

Leeds Student

Friday November 19 2004

Britain's biggest and best student paper

Vol 35: Issue 09

JACK'S BACK

...but he's still not happy about being banned by the Trots

EXCLUSIVE INTERVIEW

SEE 4 & 5

THE DIVIDED CITY

UNDER THE SKIN OF THE UK'S GLAMOUR CAPITAL

SEE PAGES 16 & 17



PHOTO: EMMA DALZELL

PHOTO: RACHEL MORRIS

PEPPER SPRAY NIGHTMARE

AN UNPROVOKED pepper spray attack left nine people in hospital on Wednesday morning.

The number 95 had just pulled up opposite the Hyde Park pub when a man sprayed the noxious substance into the bus.

Passengers needing treatment for fume inhalation were taken to Leeds General Infirmary. One victim had to be revived after losing consciousness.

Most of the 40 on board were clubbers returning home. Jonny Price was on the way back from Space when he was sprayed in the face.

Price, who studies Sociology at the University of Leeds, said: "At first I thought it was hairspray - [it was] like getting deodorant in your face. My eyes started burning, and then I rubbed them, which made it worse because the

By **LUCY MARGOLIS**
Chief Reporter

spray was on my hands.

COLLAPSE

"I took a deep breath out of the door of the bus, and started coughing. I actually collapsed—you've got no energy in your body because you're coughing so much."

Five men boarded the bus together on Albion Street and began to sing Manchester United football songs. Price said he and other passengers began to sing other songs to compete. After four of the group had alighted, one of the group stopped and sprayed into the bottom deck.

The driver reportedly had to take the rest of the evening off and spent the next day recovering.

Price praised the driver for staying in his cab while the bus emptied.

He said: "Had he opened his door, he'd have blocked passengers from getting off."

Although the bus had no CCTV, police are studying footage from a camera at Hyde Park Corner.

The attacker is described as a white male, 6ft 2in tall, with blond hair and wearing a t-shirt and jeans. He fled into Hyde Park after the attack. Witnesses doubt he was a local.

"I'd say they were definitely students - 100 per cent," said Price.

Pepper spray can be bought over the internet, and has the same effect as throwing chilli pepper in a person's face.

Inspector Richard Coldwell from West Yorkshire Police said if

caught, the attacker could face up to seven years in jail.

A spokesperson for First Buses said: "We are very concerned about anything like this on our buses, and encourage anyone with information to go to the police."

SEE PAGE 9



IN YOUR FACE: PEPPER SPRAY (ABOVE) WAS USED IN THE ATTACK ON THE 95 BUS (LEFT)

JENNI FALCONER ON DROPPING OUT AND LIVE TV PAGE 3

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say they want
the US army
to leave their
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**TV, Reviews and
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Juice

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LEEDS STUDENT MEETINGS

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Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15

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SUPERTRAM BACK ON TRACK

•£355m scheme given green light

by JACK SHARPLES

TRANSPORT bosses revealed on Monday a revised bid for a £355m city tram network.

The proposed route will connect the 'Neighbourhood Renewal Areas' of Hunslet, East Bank, Harehills, Gipton, Seacroft and Swarcliffe. The universities also feature along the lines, with tracks planned up Otley road to Lawnswood and past Bodington Hall.

In a joint statement,

Vice-Chancellors Simon Lee and Michael Arthur said: "Supertram would provide fast, cheap and easy links around the city allowing greater choice of accommodation and simple access between university sites."

Monday's presentation by commercial and civic centre chiefs formally handed the bid over to Leeds MP and government minister Hilary Benn.

A key aim of the initiative is to make the city more attractive to students and grads.



**'CHEAP & EASY': New
transport for Leeds**

Commerce, said: "Leeds needs a continuing supply of graduates to keep the city going, and this economic development will encourage a sustained high student retention rate."

Cllr Mark Harris agreed: "The student population is vital to the economic growth of the city, and the Otley Road route is crucial to the project."

Supertram has been on and off the rails for the past two years. It has previously suffered from lack of available funds from central government, but council chiefs say this final bid should get the backing of Transport Secretary Alastair Darling.

Sketch

By ALI BEACH



I was billed as the biggest bout of the millennium. 'The people of Columbia vs Coca Cola'. The hyper-power of soft drinks was suspected of human rights violations in South America, and a lot of people weren't happy.

In the blue corner, 'rhino' Rhys-Jones of Columbian Solidarity—a bearded colossus of pulsating aggression; a red-eyed hulking mass known forebodingly by some as the 'Hammer from Bogota'. In the red corner lurked a veritable Goliath: Raphael Fernandez representing Coca Cola, his ice-cool stare concealing a ruthlessness beyond comprehension.

Stylus was a sell-out. The huddled masses were baying for blood, and nothing but an out

and out maul-fest would suffice. The promoters will tell you that the audience consisted of nothing but lefty lentil munchers—wanting nothing more than a third round knockout for the 'rhino', but in truth anyone was fair game. It didn't matter who was getting bludgeoned, so long as the crowd could see it.

Which is why they were bitterly disappointed when the representative of NUSSL (the NUS buying consortium) found himself in the ring. Attempting to placate the ire of an ethically concerned student contingent whilst trying to maintain links with a morally dodgy drinks company is a Herculean task.

Trying to impress a bloodthirsty crowd whilst straddling the two horses is the domain of a miracle worker. But

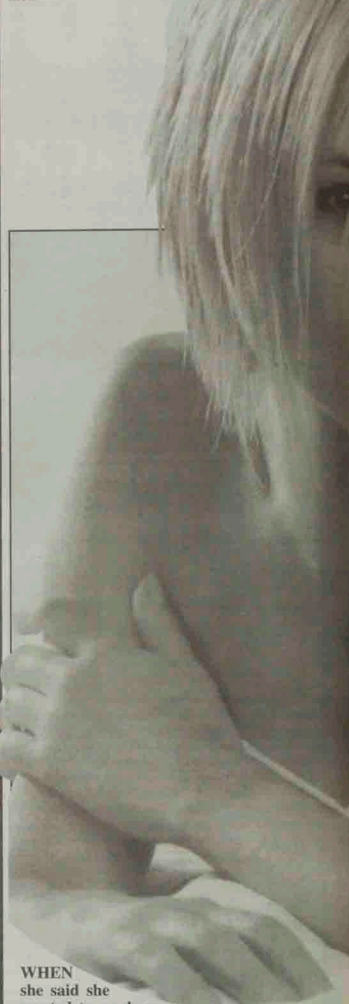
miracle worker this man was not. Punching well below his weight, this feather weight ducked, dived, skipped and feigned. He fought like a man with no arms, desperately trying to impress the arena but being ultimately defeated by the futility of his position.

Then a hush fell. The weed from NUSSL had exhausted himself, and the 'rhino' was limbering up. His mega-pocs were rippling with unbridled rage, and his opponents looked anxious.

Then a lightning bolt. CRACK. NUSSL man was floored with an absolute firecracker and left writhing on the deck. The 'rhino' said he was disappointed with the role that his adversary had played because he "didn't seem to be impartial". This was his way of showing it.

Child Labour in El Salvador, racism in the US, factories in the occupied territories and murder in Guatemala—Coke had done it all, and NUSSL were guilty

FOXY FALCONER: Jenni dropped out of Leeds Uni, but has been successful for ten years in the world of television



**WHEN
she said she
wanted to work on
TV while doing work experience at
Radio Leeds, Jenni Falconer probably
didn't think it would get her as far as it has.**

by association. There was hell to pay.

That was, until Fernandez took to the ring. He had borne witness to this savage display, and was getting restless. His brooding exterior betrayed the rage he must have felt over this impudent upstart's audacity.

"Columbia can be a difficult place to do business," he hissed.

This latter-day Tyson had failed from the offing. The crowd still bayed for blood and, 'rhino' sharpened his

horn in the shadows.

It was a rumble in the jungle. Fernandez withstood the blistering onslaught—a flurry of thunderous uppercuts, cheeky left hand jabs and midriff hammerblows. But he was still standing, and come the final bell the result was inconclusive and the accolades shared. A good fight all round.

But as the dust settled, the fighters clearly exhausted, both knew a re-match would have to be scheduled. Game on.

'I lost weight in Oxley halls - the meals were so disgusting'

• **Ex-Leeds student, Jenni Falconer speaks out about Oxley, the Oak and our growing obsession with celebs**

EXCLUSIVE

By JESSICA SALTER

She was soon fitting in her Spanish and Italian degree around working for BBC Scotland, doing things like fronting the Les Clips show.

Falconer said: "Commuting was hectic. I was trying to fit working around uni. But when I had to study abroad, I realised I couldn't continue with the degree."

Travelling wasn't her only problem while a student in Leeds. Falconer said the unhealthy lifestyle made her gain weight and go up three dress sizes.

"During my first year at Oxley Halls, I actually lost weight because the food was disgusting. But when I was working, I'd come

back to see my friends and go out to the Oak and the Skyrack, drinking snakebite and black every weekend.

"Not being healthy has an impact on your body."

But she is quick to dismiss that being in the media spotlight has had an impact on her weight: "I've always been the size I am now. It's a shame, but the thing is, it is a celebrity's job to look good."

Having witnessed the front line of celebrity life interviewing guests on GMTV's Entertainment Today, she's not as entranced by fame as everyone else.

"People have got to realise that celebrities are not perfect. They have work done to stay looking good, but they're not always happy," she said.

It's only fitting for the Scottish beauty to have a celebrity boyfriend in tow. Falconer's

currently dating Cutting It coiffeur James Midgley. But competition for her must be fierce after being voted Scotland's most eligible bachelorette.

"I got together with James really soon after the list came out, so I was gutted that I couldn't use it as a chat-up line," she joked.

While her celebrity status has made her into a household sex symbol, it's also made her a target for fanatical fans. Obsession is a double-edged sword, but Falconer is not sympathetic towards celebs who complain about fame: "You've got to accept, if you work in the media, you're putting yourself out there."

As her own success spawned from Blind Date, she is not one to reject exposure. But she thinks that if celebrities were more honest with the public, the spell would break: "People would see that celebrities are people too."

Womankind dance the night away

EXOTIC dancing girls will be performing to raise awareness and money for Womankind, a charity protecting abused women, next Thursday.

A belly dancing evening for female students is being held in Stylus in Leeds University Union. It has been organised by Hayley Broad, an English finalist at the University of Leeds, and choreographed by professional dance tutor Wendy Marshall.

Marshall said: "A performance in aid of Womankind has been a vision of mine for a very long time and when I realised it could happen I was thrilled."

"We want to include everyone, so the interval should be more of a middle eastern themed party than that of a formal dance performance."

Tickets are available from Kim Shuttler in LUU's exec office.

WIN A LIFESTYLE MAG FOR A YEAR



SEE PAGE 19

Postgrads have no future plans

CAREER advice at the University of Leeds is not meeting the demands of graduates, according to a new survey.

The study, conducted by the Lifelong Learning Institute, found that students in subjects such as philosophy or classics generally have no idea at all about their future career.

By contrast, graduates of applied sciences such as engineering have a clear focus of their long term ambitions in the job market. Students taking business courses also had little idea of their employment goals.

Hit and run victim outside Halo

AN IRRESPONSIBLE hit and run driver knocked down a seventeen-year-old outside Halo nightclub on Monday morning, writes Sara Jones.

Claire Prince, a second year Broadcast Journalist at the University of Leeds, was driving up Woodhouse Lane when the accident happened.

Price said: "I was forced to brake suddenly, and then my boyfriend and I noticed a crowd of people running into the road."

Her boyfriend, a medical student in London, rushed to help the conscious but confused young man.

She said: "He had a large gash on

his head and didn't seem to know what had happened, but he was very drunk as well."

Woodhouse Lane is one of the city's busiest roads, carrying 25,000 vehicles a day. Over a hundred pedestrians each year are injured on the road.

Leeds City Council safety unit has installed a radar on the road to measure motorists' speed and a screen which displays their speeds as cars go past.

HALO
NIGHTCLUB

Stinky activists storm science conference while profs give 'ironic round of applause'

PROTESTORS caused a stink at The Royal Armouries' Micro-nanotechnology conference last Friday.

Campaigners, who are thought to have been students, stormed the building, setting off stink bombs and hijacking the personal address system.

Professor Graham Dransfield, a visiting lecturer at the University of Leeds, was at the conference when the trouble began.

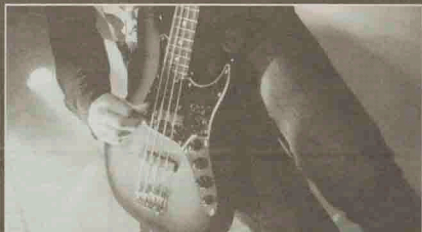
He said: "The protestors were saying things that were derogatory to nanotechnology. We gave them an ironic

round of applause and then they let off a stink bomb."

The University of Leeds is at the forefront of research into nanotechnology, a science which aims to build miniature machines out of natural matter. But some people it's a dangerous practice.

A flyer produced by the activists claims that nanotechnology will put human life in the hands of the state and has the potential to transform, "all life into a homogenous, manipulable mass".

EMBRACE AND DUELS INTERVIEWS



SEE JUICE 12 & 13

WORLD RECORD ATTEMPT FOR KIDS IN NEED

HUNDREDS of people studying at Leeds Met are grabbing gym kits today to raise money for Children in Need.

It's all part of a national Guinness World Record attempt at the university's Headingley campus.

The event, which will also raise money for Myasthenia Gravis, the Rag Doll Illness Charity, was the brainchild of Louise Annat.

Ms Annat, 31, who is in her second year of a Health Related and Exercise foundation course at Leeds Met, said: "Just turn up on the night and please make a donation."

The day, which starts at 7pm, will include a simultaneous low impact 10-minute workout, martial arts and gymnastic displays, in the blue sports hall on the campus.

For further information please contact Louise Annat on 07958 492621.

STRAW SAYS



EXCLUSIVE

By ALI BEACH

JACK Straw has lived two lives. Both in politics, but seemingly on different sides of the divide. The first as a student activist and popular president of Leeds University Union at the end of the 60s. And the second, having made the transition from protester to law maker, as Home and latterly Foreign Secretary in both of Blair's Governments.

As leader of hundreds of student activists, Straw organised a Parkinson Building sit-in demonstrating against Tory MP Patrick Wall for his alleged racist views. Wall was spat at by the protesters and Mrs Wall was knocked over and kicked as she left the talk. It must all seem such a long time ago to Straw, who now sits in his plush office and reflects on Parliament Square's latest trouble-maker.

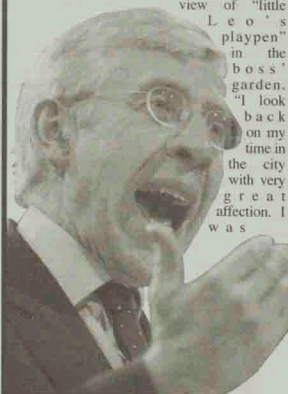
For more than three years, lone protester Brian Haw has maintained a daily stand against government policy on Iraq. MPs are now hoping that parliamentary manoeuvring can bring an end to his lengthy vigil, claiming that his constant haranguing of politicians through a loudspeaker is disrupting their work in Westminster.

'American foreign policy was set on 9/11'

Straw says: "The loud-hailer is genuinely disruptive, and there are proposals to regulate demos on Parliament Square. When I was running loads of demos in the 60s and the 70s, you weren't allowed there. Demonstrations took place in Parliament Square, but that was at the weekends."

He reminisces with obvious glee about his Leeds years and is like a giddy school child as he leads two student hacks through the foreign office. We stop at one window and ponder the view of "little

Leo's playpen" in the boss's garden. "I look back on my time in the city with very great affection. I was



argumentative at school, and I was still argumentative at Leeds. But people thought I was quite good at the other bit of politics—actually delivering my message."

Life in the Cabinet seems to contain all the highs and lows of his student days. Straw recalls the rollercoaster with gushing praise, and peppers his recollections with references to the disillusionment following the ecstasy of Harold Wilson's 1960s election triumph, his own electoral victory when voted in as head of the NUS in 1969, and his mock outrage after the *Independent* recently described him as an old Trotskyite, "which I never was."

Famously banned from the Union in 2000 due to alleged injustices whilst he was Home Secretary, Jack Straw has clearly not lost any sleep over the episode, joking with his press secretary that LUU had once excluded him. He does express some regret however.

"I was upset about it. I thought it was pretty mean-spirited and a classic Trotskyite tactic." He has trouble recalling the sins for which he was punished.

"I can't remember what my error had been in the eyes of the Trots, though it was not because of Iraq because I would have understood that. I think it was what they said I had done on asylum seekers, which now looks



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WE OWE PEACE TO ARAFAT

I'm sure I'll be able to get close to Condy

incredibly liberal. People now say from all parties, including the Liberal Democrats, that I was not tough enough." He then shrugs off the matter with a laugh.

Considering the tight transatlantic bonds which exist between Britain and America, the Foreign Secretary obviously has a vested interest in US politics. So the re-election of George Bush Jr and his shaping of foreign policy will be of particular interest to Straw.

"The fundamentals of American foreign policy were set as the twin towers came down on September 11," he said.

"Even for people in the UK it is hard for us to understand how that changed the whole psyche of America. I realised that most when I was staying in a very Democratic part of America and went out to church on two consecutive Sundays. The preacher mentioned 9/11 and its effect was just there. It's as profound a trauma for them as the Second World War was and remains for us."

But surely a comparison between World War Two and the current 'War on Terror' is a disingenuous one when essentially the current foe is an ideology.

"I don't think you are fighting against an ideology. You're certainly not fighting against a religion. One of the things these terrorists want to do is to claim their religion

as their own and then claim that those who are not engaged in violence are not truly religious. It is very important that we do not fall into that trap by adopting labels they would wish us to use. What we know from history and the way people tried to hijack and pervert Christianity for violent ends is that all religions are vulnerable to this."

He says that in Iraq, "the majority of people killed by terrorists have been other Iraqis", but that he understands those who say that this would not be happening if the country had never been invaded.

Straw is also keen to allay fears about the military tactics used in the recent assault on Fallujah, saying that prime minister Ayad Allawi had tried and failed to "secure a political settlement with those in the city as he had done successfully with those in Sadr city."

Straw was one of a number of dignitaries in attendance at the funeral of Yasser Arafat this week. And the Foreign Secretary believes that it is time to create a workable solution based on two separate states.

He said: "I thought it was obviously very sad and I'm glad that I was there. We owe it not least to the memory of Arafat and everybody else to push still harder for this two state solution to become a reality."

And what about the reshuffle in the US administration which has seen Condoleezza Rice replace Straw's opposite number at the state department? After Colin Powell decided to jump ship, many have suggested that Rice will be a much tougher nut to crack.

"I don't think that American foreign policy will change that much. I had an extremely close relationship with Colin Powell and I am not in any doubt that I'll be able to develop the same kind of closeness with Condoleezza Rice."

If Bush's foreign policy has been divisive in America, then it is safe to say that Europe is the British equivalent. For a man who campaigned in favour of a pullout of the European Community in the 70s, he has a tough job when it comes to selling the EU constitution to the wider public.

"There is nothing to be scared about in this constitution. I cannot for the life of me see what the objection is," he explained.

Straw might have his work cut out convincing people of this. With trust levels in the Prime Minister having plummeted to all time lows, and the issue of Iraq stubbornly refusing to leave the front pages, the Government may find it hard to take the masses with it on its European venture. Then again, for a man who has lived two lives in

the past, there is always another one beckoning. A victory in the EU referendum may well be it.

• What does the future hold for Palestine? See pages 14 and 15

Coke will apologise

PUBLIC relations chiefs at Coca Cola said they would give a public apology and close a Colombia bottling plant if links between the company and alleged murders are upheld.

Raphael Fernandez and Lauren Brunston, Coke Communications Directors made the announcement at a Leeds University Union hosted debate in Stylus on Wednesday.

They were squaring up to David Rhys-Jones from the Colombian Solidarity Campaign, which aims to highlight what it deems is the unethical actions of Coca Cola in India and Colombia.

Fernandez said: "I am very sure that the actions have been appropriate."

The two Coke representatives said security measures had been put in place including armoured vehicles for union leaders and loans for developing more secure homes for workers.

Rhys-Jones disputed that the Coca Cola company was acting in the best interests of its workers. He claims the manufacturer of the world's favourite soft drink is working with paramilitary groups in an attempt to break trade unions.

The debate was organised by the Leeds University Social Forum, which runs the Killer Cola campaign.

Accolades for top rag

TOP hacks at the Leeds Student scooped two runner-up gongs at the NUS-Mirror student media awards.

Leeds' only student paper was nominated runner-up Best Paper and runner-up Best Campaign.

Outgoing Editor Mark Powell, said: "It was an amazing year—great to see a big weekly get recognised in this way."

Last year's Walk Safe campaign caught the judges' eyes for its poignant and purposeful approach to road safety.

Cardiff University Union's Gair Rhydd won best paper. London Student won best campaign for their focus on tuition fees.

GOT A STORY?

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Men's hockey club make amends for silly prank

By JESSICA SALTER

THOUGHTLESS pranksters in the hockey club are being made to repay their debt to society.

Leeds University Union Exec asked team members to disclose who was responsible for choosing to dress as rape victims at an Old Bar social two weeks ago. When no names were put forward, Sports Officer Jo Millett and Women's Officer Kim Shuter ruled that the male team will have to enrol in a 'truth about rape' seminar and the club will have to raise £3,000 for LUU's

safety services.

If they don't raise that amount, the club will be suspended from the union.

A member of the female hockey club, who was sexually assaulted before she came to uni, spoke out against the men's team last week. She was concerned that the whole club had been victimised for what four people did.

Regarding the proposed punishment, she said: "I think it's important to raise awareness about rape."

Kim Shuter said: "Following the investigation, we feel that it would be most beneficial to work constructively with the hockey team, thus sal-

vaging something positive from this deeply regrettable situation.

"Rather than an arbitrary fine, we feel that an educational punishment will make the individuals fully aware of the distress they have caused and also allow them to re-invest in the student community."

Pat Smith, R.A.G. coordinator, said: "This is an excellent opportunity to turn a negative into a positive and, ultimately, by raising money for the safety services, the team will ensure that extra money can go back into societies, so they will benefit."

"I'm delighted that we have more recruits to raise

money for R.A.G."

The hockey club have relocated their Wednesday social night for 'political reasons'.



BREAKING NEWS: Leeds student's front page on November 5

SCARED GIRLS PANIC AS SMOKE FILLS THEIR LOUNGE FROM BASEMENT BELOW

By LUCY MARGOLIS
CHIEF REPORTER

TERRIFIED second-years who discovered a tramp on fire in their basement have spoken of their horrific ordeal.

The group of six girls, who live on Hesse Avenue, Hyde Park, went to investigate after smelling burning from an under-stairs store room late on Saturday night.

They found the tramp desperately trying to put out his smoking clothes in the property's side passage. He is believed to have been drinking methylated spirits, and accidentally set himself on fire with a cigarette.

Police estimate that the man, thought to be in his 50s, had been living in the basement for up to three weeks. He is understood to be in hospital, suffering from burns to his chest and back.

The girls had heard noises from the room - which is below their bathroom - for the last few weeks, but assumed it was their neighbours.

But Kelly, 20, studying Childhood Studies at the University of Leeds, told how, as she watched TV with friends, the hallway started filling with smoke.

She said: "A man appeared from our under-stairs door, which is on the outside of the house. His clothes were smoking and he was tearing them off. He was drunk and falling about."

"He was mumbling and coughing, and started heading towards neighbours who had a hose, peeling off layers of clothing."

"We were hysterical and scared. I was screaming at him, telling him to move away. I have never known anything like it in my life."

BASEMENT BLAZE

The man was rushed to hospital in an ambulance.

Kelly said: "He had been living next to gas pipes and cans of paint. He would have killed himself and the house with the intention of staying there. The property could have caught fire."

"We have secured the property with locks and lighting. We have had a met with parents of the girls involved, and spoken to the police."

25 years.

Sukhvir Thethi, a partner of Avtar Properties, the letting agents for the house, said: "My concern is that a stranger has come to the house with the intention of staying there. The property could have caught fire."

"We have secured the property with locks and lighting. We have had a met with parents of the girls involved, and spoken to the police."



Voter apathy lets Coke stay in union

A LOW turnout at Leeds University Union's EGM meant none of the motions could be carried.

Only 150 students turned up, meaning the meeting was 100 short of quorum.

Motions about Union's response to the University of Leeds Senate about

Bretton and a boycott of Coca Cola were discussed.

Temper flared over a motion to end the exclusive contract between Coca Cola and NUSLL, the NUS's commercial services subsidiary.

Union Council's Bertie Russell, who proposed the

motion, also demanded LUU hold a referendum on withdrawal from the NUS if NUSLL refused to adhere to students' wishes.



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'THEY SHOULD LEAVE'

Leeds Iraqis voice their discontent about American occupation

By ISSAM AHMED

It's Friday afternoon and time for weekly congregational prayers at the Leeds Grand Mosque.

Being the last Friday before the end of the fasting month of Ramadan, an unusually large congregation has gathered for the sermon and to receive instructions for upcoming Eid-ul-Fitr prayers. Eid will probably fall on Sunday but the vagaries of the Islamic lunar calendar make it hard to accurately predict.

Muslims of all walks of life listen as the Imam continues his discourse on the virtues of the Holy Month but gives little reference to current affairs. Perhaps it is the paranoid nature of the times we live in that has led the preachers at this mosque to avoid all matters political, but there is a palpable sense of unease underpinning the proceedings today.

That much is confirmed as I step outside and face a group of leaflet distributors.

"Atrocities in Fallujah brother, please take a leaflet", a young bearded man calls out. His literature calls for protest marches and invites readers to attend meetings with an ultra-conservative group purported to have links with terrorist organisations. A *Guardian* reporter is on hand, no doubt on the prowl for a story on the headline Muslim reaction.

No one knows how many civilian deaths have been caused by the American intervention in

Fallujah, but the White House claims it's all in the name of freedom and democracy. Al-Hadithi and Al-Zawani don't see it that way.

"I think it's totally unjustified and I don't think it's going to establish democracy at all...it's just



'UNDER SADDAM PEOPLE WERE CONTENT': Hind Hassan (left) feels most Iraqis feel apprehensive for their future. Photo: Alysha Sami. Rena Dean wants the Americans (above) out of Iraq

going to raise more anti-American sentiments," says Al-Hadithi.

"What is Fallujah? It's a village. It's women, children, old people," adds Al-Zawani.

As the final session of Witr prayers, the evening worship, continues, in the corridor outside of the prayer hall, we can hear the Imam chanting his Arabic scripture. Although there's no talk of war or destruction from him, Fallujah plays on the minds of the congregation.

Al-Hadithi dismisses the idea that the Iraqi forces fighting alongside the Americans add any credibility. "They're just in it for the money. The Iraqi people aren't in the best of financial positions. You can buy anyone with money."

Both men agree that life was better under Saddam.

"Saddam was one man," said

Al-Zawani. "Now there's hundreds of Saddams. The Americans are Saddams. It is worse, definitely worse. It's not just me saying that—it's the Iraqi people who actually live there on the ground."

Similar sentiments are expressed by two female Iraqi students I meet later at Rendez-Vous café opposite Henry Price. Conversation had been relaxed as ever with Rena Dean and her friends. But talk leads to a discussion about the war and smiles are swapped for grim looks.

Soon Dean's passions rise: "I have had family killed in the past—even in Saddam's reign. But to be honest, if I had a choice, I would still choose Saddam over American forces and America being in Iraq."

"The American troops are just filth," continues the dentist's second year. "If they get out now, there will be peace."

Dean's parents fled Baghdad 12 years ago after the

First Gulf War. Aunts and uncles remain, hosting the US army.

"The Iraqi people know what democracy is," she shoots. "The Middle East gave the world science, maths, culture. To say the Americans need to lead Iraqis by the hand is ridiculous. Ayad Allawi is a puppet, nothing more. He is not representative of the Iraqi people at all."

"Iraqis didn't expect to be in this situation a year and a half on," interjects Hind Hassan, a second year Medicinal Chemistry student.

Having worked in a Baghdad Pharmacy, Hassan remembers struggling to get medicines after the UN sanctions took effect. The American invasion brought hope for some Iraqis: their country could return to the international fold, people could get on with their lives. But those feelings, 18 months past their sell-by, are withering.

"[After the war] people were

genuinely full of hope. But people's hopes haven't been fulfilled because America didn't make a blueprint for post-war."

"Under Saddam people were more content. The terrorists weren't there—the black hole wasn't there."

Hassan speaks for most Iraqis in this country and those who remain when she voices the overriding pessimism she has about the future. She wants to be hopeful, but the situation promises little.

"Around 15 years ago the currency was stronger than the British pound. Now you're looking at about 1500 dinars per dollar. If they get their act together Iraq does have potential to become a real force—but now we're on a downward spiral."

See comment page 8 by Iraqi doctor in Fallujah

Deported aid worker talks about Iraq

AN AID worker who has witnessed bomb attacks and been threatened with deportation from Iraq is addressing a Hyde Park congregation tonight.

62-year-old devoted Christian Peggy Gish has spent 13 months in Iraq with the Christian Peacemakers Team.

The grandmother is touring the country chronicling her fight for peace and justice in Iraq. She is the co-ordinator of the team of peace workers who have been focussing on the issue of Iraqi detainees since 2003.

Gish will be speaking at Hyde Park's All Halows Church on Regent Terrace at 7pm. For further information contact Ray Gaston on 0113 242 2205.

Lord Mayor welcomes Interationals

THE Lord Mayor is saying an official hello to the city's international students on Sunday.

He is hosting a welcoming party at the West Yorkshire Playhouse for foreign students at both universities and the city's colleges.

The world music group Sawa Teen and Morris dancers are booked to perform.

The event takes place on Sunday and invitations are available between 10am and 3.30pm today in the International student office on Blenheim Terrace.

Green groups skip along to clean streets

SUBSIDIZED skips are encouraging student communities to clean up their act.

Leeds City Council has earmarked £6,000 to put towards skip hiring for community groups organising clean up days in their area.

Groups in Hyde Park, Headingley, Woodhouse and Kirkstall are being encouraged to contact their local councillor to see if they can have access to the money.

Further details are available on 0113 214 4488.

Renewed protest for the withdrawal of troops in Iraq

PROTESTORS marching against the war in Iraq were ejected from the Met Bar as they tried to recruit more demonstrators, writes Gary Hughes.

They were also disappointed when they called into MP Hillary Benn's constituency

office and found he was out.

The demo began outside Leeds University Union last Wednesday to raise awareness of what marchers thought was the wrongful occupation of Iraq and to condemn the 'slaughter of Fallujah'.

Their chanting outside of

Leeds Uni vice-chancellor Michael Arthur's office caused the university's Director of Communication to complain to Leeds University Union's exec.

The 30-strong throng walked down Woodhouse Lane, through Leeds Met and

Leeds College of Art and approached the Army Recruitment Office, forcing it to close early.

The march was organised by Leeds University social forum, in combination with Leeds University against the war, Revolution and the

Socialist Workers students Society.

Chris Hoddinott, a Leeds Metropolitan student on the march, said: "The troops are there to protect Americas interests in the Middle East and control the escalating oil prices."

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Cut the red tape from our lives

If you are a Coca-Cola loving, fox-hunting smoker then chances are you're feeling a little besieged at the moment. With the Government's decision to ban smoking in public and the chatter surrounding a possible boycott of Coke in Leeds University Union, it seems that the full force of the nanny state has come to town.

People are right to cry out when they feel the pinch of overbearing bureaucracy, and with the trend of banning, outlawing and interfering set to continue, it seems that this hold will get ever stronger.

These bureaucrats think they know best how to create a pleasant place in which to live. It would, it has to be said, probably be more pleasant to step into a bar and order a drink which you can be confident hasn't caused harm to another living soul. You could mingle with fair minded folk who haven't ordered the ripping to shreds of overgrown vermin. Stepping outside it would be a breath of fresh air not to be wearing stinking clothes and with all of your lungs in tip-top condition.

But it's not what's up for being banned that should cause alarm, but that authorities think it's ok to ban it.

It's all about choice. There's a yawning great cavern between government for the people and government of the people. It's not just central Government which is guilty of this—it's also Leeds City Council banning drinking in public and LULU variously banning Jack Straw, *The Sun* and making moves to try to tell us what drinks we can and can't buy. It should be everyone's goal to make this a better world to live in, but we'll get better results by convincing people of the arguments, rather than making them into felons and beating them with—governmentally endorsed—sticks.

Life in Leeds

Hyde Park, Headingley and, for the more adventurous, there's Woodhouse. Outside these areas, if you're a student, the city abruptly ends. It simply drops off into nothingness.

After all, what else is there outside the student 'ghetto' to be concerned about? Apart from locals, of course.

But while we harp on about how much filth there is on our doorstep and how awful it might be to live on the most burgled street in Europe, we rarely, if ever, pause and consider what's outside our largely middle-class bubble.

However, a trip to a place like Harehills will bring you shoulder-to-shoulder with some of those who so terrorise our neighbourhoods.

Feeding their drugs habits—a way of life immortalised as a cycle of neglect, addiction and crime—is their only concern. And that brings these forgotten citizens into our homes, nicking our playstations and mountain bikes. But calling the police and ranting to them about scally scumbags isn't the way to go about improving Leeds. Reaching out and trying to understand why this is happening is surely the way forward.

Leeds is a schizophrenic city, a Jekyll and Hyde kind of place—young professionals and students on one side, and some of the poorest, most desperate residents Britain can offer on the other. When the two sides inevitably, but rarely, meet, there's mutual distrust and sparks fly.

Take a step back from your life in Leeds; the one centred around fashion, clubbing and shopping. Open your eyes to what's going on the other side of this divided city.

Surviving without a degree

Jenni Falconer is a success story without a BA. Ten years on from the eventful Blind Date appearance, her life is a round of celeb interviews and trips across the globe.

Falconer bounced fresh from her time with Cilla straight to BBC radio Leeds, and then on to presenting a programme on BBC Scotland. When she found Spanish and Italian to much to fit around her work, she ditched it.

So, the lesson to learn? Get on TV, quit your degree and look downright stunning.



BATTLE GROUND: US Marines in Fallujah carry an Iraqi, (below left) a soldier on patrol and (below right) an Iraqi man shouting at US soldiers

'Every day I live this nightmare'



Dr Salam Ismael from Fallujah

I lived in Iraq since I was eight-years-old. My background is Islamic. My family and my tribe live in Fallujah. I worked in Iraq during the war until March 2004. I wrote a letter to my family, saying I was going to help in Fallujah - 'I love you so much, but I love my country more'. I called my friends, who are doctors and we decided to go to there when the siege started.

Around 4,000 Iraqis live in Fallujah. The city is divided into - I hate these terms - Sunni, Shia, whatever. They have educated, hard-working people there. It's a holy town for all Southern Iraqis; we call it "the city of mosques".

But one in two families have been killed in Fallujah - it's horrible. At night me and my brothers had to sleep on a floor

full of blood among civilians.

The Americans talk about human rights. Yet they use cluster bombs - you cannot imagine how horrible these bombs are. They are so dangerous. These missiles explode before they hit the target. All because four American contractors were murdered seven-hundred and fifty Iraqi civilians have been killed, more than 1,800 injured; this is the equation.

People talk about the human rights of animals. I will tell you this story. I saw a dog crossing the road and the sniper must have been bored or something - he shot the dog.

On our fourth day we were in what we call the ghost area because American snipers control the area and no one goes there. A family of five was shot with one missile and killed. We took the ambulance to this area and we saw a car with a family of five in. The doors of the car were locked: three men were in the back, a child of four or five-years-old was in the front with the driver. And they shot at it. We tried to help the family at our ambulance too. Every day I lived this nightmare.

Until now these people had no water. When we put buckets on the ground the snipers shot the containers.

They trap families inside their houses. We had to throw bread into the houses because we can't go out of the ambulance otherwise they'll shoot at us.

When I opened the side of the

ambulance, I saw a man. He was 75-years-old, he had white hair, he had been shot in the head - beside him his son, in his 50s - he was dead too. There were flies on their bodies.

Our last week in Fallujah was disastrous. They even shot at our ambulance. We lived on sugar, we had no antibiotics to treat people. Under Saddam, a litre of oxygen cost 150 Dinars per 100 litres. Now it costs 1,800 Dinars per 100 litres.

I want to tell you something: they cut all the bridges between the Iraqis and westerners. We tried to enter the hospital [Fallujah General Hospital], but they cut the bridge to get there. Patients, doctors, whoever - they prevent anybody from going there.

I have visited medical schools in England. When I was in Newcastle, a girl came up to me and asked, "Can you forgive us?" They arrested my 64-year-old father and told him, jokingly, "Kill yourself now". Maybe one day I will forgive, but how can you forgive for 100,000 deaths? This is the question.

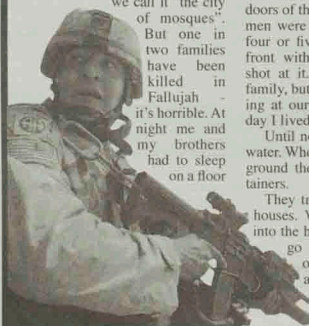
But who opened the doors for the extremists to enter? They made the problem. You cannot imagine the hatred now - you cannot blame them, you cannot blame the father whose daughter was raped, the man who lost all his family. It's in front of my eyes all the time.

You need to train the police to deal with these terrorists. But the UN is the new USA. After eighteen months of the war, Kofi Annan [the UN Secretary General] then said, "the war is illegal".

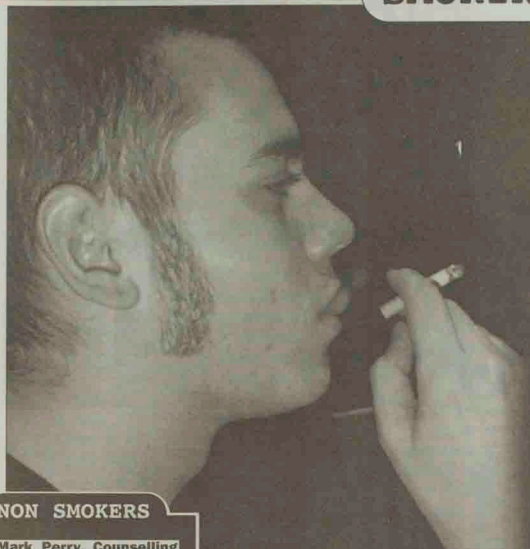
What use is that?

The Americans will never get out of Iraq. But nobody can tell me here, we cannot make change. The politicians destroyed the bridges between us and you. We need to build those bridges again. The chaos in Iraq and the rage inside the Iraqis will increase - it will flare up. The hatred cannot be washed, but please build those bridges.

Dr Ahmed Ismael is General Secretary of the Doctors for Iraq Society. He worked in Fallujah during the first siege in March 2004. He spoke at this week's Leeds Coalition Against the War AGM in Leeds and will return to Iraq next month. He'll be speaking at the University of Leeds' Rupert Beckett lecture theatre next week.



SMOKING BAN SPECIAL



LAST GASP

NON SMOKERS

Mark Perry, Counselling and Therapeutic Studies finalist, Leeds Metropolitan University

"I see it as a positive thing especially in restaurants, I don't generally have a problem with people smoking around me apart from when I'm eating. I agree with letting bars not serving food still allowing smoking they should be given the choice.

"I think government intervention in this case is good thing but I wonder how far it is going to go."



By ALI BEACH

SMOKING in the Met Bar and the Old Bar could soon be stubbed out after unprecedented proposals were unveiled by the government.

The legislation could render cafes, restaurants and most

pubs smoke-free. Enclosed workplaces would also be hit by the ban, although a loophole would mean that pubs not serving food could ignore the legislation.

The radical measures come after Scotland voted for an outright ban, and could mean that up to 90 per cent of bars

are smoke-free in a few years time.

Leeds University Union imposed a smoking ban on its members earlier this year, before repealing it after bar takings plummeted.

Vicky Loverseed, Leeds University Union's Welfare Officer, said: "It is undisputed that smoking is detrimental to the health of smokers and those around them.

"LUU is actively encouraging a nationwide ban on smoking in public places, by

lobbying relevant Government departments."

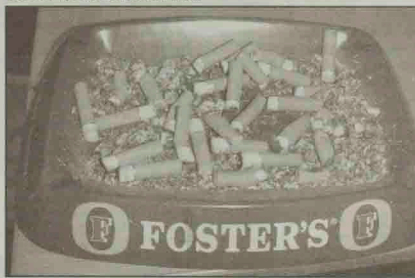
Leanne Creighton, VP Communications and Administration at Leeds

Metropolitan University, said: "We believe that promoting a healthier lifestyle to students is an important issue, and are raising that awareness in the New Year with a new campaign."

"On the issue of banning smoking Leeds Met Students' Union would ask our students and staff their opinions and what they wanted, and the Union's decision would be based on the outcome."

Fag Facts

- Smoking to be banned in restaurants, pubs which serve meals and offices
- Pubs selling snacks are exempt from the ban
- Private members clubs (which includes the unions) can vote whether or not to ban smoking
- Blanket ban in all educational institutions
- The government is seeking advice about how to use photographic warnings on tobacco products most effectively



BUTT OUT: Smoking ban would clean up town Photo: JES SUTHER

SMOKERS

Katie Hathaway, second year Childhood Studies, The University of Leeds

"I think it's a wicked idea. I only really smoke when I'm in a pub with a glass of alcohol, so the ban would mean I wouldn't smoke as much.

"I think generally, everyone would be a lot healthier if this happened."



'IT WAS LIKE JUMPING INTO A POOL FULL OF DEEP HEAT'

PEPPER spray is a naturally occurring chemical found in some of the hottest chili peppers in the world.

That makes it easy to get your hands on. It's legal to buy in some states in the US and there are plenty of offers to bid or 'buy it now' on Ebay, mostly from dealers in the US.

The same active ingredient in cayenne peppers which makes your mouth and throat burn in small doses, causes streaming eyes, painfully sore airways and, in extreme cases, vomiting and loss of consciousness.

Recently taken up by

By **LUCY MARGOLIS**
CHIEF REPORTER

police as an alternative to batons and CS gas, the active compound oleoresin capsaicin, or OC, causes swelling of breathing tissues, making it extremely difficult to breathe.

These effects can last for anything between 15 and 60 minutes. During that time, a person can be completely incapacitated. But it doesn't have a lasting effect.

OC works particularly well on those under the influence of alcohol.

Police forces in the UK

have been using pepper spray since 2001. Forces prefer it to CS spray, which is a manufactured compound mimicking OC, because some believed it caused side effects for those using medication.

Unlike CS, pepper spray can be washed off relatively easily because it's natural.

It's illegal to carry pepper spray and if caught with it you're liable to be charged under possession of an offensive weapon legislation. If used on someone else, you can face up to seven years in jail under the 1861 Administering of Noxious Substances Act.



'MY EYES': Johnny Price was sprayed on the bus Photo: JES SUTHER

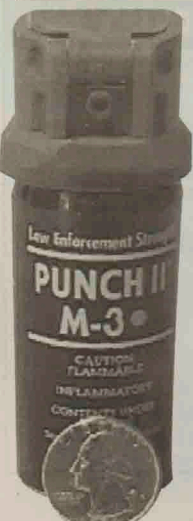
Football jocks auction their balls

AMERICAN footballers are selling their bodies this Sunday for charity.

Leeds University Union's Leeds Celtics are holding a human auction, with players going to the highest bidder for the whole evening to do with as they will.

Participation to battle for the footie fodder will cost £1, with all money going towards Children in Need.

The auction will take place from 9pm in the Walkabout Bar on Cookridge Street.



Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Rape stunt reprimanded

LUU has carried out a full formal investigation into the allegations against the male hockey team. There have been a number of incorrect rumours circulated. To clarify the situation - we now feel confident that it was not the intention of the team to go out dressed as female rape victims. It was in fact, four members who acted entirely inappropriately - taking the theme of 'hookers and tarts' to a sickening and tasteless degree.

We are totally appalled by the behaviour of the individuals concerned. In this year alone, The Surviving Trauma After Rape Charity have supported over 600 individuals in the West Yorkshire area. The deeply traumatic nature of such assaults often result in the victims being unable to return to a normal way of life - some turning to self-harm and even suicide.

Notably Mr D'Ambrosio (second team captain) and Mr Burgoyne (club captain) acted immediately and responsibly following the actions of their members. As a result of the investigation, we feel that, in the long-term, the most beneficial action to take will be that all members of the male hockey team will undergo a compulsory training session with the Truth About Rape Charity. Further, working in conjunction with R.A.G., all members must participate in compulsory fundraising for LUU Safety Services. A total of £3,000 must be raised by R.A.G. Week at the end of February.

Members will be advised in fundraising techniques but

must use their own initiative to plan their events. Anyone who refuses to co-operate will be suspended from the team.

Thank you to all of the students who voiced their concern. For more information please contact Jo Millett in the Exec Office.

Kim Shuttle, Women's Officer,
and Jo Millett, Sports Officer

Pay your respects

Having read the article "Remember them", November 12, I have to say I agree with you, Leeds Student, on how disappointing it was to see very few students paying their respects to the 902,000 soldiers who died, so we could have a tomorrow. I feel we should be proud of them and show our thanks by having a minute silence to mark their efforts.

I hope next year more students will show their respect and stop chatting on their phone during the silence and think of the pain and trauma the 902,000 soldiers went through for us. If they had not done what they did our lives would be very different, maybe some students should think about this the next time they're talking on their phone at eleven 'o'clock on November 11.

Kerry Day
Name and address withheld

Pint profits given back

In response to Jack Sharples' article "Beer We Go" November 12, I was surprised by the simplistic approach he took to drink pricing in the Old Bar.

Student Unions have moved away from the days of offering cheap pints in dingy drinking holes. Our members are discerning and intelligent customers who demand more than simply a cheap pint. We continually strive to balance our members' demands for top quality facilities, value for money and our clear commitment to corporate social responsibility (CSR). Part of this commitment now includes promoting soft drinks every time we promote alcoholic beverages, something I'm saddened to note Mr Sharples' article failed to consider in only comparing the prices of alcoholic drinks. I would also like to point out that a pint of Carlsberg is in fact 10p cheaper in the Old Bar than at Leeds Met, not 35p more expensive as stated in the article.

In terms of "squeezing more money out of hard up students" I'm sure your readers are aware that all profits made from the commercial areas of LUU are ploughed back directly into the services and facilities we provide for our members, for example our societies, sports teams, the Student Advice Centre or indeed Leeds Student's 20k budget. Contrast this to every other bar in Leeds, except of course the Met, where this money goes to line some mildly overweight landlord's pockets. We feel that the prices in the Old Bar and indeed all our bars reflect the correct balance between value for money and our other commitments to our members including CSR. However, if any of your readers feel we have this balance wrong we welcome and value their input and I would encourage them to get in touch with me at

fcs@luu.leeds.ac.uk

James Johnson,
Finance and Commercial
Services Officer

Beer prices are high

I am writing with regard to Tom Wong's ridiculous comments in Jack Sharples' article last week on the price of beer at LUU. Wong justified the extortionate (by union standards) prices by saying that cheaper prices 'could encourage binge drinking'. Sorry, that's absurd.

If people are clever enough to study at this great institution of ours, surely they should be judged clever enough to decide how many beers to drink, rather than having that decision made for them by a politically correct do-gooder like Tom Wong. We all know the real reason for the high prices: economics, so why doesn't Wong just admit that? If his reason is the real one, then I call for an immediate referendum on the subject to decide whether or not we need the high prices to stop us binge drinking.

James Clarke, 2nd year
International Relations, Uni
of Leeds

For the record

Regarding last week's TV listings. We apologise that Friday's listings were Sunday's.

• THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website: www.pcc.org.uk

Letter of the week

FOX OFF



STUNNING HUNT: Hounds track down and kill the fox

While the public must feel sick to the back teeth of hearing about fox hunting, I feel I must voice my deep concerns in the last week that it was discussed in Parliament.

That the bill has been debated for 700 hours in the Commons and Lords indicates how passionate people are about the issue. I grew up in a rural community and an out-right ban would entail job cuts not only in my immediate family, but for my friends and neighbours too, many of whom we regard as our extended family. Those who say it is cruel to foxes are expounding a lie. What about the human rights of farmers? They won't receive a penny of compensation. Put bluntly, it will hit us hard.

The Parliament Act 1949 is actually invalid because the then Labour government never secured the conditions in the Lords.

On Tuesday, even the

Prime Minister and five members of cabinet were in favour of licensed hunting, rather than an outright ban. Those who call people in the rural communities 'toffs' simply trivialise the debate. We get up very early and work hard in what we do - that means on weekends too. Do not underestimate how driven we are. I do not condone the scenes outside Parliament too

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

months ago, nor do I admire the invasion of the Commons. But this is testament to what we will do to have our voices heard.

Fox hunting is to us what football is to the working classes. Imagine if people wanted to ban that sport because of the oft-mentioned hooligan minority who tarnish the sport. Our sport means a great deal to us and this bill won't be the last you hear from this determined and impassioned lot.

Peregrine Fortune
University of Leeds

Free cinema ticket enjoy the view
vUE cinemas
Free cinema ticket enjoy the view

Textual harassment...

07969 549125

*text-only service

* Gettin free stuff from shops is really tough, but i got a result in the pet shop, they were givin away free rats, got myself 3 bags full, wicked - Ratrik best

* I love old people - Tom H2.24

* Is it just us or does everyone who eats in the refectory look like they've been blud-

geoned with the ugly stick? the mezz full of jude and sienna wannabes! eat on parky steps people it rocks! - S.A and H

* Smoking should not be banned. Alcohol should. It costs the NHS over £2bn. The economy, even more. Yet smoking is evil? - Ray

* What hav u done with fruity tobias? Ohmigod hes not dead is he? Or eaten by an out of control shoe lace. RIP my friend - Anon

* People who use abbreviations in text messages are f**k wits. You sound stupid - Duncan

* Anyone got any ideas for a funky band name? Tom can't think anything non-perverted - Rob

* I hope the paper is going to do somethin worthwhile with all the freebies they blagged, n not spend all xmas vacation pampering themselves with them all! - Anon

* This is a proper schoolboy error coming back from a nite out forgetting to buy any condoms - Dave

* Seriously where the f**k is fruity tobias? i need 2 know my star sign! - MUTU

* Train crash victims is a great idea! Cheers, Otley run here we come! Get a life lefty do-gooders! - Anon

* Oh yes Rammstein are playing in the UK.

That's a lot better than hearing about how much coursework we get. - Anon

* Please can you have another picture of those lovely steady boys? They were lush. Good cooks too, bingo! - Headingley girls x

* Gwen stefani - if you're reading this ditch Bush boy and marry me! reception at Fruity Friday?! - Mr T xx

* Aahs lupton is being invaded by those horrible alien fish from the faculty - help me! - Adam

* I blagged an x-box and games - which are ace and still being used - Anon

Improve your text life

Do you agree with the smoking clampdown introduced by the Government this week? Do you think people have a right to smoke wherever they like? Text in and we'll print the best ones.

* Texts published do not necessarily reflect the views of the newspaper.

Issam Ahmed



IF YOU HAD A COLUMN HE'D READ IT

POLITICAL LANDSLIDE



WHEN OPPOSITES ATTRACT: Prime Minister Tony Blair and Conservative leader Michael Howard

Traditional politics is dead. Or, at best, on a very rapid decline. Nowhere was this more evident than in the recent US elections when George Bush carried the heartland states on "moral issues" for the first time in history. But it isn't a phenomenon limited to America – the language of moralism is creeping into effect here, too.

What is causing this seismic shift in direction? In a time when many of the long-established Left-Right policy divisions over healthcare and education have become distorted and it is acknowledged that a government's power over the economy is limited, we begin to look at other areas to fuel our political debate.

Gone are the days when a government could be held accountable for the state of the economy or unemployment, according to most financial experts. The realities of free-market capitalism mean it would be foolish to suppose that an administration can really create and sustain jobs or prevent problems like, for

The danger is that what happened in America will happen here

example, outsourcing, through subsidisation and protection of homegrown firms. Whatever rhetoric politicians may cry out to the contrary is disproved by analysing trends in globalisation. In the end, the corporations win out. The sad truth is our destinies now probably lie as much in the hands of multinationals and the IMF as with Westminster.

Furthermore, both New Labour and the Conservatives extol the virtues of choice in healthcare and education, and when a Labour government is able to introduce top-up fees, you begin to realise that a lot of the differences between the two major parties come down to nit-picking.

The vacuum, of course, is being filled by the debate on personal morality. Across the pond, the foremost issues of the day are abortion and the question of

homosexual marriage – the so-called 'knockout blow' that sunk the Democrats. Here, the government has just launched a white paper on public health seeking to drastically curb smoking in public places and alter our drinking habits, and David Blunkett trashes wishy-washy liberals for being too lenient with 'yobs'. Similarly, Christian and Muslim groups are becoming ever more assertive on a wide range of issues, though they do not yet exert as much influence as the Evangelicals in the US.

The danger is that what has happened in America will happen here, though not quite in the form of religious fundamentalism (the UK is far more skeptical whenever the word 'God' surfaces). Rather, the oft quoted "nanny state" will come in to being, where self-righteous moral guardians are able to hold the population to ransom on stances that are representative of few, and the great liberal traditions this country prides itself in will slowly but surely fade with it.

Sophie Hammer



BAND AID REVIVAL: Bob Geldof is leading the way as he did in 1984

From poppies to pop records to Pudseys this week every generation has been targeted with philanthropic paraphernalia in a bid to ransack the pockets of Britain's charitable conscience. Sustained, publicity fuelled assaults on both cultural memory and heartstrings ensure that all of us are being given a chance to give. Not only this, but the imperative to do so seems to have a more urgent resonance today than ever before. The current Live Aid revival in particular carries an especially pertinent message for the youth vote, speaking volumes not only of the scale of continued global suffering but of our spectacular ambivalence toward it.

On scanning the press coverage celebrating the charity's 20-year anniversary, the pictures that filled Monday's papers are as shocking

The current Live Aid revival speaks volumes of our ambivalence toward continued global suffering

now as they were then. Shaking us from our complacent disinterest in making a difference, our hearts go out to those poor kids, starved of education and a hearty meal. Subject daily to a life less ordinary there's no chance they're going to ever understand the rich complexities of another world. Indeed, one felt helpless upon witnessing photos of the pop starlets that pepper the class of Band Aid 2004.

As they filed in to the recording

studio to do their bit to heighten awareness of the geographically and charitably ignorant, the humanitarian disaster that afflicts our generation was brought uncomfortably close.

The no doubt genuine motives of Rachel Stevens, Katie Melua, Busted and Sugababes are a world away from compassionate conviction, and even less informed opinion. Naïve little Joss Stone, for instance, was apparently there largely on her father's insistence and had to have Sir Bob pointed out to her.

Such a veil of cynicism that has marred the re-working of this song is the product of guilt, the guilt that its chorus line is in fact a fair representation of where we are as people right now. Living in the west, that dusty third

world is forever indexed, and this makes it incredibly difficult for charitable instinct to grow. American culture is so busy feeding the first world with a diet of self involvement that we cannot comprehend anyone else's reality. Aside from the smattering of politicised pop and rock stars, we are fairly represented by a bunch of soap-box dodgers going through the motions without emotion. As much as we'd like to think we'd identify with slightly more mature, Geldof-lite figures like Fran Healy or Chris Martin, we're more in tune with the procession of lip-glossed lip-synchers singing someone else's protest song.

Do they know it's Christmas? Most of the time we don't even know we're born. If charity begins at home then tackling this issue would be a good place to start.

Wish you were here



A change of scenery...

Ever thought of taking a year out? In the first of a two part special coinciding with the Study Abroad Fair, **Ana Ivanoic** chats to the lads and lasses who are out there right now, braving the elements in all corners of the Earth. This month's travellers' taster looks at some of the placements up for grabs in the world beyond Europe

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Even different, ture (no- met so m return ho Claire G

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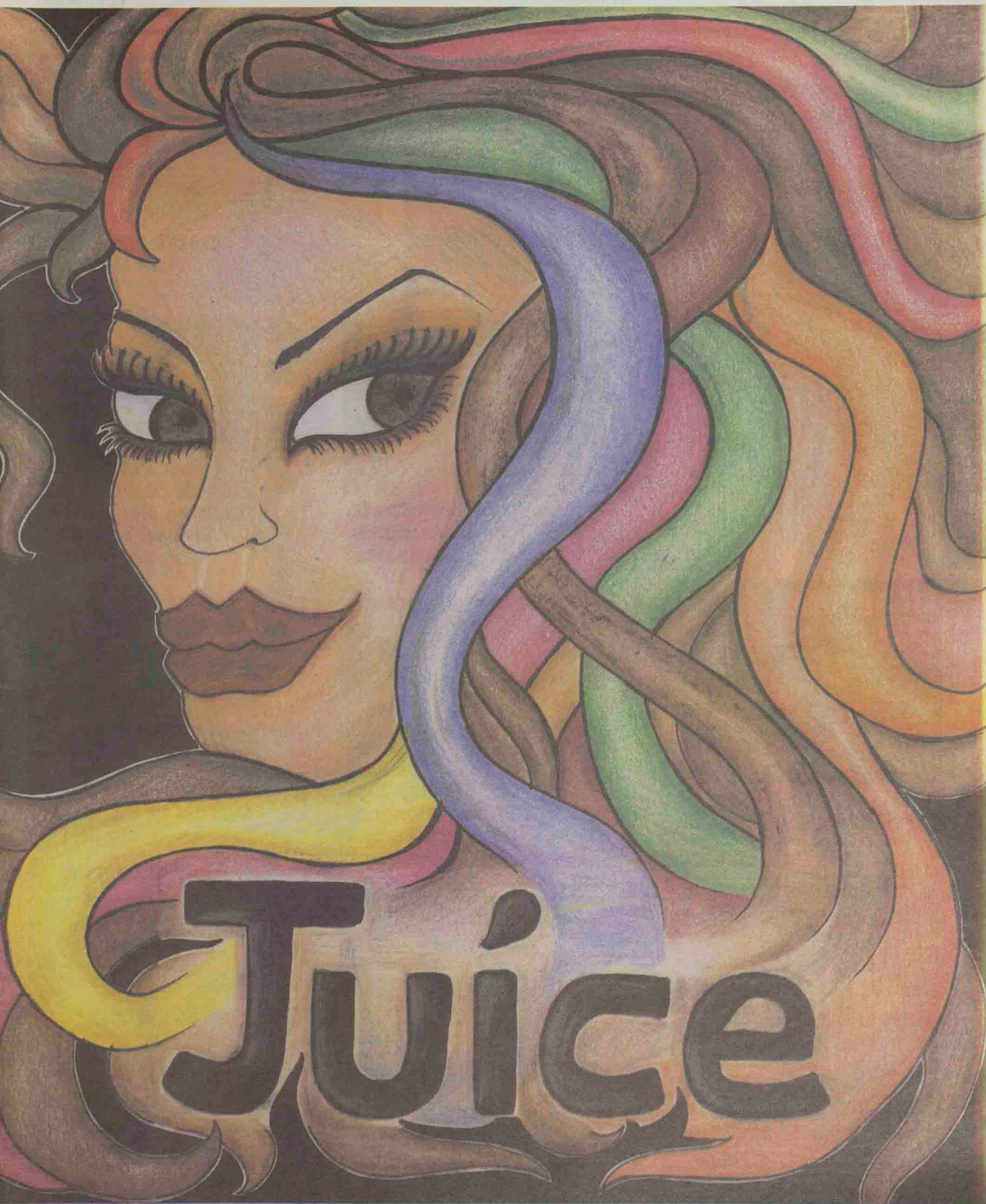
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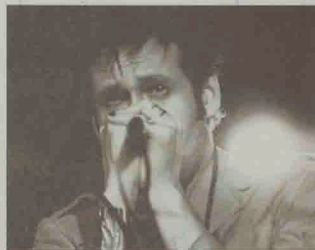
Centre 12-13
Old school meets new school: Leeds Student Embrace the past and square up to Duels

Arts 6-7



The Play What I Wrote, Taxi + Manchurian Candidate

Music 10-11



The Bravery, Joss Stone + Hundred Reasons

Clubs 4-5



Brockie, Guru, Neat Neat Neat + Go Raving

Books 8-9



Hellsing, Requiem for Ground Zero + The History Boys

TV 14-22



Trap Door, Last Week's TV, Film of the Week + 7 day listings

Plus: Cinemas on page 23

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From pint glasses with angel wings to aliens with scary bogey steering sticks, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you do an art course in Leeds and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com for more details

THIS WEEK'S JUICE COVER WAS DESIGNED BY CHHAYA NATHA

Last Orders

The new Old Bar is full with a kind of smoky fog. Emergency lighting has had to be installed to lead punters to the bar. In every corner, sallow-skinned jaundiced students can just be made out with 3, 4 or even 5 cigarettes in their mouths. Our anti-heroes Grapevine and Red Top have been joined by a couple of friends, one of whom is sucking on 3 Cuban cigars simultaneously.

Smokey: Ah! The taste of Havana. Makes me feel all furry inside.

Grapevine: (choking) I can't take this. I'm just an unsociable social smoker. I only smoke when I'm at parties and no one wants to talk to me. I can't hack this.

Red Top: I think I just hacked something up.

[Polly enters the smog]

Polly: (waving smoke away) Bloody hell. I've been in

here looking for you lot for ages. What's with all the passive/aggressive smoking?

Red Top: Haven't you heard?

Polly: Heard what?

Grapevine: You haven't seen all the old bearded men weeping on the streets or the protesters taking to the streets with their huge yellowing foam fingers?

Polly: Nope.

The Banned It: (grinning) The government have decided to ban smoking from all workplaces and all pubs which serve food. That's 90% of all English pubs. It's a triumph for the anti-smoking lobby!

Smokey: Fuck you buddy. Anyway, the ban won't definitely come in till four years from now, so we're all chaining it while we still can. And, while there's still breath in my lungs, I'll fight this stupid law.

Red Top: (aside to Polly) I give his lungs about 10 minutes at the rate he's puffing.

Grapevine: Can you count what they serve in the Old Bar as food? I've been eating it for months now

without being able to identify a single dish.

Polly: We'd better hope they don't ban it in here. Last time the Union banned smoking the bars lost £10,000 worth of takings. And that was just in one month!

Red Top: But surely if ALL pubs ban it, people have to drink somewhere, so they'll just keep going to their regular but not smoke in there or try to give up. So what's wrong with that?

Smokey: What's wrong with it? WHAT'S WRONG WITH IT? It's the nanny state infringing on my fucking personal liberties - that's what is wrong with it.

The Banned It: What about the non-smokers in the pub? Remember - you smoke, I choke.

Smokey: I'll bloody choke you myself

The fire alarm goes off:

Smokey: Shit! That's the sixth time today. We'll have to go out bloody-side and taste fresh air again.

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

"I think my liver fell out at Doncaster"
I suppose liver on the track makes an interesting change from leaves on the line

Lady Of The Flies

What: Lord of the Flies
When: Sunday 21 - Tuesday 23 November, 7:30 pm
Where: Stylus
How Much: £3.50 Theatre Group, £4.50 NUS, £5.50 Other



If your previous experiences of Stylus have involved sticky floors, mass queuing for toilets and hundreds of sweaty freshers, then be prepared for the place to be completely transformed in Theatre Group's new production of *Lord of the Flies*. The venue lends itself well to the remote island setting of the play and creates an atmospheric backdrop for this slick and stylish piece. Based on the original, this interpretation features an all-female cast and refreshingly examines the power struggles that take place when children are left to their own devices in a completely alien environment. The tagline states: "Sugar and spice and all things nice. That's what little girls are made of" and you can be sure it's going to be thoroughly disputed in this unique and provocative interpretation.

Francine Anker

Wow Best Fashion Shop

What: Exhibition
When: Until December 1
Where: 15-17 China Town Market, Templar Lane
How Much: Free

Although this crazy South East Asian exhibition takes a little bit of finding, it is well worth the voyage into LS2, believe me. To get there you need to turn off the Headrow down into Vicar Lane and then follow signs to the China Town Market. Once you walk through the door into the little green room that is the W.B.F.S, you are instantly transported to a surreal little slice of multimedia Asian 'commodity fetishism'. The exhibition is a collaboration co-ordinated by Andrew Broadley and Emerald Twarowska, displayed in typically South-East Asian eclectic style. Textiles in the form of traditional Chinese garments by Liz Ashton hang from the walls whilst postcards and sculptures by the St Martins graduate Rachel Ortas are scattered across the space. This multimedia approach gives the exhibition space the appearance of a bizarre Tokyo fashion shop and it is a welcome change from the often inaccessible shows of the Leeds City Art Gallery. To my mind, the Wow Best Fashion Shop should be seen as a flagship for alternative art in the city and not merely an interesting anomaly. If you only see one show this month, make it this one.



Rubber Lips

What: Human Beatbox Tournament
When: Thursday November 25, 10pm - 2am
Where: The Wardrobe
How Much: £6 before 11, £7 after

Do you believe that you can vocalise verbal victory over your victims? Can you kick it better than Kela? Could you rain Rahzel? Would be happily spit on the grave of Justin Timberlake for his crimes against beatboxing? Well, frankly I wouldn't because my beatboxing resembles the facial explosions of a semi-professional gurner, although I can do a good line in singing the melody over my friend Caspar (who incidentally is pretty good). But, if you do want to give your cheeks a good workout, or have a penchant for spluttering men, then either get onto www.hypedarkproductions.co.uk, ring 0845 404 9535 or go along on Thursday to check out the action.



Killa Kela's mum (maybe)

Tepid

Nadia
Aaah! Overkill! You were kind of funny in Big Brother, then you sold every single story you ever had, stopped eating chips and now the single? Stop already.

Karl Lagerfeld At Hennes
So overhyped, so disappointing. It's not that big a range and it's nothing like Chanel. The T-shirts the staff have to wear are quite cool though.

Premature Christmas Present Buying
Already? Guys, you have enough time to get them all - if you do it now, the presents will be dull, passe and you will have probably forgotten who they're for by the time Crimbo comes rolling round.

Fights
Everyone's very tense at the moment (I think it's the lunar eclipse of Mercury) but it's not big and it's not clever- someone's going to get hurt.



What's Not

Pleased As Punch

Who: Joanna Newsom
When: Sunday 21 November, 7:30 - 10:30pm
Where: The Brudenell Social Club
How Much: £6.50 plus booking fee

In the wake of The Strokes' 'Is This It', when the whole world and his wife unashamedly raised a clamour over any combo who sounded a bit like the Velvet Underground, much was made of San Fran five-piece *The Pleased*. On keyboards was Joanna Newsom, a multi-talented musician who, visiting these shores on her first solo tour, brings with her not only an entirely different style (dreamy leftfield folk) but a very different instrument - the harp. A word to the wise though: although her music is beautiful and highly individual, her vocal register is something of a surprise and, dare I say it, an acquired taste. Whether you're a fan of the likes of Cat Power or just want something to warm you up for the new working week, this must surely be better than watching 'Foyle's War'.

R.J.S Briggs



Why I Hate Christmas

Would everyone please just stop pretending Christmas is a fun time of year and that it's just around the corner. The bitter truth is that Christmas (or Xmas as it is known to the criminally dyslexic) is like having a sauna with Peter Mandelson: claustrophobic, uncomfortable, boring, heartbreakingly disappointing and a crippling waste of time, energy and money.

Now, this is not to say that people shouldn't celebrate the birth of Christ if they so believe and wish (sit in an arctic church listening to the monotonous drone of a geriatric vicar by all means if that floats your boat). But it is the host of mind-numbing, gut-wrenching horror that goes along with Christmas that really kills me.

Last year I had to watch the Queen's Speech four times in a row in total silence at the dictatorial insistence of my sherry swilling grandmother (her and I started to knock them back at 10:30 in the morning and were well and truly shit-faced by the time our incinerated falcon or whatever it was got slung, prison cafeteria-style onto our plates)

and all I can say in it's favour is that I now have some idea of what an anaesthetic-free lobotomy must feel like. I hate the novelty Christmas records, being under house arrest with all your family, the terrible presents, Slade being on repeat in every shop for a month, advent calendars with no chocolate, the tinsel, the tack, the cold, the whole fucking festive nightmare.

So from now on, I propose that Christmas be cancelled for anyone who hasn't been to church this year. Furthermore, it may only be celebrated after the first of December, not mid-October in the style of Leeds city council. Call me a Scrooge and I'll shove a packet of Panko up your arse, stab Santa and sing Jingle Bells until you cry.

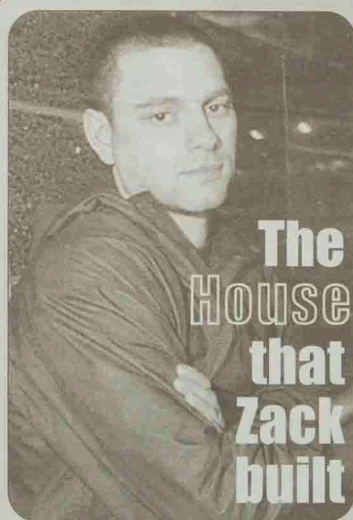


Shelter From The Cold



I spotted the other day during my weekly charity shop crawl that Shelter, the little red palace of joy at the bottom of Briggate, will now be opening on a Sunday from 11am-4pm. How useful for those of us with busy Saturdays! I can't imagine anything better than strolling into town of a Sunday to get my grubby little hands on a plethora of second-hand gems, new goods for my house, a new outfit and all in the name of helping the homeless. It is officially the only charity shop that is open on the Sabbath and to my mind has the best retro section around. So, forget the day of rest for, truly kids, there is no rest for the wicked.

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome



The House that Zack built

* Kathy Brown has added the vocals to Soul Central's **Strings of Life** forthcoming on Defected. Expect big things when the track finally gets released in January. Plus if you think that's hot, then watch out for the new Blaze track featuring Barbara Tucker also coming on the label.

* Watcha Wanna Hear, Shawn Benson's smooth track from last year has been remixed by **Charles Spencer** and Titled's Wesley Holmes.

* The next **Jellybean Soul** release hits the shelves this week. The Keyzz EP from Jeremy Santiago features three different tracks and has already picked up support from Frankie Knuckles.

* Kylie's latest single **I Believe** in you has been remixed by **Mylo** and **Skylark**. Unfortunately the latter's remix won't see a full release so keep an eye out for promo copies.

* The Rhythm Slaves debut album is finished and due for release in December. Take Your Time sees **Sharon D Clarke** guest on vocals and will feature remixes from Jay-J and Kid Massive amongst others.

* Defected's Ibiza resident **Andy Daniell** makes his debut as a producer with the sample based **In The Groove**. The track also features a remix from Ty Holden.

* After the success of **Di Bamba**, Spinnin Records from the Netherlands return with two more peak-time cuts. The first comes from Steve Farris, whilst the second sees **Don Diablo** team up with Divided for **Easy Lover**.

* Deepagrooves return with another deep soulful number in the shape of **Soul Creation**. The track is the hand work of NY producer Jose Burgos.

Until next week, keep your house safe!

Something for the weekend?

(The essential packet of 3 for the days ahead)

- 1) **Louis Benedetti** : 7 minutes of drums (Soulful Sessions)
- 2) **Miami Collective** : So Alive (Vocal)
- 3) **Conga Squad** : All of the time (Holographic)

Curtis is an ex-Leeds Met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** magazine in the US. For info, music and much more visit www.curtisack.com.

THE GURU HAS SPOKEN

An undisputed stalwart of hip hop came to Leeds in order to lay down a different kind of education. **Katy Sian** and photographer **Rufus Hall** went to Stylus and caught up with the legendary lyricist.

Guru aka Keith Elam first established prominence as the lyrical half of the hip hop duo Gangstarr, one of the first acts that attempted to fuse hip hop with jazz. With over ten years experience and an impressive back catalogue covering more than two dozen albums, Guru didn't fail to deliver the goods on Monday night at Stylus.

Guru took the stimulated crowd of hip hop lovers on a powerful journey of his influential and ground breaking career performing a range of old skool classics such as 'Just to get a rep', 'Mass Appeal' and 'DWYCK' to name just a few. The night also featured tunes from Guru's successful Jazzmatazz projects, lyrics from his previous album 'The Ownerz' as well as new material from his forthcoming album 'Guru Version 7.0'. Joined on the night by the young and talented DJ Doo Wop on the decks, the show was definitely one not to be missed and, as a bonus, Guru took off his vest to reveal an impressive six pack for the ladies - what more could you want?!! (How about a night with Rahzel, eh?! - Ed)



Guru Interview

What does Gangstarr represent?

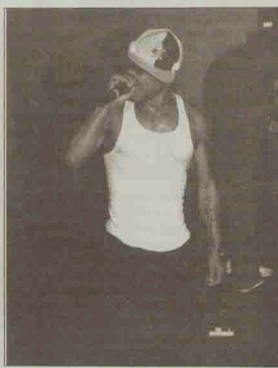
Street knowledge, Intellect, Spirituality, Real Hip Hop.

Who were your main musical influences when growing up in Boston?

My Dad, my Godfather and my older brother who introduced me to jazz, funk, blues, calypso, reggae and R&B when I was growing up.

In your teenage years you rebelled against the system. Looking back, is it something you regret or do you see it more as a learning experience?

I rebelled more against my dad than the system but I don't regret it at all. I'm just more mature now and have a much clearer focus.



How have such experiences affected the type of music you create?

I write from my personal experiences and all of it goes into who I am on the mic.

I write from my personal experiences and all of it goes into who I am on the mic

How did you and Premier first hook up and what has it been like working with him for so many years?

I came across his demo when I was already signed as Gangstarr, then I requested to hook up with him. The years that I've spent working with him have been great.



What inspired Jazzmatazz and how did it develop?

Jazzmatazz first came about because I wanted to blend both hip hop and jazz in order to help bring the generations together.

What messages do you put across in your music for the listeners?

Positive self esteem, motivation, inspiration, and timeless wide words.

What do you think about the hip hop scene in society today and do you think that it's changed from when you first started out?

Hip hop changes daily. There are more and more entrepreneurs and its developed into a big business but a lot of rules and principals have been overlooked in the industry.



You've got a Business degree but has hip hop always come first in your life?

Yes I always wanted to do music and perform but it was good to get a degree in business as it helps and it helps me to understand the biz I'm working in and apply the knowledge.

What was the first record you ever bought and what is in your CD collection?

The first record I ever bought was Jackson 5, ABC. My CD collection features new and classic hip hop, Reggae and R&B as well as 70s & 80s classics.

You've had long and successful hip-hop career. What's next for you?

Guru Version 7.0 my solo project is due out March 2005 and I'm working on another Jazzmatazz album vol. 4 which is out Sept 2005. In the future I'm gonna do more work within Gangstarr and maybe even work on some film projects.

GURU PERFORMED IN STYLUS ON NOVEMBER 8

SEE YOU AT THE PARTY

Launched on November 18, Full Moon offers 'the unique carnival atmosphere of (Koh Phangan's) legendary Full Moon party'. Musically, this is going to be something real special with a live 8-piece funk band, commercial RnB and hip hop. Oh and before you ask, yes, there's gonna be some funky house in the VIP bar too (don't they spoil you). Yep, it would seem that the promoters really have done their homework this time.

But hold on, isn't the Full Moon party a sickening 16 hour debauchery-fest of the most grimy and gutter-dirty antics possible? Isn't that the place where you take a cocktail of countless narcotics and

lose yourself in a haze of acid techno, psy-trance and drum n' bass? Isn't it free? And isn't it a full-on, totally-avin it rave where you'll meet some of the strangest characters that side of the Townhouse?

I didn't see any mullets and ripped jeans when I was there, and I certainly didn't see Stewart 'I'm a forgotten Z-list has-been already washed-up twat' Wilson hosting the proceedings. The only thing they seem to have got right is the Thai cocktail buckets, and at £6 a pop, you'd do at least hope that they will be using import quality goods that will keep you buzzing 'til dawn. Somehow though, I doubt it.

HED KANDI @ GATECRASHER ONE

Listening to the compilations in a clapped out Nissan Sunny does not prepare you for the tune-fest that is Hed Kandi. Slithering through the velvet curtains into the clubbers' paradise that is Gatecrasher One it was clear to see why both the night and the label are so successful. The main room was crowded and sticky but that didn't deter every clubber this side of the Pennines cramping in for a slice of the pie. One slip of the crossfader and the Hed Kandi anthem that is Put em High had us all acting like convent school kids and doing exactly what we were told. Fifteen quid a ticket and a mission to Sheffield might put some Leeds clubbers off but with live guest vocals from Peyton and a collective of awesome DJ's this Kandi is certainly sweet.

Joanna Millett



WHEN I SAY VIPER, YOU SAY BO!

Original junglist Brockie turned up at the Warehouse last week. Pete Smith just couldn't contain himself

Brockie's a legend! Dan, the promoter, tells me 'and to go all out we thought we'd get Dett and Kenny Ken as well. We only book professionals'. He's not wrong. Brockie's been one of the hottest acts on the drum n bass scene for years – cementing his reputation with bass-heavy rollers like the classic 'Echo Box' and the recent smash 'System Check'. So seeing him in Leeds had to be done.

The Warehouse is a great venue for raving it up. The main room has a grimy feel to it; it's dark and pretty basic, but has some pretty cool strobes and lighting effects. Just right for dnb. The smaller, upstairs room feels totally different. The music is a lot quieter and there are some cool leather sofas dotted around the place – perfect if you've been giving it large on the floor for hours.

Drinks aren't too expensive either – and you don't have to spend half your night waiting at the bar to get them.

So, after watching some of Leeds' finest warm the place up a bit, it was time for the main acts. Kenny Ken came on at about 12, just as the place started to feel full. I thought might hear a bit of jungle and oldskool. Instead we got an hour of pure grime. The Mix 'n' Blen' boss really tested the speakers with a bass heavy set that included a few dubplates and the odd classic. The crowd loved every minute, but it might have been nice to hear something a bit different. Especially considering what was to come.

Dett, one of the hottest MC talents in drum n bass, came on stage about fifteen minutes before Kenny Ken finished and started hyping us all up for the headliner. The dancefloor suddenly started feeling a bit less roomy and upstairs had



completely emptied.

Starting off with Baron's 'The Way it Was' – Brockie tore through some of the biggest nuskool around. The selection moved through 'Turbulence' and 'Brainwash' (two of Ram Records biggest tunes); Dillinja's recent release 'In the Grind'; and 'It's Here' by Hazard – out soon as part of the 'Dubplate Killaz' LP on Hype's Ganja label. The title track from the same album also got quite a reception.

Of course, there were also the dubplates that no-one had heard before. He didn't play any of his own stuff – unless any of these were forthcoming Brockie releases. Quite unusual in drum n bass.

As soon as Brockie finished most of the crowd went for their coats. But those of us with the stamina stayed on for another hour. Transit Mafia, an up and coming act on the scene, played the darkest set of the night.

They kicked off with Shimon's remix of Zinc's breakbeat classic 'Kinda Funky' and then went on to play some evil sounding dubplates. Mid way through we decided to drop out – leaving quite a small crowd who would stay 'till the bitter end.

Although the club wasn't packed to capacity, everyone had a good night, especially with a bit of space to go mad in. Anyone really who enjoys their drum and bass would approve.

NEAT NEAT NEAT

Rosie Birkett & Kate Snow filled the rockers Thursday night void at Elbow Room



PHOTOS: ROSIE BIRKETT



If you're looking for an upbeat, unpretentious, chilled alt-rock night, The Elbow Room, on a Thursday, is the place to be. Thursday nights have long been void of alternative options, but last week, when we had almost lost hope, we stumbled across **Neat Neat Neat**. With free entry, original cocktails, an innovative DJ and pool tables to boot, this night is a gem; a sparkling diamond in the rough of what is Thursday night Leeds.

The open, friendly atmosphere is apparent on entering the bar, with its impressive, spacious layout and décor with the high ceiling adding to the acoustics. The two-for-one cocktails offer

definitely made sure the bar was buzzing in the early stages of the night. Between 8 and 10, the night took on another dimension, with a selection of entertaining acoustic performances. Dan, of the notorious Leeds stoner rock outfit The Nervous Shakedown offers an original one man acoustic set which adds atmosphere and integrity. The live music was an unexpected, but highly appreciated, element to the general experience. Paul, a BMXing, Meatloaf impersonator, said of the live music 'It's really easy to dance to and great to sing along with.'

By the time this ended, everyone was ready for the imaginative, energetic set which fol-

lowed, from well-known DJ Ash. When asked about the inspiration behind the music Ash, who also DJ's at Pigs and the Faversham, commented 'It's very much inspired by John Peel, we're basically trying to play happy, upbeat rock music from the past forty years'. This was reflected by the energy on the dance floor and the positive feedback of the satisfied crowd. Susan, a student, 21, said 'the DJ is playing all the songs which other DJs neglect. It's really refreshing.' Its hard to limit this eclectic range of music to a genre, Ash defined it as 'inclusive rock, anything from The Byrds, The Beatles and The Zutons to Frank Zappa and The Bloc Party. Due to the

Go Raving

Feeling undernourished? Then gorge yourself on these quality beats

FRIDAY 19

Polaroid @ The Thinktank

10pm - late. £4/ £3 NUS
Spektrum, Desperate DJs
Twisted disco and electro house at this innovative new Friday night electronic shin-dig.

SATURDAY 20

Asylum @ Mint Club

Mark Rae, Riton (live)
10pm - very late. £10
Grand Central legend Mark Rae is joined by Riton who will be rocking the house with an exclusive live set.

Tremor @ Paradise

Killa Kella, Shy FX, DJ SS
10pm - 6am. £10 adv. MOTD
The only dnb allnighter in Leeds with breaks in room 2 and up-and-coming DJs in room 3.

Ragga Tip vs Filter @ Stinky's Peephole Residents night

10pm - 4am. £5
Jungle and dnb in the main arena. Techno, house and breaks in the other two. Expect quality evil from Sen, Rubin, Lex, Adam Broadly and Dave Wood.

Basics @ Rehab

Paul Daley, Paul Woodford, James Holroyd
10pm - 6am. £10
Daley returns to Leeds to lay down some pain. Room 2 hosts the Electric Press and Dave Beer.

SUNDAY 21

Glasshouse @ Mission

Tin Tin, Tony Walker, Tony Safari & Brooklyn Kid
2.30am - 9am. £10
Like it hard and funky? Like chewing your cheeks till they are like raw steak? Cool. See you there.

WEDNESDAY 24

Technoplasm @ The Atrium

Russ Raggit, AC Blenda
9.30pm - 2am
Ambulance techno and electro with proceeds to Water Aid.

L7J Bukem @ Stylus

Hoppa, Marcus Prestige, Ruckspin
£6 adv.
The supreme being of ambient jungle makes a welcome stop at the best venue in Leeds.

THURSDAY 26

DJ Contest @ Terrace Bar (LUU)

7.30 - 11pm. Free
See Leeds' finest student DJs battle it out in the penultimate heat, judged by the best ears in town.

Every Thursday night
7pm-2am
Free Entry

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

8: Queen Latifah

All Hail the Queen! Bow courteously low, insolent peasants. Your majesty! What an honour. Have this golden goose as a token of my worthlessness.

Ha ha! She's not really a Queen. She's not even called Latifah. She's just plain old Dana Owens.

Well, in that case, you can just sit right off. It's queens or proper Hollywood royalty only in this column.

But she's starred in Barbershop 2: Back in Business, Scary Movie 3, Chicago and now Taxi. Surely she deserves to enter the LS Hall of Fame and Shame?

Fraid not. She'll have to pack up her shitty back catalogue and get the hell out. She should be given beats and not big-ups for her cinematic sins. And what kind of name is Latifah anyway? If you're going to make up a name, choose something good, love!

It means 'delicate and sensitive' in Arabic actually.

That's odd. I'm sure I remember Queenie here getting arrested twice in 1996 for assaulting a photographer and also for being caught with a loaded gun and some weed in her possession. Doesn't she understand Arabic?

But, she was a bit wild back in her hip-hop period...

Oh GOD! Anyone who had a 'hip-hop' period before heading into the movies has just got to go. LL Cool J, step away from that movie!

Would her upcoming role as Auntie Em in the Muppets' version of The Wizard of Oz help improve your impression of her?

I'm afraid you may have in fact just put the final nail in the coffin of her career. Everyone knows that there can't be two Miss Piggys in a Muppets movie and everyone knows which is the better actress.

That's a low blow.

She can't be annoyed with my talking about her being phat. She gets most of her roles exactly because she is typecast as a funny fat woman.

She has tried to widen her repertoire though. She was the first actress in line to play Halle Berry's character in Monster's Ball before she had to drop out for other less worthy projects.

Oh the horror, the horror. Just picture the sex scenes between her and Billy Bob 'I'll die a happy man cos I've slept with Angelina Jolie' Thornton.

It gets worse. Robert De Niro was originally penned in to play Thornton's character so, if anyone was going to be getting jiggy with Queenie, it would have been him.

He's about 70 and that's just too wrong for words. Get out. Get out now!

Stephen Abbott



Latifah: Loo hoo ser her

Locomotive

art

Work by Peter Hofer
Leeds Met Gallery
Until December 18

Quirky mechanical sculptures which attempt to turn the world upside down

Leeds seems to be distinctly lacking in decent venues for the display of contemporary art, but the Met gallery has been quietly building a reputation as a promoter of cutting-edge conceptual artists. This makes it an ideal place for the display of Peter Hofer's idiosyncratic, intelligent work.

Hofer is a Leeds-based artist who creates kinetic sculptures that operate as visual puns on the theme of perception. The artist refuses to let gallery-goers relax into passive contemplation of his work; the three pieces on display here all demand an engagement with, and reaction from its audience. Each is geared towards disrupting our natural perceptions of movement and giving us a new perspective of the world.

The first piece the viewer encounters is the most complicated: a life-size canoe fitted with a video camera flaps

at high speed on a rotating arm, recording an image of the Sun on a TV screen in the boat with the gallery spinning by behind it. The resulting video footage is disorienting to a stomach-churning extent. As if this isn't confusing enough, the whole proceedings are watched by a collection of plaster-cast skulls and brains which are suspended in the gallery.

If you can sift through the weighty symbolism and decode the individual components of the piece, it actually offers plenty of food for thought, suggesting an alternative viewpoint of the earth's place in the universe. However, the work is so overloaded with competing ideas that the sum of its parts is frustratingly incoherent.

Fortunately, the other two pieces on display in the smaller upstairs gallery convey Hofer's intriguing ideas in a much more concise and satisfying way. In the first, a model train remains stationary while the track moves beneath it, while the second is a washing machine where the case spins around a stationary drum. Both are witty realisations of the concept of inverted perspective, employing simple everyday objects and a good dose of humour to provoke change in the way we see things. These two works make the whole exhibition worthwhile, proving that the most complicated intellectual notions are often best expressed in the simplest ways. (7)

Tessa Hall



Finally! A convenient, minimalist canoe shop

Birdsong

art

Work by Sutapa Biswas @ Leeds City Art Gallery
Until Nov 30

A video installation that isn't boring

Leeds City Art Gallery's new video installation represents an impressive forward step on the part of the exhibition coordinators. *Birdsong* is contemporary art that it is both conceptually original and communicates itself through the quintessentially modern medium of video art. It is, however, also an accessible piece where the effect won't be lost on viewers unused to the language of the medium.

Situated in its own darkened space, the dual-screen projection watches a (un)coiling mobile of a paper horse before switching to a domestic interior where it/we track the impulsive movements of a young boy seated on a sofa. The camera is fixed on the boy's shoulders and face in such a way that his movements seem to communicate themselves as translated thoughts or

queries. The question is: with whom is he trying to communicate? When, after about five minutes, the camera pans out, we see a horse standing in front of and above the young boy. Our reaction is not so much one of shock, but intrigue: how did the horse get in there? Is it not dangerous? How does the boy react to having a huge animal so close to him? And how did we not realise there was a horse there all along?

Before we have a chance to internalise or interrogate what we have seen, the film returns to the lovingly shot mobile, still winding round and round. Our sense of time is dislocated and our interpretation of the boy's relationship to the horse/mobile

complicated.

The installation is both unnerving and engrossing, focusing as it does on our need to see to believe. Perhaps the most effective aspect of the work is the fact that the right-hand screen plays itself half a second after the left. The time gap imposes itself upon one's consciousness; it is impossible to watch just the one screen: one's eyes constantly flick from left to right, almost to check that what we just saw is exactly the same as what we're about to see.

Biswas' film is a fascinating exploration of the relationship between one's imagination and perceptive faculties. Definitely worth a visit. (8)

Tom Hunt



Emily started to wish she'd also included a poorer spooner on her Xmas list

The Play What I Wrote

stage

Director: Kenneth Brannagh
Starring: Kim Wall + Clive Hayward

A blend of slapstick, ad lib and a surprise guest

This musical comedy enjoyed critical acclaim as well as popularity in the West End, and is new territory for director Kenneth Brannagh who is predominantly associated with Shakespeare. It is not only a celebration of the partnership of Morecambe and Wise, but is also an impressive comic creation in its own right.

As the play opens, it is revealed that the two actors are a struggling comic duo. One is content to be part of a Morecambe and Wise tribute act (mainly because he gets to play Eric), but the other is becoming increasingly disenfranchised. He has higher aspirations, and starts writing a wonderfully poor play for 'The Scarlet Pimper' with the hope of being signed. His partner realises what he is up to, and tries to convince him to stay with a mixture of tactical lying and conniving with varying degrees of success.

The play is renowned for the arrival of a special guest following the interval. I saw the play twice in London and was pleasantly surprised by the appearances of Sir Ian McKellen and Roger Moore. I was slightly apprehensive with what Leeds would produce, but Brian 'It's a puppet' Conley was a heroic success, amalgamating self-deprecating humour with an impressive charismatic presence. The special



guest is required to be a kind of performing monkey for about an hour which tends to be infallibly hilarious, as the guest constantly wanders off script in to the wonderful world of impromptu acting. Mr Conley was subject to a barrage of playful jesting from the three principal actors, which succeeded in making him fluff his lines on various occasions.

I was slightly put off by the fact that Morecambe and Wise were long before my time; they reminded me of arduous Sunday afternoons spent with elderly relatives where you stared at the television in a kind of nauseating trance. However, there is definitely something for everyone here, and if you want to leave the show with a rubber duck, sit in row A on the right hand side of the auditorium. (7)

Nathan Joyce

DON'T MISS OUT

1) Leeds Silent Film Festival @ Hyde Park Picture House + other venues (Nov 19 - 28)

- Great selection of classic silent movies including *Birth of a Nation* and *The General*



The General

2) *Hansel & Gretel* in Patrick Studios on St Mary's Lane near WYP (till Dec 7)

- New installation of 'delicate materials' by local artist Emma Bolland

3) *The Incredibles* previews @ cinemas this weekend

- Listen folks, LS Arts saw this on Monday and it exceeds any hype. Go! Go now before everyone else find out about it

If you have information about any theatre productions or other arts events which are being put on in Leeds, please email us as juiceleeds@hotmail.com and let us know about it

Film of the Week

The Manchurian Candidate

Director: Jonathan Demme
Starring: Denzel Washington + Meryl Streep

Murder. Brain Control. Incest. And this presidential candidate doesn't even come from Texas...

It makes you think. The UK release of the remake of John Frankenheimer's *Manchurian Candidate* comes a mere two weeks after the reinstatement of the Bush administration, allowing us to forget our worldly troubles of vacuous presidents controlled by silent corporate giants, and, well, watch a film about vacuous presidents controlled by silent corporate giants. There's even a war. Only unlike Bush, Sgt Raymond Shaw is a proud and much respected war hero; a distinguished winner of the Medal of Honour, for saving the lives of his platoon by directing them out of Kuwait during the Gulf War.

The only problem is, military group leader Ben Marco is having these messed-up dreams. And



whilst his experiences in Kuwait have left a wake of nightmarish imagery for his conscious to haunt him with, the actual events of their escape are a little hazy. Now, everyone thinks Marco is a little 'cuckoo-crazy', and possibly just a little bit jealous of Shaw for winning the medal. If only Shaw didn't have crazed, evil eyes and a menacing sneer, he'd be home and dry...

The Manchurian Candidate 2004 is a less obvious beast than its 1962 incarnation, yet at its core lies a fundamentally clichéd plot of government conspiracy and brain manipulation that feels decidedly sixties. However, Demme has updated: Communist conspiracies become Capitalist corruption, voodoo hypnosis is replaced by microchip

implants. The result is a film that draws you in, exhilarates and, for once, does not patronise.

At heart, this is a film made by its performances. Washington is great in the main role, and Liev Schreiber artfully inhabits his role as evil tyrant-cum-hapless victim. Top credit, however, goes to Streep's Eleanor Prentiss Shaw, the Machiavellian mastermind slash pushy mum who just wants the best for her baby. Bless. The US press accused Streep of basing her character on Hillary Clinton when the film was released there last summer. In which case, if rumours that Clinton will run for presidency in 2008 have any basis, we all have reason to be scared. (8)

Mike Brookes

The Corporation

film

Directors: Mark Achbar + Jennifer Abbot
Starring: Noam Chomski, Michael Moore + Naomi Klein

A compulsive look at the nature of corporations and the power they wield

'Money makes the world go round' so the saying goes but, according to *The Corporation*, the quest for money is slowly destroying the very world it supposedly maintains.

The film begins with the worrying fact that American corporations have legal status as a person by US law. We are then shown that, by its attributes, psychoanalysis of such a person would classify them as a psychopath. However, the film goes much further than relaying circumstantial points in an attempt to shock the audience about the power and influence of corporations and their disregard for global sustainability. Unlike many of the current trend of documentaries, the film offers no overriding message of cynicism nor does it use short sound-bites or creative editing to aid its polemic. This film is not going to give us any easy answers, it's in for the long haul and, at two and a half hours, so are we.

Using modern theorists such as Noam Chomski and Naomi Klein, as well as several influential CEOs and industry figures including those from Shell, DuPont and Goodyear, there is a wholly balanced and unbiased view. The truly disturbing point that comes from the wide variation of people is that the figures from the right usually agreed with their left counterparts. Again the film proves that there are no good and evil figures, and that instead there is something inherent in the corporate system that by its nature is self-serving and thus destructive and that it is this area that needs to be addressed.

The lack of a didactic nature is refreshing, suggesting that the issue is still very much an area of debate and that this film is only an introduction. The testimony of a corporate executive who had an epiphany on the need to make his business more ecological may be inspiring, but it'll take more than good thoughts to save the planet. Despite this, the film ends on an optimistic note proving that, though the world may be in a worrying state, there are those who are willing to do something about it. (8)

Pete Simms

NOW SHOWING AT THE HYDE PARK PICTURE HOUSE + STER CENTURY



Taxi

film

Director: Tim Story
Starring: Jimmy Fallon, Queen Latifah + Gisele Bündchen

This Americanisation of a French cult classic fails to catch the competition

Take Washburn (Fallon), an eager but hapless cabbie who loses his driving licence following your typical bust gone wrong. Add Belle (Latifah), a former unfeasibly fast bike messenger, who has finally realised her dream of becoming a cabbie with her very own souped up super-cab. Throw them both together and voilà, you have *Taxi*. For the sake of Washburn's police career and Belle's taxi, they team up to catch a quartet of female bank robbers.

Jimmy Fallon and Queen (just what monarchy she represents is beyond me) Latifah strike up a decent partnership in what is essentially a buddy comedy, which is sadly lacking in laughs. They're both likable but without a spark in sight, the pair never elicit more than a smile. This leaves the laughs, of which

there aren't many, coming from obvious slapstick moments. Thankfully the action sequences are handled with surprising competence as they flow as smoothly as the fast cars on screen. Surprisingly, the film's major disappointment is Jimmy Fallon.

Saturday Night Live has a production line that reads like a Who's Who of American comedy: Will Ferrell, Mike Myers, Eddie Murphy, Steve Martin, the list is never-ending. Much like the *Never-Ending Story* the list actually does end...but you get the idea. Jimmy Fallon is the latest out of their stable but fails to reach the same giddy highs as his fellow Saturday Night Live alumni. Given this is his first time in the cinema spotlight, you have to wonder why his comedic antics have chosen now to take time off.

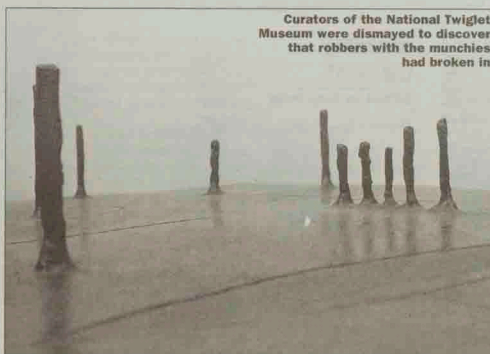
What's lacking is the irreverent style that made the original *Taxi* so much fun. Even with the original's basic plot, a little bit of va-va-voom must have got lost in translation. But given the film features car carnage and bank robbing super models; it doesn't look like the 12A audience will feel too short changed.

Annoyingly, for a film so undoubtedly vacant it still remains mildly entertaining. With that faint praise aside, it's best if you just do the decent thing and go see *The Incredibles* or take a ride with the original *Taxi* instead. (4)

Mark Mackay



The Hollywood version of *Driving School* was rather unkind in their casting for Maureen.



Curators of the National Twiglet Museum were dismayed to discover that robbers with the munchies had broken in

Play/Ground

art

William Turnbull and the Horizontal Relief
Henry Moore Institute
Until February 6

The minimalism of 'playfulness'...in bronze!

Turnbull has taken the concept of a playground and developed it from its state of simplicity. He says that "sources are best when they are basic". I think we all agree with you there Will, but what's with the funny looking chocolate smothered twiglets? Having instructed sceptic thoughts to go and get themselves a coffee, on closer inspection this exhibition is at times, surprisingly interesting...at other times it remains an uncooperative lump of bronze.

The bronze rectangular plate has stick-like projections of varied lengths protruding from it, so that their shadows come into conflict with the 'Peruvian Nazca' lines etched into the bronze. From a more philistine view these lines look like territory allocations marked out with a stick by a child with anger issues.

Simon Beeson's short video which accompanies the sculpture shows how

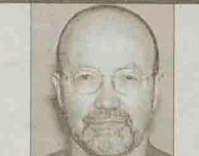
Playground has been developed in accordance to three criteria, 'representations of the ground; ambiguity of scale; playful composition'. Beeson's film, incorporating all 7.5 million possible angles of *Playground*, kickstarts the imagination so that before long then it is alive with irritating little kids.

The video helps to explain Turnbull's experience relating to *Playground*, as during the Second World War he served as an RAF fighter pilot, looking at the world from a bird's eye view, as well as filling the rest of his time with doubtlessly soul-masticating games to keep him occupied.

Turnbull claims to respond to sculpture which "acts from a core outwards, not something which acts from a periphery inwards." His ideas become slightly more understandable when Beeson's soundtrack of the gurgling banter associated with playgrounds starts up. Interrupting the familiar nonsensical whoopings of victory, as Little Jimmy is shoved into a ditch, is a rainstorm. This presumably sends the kids indoors, leaving the playground solemn, and now slightly damp. The silent presence of the war is unveiled by the rain, as the once poney twiglets are now probably meant to be seen as skeleton structures of gutted buildings, posing as an adventure arena for the next generation. It's all quite jolly really. (5)

Popsy Whitfield

bookmark

Dr. Clive Upton
Oxford English Dictionary Man

Clive Upton is pronunciation consultant for *The Oxford English Dictionary* and compiler of *The Oxford Rhyming Dictionary*. He is also a Senior Lecturer in English Language at the University of Leeds and is heavily involved in the key national survey of dialects.

What are you reading at the moment?
D-Day, by Stephen E. Ambrose (author of *Undaunted Courage*, *Band of Brothers*...)

What books are on your bedside table?
Just that - I'm pretty tidy

What book have you read most often?

Silas Marner, by George Eliot

What book do you wish you had written?

Dickens's *Our Mutual Friend*

What is your favourite book?

The (real, big) *Oxford English Dictionary*

If your life were a book what would it be called?

Careering

Who would write it?

My wife, who's careered with me

What is your favourite poem?

'Dover Beach', by Matthew Arnold

What is your favourite literary quotation?

"They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce." Mark Twain, *The Innocents Abroad*

Favourite fictional character?

Dan Dare

Which fictional character do you most identify with?

Winnie the Pooh

Which new book are you most excited about?

American by Blood, by Andrew Huebner

(2001 - new enough?)

What book are you most embarrassed to have read?

A Dictionary of Fly-Fishing, by C.B. McCully

(though it's very good on sub-technical vocabulary)

Which do you prefer - hardback or paperback?

No preference at all

What is the most over-rated book?

Anything by Jane Austen (probably says more about me than Austen, though)

Where is the best place to read?

On an African koni (veranda), aged 25

The worst place?

At a desk, any age

Have you ever had to quit a book half way through?

Yes - *Voss*, by Patrick White (I got there in the end, though)

Clare Short
Competition Winners

Clare Short's publicist shall be contacting the winners of her autobiography, who didn't give us their names but only their e-mail addresses - busbpb and lescmqade. They knew that Clare Short resigned her position as Secretary of State for International Development on May 12, 2003. Watch out for more competitions coming up on the Books pages!

It's bloody great

Hellsing

Kohta Hirano

Dark Horse £7.00

All over Europe, vampires are emerging from the shadows; our only hope is England's Hellsing organisation

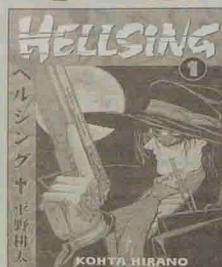
recommended

Showing our trendy side, we've decided to give you even more variety, and start covering graphic novels (the new, posh, way of saying comics). Here's the first review in the series:

Admit it, you're probably ashamed of even being caught reading this in public. Comics, however, are no longer just for the inexplicably friendless, the kid nobody sat next to at lunch, or those slightly worrying types who invariably seem to lurk in darkened basements. The graphic novel has, in past years, matured to be considered a literary genre within its own

right, surpassing the quaint antics of the spandex-clad, triple-explanation mark sprouting super-hero and achieving, in many cases, vast critical acclaim. Really, trust me on this one. At its best, the graphic novel reaches a mature synergy of the best of literature and the visual. They can be mature, thought-provoking, humorous, or simply fun. To enlighten the world to these gems, Leeds Student proudly brings you the graphic novel. Yes, right beside the real books, no less!

In the vogue, as vampires seem to be currently (Anne Rice, *Buff*, and the recent *Van Helsing* film), *Hellsing* is a genuinely refreshing read. Hirano transforms the staple mythology of the Nostalgia into a rich and lavish storyline. Sent to arrest the blood-drinking vicar of Cheddar, policeman Seras Victoria sacrifices her life to destroy the fiend, only to become a vampire herself at the hands of the seductive Alucard, a creature kept to destroy its own kind by the mysterious Holy Order of Hellsing. Joining the ranks of vampire-hunters, Seras must face ghouls, the Vatican and



her own fear of drinking blood. She's caught between the story's two towering anti-heroes - the ancient Alucard, proud and protective of his vampiric pedigree, and the hard, beautiful Integra, head of the aristocratic Hellsing family and vowed enemy of all undead.

Hellsing unfolds with a dazzling and unhesitating poise, enrapturing the reader in Seras' loneliness and guilt, tempered by her indelible loyalty to her master Alucard and the Holy Order of Hellsing's arrogant

sense of their own righteousness. In frames of lavishly toned black and white, we are introduced to a world of religious wars and political intrigue. The story is set in an England very similar, yet strikingly different to our own - a nation preoccupied with the same issues of justice and tyranny, of terrorism and Middle-Eastern occupation, explored through the infectious spread of vampirism, and the shadowy presence of the Vatican's deadly Iscariot. There is, sadly, more than a little to criticise in the presentation of this graphic novel - a rather heavy, ponderous wording in the translation of the original Japanese and some rather painful accents.

However, the brisk, interesting quality of Hirano's writing and her stylish and elegant illustrations, a merging of a quasi-American and quasi-Japanese comic style together with heavy, expressive shading which owes as much to fine art as comics, overweighs any complaints. A strong, interesting work that is well worth trying.

(8)

Miriam Camidal

fiction

Strictly Casual

Edited by Amy Prior

Serpent's Tale £7.99

Twenty-first century love - definitely not for the hopeless romantic or the faint hearted!

The cover, title and blurb all scream *Sex and the City*. "Oh no!", I cry, "Not another collection of stories about single, liberated thirty-somethings sipping Cosmopolitans in Manhattan, chatting about all things sex, yet managing to end up with 'Mr. Right'". Highly entertaining but, it has to be said, the market for women's literature on love is starting to become a little monopolised by such material.

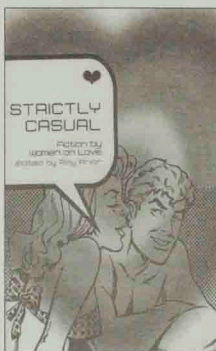
What a relief it was, therefore, to discover that the writers in *Strictly Casual* certainly did not live up to my cynical expectations. A wide variety of stories meant an exciting read - not often does a story about heartbreak follow a tale of necrophilia. Not all stories are easy to get through, as adapting to exceptionally different styles of writing every five to ten pages is not everyone's cup of tea. However, for every anecdote which does not tickle your fancy, there almost certainly comes a story which any woman who has been single (or dumped!) can relate to.

The aptly titled 'Fish Without a Bicycle' by Pagan Kennedy is a novel extract which follows Erica, recently left by her long term live-in boyfriend, in the gruelling post-break-up weeks. The raw emotions depicted by Kennedy made for a refreshingly honest and certainly moving read. Erica struggles with everyday tasks such as buying loo roll and going to work without breaking down. The story may not be particularly empowering to single women, but the fact that the

heroine does not handle everything brilliantly - especially coming face to face with the ex - is uplifting as it bluntly demonstrates that we don't have to all be super-women.

'We So Seldom Look on Love' by Barbara Gowdy is again a stirring story but poles apart from Kennedy's piece. In what could be the most unconventional unrequited love story out there, we see a tale unfold of the extreme obsession of a man who becomes obsessed with a woman whose only passion is necrophilia. Certainly not a tale for the faint hearted, and the content is at times disturbing. On the other hand, it works well as a short story because of its shocking contents - it's a page-turner!

Perhaps one of the best parts of reading fiction is following characters and getting to know them inside out. Therefore, collections of short stories cannot be to everyone's liking. *Strictly Casual* succeeds because of its diversity and raw material (not a Marguerita or a Manolo Blahnik in sight!) And, of course, you don't have to read it all at once! (8) Robyn Frame



poetry

Requiem for Ground Zero

Steven Berkoff

Amber Lane Press £7.00

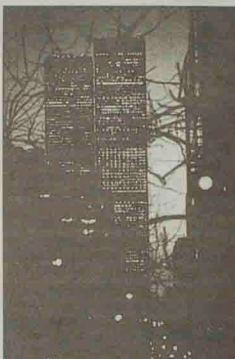
Disappointing account of the day everything changed.

Since September 11 2001, I don't think a day has gone by when I haven't heard about or read of the events of that day. "9/11", "the World Trade Centre Attacks", "September 11th" - whatever you want to call it, it seems like it has transcended its status as an occurrence and become a constant presence in all our lives.

Which does perhaps lead us to question why anyone should write about it, seeing as it's a story we're sick to death of hearing. But, in all honesty, I think that as probably the most important political (some would argue cultural) event that is likely to happen within our lifetime, it is one of the most valid subjects for an artist to handle. A creative response allows engagement and analysis, rather than the constant reminder shoved down our throats on a daily basis by politicians and the media. It's a shame then that Berkoff has wasted that opportunity for engagement.

This is a transcript of a verse monologue which he performed at this year's Edinburgh Festival, describing it at the time as a work in progress. Is it wise putting out a transcript when the piece itself is, by the author's own admission, unfinished?

The main bulk of the monologue describes the events of the day itself, focusing on the individuals involved: the pilot John Ogonowski; the terrorist Mohammed Atta; and even Berkoff himself, watching on TV as the events in New York unfold. This is followed by three other sections: "REACTION", which describes the response of the British public (sympathetic due to their immersion in American culture); "REVENGE", a rather soft parody of



Bush and Blair's subsequent action; and "WHO IS HE?", a contemptuous portrait of Osama Bin Laden.

The problem is that Berkoff makes no effort to put events into a wider context and instead we are given a rather superficial response of the type we got in the immediate aftermath of the event rather than what we would expect from an intellectual heavyweight like Berkoff three years down the line. Islamic fundamentalism is bad, lots of people dying is bad. We know all this, but what it means and why it has happened are never explored. Perhaps it is impossible to find meaning in events of such insanity but that does not pardon us from seeking it.

I didn't see the show itself. Perhaps in performance Berkoff could tease something more substantial out of these words. The man does have massive talent with regards to physical theatre. His performance of a version of Edgar Allan Poe's 'Tell Tale Heart', for example, surpassed anything you could have got from a written script of the performance. But flat on the page they have become as meaningless as the stock phrases I see every time I open a newspaper. (4) James Clegg

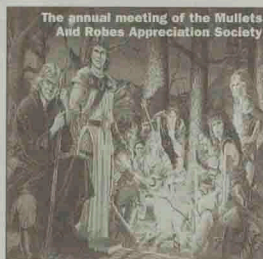
fiction

The Roses of Roazon

Cherith Baldry

Tor £12.99

A fantasy tale you don't need to be a 'sword and sorcery' fan to enjoy



It is tempting to laugh at his Middle Ages mentality... till we remember that, scarcely two months ago, Pope John Paul II solemnly declared that feminism should be outlawed. Anyway, the question is not if Christ-like Joscelyn is guilty of heresy. This is simply the excuse that a group of greedy noblemen needed to 'liberate' Roazon. War and destruction promptly follow.

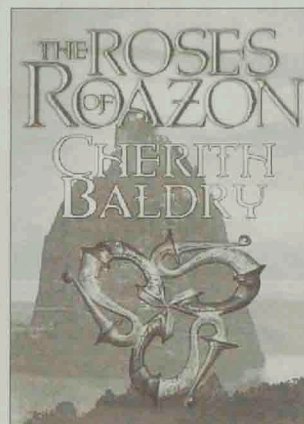
While the power struggle reminds us of *Lord of the Rings*, *The Roses of Roazon* has merits enough

to stand on its own. Baldry's descriptive style allows the reader to visualise the story, which especially benefits the battle scenes. On the other hand, after having to read novels where Medieval peasants are measured in centimetres, it is refreshing to find one where language sounds accurate, although still accessible for the modern reader.

However, the best feature of the novel is its powerful characters. Instead of stereotypes, Baldry portrays a collective of human beings who circumstances transform into heroes and heroines. The reader empathises with them because they feel real. All of them are given equal importance, all have their moment. This makes the plot unpredictable, thus trapping the reader: Who will survive? Who will save the day? The fascinating female characters, all of them brave and independent, deserve a special mention. As the ironic Tiphaine reflects, they cannot waste time waiting for their knight in shining armour. Better to rescue herself and then go looking for her man.

The exciting plot only loses rhythm in the messy final chapters, although this is compensated by the absolutely beautiful epilogue, in which the roses of the title finally appear. A must-read. (9)

Maria Seijo-Richart



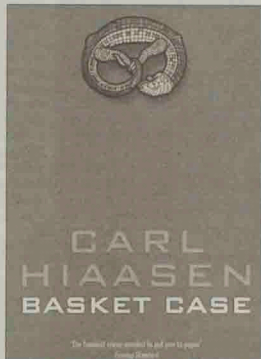
fiction

Basket Case

Carl Hiaasen

Pan £6.99

Off-the-wall detective story with an unlikely main investigator



Imagine the most unlikely weapon possible and you wouldn't come close to the one that Jack Tagger uses to attack an intruder in his house. Let's just say that it was once alive and that there is little chance that you would find one lurking in your freezer.

This episode is just one of many improbable events in a book that entertains the reader throughout. Jack Tagger is a journalist on a local newspaper in Florida who, due to a disagreement with the newspaper's fat-cat owner, is relegated to writing the obituaries section. Whilst doing the 'death pages' as he calls it, he becomes embroiled in the investigation of a crime that sees him, amongst other things, becoming friends with a woman who provides (for those weirdos who will pay for it) live web-casts dressed up as members of a SWAT team.

Whilst writing the obituary of James Stomarti, a lead-singer from the amusingly titled 'Slut Puppies', Tagger becomes suspicious about his death in a so-called 'diving accident'. He takes it upon himself to attend the funeral, where Stomarti's alleged 'grieving widow,' (a nubile and brash young singer called Cleo Rio - think Christina Aguilera) has recovered her composure sufficiently to perform a track from her new album to the assembled mourners. As Tagger is struck by the shocking insensitivity of her warbling, he vows to discover why exactly Cleo appears to be so unaffected by her husband's death, when she has previously described him as 'everything' to her.

And so follows this riotous detective tale with Tagger as the inept lead investigator. He is a droll character with a vulnerable side that seems odd when we witness how his obsession

with death affects his personal relationships, as, due to being 'Obit boy' as his friend Juan calls him, he has acquired an awkward encyclopaedic knowledge of the ages when celebrities die. Comic interludes are provided by an assortment of quirky characters, including a wannabe music producer named Loreal who, as Tagger rightly suggests, is 'a dork who's named himself after a fucking hair product and couldn't get into the Grammys with an AK-47.'

Hiaasen's dialogue is the real winner of this off-the-wall crime escapade, as he has a talent for capturing the slick Florida vernacular and peppering it with wisecracks that move the narrative along at breakneck speed. Also, for lovers of political satire this is essential reading, as Hiaasen slots in some sneaky remarks about the corrupt world of Florida business and law that expose those involved as nothing more than dirty criminals.

Basket Case is a fantastic way to trade a wet winter in Leeds for a piece 'the Sunshine State,' depicted in a way that owes more to the glamorous world of *Miami Vice* than to the saccharine sentimentality of *Disney World*. (9)

Hannah Riley

drama

The History Boys

Alan Bennett

Faber and Faber £8.99

A group of students in a Leeds state school, studying for their examinations, begin to question the values of education



The History Boys describes a term in the lives of eight boys at a state school in the north of England. The headmaster, a typical product of years in the education system, has high hopes for his boys in the up and coming Oxford and Cambridge scholarship examinations. He employs two teachers to coach his boys to success. Irwin is a young man fresh out of Oxford who is expected to fill the boys with some useful facts and quotations. He'll give the boys what Hector, the other older and much more eccentric teacher would call academic cheats; interview 'flair' that the very teaching of would make Hector disgust.

The boys are a mixed bunch. Dakin is handsome, confident, intelligent and slightly infatuated with Irwin. Posner is Jewish, also intelligent but less sure of himself. Posner dotes on Dakin's every move and it is this hopeless and unrequited love that is reminiscent of the artists own life from when he was young.

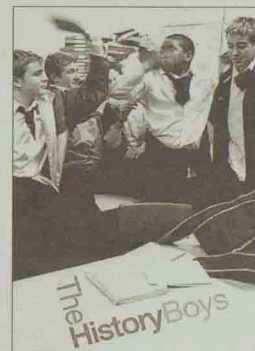
The boys examine the two types of teaching they

receive and prompt questions as to the values we hold dear; Hector says "I count examinations even for Oxford and Cambridge, as the enemy of education. Which is not to say that I don't regard education as the enemy of education, too."

While Hector tries to inspire them with a line of poetry for every occasion, Irwin tries to get the boys up to grade. Struggling against a supposed mentorship, the boy's plight reflects the author's own views that Britain has paid too high a price in social inequality for its public schools. With Hector feeling that the 'Oxbridge' hype is unworthy of such point-less labour, the students are trying to coax out the real truths behind the lines of prose and quotations. As there appreciation grows and their critical minds become more open, they start experiencing real improvements in their work. One of the boys gets very attached to Irwin and meanwhile Hector's rather dubious habits threaten the framework of the group.

Although the play had real impact and was a humorous insight into a northern secondary school; that's not to play down the serious message that Bennett is giving as to the problems of social equality in education, and as to the values of the present day education system. (8)

Frank Boggis-Royle



footnotes

Footnotes has come over all poetic...

Help

I don't want you to hurt anymore
I want to stitch you up from the outside in
And rub out those creases under your eyes
I'll drag you out of this tiny room,
Pull down those thick black curtains which make you sleep all day
Make them let you into every room of the house
But with all the doors unlocked so that no one can hurt you anymore
It will always be autumn and the wind will carry you down the hill
With leaves like tongues of fire dancing around you

And you'll find the artist you are wrapped up in
cellophane
And you can tell me nothing and think it was
everything
And sing yourself raw and have all the time you
need
And those tears won't stay frozen behind your
eyes
Because they can stream for ever.
You won't worry about how far away you are
from everyone you love
Because you know we're all here
And the cold and tired will continue to dance
with each other at traffic lights.
You won't throw chairs at us or pull a shroud
down over your face to punish us for not

believing
Because you'll be able to accept everything with-
in yourself
You won't be able to switch on that picture-per-
fect same-smile and hold it forever
Because you'll only smile when you want, when
we're pogoing in this empty
room
To that song of too many memories
And I know
I can't fix it for you, any of you,
I can't sew your limbs back together and I can't
protect you
But maybe just the fact that I want to more than
anything
So much that your pain has stripped away my

skin even though I can't feel it,
Will lift you just for a second
Or maybe it will be an unexpected smile or a kiss
on the forehead from a menopausal Scottish lady
that will loosen it just for a moment.
So many people want to help which surely has to
help seal up the hole in your heart.
And pretty soon we'll get to all walk away
together,
Holding hands in a line
And there will be the most amazing rush that
there ever has been
And it will lift us just for a second.
Catherine O'Shea

(HB,KJ)

live Joss Stone

The Refec, Nov 7



Soul singer serves up swinging stuff

A 17 year old, blonde, white girl from Devon she may be, but **Joss Stone** really can sing like a pro. The current darling of the pop world took to the stage in LUU's refec like a tour de force of sass.

She ran through the set with most of her big hits including the bizarre White Stripes cover of 'Fell in Love with a Boy'. A blues rock, hundred-mile-a-minute anthem transformed into a crooning soulful ballad? It kind of works.

The star turn of the night was Ms. Stone et al's *Soul Medley* which contained a sublime rework of 'Doo Wop (That Thing)' by Lauryl Hill, 'Think' by Aretha Franklin and an Al Green number. Her very tight band came into their own on what are all easily better songs than Stone's own, and her backing singers really lent something worthwhile to the whole shebang.

Joss Stone is without question a brilliant singer and she displayed a stage presence well beyond her sprightly years. Her brief asides between songs was enough to keep the atmosphere relaxed but more than a few people in the audience didn't take kindly to her 'It feels weird to be back at school' remark seen as Stone herself isn't yet old enough to go to university.

The evening was overall an excellent show and she didn't disappoint her many admirers who had turned up to indulge in some of the inoffensive stylings that Stone does so well.

There is one telling point, however. The best songs of the evening and also the ones Stone herself seemed to enjoy the most were the covers of established rhythm and blues

JOSS STONE: Hasn't quite worked out how to wave



PHOTO: PETER NEWLANDS

artists like messrs Hill, Franklin and Green. Joss Stone's voice is very capable of handling such musical tests and she performed them well but this magic seemed to be lacking in her own material. She herself admitted 'I don't like my songs' which seemed to come across in her mood on stage.

My words of advice for Joss Stone are to get some song writers in to beef up her repertoire and then she'll really be someone to reckon with in the pop world. (8) *Pete Newlands*

live Hundred Reasons The Cockpit Nov 12

Reason 98: unfresh produce

Various bands make interesting style choices. Polyphonic Spree in their robes, The Strokes in their suits, but **Twofold**, one of tonight's supports, make an obscure choice wearing identical pink t-shirts. Fashion aside, with an energetic style you can definitely see why they're on the bill. As a very new band, they show hope in their bounding energy and confidence to develop into something good. (5)

This is exactly what three-piece **Reuben** have done, who seem to have grown into a very cool, confident and mature sounding live act in an amazingly short space of time. With their ballsy, energetic rock they conquer the stage and master the crowd, who large parts of already appear to be tuned into. Thrashing, crashing and screaming their way through raw yet powerful songs such as singles 'Freddy Krueger' and 'Let's Stop Hanging Out', they showcase really why you should get their debut album *Racecar* is *Racecar Backwards*. When per-

forming new material they show just how far they have perfected and progressed in their style. Having such loud and confident music you'd expect them to be cocky, but when lead vocalist and guitarist Jamie Lenman connects with the crowd, he's a sweet, polite guy who is definitely the coolest guy to pull off a cardigan. (9)

It's always hard to follow such huge talent, but **Hundred Reasons** do their very best. Known for being the band with the vocalist with the crazy hair, when they take the stage with hair slightly tamed it leaves you hoping the music won't follow the same route. The band leaps around the stage and with huge choruses that just scream to be sung along to, their hit singles are simply great live. Despite the fact that old favourites like 'Falter' and 'If I Could' are incredibly catchy, it seems the band have progressed nowhere in the past two years. As the show continues, the style grows old and becomes very samey as song after song are barely distinguishable and merge into one another.

Towards the end of their set they leap back with some old favourites off their debut, throwing the kids right back to the front and winning a few more mass singalongs. (6) *Imogen Shepherd*

live The Bravery Panic @ Cockpit Nov 10

This month's cool New York hipsters deliver stylishly storming set

As The Bravery take to the stage at around midnight at The Cockpit's weekly club night Panic, one could hardly guess that this is their second gig of the evening, having earlier played smaller venue The Rocket. Clad in thrift-store jackets, neckscarves and carefully smudged eyeliner, and sporting possibly the most extravagant rock 'n' roll haircuts since Duran Duran and Morrissey were fashionable the first time around, the five-piece simply ooze retro cool.

Musically, they have clearly taken inspiration from the same era, combining spiky guitar noise with New Wave synths and drawled vocals. Singer and chief songwriter Sam Endicott's monster quiff clearly isn't the only thing he shares with Moxy: either, his lyrics also at times seem highly personal, such as with the plaintively repeated sentiment, 'I just want, I just want love' during the chorus of 'Unconditional'. Meanwhile, guitarist Michael Zakarin, with his dapper dress and impassive glare, is the perfect foil to the eccentric frontman - the band's Johnny Marr-figure, if you like, to extend the Smiths comparison. That isn't to say that The Bravery lack a hard edge; in fact, there are no ballads in tonight's set, and they quickly instigate frenzied dancing in the up-for-it crowd.

What probably led to them, being signed last month were favourable comparisons in the music press to The Strokes and current flavours-of-the-month The Killers. On tonight's evidence, they certainly have one killer (no pun intended) weapon in their arsenal in the form of forthcoming single 'Honest Mistake', an instantly likeable slice of catchy rock which does call to mind the Las Vegas outfit. However, it could be argued that all this hype is no guarantee of great success; for example, you could compare them with Hot Hot Heat, who after a strong first single a couple of years ago then released a personally disappointing album.

Time will tell, then, whether The Bravery will go on to become household names or also-rans, but tonight's impressive display certainly showed that they have the looks and sound to be potentially huge. (7) *Mark Armitage*



live Tom Baxter Met Bar Nov 9

Safe Legend imitation impresses our hack

Tucked away in a corner, at the far end of Leeds Met's Union bar, awaits a rather intimate, slightly fantastic little venue. Complete with metallic tables and chairs and multicoloured uplighting, this moody little sub-bar is where a smallish crowd were recently allowed back their confidence in British music.

Tom Baxter was, quite simply, fantastic. Gracing the stage with as much arrogance as an 8 year-old with a recorder, the quietly phenomenal Londoner (along with his accompanying band on keys, bass, drums and violin) performed with more precision and fervour than any live band at the moment.

His latest single 'My Declaration' was neither too early in the set nor featured as an encore, giving it the played-down status it deserves. There's nothing wrong with the track itself (aside from the fact that it does bear similarities to the commerciality of Parachutes-era Coldplay - and this guy far surpasses Chris Martin in both style and musical talent) it's simply that compared to the rest of his repertoire, it really is not that great. 'Day in Verona' was a par-

ticular highlight, apparently the first song that Baxter wrote and recorded as a solo artist. He picked his way through this desperately sincere track with only occasional, delicate keys to back up his single acoustic guitar and vocals.

Saying very little in-between songs is a dangerous move, especially if one's music isn't nearly good enough to hold the attention of the crowd, but this does not apply to Baxter. His set comprising of soft-rock songs and beautiful acoustic, violin and voice ditties confirm that in Tom Baxter we have a very dedicated, enormously promising musician. It seems impossible, however, to review him without using the words "Jeff" and "Buckley" in close proximity to each other.

And, without a doubt, frighteningly close similarities can be drawn; I'd even go so far as to say that if there was a candidate to continue Buckley's legacy, Baxter would be right there as the front runner. And, hell, if you're going to imitate anything, there's safety in a Legend. Obvious influences aside though, in an industry that seems to be leaning towards the harsh dissonance of bands such as *The Libertines*, Tom Baxter oozes the fresh, clean, musical gorgeousness that has been absent for quite long enough. (9) *Adam Z. Robinson*

Preview



Gojonnnygogogogo Festival (Saturday & Sunday, Joseph's Well) has enough cool bands that you won't mind not going out until the end of term. There's such a ridiculous long list of ace bands playing, but don't drop the bar during Trademark, Schmoof, Motormark, Hooker, The Long Blondes, Zombina and the

Skeletones or Misty's Big Adventure. From kitsch electro to goth pop, jazzy indie to riot grrl, you can't go wrong.

But if a weekend of fantastic musical eclecticism isn't your bag, try some specialist treats. **Joanna Newson** will be folkling around with her harp (Sunday, Brudenell Social Club) and **Maximo Park** (Sunday, The Faw) launch their art rock sound practically on Leeds Uni campus.

Lost Prophets (Tuesday, The Refec) will be thrashing their not-so-nu metal sound around again. Insert your own joke about hordie worshipping followers here. On the same night, shameless glorified karaoke popsters **Jean Genet** (Tuesday, Bar Phono) will be interrupting KILash, a queer electro night. Expect in jokes, bad dancing and just a smidgen of glitter.

With their new found success thanks to one of those adverts for The C word (that's Coke, pottymouth), **The Detroit Cobras** (Wednesday, Cockpit) peddle laidback sixtiesque indie pop that's nowhere near as controversial as their latent product endorsement.

Round off your preview guided week with some rawkous shouty indie rock, swear words included, by **Mclusky** (Thursday, Joseph's Well) First one to vomit blood wins!

Singles

Reviewed by Jonathan Martlew, Chris Brake & Tom Goodhand

The latest offering from the **Lostprophets**, 'Goodbye' (Visible Noise), starts in a subdued but familiar fashion. But this doesn't last long as the almost choral, punchy and uplifting chorus kicks in and you reach for the volume knob and air guitar. High praise indeed.

'Could Well Be In' (679)

by **The Streets** will have the volume, and lights, turned right down again. A simple, slow ballad showing the King of Chavs, Mike Skinner, in a vulnerable and sensitive light. A concept that doesn't really work as anything but a sedative after the success of 'Dry Your Eyes'.

The stunning originality of 'She Wants to Be Me' (Island) by **Busted** would have a similar effect if it weren't for the strange subject matter and over-the-top (but hilariously entertainingly so) live version. But at least the kids aren't listening to **Herb Alpert**.

'Stay With You' (XL) is the perfect summer chill-out track. **Lemon Jelly** take you to a sunny place with their funky beats and catchy sample to create another quirky track. Even the comparatively aggressive B-side, 'The Fruity Track', sampling The Presidents of the United States of America, is worth the money alone. (JM)



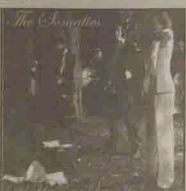
Predictable **Keane** deserve a predictable review to criticize this ultimately forgettable track that has simply fallen off the album. 'This is the last time' (Universal Island) is

toe-tapping enough to blister your feet but this song manages to bring into question the very relevance of the tambourine. It also raises the question, how long can Rice-Oxley ride his luck?

The **Verra Cruz** on the other hand are apparently using the bored-to-death corpses of Keane fans as instruments to create their flesh grinding punk sound. 'Corner of my Mind' (Crazeltown) is the song that will make it socially acceptable to admit to doctors that your ear has gone septic because you pushed a safety pin through it.

The **Delay's** latest offering, 'Lost in a Melody' (Rough Trade) offers more of the same ethereal synth-pop sound they built their debut album upon. Not a bad thing. But as a stand alone track, not a particularly exciting event either.

After a night out clubbing which has left your liver as functional as George Best's are you really going to want to relive the experience at a tenth of the volume with none of the impact? If so, then **Infusion's** electro-techno 'Better World' (Polaroid Recordings) should be an essential purchase. (CB)



Having seen **The Somatics** enthralling live show, and heard their album, it became a worry whether they were two different bands. Thankfully, in 'Did You Ever Love Me?' (Misc Records) The Somatics have finally put a record where their gigs are. Here we get the sprawling arrangements, shifting dynamics, sweet harmonies

and the sweet/aggressive vocals that one expects from this band, and on B-side, 'We Never Loved You', they shift to sound that could almost be termed riot-grill. (TG)

YOURCODENAMEIS:MILO

Nick Ellerby caught up with two of members of geordie post-rock types **YOURCODENAMEIS:MILO** before their show at Joseph's Well in September. Topics ranged from enthusing about Steve Albini to Dawson's Creek Box Sets. Read on to find out how these two seemingly dissonant topics are linked:

So when did you guys start jamming and when did you first realise you were on to something good?

Steve (guitar): Well it was like, me Ross (Bass) and Bez (Drums) were in a band together then Bez went away to uni for a bit, so we just didn't have a drummer. But we all kept in contact because we were mates from college, and we just started jamming when he got back. Then we got Justin (guitar) involved and he was in to the production side of things as well so we started recording demos and we thought they were really good. But they didn't have any vocals so we got Paul in and just started writing from there. I knew Paul from a band I used to be in with him. We all thought they were really good, the demos were sent off and Peel gave us a



YCHIM: Slim and shady

I heard that somewhere. That was from your very first recordings wasn't it?

Steve: Yep. Well he got the CD through and then he rang up Justin and said the CD won't play. So he said "if you send us another one I'm gonna listen to it 'cause it's like I have to hear it now that I've tried that hard." So then he rang up and said "Do you wanna session?"

How do you guys come up with your tunes, does someone come up with an idea

and then bring it to the group or...

Ross: (Interjecting) It's just an initial spark, then we all stand in a circle and it's kinda democracy rules. We take some time to come with our own parts then it's a case of meshing them together.

And what kind of thing do you guys get up to before a show?

Steve: We just try and hang out. Ross: The rest of the guys are in the back actually watching NYPD Blue. We just sit about basically.

Steve: It's all about TV boxed sets at the moment. Dawson's Creek, NYPD Blue...

Ross: And Family Guy, that was the last two tours.

The LP is coming out when?

Ross: That's gonna be February/ March kinda time.

And that's finished?

Ross: Yeah, principal recording and mixing is all completed and we've got another week set aside to make any small alterations that we want to. Then it'll get mastered after that and then it's done.

I read that you worked with Steve Albini last year, what was he like to work with in the studio?

Steve: He was cool, he's just a master engineer. He gets a great sound and lets you run with it. He doesn't ever get involved creatively like he doesn't say that verse is too long or that melody isn't cutting through or anything like that. He just records what's there.

And finally who of the current acts do you admire especially?

Ross: Björk. Because she's fucking brilliant.

Corinne Bailey Rae

Hifi Club Nov 10

A soul singer to watch for

"Aretha Franklin for my heart, Roberta Flack for my brain". In these simple, witty lines, Corinne Bailey Rae sums up the key influences which inform her music. Whilst the heyday of soul is generally thought of as the 60s and 70s, this young woman proves that its legacy continues, and that far from crystallising with the likes of Aretha, the honeyed sound of soul music lives on in our generation, oozing with liquid, golden cool.

Set against a ten-piece jazz orchestra, Corinne Bailey Rae was relaxed. Her vibrant presence automatically drew attention. Yet one was still aware of her musicians, and when she left off singing, she would step back from the microphone and allow them free rein, grinning at them, even flirting with cheeky glances, before re-joining the fabric of the music. The band's enjoyment and easy-going vibe were infectious, and one felt not just that you were listening to a talented circle of musicians, but a group of friends. They had chemistry.

The gig was, however, ultimately a showcase for their singer, who is on the verge of releasing her first solo album. Though she is a publicist's dream, sparkling onstage with energy and confidence, not to mention a beautiful smile, she also has a stunning voice. It is relaxed and natural, as if her singing is merely an extension of speech, and she is capable of seductiveness and softness, as well as power and volume. 'I'd like to', a song in which she managed to employ a tambourine and still sound cool, had an edgy, funky sound, whilst oth-



CORINNE BAILEY RAE: Bland not pictured

ers were more wistful in tone. In one standout moment of the night, the other musicians put down their instruments and left Rae to take centre-stage entirely, with her guitar. The simple bitterness which poured from her throat was captivating and touching, and it met with an eruption of applause which was more than deserved.

It is hard to be negative in the face of such a performance. One could be irritated by her air of girlish innocence which sometimes bordered on coyness. One could comment on the unusually short length of the set, and the relative similarity of one or two songs. Yet these are quibbles. Corinne Bailey Rae is only just embarking on her solo career, and she is a vivacious, talented musician, whose main fault is lack of experience. To criticise her for this would not only be ungenerous, but foolish. Rather it seems we should relish her current state of innocence, and her fresh, youthful sound. Molten, golden soul may eventually give way to darker, richer blues, but whatever direction Rae's music takes, it promises to be worth our listening. (8)

Rowena Clewlow

Duels & Yellow Stripe Nine

Bad Sneakers @ The Faversham Nov 13

Bad Sneakers, good band

Despite a thin crowd the atmosphere's once again good at the Faversham for Saturday's new alternative night 'Bad Sneakers'.

Two local bands play tonight, the first of which are **Yellow Stripe Nine**, who are seemingly comprised of the 'odd' kids at school and have songs which, in places, sound a bit like common man's indie band Franz Ferdinand (not least the lead singer's voice). Sounds like a recipe for success, surely. However, they're let down by their awkward stage presence, which singer Pete Wurflitzer seemed all too willing to compensate for with his all-white ensemble and great eyebrows.

For final live track, obviously something to do with money, Wurflitzer throws photocopied fivers into the crowd, possibly the most exciting point of the set since many people thought

they were real. Maybe a few more tours around local venues will improve **Yellow Stripe Nine**. Let's hope so. (5)

Consisting of four guys and a girl on keyboards, **headliners Duels** are any small indie labels dream and really look the part. Normally this visual stimulation comes at the cost of the songs but **Duels** make some of the best electro-synth guitar noise that any unsigned band would want to create. Combine that with a lead singer whose dancing acrobatics and general tomfoolery make much of the crowd unable to take their eyes off him, this really is an exciting band to watch.

The chemistry between band mates and the drummer's frequent visits to the bar between songs create a really casual atmosphere, and when **Duels** hang around to dance the night away with the rest of us it tops off an awesome night of music. You can't not like **Duels**. So go see them, like them, and recommend them to a friend. This band honestly deserves bigger and better things. (9)

Kathy Nicholls

SEE JUICE CENTRE FOR INTERVIEW



DUELS: Dave Gorman's new side-project

A Tale of Two Bands

The old and the new rub shoulders every day on the Leeds music scene. To celebrate all that's on offer, Laura Coffey interviews old hands Embrace while Tom Goodhand meets newbies Duels

Embrace

After three years away from the studio, Embrace are back on tour with the astonishing number one seller *Out Of Nothing*. Laura Coffey spoke to bassist Steven Firth to discuss their rekindled success, dolphins, and *The Simpsons*:

So, how was the show for you tonight? Were you feeling the vibe?

To be honest Leeds is not one of the best venues to play at, but it was brilliant!

Your cover of D12's 'How Come' always seems to go down well. Could this be the start of a new musical direction?

[Grins] Not at all, it was a strange idea Danny had. He was watching MTV one day and listening to the lyrics. It's got beautiful lyrics but people miss them, so we thought we'd slow them down a bit. It's such a poignant song, I think we've done good there.

Congratulations on 'Out Of Nothing' reaching platinum status. How do you feel you've progressed since the release of *The Good Will Out*?

We've gone full circle really. We're writing great songs. We were trying to get a record deal, after getting dropped by our label. The third album went down the drain, really. Getting dropped by your label really opens your eyes, so we spent three years starting again. These songs sound fresh, you know?

'All You Good Good People' is proclaimed to be the anthem of your career, and is clearly a favourite at live shows. Do you see the song as timeless in this way?

We've struggled to write songs better than that for eight years now, and I think we've finally done it. But ultimately it's up to you to decide.

In October you played a secret gig in the Big Brother house. Whose idea was that?

Basically, in the summer we all had to get 'proper'

Getting dropped by your label really opens your eyes. We've spent three years starting again

I'd love to hang out with Homer and be his best friend. I'd be in the bar with Moe and have drinks with Barney

jobs, and Mickey was working for an advertising company. This guy rang him and said they were organising an event in the Big Brother house, and they had a couple of hours free, so did we want to do a gig? We thought 'Wow. That'd be fantastic'. So we got 12 fans to meet us in this pub near Elstree, piled them all in a big black van and drove to the house. We had to get Mickey to break through the padlocks with bolt cutters, and everyone was shitting themselves, 'I'll be told they were faked it. They loved it! It was really special, just one of those great dates.

Blatantly my next question has to be who is your favourite Big Brother contestant?

Well, the archetypal annoying contestant has to be Jade, doesn't it? She's the most annoying woman on the planet, but it makes great TV.

I recently read in an interview that you have an ambition to appear on *The Simpsons*. If you were to be included in an episode, how would you want to be portrayed?

Ooh, that's a hard one that. I'd love to hang out with Homer and be his best friend. I'd be in the bar with Moe and have drinks with Barney. It's my favourite programme that!

If you could be any Spice Girl, who would you be and why?

Definitely Victoria, then I could make David play better for England. Stop him tossing around.

What's the funniest comment you've ever accidentally overheard?

[Ponders for a his wife] I don't listen to other people's conversations.

What's your favourite underwater sea creature and why?

Dolphins are the best animals on the planet bar none. They're the most intelligent creatures, everyone should meet one. It should be included in the syllabus.

EMBRACE PLAYED THE REFECTORY ON NOVEMBER 16

EMBRACE GIG REVIEW

Embrace were always perceived as lightweight runners up in a harsher Britpop scene. Yet preservation and perseverance have paid off and a band that were once the poor man's Verve kick off with stonking new single 'Ashes', thus celebrating their accession from the mires to a status as exponents of definitive contemporary guitar music.

Jumping into 'All You Good Good People', we witness the unfolding of a set list comprising old and new that explores the full complement of their capabilities. Their combination of the heartfelt and the anthemic proves a seamless interchange and they gracefully weave between the two, each song touched by a unique talent for the epically elegant.

Employing the kind of soulful self-analysis only heartbreak can inspire with 'Keeping' and 'Glorious Day', it's just a shame that, in this

live performance, the rich depth achieved on studio was disappointingly absent. Somehow the rock was too the ballads too empty to do justice, yet even on past circumstantial evidence they truly proved their case for mainstream legitimacy.

Displaying an aptitude translating popular sounds into enduring Embrace classics, the hitherto improbable poignant cover of D12's 'How Come' was an encore. Compounded by Chris McNamara and the loatheable final tune 'The Good Will Out', see a band that are finally the potency of their awesomeness. It would seem that no one are Embrace the poor man's thing. In fact now is their very rich men indeed. (B) Sophie Hammer

EMBRACE PHOTOS:
EMMA DALZELL



Duels

The last year has must have been a strange one for Leeds-based band Duels. First they get signed to Island on a five album deal, then they have to change their name from SammyUSA to Duels, and then they get dropped by Island without having released anything. Tom Goodhand caught up with brothers Jon (vocals) and Jim (guitar) to find out what Duels is about:

What kind of music influences you?

Jon: The Stranglers, erm a bit of The Kinks, Pretty Things, erm we're just into that kind of theatrical stuff, the kind of theatrical end of music. Like album like Arthur by The Kinks. So yeah, punky stuff, mixed in with a bit of the-atics

What Leeds bands do you feel an affinity with?

Jon: I don't really think anyone in Leeds is doing a similar thing to us
Jim: I think a lot of bands are doing kinda hedonistic pop, like good time pop, which I guess we have element of, but with the theatrical thing and the psychedelic side of the Pretty Things with the story-telling of The Kinks, which I miss from a lot of bands that I hear now. I like to hear a story, the kind of stories that Jon writes quite easily.

Jon: There's a lot of bands we really like from Leeds though, we're putting this compilation (on Dance To The Radio) together with Whiskas (the man behind Transmission at The Vine and Joseph's Well) that we're quite involved in. Black Wire will be on there, and their recorded stuff is the best stuff to come out of Leeds in a long while. Forward, Russia, we've been friends with the Kaiser Chiefs for a long time.

Jim: When I can get anywhere near close enough to see them, I like watching The Cribbs. But you can't really get anywhere near them now, and I'm too old to mosh.

Jon: Everyone seems to be doing something interesting. Recently there's been a real change in attitude; everyone seems to have a really positive attitude. People seem to have a real confidence in their performance.

Jim: It's interesting watching the local scene grow in the last two, maybe three years. Leeds seems to have been discovered, people have noticed that there's a rail line from London to Leeds.

Is that making you more excited to play live then?

Jon: Everything's changed for us now, we're doing exactly what we've wanted to do and we're getting a fantastic response for it as well.

Jim: People really like what we're doing. It's just exciting. That's why I love getting in stage: it's exciting.

Have you changed as a band since you started out as SammyUSA?

Jon: Our song-writing has really focused on story telling. A lot depends on how you're putting yourself across and what kind of music you are listening to. I felt that with what we were doing before, I mean it was fantastic, and I don't want to go back on what we did, a lot of people loved, but I felt we were playing beyond our years. There was a tension to it, which really didn't do us any favours, what we're doing now is much more relaxed.

Jim: We're just enjoying ourselves
Jon: Yeah we hadn't gigged for ages, for various different reasons. But we're just relaxing and enjoying what we're doing.

Can you say why you were dropped from your five-album deal with Island?

Jon: No not really, the legal team is still in action

Jim: Use your imagination
Jon: It was an interesting time.

Has it made you wary?

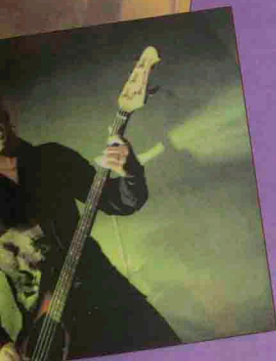
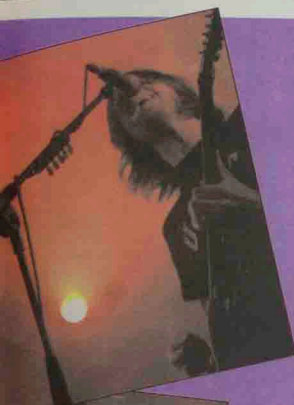
Jon: Yeah, it has definitely made us more wary. It hasn't made us bitter and twisted, because it was just a case of a relationship not working out. It was a clash of personalities really. It's made us a lot more wise. It's the reason we're now so relaxed about things. When you start out as a band, you know what your aims are, and our aim was to get signed. When you go all out for that, your ambition starts to cloud what you're doing in the first place. It just feels right. We feel all channelled in one direction, there's no negative stuff.

Jim: It feels fun again
Jon: It feels funny?
Jim: No, fun, again.

Jon: Oh, fun again. The last year was frustrating. It was just not playing. We were put in room and just told to rehearse. What could have been a bad situation is actually the best thing that could have happened to the band. At the time the experience was quite a strange psychological thing to go through. The business was thrust upon on us in funny way. Jon: Basically we want to get involved in what we love, playing music and being involved in music. It's a chance for us to get back involved in the local scene. We felt like we were out of it, holed away in a room working towards an aim that wasn't going to happen. It's lovely time to be in Leeds. Everyone's attitude is so good. It's unbelievable to see people who don't have enough hours in the day.

SEE JUICE 11 FOR GIG REVIEW

DUELS PHOTOS:
STACEY RUTTER



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THE TUESDAY CLUB

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SATURDAY 4TH DECEMBER

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MIKE L (DMC / DRUM MAJOR / FIRST WORD)
ANDY H (TUESDAY CLUB, FIRST WORD)

ROOM 2 - DRUM 'N' BASS THROWDOWN

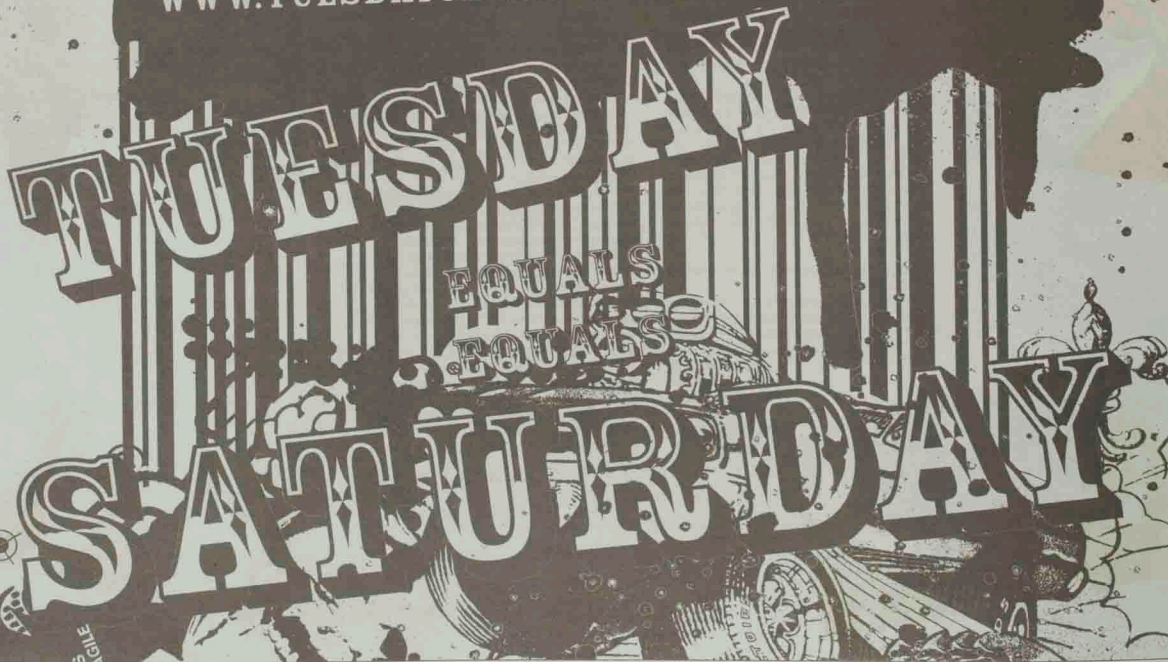
TC-1 (DISPATCH / BINGO / V / COMMERCIAL SUICIDE)
TST (SOUNDSYSTEM / VESTAX)

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Top of the slots

Last week, BBC1 aired its brand new musical drama **Blackpool**. Such daringly unique television hasn't been produced in the UK since Dennis Potter's *The Singing Detective* in the 1980s, and how wonderful it is to have it back.

Blackpool tells the story of casino king Ripley Holden (David Morrissey), a wily entrepreneur and ruler of the Las Vegas of the North. He's busy celebrating his financial success, joyously exploiting the impoverished Lancashire underclasses and sleeping his way across the city with a string of brassy hookers. Unfortunately for Ripley, his shimmering dream is shattered when a battered corpse turns up in one of his arcades.

In moves sardonic DI Carlisle (David Tennant) to solve the crime. Armed with a never-ending cup of coffee and a stream of bitter one-liners, Tennant crafts his character in a peak reminiscent of *Twin Peaks*' special agent Dale Cooper.

And like David Lynch's classic TV series, **Blackpool** exists in a tantalising limbo somewhere between eccentric comedy and brooding thriller.

Episode one opens with Ripley and his flock strutting along the dark sea front, on their way to the opening of his new casino. And while they walk, they sing. A flawless rendition of Elvis's *Viva Las Vegas*, to be precise. It works because they know they look foolish. They know the audience will be squirming with confusion, as the rules of drama decorum are strung up naked and thrashed with stick of **Blackpool** rock. They know that some people will change the channel, and they don't give a flying fuck.

Because for those who persist, the programme just gets better and better. As the drama unfolds the cracks in Ripley's life begin to gape. His trophy wife isn't all she appears to be. His daughter has become involved with a shady older

man, and his son has turned up with a nasty shiner and guilty look on his face. The glamour of the Holden family is slowly peeled away and their life revealed as one of emotional paralysis and neglect.

Peter Bowker's slick and audacious script is masterfully managed by the cast, each of whom are confident in their ability to handle the material. Sarah Parish's portrayal of Ripley's beautiful and melancholy wife Natalie is one of the programme's highlights and, with a potential romance brewing between her and Carlisle, the drama looks set to skyrocket as the series continues.

By the time you read this, the second episode will have been aired, but it's not too late to get addicted. This is, without a doubt, the freshest and most engaging show on TV.

Equally exciting was the news that, according to the Leonardo da Vinci school of talent, you are probably a genius. Well, you are if you

believe the central premise of **The Mark Steel Lecture**. Because according to Steel, Leonardo's vast intellect manifested itself in the form of a sheer inability to get anything done. It sounds rather familiar. It sounds like most students.

The documentary was a light-hearted profile of the life and works of the Great Master. Amusing anecdotes were interspersed with tales of the key moments in the artist's career – like the time when he had to paint the last supper, and the time when he nearly discovered gravity, and that crazy day when he realised the sun didn't revolve around the earth.

The Mark Steel Lecture is series of bite-size documentaries on major historical figures. It is relatively facile, and at times uncomfortably like watching a Channel 4 learning programme for the under-5s. However, it is a good way to get the lazy losers among us thinking. And that's got to be the first step to genius.

Becky Barnicoat Last Week's Television

Blackpool
BBC1, Thursday
21.00
**The Mark Steel
Lecture**
BBC4, Wednesday
22.45



Viva Las Vegas: Ripley lets, er, rip

TV Film of the Week

Sat, 9.00pm, C4

Four Weddings and a Funeral

Another Saturday night, another philandering womaniser in the form of Hugh Grant and another very funny film courtesy of Channel 4. This week we go back in time to the beginning of what was to become a successful string of British films for **Blackadder** scriptwriter Richard Curtis, who went on to write other such classics as *Notting Hill* and *Bridget Jones's Diary*.

When it was released, the film was described as being 80% about happiness and 20% about pain, a fairly optimistic outlook on life some might say. The title of the film pretty much sums up the storyline, hapless bachelor Charles (Grant) struggles to keep up his single and happy persona as one by one his single friends gradually succumb to the evils of marriage. Every weekend brings yet another wedding invite (four wedding invites to be precise) and it just so happens that at each of the weddings are several emotionally scarred ex-girlfriends on the brink of sudden and impromptu fits of tears.

However, even with his obligatory floppy hair and bumbling Englishman act, Grant does not steal the limelight in this film. Bafta Winning Simon

Callow is fantastic as Gareth who remains central to the film even after he dies, as is Scarlett (Charlotte Coleman) who demonstrates how not to drive on the motorway in a mini in a bridesmaid dress. If you are a fan of weddings, funerals, the f!@k word or hiding in the closet of the bridal suite listening to the Bride and Groom consummate their marriage *Four Weddings and a Funeral* is certain set to make you laugh.

Kelly Dalwood



Musicality

Celebrating **Blackpool**, we look at the best usages of contemporary popular music, in our favourite drama series. And Hollywoods.

1. 'The Boy With the Arab Strap' - Teachers

Soundtracking the end of every episode's joyous throwing of cake around the pub, complete with handclaps and a truly Belle & Sebastian sense that everything will be alright in the end.

2. This Life's unashamedly Brit-pop soundtrack

The Charlatans, Blur and even Elastica at their 1996 height, seamlessly soundtracking this virtual embodiment of Cool Britannia; that curious time when slightly clichéd guitar music, Tony Blair and rampant capitalist sex made perfect sense.

3. The needless playing of King Adora's 'Suffocate' in Hollywoods

Be it death, marital breakdown or gross miscarriage of justice, and the little-known Brummie glam-rockers' most 'fragile' moment gets its monthly outing.

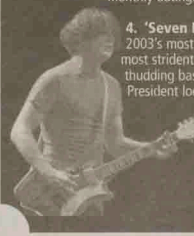
4. 'Seven Nation Army' - 24 trailer

2003's most striking record selling the year's most strident TV, a glorious 20-second mix of guns, thudding bass and lingering shots of the President looking pensive.

5. Neighbours and the bizarre Mars Volta-esque scratchy 'high drama' music

No really. Really.

John Holmes



Do you REMEMBER THE FIRST TIME?

No. 9 - Trap Door



Genre: A 3D motion animation featuring an imaginative bunch of creatures made out of modelling clay.

Premise: Deep in the dark and nasty regions, where nobody goes, lies an ancient castle home to Berk, an over-worked servant, Boni, a long-suffering skull, and Drutt, an unhelpful and mischievous pet! Each 5-minute episode featured Berk and his friends going about their daily business. Adventures were never too far away as every time the trap door was left open strange creatures would make their way into the castle...cue the evil laugh and thunder bolt!

Theme tune: "Don't you open that trap door! you're a fool if you dare! Stay away from that trap door! Cos' there's somethin' down there!"

Main flaw: Is it just me or was Berk's strong Yorkshire accent better suited to the hills of *Emmerdale* rather than the servant quarters of an ancient and spooky castle?

Underlying societal message: Cellars are no place for human beings. They are only suitable for plasticine monsters.

Classic Moment: When a yellow-octopus-type-thing made its way into the castle. To deal with this unwanted nuisance, Berk hit him over the head until he disappeared back down the trap door, accompanied with the classic line: "It's bonking time...I love a bit of bonking!"

Influences: Alcohol. Once upon a time a couple of students were having a drunken conversation when one of them suddenly piped up, "I know...why don't we make some funny looking creatures out of play do and earn ourselves a shed load of money?" The rest is history. OK...so maybe this isn't quite the case but it's nice to think that those stupid ideas you come up with whilst waiting for your pizza to arrive could actually amount to something!

Influenced: Wallace and Gromit, *Chicken Run*, *Morph TV* (those little men that kept Tony Hart company!)...in fact there's a whole world of squidgey animation out there!

Special fact: The strange noise that Drutt made was recorded by some guy making squeaky rat sounds in a pub and then played backwards. Genius.

If it were a cake: It'd be one of those Halloween cupcakes covered in chocolate, hundreds and thousands and topped off with a plastic spider...because lets face it as much as a cake tries to be scary it will never succeed. And neither will a monster made out of Play-doh.

Danielle Newman



UK Music Hall of Fame mistake of the week: Robbie Williams

Friday
November
19



Zofia Nientus

All hail the return of another show from that particular batch of comedy writing that straddles the funny/creepy divide with generally impressive results. The last series had something of a cult following but, with C4 vigorously plugging the return, it seems that, as with so many shows of comic genius, this

second outing could be the time that it finally goes mainstream and gets the recognition it deserves.

In this episode, we return to the boys in their South London flat, both still pathologically unlikely, slightly deranged and providing us with quaint insights into the workings of their

minds in the form of frequent voiceovers; with Mark managing to make a new friend in the office and Jeremy running into an old school friend who he used to bully. It sounds mundane but that's the beauty of it, hard to explain but worth a second look.

Pick of the Day

Peep Show

C4, 10.00pm

clubs

Bassment
HOSPITAL RADIO
mix of emo, college
rock, indie &
hardcore

Cockpit
THE SESSION
Franz Ferdinand,
Razorlight, Primal
Scream, Blondie

Evolution
FLOORFILLERS
dance & happy
house with live PA's

Faversham
NEW BOHEMIA
beats, breaks, jazzy
hip hop, reggae &
soul

HiFi Club
FUNKSOULNATION
classic 70's soul,
funk with DJ's Kato &
Jay Waterhouse

Metropolitan Uni
STAR + ELECTRIC
HEAD
indie, rock, metal &
emo, 9.30pm 'til 3am

Think Tank
POLKAROID CLUB
punk, funk,
electronica & more

Cockpit
BENT

Dr Wu's
RIC NEALE

Josephs Well
FULC + Immune

alive.co.uk

BBC ONE

6.00 Breakfast: The National Lottery
Daily Play; **9.15** Critical Condition;
10.00 Homes Under The Hammer;
11.00 Builders, Sweat And Tears; **11.30**
Houses Behind Badly; **12.00** Cash In
The Attic; **1.00** BBC News: Weather;
1.30 Regional News: Weather; **1.40**
Neighbours. Lyn returns with big news;
2.05 Doctors; **2.35** Murder: She Wrote;
3.20 BBC News: Regional News:
Weather; **3.25** Binka; **3.35** The Koala
Brothers; **3.45** CBBC: Tom And Jerry
Kids; **4.05** New Scooby And Scrappy-
Doo Show; **4.30** Tracy Beaker Parties
With Pudsey; **4.30** The Basil Brush
Show; **5.00** Blue Peter; **5.25**
Newsround; **5.35** Neighbours

6.00 BBC News: Weather
6.30 Look North
7.00 Children In Need. Gaby Roslin
and Terry Wogan present this
year's marathon fund-raising
extravaganza, which includes
appearances by stars from both
EastEnders and Coronation
Street. The Strictly Come Dancing
team will be giving out prizes to
lucky viewers, and there's music
by Girls Aloud, Elton John, Blue,
Kylie Minogue, Bryan Adams, Geri
Halliwell and the cast of West
End musical Mary Poppins.
Throughout the evening, there'll
be live coverage of the special
fund-raising concert from Hull,
hosted by Radio 1's JK and Joel.

10.00 BBC News
10.30 Regional News: Weather
10.40 Children In Need. The second
half of the evening's fund-
raising marathon features the
Dead Ringers team, acrobatic
troupe Cirque du Soleil, the Bad
Girls cast and the Osbournes.
Plus, music by Westlife, Shania
Twain, Daniel Bedingfield, Paul
Weller, Snow Patrol, Travis,
Donny Osmond, Shane Richie
and the casts of musicals
Mamma Mia and Mary Poppins:
Weatherview
2.05 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing
Wood; **6.25** Noah's Island; **6.50** There's
A Viking In My Bed; **7.05** Metalheads;
7.30 Raven; **7.55** Newsround; **8.00**
CBeebies: Big Cook, Little Cook; **8.20**
Tot's TV; **8.30** Rubbadubbers; **8.40**
Pablo The Little Red Fox; **8.45** Little
Robots; **9.00** Balamory; **9.20** The Roly
Mo Show; **9.40** Tweenies; **10.00**
Sergeant Stripes; **10.10** Yoho Aho!;
10.15 Bob The Builder; **10.30** Schools:
What? Where? When? Why? **10.45**
Maths Channel; **10.55** Maths Channel;
11.05 Hands Up BSL; **11.20** Primary
Geography; **11.40** Primary History;
12.00 FILM: Below Zero (1930) Laurel
and Hardy comedy; **12.20** Trade
Secrets; **12.30** Working Lunch: The
Witness; **1.35** The Flying Gardener;
1.50 Charlie's Wildlife Gardens; **2.20**
Racing From Windsor And Exeter.
Including the 3.10 Coleridge Hurdle (2m
4f) at Windsor; **4.00** Escape To
The Country; **4.30** Ready, Steady, Cook;
5.15 Weakest Link

6.00 Top Of The Pops. The week's
chart-toppers.
6.30 Strictly Come Dancing - It
Takes Two. Fanzine devoted to
the show.
7.00 Rick Stein's Food Heroes.
Herb celery.
7.30 Hidden Gardens. Chris
Beardshaw visits Cynfyn in
north Pembrokeshire.
8.00 A Year At Kew. The
tree gang pay a visit to
Gibraltar. Last in series.
8.30 Gardeners' World.
Monty Don assesses the new
fruit plots and the cultivation of
vegetables.
9.00 Empire Warriors. New series
examining military campaigns in
the closing days of the British
Empire.
10.00 QI. With guests Dara O'Briain
and Arthur Smith.
10.30 Newsnight
11.00 Newsnight Review
11.35 Later With Jools Holland.
With Elton John and Keane. Last
in series.
12.40 FILM: Dragstrip Girl (1994).
Drama, starring Natasha
Gregson Wagner.
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This
Morning; **12.30** ITV Lunchtime News;
1.00 Today With Des And Mel; **2.00** I
Want That House; **2.30** Reality Bites;
3.00 Calendar News And Weather: It's
Your Call; **3.15** Miffy And Friends; **3.20**
Engie Benji; **3.35** Sonic X; **4.00** Finger
Tips; **4.20** Grizzly Tales For Groesome
Kids; **4.30** HELPI I'm A Teenage
Outlaw; **5.00** The Paul O'Grady Show
6.00 Calendar: Weather
6.30 ITV Evening News:
Weather
7.00 Emmerrdale. A friend of
Shelly's approaches the police
with information, and Marlon
resolves to ensure the twins
have their best birthday ever.
7.30 Coronation Street. Les and
Cilla complain that their house
is structurally weak and Jack is
thrilled that his rose against
Fawn seems to be working.
8.00 A Touch Of Frost. David
Jason's sleuthing alter-ego is
taken hostage while
interviewing a suspect - then
sets out to solve the death of a
soldier at a nearby Army camp.
Bruce Alexander also stars.
10.00 Tonight With Trevor
McDonald. As the National
Lottery celebrates its 10th
anniversary, the programme
investigates what happened to
the billions of pounds raised for
charities and good causes.
10.30 ITV Weekend News:
Weather
11.00 When Jordan Met Peter.
Tension mounts as Peter Andre
and Katie Price prepare for a
family event.
11.35 The Yorkshire Awards. The
annual awards ceremony from
Leeds.
12.35 The Frank Skinner Show. With
Ronnie O'Sullivan; **1.35** FILM: Mary
And Rhoda (2000) Comedy, starring
Mary Tyler Moore; **3.05** Entertainment
Now; **3.30** Mixmasters; **4.00** Tonight
With Trevor McDonald; **4.25** World
Sport; **4.50** Jobfinder; **5.30** ITV
Morning News

4

6.05 Tales Of A Wise King; **6.10** The
Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25**
Friends; **7.55** Everybody Loves
Raymond; **8.25** The King Of Queens;
8.55 The Bernie Mac Show; **9.20**
Supporting Acts; **9.30** Engineering At
The Cutting Edge; **9.55** Self Portrait UK;
10.00 Science In Focus Special; **10.20**
Men Of Iron; **11.10** Science In Focus;
11.30 Taste Modern; **11.35** Hot Wired;
12.00 News At Noon; **12.30** Cheers;
1.00 Third Watch; **1.50** Dr Quinn:
Medicine Woman; **2.35** The Courtroom;
3.15 Countdown; **4.00** A Place In The
Sun; **5.00** Richard & Judy
6.00 The Simpsons. Bart is
involved in an accident.
6.30 Hollyoaks. Lee makes
a shocking discovery.
7.00 Channel 4 News
7.45 The West Wing. CJ clashes
with a reporter who is upset
over his pressroom seat.
8.30 Friends. Part one of two. The
gang visit Barbados to hear
Ross speak at a convention, but
Chandler manages to destroy
his keynote address.
9.00 The Simpsons. Lisa joins a
group of eco-radicals in an
attempt to prevent the
city's oldest redwood tree
being felled.
9.30 Max And Paddy's Road To
Nowhere. The duo are endure
a night sleeping in the woods
when their motor home breaks
down.
10.00 Peep Show. Mark makes a
new friend at the office.
10.30 Father Ted. A football match
leads to trouble.
11.05 Punk'd. Jeremy Sisto takes a
sobriety test.
11.35 Bo' Selecta!: Christmas
Single Exclusive. Premiere of
the Bo' Selecta Christmas
single.
11.45 Bo' Selecta! Vol 3.
With Emma Bunton.
12.15 4Music: Robbie: Live At
Knebworth; **1.50** 4Music: Willy Mason;
2.05 4Music: Popworld; **2.50** 4Music:
Hit40; **3.15** Third Watch; **4.00** The
Jamie Kennedy Experiment; **4.25**
Andromeda; **5.05** Countdown; **5.50**
Pelswick

five

6.00 Sunrise; **6.30** Milkshake!
Woolamalo; **6.40** Oswald; **6.55** Hi-5;
7.30 Peppa Pig; **7.35** Funky Valley; **7.45**
Make Way For Noddy; **8.00** The Book Of
Pooh; **8.35** The Save-Ums; **8.50** Barney;
9.10 My First; **9.15** Roobarb; **9.25** The
Wright Stuff; **10.30** Sunset Beach; **11.25**
House Doctor; **11.50** The Wright Stuff
Extra; **12.00** Five News At Noon; **12.30**
Home And Away; **1.00** Family Affairs;
1.35 BrainTeaser; **2.35** Property Dreams;
3.35 Five News Update; **3.40** The
Pilot's Wife (2001) Premiere. Drama, with
Christine Lahti; **5.00** Five News: Weather
6.00 Home And Away. Jesse
interrupts a kiss between Flynn
and Leah.
6.30 Family Affairs. Trish
plots to sabotage Pete's family
dinner.
7.00 Five News: Weather
7.30 House Doctor: Ann's Top 10.
Ann Maurice recalls a makeover
in Sutton-in-Ashfield. Last in
series.
8.00 Hot Property. A Wembley
couple bid to win their dream
holiday home in Lorca, southern
Spain.
8.25 Housebusters. New series.
Janet Ellis leads a team of New
Age experts to problem homes.
In the first episode, they try to
improve the positive energy in a
London house.
9.00 House Doctor: Designs For
Living. Ann Maurice solves a
dilemma in a warehouse
apartment near Tower Bridge
belonging to two movie buffs
who don't agree on
anything.
10.00 FILM: Trapped (2002).
Premiere. A couple plot to carry
out a kidnapping - but reckon
without their victims refusing to
co-operate. Thriller, starring
Charlize Theron.
12.10 FILM: Lying Eyes (1996) Thriller,
with Cassidy Rae; **1.40** FILM:
Blackwater Trail (1996) Thriller, starring
Judd Nelson; **3.20** The Love Boat; **4.05**
Russell Grant's Postcards; **4.20** Russell
Grant's Postcards; **4.25** Melrose Place;
5.10 Sons And Daughters; **5.35** Sons
And Daughters

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Saturday
November
20



John Holmes

Sony Award for Music Broadcaster (quite what Sony know about radio broadcasting, it's kind of like a paper mill judging the Booker Prize) winning Paul Gambaccini gives his States-eyes view of 'America's Greatest Hits' (the country, unfortunately, not the mid-70s folk-rock band). But before you

think 'what a wonderful man', how lucky we are to have his fascinating insight into the 'music industry', remember....

This is the man head of the 'steering group' for the fallacy that was the UK Music Hall of Fame; the man ultimately responsible for the rewriting of

British musical history so that Robbie Williams was judged the most vital artist of the 90s. So really, ha ha, this isn't a recommendation at all, just a continuation of the TV section campaign against the horrible industry pomp it represented. Incase you hadn't noticed.

Radio Choice

Paul Gambaccini

Radio 2, 6.00pm

clubs

Bassment
JUVENILE HALL
scene setting
hardcore, punk &
emo

Cockpit
THE GARAGE
rock, punk, metal,
retro & indie

Evolution
JELLY BABY
dance & student
anthems with Lee
Campbell, r'n'b & hip
hop with B Naughty

Fruit Cupboard
UCCI
a fusion of the best in
r'n'b, old skool & hip
hop

Golden Lion Hotel,
Regency Suite
DOWN WITH IT
old time thinking
modernist with top
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BBC ONE

6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Astro Boy; 7.20 The Mummy; 7.45 Arthur; 8.10 Taz-Mania; 8.35 The Scooby-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Clara Balding, Jill Douglas and Ray Stubbs. 1.05 Racing from Windsor and Aintree. 2.30 Around the Grounds. 2.35 Live International Rugby Union: Scotland v Australia. 3.30 Football Latest. 3.40 Live International Rugby Union: Scotland v Australia. Times may vary; 4.30 Final Score; 5.20 BBC News: Regional News; Weather; 5.40 Can't Sing Singers

6.30 **Strictly Come Dancing**. The six remaining couples battle it out live on the dance floor, displaying their skills in the samba and the Viennese waltz.

7.35 **The National Lottery Wright Around The World**. Ian Wright travels the country searching for contestants to take part in a battle that will see one of them win a dream ticket.

8.15 **Strictly Come Dancing**. The result is announced.

8.40 **Casualty**. Comfort discharges herself from hospital, determined to keep her pregnancy secret, but on returning to work her world is rocked by a shocking revelation.

9.30 **Billy Connolly's World Tour Of New Zealand**. New series. The popular Scottish comedian tours the 'Land of the Long White Cloud' with his stand-up show, getting off the beaten track and learning to fish Maori-style.

10.10 **BBC News: Weather**. National Lottery Update

10.30 **Match Of The Day**. Highlights of this afternoon's fixtures.

12.00 **FILM: That's Carry On (1978)**. Compilation from the series: Weatherview

1.40 **Top Of The Pops**

2.10 **BBC News 24**

BBC TWO

6.00 Breakfast; 9.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Plantsman; 12.00 See Hear!; 12.45 Film: 2004 With Jonathan Ross; 1.15 FILM: And Then There Were None (1945) Agatha Christie whodunit, starring Walter Huston; 2.50 The Rockford Files; 3.40 Monk; 4.20 The Return Of Sherlock Holmes; 5.15 Live International Rugby Union: Wales v New Zealand (Kick-off 5.30pm). Steve Rider presents coverage of the international friendly at the Millennium Stadium.

7.25 **What The Papers Say**. The week's stories as reported in the Press, with Jane Moore of the Sun.

7.35 **Snooker: UK Championship**. Hazel Irvine is joined by Steve Davis and John Parrott to present action from today's second-round matches at the Barbican Centre in York. Among those hoping to book a place in the last 16 are reigning champion Matthew Stevens and world number one Ronnie O'Sullivan. Commentary by Clive Everton, Dennis Taylor and Willie Thorne.

9.00 **Magic**. The allure of tricks featuring the power of death and restoration, from fake decapitations in Elizabethan mystery plays to modern-day performers whose shows feature a host of seemingly violent illusions. Last in series.

10.00 **Band Aid: The Record That Rocked The World**. Documentary offering an insight into 1984's fund-raising event organised by musician Bob Geldof, who was inspired by a BBC News report on famine conditions in Ethiopia.

11.00 **When Rock Ruled The World**. The appeal of the loudest, heaviest music on the planet during the Seventies and Eighties.

12.00 **Snooker Extra**. UK Championship second-round action in York.

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 Cdu; 12.30 ITV News; Weather; 12.35 Calendar News; Weather; 12.40 Coronation Street; 2.55 The Record Of The Year 2004: The Final Countdown; 3.25 FILM: Space Jam (1996) Live action and animated comedy, with Bugs Bunny and Michael Jordan; 4.55 Calendar News And Sport; Weather; 5.15 ITV News And Sport; Weather; 5.25 Harry Hill's TV Burp; 5.55 With A Little Help From My Friends

6.55 **The X Factor**. Simon Cowell, Louis Walsh and Sharon Osbourne look on as the five remaining acts perform. Hosted by Kate Thornton.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the quiz, inviting a line-up of contestants to have a go at answering 15 questions that could change their lives.

9.00 **The X Factor**. Simon Cowell, Louis Walsh and Sharon Osbourne keep their fingers crossed as the result of the viewers' vote is announced.

9.45 **Abbamania 2**. Chris Tarrant presents as stars including Emmerdale's Charlotte Bellamy, Heartbeat's Tricia Penrose and Coronation Street's Jane Danson and Wendi Peters sing Abba tracks. Featuring an appearance by former Eurovision host Katie Boyle.

10.45 **ITV Weekend News: Weather**

11.04 **Local Weather**

11.05 **FILM: The Siege (1998)**. An FBI agent races against time to stop a group of terrorists responsible for a series of bombings in New York City. Thriller, starring Denzel Washington.

1.10 **FILM: Steal Big, Steal Little (1995)** Comedy, with Alan Arkin; 3.00 Cdu; 3.50 Entertainment Now; 4.15 Cybernet; 4.40 Get Stuffed; 4.50 ITV Nightscreen; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4: Futurama; 9.25 T4: Avril Lavigne Hits London; 9.55 T4: Hit400k; 10.20 T4: The Incredibles; T4 Movie Special; 11.25 T4: Friends; 12.00 T4: One Tree Hill; 1.00 T4: Friends; 1.30 T4: Fool Around; 2.00 Channel 4 Racing From Huntingdon And Lingfield Park. Including the 2.45 Totesport Peterborough Chase (2m 4 1/2f); 4.00 FILM: Tobruk (1967) World War Two adventure, starring Rock Hudson.

6.00 **Morgan And Platell**. Piers Morgan and Amanda Platell interrogate politicians and newsmakers in a lively discussion.

6.30 **Channel 4 News**

7.00 **Fact Or Fiction**. Tony Robinson searches for the truth about Richard III, investigating whether he murdered his two nephews - the Princes in the Tower - before seizing the throne.

8.00 **Britain's Real Monarch**. Tony Robinson examines intriguing evidence that Edward IV was illegitimate - a theory which if true would automatically invalidate the succession of every subsequent British monarch from Henry VII to Elizabeth II.

9.00 **FILM: Moulin Rouge! (2001)** Premiere. An idealistic British gentleman heads for Paris to celebrate the bohemian revolution - and falls in love with a dancer from the famous Moulin Rouge. Baz Luhrmann's lavish musical, starring Ewan McGregor and Nicole Kidman.

11.20 **FILM: Quills (2000)**. Premiere. Geoffrey Rush stars as the Marquis de Sade, living out his final years in a Parisian lunatic asylum. Wickedly good drama, with Kate Winslet.

1.35 The Wolfman. Animation; 1.45 The Jamie Kennedy Experiment; 2.10 Andromeda; 2.55 Andromeda; 3.40 French Football; 5.25 Countdown

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Hercules: The Legendary Journeys; 11.00 RAD: The Grooms Tour America; 11.30 Xcalibur; 12.00 Beyside; 12.30 Duel Masters; 1.00 Combat Club; 1.30 The Chart; 2.00 Dawson's Creek; 2.55 FILM: The Preacher's Wife (1996) Romantic comedy, starring Whitney Houston; 5.15 FILM: Beasts Master III: The Eye Of Braius (1995) Action fantasy sequel, starring Marc Singer.

6.55 **Charmed**. Piper resolves to abandon her search for the perfect man and devote her life to protecting Wyatt, but her sisters have other ideas.

7.45 **Five News And Sport**

8.05 **The Dead Zone**. Johnny does jury service in a murder case and receives psychic impressions convincing him of the defendant's innocence.

9.00 **CSI: Crime Scene Investigation**. A killer dies in custody, but leaves behind evidence that he may have committed another unreported murder that leads to the discovery of a skeleton buried under a motel patio.

9.55 **Murder Prevention**. Part two of two. The team try to draw their chief suspect into coming after DC Hughes, while Stanton and Lloyd track the ex-IRA sniper to a hotel. Starring Conor Mullen and Mark Lewis Jones.

11.00 **FILM: The Lake (1998)**. Creepy thriller, starring Yasmine Bleeth as a woman who encounters strange forces during a visit to her home town. With Linden Ashby.

12.45 Law And Order; 1.40 FILM: Don't Look Behind You (1999) Premiere. Action thriller, with Patrick Duffy; 3.10 FILM: The Snoop Sisters: The Devil Made Me Do It (1973) Mystery, starring Helen Hayes; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters

10pm - 3am

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Sunday
November
21



John Holmes

At which the BBC's public service ethos goes full circle from 'surprising' 1930s housewives with an impromptu opera to the public service of, well, letting us see Madonna naked.

Strangely, *Body of Evidence*, director Uli Edel's (yes, him) answer to *Basic Instinct* is one of those perennial sched-

ule fillers, wheeled out at least annually like a teenage masturbator's *Great Escape*. Less strangely, despite a respected cast including William Defoe, it's also complete toss (no pun intended). Still, seen as you're likely to be watching this 'ironically', there's always play the fascinating 'how much more

did you get to see in the cinema after Madonna took her knickers off?' game. Really though, it's all a quite laughable affair.

Also today, *Record of the Year - the Final Countdown* (ITV, 6.00pm), a belated celebration of Europe's 1986 classic.

Pick of the Day

Body of Evidence

BBC1, 10.55pm

clubs

Birdcage
THE MISS ORY EXPERIENCE
pop & chart music with drag DJ

Faversham
THE SUNDAY SESSION
DJ's & live music

Halo/Quilted Llama
LOUNGING
eclectic beats with DJ Suzy

HiFi Club
SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Moek
FLYTIME
soulful, jazzy & leftfield sounds

Prohibition
DJ IDOL
DJ competition semi final

gigs

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BBC ONE

6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** Eastenders; **2.55** The Variety Club Tribute To Esther Rantzen; **3.35** The Blue Planet; **4.35** Space Odyssey: Voyage To The Planets; **5.40** Songs Of Praise

6.15 **Last Of The Summer Wine.** Wesley demonstrates his new trolley, complete with car seat - guaranteed to bring back childhood memories to the dispirited Smiler.

6.45 **Antiques Roadshow.** The team travel to Salisbury where they cast their eyes over a suffragette doll, a collection of typewriters and a ring with regal connections dating to 1635.

7.35 **BBC News: Regional News: Weather**

8.00 **Monarch Of The Glen.** Clan elder Sheila MacDonald makes a revelation which has repercussions for the estate's residents. Molly returns from New Zealand and Chester continues with his charm offensive on Isobel. Last in series.

9.00 **North And South.** Thornton's family question Margaret's intentions when she intervenes in an industrial dispute at the mill, while her mother's health continues to deteriorate. Daniela Denby-Ashe stars.

10.00 **BBC News: Weather**

10.15 **Panorama.** A report into the latest marketing social category, the tweens, children aged between eight and 12, who are abandoning traditional pastimes in a bid to follow more materialistic pursuits.

10.55 **FILM: Body Of Evidence (1992).** Lawyer Willem Dafoe is drawn into a sexual relationship with murder suspect Madonna. Raunchy thriller, with Anne Archer. Weatherview

12.35 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.30** Sunday Style; **12.00** Shoebox Zoo; **12.25** The Future Is Wild; **12.50** The Future Is Wild; **1.15** Wild Scotland; **1.25** Sunday Grandstand. Introduced by Craig Doyle. **1.35** Racing from Aintree. **1.50** Sport Plus. **2.05** Racing from Aintree. **2.55** Tri-Nations Rugby League: Great Britain v New Zealand. **3.30** International Rugby Union: England v South Africa. **4.15** Snooker: UK Championship. Times may vary.

6.50 **Britain Goes Wild Revisited.** Bill Oddie returns to Devon's Flishleigh Estate.

7.30 **Every Home Should Have One.** Garry Lavin takes a quirky look at the history of culinary habits, including how a bar of chocolate inspired the invention of the microwave oven.

8.00 **Top Gear.** Richard Hammond and James May pay tribute to the Routemaster bus. Jeremy Clarkson tackles Germany's Nurburgring and Christian Slater is the Star in a Reasonably Priced Car.

9.00 **Trans Atlantic: The Challenge.** A 33-year-old boxer from Co Durham attempts to establish a new world record for crossing the Atlantic in a stripped down racing yacht.

10.00 **Never Mind The Buzzcocks.** Guests Martha Reeves, Adam Duritz, Lynsey Brown and Raghuvar join Mark Lamarr for more musical mayhem.

10.30 **Match Of The Day 2.** Highlights of Blackburn Rovers and Birmingham City at Ewood Park.

11.15 **Snooker: UK Championship.** This evening's third-round matches in York.

12.30 **Boxing.** Shane Mosley v Ronald Wright.

2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** Finger Tips; **9.35** Art Attack; **10.00** Scary Sleepover; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** Faultlines; **12.45** Sunday Soapbox; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News: Weather; **2.15** Junior Eurovision Song Contest 2004. From Norway; **3.55** Oliver Twist

6.00 **The Record Of The Year 2004: The Final Countdown.** Part two of two. Viewers vote for their favourite tracks.

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Lilli reclaims her children, leaving Marlon heartbroken and the police discover Shelly's coat on a landfill site.

7.30 **Coronation Street.** Frankie feels guilty over Vera's mugging. Eileen thinks Jason has spent the night with Kelly, and Chesney wants Cilla's bath to be his new den.

8.00 **Heartbeat.** First of a two-part storyline. Jenny's life starts to spiral out of control, leaving Dennis facing a difficult decision and a new doctor arrives in Aidsfield.

9.00 **I'm A Celebrity Get Me Out Of Here!** New series. Ant and Dec present the celebrity challenge, as 10 more famous faces are stranded in the Australian jungle, where they face daunting daily tasks.

10.30 **ITV Weekend News: Weather**

10.45 **The South Bank Show.** Melvyn Bragg talks to British rock group the Darkness about their rapid rise to fame.

11.45 **Not Just On Sunday**

12.19 Local Weather; **12.20** I'm A Celebrity Get Me Out Of Here: Live; **2.00** Motorsport UK; **2.25** Trisha; **3.20** Today With Des And Mel; **4.10** ITV NightScreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Adventure Triathlon 2004; **7.55** World Cup Skiing; **8.55** T4: Popworld; **9.50** T4: Hollyoaks; **12.20** T4: Fool Around; **12.55** T4: The Incredibles: T4 Movie Special; **1.55** T4: The OC; **2.55** T4: Smallville: Superman The Early Years; **4.00** T4: Smash Hits T4 Poll Winners' Party; Vernon Kay and June Sarpong host the star-studded annual event from London's Wembley Arena.

6.00 **The Simpsons.** Lisa joins a group of eco-radicals in an attempt to prevent the city's oldest redwood tree being felled.

6.30 **Scrapheap Challenge.** The Grand Final pits this year's winners the Anoraks against the ultimate champions the Catalysts, who have remained undefeated in eight previous appearances.

7.35 **Channel 4 News**

8.00 **Crazy Rulers Of The World.** Jon Ronson investigates the supernatural ideas used by high-level military and government officials to fight global terrorism and reports on two cases that ended in tragedy.

9.00 **FILM: Four Weddings And A Funeral (1994).** Brilliantly played blockbuster comedy about the tangled relationships of a group of friends as they gather at a succession of formal functions. Hugh Grant and Andie MacDowell star.

11.10 **The Mastercard Priceless Evening.** Denise Van Outen hosts a celebration of 2004's coolest acts from the Cafe de Paris in London, including Jamie Cullum, Katie Melua and Amy Winehouse.

12.50 **FILM: Going Off Big Time (2000)**

Premiere. Crime thriller, starring Neil Fitzmaurice; **2.15** Freeports On 4; **3.15** ICC Cricket World; **3.40** Morgan And Platell; **4.05** Made In Britain; **4.30** Dispatches; **5.25** Countdown

five

6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledawn Farm; **6.55** Tickle, Patch And Friends; **7.25** Milkshake! **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** The Save-Ums! **8.45** The Save-Ums! **9.00** Babar; **9.30** George Shrinks; **10.00** Snobs; **10.25** Michaela's Wild Challenge; **11.00** Billie, Girl Of The Future; **11.30** A Different Life; **12.05** FAO; **12.35** Big Art Challenge; **1.10** Five News Update; **1.15** The Chart; **1.45** Tim Marlow On The Liverpool Biennial; **2.15** FILM: The Scaphunters (1968) Western comedy, starring Burt Lancaster; **4.15** FILM: Columbo: Mind Over Mayhem (1974) Detective drama, with Peter Falk; **5.40** Five News And Sport; **5.55** FILM: Iron Will (1993) Compelling fact-based drama about a youngster who competes in a cross-country dog-sled race, little realising the dangers that lie ahead. Kevin Spacey stars.

8.00 **Britain's Worst Parent.** Four teenagers have nominated either their mum or dad for the accolade of Britain's worst parent. Challenges for the hapless adults include erecting tents, orienteering and choosing prospective friends for their offspring. Quentin Willson presides over proceedings.

9.00 **FILM: The 6th Day (2000).** Confused pilot Arnold Schwarzenegger is shocked to discover he's been replaced by an illegal clone and shadowy assassins are after him. Action-packed sci-fi thriller, also starring Robert Duvall and Michael Rooker.

11.20 **World's Wildest Police Videos.** Footage of crimes in progress from police helicopters, patrol cars and surveillance equipment, hosted by former US sheriff John Bunell.

12.15 Seniors Golf; **1.00** NFL Live. Houston Texans v Green Bay Packers (Kick-off 1.30am); **5.10** Argentinian Football

Nightline

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Monday
November
22



Stuart Worthington

It's 2.35 on a weekday afternoon. *Neighbours* followed by *Doctors* has still not inspired that imminently due essay? Not to worry - from today the degree can hold off for another hour.

The first programme of the

American take on the *Wife Swap* concept sees well-heeled Tammy, the blonde and strong-willed plastic surgeon's wife, spending a week with a low income black family from rural Texas.

There is an innate American ability to adamantly assume personal

ideas and ideals to be faultless, and to then vehemently declare these beliefs.

Whether you think of this as rightly defending one's principles or as simply being vulgarly brash and obnoxious, it always produces confrontational television.

Pick of the Day

Trading Spouses

C5, 2.35pm

clubs

Bourbon
SUCKMYROCK
Tone E Rock with rock 'n' soul & Leeds bands

BRB
MISH MASH
a night with no boundaries with DJ Le Slut & Martyn Lester

Evolution
MONKEY BUSINESS
chart & party with Mark Smith, hip-hop & r'n'b with DJ Anton

Fruit Cupboard
SO 80's
80's night

Halo/Quilted Llama
HONEY TRAP
r'n'b & hip hop, funky house & club classics

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SWEET REVIVAL
hip hop & r'n'b with DJ Jason 'Buddy' Birch & guests

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Poverty; 10.00 Homes Under The Hammer; 11.00 Cash In The Attic; 11.45 Trading Up; 12.30 European Nightmares; 1.00 BBC News: Weather; 1.40 Regional News: Weather; 1.40 Neighbours: Lyn finds out the truth about Jack; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tots TV; 3.35 Boal 3.45 CBBC: Mona The Vampire; 4.10 The Scooby-Doo Show; 4.35 Bring It On; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday 2005. Italy, South Africa and Washington.
- 7.30 Real Story. Report on the violent men who have infiltrated pressure group Fathers 4 Justice.
- 8.00 EastEnders. Kareena and Mickey babysit for Aleasha and Zoe receives a bunch of flowers that she thinks are from Dennis.
- 8.30 Changing Rooms. Laurence Llewelyn-Bowen concludes the series in Stratford-on-Avon, with Anna Ryder Richardson and Graham Wynne.
- 9.00 Spooks. The agents deal with a wave of computer crime. Ruth believes it may be the work of an Islamic terrorist faction and enlists the aid of the National Hi-Tech Crime Unit to uncover the truth.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Traffic Cops. Officers rescue a car thief from local residents taking the law into their own hands.
- 11.05 Seemed Like A Good Idea At The Time
- 11.35 Film 2004 With Jonathan Ross
- 12.05 FILM: Soldier Blue (1970). Western, with Candice Bergen: Weatherview
- 2.00 Sign Zone: The Natural Zone
- 2.50 Sign Zone: Himalaya With Michael Palin
- 3.50 BBC News 24

BBC TWO

- 6.00 CBBC: The Animals Of Farthing Wood; 6.25 Noah's Island; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Boal 8.40 Ping; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy! 10.15 Bob The Builder: Cbeebies Birthdays; 10.30 Schools: Science Clips; 10.40 Maths Channel; 10.50 English Express; 11.20 Primary History; 11.40 See You, See Me, 12.00 See You, See Me; 12.20 Trade Secrets; 12.30 Working Lunch; 1.10 Schools: Numberline; 1.15 Words And Pictures; 1.30 Snooker: UK Championship. This afternoon's third-round matches; 5.15 Weakest Link
- 6.00 Snooker: UK Championship. Highlights from the Barbican Centre.
- 6.30 Strictly Come Dancing - It Takes Two. Interview with the latest couple to be knocked out.
- 7.00 Snooker: UK Championship. Hazel Irvine presents the opening frames of this evening's third-round matches at the Barbican Centre in York.
- 8.00 Mastermind. The fifth semi-final. Specialist subjects include Manchester City Football Club and Babylonia.
- 8.30 University Challenge. Queen's University, Belfast take on the University of East Anglia.
- 9.00 Dead Ringers. Jon Culshaw, Jan Ravens, Phil Cornwell, Kevin Connolly and Mark Perry send up a host of celebrities.
- 9.30 The Kumars At No 42. Jennifer Saunders, Fern Britton and Phillip Schofield drop in on Sanjeev and his family.
- 10.00 Monkey Dust. Satirical animated comedy.
- 10.30 Newsnight
- 11.20 Snooker: UK Championship
- 12.00 Snooker Extra
- 1.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House; 2.30 Reality Bites; 3.00 Calendar News: Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benji; 3.35 Sonic X; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Steph is arrested for Shelly's murder but tries to lie her way out of trouble.
- 7.30 Coronation Street. Sunita invites her parents to dinner, but the atmosphere soon becomes strained.
- 8.30 Tonight With Trevor McDonald. Reports on current talking points.
- 8.30 Coronation Street. Dev gets an urgent phone call about his shop in Eccles, and arrives to find it on fire. Kelly and Sean have a heart to heart.
- 9.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec present the celebrity challenge, as the contestants acclimatise themselves to the Australian wilderness and the newly nominated team leader attempts to smooth over any ructions.
- 10.00 Coronation Street. Dev races around Manchester as all his shops burn to the ground. Fred organises a poker session.
- 10.30 ITV News: Weather
- 11.00 2DTV. Arnold Schwarzenegger undergoes plastic surgery.
- 11.25 Orange Playlist. Tara Palmer-Tomkinson guests.
- 12.00 I'm A Celebrity Get Me Out Of Here: Live; 2.00 Champions League Weekly; 2.25 Building The Dream; 2.50 Trisha; 3.45 Entertainment Now; 4.10 Tonight With Trevor McDonald; 4.35 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 The Bernie Mac Show; 9.20 Supporting Acts; 9.30 The Illustrated Mum; 9.55 Men Of Iron; 10.45 Hot Wired; 11.10 Beckett On Film; 11.35 Beckett On Film; 11.55 Beckett On Film; 12.00 News At Noon; 12.30 Cheers; 1.00 Third Watch; 1.50 Dr Quinn: Medicine Woman;
- 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Simpsons. Homer gets food poisoning.
- 6.30 Hollyoaks. Bombhead is shocked when he sees the police at his house.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder: Musical Spotlights. New series. Behind the scenes of a musical.
- 8.00 The Haven. A kitchen worker has anger issues, so the conflict facilitator is brought in to resolve the problem. Meanwhile, a couple who have lived in the village for 10 years are annoyed at the influx of part-time residents and the community's founder is taken ill. Last in series.
- 9.00 Monarchy By David Starkey. The historian concludes the series with profiles of the medieval kings immortalised by Shakespeare - from Richard II to Henry VI - a period that began with regicide and ended in the Wars of the Roses.
- 10.00 Without A Trace. The team reopen the case of a woman who vanished from her home. Kirstie Alley guest stars.
- 11.00 I Won't Marry White. Three young British Asians look for love but find dating within their own race much harder than they thought.
- 12.00 Putting The Fun In Fundamental; 1.00 Humdrum; 1.05 World Cup Skiing; 3.00 Freesports On 4; 4.00 4 Learning

five

- 6.00 Sunrise; 6.30 Milkshake!; Woolamalak; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.35 The Save-Ums; 8.50 Barney; 9.10 My First; 9.15 Roobarb; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trading Spouses; 3.30 Five News Update; 3.35 FILM: Flight Of Fancy (2000) Romantic drama, starring Dean Cain; 5.30 Five News: Weather
- 6.00 Home And Away. Jesse tells a Sally he caught Flynn kissing Leah.
- 6.30 Family Affairs. Eileen fears that she is suffering a miscarriage.
- 7.00 Five News: Weather
- 7.30 The Crashes That Changed Racing. Tiff Needell narrates this documentary about the most dramatic crashes in the history of motor racing, revealing how crucial safety lessons have been learnt in the aftermath of tragedies on the track.
- 8.30 Fifth Gear. Vicki Butler-Henderson and Tom Ford test-drive the latest people carriers, while Tiff Needell meets motor racing legend Jackie Stewart and Jason Plato takes the Volkswagen Golf GTI for a spin.
- 9.00 FILM: Bandits (2001). Premiere. Two convicts escape from prison and embark on a high-profile bank-robbing spree, picking up a bored housewife yearning for adventure along the way. Crime comedy, starring Bruce Willis, Billy Bob Thornton and Cate Blanchett.
- 11.25 Real Sex. Hedonism and the pursuit of pleasure around the world.
- 12.25 Lexx; 1.10 NBA Action. Basketball news; 1.35 NFL Live. Kansas City Chiefs v New England Patriots (Kick-off 2.00am); 5.35 Motorsport Mundial

From AAAGH!! To aaah :o)

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Beat the Stress at LUU's Free Stress Management Workshop

Thursday 25th November 5.30pm Room 3 The ARC on behalf of the LUU Training Scheme



Tuesday
November
23



Stuart Worthington

Despite falling viewing figures; the Beeb is Best! Accountability to the license fee payers, not the advertisers, ensures superlative broadcasting throughout the day...except daytime! Here the audience requires superfluous broadcasting: what commercial television does best! We want to

grow old watching the elderly having youthful make-overs. Or else we want a septuagenarian thinking he's forty by fathering children, releasing records and presenting hit TV shows. Here's the cue for Des O'Connor and his Mancunian sidekick Melanie Sykes: of half his years and half his

charm. Since the return of Des and Mel last week, the dynamic duo have played host to Daniel Bedingfield, Shania Twain and Kylie Minogue and today are joined by the Canadian star Bryan Adams and the face of Channel Four News Jon Snow.

Pick of the day

Today With Des and Mel

ITV, 1.00pm

clubs

Baja Beach Club
2:00-5:00pm
chart, r'n'b, party & dance + live themed dance show every 40 minutes

Fruit Cupboard LUSH
r'n'b & hip-hop

Halo/Quilted Llama DELICIOUS
hip hop & r'n'b with Lee Wright (Aire FM), chilled out beats

HiFi Club LEEDS UNIVERSITY MUSIC SOCIETY

Northern Light URBAN ANGELS
r'n'b including live PA's

Soul Circus SNEAKY
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gigs

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GOMEZ*
Sheffield University
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VELVET REVOLVER*
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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Poverty; 10.00 Homes Under The Hammer; 10.40 State Opening Of Parliament 2004; 12.30 European Nightmare; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours: Nina makes Jack an offer; 2.05 Doctors; 2.35 Murder: She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 CBeebies: Bob The Builder; 3.35 Little Robots; 3.45 CBBC: Mona The Vampire; 4.10 Rugrats; 4.35 Smart; 5.00 Shobox Zoo; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 6.55 **Queen's Speech Broadcast.** By the Labour Party.
- 7.00 **Watchdog.** Hurricane-hit holiday-makers.
- 7.30 **EastEnders.** Dennis and Zoe move in together and Billy shouts at Freddie in a bid to stop him crying just as Little Mo walks in.
- 8.00 **Holby City.** A new anaesthetist joins the team, and soon hits it off with Jess. Owen discovers Diane has been lying to him and Chrissie worries about her health.
- 9.00 **Crimewatch UK.** Nick Ross and Fiona Bruce appeal for aid in solving a three-year-old murder in north London and catching a burglar whose whereabouts remain a mystery.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Crimewatch UK Update.** Viewers' responses.
- 10.45 **Someone To Watch Over Me.** Hospital-based social worker Jo investigates when a child is admitted with five fractured ribs.
- 11.25 **FILM: Rambo: First Blood Part II (1985).** Action adventure sequel. Sylvester Stallone stars; Weatherview
- 1.05 **Sign Zone: See Hear!**
- 1.50 **Sign Zone: One Life**
- 2.30 **Sign Zone: Jungle: The Challenge**
- 3.35 **BBC News 24**

BBC TWO

- 6.00 CBBC: The Animals Of Farthing Wood; 6.25 Noah's Island; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Boo! 8.40 Pingu; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Aho! 10.15 Bob The Builder; CBeebies Birthdays; 10.30 Schools: Thinking Skills; 10.40 The Maths Channel; 10.50 Primary Geography; 11.00 Around Scotland; 11.20 FILM: The Falcon In Danger (1943) Mystery adventure. Tom Conway stars; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 Snooker: UK Championship. This afternoon's third-round matches; 5.10 Weakest Link; 5.55 Queen's Speech Broadcast.
- 6.00 **Snooker: UK Championship.** Highlights from York.
- 6.30 **Strictly Come Dancing - It Takes Two.** The contestants prepare for Saturday's dance-off.
- 7.00 **Snooker: UK Championship.** Ray Stubbs presents the opening frames of this evening's concluding third-round matches in York.
- 8.00 **Gardens Through Time.** Diarmuid Gavin and Jane Owen celebrate the Twenties collaborations between garden designer Gertrude Jekyll and architect Edwin Lutyens.
- 9.00 **Who Do You Think You Are?** Comedian David Baddiel researches his ancestry, discovering how his mother's family escaped Nazi oppression during World War Two.
- 10.00 **The Smoking Room.** A client is unimpressed by the smokers' failure to provide her with a light.
- 10.30 **Newsnight**
- 11.20 **Snooker: UK Championship.** Third-round highlights from York.
- 12.00 **Snooker Extra**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House; 2.30 Reality Bites; 3.00 Calendar News: Weather; It's Your Call; 3.15 Miffy And Friends; 3.20 Fun Song Factory; 3.35 Sonic X; 4.00 Jungle Run; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 6.55 **Queen's Speech Broadcast.** By the Labour Party.
- 7.00 **Emmerdale.** Steph is refused bail and given a date for her first crown court appearance. Tom reminisces with old friends, leaving Charity feeling excluded.
- 7.30 **Queen's League Live.** Manchester United v Lyon (Kick-off 7.45pm). Gabby Logan presents the Group D match at Old Trafford, where Alex Ferguson's side have their sights set on topping the group and securing a place in the next round with a win. Commentary is provided by Clive Tyldesley and Andy Townsend.
- 9.45 **I'm A Celebrity Get Me Out Of Here!** More rumbles in the jungle as Ant and Dec reveal the outcome of the latest Bush Tucker Trial and whether the two nominated contestants managed to locate the Celebrity Chest.
- 10.30 **ITV News: Weather**
- 11.00 **Tarrant On TV.** Featuring a Chinese man with an unusual method of cooking fish.
- 11.30 **Champions League.** Highlights of Manchester United v Lyon and AS Monaco v Liverpool.
- 12.30 **I'm A Celebrity Get Me Out Of Here: Live; 2.00 Cduz Hotshots; 2.25 Champions League; 4.05 Grounded For Life; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4

- 6.00 Insektors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 The Bernie Mac Show; 9.20 Supporting Acts; 9.30 The Illustrated Mum; 9.55 Howard Goodall's Great Dates; 10.45 Hot Wired; 11.10 Film Focus; 11.35 Arrows Of Desire; 12.00 News At Noon; 12.30 Cheers; 12.55 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 **The Simpsons.** Marge recalls how she met Homer.
- 6.30 **Hollyoaks.** OB gets a surprise at the Father Christmas auditions.
- 7.00 **Channel 4 News**
- 7.55 **3 Minute Wonder: Musical Spotlights.** An understudy for the chorus.
- 8.00 **Selling Houses.** Andrew Winter revisits a couple he helped to move from Kent to Derbyshire, to see how well they have settled into their new home.
- 8.30 **Time To Get Your House In Order!** Tim Haddock-Mackay comes to the aid of a banker who is organised at work but at home lives the life of a student.
- 9.00 **Wife Swap.** A chance to see the first of two episodes from the US version of Wife Swap, which features a millionaire from New York trading places with a woodcutter's wife from New Jersey.
- 10.00 **Teachers.** Ben goes in search of inner peace and Bob's bride arrives in the country as the school holds a religious tolerance week.
- 11.05 **The Sex Inspectors.** New series. Solving sexual problems, beginning with a woman who admits she has never had an orgasm with her partner.
- 11.50 **Peep Show.**
- 12.25 **Made In Britain; 12.55 FILM: Presque Rien (2000) Premiere.** Emotional drama, starring Jeremie Elkaim; 2.35 Porn: A Family Business; 3.10 Monkey; 4.00 4 Learning

five

- 6.00 Sunrise; 6.30 Milkshake!; Woolamalo; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.35 The Save-Ums! 8.50 Barney; 9.10 My First; 9.15 Roobarb; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 Brainfeeder; 2.35 Trading Spouses; 3.30 Five News Update; 3.35 FILM: Cosmic Shock (1997) Thriller, starring Connie Sellecca; 5.30 Five News: Weather
- 6.00 **Home And Away.** Rhys receives some shocking news about Jade.
- 6.30 **Family Affairs.** Cat discovers Marc's new girlfriend is pregnant.
- 7.00 **Five News: Weather**
- 7.30 **Fifth Gear.** Vicki Butler-Henderson and Tom Ford test-drive the latest people carriers, while Tiff Needell meets motor racing legend Jackie Stewart.
- 8.00 **MacIntyre's Big Sting.** Donal MacIntyre sets a trap for young men in Hull wanted for assault and driving offences by offering them a chance to appear on the fictitious cable TV station Ladz Channel.
- 9.00 **CSI: Miami.** Horatio is suspicious of a reporter who witnesses the murder of his friend, a councillor's aide, and his opinion of the man is confirmed when another writer from the same paper is found dead.
- 10.00 **CSI: Crime Scene Investigation.** The team are called in to investigate a tragic bus crash.
- 10.55 **Crime Scene Academy.** The students learn how to determine cause of death from burnt human remains.
- 11.30 **Boatman.** David struggles with sobriety.
- 12.20 **Arrest And Trial.** A teenager is kidnapped; 12.40 Arrest And Trial; 1.00 Live NBA Basketball. Indiana Pacers v Boston Celtics (Tip-off 1.00am); 3.30 NASCAR; 4.20 Argentinian Football

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Wednesday
November
24



Stuart Worthington

To the uninitiated, this may sound like one of Mr. Mandelson's 'special' home videos; as it is the epitome of middle class children's aspirations. But why is this such a bad thing? Face facts: despite students' best efforts to be seemingly from 'da street', the overwhelming majority are middle class,

and no doubt are avid fans of the show. Few would turn down the chance to be a *Blue Peter* presenter: £70k salary, free global travel, being worshipped by millions of 12 year olds and the chance to fade back into absolute obscurity after the job. Few would even turn down the chance of a *Blue Peter*

badge: instant pride, free entry to museums and the chance to feel closer to the idolised presenter.

There is no reason to be embarrassed by watching the programme: embrace your youth, embrace your class and embrace your friends, and let's all live together.

Pick of the Day

Blue Peter

BBC1, 5.00pm

clubs

Cockpit PANIC
new guitar noise & classic indie, retro pop, 80's trash, soul, rock n' roll

Halo/Quilted Llama BUBBLEGUM
chart & party, r'n'b & hip hop

Heaven & Hell CHOOSE WEDNESDAYS
cheese, r'n'b & commercial dance

HiFi Club MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Think Tank CRITICAL BEAT-DOWN
classic/new hip-hop

University, Stylus LTJ Bukem & MC Conrad

gigs

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Britain's Streets Of Poverty; **10.00** Homes Under The Hammer; **11.00** Cash In The Attic; **11.45** Trading Up; **12.30** European Nightmarer; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; Izzy has another nightmare; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Teenies; **3.45** BBC: Mona The Vampire; **4.05** New Scooby And Scraggy-Doo Show; **4.20** The Story Of Tracy Beaker; **4.35** The Fairly Odd Parents; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News

6.30 Look North: Weather

6.55 Queen's Speech Response.
By the Conservative Party.

7.00 Bargain Hunt. Four dancers from Dublin take up the challenge.

7.30 Airport. Undercover police crack down on people-smuggling.

7.55 The National Lottery: Midweek Draws.

8.00 Family Contract. New series. Psychological therapist Anjula Mutanda challenges dysfunctional families to overhaul their daily regimens.

9.00 British Isles: A Natural History. Alan Titchmarsh examines the options for the future of the British landscape, contemplating how the forces of nature may lead to another ice age. Last in series.

10.00 BBC News

10.30 Regional News: Weather. National Lottery Update.

10.35 Imagine - Arthur Miller: Finishing The Picture. New series. Profile of the American playwright.

11.45 FILM: The Couch Trip (1988). Comedy, starring Dan Aykroyd: Weatherview

1.25 Sign Zone: Bank Of Mum And Dad

2.25 Sign Zone: A Year At Kew

2.55 Sign Zone: Changing Rooms. From Essex.

3.25 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; **6.25** Noah's Island; **6.50** There's A Viking In My Bed; **7.05** Metalheads; **7.30** I Love Mummy; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Boot; **8.40** Pingu; **8.45** Little Robots; **9.00** Balamory; **9.20** The Roly Mo Show; **9.40** Teenies; **10.00** Sergeant Stripes; **10.10** Yoho Aho!; **10.15** Bob The Builder: CBeebies Birthdays; **10.30** FILM: Our Wife (1931) Laurel and Hardy comedy; **10.50** Trade Secrets; **11.00** The Daily Politics; **1.00** Birding With Bill Oddie; **1.30** Working Lunch; **2.00** Snooker: UK Championship. The quarter-finals get under way in York; **5.10** Weakest Link; **5.55** Queen's Speech Response

6.00 Snooker: UK Championship.
Ray Stubbs presents quarter-final highlights from York.

6.30 Strictly Come Dancing - It Takes Two. Daily fanzine devoted to the ballroom dancing show.

7.00 Snooker: UK Championship.
Ray Stubbs presents the opening frames of tonight's quarter-final matches at the Barbican Centre in York.

8.00 Full On Food. Restaurant critic Richard Johnson reviews supermarket ready meals and Rory Beauljouis gives a masterclass in Bloody Marys.

9.00 Bodies. Rob's career continues on its downward spiral as his attempts to persuade Hurley to come clean fail miserably, and his professional competence is called into question at a disciplinary hearing.

10.00 Arrested Development. Michael exposes Gob's womanising, while Tobias dresses in leather to bond with Maebly.

10.20 The Planets: Brief Encounters. Jupiter.

10.30 Snooker: UK Championship. Highlights of tonight's quarter-finals.

12.30 BBC News 24

2.00 BBC Learning Zone

BBC FOUR

6.00 GMTV. **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Today With Des And Mel; **2.00** I Want That House; **2.30** Reality Bites; **3.00** Calendar News: Weather: It's Your Call; **3.15** Miffy And Friends; **3.20** Engie Benji; **3.35** Sonic X; **4.00** All Grown Up!; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

6.55 Queen's Speech Broadcast. By the Conservative Party.

7.00 Emmerdale. Syd is offered a job in Manchester.

7.30 Coronation Street. Maya holds Sunita hostage and threatens to kill her unless Dev returns home. The stakes get higher in the poker game.

8.00 The Bill. The hunt for Abi's kidnapper takes on renewed urgency when it appears she is being held in a container with only a couple of hours' oxygen left. Lisa Maxwell stars.

9.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec comment on the action as the celebrities endure their fourth day in the jungle, revealing whether one contestant has won extra food all round by successfully completing the latest Bush Tucker Trial.

10.00 Coronation Street. Maya handcuffs an unconscious Dev and continues her rambling rant against Sunita, before setting fire to bundles of paper and leaving the couple to die.

10.30 ITV News: Weather

11.00 Chubby Chasers. A peek into the world of men attracted to large ladies.

12.05 I'm A Celebrity Get Me Out Of Here: Live. **2.00** The Paul O'Grady Show; **2.50** Sum 41: In Profile; **3.15** Riders And Rich Kids; **3.40** World Sport; **4.10** Motorsport UK; **4.35** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

BBC FIVE

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** 84; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** The Bernie Mac Show; **9.20** Supporting Acts; **9.25** Me And My Bike; **9.30** The Illustrated Mum; **9.55** Regency House Party; **10.45** Hot Wired; **11.10** The English Programme; **11.35** Beckett On Film; **11.55** Beckett On Film; **12.00** News At Noon; **12.30** Cheers; **1.00** Third Watch; **1.50** Dr Quinn: Medicine Woman; **2.45** The Courtroom; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons. Homer illegally taps into cable TV.

6.30 Hollyoaks. Mrs Dean struggles to get over her husband's departure.

7.00 Channel 4 News

7.55 3 Minute Wonder: Musical Spotlights. The casting process for musicals.

8.00 Property Ladder Returns. Sarah Beeny returns to Maidstone where two window dressers decided to pursue their dreams of making their fortune by developing property.

9.00 Musicalsity. The winners embark on rigorous rehearsals for their performances on stage with a cast of professional West End regulars and pressure builds as they prepare to record their first album.

10.00 Max And Paddy's Road To Nowhere. The duo are forced to endure a night sleeping in the woods when their motor home breaks down. Noddy Holder guest stars.

10.35 Faking It: The T4 Specials. A factory worker becomes a fashion designer. Last in series.

11.40 Sex And The City. Carrie comes under pressure to plan for her wedding.

12.15 Outside: Coming Up. Short drama; **12.50** Outside: Sunset Story; **1.55** Outside: Kissed By Angels; **2.10** Little Dark Port; **2.15** Freesports On 4; **2.40** KOTV Classics; **3.35** World Cup Skiing; **5.20** Countdown

6.00 Sunrise; **6.30** Milkshake!: Woolamaloo; **6.40** Oswald; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!; **8.50** Barney; **9.10** My First; **9.15** Roodbarb; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** Brainfeaser; **2.35** Trading Spouses; **3.30** Five News Update; **3.35** FILM: Vows Of Deception (1996) Thriller, starring Cheryl Ladd; **5.30** Five News: Weather

6.00 Home And Away. Laura Degroot arrives in Summer Bay and everyone mistakes her for Kirsty.

6.30 Family Affairs. Pete learns Eileen has lost the baby and Brendan stands Melanie up.

7.00 Five News: Weather

7.30 Egypt Detectives. Miriam Cooke and Dominic Montserrat explore the enigma of pharaoh Chephren's statue in Giza.

8.00 Tornado Alert. Documentary exploring the harsh realities of living with the destructive weather phenomenon and the havoc it wreaks on ordinary people.

9.00 FILM: Half Past Dead (2003). Premiere. An undercover FBI agent races to stop a prisoner in a high-security jail revealing the whereabouts of a fortune in gold. Typically simple-minded action adventure, starring Steven Seagal.

11.00 101 Most Shocking Moments In Entertainment. The top 20 most outrageous celebrity events, including Danniella Westbrook's nasal issues. Last in series.

12.00 Sex And The Settee; 12.30 Snooker: World Champions V The Asian Stars; **2.00** ITU Triathlon; **2.50** European Drag Racing;

3.15 Golf: The Challenge; **3.40** Boxing: Fight Of The Week Classics; **4.30** Dutch Football

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Thursday
November
25



Sarah Whitebread

The Essential – The results of the Union Council elections are announced, plus a report from the Aids Convention at Leeds and in this weeks *Essential Question* – Should smoking be banned in public places? Presented by Richard Salkild.

That's Entertainment – Tom Orger and Claire Pocock bring you the latest entertainment news from Leeds. This week, more films reviewed in trailer trash, plus our brand new music review show *The Third Degree* and Barry Pilling interview the legendary Paul Daniels!

Presented by Piero Barrella and Claudia De Wolff

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dark/indie/electro/
10.30 to 2.30am

Cockpit
SOUND SYSTEM
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Elbow Rooms
NEAT NEAT NEAT
with Johnny Florida &
Noah Baby Food

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ONE

6.00 Breakfast: The National Lottery
Daily Play, 9.15 Britain's Streets Of
Poverty, 10.00 Homes Under The
Hammer, 11.00 Cash In The Attic, 11.45
Trading Up, 12.30 European Nightmare,
1.00 BBC News: Weather, 1.30 Regional
News: Weather, 1.40 Neighbours, Jack
makes an important decision, 2.05
Doctors, 2.35 Murder, She Wrote, 3.20
BBC News: Regional News: Weather,
3.25 CBeebies: Big Cook, Little Cook,
3.45 CBBC: Mona The Vampire, 4.10
Rugrats, 4.35 Smart, 5.00 I Dream, 5.25
Newsround, 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

6.55 Queen's Speech Response.

By the
Liberal Democrats.

7.00 Wildlife On One. The
cuttlefish, squid and octopus
families.

7.30 EastEnders. Sharon tells Zoë
she suspects Dennis loves her
and Billy makes amends with
Little Mo

8.00 Truants. The problems of a
mother of eight whose 15-year-
old son is soon due to take his
GCSE exams, but has been
playing truant for the past six
weeks.

8.30 Too Close For Comfort. John
Weir and Anna Raeburn visit a
bungalow near Dudley occupied
by Malcolm Millward, his wife
Margaret and her mother Vera.
Last in series.

9.00 Blackpool. Natalie is shocked to
discover Carlisle is a policeman,
while Ripley's life begins to fall
apart as forensic evidence links
him to the murder. Starring David
Morrissey.

10.00 BBC News

10.30 Regional News: Weather

10.35 Question Time. Topical debate
from Liverpool.

11.35 This Week

12.20 FILM: Indecent Seduction
(1996). Drama, with Gary Cole:
Weatherview

1.55 Sign Zone: Watchdog

2.25 Sign Zone: Panorama

3.05 Sign Zone: Antiques
Roadshow

3.55 BBC News 24

TWO

6.00 CBBC: The Animals Of Farthing
Wood, 6.25 Noah's Island, 6.50 There's
A Viking In My Bed, 7.05 Metalheads,
7.30 I Love Mummy, 7.55 Newsround,
8.00 CBeebies: Big Cook, Little Cook,
8.20 Tots TV, 8.30 Booi, 8.40 Pingi,
8.45 Little Robots, 9.00 Balamory, 9.20
The Roly Mo Show, 9.40 Tweenies,
10.00 Sergeant Stripes, 10.10 Yoho
Ahoi!, 10.15 Bob The Builder: CBeebies
Birthdays, 10.30 Schools: Emotional
Literacy, 10.40 The Maths Channel,
10.55 Watch, 11.10 Primary History,
11.30 The Daily Politics, 12.30 Working
Lunch, 1.00 Snooker: UK Championship.
The remaining quarter-finals, 5.10
Weakest Link: Queen's Speech Response

6.00 Snooker: UK Championship.

Hazel Irvine presents quarter-
final highlights from the
Barbican Centre in York.

6.30 Strictly Come Dancing – It
Takes Two, daily fanzine
devoted to the ballroom
dancing show.

7.00 The Culture Show. Charles
Hazlewood presents a preview
of the Wales Millennium Centre.

8.00 The Natural World.
Legendary hunter and author
Kenny Salway presents a guide
to the diverse wildlife of the
Mississippi river.

8.50 Otters And Eagles. Gordon
Buchanan takes a trip to the
island of Mull.

9.00 Edge Of Life. An examination
of the ethical dilemmas faced by
parents of children born with
facial deformities, including a
couple who must decide
whether to subject their four-
year-old to surgery.

10.00 Snooker: UK Championship.

The deciding frames in this
evening's two remaining
quarter-final matches.

10.30 Newsnight

11.20 Snooker: UK Championship.

Quarter-final highlights from
York.

12.30 BBC News 24

2.00 BBC Learning Zone

V

6.00 GMTV, 9.25 Trisha, 10.30 This
Morning, 12.30 ITV Lunchtime News;
1.00 Today With Des And Mel; 2.00
Want That House; 2.30 Really Bites;
3.00 Calendar News: Weather: It's Your
Call; 3.15 Miffy And Friends; 3.20 Fun
Song Factory; 3.35 Sonic X; 4.00 Play
The Game; 4.30 Barking; 5.00 The
Paul O'Grady Show

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

6.55 Queen's Speech Broadcast.

By the
Liberal Democrats.

7.00 Emmerdale. Roger's death
reminds Tom of his own
mortality and Syd leaves the
village to
begin his new job.

7.30 Headline Crimes. New series
recounting the stories behind
infamous local crimes,
beginning with the search for
murderer Barry Prudmont.

8.00 I'm A Celebrity Get Me Out
Of Here! And Dec present
the celebrity challenge,
revealing how the famous faces
are faring in the steamy
Australian wilderness.

9.00 Mine All Mine. New series.
Comic drama, starring Griff Rhys
Jones as an eccentric whose
claim that an 18th-century will
makes him the legal owner of
Swansea is met with derision
until an antiques expert
authenticates
the document.

10.00 I'm A Celebrity Get Me Out
Of Here! More from the
jungle.

10.30 ITV News: Weather

11.00 The Frank Skinner Show.
With Michael Parkinson and
Shane MacGowan. Music by
Goldie Lookin' Chain.

12.00 Soccer Night Extra; 12.30 I'm A
Celebrity Get Me Out Of Here: Live, 2.00
Orange Playlist; 2.25 ITV At The Reading
Festival; 3.20 C&M Hotshots; 3.45
Cybernet; 4.10 Grounded For Life; 4.35
ITV Nightscreen; 5.00 Jobfinder; 5.30
ITV Morning News

4

6.05 Party Animals; 6.10 The Hoobs;
6.35 The Hoobs; 7.00 B4; 7.25 Friends;
7.55 Everybody Loves Raymond; 8.25
The King Of Queens; 8.55 The Bernie
Mac Show; 9.20 Supporting Acts; 9.25
Water Stories; 9.30 The Illustrated
Mum; 9.55 Regency House Party; 10.45
Hor Wired; 11.10 Film Focus; 11.35
Beckett On Film; 11.50 Beckett On Film;
12.00 News At Noon; 12.30 Cheese;
1.00 Third Watch; 1.50 Dr Quinn:
Medicine Woman;

2.45 The Courtroom; 3.15 Countdown;
4.00 A Place In The Sun; 5.00 Richard
& Judy

6.00 The Simpsons. Homer
attempts to play Cupid for
Principal Skinner.

6.30 Hollyoaks. Lee tries to tell
Bombhead how guilty he feels
and Cameron gets nowhere
with Bella.

7.00 Channel 4 News

7.55 3 Minute Wonder: Musical
Spotlights.

8.00 Beyond River Cottage. Hugh
Fearnley-Whittinghall takes on
the challenge of providing the
catering for a wedding.

8.30 No Going Back: Chaos At
The Castle. Patrick and Colette
put their plans for the wedding
party into operation, with the
spectre of a £400,000 debt
hanging over them. Last in
series.

9.00 Dispatches. Investigation into
the privatisation of residential
children's homes, suggesting
many are failing to provide
basic standards of care.

10.00 What The Butler Saw. The
Callaghans strive to impress the
staff by putting on a play and
host a musical soiree.

11.05 FILM: Dr T And The Women
(2000). Premiere. A doctor's
seemingly idyllic life turns out to
be less than perfect when family
skeletons begin emerging from
the closet. Comedy, starring
Richard Gere.

1.25 Perfect Match USA; 2.15 KOTV;
2.35 Brazilian Football Championship;
4.35 Trans

World Sport; 5.25 Countdown

five

6.00 Sunrise; 6.30 Milkshake!
Woolamalo; 6.40 Oswald; 6.55 Hi-5;
7.30 Peppa Pig; 7.35 Funky Valley; 7.45
Make Way For Noddy; 8.00 The Book Of
Pooh; 8.35 The Save-Ums! 8.50 Barney;
9.10 My First; 9.15 Rookbar; 9.25 The
Wright Stuff; 10.30 Sunset Beach; 11.25
House Doctor; 11.50 The Wright Stuff
Extra; 12.00 Five News At Noon; 12.30
Home And Away; 1.00 Family Affairs;
1.35 BrainTeaser; 2.35 Trading Spouses;
3.30 Five News Update; 3.40 FILM: Dr
Quinn: Medicine Woman (1999) Feature-
length drama, starring Jane Seymour;
5.30 Five News: Weather

6.00 Home And Away. Shelley
returns to Summer Bay in an
effort to get to know her
daughter better.

6.30 Family Affairs. Pete throws
Trish out of the house and
reveals to Eileen that he has her
confession on tape.

7.00 Five News: Weather

7.15 Brian Sewell's Phantoms
And Shadows: 100 Years Of
Rolls-Royce. Part
one of two. The art critic turns
his attention to the Rolls-Royce,
once regarded as the pinnacle
of the car industry.

7.45 Live UEFA Cup Football.
Villarreal v Middlesbrough (Kick-
off 8.00pm). John Barnes
introduces this evening's Group
E encounter at the Estadio El
Madrigal, where Steve
McClaren's men know a victory
would seal their place in the
next round.

10.05 FILM: An American
Werewolf In London (1981).
A US tourist is attacked while
walking on the North York
Moors and slowly undergoes a
terrifying metamorphosis into a
vicious werewolf. Superb horror
comedy, with David Naughton.

12.00 John Barnes' Football Night. A
preview of the weekend's fixtures; 12.40
UEFA Cup Football; 2.15 Portuguese
Football; 3.50 Dutch Football; 5.20
Argentinian Football Highlights

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What's on at the cinemas in Leeds

VUE CINEMAS

Kirkstall Road. Tel: 08702406020.
Adults = £5.50 (after 5) / £4.70 (before 5),
Students = £4.10 (with a valid NUS card)

5 Children and It (U)

Sat + Sun: 11:00am
After the Sunset (12A)
Daily: 13:10 (not Sat or Sun), 13:20 (Sat + Sun only), 15:40, 18:00 (not Sat or Sun), 18:15 (Sat + Sun only) + 20:40
Fri + Sat: 23:10

Anacondas: Hunt for the Blood Orchid (12A)

Fri + Mon - Thurs: 21:00
Bad Santa (15)

Daily: 18:10 + 20:30

Fri + Sat: 23:00

Bridget Jones: The Edge of Reason (15)

Daily: 15:45, 18:30, 20:10 + 21:10
Fri + Sat: 22:50 + 23:50

Fri + Mon - Thurs: 12:00, 13:00, 14:45 + 17:30
Sat + Sun: 10:20am, 11:45am, 12:50, 14:30 + 17:10

Finding Neverland (PG)

Fri + Mon - Thurs: 13:20, 15:50, 18:20 + 20:50
Fri: 23:20

Sat + Sun: 10:40am

Ladies in Lavender (12A)

Fri + Mon - Thurs: 13:50, 16:10 + 18:40

Princess Diaries 2 (U)

Sat + Sun: 09:40am

Saw (18)

Fri: 23:30

Sat: 22:55

Shark Tale (U)

Fri + Mon - Thurs: 13:40 + 16:00

Sat + Sun: 11:20am, 13:30 + 15:50

Taxi (12A)

Daily: 12:50 (not Sat or Sun), 13:10 (Sat + Sun only), 15:20 (not Sat or Sun), 15:30 (Sat + Sun only), 17:50 + 20:20

Fri + Sat: 22:40

The Grudge (15)

Daily: 19:00 + 21:30

Fri + Sat: 00:00

Fri + Mon - Thurs: 12:10, 14:20 + 16:40

The Incredibles (U)

Sat + Sun: 09:20am, 10:10am, 11:10am, 12:00,

13:00, 14:00, 15:00, 16:00,

17:00, 18:00, 20:00, 20:50 + 23:40 (Sat only)

The Manchurian Candidate (15)

Fri + Mon - Thurs: 12:30, 15:30 + 18:25

Sat + Sun: 12:20, 15:20 + 18:20

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

After the Sunset (12A)

Daily: 13:40, 16:20, 18:40 + 21:00

Sat + Sun: 11:20am

Alfie (15)

Daily: 15:40, 19:00 (not Sat or Sun) + 21:15 (not Sat or Sun)

Alien vs Predator (15)

Fri + Mon - Thurs: 13:35, 16:05, 18:35 + 21:05

Anacondas: Hunt for the Blood Orchid (12A)

Daily: 18:30 + 20:40

Fri + Sat: 22:50

Bad Santa (15)

Daily: 16:50, 19:10 + 21:20

Bridget Jones: The Edge of Reason (15)

Daily: 12:30 (not Sat or Sun), 13:15, 14:30, 15:15 (not Sat or Sun), 16:00,

17:15, 18:00, 18:45, 20:00, 20:45 + 21:30

Fri + Sat: 22:45

Sat + Sun: 10:45am + 11:30am

Bus 174 (15)

Mon: 18:15

Weds: 20:15

Finding Neverland (PG)

Daily: 13:00, 15:20, 17:45 (not Mon) + 20:15 (not Mon or Weds)

Fri + Sat: 22:40

Ladies in Lavender (12A)

Daily: 13:20 + 16:15

Sat + Sun: 11:00am

Princess Diaries 2 (U)

Fri + Mon - Thurs: 13:45

Sat + Sun: 10:40am

Shark Tale (U)

Daily: 13:40

Sat + Sun: 11:30am

Taxi (12A)

Daily: 13:50, 16:10, 18:30 + 20:50

Fri + Sat: 23:00

Sat + Sun: 11:40am

The Corporation (PG)

Fri + Mon - Thurs: 16:40 + 20:10

The Grudge (15)

Daily: 14:00, 16:30, 18:50 + 21:10

The Incredibles (U)

Sat + Sun: 10:50am, 11:30am, 12:15, 13:30,

14:10, 15:00, 16:15, 17:00,

17:50, 19:00, 19:45, 20:40, 21:40 + 22:30 (not Sun)

The Manchurian Candidate (15)

Daily: 14:50, 17:40 + 20:30

Sat + Sun: 12:00

White Chicks (12A)

Daily: 14:20

Sat + Sun: 11:50am

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045. Adults = £4, Students = £3.50 (with a valid NUS card)

Battle of the Somme (PG)

Thurs: 20:00

LSFF: Intolerance (PG)

Mon: 19:30

LSFF: Orphans of the Storm (PG)

Sun: 19:30

LSFF: Safety Last (U)

Fri: 20:00

LSFF: The Cameraman (PG)

Weds: 20:00

LSFF: The General (U)

Sat: 20:00

LSFF: The Last Laugh (U)

Sat: 16:00

LSFF: The Wind (PG)

Tues: 20:00

The Motorcycle Diaries (15)

Fri: 17:15

Sat: 17:30

The Corporation (PG)

Fri: 22:00

Sat: 21:45

Sun: 16:30

Mon - Thurs: 21:45

COTTAGE ROAD

Cottage Road. Tel: 08456441693.
£4.50 / £3.50 (with a valid NUS card)

Ladies in Lavender (12A)

Daily: 18:00 + 20:20

THE LOUNGE

North Lane. Tel: 01132752001.
£4.50 / £3.50 (with a valid NUS card)

Bridget Jones: The Edge of Reason (15)

Daily: 18:30 + 20:30

The Incredibles (U)

Sat + Sun: 11:00am, 13:30 + 16:00

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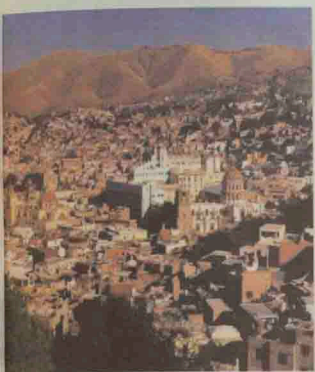


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alia

back in June, as soon as first year had ended. I travelled of Queensland stopping off in Malaysia to see the and top-up my tan a bit before arriving in the land of all and beautiful. On our first day in Oz, we celebrated my Paradise - what a great way to start the year! cademic year starts in February and so we began our two. This has proved challenging at times but I soon of this country: work hard and play harder. Brisbane something for everyone with a range of great shopping, nlife - and with such a favourable exchange rate, us splash out a little! When the swell's up, weekends are down to the coast with boards on the roof. I'm no surf- there's still plenty of time left to practice! After exams, i summer break, allowing plenty of time to tread the rail (official 'Neighbours' tour included) and also get ind. language barrier to overcome, living and studying in a illy does teach you a lot about yourself and the local cul- Fosters here, it's VB beer instead!). Since I arrived, I've people and had a fantastic time. I know that as soon as I me, I'll be saving up for a return trip."

mid-August at João Pessoa, the past three months have e to get acquainted with the local area, its culture and the y bureaucracy. re, my Leeds companions and I were expecting to begin it of days but we soon discovered that this was over e. The federal university system in Brazil had been on onths and was due to continue striking until late ariest. Five weeks later classes finally began and we ried with our Portuguese language course. oubles with the university out here, the experience, so far, warding one. We dedicated the spare time we had to eia and the surrounding areas. It really made me appre- nity of huge proportions and opened my eyes to its cul- il is an amazing country that can offer the experiences average lifetime in 1 extraordinary year here - it's a first- ar abroad."

Guese, João Pessoa University

ca

system is so much more developed than back home. e to pay an absolute fortune to be here, but that money is

put to such incredibly good use - the facilities are out of this world: computer labs, high-tech gymnasiums, sports stadiums, concert halls...everything is on a completely different level to Leeds.

Lecturers here are really big on getting people to participate and encourage people to analyze US society and pick holes in the democratic and international political situation. The majority of students seem pretty motivated and eager to learn, there is much greater sense of ambition and a hunger to succeed. Kids are always aiming to achieve something better than the average student on the block, plus there was the chance to experience the election surrounding hysteria. It's been absolutely fascinating to go to class knowing the day's events are going to shape the world over the next few years.

Best of all though, is the opportunities to go travelling and hang out with people from all parts of the world, experience the New York nightlife (absolutely insane - the buzz is addictive), ski in Canada for New Year, Miami for spring break and Central America over the summer if all goes to plan...the opportunities are endless."

Andy Smith, International History/Spanish/American Studies

"Have you seen any raccoon families on the red route or waterfalls in Hyde Park recently? All this and loads more are here in the amazing state of California.

The factors which attracted me here however, were a little more banal: I was initially drawn to spending a year abroad as a way of putting off joining the job rush for another year. But I also wanted to test my own expectations of America against reality and maybe do a bit more studying. The University of Santa Cruz, is VERY different to life at style-central Leeds. It's acceptable here to wear pajamas to lectures, have hairy legs and a filthy beard, and that's just for the girls! Not too sure how I feel about such a lack of effort though, even if it is more comfortable!

It was intriguing to be here for the election and to see the hope quickly fade to the deep depression that has yet to shift. Regarding actual 'school', as they so childishly call it, everyone is very conscientious about doing the huge volume of prescribed reading and preparing for the weekly tests. There is no mid week social scene and weekends consist mostly of raucous house parties. They are really all about underage drinking.

I would say that academically, despite the work load, it's easier than Leeds over here. The majority of people are extremely friendly and have minor orgasms when they hear the British accent. I try to spend as much time as possible with other foreign students who understand sarcasm and aren't quite so beyond-the-bounds-of-reasonable-niceness. There is so much to see and do just in this one state. There are lots of organised activities; little of suburban-me has just come back from a camping trip! One little thing though - I wish I hadn't taken the number of attractive men in Leeds for granted!"

Becky Hardman, University of Santa Cruz

"So far my trip to Laguna Beach in Orange County has been the highlight of my stay. The beach was stunningly beautiful and the whole place looks exactly like the back drop to Channel Four's 'The O.C.'. Speaking of which,

I went along to see a group called "Phantom planet", who are the guys who sing the "Caanaaaalifornia" theme tune to The O.C. They played a free gig that was put on by the university.

I spent a weekend in Los Angeles. It's such a vibrant, multicultural city, and an amazing place to be. A few of my American friends and I went to a club on Hollywood Blvd which is the street with the gold stars in the pavement right next to the HOLLYWOOD sign. It was a surreal experience."

Melvyn Taylor, University of California

"Yes, everything is bigger out here and yes, Americans do drive to the corner shop, but I have discovered that there is more to the experience of living and learning in the States than a visitor might expect.

I work in Washington DC for Senators Daschle and Clinton, up on the Hill. I chose to live in an intern house with 11 other 'day care' residents from around the country. Never have I been less prepared for a cultural experience. It is difficult to know what to expect in this conservative country; the considered, morally-focused lifestyles of students are totally at odds with their loose-living peers at home. Church and parents play a large role in guiding their lifestyle and relationship decisions, even through their university career. My housemates wear promise rings from their fathers (no sex before marriage), or boyfriends (for monogamy). One housemate was unfazed, "I always take it off before I have sex".

As for their participation in politics, obviously there is much activity in DC, which revolves around the capital and White House. Every passing conversation is on the business of the day - the business of politics. But outside the capital there is a disheartening lack of participation, not to mention a lack of outrage, in America's universities.

Catherine Fitzgerald

Singapore

As I write this, sweating in my halls as the sun beats through the blinds I am reminded that just a year ago I hadn't even dreamed of being here.

I have felt that almost everyday I have been here has been amazing. I've just returned from a brilliant trip in Sumatra and am looking forward to showing off my new tan. Leeds feels like a world away and when reality hits in September and loads of my friends aren't there anymore I'm sure it will be weird but maybe that's not necessarily a bad thing. One thing I have learned since I have been here is that change is almost always good, especially when it makes you appreciate stuff - like how I never really knew how much I loved my Leeds friends until I had to say good bye to them.

Right here, right now I am loving almost every minute of life in Singapore - and if you have been even slightly considering a year abroad, don't hesitate to jump at the chance. Singapore is fantastic but a year out anywhere will do the trick: it will give you a new perspective on Britain and Leeds as well as a very healthy skin colour.

Sarah Hampton

NEXT TERM: STUDY IN EUROPE



What now for

Yasser Arafat often described himself as the human embodiment of Palestine. So what happens now he is dead? **Gareth Huntley** talks to prominent figures on both sides of the conflict about what the future holds for the troubled region

For the Palestinians, there was no one who embodied more the desire to establish an independent homeland than Yasser Arafat. For nearly four decades he led the cause, from fledgling guerrilla resistance in the 60s to leader of the Palestinian Authority in the 90s. Arafat was a constant presence in the Middle East. To his people, he was a leader inspiring dreams of statehood. To his enemies, he was the master terrorist.

A masterful public relations man, he drew the world's gaze to his people's cause. Through the use of what some call terrorist acts, he put Palestine onto the agenda through the television sets of the world. Without these acts the Palestinian dream may have been as well known as the Kurdish dreams of statehood. He became the poster boy revolutionary, making the front cover of Time Magazine, trademark keffiyeh prominent as always. Arafat was at once loved and reviled; his methods unified one people and filled another with fear and disgust.

Israel's invasion of Lebanon in 1982, led by Ariel Sharon to obliterate the PLO, is testimony to the strong feelings he aroused. Arafat's PLO had been based in the country for several years.

The war failed in its main objective as Arafat, the PLO and hopes of Palestinian statehood survived, exiled to Tunis.

'We have documents proving Arafat had been giving money to terrorists'

By 1988 Arafat had accepted Israel's right to exist and renounced terrorism as a method of pursuing political goals. The historic handshake on the White House lawn between Yitzhak Rabin and Arafat won both the Nobel Peace Prize for signing the Oslo accords in 1994. Scenes of jubilation met the motorcade as it swept through the West Bank into the seat of power. The Palestinian Authority had arrived, ruling a fledgling Palestinian state. With time, the process was to prove stillborn. A complex agreement, it had its critics on both sides. Divisive issues were to be dealt with at a later time.

That time arrived in 2000, but talks again collapsed. Chris Doyle, director

of the Council for the Advancement of Arab British Understanding (Caabu), believes the negotiations failed due to a lack of specific details.

"It was naive to expect after 100 years of conflict for any Palestinian leader to agree to an end of conflict deal that Barrack was insisting on, without having the entire deal laid out in all its minutiae," he said this week.

Dan Shaham, Director of Public Affairs at the Israeli Embassy in London, blames Arafat for walking away. "Even if this generous offer does not meet your minimum criteria you still sit and negotiate. You negotiate until you are blue in the face. When you are blue in the face it means that the kids out there aren't dying," he explained.

The settlement of critical issues such as the right of return for refugees, control over water and the status of Jerusalem proved elusive. With each blaming the other, all that was proven was the incompatibility between the demands of both sides.

The peace process had already been wavering, with extremists in both camps effectively holding a veto through their actions. "Both Hamas and the settlers are key parts of the Israeli

and Palestinian systems," explained Doyle. Both parties rejected the settlement and, through their acts, succeeded in polarising public opinion on both sides of the divide. Hamas began a campaign of suicide bombing in 1994 whilst the number of settlements in the occupied territories doubled during the Oslo years.

During the current intifada, Arafat was again labelled a terrorist and isolated by the United States and Israel. "We have documents proving that he had been giving money to individuals who were buying explosives, paying for people who were involved in terrorism," said Shaham. "Arafat was allowing all of this to happen."



Chris Doyle disagreed. "The proof has never been substantiated in public. I tend to think that Arafat's policy has been to sit back and let everything happen around him."

The Israeli government believed that Arafat could control militants and refused to negotiate until they were brought under control. Shaham still takes this line. "They need to assume responsibility and be accountable for what is emanating from their territories," he said.

Najwan Darwish, a lawyer and political commentator in Jerusalem, pointed to Arafat's dilemma in this respect. "This translated to President Arafat becoming a policeman for the Israeli occupation, and to serve as a proxy-repressor of his own people," he said.

The intifada gave rise to popularity for Hamas, at the expense of the Palestinian Authority. Hamas was perceived as leading the resistance against oppressive occupation. A clampdown on militants would have seen further erosion of Arafat's popularity, a backlash, and maybe civil war. This would be a difficult tightrope to walk.

Chris Doyle believes that this resistance is a consequence of the 37-year occupation.



Israel?

"That resistance frequently leads to counter repression by the occupiers and the longer that goes on, the violence on both sides gets worse," he said.

Now Arafat is gone, the next step, according to the constitution, is democratic elections within 60 days. According to Chris Doyle, a democratic mandate is essential to unite the Palestinian people. "Nobody can muster Arafat's historic credibility and that is why they need elections," he said.

In this Israel has its part to play as many parts of the West Bank are still under military occupation, hardly ideal conditions for running an election. With an electorate lacking hope, it is the extremists who would do well. It is vital that Israeli actions do not push the wrong buttons with further incursions and house demolitions. Success for radicals over pragmatists would certainly not help any peace process.

The problems inherited by the future leadership will be substantial. Arafat surrounded himself with those he trusted, who had been with him in exile in Tunisia. He ran the Palestinian Authority much like the PLO had been. "Arafat did not include too many strong men. He tended to divide up to ensure that there wouldn't be someone who became too powerful beneath him," Doyle said. "There was a lot of Palestinian criticism that not enough was done in institution building during the Oslo years" in judicial, financial and legal institutions."

As such, the future leader will have his work cut out in developing core state apparatus and developing economic infrastructure. Negotiations with Israel will be at the fore yet internal security is becoming a problem. A UN spokesman in the Gaza Strip has recently stated that Gaza risks sliding into chaos.

'Arafat did not include many strong men... to ensure nobody became too powerful'

Years of warfare, poverty and disillusionment have very much radicalised politics. Adolf Hitler's fascist government was voted into power in an environment where 40 per cent were unemployed. Today in Gaza, 80 per cent have no job. The area survives on food donations from the UN, its economy devastated and its people malnourished.

This is the Palestinians' greatest fear. Unity is crucial, and any group jeopardising this will surely lose their popularity. Yasser Arafat could command loyalty for what he embodied; a future leader will not have this luxury. Uniting hard-liners with

moderates under a banner of peace whilst maintaining credibility with Israel and in the slums of Gaza is a tall order.

As the intifada passes into its fourth year, we are left to wonder just how the cycle of violence can be broken. The death of Arafat may open a door but history has shown how easily opportunities can be missed. The mutual animosity and distrust between both sides appears as intense as ever - a change of leadership cannot make seemingly irreconcilable differences disappear overnight.

Despite this some commentators remain optimistic.

"I think that it is a historic opportunity for a new Palestinian leadership to come to the fore and we are definitely interested in negotiating with a leadership that will fight terrorism and start moving ahead towards peace," concluded Shaham.

Chris Doyle said: "Hopefully now you will get an elected Palestinian leadership and the Israeli government will decide that they are prepared to negotiate with it then you have got to get, with the backing of the international community to achieve a two state deal."

"A lot of trust has been lost in the last four years so it will take some time to get the levels of trust necessary."

But after decades of continued bloodshed such hope is by no means universal. "Peace agreement needs equal partners, and in the Palestinian-Israeli conflict, there is a powerful side and powerless side," explained Darwish.

A century of conflict

1918 - Disintegration of the Ottoman Empire; the area becomes known as British mandate Palestine

1947 - Establishment of the state of the Israel. 750,000 Palestinians flee or are driven out of their home

1964 - Palestine Liberation Organization (PLO) founded. Six Day war; Israeli military occupies the West Bank

1967 - On June 5 Israel launches a pre-emptive strike against Egypt and captures the Sinai Peninsula and the Gaza Strip

1973 - October Yom Kippur War. Syria and Egypt launch an attack on Israel occupying Golan Heights and the Sinai desert

1982 - Israeli army invades Lebanon. 2,000 Palestinian refugees in Sabra and Shatila refugee camps are massacred

1987 - The Palestinian uprising intifada begins in Gaza and spreads to the West Bank

1993 - The Oslo agreement between the PLO and Israel is signed in Washington on September 13

2000 - Camp David talks between Ehud Barak and Yasser Arafat begin; talks break down on July 25. Second intifada begins.

2001 - Ariel Sharon is elected Prime Minister of Israel

2004 - Palestinian leader Yasser Arafat dies on November 12 in a Paris hospital, aged 75

Split cities

Leeds is billed by the authorities as the Barcelona of the North. But beneath the surface lurks another, forgotten city of deprivation and neglect. In the first part of the *Life in Leeds* series **Tom Phillips** reports from Harehills on this divided city. Photos: **Emma Dalzell**

Life in Leeds



By night the view from Conway Place in Harehills is startling and magnificent. It's impossible to miss the thick column of light that dominates the horizon: Leeds University's Parkinson Building, poking from the city's shadows like an enormous white candle.

Beyond this symbol of one part of a divided city, a valley of deprivation stretches out towards Little London and Harehills, two of Britain's poorest boroughs. Around Conway Place groups of teenage heroin and crack dealers - some as young as 12 - brave the evening downpour to ply their trade. When a police surveillance van swings into view the boys scatter on their BMXs. Around here it's all part of the routine.

If you believe the tourist guides or the university prospectuses Leeds is the city of the future, Britain's clubbing Mecca, the North's glamour capital, home to the first Harvey Nichols outside London. The 2004 Good Britain Guide praises Leeds' "good, optimistic feel". From Harehills such optimism seems as distant as the Parkinson building's bright lights.

"This vision of Leeds being a fabulous 24-hour city, with clubbing and restaurants and nightlife and the rest of it is a myth," says Kevin Hickson, a local artist who has spent his entire life in the area.

"If there is anyone who perceives Leeds as that then they must be completely blind... and not able to see the reality of what is going on."

Harehills is a snapshot of modern Britain. One of the country's most multicultural areas - at least 140 mother tongues are spoken here - it

also typifies the problems of inner-city areas nationwide. Impoverished and often violent, the borough has one of the worst rates of child poverty in the country.

Nowhere is Harehills' breakdown more apparent than on Scarth Avenue. Dubbed 'the worst street in Leeds' by the *Yorkshire Evening Post*, all but one of its 12 red-brick back-to-backs have been abandoned or burnt out. A mesh of melted plastic piping drips from the front of one of the terraces. The windows of number eleven have long since been smashed. Polaroid photos and shards of glass litter its floorboards, along with abandoned tools. The authorities have long since given up on the renovation, opting instead to bulldoze the houses to make room for a car park. It seems that Scarth Avenue, like much of Harehills, just isn't worth the bother.

'They're not valuable people are they? In the old days they'd have gone to the war'

"They're not valuable people are they?" says one senior youth work supervisor of Harehills' poor, on condition of anonymity. "In the old days they'd have gone to the war. What can these people produce now?"

June Martin, one of the area's most senior social workers, is another among those unimpressed by the glamour capital vision of Leeds. She

has whisked young Asian women, afraid of forced marriages, from Leeds to safe houses under police escort. On a daily basis she deals with Leeds' enormous underclass: teenage drug dealers, sex offenders with nowhere else to go, unemployed local youths who steal bikes to feed themselves. Children, she says, are the most at risk.

"There's pressure on the kids to look after other siblings whilst their parents try to get money. Lots of the families do without gas, electricity or even a washing machine. They wear the same clothes and have poor nutrition if they're eating at all. There's a total lack of wanting, aspiration or incentive," Martin says.

Local social workers say Harehills' drug problem is a direct result of the socio-economic cul-de-sac into which its youth are forced. "They're going along [to badly paid jobs] knowing that they're getting treated like slave labour and paid peanuts... It's not my job to prepare people in order to set them up for failure," says one social worker.

Parvis, a 17-year-old from the Harehills Place youth centre, is more blunt. "[The kids] will be unemployed here," he says. "There are no jobs. So they start dealing to get a bit of money, a quid here and a quid there."

Working as drug runners, delivering crack, cocaine, marijuana, speed or even heroin, local kids can earn up to £400 a week. For dozens of teenagers like Ali this is increasingly seen as the easy option.

"Right now I'd say it's at the highest point in years," Ali explains. "Everybody's doing it, by bike, car, foot, all over. I've met kids, 11, 12 selling it. It's easy money." Residents and social workers all corroborate his story and the ages of those involved.

"It's everywhere," says Martin a senior worker in the CYPAC drop-in centre. "You can't pinpoint a place. The mobile phone situation has increased the criminal fraternity's

ability to deliver what they need to deliver."

Martin believes this is a symptom of the neglect of inner-city boroughs like Harehills. "The drugs situation is just part of the whole picture. It's about the lack of value for self and community. How do you value something you don't feel a part of?"

The growing drugs problem is evident right across Harehills. Makeshift heroin dens line the local cemetery's walls, orange-capped syringes poking from the damp undergrowth like tiny javelins. By night solitary addicts clamber over the walls into its bushes for a date

with the local dealers.

"Sometimes you even get them driving their cars in here," says one local, who wouldn't be identified for fear of retribution. His windows are regularly smashed by local dealers, and he now owns four dogs for security. "No one's going to argue with 20 pounds of Alsatian are they?" he jokes grimly.

There are drugs in and around the children's playground at Conway Place as well. "I must have picked up 250 needles and swabs," says Hickson, who lives on Bexton Avenue. "We can't just leave it, it's so dangerous. Kids usually play





A DIVIDED CITY: (clockwise from left) the night time view from Harehills, Scarth Avenue, a scene from the 2001 riots and (bottom) boarded up houses on the 'worst street in Leeds'



into the local Mosque are testament to the strong Islamic values that underpin life in Harehills. But under the strain of poverty even these values are often not enough.

open. "Ulrika told me I was a beast but still begged me to have sex with her," reads its headline.

Across the road from Scarth Avenue, the rain beats down and the teenage dealers are still out in force. Further down the hill, in the heart of Harehills' Bangladeshi community, the rain picks at a mural, painted by local kids. "Injustice breeds injustice," reads one section, alongside a multi-coloured portrait of Bart Simpson.

Hickson's chuckles have subsided to a more sombre mood. "I don't understand how other people don't see it. You can see malnourished people and you only have to walk around Leeds to see people who have gone off the rails. You can see all these symptoms of poverty and the poor education system."

Leeds, Hickson says, has become a partitioned city; the bright lights and glitzy redevelopment in the city centre masking appalling, festering deprivation.

"It can't be without consequence. It's only a matter of time before I don't know what will happen," he says. "It seems like they [the government] just want these people to go away and die."

atphillips@gmail.com

'This vision of Leeds being a fabulous city is a myth. Anyone who can't see that must be blind'

"[Drugs are] a taboo subject within the Asian community. The parents brush it under the carpet," says Ravinder, a youth worker at the Harehills Place youth centre.

The Pakistani taxi-controller goes further. "Everybody's supposed to be religious but they still do it. Back home if you got into drugs or something, you'd be in real trouble. But here everybody's free, aren't they?"

In his eyes the impact of Western society on Muslim values has proved disastrous. On the call centre's wall a white and green poster advertises a meeting of the 'Pakistani Kashmiri Federation Britannia'. Below on the desk a copy of *The Daily Mirror* lies

something and the guy told them to f*ck off and so they chased him. They managed to get inside but they smashed their door down and kicked the hell out of them," he says, pausing blandly. "She was pregnant [and] she lost the baby."

The view from Scarth Avenue is no less bleak. An abandoned chip shop and a cab firm flank the ghost-like road - all but one of its houses have been abandoned and burned out. "I've been here for 20/25 years and it's definitely getting worse," says the taxi firm's owner, who didn't want to be named. "You get drugs, heroin, all sorts."

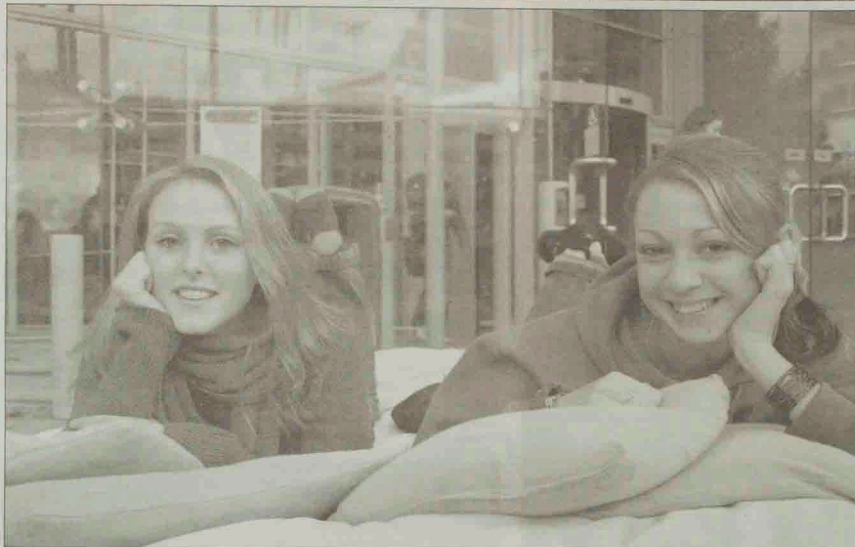
Streams of young and old pouring

Another social worker - again reluctant to be named - spoke of her fear for the future of Harehills' youth. "The system has virtually forced this one young girl into selling drugs and being a prostitute... Not only have you got internal problems [within families] but outside you have someone throwing bottles or your dad picking up his giro." This, the worker says, creates an environment of worthlessness that is tearing the community apart.

Over 39-years in Harehills Hickson has seen it all. Two years ago a couple living across the road were attacked for arguing with local dealers, he says. "They shouted

there."

Despite government initiatives to lower child poverty levels, improvement is hard to detect on the ground. Since the Harehills Riots in 2001 money has started flowing into the community. Harehills now boasts the largest youth work team in Leeds. But the problems remain. Harehills' Pakistani and Bangladeshi area ranks as the 116th most deprived area in England and Wales, according to new figures from the Office of the Deputy Prime Minister. Failed by the authorities many are pushed into crime as the only means of survival.



Sleep easy

Fed up of lugging flea-bitten double beds into your attic bedroom because your landlord's too tight to put one in for you? Then look no further. **Nell Frizzell** and **Hayley Broad** on the wonders of the one, the only bed in a bag. Photos: **Emma Dalzell**

If a bed is your haven, your love-nest, your oasis of calm in the otherwise fraught student existence then what kind of relief could you enjoy from reclining on a blow up mattress and metal frame that can be whipped out of its bag and assembled in seven minutes flat?

Our two intrepid reporters decided it was time to find out. The 'Bed In A Bag' has a regular retail price of ninety pounds and is the latest space-saving device that promises to solve the common student plight of where to put one's visitors. The bed can be assembled in under ten minutes; inflation with the special electrical pump takes six minutes and the frame can be set up in under a minute, so all you have to do is sort out the duvet, sheets and pillows.

So, if your parents or friends come to visit and you are not thrilled by the idea of sharing your bed or sleeping on your floor then perhaps the 'Bed In A Bag' is the solution.

It was going to be the ultimate road test; we took the bed out on the road. How to squash a fully inflated mattress, bed frame, photographer,

driver, two reporters and a duvet in to one car may sound like the beginning of a bad joke but such was the scene as the fearless news team took to the mean streets of Leeds to find out from the public whether the bed was the stuff that dreams are made of, or if it was good night Vienna for our mobile mattress.

At Leeds University Union, we managed to employ our feminine wiles to get third year, Gareth Huntley, to test out the bed. Armed only with a teddy bear and a hat (unfortunately, we weren't allowed to see his realistic bed-head hair), Gareth braved the bouncy bed. We briefed our photographer with the words "rugged", "lazy morning" and "sexuality", and proceeded to quiz Gareth about his views on our prop for the day. "I don't think I'd really pay that much for it," said the International Relations student, "I can't imagine having it as a permanent bed. It might be alright to sleep on for a night, and I suppose it's probably quite portable, but I don't think it would really stand more vigorous activities". Cue intrepid news

reporters exchanging knowing glances.

There are surprisingly romantic locations in Hyde Park

By this time we've attracted a bit of a crowd, so we pick out another suitably "rugged" man, and effectively kidnap him. Well, we ask if he'll come to Hyde Park to test the bed out. He agrees, but then is squashed into the back of a van while we make random detours around Leeds. We reach our romantic Hyde Park location (there are, surprisingly, romantic locations to be found) and ask Murray Ford, man of the moment, to demonstrate what he likes to get up to between the sheets. Bless him, he whips out a copy of *Leeds Student*. Murray, who is a sec-

ond year Development Studies student at the University of Leeds, claimed the bed would be a good buy. "I don't think the bed's unreasonably priced - it's comfortable and feels sturdy enough, so if the bed my landlord gave me wasn't very good I might consider investing".

We let the poor boy go, reluctantly, and head for the Met, where two lovely young ladies agree to redress the gender balance in our photos. Unfortunately, we were unable to persuade any couples to try out the bed. However, a blossoming friendship between Ben Schofield (intrepid news editor and chauffeur for the day) and Nell Frizzell (of 'Lowdown' and bed-reportage genius) allowed the bed's stability to be tested by a dangerously located pillow fight (precariously near the Roger Stevens fountain, at the University of Leeds). The bed was pronounced sturdy and, after a day of affording pleasure to many, was packed back into its bag to be unzipped another day.

• RRP: £99 from a shop near you



BED-HEADS: Leeds Student's roving reporters hit the streets for a bit of extra kip in Hyde Park LUU and LMU





BODY SPOT

By SARAH OSBORNE

Ever come home after a night out and looked in the fridge to satisfy your stomach? We've all done it but there is a huge danger in paying too little attention to the food you cook and eat. Every year in the UK about two million people suffer from an episode of food poisoning which results from eating food (usually raw or undercooked meat, poultry, unpasteurised milk and eggs) that is contaminated with bacteria, viruses, parasites or toxins. Symptoms of food poisoning include vomiting, diarrhoea,

fever, abdominal cramp and sometimes blood in the stools. The symptoms of food poisoning may occur within a few hours of contamination to several days later. Dehydration is one of the most serious complications and results from vomiting and diarrhoea; so it is important to drink plenty of fluids. Oral rehydration solutions are available over the counter to replace fluids and electrolytes. Alternatively you can make your own by adding a generous pinch of salt and a tea-

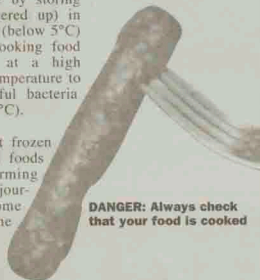
spoon of sugar to a glass of fruit juice or water. This is especially important if the illness is prolonged or if blood is present in the stools. If you are worried or do not see any improvements within a few days, get checked out by your GP. Usually a full recovery is made without the need for any medical intervention (only very rarely is hospitalisation required). However, remember, if you do have diarrhoea make sure you clean the toilet after you use it or the rest of your house-mates will be in the

same condition some time soon.

10 TIPS TO STAY WELL

Contamination can occur during growing, harvesting, processing, storing, shipping, or final preparation. You can reduce the risk of food poisoning by adequate storage and preparation of foods:

1. Wash food preparation surfaces and utensils thoroughly with hot water and detergent before and after handling raw food. Keep raw meat, poultry and seafood, and their juices away from ready to eat foods.
2. Wash your hands with hot soapy water before preparing food and especially after using the bathroom.
3. Bacteria grow rapidly between 5-63°C so keep foods outside of this range by storing food (covered up) in the fridge (below 5°C) and by cooking food properly, at a high enough temperature to kill harmful bacteria (above 75°C).
4. Prevent frozen or chilled foods from warming up on the journey home from the shops.
5. Before cooking ensure that all frozen foods are thawed completely.
6. Hot food should be served immediately or kept above 63°C until it is ready to be consumed.
7. Food needs to be refrigerated within two hours of cooking. Large amounts should be divided into small shallow containers so that they cool quicker. Do not over-pack the fridge as this does not let the cool air circulate.
8. Re-cook food to at least 75°C.
9. Avoid eating raw eggs or uncooked foods made from eggs.
10. Wash fruit and salads thoroughly before eating. If in doubt do not eat it.



DANGER: Always check that your food is cooked

Win a year's subscription

The leading independent voice for creative culture, Dazed & Confused has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

Through world exclusive interviews, groundbreaking fashion editorial and award winning themed issues in fashion, music, art and film, Dazed & Confused looks at the issues important in contemporary culture, delivering an independent and authentic product in an over-commodified and homogeneous media landscape.

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Comp:

And now you can have some too. The kind folks at Dazed & Confused have given us another 12-month subscription to the magazine to give away. All you have to do is visit www.confused.co.uk and find the answer to the following question:

Name the venue of the three nights of live music hosted by Dazed & Confused on December 7, 8, 9

Once you have it just email your answer to



Dazed@confused.co.uk with Leeds Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is November 25.

Tickets are available for the first Kirkstall Brewery Masquerade Ball on December 14. It promises to be the social highlight of the year. Tickets cost £23 in advance or £25 including transport to and from the venue at Elland Road. For more information contact Cara on 07834632588.

Thank yous:

Thank yous have been a little lacking over the last few weeks so apologies for that. Right, hats off to Mark this week for a storming display at the media awards - well done for netting £1,000. Thank you to Stevey boy, Tom and John for manning the paper and your sections with skill and expertise - you would be an asset on any newspaper team. Thanks to Music this week for sorting the centre with Steve. Thanks to Tom "Goat" Phillips for his first ever Juice centre last week. News - great job with the EBIT. Books keep up the good work on your pages - they are looking fab. Sport - great Vaughan in and layout. Thanks to Chris G for doing the centre and Ana. Right off to Bourbon...

STARS

With Fruity Tobias

"Meaningless" - Astrology Today

Scorpio (Oct 24 - Nov 21)

Being a massive loser, you're vulnerable to pelicans, umbrellas and aubergines this week. Luckily, you manage to avoid contact with all three. However, you foolishly eat a huge lump of poison instead, which, it turns out, you are also vulnerable to. Don't feel bad; it's not your fault, you're just a massive loser.

Sagittarius (Nov 22 - Dec 21)

On Wednesday, somebody mistakes you for the entire cast of To The Manor Born, and nails both your shins to the north face of a disused limestone quarry.

Capricorn (Dec 22 - Jan 19)

Misunderstanding the rules of an essentially very simple pub game, you are hospitalised after attempting to stuff a hardback copy of the Blue Peter Bumper Annual 1971 under your left eyelid whilst downing a pint of white pepper. It was supposed to be the 1972 update, you stupid f**k.

Aquarius (Jan 20 - Feb 18)

The missing crew of the Marie Celeste are found buried alive in your back yard, which leaves you with some explaining to do. As for the sailors, they are said to be in surprisingly high spirits, considering.

Pisces (Feb 19 - Mar 20)

An especially cruel twist of fate finds you forced to drag yourself weeping over a mile of powdered glass, arms and legs bound, with only the leverage of your lower jaw for propulsion. Details are hazy at the time of going to press, but it looks relationship-related to me.

Aries (Mar 21 - Apr 19)

An unexpected inheritance leaves you the proud owner of Northumbria's second smallest oxbow lake.

Taurus (Apr 20 - May 20)

George Foreman sends you one of his patented fat-free grills, by way of an apology for flattening your Lurpak igloo when the clutch slipped on his hovercraft. Inside, you find a shockingly explicit photograph of him. FYI, it was taken during a 1983 holiday in Buenos Aires.

Gemini (May 21 - June 21)

You are aghast to see the horrifying spectre of your own mangled corpse - eyes wide, vacant and staring, a sliver of blood-flecked drool hanging from those cheese-rind, slack-jawed lips - propped up in a shop window tomorrow morning. Then you realise it's just a reflection. Phew.

Cancer (June 22 - July 22)

A tough week for you, I'm afraid - it says here that you have to avoid dogs, cats, rats, rainbows, Rumpelstiltskin, buckles, purple things, Lutherans, eggs, logs, people called Ian, turtles, wax, turtle wax, rabies, paper, bricks, shit, ham-mers, AND gays. Crikey. I'd leave Headingley well alone.

Leo (July 23 - Aug 22)

My crystal ball has packed in - I've had to turn to Ceefax. But my reception is dead crap, so all I can tell you is this: on NO account must you st\$!\$!9(pPs today, or else you'll #& 2nN in your tT-r* *Ev3. Ouch.

Virgo (Aug 23 - Sep 22)

You are pleasantly surprised to discover Jesus Christ our Lord soaking his holy wounds clean in your pube-spattered grieffhole of a bathtub. You're less pleasantly surprised to discover the dangling ropes of gummy white Godfat all over the shower curtain afterwards. Men, eh? FILTH.

Libra (Sep 23 - Oct 23)

For depicting blasphemous fantasies of jaw-dropping obscenity, you are (probably) banned from writing any more depraved little columns for the rest of your accursed, cloven-hoofed life. Luckily, nobody really knows who you are, so realistically there's little anyone can do to police the ban. Genius!

astrologytoday@gmail.com

UC ELECTION RESULTS FOR LUU



General Student Rep
Salonika Acharya, Ben Margolis
and Bertie Russell

Mature Students' Rep
Mohammed Arshad

First Year Rep – 2 Positions
Amy Louise Clancy and Tabya
Rehman

Environmental Rep
Omar Khan

Student Returning from Year
Abroad or in Industry
William Wearmouth

Business Faculty Rep
Kim Milward-Olive

Union Council is held every two
weeks at Leeds University Union

DO YOU GIVE A SH*T?



Then join S.W.A.G !!

LUU's Student Action Welfare Group needs ideas and opinions on:

- Housing
- Crime
- Employment
- Equal Opportunities

Meetings: Once a month

How to get involved: Come into the Exec office on the first floor of the union
and ask for Vicky (welfare officer) or email welfare@luu.leeds.ac.uk

FIRST MEETING ON NOVEMBER 30 IN THE
EXECUTIVE OFFICES AT 5PM. FOR MORE
INFORMATION LOG ON TO
www.luuonline.com/SWAG



Change stuff!!

MET DEFEAT UNI IN HARD-FOUGHT FOOTY BATTLE

DERBY DRAMA

MENS' FOOTBALL
UNI OF LEEDS 1
LEEDS MET 2

By GEORGE RENDEL

LEEDS Metropolitan University secured their second derby success of the season with a hard-fought 2-1 win against the University of Leeds at Weetwood.

The win puts them on the brink of immediate promotion back to the BUSA Championship, while their city neighbours fight to avoid relegation.

tion.

LUU came within inches of securing a last gasp draw, when substitute James Davis squared for Ben Olushola. But with the goal gaping in front of him, Olushola failed to divert the bouncing ball into the back of the net, and the Met hung on for their fifth win of the season.

The Uni of Leeds had started brightly, only for Kevin Ryan to give the Met the lead after ten minutes. The quicksilver striker finished sharply when Andy Smith's speculative 20-yard effort rebounded back off the crossbar. The goal settled the

league leaders, and patches of crisp, expansive passing ensued, with David Altendorf invariably at their hub.

But after the break a hungry home side seized the initiative and raised the tempo. They regained midfield supremacy courtesy of the rugged ball-winning and intelligent passing of anchorman Mark Jameson, and could have levelled through a James Wood header.

Instead, LMUSU added a second against the run of play, when Juan Vasquez failed to claim a Josh Rosenfelt free-kick and Nduka Azagba nodded home. LUU roared back again, and thought they had found an immediate response, only for the referee to wave away claims that the ball had crossed the line during a goal-mouth scramble.

They continued to press, and were finally rewarded when Nick Coles stormed down the right-hand channel and struck a rising drive inside the near post, but minutes later Olushola squandered the chance to grab a deserved equaliser.

LMUSU's Andy Smith paid tribute to Leeds Uni, but commended his players for "riding the storm". The Met remain unbeaten, and for now, LUU can only look on with envy at their imperious run.



BREAKAWAY: LUU on the attack (above) and a Leeds Met player goes for goal



PHOTOS: ALISON WILSON

CELTICS ANNIHILATE ACES

AMERICAN FOOTBALL

By SIMON HARMER

THE LEEDS Celtics American Football team smashed rivals Loughborough last weekend for the second year running.

Having come to Leeds last year and lost in the playoffs, Loughborough were hungry for revenge, but the Celtics put on an impressive display and came out victorious once again.

The game started well for Leeds, when they took the lead through a touchdown from receiver James Parkhouse. With the extra point tacked on, the Celtics took a 7-0 lead. After some good work in defence, Leeds extended their lead to 14-0 with a second touchdown pass from quarterback Alex Fisher, this time hitting receiver Sean Ehlers. Slips in the Celtics defence allowed the Aces back into the game as they ran in a touchdown for themselves. With the score now 14-7 the Celts were

looking to regain their two-score lead before half time. A touchdown after an error by the Aces' punt returner gifted Ed Morgan an easy run in for six points. Half time arrived with the score at 21-7 in the Celtics favour.

Following the break there was a reversal of fortune for the Aces. Leeds, having looked so strong in the first half, came out slow. Loughborough drove down the field early on and were rewarded with a touchdown, run in by the Aces' quarterback.

A missed extra point attempt was the only consolation for the Leeds defence. Breakdowns in the Leeds blocking on offence meant they struggled to put together drives, and were not able to keep the defence off the field for long. Given this, a tired Leeds defence allowed another Loughborough touchdown early in the fourth quarter. A failed attempt at a two-point conversion meant the scores were agonisingly close at 21-19.

Luckily for the Celtics, their offence rediscovered the form that had taken them into the lead

in the first half. On the offensive line, left tackle Ian Weise had an excellent game, considering he came out of hospital a day before, following a foot operation. This commitment helped pave the way for another Fisher-Parkhouse combination. Linking up for a second time to extend the lead to 27-19. With Mike Cardinal once again kicking the extra point, the Celtics were up to a 28-19 lead. All that was left was for the defence to hold Loughborough. A thundering tackle and pat down from rookie Linebacker Andy Stevens gave the Celtics the win.

Next week the team travel to Hull University to take on the Sharks. Following the Hull game, there will be a charity auction involving American football players. Groups of players will be auctioned off to the highest bidder for a VIP night out to Creation on Wednesday night.

Anyone interested in buying up the Celtics should come to Walkabout for 9pm on Sunday. Entry costs £1 and all money raised from the auction will go to Children in Need.

Shooters



Selected shots £1
Every Wednesday
J20 £1.20
from 8pm onwards

The Terrace 
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SPORTING COMMENT

By ALLEN COOPER
Student Sports Journalist
of the Year 2003/04

Racism once again bit football hard this week, as some of both England's senior players and the U21 squad were subjected to abuse by Spanish supporters in their respective 1-0 defeats.

Spanish football had already been the headlines recently following racist comments made by their coach Luis Aragones about Arsenal striker Thierry Henry.

The English Football Association pledged to lodge a written complaint to UEFA over abuse aimed at Ipswich's Darren Bent, Carlton Cole and under-21 captain Glen Johnson during their 1-0 reverse on Tuesday. This was then followed on Wednesday with abuse of both Ashley Cole and Shaun Wright-Phillips during the senior fixture on Wednesday.

It was so bad that it was even audible on our national television screens. Everytime Cole or Wright-Phillips got anywhere near the ball, a barrage of monkey noises were heard loud and clear. It made me feel sick, there is just no place for this in sport, or anywhere else for that matter.

It appears that Spain has a particularly chronic racism problem, and this has been backed up by the co-ordinator of Spain's United Against Racism group, Carlos Ferrera Nunez. He claims that racist behaviour could be seen 'every week and all over the country'. He also says that even the top black players in the Spanish Primera League are regularly exposed to racism, even if they are reluctant to talk about it.

The problem is that when respected figures like Aragones (pictured) make abusive comments about top international players and get away with it, some Spanish football supporters will then think it's ok to monkey chant at opposition players.

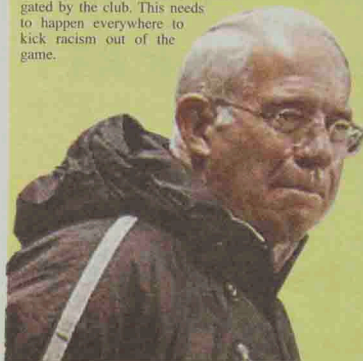
I don't think that racism can ever be fully eradicated from football, because how can you stop the mindless idiots? All you can try and do is fight it, and try and set a good example. I'm afraid to say that there are too many public figures still making racist comments, and setting a bad example to everyone else.

Ron Atkinson was forced to resign from his job working on ITV Sport after making a comment on air about ex-Chelsea defender Marcel Desailly. A reporter on Sky Sports also resigned recently after allegedly making an unsavoury comment.

Football tends to reflect society, so until racism is removed completely from everyday life, we will not eradicate it from football.

I have been to a large number of domestic games in this country over the last few years, and whilst the problem may not be as serious as it is in Spain, racist chanting is still heard with some frequency.

I can only speak for my club Barnsley, but I know that our chairman Peter Ridsdale actively encourages other supporters to report anyone chanting such obscenities. Seat numbers are recorded wherever possible and their actions are thoroughly investigated by the club. This needs to happen everywhere to keep racism out of the game.



KAYAK KINGS

THE first BUSA kayaking event of the year brought white water racing to Yorkshire, at the river Washburn, near Leeds.

Despite not primarily being a racing club, Leeds Canoe and Kayak Club managed to come sixth out of 17 universities attending.

In the individual races, Adam Dumolo notched up the best Leeds K1 time of 9.48, and earned a place in the top ten. Mike Fitzpatrick closely followed, along with Matt Reynolds, all earning themselves a place in the 'A' team.

Matt Reynolds achieved a Bronze and Will Clark got 4th in the difficult C1 event. Rob Gilbert and Andy Davison got eight points in the C2 despite swimming

once and sinking once.

Sara James put in a good effort for the girls, as did Kirsty Archibald.

In Sunday's team events, the men's K1 teams were up first, and Fitzpatrick, Dumolo and Reynolds looked impressive on the way down.

Andy Davison, Clark and Gilbert were in the next team - Gilbert taking a swim after his deck popped on the main drop.

The women's team (James, Archibald and Robyn) were looking good down the drop, and even managed to overtake the men's team.

The mixed team also did well with Fitzpatrick successfully using his psyching-up technique on James and Archibald.



PADDLE POWER: a Kayaker on the rapids

UNI OF LEEDS SAIL TO BUSA VICTORY

LUU SAILING

By EDWARD SALTER

THE University of Leeds Sailing team produced a stunning display to emerge victorious from a 21-strong field in Birmingham last weekend.

In a breath-taking climax to two intensive days of sailing, LUU overcame a highly rated Durham outfit to win the competition.

A place in Sunday's Gold Fleet had been secured following an impressive opening day in which Leeds defeated Bristol Ladies, Exeter 2nds, Loughborough and Yorkshire rivals Sheffield. Only the sides from Nottingham and Manchester were able to overcome LUU.

Nottingham's glory, however, was short lived, as Leeds triumphed in a second place contest between the two teams on Sunday. Durham, Cambridge, and the host University Birmingham also went down, as Leeds sailed to top spot in the gold fleet and a place in the semi-finals.

Here Leeds faced Bristol Ladies for a second time, and neat manoeuvres from skipper Ed Sibson and George Haworth in the final straight helped LUU to a final appearance against Durham.

Leeds entered the final with confidence, having been the only team to defeat Durham throughout the entire

event.

In a final contested on a best-of-three basis, Leeds could afford one slip, but it was a cushion that was not required, as they glided to victory in the first two races. In the first, Leeds recorded a 2.3 and 5 win with an excellent showing from helm Sophie Harrison and her crew Emily McKee. The girls neatly and legally manipulated racing rules, to hold up two opposing boats and overturn a commanding Durham position.

In the second race LUU found themselves holding first, second and third places when the teams reached the first marker. From this position, more intelligent work from Harrison held the three Durham boats back, enabling the rest of the LUU team to push up the course in a dying wind and secure victory in front of banks filled with fellow competitors cheering for Leeds.

In another boost, the second team finished at the semi-final stage of the Bronze Fleet, proving that they have a strong blend of freshers and experienced sailors which bodes well for the future.

LUU organiser James Hickman left very impressed with Birmingham's hospitality and confident about the future. "We are thrilled with the result we achieved this weekend as a team, and we look forward hopefully to continuing this form in the upcoming events."

ENGLAND CAPTAIN SPEAKS HIS MIND



As the England cricket team were about to embark on their winter tour of Zimbabwe, the expression on Michael Vaughan's face said it all.

The England captain is clearly not looking forward to a tour from which there is little to gain, and everything to lose. The current situation in Zimbabwe under Robert Mugabe is appalling as we all know, but has it anything to do with playing five games of cricket? Well it may not be directly, but the England players will be desperately hoping that the events of the 1996 tour are not repeated, when Mugabe turned up to a Test match to be introduced to the England side.

The problem that the England and Wales Cricket Board faced was that the International Cricket Council have recently tightened its rules on touring, threatening heavy fines as well as possible suspension for any countries that pull out without the backing of security reports. It was concluded that there were no safety grounds on which the tour should be cancelled, and moral issues are not considered a legitimate reason not to travel.

The simple fact is that a likely suspension for one home season would cripple the ECB and the future of English cricket could be ruined. ECB chairman David Morgan estimated that the likely result of pulling out of the tour would be a loss of around £10-20m, which just cannot be afforded.

England feel that they have at least made a stance by warming up to the tour in Namibia rather than Zimbabwe itself. They will in fact only land in Zimbabwe the day before the first One-Day International in Harare on November 26, having played two warm-up games in Namibia.

The England players were left in a difficult position, but were given the option to pull out of the tour if they felt they couldn't go there on moral grounds. Stephen Harmison and Andrew Flintoff both made it clear that they would not travel due to the situation in Zimbabwe, though Flintoff was officially rested for the short trip. Vaughan explains his decision to skip-

per the controversial tour: "We certainly don't condone anything that's going on in Zimbabwe. It's not a great position for either the board or the players to be in, but I'm going there to lead the side as captain. As soon as I knew an England team was going to travel to Zimbabwe, I certainly wasn't going to pass the buck to allow someone else to captain them."

"I'm going there to lead the team. It's not a tour that I'm particularly looking forward to. I'm looking forward to it being over and getting to South Africa to play a real tough Test series," he added.

Despite his obvious negative thoughts on the tour, the Yorkshire star was keen to emphasise that England would be trying to take all possible positives out of the next few weeks. "There are a few players making their debut, so it's an opportunity for those players to impress the likes of myself and (coach) Duncan Fletcher. It gives us all a great opportunity for four weeks of preparation leading to a tough series in South Africa, and that's what we'll be doing."

Vaughan will no doubt be relieved that at least England don't have to play any Test matches against the African country on this particular occasion. Zimbabwe's Test status was suspended by the ICC in June after 15 rebels pulled out of the squad after ex-captain Heath Streak was sacked from his post. However, it has been confirmed that that status will be handed back to the Zimbabweans from the start of 2005, which means England will be obliged to play two Test matches there in the near future.

The main part of England's winter plans are in fact in South Africa, where they head on conclusion of the Zimbabwe leg of the tour on December 6. The two sides are currently ying with India to be the main challengers to world champions Australia, but whilst England are clearly on the rise, their hosts are arguably not as strong as they have been in recent years. Vaughan though is clear to stress just how tough a tour it is going to be. "We have to be confident of winning, but of course we're not over-confident, and we're certainly aware that we have to work harder than ever," he explains.

LEEDS
VIC-TORY

By ADAM DAVIS

MEN'S TABLE
TENNIS
UNI OF LEEDS 10
LEEDS MET 7

THE Uni of Leeds stormed to second in the BUSA Men's Northern Division after victory in their first derby of the year.

For Leeds it was Victor, often the showman, who lifted his team to a 10-7 victory, winning all of his four singles matches, and wrapping up the tie before the doubles commenced. Two wins each were recorded by the other members of the Leeds team, Bols Pena, Neil Winman and Andrew Currie.

In a fascinating clash Leeds Met 2nd seed Zeke Dixon rattled the concentration of Victor for much of the match. But the top seed fought back, taking the final two games, rendering his clash with Leeds Met top seed Steve Davis meaningless.

Both players showed impressive ferocity and speed of shots in the pre-match rally. However, once the game began, it was Victor who triumphed, this time in straight sets.

For Leeds Met, both Davis and Dixon recorded three victories in the singles, and the pairing took the doubles, fending off Pena and Winman in four sets.

Leeds captain Andrew Currie said, "This is another great win, especially because we beat our local rivals. I think the team can hope for a playoff spot at least this season."

DIFFERENT
CLASS

By LEE COWELL

LEEDS Met football 2nd team cruised to an emphatic 7-0 victory over their 3rd XI.

The table topping 2nds took the lead through Andy Kilgour, after Gaz McManus had thundered a 25 yarder onto the inside of the upright.

Gerard McCargo scored the second after breaking the offside trap, before creating goals for Stuart Moss and winger Andy Jackson. McCargo dominated the second half, his tricky feet dazzled and harnessed the opposition defence as he added to his tally with three magnificent solo strikes.

The 2nds have now extended their lead at the top after this victory made it six games unbeaten this season.

'We certainly don't condone anything that's going on right now in Zimbabwe'



WARMING UP FOR WINTER: England captain Michael Vaughan gets in some practice ahead of the controversial trip to Zimbabwe and BELOW: Vaughan and ECB chairman David Morgan look pensive when put on the spot about the tour of Robert Mugabe's country

"We've got to raise our game to a standard that we didn't reach in the summer. We played well, but when you play the best teams in their own back yard, you have to raise your game even further, and that's exactly the kind of message that we're conveying to all the team."

"The one thing you know about the South Africans is that they'll be well prepared. They work extremely hard, and they've got some experienced players with fantastic records. And with it being on their home soil as well, I expect it to be the toughest series we've played in since they were last over here two years ago."

Manchester-born Vaughan is clear in his mind however that it is the performance of his players, not the opposition, that is all important if victory is to be gained in South Africa. "I'm not really looking at the South Africans' performance, I'm looking at how we play," he says with a refreshing air of confidence.

"If we work hard and prepare and play in the same manner as we have done for the last eight months then we'll certainly put them under pressure."

England's dominance over both the West Indies and New Zealand here in the summer has clearly boosted the confidence of the players. That was clearly displayed in the ICC Trophy at the end of the summer, when a wonderful performance against the Aussies saw them reach the final of the prestigious tournament. Unfortunately an amazing recovery by the Windies in the final saw them pip England

at the final hurdle.

Vaughan is clearly delighted at the progress his side have made so far under his captaincy. "Yeah we played good cricket over the summer, and the sort of cricket that people like to watch. It was exciting, we had a number of players making debuts who did really well, and the experienced players raised the game a level to make it a great side," he gushed.

The tour of South Africa is the start of a massive year for Vaughan and his team, a year that will determine just how far England have come since the Yorkshire batsman took over the reins from Nasser Hussain. Vaughan is clearly relishing the prospect of facing two of the best sides in the world in quick succession.

He explains: "I think it's going to be something pretty special for us all. I won't bill it up to be anything bigger than how people bill it up already. It's important that we go to South Africa and try to develop and gain the momentum that we had in the summer, when we won all seven Tests. It's going to be nearly three months when we get to South Africa since we played our last game of Test cricket, so we've got to start the tour well and get that momentum back with us."

"We must play well in South Africa, try and win that series and only then will we start thinking about Australia. But we'll treat it exactly the same as we have done in every series over the past year or so. We'll

work hard and try and play good cricket, and if we do that then we know that we'll put the opposition under some pressure."

"Confidence is gained from winning games, so if we can win in South Africa it will obviously boost our confidence. Winning 10 out of our last 11 Test matches is fantastic and we want to try and keep

that run going. A lot of people look at our team as if it's the finished article, but we're far from it. We're young, we've got many years ahead of us and we've got a lot to learn, but if we keep on learning, starting in South Africa, it'll give us a great boost for next summer's Ashes."





England will win series - Vaughan

By ALLEN COOPER

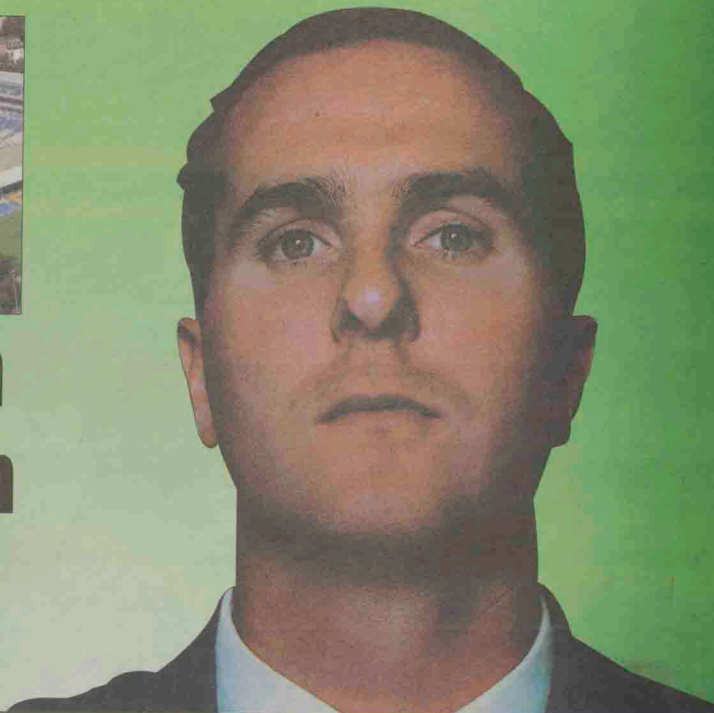
MICHAEL Vaughan is confident that his team of England cricketers can triumph in their upcoming Test series in South Africa.

Vaughan captained England to seven consecutive Test victories in the summer

and feels that the confidence gained from that will inspire his troops in South Africa.

Vaughan's men face a controversial trip to Zimbabwe before that though, and the Yorkshire star this week shares his thoughts with *Leeds Student*.

FULL INTERVIEW SEE PAGES 22 & 23



MET CLINCH DERBY GLORY

RUGBY LEAGUE
UNI OF LEEDS 10
LEEDS MET 14

By ALEC SHILTON

THE Met emerged victorious from the derby after an eleventh hour Matt Oxtan-Morris touch down swung the result in their favour.

The first half scoring started and ended with a second minute penalty courtesy of Uni kicker Danny Hagen's boot in a period of play in which Uni dominated.

LUU's hungry initial approach seemed to stun the visitors into action and they proceeded to territorially dominate despite sometimes lacking a cutting edge.

Nothing changed a great deal after the interval, until after a quarter of an hour Jimmy Gibblin's pass appeared to leave LMUSU's Pete Moore with the

simple task of crashing over. However, he proceeded to inexplicably knock-on over the line.

The Met's pressure finally materialised on the hour mark. The ball was spun to Matty Russell twenty metres out, and his vision and deft first-time offload created space for Matt Mullholland to draw the last man wide leaving Guy Roberts to receive the try scoring congratulations.

The pressure that ensued from the Met left their mini-army of supporters cheering every tackle as Uni rarely completed a set of six tackles.

The pressure took its toll on the home side whose ill-discipline meant Mark Barrow could atone for his previously missed conversion kick, putting the Met six points in front.

With just five minutes left on the clock, Uni's hopes had been deteriorating with the weather until substitute centre Andy Hogg's incisive run created the space for Graham Coutts to dive

over in the right corner. Kicker Hagen's magnificent touchline conversion put Uni 10-8 in front with the finishing line in sight.

The final twist deservedly went in The Met's favour as,

with just moments remaining, Uni failed to complete a set on their line and were severely punished as the creative Gibblin put through Oxtan-Morris for the winning unconverted try.



DERBY BATTLE: Arch rivals LUU and Leeds Met fight it out at Weetwood

PHOTO: ALISON WILSON



Leeds Metropolitan University
supporting Headingley's student wing

