

Leeds Student

Friday September 24 2004

Britain's biggest and best student paper

Volume 35: Issue 01



Dressed to thrill

Eddie Izzard thanks God he's a transvestite

10 pages 12-13



The King and us

From a London council estate to the King of Uganda

18 pages 12-13

INSIDE: 7-day TV, clubs and cinema listings

WIN A YEAR'S SUPPLY OF POPPETS SEE PAGE 20



Leeds Uni opts for top-wack top-up fees

RUMBLE: University of Leeds aims to introduce the maximum level of top-up fees (below) new VC Michael Arthur



EXCLUSIVE

SELL OUT

By JES SALTER

● **Fees of £3,000 per year on way**

THE University of Leeds plans to charge the maximum level of fees.

An inside source has revealed that the shocking decision was made at a March Senate meeting at the country's most popular institution.

The source, who wished to remain anonymous, said: "In all likelihood the University of

Leeds will be charging the full £3,000.

"This figure was used in University Senate when the issue was discussed earlier this year and it's very unlikely this will change."

Leeds Metropolitan University's board of governors are yet to make a decision on the controversial issue.

• SEE NEXT WEEK'S LEEDS STUDENT FOR AN EXCLUSIVE INTERVIEW WITH UNI OF LEEDS VC MICHAEL ARTHUR

BIG BRO STUART DEEPLY LOVES MICHELLE SAY MATES - PAGE 3

Leeds Student At a glance

News



**Tortured student
blames Britain
and US for inter-
vention in Sudan**

page 5

**Student radio stations lose
major funding**

page 7

Sport

**The American football team defends
their title and calls for new players**
pages 22 - 23

Extra



**9/11 third
anniversary
special report
from Washington**

pages 16 - 17

Plus

Letters page 10

Columnists page 11

**Reviews and
Listings** Juice

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 1.15
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15

Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 12
Fashion: Wed 5pm

**ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE
editor@leedsstudent.org.uk**



Sketch

By ALI BEACH

We were told it was the greatest breach of Parliamentary security since the tumultuous times of Charles I. And what a breathtaking spectacle it was. A troop of country bumpkins marching into the mother of all Parliaments to tell a bewildered executive just where it could shove its ban on fox-hunting. Up its arse presumably.

The trouble is, the Government spends too much time talking out of it to accommodate an entire Commons Bill. But this minor problem was lost on the rampaging hordes.

Then, praise the Lord, a miracle. Before any of our elected reps were bored to death by the incessant whingeing of these toffee-snouted country boys, the sergeant-at-arms, with coat-tails flailing and his sabre rattling, not quite single-handedly vanquished the front-line soldiers in the war against the townies.

Many a hunted fox must have been hoping that the gang of eight had been smited by his mighty blade, but alas, it was but a ceremonial weapon.

Much was made of the inadequacies of the protective measures at Westminster. "What a farce!", they cried. "What a complete fiasco!"

The centuries old idiosyncrasies of British protocol were held up as an example that none should follow.

They were wrong, however. There were times last year when the executives of both of the unions could have only dreamt of such stout-hearted protection. After the debacles of our student representatives were exposed in these pages, the masses were baying for blood.

The year started badly when Leeds Uni Union's Exec admitted that students and staff would be facing a six figure deficit in the coming years if serious action was not taken. Matters went from bad to worse when they sheepishly confirmed that they had lied to Union Council over voting procedures for the AGM.

Last year's Met Exec must have been laughing. They certainly had a merry time at the

NUS's national conference, after which they were rumbled for having been sozzled on the job.

Scandal and sleaze — it was pure Westminster. All they needed was a sword-wielding man in tights to silence the dissenting voices. They didn't have one, of course; but that just goes to show how thoroughly modern and progressive we are. Hopefully the new academic year will bring with it a better relationship between students and their execs.

Failing that, the protection of our divine Committee is of paramount importance, and no amount of prevarication and dilly-dallying should be tolerated.

All we need is a crew of concerned students with an impossibly crap dress sense and a keen swordsman's eye. Any takers?

CRACKDOWN

• **"Drunkenness
and anti-social
behaviour will
not be toler-
ated...you will
feel the strong
arm of the law"**

• **"More patrols
on the streets all
year"**

**AREAS' TOP
COP'S PLEDGE**



PC's drop in surgery

ACTING as an interface between students and police, PC Carole Munsey is Leeds' newly instated community beat officer for Leeds Uni and the Met.

It's the first time such a position has been created.

PC Munsey said: "I was a liaison officer with the council, and for the last couple of years I worked on the Walksafe scheme. That meant lots of work with students—I've seen the problems and I want to make a difference."

"With the new scheme there's a point of contact with the police. But if anyone's a victim of crime, I would advise them to contact the police directly."

PC Munsey will hold surgeries at both universities, and is available on 07789753400 or tpsi@westyorkshire.pnn.p



**READY FOR ACTION:
PC Carole Munsey**



**A MAJOR police
initiative
has
been launched in
a bid to crack
down on crime
in student
areas.**

**CONTROL: Home
Secretary David
Blunkett**

It is hoped that this can build on the considerable success that West Yorkshire Police have already had in tackling crime locally.

One of the initiatives being developed is the Target Walksafe scheme. It was initially established only on a limited basis,

**CLAMPDOWN: Inspector
Richard Coldwell**

and is now being extended throughout the year.

Richard Coldwell, the Student Safety Coordinator for Leeds, said: "Student areas have some of the worst crime figures in West Yorkshire,

but we are winning the war. Burglaries are down 30 per cent on last year, and robberies 40 per cent, and we have now got high visibility policing with the community working with our officers."

"THE DOSSIER WAS SEXED UP"

TONY Blair's least favourite hack took aim at the government this week. Speaking to Leeds Student in London he insisted the controversial "dodgy dossier" WAS sexed-up.

"Everything David Kelly told me was right," he said.

Gilligan also hit out at LEEDS PAIR Jack Straw and Geoff Hoon.

"The dossier was the rough equivalent of writing a

front-page news story based on something your mini-cab driver's dentist heard down the pub in 1995"

• **INTERVIEW SEE PAGES 14-15
STUCK TO HIS GUNS!
Gilligan (right)**



Council launch

A UNION Council is being introduced at Leeds Met. Students will be elected onto the group which will be the highest decision making body in the students' union. Nominations open on October 18. **COMMENT SEE PAGE 9**



BIG BROTHER EXCLUSIVE

CHICKEN'S LOVED UP

By JESSICA SALTER

BIG Brother's Stuart is truly 'in love' with housemate Michelle and will not be returning to university this year say friends.

The loved-up couple have made more than £200,000 between them from a recent interview with OK! magazine, much more than the £63,000 Nadia Almada made from actually winning the reality TV show.

The University of Leeds had provoked tabloid interest when viewers thought he and minxy Michelle had become the first couple to have sex in the Big Brother house. The couple still have not revealed what really happened under the table.

The pair, who have been nominated for Couple Of The Year,

spoke out about their relationship. Stuart said: "Obviously, we're getting closer. We're very comfortable with each other - and it's a great feeling."

"The main thing about our time since coming out of the house is that I've been able to express freely to Michelle what I think and feel."

Interestingly, despite the public expression of affection they displayed on TV, he said: "We were very restricted in the house."

They have both said that they love each other.

Michelle said: "I only say it if I mean it."

Stuart added: "You just know don't you."

Stu's mother,

Siobhan Wilson said about her son's relationship with the

wanna-be glamour model: "I'd be very

happy for him to continue going out

with her but I'm not sure it will last

because their lives are so

different

up."

Ex flatmate Tim

Vance, second year

History student, had not yet

met Michelle, but he still

agreed with Simon:

"Michelle had a bad reputa-

tion on TV, but she can't be like that

all the time. Although his mum

thinks they're very different people,

I think they've got more alike since

leaving the house, with similar

ambitions.

with completely different agendas."

Phillip Hodson, fellow of the British Association for Counselling and Psychotherapy said: "The problem with their relationship is their self-regard and vanity. Why else would anyone volunteer for Big Brother?"

"Learning to love someone else means moving beyond mere love of self - but with Michelle and Stuart, all the signs point to ego being put first."

Despite this,

Simon Spooner,

21, 3rd year

Sociology stu-

dent, said:

"They are a

real couple

and really

like each

other. They

seemed good

together

when I

saw

them

so I hope

they don't

split

up."

Ex flatmate Tim

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History student, had not yet

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"Michelle had a bad reputa-

tion on TV, but she can't be like that

all the time. Although his mum

thinks they're very different people,

I think they've got more alike since

leaving the house, with similar

ambitions.

In a recent interview Michelle and Stuart said they wanted to take a year out of the limelight.

The Psychology department at the University of Leeds could not

Tim has seen Stuart since he left the Big Brother house: "It's weird speaking to him again, but he's still the same guy, he hasn't changed much."

"We'll still definitely go out together when he's back in Leeds."

comment

on

whether

Stuart would

return to his

3rd year of

study.

"However, Stu's new housemate Simon Spooner, 21, third year Sociology student said: "Stuart will be living with us in Headingley but he's not going to Uni - he'll be spending time in London."

Ness finds Castaway

FELLOW Leeds Big Brother star, feisty Vanessa Nimmo, 27, is in love, with new boyfriend Ben Fogle, contestant of the reality TV programme Castaway.

Vanessa said: "It has been a whirlwind but I'm in love with

him. Being with him is the closest I've ever been to finding 'The One'."

Vanessa said in July that she was planning on returning to her Business Studies degree, but Leeds Met University could not confirm this.



Nadia wants Jordan's tits

TRANSGENDER Nadia is considering another boob job in her hunt to find a man.

She cheekily revealed: "I think Jordan's bust is great and I'd love to go her size."

Whilst she has had

offers from few guys, she remains 'apprehensive' of dating someone at the moment.

"I want somebody who can make me laugh and look after me - I'm tough but I'm quite vulnerable too."

"Just a kind, honest, hard-working person who has ambition."



BUSTY: BB winner Nadia displays her assets
PHOTO: OK!

HEAD OVER HEELS: Stu has fallen for Michelle. Photo: Endemol UK

Met £7K out of pocket

AN ONLINE marketing gaff has left Leeds Metropolitan University £7,050 out of pocket.

UKeU was set up by David Blunkett when he was Education Secretary in 2000 to recruit students. But the Higher Education Funding Council had to pull the plug last year after it managed to attract just 900 applicants.

Documents seen by Computing Magazine reveal that taxpayers will have to foot the £50m start-up and running costs of the project.

Bucket loads of knowledge

A WRINKLY window cleaner who left school 50 years ago is hitting the books again.

Raymond Caterill, a 68-year-old grandad of six, passed his English A-level this year and begins an English and Theology degree next week at the University of Leeds.

He said: "My family is really proud. It can be tricky doing homework with such a big family and I had to learn how to type my essays on a PC."

HOUSING OVERLOAD

Pioneering scheme to relocate students slammed by University as 'discrimination'



PLANS to limit the development of student housing in Headingley have caused uproar amongst landlords.

If approved, the measures will be the first of their kind to be implemented anywhere in Britain.

Leeds City Council will have the power to turn down planning permission for flats designed to house students.

At a public inquiry on 7 September, an independent inspector heard arguments for and against the ASHORE scheme (Area of Student Housing Restriction), and met with representatives for students, property developers and Headingley residents.

Rich Tyler, who represented Headingley residents at the inquiry, was enthusiastic about the scheme.

He said: "We've been lobbying for this for eight years, and it's the lobbying from the community which

led to the ASHORE proposal."

He was sceptical about claims that students benefit the local community. "The main local businesses to benefit are pubs. Students do spend money in local shops but only for eight months of the year."

"The landlords have been unable to summon any killer arguments, and they realise they're onto a loser," he said.

Simon Grundy, who represented RMP properties at the meeting, was less receptive to the idea.

"We think the proposals go way over the top. It's clear students want to be in Headingley, and whilst this can be a problem, a total ban would be the wrong way to deal with it."

The University of Leeds was also represented at the inquiry. A spokesperson said: "We have made it clear that we support the ASHORE in principle but the restrictions as they

stand discriminate against students."

"We have also argued that the ASHORE is inappropriate as it includes some areas close to the University campus and this would restrict development of student accommodation in areas which are suitable for this purpose."

The plan is being finalised after eight years of lobbying from Headingley residents, and the inspector will deliver a report to the council later in the year.

A spokesman for the Leeds City Council said: "Students are a welcome and valuable part of Leeds' population, and we need to ensure appropriate accommodation is available for them across the whole of the city."

"By resisting planning permission to build 'cluster' flats we can help stabilise the balance of Headingley's population, which will serve the long term needs of the community."

FRESHERS! DO SOMETHING WITH YOUR LIFE

RAG is the fundraising society of LUU and is entirely controlled by its members and committee. We raise money for local, national and international charities and last year raised over £50,000. This year we aim to raise even more and we want YOU to help us achieve our best-ever total.

From street collections to sponsored challenge events like charity hitchhikes and firewalking, RAG has an event

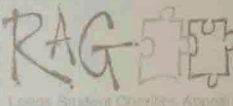
for to suit everyone.

And it's not just about raising money, RAG offers students of all degrees the kind of real experience and transferable skills that employers want to see. We will be running training sessions in event management, publicity and design and much more.

Anyone can get involved, whether you spend one hour raising money with us in the city centre or you join the

committee for the whole year, we'd love to hear from you. Welcome to Leeds, I hope you find some time to volunteer with RAG this year. If you want to change someone's life, why not start with your own?

Patrick Smith,
RAG Co-ordinator



RAG EVENTS FOR OCTOBER

Leeds Street Collection

Our first event of term! Come and raise money with us in the city centre for St. Gemma's Hospice. It's great fun, it's entirely free and for a great cause Newcomers welcome, old hands needed. Free food included and a great night out afterwards.

The World-famous RAG Otley Run - Monday 4th October

Join in with the biggest Otley Run in Leeds and see if you can stand the pace over 15 pubs! A great way for newcomers to see Headingley at night and the best way to meet people at the start of term.

Harrogate Raid - Saturday 9th October

A short trip down the road takes us to lovely Harrogate to raise cash for Henshaw's Society for Blind People. See who can raise the most as we attempt to take our fundraising total past last year's total of £50,000. Fancy dress optional!

Speed Dating @ Bar Coda - Monday 11th October

How much can you learn about someone in two minutes? Speed Dating is the craze that's been sweeping the nation and now YOU can take part right here in LUU for only £6 (£5 for members). It's great fun and for a great cause.

Help the Aged Midland Mania in Birmingham - Friday 15th October (weekender)

Come to Birmingham to help us compete against 20 other RAGs from across the country to raise the most money. Accommodation is completely free and prizes are available for the best dressed RAG, best collector and more. Training session included.

JOIN RAG!

We Will be at the Freshers' Fair on Thursday 23rd and Friday 24th September in Riley Smith Hall, LUU. Alternatively contact Pat on 0113 380 1327 or rag@luu.ac.uk, or just come into the RAG office in LUU.



Harehills student calls for action in war-torn Sudan

'If you have a gun you have a voice'

By TOM PHILLIPS

A Harehills-based student who left Sudan after being tortured by security forces has slammed British intervention in the war-torn African country.

This year 30,000 people have been killed and 1.4 million forced from their homes, because of the violence.

Osama Saeed – who arrived in the UK last year – criticised Britain and the US for interfering in Sudan's internal affairs.

"If the Sudanese people sit down together they can solve their own problems. They do not need international supervision."

He also hit out at the United Nations. "They cannot do anything," the 28-year-old said.

TORTURE

Saeed was imprisoned and tortured three times whilst in Sudan, for being a political activist.

"They did everything you could imagine. They tortured me with wires and sticks. Boxing, kicking, punching."

In 1997 he was held for 35 days, after taking part in a political demonstration.

"We were completely tortured and it was even during Ramadan," says Saeed, who is a Muslim, from a nomadic tribe.

"But I was lucky: some of my comrades were there for four months."

He said the recent conflict was nothing new.

"In Sudan if you've got a gun you have a voice. If not you have nothing."

Sudan's Islamic rulers were accused of ethnic cleansing during the 1990s, when thousands were killed in central Sudan.

The latest crisis has been caused by an Arab militia group called the

Janjaweed. They are accused of slaughtering thousands of people across the Darfur region to the west.

But Saeed said too much emphasis was put on the Janjaweed.

"It's not just them. They are a poor nomadic people being dominated by the government."

According to the student, government forces are driving people out of oil-rich regions to attract overseas investment.

"They don't want people living in these areas – so the government have attacked them with air strikes"

Foreign governments were against regime change because of Sudan's huge natural resources, Saeed said.

"The US and the British... don't want complete change. They want a stable political system and a way of investing."

"My friends in Darfur say there has been a complete collapse of everything," he added.

But Saeed vowed to continue fighting for a peaceful future.

"You can imprison or torture me but I will carry on. Resistance is human nature."



'TOTAL COLLAPSE': Jack Straw during his recent trip to Khartoum and Osama Saeed near his Harehills home

PHOTO: TOM PHILLIPS

Caught on camera in sex act

TWO star-crossed lovers were caught with their pants down at the three-day NUS convention in July by security cameras at Leeds University Union.

The hapless pair were making the most of one of the alcohol-fuelled evenings at Stylus, indulging in a bit of slap and tickle.

But the intoxicated lothario failed to spot a camera was following his every move outside Union Books.

Neither "Romeo" nor his "Juliet" are from the University of Leeds or Leeds Metropolitan University. If you can identify the randy pair contact us at Leeds Student.

Got a story?

Call the news desk on 0113 3801450 or email news@leedsstudent.org.uk

Council joins flyer boycott

A ZERO tolerance policy on flyering has been adopted by Leeds City Council.

Street Wardens and Enforcement Officers are issuing £50 fines to pedestrians caught littering and to venues whose flyers are leading to littering.

This policy is in addition to the University of Leeds' ban on flyering on campus, which campus security has credited with reducing the amount of litter.

The number of wardens patrolling between the city centre and Hyde Park will increase to six for the first weeks of term. They'll be on duty until five each evening offering advice on personal and community safety issues as well as fining pedestrians.

£90k tramps: it beggars belief

A GANG of beggars who fleeced £90,000 a year targeting students and passers-by have been banned from the city centre.

The group of up to seven 'aggressive' beggars were active around both universities and central Leeds. A week's 'earnings' could be up to £1,750.

Their campaign was highlighted by the city council, which applied for interim anti-social behaviour orders (ASBOs) to crackdown on persistent begging.

The council alleged that some gang members posed as fake Big

Issue sellers to dupe victims. Others gained sympathy by inventing stories about struggling to make money.

Eight men were issued with interim ASBOs at Leeds Magistrates Court in August. They've been banned from begging in West Yorkshire, carrying drugs and entering Leeds city centre unless to attend court or for other lawful purposes.

Three of the gang of eight were not homeless.

Describing the group's habits in court, one unnamed council officer said: "It is known that this group work as a co-operative and

By LUCY MARGOLIS
Chief Reporter

pool their takings to buy drugs."

One beggar, Mark Stephen Alderson, 30, of no fixed address, was said by a council officer to have attracted people's attention by scratching a bleeding wound on his nose.

Orders were granted against Alderson, 30, of no fixed address; Paul Jeffrey Bailey, 29, of Gelderd Road, Leeds; Terry Geoffrey Bailey, 26, of Ladybeck Close, Leeds; Paul Gibb, 30, of Spalding Gardens, Leeds; Nicholas Grant, 30, of no fixed address; Charlie Henry Hunter, 23, of no fixed address; James

William Dennis Karman, 18, of no fixed address; and Glynn John Roxborough, 33, of no fixed address.

Councillor Les Carter, executive board member responsible for community safety, said: "I'm delighted with the success of these hearings. We have gone to great lengths to provide these people with a helping hand, and were rebuffed, so legal action was the only option."

"What is required now is follow-up action by the police and the courts to ensure that breaching these ASBOs results in criminal proceedings."

John Donegan, a spokesperson for Leeds City Council, added: "In the year between March 2003 and March 2004, the Council has cut the number of beggars by 95 per cent. There remains a small number of people who refuse help for their lifestyle."

Richard Brown, Managing Director of *The Big Issue* in the North, said: "Potential criminals using *The Big Issue* as a front for begging is a big problem for our vendors. It's unfair that the actions of a few are affecting people's perceptions of the magazine."



STING: Beggars conned £90k

PHOTO: KAREN LEDEFER

New look for Old Bar

THE Old Bar at the of Leeds University Union has undergone a £100,000 redevelopment over the summer vacation.

The refurb has brought the bar in line with the new licensing laws due to introduced in the new year.

THE CRUSADE BEGINS

NEXT WEEK Leeds Student interviews Sir Michael Arthur, the new Vice-Chancellor at the University of Leeds.



By KARL MANSFIELD

GRADUATION officials ruffled feathers when a pigeon was shot after it flew into the University of Leeds' Great Hall.

Around a hundred people were left waiting outside the Great Hall for 40 minutes before the joint honours Modern Languages students were allowed to receive their degrees.

Graduates and their families heard three shots before they were allowed into the building on July 19.

A parent, who wished not to be named, said: "We were informed that there was a pigeon

in the hall but everyone was in quite good spirits and there was no grumbling despite the wait.

"Most people agreed that the bird would not survive inside the building but it was a shame it had to be shot.

"When we sat down in the hall there were a few feathers on the floor."

It is illegal to shoot a pigeon unless it is a risk to public health.

A spokeswoman for the RSPB said: "Shooting a pigeon is quite drastic action.

"Our advice for people who find trapped birds is to turn off all the lights and open the windows in the room.

"If this does not work contact a pest controller

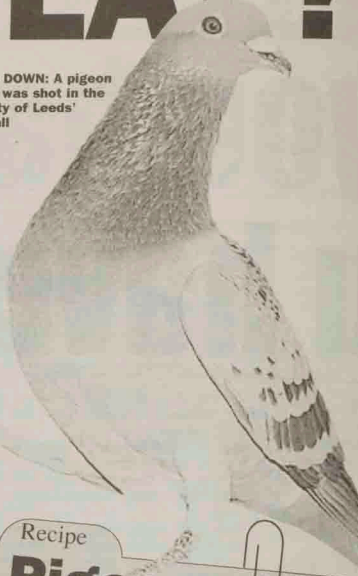
who should try to catch it and release it outside."

A spokeswoman for the University of Leeds said: "University staff discovered a pigeon in the Great Hall. In the best interests of graduates and their families experts at Leeds City Council's pest control department were contacted.

"The Council sent a gamekeeper over to the University to deal with the situation. Sadly it was thought that the best way to minimise the distress to the bird, and get it out of the hall, was to shoot it.

"Staff can't recall a pigeon disrupting a degree ceremony before and any disruption to ceremonies is rare."

GUNNED DOWN: A pigeon like this was shot in the University of Leeds' Great Hall



Spirits soar after poll

A FESTIVAL reveller was left reeling this summer after he was evicted from the Leeds Festival site.

Luke Waterhouse, a civil engineer student from the University of Leeds, was evicted from the site at Bramham Park by the police.

They acted after he allegedly kept running up and down a hill on the Thursday night.

Triumph for student rag

WRITERS at the Leeds Student Newspaper are up for two gongs in November's Guardian Student Media Awards.

The newspaper has been shortlisted for one of the top prizes in student journalism—

Newspaper of the Year. The winning publication will win

£1,000 and Guardian work experience for the Editor.

One of last year's News Editors, Alice Ross, has been nominated for Reporter of the Year. If successful she'll win £500 and work experience at both the Guardian and Sky News.

York Vision, Oxford Student, the University of Manchester's Student Direct and the Bournemouth Student Press are also shortlisted for Newspaper of the Year.

Arrest for assault on 17-year-old

A TWENTY-three-year-old man has been arrested in connection with the death of José Luis Augusto.

Seventeen-year-old José, died at Leeds General Infirmary on Sept 1 following an assault in the early hours of August 27, outside The Town House Club in Leeds.

José, a student in London, was out in Leeds for a night out with friends.

His younger brother Dinis said: "We are extremely shocked by what has happened to him. He is a friendly and kind person who never wanted to be where there was trouble."

Detective Inspector Steve Bennet said: "This was a dreadful and unprovoked attack on an innocent young man lawfully enjoying a night out."

Recipe

Pigeon pie - cookery tip

Serves 4-6

What you need:

Pigeons - 4-5, drawn
Salt and pepper
Stewing beef - 225g (8oz)
Shortcrust pastry - 225g (8oz)
Beaten egg - to glaze
Cornflour - 2 tsp
Stock - 300 ml (10 fl oz)

METHOD

Pre-heat the oven to 180 °C / 350 °F / Gas 4.

• Cut the birds into two breast joints and two leg joints and stew the rest of the carcass in water to make stock for the gravy.

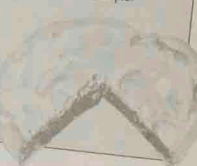
• Cut the beef into small pieces and line a deep 20 cm (8 inch) pie dish with these.

• Put the pigeon joints on top, cover with water, add salt and pepper, then cover the pie dish with greased paper or aluminium foil. Place in the oven

and simmer for 5 hours.

• Remove from the oven and raise the oven temperature to 200 °C / 400 °F / Gas mark 6.

• Cover the pie with the shortcrust pastry, brush the top with beaten egg, put back into the oven and bake until the pastry is golden brown. Make a gravy by mixing 2 tsp of cornflour with a little cold water and add to 300 ml (10 fl oz) of the warmed stock. Allow to thicken while stirring, season and serve with the pie.



MORE CAMERAS FOR DANGER ROADS

By DAVID NELSON

POLICE are rolling out a new mobile speed camera drive to cut deaths on the roads.

The 'West Yorkshire Casualty Reduction Partnership' will increase the amount of mobile speed camera units on urban routes by 80 per cent.

The WYCRP deny it is a money-making tactic and say the cameras have an important role to play.

A spokesman said: "The patrols operate in exactly the same way as motorway patrols and police vehicles at the side of the road which instantly force motorists to slow down."

"The urban roads have been

specifically selected on strict criteria principally how many fatalities or serious injuries there have been."

The partnership has also released new statistics showing a clear link between the introduction of speed cameras and a decrease in casualty figures, between April 2002 and April 2003 numbers fell by 169.

The 28 new stretches affected will include the A65 Otley, a notorious accident black-spot well known to students. The locations of the mobile camera units are published a week in advance by the WYCRP on its website www.westyorkshiresafetycameras.co.uk



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Mum falls to death

By GARY HUGHES

A WOMAN plunged 150 feet to her death yesterday, bringing rush-hour traffic to a standstill.

The incident which occurred at around 3pm happened on the eastbound carriageway on the inner ring road, close to Leeds Metropolitan University.

The 47-year-old mother is believed to have fallen from the 15th storey of the Woodhouse Lane car park.

Mark Pickup who was near the Dry Dock pub around the time of the incident said: "I saw a crowd of people gathered looking over the railings at the road, I went to have a look to see what was going on

and saw a pile of bloody clothes in the centre of the road with a car pulled up near it."

As well as the traffic delays, people with vehicles parked on the 15th floor were unable to remove them while police waited for their forensic team to arrive.

The woman was dead when the emergency services arrived. A West Yorkshire Ambulance spokeswoman stated: "We attended the scene around 3pm yesterday. The woman was taken to Leeds General Infirmary but was confirmed dead on arrival."

A police spokesman said that there were no suspicious circumstances. A report is being prepared for the coroner.



ROAD CHAOS: Police close off the ring road shortly after the incident and (top) forensic officers examine the scene



PHOTOS: TOM PHILLIPS

'Robbed through my window'

By TOM PHILLIPS

A RUSSIAN student lost more than he bargained for when he went to spend a penny at home.

Pups Petrovich, an MBA student at Leeds Business School, was at his Hyde Park home when a gang of thieves snuck in - taking his laptop and FIVE years of work with them.

"It was like a bad dream. When I came back from the bathroom there were these black hands grabbing some wires through my window," said the 27-year-old.

"There were three or four of them. I jumped out of the window but this red mist came over me and the 3 or 4 seconds was enough for them to escape."

The audacious break-in happened on September 14th at around 6:30pm. As well as copies of his PhD and thesis, the laptop contained pictures of Petrovich's wife and family, who live in Russia.

"There are no copies - it's all gone. Now it's just in my memory," he added.

The post-grad - who has started a poster campaign trying to find the computer -

appealed to the thieves to return the laptop's contents.

"They can keep the laptop. Money is nothing. Information is everything. It is a precious gift."

Petrovich, from Siberia, reported the crime to police but says they have done nothing to help him.

"They gave me a crime reference number. But it hasn't helped. In Russia you can make anyone talk. There are lots of ways like putting them under psychological pressure. Here it is very democratic."



FROM RUSSIA WITHOUT LOVE: Pups Petrovich has lost years of work on his stolen laptop

"I spent most of my loan in the first few weeks of uni on clothes and things and I'm still in debt. Now I really regret blowing it all, because I've had a really hard time paying it off."

I work part time as a waitress, but I'm going to cut down in my third year to concentrate on my uni work."

Catherine Smith, 20, third year Psychology and Sociology student, University of Leeds



Leeds' spending vices: clothes & alcohol

By JESSICA SALTER

LEEDS' trendy students spend over the average amount of money on clothes and booze a new survey revealed.

The Student Living Index also showed that Leeds' undergraduates are among the highest earning students in the country during term time, making over £90 per week on average.

43% of students surveyed said they did not take cost of living into consideration when choosing their university. An alternative league

table ranked 21 student towns on the cost of living. While Glasgow ranked most cost effective, Leeds came in as

sixth cheapest and Durham trailed last as Britain's most expensive student town.

Added to this, debt has doubled for students since Labour came to power and cheap student housing in university towns is harder to find as more people go to university.

The average student will owe £11,830 compared to £5,792 for graduates seven years ago.

Nationally a pint cost 60% more than it did in 1997, but the cheapest beer is found in Leeds and Liverpool at £1 a glass.



"I have my rent paid for me so the majority of my loan tends to go on my social life. Working in a bar ties in great with being a student because you can socialise through work."

The money I earn generally goes on buying good food and a couple of nights out. I'm garbage at budgeting my money so getting paid weekly works perfectly with my lifestyle."

John Wright, third year, Law and IT, Leeds Metropolitan University

Mumps warning

By JESSICA SALTER

FOURTEEN to twenty-two-year-olds are most at risk from a predicted mumps epidemic.

Medics say official figures show the number of reported cases of the disease peaked this year.

People born between 1982 and 1990 in the UK are particularly at risk of infection as they may have missed the national vaccinations or have not had both jabs.

In an attempt to avoid an epidemic, vaccinations are being offered to Leeds students. Two sessions have been organised to take place in the Great Hall at the University of Leeds the first on September 29 and 30, and later on February 1 and 2.

Dr Peacock from Leeds Student Medical Practice said: "No appointment is necessary and the session is open to all students from both universities. It is especially important for UK nationals born between 1982-1990 to attend because they might not have had two doses of the MMR jab. International students are also eligible if they have not been vaccinated."

Highly infectious, Mumps' symptoms begin with a headache and fever for a day or two before the parotid glands swell. Mumps can cause sterility in adolescence and adult males.

SEE PAGE 20 FOR MORE DETAILS

Med school windfall

THE government has bolstered the budget of a medical school by £1.5M.

The Leeds school was picked as one of eight institutions across the UK as part of £12m drive to improve research and innovation in the NHS.

The cash injection will help the school in a number of areas including a new research project. It will also help cultivating links between the school and its neighbour in Bradford and current expansion.

Professor Peter Grant from the school said: "The money is a great benefit to the work the researchers do. Our research will help to educate the doctors of tomorrow."

R.A.G.s to riches

HARCORE fundraisers have collected a grand for charity before the academic year's even started.

Members of R.A.G. from both the Met and the Uni raided a number of cities around the country including Leeds over the summer. Their street collections made £1053.76.

This year the group aims to stage its biggest ever street-collecting campaign and plans to collect in over 30 cities, including Edinburgh, London and Dublin. Last year's total, over £50,000, will be handed out to local, national and international charities.

Anyone who wants more information should email rag@luu.leeds.ac.uk or see Pat Smith in the R.A.G. office near the ARC.

WIN MAKEUP FROM POUT

Pout is offering a goody bag of its new smoke and sparkle range.



SEE PAGE 19

DRESSING CLOWNS

First year bed-cases ejected from halls canteen for violating 'no PJs' dress code

By TOM PHILLIPS

TWO sleepy first years rolled out of bed and straight into registration on Thursday – still in their dressing gowns.

BED-CASES Pryn Woodward and George Buckmaster, both 19, made the journey from Lyddon Hall to the University of Leeds campus in nothing but their bed robes.

"It's pure bone-idleness really. We want people to accept dressing gowns and use them everyday," said Buckmaster, a French and History student.

Woodward, a Geology student, added: "People need to realise that the dressing gown really is the most comfortable form of transport. We want to integrate them into society."

Not everybody was amused with their antics. The freshers, along with sleepy sidekick Antonia Colin-Jones, 19, were thrown out of the Lyddon Hall canteen by an angry warden.

"She came over half way through our pasta carbonara and told us we had to leave. Even the dinner lady got in trouble," said Buckmaster.

"It's disgusting, discriminatory and we're furious," ranted Woodward.

"It's totally right wing. We demand an apology,"

steamed Buckmaster.

Despite their telling off the fearless dressing clowns are already planning next year's crack-of-dawn prank.

"We're going to bring in a trolley with a bed on it and take it in turns to have a kip in the queue," said Buckmaster.

"We heard one person saying 'twats', but everybody else just laughed," explained Woodward.

"Dressing gowns are sexy and warm – there's nothing like a woman in her robe," he added.

DRESSING DOWN: George Buckmaster (right) and (right) Pryn Woodward

PHOTOS: JES SALTER

24/7DVD heaven

By KEVIN WIDDOP

A NEW DVD store has opened in Hyde Park.

RoboVideo is a 24/7, self-service rental shop with anything from new releases to foreign films and even soft porn. It also holds TV series and video games and is one of twenty stores in the UK.

The four machines hold hundreds of movies and enable you to view trailers on-screen, as well as director and actor guides.

Casper Mackay, the manager of the store, said: "I am passionate about film. Consumers want complete convenience and aren't willing to pay what traditional stores are charging. Membership only costs a pound."



COMMENT

By Becky Maxted
Station Manager LSR

WITH many stations losing the bulk of their income, the collapse of SBN sent shock waves through the world of student radio this summer.

LSR was fortunate to be relatively unaffected. With the generous help of LUU and a few sponsors we're self-sufficient and can broadcast without a 'sustaining' service providing us with cash and programming.

This is a privileged position which many student broadcasters do not enjoy, often lacking support from their union.

Bail-out offers for struggling stations have come from the likes of XFM and various independent entrepreneurs which could help with cash flow. There's a danger student creativity and individuality will be stifled by corporate interests and advertiser-led programming.

Student stations involved with private-sector funding need to use their initiative when it comes to fundraising to ensure they retain control of their output.

Student radio is an invaluable training ground for media wannabes and an important part of university life for those involved.

The quality of its student media is a big selling point for any University. Student unions who fail to support the efforts of their members would be well advised to keep this in mind.

AIRWAVES UNDER THREAT

By MALCOLM WEBB

A FUNDING crisis has hit student radio stations following the liquidation of a major backer.

The Student Broadcast Network Ltd (SBN), who gave cash and equipment to nearly 50 student stations, went into liquidation over the summer.

Matt Treacy, Student Radio Association secretary, said: "Student stations are looking over a big precipice."

SBN began liquidation procedures in August after its owner, Campus Media pulled funding. SBN owes £3m but has less than £100,000 of assets, including the broadcast equipment that subscribing stations use.

The equipment is yet to be reclaimed and many stations are still broadcasting but they may be forced to go off-air soon.

Subscribers to SBN were not

independent operators as the network's material made up most of their daytime output. For most stations, however, it was their only source of income.

Some student stations in larger towns and cities, including Leeds Student Radio, have remained independent of SBN by generating income through advertising and sponsorship. Former SBN-funded stations will now have to follow suit. They're also turning to their student unions for help, but with many unions plunging into deficits of their own, it's unlikely there will be much spare cash.

Talia Kraines, Student Radio Association chair, encourages this approach. She said: "The SRA would like to see some student stations talking to their unions to turn a bad situation into a good situation by becoming free from external powers."



Uncapping the misconceptions

With the seemingly unstoppable rise of STDs Hayley Broad argues that women should reconsider their contraception

Why do so few people use the diaphragm? According to the BBC's health website it is only chosen by "two per cent of couples". Isn't the choice of the word "couples" misleading? Isn't it, usually, the woman's choice? Well, I am one of the two per cent of women. My journey towards choosing the cap was more difficult than it should have been, due to the stigma attached to a method of contraception perceived as outdated or inferior. Hormonal methods of contraceptive may be the most popular, but they shouldn't be the only ones.

Everyone knows about the many different types of pill, the implant and the injection. Maybe they know about the IUD. At best, these methods are fantastically convenient and, at worst, nobody can deny that there is something concerning in a nation of women's willingness to pump their bodies with added hormones in order for this convenience. The pill, and other methods of hormonal contraceptive didn't work for me.

For the first two years and two pills-worth of my sexual life, I suffered from severe depression. Everything made me cry, including news broadcasts, the slightest hint of anything macabre in soaps and my course books. I put on a stone giving me a lack of self-confidence. On one of the pills I frequently felt sick, and I constantly pushed my

boyfriend away because I didn't believe he could love me. The one thing that didn't alter, luckily, was my libido. However, when I told friends I was planning to find another method of contraception, they reacted as if I were mad. Their main concern was effectiveness, although, bizarrely, many of them were happy to rely solely on the pill – equally effective as the condoms I will always use. Then there was their distaste about having to have it fitted, it is no more odd than a cervical smear test; whether their partner would be able to "feel it", the idea of carrying it around and the awkwardness of when to put it in or add gel.

Well, here I am in an attempt to dispel the myths. The cap can, according to the BBC's health website, be up to 96 per cent effective when used properly. Family planning clinics give you your very own dummy cap to take away and practice with, before issuing you with a new one. They also check you can fit it properly. The fitting was neither embarrassing nor uncomfortable. Partners cannot feel caps during sex unless they have not been fitted properly. The latter two qualms are perhaps the most difficult to brush off because they are, in some effect, true. The cap is not something you can slip into your purse, but you can put it in before

you go out. Then, all you have to take out with you is a few of the small contraceptive pessaries which are about the size of a non-applicator tampon. The diaphragm can be kept in up to 30 hours, and has to be left in for six hours following sex. Each time you have sex you must insert a pessary. This is not difficult, and can be done at the same time as putting on a condom. The only drawback with this is that the pessaries and gels increase moisture but hey, to look on the bright side, most blokes would be thrilled. Now I am no longer in the long-term relationship that started my quest for suitable contraception, the cap is great because I don't have to mess my body about all the time for relatively few and far between sexual encounters.

I may well become more self-conscious about my choice now I'm out of the three year, stable and very supportive, relationship I was in when I started using the cap, but

in contraception. Whoever they are, I'm sure they'd rather share a bed with a happy, healthy, woman than a teary, emotional and overweight mess. I'm not saying that the cap is for everybody, but I think it's worth a thought rather than reaching for the pill pack. I know so many friends who have become emotional wrecks since they started on the pill, and there may be the right pill just waiting out there for you. On the other hand, is the turmoil the meantime worth the convenience?

• **Free contraception is available for all students from the Student Advice Centre on the first floor of Leeds University Union and the Nightline Office in the West Wing at Leeds University Union. For emergency contraception, including the morning-after pill, contact Leeds Student Medical Practice on 0113 2954488.**



Make democracy work at the Met

By ex-LMUSU Sabb Nick Surgey

problem is particularly bad at LMUSU. Something needs to be done.

Turnout in meetings and elections is really poor and as far as general meetings go, there are not enough students to vote on issues that really matter. It's now very common to have officers running for posts totally unopposed, or for nobody to run at all, turnout in elections suffers as a result. If there is only one person to vote for, then why bother voting? Also if you are that one person who is running for election, why bother telling people what you want to do when elected, if you will be elected anyway? So we have a tiny number of people, running in elections that people don't take part in, making the decisions for the entire union because students don't

attend meetings. Leeds Met has approximately 41,000 students but they have as many societies as you can count on your fingers. It doesn't really look a rosy picture.

Despite all this the Union plays a really important role in students' lives, often without them knowing it; the students who have literally been saved by 'student advice', the brilliant community work that CALM does or the great time that students have playing sport for one of Leeds Met's teams. In order to get more students at meetings, more students have to care about the issues that are to be discussed. Far too many Leeds Met students think their union simply doesn't appear relevant to them. These days they don't have time for playing at union

politics unless it really means something. So, the challenge for the LMUSU executive is to highlight how important a functioning union is. Normally involvement in a union is driven not just from above, but also from below, with members shouting at officers to do more for them. If members, that's you, don't put any motions in to the annual general meeting, then the meeting will be a failure. If members don't run for Union Council, then there will be no functioning democracy at LMUSU, soon to be Leeds Met Student Union. So go and join a society, in fact, start your own or put motions in to the next big meeting. Being involved in the Union is more than carrying a card and using it in Topshop; it affects everything you do.

VOICE OF THE Leeds Student

leeds@leedsstudent.org.uk

Top-price education

Leeds Student has discovered that the University of Leeds intends to charge the top-rate tuition fee of £3,000. This is a hefty price to pay for higher education, as it will be for students attending the many other institutions which intend to levy the highest charge. Many will argue that such a stratospheric price is not merited by the quality of the universities which will demand it. They may have a case.

The situation needs putting into context. Universities up and down the country need cash. £9.4 billion pounds to be precise, and vice-chancellors everywhere are anxious that if they do not charge the top fee, they will be seen as second-rate choices.

The University of Leeds is a great centre of learning, deservedly recognised on the world stage. The facilities and teaching on offer require huge injections of money, and top-up fees will help rectify long-standing financial deficits.

Yet a harsh reality remains – as outlined by Sam Keyes and Tom Wong in their letter on page 10. The price of education has just tripled. Students now face a bill of up to £12,000 for a four year course – and that's not to mention housing costs, which are also on the climb.

This will put off students from poorer backgrounds and drive those who do reach university into massive debt. It is, in short, a sell out.

Registration frustration

Registration shouldn't be a pain in the arse. But every year, without fail, it is. Cue hours trudging through dimly-lit, stale sports halls, mile after mile of winding rope – not to mention the dreaded early start to stand a chance of beating the queues.

The process is tedious. Everyone has their own way of making it that little bit less so, but the reality is that you're looking at a couple of hours of mindless waiting, clutching those little pieces of bureaucracy.

Why must it take so long to hand a form in at a desk? Why, in our 'instantaneous' age, are we not able to get the whole thing done in two minutes on the Internet?

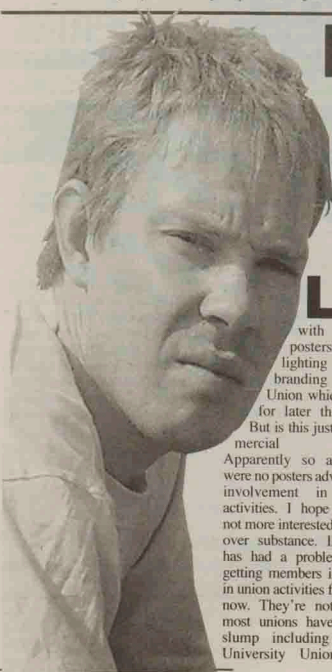
Both Leeds universities pride themselves on the thousands of computers they provide on and off campus, and the complicated websites they've set up for us. It would be much more convenient if you could get yourself sorted any time of the day or night during Fresher's.

And surely that would lift a huge workload from those who spend so much time organising the registration process in the first place. It's about time both universities considered bringing themselves into the 21st Century.

Returning heroes: BB's Van and Stu

Despite our initial interest in Vanessa's slaggy lays, she seems to have turned over a new leaf and is deeply in love with new boyfriend Ben Fogle. Reports are that she will be returning to Leeds to finish her degree despite her new found celebrity status.

Wise choice Nessy – being a Big Brother celeb lasts about two seconds, even though Stuart and Michelle are milking it for all they can – £200,000 and counting.



Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Good neighbours

Welcome back, Leeds Student! Many local residents in and around Headingley read your newspaper, since so many students stay in our area whilst at university. We hope students will take a look at our newsletter, Headway, which will show that our major concern is in fact the huge number of students who do come here, which has a major impact on our neighbourhood.

The most obvious is the anti-social behaviour of a minority, which is nevertheless significant because overall numbers are so large. The efforts of that minority - volunteers in the community - who work hard to counter these effects, is much appreciated.

But there is a deeper issue. If a neighbourhood is clean and quiet and safe, it's because the neighbours keep it that way. But when most of the population changes every year, it's very difficult for residents to do so, and the result is that Headingley and around isn't clean and quiet and safe - and this isn't good, for long-term residents, or for short-term students. Good neighbours are welcome in Headingley.

Do consider our Community Code - 1. say hello, 2. keep the peace, 3. clean up!

Alternatively, if you do

want somewhere cleaner, quieter, safer (and cheaper), it's worth considering some of the other, more stable, communities in Leeds.

Headway will tell you what's going on, and who to contact in the area.

The next issue appears in October - for a copy, contact hmo@leedsstudent.org.uk

Rick Tyler,
Leeds HMO Lobby

Students' Unions should be called 'shopping'

In Angola we call shopping centres shopping. In England is this the same word you use for Students' Union? It is all very modern and not really what I expected from a student area. Also why is the Old Bar split half for smokers and half for non-smokers? Very strange, will the smoke stay in just one half?

Paulo Dines da Costa,
Luanda

Cheap beer where?

I've just finished reading that Leeds has the cheapest pints in the UK. Erm, where exactly?

Prohibition: £3.50. Halo: £3. I've had less expensive pints on Brick Lane.

Adam Samuels,
Hyde Park

Getting to know...

With its throng of city centre cafes and its bland hordes of businessmen chasing another pound, it is hard not to see Leeds as a pint-sized London. This has baffled Leeds' older generation, who have been alienated by the modernisation of the city. Most of these modern sites are drab and dreary, pursuing romantic ideas of what they think people want.

It is inevitable that the city will develop, and is rapidly, but it is worrying that students are not only attracted to these places, but keeping them alive. This is a lifestyle which students shouldn't aspire to.

We are the heart of the city, but this doesn't mean that the heart can't occasionally beat beyond the epicentre. For many Leeds is Yorkshire, but there is more to Yorkshire than Leeds. The countryside around Leeds is beautiful and can offer a welcome retreat from the heady hub of the city.

Harrogate is easy on the eyes and has a cheap, but excellent café culture. The Victorian Turkish Baths are a must and can really help take away a crushing hangover. Ripon is a buzzing little market town that

deserves more than a gander. Knaresborough has some quality and traditional pubs.

It's a pity that some students, and particularly freshers, never experience more than the city centre. With banks only too willing to stretch students' overdrafts, and little known about Leeds' surrounding areas, I predict this trend will sadly continue.

Brian Stafford,
Third year

For the record

* **The Leeds Student tries to correct errors and clear up confusions as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

LEEDS Student adheres to a complaints procedure. To ensure that complaints are dealt with thoroughly, complainants are asked to follow this procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Step 1: The Editor will then make a decision as to the severity of the complaint. If the complaint can be dealt with immediately, the Editor will do so. If however the complainant feels that their complaint hasn't been dealt with appropriately, they can say so and the matter will be referred to Step 2 of this procedure. Step 2: If a complaint is deemed to be very serious, the Editor, or Deputy Editor, will convene a meeting with the complainant. This meeting will be set for within a fortnight of the complaint being received. This meeting will also include the Student Development and Activities Manager who can act as an independent mediator. The meeting will act as a method of reaching an amicable solution for both parties. Once the complainant is happy that an appropriate conclusion has been reached, the matter will be considered closed. A written correction will be printed for any factual errors. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk.

Letter of the week

Dismay at £3,000 top-up charges



The new Vice-Chancellor of the University of Leeds Michael Arthur

Sir,

Following the changes to Higher Education funding that have passed through Parliament this summer, some stark realities now exist within the education sector in the UK.

Education is not free, and has just tripled in price.

Students from lower-income groups are being discouraged from entering into Higher Education.

Graduates will now start life with debts that are more than the total cost of their parents first house.

Higher Education in the UK is now a market, with students as consumers.

For us to ensure that students of today and tomorrow have the best experience possible we still need to continue to fight these changes. Legislation can be reversed and education can be free once again. If any student is forced to choose where and what to study, even whether to study at all, because of a degree's price-tag, then the legislation has

failed.

In Leeds the collective student voice (of about 70,000 students at all Universities) is very powerful. We can make a difference and ensure that education funding policy is reversed.

We are about to enter a General Election Year, this is your opportunity to let the Government know how you feel: use your vote wisely, it will count.

Later in the year we will be running the largest voter-registration campaign this city has ever seen, in conjunction with all students' unions in the country. Let the Government know what you think, in the way that has the most impact

at the Polling Station.

You may be wondering what you can do to help, come to see or email either one of us to get the ball moving.

Together we can win, and together we can make Higher Education better for our younger brothers and sisters, and our children. It will affect you in some way in the future, don't give up now.

Sam Keyes and
Tom Wong
Education and
Communications
Officers

Leeds University Union
s.keyes@luu.leeds.ac.uk
t.wong@luu.leeds.ac.uk

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.



Textual harassment...

* The Freshers' Fair at the Met was great - got lots of free stuff. The Uni one was quite good too - Gaz

* Really liked what they've done with the Old Bar - looks better and needed a lick of paint and more lights - Bx

* The Freshers' General Meeting at Stylus was great especially when all the

Bretton students got up on the stage - rock on - Anon

* Registration is an absolute nightmare - why does a top university like Leeds not have an electronic system? - it's just ridiculous - C

* The Leeds Student Freshers' Guide was great - really liked the competition too. Hope I win - Mike

* The new Met Exec are ace - they are so proactive and really care about their jobs - Gary

* Registration - sh*tistration. Never have I haven't wasted so much time since I last went to see Aston Villa play - Tx

* Is it just me or do all the girls in Leeds look absolutely f*cking identical?! - Anon

* Just saw the beatboxers on the balcony of LSR doing their wicked stuff with their mouths - it was great. Keep it up LSR - Baz

* The new R.A.G. guy is gorgeous. Does anyone have his number or know if he's available? - Lizxx

* Last year my flatmate used the Leeds Student to wipe her bum. I hope she won't have to do the same thing this year! - Anon

* Why, oh why is the department of English called the School of English? Are we in

America? - Lucy

* I've come back from being away from Leeds only to find the bars have gone up at Hyde Park primary - who could have let this happen? - Pete

NOTE: The Freshers' General Meeting at Stylus on September 22 attracted 450 students. It is the first time that Leeds University Union has run the event and it plans to run it next year. Information included the democratic setup of the Union, an introduction to the executive officers and incorporated body officers, and information on how to get involved in LUU.

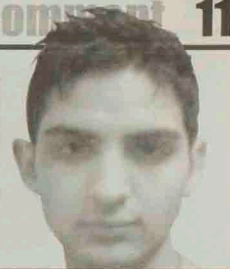
Improve your text life

This week we want you to text on whether you think Hyde Park is a dangerous place. Is it too dangerous to walk through at night? Do you think it needs more lights? Or do you feel safe walking through it?

* Texts published do not necessarily reflect the views of the newspaper.



Issam Ahmed



IF YOU HAD A COLUMN HE'D READ IT

The holy trinity: alcohol, sex and greed

Have you ever happened to find yourself in the throes of a drunken stupor at church, or other place of worship and vomited over the floor? Urinated in the holy water? Or maybe made out at the altar? If the answer to all these questions is a resounding "No" and the very idea is repulsive, then perhaps it's time we turn our attention to a controversial redevelopment awaiting returning students this year.

Old hands amongst you will have noticed a number of changes around town, perhaps none more striking than the recent opening of 'Halo' nightclub on Woodhouse Lane across the road from the Parkinson Steps in what was formerly St Marks Church.

Converted at a cost of no less than £5 million, Halo follows the recent trend of church-building conversions in Leeds - the Leeds Business School being another example. Accompanied by the bizarrely titled Quilted Llama Bar, the venue will no doubt be a major draw in the coming

let's just take stock and think about the deep irony we're witnessing - a house of worship, with 200 years of history - consigned to being little more than a hedonistic drinking den.

year thanks to its central location.

Just before we all get caught up in the excitement of yet another swanky club and trendy bar, let's just take stock and think about the deep irony we're witnessing here. A house of worship, with almost 200 years of history - a place of prayer and of dignity, now consigned to being little more than a hedonistic drinking den. A turn of events the more religiously

inclined might term a victory for the forces of Lucifer.

But perhaps more worrying is the fact that embedded within the walls of the building are memorial plaques: tributes to former priests of St Marks dating back to its creation in 1832. These plaques now find themselves in an environment that stands against everything the humble men who served the community with quiet honour and distinction over the years stood for. It is a great disrespects to their name.

What's more, the complete apathy surrounding the conversion and lack of protest on behalf of the Christian community are telling signs of the decline of religious standards in this country and bring to the fore questions regarding religion's role in modern Britain.

The sad truth of the matter may be something St Mark's original parishioners would have found hard to stomach - that today we worship at the altar of new gods: alcohol, sex,

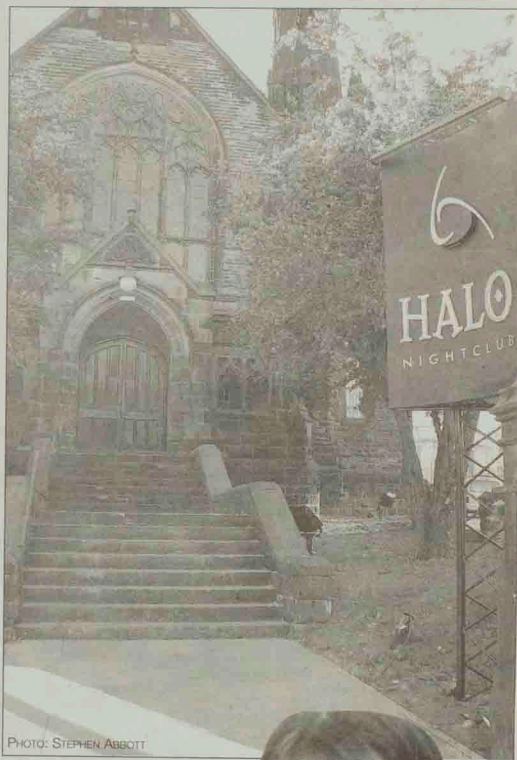


PHOTO: STEPHEN ABBOTT

and greed.

Sophie Hammer



Phase out crusty lefties and hail in the mundane mainstream. A guiding goal for many new labour policies perhaps, but nowhere has it been more effective than in higher education. In re-branding university as a premium rate luxury commodity, the government have afforded a new credibility and social viability to the student. No longer does the stereotype of tree hugging soap dodger hang in the air like the smell

Individualism?
cartoon by
Becky
Barnicoat

of a 10-day sit-in; university has become a breeding ground for the kind of anonymous drones who will thrive in today's homogenised world. Forget silly notions such as freeing Tibet with a protest march, today's students are more likely to be found parading Round Headingley in their FCUKd-up fashions and Toni and Guy hairstyles.

But an image makeover and an improved level of personal hygiene is far from an evolution and it's certainly not an improvement. Ok, so I was never a fan of the patchwork kaftan but the Zara poncho really isn't any better.

In a culture where Blue's Lee Ryan is counted as radical political voice there is no place for the thinking man's minority. The Government have successfully ensured they won't be troubled by an outspoken backlash from a generation who love Big Brother, cite voting on the X-Factor as the ultimate expression of democratic freedom and believe that revolution is a Che Guevara t-shirt.

campus culture has taken on the appearance of a Hollyoaks set, complete with monotonous scripts and irritating identikit characters

To reach this situation it appears that admissions to universities in Leeds have had to adopt a strict door policy with your acceptance hinging on the all-important question of whether you have the readies and the requisite uniform. Instead of 24 points (or whatever one needs to do media studies these days) you only guarantee yourself a place if you demonstrate thorough understanding of your designated style template. That is, Busted for the boys, Girls Aloud for the ladies. Those who have also either displayed practical knowledge of ceramic hair straighteners, or have perfected the

rooster/badger/weasel/stoat/whatever animal is currently top of the coiffure topiary charts, go straight to the 'unconditional acceptance' pile.

The result being that campus culture has taken on the appearance of a Hollyoaks set, complete with monotonous scripts and irritating identikit characters. Hoards of Jessicas clutter up Virgin Active at peak time in full make up, conversing with their housemates as they 'rest' between reps of 5kg on the shoulder press. History seminars are interrupted by a polyphonic rendering of 'Living on a Prayer' (the ironic wag...) as guys called Toby take an important call about a funky breaks night. These are the people for whom NY-LON is edgy drama, full of subtle comment and social realism.

This is supposedly the educated, imaginative future of this country and yet it's chosen to turn up wearing a Burton jacket.

PLEASE NOTE: Student admissions do not actually base their admission policies on the clothing or haircut of the student but their academic ability and potential.



The King and us

It's not often you find an African King living on a north London council estate. But **Daniel Burnand** did just that - he was neighbours with one in 1989. In August he set off with his camera for a reunion with Ronald Mutebi - the King of Uganda. Words **Joe Shute**

The wedding is running into its fifth hour. In the stifling 40-degree heat of the Ugandan countryside, it's hard to stop yourself fading in and out of consciousness. There's the 'entertainment' and the seemingly endless speeches. Penned as fast paced, razor sharp banter between the brides' and groom's spokesmen things aren't quite going to plan: there is only one microphone being courtiered between opposite sides of the tent, where the men are stood. The crowd remain in a stony, hour long silence.

Our saving grace is the *Kanzo*, an ornate cotton like nightie which we are obliged to wear. This, the traditional dress of the Buganda tribe, allows a stifled breeze to circulate like nothing else. The wedding creeps into its sixth hour.

Amidst the colour and tradition of a Bugandan ceremony, it's difficult to imagine that 15 years ago the king of these people and the most influential tribe in Uganda, had displaced African sun for North London drizzle. He lived on an estate in Hoxton.

As we sit together, impatiently rustling our respective nighties in a tiny village 300 km from where we should have been, it occurred to us that we were no closer to finding the man who we had come to see. Bleak thoughts that even the ongoing entertainment couldn't suppress.

We'd arrived in Uganda a week ago, to visit Ronald Mutebi II, the King, Kabaka, of the Buganda tribe, a people which makes up roughly a third of Uganda's population and has its highest standard of living and literacy rate. To those who know him, it's 'Ronnie'.

In colonial times, the tribe was given 'special status' by the British and the Baganda saw their lands and privileges extended at the expense of its neighbours, experiencing relative political autonomy as other tribes were forced unequal treaties, which practically ignored the smaller chiefdoms. This special status continued throughout the 20th century, with Mutebi's ancestors being educated privately in England, and gaining greater access to a country which Winston Churchill described as the 'Pearl of Africa'.

On October 9 1962, the Ugandan flag of independence was raised over Kampala. As Uganda rejoiced, the leaders of Buganda reacted with great

apprehension.

"[It was] an unfamiliar shift of emphasis, a gap between what was fitting and what was not," describes Mutebi's father, Kabaka Mutesa II in his book. Unmistakably political autonomy was draining out of the Bugandan tribe and into Uganda as a whole, culminating in 1966 where Milton Obote suspended the constitution and declared himself Executive president of Uganda. As Buganda protested, government troops led by the notorious Idi Amin stormed the Kabaka's palace sending the leading figures of Buganda spilling into exile, and the country into 20 years of brutality. Over 500,000 Ugandans were estimated to have been killed during Amin's eight year rule. Despite having their kingships restored in 1993, the Bugandan tribe is now synonymous with resentment. The modern day Kabaka's role is now largely ceremonial, and the special status they once enjoyed has been discarded in a country looking to a future of unity and pan-Africanism.

Ronnie ends up on a notorious National front estate where a councillor pledged to purge 'all niggers and dogs'

For the last 11 years, July 31 has been a day reserved for unbridled celebrations throughout Kampala and the Kingdom of Buganda, yet in 2004, there is a notably more fissile political situation. All plans have been discarded, King "Ronnie" instead being used as a figurehead to seek federal status for his tribe within Uganda. On the day in question a 5,000-strong crowd of Bugandans sit, gazing with complete reverence at their king speaking from his podium with an indescribable magnetism. The crowd are told how to sit, where to look, when to stand up, when to sit down, as Ronnie's heavily politicised speech sends waves of excitement through his people.

"Be of courage," he says, "I have started the bush fire, you stoke it". Interspersed with the crowd, prowling the vast sinister Marabou storks; birds akin to vultures and perhaps Kampala's most symbolic reminder of its violent past.

Admittedly it's all a little different from our self-indulgent plans of being the guest of honour at a 3-day street party, amidst the famous drums of Buganda. For Daniel, who last saw Ronnie in 1989 living as his neighbour on a council estate in Hoxton, north London, it's even more surprising.

In 1974, aged 19 years old, the future was much less certain for Ronnie. His father died in England in 1969, the coroner stated the cause as alcohol poisoning, yet this is viewed with great suspicion by Mutebi who points towards poisoners dispatched from Kampala. Bugandan ritual dictates that the tribe cannot exist for one day without a king, so aged 14; Ronnie was already undergoing the initial coronation preparations. Joyce Mpanga, a woman in the king's inner circle remembers him draping a piece of bark cloth over his father's face at a decrepit funeral parlour in Queensway, London. Five years later, Ronnie's mother, in his words "died in his arms" of throat cancer in a London hospital. Yet to leave his teenage years, Ronnie was left an orphaned prince, with his future kingdom embroiled in intense civil war.

After beginning a law degree at Cambridge University, he was rusticated after a year; he then joined a London university, but again didn't complete it. A fellow classmate remembers him as a legacy of decadence, one morning finding him asleep in the university corridors after a hard night out. Mutebi described his university days as "too many parties and too much jollity". This playboy lifestyle contradicted his tribe's financial status, whose riches were fully entwined with their disposed land. Gone were his father's days, spent in a palace roofed with custom made green tiles shipped from Italy.

Soon Ronnie found himself living on Follingham court, an estate notorious for National front activities. One of his former neighbours ran for local councillor pledging to purge it of "all niggers and dogs". He didn't mention kings.

During his 10 years on the estate, Ronnie was-

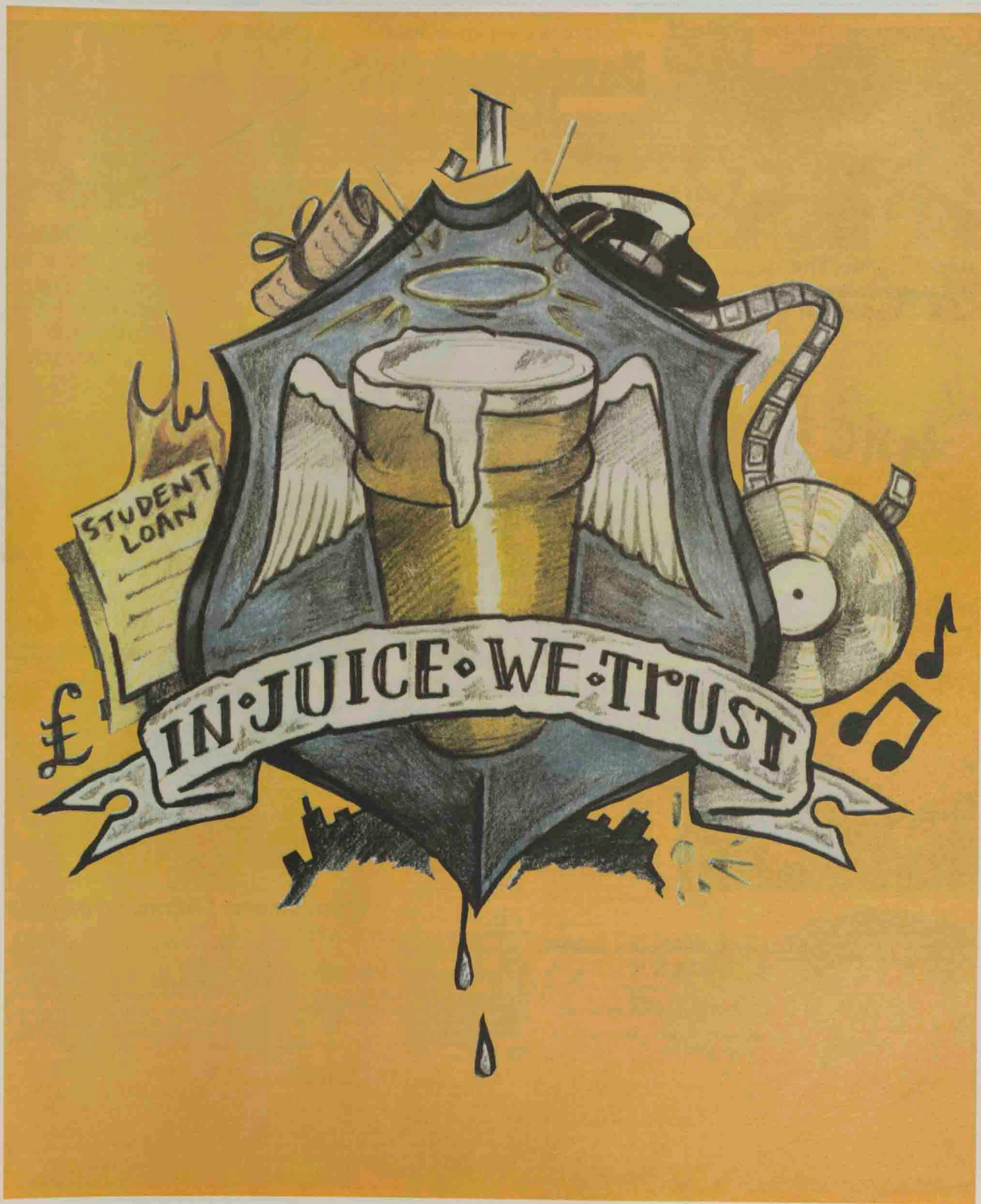
n't supposed to work. "The Kabaka didn't need to work; he already had a job as king of his tribe," said a family spokesman. Yet when *Hello* magazine wrote a spread on the exiled King in 1993, he was reported to be working as, amongst other things, a double glazing salesman. It was at Follingham court where he lived next to an 8-year-old Daniel. Residents remember Mutebi as taking a particular shine to him, on one occasion giving him a Bugandan straw hat.

It was for this reason and the particularly grand embossed letter received from the Kabaka declaring us guests of the King, that we were a tad dismayed to find ourselves on the night of the aborted celebrations staying in a die-hard Christian hotel, drinking smuggled Ugandan home brew. Ostracised for not joining in the daily group prayers, not treating the 'I love Jesus' tablecloths with the right amount of reverence, and indulging in the cardinal sin of staying up past 9:30, our idealistic perceptions of 'guests of the king' were beginning to fragment.

He greets Daniel as if time and grandeur have altered nothing. But there is also a sense of distance about him

Sarah Ntiro, the first woman in East Africa to get a degree and a prominent left wing activist in Uganda, describes Bugandan kingship as a "golden cage". The more one attempts to penetrate the Kabaka's inner circle, the more astute this observation becomes. The amount of subordinates circulating around the Kabaka is as astounding as the ambiguity of their roles. We were put into contact with his assistant private secretary (of which there were at probably at least 500), a man who assured us in all sincerity every day for three weeks that we would meet







Arts 6-7

Super Size Me, The Postman Always Rings Twice + Collateral

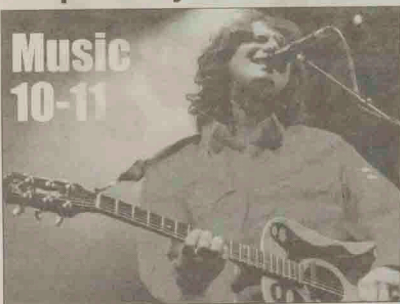
JUICE COVER artwork = Charles Huggall

JUICE

Centre
12-13

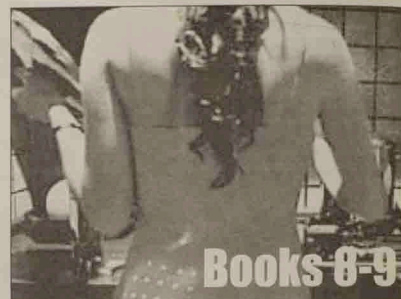
JUICE

Leeds Carling Festival, Mr Scruff + Super Furry Animals

Music
10-11

Eddie Izzard talks to Leeds Student about being a "lesbian trapped in a man's body"

JUICE

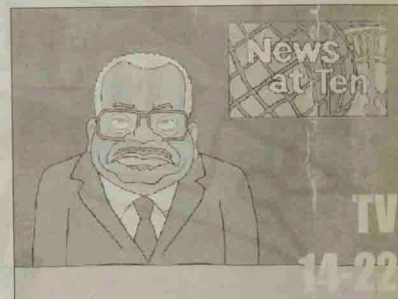


Books 8-9

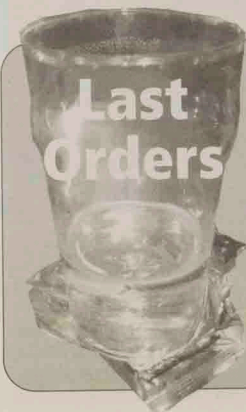
The Curious Incident of the Dog in the Night-time, Waxwings + The Fabulous Girls' Guide to Decorum

JUICE

Question Time, Sneak Preview, Do you remember the first time? + 7 day TV guide

TV
14-22

Plus: Cinema Listings on page 23

Last
Orders

It's late in the new Old Bar and a very strange rabble are gathered in a corner. Grapevine is hunched over conspiratorially, Harry Palms looks on edge, Red Top is in a smug mood (for a change) and Polly is supping her seventh snakebite. The conversation suddenly takes a turn for the worse.

Grapevine: ...anyway, I heard that she did the dirty with his Mum just to win the £50.

Harry Palms: I'd pay good money to get with a woman like that. Seriously! I have the money right here in my pocket. WHY CAN'T I GET A GOOD WOMAN?!

Red Top: Did anyone see in the papers about how 4,000 people in Britain might be at risk of developing human 'mad cow' disease?

Polly: Have you ever considered bestiality, Harry? I hear that once you go bovine, you never go back(!)

Harry Palms: I thought that was just a cock and

bull story. Boom boom!

[On that note, Harry heads off to the gents]

Godfrey: Oh, how droll! Daddy always used to say that Mummy was a real cow sometimes. She did have a certain bullish air, bless her. Daddy certainly never 'tended' our cows, but, whenever he announced he was going to go pluck some chickens, we all knew what he really meant!

Grapevine: I heard about a man who dreamed that he'd married a horse once. But then he woke up and found out that he'd just had a night-mare. Heh heh

Polly: I think we've all had a bit too much pun juice tonight, haven't we lads?

Godfrey: Keeps you regular! Oh, wait a minute...

Grapevine: Do you reckon there are bars somewhere in the world where blokes go to pick up animals? They could call it The Last Chance

Saloon...and mean it. If you can't score with a horse, man, you just gotta consider just chopping it off.

Polly: How did we get on to this anyway? You don't get 'mad cow's' from actually shagging livestock, do you?

Red Top: The papers would love that. Just imagine the headlines - 'Farmers, lock up your roosters' or 'Sheep shaggers buggered'.

[Harry returns, looking notably more relaxed]

Grapevine: You were a fucking long time in the bog, Harry. You weren't spanking the monkey, were ya, you dirty merkin?

Harry Palms: Now there's a thought. (quietly) But where can I get a monkey at this hour?

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

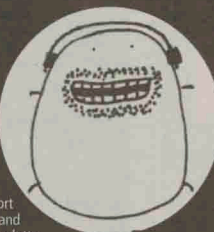
"Can you be arrested for stealing a ghost?"

This gem was overheard in Southend where I hear they have lot of trouble with spirit theft. Actually, I think the stolen spirits are more commonly of the Vodka kind down there

Well, that summer went alarmingly quickly didn't it? No sooner was my back turned than leaves were suddenly hurling themselves off trees, a Siberian wind was screaming through the streets and the sunlight hours have decreased to about half an hour between five thirty and six in the morning. I spent much of the summer in New York in the company of good old fashioned Big Apple lunatics; let me illuminate you. There was Philip the ex-marine who gave me anything I wanted off his stall as long as I promised to marry a Scottish marine, Keith the forty stone gay backing dancer and Julia who lived in a hut in Brooklyn selling pencils. I felt right at home

Scruffy Haired Students

Who: Mr Scruff
When: Monday 14th October
Where: Leeds Met
How Much: £8.50



My lasting legacy from last seeing Mr Scruff live is a thick strip of black dirt around the bottom of my jeans which no amount of scrubbing can remove. It seems I danced so much that my legs actually began to absorb the floor but I was having so much fun that I didn't even care. It would seem the stain is here to stay and so, thank god, is this Stockport boy with the digital dexterity of Paul Daniels and the good looks of Debbie McGee. Actually, the latter part of that analogy wasn't completely accurate but I'm sure he won't mind being compared to the blonde bouffanted assistant-cum-eye candy. Following his run-away success on the festival circuit- even if he was shunted into the dance tent in the middle of the day at Glastonbury- it would seem that the Scruffster is happy to venture over the M62 to bless us with his skill. For the uninitiated Mr Scruff plays a laid back mix of funk, dance and good old fashioned party tunes. You might not realise quite how familiar you are with his set until you see him- this guy has been everywhere. His album *Trouser Jazz* was a triumph, and should be on everyone's shelves whilst his hits have been used on numerous ads, TV programmes and were the backbone of many a club night. Hopefully the set shall be accompanied by a display of his characteristic naive illustrations and animations making it a super all-sensory experience. Mr Scruff has also become something of a hit with music critics across the spectrum with DJ magazine declaring 'It has been recently scientifically proven that it is impossible not to enjoy his music' whilst Q reassured that 'he's never failed to impress'. So, you don't just have to take my word for it, get down there. Also, if anyone has a fool proof method for getting beer, ash, chewing gum and just general dance scum out of denim then please text or write to the newspaper and I shall forever be indebted to you.

A Cuppa And A Fag

What: Preview of Coffee and Cigarettes
When: Saturday 25th September
Where: The Hyde Park Picture House

These are fast becoming the two pillars of my existence since developing a raging caffeine addiction in New York so imagine my pleasure at discovering that Jim Jarmush has compiled a series of vignettes starring all his celebrity mates under the inspired title. The beautiful Cate Blanchett, the drug ravaged Iggy Pop, the hilarious Bill Murray, the gravelly Tom Waits and the talented White Stripes all star in this highly aesthetic and often very funny film. You can also say you've been to a preview- glamorous or what?



The Milkman Only Rings Once

What: The Postman Always Rings Twice
When: Saturday 18th September - 16th October
Where: The West Yorkshire Playhouse, Quarry Theatre
Andrew Rattenbury of television's *Teachers* fame directs this new adaptation of the Emile Zola novel. The play gained much fame during the 1940s due to the success of the screen play featuring Lana Turner and John Garfield. The film was instantly hailed as a film noir classic and continues to define the genre. The play centres around the devastating affair between Cora the american wife of greek cafe owner Nick, and Frank an accidental customer whose sinister intentions lead to treachery, passion and murder. The sexual tension and constant undertone of violent repression makes this adaptation deeply engaging if not unsettling. I am thrilled to warn you that there are scenes of a sexual nature and moderate violence which means that although you might not want to take your granny the play has not shied away from the true content of Zola's novel. Tickets are available either at the box office or at www.wyplayhouse.com (See Juice 6 for review)



Grease Monkeys

What: Singalong Grease screening
When: Friday 24th September, 7.45 pm
Where: The Hyde Park Picture House
How Much: £4 full price, £3.50 Student concession and £3 for members

Can there anywhere be a more perfect notion than a communal fancy dress singa-longa Grease screening? I didn't think so. I think this may in fact turn out to be the camp high point of my life and this is coming from the girl who met Buddy the ex-manager of The Village People this summer (he was a very nice man by the way and loved Andrew Lloyd Webber musicals, but sadly looked a little like a veal calf on account of a great intolerance of UV). Anyway, if you want to ramalalamalama ka dingideedingedong or shoowop shewadawaddayippideeboomdeboom along with Sandy, Danny, Frenchy, Rizzo, Kenicki and the whole gang then why don't you make your way down to the **HPPH on Brudenell**. Road tonight and join the party. The whole audience shall be swaying to the hits of Barry Gibb like their life depended on it and because it's dark no-one will know who that idiot in the front row who knows all the words is. As if that isn't incentive enough they are also giving away free membership to the best dressed customer. However be prepared, I shall be putting up some very stiff competition just as soon as I can dig out my old Vince Fontaine sparkly disco suit and get my grubby little hands on an industrial sized bottle of hairspray.



Automatic For The People

Automatic is a feast of a night for Indie lovers. Previously housed at the dirt riddled Think Tank, Soul Circus is the gleaming new host for one of Leeds' finest rock n' roll evenings. They boast a playlist ranging from 'the Killers to the Kinks', so whatever the era there's bound to be something to tickle your taste buds. The only slight quibble I have is the abundance of mirrors around the dancefloor. While the optical effect does enlarge this small venue, it makes one aware of one's foolish drunken behaviour. Unless of course you're so battered that you can't see anything anyway. I'm also slightly apprehensive about a rock night that isn't held in an underground cave with slime dribbling down the walls. However, the music selection is fantastic and the booze isn't absolutely ridiculous in price. The loos are unisex, which I suspect may be a bid to encourage toilet debauchery. Anyway, Automatic has settled well into its new home and is definitely a recommended Indie alternative. *Laura Coffey*



Nell's Top 5 Charity Shops

Otley Run season is once more upon us and what better excuse do you need to go searching through the discarded clothes, bric a brac and accessories of your Leeds forerunners? You can furnish your house and double your wardrobe for twenty quid. Bargain!

Poverty Aid: This gem of Cardigan Road is as massive as it is cheap. You could quite happily spend twelve hours exploring it's gargantuan proportions and still have change left over for a cup of tea. It is best for furniture and bric a brac but I have watched in agony as many of my friends snap up heartbreakingly beautiful shoes whilst your poor big footed, big hearted writer can merely watch forlornly.

Scope: Found on Briggate this is probably the best charity shop in the whole of the city centre. There is even a special 'vintage section' which you would think was something of an irony in a second hand clothes shop. Great costume potential and it has all your basics at prices even cheaper than H+M.

Martin House: I wondered for quite a long time who this Martin was and why his house was so full of great bargains and then I realised: it's a hospice and I can help their very worthy cause whilst purchasing armloads of material and clothes into the deal. You can spot it on Headingley Lane by the green frontage and the rather glamorous black and white display window at the moment.

PDSA: Another Headingley institution this one. I found a rather splendid picture of swans in the mist to adorn my Lupton wall last year and suggest you do the same. You can pick up a very reasonable winter coat for day wear and a makeshift Dolly Parton costume for an Otley run, or just to go down the pub.

All Aboard: Their slogan is 'working for charity' and I am slightly confused as to which specific charity their profits are sent, if any. They also have extremely erratic opening hours and one of the sales assistants takes her job rather too seriously (she practically wrestled me to the ground until I bought one of her belts) but it has fantastic stuff and is very handy for all the Headingley halls of

What *Sonya Divine* is loving and loathing this week...

What's Hot



Interior Decorating

Whether you have moved into a house or halls you can only watch so many daytime TV shows like *Changing Rooms*, *60 Minute Makeover* etc over the summer without a little bit of the nesting urge rubbing off

Six Feet Under

It's true, this really is a better way to get inside America's best loved funeral home than sucking on a plug

Conkers

They are on their way, I can feel it. Time to get your vinegar, linseed oil, slow bake ovens and string at the ready

A Fresh Start

New term, new tutors, new city, new stationery, new faces, new neighbours, new modules. I feel cleansed

Tepid

Tim Westwood

I had the great misfortune of seeing this total worm climb out of a silver truck in Covent Garden to go buy some Reeboks with G Unit this summer. What a sleazy idiot

Terrible Landlords

All we want is a working shower, a front door that locks, perhaps even a washing machine and the occasional flicker of electricity. We are paying your wages so do your job

Cheek Ache

That fixed permanent Freshers Week smile is upon us and already wreaking havoc with our facial muscles

Student Card Pictures

They were terrible on the day they were taken and are now terrible, dated and hideously unflattering



What's Not

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION		
Tues 23rd Sept	D+B feat. Grooverider, Adam F + more	£10 adv 9.30-2.30
Sun 26th Sept	Club NME - Har Mar Superstar	£7.50 adv 9pm-Late
Mon 27th Sept	Pack of 3 feat. Chikinki, Cherryfalls + Dogs	FREE 7pm-Late
Tues 30th Sept	D+B feat. Hype, N. Blackmarket + more	£10 adv 9.30-2.30
Thurs 30th Sept	The Wonder Stuff	£13.50 adv 7pm
Fri 1st Oct	Mr Scruff	£8.50 adv 9.30-2.30
Tues 5th Oct	Bowling For Soup	£12.50 adv 7pm
Wed 6th Oct	Loose Cannons	£8.00 adv 7pm
Mon 11th Oct	Rahzel	£10 adv 9.30-2.30
Tues 12th Oct	Roni Size (Live)	£15 adv 9.30-2.30
Mon 18th Oct	22-20s	£7 adv 7.30pm
Sun 24th Oct	James Yorkston	£6 adv 7.30pm
Mon 24th Oct	Breed 77	£8 adv 7.30pm
Tues 26th Oct	Dj Yoda	£7 adv 9.30-2.30
Thurs 4th Nov	Judge Jules	£12.50 adv 9.30-2.30

Sun 7th Nov	Sham 69	£12.50 adv 7pm
Sat 13th Nov	The Beta Band	£15 adv 7-10pm
Sun 14th Nov	The Vandals	£11 adv 7pm
Tues 16th Nov	Machine Head	£14.50 adv 7pm
Thurs 7th Dec	The Damned	£14 adv 7pm

Tickets available from Jumbo, Crash, All LMUSU BARS, LUU C.A.T.S.
Credit Cards 0113 2444600, WWW.ALIVE.CO.UK - 08709 913913

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Wed 6th Oct	Loose Cannons	£8.00 adv 7pm
Mon 11th Oct	Rahzel	£10 adv 9.30-2.30
Tues 12th Oct	Roni Size (Live)	£15 adv 9.30-2.30
Mon 18th Oct	22-20s	£7 adv 7.30pm
Sun 24th Oct	James Yorkston	£6 adv 7.30pm
Mon 24th Oct	Breed 77	£8 adv 7.30pm
Tues 26th Oct	Dj Yoda	£7 adv 9.30-2.30
Thurs 4th Nov	Judge Jules	£12.50 adv 9.30-2.30

Sun 7th Nov	Sham 69	£12.50 adv 7pm
Sat 13th Nov	The Beta Band	£15 adv 7-10pm
Sun 14th Nov	The Vandals	£11 adv 7pm
Tues 16th Nov	Machine Head	£14.50 adv 7pm
Thurs 7th Dec	The Damned	£14 adv 7pm

Tickets available from Jumbo, Crash, All LMUSU BARS, LUU C.A.T.S.
Credit Cards 0113 2444600, WWW.ALIVE.CO.UK - 08709 913913

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION		
Tues 23rd Sept	D+B feat. Grooverider, Adam F + more	£10 adv 9.30-2.30
Sun 26th Sept	Club NME - Har Mar Superstar	£7.50 adv 9pm-Late
Mon 27th Sept	Pack of 3 feat. Chikinki, Cherryfalls + Dogs	FREE 7pm-Late
Tues 30th Sept	D+B feat. Hype, N. Blackmarket + more	£10 adv 9.30-2.30
Thurs 30th Sept	The Wonder Stuff	£13.50 adv 7pm
Fri 1st Oct	Mr Scruff	£8.50 adv 9.30-2.30
Tues 5th Oct	Bowling For Soup	£12.50 adv 7pm
Wed 6th Oct	Loose Cannons	£8.00 adv 7pm
Mon 11th Oct	Rahzel	£10 adv 9.30-2.30
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soundingout@hotmail.com

The start of the Autumn term always brings scores of new club-nights to the city, many of which offer something new and unusual, and many of which go bust within weeks. It'll definitely be worth keeping an eye on goings-on at the Faversham, which was taken over by the HiFi club earlier this year. The Fav used to hold a national reputation as a hiphop venue- the Scratch Perverts used to have a residency in the North would always be expected there. For the last few years things have gone down the pan a little, under the control of a bar chain,

but it now seems there's every chance of a return to the glory days. Local independent label First Word Records are running a weekly Friday night there, New Bohemia, offering value-for-money (4GBP NUS) funky and soulful beats. Line-ups for the coming weeks include Treva Whateva of Ninja Tune and Giles Peterson. First Word's releases (including their recent little known but exceptional CD compilation "Two Syllables") will be on sale at the night, as will a selection of street-art by local creators. Some innovative ideas, an affordable door-price and a location close to studentville could well make this a very

Sounding Out with Malcolm Webb

good night out.

The release of the Prodigy's "Always Outnumbered, Never Outgunned" album in August has by no means met the same positive response as their previous three. Once again they've changed with the times and adapted the sound to fit the current dance scene, but it seems less about fresh experimentation and more about crucial damage control, following the spectacular failure of their 2002 comeback-single "Baby's Got a Temper". Nonetheless it will be worth Prodigy fans catching former band-member Leeroy playing a DJ set at Space on September 30. The night is a weekly event and called Unite, another newcomer to the clubscene, specialising in chunky electronic beats, and no doubt Leeroy will deliver something very appropriate.

Any MP3 downloaders who've bothered to start paying for their music will probably be familiar with the new legitimate download sites launched in the UK this year, including Napster, Wipit and Apple's iTunes music store. In the last week both Woolworths and Easyjet founders Easygroup have confirmed they are entering the download market and launching their own online stores. With so many players it's likely a price war is not far away. Good for music-lovers at a first glance, but with profit-margins already tight in the digital sector, major players will no doubt pressure record labels to reduce costs. Not really a problem for big labels and mainstream artists whose large sales mean overall profit margins will be OK, but small artists and labels will suffer, and in turn become less available. The Association of Independent Music, who represent UK independent record labels, have already had disputes with MP3 sellers over getting enough money from each sale to cover costs. The net can provide a lot of opportunity, but the way things are going this could well be yet another knockback for artists producing non-mainstream music.

The House that Zack built

What better way to start the new student year than with news of some mammoth compilations heading your way?

* Firstly Kings of Disco sees legends **Joey Negro** and **Dimitri** select the platters that matter for an outstanding album crammed full of disco originals. If that's not enough, after the success of his Jazz in the House series, Phil Asher has compiled the 1st **Soul in the House**, forthcoming on Slip n Slide.

* Producer **Matti Schwartz** has been hard at work behind the desk and is ready to unleash two new tracks. The better of the two is called **Got This Feeling** and steals a sample from Rockwell's *Somebodies Watching Me*.

* Look out for a sneaky white called **Bomb The Terrace** that features the talents of Shovel & the Hoxton Whores. No doubt it will be making an appearance on a major label in the not too distant future.

* **Defected** continue to dominate the UK house scene with offerings from DJ Rhythm, Shawn Christopher, and the awesome Hardsoul remix of Afrocatlans still to come.

* Italian label **OnBoard** launches over the next few weeks with the Al Hudson sampling *So High* by Faz.

* French label **Ambassade** has licensed the outstanding *Gadjo So Many Times*. Also look out for David Vendetta's *Café Latino* project on sister label *Sunshine*.

Finally a couple of tracks to watch out for from two of the leading UK independents - **Viva L'amore by Physics** is scheduled for a release in October and feature an awesome Grant Nelson remix whilst over on *Essence*, Kathy Brown supplies the vocals for the latest *Una Mass* single.

Something for the weekend?

(The essential packet of three for the weekend ahead)

- 1) **Lorna** : *Papi Chulo* (Gusto)
- 2) **Cargohead** : *Friends* (Player)
- 3) **Lefunken** : *All that I am* (Deepgrooves)

Curtis is an ex-Leeds Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. For info, music and much more visit www.curtiszack.com

OCT	THE ZUTONS	Thurs 14th
Refec	£10.00 adv 7.30pm	
	GOLDIE LOOKIN CHAIN	Sat 16th
	£10.00 adv 7.30pm	
	FATBOY SLIM	Fri 22nd
	£17.00 adv 9.00pm	
	DIZZEE RASCAL	Sat 23rd
	£12.50 adv 7.30pm	
	HIM	Tues 26th
	£16.00 adv 7.00pm	

NOV	JOSS STONE	Sun 7th
	£17.50 adv 7.30pm	
	EMBRACE	Tues 16th
	£15.00 adv 7.30pm	
	ZERO 7	Thurs 18th
	£16.00 adv 7.30pm	

DEC	GROOVE ARMADA	Wed 1st
	£12.50 adv 7.30pm	
	THE CHARLATANS	Sat 18th
	£19.50 adv 7.30pm	

SEP	JUDGE JULES	Mon 27th
Stylus	£6 adv 9.30pm	
	KERRANG!	Wed 29th
	£6 adv 9.30pm	
	THE VALVE SOUND SYSTEM	Thurs 30th
	£10 adv 10.00pm	
	KILLA KELA + RODNEY P	Thurs 23rd
	£8 adv 10.00pm	

OCT	CLEVER BRAINS FRYIN' (feat Keith Flint)	Thurs 7th
	£5 adv 7.00pm	
	ZANE LOWE (radio one)	Tues 12th
	£4 10.00pm	
	JNR MURVIN & MAD PROFESSOR	Tues 26th
	£8 adv 10.00pm	

Gigs at LUU

Tickets: CATS (LUU), Jumbo, Crash
and www.leedsstudent.org.uk/juice
Info: 0113 380 1332
www.luuevents.com



Please note that
HAZORLIGHT, MAROON 5,
IAN BROWN AND KEANE
have all sold out

Monthly Club Nights
Brighton Beach
The Wendy House
Last Sat of every month
Love Train



Club listings

Friday September 24:

Subdub @ West Indian Centre

Smith and Mighty,

10pm - late. £8.

Roots, jungle and dub will be shaking the West Indian Centre's foundations with the help of the infamous Iration Steppas sound system.

Super Conductor @ Stinky's Peephouse
Ellen Allien

10pm-5am £8 before 11pm, £10 after
Bpitch Control's Ellen Allien heads over from Germany to lay down some techy dancefloor madness.

Saturday September 25:

Basics @ Rehab

DJ Tiga, Ralph Lawson

10pm-6am. About £12

The eccentric Canadian returns to rock the Rehab soundsystem, supported by Basics favourite Ralph Lawson.

Cabbage's Sixth Birthday @ West Indian Cosmosis, Luna Loop

9pm-Late. £8

Expect a night of lunacy and carnage at this legendary techno/trance rave-up. Wear something green.

Tuesday September 28:

Tremor presents Dubplate Killaz album launch @ Leeds Met

Arena 1: Hype, Nicky Blackmarket, Hazard, Ray Keith, Skibadee, Shabba
Arena 2: Deep Impact B2B Autobots, Jay Killa, Kid Blue

9.30pm-2.30am. £10 advance MOTD
Rude jungle and drum & bass in the main arena with Hype the headliner. Room 2 sees back to back breaks action with Deep Impact and Autobots.

Thursday September 30:

Unite @ Space

Leeroy Thornhill

10pm-3am. £5NUS/£6non

Ex-prodigy raver Leeroy returns to Space to dish out some funky-up party breaks.

Valve Sound System @ Stylus

Dillingia, Lemon D, Andy C, Zinc, Friction,

10pm-3am. £10 advance MOTD

The worlds loudest sound-system makes its Stylus debut. A sickening prospect.

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggering-ly handy 'cut out and keep' format

1st: Tom Cruise

Little Tommy, eh? You're just going to be mean about him because you're jealous. You make me sick.

Steady on! If this were true then I'd be mean about Brad Pitt and Johnny Depp too, but I have nothing but respect for them. Tom Cruise is a Scientologist, perhaps the world's most famous. In a plethora of reasons to dislike the man, this is just one. And it's enough.

Scientology? What's that then?

Scientology is the controversial brainchild of L. Ron Hubbard, a man who claimed, "Writing for a penny a word is ridiculous. If a man really wants to make a million dollars, the best way would be to start his own religion." And he did.

Why does that matter?

Well, Scientology is nothing more than a cult dressed up as a religion in order to benefit from tax breaks. It uses a variety of mind-controlling psychotherapy to brainwash potential members into giving them their money.

And Tom Cruise is one of them?

Yes he is. John Travolta is too. Now do you see? They are members of a 'religion' that is an openly confused concoction of ill-considered, dangerously applied psychotherapy, idiotic and inapplicable rules and ideas and science-fiction claptrap that is presented to its advanced members as sincere spiritual enlightenment.

OK, OK I get it, but I don't care. He can believe what he wants. I like him in *Top Gun* and that's that.

You like him in *Top Gun*? No disrespect to the film itself, but you must then like him in every other film he's ever been in, since he has no range whatsoever. From *Mission Impossible 2* to *Magnolia*, he's always the same. By the way, *Magnolia* was apparently his last-ditch effort to win himself an Oscar. Pathetic. Maybe that's why he turned to Scientology...

***Magnolia*? That wasn't a typical Cruise role! And what about *Collateral*? He plays a contract killer!**

His role in *Magnolia* may not have been a typical Cruise role, but he played it in typical Cruise fashion. Same goes for *Collateral*, which is an infinitely better film, although he really carefully considered accepting the role of the bad guy because, you know, with all that money and fame he has he can't really afford to take any risks. After all, he can't jeopardise the future of Scientology now, can he?

Themis Bakas



Cruise: Wedgie magnet

'Tis the season

Leeds Student Arts take a look at what's in store at the West Yorkshire Playhouse



The new season at the **West Yorkshire Playhouse** kicks off with the first ever theatrical staging of *The Postman Always Rings Twice* (September 18 – October 16) a dark, atmospheric tale exploring the tragic blurring of violence and passion in an American relationship (see REVIEW below).

From September 26 – October 16, the Kneehigh Theatre company return to the Playhouse with their uniquely "funky" interpretation of Euripides' Greek tragedy, *The Bacchae*. Below, Emma Rice, director of Kneehigh, explains about what's so special about their work.

Zero Degrees and Shifting (October 19 – 23) is 'about love, refuge and the benefits of having a toy monkey as your only friend'. By amalgamating the stories of a young couple in a lighthouse, a pirate DJ boat and a stranger washed up on a beach, the Unlimited Theatre group aim to create an intriguing, beguiling modern tale.

A comic play exploring the life of eccentric comedian Spike Milligan, *Ying Tong* (October 22 – November 20) follows the Goon Show star through his own surreal mind as he struggles to find his marbles. By incorporating original scripts from the Goon Show, writer Roy Smiles has aimed to sculpt a comic creation worthy of Milligan himself.

This year's Christmas show at the Playhouse is going to be Narnian classic *The Lion, The Witch and The Wardrobe* which begins on November 29. Directed by Ian Brown, who created the *Wind in the Willows* for the last festive season, this production promises to be one of the highlights of the year. There will no doubt be many of you out there who will have a special place in your childhoods for the adventures of Peter, Susan, Edmund and Lucy as they meet Aslan the lion and try to defeat the evil White Witch. This will give you a chance to rediscover the magic even before the Hollywood film of the story comes out next year.

The Postman Always Rings Twice

stage

Performances at the Playhouse till October 16

First ever theatrical outing for James Cain's shockingly brutal novel

When James Cain's novel *The Postman Always Rings Twice* was released in America in 1934, readers were appalled by its straightforward portrayal of a lusty and bloody love triangle.

In the tale, beatnik Frank stumbles into the life of the beautiful but restless Cora and her Greek husband Nick. The flaws in Nick and Cora's relationship swiftly surface as she realises the possibility of escape from her stifling life, by plotting to kill her husband. Seventy years later, Lucy Bailey has procured the original story and brought it to the stage.

In accordance with Bailey's wish to make the play "as noir as we can get", the lighting director summons the long hot days of the 1930s Californian wasteland, by sending shafts of sun to clash with deep shadows, through slat blinds and obscure doorways. As the weeks pass, the three central characters play out their wretched story, in the sparse surroundings of Nick's drab small-town diner.

The set and special-effects are at points masterful, as the designers twist every inch of space to switch between scenes, which are interspersed with two startling car crashes and numerous fights.

Where the production falls short, however, is in the characterisation of its leads, played by

Emmerson and O'Kane. Sadly, Cora and Frank's relationship never quite becomes believable and rather than hinting that behind their ritual sadism, lie souls destroyed by circumstance, Emmerson and O'Kane's performances suggest that their behaviour is based on little more than whim. They lack conviction in both their murder and their love, and this damages Bailey's attempt to portray the characters as acting out of "desperation rather than self-indulgence".

More dubious still, are the sexual scenes in which Cora is partially raped before succumbing to Frank's advances and imploring him to "rip" and "bite" her. Her fluctuation between horror and arousal reek of the crude indulgence of male fantasy, and it seems strange that Bailey only hints at the fact that Cora's behaviour stems from the exploitation that she has always been subjected to.

Bailey's production of *The Postman Always Rings Twice* certainly has a lot to offer, although standing alone, it seems rather scanty. However, as a comparison to the original book and when put into the context of destructive depression-era America, it succeeds as a provocative and at times powerful piece. (7)

Becky Barnicoat



"It's like watching Bush talking to Osama Bin Laden..."



Despite occasionally making ridiculous statements in interviews, **Emma Rice** has won acclaim for her direction of several innovative, funky plays with the Cornish-based Kneehigh Theatre company. She tells *Leeds Student* about their latest show *The Bacchae* and the joys of Grecian cross-dressing.

Tell us the plot of *The Bacchae*

Oh, it's a happy tale(!) The God Dionysus, who is a half-God, has set up a new clan of followers and they're devoting themselves to wine, dance, drunkenness and sex. He is luring all the women from Thebes up onto the mountain to join his cult, including the equivalent of the Queen Mother. It all ends rather horribly.

Have you had to update the original Greek tragedy for modern times?

The extraordinary thing is that, narratively, it doesn't really need any updating. It is like watching Bush talking to Osama Bin Laden. One guy is saying "This is about faith, this is about belief. You cannot stop this." And then you have this other character saying "I will stop this. I will control this. I will use all the power at my fingertips." It's looking at fundamentalism in both its forms. There isn't a good guy in this. Both the men are flawed.

But in terms of the Kneehigh style, we are always contemporary. There are no masks and no Grecian costumes. All the *Bacchae* women are played by men in tutus. This is a strange, theatrical, peculiar world and people certainly won't get moaning Greek choruses.

Was the use of men in all the women's roles intended to provide a challenge for the actors, or was it due to the make-up of the Kneehigh company?

It was definitely a deliberate thing. The women's aspect in the play is about women who leave their families and they

go and find a freedom. They transgress. This is a great show about transgression. I think now, in 2004, we're in a different state as women. Women don't have to imagine what it's like to drink or to be without men. But, for a group of men to think "What's it like to wear women's clothes?", you begin to get the spirit of the *Bacchae*. That's what I'm looking at – the naughtiness, the transgression, the anarchy.

Have the actors found that quite difficult or easy?

They find transgression very easy. I can tell you! But I also think that's liberating. If you tell a group of men "Now you're women. And you're drunk", suddenly it's a much more creative atmosphere.

Your previous play *The Wooden Frock* was described as a play for 'adults and brave children'. Is *The Bacchae* more suited for adult audiences?

It is. I would always say to bring young people to the theatre though I wouldn't bring children to this. It's got a very upsetting end as a lot of the Greek tragedies have. But we do use comedy and loads of music, so it's a vibrant production. I really wanted to get the spirit of freedom across and I want the audience to wish that they were part of the *Bacchae*, but then at the end to think "what would that mean if I actually did that."

Do you have any plans for your next production yet?

I'm looking at the opera Don Giovanni at the moment, so that might be the next thing. I always like to get a good strong source and then to reinvent it and make it funky.

THE BACCHAE IS ON AT THE PLAYHOUSE FROM SEPTEMBER 26 - OCTOBER 16

Mondays - Wednesdays, tickets at the WYP are only £5 for anyone under 26. All you have to do is book a week in advance. Call the box office on 0113 213 7700 or visit www.wyplayhouse.com

WYPLAYHOUSE

Film of the Week

Collateral

Director: Michael Mann
Starring: Tom Cruise, Jamie Foxx,
Jada Pinkett Smith

Sleek thriller based around a coincidence-ridden night in the life of a cab driver and his contract killer passenger

Michael Mann's involving, up-close and personal directorial style makes a welcome return in an original and interesting thriller involving an unfortunate sequence of events that necessarily leads to the interaction between Vincent (Cruise), a cold, emotionless contract killer and Max (Foxx), the cab driver whose evening he turns upside-down.

The film begins with the aforementioned cabbie picking up the customer he has dreamt of his whole life: a beautiful, intelligent woman (Pinkett Smith) who shows an interest in him. As Max sits in his cab at the front of the rank, reflecting on his bewildering experience he fails to acknowledge a customer waiting for a ride, who is on the brink of summoning another. Max then snaps out of his trance and insists on taking him, a decision he is not far off regretting. *Collateral* is full of intricate twists of fate such as this, some more coincidental than others, that keep interest levels up throughout.

The characters are very well thought out which leaves no room for stereotypes. Vincent's lifestyle is therefore not attributed to a troubled childhood as so many have been before. Such films are even parodied in the manner of a conversation in which Vincent jokingly makes up such a background for him-



self. The fact that Cruise was cast in this role is demonstrative of the pre-production potential *Collateral* was believed to have had. Unfortunately, the only benefit of this decision is guaranteed box-office success. Cruise's performance is professional at best, stilted at worst. While not a bad performance, it's just frustrating that there are dozens of actors out there who could have done better. Parts of the script are made to sound more cringe worthy than necessary: 'I just shot him, it was the bullets and the fall that killed him.' Coming from Cruise and his inability to be ironic or humorous, this line sounds a lot worse than it is. Foxx is convincing as an understandably nervy cab driver on a moral journey who is forced to incorporate the traits of a contract killer into his personality in order to survive the experience he's been thrown into.

Collateral has every aspect a good thriller needs, as well as enough imagination, making it a film that stands out in its genre and definitely worth watching. (8)

Themis Bakas

Code 46

film

Director: Michael Winterbottom
Starring: Tim Robbins,
Samantha Morton

Fanciful romantic drama covering 48 hours in the Far East

Code 46 is a futuristic drama centering on a law that prevents certain individuals from engaging in physical relationships with others due to genetic discrepancies. Tim Robbins is a corporate investigator dealing with fraudulent travel visas. Samantha Morton is an employee with a multi-national corporation based in Shanghai, which Tim Robbins is currently scrutinising. They become romantically involved, which has drastic implications for their respective careers and for his relationship with his wife and child. What ensues is a variety of significant choices that take place over 48 hours, which will alter their lives forever.

A visually beautiful film, compounded by a melodious score that induces a pleasant entrancing serenity, *Code 46* creates a similar effect to *Lost in Translation*. The latter, however, was aided by a vibrant relationship between Murray and Johansson, and an innovative, flowing script. *Code 46* is less emotionally compelling, and suffers from a confused and unconvincing relationship between Tim Robbins and Samantha Morton. He struggles in a largely romantic role, particularly when contrasted to the evocative and poignant performance from Sam Morton. He seems to be more at ease as a perpetually tragic, isolated figure

in a harrowing drama (which he conveys adeptly in *Mystic River* and *The Shawshank Redemption*)

Code 46 is reasonably engaging, but is hampered by a mismatched cast and a rather canted script. Michael Winterbottom's direction is dexterous and whimsical, but is in danger of being a little too soporific. *Lost in Translation* left me with a sense of blissful tranquility and I found it difficult to gather together the energy to actually leave my seat in the cinema. *Code 46* left me in a state of unsatisfied bemusement, which I'm still in. I will remember it forever though, as it's the first film I've ever seen where when someone asked me how the film was, I couldn't stop myself from saying 'alright, average and OK' in the same breath. (6)

Nathan Joyce



Super Size Me

film

Starring and directed by:
Morgan Spurlock

Mac Attack! Man tries to kill himself with burgers. Fails. Makes movie instead

A precautionary tale of preposterous meals (or 'A film of epic portions' as its promoters put it), the premise for *Super Size Me* is the stuff of late night drunken ramblings. What would happen to you if you ate nothing but fast food for a whole month? Just think about all those glistening fresh kebabs and moist, grease-free pizzas. It'd be the best month of your life.

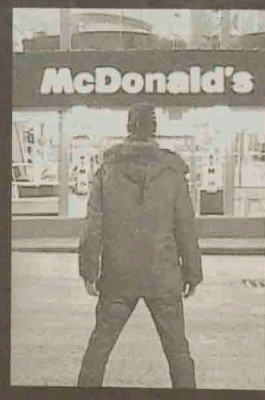
Wrong. With Morgan Spurlock treating himself as a human guinea pig who'll eat nowt but McDonalds for 30 days, we soon learn the real cost of such an exercise as five doctors track Spurlock's descent into McMadness. Taking his lead from the average American, Spurlock also makes sure to exercise as little as possible and forces himself to 'super size' his meals every time he is prompted to.

During the filming, Spurlock achieves all the aims he sets out for himself. He makes his audience laugh and cringe in equal amounts; exposes the ridiculousness of the diet which many Americans subject their bodies to on a daily basis; puts on a obscene amount of weight; sends his cholesterol soaring off the chart; and incurs the wrath of his vegan chef girlfriend, who goes on to detail how his new 'diet' has all but destroyed their sex life.

He shouldn't really be happy after putting himself through all of this McShit, but you'd be hard pushed to find someone who could finish such a project with a greater feeling of vindication. Despite the risks to his health, the creator of *Super Size Me* has succeeded in creating a documentary which is both entertaining and broadly educational. It is a breath of fresh air in a time when many current diet shows adopt more of a soft, chiding approach towards the improving of their viewers' health. This is a kick up the huge backsides of all those (especially Americans) who have been slow to act to avert the impending obesity crisis. (8)

Stephen Abbott

Now showing at the Hyde Park Picture House and Sier Century



Hero

film

Director: Zhang Yimou
Starring: Jet Li, Tony Leung, Zhang Ziyi

Spectacular martial arts epic

Set in ancient China, before the time of the Great Wall, the six provinces are yet to be conquered by the all powerful King of Qin. A nameless hero (Li) is summoned to the palace, where it is normally forbidden to approach closer than 100

paces from the throne. However, this hero has recently defeated three legendary assassins who had been plotting to kill the King for many years, and is summoned to within 10 paces to speak of his amazing triumph.

What follows is the amazing story of how the assassins Sky, Flying Snow and Broken Sword all came to fall upon Nameless Hero's sword.

The use of colour in this film is both unique and daring. It is used to depict different takes on what truly happened to the three assassins, and Hero's true intentions behind it all. Red, at first when Hero recalls his great deeds, blue, when the King suspects a different story,

green, when Hero confesses the real truth, and finally white, as the film draws to its climax.

Undoubtedly this film will draw comparisons to *Crouching Tiger, Hidden Dragon*, and rightly so, as the fight sequences are equally spectacular and beautifully choreographed. But here they are done more subtly, with less of the flying around from rooftops to treetops.

Hero, quite simply is a beautifully refreshing film. You would be hard pressed to find anything more beautifully imagined on screen. It is destined to become a martial arts classic. (8)

Wayne Rowe

OPENS TODAY AT VUE CINEMAS

DON'T MISS OUT

1) *Sacred Landscapes of Mongolia* @ Flannels, Vicar Lane

- an incredible photo exhibition by Sebastian Pearson

2) *The Faversham Laughter Lounge on Thursday @ 8pm*

- Phil Buckley, Jim Jeffries and the brilliant Lucy Porter - all for just £4 NUCY

FULL CINEMA LISTINGS ON JUICE 23



Alien VS Santa

Advanced reviews from the US of A

In the slimy corner, slowly burning its way through the floor into the pit of Hell (where it belongs) is *Alien VS Predator*. As both these ugly-as-sin characters have proved themselves to be natural born cinematic killers, this mean tag-team should be a force to be reckoned with. But, somewhere in an ancient temple deep below the Arctic, a crappy plot has just been hatched which will kill off any possible sequels with the power of boredom and a lack of good special effects. You'll fight tooth and claw to leave the cinema as soon as possible! (3)

And in the red, tinsel-trimmed, urine-soaked corner, it's *Bad Santa*. He scares little children, he robs department store of all their festive booty on Christmas Eve and he's got a militant black dwarf/elf as a sidekick. His vices are the three B's: boozing, bullshitting and butt-f*cking. This is one mean, sack-sporting sonuvabitch! His tongue is so sharp that his alcoholic wit will slay you. He's the Dyslexic Satan. Tremble before him and feel the power of the twisted script. Then be slightly disappointed when nothing really happens. (5)



bookmark



Baba Brinkman Rapping scholar

Canadian born Baba Brinkman completed his MA in English and went on to turn Chaucer into rap, gaining rave reviews at the Edinburgh Festival. Check out *The Rap Canterbury Tales* at www.babasword.com

What are you reading at the moment?

Umberto Eco, *Travels in Hyper-reality* - a book of brilliant semiotic social analysis written over twenty years ago but still very fresh and relevant

What books are on your bedside table?

Chaucer's *Canterbury Tales* (the original Middle English, not a translation), and *Harry Potter* and *The Order of the Phoenix* - go ahead, laugh...

What book have you read most often?

Probably something by Stephen King. *It* or *The Stand*, but that was an adolescent thing

What book do you wish you'd written?

Oxy and *Crake* by Margaret Atwood - that book must have been so much fun to dream up, I mean the dark, sardonic, doomsayer kind of fun

What is your favourite book?

That question is like *Sophie's Choice*, I refuse to answer without a gun to my head

If your life were a book what would it be called?

Omnipotence

Who would write it?

Ten thousand monkeys, but it would take a while

What is your favourite poem?

Kubla Khan by Samuel Taylor Coleridge, I love the idea of the laudenum-crazed, Honeydew-slurping poet trying to hold on to an evaporating dream, so romantic

Favourite literary quotation?

Chaucer: "Avyseth yow, and put me out of blame/and eek men shal nat maken earnest of game." Translation: "If you get mad, better check yourself, not me. Chill out, have some fun, relax."

Favourite fictional character?

The trickster, whether it's Thomas King's Coyote or Shakespeare's Feste, the shape-shifter and manipulator

Which fictional character do you most identify with?

Hamlet... or Luke Skywalker

What book are you most embarrassed to have read?

How about, *Hook* - the book made from the Peter Pan movie

What is the most over-rated book?

The bible, and also the most underrated

Where is the best place to read?

Buses, airplanes, queues, anyplace you're trapped waiting

The worst place?

Job interviews

Have you ever had to quit a book?

I couldn't make it through *Don Quixote* on my first try; it all just started blurring together but I will, mark my words

fiction

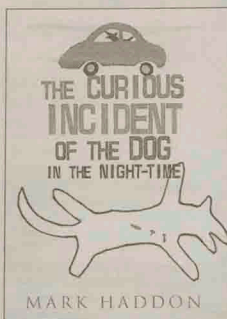
The Curious Incident of the Dog in the Night-time

Mark Haddon

Vintage £6.99

A murder mystery tale quite unlike any other

Even if you haven't read this book, you will almost certainly have heard of it. Whitbread Book of the Year and atop the bestseller lists for months; its strange title has seeped into the national consciousness. It has even made it into the University's consciousness, which is why next semester I will be studying Oscar Wilde, Shakespeare and Mark Haddon. There must be something remarkable about a novel that has made it onto a degree syllabus only one year after its



publication.

The story is narrated by Christopher Boone, a fifteen year-old with Asperger's Syndrome, more commonly known as Autism. When he finds the neighbour's dog dead, killed with a garden fork, he decides to try and solve the mystery. Christopher only recognises two emotions; happiness and sadness, which make the murder of a dog hard for him to

understand. This investigation starts him on a terrifying journey and reveals to him the complicated world of his parent's relationship.

The language is extremely simple which makes it easy to read, but I would attribute the fact I could not put it down more to its unusual content. Reading this novel is about experiencing a whole new way of seeing the world. Asperger's remains one of the world's mysteries, those with the condition cannot articulate to those without why they see things in a different way. Haddon presents Christopher as happy with how his world works. Everything is neat and ordered in his mind, he has clear likes and dislikes, and things have to be a certain way. Christopher's condition is not presented as an affliction, yet Haddon is honest about the strain it places, especially on those who love him.

The way Christopher thinks is extremely logical; it is just a kind of logic you will not have come across before. His justifications for why he

likes red but not yellow or brown, his obsessions with food not touching on his plate, how he views people he meets; these are all presented to the reader as logical. Subtleties in human behaviour are a mystery to him. Why is it considered rude to tell someone you don't like him or her, if that is the truth and you are always supposed to tell the truth? What comes as second nature to us is a mystery to him, and will always be so.

Christopher is never presented as a figure that needs our pity, yet the poignancy of the situations he and his family are put in is not lost. The mental barrier between him and his parents will never fall, the strain this places on them is at times unbearable. Anyone out there studying for a career that will lead you to meet and work with people with Asperger's, read this book before you do. It's not the be all and end all of a complicated and often misunderstood syndrome, but I think it's a great place to start. (10)

Kirsty Bennett

fiction

Crescent

Diana Abu-Jaber

Picador £7.99

Wow, wow and wow again for this fantastic novel exploring love, racial relations, politics and mint tea

Its blurb makes *Crescent* a bit naff, lying, "romance...risk...and recipes". This makes it look like a cross between a Mills and Boon and Delia Smith. Wonderfully emotive food imagery does play a part, as we follow Sirine, an American-Iraqi chef in a cafe serving Arabic food, frequented by a clientele mainly made up of exiles and immigrants to America. Intertwined with the story of Sirine, told in a wonderfully wistful way by her uncle to Sirine, is "the moralless tale of Abdelrahman Salahadin": Abdelrahman Salahadin carries himself like a handful of water.

Abdelrahman Salahadin - such a long name. It takes forever to say. Unusual, granted, but venerable. A name of great compassion and beauty - "The Servant of the Merciful One" - Abdelrahman - and the name of a great warrior and liberator - Salah al-Din.

Abdelrahman Salahadin was his mother's favourite son.

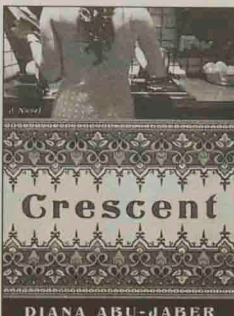
As Salahadin's fantastical story of jinn and mermaids and self-discovery is told, Sirine attempts to discover her sense of culture and her sense of self. Every sentence is pure poetry, and Abu-Jaber's style in Sirine's story is no less philosophical than her telling of

the story of Salahadin. Sirine discovers herself through love affairs with men of the culture she is attempting to reconcile with her native culture, and through her immersion in the food aspects of the culture. Han, her lover, is on a quest not dissimilar to Salahadin.

This is not your average love story though. Sirine is constantly unsure of her place and her desires within the relationship - how can she compete with women who are truly part of Han's culture? Is a headscarf always symbolic if given as a gift by an Iraqi man? Sirine must work the answers to these questions out alone. Abu-Jaber interweaves the lives of a rich cast of characters skillfully, seamlessly, and beautifully. I could read this book again and again.

The way this book is written, paralleling wise-man's tale and reality, leads to a sense that there is always something hidden, almost like a higher plane on which to read the book. Definitely not a Mills and Boon. (10)

Hayley Broad



fiction

The Lady and the Unicorn

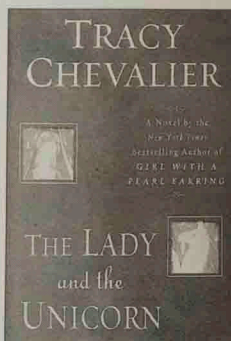
Tracy Chevalier

HarperCollins £15

Tracy Chevalier's latest novel fails to live up to her past achievements

The Lady and The Unicorn is a historical fiction, based around the commission and fabrication of a set of important tapestries. Sounds thrilling. But it's actually an interesting story, where the action stems from the artist who designed the tapestries (Nicholas Des Innocents) and his strong sexual appetite (yes, I know, not exactly the most subtle use of irony). He meets Claude on his first visit to the house, and a mutual seduction follows his rejection of a maid pregnant with his child. Complicated? This man has women all over the damn place! He kind of falls in love with Claude though and their attempts to see each other to actually enact their desires is the main force of the narrative.

The tapestries, initially symbols of Nicholas' pride in his power over women, become cruel echoes to Des Innocents of what he cannot have, namely Claude, and so the world begins to seem much crueler to him. Rather than merely designing the tapestries and living on in Paris insularity, Des Innocents' takes part in the actual process of fabrication. It is during this process that he is brought down to earth, living with the noble tradesman, Georges De La Chapelle and his family. His blind daughter, Alienor, teaches Des Innocents a sense



of injustice in the world, as her parents attempt to force her into a marriage with a repulsive wood-dyer who smells of wee. Alienor sets the scene for a change in the manipulative fortunes of Nicholas, as she uses his seduction attempts to her own advantage. The novel becomes poignant and thought-provoking as a result, with great potential.

However, it reads, at points, like a high school creative writing exercise, and the many voices employed aren't given enough space to really ring true. Although Nicholas Des Innocents is a crude man, would he really say to someone, "It's a relief to escape...to the nearest tavern for a drink and a laugh and a grope to restore my spirits"? It almost feels as if Chevalier has taken a step backward, got caught up in developing a historical story around something factual and lost sight of the importance of the method of telling. Moving at points, but with a much too bitty style overall. (5)

Hayley Broad

Waxwings

Jonathan Raban

Picador £7.99

Jonathan Raban's second novel is an arresting and well-written foray into the life of a pariah



Jonathan Raban, drinker of much coffee

and he still hasn't completed his novel.

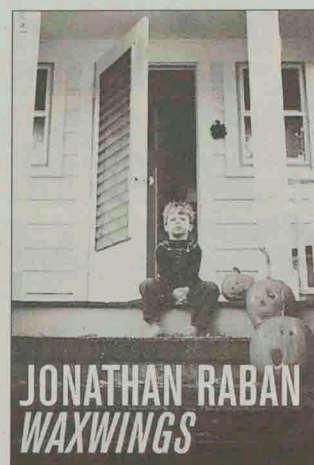
He is beset with allegations of abducting a young girl having been seen acting weird near the scene of her last appearance, smoking and soliloquising through a potential plot for a new book on travelling in Victorian England. What follows is the classic American love of what looks like a veritable conspiracy: pictures in the newspaper and television, wanted posters revealing an uncanny resemblance, all of which create problems for Tom's son, Finn - pretentiously named after Mark Twain's Huckleberry - at school.

Even the ostensibly commonplace "I'll take it" - a quote from Philip Larkin's Mr Bleaney - resonates with Tom as he decides to buy a grotty house: a house which provides the backdrop for a blossoming relationship with Chick, a Mexican migrant contractor pursuing the American Dream, who exploits the house's decrepitude by putting his tools to anything.

It is occasionally darkly humorous and ironical: one vignette sees Tom view the Queen's speech on the internet, "I for one am looking forward to this new millennium" she said in a tone of frank dishonesty, "and I don't quite know how I'd rate it [interrogation] as an experience." Somewhere between major dental surgery and winning a free weekend in Grosni or Kosovo, are particularly memorable.

While Tom may not be observant of the world around him, Jonathan Raban certainly is, for this is a tale about relationships, acutely observed ones: Tom and Chick's, Tom and Beth's, Tom and Finn's. Tom's relationship with Chick is borne out of their status as outsiders and it is this humane and nuance subplot which is at the heart of this absorbing novel. (7)

Kevin Widdop

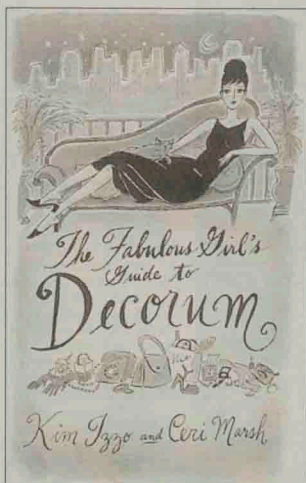


The Fabulous Girl's Guide to Decorum

Kim Izzo and Ceri Marsh

Corgi Books £6.99

The perfect 21st century dating bible for any girl with aspirations to becoming fabulous



"Manners will make you fabulous. Manners are sexy." So say the writers of this brilliantly insightful etiquette guide for the modern woman. Dealing with tricky subjects from cancelling a date to moving in with a boyfriend and steering the reader through the social minefields of flirting and office romances, every girl should have a copy of this book. Izzo and Marsh have compiled a seemingly exhaustive list of those awkward moments in life (such as the joy of running into your ex and his new girlfriend when you've just come out of the gym) and the most polite, gracious and "fabulous" ways of dealing with them.

The "Fabulous Girl" is the perfect modern girl; she wows at cocktail parties with her sparkling, witty conversations, knows exactly what to say when you've just been dumped and, naturally, has fantastic taste in shoes. Of course, this annoyingly perfect woman doesn't exist outside the realms of fantasy, but she is used as an example of how to improve the way you interact with people in friendships, relationships, within your family and in the workplace. And after all, who doesn't want to be more confident around the opposite sex, stick up for themselves and generally take control of their life? This is an empowering book which doesn't judge or patronise, but encourages us all, "Fabulous Girls" or not, to enjoy the independence and opportunity that didn't exist only a few years ago. (9)

This book works so well because it contains all the advice you wish your mum had given you, yet if your mother had ever brought up some of these subjects you'd feel like crawling down the back of the sofa in embarrassment (eg. the chapter entitled "When to move from supper to sex"). Think of this as fifties dating bible *The Rules* and *Sex and the City* shaken together and poured into a Martini glass. This is definitely one for the ladies but may interest any brave man who wants a glimpse into the female mind. Whether or not you can relate to the narrator, the advice is excellent and extremely relevant for young women living in a sexually and socially liberated time without the benefit of similar experiences of past generations of women to draw on. (9)

Katie Jenkins

The Last Flight of The Flamingo

Mia Couto

Serpent's Tale £9.99

Farcical magical-realist novel about landmines, nationhood and severed penises in Mozambique

In Tizangara, a town where the only facts are supernatural ones, UN soldiers are vanishing without trace, the only remains being their blue helmets and severed manhoods. Massimo Risi, a UN official from Italy is sent in to investigate the disappearances but soon realises he is out of his depth in a world of magic, sexuality and political corruption. Observing all this is the nameless narrator, a local translator assigned to keep an eye on Risi by the town's crooked administrator.

Set after the civil war between the Frelimo government and Renamo resistance group, we see Mozambique in microcosm through the town; an unstable land which has overthrown colonialism, been failed by socialism and is now prey to the greed of capitalism. This is illustrated by Estv Jonas, the town's administrator: once a Marxist rebel hero fighting against the Portuguese he has become fat and greedy, siphoning money and resources from foreign aid programs to keep him and his wife in a state of wealth of luxury. It is a concise but not particularly subtle depiction of the major problem faced by much of Africa in the post-imperial era; the colonialist oppressors may have been defeated but they have been replaced by native leaders who are just as tyrannical and corrupt.

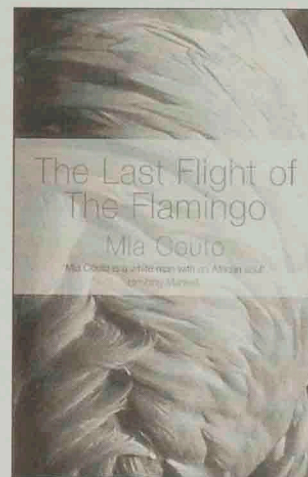
It turns out that the soldiers are being killed by a spell implemented by the men of the town that causes them to spontaneously combust should they make love to any of the local women - perhaps symbolic of a desire to be protected from the systematic rape of the country itself by outsiders.

As pertinent as all this is, the smutty humour gets a bit grating: the local whore is called "Anna Godwilling" and Couto seems to derive far too much

amusement from what happens to the unfortunate soldiers' penises (one ends up stuck on a ceiling fan). This combined with the fact that another character is a young girl with the face of an old woman (Babs Windsor, surely?) left me wishing for a blacked up Sid James to come cackling into the book confirming its status as magical realism lite meets the *Carry On* films.

Its ultimate failing, however, is that the length (180 pages) and rather detached style in which it is written (perhaps it has lost something in translation as Couto writes in Portuguese) leave you not really caring about anyone until the end, when the narrator's relationship with his prodigal father and developing friendship with Risi finally provide some emotional impact to the story. Overall, not a bad read but not half as clever, or as funny, as it thinks it is. (5)

James Clegg

Creative Slot!
It's over to you...

And now it's your opportunity to show us what you're made of, to lay bare your poetic selves and release your literary creations into the world! Send us your short stories, haikus, limericks, poetic verses and words of wisdom and we'll happily display them on our pages for the rest of the world to enjoy.

Who knows, you could be the next William Shakespeare or Roald Dahl (and we can take all the credit for discovering you....cue evil laugh). So all you closet scribblers out there, don't be afraid to send us anything at all, be it poems about peas or ruminations on the meaning of life, to: books_editors@hotmail.com. If you're very good, we might even run a competition or two! Here's a poem by Hayley Broad, one of your lovely

Books Editors. She's been writing soppy poems for years! This one was published in a book called *Bright Voices*, would you believe?

Daylight Saving Time

The light has gone out
And I am coveted by the dark.
It is greedy and
Swallows you away from me.

The stars laughing
While the moon attempts to lull-a-way
My urgency to object.

I will wake to the sunrise
Alone.
And your smile will be
A dulled pleasure as
I kiss its lines. In between my mind.

(HB, KB & KJ)

CARLING WEEKEND LEEDS

BRANHAM PARK, LEEDS
Friday 27th/Saturday
28th/Sunday 29th
August

Festival season is a calendar highlight for any right-thinking music fan, and having a bloody big one right on our doorstep it would be foolish for us to ignore it. So here comes a condensed guide to the best thing to do on a bank holiday weekend (except a trip down to Bognor Regis, obviously)! Your two new music editors, TOM GOODHAND and BOB HENDERSON take you through their Leeds Festival experiences.

Oh dear, things started badly as **Mr Mojo** opened the Carling Stage by trying to sound like a Maroon 5 covers band. The most important thing about Friday was the Leeds bands that were playing. **10,000 Things** did their trashy rock'n'roll thing to perfection, the **Kaiser Chiefs** made a new brit-pop revolution look like a bloody brilliant idea, and **The Cribbs** make the kind of catchy, British garage rock that The Libertines could only ever dream of. Also notably brilliant were **The Futureheads** with their shouty punk take on barbershop quartets. Sticking to bands beginning with 'F', **Fiery Furnaces** may be utterly bizarre and sing songs about losing dogs over Blackpool beach organs and garage guitars, but they are also utterly marvellous, so hurrah for them. Also rather brilliant were **Sons and Daughters**, whose take on country and blues couldn't be more Scottish if they performed in kilts whilst eating haggis. The **Lostprophets** then tried to fool us into thinking they were American, but they failed. Brian Molko from **Placebo** had an interesting new haircut and did his goth-pop-rock thing in a way that only Placebo can. **50 Cent** (or Fiddy as cretins have taken to calling him) posed a bit, waved his arms about and told us all about being shot, being a pimp and liking cake, or something like that. Despite that, he was still better than the reliably dull **Von Bondies**. It really is a shame that Jack White didn't finish the job. Chris Moyles may have announced **Supergrass**, but that isn't their fault. They were the perfect headliners (well, Radio 1 Stage headliners), playing all the hits (except 'All Right'), even though Gaz had a cold, the poor lamb.

Look! Those men are all wearing shite shell suits and gold chains and are rapping about killing people, people who think they are robots and claiming that my mum has a penis! It could only be **Goldie Lookin' Chain**, who were as ludicrous as you could ever expect. **Pink Grease** are also a bit weird, but in a kinda *Rocky Horror Show* meets glam rock way, which is actually a good thing, no matter how bad it might sound. Local lads **New Legends** could be the next **Lostprophets**. They are four pretty boys making a catchy if somewhat commercial metal noise, which won't be everyone's cup of tea, but watch out nevertheless; they could be massive. Staying with Leeds bands, **iforward Russia!** will never be massive, but that doesn't mean that they don't make a brilliant punk, post-rock racket complete with yelps and synths. After all that noise, **Jurassic 5** have the perfect blend of mellow hip-hop to calm everyone back down again, which is a good thing really because **The Hives** are on their way down. The Swedish rockers were complete showmen, and the fact they only have about five good songs ceased to matter as Howlin' Pelle strutted about like a young Mick Jagger. **Ash** may not be as flashy as The Hives, but what they lack in style, they make up for in brilliant pop songs. They could just be the perfect festival band. Talking about simple stage shows, **Graham Coxon** may be a quiet bugger, but his music certainly ain't. Anyone who doubted his importance to Blur should hear the noise that Coxon made, and see just how accomplished his guitar playing is. The **Super Furry Animals** are another lot of flash gigs. How many gigs do you go to where a giant yeti in a Power Rangers' costume serenades you? I bet it's not many.

Plus, with songs like 'Hello Sunshine', and the obscenely long 'The Don't Give A Fuck', SFA have the full package.

Another novelty act starts the last day. It's the **5678s**, and if one more person goes 'woo hoo, woo hoo hoo' then the Japanese trio could find themselves as accessories to murder. **Bloc Party** were next and lived up to the hype, just. **Robochrist** wins the 'weirdest band of the weekend award'. Combining thrash metal with makeup and Grange Hill samples was never going to be boring, chuck in a nice stage show and a cameo from Johnny Vegas and you're in business. Compared to Robochrist, **Razorlight** seemed pedestrian, still they have some impressive songs, even if Johnny Borrell is a bit of an arse. **The Ordinary Boys** also have some impressive songs, but are far from brilliant, and sounded little but derivative. Being derivative is a claim often thrust upon **Franz Ferdinand** by indie snobs who miss the point. Franz may not be the greatest band on earth, but they write absolutely brilliant art-pop songs, so who's complaining? Whether **The Libertines** will keep on writing brilliant songs is questionable, and if this Pete-less performance is anything to go by, then unless Pete can clean up, Carl should call it a day. **Morrissey** may be a bit of an old git by now, but when he plays 'How Soon Is Now?' and 'There Is A Light That Never Goes Out' alongside choice cuts from his solo albums, he proves he is still a rock god. Speaking of which, the way some people talk about **The White Stripes**, you could be forgiven for expecting Meg and Jack to transcend to the heavens at any minute. Not that their punky take on the blues isn't one of the best things to happen to rock in ages, but their wilful difficulty can get a bit tiresome at times. Still, when they closed with 'Seven Nation Army', all was forgiven.

Tom Goodhand

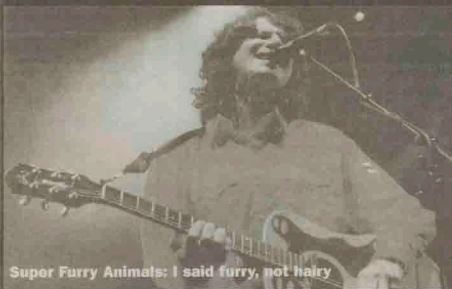
For the more adventurous festival goer, there were plenty of treats on the small stages and even the comedy tent. Such as **Gin Palace**, who started out by apolo- gising for the last time they played in Leeds (where the lead singer was so drunk she fell over lots and shouted obscenities about the audience/city), being a more sober affair they were surprisingly good, playing bluesy rock with more style than the Stripes seem to get lauded for. They were followed by **Kaito** who are fast becoming reliable relief for my Le Tigre addiction, they always put on a great show.

There was a host of electro flirting with rawk bands, like the gothic thrills of **Black Strobe**, a modern day Depeche Mode for the hair cut brigade. Or Dubstar reincarnation **Client**, whose sound is only 20 years out of date, and therefore so very now. Could've done with a slight hike up in pace, since deadpan drawl can only be stretched out so far before coming incredibly tedious. **Soulwax** (whose dj set was predictably ace but stupidly short, curse the tide climbing the tent pole!) proved they still had it as a rock band and almost local **Pink Grease** shockingly whipped up a mosh pit at 1.30 in the daytime. A disappointingly dull **Zootwoman** trudged through their electro gone indie on guitars, summed up by their excruciating attempt to get the audience clapping in time to the music. Even **The Donnas** brand of slick soft rock managed that.

Local hype merchants have been bigging up the disturbing 'delights' of **Robochrist**, which is a ker-azy mix of metal riffs, shoddy drum machine beats and comedy samples which is probably superbly entertaining in a pub backroom but seemed to find somewhat short of epic in a tent at midday. Far more impressive for a festival discovery were **Do Me Bad Things**, who could desperately do with a singer culling. Their flamboyant Macaulay Culkin lookalike lead singer really knew how to hold an audience with his naive enthusiasm and bedroom rehearsed rock star poses (and outfits, climaxing in a hopefully second hand sequined butterfly 'top') bouncing around to their odd take on pop metal. His only rival for stage persona was **Har Mar Superstar**, who makes arrogance an appealing personality trait and can do to think of it, pink striped trousers. Barely standing on one part of the stage long enough to breathe, he shimmied his way through a fantastic range of electro gone Jackson Fives that'll ever threaten to break him into the Top of the Pops league.

My personal festival highlight had to be **Peaches**. Having wrestled my way down to the front row, she jumped onto the front barrier for the crowd sing-a-long-a-thon of 'I U She' screeching "I don't have to make a choice" with her hardcore fans squealing back "I like girls and I like boys". She then shuffled along the barrier and her crotch was right in my face and I got to touch her thigh. It wasn't so much of a sexual experience but one of obsessive appreciation. Her sound is an acquired taste, but anyone who has ever danced manically to set climax, 'Fuck the pain away', will understand. Spectacular costumes changes, obscene dancers and routines, sparse electro beats and enough vulgarity to make any pervert blush. Phew.

Bob Henderson



Super Furry Animals: I said furry, not hairy



Peaches: Takes Joss Stone's fashion advice too literally

EXCLUSIVE INTERVIEW WITH PJ HARVEY

She talks to Leeds Student Music about her life, music and success.

IN NEXT
WEEK'S
PAPER



Album

Mr. Scruff

**Keep It Solid Steel
Vol. 1**

Mr Scruff's first ever commercially available mix cd should be a sure fire houseparty crowd pleaser

This compilation will allow you to turn your banal front room into a trendy Brighton/Manchester night club (after you've hit Ikea) with a seamless and inoffensive selection of hip hop to reggae beats, loungey and dancey at the same time. Crass as it is to describe a compilation as eclectic, this one is. There aren't enough accurate musical genres to fit the bill, but it's all chilled out and cool in an

unpretentious way. Since it is essentially a glorified mix tape, it lacks the artistic creativity or sense of humour of his solo albums. No comedy sampling here I'm afraid, but you get a consistent and varied mix, which to give you an idea ranges from Peddlers orchestral-with-beats tune to classic Soul to Soul. Which is what you'd expect from a Superstar DJ whose rock'n'roll excess includes carrying spare teabags.

It all bodes well for a lowest common denominator night out. Where as most freshers will end up in some kind of meat market (heaven and) Hell to please the most people most of the time, if this compilation is anything to go by, you're better off popping along to the Met when the Scruff drops by on the 4th October. You'd have to be a pretty miserable bunch of individuals not to appreciate a night of Solid Steel.

(7)

Bob Henderson

Album

Gisli

How About That?

How About That? Shrugs Gisli as he hands over a CD of obscure Beck covers

When a press release compares an artist to Victor Meldrew, and means it to be favourable, you can't expect to be in for a good time. In reality, any comparisons with Mr Meldrew are completely ludicrous. True, Gisli may be a bit of a miserable git, but his music is upbeat enough to carry it off. The influences of The Fells (just listen to the almost spoken vocals on 'Go Get 'Em Tiger') and Beck (try picking out the title track amongst the eniturity of Beck's *Odelay*, I bet you can't).

Essentially, *How About That?* is all acoustic guitars combined with dance beats, which hasn't been groundbreaking for at least a decade.

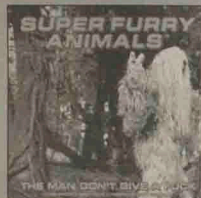
What's slightly more impressive is when Gisli goes off in slightly less obvious directions. 'I Don't Fight' combines hip-hop drum beats with buzzing guitars and the repeated line 'I don't fight the mind'. Similarly, the daffy named 'TV = The Devil' creates interest by including guitars that range from a simple squeal to a catchy distorted riff. Yet, even during these high-lights, it all sounds worryingly dated, like it Gisli should be performing it in a tracksuit whilst clutching a copy of *Parklife*.

It's all fairly enjoyable stuff, just get ready to be whisked back to 1997 whilst listening. (6)

Tom Goodhand

Singles

Reviewed by Tom Goodhand and Bob Henderson



Swearing may only be cool to thirteen-year-olds, but somehow **Super Furry Animals**' 'The Man Don't Give A Fuck' (Sony) manages to be an irresistible swear-fest, combining indie pop, and in the twenty-two minute long live version, some thrilling drum and bass followed by more pop perfection.

Never has saying 'fuck' seemed like such a good idea. In it's original format it became the most expiitive ridden single to break the Top 40. Hurrah!

Which is a far cry from the squeaky clean sheen of **Jentina's** 'French Kisses' (Virgin). Technically, this should be the greatest r'n'b single of the year, since it sounds like a bootleg mix of 'kiss kiss', 'dirrrty', 'crazy in love' and 'work it'.

She looks like a kylie in training and it's even written by career saving pop guru Cathy Dennis. But it's completely devoid of that unique something that makes an anthem.

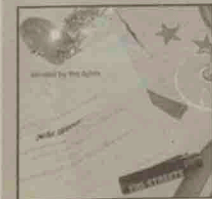


Still, it doesn't grate as much as **Mia's** 'Galang' (XL), which though being innovative is also slightly irritating. It dips, grinds and shakes around, but there's no hook to catch onto and it flounders in its own rhythmic aimlessness. And the writing credits bizarrely lists Justine Frischmann and Steve Mackey (presumably of Pulp fame). It's comforting to know Britpop didn't completely end their careers in music, and leaves me with visions of their own self-help group.

And as they might have mourned the loss of 'proper' singles and b-sides, thumbs up for **Little Barrie's** 'EP' (PIAS). Purely for their two fingers up at the still ridiculous chart rulings. It's competent but unimaginative indie of a soft bumbling kind, but will probably end up as the theme music to a channel 4 drama and get really popular. Which is nice.



Finally, Mike Skinner of **The Streets**. He's quite fond of swearing and dabbling with house music, and 'Blinded By The Lights' (679) is one of the high-lights from his *A Grand Don't Come For Free* album. It combines a, erm, 'pumping' dance backing and the kind of real-life lyrics about mobile phones and toilet queues that Skinner is famous for.



live

Zombina & The Skeletons

Brudenell Social Club
September 18th, 2004

Pic'n'mix of local nonsense proves to be loads of fun

The Brudenell is possibly the best venue in Yorkshire boasting 60p hot chocolate with marshmallows, mirrored pillars with fairy lights, working men's club prices, flamboyantly tacky cocktails and an indifferent elderly community close at hand. It is also the home of frequent *Goonnygogogogo* events, such as this night cutely named 'Non Sense'. More than just a gig, extra curricular activities included an apple pie eating contest, bingo I was too drunk to remember and a bring your own 7" indie disco (with just a few records for comedy effect).

Several bands opened, but the first one of any note was the hilarious **Wrong Toy**. Initially looking like Topshop fanatics, on closer inspection they are merely charity shop rejects with a penchant for 80's revivalism. What loosely constituted a tune was blasted out of a large keyboard, accompanied by demo beats and shaky dancing. Puerile sentiments and bad singing along the lines of 'I wish I was gay' was fun for a bit but soon got tiring.

Easy as it is to bang on about how bands looked, **Plouf!** were dressed as pirates and were heckled with the oh so witty 'piracy is killing music'. Their sound is gleefully childish, abrupt and sweet, the singer squealing in a French drawl. Each song barely pushed one minute and it was like a musical pick'n'mix.

Trademark specialise in playing slick retro pop sounding like The Pet Shop Boys got a sense of humour. Lab coat attire suited their austere delivery with that slight glint in the eye and sneaky smile. Though Trademark are hardly a musical revelation, you'd be hard pushed to find a better electro pop act doing the rounds these days.

Headliners **Zombina and The Skeletons** are horror rockers with nothing goth about them (aside some excessive eyeliner). Punk pop to bounce around to, they actually manage to surpass the amount of fun already had. Due to a new guitarist they couldn't encore properly but treated everyone to a second rendition of the should be a-side 'I Love Rock'n'Roll'. Not the dodgy cover you'd expect but a statement of intent sure to make you fall in love with them. (9) Bob Henderson

Album

Fatboy Slim

Palookaville

Norman's been experimenting, but this time it's blown up in his face

Gone are the anthemic tunes of old. Gone too are the sing-along big beat extravaganzas. Norman Cook's new album has even lost that most essential of musical attributes – catchiness. What has been left, as evidenced on **Palookaville**, is a mess of forgettable, jumbled songs, indicative of a piece of work produced in haste and lacking in inspiration.

It starts fairly well. 'Don't Let the Man' is a crackly, funky reggae tune in which the repetition of the line "And the sign said 'Long-haired funky people need not apply'" gives the song a kind of dopey cheeriness. However, like many of those that follow, it drifts into an unintelligible bass-heavy quagmire from which only a reprise of the happy hook saves it. 'Slash Dot Slash' (the current single) then provides a punky, painfully contemporary, upbeat alternative where the address for an internet site from hell is read out with deliberate aggression. Probably the artistic highpoint of the album, 'Slash Dot Slash' showcases what great Fatboy Slim tunes can be as it amalgamates punk and dance into an attractive package.

Then, the album begins its decline into a funky funk. Along with 'The Journey' and 'North West Three', 'Wonderful Night' (featuring Lateef) is something of a musical nothingness and lacks the excitement or innovation of any of Cook's earlier dance numbers. 'Put It Back Together' is also shamefully wasted opportunity, where a collaboration with Damon Albarn has resulted in a weak slurred vocal over a plodding tune. 'Jingo', which features late in the album, is something of a reprise of form as it blurs samba and tribal beats into an highly interesting blend, but it still fails to make up for **Palookaville's** lows.

There are albums that are great to listen to late at night, preferably accompanied by a great deal of smoking. You listen with no great effort – the music merely forming a nicely uninteresting bubble of sound. These smokers' delights are usually devoid of much that is musically to note. **Palookaville** is one of those albums.

As if acknowledging this, the album ends with a cover of 'The Joker' (made famous by its 'I'm a joker, a smoker, a midnight toker' line) where the singer turns all Snoop Dogg and sings 'For shizzle, my nizzle' over and over. He actually loses the ability to finish the song. The same could be said of Norman Cook efforts with **Palookaville** – it starts well, but, by the end, everyone's just tired of it and, very probably, unconscious. (4) Stephen Abbott

Album

Joss Stone

Mind Body & Soul (S Curve)

Some fool left 'Destroying' off the end of the title.

Being seventeen is meant to be fun. Illegal drinks, legal smoking, legal sex (well in the UK anyway, which is where, in spite of what her voice may suggest, Stone comes from). So why is Joss Stone desperately trying to sound like she is 'old beyond her years'?

For all their evils, singers like Britney Spears and Christina Aguilera (when they first started out), and bands like Busted and McFly, at least indulged their youthfulness. They made pop music about girls (see Busted's 'Air Hostess' or McFly's 'Five Colours In Her Hair') and boys (see Britney's 'Hit Me Baby...') and Christina's 'Genie In A Bottle') and made it sound like fun. True, they weren't 'great' songs, hell, they weren't even average, they were irritating, but at least they were having a good time.

The point of all this ranting, is that **Mind Body & Soul** is Stone's 'coming of age', 'mature' album, which essentially means that she sounds either: a) tired and slightly melancholic ('Let Lag') or b) pissed off ('You Had Me'). Even on her tracks about love, such as 'Spoiled', where Stone warbles a bit over a gospel backing, you never get the feeling that you would like to be the subject of her affections as they sound so dull. Essentially, Joss Stone is the Motown version of Dido, but at least Dido has the decency to act her age.

Apparently Stone has 'soul' (whatever the hell that means), but if soul is your thing, you may well find this album somewhat lacking. It lacks the elegiac passion of the likes of Aretha Franklin or Martha Reeves, and just wallows. It may have been said a thousand times before, and will surely be said a thousand times again, but Joss Stone is pure dinner party fodder. It may as well come with a free Delia Smith recipe book and a bottle of Sainsbury's red



Joss Stone: regrets not coming to the gig without her cardy, socks, shoes...

wine. The sheer blandness of this record will of course ensure it's a huge commercial success, and you'll be hearing it constantly in posh women's clothes shops until Katie Melua or Norah Jones get their next albums out. (2) Tom Goodhand

Dressed

After a showing of his new film *The Cat's Meow*, Jessica Salter spoke to Eddie Izzard and found out that even world-famous comedians get fed up of the

Comedy is like cocaine - you do a line and get that rush of adrenaline. Drama is more slow burning. And the night I meet Eddie Izzard, I'm not getting a quick fix of him in Prada heels and lippie. Instead, he's in blokey mode and strides down the Hyde Park Picture House's aisles sporting a leather jacket and moustache, playing the part of the serious actor and not the comic transvestite. He is here to promote his latest film *The Cat's Meow*, which has taken three years to reach Leeds even though it also boasts Kirsten Dunst in the cast. In it, he plays Charlie Chaplin in a 1920s who-dunnit which he describes as "a film about Chaplin trying to get laid on a boat."

Skirt or no skirt, it is bizarre that Izzard is in Hyde Park to promote the film. He has previously said that there are some places he would never go in drag for "fear of getting my head kicked in". I tentatively suggest that Hyde Park just isn't the place for men in MAC. He raises a sculpted eyebrow and I think he agrees.

As trivial as it sounds, Izzard's eyebrows were what first threw me once I saw him in black and white on the big screen - he seemed so out of place. For the first five minutes I was waiting for him to face the audience and make a catty comment. But he didn't and despite Chaplin's comic reputation, all the slapstick in *The Cat's Meow* happens around him, as if he is framed by it rather than creating it. Two men known almost solely for their comedy combine in Izzard as a purely dramatic performance. It began to feel that as Izzard uncovered the Tramp, Chaplin's most famous persona, we were seeing a different side of Eddie, giving us a chance to get to know him as more than just that transvestite comedy guy.

Surprising people is exactly what Izzard set out to do when he took on the role: "I'm not wearing make up and talking crap, this is my dramatic role and I wanted to try

and shift the audiences expectations. I'm stretching myself and putting myself in places where I'm scared." So while Chaplin is criticised in the film by publishing tycoon William Randolph Hearst for that same baggy pants comedy, Izzard recreates Chaplin with empathy, showing his desire to take his acting seriously.

"There is a lot about Chaplin I can relate to. He had a low sexual self esteem; which I did too, before I was sexy. I couldn't flirt; he couldn't flirt. He had weird relationships. His mother was mentally dysfunctional which left a need for the love of an audience (Izzard's mother died when he was six years old). I see my audience as a surrogate affection machine."

I haven't invaded many countries, but I am an egomaniac

He continued about Chaplin: "He discovered himself through performance." This is where the similarities between Eddie and Charlie become all the more evident. After trying to perform in school plays, in which he bitterly recalls he was never cast, Izzard went to Sheffield University. He studied Maths and Economics, which he failed, but was heavily involved in drama groups. He gradually came out as a transvestite at the age of 23, and first told his dad after a Crystal Palace match six years later. Izzard recalls that his father "had this hippy philosophy, so just said 'Whatever makes you happy'."

Two days later, he came out on stage. "My first joke at that gig was 'If you're a stand-up, it's good to be a minority because then you've got something to rail against. If you're black, you can rail against white

supremacists; if you're poor, you can rail against the rich. But if you're a white, male, middle-class stand-up, it's shit. So thank God I'm a transvestite.' It went down a storm."

He says now everybody knows, it is much easier. Most people are curious but he deals sharply with negative criticism from sub-humans by shouting: "Hitler would be proud of you!" One such comment resulted in him getting beaten up, but Izzard had the last laugh as he took the thugs to court and received £200 damages, as well as turning it into an anecdote.

As he seeks fear in his performance, being a transvestite seems to be part of his essential search for an adrenaline rush. He describes the first time he went out wearing women's clothes as "very frightening". However, he has dealt with it in his methodical way: "I analysed it and realised that, if you're out in regular jeans and a T-shirt, everyone looks at you anyway. So, I just had to deal with the fear."

On screen in *The Cat's Meow*, Kirsten Dunst embodies the living creature of Hollywood, aided by a spectacular array of flapper dresses. But did Izzard have a chance to try on any of these amazing pieces on? "No, I was in boy mode. Well really I was like, 'Give it here, let me try it on!' but Kirsten Dunst is such a tart. I'll just have to do another film!"

And he has a lot to say about other films. He already has *Oceans 12* lined up with George Clooney and Brad Pitt: "They said, 'Do you want to do it?' and I said 'OK'. I don't know what I'm doing in it. I might come on on a pogo stick, I don't care." But his familiar stand up ramblings are most evident when he starts talking about the possibility of developing his own projects. "I've tried to move away from comedy with my acting. But comedy brings out an extreme psychotic persona, like Robin

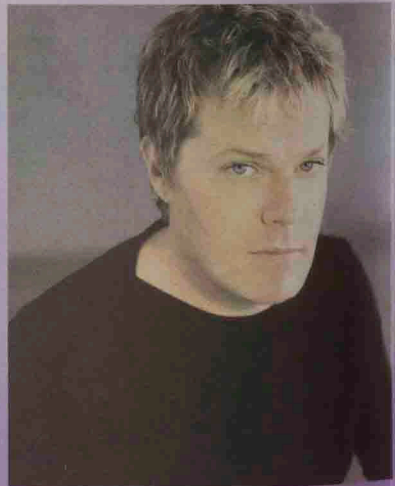
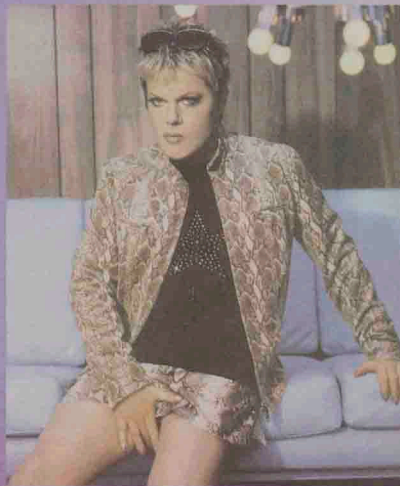
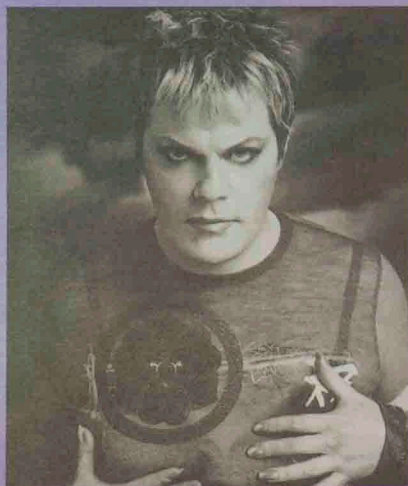
Williams in *One Hour Photo*. There's the psychosis link. Comedians are twisted bastards. Malkovich just has to say hello and I think I killed my family. I don't have that."

If you're a white, middle-class stand-up, it's shit. So thank God I'm a transvestite

He runs through a few dream characters of Arabia, but I'm not tall enough; "Napoleon invaded many countries, but I am an egomaniac even a role in a Western" in the films, Johnnie and he can say: Stop! Go! And needed to ride up to a burning building in to the horse: Stop! But the horse says no. Napoleon seems to be his best option. language barrier wouldn't be a problem - done stand-up in French and German, perfect to do so as part of his addiction to the fear not fluent" he insists "but give me three more could do a movie in French."

He's leaning forward pretending to shoot. He wants to be sitting in a car shooting stuff at a Rider and hang out on a boat. Most of *The Cat's Meow* is set on a luxury yacht, but I think he means less *Carmy on Cruising*. "I want to do another movie. And a better transvestite movie (he laments *All the Queens Men* with Matt Damon) an action transvestite movie. I'll be like *Car* and the room moves around (*Matrix* style). It's a mind boggling concept. But then,

CAN YOU SPOT THE REAL EDDIE?



to Thrill

the irrepressible Eddie
their day job

laughter/psy-
chics inside. John
think 'Oh God, he's

male,
d-up,
God

ers: "Lawrence
poleon. I haven't
hymaniac"; maybe
John Wayne is rid-
dled it does it. I
in Blueberry. I say
no, it's on fire."
on. At least the
- he has already
perhaps motivated
ear factor. "I'm
months and I

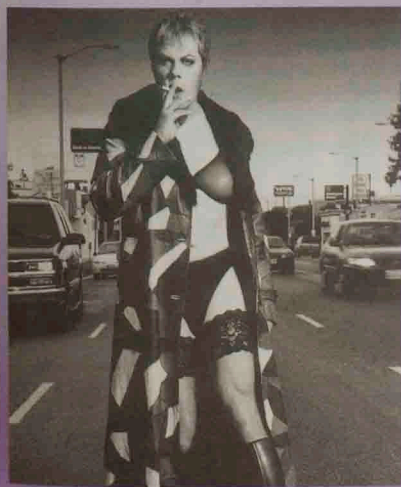
shoot: "Oh, and I
all day like Sean
The Cat's Meow
means more 007,
gether action
he starred in the
ut Le Blanc). Oh,
(Arrie-Anne Moss
[...])."
e, with Izzard

being photographed in sunglasses, a PVC
catsuit and heels on the cover of his latest
stand-up video *Sexie*, maybe it's
not too much of a stretch of the
imagination.

Thoughts of catsuits and heels can
lead to no other place - sex. "Am I a
sex symbol? Yeah! No, actually I'm
one step down from a symbol. A query? A
badge? A badger? You have no control over
being a sex symbol - people have to say it to
you. I'm not the kind of guy who says, 'Hey you wanna
lasagne?'" He feigns confusion at what he has just said,
or perhaps what he would have said before he was sexy.
I try to ask him how often he uses this lasagne line, but
whilst he won't expand on his love life, he is more than
happy to explain what sexy means to him: "It's that get-
ting hot - the whole feeling, hand work, foreplay."

And evidently a lot of women find Izzard sexy judging
by the queue waiting for a kiss and autograph after the
screening. Eddie looks a bit surprised as the first woman
swoops in, but being "a lesbian trapped in a man's body"
means that he rather enjoys this attention from female
fans. In a recent survey of men women secretly fancy, he
came in at number 15. "A lot of women find it [being a
transvestite] sexy, which I didn't expect. I thought: 'I'm
never going to get any relationships going.' But there are
some women who go 'Get it on. Why aren't you wearing a
dress? Put your make-up back on!' - which is great!"

As I stand back out of a photo, I see this woman is
the last in the long kissing line. As he walks to his car, a
drunk England fan wanders down the road and shouts
"It's Eddie Izzard!" Eddie politely shakes his hand and
gets in the car. This is a large part of Izzard's charm - he
appeals to both sexes but for very different reasons.





Catch LS:TV everyday at 1pm in the Union

The Essential – We bring you the low down on new nightclub Halo, as well as a report on the launch of a website for the Leeds society for the deaf and blind. Plus this weeks essential question – how do you break the ice?

Real Food – Our brand new student cookery series, this week Cajun salmon at Livebait, and a guide to garlic.

That's Entertainment – A few highlights from last year, featuring an interview with Snow Patrol, a review of Kill Bill 2, a treat for all you bargain hunters out there, plus – what do you think of the new look Old Bar?

Socs in Focus – This week we take a look at the Irish Country Dancing society.

Slice of Heaven – A Jesus Crust Tale – A short comedy film from new director Trevor Klein involving bread – and lots of it.

Sneak Preview

What to look out for in the next few months television.

Road to Nowhere – Peter Kay and Patrick McGuinness reprise their roles as doormen Max and Paddy in this *Phoenix Nights* spin-off road comedy. (C4, starting October/ November).

Fear, Uncertainty and Doubt – Fascinating documentary insight into the climate of fear created by both American Neoconservatism and Islamic Fundamentalism over the past 50 years (BBC4 & 2).

Hard Spell – the BBC presents Britain's first ever 'Spelling Bee', a la the film *Spellbound*.

Sex Traffic – Hard-hitting drama linking the sex trade from Eastern Europe, corruption, high capitalism and European peace-keeping forces. Starring John Simms, as most hard-hitting dramas do (C4).

Question Time

Ever keen to represent the views of our beloved student population, we humble TV section writers decided to take to the streets during a drizzly freshers week afternoon and find out what Leeds students, old and new, thought about the state of TV - with questions (and answers) ranging from the sublime to the ridiculous, it was an enlightening, increasingly damp few hours.... Zofia Niemtus writes.

Q1. How many TV's in are in your house/ flat?

A shocking 10% of our respondents had no television at all, while an equally surprising 8% have 8 or more sets in their home, with the majority of student dwellings containing 1 or 2. Thrilling stuff.

Q2. Do you have (or intend to get) a TV licence?

A significant proportion of those asked looked slightly alarmed when presented with this question - despite our protestations that we were not in fact from the TV licensing company - and as such it seems fair to assume that the results may be somewhat biased, with 72% claiming to be in possession of, or applying for that oh-so-essential piece of paper which will save them from the £1000 fine which will ruin summer plans and make your parents hate you. On the other hand, they may have been telling the truth, in which case, a pat on the back for the population of Leeds (and also one for those few brave enough to admit to a bunch of strangers that they are breaking the law).

Q3. What were you watching most over the summer?

In the interests of fairness we decided to offer three of the summer's big TV events for selection - **Big Brother**, **the Olympics**, and **the Proms**, and unsurprisingly, it turned into a two horse race, with a pitiful 2% claiming to have been glued to the latter. The legendary sporting event just pipped **BB** to the post; with those championing it puffing up with national pride, whilst those supporting the reality show generally looking deeply embarrassed/ashamed. A special mention must also go to the wise young lady who stated C4's **Ed** as her essential summer viewing. Good work.

Q4. Nadia from *Big Brother*, a love or hate thing?

Ah Nadia, the transsexual marmite of the TV world; despite a sour-faced 29% claiming not to care (boo!) an impressive 49% professed their love for the new queen of **BB**, wiping the floor with the 22% who slated her - including one enthusiastic chap who cheerily suggested "Shoot her!".

Q5. Your favourite soap?

Leeds Student favourite **Neighbours** walked this one, with 36% of the vote, closely followed by **Eastenders** (26%) - while locally filmed **Emmerdale** crashed out with no votes whatsoever, creamed even by C5's soft-porn-esque **Sunset Beach** (1%).

Q6. In the *OC*, who should win Seth's heart?

Firstly, a spot of advice for the 32% who have foolishly not been tuning in - give it a go. Stay in bed on Sunday, battle through the 17 years of **Hollyoaks** repeats and just watch it. Don't be such a snob. It's really good. And everyone is talking about. Particularly, who should win the heart of the least geeky geek ever, Seth.



T McD: Leeds student heartthrob with 26% of the vote

A pretty close call here, but Anna, the girl who is more Seth than Seth himself, lost out by an 8% margin to the increasingly deep Summer Will the man himself make the same decision?

Q7. Would TV show would you rather live in?

Something of a no-brainer here, as logic would dictate that given the choice of a life involving either a dreary northern village (**Heartbeat** - 2%), the constant threat of death/torture/nuclear warfare (**24** - 31%) or a spacious New York loft surrounded by your beautiful, hilarious mates (who will be there for you when the rain starts to fall), the majority of sane individuals would go for the sickeningly perfect final option. And so they did, with **Friends** winning 67% of the vote.

Q8. Who would you rather wake up next to?

Probably the most revealing of our questions, this little beauty unearthed the fact that 26% of the student population would rather sleep with Trevor McDonald than Richard "Twice Nightly" Whitley (13%) or Gordon Ramsay (18%). The lovely Susan Kennedy won the ladies section with 28% of the total vote, beating off competition from Dawn French with 12% and culinary goddess Delia Smith with 2%. Best of all our survey also unearthed a charming American man in the Met Bar, who bravely declared that of anyone on TV, Vernon Kay would be his choice of sleeping partner - "no sex though". The mind boggles.

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"Aren't Leeds students lucky?"
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
- Lucy Bann of Leeds



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A council house is not a hotel

My summer was spent working for the Council in the Rent Recovery section. As the glamorous name suggests I worked in an office, chasing Council Tenants who hadn't paid the rent. Most days consisted of endless phone calls, imaginative excuses to rival those made at school and abusive tenants.

It's amazing how many would pass the blame. It wasn't their fault they had no money or they had other expenses! Imagine if they'd had to pay their rent in backdated cheques, pay out £250 deposit in case of damage and a £30 signing fee. Students don't have their rent paid by housing benefit; most of them have to work hard every holiday or during term time to afford to eat, drink and be merry!

I do apologise, I had to get that off my chest! I'm not suggesting for a minute that all Council

tenants don't pay their rent; I know the majority pay in advance and work hard like the rest of us. It's only a small minority and they were the people I came into contact with day in day out!

Most days consisted of imaginative excuses to rival those made at school

So maybe you're wondering why I bothered to watch *Tenants From Hell* when I dealt with them daily for 3 months!! I suppose curiosity, to see if they were as bad as ours, sort of compare notes. The show followed the usual pattern of interviews and explanation, general shock tactics and tenants from the darker side of Hades itself. Or South

Emma Holmes Summer Television

Tenants From Hell ITV
Bailiffs BBC 1



London.

But we've had worse. In My 2 years of being in Leeds, I've seen some dirty student houses, none as bad as my house this year which still looks dirty after 2 days scrubbing. Some of the houses on *Tenants from Hell* were bad, I agree, but when you've been out on evictions you see much worse.

Fleeing tenants, aggressive on-verge-of-breakdown-women, and needles

The bailiffs' head into the house first, check the tenants have gone and then we follow and take pictures. A brief description but how it should be if it goes simply. But many don't.

We contended with dogs, angry neighbours, fleeing tenants, aggressive on-verge-of-breakdown-women, and needles.

Oh the smells, the list is endless, smoke, animals, urine and worse!

Oh and the smells, the list is endless, smoke, animals, urine and worse! But the evictions were the most fun especially for me holding my nose and taking pictures!

So I proudly watched the series *The Bailiffs* smug in my experience of meeting real life bailiffs and knowing what goes on. In fact, maybe I'll throw in the degree and become one, I've become mean enough over summer!

Do you remember the first time?



No.1 - Button Moon

Genre - Kids' TV.

Era - 1980's

Premise - Cutlery-based family (Mr. Spoon, Mrs. Spoon, Tina T-Spoon) make regular journeys to bright yellow button-shaped moon in the sky. All characters/objects based on popular everyday artefacts. Much deliberate surrealism.

Theme tune - "We're off to Button Moon/ We followed Mr. Spoon/ Button Moon/ Button Moon/ We're off to Button on Moon/ There's Button Moon/ Shining brightly in blanket sky".

Influences - 60's narcotic kids' classic the *Magic Roundabout*, LSD and the drugs used by Amazonian shaman for their similar nightly space flights. Sid Barratt-era Pink Floyd records.

Influenced - The Thatcher government crackdown on late 80's rave culture. The following decades rather duller 'lets create a generation of business students not paranoid artists' kids' TV.

Classic moment - A box of supermarket own-brand tissues performing Swan Lake.

Underlying societal message - Privateer space travel will one day be accessible to all. Dishcloths can participate in skiing competitions.

Most unusual piece of information - The Spoon family live in a box. Which had the word 'Box' written on the side, as all boxes do.

Main flaw - Landing a space ship (in this case a washing up bottle) half the size of a stellar body (such as a button) would result in a gravitational pull so great as to disintegrate both. Spoons rarely have arms.

Special fact - The theme tune was the creation of one Peter Davidson, who was once Doctor Who.

If it were a cake... - A sugary multi-coloured rainbow cake, topped with the sickliest of chocolate and topped with a bright red Smartie. Then injected with hash.



John Holmes

Radio Choice

Mystery White Boy, BBC Radio 2, 9.30pm

Saturday nights on Radio 2 have recently started turning out probably the finest music radio on the networks. Away from the slick narrow mindedness of the Radio 1 schedules and the clichéd cock rock of Virgin and the 'real music' brigade, Radio 2 increasingly does serious music in a format that is engaging, accessible and light-hearted in equal measures.

Tonight sees Stuart Maconie feature Tom Waits' 'Swordfishtrombones' on the *Critical List* (expect to hear the words "that's an album that should be found in all good collections" said rather quaintly several times during the show) and 'Whispering' Bob Harris with his usual blend of country, folk, rock and world music that is *actually good*. But the highlight of the schedule is *Mystery White Boy - The Jeff Buckley Story*, presented by Chrissie Hynde of Pretenders fame.

Buckley's story is one sadly common to artists and music. A prodigious songwriting talent and guitar virtuoso, cut down in his prime and found dead in the Mississippi River in Memphis one-and-a-half albums into his career. Typically, the Buckley tale has since exploded into legend, with a huge cult following expanding with every article or programme (and this is one of many) about him. So, not entirely cheery viewing, but for a cool Saturday night in, Radio 2 is the place to be.



John Holmes

TV Film of the Week Sunday, BBC2, 10pm

Pleasantville

Directed by Gary Ross - writer of 80's classic *Big* and last year's surprise hit, *Seabiscuit* - this 1998 film is a trippy little fairy tale about two siblings who find themselves magically transported from their home in the 1990's to Pleasantville, the setting of a 1950's black and white soap-opera. As David (the unhappy brother played effortlessly by a pre-*Spiderman* Tobey Maguire) tries to blend in, his wild sister (the charismatic Reese Witherspoon) maintains her modern attitude and breaks the rules of the innocent town.

Gradually, the pair bring about changes in the population of Pleasantville and soon enough, a red rose blooms in their black and white world, with technicolour gradually creeping in as the lives of the inhabitants grow more colourful (some trivia for the fact fans - as roughly half of the scenes had to be digitally enhanced to allow characters in colour to interact with those in black and white, the film technically had the most ever digital effects until *The*

Phantom Menace was released the following year).

A subtle allegory against conservatism and repression (and about a thousand times more effective than Frank Oz's pitiful remake of *The Stepford Wives*), *Pleasantville* is a charming piece of cinema which pulls off that elusive trick of being visually stunning and emotionally engaging.

Zofia Niemtus



Set the video for: -

Erin Brockovich - Channel 5, Saturday, 9.10pm (Emotional drama, Julia Roberts).

Gladiator - Channel 4, Sunday, 9.00pm (Blockbusting Roman epic, Russell Crowe).

The Man Who Knew Too Little - BBC1, Tuesday, 11.35pm (Comedy, Bill Murray).

The Devil and Miss Jones - BBC2, Thursday, 2.00pm (Vintage comedy, Charles Coburn).

Confessions of a... Sports Pundit: 'The proof of the pudding will be on the scoresheet' - Alan Hansen

Friday
September
24



Emma Holmes

Ah...the first Friday back, no doubt Fruity will be packed to the rafters with Freshers and they will be a queue all the way to the Parkinson steps. (Note to self-buy advance tickets). But if you want something to watch whilst applying that last layer of mascara and

downing the vino tinto and want to avoid the Friends repeats, Jonathan Ross has a guest packed show. Trinnie and Susannah are back for a new series and will no doubt have some 'advice' for purple-suited Jonathan! Paul Bettany gives the latest on new romcom

Wimbledon and the mysteriously absent Robbie Williams returns from 'risting' in LA to perform his latest. Cybil Sheppard is doing the rounds, promoting her one-woman show in Soho! Read into that what you will!! All this in time for madness in Fruity!

Pick of the Day

Friday Night with Jonathan Ross

BBC 1 10.35pm

clubs

Bassment
HOSPITAL RADIO
underground mix of
emo, college rock,
cool indie & post
hardcore

Creation
SODA POP SHOW
full live stage show
with dancers, party
through the decades

Evolution
FLOORFILLERS
with Alex Pepper
[Radio Aire]

HiFi Club
FUNKSOULNATION
very best in classic
70's soul, funk & rare
grooves with DJ's
Kato & Jay Water-
house

Metropolitan Uni
**STAR +
ELECTRIC HEAD**
room1: indie & rock,
room2: metal & emo,
9.30pm 'til 3am

Stinky's Peephouse
SUPERCONDUCTOR
with Ellen
Allian, Dan Moore &
Alex Bowen

gigs

HiFi Club
**Tea Time
Shuffle with PARIS-
MAN + Pierpoint +
Galitza + Loqui +
Future Sons Of
Rome**

Joseph's Well
REBEL TRUCE
(Clash tribute)

Fenton
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MOULD**

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BBC ONE

6.00 Breakfast: The National Lottery
Daily Play, 9.15 To Buy Or Not To Buy;
10.00 City Hospital; 11.00 Car Booty;
11.45 Bargain Hunt; 12.30 Working In
The Dark; 1.00 BBC News; Weather;
1.30 Regional News; Weather; 1.40
Neighbours; Tom presses Izzy to come
clean; 2.05 Doctors; 2.35 Live Davis
Cup Tennis; Austria v Great Britain; 3.20
BBC News; Regional News; Weather;
3.25 Blinks; 3.35 The Koala Brothers;
3.45 Tom And Jerry Kids; 4.05 Scooby-
Doo And Scrappy-Doo; 4.30 The Basil
Brush Show; 5.00 Blue Peter; 5.25
Newsround; Current affairs; 5.35
Neighbours

6.00 BBC News

6.30 Look North: Weather
A Question Of Sport. Sue
Barker asks the questions in the
light-hearted quiz.

7.30 Top Of The Pops. Studio
performances, videos and the
UK number one.

8.00 EastEnders. Sarah gives
Martin an ultimatum — either
he tells his wife about their
tryst, or she will.

8.30 All About Me. An e-mail from
the British Phonographic
Organisation dampens Colin's
enthusiasm for downloading
music from the Internet.

9.00 Carrie And Barry. The cabbie
is caught wearing his wife's
clothes, but his embarrassment
knows no bounds when Carrie
makes him dress up as a
fireman.

9.30 Eyes Down. Ray faces a
dilemma when ambition enters
the picture in the form of
regional manager Miss Grimes.
Comedy, starring Paul O'Grady.

10.00 BBC News

10.30 Regional News: Weather
Friday Night With Jonathan
Ross. The host welcomes Paul
Bettany, Trinnie Woodall,
Susannah Constantine, and
Cybil Shepherd. Robbie
Williams provides the music.

11.35 Boxing

1.05 FILM: The Grissom Gang
(1971). Thriller, starring Scott
Wilson; Weatherview

3.15 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; 6.25 The
Adventures Of Marco And Gina; 6.50
Home Farm Twins; 7.05 Lilly The Witch;
7.30 Ocean Odyssey; 7.55 Newsround;
8.00 CBeebies: Big Cook Little Cook;
8.20 Tots TV; 8.30 Postman Pat; 8.45
Pingu; 9.00 Balamory; 9.20 Come
Outside; 9.40 Tweenies: CBeebies
Birthdays; 10.05 Live Davis Cup Tennis.
Austria v Great Britain; 1.30 Racing
From Ascot And Haydock. Including the
3.05 Princess Royal John Doyle Stakes
(1m 4f); 3.20 Live Davis Cup Tennis.
Austria v Great Britain; 5.15 The
Weakest Link

6.00 Paralympic Grandstand.

Featuring athletics, wheelchair
basketball
and wheelchair rugby.

7.30 Country House. The family
and estate workers gathering for
Lady Portia's wedding. Last in
series.

8.00 A Year At Kew. A drought hits
the Royal Botanic Gardens,
while Pete Morris visits the
Dorset coast, collecting seaweed
for the Gardens' marine
collection.

8.30 Gardeners' World. Monty
Don and the team lift and move
plants around the garden at
Berryfields, dividing and
repositioning peonies and
creating a border for them.

9.00 Battlefield Britain. Peter and
Dan Snow use state-of-the-art
graphics to recreate the Battle
of Britain, considered by many
to be one of the pivotal
conflicts of World War Two. Last
in series.

10.00 Grumpy Old Men. Celebrities
including Rory McGrath and
Jeremy Clarkson are among the
curmudgeons offering their
opinions of the media.

10.30 Newsnight

11.35 Rugby League Raw! New
series. Behind the scenes of
National League One.

12.15 BBC Four On BBC Two:
Originals. Portrait of rock
legend Gram Parsons.

1.45 BBC News 24

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This
Morning; 12.30 ITV Lunchtime News;
1.00 Loose Women; 2.00 Moving Day;
2.30 House Price Challenge; 3.00
Calendar News: Weather; It's Your Call;
3.15 Meg And Mog; 3.20 Egie Benji;
3.30 Mr Bean: The Animated Series;
3.45 Mucha Lucha!; 4.00 Finger Tips;
4.20 Grizzly Tales For Gruesome Kids;
4.30 My Life As A Popstar; 5.00 60
Minute Makeover

6.00 Calendar: Weather

6.30 ITV Evening News:

Weather

7.00 Emmordale. Pearl returns
home to find a reporter on her
doorstep and Chloe is offered a
job with Tom King and takes
delight in bragging to Katie.

7.30 Coronation Street. Eileen
receives a phone call from Todd
telling her he won't be coming
home, and Maya puts the next
stage of her plan into
operation.

8.00 Tonight With Trevor
McDonald. Conclusion. The
youngsters prepare
a healthy meal for their
mothers and a mystery
celebrity arrives to share the
celebration.

8.30 A Touch Of Frost. David
Jason's sleuthing alter-ego is
taken hostage while
interviewing a suspect — then
sets out to solve the death of a
soldier at a nearby Army camp.
Bruce Alexander also stars.

10.30 ITV Weekend News:

Weather

11.00 Yorkshire's Foreign Legion.

The county's overseas players.

11.30 Win, Lose Or Draw Late.

With Gina Yashere and Paul
Tonkinson.

12.00 Dan And Dusty; 12.35 FILM:

Two Girls And A Guy (1997) Comedy
drama, starring Robert Downey Jr.; 2.05
The Orange Playlist; 2.30

Grounded For Life; 2.55 Entertainment
Now; 3.20 Mixmasters; 3.45 CD UK
Hotshots; 4.10 Tonight With Trevor
McDonald; 4.35 Get Stuffed; 4.45 ITV
Nightscreen; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00
B4; 7.25 Friends; 8.00 Scrubs; 8.25
Everybody Loves Raymond; 8.55 Nikki;
9.25 Me And My Bike; 9.30 The Prince's
Trust Urban Music Festival: Living The
Dream; 10.20 Health And Social Care;
10.45 Film Focus: The Films Of Baz
Luhmann; 11.10 Arrows Of Desire;
11.35 From The Top: Ruby Hammer —
Make-Up Artist; 12.00 News At Noon;
12.30 Water Stories; 12.45 Cheers;
1.15 FILM: Robin And Marian (1976)
Medieval adventure, starring Sean
Connery; 3.15 Countdown; 4.00 A Place
In The Sun: Home Or Away; 5.00 Richard
& Judy

6.00 Friends. Phoebe finally meets
her biological father.

6.30 Hollyoaks. Abby gets cold feet
about university.

7.00 Channel 4 News

7.35 The West Wing. Part two. As
they continue their trek home,
Donna teaches Toby and Josh
an important lesson.

8.30 Friends. In an effort to remind
them of their former happiness
together, Joey and Phoebe set
up Rachel and Ross with their
worst possible blind dates.

9.00 Will And Grace. Will tries to
sneak Leo back from Africa as a
surprise — but the plan goes
awry. Harry Connick Jr. guests.

9.30 Green Wing. Joanna tries to
play down the passing of
another year. Black comedy,
starring Pippa Haywood and
Mark Heap.

10.35 The Osbournes. Ozzy and
Jack go fishing and mistake a
seal for a shark.

11.05 Ali G In Da USAiii. The comic
character meets a variety of
famous faces.

11.40 Punk'd. Stunt cyclist
Dave Mirra is fooled.

12.05 4Music: Paul Weller: Intimately
Covered; 1.10 4Music: Popworld; 2.05
4Music: Hit40uk; 2.30 4Music: Culture
Clash; 2.55 4Music: Top Ten; 4.55

Sounds Of The Underground; 5.00
Sounds Of The Underground; 5.05
Countdown. With John Simpson; 5.50
Angela Ananda

five

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5;
7.30 Make Way For Noddy; 7.45 Make
Way For Noddy; 8.00 Bear In The Big
Blue House; 8.35 Rolie Polie Olie; 9.05
Mechanick; 9.10 Softies; 9.15 Franny's
Feet; 9.30 The Wright Stuff; 10.30
Sunset Beach; 11.25 Memory Bank;
12.00 Five News At Noon; 12.30 Home
And Away; 1.00 Family Affairs; 1.35
BrainTeaser; 2.35 Property Dreams; 3.40
FILM: Danielle Steel's Palomino (1991)
Melodrama, starring Lindsay Frost; 5.30
Five News: Weather

6.00 Home And Away. Alex and
Brodie say farewell as they
leave Summer Bay.

6.30 Family Affairs. Lucy passes
out drunk as the flat catches
fire and Trish plots to get Eileen
alone.

7.00 Five News: Weather

7.30 House Doctor: Ann's Top 10.
Ann Maurice recalls a makeover
on a property in the North
East's Wear Valley lacking in
necessary touches to transform
it from a house into a home.

8.00 How To Be A Property
Developer. New series. Two
pairs of novice entrepreneurs
are given the chance to play the
property market over the course
of a year, with the aim of
making a profit.

9.00 House Doctor: Inside And
Out. Ann Maurice comes to the
aid of an estate agent having
problems selling her own home
in the north London suburb of
Whetstone. Can the clutter be
cleared to make it more
appealing to buyers?

10.00 FILM: Kiss Of The Dragon
(2001). Premiere. Brainless
martial arts adventure, starring
Jet Li and Bridget Fonda.

12.05 FILM: Velocity Trap (1997) Sci-fi
adventure, starring Olivier Gruner; 1.25
FILM: Stalking Laura (1992) Thriller,
starring Brooke Shields; 2.55 FILM:
National Lampoon's Golf Punks (1998)
Crazy comedy, starring Tom Arnold;
4.25 Melrose Place; 5.10 Sons And
Daughters;

5.35 Sons And Daughters

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Saturday September 25



Emma Holmes

A hazy Saturday morning - Last night's 3am take-away isn't lying well on the stomach, you've woken up earlyish with a banging head and the fridge is naked... a familiar scene for a Leeds Student. Watching Saturday Kitchen could have two effects - bring on

the sickly feeling with the thought of anything at all passing your lips or prepare you for the not-so-nice but much needed hangover cure - a greasy bacon sarnie. Each week Saturday Kitchen shows off the talents of a variety of chefs, from the perfectionist touch of Gary Rhodes, to laid back low key tastes of Bill Granger, a

Sydney Restaurateur whose steak sandwiches are enough to turn any vegetarian to a meat hungry carnivore. The food always looks amazing and could make you rush out for provisions to recreate your own culinary masterpiece. But if you're not the next budding Masterchef then Crusty Bin will do!

Pick of the Day

Saturday Kitchen

BBC2, 10.00am

clubs

Bassment
ROCK OF AGES
best in rock & metal,
100% nu-metal free,
10pm to 3am

Metropolitan Uni
2 rooms of music, the
best of dance &
chart, cocktails on
offer

Mint
ASYLUM
1st birthday with
Danny Krivit

Oslo
FORM
underground music
for underground
heads with Switch &
DJ Terry from Paris

Soul Circus
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everything from the
Beatles to the
Beastie Boys, £5
flyer/hus, £6 other

University Stylus
Brutus Gold's
"LOVE TRAIN"
the legend returns

gigs

HiFi Club
Saturday Night
Comedy
with ANDY WHITE +
Matt & Faron + Karen
Bayley

Joseph's Well
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Minus The Russian*

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BBC ONE

6.00 Teletubbies; **6.40** The Story Makers; **7.00** Astro Boy; **7.20** The Mummy; **7.45** Arthur; **8.10** Taz-Mania; **8.35** The Scooby-Doo Show; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Saturday; **12.00** BBC News; Weather; **12.10** Football Focus; **1.00** Grandstand. Introduced by Sue Barker; **1.05** Great North Mile; **1.15** Davis Cup Tennis; **3.40** Football Latest; **3.50** Great North Mile; **4.30** Final Score; **5.15** BBC News; Regional News; Weather; **5.35** The Weakest Link

6.25 Only Fools And Horses.
Trotters Independent Traders — under new managing director Rodney — embark on a booze cruise to France.

7.35 The National Lottery: Winning Lines. Phillip Schofield introduces the lottery-based quiz show.

8.20 Casualty. A press conference celebrating Fin's heroism is disrupted by a grieving husband, and new doctor Selena returns home unexpectedly to find her husband with Bex.

9.10 Silent Witness. Part one of two. The team are approached by a group of survivors from a recent train crash, who want them to uncover the reasons for the disaster. In the process they stumble upon a mystery, as one of the bodies pulled from the wreckage is unidentified. Concludes on Monday.

10.10 BBC News: Weather: National Lottery Update

10.30 Match Of The Day. Gary Lineker presents highlights of Tottenham Hotspur v Manchester United.

12.00 FILM: Tough Guys (1986). Action comedy, starring Kirk Douglas and Burt Lancaster; Weatherview

1.45 Friday Night With Jonathan Ross. With Robbie Williams.

2.45 They Think It's All Over
3.15 A Question Of Sport
3.45 Top Of The Pops
4.15 BBC News 24

BBC TWO

6.00 Breakfast; **9.00** Weekend 24; **10.00** Friends For Dinner; **10.30** Gary Rhodes: The Cookery Year; **11.00** Bill's Food; **11.25** Film 2004 With Jonathan Ross; **11.55** Live Davis Cup Tennis. Austria v Great Britain; **1.00** See Hear!; **1.45** Racing From Ascot And Haydock. Including the 4.10 Queen Elizabeth II Stakes (1m); **4.30** Flog It!; **5.30** Paralympic Grandstand. Athletics, swimming and judo.

7.25 Do You Still Believe In Tony? The first of two programmes profiling Tony Blair's 10 years in office, starting with a series of interviews with the celebrity Blairites who rallied round the future Prime Minister on his rise to power, asking them whether they still have any faith in his abilities in the wake of the Iraq war.

9.10 Timewatch. How the battle at Rorke's Drift in 1879 was allegedly used to cover up the British Army's most humiliating defeat during the Zulu War. The battle at Isandlwana saw Africans bearing only crude spears rout Queen Victoria's heavily armed forces after a series of military blunders. Reconstructions of battles descendants of survivors tell a story of unprovoked slaughter, deceit and guilt which leads all the way to the highest circles.

10.00 FILM: Pleasantville (1998). Two teenagers find themselves transported into classic Fifties soap opera Pleasantville, only to notice traces of colour creeping into the black-and-white world. Fantasy, starring Tobey Maguire and Reese Witherspoon.

11.55 Never Mind The Buzzcocks. Mark Lamarr presides over a new series of musical mayhem.

12.25 Room 101. With actor Shane Richie.

12.55 BBC News 24
2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.30** ITV News; Weather; **12.35** Calendar News; Weather; **12.40** Coronation Street; **2.55** F1: Chinese Grand Prix Qualifying; **4.35** International Motor Sport; **5.05** Calendar News And Sport; Weather; **5.20** ITV News And Sport; Weather; **5.35** New You've Been Framed!

6.05 The Best Ever Hidden Camera Stunts Show 3. Phillip Schofield looks at some of the greatest candid-camera stunts ever, featuring Noel Edmonds, Jeremy Beadle and Dom Joly.

7.05 The X Factor. Kate Thornton presents as Simon Cowell, Louis Walsh and Sharon Osbourne continue the auditions to find the next big thing in British pop.

8.05 It Shouldn't Happen To A Pop Star. Music industry catastrophes, from exploding drum kits and rabid fans to spectacular stunts gone wrong and disruptive ego clashes.

9.05 Who Wants To Be A Millionaire? Cops And Robbers. First of two special editions in which the casts of The Bill and Bad Girls team up in a bid to win as much as they can for charity.

10.05 Parkinson. Michael chats to Julie Andrews, Ant and Dec, and Michael Palin. There's also a treat for fans of Tom Jones and Jools Holland as they team up for a duet.

11.15 ITV Weekend News: Weather
11.29 Local Weather
11.30 FILM: Cape Fear (1991). Thriller, starring Robert De Niro and Nick Nolte.

1.45 FILM: National Lampoon's Movie Madness (1981) Hollywood spoof, starring Christopher Lloyd; **3.10** CD UK - Music show, hosted by Cat Deeley; **4.00** Shoot The Writers!; **4.30** Entertainment Now; **4.55** ITV Nightscreen. Showbiz review; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Speedway Grand Prix; **8.00** Trans World Sport; **8.55** The Morning Line; **9.55** T4: Hit40uk; **10.25** T4: The OC; **11.25** T4: Friends; **11.55** T4: Wimbledon: T4 Movie Special; **12.30** Friends; **1.00** Can You Pull...; **1.30** Channel 4 Racing From Market Rasen And Ripon. Including the 3.10 bet@blues.co.uk H'cap Chase (2m 6 1/2f); **3.35** Brits Go To Hollywood; **4.35** FILM: Bless This House (1972) Feature-length sitcom, starring Sid James.

6.10 The Art Show. Artist George Shaw presents his own obituary and shares his obsession with the exoticism of mundane suburban landscapes.

6.40 Channel 4 News

7.10 Atlantic Britain. Writer and journalist Adam Nicolson visits the Hebridean outliers of St Kilda and North Rona, where sheep scientists and seal taggers go about their daily business.

7.40 Force Of Nature. Account of an expedition in Borneo by a group of fearless British soldiers in 1994, which almost saw them lose their lives after they became stranded in an isolated, narrow jungle ravine.

8.10 The Worst Jobs In History. Tony Robinson examines employment opportunities in Georgian times, from the riding officer whose job was to enforce custom laws to the artists' models who suffered being strung up naked into position for hours.

9.10 FILM: Lucky Break (2001). Premiere. A bunch of convicts decide to stage a musical — and make a break for freedom. Comedy, starring James Nesbitt.

11.15 Green Wing. Joanna tries to play down the passing of another year.

12.25 Hero: Inside The Action; 12.55 FILM: Blue Thunder (1983) Adventure, starring Roy Scheider; **2.50** The Fugitive; **3.35** The Fugitive; **4.20** Butcher Hook; **4.25** Dispatches; **5.20** Countdown

five

6.00 Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Home And Away; **10.00** No Girls Allowed; **11.00** Hercules: The Legendary Journeys; **12.00** Beylade; **12.30** Duel Masters; **1.00** Harry And Cosh; **1.30** The Chart; **2.00** Dawson's Creek; **2.55** The Making Of Wimbledon; **3.25** Michael Jackson's Private Home Movies: The King Of Pop Up Close And Personal; **5.05** FILM: My Girl (1991) Emotional drama, starring Macaulay Culkin.

6.55 Charmed. Three evil sisters steal the Charmed Ones' identities and powers, so the race is on to convince Chris who they really are. Jenny McCarthy guests.

7.45 Five News And Sport

8.00 Ticked Pink: Girls' Night In Live! Highlights of the charity concert at the Royal Albert Hall to raise money for Breast Cancer Care. Featuring performances from George Michael, Geri Halliwell, Jamelia, Ronan Keating, Beverley Knight, Natasha Bedingfield, Darius, Lemar and Lisa Stansfield.

9.10 FILM: Erin Brockovich (2000). Oscar-winner Julia Roberts stars as a put-upon single mother desperate to find work, who pleads her way into a law firm and grabs the chance to take on a powerful company suspected of poisoning the residents of a small town. Steven Soderbergh's acclaimed fact-based drama, with Albert Finney.

11.40 How To Be A Superflirt. A masterclass in flirting and the science of attraction, based on Tracey Cox's best-seller, with tips on body language.

12.45 FILM: Lifebreath (1997) Thriller, starring Luke Perry and Francis Swift; **2.15** FILM: One Way Ticket (1997) Drama, starring Peter Phelps; **3.50** Short Story Cinema; **4.20** The Invaders; **5.10** Sons And Daughters; **5.35** Sons And Daughters

Inspiration for your free time!

Give It a Go is a programme of taster workshops giving you the opportunity to try out a whole variety of activities. It starts this week and runs throughout the year.

We try to make sure there is something to interest everyone, whether it's car maintenance, salsa dancing, sign language or jewellery making. Taking part certainly won't break the bank either as most of our sessions cost no more than £2.

If you fancy getting out of Leeds, we also run bargain trips throughout the year to places like Edinburgh, London and Alton Towers.

It's really easy to sign up, just come to the Activity and Resource Centre (the ARC) to buy your tickets. The ARC is on the first floor of the Union building.

So take a break and try something new and don't forget to check out our main programme which you can pick up in the Union.



great to do something new

Sunday
September
26



Zofia Niemtuis

Alas, this intriguingly titled show is not in fact a repeat performance of Keith Chegwin's naked presenting spot as broadcast by this very channel many moons ago; it is however an equally trashy little gem, which aims for nothing more than to regurgitate

the weeks big celebrity headlines. Essentially, it is a televised format of Heat magazine with showbiz journalists, body language experts and the obligatory camp male stylist all on hand to offer their expert opinions on the latest goings on in the world of

the rich and famous. While it seems safe to say that this show will not enrich your life or broaden your mind, it will almost certainly provide that unique feeling of sheer indulgence which can only be obtained from truly pointless TV.

Pick of the Day

Naked Celebrity

CS 11.05pm

clubs

Creation
act1: chart & party
with DJ Cleggy,
act2: r'n'b + Solid C

Hifi Club
SUNDAY JOINT
2 live jazz & funk
bands/artists,
resident DJs MJ Soul
& Malcolm X

Oslo
SUNDAY SOUND
gay gay gay gay (happy)

gigs

Cockpit
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house: 2nd October

RAZORLIGHT*
Leeds University: 3rd
October

THE RASMUS*
Manchester Apollo
29th October

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BBC ONE

6.00 Breakfast; **7.10** Match Of The Day; **8.30** Breakfast With Frost; **9.30** The Great North Run. The popular half marathon: Weather For The Week Ahead; **1.35** The Politics Show; **2.35** EastEnders; **4.35** Shobox Zoo; **4.55** Points Of View; **5.10** Songs Of Praise; **5.45** BBC News: Regional News: Weather

6.10 **Antiques Roadshow.** Michael Aspel and the team visit Witley Court in Worcestershire, where they discover an early puppet theatre and a drawing by LS Lowry.

7.00 **Rolf On Art — The Big Event.** As a precursor to a new series which starts next week, Rolf Harris and hundreds of artists descend on Trafalgar Square to recreate John Constable's *The Hay Wain* on a canvas the size of a London bus.

8.00 **Monarch Of The Glen.** Paul's errant uncle returns to Glenbogle after a 40-year absence, but his homecoming receives a mixed reaction, and Lexie sets out to forget her marital problems by organising Molly's 60th birthday party. Tom Baker guest stars.

9.00 **Dirty War.** Drama about a radiological bomb attack on London, focusing on the experiences of the emergency services and the international terrorists they are tracking. Paul Anthony Barber stars.

10.30 **BBC News: Weather**
10.50 **Dirty War: Your Questions Answered.** A panel of studio guests give their reaction to tonight's BBC One programme. Fiona Bruce hosts.

11.35 **FILM: Double Take (2001).** Premiere. An executive is pursued across America by assassins, and swaps identities with a hustler — which lands him in even deeper trouble. Unfunny action comedy, starring Orlando Jones.

1.05 **BBC News 24**

BBC TWO

6.00 Teletubbies; **6.40** The Story Makers; **7.00** CBBC: Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.00** Live Davis Cup Tennis. Austria v Great Britain.

Further coverage can be seen on BBC Interactive; **10.30** The Heaven And Earth Show; **11.30** Trade Secrets; **11.40** Birding With Bill Oddie; **12.05** The Super League Show; **1.00** The Future Is Wild; **1.30** Sunday Grandstand. Introduced by Andrew Castle. 1.35 Davis Cup Tennis; 2.15 Rugby League; 3.00 Racing from Ascot. Times may vary; **5.15** The Great North Run

6.00 **Paralympic Grandstand.** Action from day nine of the Games in Athens, featuring athletics and wheelchair basketball.

7.30 **HeadJam.** Vernon Kay presents the quiz testing guests' capacity to retain useless information.

8.00 **Get A New Life.** Professional relocators Melissa Porter and Scott Huggins help a couple realise their dream of relocating to New Zealand, but news of their departure receives a mixed reaction.

9.00 **Who Rules The Roost?** The parents of a young Manchester family struggle to spend time with their three children as both hold down full-time jobs. They hope that four weeks spent at home can cement their relationships with their offspring, but the mother finds it hard work.

10.00 **Little Britain.** Comedy sketches focusing on the lives of sometimes slightly sinister British folk.

10.30 **Match Of The Day 2.** A review of today's Premiership match between Portsmouth and Everton at Fratton Park.

11.15 **World Superbikes.** Highlights of today's two races in the 10th and penultimate round of the season at Imola.

12.30 **Boxing.** Roy Jones Jr v Glencoffe Johnson.
2.00 **BBC Learning Zone**

4

6.00 F1: Chinese Grand Prix. From the Shanghai International Circuit (start time 7.00am). Subsequent programmes subject to change; **9.10** GMTV; **10.30** The Championship; **11.15** The Ark; **11.45** My Favourite Hymns; **12.45** Red Arrows; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News: Weather; **2.15** F1: Chinese Grand Prix; **4.15** British Touring Cars. The final race of the season at Donington Park; **5.25** Britain On The Move; **5.55** The Flying Cook

6.25 **Calendar News And Sport: Weather**
6.40 **ITV News: Weather**
7.00 **Emmerdale.** The villagers are outraged to discover Frank Bernard is a convicted rapist, while Chas clashes with Colleen.
7.30 **Coronation Street.** Tyrone's romantic hopes are dashed, Karen runs rings round Steve and Frankie advises Maya to put Dev out of her mind, but she has other ideas.
8.00 **Heartbeat.** Oscar is put in an awkward position when the police investigate a robbery and David develops a new hobby. Starring Derek Fowlds and David Lonsdale.
9.00 **Dirty Filthy Love.** Comedy, starring Michael Sheen as architect Mark Furness, who finds himself desperately struggling to keep his job and save his marriage when he is diagnosed with obsessive-compulsive disorder.
11.00 **ITV Weekend News: Weather**
11.05 **The South Bank Show.** First of a two-part celebration of the life and career of British composer Malcolm Arnold.
12.05 F1: Chinese Grand Prix; **12.59** Local Weather; **1.00** World Rally Championship; **1.25** Motorsport UK; **1.50** Building The Dream; **2.15** Trisha; **3.10** Today With Des And Mel; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.05 The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** ICC Cricket World; **7.25** Days Of Thunder Racing; **7.55** Le Mans Endurance 2004; **8.25** Freesports On 4; **8.55** T4: Friends; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.55** T4: Chancers; **2.05** T4: The OC; **3.05** T4: Friends; **3.35** T4: Smallville: Superman The Early Years; **4.35** T4: Stargate SG-1; **5.30** Trains With Pete Waterman

6.30 **Scrapheap Challenge.** A team of rugby enthusiasts take on a trio of off-shore gas workers in a challenge to build a monster-sized rescue vehicle.

7.30 **Channel 4 News**
8.00 **Bremner, Bird And Fortune.** New series. Comedy from Rory Bremner, with Tony Blair and George W Bush coming under fire from the satirical impressionist, accompanied by John Bird and John Fortune.
9.00 **FILM: Gladiator (2000).** Director Ridley Scott's masterly Oscar-winning epic drama, starring Russell Crowe as betrayed Roman general Maximus, who wins acclaim as a gladiator in the Colosseum, but never loses sight of his prime goal — to exact revenge on the evil emperor responsible for murdering his wife and son. With Joaquin Phoenix, Richard Harris and Oliver Reed.

11.45 **Layer Cake: Bullet, Babes And Bad Guys.** Edith Bowman presents a behind-the-scenes look at Matthew Vaughn's directorial debut *Layer Cake*, featuring clips from the film and interviews with stars Daniel Craig and Sienna Miller.
12.20 **FILM: Nishant (1975)** A man is shocked when his wife is kidnapped by four power-hungry brothers. Fact-based drama, with Girish Karnad; **2.55** Freesports On 4; **3.25** Freesports On 4; **3.50** Le Mans Endurance 2004; **4.15** The Practice; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **7.00** Tickle, Patch And Friends; **7.25** Milkshake! **7.30** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** Babar; **9.30** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Michael's Wild Challenge; **11.05** Snobs; **11.35** Braceface; **12.05** FAQ; **12.35** Great Artists; **1.10** Five News Update; **1.20** The Chart; **1.50** FILM: Run For The Sun (1956) Jungle adventure, starring Richard Widmark; **3.40** FILM: North To Alaska (1960) Action adventure, starring John Wayne; **5.55** Five News And Sport

6.10 **FILM: Curly Sue (1991).** Homeless con-man James Belushi and his adopted nine-year-old daughter set out to swindle a rich businesswoman. Undemanding family comedy, with Kelly Lynch.

8.05 **FILM: Legally Blonde (2001).** Premiere. A dizzy teen resolves to prove her ex-boyfriend wrong when he claims she's not intelligent enough to be his girlfriend. Endearing comedy, starring Reese Witherspoon, Selma Blair and Luke Wilson.

10.00 **The Farm.** New reality TV series, which sees nine celebrities, including Paul Daniels, Debbie McGee and Rebecca Loos, swap their city lives for life on a working farm, where they will be responsible for a range of daily activities.

11.05 **Naked Celebrity.** New series. Showbiz journalist Vanessa Langford is joined by body language expert Judi James and image consultant Mark Jeffries to review the week's celebrity news and gossip.

11.35 **World's Wildest Police Videos.** Amazing footage, including a male cop who goes undercover in drag.

12.30 Seniors Golf; **1.05** Major League Baseball; **4.05** Motorsport Mundial; **4.30** AMA Motocross

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Monday September 27



Zofia Nientus

As usual, choosing a programme to recommend for today has been a something of a difficult task, unusually, however, this is not because of the customary scheduling of primetime twaddle but due to the fact that there are actually several highly recommendable shows airing tonight; Channel 4's

Without a Trace/Sopranos double bill is a popular choice, along with BBC2's Monday night comedy, and ITV1 is even broadcasting a classic episode of Footballers Wives for those that way inclined. Our TV cup runneth over. The pick of the bunch though has to be this offering from BBC1 – an evening of

stand-up from the deadpan Mr Dee who reveals, amongst other things, the particulars of a distressing trip to Disneyland. He is joined by the ever-distinctive Jo Brand who offers her take on matters of great importance, such as Trinny and Susannah and Big Brother.

Pick of the Day

Jack Dee Live At The Apollo

BBC1 10.35pm

clubs

Evolution
MONKEY BUSINESS
chart, r'n'b & party

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with
resident DJ Jason
'Buddy' Birch &
selected guests

Mission
AUDIO

Tiger Tiger
VODKA ISLAND
Balearic beats, live
funk, chilled out r'n'b
& exotic cocktails

University Stylus
**Judge Jules and
Matt Hardwick**
(Gatecrasher)

gigs

Joseph's Well
**OUR PERFECT
ALIBI** + Blood
Sundae

Dr Wu's
GAIA

Packhorse
EASPA MEASA

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w: alive.co.uk/tickets

GROOVE ARMADA*
Leeds University; 1st
December

EMBRACE*
Leeds Uni; 16th
November

FAITHLESS*
Manchester Apollo;
10th/11th December

FATBOY SLIM*
Leeds Uni; 22nd
October

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 To Buy Or Not To Buy; 10.00 City Hospital; 11.00 Car Booty; 11.45 Bargain Hunt; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Olivia demands Jack pay back her loan; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Paul's Explore Monday; 3.26 Tots TV; 3.35 Roal; 3.45 Tom And Jerry Kids; 4.05 The Stables; 4.20 Mona The Vampire; 4.30 Lizzie McGuire; 5.00 Blue Peter; 5.20 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Cash In The Attic**. Raising money to restore an RAF clubhouse.
7.30 **Inside Out**. Morland Sanders meets teenagers living under a legal curse.
8.00 **EastEnders**. Sarah gathers more evidence on the state of Sonia and Martin's marriage.
8.30 **Changing Rooms**. The design team visit Sale, Manchester, where they revamp a dining room and a living area.
9.00 **Silent Witness**. Part two of two. The team stage a reconstruction in the hope of piecing together the events of the train crash. Last in series.
10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **Jack Dee Live At The Apollo**. Jo Brand vents her wrath on Big Brother and Trinny and Susannah.
11.20 **Public Opinion**. Celebrities face a grilling.
11.50 **Film 2004 With Jonathan Ross**. With Jude Law.
12.20 **Film: Waiting To Exhale (1995)**. Emotional drama, starring Whitney Houston: Weatherview
2.25 **Sign Zone**
2.55 **Country House**
3.55 **Sign Zone: Fat Nation: The Big Challenge**
4.55 **BBC News 24**

BBC TWO

6.00 CBBC: The Silver Brumby; 6.25 The Adventures Of Marco And Gina; 6.50 My Barmy Aunt Boomerang; 7.05 Tom; 7.30 Ocean Odyssey; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Postman Pat; 8.45 Pingu; 9.00 Balamory; 9.20 Come Outside; 9.40 Tweenies; 10.00 Teletubbies: CBeebies Birthdays; 10.30 Schools: Science Clips; 10.40 Look And Read; 11.00 Look And Read; 11.20 Primary Geography; 11.30 The Daily Politics: Conference Special; 1.00 Schools: Numertime; 1.15 Words And Pictures Plus; 1.30 Working Lunch; 2.00 Birding With Bill Oddie; 2.30 The Daily Politics: Conference Special; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 **Paralympic Grandstand**. Athletics and swimming.
7.30 **The Good Life**. Jerry tries to persuade Tom to return to his old job after two years of self-sufficiency.
8.00 **Mastermind**. John Humphrys poses questions on specialist subjects including Victorian Britain, Fifties pop music and film director Sergio Leone.
8.30 **University Challenge**. Jeremy Paxman oversees the first-round confrontation between University College, Oxford, and the University of Newcastle.
9.00 **Never Mind The Buzzcocks**. Musical mayhem, presented by Mark Lamarr, with Bill Bailey and Phill Jupitus.
9.30 **Room 101**. Controversial artist Tracey Emin consigns her pet hates to the pit, including cocaine and being drunk.
10.00 **Early Doors**. Duffy sinks into misery – and uses the jukebox's most melancholy tracks to share his pain with the rest of the pub.
10.30 **Newsnight**
11.20 **BBC Four On BBC Two: Storyville**. The murders of journalists in Russia.
12.20 **BBC News 24**
1.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Moving Day; 2.30 House Price Challenge; 3.00 Calendar News: Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Engie Benji; 3.35 Mr Bean: The Animated Series; 3.50 Mucha Lucha!; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 60 Minute Makeover
6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale**. Pearl resolves to flee the village. Steph continues to keep her father cooped up, while the Dingles assemble a darts team.
7.30 **Coronation Street**. Tyrone sees Maria and Jamie cosying up to one another in the Rovers and Karen buys a home pregnancy-testing kit.
8.00 **Tonight With Trevor McDonald**. Hard-hitting investigative reports exploring the stories behind the headlines.
8.30 **Coronation Street**. Leanne hits the roof after discovering Maria is Jamie's new girlfriend and drags her out onto the street for a catfight.
9.00 **Blue Murder**. When a child minder is found murdered, the only witness is an autistic boy who refuses to communicate with anyone. Final episode of the drama, starring Caroline Quentin and Ian Kelsey.
10.30 **ITV News: Weather**
11.00 **Footballers' Wives**. Jackie hands over her baby to Kyle and Chardonnay.
12.00 **The Jules And Lulu Show**; 12.30 Champions League Weekly; 12.55 Building The Dream; 1.20 Moving Day; 1.45 Trisha; 2.35 Everything Must Go; 3.00 Entertainment Now; 3.25 Tonight With Trevor McDonald; 3.50 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Party Animals; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Scrubs; 8.20 Everybody Loves Raymond; 8.50 Nikki; 9.10 Post Modern Pastimes; 9.20 Supporting Acts; 9.30 That'll Teach 'Em; 10.20 Health And Social Care; 10.45 Working Week; 11.10 The First World War; 12.00 News At Noon; 12.30 My City: Edinburgh; 12.35 Cheers; 1.05 Frasier; 1.35 FILM: Green For Danger (1946) Comedy thriller, starring Alastair Sim; 3.15 Countdown; 4.00 A Place In The Sun: Home Or Away; 5.00 Richard & Judy
6.00 **Friends**. Chandler and Monica's relationship becomes public knowledge.
6.30 **Hollyoaks**. Lee pines for Abby, while Mr Taylor is determined to stop Justin using cannabis.
7.00 **Channel 4 News**
7.55 **4 Pieces Of Me**. New series. Insight into life.
8.00 **Jewish Law**. New series. Life in Manchester's orthodox Jewish community, beginning with the work of kosher inspectors, featuring a visit to a kosher slaughterhouse.
9.00 **World's Worst Century: Black Death**. The first of three programmes charting the horrors of the 14th century, starting with the plague that swept through Europe wiping out a third of the population.
10.00 **Without A Trace**. Jack and the team search for a dedicated and respected firefighter who disappeared after rescuing two fellow firemen from a building engulfed in flames.
11.00 **The Sopranos**. Tony meets his father's former lover, who tells him how Hesh cheated her out of her inheritance.
12.10 Eurotrash. New series. Bodypainting; 12.40 FILM: Mammo (1994) Drama, starring Farida Jalal; 3.00 Freesports On 4; 3.25 Freesports On 4; 3.55 Me And My Bike; 4.00 4Learning

five

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 Mechalick; 9.10 Softies; 9.15 Franny's Feet; 9.30 The Wright Stuff; 10.30 Sunset Beach; 11.25 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 The Farm; 3.40 FILM: Perry Mason: The Case Of The Killer Kiss (1993) Mystery, starring Raymond Burr; 5.30 Five News: Weather
6.00 **Home And Away**. Max makes a mockery of Mr Hyde's punishment.
6.30 **Family Affairs**. Eileen realises that Trish knows what happened to Roy.
7.00 **Five News: Weather**
7.30 **The World's Greatest Earth Movers**. The world's largest self-propelled machine in action.
8.00 **Megastructures**. The construction of the Itaipu Dam, which lies on the border of Brazil and Paraguay, two countries that buried their previously acrimonious relationship to embark on this colossal undertaking and provide power for their people.
9.00 **The World's Strongest Boy**. The story of an 11-year-old bodybuilder, who has been described as, pound for pound, the strongest human being in the world, but whose career has raised accusations of steroid abuse and child exploitation.
10.00 **The Farm**. Reality TV series, in which celebrities have to abandon their lives of luxury for the hard grind of running a working farm.
11.05 **Naked Celebrity**. Body language expert Judi James reveals what celebrities' behaviour can reveal about their relationships. Last in series.
12.10 Lexx; 12.55 US PGA Golf; 1.50 NFL Live. Dallas Cowboys at Washington Redskins; 5.35 Motorsport Mundial

The Old Bar

est. 1939

Weekly Rundown...

Saturday Wall to Wall Sports
Sunday Soccer Sunday and Free Pies
Monday Weekday offers start today
Tuesday Jumpers for Goal Posts
Wednesday Snakey B!
Thursday The Old Bar Quiz
Friday Fill up for Fruity

See Daily Posters
for more information



Tuesday

September 28



Zofia Niemtuis

A questionable premise for a show here – six former prisoners being reintegrated into society under the watchful eye of a Channel 4 camera crew. Obvious moral questions aside, critics have speculated that a show which focuses its attention solely on the day

to day exploits thugs put in charge of running a flower shop (named A New Leaf, no less) may not be the most riveting piece of programming. They were right, riveting it is not, but strangely compelling it is – while the participants are certainly not likeable and at times

barely tolerable, one can't help but root for them in an almost paternal manner; at times you just want to bang their heads together. However, if you did, they'd probably track you down, burgle your house and kick the shit out of you and your family.

Pick of the Day

Going Straight

C4 9.00pm

clubs

Cockpit
SLAM DUNK
ska, punk, metal,
hardcore & emo

Faversham
CARNIVAL!
latin, samba, salsa &
global grooves, salsa
dance classes from
8pm then club night
till 2am with latin
sounds from Fabio
Bahia & Lubi
Jovanovic

HiFi Club
PIGS
new wave, punk,
electro, synth-pop &
indie

Metropolitan Uni
TRUE PLAYAZ
Dubplate Killaz
album launch with
Nicky Blackmarket,
Hype, Hazard & Ray
Keith

Mission
THE AMSTERDAM
SEX CLUB
student night

gigs

Josephs Well
5 KNUCKLE

Vine
JAMES FORDE

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w. alive.co.uk/tickets

**NATASHA BEDING-
FIELD***
Manchester Uni: 24th
November

**MANIC STREET
PREACHERS***
Manchester MEN
Arena: 17th Decem-
ber

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BBC ONE

6.00 Breakfast: The National Lottery
Daily Play; 9.15 To Buy Or Not To Buy;
10.00 City Hospital; 11.00 Car Booty;
11.45 Bargain Hunt; 12.30 Eggheads;
1.00 BBC News: Weather; 1.30
Regional News: Weather; 1.40
Neighbours: Stuart asks Olivia out on a
date; 2.05 Doctors; 2.35 Murder, She
Wrote; 3.20 BBC News: Regional News;
Weather; 3.25 CBeebies: Sid's Fix It
Tuesday; 3.26 Bob The Builder; 3.35
Little Robots; 3.45 CBBC: Tom And Jerry
Kids; 4.05 The Stables; 4.20 Mona
The Vampire; 4.35 Shoooboo Zoo; 5.00
Byker Grove; 5.25 Newsround; 5.35
Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Inventors who are
left out of pocket.

7.30 EastEnders. Garry is spooked
by ghostly goings-on and Paul
discovers just what he's been
delivering for Andy.

8.00 Holby City. Zubin's jealousy
leaves Jess wondering if she
has made a mistake with Reza.
Connie is determined to show
Will who's in charge, while
Tricia thinks she's driven Carlos
away.

9.00 A Thing Called Love. New
series about a man racked with
guilt over a one-night stand
who decides to propose to his
girlfriend on Valentine's Day.
However, as the date looms
closer, he begins to wonder if
she really is 'the one'. Paul
Nicholls stars.

10.00 BBC News
10.30 Regional News: Weather
10.35 Nap Attack. Documentary
revealing the reality of living
with narcolepsy.

11.35 FILM: The Man Who Knew
Too Little (1997). Comedy,
starring Bill Murray;
Weatherview

1.10 Sign Zone: See Hear! Report
on a dance workshop for deaf
children.

1.55 Sign Zone: Horizon
2.45 Sign Zone: Antiques
Roadshow

3.30 Sign Zone: Star Sale
4.30 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; 6.25 The
Adventures Of Marco And Gina; 6.50
Rotten Ralph; 7.00 Short Change; 7.05
Tom; 7.30 Ocean Odyssey; 7.55
Newsround; 8.00 CBeebies: Big Cook
Little Cook; 8.20 Tots TV; 8.30 Postman
Pat; 8.45 Ping; 9.00 Balamory; 9.20
Come Outside; 9.40 Tweenies; 10.00
Teletubbies: Cbeebies Birthdays; 10.30
Schools: Primary Geography; 10.40
Maths Challenge; 10.50 Maths
Challenge; 11.00 Around Scotland;
11.20 Trade Secrets; 11.30 The Daily
Politics: Conference Special; 1.00
Schools: Numbertime; 1.15 Words And
Pictures Plus; 1.30 Working Lunch; 2.00
The Daily Politics: Conference Special;
4.30 Ready Steady Cook;
5.15 The Weakest Link

6.00 Paralympic Grandstand.
Action from the final day of the
Games in Athens, including the
wheelchair basketball final.

7.30 Rick Stein's Food Heroes.
The celebrated seafood chef
visits Jersey, where he spends
time reef fishing for sea bass.

8.00 Bank Of Mum And Dad.
Warren Pickles leads an
extravagant lifestyle. By contrast,
his mother Maureen, has always
lived sensibly within her means.

Now Warren owes a small
fortune, it falls to Maureen to
put his life in order.

9.00 This Is My Family. Julie Green
discusses how her family coped
when her husband Colin suffered
a stroke at the age of 46, leaving
him paralysed down one side
and unable to speak.

10.00 The Kumars At No 42.
Amanda Holden and Rachel
Stevens join Sanjeev and his
family in their Wembley home.

10.30 Newsnight

11.20 FILM: Besieged (1998).
Drama, starring Thandie Newton
and David Thewlis.

12.55 BBC News 24
2.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This
Morning; 12.30 ITV Lunchtime News;
1.00 Loose Women; 2.00 Moving
Day; 2.30 House Price Challenge;
3.00 Calendar News: Weather: It's
Your Call; 3.15 Meg And Mog; 3.20
Thomas The Tank Engine And Friends;
3.30 Mr Bean: The Animated Series;
3.45 Mucha Lucha!; 4.00 Jungle Run;
4.30 My Parents Are Aliens; 5.00
60 Minute Makeover
6.00 Calendar: Weather
6.30 ITV Evening News:
Weather

7.00 Emmerdale. Pearl decides to
face her tormentors
and Steph resorts to drugging
Turner's food.
7.30 Champions League Live.
Manchester United v
Fenerbahce (Kick off 7.45pm).
Old Trafford is the setting for
this evening's Group D
encounter, as the Red Devils
look to get three points under
their belts and aid their chances
of qualification to the knockout
stage. Presented by Gabby
Logan, with commentary
provided
by Clive Tyldesley and Andy
Townsend.

9.45 All New TV's Naughtiest
Blunders 20. Hilarious X-
rated out-takes and blunders,
featuring celebrities including
Des O'Connor, Mel Sykes,
Lorraine Chase, Rowland
Rivron, Blythe Duff and Alec
Norton. Continued after the
news.

10.30 ITV News: Weather
11.00 All New TV's Naughtiest
Blunders 20. Concluded.

11.35 Champions League. This
evening's group games in
Europe's premier club
competition, featuring
Liverpool v Olympiakos and
Manchester United
v Fenerbahce.

12.25 CD UK Hotshots; 12.50 Snow
Patrol: In Profile; 1.20 Grounded For
Life; 1.40 Take The Mike; 2.10
Champions League; 3.45 World Sport;
4.10 ITV Nightscreen; 5.00 Jobfinder;
5.30 ITV Morning News

BBC FIVE

6.00 Party Animals; 6.05 The Trap
Door; 6.10 The Hoobs; 6.35 The
Hoobs; 7.00 B4; 7.25 Friends; 7.55
Scrubs; 8.20 Everybody Loves
Raymond; 8.45 Nikki; 9.15 Supporting
Acts; 9.30 That'll Teach 'Em; 10.20
Health And Social Care; 10.45 Working
Week; 11.10 The First World War;
12.00 News At Noon; 12.30 Cheers;
1.00 Frasier; 1.30 FILM: My Darling
Clementine (1946) Western adventure,
starring Henry Fonda; 3.15
Countdown; 4.00 A Place In The Sun:
Home Or Away; 5.00 Richard & Judy

6.00 Friends. Ross makes a bad
impression on his
new neighbours.

6.30 Hollyoaks. Justin refuses to
get up and go to school, while
Bombhead makes an effort to
become good.

7.00 Channel 4 News
7.55 4 Pieces Of Me

8.00 Location Location Location
Revisited. Kirstie Allsopp
catches up with Philip Wolfe
and Neil Honour, whom she
helped relocate to Surrey.

8.30 Too Posh To Wash. Aggie
McKenzie and Kim Woodburn
provide hygiene tips for scenic
artist Joseph Meager.

9.00 Going Straight. The big
opening on Mother's Day is
plagued by mishaps, as two of
the ex-cons fail to show up due
to food poisoning and a local
youngster steals some
of their flowers.

10.00 NY-LON. Michael meets Edie's
friends for the first time, but
they aren't entirely open to the
idea of a salesman in their
bohemian midst. Raph makes a
life-changing decision.

11.05 Six Feet Under. Claire stays
with David as he tries to come
to terms with his anxiety
following the attack, while
Nateurges Brenda to make it
work with Joe.

12.15 Nip/Tuck; 1.15 Porn: A Family
Business; 1.50 Monkey; 2.40 FILM:
Kissed (1995) Controversial drama,
starring Molly Parker; 4.00 4Learning

BBC FIVE

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5;
7.30 Make Way For Noddy; 7.45 Make
Way For Noddy; 8.00 Bear In The Big
Blue House; 8.35 Rolfe Polle Olie; 9.05
Mechanick; 9.10 Softies; 9.15 Franny's
Feet; 9.30 The Wright Stuff; 10.30
Sunset Beach; 11.25 Memory Bank;
12.00 Five News At Noon; 12.30
Home And Away; 1.00 Family Affairs;
1.35 BrainTeaser; 2.35 The Farm; 3.35
Five News Update; 3.40 FILM: Death
Benefit (1996) Fact-based thriller. Peter
Horton stars; 5.30 Five News: Weather

6.00 Home And Away. Henry and
Max square up to each other in
the boxing ring and Kane
injuries himself at work.

6.30 Family Affairs. Trish reveals
how Eileen drove Mike away,
while Lucy discovers Ollie once
made a pass at Sam's
girlfriend.

7.00 Five News: Weather
7.30 Weapons Of World War
Two. The role of heavy
bombers in the conflict,
culminating in the carpet
bombing of German towns and
the atomic attacks on
Hiroshima and Nagasaki.

8.00 Trafalgar's Fatal Flaw.
Documentary on the famous
naval battle, revealing how the
British forces may have been
closer to defeat than history
claims.

9.00 CSI: Miami. The team
investigate when a cosmetic
surgeon hangs himself, but the
lucid case soon takes a
sinister turn when it appears
foul play was involved.

10.00 The Farm. The farm's hot
water is at stake on tonight's
dirty task.

11.05 The Woman Swamped By
Her Own Skin. A radical
plastic surgery procedure in
America.

11.35 Drastic Plastic.
12.30 Angel; 1.15 Boxing: Fight Of
The Week Classics; 1.50 NASCAR; 2.40
Ironman Triathlon; 3.30 Argentinian
Football Highlights; 4.20 Argentinian
Football

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Wednesday
September 29



John Holmes

Following the BBC's rather more playful *Sixths* and *the City*, the quest to find the most tenuous title link to *Sex and the City* continues with C5 offering *Sex and the Settee*. In which, I kid you not, the blurb claims "five smart, sexy women gather in our luxury apart-

ment" for discussion on their personal lives and sexual fantasies. Whether these 'smart, sexy women' include 'impatient Sophie' and 'always late Joanna' from the McDonald's adverts remains to be seen, as does if the programme budget ever exceeds £17.50

per episode. Trash TV fans, please note, C5's ever more artistic schedule tonight includes both Richard Blackwood on a diet (*Celebrity Detox Camp*) and Paul Daniels and Vanilla Ice fiddling with chickens (*the Farm*).

Pick of the Day

Sex and the Settee

C5, 12.10am

clubs

Cockpit
PANIC
new guitar noise & classic indie. (room 2) retro pop, 80's trash, soul, rock n' roll with special guest Rick Witter [Shed 7]

Creation
MAGIC
3 rooms of music

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Uni
4PLAY
party anthems
LEMON KINKY
urban/r'n'b

University Stylus
KERRANG CLUB
feat. Lucky 9

Warehouse
S'PUNK
mixed gay/student friendly alternative night, ska, punk, rock, metal & live bands

gigs

Joseph's Well
thisGIRL

Borders Books
GRAHAM NORTON
(signing)

*hot tickets
t: 08709 913 913 or
w: alive.co.uk/tickets

HIM*
Leeds Uni: 26th
October

JUDGE JULES*
Leeds Met Uni: 4th
November

alive.co.uk
alive
born 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 To Buy Or Not To Buy; 10.00 City Hospital; 11.00 Car Booty; 11.45 Bargain Hunt; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Lou has his day in court; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Chris's Sing-a-Long - Wednesday; 3.26 Balamory; 3.45 CBBC: Tom And Jerry Kids; 4.05 Scooby-Doo And Scrappy-Doo; 4.30 I Dream; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather Party Conference Broadcast.** On behalf of the Labour Party.
7.00 **Ground Force.** The team transform a London garden.
7.25 **My Hero.** George agrees to be a surrogate mother for a childless couple. Starring Ardal O'Hanlon.
7.55 **The National Lottery: Midweek Draws.**
8.00 **What Not To Wear.** New series of the makeover show, with stylists Trinny Woodall and Susannah Constantine.
9.00 **British Isles: A Natural History.** New series. Alan Titchmarsh travels the length and breadth of Britain to unravel the country's varied past.
10.00 **BBC News**
10.30 **Regional News: Weather:** National Lottery Update
10.35 **Earnmarked.** The two-year struggle by Mark Dallagher to clear himself of murdering 94-year-old Dorothy Wood.
11.35 **FILM: Play Dirty (1968).** Adventure, with Michael Caine: Weatherview
1.35 **Sign Zone: Watchdog**
2.05 **Sign Zone: A Year At Kew.** With Alan Titchmarsh.
2.35 **Sign Zone: Terry Jones' Medieval Lives**
3.05 **Sign Zone: Medical Mysteries**
4.05 **Sign Zone: Should I Worry About?**
4.35 **BBC News 24**

BBC TWO

6.00 CBBC: The Silver Brumby; 6.25 The Adventures Of Marco And Gina; 6.50 My Barmy Aunt Boomerang; 7.05 Tom; 7.30 Ocean Odyssey; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Postman Pat; 8.45 Ping; 9.00 Balamory; 9.20 Come Outside; 9.40 Tweenies; 10.00 Teletubbies; CBeebies Birthdays; 10.30 FILM: Guns Of Hate (1948) Western, starring Tim Holt; 11.30 The Daily Politics: Conference Special; 1.00 Birding With Bill Oddie; 1.30 Working Lunch; 2.00 The Phil Silvers Show; 2.25 The Daily Politics: Conference Special; 4.25 Ready Steady Cook; 5.10 The Weakest Link: Party Conference Broadcast
6.00 **Malcolm In The Middle.**
6.25 **Malcolm In The Middle.** Malcolm meets an older version of himself.
6.45 **The Fresh Prince Of Bel-Air.** Will is inspired to lead a student protest.
7.10 **My Wife And Kids.** Michael becomes addicted to a video game.
7.30 **Assassination Of Archduke Franz Ferdinand: Days That Shook The World.** Insight into the events that led to World War One.
8.00 **North Pole — The Challenge.** The first of eight programmes in which ordinary people undertake extreme feats of endurance. A businessman joins a polar expedition.
9.00 **Mediums: Talking To The Dead.** New series asking whether mediums in Britain spread false hope and exploit the vulnerable, or simply tell people what they need to hear.
10.00 **Arrested Development.** New comedy, starring Jason Bateman as Michael Bluth, a widower with an offbeat extended family.
10.30 **Newsnight**
11.20 **Stardate: Close Encounters.** The approach of Asteroid Toutatis.
12.20 **BBC News 24**
2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Moving Day; 2.30 House Price Challenge; 3.00 Calendar News: Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Engie Benji; 3.30 Mr Bean: The Animated Series; 3.45 Mucha Lucha!; 4.00 Butterfingers; 4.30 My Parents Are Aliens; 5.00 60 Minute Makeover
6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**
6.55 **Party Conference Broadcast.** On behalf of the Labour Party.
7.00 **Emmerdale.** Cain learns a convicted rapist is moving to the village.
7.30 **Coronation Street.** Charlie lends a sympathetic ear to Liz to ease the tension at the Rovers and Maria is dumped by Jamie.
8.00 **The Celebrity Awards.** Martine McCutcheon hosts a celebration of stardom, presiding as the results of voting are announced in categories including Man of the Year and Reality Star of the Year. Among the nominees are such household names as Simon Cowell, Keira Knightley, Cat Deeley and Kerry McFadden.
9.30 **Steel River Blues.** Bill tackles Tony about his opposition to the introduction of cameras in the engine cabs, and the arrival of new driver Nicky Higgins leaves George facing an uncertain future. Fire-fighting drama, starring Charles Dale.
10.30 **ITV News: Weather**
11.00 **FILM: Play It To The Bone (1999).** Premiere. Drama, starring Antonio Banderas and Woody Harrelson and Lucy Liu.
1.15 FIVB World Beach Volleyball; 2.10 Riders And Rich Kids; 2.35 World Sport; 3.00 Trisha; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Party Animals; 6.05 The Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Scrubs; 8.20 Everybody Loves Raymond; 8.50 Nikki; 9.15 Supporting Acts; 9.30 That'll Teach 'Em; 10.20 Health And Social Care; 10.45 Working Week; 11.10 The First World War; 12.00 News At Noon; 12.30 Cheers; 1.00 Frasier; 1.30 FILM: The Thirty-Nine Steps (1959) Tense thriller, starring Kenneth More; 3.15 Countdown; 4.00 A Place In The Sun: Home Or Away; 5.00 Richard & Judy
6.00 **Friends.** Joey wonders why he's started dreaming about dating Monica.
6.30 **Hollyoaks.** Becca is persuaded to resume tutoring Justin.
7.00 **Channel 4 News**
7.55 **4 Pieces Of Me.** An insight into life as a British Asian.
8.00 **Property Ladder.** Sarah Beeny meets twins Mark and Mitch Parsons, who have returned to Staffordshire to convert their mother's barn using her life savings.
9.00 **Grand Designs Abroad.** Kevin McCloud follows the progress of Denise Daniel and Doug Ibb as they set out to restore a dilapidated 18th-century manor house in the remote Creuse region of central France.
10.00 **Nip/Tuck.** Matt feels his life has changed forever when a drive with Henry ends in a horrific accident, and Christian shocks Sean with a painful secret. Starring Julian McMahon.
11.05 **Sex And The City.** The girls attend a party but are disappointed by the affair. Charlotte visits Trey to discuss their problems.
11.45 **Sex And The City.** Carrie faces an identity crisis when she is asked to model for a fashion show.
12.25 Don't Worry; 12.55 Freesports On 4; 1.30 Freesports On 4; 2.00 British Motocross; 2.30 KOTV Classics; 3.20 Brazilian Football Championship; 5.10 Countdown; 5.55 Insetors

five

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 MechaNick; 9.10 Softies; 9.15 Franny's Feet; 9.30 The Wright Stuff; 10.30 Sunset Beach; 11.25 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 The Farm; 3.40 FILM: Lethal Vows (1999) Fact-based thriller, starring Marg Helgenberger; 5.30 Five News: Weather
6.00 **Home And Away.** Noah lies to ease Hayley's pain and Irene decides to go back to school.
6.30 **Family Affairs.** Eileen realises it was Trish who was stalking her, while Sam talks about his mother's funeral.
7.00 **Five News: Weather**
7.30 **Built For The Kill.** An insight into the animal kingdom's tiniest hunters, featuring the army ant, the caped dwarf chameleon and the praying mantis.
8.00 **Killer Bee Attack.** Documentary about so-called Africanised killer bees, which have caused more than 1,000 fatalities since spreading to America in the Fifties.
9.00 **CSI: Crime Scene Investigation.** Captain Brass is shocked to learn that evidence from a casino murder scene implicates his daughter — and it later transpires that a drug-trafficker was also involved. Crime drama, starring William Petersen.
10.00 **The Farm.** After finishing training, the celebrities are now running the farm and must choose a manager.
11.05 **Celebrity Detox Camp.** Richard Blackwood, Kim Wilde, Keith Duffy and Tamara Beckwith head for Thailand, where they face the ultimate detox.
12.10 Sex And The Settee; 12.35 Tasteful TV; 1.00 Major League Baseball; 3.30 X Games 2004; 4.20 Dutch Football

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Thursday
September
30



John Holmes

Yes OK, we've only picked this like giggling schoolboys for its mildly suggestive title, but still Mears' remain perennially popular in the schedules. Following *World of Survival*, *Tracks*, *Extreme Survival* and *What to do when faced with a 40ft crocodile on the*

edge of a waterfall in Zambia comes *Bushcraft*. Less extreme survival and more a tribute to the peoples of the world still living a life closely related to the land, the series takes Ray to Australia, the Amazon and, in this episode, to visit the Hadza people of the plains of North Tanzania. As we

all know, he could escape from the insides of a whale, and clearly the Hadza have similar respect for his skills, given that the mutual respect between the two mean this programme is a good deal less patronising than it could well have been.

Pick of the Day

Ray Mears' Bushcraft

BBC 2 8pm

clubs

Bar Phon
RAW NERVE
metal, hardcore, thrash, extreme, classic, underground, mainstream, old & new

Bassment
GIGANTIC
21st Century indie & future rock 'n' roll, 10 to 2.30am, £3 doors

Cockpit
SOUND SYSTEM
hip hop, drum 'n' bass & breaks with special guests
People Under The Stars

Creation
chart, party & r'n'b with Neil Maguire

Elbow Rooms
NEAT NEAT NEAT
with Johnny Florida & Noah Baby Food + special guest DJ Mani

University Stylus
VALVE SOUND SYSTEM

gigs

Metropolitan Uni
THE WONDER STUFF

Vine
EVIL ROCKS
feat. THE BARBS

*hot tickets
t: 08709 913 913 or
w: alive.co.uk/tickets

THE POGUES
REUNION TOUR*
Manchester MEN
Arena: 18th Decem-ber

alive.co.uk
alive
born 1993

ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 To Buy Or Not To Buy; 10.00 City Hospital; 11.00 Car Booty; 11.45 Bargain Hunt; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours: Lou begins his prison sentence; 2.05 Doctors; 2.35 Murder: She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Sue's Make And Do Thursday; 3.26 Big Cook Little Cook; 3.45 Tom And Jerry Kids; 4.05 Rugrats; 4.20 ChuckleVision; 4.35 The Fairly Odd Parents; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Should I Worry About?**

Richard Hammond tracks down scientists to discover what drinking-water actually consists of

7.30 **EastEnders**. Martin is forced to think on his feet after seeing Sarah talking to Sonia. Garry is still on edge as objects continue to move around, and Dot receives welcome news.

8.00 **Fat Nation: The Big Challenge**. Georgie Windsor presents the lowdown on children's food, and Chris Lewis finds out how to eat healthily on a tight schedule.

9.00 **Manhunt**. Documentary following the case of the Mardi Gra bomber, who targeted branches of Barclays Bank and Sainsbury's supermarket chain with parcel bombs before planting improvised devices in London.

9.30 **They Think It's All Over**. Michael Johnson and Dickie Davies join regulars Nick Hancock, Ian Wright, Phil Tufnell, Jonathan Ross and Rory McGrath on the comedy sports quiz.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **Question Time**. David Dimbleby takes the topical debate to Brighton.

11.35 **This Week**. With Andrew Neil: Holiday Weather

12.25 **BBC News 24**

TWO

6.00 CBBC: The Silver Brumby; 6.25 The Adventures Of Marco And Gina; 6.50 Rotten Ralph; 7.00 Short Change; 7.05 Tom; 7.30 Ocean Odyssey; 7.55 Newsround; 8.00 CBeebies: Big Cook Little Cook; 8.20 Tots TV; 8.30 Postman Pat; 8.45 Pingu; 9.00 Balamory; 9.20 Come Outside: CBeebies Birthdays; 9.40 Tweenies; 10.00 Teletubbies; 10.30 Schools: Megamaths; 10.45 Megamaths; 11.00 Primary History; 11.20 Primary Geography; 11.30 The Daily Politics: Conference Special; 12.30 The Phil Silvers Show: The Witness; 1.00 Schools: Watch; 1.15 Watch; 1.30 Working Lunch; 2.00 FILM: The Devil And Miss Jones (1941) Vintage comedy, starring Charles Coburn; 3.30 Animal Park; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 **Malcolm In The Middle**.
6.25 **Malcolm In The Middle**.
6.45 **The Fresh Prince Of Bel-Air**. Will is jealous of his mother's new boyfriend.

7.10 **My Wife And Kids**. The family go on a road trip.

7.30 **Map Man**. The story of cartography from the time of Chaucer through to the current generation of cyber-mappers.

8.00 **Ray Mears' Bushcraft**. The expert visits Africa, sharing a love of tracking and the landscape with the Hadza of Tanzania.

9.00 **Horizon**. The strange world of James Wannerton, who has a condition called synaesthesia, in which the senses overlap and become intermingled.

9.50 **I'll Show Them Who's Boss**. Gerry Robinson meets John Starkey, current baronet of the Norwood Park Estate.

10.30 **Newsnight**

11.20 **BBC Four On BBC Two**:

Bankrupt: Ray Gosling. The financial plight of the writer and presenter.

12.20 **FILM: Hoodlum Empire (1952)**. Serious gangster drama, starring Brian Donley: The Witness

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Loose Women; 2.00 Moving Day; 2.30 House Price Challenge; 3.00 Calendar News: Weather: It's Your Call; 3.15 Meg And Mog; 3.20 Thomas The Tank Engine And Friends; 3.30 Mr Bean: The Animated Series; 3.45 Mucha Lucha!; 4.00 Scary Sleepover; 4.30 My Parents Are Aliens; 5.00 60 Minute Makeover

6.00 **Calendar: Weather**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Steph covers her tracks and Chas resolves to confront Colleen once and for all.

7.30 **The Dales Diary**. Luke Casey meets a jolter, a composer and a farmer's wife who has brought a piece of Cornwall to North Yorkshire.

8.00 **The Bill**. Meadows investigates the suspicious circumstances surrounding former colleague Ted Roach's death, helped by ex-coppers Bob Cryer and Alec Peters, while Terry makes a huge mistake.

9.00 **Doc Martin**. A schoolgirl develops a crush on the irascible doctor, while one of Joan's old flames comes back into her life and proceeds to woo her all over again, but Martin discovers he is seriously ill. John Alderton guest stars.

10.00 **Bognor Or Bust**. Tara Palmer-Tomkinson guests on the game show. Hosted by Angus Deayton.

10.30 **ITV News: Weather**

11.00 **Savage Planet**. Volcanic crater lakes.

11.30 **Soccer Night Extra**. Preview of the weekend's regional fixtures.

12.00 **The Orange Playlist**. With Michael Stipe; 12.30 Redcoats; 12.55 Shoot The Writers! 1.20 Strictly Soho; 1.45 Trisha;

2.40 The Move Music Festival - Live From Manchester; 3.30 Cybernet; 4.00 Motorsport UK; 4.25 ITV Nightscreen; 5.00 Jobfinder;

5.30 **ITV Morning News**

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Scrubs; 8.20 Everybody Loves Raymond; 8.50 Nikki; 9.15 Post Modern Pastimes; 9.30 That'll Teach 'Em; 10.20 Health And Social Care; 10.45 Working Week; 11.10 The First World War; 12.00 News At Noon; 12.30 Cheers; 1.00 Channel 4 Racing From Newmarket. Including the 2.25 Sky Bet Cheveley Park Stakes (6f); 3.15 Countdown; 4.00 A Place In The Sun: Home Or Away; 5.00 Richard & Judy

6.00 **Friends**. Monica competes with Phoebe in the relationship stakes.

6.30 **Hollyoaks**. Bombhead's worries about his mum's party hit crisis point.

7.00 **Channel 4 News**

7.55 **4 Pieces Of Me**. Insight into life as British Asian.

8.00 **Housestrapped In The Sun**. Amanda Lamb and the team try to help a mother and daughter in Italy whose efforts to open up their country house as a B&B are being threatened by a lack of road access to the property.

9.00 **World's Worst Century: The Peasants' Revolt**. Tony Robinson traces the course of the Peasants' Revolt of 1381 from Brentwood in Essex to Canterbury and then on to London. He discovers that landowners and gentry were among the rebels organising the event, which saw the common man rise up against unfair and punitive taxes.

11.10 **Make Me A Perfect Wife**. New series. An experiment in which five families trade their lifestyles for one in which the women concentrate on becoming domestic goddesses.

12.10 The Osbournes; 12.40 Line Of Fire; 1.40 Porno Valley; 2.10 Under The Knife With Miss Evans; 2.35 Freesports On 4; 3.05 Freesports On 4; 3.30 Freesports On 4; 4.00 British Motorsport; 4.25 Trans World Sport; 5.15 Countdown

five

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 MechaNick; 9.10 Softies; 9.15 Franny's Feet; 9.30 The Wright Stuff; 10.30 Sunset Beach; 11.25 Memory Bank; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 The Farm; 3.40 FILM: Streets Of Laredo (1949) Western, starring William Holden; 5.30 Five News: Weather

6.00 **Home And Away**. Scott makes a shocking discovery about Kane.

6.30 **Family Affairs**. Eileen tells her side of the story to Trish and Sam decides to stand by his brother.

7.00 **Five News: Weather**
7.05 **Tim Marlow On The Liverpool Biennial**. Two-part programme taking a whirlwind tour of the UK's largest contemporary visual arts event.

7.35 **Live UEFA Cup Football**. Hapoel Bnei Sakhnin FC v Newcastle United (Kick-off 7.45pm). John Barnes presents the first-round second-leg encounter at the Ramat Gan stadium in Tel-Aviv, where the Magpies will be hoping to book their place in the second round. Commentary by John Helm. Subsequent programmes subject to change.

10.00 **The Farm**. The dirty tasks are dished out as the farm manager enjoys the luxury of taking charge, but the stress of rural life begins to take its toll.

11.05 **The Michael Hutchence Story**. Tribute to the INXS frontman. Friends, relatives and fellow musicians remember the charismatic rock star who touched millions of fans with his talent.

12.10 John Barnes' Football Night. A preview of the weekend's games; 12.50 Dutch Football; 2.20 Argentinian Football; 3.50 Argentinian Football Highlights; 4.35 Major League Soccer

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What's on at the cinemas in Leeds

VUE CINEMAS

Kirkstall Road. Tel: 08702406020.
Adults = £5.50 (after 5) / £4.70 (before 5),
Students = £4.10 (with a valid NUS card)

A Cinderella Story (PG)

Sat + Sun: 10:10, 12:25 + 14:50

Anchorman (12A)

Fri + Mon-Weds: 15:50 + 20:40

The Bourne Supremacy (12A)

Fri + Sat: 00:00

Bridget Jones's Diary (15)

Sat: 15:30

Cellular (15)

Fri-Thurs: 13:50, 16:10, 18:40 + 21:10

Fri + Sat: 23:40

Collateral (15)

Fri-Thurs: 12:40, 15:20, 18:10 + 21:00

Fri + Sat: 23:50

Sat + Sun: 10:00

Dodgeball (12A)

Fri-Thurs: 13:10, 15:30, 17:50 + 20:20 (not Tues)

Fri + Sat: 22:50

Sat: 10:40

Tues: 21:15

Garfield (U)

Sat + Sun: 10:50, 12:50 + 15:10

Gladiator (15)

Sat: 17:30

Hellboy (12A)

Fri-Thurs: 15:00 + 20:10 (not Sun)

Hero (12A)

Fri-Thurs: 14:00, 16:20, 18:50 + 21:20

Fri + Sat: 23:40

Sat + Sun: 11:40

Layer Cake (15)

Thurs: 13:30, 15:50, 18:15 + 20:40

Open Water (15)

Fri-Thurs: 12:50 (not Sat or Sun), 14:50 (not Sat or Sun), 17:05 (not Tues), 19:10 (not Tues) + 21:30

Fri + Sat: 23:35

Pulp Fiction (18)

Sat: 22:30

Raiders of the Lost Ark (PG)

Sat: 10:30

The Godfather (18)

Sun: 21:00

The Terminal (12A)

Fri-Thurs: 14:20 (not Sat or Sun), 17:10 + 20:00

Trauma (15)

Fri + Mon-Weds: 13:30 + 18:15

The Village (12A)

Fri - Thurs: 12:30 + 17:40

Wimbledon (12A)

Fri-Thurs: 13:20, 15:40, 18:00 + 20:30

Fri + Sat: 23:00

Sat + Sun: 11:00

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

AE Fond Kiss (15)

Fri-Thurs: 18:00

Fri + Sat: 22:45

Anchorman (12A)

Fri - Thurs: 13:00, 15:15 + 17:45 (not Mon)

Fri + Sat: 20:15

Cellular (15)

Fri-Thurs: 18:40 + 20:50

Fri + Sat: 23:00

Collateral (15)

Fri - Thurs: 13:00, 15:45 (not Fri), 18:30 + 21:15

Dodgeball (12A)

Fri - Thurs: 14:00, 16:10, 18:20 + 20:40

Fri + Sat: 22:50

Sat + Sun: 11:50

Garfield (U)

Sat + Sun: 11:10

Hellboy (12A)

Fri-Thurs: 13:15 + 16:00

Hero (12A)

Fri-Thurs: 14:10, 16:30, 18:50 + 21:10

Sat + Sun: 12:00

Layer Cake previews (15)

Sun: 18:15 + 20:45

Thurs: 13:15, 15:45, 18:15 + 20:45

Open Water (15)

Fri-Thurs: 13:20, 15:30, 17:30, 19:30 + 21:30

Spivs (15)

Fri - Thurs: 19:00 + 21:20

Super Size Me (12A)

Fri-Thurs: 13:45, 16:00, 18:15 + 20:45

Fri + Sat: 23:00

Sat + Sun: 11:30

The Bourne Supremacy (12A)

Fri-Thurs: 15:00

Sat + Sun: 12:30

The Motorcycle Diaries (15)

Fri, Sat + Mon-Weds: 17:20 + 20:10

The Punisher (18)

Fri - Thurs: 15:20, 18:00 + 21:00

Sat + Sun: 12:40

The Terminal (12A)

Fri: 20:00

Sat-Thurs: 14:30, 17:15 + 20:00

The Village (12A)

Fri-Thurs: 13:10, 15:40 + 20:20

Uzak (15)

Mon: 18:15

Weds: 20:15

Wicker Park (12A)

Fri-Thurs: 13:50 + 16:20

Sat + Sun: 11:20

Wimbledon (12A)

Fri - Thurs: 13:30, 15:50, 18:10 + 20:30

Fri + Sat: 22:50

Sat + Sun: 11:10

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Collateral (15)

Fri - Thurs: 18:00 + 20:20

Garfield (U)

Saturday: 14:00 + Sunday 15:00

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50 (with a valid NUS card)

Big Shots Funeral (PG)

Sun: 14:00

Coffee and Cigarettes (18)

Sat: 18:30

Fear and Trembling (15)

Fri: 17:30

Sat: 16:30

Sun-Thurs: 18:30

Grease Sing a Long (PG)

Fri: 19:45

Ju Dou (15)

Sat: 14:30

Story Qiu Ju (PG)

Sun: 16:30

Super Size Me (15)

Fri: 22:00

Sat-Thurs: 20:45

Two Brothers (PG)

Sat: 12:00

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Two Brothers (U)

Saturday: 14:00

Sunday: 15:00

Wimbledon (12A)

Fri - Thurs: 18:30 + 20:30

FRESHERS! DO SOMETHING WITH YOUR LIFE

RAG is the fundraising society of LUU and is entirely controlled by its members and committee. We raise money for local, national and international charities and last year raised over £50,000. This year we aim to raise even more and we want YOU to help us achieve our best-ever total.

From street collections to sponsored challenge events like charity hitchhikes and firewalking, RAG has an event

for to suit everyone.

And it's not just about raising money, RAG offers students of all degrees the kind of real experience and transferable skills that employers want to see. We will be running training sessions in event management, publicity and design and much more.

Anyone can get involved, whether you spend one hour raising money with us in the city centre or you join the

committee for the whole year, we'd love to hear from you. Welcome to Leeds, I hope you find some time to volunteer with RAG this year. If you want to change someone's life, why not start with your own?

Patrick Smith,
RAG Co-ordinator

RAG
Leeds Student Charities Appeal

RAG EVENTS FOR OCTOBER

Leeds Street Collection

Our first event of term! Come and raise money with us in the city centre for St. Gemma's Hospice. It's great fun, it's entirely free and for a great cause Newcomers welcome, old hands needed. Free food included and a great night out afterwards.

The World-famous RAG Otley Run - Monday 4th October

Join in with the biggest Otley Run in Leeds and see if you can stand the pace over 15 pubs! A great way for newcomers to see Headingley at night and the best way to meet people at the start of term.

Harrogate Raid - Saturday 9th October

A short trip down the road takes us to lovely Harrogate to raise cash for Henshaw's Society for Blind People. See who can raise the most as we attempt to take our fundraising total past last year's total of £50,000. Fancy dress optional!

Speed Dating @ Bar Coda - Monday 11th October

How much can you learn about someone in two minutes? Speed Dating is the craze that's been sweeping the nation and now YOU can take part right here in LUU for only £6 (£5 for members). It's great fun and for a great cause.

Help the Aged Midland Mania in Birmingham - Friday 15th October (weekender)

Come to Birmingham to help us compete against 20 other RAGs from across the country to raise the most money. Accommodation is completely free and prizes are available for the best dressed RAG, best collector and more. Training session included.

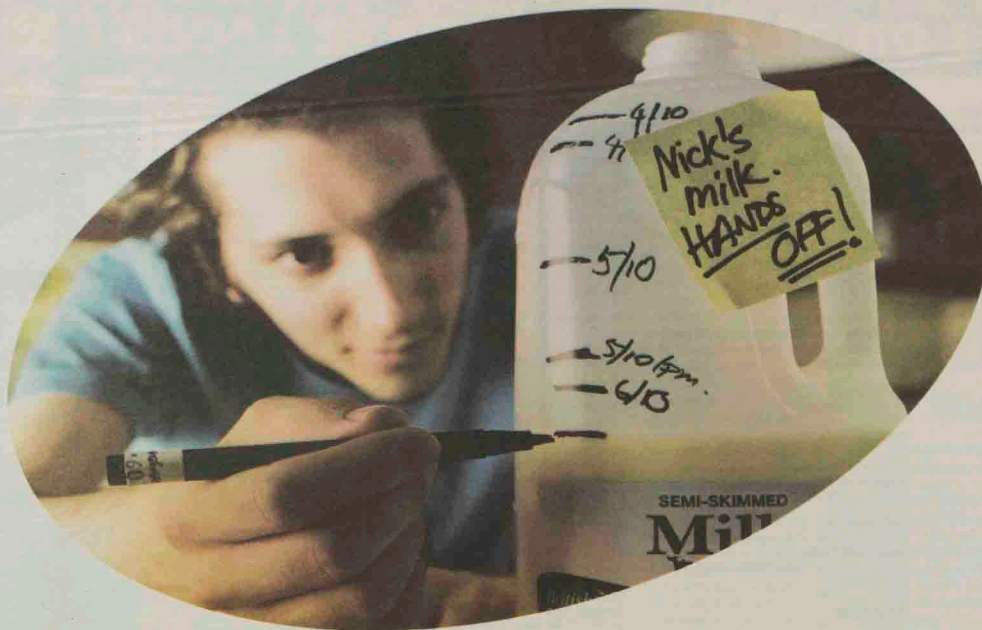
JOIN RAG!

We Will be at the Freshers' Fair on Thursday 23rd and Friday 24th September in Riley Smith Hall, LUU. Alternatively contact Pat on 0113 380 1327 or rag@luu.ac.uk, or just come into the RAG office in LUU.





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KING OF THE COUNCIL ESTATE: King 'Ronnie' (below) and (far right) Joe and Daniel with their reception committee

finally, at the political rally following When you see the Kabaka among his startling to see that locked in his gold- nie is no longer in control of his own he sees Daniel, his smile is warm, and m as if time and grandeur have altered it there is also an intangible sense of out him. As we briefly speak he is ally edged along by his vast entourage guards and aides. His last words to us would love to meet for longer. As we e, it is difficult for us to reach his hand crowd.

ng Ronnie's words, we are assured for o weeks that the King's wishes will n our final day in Uganda, it all seems fruition. The assistant tells us he will f his palaces in Luwero, an area 200km pala, we change in the back of a bus, 23 other people and 12 seats. As we step out to be greeted by a man sprint- naged at the sight of Daniel's camera. ally try and explain that we are 'guests ' as we are looked up and down with icion. The man scuttles off into the l we remain outside, struggling to to welcome Ronnie as the "king of melter of iron, the power of the sun..." 's language, Luganda.

r later, surrounded by an impressive of other subordinates he returns. "The e hunting and isn't coming back," he palace gates ease shut on us and we're r way home, (on the way it transpires e ever told him we were there).

ure of King Ronnie and Buganda is as s it was 15 years earlier. To some, he is med into a political pawn by the heads z, used as a spokesman and forced to the apolitical role designated to him at tion. This desire to reclaim autonomy and, which include the capital city, air- ub of modern Uganda, is contradictory ernment's plans of cohesion and pro- In fact, we left Uganda wondering uganda's quest for autonomy would e as elusive as the King himself.



'The dossier was sexed up'

The controversial journalist talks to **Tom Phillips** about Tony Blair's lies, Britney Spears' boobs and why he never changes his trousers



For a moment it's as if Andrew Gilligan is back in the headmaster's office facing a caning he clearly thinks undeserved. He slips his satchel onto the floor and clenches his buttocks.

"Not everything I did was right. It really was a mistake. It was corrected within the hour," he confesses in quick-fire succession. "It was never repeated."

Gilligan isn't back at prep school; he's at the Daily Telegraph offices in London. And the battering he has taken over the last year has come not from a headmaster's backhand swing but from the government.

Yet the combination of his trademark shoulder bag, Bash Street Kids looks, and lifeless retraction lends him the appearance of a schoolboy, far from convinced of his own guilt.

At the end of this stillborn quasi-apology, comes a fierce rebuttal: "The story was overwhelmingly right... The dossier was sexed up."

Andrew Gilligan is the journalist that nearly brought the Government down. His Today program report, on 29 May 2003, that the government had knowingly 'sexed-up' its dossier on Iraq went virtually unnoticed at the time. It was 6:07 am after all. Or, as Gilligan sneeringly puts it: "6:07 meets 007".

But when Gilligan's source David Kelly was 'outed' by the Government – and subsequently committed suicide – the whole country was tuned in. A furious Tony Blair ordered the Hutton Inquiry and in its aftermath Gilligan was forced to resign, along with BBC chiefs Greg Dyke and Gavyn Davis.

Journalists are employed to get straight to the point. And, after a

brief stroll around the bushes, that's exactly what Andrew Gilligan does.

First, though, some words of praise for Tony Blair's government: "This is not an unsuccessful government," he points out, as though he can scarcely believe it himself. "This is actually a moderately successful government. I think it deserves more credit."

'You start to think: Is it true what they say? Am I a shit journalist'

With that Gilligan tucks his stubby hands into his jeans' pockets, and the deluge begins.

"The trouble is it has been brought to complete, undeserved disrepute by its abusive relationship with the truth... One main reason the government is facing a crisis of confidence and trust is that it does not tell the truth."

Gilligan insists he isn't angry – at least not with the government.

"I suppose post-Butler that I would be justified in being angry about what the government did to me and to the BBC. I think everybody can see just about how bad his behaviour was. But I think rather early on I had to make a decision not to get angry; it wouldn't have done me any good and it wouldn't have done the government any harm."

"In fact," he says (and these are, remember, the words of a man who isn't angry), "now I feel more open-mouthed awe at the kind of industrial-strength, 45 carrot, ocean-going shamelessness of the government in what it thought it could get

away with."

Gilligan continues, hardly breaking sweat, his thumbs still poking from his trousers.

"Everything David Kelly told me was right. The dossier was sexed up, the intelligence services weren't happy about it and the inclusion of the 45-minute claim in the form that it took was the classic example of that."

"The dossier was the rough equivalent of writing a front page news story based on something your mini-cab driver's dentist heard down the pub in 1995," he says.

"Literally everything the government told us before, most of what it told us during and quite a bit of what it told us after the war was untrue."

The Butler report only served to underline this, says Gilligan.

"We learned that the intelligence presented to us by the Prime Minister... was actually silo-floor sweepings, from second hand sources, third hand sources, sources quoting circles of contacts in the Baghdad community."

"And these people presume to lecture us on standards of accuracy."

Nor is he angry about the way in which the government tried to "shaft the BBC".

"If that was their idea, it was a strategic disaster," he says, before tugging at his chin and remembering that he's actually pretty annoyed with the BBC.

"The governors panicked," he says bitterly. "By sacking Greg [Dyke] it was them who turned a crisis into a disaster. But unlike the rest of us, who've been held account for our failings, the Governors are still there."

'Everything the government told us before, most of what it told us during and quite a bit of what it told us after the war was untrue'

Then Gilligan rubs his scalp, as if to recall the other names crossed off his Christmas card list this year. He describes Alistair Campbell as a "bruiser" who "realised that the power of the media could be turned against them".

He describes Lord Hutton's report as "a landmark in incompetence" – perhaps what he would have expected from the "Guantanamo judge".

Geoff Hoon, a former law lecturer at Leeds, and Jack Straw, the Union president in 1968 are targets too for their complicity in the war.

Hoon demanded an inquiry after one of Gilligan's stories accused the Ministry of Defence of not equipping British troops properly for the war in Iraq. Then, says Gilligan, the story turned out to be right.

"The armoured vehicles weren't actually proofed against biological and chemical weapons because they hadn't got the kit for it. It's just a good thing that Saddam didn't use them – or have them."

He criticises himself for accepting too easily what Jack Straw and Colin Powell had told him about Iraq's 'Weapons of Mass Destruction'.

Over the years "Gullible Gilligan" has earned more nicknames within Whitehall, than there are civil servants. But 'gullible' is evidently not a moniker he would apply to Tony Blair.

If Blair misinterpreted the intelligence on Iraq, it wasn't out of stupidity, says Gilligan. "He is a very clever man," he explains. He is also either a "deceiver" or a "fantasist."

"If he is a fantasist it is even more worrying. How any intelligent person could produce what he did produce from the material he was given by the intelligence services."

Gilligan will not be voting Labour again. "Obviously [I'm] slightly less keen on them now," he quips. Nor will he be writing a book, he says. There's one particular story he would like to land, however. A memo from Number 10.

"Dear Mr. Scarlett, Please lie in the dossier,



'A DECIEVER OR A FANTASIST?': Tony Blair and (top) his favourite hack Andrew Gilligan

Tony. I'd print it."

For now Gilligan seems more interested in the quiet life; writing for *The Evening Standard* and without the media camped outside the Greenwich home, where he lives alone. He has resisted the lure of reality TV – in the form of an invite to have a 'celebrity hair transplant'.

"For five minutes it's irritating," he jokes, "until you tell them to fuck off."

He wants to get back to writing the stories, instead of being in them, and describes himself as a "Z-list celebrity".

"I wasn't Britney," he admits. "I didn't have tits [and] if I walk around

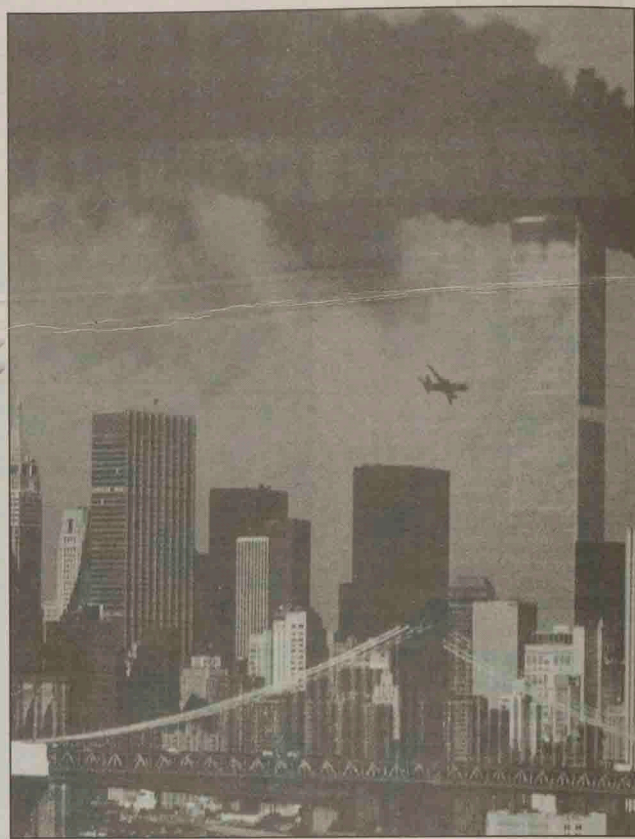
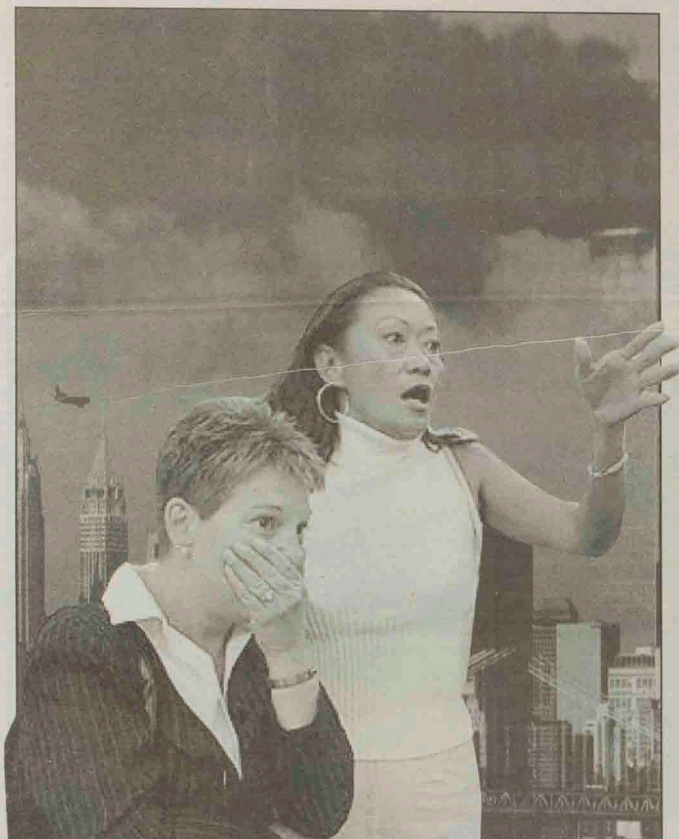
in the street hardly anybody recognises me."

"I tried to dress the same everyday during the inquiry so I'd blend in," he says.

He denies considering killing himself, as Greg Dyke feared he might, but describes last year as "very stressful". "You start to think:

Am I a shit journalist? Is it true what they say?"

And with that he picks up his trademark satchel and heads off into the world of journalistic obscurity once again. It might be a while until we hear about Gilligan in the tabloids again. Until the memo arrives from Tony, at least.



'WE CAN'T

Three years on from the most startling terrorist attacks in history **Charlotte Fitzgerald**, in Washington, talks to young America about how their futures have been shaped by 9/11

By scheduling their party convention to coincide with the date and location of the World Trade Centre attacks, the Republican Party couldn't have done much better to harness the collective fear of the American people. The tragic events of 9/11 remain etched in their memory and simply by conjuring them up, the Grand Old Party had the electorate playing into its hands. How did the Republicans turn a terrible catastrophe into an election-fighting strategy? What is the lasting importance of the 2001 events? What have the American people learnt from it and

how have things changed at home?

Try grilling an American about how they feel about their country and you can guarantee that 9/11 will pop up somewhere among their first few utterances. Ask any Republican voter why they will be supporting Bush at the next election and 'protection from terrorists' will be found up there on the list of priorities.

"It's such a political topic right now", said Whitney Rolig, a Senate intern from Idaho. 9/11 is a defining moment in this country's history, the world war that this generation never had. While their parents lived in con-

stant fear of an unknown threat from a known enemy - the Soviet Union - our generation fears something far less tangible still.

"These terrorists are westernised more and more...they dress like us, they look just like us", said Andrea Oleen, a student journalist from Missouri.

Seeing the twin towers fall brought the US up with a start. How could this disaster have possibly happened within their borders? Why couldn't it be stopped? There was a horrible realisation that their country wasn't as invincible as previously

thought. While the US controls the Free World, there are places beyond that where not everyone can be bargained with. And that's a pretty wor-

'These terrorists are westernised: they dress like us, they look just like us'

rying thing for any administration to face, not least the tough-guns behind

President Bush.

Yet rather than change the US world-view, the attacks seem to have consolidated it. Americans have sought to hold on even tighter to their ideology and values, of freedom especially.

"I think our country's great, it's the land of the free" said Whitney, "but our image abroad is just crap right now".

Up on Capitol Hill, the US Capitol Police (USCP) swung into action after a plane crashed into a field in Philadelphia. That plane had been destined for the White House itself,



FORGET

MOMENT OF IMPACT: New Yorkers watch in horror as planes hit the World Trade Centre

the very epicentre of US power and prestige. Since the 9/11 attacks the USCP has increased its force to 1,600 officers, whose task it is to police state buildings, their inhabitants, and the surrounding area.

"Some visitors feel ill at ease when they see the numerous officers patrolling the hill," said Lamont Lewis of USCP. "But most of them are happy that we're out there, and very visible". The officers certainly make an evening walk home safer, but few of the local residents are convinced of their ability to stop a terrorist attack.

"I think it's a façade" said Aurora, a student reporter at NBC news. "Terrorists are smart people,

and they're very patient" agreed Andrea.

Because our identity was attacked we became more aware of what we are - Americans

The USCP are doing all they can to alert Congressional staff to the dangers of working on the hill. All staff are trained to use 'Escape hoods' to be worn in the event of a biochemical attack. "Biochem. is a difficult animal to deal with", officer Lamont conceded.

"Around the city there are mea-

sures to detect this and give us some alert". He declined to expand on this, adding only: "As the climate changes... we have to teach our officers what the possibilities are".

As for the reasons for the security step-up he is vague: "It's not just 9/11, but the whole world posture now that requires us to do these kind of things".

So will the election be decided on terrorism? Andrea shrugs this off: "Terrorists don't care who's President," she said. Yet in a subtler way the Republicans are profiting from the heightened patriotism following the last few years of turmoil.

"People have evaluated more what it is to be an American - the freedom

for example," said Paige Lester, an intern in the Capitol.

Another intern, Tim Meyer, agreed. "Before September 11, people would have said they were gay, from Boston, a certain religion...before they would even consider themselves an American. But then - because this identity was attacked - they suddenly became more aware of what they are - an American." American identity remains a tricky issue. Yet there is one certainty for these young all-Americans - they are heading for an unclear future. "We've already been in two wars since 9/11, everything has happened so fast. It's difficult to know where we're going to end up".

"It became evident," said President Bush at the time, "that, you

know... the world had changed."

Amidst this confusion, only one absolute emerges; the difficulty of Americans, whether gay, religious or, indeed, from Boston, in shaking off the legacy of 9/11. A quick Google search about the unforgettable events of 9/11 turns up a colossal 18,700,000 matches. Many of the sites set out their intent to preserve the memory of that September morning - of those who were killed and, of course, those who were responsible. As one banner hung in the centre of New York, on the third anniversary of the terrorist attacks, had it: "We will never forget".

Charlotte Fitzgerald is a Leeds University Politics student working in the US Senate

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THINGS CAN BE
TWEED: (above) a
tweed jacket and
(above, left) lum-
ber jackets to
keep you warm
this winter

Finally, after a long summer of enduring the type of weather that forces you to carry an umbrella as well as your sunglasses, you can finally start enjoying the new season's clothes. Even the nicest bikini has a limited life so, for all my fellow autumn/winter enthusiasts, some of the best stuff in the shops is at the moment.

For girls it's all about being lady-like, but this year the tailored shapes are supposed to thinly disguise your inner dominatrix: pencil skirts, snipped in waists, vertiginous heels. The idea is to look like a sexy secretary, but don't go over the top or you'll look like something out of a porn film. This look overlaps into the equestrian theme, still quite tailored, so think riding boots over jeans rather than scruffy stable girl. Then, as an antidote to all this, the glam vintage look is still around - lots of layering in silk and chiffon and sparkly accessories.

For the boys, there's quite a big move towards a more masculine look - lots of lumberjack shirts, and those hats with ear flaps. At the other end of the spectrum we have the American preppy look - polo and rugby shirts that look like they've never seen mud, and chinos. Taking this even further, 'geek chic' is big news too - skinny trousers and knitted tank tops. It's probably best not to go to an extreme with that one though.

Tweed is massive this season for the whole ladylike/sexy secretary look. It looks best with sheerer fabrics like silk and chiffon as a contrast to the heaviness of the wool.

If you don't think the head-to-toe tweed look is for you or you're a bit worried about looking like Miss Marple, you can invest in some tweed accessories. Schuh have some great styles. The round toe (£29.99) is bigger than ever, and the peep-toe (£49.99) we saw in the summer has been translated for the winter styles.

We all know how good Topshop is at covering all the big trends, and their three main collections (Aristocrat, Brit Rock and Woodstock) are as comprehensive as always. This blouse (£25) is a key piece thanks to the oversized pussy-bow, and the cotton fabric is a welcome departure from the ubiquitous clingy silk you'll see everywhere at the moment. The washed velvet jacket (£45) is perfect with this season's skinny jeans.

This choker by Links of London is on the pricey side at £395 but it's a really nice balance between sexy (it's based on the fastening of a suspender belt) and pretty. Apparently its fans include Madonna, so high street copies are bound to follow shortly...

Fake fur is big this winter and every high-street store has its own take on the tippet or stole, most of them are cream or brown, but this version from Miss Selfridge (£55) stands out because it's such a lovely colour, perfect for balancing the paler nude shades of pink. Also, it's more of a cape, which is a nice take on the trend.

There's a big move towards a more masculine look - lots of lumberjack shirts, and those hats with ear flaps

Men can look brilliant in pink, and as long as the shade is picked carefully anyone can wear it, (careful if you're a redhead though.) It doesn't have to look girly - ease yourself in with this jumper (from a selection at Debenhams) which looks great teamed with jeans.

Those of you who can't quite bear to give up your trucker caps should at least try to update the look. Burton have done this version (£12) with houndstooth panels on the front, following the trend for all things checked, which can only be a good thing because we've all had enough of Von Dutch...

Polo shirts are a big trend this season and they're everywhere. River Island, which seems to get better and better, have done this green and black one (£24.99) and this orange and navy version (£75) is by Ralph Lauren from House of Fraser.

If you tend to think of O'Neill as just another sports shop, think again. This season they have some brilliant shoes and trainers. These brown shoes are good for a casual look without resorting to trainers. And for those of you who prefer white trainers but don't want to blind your friends, these beaten up models are perfect. (From a selection at O'Neill)

Stockists:

River Island - 0208 991 4759
Burton - 0870 1228804
Miss Selfridge - 0800 915 9900
Topshop - 0113 2434232
Schuh - 0845 3072484
O'Neill - 0113 245 5114
House of Fraser - 0870 160 7250
Links of London - 0113 244 4835
Debenhams - 0844 5616161



Sarah Gibbs on the season ahead and why 'geek' is the new chic

WINTER WARMERS



BEAUTY TIPS

with Cara Williams

You can breathe a sigh of relief as I have four products, which will save your dignity, and keep you looking great.

Firstly to achieve a bare faced chic throughout the day and in your lectures (the ones you turn up to) I would suggest you purchase a volumising mascara. Pout do a great one in a beautiful "big lash smokey grey" which will open the eyes and help you too look wide awake even though you may not have got to bed last night.

Make sure you do not go without Pout's "eye miss you" which is a black eye pencil with a green shimmer to ensure every student has those sultry "come to bed eyes". This pencil is easy to blend you can use it throughout the day or rock it up with a harder line at night; every student needs a little glint in his or her eye.

Clinique's dramatically different Moisturising lotion will revive your dehydrated skin from all the alcohol you will be boozing away over the coming weeks. Clinically formulated to give every skin the "drink" it needs, (may I say non-alcoholic) wherever the skin feels dry and dehydrated.

Finally every girl knows their secret agent and it has to be one of Lancome's juicy tubes, these little miracle workers are a must for a girl that wants to look "with it" at all time, however much in need you are of an Alka Seltzer.

COMPETITION

If you feel like nothing can save you, Pout are offering all students the chance to book a makeover with someone from their creative team on Friday October 8. There is a £10 booking fee but Pout have offered to make this redeemable against any products purchased. * So when you think that there is no help there always is, enjoy the partying.

*Pout are also offering one lucky reader the chance to win a goody bag full of their new smoke and sparkle range, so send your answer to the below question along with your name and e-mail address to mistress@pout.co.uk

Which name is not one of Pout's products?

Big Lash
Go Away
Eye Miss You

BODY SPOT

SARAH OSBOURNE
Fourth year
Medical
student



Mumps infection is at its highest level for a decade in England and Wales. Mumps was a common infection until the mumps vaccine was licensed. Most cases of mumps is in children aged between 5 to 14 (as in the prevaccine era), but the proportion of young adults infected has slowly increased over the last two decades. The Health Protection Agency has shown that most cases are amongst young adults and older children who missed out on the routine MMR vaccination that began in 1988. These people are being urged to seek vaccination. The Health Protection Agency and the Department of Health say that the MMR vaccine should now be offered to people who have failed to have it, or those who have only had it once. This is mainly aimed at those starting university to prevent them from being ill for 2-3 weeks and it interfering with their studies and holidays.

Mumps is an acute contagious viral disease caused by a paramyxovirus. It is spread from person to person in tiny drops of fluid from the mouth and nose of infected people by coughing, sneezing and even laughing. Spread via direct contact, for example by picking up tissues or using drinking glasses

used by the infected person is possible. It causes a low-grade fever, and headache, 12-25 days after exposure.

The hallmark of mumps is swelling or tenderness of the salivary glands in the cheeks and under the jaw that is made worse on swallowing, talking, and chewing. This lasts for a few days but is more severe in adults than children. It is asymptomatic in about one-third of infected people who can still spread the disease. About 50% of adolescent or adult males may experience painful swelling of the testicles (orchitis) for 3 to 7 days, but sterility is rare. Complications of mumps are usually rare but includes infection of the brain (encephalitis) and inflammation of the covering of the brain and spinal cord (meningitis), arthritis, kidney and

pancreas problems, (e.g. pancreatitis), deafness, and inflammation of the thyroid gland (thyroiditis) and ovaries (oophoritis). Treatment of mumps is aimed at relieving the symptoms and includes non-steroidal anti-inflammatory drugs, such as aspirin, paracetamol, regular rinsing of the mouth, and plenty to drink. Immunisation is accomplished using the mumps vaccination or the combined measles, mumps and rubella (MMR) vaccination usually given between the ages of 12 and 18 months with a booster given before starting school. Due to the association between the MMR vaccination and autism many parents have not immunised their children, together with the fact that the vaccination programme began in 1988 (so all those who were toddlers before 1988 who are too old to have been offered the MMR vaccine routinely, have not been immunised) has resulted in a large number of people susceptible to mumps. Most of those who have received the MMR vaccine will not have received a second dose of MMR, which is needed to achieve good levels of protection. The result being an increased incidence of mumps infection in the UK.

A vaccination programme aimed at college and university students and

international travellers who are at increased risk for measles, is now in operation. These people should receive two doses of MMR vaccine to ensure adequate protection. The recent rise in mumps in the UK is in people born between 1982 and 1990 - that means most people studying at university at the moment need the vaccine. So if you're reading this then get it done.

VACCINE SAFETY

As you will have heard in the news just recently, the association between the MMR vaccination and autism has just recently been disproved and so is safe to use. The vaccines against mumps are safe and highly effective. It is impossible to get mumps from the vaccinations. Occasionally people immunised develop a low-grade fever or swelling of the salivary glands. As with any medicine, there are small risks that serious problems could occur but these are rare and the potential risks associated with mumps disease are much greater than the potential risks associated with the mumps vaccine. Mumps can be eradicated (like smallpox) if there is sustained world-wide uptake of the vaccination.

If you were born between 1982 and 1990 turn up at the University of Leeds Great Hall on 29th or 30th September 2004 between 10am and 5.30pm and get your free MMR immunisation. It will protect you from mumps. It would be sensible to wear clothing that allows easy access to the left upper arm for the injection. A real plus would be to bring a pen so you can fill in the consent form. There will be people there to give information and advice.

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PERSONAL:
Looking for SAM/SAMANTHA from Poole, with a birthday in December and starting her first year. She was on holiday in Malia between the 31/08/04 and 07/09/04. Please contact Steven from Watford at rustosteven@aol.com

THANK YOU:

Right gang, just want to firstly apologise to all of those affected by Mondays shutdown of LUU - I didn't know so sorry particularly to the music lot! Bob and Tom I will remember who is who, just give me time. It has been a week of highs and lows. My apologies also go out to the Met about the lack of coverage in the freshers' guide on music- DOH! I promise you will get equally plugged but please take out some advertising at some point as then you are guaranteed coverage of your events. Their won't be the confusion last year in ads, promise. Torn the Second in Command, without you I don't think I could

have got through the last two weeks without having a nervous breakdown. You have been there almost as many hours that I have. It's great to have you back. News-what can I say but you're already looking like Me, Alice, Meredith and Leonie last year. Beach the VC killer - legend. Ben and Lucy you came back from hols and slotted right in. Clubs, Nick and Nick - great to meet you and have you onboard. Politics Natasha, I have a good feeling about the section with you at the helm. Alan and Joanna - what a team Sports specials each week? Hayley, Kirsty and Katie - you all sorted and will be fine ploughing through and handling books. Stephen - the Juice Supremo - Thank god you are here, hope your eyes aren't damaged by the immense layout. Another person without which me and then the paper would fall down. John, Zofia and Emma TV's looking good. Thanks, Malcolm - EASY- you are a legend - just cover the MET! Congratulations to Alice - I miss you darling - for your nomination in The Guardian. Keeping my fingers and toes crossed. I'm running out of space but to those I haven't thanked, thank you. See you all at Bourbon - drinks are definitely in order. KM.

Win a year's supply of...

POPPETS - BACK WITH ATTITUDE

Leeds Student is offering one lucky reader the chance to win a supply of Poppets, the ballsy little chocolates, for one whole year!

They might be little, but when it comes to chocolates you can't pick a ballsier bite than a pack of Poppets. Bursting with five top flavours - they're different, they're exciting and most importantly they're back on the shelves, with bags of attitude to boot.

Rebranded in sexy black boxes, Poppets have kept the great taste and famous rattle that have made them one of Britain's best loved sweets, but with cheeky on-pack dares just begging to be carried out, they're no longer a chocolate for the light-hearted.

Whether you choose to take up their mad-cap challenges or not, the dark and milk chocolate covered treats are decidedly irresistible and now there's an even wider range to choose from. Old skool favourites - Toffee, Mint and Raisin - are now joined by two new kids on the block, Crunchy Cookies and Orange.

Poppets are available to buy at most

retailers, an absolute steal at 33p for a carton or £1.10 for a bag.

To win a years supply of Poppets, just answer this simple question

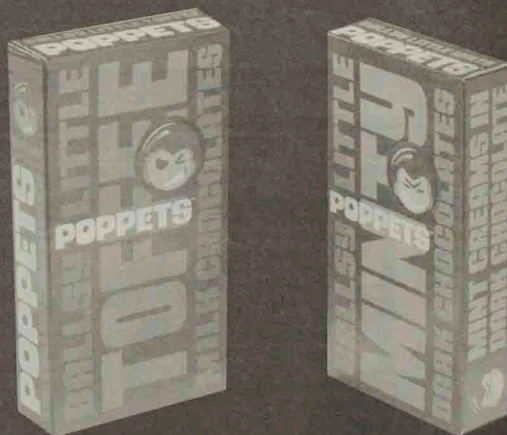
Which two varieties have been added to the range?

Send your answers on a postcard marked Poppets competition to Connectpoint PR, St Johns Court, Quay Street, Manchester, M3 3HN, or email them to steph@connectpointpr.co.uk with 'Poppets competition' marked in the subject box. The closing date for the competition is Friday October 8.

Terms and conditions: Entrants must be students at a UK Higher Education Institution. The first correct entry drawn after the closing date will win the prize as stated. No alternative can be awarded. The Editor's decision is final in all matters and no correspondence can be entered into. Names of the winners will be published in the Leeds Student on October 15. No responsibility can be accepted for lost or damaged entries. Proof of posting does not mean proof of delivery. The winner shall receive three packets of Poppets per week for one year. Entrants must be prepared to take part in publicity photographs. No purchase necessary.

POPPETS™

THE BALLSY CHOCOLATES



SPORT SPECIAL: OLYMPICS ATHENS 2004

IT WAS NO BONKATHON

FROM BACK PAGE: But the Olympic star says that more people need to be encouraged to take up sport at a grass roots level to compete with other countries.

"It is never too late to try something and you never know what might be around the corner. My advice would be to just give it a go and do what you enjoy," she said.

The race was won by Mizuki Noguchi, of Japan, in 2hrs 26min 20sec - 11 minutes worse than Radcliffe's world best.

The Olympic games were surrounded by controversy after the sudden withdrawal of Kostas Kenteris and Katerina Thanou missed their random drugs test, the day after Greece's second gold medal win. Tracey backed the call for more testing of athletes in major competitions.

"There are cheats in all sports but I'm just glad they are being caught," she said. Mrs Morris, who lives in Alwoodley and works for Dollond and Aitchinson, is taking a month's break after completing the marathon in the blistering 31°C heat of Greece.

"I have started cross training again to keep fit and the rest of the time I'm back at work," she said.

Mrs Morris would not be drawn on whether her future plans included the Commonwealth Games in 2006 or the next olympics and said: "It's far too early to say, but I certainly hope to continue running."

FACT FILE

- Tracey Morris, nee Jones, was born and raised in Holyhead, Cheshire where her parents Pam Hodgson and Gwilyn Jones still live.

- Her father and sister Kelly are both keen runners.

- She was captain of the Welsh girls' running squad at school.

- In November 2003 she won the Welsh 10km championship in Flint.

- In April she was the fastest woman in the London marathon.

- She joined Leeds-based Valley Striders in 2003.

"I'M SO PROUD OF HER"



HIGH PRAISE: Dr Hetherington

By KARL MANSFIELD
A RUNNING expert who helped train Olympian Tracey Morris has hailed her performance in Athens.

Dr Mark Hetherington travelled to Athens to meet Morris' mum and husband to watch the marathon.

He said: "The atmosphere in the stadium was electric. Half the stadium was filled with British supporters. When Paula Radcliffe started to falter and pulled out of the race the feeling was one of disbelief and some of the fans started to cry into their Union Jacks."

"When people realised that we still had British runners in the race the excitement rose again to almost fever pitch when the Tracey and Liz Yelling entered the stadium."

Dr Hetherington advised Mrs Morris on her hydration strategy and helped her to get used to the Greek heat.

The 41-year-old physiologist said: "I had met Tracey a few years before at various running

events and she is a great friend and a brilliant runner.

"She is mentally very strong and if there was a brick wall in her way she would have run through it to finish."

Morris trained in a specially built environment chamber at the School of Biomedical Sciences department at the University of Leeds for three weeks before heading to the Great Britain training camp in Cyprus.

The 15ft by 8ft chamber, which includes an exercise bike and treadmill, was set to 35 °C with 45 per cent relative humidity for the training to mirror the expected conditions in Greece.

The hydration plan was based on the optimal use of carbohydrate and electrolyte replacement drinks at various stages of the race and was tailored to Tracey's specific requirements.

Dr Hetherington said: "The temperature at the start of the race was fierce. The air temperature was 41 °C and the tarmac temperature was 49 °C. It was very nerve wracking to watch as I knew that heat stress and dehydration were certain to be key factors in the race."

"I am so proud of her achievement and I'm confident that she will perform even better at the next Commonwealth Games in Melbourne in 2006."

Dr Hetherington, who has been running for five years, lectures at the University of Leeds and is a member of Adel-based Abbey Runners.



MAKING THEIR MARK: The Olympics in Greece saw many team GB successes

GOLD RUSH

TEAM GB MEDALS:

Gold

Athletics

Women's 1500m and 800m, Kelly Holmes.

Men's 4x100m relay, Jason Gardener, Darren Campbell

Marlon Devonish and Mark Lewis-Francis.

Cycling Track

Men's individual pursuit, Bradley Wiggins.

Men's 1 km time trial, Chris Hoy.

Equestrian Eventing

Mixed individual, Leslie Law.

Rowing

Men's four, Steve Williams, James Cracknell, Ed Coode and Matthew Pinsent.

Sailing

Women's Yngling, Shirley Robertson, Sarah Webb and Sarah Ayton.

Men's Finn, Ben Ainslie.

Silver

Badminton

Mixed doubles, Gail Emms and Nathan Robertson.

Boxing

Men's 57-60kg, Amir Khan.

Canoe/Kayak Slalom

Men's K-1, Campbell Walsh.

Cycling Track

Men's team pursuit 4,000m, Steve Cummings, Rob Hayes, Paul Manning and Bradley Wiggins.

Diving

Men's synchronized 10m platform, Peter Waterfield and Leon Taylor.

Equestrian Eventing

Mixed team, Jeanette Brakewell, William Fox-Pitt, Philippa Funnell, Mary King and Leslie Law.

Rowing

Women's coxless pair, Katherine Grainger and Cath Bishop.

Women's coxless quadruple sculls, Alison Mowbray, Debbie Flood, Frances Houghton and Rebecca Romero.

Sailing

Men's 470, Nick Rogers and Joe Glandfield.

Bronze

Archery

Women's individual

(70m), Alison Williamson.

Athletics

Women's heptathlon, Kelly Sotherton.

Canoe/Kayak Flatwater

Men's K-1 500m, Ian Wynne.

Canoe/Kayak Slalom

Women's K-1, Helen Reeves.

Cycling Track

Men's Madison, Rob Hayes and Bradley Wiggins.

Equestrian Eventing

Mixed individual, Philippa Funnell.

Modern Pentathlon

Women's individual, Georgina Harland.

Rowing

Women's double sculls, Sarah Winckless and Elise Laverick.

Sailing

Mixed 49er, Chris Draper and Simon Hiscocks.

Swimming

Men's 200m butterfly, Stephen Parry.

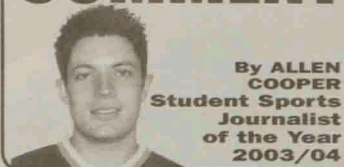
Men's 1500m free, David Davies.

POOR OLD PAULA

Paula Radcliffe had a disheartening time at the Olympics. Running 26.2 miles in temperatures of 40 °C is not an easy task. No-one really knows why she pulled out in Athens but it could have been the heat. People forget that there are a lot more serious crimes athletes can commit.



SPORTING COMMENT



By ALLEN COOPER
Student Sports Journalist of the Year 2003/04

Brian Clough, one of this country's true sporting legends sadly passed away this week at the age of 69. The former Derby and Nottingham Forest manager died at Derby City hospital after suffering from cancer of the stomach.

Though he is mainly recognised for his outstanding achievements as a football manager, Clough also had a fine playing career as a predatory striker. Ol' Big 'Ead scored a staggering 251 goals in 274 games for Middlesbrough and Sunderland, and won two England caps.

He began his managerial career at Hartlepool, but was soon appointed at a bigger club in the shape of Derby County. He rescued the Rams from the depths of the then Second Division, despite minimal resources in terms of playing staff. It was his sheer personality that was enough to convert those at his disposal into world-beaters. Promotion into the First Division (the modern Premiership) was followed by a stunning triumph in taking County to the championship and the European Cup semi-finals.

Clough then went on to manage Brighton and Leeds with less success and indeed he only lasted 44 days at Elland Road, but he wasn't down for long and was brought to Nottingham Forest where he was to become a City Ground hero. Within just three years of taking charge, Clough had taken Forest to the league championship, and a year later, in 1979, his team were champions of Europe after beating Malmo in the final.

The secret of his success stemmed from his ability to transform players such as Martin O'Neill and Tony Woodcock into household names by instilling his passion and know-how into them.

He is famous for a number of sayings that sum up his style of management and his character. Here are some of the very best:

On dealing with a player who disagrees: "We talk about it for 20 minutes and then we decide I was right."

On the importance of passing to feet: "If God had wanted us to play football in the clouds, he'd have put grass up there."

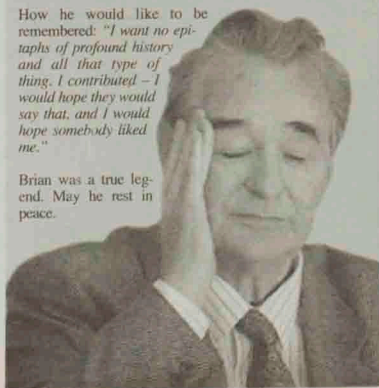
Explaining his nickname: "On occasions I have been big-headed. I think most people are when they get in the limelight. I call myself Big Head to remind me not to be."

On the influx of foreign players in the British game: "I can't even spell spaghetti never mind talk Italian. How could I tell an Italian to get the ball? He might grab mine."

On dealing with Roy Keane: "I only ever hit Roy the once. He got up so I couldn't have hit him very hard."

How he would like to be remembered: "I want no epitaphs of profound history and all that type of thing. I contributed - I would hope they would say that, and I would hope somebody liked me."

Brian was a true legend. May he rest in peace.



A summer to be proud of for our sporting stars

This summer really has been one to remember from a sporting point of view, with a decent amount of success for Britain's stars. Michael Lockton looks back on the the Olympics, Euro 2004, Wimbledon, the Ryder Cup, England's cricketing successes and much much more in the Leeds Student review



CUP OF JOY: Europe captain, Bernhard Langer celebrates winning the Ryder Cup

It is difficult to know where to begin in summarising this summer's sporting action. This, of course, may partly be due to not knowing at which point the 'summer' started, but in all seriousness, we have much to be proud of.

Euro 2004 took centre stage and got off to a huge bang as Portugal crashed to a spirited Greek team. English football looked to have taken national success to the next level with a courageous 1-0 victory over the French, until, as ever, in stepped Emile Heskey and David James to restore order and hand France (or even Zidane) the game. As Italy and Spain fell by the wayside, something not uncommon in recent years, many took delight in seeing Germany on their way to an early bath.

England however still looked strong, but cue a dodgy referee and penalty shoot out, and once more our hopes were shattered. Meanwhile, Greece continued on to the final and stunned everyone by lifting the cup. Athens went mad, and all-night partying sent the ancient city into a fervour before the Olympics.

The athletics, as per usual, was clouded by drug allegations, but this did not spoil the event as a whole. Kelly Holmes picked up a remarkable double gold in the 800m and 1500m, with the men's 4x100m team capping it off with victory over the Americans. The swimmers put on a far better showing than in Sydney, providing strong hopes for Beijing 2008. Both on the water and in the velodrome, Britain proved its strength. And of course 17-year-old Amir Khan (and family) will have returned to Bolton with a belief that he will be a future Olympic Boxing Champion.

Just as importantly, we are excelling in the Paralympics. Lying second overall in the medals table, the ethic of encouraging all to play sport whatever the circumstances is once again evident. I find it appalling to hear that the USA show no coverage of the Games, on account of their athletes finishing fifth last time. I cannot help but feel pride that the true meaning of sport is so apparent

in our culture, and not yet dismissed as a commercial liability.

There has also been much activity in the cricketing world. The perennial jesters of British sport, the English cricket team are now playing with a passion and confidence that we have never seen before. Neither New Zealand or the West Indies seemed to have an answer as Trescothick, Strauss, Vaughan, Key, Thorpe, Flintoff and Jones all piled on the runs to allow Hammon to steam in aside Hoggard and Anderson, and cause havoc. Ashley Giles span his way to the best summer of his England career and, due to a typo in a batch of commemorative mugs, was crowned "King of Spain" for his duties.

With the Test team having secured second spot in the World rankings, the one-day squad blew away the Indians in style and now, after comprehensively beating the Aussies for the first time in five years, they are to play the West Indies in the ICC Champions Trophy final. Victory could hand them Sports Personality of the Year for consistent achievement.

However, for outstanding achievement, the European Ryder Cup team will be strong challengers. Massive victors by nine points, they trampled the Oakland Hills in Detroit leaving shell-shocked Americans in their wake.

From the moment that Colin Montgomerie sank a birdie to move one up on Tiger Woods and Phil Mickelson on the first Friday fourballs to the putt, again from Monty, which sealed the win, the power of a team playing for each other rather than as individuals was paramount. They practiced together, played together and thus won together, as Tiger skulked off into the woods to hide.

Elsewhere this summer, it rained at Wimbledon and, just as shockingly, Tim Henman did not win this year either. Instead the awesome Roger Federer strode to victory. The shock came in the Ladies' Final, with Russian starlet Maria Sharapova turning many a head as she used her elegance, experience and exceptional strength to destroy Serena Williams. British tennis is flourishing at the grass roots, if not at senior level. Miles Kasiri was runner up at Wimbledon, and Andrew Murray has recently triumphed at Flushing Meadows, proving there is a future beyond Henmania.

Michael Schumacher has once more driven his way to a Formula One title, although the emphatic nature of this season's win is unlikely to be repeated. Talks of a London Grand Prix were fuelled by a demonstration in Oxford Street and Regent Street, although the health and safety implications of a McLaren flying straight through the Miss Selfridge shop window are more than

likely to prevent this from becoming reality.

Prior to Schumacher's record seventh championship win, Lance Armstrong showed a near equal dominance in the Tour de France, notching up his sixth tour victory, a remarkable feat in such a gruelling event.

Danny Williams finally finished off Mike Tyson's career, and Danny McGuire's haul of 35 Super League tries in a season helped Leeds Rhinos to their first championship in 30 years, including a 70-0 thrashing of St Helens. Now they must beat the Bradford Bulls next Friday to qualify for Super League's Grand Final at Old Trafford.

Now as the summer draws to a close and the autumn begins, as sports fans we can only hope that the action continues in the same vein.

WINNER: Great Britain's Kelly Holmes



Celtics aim for triple title glory

By ALEX FISHER

AMERICAN FOOTBALL

THE LEEDS University American Football team are looking to defend their North Eastern division title for the

third successive year.

The Celtics went 7-1 in the regular season and beat rivals Loughborough in a gutsy 21-14 come-from-behind victory before falling to Staffordshire in the Northern Conference final. A large

number of rookies were able to gel quickly and the performances of Ed Morgan and Joe Coultate resulted in them being selected to tour with the Great Britain squad this summer.

This season the Celtics are looking to go one further and claim their second national championship behind quarterback Alex Fisher and one of the strongest defences in the league.

With a large number of returning players the signs are good, but we are constantly on the lookout for new players. No experience is necessary,

and people will be provided with all the necessary kit and expert coaching from former Great Britain Coach Orlando Weekes.

The first practice is at Lawnswood on Sunday September 26 at 12pm, and we will be meeting outside Bodington at 11.45am. If you can't make it on Sunday, we practice at Weetwood on Tuesday and Thursday evenings. If anyone has any questions feel free to give either Alex (07740 070879) or Mike (07760 288320) a call. Come and try something different and help the Celtics on another playoff run.



It's time to kick out violence in football

Last weekend's fiery clash between Fulham and West Brom cast the issue of player violence firmly into the spotlight.

Referee Mike Dean's sending off of three players - Fulham's Andy Cole and Papa Bouba Diop, and West Brom's Neil Clement - stole the headlines and highlights the problems faced by today's referees in controlling players' behaviour.

Fulham were also involved in refereeing controversies in their match with Arsenal the previous week, when referee Mark Halsey retracted a penalty call, arguably as a result of player pressure.

It will be interesting to see how the upcoming trial of a "sin bin" style punishment is received in the LDV Vans Trophy, as there is clearly a need for differing degrees of punishment for certain offences. Players may well benefit from spending ten minutes on the sidelines to curb their emotions. Fulham is right to fine players when they act out of line.

MET NET TOP SPOT

By LEE COWELL

FOOTBALL

THE Met first team have made an impressive start to life in the West Yorkshire League as they find themselves top of Division One after five games.

The Met's season has started earlier than normal after switching from the NUL league to the local West Yorkshire League, where they are chasing promotion to the Premier Division at the first attempt.

Despite having only a limited number of players to select from, manager Andy Smith is full of praise for his players after starting the season with four wins and a draw from their opening five matches.

Smith said: "I have high expectations from the team this season and I feel that with students returning from the summer break the side can only get stronger."

The Met started the season in tremendous form on Saturday August 21 with a comfortable 4-2 win over Robin Hood Athletic. A Will Ryder hat-trick and one from

Reed saw the Met storm to a 4-0 half-time advantage, only to see them take their foot off the gas in the second half.

The first match thrashing was followed by a 2-0 win over Churwell (Beane and Felgate), a battling 2-2 draw with Kellingley Welfare (Armstrong 2) after finding themselves 2-0 down, a 7-1 thrashing of Woodhouse Hill and a 4-2 victory over Featherstone. Greg Felgate leads the goal scoring chart with seven including hat-tricks in the previous two games.

Leeds Met find themselves in cup action this Saturday while the BUSA fixtures get underway on October 13 with a mouth-watering encounter with local rivals Leeds Uni.



CELTIC CHARM: The American Football team



LUU Canoe Club

THIS year Leeds Student Sport brings you a new series of interviews with a range of sports societies. This week Joanna Lester chats with Will Clark, captain of the Canoe Club.

How many members do you have?
Last year we had 100 members and we're expecting a few more this year.

How often do you train and where?
Leeds isn't exactly famous for its rapids?

Sport in Focus

We have a pool session every Monday for members to practise basic skills, and every Thursday we have a training session for canoe polo, which is basically water polo in kayaks. Every weekend we go on river trips all over Britain, mainly in North Yorkshire and the Lake District, to cater for all levels from beginners to advanced.

So you run a number of different canoeing activities?

That's right, as well as kayaking and canoe polo we also do kayak surfing, and on weekends when there hasn't been enough rain to kayak in the rivers we go surfing in Scarborough, which is always a fun day out.

That all sounds fairly laid back. But do you enter competitive events?

Yes, we take part in the BUSA canoe polo championships one weekend a year, and the BUSA white water racing. We also organise the biggest freestyle canoeing event in the country, the National Student Rodeo, which is held at Nottingham. Almost every university in the country is represented

and we get lots of support and sponsorship from manufacturers.

So can anyone come along, or do you need some previous experience?

Not at all, we have members of all standards and we offer expert tuition on a friendly basis on all aspects of kayaking, so we can all learn off each other.

Are there any opportunities for travel?

Absolutely, this summer a few of us went to Uganda where we camped and worked, giving canoeing tuition to members of the Officer Training Corps. We've also been to Norway where we paddled 2,000 miles in ten days, making the most of the long daylight hours.

Sell it to us in 30 words or less...

Everyone's chilled out, it's a hell of a lot of fun, and you get the chance to try new things, enjoy the outdoors and travel.



TOP OF THE LEAGUE: Leeds Met line up before their 7-1 victory over Woodhouse Hill

MRS MOTIVATOR



FOOTBALL LEGEND DIES

ONE of football's greatest ever characters sadly passed away this week.

Brian Clough, 69, who briefly managed Leeds United and lead Derby and Nottingham Forest to the Championship, had been suffering from stomach cancer.

Clough's management style won many admirers, and his Forest side held the record for consecutive unbeaten games until recently.

COMMENT
PAGE 22

Sports teams

Do you want
your team or
star player fea-
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Leeds Student
That Friday free-thing

EXCLUSIVE: Tracey gives the inside track on Athens Olympics



By KARL MANSFIELD

OLYMPIAN Tracey Morris has spoken for the first time about drugs testing, the marathon in Athens, Paula Radcliffe and her plans for the future.

In an exclusive interview the fun-runner turned professional athlete revealed her dismay after seeing fellow Brit Radcliffe pull out of the 26.2-mile gruelling event and vowed she would be back.

"I felt very sorry for Paula, particularly after all the hard work she had put in.

"Paula was very friendly and immediately accepted me as part of the team.

"She still holds the world record and is the fastest woman, so I have no doubt she will be back," she said.

Despite the country's biggest hope of a marathon gold staggering out after 23-miles, Leeds optician Tracey believes that Britain still has what it takes to be world leaders.

The 36-year-old, who finished the marathon in 12th position and the first woman to cross the line in the London marathon, said: "Team GB did exceptionally well, particularly in light of all the negative publicity in advance. They exceeded expectations."



COOL RUNNING: Tracey Morris (above) and (left) Paula Radcliffe when she dropped out of the 26 mile race in Athens.

Report: Page 21

