

Leeds Student

Friday November 26 2004

Britain's biggest and best student paper

Vol 35: Issue 10

PLACE YOUR BETS

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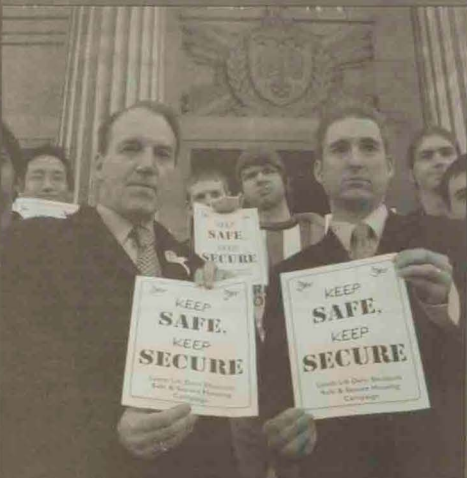
LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 1.15
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Politics: Mon 4.15

Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.10
Features: Mon 5
Style: Wed 5
TV: Mon 4.30
Fashion: Wed 5pm

ALL MEETINGS WILL CONVEINE IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE
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Safe and secure: Simon



LOUD AND CLEAR: Hughes (left) and local councillor Mulholland launched the housing campaign

By JESSICA SALTER

LIBERAL Democrat MP Simon Hughes has helped kick-start a new student housing crusade.

The 'mini campaign', which is being spearheaded by the Leeds University Lib Dem party, is aiming to make people more aware of their rights as tenants.

Tenants can demand things like smoke detectors, guarantees for appliances and adequate lock fittings.

Greg Mulholland, a councillor for Leeds North West who is also backing the scheme, said: "It's the small things that make the difference.

"We found that housing was the biggest concern amongst students, so we've responded to that. Although

the bulk of landlords are within Unipol, 20 per cent aren't and in the scramble to find housing in LS6, students forget that they have rights."

James Blake, president of LUU's Lib Dem party, said: "I'm so pleased that Simon Hughes could launch the campaign; it shows we are serious."

Hughes, who was narrowly beaten by Charles Kennedy in a leadership contest, said: "Students often feel that because they move around it's not worth voting. We want to tell them that it is, and that we're relevant.

"If students vote in big numbers, change can happen."

A recent Mori poll found most 18-30 year olds would vote for the Lib Dems.



BIG FAN: Simon Hughes loves the Leeds Student



Sketch

By ALI BEACH

We all know people who have dipped their toes into the tantalisingly murky pool of drugs. Whether it's a flat-mate whose snorted a blizzard of coke off the thigh of a peg-legged prostitute, or a brother whose having eye trouble after jacking a kilo of smack into his retina, few have managed to evade the grasping tentacles of narcotics abuse.

No social strata is safe from this perennial menace. Apparently Queen Victoria succumbed to the allure of hashish when she was having period pains. This is hardly surprising when one considers that she was the same person who thought it would be a great idea to subjugate half the world. Cannabis and grounded thought are unlikely bedfellows. Put a bag of weed in the hands of the world's most powerful woman and psychological meltdown is always a possibility.

She was not alone. Sherlock Holmes aficionados will know

that the famous super sleuth was also a learned coke-fiend. His powers of deduction came in especially handy when it came to working out how much he owed for his next hit of power-flour.

The trouble is, Tony Blair is not a fan of Conan-Doyle. If he was then he'd realise that drug-taking is not the preserve of a criminal few, but the lifestyle choice of a law-abiding majority. This week was a triumph for rhetorical bluster. The Queen's speech read like the ramblings of a tanked up crack dealer as she parroted

Apparently if we focus on "high risk" users and flush dealers out of the market then our world will be a safer place. Drug users more inclined to break the law can be thrown in the slammer, and crime rates are sure to plummet. Sensible policies for a happier Britain. Or turgid shite from a desperate government.

The pre-speech cabinet meeting must have been like the mad hatters tea party. How else can one explain the warped logic of Tony's drugs crusade? Blair's aides must be kicking themselves after they let Blinkett make the brew. When the PM asked for sugar, he probably got more than he bargained for. Ten minutes later and he thought he had the cure to all of society's ills - ask any doctor and he'll

PHOTOS: JES SALTER



Landlords set to feel the heat

DODGY landlords will need to clean up their act after a new housing measure were given the seal of approval on Tuesday.

The Housing Act provides new powers to counter the actions of bad landlords and the proliferation of shoddy student residences.

Although the legislation should ensure higher health and safety standards, some claim the act does not go far enough.

Richard Taylor, of HMO (Houses in Multiple Occupancy) says that only a fifth of houses will be covered with additional applications to the government required for those not covered.

Leeds HMO are currently lobbying Leeds City Council, and have urged LLU and LMUSU to join the campaign.

WIN A LIFESTYLE MAG FOR A YEAR



LAST CHANCE TO ENTER

SEE PAGE 19

LSR tops the charts

LSR won the award for Best Sports Broadcaster for its Saturday Sports Show at the Student Radio Association awards.

The ceremony, held in Shepherds Bush in association with Radio 1, also saw LSR come third place in the Best Station category.

The winners will get work experience at BBC Radio Five Live and Radio 1's Chappera and Dave show.

LSR Station Manager Becky Maxted said: "We're really pleased to be getting national recognition year on year."

MIGHTY WHITELEY

EXCLUSIVE

By JESSICA SALTER

THE KING of tea time television, Richard Whiteley, has been fronting the nation's favourite gameshow for 22 years this month and was 'thrilled' to receive an OBE last week.

Leeds-born Vorderman received a royal blessing in 2000, picking up an MBE, and like the mighty Whiteley, the feisty maths wiz has stuck with Countdown for the duration. "We've been married on TV for 22 years now. We're like the Michael Douglas and Catherine Zeta Jones of Leeds," Whiteley quipped.

Studying English may have prompted his love of words, but Whiteley, who graduated from Cambridge with a third, said: "The problem was I didn't really like reading, the main thing about going to university is being there and enjoying it."

While he was studying he edited the university newspaper, Varsity, which started his interest in the media world, and led him to his first slot on Yorkshire TV's news programme Calendar. He stuck with Calendar for 15 years, when they piloted a gameshow called Calendar Countdown. The double bill led to his famous nickname 'Twice Nightly Whiteley'. Countdown was a hit, and 22 years later he's still at it. "I think people find it quite hypnotic," he said.

Perhaps that's the secret behind the programme with clockwork formulaity that he has presented for over a third of his life. But he said he's not bored of the pattern: "It doesn't feel like 22 years. Plus, it suits me very well, I've got my own particular style."

Particular definitely, but style? Famous for his garish ties and dad-like jokes, he may be pairing the two by foraying into the world of fashion: with a range of Richard Whiteley ties. He joked: "I do love fun ties and I've been approached by a company in Bradford who want to make the range. They won't be in time for Christmas though."

Whiteley denies any changing room rivalry with Channel Four's news presenter Jon Snow, also famed for his love of hideous neck wear: "No, I'm not competing with John," he laughed.

Snow represents a life Whiteley might have had, had he continued in the world of journalism. "I never expected that this was how my career would turn out. I thought with a bit of luck I might be able to host a chat show, but I'm very happy with what I have in Countdown."

Whiteley's first taste of chat show fame was on a BBC show called Richard Whiteley Unbriefed. As he was not told who was appearing on his show before they walked through the stage doors, a debagged Whiteley unwittingly stripped Patsy Palmer of her Eastenders fame by not recognising her. In gentlemanly fashion, Whiteley insisted that he should have known who she was. "It wasn't fair play," he argued. "I'd said to my producer, I don't know anyone on Eastenders."

Whilst he is still keen to pursue the idea of chat show host, Whiteley wants to bypass the rising cult of celebrities. Producers tried a celebrity special Countdown, but Whiteley said: "It didn't work. I generally don't like programmes with the word celebrity in the title. The whole point of Countdown is that it's for ordinary people."

His unique charm, which has induced love and hate in equal measure, bridges all generations from lazy student afternoon TV to housewives and grannies. He says diplomatically: "Students are great contestants, but older people have a lot to offer too."

DOIN IT FOR THE KIDS

Vice

DEAD RIGHT



Kelly Dalwood speaks to Dead Ringers' writer Nev Fountain

SEE JUICE 12 & 13



I'M GOIN TO MAKE YOU SWEAT: Louise Annat leads the workout with Tracey Morris, Willie Poching and Andrew Dunemann

SPORT stars joined 250 people to complete a workout to raise money for the NSPCC.

Runner Tracey Morris and Leeds Rhinos' players Willie Poching, second row, and scrum half Andrew Dunemann turned out for the 10 minute aerobic session along with lecturers and students.

The event, which was launched by deputy Lord Mayor Cllr Brenda

Lancaster, also raised money for Myasthenia Gravis, the Rag Doll Illness Charity.

The fundraiser was organised by Leeds Met Health Related and Exercise foundation course second year Louise Annat.

Ms Annat, 31, who works full-time, said: "It was a fantastic evening and we are still counting the money. We're expecting to get around £2,000.

"I need to say a big thank you to LMUSU, Leeds Met, University Sport for the facilities, the Leeds Met dance club and gymnastics team and all the lecturers and students who came along."

The event which was part of a world record attempt also included martial arts and gymnastic displays in the blue sports hall on the institution's Headingley campus.

Last orders called for cigarettes

NON-SMOKING pub-goers can breathe easy with the announcement of the city centre's first fume-free bar.

Oxygen, formerly known as the Guilford pub on the Headrow, will be opening its doors in December. It is offering customers a continental atmosphere during the day with a selection of coffees and international food and at night the emphasis will be on quality drinks and ambient music.

The company behind the venture is TGN Leisure, who are currently investigating similar opportunities in other key locations across Yorkshire and the North West.

Gareth Jones, a partner in TGN Leisure, said: "The issue of passive smoking is firmly on the public agenda but when it comes to offering non-smoking venues the leisure industry is firmly on the backfoot."

FAG SMOG ENGULFS LEEDS CITY

By GLORIA LIN

LEEDS tops the charts for fags and booze consumption according to a national study.

Smokers in LS7, ranked highly at the 12th biggest spenders on cigarettes. The University ward puffed its way through £487 worth of tobacco per person each year, a CACI consumer analysis report revealed.

Other smoky areas in Leeds included City and Holbeck's massive spend of £497 per person and LS3 breathed in £477's worth of tobacco per person.



The same survey revealed that Hunslet in Leeds guzzled £633 worth of alcohol per person, per year, placing it in pole position nationally for the biggest drinkers in the country.

John Reid, the Health Secretary, claimed that smoking was the 'only pleasure' for many poor inner city inhabitants, however, a spokesman from the Leeds Addiction Unit said: "Different areas of deprivation account for the appearance of different areas of Leeds in the chart."

Almost all of the areas in the Top 20 came from towns in northern cities for smoking and disproportionately less for drinking indicating support for John Reid's case and growing indicators of the North-South divide.

MP for Leeds Central Hilary Benn said: "I am very interested to see these figures for Holbeck and Hunslet, and we already know that people living in inner city Leeds have higher death rates from heart disease. They make it all the more important that we work together to improve our health, including reducing the risks from smoking."

This comes as the Government considers a nationwide smoking ban which would mainly affect pubs that sell food.

It was not announced in the Queen's Speech on Tuesday, however, meaning that the ban will not take place until at least after the election.

* See page 17 for a feature about smoking ban by looking round bars in Leeds

LEEDS UNI BARS ARE CHEAPER

THAN (FROM THE CHEAPEST TO MOST EXPENSIVE) THREE HORSESHOES, THE FENTON, THE ELDON, HYDE PARK, THE FAV, MET BAR, THE LIBRARY, ORIGINAL OAK, SKYRACK, ROYAL PARK, HEADINGLEY TAPS, EDWARDS, DRY DOCK, BARRACUDA, ARC, YATES, LIFE, TRIO, QUILTED LAMA.

LUU'S OLD BAR, THE TERRACE, STYLUS AND BAR CODA ARE THE SECOND LEAST EXPENSIVE STUDENT BARS* IN LEEDS FOR; STANDARD+PREMIUM LAGER, BITTER, CIDER, STOUT, QUALITY VODKA+MIXER, BOTTLED ALCOPOPS

SEE WWW.LUUONLINE.COM/DRINKPRICES FOR THE FULL RESULTS LIST AND DETAILS ABOUT THE RESEARCH.

LUU BEAT TARIFF RESEARCH/COMPARISON ON TUES 16TH NOV

* BEATEN ONLY BY WETHERSPOONS



in the City

'Increased war on drugs'

A GOVERNMENT drug testing initiative has been slammed by civil rights groups for an infringement on basic civil liberties.

Compulsory blood tests for suspects are amongst the radical new plans that have been unveiled as part of Labour's new year general election platform.

The bill, which was announced in the Queen's Speech on Tuesday, will allow police to test offenders for drugs when they are arrested rather than when they are charged.

However, critics have attacked the bill as being an infringement on civil liberties.

Barry Mugill, a spokesperson for Liberty Human Rights group,

By JESSICA SALTER

said: "This is contrary to people's basic right that they are innocent until proven guilty."

A secret government report leaked this week revealed that aides had warned the Prime Minister about taking his policies too far, and that enforcing jail sentences would not help crack down on crime.

The Prime Minister's Strategy Unit controversially suggested that addiction to illegal drugs should be treated as a medical problem rather than a criminal one. It also called for the reclassification of heroin and other Class A drugs so that doctors could prescribe them.



'INFRINGEMENT ON CIVIL LIBERTIES': Jack Straw muses about the tough police powers and the Government's confusing laws on drugs in 1967

This distinction was recognised by Foreign Secretary Jack Straw, when he wrote in the Leeds Student in 1967: "there is a medical and social distinction between cannabis and the 'hard drugs' which is not made in the law."

However, Tony Blair has ignored the Strategy Unit's suggestions to treat drug pushers' addictions as a medical problem by allowing doctors to prescribe drugs. Instead, policy would focus on counselling for addicts.

Marcus Beacham, Leeds Drug Action Team's (DAT) Communications Manager, was worried about how this might be interpreted. He said: "It's possible that people could perceive this as the fastest way to get access to help by breaking the law."

Hugill was more cynical: "While the policy to help addicts seems laudable, we know that funding has decreased not increased.

"The bill is totally pointless. It's just going to create extra police work without any obvious gain."

Blair's 'get tough' policy is widely seen as an attempt to sideline the Conservatives with a hard line drugs crackdown.

• See page 8 for further comment about crime

THE INSIDE STORY



I used to take pills every week, just as part of my weekend ritual; the kind of clubs I go to, everyone takes drugs and it's a really friendly atmosphere.

I'd go out every Friday and Saturday until six, then get up for work the next day - I'd only sleep about three hours over the whole weekend, so I had to have a couple of pills to keep me buzzing; I wouldn't have been able to keep going otherwise.

But I started to find that taking drugs that regularly really affected my moods during the week. I started feeling really anxious and upset, and I knew it was because of the drugs because I'm normally really laid back, so I stopped doing them so often. Now I just take them for a special night or something.

But that's something you have to learn by yourself, I don't think the government can tell you what to do; it's a personal choice and if it's not hurting anyone else, how is it their concern? I don't think they'll ever be able to stop people taking drugs.

they're illegal now, and loads of people do them. In a way, in don't think tightening up the law will make much difference.

Anyway, people use drink in the same way that me and my friends take drugs - to get off your face, forget about work and have a good night. In some ways, I think drugs are better, because alcohol makes you aggressive, makes you sick, and if you drink too much, there are loads of risks. People always talk about the dangers of drugs, and they are dangerous if you're not careful, but there must be so many more accidents and deaths relating to alcohol.

But I suppose it's hard for me to comment about everyone who takes drugs. I come from a stable environment and I knew I had to cut down on the drugs because it was getting in the way of my uni work and my social life with other friends. I can't imagine what it's like for people who think they've got no future; what incentive do they have to stop?

Linguists lead the way

SEXY, successful and earn more money. That's the projection for those of us who speak more than one language.

Polyglots, or people who speak more than one language, are able to choose from a wider selection of jobs, as well as enjoy more success with the opposite sex it was revealed in a recent survey.

Cunning linguists can also expect to be paid more money for their trouble, on average earning £3,000 a year more than their monolingual colleagues.

The survey also consulted dating agencies, 97 per cent of which confirmed the notion that foreign language lovers are seen to be more intelligent and a lot sexier than those with no extra tongue skills.

The study found that the most common languages used in British businesses are Spanish, French, German and Italian.

Google goes high brow-ser

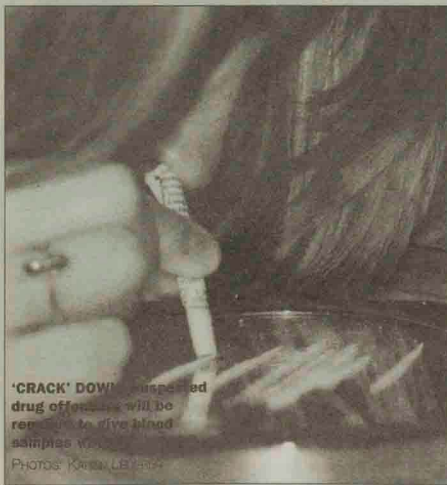
ACADEMICS have kicked up a stink over a new internet search engine that will provide access to scientific data.

The new service, which has been created by the team behind Google, will give access to reputable academic publications and reports whilst trying to filter out some of the more irrelevant websites.

However, the idea of allowing open access to scientific reports has been met with scepticism by some, and the government has already rejected the idea of posting publicly funded research on the internet.

Anthea Fraser Gupta from the English department of the University of Leeds said: "The internet should not be used as an alternative source to books."

The website is provisionally available at www.scholar.google.com.



'CRACK' DOWN: Suspended drug offenders will be required to give blood samples

Photo: Karen Lambert

47% take recreational drugs regularly

Despite reported student apathy on many national issues, the question of drugs rarely fails to excite opinion. With Tony Blair announcing a headline drugs policy this week, we commissioned a poll to find out the truth behind

the traditional student stereotype.

The survey found that 80 per cent have tried recreational drugs at least once and that nearly half are users on a regular basis.

The poll also included a stark rebuke of Labour's much-

By JESSICA SALTER

trumpeted narcotics crackdown, with 82 per cent thinking that Tony Blair was losing his war on drugs. Just under 80 per cent believed that the government should control supply and demand.

Despite 47 per cent admitting to being regular users, only 12 per cent thought all blanket legalisation was a good idea. More predictably three fifths of those surveyed thought that cannabis should be made legal; a national survey that found only ten per cent wanted soft

drugs legalised.

However, students were undecided over whether the targeting of street sellers would make drug prices go up and therefore increase crime: the poll was split 42 per cent no to 44 per cent yes, with 14 per cent sitting on the fence.

GOT A STORY?

Call the news

desk on 0113 3801450,

text 07969549125

or email news@leedsstudent.org.uk

Win

For a chance to win a selection from our blagging spree just answer this question:

Which is the smokiest postcode in Leeds?

Email your answer, with your name and number to:

news@leedsstudent.org.uk

Winners will be chosen on Wednesday



Human sale raises cash

A MAN auction went down a storm with footie fans.

Leeds University Union's American football team, Leeds Celtics, auctioned off their players to the highest bidder in walkabout last Sunday.

One team member shaved off his locks and raised £150.

In total, the team raised £457 for Children in Need.

Boywer pays Met student six figure sum

THE Newcastle United footballer Lee Boywer has offered a six-figure sum to settle a civil action over an assault in 2001 on Sarfraz Najibi. Boywer was cleared of the attack.

Najibi, who studied at Leeds Metropolitan University, had been at Majesty nightclub on the night of the incident.

He suffered fractures to his nose, cheekbone and left leg, as well as a bite to the cheekbone.

STATE

GOVERNMENT watchdogs have rapped the University of Leeds across its knuckles in their latest report.

The institution has been pulled up for getting bogged down in bureaucracy, letting schools run their own affairs too much and having student guides which are unclear.

The Quality Assurance Agency for Higher Education (QAA) audited Leeds Uni in March this year and produced a report detailing its findings in August.

Inspectors were worried that because schools in the university have control over their own affairs, there's the possibility that students in one school are being treated differently to those in another.

The report said: "This approach to devolved responsibility means that, at faculty and school level, there is inevitably some diversity of practice within agreed institutional frameworks. While the audit team did find evidence that such diversity extends to the quality of the student experience (for example, personal tutor arrangements vary between schools) and possibly also to standard of awards (for example, not all schools, as

yet, have codes of practice on assessment), the team was assured that such diversity is by and large within agreed bounds."

Because some departments still haven't drawn up codes of practice on assessment, Jeremy Toner, a senior lecturer in Transport Economics at Leeds Uni and the city's local Association of University Teachers president, said that some schools' approach to marking assessed work was different to others.

Toner said: "The conventions differ slightly at the margins - one school may say an excellent essay is worth 85, whereas the culture in another school might be to award it 75. I am aware that people don't use the full range of marks."

Toner said this could cause problems because degree classifications are worked out as an average of a student's marks: getting 15 marks over the boundary for a first pulls up that average much more than getting just five marks over the threshold.

The QAA recommended that "in order to ensure the equitable treatment of students, the university should assess the extent to which variation in practice at school level is transparent and justifiable".

FESTIVE FRUITY

Rm 1 - Party Classics, Requests and Festive Paves with Grandmaster Fruit
Rm 2 - RnB & Hip Hop with B.Naughty and Guests
Selected spirits and mixers £1.50

Fruity Christmas Party

Friday 3rd December

Indoor snow, Santa's Ghetto, Snowboard Simulator, Bling bling Santa, Mistletoe Mauthem, Free Santa Hats for everyone, Crackers, classic christmas tunes, balloons and other Festive Fruity Freebies!

Fruity New Year Party

Friday 10th December

Big Ben, Party Poppers, Streamers, Balloons, Midnight Puros, Sweets, Chocs, Mulled Wine and Auld Lang Syne
see the 2004 term out in style!

Pre-bars
The Jubler
Xmas Cocktails in The Terrace from 7pm

Fill up for Fruity
Drinks, Promos and Merriment in The Old Bar

£3.50 adv tickets from CATS and
www.leedstickets.com
Student Night of the Year 2004 - 05
10pm - 3am Stylus at LUU

Too many 2:1s make degree system useless

DEGREE classifications are in line for an overhaul as the current system has 'out-lived its usefulness.'

Over half of students obtain the top two classifications of degrees, with just over 10 per cent receiving a first and 45 per cent a 2:1, a survey found.

The report by 'Universities UK' and the 'Standing Conference of Principals' this month, suggested that there should be a new structure for classifying degrees created to provide employers with "a meaningful picture of student' achievements."

Profs

ACADEMICS have rejected claims that increased pressure on universities has led to a drop in academic standards.

The claims come in a report published in *The Times Higher Education Supplement*. 70 per cent of 400 lecturers questioned agreed that their institute had

OF THE UNI

Leeds Uni managers have also been told to make sure there's more of a balance between talking about issues bureaucratically, and actually doing something about them.

Inspectors were shocked to find that an issue highlighted at the institution's last audit – in 2001 – had not been dealt with. The QAA said in 2001 that the University should look into how it classified how a year abroad fitted into a student's degree.

The latest report said: "The audit team was satisfied that timely and effective action had been taken in response to most of the recommendations. However, progress on the issue of the classification of the year abroad has not yet been fully resolved."

"The team became aware that the University's consultation processes had, in some cases, run for a long period of time without any clear resolution or outcome, or without closure."

"The team advises the University to reflect on the balance between consultation processes and the timely implementation of policies/procedures."

"The team advises the University to reflect on the balance between consulta-

By **BEN SCHOFIELD**

tion processes and the timely implementation of policies and procedures."

OVER ASSESSMENT

The report listed several issues which have been working their way around Leeds Uni's talking shops for a considerable time. They included the issue over how the year abroad was classified, a problem with how inconsistencies in marking were being ironed out and discussions about whether or not students are being over assessed.

Toner said the issue with over assessment is a familiar one. He has brought it up with the numerous decision making committees he sits on, but no firm action has been taken.

"I agree wholeheartedly that there's over assessment of students. All schools have been told to consider their assessment procedures," Toner said. "But faculty guard their assessments jealously. It's the sort of thing people agree to in principal but won't put into practice."

He said it's possible for a first year stu-

dent to take 12 modules worth 10 credits and end up doing 24 pieces of coursework. This gives less time for feedback on non-assessed pieces of work.

"It can be horrendous – you just end up with more marking and very little time for formative assessment. There is time for feedback in tutorials, but there's very little opportunity to go away and write an essay," Toner said.

But Leeds' AUT president defended the need to have rigorous bureaucracy when making decisions.

He said: "There are benefits because things have been thought through. The number of hair-brain things they could come up with is probably limited by the bureaucratic system."

The taught students' handbook also came under fire from both the QAA and Toner. The QAA said they heard from students that they didn't know how to make a formal complaint or how a year abroad would fit into their degree.

Toner said: "The taught students' handbook has grown and grown. The university wants to put everything they need in to cover themselves, but then there's a disincentive to read it. But that's a cycle with all handbooks: they grow and grow."

"I think we may have reached a point when it's time to cull it and start again." The agency has said they reckon the clarity of information given to students should be reviewed.

BROAD CONFIDENCE

But the QAA's report wasn't all negative.

The report said: "Broad confidence can be placed in the soundness of the current management of the quality of [Leeds Uni's] programmes...[and] in the institutional level capacity to manage effectively the security of its awards" "Broad confidence" is the highest endorsement the QAA gives to universities; 'limited confidence' and 'no confidence' are the only other levels described.

Pro-Vice-Chancellor Alan Pearson said: "The terminology is very measured – but this is the best you can get. It's a gold standard – and a fantastic tribute to all those involved."

"This is official recognition that we have a strong foundation on which to promote and develop our degree programmes in the years to come."

R.A.G rakes in the cash

R.A.G. fundraising so far this year has passed the £20,000 mark.

Around £6,000 of the cash – raised during collections in cities across the country, and through organised events – will be donated to charity.

Pat Smith, R.A.G. Coordinator, said: "Leeds' R.A.G. is the sleeping giant of committees, but we're growing steadily and doing really well so far."

Watch your drink

MAKING it a night to remember is the message behind a new drink spiking awareness campaign.

West Yorkshire police have launched the campaign, and will be spreading leaflets, beer mats, and the new bottle tops, trialled in both university unions, to make people to be aware of their drinks.

A survey has found that one in nine women and 30 per cent of men have had their drinks spiked.

Don't catch it if you can

SEX is the buzz word in both unions this week as sexual health awareness takes the limelight.

Leeds Metropolitan University held a drop in session on Thursday for Chlamydia testing, as the University of Leeds did two weeks ago. Testing is also available from the Leeds Student Medical Practice.

Louise Sweeney, Vice President of Education and Campaigns at Leeds Met said: "We are aware that most will have been taught the birds and the bees at school so this is just a reminder of playing safe and to let students know where support is available in Leeds."

Leeds Met is also hosting a speed dating event in the Met Bar to raise money for the Terrence Higgins Trust on World Aids Day, December 1.

Robbery false alarm

SHOCKED students got a fright on Wednesday when they thought an armed robbery was happening outside LLU.

At 12.45 the Securitas van's alarm went off in front of the Refectory. Its security system announced: "The vehicle is under attack. Please call the police."

"The security guard looked really scared," said one terrified passer-by. "I didn't know what to do."

WORK THOSE FINGERS TO THE BONE: Students in the Brotherton Library

PHOTO: ALYSHA SOMJI

deny passing failures

accepted inadequately qualified students onto courses.

Moreover, nearly half of those surveyed admitted that they "felt obliged to pass a student whose performance did not really merit a pass".

Around 20 per cent confessed to taking no action against students who were

By **MARINA THOMAS**

found to have plagiarised in assessed work.

But George MacDonald-Ross, Director of the Philosophical and Religious Studies department at the University of Leeds, disagreed with the findings.

He said: "I would be both sur-

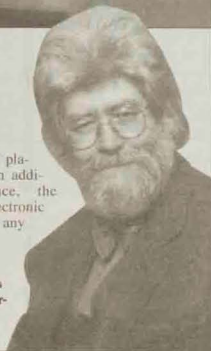
prised and shocked if any of my colleagues turned a blind eye to plagiarism, and we are under no pressure to do so.

"We have no difficulty recruiting students, so we have no motive to go against our principles merely to keep a few more bums on seats."

A Leeds Metropolitan University spokesperson said: "The

University takes cases of plagiarism very seriously. In addition to staff vigilance, the University also uses electronic detection to help identify any plagiarised work."

SUPRISED: Dr Ross does not believe the Times survey



VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Sort out this democratic mess

The planned closure of Yorkshire's flagship arts college has taken another fatal lunge towards becoming a reality.

After the farce of a so-called consultation process between staff, students and the University of Leeds' policy chiefs, the first of two rubber stamps was hammered home among the shadows and collusion of the University Senate.

The second highest decision-making body, this committee which meddles in every aspect of our university lives, operated this week under a reporting ban and a gagging order.

Those inside the Senate are denied, under Leeds Uni rules, the freedom to discuss the clandestine dealings of the body.

But more pressing though, this newspaper, which tries to act as vital check and balance on the "democratic" University bodies, had its hands tied when it came to reporting the fullest account of the truth.

The nail in Bretton's coffin was thrust in thanks to a vote. This may well seem like a democratic procedure, but the *Leeds Student* is forbidden from reporting the numbers involved and even who voted which way.

Democracy is therefore denied vital transparency. Considering the gravity of the Bretton closure, it is imperative that no stone is left unturned, and that those who wish to communicate the facts are not smothered by the overbearing weight of institutional bureaucracy.

Incoming students to Wakefield were not told that they wouldn't be finishing their course at Bretton. Now we are not allowed to tell them what is being decided now.

The gaping abyss which divides governors and the governed needs to be bridged. If it is not, then the long descent into mutual distrust will never be reversed.

Bottoms up to life in Leeds

Leeds United have slumped out of the Premiership and the University of Leeds has been relegated from the list of top higher learning institutions, but students can rest assured that it isn't all doom and gloom.

Now that the residents of LS7 are officially amongst the highest fag and booze consumers in the UK, Leeds can put its tar-stained hand in the air and confidently claim a sense of victory.

It might not be the most glamorous title on offer, but it is a title nonetheless.

Those livers have not been pickled in vain. Those teeth have not been yellowed without reason. On average, LS7 students forked out nearly 500 pounds to fund their fun last year. This vice splash-out has led to the ultimate golden chalice of undergraduate life - being named amongst the cream of Britain's boozers and smokers.

Now it's just a question of what to do with the chalice.

Top-up anyone?

Fares are fair

Dodging taxi fares is no laughing matter. Too many times do we see students trying to blag their way out of paying but this has a direct result on someone's life, someone's family.

It is time to take responsibility.

Taxi drivers are a valuable part of our communities. They have to deal with enough drunk, vomiting and violent customers without losing money to people who think it would be great fun to not pay for their journey.

Next time you get in a cab just think about the driver's livelihood.

Don't fear crime - just be vigilant

By JANE PETERS

“Security and opportunity for all” the Queen promised us on behalf of the Government this week. And what a fine proclamation that was. Certainly a mandate on which our government should be re-elected come the elections expected next spring.

It is highly likely that as students in Leeds, many of us will be victims of crime. Living in heavily targeted zones like Chestnut Avenue - lauded as the country's most burgled street - we live daily under the shadow of crime, or so some would have us believe. Newspapers sensationalise every threat, from having your video nicked to a 'dirty bomb' going off on Briggate.

Although it would be foolish to live your life jumping at shadows, in the dark, the Government is telling us to prepare for the worst because it has our best interests at heart.

Some 32 bills were announced on Tuesday, six of which seek to make this a safer and more pleasant country to live in.

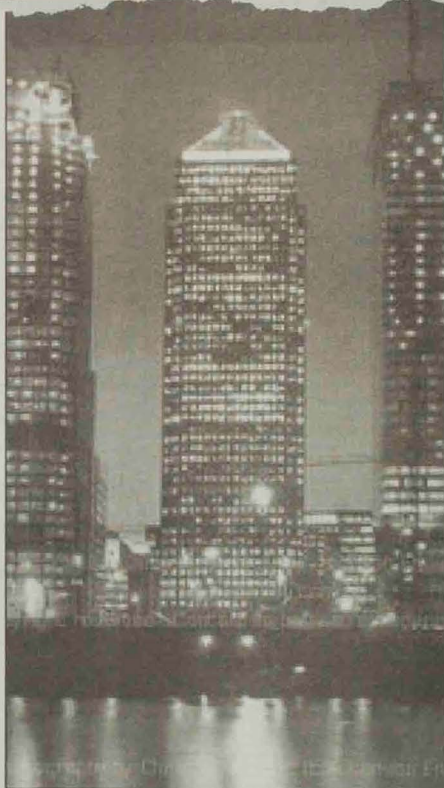
Many welcome the measures to create an elite British police squad similar to the FBI, a 'Serious Organised Crime Agency' - serious about cracking down on crime. This will be followed by the introduction of ID cards to combat terrorism, and the extension of drug testing to minor criminals.

Also welcomed is the draft counter-terrorism bill - expected to include no-jury terrorism trials and the court use of evidence - obtained by phone tapping.

The elite new squad will consist of around 5,000 investigators, taken from a number of existing law enforcement agencies, and will be set up under the serious organised crime and police bill. It will replace the National Crime Squad, the National Criminal Intelligence Service, investigation teams at HM Customs and Excise and the Immigration Service.

The Government is reaping the benefits of introducing the controversial antisocial behaviour orders on April 1, 1999. These have not only cleaned up city centres and pushed delinquents into places where they can find help such as council shelters and addiction clinics.

The Queen said in her speech: "My government recognises that we live in a time of global uncertainty with an increased threat from international terrorism and organised crime". If that isn't a good reason why Labour should be re-elected, I don't know what is.



TERRORIST TARGET: Canary Wharf in London

As David Blunkett said on Tuesday's Richard & Judy: "We are not trying to scare people we just need to let people know what is going on."

The public have a right to know and must have the information at their hands to protect themselves. Recent examples include the dirty bomb rehearsals and the booklets of what to do in an emergency which were distributed to the public.

The Canary Wharf plot, revealed earlier this week, is a prime example of information being relayed by the Government in a responsible manner and then exploited by the media, scaremongers and some politicians.

In America, citizens have the right to protect their home and their property - should an intruder violate your family's space you can take necessary action to evict them. We do not enjoy this right in this country, as farmer Tony Martin found to his cost when he was jailed for the

manslaughter of 16-year-old Fred Barras who had broken into his house. Does this not seem like a significant injustice when a traveller threatens your family? Mr Martin was released in July 2003 after serving two-thirds of his five-year sentence.

There has been a major government re-think of the powers that civilians have when tackling an intruder. The law used to allow trespassers to sue if they picked up an accidental injury on someone else's property. This was a law that for a long time needed to be changed and Blunkett has succeeded in doing so.

However, there is still a long way to go and the Home Secretary admits that enforcement of the law is a topic that has to be tackled throughout the country.

Perhaps with time the public will learn to stop criticising the Government and accept that they are the only ones with the power to make our country safe to live in.

Crime watch



Charlene Ellis, 18 and Latisha Shakespeare, 17, were gunned down in January 2003



Armed police on a raid in Manchester earlier this year



Home Office figures in October revealed a 3 per cent climb in gun crime in England and Wales



Farmer Tony Martin was released in July 2003 after shooting a teenager



The Queen outlined more security in her speech

Dreaming of a Parky Christmas

THE Parkinson Building's image would make a fabulous adornment to any mantle-piece.

That's why this year's University of Leeds Christmas cards feature the infamous city landmark.

A spokesperson for the Uni said: "We try to select images that have a seasonal resonance, but we are delighted to consider contributions from students; please contact Jennifer Butler in the alumni office."

The cards are available from the Alumni and Development office and Parkinson Court coffee bar for 30p, profits go into scholarship funds.

GOT A STORY?

Call the news desk on 0113

3801450, text 07969549125

or email news@leedsstudent.org.uk

LET THERE BE LIGHT

A COMPANY which sheds the light on corporate software has won Leeds Metropolitan University's Incubator Business of the Year award.

Luminary Solutions, which specialises in eBusiness technology development, picked up the £3,000 prize money at the Queens Hotel awards ceremony last Friday.

Managing Director, Neil Warnock, said he plans to spend the cash on a plasma screen and conference-calling facilities.

The awards were hosted by 'Business Start-up @ Leeds Met', an organisation promoting local businesses.

Cabbies lose livelihood



• Driver losing £70 a week speaks out

"It's ridiculous how these people take our livelihoods away. They don't care," says Marcus, as he turns onto Burley Road. "I lost £70 last week but what can you do?"

Fare dodgers are on the increase in Leeds, costing taxi drivers hundreds of pounds each week.

"It's to do with our society. People just don't care. The worst ones are those who do it as a prank. Some are students, some aren't, but all of them are taking my livelihood. If you try to challenge them there is always a risk that you could end up being knifed or beaten up - it's just not worth it."

Thirty-six taxi drivers have been killed in the last ten years and the number of attacks is rising, according to the National Private Hire Association, which represents hackney carriages and private hire cabs in England and Wales.

"Cabbies take fare dodgers as part and parcel of our trade. Most don't report them to the police because they want to spend that time recouping their losses."

Marcus has been a cabbie with Topline for five years. "Some weeks you don't lose any money but on average it's about £15 a week," he said.

• Marcus's name has been changed to protect his identity.

Jumping ship: Cab drivers are losing money from fare dodgers PHOTO: MARWA M-NOUR

Fare dodgers running away with drivers' wages

TAXI drivers in Leeds are losing hundreds of pounds each week to fare dodgers.

The National Private Hire Association, which represents hackney carriages and private hire cabs in England and Wales, estimates that more than £10,000 is lost through unpaid journeys in cities across Britain each week.

Cardigan Road-based taxi company Pegasus says its 45 drivers are losing around £15 a week to fare dodgers.

Mohammed Iqbal, the company manager, who has been a cabbie for ten years, said: "At night time fare dodgers are a big problem. I always encourage my drivers to report it to the police but some see it as a waste of time."

EXCLUSIVE

By KARL MANSFIELD

"The police need to do a lot more about this. I've lost more than £400 in the last ten years to people running off without paying. It looks like it is increasing each year."

One Topline cabbie lost £70 last week from passengers not paying their fare.

The man, who wished to remain anonymous, said: "It varies from week to week how much you can lose. Sometimes it's students and sometimes it's local people. What can you do? There is always a danger that you could be attacked if you

demand payment. "Some weeks I've lost £15. It happens all the time."

Brian Heptinstall, Managing Director of Armley-based Telecabs and a representative of Leeds Taxi Owners' Association, said: "Fare dodgers - or runners, as we call them - are a big problem for hackney carriages. It is an offence under the Theft Act 1968."

"We don't advise the hackney drivers to chase after people who don't pay up - better to lose a few quid than get beaten up."

A finalist at the University of Leeds who ran off from a cab without paying, and wished not to be named, said: "Me and my friends did it as a bit of a laugh after a night out but we all felt really bad

for doing it afterwards - he was a really nice guy. I wouldn't do it again - it's their livelihoods at stake, which is no laughing matter."

There are 537 hackney carriages and 3,500 private hire taxis in Leeds.

A spokesman for West Yorkshire Police said: "Taxi drivers provide a valuable service to the community and we appreciate they are part of a vulnerable profession. We are always interested in working with them and local licensing authorities to improve the situation."

"We would urge taxi drivers to continue reporting any incidents to the police and to provide us with as much information as they can to help us in tracing any suspects."

SENATE BACKS BRETTON CLOSURE

FROM PAGE 1

THE lights will soon be switched off at Yorkshire's flagship arts college after a forced vote at the University of Leeds' Senate virtually sealed Bretton's fate.

A marathon debate during Wednesday's meeting lasted one and half hours, after which student representatives demanded a vote on the motion - the first Senate ballot in more than four years.

The remarkable move came as Senators were discussing a university paper, which recommended all remaining courses at Bretton Hall College be moved to the Leeds campus. It is normal for decisions to be made in Senate through consensus.

But, after some 20 speakers voiced their views, a student representative ordered a vote to be held. The motion was approved when over two thirds of the body voted for the proposals.

Many speakers voiced concerns at how and where

By BEN SCHOFIELD

the Performance and Cultural Industries department would teach at Leeds. Along with selling the manor house near Wakefield, there are plans to build a new £1.47m theatre on the site of Leeds University Union's disused Raven Theatre and refurbish empty space in the Physical Education building to provide rehearsal rooms and design studios.

Speakers objecting to the plans said not enough was being done to ensure standards remained high.

Student rep Andrew Avery, an International History and Politics finalist, called the vote.

He said: "I, along with other student Senators, was concerned about the standard of facilities being proposed at the Leeds campus for performance students."

"The commitments the Uni has made are insufficient to maintain the well-being of students and do not offer an adequate level of education for those due

to come to Leeds. We had made a commitment to oppose the motion and the only way to do that was to call a vote."

Coming out of the meeting, some members said the atmosphere was highly pressurised.

The body was told Vice-Chancellor Michael Arthur put his personal weight behind the motion. Moving activities from Bretton to Leeds fitted into Arthur's mission statement to make Leeds Uni into a world class institution, Senators were told.

Leeds Uni announced last week it had put back the proposed date for when the college would close from 2006 to 2007. This was to ensure that first years at Bretton could complete their degrees at the site.

LUU Women's Officer and a member of the Senate, Kim Shutter, said: "While the move being postponed to 2007 obviously reaps some benefits, there are still a number of concerns. LUU called for absolute clarity and specific binding details regarding the provision of facilities. We feel that the University

must show genuine commitment to providing for Bretton Students."

"Our main areas of concern are space provision in Leeds, continued involvement of students, and commitment to the student experience while students remain in Bretton. All of our concerns have been discussed in detail with pro-Vice-Chancellor Alan Pearman and Michael Arthur. There has been a notable turnaround in the level of communication and they welcome the contributions of both students and LUU."

Leeds Uni is preparing to set up an academic review group to come up with firm plans on what provisions will be made for PCI students. The committee will be made up of internal and external consultants.

Barring an unprecedented change of tack, the power at Bretton will be cut for good when the proposals are given a final rubber stamp at University Council on December 9.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Coke ban is serious

To those who do not think it is a serious issue, Coke are allegedly directly and indirectly involved in murder. It couldn't be more serious.

A common argument cited amongst those opposed to the 'Coke ban' is how the Union is a 'business'. Whilst our commercial interests are important, we are a union first... By definition, it is their to give us a voice, yet it seems we are not being listened to. Even those who wish to boycott Coke are denied a choice at the bar.

When critics of the boycott cause an inevitable uproar, they should remember their failure to make their voice heard at the AGM.

Tom Grundy,
Third Year Communications & New Media,
University of Leeds

Union not political pawn

I'm in Italy at the minute on my ERASMUS year, but my friends back in Leeds are telling me that someone was trying to ban Coca-Cola from Leeds University Union. On the one hand this is sort of understandable. Coca-Cola is one of thousands of heartless, OCP-like conglomerates that probably exploits some of its workers is whatever country it's actually made in. I don't know any of these facts, to be perfectly honest. If others are likewise honest, neither do they. I know, however, and as Michael Moore keeps pointing out to our everlasting shock,

that big businesses exploit people, in terrible ways, to extort as much money as possible from seemingly innocuous products. LUU, however large in terms of numbers and however great we might all think it is, is just that a University Union. People go there to socialise and buy the things they want. It's a community centre catering to what students want, and what they want most of the time is some Nestle chocolate and a can of Coke while they read *The Sun* (banned a while ago because someone thought *The Mirror* was far more intellectual).

The Union is the heart of the student community and a lot of fun. It isn't, however, a 'player' in any kind of politics that anybody has any interest in and it shouldn't be exploited by anyone hoping to make a name for themselves before they try to enter real politics. Arguably this is the sort of blatant opportunism that Coca-Cola itself uses. If a ban had gone through, it would have been attaching a sweeping generalisation to an otherwise indifferent student body. It's hard adapting to life in another country, and harder still when I hear about people in the city I miss so much wasting their time by selecting a 'Grass-Roots Cause (TM)' to support from a list of thousands and in a way that will do nothing but make themselves feel as though they've made 'a difference'.

Jack Fennell,
3rd Year Classics,
University of Leeds

Coke leader misleading

While I sympathise with the

premise of the leader comment "Cut the red tape from our lives", page 8, the inclusion of the Coca-Cola campaign is somewhat misleading. I find it difficult to link the campaign, wrongly labelled "a possible boycott", with issues surrounding smoking and foxhunting.

Firstly, the campaign was initiated by people, mainly students, under the umbrella of Leeds University Social Forum, not - as your leader suggests - by a group of "bureaucrats".

Secondly, the crux of the argument - individual choice - is precisely what the Coca-Cola campaign is aiming for. The exclusivity contract with Coke means that there is no choice for those who want an alternative to the company, charged with human rights abuses in Colombia and environmental abuses in India. The campaign merely aims to open up the drinks market and provide exactly what the leader is proposing.

It's 'all about choice'; we WILL 'get better results by convincing people of the arguments'. The editor evidently fails to understand that the Coca-Cola campaign is not a group of bureaucrats who 'think they know best how to create a pleasant place in which to live'; furthermore, it is this ignorance that perpetuates the lack of knowledge concerning Coke's unethical practices and the real bureaucracy within the NUS.

It is entirely inappropriate to include the Coca-Cola campaign in an attack on civil liberties; it is, in fact, the liberties of those who do

not want their union to be funded by, or their cafes stocked by, an unethical company that is challenged.

Dave Araya
University of Leeds Social Forum

For the record

Regarding the Joss Stone article on page 10 of *Juice* last week. The photos were taken by Rachel Morris not Pete Newlands as stated.

In the article "Voter apathy lets Coke stay in union", page 6, we would like to point out that the support Bretton motion, Coke motion, British Aerospace motion, and the motion to have no lectures on Wednesday afternoon for sport, did carried as they were not constitutional changes and did not need LUU's EGM to be quorate.

In the article "What now for Israel?", pages 14 & 15, we would like to point out that Yasser Arafat passed away in the morning of November 11 at 02:30 GMT not November 12 as stated. The State of Israel was proclaimed on May 14, 1948 not 1947 as printed. The Six Day War took place in 1967 not 1964. In the 1973 Yom Kippur War Egypt and Syria initially made advances in Sinai and the Golan Heights. These were reversed after three weeks of fighting. Israel eventually made gains beyond the 1967 ceasefire lines.

*** The Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

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Letter of the week

Postgrad issues not black and white



TO THE FUTURE: How useful is a postgrad degree?

In response to "Postgrads have no future plans" November 19, page 3, I was dismayed at your coverage of our research into "Career Progression and Employability for Full-time UK Masters Students". Not only did you not talk to me, or anyone involved in the research, nor to running this article, but you also badly summarised an already flawed article from a national newspaper, adding your own assumptions into the bargain.

Our research is based on data from two anonymous Universities so imagine my surprise when you assumed that it was about the University of Leeds. Thus we have never claimed that "Career advice at the University of Leeds is not meeting the demands of graduates" as you report. Instead we have found a problematic situation in which resources for guidance provision for taught Masters students is often absent, across the country. The career services we have spoken to largely focus on provision for undergraduates and postgraduate researchers. The full-time Masters students in the Universities in our study did not feel the career service provision, as they perceived it, was relevant for their situation even though this may not have been the case.

We also found no evidence to suggest that

Philosophy or Classics students in our study "have no idea at all about their future plans" as you claim, which would anyway be a totally ludicrous statement since all students have future plans.

The students we interviewed on more vocational courses did not include Engineering students, as you also seem to have assumed. Nor did their approach to, or experiences of, their Masters courses sit in contrast to students on non-vocational or semi-vocational courses. In fact all the students in our study experienced their Masters courses as a period of transition. Some felt their original decision was confirmed during their course. Others, including students on vocational courses, experienced their Masters courses as a period of transition.

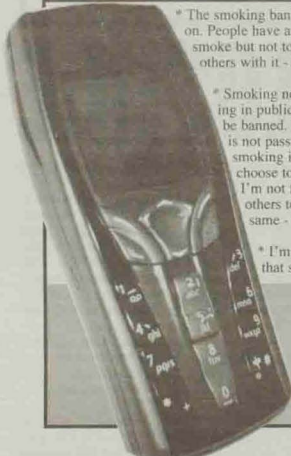
Until the media stops reporting students' experiences in black and white terms and only in relation to employment, little will be done better to understand or improve students' experiences of further study or careers advice and guidance.

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

Helen Bowman
Research Fellow,
Lifelong Learning
Institute

Free cinema ticket enjoy the view

Textual harassment...



* The smoking ban is spot on. People have a right to smoke but not to hurt others with it - Gary

* Smoking not drinking in public should be banned. Drinking is not passive like smoking is. If I choose to drink, I'm not forcing others to do the same - Craig

* I'm not sure that smoking

ANYWHERE would be good - swimming pools and orgies, for example, would be impractical - Adam Z

* Should have smoking bars. Legalise weed too - Rob

* I eatin the mezz and its ace. The parky steps are cold and hardy would anyone eat there? Yes i mean u, S, A and H! - Rachxxx

* We're going to risa, we're going to risa, we're going to risa, we're going to risa! -from the risa crew!

* Summer will be mine oh yes, she will be mine - Calub

* We're literally, currently, physically and actually standing on our roof! Having a few jars... Mike, andy, tim and becxxxx

* Leeds Student - Tell the peeps who say you've gone too tabloidy too f**k right off. I think it looks great. They should try doin a degree and a weekly paper - c**ts - Mike

* All hail to the carnage that is ONE BIG MONDAY! Anything is possible...The tour will never end! - from the housemate of the month 69

* I find the best way to get free stuff from shops is to stuff it in a kids buggy, they block the shop alarms on the way out - Adam

07969 549125

Text-only service

* My life is finally worth living - Fruity Thobias has returned - WE ARE ALL SAVED! Thanx LS - Tom

* Great to see Michael Vaughan interviewed - He's a definite leader for our national cricket team- Lucy

* Why the f**k is it that the hand dryer in the blokes toilets in Leeds University Union seems to work for two seconds at a time - it's bloody annoying - Jay

* The Met football teams r ace - B

* I thought "Beer we go" wasa great article - v. amusin - Sarahxx

Improve your text life

Is uni all it's cracked up to be? Is Higher Education broadening your horizons? Have you actually learned anything? Text in and we'll print the best ones.

* Texts published do not necessarily reflect the views of the newspaper.

Patrick Gray



IF YOU HAD A COLUMN HE'D READ IT

FAT CLUB

Happy Birthday to you. Let out three big cheers for the kids choice, the Happy Meal, which celebrates its 25th birthday this year. In human years, I would personally wish for another decade or two before hitting my mid-life crisis. But can this bastion of our banal Fast Food Nation even survive into middle age when it is being attacked from all sides and transformed by an optional salad option? The health secretary John Reid

will be half of your very own cute and podgy kids. It is time to react.

So this week our dithering government has dithered on just that: from 2007, junk food ads on TV could be classed alongside dirty sex and rude words and be kept secretly behind closed doors until after the 9 o'clock watershed every evening. For the remaining few that haven't quite got the message yet, a patronising traffic-light system for food is also being unveiled. Red is pop and crisps, they have a high sugar, fat and salt content you see.

Disappointingly, my beloved cheese has been categorised amber, whilst the green category is home to "virtuous" foods like celery. Do I need to run that by you again? Duh, if so.

Grandpa says this routine fast food culture has completely killed off the good old days. No more romantic candlelit dinner dates served by

Gaston. You simply make your individual choice from the bucklit panel and hand over your small change. There's no awkward conversation about who pays either. Et voilà, your greasy meal is handed over to you by an equally greasy and gawky Beavis whose Butthead mate, too grizzly to be put on show, has just slapped it all together. You can only hope he washed his hands.

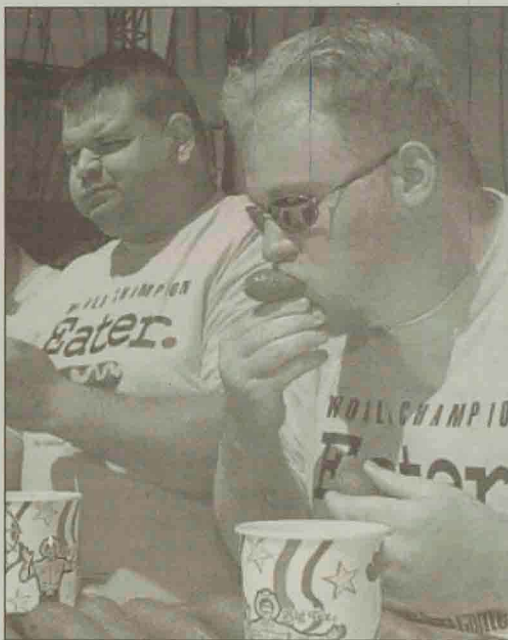
From humble origins in mid 50s Illinois, there are now 30,000 restaurants in 119 countries serving hearty meals of McDonald's happiness to 47 million starving souls on this very day. In France, perhaps the most pretentious country in the world where McDonald's has built their most loyal customer base in Entrope. Possibly because you can splash out on a Kronenberg with your Big Mac. "McMerde" t-shirts still breed however.

The buffed-up body

culture of Brazil may have arrived in the UK. Wander across your local Leeds Park on any day, at any time, and you will notice a startling amount of enthusiastic exercising. It isn't always the performance-enhancing drugs. Has the backlash arrived? The BBC is "Fighting Fit" at the helm.

Us British may once and for all dump our chunky and ugly image and straighten those wonky teeth.

We could blame the Americans, but now their falsely-tasty food is being superseded by cheap soggy sandwiches invented by the stalwart Marks and Spencer. As the saying goes: you are what you eat. And there is another old saying: time will tell. Will our nation of pop and crisps turn into a slender vegetable? As global warming kicks in, we have no alternative if we want to show off our booty in the 35°C heat of Scarborough beach.



DINNER TIME: Americans tuck in (above) and a true thin example? Brad Pitt in the film Fight Club (left)



Sophie Hammer



OUT WITH THE OLD: A top loading VCR and a DVD player that has sounded the video recorders' death knell

Once upon a time it beat Betamax to reign over the home entertainment revolution, yet now history is being played back in reverse as the video recorder becomes ousted from the market by superior technology. This week, karma and obsolescence finally caught up with the VCR when Dixons announced that they will no longer stock the device, marking its official devaluation as desirable object. However, while neither trusty marketing tool of chrome-effect styling nor bargain bucket pricing could save it from the DVD, this end of an era is only the beginning for recycled entertainment and consumer-centric convenience.

With a 25 year cultural dominance, the lifespan of the video

Karma and obsolescence finally caught up with the VCR this week

recorder has kept steady pace with late capitalism, and this is perhaps one of the main reasons for its success. It's the archetypal example of purchase power; the embodiment of freedom and individualism at the heart of any liberal society. Indeed, as nation upon nation bought into the concept in droves it's worldwide ubiquity validated the utopia of a global capitalist economy, what political analyst Francis Fukuyama called the 'victory of the VCR'. It is therefore only fitting that as the west continually superizes the notion of the mass market, the VCR should

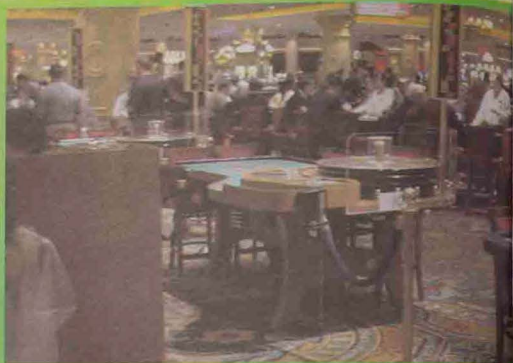
also undergo a makeover in readiness for the new world order. The bulky body and flawed images have disappeared to make way for the slimmed down, digitally enhanced Sky+ and recordable DVD; the legacy is there, just tweaked for a society with no time for tape winding.

As one would expect with such an evolution the power of being lord and master of when we watch last night's Corrie stands to make a massive reciprocal effect upon 21st century culture. The ability to order life on demand, hand picked for our pressurised and customised lives offers us the ultimate remote control.

However, the broadcasting business appears to have shot itself in the foot using the red button. Societal preference for setting one's own schedule has rendered viewing habits unpredictable and ad-breaks

outdated; to an industry whose budget and content are sustained by flogging advertising and anticipating audience behaviour this serves functional operation as much as a slice of toast in your VCR tape slot. Revelling in our televisual licence to have what we want when we want has ensured that no one knows what we want at all. Instead safe bet programming has displaced innovation with cheap imitation and endless repetition. As a consequence the only discernible victory of the VCR so far is Linda Barker's inflated bank balance; with 24/7, wall to wall opportunities to see regurgitated TV formats digital recording devices seem redundant.

Unfortunately, when there's nothing worth watching, let alone recording, the presence of an 'off' button becomes our greatest civil liberty.



The stakes

What will the government's new Gambling Bill mean for the residents of Leeds? Stephen Abbott investigates

We Britons do love a flutter. Fruit machines, horses, football or scratch cards: we'll bet on them all. The last decade, since the introduction of the National Lottery in 1994, has seen the amount that Britons spending annually on gambling double from around £3.5 billion to £7 billion. Between 2003 and 2004, spending on the National Lottery alone was £4.6 billion. US students aren't immune to the lure of gambling either with the machines in the Old Bar (including the video jukebox) raking in £5,542 in the last year.

The number of places to gamble is also on the increase in the UK. Across the country, you can choose to go into 123 different casinos or any one of the 8,800 betting offices. Internet gambling has grown substantially with companies like Virgin going online. Even Ryanair, the budget airline, are trying to get in on the game by announcing plans to introduce gambling facilities for their passengers to take advantage of in-flight duty-free laws.

To further encourage the nation's growing gambling fever, the Department of Culture, Media and Sport have announced their Gambling Bill. They hope that this legislation will help tackle underage gambling whilst increasing the opportunity for responsible adults to gamble. Measures proposed in the Bill include the banning of fruit machines from high-street locations (such as takeaways), the removal of the required 24-hour membership period for casinos and the introduction of legislation that will allow for the building of 8 regional 'super casinos' around the country.

The government claim that 90 per cent of this bill is protection for the public and for children. But what will the results of the Bill be for the country and for people living in Leeds?

One of the super casinos may be built right here in Leeds meaning that the city will be a testing ground for Las Vegas-

style gambling. Stanley Leisure, the UK's leading casino operator, intend to open the 150,000 square foot casino complex on a seven acre site adjacent to Leeds United's Elland Road stadium. Over five million adults live with one hour's drive of the site. The development is expected to cost £125 million and generate 1,000 new jobs. The site will contend with other locations in Sheffield and Manchester to become a super casino but, even without this special regional status, Stanley Leisure still intend to run it as a large casino.

'Some people think it is morally wrong, others think that it is a legitimate pursuit for individuals'

Of the three primary measures in the Bill, this plan to create these super casinos, as outlined by Tessa Lowell (the Secretary of State for Culture, Media and Sport), has proved the most contentious and drawn criticism from involved interest groups. Answering these criticisms, Anthony Wright, spokesman for the Department of Culture, Media and Sport, stated that his department "accept that people have very strong views about [gambling]. Some people think it is morally wrong, others think that it is a legitimate pursuit for individuals. We believe in the right of people to gamble, providing it is done in a properly regulated environment."

However, Patrick, a spokesperson for Gamblers Anonymous UK, stated that his organisation are worried by the way gambling is being marketed to the British public: "Gambling is being sold as the answer to all your problems. We recognise that [gambling] is fun for millions upon millions of people but we ask that the government and the public realise that certain people will develop addiction through

gambling." He also noted that "a cynic might say that the government is pursuing gambling because they see it as being a lucrative way of making money."

Jon Ronson, TV presenter, author and poker aficionado is also quite cynical about the games on offer in the new casinos: "Poker is a proper skill game. What is roulette? It's nonsense. It's for people who read The Da Vinci Code [best-selling novel by Dan Brown] and think that there is some greater truth to be found in numbers. But there isn't. Casinos don't like to have poker rooms because the casino doesn't make any money [Casinos] are places where people's lives get destroyed."

Plans to remove around 6,000 fruit machines from chip shops, taxi firms and takeaways have received more praise than the casino plan. This removal is aimed at tackling the problem of underage gambling. Slot machines are the most popular form of adolescent gambling in the UK. Gamblers Anonymous also estimate that 33% of adults in their organisation are addicted to fruit machines, a problem which hardly existed ten years ago.

The Bill will mean that fruit machines will only be available in licensed locations such as casinos, pubs or arcades. The Department of Culture, Media and Sport have stated that they have been "very worried" by data from Australia, where 'pokies' have become ubiquitous over the last 20 years and 2-3 per cent of the population have become problem gamblers, and hope this measure will stop that happening here.

Whilst this measure has drawn praise in its attempt to tackle the grassroots problems of gambling, Mark Griffiths, a professor of addictive behaviour in the psychology department of Nottingham Trent University, believes that the legislation on fruit machines doesn't go far enough: "The government says that they are committed to protecting children yet the Bill still allows children to play on AWP

The Gambling Bill

- 1) Casinos will be able to stay open 24 hours a day
- 2) No 24 hour joining period required
- 3) 8 regional 'super casinos' will be created at sites across the country
- 4) In regional casinos, companies can offer unlimited jackpots in their machines
- 5) Slot machines will be removed from all unlicensed premises in the UK
- 6) A Gambling Commission will be established to regulate all aspects of the industry
- 7) Casino industry will be expected to contribute £3 million annually to help fund research into the causes of gambling addiction and methods of treatment
- 8) A new criminal offence of 'permitting a child to gamble' will also be introduced



VICTORIA COREN

Observer columnist and creative consultant for www.paradise-poker.com

"I think the government is being untruthful about the Gambling Bill. They have been trying to sell us the whole idea of the bill as some kind of "freedom" - something which libertarians would welcome and only puritans dislike. The argument in favour of the bill runs along the lines of "We are adults, we should be allowed to do what we want". It's as though gambling was banned at the moment and they were trying to legalise

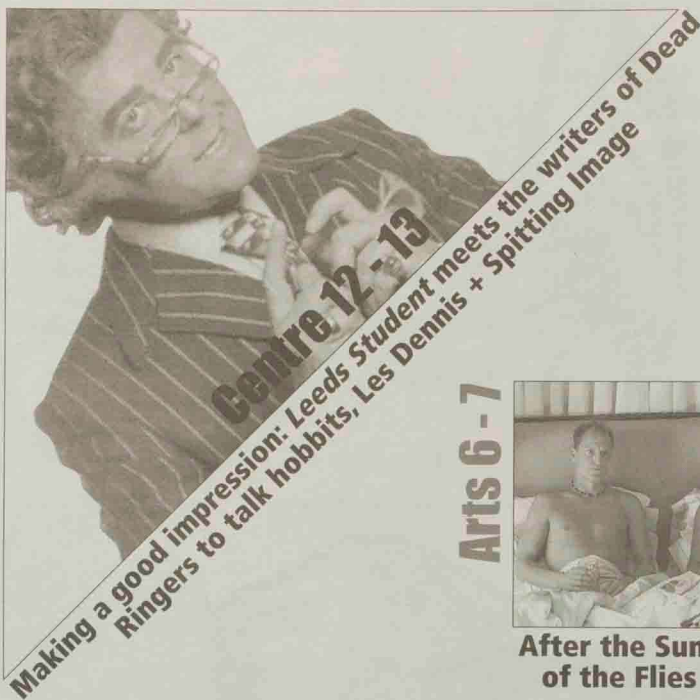
it! But if you take Leeds as an example already four casinos in Leeds and God many betting shops, not to mention all gambling options on the internet. Nobis restricted. The demand for gambling is can't see why we would want or need. "For me, it's not really about addiction. Anybody who wants to gamble c

Photos: Emma Dalzell

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juice





Clubs 4 - 5



Mile High, Ragga Tip
Tom Middleto

Arts 6 - 7



After the Sunset, Lord
of the Flies + City of
Angels

Books 8 - 9



The Satanic Verse
Spin + Sylvia Plat
an introductio

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From pint glasses with angel wings to aliens with scary bogey steering sticks, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com for more details.

THIS WEEK'S JUICE COVER WAS
DESIGNED BY LOUISA GRAY

Music 10 - 11



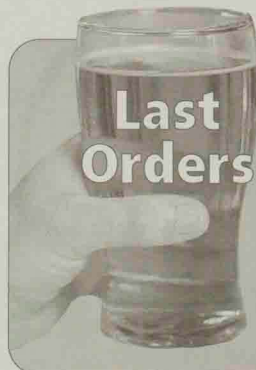
Eminem, Scarlet Soho
+ Zombina and the
Skeletones

TV 14 - 22



The Jetsons, Last Week
TV, Film of the Week
7 day listing

Plus: Cinemas on page 2



The TV cameras are rolling in the new Old Bar. Our regulars Grapevine, Polly and Red Top have been swept up in the media frenzy which has the whole of LS6 talking. Along with 4 other contestants, they have found themselves being stars of a new student reality TV show where only the drunkest will survive:

Bruce Monkhouse: Hello there ladies and gentlemen. Welcome to another episode of I'm a Student, You'll Never Get Me Out of Here. We're now entering the fifth day in the pub and those not watching on our live 24 webcast have just missed Polly stretching and Grapevine scratching his arse. Let's rejoin the action!

Loud Mouth: ALRIGHT! You're all soft bastards! I'm here opening beer cans with my huge teeth and all you're doing is sitting there. I despair for the youth of today.

Nat: Ewww. I just touched a pint! I can't do this.

I'm not used to this lifestyle.
Loud Mouth: SHUT YOUR MOUTH!
Nick: Oh go on Daisy.

Daisy: No, Nick. Don't be such a twat.
Nick: But I came all the way down to the pub to see you. Just a quickie. Go on, we could do it right here under the table if we cover it with a sheet.

Daisy: For the last time, I'm not going to have sex with you on live TV!

Red Top: I wonder if my housemates are wondering where I am. The Old Bar must be lined with lead for all the phone reception I get down here.

Polly: (mournfully) I thought that this was going to be fun. I thought all we'd do was sit here and we'd become famous. I had dreams about Heat knocking down my door for my exclusive interview. But this is just bollocks. Bet no-one out there is even watching.

Bruce Monkhouse: I interrupt this thrilling broadcast with some exciting news. We've just reached a

total of 9 viewers after attracting 2 more people over from Watching Paint Dry 13. We've officially more popular than Channel Five! Now, back to the pub.

Grapevine: We can't leave. The evil geniuses behind the show will only pay off the bar tab of the winner and I reckon I've drunk my own body weight in cheap Reefs already. Maybe we can sell our story to the *Leeds Student!*

Red Top: And what stories have you got to sell?
Grapevine: How's about my night with all of the Cheerleading Society and the tub of Vaseline?

Red Top: No one will buy that.
Polly: I could tell all about how I spend £1000 a week on Coke last year?

Red Top: Now I reckon that one might make front page. They love a bit of Coke down at the old *Leeds Student*.

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

"I like rimming, so sue me"
If I could stand up in a court of law and press a charge of gross sexual frankness believe me, you'd be in trouble. You Know Who You Are

Now here's an idea. Why don't we let all those poor hunt supporters, who have been tragically denied their birth-right to maul small rodents, expend their energies by ripping Peter and Jordan into small chunks using a pack of hounds and a big bugle? I know, it may sound harsh at first but believe me, all you need to do is watch the greased-up talentless Australian moron and his mindless silicon-constructed muntress fiancée for five minutes and you too will want to disembowel them with a blunt spoon, if I see one more photo of that pouting page three idiot grabbing her husband-to-be's tiny penis in front of the paparazzi, or flashing her personalised 'For Peter' pants, I'll seriously consider saddling up to ride into their house with a bloodthirsty pack of rabid dogs in tow to rip out their hearts and strew their entrails across their sofa.

The Cat, The Hag and The Cupboard

What: The Lion, The Witch and The Wardrobe
When: Monday November 29 - Saturday February 5
Where: West Yorkshire Playhouse
How Much: Tickets start at £10



It is the classic tale of a buck-toothed, hamster-cheeked girl's foray into the world of hairy legged men and poisonous turkish delight. Some call it a religious allegory, others call it the best thing to happen to wardrobes since Stephen Gately came out of the closet. Either way this production is set to be a huge success, not least because the reindeer are in stilettoes. For those of you who aren't familiar with the story (get on to Childline right now because you have suffered serious parental neglect) it is about four young evacuees who are taken to the countryside for the duration of the war. One day they are playing a harmless game of hide-and-seek and Lo! they find themselves in an alternative world full of dryads, nyads (like dryads but worse at spelling) fauns, evil queens (not Elton John) and a lion. For an interview featuring two of the stars and "ginger beaver", see **Juice 6**

I Came I Saw I Conquered

What: Julius Caesar
Where: The HiFi Club
When: Monday November 29 - Friday December 3, 7.30pm (bar open 7pm)
Thursday 2 December 5.30pm (bar open 5pm)
How Much: £6

From the team that brought you Macbeth (rated nine out of ten by your very own *Leeds Student*) comes a contemporary reworking of one of Shakespeare's most powerful tragedies "Julius Caesar". Not only has the piece been given a very cool modern edge with a Tarantino-inspired gangster theme, but features a real twist by being set in the ultra-stylish HiFi Club. For those of us who love booging the night away there it's a must see, as the place is transformed into an amazing venue for theatre and really creates the atmosphere of a seedy underworld.



Doors open 30 mins prior to performance, so why not chill out with a few pre-show pints before settling down to enjoy some great theatre. What more could you possibly ask for? *Francine Anker*

The Cooper Temple Clause

When: Thursday 2 December
Where: Leeds Met

Inventors of the perfectly sculpted shabby haircut, The Cooper Temple Clause, are to visit Leeds at the climax of their current UK tour. Sporting wristbands and anthems for the disillusioned, the boys Cooper promise to deliver a catalogue of pure prog-rock-cyber-punk brilliance. Old favourites 'Film Maker', 'Been Training Dogs' and the eerily soothing 'Who Needs Enemies' are solid head-bouncing fodder. The band are also working on their follow up to 2003's 'Kick Up The Fire And Let The Flames Break Loose', so may showcase some exclusive new material. Their sound comprises of monumental layers of noise, that aren't just on record. They are primarily a live band, and therefore should only be listened to through a 1000 watt Marshall stack. As the old cliché goes: behold, the future of rock'n'roll. *Laura Coffey*



Pull The Other One

Who: Adam Hills
What: Stand-up Comedy
When: Friday November 26, 8pm
Where: Leeds City Varieties Music Hall
How Much: £10 concession

Aren't there a lot of Australian comics around these days? So how can a discerning comedy fan tell one aussie humourist from the other? Well, here's a clue, Adam Hills only has one leg. Now, I shall attempt not to make any jokes about Rolf Harris' hit 'Jake the Peg', pirates, flamingos or any other monopods because frankly Hills makes a much better job of it than I ever could. He has been described by the Evening Standard as 'so life affirming that everyone leaves with a spring in their step'. A slightly insensitive comment about a man with a prosthetic limb you would think. His observational wit, charm, good looks and self-deprecating humour have the audience eating out of his hand so go along and have a nibble.



The lost Spice Girl?

Nell's Top 5 Dating Tips

Go To A Noodle Bar - This is the perfect venue for a romantic liaison because, unless you have been tutored in the ancient chinese art of eating with sticks, it is almost impossible to eat noodles without looking like a toddler who has just been given a knitting needle and a twig and told to eat a plate of string. It is hard to feel sexual desire for anyone who has half a bowl of ramen dripping down their face, unless I suppose you want to lick it off



Tell Endless Anecdotes About People They Don't Know - The best are chronically unamusing stories concerning elderly relatives and their surgery. However, this is not to undermine the value of a tale about how hilarious your friends are when drunk or what your sister did on her year out

Get Shit-faced - This is of paramount importance. If you can then try to get so drunk that when you next meet up you cannot quite remember their name, face or anything about them. To really seal the deal, you may also want to vomit on their shoes

Wear something controversial - Like a 'Meat is murder' badge, a see-through top, no shoes, a swastika, a bald head wig, an 'I voted for Bush' T-shirt, or your mother's make-up (particularly you boys)

Mention you ex girlfriend/boyfriend (compulsively) - Nothing creates an air of allure and sophistication than a well rehearsed rant about why the last person you slept with was either a total life-shattering, heinous heart-breaking shit or may well have been your soul mate and the most wonderful person in the world but it didn't work because they weren't ready to get married.

Christkindelmarkt

What: The German Christmas Market
When: November 25 - December 21
Where: Millennium Square



It actually physically pains me to be writing this, but yes, there is a Leeds German Christmas Market in Millennium Square at the moment. So if you too cannot just wait until advent then go down, chew on a pretzel, eat a frankfurter and survey the multitude of teutonic crap that these shameless consumerist gits are trying to flog. Frankly I would much prefer it if we just turned Millennium Square into a huge outdoor Kirkgate Market where you could buy multi-packs of out-of-date crisps, novelty towels with naked babes on, soap manufactured in Kazakhstan and a Dolce and Gabbana watch to give to all your miserable friends and family. But, then, maybe that's why I'm not the mayor.

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome.

What *Sonya Divine* is loving and loathing this week...

What's Hot



Boots Advantage Cards
For once you get rewarded for spending loads. You forget about all the crap you have bought and concentrate on the freebies

Supertram
Forget the tube and the bus - it's all about the rails. Shame we have to wait so long to become that little bit more like Amsterdam

Xmas Specials
Turkey and cranberry sandwiches, gingerbread lattes - you could convert me to Christmas yet!

A Year Abroad
A year in a hot country looks appealing as I scrape ice off the inside of my window

Tepid

Voter Apathy
What happened to students being at the forefront of politics eh? So much for marches and protests - these days people can't even be bothered to vote at the union. Disgraceful!

Converse
I love them but they really do make my toes cold

Queueing Outside Clubs
Bad enough waiting in line anyway - now by the time we get in we have frostbite. Do I really have to get there at 8 just to make sure I get in?

60p Charge for Cash-back
Jacksons and Onestop are making a mint from us lazy students who can't be bothered to walk to a cashpoint

Sharing
I mean this is the sense that frankly some people divulge a little too much information. Some things should really be kept private.



What's Not

MCQUEEN LEADS THE ASSAULT

Patrick McIntock and Christina Morris headed down to the Brudenell Social Club to witness some local talent laying down some phat beats

Hyde Park was ready to be soared straight to cloud nine with the prospect of breaks night **Mile High** rocketing into everyone's favourite social club. Who better to put us into orbit than headliner McQueen, a resident of Leeds Student Clubs favourite Technique? The evening really took flight (look, if you thought for one second that this article wasn't going to rely heavily on an array of well-rubbish references to altitude and planes and stuff then you grossly overestimated our journalistic integrity and creative capacity, the night's called 'Mile High' for Christ's sake!!) when Doglocker, Mile High resident and fanatical hoarder of vintage aviation



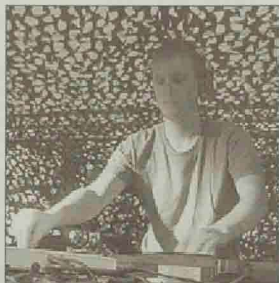
publications (latter awaiting confirmation), provided the rave(aneous crowd with a much needed airdrop of solid breakfast pie, and how we gorged our sorry little faces.

As you might expect Brudenell's soundsystem isn't going to make you lose your Easyjet shepherd's pie, the likes of Dillinja and the Subclub crew can rest easy for now. Despite this, additional in-flight entertainment was provided through the weird and wonderful visuals of Josafriend projected over the dance floor.

Regardless of its Phoenix Nights-style décor, the Brudenell Social Club has played host to a variety of avant-garde underground acts, notably a secret gig played by stadium-

fillers Franz Ferdinand and a night hosted by Aphex Twin's RepHlex crew. Technique's McQueen held his own on its prestigious, yet humble stage. Following on from Doglocker's last track, Rennie Pilgrim's remix of Zero B's 'Emit/Collect', he provided a mix of acidic tribal breaks in the style of Lee Coombs or Tayo.

Unfortunately, our breakbeat journey came to an abrupt landing at 11.30, rather than the publicised 1am causing turbulence on the dance floor, with some punters defiantly insisting on 'one more tune'. However, if licensing quibbles can be resolved, Mile High has the potential to really 'take off' like a big Spitfire of rave.



TOM MIDDLETON

Unité mean business. In their quest to bring quality into the lives of people who 'give a shit about the music they listen to', promoter Marcus Prestige (one half of the Desperate DJ's) has booked Tom Middleton for Wednesday the 8th December. It represents a serious expansion into the realms of electronic heavyweights for Unite, and a justified one too. On the back of their successful night with Chicken Lips, we're predicting that Unite will soon establish itself amongst the leading electronic nights in Leeds.

Tom Middleton is the man co-responsible for possibly the greatest ambient piece of music ever written. Along with Mark Pritchard, and under the moniker Global Communication, the two produced the incredible 76 14. Although his DJ sets are always more upbeat, expect the most eclectic set of the year with atmospheric breaks, house, funk and anything else he feels like bringing with him. For just five quid, this is a real bargain, and an amazing opportunity to see an original master of the electronic trade doing what he does best.

The last time Tom made his way up to Leeds, tickets flew out of the shops, and we can't see any reason why that shouldn't be the case this time around. So, if you're looking for an end of term party and don't want to endure yet another Creation cheese-fest, get down to one of the retailers below and prepare to be inspired.

Wednesday 8 December
@ The Mint Club
£5 advance from Tribe, Play, Crash, Jumbo. MOTD



Next Friday's Ragga Tip sees Metalheadz legend Klute in town. This massively respected DJ and producer has been pushing the boundaries of dnb and jungle since his arrival on the scene eight years ago. Expect a heavy duty mash-up of floorfillers from his innovative new album *No-one's listening any more*, released just last Monday.

Subclub founder Simon Scott will be playing one of his rare and legendary ragga jungle sets before the highly acclaimed digital radio new-breeds Skrapes and Absynth take to the decks. And residents Sen, Erb and Lex will, of course, fuckin' rinse it.

Make sure you find time to catch Tektonik's live breakbeat set in room 2 and save some energy for the Worthing, Wood and Broadly back-to-back tech-fest.

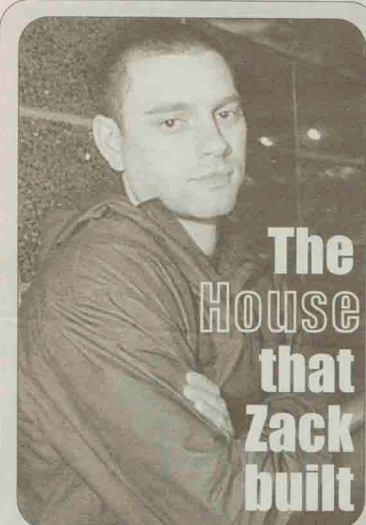
Friday 3rd
December
@ WEST INDIAN
CENTRE

Room 1
KLUTE (Metalheadz)
DJ SKRAPES &
ABSYNTH

SIMON SCOTT (jungle set)
Sen & Erb
Lex

Room 2
Voo & Cosmo
Tektonik
Worthing,
Dave Wood & Adam Broadly

10pm - late
£6 before 11pm, £7 after



The House that Zack built

* **Slip n Slide** have two tracks lined up that are firmly aimed at main rooms. Kid Massive It's Alright has already gained support from the likes of **Seb Fontaine & CJ Mackintosh** and following that will be Phunk Nouveaux's Whatever.

* Not to be outdone London independent **Refunknt** also have two tracks ready to go. DJ Tremendo makes his debut for the label with *Open Your Mind* whilst **Sugarbomb** help launch the new offshoot Refunknt Trax with a cover of Quincy Jones' classic *AI No Corrida*.

* DJ Spinna has remixes soul track Straighten it out by Jimmy Summers. The New York DJ has also teamed up with the Free Radicals for *Outta Time* forthcoming on Papa

* Pacha resident **Kiko Navarro** is due to make an appearance on Spanish label Bubblesoul with M.U.S.I.C. Also keep an eye out for a previously unreleased set of re-edits from the label featuring tracks like Chris Lum's *Smack it Up*.

* **Positiva** have picked up the ELO sampling **Shine by the Lovefreekz**. New remixes come from Pete Heller in his Phela guise and Jupiter Ace.

* **Sia** returns in the new year with a new single entitled *Numb*. Remixes this time come from Tom Middleton and Paradise Soul

* Legendary vocalist **Keith Thompson** has four EPs lined up that showcase the African sound. The first one *Afrique Sensation* features mixes from BOPs Mahoota and Keith himself

* **Knee Deep** have teamed up with the uber-talented Rasmus Faber to form the *Seawind Project*. Their first single together will be **Free** and will be released on their own *Neon Deep* imprint.

* And finally more quality **acid** coming out of the **Black Vinyl** camp to report. The latest release comes from the *Diamond Crew* and features the sweet vocals of **Georgia Cee**.

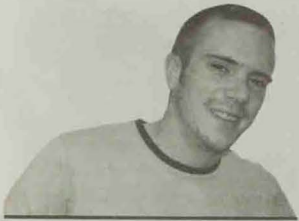
Until next week, keep your house safe!

Something for the weekend?

(The essential packet of 3 for the days ahead)

- 1) **Soul Central** : Strings of life (Stronger on my own) (Defected)
- 2) **Kylie** : I believe in you (Mylo Remix) (Parlaphony)
- 3) **Scissor Sisters** : Filthy/Gorgeous (PRecords)

Curtis is an ex-Leeds Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* magazine in the US. For info, music and much more visit www.curtiszack.com



soundingout@hotmail.com

Sounding Out with Malcolm Webb

using this model, such as the London-based Karmdownload.com (some great tunes on there, worth checking out), but with Universal-sized marketing budgets behind them, artists may well secure a bigger audience than with the smaller more established competitors.

It seems the music industry is finally adapting to the internet age; what with the recent launch of numerous online music download stores, and now Universal Music Group, one of the Big Four labels who run the industry, have set up a new label that will be devoted exclusively to online releases. Small unsigned artists with an existing catalogue of tracks and reasonable fan-base will be able to submit their music online and, if signed, their tracks will be sold online as mp3 downloads. The artists won't be paid any advance, but they get a straight profit share on all sales. If they prove popular through the download-only programme, then they will be likely to get CD releases. Several independent labels and websites have already been

One of the many advantages of the internet is that it can make music publishing much cheaper. Using download technology means that costs of CD manufacturing, retail, administration and numerous other money-guzzling hurdles can be bypassed, so selling tracks can potentially cost no more than the costs of the artists who make them. So, with the overheads knocked down, it should be plausible for a wider variety artists, making music in more specialist genres, to have their tunes published. This has already been happening to some extent, but in the shadow of heavily marketed mainstream pop-crap from the industry dominators, it's hard for small independent sites to get a foothold. With Universal now jumping on the bandwagon, it seems likely that they'll continue to apply their usual tactics of searching for a handful of



Moose couldn't contain his glee when the new Cannibal Corpse track hit cyberspace

superstars to pour all their resources into, and therefore miss the potential opportunity to bring us a wider selection of small-time artists. Nonetheless, if they want to shoot themselves in the foot, we can rest assured that the likes of Karmdownload and other such sites mean that those artists' tracks are still there for those of us that are interested.

Thankfully the internet does make it possible for anyone and everyone to distribute music worldwide, with little cost or difficulty. Maybe it will only be a question of time before someone makes the tunes of all the local unsigned talent available to the world, and sets up something on the lines of 'LS6music.com'.

Go Raving ONE LAST DANCE? WE THINK SO...

Friday 26

Superconductor @ Stinky's Peephouse
DMX Krew, Vosuk (live), Dan Moore, Alex Bowen
£5 before 11 / £7 after. 10pm-late
The Breakin' Records label boss and Replex bad boy Ed DMX showcases his unique brand of electronic nuttiness and bass-heavy breaks.

Star @ The Met
£4. 9.30pm-2am
Crack some skulls to some of the most horrendous metal sounds ever heard by mankind, or take a breather to some more palatable beats in the main room if you just can't take it anymore

Saturday 27

Technique @ Mint Club
DJ Assault, Detroit Grand Pubah's (live), McQueen
£8 members/ £10 others. 10pm-late
Detroit homeboy Assault will be rocking the mint Club until the early hours with booty-shaking basslines and snares, while fellow moto-city liveites drop cartoon electronica with a sinister edge.

Basics @ Rehab
Green Velvet, 20:20 sound System
Cuban Brothers, Ralph Lawson
£13. 10pm-6am
The legendary house night celebrates its 13th birthday with techno's most innovative lunatic rinsing it on the biggest sound system in Leeds.

Wednesday 1

Red or Dead World AIDS Day @ Stylus
£3 NUS. 10pm-2.30am
DJ's from Superconductor, Technique, Speed Queen and Unite. Chilled beats from LSR in room 2
Wear something red to this charity fund raiser and get down to some quality beats.

Thursday 2

Juicy's Fruitbowl @ Soul Circus
Hoodlum, dot9, DJM
£2 NUS/£3 other
Quality funk, hip-hop, breaks, old skool and rare soul nuggets for the ideal weekend warm-up

EDITORIAL HEALTH WARNING

We've received news that not only is **Jeff Mills** making an extremely rare Leeds appearance at Superconductor next month, but he'll also be performing on 3 decks and a 909 drum machine. As anyone who's seen his recent *Exhibitionist* DVD mix will know, he is the master of his craft. Deep tech support will come from **Paula Temple, Jackmaster, Dan Moore** and **Alex Bowen**.

Not only that, but tickets also entitle you to free entry to their party with

DMX Krew tonight at Stinky's Peephouse. If that's not value for money then we've absolutely no idea what is.



Tickets cost £15 and are available now from Soul alley and Inner City.

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Melodyme

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Sunday 28th November

Drinks offers Available

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

007: Pierce Brosnan

The name's...

Don't. This is going to be free from jokes about being shaken OR stirred.

What about...

If the next word out of your mouth has anything to do with bondage...

...Fine, YOU tell me about the man legend that is Pierce Bondman.

With pleasure. I doubt I'll need to point out that this is the man who played the only Bond who manages to be both a) Not Sean Connery and b) Not total shite. I don't, do I?

You just did.

Score! Anyway, what I might need to point out is that he's popped up in about a thousand other films, ranging from *Mrs Doubtfire* to *The Long Good Friday*. He also lost his head in *Mars Attacks* before pulling Sarah Jessica Parker.

Poor guy, as if being beheaded wasn't bad enough...

I know, but it's hard to feel sorry for a man who owns the actual typewriter that was used to write the Bond novels! He bought it for £52,000!

Why not buy a laptop? In fact, why not buy one a week for the whole sodding year? It would still be cheaper. And can you play Half Life 2 on a typewriter? No. After having realised that he's pretty rubbish at any role that isn't 007, he's taken the smart choice and chosen to play him again.

I thought he'd vowed to never play him again after being told he was too old and that he'd spent most of *Die Another Day* looking like he wanted to tell Halle Berry that her outfit would give all the boys the wrong ideas

Well? It did after all. Anyway, in *After the Sunset*, he plays a slick jewel thief who uses elaborate plans to steal expensive diamonds. He appears to have gone into retirement, but is it just a set up for his ultimate heist?

So, he plays everything he's spent the entertaining part of his career fighting? Um, yeah, I guess so.

Any dirty gossip?

Nope, the man is clean as a whistle. Well, none I can print anyway.

So they've got to you too.

I suppose you expect me to talk...

Kevin Thomas



Brosnan: cheap watch, madam?

Shrek 2

dvd

Director: Andrew Adamson
Voiced by: Mike Myers, Cameron Diaz + Antonio Banderas

Post-honeymooners Shrek and Fiona find that beauty's in the eye of the ogre

How we've all missed the antics of Shrek and friends in the three year wait for this sequel. Thankfully they agreed to another adventure, so here we see Shrek and Fiona return from their honeymoon to be summoned to the Kingdom of Far Far Away by the parents for a celebratory stay. The antics are lead by Eddie Murphy's excitable Donkey, Myers as the lumbering ogre, and the spot-on casting of Antonio Banderas as Puss in Boots. Together they get into all sorts of playground mischief on their quest to fend off evil and secure the Princess' heart.

Stand out moments including a hilarious police chase spoof, where Puss is caught in possession of catnip, and a bungled Mission Impossible style rescue attempt are worth the price alone. But whilst *Shrek 2* very nearly captures the essence that

renowned the original, it is less frequently witty than the first, and is some way more deserving than its basic tale. What sets *Shrek 2* apart from Pixar is its unabashed appeal to adults, in giving us the camp Prince Charming, by no coincidence voiced by Rupert Everett; the satirical meet-the-parents theme, and the incessant lampooning of its Hollywood rivals.

Visually *Shrek 2* excels. Had I not just seen *The Incredibles*, I'd have crowned this animation the best looking yet by some length. *Shrek 2* is an uninterrupted joy to watch; inventive and clever; but DreamWorks should now be careful not to spoil the series with the confirmed second and third sequels. (8)

DVD Extras

The idea is to sift through the mass of crap until you find the truly weird Far Far Away Idol, hosted as the title suggests by an animated Simon Cowell. Then there are the side-splitting technical goofs that record the hiccup during production. Watching through the various making-of sections are only to be tackled by hardcore *Shrek* addicts, for I got sick of them early on. Four cheap mini-games are also tacked on, as well as a trailer for a future DreamWorks project entitled 'Madagascar'. (6)
Gary Roberts



A Narnian Christmas

Nell Frizzell chowed down on some Turkish Delight with Sebastian Torkia and Delroy Atkinson, two of the stars of *The Lion, the Witch and the Wardrobe*



Nell: How are the rehearsals going?

D: It's pretty hardcore in terms of hours and intensity.
S: Yeah, today we started at nine thirty and we'll finish at nine and it's all pretty physical so it can be very tiring.

Are you getting super-fit, tonk and muscley then?

D: I think I'm gonna be so fit after this show from all the dancing and animal movement, even the costume changes are pretty demanding.

The costumes do sound pretty amazing actually. I hear there are sequins and reindeers in high heels. In fact, from that it sounds like quite a camp production.

S: Well, it is Christmas.
D: High campery!
S: Also I'm in some high-heeled boots.

What are the people like in this production. Are any of them wankers?

D: You know, they're not. I've done lots of jobs when at least forty percent are but with this one it was a pleasant surprise: they're all just straight up, like-minded people.

What is Ian Brown's master plan?

S: He's trying to be true to the story, which I actually find quite dark. He's making a point about how it is set during the war; that these children are evacuees escaping the horrors of London at war.

Tell me about your characters.

D: I play Grumpskin who's the Turkish Delight guy. It's a lot of fun because in rehearsals you can run around,

do hunch back acting, silly voices, the kind of thing you don't normally have the opportunity to do.

S: I play Maugrim the head of the secret police, although it's not very secret because everywhere he goes he seems to tell everyone. I'm also Rumblebuffin, the giant, which was new for me, because I've never been on stilts before. As a dancer I knew how to use my body though so I haven't had any major accidents.
D: Oh, I did. I cracked myself in the head with a whip. It looked like I had half an egg on my head.

A whip? So it's camp and kinky this children's production. I can't wait to see it.

D: Yeah, it really hurt though. I nearly cried, but you know I was tough.

So are the four children played by real children?

S: No, they are grown up actors

That's a shame. You see, I wanted someone like Lucy from the television series with her huge hamster cheeks of joy. Although I hear she's quite hot now.

S: She's hot?
D: I find that difficult to believe somehow

Maybe her cheeks slipped down to make enormous breasts

S: There's no ginger kid like Edmund though in this one.
D: There is a ginger beaver.
S: Ha ha! You can't say 'ginger beaver' in an interview!
D: Oh they'll love it those students.

So is it more fun playing the villains?

S: It's great, it's really good fun. We're both like the witch's henchmen so we're not really evil, but we are proper baddies.

Do you think you'll ever go back to playing goodies?

D: No
S: No, I've changed now. I can't go back.

Yeah. Fuck musicals! Let's just embark on a life of crime

S: Sure.
D: Sounds good.

THE LION, THE WITCH AND THE WARDROBE RUNS FROM NOV 29 TO FEB 5 2005. CALL THE BOX OFFICE ON 0113 213 7700 OR GO TO WWW.WYPLAYHOUSE.COM

Uni Play of the Week

Lord of the Flies

Director: Letty Butler
 Starring: Ellie Alborough, Lizzie Mercer, Felicity Kembal, Francine Anker

An all female adaptation of William Golding's celebrated novel

The performance starts as the audience is led in darkness through the set and directed to sit on the floor in the middle of the theatre. Once seated, we quickly discover that the scene which we are observing at close hand is that of a plane crash on a remote island and the only survivors are a group of teenage girls.

The first few scenes are quite light-hearted as the girls are initially excited at the strange situation they have found themselves in. But the mood swiftly changes as the seriousness of the situation is realised and eventually the thirst for power creates an atmosphere in which the girls' raw natures are exposed.



This progression from the light-hearted to the tragic is not rushed, as it easily could have been in this relatively short play. Ordinary dialogue is mixed with various forms of dance, which works surprisingly well, and the brilliantly chosen soundtrack gives the play a contemporary feel.

It is evident that the actors have relied to some extent on their own experiences to create their characters. Perhaps it would have been interesting to see the result if the play hadn't relied so heavily

PHOTOS: JAMES DAVIS



on the storyline of the book, as this may have allowed the actors to exercise even more artistic freedom.

Nevertheless the vast use of space is truly impressive, and the position of the audience in the middle of the set almost demands that the audience immerse themselves in each scene. It did indeed feel as though we were involved in this fascinating world from beginning to end. (8)
 Simon Bracken

City of Angels

stage

Directors: James Martin + Rebecca Smith
 Starring: Pete Fabianski, David Miller + Vicki Glover

Music Theatre's latest production is a tale of two halves

City of Angels is, at times, like watching two different shows. One of these shows is very good – something I wouldn't want to give less than an eight or a nine out of ten. This is a show with some fantastic performances and I can't go any further without mentioning Vicki Glover, Emma Newman-Young or Lucy Coates – and these are far from being the only good performers. It's a show with a great band, some excellent singing, dancing and a good amount of sexiness and humour in equal portions. Whether topless nudity holds a place in a musical, however, or whether this is a cheap ploy for getting audiences remains to be seen (the posters proclaim "nudity!" with deep integrity).



The other *City of Angels* is a less fortunate, more flimsy musical number. It's a show with a crude backdrop and an unexciting set. It's a show where American accents are often English and, occasionally, randomly Irish. It's a show with some rather strange songs, for which I can hardly blame this production. It's a show with a lead that wears a gangster's hat and a single expression throughout the entire play, which you can either deem to be ingenious, or rather too flat.

Flaws aside, though, it is an enjoyable experience. The directors should be proud of their cast, producers and just about everyone else. *The City of Angels* might not be *Chicago*, but this longer journey into America's iconography really isn't the annoyance you might expect. (7)
 Mike Brookes



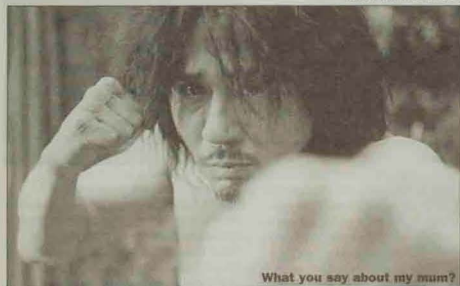
Oldboy

Director: Chan Wook-Park
 Starring: Choi Min-Shik + Yoo Ji-Tae

preview

Old Boy is a blend of revenge tragedy, outrageous violence and dark comedy. It comes from the mind of Park Chan-Wook, Korea's answer to Quentin Tarantino, and it was awarded the prestigious Grand Jury Prize at the Cannes Film Festival. The film's protagonist is brutally kidnapped and imprisoned for fifteen years by an anonymous enemy. He eventually escapes and unleashes an ardent fury with the assistance of a female sushi chef. Tongues are chopped off with scissors, teeth are extracted with claw hammers and live octopi are eaten. It's not really mainstream but it has received such critical acclaim that Hollywood is in the process of appropriating, and diluting it. So expect to see a watered down American version probably starring Sly Stallone in the next few years. (8)
 Nathan Joyce

SHOWING AT THE HYDE PARK PICTURE HOUSE FROM 26 NOVEMBER



What you say about my mum?

After the Sunset

film

Director: Brett Ratner
 Starring: Pierce Brosnan, Salma Hayek + Woody Harrelson

A heist movie crossed with a rom/com, with a dastardly twist

After stealing the second of three Napoleon diamonds, Max (Brosnan) and his long-time girlfriend and accomplice Lola (Hayek) jet off to the tropical island paradise of Paradise Island. Sun, sea and sangria are plentiful in the Bahamas and life is easy. That is until their planned retirement is rudely interrupted by Woody Harrelson's bitter FBI agent Stan Lloyd, who has been chasing Max for the past seven years, always to be eluded and more frustratingly made a fool of and embarrassed with each encounter.

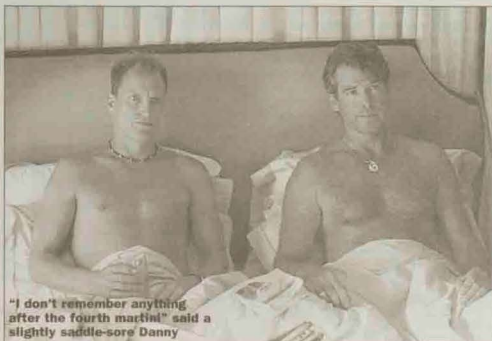
The third Napoleon diamond has just sailed into port on a touring cruise ship exhibition and agent Lloyd is convinced that Max and Lola's retirement is just a cover story and that they plan to add the diamond to their collection. There begins a new game of cat and mouse and, to complicate things further, a local

gangster Henry Moore (Don Cheadle), believing himself to be a modern Robin Hood for the indigenous people of the island, has his own plans for the diamond and wants Max to steal it for him.

This film is a heist movie that refreshingly concentrates on the characters more than it does on the details and technical intricacies of the actual heist. Brosnan is adequate in his role as Max but does nothing new here and although Hayek appears to be deeper than your average sexy female co-star, it's not enough to lift the film above the rest.

The real diamond in the film is Woody Harrelson and his on-screen chemistry with Pierce Brosnan. Thankfully this is one of the most explored areas of the film, with them bouncing off each other perfectly in the stranger situations within which they find themselves. Agent Lloyd is given real humanity as he admits his failure of true happiness is due to the endless chase of Max. Woody perfectly balances his sometimes over-confident manner with his stupid decision making abilities, flawlessly portrayed in his dopey smiles, naive confusion and pathetic glances of helplessness. The friendship of Lloyd and Max give us some great comic moments along the way and make up for most of the film's bad points.

A brainless entertaining film perfectly summed up by agent Lloyd's line "I don't like those twist endings". (6)
 Jordan Barber



"I don't remember anything after the fourth martini" said a slightly saddle-sore Danny

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- 2) Whatever Happened to Baby Jane?** @ Hyde Park Picture House (see cinema listings for times)
 - Classic movie starring Bette Davis and Joan Crawford
- 3) Garden State** preview (see advert on left for internet site)
 - A great film which you lucky folk can see for free when you visit the Film Factory website

bookmark


**Luke Wright
Performance Poet**

Luke Wright is a 22-year-old performance poet who studied English at the University of East Anglia. Now part of an Arts Council supported poetry collective called aisle16, examples of his poetry can be found at www.aisle16.co.uk

What are you reading at the moment?
Norwegian Wood by Haruki Murakami
What is your all-time favourite book?
Vile Bodies by Evelyn Waugh
What book do you wish you had published?

I wish I'd written *The Picture of Dorian Gray*. I wish I'd published *Harry Potter*, or the Bible, or the Dictionary. A lot of money in that.

What books are on your bedside table?

My rhyming dictionary, current book and my diary (appointment type, not 'oh these are my feelings' type)

If your life was a book what would it be called?

The Shallowness of Luke Wright

Who would write it?

Some Daily Mirror hack

What is your favourite poem?

'Dead Dog', by Ross Sutherland

What is your favourite literary quotation?

Don't know but I have little doubt that if I did have one it'd be Wildean witicism

Who is your favourite fictional character?

Again, I don't really have favourites, but Satan in *Paradise Lost* is a bad motherfucker

Which fictional characters do you most identify with?

I'm really into *Vile Bodies* at the moment and I suppose a lot of that is because I feel a similar world weariness to Adam Fenwick-Symes

Which new book are you most looking forward to?

My first twisted and bitter biography

Do you prefer hardback or paperback?

Paperback - I travel around a lot

What is the most overrated book?

The Bible

What is the best place to read?

A quiet train

What is the worst place to read?

Anywhere too noisy

What is your favourite children's book?

Just finished *The Curious Incident of the Dog in the Night-time* by Mark Haddon, which is technically a children's book. I loved it - one of the best things I've read for ages. Can I also say I'm pro-potter, even though the rest of aisle16 will frown at me. Though, having said that, I suppose it will always be fantastic Mr Fox - one of the few male role models to admire. And he's a fox.

What is your favourite comic creation?

Probably something by Kingsley Amis. He is a very funny writer. That said, my favourite comic creation is Edmund Blackadder. Not strictly speaking literature, but genius all the same.

non-fiction

**Sylvia Plath - An
Introduction to the
Poetry**

Susan Bassnett

Macmillan £14.99

A well rounded overview of the much celebrated poet

This second edition of a critical examination of the writings of Sylvia Plath attempts to present a balanced view of her work that, whilst not neglecting the tragic nature of her life and death does not emphasise it unnecessarily. Initially, Bassnett gives us a brief overview of Plath's life, formed into what Bassnett believes are pivotal changes that ultimately affected her writing. Included are extracts of her poems, journals, writing and private letters which all help to build a useful profile of Plath's personality and motivations. Bassnett also finishes with a look at Ted Hughes' *Birthday Letters* with reference to what they can be interpreted to relay of Plath and the turbulent relationship that many perceive was responsible for her untimely death.

non-fiction

**I Wish I'd
Said That**

Ned Sherrin

Oxford University Press
£9.99

Quotes and quips for the (un)original thinker

Sydney Smith once said that there is "No furniture so charming as books". The great thing about this book, however, is that it can make you laugh out loud within about ten seconds, whenever you pick it up. *I Wish I'd Said That* is a collection of witty quotations and sayings about a wide range of subjects from politics and morality to sex and football. The quotations range from classic remarks by Oscar Wilde and T.S. Eliot to modern additions by Michael Howard and television tit-bits like Bart Simpson's great defence: "Don't have a cow, man!"

This is not a book to take on holiday and read on the beach from beginning to end. In fact, ten minutes is probably too long a session. But, in smaller doses, the sayings are stunningly witty and will bring a smile to your day. Coming across great jokes from the likes of Bob Monkhouse is a great help in taking life less seriously. There are nevertheless a couple of disappointing features about this publication. Firstly, there is no index in which you can look up quotations from a particular person that you are interested in. Also there is very little to distinguish it from the many other witty quotation books which exist out there. The quotations are mostly the same but with modern additions, some of which are difficult to appreciate if you have not seen the relevant television program.

I do think, however, that this book will contain some enjoyment

He was never in the mood when she was



Bassnett believes there can be no conclusive overview of any of the writings, proposing that instead works need to be looked at individually although still in conjunction with specific personal events. In particular, there is a great endeavour for Plath's work not to be viewed as split into the lesser work of *The Colossus* and the much celebrated *Ariel*. Instead, earlier prose is presented as an exper-

imental stage of learning, allowing for an exploration of the parameters of the accepted canon of poetry.

Plath is shown to have placed enormous importance on the ability to structure and control experience, even the most terrifying. This exertion of control in the earlier years seems almost certainly an attempt to counteract her own sense of fragmentation and inadequacy. It is in this respect

that *The Colossus* can be perceived as an essential preparation for the unleashing of Plath's own conscious and reality that culminated in the production of *Ariel*.

Throughout, Plath and Hughes are presented as a dynamic pair that developed each others' literariness. Bassnett avoids condemning any of Hughes' behaviour although, notably, she consistently refers to Sylvia as 'the dead wife' when discussing Hughes. Although, at times, this critique attempts to offer Plath as a feminist before her time, tackling the problems of being a poet, under a male language and world, often relayed is a desire for the success of her husband over her own.

For an individual more familiar with the myth than the poet, this is an interesting and informative introduction that spans a diverse body of work that's only problematised by the occasional omission of extracts of prose that are being discussed. It is neither overly sentimental nor cold which allows for a genuine focus on the literature at hand. This is a worthwhile read for anyone who is not already familiar with Plath's work.

(7)
Elizabeth Jones

fiction

**Spin: A
Novel**

Martin Sixsmith

Pan Macmillan £16.99

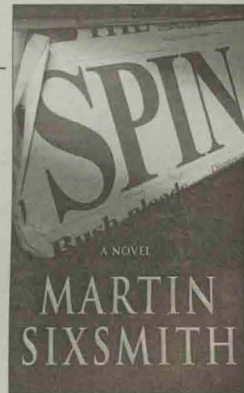
A novel which satirises a futuristic political world rather similar to our own

for everyone that reads it. Everyone will have their favourite sayings, ones that they can personally identify with and one of the best uses for this book, if you have the internet, is to keep changing your MSN messenger name to different witty quotes. This is a great way to seem smarter than all your annoying friends who use cheesy song lyrics for the same purpose. If you need a more intellectual reason to read this book, then much of it is certainly thought-provoking.

I cannot yet tell you whether slipping lines from this book into everyday conversation makes you become cooler or more popular, but my research is ongoing. This is certainly a useful addition to your bookshelf, though, for anyone who might need something fun, effortless and light-hearted to sit beside their text books. I would especially recommend it for people who are writing speeches or articles and need to liven them up. For Dorothy L. Sayers once said "I always have a quotation for everything - it saves original thinking". (7)
James Northern

NED SHERRIN
I Wish I'd Said That

In Los Angeles everyone has perfect teeth. It's crocodile land. The world is your lobster. We break levers and we lace teeth. We play rugby. I am on two diets, you don't get enough to eat with one. When seagulls follow a trawler, it's because they think sardines will be thrown into the sea.



The novel could be regarded as his attempt to elicit sympathy for his unfair dismissal from the government. Certain characters bear deep resemblance to those essential in New Labour's rule and Sixsmith seems to be, at least partially, motivated by revenge.

Yet Sixsmith was told upon resigning that if he revealed anything about New Labour's secrets, he would be prosecuted. *Spin* gives him the chance to criticise his dismissal through the clever means of a novel. Such a novel reveals a world where The New Project Party's spin-doctors use blackmail to achieve success, silencing opponents in a world mired in corruption and deceit. The humour and the style make it very accessible for those without great knowledge of politics. Ultimately, the book remains memorable because it details significant matters in our everyday lives through one brave author's quest to reveal how spin is used so cleverly without consideration of the consequences. (9)

Sibhan Groves

non-fiction

The Official Fahrenheit 9/11 Reader

Daniel Mersey

Summersdale £9.99

Complete guide to the controversial film, including the script and viewer's reactions

Hailed by its press release as an 'essential guide to the film', I thought I'd better see the film before I could make any kind of judgement on the accompanying book. I'll be the first to admit that I'm not, and never really have been, a particularly politicised person, but there is something very engaging about Moore's understated and humorous observations about Bush's incompetence and the politics of his country. Moore opens with the lines 'Was it all just a dream?', referring to the chaos that characterised the last U.S. election and the outrage at the confusion about Florida's result. But no, he states, 'none of it was a dream', as he cuts to footage of George Bush playing golf, holidaying on his ranch, and later to a blank screen, with only the horrifying sounds of 9/11 to be heard.

Interestingly, Moore shows footage of the President, seemingly incapacitated for nearly seven minutes, as he receives news of the first plane crashing into the twin towers, and continues to read a story to some school children. Evidently this is a film aimed at discrediting Bush and his entourage, with a view to influencing the recent election result, and yet Moore does it with such a patriotic regard for the 'little people'. This is particularly true when he interviews a woman whose son has been killed in Iraq. Her grief is palpable, and, though this makes Moore's point perfectly, we never get a sense that she is being exploited to the advan-



tage of his film, more that he allows her to express herself through this medium.

So I really enjoyed the film. The book I wasn't so sure about. The first part of this 'essential guide' (which makes up close to fifty percent of the book), is simply a transcript of the film; difficult to follow if you haven't seen the film, and fairly pointless if you have. In the second part, Moore includes a line-by-line justification of all the allegations he makes in the film, followed by some of the 6,000 emails he received from inspired viewers, and reviews by critics who praise his film and promise to vote Democrat in the coming election. He also includes some cartoons ridiculing President Bush, which, to be honest, are refreshing after fifty pages of 'We love Michael Moore'.

That said, it was uplifting to read the hope and determination that Moore inspired through his work. And though it is depressing that the futility of this attempt seems to have been underlined by the recent election result, the reaction it provoked is an important step away from mindless acceptance. As for its essentiality to the film, I would disagree. The film itself is essential viewing, both shocking and educative. The book, however, is perhaps, one for Moore's die-hard fans. (6)

Jenny Glencross

fiction

Separate Rooms

Pier Vittorio Tondelli
Translated by Simon Pleasance

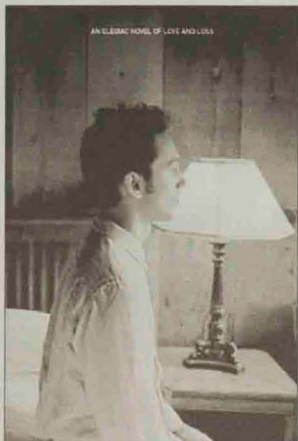
Serpent's Tail £7.99

A poignant and introspective story of homosexual love

scenes of a sexually explicit nature are few and far between. Instead, Tondelli presents two men who share a discreet and intimate love which must wrestle against the challenges of a hostile and prejudiced society.

The *Financial Times* described *Separate Rooms* as "an almost microscopic view of everyday things and feelings". There are points where this examination of emotion, sentiment and memory are so intense that the reader loses track, concentration and interest. This is not a novel for readers seeking homoeroticism, fervent action or excitement. However, it does offer a deep reflection on the concepts of love and loss common to all humanity. (6)

Kate Stevens



SEPARATE ROOMS / PIER VITTORIO TONDELLI

Separate Rooms is the final novel of Italian author Pier Vittorio Tondelli. It tells the story of Leo, an Italian writer who is left alone and bereft after his lover, Thomas, dies of AIDS. After Thomas' death, Leo scrutinises in minute detail memories of the time they spent together and recollections of his own confused past. These reminiscences are juxtaposed with attempts to accept his newfound solitude and create a new life for himself without Thomas.

There is a subtle autobiographical element to *Separate Rooms*. It is assumed that Tondelli himself is the protagonist within the novel as a number of parallels can be drawn between the author and his character. Both Tondelli and Leo are Catholic, homosexual, from the province of Emilia, and restless travellers trying to escape from the restraints of their rural upbringing. There are also shadows of Tondelli's own experiences in the portrayal of Thomas. Tondelli himself died of AIDS in 1991 and although it was not his intention for *Separate Rooms* to make his condition public, this knowledge makes the suffering of Thomas and his final goodbye with Leo all the more poignant.

Separate Rooms challenges the expectations that a reader may have when faced with what is essentially a meditation on homosexual love. The characters refuse to conform to the contemporary gay stereotypes. "They were not histrionic, they were not show-offs, they did not make a noise, they were not vulgar, and they were not forever talking about sex". Although it is AIDS that is the cause of Leo's loneliness and self-reflection in the book, it is a disease that is barely mentioned, and

Textual Frustration?

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No.3 - The Satanic Verses



Who? Salman Rushdie, who made quite a few enemies in the Muslim world as a result. The Ayatollah of Iran issued a fatwa sentencing him to death and Bradford Muslims showed their outrage over the book's negative portrayal of their religion by burning copies of it. Nice one, Salman

Genre? Satire of Islam, and commentary on the racism in Britain

When? 1988

What's the gist? Trying to condense the story into a couple of paragraphs is the literary equivalent of fitting Johnny Vegas into a tutu - it's not gonna happen. But let's give it a whirl. The novel opens with two men falling from the sky towards England. The men are the sole survivors of a terrorist hijacking - their plane was held hostage for months, then exploded in mid-flight. One is Saladin Chamcha, an ex-pat desperate to be British who is returning from a trip to his native Bombay, and the other, Gibreel Farishta, the most famous actor in the Indian film industry, on his way to England to be with the love of his life, the bizarrely-named Alleluia Cone (the names in this book are brilliant).

Lately, Gibreel Farishta has been having vivid dreams in which he becomes his namesake, the Archangel Gibreel (who recited the words of Allah to Mohammed, who then wrote the Qu'uran). These dreams transport him back to the time of Mohammed and to a modern-day village in the Middle East, so from chapter to chapter, we jump between times and continents in a rather confusing fashion.

Anyway, upon landing safely, the men are taken in by a slightly barmy old woman called Rosa Diamond. Someone has seen them arrive on the beach, and thinking them to be illegal immigrants, has called the police. When the police arrive, Saladin finds that he has grown horns, huge amounts of body hair and cloven hooves (and why not?) and is arrested. He's taken into a police van and beaten senseless, although when he wakes up in hospital the police have identified him as a British resident with an English wife and have rather sheepishly dropped all charges. The hospital is full of foreigners, who have all metamorphosed into animals and had run-ins with the police. Gibreel stays with Rosa for a few weeks, listening to stories of her long-lost love in Argentina until she pops her clogs, then he moves on.

Cue Gibreel's first dream: We are in Jahilia (Arabia), and Mahound (a derogatory name for Mohammed) is trying to convert the townspeople to follow his religion. The problem is, they worship loads of gods and goddesses, and he believes that Allah is the only true God. The town ruler comes to a compromise: 'Ask the Archangel if Allah will allow us to worship our three favourite goddesses as well, and I'll convert all the townspeople.' So Mahound asks



Gibreel and hears that the request has been accepted. However, he later realises that it was Satan and not the Archangel speaking, so the words have to be withdrawn. These are the Satanic Verses of the title.

And now, back to modern-day England, where Saladin, due to his devilish appearance, is becoming an ironic cult figure among the immigrants of London. His wife Pamela, thinking him dead during his long absence, has got together with an old friend of his (bitch!) and is now pregnant, which, as you can imagine, he's not too happy about. Meanwhile, Gibreel has found Alleluia and they are busy getting up to all sorts.

Gibreel's second dream: Ayesha, a beautiful young girl (but not the sharpest tool in the box) sees visions of the Archangel Gibreel, who tells her to start a pilgrimage to the Arabian Sea where the waters will part and lead them to Mecca. She manages to persuade her entire town to join her (don't think I'd have been as keen). They make it to the sea, and it appears that they all drown, although the believers see the water actually opening up and their souls march on to Paradise.

London again: To cut a (very) long story (relatively) short, Gibreel is becoming more and more disturbed by his visions and is going insane, roaming the streets of London as the Archangel. To top it off, Saladin, jealous of his Gibreel's happy relationship, phones him up pretending to be loads of different people all claiming to be sleeping with his girlfriend. Eventually Gibreel cracks, kills Alleluia, then later himself. Saladin goes back to India; is reconciled with his dying father and finds love with an Indian woman called Zeeny. And I'm spent.

Happy Ending? Saladin ends up happy, Gibreel ends up dead. So it's about fifty per cent happy. **Standout Characters?** Zeeny's pretty cool, she takes the piss out of Saladin for his obsession with Britishness and teaches him to be proud of his roots.

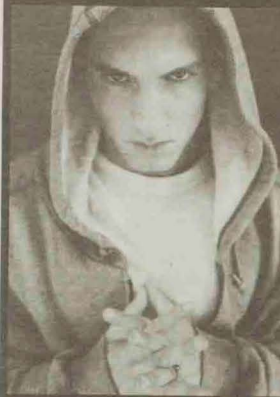
Useful Quote? "Gibreel grabbed the soul's face between his hands, and kissed it firmly on the mouth...The lost soul, however, had a most surprising reaction to being favoured by an archangelic kiss: 'So you?' it shouted, 'I may be desperate, mate, but I'm not that desperate.'" **Pretending you know all about it:** This is among other things, a parody of the life of Mohammed, which angered Muslims mainly because it distorts the principles of Islam giving a negative view of the religion to non-Muslim readers.

Relating it to everyday life to impress your parents/lecturers: I didn't mean to copy that essay, Miss. The Devil told me to do it. Katie Jenkins

Album

EMINEM

ENCORE (Shady Records)



Eminem delivers an 'Encore' of what he's done before, and nothing more

Eminem has produced some of rap's most original and creative tracks and sculptured them into innovative albums. However his latest offering *Encore* is not one of them. All the Eminem hooks are here, dis-

turbed childhood, missing father, angst against the world, but haven't we heard all this before?

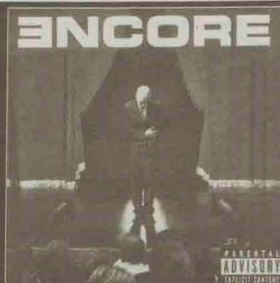
The album starts competently enough with the predictable post album rambling of 'Evil Deeds', with a rolling bass line from Dr Dre, and catchy, if a little repetitive, vocal chorus. Then we get the first flashback in the form of 'Yellow Brick Road', which name checks its inspiration *8 Mile* and continues to deliver very little in the direction of originality.

So that's the first *Encore* out of the way, what next? How about a moody rap-rant with a female vocal sample? Well I'm sure that the little known Martika sampled on 'Toy Soldiers' will welcome the royalties and the notoriety, much in the same way that Dido did after being sampled on 'Stan'. Now I look at it, that's another near copy right there.

This album lacks any real class, and though that's part of Em's satirical charm it doesn't actually make you laugh or think in the way he has managed before.

Oh yeah, and the answer phone messages are back again. The subtly punning 'Mosh' is a toothless attack on Bush that misses the mark completely, the message is clear and strong but the lack of thought manages to disperse any power the lyrics could possibly deliver.

The skittery, scratchy sound of 'My 1st Single' has a refreshing and imaginatively pro-



duced beat that is ruined by an immature and unnecessary round of burp and fart noises. Equally, one of his other self produced songs 'Puke' descends into cheap jokes and toilet humour, and of course the predictable throwing up noises. This is a theme that sadly runs throughout the album and manages to send this sub-standard offering further down the pan, a direction Eminem seems to be wholeheartedly flinging himself.

One of the few notable tracks on the album is 'Mockingbird', a clever reworking of the nursery rhyme, where Eminem pays tribute to his daughter Hailie. Sadly she doesn't have her own rap like the excellent 'My Dad's Gone Crazy' from *The Eminem Show*, but the song does a good job of delivering what it sets out to do.

This album is painfully short of OK, and with a back catalogue as impressive as Eminem's it really shows. Maybe it was wrong to expect anything more than just a repeat, and that's exactly what we got. An *Encore*.

(6)
Neil Walker

Album

Scarlet Soho
Divisions of
Decency
(Cargo)

Scarlet Soho-t

What is it about electronica that is so damn cool right now? Like being from Detroit or Manchester were once sure-fire ways to a record deal now just throw in a couple of synthesizers, some shoulder pads and whole lot of eye make-up and major labels will be knocking down your door faster than you can say ABC. Everyone is on the bandwagon at the moment even Kylie and Rachel Stevens are dragging the sleazy sound of the 80s back into the charts.

Now electro-rock newcomers Scarlet Soho have released their debut and not only is it cool, it's excellent. The combination of Fischerspooner beats, nauseating guitars and Simon Le Bon vocals is not quite as disastrous as you might first fear, in fact it's wonderful. There is an irresistible feel to tracks such as Modern Radio and Skin Trade, which blend restless, dissatisfied lyrics with hit-making, pop-ish melodicism. 'Abstract Composition: Part 1', the album opener, is a devastating statement of intent despite its

pretentious name. Marching militaristically to begin, it continues until lead singer, Jim Knight, is repeating 'we must destroy' ad infinitum and anyone listening feels compelled to pick up the nearest baseball bat and smash everything authoritarian.

Whether intentionally or not, it is the ultimate jibe at Bush and Blair wiping the floor with anything that Damon Albarn, Eminem or Bono have mustered. In fact, it's probably the soundtrack to one of Chris Martin's nightmare in which he realises he's about as politically important as Steps.

While it would be easy to make a list of Scarlet Soho's influences as big as Justin Hawkins's ego, they also have an originality that most bands strive for like journalists strive for witty similes. *Divisions of Decency* is the sound of a band grabbing the best bits of anything that was released during the 80s and imposing it on to 21st century discontent with fearsome results.

Unfortunately the album does stutter around the middle with the slovenly 'Procreation: Self-abuse' but, like Gareth Gates following a speech therapy session, it gets over its litters and finishes with the frighteningly assured air that it began with. (9)
Richard Crisp

Album

The Kinison

What are you listening to?
(La Salle)

You, unfortunately

To be perfectly honest, this album is a shadow of what it could be. It doesn't fulfil the potential that The Kinison so evidently have. The music is oozing with texture and has enough depth to draw in, the vocals are not to my liking, but are typical of the genre that The Kinison are trying to fit into.

They sing with obvious passion; floating yet strained melodies seem to engage in a game of mortal combat with outbursts of screaming and tuneless retching. The confused nature of the vocals accurately reflects the equally confused intentions of the music. Maybe you think it's a good thing to take clear influence from so many different bands, almost like a 'all your favourite bands in one' sort of affair, but it seems that Kinison provide proof to the contrary.

There's a lot of good bands in the mix here so you would of thought that this album could manage at least one good song, alas, no, or at least I couldn't find it.

It is not uncommon with most of the songs to start and end with such an avid display of potential, if only they could harness it and drive to the original sound that they could, with work, achieve. For fans of the bands that are so clearly their immediate parallels, such as Hell Is For Heroes, Lost Prophets, I think you will be disappointed. Listening to *What Are You Listening To?* is like eating all of your favourite foods in one sitting. It sounds nice, but you end up wishing you hadn't bothered. (5)
Jonathan Price

live

GoJonnyGoGoGoGo 5

Josephs Well
Nov 21/22

Winner! Leeds' best independent mini-festival returns

Going to see a good band at the weekend is often something to look forward to. If the support turns out to be decent, that's a bonus. Imagine, therefore, the degree of anticipation felt towards a weekend featuring not two, not four but twenty-five different bands, all of whom run rings around the processed, soulless flogs you are force-fed every waking moment.

How can such a weekend possibly live up to this level of expectancy? Here's how.

Take one man who lives and breathes independent music. Wind him up, let him go and watch him recruit the most vital underground bands from all over Britain. Electro-punk, pastoral troubadours, industrial techno, jazz, rock'n'roll or just plain old perfectly crafted indiepop, it's all good. Put them all in one of the best live music venues in Leeds, sprinkle liberally with magical fermented barley juice and do a hundred other jobs to make everything run smoothly. Simple.

Only it isn't. That's why when someone goes to all that trouble, it's only polite to get your backside in gear, throw your cares (and any weekend responsibilities) to the wind and buy into the most fun you've had all year.

Obviously, these few lines can't begin to do justice to the bands individually, you should have been there. With the toast of local and not-so-local talent playing under one roof over one weekend, memorable moments become just a little subject-

ive; Zombina and the Skeletons, Mistys Big Adventure and The Electroluvus happened to do it for this particular observer, but horror rock'n'roll, surreal rhythmic clowning or bubbling guitar and synth melodies might not be everybody's thing. That's not including two fantastic bands – Chuck and Champion Kickboxer – that were sadly missed. But if you believe that music should be about free creation, something will have caught your ear.

The point is that if you were there, you would be selling your *Top of the Pops* DVDs and buying one of two things – a ticket to GoJonnyGoGoGoGo 6 (fingers crossed) or a guitar. DIY is the order of the day, so what are you waiting for? Dedicated to "lovers of adventure... escapism... unadulterated entertainment... lovers of the ridiculous and the bizarre". If nothing inside you reaches out to grasp those words, then don't worry yourself and enjoy the office barbeque. (10)
Tom Pettinger



MBA: Blue Peter clearly an influence

live

Komakino
Bad Sneakers @ The
Faversham
Nov 20

Indie hair takes a bashing

Skippy of jean, indie of barnet and complete with Marks and Spencer standard issue shirt-and-tie combos, Komakino arrive on stage looking like the coolest kids who never went to school. However in a scene where Franz Ferdinand are dressed by Dior and Carl Barat is besic mates with Sadie and the fashion pack, the cynical, jaded and hopelessly unfashionable among us must ask: could this be a bandwagon-hopping case of style over substance? Yeah, they may look cool but do Komakino have the tunes to really stand out from the crowd?

Certainly things do not begin well. Their set is initially hampered by technical problems and the reasonably substantial crowd that has gathered seems unsure. Komakino soon rise to the challenge however. Heavily influenced by The Cure and Joy Division (from whom they take their name), but with a restless anger and uptight energy that is all their own. Menacing bass lines and tense guitars grapple with one another and the set soon begins to take shape. 'Run of this Town' rattles along with paranoia but with a hook that will surely be packing dance floors in indie discos in 2005.

Komakino also have that overwhelming advantage of having a proper front man. Although between-song banter is minimal-to-non-existent, their singer has a rather nice line in microphone swinging and general rock'n'roll behaviour. Wrapping the mike lead round his neck and taking one of many excursions from the stage, he ventures out into the crowd to get to people's faces, forcing them to listen, to pay attention and to care about his band. Don't be swayed by their perfectly crafted indie hair; Komakino are much much more than just pretty faces. (8)

Katie Neill

Preview



Quick, put down your copy of the *Leeds Student* and make a run down to the HiFi Club for it is time for the Tea Time Shuffle. This month it's a single launch party for *Wraith Records* heroes **The Scaramanga Six**

(Friday, HiFi Club). Expect excess, operatic rock and excess.

If that all sounds a bit silly for you, then how about going to see **This Et Al** (Friday, The Vine) try and cram the noise and dynamics of QOTSA, Sonic Youth and Muse into one glorious racket. Ear plugs are recommended.

"Well it's been one week since you looked at me", and three years since anyone cared about us. That's right, it's **Bakenaked Ladies** (Saturday, The Refect) – oi stop sniggering at the back, they're a band, not nude women. They're peddling a new Christmas album, and they'll be talking to us about it next week.

Do your bit for charity, and get down to **Rock The Old Bar** (Sunday, The Old Bar) to see some local lads raise cash for Nightline.

Finally, get your mullet freshly cut, and get down to **The Cooper Temple Clause** (Thursday, Leeds Met). Expect synths to squeal, guitars to buzz and to be overcome by the smell of

hair wax. Now that's a high you can't afford to miss.

Singles

Reviewed by Jon Martlew, Vicky Sharkey & Tom Goodhand

The debut single from **The Black Velvets** truly shows that rock is back. Comparisons to Led Zeppelin and The Beatles may be a little hasty but the catchy chorus of 'Get on your life' (Vertigo) proves why they were worthy of touring with The Killers.

The fact that the first 5 seconds of **Jetplane Landing's** 'There is no real courage unless there is real danger' (Smalltown America) forced my face into an uncontrollable grimace probably says it all. Yet apparently their album *Once like a spark* was critically acclaimed so perhaps it was a false start. Sadly not.

The Longcuts's 'Transition' (Deltasonic) really does lend itself to dancing round the Refectory in some kind of crazed frenzy. And not in a bad way either. Slightly short on lyrics, but it more than makes up for it with mammoth guitar and drum action; this is well worth a listen.

It's all a bit crazy, upbeat and 80s in **Performance's** 'Love life' (Gulftyle). But it's actually quite a cool and rather funny offering from the Manchester based electro outfit who describe themselves as "knowing and heroic." This retro flashback almost makes me want a synthesiser for Christmas. (VS)

Sheffield's **The Long Blondes** have crafted another nice pop record with 'Giddy Stratospheres' (Angular Recording Corporation). The single mixes a range of undeniably cool influences. There are vocal lines that recall La Tigre and Gwen Stefani, chiming guitars and an inevitably catchy tune. Much like other local groups like The Research and The Lodger, The Long Blondes are pushing indie music back towards great pop songs. About bloody time. (TG)

Pete Doherty's new solo effort, 'Killamangino' (Rough Trade), under the guise of **Baby Shambles**, initially bears a striking resemblance to his work with The Libertines. But on delving deeper the rough, edgy style and pained lyrics make it a very worthy track by a clearly troubled individual.

Trans-Atlantic duo **Magnétophone's** new EP, 'Kel's Vintage Thought' (4AD), has a very easy going breaks/electro style. As likable and catchy as it is unadventurous, it never quite achieves the level that it promises with the potential to drift into the background. It is, however, redeemed at the end by a funky, Outhud re-mix of the title track.

'Falling Like Stars' (Ice Cream) by **Bird** is a mellow, soulful track topped with the amazing vocals of lead singer Jamie Price. The simple but passionate lyrics combined with her frankly stunning voice are only let down by the AA track, Christmas Song, a quirky but ultimately un-original seasonal gift effort.

69Corp's 'Demonseed' (Something in Construction) is a catchy track; un-original but it stays in your head for what seems like forever and will have you tapping your foot on the bus like a crazy person for days. Nothing special, but far from offensive.

Ash's new single, 'Renegade Cavalcade' (Infectious), fits the category of straight-forward, quasi-rebellious Rock shout-along. Not as raw as the rest of the album but when the towering guitar riffs of the chorus break out from the rhythmic lyrics of the verses, you'll be jumping round the room like your 16 again. (JM)

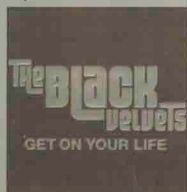


Photo: Jassica Fisher/Anon

Zombina: Fatty, Bloody... Mummy, I'm Scared

Zombina and The Skeletones have a pretty unique niche in the indie scene, principally because to look at them you'd think they were hardcore grindmetal death rockers or something. How can a bunch of seemingly undead goths produce such unashamedly pop punkrock? Because they're as likely to blasting out an infectious organ riff or barber shop harmonies, as well as ripping through a loud guitar solo. You need only put their stunning 'side B' 'I Love Rock n' Roll' (No, not that one) on loop and dance around your living room for a

while to see the appeal. Or see them live, revelling in hammer horror camp - where there's a member of Zombina, a fake blood capsule is never far from hand. For all their gothic proclamations, they're actually bloody nice (ouch).

At the now legendary gojonyngogogogo festival their lead singer, cunningly called Zombina, could be seen shaking her ass to Salt n' Peppas 'Push It' and picking up a random Leeds punk with a Trisha fixation. Onstage she is backed up the hyper cute drummer Kit Shivers, who was like the Powerpuff Girl Bubbles come to life in the body of Buttercup ('Is 16 Four O'clock? bless her), Tall but mild mannered Doctor Horror, Johnny Tokyo their keyboard/bass maestro and quiet newbie guitarist Jeff Death. The whole gang tour together with their manager Jim who they lovingly mock by reproducing his gruff accent. He also tipped me off about asking them about carrots, which I almost wish he hadn't. In an nutshell, staying at a friend's house they came back drunk and Doc Horror walked in on one of their friends being bummed by a carrot. And then she made a roast the next day. So he wouldn't eat it, Zombina concludes. Which is fair enough really.

If you've seen any of their last album artwork, you'll recognise the distinct kitsch drawings of a cutesy vampires eating cereal. By no means the actual spokesperson for the band, Zombina ended doing most of the talking, explaining: 'Our album artwork was designed by this guy in America called Art Baltazar who does a comic

strip called Patrick the Wolf Boy, everything else is just us'.

Their latest single is a limited edition 7" release of 'I was a human bomb for the FBI' and features a foxy picture of Zombina strapped into a strip of red dynamite. It didn't hurt but it was seedy as fuck (you have to imagine this whole interview with their scouse accents) cos I'm in my backyard with our manager and Doc Horror taking photos and some little kid next door had his mirror out the window trying to see. We just had a blanket on the floor. Classy. As Doctor Horror points out 'It looked like we were doing some kinda dodgy porn video'. With such a potentially contentious song topic, they are aware of their timing, yet don't seem to be able to get it quite right. There's been quite a few like this, like when all the Russian school kids got held up in a school, at Useless (their own clubnight in Liverpool) we do theme nights, and it was a horror highschool theme so we were all dressed up in school uniform covered in blood. We'd revised this song we hadn't played for ages, and it's called 'the kids are all dead' and so it was quite ill fated really.

Bad timing aside, they're currently working on a zombie film called 'Spring Heeled Jack's House of Whacks' which should be out next summer (look out Hyde Park Picture House) and the band will be returning soon to terrorise Leeds indie DIY scene before the year is out. *Bob Henderson*

live Maximo Park The Faversham Nov 21

The best thing from Newcastle since 'Byker Grove' Jeff's decadent 'tache

Considering the night of cool, cutting-edge indie The Fav promises tonight, the decision to have vocals, dancing in front of the stage, and generally indulging in "wacky" behaviour to entertain the punters seems an ill-judged one to say the least. Thankfully **The Noisettes** lard better than a spotty-suited lardbucket in his thirties ever will. An arty riot of punk, jazz and synthesised chaos, they are London's nearest to the Yeah Yeah Yeahs. Singer Shingai stalks the stage in a feline fashion - she's just as likely to purr sweetly down the mike as she is to claw out the eyeballs of the nearest slack-jawed indie boy in the front row. Definitely watch out for this lot, they could be huge. (8)

And just when they thought it couldn't get any better, they were proved wrong. Marching onto the stage with an arsenal of indie-pop classics-in-the-making, **Maximo Park** jerk like The Futureheads, refuse to write a song more than four minutes long à la Strokes, and delight like a "Common People"-era Pulp. Thanks to this year's Morrissey renaissance and the rise of skinny student types Bloc Party and Art Brut, Maximo Park ride the crest of the new wave of literate indie, and they are so now it is a masochistically painful pleasure to behold.

Just as their Northern indie forefathers Pulp and The Smiths did, MP have a nerdy, yet some-

THE NOISETTES: Shingai singing



Photo: Andrew Stacey/Anon

what sexually attractive vocalist, this time in the shape of Paul Smith. Debonair, in a charity shop suit and side parting, he frames his face with angular hand shapes in time with the music, archly addresses the audience and exchanges fleeting, knowing glances with his crowd - he knows, and they know, how fantastic his band really are. During 'Apply Some Pressure' he even reads from a book - whether this makes you want to glass him, or go "Oooh! Pete Doherty did that on Top of the Pops!" at least he has provoked a reaction, at least he's not a po-faced Kelly Jones or Grant Nicholas.

So, students, do not despair: stick with university, keep up with that further reading, who knows, it could make you a rock star. (9)

Matthew Narbrough

Album Wu-Tang Clan Legend of the Wu-Tang (BMG)

RIP ODB

Groundbreaking and innovative, a greatest hits album from New York's Wu-Tang Clan would be a major event at any time let alone in the wake of the passing of founding member Ol' Dirty Bastard. Frenetic, shambolic, humorous and consistently controversial ODB was the entertainer of the clan. An undeniable talent he added an unpredictable spark to proceedings and laced every rhyme with his larger than life personality. If Ol' Dirty Bastard had been a turtle he would have been Michelangelo. Perhaps best known for his solo ventures such as 'Got your Money' featuring Kelis and his collaboration with Mariah Carey on 'Fantasy' ODB was the product of a musical phenomenon.

The Wu-Tang manifesto from its birth in 1993 was to build a hip-hop dynasty around one group but which also included artists and col-

laborators at every juncture possible. Led by the production skills of RZA the nine member crew announced themselves to the world by releasing platinum selling debut *Enter the Wu-Tang (36 Chambers)*. Containing toe tapping classics 'C.R.E.A.M.' and 'Wu-Tang Clan ain't nothing to F wit'.

The album delivered the Clan into the early 90s hip-hop scene and the clan began a plethora of solo projects and collaborations that spread the Wu-Tang gospel even further. Method Man dropped his 94 debut, *Tical*, and a year later ODB waded in with his own freshman effort *Return of the 36 Chambers* as did Raekwon, Ghostface Killah and the rest of the crew at various intervals. Releasing 3 more albums as the Clan, the legend of the Wu-Tang features all the finest cuts so far plus 3 tracks that previously were only available on compilations or soundtracks.

From the soulful groove of 'Can it be all so simple' to the epic 10 man rhyming marathon of 'Triumph' the legend of the Wu-Tang encapsulates a group that's influence remains so far reaching within hip hop today. (8) *Tom Rees*



WU-TANG CLAN: MICHAEL O'NEILL

The right in

Having seamlessly made the transition from radio to television, *Dead Ringers* series on BBC2. Kelly Dalwood talks to writer Nev Fountain about *Eastenders* continuing success

In March 2002 the television pilot for *Dead Ringers* attracted huge ratings for BBC1 and, nine months later, *Dead Ringers* Series 1 was equally a success on BBC2. Now enjoying its fourth television incarnation, starting, topically, with a US election special, the format is now firmly established on TV after its beginnings on BBC Radio 4. We've also had the Christmas and New Year broadcasts, providing audiences with much needed political festive cheer with sketches such as the inappropriate *Christmas Silent Witness/Paedophile Special* (Nev's had a starring role as a paedophile - more on that later).

Nev Fountain is half of the Tom and Nev comedy scriptwriting duo behind *Dead Ringers*. But how did he get into the notoriously competitive world of scriptwriting? "Sheer determination and perseverance. I was working as a teacher, and kept writing stuff and sending into radio shows until eventual success with the Radio 4 open door satirical show *Weekending in 1996*". Nev went on to write for Channel 4's *Roy Bremner - Who Else?*

alongside Tom (Jamieson), and then *Dead Ringers* began on Radio 4 in 2000.

Much of his earlier scriptwriting was for radio, and progressed from writing for the radio to writing for television. But which does he prefer? Is there a difference? Prior assumptions of a scriptwriter consist of a geek locked up in a tiny broom cupboard, endlessly scrawling away with perhaps only a fax machine for company to ensure minimal human contact (total over imagination for sure). Nev quite rightly points out "there are many differences when writing for radio or TV and many pros and cons, different stuff works for each and not for the other". He believes *Dead Ringers* had been taken as far as it could go on radio, and prefers writing scripts for TV as (illusion of stereotypical scriptwriter shattered) he likes working closely with the cast and producers, and enjoys a high level of interaction with and control over what is actually broadcast.

As the main scriptwriters for *Dead Ringers* (they write about 70% of the show alongside Lawrence Howarth and Jon Holmes) and having been behind the show since the very start, they know the cast, the cast trust them and both Nev and Tom "know who they like to do". Thus avoiding superstar tantrums and the dreaded "you want me to do *who?*"

situation. Unlike other sketch shows, (Nev mentions *Spitting Image* - a previous solo writing project of Tom's) *Dead Ringers* benefits greatly by having a small group of writers. One assumes this is the sense of togetherness, continuity and regular audience ratings the show enjoys as opposed to any financial gain, but who knows?

So what actually inspires someone to come up with such comedic moments as Derren Brown plays Buckaroo? Do they just sit around and watch copious amounts of crap TV? Basically yes, "or at least we used to. I would watch *Eastenders* for inspiration (laughs) and Tom would watch all the home improvement shows."

Nev laughs at the strange coincidence their lives seem to share with the vast majority of students at this point. No longer should endless hours of daytime TV watching be frowned upon, as clearly possible future scriptwriting careers are ahead for some. "We don't watch crap TV anymore though. Well, I watch *X Factor* because it's hilarious but *Eastenders* is now shit."

Instead, both Nev and Tom spend vast amounts of their mornings precariously going through newspapers (broadsheet and tabloid, catering for a mixed range of intellectual ability with a BBC2 audience of course) and keeping themselves "on the pulse, stay-

ing current and topical and deciding what makes them laugh or pisses them off that day." The same as any average 9 o'clock lecture, some might say. Strangely enough, Nev claims to prefer BBC Five Live to Radio 4 which "aggravates" him and also enjoys sci-fi stuff, hence the Dalek sitting proudly in his office.

Tom and Nev are able to express their own opinions and views on the show, refreshing considering they are then able to hide behind the façade of the cast should their humour be taken the wrong way by some disgruntled celebrity/politician/person. So is there anyone you would least like to offend? The answer is a resounding "no", and on the subject of offending people, "we want to offend, and have a go... whatever makes people laugh". "It is all about context, the subject matter has to be from the gut, find out what really bothers people and make them laugh... all about finding an angle and making it work."

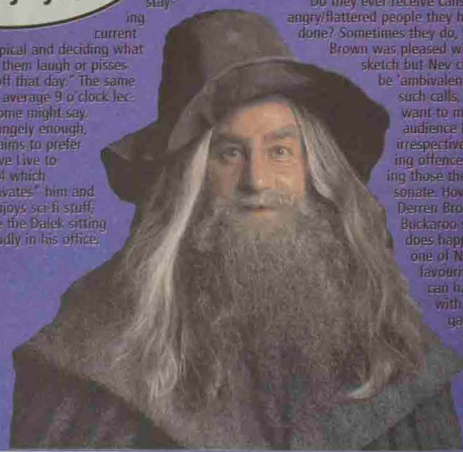
So really they are not the ones to blame for any offence caused, it is us the audience asking for it and laughing at it when we get it. There must be times where they wonder if their "taking off" of certain people is crossing the boundaries of the impersonation genre. Nev suggests possibly with the David Frost sketches but then, after a long pause to think, "Maybe they are a bit harsh, although he is senile". Also, the Mike Smith of *Go For It* fame is perhaps bordering on offensive, "they were kind of heavy, although it hasn't done him any harm, he has a show on ITV now I think".

Do they ever receive calls from angry/flattered people they have done? Sometimes they do, Derren Brown was pleased with 'his' sketch but Nev claims to be 'ambivalent' about such calls, they want to make the audience laugh, irrespective of causing offence or pleasing those they impersonate. However, the Derren Brown Buckaroo sketch does happen to be one of Nev's favourites. "You can have fun with visual gags, from the

We want to offend... whatever makes people laugh

As a hobbit I had to sit on the floor and have dust blown into my eyes

and topical and deciding what makes them laugh or pisses them off that day." The same as any average 9 o'clock lecture, some might say. Strangely enough, Nev claims to prefer BBC Five Live to Radio 4 which "aggravates" him and also enjoys sci-fi stuff, hence the Dalek sitting proudly in his office.



Left to right: *Dead Ringers* of David Dickinson, Gandalf and PM Tony Blair

Impression

is now enjoying its fourth series, offending David Frost and

through to communicating the script into reality... you get long time working on the visual much longer than you have with radio." Examples of successful (or those Leeds Student) include the Alan Bennett "something totally different", sketches "which were just really *Crimewatch Sunday Singers*" a "a bit pet-hate from my youth"

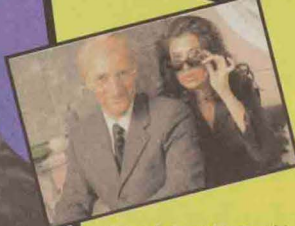
wouldn't work. Wait till they are ready, it's not that they are disagreeing with you, it's just not the right time". What does the future hold for *Dead Ringers*? A lorthcoming *Eastenders* sketch (featuring top *Eastenders* fan Nev as Producer/Director of the 'on to many times a week' show) and a rather "hilariously inappropriate Black and White minstrels feature filmed on a council estate" are just a couple of works in progress.

By now the courage had been mustered to ask the important question: "did you prefer being a hobbit, Michael Moore's chicken, or a paedophile?" After a brief pause to ponder this thought provoking, insightful question he answers, "as a hobbit, I had to sit on the floor and have dust blown into my eyes. At least as a paedophile I got to walk around in a warm coat." No comment on being Michael Moore's chicken then?

ing, is there ever a conflict of interests? How does the solo and unobscured scriptwriter manage in such close proximity to their own work? Nev laughs, "it works kind of interview, I sit here and talk, and away over there" (background music is laughing too). It's a long and sharing process, each with ideas and getting them onto the screen. Then passing to one another to write and develop. "If you begin with a good idea and a good narrative style, all it takes is developing to make it sharper". Developing the wit and humour is "like sculpting" - the scriptwriter's art, perhaps.

Advice for wannabe comedy scriptwriters is as follows: - Keep an eye

on what people are saying. People are watching what they are saying. Perhaps, too shy to say themselves, is a good way to continue so continue to say what you can't say.



Top to bottom: Les Dennis' *Laughter Show*; *Spitting Image*; Bremner, Bird & Fortune; Alistair McGowan and Ronni Ancona

No! Not Frank Spencer again...

From Les Dennis to Krime Kidz, a brief history of TV impressionism

The impressionist has come far since its humbling in the graveyard shift of television tastefulness; - ITV on a Saturday night. Once we had Bobby Davro 'doing' Frank Spencer, a notion only matched in inanity by Les Dennis' Phillip Schofield on the *Les Dennis Laughter Show*. Light entertainment it was. Biting satirical comment it certainly wasn't. So what sparked the transition from mere soundalike impressionism to the realm *Dead Ringers* inhabits today, featuring perhaps the sharpest and most cutting political comment in the UK media today?

The premiere of Central Television's *Spitting Image*, perhaps, back in 1984. The very first scene featured a puppet of the Israeli Prime Minister wearing a magician's outfit. Upon producing a dove from his top hat, he heralded "for my first trick", and then promptly wrung its neck. Television would never quite be the same again. Propelling the careers of voiceover artists Rory Bremner, Harry Enfield and Hugh Dennis, amongst others, *Spitting Image* thrived on the satire of a decade of Tory rule and an impotent Labour opposition. The highlights included Neil Kinnock as 'Kinnochio' and a controversial single release from the 'Duke of York' with 'I'm Just a Prince Who Can't Say No'.

Looking controversy in the eye and then running off with its lunch, *Spitting Image* opened the door for the tradition of satirical impressionism that evolved in the 90s. Rory Bremner has produced the most notable of the *Spitting Image* artists' work, along with noted satire writers John Bird and John Fortune. Evolving from *Rory Bremner - Who Else?* to simply *Bremner, Bird and Fortune*, the inconsistencies of the Blair government have provided consistently fertile material. Bird and Fortune's contributions recognise a further shift way from the direct soundalike model to lampooning the characteristics of entire groupings, notably with their recent UK Independence Party sketches.

Alistair McGowan's Big Impression attracted large audiences for BBC1 with something of a return to the straight celebrity send-up, but with visual gags and far more ingenious writing. It seems unlikely Les Dennis would ever have Eddie Izzard in *Star Trek: the Next Generation* or Professor Robert Winston done as Groucho Marks. Robert Kilroy-Silk jokes also featured, inevitably.

Dead Ringers fits somewhere between McGowan's (who once appeared on *Dead Ringers'* radio incarnation) populism and Bremner's political satire. After moving from radio to television, *Dead Ringers* has now moved into the multimedia, internet domain. Surprisingly, these seemingly contradictory mediums work fascinatingly, with a mixture of sound clips and on the mark skits of BBC website design. There's the Radio 4 section, with its 'Save Northerners' campaign begging you to "Help Brian Sewell make a difference to deeply uncultured people". "1000 Guineas or a spare Faberge egg will help send four Mancunians to the ballet", apparently. There's the *Crimewatch* section, the CBBC section, both then brilliantly combined into Nick Ross' 'Krime Kidz', persuading youngsters to shop their parents to "the fuzz" in bang on text message language. Satire seems to find its way into the strangest places.

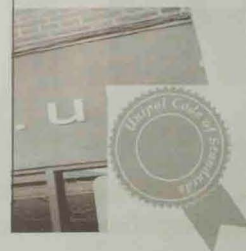
John Holmes



The *Dead Ringers* cast. See www.bbc.co.uk/comedy/deadringers



House Hunting 2005/2006



**House hunting starts at 9.00am
Saturday 12th February 2005.**

DON'T

- Allow yourself to be talked into signing-up for a house before the 12th.

There is not a shortage of shared accommodation in Leeds, so there's no need to panic.

Experience suggests that students who sign for a house before the start of house hunting end up paying a higher weekly rent.

DO

- Work out who you want to live with
- Decide where you want to live
- Consider how much rent you want to pay
- Read the Unipol website for house hunting guidance

In need, indeed

Anyone who's ever braved the cold, rainy North West of England will agree that ton is hardly the first you'd think of when I consider what makes artile breeding ground comic talent. But Peter recently proved the id "grim oop north" reotypes wrong with masterpiece *Phoenix* hits, and this week we're treated to the second instalment of the n-off from said series, *ix and Paddy's Road Nowhere*. From the start it was glutely bloody hilaric; all excited at the nce of starring in a n film, would-be rario Paddy got the ck of his life as he ked in on a room full weaty, muscular black n, kitted out in a rather hing purple wizard nber, the star of "Willy nker and the Chocolate toy", Borderline racism ybe, but the look on McGuinness's face as

his world came crashing down was a moment of pure comedic magic. Nevertheless he soon recovered (although understandably suffering from a sore arse) and soon our two heroes were off adventuring to "Middlewood- the middle... of a wood", where Max told a heartbreaking tale about the time he fell in love. With a midget. Even this cynical bastard shed a fair few tears when the tale reached its crux; finding him, egged on by his fellow bouncers, ripping the piss out of her, the love of his life declared she never wanted to see him again. Making us roar with laughter, then blub into a hankie two minutes later, *Road to Nowhere*, if there's any justice, will soon secure Mr Kay a knighthood. Someone who won't be securing a knighthood for themselves is whatever pillock organised that annual embarrassment for

Anthony Evans
Last Week's Television

Road to Nowhere
C4, Friday

Children in Need
BBC1, Friday



the BBC, *Children in Need*, this year. Why in the name of the Lord would we want to see the BBC newscasters dressed up like rent boys murdering one of Duran Duran's most mediocre songs? Ooh, they have a sense of humour. Big fucking deal. Nobody should have been subjected to that. Mind you, the 'proper' music acts weren't much better. If Katie Melua, Jamie Cullum and Westlife didn't bore you to death, well, they trotted out Shania Twain and everyone's (least) favourite fag hag, Geri Halliwell, to finish off the job with their ear-bleeding, head-splitting warbling. And the Bad Girls-do-the-Cell Block Tango debacle wasn't much of an improvement. Anyone expecting to see Sylvia "Bodybag" Hollambly (the sour-faced prison officer, icon of high camp, and the runaway star of the show) was in for a disappointment; all we got were a few ropey-

looking nonentities stumbling about the place. Like anyone gives a shit about the prisoners. WE WANT BODYBAG GODDAMMIT! Plus (yes, I haven't finished ranting quite yet) it's not like the presenters were any cop either. Gaby Roslin - how the fuck has she managed to stay in the public eye so long? She's shite! Wogan was alright in his day, but it's time to reel him in now; he must be pushing 110. *Children In Need* does go on for a mighty long time (although not nearly as long as it feels) and people that age need to be in bed early, before they start wetting themselves in public and embarrass all their younger relatives. Sure, it's all for a good cause. You're not meant to trash anything that, like, raises money for the kids, innit? But bollocks to that; I'd rather let the kids starve than witness night on seven hours of that show again.

Do you REMEMBER THE FIRST TIME?



No. 9 - The Jetsons

Genre: The creators of *The Flintstones* wanted to replicate their success and make themselves even more big piles of cash. So they used the exact same formula but set it in futuristic rather than prehistoric times. Clever, eh?

Premise: Set in the late twenty-first century, picture perfect American family the Jetsons use a whole host of strange contraptions and whimsical inventions in their everyday life. So, a bit like us really. Except for the whole 'flying car' bit.

Underlying Societal Message: Hmm, bit dubious this one. Despite having no job and a whole host of buttons to press that do the household chores for her, Jane Jetson still feels the need to have a robot maid. Robots have feelings too, you know!

Theme Tune: Meet George Jetson/ His Boy Elroy/ Daughter Judy/ Jane, his wife.

Catchphrase: The song *Eep Opp Ork Ah-Ah (That Means I Love You)* which was featured in an early episode.

Influenced By: Well, *The Flintstones* and the lure of the big piles of cash mainly. But also the rather quaint notions that people used to have about the rapid advance of technology. See also: *Back to the Future 2* for some excellent examples of this.

Influenced: Certainly not those cheeky scamps Busted, anyway. In their vision of the future, Year 3000, they predicted that the Earth was populated by "triple-breasted women" who "all lived underwater". Stuff and nonsense. Had Busted actually been old enough to remember the Jetsons they would know what the future really looks like.

Most Unusual Piece Of Information: The aforementioned *Eep Opp Ork Ah-Ah (That Means I Love You)* was later recorded by the Violent Femmes for an album featuring alternative bands covering classic cartoon themes. Other gems available on this under-rated classic include the Ramones performing 'Spiderman' and Juliana Hatfield and Tanya Donnelly doing the *Josie and the Pussycats* theme.

If It Were A Cake It Would Be: Something sublime prepared entirely by one's personal robot maid and requiring no effort at all. Oh, and preferably served with a big pile of cash on the side too.

Katie Neill



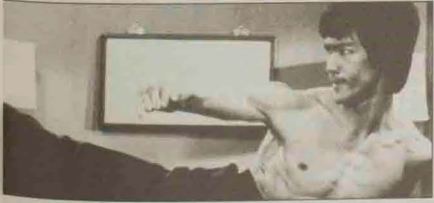
TV Film of the Week Wed, 10.05pm, C5

Enter the Dragon

Films seem to be a little thin on the ground this week (bring on the Christmas season) but if you fancy delving into the world of martial arts, this is one to watch. Bruce Lee is at his best in this kung-fu classic, which tragically proved to be the last completed film. Lee, a teacher of Shaolin Temple is asked to help investigate a tri-annual martial arts tournament which he undertakes for personal reasons (O'Hara, the organisers' brutal bodyguard happens to be responsible for the death of Lee's sister as a child). To avenge the actions of this callous villain, Lee assumes a mes Bond-like secret-agent persona, armed with guns and super-tech gadgets, but all the more impressive. This is small challenge I hear you cry!

he manages to smash an opium ring and a white slavery racket, as well as fight for his own life. The film produces a series of furious, intricate and athletic fight scenes staged by Lee himself (demanding only a blow or two to kill or incapacitate his opponent). Many critics argue that these have yet to be surpassed in the genre, and they certainly are refreshing change from the blood and gore demanded by the box-office in modern macho films. The plot, although thin, allows Lee to address the internal battle between the natural instinct to avenge his sister and his own anti-violent philosophy. John Saxon and Jim Kelly offer muscular support in this successful attempt to bring the Kung Fu philosophy to a Western audience.

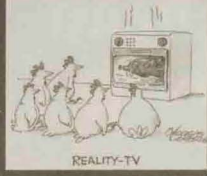
Sarah Fox



Reality Bites

To mark the return of *I'm a Celebrity, Get Me Out of Here*, Danielle Newman takes a look at some of the most notorious reality TV programmes of days gone by...

- 1. Big Brother** - When it comes to reality TV programmes, there's no beating the old classic that is *Big Brother*. Mix together a random selection of people in a high security house with 24 cameras, throw in a prize fund of £70,000 plus a small amount of evil for good measures. The results? Fights, tantrums and sex under tables.
- 2. I'm a Celebrity, Get Me out of Here!** - 10 celebrities of various fame are dumped in the middle of the Australian jungle and then put through humiliating challenges - anything from eating creepy crawlies to lying in rat-infested water.
- 3. Wife Swap** - A reality programme in which wives swap their husbands, children and homes for up to two weeks. After the swap is complete the two wives meet up to discuss their experiences... or just scream and shout at each other!
- 4. The X Factor** - Yes, another talent search programme in which people from across Britain battle it out to prove that they have the 'X factor'. The twist? Anybody of any age can apply, including bands and solo artists. It's worth a watch just to see Sharon Osbourne lay into Simon Cowell.
- 5. The Farm** - A bunch of 2-list celebrities trade their luxurious lifestyles for a life of manure, pigs and combine harvesters. This plus the fact that 'The Farm' is broadcast on C5 proves just how desperate some celebrities are to get back into the limelight.



Confessions of an athletics commentator: "Well Phil, tell us about your amazing third leg" (Ross King on relay racing)

**Friday
November
26**



Stewart Worthington

Irritating but true: parents are always right. Those gloves were a necessity in the snow and Radio 2 is the best. Merry Terry is a living legend: it takes a brave (or foolish) man to fashion a deceased rodent in place of gracefully becoming bald. TOGS,

also known as Terry's Old Geezers or Gals, never tire of attempting to feature on *Wake Up To Wogan*.

As parents so very wisely comment: variety is the spice of life, so spice up breakfast with the unparalleled mix of music, merriment and

more. As an ode to Terry's hometown, "There was a young (well old) man from Limerick, who had the subtlety of a brick, presenting a breakfast show, challengers come and go, but the opposition, into touch, he will kick."

Radio Choice

Terry Wogan

BBC Radio 2, 7.30am

clubs

Bar Med FUNKI
funky house & US garage with DJ The Horn

Bassment HOSPITAL RADIO
underground mix of emo, college rock, cool indie & post hardcore

Cockpit THE SESSION
Franz Ferdinand, Razorlight, Primal Scream, Blondie, Soft Cell, White Stripes

Evolution FLOORFILLERS
the best dance & happy house with live PAs, foam parties & entertainment

Fruit Cupboard GOOD TIMES
cheese & party. r n b

Halo/Candied Llama QUILT
funky house & r n b

Heaven & Hell FUNKI FRIDAYS
£10 in & free drinks all night, funky house, r n b & UK garage, retro

HiFi Club FUNKSOULNATION
70's soul, funk with DJ's Kato & Jay Waterhouse

gigs

Cockpit THE MEN THEY COULDN'T HANG

Vine THIS ET AL + iForward Russia!



BBC ONE

6.00 Breakfast: The National Lottery Daily Play, 9.15 Britain's Streets Of Poverty, 10.00 Homes Under The Hammer, 11.00 Cash In The Attic,

11.45 Trading Up, 12.30 European Nightmare, 1.00 BBC News: European, 1.30 Regional News: Weather; 1.40 Neighbours. Nina says her goodbyes as she leaves; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Binka; 3.35 The Koala Brothers; 3.45 CBBC: Mona The Vampire; 4.10 The Blue Peter Book Awards; 4.25 New Scooby And Scary-Doo Show; 4.35 The Basil Brush Show; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With Graham Thorpe and Mark Lawrenson.

7.30 Top Of The Pops. Studio performances, videos, celebrity interviews and the UK number one.

8.00 EastEnders. Mo accuses Dennis of hitting Zoë, Charlie invites Pat to a cabbies' dinner, and Billy becomes jealous when he sees Freddie with Alfie.

8.30 My Dad's The Prime Minister. Michael prepares for his appearance on Desert Island Discs, and agonises over whether to take up a millionaire's offer of a holiday.

9.00 French And Saunders. In the last in the series, Dawn and Jennifer get ready to film their new scripts, and pay tribute to Chris Martin's mother.

10.00 BBC News
10.30 Regional News: Jonathan Ross. With Ricky Gervais.

11.35 FILM: Lightning Jack (1994). Comedy Western, starring Paul Hogan.

1.10 FILM: Halloween 5: The Revenge Of Michael Myers (1989). Grisly horror, starring Donald Pleasence: Weatherview

2.50 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 Noah's Island; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.30 I Love Mummy; 7.55 Newsround;

8.00 Big Cook, Little Cook; **8.20** Tots TV; **8.30** Boo!; **8.40** Pingu; **8.45** Little Robots; **9.00** Balamory; **9.20** The Roly Mo Show; **9.40** Tweenies; **10.00** Sergeant Stripes; **10.10** Yoho Ahoy!;

10.15 Bob The Builder: Cbeebies Birthdays; **10.30** Schools: What? Where? When? Why?; **10.45** The Maths Channel; **11.05** Hands Up!; **11.20** Primary Geography; **11.40** Primary History; **12.00** FILM: County History (1932) Slapstick comedy, starring Stan Laurel and Oliver Hardy; **12.20** Trade Secrets; **12.30** Working Lunch; **1.30** Snooker: UK Championship. Coverage of the first semi-final from York; **5.10** Weakest Link

6.00 Snooker: UK Championship. This afternoon's semi-final.

6.30 Strictly Come Dancing - It Takes Two. Experts analyse the couples' preparations.

7.00 Snooker: UK Championship. Hazel Irvine introduces action from the second session of the opening semi-final.

8.00 Hidden Gardens. Chris Beardshaw visits Northamptonshire to uncover the mysteries of a breathtaking garden lodge.

8.30 Gardeners' World. Monty Don highlights the work of National Plant Collection Holders, who help ensure various species survive.

9.00 Empire Warriors. An investigation into the attack by Jewish guerrillas on the King David hotel in Jerusalem in 1946.

10.00 Qi. With Jo Brand and Fred Maclaulay.

10.30 Newsnight
10.50 Newsnight Review
11.35 Snooker: UK Championship
12.35 FILM: The Big Combo (1955). Gangster thriller, starring Cornel Wilde.

2.00 BBC Learning Zone



6.00 GMTV, 9.25 Trisha, 10.30 This Morning, 12.30 ITV Luncrhime News; 1.00 Today With Des And Mel; 2.00 I Want That House; 2.30 Reality Bites; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benji; **3.35** Sonic X; **4.00** Finger Tips; **4.20** Grizzly Tales For Gresome Kids; **4.30** HELPI I'm A Teenage Outlaw; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Scott, Dawn and Donna concoct a plan to reunite Viv and Bob and Louise gives Terry a surprise.

7.30 Coronation Street. The blaze is the talk of the Street, while Karen is elated when she discovers she is pregnant.

8.00 Tonight With Trevor McDonald. Reports on current talking points.

8.30 Airline. A Newcastle passenger proposes a devious ruse to get his son aboard his holiday flight without a passport.

9.00 I'm A Celebrity Get Me Out Of Here! As the first week in the jungle nears its end, another Bush Tucker Trial determines what sort of meal the celebrities will enjoy.

10.00 Coronation Street. The conclusion to the 24 hours in Weatherfield begins with Steve and Karen celebrating, while Charlie meets an attractive woman.

10.30 ITV News: Weather
11.00 When Jordan Met Peter. Personal rivalries between the two reach crisis point.

11.30 Joe Cocker At 60. Profile of the rocker's career.

12.35 I'm A Celebrity Get Me Out Of Here: Live. Action from the jungle. **2.00** Paul O'Grady Show; **2.55** Entertainment Now; **3.20** Mixmasters; **3.45** Trisha; **4.40** Tonight With Trevor McDonald; **5.05** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.25** Friends; **7.55** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** The Bernie Mac Show; **9.20** Supporting Acts; **9.25** Water Stories;

9.30 Regency House Party; **10.20** Beckett On Film; **10.30** Howard Goodall's Great Dates; **11.20** Hot Wired; **11.45** Beckett On Film; **9.20** News At Noon; **12.30** Cheers; **1.00** Third Watch; **1.50** Dr Quinn: Medicine Woman; **2.45** The Courtroom; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons. Homer traces his long-lost brother.

6.30 Hollyoaks. Jack tries to persuade Darren to report Dan to the police.

7.00 Channel 4 News
7.40 The West Wing. The holiday season brings several visitors to the White House.

8.30 Friends. Part two of two. On the first hot day since their arrival, the gang attend Ross's speech, which is well received by his colleagues.

9.00 The Simpsons. As the Thanksgiving holiday approaches, Mr Burns hires Homer to be his 'prank monkey'.

9.30 Max And Paddy's Road To Nowhere. Part one of two. Max learns a dark secret which threatens to change his life for good.

10.00 Peep Show. Mark grows concerned about Jeff and Sophie's trip to Aberdeen, while Jeremy is seized by random fits of jealousy.

10.30 Father Ted. A 'sure' bet backfires on Ted, forcing him to contrive a way of kicking Bishop Brennan's backside.

11.05 Punk'd. The Rock's trailer blows up.

11.35 Bo' Selecta! Vol 3.
12.10 4Music: Headlines; **12.40** 4Music: Popworld; **1.30** 4Music: Hit40k; **1.55** 4Music: The Big Chill 04; **2.25** The Jamie Kennedy Experiment; **2.50** Andromeda; **3.35** World Cup Snowboard; **5.25** Countdown

five

6.00 Sunrise; **6.30** Milkshake!; **Woolamalojo**; **6.40** Oswald; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!;

8.50 Barney; **9.10** My First; **9.15** Roobarb; **9.25** The Wright Stuff; **10.30** Sunset Beach; **11.25** House Doctor; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trading Spouses; **3.30** Five News Update; **3.35** FILM: A Holiday For Love (1996) Drama, starring Tim Matheson and Melissa Gilbert; **5.30** Five News: Weather

6.00 Home And Away. Leah drops a bombshell on a shocked Flynn.

6.30 Family Affairs. Eileen and Pete confront their past misdeeds and betrayals.

7.00 Five News: Weather
7.30 Tim Marlow's Judgement Day: Images Of Heaven And Hell. New series. The art critic explores works of art connected with the afterlife, beginning with the concept of judgement.

8.00 Hot Property. A London couple try to win their dream holiday home in the serene Almeria region of southern Spain.

8.30 Housebusters. The team explore a house that the owner believes is making her feel drained - and find evidence of an energy vortex in the hallway.

9.00 House Doctor: Designs For Living. Ann Maurice solves a storage dilemma at a three-bedroom semi in Blechley, by adding a wall of fitted wardrobes.

10.05 FILM: Hollow Man (2000). Sci-fi thriller, starring Kevin Bacon and Josh Brodin.

12.15 FILM: In The Deep Woods (1992) Thriller, starring Rosanna Arquette and Anthony Perkins; **1.50** FILM: Automatic (1994) Thriller, starring Olivier Gruner;

3.15 The Love Boat; **4.05** Short Story Cinema; **4.25** Melrose Place; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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Saturday
November
27



Stewart Worthington

Occupying a similar schedule slot to Michael Palin's Himalaya, this programme highlights Palin's recent lack of comedy and charisma. His series was as dry and staid as a packet of Jacob's crackers, without any cheese. Like some sort of French hypermarket, Connelly has this elusive, but

essential, cheese in abundance. Travelling is punctured with the funniest moments from Billy's stand-up comedy tour of New Zealand: keeping the tone light and the cheese in perfect bite size pieces. Billy is amazing adventuresome; this week attempting the highest

bungee jump in New Zealand. Coupled with the swearing filled set, Connelly is by no means a dull own brand cheddar. Similar to all unusual cheese, Billy Connelly is someone who is loved or hated. However you must try before you can say if it's to your taste.

Pick of the Day

Billy
Connelly

BBC1, 9.30pm

clubs

- Bassment ROCK OF AGES** rock & metal, 100% nu-metal free
- Cockpit THE GARAGE** rock, metal & hardcore & indie
- Corn Exchange JOY** revival of house with DJ's Sy, Ian Ossia, Euan Cawood and more
- Elbow Rooms SUGARBATE CLUB** with Kid Kenobi
- Evolution JELLY BABY** dance with Lee Campbell, r'n'b & hip hop with B Naughty
- HiFi Club BOOGALOO CLUB** funk, dancefloor jazz, latin, reggae & ska with special guest Florian Keller
- Mint TECHNIQUE** DJ Assault & Detroit Grand Pubh&as
- Stinky's Peephouse HOUSEWIVES CHOICE** hard dance, bouncy house, trance with Marc Maitland, The Cheeky Boys, Lox, Sam Town&ed Leigh Green
- gigs**
- Josephs Well **THE BOXER REBELLION**
- University **BARENAKED LADIES***
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BBC ONE

- 6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Astro Boy; 7.20 The Mummy; 7.45 Arthur; 8.10 Taz-Mania; 8.35 The Scooby-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand, Introduced by Steve Rider, Hazel Irvine and Ray Stubbs; 1.05 Snooker: UK Championship; 2.20 Rugby Union Build-Up; 2.45 Live International Rugby Union: Scotland v South Africa; 3.30 Football Update; 3.40 Live International Rugby Union: Scotland v South Africa. Times may vary; 4.30 Final Score; 5.25 BBC News; Regional News; Weather; 5.45 Can't Sing Singers
- 6.35 **Strictly Come Dancing.** The five remaining couples in the pro-celebrity contest battle it out live.
- 7.40 **The National Lottery Wright Around The World.** Brian McFadden sings as Ian Wright searches for six lucky contestants.
- 8.20 **Strictly Come Dancing.** The result is announced.
- 8.40 **Casualty.** Comfort comes face to face with Fin's killer, who asks for her forgiveness as he stands on the brink of suicide.
- 9.30 **Billy Connolly's World Tour Of New Zealand.** The Scottish comedian travels to Queenstown, where he bares all in a bungee jump.
- 10.10 **BBC News: Weather:** National Lottery Update
- 10.30 **Match Of The Day.** Highlights of the day's Premiership fixtures, including Chelsea against Charlton Athletic, and Manchester United taking on West Bromwich Albion.
- 12.00 **FILM: Shout At The Devil (1976).** Adventure, starring Lee Marvin; Weatherview
- 2.15 **Friday Night With Jonathan Ross**
- 3.15 **A Question Of Sport**
- 3.45 **Top Of The Pops**
- 4.15 **BBC News 24**

BBC TWO

- 6.00 Breakfast; 9.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Plantsman; 12.00 See Hear!; 12.45 Film 2004 With Jonathan Ross; 1.15 FILM: Crack Up (1946) Crime thriller, starring Pat O'Brien; 2.45 The Rockford Files; 3.35 Monk; 4.15 The Return Of Sherlock Holmes; 5.10 What The Papers Say;
- 5.20 **Snooker: UK Championship.** Hazel Irvine is joined by Steve Davis and John Parrott to present the latest frames from the second semi-final at York's Barbican Centre.
- 7.00 **Porridge.** Fletcher takes on the role of agony aunt and ends up writing letters home for his fellow inmates, but soon discovers he's got his own problems.
- 7.30 **The Little Prince.** Magical opera by Oscar-winning film composer Rachel Portman, based on the children's book by Antoine de Saint-Exupery in which a pilot stranded in the desert meets a little prince from a distant planet. Teddy Tahu Rhodes, Joseph McManners, Willard White, Lesley Garrett, Richard Coxon and Aled Jones star.
- 9.00 **Snooker: UK Championship.** Hazel Irvine returns alongside Steve Davis and John Parrott for the concluding frames of the second semi-final at the Barbican Centre in York. Commentary by Clive Everton, Dennis Taylor, and Willie Thorne.
- 10.30 **Have I Got News For You.** Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.
- 11.00 **FILM: The Long Riders (1980).** Western, starring Keith Carradine.
- 12.35 **FILM: Hav Plenty (1997).** Romantic comedy, starring Christopher Scott Cherot.
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Ministry Of Mayhem; 11.30 cduk; 12.30 ITV News; Weather; 12.35 Calendar News And Weather; 12.40 Coronation Street; 2.55 FILM: Operation Dumbo Drop (1995) Vietnam War comedy, starring Danny Glover; 4.55 Calendar News And Sport; Weather; 5.10 ITV News And Sport; Weather; 5.25 Harry Hill's TV Burp; 5.55 With A Little Help From My Friends; With Jordan.
- 6.55 **The X Factor.** The four remaining finalists perform live in the studio before the viewers vote. Hosted by Kate Thornton.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize quiz, inviting another line-up of contestants to have a go at answering 15 questions that could change their lives forever.
- 9.00 **The X Factor.** Celebrity judges Simon Cowell, Louis Walsh and Sharon Osbourne prepare to make their final decision about which act will leave the contest, as the result of the important viewers' vote is announced.
- 9.45 **I'm A Celebrity Get Me Out Of Here!** Celebrities including Antonio Fargas, Brian Harvey, Fran Cosgrove, Janet Street-Porter, Joe Pasquale, Natalie Appleton, Nancy Sorrell, Sophie Arderton, Paul Burrell and Sheila Ferguson continue their ordeal in the dreaded Australian jungle.
- 11.15 **ITV News: Weather**
- 11.29 **Local Weather**
- 11.30 **The Frank Skinner Show.** With Michael Parkinson, ex-Pogues frontman Shane MacGowan and music by by Goldie Lookin' Chain.
- 12.30 **I'm A Celebrity Get Me Out Of Here.** Live. Uninterrupted coverage; 2.00 Miss World 2004 - You Decide; 3.20 cduk; 4.10 Entertainment Now; 4.35 Cybernet; 5.00 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4: Futurama; 9.30 T4: Hit4Quik; 10.10 T4: The OC; 11.10 T4: Friends; 11.50 T4: One Tree Hill; 12.50 T4: Friends; 1.20 T4: Fool Around; 1.55 Channel 4 Racing From Newbury And Newcastle. Including the 2.45 Hennessy Cognac Gold Cup Chase (H'cap) (3m 2 1/2); 4.00 Beyond The Sea: Movie Special; 4.25 FILM: Dinosaur! (1960) Monster movie, starring Ward Ramsey.
- 6.00 **Morgan And Platell.** Piers Morgan and Amanda Platell use their political perspectives to interrogate leading politicians and news-makers.
- 6.30 **Channel 4 News**
- 7.00 **Howard Goodall's 20th Century Greats.** New series. The composer analyses the most influential musicians of the 20th century, beginning by examining the qualities of the songs of Lennon and McCartney.
- 8.00 **The Medici: Godfathers Of The Renaissance.** New series examining the rise of the Medici family and the stories behind the Italian Renaissance, beginning with the life of Cosimo Medici, who became one of the most powerful men in Florence.
- 9.00 **The Ultimate Film.** Pin the first of two programmes, John Cleese hosts a countdown of the 100 most significant films shown in Britain since sound hit the silver screen, culminating in the announcement of the biggest box-office hit of all time. Here he reveals the classics which occupy the places from 100 to 51. Concludes tomorrow.
- 12.05 **FILM: Griffright (2000) Premiere.** Award-winning drama, starring Michelle Rodriguez and Jaime Tirelli; 2.05 Third Watch; 2.55 The Jamie Kennedy Experiment; 3.15 KOTV; 3.45 French Football; 5.25 Countdown

five

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Home And Away; 10.00 Hercules: The Legendary Journeys; 11.00 RAD: The Groms Tour America; 11.30 Xcalibur; 12.00 Beyblade; 12.30 Duel Masters; 1.00 Combat Club; 1.30 The Chart; 2.00 Dawson's Creek; 2.55 FILM: A League Of Their Own (1992) Baseball comedy drama, starring Geena Davis; 5.20 FILM: Hercules And The Circle Of Fire (1994) Mythical adventure, starring Kevin Sorbo and Tawney Kitaen;
- 7.00 **Charmed.** Jason ends his relationship with Phoebe when he discovers her sisters are witches, and Richard tries to free himself from his family's karma. Drama, starring Holly Marie Combs.
- 7.45 **Five News And Sport The Dead Zone.** Johnny agrees to help a distraught woman find her runaway daughter - but his quest leads to a mysterious lab in Portland where he's exposed to mind-altering drugs. Thriller, starring Anthony Michael Hall.
- 9.00 **CSI: Crime Scene Investigation.** The team investigate a teenager's death in a house fire, and Grissom uncovers rivalry in the world of word games when a champion is found dead in his hotel room.
- 9.55 **Murder Prevention.** Part one of two. The team track an pyromaniac who has just been released from prison on a technicality. Gibney and Rosen trail a young prostitute with a history of violence.
- 11.00 **FILM: The Accused (1988).** Drama, with Jodie Foster and Leo Rossi.
- 1.00 Law And Order; 2.00 FILM: The Rape Of Doctor Willis (1991) Drama, starring Jaclyn Smith and Holland Taylor; 3.30 The Love Boat; 4.15 Russell Grant's Postcards; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters

10pm - 3am

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Sunday
November
28



Stewart Worthington

As a window on American society, this show is unmatched. Take the mis-leading title:
1) World - A couple of Canadian clips mixed in with US clips hardly constitute the global perspective implicated.
2) Wildest - American crime rates must be minimal, if a drunk driver on an

open highway is the wildest yanks ever become.
3) Police - The bullyboy tactics of these foul-mouthed, bumper car officers is hardly behaviour of respectable bastions of morality, upholding law and order. The cowboy spirit is still alive.
4) Videos - Indeed the programme is

composed of cheap video clips, which then questions why the show is made even cheaper by recapping every story.
The Manichaean view of good and evil, loved by Middle America and typified in this show, is in stark contrast to the actual Machiavellian workings of America's unscrupulous leaders.

Pick of the Day
World's Wildest Police Videos
BBC1, 10.55pm

clubs

Bassment
BLACK SHEEP
goth, past & present

Faversham
SUNDAY SESSION
with Lol Hammond, Sundaze, Moose & Prod

Halo/Quilted Llama
LOUNGING
eclectic beats with DJ Suzy

HiFi Club
SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Prohibition
DJ IDOL
DJ competition final

gigs

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7th Dec
TAKING BACK SUNDAY*

20th Jan 05
FIGHTSTAR*
1st Feb 05
BIFFY CLYRO*

22nd Feb 05
ROOTS MANUVA*
24th Feb 05
DROPKICK MURPHYS*
5th Mar 05



6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** Down To Earth; **11.30** Countryfile; **12.30** The Politics Show; **1.30** EastEnders; **3.25** The Blue Planet; **4.15** Keeping Up Appearances; **4.45** Last Of The Summer Wine; **5.15** Songs Of Praise;

5.55 **Fungus The Bogyman**, New series. Live-action adaptation of Raymond Briggs' classic tale of a big green monster. Starring Martin Clunes.

6.45 **Antiques Roadshow**. The team travel to Cardiff to value curios and antiques belonging to members of the public, unearthing a valuable painting and a rare clock.

7.35 **BBC News: Regional News: Weather**

8.00 **Elton John: An Ivor Novello Tribute**. Billy Connolly hosts a music spectacular honouring Elton John, to mark the singer's inauguration into the Fellowship of the British Academy of Composers and Songwriters.

9.00 **North And South**. Margaret is drawn to Thornton despite adopting a resolve to aid the workers after tragedy strikes. Meanwhile, the arrival of a visitor brings relief to Maria, whose condition has deteriorated.

10.00 **BBC News: Weather**

10.15 **Panorama**. Follow-up reports on the investigations the team have made over the past 12 months, revealing what, if anything, happened after their exposures went to air.

10.55 **Seven Wonders**. Paul Hudson travels around Yorkshire in a micrologit revealing the region's most awe-inspiring landmarks as selected by a panel of experts.

11.35 **FILM: Out Of Bounds (2003)**. Premiere. Thriller, starring Sophie Ward.

1.10 **BBC News 24**



6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.30** Sunday Style; **12.00** Shoebox Zoo; **12.25** Shoebox Zoo; **12.50** The Future Is Wild; **1.15** Sunday Grandstand. Introduced by Craig Doyle and Hazel Irvine. **1.20** Rugby Union. Highlights of England v Australia and Ireland v Argentina. **2.10** Rugby League. Highlights of last night's Tri-Nations final at Eland Road between Great Britain and Australia. **3.00** Snooker: UK Championship. The opening session of the final of the championship at the Barbican Centre in York. Times may vary.

6.00 **Bill Oddie In Tiger Country**. Bill Oddie travels to Corbett National Park in India to track down the endangered beasts.

6.40 **The Natural World**. Legendary author Kenny Salwey presents a guide to the wildlife of the Mississippi river.

7.30 **Every Home Should Have One**. Garry Lavin takes a look at gadgets and inventions designed to make everyday living easier, explaining how a washing machine works.

8.00 **Snooker: UK Championship**. Hazel Irvine is joined by former UK champions Steve Davis and John Parrott for the remaining session of the final at the Barbican Centre in York. Commentary by Clive Everton and Dennis Taylor. Subsequent programmes subject to change.

10.30 **Match Of The Day 2**. Adrian Chiles is joined by Alan Hansen and Gordon Strachan to review today's Premiership matches, including Liverpool v Arsenal and Tottenham Hotspur v Middlesbrough.

11.30 **Top Gear**

12.30 **FILM: Initiation (1987)**. Comedy, starring Bruno Lawrence.

2.00 **BBC Learning Zone**



6.00 GMTV; **9.25** Finger Tips; **9.35** Art Attack; **10.00** Scary Sleepover; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** Faultlines; **12.45** Sunday Soapbox; **1.15** Jonathan Dimbleby Including ITV News And Weather; **2.10** Calendar News: Weather; **2.14** Cartoon; **2.15** FILM: The Absent-Minded Professor (1961) Disney fantasy comedy, with Fred MacMurray; **3.55** Oliver Twist; **5.55** The Unforgettable Sid James

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emerald**. Carl finally gives in to Chloe's charms, while Terry takes part in the Dales Dash dressed as Batman's sidekick Robin.

7.30 **Coronation Street**. Karen takes great delight in rubbing salt into Tracy's wounds now she is pregnant and Shelley helps Sunita get over the trauma of the past week.

8.00 **Heartbeat**. Conclusion of a two-part storyline. A kidnap case leaves Vernon's plans for Liz and Ben's wedding in chaos, while Helen's dreams of a making a fresh start are shattered. Featuring Geoffrey Hughes, Duncan Bell and Sarah Tansey.

9.00 **I'm A Celebrity Get Me Out Of Here!** The stars, including Antonio Fargas, Brian Harvey, Fran Cosgrove and Janet Street-Porter, spend their last night together before tomorrow's first eviction.

10.30 **ITV Weekend News: Weather**

10.45 **The South Bank Show**. John Lennon's influences.

11.45 **Sex And Religion**. Attitudes toward masturbation.

12.39 Local Weather; **12.40** I'm A Celebrity Get Me Out Of Here: Live; **2.00** Trisha; **3.15** Today With Des And Mel; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News



6.10 The Hoobs; **6.35** The Hoobs; **7.00** The Challenger World Series; **7.55** World Cup Skiing; **8.50** T4: Futurama; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.50** T4: Fool Around; **1.25** T4: Friends; **1.55** T4: The OC; **2.55** T4: Smallville: Superman The Early Years; **3.55** T4: MTV Europe Music Awards 2004. The prestigious awards ceremony from Rome, where Maroon 5 were among the nominees in two categories - Best Group and Best New Act.

6.00 **The Simpsons**. As the Thanksgiving holiday approaches, Mr Burns hires Homer to be his 'prank monkey' - but Lisa tries to make him realise his dignity is more important than money.

6.35 **Scrapheap Challenge**. Robert Llewellyn and Lisa Rogers look back at memorable moments from the series. They examine the highs and lows and present the Rusties, the awards which commemorate the best and worst achievements of this year's competitors.

7.35 **Channel 4 News**

8.00 **The Ultimate Film**. Part two. John Cleese hosts a countdown of the 100 most successful films shown in Britain since sound hit the silver screen, culminating in the announcement of the biggest box-office hit of all time. Here he reveals the classics which occupy the places from 50 to the coveted number one spot and presents film clips mixed with interviews with stars and directors to provide an insight into the changing face of the movie industry over the years.

11.05 **FILM: Ride With The Devil (1999)**. American Civil War drama, starring Toby Maguire.

1.35 Freeports On 4; **2.05** Freeports On 4; **3.00** Made In Britain; **3.30** Made In Britain; **4.00** Dispatches; **4.45** Morgan And Platell; **5.15** Countdown



6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** Dappledown Farm; **6.55** Tickle, Patch And Friends; **7.25** Milkshake!; **7.30** Peppa Pig; **7.35** Funky Valley; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Babar; **9.30** George Shrinks; **10.00** Snobs; **10.25** Michaela's Wild Challenge; **11.00** Billie, Girl Of The Future; **11.30** A Different Life; **12.05** FAO; **12.35** Eastern Encounters; **1.05** The Chart; **1.40** FILM: Colombo: Last Salute To The Commodore (1976) Crime drama, starring Peter Falk; **3.30** FILM: Battle Of Britain (1969) World War Two epic, with Laurence Olivier

6.00 **Five News And Sport**

6.10 **FILM: Jack Frost (1998)**. Fantasy drama, starring Michael Keaton.

8.00 **Britain's Worst Home**. Design duo Justin Ryan and Colin McAllister join forces with Quentin Wilson to assess four homeowners who have been nominated as having Britain's worst home, including a collector of Royal Family memorabilia and a compulsive hoarder.

9.00 **FILM: The Running Man (1987)**. Convict Arnold Schwarzenegger takes part in a brutal TV game show in which he's hunted through Los Angeles by trained killers. Action adventure, with Yaphet Kotto. Including five news updates at 9.55pm.

11.00 **World's Wildest Police Videos**. Footage of crimes in progress from police helicopters, patrol cars and surveillance equipment.

11.55 **Natural Born Racers**. New series. Fly-on-the-wall documentary highlighting novice superbike racers battling to win a professional contract.

12.25 Ironman Triathlon; **1.15** NFL Live. Denver Broncos v Oakland Raiders (Kick-off 1.30am); **4.45** Argentinian Football. The game of the week.

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Monday November 29



Gamma Metalife Bookers

Although many may be excited at the prospect of the combination of Matthew McFadyen, the big screen, a period drama and hopefully the iconic wet-white-shirt, there is a slight air of concern amongst fans of the BBC's spy drama. What with most of the spooks vanishing from the office the question is

whether or not it'll still make you want to apply to MIS every Monday night? Although many have mourned the departure of the next Darcy and his beau Keely Hawes, the great additions to the programme such as eye-candy and, of course, most importantly (!) great moody-smoothy Rupert Penry-

Jones as well as the comforting stability of Harry and Danny make it the pick of Monday's TV offerings. Tonight's episode is about a demanding over cool celebrity couple who insist on MI5's help when their baby is kidnapped, but beware, there's something fishy about it all!

Pick of the Day

Spooks

BBC1, 9pm

five

clubs

Evolution MONKEY BUSINESS chart & party with Mark Smith, hip-hop & r'n'b with DJ Ant-on

Fruit Cupboard SO 80's 80's night

Halo/Quilted Llama HONEY TRAP commercial r'n'b & hip hop, funky house & club classics

HiFi Club SWEET REVIVAL hip hop & r'n'b with resident DJ Jason 'Buddy' Birch & selected guests

gigs

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ANASTACIA* 24th Mar. 05 @ Sheffield Hallam FM Arena & 26th Mar. 05 @ MEN Arena

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Money Spinners; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 European Nightmares; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Lil finally forgives her mother; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tots TV; 3.35 Booi; 3.45 Looney Tunes; 3.50 Mona The Vampire; 4.10 Hard Spell Abbey; 4.35 Bring It On; 4.55 Blue Peter; 5.20 Newsround Extra. Refugees in Darfur; 5.35 Neighbours

6.00 BBC News 6.30 Look North: Weather 7.00 Hard Spell. New series. Eamonn Holmes hosts a contest to find the Britain's best young speller.

7.30 Real Story. Fiona Bruce investigates how the Forces deal with injured and traumatised soldiers.

8.00 Eastenders. Sparks fly when Zoe insists Dennis tell Sharon he doesn't love her, and Ian tackles Jane about why she's so tired.

8.30 Watchdog. Investigation into customer complaints against three companies selling consumers short.

9.00 Spooks. The team investigate the kidnapping of a celebrity couple's baby, but discover the parents may have something to hide.

10.00 BBC News 10.30 Regional News: Weather 10.35 George Michael: A Different Life. Candid profile of the singer, who talks openly about his life.

11.35 Film 2004 With Jonathan Ross. Al Pacino talks about his new film.

12.05 FILM: Memoirs Of An Invisible Man (1992). Comedy thriller, with Chevy Chase. Weatherview

1.45 Sign Zone: The Natural World. Desert wolves. 2.35 Sign Zone: Too Close For Comfort 3.05 Sign Zone: Runaways 4.05 BBC News 24

BBC TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 Noah's Island; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.20 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Booi; 8.40 Pingu; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy!; 10.15 Bob The Builder: Ceebies Birthdays; 10.30 Schools: Science Clips; 10.40 Maths Channel; 10.50 English Express; 11.20 See You, See Me; 11.40 See You, See Me; 12.00 See You, See Me; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: Supergirl (1984) Comic-strip adventure, starring Helen Slater; Hall Of Fame; 3.30 Flog It; 4.30 Ready, Steady, Cook; 5.15 Weakest Link. Quiz show.

6.00 Beg, Borrow Or Steal. Jamie Theakston presents.

6.30 Strictly Come Dancing - It Takes Two.

7.00 Britain's Best Buildings. Dan Cruickshank investigates the Forth Bridge, one of the greatest feats of the Victorian age.

8.00 Mastermind. The last of the six semi-finals, with subjects including Scottish infantry regiments and the history of Liverpool.

8.30 University Challenge. 9.00 Dead Ringers. Jon Culshaw and the team send up another host of celebrities.

9.30 The Kumars At No 42. 10.00 Monkey Dust. Satirical

10.30 Newswight 11.20 The Culture Show 12.20 BBC News 24 1.00 BBC Learning Zone

See Juice pages 12-13 for our interview with Dead Ringers writer Nev Fountain

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House By The Sea; 2.30 Zoo Vet At Large; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engie Benjie; 3.30 Atomic Betty; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather 6.30 ITV Evening News: Weather 7.00 Emmerdale. Sadie tells Jimmy she thinks they should see a marriage guidance counsellor, while Paul returns to the village.

7.30 Coronation Street. Katy tells Martin she wants to start a family, while the Barlows lose one lodger and gain another.

8.00 Tonight With Trevor McDonald. Hard-hitting investigative reports exploring the stones behind the headlines.

8.30 Coronation Street. Fred and Mike stake their livelihoods on a game of poker, while Vera proudly informs everyone that her house is going to be opened by royalty.

9.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec reveal the result of the first viewers vote and the tension will be mounting as the contestants wait to hear who'll be leaving tonight.

10.30 ITV News: Weather 11.00 2TV. Posh pokes a close eye on Becks and Abi Titmuss acquires a new celebrity boyfriend.

11.25 Orange Playlist. Tony Blackburn guests.

11.55 I'm A Celebrity Get Me Out Of Here: Live. Uninterrupted coverage.

2.00 Champions League Weekly; 2.25 Building The Dream; 2.50 Trisha; 3.45 Entertainment Now; 4.10 Tonight With Trevor McDonald; 4.35 ITV

NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Fourways Farm; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Supporting Acts; 9.25 Water Stories; 9.30 Quiz; 9.35 Regency House Party; 10.25 National Gallery; 10.30 late Modern; 10.35 Rude Britannia; 11.05 National Gallery; 11.10 Sticks And Stones; 11.20 News At Noon; 12.30 Cheers; 12.55 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy. Celebrity chat.

6.00 The Simpsons. Santa's Little Helper is sent for training. With the guest voice of Tracey Ullman.

6.30 Hollyoaks. Darren refuses to help get a desperate Dan off the hook.

7.00 Channel 4 News 7.55 Turner Prize 2004. New series. Profiles of the shortlisted artists.

Auschwitz - The Forgotten Evidence. Investigation into how much the Allied forces knew about the genocide at the concentration camp, and whether they could have done more to help.

9.00 Bomber Crew. New series. The grandchildren of World War Two bomber crews learn to fly 1940s aircraft, while also discovering more about their grandfathers' wartime heroism.

10.00 Without A Trace. Malone and Danny travel to Iraq, where they investigate the last firelight of a missing soldier and uncover a plot to conceal an incident.

10.00 Two Tone Britain. Celebration of the record label whose distinctive music provided a soundtrack for Britain.

12.00 Putting The Fun In Fundamental; 1.05 Freerolls On 4; 1.35 World Cup Skiing; 3.20 Made In Britain; 3.50 Journey Through The Night. Animated short; 4.00 4Learning

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Tuesday
November
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Gamma
Mitalica-Beckers

This is the programme that can reassure one into a good night's sleep, satisfied in the knowledge that we're not the most irritating, self-righteous, big-boned and neurotic person that ever walked the Earth. Oh no, there are people far, far worse. A group of people where you can quite

happily admit that you are in fact laughing at them rather than with them (the name Bob springs to mind.) Yet these characters do have another purpose, apart from making you feel better about yourself, they are actually around to make you giggle, chortle and snort with laughter

and most importantly to teach us viewers some important lessons (note to self: people can get stuck in the metal blinds found in canteens!) All of this is helped by the brilliant new gang where you find yourself wanting to adopt Ben and his insanity after every episode.

Pick of the day

Teachers

C4, 10pm

five

clubs

Bourbon POUNDIN
dance, r'n'b & a slice of cheese

Cockpit SLAM DUNK
punk, ska & emo, metal & hardcore

Fruit Cupboard LUSH
r'n'b & hip-hop

Halo/Quilted Llama DELICIOUS
hip-hop & r'n'b with Lee Wright (Aire FM), chilled out beats

HiFi Club PIGS
new wave, punk, electro, synth-pop & indie

gigs

Cockpit THE INTERNATIONAL NOISE CONSPIRACY

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05.

NIME TOUR*
feat: The Killers, The Futureheads, Bloc Party and The Kaiser Chiefs. 28th Jan 05 @ Manchester Academy

GOLDIE LOOKIN' CHAIN*
Manchester Academy 1. 11th Feb.

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Money Spinners; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 European Nightmare; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Sky becomes suspicious of Lana; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News; Weather; 3.25 CBeebies: Bob The Builder; 3.35 Little Robots; 3.45 Looney Tunes; 3.50 Mona The Vampire; 4.05 Hard Spell Abbey; 4.35 Smart. Landscape painting. 5.00 Shoebox Zoo; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Hard Spell**. Eamonn Holmes and Nina Hossain challenge children from the North West and South.
- 7.30 **EastEnders**. Zoë warns Sharon to leave Dennis alone and Mo confronts Charlie after finding lipstick on a mug.
- 8.00 **Holly City**. Rosie undergoes an emergency operation that leads to a startling revelation, and Carlos tries to apologise to Tricia as she faces chemotherapy.
- 9.00 **Bears: Spy In The Woods**. A range of camouflaged cameras give a compelling insight into the world of a variety of bears around the globe, as they hunt and play.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Someone To Watch Over Me**. Jo gives Kim a chance to prove she can look after her baby, while Leroy has to decide the best course of action for Nadia.
- 11.15 **FILM: Rambo III (1988)**. Action adventure sequel, starring Sylvester Stallone. **Weatherview**
- 12.55 **Sign Zone: See Hear!**
- 1.40 **Sign Zone: Wildlife On One**. Canadian bears.
- 2.10 **Sign Zone: Gardens Through Time**
- 3.10 **BBC News 24**

BBC TWO

- 6.00 CBBC: The Animals Of Farthing Wood; 6.25 Popeye And Son; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.20 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Boo!; 8.40 Pingy; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy!; 10.15 Bob The Builder: CBeebies Birthdays; 10.30 Schools: Thinking Skills; 10.40 The Maths Channel; 10.50 Primary Geography; 11.00 Around Scotland; 11.20 Trade Secrets; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: Secret Beyond The Door (1948) Melodrama, starring Joan Bennett; 3.00 Charlie's Wildlife Gardens; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link. Quiz show.
- 6.00 **Beg, Borrow Or Steal**. Jamie Theakston presents.
- 6.30 **Strictly Come Dancing - It Takes Two**. Fanzine devoted to show.
- 7.00 **Shooting Stars**. With guests Amanda Donohoe and Curtis Stigers.
- 7.30 **Undercover World**. Children in New York who have become test subjects for experimental drugs.
- 8.00 **Gardens Through Time**. Diarmuid Gavin and Jane Owen explore trends in gardens during the 1950s, when modern art became influential.
- 9.00 **Who Do You Think You Are?** Lesley Garrett explores her ancestry, discovering there was a musical heritage in her mother's family.
- 10.00 **The Smoking Room**. An anonymous Valentine is left in the room.
- 10.30 **Newsnight**
- 11.20 **Design For Life**
- 11.50 **BBC Four On BBC Two: Painting Flowers**
- 12.20 **FILM: Mother (1996)**. Comedy, directed by and starring Albert Brooks.
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House By The Sea; 2.30 Zoo Vet At Large; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Fun Song Factory; 3.30 Atomic Betty; 4.00 Jungle Run; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emerald**. Tom offers to let Jimmy stay at Holdgate Farm, while Paul's boyfriend Enzo turns up and tells him that he thinks they should end their relationship.
- 7.30 **Yorkshire Steam**. The staff prepare for the two busiest days of the year as the crowds queue up to see the railway's wartime weekend, Narrated by Roger Greenwood.
- 8.00 **The Kids From Coronation Street**. Cast interviews and clips from the soap's 44-year history combine to give a picture of what it is like for child actors to grow up on Britain's most famous street, with a look at where past stars are now.
- 9.00 **I'm A Celebrity Get Me Out Of Here!** Ant and Dec present the survival challenge, as the second celebrity to lose the public vote packs their bags and prepares to leave.
- 10.30 **ITV News: Weather**
- 11.00 **The Day My Boobs Went Bust**. Women who have had unsuccessful breast augmentation surgery relate their horror stories, with contributions from patients and surgeons in America and the UK.
- 12.00 **I'm A Celebrity Get Me Out Of Here!** Live; 2.00 cduik Hotshots; 2.25 Grounded For Life; 2.50 Take The Mike; 3.15 The Paul O'Grady Show; 4.05 ITV News; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.00 Fourways Farm; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Supporting Acts; 9.25 3 Minute Wonder: We Are What We Do; 9.30 Quiz; 9.35 Regency House Party; 10.25 National Gallery; 11.10 Bollywood Star; 12.00 News At Noon; 12.30 Cheers; 12.55 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 **The Simpsons**. Grampa inherits a fortune.
- 6.30 **Hollyoaks**. Justin plans his escape from camp, and Tony tells Mandy his feelings about Christmas.
- 7.00 **Channel 4 News**
- 7.55 **Turner Prize 2004**. Jeremy Deller's art.
- 8.00 **Selling Houses**. Andrew Winter revisits a family in Alton who needed his help selling their 17th-century cottage so they could move onto a new estate.
- 8.30 **Time To Get Your House In Order!** Tim Haddock-Mackay helps a couple deal with getting four children to school on time, while finding a moment to do the housework.
- 9.00 **Wife Swap**. In the second of two episodes from the American version of the show, a dairy farmer's wife experiences luxury in Tennessee. Last in series.
- 10.00 **Teachers**. Penny tries to prove she's not a racist after her colleagues make fun of her German surname, but she ends up questioning her own views.
- 11.05 **The Sex Inspectors**. A new father receives help with his flagging sex drive.
- 11.50 **Peep Show**. Jeremy is seized by fits of jealousy.
- 12.25 **Distraction**. With Jimmy Carr.
- 1.00 **Third Watch**; 1.45 **Third Watch**; 2.30 **Porn: A Family Business**; 3.00 **Monkey**; 3.50 **Last Train**; 4.00 **4Learning**

4

- 6.00 Sunrise; 6.30 Milkshake!; Woolamalo; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.35 The Svs-Ums; 8.50 Barney; 9.10 My First; 9.15 Roolbar; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trading Spouses; 3.30 Five News Update; 3.35 FILM: Stormy Weathers (1992) Comedy adventure, starring Cybill Shepherd and Charlie Schlatter. 5.30 Five News; Weather
- 6.00 **Home And Away**. Kane saves Kirsty from a threatening situation.
- 6.30 **Family Affairs**. Pete tells Eileen that he doesn't love her anymore.
- 7.00 **Five News: Weather**
- 7.30 **Fifth Gear**. Tiff Needell oversees a caravan race between Guy Smith and rally co-driver Tony Mason.
- 8.00 **Can You Trust Your Dentist?** Donal MacIntyre examines scandals in the dental profession, discovering stories of doctors who were working after being struck off.
- 9.00 **CSI: Miami**. A police officer is murdered and the prime suspect is a driver pulled over for what was a routine questioning.
- 10.00 **CSI: Crime Scene Investigation**. A woman terrified of intruders is killed by a stalker who then dyes her hair.
- 10.55 **Crime Scene Academy**. The students learn how to search for evidence after an explosion.
- 11.30 **Boontown**. Thieves pose as police officers.
- 12.15 **Arrest And Trial**; 12.35 **Arrest And Trial**; 1.00 **Live NBA Basketball**. Memphis Grizzlies vs Sacramento Kings (Tip-off: 1.00am); 3.30 **V8 Supercars**; 4.20 **Argentinian Football Highlights**; 5.10 **Boxing: Fight Of The Week Classics**

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Wednesday
December 1



Gamma
Metalife-Beckers

Now there has been a shortage of vegetative reality TV about lately, although Five tried their hardest with *The Farm*, collecting pig's semen is nothing compared to the events of this show. All hail the return of *I'm a Celebrity*... and the Bush Tucker trial. This is the show that provided the

backdrop for the event of the century. That beautiful romance between Britain's most respected couple: 'Jord' and 'Andre'!

Well, once again the celebrities are our in and face and though you won't be able to sit in awe of Vanilla Ice, Bonfire night looks set to be extended as the

choice of contestants is just right for boiling. In the red corner we have Paul Burrell and in the blue corner we have Janet Street Porter, get your popcorn ready!

Tonight's episode sees the number of the celebrity pack fall to 7 as all of our votes are 'counted and verified.'

Pick of the Day

I'm A Celebrity Get Me Out Of Here

ITV, 9pm

clubs

Bourbon
BEAVER FEVER
r'n'b, funky house & old school classics

Birdcage
SO 80's
80's music

Cockpit
PANIC
guitar noise & classic indie, 80's trash, new wave, punk

Faversham
REWRITE
electronic music, bring your music, get it played

Heaven & Hell
CHOOSE WEDNES-DAYS
cheese, r'n'b & commercial dance

HiFi Club
MOVEONUP
Northern Soul, Tamba Motown, funk & 60's beat

Metropolitan Uni
HAPPY WEDNES-DAYS

gigs

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Money Spinners; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 European Nightmare; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 1.55 fakes a miscarriage case; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Tweenies; 3.45 CBBC Looney Tunes; 3.50 Mona The Vampire; 4.05 Hard Spell Abbey; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Hard Spell. Children from Northern Ireland and the Midlands take part.

7.30 Airport. Heathrow police attempt to catch a car thief and Shaker flies into a rage when two passengers fail to show up.

7.55 The National Lottery: Midweek Draws. Ian Wright gets the balls rolling for the all-important draws.

8.00 Family Contract. Anjula Mutanda draws up a set of rules for a household where shouting, swearing and door-slamming are features of family life.

9.00 One Night In Bhopal. The stories of people who lived and worked in Bhopal in India when an extremely poisonous gas leaked from the Union Carbide pesticide plant in 1984.

10.00 BBC News

10.30 Regional News: Weather: National Lottery Update

10.35 Imagine - Brian Wilson: The Making Of Smile. The abandoned Sixties album which has been re-recorded and released.

11.55 FILM: The Sunchaser (1996). Drama, with Woody Harrelson: Weatherview

1.55 Sign Zone: Full On Food

2.55 Sign Zone: A Year At Kew. Botanic Gardens.

3.25 Sign Zone: Everest: The Challenge

4.25 BBC News 24

BBC TWO

6.00 Little Bear; 6.25 Popeye And Son; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.20 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV.

8.30 Roo!; 8.40 Ping; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Ahoy!

10.15 Bob The Builder: CBeebies Birthdays; 10.30 FILM: One Good Turn (1931) Laurel and Hardy comedy; 10.50 Trade Secrets; 11.00 The Daily Politics; 1.00 Wildlife On Two; 1.30 Working Lunch; 2.00 FILM: The Dark Mirror (1946) Murder mystery, starring Olivia de Havilland; The Witness; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Beg, Borrow Or Steal. Jamie Theakston presents.

6.30 Strictly Come Dancing - It Takes Two. Fanzine devoted to dancing show.

7.00 The Mighty Boosh. Howard agrees to take on a deadly kangaroo in a boxing match.

7.30 The Sicknote Scandal. The Money Programme team investigate the growing number of people skiving off work.

8.00 Full On Food. Roxy Beaujolais laments the loss of greasy spoon cafes and Hugh Fearnley Whittingstall rustles up recipes in the studio.

9.00 Bodies. Polly faces a dilemma when Hurley's desire to meet hospital targets endangers the lives of a woman and her unborn baby.

10.20 The Planets: Brief Encounters. Venus.

10.30 Newsnight

11.20 Desi DNA

11.50 FILM: Viva Maria! (1965) Comedy adventure, starring Brigitte Bardot.

1.45 What The Victorians Did For Us: The Witness

2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House By The Sea; 2.30 Zoo Vet At Large; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Engle Benji; 3.30 Atomic Betty; 4.00 All Grown Up!; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Sadie tells Jimmy she has had a change of heart and is willing to try for a baby, while Rodney tries to make amends with Paul.

7.30 Coronation Street. Vera discovers the man from the conservation society is really Jack's friend Ron Hepplewhite. Fred is forced to tell Ashley he gambled the shop away and Katy quizzes Tracy about motherhood.

8.00 The Bill. Samantha realises Dr Hugh Wallis has brainwashed Abi when she refuses to name him as her kidnapper; Sexy new recruit PC Amber Johansson arrives at Sun Hill, and Ramani crosses swords with an abusive wife and mother.

9.00 I'm A Celebrity Get Me Out Of Here! Ant and Dec present more fun from the jungle, before revealing the name of the third celebrity to have failed to impress the voting public.

10.30 ITV News: Weather

11.00 Carling Cup Highlights. Matt Smith presents action from this week's quarter-final games, including Manchester United v Arsenal and Fulham v Chelsea.

12.00 I'm A Celebrity Get Me Out Of Here: Live; 2.00 The Paul O'Grady Show; 2.50 The Thrills: In Profile; 3.15 Riders And Rich Kids; 3.40 World Sport; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Fourways Farm; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Supporting Acts; 9.25 3 Minute Wonder: We Are What We Do; 9.30 Quiz; 9.35 Regency House Party; 10.25 National Gallery; 10.30 Late Modern; 10.35 Rude Britannia; 11.05 National Gallery; 11.10 Hollywood Star; 12.00 News At Noon; 12.30 Cheers; 12.55 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Simpsons. Marge rediscovers her flair for art.

6.30 Hollyoaks. Max and OB's plans for their grand opening are threatened by the no-show of their celebrity guest.

7.00 Channel 4 News

7.55 Turner Prize 2004. Examples of Langlands and Bell's video artwork.

8.00 Property Ladder Revisited. Sarah Benge returns to Lincolnshire where, three years ago, two successful City men decided to take on the renovation of a barn.

9.00 Musicality. Pre-show nerves and last-minute adjustments are on the agenda as the West End night of fame arrives, with the winners hoping they can pull the performance off. Last in series.

10.30 Max And Paddy's Road To Nowhere. Part one of two. Max learns a dark secret which threatens to change his life for good.

11.05 Sex And The City. Carrie panics when she is threatened with eviction.

11.45 Sex And The City. Carrie faces the wrath of her fierce new editor.

12.25 Outside: Coming Up; 12.55 Outside: We Are The Items; 1.10 Outside: Coming Up; 1.40 Outside: Alt-TV; 2.05 World Cup Skiing; 3.55 Made In Britain; 4.25 Made In Britain; 4.55 Morgan And Platell; 5.20 Countdown

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Thursday
December
2



Sarah Whitebread

The Essential - This weeks show features a special report on the campaign going on at Leeds University to stop aids, and in the Essential Question - Should smoking be banned in public places? Plus a round up of other news from around the Union. Presented by Richard

Salkeld.
Cokeinator - A terminator parody inspired by the coke-a-cola debate that caused a fuss at last weeks Extraordinary General Meeting in the Union.
That's Entertainment - This week The Incredibles is reviewed in

Trailer Trash, we've got more entertainment news from Sock and Socketta, and an exclusive interview with magic man Paul Daniels. Presented by Tom and Claire.
Student Cribbs - A sneak preview of LS:TV's new comedy show, based on MTV's 'Cribbs'.

LSTV Schedule

On LSTV this week

LUU, 1pm, daily

clubs

Bar Phono
FRANKIE GOES TO PHONO

Basement
GIGANTIC
artrockgaragerock-darkindieelectro

Birdcage
BACK TO THE 90s
90s music

Cockpit
SOUND SYSTEM
hip hop & breaks
feat. Jungle Brothers

Elbow Rooms
NEAT NEAT NEAT
Johnny Florida & Noah Baby Food

Milkyway
LOVESOUL
80's & 90's soul with the latest chart r'n'b

Mint
FUNKY WORM-HOLE
4 decades of funk

Wardrobe
Roots Manuva DJ set

gigs

Cockpit
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Money Spinners; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 European Nightmares; 1.00 BBC News; Weather; 1.30 Regional News; 1.40 Neighbours. Izzy fears her plan will backfire; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; Regional News; Weather; 3.25 CBeebies: Big Cook, Little Cook; 3.45 Looney Tunes; 3.50 Mona The Vampire; 4.05 Hard Spell Abbey; 4.35 Smart Art for a windy day; 5.00 iDreary; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Hard Spell
7.30 EastEnders
8.00 Truants
8.30 The Dobsons Of DunCraig
9.00 Blackpool
10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
11.35 This Week
12.20 FILM: After The Silence (1997). Drama, with JoBeth Williams; Skiing Weather
1.55 Sign Zone: Watchdog
2.25 Sign Zone: Panorama
3.05 Sign Zone: Antiques Roadshow
3.55 BBC News 24

BBC TWO

6.00 Little Bear; 6.25 Popeye And Son; 6.50 There's A Viking In My Bed; 7.05 Metalheads; 7.20 Metalheads; 7.30 I Love Mummy; 7.55 Newsround; 8.00 Big Cook Little Cook; 8.20 Tots TV; 8.30 Boot; 8.40 Ping; 8.45 Little Robots; 9.00 Balamory; 9.20 The Roly Mo Show; 9.40 Tweenies; 10.00 Sergeant Stripes; 10.10 Yoho Aho!; 10.15 Bob The Builder: CBeebies Birthdays; 10.30 Schools: Emotional Literacy; 10.55 Watch; 11.10 Primary History; 11.30 The Chancellor's Autumn Statement; 2.00 How I Made My Property Fortune; 2.30 Charlie's Wildlife Gardens; 3.00 The Winter Flying Gardeners; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link. Quiz show.
6.00 Beg, Borrow Or Steal.
6.30 Strictly Come Dancing - It Takes Two.
7.00 The Culture Show.
8.00 The Natural World.
8.50 Wild Scotland. Wildlife on Lunga, Staffa and Coll.
9.00 Edge Of Life.
10.00 The Asylum Seeker.
10.30 Newsnight
11.20 The Culture Show
12.20 FILM: Skin Of Man, Heart Of Beast (1999). Premiere. French drama, starring Serge Riaboukine; The Witness
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 I Want That House By The Sea; 2.30 Zoo Vet At Large; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Fun Song Factory; 3.30 Atomic Betty; 4.00 Play The Game; 4.30 Barking; 5.00 The Paul O'Grady Show. Chat show.
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale.
7.30 Headline Crimes. I
8.10 I'm A Celebrity Get Me Out Of Here!
9.00 Mine All Mine.
10.00 I'm A Celebrity Get Me Out Of Here!
10.30 ITV News: Weather
11.00 The Frank Skinner Show.
12.00 Soccer Night Extra. Regional fixtures; 12.30 I'm A Celebrity Get Me Out Of Here. Live; 2.00 Orange Playlist; 2.25 The Paul O'Grady Show; 3.15 cduk Hotshots; 3.40 Cybermet; 4.10 Grounded for Life; 4.30 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.05 Party Animals; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 84; 7.25 Friends; 7.55 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 The Bernie Mac Show; 9.15 Supporting Acts; 9.25 Today's Special; 9.30 Quiz; 9.35 Regency House Party; 10.25 Tate Modern; 10.30 National Gallery; 10.35 Rude Britannia; 11.05 National Gallery; 11.10 Bollywood Star; 12.00 News At Noon; 12.30 Cheers; 12.55 Third Watch; 1.50 Dr Quinn: Medicine Woman; 2.45 The Courtroom; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Simpsons. Lisa develops a crush on her supply teacher.
6.30 Hollyoaks.
7.00 Channel 4 News
7.55 Turner Prize 2004.
8.00 Beyond River Cottage.
8.30 Home From Home.
9.00 Dispatches.
10.00 What The Butler Saw.
11.05 FILM: All The Pretty Horses (2000). Premiere. Western, with Matt Damon.
1.10 KOTV Classics; 2.10 Brazilian Football Championship. Coverage of a recent game; 4.05 ICC Cricket World; 4.35 Trans World Sport; 5.25 Countdown

five

6.00 Sunrise; 6.30 Milkshake!; Woolamajoo; 6.40 Oswald; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Funky Valley; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.35 The Save-Ums!; 8.50 Barney; 9.10 My First; 9.15 Roobarb; 9.25 The Wright Stuff; 10.30 Sunset Beach; 11.25 House Doctor; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trading Spouses; 3.30 Five News Update; 3.35 FILM: Deadly Encounter (1982). Action adventure, starring Larry Hagman and Susan Anspach; 5.30 Five News: Weather
6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.30 Brian Sewell's Phantoms And Shadows: 100 Years Of Rolls-Royce.
8.00 FILM: Dirty Rotten Scoundrels (1988).
10.05 FILM: Marked For Death (1990). Action-packed thriller. Steven Seagal stars. Including five news update at 11pm.
12.00 John Barnes' Football Night; 12.40 Portuguese Football; 2.10 Dutch Football; 3.40 Argentinian Football; 5.10 Argentinian Football Highlights

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What's on at the cinemas in Leeds

VUE CINEMAS

Kirkstall Road. Tel: 08702406020.
Adults = £5.50 (after 5) / £4.70 (before 5). Students = £4.10 (with a valid NUS card)

After the Sunset (12A)

Daily: 14:20, 16:50 + 19:30
Sat + Sun: 09:40am + 11:50am

Bad Santa (15)

Daily: 21:50
Fri + Sat: 00:00

Bridget Jones: The Edge of Reason (15)

Daily: 13:10, 14:30, 15:45, 17:10, 18:30, 20:10 + 21:10

Fri + Sat: 22:50 + 23:50
Sat + Sun: 09:15am, 10:20am + 11:45am

Shark Tale (U)

Sat + Sun: 21:30

Taxi (12A)

Daily: 13:00 (not Sat or Sun), 15:30 (not Sat or Sun), 18:10 (not Weds) + 20:40

Fri + Sat: 23:10

Sat + Sun: 10:30am

The Forgotten (12A)

Daily: 14:10, 16:30, 18:50 + 21:20

Fri + Sat: 23:35

Sat + Sun: 11:40am

The Grudge (15)

Daily: 14:40 (not Sat or Sun), 17:05 (not Sat or Sun), 19:20 + 21:30

Fri + Sat: 23:55

Sat + Sun: 11:30am

The Incredibles (U)

Daily: 12:50, 13:40, 15:00, 16:00, 16:40, 18:00, 19:00, 19:50 + 20:50

Fri + Sat: 22:40 + 23:40

Sat + Sun: 09:20am, 10:00am, 10:40am + 12:00

The Manchurian Candidate (15)

Daily: 21:40
The Polar Express (U)
Sat + Sun: 13:00 + 15:30

STER CENTURY

The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

After the Sunset (12A)

Daily: 14:30, 19:10 (not Weds) + 21:20

Bad Santa (15)

Fri + Sat: 23:10

Beyond the Sea (12A)

Daily: 15:20 (not Sat or Sun), 17:50 + 20:20

Fri + Sat: 22:50

Bridget Jones: The Edge of Reason (15)

Daily: 13:00, 13:30, 15:30, 16:00, 18:00, 18:30, 20:30 + 21:00

Fri + Sat: 23:00

Sat + Sun: 11:00am

Enduring Love (15)

Daily: 12:50, 15:20, 17:40 + 20:00

Fri + Sat: 22:50

Finding Neverland (PG)

Daily: 16:50

Sat + Sun: 12:00

I Heart Huckabees (15)

Daily: 13:15, 15:45, 18:15 + 20:45

Sat + Sun: 10:45am

Shark Tale (U)

Fri + Mon - Thurs: 13:20

Sat + Sun: 11:10am

Taxi (12A)

Daily: 13:20, 15:40, 18:00 (not Mon) + 20:25 (not Weds)

Fri + Sat: 22:45

Sat + Sun: 11:00am

The Corporation (PG)

Daily: 12:50

The Forgotten (12A)

Daily: 13:40, 15:50, 18:10 + 20:20

Fri + Sat: 22:40

Sat + Sun: 11:20am

The Grudge (15)

Daily: 14:20, 16:30, 18:50 (not Thurs) + 21:10

The Incredibles (U)

Daily: 12:15, 13:30, 14:10, 15:00, 16:15, 17:00, 17:50, 19:00, 19:45, 20:40 + 21:40

Fri + Sat: 22:30

Sat: 10:50am

Sun: 10:50am + 11:30am

The Manchurian Candidate (15)

Daily: 15:45, 18:30 + 21:15

The Polar Express (U)

Sat + Sun: 13:20 + 15:40

The Return (12A)

Mon: 18:15

Weds: 20:15

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50 (with a valid NUS card)

Emotional Backgammon (12A)

Thurs: 18:00

LSFF: Der Golem (PG)

Sat: 19:30

LSFF: Haxan Witchcraft Through The Ages (15)

Sun: 19:30

LSFF: Wings (PG)

Fri: 19:30

Mommie Dearest (15)

Weds: 20:30

Oldboy (18)

Fri + Sat: 22:15

Sun: 17:00

Mon: 20:45

Tues + Weds: 18:00

Thurs: 21:00

The Life and Death of Peter Sellers (15)

Sat: 17:00

Whatever Happened to Baby Jane? (12A)

Mon: 18:00

Tues: 20:15

COTTAGE ROAD

Cottage Road. Tel: 08456441693.
£4.50 / £3.50 (with a valid NUS card)

Bridget Jones: The Edge of Reason (15)

Daily: 20:20

Ladies in Lavender (12A)

Daily: 17:50

Sat: 15:50

Shark Tale (U)

Sat: 14:00

Sun: 15:00

THE LOUNGE

North Lane. Tel: 01132752001.
£4.50 / £3.50 (with a valid NUS card)

The Incredibles (U)

Daily: 18:10 + 20:30

Sat: 11:00am, 13:30 + 16:00

Sun: 13:30 + 16:00

THE LUU PRIORITY SAFETY BUS



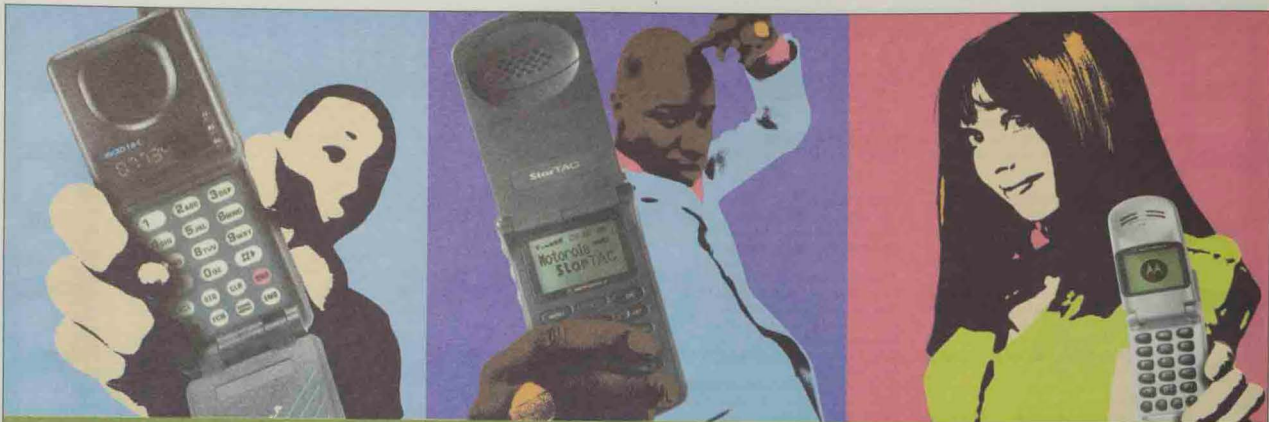
Mon to Sat: Late runs
Fri, Sat:

17.00	
17.30	01.00
18.00	01.30
18.30	02.00
19.00	02.30
19.30	03.00
20.00	(Staff run)
20.20	
20.40	
21.00	Sun:
21.20	
21.40	17.00
22.00	18.30
22.40	20.00
23.00	21.00
23.20	22.30
23.30	23.30
00.20	(Staff run)
00.30	(Staff run)

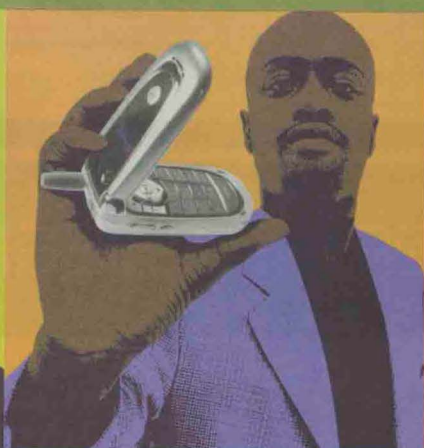
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There are late runs on Thursdays when there are club nights in the union!



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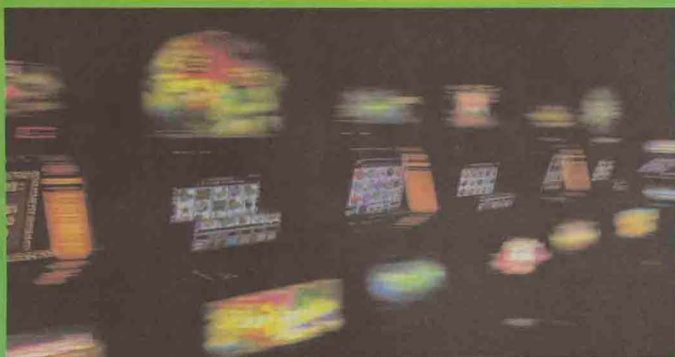
log on to hellomoto.com/motororiginal
and play the game for the opportunity to win a mini!



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More high

Prizes) fruit machines and family leisure centre cleared up." The need for a 24-hour period is another measurable Bill which will reduce UK gambling. A department told Leeds 24-hour rule is an informed opinion that were 60s based on a very different social attitudes that were more regulated but there are reasons before they gamble to require people to be a sons before they gamble able to walk into a high street and bet £1,000."

help, a compulsive gambler to in one of places: prison, for or a box under'

had, a fourth year Civil graduate studying at the Leeds, disagrees. Tom used one quite often in Leeds. "I used to win money and go to work for it. It was a big win into the casino." Tom recently after losing a single night and believes membership rule is a useful young people. He in his first year when a "young students were" were turned away from them time to "cool down". Without the 24 cooling would have been nothing losing a lot of money. well estimating that level in the UK will rise by at

least 50 per cent as a result of this Bill, it is very likely that problem gambling in the UK will also rise substantially. There are currently estimated to be 345,000 problem gamblers in the country but this is probably a gross underestimation. The most conservative estimates predict that the number of problem gamblers will double as a result of the Bill. Worryingly, a growing proportion of these gamblers are young people wanting to make money first. Gamblers Anonymous currently estimates that at least 60% of those joining their organisation are under the age of 35 and that these young people are increasingly being tempted to gamble by the false promise of immediate wealth. "A worrying trend we have seen with a lot of students is where they listen to the hype and believe that they can win enough money playing poker online to actually pay their way through college. You have to realise that gambling is entertainment and you would rarely walk away with much money."

Anthony Wright stated that his department are going "to keep a very close eye" on the issue of problem gambling and that "if reform has led to a significant rise in problem gambling, we have powers in the Bill to act to scale it back." By then, Patrick, from Gamblers Anonymous fears it might be too late for many people. "Without help, a compulsive gambler ends up in one of three places: prison, the gutter or a box six feet under."

Tom Radford also has a sceptical outlook. "The casinos are just there to make vast amounts of money. In the short term, they sound great and might improve the area but, in the long term, they will just be a drain on people's lives."

Leeds is set to become a testing ground in the government's latest social experiment on gambling. It may be years before its results are known but many people fear that this Gambling Bill, rather than reducing our country's problems, may result in a dangerous gambling explosion.



A former gambling addict talks to Leeds Student

"I started gambling when I was about 18. I was quite unhappy in school and I started buying scratch cards when I worked in Sainsbury's. The dream of living with a £100,000 win replaced the reality of not having any money."

"Later, I started playing with fruit machines in pubs. Even if I won the jackpot, I'd continue putting money in and would rarely walk away with much money."

"The problem escalated to the extent where I borrowed £300 from a friend (which was a lot of money at the age of 19) to pay back debts that I had. Then I went to Gamblers Anonymous and joined the 12 step group. There I learnt that compulsive gambling is an emotional illness that means once you've started, you don't know when to stop."

"Two years later, there was a crisis in my life. I responded by going gambling and that period lasted four months. By this time, I had a lot more access to credit with credit cards and bank loans. I was losing about £150 a day in a combination of casinos, betting shops and pub machines."

"Gambling is a mood-altering drug all by itself. Instead of being anxious about what's going wrong in your life, you're anxious about where your next pound is going to come from."

"I didn't play to win. It was all part of the self-destructive spiral. Eventually I stopped it by sorting out my drinking problem. It's been 8 months since I had a gamble and I don't feel like gambling today."

"In that period of gam-

bling, heavy drug use and heavy drinking 8 months ago, I noticed up debts of over £30,000."

"Things got so bad that I made a suicide attempt, quite a severe one. It didn't work and when it didn't work, I thought that it wasn't meant to be. So far it's going quite well."

"I know that the new proposed legislation will make it easy for people like me to lose a lot of money. I've seen people regularly lose over £100 on a fruit machine in the pub which only offers a jackpot of £30. So, if you have a jackpot that's offering £500,000, people are just going to spend."

"Often casinos, because they had the 24 membership period, prevented me from entering. It's going to be hugely more dangerous [with out the 24 hour membership period]. Is this something that we want in this country? It is colossal ignorance of the government."

"There will be a boom in employment. One super casino is like a small town and it will bring employment. But I'm suggesting that the benefits from employment will be overshadowed by people losing money that they can't afford."

"Just because you are a compulsive gambler doesn't mean you are the dregs of society. It's a problem that can afflict people. It's not a sign of weakness."

"For someone to gamble away half their home earnings is a sign of an incredible strength of will. But it is just a misdirected will. If you can channel that will in other ways, the prospects for recovery are enormous."

Poor man's bluff

What are the casinos of Leeds like from a student perspective? LS went to find out

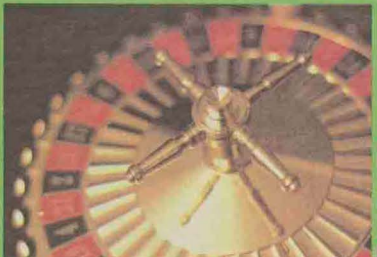
They say "What happens in Las Vegas, stays in Las Vegas" but what I saw there last summer has stayed with me ever since. It was my first real experience of gambling and honestly felt like I'd become caught in the vice-like grip of a huge, well-oiled money robbing machine. It is full of fat Americans sitting around, dribbling slightly, at the sight of rising jackpot figures on all the fruit machines whilst wily figures hunted for 'lucky' blackjack tables.

So when I read about plans to create a Las Vegas-style casino on the outskirts of Leeds, I felt more than a little apprehensive. I couldn't imagine the same kind of glitzy overindulgence doing very well when pitted against good old Yorkshire sensibilities. But, then again, I had never been gambling in the UK so had no idea of what it might be like. Can't complain till you've tried it, right?

Arriving at the casino on Tuesday night, the first thing I noticed was the mixed messages being given off. Having past the main desk where leaflets entitled 'Dealing with Debt: A Guide for Problem Gamblers' were displayed, I was at once confronted by a sign proclaiming that someone in THIS VERY CASINO had recently won £116,861. What was an inexperienced gambler to think?

Having consulted my friend and gambling mentor The Flamingo (a student who has been regularly gambling in Leeds for 3 years) on the ins and outs of Stud Poker, Video Roulette and Blackjack, I entered the gambling floor with £60 and no idea what I was doing at all. Roulette, I've been told, is a mug's game, so I headed for the more tranquil surroundings of a Blackjack table.

After initial hesitation, I spent about 30 minutes on the table gambling on the table with small £1 chips. Next to me was a man blowing caution to the wind by putting down £10 each time, but I didn't have the resources or the balls to do that. Blackjack proved to be fairly calming but, £20 the poorer, I decided to cut my losses and try something else.



Being a mug, I headed straight for the roulette table. Known searily as 'the drop', this was the place where all the high-rolling businessmen were playing with their salaries. I proceeded to scatter a few chips around on the various numbers. The Flamingo had been backing his "lucky number 23" all night to no avail so I thought I would just put £2 on there for his sake. Slowly, the roulette ball bounced around the wheel and finally came to a rest. And, blow me, it had only stopped on 23! I won £65.

I got out of there as soon as I could. I knew that I had been fortunate and knew that, if I had stayed, I would have been tempted to gamble some more. The best advice I can give you, if you go gambling, is to always get out while you're ahead.

But if you lift the limit on slot machines to create £2 million jackpots, you give people even more reason to stay in the casino for hours and hours. Gambling isn't a terrible thing but it isn't a great thing either. Let people do it, but don't plaster the high street with it and build whole communities around it. It's good that a bit of effort is required; just a tiny test of how much a gambler really means it."

Kiev's cold war

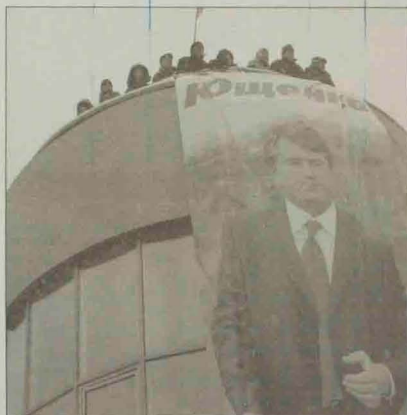
Wavering between a future in free Europe and a part in a new Russian empire, Ukraine now holds the key to Eurasia's future. As the velvet revolution resurfaces in Europe's far east, **Chris Gourlay** meets the souls braving the cold in their fight for democracy

In Odessa, someone told me, it doesn't matter if you have no visa for the Ukraine. With Europe's latest revolution well underway and having repeatedly failed to enter Kiev with official documentation, I was impatient to try my luck; at worst I would just be deported home again. A not-so-modest bribe of \$90 however, seemed to make the process flow with ease. The officials, I found, were more than welcoming.

And they were not the only ones. Bribes aside, I have never felt more welcomed in a country by such a kind people. Their hospitality was unrestrained; mid-urination, in a Macdonalds toilet was when Andrei and Zheniya, two University students from Odessa, enthusiastically introduced themselves. Staunch supporters of the liberal opposition leader Victor Yushchenko, they led me to a rally outside the city's government building. "There's only so long you can put up with this kind of government," said Zheniya, as we strolled past countless orange ribbons, symbolic of the opposition party. "we still have the KGB here - everybody is terrified of them." The economy too, said Andrei had abjectly failed the people under their current president, Leonid Kuchma. "My parents work hard hours for just \$400 a month between them, it's just not good enough."

Soon we reached the square. It heaved with cloth-capped Ukrainians, braving harsh winds, clinging to statues and trees and heaving against the police cordon. The orange clad protestors, punched the sky to the cry of slogans. "Yushenko, Yushenko", they chanted under a tangle of banners and orange ribbon. The atmosphere was charged: angry and resolute, yet measured in its tone. Like the masses we would later meet in the capital, they were acutely aware that the slightest provocation would be seized on by the authorities. With the Secret Police amongst them, they knew they must be prudent. If violence was the way this was all going to end, they were determined not to be responsible for it. They felt duty-bound to be there. "People are fed up of corruption," bemoaned an elderly Russian man, a wiry, snow-filled beard dribbling down his coat, "we want to know that our leader is the one the majority of people chose, even if it was not our own personal choice. We have to wake up the country so that our children can have democracy."

Odessa seemed emblematic of the whole country. Despite the rally, it is home to some pro-government, Yanukovich supporters. And whilst the strength of their support for him was doubtless inflated in the govern-



ment's "fraudulent" election, he is not universally reviled. The predominantly Russian east of Ukraine provides his real support base. Their culture is more Soviet than European, their allegiances closer to Moscow than Brussels.

But whilst Yanukovich may be their preferred candidate, many seem prepared to value the democratic process above a favourable outcome. The more people I met, the more the

east-west split described in our media seemed crude. "I am a Greek, Russian, Polish, Ukrainian, Turkish Slav," declared the fur-coated lady sharing an intimate space with me in the back of a Lada as we hurtled out of Odessa and back to the airport again. "Our city has been multi-ethnic since 1794 when it invited most foreigners in, except for the Jews who came anyway." She breaks off to scream at the diver, who is

unaware of our trajectory towards an elderly man on the road. We miss him by no more than a centimetre. Unabashed however, she continues, "we are united in our call for democracy in this country - it's the government that is the problem." Then, reflecting perhaps, on the near murder of a fellow citizen she adds, "I hope everything works out peacefully."

Two nerve-racking hours later my

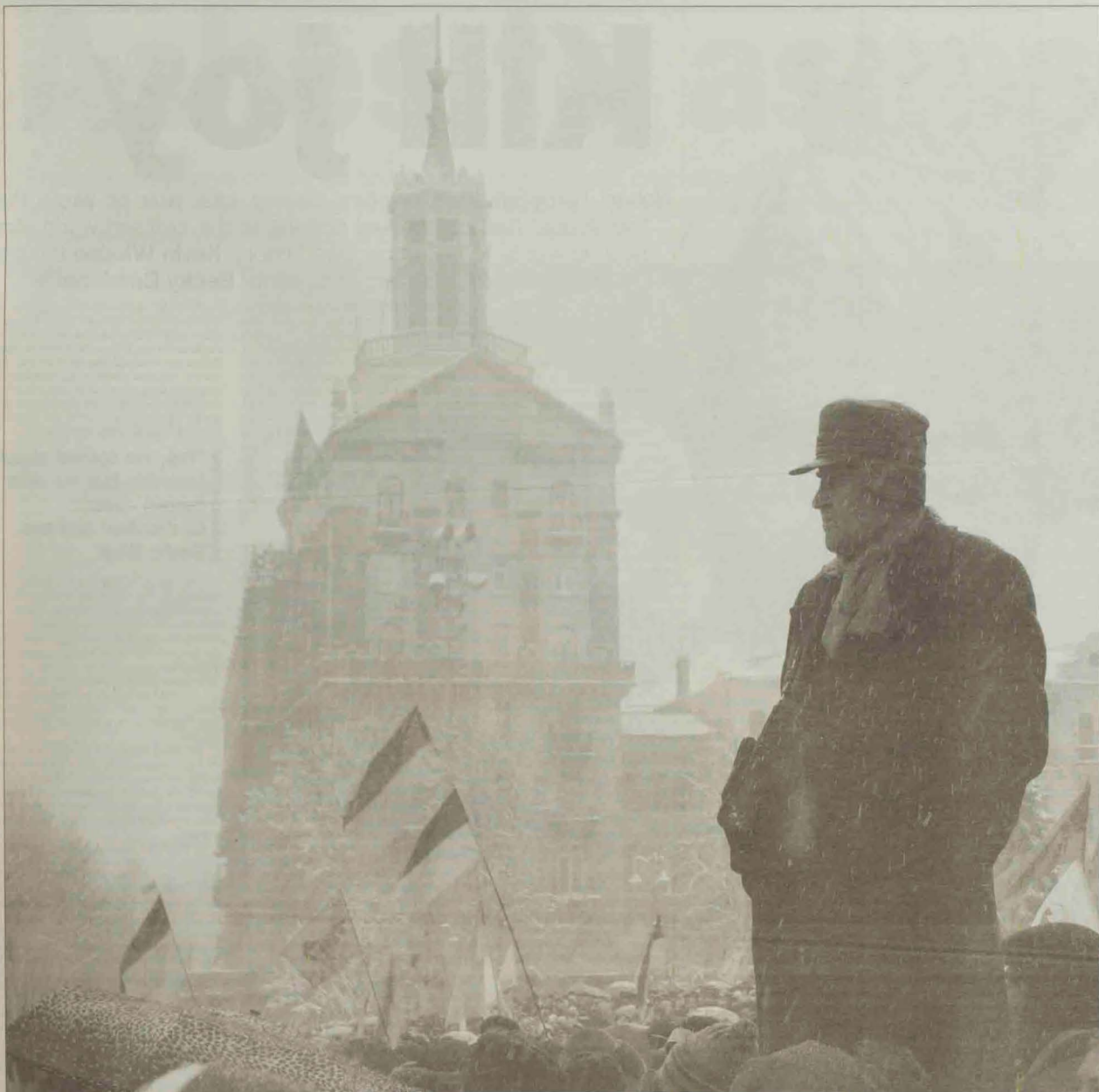
\$30 plane flight thuds to an end on the runway in Kiev. The tarmac is encrusted with thick ice so the Antonov skids erratically for a while before arriving at a standstill. Outside, the weather is quintessentially communist: mercilessly cold, bleak and snowy. As I plough through the lashing crosswinds I become quickly aware of the flaws in an outfit barely suitable for a Leeds winter, let alone a Ukrainian one. I contemplate too, the predicament of the protestors holding out in the capital, braving sub-zero temperatures in their fight for democracy.

For those brave souls, there is so much at stake. On this election hangs no less than the future organisation of Eurasia. If the pro-Russia government prevails, a new chapter in Russian imperialism will be secured. Putin's plans for a new, non-Soviet union, comprising Kazakhstan, Belarus, Russia and, of course Ukraine will be created, starting with an economic Union but drifting steadily towards ever-greater integration. And what a miserably authoritarian union it will be. If it works, and the West allows Putin to realise his plan, Europe will become newly polarised; on the one side: a free and prosperous Europe, on the other: a self-sustaining power bloc of repressive government.

'We have to wake up this country so our children can have democracy'

So far, however, the protestors have been left out in the cold by Europe. Their fight for European democracy employing a style every European should applaud has been met by only cautious, half-hearted support from the EU. With their numbers swelling with each passing day it becomes ever clearer that Europe must act now if it wants to claim this corner if the continent as a part of the free world.

And time is short. At the very heart of the demonstration in Kiev on Wednesday the crowd was saturated with rumours of the imminent use of force. Packed like sardines against President Kuchma's Presidential Palace, the masses sporadically surged in a collective fright at every new hint that violence was about to be unleashed. "The government has nothing to lose," explained a group of young professionals as we flowed together in the same human current, "they will certainly use force against us as a last resort. If Yushenko wins they know they will go to jail."



BRAVING THE COLD: Independence square heaves with Yushchenko supporters. The rally has repeatedly urged protesters not to use violence against the police. Campaigners will not even drink.

There were reports too, that tanks were being transported to the city and that the fearsome Russian Special Forces had arrived in a suburb of the city. Changed into local Ukrainian Uniform, they would then be an indistinguishable element in the local military presence. Whilst the Ukrainian Police had refused orders to shoot, the Russians had been given a licence to kill.

The thought of it made my heart sink. The idea that people like the those I met might be slaughtered for

'The Ukrainian police refused orders to shoot, so the Russians have been brought in with a license to kill'

their cause is horrifying. They were the most admirable bunch of people I have come across, fighting the most admirable of causes in the most admirable of ways.

As we trudged through the snow later that night, monument to monument, on a vodka fuelled city tour, the friends I made in the tent city earlier displayed extraordinarily principled and restrained behaviour. For all the fun and drunkenness there were moments of deadly seriousness. As we passed the aggressive line of

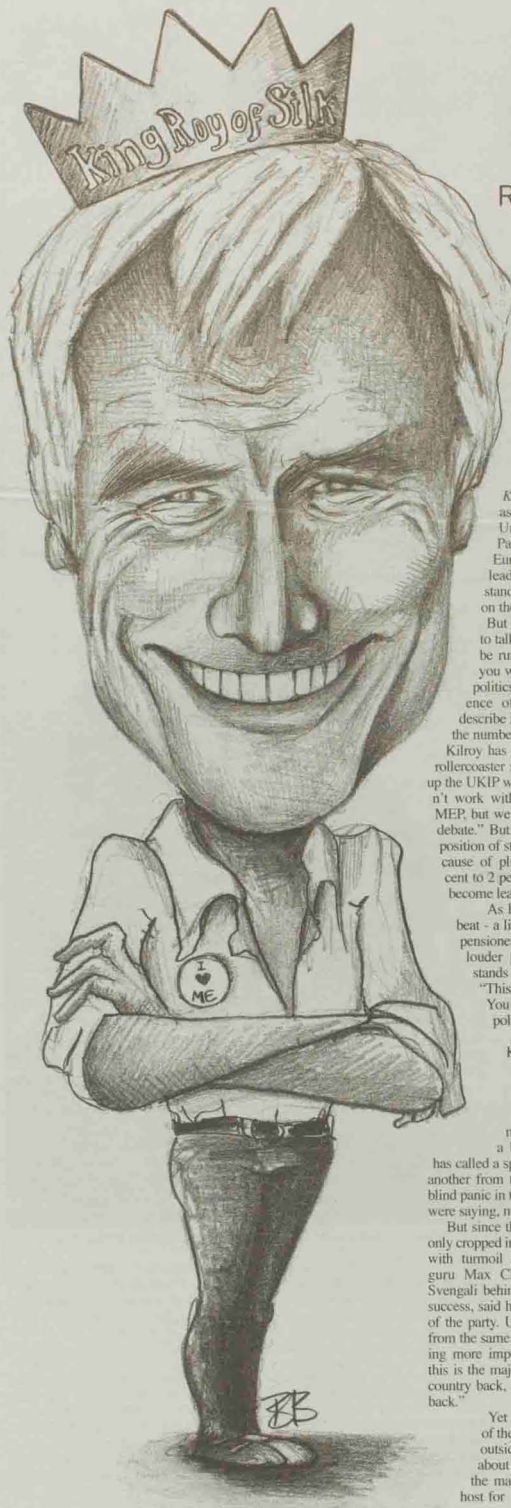
opposition thugs, flanked by secret police, my new friends just walked quietly on, ignoring shouts of 'ass fuckers!' and 'traitors!'. And, passing the line of snow covered riot police at 5am we found people placing flowers onto the police barricade and a lone woman serenading the soldiers with a typically tragic Slavic melody. "They are just doing their job, said one of my group. "It is stupid to be angry with the police."

One of many toasts that night was to a truly free Europe, one where we

could move easily from London to Kiev as equal citizens of the same continent. A wonderful ideal. But as the friends I who I drank the vodka with bunk down for yet another icy night on the streets, I can't help but be saddened at Europe's apparent lack of commitment to it. If Ukraine is to be welcomed into the free world, it desperately needs that commitment now. The next few heady days in Kiev are likely to show whether our Union is intended for all Europeans or just a lucky majority.

Kill joy

Robert Kilroy-Silk likes rewriting history. Last year he wrote that the 'Arabs' had contributed nothing to the civilised world. And now he wants to revise his own history. **Kevin Widdop** talks to the controversial politician. Illustration: **Becky Barnicoat**



To say that Robert Kilroy-Silk has had a colourful year, even by his standards, is an understatement. After writing a newspaper article last January in which he launched a broadside on Arab regimes, calling them "suicide bombers, limb-amputators, and women repressors" he resigned from his daytime TV show,

Kilroy, or more accurately was asked to leave. He helped the United Kingdom Independence Party (UKIP) to win 12 seats in the European Parliament, then made a leadership challenge, and is now standing with "the fascists and the rest on the fringe," he says light-heartedly.

But there is one thing he is still keen to talk about: Britain. "Do you want to be run by a south-elected cabal or do you want to change the face of British politics?" he asks addressing an audience of UKIP supporters, though to describe it as such is being generous given the number of empty chairs.

Kilroy has been on something of a political rollercoaster since the end of *Kilroy*. He gave up the UKIP whip in October because he couldn't work with the leadership. "I'm still your MEP, but we've got a party that won't have a debate." But just as he helped the party to a position of strength, so the critics say he is the cause of plummeting approval rates: 5 per cent to 2 per cent since he said he wanted to become leader.

As his soothing voice never jumps a beat - a little too soothing for some as one pensioner yelps, "Can you speak a little louder please?" - he insists that UKIP stands at a juncture in political history. "This moment will never come back. You can change the history of British politics," he states definitively.

One time Labour MP, Kilroy insists his politics have stayed the same, while others in the Labour Party have moved to the right. "I still have friends in the cabinet. One minister called me and said, 'You've really caused a buzz, haven't you? Tony [Blair] has called a special strategic meeting.' Later on another from the other side told me, 'I've got blind panic in the 1922 committee'. The country were saying, maybe this is what we're about."

But since the razzmatazz of June, UKIP has only cropped into conversations when associated with turmoil and leadership bids. Marketing guru Max Clifford, who was the political Svengali behind UKIP's unpredicted European success, said he would be a "disaster" as leader of the party. Undeterred, Kilroy-Silk still sings from the same hymn sheet. "There's nothing more important than governing yourself - this is the major issue. If you want to get your country back, first you've got to get your party back."

Yet while he reiterates the importance of the second person, critics within and outside the party have said it's more about satisfying the legendary ego of the man than anything else. Talk show host for 18 years, he is not used to taking

orders. The sheer number of first-person pronouns that litter his sentences may shed some light on this subject: "I want power", "I want my country back", "I'm in a wonderful position".

But what else can UKIP offer, apart from a lesson in the usage of the first person? When asked what UKIP's policy on health was after the party conference in October, the man notorious for his silky charisma was stumped. "We had just caused all this panic and we didn't have a health policy. We never agreed on one, so I just gave them mine. If the leader is absent, and I'm being asked to do the leader's job, then why shouldn't I be leader? And when I say the party needs a new leader, that was regarded as a disciplinary offence."



For all his talk about the future, there is an anachronistic sentimentality that colours his rhetoric at the historic Perwood Hotel in Lincolnshire, home to the 'Dambusters' in World War Two. "My father gave his life for this country, my stepfather too. I want to save this country. And we're giving it away," just as one solitary voice insists defiantly, "No we're not".

On the subject of colour, Kilroy's orange tan has often been used against him: "I can't do anything about the way I look, I can't do anything about the way I speak. And you know what? I don't give a damn," he says nonchalantly.

Kilroy is no stranger to controversy. After being ripped over the head by some papers on his show, he hit the offending guest and David Rees, a guest at a Boarding House, was knocked through a window because he was talking while the then Labour politician was watching the news. "Thank god my grandfather was a boxer and taught me how to box," he says with a wide grin.

Yet for all the jibes and low punches, he comes off as a charismatic orator, full of conviction, and a man who can wow his peers. Does this have anything to do with his extraordinary white teeth or his good looks still intact despite his 62 years? "Women like Tony Blair too," he says dismissively. This, however, may be where his problems lie. Looking around the room, the number of people younger than the man standing before them can be counted on two hands. "Should he become leader, how long can he last? 'I've got the stamina,' he says.

His physical vigour is testament to that, he talks continuously and convincingly for over an hour. And Kilroy likes to talk - a lot. He is scathing about Home Secretary David Blunkett's religious hate laws. "The only people who seem to want these laws are Muslims," says an attendee. "Disgrace," another shouts. The pro-

posals mean that incitement of hatred will become a criminal offence: "I was brought up with a great belief in freedom of speech. It was inculcated in me. I think these laws are stupid. You've got to offend people. Don't you think women who have abortions are offended when people tell them you're killing a life? Don't you think that people who hunt are offended when people say, you're being cruel and nasty? Not gratuitous, spiteful, nasty, but robust."

'Yes, we talked about transnians but we also talked about Gorbachev and the Berlin Wall'

Although he was accused of inciting racial hatred in his 'We Owe Arabs Nothing' article, he remains unapologetic: "Half the world's conflicts are caused by religion. You have to be able to lampoon or criticise. We have to listen to them say things about how we're weak, supine, superficial. What do they think we think of them? Arab states do little to enhance the world economy. For that I was subject to a long police investigation. They came into my house - what did they think they were gonna find? That has to be stopped."

But given that his life as a columnist included diatribes against the Irish ("peasants, priests and pixies") and Africans ("Africa's plight is mostly the fault of Africans"), some argue he deserves it. So why does he get so much flack? "The resentment I'm subject to is because I pose a threat."

If he admits, then, that he's an easy target, why has he jumped into a world where celebrity and politics will inevitably collide? "I was at the pulse of what people think about. I know that there is a gap in the political spectrum. A quarter of a million passed through that studio in 18 years." Does this include subjects such as familial melodrama and sex changes? "Yes, we talk about transvestites, but we also talked about the issues of the day - the Berlin Wall coming down, Gorbachev resigning, the Middle East, bankruptcies."

Given all that has happened, does he think that a leadership challenge might have been best left until after the general election? "Politics won't wait. Now is the moment. There is something different - it's not just that people don't like politicians. There is a desire for change," he says with fists clenched, "an anxiety, a bitterness."

For all his prowess standing in front of an audience of party supporters, some of whom insist they're not "groupsies" here to see the celebrity pop by, much of his rhetoric smacks of tribe, heard-it-all-before hyperbole: "The world was at our feet" after the European elections; "I don't want my family to grow up in a country called Europe, I don't want them to grow up in an Islamic state." The result is more comic than serious.

"Number 66," he shouts above the din, picking a number out of a tombola. The people who will decide the history of British politics, the future of UKIP, rush to check their tickets. Alas, most fail. Only one will succeed. As Kilroy-Silk prepares to dash off to do another speech in another UKIP region, he says: "I'm about winning, not about talking." If only.

Ashes to ashes

Smoking may have drawn its last breath. After recent crackdowns in Tanzania, Holland, Australia and Norway, the Government has also decided to restrict smoking in public places. **Amy Lea** and **Jamie Skirrow** visit the pubs and clubs of Leeds to find out what the public really think

The Old Bar is one of the University's most popular places for students to relax with friends, a pint and, for some, a cigarette.

However, ash trays all over the university could soon be made redundant.

A recent survey conducted by *Leeds Student* showed that sixty-four per cent of students in the Old Bar agreed with the smoking ban legislation, while thirty-six defended people's right to smoke in public places. Paradoxically, many smokers advocated an outright ban while some non-smokers felt that smoke in a pub or restaurant added to the atmosphere. Other students who were questioned initially felt that a compromise would be sufficient, with designated smoking and non-smoking areas. This is an arrangement which already exists in many pubs and restaurants. In April of this year, the Union imposed a trial smoking ban, but this was reversed when it was discovered that the amount of money spent on food and drink by students fell by a third within just thirteen days.

Labour MP for Leeds West John Battle is sitting on the fence over the issue for the time being. As he told *Leeds Student*: "I have had a number of letters largely in favour of restricting smoking in most cases, but less support for a total ban in pubs at the moment. I am hoping to listen to both sides."

The smoking ban will significantly affect the restaurants, pubs and clubs of Leeds. Only The Arcadia, owned by Market Town Tavern, has already voluntarily excluded smoking on its entire premises as part of the 'Air Initiative'. Market Town Tavern's founder and managing director said: "We are delighted to have launched Leeds' first non-smoking Tavern. People who wish to smoke will have to do so outside."

The imposition of a smoking ban could slash the profits of many bars and clubs in Leeds. Deputy Manager of Yates' in Leeds, Darren Winsor acknowledged that a smoking ban would "initially affect business."

Paul Peel the manager of Squares estimates that up to eighty per cent of the bar's profits could be at risk.

Pro-choice groups are particu-



PHOTO: KAREN LEIDNER

BLOWBACK: The Government has ruled that smoking will be banned by 2006

larly concerned about this aspect of the ban. Rod Bullough from the campaign group 'Freedom2choose' called the ban "a sledgehammer to crack a nut", estimating that ten thousand jobs would be lost as a thousand businesses go down the drain. For students in general this could also be bad news because the prospect of fewer customers may not only mean quieter nights out but also increased prices to compensate for any losses.

However, Douglas Ferguson, manager of Quilted Llama is not concerned about the ban. According to him: "The ban should not be a disadvantage to us because every bar is in the same boat."

The smoking ban has potentially huge implications for the international tobacco companies which profit from the distribution and sale of cigarettes worldwide. It has been alleged that Phillip Morris, the world's largest cigarettes multinational and the

maker of Marlboro cigarettes was aware of the dangers of passive smoking for thirty years, but that it hid the findings in fear of damaging sales and share prices. The company challenges these allegations, stating that it had been carrying out further research to look into the effects of "second hand smoking".

'The answer is simple: if governments made smoking illegal, we'd stop producing cigarettes'

An official statement on the company's website says: "We believe that the conclusions of public health authorities on second hand smoke warrant public health measures that regulate smoking in public places. We think outright bans are appropriate in many places, such as

schools. In places where smoking is allowed, business owners should have some flexibility in deciding how best to reconcile the preferences of smokers and non-smokers". In reaction to the worldwide rash of smoking bans, Phillip Morris claims: "The answer's quite simple: if governments were to make smoking illegal, we'd stop producing cigarettes." However, a worldwide smoking ban looks unlikely. In some countries, such as Iran, where a ban already exists, it has proved impossible to enforce.

It is estimated that tobacco usage kills around three hundred people every day in the UK, and accounts for seven thousand hospital admissions each week. This costs the NHS between £1.4 billion and £1.7 billion per year. Where passive smoking is concerned, new research suggests that it kills seven hundred people in the workplace alone every year, while seventeen thousand children under the age of five are

admitted to hospital annually as a result of the effects of second hand smoking.

Cancer charities and anti-smoking groups have greeted the Government's proposals with mixed feelings. Prof Alex Markham, Chief Executive of Cancer Research UK, said: "This is a huge missed opportunity. The Government has failed in its fundamental duty to protect our citizens' health and safety by opting out of a total ban on smoking in public places. ASH, an anti-smoking campaign group called the government's white paper ideas "an unworkable and unsustainable botch."

These organisations have increasing support: as our survey makes clear, the majority favour the permanent stubbing out of cigarettes in public. Smokers and non-smokers alike had better treasure those ash trays, they may soon be a thing of the past.



POURING POWER: Paul Pallister, head barman at The Reform

WHEN HE POURS, HE REIGNS

Your essential cocktail guide

with...

THE REFORM

This week we reveal some tricks of the trade, to ensure your cocktails are top notch, wastage is minimal, and your cocktail parties are the talk of the town.

The Reform will also detail two milk-based cocktails; a classic for you to add to your portfolio, and a contemporary one well worth trying the next time you are at The Reform.

Tricks of the Trade

Glasses sizes vary – Test your glasses to see how much fluid they will hold. Fill them with crushed, broken and then whole ice cubes and count how many

units of water they will hold in each case. From this you will determine how many measures of each ingredient you will need.

Accidents happen - Always mix cheaper ingredients first so you do not lose precious spirits in the event of an error or spillage.

- Never shake fizzy drinks
- Use single cream, not double cream for

your cocktails, as single cream blends much better.

• After shaking a cocktail containing milk or cream, wash out the shaker thoroughly, otherwise you will taint your next non-cream cocktail.

• Measure quantities accurately especially when using ingredients with strong flavours such as Green Crème de Menthe and Pernod.

• When experimenting try to achieve a balance in the drink by combining something sweet (e.g. fruit liqueur) with something sharp or bitter (e.g. lemon juice). The result is likely to be more palatable. Most successful cocktails achieve this balance. Consider visual texture, colour, palatability, taste, presentation and consistency.

White Russian - A Classic to try at home

A classic milk based cocktail that always leaves you wanting another and another. Shake the vodka, kahlua and the milk and cream, mix over ice and strain over ice (ideally crushed or broken)

Glass: Rocks (short & wide)

Ingredients: vodka, kahlua, milk, and single cream

Method: Shaken & Strained

Sweet Dreams - One to try at The Reform

A contemporary milk based cocktail that tastes just like an 'After Eight' milk-shake.

Glass: Highball

Ingredients: 17ml Kahlua, 17ml Teichenne' Chocolate Schnapps, 17ml Crème de Menthe, 25ml Fresh Milk and 25ml Fresh single cream

Method: Shaken and strained

Add the Kahlua, Chocolate Schnapps, Crème de menthe, milk and cream to the mixing tin and gently shake over ice, and then strain into an ice filled highball glass.

Mention the Leeds Student when ordering a Sweet Dream this week and receive it at the discounted price of £4 (usually £5.50).

The Reform is owned and run by two recent Leeds graduates: Phil Harrison and Mel Catchpole who studied Business Management at Leeds Metropolitan University and Italian and Management studies at the University of Leeds respectively. The Reform, 12-14 Merriion St, Leeds, LS1 6PQ, Free Admission Mon-Sat 5pm-2am

WIN AN MP3 PLAYER

Leeds Student has teamed up with Bourbon to give you the opportunity to win one of two Creative Muvo combined MP3 players and USB flash drives. We all know Bourbon offers great value student discounts every night but did you know they also offer a wide range of the eponymous spirit? If you want to win one of these great little gizmos just answer three following question and hand in your completed entry form to Bourbon, 43-51, Cookridge Street, Leeds LS2 3AW (just next to Creation).

Bookers is the strongest bourbon in our range, but what is its ABV %?

Name:.....

Address:.....

Email:.....

Contact Tel:.....

Answer:.....



• Cut out the above form and hand it in to Bourbon. Deadline for entries is December 10, Bourbon will pick the winners. Their decision is final. The two winners will be printed in Leeds Student on January 14.

- The School of Music is running an extensive eclectic concert programme. There are regular FREE Friday lunchtime concerts covering a wide range of music. Concerts take place in the Clothworkers Centenary Concert Hall at the University of Leeds. They start at 1.10pm and finish just before 2pm. For full details of this season's programme log on to www.leeds.ac.uk/music
- The United Nations

Association at the University of Leeds are welcoming Ambassador Nick Thorne on December 2. The Ambassador represents the United Kingdom at the United Nations. He will be talking about the need for the reform of the United Nations. The talk, "The UN almost 60, still relevant?", will be held at 5pm in the Council Chambers, Level 1 of Parkinson Court. For more information log on to www.unaleeds.org

Thank yous:

A big thank you to Stevey boy wonder this week for a cracking Main centre - who said gambling doesn't pay? Thanks to Natasha and Gareth for sorting out the smoking article. Great job Chris on

the Ukraine piece - hope it wasn't too hairy there. Apologies to Adrian P for the name mixup. News-you have been absolute stars the last few weeks - keep it up you legends. To all of those who I haven't thanked you know I appreciate you lot so much...

Be more than a tourist!

SUMMER CAMP JOBS IN THE USA

BUNAC's Summer Camp USA programme offers you:

- ▶ The chance to work on a children's summer camp
- ▶ Salary, accommodation and food at camp
- ▶ Time to explore the whole of North America.

If you are available from June to August, aged between 19-35, like kids and ideally have a skill or sport to teach, visit the BUNAC website for more information and to reserve your place at an interview session coming up in: **LEEDS.**

BUNAC, 16 Bowling Green Lane, London, EC1R 0QH. E-mail: camps@bunac.org.uk
020 7251 3472 www.bunac.org

Win a year's subscription

The leading independent voice for creative culture, Dazed & Confused has evolved from its birth as a London street-scene magazine some 12 years ago to the biggest UK style and culture magazine.

Through world exclusive interviews, groundbreaking fashion editorial and award winning themed issues in fashion, music, art and film, Dazed & Confused looks at the issues important in contemporary culture, delivering an independent and

authentic product to an over-commodified and homogeneous media landscape.

Dazed & Confused. For thinkers, dreamers, observers and schemers. The underdogs and the over achievers. For everyone who thought they might be someone.

Comp: And now, for the last time, you can have some too... The kind folks at Dazed & Confused have given us another 12-month

subscription to the magazine to give away. All you have to do is visit www.confused.co.uk and find the answer to the following question:

Name the US Hip-Hop label hosting the December 9 Dazed HERO2HERO night at the Shepherds Bush Empire?

Once you have it just email your answer to dazed@confused.co.uk with Leeds



JASON SCHWARTZMAN The coolest clown in the land

Student Competition in the subject line. The winner's names will be drawn out of a hat, or other similar object. The closing date for entries is December 2.



THE TUESDAY CLUB

BREAKING ALL THE RULES
THE TUESDAY CLUB ON A SATURDAY...AND IN LEEDS!
SHEPHERDS BUSH'S FINEST AND LONGEST RUNNING CREDIBLE MIDWINTER NIGHT ARRIVES IN LEEDS WITH A BANG

SATURDAY 4TH DECEMBER

DJ PREMIER (GANG STARR)
ONE OF THE MOST IMPORTANT ARTISTS IN HIP HOP HISTORY, PREMIER STANDS ALONGSIDE DR DRE AND THE REAL SLICK RICK AS THE CREATORS OF THE BIGGEST BEATS IN THE SCENE. WORKING ALONGSIDE HERB AS GANG STARR AND ALSO FOR JAY-Z, DAMIAN, NAS, WU-TANG, JAY-Z, COMMON, SNOOP DOGG AND MANY MORE. WE ARE PRIVILEGED TO HAVE SHARED THIS BANGING BEAT.

PHI LIFE CYPHER
ONE OF THE UK'S BEST AND MOST SKILLED LIVE HIP HOP CREWS, PHI LIFE CYPHER HAVE BEEN AWARDED UNDERGROUND HIP HOP CLUBS UP AND NOW THE CHOICE FOR YEARS WITH THEIR INTELLIGENT, FLEXIBLY RHYMING, RHYTHMICALLY FLEXIBLE AND STRONG BEAT PRESENCE. THEY'LL BE BRINGING ALL THEIR BANG TO LEEDS TO GET THE PARTY LEVEL UP AND STIMULATE YOUR MIND AS WELL AS YOUR FEEL.

MIKE L (DMC / DRUM MAJOR / FIRST WORD)
ANDY H (TUESDAY CLUB, FIRST WORD)
TC-1 (DISPATCH / BINGO / V / COMMERCIAL SUICIDE)
TST (SOUNDSTHEM / VESTAR)

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LEEDS UNIVERSITY 10PM - 3AM
STUDENTS UNION L22 23T
WWW.STUDENTSUNION.CO.UK
WWW.WATHEAD.COM

PRICE: £8.50 ADV / £10 DOOR

WWW.TUESDAYCLUB.CO.UK

TUESDAY
SATURDAY

EQUALS
FRUITS

STARS

With Fruity Tobias "Meaningless" - Astrology Today

Sagittarius (Nov 22 - Dec 21)
On Saturday, somebody mistakes you for a rusty two-berth Avondale Rialto caravan, props you on bricks in their drive, covers you with a blue tarp, and leaves you there for years. Eventually the council step in and have you towed away.

Capricorn (Dec 22 - Jan 19)
Upon waking after a heavy session on the idiot juice, you are horrified to find a deed-poll certificate confirming that you legally changed your name to Viscount Titmouse McZeppelin IX whilst munted out of your f**king box. Fool.

Aquarius (Jan 20 - Feb 18)
A freak localised thunderstorm actually takes place IN YOUR PANTS on Wednesday, much to the irritation of everyone else in the cinema at the time. Outside, you have seven bells kicked out of you for utterly ruining Anacondas: Hunt for the Blood Orchid. Quite right too.

Pisces (Feb 19 - Mar 20)
You discover a fossilised mammoth under a paving slab in your yard, but not a single person believes you enough to even go and have a look. Which you find quite frustrating.

Aries (Mar 21 - Apr 19)
A flippant and essentially untruthful remark to an eccentric billionaire backfires, resulting in you narrowly missing out on ownership of "all the tea in China" in return for completing an essentially fairly menial task. That'll learn yer.

Taurus (Apr 20 - May 20)
Spotting the blob-headed babyman flab-yelper from Keane yodelling for extra scraps down the chippy, you can't resist the urge to dunk his stupid face in the vat of boiling animal fat, melting it clean off and (obviously) killing him instantly in the process. Nobody blames you, and absolutely nothing bad happens as a result of this long-overdue atrocity.

Gemini (May 21 - June 21)
An appearance on Japanese family gameshow Go Tightrope Still Disco Sharkpit Fun Ok! has its ups and downs - you lose your arms, but win £80 and a dishwasher.

Cancer (June 22 - July 22)
You become enraged during a debate about what constitutes a reasonable size for a spider, and bite a passing cyclist on the cheek. You are severely reprimanded.

Leo (July 23 - Aug 22)
When a Black Prince bus accidentally fitted with a flux capacitor hits 88mph on the Headrow, you are transported back in time to the 1950s, where you accidentally pull one of your teenage parents. Distraught and riddled with self-loathing, you return, only to be promptly sued by Universal Studios for eight and a half million quid.

Virgo (Aug 23 - Sep 22)
You are introduced to a man called Ian, who breeds Labrador and drops the odd embarrassingly homophobic comment into conversation every now and then. It's not the most exciting week for you, to be brutally honest.

Libra (Sep 23 - Oct 23)
On Tuesday, it finally hits you like a sledgehammer to the temple - none of it matters. NONE of it. At all. It's all complete NONSENSE, and you've just been perpetuating the whole hideous cycle by fretting yourself to an early death over what your hair and your arse look like, and what music to claim you like listening to, and whether the brand of your trainers will make people want to swap bodily fluids with you. You break down, and weep bitter tears long into the night. Next morning, you buy some tofu and sandals, and move to a slightly sinister commune. f**king hippy.

Scorpio (Oct 24 - Nov 21)
You are confused to see your Greatest Hits double album See? I F**king Told You I Was Brilliant! at number 4 in the HMV album charts, despite not recalling having had a lengthy and highly successful pop career. Oh well.

Red or Dead™

World AIDS day - wed 1st Dec
10.30pm, Stylus
Leeds University Union

the biggest names in Leeds
clubbing join together to
help fight AIDS

**SPEED
QUEEN**

UNITE

**SUPER
CONDUCTOR**

stop AIDS society

DECKSHUFFLERS

R.A.G

**LSRfm
.COM**

Room 1

Dan Moore (Superconductor)

Danny Kwang (Speedqueen)

Deckshufflers

The Desperate DJs (UNITE)

Room 2

LSRfm Chill-Out Area

NUS: £3 | Others: £4 | Dress: Wear Red



CHANCE FOR BRITAIN TO CLINCH TRI NATIONS

By JOANNA LESTER

GREAT Britain could overturn 34 years of hurt at Elland Road tomorrow, when they take on Australia in the final of the Rugby League Tri Nations.

Britain have not won an Ashes series against the old enemy for over three decades, and although this competition has a different format (with three teams playing each other twice), a final victory over the Kangaroos would highlight the immense progress made by Great Britain in recent years.

The Lions finished top of the Tri Nations table, above the all-conquering Aussies, after beating them once and New Zealand twice. A courageous victory over the Kangaroos in Wigan two weeks ago set up another meeting between the two sides in the final, and a chance for Britain to revive the international game by ending Australia's prolonged era of dominance.

The tournament has been revived in Britain after a one-sided experiment down under in 1999, and has proved a remarkable success, with three sell-out crowds and predicted revenue of over £5 million. Add to this the fact that Britain have string together three consecutive test match victories for the first time in years, and a win in Leeds on Saturday would be the icing on the cake for the home side and the organisers.

Last year's Ashes series saw a recurring theme of Britain leading with ten minutes to go, but conspiring to lose all three tests in the final moments. When the same scenario unfolded in Manchester in the sides' first meeting of this tournament, many doubted whether the British players had the belief that they could beat the world champions. The win in Wigan went some way towards resolving that matter, but whether Britain can come up with the goods in an all-important one-off game is still questionable. The long-suffering British fans will be hoping that the winning streak will continue.

This year has seen a number of new faces in the Great Britain set-up, with youngsters such as Leeds' Danny McGuire and Wigan's Sean O'Loughlin making their mark on the test arena for the first time. Irishman Brian Carney has had an impressive series, and captain Aody Farrell has again silenced his critics, and led the side with strength and composure. McGuire could be joined by two other Leeds players in Saturday's team, with Keith Senior a near cert to start and Ryan Bailey also in the initial 19-strong squad.

Much of the team's success must also be thanks to new coach Brian Noble, who has taken the reins after three years as David Waite's apprentice, and seems to have instilled the necessary confidence in the team.

And it's not just wild optimists at home who believe Britain has what it takes to overturn the Aussies. The press and fans down under recognise the real threat now posed by the British side, and the embarrassment going down in history as the team that loses a series to the poms after 34 years will be something the current Kangaroo outfit will be desperate to avoid.

Aussie captain Darren Lockyer is set to return from injury, and could yet prove the difference between the two sides. But if Britain can continue their impressive

form and not be overwhelmed by the occasion, history could be made tomorrow, and another generation of fans could realise how it feels to be the best in the world.



CELEBRATION: Adrian Morley congratulates Leeds' Keith Senior on his try in the recent victory over the Aussies

HOCKEY COMEBACK QUEENS

WOMEN'S HOCKEY
UNI OF LEEDS 7
LIVERPOOL JM 3

By KEY CAPELL

DESPITE FAILING to an early deficit, LUU hit back in style to notch up a comfortable and impressive 7-3 victory over Liverpool John Moores.

Repeated lapses in concentration resulted in Liverpool going 2-0 after just four minutes. However, Leeds moved up the gears and began to create some good openings from short corners.

Their persistence paid off, as in the 17th minute Ashley Ball scored from a well worked short corner. Just five minutes later Leeds equalised; Lauren Firth controlling a difficult ball then unleashing a powerful shot, beating the keeper at her near post.

From this point onwards, it seemed that only one team would go on to win the game. Leeds continued to create more good chances, with Firth nearly scoring a second as she cut in from the left side, dribbling past two defenders, and the resulting shot drew a good save from the opposition keeper. Leeds finally took the lead just before half time, when another well worked short corner resulted in a goal for captain Mandy Seddon.

After the interval, Leeds were determined not to let lightning strike twice in the opening minutes of the second half. This time however, it was Leeds' turn to score early, Sarah Edmondson bundling the ball home to make it 4-2.

Ten minutes into the second half Ashley Ball showed her great dribbling skills, as she weaved her way through the Liverpool defence and unselfishly set up Toni Phoenix for a simple finish. Ball grabbed her second of the game shortly afterwards, as she ghosted past one defender and fired in a great reverse stick shot to put Leeds 6-2 ahead.

Liverpool were restricted to very few opportunities in the second half, but they did grab a consolation goal five minutes from the end, scoring on their third attempt after Leeds' keeper Abbi Robinson made two fantastic saves with her body.

Minutes later Leeds restored their four-goal advantage, with Lucy Evans profiting from a short corner routine. Stand-in captain, Seddon, said, "It was an excellent result considering we were two goals down, however, all the girls worked hard and put in a great team performance despite the absence of our regular captain. I was also impressed with our play from short corners."

SENSATIONAL SNOWRIDERS STIR UP SCOTTISH STORM

SLOPESLIDING: Leeds on the way to a snowboarding trophy



A TEAM of snowboarders from the University of Leeds beat Cardiff in the final race to ensure they brought a major trophy back from the British Universities Dry Slope Championships in Scotland.

Chris Holland, Liv Scarlett, Nick Matia and Graham Taylor negotiated their way through five rounds of slalom racing to reach the final, eventually overcoming Cardiff and ensuring there would be a new trophy for Leeds' cabinet.

This was not to be the only achievement for Leeds' boarders.

By TOM ROBERTS

Graham Taylor, the star of the team event, went on to take third place in the snowboard individual event.

This annual event attracts entrants from universities all over Britain, including skiers and snowboarders of national and international pedigree. Leeds University had representatives competing in slalom, giant slalom, team and freestyle events.

The skiers were up first, racing in the individual slalom, but although their times were not slow, no men made the top thirty and therefore the second race.

Impressively in the female category, however, three skiers did make the cut: Nikki Millington, Jess Longbottom, and Gemma Greenbank. In their second race they went on to secure rankings of ninth, 14th and 26th respectively.

Despite this obvious achievement, it was to be surpassed later that day by the feats of the snowboarders in their team parallel event.

The final itself was a tense affair, Leeds were pushed all the way but in the end the victory was comfortable, Matia crossing the line a gate ahead of the last Cardiff rider.

LADY FOOTBALLERS FINALLY GAIN WIN

WOMEN'S FOOTBALL
UNI OF LEEDS 1
BIRMINGHAM UNI 0

By ADAM DAVIS

A FIRST half strike from Meganne Paul was enough to seal a rare victory for Leeds Uni's women's footballers

against a toothless Birmingham outfit.

Considering Leeds have scored only four goals in five games this season, this predictably turned out to be a tight affair. Amid the midfield squabble, Leeds central midfielder Cecelia Jones was dominant in defence and attack.

The early chances fell to Leeds as they just about shaded the first period. Paul went close after 15 minutes with a flamboyant run, ending with a shot that rippled the side netting. More Leeds pressure ensued, with Birmingham limited to sporadic counter attacks, one of which forced a good save from

home goalkeeper Joanne Farquhar.

The only goal, which came midway through the first half, was created and scored by the hard-working Paul. She deceived the Birmingham right-back with a clever turn before powering into the box and unleashing a shot which was well saved. As Amy Routledge stormed in, her deflected punt towards goal landed at the feet of Paul once again, and this time the striker slotted in what turned out to be the winner.

In the second-half, Birmingham had more of the ball but failed to conjure any serious attempts on goal until the final minute. Just as

the Leeds defence seemed to have resisted some sustained Birmingham possession, a floated cross from the left looped over the backline and onto a quick-thinking Birmingham striker. Evaluating how to beat the onrushing Farquhar, the striker panicked and consequently booted the ball into oblivion, high and wide. As the Birmingham players slumped to the floor, heads in hands, Leeds rejoiced after completing a hard fought victory.

Leeds captain Laura Holden said, "We gave 110 per cent and the girls worked hard. It's really nice to get a win for a change."

BRAZIL HERO TOUCHES DOWN

THE COLDER

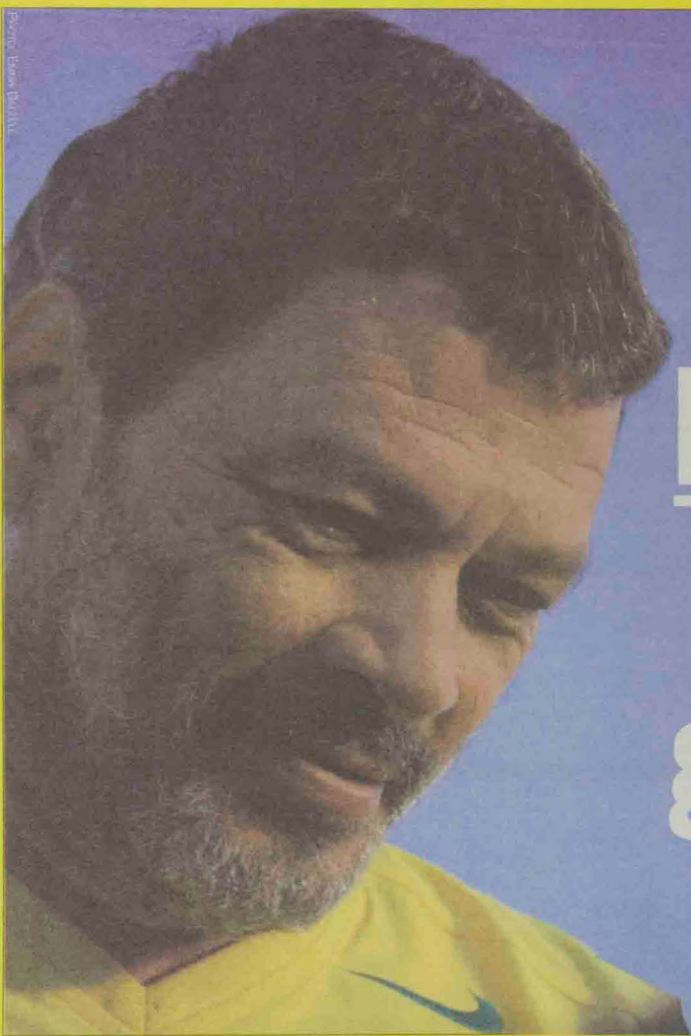


Photo: ESPN Brazil

My head
started
hurting as
soon as I
got out on
the pitch

IN LEEDS - EXCLUSIVE

CABANA

Deep in the bowels of Rio de Janeiro's gigantic Maracanã stadium, where Sócrates spent much of his career, players can warm up on an artificial pitch. The astro-turf field, complete with temperature controls, helps them prepare for the searing heat outside. If it's 40 degrees in Rio caretakers crank the temperature up to the max.

When Brazil's World Cup hero Sócrates stepped out onto the frosty pitch at Wheatley Park on Saturday he must have wished Garforth's tiny stadium had similar facilities.

"It's pretty strange being here," he said. "One minute you're in a hot country like Brazil and the next you're here in England. But I hope that I'll be able to deal with the small amount of time I'll be playing today."

Fans of non-league Garforth were certainly hoping he would. Troops of supporters lined up clad head-to-toe in the dazzling yellow and green of the Brazilian flag. The world's media crowded around the dug out, fighting for a snap of the pot-bellied 50-year-old. For one day only, the local papers announced, Samba had arrived in West Yorkshire.

Sócrates is here to promote the Futebol de Salão training schools, the brain child of Garforth Town chief and Leeds University graduate Simon Clifford. Set up in 1996, there are now 600 centres nationwide teaching 150,000 young English players the Brazilian ginga (moves): skill, control and flair. But he's here to show off too. Fourteen years after his last match Sócrates obviously wants to impress. There's no sign of Brazil greets like Zico and Falcão on the team sheet, but Nick Jagger in the number six shirt, adds a dash of celebrity.

"I don't want to score from a penalty, I'll do it from open play," he beams before the match, promising a back-heel or two to boot.

Things start well for



Garforth. As Sócrates looks on

from the dug out - complete with hat, gloves and at least three jumpers - they cruise to a two-nil lead. But in the second half they lose their inspiration, as the aging star flees back to the dressing room in search of his shin-pads.

With only 20 minutes left they're looking for an injection of Brazilian magic. And when opposition Tadcaster Albion give away a penalty, the terraces erupt with cries to bring on the Brazilian and his world-famous back-heel.

"Sócrates is going to come on and score a hat-trick," enthuses Garforth fan Ben Clark, from the sidelines. Sócrates, unfortunately, has lost his shin pads and without him Garforth miss the penalty.

Finally with 10 minutes to go, Sócrates comes strutting out from the tunnel and onto the field, in his trademark yellow shirt and baggy blue shorts. Soon he's made the first of four touches, an audacious shot on goal that the keeper catches easily. "He's lost his fitness and his looks but he's still got the magic touch," agrees 14-year-old Garforth fan Adam Rothera.

Behind the Tadcaster goal there's talk of a conspiracy. "How do we know it's him anyway?" says one. "And not someone they picked up down the pub last night?"

The ordeal doesn't last for long. "Gostei (I liked it)," a visibly exhausted Sócrates gasps in the centre circle as the referee blows the final whistle. The score is 2-2.

After the match Sócrates has some explaining to do. "It was so cold. The moment I stepped on the pitch I got this splitting headache. I'm just not used to it," he says.

"The game is really quick here, much faster than in Brazil. To be honest it was a bit too fast."



BELEZA: SÓCRATES ON THE BALL

Sócrates is football's thinking man. He has a degree in Medicine and is in the middle of launching his first musical in São Paulo. Unsurprisingly, to Brazilians he's known as *o doutor* (the doctor). Philosophy certainly runs in the family - Sócrates senior named another of his sons Sóphocles. In a country where most players come from the slums bearing names ribbed from American soap operas (Wanderley and Wellington among the most common), his name as well as his tricks made him stand out from the crowd. "My dad was very tuned in to Greek philosophy," he explains.

Like all academics worth their weight in nicotine, he's also a heavy smoker. "It's total incompetence on my part," he jokes.

Sócrates' new project is a PhD in Sports Science. Football teams, he believes, should be

reduced from 11 to nine men.

"Thirty years ago players ran about 3km per game, now they run an average of 10km per game. The idea is that to bring back the qualities of more space and less violence you need to reduce the number of players," he explains.

Football, he says, needs to find a *terceira via* (third way) between the English and Brazilian styles. "We have another racial structure. It's very different. We're more mixed, we have influences from all kinds of peoples including the English. We play with much more creativity and happiness. But the English are much more organised. We need to join the two sides."

For a player who played in two world cups, and used to perform in front of a heaving Maracanã of 100,000 fans, Wheatley Park seems like something of a step down. But true to his name Sócrates is philosophical about the change of scenery.

"The pleasure of playing football doesn't depend on where you're playing, it's how you're feeling," he says frowning, as if the question never occurred to him. He plays down his failure to win a World Cup with Brazil, and his penalty miss against France in the 1986 Semi Finals.

"Náaaaaa," he explains emphatically. "Generally I don't really pay much attention to the past, I prefer looking to the future."

And before heading off to the bar for a beer with his team-mates the Brazil star has one final word of philosophy: "It's not the beer you drink that's important but who you drink it with."

With Simon Clifford set on elevating Garforth to the English Premiership ("In the future I will own the England team," he boasts) the thinker of Brazilian football may well have chosen a good drinking partner.

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CELTICS SINK SHARKS

THE LEEDS Celtics American football team defeated Hull Sharks last weekend with a hard fought 16-0 victory writes Simon Harmer.

It was a bitterly cold Sunday afternoon, which led to little activity in the first quarter whilst the players acclimatised to the conditions.

The second quarter brought more action, most notably with a Leeds touchdown. A pass thrown by quarterback Alex Fisher to receiver James Parkhouse reformed the partnership that performed so well against Loughborough. Mike Cardinal added the point after to take the Celtics to a 7-0 lead.

The daylight began to diminish as the second half got underway. With the score still close, Leeds looked to Mike Cardinal once again, who added three points from a field goal. The pressure continued on the Hull defence, and receiver Chris Kuc caught a pass and ran it in from 10 yards out for a touchdown. Sadly, the extra point got blocked and the 100% conversion rate for the season was broken, but the touchdown gave the Celtics an unassailable 16-point lead.

With the falling light threatening the game, the officials elected to go with a running clock in the fourth quarter, and the Leeds defence was able to shut down the Sharks offence. Andy Stevens picked off a Sharks pass for his first ever interception, and linebacker Nick Pooler recovered a fumble to spoil the Sharks last drive. Leeds were able to hold on to the ball and the clock ran out.

On November 21 the team auctioned off some of their players to the highest bidder at Walkabout. Despite the efforts of a certain New Zealand international rugby league player trying to spoil the fun, Chris Price regained control, and the night was a success. Highlights included Alex Fisher's lot, which raised £150 for shaving his emaciated head of hair. In total, £457 was raised for Children in Need.

On Sunday, the Celtics travel to Sunderland to take on the Kings, hoping to go 4-0 this season.

HIGHS AND LOWS FOR LEEDS MET FOOTBALLERS



By LEE COWELL

LEEDS Met first XI lost for the first time this season 3-2, while the seconds recorded their second emphatic victory in as many weeks, winning 7-0 against Chester.

Despite leading on two occasions, Liverpool John Moores grabbed two late goals to take all three points against the Met 1sts after Kev Ryan and Gerard McCargo had twice put the Met in front. Josh Roosevelt was dismissed for the Met after an acrobatic save on the goal line.

Leeds Met seconds had a much easier ride as they demolished bottom of the table Chester. The show belonged to inspirational manager David Breeze who got the ball rolling with the first goal, and went on to complete a whirlwind hat-trick with a trio of predator-like finishes.

Wing wizard Andy Kilgour nearly outdid his boss with a well taken double, while makeshift centre back Stuart Moss found himself in the right place at the other end to head home. The ever impressive Danny Berg added a seventh at the death to add to Chester's woes.

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BRAZILIAN LEGEND HITS THE TOWN



EXCLUSIVE

By TOM PHILLIPS

BRAZIL legend Socrates touched down in Yorkshire this week, bringing a touch of Samba to Garforth Town Football Club.

The South American hero - who captained the Brazilian sides of 1982 and 1986 - turned out for the non-league team on Saturday.

"It's pretty strange being here," he said. "One minute you're in a hot country like Brazil and the next you're here in England."

Socrates - who played 12 minutes for the Miners' game against Tadcaster Albion in front of a record crowd - said: "The pleasure of playing football doesn't depend on where you're playing, it's how you're feeling." And to top off his whistle-stop UK tour Socrates today receives an honorary degree from Leeds Met.

FULL INTERVIEW

SEE PAGES 22 & 23

CRUNCH TIME FOR WORCS

RUGBY UNION
UNI OF LEEDS 8
WORCESTER 12
MATCH ABANDONED

By EDWARD SALTER

AN EXCITING encounter between LUU and Worcester College was brought to an abrupt and sobering end at Weetwood this week when visiting full-back Chris Hooper suffered a serious ankle injury on the stroke of half time.

The number fifteen was left in agony in the centre of the field awaiting an ambulance for thirty minutes after facing a strong but fair tackle.

As the light faded it became impossible for play to resume and without the mandatory minimum of an hour reached, the result can not stand.

Worcester had made the brighter start, scoring from a well driven maul within the first

two minutes. The try was not converted and Leeds remained unfazed by the league leaders' early advantage.

A successful penalty kick for LUU brought the score to 3-5 on ten minutes but Worcester stretched their lead moments later. Working very effectively in possession, the away side's nimble footwork and impressive pace enabled them to prize open the Leeds back line and touch down for a try. With the conversion scored, the visitors notched up a nine-point lead.

Still, though, Leeds clearly had the more powerful pack and tried frequently to utilise this advantage. The variation in tactics between the two teams, Leeds emphasising forward play and Worcester relying on their speedy backs, made for a fascinating contest.

LUU's Jim McBurnie made a sharp interception and passed neatly to Koby Gyusi to leave the winger with an easy run to the try-line. Leeds full-back Ben Woodriss missed the subsequent kick shortly before his



GAME ON: LUU and Worcester scrum down in the first-half, before the game was later abandoned

PHOTO: ALISON WILSON

opposite number's injury brought a premature end to the afternoon.

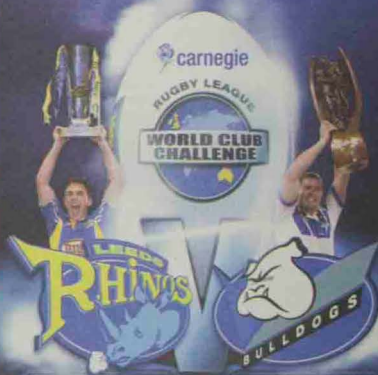
Leeds captain Navdeep Singh Sandhu said that although he was disappointed to finish early while enjoying a good team performance, there were certainly no hard feelings. "We have a good relationship with Worcester and we wish their

player a very speedy recovery."

He also pointed out positives to be taken from the afternoon. "A few lads have come in today for injured players and done very well, leaving us with a selection headache when we're back to full strength."

A date for the rearranged fixture will be announced later in the year.

WHO WILL BE CROWNED
WORLD CHAMPIONS?



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