30 Newsnight
11.35 Later With Jools Holland.
Music by Faithless and Bobby
Womack.

12.35 Trevor Nelson's Lowdown.
On the set of Jay Z's latest
video.

1.05 Buffy The Vampire Slayer. A
new leader is chosen.

1.45 Close

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This
Morning; 12.30 ITV Lunchtime News;
1.00 Sixty Minute Makeover; 2.00
Building The Dream; 2.30 Antiques
Auction; 3.00 Calendar News: Weather:
It's Your Call; 3.15 Yokoi! Jakamoko!
Total! 3.20 Tractor Tom; 3.30 Kipper;
3.40 Mr Bean: The Animated Series;
4.05 How 2; 4.30 Sleepover Club; 5.00
I Want That House Revealed; 5.30
Building The Dream

6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News:
Weather

6.55 Party Election Broadcast.
By the Seth Cohen Appreciation
Party.

7.00 Emmerdale. Robert tries to
make amends with Andy, while
Laurel invests in a set of saucy
lingerie.

7.30 Coronation Street. The
residents mourn baby Billy's
death, and Todd is distraught
he never got to see his son
alive.

8.00 Tonight With Trevor
McDonald

8.30 Coronation Street. Martin is
in turmoil following his
grandson's death and takes out
his grief on Karl.

9.00 Hell's Kitchen. The critics
pass judgement on last night's
offerings from the surviving
celebrities

10.30 ITV Weekend News:
Weather

11.00 The D-Day Despatches. The
team report on developments
in Operation Overlord.

11.15 Crimefighters UK. Frontline
crime reports.

11.45 Chris Rea: Hard Is The
Road. The ageing rocker
makes tarmac.

12.20 Weapons Of Mass Distraction.
Steve Best guests; 12.50 Blank
Screen; 12.55 Win, Lose Or
Draw Late; 1.25 Blank Screen;

1.30 Undeclared; 1.55 Blank
Screen; 2.00 Entertainment
Now; 2.25 Blank Screen; 2.30
CD UK Hotshots; 2.55 Trisha;

3.45 The Machine; 4.15
Cybernet; 4.40 Tonight With
Trevor McDonald; 5.05
Jobfinder; 5.55 ITV Morning
News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00
Spider-Man; 7.30 Friends; 8.00 Big
Brother's Little Brother; 8.30 Big
Brother; 9.00 Beat The Nation; 9.30
Will And Grace; 10.00 ER; 10.50 Third
Watch; 11.45 Post Modern Pastimes;
12.00 News At Noon; 12.30
Supporting Acts; 12.50 FILM: Danger
Within (1958) PoW drama, starring
Richard Todd; 2.45 Beat The Nation;
3.15 Countdown; 4.00 Home From
Home; 4.30 A Place In Greece; 5.00
Richard & Judy

6.00 Big Brother's Little Brother.
Eviction preview.

6.30 Hollyoaks. Scott gets a visit
from the police.

7.00 Channel 4 News
7.30 Monster Garage. The
maverick mechanics and
designers, transform a hearse
into a destructive monster tow-
away.

8.30 Friends. Ross nervously
prepares to meet Elizabeth's
dad (guest star Bruce Willis),
while Joey is threatened with
dismissal.

9.00 Big Brother. Davina McCall
presides over the first eviction
night, in which the least popular
housemate learns their fate.

9.30 Will And Grace. Karen and
Jack conspire to sort out Will
and Grace's differences over
parenting by getting them to
attend a child's birthday party.

10.00 Big Brother. Davina McCall
prepares to meet the first
evictee.

10.30 Distraction. More contestants
try to keep their cool in the face
of a nude race, cactus buzzers
and the platter of doom.

11.05 The Osbournes. Kelly
prepares for her first
live performance at the MTV
Movie Awards.

11.35 Experimental. Bearded
celebrities and wig racing. Last
in series.

12.00 Today At The Test; 12.35 Big
Brother's Efourum; 1.10 Big Brother
Live; 3.05 Do Over; 3.30 King Of The
Hill; 3.55 The PJs; 4.20 The PJs; 4.50
Can You Live Without? 5.20
Countdown

five

6.00 Sunrise; 7.30 Milkshake! 7.35
Peppa Pig; 7.40 Funky Valley; 7.50
Make Way For Noddy; 8.05 Make Way
For Noddy; 8.20 Bear In The Big Blue
House; 8.50 Franny's Feet; 9.05 Aussie
Antics; 9.10 Oswald; 9.25 PB Bear And
Friends; 9.30 Don't Blame The Koalas;
10.00 The Wright Stuff; 11.00 Memory
Bank; 12.00 Five News At Noon; 12.30
Home And Away; 1.00 Family Affairs;
1.35 BrainTeaser; 2.35 Charlie's
Angels; 3.35 FILM: Harts In High
Season (TVM 1996) Mystery, starring
Robert Wagner and Stefanie Powers;
5.30 Five News: Weather

6.00 Home And Away. Tasha leaps
to Kane's defence.

6.30 Family Affairs. The jury in
Pete's murder trial finally reach
a verdict.

7.00 Five News: Weather
7.25 Party Election Broadcast.
On behalf of the Liberal
Democrats.

7.30 World's 20 Best. Action
adventure holidays, including
extreme snowboarding, scuba
diving and big game fishing.

8.30 Great Escapes. Jayne
Middlemiss presents a guide to
holiday destinations renowned
for getting the most out of retail
therapy.

9.00 FILM: The Lost Boys (1987).
Two brothers move to
California, where they laugh at
rumours that a local gang are
vampires — until their disbelief
is turned to terror by a run-in
with the bloodsuckers. Cult
chiller, with Kiefer Sutherland.

10.55 Real Sex. Documentary
exploring how people all over
the world enjoy
their sexual kicks.

11.55 FILM: Mother, May I Sleep
With Danger? (TVM 1996)
Thriller, starring Tom Spelling.

1.25 The Shield; 2.10 FILM: Ivory Tower
(1998) Drama, starring Patrick Van Horn;

4.00 Short Story Cinema; 4.25 Beverly
Hills 90210; 5.05 Russell Grant's
Postcards; 5.10 Sons And Daughters;
5.35 Sons And Daughters

Nightline

Probably the best
listening service
in the world.

Nightline listening
0113 380 1381

Saturday June 5



John Holmes

As Sven completes his own final preparations against Iceland in the City of Manchester Stadium, why not take this as the perfect opportunity for a trial run of your very own Euro 2004 preparations, in three easy steps:-

Step 1: - Light ridiculously flimsy disposable BBQ in diriny, 'Continental Style', Hyde Park back yard. Allow the more masculine members of the group to supervise as you annoyingly kick a football up and down the alley.

Step 2: - Buy several cans of imported,

super strength foreign lager. Remember, patriotism should never extend to Carling.

Step 3: - consume lager, eat food and settle down to see England cruise to a 3-0 win. A simple and perfect way to start a perfect summer.

Pick of the Day

England vs Iceland

A BBQ, or the Pub

CLUBS

Baby Jupiter
MOLOTOV
indie, funk & soul

Carpe Diem
CLUB SKOO
space, punk, rock,
electro, indie

Elbow Rooms
RETURN TO NEW
YORK
Mark Ronson, Arthur
Baker & The Loose
Cannons

Faversham
DIRTY JUKEBOX
from dirty hip hop to
sleazy rock and roll
with DJ Johnny
Florida & guest The
Duke [Pigs]

George
HOME IS WHERE
THE HEART IS
indie, punk, goth & lofi

Blank Canvas
FED - TIME STORY*
5th June

University, Stylus
FRUITY BALL
BUSTER!
special Fruity for the
day after the Summer
Ball, £1 off with your
ball ticket

GIGS

Vine
PALO ALTO

Wardrobe
JACUZZI 500

Donington
DOWNLOAD 2004*
LINKIN PARK, Sum
41, Iggy & The
Stooges, Monster
Magnet, Soil & more

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
established 1993

BBC ONE

- 6.00 Teletubbies; 6.40 Angelmouse; 6.45 Clifford; 7.00 Metalheads; 7.15 Super Duper Sumos; 7.35 Arthur; 8.05 The Fairly Odd Parents; 8.30 The Saturday Show; 10.00 The Mysti Show; 11.00 Top Of The Pops Saturday; 12.00 BBC News Weather; 12.10 Football Focus; 1.00 Grandstand: Derby Day at Epsom, including the feature race at 4.20; 4.55 BBC News: Regional News; Weather; 5.15 Just For Laughs; 5.45 I'd Do Anything
- 6.35 Strictly Come Dancing. The remaining six couples have reached the halfway stage and now face the brute force and paso doble. With Bruce Forsyth.
- 7.40 The National Lottery: In It To Win It. Quiz show in which five contestants pit their wits to scoop a big prize. Includes the Lotto, Lotto Extra and the Thunderball draws.
- 8.25 Casualty. Nikki's slow recovery from the fall is set back by devastating news, while Luke reluctantly attends the inquest, where Kate insists Greg's death was his fault. Charlie makes a decision about his future.
- 9.15 Dalziel And Pascoe. The mismatched detectives investigate a murder in a sleepy Yorkshire village, a case which has very personal overtones for Dalziel. Warren Clarke and Colin Buchanan star.
- 10.45 BBC News: Weather: National Lottery Update
- 11.05 Match Of The Day. England v Iceland. Highlights of the final match of the Summer Tournament at the City of Manchester Stadium.
- 11.55 Derby Day. Boring horse racing.
- 12.15 FILM: A Cry In The Dark (1988). Australian drama, starring Meryl Streep.
- 2.10 Friday Night With Jonathan Ross: Weatherview
- 3.10 A Question Of Sport
- 3.40 Top Of The Pops
- 4.10 BBC News 24

BBC TWO

- 6.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Rick Stein's Seafood Lovers' Guide; 12.00 See Hear! 12.45 Big Screen Britain; 12.55 Talking Movies; 1.20 The Transit Of Venus; 1.50 Live French Open Tennis. The women's singles final. Subsequent programmes subject to change; 3.40 Cagney And Lacey; 4.25 FILM: How To Steal A Million (1966) Crime comedy, starring Peter O'Toole.
- 6.25 The Rise Of The Celebrity Class. Insight into why some stars lend their names and celebrity clout to charitable causes, and the relationship between famous names and politics. With contributions from Jamie Oliver, Sara Cox and Frank Skinner.
- 7.25 BBC Summer Of Opera: The Taming Of The Screw. Benjamin Britten's opera, based on the chilling tale by Henry James about a governess looking after two children in a remote manor, where the presence of ghosts has an unsettling effect on the household. Mark Padmore and Lisa Milne star.
- 9.15 BBC Summer Of Opera: Britten's Children. John Bridcut's film profiling Benjamin Britten through his many works for children, including The Little Sweep and Noye's Fludde. Featuring contributions from David Hemmings, in his last major interview before his death in 2003.
- 10.50 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
- 11.20 Dead Ringers. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.
- 11.50 FILM: Buddy Boy (1999). Premiere. Offbeat drama, starring Aidan Gillen.
- 1.30 BBC News 24
- 2.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 CD UK; 12.30 D-Day + 60; 12.55 Calendar News: Weather; 1.00 F3000; 1.30 Coronation Street; 3.45 D-Day + 60; 5.05 The D-Day Despatches; 5.20 Calendar News And Sport: Weather; 5.34 Pollen Count; 5.35 FILM: The Lost World: Jurassic Park (1997) Adventure sequel, starring Jeff Goldblum and Julianne Moore.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant invites another line-up of contestants to put themselves on the spot and have a go at answering 15 questions which could change their lives forever.
- 9.15 Hell's Kitchen. With just a couple of days to go before the winner is revealed, things are bound to be reaching boiling point in the celebrity kitchen — but with a couple of weeks' culinary experience beneath their belts, will the remaining few be good enough to stand proudly alongside their Michelin-starred mentor Gordon Ramsay?
- 10.15 FILM: Hannibal (2001). Premiere. Anthony Hopkins reprises his Silence of the Lambs role as Dr Hannibal Lecter, this time hunted by an Italian detective, an embittered victim and old acquaintance Clarice Starling. Gory chiller, also starring Julianne Moore. Continues after the news.
- 11.15 ITV Weekend News: Weather
- 11.29 Local Weather
- 11.30 FILM: Hannibal (2001). Concluded.
- 1.10 TBA; 1.20 Blank Screen; 1.25 Weapons Of Mass Distraction; 1.50 Blank Screen; 1.55 FILM: Joe's Apartment (1996) Offbeat comedy, starring Jerry O'Connell; 3.20 Blank Screen; 3.25 CD UK; 4.15 Blank Screen; 4.20 Entertainment Now; 4.45 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Today At The Test; 7.30 F3 On 4; 7.55 Trans World Sport; 8.55 The Morning Line; 9.55 The Cricket Show; 10.25 T4: Prince's Trust Urban Music Festival: The Dons; 11.00 T4: Friends; 11.30 T4: Friends; 12.00 T4: The OC; 1.00 T4: As If; 1.30 Channel 4 Racing From Haydock Park And Doncaster. Today's six feature races; 3.05 FILM: The Adventures Of Robin Hood (1938) Classic swashbuckler, starring Errol Flynn; 4.55 World War Two: Our Finest Hour?
- 6.00 30 Minutes. Martin Lewis investigates the boom in insurance such as critical illness cover and asks whether consumers are being sold financial services they don't need.
- 6.30 Channel 4 News
- 7.00 American Colossus. Professor Niall Ferguson examines the emergence of the United States as a major power in the modern era, and argues that despite its massive influence, the country has yet to fulfil its potential as a force for good.
- 9.00 Big Brother. Full coverage as the residents learn the details of their live Saturday night challenge and struggle to complete it in front of the nation. If they fail, the overall prize money for the series will be reduced.
- 9.30 England's Dream Team. The European Championship finals in Portugal are only a week away and to whet the appetite Channel 4 have undertaken a national poll to identify, for the very first time, an ultimate England dream XI, featuring the best players in each position ever to pull on the famous jersey. Presented by Vernon Kay.
- 12.45 Today At The Test. England v New Zealand; 1.20 Big Brother Live; 3.15 Off Centre; 3.40 Jack And Jill; 4.30 The Chris Isaak Show; 5.15 Countdown

five

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Dawson's Creek; 11.55 Dawson's Creek; 11.50 Milkshake! 11.55 Beast Wars; 12.25 Xcalibur; 1.00 Zentrix; 1.30 Beyblade; 2.00 Stepping Up; 2.30 The Chart; 3.00 D-Day: The Ultimate Conflict; 5.00 FILM: Greystrians Bobby (1961) Drama, starring Donald Crisp.
- 6.40 Five News Update
- 6.45 Live International Football. Coverage of Holland v Republic of Ireland (kick-off 7.00pm). John Barnes presents the friendly international at the Amsterdam ArenA, as Brian Kerr's side continue their preparations for the World Cup 2006 qualifying campaign. Commentary is provided by John Helm.
- 9.05 Five News And Sport
- 9.15 CSI: Miami. Horatio is suspicious of a reporter who witnesses the murder of his friend, a councilman's aide. Before long, his low opinion of the man is confirmed when another writer from the same paper turns up dead — prompting the detectives to enter the murky world of cover-ups and chequebook journalism.
- 10.10 Law And Order. The detectives investigate the death of a teacher whose body was found in the boot of her own car. Suspicions that she was having an affair are soon confirmed, but the case takes a sinister turn when the trail leads to her husband and fanatical father-in-law. Is everything as it seems?
- 11.10 FILM: The Haunting Of Lisa (TVM 1995). A girl experiences visions of a 30-year-old massacre which seem to be warning her of another murderous event. Creepy thriller, starring Cheryl Ladd and Aemilia Robinson.
- 1.00 NHL Ice Hockey; 4.20 Cold War; 5.10 Sons And Daughters; 5.35 Sons And Daughters

Nightline
Probably the best
listening service
in the world.

Nightline listening
0113 380 1 381

Sunday June 6



John Holmes

Voting in the local and European elections, not for Berlinda Carlisle in *Hell's Kitchen*, is now, in case you didn't know, extremely cool.

That's because voting this year is the perfect way to distance yourself from the ridiculous Kitten in Big

Brother, a person whose "socio-political rejection of authority" amounts to tackling the entirely fabricated and non-socio-political authority of the rules of a TV gameshow. Rather, we think, like going on *Family Fortunes* and demanding to know who they

asked in the survey. Rather, more like, a complete waste of time.

So kids, get the message. This summer, go ahead and kick Kitten out of the house. But, at the same time, make sure you kick out the BNP.

Pick of the Day

Big Brother/ Voting

C4/ By post

CLUBS

Bar Phono
BLACK SHEEP
goth with resident DJ
Scruffy Paul & guests
open 7pm to 11pm

HiFi Club
THE SUNDAY JOINT
2 live jazz & funk
bands/artists, resident
DJs MJ Soul &
Malcolm X

Revolution
BAR MUSIC
chillout lounge

GIGS

City Varieties
ROSS NOBLE
(comedy)

Cockpit
TV ON THE RADIO

New Roscoe
THE BEAT

Donington
DOWNLOAD 2004*
METALLICA, Korn,
Slipknot, Ill Nino, and
more

DIARY

McE M.E.N Arena
**HIP HOP - DON'T
STOP: MISSY
ELLIOT, KELIS and
Talib Kweli**
20th June

Manchester Apollo
U.P.O.*
18th June
NELLY FURTADO*
26th June
MARON FIVE*
12th October
PAUL WELLS*
16th November

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
established 1993

BBC ONE

6.00 Breakfast: **8.00** Breakfast With Frost; **9.00** D-Day On The BBC; D-Day 60; **11.00** The Politics Show; **12.00** EastEnders. Omnibus edition; **1.50** D-Day On The BBC: D-Day 60. Live coverage of the commemorative events from Normandy.

6.10 **D-Day On The BBC: Songs Of Praise.** Huw Edwards presents a D-Day special from Old Maldon Priory, North Yorkshire, as veterans and civilians share their memories of 60 years ago.

6.45 **Antiques Roadshow.** Michael Aspel and his band of experts value the wares of islanders on Shetland, including a Scottish pearl ring and a portrait by celebrated railway artist Terence Cuno.

7.30 **BBC News: Weather**

8.00 **D-Day On The BBC:**

D-Day. Documentary blending historical fact, eyewitness accounts and dramatic reconstructions to tell the stories of the individuals who made the D-Day Normandy landings a reality, from key military figures to the soldiers on the beaches. Featuring contributions from British, American, German and French veterans.

10.00 **BBC News: Weather**

10.15 **Panorama.** Andy Davies investigates whether the drinks industry has taken advantage of the removal of legal licensing barriers, asking if the move has allowed a culture of binge drinking to develop in towns and cities.

10.55 **D-Day On The BBC: D-Day 60 Highlights.** The day's events, featuring an address by the Queen and services attended by leaders from 17 countries

11.55 **The Sky At Night.** Preview of the transit of Venus.

12.20 **FILM: Soylent Green (1973).** Chilling thriller, with Charlton Heston and Brock Peters; Weatherview

1.55 **BBC News 24**

BBC TWO

6.00 Teletubbies; **6.40** Angelmouse; **6.45** Clifford; **7.00** CBBC: Taz-Mania; **7.20** Looney Tunes; **7.30** Smile; **10.30** Sunday Escape; **12.05** Wildlife On Two; **12.35** Sunday Grandstand. Introduced by Clare Balding; **12.40** MotoGP: 1.55 Golf: 2.55 Showjumping; 4.15 French Open Tennis. Times may vary; The Witness; **5.40** FILM: Dragonslayer (1981) Medieval adventure, starring Peter MacNicol.

7.25 **The Good Life.** Tom learns Margo has been keeping appointments at a mysterious address and immediately leaps to the conclusion that she's having an affair.

8.00 **Top Gear.** Jeremy Clarkson, James May and Richard Hammond visit Pendine Sands in Wales to race a BMW 6 Series, a Porsche 911 and a Jaguar XKR, while Johnny Vaughan and Denise Van Outen are the Stars in a Reasonably Priced Car.

9.00 **Football Diaries.** The soccer stars reveal how they spend their spare time, as Chris Bart-Williams indulges his passion for fashion.

10.00 **Kingdom Hospital.** Paul's malign influence is felt throughout the hospital as he spreads chaos and fear wherever he pleases, while Dr Hook forges a bond. Andrew McCarthy stars.

10.40 **The Fast Show.** Mister Kipling reminisces about his school days. Competitive Dad helps with the school play and Inspector Monkfish goes undercover.

11.10 **15 Storeys High.** Life in a relatively tall tower block.

11.40 **FILM: The Hustler (1961).** Oscar-winning drama, starring Paul Newman and Jackie Gleason.

1.50 **BBC News 24**

2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** Finger Tips; **9.35** The Yuk Show; **9.55** D-Day + 60: A Service Of Remembrance; **11.00** My Favourite Hymns; **12.00** Body And Soul; **12.30** IRB Rugby Sevens; **1.00** D-Day + 60; **1.25** Calendar News: Weather; **1.30** D-Day: My Father's Story; **2.00** Speed Sunday; **3.00** World Rally Championship 2004; **4.00** Calendar News And Sport: Weather; **4.14** Pollen Count; **4.15** D-Day + 60. Further coverage from Normandy as the D-Day commemorations reach their peak. Including ITV News, Sport and Weather.

6.30 **Rome To Home.** Cancer sufferer Jane Tomlinson's charity tandem ride.

7.00 **Emmerdale.** Nicola begins telling everyone that she and Simon are engaged.

7.30 **Coronation Street.** Danny gets the shock of his life when three women turn up on his doorstep — especially as one of them turns out to be his wife.

8.00 **Heartbeat.** A little girl disappears, prompting the police to begin a search — but Steve and Bellamy find themselves in a perilous situation and a chase leaves Blaketen fighting for his life. Last in series.

9.00 **Hell's Kitchen.** The last visit to the makeshift restaurant, as the viewers' votes are totted up and the winner is announced. Which of the remaining contestants will it be?

10.30 **ITV Weekend News: Weather**

10.45 **D-Day In Colour.** The story behind the Normandy landings. Narrated by John Hurt.

11.45 **The D-Day Despatches.** Newsreaders chronicle the landings. Last in series.

11.59 **Local Weather**
12.00 Not Just On Sundays; Masturbation; **12.30** IRB Rugby Sevens; **1.30** Motorsport UK; **1.55** Building The Dream; **2.20** Trisha; **3.15** Today With Des And Mel; **4.05** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Insektors; **6.15** The Hoobs; **6.35** The Hoobs; **7.00** Today At The Test; **7.30** Speedway; **8.25** Vee-TV; **8.55** T4: Friends; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.50** T4: Big Brother; **1.25** T4: Big Brother; **2.05** T4: Big Brother's Little Brother; **3.10** T4: Friends; **3.45** T4: T4's Pop Beach 2004. Open-air concert from Great Yarmouth.

6.30 **T4: The OC.** New Year's Eve festivities in the Cohen household are interrupted by the arrival of Kirsten's rebellious sister, who brings chaos in her wake. American drama, starring Adam Brody.

7.30 **Channel 4 News**

8.00 **A Very British UFO Hoax.**

Last year, Channel 4 challenged experts in several fields to build and fly a 'UFO' over the English countryside. In the months that followed, engineers, model-aeroplane pilots and James Bond movie technicians defied the odds to construct a 25ft flying saucer, which they launched over the village of Avebury in Wiltshire. This documentary follows the project from start to finish.

9.00 **Big Brother.** Highlights of last Friday and Saturday, with analysis of the housemates' behaviour.

10.00 **FILM: Save The Last Dance (2001).** Premiere. See film of the week. A troubled teen moves to a tough inner city school following the death of her mother, but discovers she can't deal with her sorrow or settle into her new life — until a new boyfriend helps her overcome her problems through the power of dance. Amiable romantic drama, starring Julia Stiles.

12.10 Today At The Test. Highlights of England v New Zealand from Headingley; **12.40** Big Brother Live; **2.35** Can You Live Without? **3.05** FILM: The Mummy's Shroud (1966) Hammer horror, starring Andre Morell; **4.35** 30 Minutes; **5.05** Countdown; **5.50** Totally Spies!

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledawn Farm; **6.55** Rolie Polie Olie; **7.25** Milkshake! **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** Make Way For Noddy; **8.15** Bear In The Big Blue House; **8.45** Franny's Feet; **9.00** Babar; **9.30** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Make It Big; **11.00** Morris 2274; **11.15** Aliens Among Us; **11.30** Braceface; **12.00** Rooted; **12.35** Divine Designs; **1.05** Five News Update; **1.15** The Chart; **1.50** FILM: The Iron Mistress (1952) Western, starring Alan Ladd; **3.50** FILM: The Secret Of The Incas (1954) Adventure, with Charlton Heston; **5.45** Five News And Sport

6.05 **FILM: Final Fantasy: The Spirits Within (2001).**

Premiere. A doctor faces a race against time to save humanity from the ravages of a horde of evil aliens. Computer-generated sci-fi fantasy, featuring the voice of Alec Baldwin.

8.00 **Crocodile Attack.** Hair-raising footage of the fearsome reptiles which have evolved over 250 million years into the world's most efficient predators, responsible for hundreds of human deaths each year. However, as this film shows, they have their tender moments as well.

9.00 **FILM: The General's Daughter (1999).** An Army investigator probes the murder of a general's daughter — and uncovers more than he bargained for. Fine military thriller, starring John Travolta, Madeleine Stowe, James Cromwell and Timothy Hutton. Including five news update at 9.55.

11.20 **World's Wildest Police Videos.** Amazing footage from police helicopters, patrol cars and surveillance equipment, hosted by John Bunnell.

12.15 Boxing: Fight Of The Week; **1.05** Major League Baseball; **4.30** AMA Motorcross 2004

Rm 1 Party Classics & Chart Requests
Rm 2 The Best Cuts of RnB & Hip Hop with
B Naughty & Guests

**Fruity Until the
End of Term!**
Fridays 11th & 18th
Drink Stylus Dry on June 18th!



Tickets available from 7:30pm
£3 adv, 10pm - 3am
NUS & Guests Only
Stylus, Leeds University Union

info & group bookings 0113 380 1332
www.luuonline.com/events/fruity



stylus

Leeds
University
Union

Monday June 7



John Holmes

Members of all-female pop-combo Girls Aloud take a poignant look at Britain's declining mining industries in this week-long series of short films. Tomorrow Nadine travels to Aberdeen, the 'Granite City', to see how the city's workforce has suffered from declining reserves of the popular

igneous rock.

Also moving is Cheryl Tweedy's Wednesday night video diary of the devastating environmental impact on the Peak District National Park of increasingly desperate and difficult open cast mining, including interviews with the Derbyshire locals whos' land-

scape has been well and truly pillaged. Tonight, the Cornish tin industry. Oh no. What's that? *Sounds of the Underground* is actually about long distance train journeys? Sorry. How absolutely boring.

Pick of the Day

Sounds of the Underground

C4, 7.55pm

CLUBS

Bar Phono
ROCKAWAY BEACH
DJ Chris Martin
playing indie anthems
& cult classics
10pm 'til 2am

Evolution
DRINK LIKE A FISH
dance, chart & r'n'b

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with
resident DJ Jason
'Buddy' Birch &
selected guests

GIGS

Carpe Diem
MICE PARADE

City Varieties
ROSS NOBLE
(comedy)

Cockpit
IKARA COLT

DIARY

Leeds University
JET*
11th June
ASH*
15th June
MARCOON FIVE*
8th Oct

**ISLE OF WIGHT
FESTIVAL***
11th to 13th June
The Who, David
Bowie

MOVE FESTIVAL*
8th to 11th July
Madness, The Cure

Manchester Academy
GANGSTARR*
15th June

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
established 1993

BBC ONE

6.00 Breakfast: The National Lottery
Daily Play; 9.30 Now You're Talking!
10.00 Star Sale; 11.00 House Invaders;
11.30 Houses Behaving Badly; 12.15
Bargain Hunt; 1.00 BBC News: Weather;
1.30 Regional News: Weather; 1.40
Neighbours. Karl confronts Izzy; 2.05
Doctors; 2.35 Diagnosis Murder; 3.20
BBC News: Regional News: Weather;
3.25 Tweenies; 3.45 The Wild
Thornberrys; 4.10 Rugrats; 4.20 X-
perIMENTAL; 4.35 Lizzie McGuire; 5.00
Blue Peter; 5.25 Newsround; 5.35
Neighbours

6.00 BBC News
6.30 Look North: Weather
6.55 Party Election Broadcast.

On behalf of the Labour Party.
7.00 Cash In The Attic. Two friends
from Croydon plan a trip to New
York.

7.30 Real Story. Gilberto Silva gets
to grips with his mandolin.

8.00 EastEnders. A tearful Karl sinks
deeper into despair as she and
Alfie grow even further apart.

8.30 Changing Rooms. Laurence
Llewelyn-Bowen turns his
designers loose on two
properties in Northamptonshire.

9.00 Murphy's Law. The undercover
detective impersonates a priest to
investigate the suspicious
suicide of a novice nun, and
learns of a sinister link between
the convent and a
pharmaceutical company.

10.00 BBC News
10.30 Regional News: Weather
10.35 The Royle Family. Nana
comes to stay, while young
Antony takes a ribbing about his
new girlfriend.

11.05 FILM: Shooting Fish (1997).
Comedy. Kate Beckinsale
develops a deadly arsenal of
underwater bullets.

1.00 Sign Zone: Weird Nature
1.30 Sign Zone: Royal Millions
2.30 Sign Zone: Bailiffs
3.00 Sign Zone: Bailiffs
3.30 Sign Zone: Bailiffs
4.00 Sign Zone: Houses Behaving
Badly
4.30 BBC News 24

BBC TWO

6.00 The Animals Of Farthing Wood;
6.25 Evolution: The Animated Series;
6.45 Arthur; 7.10 Home Farm Twins;
7.30 Smart; 7.55 Newsround; 8.00
Cbeebies: Big Cook Little Cook; 8.20
Tots TV; 8.30 Bob The Builder; 8.40
Wiggly Park; 8.45 Little Robots; 9.00
Balamory; 9.20 Come Outside.
Cbeebies Birthdays; 9.40 Tweenies;
10.00 Teletubbies; 10.30 Schools: Look
And Read; 10.50 Primary History;
11.10 Maths Challenge; 11.25 Watch;
11.40 Look And Read; 12.00 Primary
Geography; 12.10 Maths Makers; 12.30
Working Lunch; 1.00 Schools:
Numbertime; 1.15 Hands Up BSL; 1.30
Tennis: Stella Artois Championships The
first round at Queen's; 5.10 The
Weakest Link: Party Election Broadcast

6.00 Get A New Life. Sarah
arranges for her husband to
learn to fly a plane.

7.00 The Cram. A week in the life of
former Olympic athlete Steve.

7.30 Combat Pilot. The recruits
have mastered piloting their
jets, but now face combat flying.
However, one of the group
doesn't manage to make the
grade.

8.00 Britain Goes Wild With Bill
Oddie. Kate Humble and Bill
Oddie report on North Devon's
birds, while Simon King goes in
search of the peregrine falcon.

9.00 Dead Ringers. Phil Cornwell, Kevin
Connelly and Mark Perry send
up a host of celebrities.

9.30 Two Pints Of Lager
And A Packet Of Crisps.
Janet and Gaz grow
closer than intended.

10.00 I Am Not An Animal. One of
Mark's songs becomes an
unexpected hit.

10.30 Newsnight
11.20 BBC Four On BBC
Two: The Man Who Forged
America

12.25 John Keane In Israel
12.55 Close
1.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha. Studio
discussion; 10.30 This Morning; 12.30
ITV Lunchtime News; 1.00 Everything
Must Go; 2.00 Building The Dream;
2.30 Antiques Auction; 3.00 Calendar
News: Weather: It's Your Call. Local
issues; 3.15 Rosie And Jim; 3.25 Engle
Benji; 3.35 Kipper; 3.50 Mr Bean: The
Animated Series; 4.05 Art Attack; 4.30
Sleepover Club;

5.00 I Want That House. House
hunting in Bulgaria.

5.30 Building The Dream. The
couples start decorating.

6.00 Calendar: Weather
6.29 Pollen Count

6.30 ITV Evening News: Weather
6.55 Party Election Broadcast.

On behalf of the Labour Party.

7.00 Emmerdale. Nicola begs
Simon to reconsider, while Sadie
spots an opportunity to needle
Charly.

7.30 Coronation Street. As the
day of baby Billy's funeral
arrives, Sarah is adamant she
won't go.

8.00 Tonight With Trevor
McDonald. Investigative
reports probing the stories
behind the headlines.

8.30 Coronation Street. Sarah is
draught as baby Billy is laid
to rest - so how will she react
when Todd turns up at the
graveyard?

9.00 A Line In The Sand.
International sandcastle
building, from Great Yarmouth.

10.30 ITV News: Weather
11.00 Paramedics. The aftermath
of alcohol-related accidents.

11.30 One To One. With
Fine Young Cannibals frontman
Roland Gift.

12.00 Trouble In Paradise; 1.00 Building
The Dream; 1.25 Today With Des And
Mel; 2.15 Trisha; 3.10 Entertainment
Now; 3.35 Tonight With Trevor
McDonald; 4.00 ITV Nightscreen; 5.00
Jobfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00
Spider-Man; 7.30 Friends; 8.00 Big
Brother; 9.00 Today At The Test; 9.30
Looking After The Pennines - Nevet
Never; 9.55 Holiday Maker; 10.20
What's This Channel 4? 10.45 Science
In Focus; 11.05 Teen Big Brother; 11.35
Life Stuff; 12.00 News At Noon; 12.30
Cheers; 1.00 FILM: The Westerner
(1940) Wild West melodrama, starring
Gary Cooper; 2.45 Beat The Nation;
3.15 Countdown; 4.00 Home From
Home; 4.30 A Place In The Sun; 5.00
Richard & Judy

6.00 Big Brother's Little Brother.
Daily programme from the
compound.

6.30 Hollyoaks. Mandy gives Scott
an ear-bashing for the way he
has been running The Loft.

7.00 Channel 4 News
7.55 Sounds Of The
Underground. Girls Aloud
explore the decline of the
Cornish tin industry.

8.00 God Is Black. Part one.
Theologian Dr Robert Beckford
examines the rise of a new form
of evangelical Christianity in
Africa and its influence in
Britain, as dwindling support
leaves the Church of England
facing its greatest crisis in 500
years.

9.00 Secret History. Historians
examine the use of wild animals
in ancient Rome's gladiatorial
arenas, and the political power
struggles that developed as
senators fought to outdo each
other in creating the most
magnificent spectacle.

10.00 Big Brother. Catch up on the
latest action from the Big
Brother house.

10.45 Cathouse 2. Cameras return to
America's most famous brothel.

11.50 Big Brother's Eforum. More
fans of the reality series air their
views.

12.25 Today At The Test. Highlights;
12.55 Big Brother Live; 2.40 Boss
Swap; 3.40 Reasons To Be Cheerful;
3.50 The Five Thing; 4.00 4Learning

five

6.00 Sunrise; 6.30 Rolie Polie Olie;
6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky
Valley; 7.45 Make Way For Noddy; 8.00
Make Way For Noddy; 8.15 Bear In The
Big Blue House; 8.45 Franny's Feet;
9.00 Aussie Antics; 9.05 Oswald; 9.20
Monkey Makes; 9.25 Hot Property;
10.00 The Wright Stuff; 11.00 Memory
Bank; 12.00 Five News At Noon; 12.30
Home And Away; 1.00 Family Affairs;
1.35 BrainTeaser; 2.35 Charlie's Angels;
3.35 FILM: Perry Mason: The Case Of
The Heartbroken Bride (TVM 1992)
Mystery, starring Raymond Burr; 5.30
Five News: Weather; 5.55 Party Election
Broadcast

6.00 Home And Away. Tasha is
kidnapped by Scott.

6.30 Family Affairs. Pete enlists
Dave's help in disposing of
Mike's body.

7.00 Five News: Weather
7.25 Party Election Broadcast. By
the Labour Party; Weather

7.30 The Gadget Show. New series
road-testing the latest
technological toys, beginning
with camcorders, TVs and
mobile phones.

8.00 The Crashes That Changed
Racing. Tiff Needell narrates
this documentary about the
most dramatic crashes in the
history of motor racing.

9.00 FILM: Universal Soldier
(1992). Dolph Lundgren and
Jean-Claude Van Damme star as
computer-controlled warriors
who malfunction and engage in
a fight to the death. Mindless
sci-fi thriller, with Ally Walker, Ed
O'Ross and Jerry Orbach.

11.00 Party Election Broadcast.
11.05 Model Soldier. Elton Welsby
shows off his Games Workshop
collection.

12.05 American Sex; 1.00 NHL Ice
Hockey; 4.00 US PGA Golf; 4.50
NASCAR; 5.35 Motorsport
Mundial. High-speed coverage.

Leeds Bar and Club Awards 2004

Your Union has received nominations in Leeds' Most Coveted Late Night Industry Awards in the following categories:

Club of the Year (Stylus)
Student Night of the Year (Fruity)
Live Entertainment Venue of the Year (LUU)

Your vote will help decide the winner, so get online for your union:
www.LCLA2004.com from 7th June

LEEDS BAR & CLUB AWARDS 2004
SPONSORED BY



stylus



Your Union
has recieved
nominations for
Awards!
You can vote
for LUU to win!

Tuesday
June 8

CLUBS

Cockpit
SLAM DUNK
ska, punk, metal,
hardcore & emo

Faversham
CARNIVAL!
latin, samba, salsa &
global grooves,
salsa dance classes
from 8pm then club
night till 2am with latin
sounds from Fabio
Bahia & Lubi
Jovanovic

HiFi Club
CHICKENSHACK
4 live bands & DJ
Barrydafunk

Wardrobe
JUICY'S
FRUITBOWL
DJ's Juicy & dot9 with
live percussion from
Brett Le Bof, drinks
promos

GIGS
TCSUNAMI BOMB
Irish Centre
BRIAN KENNEDY*

DIARY
Harewood House
WILL YOUNG*
7th August

CARLING
WEEKEND*
27th to 29th August
Superglass, 50 Cent
Green Day, Darkness

CREAMFIELDS*
28th August
Goldfrapp, Youssai,
Chemical Brothers,
Paul Oakenfold

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
established 1993



John Holmes

The lines are drawn, let battle commence, as the 27th Annual International Sandcastle Building Championship comes to British shores for the first time, at the picturesque Norfolk resort of Great Yarmouth.

The contest has so far been dogged by controversy, and tonight's highlights are no exception, as Balkan tensions rear their head between the Croatian and Serbia & Montenegrans entries. But the big question is can Britain reclaim the trophy for the first

time since Eliza Bucket's stylish win in St. Tropez in 1986. Paragay, however, remain the favourites, despite being completely landlocked.

What? *A Line in the Sand* is actually a gritty ITV drama starring Ross Kemp. Typical.

Pick of the Day

A Line in the Sand

ITV, 9.00pm

BBC
ONE

6.00 Breakfast: The National Lottery Daily Play; 9.25 Now You're Talking! 9.50 Stardate: Transit Of Venus; 9.55 Star Sale; 10.45 House Invaders; 11.15 Houses Behaving Badly; 12.00 Stardate: Transit Of Venus; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Boyd grows suspicious of Gus; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 Teenies; 3.45 The Wild Thornberrys; 4.10 50/50; 4.35 Ace Lightning - the creation of a new brand of white cider; 5.00 The Really Wild Show; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Little Angels. The nativity play goes horribly wrong.

7.30 EastEnders. Martin and Sonia are beset by family worries as their wedding day dawns, while Kat confides in Zoe.

8.00 Holby City. Diane faces a crisis that jeopardises her relationship with Owen, while Ric has to deal with the repercussions of his night with Connie.

9.00 Posh Plumbers. New series in which professionals leave their high-flying jobs to become plumbers. The first episode follows a banker on a course at Lambeth College, and a former PR worker's first day with a Pimlico firm.

10.00 BBC News

10.30 Regional News: Weather

10.35 One Life. A methadone addict battles to kick the habit. Last in series.

11.35 FILM: The Corruptor (1999). Action thriller, starring Chow Yun-Fat and Ric Young: Weatherview

1.25 Sign Zone: See Hear!

2.10 Sign Zone: Brassed Off

Britain. Delivery firms.

2.40 Sign Zone: Safe As Houses.

From Shetland.

3.40 Sign Zone: New Servants

4.30 Sign Zone: Houses

Behaving Badly

5.00 BBC News 24

BBC
TWO

6.00 The Animals Of Farthing Wood; 6.25 Evolution: The Animated Series; 6.45 Arthur; 7.10 Home Farm Twins; 7.30 Blue Peter; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Bob The Builder; 8.40 Wiggly Park; 8.45 Little Robots; 9.00 Balamory; 9.20 Come Outside: CBeebies Birthdays; 9.40 Teenies; 10.00 Teletubbies; 10.30 Schools: Primary Geography; 10.40 Primary Geography; 10.50 English Express; 11.10 Primary Geography; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Numbertime; 1.30 Tennis: Stella Artois Championships. Coverage of day two at the Queen's Club; 5.10 The Weakest Link: Party Election Broadcast

6.00 Homes Under The Hammer.

Former Emmerdale and Goodnight Sweetheart Actress Michelle.

7.00 The Cram. Steve wakes to find someone has eaten his favourite breakfast cereal.

7.30 Hidden Treasure.

Alan Meek reveals his selection of porn mags.

8.00 Britain Goes Wild With Bill Oddie. Bill performs hits such as 'Saturday Night at the Movies', 'Streets of Philadelphia' and 'Midnight at the Oasis'.

9.00 Date Rape: Sex And Lies. A woman rings a radio phone-in show claiming she's been raped, but the man she accuses insists nothing untoward happened. Keeley Hawes stars.

10.00 Yes Minister. Jim Hacker is kept in the dark by Sir Humphrey. However, when events take a surprising turn he understands why.

10.30 Newsnight

11.20 Stardate: Transit Of Venus.

Culmination of the astronomical event.

12.20 BBC News 24

2.00 BBC Learning Zone

ITV
FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Boohbah; 3.35 Hilltop Hospital; 3.45 Mr Bean: The Animated Series; 4.00 The Little Bang - the origins of the Borrowers universe; 4.05 The Quick Trick Show; 4.30 Sleepover Club; 5.00 I Want That House; 5.30 Building The Dream

6.00 Calendar: Weather

6.29 Pollen Count

6.30 ITV Evening News: Weather

6.55 Party Election Broadcast.

The Conservative Party.

7.00 Emmerdale. Charity manages to convince herself that Sadie is having an affair.

7.30 Airline. Passenger Services. Agent Rachael Gardner has her hen night to in Blackpool while pilot Phil Ansell flies with an aerobatics team.

8.00 The Vault. Melanie Sykes hosts the game show in which contestants compete to win a £100,000 grand prize.

9.00 A Line In The Sand. Conclusion. Tension in Great Yarmouth as the Croatian entrants wake to find their castle has been vandalised. Are Balkan tensions rearing their ugly head?

10.30 ITV News: Weather

11.00 Paramedics. A man with cancer breaks his arm and a drug addict refuses treatment. Last in series.

11.30 The Rat Pack. With members of the Royal Albert Rattling Club.

12.00 FILM: For Whom The Bell Tolls (1943) Oscar-winning war drama. Gary Cooper and Ingrid Bergman star; 2.30 TBA; 3.20 Today With Des And Mel; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

ITV
FOUR

6.00 The Trap Door; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Spider-Man; 7.20 Friends; 7.45 Big Brother's Little Brother; 8.15 Big Brother; 9.00 Today At The Test; 9.30 Life Stuff; 9.55 Holiday Maker; 10.20 What's This Channel 4? 10.45 The Virtual Body: Genetic Engineering; 11.05 Teen Big Brother; 11.35 Life Stuff; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Rare Breed (1966) Romantic comedy drama, starring James Stewart; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Home From Home; 4.30 A Place In The Sun; 5.00 Richard & Judy

6.00 Big Brother's Little Brother. Daily programme from the compound.

6.30 Hollyoaks. Richard and Liz make an announcement, while Lee shows little sympathy for Ellie.

7.00 Channel 4 News

7.55 Sounds Of The Underground. Cheryl Tweedy goes open cast mining in Derbyshire.

8.00 Selling Houses. Andrew Winter comes to the aid of David and Jane Berry, who own a Devonshire townhouse. Last in series.

8.30 The City Gardener Revisited. Matt James returns to a small garden he designed in Kensal Green to see if it is still thriving. Last in series.

9.00 Bollywood Star. The contestants perform in a theatre in Birmingham, in front of a judging panel including choreographer Honey Kalaria and Bombay Dreams star Sophiya Haque.

10.00 Big Brother. Highlights of the housemates making their nominations.

10.50 Who Got The Big City Rollers' Millions? How the group were swindled out of their earnings.

11.50 Eurotrash. Featuring Lolo Ferrari and the Romeo Cleaners.

12.25 Big Brother Live; 2.25 The Jamie Kennedy Experiment; 2.50 Comedy Lab; 3.15 Stargate SG-1; 4.00 4Learning

6.00 Sunrise; 6.30 Rolie Polie Olie; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Make Way For Noddy; 8.15 Bear In The Big Blue House; 8.45 Franny's Feet; 9.00 Aussie Antics; 9.05 Oswald; 9.20 Monkey Makes; 9.25 Hot Property; 10.00 The Wright Stuff; 11.00 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Charlie's Angels; 3.40 FILM: A Father's Choice (TVM 2000) Family drama, starring Peter Strauss; 5.30 Five News: Weather

6.00 Home And Away. The Hunters' farm is burgled.

6.30 Family Affairs. Incest-based gameshow.

7.00 Five News: Weather

7.25 Party Election Broadcast.

The Conservative Party: Weather

7.30 High Adventure. Nick

Knowles goes street lugging on acid.

8.00 The Greatest Magic Tricks

In The Universe - Ever. The

Monkey Magic team present a

showcase of the most ambitious

illusions ever performed.

9.00 CSI: Crime Scene

Investigation. A cop is killed

during an annual law

enforcement race, while two

other officers are found dead in

a hotel room in an incident that

could be either murder or a

suicide pact.

9.55 Law And Order: Criminal

Intent. The detectives

investigate the deaths of a city

auditor and his family. With a

guest appearance by S Epatha

Merkerson.

10.55 Death Scene Investigators.

The main causes of unnatural

deaths in America. Last in series.

11.55 Angel. Lorne takes a look into

Cordy's future.

12.50 Boxing: Fight Of The Week; 1.55

Triathlon; 2.40 European Under-21

Championship; 4.20 European Under-

21 Championship

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky?"
"...they've got the best damn pizza
place in the city."
"...the food in here is really good."
-hotelpink of Leeds

Hao Yuns
Fortune Cookie
CHINESE CUISINE TAKEAWAY

Free
Delivery
within a limited
delivery area.
min. order applies.

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228

Freephone 08000 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky?"
"...they've got the best damn pizza
place in the city."
"...the food in here is really good."
-hotelpink of Leeds

Hao Yuns
Fortune Cookie
CHINESE CUISINE TAKEAWAY

Free
Delivery
within a limited
delivery area.
min. order applies.

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228

Freephone 08000 155444

Wednesday June 9



John Holmes

This week long docusoap insight into the private life of former World Record-holding and Olympic athlete Steve Cram looks set to prove an absolute delight.

After yesterday's incident with the Alpen, Steve attempts to repair the

damage and heads out to Co-op in a bid to complete the weekly shop. Unfortunately, a run in at the check out when former rival Steve Ovett threatens to turn the day sour. Can old friends Sebastian Coe and Dave Moorcroft solve the argument that

threatens to drive Britain's once great middle distance runners apart? Tune into the television phenomenon that is *The Cram* to find out.

What? *The Cram* is actually a fairly mundane teatime quiz show. What a crying shame.

Pick of the Day

The Cram

BBC2, 7.00pm

CLUBS

Bourbon
SUCK MY ROCK
hear new tunes & the finest Leeds bands and rock 'n' soul with Tony [Council Club, Brighton beach, The Session]

HIFI Club
MOVEONUP
Northern soul, Tamla Motown, funk

Life Café
SELECTA
r'n'b & hip hop

Metropolitan Uni
OTT
room1: cheese, party & dance
room2: r'n'b with B Naughty

Think Tank
VAN DER GRAF
electroclash, electro sounds with dirty beats

GIGS

Cockpit
BLOC PARTY
New Roscoe
UK Air Guitar Championships

Royal Park Cellars
KITE

DIARY

McR Bridgewater Hall
JAMES BROWN*
28th June
GEORGE CLINTON*
19th July

Nottingham Rock City
THE RASMUS*
28th August

* For tickets call
08709 913 913 or go
to alive.co.uk/tickets

alive.co.uk
alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking! **10.00** Star Sale; **11.00** House Invaders; **11.30** Houses Behaving Badly; **12.15** Bargain Hunt; **1.00** BBC News; **1.30** Regional News; **1.40** Neighbours; **1.50** Sindi asks Rocco for help; **2.05** Doctors; **2.35** Diagnosis: Murder; **3.20** BBC News; **3.25** Twenties; **3.45** The Wild Thornberys; **4.10** The Mummy; **4.30** The Fairly Odd Parents; **4.45** Cavegirl; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 **Look North: Weather**
Barkin Hunt: David Dickinson visits Manchester to meet four octogenarians with a wartime link

7.00 **DIY SOS**: Nick Knowles averts a hostage crisis with an orbital sander

7.55 **The National Lottery: Midweek Draws**

8.00 **Only Fools And Horses**: Del-Boy sets out to find his dear departed mother's secret treasure trove. Comedy, with David Jason and Nicholas Lyndhurst

9.00 **Car Wars**: Conclusion. The elite car squad follow a lead to Manchester in their search for a criminal 'Mr Big' and receive a tip-off about a consignment of vehicles hidden in a container at Felixstowe

10.00 BBC News

10.30 **Regional News: Weather**: National Lottery Update

10.35 **Imagine - Sitting For Lucian Freud**: A portrait of the British artist based on accounts from people who have sat for him

11.35 **FILM: Tremors II: Aftershocks (1995)**: 4.5 on the Richter scale: Weatherview

1.15 **Sign Zone: Antiques Roadshow**: From Shetland

2.00 **Sign Zone: One Life**

2.45 **Sign Zone: Make Me Honest**: An armed robber

3.45 **Sign Zone: Houses Behaving Badly**: Balmoral stays out late

4.15 **Sign Zone: Panorama**

4.55 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; **6.25** Evolution: The Animated Series; **6.45** Arthur; **7.10** Home Farm Twins; **7.30** The Really Wild Show; **7.55** Newsround; **8.00** CBeebies: Big Cook Little Cook; **8.20** Tots TV; **8.30** Bob The Builder; **8.40** Wiggly Park; **8.45** Little Robots; **9.00** Balamory; **9.20** Come Outside: CBeebies Birthdays; **9.40** Twenties; **10.00** Teletubbies; **10.30** The Fresh Prince Of Bel-Air: The Witness; **11.00** The Daily Politics; **1.00** Wildlife On Two; **1.30** Working Lunch; **2.00** Tennis: Stella Artois Championships. Second-round action from Queen's; **5.15** The Weakest Link

6.00 **Homes Under The Hammer**: Former West Ham midfielder Matty

7.00 **The Cram**: A trip to the shops poses a challenge for Steve

7.30 **For Cod's Sake**: 'What udder rubbish' - Barry Norman: 'A load of tripe' - Jonathan Ross: 'Cod it get any worse?' - James King

8.00 **Britain Goes Wild With Bill Oddie**: Bill plays 'Born in the USA', 'There is a Light That Never Goes Out' and 'What Becomes of the Broken Hearted?'

9.00 **Jimmy's Farm**: The pressure mounts for Jimmy as he sets out to get his sausages and bacon ready for a major food show in Birmingham and needs to get his shop open for the Christmas period

10.00 **World Weddings**: Live nuptials, accompanied by a group of African musicians, and Jools Holland on piano

10.30 Newsnight

11.20 BBC Four On BBC Two: Julie Burchill: What Killed My Dad?

12.20 BBC Four On BBC Two: Profile. Norman Borlaug.

12.50 BBC News 24

2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Building The Dream; **2.30** Antiques Auction; **3.00** Calendar News: Weather: It's Your Call; **3.15** Rosie And Jim; **3.25** Engie Benjie; **3.35** Kipper; **3.50** Mr Bean: The Animated Series; **4.00** Art Attack; **4.10** Finger Tips; **4.30** Sleepover Club; **5.00** I Want That House; **5.30** Building The Dream

6.00 **Calendar: Weather**
6.29 **Pollen Count**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**: Nicola is introduced to Simon's mother Lesley, who takes an instant dislike to her - and makes no secret of it

7.30 **Coronation Street**: Leanne comes clean to Les, Todd tries to build bridges with Sarah and Frankie begins to make her presence felt

8.00 **The Bill**: Phil and Sam face a final showdown with Weaver in an underground tunnel, Yvonne's efforts to help pregnant teenager Shirley are hampered by red tape, and Gabriel hatches a malevolent plan

9.00 **FILM: Jurassic Park III (2001)**: Premiere. Palaeontologist Sam Neill is persuaded to return to the dinosaur island - only to become stranded with a party of yuppies and a herd of super-intelligent velociraptors. Action-packed second sequel, also starring William H. Macy and Tea Leoni. Continues after the news

10.30 **ITV News: Weather**
11.00 **FILM: Jurassic Park III (2001)**: Concluded

11.30 **Trouble In Paradise**: Eve talks to a strange serpent

12.00 UEFA Stories; **12.55** CD UK Hotshots; **1.20** The Joy Of Decks; **1.45** Undeclared; **2.10** Take The Mike; **2.35** Trisha; **3.30** World Sport; **3.55** Get Stuffed; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Grabbit The Rabbit; **6.05** The Hoobs; **6.30** The Hoobs; **6.55** Spider-Man; **7.20** Friends; **7.45** Big Brother's Little Brother; **8.15** Big Brother; **9.00** Beat The Nation; **9.30** The A-Z Of Drugs; **9.55** Holiday Maker; **10.20** What's This Channel 4? **10.45** Rewind; **11.05** Teen Big Brother; **11.35** Arrows Of Desire; **12.00** News At Noon; **12.30** Grudge Match; **12.45** FILM: Legend Of The Lost (1957) Drama, with John Wayne; **2.45** Beat The Nation; **3.15** Countdown; **4.00** Home From Home; **4.30** A Place In The Sun; **5.00** Richard & Judy

6.00 **Big Brother's Little Brother**: Daily programme from the compound

6.30 **Hollyoaks**: Sally sees through Ellie's scheming and warns her to stop playing mind games

7.00 **Channel 4 News**

7.55 **Sounds Of The Underground**: Kimberly Walsh explores the history of coal mining

8.00 **How Clean Is Your House?**: Kim and Aggie come to the rescue of a takeaway addict, who has let his household hygiene spiral out of control

8.30 **10 Years Younger**: Tribute to legendary 70s rockers 10 Years After, with Kate Thornton and Stuart Macdonie

9.00 **Born Too Soon**: Light-hearted comedy about a hip-hop star born in 1930s Alabama. Starring James Nesbitt

10.00 **Big Brother**

10.50 **Frasier**: The shrink becomes stranded with Charlotte. Comedy, starring Kelsey Grammer

11.20 **Sex And The City**: Charlotte decides to dump her boyfriend

11.55 **Sex And The City**

12.30 Big Brother's Eforum; **1.00** Big Brother Live; **3.00** Bedsitcom; **3.30** KOTV; **3.55** Speedway; **4.50** Vee-TV; **5.20** Countdown

6.00 Sunrise; **6.30** Rolie Polie Olie; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** Make Way For Noddy; **8.15** Bear In The Big Blue House; **8.45** Franny's Feet; **9.00** Aussie Antics; **9.05** Oswald; **9.20** Monkey Makes; **9.25** The Gadget Show; **10.00** The Wright Stuff; **11.00** Memory Bank; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Charlie's Angels; **3.35** FILM: Moment Of Truth: Cult Rescue (TVM 1994) Drama, starring Joan Van Ark; **5.30** Five News: Weather

6.00 **Home And Away**: Kit's health is in serious danger and Seb hides his true feelings for Jade

6.30 **Family Affairs**: Concealing Mike's death puts more pressure on Cheryl and Dave

7.00 **Five News: Weather**

7.30 **Escape From Colditz**: Saul David investigates the audacious escape attempts made at Colditz

8.00 **Blast Off: Danger In Space**: Documentary examining the hazards faced by astronauts, from launch-pad explosions to atmospheric re-entry

9.00 **The Shocking Family Secret: Stranger Than Fiction**: The phenomenon of genetic sexual attraction, which occurs when adults of the same family are separated at birth and reunited years later

10.00 **Scream! The History Of Anaesthetics**: Dr Phil Hammond charts the development of anaesthetics, examining the medical world's quest for painless surgery

11.00 **101 Most Shocking Moments In Entertainment**: New series. At number 67, the RBBC offers Ian Wright a contract. **12.05** Tasteful TV: Body art; **12.35** Major League Baseball Live; **3.30** European Under-21 Championship; **5.10** Ironman Triathlon: From New Zealand

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway"
"Aren't Leeds students lucky."
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
- Daily Mail of Leeds



Free Delivery
within a limited
delivery area
min. order applies

CHINESE Cuisine TAKEAWAY

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds. Tel: (0113) 244 2228 Freephone 08000 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway"
"Aren't Leeds students lucky."
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
- Daily Mail of Leeds



Free Delivery
within a limited
delivery area
min. order applies

CHINESE Cuisine TAKEAWAY

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds. Tel: (0113) 244 2228 Freephone 08000 155444

Thursday June 10



John Holmes

Hard-hitting documentary lifting the lid on Nike's secretive new outsourcing policy. Following the international exposure of the sportswear giant's use of Philippino sweatshop labour, the corporation took the next step and began recruiting cheap labour from the darker side of the great beyond. What happened next

can only be described as a cross between industrial revolution era Preston and the hit film *Event Horizon*.

Not for the faint hearted, the film interviews global activists, former employees and Hell's autocratic rulers, who are accused of offering huge tax breaks to corporations willing to invest, but never

allowing that investment to reach the people who really need it.

What? Not again. *Staff From Hell* is actually a typical cheaply produced ITV documentary and Nike have never (absolutely never, I add) made a pact with the Devil. Bollocks.

Pick of the Day

Staff From Hell

ITV, 9.00pm

CLUBS

Basement GIGANTIC
21st Century indie & future rock n' roll 10 to 2.30am, £3 doors

Cockpit POPTASTIC
gay night playing frashy 80's, school disco tunes & grungy indie open 'til 2.30am

Life Café REMEMBER THIS?
80's & 90's

Think Tank FUZZY LOGIC
guys, girls, guitars & great hair with DJ Debster [Brighton Beach], free in before 11

Cockpit THE (INTERNATIONAL) NOISE CONSPIRACY

Irish Centre CHUMBAWAMBA

Metropolitan Uni GIRLSCHOOL*

DIARY

Bradford Rio HOUSEHOLD NAME RECORDS SUMMER TOUR*
4th July
ACEY SLADE*
9th July
MALEDICTION 2004*
24th July
THE COMPLETE STONE ROSES*
24th September

* For tickets call 08709 913 913 or go to alive.co.uk/tickets

alive
established 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.30** Now You're Talking! **10.00** Star Sale; **11.00** House Invaders; **11.30** Houses Behaving Badly; **12.15** Bargain Hunt; **1.00** BBC News; Weather; **1.30** Regional News: Weather; **1.40** Neighbours: Angie returns to Ramsay Street; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News: Weather; **3.25** Tweenies; **3.45** The Wild Thornberrys; **4.10** Astro Boy; **4.35** Kerching! **5.00** Short Change; **5.25** Newsround. Current affairs; **5.35** Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Open All Hours. Arkwright is reluctant to buy a new suit, until Nurse Gladys gives him an incentive. Ronnie Barker stars.

7.30 EastEnders. Shane Ritchie's hilarious pranks get him in hot water, while Barbara Windsor's bikini top falls off. Probably.

8.00 The Big Impression Euro 2004 Special. Alistair McGowan does some impressions, whilst Ronni Ancona does the same voice whilst dressed as a variety of famous people. And pouts

8.30 Trauma. The air ambulance is put into action as Dr Pete Davies goes to the aid of a car crash victim with a head injury. Last in series.

9.00 Silent Witness. Gritty drama about a forensic pathologist, starring Amanda Burton, Mick Ford and William Armstrong. Continues after the news.

10.00 BBC News

10.30 Regional News: Weather

10.35 Silent Witness. Concluded.

11.35 Election Night. David Dimbleby brings reports and results as local council, European Parliament and London Assembly elections provide a barometer of popular opinion: Holiday Weather

2.35 BBC News 24

BBC TWO

6.00 The Animals Of Farthing Wood; **6.25** Evolution: The Animated Series; **6.45** Arthur; **7.10** Home Farm Twins; **7.30** Blue Peter; **7.55** Newsround; **8.00** CBeebies: Big Cook Little Cook; **8.20** Tots TV; **8.30** Bob The Builder; **8.40** Wiggly Park; **8.45** Little Robots; **9.00** Balamory; **9.20** Come Outside: CBeebies Birthdays; **9.40** Tweenies; **10.00** Teletubbies; **10.30** Hands Up! **10.45** Hands Up! **11.00** The Way Things Work; **11.15** The Way Things Work; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Tennis: Stella Artois Championships. The third round at Queen's; **5.15** The Weakest Link

6.00 Homes Under The Hammer. Today, Eamon.

7.00 The Cram. Steve goes to the pub with Seb Coe.

7.30 Landscape Mysteries. Damon Hill explains glaciation.

8.00 Britain Goes Wild With Bill Oddie. The popular ornithologist's Wembley Stadium concert.

9.00 This World. Charting the efforts being made by Bruce Harris, the British director of a children's charity in Central America, to stamp out the child sex trade in Costa Rica.

10.00 That Was The Week We Watched. Simon Pegg looks back at April 1977. Last in series.

10.30 Newsnight A night of high drama as the local elections come to a close.

11.20 One Day Of War: Frontline Stories. Conclusion. Vietnam's Hmong people.

11.50 FILM: Triple Echo (1972). World War Two romance, starring Glenda Jackson.

1.20 BBC News 24

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 Building The Dream; 2.30 Antiques Auction; 3.00 Calendar News: Weather: It's Your Call; 3.15 Boohbah; 3.35 Hilltop Hospital; 3.45 Mr Bean: The Animated Series; 4.00 Globo Loco; 4.30 Sleepover Club; 5.00 I Want That House; 5.30 Building The Dream

6.00 Calendar: Weather

6.29 Pollen Count

6.30 ITV Evening News: Weather

7.00 Emmerdale. Zoe has a change of heart and agrees to let Debbie see Christopher.

7.30 Tales Of The Road. Long-serving employees at Devereux get the chance to become members of an exclusive club. Last in series.

8.00 The Bill. Gabriel denies Kerry's rape allegations and it seems even Cameron doubts the truth of her story, while Samantha faces a dilemma of her own as she prepares a statement on the events surrounding Weaver's demise.

9.00 Staff From Hell. The new Nike strategy for exploiting cheap labour goes horribly wrong.

10.00 The Best Of Tarrant On TV. New series. Chris laughs at Japanese men losing their dignity.

10.30 ITV News: Weather

11.00 Local Election. Also available on BBC1, without adverts, presented by Ian Wright.

12.00 Vote 2004: ITV News Election Special; 2.00 The District; 2.50 Strictly Soho; 3.15 Cybernet; 3.40 Motorsport UK; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.05 The Hoobs; **6.30** The Hoobs; **6.55** Spider-Man; **7.20** Friends; **7.45** Big Brother's Little Brother; **8.15** Big Brother; **9.00** Beat The Nation; **9.30** The A-Z Of Drugs; **9.55** National Gallery; **10.00** Test Cricket: England v New Zealand; **12.35** The Lunch Break; **1.05** Test Cricket: England v New Zealand.

6.00 Big Brother's Little Brother. Daily programme from the compound.

6.30 Hollyoaks. Ellie and Lisa argue, Ben gets mad, Bombhead does something 'mad'.

7.00 Channel 4 News

7.30 Today At The Test. England v New Zealand. Mark Nicholas presents highlights of the opening day in the Third Test at Trent Bridge.

8.00 No Going Back. A couple from Barrow hook-up a caravan and head for Almeria, but a bid for a £30,000 old corteja used to house livestock proves a disaster when they discover they have bought a building without foundations.

9.00 Human Mutants. Biologist Armand Leroy uses cutting-edge genetics and embryology to explore how a fertilised egg develops into the complex structure that is the human body.

10.00 Big Brother. A chance to catch up on the latest action from the famous Big Brother house.

10.50 Peter Kay's Phoenix Nights. Brian needs more cash for the refurbishment, so hosts a family fun day in the car park. The one with the giant blow-up cock.

11.20 Derren Brown: Trick Of The Mind. The psychological magician puts actor Martin Kemp under his influence.

11.55 Porn: A Family Business. A hilarious look at incest-themed jazz mags. **12.30** NYPD Blue. Starring Dennis Franz; **1.20** Big Brother Live; **3.25** British Motorsport; **4.00** F3 On 4; **4.30** Trans World Sport; **5.25** Countdown

five

6.00 Sunrise; **6.30** Rolie Polie Olie; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** Make Way For Noddy; **8.15** Bear In The Big Blue House; **8.45** Franny's Feet; **9.00** Aussie Antics; **9.05** Oswald; **9.20** Monkey Makes; **9.25** Hot Property; **10.00** The Wright Stuff; **11.00** Memory Bank; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Charlie's Angels; **3.40** FILM: Gunsmoke: The Long Ride (TVM 1993) Western, starring James Arness; **5.30** Five News: Weather

6.00 Home And Away. Flynn gives Kit an ultimatum and Colleen refuses to continue her treatment.

6.30 Family Affairs. Mike's death continues to haunt Eileen and Cheryl suspects Dave is having an affair.

7.00 Five News: Weather

7.30 Tim Marlow On Edward Hopper. The work of artist Edward Hopper, considered to be the pre-eminent painter of modern America.

8.00 Kylie's Greatest Hits. A top 10 countdown of the Australian diva's biggest-selling singles, featuring contributions by Beyonce Knowles, Justin Timberlake and Holly Valance.

9.00 Kylie Up Close. Documentary charting the rise of the pop princess, from child stardom through to her time as soap queen to all-conquering goddess of music. With contributions from Craig McLachlan and Nick Cave.

10.00 FILM: One Night Stand (1997). TV Dramatisation of David Blaine's latest feat of endurance. Starring Wesley Snipes.

12.00 Portugal - Who Are Ya? The social context of football. **12.45** International Football; **2.15** European Under-21 Championship; **3.45** Argentinian Football; **5.15** Argentinian Football Highlights

Nightline
Probably the best
listening service
in the world.

Nightline listening
0113 380 1 381

Check out the VUE

great films to see in June

book now on 08712 240 240 or
online at www.myvue.com

Vue Cinema,
Cardigan Fields,
Kirkstall Road,
Leeds LS4 2DJ

VUE
cinemas

The Day After Tomorrow

28th May



You Got Served

18th June



Harry Potter and the Prisoner of Azkaban

4th June



Mean Girls

18th June



Connie and Carla do L.A.

11th June



The Ladykillers

25th June



QUIZ ANSWERS

1. Guess the quotes

- 1) Chasing Amy
- 2) Wayne's World
- 3) Short Circuit
- 4) Parenthood
- 5) The Big Lebowski
- 6) Welcome to the Dollhouse
- 7) Good Morning Vietnam!
- 8) Dazed and Confused
- 9) Spaceballs
- 10) The Blues Brothers

2. Creepy celebrity facts

- 1) Jim Carrey
- 2) Richard Gere
- 3) Christina Ricci
- 4) Jodie Foster
- 5) Fred Savage (on The Wonder Years)
- 6) Angelina Jolie
- 7) Julia Stiles
- 8) Salma Hayek
- 9) Sean Connery
- 10) Nicholas Cage

3. Picture Round

- 1) a. Eight Legged Freaks
b. Big Fish

c. Empire Strikes Back

- 2) a. David Hasselhoff
b. Nicole Kidman
c. Tom Hanks

- 3) a. Cameron Diaz
b. Brad Pitt
c. Pamela Anderson

- 4) a. It's Jamie Lee Curtis and her parents were Janet Leigh (Psycho) and Tony Curtis (Spartacus, Some Like It Hot)

- b. It's Kate Hudson and her mum is Goldie Hawn

- c. It's Liza Minnelli and her mum was Judy Garland (The Wizard of Oz)

4. Guess the curious tagline

- 1) Monty Python and the Holy Grail
- 2) The Big Lebowski
- 3) Ocean's 11
- 4) The Shawshank Redemption
- 5) Jurassic Park

6) Johnny English

- 7) Donnie Darko
- 8) Scarface
- 9) Evolution
- 10) Predator
- 11) The Blues Brothers
- 12) Indiana Jones and the Last Crusade
- 13) Cocktail
- 14) The Last House on the Left
- 15) Mars Attacks!

5. Test your useless knowledge

- 1) Bottle Rocket
- 2) Lassie
- 3) Trainspotting
- 4) Rainer Wolfcastle as McBain
- 5) Sean Connery
- 6) Interview with a Vampire
- 7) Katharine Hepburn
- 8) Hit him with a hammer
- 9) Red, white and blue Minis (it's the name of the gang in The Italian Job)
- 10) Cameron Diaz

Check out the VUE

great films to see in June

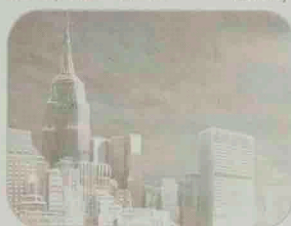
book now on 08712 240 240 or
online at www.myvue.com

Vue Cinema,
Cardigan Fields,
Kirkstall Road,
Leeds LS4 2DJ

VUE
cinemas

The Day After Tomorrow

28th May



You Got Served

18th June



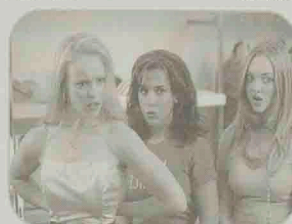
Harry Potter and the Prisoner of Azkaban

4th June



Mean Girls

18th June



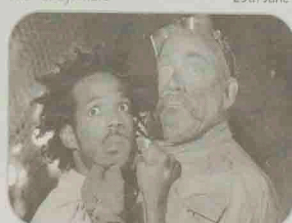
Connie and Carla do L.A.

11th June



The Ladykillers

25th June



The perfect mix.

Graduate careers

Deloitte's tax consulting practice is hosting an exclusive cocktail party. This fast growing area of our business, voted number one tax practice in the UK, offers talented graduates the chance to develop the perfect mix of business, consulting, finance and legal skills. As well as the opportunity to gain a well-respected qualification. To find out more about the excellent opportunities available, come along for a relaxed and informal chat with some of the people already on the team.

Date: 9 June

Location: Tiger Tiger

Address: The Light, 117 Albion St, Leeds LS2 8DY

Time: 5.30pm – 7.30pm

To sign up for a place, please send an email to gradrec.uk@deloitte.co.uk, stating your name and confirming you can join us at Tiger Tiger.

If you would like to come but can't make this date, please email us and we will let you know of other events.

Entry requirements for the Deloitte Graduate Scheme: a 2:1 in any discipline, and at least 24 UCAS points.

Deloitte offers unrivalled opportunities in professional services. Whether you're interested in a career in Tax, Audit or Consulting, visit our website to find out more and to apply: <http://graduates.deloitte.co.uk>



Deloitte.

Audit. Tax. Consulting. Corporate Finance.

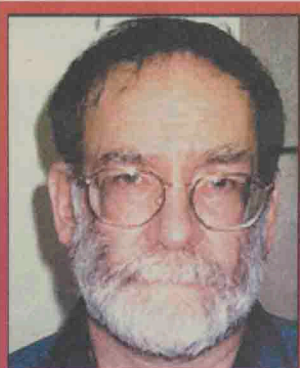
AD & the UGLY

snippets



UGLY: Leeds Student

The love, care and devotion that goes into creating Britain's biggest student paper every single week has taken its toll, we've got to admit. While our fellow students frolic and learn, we sacrifice our social lives and youthful good looks week in, week out to make sure you guys can take home a free TV guide (with newspaper attached) every single Friday. And you can tell from this stunning keepsake just how happy we are to serve you, no matter how haggard and alcohol dependent it makes us.



BAD, BAD, BAD: Harold Shipman

The original 'Dr Death' made it into our bad books from beyond the grave after he was found hanging in his Wakefield prison cell in January. The University of Leeds Med School grad was the most prolific British serial killer ever and was remembered in these pages by colleagues, who (predictably) described him as "quiet" and "unassuming". Many of those we spoke to blasted him for "taking the coward's way out", but we're assuming most of his acquaintances had struck him off their Christmas card lists well before we ran the story anyway.

GOOD: 'Granny mugging' heroes

Heidi Mansell, Riaz Govalia and Murray Wood became Headingley heroes when they gave chase to four youths who made off with an elderly lady's bag. The brave students jumped out of their car to chase the robbers on foot, catching up with them and holding them until the police arrived. The police said they shouldn't have put themselves in danger; we say well done for foiling the muggers.

UGLY: Varsity streaker

This hapless soul missed the point of streaking altogether, keeping his tiny grey undies on as he sped across the pitch at the Varsity rugby match in November. Or maybe somebody told him the kebab van running out of supplies. The University of Leeds scraped a narrow victory on this occasion; obviously they were less disturbed by the sight of a naked man running towards them than the Met players were.



BAD: Landlords

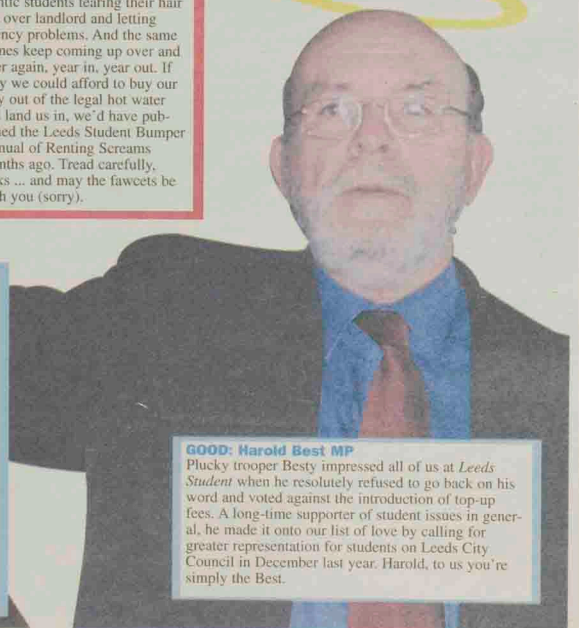
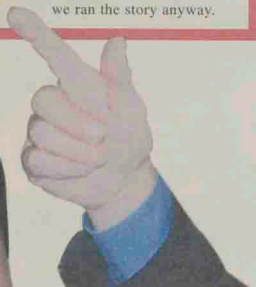
OK, so it's a bit of a sweeping generalisation, but you wouldn't believe the number of letters, texts and calls we've had from frantic students tearing their hair out over landlord and letting agency problems. And the same names keep coming up over and over again, year in, year out. If only we could afford to buy our way out of the legal hot water it'd land us in, we'd have published the Leeds Student Bumper Annual of Renting Screams months ago. Tread carefully, folks ... and may the fawcets be with you (sorry).

Exec
es, cos
y and they
id the
ent times -
cal posts
pped
> make
fixing the
umbled
apology at
ticals
emolish
M, thanks
very
be an
of Exec
ldn't be



GOOD: Unlucky French Hero Prof

Dr Monem Jemni managed to involve himself in a ludicrous sequence of events by having his car nicked whilst saving a five-year-old girl from drowning in a canal. The gutted lifeguard-for-hire described how he was approached by a bunch of curious pikeys, who allegedly swiped his keys as he turned to show them where the girl had fallen in. Apparently, the fact that one of the youths was wearing an electronic identity tag on his ankle didn't persuade Monem to pocket the keys before turning his back, but then he was sopping wet and presumably somewhat discombobulated. At the time of going to press, we were unable to confirm rumours that his next stunt will involve getting mugged at knifepoint whilst donating bone marrow.



GOOD: Harold Best MP

Plucky trooper Besty impressed all of us at Leeds Student when he resolutely refused to go back on his word and voted against the introduction of top-up fees. A long-time supporter of student issues in general, he made it onto our list of love by calling for greater representation for students on Leeds City Council in December last year. Harold, to us you're simply the Best.

Election fever

This summer, we will have the chance to express ourselves in the local and European elections. But who are we, the electorate and who might we vote for, if we vote at all? **Chris Gourlay** explores the politics of our diverse community of students

So let's begin on the Left. What do we, the hardcore Workers Party aficionados in our community have to say about things? Well, right now we're even angrier than usual. Having had all hopes dashed of seeing anything vaguely socialist come out of Labour since 'Bomber Blair' added the prefix 'New' to his party's good name, we have watched in horror as our PM axed social equality by introducing top-up fees and joined the ranks of evildoers alongside Bush and bin Laden, pursuing a foreign policy of thinly disguised imperialism as America's obedient poodle. We know damn well that all we want from Iraq is the black stuff and that the economic occupation of the country will continue long after the supposed handover of power.

Gleeefully, we observed the shredding of every one of Bush and Blair's war justifications. The men are guilty as sin and it's high time their heads rolled. Bottom line is: too many people are getting killed as a result of these crazed imperialists and their not-so-smart 'Smart Bombs': babies, women and children have been blown to pieces to fulfil a capitalist's wet dream.

Throughout it all, Blair has

maintained an almost farcical conviction as to his infallibility, hoping that, with time, his reputation will heal. But history will not absolve this PM. Make no mistake, if an attack happens here on Blair's watch, he will have earned the blame which will doubtless be levelled at him. He must be ready to go the way of his Spanish chum since he, like Mr. Aznar, will have put the lives of the public in unnecessary danger.

The left say we must use this vote to punish Blair - with or without the coercion of Al Qaeda

We must use this vote to punish Blair - with or without the coercion of Al Qaeda. Our X will be in the box labelled 'Respect'. It's a new coalition of leftwing parties which have united behind the heroic and noble George Galloway. We're confident it will cause a sensation.

Oh, give the man a break for God's sake, we, the loyal New Labourite lot collectively

sigh. Why bang on about a bit of spilt milk? Time to move on people. Look, just as it's not possible to craft an omelette without first breaking eggs, it is not going to be possible to craft a democratic Middle East or guarantee our security without a little collateral damage and prudent anti-terror legislation. And all this fuss about top-up fees, really. If you just stopped for breath between bawling down those blasted handheld speakers and storming off to yet another one of your all ranting, all raving London shindigs you may just come to realise that top-ups give the poorest students a better deal. And it wouldn't be the first time that Blair has rewarded us for our support. We are sticking with Labour because they have overwhelmingly delivered on their promises. The booming economy, low unemployment, better schools, modernising public services and strong leadership all adds up to a country which has been wonderfully saved from both Tory incompetence and the excesses of Labour's die-hard, Clause 4-loving backbenchers. Something to reflect on before you go and waste your vote on a bunch of rabid commies.

Then there's us liberals. We are an enlightened bunch and we know it. We come from



Tony Blair out on the campaign trail: but will many of his disillusioned supporters desert him?

cosmopolitan backgrounds, have an interesting taste in music to match our interesting haircuts and often enjoy smoking a little Marijuana: it helps us cut to the pith of the world's problems. We're a politically aware bunch, generally reading the Guardian or Independent between going to lectures and chatting to our gay and ethnic minority mates over a Fair Trade coffee. We may well be admirers of Labour's achievements but will, nevertheless, be cruel on the ballot paper this June without guilt of hypocrisy or treachery. That's because we need to let Blair know that his judgement in foreign policy is seriously flawed.

Back in February last year, he preferred his judgement to that of the overwhelming majority of the British people, when many of us turned up to be counted at the largest political demonstration in our nation's history. And he prefers his judgement again, on the crisis in the Middle East, opting for America's doomed unilateralism over the even-handed approach favoured by us lot. Britain's raw deal under his helmismanship has been to become greatly distanced from our European friends, the U.N. and the Islamic world, in order

that we may stand, with hollow pride, shoulder to shoulder with the principle perpetrator of this ill-conceived and ignoble intervention in Iraq.

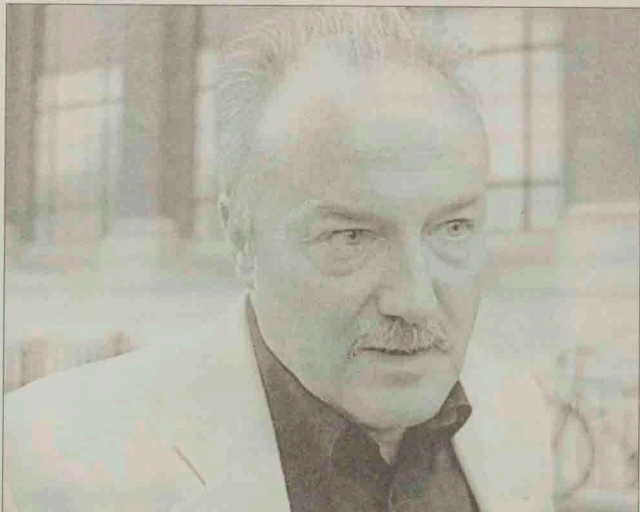
The Tory crew are a motley bunch from across Britain's political spectrum

And we think he's got the whole terrorism thing completely wrong. The bold, warrior role is an easier one to play, for sure, but this War On Terror is as fundamentally unwinnable as it is ill-conceived. The right way to address this threat is a great deal less glamorous. We must accept the rationality of terrorism. Our government must recognise that it is not born in a vacuum; it's dogma is cultivated in a milieu of perceived injustice and feeds the opiate of fanaticism to empathetic minds, weakened by experience of oppression, poverty and injustice. In the minds of its disciples, terrorism is the only avenue available for avenging

the wrongdoing of a distant and unaccountable power. Mr. Bin Laden has always been very clear on that principle; far from just lashing out opportunistically at any old Westerner, his targets are notably poignant. They are carefully chosen and carefully timed to clearly highlight his political grievances: Spain, for its part in the Iraq war, Turkish Jews for Israeli oppression, the Brits in Istanbul for our part in the Iraqi adventure, Western targets in Saudi Arabia for our support of that regime and so on. So to address this problem properly we must deal with its root causes; knee-jerk reactions won't get us anywhere.

Thus, whilst we have, admittedly, been wooed somewhat by the decriminalisation of weed and planned introduction of gay marriages, we will be doing the responsible thing in this election by not voting Labour. The Lib Dems will fit the bill nicely, as perhaps will the Greens.

We, the Tory crew however, will be mostly voting Tory. A somewhat motley bunch from across Britain's social spectrum: from the sons and daughters of hard working families of middle and working class backgrounds right up to the



Ex-Labour MP George Galloway's Respect party could stand to gain many anti-war votes

pashmina shrouded darlings of Chelsea, the Home Counties or Harrogate; we are bound together by common values which transcend class boundaries, though we do not necessarily socialise together. Up here, us northerners are often quiet supporters of Thatcher's shock therapy. We had to be dragged out of the 19th Century at some point and she was the woman to do it. 'On your bike' she told us in no uncertain terms. Well, those of us who did as we were told then are generally better off now as a result. We worked

hard to earn our money and damn well deserve to keep a decent chunk of it from Brown's ubiquitous, leeching welfare state. Just a shame the lazy scavengers on the dole don't share the same mentality.

We quite like America and certainly empathise with the American social model, or lack thereof. Though, for those of us with a pad in Chelsea, we find Bush an awful embarrassment. Don't get us wrong, the politics is good but he's too damn clumsy and unsuited about things. We're particularly shocked by his exposure of

the corrupt machinations of America's ruling elite: this side of the pond we Brits are much more subtle about preserving the good fortune of those of us with fortunes. Long live the Old Boy Network and long live the Queen's green and pleasant land! That's Great Britain, not EU sub-state number 12, you filthy Europhiles. Most of us are war supporters. We admire our brave forces for taking out the bad guy with the help of the US; Iraq's future can only be rosier as a result. And we think the leaders of the free world have got it spot on

with the War On Terror. You can't pussy-foot around with these terrorists: give them an inch and they take a hundred lives, or a Spanish election result. This is exactly what Bush and Blair have been saying all along, shoulder to shoulder. 'We will confront this terrorist evil on all fronts', our PM vows (in feigned Churchillian tones). 'Such attacks are heinous crimes against humanity', 'vile' and 'repulsive' and 'We will not bow to terrorism'. Damn right we won't, not while Britain is still Great Britain.

Blair is quite right of course, say those of us Muslims in the community, terrorism is utterly abhorrent whoever it targets. Where then, is the angry rhetoric in response to America's massacre of 700 odd innocent civilians in Fallujah? And what about the regular torture of Central Asian Muslims by our staunch War On Terror allies there? What about our silence on Russian brutality in Chechnya or our unswerving support for Saudi Arabian torture (despite the regime rivaling the Taliban in its suppression of human rights). What about the plight of the Palestinians? It is little surprise that we face a terrorist threat in a world where we have fostered so much despair and anger. For Al Qaeda, the combination of grinding poverty and such

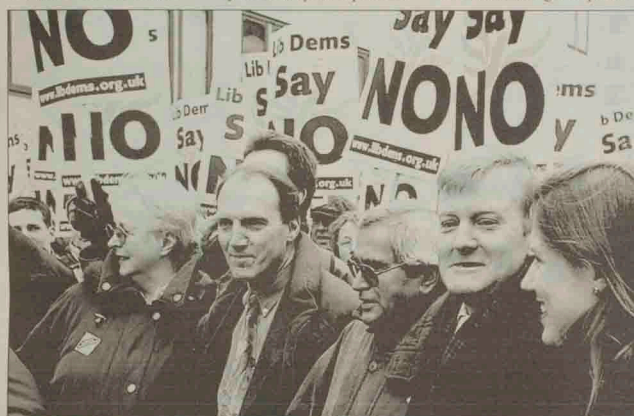
awful abuses of human rights provides the perfect, fertile environment for the cultivation of prospective terrorists. That is why it is nonsense to scoop up our civil liberties, force us to carry biometric ID cards and imprison our brothers indefinitely without charge or trial in Belmarsh prison or Guantanamo Bay. Despite it all, we remain hopelessly susceptible to people who are determined to do harm in the name of our faith. Our only meaningful defence against terrorism is to ensure that our foreign policy is even-handed and socially just.

Of course, politics isn't everyone's cup of tea. We apolitical folk probably won't bother to use our postal vote at all. What's the point? Let the politicians do the caring about society and public life and leave us to have fun. Besides, hating politics is cool. We know this because political stuff is never raised in conversation and if it is, the initiator is immediately struck down with amusing insults and the conversation quickly returns to the safety of dumbed-down drivel. The things we really enjoy are having a good time with our mates, you know, dancing like a tit in cheesy clubs, nattering about the opposite sex, getting wasted; alcohol being a means to an end in this regard (or was it the other way round). These simple pleasures then are the eternal guarantors of a good laugh: just like any student really, except that in our case our interests are pretty much uniquely confined to the above.

At our extremities you may find some rogue voters: their political allegiances are hereditary and remarkably autonomous from political reality. It's anyone's guess which parties stand to benefit from this bunch. But who cares, unlike us lot who can't even be arsed to vote, at least they won't be inadvertently benefiting the BNP by abstaining.

You may find some rogue voters: their political allegiances are hereditary and remarkably autonomous from political reality

Thus, in the hope of reversing the post-9/11 climate of fear and intimidation, we will be protest voting for the Lib Dems or even Galloway's Respect Coalition this June: their second in command is a Muslim, so they can't be all bad.



The Lib Dems might find their staunch opposition to the war benefits them at the elections



Wondering what to do
next?

Let us help you decide if a postgraduate course is your next step. We offer courses in many areas including business, counselling, criminology, design, engineering, health, history, law, marketing, multimedia, sport and exercise, teaching and virtual reality.

Many carry funding to cover tuition fees and a monthly allowance – so you can earn while you learn.

Visit our stand at Yorkshire Graduate Recruitment Fair, University of Leeds Sports and Exhibition Centre, Leeds.
Tuesday 15 June 2004, 10.00am – 4.30pm

For more information or a copy of our postgraduate prospectus call 01642 218121 or email recruit@tees.ac.uk.



"If the wind changes,
you'll stay that way."



Graduate Opportunities – Autumn 2005 North & Nationwide

A lot of things you're led to believe aren't entirely true. For example, you may think that to have a successful career in professional services you have to go to London. However, whilst the capital has a lot to offer, it's not the only place to realise your dreams.

At PricewaterhouseCoopers (PwC), all our offices offer graduates the same high quality work, training and prospects, plus a whole host of other perks such as cheaper living costs. So wherever you join us, you'll have a tremendously bright future.

To join us, you don't need to have studied a business related degree. As long as you're numerate and have a strong academic background, our training will give

you all the skills you'll need. You could soon find yourself as an integral part of one of our teams, working with a whole range of clients. Businesses, charities and governments all come to us for a range of services, from auditing their finances to helping plan their taxes, we help them improve the way they work.

We're particularly interested in hearing from candidates from Leeds University who have an interest in Public Services and Global Risk Management Solutions, as we are still recruiting for our Leeds and Newcastle offices. So, to separate the facts from the fiction, and to find out how to apply, visit our website.

www.pwc.com/uk/careers/

PRICEWATERHOUSECOOPERS 

Craic time

Belfast is a city on the make and the scars of the past are being replaced by a new era of peace. Sara Williams flew to the Irish city with Jet2 to find out

Belfast is best described as a dark horse; it is a magical, modern city in its own right but is often over shadowed by the lure of Dublin. Historically plagued by Loyalist and Nationalist divisions many opt for the more tourist option of Dublin with its green Leprechauns and shamrock. Belfast provides a more authentic impression of a modern Irish city; most people there are actually Irish. European and Antipodean tourists are drawn by the fusion of Victorian architectural heritage and contemporary design, in the midst of an impressive surrounding coastline centring on the River Lagan. Famous residents have included George Best, Van Morrison, Alex Higgins, Kenneth Branagh and C.S. Lewis.

People leave here saying they really know Belfast - you feel a part of it

When visiting you are greeted by a warm feeling of solidarity among the locals; they are experiencing a period of intense rejuvenation and increased optimism. Tourism increased by 25 per cent in 2003, with 5.3 million visitors flocking to the city and is set to increase, as airlines such as Jet2 provide cheap flights from as little as £9 per person. Belfast is gearing up for its bid for the European Capital of Culture designation in 2008. The city received international recognition when *The Evening Herald* Travel Awards chose Belfast as the 'Best City Break Destination in Europe'. Proving that it can hold

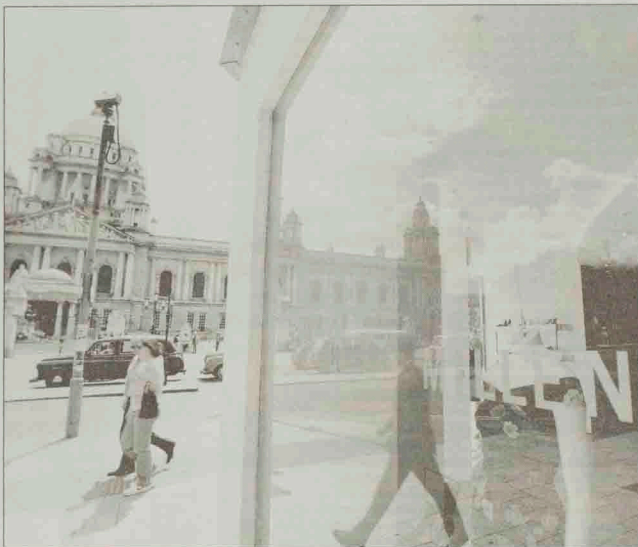
its own among previous winners such as Copenhagen and Helsinki.

Historically Belfast has also had its tragedies experiencing the most loss of life outside of London during World War II. However, it can proudly lay claim as one of the greatest linen producers and ship builders of the nineteenth century. John Dunlop also invented the pneumatic tyre in Belfast in 1888 and Harry Ferguson invented the three-point hitch set up which revolutionised the tractor in 1933. Belfast also pioneered the way in modern motoring, for the Delorium, the flying marvel from the Back to the Future Trilogy was built in Belfast. Such impressive history makes a visit to the Transport Museum a must; they also have a mock up of the Delorium.

Culturally, Belfast is buzzing. Dozens of quaint and prominent art galleries are worth visiting, as well as their own architectural masterpiece the Grand Opera House, which hosts many top West End productions. The best of local theatre, however, can be enjoyed at the Lyric theatre. The Opera House is located in South Belfast around Queens University, one of Britain's oldest institutions. This area also contains a plethora of boutique shops, every type of restaurant and bar and hosts Ireland's largest arts festival. This year it included a floating stage and famous personalities Bob Geldof and Alistair Campbell. Students dominate the area around Queen's University, a favourite lunch destination is the Connor Café, the ex-art studio of William Connor, where starters begin at £3.75 and main courses at £6.95. Top nightspots include the Mirk nightclub and Bar Mecca; student nightspots include Milk on Tuesdays and Thursdays. Belfast can also satisfy the demands of the more fashion conscious, creating its own version of San Francisco's Golden Mile from the Lagan to the City Hall. Lisburn Road also provides a city trail of chic designer boutiques.

So what's to see? A must is the National Trust's Crown Bar, previously a railway tavern that tailored to the needs of rebellious Victorians. Inside the tavern is a selection of decorated booths, in which you ring a bell for service. Traditional dishes such as Ardglass oysters, potato champ and traditional Irish stew are served. The Crown also begins the famous historical pub tour of Belfast, lasting for two hours and consisting of 6 pubs, your bound to experience plenty of Irish cheer by the end. Attractions to look out for are 'Napoleon's Nose' also known as the 'sleeping giant over Belfast', made famous for inspiring Johnathan Swift when he wrote *Gulliver's Travels*, the Odyssey Complex housing WS - an interactive science museum - the Hardrock Café, the Odyssey Arena and the Ulster Museum which contains the first ever British mummy Takabuti and her Coffin 25th Dynasty 660 BC. A tropical Rivine is also near the museum. The City Hall is a fine example of classic Renaissance style and offers free tours everyday. This is worth a visit, if only to observe the amusing self commissioned portraits of the city mayors. Neolithic tomb sites, known as the Giants Ring, also surround Belfast; these are older than the pyramids.

Belfast is a city which is constantly changing. The 80 acres of the Harland & Wolf shipyards have been earmarked for redevelopment. Belfast deserves recognition, not only because it gave birth to the Titanic - built by Harland & Wolf, contains twenty-two different dialects,



WHAT A CRAIC: The city hall in Belfast city centre (above) and Queen's University (bottom, left)

and celebrates one of the youngest populations in the world with around 30 percent under 25-years-old, but as Virginia Moriarty, the Manager of the Blue Badge Tourist Guide, points out 'people leave here saying they really know Belfast - you feel a part of it'. I'd return to the city to experience St Georges Fish market, twenty-three stalls of what the Observer Food Magazine voted the third best food market in 2003, specialities include local eels and oysters. If you

want to experience true Irish 'craic and banter' visit Belfast, it's only 30 minutes away.

• **For more information contact: Belfast Welcome Centre: 028 9024 6609; Belfast Tourism Development Unit - www.tourism.belfastcity.gov.uk; Culture and Arts Unit - www.belfastcapitalcity.com; www.gotobelfast.com; or log on to www.jet2.com.**

Peaceful times for troubled city

The scars of Belfast's troubled history are still evident in the city, writes *Karl Mansfield*. In the Ulster Museum an exhibition on conflict showed the children who had been affected by sectarian violence. Damian, 20, was four months-old when his father was shot. Mark was six when his dad was gunned down. He took a photograph of a playing field through a barbed wire on top of a fence which is now on show at the museum.

The fortified police station on the corner of Durham Street and Grosvenor Road is still visible just 200 metres from Belfast's city centre and near the notorious Shankill Road and Falls Road. But the reality of the troubles was hyped up by the media according to Belfast residents.

Virginia Moriarty worked in the Royal Victoria hospital around the corner from the trouble spots of the 1960s and 1970s but saw most of the trouble on television.

She said: "Only three per cent of people were actually involved in the troubles. Every story has four sides and in this case each side is incredibly complicated.

"Most of the trouble was caused by infighting amongst loyalists.

"Belfast gets a very bad press whenever it is on the news - it deserves it but it is very annoying that these images stick in peoples' minds."

The gates on the peace line are now wide open. Northumberland Road which links the Falls to Shankill Road is quiet, a far cry from the past.

The Loyalists and Nationalists flags have now gone and even walking round the Shankill Road and The Falls, past the Sinn Féin headquarters, the area is peaceful.

It is hard to imagine when you walk amongst the gorse which covers the landscape around the city that IRA punishment beatings and riots used to be a common feature of Belfast.

The murals, particularly the memorial to Bobby Sands - the first hunger striker to die - are now preserved as tourist attractions - a piece of history that can't and shouldn't be forgotten.



Shorty McShorts

With the push of designer approval, shorts are set to be ubiquitous this summer. **Naomi Attwood** explains how to get beyond the annual fear of getting those pins out and make shorts your friend

Vogue pronounced them "the new mini" they're seventies, they're sporty, they're here and very, very now. Shorts can be worn to the shops in the daytime and down town at night. They can be sexy or edgy, and they're terribly practical to boot.

The types of shorts available for the summer fall into a few distinct but equally appealing categories.

Sporty - tennis fashion traditionally meant middle aged Brits with Union Jacks painted on their face, shouting "Come on Tim". However the gap between the tennis court and the high fashion catwalks have been narrowing more steadily than Venus Williams' hand gripping her racket. Brands such as **Lacoste**, **Adidas**, (vintage Adidas we'll come onto shortly) and **Pringle** are producing garments never intended to be sweated onto, except perhaps at VIP bar-crushes. The aforementioned Williams sisters are leading the way, wearing dresses on court designed by **Dianne Von Furstenberg** for **Reebok**. True hipsters are spending a fortune on dug up vintage and limited edition Adidas pieces; you know the sort, shiny, silky in candy and acid brights with those logo tags

hanging from the zippers. You could source these shorts from **HIP**, the giant **Size?** in town, or make a trip to Manchester, and check out the boutiques at **Aflecks Palace**. Those cheeky shorts are going to be cut super short, like the little tiny runners and you're going to have to be 112% cellulite free to be able to pull these off girls and boys, though they do look super with a

Shorts have picked up and run with and the fashion pack don't run in any old P.E. kit

visor and pair of roller boots. **SeventiesSex** - Speaking of roller boots, this other trend is maybe what springs to mind when you think of shorts, but the hot-pant is not exactly what the designers and shop-girls have in mind for you this season. Although Kylie did well from her pair, that was about four years ago now, and the only place you should be rockin' hot pants now are Austin Powers-themed fancy dress parties. And

let's face it; you've rather missed the trend boat with that craze too. One caveat from the ban on the 70s look I'll permit is metallic shorts, which are hotter than crumpets just now. Try teaming these with a number of vests one on top of the other plus platform shoes for those sultry summer evenings, (though I concede, possibly not in Leeds)

Girly - Now I'm talkin' 2004. Unless you are blind, you won't have been able to miss the influence of **TOP-SHOP**, round those twin centres of the Leeds style Universe - Co-Op on Cardigan Road and the EB Library. Neither could you have missed the enormous graphics in their shops in town, or in mags. The ad campaign has showed a lotta short action, - printed or denim, high but not too tight and teamed with lots of different tops, flowy and casual, plus the ubiquitous beads and bracelets, which just haven't gone away, however annoying they are when one is trying to type/concentrate. The blessed saint **TS** of course has astutely plundered the catwalks to bring the lucky punters these looks. From printed shorts by **Chanel**, to the metallic version from **Christian Blaken** to the memorably high waisted briefs, to match the jeans, by **Chloe**, shorts are an idea that the designers have picked up and run with. And when the fashion pack run,

they don't do it in just any old PE kit. The overall vibe of the shorty ensembles was flirty rather than sexual, with lots of high heels, but woven, or ribbon-laced sandals and even boots dressed down the expanses of tanned, toned twiglet legs on the runways. Top halves look better covered, not, in the main by T-Shirts but by voluminous chiffon blouses and Kaftans, pretty layers (included slouchy cardigans at **Viktor & Rolf**), or even starched blazers, à la **Nicole Fahri** and **Roland Mouret**. The shorts themselves are carefully tailored, slouchy in greys, beiges, pinks and peaches plus the more playful coloured prints.

Holidays - and so we get to



Silver shorts by former John Galliano apprentice Christian Blaken, available from student-friendly Harvey Nicholls

the real point of the summer. Legs out but elegant, not gangsta or porno. While I'm sure you'll be desperate to road test these looks and I'd say that Leeds is ready for shorts, if you do happen to feel the cold, and don't have a driver, then you may want to think about booking a holiday. Don't save your short trousers for the beach though - the streets of Milan, Barcelona or Monaco are the places to let the air onto your pins.

Now, I know I've crammed in a fair few references here, which to those already weary of shorts may be enough to make you run away screaming but panic not. I offer a plan of action in two simple ideas for the nicest and most flattering way to wear your shorts and flattering looks is what this is really all about.

The first look to consider will be very feminine, a bit like J-Lo would do. Short shorts, not too

clinging though, with proper trouser fastenings, in either a pretty floral or swirly Pucci print or, at a stretch, denim, plus long sleeved top, swooshy or poncho-esque plus belt, wedges and big floppy hat or head scarf for dressed down. You can wear these even if your thighs are curvy, just tone up and wear lots of St Tropez of course.

Alternatively, take a tip from the style vixens of Lower Briggate, and team long shorts, tailored ones, with a vertical crease, (to the knee or just under) with killer heels and possible coloured socks or tights. Simply add a low-hanging vest or cami and a string of beads, crucifix optional. Spiky two tone hair and fixed sneer are also optional additions. Now go forth and shop. What are you waiting for? The next ice age.



Jacket by Armani, Vest by New Look, Roll-up shorts by Topshop, elegantly disinterested look model's own



Shorts on the catwalk... (from the top) Proenza Schouler, Calvin Klein and Miu Miu

Press Ganged

Kevin Widdop is convinced that behind Tony Blair's recent U-turn on the European constitution lies the inordinate influence of the press barons



Rupert Murdoch : the most powerful man in the world?

Tony Blair recently made a dramatic U-turn on the issue of whether to have a referendum on the EU constitution. What motivated that switch in policy has inspired much debate – was it a victory for Michael Howard, the Conservative leader who repeatedly called for a referendum? Or, perhaps more likely, was it a victory for the invisible, yet immeasurably powerful, controllers of the Eurosceptic press – the newspaper barons?

Perhaps not so invisible. A veritable media mogul, Rupert Murdoch's power is so ubiquitous that it can be seen anywhere from *The Times* editorials to Page 3 to live Premiership football to films. And he likes his politics, too. He has openly said that he would use his newspaper empire to push for a no vote on the Euro and the European constitution. He probably scares Blair the most.

Richard Desmond, proprietor of Express Newspapers, including *The Daily Star*, recently announced that his main title, *The Daily Express*, would be switching its allegiance to the Tories. Did anyone notice? The paper's editorials in recent months so stank of Europhobic rhetoric that it was difficult to see how it

could be a Labour-supporting paper. His sympathies to Europe were further illuminated when he marched in a quasi-Basil Fawlty manner in a shareholders meeting with chief executive of *The Daily Telegraph*, Jeremy Deedes, asking, "how does it feel to be run by Nazis?" (a slur motivated by the interest of German newspaper group Axel Springer in buying the *Telegraph* titles in which he was interested).

The Daily Mail wanted to launch a blitzkrieg of anti-European filth

Jeremy Deedes, who has inspired the most oxymoronic of descriptions as a "nice proprietor", is also very ideologically-driven – the *Telegraph's* unwavering anti-European stance has continued following a six-month retirement after the debacle of Conrad Black's tenure, which was peppered with flowery editorials that he demanded be published by his editors. He said that he would launch a

war against the government to bring about a referendum on such an important issue as the constitution. And then use his papers to push for a no result, Denis McShane, Europe Minister, has long said that the only reason the Rothermere press – including that advocate of all things European *The Daily Mail* – wanted a referendum is so they can launch a blitzkrieg of anti-European filth into the public consciousness, adding to the deceptions about driving on the wrong side of the road, if we were to say yes to the constitution. Sure, it would be a return to the isolationism of the Mail back in the 30s, when they supported Adolf Hitler. Sure, Rothermere and editor Paul Dacre would do anything to stop Britain surrendering their sovereignty, which means upping the ante come referendum time in peddling deceptions and scaremongering amongst a public so bombarded with xenophobia that they probably don't know what the constitution is, let alone the real implications it could have for Britain. Not all of them like each other – Desmond recently called Deedes "a miserable little shir" at that meeting – but all are in agreement on one thing: a yes vote, under any circumstances, is a

big no-no. And that means these shadowy proprietors' roles become a little more important as they push their ideologies out through editorials and 'No' campaigns. Murdoch hits the middle-classes and working-classes simultaneously with *The Times* and *The Sun*; Desmond does a similar routine in his *Express* and *Star*; Rothermere continues the EU-slamming – only x10 – with *The Mail* in the mornings and follows it up with much of the same in his *London Evening Standard*, just so they get the message; and Deedes will use his upper-middle class older readership, of the *Telegraph* and *Spectator* magazine, also under his proprietorship, promoting the same fear, only in a less explicit, less gaudy way. More the government vs. four proprietors with too much control and too much money, than the government vs. the Tories.

But do newspapers have that much say in a referendum? The question of whether papers – and therefore their proprietors – can affect general elections is more dubious. Kelvin McKenzie's claim on *The Sun's* front page after John Major's 1992 election win that 'It Was The Sun Who

Won It' was, and still remains, unconvincing. However, a referendum is a different ball game entirely – Eurosceptics could wield power because it is a one-off vote. People know what they want in an election; the same cannot be said of a referendum. Does opposition to the constitution = opposition to Europe? Does a yes vote on the constitution mean I can't say no to the Euro?

But can a government win against the financial might of Murdoch?

Peter Preston, media commentator for *The Observer*, was unsure about how influential the barons would be: "Probably, but not certainly. It depends how hard the government fights." But can a government on the offensive win against the financial might of Murdoch? Against the smearing of immigrants from editorial-interfering Dirty Des? Having said all that, just as Murdoch's upmarket *Times* and downmarket *Sun* will appeal on very different levels, but at the same time fostering the same Europhobic point, and just as Desmond's dirt and Deede's EU-bashing editorials and Rothermere's hounds will muddy the issues, what about the BBC's ostensibly pro-European agenda? Or that which will be pushed by *The Guardian* and *Indy*? Backed up by a *Mirror* whose editorship is yet to be decided, but one which probably won't frighten the right-wing press packs too much.

Bob Worcester released a pamphlet four years ago for Britain's largest market research company, MORI, on How To Win the Euro Referendum – it came 25 years after Britain said an unlikely 'yes' in the face of hostile public opinion to enter the Common Market. Time will tell whether Blair (or whoever the leader may be) can defeat The Big Four in contriving what will be the biggest U-turn in public opinion since the war.



Too many blondes

A band booked to support Blondie has been told they can't go on beforehand because their lead singer is blonde. M.A.S.S were booked to open for Blondie at a gig in Amsterdam, but minutes before the show started they were told they couldn't perform first. There was a clause in a contract stipulating no groups with a blonde singer could go on before them. A spokesperson for Blondie wouldn't comment.

Oh, sweet irony

A petition calling on the Post Office not to close a local branch was never received – because it got lost in the post. Linda Atkin had mailed a 1,000-name petition against the closure of her local post office in Brightside, Sheffield, but it never reached the post office HQ just three miles away. She found out when she phoned to check she'd beaten a deadline for objections to the closure. The Royal Mail says that they're looking for the petition.

Identity crisis

A Chinese couple in their 80s are divorcing after the husband decided to have a sex change. The couple had been happily married for decades until the husband had a sex change operation and came home an elderly woman. His wife tried to carry on living with him as a sister but found she was unable to come to terms with his new look. The couple, from Chengdu, Sichuan province, western China, are now divorcing.

Taste of his own medicine

A cow's head and other rotting remains have been found outside a building owned by artist Damien Hirst. The decomposing remains were found in a crate by a neighbour outside Hirst's studio in the Gloucestershire village of Chalford. The artist, who lost 16 pieces of his work in a blaze last week at a warehouse in Leyton, east London, couldn't be contacted for comment. Trading standards officers removed the remains and took them to an approved premises for incineration.

Quote of the Week



"This is about getting our country back from Brussels"

Kilroy makes his return to politics

the latter! Matt & Greg: Good luck with everything and Matt I never forget the time you announced you'd written your dissertation with a month to go! I was overcome with more panic than you'll ever know and alarm bells starting pouncing away in my ears! Please visit me in the Bush! We can have a good time together and try and work out how many more people we both know! You're a fantastic little lady indeed and I insist we keep in touch and keep that West London flag flying! Fags walking the dogs at Battersea does home together? Katie: See you in London darling for more coffee and trips to the theatre. I can't wait to encourage your words of encouragement and support and we worked together in the second year. Here's to more times in London darling...big kiss and a cuddle XXXX Paddy & Will: Feel a bit weird saying goodbye and thanks to my flatmates...so I'm not, see you in London for even more good times. Morag: Shame you are going but can I come to the opening night? I'll be at the Broadway play, PLEASE! See you in carrot cruncher land and I expect lots more evenings with glasses of wine, din dins and bad pool playing! Cab for two please! 'I'm definitely part of your fan club' keeps XXXX Martine: You little keep in touch darling and I love you that QPR match. Looks like you'll be an all season ticket holder soon...I'll be there and you will have to spend an afternoon with the madness that is the O'Donnell clan but they'll love you. Have fun travelling, be safe and I've enjoyed our football chats! Allen: Enjoy your final year mate and hopefully Barnsley will make prominent next year and I'll be back on the Road! Tip the R's and keep writing and tell the world about Holloway quotes...that man is insane! Wolf words...Steve: Alright boys! London boy! Good luck with everything darling and your up here on my list of free medical care! So you ever stop smoking? Pecky: You are such talented writer and I expect big things from you. I'd love to read fippy and think you'll make a grand job of it. See you in London and keep up the good work. You're a little mad dog peeps: I never did manage that plug for my friend's book but after writing a dissertation the last thing I fancied was reading! He he he! Good luck guys. Joseph: keep looking dashing and take the publishing world by storm. Charlotte: Good luck too and I've expressed how much I liked

Naomi- Stop being so wonderfully dense. You put me to shame in the middle of the library and I loved your Arabic slippers...John- I don't think I may see you down in London one day? Hayley- The amount of things you do at once never ceases to amaze me! Good luck with the band and the writing and I hope to see lots of your work around eh? I never did make you that dinner but do pop over if you're ever in the smoke... John- I think we're playing our next season so might see you up in the north eh? Finally we're out of that shitty diva! Not sure what your up to but good luck! My writers- Joel, Sarah, Chris G, Gareth, Julia, Kevin and anyone that's every written for features. Thank you so much. My job would have been a lot harder without your ideas, creativity and vision. Thanks especially to Joel, Julia and Chris whose contributions and eagerness inspired everyone else's. Joel- Take on the Times darling and remember who your editor was! You are a QPR fan by blood and I'm working on that one! Julie- Thanks darling! I really enjoyed your feature on Islam and especially the debate that was stirred. A job well done and you're a bit of a permanent fixture in my life so here's to the next chapter! Chris G- You'll make a fantastic features editor next year and I hope we keep in touch for a rather long time. I loved our chats and the way that you're friends with the mad Chinese man brings! Good luck! And finally the little gems that are Patrick and Ed TV What a year darlings! I think I would have given up medical school, Leeds Student and my dissertation if it weren't for your supportive words and listenings. This most definitely was a good year for me the beginning of a new chapter and more whinging from me! Woo woo! A thanks doesn't quite cover it and I truly believe I will know you guys for a rather long time. You're very special to me indeed and I want to give you both the finest hugs when I see you next Patrick. Just get on and write for godsake! I can't compliment you're writing enough can I? I expect a dedication when you walk up to get that BAFTA...ok/XXXX Ed- your friendship means rather a lot to me and thank you so much for everything this year. I think we complement each other rather well as a team. My creative personality versus your laidback approach, at clash at times but a superb team overall. Thanks darling and I look forward to good times ahead and more dinners, chats and laughs...XXXX Well that's it for me! Sorry if I forgot anyone but you, have fun and good luck to all. Next years team...enjoy, have fun and remember Bourbon is always calling! Here's to a basketful of awards next year and another party in London! Up the R's! Nah XXXXXXXXXX First of all I'd like to thank anyone who reads this for not being sick at the superfluity of cheese. Next a huge thank you to my co-books-editor and good friend Charlie Kay, without whom pages 8 and 9 of Juice would have been a big pile of wank, Charlie, or Charlotte before she had her dubious sex-change, is an incredible person and will make a fantastic journalist if she so chooses, whether as a man or a woman. I'd like to have thanked our editor in absentia, Mark, in person, but I think he was in London with the band wasn't he? Although he wasn't always in on time, he's been a great and supportive editor and there would have been no paper without him. Karl has been really fantastic and I know he will do a wicked job next year. Alice, Becky, Naj, Patrick, Ed, Hayley, Stephen, Leonie, you've all been fun to work with - I'll miss the newsroom because of you guys. I wish you all loads of luck in future, though I don't think you'll need it. Finally, a huge thank you to our reviewers and special thanks to Ellen Brannagh, Jo Dunbar and Hayley Broad (good luck next year), Joe x

Oh. And wow. But mostly oh. Just when we thought the nights of gazing bleakly into the flickering screen of a Mac would never end, it's all over. And I think it's fair to say things will never be the same again. So it's time to give some big love to those who kept me sane this year - or, more accurately, those who joined me in the darkside when being sane was no longer an option. Leonie - you've been the most meticulous, organised, imaginative, fun newswall ever, your shoes are always ace and now you've got Abbott grinning like a crackwhore to boot. Nuff respect. Especially for the dinos, the late nights, the early mornings, the coffee, the beers, the pistachios, the pizzas... The Hound Mansfield - the paper will be the brash-est, boldest, most tit-full rag this side of The Sport in your astoundingly competent (if slightly excitable) hands next year. It's highly likely to be brilliant, boozey, bellyful fun all the way. Keep me posted, Meredith - thank you for sorting out all our Wednesday night insanities without fail, and balancing the paper with the widest range of other activities known to man. Wee B, Lucy, Jess, David and Ali - keep the Hound on the shortest leash you can. Don't give him an inch. You're going to be the second best news team in the history of the world. Go forth and make news! Steve - you're the most wholesome man in Europe (except for when you're speed dating your truly), but that doesn't stop you from being a shitekick! Ant and now a fully-fledged Juice ed to boot. In years to come the Leeds Student will hail the Abbott Times and your sinister project will be complete. Becky - no matter how many times people ask if we're related I'll still love you like a sister. No part of the paper has remained untouched by your talents in this way of another. Brod - you're the Leeds Student will hail the Brod Times. I'll be the third wheel on our Boggle-playing, Neighbourhood-obsessed, English-studying coven. You rule. Miserably, John Holmes - you name the name of a porn star, the fringe of a lothario and the giggle of a schoolgirl. In a good way, Martin - where would the world be without gossip and the Leeds Student will hail the Martin Times. Your punning genius has saved the day more times than I care to count. Allen - those bastards at LSR don't know what they're on about. You're a fab sports editor and you keep Primet in line. Well done. Ed - you have mastered Space with the mind of a master and the cheeky grin of an owl who just farted, and you've become a key member of the McLeod Appreciation Society. Good on ya and I'll see you in The Big City. Naj - you've been a gem and you make me look calm, quiet and subdued. Big ups. Aaron - you even look rock n roll when you're just being a good boy. I'm impressed. We were impressed. Hayley - I've never seen you when you're just woken up but I'm sure you're even more rock than Aaron. You're very impressive. Pat S - your column made us laugh, it made us cry, and then your enormous scab made us want to be sick. Best of luck with RAG next year and don't let Karl goof away with leaving pubes around the bath. Joe and Charlie - you've been calm and organised when the rest of us have run wild like baboons on smack, and we love you for it. Naomi and Stewart - you've helmed the clubs pages like the trend-setting demons you are. Ace. Thanks to the madmen. Um, who else? Oh yeah. Mark. Skipper. Cap'n. You've been the scruffy, chaotic, unpredictable genius at the helm of the good ship Leeds Student for the most exhausting, emotional, enjoyable year of my life and I can't imagine what life's going to be like when I turn up and give you all the love. Big huge massive enormous Arts page love. If you don't keep in contact I'll hunt you down and burn your leather jacket. Everyone else in the Leeds Student posse, and my long suffering housemates - I can't believe it's over already. Word. Alice xxx

up too fast back in London Leonie - Course I'll pay hell! Thursday nights will never be as fun as they are when we go out drinking for too fast. You're truly amazing and make me happy all the time. I can't think of anyone else who would have put up with me through so much stress and yet would still laugh at my randomness. And for the record, I love the skirt and I'm sorry for the Ruffly xxxxx Bex - it's been captioned as if it may be deformed for life, but it's all been good. Thanks for being tirelessly enthusiastic about everything and for enduring crap movies with me (although Hollywood Hookers was genius). It's so great that you're in Leeds next year but try to stay away from any aggressive wardrobe Crags - More cutting than a pair of samurai swords, I have always been able to rely on your weekly 'joshing' to give me nightmares. If, in 20 years, you're not the new, more acerbic Jan Hislop, I shall be disappointed. John - Your TV stuff has left me chuckling every week and even more so after I discovered that you weren't using your porn name as a pseudonym. In TV cop, we trust. For ever and ever. Amen. Mark - The most rocking and rolling editor ever to grace the pizza strewn stage. Thanks for all your help and for bringing Blast Brilliance to the Leeds Student. Ben - Always a towering presence in the news team. See you next year. Karl - or The Future Chief Sitting Burp as you should be known. Here's to a gas-powered year to come and to an absolutely glorious Wall of Shame adorned with your visage. Aaron - Brod - Worms - I'm going to read every book I can from the cupboard now. HA HA HA! Cheers for elevating the IQ of Juice. Nell - Your overflowing enthusiasm for pole-dancing puppies belittles for a great Lowdown future. Your next challenge - get Seth Cohen on to the Leeds Student. Missed out on the regular Wednesday night serenades and is a shame that our drunken paths didn't cross more often so you always seemed like a bit of a don. Take care of yourself, mate. Morag - I am your mystery proof reader. Apologies if you were really upset with only the singular wank. The Muse - In years to come, I'm sure your own albums will be gracing these very pages. Maybe one day we'll all meet up again by chance in Luckys? I'll not be having the Sweet Dreams. Will - A fellow comrade in the pursuit of madness. You'll be a legend. Paddy-Hannah - For helping with my top favourite pieces ever (Speed Dating and our Oscars piss-take), I shall be forever grateful. You're like David Bailey and Annie Leibowitz all rolled into two. Stephen xxx Let me start by saying that I love each and every one of you Leeds Student. You're a fab bunch of people who never stop making me laugh (and cry). Mr Primet, it's been an absolute pleasure working with you this year mate, you're a star. I think it's fair to say we've made a pretty legendary team, almost as good as Saint and Greaves. No serious, we often have different views on things, but that is usually a good thing as the inbetween ground is normally best! You'll be a loss to the sports team next year, as Miss Leonie was this year, but we'll fight on. A big thanks to Mark for letting us get on with our job this year, it's made things a lot easier, mate. Cheers. Karl, the light of my life, you are a star, and I look forward to working for you next year, but will you please stop bumping! Wednesday night team, cheers for making it fun, namely Mark, Karl, Alice, Leonie, Martin, Ben, Jess and Lucy plus other strays who appeared now and then. Thanks to Pete for your help with the useless computers too, I think we'd all go insane without your help mate. Cheers to all the work experience peeps as well, you're always a big help and sorry when we've got nothing for you to do! Thanks to everyone who took part in the football last weekend, it was a great effort from everyone,

including all our adoring fans and Miss Brown for her superb management and tactical awareness. Good luck to everyone who's leaving our fine establishment this year. I wish you all the best of luck in whatever you do. Who knows, maybe we'll cross paths in Canary Wharf one day?? I can only hope. Allen xx And so it falls to me to finish up, which I guess you could say is kinda appropriate. Apart from that I get shoved down into 7p text, which is entirely inappropriate, as I'm the most important. Goshites! But seriously...firstly, I want to extend my heartfelt congratulations to everyone who's been a part of this amazing year - we've had ridiculous ups and downs, but I think the bottom line remains intact: we've produced a bloody amazing paper, and you should all take a massive amount of pride in what you've achieved. I sincerely hope you take this fact away with you when you leave, and for those of you staying on I sincerely hope you find what we've done this year a source of inspiration in the exciting months to come. And now, onto the personal proper. Karl, what can I say mate? I'm twitching, shell-shocked and deeply scared for your merciless comedy of atonic belches and ludicrous catchphrases - I've never met anyone like you and I never will. You're one of the best guys I could ever have hoped to have around, and I know we'll be mates for a very long time. I almost got to the end of the year without seeing your penis, too. Bombs. As for your dedication and commitment to LS, I'm not going to try and describe how essential it's been and how much I've appreciated it. You know how we all feel about that, and all I will say is thank you, from the bottom of my heart. Best of luck next year mate, you'll do a cracking job. I'll be anxious to look back on you from a distance. I promise. Much love, fella. Leonie, you have been the light which has never gone out this year, no matter how rosey things got. Words can't express what a constant source of comfort, morale and camaraderie you've been, and you're an absolutely amazing sub to boot. Whoever gets your next year's editorial, it's as simple as that. Thank you, Alice, you're probably my oldest close mate on the paper, and I wouldn't swap that fact for the world - it will be very weird not seeing you every day next year. Your conversation to date has been a blinding success, and you're another one who will go all the way. I have a feeling we might well end up working together again, and it's a feeling I like!

Thank you. To the rest of the news team, old and new - there's never much time to get to know people as well as you like in this office atmosphere, but you've all been amazing. I can't believe what an incredible team you've made this year: news has been outstanding, and your attitudes have been perfect. So to Meredith, Ben, Ali, Jess, Lucy, James, Dave, Gary, Anna, Rich, and all the rest of you, thank you so very much. Best of luck next year. Becky, it's been a funny old year, but again I wouldn't trade in any of the downs if it meant missing out on a single one of the ups - you're another one that I'm sure I'll be friends with for ever. Your work on the paper has been fantastic too - you have more creativity on your little finger than most of us do in our whole pizza-and-boddy Love ya. Steve, another essential presence since the departure of Frankie (much loved and miss - cheers, gal!), you've contributed so much to the 'smooth (ahem) running of the paper, and your sense of humour has kept me afloat many a time. I won't get emotional cuz we're blokes an' all that, but cheers mate - legend. The music kids - not much I need to say to you, Hayley. I see you far too often and you know far too much about me as it is, but thank you so much for the consistently great music pages and for gobbling up the freebies like there's no tomorrow. You're right - there isn't! Do now! Love ya, Aaron, it's been a pleasure mate - quite possibly the nicest guy on the planet. I'll be wanting to keep in touch and to get that recipe for parched peach Cheers fella, you've been a star. Joe and Charlie, you've been amazing with the way you've smuck in, worked your magic and smuck out again - so impressive. I love your section, because I never have to mend it. It's never broken. Outstanding, awesome, fab. Thank you both so much. Hannah and Paddy, your pics have lifted the paper so much this year, you're both vastly talented and I hope you keep doing it because you'll go all the way if you want to. You're Kate's team - Ed, Naj, Greg, Matt, Katie GG, Chris, Jo, Steven, Ade - you've held down the back end of the paper with such consistency and quality that I find it hard to come up with a good enough way of saying thanks. The specials have really raised the bar this year, and you've been so organized and committed in the midst of all the madness that at times I've wondered if you were the crazy ones. But then I quickly realised that no, it was definitely me. Thank you all so much. If we win some of the votes we'll have a lot to do with you guys, and Ed, you're lightened

my load no end. The best choice of deputy I could have made, no doubt. See you two have been legends, again keeping me from the edge of a freakout on several occasions with your comedy double-act and endless dedication to the cause. Dumbo where we'd have been without you, don't want to think about it. Thank you both so much, Naomi and Slew, your hair seems to be doing so well, a vast improvement over last year, but of course you probably won't have the same frame of reference I do. Trust me though, if has your hair, it's awesome. To anyone I've forgotten and damn good writers to boot. Thanks. Will and Nell, Lowdown has gone from strength to strength and included some really weird and fascinating stuff this year, which is awesome. Again, you're both so great to have in the office. Can't thank you enough. Pat - another one I feel I won't escape with for some time to come. I've really enjoyed your work this year. This week's nearly made me cry like a girl. Best of luck with RAG mate, they're lucky to have you. And my TV boys - well, the most-read section of the paper has, I feel, also been one of the most enjoyed. Congratulations, you've really done yourselves proud, and I'll miss your bizarre takes on the universe sorry. Thank you so much, once again. To anyone I've forgotten, I'm so sorry, but also so crap at memory stuff - forgive me, know that you've contributed to the most amazing year of my life, and now that I will be eternally grateful. Thank you to all so much. A quick shout out has to go to my folks for their unwavering support of this year, despite me being a bit of a dick-head sometimes. Love you, Cheers also to my sis for the brilliant columns and for being there through thick and thin. Love you too. Thanks to the Little Man for both so much. Hannah and Paddy, your pics have lifted the paper so much this year, you're both vastly talented and I hope you keep doing it because you'll go all the way if you want to. You're Kate's team - Ed, Naj, Greg, Matt, Katie GG, Chris, Jo, Steven, Ade - you've held down the back end of the paper with such consistency and quality that I find it hard to come up with a good enough way of saying thanks. The specials have really raised the bar this year, and you've been so organized and committed in the midst of all the madness that at times I've wondered if you were the crazy ones. But then I quickly realised that no, it was definitely me. Thank you all so much. If we win some of the votes we'll have a lot to do with you guys, and Ed, you're lightened

DEE AVAILABLE SUMMER LETS DEE

The most economical way to live in Leeds! All the beds and B&Bs have central heat, water rates, and hot water for showers paid for. All you need to pay for is the energy you use when you're in the room. All have shared bathrooms with other tenants in the house. Studios are fully self contained. All rooms are doubles and there are ample shower and separate WC facilities. Parking is available with all Carlingford Road properties free of charge!

Available on Carlingford Road, Brudenell Mount and Blenheim Road.
Beds: £225 to £270 pcm
Flat-lets: £275 to £300 pcm
Studios: £310 pcm

One Bedroom Self-contained Flats
Broadway - Leeds 5 £400
Carlingford Road - Leeds 6 £520
Kelsall Terrace - Leeds 6 £450
Autumn Street - Leeds 6 £410
Autumn Street - Leeds 6 £430
Harold View - Leeds 6 £450

Two Bedroom Houses/Flats
Burley Lodge Ter - Leeds 6 £275
Welfton Mount - Leeds 6 £280
(Available August)
Burley Lodge Ter - Leeds 6 £275
Autumn Avenue - Leeds 6 £275
Burley Lodge Rd - Leeds 6 £275
Carberry Ter - Leeds 6 £275
Eden Drive - Leeds 6 £280
Gordon Drive - Leeds 6 £285
Harold Place - Leeds 6 £285
Harold Place - Leeds 6 £285
Harold Street - Leeds 6 £270
Harold Terrace - Leeds 6 £285
Harold View - Leeds 6 £280
Kelsall Avenue - Leeds 6 £275
Kings Avenue - Leeds 6 £275
Spring Grove Vay - Leeds 6 £285
Thornville Ave - Leeds 6 £290
King Alfrede Way - Leeds 6 £315
Woodhouse St - Leeds 6 £250
Old Oak Drive - Leeds 5 £300
(Available October)

Three Bedroom
Autumn Avenue - Leeds 6 £200
Armistey Town St - Leeds 12 £220
Broadway - Leeds 5 £200
Old Oak Drive - Leeds 5 £205
(Available October)

Old Oak Garth - Leeds 5 £230
Old Farm Parlane - Leeds 5 £215
Park View Avenue - Leeds 4 £215
Park View Avenue - Leeds 4 £215
St John's Close - Leeds 2 £215
Thornville Grove - Leeds 6 £215
Vespior Road - Leeds 5 £200

Four Bedroom
Burley Lodge Rd - Leeds 6 £215
Burley Lodge Ter - Leeds 6 £215
Kirkstall Hill - Leeds 4 £215
Stannmore Place - Leeds 6 £220
Carlingford Lane - Leeds 6 £240
Langdale Gdn's - Leeds 6 £260
Stannmore Cross - Leeds 6 £275
(Available August)

Five Bedroom
Thornville Row - Leeds 6 £240
Burley Road - Leeds 6 £200
Beasley Mount - Leeds 6 £225
Burley Lodge Rd - Leeds 6 £225
Harold Avenue - Leeds 6 £215
Mayville Road - Leeds 6 £215
Pennyington St - Leeds 6 £215
Carlingford Road - Leeds 6 £220
Brudenell Road - Leeds 6 £260
(Available August)

Six Bedroom
Nonwood Terrace - Leeds 6 £225
St Amnes Road - Leeds 6 £285
(Available August/September)
Ash Road - Leeds 6 £240
Greenwood Drive - Leeds 6 £240
Brudenell Ave - Leeds 6 £220
(Available September)

Eight Bedroom
Archery Road - Leeds 2 £220/£230

ATTENTION POST-GRADUATES
REMEMBER WE HAVE ROOMS AVAILABLE FOR THE SUMMER PERIOD

Deu Estates | Student & Professional lettings | Leeds | L56 1LU
Tel: 0113 275 1010 | www.deu estates.co.uk | Email: leeds@deu estates.co.uk
Deu Estates are proud members of Unipol, Leeds City Council and Leeds Property Association.

SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year

Hero of the week

This is probably tempting fate in a big way, but I think that Tim Henman deserves a lot of credit for his gutsy performances in the French Open at Roland Garros this week. Twice he has battled back from two sets down to win matches, and yet he still looks as fit as a fiddle.

Clay is not his favourite surface, and yet he has still put in performances of the highest standard. Tim faces tournament favourite, Guillermo Coria, in the semi-finals on Friday, and though he is the underdog, he is two wins away from his first Grand Slam victory. John McEnroe says he'll stand on his head if Henman wins, so come on Tim!

Team of the week

Bangladesh have yet to win a Test match, but they produced their best result yet by forcing a draw against the West Indies in the Caribbean. The Tigers made an excellent 416 in their first innings, with number nine batsman, Mohammed Rafique blasting a superb 111.

The Windies replied with only 352, Chris Gayle being the only batsman to receive any credit with an uncharacteristically patient 141.

Bangladesh looked as though they were sliding to defeat at 94/6 second time around, but former captain, Khaled Mashud, hit an unbeaten 103 from 281 balls to save the game. They even had the honour of declaring towards the end of the final day.

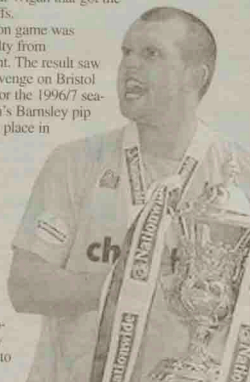
Games of the week

None of the three play-off finals were particularly thrilling for the neutral, but each contained its own drama. The First Division game was decided by a Neil Shipperley goal in the second-half as Crystal Palace defeated Alan Pardew's West Ham. The irony involved with this game was that it was the Hammers' last minute equaliser on the last day of the season at Wigan that got the Eagles into the play-offs.

The Second Division game was decided by a late penalty from Brighton's Leon Knight. The result saw Mark McGhee gain revenge on Bristol City's Danny Wilson for the 1996/7 season, which saw Wilson's Barnsley pip McGhee's Wolves to a place in the Premiership.

The Third Division match was an exciting affair, but somehow Huddersfield and Mansfield contrived to miss all their chances and draw 0-0.

The game went down to a penalty shoot-out, with the Terriers emerging victorious 4-1 to ensure they bounce straight back into the Second Division.



Quote of the week

Widnes Vikings crashed to the heaviest defeat in their long and proud history on Monday when they were walloped 70-4 by Hull FC at the KC Stadium.

Coach Neil Kelly has admitted this week that his job could be on the line. After the game, he explained: "There are some players in that dressing room earning money by false pretences. I don't know whether we need to call the police but it's almost fraud."

It's funny he should have said that actually, I was just thinking a similar thing about England's footballers...

Villain of the week

So finally Claudio Ranieri has been sacked by money-bags Abramovich after narrowly failing to win a trophy in his first season with his completely revamped line-up. I really feel for Ranieri, as I think he was taking the Blues forward, but there you go.

It was extremely predictable that Abramovich was courting both managers that were involved in the Champions League Final, Didier Deschamps and Jose Mourinho, as he probably assumes that they will now automatically win everything next season.

Well, with Ranieri in charge I'd have said good luck, but Chelsea are now becoming my new Manchester United. Oh dear.

England stars set for second Test at Headingley

After their superb win at Lord's, England take on New Zealand in the second Test at Headingley this week. Allen Cooper went along to their training session to meet Lord's hero, Andrew Strauss, and Yorkshire favourite, Matthew Hoggard to discuss the current Test series and their thoughts on Nasser Hussain's retirement from cricket

England Test star, Andrew Strauss, had a debut to remember in the First Test against New Zealand at Lord's, as he scored 195 runs to guide his country to an impressive seven-wicket win over the Kiwis. It was a real fairytale story for Strauss, who only found out he was playing a couple of days before the match.

When England captain, Michael Vaughan, slipped over and tweaked his knee during a training session ahead of the first Test at Lord's, David Graveney and his panel of selectors had to find a suitable replacement that was capable of filling Vaughan's capable boots.

Paul Collingwood was part of the initial squad, but the Durham star is not an opening batsman by trade, and Graveney was loathed to promote former opener, Mark Butcher, from his current number three spot where he has played so well.

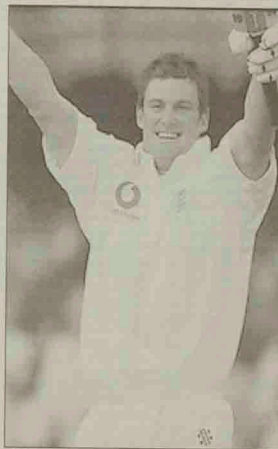
So, step forward Middlesex captain, Strauss, an elegant left-handed opening batsman who showed impressive maturity in leading his county over the past two seasons. Strauss made his England debut in a one-day international against Sri Lanka in Dambulla in 2003 and played four games in the West Indies over the winter, where he showed glimpses of his undoubted talent in the final two matches in scoring 67 and 66.

"I was nervous for sure, but at the same time, once I got out there on the ground then it was just batting really, I just had to try and approach it like I'd approach any other innings"

However, this was his Test match debut, and on his home ground too, surely a completely different kettle of fish: "I admit was pretty nervous really. I mean it's something that you dream of doing, making your debut, and for me to do it at Lord's especially on my home ground was fantastic," he enthused.

"I was nervous for sure, but at the same time, once I actually got out there on the ground then it was just batting really. I just had to try and approach it like I'd approach any other innings."

Strauss, who has been steadily improving in county cricket for a number of years, appears to have relished the pressure of captaining Middlesex, and indeed



TON UP: Andrew Strauss celebrates his superb hundred at Lord's in the first Test against New Zealand

scored 1400 runs last season at an average of over 50.

However, despite his impressive haul of runs in recent times, he didn't want to set himself any targets at Lord's: "I didn't really have any expectations in terms of the number of runs or anything. I just wanted to make sure that I prepared myself properly for the game to give myself the best chance of doing well," he stressed.

"It helped that I'd been involved in the one-day set-up over the winter as I felt comfortable with the boys and fortunately everything went my way."

Born in Johannesburg, Strauss moved to England to learn the game at Radley College and Durham University. He made his Middlesex debut in 1998, and since then has compiled around 6000 runs at an average of well over 40. He has scored a dozen centuries in first-class cricket, but did he ever think he could make his inter-

"I can see why he retired when he did, it was the perfect way to go out, it was a fantastic hundred and he won the game for England"

national debut with a ton?

"No I didn't let myself think of that because if you do you end up with two noughts and you look like an idiot. I just tried to concentrate on every ball and I was fortunate in that it was a flat wicket and it was just a dream debut."

Strauss, 27, made 112 in England's first innings, and put on a superb opening stand of 190 with stand-in skipper, Marcus Trescothick. England went on to make 441 in reply to the tourists' total of 386. The Kiwis then appeared in control of the game at 180/1 on the fourth day, but a dramatic collapse saw them bowled out for 336, leaving the hosts needing 282 to win.



IT'S ALL OVER: The England balcony celebrates as Nasser Hussain hits the winning runs against New Zealand at Lord's in the first Test



OUT ON A HIGH: Ex-England skipper Nasser Hussain celebrates scoring a hundred at Lord's and seeing England to victory over New Zealand

After England lost Trescott and Mark Butcher early on, Strauss proceeded to destroy the New Zealand attack for a second time and seemed destined to score his second century of the game. However, a dreadful mix-up with Nasser Hussain left Strauss stranded halfway down the wicket as the Black Caps gleefully ran him out for 83.

"It's important to hit the ground running when the game gets underway, and put them under pressure from the off. If we do that, I think we've got a really good chance of wrapping up the series"

"Yeah I was disappointed but I didn't take it for granted that I was going to get a hundred anyway. I could have got out next ball," he confessed.

"Mix-ups happen in cricket a lot and although it was disappointing, the main thing was that Nasser went on and won the game for us and it was a fantastic victory."

Indeed Hussain played a masterful innings to see England home, in what turned out to be his last innings for his country. He struck an unbeaten 103 to go with Graham Thorpe's unbeaten half century to guide England to 282/3.

The victory sets up the Headingley Test perfectly, as an England win would wrap up the three-match series, and Strauss knows now is the time to kill the Kiwis off: "Well, we've got the momentum with us at the moment, it was a very good win

time to quit international cricket. The rumours proved correct on this occasion, when Nasser declared he had decided to quit all forms of cricket with immediate effect.

The response from the cricketing world was a mixed one, but Strauss believes he made a good decision: "Well if you'd asked me before the Test match I'd have said it's very unlikely, but I can see why he retired when he did, it was the perfect way to go out. It was a fantastic hundred and he won the game for England."

"He's played long enough to earn the right to call it a day when he feels fit and I think it was a very good time for him to go."

So as one fantastic Test career ends, another one may have just begun, and it surely has if Strauss can play half as well as he did at Lord's over the next few years.

"Well I've only played one Test so far," he said cautiously. "So my main aim at the moment is to establish myself in the side and in order to do that I need to score runs reasonably consistently and do a good job for the team. I'm not looking further ahead than the next Test at the moment."

Yorkshire will have two of their own heroes on display at Headingley this week, in the form of captain, Michael Vaughan, and seam bowler Matthew Hoggard. 'Hoggy' shot to fame when England toured New Zealand in 2002, after claiming a superb 7/63 in the first Test in Christchurch.

He went on to become only the tenth English bowler to take a hat-trick in a Test match last winter in the Caribbean. He dismissed Ramnaresh

"He's shown in the first Test that he's a very capable batsman, he's a ready made opener and he showed his true grit and determination to score big runs on his debut"



ON HOME GROUND: Matthew Hoggard will be looking to bounce back to top form in front of his home crowd at Headingley this week.

Sarwan, Shivnarine Chandepaul and Ryan Hinds in consecutive deliveries in the third Test in Barbados to enter the record books.

However, conditions did not suit him at Lord's, and Hoggard admitted: "The West Indies tour went well for me, I bowled well over there and obviously the hat-trick was really special, but I was a little disappointed to only pick up one wicket at Lord's in the first Test this summer."

"But then again, it was a flat wicket. The amount of runs scored show that, and you had to have that extra yard of pace to cause the batsmen problems."

Hoggard is hoping that a return to familiar surroundings this week will

inspire a return to form, and it probably needs to if he is to fight off the likes of James Anderson for his starting berth: "It's always special to play a Test match for England but even more special when you're playing at home," he commented.

"I think it's going to be a big challenge. We've got the Kiwis on the back of a defeat so they'll be up for the challenge and wanting to avenge that defeat so it's going to be hard work. I expect them to fight back even harder because if we win the next Test match we've won the series and they'll be striving to make sure we don't do that."

It seems as though everyone's got their own opinion on Nasser Hussain's decision to retire from cricket following his first Test heroics, and the Yorkshire star couldn't hide his disappointment at Nasser's decision:

"I think it's going to be a big loss for English cricket, to replace someone who's played 97 Test matches is going to be a big ask and I don't think we'll be able to do that right away," he explained.

"Andrew Strauss played very well in his first Test match but he's got a long way to go to fill Nasser's shoes."

Hoggard was however keen to stress that Strauss has his full support: "He's shown in the first Test that he's a very capable batsman. He's a ready made opener and he showed his true grit and determination to score big runs on his debut so he looks a class act, but as you say, you can't buy experience, which is something Nasser had in abundance."

Both players have a key role to play in the second Test at Headingley, as an England win will secure another series win for Michael Vaughan and his men. The game takes place between June 3-7, with play commencing at 11am.



HEADINGLEY STADIUM



THE SWEENEY



MAIN PHOTO: Leeds Student threaten to score again in a one-sided second-half **ABOVE LEFT:** The Leeds Student team pose for the cameras after the game **ABOVE RIGHT:** LSR celebrate their draw after turning down the offer of extra-time **PHOTOS:** RUFUS HALL

Annual Media Football event Leeds Student 4-4 LSR

A FIERCELY fought match ended in an eight goal bonanza as Leeds Student newspaper drew with their media rivals Leeds Student Radio at Weetwood.

Excitement, and even some fitness training, had been building for several weeks for the annual game, which saw LS comfortably triumph 4-2 last year.

The first goal came just 10 minutes into the game after the tight four man defence of LS was breached by LSR and a penalty was awarded after centre back Stephen Abbott brought down a player in the area.

LS gaffer, Leonie Brown, forcefully contested the referee's dodgy decision but was criminally ignored. LSR's Fred Mellor converted the spot-kick with ease past LS keeper and columnist Pat Smith.

LS immediately threatened a comeback and were almost level when captain and Sports Editor, Allen Cooper's curling 30-yard free-kick was parried but no LS player could take advantage of the rebound.

However, a second goal soon followed

as LS failed to clear their lines and LSR's Duncan Miller hammered the ball into the bottom left corner.

LS restructured their defence after right winger and News Editor, Karl Mansfield, picked up a quad injury 15 minutes into the game. He was taken off and did not return until the last 15 minutes of the first half as a centre back. The tactical change breathed new life into the LS side and centre-forward and TV Editor John Holmes pulled one back just a minute later from close range.

But LSR's short passes and fast game play allowed Miller to snatch a second goal to halt the paper boys' recovery. LS weren't about to give up though and star striker and TV writer, Pete Sweeney pulled one back just before the break, chipping the advancing keeper after being put through. At the end of the first half the score was 3-2 to LSR.

The LSR team were plagued by a lack of fitness, including cramp in the second half leaving their goalkeeper severely exposed to the Sweeney's onslaught.

Sweeney saw one chance cleared off the line by an LSR defender as the ball crept past the keeper after he was put through by Cooper's slide-rule pass.

LSR's captain Matt Mehigan, who's idol was obviously David Beckham judging by his hair, snatched a lucky goal midway through the second half when the ball bounced off his knee and into the net.

Cooper's corners had been causing havoc all afternoon in the LSR penalty area, and he finally got his reward when Ed Thornton - Deputy Editor of LS - volleyed an outswinger into the back of the net minutes later.

Pat Smith was substituted 65 minutes into the game after an injury on his leg started to bleed. Centre-half, Mike Sheard, donned the gloves for the rest of the game.

LS kept the pressure on LSR right until the final whistle and with just a few minutes remaining, Sweeney smashed the ball into the back of LSR's net after seeing a trickling shot cleared by an LSR defender.

Possession of the ball had switched almost entirely to LS and the whistle was blown after five minutes injury-time, most of which arose from LSR's chronic time-wasting when they were ahead.

The result meant that Leeds Student retained the media honours following last year's success.

CALLING ALL GRADUATES!

Leeds Met Training will be attending this year's Yorkshire Graduate Recruitment Fair on the 15th June at Leeds University in the Sports and Exhibition Centre from 10 am until 5pm.

Leeds Met Training, part of Yorkshire First Faculty at Leeds Metropolitan University offer a variety of graduate professional development schemes:

Get a Job! FREE four week Employability Skills for Graduates course which provides you with the skills that employers are looking for. Providing you with job search resources and skills including better communication, PowerPoint, personal selling and teamworking.

Are you a graduate working in an ICT role or are you looking for work in an ICT department? The Graduate Professional Development Award has been developed in conjunction with e-skills UK and provides graduates with professional development whilst working. Covering both professional and technical skill areas, the course will provide you with additional qualities employers are looking for.

For details of these, or any other training courses you may be interested in, come along to the event and meet the team, who will be happy to discuss your options.

Alternatively, please feel free to call us on 0113 283 3191 or 283 1716 or email us at leeds.met.training@leeds.ac.uk

