Leeds Student

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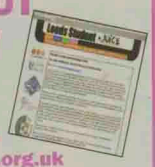

WIN A DVD PLAYER AND A COPY OF HIT FILM 1984

SEE PAGE 19

BRETTON FOR CHOP

•Curtains falling as college sinks into the red

EXCLUSIVE

By BEN SCHOFIELD

YORKSHIRE'S flagship arts college is haemorrhaging cash and faces closure within the year.

Annual losses of £2.6m have been recorded by Bretton Hall since 2002 and now a board of Leeds Uni chiefs has said it's time to pull the plug.

A committee asked by the institution to look into Bretton's future delivered its axe blow to furious students and staff yesterday.

Chair of the committee pro-Vice-Chancellor Alan Pearman defended the recommendation: " Our vision has to be world class, and to achieve that we need to integrate arts excellence at Leeds."

Comedian and Bretton grad Mark Thomas lashed out at the proposals.

He said: "The great thing about Bretton Hall is that everyone was interested in what each other was doing. The amount of energy and focus that came with it was just brilliant.

"If you want to sit people down in little f**king offices they're really going to find nothing of inspiration there."

The committee's findings bring the relocation of programmes nearer, but some classes have already been shifted.

The Cotemporary Art Practice programme moved in the summer to an old Chemistry building in Leeds. Despite university claims, facilities aren't yet ready and students are still waiting to start their course.

The recommendations will be put to Leeds Uni's Senate in November and if passed will go to University Council in December.

Richard Ling, a Bretton second year, said: " We're moving and we're going to miss out."

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LSR back on air for the whole year SEE PAGE 4

LSR fm .COM

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NUJ NATIONAL UNION OF JOURNALISTS

LEEDS STUDENT MEETINGS

Arts: Mon 5.30	Photos: Mon 6
News: Mon 5 & Fri 4.30	Books: Mon 5.15
Sport: Mon 1.15	Clubs: Mon 5.30
Music: Mon 6	Features: Mon 5
Comment: Mon 4	Style: Wed 5
Global: Tues 3.30	TV: Mon 4.30
Politics: Mon 4.15	Fashion: Wed 5pm

ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk

Sketch

By ALI BEACH

There's a famous old maxim which dictates that there is no use in flogging a dead horse. Pity the fool whose hapless toil in some long forgotten century of yesteryear made the coining of this proverb a necessity. Didn't anybody tell the poor sod that his trusty steed has snuffed it?

If they had then the rest of us wouldn't have to hear that bloody phrase every time we misplace our faith in some utterly futile prospect. So just remember; when yer horse is dead it ain't gonna be running in the 3:15 at Chepstow – so don't waste any precious time trying to revive its fortunes.

That is of course, unless it's a dead Tory horse. In which case it deserves the lambasting of its life. Not because it's going to be going anywhere fast – oh no. The chances of performing equine CPR on this beleaguered beast are about the same as catching syphilis off the Pope.

The reason it deserves such a thrashing is because it would be such an unadulterated thrill. The steed with which Maggie rode roughshod over all in a decade of social unrest, finally brought to heel. Like a rider of the apocalypse, she engendered fear and hatred in equal measure, and yet the destruction she wrought has been avenged with the slaying of her faithful mare. The flowing mane that for so long inspired such awe in the eyes of voters now hangs dirtied and graceless.

Perhaps it is only apt that the limp reigns of Conservatism have been seized by Count Howard. As this vampiric night stalker latches onto his fledgling party, the last drops of middle-English life-blood have been sucked dry.

When it comes to predictions about the future of conservatism, there's less disparity than a cabinet meeting under Saddam Hussein. Dead as a dodo they say; not a hope in hell.

When was the last time you met a Tory on campus? To think of answering a probing intellectual inquisition into your political allegiance with the words, "well actually mate, I'm a true blue" would be social suicide.

Nay, it would be mass homicide, as a gaggle of disbelieving student lefties would die laughing at your miserable confession. Student Conservatism is to university politics what Catholicism is to religion. A little bit outdated and with a distinctly fusty aroma, rotting at the roots whilst the outer foliage is exposed to perpetual lampoonery.

Of course, not every student declares his affiliation with the left, and many really don't care a jot for minutiae of campus politics. That's fine. It's the one's who say they're right wing and mean it who are the scary ones. The one's who wear their hearts on sleeve and are proud that it's beating blue.

Give me voter apathy any day.

PLAGUE

By HARRIET ALEXANDER-ORR

THE STREETS of Leeds are awash with a sea of vermin according to one expert.

The city as a whole now has a bigger infestation than two years ago, owing to an increase in building which provides more hiding places for the pests.

Britain's 60 million rats can carry a myriad of diseases, including cholera, rabies, typhus.. They can breed at a rate of five times a year and a pair of rats can produce 620,000 offspring in only three years. According to figures produced by the NUS in 2001 rats infested one in six of student houses across the country.

Tony Stephens, Rentokil spokesman, said that it was possible to minimise the chances of infestation.

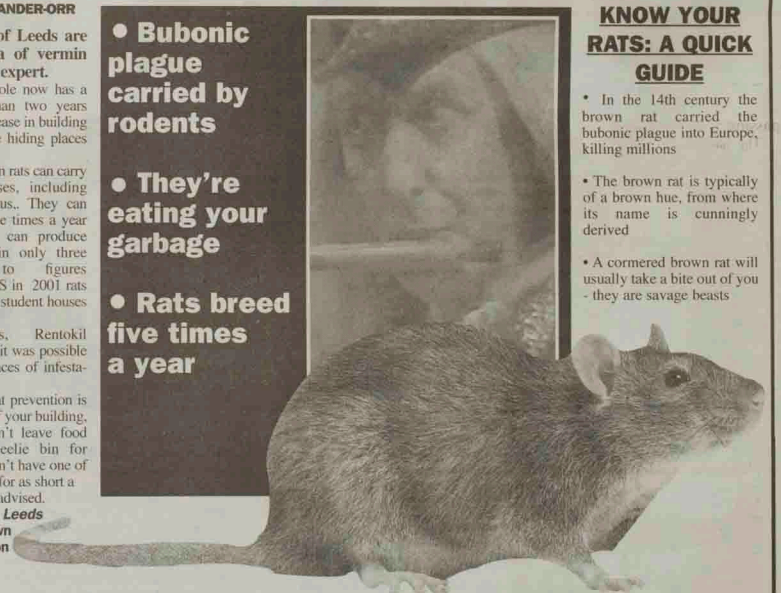
"Our advice is that prevention is better than cure. Proof your building, filling holes and don't leave food outside. Use a wheelie bin for rubbish and if you don't have one of those, leave bags out for as short a time as possible," he advised.

• Next week *Leeds Student*'s very own Pied Piper takes on the city's rats

• Bubonic plague carried by rodents

• They're eating your garbage

• Rats breed five times a year



KNOW YOUR RATS: A QUICK GUIDE

• In the 14th century the brown rat carried the bubonic plague into Europe, killing millions

• The brown rat is typically of a brown hue, from where its name is cunningly derived

• A cornered brown rat will usually take a bite out of you - they are savage beasts

RAPE MYTHS DISPELLED

HORROR stories about the danger of male rape in Hyde park have haunted freshers for years despite being completely untrue.

By BEN COX

For many students, one of their first memories of Leeds is being told the startling news that they were living next to the 'European capital' of gay rape.

But the city's police have released revealing figures this week which threaten to dispel the urban myth once and for all.

After seeing queues of nervous first years lining up anxiously at the West Yorkshire Police stall during student safety week, Segeant Anne Bamks did some research to see if Hyde Park really was the Clapham Common of the North.

She said: "Hyde Park has only had one reported male rape in the last three years, and he wasn't a student. Before that we have no other reports since our records started 12 years ago."

Two years ago a police spokesperson told *Leeds Student*: "We are not aware what this information is based on apart from the idle gossiping of a few scaremongering Headingly-based landords."

Headingley students have even less to worry about. Sgt Banks added: "Headingley has not had a male rape since our records started."

ROCK 'N' ROLL!!

US ROCKERS Maroon 5 arrived in superstar style to their LUU gig on Wednesday.

Three of the group were choppered into Leeds Bradford airport from a European Music Awards press conference.

They're the first outfit to use a helicopter to make their entrance into Leeds.

The band left for Glasgow in their slightly less glamorous bus.

DJ LOSES RHYTHM

Busty babes say Top DJ doesn't have 12-inches

By LUCY MARGOLIS
Chief Reporter

A RADIO 1 DJ remained tight-lipped this week over allegations that he had a night of passion with two Leeds hotties.

The married man allegedly enjoyed a threesome with friends Jenny Senior, 19, and Rachel Butterfield, 20, who study in the city.

The star was playing in the Cyprus resort of Ayia Napa, where the girls were holidaying for a month in July.

Both claim he seduced them in his five-star hotel room, offered them drugs, and even talked about his wife during the four-hour sex session.

Rachel and Jenny say they were picked up by the DJ after chatting to his Cyprus promoter. He asked if they wanted to "chill out" with him before his club gig one night.

Psychology student Rachel said: "He was really nice and chatty. We honestly thought he just wanted to hang out with us. Perhaps we were a bit naïve."

In his £150-a-night hotel room, the DJ reportedly offered the girls a joint, which they declined. Then, lying between them on the bed, the girls say he asked, "Who wants me first?"

Rachel said: "We started fooling about on the bed. I really fancied him; he had a great body."

But the girls revealed that the big man was particularly lacking in one area. "We were a bit disappointed when he took his shorts off," Rachel said. "It was a bit on the small side."

Jenny and Rachel claim the DJ performed intimate sex acts on them. Jenny says she had sex with him first while he fondled Rachel. During the session, he would ask: "Can you feel that?".

The girls claim the DJ asked them to perform a sex act on him.

But Rachel said: "He was getting too excited and we had to stop."

Jenny said he was evasive when they mentioned his wife:

"He told us his marriage...was on the rocks. He's just a sleazy man with no morals. We both really regret what we did."

The Radio 1 star was unavailable to comment on the allegations.

FUN IN THE SUN? Natasha and Jenny got less than they bargained for with a top radio DJ

LSR enters an online era

MUSIC lovers will be celebrating as *Leeds Student* Radio returns to the airwaves this Saturday.

Previously restricted to 28-day broadcasts, LSR is launching on the internet to provide a twenty four-seven service on www.lsrfm.com once broadcasting stops at the end of November.

Station Manager Becky Maxted said: "We've been looking for ways of increasing our output for a while and with so many students now connected to the web this gives us a brilliant opportunity.

"This expansion means more opportunities for students in the city and ensures that fresh new talent and local music is aired year round."

Flyposters to be prosecuted

A BID to combat 'printed graffiti' has been launched by Leeds City Council in an effort to tackle illegal flyposting.

The Council has invoked a series of legal powers which could lead to anti-social behaviour orders for persistant offenders and fines of up to £1,000. Clubs also risk losing their licences.

Councillor David Morton said: "Leeds is an extremely attractive city and we are doing everything to keep it that way.

"Flyposting is scruffy, an eyesore, and it spoils our streets. Those people who continue to flypost will be tracked down and prosecuted."

Farewell party for loved friend

BIG-HEARTED pals are organising a club night in memory of their friend.

The night, held at Manchester's Soundgarden on October 11th, will raise money for the British Heart Foundation, following a 20-year-old Trinity and All Saints student's tragic death from heart failure.

Emma Keddy, a first year Psychology student, died in May this year.

Friend Nina Aldcroft said that they hoped the night would raise awareness of heart problems and generate money for the charity.

She said: "We lost Emma so suddenly that we wanted to do something to support the heart charity."

KILLER PILLS

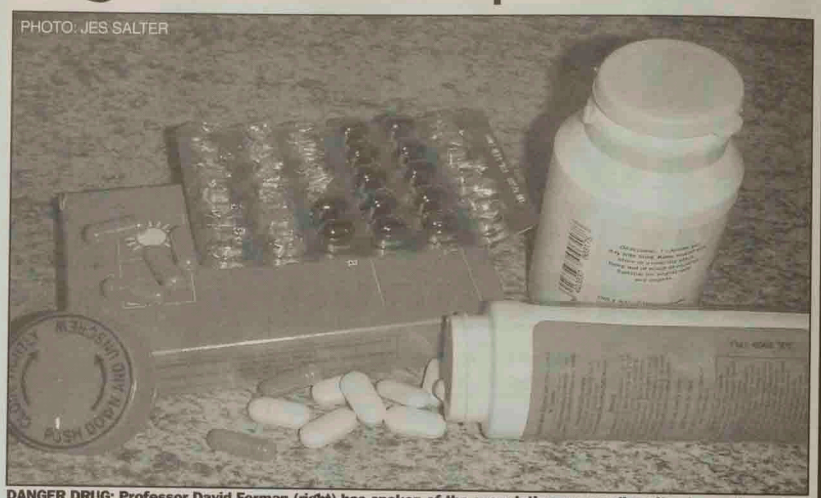
Too many vitamins could do more harm than good, warns prof

By ALI BEACH

VITAMIN users are at risk of being "killed" by certain types of supplements according to a University of Leeds cancer expert.

Professor David Forman, from the Unviersity of Leeds, was commenting on a piece of research in the Lancet Medical Journal. He made his stark remarks after it was revealed that some types of vitamins could increase mortality rates.

The study suggested that anti-oxidant vitamin supplements, which are commonly taken in a bid to improve health, might in fact be responsible for thousands of premature deaths.



DANGER DRUG: Professor David Forman (right) has spoken of the speculation surrounding vitamin supplements

SCARY SPECULATION

Professor Forman said: "The prospect that vitamin pills may not only do no good but aso kill their consumers is a scary speculation given the vast quantities that are used in certain communities.

"The report is not yet conclusive, and people should not be worried at this stage.

"If people are taking anti-oxidants regularly, they should ask themselves why, and if there is a good reason to do so, they should continue. People should not be taking vitamins as a substitute for a healthy diet, or because they are smoking."

The study assessed the results of 14 trials involving a total of 170,000 participants which recorded cancers of the gullet, stomach and intestine, bowel, pancreas and liver. The overall risk of death amounted to around 9,000 in every million supplement users.

MILLIONS AT RISK

More than 12 million women and eight million men regularly take vitamin supplements, and whilst most will be taking them in reasonable doses, the new findings suggest that many could be at risk.

Professor Forman, along with Dr Goran Bjelakovic who spearheaded the research, added: "In the event that a hazard is established from a complete review, these researchers will need to identify which specific interventions are associated with any risk."

Previous studies have already raised questions over the safety of some supplements, triggering concern that certain vitamins could damage DNA, increase the risk of cancer AND cause irreversible harmful effects.

• SEE NEXT WEEK'S FEATURE ARTICLE REPORTING ON THE BAD EFFECTS OF VITMIN TABLETS

FIGHTING THE FIRECRACKERS: Leeds City Council are waging war on anti-social youths

Firework yobs to feel the heat

By JAMES CLEGG and TOM PHILLIPS

AUTHORITIES in Leeds have announced an uncompromising crackdown on yobs using fireworks in residential areas.

A summit at the Civic Hall attended by councillors, police and members of other local government departments decided that action was needed to combat the problem.

Every year, as bonfire night approaches, students and other residents in the Hyde Park area are terrorised by youths with fireworks.

New laws have made it illegal for anyone under the age of 18 to posses fireworks in public, or to let them off between 11pm and 7am. Fireworks with a noise limit of over 120 decibels will also be prohibited.

Breaching these laws could be punished by a fine of up to £5,000 or six months in prison. On special occasions such as Bonfire Night and Chinese New Year it will be possible to extend the curfew to 2am.

Ahmed, a 14-year-old from Harehills in Leeds said: "There are firework fights all the time where I live. They're like snipers, and you gey one group against another. It's all about beef."

Abdul Hannan, a Leeds Met graduate employed as a youth worker was all too aware of the problem, saying: "Recently, bonfire night has been really dangerous. All the firework fights are preplanned.

"It's all about revenge. One local guy who was selling them in his shop got fined £900."

Councillor Les Carter, executive board member for neighborhoods and housing, said: "We recognise that serious action is needed to tackle the problem.

"A clampdown on suppliers is needed, as well as tackling the anti-social people who fire them off with such contempt for others."

STAGE DIRECTIONS

- Yorkshire's premier arts college
- 900 students enrolled on courses
- 150 live in Bretton Hall
- 200 housed in Wakefield
- Lost £2.93M in 2002-03
- Courses offered include Acting, Creative Writing & Performance and Design Production

CUTTING LOSSES: The creative talent of hundreds of students may not be able to save Bretton
PHOTOS: EMMA DALZELL

DEAD WOOD

Heralded as a triumph for the college and the University of Leeds in 2000, four years on the merger with Bretton Hall is turning into a messy divorce

"THE merger... will safeguard the future of higher education for the mid-Yorkshire college and strengthen the portfolio at Leeds," boasted the University of Leeds when it announced the deal to merge Bretton with the uni back in 2000.

By BEN SCHOFIELD

There were optimistic claims of enrolling 3,000 more students - mainly from the local area - in arts courses at the college.

Such optimism has proved unfounded. An internal paper to the uni's Senate explained why Bretton's future needed re-evaluating.

It said: "The recurring losses incurred by the residual activities at the Bretton and Wakefield campuses are associated with the sites operating below their critical mass.... A combination of lower than anticipated student numbers and high overhead costs results in an inability to meet space costs."

Put simply, there aren't enough bums on seats, actors on stages or artists at easels for the arts college to be viable.

In only its second year of being part of Leeds Uni, when the bean counters thought they'd have to swallow a loss of £144,000, the college went £2.4m into the red. By 2008 number crunchers reckoned a total loss of £8.7m would have been racked up.

But the University of Leeds has only been lord of the manor at Bretton Hall for less than four years. Some say it's worringly early to be cutting losses and that something's clearly gone wrong.

Bretton Hall has hosted thespian and art students since it was founded in 1949 and lists Mark Thomas, playwright John Godber and Kay Mellor, writer of *Playing The Field* and *Band of Gold*, among its grads.

The Contempoary Art Practice course moved to its new Leeds-based home over the summer and thus began the end of that era.

Richard Ling, a second year in the course lamented the move: "The outlines of the course will be the same—we'll do the same things—but without all the influences and feeling that went with Bretton.

"The college is supposed to be about art. It's in the middle of nature and that's meant to inform our art and inspire us."

If Leeds Uni's governing bodies rubber stamp the closure, major relocations will begin in 2006. First years and those starting in 2005 will be studying in Leeds. The Uni has guaranteed second and third years will complete their courses at Bretton

Students and staff have been uncertain of their futures since summer 2003 when a committee was asked to look into the site's future. But they weren't the only ones for whom the merger was meant to provide security.

Wakefield was meant to breathe a collective sigh of relief, if not raise a cheer. Not only was a local top arts college rescued from 'significant jeopardy', but for the first time the city would have much sought after access to higher education resources.

Wakefield Metropolitan City Council said they would continue to pressure the university to stay in the city.

John Foster, Chief Executive of the council, said: "We are obviously disappointed with the conclusion of this report and we have been discussing with the university the issue of its continuing presence in Wakefield."

The reasons for leaving Bretton boil down to simple economics—in a time of want for all universities, hefty six figure losses could not be tolerated. Chair of the committee which has recommended relocating to Leeds, pro-Vice-Chancellor Alan Pearman explained where his priorities lay.

Pearman said: 'We appreciate the attractions of the Bretton site and the affection in which it is held. But our vision has to be world class, and to achieve that we need to integrate arts excellence in Leeds, where our students have the best facilities."

Indeed, there are some in the Bretton camp who don't hark back to their time there with nostalgia. Fred Smith, who graduated in Performance Design and Production last June was frustrated at living under Leeds Uni rules.

He said: "Although Leeds has no artistic history, if they do move everything to Leeds administration would improve. We had to go to Leeds to get our student cards and weren't allowed to have a LUU-funded leavers' ball."

Of course, announcements made yesterday are only one committee's recommendations, the Uni's Senate and Council have yet to decide on Bretton's future.

•SEE COMMENT PAGE 9 AND MARK THOMAS PAGES 12-13

Testing for 'silent' STD

PEE-in-a-pod Chlamydia tests are being launched to curb an alarming hike in infection rates.

One in ten students carry the disease according to the student medical practice, and most don't even know it because it has 'silent' symptoms.

The drop-in points, manned by the Leeds Centre for Sexual Health, will be in Woodhouse and Harehills. Health visitors also plan to come to both the Met and the Uni.

Although Chlamydia is easily cured with antibiotics, left untreated it can cause infertility.

Visits will take place at both the University of Leeds and Leeds Met on November 9th and 10th in the LUU and 23rd and 25th at the Met's Headingley campus.

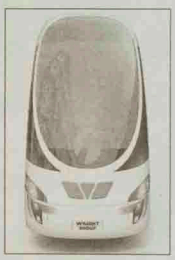
A streetcar named Leeds

SPACE age transport is on its way to the city.

Streetcar vehicles will revolutionise public transport and signal a departure from both buses and cars say developers First Group.

They're meant to be a cross between a tram and a bus and will run on dedicated routes through Leeds

A spokesperson for Frist said: "We want to combat the negative perception of buses and keep cars out of the town centre."



No fare for fair

THE UK'S biggest grad fair takes place in London this month.

The EGREX careers fair features over 100 employers offering thousands of jobs and runs on the 20th and 21st October.

As well as gaining access to companies such as Barclays, Microsoft and Orange, advisors will be holding interview and CV workshops.

Anyone who wants to sign up for the event and the free coach trip should email lais.stephan@gmail.com before October 15.

WIN A YEAR'S SUBSCRIPTION TO DAZED & CONFUSED MAGAZINE

SEE PAGE 19 FOR MORE DETAILS

Fake insurance claims ring false

By BEN SCHOFIELD

POLICE are urging members of the community to keep it real when reporting crime.

They are clamping down on anyone caught making false crime reports with punishments ranging from fines to prison time.

A Leeds Met student was cautioned in May after she answered her door to police while on the phone she had reported STOLEN.

She'd said her bag and two mobiles were nicked and then made a claim with her insurers.

The 22-year-old was cautioned for attempting to obtain property by deception and had her fingerprints and DNA put on file.

CHEATS

"We are being delayed from investigating genuine crimes because of this problem.

"It's a particular problem with mobile phones, where someone wishing to upgrade to a better model has reported their phone stolen to obtain a crime number and make an insurance claim," said Chief Superintendent John Holt.

Anyone who has made a fake claim of mobile theft are being encouraged to own up to West Yorkshire Police. They are having an amnesty running until October 29.

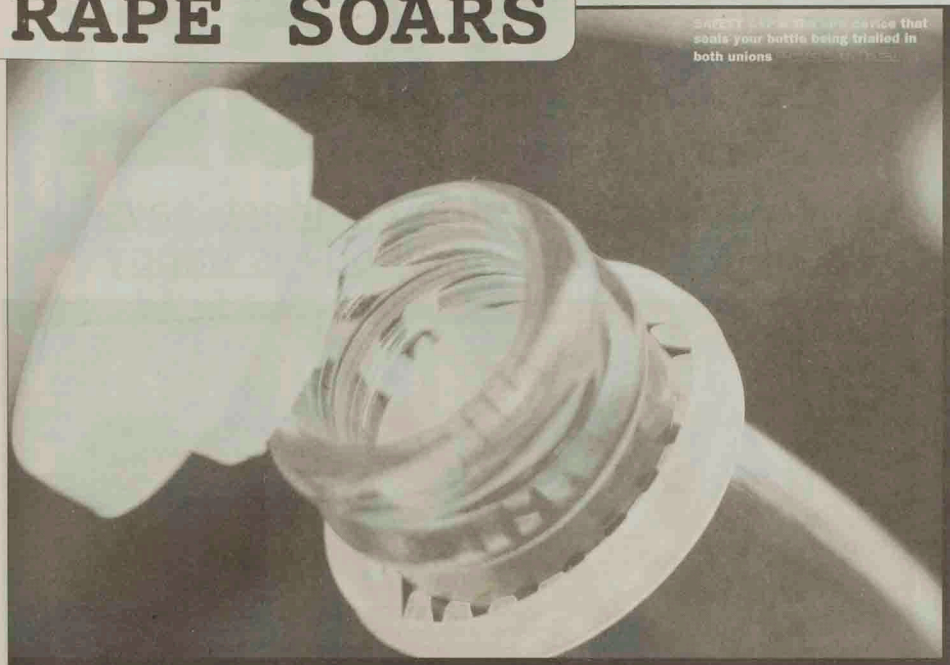
After that false reporters will be taken to court and police warn insurers may raise premiums for those caught trying to defraud them.

LSR fm .COM ON 106.6 fm FROM 9TH OCT LISTENONLINE

DATE

'I woke up next to a random man, completely confused. I don't know what happened to me; it makes me feel so sick'

RAPE SOARS



• ONE IN FOUR WOMEN HAVE HAD THEIR DRINKS SPIKED

"I LOST nine hours of my life. My head was beating and I was trying to concentrate and work out where I was. Then I woke up in the morning next to a random man, completely confused. The worst thing is not knowing what happened - it makes me feel sick."

With up to 30 women per week falling prey to 'date rape' drugs, stories like this are becoming increasingly common.

The first national survey earlier this month by Channel 4's *Dispatches* and *The Guardian* showed that one in four young women have had their drink spiked, and evidence from West Yorkshire Police shows this is equally prevalent in Leeds.

Ten people reported drug-facilitated rapes and one indecent assault between September 2003 and August 2004 in Leeds. But Sgt Anne Banks, coordinator of the awareness campaign, believes this is just the tip of the iceberg.

She said: "Notoriously sexual attacks are under reported and this is even more when drugs are involved, because people aren't aware or aren't sure."

The Roofie Foundation, based in North Yorkshire, deals with victims of drug rape and recorded 578 allegations of drug rape in the North East last year.

Graham Rhodes, Chief Executive of the Roofie Foundation described the mental anguish of drug rape: "Victims often feel guilty as hell, because these drugs sex people up. In their eyes they have seduced their own rapist. Sometimes they can remember taking their own clothes off, acting suggestively. In the end they believe they have contributed to their own rape."

A GHB user agreed: "Geebies makes you really horny, really touchy-feely, as if your skin is charged with electricity.

"But it's a really fine line between getting it right and taking too much. I had a bad experience when I went under one night and my friend had to take me to hospital. It's really dangerous if you are drinking as well. I can't remember anything of that night, my friends had to piece it together the next day."

EXCLUSIVE

By JESSICA SALTER

VIGILANCE

To combat this previously unidentified problem of drink spiking, The Leeds Community Safety Partnership has worked together with both Leeds universities' Unions to push its awareness campaign. Posters, beer mats and flyers warn about the dangers of drink spiking and special bottle tops, that seal a bottled drink, are now available on request.

Vicky Loverseed, LUU's Women's Officer, commented on the Union's drive to combat spiked drinks: "Students need to be vigilant wherever they are. Drink spiking is a fact. In our bars front-line staff receive training and we are trialing bottle protectors: but there is no substitute for looking out for yourself and your mates."

According to The Roofie Foundation's statistics, clubs and pubs are places where drink spiking is most likely to occur. Tony Goodall, from the Leeds Drug Action Unit, said the new bottle caps trialled in both unions' bars may be distributed around the city. The two big clubs in Leeds, Majestyk and Creation both have procedures to deal with reported drink spiking. and Creation also has trained paramedics on site.

Sam remembers when clubs were not so aware of the problem: "I had my drink spiked in a club in London and I was thrown out of because bouncers thought I was drunk. They wouldn't even let me get my coat. Luckily my friends saw me and took me home."

Mr Rhodes said sometimes the police react in the same way when victims try to report a drug rape. "They just pat people on the head and tell them they were drunk," he said.

Sgt Banks disagreed: "If a victim reports a crime to us, they will be believed. This is the point of the campaign: to highlight people's awareness. If someone is a victim, we want them to report it as soon as possible or at least go to a hospital to get tested."

Mr Rhodes agreed that victims need to act quickly. "Anything beyond 48 hours is too late for the common rape drugs," he said.

Despite media emphasis on drugs being used to spike drinks, Tony Goodall warned "most drink spiking is done with alcohol." The Roofie Foundation estimates that 54 per cent of drug rape victims are drugged by alcohol.

Later this month the police will begin a national survey, recording all drink-spiking and drug rape complaints. Only 15 men have been convicted for drug rape in the last five years.

The drugs

- The two main drugs used are Rohypnol and GHB (Geebies or liquid ecstasy)
- They are colourless, odourless and virtually tasteless, making it hard to detect them in drinks and take effect after 15 to 30 minutes
- When mixed with alcohol and other drugs they can lead to 'blackouts' lasting between eight and 24 hours
- Taking one tablet has been described as equivalent to drinking a six pack of beer
- GHB was developed as an anaesthetic
- One side effect is vivid hallucinations. A 25-year-old woman from Bolton who was found by paramedics after pulling out 18 of her own teeth with pliers
- 54 per cent of drug rape victims are drugged by alcohol

THE INSIDE STORY

A LEEDS FINALIST TALKS OF HER DRUGS TRAUMA

I lost nine hours of my life that night. My whole head was beating and I couldn't see where I was going. All I can remember is that feeling, like when you're drunk, where you can't understand anything that's happening.

I remember trying to concentrate and work out where I was. Then I woke up in the morning next to a random man, completely confused.

I don't know for sure that I was drugged, but I really think I was because I'd only had a few drinks. The worst thing is not knowing what happened: it makes me feel sick. My friends say I looked like I was having fun, dancing and laughing and thought I wanted to go home with him.

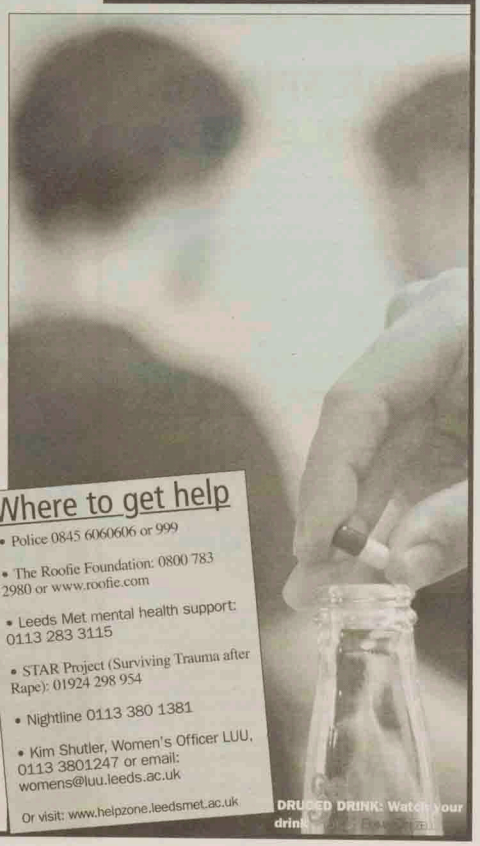
When I woke up, I didn't know if I'd had sex with him, I just left as soon as I could. I feel so ashamed, how can I not know whether I was raped or not. It's such a horrible thought.

I've spoken to my family about it and a couple of close friends. The thing I regret is not getting tested for drugs because I will never know the truth about that night.

Where to get help

- Police 0845 6060606 or 999
- The Roofie Foundation: 0800 783 2980 or www.roofie.com
- Leeds Met mental health support: 0113 283 3115
- STAR Project (Surviving Trauma after Rape): 01924 298 954
- Nightline 0113 380 1381
- Kim Shutler, Women's Officer LUU, 0113 3801247 or email: womens@luu.leeds.ac.uk

Or visit: www.helpzone.leedsmet.ac.uk



DRUGGED DRINK: Watch your drink

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Bretton faces final act

Yorkshire's pioneering arts college Bretton Hall seems to be entering its final act this week and the decision should come as no surprise. Since merging with the University of Leeds in 2001, Bretton has been leaking money like a sieve. According to University figures the institution has been making vast losses of £2.6m each year.

With that in mind a recent internal paper pointed out that "the sites were operating below their critical mass." **In short there were too few students and not enough cash. Game over for Bretton.**

Bretton's fate now looks sealed, yet questions remain. After all it's probable demise is at once **a tragedy and a comedy of errors.** A tragedy in that one of the Britain's highest ranked specialist institutions has been allowed to perish. Since Bretton Hall's opening in 1949, it has been at the forefront of British Arts. A glance at its illustrious list of alumni shows the huge impact it has had on culture in this country: John Godber, Kay Mellor and Mark Thomas, who's interviewed in this week's Leeds Student (see pages 12-13), all hail from the Yorkshire institution.

Yet the failure to sustain Bretton also points to numerous management failings and needs examining. What, for example, of the many students left in limbo because of its predicted closure? Speaking to the *Leeds Student* this week one disgruntled student said: "The college is supposed to be about art."

As the recent top-up fees debacle and the final chapter in Bretton Hall's history show, higher education is increasingly not about art but finance. **Cash, as they say, rules everything.**

Drink spiking danger grows

The harrowing story of a finalist's drink spiking nightmare is a warning to everyone. She will have to live with the uncertainty of one fateful night out for the rest of her life, but with increased awareness, publicity and places to go to for help, other people could be spared her trauma.

Drink spiking is a reality facing anyone who goes to a club, a pub, a private residence, a workplace—the list of where reported attacks have taken place stretches on and on. Although young women are the most vulnerable for attack, 11% of the drink spiking victims are gay men.

The message is simple: be responsible for your drinks and do not leave them unattended.

Blind prejudice

So it's official: gay people make better housemates. Or maybe not. With fanfare worthy of Queen Elizabeth herself trendy pollsters Outlet announced this month that gay housemates were more "easy-going, clean and open-minded".

How disappointed they must been then that in Leeds at least the survey fell flat on its face. "It's a pathetic stereotype that relates to gay people being more feminine," berated one member of the LGBT this week. Touché. Indeed, the implication isn't just that gay people are more feminine but also that straight students are hard-nosed, dirty and prejudiced. The Outlet survey represents the type of crass stereotyping that only serves to reinforce prejudice. As first year grime-king Jody Bragger shows you can, hold on to your hats, be gay AND dirty.

Next week *Leeds Student* reveals shocking new evidence to suggest that students are in fact not all money grabbing bastards.

OUTRAGE!

• Gay students are the cleanest, says new poll. But not everybody is happy

WHO WOULD YOU LIVE WITH? Graham Norton or Arnie (bottom left)

A WHAT A MESS: Fresher Jody Bragger defies the stereotypes with his filthy bedroom

B NICE AND TIDY: This immaculate room belongs to a straight student

CLAIMS that gay students are tidier than straight ones kicked up a stink this week, after the launch of a controversial poll.

By ANNA FOSTER

According to a survey by the UK's largest accomodation society, gay tenants are easier to live with than straight people.

But one member of the Lesbian, Gay, Bisexual and Transsexual Society (LGBT) dismissed the research. "It's a pathetic stereotype that relates to gay people being thought of as more feminine," he said.

The study, by Outlet, found that 67 per cent of students would rather live with gay housemates because they are more "easy-going, clean and open-minded" than their heterosexual counterparts.

Not everyone was unhappy. Jody Bragger, a gay first year Cultural Studies student, said: "I think it depends more on the person inside rather than their sexuality, but yeah, bring on the compliments."

PRIDE AND PREJUDICE

Darren Brady, founder of Outlet welcomes the results of the survey: "Landlords across the UK are realising that gay men and lesbians make great tenants, are often more house-proud, and are more likely to look after a property.

A gay second year Media Studies student at Leeds Met, who wished to remain anonymous, said: "When I was in halls last year, some guys teased me about keeping house. It didn't really bother me but I was aware that their stereotype was rooted in homophobia."

'THEY ARE UNCONTROLLABLE'

• Jongleurs sex-prank leaves punters with bad taste in their mouths

NATIONAL KEBAB DAY
SEE EXTRA PAGES 16 - 17

By LUCY MARGOLIS
Chief Reporter

PUNTERS at Jongleurs bar and comedy club were left with a bad taste in their mouths after a show by Dirty Sanchez proved hard to swallow.

The anarchic Welsh quartet, who perform Jackass-style antics on MTV, were in the middle of a stand-up act which used a female audience member to simulate a blow-job using a cucumber.

But, as Jongleurs' General Manager Richard explained, she got carried away with an extreme case of stage bite.

He said: "The girl pretty much took the matter into her own hands. Within a split-second, the cucumber had been replaced with something rather more real by one of the performers. We closed the act down within two minutes because it obviously went beyond the bounds of decency.

"We always stipulate that our shows must have no-nudity contracts, and we apologise profusely for what happened."

The incident occurred during Dirty Sanchez's 'meet and greet' show at the bar on September 27. Rick Baines, Director of Live Music Management, who supply the entertainment at Jongleurs, branded the group "uncontrollable".

He said: "I would never, ever book Dirty Sanchez again. It was irresponsible to do something like that in a public place, and they weren't particularly apologetic.

"Subsequently, we heard other horror stories about their previous acts. They are uncontrollable."

PRAISE THE CUCUMBER: Another member of the vegetable fan club

"This is my life and some committee I've never met, who don't know me, or my friends or my fellow students is deciding my fate, my future."

BRETTON FRESHER SPEAKS OUT

MY FUTURE: Bretton fresher Gemma Rooke and (below) angry students at the campus PHOTO: EMMA DALZELL

Although having only lived here for a few weeks, Bretton has instantly become my home, my life and my future. Having decided to study acting as a degree I wanted a university which would suit my needs with suitable facilities, excel my knowledge in the correct environment and open up a whole new aspect of living. By choosing Bretton Hall I believed and still believe I have found all this. From first visiting the campus to arriving for freshers' week all I have seen is beauty from the surrounding acres, friendliness from those I've met, but not trust in my university.

I say my, because Bretton is mine and everyone elses who studies here, visits here or knows here. To so many people it is more than a university, it is life.

The thought of Bretton closing not only saddens me, but makes me feel cheated. By placing my trust in an institution so large, influential and powerful as Leeds University I can not understand how this trust was not returned. I applied to the University of Leeds, Bretton Hall Campus. I did not however, apply to Univeristy of Leeds, maybe Bretton hall Campus for a while, then maybe Leeds, we'll just see what happens.

From the start all I have seen is beauty from the surrounding acres, friendliness, but not trust in my university

Not once during my application process, interview, acceptance letter, or in fact any communication with the University of Leeds, did this matter come up. I fail to understand how mine and other people's futures, which they have planned for the next three years, are now in jeopardy and the university could not - or would not, inform us. The university's plans do not reflect mine or many others opinions. Two weeks into my course and my academic life is being affected by a decision of which I had no knowledge and feel I have no influence over because a university will not listen.

This is my life and some committee I've never met, who don't know me, or my freinds or my fellow students is deciding my fate, my future.

I'd just like to thank abovementioned 'men in suits' for caring, understanding and above all, listening.

Gemma Rooke
First year BA Hons Acting

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

BBC should have more variety

I am shocked to read the news that the BBC has spent £2 million on a comedy project (Popetown) knowing that it would not be broadcast. Mr Stuart Murphy, Channel's Controller said: "There is a fine judgement line in comedy between the scurrilously funny and the offensive". He further stated that shelving the ten episodes of Popetown had been an "extremely difficult and complex" decision.

I am an Asian Catholic and proud of being a Catholic, no matter what the Anglicans, and other sects say about it. I would like to see this broadcast provided that BBC also make comedy programmes about Anglicans, Muslims, Hindus and other religions. If BBC is planning to provide entertainment by making fun of Catholics then why not let Catholics have some entertainment watching comedies based on other relgions and Christian sects.

I would be surprised to see that the BBC planned to entertain the entire world at the expense of Catholics and not let Catholics be entertained at the expense of others.

Ashar J Khokhar

Uganda - the Pearl of Africa

Uganda is a land locked country found on the African continent in the great lakes region. It is actually part of East Africa. It is boarded by Kenya in the east, DR Congo in the west, Sudan in the north and Tanzania, Rwanda and Burundi in the south.

It has very beautiful lakes like lake Albert, lakes George and Edward that are separated by Kazinga channel and the well known lake Victoria. Lake Victoria is actually the largest lake on the African continent and a major source of Tilapia fish. It has also got several beaches that do attract both local and foreign tourists. Lake Victoria also provides the source of river Nile.

River Nile is the longest river in Africa and probably the whole world. This river runs across three countries including the largest country on the African continent, i.e. it starts from Uganda through Sudan and Egypt up to the Mediterranean sea.

Uganda also boasts of mountains and forests such as Mt. Rwenzori which is the highest, Mt. Elgon and Mt. Moroto. The forests include Mabira, Budongo, Maramagambo and Bwindi forests which are popular for Gorilla tracking.

How about her people? Ugandans are very hospitable people and do come from all different parts of the world. Many foreigners come to do business, as do tourists and others to study at one of the most respected universities in Africa i.e. Makerere University.

No wonder Uganda is called the Pearl of Africa.

Richard Ouma

Flyer policy is unfair

The University of Leeds consists of tens of thousands of students all wanting to experience the maximum possible from student life. For most of us our leisure time is just as important as our academic commitments. Without doubt Leeds offers an incredible amount for students ranging from good quality restaurants to some of the UK's finest bars and clubs. The majority of Leeds' most renowned late licence venues also offer student-orientated nights. Obviously the success of these nights depends on the ability of these venues to communicate with the student market. However, the University of Leeds has recently embarked on a policy of making this task almost impossible. By banning all distribution of flyers around university property student choice is being severely restricted in order that the University can maximise its profits. The University of Leeds manages many licensed venues on its property and therefore it is in its interest as a business to limit competiton. This business orientated approach is obviously in stark contrast to the students' interests who have a right to be offerded maximum choice and opportunities. Recently employees of various promotions companies have been threatened by university officials with fines of up to £20,000. These employees are all students simply trying to earn some more money to ease the increasing financial pressures they face. When asked why this action is being taken the officials have responded by saying that it is in order to stop the problem of littering that is caused by flyers. This is complete hypocrisy.

Jeremy Simmonds

For the record

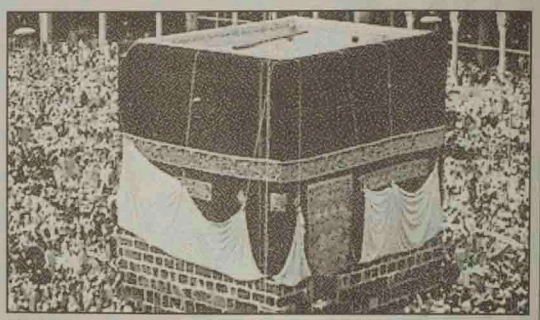
Regarding last week's comment piece "Degrees at what price?" October 1, by Leeds Met's Vice-Chancellor Simon Lee. We would like to point out that the picture was of the institution's Headingley Campus not Harrogate campus as stated.

The Rhino's captain Kevin Sinfield is a student at Leeds Met "Rhinos up for final test," October 1.

*** THE *Leeds Student* tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.** *LEEDS Student* adheres to a complaints procedure. If you have a complaint about something which has been printed in *Leeds Student*, email full details of the complaint to feedback@leedsstudent.org.uk

Letter of the week

Islamophobia needs more debate



FOLLOWERS: The Islamic holy symbol Tawaf

Whilst I agree with Isaam Ahmed ("Gunpowder, treason and plot" October 1) that the media wields a great amount of power, which it often uses in an irresponsible way, I do not agree with his argument or his conclusion. What is set out as an argument about Islamophobia and the media turns into a political rant, which seems to be justifying terrorism and ultimately ends with a picture of Bin Laden with the caption 'Ideals?' In this vein, there is no validity in shunning the perpetrators of the Beslan massacre and then insulting the victims' memory by seemingly offering some sort of excuse through comparing it to other casualties around the world.

When it comes to evidence to back up his claims, the only thing he can quote to show the media's role in creating Islamophobia is a report from Glasgow University on news coverage of the Israeli-Palestinian conflict, which he discusses extensively. If Ahmed's premise about the media and its relationship to Islamophobia is correct (which it undoubtedly is), surely there must be more than this one piece of evidence, which was incidentally discredited as biased and based on the authors' pre-conceived agenda.

Islamophobia is a serious issue which deserves to be discussed, thoroughly researched and brought into the public domain. However, by resorting to opinion rather than fact, and using material selectively than looking at the whole picture, Ahmed's argument is as flawed as the media he is criticising.

Jonny May

*** *Leeds Student* is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the *Leeds Student* offices on the first floor of Leeds University Union.**

Textual harassment...

07969 549125 *text-only service

* Hope students grow up while in our beloved city. You are all boring - Anon

* An eskimo driving through Wales. Car breaks down. A welshman looks under the bonnet. He says 'You've blown a seal'. The eskimo replies 'F**k odd, u shag sheep!' - Jonee

* I like Hyde Park at night. Its scary and gives me goosebumps, woo! - Patrick Best

* Pete - The high concentration of students in Hyde Park shut the primary school! Quite the bunch of selfish wankers, aren't we? - Mary

* Footballs crap anyway! Why bother? Although we should have an english manager for an english team - Rob

* Free lou carpenter - Anon

* Why does the union have so few bar workers? Are you all silly at stylus? - Anon

* If Bretton is allowed to go where will the students go? Is there enough facilities for these people?

* People blame Sven for Englands erratic performance but the players must take some of the blame as well- Gx

* I don't think the bloody swede should ever have set foot in Wembley. He's cursed our national game. If only Cloughies was alive to lead the nation - Brian

* The style of football hasn't changed under Eriksson. Winning qualifiers against inept teams does not make a great manager - Kerry

* What's happnd to common manners? Why do pple burp and fart in public? In school we were taught gd habits. Where hav they gone? - Anon

* What was that couple doin outside LUU on Wednsday nite outside the refec? GET A ROOM - Tess

* Sport section is great. Good job - Kp it up Leeds Student - Andy

* Who's that Ali Beach. He stares out from his Sketch with those longing eyes. Is he free? - Suziexxx

Improve your text life

This week we want to know what you think of the University of Leeds' Bretton campus. Is it a valuable cultural resource or a moneypit? The best texts will be published.

** Texts published do not necessarily reflect the views of the newspaper.*

Sophie Hammer

IF YOU HAD A COLUMN SHE'D READ IT

LIVE TONY, LIVE

In spite of demonstrable fallibility at the heart of the operation, last week saw a defiant comeback for Tony Blair's leadership and indeed for the British re-imagining of the American dream. Springing from his hospital bed to declare his intentions on a full third term in office he effectively sprayed his surgical drip over the dying embers of Gordon Brown's burning leadership ambition, and with it hopes for an end to a presidential PM style. Such foundations duly laid, Blair then established himself as the natural leader for our post-bling superstate when he announced his purchase of a £3.6 million chunk of prime London real estate.

The Blairs, the original self-made rich, are clearly positioning themselves as the First couple of British politics. He of the individualistic premiership, who's swum so far adrift from his government he's halfway across the Atlantic. She of the taste for designer clothes and fashionable thirst for property developing. As a unit they represent prime figureheads to lead a nation already in thrall with the cult of celebrity and aspirational living. In our ever Americanized society we spotlight the untouchables and overspend our way into a slice of their bourgeois dream; the Blairs magnify our times of excess and Tony is leading by example.

The Blairs, the original self-made rich, are positioning themselves as the First couple of British politics.

If he needed evidence to justify his actions (though, really, why would he?), last week's 'Superbrands Report', produced by the Brand Council of the UK, confirms our cultural obsession with purchase power. This team of 'trend consultants' who no doubt sported the Hoxton Fin before it was re-labelled the Shoreditch Twat, verified that the labels that buy us status are resolutely designer tinged with a hint of boho-chic. They cited Selfridges, Wallpaper magazine and Land Rover as paradigms. And, so trendy that Jimmy Choo's shop is on its doorstep, the connotations of the Blairs' new Connaught Square 'hood suggest it's a playground for our collective lifestyle fantasies. It's the mythical existence we max out our credit cards to emulate but never attain. However, a leader who exemplifies a political and social position so alienated from those he represents is not just inaccessible but highly irresponsible. These are misguided times and the last thing we need is another cultural figurehead to fuel the desires of a debt-ridden society with grand designs on luxury.

SUMMER HOLIDAY: Tony and Cherie in France

While the majority of his electorate struggle to raise a deposit on a shoebox above a crack den, can't-touch-me-now-Tony is comfortably stretching his take home pay to meet the £12,000 monthly mortgage re-payments on a London W2 crib; from a below stairs position, Blair's palatial pied-a-terre looks decidedly like perverse palace of privilege. Nevertheless, it's the ideal spot for our elected emperor and his wife's new clothes to preside over their divided kingdom.

Patrick Gray

STEREOTYPES: We are all guilty of saying them

Poms, Brits, Rosbifs...They can call us what they want. They say what they will. They can ridicule us as they must. We have names for them too: remember those Frogs, Yankees and Krauts. For we are an adventurous people and for centuries have been voyaging across the globe to discover new places to spawn our unique culture in exotic lands inhabited by Kangaroos and Wallabies. But we're not really very cool on the cool-scale of nationalities.

We are two-sided beings. One side is a prudish Prince Charles-a-like. Then at night the owls come out. We have our very own particular way of having fun, witnessed in Leeds a few weeks ago with the arrival of thousands of fresh-faced students with the sole mission of getting really, really sloshed. The next day, we blank our new clubbing friends in lectures. We are a truly cold people.

Brits abroad are an even funnier breed. For us, it is an embarrassing cocktail of bad behaviour and horrendous style, executed by all those unlucky enough to bear a British passport. The saying goes you can take the Brit out of Britain

We are two-sided beings. One side is a prudish Prince Charles-a-like. Then at night the owls come out

but you can't take the Britain out of the Brit. Being British is the ever-present football hooligans, last seen in Portugal for Euro 2004. It is the hoards of red and orange sun-seekers and criminals on the fake sands of the Costa del Sol, eating Fish and Chips and downing copious amounts of lager in authentic English Pubs. It is the bumbling monolingual ex-pat, the middle-aged divorcee in love with that hairy Spanish god, the toffee-nosed, tea drinking, totally clueless and typically xenophobic Royal Family member. All of the aforementioned sums up our national image amongst foreigners and is pre-assumed about any of us that hail from the Island of Albion. Specimens of the Brit may surface any time, anywhere.

Even the word British sounds terribly uncool. Brazilian, Spanish, Japanese, Greek, French: they all just sound way cooler than British. Just look at the stereotypes. Sexy Brazilian girls sporting skin-tight dental floss bikinis on the beach in Rio de Janeiro. Coffee-drinking, scarf-wearing, achingly chic Parisian beauties. Wacky, funky, electronic junkies in Tokyo.

But maybe they do think we're damn hot. There's all those foreigners sporting Union Jack underwear and there's David Beckham's huge fan base in Asia. And off to Paris several weeks ago, a French friend asked me to bring stashes of Hula Hoops.

So back in Leeds after a year away I feel no shame of my Britishness. Tasting Gran's Sunday Roast and drinking endless cups of tea and going on late night visits to the friendly local corner shop for munchies and alcohol supply. These things are exotic when abroad. Appreciate and savour the simple things in life we have in Blighty.

The road to hell

Mark Thomas is on his way back to Leeds this month and he's angry. **Jonny Steen** talks to the comedy terrorist about why strapping anthrax t dogs is a bad idea but why the possible closure of Bretton Hall is worse

Talking shop with Mark Thomas is like sleeping with your tutor. It doesn't matter that you've always wanted to do it, you still feel totally out of your depth.

I like to consider myself as in the know; I watch the news, read the paper, I study current affairs and most importantly I give a shit. But if there's one thing you learn from talking to Mark it's this; you haven't got a clue.

Mark, who performs at The City Varieties on October 18 and 19, has always been an outspoken guy. And today, as ever, he's straight out of the box. What kind of audience is he hoping for, I wonder?

"I don't have a target audience. If you've got a target audience you're not a comedian you're a fucking marketing branch, then you're performing at venues that match the criteria of disposable income, it'd be awful. You saw at the anti-war movement people involved were of all ages, people from pensioners down, I wouldn't say that age was necessarily an indicator of your likelihood to be dissenting". This is good news - the last thing I wanted was for Mark to turn around and say 'students'. In terms of standing up for what we believe in we aren't exactly the best role-models.

Sticking with everyone's favourite topic, Iraq, my research told me that the Arms to Iraq affair from the first Gulf War- an investigation into how it came to be that our own government supplied Iraq with munitions- was led by the foxhunting inquisitor Lord Justice Scott. My opportunity to crack a joke has arisen. Intonation, alas, fails me and Mark essays an intoxicating argument on "the eccentricities of a ruling class".

"The people who benefit from arms dealing are certainly the Chief Executives of large companies, and major shareholders in those companies. With foxhunting you're basically seeing the upper class at play; I don't think they're planning on taking tactical assault rifles on hunts."

We muse momentarily on strapping anthrax pellets to the dogs' teeth, but as Mark rightly points out, "they'd have to find it first."

Mark Thomas often focuses on evil-doers; the leaders and business men to whom the world is in tow. Sure in the knowledge that this gruesome reality would inevitably come to the fore, I ask Mark who the actual good guys are.

'If you sit people down in little f*cking open-plan offices they're really gonna find nothing of inspiration there'

"Oh there are lots of good guys in the world," he says reassuringly. "In Colombia you've got a situation where the Trade Union has called for a boycott on Coca-Cola, because of the harassment they get. 4,000 have been killed since 1987... People who try to find their relatives just find the bodies. They're targets. People who work in Co-ops, they're targets. This is completely true; I've gone and met these people, fighting under these incredible odds. There are good people all around the world."

Mark mentions one case in particular: Luis Eduardo, who delivered for the company, whilst wearing his 'Boycott Coke' t-shirt.

"The police raided some of the army unit headquarters and found death lists, his name was on it, these are hardcore people."

And they are people who do not know his name and cannot recognise his face. Mark insists that he much prefers anonymity, the passion with which he told the story demonstrated exactly *why* he does what he does. He comes across as the ultimate professional; brave, informed, dedicated. In a world run by villains, he is a true poet, who will stand up for those who cannot make their voices heard.

Since leaving Bretton Hall Mark's travels have taken him across the globe into war zones a far cry from the green and pleasant land of Wakefield. Most recently he's been in Colombia. "This," he says bluntly, "is really full-scale war."

"People involved in social movements have disappeared, people have been kidnapped and killed, or occasionally kept hostage, there is a huge phenomenon."

Obvious comparisons are drawn between Mark and George Bush's biggest fan Michael Moore, and there is certainly a huge mutual respect between the two. Even at the crack of dawn on a Thursday morning the mention of Moore sparks an animation in Mark that becomes the most kinetic point of the interview. As Mark says, there is much talk about "the real Michael Moore". His latest work, *Fahrenheit 9/11* received a certain degree of criticism and on those criticisms he's plain: "I just think bollocks to it, everyone, whether they're picky just fuck off". Not the most subtle of arguments he made that day; definitely the clearest.

As you would expect from someone so clued up on his issues, Mark's conversational style is often digressive yet always controlled, possessing a capacity to draw upon lengthy examples without going off track. But when it comes to Michael Moore his argument would have fitted on a pinhead. "

"The man got a documentary about Bush and the war in the number one spot in fucking America. *GIVE HIM A FUCKING BREAK!*"

But despite Moore's best efforts, Thomas isn't optimistic about a John Kerry victory in the upcoming US elections.

"If you're expecting that to translate into support for Kerry… it's certainly not gonna generate the level of support that you actually need to conditionally change the Presidency. I think the polls indicate that at best it's close and at worst they say Bush will romp it. I've seen nothing to convince me that the incumbent is gonna drop the ball.

Blair, he says, will also serve another term. In light of this I ask where the next five years will lead the world. Again he's blunt. "To hell," he says grimly.

"I think it's virtually impossible that if George Bush gets back in he won't engage the Americans in some form of conflict. What's interesting is the anti-war movement has made it nigh on impossible for Tony Blair to join in [and] I think if George Bush goes into Iran, the chances of Tony Blair going in with him are virtually nil.

Switching into eloquent mode Thomas directs our discussion back towards Iraq

For him the Iraq war was not about oil, or weapons, or Saddam Hussein.

"There is this classic mistake that the British Left made when they said the invasion of Iraq was all about oil, it clearly and simply isn't all about oil; it's about power, and it's about control".

"You can have your slice in a minute," he insists.

Closer to home Mark Thomas now has another battle on his hands: to save Bretton Hall, where he was a student. The University of Leeds is considering shutting Bretton down and one of the LUU Exec's four priority campaigns this year focuses on this. Mark Thomas is the to join the campaign.

The first in his family to go to u sity, Thomas holds both Bretton Wakefield dear. "Education has seen. If education is merely link industry and its requirements for p to attain a certain degree of knowled order to fulfil the requirements require at the moment, then fucked."

'It's virtually imp sible that, if Bus gets back in, he won't engage the Americans in so form of conflict'

Most students won't have Bretton; set in the grounds o Yorkshire Sculpture Park, some miles away, it is an intensely pictur area and the perfect environment f dents of the Arts. Thomas agrees. great thing about Bretton Hall i everyone was interested in what other was doing. The amount of and focus that came with it was jus liant, and I loved that fact."

"If you wanna sit people down i fucking open-plan offices they're gonna find nothing of inspiration t he argues, clearly incensed.

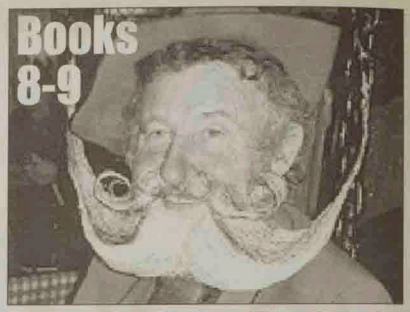
With this in mind the stand-up ist Mark Thomas is heading for not just for another gig, but to fight-back against Bretton's possibl sure. Bretton Hall has always known more for its green fields than military rebels. But one thing is ce with Mark Thomas at the helm, it be dull.

БУРФ

Bubba Ho-Tep, The Bacchae, Bride and Prejudice + 1984

JUICE COVER artwork = Jennifer Haque

JUICE



Flanimals, The World Beard and Moustache Championships + Ian Rankin

JUICE

JUICE

Razorlight, Le Tigre, Robochrist + YOURCODENAMEIS:MILO

Smutty jokes galore as *Leeds Student* celebrates 25 years of Viz

JUICE

Last Week's TV, Do you remember the first time? + 7 day TV guide

Plus: Cinema Listings on page 23

Just two weeks into their degrees, our regulars Grapevine, Polly and Red Top have discovered the futility of lectures and the joys of bunking off in the new Old Bar. It is 4 o'clock and everyone's been drinking for five hours. Nude Jude, a girl not noted for her sartorial excellence, has just joined the friends. Suddenly Red Top attempts to sweep aside the conversational detritus by bringing up the sensitive subject of public nudity:

Grapevine: £100,000? Really? But the wallpaper doesn't even match all the way round.
Red Top: I read this week about how people have been posing naked all around Leeds for a new book called 'Naked City'. Do you think this exposure of the body beautiful is part of a real artistic tradition or an unnecessary display of goose-pimply flesh?
Grapevine: And the carpet's shit.
Nude Jude: I think that being naked is the boldest expression of one's innate sexuality and beauty.
Grapevine: Well, you would, wouldn't you.
Polly: (shielding her eyes) Don't you get really cold?
Nude Jude: Well, that's why I've been growing all my body hair for the last 5 years.
Grapevine: You don't say (!)
Red Top: (chest swells) I've been growing my goatee for 2 months now.
Grapevine: Mate, you still look like my bloody gran with those wispy strands.
Polly: Is that a birth mark down there, Jude?
Nude Jude: Oh no. I think that's just some of last night's dinner.
Polly: (retching) Oh, right.
Grapevine: It's one thing for Jude to sit in the Old Bar all akimbo and stuff, but guys with their knobs out in the Corn Exchange? What next? Willies in Walkabout? Minge in the Met? Is nowhere sacred?
Polly: I reckon I'd be alright with it if it was one of those charity calendars for Africa or something tasteful. Even vicars agree with those. But surely only right perverts will actually go into a shop and pick this book up.
Red Top: I've pre-ordered mine. One of the naked women in the bus stop reminded me of this girl I went out with for a while last year.
Polly: (sarcastically) Went out with?
Red Top: OK, stalked for a while. Fuck off all of you.

[Mullet's Mullet enters the Old Bar]

Mullet's Mullet: Argh! Yeti!

[Mullet's Mullet leaves the Old Bar at pace]

Nude Jude: I get that a lot...

"TEATIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell

Here's a piece of advice for you; don't ever do an impression of Wonder Woman in Morrisons. I have given myself the most grievous stomach injury by lying on top of my supermarket trolley and soaring at high speed down aisle 6. It is fun for all of about twenty seconds; the people stop and stare, some even give you a round of applause. If you're really convincing, shop assistants flock to the scene and you feel about as close to a superhero as Superman's pants. But then the pain starts. You realise that the coin deposit machine has been embedded in your pancreas and the child's seat has reconfigured your large intestine, perhaps forever. Poor Wondernell

Quote of the week

"I said no shepherdesses because I'm gay" Well ,if that's the way it works then can I please request no dry-stone wallers because I'm straight

On Your Marks, Get Set... Date!

What: Speed Dating
When: Monday October 11, 7-10pm
Where: Stylus, Leeds University Union
How Much: £6 or £5 for R.A.G. members

Let me clear up some Speed Dating myths; it is not just for sad desperate accountants who need to get laid, it is not a tragic reflection of modern society's minute attention span and it is not an evil conspiracy to make single people feel inferior. It is simply a fantastic way to meet people, have fun, flirt and raise money for R.A.G. in the bargain. Last year three couples got on so well they met up later for a slow-motion date and one lucky pair's meeting flourished into a proper relationship. There will be a bar with the usual rock-bottom union prices, romantic music and twenty five other young beautiful people to entertain you. Due to limited places, you'll have to get your tickets early - the last two years have been sell-outs well in advance. It's also fabulous value compared to the £25 it costs at Tiger Tiger. So all you need is yourself, a few one-liners and a positive attitude. Oh, the pure joy of having two minutes to woo your chosen victim. I'm going to tell all my dates that I'm a Russian undercover agent with a penchant for small dogs and an extensive collection of Bulgarian folk music.

Tickets are available from the **R.A.G. office upstairs in Leeds Uni Union** from 9am-5pm and for more information check out www.luuonline.com/rag where you can find some very handy dating tips.

Domestic Goddess

Who: Nigella Lawson
What: Book Signing
Where: Waterstones, Albion Street
When: Tuesday !2th, 12-2pm
How Much: Free!

She thinks she's the new Marilyn Monroe, she sneaks down to eat cake in the middle of the night, she bounces provocatively on her trampoline oh, and she makes great food. Yes, my friends Nigella Lawson is coming to Waterstones to plug her new book *Feast: Food That Celebrates Life*. The book discusses food's integral part in special occasions and there are over 300 recipes for Christmas, Birthdays, Eid, Hanuka, anniversaries - you name it, she eats for it. Whether you love her cooking or just think she's a fox, I'm sure she would be happy to meet you and scribble on your copy.

If You Like This Why Not See...

Jamie Oliver is going to be at Kings Hall as part of the Ilkley Literary Festival on Wednesday 13th. Tickets cost £5 for students and he'll be on from 7.30 pm. He may me a horrendous Mockney with stupidly named children but the guy can cook

Big Wigs

What: Razzmatazz wig special
When: Wednesday 12th
Where: Bar Phono
How Much: A mere £1 with wig

Leeds Student's very own Bob Henderson of Music and Chic Alors fame is having a fabulous wig-themed special at the indie, electro, pop, rock club-night Razzmatazz. The music is trashy and so should be the wigs. Those of you with wigs will recieve an enormous 50% discount on entry so there's no excuses. I'll be donning my Dolly Parton special but I hear the position of Elvis barnet is still available.

Super Size Me

Who: Roni Size and The Freestylers
When: Tuesday October 12, 9.30pm-2.30am
Where: Leeds Met
How Much: £15 adv

What can I say? He's a drum and bass hero, a jungle legend and a Bristol institution. Fame struck this wonder boy following the astronomical success of the 2000 Mercury Award winning album 'In The Mode' produced by the Reprazent collective. This live tour of the good and the great universities will take him to Plymouth, Manchester, Brighton and, of course, Leeds and is set to be mind blowing. His influences go from Jamaican roots to 50s be-bop and from Motown to his fellow Bristolians and one-time neighbours Massive Attack. He practically invented the 90s underground jungle scene and is now taking on the industry as a producer and label owner with Dope Dragon and Full Cycle. Recent collaborations with Method Man and Rage Against The Machine show the breadth as well as the quality of his musical capability. Don't hesitate because ticket sare going to go fast-available from **C.A.T.S, The Met Bar, Jumbo Records** and on 0113 244 4600

Vote, Laugh or Die

Who: Jeremy Hardy
What: Stand Up Comedy
When: Tuesday 12 + Wednesday 13 October, 8pm
Where: Leeds City Varieties
How Much: £11-£13

Probably best known for his acerbic, political observations on Radio 4 prime time comedy programmes such as *The News Quiz, I'm Sorry I Haven't A Clue* and *Jeremy Hardy Speaks To The Nation*, Jeremy Hardy is an unashamed left-wing propagandist and comic genius. His career took off into the mainstream in the late eighties when his anti-Thatcherite ravings earnt him the Perrier Award and he's never looked back (or to the right). He recently produced a controversial film, *Jeremy Hardy vs The Israeli Army*, thus securing his place in the Socialist Allaince but costing him his Guardian column. Whether you're a fan or just want to see how a soap-box Hyde Park corner routine works on stage, get yourself down to the box office of Leeds City Varieties without delay.

If You Like This Why Not Try.....

Who: Mark Thomas
When: Monday 18th- Tuesday 19th, 8pm
Where: Leeds City Varieties
How Much: £9 concession

Following his project to become an arms dealer in just eight days for *The Mark Thomas Product* this comic has been blowing open loop holes in international law to fantastic comic effect. For instance; he claims it's easy to get a military tank into the middle east as long as you disguise it as an icecream van. His words not mine.

Wacky Bacchae

What: New adaptation of Euripides' Greek tragedy
When: September 24 - October 16
Where: West Yorkshire Playhouse
How Much: Tickets start at £10

The Kneehigh theatre company once made me stand in the pouring rain on a Cornish cliff whilst an actor explained, in bullshit Japanese, the plot of the play. I have always slightly resented them since then, but their new production of Bacchae is amazing, both visually and dramatically. It features men in tutus, partial nudity and audience participation. The music has been composed specifically for this production and is as sympathetic to the drama as the imaginative costumes and spartan set. **Do say**: Wow! Tragedy has never been so accessible. **Don't say**: It's all Greek to me. (See **Juice 6** for review)

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to **nell_lowdown@hotmail.com** with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome.

*What **Sonya Divine** is loving and loathing this week...*

What's Hot

The International Supermarket
Forget Morrisons- this is the new place to do your weekly shop. Dog massaging oil, 3kg of homous for £3, vine leaves and baby aubergines- the world at your doorstep

Capes
Not ponchos and definitely not pashminas. Think fairytale characters crossed with superheroes

Ballroom Dancing
Follow my lead and get waltzing- it's going to be the new big thing

Caramel Coffee
I was always dead set against syrups in coffee (being a purist) but after sipping a friend's, I was instantly converted. The sickly goodness is perfect for the winter chills

Tepid

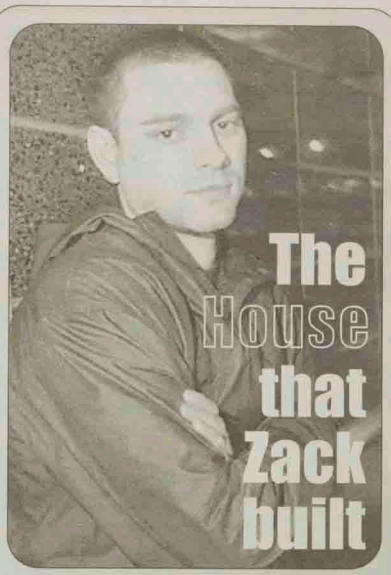
The Revamped City Centre
Months of blocked streets and hammering machinery just for a new pavement - I'm disappointed

Silent Seminars
Everyone's too shy to say anything, the tutors don't know your names, you haven't prepared so you end up blurting out any old rubbish just to fill the void

Repetitive Set Lists
We wait a month and then have to hear the same songs in basically the same order yet again. Buy an ipod

£50 Fine for Dropping Litter
I'm not advocating being a litter bug here- but fifty quid! That's the same as pulling the emergency stop chain on the Tube!

What's Not



* **Ralf Gum**'s GoGo label returns with the smooth sounds of Raw Artistic Soul. The **One Cultural Groove** EP feature two ethnic inspired cuts and is slated for a full release in mid-October.

* Seattle's **Brent Laurence** takes a trip over the Atlantic to make an appearance on Germany's Soulstar records. This Life features mixes from Harley & Muscle, Monodeluxe and Brent himself.

* Look out for the latest offering from **Soussoul** records entitled Light Up Your Life by the Rhythm Slaves. There's a whole host to mixes to choose from, but the pick of the bunch comes from Jay-J.

* The mighty **Soulfuric** return with a wicked spoken word number from the Bongoloverz.

* The hardest working woman in house music, **Inaya Day** is back with yet another single, Freedom. The track, forthcoming on Purple music sees Inaya team up with vocalist Jackii Gilford.

* Chicago's **Dust Traxx** stable continues to churn out music on a whole host of labels, with the latest offerings coming from the Hump imprint. Boom-Da-Boom sees **Harrison Crump** take care of things behind the desk, whilst Speaker Freaker provide a couple of neat cuts for the One World EP.

* **The Audiowhores** have remixed Loleatta Holloway's Stand Up for Chicago's Gossip records. The boys have also been adding their touch to the Sunburst Bands' Fly Away and Connie Harvey's Thank You Lord.

* **Miss U Less, See U More** is the latest offering from Faithless and once again sees a re-work from The Beginerz. Mixes also come from Switch and Farley and Heller.

* Last but not least, **Manifesto** have picked Burning Sunshine by CocoBongo from the Megatone stable. Mixes come from J-Reverse amongst others. The label has also picked up Salif Keita's Madan for a long overdue UK release.

Until next week, keep your house safe!

Something for the weekend?
(The essential packet of 3 for the weekend ahead)

1) **T-Empo** : Saturday Night, Sunday Morning (Soulstorm)
2) **James Ratcliff** : Takin U Back (SuSu)
3) **Soul Khula** : Saturday Night (Undo)

Curtis is an ex-Leeds met student who currently writes for Blues & Soul magazine in the UK and DJ Times magazine in the US. For info, music and much more visit www.curtiszack.com

BIG BAD BASS

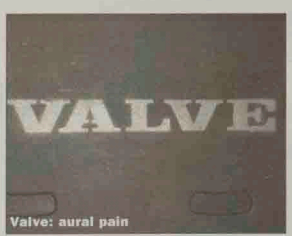
What exactly happens when the most powerful DnB sound system in the world comes to Stylus? *Dan Freedman* went and felt the earth move

PHOTOS: DAN FREEDMAN

Andy C: The Executioner at work

Owing to the fact that officially the "Only Drum and Bass Sound System in the World" was set to grace Leeds Student Union, I thought it somewhat criminal to miss what could not fail to be a furious filth-fest in the depths of the Union's sweat ridden mosh pit. One glance at the line up and my mind was made up: DJ's Zinc, Andy C, Dillinja, Lemon D and Friction on the Valve - it's not often I find myself dribbling over a list of fully grown men (honest), however a Who's Who of drum and bass would arguably count all five amongst its most feted DJs and producers.

I rocked up just in time to catch promoter, producer and Legends resident DJ Ruckspin, who coped well with his impromptu extra hour of DJ time given "The Executioner's" delay. Andy C's absence from a line up leaves the most



Valve: aural pain

gaping of holes to fill for any DJ, but to his credit, Ruckspin did the whole Leeds scene a good turn, arriving with a handful of CDRs of tunes from local producers, intending to drop one or two into his eclectic mix of d'n'b, but, given the circumstances, ended up playing the lot as well as both sides of most of his vinyl. I imagine there were wails of joy all round the bar area as local producer after local producer had his dub dropped on the McLaren F1 of all sound systems - however I can assure you, not one was heard over the chest-shaking, bone-rattling beats kicked out by the Valve especially when Andy C was in town. Which by midnight he was. From there on in, it inevitably became very messy.

If God went raving, he'd go to Valve nights

Conjuring double drops and effortlessly teasing the masses who hung up on every artistic caress and tweak of the tools of destruction, Andy C came and rocked the party - believe! In amongst the sweaty foot soldiers at the front, the man wielded bass lines to wake the dead and make the living whoop like fresh faced schoolgirls as he crushed all in his midst. This truly was the stuff that legends are made of.

But, as with all legends, it all depends on the size of your weapon - and crucially how you use it. Having built the weapon to defeat all others from scratch, Dillinja and Lemon D know a thing or two about drum and bass. They bloody well should as they sold their houses and built a system to play it on - now that my friends is dedication to the cause! First up was the small frame of Lemon D, tearing out plenty of forthcoming Valve material and displaying his knowledge of his sonic battleaxe by absolutely killing it- it was at this point that I reached for the free ear plugs, the provision of which is a precondition of hosting a Valve night - no really. Next up was the man they call Dillinja, who I thought played the weakest set of the night. However, he is also responsible for the existence of seminal drum and bass tunes "Grimey", "Ain't Too Loud" and a back catalogue that could tear your head off, so I'm willing to forgive him on this occasion his set was slightly under par.

The finale was provided by an old hand and a youngster, Zinc and Friction, which although may sound like a science lesson gone wrong, in fact was a sublime showcase of two of the best DJ talents around. The Super Sharp Shooter has been knocking it out since way back when, and continues to supply some of the best jump up both on Tru Playaz and on his own imprint, Bingo, not to mention his recent foray into some less rapid break-beats. First and foremost however, he is a sick DJ and revelled in the opportunity to tear-out on the Valve. Along with Friction - a comparative newbie, but no production lightweight (with several releases on Swift's Charge imprint and more in the pipeline) by any means - the two played some of their most industrial dub-plates to what was rapidly becoming a thoroughly rinsed-out Leeds crowd. MC Drop, who displayed a phenomenal energy throughout was on good form all night and although the bass often did his vocals no favours, kept up appearances and performed like a pro.

In the end, the pools of blood, sweat and tears on the Stylus dancefloor summed up what for some had been a brutal induction into student raving and, for others, was a reminder of how d 'n' b should be. If God went raving, he'd go to Valve nights. Keep it locked for more Legends coming to a venue near you soon.

Like clubbing? Like writing?

Come down to the *Leeds Student* Office, Mondays 5.30pm and talk to us.

Or email:
leeds_clubs@hotmail.com or **clubs@leedsstudent.org.uk**

Sounding Out

with Malcolm Webb

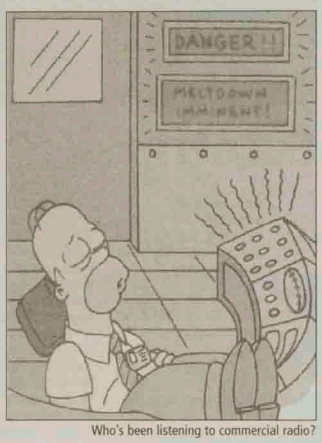
soundingout@hotmail.com

Radio mergers seem to be in fashion. All the big UK players are at it, with talks going on about a potential link-up between EMAP and Scottish Radio Holdings, and the recent announcement of the merging of radio giants GWR and Capital Radio Group. And those two really are giants. Capital Radio Group, most commonly known for their flagship London station Capital FM, also own commercial pop station Choice FM and the alternative music station Xfm to name a few, all part of an enormous empire including 22 analogue radio licences plus 59 digital ones. That's a big piece of the pie. Even bigger when you add on GWR's national Classic FM and their 33 local stations. The new radio monster will hog 36% of the UK's commercial radio audience, with a staggering 18 million punters tuning in.

So what does this mean for those of us who are into music? Well, if you're *into* music, (and I'm not referring to those mindless muppets who claim, "Me? I listen to everything really"), then you probably don't listen to commercial radio much anyway. I don't really have to point out that the vast majority of music played on commercial stations is mainstream, middle-of-the-road, crappy pop trash that's repeated relentlessly and bigged-up excessively until all the listeners are subversively tricked into getting the tunes stuck in their heads, humming along with them and eventually buying the records themselves. We are, of course, talking about a business of lowest-common-denominators, where playing something that fewest people switch off is always supremely more important than actually satisfying anyone's particular area of interest.

The problems of commercial radio being dominated by small numbers of very large companies is evident from the situation in America, where media company Clear Channel have taken over a vast share of the radio market, including over 1200 stations, and bland syndication has ensued across the board. Last year our Government foolishly followed in the steps of America, as usual, by relaxing the laws that control media ownership in their Communications Act. It's these changes that have allowed the Capital-GWR merger to go ahead.

Companies always try to save cash, and merged radio companies can save a lot by centralising music policies, centralising playlists and centralising programming. No doubt we'll see more of this over the next few years, and it's bad news for less-mainstream music as whole, including local bands, small artists and small publishers, which is in turn bad news for listeners. The more radio goes in this direction, the less cultural value it has as a whole. Bad news for everyone then, expect of course for anyone with shares in radio companies. So well done them.



Who's been listening to commercial radio?

Club listings

Friday October 8

Phuture Nation @ The Fav
Gilles Peterson, yam who?
10pm – 3am. £8 adv
The Radio 1 legend returns to Leeds to entertain with some of the finest nu-jazz, breaks, hip-hop and soul known to mankind

Beat Down @ Oslo
Audio Traffic, Simon Harrison, Tristan Da Cunha
11pm - late. £3 b412, £5 after
Expect a journey through the black music spectrum from one of Gilles Peterson's favourite DJs.

The Darkside @ Northern Light
Robert Letner, Mike Dred
10pm - 4am. £8 b411, £10 after
Some of the hardest techno and noise around from the R&S stalwarts

Saturday October 9

Sugarbeat @ Elbow Rooms
Krafty Kuts
10pm – 3am. £6 b412, £8 after
The boys from Finger Lickin' bring their unique brand of breaks for a truly phat party

Monday October 11

Koncrete @ The Met
Rahzel, JS1, Faith SFX, MC Wrec
9pm - 2am. £9 adv. MOTD
The Godfather of Noyze shows off his awe-inspiring beat-box skills alongside a selection of MC's and 'breakers

Tuesday October 12

Roni Size live @ The Met
Fingathing, Freestylers
9.30pm - 2.30am. £15 adv.
A heavy funk-fest awaits. Be there

Let's Get Filthy

preview

RIFF-RAFF @ WEST INDIAN CENTRE
Saturday 9th October
£8
10pm - 4/5am

preview

At the forefront of the Yorkshire clubbing scene since its opening 5 years ago, Riff Raff has concentrated its efforts on providing its loyal following with the best that underground hard dance and techno has to offer. And entertaining the hedonistic massive this month will be D.A.V.E. The Drummer, a man guaranteed to show no mercy behind three decks as he takes to the stage at midnight.

'You don't have to be a big name DJ to play at Riff Raff though,' promoter and DJ on the night Glowbones revealed. He continued: 'One of our goals since the start has been to support local talent - we've been proud to give many local DJs there first public slot.'

Glowbones: loves his acid

With 30k worth of sound equipment and a whole day spent putting up UV drapes, the night is also enhanced with lasers, a light show and up to 4 synchronised projectors. And it's this kind of attention to detail which creates the kind of atmosphere which gives Riff Raff its unique party vibe. Although the main room is undoubtedly a place of carnage, sweat and hard, acid-fuelled NRG, and tough, tribal techno, the side room is as much an integral part of the Riff Raff experience. A vibrant party atmosphere hosts refreshing, funky, cooler sounds in a relaxed, pretension free environment. 'Both styles, although very different, are of equal importance to us.' Glowbones revealed. 'It's amazing how many clubbers enjoy swapping between the two rooms.' Taking a break from the frenetic, jaw-crunching Hard Dance of the main arena, revellers always relish the deep, bass-heavy house in the 200 capacity side room. Underground techy and funky rhythms will also provide a perfect respite, melting brains at will.

Completing the Riff Raff underground rave jigsaw is the venue itself, as Glowbones confirmed: 'because the West Indian Centre is situated slightly outside the city centre, we avoid getting the pissed up aggressive types who plague the clubs in town. Another major advantage with the West Indian Centre is that we directly hire the security - so we are fully in control, and can make sure that our crowd get a warm, 'no attitude' welcome.'

As the hidden gem in the Windy's monthly roster, its a night lacking an over-bearing student profile but still boasting a tight knit community vibe and a truly underground hard dance experience. It's gonna be frenetic basslines, soaring trance riffs and mad-fer-it ravers in one room, with chugging and funky house deeper than the Mid Atlantic Ridge in the other. D.A.V.E. The Drummer, anyone?

Nic Baird

Break-fest

When breaks legends Rennie Pilgrem and Billy Nasty showed up at the Mint Club last Saturday, *Nick Jones* went down to check it out

Rennie Pilgrem and Billy Nasty @Technique
Mint Club, Sat October 2

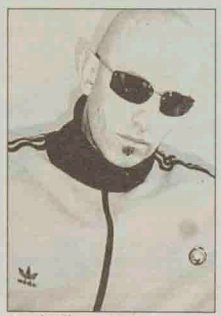
Technique rarely fails to hit the spot. Boasting some of the most consistently forward-thinking line-ups and cutting-edge artists from both the UK and international electronic music scenes, this break-fest has established a strong reputation and dedicated following, none of whom could have felt let down by last weeks' party to celebrate the 1st birthday of their move to the Mint Club.

The evening's musical entertainment began with an accomplished mix of breaks and house from the residents. This proved to be exactly what was required and, by the end of the set when Billy Nasty took control of the decks, the club was positively rocking.

Mixing broken beats, dirty bass and some seriously futuristic melodies and cosmic noises, this stalwart of the techno/electro scene showed the crowd exactly what electro should sound like. From wannabe fashionistas through to student wasters, the Leeds clubbers lapped it up. As the set progressed, the crowd around the bars thinned dramatically as people migrated to get some dancefloor action. Meanwhile the smoke machine had gone into overdrive, providing the dark and nasty atmosphere necessary to truly appreciate techno, but also ensuring that those near the rear were unable to see even their own hands in front of their faces.

By the time Rennie Pilgrem materialised, the crowd had been worked into a frenzy, effortlessly maintained by the TCR label boss' trademark mix of phat breaks and big basslines. And when thunderous applause signalled his departure from the decks two hours later, nobody present was left in any doubt as to why he's been dubbed the 'godfather of breaks'.

What could possibly follow such a display of musical wizardry? The Technique residents clearly had the answer and kept Mint bumping and grinding with a more techy variation on the theme of the evening till long gone 6am. Without doubt a highly-successful night out for all concerned and, as co-promoter and resident Kid Blue enthused, 'Rennie's set was wicked, but it's good to have the students back, they bring a lot of the atmosphere with them.'



Rennie Pilgrem: Don't mess

NEXT TECHNIQUE:
SAT 16TH OCTOBER @ MINT (£10)
KARL BARTOS (KRAFTWERK), LUCIANO (PEACEFROG).
WWW.TECHNIQUE.ORG.UK

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

125: Bruce Campbell

Unfortunately there are all too many people in the world who have no clue as to who this specimen of a living legend is, so for the benefit of the uninitiated...
OK, OK make it quick though, I'm excited!

Steady on, this is a necessary evil! The more people that know of him, the more we could see of him
Fair point, fire away!

Collaborator and friend Sam Raimi, amongst others, described Bruce Campbell as 'taking the best head shot in the business.' Subsequently, Campbell was cast as the hero Ash in the comic horror trilogy he is most famous for, a trilogy he also co-produced, a trilogy thought by some to be the best out there: *The Evil Dead* of course!
Sam Raimi? Didn't he direct the *Spiderman* films? How come he's managed to conquer the dizzying heights of Hollywood whilst Campbell's been reduced to directing the odd episode of *Hercules: The Legendary Journeys*?

Well, Bruce Campbell, king of the B-movie, is and always will be a cult film actor, as demonstrated by his role in the long awaited *Bubba Ho-Tep* (out today), the cultiest of all cult films
But...what about that whole 'head shot' business! Was...Sam...lying?

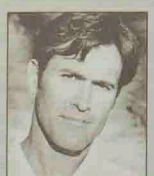
Enough! Campbell's most distinguishing feature is his magnificent chin, so much so that he entitled his autobiography 'If Chins Could Kill,' a title all too apt after he not only scarred his outstanding appendage when he fell off a swing as a child, but he also got his jaw broken on the set of *The Evil Dead* when Sam Raimi ran him down with a motorbike.
That's a bit mean! Was Raimi jealous that Campbell's chin was getting all the attention?

No no, it was an accident. Raimi and Campbell actually lived together in the mid 1980s along with Joel and Ethan Coen, Holly Hunter, Frances McDormand and Kathy Bates
What an all-star apartment! Hail to the King!

You just couldn't resist saying it could you?
Groovy!

Right, I got news for you pal, you ain't leading but two things right now: Jack and shit.... And Jack left town. See this? This is my boomstick. Come get some!

Themis Bakas



Campbell: souper star

The Bacchae

stage

West Yorkshire Playhouse until October 16
Director: Emma Rice
Starring: Kneehigh Theatre Company

Men in skirts, gods in cults and tutus galore make Kneehigh's latest play fantastic

This modern version of Euripides' tragedy, *The Bacchae*, is a roller-coaster of emotions as the company combine bewitching story-telling, cabaret, folk and circus-like antics to make for a vigorous and seductive performance

This is the story of the god Dionysus, who is determined to prove his heavenly position and avenge the murder of his mother. He decides to destroy the lives of his aunt and father, whom he blames for his mother's death.

With Emma Rice's direction, Dionysus (Lucskay) brilliantly creates an environment of absurd chaos and delirious abandon. He forms a cult in the mountains above the city of Thebes, where the Bacchae 'ladies' (his followers) becoming increasingly drunken, sexual and wild. The Bacchae in this version are all male and semi-clad in tutus, are captivatingly addictive and it is only too late that the audience realise that they are complicit in the ensuing orgy of chaos and anarchy. The songs, humour and movement all work to bring the play to its shocking yet entertaining conclusion.

Bill Mitchell's design is minimal yet full of intricate details which cleverly unveil themselves throughout the show - the use of newspapers is particularly effective as they are transformed to become a multitude of props.

The ensemble's interaction with the audience make for an exciting and entertaining fairy-tale-like tragedy for adults, which had this reviewer gripped from beginning to end. And there's even some nudity in there too. **(9)**
Ronan McNern

PHOTOS: Keith Pattison

Eurotrip

dvd

Director: Jeff Schaffer
Starring: Scott Mechlowicz, Michelle Trachtenberg

A likeable comedy that parodies all things European

Schaffer's directing debut arrives in the midst of the teen comedy genre, cosing up alongside the likes of *Road Trip* and *American Pie*. However, *Eurotrip* manages to avoid the typical gross-out comedy area and is delivered in the form of a goofy and all-round likeable comedy.

The film follows recent high school graduate Scotty as he is publicly dumped by girlfriend Fiona. He is then surprised to hear that his long-term pen pal Mieke wants to travel to America to meet him. It's at this point that Scotty believes his German pen pal to be some guy called Mike and, with the encouragement of his best friend Cooper, Scotty warns Mieke to never contact him again, expecting that his German 'pal' wants to consummate their long distance relationship.

It's only after Scotty's little brother proves Mieke is a gorgeous blonde that it's revealed that she is desperate to meet her ideal man. Now it's up to him to travel to Berlin and meet Mieke, along with the assistance of his friends Cooper, Jamie and Jenny.

The main comedy in this film comes from the stereotypes of all Europeans as the group of friends meet up with the rude Frenchie, the perverted Italian, the Hitler Youth and the rowdy British football fans, led superbly by the frankly quite scary Vinnie Jones.

While the film isn't a great laugh all the way through, it does have its moments, including the British tour bus full of loud yobs in the middle of Paris and the unfortunate experience for Cooper in Amsterdam.

One of the main enjoyments of the film is spotting the cameo appearances including the likes of David Hasselhoff, Joanna Lumley and Lucy Lawless. The standout appearance goes to Matt Damon as a punk rocker who leads the graduation party band. He provides one of the best moments of the film with his performance of "Scotty Doesn't Know" (the full karaoke version is on the DVD).

It doesn't take a lot of brain power to enjoy a film like this, but it's still a good hour and a half worth of entertainment. It matters not if a few of the lines are a bit cringeworthy and the story something you've heard before, for it's an enjoyable comedy romp. The only embarrassing part of the film will be the looks you may get from the shop assistant who sells it to you. **(7)**
Faye McNally

The photo says it all really

DVD COMPETITION

We have 3 copies of *Eurotrip Unseen* to give away thanks to Cake Media. All you need to do is email us at juiceleeds@hotmail.com with 'Eurotrip' as the title of the email and tell us the name of the character which Michelle Trachtenberg played in 'Buffy'

Bride and Prejudice

film

Director: Gurinder Chadha
Starring: Aishwarya Rai, Martin Henderson, Daniel Gillies

Jane Austen's Pride and Prejudice is given the Bollywood makeover

Bride and Prejudice leaves most of Austen's original story intact whilst the setting is shifted through India, England and America to make this a truly international story.

Mrs Bakshi, (Nadira Babbar) is looking to marry her daughters off to appropriate Indian suitors, but complications soon arise as a rich American, Mr Darcy, (Henderson) falls for headstrong Lalita (Rai). Lalita spurns his advances, believing him to be arrogant and pompous, and much prefers the enigmatic Mr Wickham (Gillies). Much confusion and anguish follows as the truth about the characters is revealed, culminating in a show down between Darcy and his love-rival Wickham.

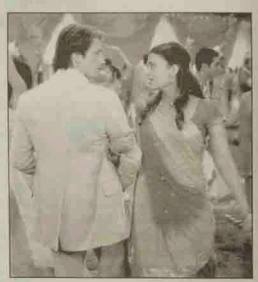
Moving the action to India keeps the nineteenth century marriage conventions relevant and allows the tension to build between Lalita and Darcy. But the dynamism of their relationship is soon lost when they travel to California. The LA setting breaks down the previous formality, as the contemporary, liberated Lalita enters into a swift courtship with Darcy, sapping any sort of sexual tension which previously existed between the characters.

The classic Bollywood model is adhered to with the film being infused with song and dance numbers which are, unfortunately, dire. They lack any sort of charm and appear utterly self-conscious, unable to decide whether to embrace or mock Bollywood. These are not aided by the lead performances which mostly fail to inspire or amuse. However, Rai does manage to engage you despite having little to play off.

There are some elements of humour supplied by Mr Kohli (Nitin Ganatra), an LA businessman who is desperate to find a subservient Indian bride and whose blundering advances towards Lalita are swiftly rebuked.

The film is certainly inventive in its take on Pride and Prejudice, bringing a lot of energy and ambition to a difficult formula. This ambition, however, fails to be realised as the film lacks structure, making a great effort to cram in all aspects of the original, which inevitably ends in a disjointed, unsophisticated pastiche of Austen's classic. **(3)**
Thomas Nash

NOW SHOWING AT VUE AND STER CENTURY



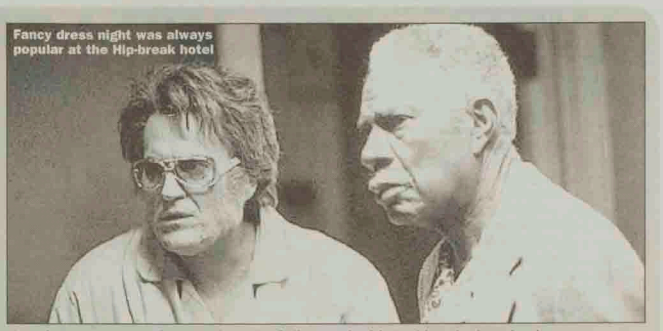
We have 5 pairs of tickets to give away to previews of *Shark Tale* (pictured left) on Weds at 18:30. They're all pinned to the door of the *Leeds Student* office. All you've got to do is come and grab them!

Film of the Week

Bubba Ho-Tep

Director: Don Coscarelli
Starring: Bruce Campbell + Ossie Davis

Elvis has left the building and entered the retirement home


Fancy dress night was always popular at the Hip-break hotel

When Bruce Campbell fans heard that their hero was to return in a new horror role, they were ecstatic. After all, this was the man who had starred in a string of small horror films including Sam Raimi's *Evil Dead* films and gained a real cult following, yet had done relatively little for quite a while. However, when they discovered that he would be playing a geriatric Elvis impersonator holed up in an old people's home for the entirety of the film, you can imagine their confusion.

Things weren't helped much by the revelation that the plot revolves around an ancient Egyptian mummy who stalks the halls of the Shady Rest Convalescence Home, sucking out the souls of all the helpless OAPs as they sleep in their beds. Accompanied by Jack (Davis), a black man who claims he really is President John F Kennedy ("That's how clever they are! They dyed me this colour! Can you think of a better way to hide the truth than that?"), Elvis must take on this evil soul-sucker armed only with the tools he can find around the home.

If you're thinking that this sounds like the plot for a lame horror movie, you'd be right. That's because *Bubba Ho-Tep* is most definitely a comedy. No film could possibly culminate with a showdown between a mummy and an Elvis impersonator in a wheelchair without having a laugh.

Campbell steps into the King's shoes as if they were his own. His slow slur fits perfectly with the slightly eschewed quiff and worn-out jewellery to form a scarily realistic vision of what Elvis might look like, were he still alive today. Through Elvis' voice-over and his conversations with Jack, *Bubba Ho-Tep* not only exploits the opportunity to drop in some great jokes about Marilyn Monroe and chocolate dingdongs, but also grants these codgers a degree of brave respectability as they battle 'old age' in the form of the Egyptian Mummy. Tickets are on sale in cinemas now. Go get some! **(8)**
Stephen Abbott

De-Lovely

film

Director: Irwin Winkler
Starring: Kevin Kline, Ashley Judd, Jonathan Pryce

Surprisingly good biographical musical telling the life story of composer Cole Porter

There is nothing in life like a pleasant surprise is there? Those little things that make life worth living like getting randomly partnered with *that* piece of eye candy, waking up and realising that you're not mortally hung-over after a Herculean Wednesday at Creation or, best of all, sitting through a movie that isn't the utter toss it sounds like it should be.

Cole Porter (played with surprising enthusiasm by Kevin Kline) was one of the most talented composers of the last hundred years. The mark he left on music theatre gets ever more obvious with each hack that tries to recreate his genius. But what about the man behind the scripts and the staves? Irwin Winkler here has tried to tell the story behind the songs that your gran complains 'The Killers' are not as good as.

As with most brilliant ideas, it's the simplicity that drives its success; the story of the composer is told through his music. Unfolding as a musical performance of his life, presented to him by the angel Gabriel (played by Jonathan Pryce), we are taken through the ups and downs of the bisexual Porter and his insanely understanding wife (Ashley Judd, apparently 'the most classy movie lady since Hepburn').

The musical numbers are perfectly choreographed and feature cameos from a variety of singers that range from Lemarr (he managed to turn up for this appearance) to Elvis Costello performing the most famous songs of his most famous musicals. The man himself gets painted in a refreshingly balanced manner; he is shown as a normal and fallible man rather than some kind of saint. Surrounding him, the whole cast put in top notch performances; with special note going to an appearance by Keith Allen who, with a new head of hair, manages to not look like he's going to beat up his co-stars.

If you can get past the idea of sitting through a musical and keep an open mind about the whole ordeal, you will find a great little gem hidden amongst the more mindless movies around these days. Just try to forget that it features Mick Hucknall. **(8)**
Kevin Thomas

NOW SHOWING AT VUE CINEMAS + STER CENTURY

Juggling gerbils? Bravo!

Saturday Comedy Sessions@HiFi

Ha Ha!

Featuring: Mark Maier, Mick Ferry, Dan Nightingale

City centre club turns into stand-up venue every Saturday (£9 NUS with clubbing afterwards)

The buoyancy of the first half of this night of stand-up comedy is due to compere Ferry and first act Nightingale's spontaneous knack of taking the piss out of people in the crowd, a brave task for a Saturday night in Leeds. Nightingale and Ferry seem to be feeding off their audience. Ferry (former support act for Peter Kay) is a dab-hand at this sort of thing, exerting a cuddly exterior with a truly fierce sense of humour, while young newcomer Nightingale seems to have stepped out of a queue for Townhouse, captivating a mostly young audience with jokes about Met/Uni rivalry and some customary scally bashing.

The improvisation doesn't always work, and Ferry comes unstuck a few times, but it's enough to have you hanging on their every word. The fact that not even the acts know where their set will take them makes the ordeal so much more exciting, a trait that Maier's second half can never quite recover from.

Mark Maier's *Objects*, an hour-long Dr. Doolittle parody where he converses with inanimate objects, was an understated hit at the Edinburgh festival, with Maier's unstable branch of observational humour cementing his standing as one of Britain's best club talents.

However, it takes some time for him to warm up the crowd at Hi-Fi. Seeing fit to steer clear from more pressing, controversial issues, Maier's set is relatively innocuous, with only KFC, drunken pilots and funfairs ('They're not fun and they're not fair') receiving the ridicule.

He is at his exaggerated best (and most comfortable) when doing impersonations, with American and German accents camped to the hilt, while his impression of a French car (Pierre the Peugeot) is perhaps the funniest joke of the night. This, however, does confirm that Mark Maier's *Objects* are funnier than the real thing. **(7)**
Ben Johnson

DON'T MISS OUT

1) ***L'Appartement*** **@ Hyde Park Picture House, Thursday @ 18:00**
- Startling French film featuring Vincent Cassel and Monica Bellucci

2) ***The Big V*** **@ Leeds City Art Galleries until October 31**
- Local artist Georgina Starr recreates her childhood with local children acting out her memories

3) ***Zero Degrees and Drifting*** **@ WY Playhouse from October 19 - 23**
- The Unlimited Theatre group produce a play about 'love, refuge and the benefits of having a toy monkey as your only friend'

Depth of Field

art

Henry Moore Institute until March 27

An enlightening display of reliefs that proves to be a treat for lovers of Renaissance era art

The relief is neither an image nor an object, an art form that hovers somewhere between sculpture and painting. It is precisely this ambiguity that makes it alluring. The works on display here combine the composition and pictorial devices of a flat painting with the life-like solidity of a sculpture. Reliefs were created for use in a variety of different contexts during the Renaissance period; the exhibition includes objects used in religious, dynastic and domestic spheres. In the first room of the exhibition, tombstones, vases, shields, a bishops staff and several altar pieces all command respect, displayed sedately in museum-style glass boxes. The attention to detail is breathtaking and the 3-d quality of the works draws you in, inspiring the urge to touch the textured surface of each piece. There is a big emphasis on story-telling in these works as an animated cast of characters play out religious scenes before the viewer. Masters such as Donatello have carved these scenes with such a lightness of touch that even the densest of materials are miraculously brought to life.

The next gallery space is considerably more dramatic: an enormous room flooded with natural light. In this setting one encounters a dozen unique responses to the Virgin and Child theme, each lovingly carved into materials ranging from marble to bronze. The display in this room is generously spaced, giving each relief enough room to command the attention they deserve. There is something very odd about seeing the work displayed like this: these pieces belong in the crumbling churches and palaces of 15th century Italy, not on the immaculate white walls of a art gallery. Yet this seemingly incongruous context sheds a new light on the reliefs, encouraging a better appreciation of their fragile beauty.

This exhibition may not be to everyone's tastes; its focus is deliberately narrow in order to offer a more thorough education on the peculiar attraction of the relief. But if you are someone who bemoans the lack of craftsmanship in contemporary art and appreciate beautiful objects subtly imbued with meaning, then this exhibition is definitely worth your time. **(8)**
Tessa Hall

1984 COMPETITION

Michael Radford delivers a faithful cinematic adaptation of the visionary masterpiece created by George Orwell. Nineteen Eighty Four is such a significant work that words created by Orwell specifically for the novel can now be found in the English Dictionary. The film itself is remarkably compelling - Radford's direction serves to create an emotive yet austere intensity which is manifested throughout, and John Hurt conveys a wonderfully brooding and pensive resonance. This is a fantastic adaptation of the novel. **(9)**

TO WIN THE DVD OF 1984 AND A DVD PLAYER TO WATCH IT ON, SEE MAIN PAGE 19

bookmark

Tony Ring
Editor

Tony Ring has edited *Wooster Sauce*, the journal of The P.G.Wodehouse Society (UK), since 1997

What are you reading at the moment? Sarah Caudwell's *The Sybil in Her Grave*. Having just finished *War and Peace*, I needed something light

What books are on your bedside table? *War and Peace*. Too heavy to put away. Almost 1,500 pages, it took a month to read. Also, *Love in the Time of Cholera* by Gabriel Garcia Marquez (the next book to be discussed at my book group); and Jasper Fforde's *The Well of Lost Plots*, which is weird, but highly original

What book have you read most often? Probably *The Inimitable Jeeves* by P G Wodehouse - the first of his books I was given, on my eleventh birthday

What book do you wish you had written? *The Curious Incident of the Dog in the Night Time*. I have a son with Down's Syndrome, and it seems to me that Mark Haddon has not only portrayed the central character superbly, but reflects the problems that carers, and those who meet people with mental handicaps, have to face. A must for all teachers, if not for the whole population

What is your favourite book? *Leave It To Psmith* by.Wodehouse. A hard choice. Otherwise, possibly *The Chimney-Sweeper's Boy*, by Barbara Vine

If your life were a book what would it be called? A Taxing Experience

Who would write it? I'd like to see what John Mortimer would make of it

What is your favourite poem? *Cargoes*, by John Masefield. My approach to poetry is not subtle. I like rhythm, rhyme and humour and regard blank verse as prose with random carriage returns

What is your favourite literary quotation? From *The Small Bachelor*, by Wodehouse: ". . . . that's the way to get on in the world - by grabbing your opportunities. Why, what's Big Ben but a wristwatch that saw its chance and made good."

Which fictional character do you most identify with? Rephrasing the question slightly to 'would you like to identify with' it has to be Marcus Didus Falco, the Roman detective created by Lindsey Davis, who has such a wonderful and varied experience of life, and family and personal connections of equal interest

Which new book are you most excited about? I have to say Robert McCrum's' *Wodehouse: A Life*, published in September. A main fault with so many biographers is the deadly boring style, which makes the reader think the subject must have been boring. Not with Robert

What book are you most embarrassed to have read? Anything by Jilly Cooper

What is the most over-rated book? Zadie Smith's *White Teeth*. In three years, this is the only book group book I just could not finish (apart from one long biography when I ran out of time), and I was not the only one. I reached halfway, and I just didn't get what all the fuss was about. Runner up: *God of Small Things*

Where is the best place to read? On holiday, bath, bed, aeroplane and train, in that order

The worst place? In a car, though in jail would probably be even worse

Where the Wild Things Are

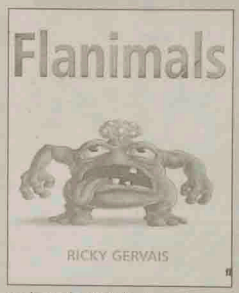
fiction

Flanimals

Ricky Gervais

Faber & Faber £9.99

High expectations, based on Ricky Gervais' comic genius, are not wholly lived up to in book form



'There are a few things you need to know about Flanimals. And when you do, I'd keep them to yourself if I were you.'

This opening to *Flanimals*, typical of Ricky's random and sardonic wit, tempts the reader into becoming acquainted with the 35 Flanimals illustrated, identified and characterised in this mock biological mini-encyclopedia of creatures entirely conjured up by Ricky's imagination. 'It's based on a background in zoological knowledge,' he states, "I actually went to university to study Biology but changed courses after two weeks to avoid the 9 'o' clock lectures." Sounds about right.

The book is divided into three chapters, the first introducing the reader to the 35 little nippers in a 'Spotter's Guide'. Here we meet a range of little creatures, most of them fatally and equivocally flawed, but some just incredibly mean. Let me give you an example of both. In the first category, we have the 'Plamglotis' (AKA 'Taslo Epiglug'). 'Born without feet, it swallows its hands to walk on to find food. When it finds food it can't eat because its mouth is full.' We can assume that, therefore, it dies. Pertaining to the latter category we have the 'Grundit' (or Grundoidian Yobjammer), which *'staggers around half-witted and grumpy, trying to start trouble. Its favourite hobby is using the Puddloflaj as a form of transport.'* Other creatures just have an inexplicably random existence. Meet the *'Munty Flumple (Lumulous Blump). This little dough-brained chump miljet likes everything. It wanders around and stares at things, instantly falling in love.'*

Chapter two describes and illustrates (the vibrant and comical illustrations of the creatures are a source of amusement in themselves) certain aspects of Flanimal behaviour: a Grundit about to ride a Puddloflaj, a Munty Fluple staring at a Puddloflaj, or a Sleeping Honk. But where does all of this Flanimalism originate from? In Ricky's own words, on the legendary chat-show, *Parkinson* (ITV, Saturday 2 October): "I was always fascinated with nature and the cruelty of nature...There's nothing stranger than fact". Strange indeed it is, but this genre of conjuring up an imaginary menagerie of creatures has been tried before - think Roald Dahl's *BFG* or the playful language of the *Jabberwocky*.

The Flanimal experience ends on Chapter three's Flanimal Testing, which tests the reader's Flanimal knowledge in a brief Flanimal quiz: 'Question 13. If a Puddloflaj's eyes pop out, why can't it pick them up?' Well, oddly enough 'because it cant see them.' The wit is characteristically derisive, dry, and astoundingly simple, and I did actually have a good chuckle over some of the Flamimal descriptions.

However, the whole experience was far funnier when Ricky himself, on *Parkinson*, described the creatures in person, converting my sneaky chuckles into raucous laughter- it's the way the man tells it. The book, read alone and without the voice of the Master of Sarcasm, was not as hilarious as I had expected. **(6)**

Liz Jones

fiction

Shooting Butterflies

Marika Cobbold

Bloomsbury £6.99

How would it feel to see your life played out before you?

From this novel's outset, we are thrown headfirst into the world of Grace Shield. Having previously been a successful and highly acclaimed photographer, Grace finds that her life has been unexpectedly brought into public focus when one morning she sees a news feature on her eventful life. Through the eyes of journalist Nell Gordon, Grace is forced to examine some of the most painful aspects of her past and in doing so invites us, the audience, to explore our own perceptions of life.

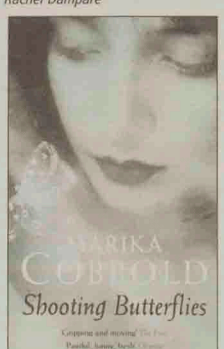
In addition to Grace's own journey through her past, we also learn of another character's life journey. Louisa Blackstaff becomes of vital importance when Grace goes in search of the artist responsible for a present she receives from an ex-lover. Louisa adds texture to the novel, acting as a counterbalance to Grace's often detached and cynical view of human emotion thus allowing us to further explore the pain, joy and even sacrifice of day to day life.

The real strength of this work lies in its exploration of human relationships. Not only does Cobbold examine the complexities of both Grace and Louisa's love affairs, she also looks at relationships within the family, with friends and ultimately with the past. As a protagonist Grace is ideal, willing to take the risks that we, as readers, would probably never take, adding to the excitement and intrigue of the story.

I did at times, however, find Grace's hatred towards people in particular Nell Gordon, the journalist responsible for the piece on Grace's life, quite unnerving. I saw it as a possible sign of a more sinister streak in Grace's character. *Shooting Butterflies* did also get confusing sometimes with its switches from past to present and between narrators but that did not make it impossible to follow. It is definitely not a story where you can zone out for a few pages - you do need to focus in order to keep track of events but that is by no means a difficult task with a story as interesting as this one.

At times *Shooting Butterflies* is painful, at others it is darkly funny but it remains involving throughout. While this novel does not fit as neatly into the 'chick lit' category as something like *Bridget Jones' Diary*, it is essentially a book that women will identify with. But for anyone who is interested in looking at humanity from an emotional perspective this is a great and satisfying read, well worth the effort. **(8)**

Rachel Dampare



non-fiction

The World Beard & Moustache Championships

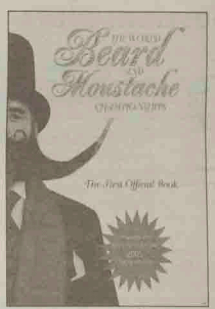
Michael Ames

Boxtree £10

Go on. You know you want to...

We all need something to aspire to and maybe, just maybe, this book will cater to those of us that have lost our way. OK, first rule is you have to actually be able to grow facial hair in vast quantities, which rules a fair few of us out. But, if you're part of the lucky few with this talent, take heed. There are 17 categories, including the 'Musketeer', 'Wild West', 'Fu Manchu' and of course the 'Handlebar'. My personal favourite being the 'Full Beard Freestyle' which, according to the rules, is 'creatively encouraged' .Yep. The book includes an application form for the 2005 Championships, held in Berlin, but never fear, if you're a slow grower, the 2007 competition will take place in London.

The book itself is mainly made up of full-page colour photographs, some studio portraits and some 'action' shots of the competition. The images go alongside the category definitions and fascinating beard facts. Did you know, for example, that Germany is home to 9 of the 23 beard clubs across the globe? You did? Oh.



A word of warning: by about page 68 (Category 15, 'Garibaldi') something changed inside, instead of page after page of hilarious, thought-provoking and awe-inspiring facial hair, I began to feel slightly alarmed by these men. I mean, I'm sure they're nice guys and everything but why? Why?!

Aside from being an emotional rollercoaster, this is a gift book. It's pretty pricey and is more for comedy purposes than a serious insight into WBMC. But hey, it's good for a laugh and I've definitely seen a couple of people round campus who could give it a shot and go far. If you're one of those blessed folk, buy the book, or get someone to buy it for you if you're too embarrassed. Forget what I said about alarming, I'm off to take some hormones - see you in Berlin! **(7)**

Beth Atkinson

Mmm, sexy...

fiction

Rawhead

David Bowker

Pan £6.99

A macabre tale of an author caught up in the dark underworld of Manchester

'Murder isn't creative....but it is the way I do it.'

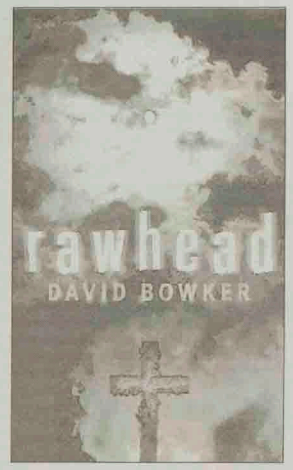
The story surrounds around Billy Dye, a struggling author of horror fiction novels who takes on a job helping a renowned Manchester- born gangster called Malcolm Priest write his autobiography. Billy is the kind of character who annoys everyone and at the same time is annoyed by everyone. His loud mouth antics and lack of respect eventually lead to 'The Priesthood' (Malcolm's team of typically thuggish cronies) employing 'Rawhead', a hooded psychopath/hit man, to take him out, or 'box' him as they call it. Rawhead turns out to be Billy's best mate from school; the best mate who

once stabbed a guy for insulting Billy. Soon the two have 'The Priesthood' after them including the 'Chef' and the 'Doll', two of Malcolm's more evil henchmen out of the assortment of the usual type of sickos and deviants. Billy hides out in Rawhead's house which is a spooky vicarage in Bedfordshire complete with creaking floors and unexplainable night time screaming. The plot works towards an inevitable blood bath as Billy uncovers more of the mystery surrounding his child hood protectorate.

My attention was easily kept throughout, but in the same way that it would be if I was watching 'Buffy the Vampire Slayer' on TV. There are no vampires in this story but instead a collection of over zealous gangsters who take pride in their bloody professions. It's quite similar to other gangster novels you are likely to have read, and is definitely not for the squeamish. I found the author lacked style in his writing and relied on brutal shock-tactics to maintain one's attention; it reminded me of a slightly trashy action film with the typical modern day mix of violence, unimaginative slang and drugs.

There is a certain dark comedy about the tale but it lacked the subtlety of good horror stories (like for instance M. R. James' work which is mentioned and referenced in the book). The author tried to tap into that edgy-slick-thriller niche and missed the mark, and, given the choice, I'd rather tune in to Sarah Michelle Gellar than enter the larger-than-life world of Billy Dye. **(5)**

Frank Boggis-Rolfe



fiction

Hotel Babylon

Imogen Edwards - Jones & Anonymous

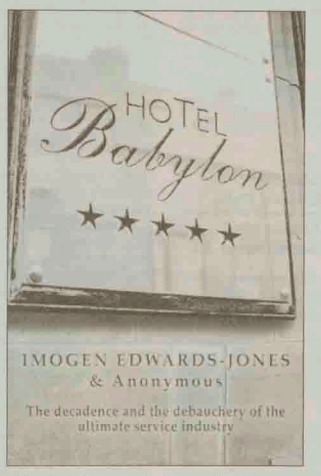
Bantam Press £12.99

Saucy, salacious and sultry - twenty-four at Hotel Babylon

Sex, death, corruption and celebrities 'Hotel Babylon' has enough scandal to get any journalist salivating. The hotel industry is one of the most unpredictable and outrageous of the service industries. In their joint project, Edwards-Jones and Anonymous (an employee of London's luxury hotels for the past fifteen years) bring us the real scandals of the capital's hotel industry collated as 24 hours in the fictional setting of the Hotel Babylon. Sheiks, Texan oil tycoons, A-list celebrities trying to kick the habit, and someone's grandma are just a few of those among the hotels lavish and bizarre list of clientele all flash with cash and with secrets to hide.

"Louche, well oiled and on their own, buoyed up by business expense accounts, there is nothing they like more than a bit of 'how's yer father' while their wife, or girlfriend, is on the other sidse of the world. The statistics are amazing: something like nine out of ten men who stay on their own in a hotel end up asking for 'company'." A cheery thought for all those lonely wives out there...

With £500 porn bills for one night and 'extra pillows' being rented out by the hour for the foreign business man travelling alone money definitely talks in the hotel industry. But the guests aren't the only ones taking advantage of the riches on offer. Over worked and underpaid from the hotel manager to the kitchen porters the staff are all getting in on the action. Inundated with absurd requests for the morning after pill from the first aid box and the seemingly popular extra-large ribbed condoms the staff are more than happy to comply



if the tip is big enough. Between the booty calls to reception, blowing the boss in the toilet and the quickies during room changes, it's a wonder the staff at 'Hotel Babylon' actually get any work done.

I squirmed, giggled and blushed with embarrassment as the events of twenty-four hours in the Hotel Babylon transpired. The celebrity gossip quenched a thirst for scandal and the secrets of the industry put me off the occupation of hotelier for life. However, if you're not too disgusted by the drunken ventures of the upper classes and can bear to learn the goings on behind the scenes in some of the capital's supposedly cleanest hotel eateries and not be put off your dinner, then I definitely recommend this read. From the naked Queen of Sheba impersonations to the tramp in the honour bar, the guests at Hotel Babylon promise a riotous read from check-in to departure. **(9)**

Danielle Owczarek

review

Ian Rankin

Ilkley Literature Festival

Ian Rankin gave a talk on his new book and life as a novelist at Ilkley Literature Festival last week. ***Kevin Widdop*** *went along to hear what he had to say*

Crime writer and the "Dickens of Edinburgh", Ian Rankin opened the Ilkley literature festival last week to talk about his latest addition to his phenomenally successful *Investigator Rebus* series, *Fleshmarket Close*.

Intended as a one-off, the series spans 14 novels and a novella, *Death Is Not the End*. Rankin's Rebus is an Edinburgh detective who will do whatever it takes to get the job done: bends the rules, read the notes of a colleague, even work against the establishment that feeds him.

His new novel, *Fleshmarket Close*, features the usual Rankin fare - whiskey-drinking protagonist, hard-hitting dialogue and strained relationships. But he enters new territory in dealing with tough issues such as asylum seekers and immigrant deaths in Glasgow.

Knots and Crosses kicked off the Rebus series in 1987. In that novel, Rebus' brother said of an abduction of a number of girls, "There's more happening in Edinburgh than anyone knows". This comment was to spawn the later novels.

Once an alcohol researcher, a grape-picker, tax collector and music journalist, Rankin started writing the series as a PhD student. Instead of finishing his degree and writing about other writer's books, he wrote his own.

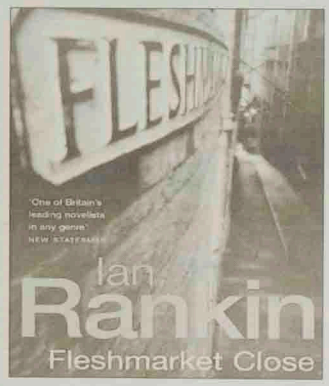
His consistently ghoulish subject matter led fellow crime fiction writer James Ellroy to dub him the "king of tartan noir". He uses Edinburgh's farrago of monuments as a facade to delve into the human underside of the city - Rebus tackles street crime, serial killers and political skulduggery ("The Scots are a mongrel nation.")

During his hour-long speech, Rankin also took a swipe at serious novelists, singling out Irish writer Colm Toibin whose *The Master* has been nominated for the forthcoming Booker Prize. "They're all about Henry James", he said scornfully. "You should write about what you know".

And that's just what Rankin doesn't do. He gave two tips for becoming a bestseller: write about what you don't know and don't do any research, having found himself on the end of a familial broadside for writing about his family.

Unapologetically populist, he said of his trilogy of novels under an assumed name: "I wrote the *Jack Harvey* novels because I wasn't making any money. I thought, maybe drunk Jack Higgins' fans will buy it".

He concluded by answering the most humdrum question asked of any writer: "Anywhere, any time, anyone, any place. It's not as if there's a website where writers get their ideas".



footnotes

City Nights

On a night like this, enfolded in your arms,
Hand in hand, you'd think my charms
Were endless, infinite, that I was indispensible.
While, to me, this situation is incomprehensible.
When at any moment, you could let me slip
To be this at ease, I feel I have lost my sense of grip
On reality. You tenderness, displaced and unreal,
Is speaking the inspoken words of what you feel.
While this delicate intimacy is soothing to me,
It sets me alight and makes me want to be free.
It is unbelievable you haven't been holding me for years
When being with you, my skyline blurs.

Yve Shingler, 3rd Year SH English Student
University of Leeds

So, if you are a budding creative talent, like Yve, please continue to send us your poems, thoughts, or (very) short stories to books_editors@hotmail.com. And remember us when you are famous and rich! We will need you to pay off our student overdrafts! **(HB, KB, KJ)**

live

Razorlight

The Refec, Leeds Uni
October 3

After a 'stumbling and falling' start, Johnny's boys prove that they do have the 'golden touch' after all

RAZORLIGHT: Someone please shove a fist in there

Razorlight arrived in Leeds as one of the first post-Libertines bands to establish themselves in the mainstream. However, to suggest this foursome are just the beginning of a long line of tribute bands does not do them justice and lead-singer, Johnny Borrell, himself a former Libertine, would surely take issue with that considering his well known messiah complex.

They open with 'Rip it up' and as opening songs go it is no better than average. Muso excitement proclaiming Borrell, as the illegitimate spawn of a Liam Gallagher and Mick Jaggar night of passion seems significantly wide of the mark. He looks a little like he's going through the motions.

Next comes 'Don't Go Back to Dalston', an emotional plea to Borrell's friend, Pete Doherty to kick his habit. Unfortunately, the song, which on the album brims with passion and genuine emotion, is rushed through like most normal people would rush through an East London drug den.

It is not until three tracks later that Borrell and his band start to live up to the legend. Following the intro to 'Which Way Is Out', the crowd begin to clap in an almost football fan motivational manner and, as if they had just walked out from behind the dry ice of Stars in their Eyes, Razorlight are transformed. Guitarist Bjorn no longer hops around like the fourth member of Busted but exhibits previously unseen vigour while Carl (bass) and Andy (drums) pound their instruments with punk rock disgust. Johnny, meanwhile, struts and swaggers and now his songs of snobbery, guest lists and liggers actually mean something instead of appearing hypocritical.

Alive and kicking at last, the rest of the set is magnificent with Borrell playing the crowd in masterful fashion, particularly during 'In the City'. Admittedly his stage persona is often more Peter Brame (Fame Academy) than Peter Doherty but that just enhances his reputation as an artist in his own right and not one who has to live in the shadow of his past.

During singles 'Golden Touch', 'Vice' and set-closer 'Stumble and Fall' Borrell has the demeanour of a man who knows he has written some great songs and is happy to sing them to his adoring crowd, which is so exciting to see. If they started the evening like babies struggling to learn to walk on stage by the end of it Razorlight were sprinting. **(8)**

Richard Crisp

live

Ten Dollar Fist / Damn Skippy / Mistress Althera

Royal Park Cellars
September 28th

LUU Bandsoc launches with a somewhat muted 'pop'

Sometimes it's the case that, when faced with music that is so unwaveringly loud, tuneless and unforgiving your mood is simply too fragile to take it. And, with hardcore music slaughterers **Ten Dollar Fist** opening the bill, that is certainly the case tonight. **(4)**

Moving (quickly) onto to sunnier pastures this is LUU Bandsoc's launch party; - half gig, half celebratory piss up amongst mates, though that's no bad thing considering it's the DIY ethic of musical enterprise we're celebrating. Even if it is bloody loud.

But **Damn Skippy**, surely Leeds' most 'danced along with band' seem a littler edgy tonight, given the frantic performance of their punk-ska-dub call to arms 'Protest in Transition'. The comedy of previous gigs remains (a brief threat to play Busted's 'Thunderbirds are Go', for example), as do the obligatory skanking girls, but there's something a little grittier in the Royal Park air tonight. That said, 'Eight Harp' remains a shambolically glorious feelgood tune, like a Madness version of the Libertines, only more endearing. What we have in Damn Skippy, however, is a band playing two-tone and ska music with a finely tuned balance of humour and sincerity, melody and musical endeavour. Which is certainly something to be savoured. **(8)**

Mistress Althera, meanwhile, are part cock-rock joke and part killer songwriters, kind of like the Darkness if the Darkness didn't take not taking themselves too seriously so seriously, if you see what I mean. They have a song named 'God Gave Us Rock'n'Roll' and a guitarist called Serious Pete with "the fastest fingers in Birmingham", a title which may or may not benefit him greatly on a dirty night out in the Midlands. Probably, they could be great. Unfortunately, tonight feels more like a gig for a bunch of mates, and, as a result they seem musically a little bit off the ball. As you might expect from a band that seem to be largely influenced by Kiss, big solos, big chords and big melodies are ubiquitous. But there's only so much drawling of "we are Mistress Althera!!!" in a fake deep voice possible before the joke starts to wear thin. Particularly when it's obscuring something of a truer quality beneath. **(6)**

John Holmes

live

YOURCODENAMEIS: MILO

Josephs Well
October 3

Silly in name, noisy in nature, never going to be bigger than Razorlight in reality

Three local lads from Woodlesford under the name of **KRAM** kicked off proceedings tonight with a fairly standard half hour of loud bit/ quiet bit/ loud bit indie rock. These guys are still only in their late teens and are obviously still finding their signature sound, leaning far too heavily on their power pop influences such as Muse, Feeder and of course Nirvana. That said, a couple of the riffs were stomping enough to get my head moving and as soon as the singer ditches his dodgy vibrato I'm sure they'll turn into a decent three piece. **(6)**

Agent Blue were an altogether more professional outfit and played some really bombastic 70's and 80's punk influenced rock tunes. I doubt they'll ever really set a venue alight but they had a great guitar sound, a charismatic singer and never once faltered during their 45 minutes. **(7)**

Without actually getting much in the way of TV or radio airplay **YOURCODENAMEIS:MILO** have built quite an underground reputation whilst beating the likes of Reuben, Amplifier and The Glitterati to this year's Best British Newcomer at the KERRANG! Awards. Having previously heard a handful of their guitar-laden frantic hardcore songs I was keen to see what they could do on stage.

I have to say that I left the gig feeling slightly disappointed. Their sprawling heaviness is a little too devoid of hooks, and for a band that have been on the road for the last two years, they have minimal stage presence. They seem to be treading water between the more chart friendly Hundred Reasons and the at times unlistenable noise of bands like Big Black and Fugazi. It's never great seeing bands like this on a Sunday night but YCNI:M never really got the crowd moving. The singer also has one of those love it or hate it nasal screams which started to piss me off by the end. However, the new material showcased tonight is clearly a step in the right direction with new single 'Schteeve' featuring a beautiful choir boy melody sandwiched in between visceral slabs of heavy punk rock. Easily the best song of the night though was 'All Roads to Fault', from their Steve Albini produced six track EP released back in May of this year, with it's strong vocal motif and a huge outro riff that sounds like the soundtrack to a brutal axe murder.

I guess it's now make or break time for the Geordie band. The new material sounds stronger but whether they will be able to win over the Razorlight buying rock mainstream with their uncompromising music remains doubtful. To be honest I don't really care. **(6)**

Nick Ellerby

YCNI:M: The world's hairiest detectives are on the case

live

Chikinki / Cherry Falls

Leeds Met
September 27

This review has nothing to do with Razorlight, but we'll print it anyway

In a strange kind of way, I think I love **Cherryfalls**. They're not very good - they sound like Travis, fairly featureless nu-MOR gubbins, shooting for epic and ending up inoffensive. The guitarist looks like he really wants to be in Ride. They've got a song called 'You Are My Drug', wherein the chorus goes "You are my drug, you are …" and, in the pantheon of songs with slightly dodgy 'drug=love' analogies, it's about on a par with Enrique Iglesias' 'Addicted'. They talk about it being their next single, which is worrying, because in all other aspects their failure seems so inevitable that I kind of want it to be averted – the singer has a strange Michael J. Fox-esque air about him, and has a lovely line in self-deprecation: "Hi, we're called Cherryfalls – we've got a real fucking record deal and everything!… could you, like, come down the front and go mental, or something?" Dammit, if they weren't so mediocre I might even buy one of their records. **(7)**

Anyway, Dogs are too ill to turn up, so it's straight to our headliners, Bristolian synthy-grrsters **Chikinki**. Now, I'm rather worried about this, because it felt like everyone in the hall thought they were fantastic. Other than me. What I saw was some big straggly boys with a lot of synths, a guitar, and some drums, sounding like a chuggier Primal Scream.

The singer has got the echo on his mic turned up so you can't make out the lyrics. He does the whole 'prowling the stage' bit, leaning out over the crowd, occasionally leaping off stage to start yelling in amongst them, and leaping about and clapping his hands as if you're meant to be able to dance to this – he's better than him out of Kasabian, but that's not exactly saying anything, is it? They occasionally make some nice riffs and noises with the synths, but to roughly no effect at all. No tunes, no real extremities, a kind of halfway-house between pop and rock that's all proficient and energetic and so on, but doesn't give you any reason beyond that to give a shit. So I didn't. Sorry. **(4)**

William B. Swygart

PHOTO: RUFUS HALL

CHIKINKI: Kinky chicken pictures next week

Preview

wrath

If you go down to the 'Well this weekend, for a measly £3 you can indulge in the allday **WRATHSTONBURY**. Local bands such as the Pixies-ish **Galitza** and the insanely huge-sounding **This Et Al** should be highlights. Also hidden among the local talent are **The Shit**, a rowdy gang who play an entertaining mix of brummie electro-rap-clash with scary masks and pompom shaking dancers. Now tell me you've got something better to do with your Saturday.

As if that wasn't enough local bands for you, try **Sandman Leeds' First Birthday** on Tues at Warehouse. It features the soon-to-be-huge ballsy rock of **10,000 Things**, the countrified Rock'n'Roll of **Cardboard Cowboy** and self-confessed 'evil pop group' **Scaramanga Six.**

Now one upon a time were this band called **Stone Roses**, they were pretty good, but everyone thought they were ace. Their former frontman, Ian Brown, will be at The Refec on Wednesday, so go see if he really is the hero everyone says he is.

The indie kids will be out in force to see **The Zutons** (The Cockpit, Thursday). Get there early to hear the barbershop punk of the far superior **Futureheads.**

Singles

Reviewed by Charlotte Inman + Richard Woolley

If 3-minute power-pop tunes are your thing, you might want to avoid the latest offering from perma-touring British newcomers **Oceansize**. In the mini epic, 'One Out Of None', the band deliver a refreshing change from the predictable emo/screamo bands being pumped out of the rock scene of late. Crunching guitars, piano solos and an amazing use of vocals – this song should be massive, but won't be.

So, if Oceansize are the saviors of rock, **Rooster** are the kind of radio friendly drivel that will be their nemesis. Shamelessly churned out to feed out recent chart success by crooners Maroon 5, 'Come Get Some' (Brightside Recordings) fails to show any originality or passion for music. Overproduced and so sugar coated its sickly, you can be sure you'll be hearing this song repeatedly from a CD:UK near you soon.

Next up, it's **The Hives**, bringing the all-too-often forgotten *Fun* value back to Rock 'n' Roll. The hyperactive Swedes don't disappoint on their new singe 'Two Timing Touch and Broken Bones' (Polydor). A familiar chunk of infectious riffs and demented screeching from super-suave front man Pelle, it's certainly Hives-by-numbers, but then there's no-one else who does it better. *(CI)*

Another week begins, another London based punk band ascends to popular renown by steadfastly clinging onto Pete Doherty's shabby coattails, such is the case at least with cool by association hangers on, **The Others.** 'Stan Bowles' (Mercury Records) is a thinly veiled tribute to the "troubled" Babyshambler and also pays undue homage to a thuggish Q.P.R footballer from the seventies. Fans of repetitive post Libertines "The" bands will find something worth salvaging amongst these scratchy guitars and imprecise vocals, but not a lot.

A few hundred miles north of this inclusive republic of backslapping lies Sunderland, home of Kate Bush enthusiasts **The Futureheads.** Though 'Meantime' (679 records) doesn't have the instantly sellable hooks of the band's preceding singles it still retains the unique stutteringly cool stop-start punk funk edge that turned everyone onto the band in the first place.

The Maker combine the politics of Zach de la Rocha with the rhythms of Kasabian on their 'Beats Not Bombs EP' (Sugar Shack records). Unfortunately they distil these commendable elements over some decidedly weak guitars and a dishwater dull vocal style that is sure to bore the living arse off any would be activist so much so they'd probably buy a Big Mac just to cheer themselves up. *(RW)*

local band

Robochrist

It's a sign of the success of music in Leeds that we have our very own techno-metal robot entertaining in pubs across the country. The one-robot noise merchant agreed to interface with *Tom Goodhand*. Here's what happened.

How did Robochrist come about?
ROBOCHRIST BORED WITH EVERYTHING ELSE SO DECIDE TO START A BAND. NO FELLOW ROBOTS INTERESTED SO DECIDE TO GO IT ALONE. WITH HELP FROM SILVER BOX CALLED ROLAND THE BOX.
What inspired Robochrist?
DRUGS, HEAVY METAL AND TV PROGRAMMES THAT ROBOGOD PROGRAMMED ROBOCHRIST WITH AS A SMALL ROBOCHRIST.
Your name, obviously, includes the word 'Christ' do you see yourself as building some kind of religion?
YES, DEVOTED TO GENERAL SILLINESS AND WEARING STUPID CLOTHES. COME KNEEL AT THE ALTAR OF ROBOCHRIST AND SIP FROM THE SIDEBURNED CUP WHILST DANCING WITHIN A ELVEN RING OF QUICKSILVER DELIGHT.
Any plans to get some religious texts out then?
NO. UNLESS YOU CONSIDER THE RECORD DISC OF MUSICAL POP AND ROLL A RELIGIOUS TEXT (MANY MAY AGREE ON ACCOUNT OF ITS HEALING POWERS). ROBOCHRIST'S NEXT PLAN IS TO RUN FOR MAYOR OF LEEDS.
Your sound is somewhat 'different' to most of the bands you hear in Leeds (or anywhere for that matter). How do people react to your set? Confusion? Delight?
SOME POINT AND JEER. SOME LAUGH AND SMILE. SOME SOIL THEIR UNDERCRACKERS IN SHEER GLEE. NO TWO PEOPLE THINK SAME THING. APART FROM THAT ROBOCHRIST IS DEAD FIT. OF COURSE.

You've toured/played with all manner of bands. Any favorites? Any you despise (and can admit to)?
THE HAUNTED WERE HEAVIER THAN ELEPHANT'S TEZZIES BUT BORING MEN. PINK GREASE VERY SILLY BOYS AND GOOD AT DOMESTIC DUTIES. DANKO JONES IS QUIET MAN. WINNEBAGO DEAL BOTH CALLED BEN! LONG BLONDES LOOK TOO HUNGRY, EAT MORE FOOD! SEND MORE PARAMEDICS ARE ROBOCHRIST'S SPIRITUAL COUSINS ALTHOUGH THEY MAY DISAGREE. LEEDS FESTIVAL 2004 THE FINEST YET MOST BIZARRE 20 MINUTES OF ROBOCHRIST'S HALF-LIFE THUS FAR.
Where do you get your energy from to do such over-the-top performances?
ROBOCHRIST HAS ENERGY OF SIX YEAR OLD CHILD DUE TO RIBENA INTOLERANCE.

> **Sometimes by day Robochrist dress as whiteman with pink make-up for Robochrist role as Dingle in Emmerdale and drive crap car for full effect**

Being a robot is quite a bold statement. Any worries about being accused of being 'gimmicky'?
HOW IS BEING ROBOT GIMMICKY? YOU ARE MAN, I AM ROBOT. NO GIMMICK. SOMETIMES BY DAY ROBOCHRIST DRESS AS WHITE MAN WITH PINK MAKE-UP FOR ROBOCHRIST'S ROLE AS DINGLE IN EMMERDALE. AND DRIVE CRAP CAR FOR FULL EFFECT.
Where will Robochrist be in five years time? Retired or playing stadiums?
AIM TO BE TWICE AS FAST, TWICE AS HEAVY AND TEN TIMES MORE SILLY EVERY YEAR. SO IN FIVE YEARS... ERRR... LOTS SILLIER? ALTERNATIVELY WISTFUL ACOUSTIC FOLK POP IN CHUNKY JUMPER.
Any final words for the good students of Leeds?
MAY ALL YOUR BABIES BE BORN NAKED.

Album

Le Tigre

This Island (Universal)

Feminists make some mean political disco

LE TIGRE: Grrrly punk electro

Le Tigre have more cool credentials than seems possible for such an ostentatiously uncool band. Founder of seminal riot grrl band Bikini Kill? Check. Various liaisons with DFA, Chicks on Speed, Playgroup, Peaches? Check. Sell out Astoria gig without a record deal? Check. Loyal devoted fanbase prepared to follow you around the country? Check. Did someone say New York? Okay, maybe that one's passed already. But just how are Le Tigre not ridiculously famous?

It might have something to do with their Jekyll and Hyde sound that bounces between screechy punk to electro pop and lands on every grey patch inbetween. Don't expect them to fit neatly into a HMV dictated musical genre, File Under: Everywhere. If there is one sound they are tending to gravitate towards, it has to be the scuzzy lo-fi electro disco of tracks like 'After Dark', 'Nanny Nanny Boo' and the title track. But even these songs are undercut with angular riffs and the distinctive raucous harmonies the three girls lash out.

One track stands out for worthy but unmusical reasons. 'New Kicks' is a clumsily political raving, much like their previous 'Dyke March 2001' it takes a selection of overtly political samples, and repeats them over a chunky guitar riff and pounding marching beats. It's a simple message, and it's clearly made, but I can't help but cringe on hearing the "Peace! Now!" chants. Lesbian anthem 'Viz' (short for visibility) straddles the gap between message and music much more effectively, celebrating a liberated lifestyle without sacrificing a tune or being so embarrassingly blatant.

Their slick new electro camp is taken to new heights with their joyful rendition of 'I'm So Excited' (quite how much they're aware of *that* Crunchie ad is unclear). The staccato delivery of ex-ci-i-i-i-ted is so annoyingly catchy it's all you can manage to remain static and not burst into a spontaneous dance routine resembling the Fame audition. It's exhaustingly good and symptomatic of their desire to 'see the crowd move' translating directly from their legendary live performances to bedroom discos everywhere.

This is what makes Le Tigre so great, their embodiment of the homemade into something chintzy and real at the same time. It's music for people who can enjoy dancing because it's fun, not because it's supposed to be fun.

'This Island' makes a great introduction to the band, using punky jabs and irresistable melodies from their eponymous debut and weaving them into the new found electro bleeps of *Feminist Sweepstakes*.

Contrary to what the opening track 'On the verge' claims, Le Tigre are much, much more than 'alright'. **(8)**

Bob Henderson

live

Robochrist /Elizabeth Harper / The Long Blondes

Milos September 29

Three acts, three pounds. Can't be bad, and indeed it wasn't as Milo's played host to the 'Village Green Preservation Society'

First on the bill in the compact yet bustling venue was **The Long Blondes** from Sheffield. Three girls and two guys who are making a real name for themselves with their brand of glamorous and raw garage rock. They make a good spectacle, looking pretty damn chic and strutting around as best they can on the tiny stage. Best, if lazily described as a Franz Ferdinand (who they've supported) meets Elastica-type combo, don't be surprised to see them move on to bigger and better things in the near future. **(8)**

Singer-songwriter **Elizabeth Harper** from the US of A was next up, accompanied by an orthodox backing band for a set of 60's-style guitar pop. This was pleasant enough if largely unforgettable, as one song tended to drift into another. **(5)**

The final act and one deserving of most praise was one-man band and Elizabeth Harper antithesis, **Robochrist**. If anything was needed to stir the docile spectators, then this dude was more than adequate. Try to imagine a genetically mutilated descendant of the Tin Man and the Joker; face paint, a black PVC outfit, Mohican, and you're getting close.

Armed with only a guitar and his backing track, Robochrist bemused and alarmed the audience in equal measure with a non-stop cacophony of intense power chords, dark FX and cheeky nostalgic samples (read 'Grange Hill' and 'Catchphrase' amongst others).

Musically, it isn't perfect with a relatively small amount of live performance, but with much of the act visual, this quickly paled into insignificance. After jerking and stomping around the stage and staring intensely at anyone who dared catch his eye, he quickly won approval after the initial (justified) apprehension.

Exiting to a warped Werther's Original ad, this was very original and great fun, if a tad on the unsettling side. And hopefully, he can only get more disturbing. **(7)**

Kevin McAuley

PHOTO: Adam Hope
ROBOCHRIST: Still looking for his marbles

Big Viz-n

Being Britain's best-loved smut/toilet humour fortni has never quite been able to shake its infantile pub founders Chris Donald and Jim Brownlow on the eve

There are some activities teenage boys will always be slightly ashamed of. Along with masturbation, rule-breaking and alcoholism, ranks the purchase and enjoyment of Britain's most notorious comic. Far-removed from the apple-pie pre-adolescent yarn of classic British comics such as *Dandy*, *The Beano* and *Roy of the Rovers*, *Viz* has always been in an entirely different league. For anyone that has never read it, the best way to describe it is school-boy humour; workers' yard or squaddie humour. There is toilet humour, smut, celebrity pastiche, countless astoundingly inventive synonyms for sexual organs and human faeces, along with sharp parodies of magazine advertisements and tabloid newspaper articles. There is also, hidden amongst the filth, a high level of humour in *Viz* that is often misunderstood. Indeed, as founder Chris Donald points out, the magazine's biggest readership group – predominately middle-aged men and school-aged male children – do not often grasp the subtle irony within.

Sexist Sid for example, who was one of the first characters to be drawn and is still a mainstay of the comic, is adored by many men as an attitudinal icon. 'Lots of blokes love Sid,' says creator Simon Brownlow, brother of magazine co-founder Jim. 'It's a bit ironic that their hero is a completely inept virgin'.

November marks the 25-year anniversary of the first magazine from 'Viz Comics International Ltd'. The story of *Viz*'s inception is almost as incredulous as the strips it prints every fortnight. Entirely written by Chris Donald, Jim Brownlow and his 15-year-old brother Simon, the magazine was sold for 20p and 30p for students; the boys sold all of their 150 copies of the *Bumper Monster Christmas Special* in a few hours in a local pub. This was a pattern of success that they would be able, inexplicably, to repeat for many years after. The *Christmas Special* was similar to many other punk fanzines around at the time, many of which Chris had contributed to, with the same DIY aspect of the infamous *Sniffing Glue*. 'It was very much part of that whole punk ethic that you didn't need corporations or big business to do your own thing'. What the punters at the Gosforth Hotel in November 1979 did not realise was that what they were reading would one day be the best-selling comic in Britain, selling over 1,000,000 copies per edition. At its height, *Viz* was outsold only by the *Radio Times*, *TV Times* and the *Readers' Digest* and found its way onto the Six 'o'Clock News and broadsheet papers as an example of society's spiralling morals.

Almost as impressive as its sales figures are the scores of people *Viz* has managed to offend over the past 25 years, including various members of the Royal Family, several millionaires, countless celebrities, many, many nationalities and thousands of disapproving mothers nation-wide. To them, *Viz* is the worst example of what has since become known as 'laddism': sexist *machismo* blended with a disregard for traditional taste, dressed up as light entertainment in glossy middle-shelf mens' magazines, late night TV shows and early morning radio shows.

The magazine's unwelcome reception in many quarters often fuelled its artistic direction: being banned in many student unions due its self-confessed bad taste across the UK in the 1980s provoked the birth of the comic strip 'Student Grant', the eponymous hero of which is an opinionated impassioned activist. But he is also a complete idiot. *Guardian*-reading, Doc Martin-sporting Grant attended the fictional University of Spunkbridge where he studied, well, not very much and ended all his sentences with 'actually'.

Simon Thorp, the strip's creator and long-time *Viz* cartoonist, drew Grant with many of the people he studied alongside at Aberystwyth University in mind. Grant's university mates are political nerds, bores and pedants, the very personification of the mid-1980's student archetype that is now forever associated with mass-scale protest movements against Thatcher, Poll Tax and the closing of the pits. In one sketch, after a restaurant meal that the group cannot afford, one of Grant's speech-impedimental friends suggests: 'if there's a 10 per cent discount for student union cards – and there's ten of us, then our meal should be completely free, actually'.

When awarded the Magazine of the Year Award 1989, the entire staff of *Viz* were ejected from the bash for being 'drunk and disorderly'

Twenty years on from his university days, he admits that now the strip seems out of date when compared to today's student lifestyle, not least due to the absence of anything resembling a grant for all but the poorest students. 'It's inspired by the kind of people that were at college with us, where nobody was really that bothered about getting a job', Thorp says. 'Nowadays, they're more worried about their future'.

Thorp himself is an interesting character. Answering an advert in *Private Eye* that read 'bum rates paid for top cartoonists', Chris describes Thorpy, who also draws the Geordie family-man alcoholic '8 Ace' as 'the best drawer of us by miles', and even when they first met at a *Viz* party, he came across as something out of the ordinary.

'Can I take your bag?' asked Chris's wife, Dolores.

'Yes but take care of it – it's got my kidney machine in it'.

'F***ing hell!' thought Chris. 'That's why he's so good at drawing. He's a reclusive. He's actually ill'. 'It turned out it was a joke, but we didn't find out until ages later', says Chris. 'We never got any of his jokes'.

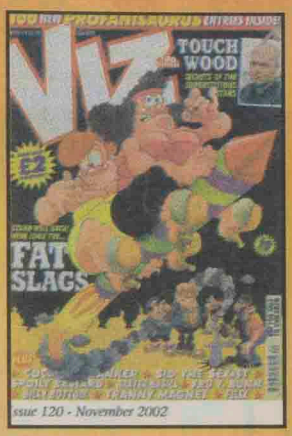
Many people found *Viz* repugnant, many others found the irreverent style and vulgar ability to entertain in the magazine

AMAZING VIZION: S (far left) drawn by T was banned from a Viz's brief foray int brewing with Top Th and covers through of publishing

PHOTOS AND CARTOONS WITH THANKS TO WILLIA BROWN CHRIS DONALD

ness

ntly comic has never been easy. *Viz* cent image. Patrick Smith joins f the comic's 25th anniversary



VIZIONNAIRES: The 25 years of *Viz* are documented in William Cook's 25 Years Of Viz Silver Plated Jubilee available from all good book stores at £20.00 for a hard-back edition next month

ingly enjoyable. Here was humour borne of ool-yards and the work-places of the North- was constantly facilitated by language that was *not* printed anywhere else, let alone by anyone outside of Newcastle's pubs and oker clubs. Geordie humour and language is integral part of *Viz*, as is its childish delight in ty and toilet humour and it seems it was st school that Chris Donald learned not only draw cartoons but the fine art of how to e piss through drawing cartoons.

school Chris became friends with Jim low from Blackburn (a 'foreigner', not being ewcastle) and the pair, who both still play a running *Viz* today, soon found they shared a doodling cartoons during lessons. 'We didn't ith any of the cliques', says Chris. 'We ended king around on our own all the time. We occasionally get called homs and poofs e we were two blokes who were hanging out er'.

hile hanging out together, as is instantly visible you see those early cartoon strips, the cruel, ic satirical style of *Viz* was just as cutting then now. 'I found out how you can draw people cut up in a bacon slicer – a bit like Tom and says Chris. No one saw these prototype draw- nd they remained in the slightly embarrassed ers' bedroom drawers, hidden away from Chris's next artistic venture proved, fortunately n and Viz-lovers everywhere, to be far more sful. *The Fat Crusader*, based on classmate Dixon, was, as one front cover attests, a ero story 'of wit, cunning and sick pictures'. aricatured in *The Fat Crusader* were other and teachers and it didn't take long for small oklets with crude drawing and ever-cruder t to be passed among the entire school. Far etting Chris into trouble, the magazine proved uite a hit in the staff room, where stressed s enjoyed the piss-take of the colleagues as s the kids. People began to ask to appear in t edition.

t developed, one of the strengths of *Viz* was ty to entirely side-step issues of politics. n the *Bumper Monster Christmas Special* ut just months after the election of Margaret r, over 25 years she has hardly been mentioned apart from in absurd tabloid pas- tiches and fictional low-brow scandals.

Initially, publishers IPC wanted to create a younger version of *Private Eye*, something political but for a more student market, but as Chris attests, '*Private Eye* was nothing like *Viz* and never will be. *Private Eye* was aimed at intellectuals'. If anything is sure in this world, *Viz* certainly is not and never has been intellectual. If not left-wing then, how about anti-establishment? When awarded the prestigious Magazine of the Year Award in 1989, hosted by the fairly retiring staff of a daily newspaper, the entire staff of *Viz* were eventually ejected from the premis- es for being 'drunk and disorderly'.

Viz has offended mem- bers of the Royal Family, several millionaires, celebrities, many nationalities and thousands of disapproving mothers

However, perhaps as a result of being inherently associated with Newcastle and the urban squalor characters like Biffa Bacon, Tasha Slapper and 8 Ace have to cope with, many assume that *Viz* is both working class and socialist. But, as Chris is quick to point, out the magazine nor its writers have been either, a case in point perhaps being the *Viz* top-ten. Instead of representing the amount of records sold, the *Viz* top-ten represented how much artists had *paid* to appear in it, leading to several rather less- known performers taking the top spot. One such artist was Andrew Tait, local music teacher and gen- eral prankster, who allegedly paid a bribe £200.01 for his 'Song from the heart of the primal goat' to go to number one. It beat Dogs D'Amour's 'Satellite Kid/Drunk Like Me' by £150.

Sometimes hard to stomach, often vulgar to the point of no return, displaying toilet humour so graphic it is hard to imagine that *so* many people still buy it, *Viz* is nothing if not unique. May its spirit of taking the piss continue forever more.

John Brown was educated at Westminster School, and then the London College of Printing, where he studied Business. He went straight into publishing, and while working for Virgin Books, acquired the rights to *Viz*. In 1987, he established John Brown Publishing, which included *Viz* as one of their major titles. The magazine was recently sold off to I Feel Good Holdings

What did you think of Viz when you first encountered it?
I thought it was the funniest thing I'd ever seen. It's a strange story actually. Back in 1984, somebody approached me with an idea for a comic magazine. As I flicked through, I noticed a fake advert for a company called Gnatwest, showing a student holding his pocket out and moaning that he had no money. Of course it was from Viz, and it really shone out.

Through pure coincidence, a couple of weeks later, one landed on my desk. I was working for Virgin Books at the time, and the Donalds had been trying to get Virgin records to stock the mag. The company thought they were trying to get it published, so for- warded it to me. Of course, I pounced on it. "There's that mag!" I thought, and as I read it through, I became increasingly excited. It was one of those fan- tastic moments when you just know. I hardly dared to move. It was magical.

Do you think *Viz* has a shelf-life?
My opinion constantly shifts. When I published it with Virgin, it was selling about 4, 000 copies a year. After I started my own com- pany, the sales quickly rose to 20, 000, and then a million. There's always the question of whether the public will grow tired of it, but it seems to have plateau-ed at around 180,000 and it's still a very profitable magazine. So, you'd have to say it's indefinite.

Do you think the magazine is winning new fans?
Well it's not reinventing itself every issue, or indeed every year, but it's always going to get new fans. Although there are certainly lots of people who have read it for years and years.

What do you think of *Viz* 25 years on?
It's brilliant. I still read it for the sake of reading it, not just as a publisher. And that's the sign of a great mag – I read it because it makes me laugh, not because I want to see how much money it will make, or what's wrong with it.

Tell us a witty anecdote
Shortly after I got involved, I was looking at the third issue, and there were plenty of jokes about bottoms. So I went to Chris, who was this quiet northerner, and I said, "this issue is a bit bottomy". He just muttered something, and then in the next issue some new characters were introduced called the bottom inspectors. I thought it was an utterly brilliant way of telling me to "shut the f**k up".

What makes *Viz* so popular and successful?
It's funny. It's as simple as that. To make something brilliantly funny is the hardest thing in the world, but when you get it right, it's the greatest thing in the world.

Interview by Becky Barnicoat

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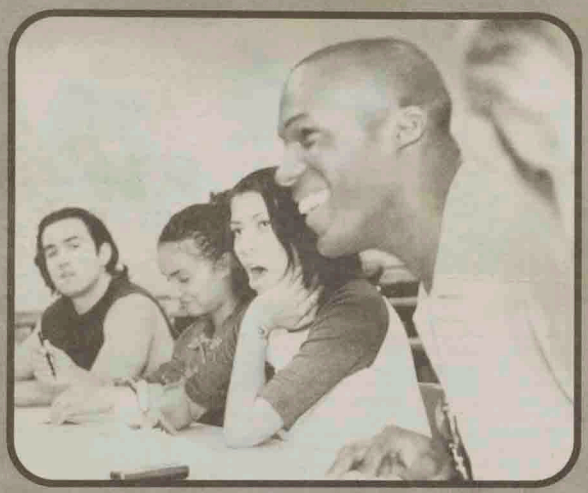

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Morning after thrill

Zofia Niemtus

Last Week's Television

Ministry of Mayhem: ITV
Dick and Dom: BBC1

You open your eyes, a terrible feeling of nausea, amnesia and an excruciating pain overwhelms your entire being. You work through the mental checklist – it's your room, the clothes you so carefully picked out last night are in a crumpled mess at the foot of your alcohol-fragranced bed, a half eaten vegetarian pizza is festering away in its greasy box, just beside your quilt which slipped off sometime around 7am. You were wasted last night.

A quick glance at your phone unearths some interesting facts; at 3.53am your friends had no clue where you were, you have slept for less than four hours, due to the call that you just missed from your mother, who apparently considers 8.30am on a Saturday morn a reasonable hour to open the port of telecommunication. If only you had measured your windows before that trip to Ikea, you could have purchased that fabulous Swedish-built black-out blind and be drifting back off to sleep now, but alas, the sunlight is streaming in through the scant muslin curtain you picked up on your summer travels to India/Thailand/Oxfam and there is no use denying it. You are awake.

At this point a dilemma presents itself, what to do? Your housemates are still asleep or at best foraging for water before they retreat to their unfeasibly small beds, which may or may not contain random locals/other housemates/philosophy students who seemed interesting last night, but are now just stealing the duvet.

The options are unappealing – to continue to languish in bed would be foolish as it smells like vodka and you find yourself laying on a crushed pack of Marlboro Lights and its spilled contents, yet to get up and attempt to function as a normal human would be futile. Thank God for the glorious middle ground between snoozing and being cognitively aroused, the television.

Along with thousands of excitable children, you can find solid entertainment in the Saturday morning schedule. While the seminal *SM:TV* could never be bettered, those that follow in its wake are not as dire as one might expect. ITV offers *Ministry of Mayhem;* a ludicrously colourful, gunge-centric format presented by individuals who are almost certainly dependant on some form of amphetamine, and though annoying, do invoke a deep sense of relief that despite the fact they were in much the same state as you were last night, you are not contractually bound to get up at 5am to jump about in some fluorescent ensemble and feign delight at the prospect of which being trapped in a studio with hundreds of hyperactive brats.

Sabrina the Teenage Witch is *MOM*'s trump card, the show that never ages in much the same way that Sabrina herself, despite being at college, is perpetually 17 in terms of both appearance and attitude.

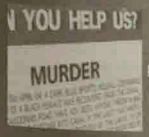
Teenage mystics aside, BBC1's Saturday morning staple *Dick and Dom in Da Bungalow* is the superior choice of hang-over TV; the intriguingly homo-erotic duo frolic away in their aforementioned abode, partaking in the obligatory games, but appearing to have actual fun (the sketch in which they call up strangers and ask completely random questions compiled by the children had them in tears last week) – a technique which has not been so skillfully employed since the days of Ant, Dec and Cat appearing in Friends-spoof *Chums* or dressing up as the Corrs and proclaiming their unparalleled beauty.

Fun is an obvious ingredient, but it is the lack of patronising, jester-like dimwits such as *MOM*'s Fearne which makes *D and D* so enjoyable. Which is a good thing, as a sizable percentage of the viewers will be intelligent young students with throbbing heads and a vague recollection of dancing alone in the middle of the pub to The Final Countdown.

The Art Show

C4, Saturday, 6.10pm.

It's not often we're treated to a show of genuine comic genius nestled in that most "nobodies watching so we can't be arsed trying" of slots, C4 on a Saturday teatime. Sandwiched between the *Channel 4 News* B-team and a documentary about a man going to Orkney in a boat (the gently intriguing *Atlantic Britain*), *the Art Show: London Sucks* was a genuinely adventurous spoof documentary, almost as eccentric as *Brass Eye* and featuring the word 'tosser' before the watershed.



The premise; - London is a viral disease spreading uncontrollably outwards, so cue some doomsday narration a la a chemical weapons shockumentary and bang-on set pieces. "Police are conducting a dawn raid on a women suspected of talking to her neighbour – crimes of empathy in the capital are on the rise" we are told before a small boy crying for his mother on a roadside is consoled only to then be asked "have you got a lighter?"

Obviously this is all terribly allegorical for the modern late capitalist condition, perhaps brought down a level just to get one over on Londoners. But the whole *Art Show* series has contained a tremendously varied range of compelling programming (if you like the idea of someone presenting their own obituary, as George Shaw did the previous week), from standard documentaries to more imaginative forms. Let's hope Saturday teatime is never the same again.

TV Film of the Week **Weds, Five, 0.20am**

Cry, the Beloved Country

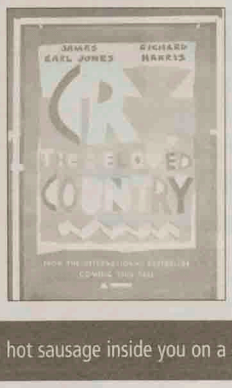
There is a strong case for the notion that filmmakers should never meddle with literary classics; the Jeremy Irons-led atrocity that was the latest adaptation of Nabokov's *Lolita* immediately springs to mind.

However, amidst the mire of such productions lies this gem, a reworking of Alan Paton's classic 1946 novel, *Cry, the Beloved Country.* This is the second cinema adaptation, the 1995 work of South African director Darrell Roodt; - Sidney Poitier starred in a 1951 version from Hungarian-born Zoltan Korda, comparatively little-known but regarded by some as one of the greatest films ever to emerge from a British studio.

Whilst being set in the turbulent era of 1940s South Africa, Roodt manages to avoid being bogged down in dry political schlock. In it, two very different characters, the Reverend Stephen Kumalo and James Jarvis, arrive in Johannesburg: the former comes in search of his son, Absalom; the latter is there in order to bury the body of his son– Arthur Jarvis, the white political activist who worked on behalf of the marginalised black community and who was shot by three black youths, one of whom was the aforementioned Absalom.

Throughout the film, these two men gradually come to terms with the grim realities of their situation, and this journey towards realisation is made all the more compelling by the excellent acting by the two leads, James Earl Jones (Kumalo) and Richard Harris (Jarvis). So if an emotional tale of hope and tolerance shining through grief (with actual politics serving as a mere backdrop) appeals to you, then watch this film. If not, well, watch it anyway- it still beats Northern Light.

Anthony Evans



Do you remember the first time?

No.3 - Going for Gold

Genre: BBC1 daily euro-quiz, broadcast post lunchtime-*Neighbours.*

Premise: The quiz-show equivalent of the film 'Lost in Translation'. For nigh on a decade, host Henry Kelly led a series uneasy encounters between pan-European contestants, advancing them through needlessly complicated rounds of questions based on world trivia. Mostly featured confused looking Dutch civil servents struggling to follow Kelly's unforgiving line of interrogation, which often began 'what cheese am I.....?'.

Theme tune: Produced by Hans Zimmer, now a renowned movie composer who scored the soundtracks for *Gladiator* and *Pirates of the Caribbean.* Its have-a-go lyrics belied the game's inherently un-fair set-up: 'The heat is on, the time is right/ It's time for you, for you to play the game/ 'Cause people are coming, everyone's trying/ Trying to be the best that they can/ When they're going for... going for... Gold.'

Main flaw: Kelly's strong Irish accent inevitably priviledged those contestants representing the many fragments of Great Britain and ensured that Klaus the Kraut was always 'playing catch-up'.

Underlying societal message: Us Brits will make a thinly veiled pretence of European participation, but underneath it casual xenophobia and international ignorance reign supreme.

Influences: Running from 1987-1996 *Going for Gold* appeared during critical era for European integration. Rumours abound that it was infact the brainchild of Margaret Thatcher who was determined to show Britain's masses Europe for what it was – i.e. unintelligible morons in bad jumpers – in a bid to convince us we were best out of it.

Influenced: At least partly responsible for the UK Independence Party. The now commonplace preference given to the English speaking to succeed in the Western world also began right here.

Classic moment: The routine humiliation of the introductions at the start of the show during which we endured the uncomfortable waving from each player as they spun into our lives on a revolving podium.

Special fact: Based on the French show 'Questions pour une champion', which is still a huge success and apparently outrates blockbuster films and international football. Clearly, we were right to pass on the subject 'advanced membership of the European Community'.

If it were a cake: Some kind of dry euro 'cake' like Stollen, covered in fish and chips and wrapped in a Union Jack.

Sophie Hammer

Set the video for: -

Hallowe'en H20: Twenty Years Later - BBC1, Sat, 12.15am (Jamie Lee Curtis reprises classic role).
The Rock - BBC1, Sun, 9.30pm (Thriller, Sean Connery).
The Dogs of War - BBC1, Sun, 11.40pm (Action adventure, starring Christopher Walken).

Confessions of a Look North reporter: **Claire Frisbee**: "There's nothing like a big hot sausage inside you on a cold night like this." (On jumbo hot dogs)

Friday October 8

Zofia Niemtus

Generally a tad hit-and-miss, the quality of *Punk'd*, like any show based around celebrities, varies enormously depending on the particular stars that the episode in question features. So while sitting down post-pub to watch Ashton Kutcher discussing the pranks he has played on his famous friends (whilst leaping around like an excitable puppy who can't contain his excitement at having pissed on the new carpet) can often be as thrilling as a sports-science seminar, every once in a while a show of this calibre comes along.

Tonight's instalment features wrestler Goldberg refusing to take the bait, *Mean Girls* star Lindsay Lohan dealing with an abusive limo driver and R'n'B deity Beyonce facing a Christmas-tree related fiasco.

Pick of the Day

Punk'd

C4, 11.35pm

clubs

Atrium
SALSOUL
where salsa meets soul & r'n'b

Bondi Beach Club
BITE ME BONDI
2 4 1 cocktails & shooters

Cockpit
THE SESSION
room1: Franz Ferdinand, White Stripes, Razorlight, room 2: Primal Scream, The Jam room 3: Blondie, Bowie, T-Rex

Creation
SODA POP SHOW
full live stage show with dancers, party through the decades

Elbow Rooms
33 – 45
eclectic pranksters Ema Nosurak & DJ Mark with eclectic music. 9pm 'til 2am

Evolution
FLOORFILLERS
with Alex Pepper [Radio Aire]

Faversham
PHUTURE MOTION
with Gilles Peterson, Yam Who?, Nick Matthews, Lubi Jovanovic & The Phonetics DJ's

Mission
RETROSPECTIVE
Federation classic DJ's

gigs

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Cash In The Attic; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Darcy wins Lou's trust; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Binka; **3.35** The Koala Brothers; **3.45** CBBC: Tom And Jerry Kids; **4.05** The Scooby, Scrappy And Yabba-Doo Show; **4.30** The Basil Brush Show; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With guests Bradley Wiggins, Andrew Strauss, Shane Warne and Gordon Strachan.
7.30 Top Of The Pops. The week's chart-toppers.
8.00 EastEnders. Sam's relationship with Andy worsens after she discovers he has been peddling drugs.
8.30 All About Me. Colin inadvertently becomes a hero when he apprehends a robber.
9.00 Carrie And Barry. The couple wake up to the realisation that any spark their sex life ever had has fizzled out, and Carrie sets up Kirk for a date with Michelle. Last in series.
9.30 Eyes Down. Martin's dreams of true love are dashed when Christine prepares to remarry her ex-husband. Last in series.
10.00 BBC News
10.30 Regional News: Weather
10.35 Friday Night With Jonathan Ross. With guests Bjork, Duran Duran and Graham Norton.
11.35 Rugby League Raw! The semi-final stage of National League One.
12.15 FILM: Halloween H20: Twenty Years Later (1998). Horror, with Jamie Lee Curtis: Weatherview
1.40 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; **6.25** The Adventures Of Marco And Gina; **6.50** My Barmy Aunt Boomerang; **7.05** Tom; **7.30** Ocean Odyssey; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Postman Pat; **8.45** Wide Eye; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Teletubbies: CBeebies Birthdays; **10.30** Schools: What? Where? When? Why? **10.45** Let's Write A Story; **11.00** Primary History; **11.20** Primary Geography; **11.40** Primary History; **12.00** The Phil Silvers Show: The Witness; **12.30** Working Lunch; **1.30** Snooker: The Grand Prix And Racing From Salisbury. The quarter-finals in Preston and four feature races; **5.15** The Weakest Link

6.00 The Apprentice USA. The men get a break when Trump shuffles the teams.
6.45 Snooker: The Grand Prix. The quarter-finals at the Guild Hall, Preston. Commentary by Clive Everton and Willie Thorne.
8.00 A Year At Kew. Arboretum manager Ray Townsend is sent out to buy 35 hoses as the effects of the hot summer begin to show.
8.30 Gardeners' World. With autumn now here, Monty Don looks at a variety of cloches to protect seedlings and young plants.
9.00 Timewatch. Charting the efforts of a team of divers to reveal the full story of the heroes of a World War Two raid against the German vessel Tirpitz.
9.50 The Flying Gardener. Plants in Co Fermanagh.
10.00 QI. New series. Stephen Fry quizzes Alan Davies, Jo Brand, Sean Lock and Bill Bailey in the esoteric knowledge show.
10.30 Newsnight
11.00 Newsnight Review. The week's cultural highlights.
11.35 Snooker: The Grand Prix. Quarter-final highlights.
12.15 Snooker Extra. More quarter-final action.
2.00 BBC Learning Zone

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** House Price Challenge; **3.00** Calendar News: Weather: It's Your Call; **3.15** CITV: Engie Benjy; **3.25** Mr Bean: The Animated Series; **3.45** Mucha Lucha!; **3.55** Finger Tips; **4.15** Grizzly Tales For Gruesome Kids; **4.30** My Life As A Popat; **5.00** 60 Minute Makeover

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Cain discovers that Ethan still hasn't left the village and lashes out yet again.
7.30 Coronation Street. Karen is left holding the baby when Tracy refuses to take Amy back.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Airline. New series. Luton manager Leo Jones becomes involved in a life-or-death struggle to save three tropical fish.
9.00 Rosemary And Thyme. Laura hopes to heal a rift with her daughter when she is invited to construct a memorial garden near her home, but family matters are put on hold when a recovering alcoholic is found dead on the site.
10.00 Tarrant On TV. New series of TV oddities, including a clip of the ultimate reality contest Can You Be a Porn Star?
10.30 ITV News: Weather
11.00 Summit Fever: Quest For Everest. A man's bid to conquer Everest.
11.35 Win, Lose Or Draw Late. With Gina Yashere.
12.00 Dan And Dusty; **12.35** FILM: Joe Kidd (1972) Western, starring Clint Eastwood; **2.10** Orange Playlist; **2.40** Grounded For Life; **3.05** Entertainment Now; **3.30** Mixmasters; **3.55** CD UK Hotshots; **4.20** Tonight With Trevor McDonald; **4.45** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.05 Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** The Bernie Mac Show; **9.20** Grudge Match; **9.30** Climbing Cold Mountain; **10.45** History In Action; **11.05** National Gallery; **11.10** The First World War; **12.00** News At Noon; **12.30** Cheers; **1.00** Frasier; **1.25** FILM: Thunder Bay (1953) Action adventure, with James Stewart; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 Friends. Part one of two. The gang visit Las Vegas and Ross misinterprets Rachel's intentions.
6.30 Hollyoaks. Lee and Bombhead decide to pay Abby a surprise visit.
7.00 Channel 4 News
7.35 The West Wing. Stackhouse comes to a momentous decision and Leo meets the Israeli Foreign Minister in a bid to enlist the country's help with the Shareef investigation.
8.30 Friends. Chandler and Monica both ask Joey for money, and Rachel does her best to make her home baby-friendly. Phoebe asks Mike to move in with her.
9.00 Will And Grace. Karen is shocked to discover that Will is Stan's lawyer as her divorce proceedings begin. Guest starring Macaulay Culkin.
9.30 Green Wing. Joanna and Harriet pay a visit to the pathology lab, both convinced they are pregnant, while Mac sneakily attends an interview for promotion.
10.30 Kings Of Comedy. New series. Highlights from the week's reality series.
11.35 Punk'd. Actress Lindsay Lohan loses her limo.
12.00 4Music: Headliners; **12.30** 4Music: Popworld; **1.25** 4Music: Hit40uk; **1.55** 4Music: Super Furry Animals On Tour; **2.20** 4Music: 4Play; **2.30** KOTV Classics; **3.25** Brazilian Football Championship; **5.15** Countdown

five

6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Franny's Feet; **9.30** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.25** The Farm; **3.40** FILM: Danielle Steel's Heartbeat (1992) Romantic melodrama, starring John Ritter; **5.30** Five News: Weather

6.00 Home And Away. Rhys is furious to find Kirsty has run away again.
6.30 Family Affairs. Babs finally tells Sean how Tanya feels about him.
7.00 Five News: Weather
7.25 MadforArts.
7.30 House Doctor: Ann's Top 10. Ann Maurice recalls a makeover on a three-bedroom Victorian semi in Camberley, Surrey.
8.00 How To Be A Property Developer. The couples head for trouble, as Heather and Jane have a dispute with their builder, and Ed upsets Annie by getting carried away at auction.
9.00 House Doctor: Inside And Out. Ann Maurice turns her attention to an unwelcoming Victorian family house which has drab furniture and decoration throughout.
10.00 The Farm. Some of the animals go to market.
11.05 Britain's Favourite Comedian. The final comedian is profiled.
11.35 The World's Nastiest Neighbours. Footage of antisocial neighbours.
12.25 FILM: Blindfold: Acts Of Obsession (1994) Erotic thriller, starring Shannen Doherty; **1.50** FILM: Judicial Consent (1994) Thriller, starring Bonnie Bedelia; **3.25** Russell Grant's Postcards; **3.35** The Streets Of San Francisco; **4.25** Melrose Place; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Saturday October 9

Zofia Niemtus

After trawling through what feels like a million weird and not-so-wonderful schedules, it has become clear that digital television caters for some of the strangest people on the planet, and tempting as it is to recommend something along the lines of *Sex Files: Sexual Matrix* (found on the Sci-Fi Channel no less) for your viewing pleasure, this seemed like a more sensible option.

So if you are technologically capable, have a look at this show, in which Ron, a taxi driver based in Amsterdam uses his intricate knowledge of the city to give presenter Micheal Krass a tour to remember. And yes it does, of course, include the infamous red light district. Hooray for digital!

Digital Choice

City Cabs

Travel UK, 10.30pm

clubs

Cockpit
THE GARAGE
room 1: rock, punk
room 2: metal & hardcore,
room 3: retro & indie

Elbow Rooms
SUGARBEAT CLUB
with Kraftykuts & A.Skillz

Mint
ASYLUM
special guests The Unabombers, Electric Souls 2 album launch

Mission
HOUSEWORK
room 1: hard house,
room 2: funky house,
room 3: disco, funk & classics,
2.30 to 9am:
GLASSHOUSE

University, Stylus
BRIGHTON BEACH
Red Helen & Tony soul, r'n'b, Britpop & new guitar sounds, backroom: Gav with 60's soul, jazz

Warehouse
SPEEDQUEEN
main room: funky house
upstairs bar: disco, soul, r'n'b & classic house

West Indian Centre
RIFF RAFF

gigs

Cockpit
Kerrang! New British Rock Tour

HiFi Club
Saturday Night Comedy
TOBY FOSTER + Alfie Joey + Steve Harris

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BBC ONE

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Astro Boy; **7.20** The Mummy; **7.45** Arthur; **8.10** Taz-Mania; **8.35** The Scooby-Doo Show; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Saturday; **12.00** BBC News: Weather; **12.10** Football Focus; **1.00** Grandstand. Introduced by Hazel Irvine, Clare Balding and Ray Stubbs. 1.05 Racing from Salisbury. 1.25 Snooker: The Grand Prix. 1.40 Racing from Salisbury. 1.55 Snooker: The Grand Prix. 2.10 Racing from Salisbury. Times may vary.

2.30 Match of the Day Live. England v Wales (Kick-off 3.00pm). Gary Lineker presents coverage of this afternoon's World Cup Group Six qualifying clash at Old Trafford. Including Final Score.

5.20 BBC News: Regional News: Weather

5.45 FILM: Ace Ventura: Pet Detective (1993) Uproarious comedy, starring Jim Carrey.

7.05 Only Fools And Horses. Rodney is mistaken for the Peckham Pouncer.

7.35 The National Lottery Winning Lines. The all-important draws.

8.20 Casualty. Comfort calls the police when she realises Fin has not been home and no one at work has heard from him.

9.10 BBC News: Weather: National Lottery Update

9.30 FILM: The Rock (1996). An FBI agent enlists a criminal to help bring down a general holding San Francisco to ransom from his stronghold on Alcatraz. Explosive action thriller, starring Sean Connery.

11.40 FILM: The Dogs Of War (1980). Action adventure, starring Christopher Walken: Weatherview

1.40 Match Of The Day

3.20 Friday Night With Jonathan Ross

4.20 A Question Of Sport

4.50 Top Of The Pops

5.20 BBC News 24

BBC TWO

6.00 Breakfast; **9.00** Weekend 24; **10.00** Friends For Dinner; **10.30** Gary Rhodes: The Cookery Year; **11.00** Bill's Food; **11.25** The Plantsman; **12.00** See Hear! **12.45** The Sky At Night: The Witness; **1.10** Cagney And Lacey; **2.00** Film 2004 With Jonathan Ross; **2.30** Racing From Salisbury. The 2.50 KJ Pike & Sons Ltd Cornwallis Stakes (5f); **3.00** The Flying Gardener; **3.10** FILM: Doctor In Distress (1963) Comedy, starring Dirk Bogarde; **4.50** The Good Life; **5.20** What The Papers Say; **5.30** Flog It!

6.30 Snooker: The Grand Prix. Hazel Irvine introduces action from the closing stages of the first semi-final, plus a chance to see the opening frames of the second semi-final at the Guild Hall in Preston. Commentary by Clive Everton, Dennis Taylor and John Virgo.

7.45 Match Of The Day Live. France v Republic of Ireland (Kick-off 8.00pm). Coverage from the Stade de France of the latest World Cup Group Four qualifying match, with Brian Kerr's men looking to pull off one of the most impressive results in their history. Presented by Ray Stubbs.

10.00 Snooker: The Grand Prix. Hazel Irvine presents highlights of this evening's second semi-final at the Guild Hall in Preston. Commentary by Clive Everton, Dennis Taylor and John Virgo.

11.00 Room 101. Harry Hill is given a chance to banish his pet hates into Room 101, which include ice-cream vans and God.

11.30 Never Mind Jason Donovan and Louis Walsh join Bill Bailey and Phill Jupitus in the music quiz, presented by Mark Lamarr.

12.00 FILM: Islands In The Stream (1977). Adventure, starring George C Scott.

1.45 BBC News 24

2.00 BBC Learning Zone

ITV

6.00 GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.30** ITV News: Weather; **12.35** Calendar News: Weather; **12.40** International Motor Sport; **1.10** F1: Japanese Grand Prix Qualifying; **2.45** Coronation Street; **5.00** Calendar News And Sport: Weather; **5.15** ITV News And Sport: Weather; **5.30** You've Been Framed!

6.00 The X Factor. Simon Cowell, Louis Walsh and Sharon Osbourne each take a category and whittle the contestants down in a 'boot camp' until just 15 remain.

7.05 Ant And Dec's Saturday Night Takeaway. The popular duo welcome Avril Lavigne as she performs her latest single Nobody's Home. Linda Barker is in the studio, ready to help lucky viewers win prizes in Belly-Flop Pinball.

8.10 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.

9.10 The X Factor. Simon Cowell, Louis Walsh and Sharon Osbourne continue with the intensive 'boot camp' approach, aiming to select their five favourite performers or groups to go forward into the next round.

10.10 Parkinson. Cliff Richard, Jamie Oliver and Joan Rivers take their seats for another round of celebrity interviews.

11.15 ITV Weekend News: Weather

11.29 Local Weather

11.30 FILM: Another 48 Hrs (1990). Comedy thriller, starring Eddie Murphy.

1.15 FILM: What's New Pussycat? (1965) Comedy romp, starring Peter O'Toole and Woody Allen; **3.05** CD UK; **3.55** Shoot The Writers! **4.20** Entertainment Now; **4.45** ITV Nightscreen; **5.30** ITV Morning News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Speedway Grand Prix; **7.55** Trans World Sport; **8.55** The Morning Line; **9.55** T4: Hit40uk; **10.25** T4: The OC; **11.25** T4: Playstation Experience; **12.55** T4: Kings Of Comedy; **2.00** Channel 4 Racing From York And Bangor-on-Dee. Including the 3.40 coral.co.uk Sprint Trophy (H'cap) (6f); **4.00** FILM: Music Of The Heart (1999) Drama, starring Meryl Streep.

6.10 Unreported World. New four-part investigation into the reality of US power, beginning with reporter Sam Kiley's account of the US military's role in war-torn Afghanistan.

6.40 Channel 4 News

7.10 Atlantic Britain. Adam Nicolson visits the Faroe Islands, where the inhabitants hunt whales, net fulmars and eat sea bird eggs. Last in series.

7.40 Force Of Nature. Donald Campbell's obsession with speed, which saw him achieve a unique double in 1964, breaking both the land and water speed records. Last in series.

8.10 The Real Charlotte Grays. Four women tell the story of their undercover operations in occupied France, revealing how they were secretly recruited to work for Churchill's elite army, the SOE.

9.10 FILM: Charlotte Gray (2001). Premiere. Reverent World War Two thriller chronicling the journey of an unassuming woman as she becomes a spy and infiltrates enemy territory. Cate Blanchett stars.

11.30 Green Wing. Joanna and Harriet visit the pathology lab, both convinced they are pregnant, while Mac sneakily attends an interview for promotion.

12.35 FILM: What's Cooking? (2000) Premiere. Drama, starring Dennis Haysbert; **2.40** FILM: Big Night (1996) Comedy drama, starring Stanley Tucci; **4.30** The Fugitive; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Russell Grant's Postcards; **8.00** Home And Away; **10.00** No Girls Allowed; **11.00** Hercules: The Legendary Journeys; **12.00** Beyblade; **12.30** Duel Masters; **1.00** Combat Club; **1.30** The Chart; **2.00** Dawson's Creek; **2.55** World Music Awards 2004; **4.40** Giant Monsters; **5.45** FILM: Scooby-Doo And The Witch's Ghost (1999) Animated mystery, with the voice of Tim Curry.

7.00 Charmed. 7.50 Five News And Sport

8.10 Britain's Favourite Comedian.

9.10 CSI: Crime Scene Investigation.

10.05 The Farm.

11.10 The Shield. 12.10 Law And Order; **1.00** FILM: Living A Lie (1991) Drama, with Jill Eikenberry; **2.30** FILM: A Passion For Murder (1992) Thriller, with Joanna Pacula; **4.00** Short Story Cinema; **4.20** The Invaders; **5.10** Sons And Daughters; **5.35** Sons And Daughters

LSR - 106.6FM

Midnight -2 am Leeds Underground - *Upfront grimy beats with Dr Venom*
2 - 4am Medio-Core - *Punk, Hardcore, Emo*
4 - 6am The Hot Dog Project - *Gristle Free Beats*
6 - 8am Chocolate - *Modern Day Music*
8 - 10am Weekend Breakfast -
10 - 12am Mistri - *House and R 'n' B*
12 - 2pm Right Palava - *Transcending Genres*
2 - 4pm Word The Cat - *Poetry, prose, slam and rap*
4 - 6pm The Sports Show
6 - 8pm Hip 2B Square - *Sounds of the Eighties*
8 -10pm The Long Kiss Goodnight - *Hip-Hop and Breaks*
10 - 12am Pusher Radio

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Sunday
October
10

Emma Holmes

Clever play on the underwear label, well done Channel 5! So who is the real Victoria Beckham?? I personally feel as if I know her well, my thirst for celebrity gossip centres around her and I am thrilled that once again the maternity clothes will come out as she glamorously dresses the bump. Ooh, all very exciting, can't wait for the pictures in Hello!

This documentary features those who know or rather knew her best, revealing secrets previously unheard. Interviews with ex-fiancé Mark Wood and original member of the Spice Girls, Amanda Beazley feature, so you can guarantee some mud will be slung to damage poor Victoria's name. Truesteppers, producers of Victoria's most successful solo attempt, also feature.

Pick of the Day

Victoria Beckham's Secrets

C5, 8.00pm

clubs

Bar Phono
BLACK SHEEP
all shades of goth with resident DJ Scruffy Paul & guests, open 7pm to 11pm

HiFi Club
THE SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Mission
POPTASTIC
indie classics & pop

Oslo
SUNDAY SOUND
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gigs

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Manchester Apollo: 18th/19th October

CULT OF LUNA*
Bradford Rio: 10th October

THE DARKNESS*
Manchester MEN Arena:1st/2nd December

BRITISH SEA POWER*
Manchester Academy 2/3 November

Sheffield, Hallam FM Arena
AVRIL LAVIGNE*
12 October

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BBC ONE

6.00 Breakfast; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** EastEnders; **3.25** The Blue Planet; **4.25** Shoebox Zoo; **4.55** Points Of View; **5.10** Songs Of Praise; **5.45** Last Of The Summer Wine

6.15 Rolf On Art. Rolf Harris explores the life and works of Sandro Botticelli and sets out to recreate his own version of The Birth of Venus using egg tempera.

6.45 Antiques Roadshow. Michael Aspel presents a special edition from the National Archives at Kew, where the team value a picture made entirely out of human hair and early documents chronicling the work of the suffragettes.

7.35 BBC News: Regional News: Weather

8.00 Monarch Of The Glen. Donald and Ewan's fishing trip inadvertently brings a long-buried secret about the identity of Isobel's godfather to light, while Molly is devastated to learn that she has a heart condition.

9.00 Himalaya With Michael Palin. Michael continues his journey, travelling from K2 in Pakistan to Ladakh in India, a relatively short distance geographically, but due to the region's politics one which will take a considerable amount of navigation.

10.00 BBC News: Weather

10.15 Panorama. A report on the sugar industry's battle to protect its profits and interests, revealing evidence of influence being exerted on a United Nations report on nutrition.

10.55 FILM: Nine To Five (1980). Dolly Parton, Jane Fonda and Lily Tomlin star as office employees who plot revenge on their chauvinistic boss. Brash comedy, with Dabney Coleman: Weatherview

12.45 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** CBBC: Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.30** Sunday Style; **11.20** The Super League Show; **12.00** Sunday Grandstand. Introduced by Craig Doyle. 12.05 Superset Tennis. 1.05 Swimming. 1.30 Rugby League. 2.00 MotoGP. 3.00 Snooker: The Grand Prix. Times may vary; **5.30** Some Mothers Do 'Ave 'Em

6.00 Wild Battlefields. Profile of the much-maligned wolf, illustrating how the creature's ability to survive, featuring spectacular footage of the animals in their natural habitat.

7.00 Get A New Life. Jonathan Jay and Sunita Shroff help the Bradfords relocate from Bury to Barcelona with their family of six. It soon proves to be a great challenge, with parents John and Debra struggling to overcome many obstacles to achieve their dream.

8.00 Snooker: The Grand Prix. Hazel Irvine, Steve Davis and John Parrott present the last session of the best-of-17 frames final at Preston's Guild Hall, where the first ranking tournament winner of the campaign will be crowned. Commentary is provided by Clive Everton, Dennis Taylor and John Virgo. Subsequent programmes subject to change.

10.30 FILM: Sling Blade (1996). An ex-convict returns to his insular home town and strikes up an unlikely friendship with a boy and his widowed mother. Stunning, powerful drama, starring Billy Bob Thornton.

12.40 FILM: Shake, Rattle And Rock! (1993) A DJ sets out to educate America's youth with the swinging sounds of rock 'n' roll. Forgettable musical drama set in the Sixties, starring Renee Zellweger and Howie Mandel.

2.00 BBC Learning Zone

ITV

6.00 F1: Japanese Grand Prix. The penultimate round of the season at Suzuka (start time 7.00am). Subsequent programmes subject to change; **8.35** GMTV; **10.15** Art Attack; **10.40** The Little Bang; **10.45** The Ark; **11.15** My Favourite Hymns; **12.15** St Jimmy's; **12.45** Red Arrows; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News: Weather; **2.15** F1: Japanese Grand Prix; **4.30** FILM: Gray Lady Down (1978) Undersea adventure, starring Charlton Heston.

6.30 Calendar News And Sport: Weather

6.45 ITV News: Weather

7.00 Emmerdale. Frank Bernard's arrival has the villagers in uproar as they forcefully eject him from the Woolpack.

7.30 Coronation Street. Karen is alarmed by Steve's growing fondness for Amy and Tracy urges Ciaran to leave Penny high and dry.

8.00 Heartbeat. Bellamy is subjected to a series of attacks and Walker begins to suspect a recently released prisoner may be involved, while Vernon shows Rosie the tricks of the trade at the garage.

9.00 Midsomer Murders. New series. Barnaby and Scott investigate the murder of undertaker Patrick Pennyman in Fletcher's Cross, where residents are divided over a spiritualist church which could hold the clue to the case. John Nettles stars.

11.00 ITV Weekend News: Weather

11.15 Not Just On Sunday. Religion in business.

11.44 Local Weather

11.45 F1: Japanese Grand Prix. Highlights of the race from Suzuka.

12.45 World Rally Championship; **1.10** Motorsport UK; **1.35** Building The Dream; **2.00** Trisha; **2.55** Today With Des And Mel; **3.40** The Entertainers; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animal Alphabet; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Honda Formula 4-Stroke Powerboating Championship; **7.25** British Rally Championship; **7.55** F3 On 4; **8.25** Le Mans Endurance 2004; **8.55** T4: Friends; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.55** T4: Kings Of Comedy; **1.30** T4: Chancers; **2.05** T4: The OC; **3.05** T4: Friends; **3.35** T4: Smallville: Superman The Early Years; **4.35** Stargate SG-1; **5.30** Trains With Pete Waterman. The role of the railway in World War Two.

6.30 Scrapheap Challenge. Robert Llewellyn looks on as a group of bearded bikers, The Thirsty Knights, take on some of Honda's finest corporate suits, The Fireblades, in a bid to construct a propeller-driven car from nothing but junkyard scrap in just ten hours.

7.30 Channel 4 News

8.00 Bremner, Bird And Fortune. Comedy from Rory Bremner, with Oliver Letwin and Geoff Randall coming under fire from the satirical impressionist, accompanied by John Bird and John Fortune.

9.00 UK Music Hall Of Fame. New series celebrating the cream of British music, as every week an artist from each of the past five decades is chosen to be inducted into the UK Music Hall of Fame. Jamie Theakston begins by revealing 10 figures nominated for the Nineties.

11.10 Jewish Law. Manchester's orthodox Jewish community celebrate the festival of Purim, which is the only date in the calendar when it is a Mitzvah to get drunk and exotically dressed visitors must literally sing for their supper. Last in series.

12.10 FILM: Saaz (1997) Drama, starring Shabana Azmi; **2.55** The Playful Muse; **3.15** Who You Callin' A Ni**er? **4.15** God Is Black; **5.15** Countdown

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.55** Tickle, Patch And Friends; **7.25** Milkshake! **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **9.00** Babar; **9.25** George Shrinks; **9.55** Snobs; **10.25** Michaela's Wild Challenge; **11.00** Wishbone; **11.30** A Different Life; **12.00** FAQ; **12.35** Great Artists; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: Columbo: The Conspirators (1978); **3.40** FILM: Cool Hand Luke (1967)

6.00 Five News And Sport

6.25 FILM: Bill And Ted's Bogus Journey (1991).

8.00 Victoria Beckham's Secrets.

9.00 Stan Collymore: Confessions Of A Premiership Footballer.

10.00 The Farm.

11.05 The Joan Rivers Position.

11.35 World's Wildest Police Videos.

12.25 Seniors Golf; **1.05** Major League Baseball; **4.05** X Games 2004; **5.35** Motorsport Mundial

LSR - 106.6FM

Midnight - 2am -The Rebellious Jukebox
2 - 4am - Scratch 'n' Sniff - *Hip Hop and Breaks*
4 - 6am - Music 4 the masses - *Deep 'n' Dark Electro*
6 - 8am - Z and Montana presents - *Wave Music*
8 - 10am - Weekend Breakfast - *Infectious Humour*
10 - 12am - The Comedy Show
12 - 1pm - The Original Soundtrack
1 - 2pm - Sunday Soap Box - *politics*
2 - 4pm - Lil Earthquakes - *Unappreciated album tracks*
4 - 6pm - The Scene - *The arts show*
6 - 8pm - Sunday Nite Reggae - *Pure chilled vibes for the weekend*
8 - 10pm Sambassin - *Brazilian music and culture*
10 - 12pm Groove Impact - Laid Back Beats and Grooves

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Monday October 11

Emma Holmes

The trailers have started already for the second series of this fantastic drama and I am very excited. Last series ended with a cliff hanger so it was inevitable that the story would be continued. A quick recap - Tom Quin (main man) disappeared into the North Sea after shooting his boss Harry Pearce and being accused of assassinating the Chief of Defence Staff. Also, his girlfriend and her daughter were blown up in his house at the end which I assume will send him over the edge. In this series the rest of the team have to try to prove his innocence as he has of course been set up. It's all very exciting, end-of-seat action and if it maintains the standard of last series it will have you hooked.

Pick of the Day

Spooks

BBC1, 9.00pm

clubs

HiFi Club
SWEET REVIVAL
hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & selected guests

Metropolitan Uni
Rahzel the Godfather of Noize

Mission
AUDIO

Tiger Tiger
VODKA ISLAND
Balearic beats, live funk, chilled out r'n'b

gigs

Cockpit
HONDO MACLEAN

Metropolitan Uni
RAHZEL

New Roscoe
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EMBRACE*
Leeds Uni: 16th November

FAITHLESS*
Manchester Apollo: 10th/11th December

FATBOY SLIM*
Leeds Uni: 22nd October

HIM*
Leeds Uni: 26th October

THE HIVES*
Manchester Apollo: 24th September

JUDGE JULES*
Leeds Met Uni: 4th November

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Bargain Hunt Live; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Olivia's secret is exposed; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Tots TV; **3.35** Boo! **3.45** CBBC: Tom And Jerry Kids; **4.05** The Stables; **4.20** Mona The Vampire; **4.35** In2minds; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Airport. Steve and Owen dash deal with a flock of potentially hazardous birds.
7.30 Inside Out. Morland Sanders reports on a murder case solved by a clairvoyant.
8.00 EastEnders. Dennis almost reciprocates Zoe's strong feelings for him and Sonia informs Martin that Sarah has finally decided to leave.
8.30 Changing Rooms. Anna Ryder Richardson creates a nursery in London, while Rowena Johnson gives a bedroom a new look.
9.00 Spooks. New series. With Tom missing and Harry seriously injured, the team have to find out what happened and whether Tom really is a traitor.
10.00 BBC News
10.30 Regional News: Weather
10.35 Jack Dee Live At The Apollo. As the series draws to a close, the host takes centre stage.
11.20 Public Opinion
11.50 Film 2004 With Jonathan Ross Shark Tale review.
12.20 FILM: Magic (1978). Chiller, starring Anthony Hopkins: Weatherview
2.10 Sign Zone: Country House
2.40 Sign Zone: Fat Nation: The Big Challenge
3.40 Sign Zone: Should I Worry About?
4.10 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** My Barmy Aunt Boomerang; **7.05** Tom; **7.30** Ocean Odyssey; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Postman Pat; **8.45** Wide Eye; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Teletubbies: CBeebies Birthdays; **10.30** Schools: Science Clips; **10.40** English Express; **11.00** English Express; **11.20** Let's Write A Story; **11.40** Let's Write A Story; **12.00** Let's Write A Story; **12.20** Trade Secrets; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures; **1.30** The Phil Silvers Show; **1.55** FILM: Doctor In Love (1960) Medical comedy, starring Leslie Phillips; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Apprentice USA. Omarosa takes on the role of project manager.
6.45 Spy. New series following the progress of eight people training to become undercover agents.
7.30 Rick Stein's Food Heroes. Rick goes fishing for Cornish sardines and prepares a meal for the Hampshire WI.
8.00 Mastermind. Subjects include John Belushi and the history of Birmingham Royal Ballet.
8.30 University Challenge. Balliol College, Oxford, take on Downing College, Cambridge.
9.00 Never Mind The Buzzcocks. Toyah Willcox is among the guests on the music quiz show.
9.30 Room 101. Paul Merton invites Michael Winner to consign his pet hates to the bottomless pit.
10.00 Early Doors. Rumours circulate about Ken quitting as landlord of the pub.
10.30 Newsnight
11.20 BBC Four On BBC Two: The Race Age. Racial attitudes in Sixties Britain.
12.00 BBC Four On BBC Two: Time Shift
1.00 BBC Learning Zone

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** Fat Chance; **3.00** Calendar News: Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Engie Benjy; **3.35** Mr Bean: The Animated Series; **3.50** Grizzly Tales For Gruesome Kids; **4.05** Art Attack; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Emotions run high when Viv organises a community meeting to discuss Frank Bernard.
7.30 Coronation Street. Karen confronts Tracy, venting her true feelings on the subject of Amy.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Coronation Street. Dev visits Sunita's parents without her knowledge, and Fred's rash promise leaves the Street's couples vying to win a trip to Paris.
9.00 Trial And Retribution VIII. First of a two-part story in which the team investigate the death of a prostitute, who was also the daughter of a famous TV star murdered 12 years earlier. Starring David Hayman and Victoria Smurfit. Concludes tomorrow.
10.30 ITV News: Weather
11.00 Real Crime. Documentary chronicling the series of events that led to the arrest of killer Dennis Nilsen in 1983 for the murders of 15 young men.
12.00 The Jules And Lulu Show. Camp entertainment show; **12.30** Champions League Weekly; **12.55** Building The Dream; **1.20** Moving Day; **1.45** Trisha; **2.35** Everything Must Go; **3.00** Entertainment Now; **3.25** Tonight With Trevor McDonald; **3.50** Get Stuffed; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animal Alphabet; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** The Bernie Mac Show; **9.15** Home Sweet Home; **9.30** The A-Z Of Love And Sex; **9.55** The Business; **10.20** Dealing With Drugs; **10.45** Think Business; **11.05** National Gallery; **11.10** Citizen UK; **11.35** Decisions; **12.00** News At Noon; **12.30** Cheers; **1.00** In Your Face; **1.20** FILM: Move Over Darling (1963) Comedy, starring Doris Day and James Garner; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 Friends. Part two of two. Rachel makes Ross feel guilty about the prank he played on her.
6.30 Hollyoaks. Mrs Taylor breaks down under the strain of life at home.
7.00 Channel 4 News
7.55 The Slot: New Home Of The Year. New series. The Manser Medal shortlist.
8.00 Geldof On Marriage. In the first of two films, Bob Geldof examines the state of marriage in Britain. With contributions from Alan Milburn, Geoff Mulgan, Alain de Botton and Germaine Greer.
9.00 Dad's Army: The Men Who Stormed The Palace. Insight into the motivations behind activist group Fathers 4 Justice, who recently made the headlines.
10.00 Without A Trace. The team investigate the disappearance of a father-to-be. Starring Anthony LaPaglia.
11.00 Father Ted. The clerics face an untimely death during the return flight from a holy shrine. Last in series.
11.30 The Sopranos. Tension erupts between Tony and Johnny Sack.
12.45 FILM: Paromitar Ek Din (1999) Premiere. Drama, directed by and starring Aparna Sen; **3.10** The Playful Muse; **3.30** Unreported World; **4.00** 4Learning

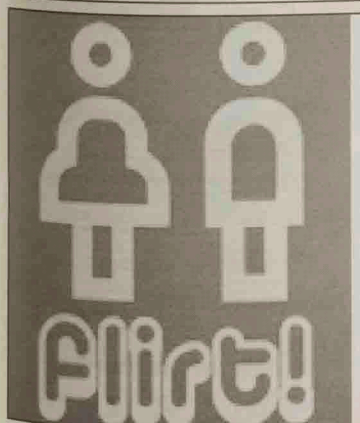
five

6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Franny's Feet; **9.30** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** The Farm; **3.40** FILM: A Perry Mason Mystery: The Case Of The Grimacing Governor (1994) Drama, with Hal Holbrook; **5.30** Five News: Weather

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Ultimate Speed Machines.
8.30 Fifth Gear.
9.00 Archie – The Six Stone Baby: Extraordinary People.
10.00 The Farm.
11.05 The Joan Rivers Position.
11.40 Naked Celebrity. 12.25 Lexx; **1.10** US PGA Golf. Highlights from Las Vegas; **2.00** NFL Live. Green Bay Packers v Tennessee Titans (Kick-off 2.00am); **5.35** Motorsport Mundial

LSR - 106.6FM

Midnight - 2am Comfy Club - *Nujazz*
2 - 4am - Another Wasted Hour - *Diverse musical exploration*
4 - 6am - We are not kool - *Girly tunes and opinion*
6 - 8am - Swings and Roundabouts - *Jaunty Indie*
8 - 10am - The LSRfm Breakfast Show - *Craig, Ali and Matt cooking up a treat*
10 - 12pm - Tim and Tom - *In the Studio*
12 - 2pm - To Be Confirmed - *Random Tunes*
2 - 4pm - The Vault - *Alternative Indie*
4 - 6pm - The LSRfm Driveby - *With the Shanghai Casuals*
6 - 6.20pm - Newslink
6.20 - 8pm - Cold Turkey - *local and live with Adam and Fred*
8 - 10pm - Global Mix
10 - 12pm - The LSRfm Beat Sessions



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Tuesday October 12

Emma Holmes

After the excitement of *Spooks* on Monday, Tuesday night TV seems a little dull. Apart from the usual rundown of soaps there's little else to feature. However seeing as Bob Geldof has been very loudly voicing his opinions in the papers I though I'd pick something very topical. The second of two programs about the issues of marriage and parenthood, Geldof concentrates on the rights of fathers. He talks to Children's Minister, Margaret Hodge and Lord Fulkin about the current policies surrounding father's rights, a subject never out of the media spotlight thanks to the action group 'Fathers for Justice'. Outspoken Geldof has recently commented on the failures of the family unit and single parents and is bound to raise a few eyebrows with this emotive subject.

Pick of the Day

Geldof on Fathers

C5, 9.00pm

clubs

Cockpit
SLAM DUNK
room 1: punk, ska & emo
room 2: metal & hardcore

Faversham
CARNAVAL!
latin, samba, salsa & global grooves, salsa dance classes from 8pm then club night till 2am with Fabio Bahia & Lubi Jovanovic

HiFi Club
CHICKENSHACK
4 live bands & DJ Barrydafunk

Metropolitan Uni
SOUND SYSTEM
with Roni Size [live], The Freestylers & Fingathing [live], 9.30pm 'til 2.30am

gigs

City Varieties
JEREMY HARDY
(comedy)

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MANIC STREET PREACHERS*
Manchester MEN Arena: 17th December

VAN MORRISON*
Manchester Bridgewater Hall: 5th November

MOTORHEAD*
Manchester Apollo: 14th November

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Bargain Hunt Live; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Libby starts to doubt Darren's innocence; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Bob The Builder; **3.35** Little Robots; **3.45** Tom And Jerry Kids; **4.05** The Stables; **4.20** Mona The Vampire; **4.35** Shoebox Zoo; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Report on the man who allegedly used an Internet dating scheme to con women.
7.30 EastEnders. Martin faces a losing battle as he tells Sarah she must leave and Alfie warms to the idea of having a baby with Kat.
8.00 Holby City. Mickie's midwife mother comes into the ward with a home birth patient, but they find working together difficult. Zubin apologises to Jess and Tricia makes a shocking discovery.
9.00 A Thing Called Love. Gary and Paula become keen on the idea of starting a family together after attending a christening, but don't realise the effect the new arrival is having on their friends – especially the father.
10.00 BBC News
10.30 Regional News: Weather
10.35 One Life. Documentary following a mother with terminal cancer whose teenage son has leukaemia and is awaiting a vital bone marrow transplant.
11.15 FILM: Isn't She Great (2000). Comic biopic, starring Bette Midler: Weatherview
12.50 Sign Zone: See Hear!
1.35 Sign Zone: This Is My Family
2.35 Sign Zone: Horizon
3.25 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** Rotten Ralph; **7.00** Short Change: Fat Nation Challenge; **7.05** Tom; **7.30** I Love Mummy; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Postman Pat; **8.45** Wide Eye; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Teletubbies: CBeebies Birthdays; **10.30** Schools: Primary Geography; **10.40** Maths Challenge; **10.50** Maths Challenge; **11.00** Around Scotland; **11.20** Trade Secrets; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Words And Pictures Plus; **1.30** The Phil Silvers Show; **1.55** FILM: Doctor In Clover (1966) Medical farce, starring Leslie Phillips; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Apprentice USA. The team are challenged to renovate an apartment.
6.45 Spy. The new recruits learn about 'going grey', the ability to blend seamlessly into a crowd.
7.30 Holidays In The Danger Zone: America Was Here. Ben Anderson explores Cambodia, where he pays a visit to Pol Pot's grave.
8.00 Bank Of Mum And Dad. A 25-year-old unemployed woman from Aberdeen is heavily in debt, so her parents take matters into their own hands.
9.00 Who Do You Think You Are? New series. Celebrities research their family trees. Bill Oddie begins the series by looking into his mother's schizophrenia.
10.00 Grumpy Old Men. Celebrities reflect on the technology that is supposed to make life easier.
10.30 Newsnight
11.20 BBC Four On BBC Two: Black Messiah. Christianity among British blacks.
12.20 FILM: Cry, The Beloved Country (1995). Drama, starring James Earl Jones.
2.00 BBC Learning Zone

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** Fat Chance; **3.00** Calendar News: Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Fun Song Factory; **3.30** Mr Bean: The Animated Series; **3.45** Grizzly Tales For Gruesome Kids; **4.00** Jungle Run; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show. With Donny Osmond.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Len quits his job, convinced Scott was responsible for smashing his window, while Rodney and Paul get competitive at the poker game.
7.30 The Flying Cook. Rachel Green touches down near Louth, where she buys Lincoln red beef, picks up shallots at Owmby-by-Spital and checks out the chicory at Robin Buck's Holbeach farm.
8.00 Package Holiday Undercover. Jonathan Maitland puts tour operators' claims to the test. His roll-call of shame includes a Turkish hotel whose bathroom floors ooze raw sewage and a Blackpool establishment in the needed refurbishment.
9.00 Trial And Retribution VIII. Concluding part. Walker takes Jonathan Southwood in for questioning, while Connor goes undercover at Plato's, little realising the danger she's in. Drama, starring Victoria Smurfit and David Hayman.
10.30 ITV News: Weather
11.05 FILM: Mad Dog And Glory (1992). Comedy drama, starring Robert De Niro and Uma Thurman.
12.45 CD UK Hotshots; **1.10** Katie Melua: In Profile; **1.40** Grounded For Life; **2.00** Take The Mike; **2.30** Trisha; **3.20** Today With Des And Mel; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animal Alphabet; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** The Bernie Mac Show; **9.20** Home Sweet Home; **9.30** The A-Z Of Love And Sex; **9.55** The Business; **10.20** Dealing With Drugs; **10.45** Think Business; **11.05** National Gallery; **11.10** World Of Difference; **11.35** Decisions; **12.00** News At Noon; **12.30** Cheers; **12.55** Frasier; **1.25** Home Movies; **1.50** FILM: Face Of A Fugitive (1959) Western, starring Fred MacMurray; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 Friends. Ross and Rachel leave Las Vegas married.
6.30 Hollyoaks. Zara makes a big impression on her new friend Zak.
7.00 Channel 4 News
7.55 The Slot: New Home Of The Year.
8.00 Location Location Location. Kirstie Allsopp and Phil Spencer help a couple find their first home together in Cheshire.
8.30 Too Posh To Wash. The duo respond to a request for aid from Glaswegian Laura, whose boyfriend needs cleaning up.
9.00 Geldof On Fathers. In the second of two films, Bob Geldof examines the issue of fathers' rights, talking to Margaret Hodge and Lord Filkin, as well as experts and campaigners.
10.00 Wife Swap Changed Our Marriage. Update on what has become of the couples from the last series, and how their relationships have changed as a result of their experiences.
11.05 Ban This Filth
11.40 Six Feet Under. Edie ignores Claire's attempts to contact her, and Ruth plans a trip to Mexico.
12.45 Nip/Tuck; **1.45** Porn: A Family Business; **2.15** Monkey; **3.05** British Rally Championship 2004; **3.30** Le Mans Endurance 2004; **4.00** 4Learning

five

6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Franny's Feet; **9.30** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** The Farm; **3.40** FILM: Little Man Tate (1991); **5.30** Five News:

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Fifth Gear.
8.00 Nigel Marven's Piranha Adventure.
9.00 CSI: Miami.
10.00 The Farm.
11.05 The Joan Rivers Position.
11.35 Drastic Plastic.
12.25 Angel; **1.10** Great South Run; **2.00** Boxing: Fight Of The Week Classics; **2.50** NASCAR. The Mr Goodcents 300; **3.40** Argentinian Football Highlights; **4.30** Major League Soccer

LSR - 106.6FM

Midnight - 2am - The Greaves and Will Show - *Music and comedy*
2 - 4am - Hotrocks - *Spandex Rock*
4 - 6am - Jazz Recess - *Unlimited jazz factory*
6 - 8am - Word of Mouth - *Music and Chat*
8 - 10am - The LSRfm Breakfast Show - *Craig, Ali and Matt cooking up a treat*
10-12am - LSRfm Media Spotlight
12 - 2pm - Pet Sounds - *Inspired Music*
2 - 4pm - The Sound Factory - *New Music*
4 - 6pm - The LSRfm Driveby - *With the Shanghai Casuals*
6 - 6.20pm - Newslink
6.20 - 8pm - Cold Turkey - *local and live with Adam and Fred*
8 - 10pm - Play Music - *House*
10 - 12pm - Move On Up - *Funk & Soul*

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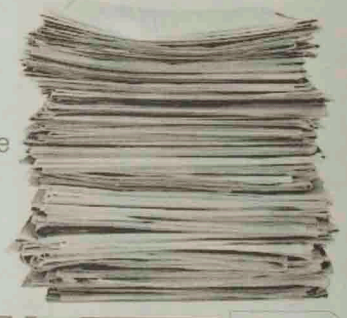

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Wednesday October 13

John Holmes

Radio 1 seems to be intent on exploiting the rock revival by shifting the 'indie Tim Westwood's' show an hour early in the weeknight schedules. When the show was launched last July, initial reaction to Lowe's brash style tended to be less of a love-hate thing and more of a hate-hate thing for timid muso types brought up on a diet of Steve Lamacq.

But subsequent interviews with the likes of Morrissey and Jane's Addiction proved a musical knowledge and journalistic pedigree beyond the fake MCing and rapping along to Snow Patrol records. It seems the show has attracted many new listeners to its more varied brand of new music, so if you did abandon due to the 'Lowe style', it may be worth another listen.

Radio Choice

Zane Lowe

Radio 1, 7pm

clubs

Cockpit
PANIC
new guitar noise & classic indie, (room 2) retro pop, 80's trash, soul, rock 'n' roll

Creation
MAGIC
3 rooms of music

Heaven & Hell
AVE IT!
heaven: chart & party anthems, purgatory: r'n'b & garage hell: dance & trance anthems

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Uni
4PLAY
party anthems
LEMON KINKY
urban/r'n'b

gigs

City Varieties
JEREMY HARDY
(comedy)

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6th November

THE BETA BAND*
Leeds Metropolitan Uni: 13th November

NATASHA BEDINGFIELD*
Manchester Uni: 24th November

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Bargain Hunt Live; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Baby Maddy disappears; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Tweenies; **3.45** CBBC: Tom And Jerry Kids; **4.05** Scooby, Scrappy And Yabba Doo; **4.30** I Dream; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Bargain Hunt. New series. Teams of cricketers test their antiques knowledge at Newstead Abbey.
7.30 Ground Force. Charlie Dimmock and Tommy Walsh create a wheelchair-friendly garden in Essex.
7.55 The National Lottery: Midweek Draws. With Phillip Schofield.
8.00 What Not To Wear. Trinny Woodall and Susannah Constantine turn their attentions to mothers with teenage daughters, who are all determined to have their images transformed by the female fashionistas.
9.00 British Isles: A Natural History. Alan Titchmarsh turns his attentions to Ice Age Britain, exploring the events that caused temperatures to plunge, and unearthing clues which suggest that the whole period may not have been completely blighted by constant chills.
10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 "Old Big 'Ead" – A Tribute To Brian Clough. John Motson looks at the life and extraordinary career of the man affectionately known as Old Big 'Ead.
11.15 FILM: Air America (1990). Action adventure, starring Mel Gibson: Weatherview
1.05 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** My Barmy Aunt Boomerang; **7.05** Tom; **7.30** I Love Mummy; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Postman Pat; **8.45** Wide Eye; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Teletubbies: CBeebies Birthdays; **10.30** The Phil Silvers Show: The Witness; **11.00** The Daily Politics; **1.00** Birding With Bill Oddie; **1.30** Working Lunch; **2.00** The Flying Gardener; **2.30** Golf; **3.30** Animal Park; **4.30** Ready Steady Cook; **5.15** The Weakest Link

6.00 The Apprentice USA. The teams are tasked with selling bottled water.
6.45 Spy. The recruits are taught 'cultivation', the art of lying to others.
7.30 Fly To Let. An investigation into the latest trend in buying property abroad.
8.00 Everest: The Challenge. A 40-year-old mountain-bike instructor from North Wales sets out to climb Mt Everest, spending a month in freezing temperatures and 200mph winds before a final push to the summit.
9.00 Mediums: Talking To The Dead. Gordon Smith travels to America, taking to the stage in San Francisco, and impressing the assembled crowds with the precision of his readings, while the student mediums face their moment of truth. Last in series.
10.00 Arrested Development. Michael spends time with Buster after moving out of Lucille's penthouse, and George-Michael auditions for a part in the school play.
10.30 Newsnight
11.20 BBC Four On BBC Two: Black Flash: A Century Of Black Footballers. The highs and lows of black players in football.
12.40 BBC Four On BBC Two: Andrew Watson: Scotland's Lost Captain
1.10 BBC News 24
2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** Fat Chance; **3.00** Calendar News: Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Engie Benjy; **3.30** Mr Bean: The Animated Series; **3.45** Grizzly Tales For Gruesome Kids; **4.00** Butterfingers; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Frank Bernard's probation officer visits and Rodney tells Paul there is no room in his life for a son.
7.30 Coronation Street. Tracy primes Ciaran for his meeting with Penny, confident he can pull the wool over her eyes.
8.00 The Bill. Kerry spots David Radford kissing someone else, Samantha fears the worst when a girl's body is discovered, and Adam wonders whether the sniper is one of the Sun Hill team.
9.00 Steel River Blues. The car of a suspected paedophile is set alight – with the owner still inside – and Bill and Tony finally agree to bury the hatchet, only for tragedy to strike soon after. Last in series.
10.00 Victoria Wood: Moonwalking. The comedienne reports on a night-time marathon in which 15,000 participants walked 26 miles through London in aid of cancer research and care.
10.30 ITV News: Weather
11.00 FILM: Raising Cain (1992). Tense thriller, starring John Lithgow.
12.40 FILM: Eddie (1996) Basketball comedy. Whoopi Goldberg stars; **2.20** FIVB World Beach Volleyball; **3.15** Riders And Rich Kids; **3.40** World Sport; **4.05** Motorsport UK; **4.30** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animal Alphabet; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** The Bernie Mac Show; **9.20** Home Sweet Home; **9.30** Life Stuff; **9.55** GCSEASE; **10.20** Life Stuff; **10.45** Think Business; **11.05** National Gallery; **11.10** World Of Difference; **11.35** Decisions; **12.00** News At Noon; **12.30** Cheers; **1.00** Frasier; **1.25** FILM: Millions Like Us (1943) Sentimental drama, starring Eric Portman; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 Friends. Phoebe teases Ross about Rachel.
6.30 Hollyoaks. Darren takes charge at The Dog while Jack's laid up in bed.
7.00 Channel 4 News
7.55 The Slot: New Home Of The Year. A fully restored Tudor building.
8.00 Property Ladder. Sarah Beeny meets a couple who plan to fund their retirement through developing property, but appear to have bitten off more than they can chew.
9.00 Grand Designs Abroad. Kevin McCloud meets a couple who bought a 1,000-year-old ruin in the Tuscan hills in 1999 with dreams of transforming it into their own perfect castle in the sky.
10.00 Nip/Tuck. Sean has to make a heart-breaking decision as his marriage reaches crisis point.
11.05 Sex And The City. Samantha makes an announcement.
11.40 Sex And The City. Steve announces he's opening his own bar.
12.20 Outside: Coming Up – The Baader Meinhoff Gang Show; **12.50** Outside: Alt-TV; **1.25** Outside: Snack And Drink; **1.35** Outside: Flea Bitten; **2.00** Freesports On 4; **2.30** KOTV; **3.00** ICC Cricket World; **3.25** Porsche Carrera Cup 2004; **3.55** British Motorsport; **4.20** Speedway Grand Prix; **5.15** Countdown

five

6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Franny's Feet; **9.30** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** The Farm; **3.40** FILM: Guy Hanks (1994) ; **5.30** Five News: Weather

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Built For The Kill.
8.00 Jennie Bond's Royals.
9.00 CSI: Crime Scene Investigation.
10.00 The Farm.
11.05 The Joan Rivers Position.
11.35 Female Fantasies.
12.25 Major League Baseball. Another top game; **3.30** ITU Triathlon; **4.20** Dutch Football

LSR - 106.6FM

Midnight - 2am The Square Sessions - *Wonderfully varied club alternative music*
2 - 4am - The Amyas Varcoe Show - *a flavour of everything*
4 - 6am - Botherd - *Enhanced Mentalism*
6 - 8am - The Jukebox - *Request Show*
8 - 10am - The LSRfm Breakfast Show - 10 - 12am - Lavish - *Miscellaneous Mix*
12 - 2pm - Rubics Cube - *Classics*
2 - 4pm - Alphabetti Spaghetti - *A - Z of Music*
4 - 6pm - The LSRfm Driveby - *With the Shanghai Casuals*
6 - 6.20pm - Newslink
6 - 8pm - The Vinyl Countdown
8 - 10pm - Live @ the Underground - *Underground dance Music*
10 - 12pm - Bobby Parafino Presents... - *Global Beats & Grooves*

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Thursday October 14

ls:tv

Sarah Whitebread

The Essential – is a Bretton Hall special, with a report on the first ever Freshers General Meeting, where a group of Bretton Hall students took to the stage to campaign against the closure of their campus.

That's Entertainment – Tom and Clare present the highlights of freshers week entertainment at the union, plus interviews with bands The Dead 60's and Stateless.

Real Food – The ultimate pot noodle at Little Tokyo.

D is For Dwarf – A twisted comic spy spoof from first year Sam Shepherd.

A new LSTV broadcast begins every Thursday and is also shown in the Old Bar at: - Fri 1pm, Saturday 3pm, Sunday 3pm, Monday 12pm, Tuesday 1pm, Wednesday 2pm, Thursday 12pm.

Sarah Whitebread is LSTV Station Manager

LSTV

On LSTV this week

LUU, 1pm daily

clubs

Atrium
SHOESOUL
with Kid Kanevil & Martin R + special guest DJ Greenpeace

Cockpit
SOUND SYSTEM
hip hop, drum 'n' bass & breaks with special guests Freq Nasty & Kenny Ken

HiFi Club
HARLEM BUSH CLUB
live jazz bands with resident DJ Mike Walwyn, laying down the best in jazz, funk, latin, fusion & nu skool grooves, bands on stage 11pm

Mission
HOMO
arena 1: commercial dance
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arena 3: cabaret

Space
UNITE
breaks, electro & tech house with James Priestley, room 2: worldwide, funk & jazz

gigs

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THE ZUTONS*

HiFi Club
BREAKESTRA

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w: alive.co.uk/tickets

THE DARKNESS*
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Bargain Hunt Live; **12.30** Eggheads; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Stingray runs away; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Big Cook, Little Cook; **3.45** Tom And Jerry Kids; **4.10** Rugrats; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Should I Worry About? Richard Hammond investigates recent health scares over farmed salmon.
7.30 EastEnders. Martin goes to the police and Ronny misinterprets kind words from Sasha as a sign of encouragement.
8.00 Fat Nation: The Big Challenge. Chris and Sarah Lewis experiment to find out whether stress can have a debilitating effect not only on sufferers but on those they live with.
9.00 Canterbury Tales. Series of updated Chaucer adaptations, beginning with Peter Bowker's reworking of The Miller's Tale, about a pub landlord cuckolded by his wife and her lover. James Nesbitt and Billie Piper star.
10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time. Debate from Gateshead.
11.35 This Week
12.20 FILM: Hollywood Confidential (1997). Crime drama, starring Edward James Olmos: Holiday Weather
1.55 Sign Zone: Watchdog
2.25 Sign Zone: Panorama
3.05 Sign Zone: A Year At Kew
3.35 Sign Zone: Terry Jones' Medieval Lives
4.05 Sign Zone: Antiques Roadshow
4.55 BBC News 24

BBC TWO

6.00 CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** Rotten Ralph; **7.00** Short Change: Fat Nation Challenge; **7.05** Tom; **7.30** I Love Mummy; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Postman Pat; **8.45** Wide Eye; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Teletubbies: CBeebies Birthdays; **10.30** Schools: Watch; **10.45** Megamaths; **11.00** Words And Pictures; **11.15** Words And Pictures; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Golf: The World Match Play Championship. Coverage of the opening day at Wentworth; **5.15** The Weakest Link

6.00 The Apprentice USA. Nick chooses a new project manager.
6.45 Spy. The remaining would-be spooks learn the subtle art of surveillance.
7.30 Map Man. Nicholas Crane undertakes a journey around Britain's coastline using a 1693 chart made by Greenville Collins.
8.00 The Natural World. Simon King spends two years raising a pair of cheetah cubs, who were orphaned when a lion killed their mother.
8.50 Wild. Insight into the lives of a pair of tawny owls living in the Forest of Dean.
9.00 Horizon. The story of how a maths lecturer worked out a system of betting at blackjack which skewed the odds in his favour — and led him to take on the casinos of Las Vegas.
9.50 I'll Show Them Who's Boss. Gerry Robinson helps three Italian-born brothers find a way to expand their London hairdressing business.
10.30 Newsnight
11.20 BBC Four On BBC Two: Reflecting Skin. Depictions of black people in Western art.
12.20 FILM: The Tichborne Claimant (1998). Fact-based drama, with John Kani and Robert Pugh.
2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** Fat Chance; **3.00** Calendar News: Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Fun Song Factory; **3.30** Mr Bean: The Animated Series; **3.45** Grizzly Tales For Gruesome Kids; **4.00** Scary Sleepover; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Nicola gives Rodney a hard time for his lack of interest in Paul and Emily discovers Turner has taken more than his daily dosage of pills.
7.30 The Great Estate. Report on how a group of Hull residents decided to take the initiative in the fight against crime by training wardens to monitor their housing estate.
8.00 The Bill. Kerry's attempt to exact revenge on David Radford backfires when Irene produces an incriminating tape, while information about the Sun Hill sniper is leaked to the newspapers.
9.00 Holiday Showdown. New series. Bournemouth hoteliers the Dixon-Boxes invite Blackpool strippers the Westheads along on a luxury break to a French ski resort, before joining them on a jaunt to a Gambian island.
10.00 The Frank Skinner Show. New series. With Richard Dreyfuss. Continued after the news.
10.30 ITV News: Weather
11.00 The Frank Skinner Show. Concluded.
11.30 Soccer Night Extra. Regional fixtures.
12.00 Orange Playlist; **12.30** Wolf Lake; **1.15** Shoot The Writers! **1.40** Strictly Soho; **2.05** ITV At The Reading Festival; **3.00** Cybernet; **3.25** Trisha; **4.20** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Animal Alphabet; **6.05** Tales Of A Wise King; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** The Bernie Mac Show; **9.20** Home Sweet Home; **9.30** A Life Of Ecstasy?: The Drama; **9.55** Losing It; **10.20** Embarrassing Illnesses; **10.45** Think Business; **11.05** Tate Modern; **11.10** Life Stuff; **11.35** Life Stuff; **12.00** News At Noon; **12.30** Cheers; **1.00** Frasier; **1.25** Water Stories; **1.40** FILM: The Vicious Circle (1957) Thriller, with John Mills; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 Friends. Ross encourages Chandler and Monica to move in together.
6.30 Hollyoaks. Darren is far from prepared for the shocking diagnosis on his father's condition.
7.00 Channel 4 News
7.55 The Slot: New Home Of The Year. A house in Dungeness. Last in series.
8.00 Housetrapped In The Sun. Amanda Lamb presents a selection of the worst property disasters from the show. Last in series.
9.00 Sex Traffic. First in a two-part drama, starring John Simm as a researcher investigating the plight of European girls sold into sexual slavery, who discovers two sisters from Moldova fighting for their lives on the London streets. With Wendy Crewson.
10.55 Make Me A Perfect Wife. The experiment nears its conclusion, with Sara refusing to let Sam watch the football whenever he wants. Last in series.
11.55 Eurotrash. A Russian artist embarks on a nude photo-shoot in Moscow.
12.30 Line Of Fire; **1.25** Porno Valley; **1.55** Freesports On 4; **2.20** KOTV Classics; **3.15** British Rally Zone; **3.45** Honda Formula 4-Stroke Powerboating Championship; **4.15** Trans World Sport; **5.05** Countdown; **5.50** Angela Anaconda

five

6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Make Way For Noddy; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Franny's Feet; **9.30** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** The Farm; **3.40** FILM: The Plainsman (1966); **5.30** Five News:

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Big Art Challenge.
8.00 FILM: Nutty Professor II: The Klumps (2000).
10.00 The Farm.
11.05 The Joan Rivers Position.
11.35 Dumber And Dumber. 12.00 John Barnes' Football Night; **12.40** Dutch Football; **2.10** Argentinian Football; **3.40** Argentinian Football Highlights; **4.30** Major League Soccer

LSR - 106.6FM

Midnight - 2am - The North South Divide - *Geordie Vs Cockney*
2 - 4am - Pillow Talk - *With Em & Mich*
4 - 6am - Silence Is Sexy - *A molten pot of jazz and electro*
6 - 8am - Unisport and Unitunes - *Old Skool Tunes*
8 - 10am - The LSRfm Breakfast Show - *Craig, Ali and Matt cooking up a treat*
10-12am - Music News Review
12 - 2pm - Vibed Up - *Urban*
2 - 4pm - The Music Refinery - *Eclectic*
4 - 6pm - The LSRfm Driveby - *With the Shanghai Casuals*
6 - 6.20pm - Newslink
6.20 - 8pm - The Vinyl Countdown - *Knight Commander Steeno & Aisha Gold's Rhythm Pamphlet*
8 - 10pm - Form - *With DJs Metta & JTLove*
10-12pm - Elevation - *House to Trance*

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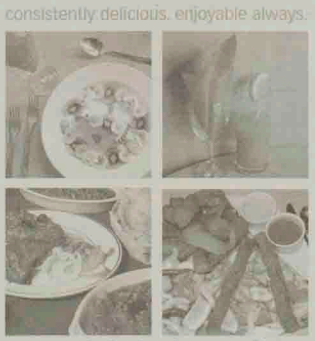

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A Cinderella Story (PG)
Sat + Sun: 9:10am
Bride and Prejudice (12A)
Fri – Thurs: 12:30, 14:50, 17:30 + 20:00
Fri + Sat: 22:30
Sat + Sun: 10:10am
Cellular (15)
Fri + Sat: 22:50
Collateral (15)
Fri – Thurs: 12:35 (not Sat or Sun), 15:10 (not Sat or Sun), 18:00 + 20:50
Fri + Sat: 23:50
De-Lovely (PG)
Sat + Sun: 10:40am
Dodgeball (12A)
Fri + Sat: 22:40
Garfield (U)
Sat + Sun: 11:00am
Hero (12A)
Fri – Thurs: 20:10
Fri + Mon – Thurs: 12:40, 15:15, 17:40
Layer Cake (15)
Fri – Thurs: 14:00, 16:30, 19:00 + 21:30
Fri + Sat: 23:00
Sat + Sun: 11:30am
Man On Fire (18)
Fri – Thurs: 11:50am (not Sun), 15:00, 18:15 + 21:20
Resident Evil: Apocalypse (15)
Fri – Thurs: 13:40 (not Sat or Sun), 16:00 (not Sat or Sun), 18:20 + 20:40
Fri + Sat: 23:10
Sat + Sun: 10:50am, 13:00 + 15:15
Saw (18)
Fri – Thurs: 13:30, 16:10, 18:40 + 21:10
Fri + Sat: 23:40
Shark Tale (U)
Sat + Sun: 9:00am, 10:30am (Sun only), 11:10am, 12:40, 13:20, 15:10, 15:40, 17:40 + 19:50
Sky Captain and the World of Tomorrow (PG)
Fri – Thurs: 12:50, 15:20, 17:50 (not Mon or Thurs), 20:20 (not Mon or Thurs) + 21:00 (Mon + Thurs only)
Sat + Sun: 10:20am + 17:35
Wimbledon (12A)
Fri – Thurs: 13:10, 15:30, 18:10 + 20:30
Fri + Sat: 23:00

STER CENTURY
The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

Anchorman (12A)
Fri + Mon – Thurs: 12:50 + 15:10
Bride and Prejudice (12A)
Fri – Thurs: 12:45, 15:15, 17:45 + 20:15
Fri + Sat: 22:45
Bubba Ho-Tep (15)
Fri – Thurs: 13:50 (not Tues or Thurs), 16:00, 18:30 + 20:50
Fri + Sat: 23:00
Sat + Sun: 11:40am
Cellular (15)
Fri, Mon, Tues + Thurs: 19:15 (not Mon) + 21:30
Collateral (15)
Fri – Thurs: 12:40, 15:20, 18:00 + 20:45
Dodgeball (12A)
Fri – Thurs: 21:30
Fri + Mon – Thurs: 12:30 + 14:50
Fri, Tues + Thurs: 17:00
Hero (12A)
Fri – Thurs: 14:30, 16:45, 19:00 + 21:15
Sat + Sun: 12:15
Layer Cake (15)
Fri – Thurs: 13:40, 16:10, 18:40 + 21:10
Man On Fire (18)
Fri – Thurs: 14:20, 17:30 + 20:40
Sat + Sun: 11:20am
Metallica: Some Kind of Monster (15)
Sat + Sun: 21:20
Open Water (15)
Fri – Thurs: 13:45 + 15:45
Sat + Sun: 11:45am
Resident Evil: Apocalypse (15)
Fri – Thurs: 14:15, 16:30, 18:45 + 21:00
Fri + Sat: 23:15
Sat + Sun: 12:00
Saw (18)
Fri – Thurs: 14:00, 16:20, 18:50 + 21:20
Shark Tale (U)
Sat + Sun: 10:30am, 11:30am, 12:45, 13:45, 15:00, 16:00, 17:15, 18:15, 19:30, 20:30 + 22:45 (not Sun)
Sky Captain and the World of Tomorrow (PG)
Fri – Thurs: 14:00 (not Sun), 16:30 + 19:10
Super Size Me (12A)
Fri – Thurs: 17:50 + 20:10
The Life and Death of Peter Sellers (15)
Fri + Sat: 22:40
Fri + Mon – Thurs: 17:20 + 20:00
The Twilight Samurai (12A)
Mon: 18:15
Weds: 20:15
Wimbledon (12A)
Fri – Thurs: 13:30, 15:50, 18:10 + 20:30
Fri + Sat: 22:50
Sat + Sun: 10:10am

COTTAGE ROAD
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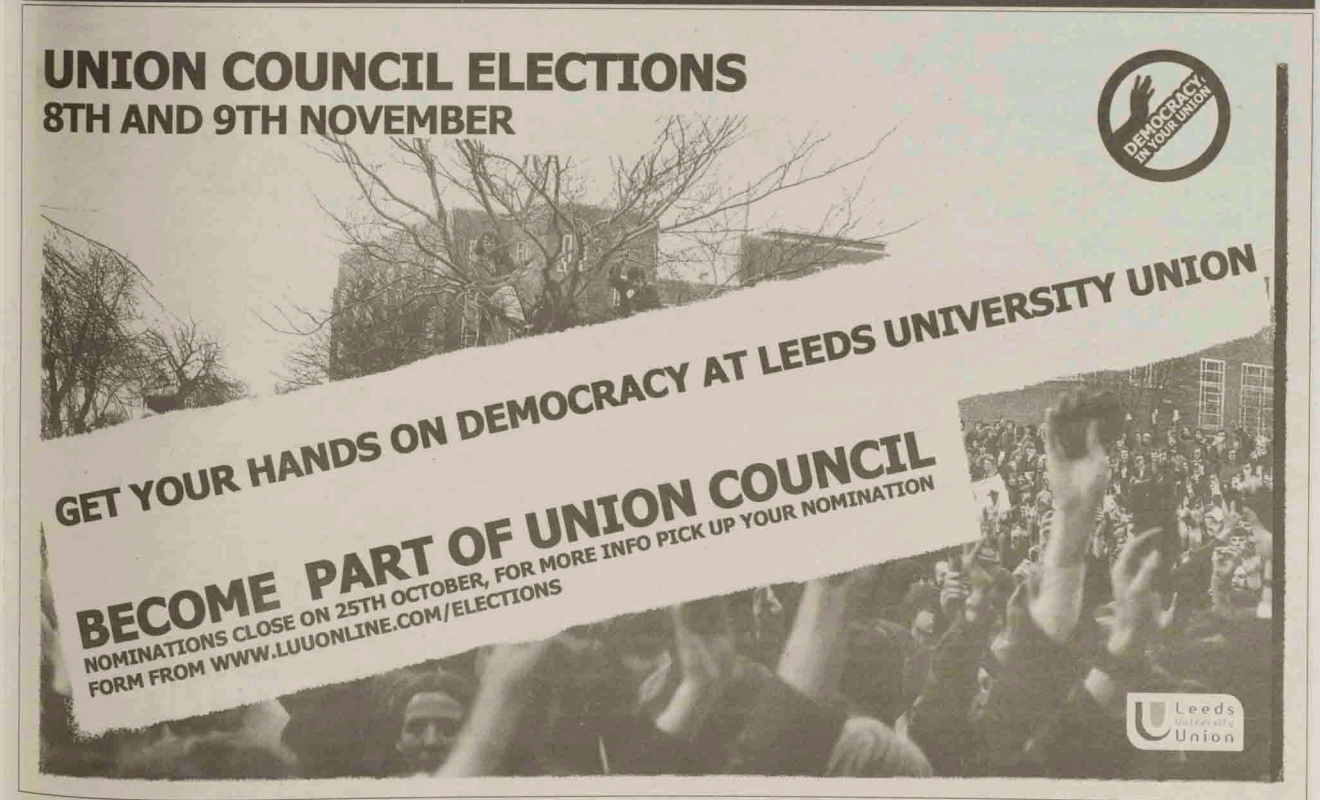
Garfield (U)
Sat + Sun: 14:00
The Motorcycle Diaries (15)
Fri - Thurs: 18:10
Wimbledon (12A)
Fri - Thurs: 20:30

HYDE PARK PICTURE HOUSE
Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50 (with a valid NUS card)

Ae Fond Kiss (15)
Fri - Sun: 20:00
Mon: 20:30
Tues - Thurs: 20:45
Bad Education (15)
Fri + Sat: 22:30
Garfield (U)
Sat: 12:00
L'Appartement (15)
Thurs: 18:00
Merci Dr Rey (15)
Fri - Sun: 18:00
The Boyfriend (U)
Tues + Weds: 18:00
Travels with my Aunt (PG)
Mon: 18:00

THE LOUNGE
North Lane. Tel: 01132752001.
£4.50 / £3.50 (with a valid NUS card)

Bride and Prejudice (12A)
Fri - Thurs: 18:10 + 20:20
Shark Tale (U)
Sat + Sun: 11:00 (not Sun),14:00 + 16:00



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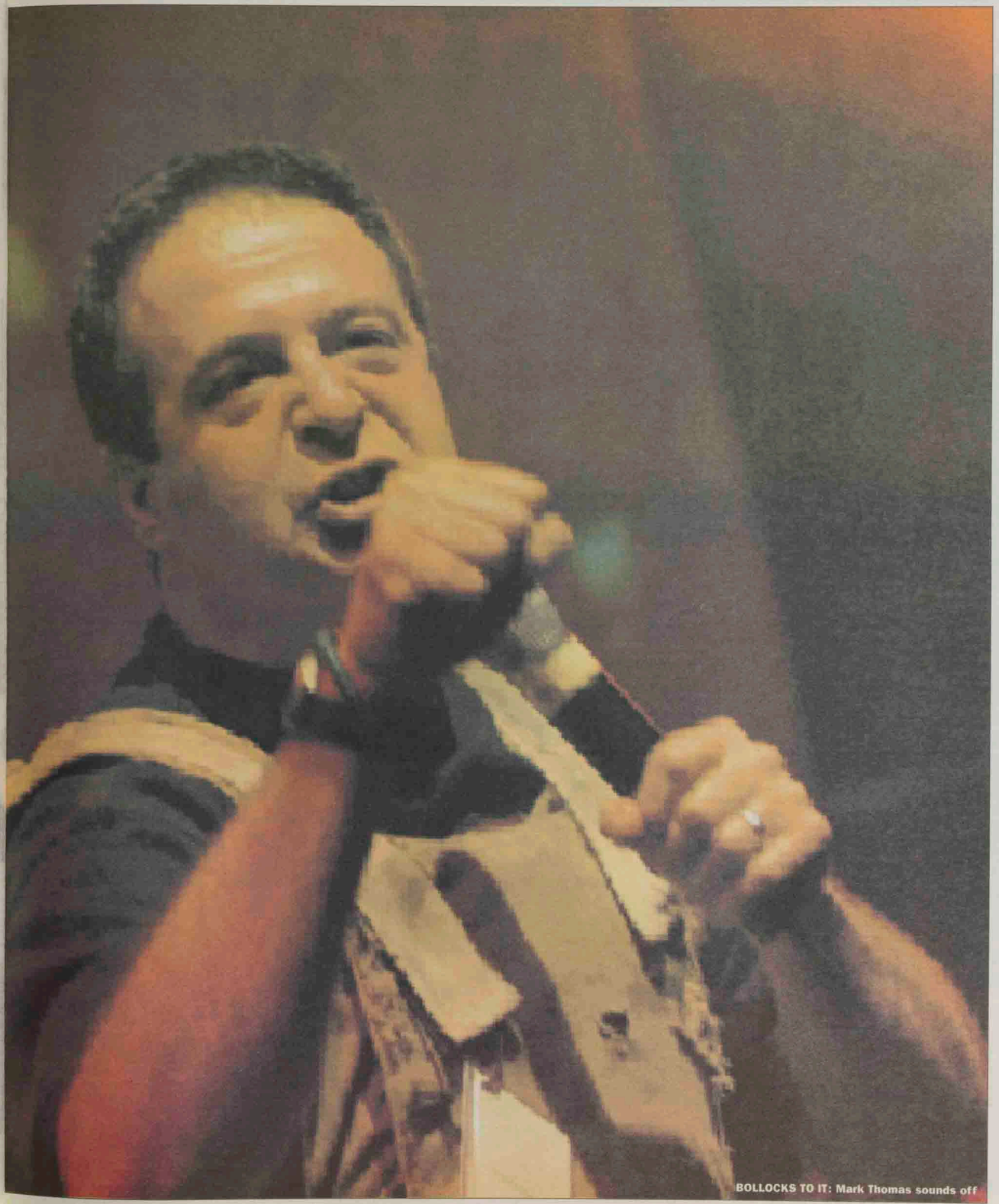


BOLLOCKS TO IT: Mark Thomas sounds off

Star Wars fights back

Rock star Thom Yorke joined students in Yorkshire last week at a protest against the Menwith Hill intelligence centre. But what is Star Wars and why should we care? **Kevin Widdop** investigates

Back in 1983, then-US President Ronald Reagan made a famous speech on national security. His ties with Hollywood led to his proposed defence system being dubbed 'Star Wars'. His mission: to make nuclear weapons "impotent and obsolete" – and with the Soviets still around, it seemed like a good idea at the time. And so his Strategic Defence Initiative (SDI) was born.

Twenty years on two sites out in the Yorkshire Moors National Park are being used for George W. Bush's 'Son of Star Wars' policy. This is how future conflicts will be fought – in space.

RAF Fylingdales, near Whitby, resembles an RAF base to the extent that it is hidden away and in a field. See no evil, hear no evil. But it is actually an early warning base, where the US administration has been developing its anti-missile defence programme. The base will allow the US to shoot down any ballistic missiles should a rogue state take issue with the US administration, and launch a missile heading there. The missile could be shot down from Fylingdales. The result: radioactive debris is spread across Yorkshire, and the UK is caught up in the maelstrom.

The UK's role within the controversial plans is complicit and insidious. Geoff Hoon, the defence secretary, quietly announced that the US could use the site last year. Radiohead's frontman Thom Yorke has been outspoken about the plans and was at a demonstration at the Fylindales site this month. Grimacing and shaking his head, he said: "Before I didn't get why it was all the way out here. Now I've seen it, I understand. How can they sleep at night?"

George Bush defended his defense policy, saying: "It is to protect our citizens against what is perhaps the greatest danger of all - catastrophic harm that may result from hostile states or terrorist groups armed with weapons of mass destruction and the means to deliver them".

But its role as a defensive system has been called into doubt. As the rain lashes down on a grey day at Menwith Hill, co-chair of Campaign for Nuclear Disarmament, Dave Webb battles the conditions to state adamantly: "This is not a defensive system – it is an offensive system".

The programme could have some nasty implications. Countries such as China and North Korea could expand their nuclear arsenal in reaction to the policy.

Critics have lampooned the US: they are making a mistake in focusing on ballistic missiles, in fighting the wrong fire with potential fire – put simply, the US is shooting itself in its very large foot.

> **Were a missile shot down radioactive debris could be spread across Yorkshire**

"This threat to civilisation will be defeated. We will do whatever it takes", Bush vowed. But it might do the opposite and take us closer to nuclear warfare.

Kate Hudson, co-chair of Campaign for Nuclear Disarmament (CND), is dogged about the sinister role Fylingdales plays. "This star wars base is part of the drive toward US domination", she tells 350 protestors. "We want a world based on peace and justice and we are not going to tolerate these policies."

And local people are angry. Fylingdales is an eyesore on the National Park: a large, ugly, grey monolith surrounded by nothing but green fields. But they are not angry because it is a blemish on the landscape, but because of its purpose. There are fears that it could be a potential terrorist target.

Co-chair of the CND Dave Webb was unyielding about the site's intention: "The main purpose of Menwith is for gathering intelligence signals. It is for picking up space signals. And it is an excuse for developing technology to wipe out other systems".

Not so far away to the South, a listening station at Menwith Hill, near Harrogate, has caused consternation since it was built in 1955. It is the largest electronic monitoring station in the world - a colossal, all-American etch on the Moors with 29 white radomes (golfballs), each with its own satellite-tracking antenna. Yet there are plans to expand – and keep on expanding.

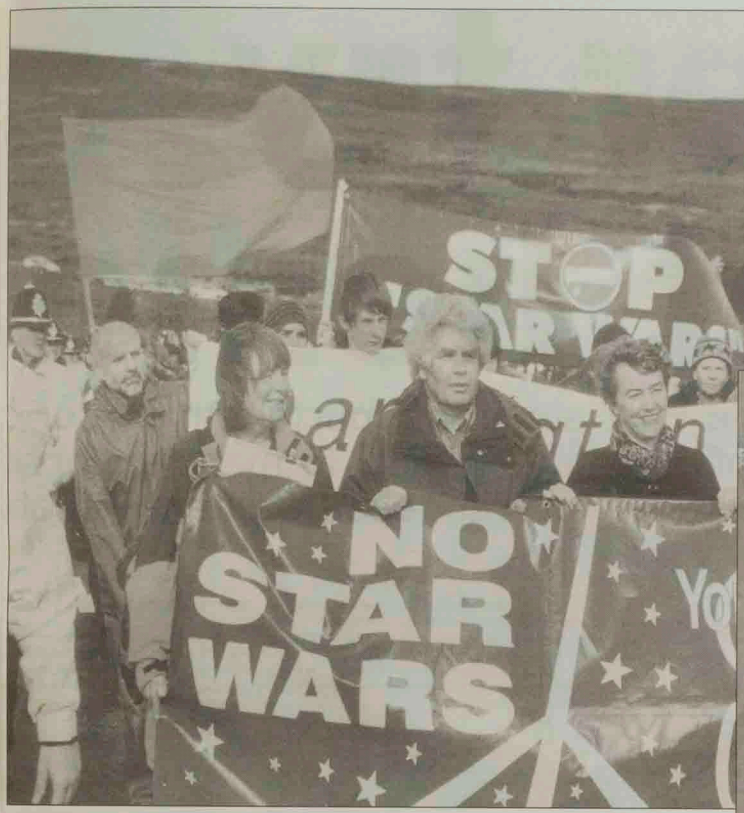
It is run by the US National Security Agency (NSA) and any information that passes through Britain is relayed to Maryland, USA. The satellites can track telephone calls, faxes and e-mails travelling to and from Europe.

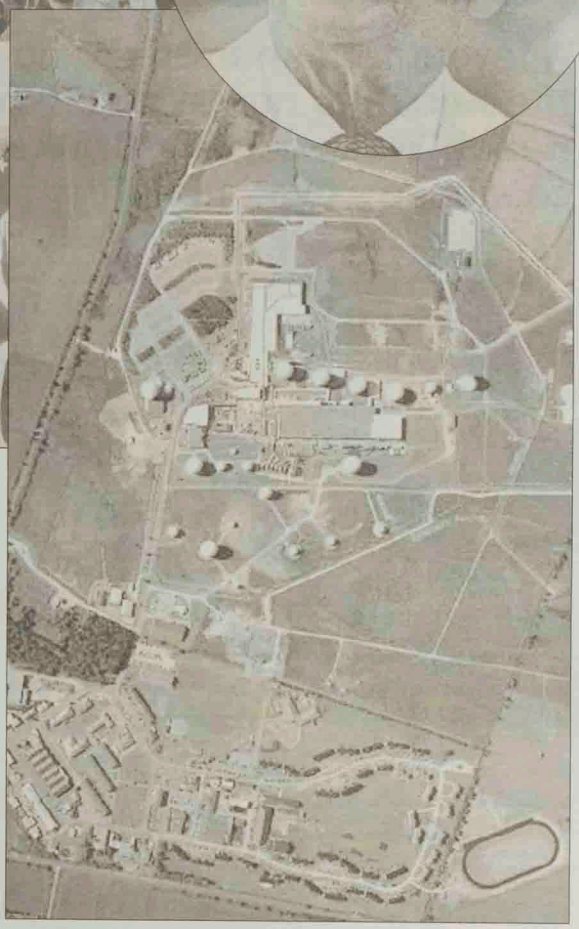
Star Wars in numbers

1955
Golf-ball redomes built at Menwith Hill

29
The number of giant domes at Menwith

$20 billion
spent by US on missile defence this year





STAR WARS: PROTESTORS AT RAF FYLINGDALES LAST MONTH (LEFT), AN ARIAL VIEW OF THE MENWITH HILL DOMES (ABOVE) AND THE STAR WARS MASTERMIND RONALD REAGAN

The base is part of a global monitoring system called ECHELON. This is one of a global web of Signals Intelligence (SIGNIT) bases - 'signals intelligence'.

Until recently little was known about the activities within the heavily-guarded, but not impenetrable, compounds. But slowly it is seeping into the public consciousness.

John Ward is a committed member of Leeds Coaliton Against the War (LCAW). Shaking his head in the rain, he shouted vehemently above the protestors: "This could be a key spot for any retaliation". Asked whether the protests were making a difference, he states confidently: "Definitely".

The site houses around 100,000 US Army, Navy, Air Force and Marines. As Lindis Percy gesticulates wildly towards the base, police officers surround the grandmother who scaled Buckingham Palace in protest against Bush's state visit last year: "To bring up children here is child abuse".

The demonstration at Menwith Hill brought the protest-filled Keep Space for Peace Week to a close. Demonstrators descended on the base, manned by a heavy police presence. But there are fears that security could easily be exposed: as the protestors come and go, so do the police. Greenpeace members stormed the area two days in a row back in 2001.

'We want a world based on peace and justice and we are not going to tolerate these policies'

The 1972 Anti-Ballistic Missile (ABM) Treaty was signed with the Soviets to prevent missile defence. National Security advisor Condeleezza Rice said in 2001 that the US wouldn't do anything to jeapordise the treaty. Under the treaty, the bases at Fylingdales and Menwith Hill would have been illegal. And then 9/11 happened and thus it was bid a farewell in 2002.

Two years ago a government source spoke to the *Leeds Student* about Britains' role in the Global Monitoring System.

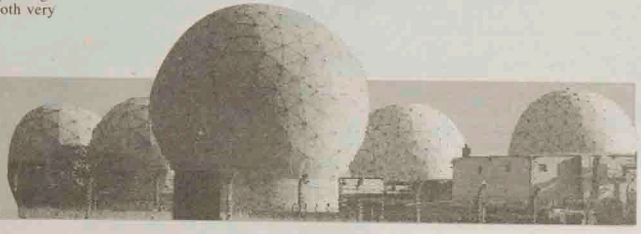
"There's the worry that if America is running it we can't afford not to be a part. Maybe in case it will be used against us. But partly I think it is that [the Global Surveillance system] creates fear and that, they hope, prevents terrorist action," they said.

"One way of looking at it is like this: imagine the world is a prison where each cell can be seen into by a guard, but the prisoners can't see him. There is nowhere to hide, so control is maintained by the prisoner's sense that they are always being watched by unseen eyes. They don't know if they are, but in case they are, then good behaviour is the only sensible option".

Under Bush the US has used an unseen enemy to spend at unprecedented levels for national security – around $400billion. The anti-missile defence system alone costs $20billion. The name 'Son of Star Wars' sounds like a sequel to a Hollywood film, space-age and distant. In fact it is both very real and close to home.

$400 billion
spent by US on national security in 2004

100,000
The number of American forces at Menwith Hill



Donner try this at home

A favourite dish in the Middle East since the fourteenth century, the Kebab is now a staple of any student diet. To mark National Kebab Week **Johnny Craike** takes on the *Leeds Student* Kebab challenge - five in one day

When I first contacted *Leeds Student* expressing an interest in being a food critic, I had in mind restaurants, or at least cafés. Yet on Monday night I was asked whether I liked kebabs? Not exactly what I had in mind, but I do indeed love kebabs. I've even been known to eat them pre-inebriation. It so happens that this week is National Kebab Week, and I am sure that many of you will have shown your support in your own way. What I didn't realise was that the team wanted me to eat at least five kebabs within 24 hours.

I'm not one to shy away from a challenge, but this was surely ridiculous. Doctors advise us not to eat more than a fist-size of red meat in one day. This would have been accomplished with one large donner kebab. But what the heck, you only live once! What occurred over that fateful Tuesday is best expressed in diary format.

12.30 a.m. I sat down and propounded my 'kebab plan'. I decided to do a 'Morgan Spurlock'- that's to say if naan bread was offered in place of pitta I had to accept it. Being a male I was also therefore obliged to rate everything. Thus all reviews include a mark out of ten. Apart from that it was simply a case of starting the gorge.

01.00 a.m. For my first meal I had relatively little choice due to the limited availability of menus'. One phone number I have always had is **Gangsters** (0113-230-5200). I ordered a large donner naan with salad, chilli sauce and mint yoghurt - which I have found to be the best way to eat a kebab, then sat back and relaxed as I knew these veterans would not let me down. There are all sorts of urban myths about donners being part pigeon and part rat, but I'm pretty sure there is some beef in there somewhere.

01.30 a.m. My feast arrived, reassuringly in the hands of one of the guys from the Maumoniat International Supermarket. What hits you first is the smell. Pure meat and spice - how primal. The portion is best described as huge. They use a whole naan and stuff it full of goodies. As far as donners go, this is excellent. They may contain less goodness than lard but it tasted pretty decent. There was the expected rubber texture but it had a great aftershock of spice - not sure which ones, but who cares? These guys can make better kebabs than this, but their effort at this 'classic' is highly commended. **6/10**

02.00 a.m. Went to bed with a rumbling stomach.

About 05.00 a.m. Woke up in cold sweat after being chased by giant kebab.

09.30 a.m. I awoke like a cowboy who had narrowly avoided being killed in a shootout, and was literally checking himself for wounds. Would my stomach be in agony? Would I have to rush to the toilet? In a word - yes. Physically I was prepared, but mentally I was dreading having to eat four more kebabs in one day. Originally I planned to spread the meals across the day. But, alas, kebabaries don't open till evening. What kind of place relies on you being drunk to enjoy it, eh? (Heaven and Hell? Creation?) As far as my challenge was concerned this was dire news. It looked more like the theme tune to a certain caped crusader rather than a critique- ("dinner, dinner, dinner, dinner heartburn!")

13.15 p.m. That was until I discovered **L' Oranaise** (01132744422), which has an air of class the others lack. This seems partially due to the fact that it is a café, but also because it opens pre-watershed. It specialises in Moroccan food which is slightly different to your average takeaway. No naan here so I ordered an X-large Kofta kebab which would be my first meal of the day. This place had an advantage over the others. You don't feel like the surroundings, rather than the food, could make you ill. Quite the contrary in fact- the décor is distinctly North African, and the ceiling is a painting of the sky with stars (the lights) incorporated into it.

13.40 p.m. The Kofta (lamb) came in a pitta, nestled on donner. It looked pretty special. The meat was topped with roasted peppers, onions and spinach which gave a slight sweetness. Many would view this as overly fussy for a kebab, but it added an extra depth. The kofta seasoning delicately balanced the spice of the donner, and the sweet vegetables provided a sweet aftertaste. Furthermore a smashing little side-salad of carrot, apple, cucumber and pepper reminded you that you were eating out. Excellent- **8/10**

14.20 p.m. Cycled into uni, and got serious stitch. Decided to rest till dinner, tea and supper.

18.00 p.m. My third meal was the one I had most anticipated - a (wait for it) fish marsala naan kebab from **A1 Hotspots** (0800-013-0645). This kebab had been receiving my attention for some time, and I had decided to save it for a special occasion. I went in to order and took it away within 15 minutes. The affable guys in there told me that it outsells any other kebab - about 60 per week. I couldn't wait to get it home.

18.20 p.m. That is a lie - I did wait. And, boy was it worth it! The fish came with the usual salad in a large naan. There was far less meat than the other kebabs, but the taste was awesome and fresh. It was quite a relief to have such a different flavour – which was predominantly coriander based, I think. Even though I knew I had two more kebabs to come I had to finish it! **9/10**

20.10. p.m. I had waited enough, and the fish had left me full but not uncomfortably so. My next kebab was always going to be my least favourite. I had been feeling guilty all day towards Gangsters as the donner did not really stretch them. Therefore it was only right to order something to compare it to. It was the first time I had dared order from **Flames** (01132170809). Without the offer of naan I got a medium pitta donner. It came within 20 minutes, and looked rather small. The qualities were similar to Gangsters, but it lacked the pizzazz. It just didn't look or taste as good. There was a lack of spice and the salad was pretty plain. Yet, it was not as bad as many can be and I still ate almost all of it- **4/10.**

21.45 p.m. By now I was feeling relatively good. I had managed to eat almost all of the 4 meat bundles, and was looking forward to my final challenge - the chicken tikka naan from **Bistro Italia** (01132742022). Many a drunken end of night has been spent chatting with these guys. I seem to remember that one of them is studying philosophy - I shish, therefore I am. Although slightly smaller than the others, the bread was second to none. It had small seeds in which I think were cumin, giving a more eastern flavour. The chicken had a tangy lemon aftertaste with a superb chilli zing. It was sparsely decorated with lettuce and onion, but the meat was good enough to hold its own. **7/10**

Many people would view this exercise as a competition as to which kebab made them most ill, but that seems to avoid the point of this week (incidentally- it was Flames, but nothing more than a bit of a stomach ache). Kebab week is here to promote kebabs, and so, unintentionally, am I! The Greeks and Turks have done kebabs with style for a long time, and so it seems have some in Leeds. I would be happy to receive the fish kebab in a nice(ish) restaurant. I am inspired- nothing is now safe unless it is too big to be grilled and put inside naan bread. As Lennon once said (and I paraphrase with a substantially lowered tone): 'All we are saying is give is give kebabs a chance'.

SUPER SIZE THIS: Food connoisseur Johnny Crake packs in five kebabs in one day

R.A.G. EVENTS

PARIS HITCH

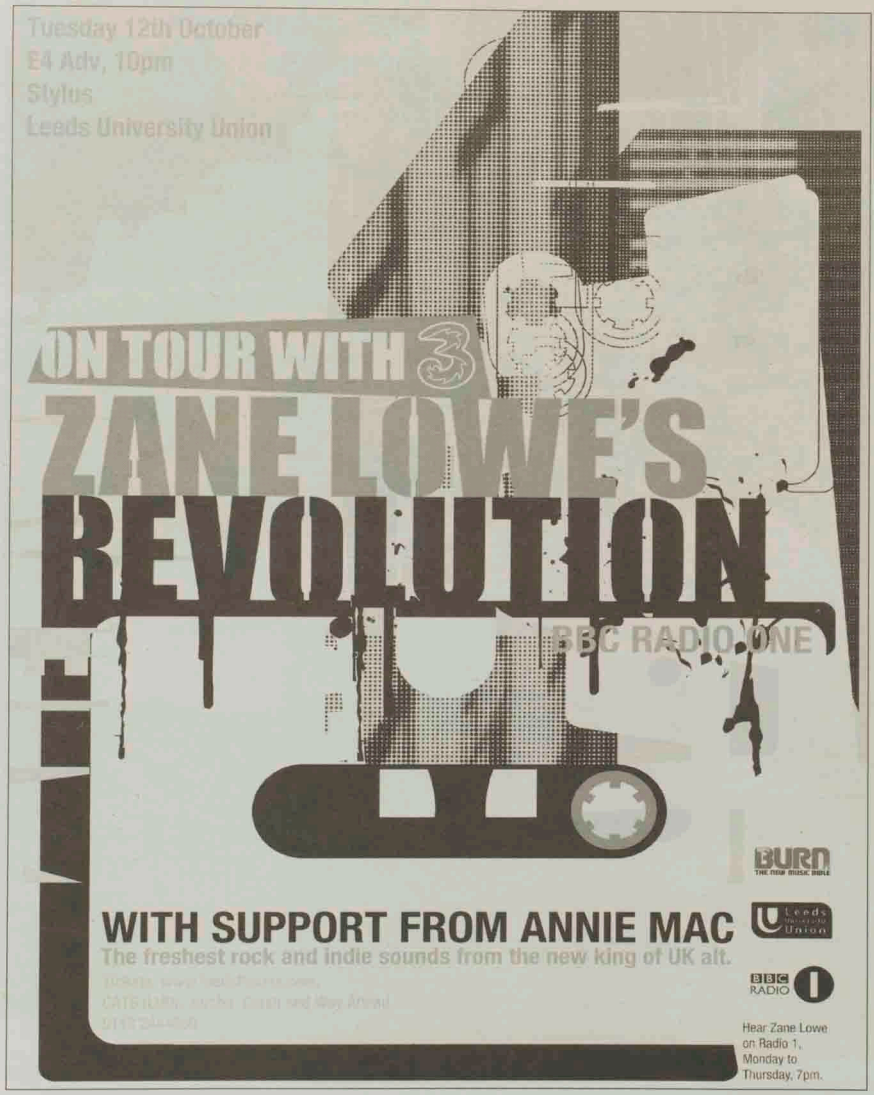
Hitch-hike to Paris with Leeds RAG on thursday November 4. First Paris Meeting tonight in Meeting Room 3, ARC, LUU. Come along and find out everything you need to know and bring your cheque book to sign up on the night.

If you can't make it tonight come along tot he 2nd meeting on Thursday October 14 at 5pm meeting room 2, ARC, LUU.

THE FASTEST DATE IN TOWN

Speed Dating - Monday October 11, Bar Coda, LUU. Tickets £6 (£5 R.A.G. Members). 20 guys. 20 girls. Only two minutes to talk to each other. Do you fancy your chances? Sign up to the hottest dating game around.

To sign up come into the R.A.G. Office, ARC, LUU or email rag@luu.leeds.ac.uk



STARS

With Fruity Tobias

"Meaningless" - Astrology Today

LIBRA (Sep 23 - Oct 23)
Getting excited, birthday boy/girl? Well, you needn't - you're not getting that iPod Mini you've been crossing your clammy little fingers since for since last Xmas, because your 'gifts' will be just as shit this time as they were back then. In fact, many will be exactly the same.

SCORPIO (Oct 24 - Nov 21)
If you chance upon an abandoned wheelbarrow in a highly inappropriate setting this week, just ignore it. The Sweaty Giraffe in your Astral Cellar links tears before bedtime to stray gardening equipment. Give rusty hoes an equally wide berth - they carry disease, and represent poor value for money.

SAGITTARIUS (Nov 22 - Dec 21)
On Thursday, somebody mistakes you for Lionel Ritchie and beats you unconscious with a white stiletto.

CAPRICORN (Dec 22 - Jan 19)
There was a kid called Vinnie at my old school who once got ninety hours of community service for nailing an outboard motor to a donkey's face in a misguided attempt to alleviate it's braying fly-in-eye misery. There's a lesson in that - not least for the donkey. Stop whining.

AQUARIUS (Jan 20 - Feb 18)
On Monday, a humourous misunderstanding involving an accordion almost leads to an earth-shattering romance. Almost.

PISCES (Feb 19 - Mar 20)
You've been 'challenging yourself' on a very regular basis lately. Some would have us believe it's all very normal and healthy, but I fear their feculent little minds have simply been melted by The Hideous Vice. In fact it is deeply evil and makes you mad in the brain. Put the mouse back in the house, kiddo. Yes, now.

ARIES (Mar 21 - Apr 19)
Crumbled up Jaffa Cakes in your slippers again? Stop stealing all my toothpaste then, prick.

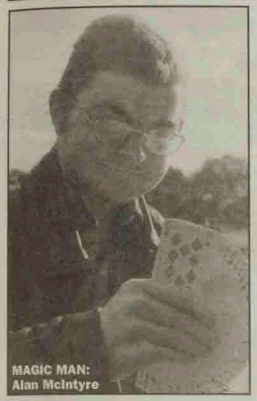
TAURUS (Apr 20 - May 20)
Ah. Spatula Minor in your Cosmic Captain's Bunk can only mean one thing at this time of year: you'll soon find yourself drenched in the trappings of glory, rutting away with wild abandon atop a heaving mountain of cash. (Either that or you're going to poo yourself in Tiger Tiger. I wouldn't like to call it.)

GEMINI (May 21 - June 21)
On Friday, you are offered your own chat show by a drunk ITV commissioner. It runs for two years, then gets cancelled. Your last guest is David Hasslehoff.

CANCER (June 22 - July 22)
Nobody likes a quitter. So just shelve all those wistful, golden visions of bounding effortlessly through wheat fields wearing loose-fitting calico, put that fag/lard/Reef back in yer gob, and condemn yourself to a life of sofa-bound, phlegm-hacking decline like the rest of us. Ponce.

LEO (July 23 - Aug 22)
Quickly becoming very adept at ignoring homeless people, you're thrilled to find a 20-credit elective in it nestling near the back of the School of English handbook. You go to switch courses, sure of a cushy 2.1, but get lost on the way and have to live in the bushes for ever and ever amen. Irony, yo.

VIRGO (Aug 23 - Sep 22)
A blue kite points you to true, everlasting love on Sunday. Unfortunately, you're looking the other way.



MAGIC MAN: Alan McIntyre

Reading the Cards Effect

The Magician spreads a pack of cards (which can be borrowed) face down on the table. The spectator is asked to touch the back of any card and the Magician immediately names the card without even looking at it. A second card is chosen in the same way, and then the Magician chooses one for himself, each time naming the card before he picks it up. When all three cards are shown to the spectator they are found to be correct.

Preparation

Before the trick, look at and remember the fifth card from the bottom of the deck as in picture 1. for this example we have used the three of hearts. (All the pictures are from the magicians point of view.)

Performance

Spread out the cards in front of you as in picture 2.
Ask the spectator to touch the back of any card and when they do, say "that card is the three of hearts"(or whatever the card is you already know.)
Make sure you say the name of the card before you pick it up with the back of the card facing the spectator.

In the example in picture 3, the card is actuelly the king of diamonds. When the spectator touches the back of a second card, tell him "that card is the king of diamonds." As you pick this one up you find that it is the ten of spades.(picture 4) You tell the spectator that you are going to choose one for yourself and as you touch the back of the fifth card from the end, the one you already know. You say "and I'll have the ten of spades". Once you pick this final card up you have all three cards you have just named. (the three of hearts, the king of diamonds, and the ten of spades.) All you have to do is reveal them.
Note: Make sure when you are practicing that you name each card before you pick it up.

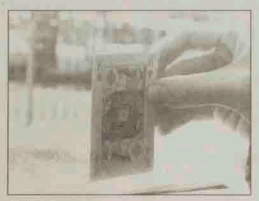
• Alan McIntyre, 24, is a professional close-up magician who has 13 years experience of entertaining. He studied Jazz Piano at Leeds College of Music. He garduated ib June 2003. Mr McIntyre entertains crowds around the city.

He has a magic night at bar Santiagos in the Grand Arcade every Saturday from 10.30pm.

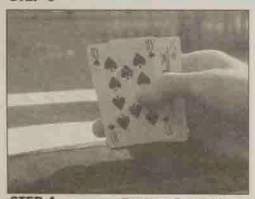
He is also available for private parties. For more info, contact Mr McIntyre on 07833553305 or email editor@leedsstudent.org.uk

STEP 1

STEP 2



STEP 3



STEP 4

PHOTOS: RUFUS HALL

YOUNG FEMALE ROCK SINGER WITH MAJOR RECORD LABEL INTEREST NOW SEEKS TO FORM BAND
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Phone with details for audition
Tel Keith 07931330851

EUROPE'S BIGGEST GRADUATE RECRUITMENT FAIR IS IN LONDON THIS MONTH. THIS YEAR LEEDS STUDENTS GET TO GO FREE ON A COACH TO THE EGREX (www.egrex.co.uk) EXHIBITION AS LONG AS AT LEAST 40 STUDENTS SIGN UP FOR THE SERVICE. THE DEADLINE FOR THE COACH SERVICE IS OCTOBER 13.
COACHES WILL LEAVE LEEDS ON OCTOBER 20 AND 21. CONTACT LAIS STEPHAN FOR TO SIGN UP AND FOR MORE DETAILS ON:
lais.stephan@gmail.com
LOOKING for SAM/SAMANTHA from Poole, with a birthday in December and starting her first year. She was on holiday in Malia between the 31/08/04 and 07/09/04. Please contact Steven from Watford at russosteven@aol.com
Are you 18-25 and WANT TO WIN A PLACE TO SIT AS A COMMISSIONER ON BRITAIN'S MOST EXCITING-POLITICAL INITIATIVE? Grab a Post-It Note, and write or draw your answer to this question: "What one thing should the PM do for young people?" Post entries, with your name, address, d.o.b, telephone number, e-mail and occupation to: POWER, PO Box 51521, London, SE1 8ZG.

Thank yous:

Books, especially Hayley are first up for the praise. You lot are like ducks to water in a crazy kind of way. TV, what can I say? Brilliant. More Claire Frisby and hot dogs pleeeeease! Clubs. You guys are great - keep coming up with the wicked stuff. Patrick, old buddy, old pal. Fantastic Juice centre mate. Hats off to Becky B for mucking in despite an incredulous workload. Kevin - again you have been ace - just keep to deadlines fella. A big shout out to Magic Al and Emma Dalzell for superb sports and news pictures - YOU are amazing. Zofia and Jonners! TV would be lost without you. Finally Tom and Steve you are the best deputy editors I could ever have wished for - still have to pinch myself to believe I've got such talented people and supportive friends. Right off to Bourbon as usual...

Win a year's subscription

The leading independent voice for creative culture, Dazed & Confused has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

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Dazed & Confused. For thinkers, dreamers, observers and schemers. The underdogs and the over achievers. For everyone who thought they might be someone.

Comp:

And now you can have some too.., The kind folks at Dazed & Confused have given us a 12-month subscriptions to the magazine to give away. All you have to do is scrutinise the cover of the October issue of Dazed and find the answer to the following question:

How many models are part of the Next Wave, as featured on the cover of the latest issue of Dazed?

Once you have it just email your answer to Dazed@confused.co.uk with Leeds Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is October 13.

DAZED & CONFUSED

WIN A DVD PLAYER AND COPY OF 1984

The real Big Brother is here. The brilliant yet chilling adaptation of George Orwell's famous social fiction book "1984", featuring a charismatic final performance from RICHARD BURTON, is out to own on DVD from September 20 for £15.99. Orwell's terrifying vision, 1984, is brought to the screen with magnificent performances from an amazing cast line up. JOHN HURT plays the doomed would-be rebel Winston Smith, RICHARD BURTON is magnificent in his role as malicious inner-party member O' Brien.

After The Atomic War the world is divided into three states. London is the capital of Oceania, ruled by a party who has total control over all its citizens. Winston Smith (Hurt) is one of the bureaucrats, rewriting history in one of the departments. He lives in a world where there is no escape from the authority of the government who regiment the every thought and deed of their subjects. Winston abides by this until he encounters Julia (Hamilton), a strange young women with rebellious ideas, to whom he develops a powerful attraction. But their passionate, forbidden relationship cannot escape the all-seeing eyes of Big Brother...

From the opening shot of "1984", the viewer is plunged right into the hellhole of Oceania and the ultimate nightmare, making this a phenomenal book-to-film translation. Whilst the year 1984 may be long past us, the essential themes of Orwell's best-known work still remain as timely and as relevant as ever making this essential viewing.

To celebrate the release, we've got some great prizes up for grabs: one lucky winner will receive a **Philips 728 DVD player and a copy of 1984 and 4 runners up will receive a copy of the DVD as well!** For a chance to win, just answer the question below:

Who wrote the novel 1984?
a) George Orwell
b) George Lucas
c) George Clooney

Entries to be sent to no later than **October 12**:
FAO ALex Smith (1984 Comp) DnA Pr, 79 Wardour Street, London W1D 6QB.

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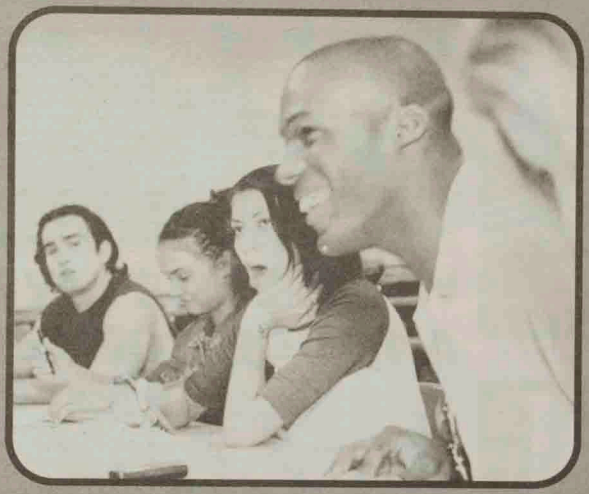

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SPORT SPECIAL: TERRIFIC TYKES

"IT WAS UNBELIEVABLE TO PLAY AGAINST JASON" - TOM BIGGS

PHOTO: LEEDS MET

ON THE BALL: Leeds Met student Tom Biggs in action for the Leeds Tykes

By ALLEN COOPER

FROM BACK PAGE Tom's rise to Premiership stardom has been a meteoric one. He is as surprised as anyone that he's now brushing shoulders with England World-Cup winning stars: "It's a very strange feeling to be honest because it's not a situation I ever thought I'd be involved in, but I'm loving every minute of it, it's fantastic experience."

"Obviously when I was younger I watched all my heroes on television and said I'd like to play alongside them one day, but you never really think that the opportunity will come to you."

The Tykes star was introduced to the game at Hymers College in Hull, a rugby-based school, and followed a number of friends to the Leeds universities. He first played representative union for Yorkshire at under-18 level and hadn't played club rugby before joining Leeds.

MOVING ON UP

Biggs, 20, explained his rise to fame: "I came to Leeds Met straight after school and began playing for the Leeds Tykes under-19 side."

"Then last season I played for the Tykes' 'A' team before injuries in pre-season meant I got called up to the first-team squad for the pre-season friendlies and it's just carried on into the season. Unfortunately I haven't been picked at youth international level so far like many of the Academy players at Leeds, but I was spotted playing for Yorkshire by Leeds and here I am," he added.

Playing top-flight rugby whilst completing a full-time university course cannot be an easy task, but the enthusiastic youngster is taking it all in his stride: "It works very well really because Leeds Tykes have a very close link with Leeds Met University," he said.

"My course is still the most important thing to me though as I'm in my third year and I've got a big dissertation coming up. I train during the day, but then I'm away from training for any university lectures or seminars."

"I have a mentor, Pete Rogers, who's helping me out with a lot of my work, and if I've got any questions, everyone at the university is really approachable and helpful."

DIFFICULT START

Having finished near the bottom of the table last season, a number of people tipped the Tykes for relegation back, but despite their slow start, Biggs feels that things are destined to improve: "It's been a disappointing start as we've only won one of the games, but if you look at the teams we've played in Wasps, Gloucester, Leicester and Sale, three of those were very narrow defeats."

"We just need to be more clinical with the ball, and Phil (Davies, Tykes coach) has been working on that with us in training. We're all confident of turning things round sooner rather than later."

"Our main target is to finish in the top six so that we qualify for the Heineken Cup, but we just want to finish as high as we can in the league. We haven't had a great start, but we're starting to build and gel together as a team and players are starting to come back from injury."

Leeds went down 14-11 to high-flying Sale at Headingley last weekend, as a late Charlie Hodgson drop-goal sealed their fate. England World Cup winning hero, Jason Robinson, lined up for the visitors, and is one of Biggs' idols: "It was unbelievable to play against Jason," he gushed.

"I've watched his career since he was playing rugby league at Wigan, so to play against him was fantastic. I got him to sign my Lions shirt after the game because he was one of my childhood heroes. I really wanted his autograph, and he was such a polite and pleasant person. It was amazing playing against him, let alone speak to him. I did manage to get one tackle in on him during the game so I was quite pleased with that."

ILLUSTRIOUS COMPANY

Biggs can hope to learn a lot from the likes of England star Iain Balshaw and experienced full-back, Tim Stimpson. His skills are sure to improve whilst in such illustrious company, but it's hard work off the pitch that Tom is currently more concerned with: "I'm working very hard with the conditioners at the moment because I've still got a very slight build in comparison to most players at this level, so that's the main aspect I'm looking to improve this season."

Having made waves at such a young age, Biggs could yet be destined for an international career, but he sensibly played down any thoughts of England honours: "At the moment I'm not even considering that, I'm just going to give it my all with Leeds Tykes and see what happens."

PHOTO: EMMA DALZELL

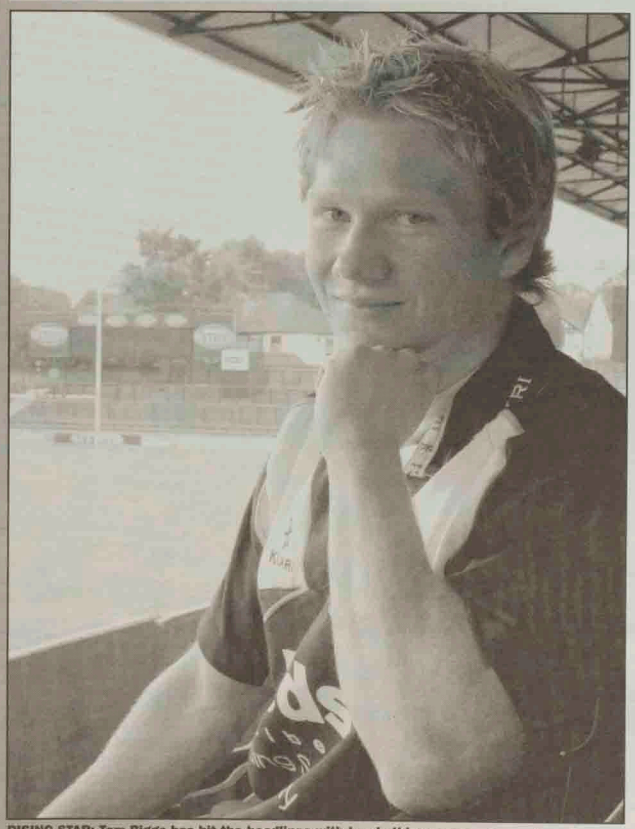
LEEDS TYKES: A SHORT HISTORY

Leeds RUFC: Formed 1991
Leeds Tykes:Renamed 1998
National Division One Champions 2000-01
Director of Rugby: Phil Davies
Coach: Jon Callard
Captain: Tom Palmer
Top pointscorer 2004-5: Gordon Ross (49 pts)

GO AND support Tom and his fellow Tykes this Sunday, as they take on newly promoted Worcester at Headingley with a 2.30pm kick-off.

Leeds Tykes are offering students a special deal as follows:

Get a match ticket and three pints for just £10. Tickets are only available from the Activity Resource Centre in Leeds University Union and must be purchased by today. The ARC is situated in the West Wing of the Union.



RISING STAR: Tom Biggs has hit the headlines with Leeds this season PHOTO: EMMA DALZELL

SPORTING COMMENT

By ALLEN COOPER
Student Sports Journalist of the Year 2003/04

The future of the British Grand Prix is in major doubt at the moment, after Formula One supremo, Bernie Ecclestone, demanded more money for the race to go ahead and left it off the provisional 2005 calendar.

Losing British motorsport's top event would be a crushing blow, and every effort is being made to secure the future of the Silverstone race. The circuit, based in Northamptonshire, is widely regarded as one of the world's finest tracks, but it is other facilities that let the venue down.

Money had recently been spent on access and car-parks after problems in past years and this season's event passed off much more successfully. However, it appears that more money must be pumped in for Ecclestone to be persuaded to keep the historic race.

The British Racing Drivers' Club this week played down rumours that a consortium involving ex-world champion Nigel Mansell were set to save the Grand Prix. The BRDC, owners of Silverstone, said it wants proof of Brand Synergy's financial plans before agreeing a deal. Ecclestone has indicated that just an extra £1.5 million could be enough to restore the race to the 2005 season.

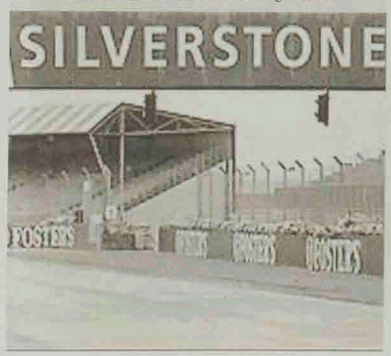
Brand Synergy director Kim Cockburn has revealed that her company can provide the necessary funds and that she had agreed a deal with Ecclestone for a seven-year Grand Prix licence. However, the BRDC said it was yet to receive a formal offer from the company, though a meeting is believed to be taking place between the parties today.

Mansell confirmed that the BRDC are determined to upgrade Silverstone's facilities to a similar level as those at new, government-funded circuits like Shanghai.

The BRDC is planning to sell off parts of the 300-acre site in the future in order to build a centre of excellence to breed new motor racing talent. The UK's motorsport industry generates an estimated £5bn a year and employs around 50,000 people, so to lose this Grand Prix could be catastrophic.

The East Midlands Development Agency confirmed the plans to redevelop the site, with the money generated from the sale of land used to upgrade the circuit and secure the race's future. They estimate that the race itself generates £30-40m for the local economy each year, and that 'many thousands of jobs' are reliant on the surrounding motorsport industry.

Clearly it is imperative for this country to keep the Silverstone race. Let us hope that a deal can be struck with Mr Ecclestone in the forthcoming weeks.



UNITED'S FALL FROM GRACE

Following Leeds United's financial collapse and relegation, Edward Salter and Adam Davis compare the state of the club before and after its downfall

JANUARY 6, 2002
Cardiff City vs Leeds United

Nigel Martyn: Made over 250 appearances before losing his place to Paul Robinson. Represents one of the more cost-effective purchases of recent times.

Gary Kelly: The veteran right back is the only survivor from the team of 2002. His last season was considered to be one of his best, and he is set to reach a 12 year milestone with Leeds.

Ian Harte: A free kick specialist, Harte hit astonishing form in the run that saw Leeds reach the Champions League semi finals, finally leaving for Levante at the beginning of this season.

Jonathan Woodgate: A Leeds Academy product who cemented his first team place under David O'Leary. His career at Leeds was disrupted by the court case that was finally settled in 2001, when he joined Newcastle.

Danny Mills: Mills made 240 appearances for Leeds and his form took him to the World Cup in 2002, and on to pastures new domestically, first being loaned out to Middlesbrough and then sold to Manchester City.

Rio Ferdinand: The first casualty of Leeds' precarious financial situation, Ferdinand's expensive departure to Manchester United made him one of the few players that the club made a profit on.

David Batty: Batty was reinstated into the first team last season in a bid to save the club from relegation, but his second spell at Leeds was blighted by injury, and he retired at the end of last season.

Lee Bowyer: Purchased from Charlton, Bowyer has had as many clashes with the law as he has with opposition players. Although temperament remains an issue Bowyer is an exciting player, currently at Newcastle.

Alan Smith: Scored with his first touch for Leeds on his 18th birthday and embodied the desire of Leeds fans in every season, especially the last. Smith left in the discordant deal that saw him join Manchester United.

Robbie Fowler: Joined from Liverpool, but never recreated his Merseyside glory days at Leeds, amidst claims that he was unfit and overweight.

Mark Viduka: Leeds' goalscorer in the game against Cardiff, he was unlucky to have both a series of injuries and a torrent of personal problems during his last season at Elland Road.

TOTAL COST: £41.25 million

IN WITH THE NEW: Neil Sullivan (left)

LAST weekend Leeds United journeyed across the border to take on Cardiff City, the Championship's second from bottom side, in a ferocious atmosphere at Ninian Park.

The whites left the Welsh capital with a point from a goalless match.

When Leeds last visited Cardiff, for an ill-tempered FA Cup tie in January 2002, they were top of the Premiership with their star-studded side intact. Now the club lie in seventeenth position in the Championship, with only fourteen points from eleven games, a mere shadow of the side that met Valencia in the Champions League semi-final three years ago.

The club's much documented fall from grace seems beyond belief, but testifies the disastrous results of chasing European glory without regard for financial prudence. The rush to offload high-earning playing staff to lower the wage bill and liquidise assets led to the departure of many high profile names. Even the stars that remained to endure the fight against certain relegation last season have since been sold, including local products Alan Smith and James Milner.

Pre-season optimism surrounding Kevin Blackwell's team is wearing away, despite only one home defeat and eight clean sheets this campaign. A failure to score in the last three games has prompted the boss to seek a new signing during the international break, to rejuvenate his outfit.

Meanwhile in the boardroom, the rebuilding process headed by chairman Gerald Krasner is ongoing, with United reportedly still £40 million in debt. The local consortium of donors who saved the club from administration in March remains in control, despite occasional speculation of another takeover bid.

A season of consolidation, rather than an immediate return to the top-flight, is becoming increasingly likely for Leeds United.

In 2002, prior to that third round cup-tie, David O'Leary had ordained that United's FA Cup run would start and end in Cardiff. Indeed it did, only five rounds earlier than he envisaged. That team boasted eleven internationals, a PFA player of the year and a team worth close to £100 million. However they subsequently lost 2-1, crashed out of the cup and have never looked back, compounded by a calamitous sequence of errors from both the board, to whom Leeds fans attribute the downslide, and the squad, lambasted by the Leeds faithful for being 'pay cheque players'.

Here Leeds Student compares the team from 2002 to their successors fielded on Saturday.

OCTOBER 2, 2004
Cardiff City vs Leeds United

Neil Sullivan: Left a huge contract at Chelsea to become first choice goalkeeper at Leeds. He has started the season well with eight clean sheets this term.

Gary Kelly: One of United's longest-serving players, having made 430 appearances.

Clarke Carlisle: Apparently 'Britain's brainiest footballer' due to an obsession with reading. He was Kevin Blackwell's second signing, after helping QPR to promotion.

Paul Butler: Wolves' club captain last season left swiftly to join Leeds on a two-year deal, and brings considerable experience to the back four.

Stephen Crainey: Signed from Southampton, he was Leeds' first cash purchase of the close season.

Frazer Richardson: Promoted from the Academy, the midfielder signed a four-year deal in 2002 and made his debut a year later.

Jermaine Wright: Endured a 51-game season last year at Ipswich, and joined Leeds after five years at Portman Road.

Sean Gregan: Leeds' latest signing from West Brom, whom he left after a row with manager Gary Megson.

Danny Pugh: Started the season well and currently holds the mantle of top goalscorer. Pugh joined the club as part of the Alan Smith transfer.

Brett Ormerod: Halfway through a month's loan from Southampton to boost the firepower at Elland Road.

Brian Deane: Defying the critics that lament his exclusion, Deane has travelled from Leeds to Middlesbrough, Sheffield United and Benfica, only to return to Yorkshire for the start of this season.

TOTAL COST: £700,000

BEFORE THE DROP: Alan Smith

Rhinos have to win final decider

By JOANNA LESTER

LEEDS Rhinos have one last chance to reach the Super League Grand Final in this weekend's final eliminator against Wigan, after crashing to a disappointing 26-12 defeat to Bradford Bulls last Saturday.

The Rhinos missed the chance to secure a direct route to the Grand Final with a below-par performance against their local rivals, whom they had beaten three times previously this season.

Leeds got off to a shaky start as Bradford pounced early, with Kiwi Shontayne Hape grabbing two tries. The quick deficit seemed to arouse panic in the Rhinos' ranks, with a number of promising length-of-the-field plays coming to nothing, as passes went to ground. Referee Steve Ganson's apparent strategy of limiting the number of penalties allowed Bradford to slow the pace of the game, which seemed to unsettle the Leeds pattern of play.

The Rhinos finally got on the scoresheet after 20 minutes when Danny McGuire pounced on Matt Diskin's grubber kick, but they failed to breach the line again until Willie Poching's try in the final quarter, by which time the Bulls had established an unassailable lead.

Leeds' problems were compounded when a trio of playmakers in Kevin Sinfield, Rob Burrow and Andrew Dunemann were forced onto the sidelines through injury early in the second half.

This Friday sees table-toppers Leeds face third-placed Wigan Warriors in a repeat of last year's final eliminator, in which Leeds bowed out in an agonising 23-22 defeat. If the Rhinos fail to make the Grand Final they would become the only team to finish first in the league but fail to reach the Old Trafford championship decider.

Want your team covered?
Call the sports desk on 0113 3801450 or email sport@leedsstudent.org.uk
Leeds Student
That Friday free-thing

TEAMS MATCHED IN FRIENDLY TEST

By GEORGE RENDEL

LUU men's tennis captain Adam De Vries served up an ace match only for LMUSU to draw level in the closing minutes.

He inspired his BUSA North first division side to the brink of victory against premier league city rivals LMUSU on Wednesday. But the Met's Tom Jones secured a 3-3 draw in the final game.

Moheeb Scharad and Matt Harris were crushed 8-0 by the Met's vastly superior pairing in the first of two doubles contests, while Met skipper George Green and Jones raced to an early 4-1 lead against De Vries and Ben Jeffreys.

At 4-1, however, Green's unorthodox but powerful serve misfired and it proved to be the turning point. LUU levelled the match at 4-4 two games later, the shift in momentum confirmed by their supremacy in the best rally of the day. The Met boys' mounting frustration manifested itself in a string of unforced errors, as LUU grew in confidence and turned the screw to secure an 8-5 win.

De Vries took his sizzling doubles form into the singles as he and Green went head to head in one of four best-of-three-set singles matches. The tone was set when De Vries broke in the very first game and consolidated with two aces and an easy hold in the next. He went on to take the first set 6-2.

Another immediate break effectively sealed the result. De Vries' sharpness around the court accentuated his opponent's loss of form, notably in the third game when he followed up a Green mishit with a delicious backhand lob. The Uni star scorched the lines with some fizzing forehand winners on his way to completing a 6-2 6-1 win.

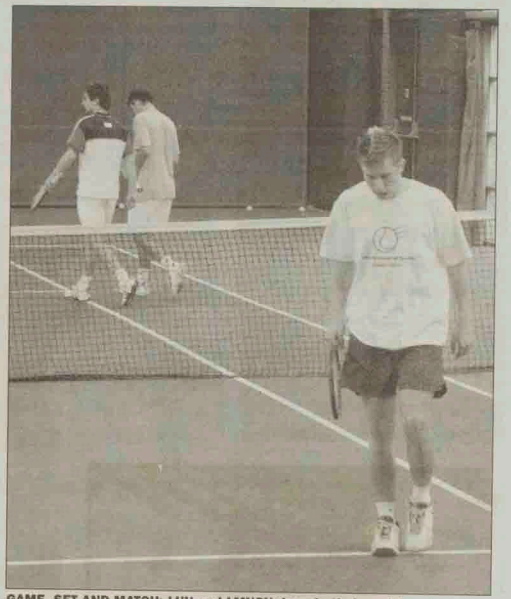
The Met's Lee Wilson overcame LUU's Adam Collingwood 6-3 6-2. Richard Greenland later gave LUU the lead with a 3-6 7-6 6-2 win against Louis Doctrave, before Jones subdued Jeffreys 6-3 6-4 to ensure a draw that will whet both sides' appetites for the start of competitive action next week.

GAME STATS

SINGLES: Wins for LUU's de Vries and Greenland, and LMUSU's Wilson and Jones

DOUBLES: Wins for LUU's de Vries and Jeffreys, and LMUSU's Jones and Green

THE TWO TEAMS PHOTOS: RACHEL MORRIS



GAME, SET AND MATCH: LUU and LMUSU drew in their match

"SHARON WAS JUST THE BEST"

FROM BACK PAGE

"But a policeman told me not to, in case he claimed we'd injured him, so the policeman and security guards took charge of his removal."

The distraction proved disastrous for the Russian and Chinese pairs who subsequently under-performed, making way for the Greek pair to storm to gold. Much controversy has surrounded the integrity of this victory, but Stathis claims the interruption had little bearing on the result. "The atmosphere was tense afterwards, but it was a delay of only about eight minutes, so I don't think it influenced the judges."

The incident prompted heavy criticism of security at the Games, but Stathis believes that this was an isolated, well planned intrusion.

"On this occasion, the intruder worked with someone else, who deliberately dropped some papers inside the field of play. Security were distracted in helping him to retrieve them, whilst the intruder gained access to poolside."

Stathis' highlight of the games was meeting former British swimming champion Sharon Davies, whose video he uses as a teaching resource in his job as a part-time lecturer in Aquatics and Swimming. "I met Sharon Davies who was there working as a commentator, and she was happy to talk to me. I told her I was using a video of her swimming in very cold water to demonstrate hypothermia as part of my lecturing at Leeds Met, and she said she was pleased to be a star of my teaching."

LUU Cycling Club

This week **Joanna Lester** caught up with **Tony Salmon**, captain of the cycling club.

How many members do you have?
We have between 30 and 40 members.

Do you have to have your own equipment or is it possible to borrow some?
Due to the nature of the sport you've got to have your own stuff.

Where do you cycle, and how often?
We have three organised rides a week on Wednesdays, Saturdays and Sundays and we go out together in a group of 12 or so, depending on the weather. We start from Leeds and cycle out of the city, to the Yorkshire Dales for example. We go out for five or six hours so we can cover quite a lot of ground, or sometimes we drive out to go further afield.

Do your members participate in different sorts of cycling?
Yes, we do mountain biking through woods, road riding, downhill racing and other specialist types of cycling.

What standard are your members?
Some are real beginners and it's all new to them, while some take it really seriously and race regularly.

Do you go on any weekends away to cycle in different locations?
We go on weekend trips to Wales and Scotland to mountain biking centres, where everything is designed to accommodate us, and there are good biking tracks.

How often do your members compete?
It depends on the time of year but we usually compete at least once a month, and in the summer there are races every weekend. We take part in the BUSA events and last year we finished fourth in two events and fifth in another, so this year we're hopefully going to put all our efforts into building on those results.

Sell it to us in a sentence...
A fun and exciting club to get involved in, whether you're a beginner or a racer.

Sport in Focus

SPORT IN SHORT

- Leeds United from bad to worse SEE 22
- Tennis friendly SEE 23

WANT YOUR SPORTS TEAM FEATURED? CALL 0113 3801450
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POOL HERO STATH

By JOANNA LESTER

A GREEK lifeguard heart-throb has spoken about the tutu maniac he pulled from the water at the Athens Olympics.

Stathis Avramidis, who is studying for a lifeguarding and drowning PhD at Leeds Met, was on duty at the synchronised diving event when an intruder dressed in a blue tutu managed to evade security guards and dive into the pool.

"He climbed the ladder to the diving platform, started dancing, and jumped off. I was sitting on the high chair on the other side when security ordered me to dive in and bring him out," he said.

"The spectators were clapping for him to get out of the pool, so I dived in to grab him."

Stathis, who became Mr Greece in 1999 and 2000, also spoke of his joy after meeting his idol, Brit swimming star Sharon Davies.

CONTINUED: PAGE 23

LIFESAVER: Stathis (above) and Sharon Davies at the Olympics (left) PHOTOS: STATHIS AVRAMIDIS

TOM HITS BIGG TIME

PHOTO: EMMA DALZELL

EXCLUSIVE

By ALLEN COOPER

RUGBY Union star, Tom Biggs, has signed his first professional contract to play for the Headingley-based Leeds Tykes for the remainder of this season.

The Leeds Metropolitan University student, who is now in his third year studying Business Studies, had been playing for the Tykes on a contract basis this year having previously played in the club's Academy team.

The winger has hit the headlines for a string of impressive displays this campaign even despite Leeds' indifferent start to the Zurich Premiership season.

"I'm absolutely delighted to have signed my contract last week, so hopefully I'll be at Leeds a lot longer," Biggs beamed.

"It's just until the end of the season at the moment so I can see how things go with my degree, but hopefully it's something I can do for years to come after university. I'd love to stay at Leeds too, I don't want to move anywhere else."

INTERVIEW: PAGE 21