

Leeds Student

CHARLES
WHO?



Friday January 28 2005

Britain's biggest and best student paper

Vol 35: Issue 13

SEE PAGE 15



Holocaust memories

PAGES 9, 12, 13 & 14

24HR REVOLT

**MPs, police officers
and bar owners say no
to the new booze law**

EXCLUSIVE

By ALASTAIR BEACH
AND NOEL DARCY



BAR owners, MPs, health chiefs and police officers have poured cold water over the Government's introduction of 24 hour drinking.

The controversial Licensing Act, which takes the unprecedented step of giving a green light to all day drinking, has been widely condemned.

The radical measures, which come into force in November, will enable pubs to open their doors throughout the day whilst

SEE PAGES 4 & 5

Leeds Student At a glance

News



Memories of the Holocaust

page 9

Student strips to fund her studies

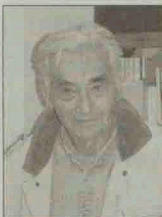
page 5

Sport

Met student selected for Six Nations

page 21

Extra: Index



Matt Kennard speaks to Howard Zinn about what America can learn from its past and present
pages 16 & 17

Quick Guide

Columnists	page 11
Letters	page 10
Competition	page 19
Crossword	page 23
TV, Reviews and Listings	Juice

Editorial team: 0113 3801450
Leeds Student, Leeds University
Union, PO Box 157, Leeds LS1 1UH.

EDITOR Karl Mansfield
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Lucy Stephens
DEPUTY EDITOR Tom Phillips
JUICE EDITOR Stephen Abbott
NEWS Ali Beach, Jess Saitter, Ben Schofield
FEATURES Chris Courlay
POLITICS Natasha Hurley and Gareth Huntley
PHOTOGRAPHY Annie Moss, Rufus Hall, Karen Lederer and Louise Dunn
STYLE Gina Bramhill
SPORT Allen Coyce and Joanna Lester
ARTS Nathan Joyce and Themis Bakas
BOOKS Kirsty Bennett, Hayley Broad and Katie Jenkins
CLUBS Nic Baird and Nick Jones
MUSIC Tom Goodhand and Bob Henderson
SKETCHING OUT Malcolm Webb
TELEVISION John Holmes, Zofia Niemtus and Kelly Dalwood
LOWDOWN Neil Frizzell



LEEDS STUDENT MEETINGS

Artis: Mon 5.30
News: Mon 5.15 & Fri 4.30
Sport: Mon 11.15am
Music: Mon 6
Comment: Mon 4
Extra: Mon 4.15

Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
TV: Mon 4.30
Fashion: Wed 5pm

ALL MEETINGS WILL CONVEIN IN OUR FIRST FLOOR
LNUU OFFICE UNTIL FURTHER NOTICE
editor@leedsstudent.org.uk



Sketch

By ALI BEACH

After mooching on in to this week's LNUU Council meeting I managed to accost one of our student reps as he was on his way outside for a pre-session gasper.

"Fancy joining me?", he proffered generously. I replied in the negative, explaining how after having chugged on more Cutlers Choice in the past hour than Dot Cotton could take in a week, my terminally abused lungs were simply not up to the task.

"Oh go on," he goaded mischievously. "It won't kill you." My God. Won't kill me? As medical advice goes, this seemed pretty optimistic. A bit like telling a dead person to stop milking it, before angrily branding him a hypochondriac bastard.

In other words, it was complete bollocks.

Nonetheless, it was optimistic bollocks: and bollocks invested with such a sense of bright-eyed cheer that as I stooped to take my seat I couldn't help but feel that this Union Council meeting was going to be interesting.

I wasn't disappointed. After an initial damp squib (confusion over steering procedure for the new 'steering group' led one observer to contemptuously mutter that "this is why things got screwed up in last year's elections") the earth began to quake violently.

For the next two hours the tectonic plates of student politics ground together ferociously, forging what looked like the

fledgling potential for a temperate new landscape.

The first shudders were felt when the Union's Executive began talking about the need to make political processes more transparent and accountable. There needed to be more visible opportunities for students to get themselves involved, and less of the ghastly bureaucracy.

The tremors began to ripple forth with greater frequency and force as we were told more about a proposed remoulding of our political institutions. No longer should the Union Council assume a monolithic top-down approach, but instead it should refashion itself into a more organic, more inclusive bottom-up outfit, with prospective members standing for specialist sub-committees at elections as opposed to the general Council body.

Things were off the Richter scale now. One of the councillors had been delivering an impassioned appraisal of the new plan,

and was asked to draw it to a close by LNUU's foremost man of charm, Speaker James McPhearson.

"I'm not finished", he barked, and continued with the fiery zeal of a committed convert.

After hearing that the radical shake-up could lead to sub-committee turnouts of 240 or more, one councillor rolled his head back and moaned with orgasmic disbelief.

240 at a sub-committee meeting? No wonder he almost climaxed. These figures are to the Union Council what gold was to the alchemists, or a theory of Everything was to Einstein.

Yet it might no longer be a dream. This week's deliberations were only preliminary, and yet something more palpable, more concrete might take shape over the ensuing weeks and months.

If all goes according to plan, it could become every student's best and most attractive chance of becoming involved in their Union.



JUST SAY NO: Lib Dems unveil plans to ditch university top-up fees.

SCRAP FEES

GREG Mulholland, Lib Dem Councillor for Headingley and Parliamentary Spokesperson for the party in Leeds North West has slammed government Higher Education policy in light of a new survey published today.

The Student Experience study, carried out by MORI on behalf of the Unite Group, found that the average student debt climbed £525 this year to stand at £5,285. Students expect that they will owe £9,744 at graduation. While student loans are the most common form of debt, more than one in three students have a bank overdraft and 17 per cent have credit card loans.

Clr Mulholland, who has been heavily involved in the Campaign against fees in Leeds commented "I don't think these results are a surprise to anyone,

By **JACK SHARPLES**

least of all students who are more and more concerned about the burden of debt. This is an indication of what the Government is doing to Higher Education."

Phil Willis, Liberal Democrat Shadow Education Secretary, commented: "Higher Education in England is heading towards chaos."

"Students are forced to work more hours to manage debts that will escalate even further with the introduction of top-up fees. "Quality of education is bound to suffer as young people have to neglect their studies to earn money to pay for the rising cost of a degree."

The National Union of Students (NUS) also warned about the dangers of debt. Helen

Symons, NUS vice president of welfare, said: "One in four students will have some mental health problem during their time at university and financial worries are often at the root of their depression."

Clr Mulholland said: "It is likely that the general election is only 14 weeks away and the anger amongst students at Government policy is very clear so Tony Blair better be ready for the backlash in seats like Leeds North West."

Last month Leeds Metropolitan University announced it would not charge £3,000 for tuition fees. The University of Leeds decided at a Senate meeting in March that they would charge the maximum top up fees.

SEE COMMENT PAGE 8

Continued search for survivors

LEANNE Cox, a Leeds grad, is amongst hundreds still reported missing after the Boxing Day tsunami.

Although no International students from either the University of Leeds, or Leeds Metropolitan University have failed to return, many students have been affected and are seeking counselling.

Both universities offer advice and counselling services in the wake of the disaster. A remembrance event will be held at the University of Leeds' Great Hall on Monday from 1-2pm.

Leeds Metropolitan University
General Advice and Guidance
0113 2837440

Counselling Support
Room D206
Civic Quarter
0113 283 5974

Financial Advice and Assistance
0113 2835950

Chaplaincy
0113 283 8263

Leeds Met Students' Union
0113 209 8408
su.studentadvice@leedsme
t.ac.uk

University of Leeds
International student office
0113 34 33930

Leeds University Union
student advice centre
0113 380 1300

Student counselling centre
0113 34 34107

Nightline
Listening line - 0113 380 1381

• The Uni of Leeds also set up a working group after the disaster

Leeds Student Medical Practice
0113 295 4488

BBC BROADCASTER GETS HONORARY DEGREE 22 YEARS AFTER HE LEFT

By JESSICA SALTER

RESPONSIBLE for organising gigs that put Leeds on the map during the 70s, like The Who, The Clash and Duran Duran, Andy Kershaw is returning in July to receive his honorary degree.

Kershaw, who studied Politics at the University of Leeds from 1978 to 1982, was also the Events secretary. The position was not a substantial post, and so he had to juggle his degree with his passion for live music. Subsequently he failed his degree.

I sat down in the exam and thought 'Bugger this, I've got a concert to run.'

He said: "I had to make a decision between getting a degree or having an amazing experience. I chose the latter."

He describes the final nail in the coffin for his dwindling degree. "I had an exam for Political and Social theory and on the same day I'd organised Elvis Costello to play in the Refectory. It was a real one off, the only UK date Costello had agreed to do, and we paid £4,000 cash, which was an absolute fortune.



REUNION: Kershaw takes centre stage in the Fenton

"I sat down in the exam, looked at the questions and thought 'I can't answer a f**king thing'. So I wrote my name, looked up at the clock and thought, 'Bugger this, I've got a concert to run'."

"I think it was at that moment that I kissed goodbye to my degree."

Now, with his degree ceremony in July, Kershaw can finally finish what he had come to Leeds to do: get a degree. He said: "The university has finally recognised that I did make a contribution."

Kershaw said he chose Leeds Uni above others like Sheffield because of the quality of gigs. The Who, who made an album, Live in Leeds, in 1970, were followed the next year by the Rolling Stones and were a stark contrast

to "piss-poor classic student acts like Bad Manners".

Kershaw continued the tradition love of live

music, booking concerts every week, with impressive casts featuring in the yellowed pages in his portfolio of gig book-



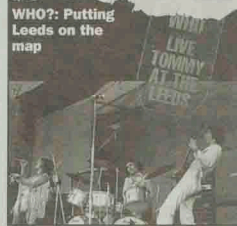
'They finally realised I contributed to the uni'

ings from his time as Ents secretary. The big acts like Costello's £4,000 gig were balanced by support acts, like Duran Duran in 1980, who were paid £50 cash.

Kershaw met the Leeds grads, Gang of Four, in the Fenton, before their gig in the Refectory, to reminisce: slightly older, with family attached, and in the wrong room, as Jon King, the vocalist, points out.

The pub's time-warp atmosphere provided the perfect environment for a reunion, prompting stories of who fancied who at uni, old photos and Kershaw, who clutched his bookings folder.

Among the amazing names Kershaw can boast he booked, The Gang of Four



WHO?: Putting Leeds on the map

Amongst the excitement of old memories, Kershaw discusses the day job, his Sunday night slot on Radio three, and how he has used his passion for music to explore the world, producing radio documentaries from Iraq, Africa and North Korea.

"Music is a door-opener," he said. "If you show an enthusiasm about the culture of people, they see that you are enthusiastic about what they're doing and that give you access to all kinds of places."

Having visited Iraq twice, he thinks this empathy is missing from the Allies' Occupation. "The Americans have shown a complete disregard to the country and a deep insensitivity to the people they are occupying," he said.

"But they've pissed on their chips: to overthrow Saddam was a piece of cake, but I don't think they'll ever win the con-

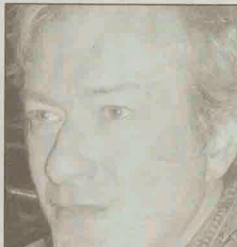
If you show enthusiasm about people, it's a real door opener

fidence of the Iraqis."

Despite the dangers, he would not rule out going back to the country. No stranger to war zones, he was in Rwanda in May 1994, during the genocide. He said: "The desire to be witness to history outweighs the fear factor and there's the evangelical point of view that the world needs to know what is happening."

This journalistic mind, the desire to find the story, is something he says he never stops using, and what he came to university to explore. "I came to uni wanting to get my degree in Politics and to be a journalist—I even worked on the Leeds Student for a while. But Rock 'n' Roll derailed that ambition."

Journalism was not completely derailed, as he has reported on historic events like Rwanda and the civil war in Sri Lanka, but it certainly shifted to accommodate his passion for music. He had a Saturday night slot on BBC Radio One for 15 years, replaced by a dance show in 2000. During his time on Radio One he became a close friend of John Peel, and excited tabloid attention when they reported he blamed the BBC for Peel's death.



NOW AND THEN: Andy Gill, guitarist for Gang of Four

"I was asked on live radio about what I thought contributed to his death and I gave an honest answer. The last time I

The tabloids distorted this to say that I blamed the BBC for Peel's death which isn't true.

saw him he said he had been moved to a later slot and combined with his Radio Four programme he said the pressure was killing him. He said he felt marginalised.

"Of course, the tabloids distorted this to say that I blamed the BBC, which isn't true. It was a combination of the fact that he was worn out, diabetic and had just taken a holiday in Peru at 60,000', which isn't sensible for a diabetic."

Kershaw says that the comment led to bad feeling in the BBC as they distanced themselves from the remarks: "But I'm not withdrawing what I said."

Which seems typical of Kershaw: honest and to the point. This is evidently what has fuelled his success, first as Ents secretary at Leeds, then as a broadcaster for the BBC and while this may have caused problems with passing his Politics degree and later with the BBC, the reunion is evidence that this is exactly what makes people warm to him.

Just before they dash off for the reunion gig, there is one final idea to graduate in true 70's rock style: "Lets have a party on the stage, where it all happened."

SEE PAGES 12-13 Juice for interview with Gang of Four



AS THEY WERE: Gang of Four on the Parly steps in 1977

WIN 2 BOTTLES OF JACK DANIEL'S

Just answer this easy question: **Where is Jack Daniels made?**

Look out for whiskey tasting evenings promotions in Chiller and Music Associations meetings to be announced.

Email answers to jhm1aj@leeds.ac.uk by Wednesday

LEEDS UNIVERSITY UNION

ELVIS COSTELLO and the Attractions

WEDNESDAY 8th OCTOBER 1982

8.00pm

TICKET: original Costello gig ticket from 1980

FILM LOVERS WANTED

FILM makers are looking for Leeds' answer to Romeo and Juliet for a lifestyle documentary.

Couples can apply by emailing Jha2jcn@leeds.ac.uk

Overworked and underpaid

STRESSED-OUT students are overworked and feeling the strain according to a recent NUS survey.

The poll found that two thirds of students are now working part-time to fund their studies, and are suffering as a result.

NUS vice president Helen Symons has warned of a "tired and harassed generation" and falling academic standards, a result of extracurricular commitments.

There have been calls for a radical shake-up of the current funding system due to students being forced to work over 15 hours a week to pay for basic essentials.

UNION FINANCES ON THE INCREASE

THE Union finances have experienced an about turn from the gloomy outlook at the beginning of last year.

In the first Union Council meeting of the year, held on Monday, the Council heard that this time last year Leeds University Union was facing a deficit of up to £100,000. In the year ending 31 December 2004, the Union had a surplus of £11,625.

James Johnson, Financial and Commercial Services Officer, said: "We saved money by cutting costs of non-essential services in the Union without affecting any of the front line services."

In other items, with respect to the Tsunami appeal, Leeds University Union and Leeds Met Students' Union have together managed to raise £2,200 for the disaster. Both Universities continue to work together to raise funds.

There is a proposal to hold a music gig on 13 March in order to encourage participation, awareness and donations in aid of the crisis.

By JACK SHARPLES

The Union Council also proposed plans to increase the scope of the democratic process, encouraging greater student participation in Union Council Committees, and having the sabbatical officers of Union incorporated bodies to be elected by the whole student body.

MET'S ANNUAL GENERAL MEETING

LEEDS Metropolitan University's Student Union's AGM will take place on February 17. It will be held at 1pm in the Jubilee Room, Headingley Campus.

Any members who wish to submit a motion should do so before 5pm February 3 to LMUSU President Dave Hayes.

VICE

By PETE NEWLANDS

WELFARE officers have expressed concern about a lap-dancing club that has been promoting a students-only night.

The Red Leopard club hosted the evening, entitled 'SMUT', which featured cut-price drinks, two for one dances and student performers. Women's groups have reacted angrily and publicly condemned the venue.

Kim Shutler, Leeds University Union's Women's Officer expressed reservation: "This is a cheap, tasteless marketing ploy which seeks to exploit students in financial difficulty. It is every woman's right to use and celebrate her body as she wishes. However, if the reason is to pay for her studies, then this is an extremely worrying sign of the times."

"I would implore students to think carefully before they attend, as fuelling demand only perpetuates this kind of exploitation."

Leanne Creighton, Leeds Met's Union's Communications Officer said: "Although businesses have to find a niche to survive we feel that this '2 for 1' offer is both cheap and degrading to the customers and employees."

"No one should be forced into lap dancing due to economic factors or against their will, but it is ultimately the decision of the individual dancer or customer."

Despite the stance of the institutions, some students present at the event did not share the executives' views. Leeds Metropolitan University students Lisa Graham, an Interior Design first year, and Natalie Carr, a Psychology and Sociology Fresher, both expressed their interest and acceptance: "At the end of the day it's just a bit of fun. We're both dying to get up there and try it!"

Two girls who work at the club, Dawn and KJ, believed that the club was justified in its actions: "This is a club that's well run with good doormen. If there's a problem the doormen are straight there."

"I've been dancing all my life and for me this is just another form of dancing. We know some students who work here. 100 quid a night is a hell of a lot [for a student]."



Money problems?

If the student loan just does not cover expenses, there are lots of places to turn to for help.

Both university unions have job centres, Joblink in the University of Leeds and JobShop in both campuses of Leeds Metropolitan University.

Also both universities have welfare officers to help students deal with financial problems.

Where to get help:

LUU Joblink
joblink@luu.ac.uk

LUU Welfare
advic@luu.leeds.ac.uk

LSMU JobShop

LSMU Student Advice
0113 209 8408

LSRFM .COM

WE'RE BACK!

ON WWW.LSRFM.COM

FROM

29TH JANUARY

THE REVOLUTION

WILL NOT BE TELEVISED

Alcohol law

CONTINUED FROM PAGE 1

ensuring tighter restrictions on gaining a license.

The Government has enthusiastically backed the scheme, arguing that it will bring Britain in line with a continental style "cafe culture". Tony Blair has also spoken of how the relaxing of fixed closing times will reduce instances of alcohol-related disturbances.

Leeds Central MP and International Development Secretary Hilary Benn backed the law.

He said: "I support local authorities being able to take decisions on the new licensing hours."

"Anti-social behaviour is, in part, the product of binge-drinking, and that's more about social attitudes."

But Harold Best, MP for Headingley and Meanwood, opposes the scheme.

He said: "Round the clock drinking will disturb communities and will undoubtedly cause a rise in anti-social behaviour."

"I enjoy visiting the pub for a few pints, but I don't think we need 24 hour drinking. I would certainly not like to see 24 hour pubs in my constituency."

Mr Best's worries have been echoed by the Royal College of Physicians' licensing committee Chairman, Professor Ian Gilmore.

Prof Gilmore has said that extending the opening hours of bars and clubs can only add to the £1.7 billion pounds the NHS already spends on alcohol related cases each year.

He said: "It is fanciful to think we can turn ourselves into a French-style wine tipping culture merely by abolishing licensing regulations."

CITY



The Inside Story: I stripped to pay my university fees



INTERVIEW BY TYLER WETHERALL

A RISING number of students in Yorkshire are working as strippers and lap dancers to pay for their university education. A BBC investigation in 2003 revealed that one in four lap dancers in Leeds were students.

Girls choose lap dancing because they can make more money in one night than they make in a week's normal wages, working their way out of student debt. University of Leeds student Annabel, 21, made £200 on her first night working at Purple Door, once earning over £600 in a single night.

A combination of comfortable sexuality, curiosity and financial reasons led her to her choice of employment. After the initial shock of working in just underwear, she soon blanked out the work and considered it a normal job.

A good night earns a couple of hundred pounds, depending on how much you work. The pole dancing is mainly an advertisement encouraging men to purchase a £10 private lap dance, of which £7 goes to the lap dancer. The real money is in what they call 'sit downs'. The punter pays £250 an hour for the company of one of the girls at his table.

Worker safety is assured, as the manager and bouncers are quick to throw out anyone who disturbs girls. Each girl pays a floor fee of £15 to work making her self-employed. She is free to leave whenever she feels uncomfortable, without pressure from the management.

This doesn't stop the propositions. Annabel was once offered £4,000 to spend one night with one of her regulars (she refused). However, the manager carefully monitors each booth with CCTV cameras to prevent such interactions and throws out girls

and clients who go too far.

One of the biggest problems is the hierarchy in each strip club which can often result in bitchiness. Some women are working there to support families and a mortgage, so are hostile to young, southern students working for extra cash not necessarily. Every girl is fundamentally competition and a threat to their regular income.

Even the clients can be insulting. All the girls I spoke to emphasised the need for a secure sense of self and inner confidence to be able to work. Annabel said: "When I go into a club I just leave myself at the door, I become Annabel, who is totally different from me, I never tell them anything real."

Many girls keep it a secret from everyone around them due to the social stigma attached. Some of Annabel's friends were disgusted and upset, considering her choice degrading.

However, she never felt objectified. She became close friends with some girls, enjoyed the work and it kept her in shape. She called the experience "a real eye-opener" that exposed her to the dark underbelly of Leeds, but without danger. She says she has seen girls do worse things on a Saturday night in Bar Risa than what she does.

When asked if she would recommend the employment to other girls she was hesitant. She still finds herself in a moral dilemma, occasionally finding the seediness too unbearable and feeling guilty about what her family would think.

"I would only recommend it if the girls wanted to do it for themselves rather than just because financially there is no other way out. If it were your only option, you would always morally feel you were doing it for the wrong reasons. You have to be able to laugh stuff off and not take it personally. Think very carefully before doing it. Go to a lap dancing club and see how you feel before throwing yourself in at the deep end."

Baby_prof faces misconduct charge

A FORMER University of Leeds lecturer who received £8,000 for aiding a controversial court prosecution is being hauled before medical chiefs.

Professor Roy Meadow gave evidence against Angela Cannings, who was convicted in 2002 for the murder of her two infant sons.

Meadow claimed during court proceedings that the mortalities could not have been a result of cot death, and Cannings was subsequently sentenced to life imprisonment.

The conviction was overturned however, and Meadow is due to face charges of misconduct.

FLOWER POWER

MARIE Curie Cancer care is calling for volunteers to participate in their Great Daffodil Appeal in March.

The charity offers care to those suffering from forms of cancer and is looking for people to spend two hours collecting and giving out daffodils which will allow a Marie Curie nurse to spend a night at the bedside of someone with cancer.

If you are interested and want to help call Marie Curie on 0113 2147910.

Win £150 for writing an essay



SEE PAGE 19

dampened by backlash

"All the evidence suggests that 24 hour drinking will make things worse. Places such as Ireland and Western Australia that have relaxed their licensing hours have seen an increase in problems. The Government's emphasis is on managing drunkenness rather than preventing it."

Tom Mc Ghie, Chairman of the Police Federation of West Yorkshire, joined the chorus of disapproval, saying: "It would be great if we could all act like grown-ups with the new licensing laws, like on the continent, but I would be surprised if it didn't cause a rise in anti-social behaviour. We have a definite yob-culture."

A prominent Leeds landlord has also lashed out over the government's "terrible" proposals.

Peter Connolly, owner of Leeds jazz

club and bar The Wardrobe, said: "The Licensing Bill was born from the idea of regenerating city centres, but it became hijacked by the brewers and big pub companies. Those that will hurt are the independent venues, those that are trying to offer something different."

"These latest proposals are a panic reaction rather than the Government admitting this is a terrible piece of legislation."

However, not everyone believes the results will be so catastrophic. Colin Challen, MP for Moreley and Rothwell, said "My view is that the new laws will have a very marginal effect outside of city centres, and most pubs will not vary their hours very much at all."

The University of Leeds is already manoeuvring itself in light of the new

measures, with Leeds University Union (LUU) revealing plans to extend opening hours for some of its Union bars.

Tom Wong, Communications Officer for LUU, said: "LUU believes that the changes in licensing laws are long overdue. The Uni of Leeds is planning to extend opening hours in all bars except the Terrace Bar as of September, but exact hours are up to student wishes."

"Despite opening longer, LUU wants to ensure the safety of its patrons and doesn't want to contribute to the binge drinking 'epidemic'."

Leanne Creighton, Vice President of Communications and Administration at Leeds Met Students' Union, said: "The new licensing laws are unlikely to affect the opening times of our Union's venues or

bars.

"We are concerned about the welfare of our students in relation to alcohol, and the negative aspects of drinking and we will continue to raise awareness and highlight this issue to our students. However, we do believe drinking is a matter of personal choice."

LUU's Terrace bar is open from 9.30 - 11pm. The Old Bar opens from 11am till 12pm, whilst Stylus and Bar Coda are open until 2am on club nights.

Leeds Met Uni Students' Union have bars at Beckett Park, Sugarwell Court and Kinstall Brewery

The Met Bar at Civic Quarter has an extended public entertainment licence, which allows it to be open until 2.30am when gigs or club nights are on.

New booze law: THE FACTS

• THE Licensing Act 2003 will be introduced over three years, from February, 7, 2005.

• Bars and clubs will be able to apply for an extended license of up to 24 hours, but the application is subject to scrutiny by local authorities and residents.

• Any bar considered to be contributing to anti-social behaviour can be closed for 24 hours for evaluation.

• Anyone found to be drunk and disorderly three times will be banned from the area.

HOSTEL THREAT

PROTESTERS fought the council's decision to close two homeless hostels in Headingley.

The trade union group Unison met to discuss the closure of Prospect House and St Michael's Lane hostels on Monday night. Unison claimed the closure will have disastrous consequences for the whole community as well as the severe impact on the homeless themselves.

One homeless man, who did

By SARA JONES

not wish to be named, said: "If these hostels are closed, the streets will become a lot more dangerous; there'll be lots more crack-heads and violent people on the streets. We need to save the hostels."

Another speaker agreed: "The knock-on effect on other departments, such as the police and drug workers, will be enormous." However, a council spokesperson questioned the

term 'dangerous'. "These people are vulnerable not dangerous," he said.

Leeds City Council decided in December last year that the £1.1 million they spend on these short-term hostels is money that would be better spent on providing long-term solutions for the homeless.

Prospect House has 14 beds for homeless men and St Michael's Lane provides accommodation for homeless women.



HELP US: Homeless people could soon have no hostels to stay in

LSR back on the air waves

THIS Saturday sees the launch of the University of Leeds' own radio station LSRfm.

LSRfm.com, an internet station specifically designed for the students in Leeds, will be accessible from any internet connection including Uni of Leeds computer clusters.

The station broadcasts news, entertainment listings, music and competitions. On the launch day, the station will feature a live performance from art-rockers Bloc Party, interviews with chart toppers and a world record event.

The station is also holding a broadcast launch party in LUU's Terrace Bar on Saturday night.

Cash prize for Law students

HOT-SHOT law undergraduates could receive a cash payout under a new sponsorship scheme.

Zermansky and Partners will be rewarding Leeds Met law students who excel in their subject.

At a ceremony last November they presented Sally Clark, a 2004 grad, with £100.

The firm has since gone on to support the Leeds Law School Professional Mentor Scheme, with its employees volunteering time to offer professional advice to the students.

PRESSURE TACTICS TARGET STUDENTS

UNSCRUPULOUS landlords are pressuring students to sign for rented houses too early in the year, according to reports.

Last week landlords targeted the Civic Quarter and Headingley campus at Leeds Metropolitan University.

Leanne Creighton VP Comms at LMUSU, said: "We've had no complaints from students about being pressurised yet."

However, one University of Leeds student, who wished not to be named, said: "I live in a private student flat development. Recently flyers have been going up around the place, saying if you haven't let the office know that you want to stay next year by Friday, January 28, they cannot

By JACK SHARPLES

guarantee that you will get the room.

"These are obviously high pressure tactics designed to get you to sign up as soon as possible."

"Whatever the university says, people do start to look in January and landlords are taking advantage of this. Without the Unipol guidance available now, people run the risk of getting ripped off."

Tom Wong, Communications Officer for Leeds University Union, said: "This is a long term problem. We have had issues with rent prices increasing, landlords not returning deposits, and students occasionally being victimised by aggressive land-

lords. Don't let landlords rip you off, know your rights and visit the advice centres."

Leeds University Union Student Advice Centre has published the Scrap the Urban Myths flyer, informing students of their house hunting rights in Leeds. It is also available at www.luonline.com/advice/house_huntin.g.html

Advice for Leeds Met students is available from www.leedsnetsu.org.uk/advice.asp or call 0113 2098408. LUU are holding a Housing talk today at 5pm in the Arc Conference Room. Unipol Student Homes start advertising on February 12. For more information log on to www.unipol.leeds.ac.uk

Winning lights

THE PARKINSON building lit up an awards ceremony last week when it landed a prize for the best lighting scheme.

Speaking about the Leeds Architecture Awards 2004, Councillor Andrew Carter, leader of the Leeds City Council, said: "This year's awards showcase Leeds architecture at its best."

The ceremony was held at the Royal Armouries Museum, and the top gong went to the refurbished 200-year-old Round Foundry in central Leeds.

Leeds University Union | Student Advice Centre presents Leeds Housing Guide 2005

Want to get up to £200 towards your deposit
— no strings attached?

Attend one of the house hunting talks and enter the free prize draw

January

14th @ 5.00p.m.
20th @ 2.00p.m.
24th @ 12.00p.m.
26th @ 3.00p.m.
28th @ 5.00p.m.

In the Arc Conference Room

February

1st @ 12.00p.m.
3rd @ 2.00p.m.
4th @ 5.00p.m.
7th @ 12.00p.m.
9th @ 1.00p.m.
11th @ 5.00p.m.

The talks will cover the basics of what to look for, who to avoid, how much rent to pay and what your legal responsibilities are.

SCRAP THE URBAN MYTHS





By LUCY MARGOLIS
CHIEF REPORTER

POLICE are appealing for witnesses after a female student was subjected to a vicious sexual assault at Headingley railway station.

The 22-year-old had just got off the 7.45pm Harrogate to Leeds train on Monday when she was attacked from behind. The incident happened at 8.12pm, as the woman walked along a secluded area of the Leeds-bound track, near to some allotments.

A spokesperson for British Transport Police said she was dragged to the ground, and after fighting back,

forced the attacker to run off.

A male passer-by came to the victim's aid, and she was taken to hospital for treatment to a head injury. The woman, who is from the North East, was later discharged, and was being comforted on Wednesday by friends.

Police were unable to disclose whether she is a student at either university.

The attacker is described as white, about 35, 6ft tall, and of medium build. He was wearing a dark woollen hat and dark clothing.

LUU Women's Officer Kim Shutler advised women in particular to take extra care. She said: "Travelling alone, particularly after dark, is a risk, and some risks just aren't worth tak-

TRACK ATTACK

Female student dragged to the ground and assaulted at Headingley train station

"LUU offers a number of safety services for members, including the Priority Safety Bus (for all students travelling alone, or women in pairs), which operates from the Union steps to your front door every night. Tickets cost 50p, or your Union card can be used as a deposit. You can also pick up your free safety alarm from the Union."

LMUSU Women's Officer Jodie Tumelty said: "This incident is a reminder to all students, both female and male, to be aware of their sur-

roundings at all times.

"Key advice is to never walk alone, especially at night, don't wear headphones while walking, and don't take shortcuts. Walk on well-lit streets."

British Transport Police are eager to speak to anyone who was at or near Headingley Station around the time of the assault. Two young women who saw the victim immediately after the incident have already been traced. Those with information are asked to call 0800 405040, quoting log number 435/24/01/05.

Don't take a risk; take the bus

THE safety bus service has changed its times.

The bus, operating from the University of Leeds' union, will now run every half hour from Monday to Saturday, from 5pm until 11.30pm.

Extra bus times are available on Friday and Saturday nights, and when there is a club night on Thursdays, from 1am to 3am.

Sunday services are hourly from 5pm until 11pm.

The safety bus is a service provided by LUU to guarantee students a safe journey home. It gives priority to students travelling alone and women in pairs.

The service costs 50p, but students are able to leave student cards as a deposit.

PHD Cancer research prize

A TOP medical prize has been awarded to a University of Leeds PhD student.

Michael Cook, a Medical Research Council student who is based in the Centre for Epidemiology and Biostatistics, took third prize in the Young Epidemiologists Prize for his work with Barrett's Oesophagus, a pre-cancerous condition that occurs more often in men than women.

He will present his work to the Royal Society on February 10.

Celeb no-show at charity event



Glittering stars: Stacey from S-club Juniors (above right); Leeds Rhinos (right)

By Pete Newlands

CELEBRITY fundraisers deserted their commitments to tsunami survivors when they failed to appear for a charity bash.

The club night at Majestyk had boasted a star-studded line up but eager clubbers soon found that most of the celebs had not shown up.

Those who did appear included pop star Dannii Minogue, Big Brother contestants Dan and Nadia and members of the cast from Coronation Street, Emmerdale and Hollyoaks.

Instead, a gaggle of lesser-known artists, including Big Ben from Phats and Small and Kelly Lorena, performed on stage in an attempt to draw in more people to donate and gather funds.

Amy Watkinson-Lough, who organised the event, was disappointed at the stars no-show: "All the acts were confirmed as far as I knew."

"Some acts had decided that they didn't want to come to Leeds as other venues had become bigger in terms of publicity. It's a real disappointment".

Despite the set-back, all the stars involved were enthusiastic about the charity.

Soraya, who sang on Riffs and Rays' hit remix of *Sweet Dreams* said: "This is the biggest disaster to happen to the world since 9/11, and everyone has got to contribute. Whoever they are, they've got to contribute because we've never seen anything like it".

The event raised £23,000 for victims of the tsunami.

GOING LIVE



LSR back on air this Saturday

Bus timetable alterations

BUS services are being axed all over West Yorkshire this weekend.

Changes are being made to more than 140 services, and whilst many simply involve timetable alterations, some services will feel the chop.

Most of the changes will be taking place in Huddersfield, Leeds and Wakefield, and the Metro has produced a Changing Times booklet to help commuters cope.

Timetables can also be downloaded from www.wymetro.com.

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Holocaust legacy cannot be forgotten

The anniversary of the liberation of the Auschwitz Nazi death camp, has been a sobering reminder of the frightening and ghastly organized regime which led to the deaths of more than 11 million people. Auschwitz in particular is unique as the desolate place where over a million people were tortured, experimented on and murdered with sickening deliberation. It has become a representation of inhumanity on a dizzying scale.

There is a perception in some quarters that younger generations have become ignorant about the Holocaust - embodied by Prince Harry's crude fancy-dress outfit, which hit the front pages around the world. There are claims that we have become complacent about the enormity of the disaster that occurred.

We are distancing ourselves from an event which Tony Blair has described as "probably the most terrible in the history of humanity".

The legacy of the Holocaust cannot be something which is left behind, abandoned in another century, as we move forward. The numbers of survivors are dwindling, but we should all adopt their valuable efforts to educate.

Paying fees with sleaze

The launch of a new lapdancing 'student' night in Leeds this club, created a storm this wee with LUU's Women's Officer Kim Shutler saying: "It is every woman's right to use and celebrate her body as she wishes. However, if the reason is to pay for her studies, then this is a very worrying sign of the times."

We are living in a vibrant, modern city, with a great diversity of people, and lap dancing clubs are becoming an ever increasing sight. Despite their somewhat seedy image, many women do find great enjoyment in this work, and make a handsome profit.

If the existence of such clubs is perpetuated merely by students striving to pay off debts, however, then we have cause to be concerned.

If it now takes stripping to pay the bills, what will students have to do when the top-up fees come into force?

Perhaps new Education Secretary Ruth Kelly should pop down to SMUT and see if she fancies a go...

You're a celebrity... so get down here

Celebrities are normally falling over each other to get in the spotlight. So when Majesty's night club hosted a tsunami benefit night and a whole gang of stars signed up you'd have expected them to turn up. They didn't.

They should be ashamed of themselves.

This was a gig to raise money for those who desperately need it in Asia, and this uncompassionate harem has demonstrated its lack of even the remotest shred of morality and social conscience.

It seems the gig didn't have enough chance of getting these prima donnas into the national media, so they have had to skip off and find a reality tv show to join instead.

Leading by example as ever, then. Nice one guys!

* Text us your views on these champagne guzzling layabouts: 07969-549-125

Don't mention the war

Annette Detmer



Once there was a boy. He went out for a night, had some drinks and caused a big scandal by wearing a German desert uniform and a swastika armband. This was a problem as, being the grandson of the Queen, he was fairly well-known throughout the British Isles. Harry's family cannot have been amused by his inappropriate choice of garment at a fancy dress party with his mates, even if gaffes do seem to be part of the royal genetic code. Apart from being given a dressing-down by his father, his behaviour has stirred up debates within the UK and abroad about the use of Nazi symbols.

The Brits are obsessed with the war more than any other European nation - Germans treat the issue with tact.

Would anyone have cared if it had not been the third-in-line heir to the throne? Probably not, as his became quite clear in articles and letters to the editor since the incident. Nazi costume is quite popular among the Brits. Those who find this outfit unsuitable rather than funny are seen as lacking a sense of humour.

As a German myself, having lived and studied in the UK for more than three years, the British interest in World War Two has always caught my attention.

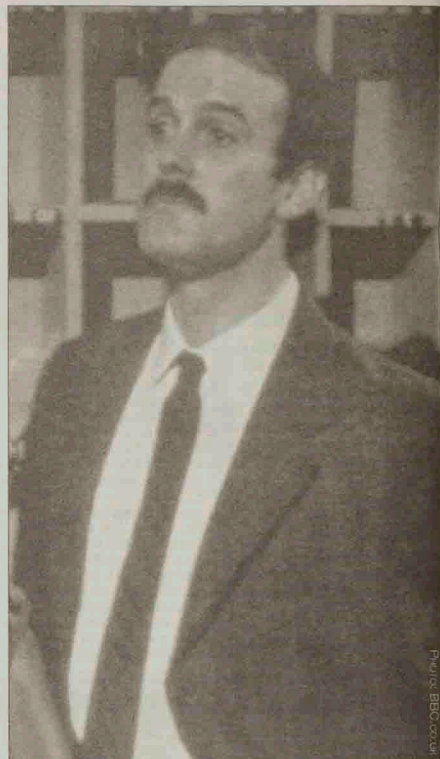
I was introduced to the British outlook on Germans during a four-month stay with a Scottish family when I was attending a high school near Edinburgh. It is a very complex matter indeed. I was once called a Nazi by a school friend, and my host mothers basic German vocabulary consisted of "Achtung, Achtung", "Raus, raus" and "Schnell, schnell", as seen in war films. This did not so much offend me as surprise me. The British attitude towards the Germans seemed rather out-of-date to me.

Even at university I have met some students whose description and opinion of the Germans is very stereotypical. I am not denying that you can find a lot of humourless, rude and sausage-eating individuals among 80 million Germans, but these students' tales of their visits to Germany or experience with Germans just make me laugh. Most of them haven't even been there, and are even less likely to have their best pen pal on the other side of the Channel. But this is not the worst I can think of.

To me, the Brits are obsessed with the war more than any other European nation. I am fully aware of the horrible impact it had on the Jewish people, European countries, and minorities, having studied it thoroughly at school.

Although it is in the past, it is not out of our minds and never will be. Most Germans treat these issues with tact, which cannot always be said about the British: the existence of "Heil Honey, I am home", a short-lived BBC sitcom which was first shown in 1990, and which imagined Hitler and his fiancée living next door to a Jewish family, reveals more about British lack of taste than German lack of humour.

To many Brits, Germany is only interesting up to 1945, but one has to pay attention to the present as well. A survey of young British and German people carried out by the German Culture Institute revealed that 84 per cent of Germans know at least one British celebrity whereas



FAWLTY IMPRESSION: Basil Fawlty (above) famously goose-stepped after receiving a bang on the head in an episode of Fawlty Towers

64 per cent of young Britons could not name a single German one, and most of the rest were only familiar with tennis players. Boris and Steffi's successes at Wimbledon did nothing to promote interest in the German language. Only 22 per cent of British pupils now study German in comparison to 97 per cent of Germans who know some English. From my own experience, language skills open doors and widen horizons. One has to be interested in getting there though.

Harry's father has decided that a visit to Auschwitz will make his offspring more aware of the great offence that he has caused among Jewish people.

Hopefully, he will come to Germany as well, meet up with some youngsters and go clubbing for a bit. By then, he should be more careful about dress code, or he may end up staying a bit longer on German soil. Behind bars, not in bars.



By Leeds Met Students' Union's Executive

Leeds Met SU is pleased to be associated with Professor Simon Lee and Leeds Met's decision to fix their undergraduate fees as low as £2,000. Here at Leeds Met Students' Union we believe that

'Benefits of education can not be measured in monetary terms'

education is a universal right and should be free. We are faced with a hard reality but continue to believe that students should have as few barriers as possible to education, and that the benefits of education can not just be measured in monetary terms.

Leeds Met students were asked to voice their opinions on this debate through Student Senate and they felt that our University was not de-valuing its degrees by charging less than £3,000. A unanimous decision was also reached that students should not have to pay for their

education and that a variable top-up fee was not acceptable. If students are to pay for education then they should pay the same amount across the board. We believe that pricing people out of higher education would devalue our institution by not allowing such a diverse range of students to continue their education. Student finance is a major problem and by continuing with this policy our government is consigning future generations to years of debt. The Students Union is pleased to be working alongside an institution that is

listening to their students' views on such important issues. Our students are sending a clear message to government, that their ability, hard work and talent are what should make them continue their education, and not their ability to pay.

Leeds Met Students Union Exec



REMEMBERING THE HOLOCAUST

60 YEARS ON



**DANIELLA SHAW
THE JEWISH SOCIETY**

"MY FATHER'S mother was French and was born when the family were in holiday in England. She spent the rest of her life growing up in Paris with her family.

In 1941, the French Nazis knocked on their door, rounded up the family and sent them to Auschwitz.

Luckily my grandmother had a British passport and was sent to a Prisoner of War camp instead, and her brother managed to escape and join the French resistance.

However, I know that at least two of my grandparents died in Auschwitz.

I think that many victims of the Holocaust found it very difficult to speak to their own children about their experiences, but they are now increasingly telling the younger generations their stories so that the past is not forgotten.

I find my grandmother's experiences fascinating and feel very privileged that she has shared them with me."



**JONNY MAY
CAMPAIGNS OFFICER:
THE JEWISH SOCIETY**

"THERE are two reasons that I think people should remember the Holocaust today. The first is that it is the darkest hour in history. It is important not to forget such memories and it is important to learn from them.

The second is that if people are not educated about such things, there is always a possibility that they might happen again. We must not forget that genocides are still happening today."

SEE PAGES 12, 13 AND 14 FOR MORE REPORTS



PHOTO: THE WEINER LIBRARY INSTITUTE OF CONTEMPORARY HISTORY

WHEN pictures of the liberated Nazi death camps first started filtering through to Western eyes after the Second World War, it was clear that something inconceivably evil had occurred under the Third Reich.

The emaciated survivors who stared out through barbed wire cages at disbelieving Allied troops had borne witness to utter savagery; their gazes having been wrenched of all

By ALI BEACH

innocence by a mechanical process of death and disposal. Rotting corpses heaped into ghastly human rubbish tips were nothing but skin stretched to breaking point around malnourished bone.

It was the calculated, rational thought of man that was responsible for this butchery. And it is because such wanton malice was made possi-

ble by the twisted processes of human reasoning - processes that are still in evidence today - that we should fear any attempt to permanently consign such unpalatable histories to the past.

This week, as inter-faith forums marked National Holocaust Memorial day through commemorative stalls and prayer meetings in the Union, remembering the worst case of genocide in human history is as pertinent as ever.

'I survived Auschwitz, but 80 of my family died there'

By NOEL DARCY

HOLOCAUST Memorial Day marks the 60th anniversary of the liberation of Nazi death camps in Europe.

Survivors were invited to a special reception hosted by the Queen and the Duke of Edinburgh in London this week.

Guests included Arek Hersh, a resident in

Harewood, Leeds, who was one of the few who lived to tell the harrowing tale of Auschwitz.

Hersh was born in Poland, and aged just eleven he was sent to a concentration camp.

The camp he was first imprisoned in initially had 2,500 men. A year and a half later, all but eleven had been slaughtered.

He was subsequently shipped between various camps before ending up in

Auschwitz-Birkenau.

Arek explains: "I did survive but 80 members of my family were murdered. My parents, my cousins, everybody. There were 5000 Jews in our town and only 40 came out alive."

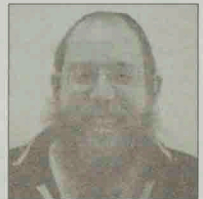
Following his eventual release from the camp, Hersh set about writing a book detailing a horrific personal account of the Holocaust called "A Detail of History".

The name refers to a

statement made by the French right-wing extremist Jean-Marie Le Pen who, in 1987, notoriously described the entire Holocaust as just that.

Despite the atrocities Hersh bore witness to, he bears no bitterness towards his tormentors.

"I tell young people not to hate, to respect other people, not to be prejudiced, and then I hope the world will become a better place."



**RABBI TREBLOW OF
THE JEWISH SOCIETY**

"PERHAPS no event is more relevant to the shaping of modern ideas and issues than the shock the world received on January 27, 1945.

Mankind was suddenly given a picture of the extremes of human cruelty - human fat turned to soap, human skin to lampshades, horrific 'medical' experiments ... and the extermination of almost a whole race.

The Nazi Holocaust - the "Final Solution of the Jewish Problem" - was not the first genocide in world history; unfortunately, it has also not been the last.

However, when the citizens of the world witnessed this tragedy, something changed in the international human psyche. No longer could a soldier be excused for his actions because he was just following orders. The heads of the Allied nations were aware that European Jewry was being murdered, and yet no serious attempt was made to stop the genocide.

Now, we accept responsibility for the actions of other nations and declare that we are our brother's keeper. The St. Louis (a boat full of 900 Jewish refugees who were refused entry from country to country and were finally sent back to Europe to die) and many similar occurrences during 1938-45 have a bearing on today's discussion of asylum seekers.

The Holocaust was only possible after years of racist propaganda. To fully learn the lessons of the past, we must uproot all forms of bigotry from our lexicon."

COMMEMORATIVE EVENTS IN AND AROUND LEEDS

- Leeds Metropolitan University are holding an all day Holocaust memorial event today at the Praxis Centre
- Civic Hall, Sunday, 2pm - Civic ceremony
- Leeds College of Music at Quarry Hill, Sunday, 7.30pm - commemorative concert
- Leeds Civic Hall, Monday for one week: Holocaust exhibition
- Ilkley Playhouse, Monday to Friday Feb 5 - Kindertransport

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Keep exams written

I have just read the article "Revise the exams now", Friday, January 21, Vol 35 Issue 35, and feel that assessment methods in the UK do not need to be changed.

No matter how much assessment methods are changed, even if there were to be less emphasis on written assessment and more on oral, there will never be an assessment method that will suit the whole population's personal preference. If there were more emphasis on oral assessment this could cause upset and conflict between some students as they could become so nervous they might not actually be able to speak or find the words to express themselves. Every assessment method requires dependency on memory from the information you have been taught.

The type of assessment method needs to be dependent on the course; further more on the course modules. I am currently studying Public Relations and the assessment methods vary from oral presentation; an oral interview in which questions are asked and an oral response is required, to course work and exams. If a course requires more written assessment then it should remain this way.

Students need to be assessed throughout education as a guideline to

their progress and to enable the student to concentrate more on areas that they are not progressing in. If assessment methods were to be reduced there would be no point in studying the course due to students not being able to apply the information they should possess in their future career.

Samantha Hirst,
Leeds Metropolitan
University

Fad diets feed off low self-esteem

After reading Katie Jenkins' article "What's The Big Diet Of 2005?", January 21, I couldn't help but agree with her in saying that these fad diets are altogether unnecessary. It is appalling how magazines aimed at women feed off the fact that at this time of year their self-esteem is at a low after having gained a few pounds over the holiday. Who in their right mind would believe that the 'chocolate diet' would have real benefits? Or even the 'Subway diet' for that matter!

The shocking figures of 1 in 4 people in the UK on a diet at any time is far too much - a good proportion of these people are probably on one of the 'miracle' diets anyway - as they really going to work?

As Katie said, and I

strongly agree, there is no reason why eating a diet of healthy food shouldn't work just as well as any 'miracle' diet. The diet industry figures are already tremendous-weight conscious people should give themselves a break - bring the figures down and keep the weight off, in a healthy way!

Emily Anderson
Leeds Metropolitan
University

Met students should run for editor

Last year at the Leeds Met Students' Union Annual General Meeting a motion was submitted calling for us to withdraw from Leeds Student, and use the money to set up our own newspaper. The motion was shot down, and we unanimously decided to stay affiliated to an award winning student newspaper.

It's been six months, and the relevance of Leeds Student is still in question, we all supported staying affiliated at that A.G.M, but we are starting to sway. A Leeds Met student cannot be editor, it's becoming a joke that every week students ask us the relevance of a newspaper that seems to favour the activities of one University over the other. Our charity and community events seem to be treated with indifference, and we pay,

unlike Leeds University Union, to advertise these events.

This isn't bitterness, it's frustration; it's frustration because Leeds Student provides a great opportunity for students who want to get involved. The problem is, should our students accept second best? We would like Leeds Student to be an independent jointly funded newspaper, where any student from Leeds could be editor and the paper could truly represent, and truly be called Leeds Student. We would like to hear any student's view please e-mail: communications_lmusa@uniservity.net.

Leeds Met SU Sabbatical
Team

For the record

Regarding the "Upcoming relief events...", January 21, 2005, page 3, we would like to point out that the Vice Chancellor of the University of Leeds is Prof Michael Arthurs not Alan Wilson as stated.

• **THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk

Letter of the week Peep inn glarse howzis...



EDUCATION, EDUCATION, EDUCATION: School children and (inset) minister Stephen Twigg

In response to Patrick Garys (sic) article on January 21, issue 12, I can only agree that as a population, the British are simply ignorant when it comes to the wider learning of modern foreign languages.

A day out in London can only illustrate this. As the thousands of tourists visit our capital each day, they struggle to communicate in broken English and crazed sign language. Yet we travel abroad every year, and continue to become frustrated with language barriers, expecting everyone from shop assistants to police, to talk to us in our own language. It is difficult to imagine a waiter in the UK taking an order in Chinese or even Spanish! How can we have such double standards?!

I find it almost embarrassing to watch Channel Four's variation of Wife Swap, where a family in

England swap places with a family from overseas. The family coming to the UK are expected to communicate in front of the cameras in English. The British family however, go abroad and are able to converse in English throughout their stay.

Not once have I seen an attempt at the native language! If we want to experience these beautiful countries and their people, why cant we have the courtesy to

learn a few words? Is it surprising that we Britons have such a bad reputation in Europe? This reflection on today's society may be a generalised one, but if this trend continues and future generations are studying languages 30 per cent less at GCSE level, how can we even begin to see ourselves as an educated and cultured nation?

Kayleigh Brennan,
Leeds Metropolitan
University

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

Free cinema ticket enjoy the vue

Textual harassment...



* Roads are not as safe as they appear - it sounds condescending but the green cross code is there for a reason - Mike

* The quality of roads in Leeds are appalling - the pot-holes must cause many more accidents than drivers or pedestrians - From A. Driver

* Why do people insist on crossing by the Parkinson steps when there is a crossing just metres away? - think about it! - Anon

* My view on road safety...Don't be so stupid. Don't walk into roads - Anon

* After a night out everyone just wanders into the roads - how stupid can you be - that's how people are getting hurt on the roads so much - Gaz

* Inform fruity Tobias that the legendary kids show is actually "nightmare". Please do not mis-represent this fine medieval wordplay again or I'll... Roger

* Good paper but more Dill coverage please - Ken

* Hey what about some radio listings in Juice? Aren't us students meant to be bright enough to operate them? - Zeta Jones

* Y not more pictures? There great! - Anon

* Ohhh! The internet's for entertainment! And all this time i was downloading films for pure unadulterated boredom - Bonnie T, Bodington

* Nice to see the leeds student supports the democratic free exchange of music, art and ideas in its views on downloading. Not. - Graham

07969 549125

*text-only service

* re voice of leeds student - the internet was designed for the easy access of pornography. Nothing else, just porn, PORN!! - James Dean

* Voice of the leeds student? Voice of the daily mail more like!..update ur attitudes on file sharing ur supposed to be representing the no logo generation! - From a guardian reader

* El a track?! Does the old bar jukebox think we're made of money? - Anon

* I hate it how people walk so slowly when you are late for a lecture - get a move on people - Jayzee

Improve your text life

A group of Met students want to pull out from this paper. This will mean students at Leeds Met will no longer have Leeds Student delivered to your campus. Do you want to lose your paper? If not Lobby your Executive officers to stop this and text in. The motion could go to the Leeds Met AGM on February 17.

* Texts published do not necessarily reflect the views of the newspaper.

Sophie Hammer



CAN'T TOUCH THIS

LEST WE FORGET...

Perhaps it was purely coincidence that the terrestrial premiere of *Fahrenheit 9/11* was screened last night on Holocaust Remembrance Day; or perhaps Channel 4's scheduling department was ideologically investing in its role as liberal outlet of the British moral conscience. Either way, even armchair enthusiasts of the anti-war cause couldn't have helped but notice the timely themes of Michael Moore's impassioned protest against American foreign policy. How apt was his vitriolic tirade against the President in illustrating the disturbingly calm rationale of idealistic motivation? How suitably damning was his portrayal of Captain America's fundamentalist crusade against evil and its indifference to the suffering of the 'enemy'? Transmitting his assessments to the nation in a week such as this certainly locked into a certain mood of reflection upon war crimes old and new: OK, so maybe Michael Moore's 'outraged of Michigan' act

How suitably damning was Michael Moore's portrayal of Captain America's indifference to the suffering of the enemy?

often appears like some lefty incarnation of a blinkered Daily Mail reader but there are sure as hell some frightening demons to battle.

In the continuing trial of British officers in Germany over their unquestionably brutal treatment of Iraqi prisoners, it was contested that they

had merely 'misread orders from on high' over the grade of contempt and depravity with which to treat their captives. The reportage of their defence sounded already haunting echoes with another group of soldiers that claimed to be 'just following orders'. As we honour the victims of Nazi death camps there is no more pertinent reminder



HAUNTING IMAGE: Guantanamo Bay

of the consequences of persecuting the 'other' than the ongoing farce of occupied Iraq, which is why we must not get caught in the distancing of responsibility that is a purely retrospective commemoration of the holocaust, sentimentalising it out of real and present history. For amidst the fitting reflections of grief and remembrance we must also face the spectre of intolerance that still haunts us today. The abuse of minority groups shouldn't be written off as an isolated anomaly of a single political regime but a particularly climatic, incomprehensible manifestation of an immortal ignorance. This is not to make the ill-educated wild accusations and sweeping generalisations that would leap to saying that Bush is the new Hitler, or that Guantanamo is a more exotically located Auschwitz. To do so would trivialise the entire work of mourning that respects the special status of the holocaust as an abhorrent, abnormal scale of suffering and tragedy. However, the will to power is an amorphous agenda that can take many forms. Nazi ideals were the mutation of the Enlightenment's quest for the emblematic nation state; the anti-Semitic masses that supported them driven into a frenzied zeal by frustrated disillusion at the failings of their economic situation. This logic of purity, poverty and racial polarity lingers on and continues

to show itself in the undercurrent of casual racism that seeps through our society. The inner-city rise of UKIP and BNP stirring up the simmering racial tensions born of the ignorance of the dispossessed; Michael Howard's recent proposals over immigration control that are tantamount to shutting the back yard gate; the disproportionate ratio of arrests to convictions by police on grounds of anti-terror laws that increasingly alienate the West's Islamic population; the stirrings of *déjà vu* as Bush expresses the need to invade Iran if evidence can be found of their weapon base. From the implicit to explicit, the list goes on. The release this Tuesday of the final four British Guantanamo Bay detainees marked the end of only one chapter of the appalling human rights catalogue of disaster that has been written post-September 11. Bound with torture, punctuated by arrogance this dossier has the hallmarks of a textbook classic on the belligerent assertion of moral superiority. We are living in the 21st century version of a fractured, misinformed and imbalanced nationalism which is sowing its own seeds of shameful self-destruction; gone unchecked the consequences are too obvious and horrific to mention.

sophie@plinth.biz



Issam Ahmed

With the stress of the exam period now behind us and the second semester well under way, the majority of students here in Leeds are taking a well-deserved breather. While reacquiring oneself with the joys of regular sleep, detoxifying the body of Red Bull, and replacing it with copious amounts of alcohol have been the foremost priorities on many people's minds, spare a thought for this year's finalists (including yours truly) who are on the verge of taking a terrifying, momentous leap into...the Real World.

Yep, it ain't all fun and games, sonny, what with preparing CVs and cover letters, filling out dozens of applications and traveling up and down the country for nerve-racking, perspiration-inducing interviews. For the lucky few who know exactly where they are headed in life, whose chosen careers lead on directly from their degrees, good for you! You have my respect and admiration.

Unfortunately, this isn't the case for a lot of graduates, who after three or four years at univer-

sity are still fumbling around trying to find their true calling - but in the meantime in need of a job with sufficient status and pay to justify the considerable investment in a university degree.

This is where the monolithic, multinational firms with large Graduate Programmes come in. What strikes me most about this graduate job hunting malarkey is the ludicrous charade of pretending you've wanted to be a 'analyst/junior manager/whatever else is available' since the age of five and in fact your whole life to date has been mere preparation for the position to which you now aspire.

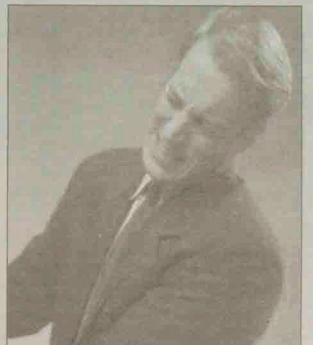
Clearly, this isn't going to be the case for most graduates. No matter how you try to sugar coat it, no-one in their right mind dreams of one day auditing accounts or figuring out the best way to market bad insurance policies etc. But unless you pretend it is so - unless you look the interviewer in the eye and tell him that as a child, you didn't dream of being an astronaut, or playing for Manchester United, or being the next Tom Cruise, but instead spent countless hours reading the FT

No one in their right mind dreams of one day auditing accounts or figuring out the best way to market bad insurance policies

and learning all about career X - you haven't got a hope.

Why can't we have a little more honesty? Why can't we just turn up and say "I think I'd do well enough at this job because I'm competent, but frankly speaking I'm just in it for the money". Down with the shallow, meaningless pretences! And while we're at it, why don't the dentists just admit they don't like looking into dirty mouths all day, and if they cared about curing real illnesses, they'd be doctors.

* For more information on careers log on to careerweb.leeds.ac.uk or leedsmot.ac.uk/careers/



STRAIN OF THE JOB MARKET: Students will start applying for jobs this month

We will remember them

The Nazi's project to eradicate the Jews was the most brutal chapter of last century. Over six million lost their lives. Sixty years on, **Natasha Hurley** looks back at the holocaust and its victims

Yesterday marked the 60th anniversary of the liberation by Red Army soldiers of the Auschwitz-Birkenau concentration camp. In circumstances quite unlike those of many other liberations that took place across Europe during the dying days of the Second World War, there was no joy at Auschwitz when the Russians arrived. As former Italian internee Primo Levi so hauntingly recounted in his memoir *If This is a Man*, the 7,000 men, women and children who managed to survive the depredations carried out by their Nazi gaolers better resembled ghosts than human beings.

No happy crowds at Auschwitz, no smiling allies bearing gifts of chewing gum and nylon stockings. Instead, before reaching home, the former inmates of this and other Nazi Konzentrationslager were shunted across central and eastern Europe, from refugee camp to refugee camp, in conditions that were sometimes comparable to those that they had left behind in Poland.

1.1 million people were gassed, tortured or starved to death at Auschwitz. A total of around 6 million Jews were killed by the Nazis during World War II. But Jews were not the Nazis' only victims. Nazi ideology also considered 'impure' Roma people, Slavs, Soviet prisoners of war, the handicapped, Jehovah's Witnesses and homosexuals. Horrifying though it is, this list is not exhaustive.

So much has been written about the Second World War, so many films inspired by the horrors of Nazi rule, it is surprising that there is anything left to say on this most shameful chapter of human history. However, as Laurence Rees' recent documentary for the BBC *Auschwitz: The Nazis and the Final Solution* has shown, there remains much to learn about the Holocaust. Depravity of such magnitude requires constant reinterpretation. And if a recent IPSOS poll is right, and 45 per cent of the British population has never heard of Auschwitz, then it is not even a sophisticated understanding of the Nazi era that we should be striving for, but a basic grasp of what happened to whom and where.

Sixty years on, though, there are

encouraging signs that people do not want to forget what happened to the Jews and so many others. Jonny May, Leeds University Union Isoc Campaigns Officer said: "On an official level a lot is done. Local Councils run memorial services; the Queen and politicians take part. However, my worry is that this isn't filtering down to the people."

"If people don't know the facts, they can't learn from them. School children should have to visit the Beth Shalom memorial centre in Nottinghamshire or the Holocaust exhibition at the Imperial War Museum in London."

'If people don't know the facts [about the holocaust] they can't learn from them'

There are more than 600 Jewish students studying at both institutions in Leeds some of which have grandparents who were targeted during the Holocaust.

Arek Hersh, who lives in Harewood, Leeds, lost his faith after being shipped into Auschwitz in 1944. He had already seen 80 members of his family slaughtered at the hands of the Nazis and of the 5,000 other Jews in his home town in Poland, just 40 survived. The tattoo of B7608 is a constant reminder of the past carried on his left arm. He still recalls lying in racks of wooden beds with the drips of urine falling from traumatised prisoners above him; alongside him exhausted men fought for breath. In the morning they had invariably perished in the cold.

Arek had to endure the screams of tortured Jews and choke on the stench from burning corpses nearby, all the time fearing he would be next. "I cannot help but feel hatred towards the generation of Germans who did this," the 75-year-old said. "I don't feel that to the modern day generations, but the old ones didn't have to do what they did. They did it out of

choice and that is unforgivable.

"There was nothing we could do. They constantly reminded us that the only way of escaping was through the chimneys of the crematoria and they told us that if we rebelled, for every guard we attacked they would hang 50 of us."

Leeds Metropolitan University are holding an all day event today in remembrance of the large scale of suffering that human beings inflict on themselves at the institutions Praxis Centre. The event covers the Holocaust, the atomic bombings on Japan and the responsibility of current generations to avoid a nuclear war. Yesterday, students from a wide spectrum of religions gathered in the ARC conference hall at Leeds University Union for an interfaith forum.

As time has passed, a new generation of political leaders in Europe has shown itself more willing to share Germany's burden of guilt. In 1995, Jacques Chirac became the first President of France publicly to acknowledge the French State's role in the deportation of its Jewish population to Germany and Poland. It is also grounds for optimism that this year marks the 60th anniversary of the United Nations Organisation, born of the international community's desire for fundamental change in a world that had spawned the Holocaust.

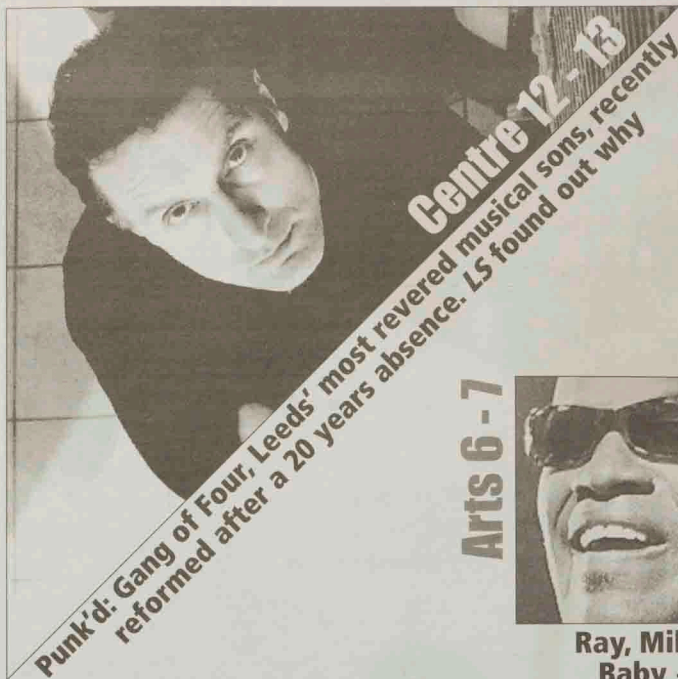
In New York last Monday the UN General Assembly held a Special Session to commemorate the liberation of the Nazi concentration camps "with everlasting regret for the past and never again resolve for the future". Speaking at the session, Secretary-General Kofi Annan stressed the duty not only to remember the victims of past horrors "whom the world abandoned", but also present and future victims. On Tuesday, Jacques Chirac inaugurated the newly-renovated Holocaust Memorial Centre ("Memorial de la Shoah") in Le Marais, Paris' medieval Jewish Quarter. Three times bigger than before its transformation, the Centre has become the third-largest in the world after Yad Vashem in Jerusalem and the Holocaust Memorial Museum in Washington. Its "wall of names" lists the 76,000 Jews who were deported from France during the Second World War,



CONCRETE MEMORIAL: Auschwitz

JUICE





Centre 12-13
Punk'd: Gang of Four, Leeds' most revered musical sons, recently reformed after a 20 years absence. LS found out why

Clubs 4-5



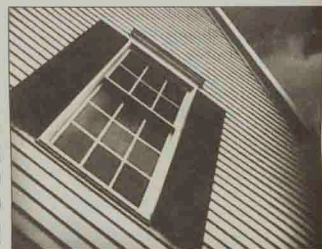
Technique, What's Crackin' in Clubland + Local Heroes

Arts 6-7



Ray, Million Dollar Baby + The Third Campaign

Books 8-9



Falling Off Air, Alva and Irva + Baba Brinkman

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com for more details

THIS WEEK'S JUICE COVER WAS DESIGNED BY ANYA DRISCOLL

Music 10-11



The Others, David Kitt & Aberfeldy + Athlete

TV 14-22



Allo Allo, Last Week's TV, Twelve Monkeys + 7 day listings

Plus: Cinemas on page 23



There is something very wrong in the new Old Bar as our regulars Grapevine, Polly and Red Top sit down to enjoy their beverages. They can feel it in the pits of their stomachs. It's a queasy feeling usually associated with that time of the month – the day the bar tab needs to be paid. Suddenly, out of nowhere and with all our regulars' valuables already stowed in his bag of swag, Grapevine's cousin Bad Apple appears at the table in his best Kappa outfit. "Shit" everyone thinks;

Bad Apple: Alright losers. Still fucking sitting around this dump, then?

Grapevine: Keep it down, man. You've got to keep a low profile. You've been barred from here for life, remember? Ever since the Toilet Duck incident.

Polly: Not to mention that time with the Tiddlywinks.

Grapevine: Stan the barman hasn't been able to walk in a straight line ever since.

Bad Apple: I was only having a bit of a laugh. Not

my fault anyway. What are the chances of a bouncer being allergic to tiddlywinks?

Grapevine: I think most people are allergic to tiddlywinks being inserted into every one of their orifices.

Bad Apple: He shouldn't have disturbed my game then.

Red Top: Do you reckon it's the booze that makes you do stuff like that, Apple?

Bad Apple: Nah mate. The booze is fine. I just go off me nut when I can't have a fag in the pub. It's got nothing to do with the old lagerino. That's why me and my crew are always fighting outside Wetherspoons's. They've only gone and banned all smoking from every fucking one of their pubs in the whole of Great fucking Britain! It's worse than a Greek travesty.

Grapevine: I thought you were still under that restraining order to keep you at least 14 miles away from every Wetherspoons's in the Northern

Hemisphere.

Bad Apple: Heh heh. They haven't invented the ASBO strong enough to keep me down!

Red Top: (quietly to Grapevine) Do you know what's scary? There's MILLIONS of Bad Apples out there. One in four teenage blokes are like him. It's like an Invasion of the Purse Snatchers.

Polly: How do you keep your tracksuit so shiny, Apple?

Bad Apple: Well, blood mixed with White Lightning only comes out if you give it a damn good scrub.

Polly: Sorry I asked.

Red Top: Shit! Stan's hobbling over this way.

Bad Apple: Quality. A ruck, I'll get my feather duster.

Grapevine: Shit. That only comes out when he really means business. We'd better get 14 miles away from here quick.

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

'Did you say he was gay?'
'No I said he never washed up'
I suppose the two are pretty easily confused if you're a paranoid closet homosexual

Enjoying house-hunting? I bet you're not and do you know why? Because house-hunting is the student version of the first date - a little awkward, exhausting and you end up knowing far too much about a complete stranger for your liking. In my travels around the interiors of Hyde Park, I've encountered a rat that smelt of piss (in a cage), a man sleeping in a pile of his own filth who I inadvertently completely insulted (he should have been in a cage), a punch bag, a house rabbit, a huge tapestry tiger and about three hundred and eighty thousand Al Pacino posters. However, in a strange way I enjoy house hunting because it means I can indulge my pathological nosiness without the threat of a restraining order. Be warned, if I come snooping around your property I will be looking through your drawers, under your bed and through your photo albums.

Ray - A Drop of Golden Fun

What: A Ray Charles Film
Where: Hyde Park Picture House
When: Friday 11- Thursday 17 February



Frankly, and I don't say these things lightly, Ray Charles was a musical fucking genius. He basically invented soul music, re-invented the piano, brought gospel out of the churches and on to the streets and slept with every single backing singer he ever had. Yep, every single Raylette at one time 'let Ray', if you know what I mean. Not only this, but he achieved all of this despite the small impediment of being blind from the age of seven. If this man was not a hero then I don't know who was. He even shot a child in the Blues Brothers (although, I should point out here that he purposefully missed and that I in no way condone the slaughter of young Hollywood actors... apart from Keira Knightley of course). So, imagine my excitement at the release of Taylor Hackford's new biopic of the great man. It features sex, drugs, soul, Georgia, funk and plenty of honky-tonk action so you can't lose really.

Phoenix Dance Theatre

Who: Phoenix Dance Theatre
What: New contemporary dance production
When: Wednesday 9 - Saturday 12 February
Where: West Yorkshire Playhouse
How Much: Tickets start at £10 and discounts are available

The Phoenix Dance Theatre is an example of just how good the Leeds Contemporary Dance scene can be. The new triple bill 'Inter Vivos' includes choreography by Robert Cohan, the founder of The Place dance school in London and Diddy Veldman who used to be in the highly acclaimed Rambert dance company. The work includes Cohan's nineteen seventies sensational piece 'Forest' which is rarely performed but is, in the slightly pretentious words of the *Guardian*, a combination of 'feral sparks of activity' and 'drowsily sensuous body sculpture' (how that review didn't end up in Pseudos Corner is a mystery to me). Second on the billing is 'Eng-er-land', which uses graphics, music and dance in order to look at Britain's binge-drinking culture. The final section is the UK premier of Veldman's 'See Blue Through' which is inspired by the life under the sea. So, for the mere price of a couple of bottles of wine you can watch three pieces of fresh, interesting, highly accomplished and beautiful dance. I never thought I'd find myself writing this; but I think I would turn down the wine.



Peter Kay really is a wonderful dancer

What *Sonya Divine* is loving and loathing this week...

What's Hot



Winking

Is it a twitch or something in your eye? Doesn't matter-it is hot and makes us swoon. Keep it subtle and on the sly.

Bowling

The next big thing-the only sport that you can smoke and drink whilst playing. Jump on *The Big Lebowski* band wagon, put on the two-tone shoes and get rolling.

New O.C.

Will Ryan ever leave chiro and come back to the Cohen's? Will Seth ever come back from the sea? Will Marissa turn into an alcoholic and kill Caleb in a drunken rage? Find out in the new series starting this Sunday-yah!

Dressing Up For Lectures

Wigs, catsuits and face paint-you need never have a boring lecture again my friends.

Sticks And Stones



What: A new open mic poetry night
Where: Strawberry Fields
When: Opening night, Monday 31 January, 7.30pm
How Much: Free as a bird

Two of Leeds' most highly accomplished and talented poets Adam Z and Andy Craven Griffiths bring you a night of open mic poetry at the little blue venue of cheap drinks and cheery sweets that is Strawberry Fields. The poetic pair

Geddit? A Stone and a stick!

held several highly popular, superpersonally entertaining poetry evenings last year so 'Sticks and Stones' is bound to be a stellar success. Don't worry if public performance isn't quite your thing, you are just as welcome to spectate as participate. And who knows who might be performing...

School For Hard Knocks

What: 'School For Seduction' Workshop
When: Friday February 11, 7pm
Where: The ARC
How Much: £1.50 includes a drink

'Hurrah!' I hear you cry. Finally those kind folks at the 'Give It A Go' team are saving us all from the horrific possibility of yet another lonely Valentines Day. The School For Seduction offers advice on how to dress, flirt, build confidence and basically how to get yourself laid before February 14th. You may feel that you already know all there is to know about seduction but believe me, this is an area that you can never be over qualified in. I was once seduced by a twenty seven year old yoga teacher wearing Jesus sandals. So just imagine how successful you could be with a little of the right advice and encouragement. For just one pound fifty and a complimentary drink, I don't think you can really say no.



Nell's Top 5 Comedy Deaths

Oooh, controversial! Well come on, it's the last taboo and if I'm not here to be borderline offensive then I really have no purpose in life.



The Catherine- This one is gggreat in the true Frosties sense of the word. Catherine the Great, that famous Tsarina, popped her clogs by having a horse lowered onto her, legs akimbo, ready for some equine loving. Sadly the ropes slipped and the poor love was completely flattened. The moral? Who cares!

The Dolly- God forbid this should ever happen to our beloved queen of country but can you imagine being killed by a blow to the temple from a missile-like exploded silicon breast implant? Life really would have gone 'tits up'.

The Elvis- What better way for a rock and roll legend to disappear into the ether than sitting on the loo eating a cheeseburger? I know a few people who would give their left ventricle to die on the toilet eating a pasty and they are certainly in rehearsal now.

The Vet- My granddad knew of a fellow vet who, in the process of uncoring a horse with colic, got caught by the subsequent methane outburst, thrown against a stone wall and then engulfed in a friend's cigarette which had immediately become a lo-fi flame thrower.

The Tommy- Good old Tommy Cooper did the only true 'comedy death'. He was on-stage, in the middle of his act and got such an enormous laugh that no-one realised that the man in the fez wasn't bluffing any more.

Tsunami Fundraising Party

When: Wednesday February 9, 10pm-2am
Where: Soul Circus on Lower Briggate ie. Just beyond the Hog'shead pub
How Much: £3 for entry all night

'Focus Events' have finally achieved the near impossible; organised the sort of wicked night you would want to go to anyway, but that raises money for a very worthy cause as well. Expect music-wise some electro with Jay Kilke and Kid Blue from 'Technique' as well as a Mr Steve Roberts from LSR FM and Tribe records. They are hoping to raise £1050 for the tsunami relief effort and as someone who has travelled around the south coast of India I strongly admire anyone who donates to this very important charity.

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

Tepid

February Already

Time is flying by-already a month into 2005 and I still haven't started the resolutions and am still writing 04 on everything!! Jeez

Bigots

Ron Atkinson, Prince Harry-come on people get a clue, you may be homophobic/ sexist/ racist but keep your opinions to yourself as they disgust the rest of us. These bigots should be rounded up and made to live in a gated community where they can insult eachother all day long.

Book Lists

Oh this is what the loans are for-damn it!

Slipping Over

Ultimate humiliation-do you laugh it off or run away and cry in shame? Either way it's painful and embarrassing

Dirty Den

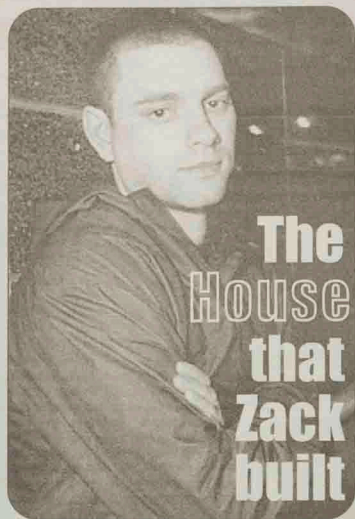
The most horrible man-be glad he is not your dad, husband etc



What's Not

Breakin' It Down

Your friendly editor **Nick Jones** took a break from going out raving to techno, and er, headed down to Technique. He didn't even go to review it, but we had nothing on this week, so talk about right place, right time...



The House that Zack built

After the traditional Christmas slow down, things have started to pick up again and none more so than on the album front. Slip n Slide's Northern Jazz, Southern Soul and **Joey Negro** in The House are the pick of the compilations, whilst Bah Samba's double album simply called 4.

Two more artists currently working on long players are **Marlon D** and **Rasmus Faber**. If you can't wait for the albums to drop then check out the wicked new singles from the pair, Affection, and Get Over Here. The latter features a wicked main room remix from Axwell alongside Rasmus' cooler interpretations. HHhOarART

What will probably be The Pound Boys final release together is Spirits on Colorecordings. Also look out **Niques Disco Bits EP** on sister label Nine.

One of the hottest up and coming production teams continue their fine run of form with Spiritual Life forthcoming on Spacekat. They have also just signed a track to Joey Negro's Z label. In a similar vein keep an eye out for **Blvd East's Paradise**.

London label NYSoul returns with two classy joints to warm up the winter nights. The first comes from **Samba La Casa** and the second track is Like Music from UDI and features a wicked remix from Word of Mouth.

Pete Lorimer has remixed the latest release from Portobella. Early heavy support has come from Pete Tong amongst others.

Australian label has picked up two cuts from the UK. The Jack Addicts' Sick Strings and the Truby Lounge Collective's **Grip My Hips** are both aimed at the darker floors.

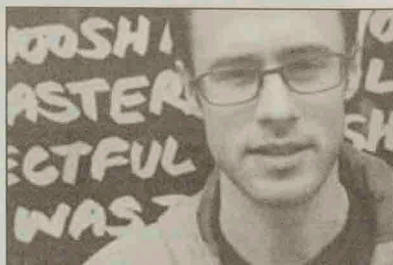
Finally the festive season may be over, but as I am still in the giving mood, I have 5 copies of my latest mix CD available for the first 5 people to email me at competition@curtiszack.com. What could be easier than that?

Until next week, keep your house safe!

Something for the weekend?
(The essential packet of 3 for the weekend ahead)

1. **John Roy** : A love song (Analog)
2. **D'Stephanie** : If We (Realbasic)
3. **Tim Heijst** : Salsoul Groove (Spinnin)

Curtis is an ex-Leeds met student who currently writes for Blues & Soul magazine in the UK and DJ Times magazine in the US. For info, music and much more visit www.curtiszack.com



With a new year comes a whole new set of challenges and tough decisions to face. The mind fills with dreams of making it to lectures on time, doing preparatory reading prior to the seminar and maybe trying to go out a bit less. Or, if not so much to go out less, then at least to maintain a healthy distance (100 yards or greater) between oneself and the sort of irredeemably horrendous noise spewed at the masses week in, week out, by the likes of Creation, Life, Bar Risa and Radio 1. A desire for something more aurally substantial than the latest RnB or Nu-Energy 'hit' leaks into the soul. And so it was that I braved the elements and went along to Technique last Friday.

'From the house-inspired, to the down-right malicious and grimey, no stone was left unturned...'

Alright, it may not exactly be new (they turn 4 next month) but it does at least promise quality. Whether it be original Detroit techno from the likes of Derrick May or Berlin minimalism from (new resident) Magda, Technique have a well-deserved rep-

putation for selecting only the finest artists from the electronic scene to grace their turntables. This was no exception.

The big cheese of Simple Records, Will Saul headed the British breaks scene put out his first record in 2003 and since then it's been nothing but good news. To back him up was Aussie born nu-breed and one time classical trumpet player, Smithmonger. Hot on the heels of several popular releases through TCR, 10Kilo and Oblong, as well as playing numerous TCR parties and remixing the likes of the Propellerheads and Rennie Pilgrem, this man's CV certainly sounds impressive. To round off the deal was Elite Force, a prolific producer with a release history going back over 8 years now.

An early arrival the Mint Club was rewarded with a total absence of queues and I was soon chilling at the bar with a bit of time and space to check out the beats before the revellers arrived. But just because it wasn't busy didn't mean the residents were slacking. Electro-tinged house and tech-inspired beats and breaks were the order of the day. By the time T. Raumschmiere's disgusting Bolzplatz came pounding out of the speakers just before midnight a small dancefloor posse had emerged and rapidly began to swell.

When the main attrac-



tions took to the decks, things took a turn for the more breaky. This was obviously why most of the crowd had come, as people flocked to the dancefloor and the mania stepped up a notch. The music twisted and turned through all genres of breakbeat. From the house-inspired through party breaks to the downright malicious and grimey, no stone was left unturned as the DJ's hunted through their record boxes for the next black circle of audio pleasure.

By the time I left the burning, hatred in my heart for commercial music had been temporarily extinguished. With soothing bass and snares rattling through my skull, not even taxi music could ruin the journey home. I just couldn't help thinking that there was a certain something missing from the night. The music was great, and it may just be me, but somehow it never really seemed to get anywhere. It always promised much and seemed to be just on the edge of breaking out into something more, but never quite managed it.

RAVE AND RAISE

TSUNAMI APPEAL

The effort of raising £120 million isn't good enough for some. Indeed, according to the promoter of the latest bid to raise much needed cash we ain't even tickling our ballacks yet, and should pull our finger out and continue to give money. We totally agree, and suggest you all go to the Brudenell Social for some quality live hip hop and dnB.

Providing the night's entertainment are **Thelonious**, a locally based hip-hop act and **Greenbeats**, Leeds' live jungalists.

Greenbeats are regulars at Ragga Tip, and Thelonious have an excellent reputation in the city. Musically, this night will be one to remember.

All proceedings are going to be given to charities giving aid to help relieve the ongoing suffering in the far-east. This is an awesome cause, with loads of effort being laid down, so lets show some support and get down there on **Thursday 3rd February**. Doors open **7.00pm**.

Tickets are **£5** on the door and the event is held at **The Brudenell Social Club**.

It's loan time, so no excuses...



Sounding Out

with Malcolm Webb

soundingout@hotmail.com

It's fair to say that Apple's iPod has, so far, won the battle in the market place for portable MP3 players. Sales of the pop-gadget rocketed for Christmas and a further 10 million are predicted to be sold this year. While cheaper, less aesthetic alternatives from competitors remain relatively obscure and unheard-of, it seems Apple have won the war largely on the grounds of cool. The iPod is iconic and is considered more visually attractive than most super-models, but it is one of the most expensive options available, and has come under criticism for having a number of technical limitations. It's not possible to load music from your iPod to a computer, a feature removed from earlier models to prevent music piracy, and it is only compatible with Apple's iTunes software, which in turn works exclusively with and promotes the iTunes online music store. This is all fine provided users want to do everything the "Apple way", but the more technologically adventurous music-lovers find themselves restricted. One angry consumer in the US is even suing Apple for allegedly "forcing" him to buy an iPod, due to it being the only player available that works with the software.

Sony have also been criticised for making technological moves that allegedly promote monopolisation - they invented their own type of compressed music file ("OMA" files), instead of the standard MP3. Tracks from their "Connect" online music store come in this format, and it is used by all Sony's portable music players. The inventor of the MP3 file, Karlheinz Brandenburg, has criticised the music industry for muddying the waters by producing their own exclusive formats. The idea behind MP3 was that it was simple, universal and user-friendly. Brandenburg argued that manufactur-

ers and labels would alienate fans with the complexity, and drive them back to illegitimate file-sharing networks, where MP3 tracks are free. They didn't listen. Maybe they thought it made commercial sense not to have a standard. It's very strange.

Bear in mind that some of the leading technology giants are the very same companies that are selling the music, as is the case with Sony and Apple. We are thus witnessing the development of music technology in the direction of profitability, not utility, as functions are removed and restricted in the interests of commercial goals. And believe it or not, things are being taken yet one step further: an Italian technology company is currently developing a 'pirate-safe' CD, named the 'P-Safe' CD. The disc is slightly thicker than a normal CD, and contains a combustion device that ignites if copying of the CD is attempted using a computer, damaging both the disc and the computer in question.

Potential music-pirates will be warned by a disclaimer on the packaging. The developers have carried out tests on a typical home PC, described by the leading researcher in an interview: 'It was fantastic. Within minutes the whole computer case was in flames; sparks flew all over the place, components were exploding and molten plastic was dripping onto the floor, but it got even better than that. When the hard drive contorted due to the high temperature, shards of razor-sharp metal started shooting out in



Michael Mayer: got an iPod for Christmas

all directions, like shrapnel from a grenade. One lab technician nearly lost an eye! We're very excited, we can't wait to finish developing this. Those bastard music pirates won't know what's hit them.' For legal reasons no music publishers have, as yet, been willing to take on the new technology, but the developers' lawyers are hoping to bypass such hurdles with a view to having P-Safe CDs in the shops in time for Christmas this year. Be warned.

Karlheinz Brandenburg, the man who invented the mp3 format, offers some advice for the music industry: the alphabet soup of technologies is meant to prevent fans from rampantly duplicating and transferring songs to others. Brandenburg said he twice warned manufacturers and music labels that they risk alienating fans and driving them to un sanctioned file-sharing networks, where the songs are free and encoded in the unprotected MP3 format.

WHAT'S CRACKIN' IN CLUBLAND

The second semester sees a handful of clubs celebrating their birthdays.

Long-running rave kings **Riff Raff** are five and are having a bash at their usual haunt, the West Indian Centre on the 5th of February. Also celebrating that night is **Technique** with Magda and Steve Bug. It is the first of their two parties - the second coming a fortnight later with James Zebelia and resident Meat Katie. Later in the month, if you've still got any brain cells left, and fancy stomping around to the gutter-dirty acid-techno of Chris Liberator and Mark EG, **Euphonic** are celebrating their 3rd birthday at Stinky's (see upcoming feature). And speaking of big names in town, **Superconductor** seem to be reeling them in for fun. Next up they host Detroit techno legends Octave One. That's going down at Mission on 18th February with Andrew Weatherall also on the bill, and the Iration Steppas laying down some bass in

the back room.

And if you're bored of techno by now (why would you be?), there's always **Crystal Yamantaka** down the West Indian Centre on February 19th. Psy-trance is on the menu at this up and coming dreadlock-acid-fest, and the amazing decor is worth the £5 entry alone. Away from acid though, the **Valve** is coming back to the incredible stylus with 6 dj's rocking the union in 5 hours (you do the math). Ex-house DJ Grooverider will be there along with Hype and of course Dillinija and Lemon D. Bar Coda will provide some less brutal breakbeat and hip-hop for those with tinnitus (see you in there). For a less predictable jungle experience, head down to the Brudenell Social on February 4th to catch the **Ragga Tip** crew back in action. High Pressure DJ's will be doing a dub set with Sen and Local Hero #1 Lex rinsin' the beats. Adam Broadley and Dave Wood will



Catch her at Crystal Yamantaka

be representing the techno massive, and at just £3 in, this is undeniably better value than a pint of Stella in the Townhouse.

If you are into making tunes, then **Rewrite** is the place to be on the first Wednesday of the month, down at the Faversham. Its an awesome chance to have your track, remix or demo played over a club soundsystem to like-minded people. Unsurprisingly, they are after electronic music, so leave your guitars at home. And from undiscovered talent, to an undisputed legend, Massive Attack's Daddy G will be performing at the Met as part of the **Original Heroes** crew on 8th February. Finally, there's a new funky house and rnb night starting at Space. **Touch** will be every Wednesday, and although you won't see Nick Jones down there wearing his new Dior sunglasses, we will be doing future competitions for tickets.

Watch this space...

Local Heroes

#2



DESPERATE DJ'S

Where can you find them: BRB on Saturdays and Unite

How long have you been DJing: 8 years individually, 2 years collectively

Favorite tune: Emit/Collect - Rennie Pilgrem rmx (a future timeless classic we think)

Inspira tions: Unkle, Tiefschwarz, Sasha, Tom Middleton!

Best known for: Looking Moody (we're not actually - you have to have a sense of humour with Noblett as your surname!). Being music geeks. Messing around with 4 decks.

Best memory: Warming up for Tom Middleton and playing after Leeroy Thornhill (Prodigy).

Day Job: Patch is a graphics arts student and Marcus works in Events Management at LUU.

Any final comments: Check out the Unite website for more info on forthcoming acts - www.uniteleeds.co.uk



Octave One: Stalwarts

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

XX: Jamie Foxx

So, where the hell's this guy come from? He's really made a name for himself recently.

Yeah, quite literally. His real name's Eric Morlon Bishop but apparently the letter X is far too fashionable to resist, although if you ask him he'll give you some sob story about being forced to choose an androgynous stage name because he learned that women got preference for mike time on open stage nights. Poor Morlon.

Open stage nights, eh? What was this guy, a mime?

No, a stand up. Apparently he was such a joker, even as a second grader, that his teacher used him as a reward for good behaviour. If the class behaved, then Foxxx would be allowed to tell them jokes.

Teacher's pet then.

Yep.

But I'm sure I heard that he beat up a copper in a casino last year. These don't sound like the actions of a teacher's pet in the slightest. Oh, how the mighty have fallen!

Yeah, apparently Foxxx was so pleased to have landed a role in Michael Mann's *Collateral* and then subsequently so distraught when he found out he was cast alongside Tom Cruise that he went on a week long drinking and gambling spree, during which he thought he saw a midget bastard dressed as a police officer collecting for Scientology. And then proceeded to smack him. Apparently.

Erm, ok. What about Ray? Tell me about Ray!

Well, getting blind drunk proved to be good practice for his role as Ray Charles in the 3 hour epic biopic out now, for which he had to wear prosthetic eyelids to authenticise the whole experience.

I heard on GMTV that he's had three Golden Globe nominations for acting in a single year. That's a record.

Yep, and they were announced on his 37th birthday. Good for him, and bring on the Oscars! He's not stopping though, as he is to star alongside Colin Farrell in Michael Mann's hotly anticipated *Miami Vice*, as well as earning himself roles in Sam Mendes' *Jarhead* and Rob Cohen's *Stealth*. In these three quite different films he is cast as a detective, sergeant and lieutenant respectively. Spooky.

Themis Bakas



Foxx: needs prosthetics

Ray

Film

Director: Taylor Hackford
Starring: Jamie Foxx + Kerry Washington

The extraordinary life story of Ray Charles

At a time when the film industry seems to be obsessed with the portrayal of real-life celebrities and icons (Will Smith – *Ali*, Charlize Theron – *Monster*, Geoffrey Rush – *The Life and Death of Peter Sellers*, Leonardo DiCaprio – *The Aviator*) Jamie Foxx delivers one a great performance and can easily hold his own with the best of them. Jamie Foxx does more than just mimicry, he truly embodies the essence and flavour of Ray Charles and the curtain never slips.

We follow Ray's life story from his childhood upbringing, told through a series of flashbacks, up to the last years of his life. Throughout these flashbacks we see how an incident involving his brother effectively scarred Ray psychologically for his entire life. We also see the gradual loss of his sight that finally dissipated at the age of just seven.

Ray used his ears as his guide through the physical world, and this is portrayed to perfection in one scene in particular that places the audience right in his head. He begins to map the world around him using the distant voices of people, the sound of a kettle, the soft rustling wind and the footsteps of a small bug. The director, Taylor Hackford (*An Officer and a Gentleman*, *The Devil's*



Advocate) doesn't use fancy camerawork, special effects or any other obvious devices to portray Ray's sight loss; his techniques are impressively simple and subtle, and more effective for it.

The series of personal tragedies that afflicted Ray Charles continued to his later years. With a heightened sense of hearing, outstanding ability to play the piano and great vocal talents, Ray made a name for himself on the 'chitlin' circuit of the 1950s. Success brought him money, women, drugs, and a period of 20 years addicted to heroin. Only his musical hits ('I've Got a Woman', 'Georgia On

My Mind', 'Hit the Road Jack', 'I Can't Stop Loving You') seemed to be a constant in Ray's unbalanced life, and eventually his music and his family were his saviours from his personal demons.

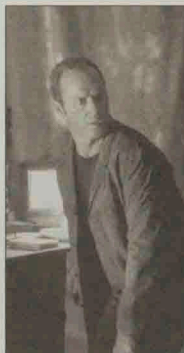
The supporting cast is magnificent, and they give great performances – Ray's long-suffering wife Della Bea Robinson, Quincy Jones, Ahmet Ertegun (head of Atlantic Records), legendary producer Jerry Wexler, etc. All this combines to make a very intelligent film, and one that is a brutally honest and emotional examination of Ray Charles' life. (8)
Jordan Barber

White Noise

Film

Director: Geoffrey Sax
Starring: Michael Keaton, Chandra West

A creepy encounter with ghosts in the television



White Noise is based around the controversial theory of Electronic Voice Phenomenon, a theory which if you believe it will have you sitting in front of your de-tuned radio or television for hours on end staring into the flickering static and waiting for a stray ghost to flit past and say hi.

This is basically what happens to Jonathan Rivers (Keaton) following the death of his wife, and however realistic or unrealistic this seems it can't be doubted that grief will make a person turn to bizarre things for solace.

Keaton portrays his grief in a somewhat glassy eyed and locked jar fashion, but this is excusable considering much of the plot is concerned with his attempts to contact spirits from "the other side", and save individuals who have not died yet.

Cue much staring into TV screens and some very jumpy moments; the plot is somewhat dubious without much to convince the reader of the possible truth behind the subject

but its slow, hesitant pace and the intermittent bursts of loud static filled screen create an uneasy tempo perfectly suited to such a ghostly tale.

This is not the type of film to see if you are expecting a thorough exploration of EVP as a theory, but it is a creepy, jumpy ghost-story which will definitely leave you hiding behind your hands.

The ending does leave something to be desired; it seemed as though there was a lot of tension building and then the ending just happened with no weighty revelation or shock, but this may be my own fault for forgetting I was watching *White Noise* and not *The Sixth Sense*.

Regardless of all that, if you watch this film you will never be able to listen to an un-tuned radio again and may have trouble sleeping; so do think hard before skipping off to buy your ticket. (7)
Ali Sarli

Million Dollar Baby

Film

Director: Clint Eastwood
Starring: Clint Eastwood, Hilary Swank

A Powerful Punch to the senses

With the title making this sound like some shallow American film, *Million Dollar Baby* is a film that is one in a million?

The all-star cast fail to disappoint, living up to our expectations of award-winning actors. Morgan Freeman sets the scene with his absorbing voice narrating the film and it concerns more than just the plot.

The film is about fighters, literally and metaphorically. Maggie Fitzgerald (Hilary Swank) is a woman who has no-one and nothing other than her dream to become a boxing champion. She works as a waitress and saves money so she can train in a boxing gym, owned by a well renowned trainer called Frankie Dunn (Clint Eastwood). The

money, however, is not enough to convince Frankie, who at first refuses her bluntly due to the fact that she is female.

Maggie, focused purely on training, receives no advice or encouragement from Frankie, yet an ex-boxer and friend of Frankie sees her potential and advises him to train her. The two gradually form a close bond as Maggie's life drastically changes in a film that questions tragedy.

The story feels common and quite predictable, which has an end that leaves you uncomfortable. Morgan Freeman's persona is too similar to his role as Red in *The Shawshank Redemption*; he plays a character waiting on the sidelines that only watches others and gives out his wisdom now and again. The fight scenes are short and not too distressing but you will certainly feel a punch or two. There are humorous elements especially with Eastwood who goes to church to argue with the priest by questioning the Bible's teachings.

It's the acting that makes this film, with Swank and Eastwood giving touching performances that grip your emotions and make this film a worthwhile watch. (7)
Belinda Milestone

Out this week

- 1) **Creep** - Scary London Underground zombie shenanigans
- 2) **Assault On Precinct 13** - John Carpenter's 1976 thriller gets a 21st century hip-hop makeover.
- 3) **Meet The Fockers** - sequel to *Meet The Parents*



Film of the Week

Sideways

Director: Alexander Payne
Starring: Paul Giamatti + Thomas Haden Church

Middle-aged men behaving badly

Men never grow up. That seems to be the overriding message of *Sideways*. Chronicling a week in the life of middle-aged frat boy Jack (Church) and his geeky, alcoholic, depressive friend Miles (Giamatti), the film projects an honest reflection of grown men's relationships and the sheer lengths an old friend will go to in order to help his best buddy out.

It so happens that the week in question is Jack's last week of freedom before he is to be married to an undoubtedly wonderful woman. Before settling down, he wants to sow his wild oats: he has left across the Napa valley of California. That's right - this ain't no normal *Road Trip*. This is wine tasting, crazy stag night style! Think *American Pie* with pale Chardonnays rather

than pale ales, paunches rather than parties and you're nearly there.

Of course, Miles is the cultured wino who threatens to ruin the whole trip (and almost the movie) by incessantly waxing lyrical about the wines. Rather than seeing through the film's alcoholic façade and realising that, as with every American road movie, the real objective of the trip is always about getting laid, he seems intent on dragging Jack through every vineyard in the state. Giamatti, his predictable sulking self, is well cast as Miles, the bitter unpublished writer confined to a life of secondary school teaching. Likewise Church plays Jack's dumb jock role well enough. However, their relationship just seems too implausible. Some passing reference to them sharing a

room during college does little to assuage the feeling that this middle-aged odd couple would have parted ways long ago.

Cynicism aside, Payne's script and directing style do bring a great deal of warmth to these simple characters. They may both be little big men wallowing in self pity about the loss of their youth and what little excitement lies ahead for them, but this angst is neatly mixed with a fair dose of black humour and vino to dilute the more depressing aspects of their characters. We come to see both Miles and Jack as young (and strangely romantic) at heart - traits which ultimately endear their characters to the audience in this simple, yet well observed, adult comedy. (8)
Stephen Abbott



The Third Campaign

art

Neal White at the Leeds City Art Gallery. The exhibition runs until March 27

A small educational exhibition fails to do justice to a controversial story of prejudice in the art world

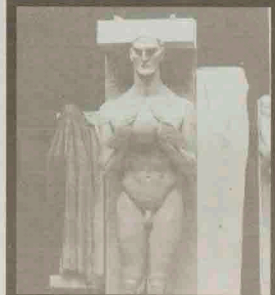
As a general rule, the art world prefers images and ideas to practical action, so an exhibition about active protest merits special attention.

The campaign in question concerns sculptures by Jacob Epstein for the facade of the British Medical Association building in London. Artist Neal White became interested in the story of these works when he was asked by the Henry Moore Institute to examine the contradictory status of relief sculpture, to coincide with the gallery's major exhibition, *Depth of Field*. His explorations of the Institute archive led him to this controversial part of art history.

Epstein's sculptures (completed on commission in 1907), were lambasted by the National Vigilance Society on the grounds that the naked figures depicted were too risqué for public display. They were finally accepted by the BMA committee after a fierce campaign, but three years later Epstein was under fire again. The new owners of the building, the colonialist Rhodesian government, held little sympathy for an immigrant Jewish sculptor and deemed the work 'inappropriate'. A second campaign rescued the sculptures, but just two years later, with the justification of poor condition potentially endangering the passer-by, the works were finally destroyed beyond recognition.

This is undeniably a story that deserves re-examination, but does the exhibition bring anything new to the case? The exhibition is definitively informative in character, book ended with large panels of explanatory text. The aim is to directly address the viewer, asking them to reflect on issues surrounding an art form that goes largely unnoticed.

White's reasons for undertaking *The Third Campaign* may be admirable, but will visitors to the gallery react with as much passion? Ultimately, White's contemporary extension of Epstein's *Thirty Years War* is likely to elicit a response only from people already interested in art history and architecture. The breadth of materials on show results in a confusing, clumsily arranged display. As a small exhibition with a narrow focus, it will disappoint gallery-goers looking for a more entertaining and less educational cultural experience, no matter how virtuous its premise is. (5)
Tessa Hall



Elektra

film

Director: Rob Bowman
Starring: Jennifer Garner + Terence Stamp

Standard superhero shambles



Given the huge box office success enjoyed by films like *Spiderman* and *X-Men* in recent years, it is no surprise that another film adaptation from the Marvel comic book series is gracing our screens in the first month of 2005. *Alias* star Jennifer Garner returns to play Elektra Natchios, a ruthless assassin who previously appeared alongside Ben Affleck in the 2003 film *Daredevil*. *Elektra* is essentially a spin-off from the lacklustre Affleck movie. However, instead of producing an enjoyable action flick, what has resulted is a humourless, predictable movie that has little to justify the price of a cinema ticket.

The film begins promisingly, with a beautifully rendered cartoon sequence explaining Elektra's past. This would have set the tone perfectly if it wasn't for the laughably melodramatic voice-over, which declares that Elektra 'must tip the balance between good and evil'. Working as a highly paid assassin, Elektra is hired to kill Mark and Abby Miller, a father and daughter living in the remote Canadian hills. But by choosing instead to protect her targets, she incurs the wrath of a powerful syndicate known as 'The Hand', whose members practice the dark martial art of ninjitsu. 'The Hand', led by one Master Roshi (Cary-Hiroiyuki Tagawa), has been enigmatically hunting Mark and Abby for years, and the majority of the film involves this pursuit. No prizes for guessing the outcome.

Visually the film is superb. Aside from the use of strange, green smoke to indicate the death of a bad guy, the special effects are breathtaking. But the CGI used with villains like Typhoid Mary (whose poisonous kiss can lead to death) and Tattoo (an ink-covered maniac whose creature tattoos come to life)

overshadows their existence as characters; the audience will be impressed with the effects rather than afraid of the characters that inspire them.

Unfortunately, Elektra's looks do little to hide her uninspired portrayal of the lead character, and her persistent sulky pouting wears thin early on. With a popcorn-flick such as this, a certain amount of comedy is needed to keep the audience interested, but in *Elektra* both the character and the film itself take themselves far too seriously.

I would love to say that *Elektra* is an enjoyable, if pointless, way to spend a couple of hours, but its lack of substance or charm means that there is very little reason to recommend it to anyone over the age of twelve. (5)
Bertie Rapkin



Six of the Best!

Leeds has recently been hit by a cultural explosion. The New Year has brought a fantastic variety of Art, Theatre and Opera. Here is a selection of the best of the forthcoming attractions:

- 1). **Don Giovanni and The Thieving Magpie @ The Grand Theatre.**
Don Giovanni is showing on January 29 and February 2, 22 + 25. The Thieving Magpie is showing on January 28 and February 1, 5, 23 + 25

Don Giovanni is widely regarded as Mozart's darkest opera and causes much intellectual controversy and curiosity. Is he a hero or a villain, A deceitful manipulator or the truest man alive?

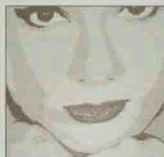


The Thieving Magpie is based on the true story of a French peasant girl convicted of theft and subsequently hung for theft. It transpires that a magpie was in fact the guilty party. Rossini wonderfully blends comedy with intense drama.

- 2). **Leeds Met Studio Theatre. Shows throughout February/ March including The Lad Lit Project produced by the much acclaimed Third Angel theatre company**

- 3). **Leeds Met Gallery Featuring two new exhibitions from Helen Sear and Yvonne Jones running from February 4 to March 19**

Helen Sear's *Grounded* is a series of landscape and still life photographs focusing on the darker side of nature. Yvonne Jones brings a collection of visual installations highlighting the issues of physical maintenance and bodily repair.



- 4). **Lemon Princess @ the West Yorkshire Playhouse from February 5 to March 5**

Fascinating drama from Rachel McGill focusing on a fictional victim of C.J.D, the human variant form of Mad Cow Disease. The play covers the debilitating nature of the disease, the supposed creation of a wonder drug and the startling lack of interest from the government.

- 5). **Punt and Dennis - Grown Men in Public @ The City Varieties on February 1**

Steve Punt and Hugh Dennis, stars of the Now Show (BBC Radio 4) and It's Been a Bad Week (BBC Radio 2) performing their new sketch show in Leeds for one night only.

- 6). **The Tales of Hoffman @ The Leeds Civic Theatre from February 2-5**

Performed by the Leeds Youth Opera and directed by Jonathan Clift. A popular opera involving a series of romantically fantastical stories written by Jacques Offenbach which was famously unfinished at the time of his death.

bookmark



"The Rhyme Renaissance" by Baba Brinkman

This time we live in is a Rhyme Renaissance
And this history lesson is five minutes long
If Hip-hop is bringin' it, fine, let's get it on
And consider it official when I finish this song

My goal is to redefine the whole history of rhyme
'Cause the only way to free the soul is to free the mind
And no wisdom as old as this should be confined
To total mystery, so we'll just read the signs
And DaVinci codes and try to see the science
In this linguistically-composed pristine design
It goes deep - suppose we could just rewind
To when we rose to our feet and left the trees behind
We'd see tribes of bipedal australopithecines
Trying to survive as species divide and interbreed
Attending to basic needs: safe places to sleep
Raising seeds and making sure they'd things to eat
So they started solving problems by evolving language genes
It probably started from the need to follow Wildebeest herds
Or the need to distinguish between weeds and herbs
Or from mimicking the mimicking screams of red and green birds
It's a chicken/egg riddle: Which came first
Plain speech or verse? As long as there's been words
There's been awareness of relationships between words
And when rhymes connect them, new meanings emerge
The history of languages has been researched
By linguists and traced to a singular birth
So the ability to speak rhythmically and sing works
To intrinsically link every human being on this earth

I wonder what percent of what happens is meant to happen
In the genesis of rap, what has to be factored in
Is that this chapter was invented by black men
And all human beings are descended from Africans
Who spread across the globe in every different direction
And adapted to every place under the sun
So their faces started changing as the race was run
Just as every language came from the same mother tongue
Since each one directly relates to another one
From the open plainsmen to the rainforest dwellers
Every people needed designated storytellers
To pass on their culture orally from the elders
And rhythm and repetition and rhymes and refrains
Allow performers to organize stories in their brains
And memorize more kinds of important signs and names
And make changes based on the needs of each performance
Feats of endurance are needed to describe deeds of enormous
Historical importance, like the Trojan/Greek war
And the horse used to breach the fortress; in the aforementioned
Tradition of reciting, writing was a natural invention
For kings to catalogue things, with practical intentions
And the offspring, of course, was the birth of the author
From Homer to Virgil to the immortal words of Chaucer
The father of modern verse and first formal border-crosser

The birth of the author was also the birth of the ego
Celebrity seems to bring the worst out of people
Especially with the invention of the printing press
Which instantly made poetry so much less intimate
'Cause suddenly poems were mostly written to be read
Alone, instead of written to be said aloud to crowds of listening heads
And in just a few centuries rhyme and rhythm were dead
And forty thousand years of lyricism were watered down
And exposed to careless prose on mostly modernist grounds
And poets found that the old supportive crowds were not around
But they hardly noticed, 'cause they were published and important now
But then recorded sound started with Thomas Edison
One of the most intelligent inventors that's ever been
And ever since, a person's words can be heard across the globe
And the emergence of the Rhyme Renaissance was possible
But it really started off in the Bronx in the Seventies
When kids with limited means produced monster melodies
High fidelity beats made their speech more compelling
When ghetto teens resurrected rhymes and storytelling
And used ancient wisdom as a system for rebelling
The rhythm was thrilling, swelling the competition
And millions of brilliant minds fought for the top positions
And people finally seem to be starting to sit up and listen
I'm just tryin' to give 'em a bit of a nudge with this composition

Tall and tawdry tales

Canadian rapper and scholar, Baba Brinkman talks to Hayley Broad about his adaptation of Chaucer's *Canterbury Tales*, which recasts Chaucer's pilgrims as rapping revellers on a tour bus



So, describe what you do...

I rap. I write, I perform at Fringe festivals, but I have a feeling you're asking me about what I do that no one else does, i.e. *The Rap Canterbury Tales*. I know no one else does this - at least not professionally - because of the internet, where Google searches of "rap + Chaucer" turn up nothing but me, except the odd teaching exercises on CNN curriculum archives. Basically, I've attempted to re-create the experience of Chaucer's *Canterbury Tales* through the language and culture of rap music. I imagine the *Canterbury* pilgrims as rappers engaged in a battle for the storytelling crown. This may just seem like a cute and/or clever idea, but it actually works surprisingly well in practice.

Why did you choose to cover something quite so old, and potentially a bit dry?

Our concept of poetry has changed a lot in the past 600 years. In Chaucer's time, poetry was something to be recited aloud to a present and listening audience, or to be read aloud to yourself at least. But over the years, and especially with the onset of print culture, poets began to imagine their listeners as silent readers instead, since the potential audience was so much greater. Gradually, the music or lyricism that once defined poetry began to deteriorate, and the "sense" or conceptual expression of it became the most important factor, which alienated audiences from enjoying the listening experience.

I've been into rap since I was ten years old, and I've been rapping myself since about nineteen. In my opinion, rap (and spoken-word poetry) conceives its purpose as art in a way that Chaucer and his contemporaries would relate to: as performance, storytelling, oral expression. It strikes me as something of a Renaissance phenomenon, where the importance of poetry as verbal art is being reborn through urban hip-hop culture. So I'm trying to demonstrate this connection by making it explicit in my rhymes and in my show, hence *The Rap Canterbury Tales*. It may seem like a simple concept, but there's a whole world

of social/historical and literary theory behind it. Since Chaucer and rap represent pretty much the earliest and latest examples of rhymed and rhythmic poetry in recognizable English, merging them is meant to say something about everything in between.

Which is your favourite Canterbury Tale?

I'd say the *Wife of Bath* is pretty hard to beat. Her character is so well developed, compared to many of the pilgrims, and she has so many important things to say - things that Chaucer clearly believed strongly in - such as the whole question of "gentleness" or gentility proceeding from our deeds rather than our birth. Also, it's one of the funniest and sexiest tales.

The importance of poetry as verbal art is being reborn through urban hip-hop culture

What is the best aspect of performing your work?

It would have to be making people laugh. That, and making them think in new ways before they've even finished laughing. Chaucer's stories have so much latent humour in them - humour that is tough for most people to get because it is often grounded in his own cultural context, and buried under the complex linguistic play of Middle English. But if you can see through those two screens, it becomes obvious that most of his humour is truly universal. For some reason when I read Chaucer (and I don't mess with translations either), I just really get the irony and the humour - it jumps out at me. So, when I can make people burst out laughing with a joke that is drawn directly from the original text, I feel proud to have been the vessel for something greater than myself. It feels historical and current at the same time, and you know?

And the worst?

I guess it would be the constant

pressure to promote myself and be a salesman. I come from an academic background and most of the time I would be just as happy keeping to myself and reading a book or writing rhymes, but I have to force myself to be out on the streets or in the mix. It gets tiring. But I guess this is more a product of being self-produced and self-managed than of performing. Also, it sucks when you work hard to get the word out and then end up with shows where no one shows up and you have like three people in the crowd feeling awkward. You still do the show and give it your all, but I can't help but think of Chaucer's lines in the "Tale of Melibee" when he says "Wherefore thou mayst have noon audience, / Enforce thee nat to speke".

Where are the weirdest places you have performed?

On the last day in Edinburgh I was just starting "The Miller's Tale" when the venue fire alarm went off and the whole audience had to be evacuated onto the sidewalk. So I jumped up onto the base of a lamppost and continued the show for the crowd milling around on the sidewalk. That was pretty cool, with the fire trucks rolling by and all. Also, in Prague they had me in a "theatre tent" pitched in a parking lot near the Fringe. This would have been fine, except on the opening night there was a massive thunderstorm and one side of the tent collapsed, shorting out both the lights and sound. But eighteen people showed up out of the rain to come see the show, so I performed without lights or sound, shouting over the rumble of the rain on the tent roof. There was a river running across the stage, but everyone loved the show - very "fringe".

I feel proud to have been the vessel for something greater than myself

What is the weirdest thing a reviewer has ever said about you/ your act?

I just found a review online of my show in Edinburgh that said son thing like "watching this nice mid-class white kid from Canada trying to act like an urban American black man is like watching a dog walk around on its hind legs. It's only impressive because he can do it." Now there's a backward compliment! Some people just completely miss the point of the show, and I have to accept that. Some people think it's the coolest thing they've ever seen, and that's what keeps me going.

"Dead Poets' Society", on your first CD, has a mind-boggling number of literary references. How long did it take you to write? Did you have to search through mounds of books to find appropriate ones?

Well, I think I wrote the first verses of that rap in a couple of hours, while zoning out from some class or seminar. Then I figured it could turn into a whole song, so I started making a list of all of the top names that came into my head, poets I had read and who had influenced me. I ended up with about thirty, and some just naturally rhyme with each other, like "Alexander Pope" and "Edgar Allen Poe", whereas with others had to rhyme through their poetry, their lives, like Keats' "Grecian Urn" and "I'm a freak like Burns". I left it alone for like a year and then came back to it before writing the final verse. I didn't have to look much up though, since most of those references were pretty familiar to me after my English degree. I had to double-check some things that I vaguely remembered, like Burns having over twenty illegitimate children. If I had to dig for all of those references from scratch, it would have taken me forever, but I wrote most of it while I was deep in graduate studies, so that helped.

What are you working on at the moment?

I just finished recording "The Rap Canterbury Tales", the album, so I'm organizing a CD launch performance here in Vancouver in a couple of weeks. Plus, I just rebuilt my website to include a lot of new features and songs. That took a while. I'm also doing a rap of "occasional verse" - that is, rap that I write to perform at a specific event like a political fund-raiser or community gathering.

Any plans to come to Leeds?

I'm coming to Cambridge in January to do a tour of schools, so I might be able to come to Leeds for a show if there's the interest. Also, I'm hoping to tour the UK in June and July before next year's Edinburgh Festival, so I could make it a stop. Or, you could just book me...

Check out Baba's website at www.babasword.com for more info on, and examples of *The Rap Canterbury Tales*. Look left for an example of Baba mixes rhetoric with rap and history.

fiction

Alva & Irva: The Twins Who Saved a City

Edward Carey

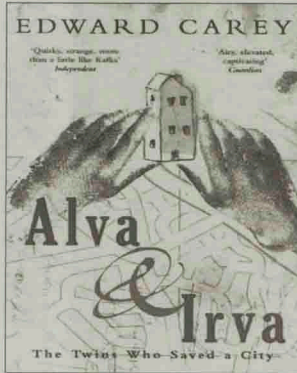
Picador £6.99

Total escapism: a novel of similarities, differences and a city made of plasticine

Take Alva and Irva: Twins, both 6'2", with abnormally large heads, feet and hands, a compass engraved on their foreheads and a terrible case of separation anxiety. Add to that a stamp-stealing father, agoraphobic mother, a grandfather who makes miniature houses from matches, an earthquake and a large quantity of plasticine. With that as its premise, *Alva and Irva: The Twins Who Saved a City*, was assured of being an interesting and original, if somewhat odd, read.

In a nutshell, Carey tells the tale of the twins' existence in the city of Entrella, from their conception on the steps of the Post Office, to their birth, troubled childhood and eventual fame as the creators of a plasticine model of the whole of their city, a model that enables Entrella to be rebuilt

after it is devastated by an earthquake. Carey sets his novel up as a guidebook to Entrella, complete with descriptions of the main buildings, offers of discount meals in local restaurants and humorous



asides to the reader, guiding them around the city whilst filling in the details of the twins who inhabit it.

You could be forgiven upon reading the above for thinking that this is, in a sense, a novelty novel, one that entertains on a superficial level with its quirkiness, but doesn't really have much else to say. But behind the more obvious eccentricities lies an intriguing discussion of the way in which we adjust reality to suit our own ends. As Alva and Irva mould the plasticine to create their model world Entrella, they also mould and shape the reality around them, altering it to fit their own needs and desires, until finally and tragically, they are no longer able to cope with anything but the inner world they have formed for themselves.

Alva and Irva takes the reader on an enchanting journey, not only around the twins' beloved city of Entrella, but also inside the equally captivating world of their sibling relationship. The reader has a unique opportunity to see the tug of love that exists between the twins. As Alva struggles to define herself as an individual in a society that insists on viewing her as a double act, so Irva battles to maintain the safety of being an Identikit version of someone else. The comic-tragic nature of these attempts makes for slightly disturbing reading; the descriptive portrayal of Alva's decision to

have the map of the world tattooed over the entirety of her body is not exactly pleasant, but it highlights to perfection her dilemma of finding a way to be unique without abandoning the sister she loves.

A little crazy at times, certainly, but *Alva and Irva* is a charming and involving tale of familial love and a struggle to belong. And, of course, the power of plasticine. (8)
Harriet Hulme



Squidgy happy people

fiction

The Weavers of Saramyr

Chris Wooding

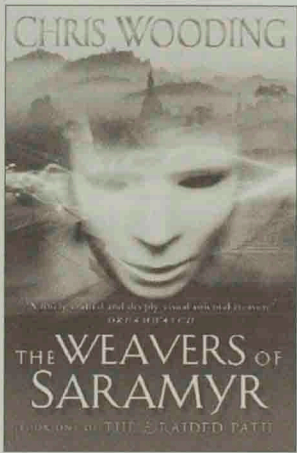
Gollancz £6.99

An odyssey of evil masks, killer demons and talking to trees

Glancing idly at the cover of this book, I can't pretend I had expectations of anything beyond pretty generic fantasy fare. And, in all honesty, I wasn't disappointed; *The Weavers of Saramyr* deviates little from a classic swords and sorcery romp. Escaping the carnage that claimed her family, Kaiku finds herself in possession of the frightening magical abilities of the aberrant, feared and hated creatures killed as infants for the good of the Empire. Except, unfortunately for the Empire, aberrant births are increasing, even the Empress' child, sole heir of Saramyr, is rumoured to have strange powers. So, in time-honoured fashion, Kaiku sets out on a quest to avenge the murder of her family, learn the secret of her strange and frightening powers, and maybe try and save Saramyr, while she's at it. Yes, behold all the rather standard fantasy elements, neatly assembled. Rather, the means with which Wooding melds these slightly clichéd rudiments together, is what lends the novel its magic.

Breathtakingly visualised, Saramyr is presented to the reader in a rich and lavish detail, the narrative flowing from its setting with a natural and inevitable grace. Believable, you might say, despite the burden of an often questionable, occasionally ridiculous plot. Eighteenth century Japan meets Medieval Europe, Saramyr is rich with a lavish sense of history, of mythology, of human experience, amidst which a few perhaps unnecessarily frequent descriptions of mountain ranges, sloping red-tiled roofs, and the ingenious and costly floor-tiles of the Imperial palace are quite easily forgiven. In fact, if this novel had a serious flaw, it would be failing to recognise its

own self-sufficiency, the enjoyability of the plot's fluid, ephemeral style. By trying to make the story so self-consciously exciting, stuffing successive chapters with waffling political schemers (not, I would hazard to say, Wooding's strength), random demon attacks, even randomer sexual intrigue and the odd exploding hand for good measure. In the same vein, the novel's many twists and turns feel almost disappointing, adding little to characters so unambiguously good or evil, or a plot so thoughtlessly anchored to the bland moral of 'now, children, let's all play nicely despite our differences'. Despite its few flaws, *The Weavers of Saramyr* is a good, entertaining read. Not perhaps a classic, but a great page-turner and a hopeful start to what promises to be a very interesting series. If you love fantasy, definitely worth a read, otherwise...well, maybe if you have a long train journey. (7)
Miriam Camidge



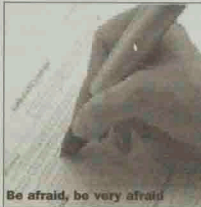
fiction

Falling off Air

Catherine Sampson

Macmillan £10.99

Fast-paced thriller which deals with the manipulative power of the media, although unnecessary subplots weaken the overall impact



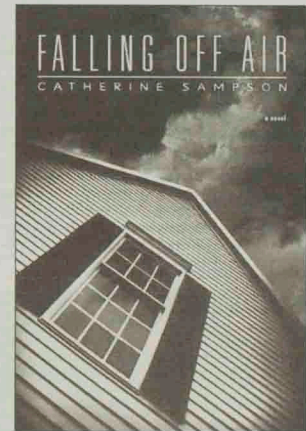
Robin Ballantyne, journalist and single mother of two young twins, lives in a cheap flat just about scraping together a living. She witnesses the startling

death of her neighbour, Paula Carmichael, a local society figure and politician, who falls from her bedroom window during a particularly stormy night. Following this alarming event, the plot takes a sinister turn as Robin finds herself increasingly embroiled in a murder mystery case of which she is the prime suspect. To make her situation even worse, the estranged father of her children, Adam Wills, is found dead in a road accident; with the vehicle involved belonging to Robin. With her children's safety in jeopardy and her reputation shattered by the powers of the press, Robin must discover who the murderer is and why she has been framed in such a menacing crime.

At the outset, the novel promises mystery and excitement, the pace gathering momentum and rapidly building anticipation. However, the story soon fails to live up to its potential. The tone becomes quite mundane and the plotline cluttered with domestic digressions, often overtly contrived. It relies too heavily on maternal issues and family relationships whilst allowing

the tensions of the main detective plot line to become stifled. By the time the mystery is solved and the murderer revealed you can't help feeling that you've stopped caring. The loose ends of the story are tied up so neatly in the conclusion that it borders on the sentimental.

That said, beneath the often corny storyline the novel works well in exposing the potentially threatening powers of the press and the ruthless means some may use to gain the next 'big story'. It includes a particularly disturbing portrayal of the seadier underside of journalism in the 'accidental' death of a young heroin abuser. Perhaps the biggest problem with this novel is that it is difficult to place. The sentimental and clichéd plot line, which often lacks ingenuity, is at odds with some of the more sinister issues tackled. If more energy had been given to the central story and less time spent on domestic monologues, it would certainly have packed more of a punch. (6)
Helen Nash



footnotes

Storytime with Richard and Judy...

The King and Queen of tea-time television are encouraging the nation to read more books by showcasing a different title each week on their programme. So powerful is their influence in the world of fiction since they began their recommendations in January of last year that their literary tip-offs regularly send the featured novels soaring to the top of the bestseller lists. This week we thought we'd join Richard and Judy's

Book Club to see what we should be reading. This week's hot tip from the Madeley-Finnegans is *Promise of Happiness* by Justin Cartwright. This is a poignant novel about a family trying to cope with its one-time prodigal daughter going to jail following a conviction for art theft, and the wounds which are reopened when she is about to be released. Cheery stuff indeed. You can catch Richard and Judy's book club every Wednesday on their afternoon show.

A note to all our reviewers: we have a ton of books in the office which have already been

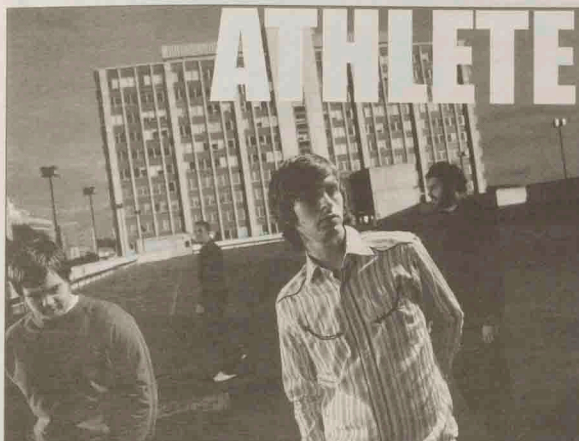
reviewed and featured in the paper. If you have seen your review in the paper, the book is yours to keep and you can come and pick it up from the office. However, unless some of them are claimed soon we'll have to start imposing a two-week rule before the towering piles start toppling and causing book-related injury in the office.

If you have an event you'd like to publicise on the books pages, be it a poetry reading, open-mic night or 8-mile style rap-off, send us an e-mail at books_editors@hotmail.com and we'll tell the world for you. Because we're nice like that.



How long before they notice that some joker had nicked their legs?

KJ



ATHLETE

TOURIST (PARLOPHONE)

Bland is the new good

The cadre Brit-pop bands that are emerging recently probably would have circumented Athlete's first album when they were planning what the chart topping sound of 2005 would

be, because *Vehicles And Animals* was frankly confused and arbitrary. A good example of how not to experiment with indie music. Ok, the album provided a lot of beer inebriated lad-likes to wrap their arms around each other and have a good end of night

sing-a-long, but Athlete's over zealous use of processed beats, squawks and warbles left them on par to phallic-obsessed three year-olds picking their noses and wiping their fingers on their Dad's Midi Keyboard. Irritating to say the least.

So, when my palm was greased with *Tourist*, I was looking forward to a fun evening of verbally bashing some wannabe mockney fucks. Much to my disappointment Athlete's latest album is pretty good, opting for a more mature sound.

You would be excused for thinking you have bought a Coldplay album on the first listen. 'Chances' is an unusually sombre opening and 'Half Light' is enough to make Chris Martin look behind his back. It is not until the end of album that the mood changes to something a little lighter. 'Modern Mafia' is a return to the *Vehicles And Animals* blueprint and 'I Love' is a striking David Gray-like love song. On a whole however it may seem that Athlete has just missed the Coldplay/Keane axis of evil bandwagon.

The good songs really are good, enough to make *Tourist* worth it. 'If I Found Out' has a wonderful gospel rendition that sends shivers in places you hadn't thought you had, and 'Yesterday Threw Everything At Me' is a gem.

But, 'Wires' frankly is the best track on the album. It still carries the feeling of the Coldplay songbook, yet has a lot more of an emotional spirit. Having been written about Joel Pott's prematurely born baby and the tear jerking yet simple chorus makes 'Wires' such a heartbreaking and accessible piece of music.

They still may be a bit trigger happy with the effects button, but this album has a lot more depth and sentiment than *Hopes and Fears* or *Parachutes* put together. It is a shame they came before *Tourist*. (8)
Nathan Langley

Album

Hood

Outside Closer (Domino)

Yorkshire boyz in the Hood go Outside

Local Leeds lads Hood stand tall with possibly one of the best albums of the year so far. This quirky, indie-cum-electro tour de force shows exactly what a commitment to making good music can yield. Listening to *Outside Closer*, the sheer respect they have for their profession is frighteningly obvious. Not content to simply churn out yet another bland cash-cow to join the masses of type that has made up the populous of British albums in the past year, Hood have made a bold statement of originality with their new record. Defying all conventional notions of genre, the Yorkshire brothers have presented a veritable smorgasbord of inimitable rhapsodies.

Championing track of the album, 'The Lost You', takes the course of the flow in an entirely new, wondrous direction, as if all the initial songs were mere fodder, easing you into a melodic trance, before tearing out the intravenous hook and assaulting the senses with pure, unadulterated musical genius. Think DJ Shadow baking super happy trip-hop cakes laced with an eerily ominous harmonic chocolate chip underbelly, and you're starting to get close.

Despite Hood claiming *Outside Closer* sounds like "the feeling you have when you take a really great shower", it is closer akin to the feeling you get when you have just been released from a dark, treacherous cavern, where you have been held hostage for 16 months, shackled to a gramophone with a rusty needle skipping on track seventeen of *Now That's What I Call Music 32*. Probably. The blinding light of the almost forgotten outside world makes your eyes bleed with joy, and the cacophony of dulcet sounds causes your eardrums to explode. But in a good way.

The production values of this album are astounding, and perfectly wrap the complexly disparate sounds of the individual songs into one neat package. This is one of those rare records that should not be added solely to the collections of one demographic of music fans, but simply to the collections of music fans. (9)
Noel Darcy

live

Jesse Malin

Joseph's Well,

January 22

Acoustic for the oldies

It takes a brave man to do a two hour set, but that's just what Jesse Malin was undertaking this evening, and the sold out crowd was undoubtedly thrilled about it. Cramped like sardines and suitably sweaty, the audience were enthralled by Malin's anecdotes and stories which served as an introduction to every, and I mean every, song. From run-ins with the police concerning parties hosted in whore houses, to destroying Barbara Streisand's four poster bed after attempting to move it across New York, this American singer/songwriter certainly seems to have had an eventful life.

Candid accounts may be one thing,

but unfortunately they don't always translate into exhilarating songs. If anything, Malin is just like his friend and producer, Ryan Adams during his Whiskeytown and early solo days (country-fied voice, plaid shirt and ruffled hair, smooth American drawl, you get the picture).

Jesse is the kind of singer that kids and their parents are allowed to like without feeling the need to speak in hushed tones and hide his CD when you're cooler, indie friends come round to scrutinise your music collection.

One guy and an acoustic guitar is never an easy genre to do well. The lack of percussion and variation in songs limits its appeal and performance possibilities, but Malin has both the voice and musical talent to pull it off. If it's your cup of tea, then it's a very tasty and refreshing one, but don't buy into Jesse if you want something a bit more challenging, which let's face it, we all should do really. (7)
Kathy Nicholls

live

The Others

The Others

(Mercury)

Who's got the crack?

It was so inevitable really. It comes with every musical tide; the initial hope and excitement brought along by one true moment of excellence, followed by a string of imitations. It happened with grunge; Nirvana changed the western musical landscape, but were followed by an army of disappointments. Whatever other scene you care to choose, there's initial elation, a night of champagne fuelled excess followed by a stinking hangover which we all have to endure.

Unfortunately, at the moment we're stuck right in the middle of that hangover. The Others are that curdled stomach you've been left with after celebrating the rise and demise of the Libertines.

Their name says it all: The Others. There's no identity, no individuality, nothing to distinguish them from the other post-Doherty/Barat bands we've been besieged with. They're just 'the other ones', the ones left behind, that curry stain you just can't get out even though it's been through the wash three times.

In his defence, Dominic Masters talks a good tale, in a sixth-form common room kind of way. "I don't want to be a lackey in a job that doesn't pay / I don't wanna sell my

soul to the man today". Young kid, hates mundane job, packs it in, starts a band and sets about world domination, hardly a new idea, but in favour of the lad, that is kind of what he's done.

Also, you've got to say that the respect he pours on, and the time he puts aside, for his fans is a credit to him and the band. That's refreshing to see. The infamous '83 Kamikaze Stage Diving Division' that follow the band religiously, do at least have a leader that respects and appreciates them. 'Community 853' gives them a track on the album to hold dear.

However, in other areas it really just misses the point. 'This Is For The Poor' just stinks of hypocrisy. A man who left a well paid and secure job for a £135,000 record deal wouldn't hold much sway in a UK ole queue. The voice of oppressed Britain today? I'll let you decide.

'Stan Bowles' (a very handy midfield player in QPR's mid-70's heyday) further cements Masters place as a chief Lieutenant in Pete Doherty's brigade (Doherty used to write a QPR fanzine). He's a right-hand man, a sharer of beliefs and desires, but falls somewhat short of his master's capabilities. In that sense he really is a lackey; a liveried servant, a footman or sailor merely protecting the course of the 'good ship Albion' as it sails into the distance. (5)
Craig Pennington

Preview

Roll up, roll up, get your gigs here.

Electro live bands a-go-go. From the sexy glitz of **Miss Pain** (Saturday, The Fenton), the sci-fi surft of the VCs or cheeky charm of **Smarty Pants**, the latest girl friendly **Manifesta** gig is our regular excuse to glam up and go out.

Adam Green (Saturday, Joseph's Well) will probably be just your bag if you like purple humour, great acoustic songs and a nice dash of eccentricity.

If Adam Green hasn't got nice enough shoes and a good enough hair cut for you, then you need to go see **The Kills** (Tuesday, The Cockpit). It will be dirty, rough and raw. The audience will be pristine. That is until the sweat starts dripping from the venue's ceiling.

Busted. They weren't ever cool, were they? But the one with the eyebrows (Charlie) has gone on to pastures new with **Fightstar** (Tuesday, Leeds Met). Expect emo/hardcore rock, screaming girls and a sulky frontman.

So, The White Stripes brought blues back to the mainstream, **Willy Mason** (Wednesday, The Cockpit) is showing us the other way of doing the blues. The quiet way. Expect well-crafted folk songs, and a lot of rather intrigued looking fans.

Busted. They weren't ever cool, were they? Then for some reason, someone made **Busted II**, or **Rooster** (Thursday, The Cockpit), as they prefer to be called. Is any-one listening anymore?

If you are still paying attention, then **Towers of London** (Thursday, The Vine) are the kind of band that you should go see if you like to watch bands, rather than listen to them. They have big hair, make big noises and break stuff. Now, there's something you won't have heard before.



JESSE MALIN: I'll just close my eyes and the Ryan Adams comparisons will go away

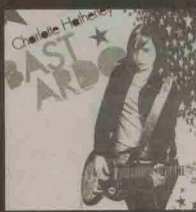
PHOTO: BELINDA MILESTONE

Singles

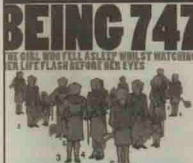
Reviewed by Jonny Price

With an opening fit for any mid nineties Beautiful South song, Hal seem to have missed the mark with 'What a lovely dance' (Rough Trade). Although a somewhat imaginative and unique track, 'What a lovely dance' is truly unremarkable. It is a drab, cheesy, beach boys-esque, slush filled cliché. It is, although, worth a listen if you feel like moving to California and frolicking aimlessly in a field with your new 'sweetheart', which I doubt.

Ash guitarist babe **Charlotte Hatherley's** latest release 'Bastardo' (Double Dragon) is as ever, a tribute to the band that Ash could be if they would just stick to pop rock instead of semi-metal. 'Bastardo' is a wonderful song, delightfully melodic with bags of charm yet still retaining an element of punk rock to give it a sharper edge. Tim Wheeler should think about letting Charlotte write the songs from now on.



'What Makes A Girl Fierce' (Red Flag) is the follow up to **Fierce girl's** debut release 'Double Drop' and is loaded with potential. Its infectious and stylish stamping beat collides violently with primitive cockney vocals, but the result is a rather pleasant experience, surprisingly. Following in the steps of 'Death In Vegas', it is sure to be an instant club hit, though not the sort of thing you would want to listen to in any other place.



The Girl Who Fell Asleep Whilst Watching Her Life Flash Before Her Eyes EP' (Wrath Records) from **Being 747**, shows exactly why it is that British music is climbing to such heights in the 21st century. Mysterious and dark at times, it turns into light-hearted cheery rock at others. The fantastic lyrics and stylish guitar bands wonderfully compliment the jet thrust that Being 747 seem to be riding on, in my view, all the way to the top. Magnificent.

James Yorkston and The Athlete's 'Shipwrecker' (Domino) manages to gracefully and effortlessly do everything you want it to do. It's floating and beautiful lyrics soar over a back drop of classic folk guitars and barn dance violins. Yorkston manages to maintain a massive degree of intimacy and passion in his music that allows the beauty of the music to linger in the room after the song has finished, like an after thought. Move over Febreeze.



Debut EP 'You and me' (RedBetty) by **Joya** is the kind of post Thrills/Badly Drawn boy combo soppy mix that I expected to arrive in the not to distant future and here it is. A dull and soulless series of four songs that have long since been written by a variety of other artists, and now appear empty

and redundant. Although mildly catchy, it is perhaps music best left for someone who has been asleep for the last 50 years, then maybe they'll cause a stir.

Mark Armitage caught up with the enigmatic frontman of 'The Others', Mr Dominic Masters before their headline show at The Cockpit.

First things first, how did you guys get together? Originally, I split up with my wife who I'd been with for about four years, got really depressed, really angry and pissed off, and spent about a year going clubbing. After a while, a lot of people kept asking me, "What do you actually do in life?" I kept on telling them I was in a band, but I wasn't. One day, a band called The Parkinsons said to me, "So what's the name of your band?" and I said, "Er, we're called The Others". I didn't even have a band name.

So you just made it up on the spur of the moment? Yeah, but now it's very apt about what the band represents.

Certainly the appearance of your band members is very diverse.

Yeah, Johnny looks like an old Goth, James looks like an old punk, Martin looks like he should be in The Stone Roses or something and God knows what I look like!

Your first album's out at the end of this month. What can people expect?

The 'Definitely Maybe' of The Zeroes. It's a working class album for working class people. It's gonna ostracise all middle class people and rich kids but I don't give a fuck.



THE OTHERS

Leeds has been called a middle class city...

Fuck off is Leeds a middle class city. You've got working class kids everywhere who still don't hang out with middle class kids or rich kids; you hang out with your own class. You just have the same ideals as each other, the same aspirations, the same sort of thought patterns.

You're well-known for trying to be friends with your fans and give out your phone number on your website. Weren't you concerned that you might receive some negative criticism?

Noo! You're always gonna get one call in a thousand, maybe the BNP, some homophobic fuck-

er, some racist fucker, some xenophobic fucker, some evil little cunt who says, "Dominic Masters, you're a cunt," but (it's only) one in a thousand.

Which other bands do you admire?

10,000 Things are good, The Rakes, The Paddingtons, Thee Unstrung... Who else? Oh, The Morphines are really good. **Do you see a parallel between the London scene and the Leeds scene?** It's a similar kind of bond growing up between the Yorkshire bands and the bond that's going on down South. There's always gonna be scenes wherever you go but that's just to do with your locality.

You've also become known for doing so-called 'guerrilla gigs'. Where would be your dream venue to play?

The top of Buckingham Palace, on the moon, maybe third-world continents (sic), maybe Ghana, on top of the international sports stadium, any of those really! With guerrilla gigs these days, we just do them when they feel right and not to match up to big venues anymore.

Finally, you're touring until February, but what are your plans after that?

After February, we're gonna be sleeping for a good week. That's the only way we're ever gonna recuperate. We're gonna get a good week's sleep!

PHOTO: Andrew Kellou

live David Kitt & Aberfeldy The Cockpit January 20

Kitt rocks the 'pit

In the relative intimacy of The Cockpit, the drummer from Aberfeldy trundles onto the cluttered stage, followed by the rest of the band taking up position behind various vintage synths and xylophones (or were they glockenspiels? Who can tell). The acutely lean front man introduces the band, and Leeds Student is determined to be on the critical side because Edinburgh is churning out charming indie bands four a penny and heritage counts for far too much these days.

But charming they are. The lead vocals are gruff but still in the higher registers of your average male range. A violin and harmonica along with certain familiar rhythms give the overall sound a country edge which sweetly

complements the chamber pop style. The xylophones are certainly not underused, similarly there are generous helpings of vocal harmony throughout which surprisingly do not wear thin.

With songs about the summer sun, alien abduction and the occasional vegetarian restaurant, the lyrics in particular were fairly original even if the style wasn't. Still, Aberfeldy pulled it off worthily. Perhaps the sort of music you'd have to be in an optimistic mood for, we'll give them the benefit of the doubt. Wry smiles and eye clichés aside, an enjoyable experience. (6)

Now it's David Kitt's turn, along with a rather diminished troupe. Gone are the various brass instruments, here is a trusted iPod taped to a stool providing the signatory relaxed yet obsessive beats to match the simple, highly memorable acoustic catches that sing to our souls. Despite the relatively few people on stage, the room is soon overflowing with the full sound that we have come to expect from one of the best creators of acoustics and electronica in union.

His decision to sing from his newly released album of covers is interesting, with such an innate talent it seems a shame to hear him sing other people's songs. It perhaps narrows the scope for musical creativity; the covers are musically more formulaic, some seeming to borrow the hissing beats from his original successes. Those who have attended a David Kitt performance before will also be familiar with the hint of self-indulgence during thrashing outbursts; the audience are occasionally obliged to stand back and smile while the guys enjoy themselves.

These are minor points. The fact remains that few artists are able to come up with such hypnotic yet intelligent music, and it's a privilege to watch this being crafted a few yards away from me. Between the buzzing pulses, the delicate melodies and that dream-like but world-weary voice tying them all together, David Kitt remains fairly unassuming and lets the music speak for itself. Diffusing through our eardrums in an uniquely personal way, it says a great deal. (8)

Tom Pettinger



DAVID KITT: Working up a sweat

Album Feeder Pushing The Senses (Echo)

Ah! 'Push...' it's not that good

If The Libertines are the dirty rotten, drug taking devils of music that represent the kids, then Feeder are the clean living angels that represent middle-age and mature men. Feeder's fifth album *Pushing The Senses* and second album since the death of drummer Jon Lee, sees them move into Weller/Travis shaped territories and singing songs they can sing in the bath or in old people's home.

The songs are well written, it starts with 'Feeling A Moment' which is quite slow and uplifting, next there's the current single 'Tumble and Fall' (not to be confused with Razorlight's 'Tumble and Fall') has an almost magical air about it. At times it sounds like the missing link between Mercury Rev and Travis. Probably because Fran and Dougie sing backing vocals on the track, they rock out on the title track, and on 'Pilgrim Soul', which is easy to get carried away with, particularly the addictive wavy guitars. Other tracks have a Delays type bounce summery, melodic feel to them and others have a shiny sheen to them. All of which is wrapped up in an accomplished and clean sounding production courtesy of Gil Norton. However its not really breaking new ground, and at times is weighed down by Stereophonics-style plod rock, particularly on tracks such as 'Frequency' and 'Morning Life' which even the name of the tracks pass you by without any notice. They're that forgettable.

This album is easy and lovely to listen to, but its easy to forget too. It doesn't really challenge or push the senses and won't change the shape of music or Feeder for that matter. Its not necessary for every band to sound like a washed up version of The Libertines wasted rock, but its possibly more thrilling to be no marks indie band making a noise than to be safe-sounding like Feeder. *Pushing The Senses*, is the sound of what Feeder are good at doing best, which isn't as good as it could be. (6)

Ben Bradford

Leeds on tour

From Leeds students in the late 70s, **Gang of Four** went on to international acclaim for their radical take on both music and cultural politics. **John Holmes** talks to founding members **Jon King** and **Andy Gill** as their first original line-up tour in 25 years visits LUU

Jon was always very good at knocking things over. He hasn't lost that skill" is the dry comment from Andy Gill, guitarist with Gang of Four, easily the most interesting and significant band to have come out of the University of Leeds. Pretty much ever. Today, as the band prepare for their first original line-up tour in over 20 years, we're in their old uni drinking haunt, the humble Fenton. And vocalist Jon King has just dumsily smashed a glass into a thousand pieces. Like the Fenton ("we're pleased to see they haven't even redecorated it" claims King), some things never change.

Gang of Four formed in 1977, during punk's first, ferocious wave. Gill and King were Fine Art students at the University of Leeds. Here they met drummer Hugo Burnham studying English, whilst bass player Dave Allen came all the way from Kendal to answer the call for a "fast rhytm and blues player".

Musically a multi-pronged attack on what King, only half-jokingly, calls "the bourgeoisie concept of melody", their jagged chords, waves of feedback over and revolutionary 'punk-funk' rhythm section brought cult acclaim. Listen to the Rapture's 'House of Jealous Lovers' and the Gang of Four influence can be traced back startlingly directly. Lyrically, tracks

like 'At Home He's a Tourist' and 'To Hell With Poverty' were overt cultural and political critique. 1979's *Entertainment!* and 1981's *Solid Gold* are their key, life-affirming and life-questioning, albums. It's interesting that in the same week LUU has seen both Gang of Four and the Art students from Leeds Poly" explains Gill, pointing over the Fenton's pool table and adding, "Marc Almond (of Soft Cell) would be in here knitting". Aside from Gang of Four and Soft Cell, the Fenton 'scene' produced a host of student bands that would go on to claim cult status, particularly the feminist new-wavers Delta 5 and the chameleonic post-punk of the Mekons.

Clearly being part of such a lively, and politically radical student music scene, King and Gill are only too happy to talk fondly of the importance of their student days. "Student life is no less authentic a life than anything else. People tend to think that students are not a valuable thing in themselves, it's almost a transi-

tional stage. Well it's not a transitional stage, it's very important" explains King. Gill is certainly impressed by the role of students in recent events in Eastern Europe. "In Ukraine, Yushenko, when he was making a speech, was talking very much about how the students in the Ukraine had led the demonstrations".

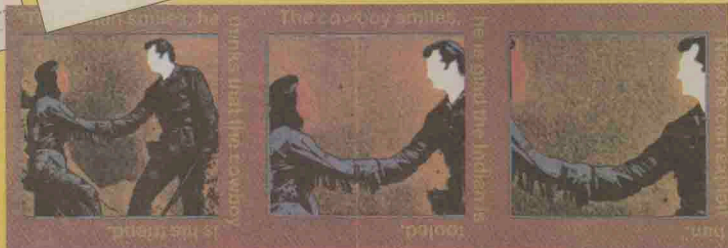
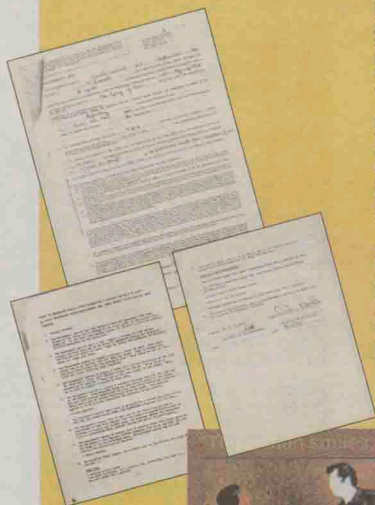
As a student in Leeds, there were so many avenues to do interesting stuff

Contemporary student politics, however, appealed little to the band. "One of the things that I found very disenchanting about that sort of thing at Leeds was people were going through a dress rehearsal. They would be Labour, broad Left, Trotskyist, almost like role play and it became quite boring" details King, bemoaning the "bundling of views" around stereotypical ideological viewpoints. The *Leeds Student*, too, was unimpressive (this is Gang of Four's first ever *Leeds Student* interview). "A lot of the really interesting things that went on around student life were not reported. I can't recall ever being interviewed by the

Leeds Student, neither was Marc Almond" King continues.

"And then of course there's behaving badly, which is a really important thing to do when you're a student," he claims, grinning slyly and gleefully recalling the unique opportunities student life brings about. "There were so many avenues to do interesting stuff. I saw six films a week, nearly every week". Such an engaging attitude with the possibilities of student life was evident in the DIY nature of their early gigs, which involved scratching around to build their own PA from bins of old plywood and supplies from an Army Surplus store.

The links between bad behaviour, cultural engagement and political radicality are implicit in both Gang of Four's lyrics and the unerringly jarring yet compellingly funky elements of their music. The theoretical influence of the French student movements in 1968 is telling, and at the time the art department in the University of Leeds included academics such as Tim Clark who had been directly involved. "He was definitely quite inspirational" claims Gill, "and totally aware of what we were doing, and interested by it". Griselda Pollock, a radical feminist still teaching Social and Critical Histories of Art within the Fine Art department, and a host of other staff including Terry



Above left - recently revealed contract documents from Go4's September 1980 gig at LUU. Above - the sleeve art to the band's 1979 debut *Entertainment!*

What's in a sleeve?

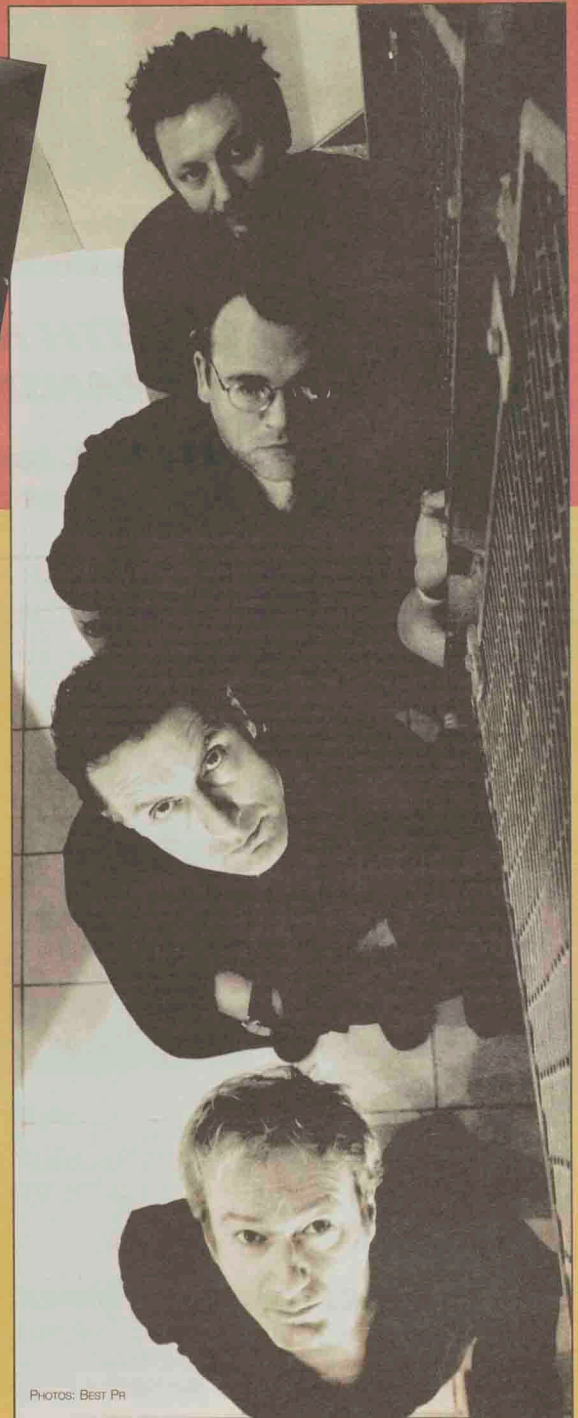
Go4's sleeve art was often as thought provoking as their music. Here's the cover of their Best Of... compilation

"The cover of *A Brief History of the Twentieth Century* has a Free French Franc on it which says 'Liberty, Equality, Fraternity' and a collaborationist, Vichy government French Franc which

says 'work, family, country'. These were the people who collaborated with the Nazis but that 'work, family, country' model is the one which drives modern, Western society. If you sign up to that



Right (top to bottom) - Dave Ailon, Hugo Burnham, Jon King, Andy Gill. Above - Hugo Burnham (right) in Leeds in 1980.



PHOTOS: BEST PR

Atkinson, were also significant in influencing the band's critical direction. Reading not so much like a call to arms as a call to consciousness, many see Gang of Four's manifestation in the troubled late 70s environment as an overtly political project. True, they were heavily involved, usually as a counterweight to what King saw as the simulated "role playing" in student politics. And, together with fellow student bands like Delta 5, in the Rock Against Racism movement at a time when such protests could easily result in a beating from the police or the far-right Rock Against Communism movement, and often did.

Commodification is absolutely rampant. Of your ambitions and of your desires

But their approach understood the inherently political nature of culture, the need to resist capitalism by engaging culturally as a means of undermining modern consumer society's full-fronted satisfaction of man's basest needs. "It's about not becoming a boring collaborator in your own tedium, and becoming some-

one who wants to do interesting stuff" says King.

Doing "interesting stuff", however vague it sounds, is inherent in the struggle against the vocalist's assessment that "we've become consumers of our own consumption". Gill explains that the idea of commodification drove much of the music they made. The song "Cheeseburger", from *Solid Gold*, is a snapshot from their early tours of the USA. "It was interesting seeing this particular form of very developed capitalism and where it took a culture, and it was really a new culture. If you give people a certain set of free market rules and let them loose on a country this is what happens". The song itself is an innovative mixture of overheard conversations and alternative voices.

Gill and King still impress as politically charged and switched on, but their attitude to protest is suitably playful and inventive rather than stale and dour. Gill recalls with a mischievous air a rather pointless (considering none of them were diabetic) campaign to have a favourite tippie, diabetic Pilsner, installed in the Old Bar. "Do they still have it?" King asks.

"Well Caffrey's doesn't help you if you're diabetic" is his response to the negative reply.

Still, like all true radicals, some issues

still rankle with the Gang of Four over 25 years on from their student days. Top of the list is the ongoing controversy surrounding tuition fees. "The cleverness of making students pay their own fees is in making them complicit in the whole way the thing is structured" articulates King, "it's like buying private education. I think the whole fees thing is appalling".

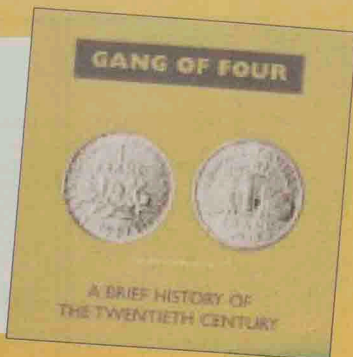
ID cards, too, bring a sharp response from the vocalist. "ID cards which are the most atrocious, appalling thing any government could possibly do, which is to criminalise particularly young people, to control behaviour. Why is there not a great anger about this, particularly amongst students?"

Still, one question remains unanswered. Why this quite unforeseen reformation? The response is somewhat vague. "It's quite a dangerous thing to do after a long hiatus" admits Gill. A reverse inspiration from the current wave of new British bands does seem to be a factor (Gill has produced the Futureheads, after all), and they tentatively suggest at the idea of their own "masterclass" in vibrant punk-funk. Perhaps it's just an itching to return to the stage. After all, as King says as a poignant final word "you can write the script rather than watch the movie, and we definitely wanted to write the script".

here's Jon King on the

re illabazis, mily, the mod-ty. If t at

the age of 19 and if you say that my objective when I leave is to immediately buy a house and get a mortgage, what about the getting drunk, getting laid, having adventures thing?"



LeedsStudentHomes.Com

Providing A Wide Selection of
1-9 Bedroom Houses and Flats

***ALL WITH NO SIGNING FEES!
& FREE TRANSPORT TO VIEWINGS***

**From a UNIPOL code of standards Landlord
(with over 90% of properties rated 4/5 star)**



5 Bed Houses

- . Bentley Lane £55.00
- . Ashville Ter £55.00
- . Royal Park Ave £57.50
- . Richmond Ave £55.00
- . Estcourt Ter £60.00
- . Broomfield Ter £60.00
- . Kelsall Ter £55.00

PRICES ARE PPPW



2 / 1 Bed Flats

- . Hartley Ave £500pcm
- . Meanwood Rd £500pcm
- . Burchett Place £365pcm
- . Hartley Ave £400pcm
- . Burley Rd £400pcm
- . Cardigan Ln £400pcm
- . Burley Rd £420pcm

4 Bed Houses

- . Welton Place £60.00
- . Ash Rd £57.50
- . Royal Park Rd £55.00
- . Welton Mt £60.00
- . Hessele Mt £55.00
- . Bentley Lane £55.00
- . Westfield Rd £55.00
- . Delph Lane £55.00

PRICES ARE PPPW



6 Bed Houses

- . Cardigan Ln £57.50
- . Chestnut Ave £57.50
- . Hessele Place £55.00
- . St Annes Rd £60.00
- . Richmond Mt £55.00
- . Regent Ter £57.50
- . Harold St £52.50

PRICES ARE PPPW



FURTHER PROPERTIES CURRENTLY AVAILABLE INCLUDE:

FOR A COMPREHENSIVE LIST OF OVER 250
PROPERTIES WHICH ARE CURRENTLY
AVAILABLE
PLEASE VISIT US AT -

www.LeedsStudentHomes.com

OR TO ARRANGE A VIEWING / REQUEST
FURTHER DETAILS PLEASE CONTACT US ON—

07932513445

9 / 8 / 7 Bed Houses

- Belle View Rd (9b) £60.00
- Hyde Park Ter (8b) £60.00
- Lucas Place (8b) £52.50
- Woodsley Rd (8b) £50.00
- Hyde Park Ter (8b) £60.00
- Ashville Ter (7b) £50.00
- Meanwood Rd (7b) £50.00

3 Bed Houses

- . Hessele St £55.00
- . Kelstall Ter £55.00
- . Thornville Rd £56.50
- . Woodsley Rd £55.00
- . Hyde Park Rd £60.00
- . Quarry Mt Ter £57.50
- . Haddon Rd £55.00

Whinging in the name of

If the scaremongers are to be believed, we are living in a state of alarming moral decline; debauchery has taken the form of an aggressive beast contantly attacking our society, resulting in teenagers being helplessly dragged down into a sordid world of unprotected sex and habitual drug use, while a mugger lurks around every dimly-lit street corner. In the eyes of the moral crusaders our world has gone terribly wrong. And who is to blame for this catastrophic state of affairs? Politicians? Religion? Hell no, the media is the obvious scapegoat – television in particular, ruthlessly filling our impressionable minds with depravity on a daily basis.

So thank God for the Christian Voice, gallantly stepping up to protect us all from the unimaginable evil, known as... *Jerry Springer: The Opera*, these backyard messiahs have been selflessly making

threatening phone calls to BBC executives and publishing private contact information on the web, for the sake of our purity, in the name of our Lord, Amen.

Far be it for me to defend the top-notch twaddle offered by Jerry and Co; crimes against taste, entertainment and comedy were undoubtedly committed on the fateful January eve that the big, bad BBC went ahead and broadcast a musical interpretation of one of the least noteworthy shows of all time. However, it seems that the right to free speech has been put on trial and surely even our ceaseless moral guardians should recognise the danger of a society which prohibits diversity of opinion.

Funnily enough, it's oddly reminiscent of that well documented story about a man, a couple of thousand years ago; who's radical ideas offended the authorities and we all know what happened to

him. Jerry should be sleeping with one eye open...

Bringing sin and wantonness back down to street level is Channel Four's latest big gun, *Desperate Housewives*, and the American soul-savers, the Parents Television Council (who, by the way, object to pretty much every show ever made) fight the good fight for the sake of the whoring, drug abusing criminals of tomorrow, as their somewhat unnerving website proclaims: THE CHILDREN ARE WATCHING.

Perhaps someone should recommend that as they are so concerned, they should STOP LETTING THEM WATCH, rather than clear the airwaves of all adult programming – they also might like to explore the irony of the PTC President dubbing the show 'Cynical Suburban Sluts' in his online article; let's just hope and pray that the children don't come across his potty-mouthed profanities while using the net (strictly for homework purposes,

naturally).

Desperate housewives in training, aka *The OC*, returns to our screens on Sunday, promising more sex, drugs and teenage pregnancy to give overzealous parents something new to whine about, as the rest of us slide slowly into corruption – while punch-happy Ryan is something of a dubious role model and Marissa's penchant for passing out on driveways is an unlikely lifestyle choice, we'll be turning on in our millions to catch up with the spoilt brats of Newport Beach after the summer and there are questions in need of answers. Will Ryan stay in Chino? Will Caleb go to prison? What is Adam Brody's phone number? It's all so exciting – California here we come...

So many thanks for taking the time out to read this, you may now continue lying, blaspheming and destroying society as before, just don't forget to tune in on Sunday.

Zofia Niemtus Last Week's Television

Desperate Housewives C4 The O.C. C4



TV Film of the Week

Sun, BBC1, 11.05pm

Twelve Monkeys

Twelve Monkeys is a complex film, which requires your full attention but stick with it because as far as science fiction films go, this is one of the better ones.

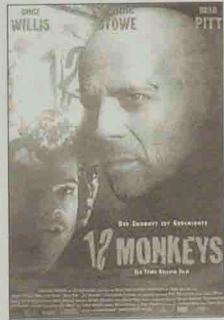
The film switches between past, future and present...but don't worry it's not too hard to keep track of. In 1996, a nasty virus is let loose, killing 99% of the population. The few that did survive are forced to live underground in germ-free environments. Meanwhile in 2035, James Cole (Bruce Willis) is living in a hellhole prison. With the hope of reducing his sentence he volunteers to travel back to the twentieth century to help solve the mystery of the twelve monkeys, which threatens to completely erase humanity from the planet.

But, the time travelling scientists screw up and send Cole back to the wrong year where he is captured and put in a mental institution. It is here that he meets off-the-wall maniac, Jeffrey Goines (Brad Pitt) whose role in the puzzle of the twelve monkeys is unknown to Cole. *Twelve Monkeys* differentiates itself from other time travelling films in that it does not attempt to change

the past, it simply uses it to improve the future. Perhaps a more intelligent approach, if intelligence is possible in a film set in the realms of fantasy.

If you are after a chilling yet poetic tale, which is guaranteed to keep you on your toes and challenge your mind, then be sure not to miss *Twelve Monkeys*.

Danielle Newman



Welcome back to the O.C, bitch...

In preparation for the new series of *The O.C.*, Sara Jones recounts some of the most memorable quotes of the last season...



"Well! Guess who'll be staying in tonight? Carson Daly and a ball dropping! There's two images that should never be said in the same sentence." Seth on his enthralling New Years Eve plans

"Chino? Eww."

Summer gives her view on Ryan's hometown

"Can I borrow one of your tank tops so I can look as cool as you?"

Fashionista Marissa on what not to wear this season

"Is this too slutty to wear to an old guy's birthday party? I don't want the dude to have a coronary."

Summer adds her wisdom to the fashion debate

"So Anna, what's the deal? Your parents don't believe in celebrating the genocide of the American Indians?"

Sandy on the true meaning of Thanksgiving

"I'm the 1996 all school hide and seek champion. I do believe Joel Gordon is still looking for me, the fool."

Seth's sporting prowess knows no bounds



Do YOU REMEMBER THE FIRST

No. 12 - 'Allo 'Allo



Genre – Loosely termed, a comedy, though hardly Shakespearean and containing few of the classic elements of the genre. Part way between *Carry On...* innuendo and the extremities of *Father Ted*-style farce, yet still hilarious.

Premise – A balding café (Rene) owner in Nazi-occupied WWII France struggles to balance his Resistance commitments with pacifying the German army, all whilst 'struggling' against the fact that his young attractive waitresses can't keep their hands off him. Must have been a strange one to sell to the BBC.

Theme tune – infectious accordion, ditty written by the show's writer David Croft along the lines of "Do-da-do! Do-da-do! Da-da-da- Da-Do"....

Main Flaw – Rene fakes his own death and then pretends to return as his own twin brother. And no one notices.

Underlying Societal Message – Secret police are only in it for the bondage. Male adultery is hilarious. And all the Iraqi resistance needs, to pacify the occupying forces, is involve them in a scam by wrapping a painting of a 'Fallen Madonna with the Big Boobies' in a salami.

Influences – A 'Germans over there, French Resistance over there and me right here in the middle theme' borrowed from Sergio Leone's classic Western *a Fistful of Dollars*. Numerous sausage jokes from *Carry On Making Tacky Innuendos*.

Influenced – (somehow, through a complex mess of the space-time continuum) the Vietnamese resistance in 1960's Saigon. A recent series of *Holiday* featured a bar where Viet Cong plotted upstairs as US soldiers drank downstairs, blissfully unaware.

Classic Moment – "I am sorry that I am lit, but I had to wick curfily down the stroat because I have five fit of fuse wound round my log, and detonators dingling down my troosers" or anything else the English policeman with the limited grasp of French dared to say.

Special Fact – Susan Hodge, who played diminutive squeaky-voiced waitress Mimi, attempted an 'Allo 'Allo stage spin-off in 2003, performing, amongst other places, at Leeds' very own City Varieties.

If it were a cake – a croissant filled with so much jam it explodes horribly, covering everyone in the vicinity in an unfortunate sticky goo.

John Holmes



Confessions of a... *Vets in the Wild* presenter, Carenza Lewis: "There's something big growing between my legs..."

Friday
January
28



Anthony Evans

Those who have already forked out god-knows-how much for the DVD will be mightily pissed off that this quite-funny-but-not-amazing stand-up routine is tonight being shown on TV. Despite its averageness, and the

crushing disappointment one feels when comparing it to *The Office*, watching short, fat, ugly Ricky Gervais again is still far better than watching, er, short, fat, ugly Dom Joly in the abominable *World Shut Your Mouth* (BBC1, 10.35pm)

on the other side at the same time.

Still, look out for the show's highlight, the 'helmet island' sketch, and be amused and appalled in equally strong measures.

Pick of the Day

Ricky Gervais Live: Animals

C4, 10pm

clubs

Bar Phono
PURRY WHIPPED
punk rock n' roll disko riot

Basement
HOSPITAL RADIO
mix of emo, post hardcore, college rock & cool indie

Cockpit
THE SESSION
Bloo Party, Franz Ferdinand, Razorlight, Kaiser Chiefs, Kasabian, Blondie, Bowie, T-Rex, Roxy Music

Creation
FRESH
chart, party, anthems & r'n'b

Faversham
NEW BOHEMIA
funk, soul, hip hop, reggae, beats, nu-jazz & more with SubTub DJ's DJ Pepper, Tim Players & Goose

HiFi Club
FUNKSOULNATION
classic 70's soul, funk & rare grooves with DJ's Kato & Jay Waterhouse

Joseph's Well
CLUB REVOLVER
rock, indie & alternative

gigs

Fox & Newt
JULIE ILLISON

Joseph's Well
AERGRAMME

Vine
MAMA SCUBA + Buan Chico + Dustin's Bar Mitzvah + Harrison

alive.co.uk
alive

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Beat The Burglar; 10.00 Living In The Sun; 11.00 Staying Put; 11.30 Trading Up; 12.00 Car Booty; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Toadie and Stuart call a truce; 2.05 Doctors; 2.30 The Afternoon Play; 3.20 BBC News: Regional News: Weather; 3.25 Boogie Beebies; 3.40 Arthur; 4.05 Crush; 4.30 Tiny And Mr Duk's Huge Show; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. Sue Barker presents the 700th episode of the quiz.

7.30 Top Of The Pops. The week's chart-toppers.

8.00 EastEnders. Billy snaps and punches Alfie after catching him with Little

Mo and Sam invites Danny over for dinner.

8.30 My Hero. Janet's mother Ella can't resist using her new-found powers as a trainee JP to punish George. Ardal O'Hanlon and Hugh Dennis star.

9.00 According To Bex. Charles tries to break up with his girlfriend, but ends up enlisting Bex to do it for him. Meanwhile, Jan tries to win herself a pay rise. Jessica Stevenson stars.

9.30 29 Minutes Of Fame. Jason Wood joins team captain Jo Brand and Alistair McGowan for another round of the irreverent quiz hosted by Bob Mortimer.

10.00 BBC News
10.30 Regional News: Weather
10.35 World Shut Your Mouth. Dom Joly poses as a superstar DJ at the Ministry of Sound.

11.05 FILM: Deception (2000). Thriller, with Ben Affleck.

12.40 FILM: Twisted Desire (1996). Drama, with Melissa Joan Hart. Weatherview

2.15 Australian Open Tennis. The women's singles final.

4.30 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Adventures Of Marco And Gina; 6.50 Tom; 7.15 The Make Shift; 7.30 Galidor: Defenders Of The Outer Dimension; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bob The Builder; 8.40 Ethelbert The Tiger; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Something Special; 9.40 Fimbles; 10.00 Brum; 10.10 Pingü; 10.15 Teletubbies Everywhere: CBeebies Birthdays; 10.30 Schools: Pathways Of Belief; 10.50 Pathways Of Belief; 11.10 Primary History; 11.30 Primary Geography; 11.50 Primary Geography; 12.00 Wildlife On Two; 12.30 Working Lunch; 1.30 FILM: The Falcon Out West (1944) Thriller; 2.30 Ski Sunday; 3.00 Garden Invaders; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Malcolm In The Middle. Lois runs away from home.

6.25 Escape To The Country. Catherine Gee meets a family who need to find a particularly large property in Dorset.

7.00 The Good Life. Tom gains two disciples.

7.30 The Curious House Guest. Jeremy Musson explores Castle Leslie.

8.00 How To Be A Gardener Revisited. Returning to a pond garden.

8.30 Bill Oddie's How To Watch Wildlife. Animals on the Isle of Mull.

9.00 The Lost World Of Mitchell And Kenyon. How the pioneers created the first crime reconstruction film and then found success in the field of fiction.

10.00 The Keith Barret Show. The hapless host talks to Vinnie and Tanya Jones about how their marriage was affected when they moved to Hollywood.

10.30 Newsnight
11.00 Newsnight Review
11.35 Classic Albums
12.25 FILM: The Funeral (1996). Gangster drama, starring Christopher Walken.

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 60 Minute Makeover; 2.00 Wish You Were Here...? Today; 2.30 Trading Treasures; 3.00 Calendar News And Weather; 3.15 CITV. Thomas The Tank Engine And Friends; 3.25 Fun Show Factory; 3.35 Rugrats; 3.50 Pet Alien; 4.00 Globo Loco; 4.30 The Glibbit Boys; 5.00 Today With Des And Mel

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. DI Keyseal questions Steph about Shelly's death, and Jimmy is shocked to learn Sadie deliberately withheld photos showing Charity rebuffing Cain's advances, while Bob makes his debut as a stand-up comic.

7.30 Coronation Street. As Maria realises the error of her ways, Tyrone turns up with a startling proposal. Dev stands against Sunita at the traders' association, Tommy and Angela emba-rass Craig and Rosie, and Gail visits Sally at work.

8.00 Tonight With Trevor McDonald. Second of two programmes about returning to work.

8.30 A Touch Of Frost. DI Jack Frost races against time to locate a psychopathic kidnapper threatening to kill a boy unless a supermarket magnate pays up.

10.30 ITV Weekend News: Weather

11.00 New Homes From Hell. Real-life stories from people who encountered unexpected disasters with their dream new-build developments.

12.05 FILM: Bulletproof (1996) Cop comedy; 1.35 Orange Playlist; 2.05 Entertainment Now; 2.35 CduK Hotshots; 3.00 Today With Des And Mel; 3.50 Riders And Rich Kids; 4.20 Tonight With Trevor McDonald; 4.45 ITV NightScreen; 5.00 Job-finder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 The King Of Queens; 8.55 Will & Grace; 9.25 Art Savant; 9.30 Chancers; 9.55 This Teen Life; 10.45 Rewind; 11.05 The Rough Guide To Choreography; 11.55 Self Portrait UK; 12.00 News At Noon; 12.30 3 Minute Wonder; 12.35 FILM: School For Scoundrels (1960) Comedy, starring Ian Carmichael; 2.15 Name Your Price; 3.15 Countdown; 4.00 Come Dine With Me; 4.30 A Place In Spain; 5.00 Richard & Judy

6.00 The Simpsons.
6.30 Holyoaks. Joe refuses to go to the police about his attack.

7.00 Channel 4 News
7.45 The West Wing. Toby's old friend approaches him, ready to blow the whistle on his employer's violations of environmental laws, and Amy is given the task of convincing the president to threaten a veto on a foreign aid bill. US political drama.

8.30 Friends. Part two of two. Rachel gives birth to a baby girl.

9.00 The Simpsons. With the voices of N-Sync.

9.30 The Simpsons. Homer goes on hunger strike.

10.00 Ricky Gervais Live: Animals. Feature-length film shot during the comedian's first stand-up tour, including excerpts from his performance at the Bloomsbury Theatre and backstage footage of his private life during preparations for the sell-out West End run.

11.30 Eurotrash. Saucy European silliness.

12.00 4Music: Red Bull Music Academy: Rome; 12.30 4Music: The Chemical Brothers: Ten Years Of Block Rockin Beats; 1.35 4Music: The Chronicles Of Good Charlotte Live; 2.05 4Music: Popworld; 2.50 4Music: Hit4Uk; 3.20 Snowboard World Championship; 3.50 Countdown; 5.55 Animated Tales Of The World

five

6.00 Milkshake!; Softies; 6.05 Franklin; 6.30 Bagpuss; 6.45 The Clangers; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Monkey Makes; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 Sunset Beach; 10.55 The One That Got Away; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Emma's Wish (1998) Drama, starring Joanna Kerns; 5.30 Five News

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News

7.30 The Gadget Show. Jason Bradbury visits the Consumer Electronics Show in Las Vegas, Jon Bentley tries out phone cameras, and Suzi Perry demonstrates pocket tools.

8.00 Holiday House Guest. A Blackpool family visit southern Germany to meet a mild-mannered, musical clan - but their hosts' efforts to interest them in vineyards and local architecture fall on deaf ears. Last in series.

9.00 Colin And Justin's - How Not To Decorate. New series. Designers Colin McAllister and Justin Ryan transform houses, beginning with the Essex pad of model Samantha Fox - which is brimming with unusual ornaments and ethnic sculpture.

10.05 FILM: Intensity (1997). A killer traps the only witness to his crime inside a motorhome, but she joins forces with a fellow captive in a desperate struggle for survival. Taut thriller, starring Milla Jovovich.

12.45 The Gadget Show; 1.10 FILM: Silent Thunder (1992) Action adventure, starring Stacy Keach; 2.40 FILM: Love At Large (1990) Mystery; 4.15 Russell Grant's Postcards; 4.25 Melrose Place; 5.10 Sons And Daughters; 5.35 Sons And Daughters

natural selection

LSR Launch Party this Sat 29th Jan!

Free Entry

Cooler Bottles £1.20
Double Rum and Coke from £2.50
Other Spirits and Mixers from £2.50
Selected Cocktails £1.50
J2O £1.20

The Terrace

'One good thing about music, when it hits you, you feel no pain'
Bob Marley, Trenchtown Rock

Every Saturday from 8pm

Resident DJ Bobby Parafino

Latin, Broken Beat, Hip Hop, Neo Soul, Funk, Afrobeat, House, Acid Jazz, Drum and Bass. The Ideal Pre-Club Warm Up Session



ervais
imals
pm

Saturday
January
29



Anthony Evans

Everyone's favourite homoerotic children's programme is still going strong on BBC1 in the mornings, bringing two hours of fun to young people's lives. Fun, that is, if you find chucking various objects of food about and shouting "bogies" loudly, fun.

Which you so do. Ohh yes, drop the "I'm-so-mature" act, you lap this shit up avidly every Saturday morning. Plus, there's bound to be far worse sights you've woken up to after a heavy Friday night than the rather beautiful Mr. Dominic Wood.

Although, for the more mature immature of you, there's constant repeats of *Futurama*, *Friends* and *The Simple Life* starting on T4 at 8.55pm.

Pick of the Day

Dick and Dom in da Bungalow

BBC1, 9am

clubs

Atrium MARDI GRAS house, mash-ups, r'n'b, funk, hip hop, with OGD, MDK

Cockpit THE GARAGE rock, punk beats, metal, hardcore, retro

Elbow Rooms SUGARBEAT CLUB with Tim & Jez

Evolution JELLY BABY commercial dance, anthems, r'n'b, hip hop with Lee Campbell, B Naughty

Metropolitan Uni SATURDAY NIGHT PAWN STARS cheese & student anthems, fancy dress

Mint ASYLUM Carnales party with Giancarloino & Manga

Mission HOUSEWORK hard, funky house, disco & classics

Stinkys Peephouse HOUSEWIVES CHOICE techno dance, house, trance, garage

University, Stylus GIGANTIC

Cockpit Metal Hammer feat. THE HURT PROCESS + Underoath

Faversham Bad Sneakers feat. MAXIMO PARK + The Bilderberg Group



BBC ONE

6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Arthur; 7.25 Astro Boy; 7.45 Tom And Jerry Kids; 8.10 Taz-Mania; 8.35 New Scooby And Scrappy-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Match Of The Day Live: The FA Cup. Southampton v Portsmouth (Kick-off 12.30pm). The second of today's live FA Cup games follows at 5.10; 2.35

International Athletics. Times may vary. Coverage continues on BBC One; 2.35 FILM: Their First Mistake (1932) Laurel and Hardy comedy; 2.55 The Nero Wolfe Mysteries; 4.25 Monk; 5.10 The Return Of Sherlock Holmes

6.00 What The Papers Say. With Tony Livesey.

6.10 Flog It! Paul Martin visits Leatherhead.

6.10 Abroad Again In Britain. Cragside House in Northumbria.

6.10 Horizon. Investigation into Einstein's theory of relativity, examining how the idea made sense of every-thing from the composition of the sun to the origin of the universe, but also led to the invention of the atomic bomb.

6.10 Timewatch. Criminologist David Wilson investigates the mysterious death of Ivan the Terrible, a man who ruled his huge empire by terror but may have been the victim of an assassin himself.

6.10 Have I Got Old News For You. With guest host Alexander Armstrong.

6.10 2004: The Stupid Version. Armando Iannucci presents a surreal look back at the past year, remembering such unforgettable and frankly non-existent events as George Bush running over a tramp and the fateful day the House of Commons was invaded by stampeding elephants.

6.10 The Rotters' Club

6.10 Never Mind The Buzzcocks

6.10 FILM: And The Beat Goes On: The Sonny And Cher Story (1999). Biopic of the Sixties duo, starring Renee Faia.

6.10 BBC Learning Zone

BBC TWO

6.00 GMTV; 9.25 MOM; 11.30 Cd:uk; 12.30 The Brits Are Coming; 1.00 ITV News: Weather; 1.05 Calendar News And Weather; 1.10 The Planet's Funniest Animals; 1.25 Rose-mary & Thyme; 2.25 Midsomer Murders; 4.25 Calendar News And Sport: Weather; 4.35 FILM: The Lost World: Jurassic Park (1997) Adventure sequel, starring Jeff Goldblum. Continues after the news.

6.00 ITV News And Sport: Weather

6.15 FILM: The Lost World: Jurassic Park (1997). Concluded.

6.15 Stars In Their Eyes. Cat Develing presents the soundlike singing contest, giving starstruck hopefuls a crack at the big time in the guise of pop idols Gloria Gaynor, Ronan Keating, Al Green, Engelbert Humperdinck and Faith Hill.

6.15 Who Wants To Be A Millionaire? Chris Tarrant invites another line-up of contestants to have a go at answering 15 questions that could change their lives.

6.15 Agatha Christie's Poirot: Death On The Nile. Hercule Poirot settles back for what should be an idyllic Egyptian cruise on board an old steamer, but when a wealthy young American heiress is murdered, his "little grey cells" go into overdrive. On questioning each of his fellow passengers, he realises many of them have secrets they want to remain hidden.

6.15 ITV News: Weather

6.15 Local Weather

6.15 FILM: Queen Of The Damned (2002). Premiere. Vampire horror, starring Stuart Townsend.

6.15 FILM: Heaven's Gate (1980) Western, with Kris Kristofferson; 6.55 Cd:uk; 3.45 Entertainment Now; 5.00 Dare To Believe; 4.35 Cybernet; 5.00 ITV Nightscreen; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4; Futurama; 9.30 T4: The Simple Life; 10.00 T4: Hit4Uk; 10.30 T4: One Tree Hill; 11.35 T4: Friends; 12.05 T4: Average Joe; Hawaii; 1.05 T4: The OC: Obsess Completely; 2.00 Channel 4 Racing from Cheltenham And Doncaster. Including the 3.10 Pillar Property Chase (3m 1 1/2); 4.25 FILM: Carry On Sergeant (1958) Military comedy, starring William Hartnell.

6.00 The Truth About Childbirth. Rowan Pelling investigates the growing crisis in Britain's maternity system. She discovers how staffing problems and a distinct shortage of midwives are leading to increased health risks for both mothers and babies, and reports on the increased numbers of Caesarean sections being carried out.

6.30 Channel 4 News

6.30 Ancient Plastic Surgery. British plastic surgeon Natasha Hidevegi investigates the origins of her profession and discovers that people have been having themselves surgically altered for more than 2,000 years.

6.30 FILM: One Fine Day (1996). Charming romantic comedy, starring George Clooney and Michelle Pfeiffer as mismatched single professionals who agree to babysit each other's children during a particularly hectic day. With Charles Durning.

6.30 FILM: The Pallbearer (1996). Romantic comedy, starring David Schwimmer.

6.30 FILM: Monkeybone (2001) Premiere: Comedy, starring Brendan Fraser; 2.30 Trigger Happy USA; 2.55 3 Minute Wonder; 3.05 Dispatches Special: After The Tsunami; 4.00 The Wave That Shook The World: An Equinox Special; 5.00 Countdown; 5.45 Making It; 5.50 Angela Anaconda

5

6.00 Sunrise; 6.55 Bear In The Big Blue House; 7.20 Mio Mao; 7.25 Milkshake!; 7.30 Peppa Pig; 7.35 Monkey Makes; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 The Save-Ums!; 8.45 The Save-Ums!; 9.00 Beyblade; 9.25 Duel Masters; 9.55 Xcalibur; 10.25 The Best Of No Girls Allowed; 10.55 Hercules: The Legendary Journeys; 11.55 The Chart; 12.25 Home And Away; 2.30 Dawson's Creek; 3.30 FILM: Columbo: The Bye-Bye Sky-High IQ Murder Case (1977) Drama, starring Peter Falk; 4.55 FILM: The Magic Sworch: The Quest For Camelot (1998) Animated fantasy, with the voice of Gany Oldman.

6.25 Charmed. Piper and Phoebe come to the rescue of a witch whose necklace has been stolen - without realising they're being hunted down themselves.

6.25 FILM: Beverly Hills Ninja (1997). Martial arts comedy, with Chris Farley.

6.25 CSI: Crime Scene Investigation. Grissom and Sara investigate the murder of a woman whose body was found on the side of a mountain, Nick searches for a missing person, and Warrick and Catherine uncover a cache of stolen art. Crime drama, starring William B. Davis.

6.25 Law And Order: Special Victims Unit. The detectives investigate when a waitress is kidnapped from outside a diner - and they discover a possible connection with four earlier murders which bear the hallmarks of a serial killer.

6.25 FILM: Heaven's Fire (1999). Action thriller, starring Eric Roberts.

6.25 Law And Order; 1.30 FILM: Judicial Consent (1994) Thriller, starring Bonnie Bedelia; 3.05 FILM: Maslin Beach (1997) Rom-antic comedy, starring Michael Allen Kahn; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters

CHLAMYDIA

HAVE YOU GOT IT?

1/9 SEXUALLY ACTIVE UNDER 25s ARE INFECTED

LAST MONDAY OF EVERY MONTH, BEGINNING JAN 31ST, CONFERENCE ROOM, ARC 11-5

QUICK AND SIMPLE URINE TEST!



Sunday
January
30



Katarina Keith
Again we indulge our muso tendencies with this documentary about the short but eventful career of the Sex Pistols. Centring on the running feud between vocalist Johnny Rotten (now playing himself in his horri-

ble *I'm a Celebrity* re-incarnation as Jon Lydon) and manager Malcolm McLaren, we examine the heated battle for the band's millions.

Actually told by the protagonists themselves, rather than by

proxy, we touch on such tricky subjects as the death of Sid Vicious, the murder of a groupie and the subsequent high court battle.

Pick of the Day
Blood on the Turntable
BBC2, 10.30pm

clubs

Birdcage THE MISS ORY EXPERIENCE pop & chart music with drag DJ

Courtyard RECOVERY SESSION chilled out music 'til 11 5pm
CLASSIC SUNDAYS classic anthems 8pm 'til 12.30

Creation chart party r'n'b' with DJ Cleddy & Solid C

Mook FLYTIME soulful, jazzy & leftfield sounds

Quilted Llama LOUNGING eclectic beats with DJ Suzy

Fenton DEATHSKULLS + Shackie Me Not + The Horror + Marked For Death

New Roscoe THE SEX PISTOLS EXPERIENCE + AB Negative

***hot tickets**
t: 08709 913 913 or w: alive.co.uk/tickets

Metropolitan Uni: FIGHTSTAR* 1st Feb
DADDY G* 8th Feb
THE CLASHED* 13th Feb
NATIONAL STUDENT MUSIC AWARDS* 17th Feb
BIFFY CLYRO* 22nd Feb
ELECTRIC SIX* 23rd Feb

alive.co.uk
alive
born 1993

BBC ONE

6.00 Breakfast; **7.10** Match Of The Day; **8.30** Breakfast; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** Match Of The Day Live: The FA Cup. Oldham Athletic v Bolton Wanderers. (Kick-off 1.45pm); **3.45** EastEnders; **5.10** Songs Of Praise. Sally Magnusson visits Scotland's west coast, where she calls at the town of Oban to learn about the origins of the hymn Morning Has Broken; **5.45** Superstars. Jamie Baulch, Marion Devonish, Ed Coode, Ralph Firman, James Gibson, Jason Queally, Matthew Stevens and Leon Taylor battle for the title Superstars Champion 2004. Suzi Perry presents.

6.45 Antiques Roadshow. Michael Aspel and the team value treasured items at Abercromby in Wales, including an intricately carved whalebone and a pottery model of an infamous Victorian murder.

7.35 BBC News: Regional News: Weather

8.00 Down To Earth. Tony and Nick hatch a plan to sell their home-made wine in the pub, Kerry's ex-boyfriend appears out of the blue, and Emma tries to make her parents take more of an interest in her life. Ricky Tomlinson stars.

9.00 Dalziel And Pascoe. New series. Part one of two. The detective duo are called to a hospital, where body parts have been found in a nearby lake and patients and staff are dropping dead with alarming regularity. Concludes tomorrow.

10.00 BBC News: Weather

10.15 Panorama. New series of current affairs reports, beginning with John Simpson's examination of the current state of Iraq in the run-up to its first democratic elections in 50 years.

11.05 FILM: Twelve Monkeys (1995). Fantasy, starring Bruce Willis. Weatherview

1.15 BBC News 24

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** CBBC: Looney Tunes; **7.05** What's New Scooby-Doo?; **7.30** Smile; **8.30** Australian Open Tennis. The men's singles final. Subsequent programmes subject to change; **11.35** The Flying Gardener; **12.05** Ken Ham's Hot Wok; **12.30** Congo; **1.25** FILM: The Early Bird (1965); **3.00** Figure Skating; **4.30** Ski Sunday; **5.15** EastEnders; **5.45** Bill Oddie With Penguins, Parrots And Whales.

6.25 The Natural World. An insight into the variety of sharks found off the southern coast of Africa.

7.15 Time Commanders. Alexander the Great's battle in 326BC.

8.00 The Best Of Top Gear. Highlights of the previous series, including a rally car racing against a bobsleigh, a Lotus Exige trying to escape an Apache helicopter and Jimmy Carr and Roger Daltrey taking part in Star in a Reasonably Priced Car.

9.00 Never Mind The Buzzcocks. With Dave Berry and Isaac Hanson.

9.30 My Life In Film. Art has an existential crisis after being asked to shoot a wedding video. Comedy, starring Kris Marshall.

10.00 Outlaws. Dunbar's office is burgled, while a lawyer suggests Gulliver switch sides and join the Crown Prosecution Service.

10.30 Blood On The Turntable. New series of document-aries exploring conflicts in the music industry, beginning with the Sex Pistols, charting the notorious incidents that defined their authority-baiting career and the bitter court battle that erupted over the rights to their songs.

11.20 Arrested Development

11.40 FILM: Funny Bones (1995). Comedy drama, starring Lee Evans.

1.45 Turning Points: The Witness
2.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; **9.25** Pet Alien; **9.35** Art Attack; **10.00** UP2U; **10.30** My Favourite Hymns; **11.30** Sunday Soapbox; **12.00** Jonathan Dimbleby Including ITV News And Weather; **12.55** Calendar News: Weather; **1.00** FILM: All Creatures Great And Small (1974) Veterinary drama, starring Simon Ward; **2.45** Mr Bean; **3.15** FILM: Rio Bravo (1959) Western, with John Wayne and Dean Martin; **5.55** House Of Horrors

6.25 Calendar News And Sport: Weather

6.40 ITV News: Weather

7.00 Emmerdale. Laurel returns from her travels and receives a warm welcome from Ashley.

7.30 Coronation Street. Tyrone and Maria have momentous news.

8.00 The Royal. A new nurse causes a stir on her first day at the hospital, while Dr Ormerod faces the aftermath of a domestic dispute, and Lizzie's scooter proves an ill-advised purchase.

9.00 Ahead Of The Class. Dramatisation of Marie Stubbs' novel of the same name, which follows her efforts to save St George's School in north London from failure after the murder of her predecessor, headteacher Philip Lawrence. Starring Julie Walters, Reece Dinsdale, Hannah Yelland and Tony Slattery.

11.00 ITV Weekend News: Weather

11.04 Local Weather
11.05 The South Bank Show Awards. Melvyn Bragg hosts the ninth annual ceremony from the Savoy Hotel in London, celebrating the achievements of some of Britain's most creative and popular artists.

12.20 Faith And Music; **1.05** Trisha; **1.55** Today With Des And Mel; **2.45** FILM: The Fast Lady (1962) Comedy; **4.25** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** Snowboard World Championship; **8.00** World Cup Skiing; **8.55** T4: Switched; **9.30** T4: Popworld; **10.25** T4: Hollyoaks; **1.00** T4: Tony And June; **2.05** T4: The OC; **3.05** T4: Smallville: Super-man The Early Years; **4.05** T4: Stargate SG-1; **5.00** Time Team

6.00 The Simpsons. Bart and his friends are cast as singers in a band by record producer LT Smash.

6.30 Scrapheap Challenge: The Scrappy Races. The teams are challenged to convert their all-terrain vehicles into fire engines to tackle a blaze at Newcastle dockyards - but it's an uphill struggle.

7.30 Channel 4 News

8.00 Hallowed Be Thy Game. Football fan Mark Dowd examines the role of the beautiful game in British life, and investigates whether it could be classed as a kind of religion. With contributions by Alex Ferguson, Michael Owen, Freddie Ljungberg and Danny Murphy.

9.00 Anatomy For Beginners: The Final Cut. Highlights from last week's series, in which Dr Gunther von Hagens and Prof John Lee performed dissections on real bodies to illustrate the science of the human anatomy.

10.00 FILM: The Green Mile (1999). An 8ft-tall convicted murderer arrives on death row, where his extraordinary healing powers make a troubled prison guard doubt his guilt. Oscar-nominated supernatural drama from the director of The Shawshank Redemption, with Tom Hanks, Michael Clarke Duncan and Barry Pepper. Based on the novel by Stephen King.

1.25 Racing Rivals; **1.55** KOTV; **2.25** World Football; **2.55** French Football; **4.40** Turf Accidents; **5.10** Countdown; **5.55** Making It

five

6.00 Shake!; Softies; **6.05** A House That's Just Like Yours; **6.30** Bagguss; **6.45** The Clangers; **6.55** Roobarb; **7.00** Bear In The Big Blue House; **7.25** Milkshake!; **7.30** Peppa Pig; **7.35** Monkey Makes; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Insect Antics; **9.05** Aliens Among Us; **9.10** The Ice-Cream Machine; **9.25** George Shrinks; **9.55** Don't Blame The Koalas; **10.30** Combat Club; **11.00** Snobs; **11.35** Make It Big; **12.05** Braceface; **12.35** Divine Designs; **1.05** Five News Update; **1.15** The Chart; **1.45** FILM: The Vigilantes Return (1947) Western, starring John Hall; **3.00** FILM: To Catch A Thief (1955) Oscar-winning comedy mystery, starring Cary Grant; **5.00** Five News And Sport; **5.15** FILM: Tall Tale (1995) Family adventure, starring Patrick Swayze.

7.00 Our Son Michael Jack-son. Daphne Barak inter-views Joe and Katherine Jackson, the parents of pop superstar Michael Jackson, whose high-profile trial is scheduled to start tomorrow.

8.00 So You Think You Can Teach. Janet, Shaun and Tamara embark on their first week of teaching a class of primary school pupils - with varying degrees of success.

9.00 FILM: Collateral Damage (2002). Premiere. A heroic firefighter is plunged into the world of international terrorism when his wife and child are killed in a horrific attack. Explosive action thriller, starring Arnold Schwarzenegger. Including five news.

11.10 World's Wildest Police Videos. Real-life crimes captured by cameras inside patrol cars and police helicopters.

12.10 Natural Born Racers; **12.30** NCAA College Basketball; **2.00** Winter X Games; **3.35** Ironman Triathlon; **4.25** Portuguese Football

What do you want from University?

- + Add to your income
- + Gain valuable experience
- + Meet new friends

Joblink is located on the lower ground floor of the union building. There are always loads of job opportunities posted on the boards. Come in and register today!
Opening Hours: Mon - Fri 10am - 4pm

T: 0113 380 1444
E: joblink@luu.leeds.ac.uk
w: www.luuonline.com/joblink

+ Add to your University life



Monday
January
31



Katarina Keith

After Radio 1 underwent one of its many recent facelifts last year, the long-running Mark and Lard show, after many a stay of execution, finally faced the axe. Whilst Lard (or Marc Riley) has been carving an interesting niche on 6Music (see *Marc Riley's Rocket Science* and *Marc Riley's Mint*),

Radcliffe has been cast out into the late night Radio 2 schedules. An interesting combination of Radcliffe's wry humour and the more serious historical music outlook he always seemed to crave on Radio 1, the new show features regular slots from esteemed music journalists and

sessions from the likes of Thea Gilmore. Free from the constraints of the Radio 1 playlist, the music is clearly more eclectic and varied, but though Radcliffe seems more relaxed in his new role, we wait to see if it grows into the cult status of his previous efforts.

Radio Choice

Mark
Radcliffe

Radio 2, 10.30pm

clubs

Beige Beach Club
I'M A STUDENT
GET ME OUT OF
HERE!!
giveaways & bush
tucker trials

Evolution
MONKEY BUSI-
NESS
charity party hip-hop &
r'n'b with Mark Smith
& DJ Anton

Fruit Cupboard
SO 80's
80's night

Halo/Quilted Llama
HONEY TRAP
commercial r'n'b hip hop
funky house &
club classics

HiFi Club
SWEET REVIVAL
r'n'b, hip hop, soul &
old skool with DJ
Jason 'Buddy' Birch

gigs

Dr Wu's
HAYLEY GAFTAR-
NICK + Stateless

Joseph's Well
VASQUEZ + Scars
and Slitches + Chora

*hot tickets
t 08709 913 913 or
w alive.co.uk/tickets

Metropolitan Uni-
ROOTS MANUVA*
24th Feb
DROPKICK MUR-
PHYS*
5th Mar.

Leeds Uni:
ATHLETE*
3rd Mar
THE THRILLS*
12th Mar
DOVES*
2nd Apr
TERRORVISION*
16th Apr.

alive.co.uk
alive
born 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Missing; 10.00 Living In The Sun; 11.00 Houses Behaving Badly; 11.45 Car Booty; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Izzy is in denial; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 CBeebies: Postman Pat; 3.40 Arthur; 4.05 The Scooby, Scrappy And Yabba-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather
7.00 Holiday 2005. Gimpy Buckley visits Budapest and Jilly Goodlen explores Malaga.

7.30 Inside Out. Morland Sand-ders discovers how muggers choose their victims, and a report on clubbers losing their hearing.

8.00 EastEnders. Patrick enlists Pat's aid in getting to the truth behind Paul's death. Billy apologises to Alfie and Danny discovers a potential new home for the Moons.

8.30 Ground Force. The team help a Hull resident transform her mother's garden while she's in hospital, creating an angled patio, a woodland garden and a formal pond.

9.00 Dalziel And Pascoe. Part two of two. A further death occurs at the hospital, and Dalziel contemplates life without his partner.

10.00 BBC News

10.30 Regional News: Weather
10.35 The Crouches. Natalie unleashes her anger on her unsuspecting family.

11.05 Police Stories
11.35 Film 2005 With Jonathan Ross Ocean's Twelve.

12.05 FILM: Her Alibi (1989). Comedy thriller, starring Tom Selleck; Weatherview

1.40 Sign Zone: Natural World
2.30 Sign Zone: Tribe
3.30 Sign Zone: The Dobsons Of Duncraig

4.00 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Adventures Of Marco And Gina; 6.50 Tom; 7.15 Eureka TV; 7.30 Gallidor: Defenders Of The Outer Dimension; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Something Special; 9.40 Fimbles; 10.00 Brum; 10.10 Ping; 10.15 Teletubbies Everywhere; 10.30 Schools: Around Scotland; 10.50 Around Scotland; 11.10 Around Scotland; 11.30 English Express; 11.50 English Express; 12.10 Revisewise Shorts; 12.15 The Flying Gardener; 12.30 Working Lunch; 1.00 Schools: Watch; 1.15 Watch; 1.30 Match Of The Day: FA Cup Draw; 1.35 FILM: Trouble In Store (1953) Comedy; 3.00 Garden Invaders; 3.30 Sun, Sea And Bargain Spotting; 4.30 Ready, Steady, Cook; 5.15 Wakeup Link

6.00 Flog It!

7.00 Cathedral. The series concludes with the story of York Minster, whose origins were shrouded in mystery. Last in series.

8.00 A Seaside Parish. Despite the damage done to the village, Christine is determined to make sure her parishioners get the best Christmas she can provide.

8.30 University Challenge. Jeremy Paxman chairs the second-round confrontation between St Hilda's College, Oxford and Leicester University.

9.00 Tribe. Bruce Parry travels to Outer Mongolia, where he joins the Darhad, one of the last nomadic tribes in the world, on their arduous winter migration, a journey that entails moving 300 animals along a high mountain pass.

10.00 Look Around You. New series of the comedy series exploring issues from a Seventies perspective.

10.30 Newsnight
11.20 The Best Of Top Gear
12.20 Trouble At The Top
1.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 60 Minute Makeover; 2.00 Wish You Were Here...? Today; 2.30 Trading Treasures; 3.00 Calendar News And Weather; 3.15 CITV; Thomas The Tank Engine And Friends; 3.25 Fun Song Factory; 3.35 Rugrats; 3.50 Pet Alien; 4.00 Atomic Betty; 4.30 The New Worst Witch; 5.00 Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Nicola throws a surprise party to welcome Laurel home, while Chloe is hurt in a fall and rushed to hospital.

7.30 Coronation Street. Katy tells her furious parents she's pregnant, while Charlie is livid to find Shelley taste-testing Sunita's recipes instead of visiting the gym.

8.00 Orphans Of The Tsunami. Mark Austin meets Sri Lankan survivors of the disaster.

8.30 Coronation Street. Shelley seeks an explanation for Charlie's behaviour and Dev goes head to head with Sunita for the presidency of Weatherfield Trade Association.

9.00 Bloodlines. First of a two-part thriller starring Emma Pierson as an ambitious police officer caught up in a quest to prove her father innocent of a murder for which he was imprisoned when she was a little girl. Max Beesley and Kevin McNally also star. Concludes tomorrow.

10.30 ITV News: Weather
11.00 Real Crime. The first criminal to be snared by a DNA test.

12.00 FILM: Before And After (1996) Drama, starring Meryl Streep; 1.55 Trisha; 2.50 Today With Des And Mel; 3.25 Moving Day; 4.05 Entertainment Now; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Fourways Farm; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 The King Of Queens; 9.00 Will & Grace; 9.25 Escaping Home; 9.30 GcsEASE: The Business; 9.55 From The Top; 10.20 GcsEASE: Holiday Maker; 10.45 GcsEASE: Think Business; 11.05 National Gallery; 11.10 Consumer Power; 11.35 GcsEASE: Hot Wired; 12.00 News At Noon; 12.30 FILM: Yellow Sky (1948) Western adventure. Gregory Peck stars; 2.15 Name Your Price; 3.15 Countdown; 4.00 Come Dine With Me; 4.30 My Place In The Sun; 5.00 Richard & Judy

6.00 The Simpsons. Homer becomes a union leader.
6.30 Hollyoaks. Ali trails Nathan to the football club.

7.00 Channel 4 News
7.55 The Political Slot

8.00 Dispatches. Undercover reporters use hidden cameras to examine nursing standards in two busy NHS hospitals, uncovering inefficiency, poor hygiene and neglect of patients.

9.00 BodyShock. Documentary telling the story of a man who recovered from a coma after 19 years, but remains mentally stuck in the year of his accident, refusing to acknowledge his now-adult daughter.

10.00 ER. Susan becomes Chief of Emergency Medicine, and is faced with an immune-diate problem when Howard resigns, while Corday is forced to rethink her future following the illegal organ donation procedure.

11.05 Sex In The 70s. New series exploring British attitudes to sex in the 1970s, as the sexual revolution that began in the 1960s infiltrated mainstream culture.

12.05 The Real Linda Lovelace; 1.10 Snowboard World Champ-ionship; 2.05 Racing Rivals; 2.30 Turf Accounts; 2.45 Post Modern Pastimes; 3.00 Hallowed Be Thy Game; 4.00 4Learning

five

6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Bagnums; 6.45 The Clangers; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Monkey Makes; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney; 8.45 Aussie Antics; 8.50 MechAnick; 8.55 The Wright Stuff; 10.00 Sunset Beach; 11.55 Extreme Makeover: Home Edition; 11.50 The Wright Stuff Extra; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Jake Lassiter: Justice On The Bayou (1995) Drama, with Gerald McRaney; 5.30 Five News

6.00 Home And Away
6.30 Family Affairs
7.00 Five News
7.15 Hollywood's Greatest Action Stunts. Death-defying film footage.

8.00 Chris Barrie's Massive Engines. Comedy actor and car fanatic Chris Barrie explores the development of digger engines from their humble beginnings in the 19th century to the largest machine in use today.

8.30 Chris Barrie's Massive Engines. The comedy actor explores the history of airships, from the first hot-air balloons to the ill-fated transatlantic passenger liners.

9.00 Greatest Reality TV Moments. Nadia Almada presents a countdown of the top 50 moments from reality TV shows, as voted for by viewers. Featuring tantrums in the salon, swearing in the jungle, lying in the Big Brother house and startled pigs down on the farm.

11.00 That's So Last Week.
11.30 Going Down In The Valley.
12.00 Alias; 12.45 NBA Action; 1.10 Kickboxing: Now Is The Time - Night Of Combat; 2.00 US PGA Golf; 2.50 FIM World Supercross Grand Prix; 4.30 Boxing: Fight Of The Week Classics; 5.25 Motorsport Mundial

CHIAMYDIA

HAVE YOU GOT IT?

1/9 SEXUALLY ACTIVE UNDER 25s ARE INFECTED

LAST MONDAY OF EVERY MONTH, BEGINNING JAN 31ST, CONFERENCE ROOM, ARC 11-5
QUICK AND SIMPLE URINE TEST!



Tuesday
February
1



Zofia Niemińska
In the same week that Micheal Moore's controversial *Fahrenheit 9/11* has it's network premiere on Channel 4, BBC 1 are broadcasting this portrait of life in Iraq as experienced by the soldiers and their families. Moore casts aside the idea of a balanced argument in favour of mounting an outright

attack on the Bush administration, claiming warnings of the World Trade Centre attacks were ignored, whilst the obvious accusations of oil profiteering are explored in (subjective) depth. The film certainly has an impact, this documentary feels all the more compelling for it's objective simplicity.

Delicately handling the reality of war, the show illustrates the challenges faced on both sides of the world, while the families struggle to cope in the absence of their loved ones, the soldiers must come to terms with the knowledge that any moment could be their last.

Pick of the Day
Soldier, Husband Daughter, Dad
BBC1, 10.45pm

clubs

Baja Beach Club
SHARK!
classic party & chart

Basement
BLACKOUT
new & old rock 'n' roll

Cockpit
SLAM DUNK
punk, ska, emo, metal & hardcore

Halo/Quilted Llama
DELICIOUS
hip hop & r'n'b with Lee Wright [Aire FM], and chilled out beats

Cockpit
THE KILLS

University
S'Punk
feat. **FIGHTSTAR** + Brigade

***hot tickets**
t: 08709 913 913 or w: alive.co.uk/tickets

Leeds Uni
THE HIVES*
21st Apr.
OCEAN COLOUR SCENE*
28th Apr.

THIN LIZZY*
Manchester Academy 1: 2nd Feb.

HANOI ROCKS*
Bradford Rio: 4th Feb.

FEDERATION*
Leeds Blank Canvas: 5th Feb.

RAMMSTEIN*
Manchester MEN Arena: 6th Feb.

MYLO*
Manchester Academy 2&3: 6th Feb.

alive.co.uk
alive
born 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Missing; **10.00** Living In The Sun; **11.00** Homes Behaving Badly; **11.45** Car Booty; **12.30** Doctors; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. LJ invites Luka to stay permanently; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Postman Pat; **3.40** Arthur; **4.00** Planet Cook; **4.20** BB3; **4.45** The Story Of Tracy Beaker; **5.00** Noah And Saska; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North
7.00 Watchdog. The safety of home hair-dye kits.

7.30 EastEnders. Zoe receives an unwanted surprise on her 21st birthday, and Anti-hong returns to the Square for Paul's funeral, but is shocked to learn his brother is involved in drugs.

8.00 Holly City. A health minister visits the hospital, less realises she does not love Sean and turns to her father for support, and the friction between Mickie and Mubbs finally erupts.

9.00 Crimewatch UK. Nick Ross and Fiona Bruce appeal for aid in a murder case that has remained unsolved for 20 years. Plus, a bank robbery in Manchester and an attack in Plymouth.

10.00 BBC News
10.30 Regional News: Weather
10.35 Crimewatch UK Update.

Viewers' responses to the programme shown earlier.
10.45 Soldier, Husband, Daughter, Dad. Two soldiers investigate a series of explosions in Basra.

11.15 FILM: *Rocky III* (1982). Drama, starring Sylvester Stallone; Weatherview

12.55 Sign Zone: Switch
1.25 Sign Zone: See Hear!
1.40 Sign Zone: The Dobsons Of Dun Craig

2.10 Sign Zone: The Hairy Bikers' Cook Book
3.10 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; **6.25** The Adventures Of Marco And Gina; **6.50** Tom; **7.15** Animal Arc; **7.30** Galidor: Defenders Of The Outer Dimension; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Clifford's Puffy Days; **8.45** The Koala Brothers; **9.00** Tweenies; **9.20** Something Special; **9.40** Fimbles; **10.00** Brum; **10.10** Ping; **10.15** Teletubbies Everywhere: CBeebies Birthdays; **10.30** Schools: Starship; **10.50** Words And Pictures Plus; **11.05** Maths Challenge; **11.20** The Flying Gardener; **11.30** Daily Politics; **12.30** Working Lunch; **1.00** Schools: Science Clips; **1.10** Science Clips; **1.20** Science Clips: The Witness; **1.35** FILM: Up In The World (1956) Comedy; **3.00** Garden Invaders; **3.30** Sun, Sea And Bargain Spotting; **4.30** Ready, Steady, Cook; **5.15** Weakest Link; **6.00** Flog It!

7.00 The Town That Wants A Twin. The British weather puts paid to the French cultural event.

7.30 Massive Nature. How flamingos survive predator attacks.

8.00 Dragons' Den. Plans for sports kit and plant care.

9.00 Auschwitz: The Nazis And The "Final Solution". As the camp staff carried out their grisly duties, corruption became rife among the SS, many of whom funded a luxurious existence with stolen Jewish money and enjoyed illicit sexual relationships with female prisoners.

9.50 Trouble At The Top. The story of controversial sperm donor business ManNotIncluded.com.

10.30 Newsnight
11.20 Desi DNA
11.50 BBC Four On BBC Two: Thomas Heatherwick And Britain's Biggest Sculpture

FILM: Greetings (1968). Comedy drama, starring Robert De Niro.

12.20 BBC Learning Zone

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** 60 Minute Makeover; **2.00** Wish You Were Here... Today; **2.30** Trading Treasures; **3.00** Calendar News; **3.00** Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Rugrats; **3.50** Pet Alien; **4.00** Play The Game; **4.30** Drake And Josh; **5.00** Today With Des And Mel

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Chris is aghast to be spotted by Marion and Shadrach while enjoying a night out with boyfriend Denzel.

7.30 My Yorkshire. Ian Clayton sees two different sides to Yorkshire when he talks to folk singer Kate Rusby and meets storyteller Roper Singh, who regales his audiences with tales of Sikh life and customs.

8.00 Celebrity Fit Club. Julie Goodyear, Tina Baker, Andy Fordham, Lizzy Bardsley, Kym Mazelle, Paul Ross, Aldo Zilli and Ken Morley try to lose weight for charity.

9.00 Bloodlines. Part two of two. Another of Justine's father's former police colleagues is murdered, casting further doubt on his plea of innocence, and DCI Jordan enlists Mark's help to track him down. Drama, starring Emma Pierson and Kevin McNally.

10.30 ITV News: Weather
11.00 FILM: *Housesitter* (1991). Entertaining screwball comedy, starring Steve Martin as an architect driven to distraction when kooky waitress Goldie Hawn decides to tell everyone she's his wife.

12.50 Nobel Peace Prize Concert 2004; **1.45** CduK Hotshots; **2.10** Grounded For Life; **2.35** FILM: TBA; **4.15** ITV NightScreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.30** The King Of Queens; **9.00** Will & Grace; **9.20** The Great Pretenders; **9.30** GcsEASE: The Business; **9.55** Arrows Of Desire; **10.20** GcsEASE: Holiday Maker; **10.45** GcsEASE: Think Business; **11.05** National Gallery; **11.10** Consumer Power; **11.35** GcsEASE: Hot Wired; **12.00** News At Noon; **12.30** What's In A Word; **12.45** FILM: Terror In A Texas Town (1958) Western, with Sterling Hayden; **2.15** Name Your Price; **3.15** Countdown; **4.00** Come Dine With Me; **4.30** My Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons.
6.30 Hollyoaks. Miss Dean meets the divorce solicitor.

7.00 Channel 4 News
7.55 The Political Slot
8.00 Location, Location, Location. House-hunting in Northampton.

8.30 How Clean Is Your House? Cleaning up after a mother and her daughters.

9.00 Brat Camp. New series. Another batch of badly-behaved British teenagers undergo a short sharp shock, this time courtesy of a ranch in the wilds of Utah. However, in this series, the parents accompany them, and are forced to consider how they may have contributed to their offspring's behaviour.

10.00 Shameless. Lip is asked to look after a neighbour's plants while they're on holiday, but when the house is burgled, he finds himself the prime suspect. Meanwhile, Debbie's pirate video business becomes a success when she accidentally gets her hands on a home-made porn tape.

11.05 Sex In The 70s. Andy Goldstein meets the Seventies sex guru.
12.10 FILM: Bitter Moon (1992); **2.35** Erotic Tales; **3.00** Cutting Edge; **4.00** 4Learning

five

6.00 Milkshake!; Softies; **6.05** A House That's Just Like Yours; **6.30** Baggus; **6.45** The Changers; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Monkey Makes; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechNick; **9.00** The Wright Stuff; **10.00** Sunset Beach; **10.55** Extreme Makeover: Home Edition; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.45** FILM: Flowers For Algernon (2000); **5.30** Five News

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News
7.15 Tim Marlow On The Museum Of Modern Art New York. Part two of two. The museum's Jackson Pollock collection.

8.00 Virtual History: The Secret Plot To Kill Hitler. Recreation of Colonel Claus von Stauffenberg's ill-fated plot to kill the Nazi leader by smuggling a bomb into the Fuehrer's top-security bunker on July 20, 1944.

9.00 CSI: Crime Scene Investigation. New series of the detective drama. The team have four challenging cases on their hands — a shooting at a nightclub, a prostitute found clubbed to death in a hotel room, a man found electrocuted in his bath and the discovery of a corpse in the desert wearing an alien costume.

10.05 CSI: Miami. Part one of two. Horatio is convinced the murder of a police officer in New York is linked to the slaying of a Miami teenager's parents. Gary Sinsie guest stars.

10.55 Human Combustion. Interviews with eyewitnesses and fire experts.
11.55 The Dead Zone. **12.50** Ultimate Strongest Man; **1.30** NBA Basketball; **3.50** Boxing: Fight Of The Week Classics; **4.30** Argentinian Football

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky?"
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
- Leeds in Leeds



CHINESE CUISINE TAKEAWAY

Open 7 days a week from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 08000 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
Open till late
FREEPHONE
0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
"Aren't Leeds students lucky?"
"...they've got the best damn pizza place in the city."
"...the food in here is really good."
- RhyBook of Leeds



CHINESE CUISINE TAKEAWAY

Open 7 days a week from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 08000 155444

Wednesday
February 2



Zoffia Niemtus

This adaptation of Jonathan Coe's well-loved novel documents the story of a group of young boys, struggling to make sense of the world in their teenage years. Set in Birmingham, during the 1970's, the three-part series combines the generic coming of age set pieces - first loves, family tensions

and aspirations - with the turbulent political events of the period; IRA bombings, strikes and the collapse of 'Old Labour'.

A much-needed break from the stereotypical representation of the period as a time of little more than music, sex and drugs - producers of

That 70's Show, take note - this worthy re-working of a British classic perfectly captures the spirit of its source material, and as such the period in question, eloquently portraying a crazy world as seen through the rolled eyes of an adolescent who would rather be kissing Cicely Boyd.

Pick of the Day

The Rotters' Club

BBC2, 9pm

five

6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Woolamalo; 6.45 The Clangers; 6.55 Hi-5; 7.30 Peppa Pig; 7.35 Monkey Makes; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 Sunset Beach; 10.55 Extreme Makeover: Home Edition; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 Five News Update; 3.45 FILM: Hart To Hart Returns (1993) Drama, starring Robert Wagner; 5.30 Five News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 Five News; 7.15 Built For The Kill; 8.00 Africa's Beasts: Lion V Buffalo; 9.00 Law And Order: Criminal Intent; 10.00 FILM: Drive (1996); 12.00 Wildboyz; 12.30 Wildboyz; 12.55 Boxing: Fight Of The Week; 1.45 European Drag Racing 2004; 2.10 ITU Triathlon World Cup; 3.00 Rally UK; 3.25 Argentinian Football; 5.00 Dutch Football

clubs

Bassment SKAPRISE new & classic ska sounds with live bands
Cockpit FANIC guitar noise, classic indie, 80's trash, new wave, punk soul, rock n roll
Creation MAGIC 3 rooms of music
HIFI Club MOVENUP Northern Soul, Tamla Motown, funk & 60's beat
gigs
Joseph's Well
SIX BY SEVEN
Vine
EDEN MAINE + Aconite Thrill + Bend The Bullet + A Destructive Issue
hot tickets £ 08709 013 013 or www.alive.co.uk/tickets
GOLDIE LOOKIN' CHAIN Manchester Academy 1, 11th Feb.
BLOC PARTY Sheffield Leadmill, 2nd Mar.
PETER ANDRE Manchester Apollo, 8th Apr.
BEVERLEY KNIGHT Manchester Academy 1, 23rd Apr.
FATHLESS Manchester MEN Arena, 22nd Apr.
alive.co.uk born 1993

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Missing; 10.00 Living In The Sun; 11.00 Houses Behaving Badly; 11.45 Car Booty; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Boyd feels betrayed by Sky; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 CBeebies: Postman Pat; 3.40 Arthur; 4.05 The Scooby-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Seaside Rescue; 7.30 Trauma; 7.55 The National Lottery: How To Sleep Better; 8.00 Traffic Cops; 9.30 BBC News; 10.30 Regional News: Weather; 10.35 Match Of The Day. Highlights of this week's matches; 11.50 FILM: Carry On Behind (1975). Chaotic comedy, starring Kenneth Williams: Weatherview; 1.25 Sign Zone: Billy Connolly's World Tour Of New Zealand On One; 2.00 Sign Zone: Wildlife; 2.30 Sign Zone: Big Cat Diary; 3.00 Sign Zone: Gardeners' World Hour-long special; 4.00 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Adventures Of Marco And Gina; 6.50 Tom; 7.15 X-periMENTAL; 7.30 Galidor; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Something Special; 9.40 Fimbles; 10.00 Brum; 10.10 Pingu; 10.15 Teletubbies Everywhere: CBeebies Birthdays; 10.30 FILM: The Live Ghost (1934) Seafaring comedy, with Laurel and Hardy: Turning Points; 11.00 The Daily Politics: The Witness; 1.05 The Munsters; 1.30 Working Lunch; 2.00 FILM: Emergency (1962); 3.00 Garden Invaders; 3.30 Sun, Sea And Bargain Spotting; 4.30 Ready, Steady, Cook; 5.15 Weakest Link; 6.00 Flog It! Kate Alcock meets Sara Medi from Worcester eager to make a profit selling their valuables; 7.00 The Town That Wants A Twin; 7.30 Days That Shook The World; 8.00 The Natural World; 8.50 Congo: On Location; 9.00 The Rotters' Club; 9.00 Gypsy Woman. A travel-ler's fight against eviction; 10.30 Newsnight; 11.20 Dragons' Den; 12.20 BBC News 24; 2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 60 Minute Makeover; 2.00 Wish You Were Here...? Today; 2.30 Trading Treasures; 3.00 Calendar News And Weather; 3.15 Hey And Muz; 3.20 Thomas: The Tank Engine And Friends; 3.30 Fun Song Factory; 3.40 Rugrats; 3.55 Pet Alien; 4.05 Prove It; 4.30 Scary Sleepover; 5.00 Today With Des And Mel; 6.00 Calendar; Weather; 6.30 ITV Evening News: Weather Emmerdale; 7.00 Coronation Street. David is horrified by Katy's pregnancy; 8.00 The Bill; 9.00 Distant Shores; 9.00 Dead Man Walks. Sandy Ball cancels the GeneUS expose and replaces it with an article on sausages, prompting Gordon to resign in protest - and leaving Lewis struggling to run the FAN alone; 10.30 ITV News: Weather; 11.00 FILM: Predator (1987). Action thriller, starring Arnold Schwarzenegger; 1.00 FILM: The Unexpected Mrs Pollifax (1999) Drama, starring Angela Lansbury; 2.40 Today With Des And Mel; 3.00 World Sport; 3.55 TBA; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Insectors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 The Great Pretenders; 9.30 GcSE: The Business; 9.55 What's This Channel 4?; 10.20 GcSE: Holiday Maker; 10.45 GcSE: Think Business; 11.05 Tate Modern; 11.10 Consumer Power: Mobile Phones; 11.35 GcSE: Hot Wired; 12.00 News At Noon; 12.30 FILM: Ride The High Country (1962) Western, with Randolph Scott; 2.15 Name Your Price; 3.15 Countdown; 4.00 Come Dine With Me; 4.30 My Place In The Sun; 5.00 Richard & Judy; 6.00 The Simpsons; 6.30 Hollyoaks; 7.00 Channel 4 News; 7.55 The Political Slot You Are What You Eat. An overweight family who live on ready meals; 8.30 10 Years Younger; 9.00 Wife Swap; 10.00 Desperate Housewives; 11.05 Sex In The 70s. Focusing on the sexual revolution's absorption into mainstream British culture during the 1970s; 12.05 FILM: 54 (1998) Drama; 2.00 World Cup Skiing; 3.50 Racing Rivals; 4.25 Trans World Sport; 5.15 Countdown

STA TRAVEL

ROUND THE WORLD

GET YOURSELF ON A ROUND THE WORLD TRIP OF A LIFETIME WITH OUR EXCLUSIVE PASSES ON AIR NEW ZEALAND & VIRGIN ATLANTIC FOR BOOKINGS MADE BY 14TH FEBRUARY

AN NEW ZEALAND | virgin atlantic

ROUND THE WORLD FROM **£627** K108 TAX

£100 OFF SELECTED
ADVENTURE TOURS
VOLUNTEER PROJECTS
LEARN A LANGUAGE

UP TO **20% OFF** TRAVEL INSURANCE
UP TO **15% OFF** CARRIVAGE HIRE
UP TO **10% OFF** EXCITING SAILING

WIN
A £20,000 TRIP FOR YOU AND THREE MATES

ROUND THE WORLD STA TRAVEL TALK 1ST FEB @ 7B.00 STA TRAVEL LEADS UNIVERSITY UNION

STA TRAVEL LEADS: 182 WOODHOUSE LANE - STUDENT UNION - 88 VICAR LANE - CALL: 0113 2459 400

www.statravel.co.uk

Thursday
February
3



Sarah Whitebread

The Essential – Richard Salkeld with the latest news from around Leeds, including a report from the ice rink at Millennium Square.
That's Entertainment – A round up of the weeks entertainment news including an exclusive interview

with **Big Brother 5's** Stuart and Dan.
Good Landlord Bad Landlord It's that time of year again, but here you sign your contract, here are some top tips for successful house hunting in Leeds.
The Idiot's Guide To Film

Making – Are you an idiot? Then this is the film for you! A short guide to everything you need to know about becoming a film maker, written and directed by Sam Shepherd.
LS:TV is presented by Piero Barella and Claudia De Wolff

LSTV Schedule
On LSTV this week
LUU, 1pm, daily

clubs

Bassment GIANTIC artrock/raagerock-darkindie/electro
Creation r'n'b
HiFi Club HARLEM BUSH CLUB live jazz, funk, latin, soul, fusion, nu skool grooves, hip-hop with resident DJ Mike Walwyn and bands

Mint FUNKY WORM-HOLE 4 decades of funk

Queens Court THE PINK POUND chart & dance music

Soul Circus RESURRECTION indie, rock & alternative with Hoodlum

University, Stylus THE VALVE SOUNDSYSTEM with Grooverider, Hype, Friction & guests

gigs

Cockpit ROOSTER
Joseph's Wall
THE PADDINGTONS + The 5 O'Clock Heroes + The Old House

***hot tickets**
t: 08709 913 913 or w: alive.co.uk/tickets

DESTINY'S CHILD* Manchester MEN Arena: 6th Jun.

QUEEN* Sheffield Hallam FM Arena: 6th May



BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Missing; **10.00** Living In The Sun; **11.00** Houses Behaving Badly; **11.30** Car Booty; **12.15** Cash In The Attic; **1.00** BBC News; Weather; **1.30** Regional News; Weather; **1.40** Neighbours; Libby bids farewell to Ramsay Street; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News; Regional News; Weather; **3.25** CBeebies; **3.25** Postman Pat; Tweenies Songtime; **4.00** Arthur; **4.00** ChuckleVision; **4.15** The Cramp Twins; **4.30** Best Of Friends; **5.00** Noah And Saska; **5.25** Newsround; **5.35** Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Wildlife On One. The life of the wildebeest. Narrated by David Attenborough.
7.30 EastEnders. As the day of Paul's funeral arrives, Patrick resolves to get revenge. Den hears about Zoe's pregnancy and Alfie is furious to learn what Danny and Jake are up to.
8.00 Judge John Deed. The maverick judge is exiled to Warwick as punishment for his indiscretion with a clai-mant, and Jo gets involved in an embezzlement case in which a Government minister is accused of taking bribes.
9.30 We've Got The Builders In. Joel's time working on a three-bedroom semi goes from bad to worse as he knocks down an external wall. Meanwhile, disaster strikes for Warren as he uses a crane to do some heavy lifting.
10.00 BBC News
10.30 Regional News; Weather
10.35 Question Time
11.35 This Week
12.20 FILM: A Change Of Heart (1998). Emotional drama, starring Andrew McCarthy. Weatherview
1.55 Sign Zone: Watchdog
2.25 Sign Zone: Panorama
3.15 Sign Zone: Ground Force
3.45 Sign Zone: Antiques Roadshow
4.35 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; **6.25** The Adventures Of Marco And Gina; **6.50** Tom; **7.15** Smart On The Road; **7.30** Galidor: Defen-ders Of The Outer Dimension; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Clifford's Puppy Days; **8.45** The Koala Brothers; **9.00** Tweenies; **9.20** Something Special; **9.40** Fimbles; **10.00** Brum; **10.10** Pingus; **10.15** Teletubbies Everywhere; **10.30** Schools: The Way Things Work; **10.45** Something Special; **11.00** Words And Pictures Plus; **11.15** What? Where? When? Why?; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** What The Romans Did For Us; **1.20** FILM: On The Beat (1962); **3.00** Garden Invaders; **3.30** Sun, Sea And Bargain Spotting; **4.30** Ready, Steady, Cook; **5.15** Weakest Link
6.00 Flog It!
7.00 The Culture Show. Mariella Frostrup visits London's Abbey Road studios.
8.00 Speed Up, Slow Down. A hat shop owner organises her time.
8.30 The Reclaimers. A man from Gloucestershire salvages gates worth £60,000 from a stately home, while a company from North Wales wins the tender to tackle the interior of Lloyd's of London.
9.00 Horizon. Documentary following two families whose children are diagnosed with attention deficit hyperactivity disorder, commonly known as ADHD, giving an insight into the impact the condition has on their lives.
9.50 A Truant's Mum. Following the turbulent life of Patricia Amos, the first parent ever to be imprisoned as punishment for a child's truancy, as she struggles to bring up her wayward daughter.
10.30 Newsnight
11.20 The Culture Show
12.20 FILM: The Virgin And The Gypsy (1970).
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** 60 Minute Makeover; **2.00** Wish You Were Here...? Today; **2.30** Trading Treasures; **3.00** Calendar News And Weather; **3.15** CITV; Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Rugrats; **3.50** Pet Alien; **4.00** Bernard; **4.15** Rugrats; **4.30** Barking; **5.00** Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Charity flirtatiously sidles up to Jimmy and lets him know she's available.
7.30 The Way We Were. Nostalgic documentary.
8.00 The Bill. June Ackland returns to take up the post of sergeant – and it's no secret she needs the money to clear Jim's gambling debts. Gary foolishly falls for a woman's charms and Andrea agonises over whether to tell Neil the truth.
9.00 Taggart. The body of a medical student is found placed in a bizarre childlike pose – and the discovery of another corpse with identical wounds suggest a serial killer is on the loose. Last in series of the detective drama, starring Blythe Duff.
10.30 ITV News: Weather
11.00 Tarrant On TV. Chris Tarrant presents another batch of crazy clips, featuring a woman attempting to swallow a goldfish bowl, and the man with the world's biggest mouth.
11.30 Soccer Night Extra. Regional fixtures.
12.00 Orange Playlist; **12.25** Brian's Boyfriends; **12.50** Redcoats; **1.15** Forever; **2.10** Grounded For Life; **2.35** Cybernet; **3.00** Today With Des And Mel; **3.50** TBA; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.00 Insektors; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** 84; **7.30** Friends; **8.00** Woolamaloo; **6.45** The Clangers; **6.55** Hi-5; **7.30** Peppa Pig; **7.35** Monkey Makes; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechNick; **9.00** The Wright Stuff; **10.00** Sunset Beach; **10.55** Extreme Makeover: Home Edition; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** FILM: Disaster On The Coastliner (1979) Action adventure, starring Lloyd Bridges; **5.30** Five News
6.00 Home And Away. Kim and Robbie locate Tasha.
6.30 Family Affairs. Darren and Oily rub the pub, but are caught in the act.
7.00 Five News
7.15 Dark Angel. Max is taken hostage by terrorists while attending a conference on genetic engineering, but realises she can't use her abilities to escape for fear of being noticed. Jessica Alba and Michael Weatherly star.
8.00 FILM: Wild Wild West (1999). Fast-talking government agent Will Smith and eccentric partner Kevin Kline face a series of dangers while probing an apparent plot to assassinate the US President. Deflated Western comedy, with Kenneth Branagh.
10.00 The Truth About Gordon Ramsay. Profile of the fiery chef, from his humble Glasgow roots through his early dreams of football stardom and his first successes working for Marco Pierre White and Albert Roux.
11.35 Celebrities Uncensored. Hollywood's leading stars.
12.05 Bloggers. Tim and Jack infiltrate a film set; **12.35** John Barnes' Football Night. The latest soccer headlines; **1.15** Portuguese Football; **2.55** Dutch Football; **4.25** Argentinian Football

ALREADY BROKEN THE KEEP FIT, DRINK LESS, WORK HARDER NEW YEAR RESOLUTION?

THINGS MORE FUN WHEN YOU WERE A KID?

EVER WONDER WHERE THOSE KIDS AT THE END OF THE STREET COME FROM?

WHY NOT GET STUCK INTO SOME OF ACTION'S COMMUNITY PROJECTS THIS TERM, & YOU'LL:

IMPRESS YOUR MUM, FILL YOUR C.V., GET TO KNOW LEEDS, GET TO KNOW YOUR NEIGHBOURS & GO ON LOADS OF FREE TRIPS!!!

action@luu.leeds.ac.uk
www.luuonline.com/action

What's on at the cinemas in Leeds

VUE CINEMAS

Kirkstall Road. Tel: 08702406020.
Adults = £5.50 (after 5) / £4.70 (before 5), Students = £4.10 (with a valid NUS card)

Assault On Precinct 13 (15)
Daily: 13.20; 16.00; 18.30 + 21.10
Fri + Sat: 23.55
Sat + Sun: 10:50am

A Very Long Engagement (15)
Daily: 14.10; 17.20; + 20.20
Fri + Sat: 23.30
Sat + Sun: 11:10am

Closer (15)
Daily: 13.30; 15.50; 18.20 + 20.50
Fri + Sat: 23.20
Sat + Sun: 11:00am

Creep (18)
Daily: 19.10 + 21.20
Fri + Sat: 23.40

Elektra (12A)
Daily: 14.30 + 16.50
Sat + Sun: 12:00

Lemony Snicket's A Series Of Unfortunate Events (PG)
Sat + Sun: 10.00am

Meet The Fockers (12A)
Daily: 12.30, 14.20, 15.20, 17.10, 18.10, 20:00 + 21:00
Fri + Sat: 23:00 + 00:00
Sat + Sun: 11:30am

Million Dollar Baby (12A)

Daily: (13.00 Not Sat/Sun) + 18.40

National Treasure (PG)

Sat + Sun: 21.50
Team America: World Police (15)
Daily: 13.10; 15.40; 18.15 + 20.40
Fri + Sat: 23.10

Sat + Sun: 10:40am
The Aviator (15)
Daily: 12.50 (not Weds), 16.40 + 20.30
The Incredibles (U)
Sat + Sun: 10.10am + 13.00
White Noise (15)
Daily: 16.10 (not Weds) + 21.30
Fri + Sat: 23.50

STER CENTURY
The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

Assault on Precinct 13 (15)
Daily: 12.40, 15.10, 16.10, 17.40, 18.40, 20:20 + 21:10
Fri + Sat: 22:50

Closer (15)
Daily: 13.30, 15.50, 18.10 + 20.30
Fri + Sat: 22:50

Creep (18)
Daily: 12.20, 14.30, 16.40, 18.50 + 21.00
Fri + Sat: 23:10

Elektra (12A)
Daily: 12.30, 14.50, 17.20 + 20:10 (not Weds)
End of the Century - Story of the Ramones (15)
Daily: 12:10 + 20:20

Fri + Sat: 22:40
Ladder 49 (12A)
Daily: 14:35 + 17:15

Lemony Snicket's A Series of Unfortunate Events (PG)
Sat + Sun: 11:50am
Meet The Fockers (12A)
Daily: 12.00, 13.00, 14.45, 15.45, 17:30, 18:30, 20:15 + 21:15
Fri + Sat: 22:45

Sat + Sun: 10:30am
Million Dollar Baby (12A)
Daily: 12.10, 15.00, 17.50 + 20:40

Ray (15)
Daily: 14.40 + 20.40
Sat + Sun: 11:30am

Team America: World Police (15)
Daily: 13:45, 16:00, 18:15 (not Mon) + 20:55
Fri + Sat: 23:05

The Aviator (12A)
Daily: 16:05 + 19:30
The Incredibles (U)
Daily: 13:20

Sat + Sun: 10:40am
The Shawshank Redemption (15)
Fri + Sat: 22:30
Mon: 18:15
Weds: 20:15

Vera Drake (12A)
Daily: 18:00
White Noise (15)
Daily: 14:15, 16:30, 19:00 + 21:20
Without a Paddle (12A)
Daily: 13:50

Fri + Sat: 22:55
Sat + Sun: 11:20am

HYDE PARK PICTURE HOUSE
Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50

Coffee & Cigarettes (15)
Fri + Sat: 23:30
Sun + Mon: 21:00
Tues: 18:15
Thurs: 21:30

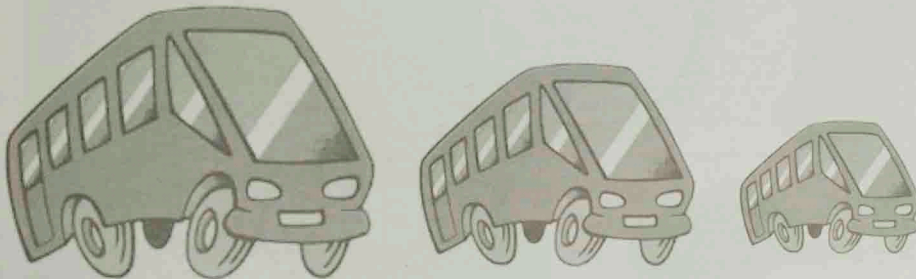
The Motorcycle Diaries (15)
Fri: 21:00
Sat: 18:30
Weds: 18:15

Vera Drake (12A)
Fri, Sun + Mon: 18:30
Sat: 21:00
Tues: 20:15
Weds: 20:45
Thurs: 19:00

COTTAGE ROAD
Cottage Road. Tel: 08456441693.
£4.50 / £3.50 (with a valid NUS card)

A Very Long Engagement (15)
Daily: 17.50 + 20.20
The Incredibles (U)
Sat: 14:00
Sun: 15:00

THE LUU PRIORITY SAFETY BUS



For all Students travelling alone and women in pairs...
Every night from the union steps straight to your front door! 50p - Buy your ticket from reception before 7 and security after 7. Forgotten your 50p? Jump on anyway and use your student card as a deposit!

Mon to Sat:	Late runs
17.00	Fri, Sat:
17.30	01.00
18.00	01.30
18.30	02.00
19.00	02.30
19.30	03.00
20.00	(Staff run)
20.20	
20.40	
21.00	Sun:
21.20	17.00
21.40	18.30
22.00	20.00
22.40	21.00
23.20	22.30
23.30	23.30
00.20	(Staff run)
00.30	(Staff run)



There are late runs on Thursdays when there are club nights in the union!

MAKE YOUR VOICE HEARD

The first National Student Survey

for final year students starts next week - log on or be left out

Check your University of Leeds email to get details of how to take part and have your say.



www.thestudentsurvey.com

Teaching
and
Support

Facilities

Personal
Development



**GIVE
FEEDBACK
GIVE
DIRECTION**

The National Student Survey



setting aside space for others in order that none be left out. Coming in the wake of several high profile cases of anti-Semitism in France, the Centre is a welcome symbol of hope for the French Jewish community, and its opening presented President Chirac with an opportunity to call for increased "vigilance" and "determination" against anti-Semitism, which is "not an opinion but a perversion. A deadly perversion".

On Tuesday, at 2.05 in the morning, Dutch Holocaust survivors, school children, and celebrities gathered at the Westerbork Camp in the Netherlands to say "Nooit meer Auschwitz: Never again". During an event that was shown live on the internet, the group took it in turn to read out the names of the more than 102,000 Jews, gypsies, homosexuals and resistance members who were deported from Holland during the war.

The camp, which was deliberately built out of the sight of the Dutch population, was the work of the Dutch government, and was originally intended to hold Jewish refugees fleeing Germany. By 1942, however, it had been taken over by the Germans, and became a transit camp for the Netherlands' 140,000 Jews (including the young Anne Frank, author of the famous diary), who were then dispatched to a variety of concentration camps including Auschwitz, Bergen Belsen, Theresienstadt and Sobibor. Like in France, the Westerbork memorial ceremony provided its organisers, the Nederlands Auschwitz Comité, with an important opportunity to call for more tolerance in a country which has been the scene of extremely serious racial tensions over recent months. With Holocaust Memorial day over for another year, the work of remembrance goes on.

More than 34,000 Jews were shot in the ravine of Babi Yar within the space of just two days

Back in France, Catholic priest Father Patrick Desbois will continue to tirelessly travel back and forth to the Ukraine in order to document the tragic fate of the country's Jewish population during the Second World War. Founder of the Yahad/Inunum Association ("together" in Latin and Hebrew), Father Desbois has made it his task to document the exact location of Jewish mass graves, of which there are estimated to be at least 500 in Western Ukraine, and to interview the remaining witnesses to the murders. In total, 800,000 Ukrainian Jews died during WWII. Paul Blobel, SS commander in Einsatzgruppe C, a Nazi killing squad operating in the Ukraine, alone was held responsible for the deaths of 60,000 of those victims at the Nuremberg trials. In a particularly shocking incident which occurred in September 1941, more than 34,000 Jews were shot in the ravine of Babi Yar within the space of just two days.

The relevance of Holocaust Memorial Day cannot be questioned. Yesterday, we had no excuse not to recollect, not to pause for a moment and pay respect to those who somehow managed to survive the Nazi death camps, as well as those who did not. Yet it should not provide us with an excuse to ignore it and other extremely uncomfortable realities for the remaining 364 days of the year. Nothing could ever give meaning to what happened during the Holocaust, but a better understanding of the atrocity can help us become better human beings. The 1994 genocide in Rwanda, which took place to the general ignorance and indifference of the rest of the world, demonstrated how many post-war promises have been carelessly broken in the space of just half a century.

Man's darkest tradition

The holocaust may have been the largest scale massacre of last century but it was far from being the only genocide. **Chris Gourlay** takes a humbling look at an unfinished catalogue of man made evil

A bloody Century begins with the little known annihilation of the entire 3 million strong population of Armenians in Eastern Turkey by the Ottomans in 1915. In the USSR, a paranoid Stalin orchestrates the Soviet purges of the 1920s in which perhaps 20 million perish. Neighbouring China, another Communist dictatorship also carries out similar killings in the Maoist Purges from 1948 and in North Korea, an estimated 1.663, lose their lives to democide between 1948 and 1987.

On the other side of the political spectrum, the Nazis use repellent pseudo-science in 1933 to justify their mass execution of eleven million people. Gypsies, Poles, Black people, homosexuals and disabled people as well as six million European Jews are liquidated in a network of Central European camps as part of Hitler's 'Final Solution'. When soldiers liberate the camps in 1944, they find eight tons of human hair, 837,000 women's garments, 350,000 men's suits and mountains of shoes and glasses.

In South East Asia, Indonesia loses half a million of their own to an ideological massacre of Communists by the Army in 1967 and in Cambodia, the genocide of 1975-1979, claims a fifth of the country's population. Pol Pot's extremist ideology sought to root out enemies of the revolution. He controlled every aspect of people's lives, even their smiles.

More recently the USA was responsible for genocide in Guatemala which killed nearly a fifth of the population in the 1980's. The carnage started after the Guatemalan government nationalised agriculture, thereby threatening the US's business interests. America provided military support to install a military dictatorship and trained its forces in torture techniques at the infamous School of the Americas in Georgia USA (still in existence under a different name). The CIA worked with Guatemalan intelligence officers and counter-insurgency forces to carry out a systematic campaign of horrific repression of the Mayan Indians.

Children were beaten against walls, the wombs of pregnant women were cut open, people were thrown alive into pits, tortured and raped, often having their limbs amputated, or impaled and left to die slowly: all in the name of fighting communism. The two-year series of atrocities was dubbed 'The Silent

H o l o c a u s t

And on another front in the war against communism, the US supported dictator Augusto Pinochet, who overthrew the democratically elected Chilean President Salvador Allende in 1973 and presided over 45,000 political killings and 'disappearances' of left-leaning Chileans. The General expelled students and professors from universities, designated military officers as university rectors and arrested, tortured and killed thousands who opposed the regime. "I don't see why we need to stand idly by and let a country go communist due to the irresponsibility of its own people," said US Secretary of State, Henry Kissinger, after Allende was elected.

And in Kenya, the Brits responded to the Mau Mau uprising by establishing a gulag which systematically tortured, starved, sexually abused and brutalised rebels in order to 'rehabilitate' a population which was sinking into 'savagery'. The gulag ran amid tight secrecy right up until 1963, when the country was granted independence.

Another former British Colony, Sierra Leone, saw the RUF undertake a campaign of terror designed to ideologically cleanse large tracts of territory. They wanted control over the diamond mines and their brutal campaign "Operation No Living Thing" was an ideological cleansing programme which oversaw terrible crimes against humanity.

People were 'set free' through death



Jane Wilby-Palmer retraces her family history to Auschwitz

I was only twelve years old when I visited Auschwitz, in southern Poland, close to the beautiful and scenic city of Krakow. Established in 1940, a variety of people were sent there and executed. The majority were Jews, but other people including the mentally ill, gypsies, blacks, homosexuals, and anyone who did not fit into Adolf Hitler's ideology of the pure 'Aryan' race were transported to Auschwitz.

To gain entrance to visit the camp, you had to be fourteen or older. I now know the reason behind this. I was too young to understand the meaning behind the events from 1939-1945. After studying the topic, the realisation of what I saw has only just hit home.

I managed to get in with my mother, who was a trainee teacher on the school trip I had joined. We walked through the main gates where the words 'Arbeit Macht Frei' were carved into the gates. 'Work sets you free'.

"People were told that if they worked, they would be set free," my mother advised. "But they weren't, were they?" I asked. "No." Now I realise people were set free. But only through death. In the main camp there were a variety of huts lined up in rows. Each one told a different gruesome story. What struck me when I entered the camp was the smell. It was the sort of smell that infiltrated the nostrils. The soil that I walked on was dry and parched. It was the stench of death. That feeling will haunt me forever.

Being young, I only remembered the most horrific sights. One of the huts we entered showed a small cell with a table. It looked dark and gloomy, and I got an overwhelming sense of dread. As it happens, people were beaten to death on that table.

Reaching a larger hut, my mother and I were confronted with huge glass cases. Inside remained the remnants of people's possessions. Suitcases towered high above me, and I could only stare with amazement. The cases were tagged with the names of people. I noticed a small suitcase near the glass and pressed my face closer to read the writing. The age and name of a girl, younger than the age of ten was written on the suitcase. "All the people who owned those suitcases were killed," my mother told me. The next glass display showed thousands of spectacles. Thousands. My mother continued to tell me about the horrors of the camp. "People were told they had to get washed. They took off all their belongings and went into a room where there were showers."

We proceeded outside the huts. There was a door built into a grassy mound, and we walked through it. I had visions of children clinging to their mothers as they died, in the gas-filled showers.

Again, the stench of gas was gut-wrenching. I looked at the white walls of the shower cubicles, and could only imagine what sort of horrors they had seen. Leaving the camp, I did not know how to react. My mother always spoke of the war. She lost a great many Polish relatives to the Nazis. My Grandfather fought on the Polish battleships, and lost both of his parents. I will always remember the time when my family went and sought out our remaining Polish relatives.

We arrived at a little farm and my mother got out the van. In the distance, we heard a small frail voice cry out. "Katazyna!" It was as if a massive life long reunion had taken place. I was fifteen then, and saw the devastation that war had caused to my family. My mother sobbed as she met her father's sister for the first time. Her father never got to see his sister.



MEMORIES: A woman remembers those who died in the Holocaust

In Africa, the French napalmed whole villages in Bamileke Cameroun and participated in some of the mass murders in the jungles. They killed between 300,000 to 400,000 people and virtually annihilated a tribe. The natives, armed only with spears, were butchered by French weaponry. Substantial evidence too, implicates France in Algerian genocide during 1954-62 War of Independence when more than 200,000 Muslims were slaughtered.

Senior French officers have confessed to the use of torture and summary executions as routine instruments of French warfare. President Chirac however, has fiercely opposed a parliamentary inquiry into the k i l l i n g s .

president's plane was shot down.

And genocide of course, continues to this day. The Sudanese Government are currently engaged in a programme of ethnic cleansing using the Arab "Janjaweed" militias, its air force, and organized starvation in an orchestrated attempt to systematically liquidate the black Sudanese of Darfur.

But whilst all of these cases of ideological cleansing would be considered crimes against humanity, many do not class as acts of genocide, proper, by the UN definition which defines genocide as 'the intent to destroy, in whole or in part, a national, ethnic, racial or religious group'. The people of Darfur have yet to discover what terminology will be applied to the current massacre of 1.5 million.



DEATH CAMP: 1 million lost their lives in Auschwitz

Chatshow Charlie

With a General Election looming, **Kevin Widdop** talks to Charles Kennedy about the Liberal Democrats' stance on war with Iraq, rising popularity and national security

After five-and-a-half years as Liberal Democrat leader, succeeding Paddy Ashdown after 13 years in charge, Charles Kennedy and his yellow brigade are beginning to use a stir in the public consciousness. "The conservatives were cheerleaders for the war," he says, and whose latest advertisement over asylum seekers he describes as "desperate".

That discontent over the Iraq war could lead to rotest votes twinned with positive local election results last June, may boost Kennedy's hand come May.

Any political misjudgement has been seized upon by one of the party's MPs waiting in the wings. After the Indian ocean tsunami in South East Asia, Kennedy was widely perceived to have made political capital of the incident in criticising the government's and specifically Tony Blair's response. Was that the case? "The point I actually made about the Prime Minister's role was that rather than focusing on where he was in the aftermath of the tragedy, we should be concentrating on our country's role in responding effectively. I thought I would have made a decision to cut short my holiday. But I think it's a lot less important than working out how we can use our presidency of the 38 leading nations (and the EU later this year) to make a difference."

"I am certain we will come out stronger, with more seats - you can't say that about either of the other parties"

The presidency may be a way to re-establish Britain's role as a major international player. In a speech at the party conference in September in Bournemouth, Kennedy said the Iraq war has left Britain's international reputation 'in tatters'. "The unilateral action the Prime Minister embarked on with George Bush in going to war in Iraq, has damaged our relations with other countries, particularly our major European allies. Britain is the fourth richest country in the world. We ought to start behaving like it."

He believes that the "outrageous situation" in Guantanamo Bay coupled with pictures that emerged last week of British army officers abusing Iraqi captives, "makes it difficult for this Government to be taken seriously when it talks about the importance of human rights."

While the party was a staunch critic of the Iraq war and has often called for a pull-out after this weekend's elections, he is adamant a final solution is some way off. "International terrorists have been strengthened and it's now a recruiting ground and hotbed for Islamic fanaticism. The elections are an important step towards bringing peace and stability to Iraq. We should hope to start a phased withdrawal of British troops as soon as the security situation allows in tandem with the appropriate steps to provide proper democracy."

But Kennedy has also called on Blair to apologise over what he calls a "terrible political misjudgement. There is real anger in this country about the way in which we were led into this war and it has further damaged the bond of trust between people and politicians. If the Prime Minister was prepared to say sorry, it would at least indicate that he acknowledges the damage he has done. But it will take a lot more than that. An

apology would be a start for the culture of spin which has been a hall mark of Labour since 1997, the war in Iraq and the Government's broken promise on tuition fees."

But for all the dissatisfaction over the war, this has not - as yet - been converted into a boon in approval rates: Labour have around 36 per cent, the Tories stand with 33 per cent and the Lib Dems in third with 25 per cent. Yet however daunting the task that faces the Lib Dems, there is a positive mood that has enveloped the party. "I am looking forward to this election," he says exuberantly. "We opposed the war on principle - and were mocked and derided for it by our opponents. We said that the UN weapons inspectors should be given more time. We live in a democracy and I believe it's up to the voters to cast the verdict."

The Tory leader Michael Howard announced last week that there would be £4bn cuts in taxes. Are such grandiose claims part of this lack of trust between the legislature and the electorate? "What's needed by all political parties is straight talking. I have made it plain that the Liberal Democrats would replace the council tax with a local income tax. But this will come at a cost: high earners will pay a top rate of tax of 50p in the pound on every pound earned over £100,000. If people want better, fairer services, the money has to come from somewhere."

It is this empathetic and congenial persona that has so chimed with that of the public. With the highest approval rating of the three party leaders, helped by a farrago of television appearances from *Breakfast with Frost* to the satirical political show *Have I Got News For You*, he has been labelled with the dubious soubriquet, 'Chatshow Charlie'. What does he think of it? "It's nice of you to mention the national rating - though I'm not sure that the soubriquet is kindly meant by my opponents. I have always believed that there are many ways to engage with people outside the political arena. But I think it is for your readers to judge my personality," he adds modestly.

After the furore surrounding David Blunkett's exit from the home office, Kennedy said that he was sad to see another down-to-earth politician "brought down in this way." I ask him if the saga was the home secretary's making or if there were other forces at work. "David Blunkett resigned because he knew he had made a serious mistake. He was right to do so. I have always disliked the yah boo element in politics. I prefer my politics to be about finding real answers to the everyday problems most people face. I would prefer now to hold Charles Clarke to account over the 'climate of fear' and try to get him to see sense over the policies which undermine our hard won civil liberties."

A chief facet of this climate is the ID card scheme. That the initial estimate of £3bn has ballooned to £6bn has heightened public concerns over the proposals. Kennedy volleys off a list of reasons against ID cards: "It will be hugely expensive. We will have to stump up at least £85 per ID card. The technology is new and untested. Identity Cards didn't prevent terrorism in New York and Madrid. They won't stop benefit fraud. They won't stop organised crime, anti-social behaviour or illegal immigration. Anyway, why do we need them?"

He certainly makes a convincing case. But what's his alternative? "Security at our ports and airports would be much better served by a proper national border force."

But will any of this make an impact at the election? "This election will be one of the most unpredictable for decades. The opinion polls show us at least 7 points ahead of where we were at this time

in the 2001 election, while the Tories are flattening or slightly below where they were. Labour is down about 7 per cent. I will predict that there will be a lot of local factors and plenty of tactical voting at this election."

Such "local factors" resulted in a feat that came as an embarrassing jerk back to reality for Labour and the Tories last June. "We pushed Labour into third place in terms of share of the votes for the first time. It shows how strong the party now is throughout the country. Our victory in Newcastle heralded the fact that the battle for votes in the northern cities is now a clear choice between Lib Dem and Labour. In this parlia-

ment the Liberal Democrats have been the real opposition."

Yet, come election night, will they occupy that position? "I am certain that we will come out stronger, with more seats and a higher share of the vote - and you can't say that about either of the other two parties!" which seems to be as close he gets to admitting that, just as the Tories can't win the election, so the same fate awaits 'the party for the future'.

Married for two years to party activist Sarah Gurling, Kennedy's second child is due to arrive on the brink of election day. Was this a mere coincidence? "We have made no secret of the fact that we wanted a family and we are really excited about it. If they coincide, it will certainly make for some lively moments during our election tour!" The future looks bright - with some luck, it may even look yellow.

• kevinwiddop@yahoo.co.uk



The working class hero

Howard Zinn has lived one of those lives that provides a perfect mirror to history. He has been at the forefront of every major popular struggle that has rocked the United States since World War 2. **Matt Kennard** catches up with the man behind the books

When John Lennon penned, *Working Class Hero*, Howard Zinn must have been on his mind. Born in the slums of Brooklyn, New York in late 1922, the future professor emeritus at Boston University read his first book after finding it blowing in the wind of New York City as a child. He had few formal educational opportunities but was a prodigious auto-didact, reading anything he could get his hands on and taking an especially keen interest in Dickens.

His unshakeable dedication to seeking peace and justice began in the ship-yards of Brooklyn, where he spent much of his time organising workers and becoming involved with union politics. He began work there at 18 and continued until he joined the military during World War 2 at the age of 21. The bombing missions he made while a bombardier during this war were another formative experience. It "shaped and hardened" his opposition to war, he says.

It is no exaggeration to say he has changed the consciousness of a generation

After finishing military service he earned a doctorate in history at Columbia University in New York City. Then came the Sixties; the political milieu was increasingly tumultuous. He began to take an active role in the burgeoning Civil Rights movement, and after moving to Boston University in 1963 - where he remains today - he, and others like Norman Mailer, became some of the most prominent critics of the American war in Indochina.

Zinn has lived one of those lives that provides a perfect mirror to history. He has been involved and, in many cases, at the forefront of every major popular struggle that has rocked the United States since World War 2. His close friend and political brother-in-arms Noam Chomsky said: "It is no exaggeration to say he has changed the consciousness of a generation." The new documentary about Zinn's life - *You Can't Be*

Neutral On a Moving Train - actually watches like a social history of the US from the 1960s onwards. Now pushing 82, his life has spanned a quarter of the United States' history. A quick aside for all the Heat readers: that film was narrated by none other than Hollywood heartthrob Matt Damon who grew up next to Zinn in Boston and remains a good friend. Not the life-story and friendship circle of your typical stuffy history professor type.

His reputation reached its peak in 1980 with the publication of *A People's History of America*. This lengthy tome blew apart the mainstream narrative of American history. Instead of looking at history from the top down and seeing it as a current formed only by individuals with obscene amounts of power, Zinn studied and synthesized the testimonies of the marginalized, abused and silenced. Doing for American history what E.P. Thompson had done for British history in the 1960s with the seminal *The Making of the English Working Class*.

Zinn's magnum opus is the only history book that has sold over a million copies and on top of this he has a rich collection of plays, theoretical, personal and historical works. His most recent play *Emma*, written about his inspiration - the American anarchist Emma Goldman - was released in 2003. It has been received rapturously in large parts of the media.

At 10.35am he strolls through the doors at the Harvard Trade Union Program (HUTUP). We step into the lift. Zinn is relaxed, chatty and very enthusiastic. He introduces me to his friends on the Program. It's almost like meeting an old friend or a grandparent - not one of the most famous historians on the planet.

The HUTUP offices are not like union offices in the rest of the world. They are more like the Savoy: beautiful executive offices with mahogany wood paneling, glass walls and very avant-garde furniture.

Shortly after the American election I ask his thoughts on George W Bush's re-election. Wasn't this a mandate from the American people for a continuation of imperial adventures throughout the Middle East?

"A mandate is a much too strong a

word to suggest what happened. After all, Bush got 51 per cent of the vote. He got 51 per cent of the 60 per cent who voted - that is, only 60 per cent of the eligible voters voted. So if you multiply 51 per cent by 60 per cent it means that Bush actually got 31 per cent of people who are eligible to vote. It's true that Kerry got less - he got 28 per cent. But my point is that this is far from a mandate. The American political system is such that if you defeat your opponent by even a minuscule margin you then have total power. You win by 51 per cent, you then take 100 per cent of the power. So the President then on the basis of a 1 per cent margin considers himself as having a mandate. But consider the fact that half of the American population at least now believe the war in Iraq is wrong, that we shouldn't have got ourselves into it. Obviously Bush is determined to continue the war so it is very clear that he does not have a mandate from the American people to continue the war."

For many it was hard to see major differences between the Republicans and Democrats in terms of foreign policy. The Democrats seemed equally, if not more, pro-Israel; they didn't have particularly different plans for Iraq. So, does he think there is any difference between the two major parties' attitudes to American imperialism?

"They both believe in imperial power. There is no fundamental difference between them. There may be a tactical difference between them. Democrats may believe that foreign policy should be conducted in a slightly different way than the Republicans but their aim is the same: to extend the American Empire.

"You can see this if you just compare the Carter and Clinton regime's with those of Reagan and Bush. You don't get a very stark difference in foreign policy but you get some difference. That is, Carter was not as war-like as Bush Sr and Clinton not as war-like as the second Bush. But Clinton, for instance, raised the issue of Weapons of Mass Destruction before Bush did. It was in his presidency that the issue of WMD's was used as an excuse for 1. Maintaining the sanctions on Iraq and 2. Bombing Iraq - British and

American planes bombed Iraq continually all through the years between the two Gulf wars. So there is not a fundamental difference between the two parties."

So if both the mainstream American parties are committed to the American Empire project, is the main anti-imperialist movement within American society likely to come from the streets?

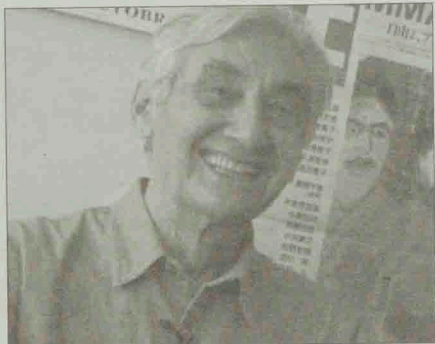
"There is no question that the anti-imperialist movement is not going to come from the mainstream Democratic Party. It could conceivably come from a grassroots rebellion inside the Democratic Party. That's one possibility as a result of the selection during the election run-up, which I think demonstrated that the caution of the Democrats in approaching the war did not help them.

"The move towards the Republicans did not help them and it could be that there would be a grassroots rebellion inside the Party which would move the group to the left and question the existing foreign policy. That's a possibility. It's only a possibility but I think it's extremely important, whether that grassroots movement inside the Democratic Party develops or not, that there is the development of a mass movement outside of the party system. That is, yes, the streets. The kind of movement seen during the years of the civil rights movement against racial segregation or in the years of the movement against the Vietnam. A movement that is outside of the orthodox political institutions but which creates an atmosphere in the country and enlists enough people in its cause and frightens the establishment sufficiently so that something is changed."

I point out that my four flat mates and I had gone with the University of Leeds contingent to the huge February 15 demonstrations in central London when 1.5 million had marched against our government and its American ally. What direct effect did it have? None, it would seem. The war went ahead and thousands of Iraqis were killed. Does he think that European's and people across the wider world can do anything to restrain the US?

"As you say, the rest of the world was overwhelmingly opposed to the





DIRECT FROM BROOKLYN: Howard Zinn (above) and (left) the Vietnam memorial in Washington

US war in Iraq and yet this government went ahead. And, yes, this government can ignore European and world public opinion for a while, but I don't think it can ignore that opinion indefinitely. You are beginning to see the few nations that the US was able to muster to send troops to Iraq, half of them have withdrawn their troops now from Iraq. This is the kind of phenomenon that will have an affect as you get more and more defections from within the circle of American influence. When you look at any phenomenon at a fairly early stage, you're disheartened because it looks as if what is being done has no effect, but effects on policy come cumulatively. My own feeling is that people in the anti-war movement must not be disheartened by the fact that they have huge demonstrations but the policy stays the same. If you look at the history of social movements, they suffer defeat after defeat after defeat before they finally win. There is an accumulation that goes on and exactly when that accumulation will begin to change policy is impossible to predict."

With time running out we turn to the prospects for the future. Most importantly, how likely is it that Bush will use his second term to move on to Iran or Syria or North Korea?

"He won't be constrained by moral reasons but he will be constrained simply by the resources

of the American military. Even the most hawkish people in the Bush administration admit that the US simply does not have the military capacity to invade another country. We are obviously having such tremendous difficulty in Iraq - we don't have enough forces to quell the rebellions in Iraq, and so I just don't think it will be feasible for the Bush administration as much as they would like to."

After I had packed up my technology, Zinn showed me to the lift and we shared a hearty handshake before he went back into the office to have a coffee with his pals. There is always an anxiety in the back of your mind when you get to meet someone you have looked up to for a long time for their political ideals. They could always turn out to be an obnoxious creep, but with Zinn I really felt life was imitating art. His personal warmth and generosity was a perfect reflection of his life long dedication to the dispossessed and forgotten; the eloquence and erudition of his speech and his willingness to listen attentively to just another student left a lasting impact on me. It reminded me of that Ernesto "Che" Guevara remark: "Let me say, with the risk of appearing ridiculous, that the true revolutionary is guided by strong feelings of love."

• ph11mk@leeds.ac.uk



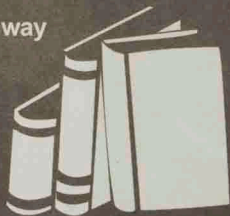
**union
books**

your books - your bookshop

For all your essential course texts

Need a map or a travel guide?
Something to read on the train?
How about an audio book or the
latest crime novel?

Why not apply for one of our
bookshop accounts?
The easier and cheaper way
to buy your books



Need more information? Call in or contact us by:

Phone: (0113) 3801 350 Fax: (0113) 3801 355 email: books@union.leeds.ac.uk
www.luuonline.com/unionbooks

Chiller

**Barramundi Reserve Chardonnay
or Cabernet Sauvignon
£6.99 buy 1 get 1 free**

Assorted bottled ales
any **4 for £5**

Red square
70cl bottles (all flavours)
£3.49 or 2 for £5

**Firebrand
Czech lager**

330ml bottle
8 for £5.49, 24 for £14.99



While stocks last



Essentials



CATS
Card and ticket shop



Snopake filing products
extra savings on price
marked products

Keep warm this winter
with a button front crested
sweat cardigan £11.99
assorted colours



Use before 05/02/05

**10% off any
full price
ring binders
or leverarch
files with
this voucher**

USB2 flashdrive 128mb
was £27.99
now £19.99

Rapesco popper file
was 59p
now 39p

Rapesco Elasti-file
was 99p
now 49p

Don't Flap
**20% off when
you spend £5
or more with
this voucher**

Great Cards & gifts at low prices
Concert tickets for all luu & Leeds Met
Use before 05/02/05



WIN £150

Would you like the opportunity to express your views on "what makes the best learning experience for you?" And win £150 as well! The Centre for Bioscience, part of the newly formed Higher Education Academy, is offering students on a pure or applied bioscience course the chance to submit their opinions and experiences in a 500-1,000 word essay.

Students are asked to include the attributes of what makes the best learning experience for a degree in a biological science as well as providing perceptive obser-

vations and ideas helpful to bioscience teaching staff. Shortlisted and winning entries will be published on the Centre for Bioscience's website.

The competition is open to all UK bioscience undergraduates and all entries must be the original work of the student submitting the essay. The closing date for entries is February 18, 2005.

Details about how to apply, including criteria for entry, can be found on the Centre's website under 'Student Essay Competition': www.bioscience.heacademy.ac.uk



GOT A STORY?
Call the news desk on **0113 3801450**, text **07969549125** or email news@leedsstudent.org.uk

Thank you:

Hats off to Extra on the Holocaust special - great job. Well done Jack Sharples on a cracking news job. Thanks to news too...

Classified

FREE Mouth Ulcer Treatment

Do you want to take part in a study supervised by a GP looking at natural solutions to Mouth Ulcers?

For further information write to GR Trial, Old School house, Hulverstone, Isle of Wight, PO30 4EH or email Linzi@creationpr.co.uk with your name, telephone, age and address

STARS

With Fruity Tobias "Meaningless" - Astrology Today

Aquarius (Jan 20 - Feb 18)

You become possessed, and spend most of the week vomiting green stuff, pleasuring yourself with crucifixes, rotating your head through 360 degrees, hissing at priests, and, in scenes which will later be cut and only appear on the DVD, scuttling downstairs bent over backwards like a crab.

Pisces (Feb 19 - Mar 20)

You go a bit mental, and spend most of the week forming underground boxing clubs with an imaginary friend, making lots of soap, humping until the plaster falls off the ceiling and running about in your underpants, eventually attempting shoot yourself in the face. You miss and kill a passing hen.

Aries (Mar 21 - Apr 19)

You take a job as the caretaker of a remote hotel which harbours a dark secret, and spend most of the week staggering around snowy hedge mazes with a baseball bat, overacting terribly, and scribbling repetitive nonsense when you claim to be 'working'. Much like I am right now.

Taurus (Apr 20 - May 20)

You conduct an experiment whereby you increase the brain mass of some fairly aggressive sharks, and spend most of the week being surprised that the net result was more intelligent sharks, standing in front of big glass tanks, attempting not to be killed by your own monsters, and failing more often than not.

Gemini (May 21 - June 21)

You find yourself in a creepy coastal town celebrating its 100th anniversary when a strange fog rolls in, and spend most of the week realising the town was built on an old leper colony, attempting to dodge vengeance-seeking pirate ghosts and hiding in a lighthouse.

Wuss.

Cancer (June 22 - July 22)

You are stalked in your dreams by a vaguely camp man with sharp fingers, and spend most of the week screaming, running, screaming, wondering where he got that cool jumper, screaming, and trying desperately not to fall asleep. Predictably, you are murdered during your first lecture.

Leo (July 23 - Aug 22)

You are adopted by a nauseatingly twee family, but grow into a unfeasibly huge slobbery beast with 'hilarious' consequences, and spend most of the week being kidnapped by a scientist who ticks people into thinking you bit a child so he can shoot special bullets at your massive head. I'm not making this up.

Virgo (Aug 23 - Sep 22)

You head off into the woods to make a documentary about a local myth with a couple of friends, and spend most of the week losing maps, running around in the dark squeaking, dribbling snot, and making me feel quite queasy by utterly failing to hold the camera still for a single bloody second.

Libra (Sep 23 - Oct 23)

You become a black private dick who's a sex machine to all the chicks (a complicated man that no-one understands but his woman), and spend most of the week making Isaac Hayes rich - even though, in terms of blaxploitation soundtracks, Curtis Mayfield's 'Superfly' pisses all over this tacky party theme.

Scorpio (Oct 24 - Nov 21)

You watch a rubbish video of people crawling about on a hillside with some whispering in the background, and spend most of the week waiting for a phone call that'll kill you for reasons which remain largely unexplained. Hey, here's an idea - why not just switch your answer machine on?

Sagittarius (Nov 22 - Dec 21)

You are mistaken for Jeffrey Lebowski, the LA millionaire whose wife owes bad people quite a lot of money, and spend most of the week drinking white Russians, becoming embroiled in complicated kidnapping plots, and trying to get piss out of your rug.

Capricorn (Dec 22 - Jan 19)

You go to a Eastern European woman's house to 'fix her pipes', and spend most of the week acting surprised that she answers the door in her underwear, trying to ignore her bruises as she joylessly fellates you with needless force, and wondering who on earth could be turned on by this kind of shit.

astrologytoday@gmail.com

Expecting a good degree in Physics?

Looking for a PhD Studentship?

Have you thought of Lancaster University 5* Department of Physics?

PhD opportunities at the forefront in:

Condensed Matter Theory, Cosmology
Experimental Particle Physics (Tevatron, LHC)
Gravitation, Mathematical Physics
Medical Physics, Microkelvin Physics
Nanoscience, Nonlinear Dynamics
Particle Physics Theory, Phonons
Quantum Fluids
Semiconductor Optoelectronics

An internationally acclaimed department, medium-sized, friendly and well-situated.

Look us up!



<http://www.lancs.ac.uk/depts/physics/physics.htm>

House Hunting



2005/2006



CODE OF STANDARDS

The Unipol Code of Standards, which has the support of both universities and their students' unions, is a scheme designed to improve standards within student accommodation. Landlords and agents who sign-up, voluntarily, to the Code are declaring that their properties meet with set safety standards and that they will treat tenants in a fair and reasonable way.

The Code does not deal with issues of décor or where the furniture has come from, as these can all be seen when properties are visited.

Because at least 2000 houses in Leeds and Wakefield are covered by the Code of Standards, it is not possible for Unipol to inspect each one. However, if tenants of a Code owner believe that any aspects of the Code have been breached, and despite written requests the owner/agent does not adequately address the problem/s, then they can access the Code of

Standards Complaints Procedure; copies of the complaint forms are available from Unipol.

The Code of Standards Officer will conduct an initial investigation in to all alleged breaches and report back to the complainants. If the problems have not been adequately dealt with by the owner/agent then the matter can be referred to the Code of Standards Complaints Tribunal, which can recommend that an owner/agent be removed from membership of the Code.

The other way that Unipol checks to ensure that Code owners are meeting the required standards is through an annual survey of compliance. Tenants living in houses belonging to selected Code owners are sent a questionnaire asking them to confirm that key safety and security equipment has been supplied, and that the owner/agent is behaving in a professional manner.

Please be aware!

There are some landlords/agents currently advertising – before the official start date – that they are members of the Code, but who have not yet signed-up for 2005/06. Please check the Unipol website for the full list of owners/agents who are members for 2005/06



155/157
Woodhouse Lane,
Leeds LS2 3ED

www.unipol.leeds.ac.uk

ONE HULL OF A DEFEAT

MEN'S RUGBY LEAGUE
UNI OF LEEDS 2nds 4
HULL UNIVERSITY 14

By ALEC SHILTON

LEEDS 2nds came out second best against their Yorkshire League rivals, despite being boosted by several first team players making their comebacks from injury.

The two sides are the only second string teams in their BUSA league, and Uni were keen to make amends for their 50-4 mauling last time out.

Both sides defended well in the opening half but with little quality in attack. Uni's greater possession was effortlessly nullified by Hull, who had looked more likely to score until a rare incisive Uni attack cul-

minated in Matt Windsor putting James Samuel through for the opening try, which they failed to convert.

However the visitors came back hard and deservedly took the lead with a bit of quick thinking from their hooker on the home side's line, after which Hull never looked back.

The second half was disastrous for Leeds, as Hull scored two further unconverted tries and the home side rarely threatened, despite the industry of outstanding Leeds player Dave Border.

Despite the loss, influential Leeds club captain Chris Lewis took some positives from the game. He said: "It was a much improved performance from last time out against a Hull side that are top of the table, whereas we're only fourth."

FIRST CLASS: Leeds Met student Tom Biggs is selected for England U21's



THE FUTURE'S BRIGHT, THE FUTURE'S BATES...

By ALLEN COOPER

THE future of Leeds United has been secured after ex-Chelsea supremo Ken Bates completed a rapid takeover of the struggling Championship club.

Bates has bought a 50 per cent stake in the club and is part of a new four man board, with United legend Peter Lorimer being the only survivor of the old regime. His investment, thought to be around £10m, has staved off the threat of administration and a ten-point penalty which would have plunged Leeds deep into a relegation battle.

It has been rumoured that Bates is intending to buy back Elland Road after the club sold it on lease-back terms just weeks ago. He is also expected to buy back the club's Thorp Arch training complex in the coming months.

Bates told Leeds fans: "There is light at the end of the tunnel. However it is no exaggeration to say Leeds are very hard up. It's going to be a tough job and the first task is to stabilise the cash flow and sort out the remaining creditors."

Bates took over from Gerald Krasner as the new United chairman, and he was quick to praise the work of his predecessor at Elland Road: "Mr Krasner and his team have performed miracles by reducing the club's debts from £103m to £21m over the past year. Obviously, everything had to be sold. Though the old board have done 80 per cent of the work, they needed someone else to finish off the job."

Bates had been linked with a £10m plus takeover of Yorkshire neighbours Sheffield Wednesday last year. However any deal was effectively blocked by Owls' chairman Dave Allen, who refused to allow Bates to look at the club's accounts. During the talks Bates said that he intended to remove Chris Turner from the managerial post at Hillsborough. He said: "I don't know a successful manager who played as a goalkeeper."

The comment may have concerned Leeds boss Kevin Blackwell, who was a goalkeeper in his playing days. However, it appears that the new Elland Road chief is prepared to give his manager time to prove his worth to the club. "I know nothing about Kevin's ability, but the proof of the pudding is in the eating," quipped Bates.

Blackwell will be relieved that his new boss does not expect promotion this season, and indeed Bates feels that an instant return to the Premiership could actually be counter-productive. "Getting to the play-offs will be a bonus but I'm not sure it is realistic," said Bates. "I wouldn't like to get promoted because if you go up before you're ready you'll come back down. My aim is for promotion in the next few years, get established in the Premiership, and then aim for the top six."

United currently lie just six points off sixth-placed Preston after their 1-0 win at Stoke at the weekend - Bates' first game at the helm, and a 2-0 defeat at Derby. Fans at Elland Road are now awaiting Bates to reveal exactly what his plans are to get Leeds back into the big-time over the next few years.

TABLE-TOPPING MET

LEEDS Met University Football Team are currently top of Division One of the West Yorkshire League, with up to five games in hand. Of the twelve games played so far, they have won eleven, without a single loss.

	P	W	D	L	F	A	Pt
Leeds Met	12	11	1	0	55	16	34
Kellingley W	16	9	3	4	43	22	30
Barwick	16	9	2	5	33	28	29
Harthead	13	9	0	4	33	19	27
Rothwell Ath	11	8	2	1	34	8	26
Ripon City	16	7	1	8	30	40	22
Churwell Lns	13	7	0	6	44	26	21
Pool	15	6	2	7	35	42	20
W'House Hill	14	6	0	8	25	38	18
Ryhill & H.crt	12	5	1	6	27	35	16
Mount SM	15	4	3	8	23	31	15
Rothwell Tn	14	4	2	8	17	38	14
Robin Hood	14	3	1	10	26	45	10
F'Stone Coll	17	0	4	13	24	61	4

MET'S BIGGS TO STAR IN SIX NATIONS

LEEDS Met student and Tykes player Tom Biggs has been selected for the England U21 squad for the upcoming Six Nations Championship.

The squad has been training at Bath University in preparation to defend their Six Nations crown, won for the first time last season. Coach Jim Mallinder said: "The Regional Academy system is doing a brilliant job of developing our aspiring players and with the U21 season fast approaching, many will get the opportunity to test themselves at the next level, where the matches will all be very intense."

LEEDS HOSTS CROSS COUNTRY

THE University of Leeds will play host to the BUSA cross country championships this year, at Bodington on February 5.

Last year's female long course champion, Lisa Dobriskey, will run in Leeds to defend her BUSA title, and in the men's race, 2004 silver medalist, Angus Maclean, will be strongly fancied.

In recent years Loughborough have dominated the men's event from a team perspective, but tough competition will come from Nottingham, Birmingham, St. Mary's and home team Leeds University.

With two county champions in the 'A' team of six - John Heneghan (Yorkshire) and James Walsh (Warwickshire), Leeds look set to make an impression in this year's event.

Amongst those in the hunt for medals over the 4km short course will be defending champion Ricky Soos, of Loughborough, and Leeds Met's Paul Miles.

Wednesday 2nd February 9.30pm

WESTWOOD

Stylus, Leeds University Student Union

Tim Westwood & Guests

Back in Leeds for the first time since his awesome Intro '04 show Westwood is going to get Stylus bouncing. Expect big time hip hop, classic cuts and strong words from the chief of the UK hip hop scene

£6 advance from CATS (LUU) & www.leadstickets.com
More on the door. NUS and Bona Fide Guests Only.

SPORTING COMMENT



By ALLEN COOPER
Student Sports Journalist of the Year 2003/04

I suppose football wouldn't be the same without all the controversy and arguments, but sometimes we can't help but feel cheated and let down. Football has seen many changes to its rules over the last decade, and particularly since Sepp Blatter took over at FIFA.

The rule that has really irritated me over the last couple of weeks has been the one regarding penalty kicks. It seems that every other penalty that is awarded these days is retaken. As usual, the laws on encroachment and goalkeepers moving off their line have been taken to a ridiculous extreme, rendering a spot-kick somewhat of a lottery.

Republic of Ireland keeper Nick Colgan has saved each of his last three penalties faced for Barnsley, only to see ALL of them retaken, at least once. The first of them at Bradford in October he saved ON his line, yet a retake was ordered by the assistant. Dean Windass then scored the second time around in a game that finished 1-0. He then saved Pavel Abbott's kick against Huddersfield a couple of weeks ago... same result. A retake and a goal. Again if he moved off his line, it was by inches. The final straw for me came last weekend as Barnsley conceded a penalty in the last minute at Stockport. The first-kick was scored but ruled out for encroachment. The second was saved by Colgan, yet the save was ruled unjust once again, despite the Irishman almost hitting his head on the post. The third one was converted by County striker Warren Feeney to rob the Reds of two points again.

Now I know that my beloved Tykes aren't the only side to be on the wrong end of dodgy decisions, far from it, but you tend to notice these things when they affect your side. Officials have just taken the clampdown too far, and must surely use some common sense. After last week's game at Edgeley Park, Colgan was utterly bemused by his bad luck and rightly branded the revised laws as 'an absolute joke' and added he might as well just stand still and let the player score next time.

For me, unless the keeper is clearly two or three yards off his line when the ball is kicked, or a player encroaches by a similar amount, then the first kick should stand.

Another law which seems to have a different meaning every week is the 'professional foul'. Barnsley's other keeper Ross Turnbull gave away a penalty a couple of weeks ago by bringing down a player going away from goal, and was duly sent-off despite a player being back on the line. Yet this weekend, Derby's Lee Camp charged out of his area and cynically brought down West Ham's Marlon Harewood as he raced clear, yet escaped with only a booking. So, penalty and red card for a genuine attempt to get the ball, followed by a free-kick and a yellow card for a deliberate, reckless tackle. If anyone can explain that to me I'd be grateful.

This kind of inconsistency will not be solved by TV replays, only by referees understanding the rules properly and showing some common sense. No chance then.

At least it gives us something to talk about in the pub after the game and briefly distracts us from problems and stresses we have outside football.

On a lighter note, the BBC's comical sports coverage plunged to new depths last weekend. My housemate and I checked the TV listings to see what delights followed the bit of the Australian Open tennis they surprisingly managed to show.

World Wheelchair Curling? You're joking? Surely? I'm afraid not. Is it any wonder their viewing figures go down? I wonder how much of their sports budget they used to spare this thrilling, dynamic new sport? Lord only knows what exactly goes on in Wheelchair Curling, one can only begin to wonder. I'm afraid the lure of the pub and Arsenal v Newcastle proved too much for Mike and I. Criminal I know, I should have been trying to branch out into new 'sports' and expand my knowledge. No thanks.

Just to clarify, I have the utmost respect for the brave people that take part in such sports, it's fantastic, it really is. But riveting television viewing? I think not.

LEEDS' DERBY DELIGHT IN RUGBY CLASH



YORKSHIRE PRIDE: Leeds carry the flag on tonight after a hard-fought victory. PHOTO: KAREN LEITCH

MEN'S RUGBY UNION
UNI OF LEEDS 17
SHEFFIELD 5

By EDWARD SALTER

LEEDS basked in derby glory as they overcame their local rivals in an ill-tempered affair.

The three points are a vital addition to the Uni's tally as they bid to avoid relegation from the BUSA Northern Premier League.

Following a dull opening twenty minutes, Grant Robertson benefited from powerful forward play to notch the opening try. With a stiff

breeze in his face, centre Matt Cook saw his difficult conversion attempt fall short of the posts.

The home side could only protect their lead for five minutes, as Sheffield drew level, forcing the ball over the line in a maul swiftly constructed from a line-out.

The bitter Weetwood temperature was causing both teams to struggle with handling. A stop-start contest ensued, and lengthy passages of passing were rare.

Immediately after the restart the Sheffield back line found themselves stretched by a swift Leeds attack. Substitute Tom Rock passed

to Gareth Williams who had a clear run to the try-line. Cook produced the conversion to open up a seven-point lead that was not to be relinquished despite substantial Sheffield possession.

The visitors probed across the field, but Leeds remained resilient and their line was never breached. Sheffield's frustration grew, and the match took an unsightly turn in the last quarter of the game, as referee Ken Owa struggled to retain control of the local rivalry.

Leeds' third and final try sparked further tussles, but Owa took no action. The home team's extended

lead prompted Sheffield to inject greater urgency into their game, but Leeds continued to defend superbly and emerged victorious.

LUU captain Gareth Williams was delighted with the performance. He said: "It was superb, and I couldn't have asked for anything more. Sheffield are our local rivals so it was always going to get a bit heated."

With only one fixture remaining, the result leaves Leeds in the bizarre situation of still facing both the possibilities of relegation or a second place finish, the reward for which is a place in the cup.

LATE LEVELLER

MEN'S FOOTBALL
UNI OF LEEDS 1
SHEFFIELD HALLAM 1

By GEORGE RENDEL

DANNY McCartney's equaliser earned Leeds a late draw with Sheffield Hallam, but the home side failed to pick up a crucial three points in their relegation battle.

While both sides can be proud of their passionate application during this absorbing encounter, each will lament the failure to triple their one point reward.

Sheffield held the lead from the tenth until the seventieth minute, courtesy of a moment of inspiration from John Bentley, 25 yards out, he caressed the ball over Uni keeper Chris Bennet, who could only watch it dip, with marvellous inevitability, under the crossbar.

If that goal had turned out to be the winner, however, it would have been as cruel as it was sublime. Leeds were the superior side, outnumbering and outplaying their adversaries in the centre of the park. While Sheffield, constrained by a slushy pitch and technical shortcomings,

generally missed out the midfield, Uni braved the conditions to play some admirable football.

They had myriad chances to register their dominance numerically. The first saw Dave Sexton strike the underside of the bar following good set-up play from Nick Coles. He had already scored a presentable chance when, on the half hour, he put a free header wide. Five minutes later, his indelicate chip-finish saw another opportunity wasted.

Leeds finally earned an equaliser when Ben Lucas flicked the ball across goal for Danny McCartney to head home. This prompted a furious twenty minutes of stretched play and agonising half-chances, in which Leeds pressed forward and Sheffield menaced in numbers on the break.

Injured LUU star Mark Jameson concluded: "We didn't take our chances in the first half, but it could have gone either way at the end." Leeds continue to occupy one of two relegation spots, and pragmatists in the squad will realise that valiant disappointments must be converted into crucial wins if they are to avoid the drop.

RHINOS VISIT MET CAMPUS



HEROES: Three-year-old Ashley Jackson, whose grandmother works at Leeds Met, meets his Rhinos heroes, Willie Poching and Kevin Sinfield

LEEDS Rhinos have been promoting the Carnegie-sponsored World Club Challenge by selling tickets and signing autographs at Leeds Met's Headingley campus yesterday.

Rhinos players and Leeds Met students Chris McKenna and Jamie Jones Buchanan made an appearance yesterday, and on Monday, fellow students Willie

Poching and Kevin Sinfield were at the Civic Quarter.

On Tuesday, players from their Australian opponents, the Canterbury Bulldogs, will be coming to the University (Carnegie Sports Centre) from 3pm.

The plans for the event, which have yet to be confirmed, include a question and answer session with students and photos on the pitch and in the sports centre.

CHRIS RELISHING F1 EXPERIENCE

By ALLEN COOPER

Not everyone has the opportunity to be directly involved at the top level of their favourite sport, but for Chris Williams, the dream is already being realised. His one-year placement at Formula One outfit BAR Honda is one that has caused envy and admiration amongst many.

There are few sports which require such technical expertise and have so many people who contribute to success without the majority of fans really appreciating their work. Without the likes of Chris, Jenson Button and co would not have a car to race.

It takes a great deal of passion and love for a sport to get involved behind the scenes and not take all the limelight that shines on the likes of Button, Michael Schumacher and Juan-Pablo Montoya.

Chris' love for Formula One began at an early age and has grown immensely over the last few years of his life.

"I have been interested in F1 since the old days of Nigel Mansell and Ayrton Senna," he says. "Through school I was always strong in the technical subjects and my decision to do Automotive Engineering was based on the future goal of engineering in motorsport. Formula One is obviously the top end of the sport and was something I'd always been aiming for."

"I see this as an amazing chance to experience life in my dream job, Formula One"

As with every profession, one must make an effort to gain experience in the area in order to be recognised by employers. Chris, 22, has utilised his time at university wisely in order to achieve this.

"Having been Motorsport captain at Leeds last year, whilst being involved in the Formula Student race team and the University kart team since I started University, I had every chance when applying for the job at BAR," he says. "I also knew two Leeds students who had completed similar placement years at BAR Honda."

His work at BAR's Team Operations Centre is mainly in the Vehicle Dynamics group of the Race Engineering department, where his main job comes under the banner 'Performance Analysis'.

"This essentially entails getting to the bottom of where our car is strong and where other teams have an advantage over us," he explains. "I do a lot of simulation work using software designed in-house, and write programs myself to enable data analysis. My analysis spans most regions of the car such as aerodynamics, engine, handling etc, and involves a lot of communication."

nication with the other departments. I write reports on my results, some of which have gone as high as to the director of Honda Racing Development, so they have to be spot on."

Chris has yet to attend a Grand Prix during his time with the team, but that is down to his importance back at the Operations Centre on race day. He is a key member of the factory-based Race Support Team, and is in touch with the pit-wall during races. He explains: "Every race weekend we are in the factory with live communication to the team at the circuit. Crucial information to aid strategy decisions and additional analysis are some of the main roles we play. We are the extra eyes and ears for the track-side engineers who have their work cut out running the car and making decisions. It's a closely guarded secret what actually goes on in the race support room though, so I'm afraid that's all I can say."

The placement was an opportunity of a lifetime which Chris just could not refuse, despite the long hours and the effect upon his personal life. He has had to leave all his friends behind in Leeds, as well as his girlfriend Ruth.

"When the job was advertised in my department I saw it as an amazing opportunity to experience life in my dream job, Formula One, before I had even reached the end of my degree. It was going to be a tough decision to take to leave all my friends and my girlfriend behind in Leeds, but it was clearly one of those chances you don't turn down," he explains.

"The hours are very long, especially during the season, and it can take a toll on your personal life. Luckily my girlfriend has been very supportive and we have managed to make a long-distance relationship work."

One thing that is apparent is the utmost respect and responsibility afforded to Chris by his BAR Honda colleagues, and the genuine affect that the work he undertakes can have on the whole team. As well as his sterling work

at the Operations centre in

Northamptonshire, Chris has been to Barcelona recently as BAR test out their new car for the forthcoming season.

"I should have a very large boot in the door when it comes to applying for a job in motor racing"

"I was at the sharp end of Formula One life and got to experience the pressures and demands of working trackside. I think I coped well and could really see myself there in the future," he enthuses.

"Here an additional benefit was the chance to chat to the driver, in this case it was Enrique Bernoldi, one of our test drivers and ex-race driver. He was extremely down to earth, and I shared a paella with him in a restaurant. I have met all our other main drivers; Jenson Button, Takuma Sato, and Anthony Davidson, and although they are very busy people you do see them in the factory every now and then. The main thing you notice is just how slim they are. I tried to get into Enrique's car in Spain and I just wouldn't fit, and I'm not exactly large. These guys are extremely honed athletes."

Chris is planning to return to Leeds and complete his degree next year. There is no obligation for BAR Honda to employ him full-time after next year, but he surely has a great chance. A year in Formula One engineering isn't a bad thing to put down on the CV, that's for sure. Chris is confident that a year of hard work will stand him in good stead for the future.

"I can't fail to learn a huge amount from the many very clever people I have day to day contact with. I should have a very large boot in the door when it comes to applying for jobs and it is my aim to return to Formula One as soon as I can. I hope to be able to reach Race Engineer in the future, being in charge of the running of the Formula One car at the races and in direct communication with the driver. Who knows, you might see me on TV a few years down the line," he laughs.

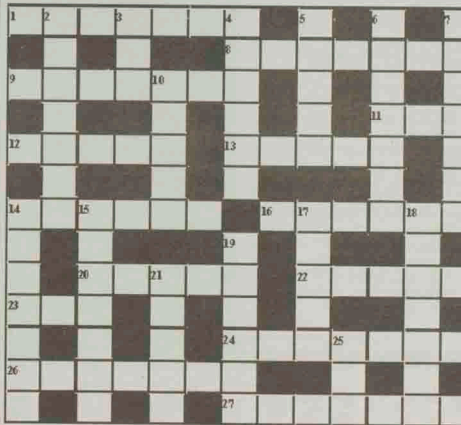
Chris is confident that BAR Honda can continue their impressive progress made in the 2004 FIA Formula One World Championship. Jenson Button managed a number of podium places last year and will be looking to grab his first win early this season. Chris believes the first win for his team is just around the corner.

"The step forward in design, innovation and implementation of this season's car is thought to be at least as large as that made by last season's car," he says. "This gives everyone great hopes that the team will be fighting for their main goal this year; to win races. No other outcome will be seen as true success, and once one win comes, many should follow. I am proud to be in the team with such an exciting season ahead. When Jenson visited the factory one day I said to him 'You're in the right team.'"

LOOKING FORWARD: Jenson Button and the BAR team are optimistic of achieving their first race win this season
PHOTO: BAR HONDA



CROSSWORD



Clues

- 3. off-colour (3)
- 4. diminish (6)
- 5. proverb (5)
- 6. independence (7)
- 7. raze (7)
- 10. startle (5)
- 14. follows closely; darkens (7)
- 15. caylic (anag.) (7)
- 17. Asian country (5)
- 18. podium (7)
- 19. frustrated (6)
- 21. likewise; as above (5)
- 15. tall
- 17. circulation
- 18. beau
- 19. earn
- 21. preened
- 24. ass
- 26. fan
- 27. cited
- 28. Dante
- 29. speedy

Across

- 1. planet (7)
- 8. approve (7)
- 9. European country (7)
- 11. devour (3)
- 12. marsupial (5)
- 13. set of beliefs (5)
- 14. smug (6)
- 16. solidly (6)
- 20. wireless (5)
- 22. salsa, for example (5)
- 23. home improvements (3)
- 24. well-read (7)
- 26. shrill sound (7)
- 27. baseball pitch (7)

Crossword: Jinny Hayman
Answers to the crossword on January 21.

Across

- 1. limit
- 4. royal
- 7. unite
- 9. neo
- 10. sag
- 11. teachers
- 13. rune

- 6. legal
- 8. intelligent
- 10. tears up
- 12. striped
- 14. uncle
- 16. toner
- 18. beard
- 20. Nancy
- 22. rice
- 23. ends
- 25. sin
- 26. fee



WINNING TEAM: Leeds student Chris Williams is among those responsible for helping Britain's Jenson Button get his first race victory

Student Sport KEN BATED BY LEEDS UNITED PLEA

Sport@leedsstudent.org.uk

SEE PAGE 21



ON THE BUTTON

By ALLEN COOPER

A STUDENT from the University of Leeds is currently plotting the success of the BAR Honda Formula One team ahead of the forthcoming 2005 season.

Chris Williams, an Automotive Engineering student at the university, is spending a year at the BAR's Team Operations Centre in Brackley, Northamptonshire, in between the third and fourth years of his MEng degree.

"This is the nerve centre of the BAR Honda team," he explains. "The car is fully developed here from a spark of imagination from Technical Director, Geoffrey Willis, and his key engineers. From the entire design and analysis process to the final race car you see driving at circuits across the globe, it's all done here."

Chris was chosen for the placement ahead of 101 other applicants for the position and had to attend an interview at the team's Operations Centre before being offered the job. "When the reply finally came I was on a coach on the way back from a University snowboarding trip," he recalls. "My mum opened the letter and read it to me over the phone, telling me I'd got the job. I was stunned, and everyone else was doing the celebrating for me. It was the proudest moment of my life," he confesses.

SEE PAGE 23



Photo: BAR Honda

TOP HANDBALL EVENT COMES TO LEEDS MET

By ALLEN COOPER

THIS year's National Student Handball tournament takes place next weekend at the Carnegie Sports Centre at Leeds Met University's Headingley Campus.

Leeds Met themselves will be entering both a men's and a women's team as they look to take full advantage of playing in familiar surroundings.

The women's team are indeed the defending champions after winning the 2004 title, and are early favourites to repeat the feat this year. They

currently lie second in the National League so go into the tournament full of confidence.

Most of their team is made up of Norwegian players. The sport has become extremely popular in Scandinavia over recent years.

The men's team finished fourth last year and have been struggling for players this year, but in their Danish captain, Casper Fons, they have a player capable of leading Leeds to victory.

Their team will contain players from England, Denmark, France, Spain and Norway so an international flavour is guaranteed.

Spend 2 weeks with a horny male.

SCOTTISH SILVER FOR LEEDS' BOXERS

By RICHARD EMERY

A DYNAMIC display of boxing by Jonathan Felton scooped silver for Leeds in the BUSA Boxing Championships in Dundee.

Competing in the heavyweight division, Felton faced the current Scottish University champion, J. Engels from Aberdeen University in the final, and after three gruelling rounds, Felton lost by a majority decision, much disputed by the Leeds team.

Felton fought a tough route to the final, defeating I. Hanley from Kingston University after three exhausting rounds in the quarter final, winning by a unani-

mous points decision.

With added confidence, Felton was drawn against R. Starkey from Glasgow University in the semi final, and the Leeds fighter quickly disposed of his opponent in the second round with a lovely right cross, forcing the referee to stop the contest (TKO).

In other categories, light welterweight (<64kg) Joe Kim gave away several inches in height as he was drawn against R. Hurry from Cambridge University, and lost by a majority decision after three rounds. His opponent was a seasoned fighter but Kim clearly felt hard done by and admitted afterwards that he could have performed better.

Welterweight Anthony Schaffarczyk (<69kg) faced C. Bagley, a brawler from Aberdeen University, and in a narrowly fought contest, Schaffarczyk lost by a majority decision.

Middleweight Tom Aspinall (<75kg) was drawn against S. Potts, an experienced boxer from Staffordshire University. It was clear that this bout would be one of the toughest on the bill and, despite giving his opponent a nasty cut under his eye, Aspinall lost by another majority decision.

Tiger's gym owner Gary Sutcliffe praised the team: "The lads trained hard and they deserved to bring back a medal for their performances."



Delicious, nutritious and easy to cook, 1 kilo of 1-TO-1 Beef is 100% lean and contains 20% protein. It's the perfect lean meat for your diet. It's also a great source of iron, zinc and B vitamins. It's also a great source of protein. It's also a great source of protein. It's also a great source of protein.



www.1-to-1.com
meaningful travel