

Leeds Student

Friday October 15 2004 Britain's biggest and best student paper Vol 35: Issue 04



THE THREAT FROM CENTRAL ASIA

LS14 - 15

Up and
coming
bands
Juice 12 - 13

DEATH PLUNGE

• Visiting student breaks neck falling from car park

EXCLUSIVE

By **LUCY MARGOLIS**
CHIEF REPORTER

A MAN has plummeted to his death after falling from a wall in a University of Leeds car park.

The 20-year-old's body was found at the bottom of the wall at 3am on Sunday by a passer-by on the pavement of Belle Vue Road in Hyde Park. His neck was broken

and he had severe head injuries.

The man, who was studying in Crewe, had been visiting friends at Leeds Uni. He was making his way back alone from Halo nightclub after losing touch with mates.

The car park side of the wall is just over seven feet high, but where the man fell the drop on the Belle Vue side is 14 feet.

Robert Holdsworth, 22, a Leeds Uni grad, was nearby shortly after the incident.

He said: "A passerby came to the top of Belle Vue Road and shouted to us that there was someone who had fallen to the ground.

"The body was face-up, and there was blood coming out of the back of his head.

The man's friends turned up as we tried to resuscitate him. They were hysterical. It was a very unpleasant, sobering experience."

With Holdsworth was Michael Howarth, 22, also a grad, who tried to resuscitate the man.

He said: "I've never performed mouth-to-mouth before. It was a real shock. It's all so tragic."



TRAGEDY: The scene on Belle Vue Road (above) and (left) PHOTOS: RACHEL MORRIS



FAKE THE CELEB LOOK



SEE LS 12 - 13

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Leeds Student At a glance

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Bretton students respond angrily to the closure

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 1.15
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 5
Style: Wed 5
TV: Mon 4.30
Fashion: Wed 5pm

**ALL MEETINGS WILL CONVEENE IN OUR FIRST FLOOR
LNU OFFICE UNTIL FURTHER NOTICE
editor@leedsstudent.org.uk**



Sketch

By ALI BEACH

It was a splendid sight - enough to set the heart palpitating at a seizure-inducing rate. A lesser man might have been physically bowled over by the spectacle on show, but not I.

Forget the English civil war and Oliver Cromwell's Protectorate. The creation of modern Europe's proto-republic was small fry compared to this. The transition to democracy in post-Soviet Russia? Hardly what

you'd call a momentous political occasion.

I am referring to this week's meeting of the Leeds University Union Council. Since time immemorial, the machinations of this revered body have long been shrouded in an impenetrable sense of mystique, lending the council an irresistible air of divine righteousness and intellectual prowess.

Of course, it doesn't have to be this way, as the bi-monthly sitting of the council can be attended by any old member of the hoi polloi. The trouble is, nobody bothers. Perhaps it's the council's otherworldly quality that dissuades the proles from attending. Perhaps it's better that the erudition of the inner circle is left unfettered by the meddling masses. Who knows.

Either way, I can report that democracy, with all its verve and dynamism, is fully functioning at the University of Leeds. Having been privy to the workings of our indis-

trious representatives, I can create a faithful tableau of the democratic masterwork which is the Union Council.

Any vestiges of cynicism were banished after the Chair of the Union Council got up to speak. For a while, I thought that I had been surreptitiously chloroformed and then whisked away to Westminster at breakneck speed, presented as I was with this master rhetorician. He was a sight to behold. Indeed, there were resounding echoes of Boris Johnson, with his cut-glass drawl and comedic flippancy. He would have been the spitting image had he sported a haircut that was a little less respectable.

A little later, and show of hands ensured the smooth passage of an amendment to our constitution. In the wake of some distinctly unconstitutional fiscal decision-making, this seemed wholly appropriate. The motion stated that 'democracy is one of our core values' - and after all,

which self-respecting political system could call itself a democracy without the odd bit of financial misappropriation?

So overwhelming was the desire to stick hard and fast to the letter of the law, that at one point someone was dispatched to get a copy of the constitution so that the council could mull up on the voting laws. Such attention to detail is testament to the depth of character and clarity of thinking which defines our elected reps.

And in case anybody thinks that the Union Council pursues an agenda where only frivolity and folly find voice, then think again. It was through this sacrosanct body that the University's first Santa society was founded - an organisation which aims to perpetuate the mirth of Christmas by celebrating the good Lord's birthday every month in the Old Bar. Has there ever been a more worthy endeavour?

SPLASHOUT

- £100m revamp for Leeds Met
- Landmark Civic Quarter building
- 250-place halls in Headingley
- Brunswick Terrace up for sale
- Headingley Campus to house institution chiefs



ESTATE improvements to the tune of £100m have been announced by Leeds Met.

The nine figure sum is to be forked out by the Met over the next ten years. It'll be the second consecutive decade in which they've invested so much in buildings.

The cornerstone of the plans is a landmark development in the Civic

By BEN SCHOFIELD

Quarter. On the cards is a 20-storey, 25,000 square foot building which will house the academic schools currently in the tower blocks by the ring road. The tower blocks are earmarked for demolition and the new building should be completed by 2008.

Brunswick Terrace - where the School of the Environment is located -

will be sold by 2006.

The Headingley campus is set to expand with a 250-place hall for international and Carnegie students. The Beckett Park site will become the institution's nerve centre. Leeds Met V-C Simon Lee moved there at Christmas and the rest of the executive team will move next month.

TALLY-HO: Simon Lee VC of Leeds Met (above)

LOAN DELAYS CAUSE MISERY

AN IT gaff has thrown student loans into chaos.

The blunder has sparked concerns that less people will enter Higher Education. The Student Loans Company's new £30 million centralised computer system has been beset by slow processing and crashes.

Azeem Ahmad, 18, a Communications fresher at the University of Leeds, said: "I have waited four weeks since the Student Loans Company said I would have my loan. I don't

By TAMMS EVANS

like not being in control of my finances." Josh Morland, a second year Geology student at the University of Leeds said: "I have two overdrafts and they're both maxed out. I'm thinking of applying for another one if my loan doesn't come through soon."

Kat Fletcher, President of the National Union of Students said: "Delayed loan payments will mean that some people will turn

their back from Higher Education."

LUU's Welfare Officer, Vicky Loverseed has had 25 complaints about delayed loans. She said: "The SLC helpline is jammed all the time and lots of students are saying they can't get through." Ian McLaren Thomson, the Press and Media Advisor of the SLC, said: "As we predicted, the huge bulk of on time applications have been processed. We've had no formal complaints logged."

EXCLUSIVE

RAT ATTACK

PHOTOS: FURUS HALL

1 It's lunch time and the rats are out in force on the mean streets of Headingley, with not a Pied Piper in sight. Thousands of rats like these are sweeping across the city in a sea of foul, brown-furred vermin. It's time for Leeds Student to send in the Pied Piper.



2 The Piper hits the road, almost wading through the vile tide of rodents that clogs up the streets of Leeds. As he effortlessly drifts through the opening bars of 'Incy Wincy Spider' on his grandfather's imitation ivory flute the cowardly rats scoff in disgust.

3 Suddenly seduced by the closing semi-quavers of 'Old Mother Hubbard' the flea-bitten vermin prostrate themselves before the Piper in awe of his woodwind skills. The Piper's mission to rid Leeds of the pests is nearly complete.



4 Having seduced the putrid beasts with his music, the Pied Piper settles down for a pint of bitter - with the reformed rats in tow. A victory of good over evil. Leeds Student salutes you Pied Piper.



LSR ROADSHOW



OFF THEIR TROLLEYS: Freshers Jonny Price and Dan Bristow

By KARL MANSFIELD
TWO musical maestros made a supermarket sweep this week to mark the launch of LSR.

Freshers Jonny Price (far left) and Dan Bristow wowed crowds with their acoustic renditions.

A bystander said: "They look like quite wacky guys but it's a great way of raising the profile of LSR."

"Some of their stuff really hit the mark but much of it shouldn't be broadcast."

LSR is broadcast on 106.6FM.

PIPING HOT: Leeds Student sent out the Pied Piper after our exclusive expose in last week's edition on the rise of the rat population in the city

WIN A YEAR'S SUBSCRIPTION TO DAZED & CONFUSED MAGAZINE



SEE PAGE 19 FOR MORE DETAILS

'45-MIN CLAIM WAS FALSE' - STRAW

By Staff Reporters

FOREIGN secretary Jack Straw has officially confirmed that the Government declaration that Iraq could launch weapons of mass destruction within 45 minutes was false.

In a special statement to the Commons, Mr. Straw, a Leeds graduate and former LUU President, said that the Prime Minister had accepted that information which had led to the invasion of Iraq was wrong.

He said: "Some of the information on which we based our judgements was wrong."

However, he insisted on defending the September dossier and

assessments of the Joint Intelligence Committee (JIC), saying: "That dossier accurately reflected the views of the JIC at the time and was signed off by



WRONG: Jack Straw

them.

"Far from being confession, it was based on the best judgements not just of

ourselves but of the wider international community."

He also told MPs that MI6 had "formally withdrawn the lines of intelligence reporting" from which the information for the 45-minute claim was based and dropped a "liaison service" which claimed that Saddam Hussein had manufactured biological agents in 2000.

When he was Home Secretary, Jack Straw famously had his LUU life membership revoked after he was deemed to have pursued policies which served to "undermine basic principles of freedom, liberty and democracy."

• Exclusive interview with Defence Secretary Geoff Hoon in next week's Leeds Student



WOOD

By JAEMIE GALLIE

A DECAYING human leg has been found by a man out walking with his two children and their dog.

The man, 37, who was too traumatised to talk about the discovery, found the lower part of the leg on Woodhouse Ridge near Meanwood Road, on Friday afternoon.

Police sealed off the area and began a full scale search. A specially trained sniffer dog found the upper part of the leg on Saturday morning.

Police now believe it belonged to a white female in her late teens or early 20s, and are treating the investigation as a murder inquiry.

Detective Superintendent Bill Shackleton, who is leading the investigation, said: "This is an unusual case. Our enquiries are focusing on establishing the identity of the woman."

A four day search of the area was carried out by police and volunteers from the Calder Mountain Search and Rescue Team. The body parts are being examined by forensic anthropologists.

Woodhouse Ridge has long been used by joggers and dog walkers but in recent years it has been used by prostitutes and drug users. It has also been known as a spot for the outdoor sexual pursuit known as 'dogging'.

Lynne Buck, who runs the Primrose



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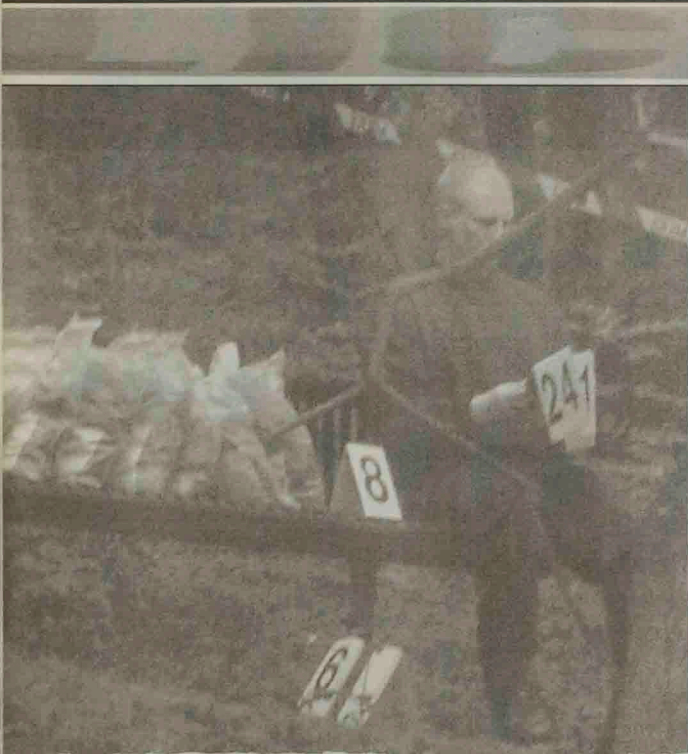
Body found in Meanwood

A DEAD body was discovered on Saturday morning in a ditch behind a showroom on Barrack Street in Meanwood.

The man, whose body was found by a member of the public, is described as white and probably in his late 30s. He was wearing blue jeans and a black t-shirt.

A spokesperson for the police said: "The autopsy report shows that the man had died from a drug overdose. We are not treating his death as suspicious and will not continue any further investigations."

The man has not yet been identified.



GOT A STORY?

Call the news desk on **0113 3801450**, text **07969549125** or email **news@leedsstudent.org.uk**

Biker downed in collision

AN AMBULANCE was called to Woodhouse Lane on Tuesday evening following an accident involving a cyclist and a vehicle.

The victim, a 20-year-old male, was taken to Leeds General Infirmary with leg injuries.

His condition was not life-threatening.

'Eh up Doc - slang guide

AN INFLUX of foreign doctors recruited by the NHS are receiving helpful guides to aid them in understanding their northern patients.

Seven Austrian doctors are being prepared for the tough world of Yorkshire slang and dialect.

Complaints of sore "lugholes", feeling "jiggered" or constant "gipping" will no longer be met with blank faces thanks to guides prepared by health officials in Doncaster.

Many foreign doctors are joining the NHS because of a shortage in Britain. They all speak English fluently, but find it hard to understand the accent.

The guides also include useful expressions such as "popped his clogs". There are plans to continue with the dialect dictionaries for the benefit of more Spanish doctors arriving soon.

OF HORROR



THE DEADLY SCENE: Scene of the crime officers, forensic scientists and an archeologist.

PHOTOS: TOM PEARSON

pub on Meanwood Road, said: "I won't go up there on my own. I don't think it's a safe place and that's saying something because I've got big dogs."

Jessica Livingston, who lives in Sugarwell Courts and is studying Sociology at Leeds Metropolitan University, said: "It hasn't made me worried but having said that I probably won't walk over the ridge on my own again for a while."

Detective Shakelton said: "My appeal today is for members of the public who may have spotted anyone acting suspiciously in the area to come forward and tell us about it. Perhaps someone carrying something either into, or out of the woods. If so, then let us know."

Emma Garrod, 35-year-old resident of Meanwood Road, spoke of her concerns following the discovery. "I thought it was a gang land thing until I found out it was a woman, then it freaked me out even more. I never go up there on my own because I don't really like it," she said.

A spokesperson for the police: "It could be a student, but we've got to wait for the pathologist's report."

Anyone with information should contact police on 0113 2413459 or Crimestoppers 0800 555111.

Mumps cases worry doctor

By PASCOE SABINO

HEALTH chiefs are warning that a mumps outbreak is still a threat after slow uptake of a vaccination programme.

Just five per cent of students attended free jab sessions at the University of Leeds last month.

Dr David Salisbury, the government's immunisation head, said MMR vaccines should be offered to all students at both unis. In a previous immunisation programme 25 per cent of students were vaccinated.



MUMPS: Want to end up like this?

Second year broadcaster Lucy Clement spent a week recovering after contracting mumps.

Clement said: "I've always thought of mumps as something five-year-olds get. I didn't know anything about [vaccinations] and I didn't know I hadn't had them as a kid."

Symptoms include painfully swollen neck glands, making you look like a chip-monk.

SNAPPED BY SCAM

By HARRIET ALEXANDER-ORR

ANGRY workers are demanding payment after an eight month wait for their wages.

The three University of Leeds students handed out pocket-sized Snapfax discount booklets in February, and have still not received their money.

Abi Cadogan, a second year Graphic Design student, claims she is owed around £50.

"We've called them so many times. Every time they fob us off and say that the cheques are ready, but they need signing by the Financial Manager who doesn't come into the office. It's ridiculous," she said.

"They are complete blag merchants," added

Mike Akers, a Philosophy second year who is owed the same amount.

"We've called them eight or nine times and they refuse to put us through to the Manager. Once I called without giving my name and was told they'd put me through, but when I told them why I was calling they then said he was unavailable.

"An Assistant said she would have a meeting with him that afternoon, but when I called back later she said that she had only sent a text message as there was a "Do not disturb" sign on his door. It's a joke."

Housemate Matt Bartle, an English and Japanese first year, is also owed about £20.

Mark Wilkinson, Manager of the Edinburgh

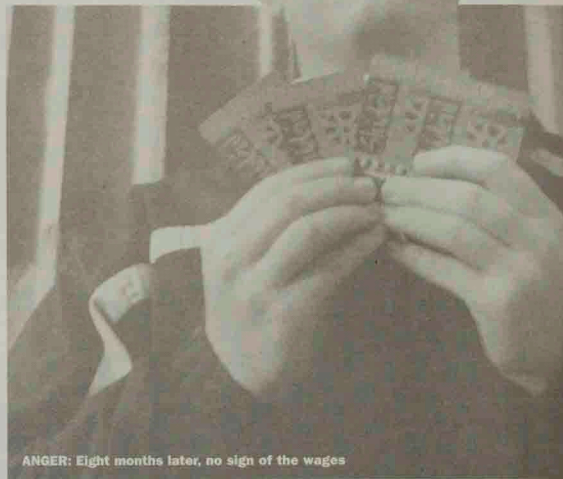
branch (which covers the Leeds area) claimed he was unaware that the students had tried to get in contact with him.

"I do know that we have a problem with the system, which makes it appear that students have been paid when they haven't," he admitted.

Wilkinson promised to pay the students as soon as possible and told *Leeds Student* that the cheques would be posted immediately.

It is not the first time that *Leeds Student* has investigated Snapfax's treatment of employees.

In January 2003 four students complained that they had not been paid, and Joblink refused to advertise their job opportunities. Welfare Officer Dan Bartlett labelled the company "untrustworthy".



ANGER: Eight months later, no sign of the wages

8 October 2004

Your mission? Urban challenge

Do you think you know LS6? Do you want to test your knowledge and win free cinema, concert or football tickets, a meal out or £100 cash for a student union society or a charity of your choice? These are just some of the fantastic prizes you could win as part of the Urban Challenge.

Your mission, if you chose to accept it, is to collect as many points as possible by navigating your way around Hyde Park and Headingley, solving mysteries and answering questions relating to the local area.

You will be equipped with a free bus pass, a passport and a camera for you and your team to record your experience. You will also be given a map (so you don't need prior knowledge of the area). There are eight urban challenge stations and you will have approximately two hours to complete your mission.

The event takes place on 20 October and commences at 10am in Parkinson Court. Last departure time is no later than 2.30pm. Teams can comprise three to six people.

For further information contact Carine Aguet, Community Liaison Officer (details below).

For more information contact c.agnet@adm.leeds.ac.uk Tel: 0113 343 1062



BACKLASH

By BEN SCHOFIELD

FIERCE protests have erupted at Bretton Hall after last week's announcement the Wakefield college is earmarked for closure.

Students are concerned both they and prospective students are not being kept well enough informed of plans for the college.

Kay Meadowcroft, the college committee's campaigns and welfare officer, lambasted the university for misleading the campus.

She said: "If they say a place is secure at Bretton, then that is a lie. It's been sneaky and sly; we've been kept in the dark about it."

Before last Thursday's ax-blow meeting with pro-vice-chancellor Alan Pearman, second year actor Adrian Wilson phoned the university's admissions department posing as a prospective Bretton student.

He asked if, as an acting or dramaturgy student, he would be studying at Bretton. Admissions said yes. He then asked if that would be for all three years and admissions confirmed this.

Wilson said: "They assured me that the future of the campus was secure. The prospectus I've received doesn't even mention the review [of Bretton's future]."

Rooftop protests saw the start of the 'Save Bretton' campaign as students at the arts college strewn the campus in banners.

Meadowcroft was optimistic the closure would not simply be rubber stamped by the institution's decision making bodies.

She said: "I'm very confident that it's far from over and we'll campaign to keep it open for years to come and let its reputation live on."

As well as the banners, Meadowcroft has sold over 100 campaign T-shirts and a fundraising night is planned for Wednesday night in Wakefield's Bar Chocolate. There are also reports that graduates Mark Thomas, John Godber—a playwright—and screenwriter Kay Mellor are planning to throw their celebrity weight behind the campaign. Disgruntled first years say they might seek legal advice because if the campus closes they won't be getting what they've been promised by the institution.

The University of Leeds has said that no final decision on the college's future has been made, but that worried students should express their concerns.

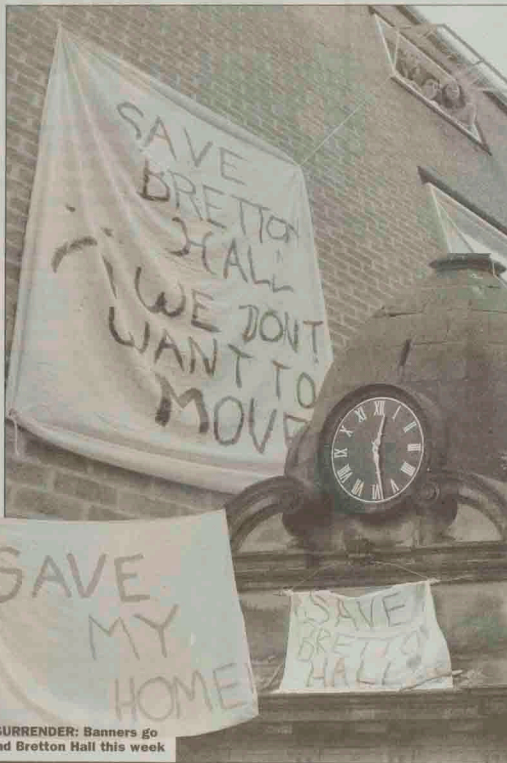
A spokesperson said: "No final decisions have yet been made. All concerns expressed by students through the feedback system or by emails have been or are in the process of being addressed individually. Alan Pearman hopes to meet students soon to listen to their concerns himself."

Despite claims that no firm decision has been made, students have reported that crucial facilities are being relocated to Leeds.

Meadowcroft said: "Library books and music resources have been taken off campus. It's still under review and they shouldn't be interfering with our education. We're struggling already because we're worried this place is going to close."



FURIOUS: Bretton Hall protest



NEVER SURRENDER: Banners go up around Bretton Hall this week

DELAYS FOR FILM SCHOOL

CONTRACTORS working on Leeds Met's new Film, TV and Performing Arts theatre have fallen behind schedule and delayed the opening night by eight weeks.

The set-back means the mid-October target will not be met. It is now hoped the theatre will be ready for the school to raise the curtain by early December.

Trevor Hudson, Director of Facilities for Leeds Met, said: "Works will now be completed on December 3, thus allowing the migration of Film, TV and Performing Arts immediately thereafter."

"As planned, the school will still be operating from its existing accommodation until this time."

Freshers not sex mad

SMOOTH operators at Surrey University have beaten Leeds freshers in the freshness stakes.

The University of Leeds came a disappointing twenty-fifth in a survey of pulling potential around the country, behind Casanova capital Surrey (first) and Manchester (seventh).

However, freshers can gain heart from the fact that they are more likely to get lucky than their Newcastle counterparts, in twenty-ninth place.

The survey, conducted by virginstudent.com, asked students if they had sex within the first month of university.

Chemistry finalist Rebecca Sayers said: "It proves that we are not all slags."

Nominations open for UC

NOMINATIONS for Leeds Metropolitan University Union's highest decision making body open on Monday.

It's the first time the Met will have a Union Council. Previously power has rested with the five executive officers including the union President.

The 12-strong council will act as a check and balance to the exec.

Nominations can be made through Contact Leanne Creighton or for more information pick up a pack from the LMUSU.

Voting will start on November 8 with results announced on November 12.

FLYER BAN RETHINK

By JESSICA HOLIFIELD and MARINA THOMAS

THE city council has climbed down from its zero tolerance policy on flyering.

A group of local businessmen lobbied the council to rethink its heavy-handed policy, which saw £50 fines for anyone caught littering.

Head of the committee fighting the council, Richard Watson, said: "The council have decided its initial approach was not the way forward and the policy is way off the mark."

The lobbyists claimed the new measures were hampering the marketing efforts of clubs and social businesses in the city.

Over 3,000 organisations use flyers and

many students have jobs handing them out.

The committee will now work with the council to devise a code of practice to regulate flyering. Watson said one proposal under discussion was to have distributors pick up any discarded flyers within a 200m radius of where they were handed out.

Leeds City Council had hailed the three week old scheme a success. 25,000 flyers had been collected and sent for recycling in a 14 day period.

A spokesperson for the council said: "We have advised the clubs and promoters that we are not against them advertising their products, but that they shouldn't do so in a manner which leads to litter."

Santa's coming to town



By CASEY-LEE McKEATING
SANTA fanatics plan to make Christmas come twelve times a year.

Paul Allen, a Colour Chemistry finalist from Liverpool, with a passion for the big man in red started the Santa Society because he was disappointed that none of his friends knew the words to 'Frosty the Snowman'. He said: "I just wanted

people to know more about Christmas.

"I want to eventually attempt a world record for the most people singing carols together, if we get enough members."

Twenty festive revellers celebrated the first Christmas day of the year in LUU's Old Bar on Monday.

The next Santa celebration is planned for next month.

VOICE OF THE Leeds Student
leaders@leedsstudent.org.uk

Students must keep safe

A week of tragic events across Leeds involving students, underlines the need to better look after ourselves and those around.

The awful case of a student killed on Belle Vue Road having fallen from a wall after a night out with mates was an appalling accident. This could have happened to anyone.

The discovery of a young woman's leg on Woodhouse Ridge was horrifying too. Granted, the area has long been considered dangerous, but students new to Leeds need to be aware of such areas. Speak to the local authorities who are there to help you.

Leeds is an exciting city with disparate attractions – some of which such as nightclubs, can only be enjoyed at night.

Leeds Student says: have a good time but be vigilant and look after yourselves.

There are ways to do this without leaving yourself out of pocket: free attack alarms are available from the student union; always tell your mates where you are; and take a black and white cab home that has a license.

Crime is a reality and affects students and the public alike. While it is unwise to react to such incidents rashly, do take heed.

Pork fiasco at Oxley Hall

This week's fiasco over catering for Muslim students caused uproar at Oxley Halls. And rightly so. It is unacceptable that provisions are not being made for students with special religious needs.

The University of Leeds has one of the biggest Jewish and Muslim communities in the country. Diversity is one of the great strengths of the institution and indeed Leeds Met also. That such a basic pitfall should arise in a hall with years of experience catering for students from all religious backgrounds is as startling as it is disgraceful.

A university spokesperson said in response to the complaints that a review would be undertaken. Given what has emerged this week this is a timely decision.

Yet the debacle should never have happened in the first place and it should certainly never be allowed to happen again.

Dreaming of 12 white Christmases

Weather experts say that this winter will be the coldest in a decade. And with cold winds on the way snow can't be far behind. There'll be no need for dreaming this year... a white Christmas looks certain.

But why wait for December? LNU's newest society the Santa Society kicked off this week aiming to deck the halls with boughs of holly all year round. The bitter cold is due to kick in on Monday after all, so why wait to bring out those crackers?

Membership of the festive gang means you can celebrate Christmas, not once not twice, but 12 times a year.

And there was Leeds Student thinking Christmas was a religious festival, remembering the birth of Christ.

HALLS DISH UP PORK INSULT



FURIOUS muslim freshers have cooked up a storm over claims that their religious needs are not being provided for.

The first years say that as Muslims, the University of Leeds has not taken into consideration their dietary requirements, and have claimed that provisions for their residence are far from adequate.

They have accused caterers at their Oxley flats of failing to recognise their unique situation, and have asked that more consideration is given to their religious laws.

Hisham Hussain, a foundation student living at Oxley, was among those who voiced concern over the issue. He said: "We went in for dinner last week, and we couldn't find any food without pork. We had to wait whilst they prepared some vegetables instead, but just because I don't want pork it doesn't mean I'm a vegetarian."

"The next day they were serving pizza with pork. I'm sure they could have pizza with some other kind of meat. Soon we'll be starting the festival of Ramadan, and I think that more of an effort needs to be made."

He was joined in his criticism by Nura Alriyahi, who is also on her foundation year. She said: "Meals start at six or half past six, and the first time we had problems we went in at six. All

they had was pork, so we had to eat vegetables. The next day, we went in at half past six when they had pork pizza, but they didn't have any vegetarian options.

"It bothers me. If the only food on offer is pork, they should provide other varieties of meat."

A spokesperson for the University of Leeds said: "At Oxley Hall there should always be a vegetarian option offered to residents at mealtimes and when beef or pork dishes are served there should always an alternative dish available."

"The Hall can also provide food for after sunset cooking during Ramadan.. If the residents concerned have not brought their concerns to the attention of the hall's residence manager, then we would like them to do so.

"Residential and commercial services will review this specific case and if a too limited choice was offered on a specific occasion, that matter

will be addressed to ensure residents' expectations are better satisfied in future."

By ALI BEACH

Let us pray

FACILITIES for Muslim worshippers are inadequate and need to be improved according to the president of the Islamic society.

Ali Alhadithi, who heads the University of Leeds body, is spearheading a campaign aiming to provide Muslims with better provisions for prayer.

Students currently use the society's prayer room for both daily prayers and the much larger Friday prayers, but Mr Alhadithi has said a bigger space is required.

He said: "We used to have the Riley Smith hall for Friday prayers on a weekly basis. The room we use at the moment is suitable for daily prayer, but on Friday we can't fit everybody in."

"We have not been offered a suitable place this year, which is annoying and inappropriate."

"We have spoken to the Leeds University Union's Exec, who seem to be taking the problem seriously and have promised us a new room in the near future."

Seb Elsworth, LNU Societies Officer, said: "There are extreme pressures on space in Leeds, and the lack of a theatre has really exacerbated this. Friday prayers is a major priority for both the Union and University and we are working together to find a long-term solution."

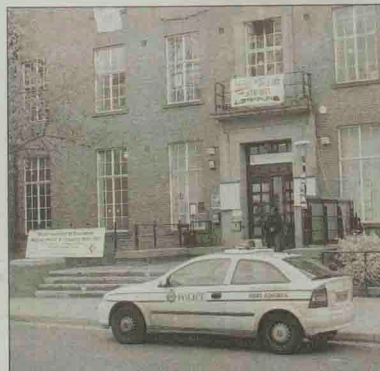


FOOD FOR THOUGHT: Nura Alriyahi's Halal customs have been ignored

PHOTO: JESSICA HOOPER
PHOTO (LEFT): RACHEL MORRIS

CONMAN COLLARED

By ANNA ROBERTS



GOTCHA: Con artist feels long arm of the law

A SUSPICIOUS 'addict' using a stolen credit card was apprehended by union security staff last Saturday.

A man in his early 30s, who has been spotted regularly in the union, used the card two weeks ago, then returned on Saturday to buy alcohol.

Graham Fowler, LNU's Convenience Retail Manager said: "There was an incident on Saturday, but luckily our vigilant staff spotted him and called security."

Sue Hillarby, the manager who was working alone in the Chiller shop on September 25 said: "A man came in, and had a look around, and left to buy something from the charity shop."

"By the time he had come back, he picked up a couple of bottles of cham-

pagne but when I put the card through the till, it came up on the system that it was a stolen card."

Andy Taylor, the manager of Oxfam said: "I told him the card was invalid, and when I turned around, he had taken the card and run off to the chiller."

Mrs Hillarby said: "Security took him away and he was questioned by police, who took needles off him. I thought he looked like a drug addict, he was tall, thin and unshaven, and when he spoke, his speech was slurred."

Graham Fowler said that theft does happen in the union. He said: "We are aware that it happens, like any shop, and we are keeping our eye on it. We think people steal small things to re sell at a very low price. It's very annoying."

Security measures in place include cameras and on call security guards.

THE SHOW MUST GO ON

Mark Powell looks at the worsening situation for LUU's theatrical societies, and asks why old haunts can't be modernised as a quick-fix solution

The announcement last week of plans to close Bretton Hall campus could mean the latest in a sequence of bitter blows for the University of Leeds drama enthusiasts, who are already desperately short of space in which to rehearse and perform with their various societies.

Ironic, really, considering that this increasing disregard toward what was once one of the most highly-prioritised areas of student activity is presumably coming from some of the same people who fell over themselves to shove an honorary degree down the throat of celebrated uber-thesp Sir Ian McKellen earlier this year. Anyone would have thought our institutions actively supported development in the field of performing arts, or something.

Sarcasm aside, though, this increasing ambivalence toward the provision of essential resources has become a very serious problem for theatrical societies at LUU. And the root cause of this alarming downturn? Hard to imagine, but it's certainly not down to a lack of interested students. Between such varied currently-listed groups as Backstage Soc, Theatre Group and Stage Musical Soc - many of which still manage to boast large, extremely active memberships - there is undeniably a rich supply of dramatists keen to strut their stuff in (or behind) the theatrical limelight. And presumably it isn't a lack of self-generated funding which is causing these groups to slide down the list of priorities. A deliberate attempt to 'down-size' this area of student activities would be understandable if they made no money of their own and thus gobbled up a colossal chunk of the societies budget every year, but this simply isn't the case - in fact, funding is allocated on a deficit basis (groups who lack crucial equipment they can't afford are, quite fairly, prioritised), meaning that the dramatic societies rarely receive much in the way of financial support as they usually manage to scrape together money for their basic essentials through a combination of ticket sales and membership fees. (having said that, I've seen the props storage space backstage in the Riley Smith, and a few extra quid thrown at that really would not go unappreciated.)

Speaking of the Riley Smith - ground zero, now, for pretty much every aspect of every project of every performing arts society in the Union - it's a damn good job it's there, it being more or less the one well-known, easily accessible venue still available to book. However, as the more numerically gifted amongst you will appreciate, five/six/seven/twenty into one simply doesn't go. Well, not without a bloody tight squeeze, a bureaucratic labyrinth of face-

shreddingly inefficient admin to circumnavigate, and the inevitable discordant clamour of too many people in ludicrous outfits vying for the same however-many square feet of floorspace. In short, it's a chuffing nightmare. And one thing seems spectacularly obvious - if the University of Leeds goes through with her breathtakingly short-sighted notions of 'absorbing' all the performing arts students from Bretton, the situation is going to get a hell of a lot worse in a very short space of time.

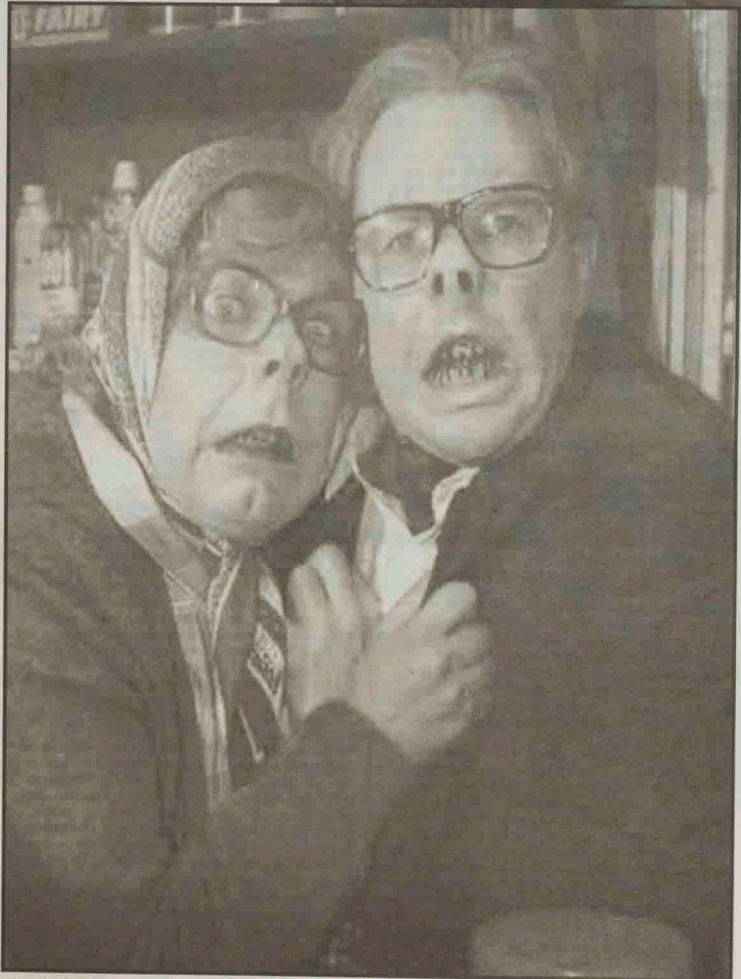
Solutions? Obviously, development of any entirely new premises would constitute a major expense, and therefore seems unlikely anytime soon - especially in the current climate (gradually emergent since 2000), which has seen provision for student activities across the board taking a back seat to some frantic financial bailing in the wake of LUU's violently optimistic commercial expansion.

But - relatively speaking - how much would it cost to modernise (i.e. strip the asbestos from), refurbish (ie paint), and reopen the wonderful Raven Theatre, which closed (along with her adjacent neighbour, the thoroughly decent Harvey Milk Bar) at the end of my first year?

Not only were they both infinitely superior to the gaudy, flashy, soul-free graveyards that 'replaced' them, but they're still bloody there! Ever glanced out of the Edward Boyle windows onto the grassy knoll behind the Union and wondered what that weird glass pyramid thing was? Well, now you know. It's a skylight that peers into the Harvey Milk/Raven Theatre complex.

As you read this, they both stand unused and empty, save for a few broken chairs and a box of dusty RAG collection buckets. And occasionally me, wandering around forlornly, wondering why this place isn't still the beating heart of the Union I fell in love with all those Old Bar nights ago back in 1998.

Those with the power to make it happen, please do. Not for me (or others like me, who remember how ace it was); I've already left, life membership notwithstanding. Do it for the fantastically colourful and hardworking societies that actually make LUU what it is, enhancing the student experience for many and providing endless nights of rich entertainment for many more. They deserve better treatment than they're getting and a decent space like this to rehearse, regardless of what goes on with all that cheap showiness above ground. Get the smell of the greasestain wafting through our corridors again, and the unsavoury smell of decay should start to dissipate within a matter of months.



A HISTORY OF TALENT: Sir Ian McKellen was awarded an honorary degree from the University of Leeds and the League of Gentlemen studied at Bretton

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Rats aren't vermin

Enough of this mindless vilification of the humble rat. Anyone who has spent any time with rats either the domestic or wild variety will tell you that they are the most charming, gentle animals on earth. Rats have rights. Firstly, like all sentient beings, they possess the right not to be harmed by idiotic humans; and secondly, the right not to be endlessly smeared by shallow ignoramuses who, having no doubt never known the companionship of rats, really should keep their ill-informed opinions to themselves.

You call rats vermin. Rats are only "vermin" in the sense that they are masters of evolution. We never tire from talking about how wonderful we, the humans, are because we are an adaptable species; why the difference in judgement for the long-suffering rat? From the perspective of every other animal on earth - the chickens we skin, the pigs we hacked to bits, the ants we stamp on, the cows we rape - it is humans who are the real vermin. It is our species not the rat which is turning earth into a ruin of sludge and toxic waste. It is we who have put the primates on the edge of extinction, and it is we who, in our endless proliferation and utter selfishness, are making earth uninhabitable for everything but this bipedal race of pitiful wretches and foul gons.

It is mankind that murders people in the street, beheads old men, and tortures children, and for nothing but a moment of pleasure. Mankind has butchered to death over 40 million of their own in the last one hundred years alone. If a rat searches for a scrap of food, among the seas of waste we suffocate planet earth under, so bloody what? His or her crime is none and his or her nuisance is nominal. We should look forward to the time when rats will perch beside us, or greet us in the union building, or hide their cuddly selves in our draws, or approach us in a carpet of hundreds, or whatever, for of those animals which we have yet to kill off, none will even dare come near our demonical hands again. Rather than vilifying the rat with offensive - and ill thought out adjectives such as "pest" or "vermin" - we should try to get to know them, to reach out to our evolutionary betters, and the human race should strive to be less like a mirror-dressed pack of tyrants, rapists and torturers, less like an ecological cancer, and more like the rat, who hurts no one and will befriend all.

That we would put down our knives and guns long enough to give him the chance to.

Stephen Wolf

Tory way is true way

It was with a sense of sad

familiarity that I read the sketch in the October 8 edition of the paper. The traditional attack on the members of the Conservative party has become as predictable as freshers flu, and is just as pleasant.

In response to the sketch, I am surprised that Ali has not met a member of CF around campus, as we remain the largest political society in Leeds, and CF is the largest political youth wing in the country. We are proud to declare our allegiance, marking us out from the other political societies. Labour students have spent most of the last few years apologising for the actions of their party as it broke promise after promise, the lib dems hang their heads in shame if you query some of the ridiculous policies that they are supposed to support, and the loony left just apologise for being.

As the largest party of local government, this country has shown that it is tired of the over-taxing, over-brain, autocratic labour government, and ready to embrace the resurgent conservative party, and we are ready to accept their challenge.

The stigma of being a conservative has been lifted. The party is enthused in the knowledge that our way is true, and the future is blue.

Ross Mitchell
Chair of Leeds
Conservative Future

Bretton sold short

We've waited to see a mention of Bretton in this paper, and then, bam, front page. Sometimes you have to wait for something to start disappearing before anyone really notices it. We're really grateful for making everyone aware of our plight. However, we feel you've sold us a little short.

You claim that only 200 people are housed in Wakefield. Wrong. There's about 300 students in Wakefield university accommodation, plus another 500 in private accom. And that's not including the international students, student nurses and overflow that the Wakefield campus holds throughout the year. For those who don't know Bretton was the birthplace of The League Of Gentlemen. We're sure they wouldn't have formed in Leeds.

Angry Bretton students

For the record

Regarding last week's article "Date rape soars" October 8, Vicky Loverseed is LLU's Welfare Officer not LLU's Women's Officer.

• **THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

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Letter of the week Flyer policy is fair



THEY SHOULD BE BANNED: Flyerers

In response to last week's letter "flyer policy is unfair", I can only assume that Jeremy Simmonds either wasn't a student here before this policy was introduced or else has an astonishingly selective memory. I don't know about him, but personally I don't feel that I should have to be harassed every single time I walk past the Parkinson steps or the union building by club promoters as happened before the policy was introduced. If you want to find out what's going on in Leeds - there are an abundance of other ways to find out; ringing nighttime's information line for instance.

As to his statement that "the University of Leeds manages many licensed venues and therefore it is in its interest as business to limit competition" this just isn't true, the uni-

versity owns precisely 0 bars or clubs on campus and while it does profit from gigs at the refectory it does not allow flyering for this either, meaning no competitive advantage over other gig venues. The Union owns several licensed venues - like the Old Bar and stylus, but it is not the Union that decides university policy. In regards to the University's policy of prosecuting people for violating its rules, they

Leeds Student is offering the writer of the letter two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

are only doing this because it is the only way to stop promoters forcing their employees to ignore the University's rules.

The University should be praised, not criticised for introducing a policy that has made life better for students and has substantially reduced litter on campus.

Andrew Avery

Free cinema ticket enjoy the vue

Textual harassment...

* The Speed Dating event 4 Monday 11th of October did not go ahead due to not selling at full capacity. This is a shame as I really wanted to meet that special girl! - Anon

* I'm definitely not tuning in 2 hrs! im sick of them on campus now. 1 guy followed me today until i took his flyer. the sooner

they're out of earshot the better! - Anon

* Hyde Park is safe. Ranger ned and i patrol nightly! - Mark "safetylegs" hannington

* The whole rat problem is leeds is fine, rats aren't dirty there our friends, there my friends, i have many rats living with me in my house! - Pat best!

* p.s. Will someone please tell the old bar not to play christmas songs until december, summer's barely over yet. - J

* think ive solved the problem of Hyde Park at nite, i saw two girls yesterday rummin thru wiv hockey sticks lookin very dangerous, so join the

hockey club! (or the boat club for that matter, big hefty oars!) - Jules

* Page 3 this week is rubbish. The "busty babes" aren't busty or babes, and such a good paper shouldn't stoop to Murdoch's level. - Anon

* The people of Leeds need to appreciate students more, without us the city would economically go under! Who would fund the pubs clubs takeaways and housing - J Carr

* Anyone know how i can get hold of the cycling club hunk on pg 23 of last week's Leeds Student? He's soo sexyxxx - Anon

07969 549125

text-only service

* Spread t gospel of t wonderful 20p kinda 'Happy Hippos' (happyness is 14 buckingham mount shaped!) - Anon

* Whats going on with the old bar price changes? I thought a student union was subsidised. How wrong i was. - Ricky

* Weres the Bretton Campus? - Rob

* Loverseed - Women's Officer? you do tease us, Leeds Student pg 7- Thomas LS6

* Can i please lowdown on nell frizzell.- Big man from dev

Improve your text life

This week we want to know if you think the new flyer crackdown in Leeds is a good thing or a bad thing. Speak your mind and text in about this or any other topic. We'll print the best ones.

* Texts published do not necessarily reflect the views of the newspaper.



Issam Ahmed



IF YOU HAD A COLUMN HE'D READ IT

TORY BOYS



TRENDY?: How conservative leader Michael Howard would look if he played with Busted

When chart topping boy band Busted declared their Conservative leanings to *Tatler Magazine* last week, they became the latest in a long line of celebrities either side of the Atlantic to risk all by taking the momentous plunge into the murky waters of party politics.

Lead singer and former public school boy Matt Jay's reluctant admission that, "I've always grown up with their views - the Tories' way of doing things" at first seems bold when one considers the fact that endorsing the establishment hasn't exactly been one of Rock's guiding principles over the years, and is rarely a boon for record sales amongst rebellious teenage audiences.

Then again, only the most optimistic of Tories would consider Busted a real rock band, and, on balance, the revelations are unlikely to create much

Celebrity blessings have become more crucial when the distinction between policy and persona have become increasingly blurred

of a stir amongst the group's predominantly pre-adolescent fan base either. Still, Michael Howard seemed pleased enough with the development, which few would begrudge him following the Hartlepool by-election disaster and his party's continued downward spiral into irrelevancy.

Traditionally, of course, the Left has garnered the

support of a higher pedigree of celebrity. From the days when Sinatra and co. would sing for Kennedy, up until the current two-week, 36-city anti-Bush tour led by Bruce Springsteen and REM, celebrity endorsements have become ever more crucial in an age when the distinction between policy and persona have become increasingly blurred.

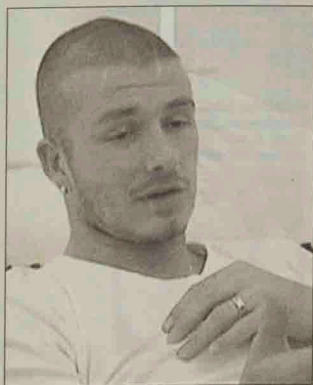
On the other side of the spectrum, the Right seems to have a knack of producing successful celebrities-turned-politicians such as Reagan and Schwarzenegger, and of course the new darling of the UK Independence Party, Robert Kilroy Silke. Using the personal charm and charisma that first catapulted them into the limelight (and, in the case of California's Governor, a liberal sprinkling of old catchphrases) these men effectively translated their on-screen popularity into a down-to-earth-regular-

guy image with mass appeal.

However, in a society dominated by the cult of celebrity and with apathy towards government and democracy at an all time high, it's at least refreshing to see stars stand up for what they believe in and show the world they are concerned about more than just image or record sales.

When Bruce Springsteen was questioned recently about his upcoming tour and the risk he was taking of alienating fans, he replied, "I realised that this is the time. I can't sit this one out if I meant the things I've been writing about these 30 years." Of course it shouldn't boil down to a banal popularity contest, and most voters are smarter than that. But when screen idols and rock stars start caring about real issues in spite of their glamorous lives, it forces the rest of us to take a long hard look at the situation too.

Sophie Hammer



EXAMPLE: David Beckham

From soft drinks to hard passes into the box he's been the face of pretty much everything our culture worships. And this weekend more than ever saw David Beckham proudly endorsing his own range of 21st Century England. On Saturday his textbook goal against Wales sealed our World Cup credibility and bore witness to the kind of skill and dedication our country must have to be grand achievers on the global stage. Then on Sunday fresh allegations over his preference for playing away were splashed all over the tabloids and suddenly he personified the kind of moral attitude that makes this nation European market leaders in marital breakdown. On one hand our deceptively tiny island is an economically mighty and successful player in the field of western liberal democracies. Meanwhile the other hand is feeling up the person next to it wondering whether its heart is signed up to the wrong service provider.

In forging forwards with the kind of progressive fiscal policy that makes Britain a grand neo-empire, we have become the societal

This nation is the European market leader in marital breakdown. Lasting attachment is no longer a given

antithesis of great Britons. Consumer civilisation encourages its individuals to indulge in a non-stop insatiable orgy of instant gratification; advertising, films, TV and the media's deification of fallible celebrities fuel our worship of disposable dreams. We are living in the culture of the upgrade, fixated by a passion for the greener grass, the wider widescreen, the Sky Plus and the extra marital affair. The side effects for the treatment of one's romantic lead are as predictably lamentable as Mrs Beckham's solo career. We are an appallingly adulterous nation with 47 per cent of us admitting that when their partner seemed slightly dusty in the light of an improved, sleeker model they leapt at the chance to press its shiny

new buttons. Lasting attachment is no longer a given and monogamy is yet another battlefield of continuous competition where new and old fight it out to win out ephemeral affections. It is a stark contrast with eastern ideologies whose social extremes are conversely based around fighting for one's beliefs until the bitter end, and such dialectically opposed ideals are currently threatening Turkey with exclusion from the EC over its proposition to legislate adultery as illegal. Liberal democratic economies aren't backwards compatible with sexual fidelity and its implicit protection of the family unit, and such values have no place in our Entertainment Centre.

We are so transfixed by our surround sound of adverts for better offers going cheap that trying hard to make something work when it breaks down seems a quaint notion. In such a temporal society there is little time for sentimentality or brand loyalty; in our quest to be kings of capitalist culture we must first contract our commitment to love honour and obey, out to cowboys.

FAKIN

Fashionistas **Gina Bramhill, Jill Park** and **Louis** celebrity looks at rock bottom prices. Make-up



KYLIE MINOGUE

Famed for wearing a brief pair of gold hotpants, it shouldn't be forgotten that Kylie also chooses to house her behind in some very fashionable outfits. With the help of celebrity stylist William Baker and muse to many a top designer, Kylie has managed to make the transition from Bubble-gum Pop Princess to a bona fide Polished Fashionista. Cherry picking the hottest designer togs - Kylie never fails to look fabulous.

To achieve her latest look for a fraction of the price, H&M is a good place to start. Teaming a cap sleeved blouse with a pair of cropped trousers may sound like taking the current lady-like trend to the extreme, but combined with a pair of round-toed killer heels the look becomes signature Kylie. Accessorize the outfit with pearls or a scarf to add a touch of French glamour, possibly the influence of her current beau Oliver Martinez and bring a bit of the continent to the campus.

Blouse: H&M £14.99
Trousers: H&M £19.99
Shoes: Topshop £48.00
Belt and Bag: Vintage



ALISON GOLDFRAPP

Alison exudes individuality. She is 1940's burlesque meets Cabaret, crossbred with glam-rock and a trolley-dash at Ann Summers. Every girl needs a bit of Alison's style in their wardrobe. She just doesn't take herself too seriously. Her wonderfully eclectic costumes are a surreal disco fantasy, in which fairy tale and the grotesque are combined to create a "fuck you" fashion statement.

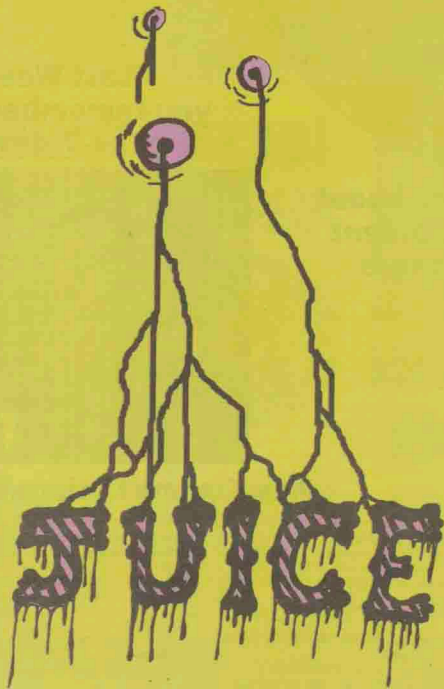
...wearing costumes on stage "For me, the whole thing about image is not about whether you're wearing a pretty frock or not, or about fashion, it's about a narrative. It's part of the music for me. It's how I write and how I create, so the costume is just an extension of that. Once, I just wore jeans and a T-shirt, I felt so bizarre and weird that I just thought I'm never doing that again!"

To recreate this look the basic recipe is:

1. Try to regress back to the little girl rummaging through her dressing-up box, by spending some time in vintage, charity and fancy dress shops.
2. Be adventurous, there is no need to become a slave to fashion. Clothes are a form of self expression, a tool, use them.
3. And if you wanna wear hot pants, a rabbit's tail, a military cap and all the sparkly things under the sun, don't let anyone tell you, you can't!

Hotpants: H&M £6.99
Sunglasses: Topshop £14
Scarf & top: Vintage
Gloves: Oxfam £4



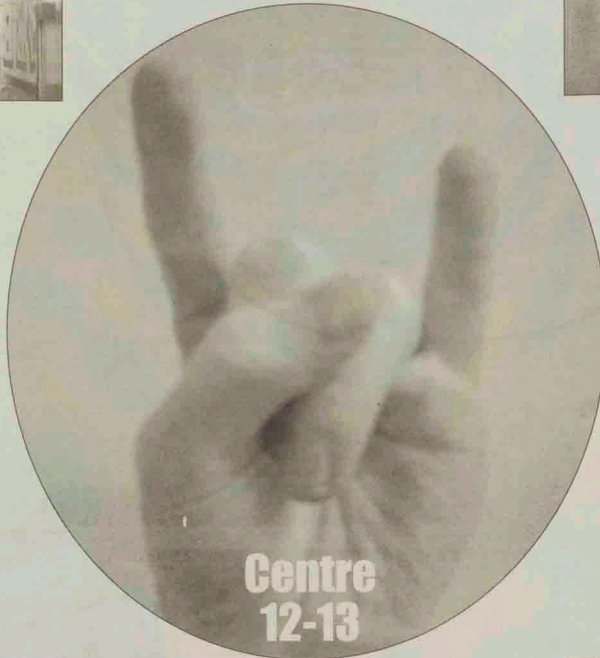


Arts 6-7



The Big V, Man on Fire + Leeds International Film Festival

JUICE COVER artwork = Pete Williams



Centre 12-13



Books 8-9

Jaws, Michelle Scally Clarke, Geography + Aisha's Jihad

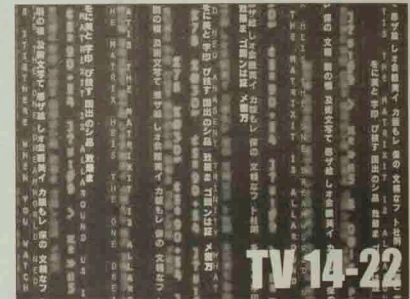
Ugly Duckling, Bowling for Soup + The Hidden Cameras



Music 10-11

For those who are about to rock: Leeds Student salutes local bands

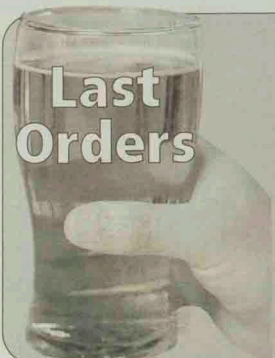
Last Week's TV, Do you remember the first time? + 7 day TV guide



TV 14-22

Plus: Cinema Listings on page 23

Last Orders



Things are calming down in the new Old Bar after England have just been defeated 2-1 by Craplackistan under 16s squad. The regulars have all turned away from the big screen and are having a good old chinwag.

Grapevine: ...and that's why we lost because of Beckham's hair. That Posh - she's like bloody Delilah!
Red Top: There are more important things going on in the world than David bloody Beckham's new hairdo.
Polly: (putting aside Heat) I don't understand. What could be more important?
Red Top: Like Jack Straw owning up to the fact that the government's claim that Saddam Hussein could launch WMDs at us within 45 minutes was totally wrong and him apologising for the war in Iraq! It was on all the front pages.
Polly: (muttering) Not in Heat it wasn't.
Grapevine: I wanna know why Tony didn't apologise himself. Do you think that Jack drew the short straw?
Polly: Stop being such a pun-t.

[A woman in a beret suddenly makes a beeline for Red Top and kisses him very briskly]

Red Top: Guys, this is my girlfriend Anna.
Grapevine + Polly: What?!? Girlfriend?!? WHAT?!?
Red Top: Do you want a drink, lover?
Anna Notherthing: Pina Colada - straight with no ice.

[Red Top heads for the bar]

Anna Notherthing: I like my drinks like I like my men - a bit fruity and full of alcohol.
Grapevine: (quietly) Far too much information.
Polly: Where did you meet Red Top, Anna? He hasn't told us anything about you.
Anna Notherthing: We met at a [Communists Under Nazi Territory] rally a week ago. I liked his views on Gorbachev. He liked staring at my breasts. We hit it off.
Grapevine: So, you haven't 'done the dirty' yet then?
Anna Notherthing: He warned me you were a filthy minded one. No, we haven't 'made the beast with two backs', but your friend there has promised me big things.
Grapevine: Red Top? Big things? Well maybe his balls will be - they must be fit to bursting after all this time.
Polly: Can we have just one night at the pub where we

don't bring up Red Top's balls? Just for once.
Anna Notherthing: Anyway, you know how he reads everything in the papers? Drives me mad by the way, but he found this article about the 'Durex World Sex Study'. Apparently, British men spend an average of 22.5 minutes on foreplay which is higher than any other country in the world. But Red Top has promised me at least 25 minutes before The Main Event. Could be a world record!
Grapevine: (shaking with mirth) Pinch me Polly, I may have died and gone to piss-take heaven!

[Red Top returns]

Red Top: So, we were talking about the 45 minute claim.
Grapevine: We hear you've made a bit of a dubious 25 minute claim yourself.
Red Top: (getting redder) What are you talking about?
Grapevine: You're a bigger liar than Tony Blair, mate. And I bet he's better in bed as well!

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

"Nell, this is Jodie. He's only got one kidney" What can you say to an introduction like that? "Hi, I'm Nell and I've got two barely functioning lungs and four very apathetic limbs?"

I may sound paranoid, I may sound mad, but I am absolutely convinced that the buildings are talking to me. I kid you not. I was recently walking past the social studies building (who knew?) when it suddenly cleared its throat and said in rather robotically dulcet tones "You are now on the corner of the social studies building. Please turn right for the union." I stood aghast and gibbering as people merrily strolled past as if nothing was happening. It doesn't end there - oh no. The Union now gives me almost hourly little messages - my favourite so far was "The two girls with big boobs, we're ready to have sex with you now". Please tell me I'm not alone.

Police and Thieves

Who: Junior Murvin, Mad Professor and Iration Steppas
What: Reggaetastic night of musical delight
When: Tuesday October 26
Where: Stylus, E8 NUS

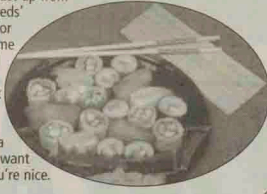
When I say the words 'Junior Murvin', you will all no doubt start singing in falsetto that most famous of Lee Scratch Perry songs 'Police and Thieves'. As Scratch said in typically drug addled Jamaican drawl to the young Murvin, 'Bwoy with the tune that you make you nah go dead' and how right he was. Immortalised forever as 'fighting the nation' with his 'guns and ammunition' to the beats of Perry Junior Murvin has become a reggae legend, and in my humble opinion, deservedly so.

Starting out in Port Antonio, Jamaica, Murvin was influenced by the crooners of his youth like Nat King Cole, Sam Cooke and Curtis Mayfield. It was however his move to Kingston and the collaboration with everyone from the Wailers to Ken Boothe that really rocketed Junior Murvin on to the Jamaican music scene. Murvin has now made himself more at home in the world of dub and his tunes are often played by the notorious Iration Steppas. If you've ever trekked down to the West Indian Community centre for Sub Dub, then you will be familiar with the Iration Steppas sound system and rafter-shaking bass lines. As for Mad Professor (AKA Neil Fraser) all you really want to know is, how sane is he? Madder than a hatter, but not nearly as mad as Lee Perry. See for yourself.



Chopstick 'em up!

Now, I was very hesitant about reviewing this little place because I will be devastated if it gets overrun by nasty student yobs who don't know their ramen from their sashimi. But then I thought, stop being such an old screwie Nell and share the wealth. Situated at 24 Cebral Road, just up from HiFi, Little Tokyo is far and away Leeds' finest Japanese restaurant especially for vegetarians and vegans. All dishes come with lots of veg so it's healthy as well as tasty - and if you're on a health kick you will be euphoric to learn that they pump in special purified air. This means it is non-smoking obviously. There's a fish pond, special herbal cola and fortune cookies that you actually want to eat. Get down there - but only if you're nice.



Dope Stories

Who: Howard Marks AKA Mr Nice
What: Stand-up
When: Saturday October 23, 8pm
Where: Wakefield Theatre
How Much: £8.50 concession

Despite the adjoining column, I have not decided to dedicate my page to ganja-smoking old guys this week, but even I was surprised to see that Howard Marks was coming to humble Wakefield this week. Infamous for his drug smuggling/taking career of the seventies and eighties, Howard Marks is Britain's unofficial Ambassador for the Legalisation of Cannabis, a title he takes extremely seriously. He may have failed to become the government's drug czar, or to be elected as MP for Norwich, but Marks is certainly not giving up. His books 'Dope Stories' and 'Mr Nice' serve either as a manifesto for legalised drug use or a warning to any aspiring dealers to keep a desperate grasp on any remaining brain cells, depending on how you look at it. *Loaded* have called him 'a man who makes Peter Pan look like a geriatric with sleeping sickness', which is high praise indeed, and his challenge to any MP for a legitimate debate about cannabis during which Marks will consume as much of the aforesaid herb as he can certainly displays confidence in his convictions. **Do say:** stand up about drugs? Brilliant! **Don't say:** I might just stay in and eat Hula Hoops, man.



Brooch

Brooch is a new fashion label started up by fashion graduate Louise Barlett and colleague Anna Fitzpatrick. This Saturday, the stall shall be launched in the Corn Exchange, so expect sweets, beautiful accessories, hand made and vintage inspired clothes and a special 10% discount for any student customers. The clothes have a vintage look, complimented by the genuine vintage handbags, and antique furniture which surrounds the stall (yet is sadly not for sale). Brooch has a certain Japanese influence with a wooden screen providing an eye-catching backdrop to the display, Japanese embroidered belts and even an orchid artfully placed behind the clothes rail. It is the perfect place to pick up a unique gift or item for your wardrobe and the best thing is that buying it now before the label becomes stellar successful means you are making an investment rather than just indulging yourself.



PHOTO: RACHEL

Absolutely Fav-ulous



The Faversham is having a makeover! It has long been a hallowed student watering hole with live music, comedy, even the odd dance class and barbeque, but it is about to get a whole lot better thanks to the refurbishment of the conservatory area, pool room and lounge. **New Bohemia**, a new club night for Fridays is for all you fans of funk, hip-hop and reggae, whereas every Thursday is host to the **Laughter Lounge**, the Fav's comedy night. Friday October 15 is the official deadline for re-opening so my advice is to take down a handful of coinage, buy a couple of pints of San Miguel and relax in the new and improved ambience of Leeds' favourite student pub until the wee small hours. Ahh, late licences.

Gordon Bennett **What:** An audience with Alan Bennett
When: Friday October 15, 4pm
Where: Kings Hall, Ilkley

Leeds' most famous playwright and eavesdropper is coming to the Ilkley Literature Festival to share anecdotes, wisdom and more than a little happiness among the O.A.P generation. If his *Talking Heads* series on the BBC, his films like *A Private Function* (set in Ilkley) and his book *Writing Home* are anything to go by, it will be a wonderful show.

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

What Sonya Divine is loving and loathing this week...

What's Hot



The Village Green Preservation Society
 This institution of Milos every Wednesday is now blossoming into a fully fledged club night- 2 floors of fun, open til 2 and only £1 to get in

Dapper Chic
 I recommend braces, pointy shoes, waistcoats and houndstooth

Fame!
 With the new Ultimate Fame Soundtrack out now, everyone really will live forever in our memories- mind you how could you forget Leroy anyway?

Animal Print
 All colours, all animals, all amazing

Pomegranates
 Only 50p in the LUU shop and they last for hours. Move over oranges, there's a new kid in town and he's seedy

Tepid

Clear Morrisons Bags
 There's something creepy about having every sociopath on the bus home seeing all your purchases. I don't have anything to hide but I do feel a little exposed

Nudity
 Come on girls- cover up. It's getting cold and not even in fashion- leave a little to the imagination

Changing Address
 The doctors, Uni and even family are probably still sending stuff to last year's address - please don't read my Chat magazine subscription whoever you are

McDonalds
 Super Size Me showed us the ugly truth behind the burgers - even the new salads won't convince me to ever eat anything there ever again

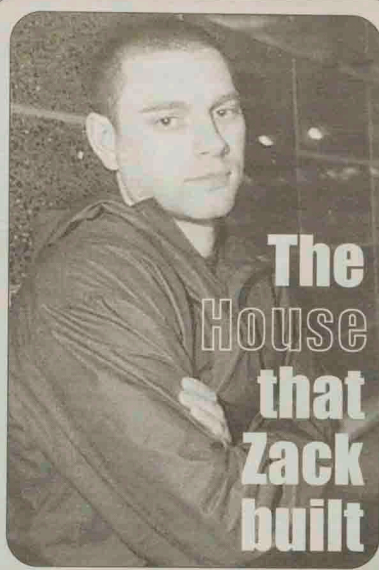


What's Not

Nell's Top 5 Bargains

No-one can resist a bargain and I have been indoctrinated by my granny that 'buy 27, get the 28th free' really is a genuine steal. So don't be snooty, embrace them: **Ballycastle** - It looks like Baileys, it tastes like Baileys and it gives you a right rollicking hangover just like Baileys. It's only £4 from Aldi but beware, it's lethal. **£1 Megabus to Manchester** - No, that isn't a typing error, it really does just cost a pound, plus 50p booking fee, to get to Manchester. Once you're there check out Primark for a whole host of glorious sweat-shop bargains too. **30p exercise books** - Found of course in that home of bargains, Kirkgate Market, this academic bargain will heal that burning hole in your pocket to such an extent that you can then turn around and spend all your saved cash on a five pound pair of shoes, a wig from Richard's and a baked potato from the Pine Cafe. **£1 glasses** - Have they gone raving mad? Poundstretcher in the Merriem Centre are selling perfectly good reading glasses for the same price as a cheese and tomato sandwich in Essentials. However, if you go blind, please don't blame me. **5kg of rice for £5** - A top bargain brought to you by those lovely folks at the green food co-op downstairs in the LUU. If you think about it, that's a whole year's food for a fiver. Think of the possibilities for the rest of your student loan.





The House that Zack built

* To celebrate their nominations in the inaugural House Music Awards, **Copyright** return with vocalist **Tasita D'Mour** with a song called *Release Yourself*. The cut also features a re-rub from Reel People.

* Mr Mike's MAP Dance label are set to release **Two Half's Praise his Name**. The track will feature mixes from the **Groove Junkies**.

* **Kenny Dope** has added his touch to the classic *Can't Stop* by Reel People. The *Master at Work* has also been twiddling the knobs for R Kelly's 'U Saved Me'.

* Soulful keep the quality well and truly coming with the latest outing coming from **Passionardour**. Everlasting *Love* features a remix from Jon Cutler in addition to the outstanding original.

* Mike Grey and Jon Pearn aka **Full Intention** continue with their series of EPs - this time producing the *Purple EP*. The record features two different tracks and is a definite indication that the boys are back to their best.

* **Quentin Harris** has produced some new versions of *Blaze* and *Sybil's When I Fall In Love*. The track gets another outing courtesy of America's *Jellybean Soul*.

* Sir Piers has donned his Summerheadz guise to take on **Michael Jackson's** *Get on the Floor*. The version also features a cameo by the very talented Nathan Haines.

* **Knee Deep** have picked up *Born To Funk's* *Di Bamba* for their own label. The track was originally released on the Spinnin label from Holland.

* Finally major players **Armand Van Helden** and **X-Press 2** have both been called in to work their magic on the latest Britney Spears single. However don't expect to be hearing a lot of the pop princess as both dubs have pretty much dispensed with the vocal.

Until next week, keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

- 1) **Inaya Day & Jacii Gilford** : *Freedom (Purple)*
- 2) **Orange Muse** : *You (Essence)*
- 3) **Bugz in the Attic** : *Booty (V2)*

Curtis is an ex-Leeds met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. For info, music and much more visit www.curtisack.com

Funk Master

Did someone say Gilles Peterson at the Fav? Surely not. *Jez Book* went down to check it wasn't just a sick joke

There is a real sense of evolution in the Leeds music scene right now, and we should count ourselves lucky that this is happening just a stone's throw away at the once illustrious Fav: former host to untold big name players before being bought out by a pub chain (who decided that £1-a-pint nights, rather than an inspired music nights, were the way forward).

But the times they are a-changin', and it seems we have been blessed with a new regime including "**Phuture Motion**", a monthly night that without doubt lives up to its promise of revolutionary beats and global grooves, and which looks a likely contender to become the jewel in the crown for the Fav this year, and a favourite for those us looking to seek out fresh music with a jazz-infused soulful twist.

The night has enjoyed success on several outings in Sheffield under the same name, hosted by Chris Welch and the Peruvian (of the Sheffield Phonetics crew) who have been successfully satisfying Yorkshire's ever-growing hunger for top notch hip-hop, funk and soul over recent years. It has now been brought to Leeds by Lubi Jovanovic, local DJ/promoter best known for his Friday Salsoul sessions at the Atrium.

The newly refurbished Fav is looking better than ever and along with aesthetic changes to the (unfortunately slow and busy) bar, the place has a distinctly fresh feel to it. Add to that a crisp new sound system and things are looking up indeed, though a little more tinkering is apparently needed. While the crowd took some time to warm to the intensely soulful sounds and dangerously catchy tracks being played out by the residents, the venue filled out spectacularly and it didn't take too long for the throng of 600 or so head-nodding punters to catch the highly infectious hip-shakin'

fever that spreads subtly round dancefloors of clubnights of a similar ilk: where that Latino flavour lets you believe that for (at least) one night only, "these feet were made for dancin'!"

Enter **Gilles Peterson**: the jokingly self-styled 'latinsexfunksouler' and host of *Radio 1's "Worldwide"* show that has recently been promoted to the 11-1am Sunday slot. As the globally renowned purveyor of jazzy beats, Gilles is surely the biggest and best name to help launch a night aiming to represent the jazzy, soulful side of the spectrum.

And unquestionably, represent both he and Phonetics did, playing a characteristically eclectic mix from the electro-style soulful broken beats like *Bugz in the Attic*

to the Brazilian d'n'b flavours of *Drumagick*, who'll be taking over the main room at the much-anticipated *Phuture Motion* in November.

So, whilst Gilles' sumptuous samba sounds continued in the main room alongside a variety of trumpets and trombones that make you feel like New Orleans is just a junction down the M62, the conservatory was host to guest **Yam Who?**, famed for his remixes of deep soul and jazzy hip-hop and resident Nick Matthews, who could be found playing an equally lively set that certainly kept the momentum going in a truly innovative fashion.

The Faversham and *Phuture Motion* have raised the bar. Let us hope that the trend shall continue.



Anyone for Acid?

Last Friday, Mike Dred came to town with a box of records older than Charlotte Church. **Nick Jones** and **Nic Baird** went down to see what was cooking

Six hours before it was due to start, **Darkside** was forced to relocate from Northern Light to the somewhat less cavernous up-stairs of the Warehouse. Sharing the venue with *Funkilicious*, a bassline house and speed garage all-nighter, it was set to be a night of musical opposites.

Whilst the *Funkilicious* residents entertained a writhing mass of gurning scallies with their **God-awful generic cheese**, the upstairs room offered a more inspiring selection of beats. And when *Rephlex Records* stalwart **Mike Dred** appeared behind the decks at around midnight, there was only one thing on the menu - acid.

Relentless in voracity, and merciless in tune-selection, Dred aurally pummelled those brave enough to indulge for the next three hours with some of the original pro-

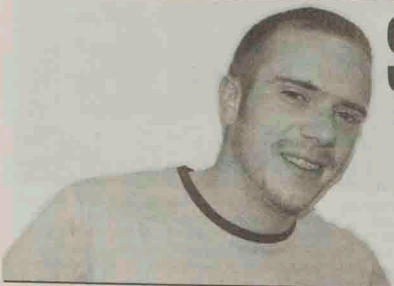
totypes of the sound that is now known as acid techno. Seminal rave-classics from the likes of Thomas Heckmann and *Meng Syndicate* whipped the 40 or so people stood round the bar into a foot-tapping, head-nodding frenzy. But the ears didn't really start to bleed until Dred unleashed *Steve Poindester's* bleep-tech-acid masterpiece, "*Computer Madness*".

Musically the night was flawless, its only drawback being a small and nearly exclusively male crowd. Occasionally a female was spotted through the smoke and strobes, but it was inevitably as they fled back downstairs away from the inopportable soundscapes of screeching acid and grinding bass. A mixed crowd always contributes to a party atmosphere - what a shame then that techno so rarely manages



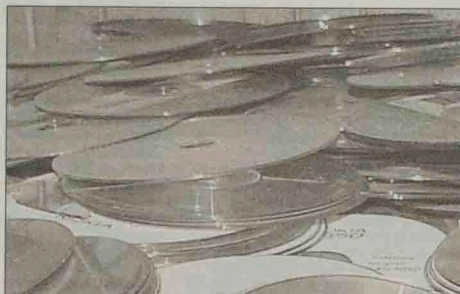
Mike Dred: Can mix with his eyes closed

to pull in the variety of punters as an average vocal house night with DJ Joe Nobody.



soundingout@hotmail.com

Sounding Out with Malcolm Webb



Sell out: CD prices were blamed for an increase in downloads

Music downloaders in the UK have reason to fear this week. The BPI (British Phonographic Industry) have started suing downloaders in the UK, following in the footsteps of their US counterparts, the Recording Industry Association of America, who have now sued over 5000 downloaders in the US for sums of up to \$150,000. Now, I by no means advocate intellectual property theft; 60 per cent of musicians in the UK are living on less than £10,000, and it is right that musicians should be paid fairly for their work. However, the small handful of big labels that run the music industry have made some blundering mistakes with this issue, and are once again behaving like greedy, arrogant pigs.

Music piracy is nothing new; it's been going on for decades, ever since we all got tape recorders. People may be copying thousands more records now the internet has made it so easy, but it's ridiculous to assume that con-

sumers would actually be buying thousands of extra records if they weren't downloading them.

Nonetheless, the BPI has the legal right to sue downloaders for the money they would have made if they'd sold the same number of CDs. So downloading has essentially empowered the music industry, putting them in a position where they can now trace pirates, and get a lot of cash out of them.

I don't feel much sympathy for their cause. For all the justifications they come out with about deserving musicians, the only people they are really concerned about are themselves and their handful of mainstream pop artists who they pour the vast majority of their resources into. They blame downloading for recent slumps in music sales. Harvard University carried out some in-depth research into how downloading affects album sales, and found it made no difference, except in the case of the most downloaded

albums, for which downloads are followed by increased sales.

The researchers attributed falls in sales to increased CD prices and the slump in the US economy. If the big labels are concerned about falling sales, it would be well worth them having a think about how they go about selling music. For years they've been concentrating resources more and more on smaller numbers of the mainstream artists, each of which get vast marketing campaigns to back every release, whereas small up-and-coming acts can often end up in debt to the big labels who sign them.

Maybe they shouldn't be so sure that they can convince everyone to love their lowest-common-denominator pop rubbish. Besides, it seems ridiculous to have a system where legitimate copies of albums, costing £15 each, are vastly outnumbered by the free pirate copies in circulation. If the big labels were willing to climb down from their pedestal and tune into the wavelength of the people who are out there appreciating music, then maybe we could move towards a system where all copies would be both legitimate and affordable, and perhaps see a more balanced investment in all kinds of artists across the board.

Emo-tional Therapy

Rosie Birkett and Kate Snow go in search of the underground

Hospital Radio @ The Basement
every Friday
£3/£1.50 before 11
10.30pm - 3am

For the past few years, the alternative club scene in Leeds has been showing definite symptoms of repetitive strain injury. With it becoming increasingly more fashionable recently, there has been a frustrating tendency toward generic rock nights void of musical integrity and diversity. The diagnosis was clear. A cure needed to be found, and it has been in the form of **Hospital Radio**. The Basement has been putting on Alternative nights for years but Hospital Radio, which only began at the start of September, is one of this club's best kept secrets. From the outside, the Basement's prospects don't look too promising; but stepping inside the small venue, with its impressive graffiti art décor, the atmosphere is undeniably energetic and the size merely adds to the intimacy of the night. Paul Hodgson, creator of Hospital Radio who's been running rock nights for 10 years, says "With some hardcore nights you can feel alienated, on the outside, but with this, we've only got 250 people, and it's a party."

Party is an accurate way of describing the vibe, with the DJs playing an eclectic range of Emo, post-hardcore, indie with the odd Blondie and Outkast track thrown in. The set was unpredictable, vibrant and original, blending a range of different music preferences together but still maintaining a definite underground theme. It was refreshing to hear the likes of Converge, Taking Back Sunday,



PHOTO: KATE SNOW

Hardcore: emotional

and Glassjaw being played alongside The Killers, N.E.R.D. and The Pixies ensuring the dance floor was constantly ripped with happy thrashers. When asked about the inspiration behind the night, Paul commented "We are trying to acknowledge that people know their music and they're not just stuck to one genre." This was reflected in the diversity of the crowd, from the black haired emo-kids to the real Mohawks, and a good few average students.

Greg, a student and fan of Hospital Radio, said of the night, "They're taking eclectic to new levels

with this." Another club-goer, Paul, wearing a floral smock, said "The music is underground, without being pretentious and the atmosphere is really friendly and inclusive."

This 'friendly' atmosphere could have something to do with the price of drinks, which on the whole were pretty good; offers on shots at 70p and bottles at £1.25. Though some could find the venue claustrophobic, the only disappointing element of the night was when the last words faded from Jimmy Eat World and the lights came on.

Club listings

Friday 15

Fusion @ Stinky's Peephouse
Euphonic vs. Nomadz
10pm-late, £6
Techno, breaks and a drop of jungle.

Vibrations @ Brudenell Social Club
Vibrations Crew
£2.50, 7.30-11.30
Buena Vista Social Club screening at 7.30, followed by breaks, hip-hop, dub and the ilk.

Funkylicious @ Warehouse
Casa Loco vs. Studio Beats with Stu E and Jon Bucieri
£10, 11pm-6am
Bouncey vocal bassline house and speed garage plague the warehouse. Who could refuse?

Saturday 16

Tremorz @ Paradise Club
Total Science, UK Apache (live PA), Simon Bassline Smith, Friction, Breakfastaz
£10, 10pm-late
Launch party for the new Total Science album, with breaks in room 2.

Subdub @ West Indian Centre
Iration Steppa's vs. Channel one Sound System
£7 Nus/£8 otherwise, 10pm-late
Gut-shaking bass and dubs with reggae in the backroom.

Sugarbeat @ Elbow Rooms
Stanton Warriors
£6 B4 12/£8 after, 10pm-late
The Breakbeat legends return to mash up the Elbow Rooms.

Monday 18

Mish Mash @ BRB
Martyn Lester, DJ Le Slut, Crew 82 (live)
Free entry, 8pm-late
A night with no boundaries brings a beatbox crew down.

Thursday 20

High Pressure @ The Atrium
Jenny 2 Kool, Sensi Radar, Komissar
£2, 9pm-2am
Drum n' bass and jungle.

Juicy's Fruitbowl @ Soul Circus
Free entry, 9pm-2am
A night away from the posers with good tunes.

COMPETITION

Paul Daley @ Stinky's Peephouse
Plus residents James McArdle, Mark Turner,
Jakee Manders
Friday 22nd October
£10 advance, 10pm - late

In the first of a series of one-off parties, one half of Leftfield is coming up to Leeds and along with techno residents Mark Turner (The Orbit) and James McArdle he'll be rinsing beats old and new in the slick confines of the Peephouse. This is not something to be missed, a rare opportunity to witness a master of the old school at work in an authentic rave atmosphere. Make sure you don't miss the pre-club party at Mook with Mark Turner and free liquor. 'Ave it!

And as a special gift for two lucky fans of Leftfield we've got a pair of tickets to give away for the coming event. Just answer this simple question:

In what year was Leftfield's debut album, Leftism, released?

Send your answers along with a contact number to leeds_clubs@hotmail.com by midnight on Monday October 18. All correct answers will be drawn out of a hat.

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

1st: Denzel Washington

Help! Help! He's immolating himself!
Talk English, you hysterical twit!

The man's on fire! Can't you see him?
No.

But the flames, the backdraft, the hot hot heat! It's all there and he's there as well! I think that this joke about how Mr Washington's new film is called *Man on Fire* is a bit desperate, don't you? It just smacks of last minute panicky punning.

Oh...
And we're above that here in Cast Notes.

Alright, but what about the skeletons in the closet and funny quotes bits?
Oh, we're still going to do those bits and how! After all, we are talking about a man here who has spent years polishing his hard man image with films like *The Hurricane*, *Malcolm X* and his Oscar-winning turn in *Training Day*, and yet has been quoted as saying "A film is just like a muffin....."

So is Denzel himself like a badly cooked muffin - hard on the outside and all soft and runny on the inside?
It would indeed seem that he's softer than a Amsterdam Police drugs unit. He is a dedicated father, husband and all-round do-gooder. He even got Archbishop Desmond Tutu (the patron saint of cockney-rhyming degree classifiers) to help him renew his vows with his wife Pauletta in 1995. So there'll be no sex, lies or videotape revelations here...

Awwwww, shit!
...but thankfully every actor has to have taken some embarrassing roles to put bread on the table and Denz is no exception. He cut his Hollywood teeth in the big bad world of professional acting as the voice of *Happily Ever After: Fairy Tales for Every Child*. To promote his tough-as-Vinnie-Jones'-nails image, he also plays down the fact that, for many years, he has been one of the main spokespeople for the Boys + Girls Club of America.

Maybe he spends his time teaching them all to be trebly hard bastards in a secret mission with the American government intent on swelling army ranks in the future when he will become their leader and reveal that he is actually harder than a really burnt hot cross bun?

You've got to stop watching all those Van Damme movies. They're twisting your mind. Anyway, I can't really imagine him getting all camouflaged up for battle - he obviously prefers a more discerning kind of make-up. And I bet he'd be distraught he'd be if he got scarred. After all, this is a man who is seen as being so good-looking that his face was used on the front cover of Time magazine when they ran a big article about how beauty was passed down from your ancestors.

So does that mean his mum was really fit then?
Well yes. But she is about 75 now

Let me at her!

Stephen Abbott



Washington: receiving pleasure

Briefing

film

Director: Lee Basannaver
Starring: Robert Peters, Lucy Barker, Robert Bishop

Satirical parody of a Pentagon press briefing

Lee Basannaver's latest controversial short film parodies the classic Q+A session from a pentagon press briefing. Hosted by the humorously named defense secretary D. Crockett Bunker, the Leeds-filmed *Briefing* has drawn some comparisons to the work of Michael Moore.

Announcing the success of Operation 'Peaceful Penetration' which ironically uses the seemingly less than precision resources of B2 bombers, Bunker's exaggerated (but almost believable) character receives questions from an obviously tailored floor. A 'news ticker' scrolling a long the bottom of the screen creates more laughs with America's Most Wanted jigsaw puzzle featuring in headlines next to an organisation entitled T.W.A.T.s - America could use more T.W.A.T.s!



Just as you thinking this isn't as controversial as you'd hoped, the halfway point of the film as arrived and a title appears 'Now, let's cut the Crap'. Repeating everything shown so far, Basannaver now gives you the 'Liar Liar' version of events, where everyone at the briefing is completely honest. Bunker, now adorning a cowboy hat, happily commands how all countries will get American Democracy with a side of fries, whether they like it or not. Poignant is a moment when he responds to one question with 'I know, but even though it poses no risk to security, I'm not going tell you - it just enforces that I'm in charge'. It's an eerie moment in this black comedy, and shows Basannaver obvious directorial maturity.

Basannaver recognizes that he'll inevitably be compared to Moore ("It's both a help and a hindrance"), yet he is quick to point out that although

he gained inspiration from Moore's work, he's not out to clone it. "Michael takes a very direct approach to the topic, I'm primarily a storyteller."

Funny and meaningful, *Briefing* is seamlessly created with an excellent set and complementary acting. Apart from obvious comparisons to similar work, it appears wholly original and successfully progresses the genre. Basannaver's greatest achievement in the film stems from his incredibly brave, or very foolish, inclusion of a less than appealing image of the media. Most reporters are shown to be spineless, often flirting to get there question heard; a courageous first move for someone seeking a foothold in the film industry. Let's just hope the hard hitting message doesn't hinder the progress of his next project - a feature film based on the same theme. (8)
Steven Smith

LEEDS INTERNATIONAL FILM FESTIVAL

There are exciting times ahead for students as the GNER 18th Leeds International Film Festival is almost upon us. A grand total of 77 feature films are scheduled, as well as 65 documentaries, over 150 shorts and 26 events, performances and exhibitions. These are split into sections including The Official Selection which includes presentations of *Finding Neverland* and *The Incredibles*. There is also a UK Film Week, aiming to celebrate the talent of the UK industry and a Film Festival Fringe which pushes the boundaries of film presentation.

One of the major highlights is *Fanomenon*, the UK's greatest fantasy genre event, returning with its best ever line up including two all-night frightfests. There really is something for everyone and if you're in Leeds for the duration and don't take advantage of it, there really is something wrong with you. Visit www.leedsfilm.com for the full programme



SEE NEXT WEEK'S JUICE CENTRE FOR OUR SPECIAL FEATURE

Shark Tale

film

Directors: Bibo Bergeron, Vicky Jensen, Rob Letterman
Starring: Will Smith, Robert De Niro, Angelina Jolie

A fishy tale packed with the vocal talents of a whole host of familiar faces

DreamWorks Animation's excitement at the success of *Shrek* inspired this comedy adventure with the vocal talents of Will Smith, Renee Zellweger, Robert De Niro and Martin Scorsese bringing to life the tale of Oscar, the wise talking, whale washing fish. The result is an unoriginal, glossy spectacle, supported by a less than amazing script, which is reliant upon film quips and references to keep it afloat.

Oscar (Smith) is a small fish in a big ocean; he wants to live the high life at the top of the reef, but first he needs the means to do it. This is not easy when Oscar owes his boss, Mr. Sykes (Scorsese) 5000 clams. Witnessing a tragic accident, Oscar takes the credit for slaying a shark not realizing it is the son of Robert De Niro's mafia boss, Don Lino. Oscar becomes the new hero in town, with the fame, fortune and penthouse apartment he always dreamed of.

The supporting characters are molded into what is expected of the actors who portray them. De Niro

playing the mob boss, Zellweger the gal pal and Angelina Jolie is the temptress trying to seduce her way into Oscar's newfound wallet. However, Jack Black manages to go against the grain, by playing the loveable vegetarian shark, Lenny, who helps Oscar to keep his story going. This provides some comic relief, but most of the jokes are old material, a combination of *Shrek* and *Finding Nemo* that won't wash with a young audience.

The most entertaining moments of the film are the scenes at the hideout of the Shark mob. By using film references, from the likes of *The Godfather* and *Jaws*, the script is redeemed and, for an adult audience at least, these scenes are the most memorable of the film. There's nothing new about this film, but it's the strength of its cast holds it together. (5)
Cassy-Lee McKeating

By its seventh sequel, the *Jaws* franchise was losing its edge



Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From pint glasses with angel wings to aliens with scary bogey steering sticks, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you do an art course in Leeds and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com

Try not to be afraid...

The Leeds Anime Horror Music Film Festival (October 16-19) is a 'no budget, no holds-barred multimedia film festival' taking place in Chinatown (rap documentaries on Sat), the Packhorse (horror on Sun, 6pm - 11pm), Japanic (anime on Mon) and at the Brudenell Social Club (grand finale on Tues). Highlights include the *Horrorathon* (Sun) where tonnes of Japanese and American influenced horror flicks will be screened, and the closing event at the Brudenell where there will be live music and a UK premiere screening of the short horror film *Red's Breakfast*, a funny/grotesque look at a day in the life of a serial killer.

* See www.leedsanime-horrormusicfest.co.uk for more info



Film of the Week

Man on Fire

Director: Tony Scott
Starring: Denzel Washington, Dakota Fanning, Christopher Walken

Not literally of course

"I'm not like you." These words have been spoken by the heroic centre-point of many an action film over the years. How many times, as the arch villain is spread-eagled over a bonnet with a gun in his usually bearded face does our hero walk away, leaving the fiend to a lengthy jail term? Nine times out of ten? If that's the case, then this is the one that got away.

Ex-CIA agent turned bodyguard Creasy (Washington, with the name often pronounced Crazy) is put in charge of Pita (Fanning), daughter of

a wealthy Mexican businessman. Needless to say over the course of the film she is kidnapped and Creasy becomes the title's 'Man on Fire', at least in a metaphorical sense; he vows to avenge the crime and kill everyone involved in it.

He's not kidding. There's no copping out here as Creasy is good to his word and better. The 18 certificate is wisely given as this seemingly run-of-the-mill action romp turns into something altogether nastier. Some of the torture scenes are visceral to say the least. This is by no means a bad thing however. Remember how you left the cinema after *2 Fast 2 Furious* wanting to jump in the nearest Honda and burn some treads? This film does the same for guns and ultra-violence, although hopefully people won't find themselves acting on this particular celluloid impulse.

The film itself initially suffers from some pacing problems; the build up is perhaps a little too slow. Nothing along the line of *Hulk's* meandering intro but not that far off. The growing intimacy of Pita and Creasy is believable, but you often feel this is just filler until the real film starts. You actually want the little brat to get snatched. When she does, the film kicks up a gear and the bodies soon start amassing.

With Finscher-esque crash-cuts and celluloid blurring, the story of John W Creasy often becomes extremely intense. With a fine supporting cast such as Christopher Walken hamming it up in style and a barely recognisable Mickey Rourke as a family lawyer, this film is almost something special. (8)
Richard Godwin



Brighton Rock

First in a series of movie adaptations of Graham Greene's at the Hyde Park Picture House

Dark, moody tale of brutality and murder in Brighton

film

Set in Brighton in dark times between the World Wars, this adaptation of Graham Greene's novel tells the story of 17-year-old Pinkie Brown (Attenborough), the head of a gang of hoodlums. The ironically named Pinkie (not so cute and lovable) orders the murder of a rival and, as suspicions mount, he obsessively sets about covering his tracks with sinister control; even marrying a possible witness and cold-heartedly killing members of his own gang. Despite his lack of emotion and ruthless brutality, doubt begins to spread about Pinkie's ability to keep the truth hidden, and the case against him looks worse and worse...

Richard Attenborough's performance as Pinkie is worthy of the praise which has been heaped on him as he is totally convincing as the ruthless villain. The occasional and perfectly executed glimpse of psychological realism show flickers of Pinkie's youth and fragility, and at times even the audience believe too that he may just be out of his depth. Other characters portray a standard set of stereotypes as you would expect from a black-and-white post-war movie, such as the policeman and lawyer who give some convincing and at times comical performances.

Aside from the actors, there are also moments of brilliant cinematography you can't fail to notice as well as quiet murmurings of much larger issues, such as the nature of youth and Christianity, which make you want to go back to the book. Whilst exploring these issues in more depth, the book has time to include a different ending, a more chilling and completely desolate alternative. This ending is obviously adapted in the film to a more positive finale to satisfy 1940s cinemagoers. The film itself remains an entertaining gangster movie in its own right and a perfect example of crime fiction adapted for the screen of the era.

It's the centenary or Graham Greene's birth this year, so the Hyde Park Picture House is paying tribute to his screen successes. As well as *Brighton Rock*, *Travels With My Aunt* is being screened on the October 11, and *The Comedians* on the October 25. So if dark, black-and-white classic movies are your thing, pay a visit. Otherwise, it's worth looking out for as perfect Sunday afternoon viewing. (6)
Stephanie Myatt + Stephanie Johnston

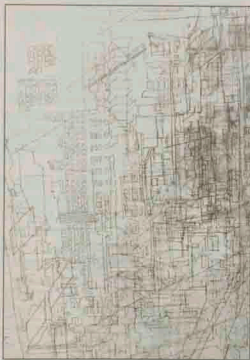


Fabulous Confabulations

art

Until October 30
Leeds Met Gallery

Minimalist art by
Catherine Baker



Fascinated by how and why we see things the way we do, Catherine Baker, has investigated memory and landscape through drawing

For many people the words contemporary and art conjure up images of a few obscure lines or an animal carcass in a frame. It most definitely arouses suspicions. However what Catherine Baker has produced is fascinating if not a little intense for some of our small and less complex brains.

Working with scientist Dr Iain Gilchrist, she has produced a number of 'visual representations of the act of looking'. Through studying the eye to brain relationship Catherine has incorporated art and science in an extremely unique way.

Her initial material spans from Hong Kong to Los Angeles as, whilst travelling, she collected images of phenomenal landscapes which are alien to those we experience in Britain. With these she has produced layered and dynamic works displaying the complex decisions the brain makes when scanning an image. Perhaps the most inspired piece is Avramont which incorporates twenty five drawings into just one which is projected on to the wall. Each piece constantly merges in to another at random, never reaching full opacity hence the same

image is never witnessed twice.

Reading through the scientific research proved incredibly mind boggling but in short Fabulous Confabulations stems from research into flashbulb memory. These are extremely vivid memories which can include phantom elements or confabulation that occur when the brain replaces a gap in the memory with an alternative, similar one.

To appreciate her work fully, you must step back and look through the layers, beneath the fizzy bubble effect, illustrating the actions of the brain, there are some incredible landscapes and the layers emphasize the concentration of activity that Catherine's memory has recorded.

All very fascinating and accompanied with dramatic landscapes she has successfully taken an innovative direction on contemporary art. Catherine Baker is currently working on a new piece directly on to the wall at the exhibition. (8)
Zoe Smith

The Big V

art

Until March 30 at
Leeds City Art Galleries

Local artist reconstructs her childhood in several short films

Georgina Starr, the director of this four screen video installation filmed entirely in her native city, Leeds strives to communicate the difficulties she and other Catholic teenagers like her faced growing up surrounded by the sexual promiscuity in contemporary society. The director herself said that the "perception of virginity dominated our teenage conversations" and "Catholic girls could never really escape the Big V".

Are girls in their early teens growing up too fast? Is sex really that "cool" for a 14 year old? Is this just another "conflict" piece, contemporary society versus religious values?



Although, in some respects, *The Big V* seems to carry a heavy Catholic message as she adopts the stance of a preacher, even anti religious cynics are asked to question the loss of childhood innocence and its detrimental effects.

The film is a little unsettling as images of children in wedding veils staring blankly into the camera are mixed with the visualisation of the everyday realities of self harm. She relates the loss of virginity to self harm in a disturbing way as the sensual conflicts with the perverse in young teenagers. Her choice to film, child actors voicing her own childhood memories gives the proceedings a staginess that actively discourages the viewer to relate to, or at the very least engage with, the material on display. The most memorable features are the more abstract ones, young girls put makeup on a boy, an apparently innocent playtime activity, seems to us now a little disconcerting as a school child resembles Boy George.

Starr could be considered an unoriginal preacher of Catholicism. On another level she questions what we perceive as normality. Should it be natural that sex is such a big part of society? Are we creating a future of corrupted kids? She says "as adults we lose the ability to truly understand the teenage girl, in the same way as we lack a context in which to understand why the saints suffered so willingly".

A bit worthy perhaps don't you think, everyone knows just as teenage boys go through a phase of caveman communication, girls too must experience the "look at me" phase of adolescence, and do we really need to question it? If then, this piece of artwork is intended to address this problem, it in fact succeeds in the very opposite by presenting such teenage problems in a sterile, unconvincing fashion. Its free, so you might as well go see whether you feel as if immediately upon entering the darkened room you are forced into the terribly well-meaning solemnity of that which calls itself "art" but ultimately disappoints. (6)
Sophie Barnes + Emma Beresford

LATIN AMERICAN CINEMA

The Latin American Bureau (www.lab.org.uk) in conjunction with POLIS and Geography present **America Latina Vive**, a showcase of eight films from Latin America covering topics such as Culture, Politics and Resistance. The showings are **every Tuesday** until 30 November at 5pm in the Geography Lecture Theatre, East Building.

Highlights include the multiple award winning *The Revolution Will Not Be Televised* on October 26 and *Noticias de una Guerra Particular - News from a Private War* which is a documentary telling the real story of the *City of God* by one of the co-directors of the cult feature film. For further information contact ip3p2w@leeds.ac.uk or p.chatterton@leeds.ac.uk.

bookmark



M.Y. Alam
Author

M.Y. Alam is an award winning crime writer. His novels *Annie Potts* is *Dead and Kilo* are available from www.route-online.com and www.amazon.co.uk. He lives in Bradford.

What are you reading at the moment?

Existentialism and Humanism, Jean Paul Sartre; *High-Pop: Making Culture into Popular Entertainment* edited by Jim Collins and I'm also reading *Not Now Bernard* by David McKean to my little girl.

What books are on your bedside table?

A Haynes service and repair manual for my ageing/unwell motor; *The Far Side*. Gallery by Gary Larson and there's a Social Work book that my wife's reading.

What book have you read most often?

A graphic novel called *The Dark Knight*

Returns written by Frank Miller

What book do you wish you'd written?

Manufacturing Consent by Noam Chomsky.

What is your favourite book?

The Dark Knight Returns by Frank Miller

If your life were a book what would it be called?

It'd be called *No idea*.

Who would write it?

I'd like Jerry Dammers formerly of *The*

Specials/The Special AKA to have a go.

please. He is/was a great singer/songwriter

and I reckon he could pull it off easily if he

wanted to. Go on Jerry, you can do it.

What is your favourite poem?

A toss up between "Kung-Fu International"

by John Cooper Clarke and an oldish

Pakistani folk song (which counts as poetry

in my book...) performed by Mohammed

Alam Lohar called Jugni.

What is your favourite literary quotation?

Notion?

Not exactly literary, but I like the sound of it:

"The man who views the world at fifty the

same as he did at twenty has wasted thirty

years of his life." Muhammad Ali. Also, one of

Jerry's lyrics: "What I like most about you, is

your girlfriend, it's true" ("Girlfriend", *The*

Special AKA)

And your favourite fictional character?

Batman.

Which fictional character do you most identify with?

Erm... Batman. Like me, he's a playboy mil-

lionaire philanthropist who just happens to

enjoy dressing up on a night. At the same

time, he continually struggles with a dark,

troubled and painful past. Only the desire to

seek revenge gives life meaning. Then again,

maybe Krusty the Clown from *The Simpsons*.

What is the most over-rated book?

How long have you got? For starters, any-

thing by the Bronte masses...

What book are you most embarrassed to have read?

I read a novel that was published soon after

the 2001 disturbances. It was set in 'Oldford

or 'Bradham', I recall. Although it tried to

deal with a lot of important issues facing

contemporary, especially multicultural, cities,

it read like a piece of very white liberal ide-

alism. Embarrassing, naive and not altogether

well written, either. Two thumbs down.

All's fair in love and jihad



Writer, actor and director Robert Southam talks to Hayley Broad about his third novel, *Aisha's Jihad*, written as a response to the events in Iraq in 2003. Southam deals with both the violence of the war and of the unequal opportunities closer to home

How long did it take you to settle upon the story?

Perhaps a couple of minutes, two hours, two days: I don't remember. An outline for a story can arrive like a lightning flash. Having decided on the characters, I spent a couple of months asking them each a hundred questions, some of them easy (what colour's your hair? how tall are you?), others more difficult (what relationship do you have with your parents? your past? God?). When the characters were fully developed and straining at the starting-gate, I began to write. The characters led, and I tried to keep up. Story became plot. I kept at it for six weeks, until the book was written.

Anti-Blair? Not to the point of hatred. He's always been a comic-strip or nursery-story character

Was the book a direct response to the events in Iraq last year?

Yes. History will not be kind to the intervention in Iraq in 2003. I hope not, anyway. The United Nations is a fragile enough institution, without President Bush and his cronies putting the jackboot in. An American president has great power. If Bush were a statesman, he would use his power to strengthen the UN.

A war on terror? The idea is absurd, and the only result will be more terror. Bush would do better to examine the causes of terrorism. He might start with some of the actions of his own country. The US have a history of supporting barbaric regimes no different from Saddam Hussein's for their own purposes, especially in South America. They even supplied Saddam Hussein with much of his weaponry. Their commercial exploitation of countries and communities in poorer countries has cost millions of

lives. The September 11th outrage must be kept in perspective.

Did you have any reservations about settling upon something so topical?

No. I feel as steeped in French as in English culture. There is a tradition in France of *littérature engagée*, of novels and plays engaging with the important issues of the day. Politicians and writers in France belong to the same intelligentsia - horribly snobbish it is too a lot of the time but with the advantage that French politicians are constantly reminded of what their country's thinkers are thinking.

Evidently, from the book, you are anti-Blair and anti-Bush. What do you hope *Aisha's Jihad* will achieve in the minds of your readers?

The book isn't intended as propaganda. My characters aren't mouthpieces. I'm in broad sympathy with Ali's and Ben Marks's response to events in the Middle East but my own views are not quite theirs. They feel and say as they do because of their experience and personalities. My writing is character-led. I hope I would listen sympathetically to a British or American soldier in Iraq answering my one hundred questions. Anti-Blair? Not to the point of hatred. He's always been a comic-strip or nursery-story character in my mind, along with Pinocchio and Tom Thumb. Not a man of intellect or credible convictions. He talks about Britain helping to shape a future Europe but does nothing. With Blair at the helm Britain is more likely to drift into becoming the fifty-first state of America. Peace, affluence, materialism, the chief social outrages uprooted: this doesn't seem to be good soil for leadership. Unfortunately it takes war or its aftermath, or apartheid, to produce statesmen like Jean Monnet, Nelson Mandela, Winston Churchill. What do I hope the book will achieve in readers' minds? A greater sensitivity to the experience of minority communities in this country, and their oppression in some parts of the world;

a greater awareness of the disunity that unequal educational opportunities bring to society.

How would you describe the famille mondiale group? What benefits and disadvantages do you feel there are to working with what could be labelled as a political coalition?

"Political" unfortunately has a pejorative ring today. It shouldn't have. In the best sense, everyone is political. Famille mondiale is a humanitarian venture. I need a star to lead me, just as Bach needed God. This dawned on me, in fact, when I was showing a group of friends from the Continent round Salisbury Cathedral. We stayed for a service. As I listened to the magnificent singing and organ music, and admired the architecture, I asked myself what cause there was in a secular age as great as the service of God. Answer: the service of mankind. Who most needs that service? The poor of Africa, Asia and Latin America. *Aisha's Jihad* engages with oppression and disadvantage, not grinding poverty, but profits from its sale will be used to adopt more children in Ecuador, Burkina Faso and other countries, and pay for their education, and for water, sanitation and health care in their villages. Once the details of life among desperate villagers, and in shanty towns, have seeped into and coloured my imagination and subconscious, I hope to write novels set in these places. Heroic work is being done by aid workers in dangerous circumstances, and this deserves to be written about. Famille mondiale will also publish works by African and Asian writers.

The book contains some fairly horrific imagery, especially regarding the violence suffered by Aisha's grandparents in Palestine. Do you feel this is necessary and what did you hope to achieve by it?

Violence is part of everyday life in the Middle East. A look at Reuters reports

for the past twenty or more years will show that the experience of Aisha's grandparents is not unusual. To write about the Middle East without mentioning violence would be unrealistic. And not only the Middle East. Give any group of men (women too, sadly) weapons and a cause, and they will soon commit atrocities, especially if you also give them a uniform. No one is exempt: not the British, the Americans, the Iraqis, the Palestinians, the Israelis, or anyone else. I have had hate mail accusing me of anti-Semitism, because I dared to suggest that Israelis ill-treat Palestinians. Jews all over the world are critical of Israel. Does that make them anti-Semitic? Less scrupulous supporters of Israel hide behind people's fear of being branded with anti-Semitism and evoke the holocaust if we dare to breathe a word against the abuses and illegalities suffered by Palestinians. Does outrage against Robert Mugabe make us anti-Black?

To write about the Middle East without mentioning violence would be unrealistic

What are you currently working upon?

I have just finished rewriting *Two Women*, conceived in 2002 in less than two hours on a train journey in Italy. About the friendship between a young woman and a middle-aged woman from a more privileged background, and much else besides. The book is full of sadness and joy, sadness at the ending of an era and joy at the flowering of a new one. Education and culture are seen passing from a closed elite to one that is open to all who have talent and are prepared to work. I'm happy with the book now. It will be published in spring 2006.

Aisha's Jihad is reviewed in next week's *Leeds Student*

BOOK IT: Felix Dennis, poet and entrepreneur, brings his 'Did I mention the Free Wine' tour to Wardrobe on October 21 at 7:00pm. He'll be reading from his new book *Lone Wolf* and giving out free wine from his own cellar. All you have to do to go along is sign up for it at www.felixdennis.com.

fiction

Jaws

Peter Benchley

Pan Macmillan £6.99

Pan Macmillan's release of Jaws, today, coincides with the 30th anniversary of the film. Rachel Dampare reviews

Prepare to be shocked - this is one best not read on any kind of beach holiday

When the small holiday community of Amity is terrorised by a ferocious great white shark, chief of police Inspector Martin Brody is left to deal with things. With pressure from local traders and from the families of victims, Brody goes on to face a series of difficult and harrowing choices.

The first attack occurs in the first few pages allowing you little time to settle into this thrilling novel. In these first few pages, Benchley

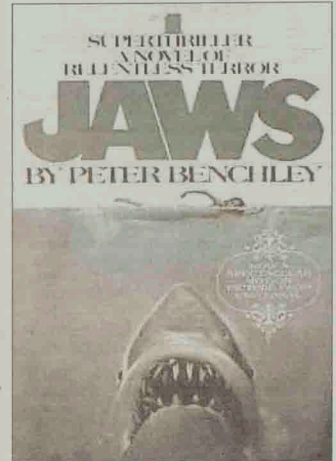


describes in horrifyingly graphic detail the death of a young woman at the jaws of the great white. As the deaths continue, we delve deeper into the workings of this small town and discover the secrets of its inhabitants.

Jaws could so easily have been a story about trying to catch and kill the destructive shark but in addition to this thrilling aspect, Benchley looks at what is going on in people's lives. We learn of the shady Mr. Vaughan who clearly has

something to hide. We also look into the lives of the rich who simply see Amity as a holiday destination. This struggle between rich and poor is further emphasised by Brody's own marriage to former summer rich kid- Ellen. What becomes fascinating with this novel is Brody's obsession with killing the shark. Even though he is clearly terrified by the creature, he cannot help his desire to see it destroyed. Jaws, then, could be seen as being about facing your fears, whatever they may be, head on.

This is a novel you cannot put down and even after you have read the last pages, it is sure to continue playing on your mind; Benchley is skilfully descriptive helping the reader to build vivid mental images. Jaws really does keep you hanging on until the very last word and even then you still want more. With this novel, Benchley has been able to terrify and shock audiences of over 20 million readers and 30 years after its first publication it retains this shock value. If you've never read Jaws or have only ever seen the film, I would recommend that you take this 30th anniversary edition as an invitation to enjoy a modern classic. One tip though - this is definitely not for reading on the beach; in fact the further you are from open water the better. You have been warned. (9)



fiction

Geography

Sophie Cunningham

Doubleday £12.00

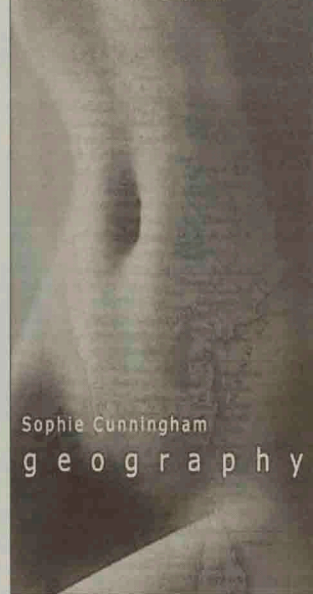
A frank debut novel about obsession, love and sex

Catherine is a restless Australian, who, on a business trip to Los Angeles, meets Michael. After a brief affair she returns to Melbourne, but their meeting has begun an obsession, which will last for years. *Geography* traces her story as she desperately tries to convince herself and those around her, using any means she can, that her painful addiction to Michael is actually a healthy, loving, if long-distance relationship.

Cunningham states that her aim for her debut novel was to "write about the myth that is romantic love, a myth perpetuated by novels over hundreds of years". The great love explored in this story is far from romantic - in fact, I hesitate to use the word love at all. It is without a doubt more a tale of sexual obsession rather than love, and the damage this obsession does to one woman and her relationships. I have always found it hard to understand why certain people attach themselves to things or people that slowly destroy them, and *Geography* goes a small way to explore and explain this compulsion. Catherine is ultimately a well-crafted character, and just enough of her background is revealed for the reader to understand some of her motivations and influences.

I still experienced frustration, however, as Catherine returned again and again to the source of her unhappiness and pain, seemingly just because it was "good sex". This would be my one criticism of the novel; although *Geography* aims to write frankly about sex, she neglects to encourage us to empathise with her protagonist and thus fails to expose some elements of the subject. Yes, her sex scenes are explicit and honest, but the obsessive force driving her protagonist to this sex is difficult for the average, non-obsessive, reader to compre-

The books editors deny allegations they are attempting to appeal to more male readers through large and indecent photographs...



hend.

Overall, *Geography* is an ambitious, impressive and essentially interesting debut novel. Although the novel is flawed, Cunningham writes candidly, with a strong narrative voice, about issues that are both complex and relevant. I'll certainly be looking out for her next book. (7)

Jenny McDade

review

Michelle Scally Clarke

Waterstones, Albion Street, Leeds

Michelle Scally Clarke is an up and coming performance poet. Richard Woolley went along to see her



Late one Thursday night, I went to Waterstones to investigate Michelle Scally Clarke, the Leeds-based poet whose latest book, *She Is*, has been lauded by the likes of Zephaniah. Tonight's performance is another one of the many author-meets-public sessions the bookshop provides.

Michelle is both forthcoming and friendly, allowing so much personal to show through in the usually awkward interview scenario. The conversation leaps, excitedly reeling from politics to family to personal idealism and faith, all giving the impression of a confident artiste glad to be on her home turf.

When asked about the city's influence on her verse, she energetically sidetracks into tales of local independent arts organisation Leeds Young Authors, two members of which appear throughout the evening with performances of their own. "It's all of it and it's none of it", Clarke eventually admits, emphasising an aim to make poetry of and for the people regardless of geography; Leeds, for her, acts as a mere staging area for this meeting of minds.

She Is acts as a simplistic verse-based biography. As the author says, the book as a whole follows an unwritten circular pattern, offering insights into the panorama of human emotion - emotion faced with boredom and excitement, tragedy and victory, or life and death.

The performance itself adds a further immediacy and timely relevance to the book. Appearing

without a backing band, Clarke relies solely on the persuasive power of her individual delivery and her ability as a performer - some poems are recited straight, some sung, some rapped, but not a word gets wasted. Even the more heavily politicised elements are dealt with in the same easy and non-egotistical way as her references to the nuclear families haunting the aisles in Morrisons or garish Christmas shopping trips on Briggate. "Instead of talking about what separates us, let's talk about what joins us, y'know.", Scally appeals.

Each poem has its theme and each its different treatment in the live setting, so the repetitive qualities of examples such as "Banging my Head in the Dark" or "Cancer Rap" (both from *She Is*) are injected with inescapable rhythm which supersedes their urgency on the page and drills their points home with extra gusto. Other poems from the book are brought to life by song when early in the set Clarke launches into a beautiful jazz croon for "The Cold that let in the Rain" or a tongue in cheek performance of "Destiny" sung to the tune of an empty-headed Christmas song ("Santa Baby").

A genuine asset to the venue and Leeds as a city, Michelle Scally Clarke is set to continue writing and working within local communities, prisons and schools, with the hope of passing on some of her idealism about human nature. "Emotions are what bring us together, what every human being has in common, that's what I'm trying to get back to."



Michelle Scally Clarke's book and CD *She Is* - is available from route publishing, for £8.95. E-mail info@route-online.com for more details of Michelle's forthcoming events.

footnotes

Go forth and be inspired...

Well, it's the last few days of the Ilkley Literature Festival and for those of you who have missed out on seeing the likes of Ian Rankin, Simon Armitage, Meg Cabot (author of *The Princess Diaries*), Joanne Harris, Richard Dawkins, Benjamin Zephaniah - gasp for breath - Sandi Toksvig, David Baddiel, William Hague, and Tony Benn, where were you? You should have got off your literary bums earlier! However, do not despair, there are still three days left. In this time, you could see the legendary Alan Bennett

(but you'd have to get off your bum VERY quickly because he's on at 4pm today), Tony Robinson, or Robert Lacey (both on Sunday). Anybody willing to make the small and very scenic trek to Ilkley by train could also be well rewarded with lessons on how to become a stand-up comedian (Saturday at



Come see Tony!

5.30pm) and one-to-one writer's surgeries (Sunday at 2.00pm). The box office can be reached on 01943 816714 or at www.ilkleyliteraturefestival.org.uk

Speaking of being inspired...

Creative types - where are you? After a stunning first few weeks, we have been forced to fill this space with a rant about how students obviously are now non-motivated, non-creative, monotonous types (stirring any anger-fuelled creativity, am I?). If you want to prove us wrong, E-MAIL

US YOU TWITS, even if it is just to put your indifference into sonnet form! You can e-mail us at books_editors@hotmail.com. Otherwise, you will be forced to read our thoughts after hours slaving over a hot computer - and they ain't pretty. Even though we are.



(HB, KJ)

Album **Andie Mills**
Andie Mills

Reflective acoustic poetry from intellectual Leeds 6 singer/song writer

Nesting subversively in between George Michael and Joni Mitchell on the record shelves, Leeds local, Andie Mills, delivers a soul searchingly reflective album that bleeds melancholy from the speakers. With more layers than a Sara Lee Gateau it's easy to lose yourself in the rich acoustic melodies not to mention his addictively haunting vocals.

Mills has a great sense of tension and how to build it into his songcraft, delivering 15 tracks that creep in to your conscience with more subtlety than an SAS operation. Recorded over the summer in his home studio using soundforge Mills' DIY, punk ethic shines through even to the extent that he drops an uber-mellow version of The Stooges classic 'Be Your Dog.' Other highlights include the heart reaching 'No Wrong' and the impossibly uplifting 'Green e Eyed Boy.'

Having said that, with such tension and mood built up throughout the album one needs to be in the right mood to be fully appreciative. Indeed, if ever there was bath music this would be it. I don't mean that in a derogatory sense, it's meant as a compliment. The birth of bath music in Leeds 2004. The warmth of the deepest plunge pool carressing every sense as stories of regret and reflection slide over acoustic gems, now that's how I wanna enjoy my music. For all the big name talent that bulldoze their way through Leeds its comforting to have such raw talent on our doorstep. Playing gigs in every dirty bar and venue in the city Andie Mills is a cult waiting to drop. (7)

Tom Rees

live **36 Crazy Fists**
The Cockpit, Leeds
October 4
Satan is in de house, if that's ok by you?

18 Visions entered with a front man (dressed exactly the same way as Green Day's Billie-Joe in his new video) who was very much in control of his crowd, were so predictably devoid of tunefulness that not even the new single 'I Don't Mind' stood out from the rest of the set. The crowd were getting a certain shade of mental to prey much all the tracks but these kids ain't picky. (5)

18 Visions lead singer's constant yet far too polite appeals for the crowd to "please, buy our CDs" coupled with the venue's apparent 'one stage-diver at a time' policy meant that the Metal Ambiance was slightly reduced by the time headliners **36 Crazy**

Fists were up. The most entertaining thing about their set was the roadie who insisted on informing the soundman after each mic-check "It's shit but it could work". After some knowledge of their records, I was all lined up to 'enjoy' some warblingly original, fist-clenchingly cross metal anthems. What I was met with was a band that could have been the opening support for Papa Roach on their first ever tour. Being enormously noisy and terribly upset with society, needless to say the band were greeted with massive exaltation from the sea of animated black hoodies that they played to. This only proves however that if you are a signed band with a couple of records on the shelves, it doesn't matter how bad you sound live, what's important is how angrily you can play your seven-string. (4)

Adam Z. Robinson

live **Bowling for Soup**
Leeds Met
October 5
The boys all the rad girls want

Listening to bubble-gum punk bands will never earn you any respect with people who consider themselves to be musical connoisseurs. In fact, gone are the days when you can list Blink 182 in your 'Fave Bands' list without it also including Busted and Jess Stone. But, when I go to a gig I want to have a good time and, when the majority of a band's tracks include the words 'laid' or 'fuck' or 'naked', you know you're going to leave with a smile on your face. For one sinister reason or another.

When a band opens it set simply by repeating the word 'Toast' until the crowd join in a sort of juvenile mob-chant, you know you're far too old to be there. Nevertheless, **Feable Weiner**, a US

McFly style trio, did proceed to be musically fun and bouncy, including all the elements that eight-year-old pop-punk ought to. The only criticism is that the constant competition between two frontmen became slightly irritating to watch after around two songs. (7)

Wacky-Texan headliners **Bowling For Soup** were, quite simply, fantastic. If there is such a thing as perfect live band, this is it. And if you're expecting a sarcastic change of tone here, you wait in vain because despite being bored to tears by most of their recorded music, this clan of miscellaneous reprobates per-

formed with so much humour and energy, nobody could have seen this show and not enjoyed it. Every song was performed brilliantly (many including perfectly rehearsed 'Beer-Breaks' midway through) and the banter between the tracks was genuinely funny stuff. Peaking with an attempt to mimic a Yorkshire accent with use of the expression 'me willy', frontman Jaret knows exactly which buttons to press to keep his crowd engaged and entertained. Leave your prejudices at home, along with your musical taste, and go see these guys play dude. (9)

Adam Z. Robinson



BOWLING FOR SOUP: Eating the pies

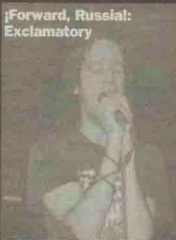


18 VISIONS: And all of them were mediocre

live **Forward, Russia!**
The Vine, Leeds
October 7

Rubbish name, good tunes.

Forward, Russia! Exclamatory



Whoever came up with the name **Forward, Russia!** should be shot because it is one of the worst names for a band since Gorky's Zygotic Mynci. Admittedly, there are some equally awful attempts playing on tonight's four-band bill. Pylon? What is about a fifty-foot eyesore that encapsulates everything that your band is about?

A few tips on choosing a band name should, firstly, include never using upside down exclamation marks at the start of words or any other quirky punctuation for that matter. Just ask anyone who has ever tried to pronounce !!! . Secondly, it does not matter which Russian historical figure the name relates to; communist dictator references are never cool. I guess we should just be thankful that the name does not start with 'The'.

Once you get past the dreadful moniker, as this writer appears to be struggling to do, **Forward, Russia!** are actually quite good. Imagine At The Drive-In and Gang of Four beating the life out of anything good that Television have ever done and you may have some idea of what they sound like, but not much.

Unsigned as yet and playing second on a bill headlined by Sometime (exactly who?), are hardly great beginnings but their explosive, almost dance-along guitar riffs backed by hissing, spitting white noise bring the under-populated venue to life.

With The Music looking to go stellar following the release of their second album and Black Wire and The Kaiser Chiefs developing a fan base that actually stretches beyond Headingley - the former even had a column in last week's *Guardian* - it may finally pay to hail from the East side of the Pennines. Whilst Leeds has previously never managed to rival Manchester in the music stakes, forever living in the shadow of The Stone Roses, The Happy Mondays and, er, Take That, this is no longer the case. **Forward, Russia!** could well have the substance to hang onto the aforementioned bands' coattails and help to finally establish Leeds on the national music map. (8)

Richard Crisp

Album **Ugly Duckling**
Combo Meal
(Penalty Records)

A tasty two-for-one hip hop offer

Light hearted hip-hop supreme's Ugly Duckling return for a second effort of Californian old school mockery. 'Combo Meal' is their latest product; it's not so much a brand spanking new effort but more of a well-packaged rehash. The previously released 'Taste the Secret' sits nicely alongside new sound 'The Leftovers E.P.', creating your combo meal. The album is strung together through colourful narration of their experiences at 'Meat Shake', a hardly hard hitting message but that's what the 'Duck are about, dude. The story is helped along sweetly by the verbal filler in between tracks that link the songs seamlessly like the adverts during *Corrie*. Although not an original trick, Queens of The Stone Age managed it on *Songs for the Deaf* with a lot more style and edge than these guys, it still does the job and has those competitive types amongst you fighting to find the weirdest.

The Longbeach trio relish in the style of classic J5 and the Jungle Brothers, it's full of damn good beats and funky licks. Dance like you mean it vibes are carved throughout the infectious 'Turn it up' and

cheeky fun emits off 'Einstein's Brazilian travelogue' like a bad smell. And as any lover of hip hop knows, it's all in the words and Ugly Duckling certainly does these well. Clever lyricism is their trademark and in this context they are a remarkably innovative, entertaining act. 'Celebrity' from The Leftovers E.P is a satirical poke of fun, 'I'm on TV and radio/and unless I'm mistaken, you're not', coupled with 'I'll tell you how to live your life/as I'm a big ce-le-bri-ty'. Honest if nothing else.

The line goes they challenge the central core of hip hop, its macho, gangster image and replace it by venturing outside the conventions. Sure, they have a little fun, infamous 'Opening Act' is an endearing number; when they try a crowd response and end up with 'you suck!' shouted from a distance its hard not to like them. They play the sympathy card through the chorus, 'we do a couple songs/and we don't come back/and when we finish we'll be hoping they clap'. But while the humour is there its not always enough, Ugly Duckling are hardly groundbreaking in their music. Their light hearted take is refreshing at first yet after 17 tracks of 'Taste the Secret' the theme has become tiresome and the jokes are wearing very, very thin.

If you're looking for anything deep and emotive that would set you well on your way to spiritual self discovery, then stay well away. But for a bit of chilled, funky hip hop fun, Ugly Duckling might just be your swan. (7)

Jenny Smith

UGLY DUCKLING: Pretty Boys



Preview

Ambassador, with all these gigs this week you're really spoiling us.



Firstly, we have NME darlings, **Goldie Lookin' Chain** (Saturday, Leeds Uni).

They may wear shite shell suits, do shite dance moves and generally be a bit shite, but hey, it should be a laugh.

Chav faves **Kasabian** (Saturday, Blank Canvas) trawl out their 'unique' brand of dated Stone Roses riffs and beats. Excuse us while we go and start queuing now.

If art punk and stripy t-shirts rock your world, get yourself to **Bloc Party** (Monday, Cockpit) and compete for the coolest badge/haircut/retro outfit competition.

If you are far to sad to enjoy Bloc Party, go feed your blues with the **22-20's** (Monday, Leeds Met Uni).

Alternatively, you could scream, sweat and mosh out your pain to **Hell is for Heroes** (Tuesday, Cockpit). Just don't forget your black hoodie.

Finally, centre spread stars and local boys **Kaiser Chiefs** (Wednesday, Blank Canvas) will be creating their pop, rock, punk, brit-pop noise and generally making everyone go 'hurrah!'. Excellent-ay!

Singles

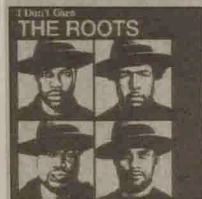
Reviewed by Rachel Trayner & Jonathan Price

The Departure's 'Be My Enemy' (Parlophone) really does feature the intro to the Yeah Yeah Yeah's 'Date With The Night' in a slightly different key. If you're gonna be influenced, do it smartly dudes! False dawn of goodness followed by mundane mockery irritatingly flat vocals yearning of some great injustice. Passes you by like much of the garage rock scenes other cases of repetitive chord injury.

It's time to admit that, ahem, we believe in the good of **The Hidden Cameras**, (dear lord), after their new single 'I Believe In The Good of Life' (Rough Trade). A quilted and smiling skull on the sleeve and a daisy-chain chirpy melody of a song gives you ample reason to feel the love. Like the slightly less acid tripping cousins of the Polyphonic Spree. Warms the cockles around any hippy campfire.



The Hidden Cameras



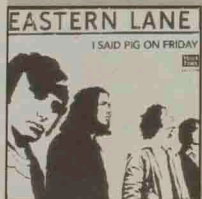
THE ROOTS

(Geffen) by **The Roots** is dripping in sleaze. How can you go from the sublime, 'The Seed 2.0' to this!? Squeals of the Jackson variety are a many, that'll leave you recoiling in a foetal position on the floor. Maybe in Bar Risa, but lads what's with the 'frontin' and the 'pumpin', it's not big or clever. Go pimp your ride elsewhere.

'Amerika' (Universal) is **Rammstein's** modern day anti Bush rant that is profound and spectacularly funny. To be honest a GCSE in German isn't enough to really get this song, but you have plenty more to listen to: children in a Pink Floyd styling of chorus, 80's rock rock riff and big crashing drums. Best chorus of year award - 'Amerika' is wonderbra'. Go figure. (RT)



Radiohead support act **Clinic** have produced the rather marvellous 'Circle Of Fifths'. With intense wobbling vocals and atmospheric, climactic tones they create a unique and diverse sound. B-side 'Stardust' is beautiful and little short of perfect, contrasting instrumental 'Scythe', a punkier and more antagonistic addition to the single.



EASTERN LANE

With the single 'I Said Pig On Friday', **Eastern Lane** will certainly have Franz Ferdinand looking over their shoulders, despite their poor grasp of correct grammar. Their sound is nothing new or special but the teenage band still manage to maintain a degree of eccentricity at a time when this is becoming increasingly hard.

'What Became Of The Likely Lads' is the second single off **The Libertines'** new self titled number one album. With typical thrashed chords and scatty high notes tying in with melodic up beat vocals, they successfully defy the saddening content of the lyrics. A fan pleaser and delightfully 'poppy'. Whether the band will be celebrating or not is a different matter. (JP)



The Hidden Cameras

The Hidden Cameras are a homoerotic indie folk collective fronted and organised by Joel Gibbs, who looks like a hybrid between Neil Tennant and that bloke from Mull Historical Society. The band have an exciting live reputation, playing gigs in churches and porn theatres, using multimedia arts projects and go-go dancers. They are about to release their new single 'I Believe in the Good of Life', advocating the joys of fine wine and blow jobs. It's backed with the delightful b-side 'Steal All You Can Motherfucker', which was recorded in a sauna. Inevitably, there are questions to ask. *Bob Henderson* asked them:

What were you doing recording in a sauna?

Not a gay sauna... Our friend from the band *Do Make Say Think*, they're kinda like *God Speed* - they're on the same label. He just has a sauna in his basement and he has a studio so sometimes we like to record there.

What was the last thing you stole?

Some juice from one of these stop-offs in England. They're so over priced.

Do you like stealing?

Just once in a while.

What's your favourite wine?

Any kind. I'm not a connoisseur. I know what *bad* wine tastes like and anything other than that is fine. After you drink a couple of drinks, it starts to taste good.

Album Estelle

The 18th Day... (V2)

MOBO winner in the ascendancy

I first came across Estelle a few years back as she began infiltrating the UK Hip-Hop scene, supporting the likes of Mark B and Jehst. Since then she's come a long way featuring on *Blak Twang's* hit single 'Trixta' and now winning best newcomer at this year's MOBO awards, off the back of which she's releasing her debut album 'The 18th day...' which launches later this month.

Following on from other UK female urban acts such as Ms Dynamite & Jamelia, Estelle looks like she'll be hitting the big time with her soulful blend of rap & r'n'b. But what may be the key to her success is the range of audience which she will appeal to, as she cleverly mixes the raw feeling often found in UK lyrics with the catchy easy listening tunes which dominate the urban mainstream scene.

From her debut summer single '1980', a story of a city childhood in West London, comes her latest single 'Free' which although lacks the lyrical intelligence found in much of her music is an upbeat groove tune which will surely be on everyone's tongues given the right exposure.

Estelle's strengths, apart from her fantastic voice, lie in her merging of different musical styles. Throughout *The 18th Day...* you can chart influences from gospel, motown and you can hear even a little reggae. Whichever aspects of life she derives inspiration from she is eminently positive. Whether she's mentioning the troubles in Iraq or her first pair of Nike trainers, a smooth soulful texture is always produced.

Underground UK Hip-Hop fans may well be disappointed by Estelle's debut offering for she certainly hasn't materialised into the rapper she was once billed as. But in essence having diverted away from one scene she's created her own, stylistically bringing together aspects from hip-hop, rap & r'n'b, and in an overcrowded mainstream market this surely can only be a good thing. Whether she'll fall by the wayside as so many other acts seem to do in the modern day environment, or whether building on her MOBO success she'll be a universally recognised artist in years to come; only time will tell. But for a first offering *The 18th Day...* certainly puts Estelle on the musical atlas and there's no doubt she'll be coming to an airwave near you in the very near future. (8) *Steve Korris*

What's the worst thing you've done drunk?

I threw up in a doughnut store. In Canada there's so many and I barfed all over the table and then my friends had to clear it up. And I barfed on the bus home and it dripped up and down the aisle of the bus.

You release a lot of demo version of your songs, is there any reason for this?

The first record there was no band it was just me four tracking and that's how I learned how to write songs. So I kinda feel like four tracking is an important element of my art. Cos that's where I get all my ideas from, that's how I write my songs, so there's a whole four track element.

Do you like going back to a song and redoing it?

Yeah I redo songs all the time. I have this cd *Ecce Homo*, I'll always redo all of those songs, there's nine songs, so far about four or five of them have been redone.

You often sing about 'We' or 'Our', is that in terms of a common gay experience?

It depends on which records, there's 'We Oh We' which is about two people mourning a break up. Sometimes I talk about collective gay community a little bit with the term we but I don't think it should always be interpreted like that. Nobody ever says anything about what gay men have in common. Or what they don't.

What would you say gay men have in common?

I think every gay man has a weird relationship with his father, y'know. Definitely. Those sorts of things. Weird relationships with men. What their impulses are and who they wanna have sex with.



Is 'Gay Goth Scene' an actual fanzine?
Yeah. It's a fake fanzine, me and my friend drew eyeliner and mesh stuff on porn. Then called it a zine, its like really ghetto...
Why do you name check Pol Pot in your next single?

When I reference Pol Pot it's like comparing a teacher to pol pot, but it's also like comparing a lover to Pol Pot. So it's a really kinda bitchy dramatic term.

You ask for Nude photos on your album sleeve, have you had any response?

Not huge, but I have gotten some.

Thought of putting them in a 'zine'?

Yeah I should.

What was the last thing you made?

I dunno, probably the art for the last single.

Final messages for you mild mannered army?

Send nude pics.

Wrathstonbury
live
Joseph's Well, Leeds
October 9
Leeds' best record label, Wrath Records, brings a near-flawless all-day to Joseph's Well. Who needs major labels anyway?



JARCREW: Angry Welsh Punks. Ace

Wrathstonbury is, believe it or not, one of the most important dates on Leeds' live music diary. Eighteen bands compete with beer for your attention. And even when it all finishes at 1:30, some eleven hours after it all began, everyone leaves wanting more.

The Secret Hairdresser are the first band I shall mention, but not the first to impress. Their new wave pop is all infectious melodies, keyboards and daft vocals (see the highly entertaining 'meowing' in 'Verse Chorus Meow'). Meows aren't used enough in pop. Sort it out. (6)

Some of the guys behind **The Scaramanga Six** are also the geniuses behind *Wrath Records*. It comes as no surprise their distortion-driven pop is absolutely brilliant and that they are the first band to really get the crowd going. Latest single, 'Pincers' was undeniably brilliant and if there is a God, would have been a number one. It's slow crooned bit switching to fast screamed bit and back again keeps playing with your expectations are leaving you very happy. (9)

If sophistication is what you are looking for, you can't go wrong with **Galitza**, for their sound is noise pop of the highest degree. Three-way vocals, masses of noise and excellent tunes *Tam Goodhand*



THE SCARAMANGA SIX: Scara-mongering

THE YOU

The Scaramanga Six

Who the hell are they then?

This quartet describe themselves using a metaphor that I could never better, so why not just nick it? 'You know when you go to Subway and they ask you what you want in the sandwich? We are the musical equivalent of everything on display, all their stock out the back and the serving girl herself stuffed into one baguette and bolted down without chewing.'

Why should I care?

They claim to be the 'evil version of a pop group', and don't do things by half measures. Again, they say it much better than I can: 'seeing us live is akin to being snared by the barbed tentacles of the Colossal Squid and drawn in to and mashed up by its razor-sharp beak amid a flurry of slimy suckered arms.' Nice.

www.thescaramangasix.co.uk

PHOTO: Chris M. Saunders



THE SCARAMANGA SIX: 'Court' in the act

Is Leeds really a h
course it bloody is
the bands you real

The *NME* loves Leeds. Barely a week goes by without The Kaiser Chiefs, Black Wire, 10,000 Things, The Music, The Blueskins or The Cribs (OK, so the last two are from Wakefield, but that's close enough) popping up. But is that the whole story? Surely there's more to Leeds than a small handful of decent rock bands? Just look around you. Venues like The Primrose, The Vine and The Royal Park Cellars are putting on good (largely local) bands at an alarming rate. The website Leeds Music Scene has a ridiculous seven hundred and fifty-three bands registered in it's A to Z, and publications such as *Dot Dash*, *Chic A. Lars* and *Sandman* seem to be going from strength to strength.

"Leeds has always been a fantastic hotbed for all that is skewed and irksome in music"
Steve Morricone
(Wrath Records)

Despite what you may be told though this is not something that has just happened in the last two months. John Keenan, promoter for venues such as the Irish Centre and the New Roscoe reckons that 'there has always been a strong local scene for bands in Leeds. However, there seem to be more bands than ever now, maybe because there is a multitude of smaller venues available to original bands'. Yet more bands doesn't necessarily mean we have many better bands, as Keenan still thinks that 'On balance, the percentage of quality bands from Leeds is pretty much the same. The difference nowadays is that many youngsters have more access to equipment and can play to a reasonable standard. There does appear to be a lack of self-criticism though. Many of these bands think they are absolutely superb, when it's quite

This Et Al

Who the hell are they then?

Noisy buggers who are happy to chuck out streams of adjectives to describe their racket. Try anything between 'loud, groovy, delicate, dark, light, grandiose, chest-shattering, revolutionary, overwhelming and innovative'. If one of those words doesn't sound appealing, then you probably have no ears.

Why should I care?

They combine insane vocals with melodies as sharp as The Strokes or The Smiths and then the sheer intensity of Sonic Youth with a bit of the genius of Godspeed You! Black Emperor on top. Essentially, if any form of indie music is your cup of tea, then This Et Al will have something for you. Plus, in the not too distant future they are planning of adding some visuals to their live show, so even if you don't like their music, there might be some pretty pictures to keep you entertained.

www.thisetal.com



THIS ET AL: Well we're not lifting all this stuff

Cardboard Cowboy

Who the hell are they then?

A hardworking quartet who seem to be playing a Leeds gig just about every night. They are also the only band you are going to see around these parts who combine country and rock n'roll without taking the piss, without being well past their play-by-dates, and without being bloody awful.

Why should I care?

They describe their live show as a 'hoedown', and they're not taking the piss. You can expect to see the drummer dancing round his kit with a bottle of wine, and you will hear more woops and yee-has than you ever heard in *The Lone Ranger*. Plus just about everyone in Leeds reckons their pretty damn good. So much so that frontman Dave can't work out why they're not millionaires by now, because apparently, 'everyone that we've come in contact with, who really don't need to say anything nice to us have just been so positive'.

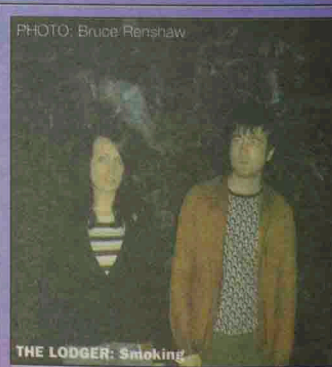
www.cardboardcowboy.com

CARDBOARD COWBOY: Well at least one of them remembered his hat



PHOTO: Kevin Petch

PHOTO: Bruce Renshaw



THE LODGER: Smoking

The

Who the hell are they? They are songwriters, bedroom writing 'honest lyrics' the around this affliction but still undeniably

Why should I care? Because they don't are happy to praise songs without any Ben claims that his if that isn't a law don't know what is

www.thelodger.com

NG ONES

bed for new rock talent? Of Tom Goodhand searches out who should be looking out for

re not. This means the scene is clogged up with bands who yet, which can, and does, put off from attending local pack-

from Transmission, which puts the Vine and Josephs Well, has negative views. He thinks 'there's loads of bands in Leeds, but I more people are interested in stuff on the face of it, without boring any further than what the NME'.

cord's Steve Morricono insists we've always been real top-notch here', but 'There is no "Leeds" I don't think that's a bad thing. In Leeds has always been a fan-for-all that is skewed and irked'. The reason for the recent Leeds (well Yorkshire in Wrath Morricono puts partly down scene of camaraderie between recent years there has been a has all been pulled together'... to the Leeds bands think? Vib that any media coverage of helped at all as they 'don't inds'. In contrast, Wu from This feeling a part of a scene in eve that people are getting 'a ay' with it all. In his opinion, ait and see whether the cur- merging bands can last in the ands emerging from the scene in Manchester did.

k Wire's Si denies any assis- media coverage, insisting (pre- cle tongue-in-cheek) that 'our coverage has helped Leeds' least one band are willing to y have felt the benefit of eds. Step forward Nick Kaiser it's very exciting being in a eds right now... yes I think is scene... I do feel a part of

odger

hen? who started off in his ctious pop music with a three-piece band songs. It's utterly lo-fi

opis is a dirty word, and le but insanely catchy pretentiousness. Plus, will save your life', and ing to happen, then I

Black Wire

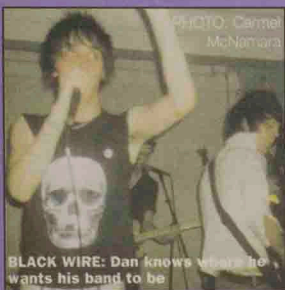


PHOTO: Carmel McNemara
BLACK WIRE: Dan knows what he wants his band to be

Who the hell are they then?

Well they say they're 'psycho pop', which roughly translated, means that they have some great tunes, then disguise them under punky guitars, thudding drum machines, and general sense of chaos. They are also rather fond of playing gigs in silly places, including their own flat and the tiny Milos bar.

Why should I care?

In the words of Dan Black Wire, 'we are the sound of frustration, love, lust, excitement and paranoia all rolled up in a tight little ball'. Also, go see them live and they 'promise you a good time, which means you will end up dancing like a loon, and quite possibly assisting frontman Dan in his hobby of climbing stuff'.

www.blackwire.tk

Kaiser Chiefs

Who the hell are they then?

Only Leeds' hottest property right now. The Chiefs have only been going for a little more than a year, already they've had a bonafide Top 70 hit in 'Oh My God' (a debut single so good you've got to hear it to believe it) and new single 'I Predict A Riot' is looking likely to break the Top 40 when it comes out (October 25th).

Why should I care?

Because their 'exciting, spooky pop music' is perhaps the most infectious thing since the plague. It's all Dexy's Midnight Runners vocals, Clash guitar, Blur choruses and Madness-sized tunes. Go watch them live and be startled by the mesmeric performances of frontman Ricky, who drummer Nick claims is 'extraordinary'. I Predict A Riot? Bloody likely.

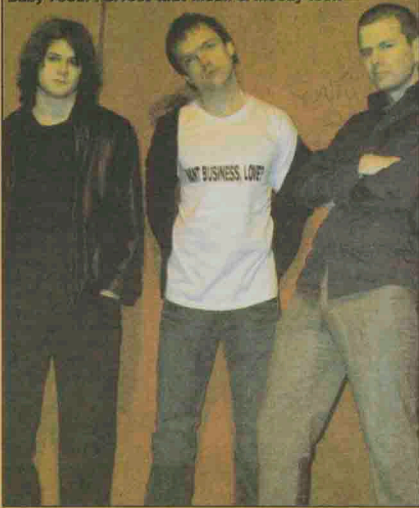
www.kaiserchiefs.co.uk



KAISER CHIEFS: Pop group by day, dog wrestlers by night

Baby Food

Baby Food: Perfect that mean & moody look



Who the hell are they then?

Well they reckon they play 'electropunk', and were formed because frontman Noah 'wanted to start a band that were a kind of cross between Kraftwerk and The Stooges - driving, raw, electronic punk rock with a hint of cold intelligence and a good dose of sex and sleaze'. Essentially, they are a combination of eighties beats and bass and Noah's quite frankly terrifying almost spoken vocals.

Why should I care?

Well they say 'there is genuinely nothing like us around', and that 'whatever you think about us live, we will never be boring, and that's a promise'. They obviously know how to talk it and have bags of self-confidence, as this bold statement proves. 'When bands are re-hashing 1977 punk rock and being seen as "radical", it's pretty clear we're the real deal.'

www.baby-food.org

PHOTO: Suzie Chapman



LOQUI: About to really take-off

Loqui

Who the hell are they then?

Bizarrely they lay stake to perhaps one of the weirdest band descriptions who can find, 'a collaboration of the Polyphonic Spree and the Sex Pistols playing Andrew Lloyd-Webber tunes'. Surely that should be enough to convince anyone.

Why should I care?

Because their sound and their show are both 'theatrical and ambitious'. You've got to see them live to get the full effect really, as 'you can't see a stage-full misfits larking about with a strange bald bloke in a suit wildly gesticulating whilst staring at the CD player. Not without the help of hallucinogenic drugs anyway'.

www.loqui.co.uk

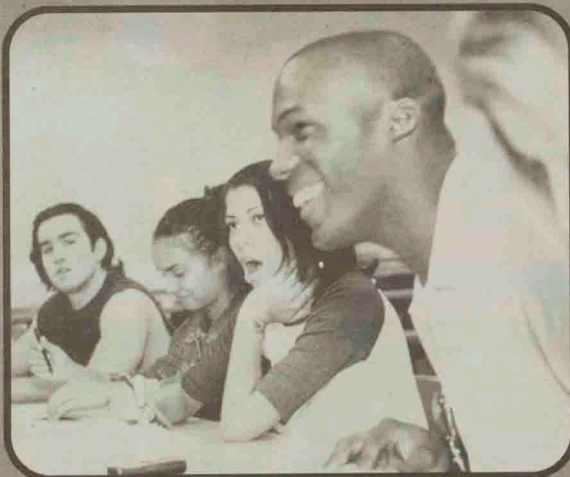
Your Ultimate Gig Guide

- October 20 - **Kaiser Chiefs** at Blank Canvas
- October 21 - **Black Wire** at Carpe Diem
- October 23 - **Cardboard Cowboy** at The Primrose
- October 28 - **The Lodger** at The Vine
- November 11 - **Baby Food** at Brudenell Social Club
- November 26 - **This Et Al** at The Vine
- November 26 - **Scaramanga Six** at HIFI Club

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Hall of pain

The Spice Girls were definitely the Beatles of our time' claims Andi Peters with the wisdom of a pop culture David Irving, ignoring any musical, societal or historical resonances and lauding the spectacular qualities of a band whose most symphonic offering was probably 'Stop'. This is the UK Music Hall of Fame (C4, Sun, 9pm), and it's part of a wider, encroaching trend determined to retell the most important moments in contemporary history. And show bizarre shots of Gary Numan looking pensive on a farm, but that's another story.

The principle, apart from making cheap programming from archive footage and offering Tim Westwood several grand to feel important, is this, every week we have to choose from one of the ten most 'important' artists from a decade since the 1950s (when music was invented, obviously) to be entered into the aforementioned 'Fame Hall'. You can almost see Robbie Williams chatting away with Keith Richards under a giant painting of Jimi Hendrix now, Pete Townshend in the corner with no-one

talking to him. Look deeper though and you'll find that the whole process is guided by a rather Stalinist sounding 'Steering Group' of industry 'experts', and any desire to shout 'No! Stop! What about Suede?' is stifled by a fear of duly being whisked off to the Gulag.

Some of the comment from the regular nostalgia-heads (Mark Radcliffe, Mel C, a 'pop journalist' called Emma) can initially seem quaintly pathetic. Emma 'Pop Journalist' for example, displays her credentials by describing Radiohead's 1997 Glastonbury performance with the insightful "well there was just really something magical about something...". Craig David, meanwhile, inverts conventional usage by recounting a Missy Elliott single as being "too contemporary - it could have gone right over people's heads", a similar error, perhaps, to when a certain friend once divulged he thought the first Stone Roses album was "really eponymous".

But don't be fooled. The 'Steering Group' is headed by Paul Gambuccini, a man who once, on a similar programme

John Holmes Last Week's Television

UK Music Hall of Fame: C4 Sun



Paul Gambuccini will ruin your life

the *100 Greatest Number One*, told us of the Verve's 'The Drugs Don't Work' that "it went to No.1 the week after Diana died, and there was the general feeling across the nation that it became some kind of 'Diana Anthem'." "Like a cat in a bag just waiting to drown/ This time I'm coming down" indeed.

It's quite scary to realise in image dominated times these are effectively our historical documents and in 50 years time no-one will know that really wasn't how it happened. As *UK Music Hall of Fame* tonight focused on the 90s, the memories are still fresh enough to shout "No Trevor Nelson, I was there. Please. It didn't go like that". But imagine in three weeks time when we've got the Sugababes' insight on the 60s, and any possible claim to knowing what might have occurred will be lost.

You see there is no real story here, just one that exists in the minds of the journalists and industry professionals telling it. Radiohead's main achievement is reduced to being "the only British band in the last ten years to really

break America" - not exactly something the band would define themselves by. Also undermining Andi Peters' Spice Girls comment is the fact that the only similarities they had with the Beatles were the finely defined (fabricated) individual characters, which became perfect for marketing and selling their diluted brand of feminism. Mel C herself acknowledges this was the product of male record company executives and accepts the 'shelf life' of those values.

In the history being written by Gambuccini and the like here, branding and adapting oneself to the industry are seen as the primary achievement, above and beyond musical quality itself. When the results of the public vote are announced this weekend, we can only hope that won't be reflected in the winner, but don't hold your breath. For whilst for future generations these documents may provide an accurate insight into the truths of targeting, marketing and sales of the industry elites telling them, they will not reflect the truths music lovers and real people who genuinely experienced those times.

DO YOU REMEMBER THE FIRST TIME?



No.4 - Tots TV

Genre: Kids' TV show (average target age: 4, average actual age of viewer: about 28), originally first up every weekday on CITV, it's now been relegated to having its repeats introduced by Chris "I was on *Fully Booked* you know! How the shitting hell did I end up here?" Jarvis on CBeebies.

Premise: Three puppeted rag-dolls mince around in a small cottage in the middle of nowhere, with only a "mmm, lovely donkey" for company. It'd be enough to drive anyone insane, and sometimes it seems as if it's doing just that to our three heroes: Tilly, raven-haired vixen who speaks entirely in French; Tom, blue-haired spectacle-wearer and translator in chief for Tilly; and Tiny, the green-haired bitch of the group, supposed to be the "cute" one but actually comes across more as the "mentally disabled" one.

Theme Tune: Altogether now! "I'm a tot, je suis une totte, Tilly Tom and Tiny, we're the tots of *Tots TV*, un, deux, trois!"

Best Thing About It: The voluminous sexual innuendo it manages to pack into a fifteen-minute show - from the infamous "sac a magique" right down to the tots "following where Tom's stick takes us", it's an absolute filth-fest. Also, Tom's outrageous campiness is always good for a chuckle: "Ooh, Tiny, yer big banana, yer!" he was heard to exclaim on more than one occasion.

Worst Thing About It: An A-Level French student like myself (a shit one, admittedly, but still) really should understand what's being articulated in said language on a show that's meant for pre-school children. Alas no. So frankly a four year old has bollocks all chance of trying to comprehend what's going on.

Influenced By: "Rosie and Jim, chugging along on the old Ragdoll, Rosie and Jim, Rosie and Jim, and whatever-sick-old-paedophile-they've-dragged-up-this-week who steers the boat"

Influence On: Well, *Tots TV* was produced by Andrew Davenport, the man who later went on to make the *Teletubbies*, so I guess you could blame Tilly, Tom and Tiny for influencing that crock of shit, in a roundabout way.

Did you know? According to the show's press release, "*Tots TV* was the first mainstream children's programme in Britain to feature a different language. In the UK Tilly speaks French and in the US version she speaks Spanish. *Tots TV* helps children to accept that different languages are an everyday part of life". Does it arise - how many people do you know in Britain who can speak another language?

If It Were A Cake: It'd be a calorie-laden chocolate fudge slice; sweet but secretly a very naughty pleasure. Which makes it sound like an S+M parlour where they cover themselves in sugar, but you get the idea.

Anthony Evans



TV Film of the Week

Weds 9pm, C5

The Matrix

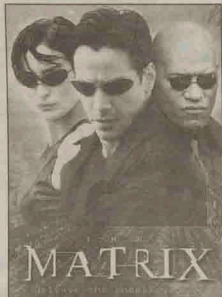
Ever had that feeling where you're not sure whether you're awake or still dreaming? asks Keanu Reeves in *The Matrix*, a cool sci-fi flick (yes there is such a thing) that manages to question the entire notion of reality and be entertaining at the same time. Reeves manages to actually do some acting as Neo, a lonely computer hacker who lives appears to be living in the year 1999.

In reality, Neo, along with the entire human race, lives in a dreamworld (the Matrix) that has been artificially simulated by a big evil computer. Human beings remain unconscious in huge vats of goo to be used as living batteries to fuel the machines. Luckily, Neo breaks out and embarks on a quest to bring down the machines and free everyone.

This leads to plenty of amazing "bullet time" special effects as Neo and his black leather clad mates kung-fu their way through the film, hovering in the air and becoming much more bendy than is possible through yoga. OK, so maybe you need to watch it twice to understand it but you can still

enjoy it as one of the only films that combines philosophy, fighting and big explosions, and still looks stylish and effortless at the same time.

Stephanie Davies



Set the video for: -

The Cell - Sat, C4, 10.15pm (Psychological thriller starring J-Lo)
Mystery, Alaska - Wed, ITV, 11.00pm (Ice hockey comedy with Russell Crowe)

Life Swap

The five TV characters who could do with a change of scene

Joey Tribbiani in *The West Wing*
As Chandler once asked - "What would happen if Joey were president?" - a crazy world of sandwiches, sex and presidential speeches opening with "How you doin'?" would surely result.



Pauline Fowler in *The Osbournes*

Pauline takes up residence with Ozzy and Co, getting Kelly back on the straight and narrow and forming a powerful connection with Sharon as they bond over anecdotes of their rebellious sons.



Lynn Scully in *Sex and the City*

The all-knowing Lynn relocates to Manhattan to sit the girls down and sort out their tangled love lives; eventually pairing Charlotte off with Jack, while Samantha embarks on a torrid affair with Harold Bishop.

Seth Cohen in *Hollyoaks*

Finding Chester uncannily similar to Newport Beach, Seth fits in easily into the hoardes of nublie young blondes and starts dating fellow misfit Zara. A Saturday job at Drive 'n' Buy keeps him in the style to which he is accustomed.

Todd Grimshaw in *Will And Grace*

After a tempestuous fling with Will, Todd finally takes up his place at Oxford - leading to the spin-off series Jack and Todd, which features the unlikely pair in a comical flat-share in the historic town.



Saturday
October
16



Stewart Worthington

My original intention was to proclaim that the X-Factor doesn't have the X-Factor, and cleverly consider whether it had the Y-Factor: why do they keep making these shows? And why do we keep watching them?
Alas, the X-Factor cannot be dismissed. We have here the pinnacle of all

reality TV. We love to laugh at the computer scientists who think they're Justin (actually what did all the weirdos study before computers?)
Kate Thornton presents with genuine tongue-in-cheek frivolity. In response to being asked if she has met some interesting characters, Kate memorably

exclaimed: "Does Dolly Parton sleep on her back?"
As a collective memento, we will have three winning acts to initially idolise and later devour. Simon Cowell still produces original and intelligently constructed criticism, towards both contestant and fellow judges.

Pick of the Day

The X-Factor

ITV, 6.00pm

clubs

Bassment
JUVENILE HALL
hardcore, punk & emo

Cockpit
THE GARAGE
room1: rock & punk
room2: metal & hardcore
room3: rock & indie

Creation
FLAUNT IT
room1: chart
room2: r'n'b
room3: funky house

Elbow Rooms
SUGARBEAT CLUB
with special guests
Stanton Warriors

Evolution
JELLY BABY
chart, r'n'b, dance

HIFI Club
BOOGALOO CLUB
funk, dancefloor jazz,
latin, reggae & ska

Metropolitan Uni
2 rooms of music &
chart, cocktails on offer

Mint
TECHNIQUE
special guest
Luciano
(Peacefrog/Cadenza)

Mission
HOUSEWORK
hard house, funky
house, disco
2.30 to 9am:
GLASSHOUSE

University, Stylus
WENDY HOUSE
floor 1: party, darkly
to playful alternative,
80's & goth,
floor 2: the Mutate
room, hard dance
industrial



BBC ONE

6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Astro Boy; 7.20 The Mummy; 7.45 Arthur; 8.10 Taz-Mania; 8.35 The Scooby-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider. 1.05 Rugby League. 1.40 Golf: The World Match Play Championship. Times may vary; 4.30 Final Score; 5.15 BBC News: Regional News; Weather; 5.35 Just For Laughs

6.05 Only Fools And Horses. The Trotter's journey to Hull to dabble in the diamond import-export business. David Jason stars.

7.35 The National Lottery Winning Lines. Phillip Schofield introduces the lottery-based quiz show.

8.20 Casualty. Comfort turns to Tess for support as news of Fin's disappearance hits the headlines. Josh breaks up a clash between Luke, while Kate's boyfriend and Nina walks in on Ellen kissing Abs.

9.10 A Most Mysterious Murder: The Case Of Charles Bravo. Docu-drama in which Julian Fellowes steps back to 19th-century England to resolve the mystery surrounding the poisoning of lawyer Charles Bravo in The Priory, Baltham.

10.10 BBC News: Weather: National Lottery Update
10.30 Match Of The Day. Highlights of this afternoon's Premiership matches. Presented by Gary Lineker.

12.00 FILM: The Legend Of Hell House (1973). Creepy horror, starring Roddy McDowall.

1.30 FILM: The Hound Of The Baskervilles (1978). Comedy mystery, with Peter Cook; Weatherview

3.00 Friday Night With Jonathan Ross

4.00 A Question Of Sport
4.30 Top Of The Pops
5.00 BBC News 24

BBC TWO

6.00 Breakfast; 9.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 Golf: The World Match Play Championship. The semi-finals; 12.30 See Hear!: The Witness; 1.20 The Flying Gardener; 1.35 Film 2004 With Jonathan Ross; 2.05 Cagney And Lacey; 2.55 FILM: The Importance Of Being Earnest (1952) Oscar Wilde's comedy, starring Michael Redgrave; 4.30 Golf: The World Match Play Championship. The semi-finals conclude; 5.15 What The Papers Say; 5.25 The Flying Gardener; 5.35 Some Mothers Do 'Ave 'Em

6.10 Fog It! Paul Martin meets people at the Town Hall in Reading who are eager to earn easy money selling their valuables at auction.

7.10 BBC Four On BBC Two: The Gracie Fields Story. Documentary exploring the legacy of entertainer Gracie Fields, who became a national institution during her lifetime and continues to encapsulate the spirit of a bygone age.

8.10 Magic. New series exploring the history of conjuring and illusion, beginning with an examination of mind magic and mentalism. Featuring interviews with Uri Geller and Derren Brown.

9.10 Venice. New four-part series presented by Venetian architect and writer Francesco da Mosto, whose story is intertwined with the history and culture of one of the world's best-loved cities. Episode one charts how the first Venetians inhabited the lagoon in the fifth century AD, which took the shape of the Venice known today.

10.10 FILM: Wilde (1996). Biopic of Oscar Wilde. Stephen Fry stars.

12.05 FILM: A Man Of No Importance (1994). Comedy drama, starring Albert Finney.

1.40 BBC News 24

2.00 BBC Learning Zone

5.45 MotoGP.

4

6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 Cduuk; 12.30 ITV News; Weather; 12.35 Calendar News; Weather; 12.40 The Crocodile Hunter Diaries; 1.10 Coronation Street; 3.25 FILM: Bill & Ted's Excellent Adventure (1989) Comedy, with Keanu Reeves; 5.00 Calendar News And Sport; Weather; 5.15 ITV News And Sport; Weather; 5.30 You've Been Framed!

6.00 The X Factor. The remaining 15 are whittled down to nine as the judges welcome contestants into their homes, where they set one final challenge.

7.05 Ant And Dec's Saturday Night Takeaway. The boys from Blue sing a medley of their hits, before Lee Ryan is suspended from the calling to take part in Box the Box.

8.10 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another line-up of contestants to have a go at answering 15 questions which could change their lives.

9.10 An Audience With Harry Hill. The comedian entertains a celebrity audience, performing his own versions of songs by Outkast, the Streets and the Jacksons; and curing a Miss World winner of her cat phobia.

10.10 Parkinson. Eddie Izzard talks about his forays into the acting world and the success of his stand-up shows. Plus, an interview with Jeremy Clarkson and music by Clare Teal.

11.15 ITV News: Weather

11.29 Local Weather

11.30 FILM: Beverly Hills Cop (1984). Comedy thriller, starring Eddie Murphy.
1.20 FILM: The Magnificent Seven Ride! (1972) Western. Lee Van Cleef stars; 3.00 Cduuk; 3.50 Shoot The Writers!; 4.15 Entertainment Now; 4.40 Cybernet; 5.05 ITV NightScreen; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 British GT Championship; 7.30 Days Of Thunder Racing; 7.55 Trans World Sport; 8.55 The Morning Line; 9.55 14: Hit40uk; 10.20 T4: The OC; 11.20 T4: Robbie Williams: Live In Cologne; 12.55 T4: Kings Of Comedy; 2.00 Channel 4 Racing From Newmarket And Catterick. Including the 4.00 Emirates Airline Champion Stakes (1m 2f); 4.30 FILM: The Belles Of St Trinian's (1954) Schoolroom comedy, starring Alastair Sim.

6.05 Unreported World. Sandra Jordan reports from Vietnam and investigates whether the growing appeal of American ideology within the country poses a serious threat to its communist rulers.

6.35 Channel 4 News

7.05 Grand Designs. Kevin McCloud follows the progress of a couple who embark on a very ambitious project — converting a huge disused waterworks into a dream home.

8.05 Building Of The Year: The RIBA Stirling Prize. Kevin McCloud investigates the stories behind this year's six shortlisted projects, going behind the scenes to discuss the buildings with the people who use them, before the overall winner is announced.

9.10 Robbie Williams: The Show Off Must Go On. The pop star reflects on his success, revealing the inspiration behind some of his most popular records and previewing material from his forthcoming Greatest Hits album.

10.15 FILM: The Cell (2000). Premiere. Psychological thriller, starring Jennifer Lopez and Vince Vaughn.

12.10 Green Wing; 1.20 FILM: Stickmen (2001) Premiere. Comedy, with Scott Wills; 3.05 FILM: The Dead (1987) Drama, starring Anjelica Huston; 4.30 The Fugitive; 5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Hercules: The Legendary Journeys; 10.55 RAD; 12.00 Beyblade; 12.30 Duel Masters; 1.00 Combat Club; 1.30 The Chart; 2.00 Dawson's Creek; 2.55 FILM: Marooned (1969) Outer-space thriller, starring Gregory Peck; 5.20 FILM: The Wind In The Willows (1996) Classic tale, starring Terry Jones.

7.00 Charmed. Paige makes a deal with a demon in a bid to save her boss's soul, while Wyatt attempts to sabotage Piper's dates.

7.50 Five News And Sport
8.10 Britain's Worst DIYer
9.10 CSI: Crime Scene Investigation.

10.05 The Farm.
11.10 The Shield.

12.10 The Partyoker.com European Open; 1.35 FILM: Dangerous Beauty (1998) Drama, starring Rufus Sewell; 3.25 The Love Boat; 4.10 The Invaders; 5.00 Russell Grant's Postcards; 5.10 Sons And Daughters; 5.35 Sons And Daughters

LSR - 106.6FM

Midnight - 2 am - Leeds Underground - Upfront grimy beats with Dr Venom
2 - 4am Medio-Core - Punk, Hardcore, Emo
4 - 6am The Hot Dog Project - Gristle Free Beats
6 - 8am Chocolate - Modern Day Music
8 - 10am Weekend Breakfast - 10 - 12am Mistri - House and R'n'B
12 - 2pm Right Palava - Transcending Genres
2 - 4pm Word The Cat - Poetry, prose, slam and rap
4 - 6pm The Sports Show
6 - 8pm Hip 2B Square - Sounds of the Eighties
8 - 10pm The Long Kiss Goodnight - Hip-Hop and Breaks
10 - 12am Pusher Radio The freshest in urban music

The
Old
Bar
est. 1939

Weekly Rundown...

- Saturday Wall to Wall Sports
- Sunday Soccer Sunday and Free Pies
- Monday Weekday offers start today
- Tuesday Jumpers for Goal Posts
- Wednesday Snakey B!
- Thursday The Old Bar Quiz
- Friday Fill up for Fruity

See Daily Posters for more information



Sunday October 17



Stewart Worthington

Cast your judgement aside, and try to think of the *Antiques Roadshow* as a more refined version of *Bargain Hunt*. More "as inexpensive as pan-fried potato slices" rather than Dickinson's "cheap as chips". Just as porn isn't viewed for the 'gripping' sto-

rylines, *Antiques Roadshow* isn't watched to see the 'cracking' history of chintzy teapots; as with the porn, we all just want to see the money shot.

A play the producers use is to subdue the viewer into a semi-conscious haze and then when we

are hit with the Rodin bronze, the excitement is uncontainable.

So when we hear the value of the Mondrian sketch tonight, I guarantee that you will wet yourself... or will that just be the incontinent octogenarians watching?

Pick of the Day

Antiques Roadshow

BBC1, 6.45pm

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.50** Tickle, Patch And Friends; **7.20** Milkshake!; **7.25** Make Way For Noddy; **7.40** Make Way For Noddy; **7.55** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **9.00** Babar; **9.25** George Shrinks; **9.55** Snobs; **10.25** Michaela's Wild Challenge; **11.00** Wishbone; **11.30** A Different Life; **12.00** FAO; **12.35** Great Artists; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: Columbo: Troubled Waters (1975) Detective drama. Peter Falk stars; **3.40** FILM: Will Perry (1967) Western, starring Charlton Heston; **5.45** Five News And Sport

6.05 **FILM: Three Men And A Little Lady (1990).**

8.00 **FILM: Practical Magic (1998).**

10.00 **The Farm.**

11.05 **Peter Kay: 12.20** The Partypoker.com European Open; **1.35** Major League Baseball; **4.45** Golf; **5.35** Motorsport Mundial

LSR - 106.6FM

Midnight - 2am - The Rebellious Jukebox

2 - 4am - Scratch 'n' Sniff - Hip Hop and Breaks

4 - 6am - Music 4 the masses - Deep 'n' Dark Electro

6 - 8am - Z and Montana presents - Wave Music

8 - 10am - Weekend Breakfast - Infectious Humour

10 - 12am - The Comedy Show

12 - 1pm - The Original Soundtrack

1 - 2pm - Sunday Soap Box - Politics

2 - 4pm - Lil Earthquakes - Unappreciated album tracks

4 - 6pm - The Scene - The arts show

6 - 8pm - Sunday Nite Reggae - Pure chilled vibes for the weekend

8 - 10pm Sambassian

10 - 12pm Groove Impact

BBC ONE

6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.35** EastEnders; **3.25** The Blue Planet; **4.25** Shoebox Zoo; **4.50** Points Of View; **5.10** Songs Of Praise; **5.45** Last Of The Summer Years

6.15 **Rolf On Art.** Rolf Harris profiles the work of JMW Turner, taking a trip to Nelson's ship HMS Victory to gain inspiration before creating his interpretation of one of the artist's pieces, The Fighting Temeraire.

6.45 **Antiques Roadshow.** Michael Aspel and the team visit Hampton Court to value more antiques, and cast their eyes over a rare clock and a sketch by the artist Mondrian.

7.35 **BBC News: Regional News: Weather**

8.00 **Monarch Of The Glen.** After an administrative error threatens to jeopardise the award of a vital grant, Paul agrees to give former Army officer Alex a greater role in managing the estate, while Jess decides to play matchmaker between Golly and Meg, Glenoble's new dance teacher.

9.00 **Himalaya With Michael Palin.** In the village of Lekhani in Nepal, Michael watches potential Gurkha recruits being put through their paces, before commencing the 4,200m ascent to Annapurna Base Camp, a trip used to help climbers acclimatise for their assault on Everest.

10.00 **BBC News: Weather**

10.15 **Panorama.** Rageh Omaar investigates the rising tide of knife crime among teenagers, dispelling the myth that stabbings and assaults are only something inner-city residents have to fear.

10.55 **FILM: High Heels And Low Lives (2001).** Premiere, Comedy, starring Minnie Driver.

12.25 **BBC News 24**

BBC TWO

7.00 Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.30** Sunday Style; **11.30** Sunday Grandstand. Introduced by Steve Rider.

11.35 Golf: The World Match Play Championship, 12.30 Rugby League, 1.10 MotoGP, 1.45 Golf: The World Match Play Championship. Times may vary; **5.30** Wild

6.10 **The Natural World.** Simon King spends two years raising cheetah cubs, who were orphaned when a lion killed their mother.

7.00 **Get A New Life.** Sunita Shroff and Scott Huggins offer hints and tips to a couple who wish to relocate their family to Dubai, where they hope to set up a new business.

8.00 **Who Rules The Roost?** Working couple Georgina and Clive Punter each spend two weeks as a full-time parent, hoping a spell at home will help solve their problems.

9.00 **Motherland: Moving On.** An update on January's documentary Motherland: A Genetic Journey, which follows Britons of Afro-Caribbean descent as they use DNA to explore their family history and trace their lost African roots.

10.00 **Have I Got News For You.** Satirical quiz show, with a guest host joining regular team captains Paul Merton and Ian Hislop.

10.30 **Match Of The Day 2.** Adrian Chiles and Gordon Strachan review this afternoon's Premiership match between Charlton Athletic and Newcastle United at The Valley.

11.15 **Room 101.** Paul Merton invites Michael Winner to consign his pet hates to the bottomless pit.

11.45 **Never Mind The Buzzcocks.** With Toyah Willcox, Lisa Scott-Lee and Nick Atkinson.

12.15 **FILM: Sugartime (1995).** Gangster drama, starring John Turturro.

2.00 **BBC Learning Zone**

3

6.00 GMTV; **9.55** Art Attack; **10.20** Finger Tips; **10.30** The Championship; **11.15** The Ark; **11.45** My Favourite Hymns; **12.45** Sunday Soapbox; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News: Weather; **2.15** Speed Sunday; **3.00** World Rally Championship 2004; **4.00** FILM: The Battle Of Midway (1976) World War two drama, starring Charlton Heston.

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Turner makes a bid for freedom and seeks sanctuary with Marlon and Paddy.

7.30 **Coronation Street.** Tracy warns Ciaran to keep quiet about her involvement in the restaurant scam, but it looks like her days are numbered when Penny reveals all to Mike.

8.00 **Heartbeat.** Merton and Walker investigate a security van raid in Ashfordly and Vernon takes an interest in the flower show when he discovers David might be the owner of a rare, prize-winning plant.

9.00 **Midsomer Murders.** Barnaby and Scott investigate when ladies' man Guy Sweetman's body is found in the river during the Midsomer Regatta and discover the victim had enemies within the rowing club. Guest starring Steve Redgrave and Diana Quick.

11.00 **ITV News: Weather**

11.10 **The South Bank Show.** Documentary profiling the career of photographer Robert Frank, most famous for his book The Americans, which captured life in mid-Fifties USA.

12.10 It's My Life; **12.54** Local Weather; **12.55** Motorsport UK; **1.20** World Rally Championship 2004; **1.35** Building The Dream; **2.40** Trisha; **3.35** Today With Des And Mel; **4.25** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

clubs

Bar Phono **BLACK SHEEP** all shades of goth with resident DJ Scruffy Paul & guests 7pm to 11pm

Creation act1: chart & party with resident DJ Cleggy act2: r n b with Solid C

HiFi Club **SUNDAY JOINT** 2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Mission **POPTASTIC** indie classics & pop

Oslo **SUNDAY SOUND** gay gay gay gay gay (happy)

gigs

Josephs Well **DOWNFALL** + A Day Left

Bradford, St Georges Hall **WHITESNAKE**

***hot tickets** t: 08709 913 913 or w: alive.co.uk/tickets

IAN BROWN* Manchester Apollo: 18th/19th October

THE DARKNESS* Manchester MEN Arena: 1st/2nd December

THE POGUES REUNION TOUR* Manchester MEN Arena: 18th Decem-ber

alive.co.uk
born 1993

October 16th

and every month:
Nov 20th, Dec 18th ...

3rd Saturday of the month

Floor 1:

PARTY darkly to playful Alternative and 80's

Floor 2:

MUTATE in the Hard Dance Industrial room upstairs!

Only £4.00 on the door. 9.00pm - 2.30am
Advanced tickets from CATS, Crash and Jumbo

www.thewendyhouse.org

Leeds University Union: Stylus

Monday
October
18



Katarina Keith

John Peel takes a well-deserved break from his 174 years of tireless service to BBC radio, leading Radio 1 to reverse a decade of modernisation and employ Rod Stewart to play his favourite records for a week.

An interesting choice perhaps, considering this is a man who recently covered (well, in 1998) Primal Scream's 'Rocks' as a means of updating his somewhat 'unfashionable' image. Still, there's something reassuring

in having a distinctive voice from the older generation flying the flag for Radio 1. What musical beauties tickle Rod's fancy these days, however, is anyone's guess. A fiver says it isn't 'Stacey's Mom' by Fountains of Wayne.

Radio Choice

Rod Stewart

Radio 1, 11pm

clubs

Bondi Beach Club
MENTAL MONDAYS
£10 entry, drink for free

Evolution
MONKEY BUSINESS
chart, r'n'b & party

HIFI Club
SWEET REVIVAL
hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & selected guests

Mission
AUDIO

Tiger Tiger
VODKA ISLAND
Balearic beats, live funk, chilled out r'n'b & exotic cocktails

City Varieties
MARK THOMAS
(comedy)

Metropolitan Uni
22-20'S
+ Cathy Davay*

*hot tickets
t: 08709 913 913 or
w: alive.co.uk/tickets

THE DARKNESS*
Sheffield Hallam FM
Arena: 4th December

DIZZEE RASCAL*
Leeds Uni: 23rd
October

DROPKICK MURPHYS*
Leeds Met Uni: 5th
March '05

MANIC STREET PREACHERS*
Manchester MEN
Arena: 17th December

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born 1993

BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Escape To The Country; 11.00 Trading Up; 11.30 Car Booty; 12.00 Bargain Hunt; 12.30 Eghheads; 1.00 BBC News: Weather; 1.35 Parade Of The Heroes: Athens 2004; 2.50 Cash In The Attic; 3.20 BBC News: Regional News: Weather; 3.25 Tots TV; 3.35 Booi; 3.45 Tom And Jerry Kids; 4.05 The Stables; 4.20 Rugrats; 4.35 In2minds; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Holiday 2005.** New series. Oman and Cyprus.
- 7.30 **Inside Out.** Emma Milne goes surfing and the story of the first sporting drug cheat is revealed.
- 8.00 **EastEnders.** Martin realises his mum's fall was no accident and Zoe worries about Dennis.
- 8.30 **Changing Rooms.** Laurence Llewelyn-Bowen takes designers Laura McCree and Graham Wynne to Chorley Wood.
- 9.00 **Spooks.** A sleeper agent living as a chemist is activated, and becomes involved with a terrorist organisation. Tom wrestles with his conscience.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **They Think It's All Over.** Comedy sports quiz, hosted by Nick Hancock.
- 11.05 **Seemed Like A Good Idea At The Time.** New series. Business ventures and PR brainwaves that ended in disaster.
- 11.35 **Film 2004 With Jonathan Ross**
- 12.05 **FILM: Sin And Redemption (1994).** Drama, starring Cynthia Gibb: Weatherview
- 1.40 **Sign Zone: Country House**
- 2.10 **Sign Zone: Himalaya With Michael Palin**
- 3.10 **Sign Zone: Should I Worry About?**
- 3.40 **BBC News 24**

BBC TWO

- 6.00 CBeebies: Big Cook, Little Cook; 6.20 Tots TV; 6.30 Bobinogs; 6.45 Wide Eye; 7.00 CBBC: Snailsbury Tales; 7.15 Arthur; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Scooby-Doo And Scrappy-Doo; 8.20 All Or Nothing; 8.50 Looney Tunes; 9.00 Big Wolf On Campus; 9.20 Watch My Chops; 9.35 Taz-Mania; 10.00 Balamory; 10.20 Come Outside; 10.40 Tweenies; 11.00 FILM: Lady For A Night (1942) Period comedy, with John Wayne; 12.30 Working Lunch; 1.00 Trade Secrets; 1.10 FILM: Impact (1949) Taut melodrama. Brian Donlevy stars; 3.00 The Flying Gardener; 3.30 Flop It!; 4.30 Ready Steady Cook; 5.15 Weakest Link
- 6.00 **The Apprentice USA.** A recap on the show so far.
- 6.45 **Spy.** The six remaining agents go undercover as temporary workers.
- 7.30 **Rick Stein's Food Heroes.** The celebrated seafood chef visits London's East End to enjoy a Turkish barbeque.
- 8.00 **Mastermind.** Specialist subjects include the Encyclopaedia Britannica, the band XTC and the life of George Hudson.
- 8.30 **University Challenge.** Durham University take on the University of Kingston in the student quiz. Jeremy Paxman presents.
- 9.00 **Never Mind The Buzzcocks.** Joe Brown and Kate Garraway join regulars Mark Lamarr, Bill Bailey and Phill Jupitus.
- 9.30 **Room 101.** Fern Britton conspires her pet hates, including Animal Hospital and detox diets, to the bottomless pit.
- 10.00 **Early Doors.** Phil and Nige embark on a new business venture and Nicola makes an effort to attract Joe's attention. Last in series.
- 10.30 **Newsnight**
- 11.20 **Tartan Shorts.** Wise Guys, by Simon Stephenson.
- 11.30 **Tartan Shorts**
- 11.40 **Tartan Shorts**
- 11.50 **BBC News 24**
- 1.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 Moving Day; 2.30 Fat Chance; 3.00 Calendar News: Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Beny; 3.30 Mr Bean: The Animated Series; 3.45 Grizzly Tales For Gruesome Kids; 4.00 All Growl Up! 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emerdale.** Alan is taken to hospital, where he tries to convince the nurses of his plight, while Andy admits to Debbie that he misses her.
- 7.30 **Coronation Street.** As Mike calls the police, Tracy goes to great lengths to portray herself as an innocent victim of Giaran's deceit and Shelley's trust in Charlie waves.
- 8.00 **Tonight With Trevor McDonald.** Reports on current talking points.
- 8.30 **Coronation Street.** Tracy shows genuine remorse after returning home from a night behind bars and Ashley dreads telling Maxine's mother about his engagement to Claire.
- 9.00 **Tunnel Of Love.** One-off comedy drama, starring Jack Dee as a fairground manager who suspects someone is out to get him when two accidents occur in quick succession and he is sued for damages. With Cristian Solimeno.
- 10.30 **ITV News: Weather**
- 11.00 **Real Crime.** The murder of Lee Harvey by fiancée Tracie Andrews.
- 12.05 **The Jules And Lulu Show; 12.30 Champions League Weekly; 12.55 Building The Dream; 1.20 Moving Day; 1.45 Trisha; 2.40 Everything Must Go; 3.05 Entertainment Now; 3.30 Tonight With Trevor McDonald; 3.55 Get Stuffed; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everyday Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.20 At The Pictures; 9.30 Rude Britannia; 10.00 Arrows Of Desire; 10.25 Growing Up Gay; 10.50 Rewind; 11.10 Siamese Survivors; 12.00 News At Noon; 12.30 Cheers; 1.00 Frasier; 1.30 FILM: The Baby And The Battleship (1956) Classic comedy, starring John Mills; 3.15 Countdown; 4.00 A Place In The Sun: Home Or Away; 5.00 Richard & Judy
- 6.00 **Friends.** Rachel forces Ross to annul their marriage and Phoebe tries to look after the triplets.
- 6.30 **Hollyoaks.** Ali is furious with Justin when he finds out what's happened to his records, while Debbie and Steph continue to vie for Dan's affections.
- 7.00 **Channel 4 News**
- 7.55 **3 Minute Wonder: We Are What We Do.** New series. How people can change the world.
- 8.00 **What Made Mozart Tic?** James McConal presents a theory that the composer suffered from Tourette's syndrome.
- 9.00 **Monarchy By David Starkey.** New series. The historian examines the tumultuous evolution of the British monarchy, from its Dark Ages origins to the present day. The series begins with the story of the first Saxon kings.
- 10.00 **Without A Trace.** The squad examines the case of a journalist who has disappeared while working on a story about pollution.
- 11.00 **Father Ted.** Tactless Ted offends Craggy Island's Chinese community.
- 11.30 **The Sopranos.** Christopher and Tony dispose of a corpse.
- 12.40 **FILM: Thaneer Thaneer (1981)** Tamil drama, starring Saritha and MR Radha; 2.50 The Boy Next Door; 3.05 Unreported World; 3.30 Le Mans Endurance 2004; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 Mechaniicks; 9.10 Softies; 9.15 Mio Mao; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Who Wants To Marry My Dad?; 3.30 Five News Update; 3.40 FILM: A Perry Mason Mystery: The Case Of The Jealous Jokerster (1995); 5.30 Five News: Weather
- 6.00 **Home And Away.**
- 6.30 **Family Affairs.**
- 7.00 **Five News: Weather**
- 7.30 **Ultimate Trucks.**
- 8.30 **Fifth Gear.**
- 9.00 **The Woman With Seven Personalities: Extraordinary People.**
- 10.00 **Boxing Academy.**
- 11.05 **Russ Meyer: King Of Exploitation.**
- 12.05 **The Partypoker.com European Open; 1.20 NFL Live; 5.35 Motorsport Mundial**

LSR - 106.6FM

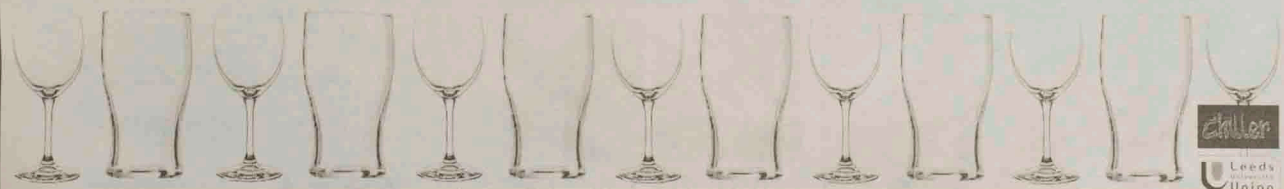
- Midnight - 2am Comfy Club - NuJazz
- 2 - 4am - Another Wasted Hour - Diverse musical exploration
- 4 - 6am - We are not cool - Girly tunes and opinion
- 6 - 8am - Swings and Roundabouts - Jaunty Indie
- 8 - 10am - The LSRfm Breakfast Show - Craig, Ali and Matt cooking up a treat
- 10 - 12pm - Tim and Tom - In the Studio
- 12 - 2pm - To Be Confirmed - Random Tunes
- 2 - 4pm - The Vault - Alternative Indie
- 4 - 6pm - The LSRfm Driveby - With the Shanghai Casuals
- 6 - 6.20pm - Newslink
- 6.20 - 8pm - Cold Turkey - local and live with Adam and Fred
- 8 - 10pm - Global Mix
- 10 - 12pm - The LSRfm Beat Sessions

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Tuesday
October 19



Kieran Millon

The genius that is *Little Britain* takes from the reality that is our strange and wonderful nation and brings humour aplenty. The real freaks, famous or not, that grace our lives from Jade Goody's one armed lesbian mother to the little old woman who wanders Hyde Park

feigning distress only to divulge that Jesus died for us all, just aren't enough. We all know a Vicky Pollard. What is it with scallies and earrings? Maybe their mothers inflicting cheap jewellery on them before they can walk leaves them to associate yet ANOTHER ear piercing

with the same nostalgia we all find in an old teddy bear? Watch *X-Factor*. There's always a pushy mother standing behind the bog-eyed girl who wants to be *Pop Idol*. *Little Britain* condenses these down into half an hour of the finest viewing pleasure.

Digital Choice

Little Britain

BBC3, 9pm

clubs

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Cockpit **HELL IS FOR HEROES**

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JUDGE JULES* Leeds Met Uni: 4th November

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Escape To The Country; 11.00 Trading Up; 11.30 Car Booty; 12.00 Bargain Hunt; 12.30 Eggheads; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; Lizzy lies to Karl; 2.05 Doctors; 2.35 Doctors; 3.05 Animal Park; 3.20 BBC News: Regional News; Weather; 3.25 CBeebies: Bob The Builder; 3.35 Little Robots; 3.45 CBBC: Tom And Jerry Kids; 4.05 The Stables; 4.20 Rugrats; 4.35 Shooebag Zoo; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Watchdog**. Investigation into a company accused of selling overpriced burglar alarms to the elderly.

7.30 **EastEnders**. Pauline urges Martin to be honest with Sonia, but he is arrested before he gets a chance to confess to anything.

8.00 **Holby City**. Diane begins her battle for custody of Jack. Mickie endures a difficult working day that ends in disaster and Tricia faces the prospect of dealing with cancer.

9.00 **A Thing Called Love**. Sports club manager Harold confides in Gary about his attraction to Mrs Hopewell, but confesses a bad experience in his past has left him anxious about starting a new relationship. Roy Barraclough and Michele Dotrice guest star.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **One Life**. The story of Sam Hashimi, who underwent surgery to become a woman after his wife left him, but now feels he has made a mistake.

11.15 **FILM: Goodbye Lover (1998)**. Offbeat comedy thriller, starring Patricia Arquette. *Weatherview*

12.55 **Sign Zone: See Hear!**
1.40 **Sign Zone: This Is My Family**
2.30 **Sign Zone: Horizon**
3.20 **BBC News 24**

BBC TWO

6.00 CBeebies: Big Cook, Little Cook; 6.20 Tots TV; 6.30 Bobings; 6.45 Wide Eye; 7.00 CBBC: Short Change: Fat Nation Challenge; 7.05 Snailsbury Tales; 7.15 Arthur; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Scooby-Doo And Scrappy-Doo; 8.20 All Or Nothing; 8.50 Looney Tunes; 9.00 Big Wolf On Campus; 9.20 Watch My Chops; 9.35 Taz-Mania; 10.00 Balamory; 10.20 Come Outside; 10.40 Tweenies; 11.00 Birding With Bill Oddie; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 The Phil Silvers Show; 1.25 FILM: The Yellow Canary (1943) Wartime mystery, starring Anna Neagle; 3.00 The Flying Gardener; 3.30 Fog! It! 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 **The Apprentice USA**. Only six contenders remain.

6.45 **Spy**. The remaining recruits are asked to explore the art of betrayal.

7.30 **Holidays In The Danger Zone: America Was Here**. Ben Anderson meets Nicaragua's farmers.

8.00 **Bank Of Mum And Dad**. A Billerica woman living in London, who has a taste for designer clothes that her meagre salary can't support. Fortunately, her mother is on hand to save her from financial ruin.

9.00 **Who Do You Think You Are?** Amanda Redman explores her ancestry, discovering revelations about her grandfather's tendency for drunken violence and realising her Protestant upbringing was due to a quirk of fate.

10.00 **Booker Prize Live**. Kirsty Wark presents coverage of the literary awards

10.30 **Newsnight**
11.20 **BBC Four On BBC Two: Historians Of Genius: The History Of England By Lord Macaulay**
12.15 **FILM: The Four Hundred Blows (1959)**. Drama, starring Jean-Pierre L aud; The Witness

1.45 **BBC News 24**
2.00 **BBC Learning Zone**

3

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 Moving Day; 2.30 Fat Chance; 3.00 Calendar News: Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Fun Song Factory; 3.30 Mr Bean: The Animated Series; 3.45 Grizzly Tales For Gruesome Kids; 4.00 Jungle Run; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show. Entertainment show.

6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Len bonds with Frank Bernard, and the Dingles' party is enlivened by the arrival of Zak's rival Solomon, who offers to fight him for the honour of being named the family's official leader.

7.30 **Champions League Live**. Sparta Prague v Manchester United (Kick-off 7.45pm). Alex Ferguson's Red Devils travel to Prague this evening for their group D encounter at Toyota Park. The Czechs progressed through to the last 16 of last season's competition by finishing second in a group that included Chelsea, Besiktas and Lazio, but they have yet to pick up any points so far this campaign. Presented by Gabby Logan.

9.45 **All New TV's Naughtiest Blunders 21**. More X-rated out-takes, featuring celebrities including Eamonn Holmes and Martin Clunes. Continued after the news.

10.30 **ITV News: Weather**
11.00 **All New TV's Naughtiest Blunders 21**. Concluded.

11.35 **Champions League**. Highlights of Liverpool v Deportivo La Coruna.

12.30 Cduk Hotshots; 12.55 Scissor Sisters: In Profile; 1.20 Grounded For Life; 1.40 Take The Mike; 2.05 Champions League; 3.45 Get Stuffed; 4.00 ITV Nightscene; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Animal Alphabet; 6.05 Tales Of A Wise King; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Home Sweet Home; 9.30 Rude Britannia; 10.00 The A-Z Of Drugs; 10.25 Growing Up Gay; 10.50 Rewind; 11.10 Borrow A Baby; 12.00 News At Noon; 12.30 Cheers; 12.55 Frasier; 1.25 What's In A Word; 1.35 FILM: Niagara (1953) Steamy thriller, starring Marilyn Monroe; 3.15 Countdown; 4.00 A Place In The Sun: Home Or Away; 5.00 Richard & Judy

6.00 **Friends**. Joey and Chandler celebrate their last night together.

6.30 **Hollyoaks**. Tensions mount in the Taylor household as Ali refuses to eat his dinner with Justin.

7.00 **Channel 4 News**
7.55 **3 Minute Wonder: We Are What We Do**
8.00 **Location Location Location**. Kirstie Allsopp and Phil Spencer go house-hunting in Bournemouth.

8.30 **Tou Posh To Wash**. Aggie McKenzie and Kim Woodburn come to the aid of a call centre worker who needs cleaning up.

9.00 **Wife Swap**. New series, beginning with an international swap, as a carefree Bristol woman trades places with a fastidious housewife from Germany.

10.00 **Stealing Lives**. Fact-based drama, following the activities of a gang carrying out a sophisticated, multi-million-pound identity fraud.

11.05 **Ban This Filth**. Spoof documentary in which a group of pensioners embark on a moral crusade.

11.35 **Six Feet Under**. George invites Kyle for dinner.

12.35 Nip/Tuck. Sean's marriage reaches crisis point; 1.35 Porn: A Family Business; 2.05 Monkey; 2.55 Reasons To Be Cheerful; 3.05 Porsche Carrera Cup 2004; 3.30 FIM Motocross World Championship; 4.00 4Learning

five

6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 MechaNick; 9.10 Softies; 9.15 Mio Mao; 9.25 The Wright Stuff; 10.30 Sunjay Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.35 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Who Wants To Marry My Dad?; 3.30 FILM: Gideon (1999)
5.30 Five News: Weather
6.00 **Home And Away**
6.30 **Family Affairs**
7.00 **Five News: Weather**
7.30 **Fifth Gear**
8.00 **Nigel Marven's Anaconda Adventure**
9.00 **CSI: Miami**
9.35 **CSI: Crime Scene Investigation**
10.50 **Cosmetic Surgery**
11.55 **The Partypoker.com European Open**
1.10 John Barnes' Football Night; 1.50 VS Supercars; 2.40 Indy Racing League; 3.30 NASCAR; 4.20 US PGA Golf; 5.10 Major League Soccer

LSR - 106.6FM

Midnight - 2am - The Greaves and Will Show - Music and comedy
2 - 4am - Hotrocks - Spandex Rock
4 - 6am - Jazz Recess - Unlimited jazz factory
6 - 8am - Word of Mouth - Music and Chat
8 - 10am - The LSRfm Breakfast Show - Craig, The All and Matt cooking up a treat
10-12am - LSRfm Media Spotlight
12 - 2pm - Pet Sounds - Inspired Music
2 - 4pm - The Sound Factory - New Music
4 - 6pm - The LSRfm Driveby - With the Shanghai Casuals
6 - 6.20pm - Newslink
6.20 - 8pm - Cold Turkey - local and live with Adam and Fred
8 - 10pm - Play Music - House
10 - 12pm - Move On Up Square Sessions

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Wednesday
October 20



Katarina Keith

Fully entitled Three Minute Wonder: We Are What We Do, this is one of those short films...

to What Not to Wear, this, amazingly, is the story of 'a lonely moth looking for love.'

Given that the average lifespan of a moth is two weeks, the poor chap hasn't got long...

does have it's advantages; no costly holiday to plan, no teary phone calls when you're halfway out of the door...

Pick of the Day

Three Minute Wonder

C4, 7.55pm

clubs

- Bar Phono OVERBLOWN grunge, punk & alt. rock from DJ Dave Lapidus
Cockpit PANIC new guitar noise & classic indie...
Creation MAGIC 3 rooms of music
HIFI Club MOVEONUP Northern Soul, Tamlil Motown, funk & 60's beat
Metropolitan Uni 4PLAY party anthems LEMON KINKY urban/r 'n' b

gigs

- Blank Canvas THE ORDINARY BOYS
City Varieties GEORGIE FAME & KEITH SMITH
*hot tickets t: 08709 913 913 or w: alive.co.uk/tickets
MACHINE HEAD* Leeds Met Uni; 30th November
THE ZUTONS* Leeds Met Uni; 14th October
NATASHA BEDING-FIELD* Manchester Uni; 24th November



BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play, 9.15 Animal Park; 10.00 Escape To The Country; 11.00 Trading Up; 11.30 Car Booty; 12.00 Bargain Hunt; 12.30 Eggheads; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Lou's appeal is heard; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC: Tom And Jerry Kids; 4.05 Scooby, Scrappy And Yabba Doo; 4.30 I Dream; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Kingdom Hunt. David Dickinson and the team take a train to York.
7.30 Ground Force. The team visit Kent to help teenage twins surprise their mother with a garden makeover.
7.55 The National Lottery: Midweek Draws. With Phillip Schofield.
8.00 What Not To Wear. Stylists Trinny and Susannah are confronted by 93 dourly dressed women looking for love...
9.00 British Isles: A Natural History. Alan Titchmarsh reveals how the end of the Ice Age resulted in Britain being cut off from mainland Europe...
10.00 BBC News
10.30 Regional News: Weather: National Lottery Update
10.35 Christopher Reeve: Keeping Hope In Motion. The actor's struggle to breathe alone.
11.35 FILM: Last Embrace (1979). Thriller, with Roy Scheider.
1.20 Sign Zone: Fat Nation: The Big Challenge
1.20 Sign Zone: A Year At Kew
2.50 Sign Zone: Terry Jones' Medieval Lives
3.20 BBC News 24

BBC TWO

- 6.00 CBeebies: Big Cook, Little Cook; 6.20 Tots TV; 6.30 Bobinogs; 6.45 Wide Eye; 7.00 CBBC: Snailsbury Tales; 7.15 Arthur; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Scooby-Doo And Scrappy-Doo; 8.20 All Or Nothing; 8.50 Looney Tunes; 9.00 Big Wolf On Campus; 9.20 Watch My Chops; 9.35 Taz-Mania; 10.00 Balamory; 10.20 Come Outside; 10.40 Tweenies; 11.00 The Daily Politics; 1.00 Birding With Bill Oddie; 1.30 Working Lunch; 2.00 FILM: Irene (1940) Musical comedy, starring Anna Neagle; Hall Of Fame; 3.30 Flog It! 4.30 Ready Steady Cook; 5.15 Weakest Link
6.00 The Apprentice USA. The teams lease a penthouse.
6.45 Spy. The recruits must demonstrate their loyalty to the organisations.
7.30 Nike's Highland Fling. Exploring the lifeline which American sportswear manufacturer Nike has thrown the troubled Harris Tweed company.
8.00 Desert: The Challenge. A 39-year-old footballer takes on the ultimate running race, taking part in a marathon each day for an entire week in the world's driest desert.
9.00 The Power Of Nightmares. New series documenting how the fear of a hidden network of terror has come to dominate politics worldwide and examining how far people's panic is based on an illusion.
10.00 Arrested Development. Gob sets out to gain publicity for his magic act and Michael embarks on another attempt to convince his family to find jobs.
10.30 Newsnight
11.20 BBC Four On BBC Two: Historians Of Genius: The Decline And Fall Of The Roman Empire
12.10 FILM: Shoot The Pianist (1960). Comedy thriller, starring Charles Aznavour.
1.30 BBC News 24
2.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 Moving Day; 2.30 Fat Chance; 3.00 Calendar News: Weather; It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benji; 3.30 Mr Bean: The Animated Series; 3.45 Grizzly Tales For Gruesome Kids; 4.00 Butterfingers; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Zak and Solomon battle it out in a no-holds-barred quiz followed by a gruelling arm-wrestling contest.
7.30 Coronation Street. Shelley sees Charlie in another unlikely location, and Sunita's pre-wedding bash in the Rovers is a big success — until an uninvited guest turns up.
8.00 The Bill. Kerry gets missing, leading to speculation that Radford may have made good on his vow to kill her. Smithy discovers the PC by her father's hospital bed and declares his love — but their chances of romance are cut cruelly short.
9.00 The Great British Spelling Test. Interactive challenge presented by Gabby Logan and Neil Fox, pitting men against women in a battle of the sexes aimed at testing the nation's spelling, grammar and literacy.
10.30 ITV News: Weather
11.00 FILM: Mystery, Alaska (1999). Premiere. An amateur hockey team face the game of their lives against a formidable New York side in a nationally televised event. Comedy, starring Russell Crowe.
1.05 FIVB World Beach Volleyball; 2.00 Riders And Rich Kids; 2.30 World Sport; 2.55 Trisha; 3.45 Motorsport UK; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Animal Alphabet; 6.05 Tales Of A Wise King; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 84; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Home Sweet Home; 9.30 Rude Britannia; 10.00 The A-Z Of Drugs; 10.25 Arrows Of Desire; 10.50 Rewind; 11.10 Howard Goodall's Great Dates; 12.00 News At Noon; 12.30 Cheers; 1.00 Frasier; 1.25 Sing With Bollywood; 1.30 Sing With Bollywood; 1.35 FILM: Freedom Radio (1941) Melodrama, starring Clive Brook; 3.15 Countdown; 4.00 A Place In The Sun; Home Or Away; 5.00 Richard & Judy
6.00 Property Ladder. Sarah Beeny visits a couple in Nottingham whose project to transform a television shop into a family home has come to a standstill.
9.00 Grand Designs Abroad. Kevin McCloud chases progress on a project to convert a traditional farmhouse into a luxurious eight-bedroom chalet in the ski resort of Les Gets, in the French Alps.
10.00 Nip/Tuck. A patient with multiple personality disorder baffles the team, and Matt tries to get to know more about the girl he ran over. Meanwhile, Christian receives shocking news.
11.05 Sex And The City. Carrie admits to the girls that she wants Aidan back.
11.45 Sex And The City.
12.25 Outside: In Shane's Shoes; 12.55 Outside: To All The Girls I've Loved Before; 2.00 Outside: Birthday Boy; 2.15 Outside: Movimento; 3.15 KOTV; 3.40 Brazilian Football Championship; 5.25 Countdown

five

- 6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 MechNick; 9.10 Softies; 9.15 Mio Mao; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Brainleaser; 2.35 Who Wants To Marry My Dad?; 3.30 Five News Update; 3.40 FILM: Let Me Call You Sweetheart (1997) Drama, starring Meredith Baxter; 5.30 Five News: Weather
6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Big Art Challenge.
8.00 Jennie Bond's Royals.
9.00 FILM: The Matrix (1999). See Film of the Week, Juice 15.
11.35 Decoded: The Making Of The Matrix Reloaded.
12.10 The Partypoker.com European Open. The sixth heat of the event; 1.25 Major League Baseball; 4.30 Dutch Football
LSR - 106.6FM
Midnight - 2am The Square Sessions - Wonderfully varied club alternative music
2 - 4am - The Amyas Varcoe Show - a flavour of everything
4 - 6am - Botherd - Enhanced Mentalism
6 - 8am - The Jukebox - Request Show
8 - 10am - The LSRfm Breakfast Show - 10 - 12am - Lavish - Miscellaneous Mix
12 - 2pm - Rubics Cube - Classics
2 - 4pm - Alphabetti Spaghetti - A - Z of Music
4 - 6pm - The LSRfm Driveby - With the Shanghai Casuals
6 - 6.20pm - Newslink
6 - 8pm - The Vinyl Countdown
8 - 10pm - Live @ the Underground - Underground dance Music
10 - 12pm - Bobby Parafino Presents... - Global Beats & Grooves

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Thursday
October
21



Sarah Whitebread

The Essential - We go back to Bretton Hall to find out what the University has to say on its possible closure, plus a special report on rising crime in Leeds, and the essential questions - what should Tony Blair do for you? Presented by Richard Salkeid. **That's Entertainment** - An

interview with the Dead 60's, plus we head down to Vue Cinemas for the latest movie release **Trailer Trash**.

The Golden Bodge - The ultimate short film challenge! LS:TV members were given a line, a style and a plot; thirty minutes to film around campus and no editing allowed what

so ever - here's what we came up with!

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MONDAY 12PM, TUESDAY 1PM, WEDNESDAY
2PM AND THURSDAY 12PM

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THE THRILLS* Manchester Apollo: 12th November

JUDGE JULES* Leeds Met Uni: 4th November

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6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Escape To The Country; **11.00** Trading Up; **11.30** Car Booty; **12.00** Bargain Hunt; **12.30** Eggheads; **1.00** BBC News; **1.30** Regional News; Weather; **1.40** Neighbours: Darren decides to leave Erinsborough; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News; Weather; **3.25** CBeebies: Big Cook, Little Cook; **3.45** CBBC: Tom And Jerry Kids; **4.05** Mona The Vampire; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 **Look North: Weather Should I Worry About?** Richard Hammond investigates why people are terrified of flying.

7.30 **Fat Nation: The Big Challenge.** Sem, Sarah and Parita try to keep each other motivated.
8.00 **EastEnders.** Alfie's first evening back with Kat is ruined when she is sick and then passes out.
8.30 **Too Close For Comfort.** New series. Architect John Weir and agony aunt Anna Raeburn set out to help households make better use of their space.
9.00 **Blood Brothers.** The story of how Britain's first designer baby was created, by a couple desperate to find a source of genetically compatible cells to cure their son's life-threatening disorder.

10.00 BBC News
10.30 **Regional News: Weather**
10.35 **Question Time.** Debate from the Oxford Union.
11.35 **This Week**
12.20 **FILM: Darkman II: The Return Of Durant (1994).** Horror, starring Larry Drake: Holiday Weather
1.55 **Sign Zone: Watchdog**
2.25 **Sign Zone: Panorama**
3.05 **Sign Zone: Bank Of Mum And Dad**
4.05 **Sign Zone: Antiques Roadshow**
4.55 **BBC News 24**



6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Bobinogs; **6.45** Wide Eye; **7.00** CBBC: Short Change: Fat Nation Challenge; **7.05** Snailsbury Tales; **7.15** Arthur; **7.30** I Love Mummy; **7.55** Newsround; **8.00** Scooby-Doo And Scrappy-Doo; **8.20** All Or Nothing; **8.50** Looney Tunes; **9.00** Big Wolf On Campus; **9.20** Watch My Chops; **9.35** Taz-Mania; **10.00** Balamory; **10.20** Come Outside; **10.40** Tweenies; **11.00** The Phil Silvers Show: The Witness; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Trade Secrets; **1.10** FILM: They Flew Alone (1941) Biopic of Amy Johnson, starring Anna Neagle; **3.00** The Flying Gardener; **3.30** Flog It! **4.30** Ready Steady Cook; **5.15** Weakest Link

6.00 **The Apprentice USA.** Two contestants are fired.
6.45 **Spy.** The remaining recruits face their final mission. Last in series.
7.30 **Map Man.** Nicholas Crane examines 19th-century cartographer William Smith's geological map.
8.00 **The Natural World.** The wildlife of the area surrounding the Norfolk Broads, home to birds such as avocets and cranes.
8.50 **Wild.** The night-time world of the badger.
9.00 **Horizon.** Insight into the voyage of the Cassini-Huygens spacecraft, which has sent back the clearest images of the planet Saturn ever seen.
9.50 **I'll Show Them Who's Boss.** Gerry Robinson visits the family-run Old Manor Hotel in Fife, a successful owned by Alistair Clark, who is worried his two sons aren't up to the task of taking over the reins. Last in series.
10.30 **Newsnight**
11.20 **BBC Four On BBC Two: Historians Of Genius: The French Revolution** By Thomas Carlyle
12.15 **FILM: The Woman Next Door (1981).** Drama, starring Gerard Philparden.
2.00 **BBC Learning Zone**



6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** Moving Day; **2.30** Fat Chance; **3.00** Calendar News; Weather; It's Your Call; **3.15** Miffy And Friends; **3.20** Fun Song Factory; **3.30** Mr Bean: The Animated Series; **3.45** Grizzly Tales For Gruesome Kids; **4.00** Scary Sleepover; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale.** Scott and Syd subject Frank Bernard to a savage beating, convinced he was intending to rape Donna.

7.30 **The Bill.** After Kerry loses her fight for life, Gabriel sets about covering his tracks, while a grief-stricken Smidly hands in his resignation to Gina.

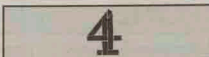
8.30 **Emmerdale.** Scott and Syd flee the scene of their vicious attack, leaving Frank Bernard for dead. Fortunately, Rodney and Danny happen to be passing and discover him by the roadside.

9.00 **Holiday Showdown.** The fun-loving Jeffries from Bedfordshire and the contemplative Secks from Devon experience contrasting ideas of the perfect holiday - an alcohol-fueled break in Menorca and a yoga-based retreat in France.

10.00 **The Frank Skinner Show.** With guests Pamela Anderson and Graham Coxon. Continued after the news.

10.30 **ITV News: Weather**
11.00 **The Frank Skinner Show.** Concluded.
11.30 **Soccer Night Extra.** Regional fixtures.

12.00 Orange Playlist; **12.25** Wolf Lake; **1.15** Shoot The Writers! **1.40** Strictly Soho; **2.05** ITV At The Reading Festival; **3.00** Cybernet; **3.25** Trisha; **4.20** ITV NightScreen; **5.00** Jobfinder; **5.30** ITV Morning News



6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** The Bernie Mac Show; **9.15** Home Sweet Home; **9.30** RuDe Britannia; **10.00** The A-Z Of Drugs; **10.25** Arrows Of Desire; **10.50** Rewind; **11.10** This Teen Life; **12.00** News At Noon; **12.30** Cheers; **1.00** What's In A Word; **1.15** Sing With Bollywood; **1.20** FILM: I'm All Right Jack (1959) Satirical comedy, starring Ian Carmichael; **3.15** Countdown; **4.00** A Place In The Sun: Home Or Away; **5.00** Richard & Judy

6.00 **Friends.** Phoebe causes a stir at Rachel's workplace and Joey gets in touch with his feminine side.
6.30 **Hollyoaks.** Callum and Ben advise Dan to put his foot down with Steph and demand his own space.

7.00 **Channel 4 News**
7.55 **3 Minute Wonder: We Are What We Do.** An enthusiastic telly addo.

8.00 **Beyond River Cottage.** First in a new series of Hugh Fearnley-Whittinghall's adventures in Dorset, in which he moves on from River Cottage and buys a farm.
8.30 **No Going Back: Chaos At The Castle.** New series. City lawyers Patrick and Colette give up their successful careers to buy a 17th-century French chateau, with the aim of turning it into a luxury hotel.

9.00 **Sex Traffic.** Part two of two. Elena is encouraged to testify against her persecutors, while Tom Harlsburgh's marriage and business are threatened with ruin. With John Simm, Wendy Crewson, Anamaria Marinca and Chris Potter.

10.55 **FILM: Jagged Edge (1985).** Tense thriller, starring Jeff Bridges.
1.00 Line Of Fire; **2.00** Freeports On 4: The Verber Ride event; **3.00** KOTV Classics; **3.55** Honda Formula 4-Stroke Powerboating Championship; **4.25** Trans World Sport; **5.15** Countdown



6.00 Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** MechaNick; **9.10** Softies; **9.15** Mio Mao; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** Brain Teaser; **2.35** Who Wants To Marry My Dad? **3.30** Five News Update; **3.35** FILM: McCloud: The Man From Taos (1973); **5.30** Five News: Weather

6.00 **Home And Away.**
6.30 **Family Affairs.**
7.00 **Five News: Weather**
7.30 **Build For The Kill.**
8.00 **FILM: The Perfect Storm (2000).**

10.30 **FILM: Bad Influence (1990).** **12.25** **The Making Of Alien V Predator.** **12.50** **The Partypopper** European Open; **2.05** **Dutch Football;** **3.35** **Argentinian Football;** **5.10** **Argentinian Football Highlights**

LSR - 106.6FM

Midnight - 2am - The North South Divide - *Geordie Vs Cockney*
2 - 4am - Pillow Talk - *With Em & Mich*
4 - 6am - Silence Is Sexy - *A molten pot of jazz and electro*
6 - 8am - Unisport and *Unitunes - Old Skool Tunes*
8 - 10am - *The LSRfm Breakfast Show - Craig, Ali and Matt cooking up a treat*
10-12am - *Music News Review*
12 - 2pm - *Vibed Up - Urban*
2 - 4pm - *The Music Refinery - Eclectic*
4 - 6pm - *The LSRfm Driveby - With the Shanghai Casuals*
6 - 6.20pm - *Newslink*
6.20 - 8pm - *The Vinyl Countdown - Knight Commander Steeno & Aisha Gold's Rhythm Pamphlet*
8 - 10pm - *Form - With DJs Metta & JLove*
10 - 12pm - *Elevation - House to Trance*

Inspiration for your free time!

All tickets must be bought in advance. Book your place now at the ARC Reception



Workshops Not To Be Missed This Week:

Manual Lymphatic Drainage
19th October, 6pm £2

Sports Massage
Part Two 20th October, 6pm £2

Paintballing Trip
23rd October, Only £16!
Includes a full day paintballing, paint balls and return transport

Reflexology
Part One 27th October 6pm £2
Part Two 3rd November 6pm £2

Glass Painting
18th October, 6pm £2.50



What's on at the cinemas in Leeds

VUE CINEMAS

Kirkstall Road. Tel: 08702406020.
Adults = £5.50 (after 5) / £4.70 (before 5),
Students = £4.10 (with a valid NUS card)

Alien VS Predator (15)

Thurs: 21:00
Bride and Prejudice (12A)
 Fri - Thurs: 12:30, 15:00, 17:30 + 20:10
 Sat + Sun: 09:50am

Cellular (15)

Fri + Sat: 22:50

Collateral (15)

Fri + Sat: 22:40

Hero (12A)

Fri + Sat: 00:05am

Inside I'm Dancing (15)

Fri - Thurs: 13:00, 15:30, 18:10 + 20:40
 Fri + Sat: 23:20

Layer Cake (15)

Fri - Thurs: 13:50, 16:15, 19:10 (not Weds) + 21:40

Fri + Sat: 23:10

Man On Fire (18)

Fri - Thurs: 15:20 + 21:00 (not Thurs)
 Sat + Sun: 12:00

Resident Evil: Apocalypse (15)

Fri - Thurs: 18:40 + 21:30
 Fri + Sat: 00:00

Saw (18)

Fri - Thurs: 14:00, 16:30, 18:50 + 21:20
 Fri + Sat: 23:50

Sat + Sun: 09:10am + 11:30am

Shark Tale (U)

Fri - Thurs: 13:20, 14:20, 15:40, 16:40, 18:00,
 19:00 + 20:20

Fri + Sat: 22:30

Sat + Sun: 09:00am, 10:00am, 11:10am + 12:10

Sky Captain and the World of Tomorrow (PG)
 Sat + Sun: 09:30am

Wimbledon (12A)

Fri - Thurs: 12:40, 15:10, 17:40 (not Tues), 20:00
 (not Tues) + 21:10 (Tues only)

Sat + Sun: 10:10am

White Chicks (12A)

Fri - Thurs: 13:10, 15:50, 18:20 + 20:50
 Fri + Sat: 23:30

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

Alien vs Predator (15)

Thurs: 14:30, 16:45, 19:00 + 21:15

Boo, Zino and the Snurks (U)

Fri - Thurs: 14:45 + 17:00

Sat + Sun: 12:20

Bride and Prejudice (12A)

Fri - Thurs: 12:30, 15:15, 17:45 + 20:15
 Fri + Sat: 22:45

Bubba Ho-Tep (15)

Fri - Thurs: 21:30

Collateral (15)

Fri - Weds: 18:25 (not Weds) + 21:00

Dodgeball (12A)

Fri - Thurs: 12:35

Sat + Sun: 10:30am

Fat Slags (15)

Fri - Thurs: 19:15 + 21:15

Fri + Sat: 23:15

Hero (12A)

Fri - Thurs: 19:00 (not Weds) + 21:20 (not Weds)

Inside I'm Dancing (15)

Fri - Thurs: 12:50, 15:20, 17:50 + 20:20

Fri + Sat: 22:40

La Haine (15)

Mon: 18:15

Weds: 20:15

Layer Cake (15)

Fri - Thurs: 13:40, 16:00, 18:45 (not Mon) + 21:05

Sat + Sun: 11:20am

Man on Fire (18)

Fri - Thurs: 14:40, 17:40 + 20:40

Resident Evil: Apocalypse (15)

Fri - Thurs: 14:00, 16:15, 18:30 + 20:45
 Fri + Sat: 23:00

Sat + Sun: 11:45am

Saw (18)

Fri - Thurs: 14:10, 16:30, 18:50 + 21:10
 Sat + Sun: 11:50am

Shark Tale (U)

Fri - Thurs: 12:45, 13:45, 15:00, 16:00, 17:15,
 18:15, 19:30 + 20:30

Fri + Sat: 22:45

Sat + Sun: 10:30am + 11:30am

Sky Captain and the World of Tomorrow (PG)

Fri - Weds: 13:40 + 16:00

Sat + Sun: 11:10am

Super Size Me (12A)

Sat - Thurs: 14:20 + 16:40 (not Weds)

Two Brothers (U)

Sat + Sun: 11:50am

Wimbledon (12A)

Fri - Thurs: 12:40, 15:10, 17:30 + 20:10
 Fri + Sat: 22:30

White Chicks (12A)

Fri - Thurs: 13:20, 15:50, 18:20 + 20:50
 Sat + Sun: 10:50am

COTTAGE ROAD

Cottage Road. Tel: 08456441693.
£4.50 / £3.50 (with a valid NUS card)

Bride and Prejudice (12A)

Fri - Thurs: 20:30

Garfield (U)

Sat: 14:00

Sun: 15:00

The Motorcycle Diaries (15)

Fri - Thurs: 18:10

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50 (with a valid NUS card)

13 Going On 30 (PG)

Sat: 12:00

Fahrenheit 9/11 (15)

Fri + Sat: 23:15

Sun: 15:00

Hero (12A)

Fri - Thurs: 21:00

Wicker Park (12A)

Fri - Thurs: 18:00

THE LOUNGE

North Lane. Tel: 01132752001.
£4.50 / £3.50 (with a valid NUS card)

Shark Tale (U)

Fri - Thurs: 17:50 + 19:40

Sat + Sun: 11:00am, 14:00 + 16:00

8 October 2004

Your mission? Urban challenge

Do you think you know LS6? Do you want to test your knowledge and win free cinema, concert or football tickets, a meal out or £100 cash for a student union society or a charity of your choice? These are just some of the fantastic prizes you could win as part of the Urban Challenge.

Your mission, if you chose to accept it, is to collect as many points as possible by navigating your way around Hyde Park and Headingley, solving mysteries and answering questions relating to the local area.

You will be equipped with a free bus pass, a passport and a camera for you and your team to record your experience. You will also be given a map (so you don't need prior knowledge of the area). There are eight urban challenge stations and you will have approximately two hours to complete your mission.

The event takes place on 20 October and commences at 10am in Parkinson Court. Last departure time is no later than 2.30pm. Teams can comprise three to six people.

For further information contact Carine Aguet, Community Liaison Officer (details below).

For more information contact c.agnet@adm.leeds.ac.uk Tel: 0113 343 1062





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10.00pm - 3.00am

NOV

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10.00pm - 3.00am

LTJ BUKEM & MC CONRAD

£6 Wed 24th
10.00pm

the
Refec

OCT

FATBOY SLIM

£17.50 adv Fri 22nd
9.00pm

DIZZEE RASCAL

£12.50 adv Sat 23rd
7.30pm

Monthly Club Nights

2nd Sat of every month

Brighton Beach

3rd Sat of every month

The Wendy House

Last Sat of every month

Love Train

NOV

ZERO 7

£16.00 adv Thurs 18th
7.30pm

THE LOST PROPHETS

£14.50 adv Tues 23rd
7.30pm

BARENAKED LADIES

£20 adv Sat 27th
7.30pm

DEC

GROOVE ARMADA

£17.50 adv Wed 1st
7.30pm

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ING IT

Partlett reveal how to get the top **Michel Commer**. PHOTOS: Rachel Morris

A perfect boyfriend, the muse of Matthew Williamson, a starlet in the making, and a mother with a wardrobe full of vintage Missoni dresses - this girl's got it all. So it's not surprising that ladies up and down the country are trawling car boot sales at 6am in the pursuit of that elusive Sienna look.

"You either have it or you don't" says Jeff Ihenacho, owner of hot Portabello vintage shop, One of a Kind. "Knowing whether to pinch in something with a belt, layer things up or hack off a hem is an instinct that only some people have,

and Sienna's great at it."

Boots are Sienna's footwear of choice be they cowboy, slouchy or ugg. Think about texture when layering outfits, with fur, tweed and denim. Finish the look with a vintage pendant and filmstar sunglasses.

Tweed skirt (£35) and silk top (£16): Brooch (Corn-Exchange - Saturday market)
Fake-Fur cape: charity shop
Boots: models own (Photo: Jack Hoyle)



SIENNA MILLER



BRITTANY MURPHY

Although Brittany Murphy does not have the typical Hollywood cover girl beauty, one thing she is not short of is attitude. She has a seamlessly laid-back approach to fashion, which she shares along with Chloe Sevigny and Natalie Portman (who are the alternative red-carpet starlets) and yet she possesses a certain edge of unpredictability making her a trend setter rather than a fashion sheep. Brittany's self-confident, wild-child persona is reflected hugely in her fashion and style choices.

Her wardrobe is not for the faint-hearted so stop reading now if you have an aversion to sequins or feathers. She loves mini-skirts, band t-shirts, plunging neck-lines and generally

messing up textures, patterns and high-street trends. Brittany's shoe of choice is the stiletto, and always in bold colours like fuchsia and gold. Why not play around with customising perhaps taking a skirt up a few inches (be sure to team it with woolly tights - this is Leeds after all).

Beads: Top-Shop £6.99
Tights: Top-Shop £6.99
Shoes: Vintage £16.99
Scarf: Vintage £3
Dress: Stylists' grandmother's

KATE MOSS

Style icon, Kate Moss loves to put a sophisticated edge on Boho chic. Mixing vintage pieces with high fashion she manages to always appear effortlessly stylish. Copying her outfits would undermine the whole idea of her image, for she is all about individuality. But, for those of you who want to capture a piece of the Moss look, she has recently been spotted sporting knee high boots over skin tight dark jeans.

This look can be both dressed up for evening or down for a more casual day look with the help of a bit of sparkle or fur. It would be a wise investment to get your hands on a sparkly scarf or fake fur tippet. Don't stop there, to capture the true essence of Moss's style hunt round the charity shops for unusual scarves and handbags to offset your outfit and lend it a bit of individuality and of course the perfect pair of dark sunglasses.

Jacket: Jigsaw £79.99
Jeans: Miss Selfridge £20
Scarf: Oasis £14.00
Boots: Roland Cartier vintage, (car boot sale £4)





Almost famous

Central Asia is on the brink. It may seem quiet and obscure now but beneath the stoney silence trouble is brewing. As the West props up its dictators and ignores its people we are inadvertently cultivating our next generation of angry terrorists. **Chris Gourlay** travels to this troubled region to discover a disaster in waiting.

Last autumn, Lenin was finally toppled. For the people of remote, mountainous Kyrgyzstan this was no good thing. You see, back in 1991 when Soviet communism collapsed, the people of Bishkek, the capital, had fought hard to keep their statue of the revolutionary leader on his plinth in the main square. They put themselves between the authorities' bulldozer and the iron man, and won. Now, less than 13 years later, that icon of communism, the past, the bad old days of oppression, misery and general dark and gloom has finally been embarrassed out of existence by the government. In its place, some sort of flying Statue of Liberty. Odd, yes but no doubt intended as a pithy icon of the nation's character; a symbol of liberty and focus of pride. Hey, anything has got to be a better mentor than that crusty old cloth-capped communist. This is, after all, a land liberated from the Evil Empire. Times have moved on: socialism is out, freedom is in.

But what an unattractive sort of freedom it is and what a brutal liberation it has been. Just 13 years to unravel the world's most centrally organised country, a process described by one Kazak politician as 'shock therapy without anaesthetics'.

What remains today is a region which has the potential to explode onto the world stage as turbulent and divisive a hot spot as any in global politics. A lethal mix of falling living standards, political exclusion, terrorism, corruption and the frightening possibility of a major AIDS epidemic conspires against the region's hopes for a bright future. It's a disaster in waiting which could have global impact and yet, by supporting its dictators as allies in the War on Terror, by signing lucrative contracts with mafia elites, the West is inadvertently cultivating the next generation of terrorists. A feeling of powerlessness and impatience with poverty is pushing alienated Central Asians towards Al-Qaida which waits impatiently for the region to 'ripen'.

Unprecedented though it was, the collapse of the Soviet Union did present Central Asia with the possibility of a bright future: building democracy, rediscovering moderate Islam and sharing its vast, multi-trillion pound natural wealth.

But choice was never in the public's hands. The region's leaders simply didn't care what kind of a system they were in charge of, as long as they were in charge. And staying in charge, as they knew well from experience, is most straightforwardly done in a dictatorship when you are the one doing the dictating. It was quickly decided: Gorbachev's explosive Pandora's box of nasties would have to be closed.

Their nervous, knee-jerk reaction took them down the familiar path to repression and totalitarianism. There was no question of elections; the old communist party bosses simply took up the reigns of power, unchallenged, and proceeded to create societies which are entirely hypocritical to everything they had stood for just days previously. But as the memory of past governance fades, each of the 'stans' are cultivating their own distinctive brand of dictatorship. From egocentric megalomaniac to Mafioso millionaire, Central Asia's politics is as colourful as their traditional costumes.

As wide as the Atlantic, **Kazakhstan** (the only country on Earth containing every element on the periodic table) is home to the world's 9th richest man. You guessed it, he's the President and very happy with the job he is too. His recipe

The West's watchful eye on morality has been shut over Uzbekistan

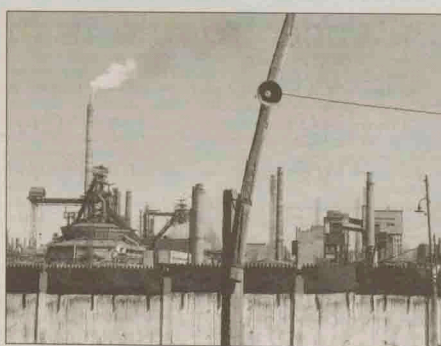
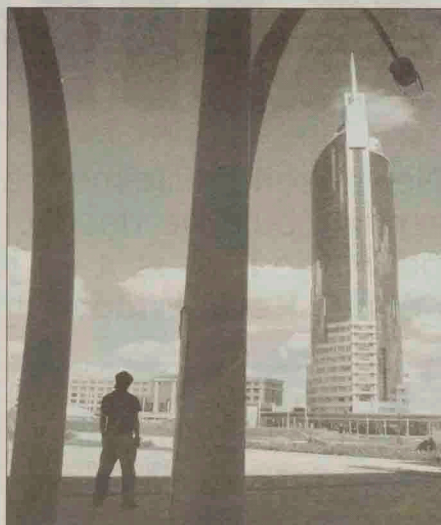
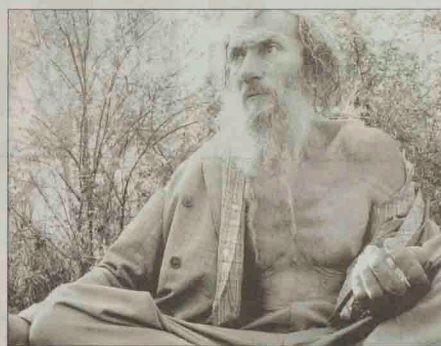
for success? A delicious mixture of oil exploitation and authoritarian control over big business whilst all the while feeding the populace a sweet diet of glorified nomadic culture mixed with irresistibly good dreams of future prosperity. But it's all a bit rich. Whilst the country's citizens are expected to dance to jolly folk music, eat fermented horse milk and live happily in yurts, the despotic president feasts on caviar, private jets and exotic holidays. A tacit deal with the US



MAIN PICTURE: Kazak children play against the backdrop of their home town, Temetau as an enormous statue of metalworkers looms over them. The city was one of the Soviets largest industrial centres but languishes now as the country's resources are diverted towards exploitation of oil.

RIGHT FROM TOP:

- A Kazak returns from prayer at the Timurid Mausoleum in the Turkic south of Kazakhstan.
- Defiantly communist, an eccentric hermit explains to us the glories of the USSR outside his hand-built castle, a plan of which is tattooed on his chest.
- Kazakhstan's new capital, built from scratch in the inhospitable steppe. The scale and ambition of the president's plan for the city is phenomenal. It stands as a monument to the cruel inequalities which characterise the new Kazakhstan.
- Panorama of Temetau, the metal making city. The city is rife with AIDS and heroin addiction.



protects this lifestyle in exchange for oil fields and military bases.

Then there is **Uzbekistan**, a country of stunning ancient cities, ethnic tensions, chronic poverty and - intimately related - terrorism of the Islamic variety.

Government greed combined with strict intolerance of Islam and a brutal police force which rapes and beats women at will (including a friend of mine who was beaten until her spine broke for not paying a bribe) is exactly what groups like The Islamic Movement of Uzbekistan and Hizb Ut-Tahrir are capitalising on. Yet by labelling these groups 'terrorists' and linking them to Al-Qaeda, Uzbekistan has, in turn, capitalised on America's noble War On Terror, allowing it to get on with repressing dissident and some truly vile torturing: boiling 17-year-olds alive and burning Imam's beards. Thus, in return for its allegiance to the anti-terror coalition, the West's watchful eye on morality has been shut over Uzbekistan.

Uzbekistan's government has abjectly failed its ordinary people since 1991, allowing the extensive social safety net which existed under socialism to wither away, leaving many jobless and desperate. Of all places hit by this new regime of indifference, the remote town of Moynaq must be the most forsaken. It is a place which typifies the tragedy of this last decade. Not so long ago a thriving port on the shores of the azure Aral Sea, it fell victim to the legacy of a Soviet disaster. Like other Soviet mistakes, this one was writ large; it entails the near disappearance, in one generation of the Aral as a result of a crazy irrigation system. The Bolshevik's learned the hard way that nature could not be treated with the same ruthless rationality as human society and when Perestroika revealed their dark secret there was global uproar, but since independence nothing has been done to repair the human or ecological mess. Under the new government people count for nothing; so Moynaq has been allowed to rot.

As I drove around the dusty streets and examined the graveyard of rusting boats which lay beached where they had

once floated, I was struck by a sense of the enormous tragedy which has befallen this area. The USSR had been so brutally ambitious with society and nature - now, in its wake, was an equally brutal legacy of tragedies.

I remember the haunting, vacant stares of young men. 'Hope' and 'opportunity' might as well be removed from their dictionaries

That sense of loss seemed indelible in the demeanour of Moynaq's people. I remember the haunting, vacant stares of emaciated young men as I drove around. It made me realise what a perverted, unjust world it is that we share where the accident of birth can deliver two young guys to such polar extremes as middle-class Britain and that awful parched wasteland, with that awful future where 'hope' and 'opportunity' might as well be removed from the dictionary.

The mountain states of **Tajikistan** and **Kyrgyzstan** are scenically stunning but desperately poor countries which languish now in an obscure political backwater, as uncertain about their futures as they are about their past. Most of the visual symbols of the Soviet era remain curiously unchanged: Lenin statues, red stars emblazoned on buildings and oddities like an advert I saw for a new ballet at the National Theatre announcing the production to 'The People Of The Soviet Socialist Republic Of Kyrgyzstan'. The country is, of course, no longer communist and everything positive that period produced has gone. But what this aesthetic veneer of Sovietness betrays is a popular sadness at its loss.

Conversations with ordinary people were variants on a single theme: a nos-

talig mantra which mourned what, for them, was a tragic bereavement: the death of the USSR. Gorbachev, the darling of the West, is widely despised there, unsurprising given that the two states enjoyed massive subsidies from Moscow.

Of all the republics, **Turkmenistan** is surely the oddest. An isolated hermit state run by a Stalinist madman. He is 'Turkmenbashi' (Father of all Turkmen) and he is Turkmenistan. Since 1991 he has cultivated an eccentric personality cult which makes Lenin's look distinctly modest. Lavish palaces and golden statues are very much in vogue, including one which rotates to follow the sun. He's renamed the months of the year after his family too and has written the 'Rukhnama', a spiritual book which supplants the Quran and Bible and appears to reify him and his dead mother. Everybody must learn it by rote.

The good life for Turkmenbashi lasts as long as the gas keeps flowing, the drugs keep growing, the KGB keeps repressing and the world keeps mum. Meanwhile, his people are some of the world's poorest; their lives are impossibly hard but they have no choice but to accept their lot. They can not leave their country or study foreign languages and now a new law prevents students from going to university at all where it is feared they may develop an inquiring mind. It's part of a wider plan to numb the nation's minds so that it may worship its leader unquestioningly.

So for now, until the international community wakes up to the reality of Turkmenistan, its people must suffer, trapped with their westernised, inquiring minds in his farcical jail of a country. Like so many Central Asians I met, the majority are stoical to the point of apathy about their predicament; the trauma which is their history is so littered with tragedy that they have become professionals at tolerating injustice. This is one tradition they could do without. It is high time that a sense of humanity tempered the West's dealings with Central Asia's despots. The stoicism will not last forever, we must reach out to Central Asia today before it reaches out to us tomorrow, then a fully cultivated habitat for terrorism.

Can pills kill?

New research claims that too many vitamins could be deadly. So should we be worried, or is it all just scaremongering? **Kevin Widdop** investigates

The past decade has seen the consumption of vitamin supplements rocket - an alternative to the tedium of consuming five daily portions of fruit and vegetables; without the fuss, without the taste. That Brits spend around £130m a year on health and mineral supplements, popping vitamins A and E daily to protect against the risk of cancers, keeps the bottom-line of drugs companies soaring - well into the billions each year. Too little time in the day has meant more pills popped, but the result - adverse, harmful, ineffective, says new research.

The line between how useful and how dangerous vitamins are is a fine one. This was something seized upon last week by the media who confused what Douglas Altman of Cancer Research UK said. He clarified his position this week: "The evidence is not strong that vitamins are harmful. We [Dr. David Forman] questioned the distinction between beneficial and harmful. We are less convinced that vitamins could be harmful".

The report emerged in last week's *Lancet* medical journal, saying that vitamins fail to reduce the risk of gastro-intestinal cancer - of the stomach, liver and bowel.

Antioxidant vitamin supplements are supposed to reduce the risk of cancer by fighting damage done by oxygen compounds. But the research suggests the supplements - found in nuts, bread, white fish, liver and kidney - have no significant impact. Worryingly, they could even have the opposite effect: bring death that bit closer.

Prof. Forman of the School of Medicine at Leeds Uni and Mr Altman came out and questioned the findings: "If their findings are correct, 9,000 out of every million users would die prematurely as a result. The prospect that vitamin pills may not only do no good but also kill their consumers is a scary speculation, given the vast quantities used in certain communities". Scary indeed.

But should the results be heeded? "It does not offer convincing proof of hazard", Prof. Forman and Mr Altman said. Emily Sills, a second year Philosophy student who has been taking vitamins on and off for three years, is hesitant about the results: "I'm dubious as to how you could prove this research".

This theme reverberated around the corridors of Leeds Uni this week as time and time again, students said this was "speculation" or "scare tactics".

The international view from Ruoran Zhang of China, who studies Philosophy and Management, is different. "We have a healthier diet," he says, "so I don't pay much attention to such research. I believe in free living - if cancer comes, let it come". Simon Li sai Hung from Hong Kong also feels no need for vitamins, but says people need to learn about their "effects".

Being healthy is a catchall that has engulfed students who fork out 80p a bottle for mineral water. A glance around campus will reveal the liberal guzzling of the stuff. Testament to this is that well over 100 bottles of mineral water are sold at *Essentials* alone. "We don't sell a lot of vitamins, but at this time of year we do sell lots of Lemsip tablets", a cashier says.

Beta-carotene is an important precursor of vitamin A; it was highlighted in the study as a potential menace when mixed. Dr. Goran Bjelakovic of the University of Niss, Serbia and Montenegro headed the study: "Combinations of beta carotene with either vitamin A or E could lead to an increased death risk" of 30 per cent and 10 per cent.

The research involved 14 trials of

vitamins on 170,000 people. The conclusions: "Antioxidant supplements do not have any influence on the incidence of gastro-intestinal cancers. On the contrary, they seem to increase overall mortality".

So how worried are students? Sports user and Pharmacology second year Anthony Swain says: "It's got to be what's right for you. It's unnatural to take vitamins and this speculation doesn't help".

'Im a fruit and vegger... but I could get run over by a bus tomorrow'

But how can the dangers be avoided? "There needs to be a balanced equilibrium. I believe there should be a warning on tablets, and there currently isn't", he adds.

Ann Delanzen, a Maths and Music 4th year, thinks there is an alternative: "I take multivitamins every day, but I also get five portions of fruit and veg a day. This could all be scare tactics".

The concern previously with vita-

mins has been - no harm, but no use either; a one-a-day-won't-hurt mentality. But it is this psychology which multi-billion pound pharmaceutical firms thrive from.

But is there an alternative to vitamins - could fruit and veg work just as well? Picking up an apple at MJs, Madhura Murugavale, a 2nd year Philosophy and French student, dismisses the findings as speculative: "I'm a fruit and vegger and if I don't have any, then I'll feel bad. But I could get run over by a bus tomorrow", waving away the dangers of vitamins.

So obsessed are people about their health that addiction to over-the-counter drugs is a rising phenomenon: after the fear comes the loathing. So why do people take vitamins in the first place? Emily says: "I take iron supplements because I'm a vegetarian. I know it's bad to have too many and I feel healthy enough, but I do notice the difference if I don't take them".

Sports user Geoff Park, who studies Accounting and Finance says: "I don't take any vitamins; I have a normal and natural diet and have no intention of starting".

After a workout in the gym, first

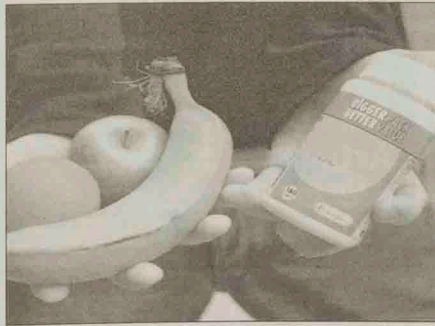




PHOTOS: EMMA DALZIEL



VITAMIN CRAZE: is pill popping a health diet supplement or a misunderstood waste of money?



year Creative Writing student Simon Morrison says: "Members of my family take vitamin C. There is always going to be a bit of bias involved".

Bias or not, do the public know enough about what they are buying? Anthony thinks no. "Energy drinks have too much vitamin C in. If you're having an orange and vitamins, then it will be dangerous". Simon agrees that there is an educational problem: "Maybe it's through ignorance that I don't take vitamins".

But when research is published about new studies, does anybody really listen? "The newspapers have a hidden agenda",

Michelle Osbourne, a postgraduate MSC, says of provocative headlines: "I could die from passive smoking tomorrow", Madhura says dismissively.

Even if vitamins are beneficial, are they

'If the findings are correct 9,000 out of every million users would die prematurely'

taken properly? Michelle is adamant this is

a problem: "I'd rather eat healthy. I'm a vegetarian anyway. It's expensive and it's a waste of time. There is no chance of it being absorbed fully because most people take them at the wrong time".

For years vitamins have been a source of controversy. Come autumn and winter, more pills are popped to act against colds, the flu and a myriad of other minor illnesses. But it seems that people do not know enough about what they're taking. Whether beneficial or harmful, however, the research and analytical aftermath fails to remove the haze over how useful vitamins really are.

STARS

With Fruity Tobias "Meaningless" - Astrology Today

Libra (Sep 23 - Oct 23)

Avoid ANY debates about Art and Dec this week. Unbelievably, the first one you enter will somehow spiral out of control and end in scenes of bloody carnage on a truly horrific scale, culminating in the loss of your entire bottom jaw to a stranger wielding the service tray torn from a vending machine. Ouch.

Scorpio (Oct 24 - Nov 21)

The Outhere Brothers write to you asking for help with a punctured Lilo in return for a signed copy of their 90s chart-bothering single 'Boom Boom Boom', but the post-man eats the letter en route. A shame.

Sagittarius (Nov 22 - Dec 21)

On Monday, somebody mistakes you for Alan Titchmarsh and shatters your ankle with a croquet mallet.

Capricorn (Dec 22 - Jan 19)

The girl you've loved for ages (but never told, because you still eat Milky Bars and wet your pants, you big SHIRT) starts dating one of the thundering Creation grunts who only evolved opposable thumbs for the purpose of gouging holes through the cheeks of anyone that "looks at him funny". You do. He does.

Aquarius (Jan 20 - Feb 18)

The boy you've loved for ages (but never told, because your bed is still covered in Carebears and you're scared he might actually like you back and then oh god what if it all goes wrong and you split up in two years and it's all horrible, you Freudian NIGHTMARE) likes you back. YOU HEAR ME? HE LIKES YOU BACK!

Pisces (Feb 19 - Mar 20)

Finding yourself in the court of a brutal, deaf, pastrypophobic 17th Century monarch, you suffer the most contrived and unfortunate death in history this week. He asks your star sign. You tell him. He can't hear your answer. The Queen yells "he's a Pisces, him!". You are seized instantly, and executed. Bummer.

Aries (Mar 21 - Apr 19)

Some say that "a bird in the hand is worth two in the bush". You'll have plenty of time to consider this after Thursday, when a deranged lunatic severs your lower arms, 'dresses' them as geese, and attempts to insert them into the current US President. You are tried as an accessory, and put on death row.

Taurus (Apr 20 - May 20)

Continuing the 'meaningless phraseology goes bad' nightmare, you attempt to look a gift horse in the mouth this week and it bites you in the fucking eye.

Gemini (May 21 - June 21)

You awake on Wednesday and notice your canines have grown out through the bottom of your chin, embedding themselves in the wall and preventing you from actually getting up. By the time your missed seminar is over, however, everything has returned to normal, and nobody believes your stupid lies.

Cancer (June 22 - July 22)

Can you kick it? No. It's a child's face, you vicious bastard. You make me sick.

Leo (July 23 - Aug 22)

Also plagued by the misery of daft sayings proving true, you learn a "red sky at night" really does mean "shepherd's delight" when a disturbed neighbour holds you at knife-point all evening and forces you to eat 11 packets of Morrisson's Powdered Lamb Dessert Whip by the eerie half-light of a single crimson bulb.

Virgo (Aug 23 - Sep 22)

My cosmic Scalextric reckons you would've been the first to discover a brand new colour in about a minute's time, only you're too busy thinking about what a brand new colour might look like to notice it.



STATE OF THE UNION

with Adrian Prandle

Raleigh, NC - Take it from me, the Interns Anonymous people know what they're doing. What better way to re-focus our thoughts than a trip away from D.C.?

And so, with my fellow IA sufferers, I hit the campaign trail. Which brings me to Raleigh - it's pronounced 'Rolly' y'all; we're officially in the South now - to join the Erskine Bowles for Senate campaign. What we lack in knowledge (let's be honest though... all the polls out here are fighting for better health care) we make up for with enthusiasm. If Erskine Bowles and his team know one thing about campaigning then it's how to breed enthusiasm. All aboard the Bowles Bus then for the five-hour journey made comfortable by the complimentary beers. Not only would British campaigns not transport you from city to city but the chance of getting you merry prior to your first briefing seems about as likely as... well, about as likely as them putting you up in a hotel and feeding you the biggest pizzas you can imagine for a whole weekend as

well. I know / believe that Erskine Bowles can deliver the best for North Carolinians. I also realise now why all the campaign t-shirts are XXL.

The money invested in campaigns can be phenomenal. Looking after a bus trip of campaigners is merely a drop in the ocean and Bowles has spent a fraction of that he spent in his defeat to Elizabeth Dole two years ago. Money is not the only difference in attempts to get out the vote, you might say that the North Carolinian heat was somewhat different to back home. Consequently, all attempts to put the rally back into Raleigh only left me feeling the pain of campaign. Erskine knew how to solve the problem though and rehabilitation from internship suddenly seems possible.

Back to the big one and by the time you read this we'll have reached the end of debate season. If previously the Presidential campaign was threatening to turn into an episode of *Fawlty Towers* then now John Kerry has managed to fast forward ten years and transform the battle into a fully fledged series of *Blackadder*. Kerry has a cunning plan. In fact he has a constant stream of cunning plans - a plan for Iraq, a plan for North Korea, a plan for health care, a plan for education, a plan for cutting taxes. The list goes on. And whilst Bush is not afraid of sarcasm, he is failing to play the Rowan Atkinson role and beat down Kerry's suggestions. ("How are we supposed to take seriously the plans of the man with the chinniest chin at the Chintown chin convention?") The debates have proved great social events and as the polls begin to turn in the favour of Kerry-Edwards, there is nothing more exciting than watching, and feeling, an election change right in front of you.

On second thoughts, perhaps my rehab isn't going so well after all state_of_the_union@hotmail.com

• Adrian Prandle is living in America for four months as part of his Politics and Parliamentary Studies degree.

LEEDS STUDENT MEETING TIMES

News: Mon 5pm Fri 4.30pm

Comment: Mon 4pm

Style: Wed 5pm

Politics: Mon 4.15pm

Features: Mon 5pm

Global: Tue 3.30pm

Sport: Mon 1.15pm

Photos: Mon 6

Arts: Mon 5.30pm

Books: Mon 5.15pm

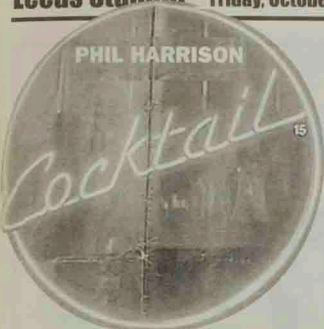
Clubs: Mon 5.30pm

Music: Mon 6pm

TV: Mon 4.30pm

All meetings convene at the paper's offices on the first floor of Leeds University Union

Leeds Student
That Friday free-thing



POURING POWER: Paul Pallister, head barman at The Reform

WHEN HE POURS, HE REIGNS

Your essential cocktail guide with...

THE REFORM

Every fortnight this academic year, those kind folks at The Reform aim to enhance your cocktail knowledge, and will exclusively reveal how to make two cocktails; a classic you can try with your housemates, and a popular contemporary cocktail you can try out the next time you are at The Reform.

The origin of the odd word 'cocktail' is by no means universally agreed; most dictionaries simply give 'orig.unk'. There are hundreds of ridiculous stories to explain its origin. The more credible explanations are:

A potent mixed drink guzzled at cock-fighting tournaments, or does it stem from a wine cup called *coquetel*? Maybe the word really was coined by Elizabethan pirates who, made their way around the Caribbean, were treated to fiery drinks mixed with the slender root of a plant called *cola de gallo* (cock's tail). A Centuries-old expression 'cocked tail' describes a horse or person displaying high spirits. It naturally follows that a beverage seen to raise people's spirits would be called a cocktail.

The first printed definition of the word cocktail (the drink) was in New York in 1806, defining a cocktail as stim-

ulating liquor, composed of spirits of any kind, sugar, water and bitters".

This week we're looking at Martini.

The James Bond Vodka Martini

Martini mania began in 1843 when dry vermouth was first added to gin, making Gin and French. Nowadays Martini's tend to be vodka based, but still remains a must for all budding James Bonds.

A Vodka Martini is very personal. How do you like yours? Try the different garnishes and methods too so you know if you prefer your Vodka Martini like James Bond "shaken, not stirred" or as most professional bartenders over the last century would recommend "stirred not shaken". Stirring the Martini coats the ice in the vermouth and vodka, leaving the Martini crystal clear, whereas shaking the martini, chips the ice making the Martini more chilled and cloudy.

To garnish your Vodka Martini you could get 3cm-6cm of pith-free citrus peel (lemon or lime) and twist in the center to release a little some essential oil, then add the "twist" to your drink. Alternatively you could add an "olive", in addition you could also add some of the olive juice, if you add the juice, you've just made a "dirty" martini.

Glass: Martini Glass OR Large Wine Glass (straight out of the freezer)
 Ingredients: 2.5 msr vodka
 0.5 msr dry vermouth (Dry Martini or

Noilly Prat)
 Olive Juice (optional)
 Garnish: Lemon Twist OR Lime Twist OR Olive
 Method: Shaken OR Stirred

South Pacific Martini

The Reform are fans of contemporary fresh fruit cocktails, with the South Pacific being a real favourite.

Glass: Martini (Frozen)
 Ingredients: 1 Kiwi
 Lime Juice
 1 Brown sugar cube
 50ml Vanilla Stolichnaya vodka
 50ml Apple Juice
 Garnish: Kiwi Wheel
 Method: Shaken and strained

A whole fresh Kiwi, lime juice and brown sugar muddled together, and shaken over ice with Vanilla Stolichnaya vodka and apple juice, and loosely strained to allow lots of fresh muddled kiwi into the frozen Martini glass.

Mention the Leeds Student when ordering a South Pacific this week and receive it, at a discounted price of £4.

The Reform is owned and run by two recent Leeds graduates; Phil Harrison who studied Business Management at Leeds Metropolitan University and Mel Catchpole who read Italian and Management Studies at the University of Leeds. The Reform, 12-14 Merrion St, Leeds, LS1 6PQ. Free Admission Mon-Sat 5pm-2am

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Thank yous!

My first thank you goes to Andrew Saddler who printed our t-shirts for the Freshers' Ball - you are a legend and I know it was last minute but very worthwhile. For t-shirt printing he can be contacted on sadds@hyperoffice.com or on 07880575955. Secondly big thanks to Fancy Dress Experience, 13b North Lane, Headingley, for helping us out with the Pied Piper story. Rebecca and Pauline you are two very kind and generous people. Fancy Dress Experience can be contacted on 0113 2304700.

My thanks goes out to Big M - yes that's you Lucy. Hope your phone gets sorted. You are a real credit to yourself continuing working on the paper as your workload mounts, oh and a very good journalist. Tom and Louise - fantastic centres - congratulations. We got there in the end. Congratulations to LSR for their first week on air and R.A.G. for raising £7,000 - I knew you would be great Pat but this is incredible. Thanks to Rufus for the rat job and Rachel for the great fashion. Bretton and News pics. Emma Dalzell - your pictures just get better and better - thank

you so much. Chris G - great piece on Central Asia and good layout mate. Gareth - I'm sorry about last Saturday mate - the good old drink n lack of sleep combo kinda messed up. It won't happen again, promise. Schofield and Salter - what a team with your news child Al. Beach, please keep writing sketch - it's great! Nell - keep up the great low-down stuff - Will said he thought it was fantastic. Books - wow, great pics and content once again. Issam and Sophie - I don't know what we'd do without you two stalwarts - probably just have a big empty page, I guess. Sport - keep landing the interviews and getting those angles - great work we'll crack layout soon. Kevin, filling the shoes admirably as Comment Editor - good lad on vitamins feature too. Tom, my Dep, don't get stressed about international coverage - I wish I had it. Steve and Themis - another great team keeping Arts steady at the helm. Steve once again you've done a fantastic job this week you've never let the side down. Clubs - great content and layout once again. Thanks to Phil and Neil at The Reform again for a cocktail cracker. Right off to Bourbon - christ I need a drink. See you all down there...

WIN A PAIR OF SHOES

Destined to be this winter's key look these innovative creations are perfect for extreme weather conditions - even if the nearest you get to the arctic is your local ice-skating rink.

The *art shoe company was established in 1969 in Northern Spain. The company originally focused on manufacturing high resistance boots for industry and the military but now with the new autumn winter range *art is adding a little colour to the gloomy months ahead.

Whether you're clubbing, training or just chilling, treat yourself to a pair of these comfy but trend-setting little numbers and chase away the winter blues instantly.

With a host of hip styles offering a great alternative to boring black shoes or white trainers, *art shoes are bright, bold and unbelievably free! For all those students in despair because the freshers fairs have ended, don't panic, there is more 'free stuff' coming your way.

All the way from sunny Spain, *art shoes are stepping forward to provide all you fashionable students an alternative look this autumn and Leeds Student has three pairs of *art shoes to give away to lucky readers. To enter simply answer the following question:

"Before their fashion label took off, who did *art footwear make shoes for?"



Please place your answers along with your shoe size on a postcard to:

*art Shoe Giveaway
 40, Wollaton Road
 Beeston
 Nottingham
 NG9 2NR

The closing date for entries is October 21. You can find *art in Leeds at Jade, R.A.W and Schuh. *art shoes are available throughout the UK. For stockist details, call 01455 209875 or log onto www.the-art-company.com

Please note: The shoes may differ from the images shown with this competition. It is essential that you state your shoe size



Win a year's subscription

The leading independent voice for creative culture, Dazed & Confused has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

Through world exclusive interviews, groundbreaking fashion editorial and award winning themed issues in fashion, music, art and film, Dazed & Confused looks at the issues important in contemporary culture, delivering an independent and authentic product to an over-commodified and homogenous media landscape.

Dazed & Confused. For thinkers, dreamers, observers and schemers. The underdogs and the over achievers. For everyone who thought they might be someone.

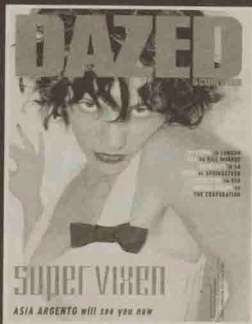
Comp:

And now you can have some too... The kind folks at Dazed & Confused have given us a 12-month subscription to the magazine to give away. All you have to do is scrutinise the cover of the October issue of Dazed and find the answer to the following question:

Which continent is Dazed's November Super vixen named after?

Once you have it just email your answer to Dazed@confused.co.uk with Leeds Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is October 13.

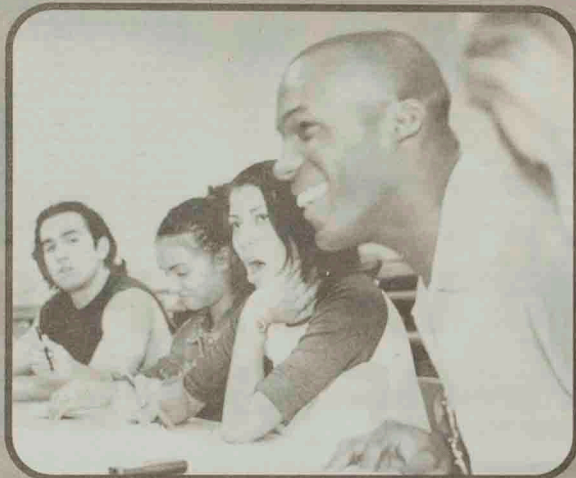
Shane Morrin won the September 24 competition.



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THRASHING

Met footballers beat uni 3 - 0

MEN'S FOOTBALL
LMUSU 3 - 0 LUU

By EDWARD SALTER

AN IMPRESSIVE Leeds Met outfit opened their BUSA season in style with a comfortable derby victory at Beckett's Park this week.

The Met's front duo punished some lacklustre defending from their local rivals, producing good finishes to cap a solid team performance.

The home side, relegated from the Northern Premier last year, made an explosive start as an incisive pass straight from the kick-off found Kevin Ryan whose effort flashed past the left hand post. A speculative shot from Nduka Azage also missed the target as pressure on the LUU box became relentless. The breakthrough duly arrived on ten minutes. Met Skipper Mark Therston released Ryan with an inspired pass and the striker made no mistake second time, firing beyond Chris Barnet into the bottom corner.

Only two minutes later the visiting defence had to be alert to prevent the lively Azage doubling the deficit. With both sides passing the ball neatly when in possession and fiercely attempting to regain it when not, time on the ball

came at a premium, and a remarkable tempo was established. The Uni forwards seemed at times to be detached from the play, while in contrast, the Met's excellent movement off the ball provided them with plenty of options.

LUU, however, were not without goalscoring opportunities. A good spell saw a Uni free-kick fired over the bar and captain Nick Coles rush a strike at goal when he had more time than he realised.

LUU were dealt a severe blow soon after the restart though as a Met corner found Joe Rossiter, who finished well at the far post. From then on the visitors struggled to venture out of their half and the play deteriorated with the weather, as heavy rain accompanied a drop in pace.

The third goal came again from Rossiter with only ten minutes left. The number eight launched a shot from 25 yards which Uni keeper Barnet inadvertently helped into the net with his right hand.

At full-time, Coles was disappointed with his side's performance following an encouraging pre-season and bemoaned a loss of shape in the second half.

Met substitute Stuart Moss said the home dressing room was buoyant. "We've played them off the park. We have a good, strong squad that is gelling together well."



ON THE ATTACK: Leeds Met pushes forward in the game

PHOTO: RACHEL MORRIS

HAPPY BIRTHDAY ELLAND ROAD

FROM BACK PAGE Said: "It's changed such a lot since I first started going there."

"Then we effectively just stood on dirt, with pieces of wood for our feet."

"The transformation has been incredible, really, and I just hope we keep moving forward during the course of the next century."

Elmet MP Colin Burgon, who has followed Leeds United all his life, said: "One thing hasn't altered over 100 years - the fans. They've always been committed and supportive - and hoping for better times."

FACT FILE

- Elland Road was originally used by Holbeck Rugby Club and at one stage was known as the Old Peacock Ground.
- Leeds City became the site's new tenants after Holbeck disbanded in 1904. Their first game at their new home was a 2-0 friendly defeat by Hull City on October 15.
- Leeds United's first Football League match at Elland Road was a 2-1 Second Division defeat to South Shields on September 1, 1920.
- The ground's West Stand was gutted by fire in September 1956.



By LEE COWELL

A TRIO of Met footballing stars turned out for their country to play in the 9th World University Futsal Championships in Majorca.

Andy Smith, James Elliott and Lee Cowell, who were selected to join the 13-strong British Team, flew out to Palma de Mallorca last week for the week-long competition.

The team came 16th in the tournament and also picked up the FISU

fair play award at the closing ceremony. Futsal, is FIFA's recognised 5-a-side game having many professional leagues world wide where the players receive equal billing as their 11-a-side counterparts.

The Great Britain team were given a harsh lesson during their opening three group matches with heavy defeats at the hands of Serbia and Montenegro, Portugal and eventual winners Ukraine, who beat Brazil 3-1 in a stunning final in front of a 500-strong crowd.

The tournament, which ranks the 16 teams by merit, saw GB paired with France in the second phase. Following their best performance, a 1-1 draw resulted in *deja vu* as the French edged the penalty shoot-out.

The result meant GB went on to face Turkey on October 9 and a 12-4 defeat saw them eventually play Switzerland in the 15/16th place play-off on October 10. Despite team GB getting off to a good start leading the Swiss won 5-1.

Andy Smith, 20, first team manager at the met and 4th year Primary Education student, notched up two goals in the tournament to finish joint top scorer.

He said: "It has been an unbelievable and extraordinary experience that I will never forget playing against the world's best Futsal players. The Leeds Met players have represented Leeds Met and Great Britain with great pride and commitment."

TABLE TENNIS TRIUMPH

By GEORGE RENDEL

THE Leeds University men's table tennis team got off to a flyer in their push for promotion to the BUSA premier league, as they swept aside an over-awed Liverpool team.

Both teams comprised four players, all playing each other once in a round robin competition. In the first match Victor Shi of LUU looked ominously comfortable, dismantling Liverpool's Robin Ashleigh 11-6, 11-4, 11-5,

Shi came up with perpetually unreturnable smashes off both flanks, showing almost infallible form at this level of competition.

The opening four finished the match as a contest before their trans-Pennine rivals had found their bearings, racing to the requisite nine wins to clinch overall victory. Andrew Currie and Tae Chen, as well as Shi, won all their games.

Only Ashleigh prevented the annihilation becoming an utterly eringeworthy clean sweep. He secured Liverpool's only win, defeating an otherwise comfort-

able Bols Pema 3-0. The LUU club captain will be disappointed with this reverse, but made up for it with some sharp power play in the solitary doubles game, which Leeds won 3-1.

Team captain Currie was in upbeat mood after the match. "This was a great start to the campaign and we'll be looking for promotion to the premier league where we all believe this team belongs." With Shi looking invincible and an enviable depth of quality players to call upon, few would bet against them.

CYCLISTS TOP AT CONISTON

By TONY SALMON

TWO members of LUU's cycling club took first place in the under 21's category of a mountain bike orienteering event in the Lake District last weekend.

Tom Chesters and Tony Salmon, who were competing in their first event at this level, finished a very respectable 40th out of 270 teams overall in the Polaris Autumn Challenge.

Polaris events are run under a timed format, where cyclists ride to designated checkpoints, collecting different numbers of points depending on how hard it is to reach the site.

The event attracted over 320 competitors, mostly riding in pairs, and consisted of 12 hours of riding over two days, with an overnight camp in between.

Chesters said: "The first day went really well.

We got round to lots of our control points and picked up a good score with no major disasters. We rolled up into the campsite at about 5pm feeling pretty fresh, set up camp, and ate a huge dinner."

The second day was mainly spent looping around the top of Lake Windermere and taking in some huge climbs and descents. Chesters explained: "We were making good time and although we suffered from two punctures, we made it to the finish with three minutes to spare, putting in another good day's ride and almost doubling our previous day's score."

Also competing in the event were former and current Leeds University students Carrick Armer and Katy Curtis, who were placed midway in their category having been unfortunate with punctures, and losing points due to a late finish on the second day.

SPORTING COMMENT



By ALLEN COOPER
Student Sports Journalist of the Year 2003/04

David Beckham has once again hit the headlines this week, and not for the first time it's for all the wrong reasons. The story of his deliberate yellow card against Wales has been all over both front and back pages of most national newspapers.

Beckham had picked up an injury minutes earlier and knew he would miss the game in Azerbaijan in any case. Picking up his second booking of the qualifiers meant an automatic one-match ban, and means that his slate will be wiped clean for the remaining fixtures.

The England captain had been criticised in the media for picking up such a needless booking, so he responded by justifying how 'clever' he had been in an interview with the *Daily Telegraph*. Was he clever? I think not. Picking up a booking itself was possibly a good idea, but the way he received it and his behaviour this week clearly isn't.

If he was already suffering with a rib injury, why on earth did he clatter Ben Thatcher, undoubtedly risking worsening the injury? Surely dissent or kicking the ball away could have earned him the card without risking further pain.

I fail to see how bragging to the media about the incident is clever either. He says he was just making a "frank and honest admission" but was there any need? If he was such an honest person, he wouldn't have got deliberately booked in the first place.

Beckham has since issued a formal apology to the FA, Sven-Goran Eriksson, and the England players and fans for his actions. However, his revelation has attracted widespread criticism, with FIFA chief Sepp Blatter saying he was "astounded and disappointed."

Eriksson has vowed to deal with the matter now that England have secured their 1-0 win over minnows Azerbaijan, but in what way remains to be seen. It's hard to see Sven doing anything other than having a quiet word with his skipper, with them always getting on well. He has intimated that Beckham will remain as captain.

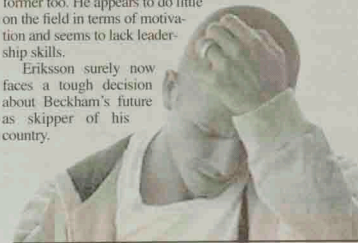
England's 1966 World Cup hat-trick hero Geoff Hurst was scathing of Beckham's misdemeanours, arguing that his actions bring the whole country into disrepute. He added that this kind of incident would not have happened in his day. However, England's stand-in captain for Wednesday's game, Michael Owen, defended Beckham by insisting that all professionals try to bend the rules in one way or another.

There are a number of issues that rise from this whole farce. Should he have deliberately got booked? Maybe not, but in this day and age, everyone tries to get away with anything to gain an advantage. It's difficult to condemn Beckham too much for the incident itself; it's more the aftermath that concerns me. I cannot understand why he needed to admit it was deliberate. It certainly took the gloss of both his performance and that of the team as a whole, and cast a shadow over the squad ahead of the game in Azerbaijan.

I feel that Beckham should be stripped of the England captaincy, as he has embarrassed his country and clearly displays a lack of intelligence, especially when talking to the media. As England skipper, not only should he be able to inspire on the pitch, but also deal with all the media hype that surrounds such a high profile position.

Many would argue that Beckham regularly fails to do the former too. He appears to do little on the field in terms of motivation and seems to lack leadership skills.

Eriksson surely now faces a tough decision about Beckham's future as skipper of his country.



TYKES END BARREN RUN

ZURICH PREMIERSHIP RUGBY UNION
TYKES 24-19 WARRIORS

By ALLEN COOPER

LEEDS Tykes finally ended their woeful home form by defeating newly-promoted Worcester in a topsy-turvy encounter at Headingley.

The Tykes had gone nine months without a home victory, but an early try from Leeds Met student Tom Biggs helped them to finally end their Headingley hoodoo.

After a 30-minute delay to the kick-off, the crowd were rewarded with four tries inside the opening 18 minutes, as both sides opted for an expansive brand of rugby. Biggs opened the scoring on seven minutes, after Gordon Ross and Alix Popham had created space on the left touchline, allowing the pacy winger to cross in the corner. Ross failed to kick the resultant conversion.

Worcester quickly responded through Ben Hinshelwood, and fly-half James Brown's conversion put them into an early lead. However, their advantage lasted only seconds as John Dunbar took advantage of Ben Gollings' and

Matt Powell's decision to step aside and wave him through at the side of a muck. Ross' conversion made it 12-7 to Leeds.

The Warriors were back level just two minutes later though, after the Tykes made a mess of the kick-off. Hinshelwood's telling pass sent Frenchman, Thomas Lombard, over the Leeds line.

Both sides tightened up their defences after the frantic start, and only two penalties from Tykes fly-half Ross were added to the score before the break.

Two early second half penalties from the same player extended the hosts' lead to 24-12. The Leeds faithful were treated to a debut appearance from their big summer signing, England World Cup winner Iain Balshaw, on the hour mark. He was involved immediately as he ran onto a Tim Stimpson pass and was only stopped five yards from the line by Worcester full-back Thinus Delport.

A late converted try from 18-stone substitute winger Steve Kepu gained a bonus point for the visitors, and ensured a tense finish, but Leeds held on for a crucial win to pull clear of the Warriors in the table.



STAR OF THE SHOW: Tom Biggs

Met appoint ex-Wales rugby union star as their new coach

By ALLEN COOPER

EX-WALES international rugby union star Colin Stephens has been appointed as Carnegie Director of Rugby at Leeds Metropolitan University in partnership with Leeds Rugby.

As well as developing rugby at Leeds Met, he will work within the Leeds Tykes Academy as an elite coach. The appointment builds upon the pioneering relationship between Leeds Met and Leeds Rugby, which includes the development of education programmes for players, training opportunities for staff, sport science support, and sponsorship arrangements.

A prime example is rising Tykes star, Tom Biggs, whose try helped Leeds to overcome Worcester last weekend. Biggs is playing for the Tykes first team, but has been able to continue with his degree at the Met this year thanks to the club's close

partnership.

Stephens played for his country at all age groups from under-16 through to the senior side, and played in 10 full internationals. His playing career included a four-year spell at Leeds Tykes and a nine-year stint at Welsh club Llanelli. Stephens has also had the honour of skipping the famous Barbarians side on numerous occasions.

Leeds Tykes Director of Rugby, Phil Davies has nothing but praise for Stephens: "Colin was a fantastic player and in recent years has worked to develop his coaching abilities."

"This appointment shows the growing relationship between Leeds Rugby and Leeds Met, with both rugby teams benefiting greatly from the partnership. At Leeds Tykes we strive to be the best in both England and Europe, and Colin's appointment means that this goal can be extended to Leeds Met's rugby operation."



"It's been a good year...we're looking forward to capping it off in the right way" - Tony Smith (above), Rhinos coach

RHINOS SET FOR OLD TRAFFORD

RHINOS SLAY WIGAN

LEEDS 40-12 WIGAN
By ALLEN COOPER

A SUPERB hat-trick of tries from winger Marcus Bai helped Leeds Rhinos pip Wigan to a place in rugby league's prestigious Grand Final at Old Trafford.

Leeds were forced into this eliminator after the defeat by Bradford Bulls the previous week, and now face a re-match with their bitter West Yorkshire rivals at Manchester United's famous stadium tomorrow.

The Rhinos were in attacking mood from the off, and demonstrated their confidence on nine minutes when they ignored a simple penalty in front of the posts to pile the pressure on the Warriors. The gamble soon paid off as good work from Danny McGuire and All Lainti 'il helped Papua New Guinea international Bai over for his 24th try of the campaign. Skipper Kevin Sinfield added the conversion.

Leeds' kicking game was working a treat, with McGuire and Sinfield's clever work pinning the visitors inside their own half for long periods. They got their reward when Chev Walker barged over in the right corner to extend the lead to ten points. Sinfield then added an excellent conversion to further increase the hosts' confidence.

A try of the season contender then had the Headingley faithful in raptures as Leeds tore Wigan apart again. There appeared to be nothing on when full-back Richard Mathers fielded Danny Orr's kick deep inside his own half, but Wigan's poor chase was to prove costly. Their disorganisation allowed him to find the lively Bai, who danced through the Warriors defence before finding the supporting McGuire who crashed over for his 38th try this year.

More shoddy Wigan defending allowed Mathers to cross from dummy half after Keith Senior had been held up just short. Denis Betts' men finally got on the scoresheet just before the interval when captain, Andy Farrell, touched down from Orr's kick and added the conversion.

Betts clearly fired his players up during the break, as the Warriors raced out of the blocks. It came as no surprise when substitute Luke Robinson jinked his way over just five minutes into the second half. Farrell's conversion left the score at 22-12 and Wigan had a number of further chances to get back into the game.

Their final opportunity came when prop Craig Smith reached the line but failed to ground the ball. Leeds finally killed the Warriors off when Bai crossed to complete his hat-trick with ten minutes remaining. Ryan Bailey's late try then allowed Dave Furer to score a conversion on his final Headingley appearance.

By JOANNA LESTER

LEEDS Rhinos coach Tony Smith, and winger Marcus Bai, have spoken of their confidence going into Saturday's Super League Grand Final.

The Rhinos' great dominance in the League this year means that the Headingley side will be desperate to crown the season with a win on Saturday, as coach Tony Smith explained.

"We've been working towards this. It's been a good year, we've enjoyed the journey, and now we can look forward to capping it off in the right way. But it's going to be a tough game, and it will come down to whoever is best prepared on the day."

The loss to Bradford earlier in the playoffs has had some observers wondering whether, yet again, the Leeds players will doubt themselves in the big games, but Smith is confident

that last week's win against Wigan proves that the spirit is right. "They wouldn't have performed last weekend if there was too much of a negative effect on the players. I just feel that it (the loss to Bradford) was the right thing for us; it kicked us in the backside when we needed it. You just have to make it work for yourself. We probably would have liked the week off as Bradford have enjoyed, but the Wigan game gave us another chance to put some things right."

Rhinos winger Marcus Bai, who scored a hat-trick in the win over Wigan, has enjoyed a fantastic first season at Headingley. The experienced Papua New Guinean has already tasted Grand Final glory in Australia with Melbourne Storm, and will be hoping to become one of only a handful of players to win the final decider in both hemispheres.

"It would be a great honour for myself to win Grand Finals in both countries, and everyone is talking about it. But we haven't won it yet, and we've still got a lot of work to do this week."

Bai admits that a Grand Final win would be a fitting end to an excellent first year at the club, and believes that the side has all the ingredients to claim victory on Saturday. "This season has been great and I've enjoyed every game I've played, so to finish off by winning a Grand Final

BATTLEGROUND: Old Trafford (top left) and (left) Leeds Rhinos' Keith Senior

PHOTO AND LOGO: LEEDS RHINOS

would be awesome. I think that with the experienced players we have here, alongside plenty of young players, we have a good mix. But it comes down to Saturday now; we've got to prepare ourselves well and hopefully we can go out and play well."

And Bai believes that concentrating on the basics will be the key to winning the game. "I try to get away from most things and try and just worry about my game, but it's not going to be easy to go and score another three tries next week.

Bradford are a very experienced side. Last year they won everything, and to be defending the premiership this year is a great thing for them. But I think we are hungrier than them, and hopefully we can go out and do the right thing."

And with 32 years between championship wins, the Rhinos owe it to

themselves and their supporters to lift the Super League trophy on Saturday.

KEY BATTLES

Richie Mathers v Michael Withers

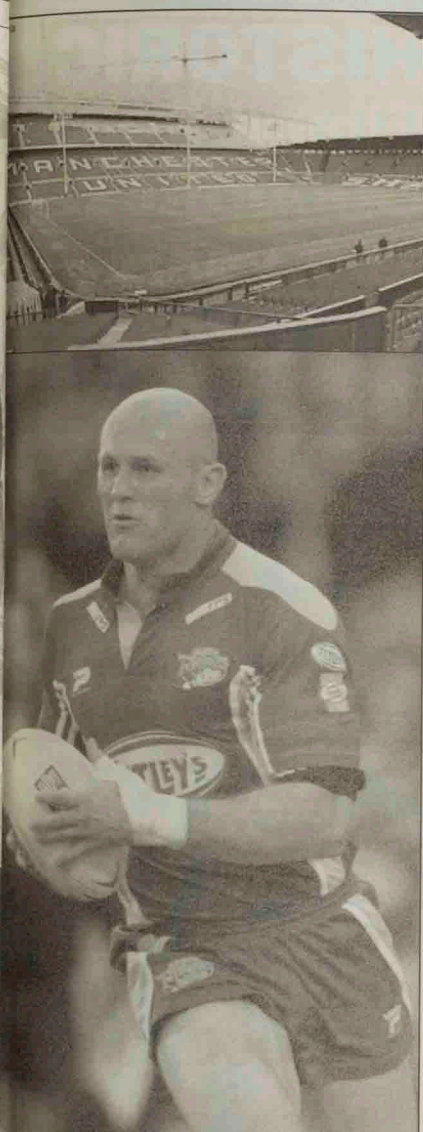
Rhinos' Mathers has made the fullback spot his own this season, and has shown great pace when gathering kicks. However the youngster has little experience of big games, in contrast to Bradford's Michael Withers who has been heavily involved in the Bulls' recent Grand Final appearances. Withers received the Harry Sunderland trophy for man-of-the-match in the 2001 final.

Marcus Bai v Lesley Vainikolo

Bai has had a tremendous first season at Leeds, and put on a man-of-the-match performance in last week's thrashing of Wigan, grabbing a hat-trick of tries. Vainikolo has swept the Bradford honours board this season, being voted Players' Player of the Year and Supporters' Player of the Year. His bulldozing form down the wing saw him set a new Super League try scoring record, with 36 in the season. Whilst Bai will be hoping to wrongfoot and outpace his opponents, Vainikolo will expect to trample them in his wake.

Matt Diskin v Robbie Paul

Diskin's defensive qualities have been instrumental in the Rhinos' charge to the top of Super League this season. Previously ignored for Great Britain representative duty, 'Disko' will be hoping to send the selectors a final reminder of his potential value in this season's upcoming Tri Nations tournament, having already won the Rhinos' player of the year award. Bulls captain Paul has made no secret of his belief that Leeds do not have the big-match experience to win a Grand Final, and will be aiming to retain the trophy he lifted last year.



"This season has been great and I've enjoyed every game I've played"
Marcus Bai (right), Leeds Rhinos winger





HALLOWED GROUND: Elland Road

**HISTORIC
Elland Road
celebrates
100 years**

By KARL MANSFIELD

THE ground that has seen both heartache and happiness has marked its 100th birthday.

Leeds City became the first football team to base itself at the stadium in 1904. Fifteen years later City were no more and Leeds United had arrived. The stadium was also used for army drill practice during the First World War, rock concerts and a Royal Visit.

Like the club that plays in front of the terraces the ground has also seen rough patches. It has survived two fires, a 1919 plan to turn it into a brickyard and, in recent years, a bid to move the club away to a purpose-built stadium five miles down the road in Stourton.

Leeds United boss Kevin Blackwell said: "The name Elland Road is synonymous with football, not just for the people of the city but for the followers of the game all over the world.

"I bet no-one thought that would be the case 100 years ago, but that's what has happened. It's our home and we are proud of it."

Fans also charged their glasses to celebrate the centenary. Ray Fell, chairman of the Leeds United Supporters' club,

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RHINOS' RAMPAGE

Sinfield leads team in final showdown

EXCLUSIVE

By JOANNA LESTER

LEEDS Rhinos captain and Leeds Met student Kevin Sinfield will lead his side into Saturday's Super League Grand Final, as the club hopes to end a 32-year drought between championship titles.

Sinfield, who combines a part-time degree in sports science with his Rugby League career, will be hoping to cap off a successful season by lifting the Super League trophy on Saturday.

The Rhinos will take on local rivals Bradford Bulls in front of a sell-out crowd at Old Trafford, in their first Grand Final appearance since the inaugural showdown of 1998, in which Leeds lost to Wigan 10-6.

The reigning champions Bradford, who have featured in four of the six Grand Finals, will be confident of repeating last season's success. But the

Rhinos finished top of the League this year by a significant margin, beating their Yorkshire rivals on all three occasions that the teams met in the regular season.

Two weeks ago Leeds missed out on their first chance to claim a place in the Grand Final with a disappointing loss to the Bulls, who themselves qualified for the final and enjoyed the luxury of a week's rest.

But an impressive 40-12 demolition of Wigan last Friday handed the Rhinos a ticket to face their derby rivals in the championship showdown.

This will be the first all-Yorkshire Grand Final since the playoffs began six years ago, although the teams last met in a major final in the 2003 Challenge Cup final. The Rhinos will tomorrow be hoping to erase the memories of an agonising defeat in that game, and to prove that they have what it takes to handle the pressure in the

big games.

Leeds have had the better of Bradford this year with a white-wash

of three league wins, which has gone some way towards restoring the pride lost last year when the Bulls won all of the five encounters between the sides.

But individual results throughout the season will become irrelevant on Saturday, as only a win on the day will be enough to ensure that the Rhinos are remembered as the team of 2004.



PHOTO: LEEDS RHINOS

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BIG GAME PREVIEW SEE PAGE 23