

# Leeds Student

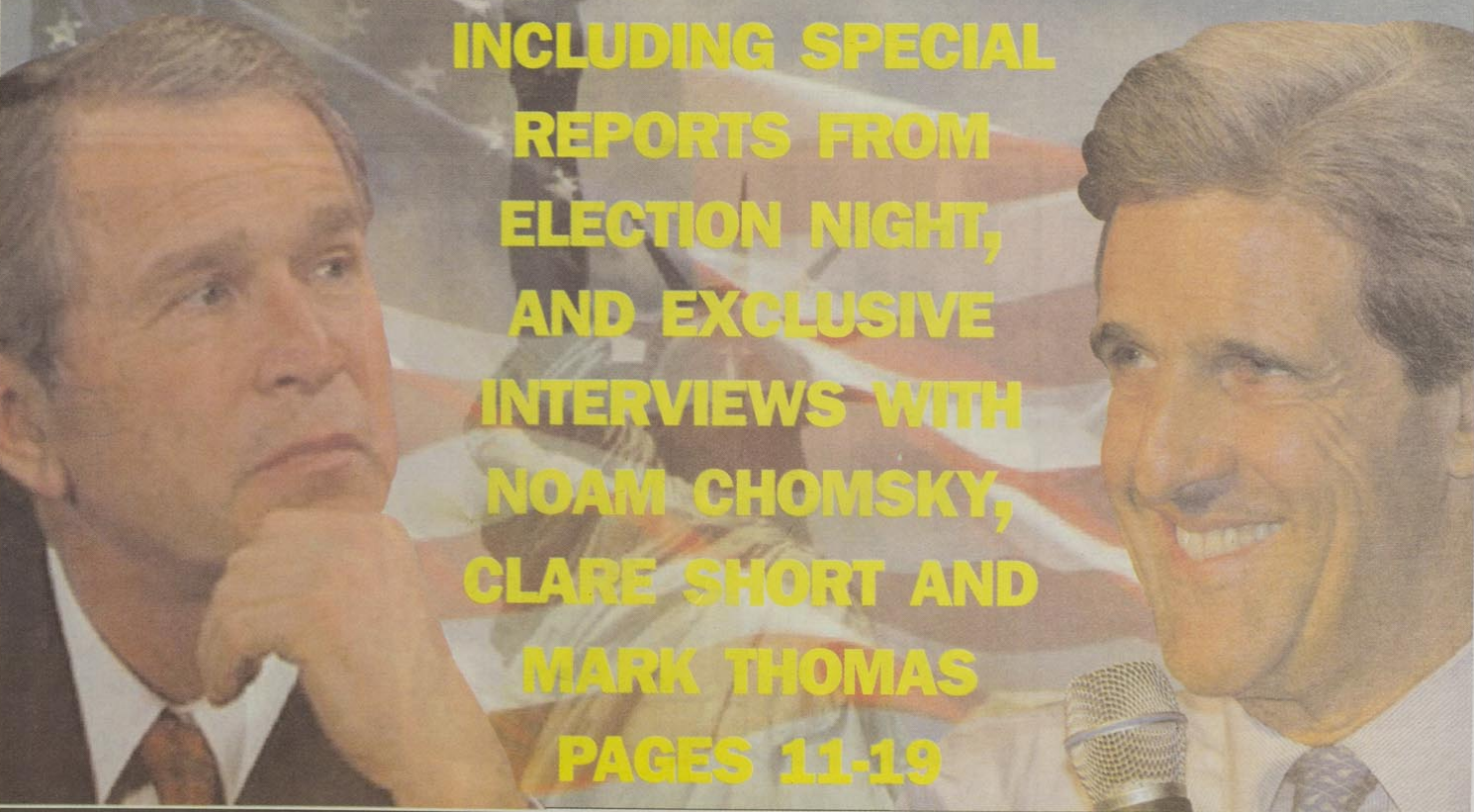
Friday November 5 2004

Britain's biggest and best student paper

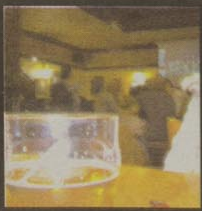
Vol 35: Issue 07

## US ELECTION SPECIAL

INCLUDING SPECIAL  
REPORTS FROM  
ELECTION NIGHT,  
AND EXCLUSIVE  
INTERVIEWS WITH  
NOAM CHOMSKY,  
CLARE SHORT AND  
MARK THOMAS  
PAGES 11-19



# SICKENING



• **Outrage at hockey club 'rape' prank**

**DISGRACED** hockey players are facing a ban from their union after tasteless prank caused outrage in the Old Bar.

Witnesses claim members of Leeds University Union's hockey club dressed like rape victims during a night out. The group attended the Wednesday night knees-up covered in fake blood and slogans like 'rape me'. The incident sparked furious responses across campus.

On Monday Hockey Club chairman,

By **TOM PHILLIPS**

Samuel D'Ambrosio, wrote a grovelling letter apologising to LUU's Women's Officer.

It read: "We now realise that certain aspects of the costumes went far beyond what could be perceived as humorous or remotely appropriate. No one in the club wanted to make a mockery of anyone who has experienced a sexual attack and we now all realise that we made a huge mis-

take."

But, speaking to *Leeds Student*, he denied his players were mimicking rape victims.

"This is totally incorrect. The players were dressed as tarts [and] slappers, which in itself is distasteful but not extremely offensive."

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## LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
News: Mon 5 & Fri 4.30  
Sport: Mon 1.15  
Music: Mon 6  
Comment: Mon 4  
Global: Tues 3.30  
Politics: Mon 4.15  
Photos: Mon 6  
Books: Mon 5.15  
Clubs: Mon 5.30  
Features: Mon 5  
Style: Wed 5  
TV: Mon 4.30  
Fashion: Wed 5pm

**ALL MEETINGS WILL CONVEINE IN OUR FIRST FLOOR**  
**LUU OFFICE UNTIL FURTHER NOTICE**  
**editor@leedsstudent.org.uk**



## Sketch

By ALI BEACH

**W**atch out people. Next week, the Extraordinary NUS Conference is taking place. It sounds like a bit of a wheeze doesn't it? You'd think it would convene under a giant big-top, replete with cavorting clowns, death-defying trapeze artists and fire-guzzling nutcases who know no fear.

A rotund, red-faced compere in a top hat and breeches would be crowing gleefully: "Roll up, roll up for the magical NUS tour - step right this way. For your merriment ladies and gentlemen we have the

amazing Mandy Telford, ex-NUS president and New Labour luvvie, being blasted out of a cannon into the stratosphere.

"Lighting the fuse will be our incredible incumbent, Kat Fletcher, who will initiate this dangerous task straight after performing the 'top-up flop' - a breathtaking hundred foot plunge into deep water."

But alas, this circus is about as funny as a kick in the balls. The Extraordinary NUS conference (or the Emergency NUS conference as it's more soberly known), has been called to discuss a motion regarding the reform and financing of our national student body.

Moreover its been called at only two weeks notice, which has left a few people a little miffed to say the least.

Such hasty arrangements are within the letter of the law of course, but then so is Robert Kilroy-Silk's right to exist, and for many the latter is simply unacceptable.

That is why our Union Exec, along with others around the country, are trying to boycott the event. The refuseniks are playing

hard ball. They argue that it just isn't cricket to be so arbitrarily summoned to the conference, because the lack of preparation time might unduly disrupt the delegate selection process. There is a solution however, a panacea to cure all the maladies of our times.

Clowns. A legion of clowns for every Union Exec office in the country to cheer even the most lugubrious of mugs.

The NUS must be wondering how on earth they missed their opportunity to avoid all this trouble. To think of what could have been: "The Extraordinary Student Conference for one night only, the greatest show that could have been and enough to melt the stoniest of hearts".

If the billing promised Mandy Telford as a human cannonball, two weeks would seem like an eternity.

**O**f course, should LUU decide to attend, there are other ways the NUS might try to stave off dissent. It could tear a page out of the ultimate tome of bona fide

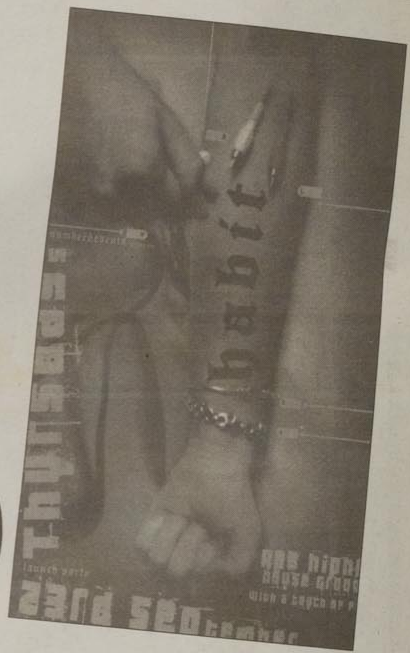
democracy and emulate the American way. Our transatlantic cousins have long been revered as practitioners of political integrity, and it would be foolish to ignore the benefits of a voting system that has recently been so susceptible to acts of illegal disenfranchisement and underhand chicanery.

They could stop History students from voting for delegates. Surely if someone fabricated enough evidence of sexual deviancy on a systematic scale then a blanket ban on this particular cross-section could be enforced.

And if the same were done elsewhere - perhaps allegations of a plot by bio-chemists to infect the entire Union with herpes, or an accusation against a fictitious gang of English students hell-bent on an Old Bar heist - then voting patterns could be manipulated to ensure the election of NUS-sympathising delegates.

So be on your guard. If you find yourself being hauled up in front of a disciplinary committee on charges of dealing cocaine, you know who to blame.

# HEROIN FLIERS RAPPED



By JACK SHARPLES

**DRUGS** counsellors are furious about flyers linking a club night with heroin use.

The flyer promoting the 'Habit' night at Northern Light has been brandished as irresponsible by heroin support workers who help users ditch the habit.

The advert shows a forearm hooked up intravenously to an amplifier. Employing drugs metaphors, it says: "Get ready to take your first hit. Addictive prices."

It has prompted calls for a

tighter restriction on ad imagery. Will Lunnon, from Leeds Drug Action Team said: "There should be a responsibility within advertising so that it doesn't promote drug use in any way."

Miranda Powers, spokesperson for Leeds Alcohol and Drug Services, said: "Its heroin-taking imagery is grossly irresponsible."

"This sort of thing glamourises drug use and I can tell you that there is nothing glamorous about seeing someone with the habit."

Reaction from the student body has not been as fierce.

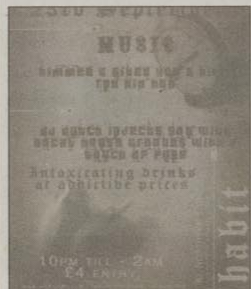
Adam Bell runs and promotes Habit while studying English and

History at Leeds Metropolitan University.

He said: "I admit that the flyer uses shock tactics to grab the attention of the clientele."

"However the night is more about the music, and I can definitely say that Northern Light does not condone the use of drugs in any way."

Paul Lewis, 20, a Geography student at the University of Leeds, agreed: "You have to look beyond what they are showing in the poster - it is more a comment on the type of event they are putting on, rather than glamourising drug use."



**DIRTY HABIT: Graphic promotional images were slammed for their content**

## 'STUDENTS ALWAYS GET THE BLAME - WE WANT TO SHOW WE CARE'

A FILTHY Hyde Park street has been cleaned up in a blitz by residents and students, writes *Tamsin Edans*.

The clean up frenzy last Saturday was organised by Community Service Volunteers as part of national

Make a Difference Day. Emily Ramskill from Leeds Community Safety and Anna Wallace of Community Action Leeds Met were there to rally volunteers.

Wallace said: "Chestnut

Avenue was selected because it has hit the headline so many times because of high burglary rates and is known by many as the Student Slum."

The make-over focused on the lane which runs down the back of Chestnut Avenue

which has been used to stash stolen goods and by drug abusers.

Wallace said: "Students always get the blame for this area being run down, so we want to show that they can be part of the solution."



# DJ TURNS US ON

**EXCLUSIVE**  
By JESSICA SALTER

**RADIO One DJ Chris Moyles was back in his old stomping ground last night to turn on the city's Christmas lights.**

The self-styled saviour of early morning radio was joined by ex-Trinty and All Saints stunner Kimberly Walsh, along with the rest of pop act Girls Aloud. They brightened up the evening with a performance of new single 'I'll stand by you'.

Outspoken Moyles started his career at the tender age of 16 on Leeds station Aire FM. He was joined last night by the rest of the breakfast show team including sidekick Comedy Dave and newshound Dom (? - Check this).

Moyles said: "It's about time I got to turn on the lights of my favourite home town.

"I've never met Girls Aloud before, I always take the mickey out of that ginger one," he jibed. "But at least they're easy on the eye."

He said recent city celeb Stuart from Big Brother had an annoying North East girlfriend.

"Never met him. Don't want to," he rattled off.

It's probably his brand of brekkie banter—a mix of Yorkshire bluntness and a total lack of deference—which has made his show so popular. Moyles has added nearly 1m new listeners to the breakfast show since he replaced Sara Cox in January. The team now reaches 7.4m.

Cox and Moyles were both punting for radio's top slot last October. Fortunately for Moyles, laddish humour won out over Cox's laddette style.

Moyles is offended by any comparison: "I'm nothing like Sara; I'm better than her."

His following is so vast that a fan's

website, which reviews his shows, has been running for six years.

"I love chrismoyles.net, it's the only accurate archived source I have," Webmaster of the site, Chris Harris, said: "I don't have some sort of fanatical adoration for Moyles, I just thought he was funny so I started a small site to save the funniest and best bits. Now the collection is huge."

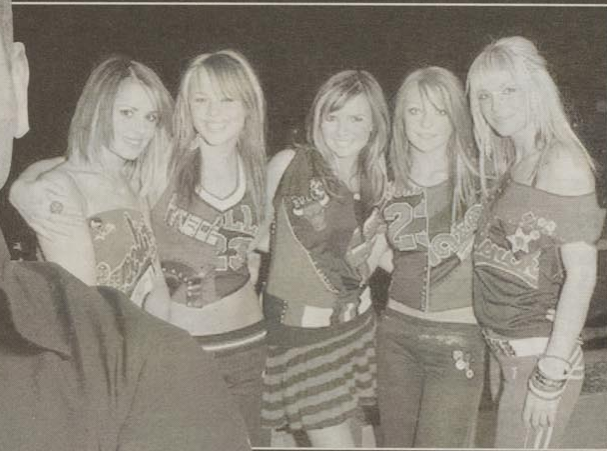
Leeds occupies a special place in the DJ's heart. He can't stop coming back for Leeds United Matches and he ran a mile in Roundhay Park for Sports Relief in July. As part of the Beeb's drive to get out of London, his show often comes on the road with him and is broadcast from the BBC Yorkshire building.

"Leeds is the greatest city in the world, there's loads of stuff to do and the people are cool."

And of course, the city's 24-hour boozing culture is a big pull.

"As soon as one bar closes, two more open up, so there's lots of booze to drink. The best places to drink are Mojo's, which I've been going on about that for ages, and The Whitelock, the oldest pub in Leeds. It's amazing."

## Radio One DJ switches on the city's lights



**WAKE UP CALL:** Moyles returns to Leeds to turn on the lights and sample the beer. Girls Aloud (top left) perform their new single

# Culinary comedians whip up a storm

By THEMIS BAKAS

**THE sweet taste of victory was on the menu for two finalists who battled it out for culinary fame.**

Two students clashed on BBC Two's indigestion-inducing 'Ready, Steady, Cook,' aired last Wednesday. An audience of 30 students gathered in the Old Bar to celebrate their friends' newfound fame.

Psychology student Marcus Alderton took on housemate and fellow finalist Dan Crellin, a Philosophy student, from the University of Leeds, in a no-holds barred gastronomic grapple for culinary supremacy.

Alderton, partnered with Antony Worrall Thompson, claimed on the show that he's a big fan of the toasted sandwich. He is now a veteran of daytime television having established himself on Channel Four's 'Countdown' and Channel Five's 'Brainteaser.'

However, his experience counted for little on the day as Crellin shaded a very close encounter by just a single vote, and earned the respect of partner Nick Nairn and host Ainsley Harriot.

Crellin said: "The guys told me that if I didn't know what I was doing I should just smile, so I've learnt that maybe I should try and smile less and know what I'm doing more."

For both, the best experience was: "all our mates watching it and seeing what w\*\*\*ers we were. We filmed it three or four months ago so we had forgotten what we said or did by the time it was on the TV."

## LSR DJs rate takeaways

**LSR jocks challenged themselves to a night of fast food to find the best takeaway in Leeds.**

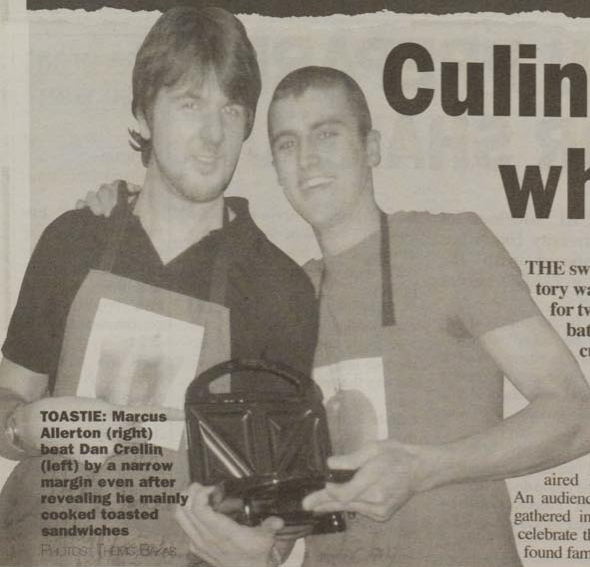
Lucky's pizza was awarded the top spot, beating Georges and Flames.

Presenters on the Greaves and Will show road tested food from three greasy caf's live on air.

Their criteria was gruelling: speed, quality and value for money.

Will said: "Lucky's won because it tasted the best."

Lucky's were delighted with the award. The manager, Damien Cassidy, said: "We're delighted, I'm glad we're appreciated."



**TOASTIE:** Marcus Allerton (right) beat Dan Crellin (left) by a narrow margin even after revealing he mainly cooked toasted sandwiches

PHOTOS: THEMIS BAKAS

# 'IMAGINE IF A RAPE VICTIM WAS THERE'

**FROM PAGE 1**  
 But activists and students reacted angrily this week. Barbara Siedlecki, of Wakefield support group Surviving Trauma After Rape (STAR), said: "It's absolutely appalling. The impact of a sexual assault on someone's life is horrendous. It turns someone's life upside down."

"To make a joke out of it is awful. Anyone who finds that funny has serious problems."

Senay Bulbul, an MA student who witnessed the incident made a formal complaint this week to the Union.

"Imagine if there had been someone there who had actually been a victim," she said. "It was absolutely horrible."

She also rejected Ambrosio's claim that the players were not dressed as rape victims. "It was obvious to anyone who saw them that that's not true."

Another bystander, who didn't

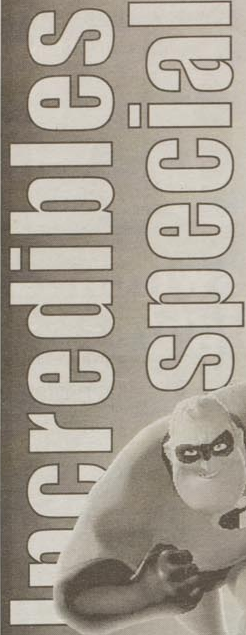
want to be identified, said: "They just couldn't understand why it was so out of order... it was sickening."

Union officials are now studying CCTV footage from the night..

Women's Officer Kim Shuttler said: "LUU is carrying out a full formal investigation into the incidents on Wednesday October 27. I was of course shocked to hear these allegations which, if proven to be true, are horrendous and entirely unacceptable. Disciplinary action will be determined when we have the results."

Ambrosio, who met with Old Bar bosses this week, said: "I am shocked and appalled that this has happened at a club I am part of and I am convinced we have a lot of groveling to do... if we are ever to be made felt welcome around the union again."

But furious students are pushing for further action. "I am not going to let this lie. I don't think [a fine] is sufficient punishment... it comes out of the Union's pocket anyway," Balbul concluded.



SEE JUICE 12&13



Images from Iraq  
 Photos: Reuters

# IRAQ

By KEVIN WIDDOP

## Hundreds mourn civilian death

**DEAD and injured civilians and soldiers were commemorated in City Square on Tuesday night.**

Hundreds of people, including activists and families read out the names and ages of casualties and fatalities on the eve of the US presidential elections.

Former teacher, Stella Moody, said: "List after list after list—babies, children, mothers. I couldn't go up and

say any names because I would get too upset."

No one can be certain how many people have died since the Iraq conflict began in March 2003. The Lancet medical journal said last week there could be as many as 100,000 civilian deaths.

Mahdi al Khanjar is an Iraqi student at Park Lane College whose uncle and cousins have been killed during the conflict.

He said: "I was unhappy with Saddam, but people are dying every day in Iraq. I support peace and war wasn't the way to deal with Saddam."



# LUU PREPARES FOR SHAKE-UP

## The great bird theft

THE legs of Nightline's owl costume have wandered off.

Someone has pinched part of the owl outfit, which is the emblem of the listening service, and Nightline is concerned for its safety.

Rosheen Pitteea, Nightline co-ordinator, said: "We would ask that anyone who knows anything about the errant drumsticks get in touch."

**A RADICAL overhaul of Leeds University Union has been proposed with the launch of a £23,000 survey this week.**

Students at the University of Leeds will be asked what the union means to them, how it should spend its money and how it should develop. It is claimed that the two year process will save LUU £900,000.

The union Exec have hired an independent research company to conduct focus group discussions in the new year. Proposals will be taken to the Sabbatical Council for

further review in April, and then a vote will be taken in December next year. It is hoped the review will become a three-yearly process.

Tom Wong, LUU Communications Officer, said: "We really hope students buy into the idea and take action to change the way the union operates. Maybe we'll see a complete change of culture in the Union, but it is for the students to decide. This really is so important for the future of the organisation."

If you would like to participate, please contact: comms@luu.leeds.ac.uk.

**the Refec**  
 NOV **ZERO 7**  
 £16.00 adv 7.30pm **Thurs 18th**

**BARENAKED LADIES**  
 £20.00 adv 7.30pm **Sat 27th**

Keane, Joss Stone, Embrace, Lost Prophets, Groove Armada, & The Chariots shows all now sold out

**stylus**

NOV **Monsters of Rock (of Ages)**  
 feat: Hi-On Heiden, Back in Black, Motörhead & Puffed Sinner  
 £9.00 adv **Sat 6th**  
 Bands from 7.00pm club from 12.00pm

**The Drum Major & LUU Present Guru (Gangstar) & DJ Doo Wop**  
 £9.50 adv **Mon 8th**  
 10.00pm

**LEGENDS OF THE DARK BLACK**  
 Ed Rush b2b Optical  
 MC Fats, DJ Puffin & Cleveland Watkiss  
 £7.50 adv **Thurs 11th**  
 10.00pm

**LTY BUKEM + MC CONRAD + GUESTS**  
 £6.00 adv **Wed 24th**  
 10.00pm

**MONTHLY CLUB NIGHTS**

**BRIGHTON BEACH**  
 2nd Sat of each month 9.30pm  
 £5 adv  
 Main Room: 60s-Soul & Rock'n'Roll, Classic Indie & New Guitar Sounds  
 Second room: 60's Soul, Northern, Jazz & Freakbeat

**THE WENDY HOUSE**  
 3rd Sat of each month 9.00pm  
 £3.50 adv  
 FLOOR 1: Alternative, 80s, Goth favourites downstairs.  
 FLOOR 2: The mutate room dedicated to Cyborg Beats

**Brutus Gold's LOVE TRAIN**  
 Last Sat of each month 10.00pm  
 £5 NUS/£6 NONE  
 Monthly 70s Spectacular with Brutus Gold's live stageshow across both rooms

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# DEMO

## Turn the growing toll as US votes

Khanjar did not see a difference between the US candidates. "Kerry and Bush? The same," said. Paula Champion, a member of anti-war group Respect said: "Being here today is very important because Blair and Bush are beginning to escalate the war. We

know there are people disgusted by the horror of Iraq, not just in Leeds but around the world." The scene at Ground Zero in New York was projected onto the Henry Moore Institute to provide the backdrop to the memorial. As a drum was beaten after every name and shoes containing lit candles

were used to symbolise the victims of the war.



## Beeb bureau beckons Lucy

WASHINGTON DC offered the best seats in the house to watch the US choose their leader. One finalist was invited by the BBC to join their team stateside putting together the election night special. Lucy Crystal, 22, a Politics and Parliamentary Studies finalist at the University of Leeds, lived in DC for a year as part of her course. She worked for Senator Joe Lieberman on Capitol Hill for some of the time and spent nine months with the BBC News bureau. The Beeb's producers invited her back as Assistant Producer for the Dimbleby-anchored marathon coverage which went live across BBC 1, BBC News 24 and BBC World during the count. Here are her reflections on the political storm and the media whirlwind that was election 2004.

### What's the mood like over there?

Everyone's talking about it. In DC on Wednesday evening it was extremely sombre. The vote there went to Kerry, but a number of people were obviously delighted at Bush's victory—cars honking, kids running around outside the Smithsonian museums, Republicans in their neighbourhood bars enjoying liquid lunches over Kerry's sober, concession speech. To be honest my close American friends are threatening to leave America for the next four years.

### What were you up to while the count was going on?

I was in the TV gallery for seven hours observing pictures and reports coming from our correspondents at the two HQ and from the swing states Ohio and Florida. I spent the night analysing figures and watching projected calls and relaying the facts to David Dimbleby.

### What were your thoughts on the two campaigns?

I have been amazed over the past few months at how meticulously orchestrated the campaigns were. Whether it's their image; their stump speeches; their appearances on late night comedy shows; their spot-ads—the ability to spin and market their stances and profile has been fascinating to observe.

### Ever bump into the two men wandering around DC?

I literally ran into Senator Kerry on my way to deliver a document to Joe Lieberman. I don't think he was impressed. I was involved in the BBC's coverage at the White House for a few world leader visits, including Blair's in April. Both are so fiercely protected by the Secret Service that, especially for a journalist, it would be hard to just 'meet them'.

### So why do so many people like Bush?

Whether you approve of his politics or not, Bush is an extremely personable guy. His charm held him strong throughout the campaign, especially in comparison to Senator Kerry who was frequently accused of lacking warmth.

### Has this been as divisive an election as everyone says?

Absolutely, and strikingly so. The country is still overwhelmingly divided on major issues. Iraq, the economy, the war on terror, approaches to the environment, pro-life vs. pro-choice—all these crucial issues may actually force Bush to adopt a more conciliatory approach at the beginning of his second term. He's got to try to unify a deeply polarised country.

**MEDIA QUEEN:** Crystal at the Republican National Convention, Madison Square Gardens, New York



**DIMBLEBY:** Crystal was the voice in his ear

## Low turnout for Met's first OGM

A PREMATURE end was on the cards for Leeds Metropolitan University's first Ordinary General Meeting.

The new Exec held the meeting on Monday but no motions could be passed because not enough people attended to make quorum.

The two motions up for discussion were the union's support of withdrawal of British troops in Iraq and the publicising of Coca-Cola's actions in Columbia.

## Activists protest outside jobs fare

PEACEFUL animal rights protesters wiped the floor with cleaning product company Procter and Gamble at a job fare.

Students approaching the Riley Smith Hall staff were given flyers detailing how the company tests their products on animals.

Rachel Bailey, Brand manager for Procter and Gamble and a Leeds grad, said: "I'm happy to talk about animal testing. We do our best for grads. It's not fair to intimidate people."

## Stay abreast of the issues

PINK was the order of the day last Friday as both universities collected over £1,800 for charity and raised awareness of breast cancer.

Leeds University Union and Leeds Metropolitan University Diner staff had Wear It Pink Days. LUU raised over £1,000 pounds and the cooks in pink topped £600.

Kim Shutler, LUU's Women's Officer, created a picture display of breasts in the LUU foyer to promote awareness.

She said: "It was a brilliant success and definitely had the eye-catching effect we wanted."

Linda, from the Diner, said: "We were particularly impressed by the amount of men making donations."

**SURF THE WEB FOR FREE**



SEE PAGE 20

10 PM - 3 AM.  
TICKETS £7.50  
ADVANCE

legends  
of the dark black

ED RUSH **B2B**

OPTICAL

DJ PATIFFE

WITH CLEVELAND WATKISS  
MC FATS / DJ & THE DRUMMER  
FEAT L DOUBLE, THE JUNGLE DRUMMER & MC WREC  
RUCKSPIN AND GUSTO

THURSDAY 11TH NOVEMBER  
AT STYLUS, LEEDS UNIVERSITY

OPEN TO  
STUDENTS  
&  
NON STUDENTS

TOP ART AT MET

Drainpipe burglars

AGILE burglars are shimmying up drainpipes to break in through open windows, police warned this week.

Over half of student houses burgled last week were entered through an open window.

Police advise all windows and doors should be kept locked when no one's in to keep crime figures down.

AN AWARD-WINNING artist has had her critically acclaimed painting hung at Leeds Metropolitan University, writes *Hannah Thomason*.

Charlotte Harris, a Leeds Met Fine Art grad, was the youngest ever winner of the National Portrait Gallery BP Portrait Prize.

Her award-winning portrait 'Untitled' has been mounted at Leeds Met's Civic Quarter site.

She said: "I feel that it's fitting for the painting to be on

show at the place I studied and where I hope it will be enjoyed by both students and visitors alike."

Harris, who recently moved to Kent, has a studio with the Creative Foundation, an organisation that provides support for creative pursuits in the South East.

Charlotte remains ambitious about her future career plans. She said: "I plan to exhibit in London and possibly do an MA in painting. I'm keeping them fairly flexible."



UNTITLED: TOP PRIZE

EXCLUSIVE

By TOM PHILLIPS

**C**lare Short's mood is almost as black as the bulging stone on her ring finger. Sat in the lounge of the Royal Park Hotel in York she gulps down three swigs of strong coffee and leans back.

The former government minister isn't here to talk about her time at Leeds University in the 1960s; nor about her reunion with the son she adopted 30 years ago whilst taking her degree. Both themes feature briefly in her new book 'An Honourable Deception?', but they're subplots to a wider spectacle. We're here to talk about Tony Blair - a man to whom Short devotes a whole barrage of adjectives in her book, most of them unflattering.

"I don't think admiration is the right word," she explains puckering her mouth into an awkward grin. "We got on fine on a day to day level in the first term... but I didn't vote for him as leader of the Labour Party"

"No, I'm sure he won't [read the book]," she jokes. "I don't think he reads a lot anyway." It's the kind of dig that Short gets away with well; the Midlands lilt in her accent somehow giving a subtlety to what are fairly crude swipes.

Short pours herself another cup her coffee ("It's hard pouring a cafetiere sideways isn't it?") and we move to what she really wants to talk about. The destruction of both Iraq and the Labour party.

LIES AND INCOMPETENCE

"Iraq is a mix of dishonesty and incompetence," she says bluntly. "[Blair's] determination to go to war and to fail to prepare for its aftermath is outrageously incompetent."

She blames this on a new system of government ("it's psychopancy rules OK"), run by a tight-knit group of friends and advisors, who she calls the "bright young things". "It's an out-

'Iraq is a mix of dishonesty and outrageous incompetence'

rageous way of doing things," she says. "It's both undemocratic and error prone."

"Iraq did need attention, containment wasn't working and sanctions were inflicting serious suffering on the Iraqi people. But I didn't agree with the argument, 'It's do something or do nothing.'"

During anti-war protests in Leeds two years ago placards went up referring to Tony Blair as a 'terrorist' and a 'murderer'. Blair's "machine", as Short puts it, led us into war. So does that mean Blair is a murderer? Does he have blood on his hands?

Short frowns, drawing imaginary lines with her finger tips on the table. "It's a dramatic way of saying it but it's a reasonable point," she says after a long pause. "He led it personally."

"Have you seen the figures today?" she then asks, referring to that day's *Guardian* front page, which claims 100,000 Iraqi civilians have been killed during the latest conflict.

How does Blair cope with that reality I ask and again her answer is pithy and unforgiving. "He deals with it by being delusional."

"He can't be enjoying [being PM] anymore. He loves adulation and he's not getting much - apart from from his advisors."

BLAIR BASHING

Since resigning from her cabinet position in May 2003 Short hasn't been on permanent Blair-bashing duty. She praises the government's achievements on child poverty and, perhaps unsurprisingly, international development. Yet even



FED UP: Short resigns from the cabinet



WAR PATH: Short reflects with Jack Straw during the lead up to war in Iraq



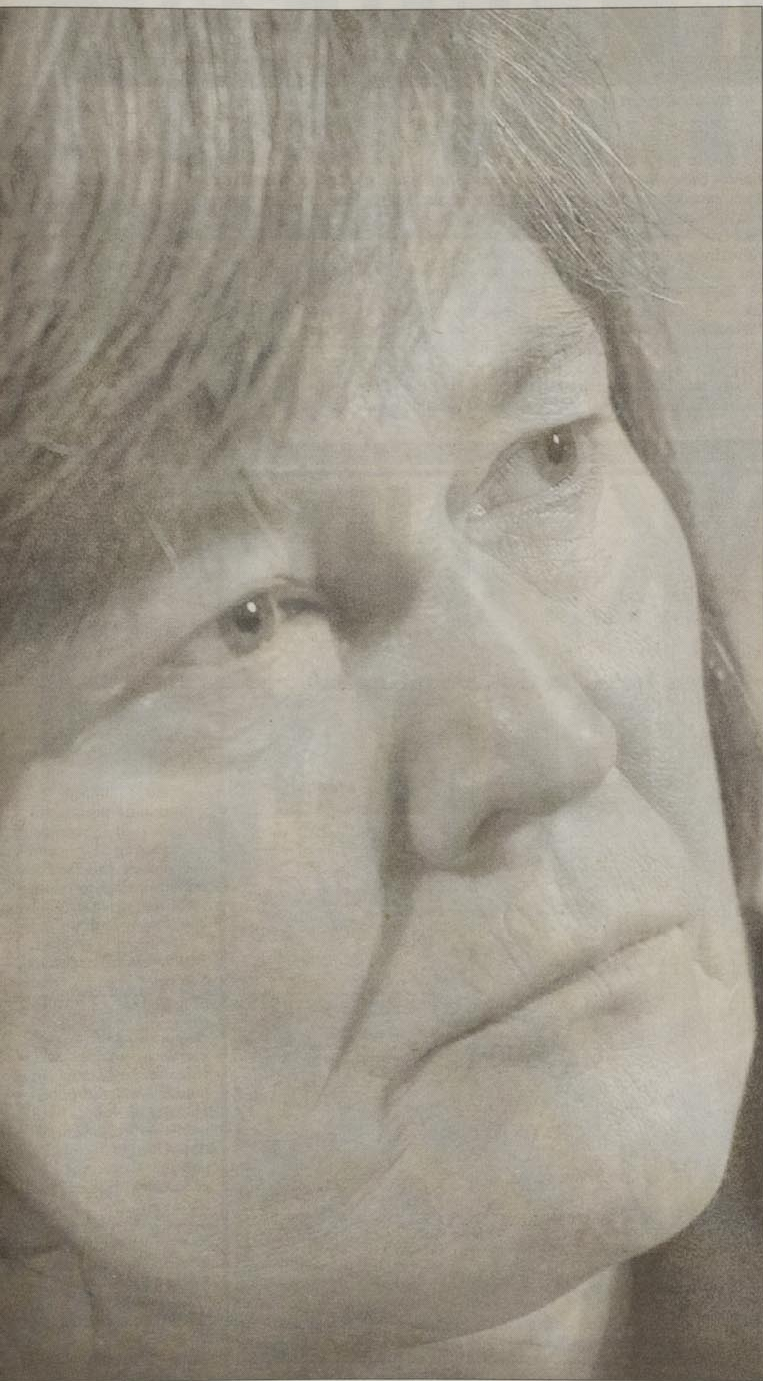
MOVING ON: Former development secretary facing new challenges

when praising government achievements the "but" clause is never far away. "It's got a lot more to do," she says. "I do insist on that."

Her anger doesn't simply revolve around the Iraq war. Blair's presidential style and spin fetish ("charm and presentation without content") are destroying the Labour Party, she says. His determination to cling on to power, and strike deals to maintain his position are rapidly undoing the party's 100 year legacy. "It's a disaster," she points out.

But Short does believe that Blair's time in office may nearly be up. "I don't think there'll be anymore deals. Tony breaks them anyway. Tony made a deal with Gordon [Brown] about top-up fees again and he breached it. I think that was a mistake on Gordon's part."

In the hotel's breakfast lounge Tony Blair is very much dish of the day. Anything else seems off



# 'Blair deludes himself to cope with Iraqi deaths'

topic. When we talk about Leeds, where Short graduated in Political Studies in 1969 the colourful adjectives suddenly dry up. "It's a great city," she says. "Smaller than Birmingham... it's a good place... it was good, I enjoyed it... a good course."

Short's memories of the city seem sparse in the extreme. In her book, 3 years at the University of Leeds are reduced to 26 lines. In person she's hardly more expansive. "I remember being at a party in his [Jack Straw's] house," she says vaguely. "But I don't think I was there very long."

So we return to politics - her views on the resolution of the conflict between Israelis and Palestinians and the US elections. "A new settlement in the Middle East could be achieved if the US can be persuaded to change its unbalanced policy towards Israel," she writes in the book's conclusion.

This, I suggest, would have been an enormous and improbable 'if', even if John Kerry - who enjoys even closer ties to the Israel government than Bush - had been elected.

#### CONFLICT AND BLOODSHED

"Kerry's speeches on Israel and the Palestinians are just as bad as Bush's," she concedes. It echoes the conclusion in her book that: "the world is in deep trouble and that conflict and bloodshed are likely to continue for decades."

"The world is in a lot of danger," she explains, cradling her head in her left hand, "and the Middle East is the fulcrum of this."

At the moment, she says, poverty and injustice are "recruiting sergeants for Al-Qaeda". "People in Europe understand this anger, I think. Otherwise people who have never even thought about the use of force before will turn to vio-

lence."

Short's publicist is fretting about the hotel waiter, who can't seem to get the order right. The former minister ordered coffee with milk, she says, but he keeps getting it wrong.

If the fresh-faced waiter is intimidated by Short, he isn't be alone. Before the publication of 'An Honourable Deception?', Whitehall officials requested a copy - presumably worried what she might let slip.

"If you are a former minister you have to submit it to the cabinet office, so it's read around Whitehall," she points out. "The Cabinet Secretary asked for some changes as did MI6, but I didn't have any requests for changes from Number Ten. Presumably they decided they couldn't do anything."

With signings now going on around the country, she's certainly right in this. But the book has not gone unnoticed: there were rumours this

week that Short's critique of Blair might lead to her losing her seat in Birmingham.

Does she aim to return to politics, I ask, or have six years under what she calls an 'elective dictatorship' blunted her appetite for front bench life?

"The odds of me being invited back are small," she admits. "But I'm certainly not queuing up for it. Like all politicians say: 'Never say never.'"

And in her best mandarin talk - presumably mastered in the corridors of Whitehall - Short suggests the hour and a half interview might have gone on long enough. She returns to her coffee, and starts to flick through last week's *Leeds Student*, pausing on page three. "Things have certainly changed," she says, raising her eyebrows.

• To win a copy of 'An Honourable Deception?' see Juice PAGE 9

## VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

### Bush elected - world problem

The re-election of George W Bush as President of the world's lone hyper-power is a clarion call to the rest of us.

*Dubya has one of the worst reputations of any American President. The gaffes that have gone into securing this legacy are unlikely to stop; it'll be four more years under the Texan idiot and four more years of international outrage.*

Expect more Abu Ghraib's; expect the United Nations to be increasingly sidelined; expect human rights to be locked up in their own Guantanamo Bay and dressed in orange jump suits; expect the environment to be choked by the stench of SUV fumes and industrial waste.

During the election we were privileged to see the wheels of the greatest democracy turning. In the 2000 election, Bush did not win the popular ballot. Now, he actually deserves the White House keys. He scooped 3.5m votes more than Kerry.

Asked to choose between a politician who claims he can revive the ailing economy, provide jobs and roll out more health care, and another whose accomplishments include sending the economy into the gutter and taking the country into two wars, Americans chose the war monger.

Americans are less concerned with domestic affairs and worry more about the wolves beating at their door. Bush has played the politics of fear like a true master. The electorate have been manipulated into being too scared to go liberal.

The American electorate have issued an endorsement of the most divisive commander-in-chief in history, thereby embracing a programme of uncompromising neo-conservatism, abrasive unilateralism and faith-based government.

*One cannot argue against faith. With one man's foreign policy being driven by a belief that he is right, the world can only fear the consequences of when he gets it wrong.*

### Rape 'joke' was a shameful idea

It's difficult to understand why LUU's Hockey team chose 'Rape Victims' as the theme of their night out.

Who was the first delinquent to set the trend, write 'Rape me' and pour fake blood on his or her clothes? We can only hope those involved are now squirming with embarrassment at a prank which catastrophically backfired.

*Anyone who has not had first hand experience of what must be a harrowing ordeal can't begin to sympathise with a victim of rape. Was the Hockey team trying to make light of the most degrading and shameful of crimes?*

The only debate now is finding a suitable punishment for them. They could be fined £250 or even be thrown out of the union. But there are doubts over whether LUU could take such action.

The European Convention on Human Rights grants everyone, regardless of how vile their message, a right to freedom of expression. Some may say the Hockey jokers were merely expressing themselves.

LUU might not be able to curtail the team's right to express themselves. But a campus-wide denouncement of this act will send the message loud and clear.

### Moyles doesn't speak out

Interviewing loud-mouthed Leeds lad Chris Moyles was like pulling teeth.

For a DJ famous for spouting opinions and even swearing on air, his monosyllabic answers were surprising and rather bland.

*But we agreed on one point: Leeds is brilliant; so it's no wonder he comes back to the city so often.*

Returning to turn on the lights yesterday must have been a high point for him. Although it was hard to detect any emotion other than deadpan sarcasm and general contempt, he had good things to say about meeting the feisty girl group Girls Aloud: "They're easy on the eye."

Which is more than he is. After being replaced on his own TV chat show, *Live with Chris Moyles*, after only one series and his less than stunning appearance on Top of the Pops last month, only one conclusion can be drawn:

*He's definitely got a face for radio.*

# ROCK N' ROLD BAR

WANNABE rock legends turned up the volume last week as a nationwide search for underground talent landed in Leeds.

The Old Bar was shaken to its foundations on Tuesday when 13 local bands locked horns in the first heat of the 'Battle of the Bands' showdown.

Jon Stodden organised the event. He said: "We're not here to make money. We're here purely to get real, talented music and musicians into the mainstream."

Four bands were chosen to go

By GLORIA LIN

through to the televised second round. One of them was eventual winners Damn Skippy!

Bass guitarist for the group, University of Leeds Maths second year Tim Gray, said: "It was a really good night. A lot of it was metal and there were some indie bands with keyboards."

"When they read out who had won it was really nerve wracking. We were the last band to be read out, but when we were everyone was really happy."

The other three bands joining Skippy! in the second round are Melodine, Trailer Park Trash and Lotus.

Their heat will be held in either Leeds, Liverpool or Lancaster and will be shown on Sky Digital's Musicians channel, number 475. The competition was open to bands from any genre, but aims to raise the profile of home-grown talent. Rock Idol will be hitting Britain's leading universities with over 200 bands in each city chomping at the bit to prove their rock worthiness.

The eventual winners will get a deal, cash prize and radio airplay.



PHOTOS ANJA DRISCOLL

# DRUNK AND DISORDERLY



BOTTOMS UP: Street drinking banned PHOTOS: JES SALTER

### New police fines pinpoint drunken street revellers

BOOZING louts have been left with a nasty taste in their mouths after police introduced a blanket ban on street drinking.

The uncompromising measures have been brought in to curtail the wave of anti-social behaviour which has been on the increase in recent months.

Yobs caught drinking in designated areas will now be landed with an on-the-spot fine of £40—and that could soar to £500 if they refuse to cough up. Offenders will also be asked to surrender

By JEREMY COY

any alcohol they have in their possession.

Although areas next to the University of Leeds will not be affected, the scheme will cover a wide area of the city that includes popular bars and clubs. Signs have been put up throughout the city centre outlining the new policies.

A spokesperson for Leeds City Council said: "Consultation with local communities, businesses, licensees and organisations such as the police, have revealed over-

whelming support for the proposals."

A West Yorkshire Police report says incidents of anti social behaviour in Leeds increased last year. And many of these were fuelled by excessive drinking. It is hoped that a ban on alcohol in public places will make the city safer and have a more pleasant atmosphere.

Councillor Mark Harris said: "If a binge drinking minority want to booze their way between bars, they will be spotted and fined."

James Mace, a Business finalist, wel-

comed the initiative, saying: "Something needs to be done about drinking in public here because it is a serious problem that could get out of control if unchecked."

But Vicky Lovegood, Leeds University Union's Welfare Officer, warned that the idea was more of a quick fix than a well considered action.

She said: "I think that this is a worrying extension of police powers and that the broader picture of a society that encourages alcohol consumption from a young age needs to be looked at."

### Injecting glamour into science

By TAMSIN EVANS

SCIENTISTS are up for a makeover as part of a new campaign.

High-flying Leeds student Lisa Neale, who saved BT £2m while on a year out, has been selected to appear on promotional posters for careers in Science, Engineering and Technology (SET). The initiative aims to quash ideas that science is for boys and boffins.

Baroness Platt, Patron of Women Into Science and Engineering (WISE), said: "If we fail to encourage more young people to take up SET careers, key areas of industry and the public sector will suffer, from medicine to construction. Our quality of life and the success of our economy depend on these skills."

Neale was headhunted by the project after a year in industry spent with British Telecom where she received a BT Wholesale Silver Arrow Award. The 20 year old hopes her example will encourage more young girls into science.

She said: "I think some girls are reluctant to pursue a career in SET because they think it will be dull and difficult. These posters will help dispel the stereotypes and show that a career in SET can be exciting and rewarding."

Neale is keen to pursue a career in science and believes that the stereotype that SET is for boys is outdated.

"That's all rubbish. It may have been the case years ago, but now it's just as easy for women to work in these fields."



# Patrick Gray



IF YOU HAD A COLUMN HE'D READ IT

## PHONE'S 4U



**MARKET LEADER:** Mowbli (right) has become a symbol of the 'sensitive' mobile phone

**H**ere's another perennial question: what is the one thing that you would take with you to a desert island? Nope, it doesn't include that hunk or babe you were eyeing up at the opposite side of the bar last night and this is not the famous radio show, so forget your record collection. This one has to be an object, and let's say, for good measure, that you already have some sun cream, a sexy bikini for the girls or some skimpy Speedos for the boys. Oh, and whilst I'm being generous, I'll throw in an endless supply of coconuts and your alcoholic drink of choice.

There is one must-have item, now possessed by everyone and their grandma and even their pet dog, which would be top on the list of many would-be Islanders. Provided that this certain desert island gets a four-bar signal, or even if it doesn't quite muster that, many of us would be reaching for our cherished mobile phone. Central to our lives, well at least our social lives, from an increasingly early age, it beeps with life and vibrates when it wants your attention, and only requires moderately gentle care and affection with the odd electronic boost as brain food to keep it ticking over every few days. All credit to it, the mobile phone has staying power. The ultimate yuppie fad in the 80s and the stockbrokers status

**All credit to it, the mobile phone has staying power. It beeps with life and vibrates for attention**

symbol of choice has grown to maturity, sure of itself and constantly eager to have a new look, despite naively thinking that silver is always in. I guess mobile phone just loves his nouveau riche look, being the new kid on the block.

**T**he etiquette of mobile phone usage has evolved rapidly over the past few years. From noisy bricks and clumsily written SMS abbreviations, we have become more astute with our phone usage. This has spelt the end to sightings of stumbling phone-users with sandwich-sized Nokias. In this new-fangled day and age you can flip open your flashy little Samsung, write one of the 69 million and rising text messages sent every day in the UK, talk to your loved one, whilst taking a photo of some tasty member of the cruising class who is walking towards you. And some 60 per cent of us phone addicts are currently buying camera phones. The

wonders of modern technology. Virgin Mobile did an auction last year of a whole range of unfashionable bricks, with nifty ads selling circa-1987 models by pretending that they are all trendy again. Trying to make a quick buck more like. They quickly dropped the ads in favour of a be-towelled Wyclef Jean.

Oh how I would love to dump my Dom Joly number for a flashy phone. For goodness sake, even the fogeys in my family have better phones than me. My large brick has reached school-age, having recently celebrated its 4th birthday. He has learnt to ring people himself, call an ambulance when he's in an emergency, for example falling head first into an ocean of warm soapy water, and turn himself off when he's in a bad mood after being discourteously placed amongst the crumbs at the bottom of my bag all day. Then he does have his charms, he will never be lost as he can be spotted from a great distance, his ring tone is way too loud, so he can always be heard, and his number has never changed since his birth, so the weirdos he accidentally slipped his number to in a drunken stupor can still get in touch with him.

Fellow brick-owners, hold out in force and don't let go of those elderly handsets, we don't need a status symbol.

## Sophie Hammer



**CRIME DOESN'T PAY:** An olden day police man

**N**othing stirs the self-righteous *Daily Mail* reader in us more than being the victim of crime; nothing rouses our moral high horse from its slumber quite like returning to your car to find some scum sucking skaghead has pinched your new stereo. Yet such moral angst is increasingly short lived, our outrage an endangered species as we quickly dismiss the loss of our no claims bonus as an everyday annoyance. For all the faults of being a placard carrying member of middle England's myopically incensed masses the alternative of simply absorbing social decay isn't much better for us. Today's crime is our very attitude to crime and it poses a greater threat to us than a hike in insurance premiums.

People have been cheating, lying and fucking over their fellow man to get what they want since time began, yet only in our hyper-reported world do we hear about it constantly. Couple that with insurance companies underwriting compensation culture and we inherit an institutionalised acceptance that bad things

**The truth is that, like MRSA, petty criminals have become a superbug, immune to pangs of guilt, moral conscience and a prohibitive legal framework**

are part of life. The truth is that, like MRSA, petty criminals have become a superbug, immune to pangs of guilt, moral conscience and a prohibitive legal framework and we too have become indifferent to their acts. In the age of the new-for-old policy today's stolen car stereo is tomorrow's day out in a crack den for them and a chance to upgrade for us. Everyone's a winner and somehow we've become resigned and resistant to being subject to criminal attack at some point. I am not speaking about the victims of violent, evil acts of perverse brutality, but for the majority of us

for whom a nicked Nokia is an occasional nuisance, a rite of passage risk of the real world. What doesn't kill us makes us stronger and more adept at ignoring the sliding scale of suffering.

And this is the most destructive force of all. While getting used to the background noise of human nastiness prepares us for disappointment, such regular exposure to negativity gnaws away at us inside. Becoming desensitised to the everyday parasitic drain on our emotional and material resources is a perpetual detriment to our happiness; as standards of living increase on paper, never have more people reported a decrease in their enjoyment of life. Feelings of pessimism toward what we can expect from humanity are more ingrained with every generation and we take the enduring inevitability of disappointment as a given. We may be able to handle more but we expect less. The ability to tune in and out of misery has become the true menace of society and none of us have a choice but to revel in our status as its victims.

# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

## Books at Bretton were moved

In the article by Ben Schofield "Backlash", Leeds Student, October 15, I was concerned to read a claim by Kay Meadowcroft that the University Library has removed book and music resources from Bretton Library to the detriment of the current students.

To clarify the situation, I can confirm that some materials were moved to Leeds during the summer vacation. These had been identified by academic colleagues as required by the Music, Design and Education courses that had been relocated

B.E.Clifford  
Brotherton Library,  
University of Leeds

## Rape prank a disgrace

I would like to voice my disgust at the men's hockey team's behaviour last week when initiating freshers. The team were in the old bar dressed up as rape victims, wearing torn miniskirts and slogans such as "rape me - I like it". Although apparently intended as a joke, this is not only offensive but simply not acceptable by any stretch of the imagination. This is the sort of thing giving sports societies a bad name and I hope the University of

Leeds takes action against them.

Jenny Richardson,  
University of Leeds

## Students must get involved

Local residents welcome the coverage in Leeds Student, October 29, of community issues in and around Headingley - the cover story 'MP says Unis can't tell truth', the feature 'Trouble mounts in LS6' and the leader 'No quick fix for LS6'. The problems can't be addressed unless they are recognised - as they are in your articles, and by the universities nationally and the Government, and many, if not all, in Leeds' universities.

Local residents wish to emphasise that we do not blame students - the problem, as we always try to emphasise, is *imbalance* in the local population. It's our view that *any* imbalance is bad for the local community, and all who live here. Certainly, we appreciate the efforts made by CALM, the LS6 Project and so on. What is disappointing as your Leader says, is the lack of political involvement by students - because in the end, that's where the solutions lie.

Ceri Nursaw is right, many factors are involved - universities, but also landlords and the local authority. But behind all these, lies a lack of joined-up thinking

in government policy. Increasing access to higher education is an admirable aim even if the reasons and methods are flawed - but it's a recipe for the very problems we confront if universities aren't given the resources to accommodate their expansion, and if local authorities aren't given the powers to manage the consequences.

Our conference on October 22, initiated by Leeds HMO Lobby, brought together all those concerned, to look for solutions. We are indebted to Unipol for organising it, and for their on-going support. Meanwhile, the local community has set up the Community & HE Forum, which also brings everyone together, and meets every term to try to maintain dialogue. We look for co-operation with all concerned, to solve the problems which affect everyone who lives in LS6. We are always here to talk - and take action.

Rich Tyler,  
Leeds HMO Lobby

## We need play space

Improving the facilities available for the performing societies has been a major priority of mine since I took office in August. It is simply not acceptable that a University the size of Leeds does not have any suitable performing spaces on its main campus.

Having met with the presidents of the performing societies and discussed

their needs I now have a very good picture of the professional facilities that are required for these societies, which are amongst LUU's greatest assets, to reach their potential. Helped by the Leeds Student's campaign which has further raised awareness of the issue, we are working very closely with the University to create these first-class facilities, while at the same time freeing up space around campus to be used for rehearsals, which is currently one of the most pressing needs.

The message is clear: things are going to get better, and I look forward to working with everyone involved to achieve this.

Seb Elsworth  
Societies Officer  
Leeds University Union

## For the record

Regarding last week's footnotes on page 9 of Juice. We'd like to apologise that the poem Epiphany Discharge was not more clearly attributed to Luke Wright.

• **THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk

## Letter of the week Ruud awakening



TARGET: Sir Alex Ferguson allegedly had soup thrown at him

I am writing to discuss the article written by Allen Cooper this week debating the match between Manchester United and Arsenal. Although his article disputes both sides of the argument, the events at Old Trafford were not as bad as he or the media has portrayed. As expected, the game did not exceed anybody's expectations and was a brawl from kick-off. Everybody knew it was going to be a fight from go, even Arsene Wenger knew.

A lot has been made of the Ruud Van Nistelrooy challenge in the past week. Although a horrific tackle in this generation, Van Nistelrooy was right to get away without a booking or sending off for that challenge on the always moaning, cheating (although a fantastic player for England) Ashley Cole. Van Nistelrooy, although

from Holland, is an old fashioned typical British sticker. Big, strong and has a presence on the pitch that compares to the greats of the game. This challenge would have, like it did so on Sunday, gone unnoticed 20-30 years ago.

The Mickey Mouse events after the match with the pizza and tunnel bust up was an embar-

rassment to be honest, the rest of Europe, particularly La Liga and Serie A must have been laughing.

The hype and pressures on the game beforehand were ridiculous and because of this, the game did unfortunately get off hand, influenced also by a poor refereeing display. Nevertheless, what a fantastic game to watch as a football fan and I'm sure everybody agrees.

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

Matt Peden  
Public Relations,  
Leeds Metropolitan University



Free cinema ticket enjoy the view

## Textual harassment...

\* Hyde Park is a slum coz landlords cant b arsed to keep their places nice - but who can blame them when students just trash the properties. We keep our house nice, and our landlord treats us better as a result. Also the rat problem would b solved if everyone cleared up their litter! - Anon

\* Hyde Park

is a scary place at night. When will they invest in some lighting? You cant tell if that shadow is a pale tree or flasher! - Love mex

\* The film festival is great! There are so many fit blokes in them- Jimmy Carter

\* How mad would it be if Fruity Tobias's stars came true?? Mad love!! - Princess x

\* I wish i was calub off neighbours. He's got all the moves...And a limo. Don't get me wrong, I've got moves. But no game- Tom

\* I just tried to get a cuban in the terrace and nobody knows what the f\*\*k it is. If LUU's bar staff are incapable of creating even a simple

drink like this, i propose that we purge these neanderthals from our watering holes once and for all - VULVA JOHNSON

\* Does anyone else fail to see what the big deal about Bretton is...The campus is incredibly isolated- its in the middle of absolutely nowhere! - S

\* Just wanted to point out that the workshop theatre is not a union space and is not available to any of the performing arts socs, only the english and theatre students. That leaves us with the riley and stylus - not exactly theatre friendly is it!?! - Jo

\* People who ride skateboards around uni

should be rounded up and shot - Anon

\* Ha ha ha i have kaiser chiefs first single. Screw you all! - Anon

\* Mat on lsr breakfast show has a sex voice. Does anyl know if he has come to bed eyes to match? X - Anon

\* What is it with all these girls wearing ug boots+mini skirts? Ever heard the word originality?! - Anon

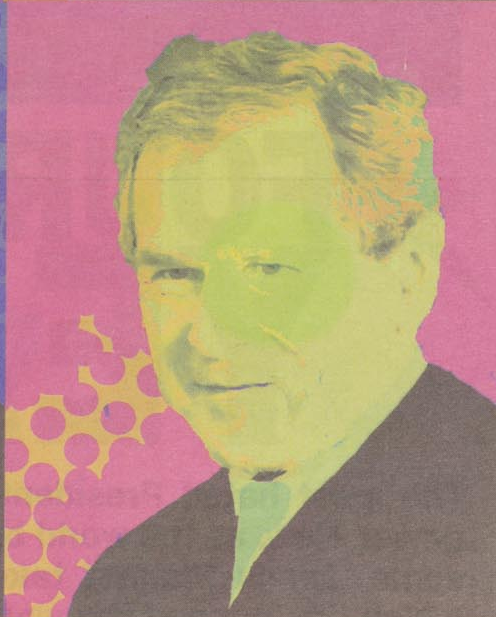
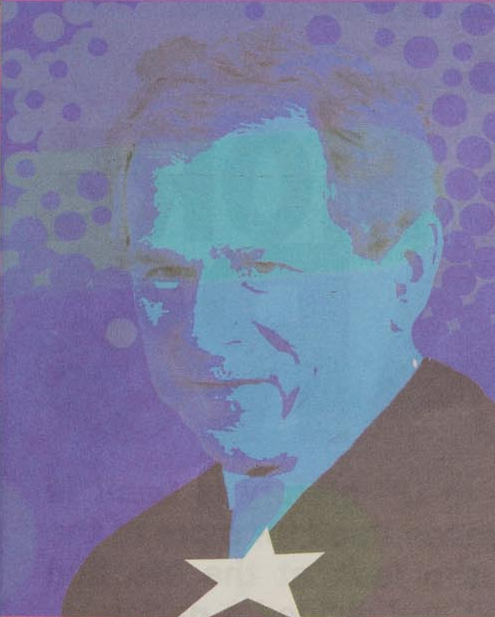
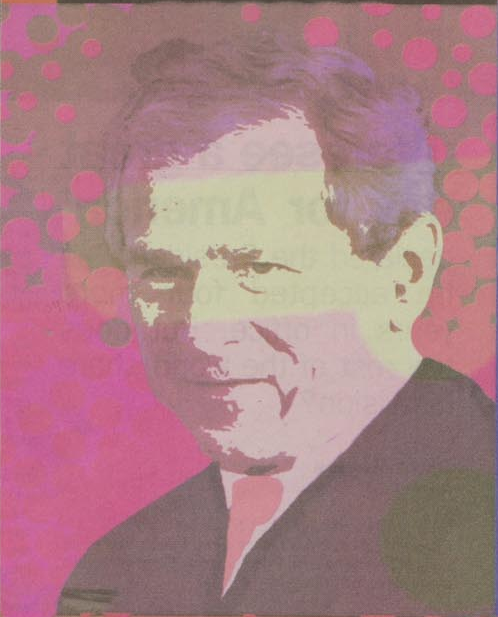
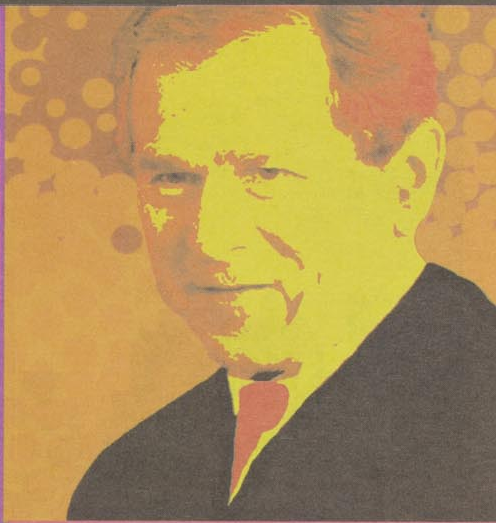
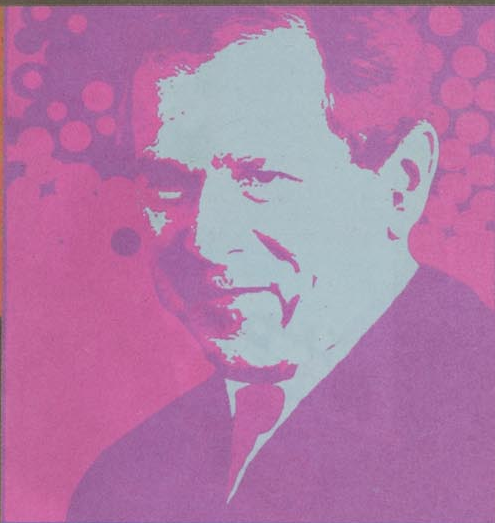
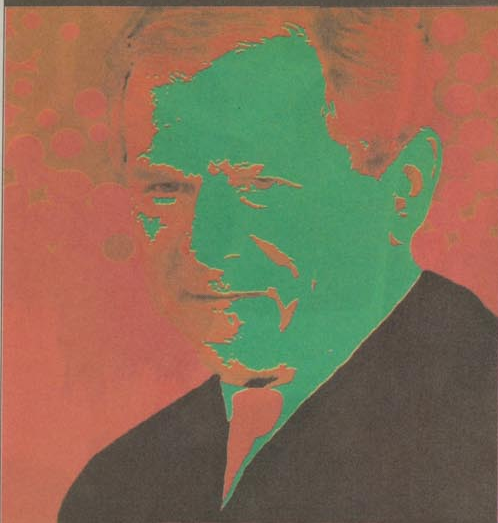
\* There r 30,000students@leeds and just 900 at bretton hall. So stop complaining, no1 gives a f\*\*k! - Anon

07969 549125 'text-only service

## Improve your text life

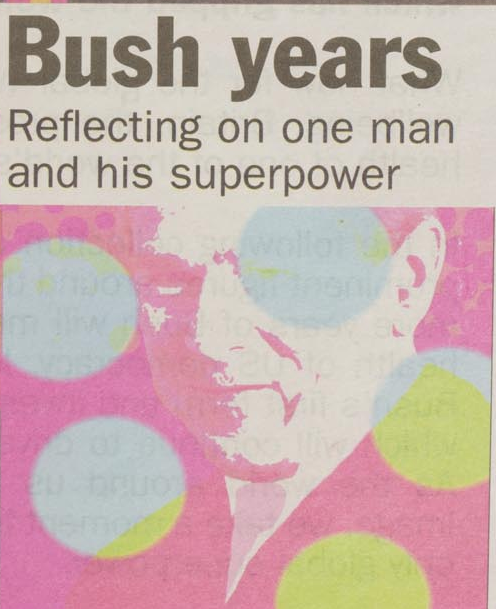
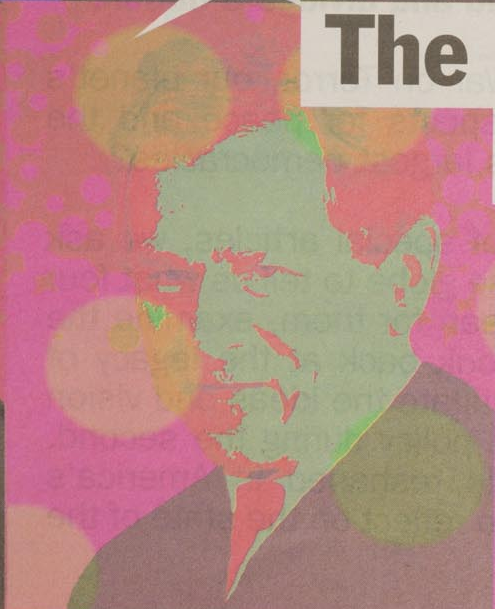
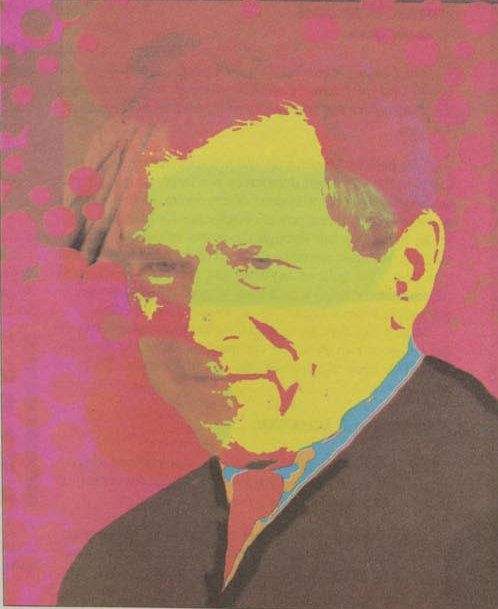
Is it acceptable for people to dress up as rape victims? Or is it just fun and games? What is your view? Text in and we'll print the best ones.

\* Texts published do not necessarily reflect the views of the newspaper.



# The Bush years

Reflecting on one man and his superpower





# ★ FOUR MORE YEARS

The most hated President in US history is back in power. Now, as the world braces itself for more of the same, *Leeds Student* takes a look at the election which has gripped the world and divided a nation.

What now for the global War on Terror, our planet's wellbeing, Britain, the prospects for peace and the health of one of the world's largest democracies?

In the following collection of special articles, we ask prominent figures around the globe to tell us what four more years of Bush will mean for them, examine the health of US democracy, look back at the legacy of Bush's first term and investigate the ideas and vision which will continue to drive policy during the second. As the world around us is reshaped in America's image, we take a moment to reflect on the state of the only global superpower.

**'I foresee a great day for America'** declared the President as he accepted four more years in office. But does the rest of the world share his vision?

**Chris Moyles**  
Radio 1 DJ

"You're asking me about the US elections. I don't live there, I don't know them, I don't care so you shouldn't bother asking. I don't express views on politics, it's all about me" (laughs).

**Imran Waheed**  
Hizb-ut-Tahrir

*Global Islamic organisation which seeks to transform the world into an Islamic Caliphate through peaceful means. Their members are often tortured by Middle Eastern dictatorships.*

"We believe Muslims should not vote in elections, especially in the US. Their democracy is a farce, people are just humouring a corrupt system of corporate governance by participating. The real power of influence for Muslims is not at the ballot box but through the power of debate and persuasion. We must convince the West of the need for a Global Caliphate. We believe anyhow, that democracy is flawed fundamentally since it professes to give ultimate power to the people when ultimate power should lie with Allah.

"Many Muslims have been tempted to vote for Kerry as the better of two evils but we must be under no illusions about this man. He is no friend of the Muslims. There is another way."

**Mordechai Vanunu**

*Israeli Government scientist who was captured and imprisoned for 18 years by the Israeli secret service for revealing Israel's secret nuclear programme.*

"I hope that the British and the American government will press Israel to go for a real peace after the election. I am against any use of violence. Violence can never solve any

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# Juice



**Centre 12-13**  
**Pixar perfect: Leeds Student talks to Incredibles creator Brad Bird about animating hair and cutting up his critics**

## Clubs 4-5



**DJ Yoda, Paul Daley + DJ competition**

## Books 8-9



**King Lear, The DC Comics Encyclopedia + Footnotes**

## Arts 6-7



**The Grudge, Ying Tong + The Company of Wolves**

### Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From pint glasses with angel wings to aliens with scary bogey steering sticks, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you do an art course in Leeds and wanna have a go at designing a cover, come and see us at the Leeds Student office or email [juiceleeds@hotmail.com](mailto:juiceleeds@hotmail.com)

**THIS WEEK'S JUICE COVER WAS DESIGNED BY LOUISA GRAY**

## Music 10-11



**Kings of Leon, Hope of the States + Scream Club**

## TV 15-22



**Do you remember the first time?, Film of the Week + 7 day listings**

**Plus: Cinemas on page 23**



Much to the delight of Leeds' political intelligentsia, the new Old Bar has agreed to stay open for the whole of the US election night. Our alcoholic regulars Grapevine, Red Top and Polly have discovered that, in the hazy over-enthusiasm of Freshers Week, they enlisted in the American Social Statisticians Handling Overseas Election Excitement Society (ASSHOLES). So they now find themselves guests of honour in their favourite watering hole and are taking full advantage of it:

**Red Top:** All night drinking and gambling! I love all these New Labour laws. Hic...

**Grapevine:** I can believe I've been an ASSHOLE all this time and I didn't even know about it. Wonder what else I might have joined?

**Polly:** I've always wanted to fly so I joined the Beautiful Independent Travelling Chav Hostesses. I've just got to prove my wholehearted chav-ness and I'll be a certified BITCH.

**Red Top:** I joined the Santa Society and found out last week that I'd given over £900 for their annual trip to Lapland. So I feel like a right twat even without a good acronym.

**As watching an election on television is an intensely boring affair, a strangely appropriate episode of 'Happy Days' is being screened to keep the punters happy:**

**The Johnz:** (combing their hair by the juke box which is playing Bruce Springsteen) Heeyyy! We're getting mucho love from all the Californian chicks.

**Georgie Bushingham:** Gee whizz. I wish I could be as cool as The Johnz. I'd love to have hair like that. But I bet I'm just a little bit more popular than them and will be famous for much longer.

**Ralph the Mouth:** Well, hardly anyone likes me. Even Pottsy has gone off me a bit. Doesn't mean I'm not going to make lots of noise for a while before

I slink off into obscurity.

**Georgie Bushingham:** You're such a third party pooper, Ralph.

**Someone changes the channel back to the election:**

**Grapevine:** Hey, look at this! I've just found another membership card in my pocket. Turns out I'm also a member of the Totally Wankered Acrobatics Troupe. I'm a TWAT! Sounds like trouble though if you're asking me. Surely alcohol can't be performance-enhancing. Although I wonder if you can claim the booze on expenses?

**Square-eyed Stan:** Shush! Some of us are trying to watch the telly.

**Grapevine:** Why? Is there something important on?

**"TIME GENTLEMEN PLEASE"**

# \*\* LOWDOWN with Nell Frizzell



### Quote of the week

"Statistics taste like chicken"  
I found this baby on my lecture desk this morning. It was signed and dated so I am pretty sure it's genuine. Lies, damn lies and chicken in a white wine sauce

Have you ever felt so monumentally out of place that you expect Jeremy Beadle to jump out from behind a car, withered hand flailing in glee, to declare that he has once again caught you out? Well this weekend I had much the same experience when I bowled up in Whitby expecting to find a nice out of season British seaside town and was greeted by every goth this side of Transylvania. Yes, I had accidentally walked into Goth Weekend, Whitby's very own celebration of all things black, lacy, studded and PVC. I tell you it's an interesting thing to be walking along a cliff while two of Dracula's brides writhe on a grave stone just two feet away. Brilliant!

## Give It A Go

You may not have realised it but November is the month of self-improvement and hobbidom. Now personally I take a violent dislike to all those smug people who work all day, play all night and still find time to be a professional ballet dancer, a world class potter, speak fluent Cantonese and can make an origami swan that would make a *Blue Peter* presenter cry. However, if you are interested in expanding your horizons then here is my pick of the events:

**Film Making** **When:** Friday 12 Nov (Part One), Friday 19 Nov (Part Two)  
**Where:** Meeting Room 2 in the ARC  
**How Much:** £2

The film-making course is divided into two parts, the first of which concentrates on the theory and skills involved in writing, editing and filming a short film, the second of which actually gives you the opportunity to get directly involved in film-making. I don't know if anyone out there fancies pumping their celluloid muscles but I think it sounds like a pretty awesome opportunity for just two quid.



**Turkish Baths** **When:** Sunday 14 November  
**Where:** Harrogate  
**How Much:** £17

I'm afraid this is one for the ladies only. But imagine the fun of a day out in beautiful autumnal Harrogate and you get to be pampered, anointed and fragranced to within an inch of your life into the bargain. Just don't let them do any exfoliation because, believe me, if you wanted to sand your face, you would go down to B&Q and do it yourself



**Hair style** **When:** Thursday 25 November, 6-8pm  
**Where:** Meeting Room 2 in the ARC  
**How Much:** £2

Speaking as a proud owner of the kind of biffro normally associated with the love child of Leo Sayer and Toya Wilcox, I can genuinely vouch for the use of a course in how to tame an unruly barnet. If you've ever drunkenly shaved a mate's hair, stayed in because you simply can't get your hair topiary to behave or given a panic stricken trim to a poverty stricken friend, then you will appreciate the help of some top style tips.



**Acupuncture** **When:** Tuesday 9 November  
**How Much:** £2

Now, there are a few people out there that I would really love to stick pins in but unfortunately acupuncture is merely a technique to improve the nervous system and create general health and well being. Saying that, it does sound fun.

## Music, But Not As We Know It

**Who:** Mitch Benn and the Distractions  
**What:** Stand-up? Music? Comedy? A Gig?  
**When:** Friday 19 November  
**Where:** The Hi-Fi Club

If you love comedy then you will most probably be familiar with the walking musical satire machine that is Mitch Benn. His *Crimes Against Music* programme on Radio Four was a massive hit thanks to such inspirational material as Eminem's reworking of Macbeth or Hitler's country and western lament over the difficulty of world domination whilst cleaning out the chickens. This gig is part of the Mitch Benn *Too Late To Cancel* tour with support from all female group 'The Distractions'. A must for anyone who knows a little too much about music trivia or who just enjoys seeing a fat long haired ex-hippy make jokes about James Brown.



## More Than Just A Lolly

**What:** Calypso Dreams and Lord Superior Live  
**Where:** Hi-Fi  
**When:** Friday 5 November, 7pm  
**How Much:** £4.50 concession

Good lord aren't there a lot of films on at the moment?! Since the International Film Festival exploded on Leeds there has been barely enough time for those of us who enjoy cinematic entertainment to sleep, eat, wash or even smoke. So, I am about to make that situation even harder by recommending yet another great night. Hi-fi are screening *Calypso Dreams*, an insight into the tradition and culture of Calypso in Trinidad and Tobago. The mix of music, poetry and politics is an expression of the carnival culture as loved and celebrated by the characters in the film. As if that weren't treat enough there shall also be a live performance by the living legend Lord Superior who has travelled all the way from Trinidad. I only hope he's packed some thermal underwear.



What *Sonya Divine* is loving and loathing this week...

## What's Hot



**Backcombing**  
Big hair is/has been and always will be the best. Ditch the hair straighteners and get combing and hairspraying until you look like you've been through a bush backwards

**Toffee Apples**  
Similar to chocolate raisins, you feel like you're being healthy and you are! They are so much better for you than a normal sweet that you can eat twice as many

**"Fruity Tobias"**  
These 'meaningless' stars are hilarious and scarily true. I did look like a git on Thursday. Keep it up!

**Fireworks**  
The smell of the gunpowder, the excitement of the fair and the general awesomeness of the fireworks make this one of the best nights of the year. Cheers Guy Fawkes!

## Tepid

**Wisdom Teeth**  
No I don't feel any wiser and yes my whole face is in immense pain. What's the point?

**Noisy Bangers**  
So loud and disappointing. They are all mouth and no trousers. Get some real pyrotechnics

**Lack of reading weeks**  
Some poor kids aren't granted this vital academic feature and for this I am very sorry

**Post House-party War Zones**  
Waking up with an ashtray for a pillow and beer all over your bed is enough to put you off celebrations for life. You know it is bad when you're too scared to go and see the rest of your house incase you get infected



## What's Not

## Nell's Top 5 TV Couples

Can there anywhere be a more unadulterated pleasure than watching the sexual tension, feeling the unspoken rivalry and listening to the hearty daytime banter between two consummate professionals as they entertain their great unemployed audience? I think not:

**Carol and Richard** - Richard Whitley is a certified lunatic whose psychopathic tendencies are only marginally disguised by that nervous chuckling and Aspergers-syndrome-style punning, whereas Carol Vorderman is an undisputed crack-whore whose sexual appetite is as dirty as the underside of a tramp's slipper.

**Harold and Lou** - What can I say; one looks like a frog who has had a run-in with a bottle of fake tan with probably irredeemable damage, whilst the other doesn't so much have a face as a cranial flesh landslide as his chins creep towards his knees.

**Dot and Jim** - Who else other than the chain-smoking, Bible quoting, tomato juice drinking and skaghead-mothering Dot Cotton could take on the formidable cockney force that is Jim Branning and come out on top? Long may their beautiful union last

**Phil and Fern** - These two are so down-right filthy that they would make Keith Richard blush, but marvellously they get away with it because they are talking about washing-up, de-tox diets and Christmas table ornaments. Fern for Prime Minister!  
**Richard and Judy** - I know, it is a bit of a cliché but remember she did get her baps out on national TV and Richard Madeley has the biggest bouffant this side of Dolly Parton



## Sponge

**Who:** [Sponge]  
**What:** Ska-punk rock stuff  
**When:** Tuesday 9 November  
**Where:** The Cockpit



Tewkesbury ska-punkers [Sponge] are back with another mammoth UK tour to further promulgate the (un)success of the band's latest album, 'That Should Cover It', a collection of, well, cover songs. You can expect the band's visit to The Cockpit to be a sufficiently seamy one, packed full of songs about pigeons, guinea pigs and Bart Simpson.

Highlights of the show are predestined to be [Sponge]'s startling rendition of the Sublime anthem 'Santeria', lead singer Alex Copeland's teeth, and encore favourite 'Room For Abuse' - a mosh-tastic tune with lots of swearing. Be there, or be a boring middle-of-the-road indie kid who doesn't listen to anything that's not in this week's *NME*.

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to [nell\\_lowdown@hotmail.com](mailto:nell_lowdown@hotmail.com) with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

# Paul Daley plays banging evil

Does mythology have a basis in reality? When one half of the legendary Leftfield paid a visit to Stinky's Peephouse last week, **Nick Jones** made it his job to find out

Leftfield were one of the great electronica acts of the last ten years. Their debut Leftism LP showcased their talents, introducing many who would otherwise never listen to dance music to some of the most beautiful and innovative molten beats ever pressed to vinyl (or shiny plastic). But alas, they are no more. Their unique live sound will (excluding the possibility of a cash-grabbing comeback tour) never again grace Leeds dancefloors. So the opportunity to see Paul Daley at Stinky's obviously had a few mouths frothing with excitement.

Warm-up sets from Mark Turner and James McArdle soon made the crowd forget the torrential rain outside as they dried off to some seriously deep electro. As the clocks advanced, the DJs gradually cranked up the pace with a bit of clicky house and techno, coaxing bums off seats and away from the bar for a little boogie until Daley took to the decks at about one. As he opened with a couple of old-school style piano and break-beat tracks, the crowd threw their arms into the air as one and the final few stragglers came to

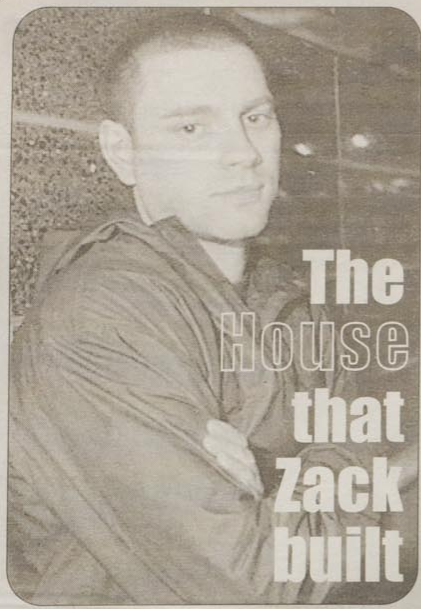


Paul Daley: He's the one to the left, numbruns

join in the fray. Within half an hour the sofas around the perimeter of the main room had found a new purpose as a stage for some of the more flamboyant ravers to show off their moves.

Meanwhile, the mood downstairs was considerably more relaxed. A couple of VJs in the garden were performing to a small crowd of those seeking a bit of a breather as they deftly cut and sliced up everything from old movies to anime to stunning visual effect. However this was definitely a group in the minority, as the near absence of a queue for the bar demonstrated.

As Daley's set progressed, the beats got more frenetic, jumping through house, techno and a bit of breaks without a hitch before climaxing in an electro onslaught - all with a distinctive bass-heavy sound. It was clear that he wasn't just cynically milking his name for a bit of cash from the good people of Leeds. But it was clear that the sound system just wasn't up to such a hammering and the evening was plagued with power cuts. Luckily none of them lasted for more than a minute or two, and as soon as things were back to normal nobody seemed to mind. Annoying but not enough to spoil what was otherwise one of the most musically interesting nights to have graced Leeds so far this term.



The House that Zack built

\* The legends that are **Truby Trio** have a new album due out featuring fresh remixes of their tracks from the likes of Tiefschwarz, Unabombers and Yam Who. Also look out for the single Alegre 2004 remixed by none other than Louie Vega.

\* **Deconstruction**, one of the labels that helped shape house music, is being relaunched. The first release will be from Australian producers Infusion.

\* **Joey Musaphia's** Refunkt imprint are set to release Dave Storm's new track Good Love. The Estonian has teamed up with Hedvig Hanson for this latest release.

\* **Shik Stylo** aka producers **Sebastian Krieg** and **Roman Freihoff** have been working overtime. In addition to the new single forthcoming on Realbasic, they also have a new track titled Feels So Right ready to drop on Prog City Deep.

\* Another German label currently doing the business are **Soulstar**. Slave to the Rhythm is the next single slated for release and features mixes from Markus Enochson and Harley & Muscle

\* **Black Vinyl** present their first new single for a while in the shape of Rhythm of Elements. The track will be released on limited edition 10" vinyl

\* **Buzzin Fly** keep the quality coming with London collective Unity making their debut for the label. Manoo and Francois A provide the house versions of the cut.

\* DJs **Neil Pierce** and **Aaron Ross** have donned their Fanatix guise again to remix The Sunburst Band's Everyday. They are also about to start work on a new Ultra Nate single, that will form part of a full album co-produced by Blaze.

\* Finally this week sees the first ever House Music awards at London's Neighbourhood. The nominee list reads like a who's who of house with the likes of **Martin Solveig**, **Joey Negro** & **Stonebridge** all in the running for an award. Next week I'll bring you all the details of who were the big winners on the night.

Until next week, keep your house safe!

## Something for the weekend?

(The essential packet of 3 for the next few days)

- 1) **Dennis Ferrer** : Hit it off (Defected)
- 2) **Mousse T** : Its all about now (Free2air)
- 3) **Stazia** : Watch this (Fine Tune)

Curtis is an ex-Leeds met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. For info, music and much more visit [www.curtisack.com](http://www.curtisack.com)

## Wanna be a superstar?

Think Jeff Mills is a fool? And Craze is talentless? Now you can show them who's boss

The *Telegraph* Student DJ competition began yesterday in the Terrace Bar.

With a first prize of a grand in cash and a stack of Vestax and Denon equipment available for the top three, it's nothing to be sneered at. Heats 2 and 3 will be held in the Terrace Bar on the November 11 and 18 and you can register simply by heading along to the Events Office in LUU. The 6

finalists from the Leeds heats will battle it out in a *cataclysmic struggle for audio supremacy* on November 25, and the winner of this epic duel will join other regional champs in London's 'awesome' Ministry of Sound. Nevermind Fabric, eh? So, bring all your funk, hip-hop, electro, house and breakbeat records and lay down some beats.

## Cut and paste mayhem

When a DJ can get away with playing the A-Team theme to a room full of students, he's got to be special. **Anna Davis** feels the force

When I heard DJ Yoda was making a welcome return to Leeds, I knew I had to be there. Rolling into the Met I was surprised to see the lack of punters, but more room on the dance floor is all fine by me. So we got ourselves a cosy spot on the balcony and waited for events to begin.

The night kicked off with a breakdancing session. All the more entertaining thanks to the amount of alcohol consumed. It was at this point I knew DJ Yoda does not simply play a set but he creates a show. A show involving breakdancers, magician (who, may I

add, was awesome) and a live MC called Mr Ed, who went down like a lead filled record bag and nearly killed the mood of the place. However, nothing could dampen the spirits of the substantial crowd that had gathered.

At around 12.30pm, DJ Yoda finally strolled onto the stage and this was when the fun really began. Yoda's style is perfect for the student crowd. His sound is a mixture of brash scratching combined with amazing breaks slung over TV theme tunes and kitsch soundbites galore.

For me the highlight of the night came early on in the set. It involved exquisite mixing of the Nancy Sinatra tune 'Bang Bang (My Baby Shot Me Down)' from the Kill Bill soundtrack. I know it's a cliché but the crowd were loving it. Yoda seamlessly moved his way through tunes from UB40, Spandau Ballet, Blondie and of course a mandatory Fatman Scoop megamix. The crowd lapped up every drop. Getting through 3-4 tracks a minute there was never a dull moment. It was amazing how so many in the crowd stood mesmerised as he scratched up the tunes. Simply taking it all in.

DJ Yoda has been dubbed by *Q* magazine as one of the top 10 DJs to see before you die and I totally agree. The night's cut and paste session was dedicated to John Peel and rightly so. DJ Yoda did him proud. So next time Yoda's in town make the effort and you definitely won't be let down.



DJ Yoda: Not a great likeness

## Go Raving

We pick the beats so you don't have to

### FRIDAY 5

**Regga Tip** @ West Indian Centre  
£6 before 11pm, £7 after. 10pm-late  
MC Chickaboo, logistics, High Pressure, residents  
DnB, Dub, Hip-hop, breaks and techno at the website launch party of the legendary night.  
**Hacienda** @ Think Tank  
£6/£5 NUS & Members. 10pm-3am  
Weren't around in the late 80's early 90's when everyone discovered pills? Don't worry, head to the Think Tank and hear tunes by LFO, Happy Mondays, KLF, 808 State and Moby. Sorted.

### SATURDAY 6

**Asylum** @ Mint Club  
Theo Parrish  
£10. 10pm-very late  
The Detroit house stalwart crosses the pond to lay down some deep grooves  
**Monsters of Rock** @ Stylus  
Iron Maiden, AC/DC, Motorhead (tributes)  
£9 advance. Doors 7pm  
Put on your bandana, drink a bottle of Jack and get in a fight. Rock on!  
**Riff Raff** @ West Indian Centre  
Inland Knights, SOL RAY  
£8. 10pm-5am  
Expect a night of filthy mayhem with a 30k sound system and some lasers.

### SUNDAY 7

**Glasshouse** @ Mission  
Graham Dixon, Funky bb  
2.30am-9am. £10  
Think you're 'ardcore? Go here and weep.

### THURSDAY 11

**Legends of the Dark Black** @ Stylus  
Ed Rush, Optical, Patife, residents  
£7.50 advance. 10pm-3am  
Once of Leeds Orchestra, now of Legends, 'badboy' disc jockey Ruckspin brings another night of quality dnb to Leeds. Cheers pal.





## Coaching until you're ready to drop

Jonny Wilkinson is not the only drop goal genius to frustrate Australia.

Colin Stephens, our new rugby union coach, is a joint appointment between Leeds Met and Leeds Tykes. A former Welsh international, one of Colin's most famous performances as fly-half for Llanelli was when the club beat Australia 13-9 in 1992.

Following Ieuan Evans' try, Colin Stephens kicked three goals, including what the media described as, 'Two cracking last minute drop goals'.

Leeds Metropolitan University aims to offer the very best coaching not only in sport but also in supporting students' academic work and in their enjoyment of the whole university experience.

Other coaches at Carnegie over the years have included Sir Walter Winterbottom, England's first and longest serving football manager, who guided the national team through four world cups. He was a Carnegie student and Manchester United footballer before joining our staff team.

Similarly, Ron Pickering OBE, the great athletics coach and commentator, was on our staff and later opened our Carnegie sports centre.

So the commitment of Leeds Met Carnegie to coaching has been sustained through the decades and across different sports. Whether in sport or wider university life, our coaches encourage individual students and teams to use their talents to the full. If anyone can coach you to drop goal after goal against Australia, Colin Stephens can.



leeds metropolitan university

## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## The 1: Sarah Michelle Gellar

### At last, a real celebrity!

I know – the girl from the 1980s 'Shake 'n' Bake' advert! I can believe she's still knocking around like one of those desperate Z-listers. It was one advert, love – get out of the limelight, your time's up!

### But what about...

OK, OK, I know she was in a Burger King advert as well. You know, the one which ended up in a huge lawsuit being thrown at them by McDonalds. And, of course, she did try to break into the world of movies with *Funny Farm* in 1988 but that plan fell flat on its arse when they cut all her scenes. Such a shame. She always seemed just on the brink of making it big. What's she up to these days? Popping out a few sponges and getting fat on her ranch?

I know for a fact that you have 42 Buffy posters on your walls. You can drop the innocent act right now

HOW DARE YOU! There's 44 and you know it. I confess. I love this woman. I have done ever since I saw her as Kendall in the American TV show *All My Children*.

Is that the Michael Jackson sitcom set solely in his bedroom?

Well, for the purposes of English audiences, it might as well have been. It's one of those American family-based shows that we never get over here because they are actually just designed to be filler material between Yarn Barn adverts. In it, Sarah played evil Kendall, the 'ultimate bad seed' who committed perjury, locked her sister in a crypt and even somehow convinced her mum to stab her husband. It won her an Emmy back in 1994 for being convincingly evil.

Wait a minute. She must have only been about 13 when you started fancying her!

Yeah, but I was only 35 myself at the time, so that's fine. Anyway, it was in *Buffy* when I really got the hots for her. And finally it was THAT scene in *Cruel Intentions* which really set my loins all a-tingling.

The scene where Ryan Philippe gets out of the pool naked?

Fuck off. You know what I meant. The lesbian kiss. Even Sarah herself rated it as pretty damn good: "It was a great kiss. It even had a saliva trail". I've never looked at saliva in quite the same way since that moment.

You spend time looking at saliva?

Only when I'm supposed to be writing essays. And even then only the jar of Sarah's saliva which I bought on eBay. What a great website!

Stephen Abbott



Gellar: crap at mime

## Ying Tong

stage

Showing until November 20 at West Yorkshire Playhouse  
Director: Michael Kingsbury

Hilarious tribute to bygone comedians tickles the funny bone

Set in Spike Milligan's linoleum lined psychiatric hospital room, *Ying Tong* opens up the mind of the comedy great for all to see, marvel and guffaw at. It plots the rise and fall of both Milligan's sanity and the celebrated *Goon Show* for which he, Harry Secombe and Peter Sellers became famous.

With that in mind, you'd perhaps be forgiven for thinking *Ying Tong* is suited to a more mature and discerning audience; one whose members actually remember the days when Radio One went by the catchy name of Home Service Radio. An audience for which, moreover, Harry Secombe is best remembered as a comedian and not the rotund Welsh presenter of *Songs of Praise*. Unfortunately, thinking along those lines, you'll be missing out.

The characters may be more recognisable to your grandparents and the humour wouldn't seem out of place coming from your dad but the story's a decent yarn and the gags are as timeless as they are hilarious. Sexagenarians will laugh at the



same time as sprightly youngsters. *Ying Tong* does a fantastic job of bridging the age gap.

The stage is variously Milligan's hospital suite, a BBC Radio studio, the pub in which he and Sellers first met, and lastly, perhaps most poignantly, his subconscious. Stripped bare, it's a bio-play detailing how the unlikely trio came together to forge the most loved comedy act of their era and how the partnership came to an end when Milligan suffered a breakdown. But *Ying Tong* is more than just that; it's a very funny play for *Goon* groupies as well as first time listeners, and a fitting tribute to the *Goons* and Milligan in particular.

Much of the comedy, as unlikely as it seems, stems from the tragic tale of a comic genius hounded by his own imagination. Milligan's delusional flashbacks and hallucinations provide great

slapstick and the melancholy, even morose, 'present day' Milligan chastises with a wit that, if anything, is sharpened by the breakdown. For good measure, the myriad voices of Sellers and the easy self-deprecation from Secombe give the audience a taste of what made the *Goons* such a comic institution. Unfortunately, some bits fly over the young head. Indeed, some of the more idiosyncratic *Goon* references are only understood by veterans.

A talented cast of actors-cum-impressionists and a superbly inventive set make *Ying Tong* a fine night out. Those less part of the *Goon* fraternity may question whether, as the actor who played Milligan takes his solo curtain call, the audience is applauding him or the real Milligan. Both deserve the praise. (7)  
Ben Schofield

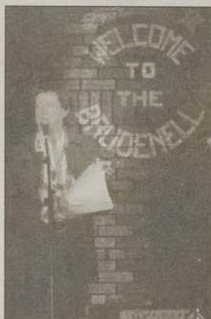
## Cabaret Heaven

stage

Monthly cabaret showcase at Brudenell Social Club

Unfeasibly poor night of cabaret put on by unfeasibly untalented performers

Friday night spent at the Social Club: what better than an evening spent doubled over in deliciously breath-depriving laughter? This was meant to be a sequence of performances that induced more than a smattering of awkward titters. There would be Northern humour at its most scabrous, its most uproarious. I foresaw the evening combining fierce satirical polemic and invective spewed mercilessly at any cocky audience member foolish enough to aggravate such



nimble minds.

It was precisely for these reasons that I invited three friends to share in the anticipated wonderment. And yes, perhaps there was a stray tear of excitement upon my unblemished cheek at its prospect.

It was, as you can doubtless imagine, something of a limp precursor to the entertainment, when our first apparition was a Lily Savage look-alike who had neither the stature of her heroine, nor

even the decency to be a transvestite. Unfortunately, our hopes and expectations rather tumbled out into an embarrassed splurge as one after another of the performers proved to be less entertaining than the last.

Of the lot of them, and lots there were, perhaps the only redeeming instance was when a man dressed in an ill-fitting green suit told us the joke about his dog, Minton. Such is the serendipitous nature of life that it transpired that when Minton needed to be admonished for his frequent misdemeanours, not only could the owner severely rebuke his dog, he could also induce side-splitting hilarity through shouting: 'Bad-Minton'...stone me, what larks!

It is perhaps cruel to launch such a vehement tirade against an institution so bereft of attributes, but so egregious was our experience that only unremitting slander will suffice. (2)  
Thomas Hunt

## Big Baby

stage

October 26 - 30 at West Yorkshire Playhouse  
Written and directed by: Brendan Murray

Modern piece experiments on gigantic infants with Blairite politics

This darkly comic play starts in an idyllic country setting with two young lovers fumbling behind the backdrop, but the plot quickly descends into murder and tragedy. It predominantly mixes and hence compares two worlds: the 18th century period of Enlightenment, and our league-table dominated culture of 'Education, Education, Education'.

The aim of the playwright is to launch a poignant attack on the pressures which threaten to steal away childhood before it comes to fruition, and transform the role of the parents into that of helpless onlookers, watching while their child

becomes an academic performing monkey. It doesn't stop there though - Murray implicitly extends the inhumane, impersonal tendency of Blairite Britain to transform all aspects of presumably ideological social provision into cold competitive statistics.

But it's not all doom and gloom - Philip Dinsdale provides more than just a little comic relief, delivering some fantastically funny performances as Everybody Elsie. He ranges impressively from the failed artist Foggy Nan through to a brilliant Tony Blair impersonation at the play's tragic conclusion. On the whole, the aptly named parents, Janet and John (played by Cristina Catalina and Chris Buckingham respectively) pull off their roles as an ordinary loving young couple, who struggle with the upbringing of a super-sized, genius baby, convincingly played by Samantha Adams. However, some of their scenes are a bit stilted, and Catalina's south country accent is prone to an uncomfortable degree of variation.

The only real flaw of the play is the bizarrely frenetic finale, which simply loses its impact. The idea of making a child a cultural commodity is taken too far and things become unrealistically horrifying, which renders the ending forced and slightly pre-

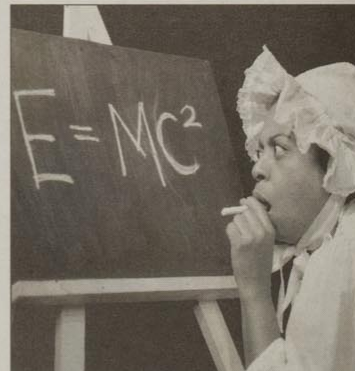
## Positive Outlook

For 10 days, the West Yorkshire Playhouse will be engulfed in a whirlwind of events, concerts and shows as the **Positive** mini-festival swings into town. A celebration of the best Black and Asian artistic forces in the area, patrons at the Playhouse can expect to be rolling in the aisles one minute and then dancing to celebrate Diwali the next.

Highlights include:

- 1) **Still We Rise**: celebration of favourite lyrics and poems by black artists from Billie Holiday to Beyonce (November 20)
- 2) **Gospel Concert**: exactly what it says on the tin. Features Roy Johnson's *Voices In Praise* and the *Psalms Kidz* (November 11)
- 3) **Rommi Smith + Michelle Scally-Clarke**: celebrated authors "paint pictures with their voices and wake the landscape with their verse" (November 13)
- 4) **Batanaï Marimba**: "A blistering fusion of South African melody and Zimbabwean rhythms" (November 10)

FOR MORE INFO, SEE WWW.WYPLAYHOUSE.COM OR CALL 0113 213 7700



tentious. I'll just say that huge inflatable turds make shit props!

On the whole though, this is a comically outstanding and thought-provoking play - it's a pity it only came close to being so much better. (6)  
Rachael Wake

Festival Film of the Week

# Garden State

Director: Zach Braff  
Starring: Zach Braff + Natalie Portman

*Home is where the heart is. Along with drugs, repression and feelings of dislocating emptiness*

For those that don't know, New Jersey is the heavily mocked industrial and suburban spread southwest of NYC, awash with strip malls, gas stations and the kind of social stereotypes that give New Yorkers (and pretty much the rest of the US) somebody to laugh at. To all intents and purposes this is the armpit, the Essex of America if you will. The moniker "Garden State" then is something of a joke and an ironic title for Zach Braff's (lead actor, writer, director and all-round glory taker) directorial debut.

You'll know Braff, probably, from *Scrubs*. In



*Garden State* he plays a heavily medicated, zoned-out, struggling actor in L.A. who returns home to attend his mother's funeral, and in the process returns 'home' in the emotional and spiritual sense too. We are dealing here with that much loved American neuroses, that of the dysfunctional family. Truly, this film is very much about being American, dealing as it does with issues wholly endemic to that society with psychiatrists, malls and an underlying sense of failure and estrangement from the idealised American childhood.

The thing is, it works. Maintaining a cultural distance makes it easier for us to laugh; and it is funny. Watching Braff's Largeman reuniting with old schoolmates is particularly amusing, awkward

and cringe-worthy. There are some great deadpan moments, and Natalie Portman injects some irreverent, random humour. And is pretty beautiful too.

The film does its best to be unique and offbeat but it's essentially pretty straightforward and hardly original in its themes or subject matter. Despite this, it is rather charming. Whilst slightly let down by an ending that is downright predictable, this is a quirky, feel-good movie with a great soundtrack and some classic moments. Outlying messages are also positive: you may be an inarticulate, drugged-up freak, but you can still get a girlfriend like Natalie Portman. (7)

Mike Brookes

GARDEN STATE WILL BE OUT ON JANUARY 1

## The Company of Wolves

Theatre Group @ Rileys Smith Hall  
October 28-30

Modernisation of classic fairy tale

The first student led theatre production of this year was a stage adaptation of Angela Carter's *The Company of Wolves*, her famous revision of the story of Little Red Riding Hood. The revised story resounds with Carter's distinctive and personalised style of the corruption of childhood fantasy by adult experience, this production in particular confronting the transformations of puberty, symbolic loss of innocence and sexual awakening.

The production also benefited from an impressive set loaded with evocative imagery, the mystery of the shadow casting trees being coupled with an implied phallic substitution to give the central 'wood' area of the stage a relevant double meaning. The division of the stage into three separate territories, each dominated by a group of characters, restating the division and ambiguity present in the text. The Narrator (Brodie Ross) and Granny (Rosie Tooby) became overbearing in their roles as joint storytellers, tactically placed at opposite sides of the stage to promote the dualism of the storyline and characterisation. An effective layering of imagery was present in the performance also, most notably the colour red and the mention of blood, which represented both the predatory violence of the character of the wolf and the transition of Red Riding Hood from an impressionable infant through puberty to her sexual realisation and empow-

erment in the final scene.

The most affecting performances came from Francesca Martin's Red Riding Hood and Sam Ward's Wolf, between them developing an uneasy stage chemistry making the viewer by various degrees uncomfortable (as with Red Riding Hood's characterisation both as an innocent child and a sexually dominant woman), derisive and ultimately sympathetic of each character's physical urges and weaknesses. The final scene in which Red Riding Hood becomes empowered by her own sexuality shows a triumphant shift of the traditional power relationship between herself and the Wolf: in effect she becomes the hunter from the traditional fairy tale in that it is she who seizes the masculine power from the Wolf, not, however, by the use of an axe, but by her own femininity. A very timely and impressive re-assessment of the established tale. (8)

Richard Woolley

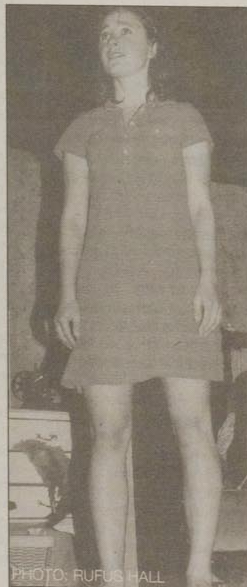


PHOTO: RUFUS HALL

## The Grudge

Director: Takashi Shimizu  
Starring: Sarah Michelle Gellar, Jason Behr + Bill Pullman

US remake of the Japanese cult horror hit about a vengeful curse

It's difficult to see why *Ju-On* was specifically chosen for such a high profile remake since it was one of the many films to try to follow in the footsteps of the internationally renowned *Ringu*, and was widely regarded to be a sub-standard imitation. There is, perhaps, room for a franchise here although it is doubtful Sam Raimi would risk sulling his good name for a few fast bucks. He clearly saw potential in the idea and so kept the director and much of the crew of the original on board to make an English language version so Western audiences could better appreciate it.

The plot is similar to that of the original, and tells the story of a powerful curse born in a house, a curse that stalks and kills all those that have crossed its threshold. Yet for some reason, scary pale-faced children are once more the chosen medium for almost all the shocks. That's not to say *The Grudge* isn't frightening as there are some very tense moments, but it feels like a tired formula. How many times do we need to see a character hear a strange noise and explore it over-zealously only to get their jaw ripped off? Some scenes are very chilling though, such as when the curse stalks a girl all the way from her workplace to her apartment, culminating in her getting snatched from underneath her duvet. This exemplifies what *The Grudge* does well, in that it avoids the usual spooky settings and tries to integrate everyday things with the terror it portrays, such as sitting on a bus in broad daylight, or talking on the phone.

The script and characters are utterly humourless which leaves little room for



sympathy as one by one they perish at the hands of this seemingly unstoppable force, unstoppable enough for a sequel anyway. Sarah Michelle Gellar has little to work with, although she does very well at looking terrified.

The film's fragmented structure tries to keep the pace up by constantly jumping back and forth through time, telling the story from parallel points of view, but ultimately isn't enough to save *The Grudge* from being anything other than your run-of-the-mill, seen-it-all-before horror film, albeit a well executed one. (6)

Themis Bakas

### DON'T MISS OUT

- Justin Moorhouse @ Leeds City Varieties Music Hall on Friday November 12**  
- The comedian brings his self styled "smallest tour in the world" to Leeds
- Fanomenon Night of the Dead 4 @ The Lounge on Saturday November 6**  
- All night gory film fest featuring seven zombie films and free Nando's chicken. Only £15 for the whole night

## My Summer of Love

Director: Paul Pavlikovsky  
Starring: Nathalie Press, Emily Blunt, Paddy Considine



*A few arty clichés don't ruin this tale of two troubled girls finding solace from life in each other*

Underage drinking? Excessive usage of the 'F' word? Not set in London? We're heading for a gritty Northern drama that's probably meant to deal with 'issues' and things aren't we? All we need now is Kathy Burke and a teenage pregnancy and we're there.

Well that's what you'd think for around thirty seconds, but then you realise that this is something a little bit different.

Nathalie Press plays Mona, a girl who lives in a broken down Yorkshire pub that has been recently closed down by her fanatical born again brother. She hides her pain by investing her all in relationships with married men who use her for sex. On the other side of the tracks, Emily Blunt plays Tamsin, a troubled teen who has been sent home from boarding school for being a bad influence. She attempts to cover for her troubles by trying to remain cold and cynical about everything. A chance meeting brings them together, but it would take nothing short of a hurricane to pull them apart.

As they take shelter from their own problems by immersing themselves in the other's they become a part of each other. They symbolise this by kissing a lot, because, you know, this is art and no one can make friends in an arty film without having passionate sex. Fact. However, although the movie is riddled with pretensions, it rarely falls victim to them.

The girls themselves put in excellent performances, and Mona's extreme Christian brother (Considine) is astounding. We follow them through the summer (during which there is, unsurprisingly, a fair bit of love) and watch as they slowly come to terms with their lives.

The only fault with the movie is that it lacks any real direction at times, as it meanders through months, so the absence of any focus might annoy some. The virtually plot-less structure means that it's very difficult to see where anything is going which leaves your mind wandering away from the action.

However, if simply going with the flow in the company of a brilliantly performed little character drama sounds like your cup of tea, then you can't go far wrong with this. (7)

Kevin Thomas

RELEASED NATIONWIDE THIS WEEKEND



## bookmark


**Mark Turley  
Author**
**What are you reading at the moment?**

*The Corrections* by Jonathon Franzen. It's a very long, family-saga type thing which is quite slow-moving and heavy-going, but is incredibly well-written. Franzen uses his powerful and imaginative narrative drive and a sharp eye for detail to create characters which are stunningly real. I must admit that getting through it is proving to be a bit of a slog, but there's plenty to admire in it.

**What books are on your bedside table?**

Here's where I expose myself as the lower middle-class low-brow that I really am. There's only one book on my bedside table, it's called *Irons in the Soul* and before anyone jumps to the wrong conclusions, it's not Jean-Paul Sartre, it's by a guy called Pete May and it's about West Ham United FC.

**What book have you read most often?**
**What book do you wish you had written? What is your favourite book?**

The answer to all three of these questions is 'The Pearl' by John Steinbeck. Steinbeck's my literary hero. His stuff tells the truth about inequality and how the little guy always gets shat on by the big guy. To be honest beautifully is the ultimate challenge for any creative artist. Steinbeck was to writing what Marvin Gaye was to soul music.

**If your life were a book what would it be called?**

"I'm not like everybody else"

**Who would write it?**

Eddie Izzard, Paolo Di Canio and Goldie. They could do a few chapters each.

**Favourite fictional character?**

Oooh! So many, so many...it's a toughie, but purely for the sake of machismo, I think I'll say Don Vito Corleone from Mario Puzo's *The Godfather*.

**Which fictional character do you most identify with?**

Back when I was a student in Leeds, I probably would have said Holden Caulfield (is that how you spell it?) or something very clichéd like that. Right now, I don't know. I'm 31, I have some sense of direction, I've just become a father...I don't feel like a complete freak any more. Perhaps I'd say McMurphy, from Ken Kesey's *One Flew Over the Cuckoo's Nest* as I do often feel like I'm the only sane person around.

**What book are you most embarrassed to have read?**

None. Why would I be embarrassed? It's all about broadening your mind, ultimately. I mean I've read the Marquis de Sade and chunks of *Mein Kampf* and stuff, but I'm not embarrassed to say so. Perhaps if I secretly snuggled down with Jeffrey Archer or Maeve Binchy I'd be a bit coy about it, but I don't!

**Where is the best place to read?**

On a sun-lounger outside the Café del Mar in Ibiza.

**The worst place?**

Probably hanging upside down, by your ankles, from a cold-storage warehouse meat-hook on an industrial estate in Slough.

**Any publicity you'd like us to include:**

Yes - *The Rainbow Maker* is available to buy at Borders bookstores and online at Amazon, the Book Place and all the other usuals. For further info about me and my work, please visit my website at [www.markturley.com](http://www.markturley.com). Cheers!

LOOK TO YOUR RIGHT FOR A REVIEW OF *THE RAINBOW MAKER*

# Saving the World

**The DC Comics Encyclopedia**

Phil Jimenez, Scott Beatty, Robert Greenberger and Daniel Wallace

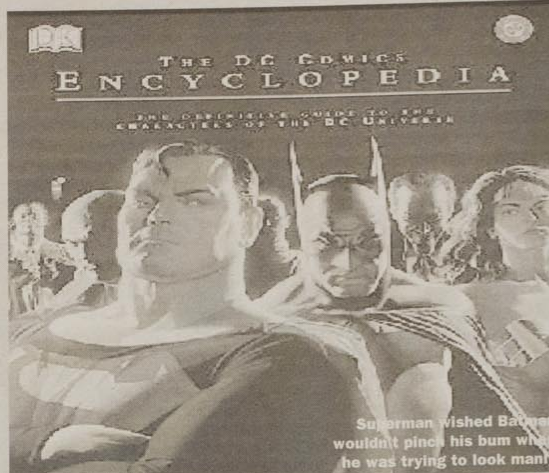
Dorling Kindersley £30

fiction

*We get far too excited by men in tights who wear underpants on the OUTSIDE*

The DC universe has been evolving since 1935 and is inhabited by some of the most famous characters in the world today. Whereas their rival, Marvel Comics, gave us more recognisably human superheroes with flaws and private lives, DC gave us icons: Superman, Batman, Wonder Woman, Green Lantern...these are the gods of twentieth-century pop culture.

In this book there are entries for over a thousand characters from the big names to the cowboy heroes of the sixties and seventies (when the genre was still in vogue) and the dark fantasy characters of the nineties imprint, Vertigo, such as John



Superman wished Batman wouldn't pinch his bum when he was trying to look manly

Constantine and Neil Gaiman's Sandman. All of these creations supposedly exist in the same fictional world and you can spend hours flicking through the pages seeing who is related to/ once had a relationship with/ killed each other in a parallel

dimension. It's great fun looking for the most obscure and absurd character possible (the best I could come up with was Angle Man whose special powers are provided by "a magical set square"). There are also features on the most important characters and

themes like "Amazing Weapons", "Alien Races", "Romantic Moments" and "Strange Times and Places" (my favourite of which is Frank Miller's *Dark Knight Returns* in which an ageing and fascist Batman tries to impose order on Gotham City).

The one thing the book struggles with is trying to make sense of over sixty years of continuity: anyone who has studied mythology knows that the stories of King Camelot, Troy or Asgard are not neat and tidy. There are different versions and interpretations and it is better to sit these aside each other rather than trying to force them into one monolithic version. Unfortunately this book takes the latter approach with DC's mythology and the result is absurdly convoluted.

But forget that. It's big, shiny and has amazing cover art by the excellent Alex Ross. If there's a comic geek in your life who you love enough to shell out 30 quid for then this is the perfect birthday present. They will love you forever and then happily disappear into their room for the next few months incapable of any conversation more important than whether Alan Scott or Hal Jordan was the better Green Lantern... (8)

James Legg

**The Rainbow Maker**

Mark Turley

UKA Press £9.99

fiction

*Self-proclaimed controversial political thriller which never quite lives up to its own press*

Arnold, Margaret, and Richter are government scientists, carrying out mysterious experiments on primates in the depths of the Surrey countryside. Zac is a Gulf War veteran turned construction worker. Elliot is the filthy rich and morally bankrupt owner of a London-based financial services company. Antonio is his protégé. These are the main characters of *The Rainbow Maker*, the not particularly inspiring first novel of Mark Turley.

The book fits in perfectly with the current zeitgeist, relating as it does a sinister government plot to turn the inhabitants of London into savage killing machines. Using a vial of a highly toxic substance called 'Thimos', the authorities launch 'Operation Black Cloud', a rather extreme type of urban regeneration project, which sees the inhabitants of the 'cradle of democracy' (sic) tearing each other limb from limb in a most undignified manner. The problem, you see, is that London has become over-polluted, over-populated, and full of nasty foreigners that need exterminating. But how can the government expect to get along with such wickedness? By blaying it all on the terrorists, of course.

The press release provided by the publisher breathlessly claims that "The publication of *The Rainbow Maker* is currently in doubt due to concerns of political interference". This is a rather sorry attempt

at sensationalising a novel that is very unlikely to make the political establishment turn its attention away from the pressing affairs of state for even a fraction of a millisecond.

Despite all its blood and guts and horrible disfigurement, the book is nowhere near as controversial as its promoter claims, for we are living in the Age of Nightmares, a time of television programmes bearing such titles as 'What It...' and 'Dirty War', whose stock-in-trade is to prey on our media-enhanced fears of societal decay and nuclear/chemical/biological attack, a method that serves the wielders of power (a.k.a. HMG) extremely well. It is population control of the most insidious kind (a fact admirably demonstrated by the BBC2 documentary 'The Power of Nightmares').

This would not be too much of an issue if the book was well-written. Unfortunately it isn't. At best it is competently written but, in many places, it reads like an end-of-year project for a Creative Writing course. Great literature it ain't. The author seems to recognise this himself: his profile tellingly states that "He is determined to squeeze as much success from [writing] as his potential will allow". The book has very few intrinsic merits, but I wouldn't be at all surprised if *The Rainbow Maker* turned up as a telly film one day. It would be a great vehicle for Ross Kemp. (6)

Natasha Hurley


**The Cryptographer**

Tobias Hill

Faber £7.99

fiction

*A stylish thriller about money, love and...er...taxes*

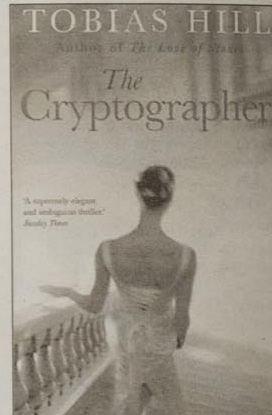
Quiz time. Which of the following statements is true?

- The main character in this book is an Inland Revenue tax inspector.
- This is an intriguing and original thriller.

The answer is both. Strange but true. So how on earth do you write a thriller about a tax inspector? Not an obvious choice of protagonist I am sure you will agree. A bit like writing a romance featuring a mortgage broker. So it was with trepidation that I began reading *The Cryptographer*.

Anna Moore is a tax inspector and she is assigned the project of investigating the finances of John Law. Law is a multi-billionaire who has made his fortune through inventing an unbreakable code that enables him to create a virtual online 'electronic currency' - it's money, but not as we know it, Jim. Anna deduces that there is more to be discovered about the enigmatic cryptographer than mere numbers suggest, and gradually becomes involved with him and his family on a more than professional level. Admittedly, Anna is not the character in whom the strengths of this book lie. She is a rather stereotypical 'career woman', professionally successful but living alone in her mid-thirties with only her cat and a pile of takeaway cartons for company. A bit like Miranda from *Sex and the City*. If she was a tax inspector.

It is the money man who really keeps you turning the pages. For the same reasons that Sunday Times' *Rich List* fascinates us ordinary folk, Law is a fascinating character. We want to be able imagine his unimaginable wealth,



and to explore his private areas, as it were. Hill guides us through John Law's enormous estate where climate control means it can always be springtime, offering us a tantalising insight into the life of someone very rich and reluctantly famous.

Not only does the novel appeal to our trashy *Hello!*-reading sentimentalities, but also to our philosophical sides. If money is the root of all evil, and John Law is the root of all money, is he the devil incarnate? Or is he a mere vehicle for the greed of humankind? Questions, questions.

Hill never allows us to feel totally certain about the motives or feelings of any character. The characters themselves appear muddled in the confusions that wealth and desire bring, lending the novel an unsettling yet realistic tone. The visual details of a grey London in winter also convey the atmosphere of foreboding, of a bomb about to explode, that permeates every page of the book. A novel that asks more questions than it answers, *The Cryptographer* is original in a way that thrillers rarely are. Whoever would of thought that being a tax inspector could be so thrilling? (8)

Hannah Riley

non-fiction

## Arthur: King of the Britons

Daniel Mersey

Summersdale £9.99

Attempting to unravel the mystery of the legendary king

The questions 'who was Arthur?', and 'did he ever really exist?' govern Mersey's troublesome exploration of an iconic figure whose existence is so intertwined with myth, legend and folklore that there are no concrete answers available. If you require an in-depth study of Arthurian legend suitable for the expert reader then this is not for you. Instead this is an introductory approach to the immense field of knowledge surrounding King Arthur and the Knights of the Round Table.

This is an exploration which delves into the geographical and cultural aspects of life in the Dark Ages to question the reliability of the very few historical accounts which each claim an Arthur of their own. The 'search' for Arthur reveals a British history of incessant invasion, (from Romans, Saxons, Picts, Scots and the Irish), bloody battles and countless toppled kingdoms, dividing yet eventually uniting the British Isles and at the same time culturally and geographically altering it. It is no wonder that historians are at a loss to pinpoint the exact events of Arthur's life since no two sources agree and not one can be relied upon to have been written without political bias.

Mersey, interestingly - and quite rightly in my view - avoids the historian's need to distinguish between fact and fiction by delivering a book that studies Arthurian legend through poetry and folklore as well as historical documentation. And as such, we have Arthurian tales of magic and monsters, romance and chivalry as well as those written in a more realistic vein. For film buffs, the book also discusses different representations of Arthur in film, which is how many of us will have first learnt of his story. Emphasis is placed in the book on the many different



aspects of Arthur, to all people he meant something different, and still does today.

Although purposely written and organised in a stylistically simple manner (i.e. with headings) in order to comply with the introductory function of the book, Mersey rather lowers the status of the book with his trite and out of place modern examples to explain 5th-century events: he attempts to describe the 'spin off' stories of Medieval writers by using 'Grange Hill' and 'Buffy The Vampire Slayer' as examples! Yet despite the cringey modern-day comparisons of Medieval society, the book is an enjoyable and engaging read by an author whose research into the mysterious Arthur was clearly extensive. More importantly, it is written in such a way as to be wholly accessible to audiences of all ages, who would otherwise be ignorant of Briton's darker ages in the times of Arthur. (7)

Rachel Howard

## Textual Frustration?

Impress your lecturers, stun your friends! When you haven't got the time to read everything you ought to have read and you can't rent the video, we're here to tell you everything you need to know but were too lazy to ask...

### No.1 - King Lear

**Who?**

Shakespeare, he of *Romeo and Juliet* fame.

**Genre?**

Play, Tragedy.

**When?**

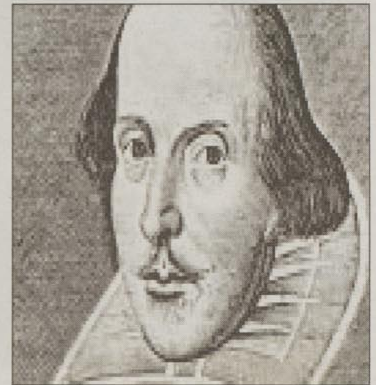
It is reckoned about 1605. Our Wills got a bit more cheerful in his later years, churning out *A Winter's Tale* and *The Tempest*. However, just like us Uni students, he was a tortured young adult and so early on in his career gave us *Lear*, *Othello* and that riot of fun that is *Macbeth*.

**What's The Gist?**

Right. Read slowly, it's confusing. Old King (Lear) essentially wants to take early retirement. He decides the best way to go about this is to split his Kingdom up between three daughters, oldest Regan and Goneril, and his favourite, little Cordelia. He asks them to verbalise how much they love him. Regan and Goneril spout sentimental twaddle, and he is so overwhelmed he is sure Cordelia's profession of love will be incredible. However, she says she cannot put it into words, so Lear banishes her to marry the King of France (Mistake No.1). Then he splits the Kingdom between Regan and Goneril (Mistake No.2). Both Regan and Goneril turn out to be evil (who knew?) and Lear eventually goes mad when he realises his mistake.

In an attempt to baffle A-level students, Shakespeare throws in two brothers with infuriatingly similar names: Edgar (legitimate) and Edmund (bastard), sons of the Duke of Gloucester. Edmund is evil and turns his father against Edgar, who dresses up as a madman and wanders around in the cliffs in the rain with a rather loopy Lear. Both of the (married) evil sisters fancy Edmund, and he two-times them (What a dog!). Gloucester tries to help Lear, and Regan finds out and blinds him. This scene is really graphic, Regan pokes him in the eye screaming "Out, vile jelly!" (Tarantino eat your heart out) and therefore this a good scene to skip to and read first.

Cordelia, now Queen of France, leads an inva-



sion of Britain in order to help her dear Daddy, yet they lose and she is captured with Lear. Goneril is jealous of Regan and Edmund so poisons her sister, then kills herself when she is found out by her husband Albany. Edgar kills Edmund in a duel, (in case you have forgotten already, Edmund is the baddie) and Gloucester dies offstage. Cordelia is executed (why? Come on, there really is no need, she is a sweet little thing who just misses her Dad. Shakespeare was a hard man). Lear holds her dead body in his arms and so he dies of grief. Phew. All those who are left after the bloodbath are Edgar, Albany and Kent. And there is a Jester (called Fool) who says 'I'faith, nuncle' rather a lot.

**No Happy Ending?**

Nope - Tragedy does exactly what it says on the tin. However, fact fans, it was considered such a heart wrenching play that after Will himself passed on to the great stage in the sky, a happy ending was penned and the original ending all but forgotten for a couple of hundred years.

**Standout Characters?**

It has to be the evil sisters. I mean, spot the Cinderella complex. Cordelia is a bit wet, frankly. At least her sisters muck in with the having affairs and maiming and so on.

**Useful Quote?**

This one is a doozy: 'As flies to wanton boys we are to the Gods, they kill us for their sport.' This certainly made me feel guilty about frying ants with a magnifying glass in my formative years.

**Pretending You Know All About It**

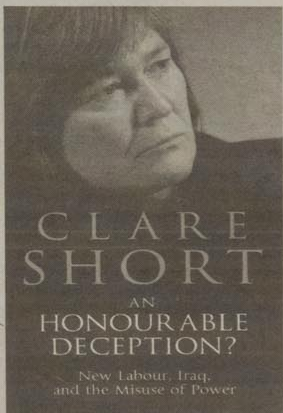
When discussing Lear, useful buzzwords are 'despair' 'waste' and 'Machiavellian'. i.e. 'What really moves me about Lear is the overall sense of despair, all those lives wasted. And the sisters are strikingly Machiavellian, wouldn't you say?' Also, the weather is very symbolic. This is a really simple device that it is easy to interpret: (Storm = Anger/madness)

**Relating it to Everyday Life to Impress your Parents/Lecturers**

I feel sorry for Dave. He has spent all his loan in one go and now no matter how hard he tries he cannot repair the damage. He is something of a tragic Lear figure, don't you think?

Kirsty Bennett

## Answers on a Postcard...

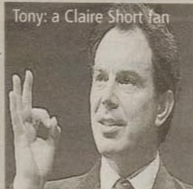


We are lovely to you people here at *Leeds Student*. That's right, it's competition time! After you have read the fabulous interview with Claire Short on pages 6 & 7, you may be interested in a copy of her new book *An Honourable Deception*. Well, you don't have to shell out your hard-earned beer money as we have two copies to give away free! **Yes, free!**

All you have to do is answer this simple question: **What date did Claire Short resign her position as Secretary of State for International Development?**

The first two people to email books\_editors@hotmail.com will be contacted and their brand-spanking new book sent out to them.

**Good luck!**



King Lear likes his daughters loyal and his toast buttered.

footnotes

## Your handy guide to literary goings-on in and around Leeds

This Saturday's going to be a busy one, with Waterstone's and Borders both hosting book signings. In one corner of town, we have **Terry Deary**, creator of the *Horrible Histories* series, who will be in Waterstone's (the 93 Albion St. branch) at 2:30pm to sign copies of his latest book, *Mad Miscellany*. Over on the other side, we have an up-and-coming writer who is growing in

popularity by the day: **James David**. A local author, he is in Borders to read from and sign copies of his eagerly-anticipated sequel, *Aqua Christa Part II; Deep As In Yesterday*. However, after the two-events-in-one-day madness, that's about it for the week, although there will be a homeopathy evening in Borders. The event, which starts at 7pm, will be hosted by two homeopathy experts, who will be discussing the latest techniques in the field of alternative treatments. For more information on these, or other forthcoming events in Borders, call their Leeds branch on 0113 2424400.

**Get in early for....** advanced warning this week for the chance to meet legendary England footballer **Alan Ball** who will be signing copies of his new autobiography *Playing Extra Time* on Tuesday 16th November at 12.30pm at Waterstones on Albion Street. If you can't make it, never fear - just call 0113 244 4588 and those lovely people at Waterstone's will reserve you a signed copy for all your Christmas present needs.

**Get those creative juices**



**flowing...** if you are feeling creative then you can't do much better than joining the aptly named Creative Writing Society, meeting every week on Mondays at 8pm in Leeds University Union Foyer. They also organise monthly openmic nights and various poetry events, so keep an eye out in *Footnotes* for more information.

(KB, KJ)

# The Eighties Matchbox B-line Disaster

**The Cockpit**  
October 29

How to avoid Band Aid III in ten easy steps

Subtly fans avoided the Cockpit tonight, as Leeds' premier dingy fetid hole saw two of the most brash, gut-level rock bands terrorising the country at the moment. Despite the fact they are just a guitarist and a drummer, **Winebago Deal** are nothing like The White Stripes. Their AC/DC indebted blues-metal is raw and unforgiving, getting the night off to a good start. 'Snakearama', indeed. (7)

It's quite safe to assume that Midge Ure won't want any members of **The 80's Matchbox B-Line Disaster** nodding their heads alongside Chris 'Earnest' Martin or Justin 'Dickhead' Hawkins when the proposed Band Aid III vies for Christmas Number One this year. Who needs that, though, when you can tour the country playing an unholy concoction of metal, punk and rockability, play songs called 'Psychosis Safari' and shout, "I wanna fuck your mother!" on a nightly basis? And get paid for it.

Despite the fact all of their songs sound the same, and the way they look like they've all just been dug up, TEMBD are a thrilling



live proposition, and the crowd, duly, lap it up. Singer Guy McKnight's dance moves range from camp, "I'm a Little Teapot," style maneuvers, to rolling his eyes back in his head and convulsing in time to the music, and, at one point, he assaults a crowd surfer like a flesh-hungry ghoul, just awoken by the moonlight. Combine all of this with an Iggy

Pop-gooing croon, you clearly have one of the most mental frontmen to ever grace The Cockpit.

Even with Franz Ferdinand, Lostprophets and Snow Patrol finally bringing alternative music to the Top Ten, you still doubt that TEMBD will ever have that world-dominating drive that is pushing their contemporaries into platinum

sales. With their gothic schlock, Damned-indebted riffs and a name that's not a *Top of the Pops*-pleasing soundbite, they'll never be more than a cult band. However, from tonight's evidence, that's not a bad place to be. So, why don't you go drink the blood of a Keane fan, and join the undead legions? (7)

Matthew Narbrough

Album

**Kings of Leon**

**A-Ha Shake Heartbreak (Sony)**

Songs about fighting, loving and fucking. Original huh?

Thousands of copies of your debut album have sold worldwide, the critics like you, the fans love you, and you're raking it in like Hallmark on Valentines Day. What's next? Well first of all you spend a good year partying, drinking, touring and generally living the fast life. Then you make the record about it all. Simple right? Well no, but Kings of Leon make it look that way.

*A-Ha Shake Heartbreak* is the story of the Kings' life since their rise to fame, and the lyrics are revealing, heartfelt and much grittier than we've heard before. In their own words 'We've got some songs about fighting and some songs about loving and some songs about fucking.'

I can assure you this is no empty statement. *A-Ha Shake Heartbreak* is a natural progression as their sound becomes much faster, dirtier, and harder. This comes together in a piece of blues rock with a feeling of urgency and rhythm running throughout; with quicker, tougher drumbeats and slightly heav-

ier, more aggressive guitar sounds. 'Four Kicks', in particular, delivers a pounding piece of quality at a point when many albums trail off into acoustic rubbish. Current single 'The Bucket' is one of the many highlights of the album, but by no means is it all this record has to offer.

There's a lot of quality to be found here; - 'Velvet Snow' carries on the fast-paced thumping of 'Four Kicks' with a cleverly written lyrical tone that accompanies a beautifully strum-infested chorus and ballad-like verse.

This isn't to say that the boys have forgotten about their roots, or the unique style that got them here in the first place; - there's still a lot of melody and emotion in this album. The improvised, naked sound of 'Milk' balances against the more aggressive songs in the bands new repertoire, whereas the perfectly varied 'Soft' reminds you of the up-and-down style of *Youth and Young Manhood*. (8)

Neil Walker

live

**The Research**

**Brudenell Social Club**  
October 28

Leeds Student regulars do what they do best - being ace

Ok. The Research are, shock horror, a mildly successful West Yorkshire band with the genuine subtleties to make you actually care. That they've enjoyed radio play on Zane Lowe's Radio 1 show in recent weeks is as refreshing as it is intriguing, especially considering their unusual approach - their frontman, Russell 'the Disaster', is permanently beset on a stool, balancing a curious old keyboard, and permanently wearing a baseball cap. Of course, this week will become remembered as the one where every live music venue in Leeds gave its tribute to John Peel. However, for the Research, introducing a song he actually once played on a show, it seems all the more poignant. And is something you probably can't claim if you're Black Wire.

Their sound is, without doubt, unique. No guitars, but songs bouncing along on the back of buoyant keyboard riffs, with three-part harmonies doing the work along with the rolling melodies and bittersweet lyrics. Single release 'She's Not Leaving' is the prime example, but with changes of pace like the gentle 'Love Me Tender' to sustain the set there is sufficient variation to negate any accusations that it is the novelty of their set-up that takes musical precedence.

It's a genuinely accessible approach to lo-fi pop; - with their filmily looking old Casio and fragile vocals it could all end up sounding rather childlike, but instead of amateurish read all the more personal. Although Russell may lead the banter, with drummer Sarah and bassist Georgia sharing vocal duties and equally forefront in the stage set, they're a triple-fronted band and all the more approachable for it. Apart from the infectious pop moments, this open approach seems an invitation to share

their vulnerability. With a lyrical refrain as candid as "it's not that I don't love you/ I'm just scared of fucking up" it's impossible to know whether to laugh, cry, or just mix them both and grin like a child.

In a time of the disposable set against the astute, such playful yet eloquent lyrical and musical endeavour sets the Research apart as a band with a genuine, sustainable, appeal. They have no need to be made up, trussed up and appear on the front of *Dazed & Confused*. Instead, Leeds has an almost fully-formed pop band with, at last, tunes and appeal that precede, rather than pursue, the hype. (8)

John Holmes



THE RESEARCH: "A Model In Inter-band Harmony"

Album

**Rocky Votolato**

**Suicide Medicine (Sore Point)**

Silly-named man makes schizophrenic album

Rocky Votolato may well be the most relevant political artist you have never heard of. Which is a shame. When he's not singing vomit inducing odes to the American landscape in 'Montana', he actually presents himself as a lyrical diplomat who appears to have stepped outside the insular media box of America to look at the world's political climate from a purely objective view.

He approaches his findings through aggressive, sung-through-gritted-teeth, acoustic strummings that make him sound like he smoked Damien Rice in a roll-up and got high from the fumes of melancholy.

Whilst listening to this album he does nothing to disprove the feeling that the title *Suicide Medicine* is ironic. If anything the songs confront the listener with such a bleak worldview that the fifth floor window starts to look like a comforting escape from an impending apocalypse.

The eponymous track is one of the only upbeat contributions to the album and keeps its promise of making you want to live life, cheekily adding "if you buy this/I promise you're gonna like the way it makes you feel". But that is where Rocky's main problem lies. Just two tracks in he has already made the promise of joyous songs that celebrate your very existence but by track four he is already warning that "even a smart girl can end up with a bomb strapped to her chest". The album is littered with jarring transitions between moods and it never really decides to what extent the title is ironic. It seems at times that he has made two albums and crafted it around his thirteen-track allotment, yet it should be noted that the socio-political album is far superior to his teen-angst blub-fest effort. If you need proof of this then skip straight to 'Prison is Private Property' and realise that yes, there is still such a thing as challenging music that isn't just a three minute whinge.

While he may not have the superstardom that allows him the political clout of his contemporaries (here's looking at you, Morrissey), Rocky uses this album to speak to those open to his opinions and makes them listen to his message that "inaction acts as a blade across the throat". But this could just be his way of inciting your action of going out and buying his album. Just don't expect him to keep his promise of your liking the way you will feel. (7)

Chris Brake

# Preview

If you follow Matthew Narbrough's advice you'll be outside the Met tonight looking for victims after **Keane** (Friday, Leeds Met) wow the masses.

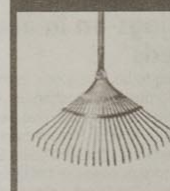
The Leeds Revolution continues with a nasty smelling footwear club featuring **The Blueskins** (Saturday, The Fav) whose indie rock is slowly making people take notice.

Following the fiasco that wasn't interviewing Chas n' Dave, we shall attempt to chat up **Ed Harcourt** (Sunday, The Cockpit) if he can make it to the gig on time or if his swoon-some melodies don't get us first.

Mumsie croonster **Joss Stone** (Sunday, The Refec) will be redefining the word inoffensive with her soulful warbling reverberating around a large dining hall.

Oh sit down oh sit down sit down next to **Tim Booth** (Monday, City Varieties) who will be desperately trying to shake off the 'used to be the singer of James' label. Good luck with that one.

And one of the latest flash in the pan NME Darlings **The Rakes** (Wednesday, The Cockpit) will try and show that they are the next James. Good luck with that one.



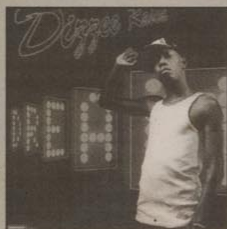
# Singles

Reviewed by Richard Crisp, Anna Davis & Michael Niles

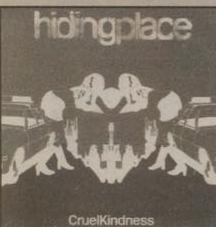
'Darkness' (Columbia) by **Darren Hayes** is not an ode to those already nearly forgotten pomp rockers of the same name (which would have been far more fun) just a useless piece of journalistic fodder. It's easy to pick on dullards like Hayes for making pop too bland for elevators but sometimes you have to start a fight that you know you're going to win.

At least you can rely on **Dizze Rascal** to innovate, but sampling Captain Sensible's 'Happy Talk', as he does on 'Dream' (XL Recordings) is ill advised. As ever his lyrics are sharp, his flow unique but the bedroom beats of 'Boy in da Corner' were a far better platform for them.

'Movement' (DFA) by **LCD Soundsystem** is such a hot track it actually spits fireballs from your CD player. Incendiary guitars, ear-scorching feedback (which actually sounds like a stray elephant but ignore that) and a staccato drum beat combine to make a track that is music to dance to, fight to, shag to or any other suitably rock 'n' roll activity.



**Hiding Place** are currently supporting not-scary-enough goth rockers The Rasmus on a UK tour, which isn't the best advert but give single 'Cruel Kindness' (BMG) a chance. The guitars are both frantic and epic in equal measures almost as marvelously as Muse. Vocalist, Paul McCallon, tries to ruin everything by droning over them like a drunk Ian Watkins (that's the one from Lost



Prophets not Steps) and yet the guitars narrowly win out. (RC) Next up is **Mark Lanegan Band**. His new single, 'Hit the City' (Beggars Banquet), features PJ Harvey. Without her vocal help this track would blend into the background. However this punchy little rock tune soon embeds itself into your temporal lobe. Well done Miss Harvey.

**Portobella's** latest release is 'Viva la Difference!' (Island). This slicky electro tune has a distinct No Doubt sound and is already a hit in the clubs. It seems that every DJ in the land has had their dirty little mitts on this track but I'm not sure the original version will live up to expectations.



'Just Lose It' (Interscope), **Eminem's** latest offering, can be summed up in one word, funky. The press release says Shady's back to make you dance and that's certainly what this track does. Perfect dancefloor fodder for the masses. There's a strange instrumental version on the single. Not sure why, perhaps a sing-a-long version for all those budding chavs. (AD)



**Gwen Stefani** releases an 80's inflicted dance track as her debut solo single. 'What You Waiting For' (Interscope) is a catchy, up-beat tune - displaying unique vocals and a teasing beat (the kind that sticks in your head after you turn the radio off) Love her or hate her, there's no Doubt this will be a seller.

'Trinity' (Sony) mini-album features the Brit-rock sound of **David R Black**, with their underground style throughout, linking avant-garde instrumental and aggressive art rock. Most tracks are not based for commercial following, however 'Mono' is distinctly U2 sounding. But, it's all about the 'art and creativity'. (MN)

## Hope of the States

Chicester six-piece **Hope of the States** are causing somewhat of a stir at present. Their riotous post-rock sound and strong political ideals have thrust them into the limelight but here and on the other side of the Atlantic. *Tom Goodhand* catches up with singer/guitarist Sam and drummer Simon, and discusses politics, The Libertines and D-List Brit-poppers Smash:

### How did the Americans take your politics on your tour?

**Sam:** I don't think people go on our shows and come away thinking 'Wow that was a real political head butt'. We sat and watched telly on the bus. Laughing partially, but also crying in terror.  
**Simon:** You laugh while you're watching it, but then later realise that one of these guys is going to be the most powerful man in the world. Then it's time to cry.

### Do you still plan to have different side projects?

**Simon:** One thing we really wanna do at the moment, we wanna do a remix. We wanna do a Bloc Party remix, something people wouldn't expect us to do. A chance to take it in the more of the direction that you would if you were in the band. We don't want money for it, we'd do it

for free  
**Sam:** Is this your advert?  
**Simon:** I reckon Bloc Party read the *Leeds Student* a lot  
**Leeds Student:** Everyone reads the *Leeds Student*  
**Sam:** Without meaning to be a hopeless name dropper or something, you could just ring Kelly about it.  
**Simon:** Yeah, that's true  
**Sam:** But this is more subtle  
**Simon:** Yeah, I don't just want to, y'know, get in his face

### Do you feel an affinity with the Camdenite rock bands?

**Sam:** The Libertines make honest records, and so do we, and there aren't many bands that do. They seem less concerned with being pop stars and selling millions of records. They are interested in having a relationship with the people who go to their shows and buy their records.  
**Simon:** I think the most healthy of all the bands are the ones that can think for themselves and do things for the right reasons and that can do something that means something. You find that a lot of the bands that come up after a big band, are bands that want to be part of a big thing and don't really have any individual merit.

### Is this why you give away free



### CDs and do free gigs?

**Sam:** To us this whole rock star mystique thing is a load of nonsense. It's been done a million times and it's boring. It's arrogant. When we were really young we'd go and see bands. Me and Simon have the biggest C & D-list brit-pop band knowledge out of anybody. If you could do that on Mastermind we'd clear them out. We used to go and see these bands and it was the most amazing thing if the bass player from Smash signed your ticket. Meeting these people and hearing their views of the music or the state of the world today is interesting. It's more interesting than being sat around just with people you know in a backstage room or a bus and doing cocaine. It's fucking boring.

### Is that why you make an effort with your CD packaging as well?

**Sam:** Yeah, you work on a record for however many years, I mean we spent 8 months non-stop working on our record, to do just turn around at the end of it and say 'It's all about just music, man'  
**Simon:** A photo of us on the front, jewel-case  
**Sam:** Yeah it's just, don't you have any imagination in your bones? When I buy a record and it has good packaging, stuff to look at, it means something. Packaging is an expensive thing, and all that comes out of our money. Yeah, we could just release our records in the equivalent of a McDonald's burger-wrapper, what's that going to mean to anybody? To me that just says, 'well you don't really mean it, you're not really bothered about this'. Then you sit in interviews and go 'yeah man, music's my life man', it's missing the point. It's arrogant, lazy and dumb.

## live Scream Club The Fenton Oct 31

A Scream come true

"I'm not sure if this is legal over here but we're gonna do it anyway" announces Cindy Underful just before stripping to nothing but her denim mini skirt and striped tie. But it's not clear whether she's making reference to her over heating solution or their irresponsibly infectious songs they bombard the audience with for 40 minutes.

Scream Club are a unique phenomenon and one very unlikely to hit the Fenton ever again. Whether the regulars were quite aware of the duo's awesome performance is doubtful, but sometimes it's nice to keep these things to ourselves. Every now and then some tiny unhyped bands from the US come over here and play a scuzzy venue in Leeds and absolutely blow the crowd away. Anyone who saw Gravy Train!!!! at the Brudenell will back me up on that one. So to write about Scream Club without slipping into the most nauseating hyperbole is going to be a tough call. Not wanting to focus too much on what they look like (why else insist on having a photographer there?) they look amazing. Two hot girls from



Olympia not acting their age, got up in matching neon stripes, forging their own psychedelic hip hop style. From the start they create an intimate club-not-gig feel by ditching the stage in favour of the crowd-ridden floor. They immediately engage with everyone in the room, dedicated lines everywhere, creating a crowd wave during one song and giving out hugs during another.

Playing live, they take a much more entertaining take on their songs than you would guess from their debut lo-fi star studded album *Don't Bite Your Sister*, taking their original lyrics and songs and layering them over party beats to shake your ass to. This peaked in their genius Halloween homage to Jacko's 'Thriller', creeping around and rapping their 'Sunset to Sunrise' over the top. They make political party songs which embrace feminist and queer politics, managing to be fun to dance to without ever losing their clout. Tracks like 'Don't fuck with my babies' being a call to look out for each other and sending out positive messages like 'we're gonna riot not diet'. These are set to catchy slick electro beats that only the sourest faced miserable bastard couldn't enjoy.

Allegedly the girls will be back for a summer tour, so keep your ears to the ground for their next shady disco punk rap genre bending riot.

(9) Bob Henderson

## live HIM The Refec Oct 26

Explains the early Halloween last Tuesday

Tuesday night at the Refectory and there was clearly one band or, in all honesty, one man the white faced, black-attired goth-ed-up crowds were prepared to respond to. Having said that the support band **Cathedral** made an impressive attempt to get the masses moving with their quasi styled Paradise Lost riffs and pounding drums, the front man demonstrating how he obviously felt his music should be listened to by engaging in some heavy duty head banging, stopping at the end of each bout to throw his long black tresses over his shoulder and strike a somewhat dodgy 'Jesus on the Cross' pose. (5)

There were, however, some fans in the audience, and heads could be seen nodding to the beat, but it was hardly noteworthy. When the lights dimmed and **HIM** finally took to the stage the effect was cataclysmic. On hearing the opening riff a previously poker faced crowd exploded into a heaving mass of psychotic meal obsessed moshers, and the tempo didn't drop until about the fourth track in, after which Ville, the front man, decided to do a little talking. Why is it that oozing arrogance in a vocalist is so blatantly sexy? I'd lay money on the fact that this particular vocalist represented the subject of fantasy for every female and male in the audience, and he clearly knew it. But putting and posing aside, it's undeniable that Ville is HIM. The set alternated between furiously energetic rock and softer more romantic numbers, but Ville's vocals remained the central appeal; haunting and emotional yet capable of screeching through a wide range without just sounding naff; "no he's not just a pretty face." I got told rather archly by the girl beside me.

One could question the validity of the bands gothic stance, and their claims of owing debts of gratitude to The Cure and Black Sabbath; they sound more like Bryan Adams with a death obsession, but that's all immaterial if you're already hooked, and this crowd clearly was. Rock on HIM. (6)

Alexandra Sarall



# Something Incredible this way comes

With the cinema release of *The Incredibles* imminent, Themis Bakas met creator Brad Bird, an ex-Simpsons collaborator and current Pixar wizard, to talk about his magnum opus

## Pixar's past

Founded in 1986, the Oscar winning Pixar Animation Studios has established itself as the number one producer of computer-animated features, responsible for five of the most successful and acclaimed animated films of all time: the Oscar winner *Toy Story* (1995); *A Bug's Life* (1998); Golden Globe winner *Toy Story 2* (1999); Oscar winner *Monsters Inc.*; and Oscar nominee *Finding Nemo* (2003) which is the highest grossing animated film of all time. *The Incredibles* is set to break that record with *Cars* following in 2005, set to be Pixar's final association with Disney as they go solo.

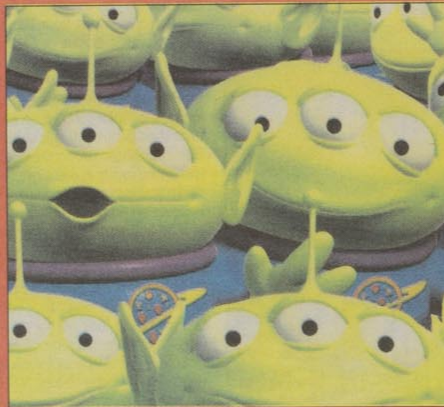
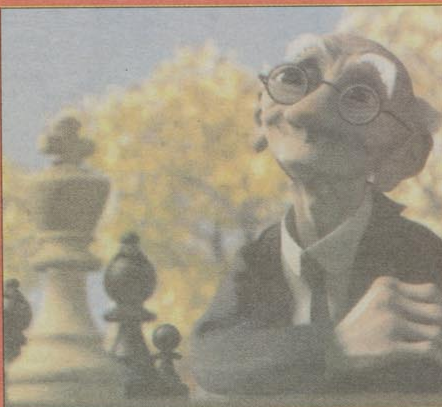
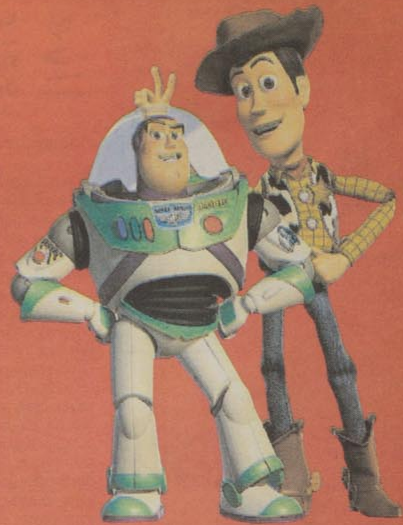
*Toy Story* set the standard for computer animations and was the culmination of nine years of development. Featuring voices provided by Tom Hanks and Tim Allen, *Toy Story* became the highest grossing

film of 1995 and earned director and Pixar founding member John Lasseter a Special Achievement Oscar for his "inspired leadership of the Pixar *Toy Story* team resulting in the first feature-length computer-animated film." High praise indeed.

Lasseter also co-directed and co-wrote Pixar's next two features, *A Bug's Life* and *Toy Story 2*, which was originally scheduled for a straight to video release until early test scenes caused so much excitement that Pixar redeveloped it into a full cinema release. Not only was it the first sequel for Tom Hanks and Tim Allen, neither of whom had been in one before, but is also a rarity in that it is arguable superior to its predecessor. The critically acclaimed *Monsters Inc.* came next which, apart from *The Incredibles* and *Finding Nemo*, is the only Pixar short or feature not directed by

John Lasseter. *Finding Nemo* came next and, despite being the most children orientated of them all, smashed box office records worldwide and is the ninth highest grossing film of all time.

As well as revolutionising the world of feature-length computer animations, Pixar has produced a number of award winning short films including the famous Oscar nominee *Luxo Jr.*, which features a pair of hopping lamps playing with a ball, an image that was incorporated as part of Pixar's now world famous logo. Amongst the other shorts Pixar have produced, Oscar winner *Geri's Game* is the most celebrated. It featured an old man playing chess against himself and transformed the way skin and cloth were animated forever, incorporating by far the most realistic rendering ever seen in a computer animation.



Pixar us: the award-winning short *Geri's Game* (above, left); cuddly aliens from *Toy Story* (above, centre); Pixar's record-breaking *Finding Nemo* (above, right); and Woody + Buzz Lightyear from the *Toy Story* movies (top, right)

The Incredible Mr Bird

Battle of (above)



# Our Review

**Director:** Brad Bird  
**Starring:** Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee

*This latest Pixar adventure follows a family of superheroes living in a world where they are forced to give up their occupation and integrate with normal society*

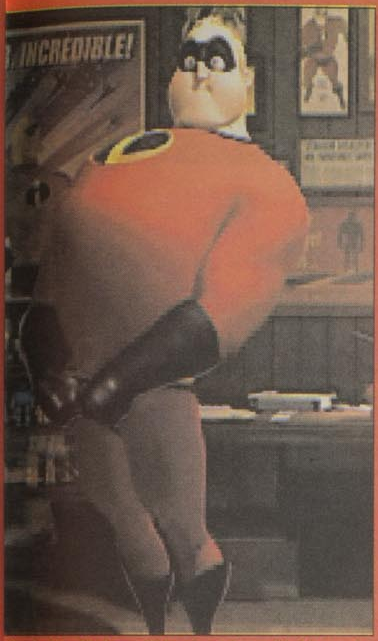
It's easy to see how Pixar's decision to invite Brad Bird to realise his vision of *The Incredibles* was such a simple one even though he is the first outsider to have been granted this honour. The world that has been created is a comical and original one, where superheroes start getting sued by those they save and so are forced to take part in the 'Superhero Relocation Programme'.

The story follows the Parr family as they fight the temptation to use their powers and try to live normal lives, with Bob Parr (aka Mr. Incredible) working as an insurance claims adjuster living in suburbia with his wife Helen (aka Elastigirl) and three children. Bob misses the old life though, and meets up with his best friend Lucius (aka Frozone) to listen to a police scanner so they can anonymously assist the police for old times sake. He also hates his boss, who is a personification of everything petty and bureaucratic that's ruining his life as he scolds Bob every time he attempts to help the public at

the company's expense. One day Bob receives a mysterious message that leads to him being dragged back into the superhero life even if he does have to battle a bad back and a bulging waistline, symbols of his monotonous life in the suburbs.

Animation-wise, *The Incredibles* is nothing short of spectacular, with every single frame having had an equally phenomenal amount of time spent on it, and this attention to detail really stands out. Nothing feels skimmed on; it feels like the creators were constantly pushing both themselves and their equipment to the limit by rendering fire, elasticised fabrics and hair, all taboo words in computer animation studios, in great detail.

The script is humorous and makes a number of sharp, self-knowing observations about superheroes and action films in general. A montage showing the dangers of wearing a cape stands out, as does the character of Edna Mode, a superhero costume designer cum scientist voiced by Brad Bird himself. The jokes are refreshingly subtle and never feel tacked on, and are propelled by flawless, high-octane action scenes and characters that all exhibit authentic emotions that genuinely and meaningfully develop over the course of their adventure. This makes *The Incredibles* one of the cleverest, wittiest and prettiest animations ever made as well as being one of the most human. (9)



the bulge: Mr Incredible struggles with his pants whilst his tailor Edna Mode looks on (right)

**L**eeds Student spoke exclusively to Brad Bird (right) about making his mark, cool animators and why cartoon violence is OK



**What were some of the things that influenced you in the writing of *The Incredibles*?**  
 The movie is a conglomerate of familiar elements. People like to think it's more influenced that it is. I've had people asking me about having the secret base on an island and whether that's influenced by Jules Verne or whatever, but come on! It's a secret base, the island is the classic place to put it, I mean, what are you going to do with all this ice cream, you're gonna put it on a cone, right? The movie is a blend of a lot of movies, TV shows and comic books I liked when I was growing up: spy movies, action movies and the superhero genre combined with my own feelings about the family that I grew up in and the family that I have now with my wife and kids.

**It's a flat out adventure and we're not gonna apologise for it**

**Does the way the voice actors look or behave in any way influence the character design?**  
 Sometimes people think the characters look more like the actor than they do just because the voice and the face tend to go well together, which is the whole point. Every once in a while we'll integrate some element of the actor if it strikes us as something that's fun or useful. For example, Holly Hunter tends to talk with her mouth a little bit off centre and we used that a little bit in the animation because the animators liked that idea. Otherwise, they're grabbing and mixing and matching things

from all kinds of different parts of their lives and putting them into the characters.

**You had the idea for *The Incredibles* twelve years ago. How close is the finished product to your original vision?**

It's very close although some elements change when you flesh it out as with any movie you work on. As with any movie, when you first have the idea and it's the most fantastic thing, you can talk to people about it, you can have some beer and tell everyone how it's gonna change the world and how it's gonna have everything you've ever liked in a movie ever in it! And everyone will either believe you, or think you're full of crap but you can sometimes kid yourself into thinking that it's all those things. It can remain all those things as long as you don't define it. Once you start writing it, putting the voices in, deciding what the shots are and deciding on a length, you start throwing things away and the film gets smaller and smaller and it's depressing because for everything that you do there's five things that you can't do. Then once you've about given up all these possibilities, the film starts getting better and better because other people start getting involved, so there's this whole process of letting go and rebuilding that you go through. Things can change through the course of it, the villain is different to the one I set out with, but the story is very much the movie that I set out to make and I'm very happy that I had the opportunity to make it.

**Was there one particular hurdle that stood out?**

I want to give you one hurdle because it's what you're looking for but the truth of the matter is that there were ten huge hurdles and the scale of the project demanded that we overcome all ten. We not only had humans which are considered the toughest thing to animate because everybody knows how they move, but we had to simulate hair, we had to simulate fabric and we had to simulate hair and fabric underwater and blowing through the air. We had four times the number of sets that any Pixar movie has had before, it was our longest ever film and, well, you get the idea. It was one big car crash of a film, and miraculously we survived.

**I gather you started animating at the age of eleven. What was it that drew you to this particular art form?**

I started drawing at the age of three, and I didn't figure this out till later, but the very first drawings I did

were sequential. I loved animated shows as a kid, I saw movies many times when it was not very common for people to see a movie more than once, before videos were commonplace. Around the age of eleven it occurred to me that somebody was making these things happen and that there was an actual job where people went in with adult intelligence and analysed how a stuffy panther might move. It flabbergasted me and made me think that adults weren't nearly as dull as I thought. Then one day a guy who took an animation class at college explained that I would need a camera that shoots single frames and so my dad got me one and I started making a movie. It was called 'the Tortoise and the Hare' but it was more like a 'Road Runner' film with the tortoise as this bad guy trying to stop the hare and it ends up in a five-way tie. It took me three years to make and it's fifteen minutes long, and at the beginning the characters are moving very simply but by the end the drawing and animation style is improved so you can actually see me learning how to animate over its course.

**It was one big car crash of a film and miraculously we survived**

**For an animated movie, there are a surprising number of deaths. Was there any resistance to this from Disney?**

We had some discussions in the early days about toning it down so that it's what everyone expects but we decided to hold hands and unite in doing something different. It's a flat out adventure and we're not gonna apologise for it, we're gonna go for it. I like genuine jeopardy in movies and I think that sometimes people are so well-intentioned about protecting their children that they create these shows that are designed around superheroes bashing each other around for half an hour, but with no consequences. There are shows built around violence with no one ever getting injured or killed and, for me, that's a far worse message to give a kid that to have a world where there's actual jeopardy and prices are paid. There's no more traumatic movie to a kid than *Bambi* because her mom dies, but I wouldn't change a frame of it and I think its ultimate message is that

life goes on in spite of terrible things happening. Anyway, I like a bit of bite in storytelling!

**Now that you've succeeded in the world of animation, do you have any plans for live action projects?**

I want to do live action films. And I've been interested in them for a long time. But, one thing that bothers me is, after I make an animated feature, and people watch it, they'll say, "You know, I really enjoyed that. But when are you going to do a real film?" Then I say something like, "Ahhh! I'll cut you man!" Basically, it is the same as a live action film in that you are still dealing with characters. You are still dealing with staging. You are still dealing with cutting. It's all about communicating ideas clearly. Being able to see what the characters are thinking. When I'm talking with the animator, I'm talking to them as much as I would be talking to an actor. The animators love that. People think you talk to animators about technical blah-blah-blah. They are not that way. They are passionate people who are observant at their best. They have a lot of opinions about things. It's like talking to an actor; it just takes longer for them to act.

IN CINEMAS NATIONWIDE 26 NOVEMBER

THE

FACTOR

Take the test at [www.filmfactory.co.uk/incredibles](http://www.filmfactory.co.uk/incredibles) and get your free preview tickets

HAVE YOU GOT IT?

# Union Council

## Candidates at LUU

Union Council is the most powerful elected decision making body in LUU, composed of up to 42 members elected each March. It has the power to change policy, make decisions on how Union money is spent, and holds all your full time Officers to account. Union council is open to ANY student to attend. If you want to bring up business in these meetings, simply contact any of the representatives below and they will put it in their name. It means your views will be represented to the most powerful elected group in the Union and decisions can be made that will change the way LUU works! Union Council meets every month during term time for wide-ranging debates and votes on key issues. Why not attend a meeting and see how decisions are made in your Union...??!! This is your chance to influence how LUU is governed. On the 8th and 9th of November you will be asked to go to the polls to decide who you want to represent you on Union Council and on the university committees via your new Union Academic Reps (UARS). Read the manifestos below and inform your decision. Hands On Democracy @ LUU - It's in Your Hands...

### Jessica Linacre – UC General Student Rep

The Union should be a core feature of student life supporting vibrant and exciting activities. Student representatives must be: **Enthusiastic, Committed** to the running of the union and its future development, **Accountable** to the student body, **Approachable** to individual students to achieve this ideal. When elected, I want to bring your issues and needs to the forefront of Union decisions, so **they make a difference. This is my vision which I will live up to when voted onto council by YOU!**

### Ben Margolis – UC General Student rep

I have recently co-created the Leeds University Social Forum as an open space to raise awareness of environmental, social and political issues that affect us every day on a local and global level. Through the Forum I will create links with pressure groups within Leeds to enable students to have a greater voice in issues that concern them in the city such as racism, recycling and bad landlords. As a representative on the Union Council I will work to enforce a strong ethical policy on products sold and endorsed by the University and to increase the amount of organic food available.

### James Etheringto – UC General Student Rep

I am James Etheringto standing for General Student Representative.

I know this sounds sad but I have attended every Union Council this year

#### I care about this Union.

I know the system and I believe I can make improvements for the members of the Union. I would, support the lifting of the ban on drinks promotions so that the Union can compete with other nightclubs

Support the introduction of new financial measures to stabilise the union

Use Union resources to further enjoyment and wellbeing of Leeds students. I would fight against cuts to the Societies and Sports Budgets.

Vote Jim

### Bertie Russell – UC General Student Rep

Our Uni needs a serious burst of social, cultural and political movements. I stand for raising awareness of local and global issues such as the environment, racism, human rights abuse, corporatization and the arms trade. I intend to promote a highly active role in remedying these issues, encouraging students to join me in protest and in the pursuit of change. I believe students need to express their views as a collective, and will be pushing for a major reform of the current university council bureaucracy, introducing referenda on all major policy issues.

### Salonika Acharya – UC General Student Rep

As a member of Union Council, I aim to achieve a higher level of student participation by highlighting the ways in which you, the student body, can make a difference to the way your union is run.

I will work to safeguard the interests of all students; I believe the Union should take an active role in safeguarding student welfare and will work to make sure that this is the case. I am confident that I would be an asset to the Union Council, and would work actively and passionately to ensure that the needs of all students are considered and that they are foremost in our own union.

### Ian Jefferies – General Student Rep

I am a third year student studying classics, with a keen interest in the welfare of students and the university. I hope to be able to take a more active part in university affairs. I would also like the opportunity to put my views and opinions across. I am a normal student with an active student lifestyle. I work for the university union; I study hard and enjoy socialising with friends during evenings and weekends.

### Nadira Hasrat – UC First Year Rep

The primary purpose of Union Council is to give a **VOICE TO STUDENTS**. It represents **YOU**, making sure **OUR** needs are met. Any concerns or issues you may have, **BIG** or **small**, I promise to handle with care,

understanding and if needs be, confidentiality. Additionally, I am willing and open to any suggestions that you may have. If I am elected I will enhance **DEMOCRACY and REPRESENTATION**. I will promote the aims and concerns of the Council to the appropriate bodies and levels and I will try my utmost to **FULLFILL the RESPONSIBILITIES** and obligations placed on me by **YOU**.

### Tabya Ali Alia – UC First Year Rep

Do you feel overwhelmed as a first year student? Do you have issues which need addressing? As a first year representative I will ensure that our needs are met efficiently and that the union council is reflective of its students. I am a dedicated and an approachable person who is well informed on current issues concerning students. I strongly believe in equality and organisation which determines that your issues will not be ignored and will be dealt with efficiently.

### Amy Louise Clancy – UC First Year Rep

We must take advantage of the brilliant position we are in and make the most of our first year. Whether you have ranted in the streets about global, social or local issues before, or just muttered an odd word of disgruntlement in the pub, I want to ensure you get your say and will try my best to facilitate the fruition of any enthused ideas you have.

The key issues I want to address are:

- The introduction of open forums where students can discuss issues to be raised at the council.
- A reformation of the university's manifesto to incorporate more environmental policies, and to eradicate its unethical associations with companies such as BAe Systems.
- Raising awareness of global and social concerns such as Coca-cola's fatal impact on developing countries.
- Direct action in getting our views across.

### Mohammed Arshad – UC Mature students' Rep

Hi.. I'm Mohammed from the Wakefield campus. I would like to stand for the Mature students representative because previously I have worked with students as president of the stu-

dents union at Keighley College. There has not been a Wakefield rep on union council for the past 5 years and I feel that as a student who is studying there I could bring my expertise and solve the problems of the students. Furthermore, the Wakefield campus is due to close and I want to be your rep for this difficult time.

### Jason Sender – UC Mature Students' Rep

VOTE FOR JASON SENDER FOR MATURE STUDENT REP! I STAND FOR:

- \*A GREATER VOICE FOR MATURE STUDENTS
- \*KEEP BRETTON CAMPUS OPEN
- \*MORE FACILITIES FOR MATURE STUDENTS
- \*BETTER UNION BAR FACILITIES
- \*I WILL OPPOSE THE RAMPANT AGEISM ON CAMPUS
- \*MORE MONEY FOR SOCIETIES AND SPORTS\*CHEAPER ALCOHOL IN THE UNION " WHY IS IT MORE EXPENSIVE THAN IN TOWN?
- VOTE JASON SENDER FOR MATURE STUDENT REPRESENTATIVE!!!!!!

### Jenna Hafidh – UC Business Faculty Rep

The Union council is a place to voice our opinions and make a change for the better. If elected I will make a difference. In the past I have taken part in debates, given talks and organised various charity events. The skills I have acquired which will allow me to carry out this role efficiently are: organisation, dedication and good team work. My friendly personality means people can approach me any time and tell me of their needs and views. I would be happy to represent the students and make an effective impact!

### Jack Tinley – UC Business Faculty Rep

I WILL BE A RATIONAL VOICE IN THE IRRATIONAL WORLD OF STUDENT POLITICS

I WILL STRIVE TO ENSURE THE NEEDS OF EVERYONE ARE DELT WITH ON THE UNION COUNCIL, NOT JUST THOSE WHO SHOUT LOUDEST

I WILL MAKE THE UNION COUNCIL MORE ACCESSIBLE AS A RECOGNISABLE AND APPROA-

CHABLE MEMBER WHO IS MORE THAN WILLING TO LISTEN

### Kim Milward-Oliver – UC Business Rep

"I believe that we have one of the best Student Unions in the country, and I want to keep it that way.

I see my role as the Business School Rep as vital to ensure that our views and ideas are represented at the Union. Through my extensive experience of Student representation I believe I will be able to bring a common sense approach. We need less talk - more action! I believe that I can do an excellent job, and have the experience to do so. A no nonsense common sense approach to getting the job done."

### Alistair Gunn – UC Environmental Rep

**Omar Khan – UC Environmental Rep**  
No-one wants to cause harm to others intentionally. However, even everyday purchases can have unimaginable repercussions. It's not just the environmental impact of products or their manufacturing processes that should play a considered role in purchasing decisions, but also the ethical stance of companies supplying those products towards employment practices and the marketing of their goods. This is where the Environ Rep comes in...

I'm running for Environment Rep to make sure that students are aware of environmental issues, and to fight for responsible resource management on campus. I possess a strong sense of social justice, integrity and responsibility-**so elect me!**

### William Wearmouth – Student Returning From a Year abroad/year in industry

## UAR Candidates

### Ian Jefferies – UAR Art

I am a third year student studying classics, with a keen interest in the welfare of students and the university. I hope to be able to take a more active part in university affairs. I would also like the opportunity to put my views and opinions across. I am a normal student with an active

student lifestyle. I work for the university union; I study hard and enjoy socialising with friends during evenings and weekends.

### Fayyaz Rashid – UAR Maths and Physical Sciences

An important part of University is getting a degree. As your Union Academic Representative for Maths and Physical Sciences I want to make getting our education as easy as possible. University is difficult, this is my third year at Leeds, and I know it's not easy studying, having a part-time job, and a life. What I can offer is my experience and knowledge being able to assist peers, and make positive changes.

### Josephine Alwright – UAR Medicine, Dentistry and Health

I am a third year student studying psychology. I have held previous positions of responsibility, including charity work, both in the UK and abroad. I wish to get more involved in the rights and welfare of students, especially in the fields of medicine, dentistry, psychology and health. I really enjoy my degree and am active outside of the university; working, socialising, rock climbing, theatre going and skiing.

### Gail Barnes – UAR Engineering

### Sam Thomas – UAR environment

Our School of Earth and Environment is an internationally respected department, yet this should not defer further improvement to a department just because it is already of a high quality. The school is good, but it could be better; more bursaries, a greater say for the environment within the Union, a greater chance for individuals to speak out. As Environment Faculty Representative, I will not settle for merely representing your views; I will fight with unreserved passion to force them through. I cannot promise the topping of George Bush, but I can make your academic, financial and personal lives of a higher quality.

# Televsual Indigestion

The good, honest staples of variety, talent and game shows have been entertaining the masses from the dawn of the television era and these ghosts of Saturday night TV past perpetually haunt the schedules. Recognisable formats are reworked to ever glossier extremes and return to our screens year upon year, all singing, all dancing and all with as much substance as Kate Thornton's stage presence.

On BBC1 such ghosts are exercised rather than exorcised as *Strictly Come Dancing* resurrects the concept of the televised dance-off, pepping it up with famous gardeners and moonlighting news presenters. A cryogenically preserved Bruce Forsyth solemnly oversees proceedings as mute mid-table celebrities wearing Kat Slater cosmetics and see through skirts throw themselves into synchronised swimming on dry land. Gracefully executed athletics hasn't been afforded such primetime

reverence since Paris Hilton brought bedroom gymnastics to the mass market. Yet this is so wholesome that it supposes there is nothing slightly un-settling watching Carol Vorderman in nude-effect peach taffeta flinging her legs around a man half her age. The irony of contestant Julian Clary playing it straight in the campest show you could create is definitive of this hollow, humourless affair. Here, the imminent doom of being sent home by the judges is treated with the same degree of gravity as a vote to send more troops to Iraq. Its more than a little worrying that 7.8 million viewers are probably more interested in the outcome of the former.

Going head to head with *Strictly Come Dancing* yet setting an entirely polarised pace is *Ant and Dec's Saturday Night Takeaway*, which is so over-energised it results in a nasty case of televisual indigestion. In *Takeaway*, we witness the

## Sophie Hammer Last Week's Television

### Strictly Come Dancing BBC1, Sat Ant 'n' Dec ITV, Sat



scattering of the ashes of *Noel's House Party*, performed by two hammy old luvvies masquerading as cheeky Geordies in dinner jackets. These veterans of the business shamelessly flog formulaic lame autocue humour like professionals and shamelessly repeat revised versions of Edmonds' staples 'Gotcha Oscars' and 'Wait 'til I Get You Home'.

The baffling paradox being that the show is unimaginative, unfunny and yet incredibly popular. Every pause for breath invites such fervoured whooping and bingo-wing flapping from the studio audience it's as if they've been dosed down with liquid ecstasy on the way in. The unfathomable draw for them presumably being their innate affinity with nutritionally dubious take-aways, the snack of choice for a truly British Saturday night. After all, what better to whet your appetite for the thrilling dénouement to the evening's *X-Factor* action? This week we witnessed housewife Verity's dreams of funding a course

of HRT through a pop career cruelly dashed as her blatant lack of the X-factor was spelled out via phone poll. However, that the fat, the ugly and the old are teased with the possibility that they are anything but is not the main draw of the program.

Mercifully this show has located a more entertaining hook than the sorry tales of imminently forgettable losers by placing the dynamic of the three judges at the heart of the operation. It's evolved the genre to the next level and this is what gives the *X-Factor* formula longevity in both the music industry and in the schedules. Like all Saturday night TV the key to its success is the operation of a 'one in, one out' revolving door policy, continually re-inventing the same wheel forevermore.

Over at the all-you-can-eat Saturday night take-away, our nation shows no sign of losing its appetite for more and in the corner Ant 'n' Dec wipe the grease from their chins with a wad of cash.

## DO YOU REMEMBER THE FIRST TIME?



### No. 7 - Gladiators

**Genre:** No single genre can contain the arena-sized insanity that was *Gladiators*. Best described as an action sports event game show, *Gladiators* first appeared on our screen in 1992. Back in the days before "reality television", it was quite popular to have programmes where the public competed against the show itself, not just against each other. See also *Treasure Hunt*, *Knighthmare*, *Crystal Maze*...an idea that sadly only remains with us in the underwhelming form of Robot Wars.

**Premise:** Ultra-fit members of the public pitted themselves against rock-hard professionals in a series of gruelling, if not downright bizarre, physical events. Hosted by a pre-credibility Ulrika Johnson and early-90s footballing legend John Fashanu.

**Events:** Some were really good, like *Duel*, in which contestant and gladiator stood on raised platforms and hit each other with inflatable "pugil sticks", and *Atlaspheres*, which had contestants racing around in huge wire-mesh hamster balls to score points. Others, like *Hang Tough*, which involved navigating a massive grid of suspended metal rings, or *Swingshot*, in which contestants had to bounce their way to depositing foam balls into a big basket, were not.

**The Gladiators:** Had names like Wolf, Hunter, Nightshade, Shadow or Cobra. Very few managed to project either sex appeal or character through their spandex gear, and those that did were minor celebrities and instant pantomime fodder. Indeed, I once saw Lightning playing the fairy godmother in *Cinderella*. And I saw schoolboy pin-up Jet switching on the Christmas lights in Shrewsbury one year, but by then her career was on the slide faster than a knackered contestant falling down the Travelator in the show's assault course final round.

**Contestants:** PE teachers, fitness fanatics, firemen, ex-forces types, national judo champions...mostly fools then, but how much more noble to win this outlandish contest of physical prowess than to win *Big Brother*? Kelly Holmes was a contestant in series one. Keeping the Olympic flame alive, Sharron Davies was gladiator Amazon in series five.

**Theme tune:** "Can you feel the power of the Glaaaadaaators? Do you have the strength, the speed, the heart to be a winner / It's not for beginners / Deep down in your soul". There was also a *Gladiators* rap - "Titan, Saracen, Hercules / They got nothin' on the Gladiators' expertise" - that was released as a single, but fared about as well as "Slam Jam" by the WWF Superstars.

**Notes:** *Gladiators* was held in Birmingham's National Indoor Arena; tickets to filming were a special birthday treat for 9-year-old boys everywhere. Possibly introduced the big foam hand to British shores in the shape of the "Glad-Hand". Queen's We Will Rock You was abused continuously, of course.

**If it was a cake:** A Christmas cake. A really fancily decorated one, which poses a number of challenges to hungry participants - Will I break a tooth on the icing? Can I chew through the marzipan? Do I have a nut allergy? - to impressive effect in a family-friendly package.



Patrick Cragg

### TV Film of the Week

Weds, 9pm, ITV

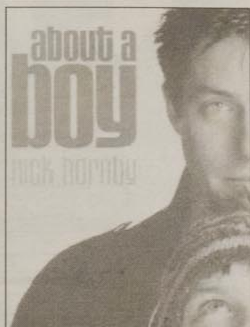
## About A Boy

We salute you, ITV, for three consecutive weeks of fun, frivolous Wednesday night films: *Die Another Day*, *American Pie 2* and this week *About A Boy*. However that is about all we salute. Advert breaks are slightly annoying, but at least they leave an opportunity to grab refreshments and discuss the plot. Interruptions for thirty minute news bulletins are simply ridiculous especially when there is only half an hour of film left, but they do provide a dose of current affairs. Unforgivably infuriating is the 'hello moto' movie premiere sponsorship. Once lodged inside the brain, 'hello moto' repeats incessantly like a broken record.

*About A Boy* is, funnily enough, about a boy. Unique among romantic comedies, both sexes can relate to this film version of Nick Hornby's best selling novel. The story charts the lives of idle playboy Will (Hugh Grant) and adolescent loner Marcus (Nicholas Hoult). Will is rich and handsome but desperately lonely. Marcus is the somewhat wayward child of a suicidal single mother. Their surprising friendship changes their views on life, love and happiness. It's a revealing tale of self understanding and role reversal.

Grant clips his hair as well as his vowels for a believable and engaging performance. Hoult is convincingly self-dependent and resists the trap of making Marcus overly likable. The film's wit and amusement comes courtesy of deft and understated directing from the Weitz brothers, who also brought us *American Pie*. A delicate balance of funny and moving, this is both an endearing examination of masculinity and a challenge to male isolationism.

Stuart Worthington



## Top 5 Teen Tearaways

### Justin from *Hollyoaks*

I know *Hollyoaks* doesn't exactly reflect reality, but who knew smoking ganja could have such an effect? He slapped his mum, had to get counselling, and sold his familie's possessions for drugs. Now all he's left with is a bong and a *Life of Brian* video.



### Stingray from *Neighbours*

When Bart Simpson had A.D.D. it was a lot less annoying than this. No matter how many times he gets his arse out he's never going to replace Tad as the Rebecki bad boy, and deep down I think he knows it. And he stole a baby.



### Jack Osbourne

Bless him, he got drunk a few times so went on a Trevor McDonald special and got a huge Alcoholic Anonymous symbol tattooed on his forearm. A melodramatic American? Surely not.

### Ryan from *The O.C.*

Used to steal cars and ended up in jail, managed to escape the inevitable man-love, and is now living in Orange County as a reformed character (apart from the occasional punch up with the locals, which doesn't really matter anyway because they're all made out of plastic).

### Chesney from *Coronation Street*

Ok so he's not exactly a teenager or a tearaway, but he definitely has potential, and as he manages the tricky achievement of being cool and ginger at the same time, he deserves to be in a top something.



Stephanie Davies

Confessions of a golf reporter: "Some weeks Nick likes to use Fanny, other weeks he prefers to do it by himself" - Ken Brown on the prolific combination of Nick Faldo and caddie Fanny Sunesson

**Friday**  
**November**  
**5**



Francine Anker

Ok, so Jamie Theakston may be one of the most dreary presenters around (bar the non-entirety that is Tim Kash), but if you can get past him this show could prove pretty decent Friday night entertainment for *Simpsons* fans everywhere. To celebrate the arrival of the

new series, Channel 4 brings you a night packed with all things Simpson, so get ready to battle it out with your housemates over the lyrics to the infamous "Do the Bart Man" and the amount of "D'oh's" uttered on average per episode. Joining Jamie are other hard-

core fans and celebrity rejects Ralph Little, Sarah Cox, Iain Lee and Richard Bacon. No doubt any viewer will have more charisma in their little finger than this lot put together, but never-the-less I'm sure it will make good post-pub viewing.

Pick of the Day

**The Simpsons Quiz Show**

C4, 11.05pm

**clubs**

Evolution  
**MONKEY BUSINESS**  
chart & party with Mark Smith, hip-hop & r'n'b with DJ Anton

Fruit Cupboard  
**SO 80's**  
80's night

Halo/Quilted Llama  
**HONEY TRAP**  
r'n'b & hip hop, funky house & club classics

HiFi Club  
**SWEET REVIVAL**  
hip hop & r'n'b with DJ Jason 'Buddy' Birch & guests

City Varieties  
**TIM BOOTH**

Cockpit  
**THE MOONEY SUZUKI**

University  
**GURU**

**\*hot tickets**  
t: 08709 913 913 or  
w: alive.co.uk/tickets

Leeds Uni:  
**ZERO\***  
18th Nov.  
**BARENAKED LADIES\***  
27th Nov.  
**GROOVE ARMADA\***  
1st Dec.  
**CHARLATANS\***  
18th Dec.

**NATASHA BEDING FIELD\***  
Manchester Academy  
2: 24th Nov.

**KYLIE\***  
MEN Arena: 23rd/  
24th/26th/27th Apr.  
05



**BBC ONE**

**6.00** Breakfast: The National Lottery Daily Play; **9.15** To Buy Or Not To Buy; **10.00** City Hospital; **11.00** Trading Up; **11.30** Bargain Hunt Live; **12.30** Britain's Secret Shame; **1.00** BBC News; Weather; **1.30** Regional News; Weather; **1.40** Neighbours. Izzy frames Darcy; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News; Regional News; Weather; **3.25** Binka; **3.35** The Koala Brothers; **3.45** Tom And Jerry Kids; **4.05** Scooby-Doo And Scrappy-Doo; **4.30** The Basil Brush Show; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

**6.00 BBC News**  
**6.30 Look North: Weather**  
**7.00 A Question Of Sport**  
**7.30 Top Of The Pops.** The week's chart-toppers.

**8.00 EastEnders.** On the day the verdict is due to be revealed in court, Billy tells Little Mo he loves her, Alfie confronts Kat about her antics the night before and Charlie asks Garry to come home.

**8.30 My Dad's The Prime Minister.** New series, in which 12-year-old Dillon Phillips contends with the pressures of family life at 10 Downing Street, beginning with his struggle to be voted class president.

**9.00 French And Saunders.** Dawn and Jennifer pay tribute to Madonna and Chris Martin's mother. Guest starring Michelle Collins and Brian Cox.

**9.30 Have I Got News For You.** Actress Jane Leeves guest hosts the satirical current affairs quiz.

**10.00 BBC News**  
**10.30 Regional News: Weather**  
**10.35 Friday Night With Jonathan Ross.** With Peter Kay.

**11.35 FILM: The Evil That Men Do (1984).** Thriller, starring Charles Bronson.

**1.00 FILM: The Ghost (2000).** Adventure, with Michael Madsen; Weatherview

**2.30 BBC News 24**

**BBC TWO**

**6.00** CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** My Barmy Aunt Boomerang; **7.05** Tom; **7.30** Raven; **7.55** News-round; **8.00** CBeebies: Big Cook, Little Cook; **8.20** Tots TV; **8.30** Rubbadubbers; **8.40** Pablo The Little Red Fox; **8.45** Little Robots; **9.00** Balamory; **9.20** Come Outside; **9.40** Tweenies; **10.00** Sergeant Stripes; **10.10** Yoho Ahoi!; **10.15** Bob The Builder; **10.30** Schools: What? Where? When? Why?; **10.45** Maths Channel; **11.10** Primary Geog-raphy; **11.20** Primary Geography; **11.40** Primary History; **12.00** The Phil Silvers Show: The Witness; **12.30** Working Lunch; **1.30** Bowls; **4.30** Ready, Steady, Cook; **5.15** Weakest Link

**6.00 Beg, Borrow Or Steal.**  
**6.30 Strictly Come Dancing - It Takes Two.**

**7.00 HeadJam.**  
**7.30 Hidden Gardens.** Chris Beardshaw visits Boveridge Park, a former grand home which is now a school, where the head teacher and gardener are slowly uncovering its history.

**8.00 A Year At Kew.** Randall Keynes, the great-great-grandson of Charles Darwin, visits arboretum head Tony Kirkham in his search for a species of rhododendron to restock the naturalist's former home at Down House.

**8.30 Gardeners' World.** Compilation of Britain's rarest wild flowers.

**9.00 Timewatch.** The Battle of Alesia, the climax of Julius Caesar's campaign to conquer Gaul and subdue its hostile natives.

**9.50 Planets: Brief Encounters.** The race to put a man on the moon.

**10.00 QI.** Stephen Fry grills Alan Davies, Jo Brand, Bill Bailey and Jimmy Carr on subjects including bears, bulbs and bamboo.

**10.30 Newsnight**  
**11.00 Newsnight Review**  
**11.35 Later With Jools Holland**  
**12.35 Bowls Extra**  
**2.00 BBC Learning Zone**



**6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Too Many Cooks; 2.00 Everything Must Go; 2.30 Fat Chance; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benji; 3.30 Mr Bean: The Animated Series; 3.45 Pet Alien; 4.00 Finger Tips; 4.20 Grizzly Tales For Groesome Kids; 4.30 HELP! I'm A Teenage Outlaw; 5.00 The Paul O'Grady Show**

**6.00 Calendar: Weather**  
**6.30 ITV Evening News: Weather**

**7.00 Emmerdale.** Marlon attends the village bonfire with Donna.

**7.30 Coronation Street.** Dev discovers Maya is planning to flee to Italy and takes the law into his own hands

**8.00 Tonight With Trevor McDonald** Reports on current talking points.

**8.30 Airline.** Teething troubles delay the launch of easyJet's new fleet of Airbus aircraft and a passenger at Luton falls foul of new regulations.

**9.00 Rosemary & Thyme.** Laura and Rosemary are hired to create a restaur-ant garden on Italy's Ligurian coast, but their working holiday turns into another murder mystery when a woman in their party touring the Giardini Tremonti is killed. Drama, starring Felicity Kendal.

**10.00 Tarrant On TV.** A German woman drinks a bottle of three-month-old milk to win a cash prize.

**10.30 ITV Weekend News: Weather**  
**11.00 The Frank Skinner Show.** With Kathy Burke.

**12.00** Dan And Dusty; **12.30** FILM: Bad Company (1994); **2.30** Orange Playlist; **2.55** Grou-nded For Life; **3.20** Entertainment Now; **3.45** Mixmasters; **4.10** Cduk Hotshots; **4.35** Tonight With Trevor McDonald; **5.00** Job-finder; **5.30** ITV Morning News



**6.00** Insekts; **6.10** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** The King Of Queens; **8.55** The Bernie Mac Show; **9.20** Water Stories; **9.30** Chancers; **9.55** Tate Modern; **10.00** Faith In Action; **10.15** Film Focus; **10.40** Holiday Maker; **11.05** Sir Gawain And The Green Knight; **11.30** Self Portrait UK 14-19; **11.35** From The Top - Ruby Hammer; **Make-Up Artist; 12.00** News At Noon; **12.30** Cheers; **1.00** Grudge Match; **1.15** FILM: This Happy Breed (1944); **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

**6.00 Friends.**  
**6.30 Hollyoaks.** Lee hopes the Union's Bonfire Night party will work out as planned.

**7.00 Channel 4 News**  
**7.35 The West Wing.** The staff celebrate their election night success, encouraging Sam to run for a seat in Orange County, while Toby continues to worry about the effect of Andrea's pregnancy. Christian Slater guest stars.

**8.25 Friends.** Chandler and Monica visit a fertility clinic.

**9.00 The Simpsons.** New series. Homer stages a revolt against moves to give Springfield a new telephone dialling code, splitting the town down the middle. Featuring the voices of the Who.

**9.30 The Simpsons.** Angry dolphins attack Springfield.

**10.00 The World According To The Simpsons.** A celebration of the iconic animated comedy.

**11.05 The Simpsons Quiz Show.** Jamie Theakston hosts a special quiz.

**11.50 4Music: UK Music Hall Of Fame.** Jamie Theakston presents the nominations for the 1960s.

**1.50** 4Music: Popworld; **2.40** 4Music: Hit40uk; **3.05** The Jamie Kennedy Experiment; **3.30** Andromeda; **4.15** Andromeda; **5.05** Porsche Carrera Cup 2004; **5.30** Countdown

**five**

**6.00** Sunrise; **6.30** Franklin; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funcky Valley; **7.45** Noddy; **8.00** Bear In The Big Blue House; **8.35** Rolie Polie Olie; **9.05** Barney; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** High School Reunion; **3.30** Five News Update; **3.35** FILM: Banacek: Detour To Nowhere (1972) Thriller, starring George Peppard; **5.30** Five News: Weather

**6.00 Home And Away.**  
**6.30 Family Affairs.** Geri goes missing after her hospital appointment.

**7.00 Five News: Weather**  
**7.30 House Doctor: Ann's Top 10.** Ann Maurice recalls a makeover on a seaside bungalow in Clacton-on-Sea, where every single room needed improvement and even the front door wouldn't open.

**8.00 The 20 Quickest Ways To Make Money On Your Property.** The ultimate guide to how home improvements can increase the value of a property.

**9.00 House Doctor: Inside And Out.** Ann Maurice and Sven Wombwell visit a mid-terrace house in Rochester, Kent, where the overgrown garden and tatty interior are putting off potential buyers. Last in series.

**10.00 Age Swap.** Mike Reid uses prosthetics to become a comedian of just 35, and Melinda Messenger attempts to fool her own mother into thinking she's a pensioner.

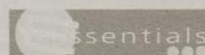
**11.00 FILM: Darkman (1990).** Comic-book horror, starring Liam Neeson.

**12.45** FILM: Dearly Devoted (1998) Psychological thriller, starring Alex McArthur; **2.10** FILM: Getting Gotti (1994) Crime drama, with Lorraine Bracco; **3.45** The Love Boat; **4.25** Melrose Place; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Saturday  
November 6



Frannie Anker

Guess I'm being a bit biased here recommending this as I am Dermot's number one fan, but I actually think his chirpy "hey it's Saturday afternoon you might as well get out of bed" attitude is quite infectious – always helpful on the weekend in my experience. And if it's not, you can always smugly snug-

gle back under the duvet knowing he's got to chat crap for the next few hours.

With the usual mixture of inoffensive pop, live sessions and interactive requests Derm will get you in the mood for Saturday night, or at least get you up to turn it over if you're not

exactly a fan. Plus the only other options are Vernon 'I've-got-air-there-fore-I'm-a-good-presenter' Kay or Jonathan Ross - a man who clearly has difficulty pronouncing the word radio, let alone presenting it so you could do a lot worse!

Radio Choice

Dermot's  
Saturday Club

Radio 2, 2pm

clubs

**Bassment LOVEGUN**  
punk, metal, rock n roll orgy

**Cockpit THE GARAGE**  
rock, metal & hardcore & indie

**Evolution JELLY BABY**  
dance with Lee Campbell, r'n'b & hip hop with B Naughty

**Heaven & Hell SANCTUARY**  
chart & party, r'n'b & UK garage, dance & trance anthems

**HiFi Club BOOGALOO CLUB**  
funk, jazz, latin, reggae & ska with Matt Bradshaw, Mike Walwyn

**Josephs Well CLUB TRANSMISSION**  
indie, garage, punk, rock n roll

**Mint ASYLUM**  
with Theo Parrish

**University, Stylus MONSTERS OF ROCK**  
tribute acts

**West Indian Centre RIFF RAFF**  
hard trance, filthy house, with guests Inland Knights, Sol Ray

gigs

**Leeds, Bar Pacific RED EYE FUNK-TION**

**Faversham THE BLUESKINS**

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BBC ONE

- 6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Astro Boy; 7.20 The Mummy; 7.45 Arthur; 8.10 Taz-Mania; 8.35 The Scooby-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider. 1.05 International Bowls. 2.15 Rugby Build-Up. 2.45 Live International Rugby Union: Wales v South Africa. 3.30 Football Update. 3.35 Live International Rugby Union: Wales v South Africa. Times may vary; 4.30 Final Score; 5.20 BBC News: Regional News: Weather; 5.40 Only Fools And Horses
- 6.30 **Strictly Come Dancing.** The eight remaining couples in the pro-celebrity contest battle it out live on the dancefloor.
- 7.35 **The National Lottery 10th Birthday Celebration.** Anniversary edition.
- 8.35 **Strictly Come Dancing.** The result of the viewers' vote is added to the verdict of the judges, led by Len Goodman. Plus, a performance by Michael Buble.
- 9.00 **Casualty.** Comfort is hit by two cruel blows as she tracks down a woman who claims to have been married to Fin, then receives shocking news from the police.
- 9.50 **The National Lottery 10th Birthday Celebration.** Special anniversary jackpot draw.
- 10.10 **BBC News: Weather**
- 10.30 **Match Of The Day.** Highlights of this afternoon's seven Premiership fixtures.
- 12.00 **FILM: Target (1985).** Thriller, starring Gene Hackman.
- 1.55 **FILM: The Prosecutors (1996).** Courtroom drama, starring Michelle Forbes; Weatherview
- 3.30 **Friday Night With Jonathan Ross**
- 4.30 **They Think It's All Over**
- 5.00 **A Question Of Sport**
- 5.30 **Top Of The Pops**

BBC TWO

- 6.00 Breakfast; 9.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Plantsman; 12.00 See Hear!; 12.45 Film 2004 With Jonathan Ross; 1.15 Birding With Bill Oddie; 1.45 The Nero Wolfe Mysteries; 3.15 The Return Of Sherlock Holmes; 4.05 Bowls; 5.05 What The Papers Say; 5.15 Live International Rugby Union. Scotland v Australia (Kick-off 5.30pm).
- 7.25 **Porridge.** Fletcher helps Godber make it through the night.
- 8.00 **Magic.** An examination of disappearing acts, from ghostly apparitions on the Victorian stage, through revolutionary feats using mirrors to early film-making special effects and today's TV camera trickery. The magician's relationship with science is demonstrated in some of the most impressive grand illusions ever achieved, while American master Franz Harary attempts to make London's Tower Bridge disappear.
- 9.00 **Venice.** Venetian architect and writer Francesco da Mosto investigates the truth behind the sinking of Venice and discusses the likely long-term effect of a current exodus of inhabitants leaving to find jobs elsewhere. He explains how 19th-century British artists and writers including Turner and Dickens wove a Romantic myth around the city, and describes his family's connection to one sexually promiscuous figure. Last in series.
- 10.00 **John Peel Tribute.** The life of the late broadcaster, who championed British music for many years on his Radio 1 show, promoting new acts from David Bowie to the White Stripes and bringing his passion for pop and rock to a wider audience.
- 11.30 **Room 101**
- 12.00 **Bowls Extra**
- 2.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 Cd:uk; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 The Planet's Funniest Animals; 1.10 Coronation Street; 3.25 FILM: Silent Running (1971); 5.00 Cal-endar News And Sport: Weather; 5.15 ITV News: Weather; 5.30 Harry Hill's TV Burp
- 6.00 **The X Factor.** The seven remaining finalists try to impress the public once more. Hosted by Kate Thornton.
- 7.15 **Ant And Dec's Saturday Night Takeaway.** Destiny's Child perform Lose My Breath, Geri Halliwell gets caught off-guard in Undercover and there are more chances for lucky viewers to win big prizes. Last in series.
- 8.25 **Who Wants To Be A Millionaire?** Chrisarrant hosts the quiz, inviting another line-up of contest-ants to have a go at answering 15 questions that could change their lives.
- 9.25 **The X Factor.** Simon Cowell, Louis Walsh and Sharon Osbourne keep their fingers crossed that none of their proteges will be leaving the talent contest as the result of the all-important viewers' vote is announced. The two finalists with the least votes will then face the judges – who decide who stays.
- 10.10 **Parkinson.** Renee Zellweger talks about her latest outing as Bridget Jones and Kevin Spacey performs songs from Bobby Darin biopic Beyond the Sea.
- 11.15 **ITV Weekend News: Weather**
- 11.29 **Local Weather**
- 11.30 **FILM: The Untouchables (1987).** Gangster thriller, starring Kevin Costner.
- 1.40 **FILM: Annie Hall (1977)** Romantic comedy, starring Woody Allen; 3.10 Cd:uk; 4.00 Shoot The Writers!; 4.25 Entertainment Now; 4.50 ITV Night-screen; 5.30 ITV Morning News



- 6.15 The Hoobs; 7.05 The Adventure Triathlon 2004; 8.00 Trans World Sport; 8.55 The Morning Line; 9.55 T4: Hit4ouk; 10.25 T4: The OC; 11.25 T4: Friends; 11.55 T4: One Tree Hill; 12.55 T4: Blue: T4 Special; 1.25 T4: Fool Around; 2.00 Channel 4 Racing From Doncaster, Wincanton And Down Royal. Including the 2.55 tatescoop6 November Stakes (H'cap) (1m 4f); 4.00 FILM: Hombre (1967) Western, starring Paul Newman.
- 6.00 **Morgan And Platell.** New series. Former editor of the Daily Mirror Piers Morgan and Amanda Platell, previous Head of Media for the Conservative Party, use their differing political perspectives to interrogate leading politicians and newsmakers in an in-depth and lively topical discussion.
- 6.30 **Channel 4 News**
- 6.55 **Journey To The Centre Of The Earth.** British explorer Monty Halls traces Jules Verne's imaginary journey, and undertakes a computer-generated tour of the inside of the planet, from the surface crust through layers of rock and molten lava to the core of the Earth itself. It's a journey of more than 21,000,000ft to the centre and Halls attempts to shed light on what would be discovered if the trip were ever successfully made.
- 9.00 **FILM: Arlington Road (1999).** A man suspects his new neighbours are part of a deadly terrorist group and puts his life on the line to prove it. Tense drama, starring Jeff Bridges and Tim Robbins.
- 11.10 **FILM: Apocalypse Now (1979).** acclaimed Vietnam War epic, starring Martin Sheen and Marlon Brando.
- 2.00 Muffin; 2.20 The Jamie Kennedy Experiment; 2.45 The Jamie Kennedy Experiment; 3.30 Andromeda; 4.15 Andromeda; 5.00 Countdown; 5.45 Pelswick

five

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Hercules: The Legendary Journeys; 11.00 RAD: The Groggy Tour America; 11.30 Xcalibur; 12.00 Beyblade; 12.30 Duel Masters; 1.00 Combat Club; 1.30 The Chart; 2.00 Dawson's Creek; 2.55 FILM: Blues Brothers 2000 (1998) Comedy sequel, starring Dan Aykroyd; 5.10 FILM: Jason And The Argonauts (1963) Classic fantasy adventure, starring Todd Armstrong.
- 7.05 **Charmed.** A woman tries to steal Chris's powers and return him to the future.
- 7.55 **Five News And Sport**
- 8.05 **The Dead Zone.** Johnny agrees to use his powers to help Walt solve a murder case, despite the sheriff's scepticism about his abilities. The case takes an unexpected turn when the supposed victim turns up alive, but Johnny is convinced that if the killer didn't murder her, he must have attacked someone else that night.
- 9.00 **CSI: Crime Scene Investigation.** Grissom's team investigate two very different murders – a recovery clinic worker stabbed in a seedy part of town and a clown who may have been killed by a rival entertainer.
- 9.55 **Murder Prevention.** Part two of two. The team investigate Paul Cullen's underground lair – and find it's only a matter of time before he falls victim to his murderous impulses. Starring Conor Mullen.
- 11.00 **FILM: I've Been Waiting For You (1998).** Supernatural thriller, starring Sarah Chalke.
- 12.45 Law And Order; 1.40 FILM: Thicker Than Blood (1998) Drama, starring Mickey Rourke; 3.15 Russell Grant's Postcards; 3.25 Russell Grant's Postcards; 3.30 The Love Boat; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters. Drama.

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**Sunday**  
November 7



Francine Anker

Yet another desperate attempt to up the ratings sees Channel 5 resort to more random programme concepts. They seem to work on me though, I'm so intrigued I end up watching this kind of crap and actually enjoying it – clearly a sign that I need to get out more or at

least do some work.

However, if you fancy seeing for yourself what all this is about, tune in to watch four women compete for the grand title of "Britain's Worst Wife". To me this conjured up images of *Trisha*-style trailer trash slags that sleep with

their husband's brother/ sister/ grandad, but apparently the criteria is more concerned with skills such as flower arranging and memorising shopping lists, otherwise known as the ingredients for your typical Stepford Wife.

Pick of the Day

**Britain's Worst Wife**

C5, 8pm

**clubs**

Bassment  
**BLACK SHEEP**  
goth, past & present,  
8 'til 11

Birdcage  
**THE MISS ORY**  
**EXPERIENCE**  
pop & chart music  
with drag DJ

Faversham  
**DEFIBRILLATOR**  
DJ Rahisi & Dr Bod +  
a live digital bonfire

Halo/Quilted Llama  
**LOUNGING**  
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30th Nov.  
**COOPER TEMPLE**  
**CLAUSE\***  
2nd Dec.  
**THE DAMNED\***  
7th Dec.  
**DROPKICK MUR-**  
**PHYS\***  
5th Mar. 05

**EMBRACE\***  
Manchester Apollo  
Theatre 26th Feb.  
05

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**BBC ONE**

**6.00** Breakfast: **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** EastEnders; **2.25** Paula's Return: The New York City Marathon Live. Paula Radcliffe's return to competitive action; **5.00** EastEnders; **5.55** Lifestile

**6.05** **Points Of View.** Terry Wogan champions viewers' opinions.  
**6.15** **Last Of The Summer Wine.** Howard employs Clegg to look after several suspect picnic objects.

**6.45** **Antiques Roadshow.** Michael Aspel visits Edinburgh, where treasured finds include an ornate Russian cigarette case, a bizarre 19th-century tourist's trinket and a lock of Beethoven's hair.

**7.35** **BBC News: Regional News: Weather**

**8.00** **Monarch Of The Glen.** Donald makes plans to elope with an old flame, Ewan comes up with a way to find a date for Jess, while Paul goes head-to-head with Chester in a clay pig-eon shooting competition.

**9.00** **Himalaya With Michael Palin.** Michael's journey takes him into Bhutan where he enjoys a Buddhist festival, before sharing a couple of drinks in the capital, Thimphu, with two of the king's cousins. Last in series.

**10.00** **BBC News: Weather**

**10.15** **Panorama.** Investigation into the rise of Britain's "super-rich", revealing how 13 per cent of the country's national income is made by one per cent of the population and studying the political and social implications of this situation.

**10.55** **FILM: Murder At 1600 (1997).** Political thriller, starring Wesley Snipes.

**12.35** **New York City Marathon Highlights**

**1.15** **The Sky At Night:** Weatherview

**1.40** **BBC News 24**

**BBC TWO**

**6.00** Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** Scooby-Doo; **7.30** Smile; **10.30** Sunday Style; **12.00** The Future Is Wild; **12.25** Sunday Grandstand. Introduced by Craig Doyle. **12.30** Sport Plus. **12.50** Squash. **1.30** Rugby League. **2.10** Bowls. Times may vary; **4.55** Songs Of Praise; **5.30** Dive Caribbean

**6.10** **The Natural World.** Insight into the plight of Africa's lions, which are being increasingly hunted and killed because they have begun preying on cattle rather than wildebeest.

**7.00** **Get A New Life.** A couple make plans to leave the London rat race and move to the tranquillity of the Caribbean — but with a small baby to look after, they may discover life was easier when they had the support of friends and family around them.

**8.00** **Top Gear.** Jeremy Clarkson puts the new Land Rover Discovery 3 through its paces, the BMW 1 Series is profiled and Joanna Lumley is the Star in a Reasonably Priced Car.

**9.00** **The Fight.** The history of boxing's often intimate relationship with the Mafia, who notoriously used intimidation and bribery to influence the outcome of fights.

**10.00** **Have I Got News For You.** Actress Jane Leeves guest hosts the satirical current affairs quiz, with team captains Ian Hislop and Paul Merton.

**10.30** **Match Of The Day 2.** Adrian Chiles and Gordon Strachan review this afternoon's derby between Manchester United and Manchester City at Old Trafford.

**11.30** **Room 101**

**12.00** **FILM: Mojo (1997).** Drama, with Ian Hart.

**1.30** **Close**

**2.00** **BBC Learning Zone**

**4**

**6.00** GMTV; **9.25** Art Attack; **9.50** How 2; **10.05** Finger Tips; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** St Jimmy's; **12.45** Sunday Soapbox; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News; **2.15** FILM: The Indian In The Cupboard (1995); **3.55** The Railway Children

**6.00** **The Unforgettable Leonard Rossiter.** Profile of the much-missed actor.

**6.25** **Calendar News And Sport: Weather**

**6.40** **ITV News: Weather**

**7.00** **Emmerdale.** Marlon feels guilty about his growing attraction to Donna.

**7.30** **Coronation Street.** As Karen leaves for Dublin, Steve agrees to drive Liz and Deirdre down to London for their appearance on a quiz show, unaware of their plans to include him on the team. Sally and Kevin visit the Davenports.

**8.00** **Heartbeat.** The police investigate the murder of an archaeological enthusiast and suspect a building dispute could provide a motive. Vernon decides to play Cupid on behalf of his relative Gareth and sets him up on a blind date with Rosie while Dennis notices a change in Jenny's behaviour.

**9.00** **Foyle's War.** The crash landing of a German plane and the murder of a farmer lead Foyle and Milner to investigate the activities of a group of land girls. Wartime drama.

**11.00** **ITV Weekend News: Weather**

**11.15** **Hitler's Fixer.** Profile of Hitler's deputy Making The Bourne Supremacy; **2.05** Building The Dream; **2.30** Trisha; **3.25** Today With Des And Mel; **4.15** ITV Nightscreen; **5.00** Job-finder; **5.30** ITV Morning News

**4**

**6.05** Animal Alphabet; **6.10** The Hoobs; **7.00** ICC Cricket World; **7.25** The Urban Adventure Rat Race; **7.55** Weird World Of Sport; **8.25** The 2004 Gatorade Iron Man Race; **8.55** T4: Popworld; **9.50** T4: Hollyoaks; **12.25** T4: Fool Around; **1.00** T4: Britney's Greatest Bits; **1.30** T4: Chancers; **2.05** T4: The OC; **3.10** T4: Friends; **3.40** T4: Smallville: Superman The Early Years; **4.45** T4: Stargate SG-1; **5.30** The Simpsons. Springfield gets a new telephone code.

**6.00** **The Simpsons.** Angry dolphins attack Springfield on Halloween, and a dead Homer finds himself having to perform one good deed.

**6.30** **Scrapheap Challenge.** The second semi-final pits the Anoraks against the Up 'n' Atoms, with both teams tasked to construct motorised projectile fiends able to fling balls of fire at a giant shooting gallery.

**7.30** **Channel 4 News**

**8.00** **Crazy Rulers Of The World.** New series. Award-winning documentary maker Jon Ronson explores the bizarre national secrets which are at the heart of George W Bush's war on terror, profiling the work of the First Earth Battalion.

**9.00** **UK Music Hall Of Fame.** Jamie Theakston celebrates the music of the 1950s by revealing the 10 artists nominated from the decade, including Johnny Cash and Chuck Berry.

**11.10** **FILM: John Carpenter's Ghosts Of Mars (2001).** Premiere. A team of space cops get more than they bargained for when they set out to collect a dangerous criminal from a Martian colony — only to fall foul of murderous spirits. Sci-fi horror, starring Natasha Henstridge.

**12.55** FILM: Anjali (1990) Drama; **3.30** The Dirty Race For The White House; **4.30** Morgan And Platell; **5.00** Countdown; **5.45** Party Animals; **5.50** Pelswick

**five**

**6.00** Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.55** Tickle, Patch And Friends; **7.25** Milkshake!; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.35** Rollic Pollic Ollie; **9.05** Babar; **9.30** George Shrinks; **10.00** Snobs; **10.30** Michaela's Wild Challenge;

**11.00** Wishbone; **11.30** A Different Life; **12.05** FAQ;

**12.35** Big Art Challenge; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: Columbo: A Friend In Deed (1974) Crime drama, starring Peter Falk; **3.40** FILM: Hellfighters (1969) Adventure, starring John Wayne; **5.55** Five News And Sport

**6.15** **FILM: Richie Rich (1994).** Family comedy, with Macaulay Culkin on naus-eating form as a super-rich youngster determined to stop an arch-rival snatching his fortune.

**8.00** **Britain's Worst Wife.** Quentin Willson presents the search for the country's most shameful spouse, as four disastrous wives are put through their paces by a team of experts. Challenges include cooking a meal, mowing the lawn, and being able to remember their respectful husband's conversational points after spending a relaxing day fishing down on the river bank.

**9.00** **FILM: Behind Enemy Lines (2001).** Premiere. An impulsive pilot gets stranded in enemy territory with hundreds of troops hot on his trail. Intense Bosnian War drama, starring Gene Hackman and Owen Wilson. Includes five news update at 9.55pm.

**11.05** **World's Wildest Police Videos.** Footage of crimes in progress.

**12.00** Seniors Golf; **12.50** NFL Live. Baltimore Ravens v Cleveland Browns (Kick-off 1.30am); **4.45** Argentinian Football

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Canada – Australia – Hong Kong – USA -Singapore – Mexico – Chile – Europe

## Study Abroad Fair

Tuesday 9<sup>th</sup> November, 11:30am to 2:30pm  
Riley Smith Hall (Student Union Building)

Find out more about the possibilities of spending a year or a semester at a university abroad as part of your Leeds degree



E-mail: [studyabroad@leeds.ac.uk](mailto:studyabroad@leeds.ac.uk) Website: [www.leeds.ac.uk/studyabroad](http://www.leeds.ac.uk/studyabroad)



**Monday**  
**November**  
**8**



**Zofia Niemtus**

Have you ever browsed through a friend's MP3's and come away feeling that you know them better? Or tried to compile your ultimate playlist; the choice selection of anthems which truly express the contents of your soul? Like dropping your handbag in the middle of the street or letting someone see the

list of your most recently visited websites, announcing the contents of one's CD collection is a revealing move, but one which airtime-hungry celebrities are only too happy to make.

On tonight's show, comedian Ben Elton unveils his aural inclinations to born-again music guru Lauren Laverne

— and while it would be foolish not to expect the obligatory 'credible' artists and undoubtedly fabricated stories behind their selection, here's hoping for a scandalous revelation of his penchant for the Backstreet Boys and the lesser known works of the much maligned Michelle McManus.

**Pick of the Day**

**Ben Elton's Orange Playlist**

ITV, 11.25pm

**clubs**

**Evolution MONKEY BUSINESS**  
chart & party with Mark Smith, hip-hop & r'n'b with DJ Anton

**Fruit Cupboard SO 80's**  
80's night

**Halo/Quilted Llama HONEY TRAP**  
r'n'b & hip hop, funky house & club classics

**HIFI Club SWEET REVIVAL**  
hip hop & r'n'b with DJ Jason 'Buddy' Birch & guests

**City Varieties TIM BOOTH**

**Cockpit THE MOONEY SUZUKI**

**University GURU**

**\*hot tickets**  
t: 08709 913 913 or w: [alive.co.uk/tickets](http://alive.co.uk/tickets)

**Leeds Uni: ZERO\***  
18th Nov.  
**BARENAKED LADIES\***  
27th Nov.  
**GROOVE ARMADA\***  
1st Dec.  
**CHARLATANS\***  
18th Dec.

**NATASHA BEDING FIELD\***  
Manchester Academy  
2: 24th Nov.

**KYLIE\***  
MEN Arena: 23rd/  
24th/26th/27th Apr.  
05



**BBC ONE**

- 6.00 Breakfast: National Lottery Daily Play; 9.15 Beat The Bungalow; 10.00 Homes Under The Hammer; 11.00 Trading Up; 11.30 Houses Behaving Badly; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Svet-lanka returns to Erinsborough; 2.05 Doctors; 3.05 Animal Park; 3.20 BBC News: Regional News: Weather; 3.25 Tots TV; 3.35 Booi; 3.45 Tom And Jerry Kids; 4.10 Mona The Vampire; 4.30 In2minds; 4.55 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Holiday 2005.**
- 7.30 **Real Story.** Fiona Bruce presents a new series of current affairs reports.
- 8.00 **EastEnders.** Mo feels guilty after forgetting Stacey's birthday, Billy changes his mind about having a welcome back party for Little Mo and Chrissie feels insulted when Tommy makes comments about her.
- 8.30 **Changing Rooms.** Laurence Llewelyn-Bowen turns his designers loose on a cluttered sitting room and a haunted bedroom in Thundersley, Essex.
- 9.00 **Spooks.** Danny accuses Zoe of letting her personal life interfere with her work as they pursue a rogue scientist who has created a lethal chemical weapon.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Traffic Cops.** The night shift for the traffic police.
- 11.05 **Seemed Like A Good Idea At The Time**
- 11.35 **Film 2004 With Jonathan Ross** Bridget Jones: The Edge of Reason.
- 12.05 **FILM: A Very Brady Sequel (1996).** Comedy, starring Shelley Long; Weatherview
- 1.35 **Sign Zone: Country House** Last in series.
- 2.05 **Sign Zone: Himalaya With Michael Palin**
- 3.05 **Sign Zone: One Life**
- 3.45 **BBC News 24**

**BBC TWO**

- 6.00 CBBC: The Silver Brumby; 6.25 Noah's Island; 6.50 My Barmy Aunt Boomerang; 7.05 Tom; 7.30 Raven; 7.55 Newsround; 8.00 CBeebies: Big Cook, Little Cook; 8.20 Tots TV; 8.30 Rubbadubbers; 8.40 Pablo The Little Red Fox; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy!; 10.15 Bob The Builder: CBeebies Birthdays; 10.30 Schools: Science Clips; 10.40 The Maths Channel; 10.50 English Express; 11.20 See You, See Me; 11.40 See You, See Me; 12.00 See You, See Me; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: NumberTime; 1.15 Words And Pictures Plus; 1.30 FILM: Days Of Glory (1944); 3.00 The Winter Flying Gardener; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 **Beg, Borrow Or Steal.**
- 6.30 **Strictly Come Dancing - It Takes Two.**
- 7.00 **Britain's Best Buildings.** Dan Cruickshank explores the history of Derbyshire's Hardwick Hall.
- 8.00 **Mastermind.** John Humphrys presents the third semi-final, with questions on historical buildings, the Zulu War, British murders and the Tintin cartoons.
- 8.30 **University Challenge.** Jeremy Paxman oversees the first-round contest between Portsmouth University and St Hilda's, Oxford.
- 9.00 **Dead Ringers.** New series. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities, starring in a Hollywood reinvention of a classic children's programme.
- 9.30 **The Kumars At No 42.** New series. With Jools Holland and Tom Jones.
- 10.00 **Monkey Dust.** Satirical animated comedy.
- 10.30 **Newsnight**
- 11.20 **Top Gear**
- 12.20 **BBC News 24**
- 1.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Too Many Cooks; 2.00 Everything Must Go; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benjie; 3.30 Mr Bean: The Animated Series; 3.45 Pet Alien; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Daz breaks into the B&B, and Scott is arrested for the attack on Frank Bernard, while Betty infuriates Jimmy by making it clear she knows that he and Sadie sleep in separate rooms.
- 7.30 **Coronation Street.** Steve and Tracy grow closer. Sally feels awkward among the posh women at the Davenports' soiree, and Jack is tempted to take up pigeon racing again.
- 8.00 **Tonight With Trevor McDonald** Hard-hitting investigative reports exploring the stories behind the headlines.
- 8.30 **Coronation Street.** Karen returns from Dublin, and it isn't long before she finds out Steve went to London while she was away — but doesn't learn the full story.
- 9.00 **Lawless.** The first of a two-part crime drama, starring Trevor Eve as DI John Paxton, who becomes the chief suspect in the murder of his boss. With Orla Brady. Concludes tomorrow.
- 10.30 **ITV News: Weather**
- 11.00 **2DTV.** New series.
- 11.25 **Orange Playlist.**
- 11.55 **Jules And Lucy Show.**
- 12.20 **Champions League Weekly;**
- 12.50 **Finding Never-land; 1.15 Building The Dream; 1.40 Moving Day; 2.05 Trisha; 2.55 Everything Must Go; 3.20 Entertainment Now; 3.45 Tonight With Trevor McDonald; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**



- 6.10 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 Nikki; 9.20 Water Stories; 9.30 Chancers; 9.55 What's This Channel 4?; 10.20 Consumer Power; 10.45 Gift Of The Gab; 11.05 Tate Modern; 11.10 Looking After The Penneys; 11.35 Holiday Maker; 12.00 News At Noon; 12.30 Cheers; 1.00 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 **The Simpsons.** Bart risks being held back a year.
- 6.30 **Hollyoaks.** Dan finds it hard to come to terms with rejection.
- 7.00 **Channel 4 News**
- 7.55 **3 Minute Wonder.**
- 8.00 **The Haven.** New series. Behind the scenes in Findhorn, Scotland, the world's longest-surviving alternative community, where 500 people lead lives of material simplicity and environmental awareness. The first episode follows visitors who pay for the privilege of sampling life in the community.
- 9.00 **Monarchy By David Starkey.** The historian focuses on the dramatic reign of Henry II, whose domain stretched from Scotland to the Pyrenees and whose tenure as king encompassed the murder of Thomas a Becket and the birth of the parliamentary system.
- 10.00 **Without A Trace.** A female bounty hunter, who used to work as a cop, is shot and then vanishes, leading the team into an intriguing mystery.
- 11.00 **The Sopranos.** Tony takes desperate measures to keep the peace.
- 12.10 **Made In Britain; 12.40 The Other Band Of Brothers: Execution On The Home Front; 1.35 FILM: The Charge Of The Light Brigade (1968)** Historical drama. David Hemmings stars; 3.50 Palindrome; 4.00 4Learning



- 6.00 **Sunrise; 6.30 Milkshake!; Woolamalo; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.35 The Save-Ums!; 8.50 Barney; 9.10 My First; 9.15 Roobarb; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 High School Reunion; 3.30 Five News Update; 3.35 FILM: Columbo: Any Old Port In A Storm (1973); 5.30 Five News: Weather**
- 6.00 **Home And Away.** Jade vows to go ahead with the sit-in.
- 6.30 **Family Affairs.** Gary flees the scene of the crime.
- 7.00 **Five News: Weather**
- 7.30 **When Trains Crash.** Investigation into rail disasters over the past 30 years, aiming to discover why the increasing sophistication of technology has failed to prevent accidents.
- 8.30 **Fifth Gear.** Vicki Butler-Henderson and Tiff Needell celebrate the best of Britain's motor industry, including touring cars like the Aston Martin DB9, luxury vehicles including the Rolls-Royce Phantom, and of course, the inimitable Mini.
- 9.00 **Bodies Out Of Control: Extraordinary People.** Investigation into muscular condition dystonia, which causes sufferers to go into painful spasms and leaves them in excruciating pain. Featuring contributions from people living with the disease and a look at a ground-breaking treatment.
- 10.00 **The Curse Of Noel Edmonds.** The career of the showbiz presenter.
- 11.05 **Boxing Academy.**
- 12.05 **Lexx; 12.50 Taste Of TV; 1.15 NBA Action; 1.40 NFL Live. Indianapolis Colts v Minnesota Vikings (Kick-off 3.00am); 5.35 Motorsport Mundial**

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**+** Add to your University life



**Tuesday**  
**November**  
9



Zofia Niemtuis

If you, like that strange chap Pat who texts the *Leeds Student* on a weekly basis, are a fan of the rat (never more than 10ft away apparently), this is the show for you.

Nigel Marvin will attempt to conquer his fear of the loathsome creatures

by rearing one them from baby-vermin to full-grown beast. Lucky Nigel.

Furthermore, he will come face to face with rats of the gigantic variety found in the rainforests of Papua New Guinea and even voyage deep into the English sewer system, with the harrow-

ing trip finishing inside an old Indian temple which swarms with thousands of 'holy' rats. So, by all means let this jolly documentary convert you, and by the by, if you hear of any good agents, do write in, I think Nigel might be looking for new representation.

Pick of the day

## Animal Nightmares

CS, 8.00pm

### clubs

**Bassment CLICHE**  
new indie & rock 'n' roll

**Cockpit SLAM DUNK**  
punk, ska, emo, metal & hardcore

**Faversham CARNIVAL!**  
latin, salsa & global grooves, salsa dance classes from 8pm then club night till 2am with Fabio Bahia & Lubi Jovanovic

**Fruit Cupboard LUSH**  
r'n'b & hip-hop

**Halo/Quilted Llama DELICIOUS**  
hip hop & r'n'b with Lee Wright [Aire FM]

**HiFi Club CHICKENSHACK**  
4 live bands & DJ Barrydafunk

### gigs

**Metropolitan Uni TOM BAXTER\***

**Cockpit [SPUNGE]**

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Manchester Apollo  
LUSH: 12th Nov.

**STEVE EARLE\***  
Irish Centre: 17th Nov.

**GOMEZ\***  
Sheffield University:  
25th Nov.

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### BBC ONE

- 6.00** Breakfast: The National Lottery Daily Play; **9.15** Beat The Burglar; **10.00** Homes Under The Hammer; **11.00** Trading Up; **12.15** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Jack is released from hospital; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Bob The Builder; **3.35** Little Robots; **3.45** Tom And Jerry Kids; **4.05** Mona The Vampire; **4.35** Shoebox Zoo; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours
- 6.00** BBC News
- 6.30** Look North: Weather
- 7.00** Watchdog. The team test the reliability of a high-street chain's health tests.
- 7.30** EastEnders. Chrissie and Sharon model clothes Vicki has made for a fashion show and Little Mo goes back to work in the Vic.
- 8.00** Holby City. Zubin debates whether to accept the job in Paris when Ric turns up and confesses he has been gambling again, but asks him not to tell Jess. Diane and Carlos operate on Tricia and discover her condition is worse than expected.
- 9.00** Space Odyssey: Voyage To The Planets. New series. Documentary-style drama in which a team of European astronauts and scientists travel through the solar system to explore the surfaces of the planets.
- 10.00** BBC News
- 10.30** Regional News: Weather
- 10.35** One Life. Cameras follow students from Eton and Harrow as they prepare to challenge each other in a cross-Channel swimming race. Last in series.
- 11.15** FILM: Broadcast News (1987). TV newsroom satire, starring Holly Hunter: Weatherview
- 1.25** Sign Zone: See Hear!
- 2.10** Sign Zone: Horizon
- 3.00** Sign Zone: A Year At Kw
- 3.30** BBC News 24

### BBC TWO

- 6.00** CBBC: The Silver Brumby; **6.20** Noah's Island; **6.50** There's A Viking In My Bed; **7.05** Tom; **7.30** Raven; **7.55** Newsround; **8.00** CBeebies: Big Cook, Little Cook; **8.20** Tots TV; **8.30** Rubbadubbers; **8.40** Pablo The Little Red Fox; **8.45** Little Robots; **9.00** Balamory; **9.20** The Roly Mo Show; **9.40** Tweenies; **10.00** Sergeant Stripes; **10.10** Yoho Ahoy!; **10.15** Bob The Builder: CBeebies Birthdays; **10.30** Schools: Thinking Skills; **10.40** The Maths Channel; **10.50** Primary Geography; **11.00** Around Scotland; **11.20** Trade Secrets; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Numbertime; **1.15** Bob The Builder: Pictures Plus; **1.30** FILM: Berlin Express (1948): Hall Of Fame; **3.00** The Winter Flying Gardener; **3.30** Escape To The Country; **4.30** Ready, Steady, Cook; **5.15** Weakest Link
- 6.00** Beg, Borrow Or Steal.
- 6.30** Strictly Come Dancing - It Takes Two.
- 7.00** Shooting Stars.
- 7.30** Undercover World. New series. Paul Kenyon investigates dolphin hunting.
- 8.00** Gardens Through Time. Diarmuid Gavin and Jane Owen explore the mid-Victorian garden, in which the style altered radically with the introduction of plants from foreign lands along with the advances in science and technology.
- 9.00** Who Do You Think You Are? Ian Hislop delves into his family history, uncovering both his grandfathers' military service and his mother's experiences of the German occupation of Jersey during World War Two.
- 10.00** The Smoking Room. One of the office workers drops dead a day after retiring.
- 10.30** Newsnight
- 11.20** BBC Four On BBC Two: The Mark Steel Lectures
- 11.50** BBC Four On BBC Two: The Mark Steel Lectures
- 12.20** FILM: If These Walls Could Talk 2 (2000).
- 2.00** BBC Learning Zone



- 6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Too Many Cooks; **2.00** Everything Must Go; **3.00** Calendar News And Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Fun Song Factory; **3.30** Mr Bean: The Animated Series; **3.45** Pet Alien; **4.00** Jungle Run; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show
- 6.00** Calendar: Weather
- 6.30** ITV Evening News: Weather
- 7.00** Emmerdale. Zoe returns to the village, and Daz finds Turner locked in his room, while Viv turns the full force of her anger on Bob, furious at him for helping Dawn report her beloved Scott to the police.
- 7.30** Yorkshire Steam. New series focusing on the lives of staff and volunteers who work on the North Yorkshire Moors Railway. The first episode features a millionaire who collects steam engines.
- 8.00** Package Holiday Undercover. Reports on building work in a Bulgarian hotel, terrible transport on the way to Edinburgh, dangerous diving schools in Dahab, Egypt, and the frightening findings of a fast-food analysis. Plus, a dermatologist gives the lowdown on the safety issues surrounding henna tattoos. Jonathan Maitland presents.
- 9.00** Lawless. Part two of two. Pursued by the police and his own colleagues, Paxton goes on the run - all the while trying to prove his innocence.
- 10.30** ITV News: Weather
- 11.00** FILM: Out To Sea (1997). Comedy, with Walter Matt-hau and Jack Lemmon.
- 1.00** Cd:uk Hotshots; **1.25** REM: In Profile; **1.50** Grounded For Life; **2.10** Take The Mike; **2.40** The Paul O'Grady Show; **3.25** Trisha; **4.25** ITV Nightscreen; **5.00** Jobfinder. Vacancies; **5.30** ITV Morning News



- 6.00** Tales Of A Wise King; **6.05** Party Animals; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Nikki; **9.20** Grudge Match; **9.30** Chancers; **9.55** What's This Channel 4?; **10.20** Consumer Power; **10.45** Gift Of The Gab; **11.05** Tate Modern; **11.10** Looking After The Pen-neys; **11.35** The Business; **12.00** News At Noon; **12.30** Escaping Home; **12.35** Cheers; **1.00** Third Watch; **1.50** Dr Quinn: Medicine Woman; **2.45** The Courtroom; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy
- 6.00** The Simpsons.
- 6.30** Hollyoaks.
- 7.00** Channel 4 News
- 7.55** 3 Minute Wonder.
- 8.00** Selling Houses. Andrew Winter revisits clients.
- 8.30** Time To Get Your House In Order! Hotelier Tim Hadcock-Mackay tries to instill some order into a home where the children are always watching TV while their father keeps a collection of planks in the guest room.
- 9.00** Wife Swap. A trade between two women on opposite sides of the world, as a career-oriented Manchester mother switches places with a farmer's wife from Melbourne, Australia.
- 10.00** Teachers. Ewan is horrified to discover a male pupil has a crush on him, while Ben doesn't know how to deal with learning the woman he fancies is a lesbian.
- 11.10** Ban This Filth.
- 11.40** John Peel's Sounds Of The Suburbs. As a tribute to the late DJ, another chance to see the first-ever episode of his series exploring the musical legacy of satellite towns and suburbs.
- 12.10** FILM: The Contender (2000) Premiere. Drama, starring Joan Allen; **2.25** Nip/Tuck; **3.25** Porsche Carrera Cup 2004; **3.50** Shin Gi Tai; **4.00** 4Learning

- 6.00** Sunrise; **6.30** Milkshake!; Woolamalo; **6.40** Oswald; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!; **8.50** Barney; **9.10** My First; **9.15** Roobarb; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** High School Reunion; **3.30** Five News Update; **3.35** FILM: Dis-a-ster On The Coastliner (1979) Adventure, with Lloyd Bridges; **5.30** Five News: Weather
- 6.00** Home And Away. Sally's attempts at stopping the sit-in fall on deaf ears.
- 6.30** Family Affairs. Mel confronts Gary over the flood on his shirt.
- 7.00** Five News: Weather
- 7.30** Fifth Gear. Vicki Butler-Henderson and Tiff Needell celebrate the best of Britain's motor industry, including touring cars like the Aston Martin DB9, and the inimitable Mini.
- 8.00** Nigel Marven's Animal Nightmares: Rats. The intrepid zoologist goes on the trail of the one animal he fears, taking a trip through London's sewers, encountering foot-long rodents in Australia and visiting an Indian temple where swarms of holy rats run wild.
- 9.00** CSI: Miami. Horatio shoots a thief during a robbery but the stolen cash turns out to be counterfeit - leaving the team wondering where the real money went.
- 10.00** CSI: Crime Scene Investigation. An ice-hockey player is found dead.
- 10.55** Cosmetic Surgery. People undertaking surgery to look like their celebrity idols.
- 12.00** Arrest And Trial; **12.20** Arrest And Trial; **12.45** Live NBA Basketball. New Orleans Hornets v Los Angeles Lakers (Tip-off 2.00am); **3.30** NASCAR; **4.20** US Major League Soccer

Where in the world will your degree take you?!

Canada - Australia - Hong Kong - USA - Singapore - Mexico - Chile - Europe

## Study Abroad Fair

Tuesday 9<sup>th</sup> November, 11:30am to 2:30pm  
Riley Smith Hall (Student Union Building)

Find out more about the possibilities of spending a year or a semester at a university abroad as part of your Leeds degree



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Wednesday  
November  
10



Zofia Niemtus

When looking to produce a programme which adequately encompasses the full spectrum of human emotion – the joy, the pain, the tears – how would you undertake the search for individuals to portray these intricate and deep-rooted sensitivities? Look for RADA trained professionals? Comb the

streets for those with gritty true stories to share?  
No, just take the class of '92, stick 'em on a tropical island and watch as they relive the horror of high school all over again - undoing years of personal growth and thousands of dollars of therapy, the unwitting graduates of a

Chicago school have foolishly agreed to reunite for this two-week 'holiday'.  
Today, Summer discovers the identity of the weiner who has regressed so far as to leave her anonymous love notes and big sissy Tim cries like a girl. Point and laugh as you see fit.

Pick of the Day

High School Reunion

C5, 2.35pm

clubs

Cockpit PANIC guitar noise & classic indie retro pop, 80's trash, soul

Halo/Quilted Llama BUBBLEGUM chart & party, r'n'b & hip hop

Heaven & Hell CHOOSE WEDNESDAYS cheese, r'n'b, dance until 2.30am

HiFi Club MOVEONUP Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Univ 4PLAY party anthems, Lemon Kinky urban/r'n'b

Think Tank CRITICAL BEAT-DOWN classic & new hip-hop

gigs

Cockpit THE RAKES + The Paddingtons + 5 O'Clock Heroes

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BBC ONE

- 6.00 Breakfast: National Lottery Daily Play; 9.15 Beat The Burglar; 10.00 Homes Under The Hammer; 11.00 Trading Up; 11.30 Houses Behaving Badly; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; Weather; 3.25 Tweenies; 3.45 CBBC: Tom And Jerry Kids; 4.05 Scooby-Doo And Scrappy-Doo; 4.30 I Dream; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Bargain Hunt. From Weststead Abbey Antiques Fair.
- 7.30 Airport. Animal health officer Stuart King tries to keep a bored chimpanzee entertained.
- 7.55 The National Lottery: Midweek Draws. The all-important numbers.
- 8.00 DIY SOS Spain Special. A team of experts fly out to Spain to help expatriate amateurs whose projects have gone horribly wrong, while Lowri Turner's crew tackling space problems, while Nick Knowles and his gang transform a shed.
- 9.00 British Isles: A Natural History. Alan Titchmarsh discovers flora and fauna thriving throughout the country as he explores how huge technological developments and a rising population have affected man's relationship with the landscape.
- 10.00 BBC News
- 10.30 Regional News: Weather: National Lottery Update
- 10.35 Runaways.
- 11.35 FILM: Baby It's You (1982). Bittersweet romance, starring Rosanna Arquette; Weatherview
- 1.20 Sign Zone: Fat Nation: The Big Challenge
- 1.50 Sign Zone: Desert: The Challenge
- 2.50 Sign Zone: Bank Of Mum And Dad
- 3.50 Sign Zone: Changing Rooms
- 4.20 BBC News 24

BBC TWO

- 6.00 CBBC: The Silver Brumby; 6.25 Noah's Island; 6.50 My Barmy Aunt Boomerang; 7.05 Tom; 7.30 Raven; 7.55 Newsround; 8.00 CBeebies: Big Cook, Little Cook; 8.20 Tots TV; 8.30 Rubbadubbers; 8.40 Pablo The Little Red Fox; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoi!; 10.15 Bob The Builder; 10.30 FILM: Any Old Port! (1932); 10.50 Trade Secrets; 11.00 The Daily Politics; 1.00 Lifeline; 1.10 What The Victorians Did For Us; 1.20 What The Victorians Did For Us; 1.30 Working Lunch; 2.00 FILM: Appointment In Honduras (1953); 3.20 The Flying Gardener; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 Beg, Borrow Or Steal.
- 6.30 Strictly Come Dancing – It Takes Two.
- 7.00 The Mighty Boosh. New comedy series about two zookeepers at dilapidated tourist attraction Bob Fossil's Zoo-niverse.
- 7.30 The Secret Life Of The Strawberry. The hidden price of the strawberry industry's success.
- 8.00 Full On Food. Stefan Gates hijacks a Cornish chip shop to offer a selection of British alternatives to cod, while Richard Johnson crosses the Channel to discover the secret of French longevity.
- 9.00 Bodies. New medical drama series by Jed Mercurio. Junior doctor Rob Lake witnesses a colleague's incompetence, leaving him facing a dilemma. Max Beesley and Keith Allen star.
- 10.00 Arrested Development. Michael arranges a date for his mother. Video Nation Shorts. Public opinion on a variety of subjects.
- 10.30 Newsnight
- 11.20 FILM: Keep The Aspidochelone Flying (1997). Comedy, starring Richard E Grant.
- 1.00 BBC News 24
- 2.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Too Many Cooks; 2.00 Everything Must Go; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benji; 3.30 Mr Bean: The Animated Series; 3.45 Pet Alien; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 Calendar: Weather
- 6.30 ITV Evening News
- 7.00 Emmerdale. The Hopes split up and go their separate ways. Steph forces Turner to sign away his home and business.
- 7.30 Coronation Street. Steve discovers the quiz show is due to be aired later in the week and wonders how to prevent Karen from seeing it. Ashley tells Claire he might have secured the church for a Christmas Day wedding.
- 8.00 The Bill. Debbie is assigned a major case but the investigation takes second place to family concerns when she gets bad news about her son which prompts her to resign from the force.
- 9.00 FILM: About A Boy (2002). Premiere. Top-notch romantic comedy, starring Hugh Grant as a selfish womaniser who poses as a father to woo the ladies – only to learn a valuable lesson from a lonely youngster. With Toni Collette. Continued after the news.
- 10.30 ITV News: Weather
- 11.00 FILM: About A Boy (2002). Concluded.
- 11.35 Carling Cup Highlights. Action from the week's fourth-round games.
- 12.40 FILM: Divided By Hate (1997) Thriller, starring Dylan Walsh; 2.15 FIVB World Beach Volleyball; 3.10 Riders And Rich Kids; 3.35 World Sport; 4.00 Motorsport UK; 4.25 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Wat's Pig; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Nikki; 9.15 What's In A Word; 9.30 Do Fish Fart?; 9.55 Arrows Of Desire; 10.20 Consumer Power: Mobile Phones; 10.45 Gift Of The Gab; 11.10 Life Stuff; 11.35 The Business: Blitzkrieg auctioneering. 12.00 News At Noon; 12.30 Cheers; 1.00 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown Popular word game.
- 4.00 A Place In The Sun The north facing slope of Mount Kilimanjaro.
- 5.00 Richard & Judy Chat show
- 6.00 The Simpsons. Blood-curdling tales of terror.
- 6.30 Hollyoaks. Dan is annoyed when his father gives OB a job at Pitstop, Mrs Dean's fears for her husband grow after he fails to come home for a second night, and Lisa starts working as Bella's assistant.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder. Animation. Graeme, the mildly displeased tiger.
- 8.00 Property Ladder. Homeowners work to increase the value of their properties, redesigning and refurbishing for maximum profits.
- 9.00 Musicality. The surviving group of 26 talented amateur musical theatre enthusiasts have two days to prove they can take direction and learn new skills under pressure during intensive auditions and workshops before another brutal cut is made.
- 10.00 Faking It: The T4 Specials. In the first of three specials, a Cornish clog dancer has just 28 days to transform herself into a backing dancer.
- 11.05 Sex And The City.
- 11.45 Sex And The City.
- 12.25 Outside: Coming Up; 1.00 Outside: Straight 8; 1.35 Outside: Schools Out: The Life Of A Gay High School In Texas; 2.35 Outside: The Knowle West Trilogy; 3.05 KOTV; 3.35 Brazilian Football Championship; 5.20 Countdown. Word game.

five

- 6.00 Sunrise; 6.30 Milkshake!: Woolamaloo; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Noddy; 8.00 The Book Of Pooh; 8.35 The Save-Ums!; 8.50 Barney; 9.10 My First; 9.15 Roobarb; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 High School Reunion; 3.30 Five News Update; 3.35 FILM: Ironside (1967) Drama, starring Raymond Burr; 5.30 Five News: Weather
- 6.00 Home And Away. Summer Bay High is besieged by parents trying to stop the sit-in.
- 6.30 Family Affairs. Bradley demands Gary's arrest, Sharon confronts her son's attacker and Pete becomes suspicious when Trish returns to Charnham.
- 7.00 Five News: Weather
- 7.30 Egypt Detectives. New series. The earliest Egyptian civilisation.
- 8.00 John Lydon Goes Ape. The former Sex Pistols frontman makes a once-in-a-lifetime journey into the heart of East Africa, aiming to meet his oldest relatives, the gorillas, which date back to the time when dinosaurs ruled the earth.
- 9.00 FILM: Romeo Must Die (2000). Jet Li takes the title role in this loose modern-day retelling of Romeo and Juliet which sees the "star-cross'd lovers" disapproved of from all angles, leading to martial arts mayhem. Stylish adventure, with Aaliyah. Including five news update at 9.55pm.
- 11.20 101 Most Shocking Moments In Entertainment. Continuing the celebration of outrageous celebrity incidents.
- 12.20 Sex And The Settee; 12.45 Snooker: World Champions V The Asian Stars; 2.15 ITU Triathlon; 3.05 European Drag Racing; 3.30 Golf: The Challenge; 4.20 Dutch Football

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Leeds University Union

**Thursday**  
**November**  
**11**



Sarah Whitebread

**clubs**

**Bar Phone**  
**FRANKIE GOES TO PRONO**  
80's night, £2.64 11, £2.60 after 11pm

**Basement**  
**GIANTIC**  
atrocious progrock, darkindielectro, 10.30 to 2.30am

**Elbow Rooms**  
**NEAT NEAT NEAT**  
with Johnny Florida & Noah Baby Food

**Mint**  
**FUNKY WORM-HOLE**  
4 decades of funk

**Mission**  
**HOMO**  
commercial dance, posters with Karl Lucas

**University, Stylus**  
**Ed Rush b2b Optical MC Fats & DJ Paliffe**  
10pm till 3am

**Cockpit**  
**Sound System**  
feat. **BLACK TWANG & MARK B**

**Josephs Well**  
**HMV Showcase**  
feat. **FLYZ + Xenith**  
Sound + 3 Mile High + Santa Carla

**\*hot tickets**  
018709 913 913 or  
w.alive.co.uk/tickets

**BEASTIE BOYS\***  
**MEN** Arena, 8th Dec.

**VELVET REVOLVER\***  
**MEN** Arena, 16th Jan, 05

alive.co.uk  
born 1993

**BBC ONE**

**6.00** Breakfast; The National Lottery Daily Play; **9.15** Beat The Burglar; **10.00** Homes Under The Hammer; **10.45** The Nation Remembers: The Queen At The Field Of Remembrance; **11.05** Trading Up; **11.30** Houses Behaving Badly; **12.15** Bargain Hunt; **1.00** BBC News; Weather; **1.30** Regional News; Weather; **1.40** Neighbours. Libby makes Sky a surprising offer; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News; Weather; **3.25** Big Cook, Little Cook; **3.45** CBBC: Tom And Jerry Kids; **4.10** Rugrats; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

**6.00** BBC News

**6.30** Look North: Weather

**7.00** Wildlife On One.

**7.30** EastEnders.

**8.30** Too Close For Comfort.

**9.00** Blackpool.

**10.00** BBC News

**10.30** Regional News: Weather

**10.35** Question Time.

**11.35** This Week

**12.20** FILM: Ace High (1968). Comedy, starring Eli Wallach: Holiday Weather

**2.25** Sign Zone: Watchdog

**2.55** Sign Zone: Panorama

**3.35** Sign Zone: Antiques Roadshow

**4.25** Sign Zone: Changing Rooms

**4.55** BBC News 24

**BBC TWO**

**6.00** CBBC: The Silver Brumby; **6.25** Noah's Island; **6.50** There's A Viking In My Bed; **7.05** Tom; **7.30** Raven; **7.55** Newsround; **8.00** CBeebies: Big Cook, Little Cook; **8.20** Tots TV; **8.30** Rubbadubbers; **8.40** Pablo The Little Red Fox; **8.45** Little Robots; **9.00** Balamory; **9.20** The Roly Mo Show; **9.40** Tweenies; **10.00** Sergeant Stripes; **10.10** Yoho Ahoy!; **10.15** Bob The Builder; CBeebies Birthdays; **10.30** Schools: Emotional Literacy: Coping With Anger; **10.40** The Maths Channel; **11.00** Two Minute Silence; **11.10** Schools: Primary History; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** Schools: Watch; **1.15** FILM: Tim (1979); **3.00** The Winter Flying Gardener; **3.30** Escape To The Country; **4.30** Ready, Steady, Cook; **5.15** Westak Link

**6.00** Beg, Borrow Or Steal.

**6.30** Strictly Come Dancing - It Takes Two.

**7.00** The Culture Show.

**8.00** The Natural World.

**8.50** Wild Summer River.

**9.00** Screws: Inside Belmarsh.

**10.00** Get Cartier!

**10.30** Newsnight

**11.20** The Culture Show

**12.20** FILM: Breathless (1959). Road movie, starring Jean-Paul Belmondo.

**1.50** What The Victorians Did For Us

**2.00** BBC Learning Zone

**V**

**6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Too Many Cooks; **2.00** Everything Must Go; **3.00** Calendar News And Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Fun Song Factory; **3.30** Mr Bean: Animated Series; **3.45** Pet Alien; **4.00** Play The Game; **4.30** Barking; **5.00** The Paul O'Grady Show

**6.00** Calendar: Weather

**6.30** ITV Evening News: Weather

**7.00** Emmerdale. Daz tries to free Turner, and Rodney embarks on a recruitment drive, while Jimmy lavishes his undivided attention on Chloe, making it abun-dantly clear to her that he and Sadie are experiencing marital problems.

**7.30** Animal 24/7.

**8.00** The Bill.

**9.00** Holiday Showdown.

**10.00** The Frank Skinner Show. With ex-Pogues frontman Shane MacGowan.

**10.30** ITV News: Weather

**11.00** The Frank Skinner Show. Concluded.

**11.30** Soccer Night Extra.

**12.00** Wolf Lake; **12.50** Shoot The Writers!; **1.15** Orange Playlist; **1.40** ITV At The Reading Festival; **2.30** Strictly Soho; **3.00** C&UK Hotshots; **3.20** Cybernet; **3.50** The Paul O'Grady Show; **4.40** ITV Nightscreen; **5.00** Job-finder; **5.30** ITV Morning News

**4**

**6.05** Party Animals; **6.10** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Nikki; **9.20** What's In A Word; **9.30** Behind The Scenes At RSC: The Stage; **9.55** From The Top; **10.20** Arrows Of Desire; **10.45** Gift Of The Gab; **11.05** Tate Modern; **11.10** In Search Of The Tartan Turban; **11.35** The Business; **12.00** News At Noon; **12.30** Cheers; **1.00** Third Watch; **1.50** Dr Quinn: Medicine Woman; **2.45** The Courtroom; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

**6.00** The Simpsons.

**6.30** Hollyoaks.

**7.00** Channel 4 News

**7.55** 3 Minute Wonder.

**8.00** Beyond River Cottage.

**8.30** No Going Back: Chaos At The Castle.

**9.00** The Hunt For Lord Lucan.

**10.00** What The Butler Saw. New series. Reality show following the nine members of the Callaghan family as they attempt to adapt to life as aristocrats in a posh Holland Park property complete with household staff.

**11.10** FILM: Trading Places (1983). Comedy, with Dan Aykroyd and Eddie Murphy.

**1.20** Line Of Fire; **2.20** Freesports; **3.15** Freesports On 4; **3.40** KOTV Classics; **4.35** Trans World Sport; **5.25** Countdown

**LSTV**  
**On LSTV this week**  
LUU, 1pm daily

**five**

**6.00** Sunrise; **6.30** Milkshake!: Woolamaloog; **6.40** Oswald; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!; **8.50** Barney; **9.10** My First; **9.15** Roobarb; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.55** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Boy Meets Boy; **3.35** FILM: The Revengers (1972) Western, starring William Holden; **5.30** Five News: Weather

**6.00** Home And Away.

**6.30** Family Affairs.

**7.00** Five News: Weather

**7.30** Big Art Challenge.

**8.00** FILM: Last Action Hero (1993). Action Schwarzenegger plays a film character who steps down from the silver screen to catch a celluloid villain intent on real-life mayhem. Rollercoaster tongue-in-cheek adventure, with Charles Dance. Includes five news update at 8.55pm.

**10.30** FILM: The Terminator (1984). Violent sci-fi thriller, starring Arnold Schwarzenegger.

**12.35** John Barnes' Football Night; **1.15** Portuguese Football; **2.50** Dutch Football; **4.25** Argentinian Football Highlights; **5.10** US Major League Soccer

# Leeds Met Students' Union - Get Voting Monday!

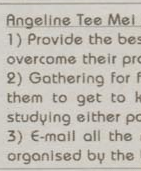
Leeds Met Students' Union



Its not hard to work out. Well the candidates for this years Union Council have done it! Now they need your help, please vote in this years UC elections which begin on Monday 8th. Leeds Met Students' Union believes their diverse student membership should be represented. Vote to get the right Union Council to be your voice!



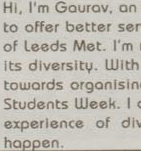
**Andrew Totnall**  
I would firstly like to introduce myself; my name is Andrew James Totnall, currently studying Events Management as an HND. My initial attraction for studying at Leeds Metropolitan was because I felt that both the university and the city had a highly diverse multi cultural background, and is a welcoming environment for minority groups. As a member of the LGB society and someone who believes passionately for equal opportunities, I feel it is my responsibility to develop current ideas and adopt a better understanding in order to educate, and re-educate, fellow students.



**Angeline Tee Mei Ling**  
1) Provide the best counselling which faced by the mature students on how to overcome their problems.  
2) Gathering for full time and part time students be held regularly to enable them to get to know each other more and can express their opinions on studying either part time or full time.  
3) E-mail all the mature students on any activities that are held or will be organised by the Union Council.



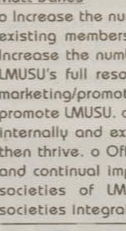
**Mature Students Officer** **Emmanouil Botonakis**  
Being a student in various U.K. institutions (Reading, Essex, Sheffield Hallam) for the last 5 years, I am convinced that I can help mature students settle in and also provide a supportive social environment for those who may be interested. How well I can fulfil these votes depends greatly on the enthusiasm of the students. Mature students could be described as the most deserving students in relation to support and respect, so my role will be to ensure that all students have a good time while studying and that both University operates without discrimination.



**Gaurav Garg**  
Hi, I'm Gaurav, an Events Management student, running for Overseas Secretary to offer better services, support, and representation to international students of Leeds Met. I'm really proud to be a part of university which prides itself on its diversity. With a representation from over hundred countries, I would work towards organising themed events for each country and also an International Students Week. I come from India, a land of diversity. I would like to share my experience of diversity with you international students and make things happen.



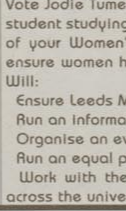
**Social Secretary**  
Hi I'm Anna, I'm running for the position of social secretary at LMU. I believe that you should have the best time you can here at Leeds Met and that would be down to a fantastic social sec. If elected I will be your voice and I will put forward your views for whatever you would like to happen at the met, be it more live music, a comedy night whatever. So why vote for me? Easy, if you want to have a great time here at your student union then I'm the girl for you.



**Mature Students Officer**  
o Increase the number of societies offered to LUMSU members. o Use existing members wants and needs to generate new societies. o Increase the numbers of people attending UMUSU societies. o Using LMUSU's full resources to get behind the societies, help with the marketing/promoting the benefit of societies. o Use societies to promote LMUSU. o Using a variety of media to help promote societies internally and externally. o Help smaller/newer societies to survive then thrive. o Offering full LMUSU backing/support for the marketing and continual improvement of new/small societies. o Integrate the societies of LMUSU. o Using events/competitions to help the societies integrate with one another.



**Societies Officer**  
**Ashley McAllister**  
If I was to get a petition going of all students who think that an ATM machine is a valuable investment, not just for now but for years to come, somebody would have to listen. I think that the gym needs a serious "makeover" to save students the bother of going to the city for a workout. I would like to bring it to the attention of the staff there at Sugarwell Court of any outstanding problems that have not yet been put right. I would be open to every suggestion of a themed night for a special occasion.



**womens officer**  
**Jodie Tumelty**  
Vote Jodie Tumelty No.1 for your Women's Officer. I am a third year student studying Primary Education and I am running for the position of your Women's officer on the union council because I want to ensure women have equality within the union and university life. I Will:  
Ensure Leeds Met gets involved with the NUS Women's Campaign  
Run an Informative Sexual Health Awareness Campaign  
Organise an event on International Women's Day  
Run an equal pay campaign.  
Work with the Education Officer to call for anonymous marking across the university **Vote for knowledge, experience and passion.**

# What's on at the cinemas in Leeds

**VUE CINEMAS**

**Kirkstall Road.** Tel: 08702406020.  
Adults = £5.50 (after 5) / £4.70 (before 5),  
Students = £4.10 (with a valid NUS card)

**5 Children and It (U)**

Sat + Sun: 09:40am + 11:40am  
**Alfie (15)**  
Daily: 13:50, 16:20, 18:50 + 21:20  
Fri + Sat: 23:55

**Alien vs Predator (15)**

Daily: 18:10 + 20:30  
Fri + Sat: 23:10  
**Bad Santa (15)**  
Daily: 13:20, 15:40 (not Sun), 18:00 + 20:20 (not Tues)  
Sat: 11:00am  
Fri + Sat: 22:40

**Birth (15)**

Daily: 13:30, 15:50, 18:25 + 20:50

**Bride and Prejudice (12A)**

Fri + Mon - Weds: 20:10  
**Bridget Jones: Edge of Reason (15)**  
Sat, Sun + Thurs: 10:30am (not Thurs), 12:00 (not Thurs), 13:00, 14:45, 15:45, 17:30, 18:30, 20:10 + 21:10

**Sat: 22:50 + 23:50**

**Exorcist: The Beginning (15)**

Daily: 17:30 (not Sat, Sun or Thurs) + 21:30  
Fri + Sat: 00:00

**Finding Neverland (U)**

Daily: 12:50, 15:20, 17:40 + 20:00

**House of the Dead (15)**

Fri + Sat: 22:30

**Layer Cake (15)**

Fri + Sat: 23:20

**Saw (18)**

Fri + Mon - Weds: 21:10  
Fri: 23:50

**The Grudge (15)**

Daily: 13:40, 16:00, 18:20 + 20:40  
Fri + Sat: 23:00

**Sat + Sun: 11:20am**

**The Princess Diaries 2: Royal Engagement (U)**

Fri + Mon - Weds: 12:45 + 15:30

**Sat + Sun: 10:50am**

**Shark Tale (U)**

Daily: 12:40, 14:30, 15:10, 16:50 + 19:10 (not Thurs)

Sat + Sun: 10:40am + 12:10

**White Chicks (15)**

Fri + Mon - Weds: 13:00, 15:45 + 18:30 (not Tues)  
Fri: 13:45

**STER CENTURY**

**The Light.** Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

**5 Children and It (U)**

Sat + Sun: 10:30am

Mon - Thurs: 12:40 + 14:40

**Alfie (15)**

Daily: 13:10, 15:50, 18:10 + 20:30

Fri + Sat: 22:50

**Alien vs Predator (15)**

Sat + Sun: 10:50am

Daily: 13:30, 16:00, 18:30 + 21:00

**Bad Santa (15)**

Daily: 14:20, 16:30, 18:40 (not Weds) + 21:00

Fri + Sat: 23:10

**Sat + Sun: 11:50am**

**Bride and Prejudice (12A)**

Fri + Mon - Weds: 13:40, 16:10, 18:30 + 20:50

**Bridget Jones: Edge of Reason (15)**

Sat + Sun: 10:30am, 10:45am, 11:45am, 13:00, 13:15, 14:30, 15:45, 16:00,

17:15, 18:45, 19:00 (not Sat), 20:00, 21:30, 21:50 + 22:45 (not Sun)

Thurs: 11:45am, 12:15, 13:15, 14:30, 15:00, 16:00,

17:15, 17:45, 18:45,

20:00, 21:30

**Coffee and Cigarettes (15)**

Mon - Thurs: 16:55, 18:55 + 20:55

**Cross Bronx (Film Festival)**

Sat: 18:45

**Evil (Film Festival)**

Fri: 18:15

**Exiles (Film Festival)**

Fri: 14:00

**Exorcist: The Beginning (15)**

Fri + Sun - Thurs: 17:40 + 20:50

**Finding Neverland (PG)**

Daily: 13:00, 15:20 (not Sun), 17:40 (not Sun) + 20:20

Fri + Sat: 22:40

**Sat + Sun: 10:40am**

**Ghost in the Shell 2: Innocence (Film Festival)**

Sat: 20:30

Sun: 18:15

**Handbikemovie (Film Festival)**

Fri: 13:45

**House of Flying Daggers (Film Festival)**

Sun: 13:00 + 20:30

**I Heart Huckabees (Film Festival)**

Fri: 16:00 + 20:30

**Layer Cake (15)**

Mon - Thurs: 12:45 + 15:30

**Mean Creek (Film Festival)**

Sat: 20:45

**My Summer of Love (15)**

Daily: 18:50 + 21:10

**Otakus in Love (Film Festival)**

Sat: 13:30

**Princess Diaries 2: A Royal Engagement (U)**

Daily: 13:50 + 16:20

Sat + Sun: 11:20am

**Prisoner of the Iron Bars (Film Festival)**

Fri: 16:15

**Saw (18)**

Fri + Mon - Weds: 18:40 + 21:20

**Saved! (12A)**

Fri + Mon - Weds: 13:45 + 16:15

**Shark Tale (U)**

Daily: 13:15, 15:45, 18:00 (not Mon) + 20:15 (not Weds)

Fri + Mon - Weds: 12:45, 15:00, 17:00, 19:15 + 21:15

Fri + Sat: 22:30

Sat + Sun: 11:00am

**Sky Blue (Film Festival)**

Fri: 20:45

Sat: 15:45

**Steamboy (Film Festival)**

Sat: 18:15

Sun: 20:15

**The Incredibles (Film Festival Closing Gala)**

Sun: 15:30 + 18:00

**The Grudge (15)**

Daily: 14:30, 16:45, 19:00 + 21:15

Sat + Sun: 12:15

**Valentin (PG)**

Mon: 18:40

Weds: 20:15

**White Chicks (12A)**

Daily: 12:50 + 15:10

Mon - Weds: 18:15 + 20:45

**HYDE PARK PICTURE HOUSE**

**Brudenell Road.** Tel: 01132752045. Adults = £4,  
Students = £3.50 (with a valid NUS card)

**Agnes and His Brothers (Film Festival)**

Sat: 16:00

**Cutie Honey (Film Festival)**

Fri: 21:00

Sat: 21:45

**Electric Dragon 80,000V (Film Festival)**

Fri: 19:30

Sat: 20:30

**Exiles (Film Festival)**

Sun: 18:00

**Facing Windows (15)**

Mon - Thurs: 18:15

**Graveyard Alive: A Zombie Nurse in Love (Film Festival)**

Sun: 14:00

**Izo (Film Festival)**

Sat: 13:30

**Monster Man (Film Festival)**

Sun: 16:00

**Super Size Me (12A)**

Mon - Thurs: 20:30

**The American Astronaut (Film Festival)**

Sat: 18:30

Sun: 20:15

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Daily: 18:00 + 20:00

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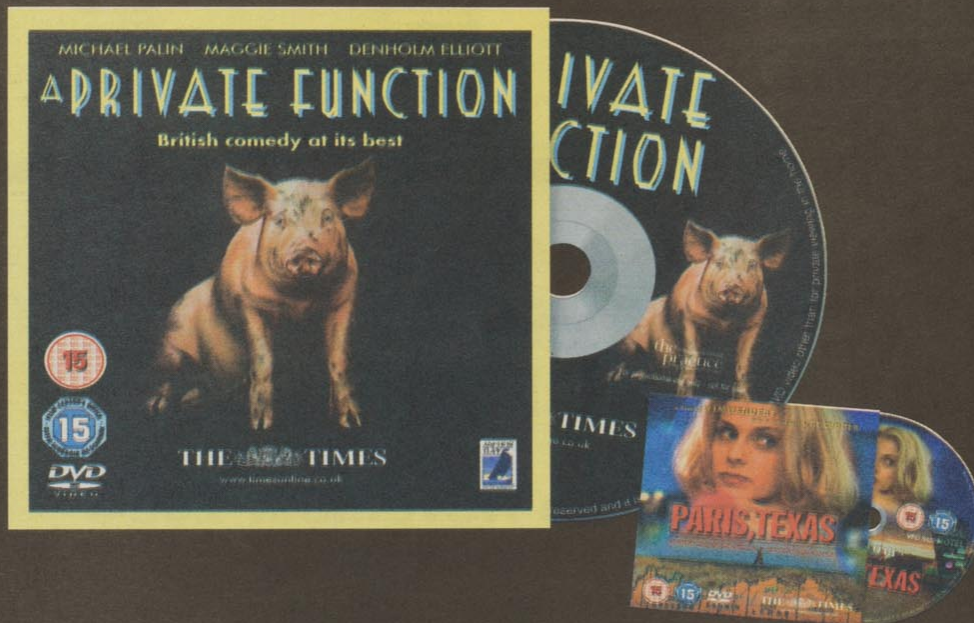
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it will only cause more violence. The US and other governments, whoever they are, have an important role to play. They are more responsible for the situation here than any other state because the British and the Americans have supported Israel, condemning those who try to get Israel to withdraw. The responsibility lies with them to bring about a peaceful settlement with the Palestinians and to solve this problem. The US has suffered for too long, for 55 years, or even longer, since Britain gave Israel the right to start its own state.

bin Laden revealed Israel's nuclear project, I expected my role to be to inspire governments around the world to demand nuclear inspections and to call for a halt to the development of nuclear weapons in Israel. But none of this happened. In many countries having the details I provided to Israel was doing and now America has allowed it to use weapons of mass destruction.

We must rest with the next generation. People must understand we are all equal all over the world, we are all the same and we should have the same target: to protect the rights of all human beings. We, the people, are more important than the state, the flag or national boundaries. The international media, television and satellites have made us all one. I want now proceed to help human rights everywhere. I want the new generation to see that the world is governed by true democracy, not by spy organisations and armies who protect vested interests."

**Collins**  
A charity which provides crisis relief to vulnerable people.

Bush deserves credit for giving more aid to developing countries - including money to fight HIV/AIDS - during his presidency. The president has also launched initiatives to increase access to education in Africa and to provide safe drinking water in the developing world. The United States, the world's richest nation, remains the largest donor for the proportion of income devoted to international development. It has failed to cancel much debt and maintains unfair global trade rules.

**Muslims should not vote in the US. Their democracy is just a farce, people are just humouring a corrupt system"**

bin Laden's approach to HIV/AIDS has been criticised by his insistence on promoting discredited policy and his cruel ban on manufacturing

affordable generic drugs locally.

"Kerry pledged to take a more multilateral approach to world affairs compared to Bush's more unilateral approach. He promised to double US spending on the global Aids crisis and properly support multilateral initiatives such as the Fund for Aids, TB and Malaria.

"Developing countries need solid evidence rather than mere rhetoric to believe a change will bring a certain brighter future."

**Claire Short**

*Ex-cabinet minister and University of Leeds graduate*

"Kerry would have been so good for the world - not that he's perfect.

"At the moment the world is in a lot of danger and the Middle East is its fulcrum. At the moment America just isn't willing to co-operate."

**Noam Chomsky**  
**Political commentator and theorist**

"These are serious questions. It is such an enormous issue and very difficult to summarise but I think the tide of fear within domestic America will probably grow if Bush stays in power. The Bush-ites have only one way to control the domestic population, who they are seriously attacking: by inducing fear. That's how they held power from 1981 to 1992."

**David Alison**  
**Outrage!**

*Gay rights pressure group.*

"It's going to be a difficult fight. Four more years of what we call the Christian Taliban in the White House sounds like music to very few people's ears. Even the Gay Republican group deserted to Kerry. Progressive ideas can't be extinguished of course but Bush winning is more than annoying. I have my doubts, however about how serious he is about his idea of amending the constitution to ban same sex marriage.

"As far as Europe is concerned though, I think we're safe. We are considerably more civilised when it comes to these issues this side of the pond and even if Blair tried appeasing Bush by blocking reform here, he would be overturned by his own party.

"If Kerry had won, one great gay and straight sign of relief would have been breathed across our continent. The world's nerves would have been calmed but let's face it, we're dealing with the lesser of two evils, Kerry is hardly idyllic but cast against Bush he looked simply angelic. He even had the support of Gay Republicans."

**Don Kusler**  
**Americans for Democratic Action**

*Grass-roots activist organisation which seeks to promote democracy in the US.*

"The next four years of Bush will be similar to the last. The result will be of particular interest to you in Britain as we have flicked our nose at the rest of the world. Bush has advocated a 'consequences-be-damned' foreign policy and domestically, there has been a widening of the gap between corporate America and the working class poor.

**"I think the British Foreign Office Diplomat said it best when he said that 'Bush is the best al-Qaeda recruitment officer they've ever had'"**

"Kerry, in short promised the opposite. He would have re-established our links with our allies abroad and at least made an attempt to level the playing field at home and reverse the downward spiral of unemployment."

**Jean Robert Lafortune**  
**Haitian-American Grassroots Association**

*Nonpartisan organization concerned with getting Haitian Americans to take part in the democratic process.*

"After the election fiasco in 2000, many Haitian voters were victims of voter intimidation. Many of them were first-time voters. The election department did not provide adequate assistance. Haitian Americans have limited English proficiency. The Justice Department ended up suing the local government of Miami County after the 2000 election because of its failure to guarantee fair elections.

"During early voting in Florida last week, a Republican operative issued a challenge to a Haitian voter, which resulted in a precinct being closed for ninety minutes: many people were upset: they had already been queuing for two hours, and just went home without casting their vote. This tactic constitutes an infringement of people's right to vote. We at the Haitian-American Grassroots Coalition mobilize community leaders to go to voting precincts in order to show that Haitian Americans have support. Many Haitian voters went to the polls for the first time on Tuesday. This is partly because there are more Haitians arriving in the US and partly because more are becoming US citizens: in 1996, a change in federal law about eligibility for certain benefits made it more desirable to become a US citizen so there has been an increase in applications for citizenship."

**Ron Robinson**  
**Young America's Foundation**

"What do we have to look forward to? Certainly we will see continued vigorous pursuit of the war on terror and most likely, continued tax reductions. For young people Bush will provide an excellent chance to control people's own retirement: currently funds are controlled by the social security system, a system which has comprehensively failed Americans.

"Kerry's case was always confusing. There is a tendency in American politics for Democrats to promise tax reductions (as with Clinton and yet he increased taxes). He promised to prosecute the War on Terror, but he would probably have not kept his word.

"What has damaged the US economy is not the war on terror *per se* but Bill Clinton's policies, which culminated in 9/11. Apart from the \$50bn and the numerous lives that have been lost since 9/11, the US economy has slowed down by not keeping security systems up to speed. An example of this is in the recruitment of extra staff in airports. Because of the previous 8 years (under Clinton), perhaps 12 years (under Bush Sr), we have ended up fighting a defensive war against terror because we allowed our intelligence services to decline.

"Kerry would have not addressed this problem. We would have had more government, less defence and less security."

**"Kerry's case was always confusing. He would have given us more government and less defence, less security"**

**Mark Thomas**  
**Comedian and Bretton graduate**

"I think the British Foreign Office Diplomat said best when he said that: 'Bush is the best al-Qaida recruitment officer they've ever had'"

"The difference between the two Presidential candidates was more marked than it had been for a long time but they would both have worked to protect American interests in whatever form they found appropriate. If Kerry had won, it would have sent a massive message to the rest of the world that the American people were aware of the impact and damage that Bush has done. Although there is no domestic difference, the perceived difference is significant."

**QUOTES CONTINUE ON PAGE 18**

# The people decide

At least this time Bush won the popular vote. Investigating the system that put him in power, **Gareth Huntley** plots some pitfalls in the world's 'greatest democracy'

In 2000, controversy arose when a deliberate purge of innocent voters was revealed. Felons are not allowed to vote and many people were incorrectly and deliberately included on the convicted felon lists drawn up by Republican party officials. Mostly African American, they were likely to vote Democrat. Combined with faulty machines, up to 48,000 votes, enough to reverse the outcome, were discounted.

People for the American Way, a non-partisan civil liberties organization, alleges similar attempts occurred in Florida this time. They accuse Jeb Bush, brother of George and governor of Florida, of again deliberately pushing the use of flawed purge lists. The attempt was exposed and subsequently blocked. Calls for investigations have so far been ignored by the White House.

Commenting in the *Washington Post*, Jimmy Carter remarked that 'basic international requirements for a fair election are still missing in Florida'.

Up to four million voters were effectively disenfranchised in the 2000 election according to top US university, M.I.T. Poorly designed ballots and faulty equipment along with shenanigans like those that took place in Florida were blamed. The passing of the 'Help America Vote Act' in 2002 represents the official attempt to resolve these issues.

Carter believes that election officials, due to their partisan nature, have deliberately hindered meaningful reforms towards standardization and fairness. He criticized the Federal system that gives political parties an important say in designing election procedures. The US stands alone as the only established democracy where non-neutrals organize elections.

Another controversial area is with voter registration. Huge drives by both

parties to register people have led to allegations of fraud from both sides. To counter this, Republican party officials used voter challengers inside polling stations to weed out potential fraud.

Laurie Bader, Spokesperson for People for the American Way, told *Leeds student*:

'In the past, such challenges have been proven in the court to be racially motivated, which is against Federal law. The problem is that after the election is over, the damage is done'.

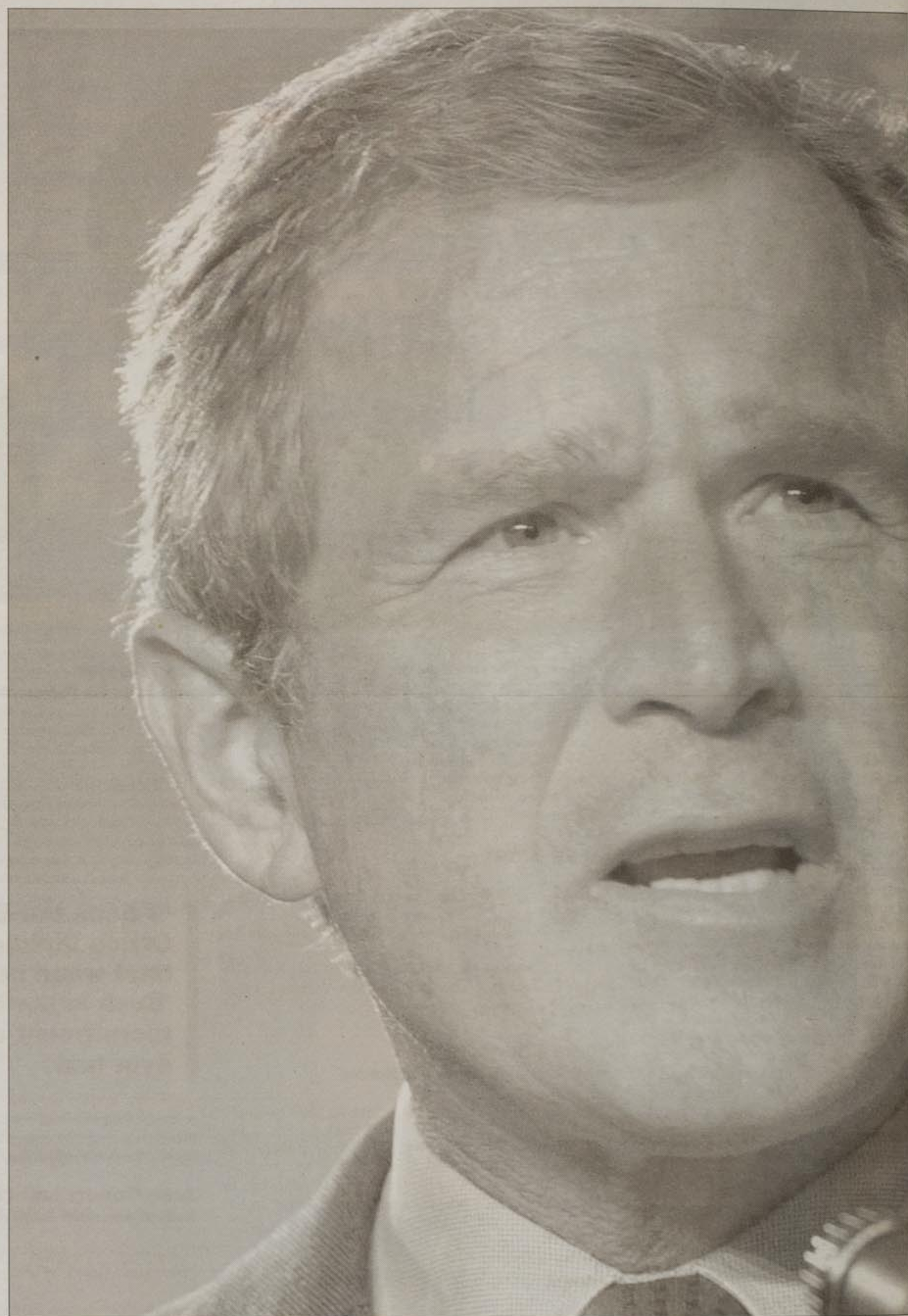
Signs already point to this, with challengers being placed in majority Democrat areas. Critics believe their purpose was voter intimidation, causing long delays and effectively deterring voters.

Through fear of large scale foul play, civil liberties organizations mobilized armies of volunteers. People for the American way placed 25,000 monitors in polling stations whilst Michael Moore organized over 1,200 people to film the proceedings in the hope of averting irregularities.

The list of voting irregularities is long. Polling stations were moved at the last minute and disinformation campaigns were waged around the country. Posters were displayed giving deliberately misleading statements. Full details are available at [www.pfaw.org](http://www.pfaw.org).

New electronic voting machines have also brought concern. During advanced voting, pressing the enter key at the wrong moment resulted in several machines switching votes from Kerry to Bush. The system, designed by a company with strong Republican links, has been criticized for vulnerability to hacking and fraud.

This time the victory was clear. The lack of significant reform means that it remains probable that the fiasco of 2000 will repeat in the future.



THE BOY IS BACK IN TOWN: George Bush celebrates his election victory

## Once again Ohio



**Adrian Prandle in Ohio**

The close of the official ballots came and went, with hundreds of people still waiting to cast what could be a decisive vote. Queue upon queue saw young and old, first-time voters and veterans united in commitment, but divided in opinion. In a state where 155,000 jobs have been lost people are voting on a range of different issues. Republican Chris Paxos thinks terrorism is key: "He [Bush] stepped up to the plate and showed the world what we can do."

Punching her vote, Democrat Ms Delamatre says defiantly: "I've got to make sure it counts. I don't want to leave anything to chance."

I woke up as usual at 8am to see the predicted storms. But the weather was the only certainty in this battleground state that stood on a knife-edge well into the early hours and into Wednesday, in this most unpredictable of elections - Election Day 2004 - the day on which America decides.

Analysts said that Ohio was too close to call, views mirrored in the

dizzying and heady atmosphere amongst the hordes of people heading to the polls. "Ain't no way Bush is stealing it this time", 18-year-old Tia Martin says determinedly walking towards a polling station.

Such was the importance of this pivotal state with its 20 electoral college votes, that it saw a last-minute stop off from the President. Desperate or disciplined? Only the people would decide.



ELECTION USA

# 'Kerry's beat but we'll fight on'

Issam Ahmed talks to Imad Ahmed of Berkeley about political activism, the ideological divisions of the nation and his experiences on the funding trail



One of the key features of this election has been the record voter turnout and the rise of the so-called grassroots movement that involves citizens at their local level, reversing a trend of apathy and decline that has gone on 40 years.

Americans have been stung into action over a range of issues: from homeland security and Iraq, to issues closer to home like the economy and moral questions such as the right to gay marriage.

Thousands have volunteered across the country to assist in campaign efforts - people from different backgrounds and walks of life coming together with shared ideals and goals. Their tireless efforts behind the scenes, going door-to-door, fundraising, and increasing awareness became the backbone of the election and point to a new social movement that is taking hold.

Leeds Student caught up with Imad Ahmed, Assistant Director of Fundraising at Berkeley, CA shortly after his mission to the potential swing state of Missouri.

**What have the past few months been like? Talk me through a typical day in the life of a grassroots worker.**

Well, my experience [here] in Missouri has been very different from my experience in California. In California you're preaching to the choir, you're looking for your supporters - that's who we're fund raising from. Our office as a whole had a high morale, we tried to put the 'Bush winning' scenario at the back of our mind. We concentrated on what we were there to do - raise money for the Democrats and that's done when you have a good attitude. So a lot of friendships, strong friendships were made in the process...we were often up till, 2, 3, 5 am [at the office] at the night time then roll back in the morning.

The reason why our office was as powerfully successful as it was, having raised \$1m in 5 months from the community just from face to face interactions was because people wanted to come in every day and work their guts out.

There was a diversity of backgrounds. People had different life experiences, people had given up their jobs - journalists, people who had graduated from grad school and not taken up opportunities. During the summer a lot of college students worked for us; after the summer, a lot of college graduates were working for us just based upon their principles.

**How have people been responding?**

The response has been supportive - Berkeley has been one of the most supportive communities. People in Berkeley knew their vote was not going to sway this election - California was set for Kerry a long time ago, it's not been a swing state since Ronald Reagan. So they knew that [...] in order to accomplish what they wanted, they had to do more than vote, they had to contribute money to the Democrats so that we could do the groundwork of the campaign in the swing states.

**And the worst experience?**

Well, getting bitten by a dog when canvassing! But I think maybe my worst experience was yesterday [...] I was at the polls and I was asking people for their addresses so that we could we cross them off our lists so that we didn't have to knock at their door or phone them up to remind them to vote or offer to drive them to the polls to make sure that they voted.

And obviously that's not a scientific way to know whom we were talking to. So we were asking everyone to give us their addresses. I asked a Republican, he claimed I was following him, he got very verbally abusive and threatened to "Rip my f\*\*king head off". I called the police and the policeman was actually not very professional - he told me incorrect information - he shouted at me and told me I could get arrested if I asked someone for their address twice. Which was blatantly untrue. So I mean, it was a very contentious race, people's emotions were running high, and people do get mean.

**Obviously the Republicans have managed to galvanise the Evangelical Right into action, more successfully than Democrats have been able to get out their supporters - minorities and young people. Do you think this points to an underlying trend? Has America moved so far to the Right that it's impossible for the Left to produce a successful, populist candidate?**

This is a time for us to reflect on that. If you look at the coasts, and you look at Middle America, there is a deep cultural divide. It's almost like there's two different nations in existence. We DO have progressives even in those middle states and that's been a good experience for me to find out first hand that we do have people who listen to reliable sources of news and are educated and intellectually inquisitive. And they don't let their motives for voting be driven by some single issue based upon their religion.

I think that was something very clever of the republicans to put on the ballot - to put that proposition about whether there



IMAD AHMED

should be gay marriage- that did bring a lot of evangelical Christians to the polls. That was very clever and that's what cost us a lot of votes- potentially the election.

Had that not been on the ballot, things would have looked very different. But I am very disappointed we didn't get more young people out. The Hispanic vote got split evenly, which is very surprising - we do try to reach out to Latino Americans.

And again there's a lot of voter intimidation - I spoke to an African American yesterday who was telling me he was told if he put his children in daycare and he went voting, he would be arrested. I have another friend in a swing state who was sent a letter that if it wasn't sunny on election day, she could vote on the next weekend. Which would obviously disenfranchise her. Our opponents have been using all kinds of scare tactics - they used them on Tuesday night.

**Finally your thoughts on the future of the grassroots movement? Has it all been worth it?**

It's definitely has been worth it. It has been a long time since the Left in America has come together in an alliance. We had people who are there for the environment, we had people there for women's right to choose, for the right of gay men and women to marry, for their brothers and sisters to be brought home from Iraq [...] I was there for the way that Muslims were treated in this country and the way that foreign policy was conducted. There were people there for Supreme Court nominations, or because they wanted America's respect in the world to be restored. People came for different reasons, different causes, it has definitely has been an alliance building past five months. Non-profit and progressive organisations are working together to have their voices heard and educate America. Obviously we didn't educate enough of America this time around. I think 53 per cent of the popular vote has gone to Bush, but 47 per cent of the population is at least educated.

When people abroad think of Americans being ignorant they should bear in mind that not everyone voted for GB, 47 per cent of people didn't.

	<b>BUSH</b>		<b>KERRY</b>
	<b>274</b>		<b>252</b>
	Electoral college votes		Electoral college votes
<b>VOTE %</b>	<b>51%</b>	<b>VOTE %</b>	<b>48%</b>
<b>VOTE</b>	<b>59,017,382</b>	<b>VOTE</b>	<b>55,435,808</b>
<b>VOTE BY GENDER</b>		<b>BUSH</b>	<b>KERRY</b>
<b>Male (46%)</b>	<b>55%</b>	<b>44%</b>	
<b>Female (54%)</b>	<b>48%</b>	<b>51%</b>	

# The politics of fear

Chris Gourlay and Tom Wilson analyse the ideology of the men who pull the strings in the Whitehouse

**G**eorge Bush stands accused of cheating the electorate. His margin of victory this time was, of course, clear and indisputable. But the key tenet of his campaign was a distortion of reality.

Like most of us in the West, Americans have come to believe in the insidious notion of a terrorist threat. Nurtured and promoted by ideologues, it is a fiction which has permeated our subconscious and engendered the climate of fear without which Bush's re-election would have been impossible. It has anaesthetized our rationale, discarding the need for proof of existence in favour of elaborate, fictitious nightmares which make everyone, even the politicians who sustain them, believe in the urgent need for our protection.

Bush is a war-time president charged with the protection of his people. In return for the votes, he guaranteed, he would protect America from harm and lead the country on a brave conquest against evil, wherever it may lurk, fighting the terrorists in defence of the very freedom they seek to destroy.

But, as Bin Laden explained in his 'election broadcast' last week, if the terrorists sought to destroy freedom they would be attacking places like Sweden. But the Islamist fundamentalist's agenda is different. Like the neo-conservatives around Bush, they seek the moral regeneration of their people. For the Islamists, the notion of a menacing, Islam-hating enemy from the west has helped to rally Muslims behind their cause. In the US, the White House hawks engender a similar effect in their people by simply inverting this threat and pointing it at America. Those who buy the myth now hold the strong conviction that they have a unique role, a God-given duty, to fight a virtuous war against evil.

But this is not a real war because the enemy is phantom; so much of it has been exaggerated or simply

invented to serve the interests of two powerful groups of people not usually noted for their similarities. The atrocities of 9/11 and Madrid are not imagined of course but the notion of an organised network is.

The technique of public deception was born in the 1950s in response to what the neo-conservatives, led by Leo Strauss, saw as a morally decrepit and directionless American society. The white lies, they thought, would focus society and engender a renewed sense of moral purpose and aspiration.

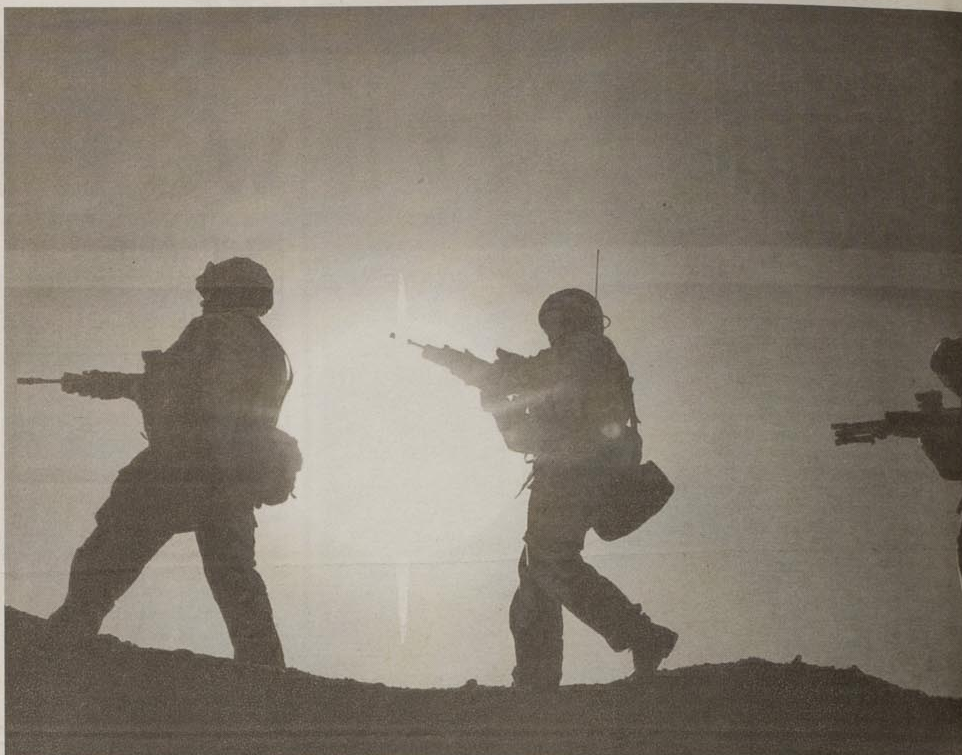
The international communist threat was the first such lie. Portrayed as a vast and omnipotent network which sought to conquer the globe, the reality was that the USSR was decaying from within. But when it finally collapsed, both the neo-conservatives and the Islamists claimed that it was they who had defeated the 'evil empire'. In its wake, the search then began for a new enemy

**O**n September 11, 2001 that new enemy was found. With a spectacular and terrifying debut, Al Qaeda was born.

Ironically, both groups of ideologues - motivated by the same concerns for the purity of their own societies - have been led to wage war against distorted conceptions of each other. Together, they created today's nightmare vision of an organised terror network, a fantasy that has restored their power and authority in a disillusioned age.

Today's politics is the politics of fear. It is guided not by reason but by dark imaginations and in this climate, those with the darkest imaginations prevail to shape reality.

As the government in Washington settles back down for its next chapter of power, we can be sure of one thing. The neo-conservatives cherish their sinister enemies. As long as they help to provide the American people with a identity, defined in negatives against the terrorist evil, they will be staying.



TOUR OF DUTY: The projection of US military power

## In defence of Bush

Although he's demonised on this side of the pond, Bush isn't actually all that bad, argues Danny Edwards

**S**ince President Bush took office in 2000, he has been the target of a smear campaign, whose exponents have often strayed far from the truth.

The war in Iraq has been a contentious issue all over the world. Many people have argued that it was neither legal nor essential. These same people have joined in the smear campaign against Bush. However, according to the terms agreed at the end of the Gulf War, the peace between the United States and Iraq was nothing more than a cease-fire. The United States was within its rights at any time to reengage militarily with him.

The war against Iraq was a pre-emptive war and it was the first of its kind. Intelligence is an uncertain business. The intelligence community's best guess was that Saddam could obtain a nuclear weapon around 2006. The war fits precisely with the doctrine of pre-emption that President Bush laid out in a speech at West Point in 2002. Senator Kerry also thought that the evidence against Saddam Hussein was compelling. He had access to the same intelligence as President Bush and he came to the same conclusion. Bush cannot be blamed for the fact that the intelligence he was provided with was wrong.

The smear campaign does not just target foreign policy. Many people believe

Bush has mishandled domestic policy as well. Yet soon after he came to power, President Bush submitted the No Child Left Behind Act (NCLB). Since this passed into law, minority children have shown improved test scores and the achievement gap has narrowed. Despite this, people still believe that he does not care about educating Americans.

Some people find it hard to believe that tax cuts can achieve anything other than an increase in the gap between rich and poor. Bush inherited a depressed economy. Smear campaigners choose to ignore this. They claim that by cutting taxes and increasing government spending, Bush is following Reagan's program of the 1980s. What they fail to mention is that the deficit caused by Reagan's tax cuts were followed by 92 consecutive months of economic growth and the doubling of the size of the US economy.

According to the data of the Conference Board, the business group that determines whether the economy is in recession, there was but one quarter of recession during Bush's first term. Despite the crippling effects of 9/11, the quarter following the attacks actually saw the US economy grow. At 5.4%, the unemployment rate is well below the average of the three previous decades. Real after-tax income is up more than 10% since President Bush took office.

The national home ownership rate is at an all-time high at 69.2% in the second quarter of 2004.

The deficit remains a stumbling block, but tax receipts are set to increase due to an expanding economy, and government spending has been reined in. Bush has promised to halve the deficit by the end of 2008.

The media is mainly to blame for the smear campaign against Bush. In his book 'Bias', CBS journalist Bernie Goldberg details how his news organisation and many others in USA slant their coverage while insisting that they are just reporting the facts. The Internet has also been very successful at spreading false rumours.

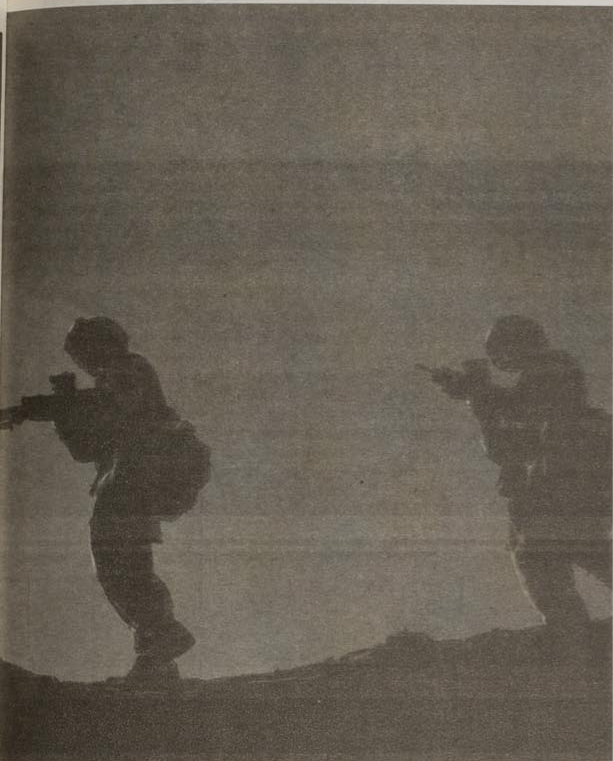
Opponents of Bush often distort the truth. Despite what the pacifists want you to believe, the war was legal as defined by the agreement between USA and Iraq at the end of the First Persian Gulf War and the war was justified as Saddam remained in material breach of 17 UN Security Council resolutions. The USA is also justified in not ratifying the Kyoto Protocol given its own emission reductions outside of the agreement under the Clear Skies Act adopted in the USA.

George Bush best summed up his presidential style himself when he said: "The President's job is not to pass a global act. The President's job is to protect the American people".



THE POWER OF FEAR: Bush at a recent homeland security speech





## HIGHLIGHTS 2000-4 of the Bush years

By LEON SEALEY

The Bush Administration has made \$630,000 million worth of tax cuts since 2000, but the US budget surplus has become a deficit of over \$400 billion.

The number of people in poverty in the U.S. has increased by 1.3 million since 2002.

\$15bn (£9bn) has been pledged to fight HIV and Aids in poor countries, a third of which has been used for promoting abstinence. Bob Geldof has praised the move: 'The Bush administration is the most radical - in a positive sense - in its approach to Africa since Kennedy'.

The Patriot Act 2001 was passed by Bush in the wake of 9/11 attacks. The law was passed at 3:30am and not a single Senator read the Act in full. The Act drastically extends the powers of the U.S. intelligence agencies allowing citizens to be incarcerated indefinitely without notice to relatives.

There has been a 37 per cent rise in the levels of unemployment since 2001.

Bush refused to ratify the Kyoto Treaty on the grounds that it would be harmful to the U.S. economy. The treaty is a step towards trying to combat some of the causes of global warming. As the world's biggest

economy, the U.S. is also the world's largest polluter. Critics note that without U.S. support the Treaty is redundant.

'Son of Star Wars' - a missile defence system, has been initiated by the presidency. It includes work on RAF Menwith Hill being used as part of an early warning radar. The project is a crucial part of the Pentagon's aim of 'total spectral domination', whose self-stated aim is to maintain US global supremacy; the 'Son of Starwars' seeks to guarantee supremacy in sky and space.

The Bush administration was influential in persuading Colonel Gaddafi of Libya to abandon his nuclear weapons programmes.

Over 5 million of the poorest Americans have lost their health insurance cover since Bush reformed the Medicare insurance system.

A constitutional amendment was advocated by Bush which would forbid same-sex marriage.

Bush has pledged to increase U.S. aid to developing nations by 50 per cent over the next 3 years, lifting it from its current status as least generous donor of the industrialised world.

# Cash rules

In the most expensive election ever, **Amy Lea** highlights the role money plays in the race for the Whitehouse

In a system where the candidate who has the largest war chest has won in 90 per cent of elections, money appears to buy the key to the Whitehouse.

It is estimated that in total, by November 2, the campaign to become President had cost over \$1.2 billion, with \$125 million spent in the last frenzied week of campaigning alone. This is unprecedented and shows a 30 per cent increase from the 2000 election according to the Centre for Responsive Politics. When the presidency is up for grabs, bucket loads of cash are required to compete on the main battleground, prime time television advertising.

The McCain-Feingold bill of 2002 was ironically aimed at capping election expenses. The most expensive election campaign ever is testimony that attempts to clean up the system have failed. In theory, the bill placed limits on amounts that can be donated directly to parties.

The reality is that restrictions are



BUSH CAMPAIGNING

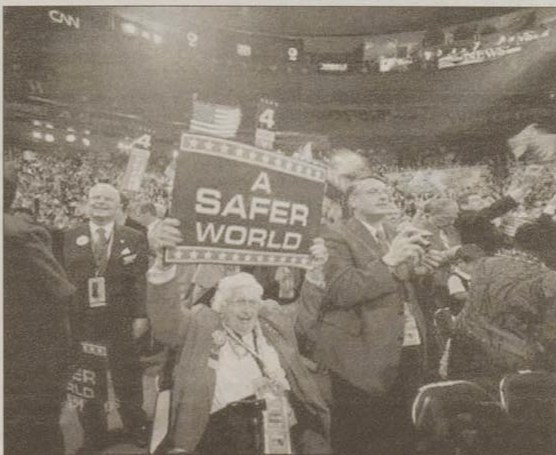
easily bypassed. For example, tax exempt '527' organizations, excluded from spending limits, are free to run advertising campaigns as long as they do not advocate voting for one party. They have been used extensively by supporters of both sides, notably to challenge Senator Kerry's credentials as a decorated Vietnam War veteran.

Where does all this money come from? Big Business contributions count for a large section of donations. Money also comes from special interest groups; support is given to the candidate who will best serve their interests once in power. Candidates' dependence on money means that effectively, special favours can be bought. Recently, Disney's valuable copyright of the Mickey Mouse image should have expired. It is a good job that, as a loyal donor to the Republican Party, special legislation was rushed through protecting Mickey for eternity. Democrats are equally beholden to their 'friends' in big business. Effectively, money buys access.

In this system of one person, one vote, it appears that some Americans are more equal than others.



KERRY AND FAMILY



## AROUND AMERICA



By MARK RAMSDEN

• PRESIDENT George Bush's Dad once said American families should be "more like the Waltons and less like the Simpsons". Apparently, Brits disagree and have voted beer guzzling Homer Simpson as the TV character they would most like to see as US President, working from the Oval (or perhaps Doughnut?) Office. Homer's manifesto, produced by The Simpsons' writers, promised "there will be fewer nuclear disasters with me as your President than with me as your nuclear safety inspector." Liberal West Wing President, Josiah Bartlett came second in the Radio Times poll. Perhaps the most inspired choice was that of scheming soldier Sgt. Bilco, coming fourth. Betting the federal budget on a game of cards, anyone?

• JOHN Kerry may not have won the election on Tuesday, but he can console himself with the knowledge that he lost in style. Unlike the man trying to remember where he left Air Force One, Kerry is amongst the world's 100 best-dressed people, according to Vanity Fair magazine. Kerry shares the list with celebrities such as George Clooney, Tiger Woods and David Beckham. Surprisingly, the judges didn't rate Republican Vice President Dick Cheney's 'I'm with stupid' t-shirt.

• IT TURNS out that George Bush and John Kerry are related. According to 'ancestral history CD' publishers, Millisecond Publishing, Bush and Kerry are ninth cousins, twice removed. The relative they share was an English pilgrim immigrant. Even more bizarrely, both candidates are related to Playboy porn baron, Hugh Hefner. Hefner said: "Well I feel closer to Senator Kerry" but added that he would be "delighted" to invite both men over to his Playboy Mansion for a "family reunion". Next, they will be telling us that Tony Blair is related to Michael Howard - and Peter Stringfellow.

• Contrary to what the article opposite suggests, these US elections may have been more influenced by bang than buck. In the run-up to the elections, an internet project called Votergasm.org was encouraging Americans to sign a pledge promising that on election night they would have sex with a voter and withhold it from those who skipped the ballot. The site allows for different levels of pledges, the highest being 'American Hero,' in which the signee agrees not sleep with non-voters until the next election.. Right wing talk radio host, Rush Limbaugh suggested it was a "sex-for-votes" scheme designed to help John Kerry but the site's creator, Michelle Collins said it was "non-partisan but pro-partying".



## Noam Chomsky

Political commentator and theorist

"These are serious questions. It is such an enormous issue and very difficult to summarise but I think the tide of fear within domestic America will probably grow during the next four years. The Bush-ites have only one way to control the domestic population, who they are seriously attacking: by inducing fear. That's how they held power from 1981 to 1992."

## Khaled abu Toameh

Jerusalem Post

"As far as Arabs are concerned, Bush spells disaster. Disaster and hostility as they feel he has brought war and conflict to the region. They hold him directly responsible for the bloodshed in Iraq and as being totally biased towards Israel. He is seen as being completely influenced by Ariel Sharon, in fact being even more right wing and is responsible for the stalemate of the peace process for failing to put any meaningful pressure."

## Michael Meacher

Environmentalist MP

"If Kerry had won the US Presidential election, it would have been a step in the right direction. Bush is a guilty man - guilty over the Iraq War, which was fought to provide the US economy with access to new sources of oil to extend the fossil fuel economy even further. Guilty over the weakening of environmental laws and the opening up of pristine wildernesses to increased oil and gas exploration. Above all, guilty over Kyoto where his unilateral withdrawal has put at risk the whole of the rest of the world's efforts to deal with climate change, probably the greatest threat facing mankind, and even putting at risk human survival on this planet within the next few centuries if nothing is done, which seems to be his policy."

## Richard Corbett

MEP for Yorkshire and the Humber

"Four more years of Bush is likely to mean that Europe and America will drift further and further as European countries take exception to Bush's tendencies to act unilaterally. Four years of Kerry would not have eliminated all differences between Europe and America but would certainly have attenuated them and would have offered at least the possibility of a genuine friendship."



## Greenpeace UK

"In terms of the environment, Bush is pretty dangerous, especially where global warming is concerned. He doesn't even acknowledge that it exists let alone that it's a problem."

## Derrick Jones

National Right to Life Committee

"Four more years under President Bush will mean a furthering of policies that help to advance the culture of life both in the States and abroad. From partial abortion tax funding to promotion of birth overseas in countries that have pro-life laws on the books. We have seen huge advances in the UN. Under Kerry we would have seen unlimited taxpayer funding of abortion, we would never have had the partial birth abortion ban act and we would also see from the international perspective a change in the delegation at the UN that would work to actively promote abortion overseas."

## Sunder Katwala

Fabian Society  
Left-wing think tank

"Bush's victory is a difficult situation for Blair and the Labour party. There will be some continuity in that clearly Blair has a relationship with Bush. The Bush and Blair partnership will be quite a prominent one and a reminder of the war to Labour voters at the British general election. But I think that the big worry for the Labour government is that we don't know what a second Bush term will be like. Second term Presidents aren't running for election again and often become more traditionalist. Having won the popular vote hands down this time, he will somehow feel liberated that his approach has been endorsed. The worry for the British government is that if there is any further military action, say in Iran, then that would be a step too far for the British government."

## Melanie Sloan

Citizens for Responsibility and Ethics in Washington

"Bush's return to power is likely to mean four more years of unethical government (...) we're plenty miserable here in America."

**QUESTION TIME: (top pictures) Yorkshire and Humber MEP Richard Corbett, Noam Chomsky, Mark Thomas, Chris Moyles and Clare Short**



# Points of view

Leeds Student hit the streets to see what fellow students had to say about the elections, and the prospect of four more years of George W. Bush

### Ben Stephenson 3rd year, International Relations

"I think it will be a disaster for the world. His foreign policy, in my mind, has been utterly outrageous, and everything he does seems to be a step backwards rather than a step forwards."

### Tamar FitzGerald 1st Year, Business & Management

"Bush is a complete nutter."

### Katia Allen 1st year, Philosophy

"I think Kerry's a bit of a drip. And after September 11th I think Bush made a lot of mistakes and he should be the one that cleans them up."

### Soraya Ahmed 2nd year, Physics

"I personally thought Bush should win. People are a bit unfair to him over Iraq and the war. Any other American President would have acted the same."

### Dan Atkinson 3rd year, Mechanical Engineering

"I quite like Bush. I'm pretty much in favour of him becoming President. I like the idea that he's not lenient. He's pretty hard on people that he thinks should be punished."

### Lee Johnson 1st year, Chemical Engineering

"I am very happy that Bush has won. There is no need to change the regime in America. To withdraw the troops from Iraq would mean the place would be in more chaos than it is today. Also remember that Africa depends on the success of America."

### Sara Ashton 2nd Year, Broadcast Journalism

"I am not a big fan of George Bush personally because he has a simplistic view of things, but I never thought Kerry was going to win. He's a bit of a liar anyway according to the Republicans. He tells lies over Vietnam and stuff so I guess we just have to wait for four more years to get a more sophisticated approach from the White House."

### Tom Simpson 1st year, Spanish

"I'm gutted. I'm guessing he cheated again."

### Etienne Deschamps 2nd year, Biology

"I'm disappointed myself that I didn't predict the election correctly."

### Sophie Blair 2nd year, French

"I think the American elections are an absolute joke. The candidates are an absolute joke. Their campaigns are ridiculous, more like Gladiators. Ridiculous hair too."

### Ellie Crossman 2nd year, Computing

"I'm disappointed now but very excited because in 4 years time Hilary Clinton will stand for election and we'll have our first female President."

### Al Goodman 3rd year, Middle East Studies

"I think the fact that Bush got in in...well the whole thing generally sucks ass."



CAPTURED BY MOSSAD: MORDECHAI VANUNU

# DISCOVER DOWNUNDER

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**GOT A STORY?**

Call the news desk on **0113 3801450**, text **07969549125** or email [news@leedsstudent.org.uk](mailto:news@leedsstudent.org.uk)

• **LSR launch party today at the Faversham to celebrate becoming a full-time internet broadcaster. Starts at 9.30pm and entry costs £2.50 for LSR members and £4 for NUS.**

• **The University of Leeds' Study Abroad Office is holding a fair for anyone interested in travelling to another country for 12 months. It is aimed at first year and second year undergraduates who wish to study abroad in their**

interfaith forum

## Spotlight on Racism

An evening of speeches and discussion

Speakers include...  
Ray Hill (former BNP mole)  
Julia Chain (CRE)

Riley Smith Hall  
Monday 8th November  
7pm

**third year as part of their course. The fair runs from 11.30am to 2.30pm on November 9 in Riley Smith at Leeds University Union. Thank you:**

Not much space so thank you to Chris, Natasha and Gareth for the special and everyone else who's bust a gut to get the edition done. You all deserve medals. Thank you. Off to Bourbon and Reform.

# Win a year's subscription

The leading independent voice for creative culture, Dazed & Confused has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

Through world exclusive interviews, groundbreaking fashion editorial and award winning themed issues in fashion, music, art and film, Dazed & Confused looks at the issues important in contemporary culture, delivering an independent and authentic product to an over-commodified and homogeneous media landscape.

Dazed & Confused. For thinkers, dreamers, observers and schemers. The underdogs and the over achievers. For everyone who thought they might be someone.

**Comp:** And now you can have some

too... The kind folks at Dazed & Confused have given us a 12-month subscription to the magazine to give away. All you have to do is scrutinise the cover of the November issue of Dazed or check out [confused.co.uk](http://confused.co.uk) and find the answer to the following question:

**Which immaculately dressed New York rockers does Dazed talk to in the November issue?**

Once you have it just email your answer to [Dazed@confused.co.uk](mailto:Dazed@confused.co.uk) with Leeds Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is November 10. Last week's winner was Georgia Bergson. Issue 5's winner was Atnya.



# WIN BT BROADBAND FOR THE UNI YEAR

Sick of squabbling with your housemates over whose turn it is on the internet? It can be a nightmare with a house-full trying to get online at the same time.

Broadband for Students from BT is a brand new package offering students a nine-month broadband contract\*, and it could be just the answer.

The new package is designed specially around your student year and is available with the BT Wireless Network\*\*. This home networking kit allows you and your housemates to connect wirelessly from anywhere in the house - simultaneously - making your house a wire and argument free zone in one fell swoop. You can also connect up your games consoles to your broadband connection to have a bit of fun after all the hard work's done!

To celebrate the launch of Broadband for Students from BT, Leeds Student is offering one reader a Broadband from BT connection for the rest of the student year, together with a BT Wireless Network 1250. \*Subject to availability and survey. BT line or similar required. Minimum computer specification applies. Monthly line rental for BT Broadband is £24.99 (with Direct Debit, otherwise add £1), and £26.99 for BT Yahoo! Broadband (with Direct Debit, otherwise add £1). Minimum 9 month term. Terms & Conditions apply, see for full details.

**All you have to do is**



**email your name, address and telephone number to [ricky@kazoo.co.uk](mailto:ricky@kazoo.co.uk).**

**The closing date for entries is November 30.**

\*\*BT Wireless Network 1250 (£99.99 if you are a BT Broadband or BT Yahoo! Broadband customer) connects up to 10 computers wirelessly and extra computers via existing telephone lines. Range up to 50m indoors and 250m outdoors (in ideal conditions). Laptop or desktop adapter card needed to wirelessly connect each laptop or desktop PC unless product is already compatible with wireless networking. BT Voyager 1060 laptop adapter card (£39.99) and BT Voyager 1040 desktop adapter card (£39.99) available from BT. See for further details. Minimum computer specification required. Not compatible with cable broadband and your service provider must permit networking. This service is not available with BT Broadband Basic, all other Broadband from BT packages are compatible. Terms and Conditions apply, see for full details.

**BT Terms and Conditions:**

1. The Winner must have a resi-

dential BT line or similar.

2. The free prize draw is open to UK residents aged 18 or over, other than employees of BT, its agencies or their families. Only one entry per person.

3. Offer closes on November 30, 2004. No purchase necessary.

4. The Winner will be the first entry drawn at random by BT on November 30, 2004, and will be notified by telephone on or before the January 30, 2005.

5. The Winner will receive the prizes as set out in the copy above. If the Winner does not live in a broadband enabled area they may nominate a family member or friend to receive the 9 months subscription to BT Broadband provided they inform BT by 30th February 2005.

6. The Promoter's decision is final and no correspondence will be entered into.

7. The Promoter reserves the right to alter, amend or foreclose the offer without prior notice in the event that unforeseen circumstances make this unavoidable.

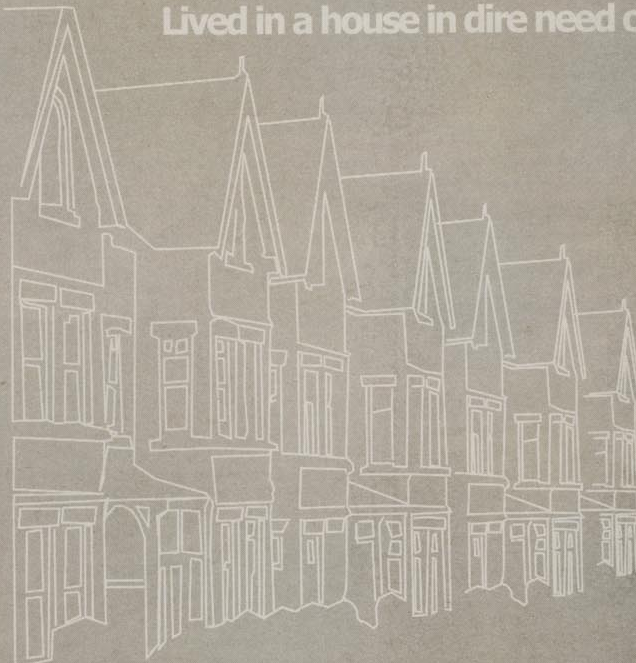
8. No cash alternative will be available for the prizes. The Promoter reserves the right to substitute a prize of equivalent or greater value if this is necessary for reasons beyond its control.

9. A list of winners may be obtained by sending a SAE to the Promoter marked 'BT Student / Leeds Student Competition', within 28 days of the closing date.

10. The Promoter is British Telecommunications plc, 81 Newgate Street, London, EC1A 7AJ.



**Have you had problems with your landlord? Had problems getting your deposit back? Lived in a house in dire need of repairs?**



Soon after Christmas thousands of students will begin looking for a property to rent for next academic year - many rush into it, signing whatever the landlord puts in front of them only to regret it later. If you think you can use your experiences to help and offer valuable tips that may save them from the same hassles you had - contact the Student Advice Centre as we are looking for volunteers to help with house-hunting advice and contract checking in January and February. Full training will be given in December.

For those of you thinking of house-hunting - wait. There is no shortage of properties to rent. Full details of talks and events will be out soon. Unipols start date is 12/02/05

[advice@luu.leeds.ac.uk](mailto:advice@luu.leeds.ac.uk)  
tel: (0113) 38 01 300  
First Floor of the LUU Building



## LEEDS BOARD AWAIT PROOF FROM GROUP

**FROM BACK PAGE:** The two US banks involved and the attorneys for Nova Financial Partners, as well as the attorneys for Nova Partner providing the funds are in the process of completing the necessary documents for the Leeds solicitors, who will receive the designated funds in their escrow account," he added.

Sainsbury has been disappointed at the lukewarm reception given to his approach from the board at Elland Road and claims they keep changing the conditions of the deal.

The 41-year-old businessman, who stood for Parliament in 1997, claims he offered a "non-refundable £500,000 deposit" to show his good faith.

And he added: "We have confirmed to the board that the money is sitting in a bank ready to do the deal."

But Leeds are insistent they receive proof that Sainsbury's consortium has the whole £25m it needs to buy the club.

Wednesday night's 2-1 home defeat by Burnley compounded problems for United manager Kevin Blackwell, and he feels the uncertainty over the takeover is harming his players. "I hope something positive happens for Leeds - be it the takeover or leaving the board in place," he said.

The loss made it three league defeats in a row for the beleaguered Yorkshire club. Blackwell moaned: "The squad has been paper-thin from the beginning of the season."

"I've nowhere to go with the players. The club is paying more out in wages to players not available to me and to managers not managing here and that is the frustration."

"At the moment the expectations of the fans have to be met by somebody and yet I know we're in such a perilous state financially."

"The debts are massive, the wages have been cut but we're still in a situation where we're paying out £18m a year."

"Now I think I'm good but I don't think I'm a genius - Paul Daniels would have a good job here, I tell you."

# LACROSSE GIRLS NET EASY VICTORY

WOMEN'S LACROSSE  
UNI OF LEEDS 22  
NORTHUMBRIA 0

By ALEC SHILTON

**AFTER last season's relegation from the top division of the BUSA Lacrosse Championship, Leeds appear a rejuvenated side.**

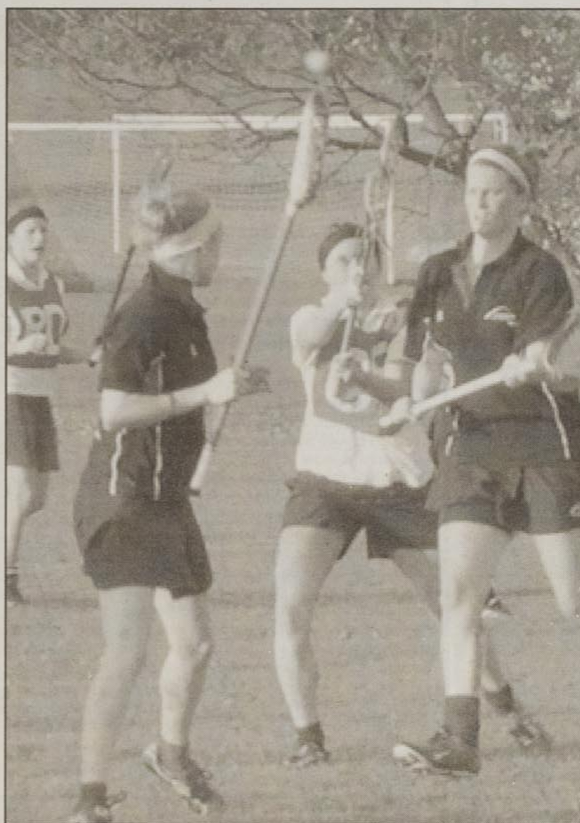
On Wednesday the girls followed up last week's 36-0 mauling of York University with yet another convincing result, to leave them competitively unbeaten this season.

The scoreline indicates the gulf in class between the two sides, and had it not been for Leeds treating the game like a practice match, the result could have resembled a cricket score.

Leeds dominated from the moment of their opening minute goal, and had notched up five goals in the first twelve minutes. And as it became clear the visitors were woefully short of quality, Leeds used the match to rehearse moves and methods of penetrating the opponent's defence. Frequently forwards turned down scoring opportunities in favour of team interplay, with Leeds players often lurking unmarked behind the goal, in order to lay on simple finishes for team mates.

The only blemish on a 9-0 half-time lead was the yellow card Sophie Evers received for dangerous foul play. An obvious margin for error prompted captain Eleanor Garnier to test her players' ability to adapt to different positions, swapping her attackers with her defenders. It paid dividends, as the 13-0 second half scoreline suggests.

Key to the overall score and display were Nat Krekas and Roxy



**BEATING OFF:** Leeds Uni girls on the attack

PHOTO: LAURA KAVAILIER

Gregory whose respective attributes scorers included Krekas, Vicky Smith (four each), Gregory, Evers, far too much for Northumbria. Goal Pippa Bell (two each) and the goal-

fest was concluded with a clinical brace from Flo Potter.

However, unquestionably Leeds' star performer was captain Garnier who scored three and orchestrated countless other attacks. Eleanor has just returned from summer trips to Australia and America, where she has been part of the England training squad for the 2005 Lacrosse World Cup to be held in Annapolis, USA. The squad must be trimmed from 25 to 16 for the World Cup and we wish Eleanor all the best in her push for a place. She certainly ensured a long trip back to Tyneside for the visitors.

### FACT FILE

- Lacrosse, considered to be America's first sport, was born of the North American Indians, christened by the French, and adapted and raised by the Canadians

- Originally the sport served as war preparation, with up to 1,000 players per side aggressively battling it out

- Over 250,000 people participate in regular organised competitions in the USA

- Matches last 60 mins

- Each side starts with 10 players each: 1 goalkeeper, 3 defenders, 3 midfielders and 3 attackers

## LEEDS' TENNIS TRIUMPH

MEN'S TENNIS  
UNI OF LEEDS 7  
SHEFF HALLAM 3

By JONATHAN KAY

**LUU first team triumphed over a tricky opposition in Sheffield Hallam by seven points to three at South Leeds Stadium on Wednesday.**

The two doubles rubbers were fiercely contested and the tone was set for the afternoon. The number one pairing of Adam de Vries and Richard Greenland came undone by a lively outfit, falling at the final hurdle 6-8.

LUU second pair also experienced extreme pressure but aggressive volleying and nimble footwork around the net saw Chris Wickett and Jonathan Kay triumph 8-6. Dubious Hallam line calling at crucial moments in the game meant cool heads were needed. Perhaps justice prevailed and the two teams

went into the singles with the scores tied.

Alex Collingwood came in for the singles and despite a sensational start, he came off second best. He opened up in typical fashion by ripping three thunderball aces at 125mph+ in the opening game cleaning the line on each. Despite the promising start, the powerhouse struggled to hold onto his early lead.

His hard hitting approach played into the mind-numbing 'moon ball' tactics employed by his adversary. The defensive strategy paid dividends. Despite a tight finish, the match ended 2-6, 6-7.

With the tie well in the balance, the pressure was on young-guns Wickett and Greenland. The former was involved in a ding-dong of an affair. Racing to a 4-1 lead, he took the first set 6-2. However, the changeover clearly benefited the Hallam player. His much more aggressive approach found Wickett despairing as balls flew past him

from unbelievably tight angles. Yet, with spectators anticipating a third and crucial deciding set with the score at 2-5, his opponent cracked. With Wickett stepping in on the opponent's serve, a long rally developed resulting in an error from the Hallam player. Suddenly, he lost the plot and smashed his racket into the ground. Wickett took full advantage pulling through 6-2, 7-5.

Greenland made the victory certain with a gutsy performance. He managed to keep composure in spite of the unsportsmanlike jeering from the away team at his every error. His class prevailed and he kept on his habit of coming through in three sets winning 6-4, 2-6, 6-4.

The victory puts LUU on course for possible playoff promotion. On hearing the news of the victory and summing his ambitions for the season, captain Pountain-Holes added: "It'll go right down to the wire but there's no question, we are in it to win it."

## FIRSTS ARE SECOND BEST

MEN'S FOOTBALL  
LEEDS MET 2nds 4  
UNI OF LEEDS 1sts 1  
By LEE COWELL

**LEEDS Met 2nds produced their finest performance of the season so far, as they powered to a convincing victory over local rivals LUU 1sts.**

The Met did not have it all their own way however, as they had to battle back from a goal behind, before dominating the game when their opponents were reduced to ten men.

Both teams started the game brightly, although it was the Met that created more clear cut chances, and were continually thwarted by good goalkeeping and last-gasp defending. Gerard McCargo came closest when he was denied with a great

save from point blank range.

But it was LUU that took the lead against the run of play, when a ball from the right found a queue of Uni players at the back post, and the ball was pounded through into the back of the net.

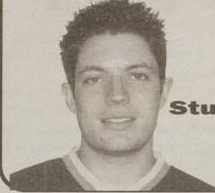
The Met responded superbly, as only moments later they stormed down the other end and equalised with a stunning strike from outside the area, courtesy of inspirational manager David Breeze.

With the scores level at half time, Leeds Met came out after the interval with all guns blazing, and were given a huge boost when a Leeds Uni player petulantly kicked central defender Simon Dawnter in the penalty area. He was red carded, reducing LUU to ten men, and Andy Kilgour neatly tucked away the resulting penalty.

The hosts then took control, and were rewarded with a contender for goal of the season from Mark Thompson. He found the top corner with a speculative 30 yard volley, which coach Jim Mackey described as a Premiership quality goal. Rich Garmen added a fourth to give the Met a resounding victory, and elevate them into second place in the NUL, a fantastic triumph for a second team that find themselves up against first team opposition, after the LMUSU first team's move into the West Yorkshire League.

LUU 2nds had more luck as they produced a similar thrashing of LMUSU 3rds, running out 3-0 winners while the spoils were shared between LUU 3rds and LMUSU 4ths, as they battled out a 1-1 draw.

# SPORTING COMMENT



By ALLEN COOPER  
Student Sports Journalist of the Year 2003/04

**A**drian Mutu has been ordered to serve a seven-month ban from football by the Football Association disciplinary committee as a result of failing a drug test. The Romanian is the latest in a string of sportsmen to be handed a ban for drugs-related offences.

The debate that arises from incidents like this is how severely punished the guilty party should be. England defender Rio Ferdinand recently completed an eight-month period on the sidelines for failing to take a drugs test. The question is, which offence is worse? We know that Mutu definitely took a banned substance, as he has publicly admitted it. On the other hand, Ferdinand may have been innocent. However, if he had taken an illegal substance, hiding that fact is worse than admitting it.

So clearly it was a difficult decision for the FA to make. I think the main thing that they felt they must avoid was handing Mutu a ban longer than Ferdinand's. Had he been given a worse sentence than the Manchester United star, this would have encouraged guilty players to miss tests in the future.

Mutu's suspension is 'subject to completing a programme of education and rehabilitation'. The 25-year-old was at Soho Square for the four-and-a-half hour hearing and has decided not to launch an appeal. Mutu's behaviour since failing the test has been good and certainly counted in his favour when the ban was decided upon. He admitted he was guilty and has already booked into a rehabilitation programme.

The Romanian skipper cost Chelsea £15.8m from Parma last season, but the Blues chose to write off any possible transfer fee by sacking the striker. The London club have made it clear that they have a zero-tolerance policy towards drugs, both performance-enhancing and so-called 'recreational' drugs.

**O**pinion on Chelsea's actions has been mixed, but I personally back their decision. Writing off such a transfer fee shows how serious they are about their policy. We aren't talking about a low-value reserve player here. The Blues are making it quite clear to the rest of their players that taking drugs is simply not allowed and will lead to them being forced out of the club. At the end of the day, the terms of his contract were broken, so the club were absolutely right to sack the player.

Interestingly, the England and Wales Cricket Board recently had a similar decision to make as the FA, when Warwickshire all-rounder Graham Wagg was found guilty of taking cocaine. The England A player was banned for 15 months, over double the ban that Mutu received.

Wagg admitted taking a line of cocaine after a night of heavy drinking following a split with his long-term girlfriend. He said it was the first time he had ever taken it, but that just shows that there is absolutely no way of getting away from it. He admitted that there is no place for drugs in sport, and that he fully deserved his punishment.

Clearly there is no place in sport for drugs, and the sooner that is drummed into everyone the better.



# LEEDS UNI LAND LAST GASP DRAW

MEN'S FOOTBALL  
UNI OF LEEDS 1  
LIVERPOOL JOHN MOORES 1

By KY CAPEL

**LEEDS were rather fortunate to gain a point in a game where they created very few chances, and Liverpool John Moores twice hit the woodwork.**

It was a very scrappy opening 20 minutes, with both sides looking to get a foothold on the match. However, minutes later Liverpool took the lead, thanks to a misplaced pass by the hosts. They switched the ball to the right hand side, where the winger put in a low cross, which was side-footed home by an unmarked striker.

Leeds were struggling to create any real openings, and when there was a dangerous cross, no one was on the end of it. Liverpool were unlucky not to extend their lead after half an hour, when their centre forward turned well and fired in a near post shot, only to see it come back off the upright. Liverpool continued to put pressure on the Leeds goal, going close on a couple of occasions before the break, but the home defence was standing firm.

The second-half provided very few chances for either side. Again, Liverpool's striker hit the post with a decent effort, but

this was a wasted chance.

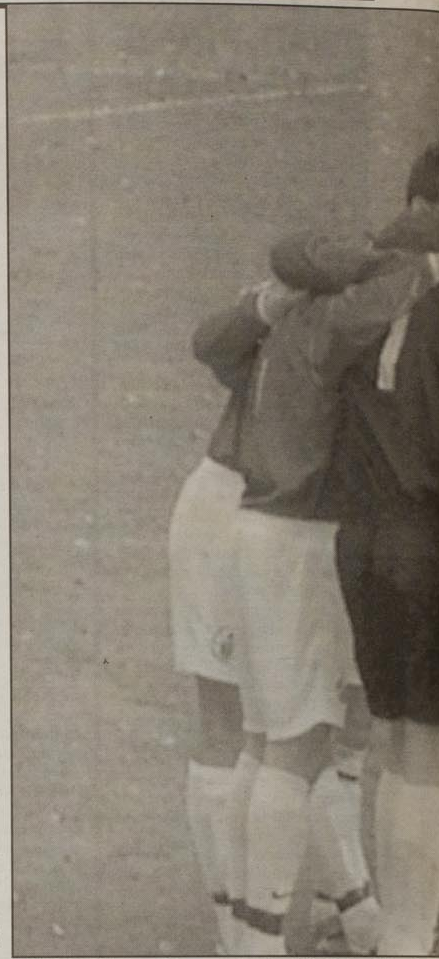
LUU, to their credit, restricted their opponents to few shots in the second period, as they were able to stop the Liverpool midfielders making the impact they did before the break.

Their hard work paid off, as in the last five minutes of the game, Leeds finally equalised. It was a good team goal, involving neat passing in midfield from left to right. The hosts' striker then peeled off to the right, getting the ball from the wide player and delivering an accurate cross into the middle which captain Nick Coles headed home.

It was clear to see Liverpool's frustration at losing their lead, as they conceded several free kicks in the final few minutes. Leeds could even have won it at the end, had it not been for a good challenge by the last defender.

But a home win would have been harsh on Liverpool, who created the better chances in the match and had the majority of possession. The fact that left back Chris Nunn was Leeds' best player, shows that Liverpool were the better attacking force in this match.

However, Leeds as a team, did extremely well to get themselves back into this match and steal a point. Leeds skipper Coles said: "The second half was an improvement on the first, and we put in a good team performance in the end."



**TEAM SPIRIT:** Leeds' pre-match huddle helped to give them the togetherness to fight back to earn a late draw against Liverpool John Moores

PHOTO: LAURA KAVALEY

# UNI GIRLS HAVE A BALL

WOMEN'S HOCKEY  
UNI OF LEEDS 0  
LEEDS MET 3

By ADAM DAVIS

**A CLINICAL hat-trick from Ashley Ball helped LUU to thrash their bitter rivals from the Met and maintain their winning streak this season.**

The emphatic 7-2 win extends the hosts' lead over the Met to six points in the BUSA Women's Premier North Division, whilst they also have a game in hand.

From the outset it was LUU who took the initiative. The first goal came inside 10 minutes from Mandy Seddom, when she tapped in after good work from Ashley Ball.

The second followed five minutes later, when Ball's darting run into the area was rewarded with a neat finish.

Coming off the back of two defeats, Leeds Met had not scored a goal in nearly three hours of hockey. However, after being forced into a counter attacking strategy by their oppo-

nents, they pulled a goal back just before half time following a short corner.

In the second half the home side's frontline, spearheaded by Ball, took control and proceeded to secure five goals in a blistering twenty-minute period. The impressive spell was started by Ashley Carr before Sarah Davis set up Mandy Seddom with a cut back for her second goal of the game.

At 4-1 the game looked to have been killed off, but the visitors scored on the break once again, Helen Bell giving hope to of unlikely comeback.

Any thoughts of this nature though were permanently put to rest when Ball scored her second and third goals of the game. Both strikes came from short corners and effectively killed the game off.

In the closing stages Sarah

Davis scored her first goal for LUU to complete the demolition.

LUU captain Emma Howick was jubilant in victory. She said: "It's always nice to win games like these and the girls did really well, I'm really happy."

The University of Leeds, who are now top of the league with maximum points from three games, travel to Loughborough next week; the only other unbeaten side in the division.



**WHAT'S GOING WRONG?** The Met girls discuss tactics at half-time during their 7-2 defeat



# CELTICS WIN THROUGH



**FROM BACK PAGE**

With the Celtics unable to convert on offense, penalties were again the downfall, with quarterback Alex Fisher's touchdown scramble called back.

It was looking bleak until,

with just minutes to go, a pass hit veteran receiver Chris Kuc in the end zone to take the game beyond doubt at 21-12.

A return to winning ways has boosted the morale of both the Celtics squad and their supporters alike. Now

preparations are underway for the next big test, a home game against last year's national quarter-finalists Loughborough.

**HUDDLE:** Leeds American football team (above)

## TASC BASKETBALLERS AIM HIGH

By KATE WARING

**TRINITY and All Saints ladies' basketball team were given a bye this week, when Liverpool John Moores failed to field a team.**

TASC earned three vital points, lifting them from the bottom of the table for the first time this season.

Last season the team was promoted into Division 1A after finishing as League

Champions, but have made a disappointing start, losing their first three matches.

Vice captain Ciara Strauther said, "The level of competition is much higher this year. We lost most of our team last season, including our England player Katie Crowley, but we are starting to build a strong squad."

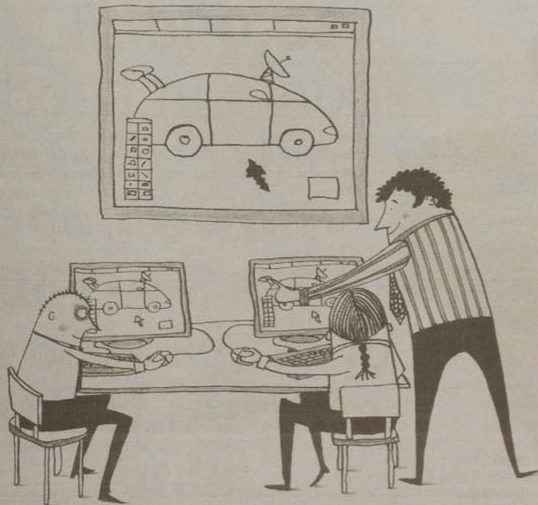
Although TASC lost away to Leeds last week, captain Kate Waring was impressed with the way the team defended throughout.

Donna Byrne was voted woman of the match in her first game for the team, and should prove a key player in the remaining fixtures.

Next week TASC play Manchester at home, who are unbeaten this season, and currently lie second in the league.

The game will be a challenge for TASC, but if they can defend as well as last week, Manchester will find it hard to get to the basket.

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By ALLEN COOPER

LEEDS United claim there is still some way to go to conclude a £25m takeover deal with Sebastian Sainsbury.

The sticking point at the moment is the consortium's ability to prove to the United board that they have the necessary funds to complete the takeover.

"The board is continuing to review all possible options, including discussions with other interested parties," said Leeds chairman Gerald Krasner.

One of the other parties Krasner mentioned is rumoured to be a consortium headed by Yorkshire-based businessman Norman Stubbs.

Sainsbury has vowed to provide proof of the financial package by today. He was hoping to conclude the deal

by today, but legal small print is likely to delay the completion of the takeover. He said: "The banks are communicating with the lawyers and we are trying to put something together."

A spokesman for Nova Financial Partnership added: "The monies are now in a US bank specifically identified for the Leeds United FC transaction."

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# CELTICS

# CREAM

# COUGARS

## Leeds tame Teeside

By SIMON HARMER

THE Leeds Celtics American football team made a confident start to the new season on Sunday, with a win over Teeside Cougars.

Having taken the lead with a pass to tight end Mark Smith, and an extra point added by Mike Cardinal, this was exactly the start the Celts had been looking for. Another touchdown was soon added by the running skills of Joe Coultrate, again converted, to give the Leeds side a 14-0 lead.

The early season nerves soon became

obvious, however, with a new rule leading to the ejection of a key Leeds player. A number of mistakes were made by the usually tight Celtics defence to add to the tension.

Before long, Teeside had proved the usefulness of their physical side and had a score of their own, but failed in a two point conversion attempt. It was not all doom and gloom at this point, with rookie corner back John Willis making an excellent interception in his first ever game.

This high was not to last however, as the Celtics were beaten deep by a long pass to

bring the scores dangerously close at 14-12.

There was the hope of excitement for the large crowd of loyal Celtics fans on the sidelines.

Ed Morgan ran in both a punt return and a kick off for touchdowns, only to be called back both times for needless penalties.

SEE PAGE 23

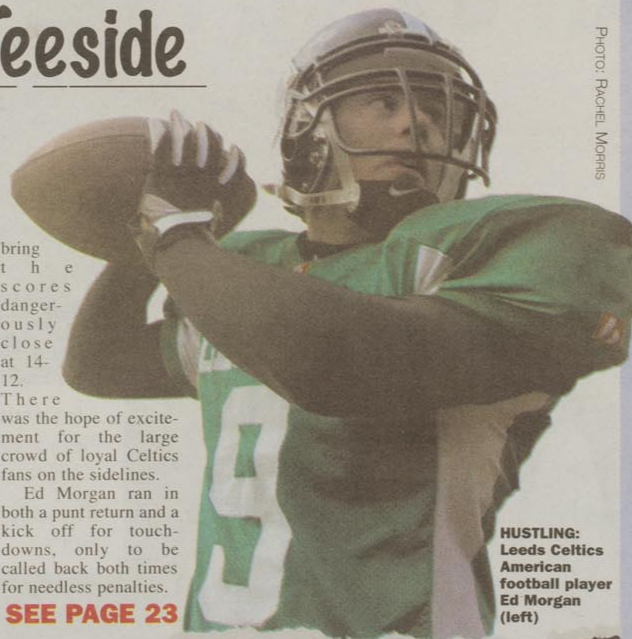


PHOTO: RACHEL MORRIS

HUSTLING: Leeds Celtics American football player Ed Morgan (left)

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