

Leeds Student

Friday October 29 2004

Britain's biggest and best student paper

Vol 35: Issue 06



JON SNOW REVEALS ALL

INTERVIEW: SEE PAGE 16

WRITING'S ON THE WALL

Stephen Abbott and John Holmes
get in trouble with the police

SEE JUICE 12 & 13

MP SAYS UNIS CAN'T TELL TRUTH



EXCLUSIVE by TOM PHILLIPS

A SENIOR MP lashed out at Leeds' universities this week for ignoring the "devastation" of student areas and misleading prospective students.

Harold Best (Lab, Leeds North West) said the University of Leeds and Leeds Metropolitan University had not done enough to combat the housing and crime problems in LS6.

Best (left) said: "They daren't tell the truth because the truth will put off students. That's the truth. They've got a vested interest which

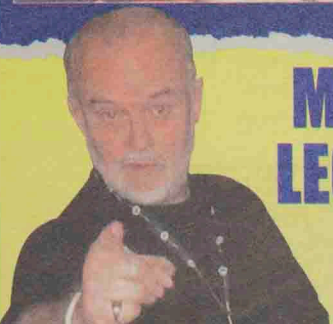
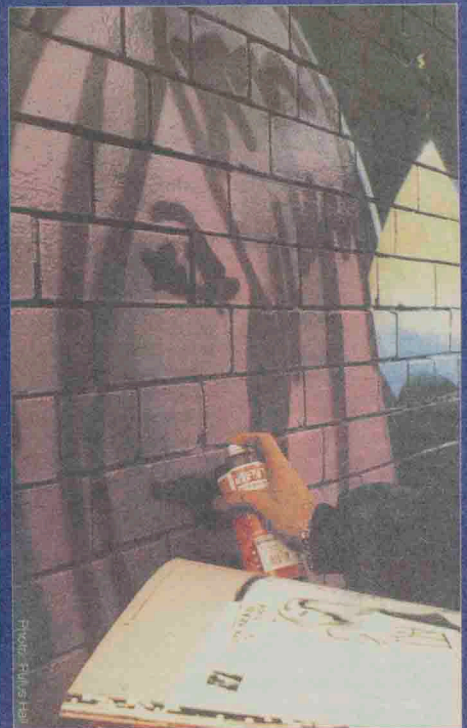
is not just that generous one in education which we all subscribe to. They are interested in money as well [but] if you say that they get mad."

Both institutions deny the accusation.

In a recent government briefing Best - who lived in Headingley for 40 years - said LS6 was being eaten away by a "degenerative process driven by the motor of university expansion".

"It's like some ancient plague spreading outwards to infect new areas along the access corridors to the universities," he wrote.

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MUSIC LEGEND DIES

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MET girls thrash Uni 3-0

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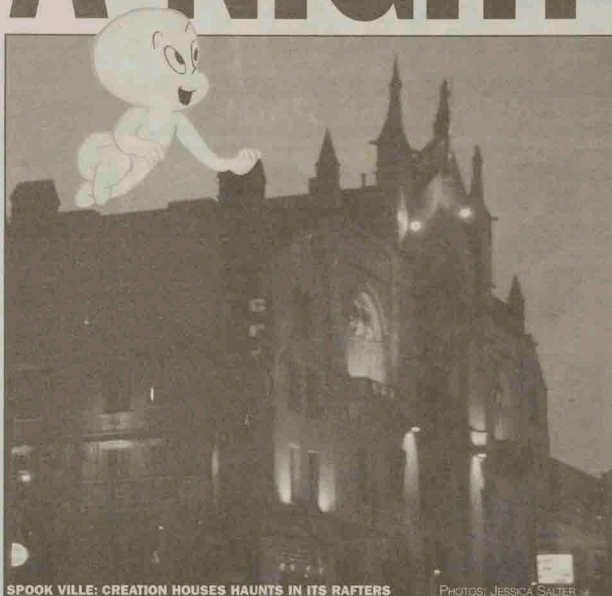
LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 1.15
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 5
Style: Wed 5
TV: Mon 4.30
Fashion: Wed 5pm

ALL MEETINGS WILL CONVEENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk

HELL A NIGHT



SPOOK VILLE: CREATION HOUSES HAUNTS IN ITS RAFTERS

PHOTOS: JESSICA SALTER

IT SHOULD be no trouble finding a place to take your ghoul-friend on Halloween.

Top student haunts in Leeds boast plenty of invisible inhabitants.

Newly-opened Halo nightclub, in a Grade I listed former church, left hefty security staff so spooked that two quit within a week during the summer.

Halo's premises were under 24-hour surveillance in the weeks leading up to the club's August opening.

Head of promotions, Roxy Sharif, explained how things started going bump in the night.

She said: "Both guards separately reported hearing our huge fire doors banging shut. But the doors are extremely heavy and can only be opened by a



By **LUCY MARGOLIS**
Chief spooks reporter

opened by pushing down a metal bar. When the guards went to investigate, there was absolutely no one around.

"They also heard someone running across the roof, and loud thudding noises. There's no way anyone could run over the roof of the building. One guard quit, saying he wasn't prepared to work at the club anymore. Then the one we hired to replace him quit because he was so freaked out. Both were really scared by what they'd heard."

And they are more than your average spirits in Creation nightclub. Built in 1885, a traumatised ghost wanders the club's gothic-style corridors.

Manager Matt Winterbottom said: "The lady died whilst doing the trapeze when the building was a circus in the 1890s. We keep supplies in the building's attic, but a lot of our female staff refuse to go up there alone. A couple have come running back in tears, saying they've seen a ghostly shape."

"It's spooky when you're

here on your own at night."

At Headingley's 150 year-old Skyrack pub, rumours circulate about a figure seen upstairs.

Duty Manager Robert Bird said: "There's supposedly the ghost of an old lady who walks down the corridor between the office and the bars. People have talked about it for years."

On University of Leeds' campus, Head of Security, Steve Exley, said St George's Fields, behind Henry Price halls, and the morgue in the Worsley Building, were especially eerie.

He said: "Amongst our staff, there are areas at night which people resist going to."



Sketch
By **TOM PHILLIPS**

Studentification is a social disease. The streets of Leeds are awash with hordes of vile, noisy, bubonic students. 30,851 of these creatures have poured into the city since 1991 – and the residents are livid.

And so we find ourselves at 'Students, Housing and Community, Opportunity or threat?' a conference, jointly organised by the University of Leeds and Leeds' HMO lobby, looking into the shame being wrought on the streets of Leeds by the student body.

If you believe Richard Tyler, one of the organisers, we live in student ghettos, Tyler's dictionary has it that a ghetto is "an area characterised by the predominance of a single type of resident or activity." Ironic then that apart from Sabbatical Officers, Met activists and a lone-some sole researching his dissertation on urban planning, there aren't actually any students present at the conference. Could this, Richard, be a ghetto too?

The conference is billed as "inclusive, just like any serious community initiative." And, yes, it's inclusive: like a tea party for Bognor Regis's one-legged lesbian population or Wormwood Scrubs.

It's cheap too. "The conference fee has been kept to a minimum to ensure full participation of all those interested," points out the application pack. "Minimum" in this case meaning £75 (tuna sandwiches included) or £62 if you're a member of the university or a community rep. Cheap as chips. 62 bags to be precise.

Even the Labour MP and champion of student rights, Harold Best, had to scrape his pennies to make the train fare to Morley. Seemingly, annual expenses of £116,760 were unable to cover that one. Concerned for Harold's finances, the organisers did the only decent thing. They didn't invite him. Or any other MPs.

Best had to haul himself in through the Town Hall's battlements and suffer the humiliation of being ruffled by the sentries like the rest of us hoi poloi. By the time of the introductory meeting Best's not the happiest of parliamentary bunnies. "I personally feel a little bit affronted and I am trying not to get too angry," he bellows, visibly furious, papers shaking out of his clammy palms.

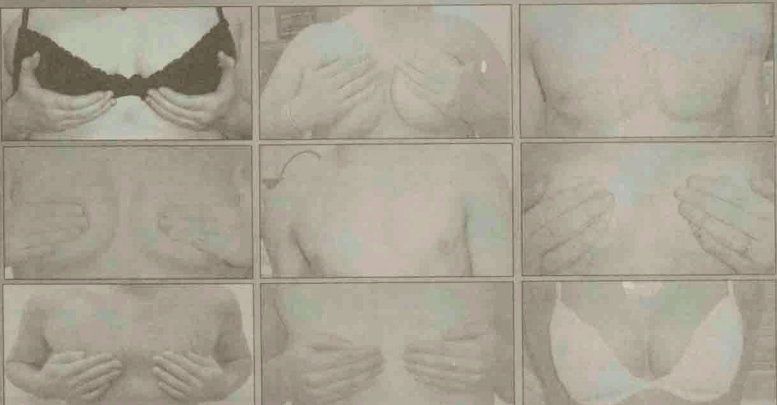
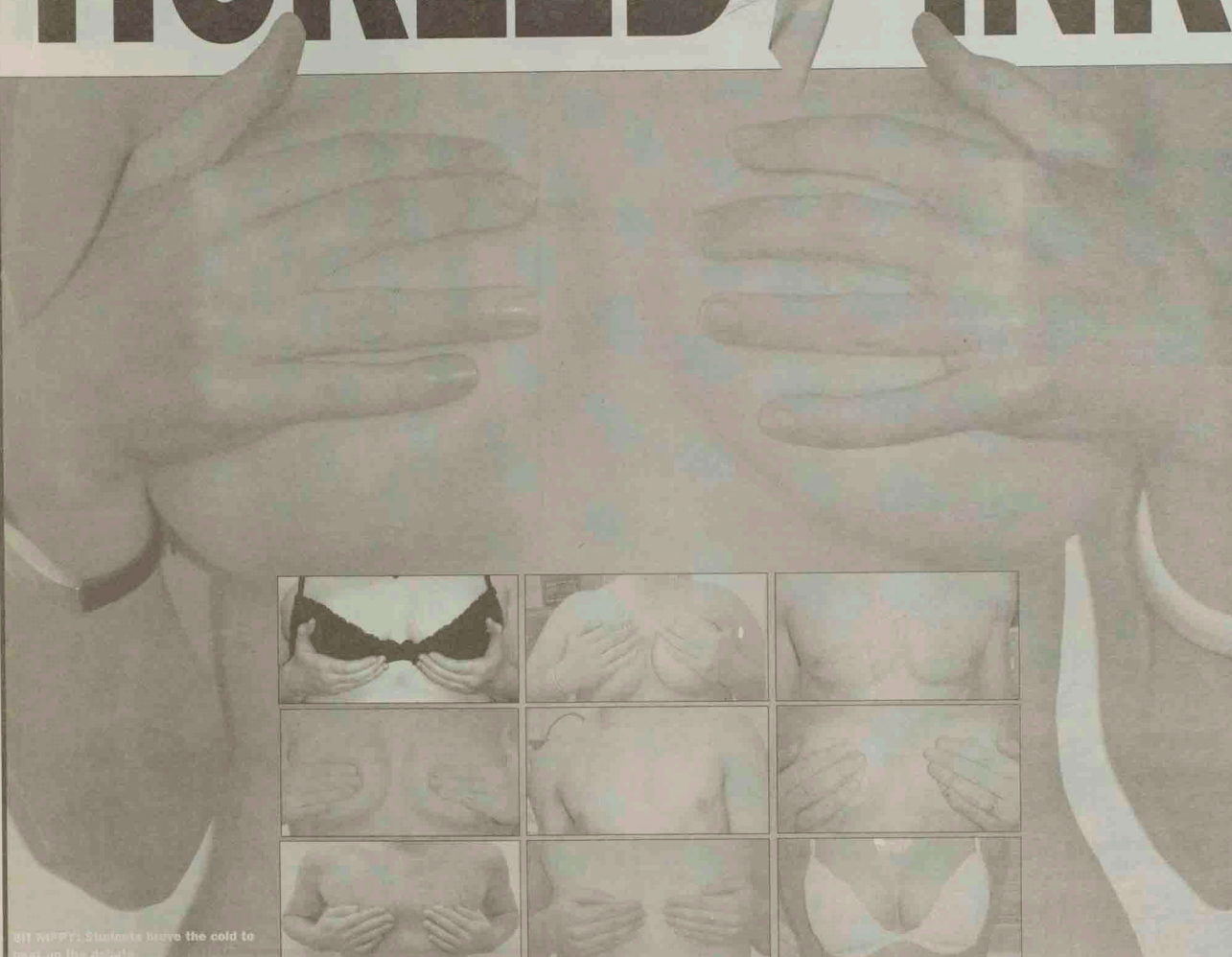
"I am sorry if you think I have been offensive," he wraps up. The words, "but frankly my dears I couldn't give a sh*t," clearly hovering about his lips.

Best isn't the only cross person here but once he's settled down after accepting his applause, the tone relaxes somewhat. Everybody else with a gripe seems intent on wrapping their bile up in mandarin-talk. One council man says students are a "planning matter", a euphemism for "pain in the arse". Tyler, the rent-a-quote community grumbler, talks about the "G-phenomenon"; he means student ghettos but is too afraid off being knobbled by the Met's president to use the word.

"Shut up Max," he stutters nervously as a former colleague from the Met tells him he's talking rubbish. "Shut up, shut up." Max doesn't oblige. "Polarising this into us versus them is counter productive and intellectually disreputable," retorts Max, cooler than an Inuit cucumber. Tyler's perennial frown gives him the air of a man constantly encased in tragedy and his seminar on student ghettos is just the latest harrowing chapter.

Until Helen Symonds from the NUS breezes to the floor on a wave of eloquence, it's as if we're in a John Prescott-a-like convention, squabbling for the prize of most incomprehensible contribution to the English language. Take this gem from Richard Tyler. "Are students like a factory or a take away? Or are they like a car park?" It would presumably take a man like Tyler, whose very email address cites Foucault, to decipher such a conundrum. Answers on a postcard, as usual.

TICKLED PINK



BY NUPPY: Students have the cold to meet up the details.

● Men and women reveal the naked truth about breast cancer

AN AWARENESS campaign has been launched to strip breast cancer down to its bare essentials. People have been encouraged to spread awareness of the disease by wearing pink, as part of the national 'Wear it Pink' day, today. Kim Shutler, LUU's Women's Officer said: "Wear an item of pink or come along and have your nails painted, or your hair sprayed pink for a small donation to charity." Shutler has been selling 'booby' cakes and badges in aid of the charity this week in the foyer, raising £200. Shutler said: "I think it's an extremely important cause, for men and women. "Our display of 80 students' chests in the foyer aims to heighten

By JESSICA SALTER awareness. Our message is, you've checked out ours, now check out your own." A nurse at Leeds Student Medical Practice agreed: "All girls should be shown how to examine their breasts, and to regularly check for lumps." Paula Young, from the Breast Cancer Research Foundation said: "We've had a lot of support all over Leeds." Breast cancer is the most common form of cancer: one in nine women will develop it at some point in their lives and men can also contract it. Treatment is more successful if it is detected early and because of increased awareness, death rates have dropped by one fifth in the last

10 years. Recent studies have debunked the myth that taking an oral contraceptive pill increases the chance of breast cancer. Leanne Creighton, Leeds Met Communications Officer said: "The Met union hasn't organised anything specific, but the coffee bar in the Civic Quarter will be collecting donations. "We hope to give money from future events to Breast Cancer research." Information leaflets about how to examine your breasts will be available from the medical practice and the LUU Exec office. A Breast Cancer Personal Perspectives session is being organised at LUU next month.

Beauty contest

By JAMES CHILVERS A STEAMY selection of lads and lasses are dressing to kill this week. The cream of the city's hotties will be battling it out for the coveted titles of Mr and Miss Leeds Met. They will be strutting their stuff on a specially made catwalk in a bid to be crowned king and queen of the fashion world. The wannabe models, who will appear at the Met Bar on Monday, are having their clothes supplied by the Headingley fashion store Zoots, and will be hoping to impress onlookers with an array of mop-top cuts and push up bras. Organiser Jay Grimes said: "We are guaranteed the sexiest girls and guys in Leeds."

Following the saucy style spectacle, the audience will have the chance to vote for their favourite sex pot. Galaxy FM DJ Simon Dale is compere for the evening, and will be pumping out a mix of cheesy chart music, golden oldies and classic pop tracks. Kirsty Raynor, in her second year of a PR degree, was more than willing to get trussed up for the raunchy show. The Leeds Met honey said: "I thought it was going to be fun so I said why not. I've done photo shoots before but I'm still a bit nervous because we're actually going on a catwalk. But it's something really different, so I am excited about it." Doors open at 10pm.

RENOVATION FOR RAVEN

PLANS to re-open the Raven Theatre are taking centre stage.

The news gives Leeds Student's "Let Us Play" campaign a boost. The newspaper is working with Leeds University Union to improve conditions for neglected drama groups.

LUU pulled the plug on the Raven in 2000 so it could afford to open the Stylus nightclub.

The Raven Theatre, along with adjoining Harvey Milk Bar, will need heavy investment to remove

By James Clegg

asbestos but it now seems this may be the best way to solve LUU's lack of performance space.

Representatives from Theatre Group, Backstage Society and Dance Expose were taken down to see the Raven by LUU Societies Officer Seb Elsworth. Elsworth is pushing through proposals to make money available for the refurbishment.

They said they were enthusiastic about the possibility of it being re-opened.

Jo Sharpe, Backstage Society President, said: "It could be so exciting and it's such a shame to just leave it here."

Theatre Group President, Emily Westwood, agreed: "The Union should put some money into reopening it."

Elsworth said: "If it goes ahead it might not take too long to re-open the Raven but we'll have to see what happens. It's still early days yet but we're commit-

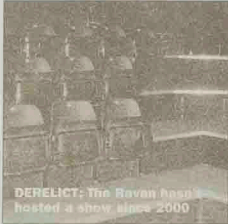
LET
US PLAY
Leeds Student
campaign

GIVE US PLAY SPACE

to improving the facilities for performances in the Union.

"It's just a question of working out the best way to do that."

Without the Raven, LUU theatre groups would only have the Riley Smith Hall and Workshop Theatre to perform in.



DERELICT: The Raven Area hosted a show since 2000



Remember Remember the 5th of November Gunpowder, Treason and Fruity!



"Lets blow the roof off that place!"

After plotting to blow up the Houses of Parliament, Guy and the gang went to Fruity.

Friday 5th November

Toffee Apples for everyone!

£3.50 NUS & Bonafide guests only 10pm - 3am

Tickets available from 7.30pm on the door

after Hyde Park Fireworks

Stylus, Leeds University Union



Room 1
Party Classics, Requests and Chart Anthems
with Grandmaster Fru!

Room 2
Hip Hop and RnB with R Naughty



Out of pocket

AN ON-CAMPUS call centre has gone bust, leaving over 150 students jobless.

UNCL, part of the Leeds Innovation Centre, went into liquidation on Wednesday. Leeds University Union's Joblink supplied many employees and students still expecting wages are out of pocket.

Joblink is setting up information sessions to let those who have lost their jobs know what they are entitled to.

Catherine Jandzio, a Joblink Co-ordinator said: "We are not acting on the company's behalf, but we are just telling people about the process of insolvency."

The news even shocked UNCL bosses.

Charlotte Wappett, Resource Manager at UNCL, said: "I was shaking when I found out."

"I'd been inducting people up until Tuesday morning, so they turned up on their first shift to find out the company had gone bust."

By PETE NEWLANDS

David Wilson, the agent handling the insolvency, said: "Everyone is entitled to his or her wages but it may take up to 12 weeks for those funds to become available."

LUU Welfare Officer Vicky Lovestead said: "This is a problem for some monthly paid staff who are now owed up to 7 weeks' wages."

"There's no indication that anyone has been misled but people are going into Joblink who are upset."

Ex-employee Kiri Mazur, 21, a third year Leeds Uni English and History student was distraught at the news.

She said: "I had a bit of a cry about it last night, but now I'm just angry. Everyone's been left in the lurch, especially the full-time staff. Some of them have bought houses and one is getting married next year."

ERSEIGE



• Arts students go rampant at Leeds to highlight their struggle

UNION staff were forced to close the building's main entrance as passions boiled over at a save Bretton demo on Wednesday.

In day of frenzied protests, over 50 furious arts students from the Wakefield campus descended on Leeds to hammer their message home.

Organiser Peter Gough, said: "We're fighting to make sure we're well informed and that they don't turn the lights off before we're finished."

"Lots of Leeds students don't know that Bretton even exists, so we're here to alert them."

Kay Mellor, scriptwriter of 'Band of Gold', joined the throng outside L.U.U. The

By ALI BEACH and BEN SCHOFIELD

crowd chanted 'Leeds Uni lied to us', 'Where's the money gone' and 'Feels like home', the Bretton campaign's signature tune.

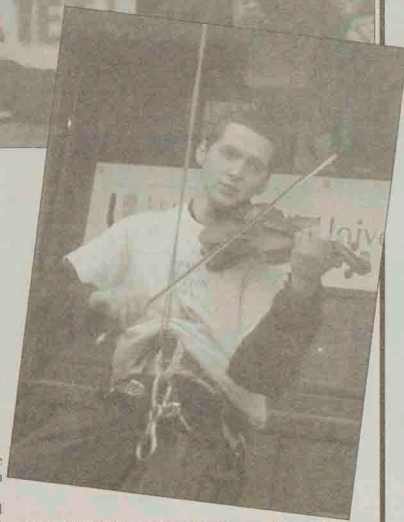
The union doors were slammed shut when daredevil John Ingerslev dangled himself from Leeds Student Radio's balcony.

At the end of a thin climbing rope and attached to a harness, Ingerslev said: "I'm not getting down until people realise what's happening. They say this is a relocation, it's not—they're closing us down. The stunt was complete when Ingerslev entertained the lunchtime onlookers with tunes from his violin.

He commented later: "I wanted to make a stand because Leeds executives have lied to us for three years."

Earlier pro-vice-chancellor Alan Pearman had received an earbashing when he braved the crowd. Listening to the performers' concerns, Pearman reiterated Leeds Uni's position. He maintained that all Bretton activities would be catered for at the main campus should the move get the rubber stamp when put to the institution's decision making bodies before the end of the year.

Pearman said: "We're very happy to listen and try and do all we can to help. The important thing is that we as a university listen to them, and they listen to us. We recognise that Bretton is a good campus with a great reputation. It's easy to see why people would



HIGHLY STRUNG: James Ingerslev played an Irish jig while Union doors were bolted PHOTOS: BEN SCHOFIELD

regard its closure as a loss."

Gough heckled Pearman during his spiel saying: "What's happened to acting, you don't care, you don't. Melvyn Bragg can suck my arse."

Gough said: "I told Pearman that I'm fed up of them lying to us, saying that they care about the arts when they don't. They've lied to us all along and it makes me really angry."

The protesters were revving up for another bout of songs as the pro-VC had turned up. One plucky fresher approached Pearman asking him to sign a petition supporting the campaign. The rabble began to shout "Sign, sign, sign," and edging toward the Uni executive formed a human chain around him, forcing him to stay and hear out their grievances.

Acting fresher Gemma Rooke, 21, gave Pearman a piece of her mind.

She said afterwards: "Pearman doesn't understand the feelings, how we can see the negative in the move. He just sees us as a bankroll, not as students."

Bloody night at Fruit Cupboard

A SCUFFLE inside a Leeds club led to a 24 year-old receiving hospital treatment.

A bystander said she saw a mass of blood on the floor of the Fruit Cupboard in the early hours of Sunday morning.

The 24-year-old from South Yorkshire received treatment for head injuries and was released later that morning.

Three women in their early twenties, also from South Yorkshire, were arrested and released on police bail.

The Call Lane nightclub is a popular student venue and Holbeck police are appealing for witnesses to the incident.

Anyone with further information should contact Holbeck Police on 0113 2414 659.

High praise for region's cops

TOP coppers have received high praise at a London conference.

West Yorkshire Police's Plural Policing Unit was dusted for prints during a study by the University of Leeds' Centre for Criminal Justice Studies. But the coppers were found to be clean.

The unit's community support officers, special constables and volunteers were praised for their good practice and reducing the fear of crime.

Play safe with Durex for a year. Win enough condoms for 12 months' fun.



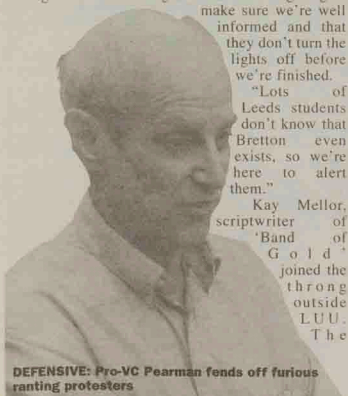
Competition page 19

TOP JOCKS UP FOR GONGS

IT'S MUSIC to the ears of Leeds Student Radio—they've been nominated for five student radio awards.

The station's up for Best Station, the sports gong and the Specialist Music accolade.

The BBC sponsored awards will be held in London in November.



DEFENSIVE: Pro-VC Pearman fends off furious ranting protesters

'They daren't tell the truth'

FROM PAGE 1

Speaking to the Leeds Student Best also attacked the housing organisation UNIPOL.

"I get too angry with the way in which bodies such as UNIPOL have... not helped the student body. [They] have sought merely to direct away proper attention away from the problems."

Officials from the University of Leeds and Leeds Metropolitan rejected Best's comments this week.

Leeds Met Deputy Vice-Chancellor said: "Students are properly informed about the state of housing via UNIPOL student housing who are at the centre of the national movement in regard to developing Codes of

Standard.

"Students are residents themselves and they suffer from crime as much as other sectors of the community."

Ceri Nursaw, head of the University of Leeds' City and Regional office said: "[Best] tends to focus all the blame on the universities when in fact [the problems] are a combination of various factors."

"We know there are problems and we have recognised that. For five years we have been developing a community strategy and we were the first university to do this.

• SEE SPECIAL REPORT PAGES 6 & 7 AND LEADERS, PAGE 8

TROUBLE MOUNTS IN LS6



LS6: Streets of Shame?

It's Saturday night on Victoria Road in Hyde Park and groups of students are pouring home from the pubs. As they walk past the rubbish gathered in the hollows of the doorways they don't seem to notice that there is a gaping hole in door number 17. Around the top lock strips of wood have been ripped from the frame. The lights are on but no-one's home. In LS6 break-ins are nothing new. "It happens so much around here that no-one really cares," deadpans one of the police officers.

Leeds council released figures this year claiming there had been a 33 per cent reduction in burglaries in Hyde Park. But not everyone is convinced. MP Harold Best believes break-ins are one result of the uncontrolled explosion in student numbers. According to the 2001 census 30,851 students have arrived in the city since 1991. "[It happens] year after year after year after year after year," he explains. "Come September or January [criminals are] rubbing their hands waiting for the harvest." Consistently, he says, Headingley boasts the highest levels of recorded crime in the country; students, of course, are rich pickings.

To Whitehall politicians the Victoria Road area is known simply as E01011443. Of 32,482 areas in the country '443' is ranked the 937th worst in terms of crime, according to new statistics from the Office of the Deputy Prime Minister. At first glance, wrapped up in a series of codes and ratings, it's hard to see what such figures mean. But crimes such as these translate clearly into a shocking set of facts. Despite the 33 per cent drop in burglary this particular corner of Hyde Park is still in the top three per cent of crime-hit areas in Britain.

DEPRIVATION

Few dispute LS6's numerous problems. After years of neglect the area suffers some of the lowest living standards in the country. Hyde Park is an area surrounded by - and containing - appalling belts of social deprivation. Take Zone '449' - the area around the Royal Park Pub - ranked 219th in terms of living environment, putting it in the country's bottom 0.7 per cent. Or neighbouring '448' which has the 935th worst ranking in terms of Health Deprivation, placing it in the bottom 3 per cent.

Students, of course, aren't entirely responsible; Leeds' social problems stem back to the collapse of industry in the 1980s. Yet faced with this grim reality of deprivation and high crime rates, many are pointing the finger at students and their universities.

Activists like Richard Tyler say the process

of 'studentisation' has played a lead role in destroying Headingley. "Young people tend to be messier and noisier and more reckless than others," he says. "We want an area which is clean, quiet and safe."

Tyler isn't alone. Amidst the litter-filled, unkempt gardens of Hyde Park and Headingley, there's growing anger. Residents groups like Leeds HMO lobby - which Tyler heads - are pointing the finger for their run-down communities firmly at the city's students. "Studentisation," they say, has left LS6 on its last legs. "There is a short response to what the community wants. The community wants community," says Tyler.

Spurred on by residents furious at the perceived destruction of LS6, the council has a new solution: student exclusion zones. If rubber-stamped by planning inspectors, ASHORES - areas of housing restraint - will be introduced to the city. No-go zones of four square miles will be imposed upon parts of the city, in which student numbers will be legally capped. Within the zones house conversions and student hostels are to be blocked, drawing a thick black line under further expansion. Enough, the city council is saying, is enough.

Yet student representatives are unimpressed with the argument that students are to blame for all LS6's ills. Tom Wong, Communications Officer at LUU says: "The Government has striven to recruit more and more students into higher education, something we applaud, but there has been no planning for where we will all live. As a consequence landlords have taken over the huge surge in demand for student accommodation, converting attics and basements into student homes in already densely populated areas [thus] degrading the quality of housing stock."

Colleagues at Leeds Met, like President Dave Hayes, also think students are taking too

much of the blame. "Tyler describes student populations as 'ghettos' where students commit crime and destruction against the local residents. This totally polarises the two groups and makes integration more difficult," he says.

Police agree. "Given that there are 40 to 60,000 students in North Leeds the amount of student arrests are negligible," Coldwell says. For Hayes it is students - so often cast as villains - who are the victims, of bad landlords and high crime rates.

Claire Leyden, Action Coordinator at LUU, also believes it is a mistake to label all students as a 'transient population', uninterested in the local community. She helps run 31 community projects aimed at improving LS6 and has around 500 active volunteers.

"They are only here for three years but they still view it as a community and they still care. I find it disheartening when people criticise students all the time," she explains.

LONGSTANDING

The problems of LS6 are as longstanding as they are disturbing. "It is indeed, as if some powerful explosion has swept through Hyde Park, laying waste to everything in its path... this community has collapsed." These are not the words of MP Harold Best, who lashed out at Leeds' universities this week, but of investigative journalist Nick Davies in 1997. Ninety pages of his book 'Dark Heart' detail the disintegration of Hyde Park from the early eighties onwards. Despite the arrival of a new government, and numerous national and local policies to help areas like Hyde Park, little has changed in the last seven years.

Just after midnight the police arrive at 17 Victoria Road. After a few attempts they manage to break the rest of the door down and carry out a search of the building. Whoever was here is long gone. Finally alerted by the noise one of the neighbours comes out into the street. "They're a loud lot," he says. "So we didn't pay any attention to the noise."

This, argues Best, is the problem. Students are now so used to poor living conditions they have lost interest. "The decline in standards has now taken on an aura of 'cultural acceptance'," he explained to Lord Falconer, during his visit to Leeds.

Students - who make up 61 per cent of Headingley but still have no representative on the city council - have become anaesthetised. Crime has become a fact of life, dilapidated housing an assumption. As Best wrote two years ago, "No one expects it to be any different."

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'AN ANCIENT PLAGUE': Politicians and residents say LS6 is being completely destroyed



“What we do if we’re a bit skint is come down here and try and earn a bit of money... England’s sh*t”

SOMEWHERE down the line statistics always have a face. When the Office of the Deputy Prime Minister talks about area ‘443’ being amongst the most crime-struck areas in the country it is referring to people like Danny and Richard – bike thieves from Little London.

‘443’ – the area around Victoria Road – is one of their patches. Robbing bikes, like they’re doing tonight, they can make up to £500 a week. “What we usually do if we’re a bit skint is we come down here for a night and we f*cking try and earn a bit of money,” explains Danny.

Richard, carrying a set of bolt-cutters, is no less blunt: “If you don’t have money then it’s sh*t.”

Danny was expelled from school aged 15. “[It was] mostly for... smoking buckets (marijuana bongs) and not going to school. [I] got in with the wrong crowd and all that. [Since] then my life’s been shit cos you’ve got no exams or nowt. I wish I could go back to school and start again,” he explains.



By TOM PHILLIPS

The boys, who met in a care home, each have a string of convictions - Richard alone has been charged 28 times. Robbing bikes, they claim, is safer - you only get a fine after all.

“I want to be like all these people here,” continues Danny, 20, sat in the Hyde Park Corner Pub and surrounded by students.

“They get good loans - I’d love to be a student me.”

“Yeah,” chips in Richard, 18, “I’d like to be a student but we haven’t got the qualifications.”

Instead the boys go back to their beat: stealing bikes in Hyde Park and Headingley in order to pay the bills by selling them on their estate.

“There’s f*ck all to do mate,” says Danny, “England’s a bag of w*nk, f*cking sh*t.”

“What a place to be born in, eh?” his friend replies.

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

No quick fix for LS6

LS6 is a community close to the hearts of many students but it has never been perfect. Over the last decade an endemic acceptance of poor living conditions, bus jams, high crime rates and poor treatment from exploitative landlords has meant one thing: very little has improved.

The work of student activists such as Action and Calm at the Met should be praised. Action aims to improve the life of students in Leeds. That its volunteers contributed 25,651 hours to the local community last year is evidence of the hard work put in towards realising this.

But volunteers cannot right all the wrongs single-handedly. And without an effect voice nor can students. In an interview two years ago with Leeds Student, Labour MP Harold Best said: "Students have a continual and permanent presence in Leeds, but there are no representatives on the council. I think that there should be as part of the workings of democracy."

This week he reiterated his fears. LS6 is floundering because of a "degenerative process driven by the motor of university expansion". Whether or not you agree with Harold Best's scathing criticism of the two Universities, it's evident that we need greater student involvement in issues that lie at the core of our communities.

The University of Leeds' commitment to a community strategy should be applauded. But more needs to be done across the board. That means the council, the universities and, of course, the student body. Students need to recognise that in order to make changes, they too must get involved in the community and the council.

But the problems cannot be laid solely at the door of students. The dramatic problems of LS6 – and Leeds as a whole – stem back much further than their arrival in the city. The presumption that students are the sole cause of Hyde Park and Headingley's problems is absurd and needs to be quashed. The conditions should not be taken lying down. We should see this as a call to arms. The future surrounding the proposed closure of the arts college Bretton Hall will not go away.

Scenes in and around the University of Leeds this week show that these students are creative and resilient, and well up for a fight. That more than 200 walked out of their classes in protest is testament that they will not take the closure lying down.

Vice-Chancellor Alan Pearman says that the activities of Bretton students will be fully catered for should the move get the go ahead. But herein lies the problem: Bretton students are opposed to the move – this ensemble of performers see the main campus as the pinnacle of conservatism.

Cries emanating from microphones that "we're not your typical students" are right. But both sides need to listen to the other otherwise progress will remain wanting.

The show goes on at Bretton

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Check yourself out today

Breast cancer is a common disease which affects one in nine women. It is not just women who are affected – men too.

In this month of Breast Cancer Awareness, with national "Wear It Pink" day today, and with 80 students having participated in baring their chest for charity, now it's your turn.

You don't need to dress up in a pink outfit nor wear outlandish makeup – donate £2 to enable the hardworking researchers continue their work, and help them find a cure.

And don't forget: it's important to check your breasts regularly for lumps.

DANIEL RYDER on Geoff Hoon, Tony Blair and their lack of intelligence



Photo: Rachel Mappes

Troubled waters



SCAPEGOAT: Dr David Kelly said dossier was sexed up



TARGETED: Saddam Hussein



NO BLAME: Lord Butler's findings of intelligence report

Geff Hoon asked the Leeds Student last week why Tony Blair should apologise for the Iraq war. By posing this question he was attempting to elevate all those responsible for taking the country to war, outside the debate of blame.

The reality of the matter is that it has become dammingly clear that those hell bent on war simply spun a web of propaganda to justify the same policy of surrogate imperialism in the Middle East that has been pursued since the breakdown of the Ottoman Empire. A 1958 internal document reads:

"The major British and other western interests in the Persian gulf are a) to ensure free access for Britain and other western countries to oil produced in states bordering the gulf; b) to ensure the continued availability of that oil on favourable terms and for sterling."

British intelligence was not mistaken, as Hoon claims, rather it has proven to be totally accurate. Instead intelligence was manipulated, through exaggeration and omission, to serve the prefigured goal of invading Iraq that certain politicians were sworn to. Let us investigate this claim, with only a few of many, many examples.

In September 2002 Blair said: "When the weapons inspectors were evicted from Iraq in 1998 there were still enough chemical and biological weapons remaining to devastate the entire Gulf region." Lie One: that Saddam expelled inspectors. Lie Two: that Iraq was a threat to the Gulf region, when according to the most recent intelligence that Blair would have been consulting at this time, provided by the Joint Intelligence Committee, it states: "Saddam has not succeeded in seriously threatening his neighbours" and that he had no intention to. Furthermore, the JIC noted that the chances of Iraq attacking outside of its borders, with its twenty missiles that could reach

'Blair has misled the country'

beyond a battlefield, was only likely in the case of war being waged by the US. Could twenty missiles, with a range not defined by the UN really turn the entire Gulf region to rubble, or is this an exaggeration of intelligence for elite ends?

While Blair frequently drudged up the argument that Saddam was reconstituting his weapons and becoming a greater and greater threat to the world, the JIC stated that: "Sanctions have effectively frozen Iraq's nuclear programme; Iraq has been prevented from rebuilding its chemical arsenal to pre-Gulf War levels; ballistic missile programmes have been severely restricted; biological weapons and chemical weapons programmes have been hindered." In one speech, in which Blair claimed that, according to the UN "cluster" document: "Iraq at least had had far reaching plans to weaponise VX" he was basing this claim on the background to the document which was discussing the state of Iraq's VX in 1988.

In the words of Lord Butler, the JIC concluded that war would only escalate global terror. He said: "The JIC assessed that al-Qaeda and associated groups continued to represent by far the greatest terrorist threat to Western interests, and that threat would be height-

ened by military action against Iraq.

"The JIC assessed that any collapse of the Iraqi regime would increase the risk of chemical and biological warfare technology or agents finding their way into the hands of terrorists."

As for Saddam not co-operating with the weapons inspectors, this too was exaggerated. A UN panel in 1999 said: "The IAEA is able to state that there is no indication that Iraq possesses nuclear weapons or any other meaningful amounts of weapon usable nuclear material or that Iraq has retained any practical capability for the production of such materials."

Scott Ritter – former chief weapons inspector for UNSCOM – wrote: "If this were argued in a court of law, the weight of evidence would go the other way. Iraq has in fact demonstrated over and over a willingness to co-operate with weapons inspectors" and that Iraq was fundamentally disarmed. Of course Ritter was ignored when the drums were brought out for war. Before the invasion, before thousands were murdered Ritter also said that: "By 1998, the chemical weapons infrastructure had been completely dismantled or destroyed by UNSCOM or by Iraq in compliance with our mandate.

"The biological weapons pro-

gramme was gone, all the major facilities eliminated. The nuclear weapons programme was completely eliminated. The long-range ballistic missile programme was completely eliminated. If I had to quantify Iraq's threat, I would say zero."

All of this would have been known by Blair, as all of this was known by British intelligence, but it was all ignored in favour of war. The idea of our intelligence being incompetent is sheer propaganda, a notion spun to obscure the reality of our anti-humanitarian, oil motivated, power grab. People should be careful to avoid allowing the debate to be reduced to the question of the regime of Saddam. This too is propaganda. It is true that the world is better off without Saddam Hussein – as it is better off without the countless dictators that we currently arm to the teeth as well – but this was not the intention of war and however happy a consequence it may be, it does not legitimise our elected representatives lying to us. As Blair has misled the people, and as arrogant, self-interested cronies like Hoon see nothing wrong with that, we should give our full support to those MPs who call for impeachment of our corrupt Prime Minister.

FAIR FASHION IS NEW TREND



TRENDSSETTERS: Fairtrade supporters predict the next new look is fair

By PETE NEWLANDS

ETHICAL rags have been given an airing this week in Leeds.

Cloth. a pioneering non-exploitive fashion show, was organised by a coalition of anti-sweatshop campaigners TIDAL and Arkadash Trading who produce fair and fashionable clothes.

Leeds is a Fairtrade area and next month it is appointing the UK's first Fairtrade City Co-ordinator to ensure commitment to its Fairtrade city status.

Councillor David Morton, Executive board member responsible for City Services said: "As a Fairtrade city we are encouraging the whole of Leeds to support this worthwhile cause."

The University of Leeds is a Fairtrade institution. Both universities in the city offer various fairtrade alternatives in their shops and cafes. The Green Action Society runs a shop inside Leeds University Union on weekdays from 11am to 5pm selling Fairtrade and ethically sound products.

Society member Larissa Dziedzian, a Philosophy third year, said: "We sell Fairtrade products because people should be recognised for what they do."

"This is reflected nationally by the growing interest in Fairtrade."

Last month the Fairtrade Foundation won the Charity of the Year at a national award ceremony in London.

Celebrities are also getting in on the act.

Eileen Maybin of the Fairtrade Foundation said: "Lots of artists are coming to us to try and get involved."

"In 2003 we sold £93m in fair trade goods and indications suggest we will have around a 50 per cent rise on that this year."



FAIRTRADE SHOP provides ethically sound products

Low wages lead to early death

HEALTH, poverty and society issues are being dissected by Leeds medics.

They joined various Medical experts and students to discuss the important issues at the annual Medsin conference in Glasgow.

Experts revealed a quarter of the British working population earn less than £10,000 and where people live can have a huge impact on life expectancy.

Residents in Shettleston, Glasgow on average live 10 years less than those of Edinburgh West.

Medsin, founded in 1997, aims to raise awareness about issues of global health and help fight the battle against the health divide.

GOT A STORY?

Call the news desk on 0113 3801450,

text 07969549125 or email news@leedsstudent.org.uk

Binning dirty habits

A RECYCLING scheme aims to get freshers to throw out their old ways.

Two University of Leeds' halls piloted the initiative last year that will be rolled out to the rest of Leeds Uni's off-campus halls and Leeds Metropolitan University's Kirkstall Brewery.

Councillor Ryk Downes, lead member with responsibility for recycling, hopes to be able to reach the recycling target of 22.7 per cent by the end of 2004.

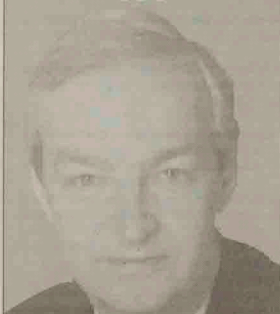
He said: "Students make up a large and important section of Leeds' population. We need their help to make sure we are recycling as much of our household waste as possible."

WIN A YEAR'S SUBSCRIPTION TO DAZED & CONFUSED MAGAZINE



SEE PAGE 19 FOR MORE DETAILS

"She was a nice woman. What's wrong with it?"



Jon Snow on Monica Lewinski and Clinton p 16

Gourd-en Bennet

Giant vegetable plays organic tunes

A PUB is having to squeeze in its guests around an enormous gourd.

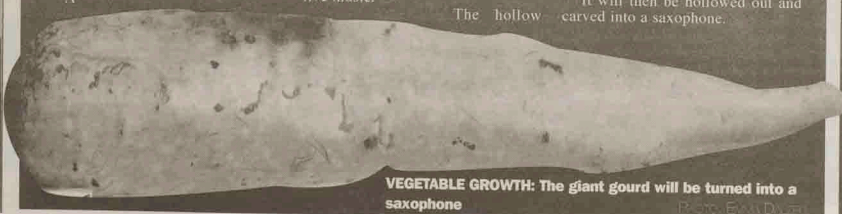
A

giant South American gourd has been shipped over to The Chemist tavern in Woodhouse. Known for its live music.

The hollow

vegetable, which is from the same vegetable family as pumpkins and squash, takes 18 months to dry out.

It will then be hollowed out and carved into a saxophone.



VEGETABLE GROWTH: The giant gourd will be turned into a saxophone

PHOTO: EMMY DWELL

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Where is the choice?

I am writing this letter in response to the letter from Friday October 22 by Daniel Edwards ("Distaste of the Union"), regarding Adrian Prandle's "State of the Union" article (Oct 15).

In his letter he attacks Prandle's beliefs about numerous "cunning plans" Senator Kerry has had. I would like to question what Daniel was hoping to achieve by this attack. If he was trying to persuade that Kerry is just as bad as Mr Bush then I believe that the majority of people who follow politics already know that. If he is attempting to persuade the audience that Bush is a great guy (and in fact that evil Kerry is stealing his ideas and, gosh darn, what a nasty man he must be), then I believe that the majority of people would whole-heartedly reject that claim. Maybe Daniel believes that it's perfectly fine for an overgrown and corrupt (I refer here to the large amount of money in American politics coming from various "businesses") man to decide who should be in power of a specific region of the world (or to paraphrase Mr Blair - to get rid of anyone who even thinks of getting those nasty weapons we don't want to get rid of ourselves). Maybe we should try and change the way that the world works (and I don't think Kerry, Bush, Blair or anyone else is going to do that), or maybe we should just bend over, pull out the lube and hope to hell that it doesn't hurt

too much when they screw us for all they can.

Peter Holmes
Leeds University
1st Year Philosophy

Unmanaged explosion

Residents in and around Headingley are concerned about the mixed messages emerging from the universities in Leeds.

We are pleased to hear the statement by Professor Arthur, the Vice-Chancellor of the University of Leeds, that "the period of growth for home/EU students at Leeds is now essentially over". In the last decade, the impact of university expansion has been devastating - for instance, between Woodhouse Moor and the railway line, there is now a block of 64 streets, all of which are dominated by students. It is good to hear that this phase is to end.

However, Bretton Hall may close. The implication is the transfer of the College's courses - and hence students - to Leeds.

Meanwhile, Leeds Met has recently announced that it plans to build a new hall of residence in Headingley. The Met has not discussed it with the community and the Council - in May they denied that any such plans existed. At a time when Leeds intends to restrain student housing in Headingley, this is not a helpful development.

Leeds HMO Lobby has been working hard for a co-operative approach to student housing in and around Headingley - we hope we can continue co-operating with both the

universities.

Dr Richard Tyler,
Leeds HMO Lobby

Sketchy Sketch

Ali Beach should perhaps do some research before writing about Leeds University Union, its politics and how it operates.

Though his sketch was intended in a light-hearted way, its cynical appraisal of the current sabbatical team's efforts to restructure the Union democratically and representationally was unfair and misleading.

The questionnaire he referred to was simply designed to allow LUU sabbats to give their opinions on all Sabb positions in an objective manner, not subjectively judging individuals currently in post. It was also not the member-led strategic review, which will be running all year and is a priority for the Exec, but part of the review of democratic structures which is centred on the student-run Constitutional Review Body committee. It will decide on any changes that will be recommended to the Annual General Meeting.

The sabbatical team are united in their desire for an effective team that will represent the members of LUU to the best of our abilities. Let's hope that is our legacy to the students of Leeds.

Tom Wong and Pat Smith
Communications Officer
and R.A.G. Co-ordinator,
LUU

Pro-choice best option

I'm pleased to see Leeds Student highlighting the problem pregnant women face when trying to find impartial advice. Women have the right to choose, they have the right to all the information to make that choice and should be treated in a non-judgmental, supportive, professional manner.

At Leeds Met Union we have a pro-choice policy, so women aren't manipulated and made to feel guilty and so the choice they make isn't made in fear. It frustrates me that in the twenty-first century women are still pressurised and harassed when they're at their most emotionally vulnerable.

Any woman who's looking for advice can make an appointment with a female welfare officer at Leeds Met Student Advice to go through all her options. Student Advice is on the first floor of Leeds Met Union Civic Quarter or you can phone on 0113-209-8408. Alternatively your G.P will offer impartial advice.

Anne-Marie Watkinson
VIP Student and Community Affairs

For the record

Regarding last week's leader "Give Us Play Space" October 22, Ian McEwan and Mark Thompson should have read Ian McKellen and Mark Thomas.

*** THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

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Letter of the week Right to choose



Right to life or right to choose?: A foetus at 14 weeks

I would like to thank Ms Salter for her excellent article necessarily highlighting the disturbing nature of these supposed Abortion Advice Centres. Unfortunately, The Anne-Marie Women's Centre is only one of several firms operating under the guise of a 'friendly information service'.

The Advertising Standards Agency have taken up several cases in the past and are beginning to investigate this individual firm.

Pregnancy, particularly when it is unexpected, can be incredibly difficult and students are often distraught about the decisions they are faced with. Such services evidently take advantage of the fact that these women are often very vulnerable, perhaps unable to tell friends or family and are looking

for support. In line with The United Nations Declaration of Human Rights, The LUU Pro-Choice Policy was formulated on the grounds that it is a woman's right to choose if, when and how they have children.

We urge our students to primarily seek advice

from their GP. Funding options can also be discussed at the Student Advice Centre in the Union.

I am of course, always available for any student who just needs someone to listen in confidence.

Kim Shuter
Women's Officer
0113 380 1247,
womens@lun.leeds.ac.uk

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

Textual harassment...

* There should definitely be tighter controls on places offering advice on abortions - it's a disgrace - Anon

* Could all ugly people please refrain from entering the terrace. Beautiful people with style only - Love. Pretentious and Proud

* Long live the terrace and the

merry go round of stunning girls that come through its doors! - Ebb terrace resident

* The guy who keeps pinching my jeans on Hyde park is a real pain in the ass! - Steve noble

* Ooh! Aren't us students so zany! We're so utterly CRAZY that we watch daytime tv and drink tea all day. Bloody stereotypes - Anon

* Stop B-in such a snob SophieHammer. Chav article totally out of order, not every I is academic & wen u need a plumba ul b glad that th gov ofrd vocationl courses, this is a society where every I should count. Dont cal the miseducatd miseducated, then berate the intro of wider participation - LIZ

* Here's a handy tip for t kitchen! Once uve finished with ur disposable razors dont throw them away there perfect for scraping carrots! Spread t gospel - 14 buckingham mt

* Arrgh! when we hunt down the landlubbers who stole our pirate hats in fruitu (u know who u are u dirty sea dogs!) we're going to make u walk the plank! - Anon

* Have you ever been to Bretton jane? If that is your real name come and see us and we'll show u whats up - all of Bretton x

* Leeds should never have been given bretton in the first place, they've destroyed it bit by bit.

07969 549125

Text-only service

People should know how badly they're treating us - Nayx

* Harry for Adam and Tom who got 2gether this weekend - H2.2

* WTF! Flyer crackdown my arse! Theres loads of flierers everywhere. A few bins isnt really a crackdown - Rob

* Can I say thanks to the 1sr breakfast show for giving me a reason to get up for my morning lectures...cheers boys - Anon X

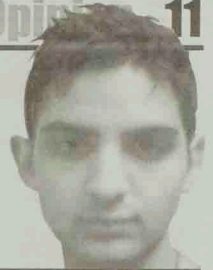
* Pregnant women should have more protection from organisations that will prey on them - Gary

Improve your text life

This week we want to know whether students are too used to the poor conditions in Hyde Park. Do they deserve better or not? Text in and we'll print the best ones.

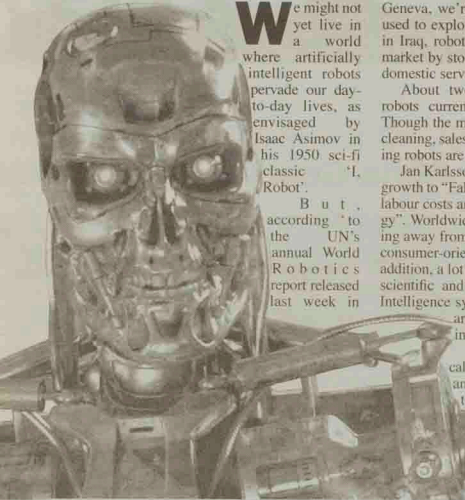
* Texts published do not necessarily reflect the views of the newspaper.

Issam Ahmed



IF YOU HAD A COLUMN HE'D READ IT

EYE THE ROBOTS



We might not yet live in a world where artificially intelligent robots pervade our day-to-day lives, as envisaged by Isaac Asimov in his 1950 sci-fi classic 'I, Robot'.

But, according to the UN's annual World Robotics report released last week in

Geneva, we're not that far off either. After being used to explore Mars, make cars and clear bombs in Iraq, robots are now set to take the consumer market by storm with a sevenfold rise predicted in domestic service bots by 2007.

About two-thirds of the 607,000 domestic robots currently in use were bought in 2003. Though the majority of these are used for vacuum cleaning, sales of window-washing and pool-cleaning robots are also set to climb, the report predicts.

Jan Karlsson, author of the survey, attributes the growth to "falling or stable robot prices, increasing labour costs and continuously improving technology". Worldwide, the emphasis in Robotics is shifting away from the manufacturing industry to more consumer-oriented and assistive technologies. In addition, a lot more work is being done on scientific and medical research as the Artificial Intelligence systems guiding robots in these fields are making them smarter and more independent than ever before.

So what else can we realistically expect to see in the near future, and what sort of role are robots going to play in society?

Professor Gurvinder Virk, Head of Intelligence Systems at the University of Leeds, believes we're ready to embrace change. "Our society is becoming more comfort-

Think of a dark apocalyptic vision of a world overrun by robots

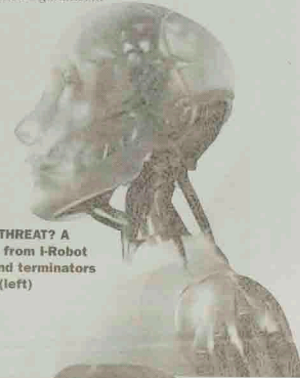
able with technology, and the robots we use are going to reflect that." Citing examples of his work with assistive "cyborg" devices that compensate for motor, sensory and cognitive difficulties in the elderly, Virk added, "As we grow older, we're going to need more help doing the everyday tasks we now take for granted."

If the answer lies in greater use of technology, surely that's an excellent way of reducing the load on our over-burdened health and social welfare system which is struggling to cope with the needs of Britain's aging population.

Finally, we must ask ourselves: are there any potential pitfalls in becoming over-dependant on machines? What about the economic drawbacks; aren't we going to lose jobs as a result? As the Kawada Corporation in Japan prepares to launch humanoid walking robots for use in dangerous construction environments, I can't help but think about the dark, apocalyptic visions of a world overrun by robots as portrayed in popular science fiction and feature films such as The Terminator. That possi-

bility, however, isn't something experts are taking too seriously at this point. According to Professor Virk, "At this stage, we're still copying animal intelligence rather than creating it...A.I. is still relatively weak." So there you have it: love them or loathe them, robots are here to stay. But don't worry: we're safe...for now.

issamahmed@gmail.com



FUTURE THREAT? A machine from I-Robot (right) and terminators from T3 (left)

Sophie Hammer



BIG INFLUENCE: Satan is reaching out

In our time of disposable morality and shifting values it's perhaps only fitting that Satanism should eventually become the new black when it comes to a code of conduct for modern life. On Monday the Ministry of Defence declared it will honour the right of a Royal Navy technician to live according to his Satanic values whilst at sea, though Establishment recognition of such values' place in 21st century society spreads further than this one incident.

It would seem that faith in the Church of Satan's maxim 'indulgence over abstinence' isn't just meeting with approval on board HMS Cumberland, but right across the board of public life. State-sponsored Satanism has led us to a situation where there are few sectors untouched by an implicit support of the cult's belief in fulfilling humanity's natural desire toward individuality, ambition, carnal desire and self-interest. The constitutional separation of traditional Church and state has expanded into a chasm the depth of the Grand Canyon where one can explore sinful routes to physical, mental, and emotional gratification free from any imperative to be a better person.

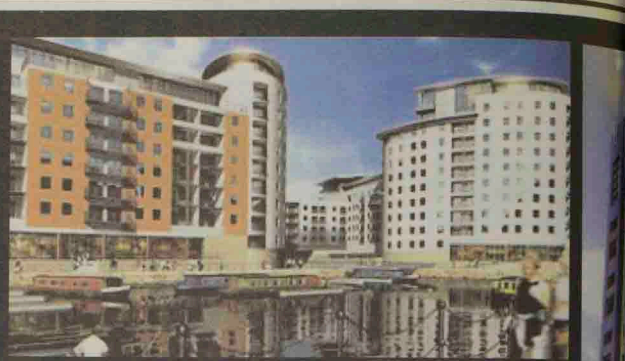
In the pleasure playground the rich get richer while those blinded by false hope revel in their 24-7 licence to indulge in Lucifer's Palace

Entertainment laws currently being passed through parliament are a key alibi in our instinctive worship of hedonism. Legislation to establish 24-hour licensing is effectively hosing down the nation's pavements ready for a non-stop bender. Then the current gambling bill will lure the industry's US tycoons to exotic locations such as Blackpool and Elland Road, bringing with them Las Vegas Caesar's Palace style mega-casinos offering million pound jackpots. While it's a welcome departure from the nanny state (the nanny in this case having stolen the family silver to fund a night out in Yates's), there's an awful lot resting on the ability of

individuals to control their natural human instincts.

Yet such control is not much in evidence in a nation of binge drinkers and compulsive gamblers. As vulnerable victims of a godless society money and booze are our twin sure bets to a better life; getting pissed up medicates our social inhibition, and super-sizing our cash affords us the awesome self-realisation only material possessions can bring. In the never-ending search for what's missing our belief is unwavering, even though there are enough empty wallets and hangovers the next day to tell us that the horse we backed was legless.

Transforming Blackpool into Vegas in the name of 'regeneration' only validates the message that to improve anything, including your life, one must invest in the pursuit of pleasure. However, with low-tax profits for casino firms and a booming nightlife industry, it's all too clear who the winners and losers will be when our default setting of addiction is given free reign. In culture's pleasure playground the rich get richer while those blinded by neon lights and false hope revel in their 24-7 licence to indulge their WKD side at Lucifer's Palace. The morning after never looked so menacing.



It's blin

It's official, Leeds is on the up. The renaissance that will usher in a new transport. **Chris Gourlay and Dan Jo**



The shock of the new

The next generation of architecture in Leeds is set to transform our familiar skyline into a gleaming, angular tangle of buildings fit for a prosperous 21st century commercial centre. The designs are an ambitious departure from the subtle renovations and vulgar 60's blocks which characterised the contributions of the previous century. Whacky angles, and confident shapes draw on the city's heritage of impoverished design from the post war period as much as the city's more traditional heritage. The result is generally pleasing, if a little audacious in some cases. Take a look at Eastgate, below right, a mountain of concrete and glass is planned to contribute to Leeds' Cultural Quarter, it will wrap around the roundabout and provide a new focus at the bottom of the Headrow. Then, to the left are the 'kissing towers' of

Criterion Place. Perhaps Leeds' first truly iconic buildings. Their luminous, triangular icicles will be visible all over Leeds and mark the beginning of a new cluster of high rise buildings planned for the area below the station.

The waterfront, already substantially transformed over the last decade is due to see an expansion of mixed use properties along its bank which will provide Leeds with an attractive extended riverside walk. Accommodation will be available here for the more wealthy amongst us and the regeneration of the area should see an influx of yet more bars and cafes.

Above is the plan for Trinity Quarter, just one of three major new shopping areas, which will feature a funky glass roof designed by the same man who brought us the stunning Scottish Parliament.

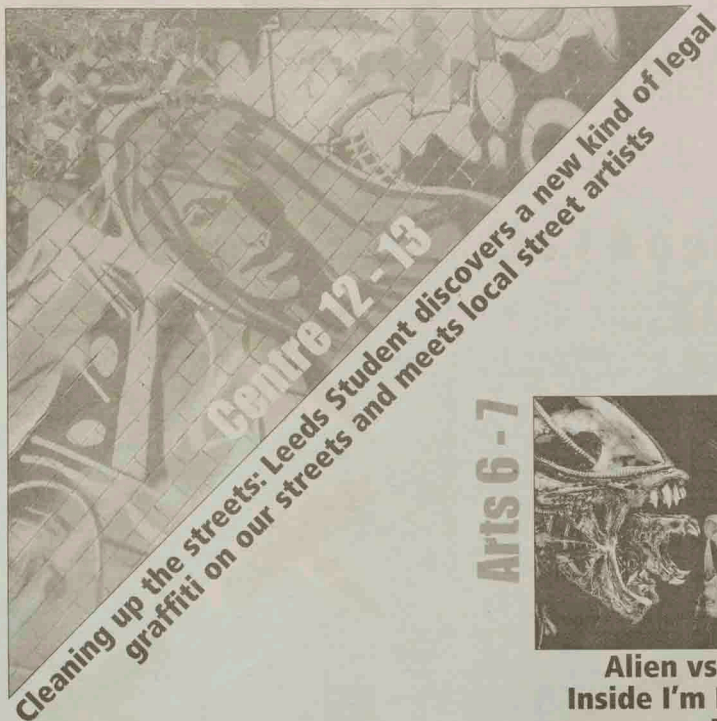


Juice



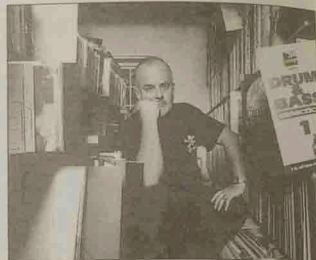
See us at the end of the rainbow
at the end of the rainbow





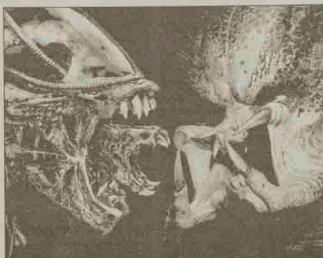
Cleaning up the streets: Leeds Student discovers a new kind of legal graffiti on our streets and meets local street artists

Clubs 4-5



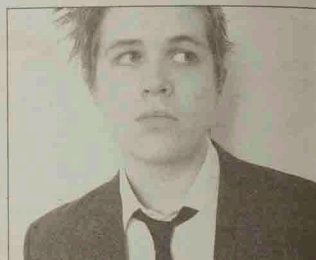
Freq Nasty, Drum Major + John Peel

Arts 6-7



Alien vs Predator, Inside I'm Dancing + Free Beer!

Books 8-9



Beat poetry, Felix Dennis + Jon Snow

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From pint glasses with angel wings to aliens with scary bogey steering sticks, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you do an art course in Leeds and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com

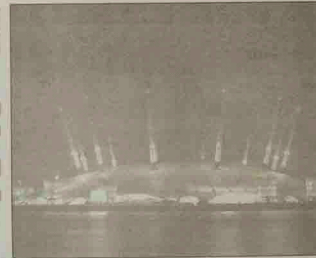
THIS WEEK'S JUICE COVER WAS DONE BY RUFUS HALL

Music 10-11



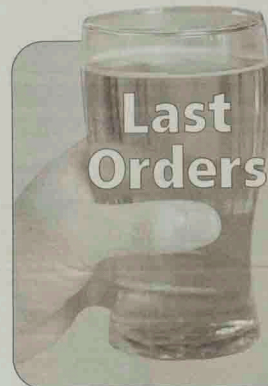
The Subways, Kaiser Chiefs + Fatboy Slim

TV 15-22



Do you remember the first time + 7 Day Listings

Plus: Cinema Listings on page 23



Grapevine, Polly and Red Top stand in the protective alcoholic bubble of the new Old Bar totally oblivious to the protests against the closure of Bretton Hall which are raging above ground. In fact, since recently becoming addicted to the Hangman 2 machine, they are pretty much oblivious to everything apart from the occasional urge to pee. Nearby, two blokes in almost identical red shirts and a travelling chef have started arguing.

Chester Mann: Your lot fucking started it!
Neil Arsey: It was your Dutch twat of a striker who hacked our lad Ashley down mercilessly. And now you're all crying over some old split soup.

Gordon Bleu: (indignant) It was not just 'some old soup'! I had to train for 32 long years before I was allowed to become the soup chef at Old Trafford. That was the greatest pea soup the world has ever seen which was senselessly wasted. It was a culinary cata-

strophe. Why? WHY?
Neil Arsey: Old Fergie must have been really pea-d off when it hit him!
Grapevine: (momentarily roused) Oi! I do the crap punning around here, thank you very much.
Chester Mann: It wasn't just the soup. Apparently, Sir Alex got hit by water, pizza and sandwiches as well.
Neil Arsey: "Sir Alex"? Oooooo look at you. Well, you know what they say in the Sun, revenge is a dish best served Cole-d.

Meanwhile, at the Hangman 2 machine:

Polly: Damn it! How am I supposed to know all the logical systemic indices of pi? I swear the questions on this machine get harder by the day. We've never won more than a pound!
Grapevine: You know they reckon that thousands of

Brits will get addicted to gambling if new laws are passed which allow more casinos in this country. Did you read about it, Red Top?
Red Top: No time to read. Must gamble.
Polly: (absent-mindedly) What ever happened to Anna Notherthing, that girlfriend of yours, Red Top?
Red Top: She left me after I got a One Armed Bandit installed in my bedroom so that I could gamble in my sleep.
Polly: So you're all for more legalised gambling then?
Red Top: Can't talk. Must gamble.
Polly: That's a yes then, I guess.
Grapevine: Can you get a colostomy bag fitted without medical assistance? I'm getting fed up of all these bog breaks. The pints feel like they're going straight through me.

"TIME GENTLEMEN PLEASE"



** LOWDOWN with Nell Frizzell

Quote of the week

"I'm not taking the piss, I just really fucking love the Bee Gees"
Shaun Ryder, I salute you but if this is the case then why didn't the Happy Mondays disco dance and wear platforms?

Hooray! Halloween! It's my favourite holiday. Blue Peter suddenly becomes all spooky, you can unashamedly dress as a decomposing oompa loompa and fat kids make no bones about coming begging to your door for sugar and sherbet. I think this year I shall either be sporting a very sinister and convincing Wheeler costume (anyone who has seen *Return To Oz* will know what I mean) or shall be trussed up like a voodoo doll. Here's an idea: why not give kids your old Uni notes and a carrot? They might poo through your letter box but at least you'll have the satisfaction of knowing that you did your bit for society and saved some serious cash.

Vertically Challenged Flicks

What: Best of UK Shorts 1
When: Saturday October 30, 4pm
Where: Ster Century Cinema
How Much: £4.50

If you have the attention span of a gnat but love good celluloid action then perhaps short films are the medium for you. Luckily enough Ster Century, as part of the Leeds International Film Festival, are showing the pick of British short films from the past year. There will be tears, screams, snogs and white knuckles and that's just in the audience. I was once part of a short film, running around a hill dressed as a twin from *The Shining* drinking beer and listening to Billy Piper. It might not have made the festival but it was a damn good attempt.



Good Catholic Girls

What: Film Installation
Where: Leeds City Art Gallery
How Much: It's free!

I was drawn into the darkened screening of Georgina Starr's new commission *'The Big V'* by the dulcet tones of Lou Reed's classic *Candy Says* and stayed because the four screen film was simply wonderful. There was an amazing scene in which a whole club full of pre-adolescent girls dressed like strippers, snogged the faces off of other spotty awkward youngsters in a horrific parody of the average fifteen year old's Friday night. The film is an exploration of sexuality and Catholicism and there is a wonderful moment in which the camera zooms in on a girl fondling a red rose between her legs, challenging the old cliché of a girl giving away 'her flower' because of her apparent sexual awareness. The paradox between physical youth and sexual maturity is handled with irony and compassion. Move over Avril Lavigne - this is real teenage angst.



What *Sonya Divine* is loving and loathing this week...

What's Hot



Paris Hilton

I know it's wrong but I just can't hate her. She's bland, loaded and stupid but bizarrely alluring. With rumours of her new 'video' coming out, her lack of shame is impressive and she gets to kiss Seth in the O.C!

Roses

They smell, taste and look awesome. Rose flavoured turkish delight is officially the food of gods and roses are good for your skin - not just for your granny, my friends!

Woolley Tights

Very snugly and warm- they allow skirts to be worn all year- the bobbler the better!

Halloween (Treats)

Limited edition orange sweets, skeletons and just general 'spooky' stuff is ace. I'm stocking up for the rest of the year.

Tepid

Halloween (Tricks)

I like this holiday but it seems a poor excuse for horrible. Otley runs with drunken fools chasing you down the street shouting 'Boooooo!'

Sore Muscles

The idea of going to the gym is horrific but once it's done you will feel great. Wrong! The brief feeling of being fit and toned isn't worth it for the days of hell that follow

Dogs in Adverts

They are everywhere and they freak me out. If they aren't spraying cleaning products, they're running around chic appartments, playing with toilet roll or driving cars

Sienna and Jude

So beautiful, so in love and so everywhere - it's disgusting



What's Not

Technically Wrong

Who: Black Dogs
What: The launch of a new art show
When: Thursday November 4, 6.30-9pm
Where: Upstairs in Pizza Express, behind the Corn Exchange
How Much: Free!

There shall be free food and booze so you can get shit-faced and enjoy some art all at the same time (their words not mine). The Black Dog art collective are a group made up of young artists based in Leeds whose work ranges from sculptures made from stuff found in skips in Hyde Park to industrial photography and painting. If you're interested in the artistes or their work find out more at www.black-dogs.org



Baying for Young Blood

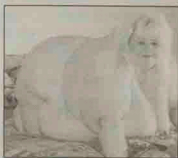
Who: Niko Raes, Denis Paumier and Lische
What: A triple bill of contemporary dance and movement
When: Saturday November 6 @ 7.30pm
Where: The Riley Theatre at the Northern School of Contemporary Dance
How Much: £6 with N.U.S



As part of the Young Blood 04 international performance festival, these three international artists shall wriggle and whirl like physical theatre was going out of fashion. They are all deeply pretentious but if you swallow your bile, you should be pleasantly surprised by the sheer magnificence of their visual achievement. Not least the fact that Niko Raes shall be hung (girlish giggle) suspended from the ceiling completely naked. Woo hoo! Paumier is a French juggler and Lische are possibly the only Italian dance group that can claim they are on a 'search for physical and spiritual truth' Like I said, amazing on stage, very bad in interviews.

Nell's Top 5 Diet Tips

In an age of childhood obesity and rocketing levels of heart disease let us pay homage to the sensible, healthy attitude of celebrities and celebrity doctors to food. For instance, Liz Hurley eats with tiny tiny knives and forks to help her shed those awkward pounds, whereas Gwyneth Paltrow eats naked in front of a mirror:



Blending a Fry-up: It instantly converts a somewhat unhealthy breakfast into a well balanced, high protein shake. An essential part of any health regime.

Grated Cheese: The increased surface area and 75% extra air consumption makes grated cheese up to three times less fattening than normal cheese. Those on the Atkins may wish to combine grated cheese with bacon bits and lumps of lard.
Chips and Celery: A totally calorie-free snack for the hard working person on the go. You actually burn off so many calories eating celery (also known as pissed off water) that it totally negates the chips therefore leaving room in your daily calorie count for fifteen choc-ices and a burger.

Binge Drinking: By far the best way to drink for those wishing to lose weight. The gargantuan consumption of alcohol in a short space of time increases the chance of vomiting by up to 84%. It has been scientifically proven that vomiting reduces digestion whilst dry heaving tones the stomach.

Stealing Food: If you eat food from someone else's plate, there is absolutely no subsequent caloric intake as the food is still technically theirs. This applies to restaurants, shared fridges and even sticky fingered encounters in a supermarket.

The Scene

Who: LSR
What: 'The Scene' an Arts show
When: Every Sunday 4-6pm
Where: 106.6 FM or online at www.lsrfm.com

If you'd rather not listen to all the rubbish churned out by the charts on Sunday afternoons, then tune into LSRFM instead for 'The Scene', the station's weekly arts show. The show offers news, reviews, previews and interviews in and around Leeds. It's all presented in a lively, informal way and accompanied by a fantastic mix of alternative music. So far 'The Scene' has brought you a discussion about a drag-queen poet, an interview with an actor from *Fame: The Musical* about erections and reviews from Mongolian photography to multimedia theatre, and there's plenty more to come.

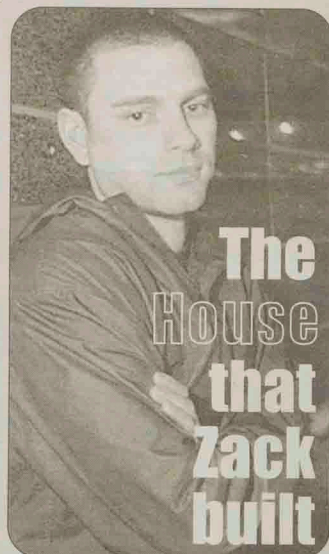


Tessa - presenter of the Scene

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

Drum Major is Four

Fully recovered from her chat with Rahzel, **Katy Sian** caught up with another hip-hop sensation at Drum Major's 4th birthday...



The House that Zack built

* Look out for the possibly the chill out album of the year compiled by my good friend **Ben Mynott**. Ben has had some success with his outfit Fragile State and he has been asked by **Slip n Slide** to put together some of his fave tracks for the compilation.

* **Positiva** continue their quest for world domination with the latest release coming from Red Carpet. Alright sees mixes from Brad Carter and Doublefunk amongst others

* Chicago's **Harrison Crump**, who is better known for his dirty jackin' stylings, has gone down-tempo for Manchester's Electric Chair label. The single, *Ride* is released at the end of November.

* Another track on a downtempo tip to watch out for is **Running Away** by **BerrEduard Productions**. Louis Benedetti supplies the house remixes for his *Soufful Sessions* label.

* **Milton Jackson** and his band The Emjays have team up with MC Nordin for a dark underground workout entitled *Jaded*.

* **Mousse T** returns with *Right About Now*. The single once again features Emma Lanford on vocals and features mixes from Fuzzy Hair and Alex Gaudino.

* The UK's **Candy Apple** are about to make their debut on Morehouse Records. The track, *Under Your Spell* sees them team up with vocalist Joy Malcolm.

* French houser **Antoine Calamaran** turns the distortion knob on full again for two tracks, *Decadance* & *Attraction* on Influence Records. Also watch out for a couple of offerings from Robbie Rivera on sister label 24/7.

* **SalTED**, Miguel Migs' fine label is all set for its 3rd release in the shape of *Roomsa*. The cut will also feature a remix from JT Donaldson

* Finally **Shik Stylo** gears up for another appearance on Sebastian Krieg's *Realbasic*. *Musica* is billed as a festive, Latin dancefloor jam, which pretty much says it all.

Until next week, keep your house safe!

Something for the weekend?

(The essential packet of 3)

- 1) **DJ Ebar** : In The Springtime (Look At You)
- 2) **Bugz in The Attic** : Bootie (La La) (V2)
- 3) **Full Intention** : Purple EP (White)

Curtis is an ex-Leeds Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. Visit www.curtisazack.com for more info

The special sonic Sunday spread starred the unstoppable Peanut Butter Wolf; an acclaimed artist, producer and remixer in his own right, as well as the founder of Stone Throw Records, a label which during its eight year span has bought to its audience a classic selection of quality hip-hop artists including Quasimoto, Breakstra, Lootpack and Madlib.

The night also saw performances from Drum Major regulars Kombine, Matman and Mike-L plus a live show from Eliphonotic, Chief Wiggum and Haiku, a talented crew of Leeds-grown, head-nodding hip-hoppers who are ones to watch out for.

Peanut Butter Wolf didn't fail to impress the crowd with an outstanding set of old skool classics, and if that wasn't enough the evening also screened 'Keepin time; a live recording' which documented a live musical duel between some of the greatest 'breaks' drummers of all time Vs today's DJ greats such as Cut Chemist and Babu to name just a few.



Peanut Butter Wolf: "Cheers duck"

Peanut Butter Wolf interview:

Do you prefer djing or producing?

I got bored of producing so at the moment I prefer to DJ cos I like the interaction you get with the audience

Which artists have influenced your work?

There's so many but I would say people like Roy Ailes, George Clinton and of course Madlib, they've all had a significant impact upon my music

Which artists would you like to work with next?

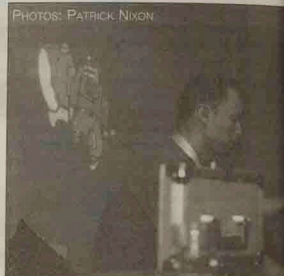
I would really like to work with Kraftwerk, a band from the 70s, I think they really paved the way for hip-hop and house music, but if I were to die tomorrow I'd be happy with all the artists who I've been lucky enough to work with

What was it like growing up in San Jose and how did your experiences influence your music?

At the time I was growing in the 80s hip-hop was more of a movement than about the music, you had a whole hip-hop culture beginning to take off especially with movies like *Wild Styles* which made me realise that this was something that I really wanted to be involved in

What was the first hip-hop record you ever bought?

Rappers Delight, and my early record collection featured artists like Kurtis Blow



PHOTOS: PATRICK NIXON
Peanut Butter Wolf: Ain't got no hands

Do you think your style of hip-hop is understated?

No, because I've always preferred underground music, and I feel that as an underground artist my music can be fully appreciated. I never went into this for the money, I'm just happy to be living my dream of performing my own style of music to a select audience who respect it all the way

What's next for your career?

Well I'm putting out my 100th record which is something that I'm really proud of, I worked hard and feel like this is a big achievement in my life, in the future I guess I just wanna continue to put out my music and be successful, I would also really like to see Madlib collaborate with more artists.

Who does this Freq think he is?

When breakbeat heavyweight Freq Nasty joined d&b stalwart **Kenny Ken** in the arches of the cockpit, **Joe Gillam** was there...

Following up on their last outing at the Met, promoters of new night 'Sound System' wasted no time in laying on another drum and bass/breakbeat soundclash, this time at the curiously chosen venue of The Cockpit. Tucked away under the railway bridge at the bottom end of town, and generally renowned for hosting more indie, metal and alternative-based music, The Cockpit is relatively unknown to the city's dance music scene. However, the night looked impressive on paper, with jungle old timer Kenny Ken playing alongside two of breakbeat's hottest talents - Whole Nine Yards signings Dark Globe and Skint records producer Freq Nasty.

After entering without any sign of a cue, the dark and cramped interior demonstrated why the venue is not commonly associated with big-name DJs. In fact, both the largest room of the club and the upstairs seated section were closed off, although the minimally sized crowd never really suggested a lack of space. In the smaller room, a selection of rolling drum and bass warmed the crowd up for Kenny Ken, whilst in the main room resident DJs offered a growling assortment of dark, bass heavy garage breaks - somewhat inaccessible despite the impressive sound system (both rooms were surprisingly well-equipped for such a small venue).

Enter Freq Nasty - seemingly being eaten from the head downwards by a giant spider - who followed suit with a variety of garage-fuelled beats. However, his set soon began to diversify, ranging from new tracks by breakbeat heavyweights The Plump DJs and Chris Carter, to crowd-pleasing remixes of Dillinja's 'Twist 'em Out', Kelis'

Milkshake, and finally 'Fight For Your Right' by The Beastie Boys, which finished the set on a high note. The barrage of dirty basslines and crashing beats suited the dingy setting well, whilst the modest size of the crowd offered a refreshing opportunity to dance and move freely between the two rooms.

As the mass of dreadlocks left the stage, the baton was handed to Dark Globe, one of whom assumed mixing duties whilst the other (some-what unnecessarily) added effects on a keyboard. The set, unlike their own typically dark and techy productions, was a bouncy, crowd-friendly, yet driving array of cutting edge breaks that kept the punters bopping till the lights came on at 2:30. Meanwhile, Kenny Ken kept a smaller but no less

enthusiastic crowd jumping next door with a selection of old skool jungle classics such as The Ganja Kru's 'Super Sharp Shooter' and Renegade's 'Terrorist', still able to induce cheers and fits of arm-waving even after all these years.

The breakbeat scene in Leeds certainly seems to be going from strength to strength, with the likes of 'Technique' at the Mint Club and 'Sugarbeat Club' at The Elbow Rooms attracting the genre's highest profile DJs and producers. The Freq man himself commented that 'its (the scene in Leeds) amazing, its always really amazing, I love playing here. Everyone's really up for it.' Hopefully similar enthusiasm on the part of the promoters will ensure that there is no shortage of these increasingly popular nights in the near future.



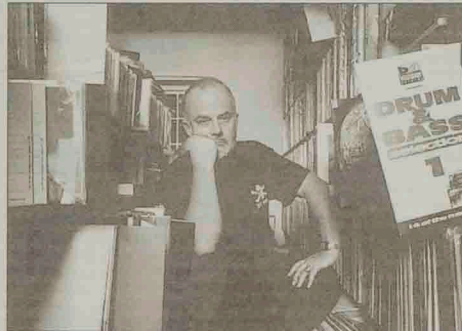
PHOTO: JOE GILLAM
Freq Nasty: nice haircut



soundingout@hotmail.com

Sounding Out

with Malcolm Webb



Peel: a true music lover

Music lovers will have heard plenty already this week about the death of John Peel, but the loss of such a legendary contributor cannot go unmentioned. I was lucky enough to see the man himself DJing at the Big Chill festival earlier this year. While playing he wore a straw boater and supped a glass of red wine; clearly, for him, it was entirely about enjoying and appreciating the music in his usual unpretentious way. Music radio and music as a whole seriously lacks people who share this honest and genuine attitude. I fear that the way he introduced listeners to an incredibly eclectic variety of music - tunes that they would never have otherwise heard given the nature of the industry today.

New radio DJs seldom offer anything comparable. Take for example Radio 1's Zane Lowe, who is hailed by many as the new Mr New Bands of broadcasting.

But, while he does bring many new bands to the forefront, he operates within a very narrow domain of genre in comparison to Peel. Nobody crossed musical boundaries in the same way as him. As music radio progresses further into a world of pigeon-holing and playlists, the loss of a DJ who was allowed to select, play and tell us about interesting and obscure records, and did it very well, is nothing short of tragic.

Still, amongst the gloom, bear in mind that over his sixty-five years he himself derived an enormous amount of pleasure from music and enabled millions of others to do so. We can rest assured that amounts to a vast sum of music-loving.

Too much rudeboy 'badness' has in the past prevented me from going crazy for Eminem, but my estimations have been raised by the video for his record

Mosh. In the video he attempts to encourage Americans to vote against Bush and, while there is no shortage of Bush-bashing as the US election approaches, it seems the white rapper has made some social and political comment in the video that is, for a pop-video, quite credible. Check it out for yourself at www.GNN.tv.

Lastly, it was interesting to hear this week that the Big Four record labels are allegedly forking out cash to get their artists played on US radio. Allegations have led to

an investigation by the New York Attorney General, and EMI have recently confirmed that they are having to hand over contracts and account information. If it does turn out that the all-powerful dominators of the music industry have been exploiting their position, I for one will welcome the exposure of any such corruption. It's not as if their artists struggle for publicity, whereas countless small independent labels who play by the book work hard against the odds for every little they get.

Club listings

Friday October 29

Superconductor @ Stinky's Peephouse

Rolando, Claude Young
£10, 10pm-6am

Two Detroit techno legends that require no introduction hit Leeds. Do not miss this.

Future Soundz @ Think Tank

DJ Lee, Artificial Intelligence
£5 B4 12, E6 after, 10pm-3am
Metalheadz and V Recordings homeboys bring their trademark sound to one of Leeds more 'underground' venues.

Saturday October 30

Cabbage @ West Indian Centre

Shakta (live PA), Natasha, Purusha
£8, 10pm-late

Lock up your daughters and throw away the key.

Technique @ Mint Club

Swayzak, Magda
£10, 10pm-late

Deep-tech bad boys and Hawtin's new protege will burst bass bins and ear drums alike.

Tuesday November 2

Unite @ Mint Club

Chickenlips
£4, 10pm-3am

Electro kings make a welcome visit up north.

Viper @ Warehouse

Brockie, Kenny Ken, MC Det
£8, 10pm-2.30am
D&B warfare.

Thurs November 4

Edge @ Bourbon

£2, 10pm - 2am

Old school funk, classic house and drum and bass

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Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

1,2+3:Alien

So who's this then?

This is 'Alien', who will be fighting 'Predator' this weekend.

And the Predator isn't an alien?

Well, no, the Predator is an alien too.

So it's actually Alien versus alien then?

Well, if you want to get really pedantic, it's Xenomorph versus Predator. Can I continue?

I guess. So why are they fighting?

Well, firstly, Alien split Predator's pint all over Predator's fairly hideous girlfriend (think Monday night Bondi in the desperate hour). In return, Predator killed Alien and hung the skull on his pad's wall for Danny Glover to find in *Predator 2*. When Alien saw this in the cinema, he was not pleased and so the rivalry began.

So it's not just a cynical attempt by a greedy studio to sanitise two established franchises by filtering it through Paul 'I can make even a city full of zombies look boring' Anderson's directing so that it's suitable for dating thirteen year olds who's parents get worried by 'Slime and Gore' warnings on trailers?

No. It's the pint thing.

Wait. I recognise Alien now.

He's a cute one isn't he? Nothing says 'kiss me quick' like a skull-puncturing second jaw eh? We first saw him bursting out of the stomach of Officer Kane at dinnertime on the doomed ship 'Nostromo' in a scene that Mark Kermode will probably tell you is symbolic of the male fear of birth or something.

What is it about then?

Probably the male fear of big fucking aliens bursting out of your stomach.

That's a pretty big fear for most guys.

You're telling me. Everyone's favourite ribcage-wrecker has had a star studded menu over the years having taken out actors such as Bill Paxton, Ian Holms and, of course, Sigourney Weaver. Unfortunately, he didn't take out either Winona Ryder or the bloody annoying twelve year old in *Aliens*. Well, she didn't get a faceful of acid blood whilst on screen anyway.

Excuse me? Acid blood?

Ah yes, the aliens have hyper-concentrated acid for blood. It gives them a more efficient circulatory system and is IN NO WAY a cheap gimmick to allow the aliens to burn holes through floors/windows/cast members who probably said 'I'll be right back'.

So is the movie any good then?

Pfft, you want a review as well? Look over there then. Oh how we spoil you.

Kevin Thomas



Alien: how do you eat yours?

Spring, Summer, Autumn, Winter and Spring

film

Director: Kim Ki-Duk
Starring: Oh Young-Su, Seo Jae-Kyung + Kim Ki-Duk

From love lost to inner peace: a monk's journey

This film embodies how I always imagined arthouse cinema to be; slow moving, visually spectacular and delivering twin messages of hope and desolation.

It follows the emotional growth of a monk from childhood to maturity, with each of the seasons representing a different stage of his emotional and physical development. Spring deals with childhood, summer with youth and so on, with each aspect season of his life represented by the natural landscape, complete with autumnal colours or heavy snow.

However the raw emotional content of the film and some superb acting save it from being a picturesque non-entity.

The monk, after being raised in isolation, falls in love with a young woman who visits the sanctuary to be healed. After several suitably artistic sex scenes, the monk leaves the shrine with the woman only to return cuckolded and emotionally destroyed several years later. The film then deals with his personal recovery by physical atonement and culminates in him becoming the mentor to

a young monk, thus completing the circle of life. The film presented martial arts in a refreshing, non-violent light as a means of gaining control over the body and mind and not a means of very effectively hurting people.

Demonstrating the power of self rejuvenation by contrasting the stagnant emotional peace of the young monk with the breathtaking and haunting portrayal of a man utterly destroyed and internally torn apart by his unfaithful wife gives an effective critique of modern society and sexual relations.

The visual beauty of the film and the emotional intensity of the main actors and the effectiveness of the portrayal of personal regeneration combined to make this a moving masterpiece. (9)
Leon Burton-Davies

KIM KI-DUK'S LATEST WORK
SAMARITAN GIRL SHOWS THIS FRI
+ SAT AT THE FILM FESTIVAL



All Night Long

Exposure to a cinema screen for an entire night could leave you square-eyed, dazed and confused. So, with several film all-nighters on this weekend, Stephen Abbott doles out some survival tips



Make sure you don't end up like this sad specimen



Matches – Those eyelids of yours might seem so useful at those times when you feel like blinking to your little heart's content but, after about five hours of film watching, they will become your worst enemies. Drooping cannot be tolerated! You could miss out on a glorious amount of zombie-exploiting cinematic fun. ANSWER: stick a couple of matches up under your eyes. See, pain can be your friend!



Red Bull – This largely student-orientated product can be a godsend when you need that sugar-fuelled adrenaline smack up the backside of your head to help you get through the 6am beddy byes blues. Take a crate and make new hyperactive friends.

ALL-NIGHTERS TAKE PLACE ON:
SATURDAY OCTOBER 30 AT THE LOUNGE (STARTS AT MIDNIGHT)
SATURDAY OCTOBER 30 AT STER CENTURY (STARTS AT 10PM)

YoungBlood '04 Preview



Youngblood '04 is an international theatre festival coming to Leeds during November and December where 26 artists from 9 countries will be performing distinctive dance and performance art pieces.

Highlights include:

Success by Eric Pold is a surreal/humorous/ironic piece based on the search for success as a definitive product and will combine performance art with dance, video and lectures sections (Leeds Met Studio Theatre, November 17 + 18)

Choreographus Interruptus by h2dance and Donald Hutera is a truly interactive performance piece where the audience will be allowed to direct and interview the dancers on stage (Yorkshire Dance Centre, December 5)

FOR MORE INFO, CALL THE YOUNGBLOOD TICKET OFFICE ON 0113 243 9867 OR SEE LOCAL PRESS

GNER WIN!!! Free TRAIN TICKETS and BEER

Now is the best time to be in the city thanks to the GNER Leeds International Film Festival. With the best and brightest movies on offer, at diverse venues across Leeds, there's a whole world of amazing movies to discover.

To celebrate the festival, GNER is offering a pair of return tickets between Leeds and London. Perfect for a breather after watching all those films. Add in a crate of luxury beer Erdinger and a pair of tickets to see any film at the festival, and you've got a perfect prize. We've also got a crates of Duval and Chimay beer to give away to runners up.

All you have to do is email your name + address to juiceleeds@hotmail.com before Thursday November 4 and we'll pick out a winner. GOOD LUCK!

(Terms and Conditions: The GNER tickets are Standard Class and must be taken before March 25 2005. Festival Tickets are subject to availability.)

ALSO: GNER Student Days - 2 for 1 before 6pm OFFER for the Leeds International Film Festival

Buy two tickets for the price of one on all screenings and events in the festival on Monday - Friday before 6pm. Collect your 2 for 1 card bring your student ID to the City Centre Box Office located in Leeds Central Library, or the Festival Visitor Centre in The Light. Once you have it, you can use it to buy tickets to all screenings and events in the festival on any weekday before 6pm. (This cannot be used in conjunction with any other offer.)





Orwell Rolls in His Grave

Showing at Leeds Film Forum @ 6.30pm on Mon Nov 1 + at Leeds City Art Galleries @ 6.15pm on Tues Nov 2

If you've got any sort of problem with the Iraq war, the Bush administration, or the general way in which Republican America goes about its business, then this is sure to get your blood boiling. Director Robert Pappas looks deep into the heart of mainstream American media, and exposes the way in which it operates to maintain an illusion of democracy, whilst protecting the vested interests of the Republican corporations who own it.

Pappas doesn't make any pretence at impartiality. He cites the American media as an instrument of corporate America with which they can exercise a totalitarian control over the minds of the American population in a manner comparable to the propaganda machines of Soviet Russia and Nazi Germany.

All those interviewed provide countless examples to support this theo-

ry, from the way in which the mainstream media marketed the Iraqi war, to the way they legitimised the 2000 election scandal, and then promptly forgot about it. This line of argument is fuelled by intermittent quotes from George Orwell's nightmarish totalitarian vision '1984', alongside some footage of newspaper articles and news broadcasts, in a way that makes your hairs stand on end.

This is rousing stuff, and sure to provoke controversy, but by sticking closely to the interviews, and remaining ostensibly behind the camera, Pappas will have managed to escape any charges of sensationalism. There is an absence of a counter argument, but this doesn't detract from the films credibility as the sources used are legitimate and varied.

It's certainly not a laugh a minute (frightening and depressing would be closer to the mark), and it's not easy watching - your bum does begin to ache towards the end, despite the fact that it's only one hour and forty minutes long. But it is vital viewing if you want a clearer picture of the real forces at work behind the most powerful country in the world. (8)

Clara Zethraeus

Film of the Week

Inside I'm Dancing

Director: Damien O'Donnell
Starring: James McEvoy, Steve Robertson, Romola Garai

Dublin based tale of two disabled lads' attempts at independent living

If the idea of going to see a film based around the friendship of two people in wheelchairs doesn't appeal to you, then think again because you may well be missing out on one of the best films of the year.

Thought-provoking, funny, and well written, *Inside I'm Dancing* tells the story of two young Irish lads, Rory (James McEvoy) and Michael (Steven Robertson), and their struggle for independence.

Michael suffers from cerebral palsy and has lived in a home for the disabled his whole life. His condition makes him very difficult to understand and he can only communicate through pointing to letters on a board. But his world

changes when Rory arrives. Although he can only move two fingers on one hand, Rory is trouble: he listens to loud music, he has spiky hair and he's cheeky to the nurses. He can also understand every word Michael says.

Before long, the two are firm friends with Rory translating for Michael and giving him a voice for the first time in his life. Despite his disability, Michael is witty, charming and funny, and along with Rory's cheeky Irish charm the two of them go out drinking with the proceeds from their charity boxes, chat up women in bars and go to nightclubs.

It's not long before the two of them realise that to really feel like any other twenty-something lads, they need their own apartment. Rory's tried and failed several times to get an allowance from the relevant board to fund an apartment and a carer. But with the help of Michael and Michael's estranged father, the lads get their own place.

When the lads get their carer, Siobhan (Romola Garai), the story really begins to develop, and gives McEvoy and Robertson the chance to let their characters shine. The contrast between Michael's wide-eyed innocence and Rory's rebellious attitude perfectly captures the emotions and frustrations of their disabilities. Robertson's performance as Michael, able-minded yet unable to communicate, is especially thought-provoking.

If you want to see an original film which sensitively handles wheelchair disability without being patronising, then *Inside I'm Dancing* fits the bill perfectly. (8)
Vicky Osmond



DON'T MISS OUT

1) **Ying Tong @ West Yorkshire Playhouse** (October 22 - November 22)
- An irreverent play which attempts to get inside comedian Spike Milligan's mind. Book a week in advance for tickets on Mondays to Wednesdays and it'll be just £10 per person

2) **The Leeds International Film Festival** (October 28 - November 7)
- An amazing series of 77 films sprawling across Leeds which will please everyone from ardent cineastes to premiere-hungry pedestrians. Call the box office on 0113 224 3801 or check out www.leedsfilm.com for the full programme.

We have an **Incredible special next week**. We'll be interviewing the director **Brad Bird** and giving **200 of you lucky people** the chance to see the film for free!

See JUICE CENTRE NEXT WEEK



Alien vs Predator

Film

Director: Paul W. S. Anderson
Starring: Sanaa Lathan, Ewen Bremner, Lance Henriksen

Space monsters in slimy battle royal

Most of us might expect this to be a mildly entertaining but hugely dumb revenue-raising sequel. And we'd be right.

A Weyland satellite detects a heat source in Antarctica. Sickly boss Charles Weyland (Lance Henriksen, back for a third dose after *Aliens* and *Alien 3*) is keen to make his mark in history before he croaks, and so assembles a crack team in double quick time to find out what's going on. The thermal imager reveals a pyramid beneath the ice. Shortly after arriving at the remote spot, the lesser cannon fodder begin to cop it as the "ugly mother f'ckers" from

Sanaa immediately regretted her decision to clean behind the fridge



another world get warmed up for the real battle that lies ahead.

The remaining four unfortunates last a fair bit longer in the huge underground labyrinth, a visually impressive structure that simply refuses to stay still, instead sliding noisily about every few minutes, confusing the hapless humans in the process.

Sanaa Lathan puts in a solidly convincing performance as Lead Lex (but she's still no Ripley) and the

plot moves along at a suitable lick to its formulaic climax. But here the positives pretty much stop.

Most of the characters are left totally undeveloped so that we really don't care when they get sliced and diced. The script sounds tired and predictable, and the actual fight scenes are too bloody dark or confusing to be exciting.

Alien and Predator, whilst no doubt impressive enough creatures in their heyday, are just too much about flailing tentacles, dripping acid, bad teeth and dodgy dreads to be particularly scary now. We've seen it all before. We're so sci-fi horror/thriller savvy in fact, that as the plot gets slimmer rather than more intriguing, the film becomes a parody of itself, with the audience laughing in all the wrong places. For one sickening moment it genuinely seemed that Lex and the Predator would share a kind of not so tender, and rather messy horror kiss. That would have been much scarier than anything this film throws at us.

As it is the unintentional laughs and sheer sliminess of this movie save it from being completely unwatchable. (3)
Matthew Waller

Seen and Not Seen

stage

Leeds Met Studio Theatre
October 20 + 21

Eye-popping experimental performance exploring the theme of identity

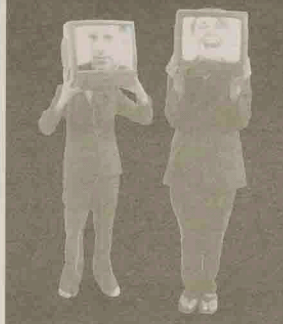
The 1157 performance group centres around Jo Dagless and Matthew Scott, a duo united by frustration with the predictable nature of most contemporary theatre productions. They aim to present audiences with an entirely different, altogether more stimulating theatre experience. For their latest work *Seen and Not Seen*, they were joined by Adam Milford to create a piece which confronted the audience with the complex question of identity.

The work combined cutting-edge technology with creativity in an effort to explore the conflict between the appearance and reality of the self in a diverse number of ways. Rather than spoon-feed the audience with a narrative, the performers experimented with ideas and confessions in a series of dramatic multimedia set pieces incorporating choreography, film, sound, drama and light effects. This high-impact approach was breathtaking to watch; during an intense hour, they bared themselves to the audience physically, emotionally and psychologically.

In doing so they demonstrated an admirable level of honesty, which was provocative to the extent of being shocking and disturbing, for example in the inclusion of full frontal nudity, violent language and discordant sounds. Yet they never gave the impression that they were courting controversy purely for the sake of cheap thrills. Every moment of extreme self-exposure seemed to represent a vital piece of the puzzle of identity. Inevitably, some of these pieces resonated more than others and some parts were frustratingly confusing. Most frequently, it was the simplest ideas that proved the most effective. A sequence in which the trio performed movements to physically illustrate a series of vocal stutters was particularly satisfying.

Seen and not seen demonstrates 1157 performance group's willingness to enter unfamiliar territory. Not only did they push themselves to their personal boundaries as performers, but they also demanded something of the audience: they challenged us to stop and listen to that niggling voice asking 'Who am I?' playing at the backs of our minds like a stuck record. (7)

Tessa Hall



bookmark



**Felix Dennis
Poet**

Felix Dennis, one of Britain's best known entrepreneurs, was born in Kingston-upon-Thames in 1947. His publishing company, Dennis Publishing, has been vastly successful and owns *Maxim* magazine. Felix has lived an interesting life, being imprisoned by the British government in 1971 as co-editor of *Oz* magazine at the culmination of the largest conspiracy trial in English history and recording a single with John Lennon. His second collection of poetry is called *Lone Wolf*. See page 9 for Rachel Dampare's review of a recent event he held in Leeds.

What is your current read?

The Great Influenza by John Barry and a biography on civil rights lawyer Henry Brougham.

What books are on your bedside table?
A Gentle Madness by Nicholas Basbanes.

Which book have you read most often?
The Rhymers's Dictionary, about 20,000 times! I read dictionaries for pleasure - particularly the *Oxford English Dictionary*.

Which book do you wish you had written?

Anything by Yeats or *Treasure Island* by Robert Louis Stevenson.

What is your favourite book?

That would have to be the one which made me the most money which was a biography with pictures on Mohammed Ali called *Mohammed Ali, the Glory Years*. It made me about £500,000.

If life were a book what would it be called?

If my life were a book it would be called *Arse Backward* because I started writing poetry at 53 when you are supposed to be settling down rather than in the wild days of my youth.

Who would write it?

The editor of *The News of the World* - it would add some spice and give it some lift, wouldn't it?

What is your favourite poem?

You can't ask me that! I don't know if there is such a thing but in my top three I'd have 'Be Not Proud, Death' by John Donne, 'Stopping by Woods on a Snowy Evening' by Robert Frost and 'The Journey of the Magi' by T.S. Elliot.

What is your favourite literary quote?

"One more drink and I'll be under the host" from Dorothy Parker or "Brevity is the soul of lingerie" also from Dorothy Parker.

Who is your favourite fictional character?

Ishmael from *Moby Dick* or Philip Marlowe in the Raymond Chandler books.

Which fictional character do you identify with the most?

Long John Silver in *Treasure Island* because he is one of the most ambivalent characters I know, you just don't know whether he is a good guy or a bad guy.

What in your opinion is the most over-rated book?

Ulysses by James Joyce and *On the Road* by Jack Kerouac; they were both very influential but over-rated.

Which book are you most embarrassed to have read?

All of the *Nuddy* books.

Bookmark sourced by Rachel Dampare

Finding the Wright words

22-year-old performance poet Luke Wright recently came second in BBC Three's 2004 Slam Poetry Competition. His poetry collective recently won an Arts Council grant, while their show - 'Powerpoint' - sold out at the Edinburgh Festival this summer. He tells Hayley Broad why Manchester's better than London, Richard Madeley's knob is a good subject for poetry, and how he's too young to be interviewed



So how did you get into slam poetry?

When I was 17, I was in a band and I wrote the lyrics. The band folded, but then I saw Ross Sutherland do a gig with John Cooper Clarke. It blew me away and I suddenly saw this outlet for my less lyric stuff. We kept in touch and I supported him at a gig and we helped each other out. Now we work together on Aisle 16. At the moment, I'm working full-time, for a photographer, filing. It's so hard switching off all day when you know what you want to do. I'm going full-time at the end of this month though, so I can't wait for that. We (Aisle 16) have won an Arts Council grant and we've got plans to tour. We're going to go to Edinburgh and the Canadian fringe, just getting ourselves out there. We do a show called 'Powerpoint' - it's poetry but encased into a motivational business seminar format.

The whole "slam makes poetry cool" philosophy is a bit crap if that's all you're selling it as. That's underestimating people's intelligence

You're in London at the moment. What's the live poetry scene like there?

London has a shit scene really - I shouldn't say this. Manchester is the place to be. Stand-up poetry is about everything - about making people laugh, making them think. You can do so much with it. Poetry is just like snapshots of life. I've ended up doing lots of stand-up because I'm not happy with the scene. It's just not big enough. The performance poetry scene is so open-mic based. I've been doing it for five or six years now and I just don't want to spend my whole life going to these nights and just spending 10 minutes up there. I want proper gigs now. People just don't know about performance poetry and the form it's now taken. *Slam Poets* could have gone to mainstream BBC - I honestly believe that. It was great - there were over 600 people there. I still

believe though that televising things like that makes them lose something.

Sometimes slam can be tough though, can't it? What have been your worst experiences as a live poet?

Playing to empty rooms is always fun. Early on though, in Colchester, I was performing and there wasn't really a poetry scene at all, so I ended up going on before bands and stuff. I got bottles thrown at my head a few times, but I survived. The worst time though was when I had a gig and me and my girlfriend of two years broke up that day. That was harsh. I had to comper, and was the headlining act, and it was just in a pub - no sectioning off or anything. I had to try to be entertaining when my whole life was crumbling.

You were crowned 'King of Slam' at Glastonbury 2002. What did that feel like?

That was a really good moment, which people keep coming back to. People know what Glastonbury means. I don't like slams a lot. How can you be ranked, for example, "third best poet in the US"? Does it mean you are just slightly more profound than everyone else in the US? The BBC Three thing was cool though. Slam turns poetry - an art form - into a battle. Kat Francois (the poet who won the competition) was amazing. The way she played with sounds and style embodied what slam should be. Live poetry doesn't have to become slam though. Some great poets can do amazing 20 minute slots, but can't do slam. The whole "slam makes poetry cool" philosophy is a bit crap if that's all you're selling it as. If you base the whole thing on poetry being like hip-hop you underestimate people's intelligence.

Both the poems you did on *Slam Poets* were quite comic. Do you see yourself as more of a poet or a comedian?
Definitely a poet. I've started doing comedy because it's got a better scene, and I think you can learn a lot from working a comedy crowd. With a poem, you can hide behind it. Stand-up makes you improve the quality of your performance. I've set myself the task of learning my craft before I try to master it. I wrote 'The Future's

Shite, The Future's Orange' at the beginning, really. My stuff's a bit more intelligent now. It all depends on picking the right poem for the right audience. You've got to set up the concept of poetry as accessible, but not be patronising. You can still write stuff that's more poetic.

Aisle 16 is about trying to let art fight back. Art can be accessible and intelligent at the same time

Are you getting anything published or just doing the circuits?
It's so hard to get published now, but there's no quality control. Aisle 16 are getting a collection published with Egg Box, but generally I think the live literary scene is much more exciting. Now, it's shaky, but so's published stuff. The quality is so stifled. Harper Collins published *My Side* - the David Beckham autobiography - and were really excited about it when I worked there. We allowed that to be published. Why? Sometimes, maybe, people need to be told what they want. They're patronised by the machine of popular culture, which churns out what it thinks they want to see or hear and then they get used to it. Aisle 16 is about trying to let art fight back. Art can be accessible and intelligent at the same time. I was so disappointed when I first went to uni, until I discovered the underground culture. I was pissed off with youth culture.

Is that why you wrote "It's getting hot in here" (a hilarious, if scathing poem about popular culture and the nation's obsession with celebrity)? What do you think about the idea of "celebrity" authors? Do you think that poetry will ever fit into that type of pop culture?
The tabloids are annoying. They all write trash, the public read it, and then other papers write more trash to compete. Piers Morgan tried to make *The Mirror* more serious. You've got to respect that. It was a good move, even if the man's a c*nt. I don't see that poetry would fit into the trashy

celeb culture. If pop culture got more intellectual, the same structure wouldn't support it - if it was somewhere between *Heat* and *The Literary Review*. It just wouldn't happen. You can be respected for your art without falling into the celebrity trap. I don't think you have to fit in. Ewan McGregor refuses to give interviews to magazines like *Heat*. It's worrying that we're heading the same way as the *Bright Young Things* in *Vile Bodies*. We're just becoming such a frivolous, celebrity-driven society. When we feel comfortable, when we feel fat, when we feel contented, we turn nothingness into an art and vacuousness into a way of life.

Is it just the pretentious you like to pull to pieces or do you think we all take ourselves too seriously?

Yes. I don't know. At a feedback gig once a guy told me to lose the shirt, lose the attitude and take myself less seriously but I don't see how because I already fuck about in poems about things like Richard Madeley's knob! You sometimes have to take life seriously though - life's just one big joke otherwise. The guy who edits *Heat* is selling his whole life short if he looks at it in depth, but for the moment he's got to take it seriously or his whole life is a joke. We try not to in Aisle 16 - we try to laugh at ourselves at the same time. People don't want us to rant at them about what they should be thinking. Maybe we question the priority they give to things though. Perspective is everything, and everyone sees things differently. I'm only 22. I shouldn't be interviewed. I don't know anything yet. What I do talk about in my poetry is the stuff I have a valid opinion of.

'Powerpoint' is available on CD and will be reviewed in next week's *Leeds Student*. In the meantime, check out the Aisle 16 website at www.aisle16.co.uk and look right to footnotes to read Luke's poem, 'Epiphany Discharge'.

review

Felix Dennis: Did I Mention the Free Wine Tour

The Wardrobe
October 21

Entrepreneur dishes out poetry and wine from his own cellar

Everyone knows that offering free stuff is a sure-fire way to fill a room. Having twigged this fact, multi-millionaire poet, Felix Dennis offered free food and wine to his audience at the Wardrobe in Leeds. His 'Did I Mention the Free Wine?' tour aims to promote his latest offering - a collection of poems called *Lone Wolf*. With his previous book, *A Glass Half Full* being the best selling book of original verse in

40 years, Dennis' latest book had a lot to live up to. Luckily *Lone Wolf* is a very readable collection of poems.

Dennis' work has received much acclaim from the likes of broadcaster Jon Snow to author Tom Wolfe. Of this praise Dennis simply says: "I'm just very honoured." Perhaps the great secret of Dennis' success lies in the traditional structure of his poetry. He offers this piece of advice to upcoming poets: "Stop thinking about free verse. What the public want is structured, metered verse with rhyme and melody." It would seem that he is absolutely right as his books of structured verse continue to fly off the shelves.

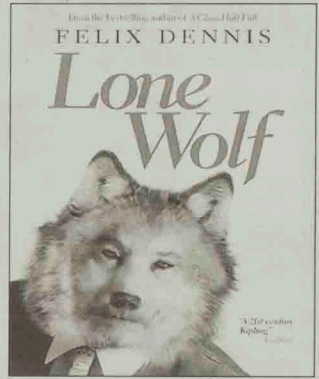
The night itself was hugely enjoyable. The mixture of Dennis' throaty tones, the audio visual screens and (of course) the free food and drink made the reading an unforgettable one. As an additional treat, Dennis read a

poem he had completed just a few hours before the event called 'Reunion' which was well received by the audience.

The two month tour, when complete, will have covered 12,000 miles in America and 6,000 miles in the UK. There will also have been more than 20,000 glasses of free wine served but Dennis feels the £600,000 it cost to fund the tour was all worth it: "I've had a great time", he says, "it has been a pleasure to fill halls using poetry."

If you're into long, complex poems you may not enjoy Dennis' work but if, like me, you prefer poems that are funny and rhyme you'll love *Lone Wolf*. With a spoken word CD and a poetry tour DVD thrown in with the book for £8.99 you definitely get value for money. Hailed as the twenty-first century Kipling, Dennis' success is set to run and run.

Rachel Dampare



fiction

Sexual Healing

Jill Nelson

Serpent's Tail £10.99

A Chick-Lit sexual comedy about two best friends opening a brothel for women

To the average woman, the idea of this novel is genius: a classy brothel for black women in the guise of a full-service luxury spa. Each male sex-worker is hand-picked for their physical prowess and genuine appreciation of women and they are all specifically trained to meet each and every sexual desire she could possibly harbour. If this seems like a great idea to you, then this will be a great read.

There are various obstacles along the way, notably a mysterious bout of erectile dysfunction amongst the male employees, a fanatic religious campaign, theft, a sex addict and an unscrupulous, cat-suit wearing journalist. Religion, race and gender are also explored, however, in a way that is both witty and intelligent which raises the novel above the average in its genre.

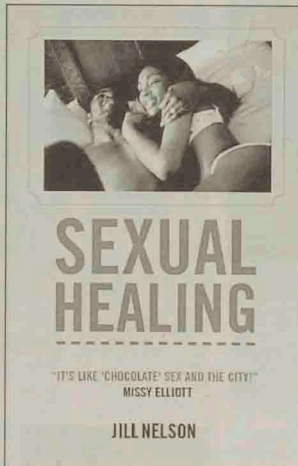
I unexpectedly found the weakness in *Sexual Healing* was the actual sex scenes. They could mostly have been lifted straight out of one of those free books which come with *Cosmo* each summer. The rest of the book was so imaginative and entertaining I was disappointed to find the sexual descriptions so unremarkable. It was not the actual sex which was average (we are after all talking about beautiful men whose sole function is to meet a woman's every sexual need), but the prose used to describe it. This does not spoil the book though, partly due to a couple of exceptions, but also because there is so much else of interest and amusement in *Sexual Healing*.

The high point of the novel was the application questionnaire for the wannabe male ho. Nothing is sacred from penis size and tongue capabilities, their views on multiple orgasms, sex toys and pillow-talk politics. A hilarious,

unforgiving and highly effective means of establishing the extent of a man's knowledge and appreciation of women, it is almost worth getting this novel purely so that you can use the application form for your own personal filter system.

The story loses its way at the end, trying far too hard to tie up all loose ends in a ridiculous and inconceivable series of convenient revelations. The whole novel is a little surreal though, there are several bizarre moments where one of the spa owners has conversations with her dead husband in various pantries, so you can comfortably shrug off the unrealistic ending and leave the novel comfortable and unchallenged.

A truly inspiring idea, *Sexual Healing* is essentially a work of honest and entertaining escapism for women in need of an undemanding diversion. Recommended, but not unmissable. (7)
Freddie Huntley



auto-biography

Shooting History: a Personal Journey

Jon Snow

HarperCollins, £16.99 from Waterstone's

A painstaking and compelling account of Snow's varied journalistic career

Described variously as "a liberal pinko wanker", a revolutionary and "a journalist shit" (his own moniker), Jon Snow is one of the most renowned newsmen of a generation.

The backbone of his growing up was one steeped in tradition: a bishop as a dad and a teacher for mum, he was more likely to become a Tory MP than anything else.

"Jonathan George Snow, you have been arrested and charged with assaulting a police officer" after bringing the university into disrepute in a demonstration when South Africa visited Old Trafford during apartheid. Put simply, he was a failure.

With lacklustre 'A' level results and a criminal record, a year away in Uganda followed with the Voluntary Service Organisation. It led to a Che Guevaraian awakening and the trip formulated his politics. He had no idea that he would retrace his steps years later as a journalist.

Anecdotes temper what is a heavy and sweeping depiction of movements in the East-West axis and the fall of communism. These include deliberate peccadilloes - smoking marijuana in Afghanistan, and others more accidental: eating a strawberry flan that had been spiked with acid. He comes across as a committed journalist but one always interested in a scoop - heady and disturbing (Ugandan dictator Idi Amin and Slobodan Milosevic), enigmatic (Tariq Aziz) and ineffective (Ronald Reagan).

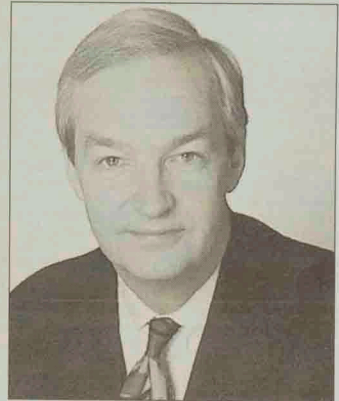
He is, however, guilt-ridden about covering sensational stories, such as his worldwide scoop in interviewing Monica Lewinsky, which was shown to 40 countries and an audience of over half a billion. And he is quietly critical of the "bewildered frenzy" that followed Diana's death.

His self-flagellation extends to failing to pay due attention to the events in Serbia in the mid-90s and he was star-struck at being so close to power on Capitol Hill during his stint as Washington correspondent, something that came back to haunt the American media two decades later, when they failed to question the evidence for the war on Iraq.

Often noted for his unconventionality, he declined the OBE offered to him in 2000: "a complete anachronism", but admits it was a pity because society needs ways of celebrating achievement.

The denouement is a dark and chilling one. The fall of communism was supposed to presage a new world order, but there is now a disorder in failing to recognise the Islamic militant threat too late. Going to war with Iraq was like "shooting history in the foot." The result of the ineffective response to 9/11 is that it has made things much more "dangerous and uncertain". Why not a war against another noun other than terror - with *Pop Idol* and the recent fusillade of reality TV shows, what about ignorance, he suggests? (7)

Kevin Widdop



footnotes

What's on this week?

The *Writing Across Worlds Tour* arrives at the Workshop Theatre (Leeds Uni Campus) on Thursday November 4 at 7:30pm. Hosted by working poet **Dorothea Smartt**, this event gives you the chance to see the latest works award-winning poet **Daljit Nagra**, and highly acclaimed performance poet **Lorna Goodison**, as well as novelist, **Manzu Islam**, who will be reading from his new book *Burrow*. Tickets are £4 each, and can be purchased from the School of English reception, or by calling 0113 2451703.
For all the rugby fans, Leeds Rhino's and

England rugby league star, **Barrie McDermott** will be signing copies of his new book *Made for Rugby: The Autobiography at Borders* in Birstall. For more information on this, and other forthcoming events at Borders, call the Leeds Branch on 0113 2424400.

And now for a poem! Our featured poet this week is **Felix Dennis**, and you can find an interview with him on the opposite page.

epiphany discharge

on interaction hiatus we're inventing ourselves and stacking up thoughts on the cybermart shelves
one way conversation and we're gonna log it

epiphany discharge record it and blog it

a nation of columnists have collared onto this there's 54 million zoe williams on the diss we're all going burchill and there's no way to stop it
epiphany discharge record it and blog it

my brain's got a leak to this supergrass journal

i took my monologue and made external emotional baggage and we're trying to flog it
epiphany discharge record it and blog it

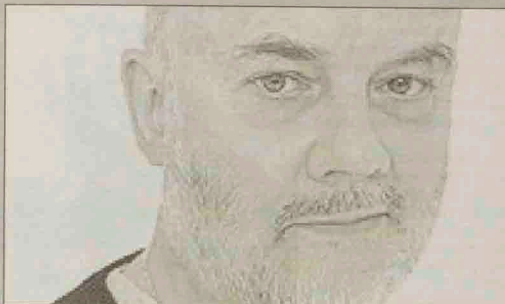
we got philosophy and banter to barter but it's more speaker's corner than john paul

satre
yes we've got the answers get me i've got it
epiphany discharge record it and blog it

now when friends call me i send them a text just read my blog mate and here's my address cos i don't want to talk it i just wanna comment
epiphany discharge record it and blog it

the me generation the phone goes dead when a tete a tete becomes a talking head my anecdote's my limelight and i'm gonna hog it
epiphany discharge record it and blog it

John Peel 1939 - 2004 'Broadcasting Legend'



For years there have been conflicts between musical ideals. Punk, reggae, hip-hop and hundreds more besides have struggled alongside each other to be heard.

Clashes have been spiteful, smug and in most instances totally disrespectful to the other genres trying, succeeding or failing to find some kind of purchase in the every changing culture of today. But this particular day should really be the one on which we set aside all the politics of music, because last night the news came through that John Peel has passed away.

I'm sure there won't be a lack of obituaries and columns for John, so let's set aside the usual content; born in 1939, National Service, American Radio then "The Perfumed Garden" on offshore

pirate station Radio London. Even the fact that he was one of the original DJs on BBC Radio 1 and the only one still aired today. Dry historical facts seem so pointless when paying tribute to a man who always seemed able to play tomorrow's music today. Some mention should be made though that all listeners where never in doubt about where John's heart lay. His show regularly featured involvement or talk of his four children and wife, affectionately spoken of so often they may as well have been in the studio. John's taste in music provoked many different responses. From complete adoration to total bewilderment ("If he likes this, how can he like that?"), but it was anything but boring. Soft country ballads or 1940's skiffle would be bumping shoul-

ders with sixteen second explosions of thrash metal or paranoia-inducing drum and bass for what seemed like hours on end; all summed up by the Voice in a deadpan that we all took for granted. "Well, that was nice."

John effortlessly broke and formed institutions with the same inimitable style. The first English DJ to play a song twice in a row but also the only DJ on the ultra professional Radio 1 so relaxed as to make blunders. The listeners smiled as he played tracks at the wrong speed, two records at a time or the B-side of a last record to be played because "I forgot to turn the pile over, silly me." Listening to his show was like listening to a friend work his way through a mixtape that would have you frantically scouring the vinyl at your local record shop the next day, only to be told that no, "It's just too obscure", Japanese import only. Here's one from my holiday in Iceland. Thanks John!

I hate to tell you that whether you like it or not, your musical vision has just suffered the biggest knock yet. Whether playing a rough, unsigned demo or promoting the smallest of independent events, it's likely that John would have been a driving force behind you hearing of a gig or seven inch single that could have changed your tastes forever. With a taste that was the ultimately eclectic and esoteric but never seemed willfully obscure, someone else filling his shoes simply isn't an option, they're just such a damn funny shape.

To finish, let's find a tribute that he'd agree with, shall we? Letters or flowers come and go. Even if you never heard a single Peel session, please, pay your respects to John. Go out and buy the strangest looking record from the smallest independent record shop you can find, and spread the word.

John Peel, true champion of obscure yet vital music- rest in peace, with something wild on the radio.

Tom Pettinger



John Peel died on October 26 of a heart attack whilst on a working holiday with his wife in Peru. He was sixty-five. Leeds Student spoke to Simon Warner, the Senior Teaching Fellow in Popular Music at the University of Leeds, to ask his response to the sad news of Peel's death.

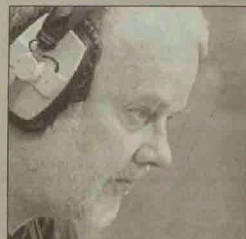
"You could say that John Peel is justifiably referred to as a 'broadcasting legend'. It is hard to see how the BBC could

ever replace him. From the golden age of the Sixties, when he promoted upcoming artists like Marc Bolan, David Bowie and Rod Stewart, through to the rise of punk, when he offered backing to bands like The Undertones, The Fall and Joy Division, Peel has had his finger on popular music's pulse for almost forty years.

"I think that Peel has been crucial to the development of British popular music since The Beatles. He has offered opportunities to thousands of new bands through his radio show but, just as importantly, he has provided inspiration to millions of musicians and listeners for a very long time.

"He will be remembered as a slightly eccentric one-off, a rare individual, who was able to transcend the onset of his years and remain a hero for teenage music fans from 1967 onwards.

Tom Goodhand



live The Subways The Cockpit, October 23

What they lack in age, they make up for in raw rock power

If you've never paid a visit to The Vine, I must recommend it as a truly charming venue. An old man's pub by day, after dark it attracts a mix of predominantly local indie/rock urchins and, er, their mums and dads.

Local girl-rock four-some **The Holy Terror**, supported, with staccato guitars and a cute front-woman - like a more demure Karen O, but from Yorkshire. Very pleasing on the ear (and eye). (7)

The headliners, had clearly brought a decent number of fans with them. **The Subways** are a three-piece garage-punk outfit who shot to fame earlier this year when they won a new bands competition set up by Glastonbury organisers

Michael and Emily Eavis and got to play at the festival. They've since had a lot of record label-interest, and it's not hard to see why. Despite their diminutive appearance, floppy-haired lead vocalist/guitarist Billy Lunn, foxey

blonde-bombshell bassist/co-vocalist Charlotte Cooper and hairy topless drummer Josh Morgan certainly make one hell of a racket. Lunn doesn't so much sing as howl, like a less-pasty Jack White or a less-plain-irritating Pelle Almquist, as he demonstrates with the battle-cry of, "Have you ever seen the light?/Don't you wonder where I hide?" on the pulsating 'Oh Yeah'. Cooper, too, proves herself more than just a piece of eye-candy, chipping in with her own shrill shrieks in between leading hair-fllicking duties, whilst Morgan pounds the drumkit like a man possessed.

It isn't long before a sizeable moshpit develops, and when Lunn attempts to leave the stage at the set's conclusion, he is promptly hoisted into the air by the cheering mob, who give him a bang on the head on the low ceiling for his impertinence before sending him back stagewards for an encore (which Charlotte announces as their first-ever) of the ridiculously catchy 'Mary'.

There's still clearly a long way to go, but the on-stage chemistry and attitude the band showed tonight has this crowd at least convinced that they are the real deal. A triumphant beginning. (8)
Mark Armitage

live Girls Aloud Majestyks October 23

They don't need No Good Advice, they're good enough thanks

After a restless wait and a drenching by the impolite Leeds rain, the biggest girl band in the country filled the stage at the Majestyks in Leeds with an energetic set-list guaranteed to get the impatient crowd alighting the floor, if they could actually move.

It was interesting to see how a band with such a young fan base would be received in a club of 18-24 year olds, but after a slightly shaky start, the hungry clubbers soon took to the five piece winners of Popstars:



GIRLS ALOUD: Live n loud



The Rivals and went mad for them, as well as each other.

The girls belted out hits such as 'Sound Of The Underground', 'Love Machine', 'Jump' and their new one, a cover of the Pretenders' classic 'I'll Stand By You', which is to be the theme of this year's Children In Need, demonstrating the girls' new firm stance in the pop industry as starlets.

With bands such as the Sugababes and Atomic Kitten on the wane at the moment, they fill their gap in the market with particular zest and confidence. Low on energy, they managed to carry the crowd with a professional enthusiasm, and were down-to-earth and friendly - home girl Kimberley looked particularly excited to be home.

It was disappointing that the majority of the concert was lip synced, but in

today's pop acts to find one who doesn't is very rare.

To the girls' credit they were on the final lap of a grueling day's schedule - which had taken them from a live TV slot on Ant and Dec, and a charity concert in Coventry. A hardworking band indeed, they clearly enjoy the rewards of being on stage and performing to the crowds and they bounce off each other singing happy, superficial pop songs which serve no other purpose than to secure the listener's a good time, which they did.

They were as good as could have been expected; with nothing remarkably memorable other than Nicola falling down the stairs at the end, but a good night out to have with all your mates all the same.

(7)
Kate Garwood

PHOTOS: KATE GARWOOD



Preview

Tonights the night, tonight we're gonna interview **Chas & Dave** (Friday, City Varieties) and you can see them play all year faves then read all about it next week.

Alternatively, Brightonian Rockers **Eighties Matchbox B-Line Disaster** (Friday, The Cockpit) roll into town. Expect melodic screeching and big black rock hair don'ts.



And if you still can't make your mind up try the pic'n'mix of 6 bands including **Being 747** and **Johnnys in the Basement** (Friday, Hi-Fi Club). They can't *all* suck.

For your halloween kicks, dress up as death and party hard to **Scream Club** (Sunday, The Feton) two sleazy electro rappers all the way from Olympia, they'd make Peaches blush on all four cheeks. Supported by shambling synth punk posters Jean Genet, this is gonna be one of those gigs to tell the grandchildren,

for one reason or another. If your indie-thrills veer more towards epic than sleazy, then go see **Hope of The States** (Sunday, The Cockpit) do there anthemic orchestral rock.

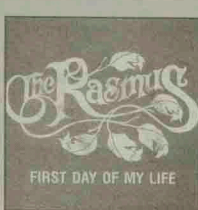
Round off the week with more femme fun rock in the form of **Hooker** (Thursday, The Fenton) and **Flamingo 50**, mine's a pint of cider thank you.



Singles

Reviewed by Anna Davies & Dominic Bristow

The Rasmus new single 'First Day of My Life' (Universal) begins with the lyrics 'I feel like I'm stoned, I wanna be alone', and goes downhill from there. You will totally understand the whole Reading festival incident and feel it thoroughly justified. If this is one of the singles the boys decided to release just to thank the rest of the album is like.



A strange love child of Daniel Beddingfield and David Gray, **Kristian Leontiou** did not get the musical genes. 'Some Say' (Polydor) is a dull single, the sort of thing a housewife would play whilst doing the ironing. Uninspiring for students, great stocking filler for Mum.

And she would probably also like **The Strokes** latest single 'The End Has No End' (Rough Trade) even though it stomps like a spoilt child begging for attention. Trying to recapture the genius of *This Is It* but still slightly out of grasp. With the likes of The Ordinary Boys et al snapping at their converse clad heels they need to up the ante.

THE STROKES THE END HAS NO END

Pellumair's debut single 'Iris' (Tugboat) reeks of Coldplay. A hypnotic melody combined with a beautifully simple acoustic guitar makes this a mesmerising first outing. Amazing layers of sound you wouldn't think could be created by just two guys. It's all such a big cliché but god it just works. (AD)



Unlike anything most listeners will have heard before, **Ratatat** bring an interesting and certainly new breed of music. Like Pellumair its the two guy routine with two guitars and innumerable electronica. They find their way to bring you an intense if not surreal form of expression. Feeling lost at times, and certainly not for everyone, 'Germany to Germany'.



(XL) is one of the most different sounds to leave the East coast of the US in years.

After some success, **Cherryfalls** are back with the frankly unoriginally titled 'In your arms again' (Island). Sadly, unoriginal is the order of the day, with pretentious vocals and conventional songwriting. (DB)



Since Beyoncé sneaked off and had a successful pop career, the guilt kicked in and she's helping out old muckers **Destiny's Child**, who fall from their bootlicious grace, releasing the sub standard *Slave 4 U* that is 'Lose my Breath' (Sony). Sure to bring a tear to the eyes of those that remember when DC were leaders of the pack. (BH)

Kaiser Chiefs

The Kaiser Chiefs are one of Leeds' success stories. In a matter of months they have gone from recording their debut single in a bedroom to being signed to B-Unique (home of the Ordinary Boys and Hot Hot Heat, amongst others) and working with Steven Street (producer for Blur and The Smiths) on their new single and album. *Tom Goodhand* met frontman Ricky just before they opened for the Ordinary Boys in front of a sold-out Blank Canvas.

So how it's been being signed to B-Unique? It's alright, they pretty much give us a free reign. And we can ask questions like 'Can we go into the studio and record our album with Steven Street?', and they go 'Yes', and we go 'Really?!', and they go 'Yeah, you start on Monday'. So I really like it, and it's different from whatever happened in the past with other unnamed bands.

Were you happy with the results of the Steven Street produced 'I Predict A Riot'? Very much so. He's a treasure to work with. He's like a brilliant film director, he gets the best out of you, and like he makes you want to work harder and want to do another take. At the end of it I was just listening to everyone else's performances and going 'cricky, we are quite good'. I'm very pleased, a lot of people like it, and it's getting a lot of play, so I'm very happy with that.

What's the differences between being in the Chiefs and being in Parva then? Well the thing about Parva is that it's got more colour inches out of the fact that Kaiser Chiefs are successful that it ever did when Parva were an

upcoming band. Someone's even made a compilation of the 'Best of Parva' and put it on eBay.

'Oh my God' is selling for a lot on eBay now as well. Yeah, cos no-one's got one, I haven't got one! Really, I don't have one, and I'd really like one, if anyone's got a spare one out there that they don't mind giving me. Because I feel a bit, y'know, narked paying 15 quid for something I made, something I did myself.

Is it going to be re-released? Yeah, we'll release it as another single around February. To coincide with some brilliant news we've just heard about the NME Tour. Y'know the legendary spot on the NME Tour, the first band on, Franz did it, The Coral did it, The Thrills did it, Coldplay did it, we've got that this year. We just found out about it yesterday, we're all very excited about that. That's a scoop, you're the first journalist I've told that to.

So has the press been different? Yeah, since the old P-a-r-r-a days. It's ridiculous. It's like, we used to open the NME every week and go, 'Are we in it are we in it?' And now it's like, we know. Everyone's on board and it's just so different and I can't explain how. The NME said something about me being 'bisexual' this week. The Ordinary Boys were going 'you're bisexual' and I said 'hey man, I don't mind being ambiguous about my sexuality, worked for Franz.' Not that we're totally copying them or riding their coattails in any way.

Do you think brit-pop is coming back? People say y'know brit-pop is coming back, it never died. I've been waving the flag for it for the past 10

years, and people have started noticing brit-pop is back, and I'm very happy to be at the forefront of this 'new brit-pop revolution'.

Do you ever feel your lyrics might be anti-female? I don't think I'm misogynistic at all, it's just I've had some very bad experiences with a particular girl, and it's given me great fuel. Every good record ever made has a little heartbreak in it.

KAISER CHIEFS HAVE A NEW SINGLE, 'I PREDICT A RIOT' OUT ON NOVEMBER 15TH. BUY IT!



KAISER CHIEFS: It's a bisexual brit-pop riot

live Dizzee Rascal The Refec Oct 23

Showtime from London's finest rascal



DIZZEE RASCAL: Gets Bizzee

Embarking on a UK tour to, as he put it, "get back to the people", Dizzee had a high profile name and reputation to live up to. His first album *Boy In Da Corner* broke new boundaries combining clever lyrical rhymes with a raw street edge, so much so he beat off strong competition from the Darkness to win the Mercury Music Prize in 2003 and has begun to achieve underground recognition in the US. And so it was off his highly acclaimed new album *Showtime* that Dizzee Rascal hit Leeds Refec on Saturday.

Dizzee's strength is without a doubt his fast "lyrical pedigree" and breaking onto the stage his talent was immediately exposed with some hard quick fire outbursts. Combined with his dirty garage and hip hop beats it surely was going to turn into spectacular show. And yet it never quite lived up to the echelons of its foretelling. It lacked the crucial cutting edge only achieved by an experienced performer and a happening crowd. As expected audience favourites included all the hit singles, notably his latest single 'Dream', a brave stylistic deviant from his previous offerings. Other tracks were supremely executed with some piercing lyrical delivery but failed to have the recognition aspect that maybe too much of the crowd was looking for. Far from being a poor quality show the experience merely failed to have the spark needed to really make the event kick off. A review could however not fail to mention the astonishing DJ Semtex, whom with only one arm, mixed in some heavy old school hip hop tracks behind Dizzee's lyrics.

Dizzee Rascal is certainly a talented rapper who'll be a major player in the UK music scene for years to come, but at only 19 years of age he still has a long way to come. Maybe more used to playing garage raves in East London than gigs in student unions, Dizzee failed to set Leeds on fire. But with two amazing albums behind him is sure to go from strength to strength until "you people are going to respect me if it kills you". (7) Steve Karris

live Fatboy Slim The Refec Oct 22

Norm pulls out all the stops for 'Leeders' but leaves his tunes at home

Imagine a horrible, boiling, sweaty pit of hell and you come close to the pleasures of the refec. Still, it's not where you are but who's playing and Fatboy Slim is one of those acts to push the thought of other people's perspiration to the back of your mind.

Opens **Jonny Quality** rattled the eardrums with the kind of cool that you expect from anyone who walks out wearing 1930s gangster suits. The lead singer was, admittedly, fighting an uphill battle when the crowd heard his cockney accent but the boys won everyone over with their, quite frankly brilliant, cover of 'Rockafella Skank'.

Mr. Cook joined the boys on stage and played bass for their last couple of tunes before disappearing and then popping up in the middle of the crowd like some kind of headphoned genie-of-the-lamp. (7)

Now, **Fatboy Slim** is one hell of a DJ. There is nothing whatsoever you could fault in his ability to get a crowd going and his mixing was second-to-none. Everyone there witnessed a man who knows his way around those decks. It's all well and good to do all when you're DJing in a club, to create a brilliant atmosphere and keep it going the whole way through the set is great if the punters are on a night out in a club but when you go to a live venue and charge close to twenty smackaroonies for a 'gig' you have to play some of your tunes. And he didn't. Well he did play some of his tunes but they all from his new (and rubbish) album. Yes, the point of a tour is to promote an album but I don't think Red Hot Chili Peppers would dare do a show without playing 'Under The Bridge'. Where was 'Rockafella Skank'? Where was 'Praise You'? 'Weapon of Choice'? Anything that made you a star in the first place and what we had all come to hear. It's quite telling that the biggest cheer of the night came when he played a Franz Ferdinand song.

Bottom Line: Can't fault the atmosphere or the skills, but for Christ's sake Norm, play some of some of your tunes. Please. (6) Pete Newlands

FATBOY SLIM: If you're happy and you know it....



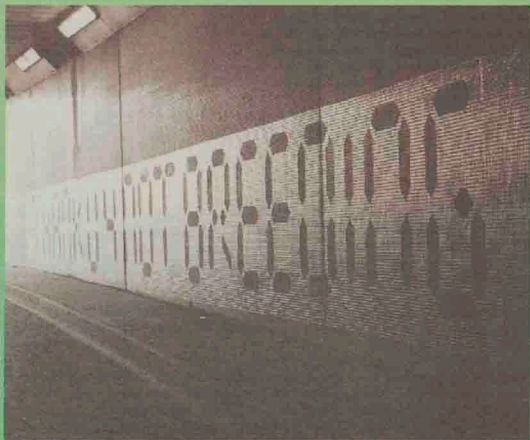
PHOTO: EPOCHAL WIRELESS

Graffiti

Leeds street artist Moose has caused controversy over his method of 'cleaning' of previously dirty walls. Look at his work and investigate street art + graffiti



There's a Moose loose: The Big Brother eye on a dirty wall done by Moose (above); one of Moose's own pieces 'Thank you for not breeding' (below); a city worker cleaning off graffiti (below right); and examples of other diverse graffiti pieces (below, far right)



There's a new menace on our streets. The Leeds City Council has put out warnings about him. This shady character is to be spotted working in the twilight hours, in the grimmest passages of Leeds' underbelly. Often people driving by will abuse him by tooting their horns or shouting at him. But what does this man do to warrant such punishment? He cleans walls.

Under the pseudonym Moose, artist Paul Curtis has created a new kind of legal graffiti where he places a template or stencil over a dirty wall and proceeds to use a wire brush to clean specific areas before removing the stencil to uncover what looks like a graffiti logo but is actually just a well-scrubbed area. The result is like what would result if Mr Muscle turned his attention to the art world.

What I do looks like a workman has gone a little bit crazy

The burning question is: are these graffiti designs illegal or actual bona fide contemporary artistic expressions exhibited in and on a public space?

Moose explained how he sees his work differing from that of other graffiti artists whose spray paint designs are often held up to be symptomatic of urban decay: "I think most people think that what I do is really cheeky and they love the fact that it has made graffiti legal. I do graffiti but it is done in a very different way to how [traditional graffiti artists] operate. I don't think there is any good in going down and writing anything which gives a negative message. I try to be really positive because I think people need that. [Other graffiti artists] will often hide when they are doing their work, but I do what I do very publicly – almost like a performance, even though I hate the idea of that. In essence, it looks like a workman has gone a little bit crazy."

This crazy workmanship can currently be seen in a tunnel called New York Way which stretches between the DHSS building and the West Yorkshire Playhouse in the centre of Leeds. Moose also revealed to *Leeds Student* that he will be doing several new works around the city in the next few months which will criticise heavy polluting companies.

Mr Curtis seems to have the artistic credentials to back up his claims of credibility. The nickname Moose was given to him by his fellow art students at the famous Goldsmith's College in London and also at Jacob Kramer College in Leeds after he ran around



calling himself a moose. Damien Hirst, who studied with Curtis at both colleges, shared a flat with him and has recently been named the 78th most powerful artist in the world, was one of the first to embrace the new nickname.

It becomes clear that Moose is not doing this job to experience the glitz and the glamour of being a celebrated artist like his old flatmate: "I've got the worst job in the world in the most disgusting tunnel you can imagine. I'm on my hands and knees with a scrubbing brush cleaning this logo into the floor. The experience of going down there is pretty daunting."

Why then does he do it? "As much as anything, it's a positive message to myself. I'm actually saying something that I would want to listen to. When I'm doing my stuff, I ask myself 'Why am I doing this? Am I making a positive message to the general public?' But I think that, most of the time, the general public are really stupid when it comes to art."

However, Moose is aware that it is not so much his art that has got him into trouble with the Leeds City Council and the police, but rather the advertising work which he has undertaken over the last few years. During this time, he worked for large companies such as Microsoft and Channel 4, and has famously promoted *Big Brother* (see photo) and even graced the Leeds University campus with adverts for Size trainers engraved in the dirt on our pavements. He understands that people will resent his protestations about the sanctity of his artwork if he resorts to

getting paid by companies. He argues that "the art is a product of what I do, it's not the other way round."

In fact, Mr Curtis has these branding exercises on his own right. As the record label, he plans to release a single and has financed his own Bentley Rhythm Academy professional stage-management returned from Greece helping with the drama at the Olympics.

It's outside which is cheeky

Does he think it's wrong to do personal pieces? "I wouldn't get into that. Nobody can argue with me. At best, it is down to the Council who will never thought of censoring the personal stuff. It's not what I can do anything about which is what is so



art?

ersy recently with his unique
Stephen Abbott and John Holmes
 graffiti issues around the city

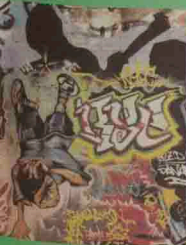


You missed a spot

ompanies to exhibit their logos but
 advertising thing is just a by-prod-
 it's not all about advertising."
 "It doesn't need the money from
 agencies as he is an entrepreneur in
 the head of the local C-side Trax
 has a part in the Leeds music scene
 local bands as well as promoting
 more well-known bands such as
 C.U. He also works as part of profes-
 sioning crew which have recently
 here where they spent three months
 day-to-day running of the Athens

side of the law
 what is so
 about it

then that if he returned just to
 ces, rather than sponsored works,
 to any more trouble? "Yeah,
 that this form of graffiti is harm-
 ing cleaning work for Leeds City
 ever clean that tunnel and have
 leaning that tunnel. I think that
 that I do is untouchable - no-one
 out it. It's outside of the law
 cheeky about it."



As the Leeds City Council Lead Member for Enforcement, Councillor Ryk Downes feels very differently. "Graffiti is a terrible blight on our city and a serious environmental issue. We are determined to crack down on graffiti and take action against offenders. It costs the city of Leeds £250,000 a year to remove graffiti. It contributes to the decline of a neighbourhood, exasperates the fear of crime and undermines those who are working so hard to improve their surroundings."

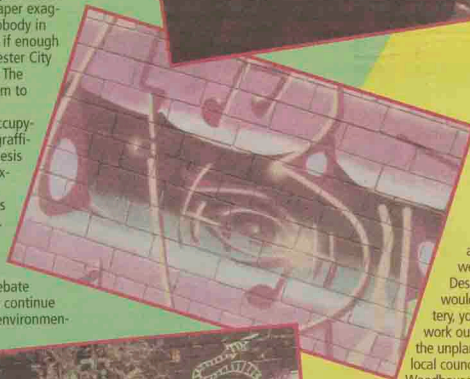
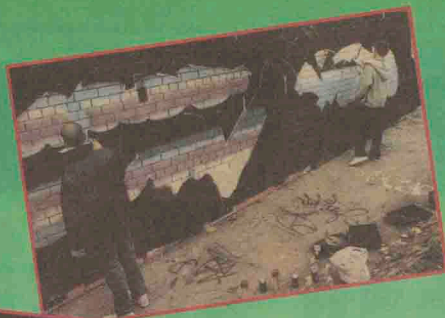
But Moose isn't afraid of getting in trouble for his work. "The police have stopped me loads of times. There's nothing they can do. I'm not causing any damage and I'm not leaving anything behind. Criminal damage means deliberately damaging things or defacing areas." He points out that, unlike all other graffiti pieces, his works will naturally fade over time, and therefore the council don't have to spend any money cleaning up after him. He feels that "the only people who are ever going to complain about what I do are Leeds City Council or other councils wherever I operate. Leeds councillors have said that they will prosecute anyone who advertises through me."

It has been reported in the *Guardian* and the *Independent* that Mr Curtis is also awaiting a decision from Manchester City Council as to whether he will be banned from working in their city, but he is quick to dispel these rumours as newspaper exaggerations: "That's just a media thing. Nobody in Manchester has a problem with me, but if enough magazines and reporters call up Manchester City Council, then I'll get in trouble basically. The more I talk to people, the more likely I am to get banned."

Moose is in the unique position of occupying a legal grey area when it comes to graffiti. What he does is technically the antithesis of graffiti as he is removing layers of 'texture' from the walls on which he works. Yet, to the untrained eye, his work seems broadly similar to other street art pieces. It would seem that one man's art has become another councillor's urban nightmare. And, if Moose has anything to do with it, this is not going to be a debate which ends anytime soon: "I will always continue with my work. I am really a pioneering environmentalist artist. All my work is just about cleaning, and no-one can do anything about it."



PHOTOS: RUFUS HALL



Art Attack

LS follows Leeds Met street artists Ben and Johnny as they go about their 'dirty' business

Even producing a piece of street art on one of the numerous legal walls that exist in the student areas of Leeds can a turbulent experience, especially when it turns out a wall you initially thought was legal, well, isn't. We've commissioned our own piece of street art, but unfortunately our artists at a wall behind Rehab and the Corn Exchange are soon disturbed by two police on motorcycles. Even the Boys in Blue seem to recognise that, by painting the wall a foundation black, they've effectively done the council's work for them. However, such sympathy is only superficial as a half-hour debate ensues, and police records and previous cautions are reviewed. Thankfully, they see sense and no action is taken, but as Ben puts it "in the next couple of days, people we see that it's blacked out and kids will go down there with the cheap spray cans and illegibly scrawl all over it."

Kendall Close off Clarendon Road has another legal wall, but it's just been painted on and so "out of respect for Leeds writers we're not just going to go over something that's brand new". So, several hours, and another couple of visits to other walls later, we finally settle on the legal wall behind Royal Park Primary School in Hyde Park to commence the work.

Talking to Ben and Johnny, it is unsurprisingly clear that street and graffiti art operates under codes that those of us more used to the world of publicity, ambition and progress may find difficult to comprehend. Despite the legal issues evident today, a complete institutional acceptance would, for Johnny, "kill off a lot of the appeal in a way. A lot of graffiti's mystery, you don't know whose behind it". However, concerns remain that whilst work outside conventional art institutions, their work is separated as art away from the unplanned scrawling present in most urban areas. A distinction, perhaps, that local councils fail to recognise. Earlier in the day, we moved away from a wall in Woodhouse due to a horde of half-termining kids. "It's taken years to build up the skill" acknowledges Johnny, who learnt his trade on the streets of London, "If we'd come out with something crap when we were in London we'd just get cussed for it". It's the opinions of other graffiti artists that matter most.

Despite media hysteria to the contrary, there may be no immediate stand-off between street artists and local authorities. On the contrary, Ben says there are more facilities and legal walls here in Leeds than in London, whilst community centres such as the Burley Lodge Youth Centre just down the road from the Royal Park wall teach local kids the techniques of street art. With regards to Moose, Ben reckons "you have to be good at graffiti to get advertising work and respect to him for trying to make some money out of what he's good at" although "ours" is graffiti art, his is just art really, it's different".

Johnny is perhaps more cynical: "In London if we were just to go round cleaning little bits off walls and stuff...there's a lot of gimmicks, we'll see what stands the test of time". The distinction, however, is one to remember. Just like graffiti art is very different to simple scrawling, so Moose's more conceptual approach needs considering on different terms again. For newcomers to this varied world, abandoning negative preconceptions is perhaps the best way to create understanding.

Get Out of Bed and Get Ahead

Whether you pull pints in your local bar, stack shelves at night or sell your body for medical research, there is an increasing demand for students to gain work experience and pay off escalating debts. This has been taken to the extreme in some cases.

In February this year, a Bristol student offered to sell her virginity on the Internet and sold her story to the press for £15,000. This would pay off the average student loan, tuition fees for a couple of years and maybe a bit extra.

“Bristol student offered to sell her virginity on the Internet”

In a recent study The Guardian found that having a normal job when studying, with a regular weekly timetable, can negatively affect your degree prospects. So

before you run to the first supermarket, shop or nightclub looking for part time slave labour give ample thought to your future.

A growing tendency is to work during term time, not as a greasy fast food attendant, but as a student brand manager or company marketer. These types of jobs offer enjoyable and beneficial work experience, financial incentives, and a chance to make an impact on your C.V.

“A growing tendency is to work during term time”

Students are starting to realise how important it is to have a competitive edge when entering the job market. The days when students spent their spare time demonstrating or arguing about philosophical issues over cold coffee are long gone.

If you know where to look you might just be able to score yourself a prized position, which can actually enhance your degree development whilst studying at university. Some companies with this foresight include Virgin, The Guardian and Red Bull. They use students' potential effectively to enhance brand awareness on campus, create possible future employees and gain effective feedback for the students' efforts.

Emily Kortlang a 3rd year student who works for the 'Red Bull' student marketing program comments: “You can make the most out of student life with a fun and challenging job, as well as gaining exceptional marketing experience along the way... we communicate the benefits

and effects of Red Bull directly to our consumers, whether that's through an event, PR or energizing. It is the greatest opportunity to exploit my interests and creativity as one day is never the same as the next!”

This type of program has been running for many years in the United States, ranging from 'Playboy' campus reps to 'Saturn' car reps. Only in recent years have UK brands begun to employ students - 'Red Bull' being the pioneer of the Youth Marketing Programme.

“Ranging from 'Playboy' campus reps to 'Saturn' car reps”
You are not expected to come out of university with copious part-time qualifications, but to have gained experience through a part time rewarding job as a brand ambassador can prove invaluable when stepping out in the real world’

The motivation towards working part time lies in several different areas; quick easy cash, work experience or a little pocket money to help buy that extra pint of lager. I spoke to a number of students who explained why their choice of work suited their university career.....



Natalie Andrews

Degree Business and Property (UWE Bristol)
Job New Development Sales Consultant - Knight Frank
Pay £9 per hour / 24-32 hours per week



Application Knight Frank CV and covering letter

Skills / Development Cons Customer service skills / communication / negotiation
“Working interferes with my study and weekend work limits my social life and makes it difficult to visit my family”

Pros “Knight Frank have got a great graduate scheme which I should have a higher chance of getting onto”

Emily Kortlang

Degree Marketing and management (Loughborough Uni)
Job Red Bull Student Marketeer
Pay £8 per hour / 12 hpw in term time / 35 hpw in summer



Application Skills / Development Creative Application / CV Building relationships, Sampling, PR experience, Event and Project Management, CIM Career Development Award

Cons “It is not a 9-5 job and you have to be a motivated self starter”

Pros “It's the best student job, the hours are flexible, it's a real life experience and it means I can work full time in the summer”

Shofiqul Uddin

Degree Graphic Design Cardiff university
Job Medical Research
Pay £3,800



Application Simbec, there are many different tests you can do but those that pay more are for longer periods of time and harder to come by.

Mixing / living with strangers

Skills / Development Cons

“You have to live a squeaky clean life for 3 months before testing! You are very closely monitored, live on site and you can't drink or do any exercise during the testing period”.

Pros “I would definitely recommend it to other students as you get accommodation, food, access to pool table, loads of time to read etc. It's the best substitute for part time work I have ever done”.

Freaks and geeks

Always keen to jump on the latest bandwagon, I've finally managed to take a look at the now-infamous BBC1 quiz *Eggheads* – the concept is isn't ground-breaking; four TV quiz show veterans and four 'normal' people of exceptional intellect/too much free time, go head-to-head for a low-budget prize fund, and more importantly, the supremacy of the quizzing world for another day; all fairly standard.

What makes this show worthy of its sudden cult status are the things that the producers simply couldn't have bargained for – bucking the trend and tradition of TV, *Eggheads* features some of the most dazzlingly unattractive characters you will ever lay eyes upon; and not content with their physical repulsiveness, it appears that the majority of contestants also possess fairly repugnant personalities as well; subtly scoffing and sneering at the opposition throughout, and taking unbridled delight when they mess up.

Particular mention must go to Egghead CJ – the man with the social skills of a damp cloth, and the most over-worked eyebrows in showbiz (challenging even those of Sharon from Eastenders), he is the personification of self-satisfaction, smugness made flesh and blood; he chooses to answer each question with a detailed justification of his choice (which becomes particularly entertaining when he is wrong) and his charm hasn't gone unnoticed; in the realm of the cyber-eggheads one website says: "CJ – He's won f*ck all, he's just a TV quiz whore. I challenge anyone here to name a bigger c*nt on TV at the moment." Probably won't be seeing that category come up at the TV Quiz awards anytime soon, but it's a valid point nonetheless...

A million miles away from the *Eggheads* is another current cult favourite – the insane Japanese challenge show, *Takeshi's Castle*. Incidentally, the show airs constantly in Wokmania

Zofia Niemtus Last Week's Television

Eggheads: BBC1 Takeshi's Castle: Challenge TV



(the place with the amazing all-you-can-eat buffet in City Square) and honestly there is nothing I would be less inclined to watch whilst eating, with the possible exception of *Vets in Practice*.

The unfathomably cheerful participants undertake gruelling tasks such as sumo-wrestling, running up a hill whilst having boulders shot at them and trying to cross a pond on a row of rocks, a number of which are actually false and cause them to fall into the murky water or face first onto another rock depending on their blind luck. It's another example of that particular brand of physical torment show that has become so prevalent and frankly, done to death in recent times (*Jackass*, *Dirty Sanchez* et al. take note) but somehow *Takeshi's Castle* transcends the tired genre to become hugely enjoyable. This is in no small part due to the fact that the participants somehow seem to genuinely take delight in what effectively amounts to having the shit kicked out of them for no reason.

The question of the actual purpose of the contest is a tricky one; with a final game that is virtually impossible to win (five contestants must try to storm the castle in buggies, which are fronted by a disc of paper, which, if broken – which it always is as the numerous 'guards' have bigger buggies and water hoses – means there is no winner), the website states that the castle has been reached 'about three times' and considering there were approximately twenty different episodes aired this weekend on Challenge TV alone, winning is not an expected outcome.

If by some unbelievable stroke of luck you were to win this twisted little contest, you would be rewarded with a measly prize fund of £5,000, and so it seems the participants must be fuelled by something other than monetary gain – ignoring the (cultural can of worms) S+M implications of that fact, maybe they just can't resist the chance to show off; and perhaps they aren't so far removed from the *Eggheads* after all.

DO YOU REMEMBER THE FIRST TIME?



No.6 - Pugwall

Genre: Mainly for pre teen girls who were then trying to start up bands of their own for which Pugwall was a light at the end of the tunnel. They could swoon over Pugwall and imagine that they were Jenny or at least hoped that one day they would be as pretty as her. Shown in the UK from around 1992 til 1994, there were two series; *Pugwall* and then *Pugwall's Summer*.

Premise: Pugwall is a typical kid reaching for stardom with his band the Orange Organics. Who knows how he managed to bag a record deal with Mushroom Records with all that life seemed to throw at him; fights with his little sis Marmaloid, embarrassing parents, school bullies and the ups and downs of love.

Theme Tune: "Nobody tells me what to do/ No not me/ Nobody tells me what to say/ Can't you see? I've got a dream I'm gonna make it".

Best thing about it: It showed the youth of the day that their lives were actually just as bad as everyone else's although at times it may have felt like God had punished you by landing you with the least fashion conscious parents in the world (what was with the bowl cut mums?). It also helped to mould the karaoke generation of today as they sang along to their fabulously catchy tunes. Actually, maybe that was a bad thing; if tunes hadn't been so catchy maybe we would have been saved from the serge in karaoke and maybe even the likes of *Girls Aloud*.

Worst thing about it: Pugwall's annoying habit of talking to the camera and Marmaloid asking him why he kept talking to himself. So, he could see the camera but no one else could?

Pugisms:

- Pugwall* – nickname for Peter Unwin
- George Wall* – nickname for Marian Wall (Pugwall's sis)
- Herohead* – Pugwall's dad
- Supes* – Pugwall's mum
- Mangulate* – to murder (in a brotherly way)
- A Million Dollars before breakfast* – the goal of the Orange Organics

Did you know? After Pugwall, Jason Torrens (Pugwall) appeared as an un-named character in *Neighbours* who got into trouble with the law for underage drinking at "Chez Chez". He also got Debbie in a pickle with them for serving him.

If it were a biscuit: Would be a Rich Tea; very tasty but sadly like the series two dunks in your tea and it's a goner? Or is it more like the fun and flavoursome Club which has to be eaten whilst singing of the theme tune, "If you like a lot of chocolate..."

Sarah Vaughan

All New TOTP

In the week of John Peel's death, should music ever be reduced to this extreme example of cultural fatalism?

What is everyone's problem with Andi Peters' revamp of this great British institution? Granted, Tim Kash always seemed as prepared as a Theology student walking into Physics finals, but with him Kashing-up his TOTP career in order to fulfil his MTV commitments, a startling fact is highlighted. TOTP is still number one. Disagree? Take a look at the competition. *CDUK* could be *CatDeezlyuk* as she is the only reason we all avidly tune-in. *Popworld* on C4 is a slight misnomer, having one rising UK talent, a sinking UK star and a yank whose publicist clearly hasn't seen the viewing figures, does not exactly give the global perspective implicated in its title. Last Friday's show was a gem. Exclusive performances by Delta Goodrem, Geri Halliwell and Jamelia coupled with Chris Moyles larking about with Fearne and Reegie, made a top half hour. TOTP has not deteriorated. Ok, so

the bands are not the 'real' groups popular with so very many undergraduates, but in the next five years, once the tax dodging has ceased, a universal realisation will take place among our age group that this 'alternative' student music is just another disharmonious product generated by the very same music industry that gave us the Cheesy Girls. TOTP will only ever present acts in the upper-echelons of the charts, for the simple fact that the programme is called Top Of The Pops; the clue is in the name. Why is it acceptable to delight in dancing to *Girls Aloud* at Fruity, but to detest *Girls Aloud* dancing on TOTP just four hours previous? With exclusives this week from Natasha Bedingfield, LeMar and McFly, now is the time to forget 'real' student music, pretend it's 2010, and once again relish *Top Of The Pops*.

Stewart Worthington



TV Film of the Week

Weds, 9pm, ITV

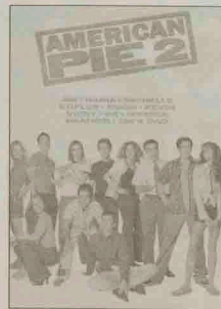
American Pie 2

After the first instalment raked in a tidy profit it's no wonder the team behind *American Pie* decided a trilogy would be an excellent idea. Staying faithful to the toilet humour which made the original so successful, *American Pie 2* is essentially a re-packaging of the same old formula. Take a group of adolescent pranksters desperate to get laid, add a string of sexual innuendos, throw in band camp for good measure and voila, you've got a sequel. Only this time, the guys are all grown up after their first year at college and have reunited to relive the good (or cringe-worthily bad) times.

All the gang are back, although most of their story-lines are so peripheral they need not have bothered (guess the pay-check was too lucrative). The action focuses on our favourite sexual incompetent Jim, and his quest to perfect his rather lacking technique. After a crash course on how to be a better lay from the whiney-voiced Michelle, Jim's all set for foreign-exchange babe Nadia's return. Though why she'd still be interested after he broadcasted her masturbating over porn on the internet is anyone's guess.

Meanwhile mayhem ensues featuring the obligatory lesbians, superglue and Stifler's Mom. Of course the sequel wouldn't be complete without the genius that is Jim's Dad, always on hand to embarrass the shit out of him with that skill only Dad's possess. Predictable, mindless, puerile – yes, but *American Pie 2* will make you laugh out loud. So if you've got a bad case of the mid-term blues, it's just the remedy.

Francine Anher



Gross grammatical advert error of the week: Burger King's "Your the King" campaign

Sunday
October
31



Sarah Fox

This programme follows the progress of Oliver, a human-like chimp who was found in a reserve in the Congo in 1976, the owner of which withdrew him from the intense media attention he not surprisingly received. It dutifully looks at the testing of his genetic

make-up, to see whether he is in fact an extremely close relation, which doesn't seem too surprising when you consider most students' inability to function without 16 hours sleep per day. Surely this documentary deserves a look simply because of its title! After all,

its Channel 5, so it shouldn't be too intellectually demanding.

Tonight also sees the premiere of the 2001 remake of *Planet of the Apes*, and the *George of the Jungle*, apparently a Tarzan-like comedy starring Brendan Fraser.

Pick of the Day

The Human Chimp

C5, 8pm

clubs

Birdcage
THE MISS ORY EXPERIENCE
pop & chart music with drag DJ

Faversham
MASTERPEACE FESTIVAL
with Mixmaster Morris, Pitch Black, Moose, Slip & Prod

Halo/Quilter: Llama
LOUNGING
eclectic beats with DJ Suzy

Missio
POPTASTIC
indie classics & pop

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30th Nov.
COOPER TEMPLE CLAUSE*
2nd Dec.
THE DAMNED*
7th Dec.
DROPKICK MURPHYS*
5th Mar. 05

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BBC ONE

6.00 (GMT) Breakfast; 8.10 Match Of The Day; 9.30 Breakfast With Frost; 10.30 The Heaven And Earth Show; 11.30 Countryfile; 12.30 The Politics Show; 1.30 Shoebox Zoo; 1.55 EastEnders; 3.50 The Blue Planet; 4.50 Points Of View; 5.10 Songs Of Praise; 5.45 Raphael - A Mortal God

6.45 **Antiques Roadshow.** Michael Aspel and the team travel to Horsea in East Yorkshire, where they unearth items to value including a rare chastity belt, a working sewing machine made in 1875 and a huge collection of Beatles memorabilia.

7.35 **BBC News: Regional News: Weather**

8.00 **Monarch Of The Glen.** Jess's skills are put to the test when poachers take advantage of Lizzy's absence to target the estate. Isabel and Paul's relationship falters when she jumps to conclusions about his offer of assistance, and the appearance of a glamorous new neighbour only serves to increase the tension between them.

9.00 **Himalaya With Michael Palin.** Michael jorneys along the Yangtze river into China where he meets renowned Musou singer Namu, before travelling on into India to marvel at one of Assam's great tea estates, where he makes the acquaintance of the local elephants.

10.00 **BBC News: Weather**

10.15 **Panorama.** Investigation into the billion-dollar race for the White House, which asks if George W Bush could be elected for another four-year term despite being one of the most parodied American presidents in the country's history.

10.55 **FILM: White Mischievous (1987).** Fact-based drama, starring Charles Dance, Greta Scacchi and Joss Ackland: Weatherview

12.40 **BBC News 24**

BBC TWO

6.00 (GMT) Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Looney Tunes; 7.05 Scooby-Doo; 7.30 Smile; 10.30 Sunday Style; 12.00 The Future Is Wild; 12.25 Sunday Grandstand. Introduced by Craig Doyle. 12.30 Sport Plus. 12.45 MotoGP. 2.00 Gymnastics. 3.45 Rugby League. 4.30 Rumble in the Jungle Feature. 5.00 Some Mothers Do 'Ave 'Em. 5.30 Wild Summer River. 5.40 Elephants Of Samburu

6.10 **The Natural World.** Wolf expert Yadvendraday Jhala spends a year in the Kutch desert of India, studying the behaviour of the region's wolves.

7.00 **Get A New Life.** A family pursue their dream of moving to Norway so the husband, a newly qualified chiroprapist, can set up a practice.

8.00 **Top Gear.** The eagerly anticipated Ford Focus is put through its paces, the Ferrari Enzo burns rubber on the track, and the supercars of the 1980s are pitted against their modern-day counterparts.

9.00 **The Fight.** Investigation into the concept of race in boxing, which in focusing on two pioneers of the sport, Jack Johnson and Joe Louis, charts the development of black boxers within the ring.

10.00 **Have I Got News For You.** Former Foreign Secretary Robin Cook guest hosts the current affairs quiz, with team captains Ian Hislop and Paul Merton.

10.30 **Match Of The Day 2.** Adrian Chiles and Gordon Strachan review today's Premiership clash between Bolton Wanderers and Newcastle United at the Reebok Stadium.

11.15 **Never Mind The Buzzcocks** Mark Lamarr presents the irreverent quiz show with genius Bill Bailey as resident comical animal expert

11.45 **Room 101**

12.15 **FILM: Bandolero! (1968)** Western adventure. James Stewart stars.

2.00 **BBC Learning Zone**

4

6.00 GMTV. 9.25 Art Attack; 9.50 How 2; 10.05 Finger Tips; 10.30 The Championship; 11.15 My Favourite Hymns; 12.15 St Jimmy's; 12.45 Sunday Soapbox; 1.15 Jonathan Dimbleby Including ITV News And Weather; 2.15 Calendar News: Weather; 2.15 British Touring Cars; 3.00 World Rally Championship; 3.55 Goodnight Mister Tom

6.00 **The Unforgettable Les Dawson.** Tribute to the much-loved comedian.

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Chas drags Carl's clothes into the garden and rips them up.

7.30 **Coronation Street.** Sunita is placed on suicide watch in prison, and Frankie's loyalty toward Maya starts to waver. Liz returns to the Rovers and is shocked when she sees Shelley and Charlie still together.

8.00 **Heartbeat.** David becomes a local hero after chasing an armed robber and Liz has a difficult decision to make after receiving an exciting offer from Ben. Guest starring Simon Williams, his wife Lucy Fleming and their son Tam Williams.

9.00 **Foyle's War.** Foyle investigates sabotage and murder at an RAF base, hospital and finds the case turning personal when his son Andrew becomes a suspect. Wartime crime drama, starring Michael Kitchen.

11.00 **ITV Weekend News: Weather**

11.10 **The New World War.** Jonathan Dimbleby presents the first of a two-part documentary investigating the war on terror. Concludes tomorrow.

12.20 **It's My Life; 12.49 Local Weather; 12.50 Motorsport UK; 1.15 World Rally Championship; 2.10 Building The Dream; 2.30 Trisha; 3.30 World With Des And Mel; 4.20 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

5

6.05 (GMT) The Hoobs; 6.55 ICC Cricket World; 7.20 Honda F4-Stroke Powerboat Race Series; 7.50 Weird World Of Sport; 8.20 Freeports On 4; 8.50 T4: The Making Of Shrek 2: Meet The Parents; 9.30 T4: Popworld; 10.20 T4: Hollyoaks; 1.00 T4: Friends; 1.30 T4: Chancers; 2.05 T4: The OC; 3.05 T4: Friends; 3.40 T4: Smallville: Superman The Early Years; 4.40 T4: Star-gate SG-1; 5.30 Battle Stations

6.30 **Scrapheap Challenge.** The first semi-final pits the Hairy Hogs from Northern Ireland against the Thirsty Knights from Norfolk. They battle it out to see who can build the best beach-storming landing craft.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And Fortune.** Political satire with Rory Bremner, John Bird and John Fortune taking another sideswipe at the state of the nation. Last in series.

9.00 **UK Music Hall Of Fame.** Jamie Theakston presents the 10 nominations for the 1960s to see who will be chosen to be inducted into the UK Music Hall of Fame. Ground-breaking artists from the decade including James Brown, the Beach Boys, and the Velvet Underground compete for the all-important viewers' vote, with contributions from Dave Stewart, Dionne Warwick and the Beastie Boys.

11.10 **FILM: I Still Know What You Did Last Summer (1998).** The survivor of the original movie takes a holiday in the Bahamas — but as soon as she arrives, her arch enemy returns from the dead to strike again. Horror, starring Jennifer Love Hewitt.

1.05 **FILM: Darna Mana Hai (2003)** Premiere. Indian horror, starring Vivek Oberoi; 3.20 **Dice Life; 3.45 The White House For Sale; 4.45 Unreported World; 5.05 Countdown; 5.50 Pelswick**

five

6.00 (GMT) Russell Grant's Postcards; 6.05 WideWorld; 6.30 Dappledown Farm; 6.55 Tickle, Patch And Friends; 7.25 Milkshake!; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 Babar; 9.30 George Shrinks; 10.00 Snobs; 10.30 Michaela's Wild Challenge; 11.00 Wishbone; 11.30 A Different Life; 12.05 FAQ; 12.35 Great Artists; 1.10 Five News Update; 1.15 The Chart; 1.45 Baywatch; 3.20 **FILM: Hattari! (1962)** Adventure. 6.10 **Five News And Sport** 6.20 **FILM: George Of The Jungle (1997).** Comedy about a tarzan-like apeman discovered in the African jungle and taken back to San Francisco. Brendan Fraser stars.

8.00 **The Human Chimp.**

9.00 **FILM: Planet Of The Apes (2001), 11.15 World's Wildest Police Videos.**

12.15 World Series Baseball. Game seven of the World Series; 4.00 X Games 2004; 4.30 US Major League Soccer

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2 - 4am - Scratch 'n' Sniff - Hip Hop and Breaks
4 - 6am - Music 4 the masses - Deep 'n' Dark Electro
6 - 8am - Z and Montana presents - Wave Music
8 - 10am - Weekend Breakfast - Infectious Humour
10 - 12am - The Comedy Show
12 - 1pm - The Original Soundtrack
1 - 2pm - Sunday Soap Box - Politics
2 - 4pm - Lil Earthquakes - Unappreciated album tracks
4 - 6pm - The Scene - The arts show
6 - 8pm - Sunday Nite Reggae - Pure chilled vibes for the weekend
8 - 10pm Sambassin
10 - 12pm Groove Impact

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Leeds University Union

Thursday
November
4



Sarah Whitebread

The Essential – This week a special report on the residents of Headingley and Hyde Park have formed a crisis group to combat the growing number of students living in the area. Plus in *The Essential Question* – What's your favourite theme tune? Presented by Richard

Salkeld.
That's Entertainment – Tom and Claire present this weeks show, with an exclusive interview with Goldie Lookin Chain, The Feds and more Trailer Trash fun.
Street Style – LSTV's brand new student fashion show. Presented

by Piero and Claudia
Old Bar repeats: Fri 1pm, Saturday 3pm, Sunday 3pm, Monday 12pm, Tuesday 1pm, Wednesday 2pm, Thursday 12pm.
Sarah Whitebread is LSTV Station Manager

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On LSTV this week
LUU, 1pm daily

clubs

- Bar Phono
POPCORN
4 decades of pop
- Bourbon
EDGE
funky house & drum 'n' bass
- Cockpit
SOUND SYSTEM
hip hop, drum 'n' bass & breaks with guests Ugly Duckling
- Elbow Rooms
NEAT NEAT NEAT
with Johnny Florida & Noah Baby Food
- Metropolitan Uni
Judge Jules, Anne Savage & Norman Jay*
- Mixing Tin
RALPH
- New Roscoe
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- VELVET REVOLVER***
MEN Arena: 16th Jan. 05
- EMBRACE***
Doncaster Dome: 25th Feb. + Manchester Apollo: 26th/27th Feb. 05
- RAMMSTEIN***
MEN Arena: 6th Feb. 05
- KYLIE***
MEN Arena: 23rd/24th/26th/27th Apr. 05
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BBC ONE

- 6.00 Breakfast: National Lottery Daily Play; 9.15 To Buy Or Not To Buy; 10.00 City Hospital; 11.00 Trading Up; 11.30 Bargain Hunt Live; 12.30 Britain's Secret Shame; 1.00 BBC News; 1.30 Regional News; Weather; 1.40 Neighbours. Darcy confronts Izzy; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; 3.25 Big Cook, Little Cook; 3.45 Tom And Jerry Kids; 4.05 Rugrats; 4.20 Story Of Tracy Beaker; 4.35 Short Change; Fat Nation Challenge; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Wildlife On One.** Two female black bears.
- 7.30 **EastEnders.** Kat discusses her failed marriage with a stranger in a bar, and Billy gets carried away in the witness box, telling the judge what he has lost.
- 8.00 **Too Close For Comfort.** Anna Raeburn and John Weir attempt to bring order to the house of a divorced woman who now lives with her father and teenage son.
- 8.30 **Fat Nation: The Big Challenge.** The Birmingham residents have their final weigh-in to find out how well they've done on their diet and exercise regimen. Last in series.
- 9.00 **Whistleblower.** Three reporters go undercover to assess the safety of Britain's railways, working as track maintenance men over a six-month period to find the state of the system.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Question Time.** Debate.
- 11.35 **This Week**
- 12.20 **FILM: Speak Like A Child (1998).** Drama, starring Cal Macaninch
- 1.45 **Sign Zone: Watchdog**
- 2.15 **Sign Zone: Panorama**
- 2.55 **Sign Zone: A Year At New Roadshow**
- 3.25 **Sign Zone: Antiques Roadshow**
- 4.15 **Sign Zone: Changing Rooms**
- 4.45 **BBC News 24**

BBC TWO

- 6.00 CBBC: The Silver Brumby; 6.25 Noah's Island; 6.50 Rotten Ralph; 7.00 Short Change: Fat Nation Challenge; 7.05 Tom; 7.30 Raven; 7.55 Newsround; 8.00 CBeebies: Big Cook, Little Cook; 8.20 Tots TV; 8.30 Rubbadubbers; 8.40 Pablo The Little Red Fox; 8.45 Little Robots; 9.00 Balamory; 9.20 Come Outside; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy!; 10.15 Bob The Builder; CBeebies Birthdays; 10.30 Schools: Primary Geography; 10.40 Maths Channel; 11.20 Trade Secrets; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Bowls; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 **Beg, Borrow Or Steal.**
- 6.30 **Strictly Come Dancing – It Takes Two.** Fanzine devoted to the ballroom dancing show.
- 7.00 **HeadJam.**
- 7.30 **Map Man.** The first Ordnance Survey maps. Last in series.
- 8.00 **The Natural World.** Insight into the plight of Africa's lions, which are being increasingly hunted and killed because they have begun preying on cattle rather than wildebeest.
- 8.50 **Secret Squirrels.**
- 9.00 **Horizon.** The story of David Reimer, whose penis was accidentally burnt off in a batched circumcision when he was a baby. Raised as a girl until the age of 14, he eventually turned himself back into a man and married. But sadly, he killed himself in April this year.
- 9.50 **Trouble At The Top.** The struggles of a toy seller and devout Christian who refuses to open his shop on Sundays.
- 10.30 **Newsnight**
- 11.20 **BBC Four On BBC Two: The Mark Steel Lectures**
- 11.50 **BBC Four On BBC Two: The Mark Steel Lectures**
- 12.20 **Bowls Extra**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Too Many Cooks; 2.00 Everything Must Go; 2.30 Fat Chance; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Fun Song Factory; 3.30 Mr Bean: The Animated Series; 3.45 Pet Alien; 4.00 Play The Game; 4.30 Barking; 5.00 The Paul O'Grady Show
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Debbie is furious to discover Katie knows about her fling with Andy, while Betty introduces her self to Sadie and offers her services as a housekeeper.
- 7.30 **Animal 24/7.** Christopher Usher goes on safari at the Harewood estate and wildlife ranger Malcolm Armstrong patrols the Lincolnshire forests on the lookout for deer poachers.
- 8.00 **The Bill.** Gabriel's outburst causes a stir at Kerry's funeral, Jim fears his complicity in illegal goings-on at the greyhound track could be exposed, and Jack and Debbie's relationship ship turns personal.
- 9.00 **Holiday Showdown.** Riverboat enthusiasts the Joneses treat the Jenkins family to a relaxing holiday on the canals of Birmingham before experiencing the delights of Butlins.
- 10.00 **The Frank Skinner Show.** The comic chats to actress Kathy Burke and singer-songwriter Rufus Wainwright. Continued after the news.
- 10.30 **ITV News: Weather**
- 11.00 **The Frank Skinner Show.** Concluded.
- 11.30 **Soccer Night Extra.**
- 12.00 Orange Playlist; 12.30 Wolf Lake; 1.15 Shoot The Writers!; 1.40 Strictly Soho; 2.05 ITV At The Reading Festival; 3.00 Cybernet; 3.25 The Paul O'Grady Show; 4.15 ITV Newsnight; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 The King Of Queens; 8.55 Bernie Mac; 9.20 Water Stories; 9.30 Chancers; 9.55 Tate Modern; 10.00 Faith In Action; 10.15 Film Focus; 10.40 Holiday Maker; 11.05 Film Focus; 11.30 Self Portrait UK 14-19; 11.35 From The Top: David Lammy – Politician; 12.00 News At Noon; 12.30 Cheers; 1.00 Frasier; 1.30 My City: Edinburgh; 1.35 FILM: Lost (1995) Offbeat drama, starring David Farrar; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 **Friends.**
- 6.30 **Hollyoaks.** A worried Richard tries to talk to Bombhead, and Lee approaches Max to get sponsorship for the Union's Bonfire Night celebrations.
- 7.00 **Channel 4 News**
- 7.55 **Rory Peck Awards 2004.** James Miller's field producer talks about his film Death in Gaza, during the making of which the journalist was shot dead.
- 8.00 **Beyond River Cottage.** Hugh builds a maternity room for sow Maggie, turns his hand to installing plumbing and lavatories, and attempts to restore the popularity of purple broccoli.
- 8.30 **No Going Back: Chaos At The Castle.** Patrick rashly takes bookings for four suites, with just one week to get them all finish-ed – but as time runs out, there's a lavatory crisis.
- 9.00 **FILM: Touching The Void (2002).** Premiere. Director Kevin Macdonald's documentary recreating the terrifying journey of two mountaineers as they braved the Peruvian Andes. Featuring interviews with the men, Joe Simpson and Simon Yates.
- 11.05 **FILM: Memento (2000).** Premiere. Thriller, starring Guy Pearce.
- 1.05 Line Of Fire; 2.05 Line Of Fire; 3.05 KOTV Classics; 3.55 British Motorsport; 4.20 Trans World Sport; 5.15 Countdown

five

- 6.00 Sunrise; 6.30 Franklin; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.35 Rolie Polie Olie; 9.05 Barney; 9.25 Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 High School Reunion; 3.30 FILM: This Savage Land (1969) Western adventure, starring George C Scott; 5.30 Five News: Weather
- 6.00 **Home And Away.**
- 6.30 **Family Affairs.**
- 7.00 **Five News: Weather**
- 7.15 **Big Art Challenge.**
- 7.45 **Live UEFA Cup Football.** Middlesbrough v Lazio (Kick-off 8.00pm).
- 10.05 **FILM: Mad Max II (1981).**
- 12.00 John Barnes' Football Night; 12.40 UEFA Cup Football; 2.10 Portuguese Football; 3.40 Dutch Football; 5.10 Argentinian Football Highlights
- LSR - 106.6FM**
- Midnight - 2am - The North South Divide - *Geordie Vs Cockney*
- 2 - 4am - Pillow Talk - *With Em & Mich*
- 4 - 6am - Silence Is Sexy - *A molten pot of jazz and electro*
- 6 - 8am - Unisport and Unites - *Old Skool Tunes*
- 8 - 10am - The LSRfm Breakfast Show - *Craig, Ali and Matt cooking up a treat*
- 10-12am - Music News Review
- 12 - 2pm - Vibed Up - *Urban*
- 2 - 4pm - The Music Refinery - *Eclectic*
- 4 - 6pm - The LSRfm Driveby - *With the Shanghai Casuals*
- 6 - 6.20pm - Newslink
- 6.20 - 8pm - The Vinyl Countdown - *Knight Commander Steeno & Aisha Gold's Rhythm Pamphlet*
- 8 - 10pm - Form - *With DJs Metta & JLove*
- 10 - 12pm - Elevation - *House to Trance*



Blind Jackson

@K2 Bretton Hall, Saturday 13th November

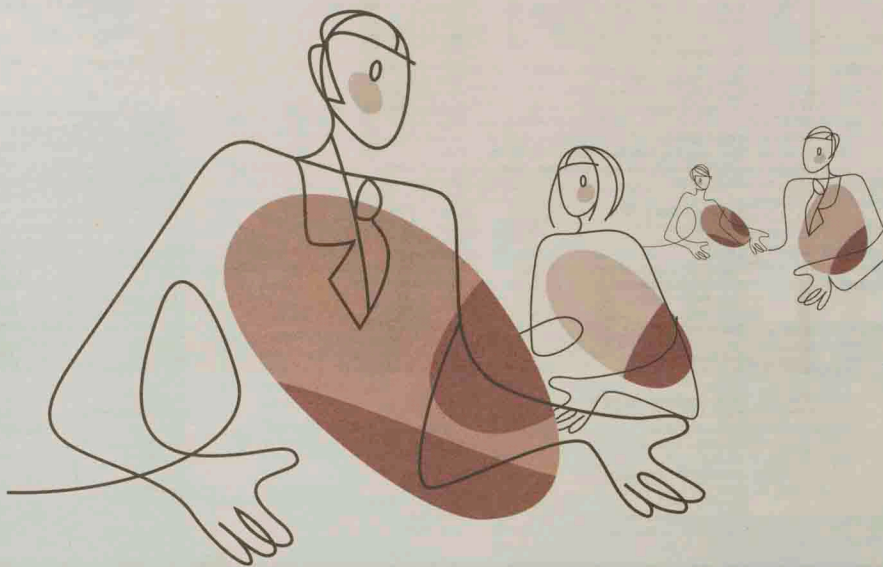


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**LEEDS UNIVERSITY · 04 NOV 04 CAREERS CENTRE,
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g up north

THE FUTURE'S LIGHT: (clockwise from left) the 'Kissing Towers' at Criterion Place, Clarence Dock, 'Blue' Riverside Apartments, 'The Gateway', 'Second landmark Gateway Tower, Supertram stop on Headrow, K2, Civic Quarter Arthouse Cinema, student flats, offices, hotel and bars, Student flats near west Ring Road, Quarry Hill arts, office complex, Trinity Quarter shopping area.

K's favourite city is undergoing an urban wave of cutting edge architecture and high-tech. We investigate our 'Barcelona of the North'



Student accommodation

Student accommodation will be a major issue for Leeds in the future with an ever-increasing student population and lack of space to properly house them. In response to overcrowding and social unrest in Headingley, Hyde Park and Burley, Leeds City Council has already imposed a ban on the provision of any more student accommodation in these areas. New developments are planned along Kirkstall Road, the site around the former BBC building on Woodhouse Lane and the car park behind the Civic Hall will become a major new area of student housing as shown right.

In addition, the University of Leeds will redevelop many of its residences to provide more bed spaces and is planning a new student village housing 3,000 students in the largely derelict area of Holbeck and Beeston, south of the city centre. The bold design shown above illustrates a further student development just inside the western ring road, although its daring colours won't be to everyone's taste.

A spokeswoman for Leeds City Council said: "Student accommodation in Headingley and the rest of the city will remain plentiful, and new developments will be positively encouraged in the City Centre and in other locations well connected via public transport to the universities."



Supertram

Plans to create one of the country's biggest and most ambitious tram networks are hitting the buffers. Following months of uncertainty, the city council say negotiations with the Government are approaching 'end game' and other solutions to the city's choked roads will have to be hammered out.

Having been strung along by Whitehall for years, money thought to be earmarked for the project has been spent elsewhere.

The £355m network was meant to carry 20 million passengers along three of the most heavily used routes into the city centre. 'Park & Ride' car parks were on the cards and policy makers hoped traffic segregation would make shorter journey times into the city.

The project was seen as a fundamental part of Leeds' future development and optimists thought the south line alone would increase high street spending by £130m.

Chief planner for the city centre, Rob Bucken, said the scheme was vital for Leeds, explaining that the city centre could not cope with any more traffic. The Supertram is also important to "enhance Leeds' image as a vibrant, modern European city".



Did You Know?

The shiny, trendy silver tower, known as K2 is, in fact, a re-clad 1960's tower block.



Snapshots

Vietnam is a country defined by war. But some 25 years after the last conflict, it is also embracing the future. **Sarah Farrant** travels to the region in search of Vietnam's new face

A South Vietnamese police chief stands with his pistol drawn at arm's length, by a terrified, flinching Vietcong prisoner on an empty Saigon street. At the exact point of bloody execution, the shot about to fire into his head, a photographer records the moment for eternity. The photographer's name was Eddie Adams, and although he covered 13 separate wars during his lifetime, it was this piece of photojournalism that won him international renown, as well as the Pulitzer Prize in 1969. Like the haunting photograph of a young Kim Phuc running screaming, seared by napalm, away from Trang Bang, this picture became a defining image of the American-Southern government and Vietcong war.

Sadly, Vietnam is still recovering from the devastating effects of its war-torn past. This is a country defined by war – whether it's the 1960-75 war, or the less world-recognised conflicts such as the Franco-Viet Minh War at the end of a century of French colonial rule (1946-54), the Japanese occupation of 1940-5, or the centuries-long struggles with China. With such a turbulent history, it isn't surprising that the effects are clear from a traveller's perspective, where many morbid tourist attractions remain. Good for the up-and-coming tourist market is the prevalence of English speaking for younger generations, and French for those who experienced first-hand the times of French rule, which echoes back to the wars. However from a physical perspective, bomb craters and the abundance of post-American war Communist style architecture replacing heavily bombed areas like Hue, express the gravity of the past. There is also a fascinating extensive underground tunnelling system at Chi, just outside of Ho Chi Minh City (HCMC), which incredibly stretches for over 250km and was dug out using simple hoes and trowels. A 15-minute stint in the claustrophobic, hot and pitch-black environment of the tunnels made specifically larger for tourists

is enough for the average Western visitor, but thousands of soldiers and their families lived and fought the incoming forces in ones smaller for years. Further north, countless unnamed graves of Vietnam's 300,000 MIAs (soldiers missing in action) as well as miles and miles of scorched earth in the DMZ (Demilitarized Zone) tell another grim story.

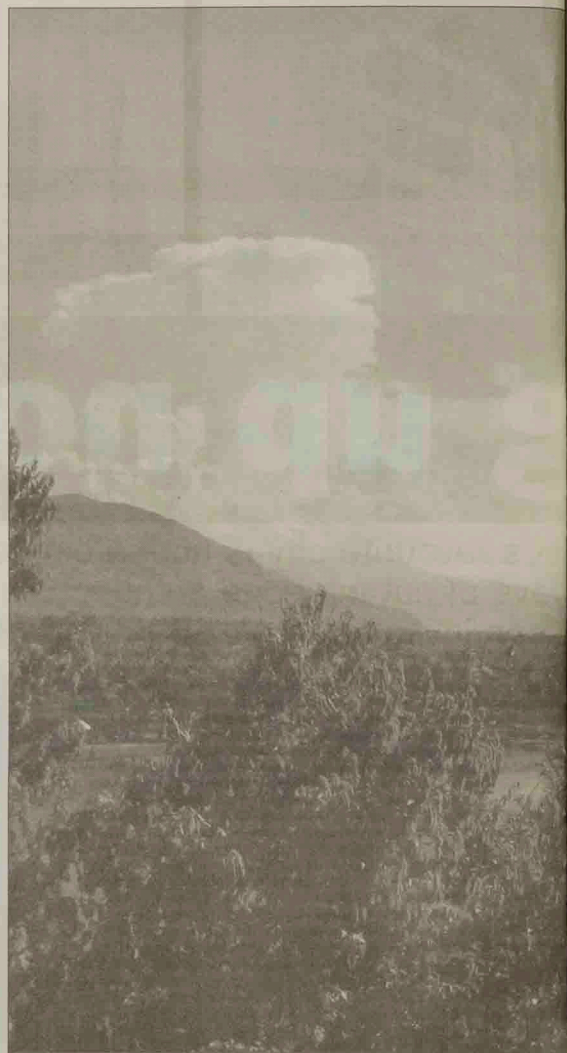
With such a turbulent history, it isn't surprising the effects are clear from a traveller's perspective

The conflict with the US, perhaps glorified or at least immortalized by American filmmakers, is shown in its true colours by the effects of the 'largest chemical warfare campaign in history'. Unknown to much of the student generation just three decades from its occurrence, there was a deliberate destruction of the environment as a military tactic in the American war. According to the Vietnam News, between 1961 and 1971, US military forces dropped more than 72m litres of herbicidal agents on 16 per cent of Southern Vietnam's land area. Agents Orange, White and Blue, named after the colour of the containers they were packaged in, contained small amounts of dioxin (TCDD) – an animal poison – which is also the most toxic chemical known. Vast acreages of countryside became chemically poisoned during the war, which destroyed enough mangrove forest to have supplied wood for Vietnamese timber harvesters for use over 30 years. As well as this, Agent Orange is extremely difficult to purge from the environment, and as it is still found in the food chain of the country it has caused no end of terrible birth defects, a bitter legacy of war. In 1988, the Pentagon compiled a

classified report with data linking Agent Orange to 28 life-threatening conditions, including birth defects, skin disorders, neurological defects and almost every cancer known to medical science. In our times of 'weapons of mass destruction' rhetoric, it is clear from trips to places like the War Remnant's Museum in HCMC, that it is not a modern, or Middle-Eastern, creation.

But a month after Eddie Adams' death, and almost 25 years since the final evacuation of American troops and surrender of the Southern government presidency, it's time to reconsider the modern images of Vietnam. Although the effects of the war cannot be forgotten, the country has now moved on, and so should we. This is an amazing country and a fantastic place to explore; full of geographical, cultural and social wonders. This is a real experience of a culture completely different to that of the West. An attack of the senses is what hits the traveller on arrival in either Hanoi or Ho Chi Minh City. The noises of the thousands of motorbikes, the preferred mode of transport, driving according to their own rules of the road – absolutely anything goes. The smells are also intense – more aromatic in Hanoi's Old District where cooking takes place street-side, and more putrid in certain areas of HCMC where the sewage system isn't quite equal to the demands of the city.

The real image of Vietnam for many is the diversity that reigns throughout the country. This is a land of contradictions. The landscapes are magnificent – from the miles of lush mint green rice paddies and tea plantations, to the breathtaking mountain ranges in the very North close to the Chinese border and in the Central Highlands, and the peaceful, unadulterated, beautiful beaches from China Beach to Mui Ne. The most overwhelming area for many travellers, however, is Halong Bay, a UNESCO World Heritage Site of 3,000 plus densely green limestone formations jutting out of the emerald waters. Multiple boats take people

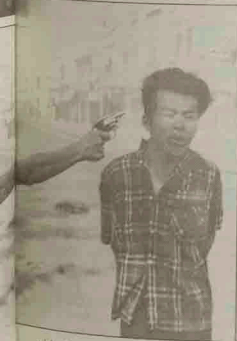
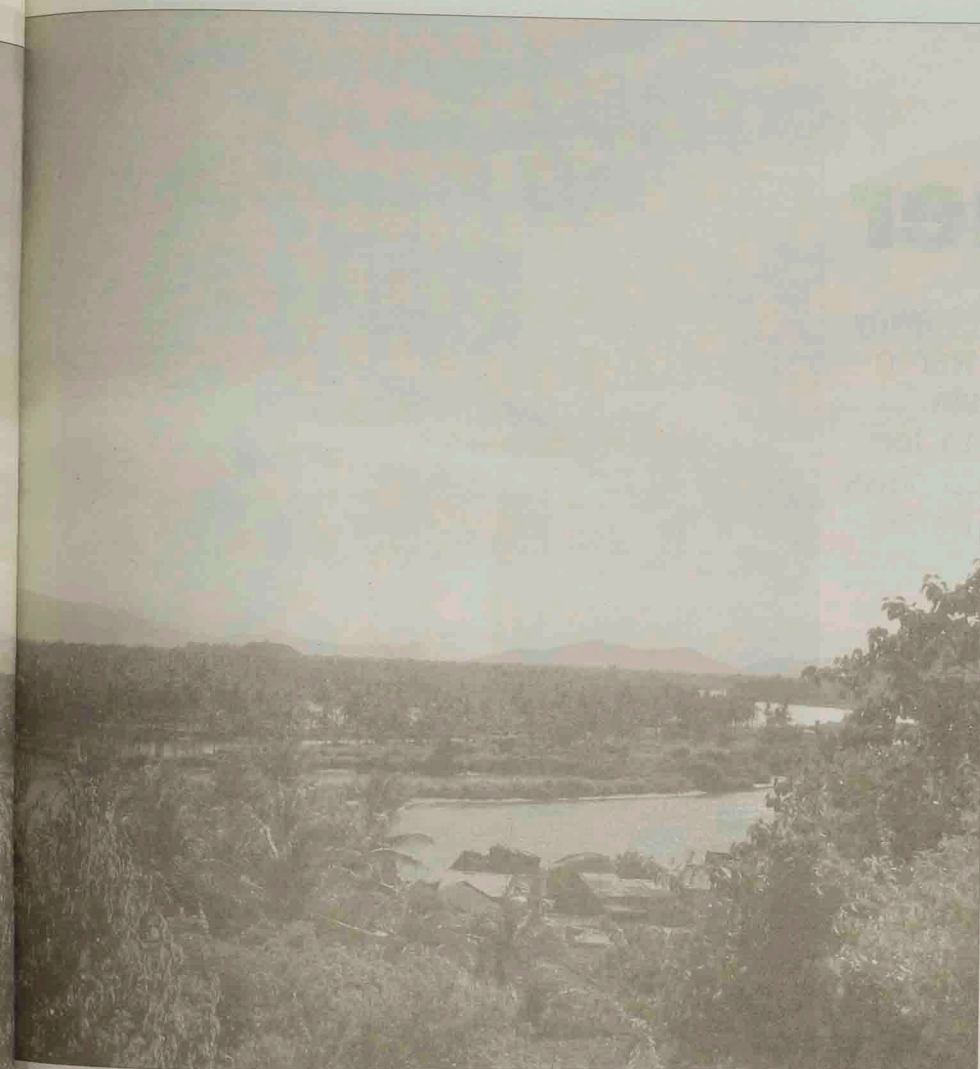


out daily to swim in the lusciously warm and floaty salt water, in between exploring vast caves of stalagmites, stalactites and unique 'cauliflower' formations.

The variety of class and lifestyle is also amazing to see; you can go from speaking to a wealthy businessman, whose English is better than an English graduate could hope for, in central Hanoi, to taking a motorbike taxi to the outskirts of the city, where poverty-stricken farmers work every daylight hour to feed their children. When you observe for yourself the amount of people whose spines are permanent bent from working the rice paddies, it makes you think twice about the value of this taken-for-granted crop. 10 per cent of Vietnam's total population are ethnic minorities, dubbed by the French as 'Montagnards' – mountain people – living primarily in the high country. The hill station town of Sapa, overlooking Vietnam's highest peak, Fansipan (3,143m), is an excellent starting place to go off into the country and visit tribal communities such as the Black H'mong. This commu-



nity originally migrated from China, and are one of the largest, and most underprivileged, ethnic groups in the country. They often encourage visitors to watch them make their clothing – a process of spinning thread from hemp and dying it in indigo. These fundamental communities are reminiscent of Medieval Europe



Vietnamese tour guides like Vu Manh Tan of Buffalo Tours think it's going to be the next Thailand. Westernised multi-storey hotel complexes are planned or in construction in many of the cities popular to foreigners. Nha Trang on the coast and HCMC are already party cities rivaling their European equivalents with streets of bars and clubs such as the Pham Ngu Lao strip in HCMC. Partly to do with a bid for further tourism, but mostly to do with general development, it's not difficult to get from one place to another within Vietnam. On a day-to-day level, motorbike taxis are always at hand to provide a cheap, enjoyable, though sometimes hair-raising experience.

Although there is an extensive bus system for travellers especially, the best

Exclusive interview with Clare Short in next week's Leeds Student

mode of long distance transport is the Reunification Express – the trains. Dating back to 1899, the Transindochinois days, the Hanoi – Saigon train has come on in leaps and bounds since the government decided to have it as a symbol of the new unity within the country.

Vietnam is a communist country but this hasn't stopped capitalism fever breaking

Soft sleeper is the best option, where you can travel the length of the country, being lulled to sleep by the gentle bobbing of the train, and enjoying the scenery as it goes along, for a bare \$111.

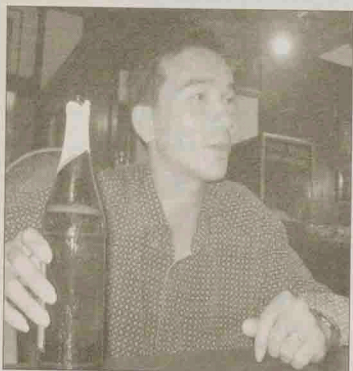
While Vietnam is a communist country, it hasn't stopped capitalism fever from taking over. Ho Chi Minh, or 'Uncle Ho', who

brought unification and political ideologies from Russia, is impossible to get away from. With images of him proudly displayed in every shop, home or school-room, you never forget the politics of the country. He never lived to see the reunified and liberated country that remains now, but that doesn't stop the curious visitor from visiting him, or his embalmed body, in his mausoleum in Hanoi. The socialist government is in full swing but in today's Vietnam it's carnival time too for capitalism.

• To get to Vietnam's capital Hanoi or Ho Chi Minh, fly from Leeds: £762 with Malaysian Airlines; Manchester-Hanoi or Ho Chi Minh: £486; or fly via Bangkok - flights cost £437 plus tax with KLM or from Manchester or London: £338 plus tax.



A NEW FUTURE: Tourists pose for photos on a tank by the Cu Chi Tunnels, nr. HCMC (top); Chan Towers (above); Ancient Temples in Nha Trang built by Indian occupiers on the outskirts of Nha Trang. Nha Trang Skyline (below); home to an enormous Buddhist statue and temple (South Vietnam) and (bottom) Vu Manh Tan of Buffalo Tours relaxing with a hanoi beer



with their basic methods of production and deep-rooted family community. It's true to say that Vietnam is certainly a country which is progressing at an incredibly rapid pace. Sad for those who wish to enjoy all the real culture, but good for less adventurous types.

The Informer

Only one man could get away with covering the Iraq war in fluorescent socks. **Kevin Widdop** catches up with Jon Snow the multi-coloured news hound. Photos: Annie Moss

Jon Snow has just cancelled two interviews because of the unpredictable autumnal Yorkshire weather. "I've been put on hold," he says confusedly in the background. "Well, I can hear someone breathing," answering his publicist's questions of the gall of putting one of the country's most powerful newsmen on hold. As the line goes dead, it is hard to say if this very unsafe pair of hands will be on the other end waiting.

As unconventional as he is conservative, he is the independent man full of contradictions: "I'm resistant to change," he insists, but says that he is wearing a trademark colourful tie. He's the bishop's boy who was a student revolutionary - arrested for assaulting a policeman at a demonstration against South Africa's apartheid regime. As his upper-crust drawl rests heavily on every word, he reassures: "I'm really not that unconventional." It's easy to think that, had he ended up at a public corporation, the man who rides his bike every day to work could well have got lost along the way.

Now in his 25th year as the face of Channel 4, he recently helped the corporation to win another Emmy award for his coverage of the Atocha station bombings in Madrid. But what would have happened to one of the most renowned journalists of our times had he been, say, a BBC man? "I would have sunk or been fired," he states without hesitation.

The thought that impartiality would have had to stick might have become a bit of a bore for Snow. He supported the miners' families in 1984 during the strike and this prevented him from taking up the political editorship of ITN. Instead he became Diplomatic Editor. Recently, however, diplomacy has occasionally eluded Snow. He said publicly of Andrew Gilligan's report on the dodgy dossier: "What exactly did he get wrong? The dossier was sexed-up and it was sexed-up by Alastair Campbell. So sue me."

Anyway, at the BBC he would have



missed Snowmail too much; his daily news updates on Channel 4's website where he says what he can't on-air.

Often noted for his determined interviewing style, it's his warmth and compassion that have also endeared him to the nation. In his autobiography 'Shooting History' he says some of the events he was exposed to were so distressing that he cried - and these were not

"The day you wake up and don't say sh*t, sh*t, sh*t, what's going on? Is a dangerous one"

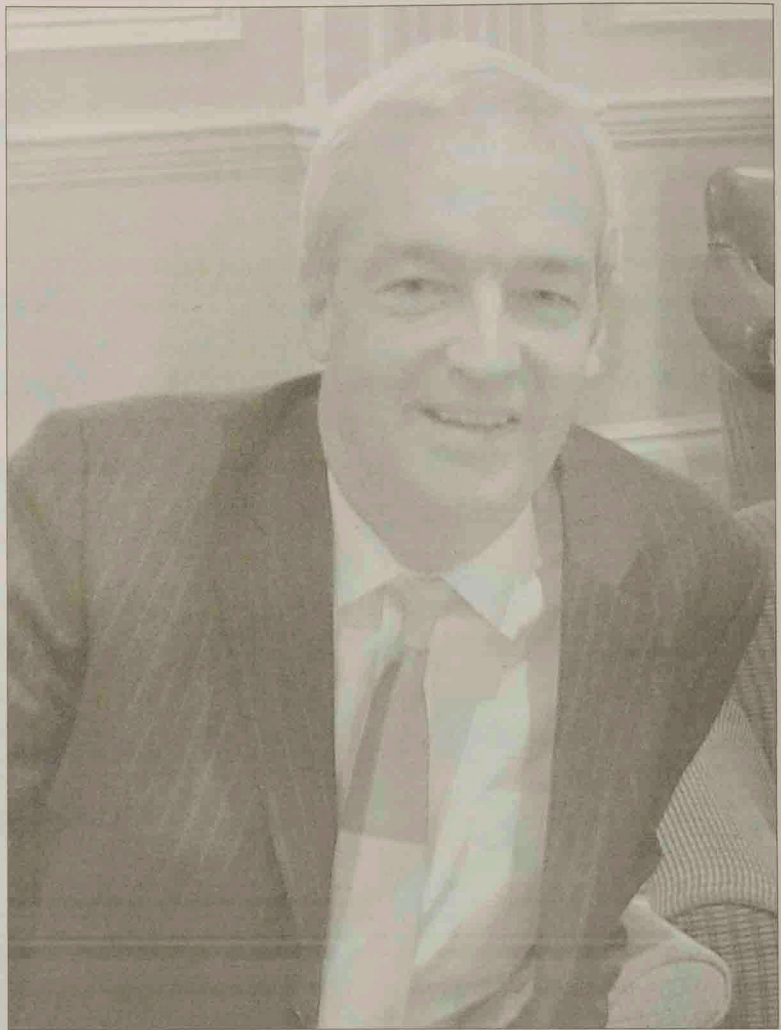
one-offs. I wonder does this ever blur the objectivity of a journalist? "If a newsman is completely inured from what he sees, then, frankly, he's not much of a newsman," he says dismissively. "We can't be subhuman. I knew a lot of people who covered Beslan who try to be overpowering, and they were really beat up about it," he continues.

As Beslan enters the conversation, I ask if he thinks Channel 4's coverage, along with other television channels, was too graphic, as critics said. Add to this the 150 hostage-takings in Iraq and a spate of subsequent beheadings, the warning 'some viewers may find these scenes disturbing' is preceding a growing number of news reports. News channels are presented with the moral conundrum: should we show this? "I'm not sure we should show beheadings. But if you start not to show war, then you're sanitising it. We elect politicians and they decided the course for war, so why not show it?"

It is not just a question of taste that occupies the critics, but of aiding and abetting the terrorists in a new kind of conflict - giving them the oxygen of publicity that they crave. "We should be vigilant and must be aware that there are people out there who want to manipulate, but we are duty-bound to inform."

Has this duty been lost somewhere in the quagmire of the hack-eat-hack world of 24-hour news channels vying for the exclusive? Is the emphasis more on getting it first than getting it right? "The main thing is that we get our facts right. The other day Sky News did a 15-minute obituary of Tariq Aziz [former Iraqi deputy prime minister], then we found out he wasn't dead."

But just as the opportunity arises for



'I GOT THE EXCLUSIVE': Jon Snow in Harrogate and (below) receiving an honorary degree from Oxford Brookes

Snow to stick the boot in where others might, he says empathetically: "As we in news say, 'not wrong for long'. I find Sky surprisingly mainstream. The influence it has is far greater because it's watched mostly by high-flying businessmen, journalists and politicians." And apparently some at ITN too. Rachel Amatt's coverage of inside the Beslan school for Sky drew plaudits all-round. She was later poached by Channel 4.

Snow must have been looking on, wishing he had been at the cutting edge. He says that when he took up the job of presenter of Channel 4, he became irritated with the transition from on-the-road reporter to stay-in-the-office reporter. He yearned for some "serious reporting". Does he think that the trade is heading in the wrong direction with this increasingly being the case - with journalist as pontificator, journalist as spokesperson, even journalist as celebrity? "I don't see a problem with it. James Cameron [the television and radio journalist] was one of the most elevated journalists of all time and he appeared on Question Time," which sees a media figure appear every week.

The word exclusive and Jon Snow are very much at one: the first English lan-

guage interview with the Pope - exclusive; the first newscaster to travel to Baghdad and interview Tariq Aziz and then weapons inspector Hans Blix - exclusive; the first interview with Monica Lewinsky after her impeachment attempt of Bill Clinton - "I got the exclusive," he interjects.

So unconventional is Snow that he was covering a salacious story about sexual misdemeanour - not something that has littered his CV. But his streak of defending the underdog continued. "She was a nice woman," he asserts. "What was wrong with it? They were both consenting adults. She was the victim of a mafia of senators and the rest rather than a victim of Bill Clinton or herself."

Apart from his reportage of conflicts and the shed load of interviews from Nelson Mandela to Tony Blair, Snow is well-known for something quite different - his fashion. "The Channel 4 studio was redesigned twice. Initially I started to wear a very bright tie that grabs the attention - it's low cost and I'm not gonna go out and buy a new suit every night. Then they took away my desk," he says irrita-

bly, "so I wanted my socks to chime with the ties. It's entirely a mercenary occupation."

Something not so mercenary, however, is his commitment to the job. Having covered dozens of wars - El Salvador, Nicaragua, Iran, Iraq, too many to name - 60 is knocking, yet he is as dynamic as ever and he'll be covering the US elections next week.

And what of those elections? What would another Bush administration mean? "It's hard to say. Some people say Bush might well be mellow - but has he really learnt anything from his first term? Kerry would probably deploy a larger number of troops in Iraq."

Would a Kerry administration prove more successful where Bush was not - in the Middle-East for instance? "If anything, he has a more outspoken commitment to Israel than Bush has. He has ties and very strong contacts in the Jewish community."

So what keeps the newsman's newsman going? "Intrigue and curiosity," he says forcefully. "The day you wake up and don't say shit, shit, shit, what's going on? Is a dangerous one."

Union Council

Candidates at LUU

Union Council is the most powerful elected decision making body in LUU, composed of up to 42 members elected each March. It has the power to change policy, make decisions on how Union money is spent, and holds all your full time Officers to account. Union council is open to ANY student to attend. If you want to bring up business in these meetings, simply contact any of the representatives below and they will put it in their name. It means your views will be represented to the most powerful elected group in the Union and decisions can be made that will change the way LUU works! The Union Council meets every month during term time for wide-ranging debates and votes on key issues. Why not attend a meeting and see how decisions are made in your Union...??!! This is your chance to influence how LUU is governed. On the 8th and 9th of November you will be asked to go to the polls to decide who you want to represent you on Union Council and on the university committees via your new Union Academic Reps (UARS). Read the manifestos below and inform your decision. Hands On Democracy @ LUU - It's in Your Hands...

Jessica Linacre – UC General Student Rep

The Union should be a core feature of student life supporting vibrant and exciting activities. Student representatives must be **Enthusiastic, Committed** to the running of the union and its future development, **Accountable** to the student body, **Approachable** to individual students to achieve this ideal. When elected, I want to bring your issues and needs to the forefront of Union decisions, so they make a difference. **This is my vision which I will live up to when voted onto council by YOU!**

Ben Margolis – UC General Student Rep

I have recently co-created the Leeds University Social Forum as an open space to raise awareness of environmental, social and political issues that affect us every day on a local and global level. Through the Forum I will create links with pressure groups within Leeds to enable students to have a greater voice in issues that concern them in the city such as racism, recycling and bad landlords. As a representative on the Union Council I will work to enforce a strong ethical policy on products sold and endorsed by the University and to increase the amount of organic food available.

James Etherington – UC General Student Rep

I am James Etherington standing for General Student Representative. I know this sounds sad but I have attended every Union Council this year. **I care about this Union.** I know the system and I believe I can make improvements for the members of the Union. I would support the lifting of the ban on drinks promotions so that the Union can compete with other nightclubs. Support the introduction of new financial measures to stabilise the union. Use Union resources to further enjoyment and wellbeing of Leeds students. I would fight against cuts to the Societies and Sports Budgets. Vote Jim

Bertie Russell – UC General Student Rep

Our Uni needs a serious burst of social, cultural and political movements. I stand for raising awareness of local and global issues such as the environment, racism, human rights abuse, corporatization and the arms trade. I intend to promote a highly active role in remedying these issues, encouraging students to join me in protest and in the pursuit of change. I believe students need to express their views as a collective, and will be pushing for a major reform of the current university council bureaucracy, introducing referenda on all major policy issues.

Salonika Acharya – UC General Student Rep

As a member of Union Council, I aim to achieve a higher level of student participation by highlighting the ways in which you, the student body, can make a difference to the way your union is run. I will work to safeguard the interests of all students; I believe the Union should take an active role in safeguarding student welfare and will work to make sure that this is the case. I am confident that I would be an asset to the Union Council, and would work actively and passionately to ensure that the needs of all students are considered and that they are foremost in our own union.

Ian Jefferies – General Student Rep

I am a third year student studying classics, with a keen interest in the welfare of students and the university. I hope to be able to take a more active part in university affairs. I would also like the opportunity to put my views and opinions across. I am a normal student with an active student lifestyle. I work for the university union; I study hard and enjoy socialising with friends during evenings and weekends.

Nadira Hasrat – UC First Year Rep

The primary purpose of Union Council is to give a **VOICE TO STUDENTS**. It represents **YOU**, making sure **OUR** needs are met. Any concerns or issues you may have, **BIG or small**, I promise to handle with care,

understanding and if needs be, confidentiality. Additionally, I am willing and open to any suggestions that you may have. If I am elected I will enhance **DEMOCRACY and REPRESENTATION**. I will promote the aims and concerns of the Council to the appropriate bodies and levels and I will try my utmost to **FULFILL the RESPONSIBILITIES** and obligations placed on me by **YOU**.

Tabya Ali Alia – UC First Year Rep

Do you feel overwhelmed as a first year student? Do you have issues which need addressing? As a first year representative I will ensure that our needs are met efficiently and that the union council is reflective of its students. I am a dedicated and an approachable person who is well informed on current issues concerning students. I strongly believe in equality and organisation which determines that your issues will not be ignored and will be dealt with efficiently.

Amy Louise Clancy – UC First Year Rep

We must take advantage of the brilliant position we are in and make the most of our first year. Whether you have rented in the streets about global, social or local issues before, or just muttered an odd word of disgruntlement in the pub, I want to ensure you get your say and will try my best to facilitate the fruition of any enthused ideas you have. The key issues I want to address are:
•The introduction of open forums where students can discuss issues to be raised at the council.
•A reform of the university's manifesto to incorporate more environmental policies, and to eradicate its unethical associations with companies such as BAE Systems.
•Raising awareness of global and social concerns such as Coca-cola's fatal impact on developing countries.
•Direct action in getting our views across.

Mohammed Arshad – UC Mature students' Rep

Hi, I'm Mohammed from the Wakefield campus. I would like to stand for the Mature students representative because previously I have worked with students as president of the stu-

dents union at Keighley College. There has not been a Wakefield rep on union council for the past 5 years and I feel that as a student who is studying there I could bring my expertise and solve the problems of the students. Furthermore, the Wakefield campus is due to close and I want to be your rep for this difficult time.

Jason Sander – UC Mature Students' Rep

VOTE FOR JASON SENDER FOR MATURE STUDENT REP! I STAND FOR:
*A GREATER VOICE FOR MATURE STUDENTS
*KEEP BRETTON CAMPUS OPEN
*MORE FACILITIES FOR MATURE STUDENTS
*BETTER UNION BAR FACILITIES
*I WILL OPPOSE THE RAMPANT AGEISM ON CAMPUS
*MORE MONEY FOR SOCIETIES AND SPORTS *CHEAPER ALCOHOL IN THE UNION * WHY IS IT MORE EXPENSIVE THAN IN TOWN?
VOTE JASON SENDER FOR MATURE STUDENT REPRESENTATIVE!!!!!!

Jenna Hafid – UC Business Faculty Rep

The Union council is a place to voice our opinions and make a change for the better. If elected I will make a difference. In the past I have taken part in debates, given talks and organised various charity events. The skills I have acquired which will allow me to carry out this role efficiently are: organisation, dedication and good team work. My friendly personality means people can approach me any time and tell me of their needs and views. I would be happy to represent the students and make an effective impact!

Jack Tintley – UC Business Faculty Rep

I WILL BE A RATIONAL VOICE IN THE IRRATIONAL WORLD OF STUDENT POLITICS

I WILL STRIVE TO ENSURE THE NEEDS OF EVERYONE ARE DELT WITH ON THE UNION COUNCIL, NOT JUST THOSE WHO SHOUT LOUDEST

I WILL MAKE THE UNION COUNCIL MORE ACCESSIBLE AS A RECOGNISABLE AND APPROACH-

ABLE MEMBER WHO IS MORE THAN WILLING TO LISTEN

Kim Milward-Oliver – UC Business Rep

"I believe that we have one of the best Student Unions in the country, and I want to keep it that way. I see my role as the Business School Rep as vital to ensure that our views and ideas are represented at the Union. Through my extensive experience of Student representation I believe I will be able to bring a common sense approach. We need less talk - more action! I believe that I can do an excellent job, and have the experience to do so. A no nonsense common sense approach to getting the job done."

Alistair Gunn – UC Environmental Rep

Omar Khan – UC Environmental Rep
No-one wants to cause harm to others intentionally. However, even everyday purchases can have unimaginable repercussions. It's not just the environmental impact of products or their manufacturing processes that should play a considered role in purchasing decisions, but also the ethical stance of companies supplying those products towards employment practices and the marketing of their goods. This is where the Environ Rep comes in... I'm running for Environment Rep to make sure that students are aware of environmental issues, and to fight for responsible resource management on campus. I possess a strong sense of social justice, integrity and responsibility - **so elect me!**

William Wearmouth – Student Returning From a Year abroad/year in industry

UAR Candidates

Ian Jefferies – UAR Art

I am a third year student studying classics, with a keen interest in the welfare of students and the university. I hope to be able to take a more active part in university affairs. I would also like the opportunity to put my views and opinions across. I am a normal student with an active

student lifestyle. I work for the university union; I study hard and enjoy socialising with friends during evenings and weekends.

Fayyaz Rashid – UAR Maths and Physical Sciences

An important part of University is getting a degree. As your Union Academic Representative for Maths and Physical Sciences I want to make getting our education as easy as possible. University is difficult, this is my third year at Leeds, and I know it's not easy studying, having a part-time job, and a life. What I can offer is my experience and knowledge being able to assist peers, and make positive changes.

Josephine Alwright – UAR Medicine, Dentistry and Health

I am a third year student studying psychology. I have held previous positions of responsibility, including charity work, both in the UK and abroad. I wish to get more involved in the rights and welfare of students, especially in the fields of medicine, dentistry, psychology and health. I really enjoy my degree and am active outside of the university; working, socialising, rock climbing, theatre going and skiing.

Gail Barnes – UAR engineering

Sam Thomas – UAR environment

Our School of Earth and Environment is an internationally respected department, yet this should not defer further improvement to a department just because it is already of a high quality. The school is good, but it could be better; more bursaries, a greater say for the environment within the Union, a greater chance for individuals to speak out. As Environment Faculty Representative, I will not settle for merely representing your views; I will fight with unreserved passion to force them through. I cannot promise the toppling of George Bush, but I can make your academic, financial and personal lives of a higher quality.



STARS

With Fruity Tobias

"Meaningless" - Astrology Today

Scorpio (Oct 24 - Nov 21)

In a moment of madness, you blow your entire remaining funds on a miniature hovercraft, which leaves you up a certain legal creek when a baby gets her bootie laces caught in the propeller and you are sued to within an inch of your increasingly meaningless life.

Sagittarius (Nov 22 - Dec 21)

On Sunday, somebody mistakes you for the two rubbish 'emcees' out of Big Brovaz (yes, both of them), and grinds your entire left arm to a smooth paste in a rusting Victorian mangle.

Capricorn (Dec 22 - Jan 19)

Whilst showing off to an utterly ambivalent stranger, an impromptu breakdance move goes horribly wrong, leaving you with a dislocated pelvis, two shattered elbows, and a mildly embarrassing rugburn.

Aquarius (Jan 20 - Feb 18)

I was shocked and ashamed when my crystal ball derivatively tried to claim you'd meet a tall, dark stranger this week. However, after a hefty bash with a knobby stick, it said you were going to GET taller, darker and stranger. Which sounds far more likely to me.

Pisces (Feb 19 - Mar 20)

Beware of people to your left - they're all ne'er-do-wells and they mean you harm. People in front of you will only speak in vowels, unless you cross their palms with silver. So if you're after a safe, cheap, sensible conversation, that bloke over your right shoulder is your best option. Although he smells of wee.

Aries (Mar 21 - Apr 19)

You feel like there's nobody to talk to, don't you? Your world is so quiet and empty - when you look around for a friendly face, you are greeted only by a cold, cavernous silence. Sound familiar? If so, check you're not trapped in the fridge again.

Taurus (Apr 20 - May 20)

Jupiter has actually mounted Mars this week, and is riding it around the cosmos like a whacking great intergalactic pony, whooping and shrieking like a big girl. Happily, this has absolutely no effect on you whatsoever, except on Thursday when you look a bit more of a git than usual.

Gemini (May 21 - June 21)

The Black Knave will visit you in a dream on Monday night and bestow upon you the mystical Horn of Valhalla, which you then find under your pillow next morning in one of those rubbish "phew, it was just a dream...or WAS it?" sequences from crap after-school telly. Don't blow it, it sounds fucking horrible.

Cancer (June 22 - July 22)

You receive a strange package at the weekend, which you open to find another box. And another after that. And another. And another and another and another and another and another and another and then right at the bottom there's a note from your enemies calling you a loser and a knob. They're right.

Leo (July 23 - Aug 22)

You can run, but you can't hide. At least not from the slobbering furry bastards that pursue you barefoot across the rain-lashed moorlands of Upper Northumbria tomorrow at about half past three. What you're doing there in the first place is anyone's guess. And entirely your problem.

Virgo (Aug 23 - Sep 22)

You lose a drunken bet during the second half of the week, and find yourself having to eat a mobile disco in order to retain possession of your own hair. Good luck with that.

Libra (Sep 23 - Oct 23)

A lightbulb epiphany leads you to conclude that Fruity Tobias and his lovely stars are pretty much the best things about Leeds Student. Don't worry kiddo, you're not alone. I totally know how you feel.

MAKE-UP WITH CARA WILLIAMS

Actresses like Naomi Watts, Scarlett Johansson and Keira Knightley seem to always have picture perfect flawless skin, probably due to their personal make-up artists. Every girl can now achieve the look of having eight hours sleep 'a' night.

Many people use a concealer to get rid of dark circles under their eyes, but unfortunately rubbing a thick textured product like a spot concealer into the delicate skin around the eyes, can cause stretching leading to wrinkles and irritation. I have found the three best under eye cosmetics, available in the market at the moment.

Yves Saint Laurent's touché éclat radiant touch is an instant highlighter which adds a touch of light; it banishes shadows or any signs of fatigue around the eye area. This magic stick comes in two different shades,

although they are limited ranging from fair to medium.



Clinique's airbrush concealer for the eyes will illuminate and perfect the eye area, with precise strokes you can instantly soften the look of fine lines and brighten shadows. It will not crease or cake making this formula perfect for the eyes; it has become an indispensable make-up tool for today's skin perfectionists. Coming in three shades suitable for people with fair to olive skin.

Lancôme do a great complexion kit which



ABSOLUTELY FLAWLESS: Keira Knightley has picture perfect skin

contains 3 shades so that you can mix to match your skin tone. It will even out the complexion underneath your eye area. A great aspect to this product is however often your skin tone changes you will always be able to mix a colour to suit.

**THE DRUMMAJOR & LUU EVENTS PRESENT
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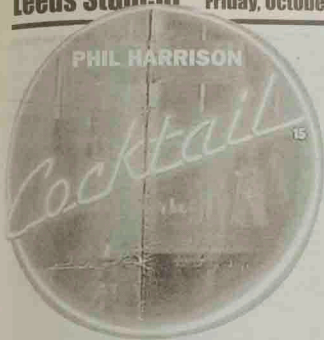
GURU

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POURING POWER: Phil Harrison, co-owner of The Reform

WHEN HE POURS, HE REIGNS

Your essential cocktail guide

with...

THE REFORM

Those kind folks at The Reform aim to enhance your cocktail knowledge each fortnight, by detailing two cocktails, a classic you can try with your housemates, and a popular contemporary cocktail you can try out the next time you are at The Reform.

Ever since the sound of cannons and the clatter of swords, rum has been popular. Christopher Columbus, made rum possible, through the introduction of sugar cane in the Caribbean. Since Columbus, the English, Spanish, Dutch and French have all left their own distillation and fermentation techniques of producing rum, combined with differing soils and climates between the likes of Cuba and Jamaica, you'll now have an idea as to why rum is without a doubt the most interesting and complex of all the spirits.

Like whiskeys and bourbons, aged rum is typically a sign of quality. You are unlikely to find a 25-year-old rum, simply because it's said that the Latin American and Caribbean climate ages rum four times quicker, than Scotland's climate would age it's scotch. All rums are white, traditionally, rums become darker depending upon how long they have been maturing in a charred oak cask. Another

way in which rum may be dark, but not aged, is that it has caramel added to them. Is this to improve the taste, or simply good marketing?

Rum has had a real resurgence in popularity amongst the discerning drinkers in Leeds' Northern Quarters' late night bar district, and remains The Reform's spirit of choice.

Cube Libre - One to try at home

No rum section would be complete without the recipe for one of the simplest yet most delicious of drinks.

Pour the rum and lime juice over ice in a tall glass and stir. Splash in the cola and garnish with a slice of lime.

Glass: Highball Glass - Tall glass (200ml)

Ingredients: 2 msr of light rum
• Juice of half a lime
• Topped with cola

Garnish: Slice of lime
Method: Stir

Punchinello - One to try at The Reform

If you love fresh fruit, you have got to try this one...

Glass: Highball Glass

Ingredients: 2 Blackberries
• 5 Raspberries
• 1/2 a Lime
• 25ml Appletons Estate VX Rum
• 25ml Chambord (liqueur made from petite black raspberries, herbs & honey)
• Topped with Old Jamaican Ginger Beer
• Garnish: Slice of Lime

Method: Muddled, Shaken and strained

Blackberries, raspberries and lime are muddled together, then shaken over ice with Appletons Estate VX rum and Chambord. The Reform's Punchinello is loosely strained to allow lots of fresh blackberries and raspberries to escape into the Highball glass before being topped to the brim with Old Jamaican Ginger Beer.

Mention the Leeds Student when ordering a Punchinello this week and receive it, at a discounted price of £4.

The Reform is owned and run by two recent Leeds graduates; Phil Harrison and Mel Catchpole who studied Business Management at Leeds Metropolitan University and Italian and Management studies at the University of Leeds respectively.

The Reform, 12-14 Merrion St, Leeds, LS1 6PQ. Free Admission Mon-Sat 5pm-2am

GOT A STORY?

Call the news desk on **0113 3801450**, text **07969549125** or email news@leedsstudent.org.uk

• The stop AIDS society is running a speaker tour across the UK and it is coming to Leeds on **November 3** in the conference auditorium of the **ARC from 5 to 7pm**. The talk will be about **issues surrounding HIV/AIDS in the UK and internationally and there will be the opportunity to ask questions**. For more information contact **Meriel (Vice-president of stop AIDS society) at ugm2mjo@leeds.ac.uk**

• **Come and join cheerleaders on the sideline to support the Leeds Celtic American Football team in their first game of the season against Teeside Cougars. The**

game kicks off at **Lawswood Playing Fields opposite the entrance to Bodington Hall at 1pm on Sunday**.

• **The LUU Dance Band is holding a fundraiser night of Jazz Funk Soul and Swing from 8.30pm to 2am in Stylus at Leeds University Union on November 2**. Tickets cost **£4.50 in advance or £5 on the door**. Contact www.luubackstage.com

Thank yous:

Right, first up I must say sorry to Gareth for not putting his article in. Thank you to Themis - you've been an absolute legend over the last week and a bit and I haven't had time to thank you properly for all your hard work. So thank you matey. Steve, it's good to have you back in the fold hope you managed to relax while you were away. Thanks for managing Juice again this week. John great work on the centre and thanks Steve again for putting up with technical difficulties - bloody dictaphones. Kevin - great snow interview and good job on comment. News - you're ace keep up the good work. Music - great last minute edit. Chris G and Dan fantastic centre lads - thank you ever so much. Sport - nice to have a balance this week even if it was a struggle. Books - nice. Tom - brilliant piece on Harold Best. Fashion - sorry about the date messup. Columnists - great work again. Togs - you have been excellent once again. See you in Bourbon...

WIN A YEAR'S SUPPLY OF CONDOMS

WIN A YEAR'S SUPPLY OF DUREX

So you're starting university, moving away from home for the first time, meeting new people, maybe drinking even more than usual, sleeping all day and partying all night... at times like these it's easy to forget the important things, like safer sex.

Using a condom will protect you and your partner from sexually transmitted infections and unplanned pregnancy, so in the heat of the moment it's important to make sure you're covered.

Durex and Marie Stopes International are giving away 30,000 condoms at 13 different universities across the UK. But don't panic if you haven't managed to get your hands on any, here at *Leeds Student* you can win a year's supply of Durex condoms - well, that depends on how quickly you use them up!

Just answer the following question and send your answer, along with your name and address to: jessica.bird@myriadpr.com

Q. How many Durex condoms will be given away free during the campaign?



Win a year's subscription

The leading independent voice for creative culture, *Dazed & Confused* has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

Through world exclusive interviews, groundbreaking fashion editorial and award winning themed issues in fashion, music, art and film, *Dazed & Confused* looks at the issues important in contemporary culture, delivering an independent and authentic product to an over-commodified and homogeneous media landscape.

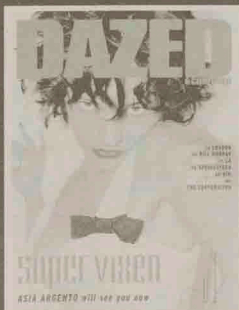
Dazed & Confused. For thinkers, dreamers, observers and schemers. The underdogs and the over achievers. For everyone who thought they might be someone.

Comp:

And now you can have some too... The kind folks at *Dazed & Confused* have given us a 12-month subscription to the magazine to give away. All you have to do is scrutinise the cover of the October issue of *Dazed* and find the answer to the following question:

Who are the two female stars of new film My Summer Love, interviewed in the November issue of Dazed & Confused?

Once you have it just email your answer to Dazed@confused.co.uk with Leeds Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is November 3.





Have you got all our faculties ?

Students at the University of Leeds might not appreciate that Leeds Met has seven faculties. It helps us if you know that we have a beautiful campus in Headingley and that our Students' Union has a popular venue in The Met in the Civic Quarter. Similarly, it might benefit this student city if we all, as ambassadors for our universities and colleges, understand one another's spheres of excellence. Our 41,000 students are in seven faculties :

- Arts & Society
- Carnegie Faculty of Sport & Education
- Faculty of Health
- Innovation North Faculty of Information & Technology
- Leeds Business School
- Leslie Silver International Faculty
- Yorkshire First Foundation.

The Leeds Met website has more information on all our seven faculties: www.leedsmet.ac.uk. To give a hint of the tradition and quality behind these faculties, Henry Moore and Barbara Hepworth studied at our art school, now within our Faculty of Arts & Society, in the first half of the last century. In the second half, our Carnegie students included sporting stars such as Brendan Foster and Ian McGeochan, both of whom received honorary doctorates at this summer's graduations. In the first half of this century, we are striving to become a world-class regional university, with world-wide horizons, using all our talents to the full.

Our approach to university life is similar to the place in sport of the Great North Run, created by one of those alumni, Brendan Foster. The best athletes from round the world, whether in wheelchairs or on foot, can participate in the same event as those from round the region who are just running for fun or for charity or to stretch themselves. It is not true that, in half-marathons or in education, elite performers are held back by wider participation. Big sporting events capture the flavour of big universities at their best, setting the tone for that mixture of fun, friendship, challenge and inspiration which should embrace the Great North Run and great northern universities.



leeds metropolitan university

MET DUMP UNI IN DERBY CLASH

DIB, DIB, DOB



TOP TEAMTALK: Leeds Met's pre-match huddle worked wonders against their arch rivals

WOMEN'S FOOTBALL UNI OF LEEDS 0 LEEDS MET 3

By ALEC SHILTON

A BRACE of goals from striker Sarah Dobby ensured Leeds Met ran out comfortable winners against Leeds University in a hotly contested local derby.

A scrappy first half generally consisted of route one football and tough tackling with the ball spending more time off than on the pitch. Indeed the highlights of the first

third of the match were a perfectly executed Maradona pirouette by Met midfielder Sarah 'Scouse' Brady and an amusing comedy fall from the referee on a wet and windy Weetwood afternoon.

The game was decided with two key goals for the Met either side of the interval and fittingly the most influential players on the pitch were involved in both goals.

The deadlock was broken on 40 minutes when the ball broke to Sonia Lane in midfield who threaded a perfectly-weighted through ball to the unmarked Dobby who calmly slotted home from just inside the box.

The pair then combined five minutes into the second half with Dobby yet again reaping the rewards of Lane's vision and spatial awareness. The creative right sided player passed a seemingly innocuous ball through to Dobby with LUU goalkeeper Jo Farquhar appearing favourite to get there. However, the stopper failed to hold the ball leaving Dobby the simple task of rolling the ball into an unguarded net.

A two goal deficit sapped the belief of the hosts, who then fell a further goal behind on 71 minutes as Joy Curati rounded of a superb Met move with only her

second touch.

Captain Emma Beith produced an elegant drag back to buy herself a yard and sent the ball through to fellow substitute Curati who raced onto it and smashed a shot past a helpless Farquhar. This effectively ended all LUU hopes and the Met reverted to 3-5-2 and comfortably controlled the midfield for the last twenty minutes.

After a fairly easy game in which the visitors rarely had to get out of first gear, Met captain Emma Beith said: "It was an average performance and we've a lot more to come but I was happy with the team spirit we showed."

Lee Cowell



So hold on a minute, what turned this game from a big disappointment into the spectacle it was always billed to be? That's right, a penalty.

So, if a penalty can be the difference

in making a rather expensive spectator sport even more exciting, then why not utilise them more often?

What I am suggesting is that every game that ends 0-0 should be settled by a penalty shoot-out. This has been imple-

mented in other countries (America, for example) and would leave the fans with a big smile. Just imagine, you've shelled out £25 of your student loan to watch Leeds v Rotherham. Would you be satisfied after watching a 0-0 draw, or would you be happier if you witnessed a scoreless draw that was settled by a penalty shoot-out? I'm sure a trial season in one of the lower leagues would be a useful

exercise, with the winners of the penalty shoot-out receiving an extra point.

While on the subject of Leeds United and penalty shoot-outs, I sincerely hope that there will be a repeat of last year's penalty shoot-out at Elland Road between Leeds Uni and Leeds Met during the half-time interval of a big game. Last year's was a huge success, and should certainly be repeated.

BRAZIL WORLD CUP STAR COMES TO YORKSHIRE

FROM BACK PAGE:

It will be some come down for Socrates to play in front of around 3,000 fans at Garforth after being used to entertaining 200,000 fans at the Maracana in Rio De Janeiro.

Clifford has close ties with football in Brazil through his friendship with Celtic star Juninho. He explained: "The Brazilian soccer schools is our main work. It started in 1996 when I became friends with Juninho, who was then at Middlesbrough. He helped me a lot and introduced me to a lot of other Brazilians, including Pele, Zico, Careca and Socrates."

"These guys can see the work we're doing to try and change football here, and it's something they believe in. They're happy to help us with what we're doing here in the UK, he added."

Clifford, who bought Garforth Town last year by taking on its £100,000 debts revealed that his ambition for the club is to make them a Premiership club by 2025. This is some target, but he is clearly serious after also adding ex-Manchester United and England star Lee Sharpe to his squad last week.

The ex-school teacher said: "We're serious about the club. We want to be a top-flight club in the long

term, but we won't be using Brazilian players to do that."

"We'll be using players from here and training them properly. If all the players like Socrates and Lee Sharpe can help our youngsters along with their experience and knowledge then so much the better."

Clifford has also revealed that Socrates' former team-mates Careca, 44, and Zico, currently coach of Japan, have agreed to play for the

club next season.

FACT FILE

- Socrates' full name is Socrates Brasileiro Sampaio de Souza Veira de Oliveira
- Socrates was born on February 19 1954
- He made a total of 60 appearances for Brazil, scoring 22 goals
- He played for Brazil in both the 1982 and 1986 World Cup Finals
- His club career included long spells at Botafogo and Corinthians, for whom he won three Sao Paulo state championships
- He also played for Flamengo before ending his career in 1990 at Santos

TOP TRIATHLON CENTRE OPENS AT THE MET

LEEDS Metropolitan University and the British Triathlon Association have launched a new High Performance Centre for Triathlon at the University.



ON TRACK: Met triathlete Steven Worthington

The function of the centre, developed by Leeds Met in partnership with British Triathlon, is to coach and develop triathletes, supporting talented athletes from the north of England. The partnership will form part of the University's ongoing sports development programme, which is aimed at developing both performance and participation at Leeds Met.

The centre will be managed by Leeds High Performance Centre coach Jack Maitland who, in addition to coaching triathletes to regional, national and world class levels, aims to increase the number of students train-

ing and competing in triathlon, to promote triathlon at Leeds Met, and raise the standard and profile of the University club.

Maitland said: "The establishment at Leeds Met of the High Performance Centre is an exciting opportunity for the athletes and coaches in the northern region."

The opening event included an introduction to the centre at Leeds Met, and a young persons' aquathlon swimming and running race.

SPORTING COMMENT



By ALLEN COOPER
Student Sports
Journalist
of the Year
2003/04

The behaviour of Arsenal and Manchester United once again hit the headlines this week after their clash last Sunday. As you will be aware, United ended the Gunners' 49-game unbeaten run with a controversial 2-0 victory.

Strong rumours have surfaced in the aftermath that a number of the Arsenal squad threw food at Alex Ferguson and other United officials. A food fight? How odd are the players? What an absolute laughing stock these two clubs are becoming. It seems that every time the teams meet, there are petty jibes, violence and more farcical storylines than on a show of Trisha.

Last weekend's game saw a disgraceful challenge from Ruud Van Nistelrooy on Ashley Cole, which quite amazingly went unpunished. Well, not that amazing considering who the referee was. The Dutch striker was deservedly charged this week and handed a three-match ban by the FA.

Then there was Rooney's dive. It's a sad fact these days; cheating often wins matches. So it might have looked like a penalty at a first glance, but that doesn't make it any better. The fact is that Rooney cheated. There was no contact whatsoever from Sol Campbell.

Arsenal had a point when they moaned about that particular decision, and maybe Rio Ferdinand should have been sent off for barging over Freddie Ljungberg when he was last man. However, they forgot to mention the foul by Ashley Cole on Cristiano Ronaldo which should have resulted in a spot-kick.

The fact is that Arsene Wenger's side have had numerous decisions go their way during their astounding run, yet of course they never get a mention. Usually because Wenger "didn't see it". The two games that spring to my mind were against Portsmouth and Fulham. Robert Pires clearly dived to win the penalty that earned the Gunners a 1-1 draw at home to Pompey last season. Then at Craven Cottage this campaign, Fulham had a penalty withdrawn by Mark Halsey after consulting his assistant. Fulham also had a perfectly good goal disallowed.

But what happens when their run ends? They throw their toys out of the pram as they can't take losing. It is alleged that pea soup, sandwiches and pizza were thrown from the Arsenal dressing room. Wonders never cease. It begs the question what footballers on a healthy lifestyle were doing with pizza but that's another story.

Last season's clash at Old Trafford saw a mass brawl take place after Van Nistelrooy missed a late penalty kick. Gunners captain Patrick Vieira received a one-game suspension after he was sent-off for kicking out at Van Nistelrooy during the 0-0 draw.

Cameron international Lauren was banned for four matches, Martin Keown for three and Ray Parlour for one as a result of the ugly scenes at the end of the game.

The two clubs yesterday held a meeting in an attempt to draw a line under the latest row between the sides. Arsenal's David Dein met with United's David Gill, and insisted that there was no lingering animosity between the two clubs following the stormy 2-0 defeat at Old Trafford.

However, it is surely not a problem between the respective boardrooms, but between the managers and the playing staff. Dein has admitted that both clubs have a duty to ensure the simmering rivalry between the sides does not boil over again.

I think that fans of both clubs deserve better from their players. Quite frankly I'd be embarrassed if Barnsley (my team) players acted in such a pathetic and irresponsible manner. Both clubs should be warned by the FA and threatened with points deductions if similar events take place at Highbury later in the season.

MURPHY'S TRIO STUNS POOR TASC

MEN'S RUGBY LEAGUE
UNI OF LEEDS 38
TRINITY & ALL SAINTS 6

By EDWARD SALTER

THE University of Leeds continued their impressive start to the Student Rugby League season with a comprehensive win over local rivals TASC.

Having overcome the Met in their opening fixture last week, LUU completed a maximum haul of four points from their first two games at an autumnal Westwood.

Although breezy, conditions were dry, and the frequently inept handling displayed from both sides was surprising. Had it not been for such poor ball control, both sides could have registered more tries. Indeed, TASC's share of possession often belied the score-line, and the first try came against the run of play from LUU.

Phil Murphy dashed the visitors' bright start when he benefited from an interception and rounded the full-back on the inside with delightful footwork for a clear run home. Dave Chester duly kicked the conversion.

Murphy continued to impress on the wing, often evading tackles smartly and giving the home side the width that Trinity conspicuously lacked.

LUU added an unconverted try and squandered another scoring opportunity

before Daniel Hagan found it all too easy to charge through the centre of the TASC line, touching down under the posts to leave Chester a simple kick.

Leeds probed all the way across the pitch, successfully stretching Trinity, and the away team faced a sixteen point deficit at half-time, in the knowledge that they would be resuming play against an ever stiffening wind.

Soon after the restart Shaun McGuire produced a burst of pace to cross the try line and only five minutes later Murphy scored again to leave their opponents with an impossible task.

But TASC threatened a resurgence when LUU's Andrew Wright was penalised for attempting to continue despite being tackled, and Trinity scored from subsequent pressure. But even the excellent conversion from captain Sam Woods couldn't inspire his troops to make a further mark on the scoresheet.

Murphy and Norcross added more tries for LUU and their coach Martin Crick was delighted with the result. "I'm especially pleased considering the amount of possession the opposition had, but our ball control was patchy. It's early in the season, and it's good to see that our new side is coming together."

Meanwhile visiting skipper, Woods, drew comfort from the potential in his side: "Today was a vast improvement on our previous performance, but we still need to capitalise more on our chances when attacking."

LEEDS UNITED SET FOR AMERICAN TAKEOVER

By ALLEN COOPER

CHAMPIONSHIP outfit Leeds United were this week the subject of a £25m bid from an American consortium led by banker and restaurateur Sebastian Sainsbury.

Sainsbury, the 41-year-old great grandson of the supermarket founder has confirmed he is heading an Anglo-American group's interest.

He yesterday warned Leeds that accepting the offer is the only realistic way that they can keep Elland Road.

"The board has two options - the option we have put forward or that of selling Elland Road," Sainsbury said.

"They have to make a decision that is in the best interests of the shareholders, the players and particularly the fans," he added.

The bid is being backed by American group Nova Financial Partners, who visited Elland Road last week.

However, current chairman Gerald Krasner insisted last night that a takeover of the club is not imminent. He explained that after a specially convened board meeting at Elland Road, none of a number of interested parties had managed to

meet necessary conditions.

It does however seem that Sainsbury is extremely keen to get hold of Leeds United, and return them to past glories. He said: "I want to work closely with the supporters with the objective first of getting back into the Premiership."

"This has opened my eyes to how much football means and it is quite a scary prospect. I am not somebody who walks around with bodyguards or public relations officers and it is a scary thought that I will have a public profile."

Leeds have been successfully reducing their enormous debts since their relegation from the elite earlier this year. They began by selling off star names like Alan Smith and Mark Viduka, which was a painful experience for the club's supporters.

The Yorkshire club followed their player sales by selling their Thorp Arch training ground for £4.2m. They are also set to receive a £5m windfall from Stanley Leisure after agreeing a potential development of the Elland Road site.

• Meanwhile United are set to complete the signing of Northern Ireland striker David Healy from Preston after finally agreeing a fee with the Lancashire outfit

CELTICS PREPARE FOR SHOWDOWN WITH COUGARS

By SIMON HARMER

THE Leeds Celtics American Football team are in final preparations for their first game of the season against Teeside Cougars.

Having come to Leeds and lost last year, Teeside will be hungry for revenge and the Celtics can expect a hard battle for every yard.

With many returning players, including captain and quarterback Alex Fisher, the Leeds side are confident of a good showing on offence. On defence the Celtics are looking to match last year's impressive form that saw them ranked third in the country for points conceded.

Having just returned from international duty with the Great Britain team, Ed Morgan and Joe Coulfate will be aiming to make their marks on the game and help lead the Celtics to another divisional title.

The cheerleaders will be on the sideline and give the team are asking for your support for the season opener on Sunday. The game starts at 1pm at the Lanswood Playing Fields, which are opposite the entrance to Bodington Hall.



HALLAM SMASHED IN UNION TUSSLE

MENS' RUGBY UNION
UNI OF LEEDS 29
SHEFFIELD HALLAM 13

By KY CAPEL

SHEFFIELD Hallam put up a brave fight against the University of Leeds, but the difference in class told, as Leeds notched up a comfortable and convincing 29-13 victory.

Leeds, however, took a while to get going, with the ball spending much of the first ten minutes in their own half, and Sheffield missed an early penalty kick. After 12 minutes Sheffield did score a penalty to take the lead.

However this acted as a catalyst for Leeds' domination in the match, with Andrew Boyde scoring a try minutes later. Leeds pushed further on and got their reward eight minutes later, with Boyde scoring a try in similar style to his first.

Both conversions were missed from tight angles, and although Sheffield looked to get back into the match before half time, Leeds' rear guard stood firm and they went in 10-3 up at the

interval.

In the opening minutes of the second half, Leeds stretched their lead further, through tries from debutant Koby Gyasi and David Bryan, plus a conversion by Jack Shaylor. At this point the game looked all but over with the score 22-3 to the hosts.

Sheffield never gave up the fight though and scored a try minutes after Bryan touched down for Leeds. It seemed as though Leeds had taken their foot off the gas a little, especially after Sheffield crossed the line again 20 minutes later.

With Hallam growing in confidence, Leeds began to show the irquality and looked to get into the faces of their visitors. The pressure told as Shaylor ran clear to score for the home side, and converted his own try. This made the final score 29-13 to Leeds.

LUU captain Navdeep Sandha was happy with the performance, particularly the way in which the forwards bossed the game. He said: "It was a good result for us, with more positives than negatives. We hope to push on from here and really achieve something in the league this year."



PHOTO: KAREN LITVAK

SCRUM DOWN: LUU pile the agony on TASC



PHOTO: ANNIE MOSS

SURROUNDED: Sheffield Hallam try to get the ball away

RUNNING HOT

CONTINUED FROM BACK PAGE

She said: "It's manageable because my PhD involves a lot of work from home. So I go for a run in the morning, do my work during the day, and go for another run in the evening."

Samantha believes her best result so far was in this year's Great North Run, which she completed in 1 hour 21 minutes and 19 seconds, placing her 24th amongst the women runners.

Valley Striders boasts a proud track record as the club which Leeds-based Olympic marathon winner Tracey Morris trained with, and Samantha feels it has always been a very ambitious club. "I've been running for a while and I've always wanted to do well. It's very competitive at Valley Striders; there are two other very good women runners here, so there's plenty of competition."

Despite the praise heaped upon her by coaches and observers, Samantha is keeping her feet firmly on the ground regarding her running future. "I don't want to jinx myself, but I'll work as hard as I can and see how far I can get."

Valley Striders club secretary Bob Jackson is impressed with the commitment he has seen in Samantha so far. "She joined us at the end of last summer when she was coming back from a few injuries, so she's been taking it steady and building up gradually."

"She was the third placed woman at the club

by last November, and has now started to win in her own right, and led her section in four races in the last four months, including at the Yorkshire 10K Championships, and was the third woman in the Leeds half marathon.

"Despite her university work she comes to about half of our club training sessions, and has her own training plan that she has worked out with her coach, Brian Hanley."

And Bob has no doubts about the improvement he has seen in Samantha over the last year. "When she joined the club I could beat her quite convincingly, but I haven't been able to do that for five months now. She's definitely a name you'll see in the papers, winning local races."



HIGH PRAISE: Dr Mark Hotherington

CYCLISTS WIN PAIR OF MEDALS

By DAVE WRIGHT

CYCLISTS from the University of Leeds brought home a team gold medal and an individual bronze from the Derbyshire hills in the first major BUSA event of the year.

Matt Clinton claimed the bronze medal with a ride time of five minutes and 53 seconds, and finished only 24 seconds behind the overall winner.

To put the result into perspective, the team came fourth in the event last year. They finished fourth and fifth in two other major competitions last year, so to win this event was an excellent achievement.

The idea of driving 140 miles to race one mile up an absurdly steep hill in the Peak District may not appeal to many people, but that's exactly what thirteen members of Leeds Uni Cycling Club did. The event was the BUSA Hill Climb and attracted a field of over 80 competitors from Universities all over the UK. The long trip and intense effort all paid off in the end with the excellent

medal haul.

The morning saw various practice runs and warm-ups with the real action kicking off in the early afternoon. Virtually everyone who entered last year bettered their times, and there were surprises from newcomers to the Hill Climb. Dave Wright was the first Leeds rider out and became fastest mountain biker of the day. Later in the day, Owen Wallace achieved a storming time of just over six minutes. This time along with Will Simmons' sub-six minute effort contributed considerably to the team gold medal.

Club captain Tony Salmon bettered his previous effort by an impressive 48 seconds. The Leeds 'B' Team was completed by hill climb newcomer Greg Abrahams' impressive 6 minutes 49 seconds.

Further special mention goes to Katy Curtis who, in her first UK hill climb, became fastest female mountain biker.

The whole team put in an incredible amount of effort, not only on the day, but in training for, and organising the practicalities of the event.

BRAZILIAN STAR SIGNED

Socrates netted

EXCLUSIVE

By ALLEN COOPER

A YORKSHIRE non-league football team has pulled off a sensational swoop to sign Brazilian legend Socrates for no money.

Garforth Town, who ply their trade in the Northern Counties East Division One, pulled off the amazing one-month deal through contacts obtained by their owner, Simon Clifford.

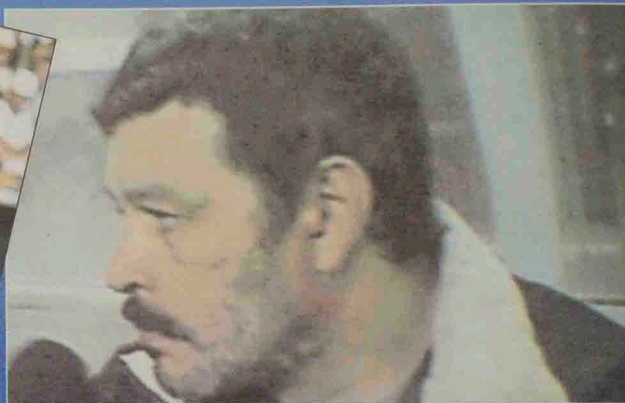
Clifford said he had approached Socrates, 50, about doing some coaching for the club, only for the ex-Brazilian skipper to offer to dust off his boots and help on the pitch as well as off.

"He's assured me that he's fit enough to play, so he'll be turning out for us," Clifford said.

"I'm told he's still in good shape, although he's still smoking. I'm pretty strict on discipline and smoking, but I guess I can make an exception for him."

The majestic midfielder captained Brazil at two World Cups, and was unquestionably one of the greatest players of his generation. He retired 14 years ago, but his debut for the East Leeds outfit is set to be against Tadcaster Albion on November 20.

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SOCCER-ATIES: The Brazilian football legend (above) and in his heyday (left)

VALLEYS' STRIDER



PhD girl tipped to race away

By JOANNA LESTER

A BUDDING athlete has been described as one of the most talented runners in Yorkshire, and a possible future Olympic star.

Samantha Harris, a 24-year-old Maths PhD student, at the University of Leeds has

been an outstanding success at Adel-based running club Valley Striders.

Fellow runner and University of Leeds lecturer Dr Mark Hetherington, who advised Olympic marathon runner Tracey Morris on her training regime before the Athens Olympics said: "I see great potential in Samantha, as she is very strong mentally

and very committed. She's got the potential to reach the next Olympics."

In her second year of a three year maths PhD, Samantha has to juggle studying, teaching and running, but claims that she has now got into a routine.

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RUNNING RULES: Samantha Harris during a recent competition and (left) The Great North Run she completed earlier this year