

Leeds Student

Friday February 11 2005

Britain's biggest and best student paper

Vol 35: Issue 15

Seven page
Valentine's
Special
includes the
cream of the
erotic fiction



PHOTO: TOM PHILLIPS

SPLIT DOWN



THE MIDDLE?

by BEN SCHOFIELD

A POWER struggle is brewing over control of the Leeds Student newspaper.

Identical motions have been floated to AGMs at Leeds Met SU and Leeds University Union demanding that editorial elections at the paper be opened up so a student from Leeds Metropolitan University could run for the post. Currently only University of Leeds students can stand in the elections.

But a statement from the LUU Executive committee warns LUU

members against voting for the motion because Leeds Met SU do not share either ownership or liability for the paper.

LUU Communications Officer Tom Wong said: "The position of Leeds Student editor is only open to Leeds University students. As LUU picks up the vast majority of the costs of the paper, and the liability, it is only fair that this is the case."

Wong also said moves towards disaffiliation would be a mistake.

"It is unlikely that Leeds Met SU could offer a paper of equivalent quality alone, and it would be a

shame if they pulled out. The paper offers a fantastic range of opportunities for all students in Leeds, and irrespective of Leeds Met SU this will continue."

MET STAYS TIGHT-LIPPED

LUU bankrolls nearly 90 per cent of the paper's costs and is its sole trustee. Out of total costs of £80,000, LUU stumps up £71,000 while the remaining £9,000 comes from Leeds Met SU's coffers. The most feasible way to increase Leeds Met SU's stake in the tabloid would be for the union to

cough up a further £31,000 - taking on half the printing costs.

But this week Met Vice Chancellor Simon Lee refused to say whether extra funds would be poured into Leeds Met SU's block grant from the University.

If LUU votes to allow cross-university elections, the Met Union exec has said it would be willing to pick up the wage bill should a Met student win the ballot.

The Exec said: "Leeds Met believes Leeds Student should be an independent, jointly funded student newspaper where any student of Leeds can run for the editorship.

"If the Leeds University Union AGM motion [to allow cross-university elections] is passed, we will jointly fund the post of editor; we don't expect to get something for nothing."

That means Leeds Met SU will have to find £13,200 for a Met editor's salary. At present, without the Met dipping further into their pockets, it is not clear where this money will come from. Some fear existing services will have to be cut to fund the extra sabbatical officer.

• Paper split - see pages 2, 3 & 8

WHAT WILL BE THE FINAL OUTCOME?

PACT
First Issue of the Student Newspaper.
From now onwards a combined newspaper of the Polytechnic and the University.

RECORD DISCO POLYTECH UN

With the office of the student newspaper, the Polytechnic and the University.

Fire Regulations

The Leeds Student newspaper is a weekly publication of the Leeds University Union and the Leeds Metropolitan University Students' Union. It is a combined newspaper of the two institutions.

"I was thumped," says L.P.U. Treasurer

LATE NIGHT BUST-UP AT POLYTECH

Rugby tour - the plane

Leeds Student

LEEDS STUDENT

SHADOWS CAST OVER NEW POLY UNION

Leeds Student

EXEC BINGE

Met officers slammed for 'drunken' conference

Leeds Student

Leeds Student

PRES FACE CONF

Leeds Student

MET VOTES FOR PAPER TO STAY

Leeds Student

RHINOS ARE READY FOR TEST

World Club Challenge

You don't know a good thing till it's gone - those words seem particularly apt right now.

As Leeds Metropolitan Students' Union approaches its AGM, the question of whether Leeds Student covers the Met enough is again being asked. But this time not just by a few disgruntled students; the powers that be in the Union have joined in a growing chorus against this paper.

There are those at the Met who would gladly withdraw Leeds Met SU's £9,000 contribution to the printing costs of the paper and spend it elsewhere. But these pages show just what

cracking value for money that £9k provides. Pulling out the Met's share of the funding would mean students at the Met would lose a free, award-winning, 48-page newspaper targeting issues in the city which effect them. Not only would the readership lose out, but opportunities to get experience in journalism, photography, newspaper design and web management.

If you think the paper does not represent your views, let us know about it. We have a complaints procedure accessible by emailing complaints to complaints@leedsstudent.org.uk, which will guarantee you a response in

two weeks. But it is easier to change us from the inside. This is your paper and the paper encourages you to get involved - our meeting times can be found on page 4.

Now is also a good time to clear up a few things. Students from the Met must be allowed the chance to run for editor of the paper - this is not only fair, but it will increase the chances of the best person getting the job. Each union wants to invest money in the paper for the benefit of their students, and this is how it should be. Leeds Met SU should be allowed to pay the wages of an editor from their union.

and Leeds Met SU must work together to make free and fair elections a possibility.

This newspaper supports the motion for Cross-University Balloting motion due to be discussed at the Leeds Met AGM on Thursday and LUU AGM on March 1. The editorial committee call on members of the unions to use their vote to open up the newspaper to a more democratic future. You can make the difference, make your voice heard.

Leeds Student, Nov 1970 - Feb 2005

THE MOTION

MOTION FOR CROSS-UNIVERSITY ELECTIONS FOR THE POST OF EDITOR OF LEEDS STUDENT

Submitted by David Hayes
Seconded: Leanne Creighton

1. This Union notes:

a) That the post of Editor of Leeds Student is an asset and should be recognised as one.

b) That there should be no editorial team above the post of Editor and the Editor is accountable to Union Council at Leeds University Union.

c) That Leeds Student covers both universities in Leeds and the editor is an elected student from the University of Leeds.

d) Only a Leeds University student can become editor.

e) That Leeds Metropolitan University Students' Union currently invests £9,000 a year into the paper and receives 10 percent of the total number of newspapers printed.

2. This Union believes:

a) That Leeds Metropolitan University is an important part of the newspaper's staff and readership.

b) That in the interest of democracy

the post should be open to students from both universities

3. This Union Resolves:

a) To make the post of Editor available to students at both universities in the interest of making the paper position more democratic.

b) That this will be possible through the introduction of cross-university elections.

c) That Leeds Metropolitan Students' Union will pay for the Sabbatical post if the student is from Leeds Met and Leeds University Union will pay for the position if it is a student from the University of Leeds.

d) That LMUSU will continue to contribute £9,000 a year regardless of whether the Editor is from Leeds Met or Leeds University.

e) The Editor should be accountable to the Union Councils at both LMUSU and LUU.

f) To mandate Leeds Met SU executive officers to meet with representatives and the executive officers at Leeds University Union and the Leeds Student Editor to discuss the issue the paper being an incorporated body of both unions with joint liability.

The story so far ...

On September 25, 1970, Leeds University Union's Union News and Leeds Polytechnic's Students' Union's (Now Leeds Metropolitan University Students' Union) Pact joined forces for the first joint newspaper across both institutions. After a month Leeds Student was born.

In June 1993 the first Leeds Met editor, Richard Fletcher, took the helm of Leeds Student. The editor's wage, at the time was paid by Leeds University Union.

In the 1990s Leeds University Union became trustees of Leeds Student, covering the costs incurred by the paper each year.

Leeds Student's offices were moved from the first floor of Leeds Metropolitan's Students' Union to the first floor of Leeds University Union in July 2003.

The paper still covers Leeds Metropolitan University and the University of Leeds. Anyone wishing to join the paper can write for it at any time throughout each academic year. No previous experience is necessary to join Leeds Student. Meeting times for sections are printed each week on page two (excluding this week).

A motion has been submitted to Leeds University Union's Union Council proposing that Met students should be allowed to stand for the position of editor. The motion, whether passed at LUU's Union Council will go to the Union's Annual General Meeting on March 1. If passed it will allow cross-university elections with students from Leeds Metropolitan and the University of Leeds standing for the position.

In April last year, Multi-Media and Technology Met student Kam Patel proposed to disaffiliate from Leeds Student at Leeds Met Students' Union's Annual General Meeting. The plan was to use the current £9,000 annual contribution to fund a Leeds Met specific paper called The Leeds Met News. The motion was unanimously thrown out at Leeds Met SU's AGM in May last year.

The Met currently receives around one fifth of the 10,500 weekly print run. The section editors on Leeds Student say they aim for 50:50 coverage of events and news at both universities.

This year Leeds Metropolitan University has agreed to have Leeds Student near the cafeteria at the Civic Quarter.

Leeds Student has now existed for 35 years.

The first issue of Union News was printed on October 30, 1946.

SEE COMMENT BY RICHARD FLETCHER PAGE 8

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- Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

VALENTINE'S SPECIAL
SEE PAGES 12 & 13,
LOVING HEARTS AND
PROBLEMS ON 18,
JUICE 8, 9 12 & 13

FREE 8-page TV guide SEE JUICE 15 - 22. CINEMAS JUICE 23

• Win a PS2 game SEE PAGE 19
CALL 0113 3801450 or email editor@leedstudent.org.uk



LEEDS STUDENT NEEDS

YOU"

VOTE FOR MET STUDENTS TO BE
ALLOWED TO RUN FOR EDITOR AT LEEDS
MET SU'S AGM ON THURSDAY AND LEEDS
UNIVERSITY UNION'S AGM ON MARCH 1

PHOTO: TOM PHILLIPS



Sketch

By ALI BEACH

The new Freedom of Information Act (FIA) is something of a cruel deception. Under the new measures, anyone is

free to request previously restricted information from any public body. The trouble is, not everyone is being as co-operative as they perhaps should.

Wanna know what the Attorney General's legal advice was to Tony Blair before the Iraq War? Tough shit. That information is classified.

Wanna know how many state schools still have outside toilets? Up yours. The Government don't know, and you don't need to. (Seriously though, you don't need to. Why would you need to know how many state schools still have outside toilets, unless you were some kind of sexually deviant shrub rocketeer.)

However, not every public body has been so immune to the prying eye of the FIA. The following is a set of earth-shattering revelations relating to the most sinister underbelly of university life.

For 50 years, these delicious morsels of campus sleaze have been cynically kept hidden from our unsuspecting students - until now.

October 1969

Documents unearthed through the FIA reveal the breathtaking audacity of Jack Straw in his bid to seize the LUU presidency.

It transpires that the crafty law student is not entirely human, and that he used his semi-demonic status to hypnotise vast swathes of the undergraduate body.

He would have gotten away with it too if it hadn't of been for current *Daily Mail* editor Paul Dacre.

The then *Leeds Student* chief failed to succumb to Straw's Svengali-like gaze, and managed to prevent him shredding

incriminating documents. Number 10 has refused to comment on the scandal.

September 2001

Leeds Met files reveal how Patrick Stewart, who played the illustrious Jean-Luc Picard in *Star Trek*, managed to wangle his controversial honorary degree.

The decision to bestow the prestigious award on Stewart caused tremendous upheavals on campus, with students protesting that the star of such a shit television show should not be rewarded for his diabolical efforts.

However, documents show how Stewart managed to convince the then Vice Chancellor that *Star Trek* was no work of fiction, and that if he wasn't given the degree, he'd "arrange for a gang of burly cling-ons to beam on down

and forcibly inseminate" him.

January 2004

A sensational series of correspondence between Melvyn Bragg, the current Uni of Leeds Chancellor, and Roy "Chubby" Brown, has exposed the VC as being a complete charlatan.

It turns out that far from being one of Britain's finest intellectual minds, Lord Bragg has in fact for years been ghost-writing for "funnymen" Brown, churning out novel after novel in his own name.

Chubby was even going to be offered a peerage, but it was thought that his crude, lavatorial humour would not have gone down well in the House of Lords.

• beachsketch@gmail.com

International students face premium charges

THE Government has revealed proposals to increase charges for the extension of visas for foreign nationals, sparking outrage in the International Student community.

Despite already contributing over £10 billion in tuition fees and living costs, international students will be expected to fork out up to double the current amount in visa charges. Postal applications will rise from £155 to £250, while 'premium' in-person applications will skyrocket from £250 to £500.

Along with the NUS, students are planning to lobby MPs in a bid to ensure student exemption from these charges. 128 MPs have already signed an early day motion calling for such action.

Vicky Lovegood, Welfare Officer for Leeds University Union, said: "International students are an easy political and financial target without a vote and a voice. Hidden amongst these charges are other new and largely random charges, such as the £135 that international students will now have to pay to marry another foreign national while in the UK."

EDITOR Karl Mansfield
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Lucy Stephens
DEPUTY EDITOR Tom Phillips
JUICE EDITOR Stephen Abbott with John Holmes
NEWS Ali Beach, Jes Salter, Ben Schofield
FEATURES Chris Gourlay
POLITICS Natasha Hurley and Gareth Huntley
COMMENT Kevin Widdop **OPINION** Sophie Hammer
PHOTOGRAPHY Annie Moss, Rufus Hall, Karen Lederer and Louise Dunn
STYLE Gina Bramhill
SPORT Allen Cooper and Joanna Lester
ARTS Nathan Joyce and Themis Bakas
BOOKS Kirsty Bennett, Hayley Broad and Katie Jenkins
CLUBS Nic Baird and Nick Jones
MUSIC Tom Goodhand and Bob Henderson
SOUNDING OUT Malcolm Webb
TELEVISION John Holmes and Zofia Niemtusz
LOWDOWN Nell Frizzell

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
 Photos: Mon 6
 News: Mon 5.15 & Fri 4.30
 Books: Mon 5.15
 Sport: Mon 11.15am
 Clubs: Mon 5.30 Music: Mon 6
 TV: Mon 4.30
 Comment: Wed 3
 Fashion: Wed 5pm
 Extra: Mon 4.15

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE
 editor@leedsstudent.org.uk

ROCK ON

By ROSIE BURKETT AND LUCY MARGOLIS

DOZENS of shaggy-haired Hoe-Garden suppers were whisked away by local rockers 10,000 Things to star in their new music video on Monday.

The throng had gathered in response to a mysterious message posted on the band's website luring fans with the promise of being "treated like a film star" for the evening if they turned up at the Faversham pub at 5:30pm on Monday.

Shortly before that deadline approached, the pub's toilets were bustling with lively rockers donning office attire - a request from the band - procured from Morrisons shopping bags. After an hour and a half of beer swilling, the slightly inebriated fans were ushered onto a coach and driven to an undisclosed location.

That turned out to be a warehouse in Wakefield, which boasted all the Rock and Roll industrial chic the video to new single "Dogsbody" required.

Director Andy Soup - whose previous project was a video for The Streets - briefed the extras while they gulped down some of the copious amounts of free beer on offer.

Soup's vision: the 10,000 Things sextet inciting an uprising of dissatisfied clerical workers and abducting their archetypal middle-aged boss, who is then bound and gagged and transported to the warehouse where his employees are 'rocking out'.

In an atmosphere more like that of a live gig than a film set, the 'office workers' were asked to jump around on stage while the jazzy sound of "Dogsbody" blasted out. One scene had the extras parading the boss character through the crowd pointing and singing the line "I ain't your dogsbody; I ain't your slave."

A fan since the band started out two years ago, Andy Baldwin, who's 23 and a grad of Leeds College of Art and Design said: "This is typical of the Things, they've never lost sight of their loyal fan-base even after their recent success, and I don't think they ever will."

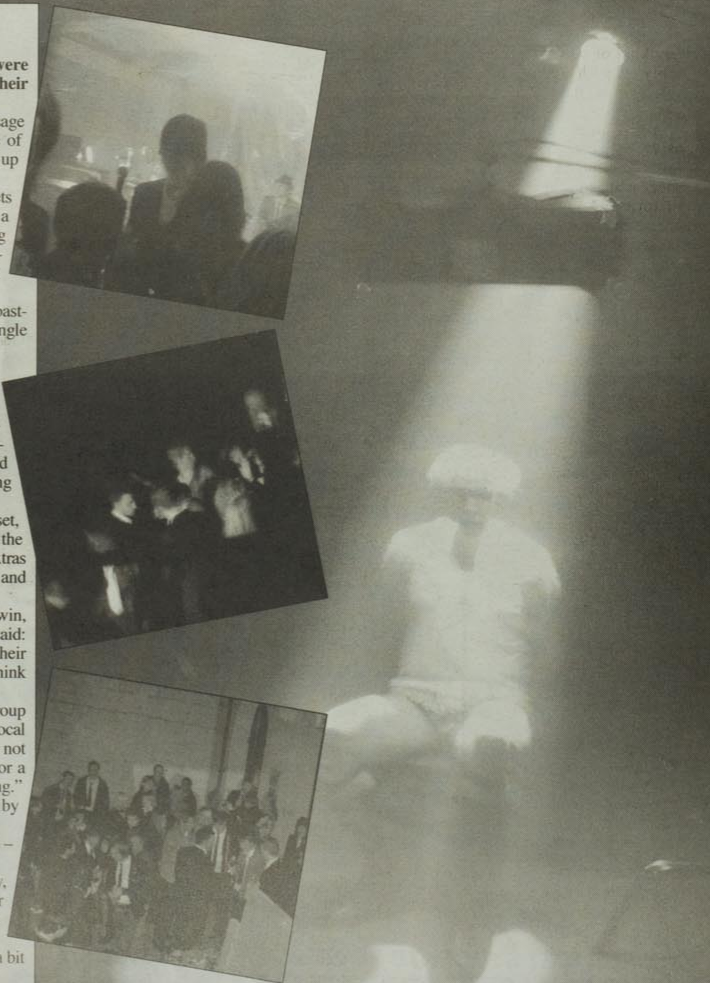
The band's manager, Mick McCarthy, spoke of how the group were finally making it into the big-time after a year on the local Leeds scene: "It's going really well for the band. They've not been an overnight sensation, but this has been building up for a long time, and they're so excited about the way things are going."

The group describe themselves as 'funkdelic', influenced by Fifties rock and roll, pop group Blondie and Little Richard. They've recently been signed by a branch of Polydor Records - Fiction - whose artists include Snow Patrol.

Among those to turn out for the filming were Harriet Parry, 19, studying Fine Art at Leeds Metropolitan Uni, and her friend Stella Dowbenko, 20, a Sociology and Philosophy student at the University of Leeds.

Stella said: "We thought it would be nice to do something a bit different for some excitement. It looked like it'd be a laugh."

The Leeds lads have just come back from touring with Razorlight.



FIFTEEN MINUTES OF FAME: Our undercover hacks took these sneaky snaps of the rock shoot as they joined the legions of 10,000 Things fans. Photo: Rosie Burkett

'TONY BLAIR LIVES IN A PARALLEL UNIVERSE'

By KEVIN WIDDOP

A HIGH turnout at Monday's Stop The War meeting saw emotions run high as scores of Iraqis confronted headline speaker George Galloway.

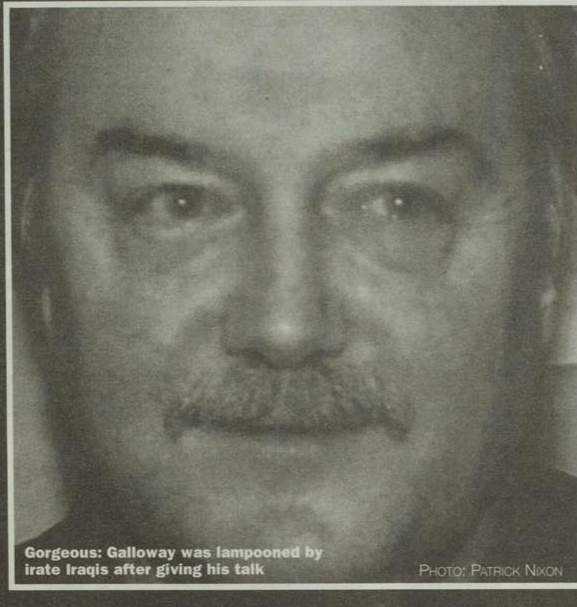
Mr Galloway, founder of the fringe anti-war party, Respect, gave an impassioned speech in which he lampooned the Labour Party and Parliament.

He said: "The boys in the bubble at Westminster are living in a parallel universe to the rest of us." He warned that Iraqis would rise up if there was an attack. "Don't think that Iran is any kind of punch bag. Iran will reply with uncontrollable violence if it is attacked," he said.

Yet fierce exchanges were made between the Scottish MP and some members of the audience who took issue with his rhetoric. Ahmed Ismael, an Iraqi-American, asked him: "What about the people persecuted living under Saddam's regime?"

Galloway responded: "Where did you get your American accent?"

Being surrounded by both dissenters and supporters, another Iraqi sparked a melee when he called Galloway "a big liar." He



Gorgeous: Galloway was lampooned by irate Iraqis after giving his talk

PHOTO: PATRICK NIXON

said: "You're using the same lies as the Americans. You never mention the terrorists, they are damaging the country." Galloway described them as "freedom fighters."

He added: "It cannot be an act of terrorism for the Iraqi people to

fight foreign military forces that have been illegally sent to invade and occupy a country."

Also among the speakers was Rose Gentle of Military Families Against War, who lost her 19-year-old son in the war. She said: "Why didn't he send his son to fight? Mr

Blair, I'll be back and I'm not going to shut up."

These feelings were shared by members of the Leeds Stop the War Coalition. Christian Hogsberg, a Leeds graduate at the meeting, said: "It's very important that the Stop The War goes back onto the streets, keeps protesting and continues to put pressure on the government. The general election is a way of holding politicians to account."

Despite the fracas, John Warde, a member of Stop The War, said that the coalition respected the right of others to have their voices heard: "Not everyone agrees with Galloway and arguments are going to arise."

But he said it was important that the protest group keep the momentum going. "I think the coalition has made a massive impact. Let's hope something positive does come out of the war."

To obtain tickets and transport for the Bring the Troops Home event on March 19 in London, contact Leeds Coalition Against the War on: 07739 074205 or go to the webpage on www.stopwar.org.uk.

• Interview with George Galloway next week in Leeds Student.

Hearty speakers raise awareness

THE Heart Research Charity is recruiting volunteers to join their speakers' panel and deliver talks to schools and communities.

Volunteers will receive a series of short informative training sessions to become confident in the field of heart research and health.

Heart disease is still the UK's biggest killer but through prevention, it can be dramatically reduced. Volunteers play a crucial role in helping to raise awareness of the risks of heart disease and promoting a healthy lifestyle.

If you are interested in more information or volunteering call 0113 234 7474 or email lifestyle@heartresearch.org.uk.

PAPER HACKS UP FOR PRIZE

LEEDS Student is among finalists for EMAP's Student Publication of the year 2005.

The other finalists are Quench, Smiths, Meat magazine, Platform and ISIS.

The winner, announced on March 1, will receive £500 and a four-week paid internship at an EMAP.

Theatre crowds in Chinese New Year

CELEBRATIONS for the Chinese New Year will be taking over the West Yorkshire Playhouse this Sunday as the Year of the Rooster begins.

A traditional lion dance will kick off proceedings and will be followed by performances of Chinese singing and dancing. There will be displays of Tai Chi and martial arts in the Courtyard Theatre, while massages will be available in the foyer.

Tickets can be bought on the day or in advance from the West Yorkshire Playhouse box office on 0113 213 7700.

Nowt as queer as folk

QUEER comes to the University of Leeds in March in a week long look at sexuality diversity.

Between March 14 and 18, Leeds Uni LGBT society are staging 'Queer Week' to highlight and celebrate the variety of sexuality at LUU.

There will be stalls and small events throughout the days and in the evenings large events such as sex-health workshops, debates, a club night and a Question Time style Q and A session.



WIN the Sonic Mega Collection PS2 game

SEE PAGE 19

Yellows seek Headingley seat

By ALI BEACH

A LIBERAL Democrat effort to battle student apathy could lead to them seizing the Leeds North-West at the general election.

The 'Make Your Mark' campaign was kick started this week by Lib Dem councillor Greg Mulholland and the University of Leeds Liberal Democrat society. They are trying to make young voters more aware of the registration process for the coming election.

But although the campaign is aimed at students of all political colours, a high level of sympathy for Lib Dem policies could work to their advantage.

If people vote yellow in Leeds North-West, a constituency with one of the highest student populations in the country, then Charles Kennedy would be very likely to gain the

Labour-held seat.

Greg Mulholland, who will be standing in the constituency at the general election, said: "It is a democratic right to vote, but the worry is that students in the past have not registered."

"If people are not told how to register, it would be a shame if they could not use their democratic rights," Ed Davy MP, the Liberals local government spokesman, was also on hand to fire home the message.

He said: "It is vital people ensure they still have the right to vote. If you think of South Africa and other countries where people have had this right denied, then it would be a shame if students did not realise they had it."

The local government spokesman was also keen to trumpet the policies of the Lib Dems, saying: "Students see us as the real opposition to Labour."

"Charles Kennedy connects with young people in the way he comes across in the House of Commons. He says it how it is and is more up front. Students find this more attractive than the alternatives."

Kevin O'Conner, Secretary of the Leeds Uni's Lib Dem society, said: "We want to raise student awareness. It is important students realise that they can vote at university as well as home, and if they want to vote in Leeds, then it is vital they know how to register."

March 11 is the registration deadline for anyone wishing to vote in the general election.



MAKE YOUR MARK: Lib Dems urge students to register

CAMPAIGN LAUNCHED TO SAFEGUARD ACTIVITIES

Push to save half day Wednesdays

By HELEN NASH

UNION chiefs have scheduled a pre-emptive stomp to warn university heads against scrapping lecture-free Wednesday afternoons.

The planned 'Day of Action' is the brainchild of Leeds University Union's Sports Officer Joanne Millett and Education Officer Sam Keyes.

Traditionally Wednesday after-

noons have been seen as off-limits to lectures so students are free to take part in extra-curricular activities, however there is no university policy on the day.

Millet said: "For too long the role of student activities, including sports, societies, R.A.G., volunteering and student media have been ignored by the University."

A spokesperson for the University of Leeds said: "Wednesdays were free of teaching by custom and practice, although there was no formal policy on the matter."

Vice Chancellor of the University, Professor Michael Arthur, said: "Student life is not just about studying, it's also about pursuing interests such as sport and music."

"Traditionally, Wednesday afternoon has been a time when many of these activities are scheduled. We will continue to encourage staff to keep Wednesday afternoons free wherever possible, although there will be exceptions in areas of particular heavy work load or where other organisations are involved, such as the teaching hospi-

itals."

Millet continued: "Many see the lack of policy as a response from departments pressurised by lecturers trying to avoid timetabling on Monday mornings and Friday afternoons."

"Then they could have a long weekend."

• **Protest outside the Roger Stevens Building on Thursday at 12 pm followed by party in the Old Bar. Come in Sports Kit**



SPEARHEADING: Jo Millett wants to save Wednesday afternoons

Thursday 3 March - American Summer Camp Job Fair

Thursday 3 March
4pm to 7.30pm
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Leeds

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Royal Salute



GUNS BLAZING: Students in the OTC join the Royal Salute

By JACK SHARPLES

A CRACK troop of students got fired up for a national military ceremony last Monday.

The detachment from Leeds University Officer Training Corps (OTC) took part in the first Royal Salute of the year in the Museum Gardens in York.

The Salute was held to celebrate the 53rd anniversary of the Queen's accession to the throne, and was fired in time with twelve other locations around the UK, including London, Belfast, Edinburgh and Cardiff.

Officer Cadet Nick Spicer, third year geography student at the University of Leeds, commanded the troop. He said: "It's an honour to participate in an event like this. Royal Salutes are normally fired by regular units, so we are all proud to be firing it."

Four 105mm light guns were used for the event, all of which had seen service in the Falklands and Afghanistan. The first gun was fired at noon and the following

twenty shots were fired at 15 second intervals.

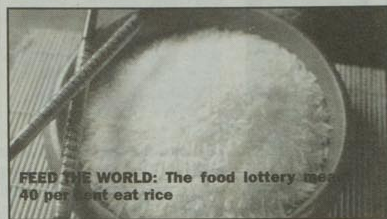
Second year Officer Cadet Samantha Fogerty, PR student at Leeds Metropolitan University, said: "We spend a lot of time training on the guns. It's been hard work but good fun."

Officer Cadet Nick Beattie, second year History and English student at the University of Leeds, explained how the OTC are not just involved in military events.

He said: "We do all sorts of things besides military training and we play a lot of sport. But it's a great chance to dress up smartly and take part in a formal event like this."



WORLD POVERTY BROUGHT TO LIGHT



FEED THE WORLD: The food lottery means 40 per cent eat rice

ANTI-POVERTY campaigners set out their stalls at the Hunger Banquet on Tuesday.

The launch of the Make Poverty History campaign at the University of Leeds on February 8 was designed to raise awareness about the world's poorest regions. The 300-plus participants, who paid £2 to take part, each selected tickets at

By PETE NEWLANDS

random placing them in groups representing those around the world in various states of poverty.

The lucky ten per cent who chose the top tickets were treated to a slap-up meal complete with silver service. But the bottom 40 per cent, who represent the same

proportion of the world's population that live on less than two dollars per day, had to queue for a bowl of rice and lentils.

Event organiser Ben Margolis, a Union Councillor at LUU, said: "The Hunger Banquet highlights how a group of students working together can make a real difference."

Ready for Action packed tea party

ACTION is preparing for its annual tea party where up to 250 members of the elderly community will gather in the Refectory for a day of bingo and dancing.

The event, to be held between 3.30-5.30pm on February 24, is part of Action's continued aim of improving relations between students and the local community. They provide food, drink and transport to and from Leeds University Union. The Lord Mayor will also attend as the guest of honour.

HELP IN MENTAL HEALTH FILM

BUDDING media enthusiasts are being offered the chance to film a mental health organisation's first conference.

BPDWORLD, a non-profit group offering support, advice and information to sufferers of mental health, are holding their event on February 24 and 25 in Wakefield.

The conference, which aims to educate people about mental health issues, will be held from 10am to 5pm. Those interested in covering the event should contact Joshua Cole at chairman@bpdworld.org

SEALED WITH A LOVING KISS

By AMY WADDAL

VOLUNTEER cupids are cashing in on Valentine's Day to raise money for the fight against AIDS.

Spread The Love Campaign, organised by LSR, Stop Aids Society and LUU's People and Planet group, will deliver a rose, a Fairtrade chocolate, and a condom to the person you love for £1.

Spread The Love volunteers, who are in the union foyer from 11am to 3pm today, will take your order and deliver the goody-bag and your personal message in their Love Bus, provided by the executive committee.

TESTAMENT TO AFRICA

All profits will go the Leeds-Durban AIDS Appeal to provide care packages for people with HIV/AIDS in the Durban, South Africa. An estimated 930,000 people in Durban - more than the entire population of its partner city Leeds - are living with HIV.

The Lord Mayor of Leeds, Councillor Chris Townsley, said: "These home care kits will provide a very practical help to communities in need."

"It is a huge testament to the people of South Africa that there are so many volunteers prepared to help in this massive humanitarian mission. I am proud that we as a city are looking to help this effort."

For more details log on to www.luu.people-andplanet@leeds.ac.uk, www.lsrfm.com, or email stopaidsoc@yahoo.co.uk.



Sub machine gun found in raid

POLICE have seized an arsenal of weapons and drugs during a series of raids in Leeds.

A deadly sub machine pistol, the Mac 11, was recovered from a raid at a house in Chapeltown.

The raids are part of the new government initiative to close down more crack houses. The operation, code named Crackdown, is part of a three-month long anti-drugs campaign. It has led to dozens of arrests across Yorkshire and the recovery of a vast amount of drugs.

Police chiefs hailed the operation as a major success. Many suspects are already on trial charged with drugs and firearms offences.

Athletes cash in on sporting achievements

SPORTING superstars are to be honoured in an elite athlete's awards ceremony.

On February 10 University of Leeds' Vice Chancellor Michael Arthur will present scholarships to students who have achieved the highest standards in their sport.

The awards are split into the three categories of scholarship, bursary and development, with benefits ranging from a £750 per year to free sports user membership.

The event is in association with the Sports Performance Programme which provides support to 25 student athletes.

Entrepreneur wins £7,500 in business competition

A WHIZZ-kid has pocketed £7,500 after winning a business competition.

University of Leeds student Ian Dodd landed the cash bonanza for an initiative sending young people abroad to play and coach sports during their gap years.

The annual competition, run by White Rose Centre for Enterprise, is open to students from the Universities of Leeds, Sheffield and York. Dodd, in his third year of a Political Studies degree, entered the idea with his sister and won the competition in July 2004.

By DEBIKA RAY

They have since established a company called 'Sport Lived' which aims to help enthusiasts between the ages of 18 and 27 realise their ambitions of playing sports overseas.

Ian hopes that his venture will be able to provide safe, well organised and constructive gap years for people with a love of sport.

He said: "I spent my gap year playing cricket in South Africa and really enjoyed it."

"I thought that others may want to

do something similar but may find it hard to organise it for themselves."

Sport Lived offers a wide range of sports, including hockey, football, rugby league, rugby union and netball. The company attempts to find suitable clubs which will then match the participants' abilities as well as organise local accommodation. A mentor will also be on hand to help people settle in and find local work.

• For more information visit www.sportlived.co.uk



BUSINESS WHIZZ: Ian Dodd won £7,500
Photo Patrick Nixon

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Wednesdays to be blacked out

The most important thing when you come to University is your course, but it's not the only thing. Thousands of students also join clubs, societies and other extra-curricular activities and make some of their best friends and have some of their greatest experiences there. Wednesday afternoon is the time set out for these activities and scheduling teaching at that time robs students of a crucial part of their university experience.

The protest on Wednesday to keep this time free is of utmost importance and everyone involved in non-academic activities should turn up in full force. This time is for students to broaden their focus outside academia and lecturers should accommodate us, not vice-versa.

Lib Dems on to a winner... maybe

Whatever else you might say about them, you have got to admire the pluck of the Liberal Democrats.

For the best part of a century they have been the whipping boys of British politics, forever lampooned for being perennial fence-sitters. Not any more. If you believe the hype, the Yellow Brigade are going to be the biggest thing to hit politics since John Prescott first got elected to parliament. With the demise of Her Majesty's official opposition, it seems that the Lib Dems are on to a winner.

Recent polls have suggested that Charlie's Army might well attract a majority of the student vote. They have consistently signaled their opposition to tuition fees, and were the only party to oppose the Iraq war. More to the point, they look set to reap the rewards.

Only last week, Lib Dem MP Ed Davy and local councillor Greg Mulholland were seen boozing it up in the Old Bar with the University of Leeds Liberal party. A sign of their confidence perhaps? Or a vain attempt to latch on to the student vote. Either way, it seems that Charles Kennedy is out to get your vote, and if the opinion polls are to be taken at face value, he might just get it.

Valentine ain't no saint

The day of smoochy couples and impossibly booked out restaurants is almost upon us. Just this once, would it be too much to ask Cupid to put away his bloody bow and arrow and stop subjecting the singletons amongst us to his barrage of mushy crap. Or maybe someone should just put us all out of our misery and shoot him into a thousand pink-tinted pieces. *Ciao belo!*

Richard Fletcher

Editor June 1993
- June 1994



Looking back at the long hours, constant diet of junk food and meagre salary it is hard to fathom why former editors of *Leeds Student* remember the job with such fondness.

But talk to any former *Leeds Student* editor and they will tell you that it was one of the best times of their life. Ten years later I even look back at my mistakes (and there were many during my year) with a smile.

It is over a decade since I edited *Leeds Student*. I was the first editor who had to promise before being elected not to introduce a page three. I was also the first student from Leeds Metropolitan University to edit the paper (the two were, I believe, not connected).

For over 30 years *Leeds Student* has provided students at both the University of Leeds and Leeds Metropolitan University (along with many other Leeds colleges) with a weekly diet of news, film reviews and most importantly a free TV guide.

It is a success story that both the University of Leeds and Leeds Metropolitan University should be immensely proud of: a strong award-winning newspaper.

I was the first Leeds Met student to edit Leeds Student

The paper has also been a training ground for countless journalists on national and local newspapers. At the *Sunday Times* a colleague who sits just two desks away from me wrote film reviews when I was editor. Opposite him is another (younger) *Leeds Student* graduate.

In fact it is hard to think of a national newspaper - from *The Observer* to the *Daily Mail* - that does not employ a former *Leeds Student* editor or reporter.

Yet that success is now under threat. The future of *Leeds Student* hangs in the balance. In the coming weeks union officials at both universities have the power to either strengthen or dramatically weaken the paper.

Angered by the consequences of changes to the ownership of the paper - that barred students from Leeds Metropolitan University from editing the paper - the union could disaffiliate, unless the rules are changed.

The anger is understandable but splitting from the paper will be damaging.

Student journalism has always been a training ground for journalists: no *Leeds Student* would make it even harder for Leeds Metropolitan University students like me to get that first job in journalism. And the fact is, despite the current fashion for jobs in the media, journalism still needs to attract graduates

The burning issue



Q. Who can write for Leeds Student?
A. Any student studying in Leeds at the city's universities and at Trinity & All Saints College, Leeds College of Art & Design, Leeds College of Music.

Q. Where is the paper delivered?
A. Leeds Student is delivered to Leeds Metropolitan University's Student Unions, University of Leeds' Student Unions, Leeds College of Art and Design.

Q. Who can stand for the position of editor of Leeds Student?
A. Currently only University of Leeds students.

Q. Where is the paper office?
A. Leeds Student is based on the first floor of Leeds University Union at the University of Leeds on Woodhouse Lane.

Q. How many copies are printed each week?
A. The paper prints 10,500 copies each week.

Q. What the fcuk is an Annual General Meeting?
A. It is an annual meeting where students can decide their union's stance on issues that affect them.

Q. What could happen at Leeds Met Students' Union AGM?
A. Students could vote to mandate the next Leeds Met SU executive to work with Leeds Student and LUU to benefit students at both universities.
LEEDS MET SU'S AGM IS ON THURSDAY, FEB 17

from all walks of life.

A split would also be damaging to *Leeds Student* and Leeds University Union. One of the strengths of Leeds Student is that it has always been the student newspaper for Leeds: for both advertisers and aspiring journalists.

With no *Leeds Student* for Leeds Metropolitan University students the gap would eventually be filled by a rival newspaper or magazine. Two separate papers would inevitably compete for both advertisers and student talent. The result, almost inevitably, would be two weaker student papers.

A system which allows only students from Leeds University Union to stand for editor seems utterly bizarre. Surely both unions would like to see the most talented editor - wherever he or she is from - take the chair.

The solution however is simple.

The route for Leeds Met SU is to work it out with LUU

A decade ago the process for electing the editor may have been opaque (and it could hardly be described as democratic) but it worked.

Anyone who had written for more than 10 issues of the paper that year was allowed to stand as editor and vote in the first round. Once the paper had picked its candidate they stood against RON (reopen nominations) at both universities - thankfully RON never won.

Ten years later I fail to see why that same system cannot be introduced.

The easy route for Leeds Metropolitan University Students' Union would be to withdraw - the harder will be to work out a compromise with Leeds University Union.

I can only hope that sense prevails: that the threat is enough to force both unions to work together and find a solution.

I am immensely proud of the fact that I was the first ever student from Leeds Metropolitan University to edit *Leeds Student*. It would be immensely sad if I were the last.

Richard Fletcher is currently the City Editor at the *Sunday Times*



DEATH KNELL: Comment last week

CJD PLAY CAUSES STRIFE

Ex-Leeds Doc on play team as medical advisor

A scientist who first warned over the risks to humans from BSE-infected beef, has worked on the *Lemon Princess* as a medical consultant.

University of Leeds grad Dr Stephen Dealler worked as a researcher at Leeds General Infirmary in the late 1980s and early 1990s. He and Rachel Forber's father Stephen got in touch when Mr Forber was researching CJD.

With Professor Richard Lacey, Dealler announced that a major source of Britain's food supply was contaminated with BSE and that it could cause vCJD in humans. It was these allegations which caused John Major's government to issue press statements defending the safety of British Beef.

Dealler also says that when he worked in Leeds he was the victim of a campaign by the Ministry of Agriculture to scupper his work. His house was broken into and he had vital discs stolen.

A CONTROVERSIAL play about a CJD sufferer opened this week at the West Yorkshire Playhouse.

Elaine Glover, 22, who studied Performing Arts at Park Lane College, stars as a 17-year-old girl who contracts the illness. She said: "It's such a tender issue I feel a lot of pressure to get it right." Although the cast have had information given to them about Creutzfeldt-Jakob disease, Glover says: "We can't get too hung up on the specifics of the disease, after all, it's the story we're telling."

The story of *The Lemon Princess* is based on the diaries of Rachel Forber, who died of the human form of mad cow disease on December 2, 2001. She was the first human to take part in trials to find a cure for CJD.

By JESSICA SALTER

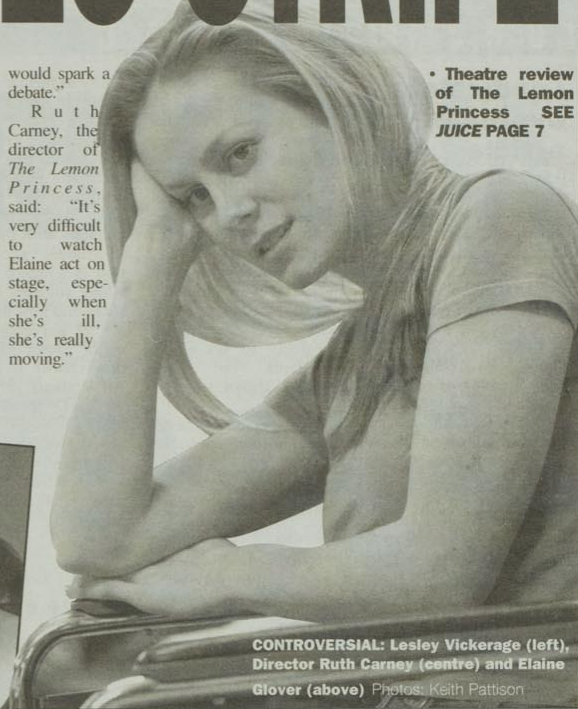
The cast were given information about CJD, and were told that according to research, thousands of people could be harbouring the disease. Glover said that it was important for people to talk about the issues raised by the play. She said: "Although the stories about CJD aren't on the news anymore, Rachel's story could happen to anyone. I feel lucky that I'm just acting in it."

However, there have been complaints. "One woman called up to say that she thought it was terrible to make a play about a child's death. But the truth is that Stephen [Rachel's father] wanted the play so that it

would spark a debate."

Ruth Carney, the director of *The Lemon Princess*, said: "It's very difficult to watch Elaine act on stage, especially when she's ill, she's really moving."

• Theatre review of *The Lemon Princess* SEE JUICE PAGE 7



CONTROVERSIAL: Lesley Vickerage (left), Director Ruth Carney (centre) and Elaine Glover (above) Photos: Keith Pattison

"Am I informed enough about what my Union is doing?"



the REVIEW

Join in the Review.
Are you going to be one of the lucky few?

A survey may be arriving through your letter box on 28th February 2005, fill it in and you can directly influence the future direction of Leeds University Union. Plus you could win A Weekend Break for 2 in PARIS

(Includes return flights from Leeds or Manchester for 2 people plus, 2 nights in city centre accommodation. Flexible dates - subject to availability)

www.luuonline.com/thereview



Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH. Alternatively, email: letters@leedsstudent.org.uk. All letters must include an email address. Letters published do not necessarily reflect the views of the newspaper.

Leeds Met overhalls article

Following last week's front page article about student accommodation, "Overhall", February 4, Leeds Metropolitan University would like to correct a number of inaccuracies in the piece.

Successive Presidents of Leeds Met's Students' Union, who are automatically governors, have known about proposals to raise capital funds just as they have been involved in the linked proposals to invest in transforming our estate and in setting fees. The article unfairly represents that there has not been appropriate consultation yet at the same time publicises commercially confidential information which could only have come from one of the regular series of briefings! The article invented a sentence within a quotation from one of the Students' Union Vice-Presidents and invented a description of her attitude. Among much inappropriate language, the sub-heading and the article suggested that the university is being 'lazy'. On the contrary, a great deal of effort is being invested by the University to consider a number of different ways of raising capital funds to enable it to invest in its estate and facilities to support its vision of being a world-class regional university. Any proposals

will be considered at the next meeting of the Board of Governors at which the Students' Union is represented by the President.

The University wishes to improve the options of accommodation available to students, not reduce them, and can specify requirements as to rent and services to safeguard students' interests. This has been explained repeatedly to successive Presidents of the Students' Union.

A spokesperson for Leeds Metropolitan University

Story was in public interest

Following the article "Overhall" from Vol 35 Issue 14, the Executive Committee of the SU understand we may have put Leeds Met Uni in an awkward position, however we felt it was in our students' interest to be informed of the proposed providers. We stand by our conviction and are happy with the article's intention to inform students about the future of our students' Halls of Residence. We believe our students should be aware of these facts and have the right to form and voice their own opinions regarding any issue.

As the statement we released last week and quoted says 'We are worried how our students' welfare fits into the equation; we are worried about standards, cost, and a provider using this oppor-

tunity to further sky-rocket rent in Leeds.

However, Leanne Creighton, VP Comms and Admin did not claim that there was no consultation on the halls and was not necessarily unhappy with the issue.

Student accommodation is a major factor in where students choose to study and how happy they are at university, and a major factor in whether they choose to drop out. All students should have the right to access fair priced good quality accommodation and we will be relying on Leeds Met to follow through on their pledge to include restriction within these leases'.

Leeds Met Exec

Don't take risks - get the bus

After reading "Don't take a risk: take the bus", January 28, I was pleased to hear about the safety bus operating from Leeds University Union.

On many occasions, I have seen students (of both sexes) attempting to walk home after a drunken night out. This makes them an easy target for muggers and can put them in danger of more serious crimes. Whilst the bus route could benefit from a service that runs later into the night, Thursdays 'club night' service will ensure many students get home safely and as it only costs

50p, stops them being ripped off by taxi drivers.

I'm glad the university is taking responsibility for it's students and if the safety bus is successful hopefully it will run a later night service.

I hope the sickening attack on a female student in Headingley railway station will serve as a warning to us all and encourage us to take the issue of safety seriously.

Nicola Clarke,
1st Year BA Public
Relations,
Leeds Metropolitan
University

Internal candidates for the position of editor
SEE PAGE 19

For the record

In the article "Overhall" Ashley McAllister's name was spelt incorrectly. He is Sugarwell Court Secretary not Student Council Manager for Woodhouse flats. The Met also currently owns three halls. We are happy to make this clarification.

* **THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk

Letter of the week

Let the lap dancers dance



WORKING 9 TO 5: It is definitely a way to make a living

I have just read with fascination from word to word your article "Vice City", January 28, with the inside story about female students working as lap dancers to earn much needed money for university living.

I really respect and agree with the first year students who have chosen to do it as a fun way to earn extra cash if they wish to do so.

I'm not promoting it but women for generations have been manipulating men through their sexuality and their bodies.

Instead of going out and getting absolutely drunk and dancing with total strangers in an unfamiliar city, putting themselves in possible

danger, these girls are having fun, earning money whilst being protected by the constant assistance of security all night.

To leave university with a £12,000 debt that accrues interest yearly is

a daunting thought. Why not let these girls who wish to dance have fun, be safe and pay their way through university to achieve a career they really desire.

Charlotte Goy,
Leeds Metropolitan
University

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.



Textual harassment...

* Team wasp would like to request the presence of fruity tobias at fruity on 25th feb. look out for us dressed as cowgirls in comedy fur gilets!

* LSR, shameless self promoting jocks!! I think not, it was Leeds student staff who attempted to get their cover on the BBC news!!

Beth

* I really enjoyed myself, I certainly showed that girl my Arsenal. Lou Flash x

* Kev w maybe a star but now hes 2cool 2talk 2his exflatmates! KT- i thought we had sumthin special. Keep it real with the oldskool or ill dish the dirt! sarah x

* If any halls are sold off, students lose their right to have their say. Only capitalist landlords benefit and that's the way HE is going. Ken

* Hammer: in 24 jack bauer endures a gruelling 24 hours, not weeks, hence the title of the show; please use paragraphs! - Anon

* Nell frizzell is ace, a piquante olive amongst a snack platter of scotch eggs and turkey drummers- nurse y x

* **SAVE THE LEEDS STUDENT @ LMUSU. ITS THE ONLY FREE NEWSPAPER WE CAN GET. PLS!!! (An LMU student)**

* Who is this wordy patrick who slags off bon jovi in his superconductor review? It's all to easy to mock a supergod like jon bon. - Spacelord

* Typical shameless self promoting tabloid journalists using unnecessary adjectives to describe something much more mundane -

Anon

* Can i just say that women really do love the older more mature man, im nearly 50 an pullin students left right and centre! - Kevin 'crumble' owens

* Will people stop making fun of me, just because i like sniffin freshly vacated seats doesnt give people the right to make fun!! - Stephen noble

* Felicity brothertan farts like a man! They Stink! - Anon

* Please go to the AGM Met students - the paper is well worth keeping - Jay

07969 549125

*text-only service

Improve your text life

Do you hate Valentine's Day? Is it the worst of the year? Or is it the highlight of the year? Text in and we'll print the best ones

* Texts published do not necessarily reflect the views of the newspaper.

Jimmy Smallwood



IF YOU HAD A COLUMN HE'D READ IT

CAN'T FOOL BRITANNIA

Maybe it has something to do with Peter's swanky new office in Brussels. Perhaps Jack's been reflecting over how pleasurable inter-continental travel has become. Probably it's Tony's fluency in French and tendency for other people's Tuscan villas. Whatever it is, the government seemed determined last month to mould Britain in 2005 into "a more European" model. A languid, relaxed, chilled and hip member of the EU. Cool Britannia with a margarita cocktail parasol.

The Government must stop wishing Britain was everything else, and start appreciating it for what it is.

Quite why is anyone's guess. The national referendum on the elongated question: "Should the United Kingdom approve the treaty establishing a constitution for the European Union?" may have provoked a feeling in Westminster that the

nation needs showing the glories of Europe if it is to support the 'Yes' vote, but that seems unlikely. More likely, the attempt to lengthen drinking hours and possibly introduce legal red-light districts in major British cities, amongst other measures, is New Labour trying to recreate that benign liberal impression it exuded way back in 1997. If this is the case, then such an attempt at Tardis-esque timetravel may prove about as effective as a chocolate teapot.

The Government likes to portray itself as a liberal overseer, bringing hope and opportunity to the disenfranchised, be they at home or abroad. Witness Gordon Brown's recent African visit, where he provided assurances and pledged aid like, well, a Prime Minister. Remember too John Prescott's pledge to bring self-governance, of a kind, to cities in the North of England through regional assemblies. It was just a pity they were so resoundingly unwanted. And now these plans to convert the Headrow's of this country into row upon row of quiet cafes, oases of espressos, pennes and sangria. How delightful, how desirable, and how impossible.

The Government must stop wishing Britain was everything else, and start appreciating it for

what it is. There are undoubted strengths in the New Labour argument for re-election, but liberalism is not one of them. Regardless of your opinion on banning hunting with dogs, introducing legislation to curb public smoking, or locking away terrorist suspects without trial in Belmarsh

Jail, these are not the actions of a liberal government. Perhaps the electorate wants an illiberal mandate, but what is certain is that there is no desire for a party of charlatans who pretend to be something they are not.

- Look out for Leeds Student's 'Britain in 2005' special starting in Extra next week.



FORWARD LOOKING: But is Mandelson an company's vision for a Eurofied Britain shared by all?



Sophie Hammer

'Not if you were the last junkie on earth', declared the Dandy Warhols circa 1998; unfortunately, Kate Moss didn't think to say the same as pasty faced Pete Doherty staggered over to her in 2005. If only she had, the media's frenzied addiction to drug based shock and awe may never have come out of cold turkey and we might all be able to snap out of our current skag haze, turn off the TV set and do something less boring instead. But right now the nation's love affair with substance shame is hot like hot rocks and is inevitably fast achieving the crashing tedium of a coke bore at 6am.

Hard drugs are officially the new Kaballah. Hurrah, another spiritually vacuous, self-centred celebrity cult endowed with the depth of a walk on water and dangerously intriguing to an impressionable public. Enjoying a fanbase swell akin to the late 90s absinthe revival, the banned substance bandwagon has gathered an incredible momentum amongst the wannabe boho elite in the past few years. Ok so heroin is still a bit of a societal no no (needles, ewwww), but cocaine has never been cooler. It's certainly graduated with honours on campus at any rate, where casual coke addiction has become an oversubscribed elective. With celebrity status anxiety, money and the Jessica/Toby count rising as much as prices are falling the middle class lust for Class A has hit breeding season. Pete Doherty's dubious inauguration in the music hall of fame may just be another generation's deification of a destructive genius, but

this time round it's more mainstream than ever before. Stick Kate Moss in the equation and anyone who's ever bought UGG boots comes sniffing around looking to fast track their application to the party circuit. So much so that old-school connoisseurs of a Colombian fine blend are getting mown down in the populist clamour for the most overhyped white good since the iPod.

Right now the nation's love affair with substance shame is fast achieving the crashing tedium of a coke bore at 6am

The taking of the drugs has even been downgraded in the desperation to parade around a prestigious coke habit. What with it being illegal, the actual ingestion of coca leaves, hydrochloric acid and Junior Disprin (varying proportions) is often a relatively private activity, and thus renders a full blown habit pretty fake-able. There's a list of behavioural embellishments any non-practitioner can master without even acquainting ones nostril with the Queen's nose and still earn the necessary credence to impress a bedroom DJ.

These amateurish stylings are none more prevalent than in Leeds, where one can't move in a below average funky breaks night for pretentious

posers affecting the self-satisfied sniff of a besieged sinus. Nevermind that the closest they've actually come to hardcore substance abuse is accidentally chucking out their housemate's weed in a post-bender clean up. These are people who probably sit in their bedrooms rolling up £10 notes in preparation for that moment when they have to unfurl them at the bar with a conspicuously furtive glance. One can also spot such impostors touting Babyshambles like they've even heard their music and loudly defending Pete Doherty with the same triumphant reverence as a stag party fraternity sending one of their number off to a prostitute. One can be pretty certain that beneath the 'go on my son' there lies really, privately, a gnawing disapproval that finds it all a little bit repulsive and surely bad for one's health.

Thankfully though, the party is doomed to be over for the glory supporters soon enough and they'll be off to pillage the next fad. It's only a matter of time before the delusions of gloss and glamour disperse upon catching a glimpse of their pale imitation decadence. After all, the ultimate comedown is the realisation that chopping up gear with a Solo card at a Hyde Park house party and getting off with some megalomaniac who flyers for Technique is never going to be a night of Primrose Hill wife-swapping. One can only hope after such a weekend truly looking into the mirror they'll know when to call it a wrap.

sophie@plinth.biz



PETE DOHERTY: And they said heroin was so passe...

With love

Handy hints and tips for Valentine's Day

By GINA BRAMHILL

• Valentine's Day can never go unacknowledged if you are in a relationship. She may say it is a commercial holiday created by greeting card companies, but what she really means is "I hope he doesn't forget."

• The key to Valentine's Day is to be able to read your partner. This, however, is not as easy as it sounds, as I am sure many of you are aware. Perhaps ask her friends for confidential advice.

• Try to be perceptive - what is it that they really want? Perhaps it is simply a snugly night in, so why not treat her to a mini-break to a remote B & B where you can snuggle till your heart's content!

• Here are six possibilities for your Valentines:

1) Embrace Valentine's Day for all its clichés. Heart-shaped boxes, scents, candles, roses, cuddly toys and even a surprise trip to Paris....

2) Have a tongue-in-cheek Valentine's Day, where you could have a budget of £10 and buy each other the tackiest most vile gifts you can find and then giggle at your findings.

3) Have a sordid Valentine's with chocolate body paint, the latest sex toys and kinky lingerie.

4) Make your own cards. It means so much more and it really doesn't take long at all! Get some coloured card from the union, some glue, maybe some glitter, and stick on a few memorable souvenirs that you have collected throughout your relationship, some fabric and a lock of your hair (joke). Just be creative and your partner will love it! It is also a fine way to avoid the sloppy messages in bought cards and an opportunity for you to express how you actually feel.

5) On a day intrinsically linked with sex, make sure you do. Have sex that is. Light some candles, take a bubble bath together, boys please tidy your rooms (dirty tissues and socks must be removed), maybe play around with your new toys, some whipped cream, gosh I don't know, whatever you crazy cats are into I suppose! Oh but please be careful.

6) If you are single, why not send a card to someone you secretly fancy the pants off. Hand deliver it, seal it with a kiss. They'll never know...unless you want them to. And, don't forget, it's the thought that counts.



ROSES: Seal with a kiss

Gift ideas

By BECKY SHAY and LAUREN WALLIS

So you profess to being morally against the commercialism of Valentine's Day...?

Nice excuse but deep down we all love a present, so there is no better time to embrace the wonderful world of tackiness on offer to us all....



Perfumes, from a selection

Secret admirer

Had your eye on someone for a while? Now is the time to do something about it.

All girls love flowers and these ones are available to order for delivery on Valentine's Day until 12 noon Sunday. Free gift card with each bouquet.

www.nextflowers.co.uk

Why not customise a card or compile a CD of heartfelt songs to give your 'beloved.'



Established couple?

Still lovey-dovey after all this time, you will definitely



Girl

A stunning brand of lip glosses, sweet! Lip balm, all packed in pink boxes.

'Can't I' (available Harvey)

Block

If he's a 'big kid' at heart, look no further than a day of Formula One driving at Silverstone for something to remember. Tickets range from £69 to £115. www.buyagift.co.uk

GROOM RAIDERS: Leeds student Nic Baird (left) and Kelly Brook (right)

Beauty tips

By CARA WILLIAMS

How to look like a Valentine's sweetheart

Valentine's Day. The day that brings kisses to your lips and presents from secret admirers. The one true day that you should feel utterly fabulous and flirtatious is about to arrive. So then, this is a guide from me to you on how to look like a true valentine. When it comes to

make-up, less is more. Subtly sweep a pretty pink over the eyelid to give a subtle and sexy shimmer, whilst adding a dab of smoky brown into the socket, to give a grown up glamorous effect. Line the eyes in a charcoal brown to show your lover the glint in your eye, and ensure you smother your lips in a shade of rose pink that every man is going to want to kiss off.



Base and eyes: Keep subtle and smoky



Lips pretty and pink

Let's not forget the guys....

And for all of those guys out there thinking they don't need to spend any time in the bathroom, that's not true!! Girls always appreciate a well-groomed man, and following are a couple of tips that your lover will welcome. When it comes to fingers being run through your hair guys, please ensure it is not filled with sticky stuff!! Invest in a good hair gel that holds a style but won't flake. Stubble is a no-no for a girl who is expecting lots of kisses: exfoliate the skin



BRYLCREEM: Good grooming

Juice

2 We add up deductions

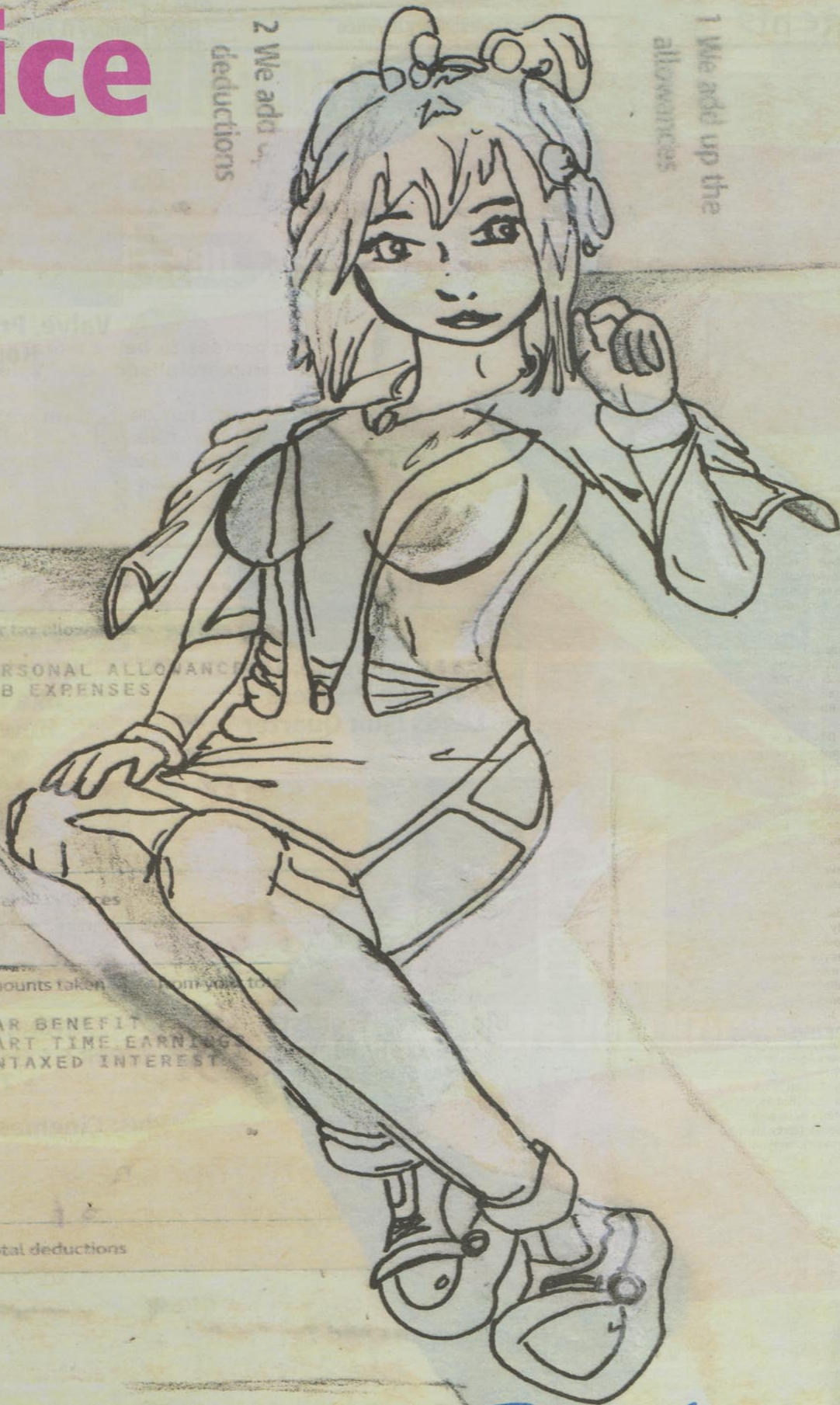
1 We add up the allowances

See note	Your tax allowance
Q1	PERSONAL ALLOWANCE
10	JOB EXPENSES

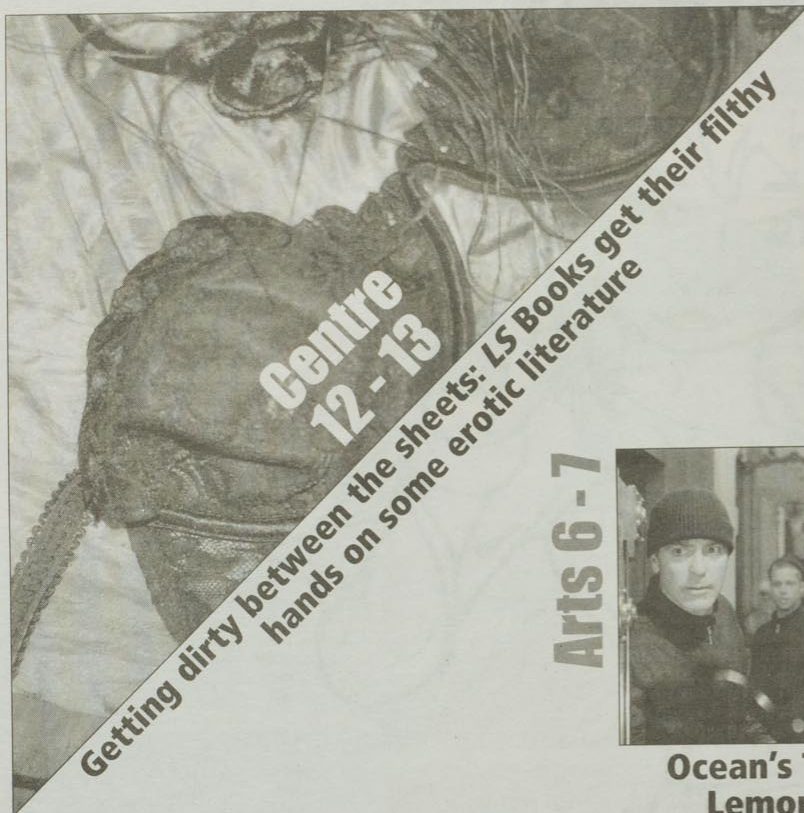
A Total allowances

See note	Amounts taken from your tax
30	CAR BENEFIT
31	PART TIME EARNING
33	UNTAXED INTEREST

B Total deductions



Tied by numbers



**Centre
12-13**

Getting dirty between the sheets: LS Books get their filthy hands on some erotic literature

Arts 6-7



Ocean's Twelve, The Lemon Princess + Leeds Film Quarter

Music 10-11



Bloc Party, Fightstar, Willy Mason + The Kills

Clubs 4-5



Valve, Previews + The House that Zack Built

Books 8-9



How to Make Love like a Porn Star + How to Pull Girls

TV 14-22



Nathan Barley, Last Week's TV, Crystal Maze + 7 day listings

Plus: Cinemas on page 23

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com for more details

THIS WEEK'S JUICE COVER WAS DESIGNED BY BEN BYFORD



Last Orders

Everyone in the new Old Bar seems to have acquired human slaves. Behind each pint-wielding denizen of the deep trails a worn-out, desperate-looking specimen dressed from head to toe in yellow with the occasional yellow rosette chucked in for good measure. Feeble pleas of "Vote for me" can just about be heard over the normal hubbub:

Red Top: I am beginning to get used to this whole 'having a slave' malarkey. After all, now that the Liberal Democrats have realised how important the student vote is going to be to their chances in the general election, they're going to try and do everything they can to keep us happy - even becoming our personal slaves.

Grapevine: This is surely the life, friend. My shoes have never been shinier, my arse has never felt as licked and my coursework has certainly never been as punctual. God bless the Lib Dems and may their des-

peration continue forever.

Polly: I've got my 'candidate' on the job of reading Heat for me and given her the impossible challenge of telling me everything that's going on - only she can't use the words 'bum', 'tits', 'cellulite' or 'sex'. She won't make it past the front page!

Red Top: Is all this actually going to make you vote for them, do you reckon?

Polly: I'm far too apathetic to vote, even if I did want to. We students have our own code of conduct that we must stick to. And nowhere in that code is there any mention of an election being important enough to warrant leaving the pub. So I'm staying put - just don't tell that to my slave girl. (whispering) She still thinks I could be the final voter that swings it for her.

Grapevine: I was gonna vote for them anyway, but don't tell that to you-know-who over there who's chatting up that girl on my behalf. He thinks I'm a Tory who's likely to swing.

Red Top: Eugh! Don't mention Tories and swinging in the same sentence again, mate. I just got this horrible mental image of Neil and Christine Hamilton, and a bowl of car keys.

Grapevine: Alright alright, but you know what I mean though. Anyway, who in their right mind wouldn't vote for the Lib Dems, even if it is just a protest vote? After all, Labour's bought in top-up fees (very bad) and the Conservatives have bought in Michael Howard (worse). A vote for either would be madness.

Polly: Aren't we all getting a bit ahead of ourselves? The election hasn't even been called yet. What if it doesn't happen till next year?

Red Top: Pol, the election's definitely coming this year. I'm as sure of that as Pete Doherty's dealer is about the fact that he won't be taken off the sham-bolic one's speed-dial anytime soon.

"TIME GENTLEMEN PLEASE"



Quote of the week

"I've hurt my wrist from a tossing incident on Tuesday"
Oh the joy of the pancake day innuendos! Just don't mention whipped cream

What **Sonya Divine** is loving and loathing this week...

What's Hot



Barmen

Why is it that someone serving you a drink is instantly more attractive? Probably because that in comparison to the other drinkers anyone looks hot. Or maybe I'm just drunk?

Cab Drivers' Music

You dive into the late night cab, the engine starts and there is always the best tunes blasting out. Whether it's bhangra, Shabba Ranks or Bon Jovi it's guaranteed to make your journey home a lot more interesting

Going Out Alone

The time has come to end the stigma of solo outings-it just means that either everyone's busy, you want some time to yourself or you want to see something no one else fancies. Spend some quality you time.

Pets

House rabbits to lurk around cutely, cats to curl up on your lap, dogs to dribble all over you- sometimes there's nothing like an uncomplicated animal buddy. Shame these shiftily landlords deny us the privilege.

Tepid

Valentine Mania

There is something so wrong about a holiday celebrating couples and humiliating and depressing singles. From the sickening heart stand in Essentials to the market full of red roses stalls this holiday should be banned.

Mixed Signals

Who the hell said guys give out crystal clear signals? They lied. Whether it's not replying to texts or just being hot and cold-i am confused.

Top-Up Fees

Like we don't have enough debt already, we could now face up to £33,000 after uni- cheers Tone.

Lounge Cinema Closing

Another sad goodbye to a good old fashioned institution.



What's Not

** LOWDOWN with Nell Frizzell

Internet tests: they truly are the best things in the world. Really, it is that simple. The highlights of a week's worth of internet trawling have been the discovery of my Chav-rating, My Slutability (of course I'm not going to print it here), my Body Mass Index and how accurate my Gaydar is. So forget looking at porn, checking your e-mails and searching google, the internet is now officially known as the forum for self-discovery and humiliating personal revelations. The Slut Test actually asks you if you have at any time bought a used sex toy. Even I would blush. For all of the first years out there; this is an excellent way to really get to know your new friends and assess just how much you do want to live with them next year. Just imagine, they may turn out to be morbidly obese sex maniacs with a penchant for Burberry (but only if you're lucky).

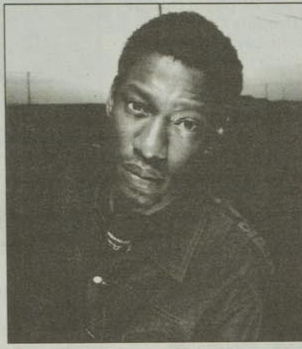
Deep As The Ocean

Who: Roots Manuva
Where: Leeds Met University
When: February 24 2005

As music genres go, hip-hop has always managed to be innovative and influential, producing an endless list of classic tunes. However, this is something that can be easily forgotten when watching the current crop of videos circulating on MTV Base. Take for example the current video by G-Unit, in which Lloyd Banks' (a Craig David look-a-like and, judging from his videos, a bona-fide prick) begins by throwing a wad of cash towards the camera, jabbering some sexist, materialistic drivel. Don't be surprised in the near future if 50 Cent's new video is just a three minute clip of him dry-humping a bag of money.

In contrast, UK hip-hop has never had to endure the commercial success of its US counterpart and it's probably for the best. Roots Manuva, the man who can claim to have evoked the little commercial success that the UK scene has achieved, returns to Leeds for the second time in two months after the overpriced non-event that was his DJ set at the Wardrobe in December. This night should be an altogether different, and better, affair. Promoting his third album, 'Awfully Deep', the UK's favourite rapper-cum-prolific stoner is guaranteed to entertain the audience through his mixture of eclectic styles and deep, witty lyrics. Expect pandemonium when his trademark track, 'Witness (One Hope)' is dropped; one of those rare breed of songs that remains effortlessly cool despite the fact it's been played to death at every house party for the last four years.

Will Davies



Nell's Top 5 Phobias

I've come across some wonderful phobias in my time, not least my own. I have a morbid fear of very large boats. This I admitted to my psychology class a mere week before we studied Freudian dream theory, according to which boats represent female genitalia. So, it would appear I have a pathological phobia of extremely large vaginas. There goes my lesbian career.

Arachibutyrophobia- Oh yes, this is that oh-so-common phobia of having peanut butter stuck to the roof of your mouth. Just imagine if poor old Elvis had suffered from this- it would have been a deep-fried peanut butter-jelly sandwich and a bout of the cold sweats every three hours.

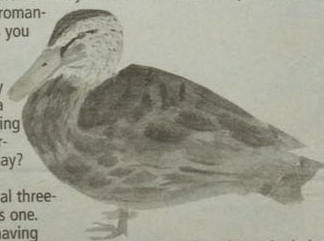
Toegapiphobia- Well I may have made up the name, but I have documentary evidence that there really is a phobia of sticking things in between your big and second toe. That means no flip-flop action and the ungodly terror of those foam toe dividers used by pedicurists.

Geniphobia- Poor old Harold Bishop- he's got a whole phobia basically dedicated to himself and his elaborately fleshy jawline. Yep, there is a fear of chins. And don't think he can just cover them up with hair, oh no. There's also the deadly **Pogonophobia**; the fear of beards. Madge would be spinning in her grave.

Kneetickiphobia- Sadly, yet another made-up name. But there really is a phobia of things touching the back of your knees. Trousers, wayward tennis balls, the roving hand of a romantic admirer, anything brings you out in the shivers.

Anitadaphobia- This is just so glorious I can barely stand it; it is the fear that a duck, somewhere, is watching you. Isn't that the most perfect thing you've read all day?

Levophobia- A crippling syndrome for the professional three-legged-race competitor this one. Levophobia is the fear of having objects to the left side of your body. Also challenging when doing the hokey-cokey, playing ring-a-ring-a-roses, or line-dancing.



Leeds Film Quarter

Whoever said Leeds was not a cultural Mecca should turn away now in shame. Not only can this fair city boast one of Britain's most exciting film festivals-we now can be proud of the 'Leeds Film Quarter'.

Starting in April, 'Leeds International Film Festival' is launching a year round programme with brand spanking new international films and special screenings every three months. Throughout February and March we will be treated to a tastier selection to whet our appetites. This will include international favourites from the last six film festivals plus special previews and much more. At venues across the city you can expect to see 'diverse and challenging' films from all around the world. Book early to avoid disappointment for gems such as *The American Astronaut* (a space age, sci-fi, musical-western comedy) and *Chunky Monkey* (tale of a mass murderer with a porn star in his living room and Jesus in the bathroom). Enjoy.

Sonya Divine

SEE JUICE 6 FOR FULL PREVIEW

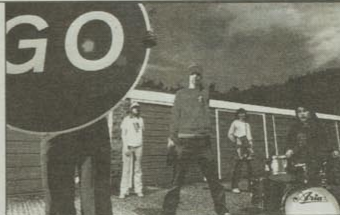


Get Up And GO!

Where: The Cockpit
When: Friday 18 February
How Much: £7 advance

Overlooking the inability to properly punctuate their name, the Go! Team are a hugely talented group of Brightonians putting the disco into discordant. Brought together by a love of crowbarring more types of music than seems humanly decent into a single track, last year saw the release of their hyperactive sweatacular album 'Thunder, Lightning, Strike!'. It simply shouldn't work but, like *The Avalanches* before them, it does, leaving dancing feet itching for more and a smile on your face. Live the vocals of Ninja, a future 'Jamelia of the indie generation', should come to fore, but the whole thing should still be every inch the glorious, off-it's-rocker mess it is on record. Surely headed for championship honours this year, this is one Team you really should start supporting.

RJS Briggs



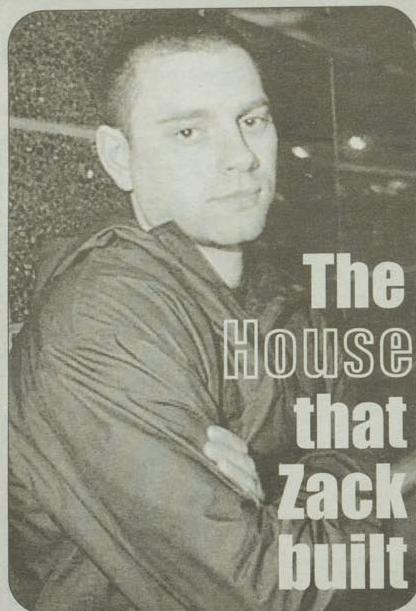
The Brothers Very Grimm

What: A Play
Where: Leeds Metropolitan Studio Theatre
When: Thursday 17 February, 7.30 pm
How Much: £5 N.U.S

Sean Tuan John and Bert Van Gorp have not only the best names in contemporary theatre, but have also updated the classic tales of the Brothers Grimm for a modern British audience. The re-worked tales include care in the community homes, detention centres, deranged mums and borstal. The adaptation shall be coming to the Leeds Met Studio Theatre, riding on the critical acclaim of their directors, who have been described as 'the Gilbert and George of the dance world'. Whether this means the video, dance and drama collaboration shall feature shit in jars remains to be seen.



If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to **nell_lowdown@hotmail.com** with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome



The House that Zack built

* A couple of chartbound offerings with house mixes to watch out for. The gorgeous **Rachel Stevens** gets dirty with Tom Neville, whilst Moby gets the once over from Mylo.

* **Everything But The Girl** celebrate 10 years at the top with a set of specially commissioned remixes from the likes of Todd Terry and Jazzy Jeff. Also due on the Virgin label are new cuts from Avalon and David Guetta.

* Soulfuric return with two of the best vocal cuts around. Manchester duo the **Audiowhores** team up with Alexis Hall for Subject of my Affection, whilst the heavyweights are out in force for Shawn Christopher's You Can Make It.

* A new French label that is attracting some attention is **BSTrxxx**. The first to releases on the schedule come from Portugal's Rocco with My Dream and Blind Sensation's I used to be a star.

* Susu have picked up the awesome In Love Again by Solsonik. New mixes come from **Richard Earnshaw** and Southern Divide.

* Defected continue to dominate with another couple of huge tracks coming soon. **Soul Rebels** new offering I'll be good sees Warren Clarke on the remix, whilst KOT's Thru gets revised by Simon Grey and Junior Jack. * Simon and Felix better known as **Basement Jaxx** are back with a new single called Oh My Gosh. The track will also feature a Knee Deep remix when released.

* The **Con Brio** label returns with what could be their biggest track to date. Pray for More's Breaking away features some sublime strings and sees ATFC and 7th District supply the remixes.

* Finally, news of a tasty little number from a couple of **Met students, Rik Parkinson and John Last**. They debut track Just Like That is in the shops now under the **Jazz Sensation** moniker - check it out.

Until next week, keep your house safe!

Something for the weekend?
(The essential packet of 3 for the next few days)

1. **Terri Walker** : Whoopsie Daisy (Def Jam)
2. **DUSK** : Picture me falling (Duffnote)
3. **Sun** : Without Love (RM)

Curtis is an ex-Leeds met student who currently writes for **Blues & Soul** magazine in the UK and **DJ Times** magazine in the US. For info, music and much more visit www.curtisack.com

Return of the VALVE

After the madness at the last Valve, *Leeds Student* needed someone to review this semester's event. *Pete Beckett* selflessly volunteered to have his eardrums battered. Photos by *Rufus Hall*.

Everyone seems to have heard of the Valve Sound System. From Goths to Chavs and all the people in between, everyone had been talking about this event since early January, and tickets went fast. When my friends called from Manchester wanting tickets at the last minute, I had to queue for nearly an hour outside the Union.

We were lucky. Those who weren't hung around outside the union hoping against hope for a spare ticket. Once inside there was yet another queue, this time for the cloakroom, and even that stretched halfway to Bar Coda.

For those who don't already know, the Valve Sound System is one of the biggest in the world, and the only one specifically built for drum and bass. Putting the whole thing in Stylus would mean no space for the ravers, so they had about one sixth of it. But that was plenty.

Standing in the centre of the dancefloor meant feeling the bass vibrate your internal organs. Those of us who were daft enough to stand next to the speakers are still hearing the ringing in our ears. The sensible people were those wearing the pink and yellow earplugs given out free at the cloakroom. Bar Coda was the place to get a drink (the

Bar inside Stylus was way too crammed), and had quite a cool music policy, with the jocks playing a selection of reggae, dancehall, ragga, breaks and DnB in no particular order.

Hype was very average. He played most of the tunes on the new Dubplate Killaz Album, which he has been relentlessly plugging for about a year now, and didn't bother with any scratching. He did, however, pull off an impressive mix with two copies of Pendulum's smash 'Masochist' at the end of his set.

The sensible people were wearing pink and yellow earplugs

But if Hype was a little disappointing, Friction more than made up for it with easily the best set of the evening. Those in the know call this guy the next Andy C and it's no wonder - he sounded more like Andy C than the great man himself usually does. He mixed faster and played more tunes than anyone else, and a lack of rewinds definitely helped.

One tune that did get pulled back was Subfocuz' new dubplate 'X-Ray', which is tipped to be the biggest tune of the year when it gets its release on Ram Records in early March. To finish, there was a double drop which totally rocked the place.

Next up were Dillinja and Lemon D, the creators and owners of the Valve Sound System, who only had half an hour each. Lemon D stepped up and produced a howler of a first mix, but recovered well



DJ Hype: Where's the funk?

to play some trademark dirty, heavy stuff.

Dillinja did the same, but his style was a bit more 'jump-up' and a bit less grimey, with his own track 'In the Grind' taking pride of place. Both of them knew exactly what would really test the bassbins, and most people on the dancefloor spent the whole hour shaking.

As the place started to empty out, Grooverider came on to play out the remaining hour - and his set could have been split into two. The first 20 minutes saw some heavy tunes that included G-Dub's latest offering 'Miami Vice', soon to be released on Frequency, as well as some mad dubplates that I couldn't make out. After that the mood mellowed out a bit, and so did the music. It might have been nice to keep the madness going for a bit longer, but we all left for the cloakroom queue with big smiles plastered across our faces.

A good time was had by all, from enthusiasts like me to those who had hardly heard DnB before the night started. Now they know how popular Valve is in Leeds, maybe the nice people at LUU Events might consider holding it in the Refectory next time around. You could probably get the whole system in there and it might mean less hassle trying to get tickets at the last minute.

DJ Hype: Past it?



PREVIEWS:

Sick of electronic music, 4/4 techno and paying £10 entry? Check these up-coming nights...

SALSOUL'S 3RD BIRTHDAY FRIDAY FEBRUARY 25 @ THE ATRIUM

Room 1: The Latin Basement
Salsa, timba, mambo, reggaeton, hip-hop latino, merengue, bachata and a touch of Brasil.

Room 2: The Urban Lounge
Streetsoul, hip-hop, r&b and dancehall on the ground floor with residents

Help Latin giants Salsoul celebrate their birthday in style. This promises to be an awesome spectacle with special guests the Latin Clan. They'll be performing a Live PA and dropping latin lingo & Spanish raps over salsa, latin hip-hop and reggaeton beats

Doors 9pm. Danceclasses 9.30pm.
Music & Bar until 3am. £5/E4 conc.



FOREIGN BEGGARS THURSDAY FEBRUARY 17 @ THE WARDROBE

The Beggars, along with an entire crew of support acts and DJs, are in town to promote their new EP entitled 'Crypt Drawl' with Orifice, Shlomo, Metropolis and DJ Nonames will be displaying their unique combination of filthy beats, human beat-boxing, turntablism and freestyle rap.

Since their critically acclaimed debut LP 'Asylum Speakers', the Foreign Beggars crew have found themselves in a whirlwind of activity. 18 months since its release and the group has toured Europe and won 'Best New Act' at the UK Hip-Hop Awards 2004. They have collaborated on wax with high-profile artists including Björk, Gorillaz, Skinnymen, DJ Vadim, Lootpack, and on stage alongside Public Enemy, Guru, Blak Twang and Rodney P & Skitz.

This night represents a bargain with tickets £5 in adv. from Jumbo, Crash or Wardrobe.

Check <http://www.foreignbeggars.com> for more info.



soundingout@hotmail.com

Sounding Out with Malcolm Webb

Every year hundreds of new music genres are created and named, as we try to pigeon-hole the continual evolution of music. 2005 has already set the record for genre-creation, with a staggering 340 official new ones, and an estimated further 600 in the unofficial count in January alone (see for yourself at www.music-genres.gov.uk if you don't believe me). However, most of

these remain unheard of by the general public as yet, and only a few will ever surface to be widely recognised. If you read the music-press you may well already be familiar with the likes of indie-tronica, neo-emo and fong, but it takes a little more investigation to find out what most of the new genres are about. I looked into turbojazz, a new sound emerging from the bubbling Glasgow scene. Apparently it's something like a fusion of jazz and gabba, and as yet can be only heard at two monthly clubnights in the city. "Fook off", I was told, when I called one of promoters to find out about what was going on evidently the scene is highly exclusive, as is the case with many niche genres. I had more luck investigating post-modern tech-house, usually abbreviated to pomotouse. DJs such as Chicago's Jon Universe (playing in Leeds in two weeks' time) are already gaining international fame with the genre. I contacted his label who kindly sent me a CD and some info. The tunes are

vaguely similar to the tech-house that we're familiar with in the UK, but are characterised more by frequent obscure noises and an abundance of watery sound-scape effects. Apparently acid is the preferred drug of the scene, and it's common for the punters to engage in experimental behaviour at the gigs, including announcing your inner-fruit, exploring various sexual extensions, and expressing yourself in art and craft in a creative and loving space. The ever-increasing number of genres is an issue that not everybody is happy about and in Utah, USA, a group of angry mothers have formed a lobby group, the Campaign Against The Excessive Making Of New Music Genres (CATEMON-MG). Vera Appleby, the group's president, said in an interview, "It's confusing our kids. These days young people have enough to deal with, y'know, things like drugs and gayness and all that. I don't like it when my son comes home from school saying he's been listening to all these weird kinda musics. It makes 'em



Akufen: Lord of click-hop

behave all funny." However, the group has struggled to make much progress. Appleby recounted a recent protest outside the offices of the Utah Musical Express magazine: "The only response we got was when a journalist leant out the upstairs

window and started shouting genre-names at us, ones like "pis-soff" and "shutthef*ckup". I think he was doing it just to wind us up. In the end we couldn't bear it anymore so we went home". This perpetual influx of new genres has really got to stop at some point, before the whole thing gets out of control. We need to ask who is responsible: is it the music journalists? Or the promoters? Or maybe it's the artists themselves? Like environmental destruction, realistically the blame cannot be attributed to any single source. We must all take some responsibility. So next time you're finding the words to describe a new album, tread carefully, and take a minute to remember you could be contributing to the ever-growing pollution-cloud that hangs over musical coherence.

In the interests of ensuring music genres are effectively monitored, if you are aware of any new terms please submit them using the online form at www.musicgenres.gov.uk/form

COMPETITION

Naked House 1st Birthday
Friday 18th February
@ The Mint Club
Yousef (3 hour set)
Mark Knight

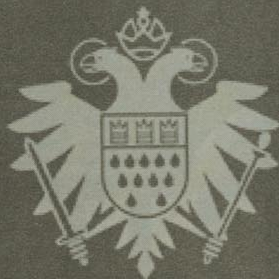
We've got a pair of tickets to give away for this up-coming all nighter at the Mint Club. For a chance to win these exclusive VIP tickets, just answer this really taxing question:

How long is Yousef going to be playing for on the night?

The winner will be drawn from a burberry cap on Wednesday 16th.

Please send answers with full name and contact details to:
leeds_clubs@hotmail.com

Congratulations to Emily Munson, winner of the last competition. We hope you had a wicked night at Technique's 4th birthday and got thoroughly mashed.



SPEICHER

Catch next week's edition for a **minimal techno special**, including an exclusive interview with Minus Records' and Technique resident Magda, the controversial article 'Why minimal techno is better than drum n bass' and the chance to win an awesome Ministry of Sound *Stickax* portable mixer worth £90.

face presents

Happy Mondays' freaky dancer, maracas shaker & living legend

bez

DJ / MC SET

(Happy Mondays, Black Grape)
plus Tony Leighton (Brighton Beach)



Stylus, Leeds Uni Sat 26th Feb
10pm - 2am £5 adv

Advance Tickets available from CATS (LUU), Jumbo, Crash, Way Ahead 0113
2444600 and www.leedsstickets.com



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

7: Brad Pitt

So now, what were we talking about?

I've told you, rule number one is that we don't talk about Brad Pitt, rule number two is that we don't talk about Brad Pitt.

Why not? He does exist doesn't he?

Mmm, well, you'll have to wait and see, although rumour has it his real legs didn't exist in his recent period peace.

And how did he shape up next to Mr Ocean?

His effort seemed adequate. I must say it was quite tough competition; Clooney, Damon, ROBERTS.

Gosh, a cast like that would be like working with *Twelve Monkeys* or at least *Seven* of them.

Yeah, the movie business is a *Cool World* in which to work, but to be fair, it's not like Brad generally has any trouble keeping up with the Jones's, or Mr and Mrs Smith for that matter.

How do you mean?

Well he seemed to have no trouble claiming territory over a certain voluptuous, large-lipped Mrs Jones. It seems they are quite *Happy Together* - it appears it was Miss Aniston who had trouble keeping up.

It's because he wanted kids; their relationship just fell apart.

Yes, but he always was a *Legend of the Fall*, and at least now he has hundreds of kids to take care of, scattered all over Africa. Not to mention the thousands he fathered as a result of his sperm donor stint whilst studying acting.

Is that true?

So they say, once he progressed from wearing a chicken outfit to promote his local fried chicken shop.

So there are hundreds of 20 something mini Brads running around....

Apparently! I wouldn't mind meeting one.

Lucky Bastards.

Annie Mitchell



Ocean's Twelve

film

Director: Steven Soderbergh
Starring: George Clooney, Brad Pitt, Matt Damon, Julia Roberts

Ocean's Eleven reform and head to Europe to steal 162 million dollars

Ocean's 12 is pretty, vacant and incomprehensible. The cast includes half the mainstream actors anyone has ever heard of and theoretically should have enough to guarantee a watchable film at least. This fails to materialise. The film consists of impossibly handsome people hanging around in a series of stations and hotel rooms talking incomprehensible thief jargon. The large cast and sub plots, rather than improving the film, simply made it impossible to follow.

The plot, as far as I could follow, is that the casino owner who they robbed in the original, after having inexplicably waited for three years, suddenly demands his money back, with interest. Whilst in Europe attempting to raise the money they run into 'the night fox', a bored French aristocrat who prides himself as a master thief and is determined to prove that he is better than *Ocean's Eleven* by



challenging them to steal the French Coronation Egg. Numerous subplots later the film reaches an unrealistic and bewildering finale.

Whereas the original made up for its lack of plot by the sheer coolness, the sequel somehow fails to achieve this. The original was equally unbelievable but at least there was a coherent, if weak, plot which gave space for the actors to be cool and beautiful. This sequel is simply too confusing to achieve even that.

While in the first film the script was at least witty and the characters suave, the script of this

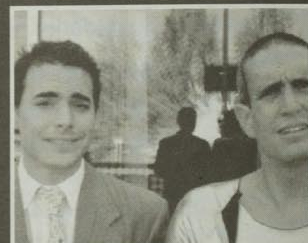
sequel severely failed the actors. The characterisation was so bad that the majority of the actors were simply shadowy figures behind the vapid three main characters.

The strength of the first film was that beautiful people sat around in beautiful locations being suave and cool. The second film is so occupied by a boring and incomprehensible plot that the one positive attribute to the first film is lost, leaving an unoriginal and pointless film. (3)

Leon Burton-Davies

LEEDS
FILM
QUARTER
www.leedsfilm.com

Following on from the Leeds International Film Festival comes a brand new, year-round programme of diverse and challenging cinema from around the world



Those of you that took advantage of last year's Leeds International Film Festival will be glad to hear that every three months from April, Leeds Film Quarter will present a unique variety of specially selected previews, unreleased cult favourites and international features. The initiative launches on February 12 with a taster programme that includes a selection of favourites from the last six festivals as well as previews of some of the most talked about films to be released this year.

LFQ launches with arguably the highlight of the 2004 festival, Cory McAbee's outrageously imaginative *The American Astronaut* (Feb 12,

2.30pm, Hyde Park Picture House, pictured bottom left). Join voyager Samuel Curtis on an interplanetary mission that takes him to the very edge of the universe... and reality. Another undisputed audience favourite from last year's festival is *Chunky Monkey* (Mar 7, 6.15pm, Ster Century, pictured bottom right), the darkly comic story of a mass murderer starring David 'Shameless' Threlfall.

Some of the Special Previews you cannot afford to miss include *Kinsey* (Mar 2, 9.15pm, Ster Century) starring Liam Neeson as Dr. Alfred Kinsey, a bold crusader in the fields of sexual research during the 1940s. Another not to be

missed is *Somersault* (Feb 23, 9.15pm, Ster Century, pictured bottom middle), a vivid and emotional story of a girl forced to grow up at a rapid pace. The highlight of this season's LFQ has to be *The Yes Men* (Feb 15, 9.15pm, Ster Century), a documentary about a pair of anti-corporate activists whose website that lampooned the WTO got mistaken for the real thing. They took full advantage of this and concocted a series of satirical presentations such as advocating the recycling of McDonald's burgers for the third world. Not to be missed. For full programme details visit www.leedsfilm.com



Production of the Week

The Lemon Princess

Director: Ruth Carney
Starring Elaine Glover, Ian Reddington + Nigel Hastings

Harrowing drama about a girl's deteriorating mental health and the ramifications on those around her

17 year old Becky (Glover) is a normal teen when her behaviour changes overnight as she is afflicted by one of the most modern and menacing governmental cover-ups. Bovine Spongiform Encephalopathy...remember it? Maybe 'mad cow disease' would conjure up more in the minds of the non-scientific among us, but in the context of the *Lemon Princess*, it seems almost cruel. For this is not madness; it is the cruel reality of one teen based on tragically true events.

Becky and her father Mike's (Reddington) comedy and karaoke routine on the Leeds circuit (cue Elton John classics!) sets up their close bond from the outset. When Becky stops wanting to rave the night away at Majestik, becoming distant and detached, their familial structure descends into desperation, never to be the



Doctor employs chinese burn on patient after one too many doctor doctor jokes

same again. The comedian becomes tragic here, as Mike undergoes an agonizing paternal struggle. Even the audience gets involved in the uncomfortable laughter, as he attempts to deny his struggle.

Each member of the five man cast works superbly. Character change-overs are effortless and forever successful. However, it is Reddington's experience and Glover's comparative newcomer status that combine to steal the show here. The set is similarly incredible; the newspaper clippings bordering the set heighten our awareness that this story is scarily factual. The three separate spheres of the set highlight the fusion of the political, domestic and scientific within the CJD scandal that permeated social consciousness wholly, if only after years of denial from the government. The domestic and

comic scenes work spectacularly, though its naturalistic style is somewhat marred by the sensationalist, night-marish scenes that seem misplaced in this world.

However, the contrast between the comic elements and the Inquiry into the scandal bring to the fore the educational and factual purpose underlying this work.

This is extremely impressive stuff, and the juxtaposition of emotional versus scientific works to amazing effect. You cannot possibly forget that this is both recent and hideously real, even if it simultaneously convinces the hypochondriac within that you too must have new variant CJD. (9)

Katie Abbott

Showing at the West Yorkshire Playhouse until March 5

Grounded

art

By Helen Sear @ Leeds Met Gallery from February 4 until March 14



Exhibited alongside Yvonne Jones's graphic film installation, 'Memory Three', Helen Sear's wildlife photographs seem somewhat tame in comparison, until it becomes clear that the subjects are not living, but rather the lifeless birds and animals of a natural history museum. A series of 'animal landscapes', Sear's *Grounded* plays with themes of life and death and the alien position between the two, yet the viewer, on the right side of the camera, is left feeling strangely unthreatened. Sear manipulates the medium of digital photography to construct a series of landscapes which on first sight mask the artist's true intentions. Her work plays with ideas of 'looking' and of seeing beyond the immediate presentation and, indeed, it is only on further contemplation that the artist's dealings with taxidermy become apparent. In *Grounded* (2000-2002) Sear enlarges a small part of the animals, fusing them with photographs of sky and making them appear as part of the landscape, cleverly hiding their true identity off-frame, and forcing the viewer to go beyond the face value.

Whilst the notion of stuffed animals is disturbing to most, there is something about the aesthetic of this work which, though contrived, seems to be paradoxical to the sinister feelings usually provoked by the theme of taxidermy. The viewer cannot help but be sordidly fascinated with the stiff eerie subject matters and the exhibition provokes questions regarding the voyeur, and about why we persist on looking at things we may find uncomfortable or disturbing. Moria Innes, the curator of the gallery, aims for the exhibition to encourage the viewer to re-examine how they look at art and at their desire to explore beyond the immediate, and indeed *Grounded* does just that. Saying that, it is not an installation for the faint-hearted, and it is impossible to feel entirely comfortable with what is being shown. The idea of animals being stuffed for the sake of art is controversial in itself, but when they are taken out of their typical setting and placed within the realm of photography and facade, Sear's work cannot fail but provoke and disturb. (7)

Gill Howard

Motorcycle Diaries

dvd

Director: Walter Salles.
Starring: Gael Garcia Bernal, Jaime Azócar + Rodrigo De la Serna

Highly acclaimed film of two friends' journey of self-discovery through 1950's South America.

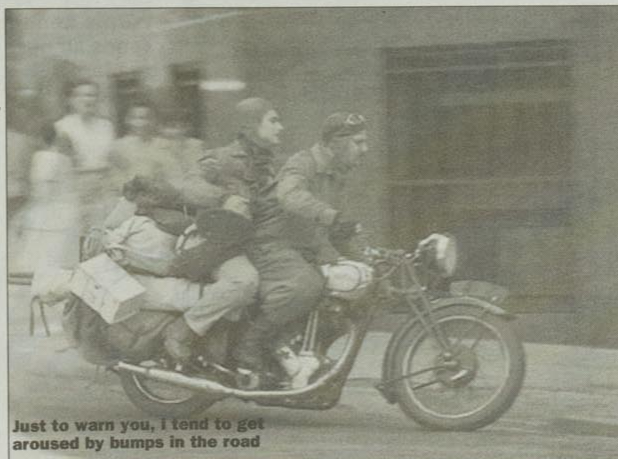
Motorcycle Diaries proves itself to be one of Walter Salles's best works yet. Set in South America in 1952, the film takes the style of an 'on the road' movie that begins in Argentina, with two friends, Ernesto 'Che' Guevara (Gael Garcia Bernal) and Alberto Granado (Rodrigo de la Serna) who share a dream of travel and discovery. It is a trip through the fantastic scenery of Latin America and of life changing adventures on the back of 'The Almighty One'; a battered old motorbike belonging to Alberto.

It is a rare chance to see the early life and making of a man that would become a key architect of the Cuban Revolution.

Ernesto Guevara, a medical student from a wealthy family in Buenos Aires departs prematurely from his comfortable but restricted life which mainly consists of wooing his girlfriend and studying leprosy, and embarks on an adventure that shapes his destiny. Moments of reflection and snatched minutes where he writes back to his mother hint at the visible human injustice of the times, and the effect on the pensive young man. Walter Salles draws an inspired performance from Gael Garcia Bernal, who has added yet another classic 'eternal dreamer' character to his ever growing repertoire. Alberto Granado lends his talent to the lighter end of the tale, with witty one-liners and his gift for Latin dance, which he uses to seduce women. His endearing performance creates a convincing portrayal of true friendship.

Walter Salles has shown once more a sensitivity to political realities, whilst centring on the theme of human compassion. Particular moments are a little overdone in terms of sentimentality, as the young 'Che' appears to be brooding mysteriously on the shape of things to come. *The Motorcycle Diaries* has been highly commended by its international audience. Although produced by Robert Redford with American backing, the film retains the essence of its Latin American origins. (8)

Elizabeth Berry



Just to warn you, I tend to get aroused by bumps in the road

DON'T MISS OUT!

1). Dead Funny in the Riley Smith Hall @ Leeds Uni on February 9-12

Produced by the L.U.U Theatre Group



Opera

Director: Tim Albery
Starring: Karen Coker + Loren Greeting

The Goddess of Love comes to life in this risqué Broadway musical comedy

Showing at the Grand Theatre on February 24. Last Performance!

Making its debut in this country, *One Touch of Venus* joins Opera North's growing tradition of staging American operettas. This satirical 1940 Broadway hit from the collective talents of Kurt Weill, Ogden Nash and S. J. Perelman presents an unusual combination of opera and musical theatre.

The story begins when Rodney Hatch, a humble barber, places a ring intended for his fiancée on the finger of a statue of Venus. The Goddess of Love, played by the beautiful Karen Coker, is immediately brought to life and subsequently falls in love with her rescuer. She successfully pursues Hatch, at first by flirting raunchily in the bedroom of his barber's shop, and then by using her powers to send his irritating fiancée away to the far reaches of the North Pole.

As the story continued, the plot became a little nonsensical at times as a result of the numerous subplots. However, it was these subplots that allowed for the inclusion of the most enjoyable characters, amongst them Dr Rook, the farcical psychologist who was probably the character most in need of psychiatric help.

As something of a cynic of musicals, I expected *One Touch of Venus* to have its share of pretty naff one-liners and melodrama and, like any Broadway show, it did. But it was balanced with a stylish originality that would soften even the most sceptical. The creative comic book style of the sets, the imaginative costumes and the unexpected arrivals and disappearances of actors on stage ensured that the production was visually fascinating throughout. With a cast of such eccentric characters, the show successfully took on the difficult task of celebrating each one. The vocal talent of each performer was impressive with perfect enunciation in all but the first scene. As a result of this ingenuity, punch lines such as 'The trouble with women...is men' became genuinely funny and deserving of the enthusiastic applause.

The greatest accomplishment was its bold move away from the conventional sentimental love story in favour of a passionate love affair with the right amount of romance, a point made especially clear by its heroine's description of love as 'the triumphant twang of a bed spring'. (8)

Jenny Leese

bookmark



Selina Di Maggio Erotic Writer

Leeds Student grills Selina about erotic fiction and her own personal tastes. Selina's work can be found at www.trishpiglet.org.uk.

So, how did you get into writing erotic fiction?

I went to an erotic fiction writing workshop, learnt the basics and got hooked! It felt like I was taking the piss a bit, but after a while I really got into writing my fantasies. The short story I wrote at the workshop got a gold star - the first step towards a certain Nobel Prize.

What do you think of people's attitudes to erotic fiction at the moment?

Too many people think it's porn, when really it's just a way to experience your fantasies and push your sexual boundaries a little bit further. The prudes of the world have managed to attach a stigma to erotica, which is a real shame.

What type of thing features in your work?

Thigh boots and feathers. Sometimes I throw in a plot, but mostly I stick to the story of the moment - how people react sexually to situations that face them. I like my characters to expand their own boundaries and try new things: vanilla sex is boring. A spot of adultery turns me on too. I mostly write about what turns me on.

What do you think makes good erotic fiction?

Totally improbable plots, characters who act totally irrationally and embarrassingly cheesy euphemisms. It's supposed to be about fantasies and if you write about what real people actually do, it doesn't work.

What are you reading at the moment?

A Mills and Boon I picked up at the charity shop.

What book do you wish you had written?

The Joy of Sex. If I'd written it, it would have been twice as thick.

If your life were a book what would it be called?

The Joy of Sex. Again, twice as thick.

Who would write it?

Oh I think the authors would all have to remain anonymous...

Which fictional character do you most identify with?

Bridget Jones's mother.

Which do you prefer - hardback or paperback?

Hardback. They hurt more.

Have you ever had to quit a book half way through?

All the time. Mostly by erotic writers who think girl-on-girl hasn't been done before.

Lessons In Loving

That time of year again - sexual tension in seminars, romance in the air and big fat pound signs in the eyes of Mr Hallmark. Hayley Broad caught up with Julia Bruni, the author of *How to Pull Girls*, to find out how you too can avoid the temptation to maim happy couples.



So, why did you decide to write the book?

It had been in the back of my mind for two years. I knew lots of single girls who really wanted to be approached by guys and, at the same time, I knew lots of single guys who were asking me how to meet girls. They were constantly asking, "What do I do?", "What do I say?". The girls all reckoned that the guys needed to get their act together. I wanted to encourage the guys by showing them that girls definitely want to be approached. There's just a right and wrong way to do it.

Now, you're in the process of writing a book for girls about pulling guys. Why did you write the book for men first?

It's traditionally thought that the guy should make the first move, but they just often don't have the courage. And they're so competitive, that they think they have to be James Bond or something. I wanted to say to them "Listen! Just be normal!"

How would you describe your approach in the book?

The book is not a collection of brief, chat-up lines. *How to Pull Girls* is not guaranteeing a girlfriend by next Sunday. It's an informal book about how to be popular with girls. There are chapters on things like the value of chit-chat: you can't be popular with girls if

you don't talk to them! The book just aims to make guys more comfortable around girls - to get them into the right mindset to pull.

Before I wrote the book, I looked at other books with basically a similar goal to this. They were nearly all written by psychologists and counsellors.

Generally, guys wouldn't be seen dead reading that type of stuff! They were too serious. Most guys don't have such serious problems as these books make out. In my book, I don't suggest there's anything WRONG with guys who can't pull, just that they need pointing in the right direction.

What about the use of bar charts in the book? Is that a little serious?

No, it was just a little survey I did of my friends on the internet to demonstrate to guys what most girls want. Bar charts are a very visible and obvious way of breaking down the information and proving that what I say makes sense.

What about the "girl profiles" (profiles of real-life women, and what they want from a guy, with photograph)?

Again, it's just a way of breaking it down. It makes it more interesting to include real people in there. These are the type of girls that the guys would be attempting to pull, so it just helps them

to understand them better. It gives them insider info on what girls really want. I think there are five profiles in the book of five very different girls, demonstrating that all girls are very different. Some girls want serious relationships, some don't. We aren't as scary as men think we are.

Julia's book, *How to Pull Girls*, is available priced £6.99 from Random House. And, for all you potential casanovas/casanovesses...

Julia's Pulling Tips For Valentine's

FOR THE GUYS:

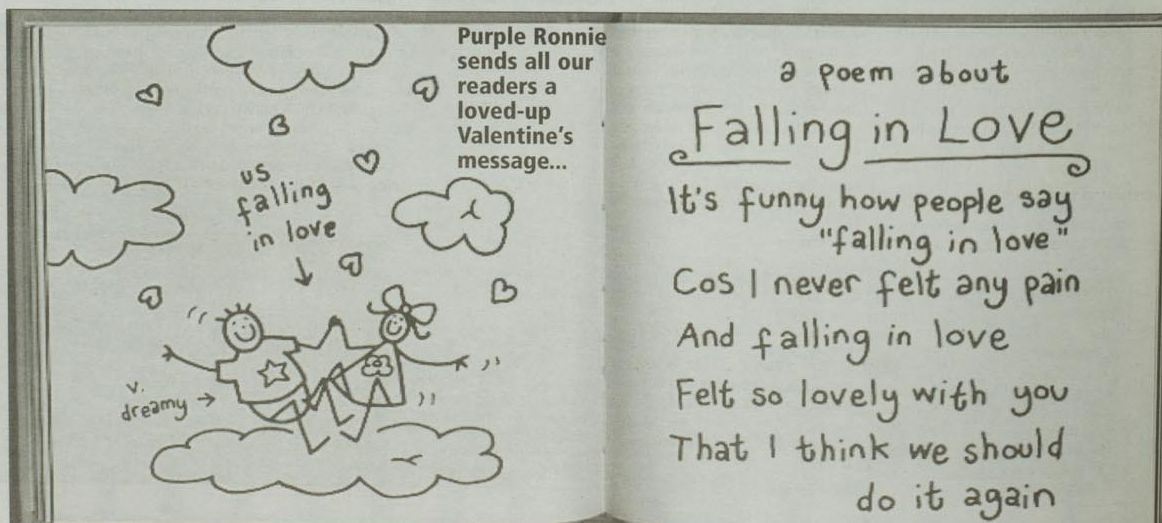
1) Girls want a normal guy. Mingle with the girls and chat to them - even the ones you don't want to chat up. You will seem confident, that's very attractive.
2) If you want to do something for Valentine's, stick to small or silly presents - keep things informal and friendly. Clichéd gestures are just intimidating!
3) In a nightclub, don't leave it too late. After midnight, girls probably aren't going to be interested in new people and, if

they are, she'll be going home soon so just as you start getting along she'll have to leave.



FOR THE GIRLS:

1) Choose one guy and flirt with him. Guys don't feel encouraged to make a move on a girl when she seems to be eyeing up half the men in the room. They want to feel special too! Put him at ease.
2) Make it easy for him. If you're in a big group with your friends, he probably isn't as likely to approach you as if you're standing alone at the bar.
3) Put something sexy on! Don't be afraid to go for the deep plunge v-neck! Don't be vulgar, but sparkle!



non-fiction

How To Make Love Like A Porn Star

Jenna Jameson & Neil Strauss

Harper Collins £15.99

Tips of the trade from the world's most famous porn star

I had almost instant admiration for this book; not only for its fantastic title and trashy cover, but for the fact that Jameson has admitted that being the world's most famous porn star does not qualify you as an independent author. There is nothing more annoying than celebrities suddenly claiming to be able to churn out a 600 page autobiography whilst juggling 2.5 kiddies, a singing 'career' and footballer with a roving eye.

This autobiography is not an identikit rags to riches story. Jameson did have humble beginnings, but her success in the adult entertainment industry was more to do with greed and vindictiveness than desperation. Warnings abound for those considering a career in the industry at any level, from stripper to porn star. Don't do it for the money, do it for yourself. All very noble, all very unrealistic. Jameson is far more honest about her motivations. It wasn't for the money. It was to get revenge on her biker boyfriend who was having an affair, and whose uncle raped her when she was fifteen. A far more healthy reason.

For those who view Jameson's life as a non-stop party of riches and glamour, the book makes interesting reading. The other, less attractive side of the porn industry is laid bare for all to see. Her story is one of amazing ups and downs; and you simply have to hand it to the woman, she has very large (metaphorical) balls. The book is lavishly illustrated (your boyfriend will like it) and interspersed with handy sections such as "The Ten Commandments: Blow Jobs" (your boyfriend will like that even more).



There are darker elements to an entertaining and well told story. Jameson suffered two separate incidents of rape as a teenager, as well as a number of serious addictions including alcohol and crystal meth. Her seemingly natural progression from stripper to nude photographs, then from softcore to hardcore porn is in fact far from simple.

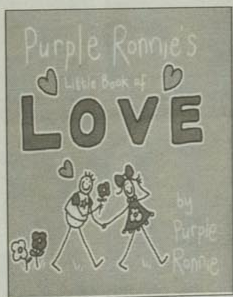
You may not like pornography, and consequently might have a problem with Jameson. Moral differences aside, this is a very entertaining book, full of revelations that you were probably dying to know even though you don't want to admit it. Personally I found the business mind and determination of such a woman inspiring and interesting. It's a fascinating story and would make a great movie. No, not that kind of movie.

(8)
Kirsty Bennett

The unquenchable squelchable qualities of farting are well defined in this new book, and if your other halves have had previous issues with you communicating your love in this manner then Purple Ronnie will set them straight.

For a fabulous revitalising dissertation break... behold, the purple Ronnie website!! (www.purpleronnie.com) You get to see what goes on down in Purple Ronnie Land when all the cute stick people aren't having their photos taken for the ever so exciting novels they star in. They move around! Crazy madness! Unfortunately, there are no actual bonking movements for those who are desperate for tips, just wiggly lines that shake from side to side...but you get the general idea. There are also many happy hours to be had, by emailing hilarious Purple Ronnie poems to all those you think that might care. To top it all, Ronnie can actually remind you to do important things you might have otherwise forgotten, (if you press 'reminders') like sending your auntie a Purple Ronnie birthday card about pretty flowers, or asking your soul mate to be yours forever, with a Purple Ronnie engagement ring.

For people who have woken up to the fact that Valentine's Day is a virulent evil for an over-masculinised society, I feel your pain. However, purchase of *The Little Book of Love* is recommended. (8)
Poppy Whitfield



Purple Ronnie's Little Book of Love

Purple Ronnie

Boxtree £4.99

Arg! The pressure to find a meaningful Valentines day gift! Look no further...

This latest release is obviously the most perfect Valentine's Day gift ever thought of. It doesn't smell funny or have orange goo in it. It won't result in your being uncompromisingly left chained to the radiator pipe in a fit of experimentation, when you're delightful other half nips out to answer the phone...and never returns. It's safe, under a fiver and very very pink! Can't go wrong.

The most exciting thing about this book is that it enlightens us to the true relationship between love and farting. Through reading this book, you will discover that it is not in fact love that makes the world go round, oh no! It is that far more passionate and potent expression of the 'bottom burp'.

Textual Frustration?

Impress your lecturers, stun your friends! When you haven't got the time to read everything you ought to have read and you can't rent the video, we're here to tell you everything you need to know but were too lazy to ask...

No.5 - Lady Chatterley's Lover

Who?

D.H. Lawrence

Genre?

Novel, love story which caused scandal when released because of its raunchy content

When?

Lawrence first took it to British publishers in 1930, but it was rejected. Finally, after an obscenity trial, it was published in Britain in 1960.

What's the Gist?

This is the story of a passionate love affair between an upper-class lady in search of sexual liberation and her working-class game-keeper. Connie Chatterley's husband, Clifford, is a war veteran whose injuries left him wheelchair-bound and unable to have children. They live a companionable, dreary life in Clifford's family mansion in the Midlands, and Connie devotes her time to looking after Clifford, a nice but totally self-absorbed intellectual.

After a few years of passionless marriage, the frustrated Connie begins having affairs with various male friends who visit the house, including cocky Irish writer Michaelis. Connie is actually egged on by her father, Sir Malcolm, to sleep with other men, as he tells her that the life of a "demi-virgin" is bad for her. Having that conversation with your father is already wrong in lots of ways, but somewhat worse when he affectionately likens you to a "bonny Scottish trout". Nice. Although Clifford doesn't yet know about his wife's dalliances, he makes it clear that he would turn a blind eye if Connie happened to get pregnant, as long as he could bring the child up as his heir. One day while the couple are out in their grounds, they meet the new game-keeper, a tall, handsome ex-soldier by the name of Mellors. Connie is attracted to him from the start, and asks questions about him, finding out that he is separated from his wife because she ran off with someone else. She bumps into him again when she goes to sit in the woods by his hut (a master of subtlety, Connie), and they get talking. He's very reluctant to get involved with a woman again after his wife turned out to be a bit of a cow, so is stand-offish at first, but gradually begins to warm to her. As Clifford now has a nurse to look after him (the gossip Mrs Bolton), Connie has more time on her hands, and eventually, while she's out on a walk, she finds herself back at Mellors' hut. This time they end up having sex.

This is the start of a steamy affair between the two, and the sex is described with a frankness and openness which was scandalous for the rather prudish inter-war period when Lawrence was writing. Mellors nicknames his manhood "John Thomas" and talks to it as if it were a person, and they happily run around naked in the rain and decorate each other's naughty bits with flowers. Connie eventually gets pregnant and goes to Venice for a holiday to pretend that she found herself a lover over there - Mellors and Clifford are not each other's biggest fans and Clifford would be livid if he knew that Mellors was the father of his heir. When she gets back, she finds that Mellors' estranged wife has been spreading rumours about them, and she comes clean to Clifford and leaves him. Connie and Mellors plan to marry as soon as their divorces go through, but have to live apart for a year whilst everything blows over.

Happy Ending?
At the end is a letter from Mellors to Connie, while they are still apart, so you have to assume that they get married and live happily ever after. "John Thomas says good-bye to Lady Jane, a little drooping, but with a hopeful heart." Awww.

Useful Quote?

"She quivered, and her own mind melted out. Sharp soft waves of unspeakable pleasure washed over her as he entered her, and started the curious molten thrilling that spread and spread till she was carried away with the last, blind flash of extremity."

Standout Characters?

Sir Malcolm, for being a cool dad, but with the ability to say the most inappropriate things possible. Whilst bonding with Mellors (over quite a few glasses of Scotch) he inquires into Connie's erm...performance. "My daughter, chip off the old block, what! I never went back on a good bit of fucking myself. Though her mother, oh, holy saints!"

Pretending you know all about it:

Lawrence criticises the younger generation of his time for their 'intellectual' love for each other and lack of real physical attraction. Clifford symbolises the lack of warmth and human feeling of males of the time, and significantly it is Mellors, the passionate sexually-active male, who gets the girl.

Any advice in the bedroom department for modern day readers?
Compliment your girlfriend on her physical attributes (strong Derbyshire accent optional): "That's got the nicest arse of anybody. It's the nicest, nicest woman's arse as is! An' every bit of it is woman, woman sure as nuts."

A little 'down-there' decoration never goes amiss: "He fastened fluffy young oak-sprays round her breasts, sticking in tufts of campion: and in her navel he poised a pink campion flower, and in her maiden-hair were forget-me-nots and woodruff." And, no matter how right he may be, never, ever take sex tips off your Dad.

Katie Jenkins



footnotes

Your handy guide to the literary events in Leeds...

All is quiet on the bookshop front but never fear! The Leeds University English Society has all the culture you could wish for coming up in February. First up: need a break? Fancy London? The English Society is off to see the Kevin Spacey play *National Anthems* at the Old Vic on the 26th and 27th of February. You will be travelling down to London on the glamorous Megabus and staying in the centre of London at the Piccadilly Backpackers, with breakfast included. Tickets are

£40 and very limited - so get in quick! They go on sale this week and you can get in touch with the society at uniengl@leeds.ac.uk.

Get Cultured! Save Money!

Books has teamed up with your friendly neighbourhood bookshop, the fabulous Union Books, to offer you the chance to read something other than your set texts at a bargain price.

Yes, it's the first ever **Book of the Month!** First to feature is *The Time Traveller's Wife*



by Audrey Niffenegger. It's causing something of a literary storm so it's well worth finding out what all the fuss is about. Simply cut out the voucher on the right and take it along to Union Books to get a massive £2 off the cover price.

£2 off

The Time Traveller's Wife

on production of this voucher.

Valid:
11/02/2005 -
11/03/2005

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SILENT ALARM (WICHITA)

Who needs a party when you can have magnificence?

This album is probably not what you think it is like. You've heard the likes of 'Banquet' and 'Helicopter' played at your local indie club. These songs are not Bloc Party. Bloc Party are much more complicated. Bloc Party are not about cheap throw-away party tunes. Bloc Party are not all about making music for girls to dance to. Bloc Party have depth. Bloc Party have range. Bloc Party have made a classic album.

When people look back on the art-rock scene of the last two years, it will not be Franz Ferdinand that is held up as the moment it all went right, it will be *Silent Alarm*. Take opener 'Like Eating Glass'. It's vitriolic, it's depressed. OK, so you probably could dance to it if you wished, but all the while the lyrics would be nagging at you, "I can't eat / I can't sleep / I can't sleep, I can't dream". If this is a party, it's the worst one I've ever been to. Albums should not be parties, though. If they were then *OK Computer* would have flopped. The *White Album* would have been a disaster, and *Dark Side Of The Moon* would be burnt (if only).

Don't let this put you off, Bloc Party still do the agitated punk thing. 'She's Hearing Voices' is still there (albeit re-recorded with added oomph) and new tracks



'Positive Tension' (which opens with a stunning syncopated vocal line) and 'Pioneers' go in all the right directions. Buzzing riffs, drums as tight as a student's food budget, and urgently sung vocals.

What will really cause stir is though are Bloc Party's more shoe-gazing moments. Current single 'So Here We Are' and 'Blue Light' are prime examples of the other side to Bloc Party. The backing tracks to both these songs consist of what sounds like a wall of sound, a constant throbbing backdrop. No convulsing guitar lines. No funk. Just an all-encompassing wash of sound. Then Kele Okereke's vocals emerge so tender and smooth that you can almost forget

that they are there, in a good way. Then there's 'This Modern Love', a regret laden love song ('Baby you've got to be more discerning / I've never known what's good for me / Baby you've got to be more demanding'), full of simple picked guitar lines weaving in and out of each other and lapping backing vocals. It's the perfect mid-point between 'Helicopter' and 'So Here We Are'.

It might seem like a ludicrous statement at this point in time, but *Silent Alarm* will be the album of the year, and will be a contender for album of the decade. Now who cares about The Libertines? (10) Tom Goodhand

live

**Fightstar/
Brigade**

**The Cockpit
Feb 1**

Eyebrows Rock

Walking past the merch stand in the Met Bar I find Alex Zane tucked into a corner wielding a TRL mic at keen young attendees. On entering the 'gig' room it is clear that frustratingly, the crowd consists largely of young girls here to see a pop superstar up close and in person. It is going to be hard to detach myself from the notion that the band's front man once sang, "I messed my pants, when we flew over France" with a straight face.

The atmosphere is that of heightened excitement as first up on stage comes Brigade (Charlie's lil' bros band), obviously here as a family favour, with a My Vitriol mixed with a Q.O.T.S.A kind of sound. Little Simpson's laid back vocal and their appreciation, movement and energy on stage makes for a good crowd warmer. (7)

After a stupidly lengthy wait a scruffily clad Fightstar take to the stage. They launch straight into a polished barrage of post-hardcore, Biffy Clyro esque guitars and head banging sesh. It seems an opening statement of look how 'hard rock' we can be,

but as the vocals kick in it is clear that this band also has that emo knack for a catchy chorus. Charlie's gruff, bawling voice is often and effectively supported by the crisper vocal of second guitarist Alex Westaway, as in 'Lost Like Tears In The Rain' (really?), a very typically structured, Jimmy Eat World type of offering that clarifies the bands emo feel. They however do stoop a little darker as they even slip in a half decent Nine Inch Nails cover.

Charlie predictably gets in a; 'you are the best crowd that we've ever played to', and a few; 'we love you Leeds', although this time you kind of believe him. His 'miserable bastard' on stage persona has disintegrated and he is positively glowing. The fast paced set come to a close with 'Mono', a jingly guitar, slow moving vocal building into a dramatic, thrashing end leaving ex-Busted boy bellowing, quite appropriately; "I've started off this race, it's something I can't change. Now we're not the same".

It is clear that what is craved by Eyebrows and Co. is musical credibility only attained by 'real musicians'. Well all the luck to them, they play well and deserve a fair chance, but the pool just got substantially bigger and on offering an impeccable yet pretty mundane screamo-rock four piece you may be in a little over your head Mr Simpson. (6) Sam Corbett

live

Towers of London

**The Vine
Feb 3**

Hair-metal mania sweeps the, er, Headrow

Towers of London are proof that looks aren't deceiving. Sporting hairstyles that Rod Stewart and The Cooper Temple Clause have tried to put out of fashion in various decades, as well as trousers so tight you get uncomfortable just watching, and homemade T-shirts emblazoned with slogans such as 'We are here to shut you down'.

The Towers were always going to be loud, bawdy and rawk. They do not disappoint and when they do strut onstage, and yes it is an actual hip-swaying, shoulders back strut, they proceed to play half an hour of scintillating power chords, shout-along choruses and general punk-metal mayhem.

Unfortunately, they only have about six songs, and while these do rock with long-hair tossing, arm-waving energy, four of them sound nearly identical to each other and the others sound dangerously like Andrew WK. So the music's good, if a little limited, but it's the performance that really has that X-factor. Towers of London generate a genuine atmosphere in the tiny venue and it is through pure charisma rather than any gimmicks.

The sneer and attitude of the lead singer is rock 'n' roll pantomime at its finest and he would have made an excellent Sex Pistol. In fact, when a few of the crowd wander off half way through the set and he stops to snarl 'go on, fuck off you horrible sluts' it's as if Sid Vicious didn't die after all, he just joined a different

band.

So, Towers of London are a band that is from London, they speak like they've just walked off the set of Eastenders (all glottal stops and no manners), and they're so conscious of their roots that they rather egotistically name themselves after one of the city's leading historical landmarks.

However, there is no mention of Pete Doherty. Not even the most tenuous of mentions for the much-idolised head of the London scene. This four-piece then is that rare thing at the moment, a London band in its own right, that can appear on a bill that's not littered with their mates' bands, and on tonight's evidence, their vigour and enthusiasm suggests they deserve their own spotlight.

(7) Richard Crisp



GUNS'N'ROSES: Sorry, Towers of London

Willy Mason

**The Cockpit
Feb 5**

His name may be rude, but his songs are ace

With a matter of months until Willy Wonka returns to cinemas, and the current rise to superstardom of Willy Mason, 2005 will truly be the year of the Willy. Now that the obvious banter concerning his name is out of the way it is only fair that the childish remarks are put to rest and the far more interesting task of praising his music can begin. He shouldn't be this good. All the odds are against him. He's barely an adult. His persona falls somewhere between the cocky charm of the Artful Dodger and a bearded folk-festival stand up comedian. Yet despite the fact that all the signs should point to him acting like a complete arse, he is actually endearing, intelligent, and incredibly conscious of how society works, and the audience loves him.

Leeds was shocked into life when he began by playing 'Gotta Keep Movin'', but despite the rampaging kinetic mayhem that the song induced, the set had a somewhat shaky start after being stopped after just this one song so he could tune up his guitar, but spirits remained high and there was definitely a sense of Mason worship and impending importance in the air. He didn't disappoint. This was Willy's show and he could do with it what he wanted, so he treated his fans to a song penned by Ma and Pa Mason, a song written in his boyhood that he hadn't played for years, and popular sojourns into his latest singles.

The stage wasn't just a chance for people to hear him play music though. He seems to be one of the few artists who has realised that the difference



WILLY MASON: Another pick in the wall

between listening to a cd and seeing a live gig is that when actually in the presence of people there is an opportunity for him to get to know his fans and the fans to get to know him. His trademark quietly morose country blues were interjected with witty banter about George Bush, his absent brother Sam, and an impromptu tobacco share that elevated him to the cigarette Santa. But for every moment of slapping people in the face with a knowing smile, his songs balanced the mood swings with a strong dose of melancholy. The genuinely upsetting 'Live It Up', written about a boy who was forced by his parents to live in a basement, was both a high point and a low point. High for showcasing his skills seamlessly weaving literal situations and lyrical metaphors, and low for the mood that swept the Cockpit. This boy needs to be seen before he becomes Jools Holland pop fodder. Not many people deserve to be called amazing, but his eminence is imminent. (10) Chris Brake

Preview

Oh dear, this week seems like a quiet one, but fear not, for it is opened by The Weekend of Rock (well that's what we're calling it).

First we have local boys **Samsa** (Friday, The Primrose) making a right bloody racket with their intense dramatic rock.

The Magic Numbers (Saturday, The Cockpit) are also going to be around, probably surrounded by drooling A&R men and hundreds of intrigued fans.

If The Magic Numbers don't float your boat, then you could go see the missing link between The Libertines and Dexy's Midnight Runners, **New Rhodes** (Saturday, The Faversham) instead.

If you're still a bit unsure about what to do then there is also **Youthmovie Soundtrack Strategies** (Saturday, Josephs Well) to get excited about. Like post rock? Then this is the gig for you.



If you haven't tired yet, then you could go see the next big things, **Nine Black Alps** (Sunday, The Faversham) make grunge exciting again.

The final note-worth event of the weekend is funk-punk goliaths

LCD Soundsystem

(Sunday, The Cockpit). Even if you hate anything remotely akin to electronica, go anyway to see the first post-Futureheads, arty Mackam band Maximo Park, and the officially ace The Research in support.

If you're not easily scared, then you could go see Leeds' very own techno-cheese-metal robot, **Robochrist** (Wednesday, The Bassment) and be made to feel very uncomfortable indeed.



Singles

Reviewed by Jenni Smith and Nathan Langley

Steriogram were responsible for the dire 'Walkie, Talkie Man'. Their follow up 'Go' (EMI) is just as bad. I felt idiotic and embarrassed merely listening to it. It's the sort of song you would play really loud if you were 14 and just had an argument with your mum. 'Proud to be of the German Nation' (NL)

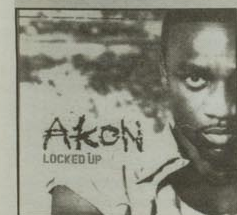


Rammstein return to fill your heart with love and joy this Valentine's Day, with their romantically titled 'Keine Lust' (MCA), bless 'em. This is Rammstein in typical nu goth/metal style, although surprising jazz drumming in the intro gives way to an attack of guitar and a barrage of chanted lyrics. The whole effect is actually quite theatrical and bound to ensure romance on the big day, in the same way an amputation minus anaesthetic probably would.

Scots rockers **Biffy Clyro** return to the public forum in a mellower mood than we're perhaps used to. 'Only One Word Comes to Mind' (Beggars Banquet) finds the complex, trio in reflective thought with a track that has all their usual trademarks but in a quieter, more subtle style than previous offerings. Their clever song writing skills don't fail to appear, exemplified by a change of time signature in the closing section, reminding us all they're still post-hardcore boys at heart.

Who can resist a squeaky, cheeky, crazy pop punk band nearing middle age? **New Found Glory** don't aim to suggest otherwise. Their latest offering from the schoolbook of American pop punk is 'I Don't Wanna Know' (MCA). How they manage to produce such Shakespearean inspiring lyrics 'Your eyes weren't covered in sunglasses when they first met mine' (trust me, sounds worse sung than it reads) with complex three chord guitar noise is anyone's guess. Yet the string arrangement was a nice touch. Not an offensive number, but not one to cause toilet difficulties either.

If you fail to feel moved by **Martini Henry Rifles Vs Culprit One** in the physical sense then you can't possibly own a pulse, or perhaps you've sold your soul, there are no other reasonable explanations. This single 'Slash the Seats' (Ff Vinyl) is what the Chemical Brothers don't have the guts to do. A forceful drumbeat propels the whole track and gives it a direct and purposeful energy as the electronic DJ Culprit One stamps his vocals over it. A simple tune but to a wonderful raging effect, due to hit dance floors soon. (JS)



There's a trend within Hip-Hop/R'n'B production for monotone, droning sounds that seems to make bad boys in their Ecko wear we ourselves and dance like overfed gibbons every time they're played (e.g. 'I Don't Wanna Know' - Mario 'Whinging'). **Akon's** 'Locked Up' (MCA) is using the same formula: Wank on a CD = Chart Hit!

Despite the frankly unnecessary and long intro **Ambulance Ltd's** 'Stay Where You Are' (TVT) is a breezy and optimistic ray of light through the dark cloud of February. Currently touring with The Dears, they haven't been at the forefront of critical acclaim but this is certainly a single to save for lazy summer afternoons.

Agent Blue's 'Children, Children' (MCA) is an attempt to explore different areas of the originally punk-driven band. Apocalyptic guitar riffs smother marching tribal drums. Pretty good, but I don't believe it would make too much of a mark on the predominately art-rock indie charts. Thoughtful Lostprophets.

Getting sick of Libertine clones popping up in your toaster? Then you won't like the return of legendary Leeds indie-types **The Wedding Present** with 'I'm From Further North Than You' (Scopitones). Slightly soberer than the Lib's, just induces coma like symptoms on the first listen. The B-side 'The Girl With The Curious Smile' is a hell of a lot better. (NL)

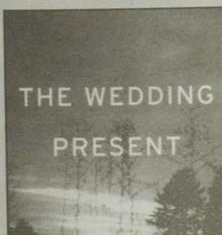


PHOTO: Emma Dalziel

Just before a (cough) 'killer' gig at the cockpit, Julia Manfesta caught up with the leading lady of The Kills, Alison Mosshart.

So starting at the beginning how did you actually manage the transition from Discount to The Kills?

Well it was a really long transition. I was in Discount for seven years and probably by year four I had become really dissatisfied with the music. I was in a band with four people with four very separate opinions kind of not in the same sort of headspace about seriousness about being in a band. I met Jamie when I was prob-

ably eighteen. I wanted him to hear everything I'd ever done, I wanted to show him all this art that I'd done and all these things that just, like, you know, boxes of things in my bedroom, all these tapes, and so we sort of struck up a friendship and hung out and stuff and played each other records.

There's a lot of change in the Kills sound it's a lot more stripped down with just drum machine and guitar, is there any way in which you perceive your aesthetics?

We wanted to be able to reproduce everything on stage exactly like in the studio, so kind of things that have really inspired us are like I think there's a real art to like and a real beauty in music. There's only two of us so let's sound like there's more we can create a huge thing with just two of us then we could have ever created with four because that's what it is, it was so diluted with four people coming from different directions and Jamie's like part of me and I'm part of him.

Your songs grow out of conversations that you and Jamie have - so what do you talk about?

This record is totally written from when we went to this place in the middle of nowhere. We thought, "let's just bring everything that we find inspiring, let's bring everything that we've done in the last year on the road." So that was like 3000 photographs we'd taken, books and books of journals of writing and art and all this stuff, and we basically

pasted it up everywhere, laid it around, and you look at all these things and you remember there's like stories everywhere you look, you know, and it's really easy to write.

You've said the 'No wow' title was a comment on how you felt about music at the time and the general culture you were embedded in. What things make you go wow?

'No wow' statement was just felt like this really strong term for us and it was the first song we wrote for the record, so it was just kind of a flag waving over us pushing each other as hard as you could push each other before you broke down and cried, and at times we did. I want people to be inspired like that, just like go for it and push the boundaries and try and break the rules and try and change them and just celebrate art again, rather than calling it pretentious and fake.

You've started attracting lots of celebrities like Courtney Love and Michael Stipe- how do you feel about that?

I don't really feel anything about it you know. Just like I think if you live in a big city that's just not even like a weird thing to run into people like that or for them to be around. They're not scary people to play a gig to. Scary people to play a gig to are kids. You know they are because they're deciding really, they're at the beginning and they're deciding which way they're gonna go and they're the ones you can actually have an impact on.

Album

Electric Six

Senor Smoke (Rushmore)

Take it in - it goes down smooth!

"Girl, I wanna take you to a gay bar" was the hearty cry of 2004, and who in their right mind could resist such an offer? Not me for sure. That's why when I got my greedy little paws on the new Electric Six album, *Senor Smoke*, I was as excited as a small child with A.D.H.D. who had just drunk a big bottle of fizzy pop and was on the way to the circus. On the heels of the top ten success of the debut album *Fire*, *Senor Smoke* only works to compound the unique style that Electric Six are famed for - heavy rock guitars and just the right amount of electro-funk to please any disco fan, with the strident yet spectacular vocals of Dick Valentine.

Don't expect *Senor Smoke* to hold such stand out classics like 'Danger! High Voltage!' - it does tend to work within the parameters of the tricky second album, with some fine songs but none with the immediate novelty appeal of the first album. However, on the whole, the album does put up an impressive front, with catchy tracks like 'Rock and Roll Evacuation', the Jamiroqua-esque 'Devil Nights' and the glorious 'Jimmy Carter', in which Valentine has enough balls to reuse those seminal pop lyrics "Backstreet's back - alright" and make them sound acceptable and even quite cool. Along with an respectable cover of Queen's 'Radio Ga Ga', there are some good rock songs here, with 'Future is in the Future' and 'Boy or Girl?' proving that the band are not just a one trick pony with disposable tracks expressing innuendo and cheap sex gags. Oh, did I mention the song 'Vibrator'? That'll keep all the hardcore Electric Six fans happy with its amusing and tongue in cheek lyrics along with the smooth fusion of disco with electric guitar. This is a valiant attempt at following up from what was an exceptionally successful first album, and as Electric Six will hopefully prove with this album and their upcoming British tour, that where there is *Senor Smoke*, there is fire. (7) Lucy Reynolds

live

Rooster

The Cockpit Feb 3

The Year Of The Rooster?

Perhaps, but tonight is the night of the pop rock, opened by **The Famous Last Words**. Like a grungy Wheatu, TFLW were high on rocky melodies and wailing vocals and were a good warm up to the main act. Their sense of enjoyment and appreciation was apparent throughout which also made them very endearing to the crowd. They would no doubt show measure to bands such as Feeder, and indeed Rooster, with their rocky ballads and more lively songs, such as the grabbing epic number 'You're Making Me Crazy', which sounded really fresh. The lead singer had a distinct voice and the band had some good tunes, enough to keep you reasonably entertained. (6)

Rooster were tipped as one of the bands to look out for at the beginning of the year, and this mini tour gave the band the chance to show they could really fly the roost from potential to ability. Holding a defiant attitude that they are a proper rock band; that play their own instruments and write their own songs and thus their musical

integrity is maintained. On stage they show an impressive chemistry and a professional attitude. Their songs are performed with a real energy and aptitude, the singles standing out, with 'Staring At The Sun' being one of the lighter-as-candle enthusiasts out there, and 'Come Get Some' rousing the crowd up to the point of it actually becoming a rock concert.

This band seems to have an identity crisis. By playing venues such as this, which are largely reserved for bands who don't spend half as much time in *Smash Hits* as these boys, trying to attract the expected audience, it is enlightening to find the room full of screaming fourteen year old girls who are delighted when the lead singer removes his top for the encore number. It begs the question, who exactly are this band aiming at? Their pop/rock sound seems to make them the ideal Busted Leftovers Recruitment Band, with perhaps a desire to make the fans into 'real music' followers by taking them away from the arenas, and the luminous glow sticks. Nick Atkinson, the lead singer, is talented and confident, and in guitarist Luke Potastinick they have a real genius, and the band together have the potential to be very big and fill the void currently exposed in the British pop/rock scene. But only if they realise what they are and drop the pretentious act of being a true rock band; that play their own instruments and write their own songs and thus their musical



Fate's Victim

By Roxane Beaufort

Nineteenth-century Lady Angela Bayswater falls from titled heights to base hedonism

Never having read 'Adult Fiction' before, *Fate's Victim* offered a way for me to make my tentative step more confidently. The book is, after all, set in the nineteenth century, so I knew that at least there'd be some form of moral dilemma before the heroine actually succumbed and became a vixen. I wasn't going into this naively, but for me (and probably, for a lot of people) the "sexy" must always - on some level, at least - be partially aligned to the "subtle". Despite this, I was still expecting some very graphic explanations. And I wasn't disillusioned. On the fifth page, and after a horse-riding expedition in which Beaufort is clearly enjoying the ability to use the word "mounting" and to dwell on the tight-fitting riding outfits worn, Angela's husband-to-be "cupped her mound, tangled with her dark bush and inserted a finger into the cleft, wriggling it against her little nodule that immediately hardened in response.". On the next page, he's whipping her. There is a lot of whipping. And smacking. And dungeons. Very seedy, but also accessible because the reader accesses all of these scenes through a top layer of respectable Victorian culture. Beaufort's use of language in the first chapter serves to indulge the comic aspect of Adult Fiction. The best line is probably, "You are curious about my organ?", foregrounded amongst lots of references to "rod(s) of iron".

Reading aloud to a friend, I kept collapsing in



hysterical laughter and they had to take over. However, this sense of the mildly comic is actually a great way in which Beaufort puts the reader at ease. By the third chapter, she has all the cliches etc out of the way and can start telling the story. Yes - you read correctly - there is a story! Angela experiences a number of rises and falls (excuse the pun) in society. Despite an enjoyment of male violence and domination (a bit worrying from a feminist perspective), Angela (again, excuse me) ends up on top. Actually, there's none of that. There is, however, much S&M, bondage, girl-on-girl action, a bit of man-on-man and even some romance (aww). Despite graphic descriptions and high sexual content, I didn't find *Fate's Victim* at all intimidating. In fact, it was rather interesting. (8)

Hayley Broad

With erotic fiction flying off the shelves, Summers and other high street titles suggest that erotica is moving from the margins to mainstream and becoming a genre in its own right. Five Leeds students nervously enter the kinky world to answer the burning question:

How was my first time?

BloodLust Chronicles: Faith

By Lisette Ashton

This novel is one of a trilogy detailing the lives of the Harker sisters: Faith, Hope and Charity. (Really). Faith Harker is a virtuous choirgirl, on a trip to Rome to perform Tosca for a week under the instruction of a deliciously strict choirmaster Ms Moon. She takes a wrong turn one night in a cemetery in Trastevere and witnesses a couple having sex in the darkness, before the man (Nick) bites the woman (Helen) and turns her into a vampire. But it's okay, Helen was longing for the depraved sexual pleasure of being a vampire. They both spot Faith, and are about to devour her in every sense of the word when she is rescued by Ms Moon.

Ms Moon explains to Faith that she is the Virtuous One, sent to destroy The Dark One who rules the coven of vampires that dwell in Rome. First though, she must be trained. This seems to involve Ms Moon spanking Faith and whipping her across the nipples, but hey, even the army use some strange tactics these days, so let's just go with it. Faith is caught up between desire for Ms Moon, various vampires with "throbbing bulges" and some distinctly unpure choirgirl on girl action with her friend Claire. Decisions, decisions. However, all is not what it seems, and Faith can never be sure who is going to give her an intensely pleasurable orgasm and who is going to drain her blood. It is tough being a choirgirl. So who can she trust..?

It seems an obvious jibe at erotic fiction to point out how many euphemisms an author can come up with for sexual organs. Ashton doesn't fall into this trap. Rather, she picks one or two favourites and uses them so many



times they seem almost normal. I had to remind myself not to refer to my own breasts as "swollen orbs" for quite a few days after (such a term just doesn't fit in around the dinner table). As stories go, bloodsucking horny vampires in Rome are interesting enough, but the real crux of the question when it comes to erotic fiction is, surely, does it turn you on?

And that's a tough one. On the whole, I would have to say no, but that's not to say Ashton's work is not sufficiently erotic. What turns us on is specific to each person, and *Faith* just didn't do it for me. It erred a little too much on the 'S' of S&M, and watching a gentlemen's "spend" as it was "dripping out of Marcia's anus" has never been one of my favourite indoor pursuits. But then each to their own: I'm never one to judge. Like horny choirgirls, occasional anal, delightfully dangerous sexual liaisons and more than your average amount of blood? Look no further: get it here. (5)

Kirsty Bennett

Flesh & Blood

By John Argus

Beautiful young police officer, Leah McInnes is on a mission to track down some missing girls, and is sent to investigate the houses in her neighbourhood. Entering a mysterious old mansion she is confronted with the suave and self-assured Mr. Morales, who she finds herself unable to resist. In a worryingly unprofessional fashion Leah allows herself to be taken to a back room and ravished in a variety of ways, before coming to her senses and getting back to work. Unfortunately, Morales is a vampire, and having been bitten by him, she is under his sexual spell. She goes out in search of strangers to satisfy her insatiable need for lust and starts getting embroiled in elaborate gang-rapes with herself as the star attraction, waking up aching (funny, that) and pierced in unmentionable places. It turns out that she has been 'marked' by Morales and other vampires seek her out and have their wicked way with her, although, to be fair, she doesn't seem to mind too much. On top of this, Leah's boss is a predatory lesbian, who Leah hates, but can't help desiring. She also has a colleague called Sara (beautiful, asian, flexible) who seduces her while they are supposed to be on an investigation, leading you to wonder if they actually do any work at all.

As you will have gathered, there is a lot of sex. Even when Leah is left on her own for a while, she can't keep her hands off herself, and as an erotica virgin I found it all a bit disconcerting.

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first. That said, once accustomed to the constant action (tee hee), I managed to put my cynicism and good old British reserve to one side and found it to be quite an entertaining read. The storyline is only really there to guide the characters from one bed/ alleyway/ sex dungeon to the next and is therefore as flimsy as a pair of french knickers, but the imaginative descriptions ('steely shaft', anyone?) and impressive array of naughty situations were enough to hold my interest to the end.

I would love to say that this book was a turn-on, but found that I just wasn't able to suspend my disbelief (and the uncontrollable urge to giggle) for long enough. However, I would highly recommend giving erotic fiction a try, even if it is just for the novelty factor (and the educational value, although you may terrify your other half if you attempt some of this stuff). Just remember, if a vampire ever invites you in for tea and a nipple piercing, just say no. (7)

Katie Jenkins

Jennifer Rising

By J.P. Del Monaco

Don't expect subtlety and only purchase if you like the idea of domination!

A naive adolescent girl is thrown onto the streets for reading *Cosmo* by her puritanical adoptive mother, and then corrupted by the sexual predators of London. It's a variation on a plotline that is centuries old.

The similes the author uses are hilarious - semen is compared to a 'fine wine', and it doesn't seem as though the author has put much effort into the use of language, which I found really grating after a while; for example when Jennifer worries a man will 'steal my maidenhood by subterfuge'! The protagonist's naivety is painful, when she spies a boy she knows with a girl's head in his lap she thinks, 'I thought she might be sniffing him, but for what reason I could not imagine. Then Leon groaned loudly and I wondered if he was ill. The girl might be examining him, or applying some sort of treatment: I thought it was a pretty peculiar kind of medicine'.

However, in its favour, this book has priceless comedy value when read aloud at house parties and some of the sexual scenes are actually quite imaginative, for example one involving two sailors, a loaded gun and a young maiden tied up in lace. When Jennifer reads her own erotic novel, in which a character called Marielle experiences a parallel sexual awakening on an eighteenth century merchant ship, it adds an interesting meta-fictional dimension to the novel, as it questions the effects of erotic literature.

The red cover showing a girl in black PVC bondage gear might attract those looking for an introduction to erotic literature, but a few warnings may help. Basically



the main erotic energy of this novel comes from the fact that Jennifer is abused. The owner of the hotel she flees to, her driving instructor, her night school teacher and her female employer in turn attempt to take her virginity, eventually trapping her into a situation in which she loses her cherry against her will to one of these sleazy, sweaty characters. Mr Alexander is described as having stained underpants and 'panting hard in his mucus filled chest'. Lovely!

Perhaps the way in which J P Del Monaco plays with the line between disgust and horniness is interesting, but I felt this book was on the whole just plain horrible, and the suggestion that deep down all women love to be mistreated was worrying to say the least. The book laughs at Jennifer and gleefully anticipates her rebirth as a 'fallen woman'. While some might find this arousing, the book explores very murky mental territory. (3)

Jennifer Coles

Suffering the Consequences

By Brooke Stern

"He spansks me because he loves me"

Not being an erotic fiction aficionado, I wasn't sure what to expect when I settled down with a copy of this book and a cuppa. The blurb had implied that I would be in for a bit of hardcore spanking interspersed with deep psychological analysis of the 'spankee'. All pretty scary stuff for an erotic novel novice! It was therefore with trepidation that I opened the cover and started reading.

The narrative style is very simple; vaguely reminiscent of the awful 'holiday' fiction I find myself picking up in airports every time I go abroad. The content, however, is a great deal more disturbing. I must admit, I did expect something in this book for those who aren't particularly into spanking or maybe for those just starting out on the road to spanking nirvana. Unfortunately there is no gentle introduction into the world of spanking in this book - as a beginner I found it to be a genuinely intimidating and sometimes uncomfortable read. Lauren, the central character, has had a chequered past and finds a man on an internet dating site whose profile interests her (mainly, one assumes, because he admits to liking spanking ladies on their bottoms). She seems to rely on spanking sessions with her 'loving boyfriend' to 'cleanse' her. The premise that pain cleanses you of the bad things you have done and acts as a release seems dangerously similar to the laments of teenage arm-cutters the world over - maybe not the best feelings to glamorise in a work of erotic fiction?

So, was there anything other than spanking to sell this novel? Surely a novel marketing itself as erotic must include a bit of slap and tickle somewhere? Well, I must admit I was

mightily disappointed on the bonking front. It was certainly minimal, and what there was wasn't quite in the "right place", if you get my drift... To cut a long story short, I



wouldn't recommend this book to anyone. I'm genuinely not a prude. I'm one of the most open-minded people I know, and real-

ly have no issue with a bit of spanking or any other sexual quirks you care to throw at me. What I do have an issue with is the blatant misogyny of this particular spank-buster. Almost every chapter sees Lauren completely degraded, beaten until she bleeds and occasionally licking certain "juices" from the floor. More disturbing than this is the fact that she seems to believe that the beatings she receives are for her "own good" and that her boyfriend is administering them lovingly. Surely with something as "niche" as spanking, it should be indulged in because you want it, not because you think you need it. If this is the case, psychoanalysis might do a little more good than finding a man on the internet to beat you black and blue. It gets two out of ten - one for allowing me to use the word spanking in a review and one for the gravity-defying breast implants on the cover. (2)

Louise Bell

Many thanks to Adrian at Chimera for providing us with the titles!

£6000 to be won

Thomas Smith, 2004 award winner, says,

"Winning the L'Oréal/Royal Institution Science Graduate of the Year Award really has opened up so many new opportunities for me. The judges really value dedication and originality in the entries so I'd certainly recommend applying. The value of winning a prize such as this can't be overestimated!"

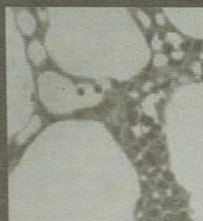
L'Oréal / Royal Institution

SCIENCE GRADUATE of the year award 2005

L'Oréal and the Royal Institution are pleased to invite applications from students working in the life sciences, physical sciences, chemistry, plant sciences and medicine. Now in its 6th year, the Award is open to young researchers in British and Irish universities who have not yet submitted their doctoral thesis. The Award is intended to recognise high quality research of a ground-breaking nature, which shows originality and the will to innovate. The Winner will receive a £6000 prize, media training, life membership to the Ri and the opportunity to present at prestigious lectures in London and Paris.

To apply, candidates should submit five hard copies of the following: a one-page summary of their research, indicating the way in which it meets the criteria; a CV; and a report from their supervisor. There is no application form to complete. Applications should be sent, quoting reference SG05/03, to: Head of Programmes, The Royal Institution, 21 Albemarle Street, London W1S 4BS. For further information visit: www.rigb.org

Applications to arrive no later than Friday 4 March 2005.



L'ORÉAL



The Royal Institution
of Great Britain

Generation Zzzzzz

Last week, with the commendable aspiration of ramming science down the throats of the masses, the BBC brought us *How to Sleep Better*. An unlikely candidate for compelling viewing certainly, but a girl can hope. Presented in the rather stale "interactive" format that someone at the Beeb clearly considers cutting edge, the viewers at home were invited to complete the Epsworth scale to assess their level of sleep deprivation. Along with a hundred confused and disorientated individuals in the studio, we too were posed several questions including, rather brilliantly, "How likely are you to doze off while watching television?"

Since sleep deprivation is rarely a concern for the average undergraduate, the alternative purpose of such programmes seems to be to gather amusing factoids to impress your

friends with. My personal favourite in this instance was the revelation that 10% of people apparently possess the ability to sleep whilst standing up. Imagine that! Such a talent would surely transform your entire life. No more tedious queuing in the Post Office or seemingly endless waits for the 56 bus.

Nope, instead one can slip in a quick bit of shut eye and awake feeling refreshed and energised (although, somewhat frustratingly, you may find that the bus has already gone).

However, despite the proliferation of serious academic types on *How to Sleep Better*, it's all a bit unconvincing. After a brief survey of friends and acquaintances (however, be warned – you may find that people start to shun you if you insist on spouting TV related factoids down the pub), not one confessed to par-

Katie Niell Last Week's Television

How to Sleep Better BBC1 Short Story Cinema five



taking in the odd sneaky snooze whilst say, waiting in the queue at Morrison's.

However those that do suffer from insomnia are no doubt very familiar with late night TV viewing and the strange schedule fillers that appear when the TV bosses think that no one is watching. Late on Friday night, five screened a brief feature from *Short Story Cinema*, which seemed to be the stunted offspring of Stephen King and the Twilight Zone, all filmed on a budget of approximately \$10.

So far, so good. Ominously titled 'Under the Car' and made sometime in the early 90s, as gauged from the *Saved by the Bell* inspired fashions sported by the characters, this was the stuff of pre-teen slumber party horror stories. A group of inebriated young Americans are heading home after a night out and, heck, you

just know those yuppies have got it coming. Just as they are about to drive off, strange noises begin to emanate unexpectedly from the underside of the vehicle.

How strange and unexpected, they say. As perhaps suggested by the title, it would appear that some sort of monster is lurking underneath the vehicle and, for reasons unknown, is intent on picking off it's inhabitants one by one. The creature was unveiled at the end and, rather disappointingly, appeared to be some sort of giant pancake, thus sending out a rather confused moral message. Don't take hallucinogenic drugs and drive, perhaps? Or carbohydrates are not your friend, maybe? Turn off the damn television and go to sleep seems to be the best solution, really.

Do YOU REMEMBER THE FIRST TIME?

No. 14 - The Crystal Maze



Genre: Action-packed adventure brought to you from the same production company responsible for such gems as *Challenge Anneka* and *Treasure Hunt*.

Premise: A team of six players dressed in spectacularly unflattering boiler suits must complete random challenges of mental/physical/skill in order to buy themselves precious seconds inside the great dome itself. If they get enough gold tokens when inside the dome, hurrah they've won a parachute jump/ scuba diving trip/ week of intense training at army boot camp. If not, they receive a crystal inscribed with "I cracked the Crystal Maze". Personally, I always thought the consolation prize seemed more appealing.

Theme tune: Not unlike the dramatic *Eastenders* drumbeats signalling impending doom, i.e.: "dun dun dun/dun dun dun dun da da da!" Oh come on you know it.

Main Flaw: Having stupidly small tunnels for the contestants to crawl through from zone to zone, meaning that larger members of the team had to have a camera shoved up their arse as they attempted to squeeze through. Not nice viewing for anyone let alone the family entertainment bracket.

Underlying societal message: If you were that kid that always got picked last in PE the dome is the place for you. With teams made up of all kinds of geeks and weirdos, *The Crystal Maze* demonstrates an appreciation for many areas of talent from physical to mental. Either that, or creepy people like presenter Richard O'Brien can prosper by getting jobs in mainstream TV.

Influences: Reminiscent of *The Krypton Factor* in the assault course element of the games, although *The Crystal Maze* set was a bit more interesting and didn't take itself quite as seriously.

Influenced: Nothing in the game-show/adventure genre has topped the genius of having four time zones as cool as Aztec/Industrial/Futuristic/Medieval. Instead, we are left with the sparse sets and lame audience interaction favoured by *Ant and Dec's Saturday Night Take Away* and *Your Friend or Mine?* Honestly, what is the world coming to?

Classic moment: When one team failed to get any crystals at all, thus having no time in the dome and no possibility of winning the prize. Bet the producers were glad they picked that bunch of bright sparks.

Special fact: Ocean world replaced Industrial world in the later shows. To be fair, Industrial world was essentially just a derelict studio with a few old cables and lights dangling down so it was no great loss.

If it were a cake: a massive five tiered wedding affair where the challenge would be to eat a piece from each level before the whole thing collapsed into a crumble of defeat.

Francine Anher



TV Film of the Week

Tuesday, BBC1, 11.35pm

The Breakfast Club

Those in the know say that fashion goes in 20 year cycles. By that reckoning, we are right now in the hedonistic throws of 1985. And what happened in 1985? That's right children, John Hughes brought us *The Breakfast Club*. Strangely enough, *TBC* was released on February 15th back then, too. Spooky, no? No.

Five 'disparate' teenagers ("a brain, an athlete, a basket case, a princess, and a criminal") are incarcerated within the confines of their high school one fateful Saturday morning- they only met once, but it changed their lives forever...

Banded together against their will by a common foe, the despotic Principal Vernon, the five embark on a life affirming delve deep into the recesses of their collective consciousness, and prove just how cool the eighties really were. Billed as the ultimate brat-pack movie, *The Breakfast Club* boasted a stellar cast, including Charlie Sheen's pseudo-brother Emilio Estevez, long before his heroic *Mighty Ducks* days. Judd Nelson, the criminal Bender, however, is the undeniable star of the show, and absolutely revels in his "fuck the man" persona, dropping one liners like fingerless gloves were going out of fashion: "Does Barry

Manilow know you raid his wardrobe?" Genius. Incidentally, Matt Groening named Bender from *Futurama* after this guy, and it really is easy to see why. One of the best things to come out of the eighties (after *Back To The Future* 1 and 2, high-tops and *Thundercats*), *The Breakfast Club* is essential viewing for everyone who even vaguely remembers the decade that taste forgot.

Noel Darcy



Nathan Barley

Chris Morris returns, C4, Fri, 10pm

Oh how we've been looking forward to this one. Fingers crossed that it's not the comedic equivalent of when two attractive people have a baby and it's a minger, but *Nathan Barley* is the product of a great pedigree and set to amply fill the *Peep Show* void. Brainchild of bile based executioner of bad telly Charlie Brooker (*The Guardian Guide's* Screen Burn) and *At your first programme in co-written by Chris Morris (of The Day Today/Brass Eye vintage)*, Nathan Barley is the TV manifestation of a character from Brooker's now legendary TV *Go Home* website. The definitive Shoreditch Twat with the Hoxton Fin Nathan is a media-scum whore to style who works as a webmaster amidst bare-bricked idiotic urban cool.

...Happy now?



Serial frolics - like this, but called Nathan

The show depicts the adventures of Barley and his reprehensibly fashionable idol Dan Ashcroft of *SugarApe* magazine. Both viciously depicted with tightly observed condemnation one can already feel the wry smile of satire spread across any community besieged by pretension. Flyerers watch out on Monday.

Sophie Hammer

To write for the TV section come along to the meetings at 4.30pm, Monday, in Leeds Student office, 1st Floor (Leeds University Union)

Friday
February
11



Zofia Niemtusz

Tonight is the final episode of the current series, and for those who have perched missed the preceding five, a quick re-cap...

Comedian Rob Brydon plays Keith Barrett, Welsh taxi-driver turned chat show host (tonight interviewing David

Dickinson and his wife), remaining perpetually upbeat despite the unfortunate turn of events meaning he no longer sees with his 'little smashers' Rhys and Alun, and has lost his wife to a man named Geoff.

While the original series of *Marion*

and Geoff gained cult status as a result of its black humour (for example, on Geoff, Keith stated "I don't feel like I lost a wife, more like I gained a friend"), this is for a mainstream audience and as such loses some of its edge but remains top quality.

Pick of the Day

The Keith Barrett Show

BBC2, 10pm

clubs

Bassment
HOSPITAL RADIO
emo, post hardcore,
college rock & cool
indie

Cockpit
THE SESSION
Bloc Party, Franz
Ferdinand, Kasabian,
Primal Scream, The
Smiths, Blondie,
Bowie

Creation
FRESH
3 rooms of chart &
party, dance anthems
& r'n'b

Faversham
NEW BOHEMIA
funk, soul, hip hop,
reggae, nu-jazz,
broken beats & more
with Voxpop 45's

Halo/Quilted Llama
CANDI
funky house & r'n'b

HiFi Club
FUNKSOULNATION
70's soul, funk & rare
grooves with DJ's
Kato & Jay Water-
house

Metropolitan Uni
STAR + ELECTRIC
HEAD
indie, rock, metal &
emo

Stinky's Peephouse
RUDE NOT 2
with DJ Touche

gigs

Joseph's Well
HMV Showcase
feat. GRACEDELICA
+ Calusari

Primrose
ROADHOUSE +
King Tonka + The
Darwin Theory

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Euro Family Xchange; **10.30** Homes Under The Hammer; **11.00** Escape To The Country; **11.30** Car Booty; **12.00** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Sky tries to win Boyd back; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Postman Pat; **3.40** CBBC: Mona The Vampire; **4.00** Crush; **4.30** Tiny Ant Mr Duk's Huge Show; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. World darts champion Phil Taylor, Everton manager David Moyes, Great Britain rugby league international Sean Long and Liverpool footballer John Arne Riise guest on the quiz.

7.30 Top Of The Pops. The week's chart-toppers.

8.00 EastEnders. Darren tries to impress Stacey with his drinking ability, but instead winds up in hospital. Zoe decides to take Chrissie's advice and Andy realises Johnny is using him.

8.30 My Hero. George and Arnie alter people's prejudices.

9.00 According To Bex. Charles allows Bex to take a client out on her own - but the assignment involves escorting an elderly button manufacturer to a strip club.

9.30 29 Minutes Of Fame. Comedy quiz show, in which comedians answer questions on celebrities and popular culture.

10.00 BBC News

10.30 Regional News: Weather

10.35 World Shut Your Mouth. Dom Joly visits New York's Guggenheim Museum.

11.05 24 Carrott Gold

11.35 FILM: Colour Of Night (1994). Psychological thriller, starring Bruce Willis; Weatherview

1.35 BBC News 24

BBC TWO

6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Clifford's Puppy Days; **6.45** The Koala Brothers; **7.00** Noah's Island; **7.25** Tom; **7.50** Looney Tunes; **7.55** Newsround; **8.00** The Make Shift; **8.15** So Little Time; **8.40** Spook Squad; **9.00** Jackie Chan Adventures; **9.20** Lizzie McGuire; **9.45** Watch My Chops; **10.00** Tweenies; **10.20** Something Special; **10.40** Fimbles; **11.00** FILM: Rodgers And Hammers-tein's Cinderella (1997) Fairy-tale musical, starring Whitney Houston; Turning Points; **12.30** Working Lunch; **1.30** What The Romans Did For Us; **1.50** Garden Invaders; **2.20** Ski Sunday; **3.00** Castle In The Country; **4.00** Flog It!; **4.30** Ready, Steady, Cook; **5.15** Weakest Link

6.00 Facing The Music.

7.00 The Good Life. Comedy.

7.30 The Curious House Guest. Jeremy Musson meets the Marchioness of Linlithgow at her Georgian stately home in Brynwyll. Last in series.

8.00 How To Be A Gardener Revisited. A wild garden that's fallen into ruin.

8.30 Bill Oddie's How To Watch Wildlife. Bill Oddie revisits some old haunts in North Kent in September, encountering dormice and an unexpected nest of scorpions.

9.00 In Search Of Myths And Heroes. Michael Wood investigates the truth behind the legend of Shangri-La, examining its roots in an ancient Indian myth and questioning whether the lost city of Tsaparang may have been the inspiration for the story.

10.00 THE KEITH BARRETT SHOW. See Pick of the Day With David Dickinson and Kim Wilde. Last in series.

10.30 Newsnight

11.00 Newsnight Review

11.35 Ski Sunday

12.15 FILM: Thirst (1979). Vampire horror, starring Chantal Contouri; Turning Points

2.00 BBC Learning Zone



6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** 60 Minute Makeover; **2.00** I Want That House; **2.30** Trading Treasures; **3.00** Calendar News; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Fun Song Factory; **3.35** Rugrats; **3.50** Pet Alien; **4.00** Globo Loco; **4.30** The Giblet Boys; **5.00** Today With Des And Mel

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Charity secretly videotapes an amorous encounter with Jimmy.

7.30 Coronation Street. Chesney tries to accept he'll never see his dog again, Tommy has a heart-to-heart with Craig, and Ken admits he wants to marry partly for financial reasons, prompting a disgusted Deirdre to call the whole thing off.

8.00 Tonight With Trevor McDonald. Reporter Jonathan Maitland spends a month on the G1 diet, examining the science behind it - and asking who's getting rich by marketing it.

8.30 A Touch Of Frost. An unwelcome house guest leaves DI Frost feeling grateful for a series of death threats and arson attacks to occupy his time. David Jason stars.

10.30 ITV Weekend News: Weather

11.00 The Brits Backstage. Kate Thornton goes behind the scenes of the glittering gala to meet stars of the music business performing and collecting awards.

11.35 FILM: The Rocky Horror Picture Show (1975). Cult musical, starring Tim Curry and Richard O'Brien.

1.25 The Brit Awards 2005; **3.45** Entertainment Now; **4.10** CduK Hotshots; **4.35** Tonight With Trevor McDonald; **5.00** Jobfinder; **5.30** ITV Morning News

6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.20** The Great Pretenders; **9.30** Rude Britannia; **10.00** Jump Britain; **10.50** Gift Of The Gab; **11.10** College Girls; **11.55** National Gallery; **12.00** News At Noon; **12.30** Watercooler Wisdom; **12.35** FILM: The Lamp Still Burns (1943) Wartime adventure, starring Stewart Granger; **2.15** Name Your Price; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons.

6.30 Hollyoaks. Bombhead finds a letter from Cherry explaining the real reasons for leaving him in the lurch. Tony discovers Mandy's time in Rome.

7.00 Channel 4 News

7.40 The West Wing. Guest starring Matthew Perry.

8.30 Friends. Ross invites Joey and Rachel to dinner with him and Charlie, Frank Jrn tries to talk Phoebe into taking care of one of his triplets, and the Bings learn more about adoption.

9.00 The Simpsons. Bart is pursued by gangsters.

9.30 The Simpsons. Homer and Ned build a theme park.

10.00 NATHAN BARLEY. New Series. See Page 15

10.30 The Friday Night Project. Kelly Osbourne takes up the challenge of being the show's co-host while the Bravery provide the music. With Jimmy Carr, Rob Rouse, Sharon Horgan and Lucy Montgomery.

11.40 FILM: Repossessed (1990). Horror spoof, starring Leslie Nielsen.

1.15 4Music: Popworld; **2.05** 4Music: 4Play; **2.20** 4Music: 4Play; **2.30** 4Music: Hit40uk;

3.00 4Music: Goldie Lookin Chain: The Truth About Hip-Hop; **3.25** We Are What We Do; **3.30** Experimental; **3.55** Trigger Happy USA; **4.20** Hairy Driving; **4.25** Dispatches; **5.15** Countdown



6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff; **10.00** Sunset Beach; **10.55** Extreme Makeover: Home Edition; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** FILM: The Fulfillment Of Mary Gray (1989) Emotional drama, starring Cheryl Ladd; **5.30** Five News

6.00 Home And Away.

6.30 Family Affairs.

7.00 Five News

7.30 The Gadget Show.

8.00 A Dream Home Abroad.

9.00 Colin And Justin's - How Not To Decorate.

10.05 FILM: Letters From A Killer (1998).

12.10 The Gadget Show; **12.35** FILM: The Vivero Letter (1998) Drama, starring Robert Patrick; **2.10** FILM: The Man Who Loved Women (1983) Comedy, starring Burt Reynolds; **3.55** Short Story Cinema; **4.25** Melrose Place; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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9 - 10am The Breakfast Show

10 - midday Otter Parade

Otters in uniforms?

12 - 2 Hopper Folk

A bit more than dirty bearded music

2 - 4pm Commercial Breaks

The best TV tunes with Tobi

4 - 6pm The Driveby

Your one-stop shop for competitions, music and live bands

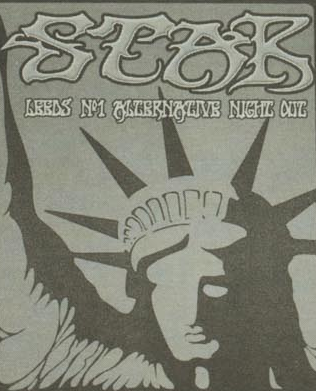
6 - 8pm The Vinyl Countdown

With Knight Commander Steeno, Aisha Gold + Skye Captain.

8 - 10pm Live @ The Underground

Underground dance music

10 - midnight Urban Vibes



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Saturday February 12



Zofia Nientus

The great North vs. South debate is certain to have cropped up on a number of occasions during your time in Leeds; discussions regarding the correct pronunciation of the word 'bath' and the merits of drowning one's chips in mushy peas are as common at our great university as

cowboy boots and Von Dutch caps. In this programme Jim White explores the history of the great divide, and the how its presence is still felt in society today. On a more positive note, the ways in which increased mobility and economic changes are creating a

homogenous British culture are also explored - making this show the perfect choice to listen to as you beautify yourself in readiness for a night at Majestiks bottling those f*cking Southern fairies/Northern monkeys.

Radio Choice

The North South Divide

Radio 4, 9pm

clubs

Elbow Rooms
SUGARBEAT CLUB
with guests DJ
Dopey & DJ Woody

Evolution
JELLY BABY
dance, house, r'n'b &
hip hop with Lee
Campbell & B
Naughty

George
DEFIBRILLATOR
dub, reggae, breaks,
beats, hip-hop

Josephs Well
CLUB TRANSMISSION
indie, garage, punk,
rock n roll, electro-
clash broadcasting

Metropolitan Uni
**SATURDAY NIGHT
PAWN STARS**
free entry with Tarts
& Vicars fancy dress

Mint
ASYLUM
Jazzy B vs Benji B

Rehab
BACKT0BASICS
20/20 Soundsystem

Soul Circus
@UTOMATIC
everything from The
Kinks to The Killers

University, Stylus
BRIGHTON BEACH
Red Helen, Tony &
Gav with soul, r'n'b,
jazz & freakbeat

gigs

City Varieties
JIMMY CARR
(comedy)

Cockpit
**THE MAGIC NUM-
BERS** + Hal

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alive
born 1993

BBC
ONE

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Arthur; **7.25** Astro Boy; **7.45** Tom And Jerry Kids; **8.10** Taz-Mania; **8.35** Scooby-Doo; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Saturday; **12.00** BBC News: Weather; **12.10** Football Focus; **1.00** Six Nations Grandstand. Introduced by Steve Rider and John Inverdale. 1.05 Rugby Union Build-Up. 1.30 Live Rugby Union: Italy v Wales. 3.40 Football Half-Times. 4.00 Live Rugby Union: Scotland v Ireland. Times may vary; **4.50** Final Score; **5.10** BBC News: Regional News: Weather; **5.25** Match Of The Day Live: The FA Cup. Tottenham Hotspur v West Bromwich Albion (Kick-off 5.30pm). Gary Lineker presents the fourth-round replay at White Hart Lane, where the teams meet once again following their 1-1 draw at The Hawthorns two weeks ago.

7.35 The National Lottery: Jet Set. Eamonn Holmes introduces the quiz in which hopeful contestants battle it out to win a round-the-world trip.

8.10 The British Academy Film Awards. Stephen Fry hosts the star-studded ceremony from the Odeon Leicester Square, with celebrities including Cate Blanchett, Juliette Lewis, Joseph Fiennes and Sienna Miller making the presentations. The list of nominees features Jamie Foxx, Johnny Depp, Meryl Streep, Leonardo DiCaprio and Natalie Portman, while Clive Owen, Mike Leigh and Kate Winslet keep alive British hopes.

10.10 BBC News: Weather: National Lottery Update

10.30 Match Of The Day. Ray Stubbs presents highlights of this afternoon's Premiership fixtures.

11.50 FILM: Evil Dead II (1987). Horror, starring Bruce Campbell. Probably not as good as the first. Weatherview

1.15 A Question Of Sport
1.45 Top Of The Pops
2.15 BBC News 24

BBC
TWO

6.00 Breakfast; **9.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** The Best; **12.00** Switch; **12.30** The Sky At Night: The Flying Gardener; **1.10** Film 2005 With Jonathan Ross; **1.40** Cagney And Lacey; **2.25** FILM: House Of Bamboo (1955) Thriller, starring Robert Stack; **4.05** Monk; **4.50** Live Six Nations Rugby Union. Scotland v Ireland; **5.55** What The Papers Say

6.05 Flog It! Paul Martin meets people in Norwich eager to make a profit selling their valuables.

7.05 Arena. Profile of Hollywood actress Hedy Lamarr, once described as the most beautiful woman in films, who was also a top-flight physicist and worked on sophisticated anti-radar research during World War Two.

8.05 Michael Howard: No More Mr Nasty. Award-winning documentary-maker Michael Cockerell follows the Conservative Party leader at work and play, as he attempts to rebrand himself and convince the public the Tories have changed.

9.05 FILM: Joan Of Arc (1999). Luc Besson's self-indulgent drama, chronicling the life of the teenage heroine who attempted to rid France of its oppressors after experiencing religious visions. Milla Jovovich stars.

11.35 The Rotters' Club Passions come and go as Ben's idyllic life with Cicely is turned upside-down, and Claire gets together with Philip, who plucks up courage to confront his mother about her affair. Last in series, starring Sarah Lancashire and Rasmus Hardiker.

12.35 Never Mind The Buzzcocks

1.05 FILM: The Gentle Trap (1960). Crime drama, starring Spencer Teakle.

2.00 BBC Learning Zone

V

6.00 GMTV; **9.25** MOM; **11.30** Cd:uk; **12.30** ITV News: Weather; **12.35** Calendar News And Weather; **12.40** Creature Comforts; **1.00** Quincy; **2.00** Rosemary & Thyme; **3.00** Mid-somer Murders; **5.00** Calendar News And Sport: Weather; **5.15** ITV News And Sport: Weather; **5.30** You've Been Framed! Camcorder calamities.

6.00 Stars In Their Eyes. Boy George and the 80s Matchbox B-line Disaster.

7.00 Ant And Dec's Saturday Night Takeaway. New series of the live entertain-ment show, kicking off with a Valentine's special. Girls Aloud perform their single Wake Me Up, Caprice swaps Big Brother for bingo and presenters Ant and Dec pit their wits against each other in a challenge designed to test their friendship.

8.05 Who Wants To Be A Millionaire? First in a two-part Valentine's special. Trisha Goddard and husband Peter Gifford aim to win funds for Mind and Home-Start, while Lance Gerrard joins wife Ulrika Jonsson to raise money for Evelina Children's Heart Organisation.

9.05 Denis Norden's All New 12th Laughter File. Comic cutting-room clips.

10.05 Parkinson. New series. The king of chat talks to Bruce Willis, Bob Geldof reveals his thoughts on receiving a Brit award and sings Diamond Smiles, and Julie Walters discusses the musical version of Acorn Antiques.

11.15 ITV News: Weather

11.29 Local Weather

11.30 FILM: Far And Away (1992). Romantic drama, starring Tom Cruise.

1.50 Genius: A Night For Ray Charles; **2.45** Cd:uk; **3.35** Entertainment Now; **4.00** Dare To Believe; **4.25** Cybernet; **4.50** ITV Nightscreen; **5.30** ITV Morning News

4

6.00 Insekts; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Trans World Sport; **8.00** The Morning Line; **8.55** T4: Futurama; **9.25** T4: The Simple Life; **9.55** T4: Hit40uk; **10.25** T4: One Tree Hill; **11.25** T4: Friends; **11.55** T4: Average Joe: Hawaii; **12.55** T4: Fool Around; **2.00** Channel 4 Racing From Newbury And Warwick. Including the 3.05 totosport Trophy Hurdle (H'cap) (2m 1/2f); **4.25** FILM: Carry On Teacher (1959) Comedy, with Kenneth Williams.

6.00 How To Kill A Fox. Germaine Greer investigates what she regards as the hypocritical attitudes often expressed in the debate on fox-hunting.

6.30 Channel 4 News

7.00 Force Of Nature. Donald Campbell's obsession with speed, which saw him achieve a unique double in Australia in 1964, breaking both the land and water speed records, but which was ultimately to kill him.

7.30 The English Civil War. The events of 1642, when England was plunged into civil war as Oliver Cromwell led the revolt against Charles I, and an in-depth look at the man himself.

9.05 FILM: Evolution (2001). Premiere. A pair of mild-mannered science teachers battle alien monsters after taking samples from a mysterious meteor. Side-splitting sci-fi comedy, starring David Duchovny, Orlando Jones and Julianne Moore.

11.05 The Friday Night Project. Kelly Osbourne takes up the challenge of being the show's co-host while the Bravery provide the music.

12.10 Nathan Barley; **12.40** South Park; **1.05** FILM: Killer: A Journal Of Murder (1995) Gripping, fact-based drama, starring James Woods; **2.40** Six Feet Under; **3.40** Anatomy For Beginners; **4.25** The Truth About Childbirth; **4.50** Exposed; **5.05** Countdown; **5.50** Angela Anaconda

five

6.00 Sunrise; **6.55** Bear In The Big Blue House; **7.20** Mio Mao; **7.25** Milkshake!; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Beyblade; **9.25** Xcalibur; **10.00** Hercules: The Legendary Journeys; **10.55** The Best Of No Girls Allowed; **11.25** Home And Away; **1.30** Dawson's Creek; **2.30** FILM: My Girl 2 (1994) Drama sequel, starring Dan Aykroyd; **4.20** FILM: Perry Mason: The Case Of The Lady In The Lake (1988) Murder mystery. Raymond Burr stars.

6.20 Charmed.

7.10 Five News

7.25 FILM: Dragonheart: A New Beginning (2000).

9.05 CSI: NY. 5

10.00 Law And Order: Special Victims Unit. 1

10.55 FILM: The Witches Of Eastwick (1987). Fantasy comedy, starring Jack Nicholson.

1.10 Law And Order; **2.00** FILM: Poodle Springs (1998) Philip Thriller, with James Caan; **3.40** Short Story Cinema; **4.20** The Invaders; **5.10** Sons And Daughters; **5.35** Sons And Daughters



10 - midday J 2 da T
Upbeat garage
12 - 2pm Rubiks Cube
Classic pop
2 - 4pm Word The Cat
Poetry, prose, slam and rap
4 - 6pm The Saturday Sports Show
6 - 8pm Disco, Disco, Disco
8 - 10pm Choice
Electronica
10 - midnight Rebellious Jukebox
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Sunday
February
13



Zofia Niemtuis

The critics are poised, claws out and told-you-so's at the ready, to write off Matt Le Blanc's new show as a worthless, profit-driven exercise in milking *Friends* for all it was worth and it is easy to see why.

The grand tradition of spin-offs dic-

tates that *Joey* will crash and burn after one series, and lacking the sharp wit of Chandler or the loveable insanity of Phoebe, poor old Joe was little more than the eye candy; as his looks start to fade and the phrase "How you doin'?" begins to grate, one can only wonder

what the future holds for the Italian Stallion.

However, US audiences turned on in their millions, so hopefully the critics will be tucking in to a big slice of humble pie tonight (while Joey has a meat-ball sandwich).

Pick of the Day

Joey

C5, 8pm

clubs

Courtyard RECOVERY SESSION
chilled out music 1 'til 5pm then
CLASSIC SUNDAYS
classic anthems

Creation
chart, party, r'n'b with
DJ Cleggy and Solid
C

HiFi Club THE SUNDAY JOINT
2 live jazz & funk
bands/artists
resident DJs MJ Soul
& Malcolm X

Revolution
BAR MUSIC
chillout lounge

gigs

Brudenell Social Club
The Termit Club St Valentine's Day Noise Massacre
feat. FCKN BSTRDS
+ Andy Bolus +
o.m.s.-n.m.a + Eaten
By Children

Cockpit
LCD SOUNDSYS-TEM + Maximo Park
+ The Research

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BBC ONE

6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.20** The Politics Show; **1.15** EastEnders; **2.40** Six Nations Grandstand. England v France (Kick-off 3.00pm); **5.10** EastEnders; **5.40** Songs Of Praise

6.15 **Last Of The Summer Wine.** Tom rides Compo's old bicycle.

6.45 **Antiques Roadshow.** Part one of two. From Dartington Hall in Devon.

7.35 **BBC News: Regional News: Weather**

8.00 **Down To Earth.** Tony thinks he is going to die, while Jackie's mother arranges for the couple to enjoy a holiday in Majorca. Kerry attempts to deal with Kate's truancy and Lyn's court case gets underway.

9.00 **Dalziel And Pascoe.** Part one of two. The detective duo are called in when a body is discovered on a building site, only to get caught up in the conflict between archaeologists digging up an ancient burial ground and labourers constructing a bypass. Concludes tomorrow.

10.00 **BBC News: Weather**

10.15 **Panorama.** Declan Lavin presents a report on bullying in schools, investigating the effectiveness of government strategies to deal with the issue and assessing schools' response to the problem. Featuring contributions from charity workers and the parents of teenager Laura Rhodes, who committed suicide last year.

10.55 **Billy Connolly's World Tour Of England, Ireland And Wales.** The popular comedian visits Belfast.

11.25 **FILM: National Lampoon's Loaded Weapon 1 (1993).** Cop movie spoof, starring Emilio Estevez. Weatherview

12.45 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** What's New Scooby-Doo?; **7.30** Smile; **10.30** Sunday Style; **12.00** The Super League Show; **12.50** Ski Sunday; **1.45** Snooker: The Masters. Paul Hunter v Steve Davis; **2.40** FILM: Star Trek: The Motion Picture (1979) Sci-fi adventure, with William Shatner; **5.00** Athletics. The European Indoor Trials & AAA Championships.

7.15 **Time Commanders.** Richard Hammond challenges a team of jiu-jitsu instructors to face a vast Byzantine Roman army.

8.00 **Snooker: The Masters.** Paul Hunter v Steve Davis. The most prestigious tournament outside the World Championships continues at the Wembley Conference Centre, with defending champion Hunter taking on three-times winner Davis. Introduced by Ray Stubbs and John Parrott.

9.00 **Never Mind The Buzzcocks.** Ricky Wilson joins Mark Lamarr, Bill Bailey and Phill Jupitus for the music quiz.

9.30 **Room 101.** Actor Michael Gambon makes the case for birthdays and the district of Notting Hill to be consigned to the bottom-less pit. Last in series.

10.00 **Outlaws.** Dunbar is forced to take responsibility for his self-harming daughter, and Gulliver tries to elicit sympathy for a drug dealer with Aids. Drama, starring Phil Daniels and Ray Emmet Brown.

10.30 **Match Of The Day 2.** Adrian Chiles reviews today's Manchester derby at the City of Manchester Stadium.

11.20 **Arrested Development** Part one of two. Michael has a one-night stand.

11.40 **Rugby Special** Highlights of England v France.

12.20 **Snooker: The Masters**

1.00 **Snooker Extra**

2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** Pet Alien; **9.35** Art Attack; **10.00** UP2U; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** Sunday Soapbox; **12.45** Jonathan Dimbleby Including ITV News And Weather; **1.40** Calendar News: Weather; **1.45** The Planet's Funniest Animals; **2.10** The Crocodile Hunter Diaries; **3.10** World Rally Championship 2005; **4.10** FILM: The War Wagon (1967) Tongue-in-cheek Western, starring John Wayne.

6.00 **House Of Horrors.**

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Chas is shocked to discover Charity intends using her incriminating video tape to blackmail Jimmy.

7.30 **Coronation Street.** Sally is unnerved by a surprise visitor at work.

8.00 **The Royal.** Sister Brigid faces a struggle as she tries to convince her superior at the convent to seek medical help. Jill receives news from Samantha, and Frankie comes to a decision about Staff Nurse Taylor. Linda Armstrong, Amy Robbins and Scott Taylor star.

9.00 **FILM: Ocean's Eleven (2001).** Premiere. George Clooney stars as an ex-con determined to pull off a seemingly impossible casino heist, aided and abetted by a host of famous faces. Slick and stylish crime comedy, co-starring Brad Pitt and Julia Roberts. Continues after the news.

10.45 **ITV Weekend News: Weather**

10.49 **Local Weather**

10.50 **FILM: Ocean's Eleven (2001).** Concluded.

11.25 **FILM: Leaving Las Vegas (1995).** Drama, starring Nicolas Cage.

1.25 Orange Playlist; **1.55** Trisha; **2.45** Today With Des And Mel; **3.35** World Sport; **4.05** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** The World Football Show; **7.30** Freesports On 4; **7.55** Tour Of Langkawi; **8.55** T4: T4 Movie Special: Shark Tale; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.55** T4: Friends; **1.30** T4: The OC; **2.35** T4: Friends; **3.05** T4: Stargate SG-1; **4.05** T4: Stargate SG-1; **5.00** Time Team

6.00 **The Simpsons.** Lisa tries to make friends with a new girl at school who turns out to be a terrible bully.

6.30 **Scrapheap Challenge: The Scrappy Races.** Robert Llewellyn and Lisa Rogers challenge five teams of amateur engineers to build all-terrain vehicles which will be put through their paces at three very different locations.

7.30 **Channel 4 News**

8.00 **The 100 Greatest Tearjerkers.** Jimmy Carr presents a countdown of the hundred moments in TV, sport and film that have moved audiences to tears, featuring contributions from the people involved. Among the movies featured are The Shawshank Redemption, Secrets and Lies, Touching the Void, ET and Stand By Me, while Andi Peters' emotional farewell to children's TV is among the small screen highlights. Featuring contributions from Mike Leigh, Timothy Spall, Juliet Stevenson, Frank Darabont and Joe Simpson, who describes his brush with death in the Peruvian Andes.

12.05 Tony And June. The Prime Minister is questioned on key issues by June Sarpong and an audience of young people from across the UK. Featuring short films on the topics under discussion; **1.05** FILM: 1984 (1984) Futuristic drama about the past; **3.05** Six Feet Under; **4.10** KOTV; **4.40** The World Football Show; **5.05** Countdown. Word game; **5.50** Angela Anacoda

five

6.00 Shake!; Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.45** The Clangers; **6.55** Roobarb; **7.00** Bear In The Big Blue House; **7.25** Milkshake!; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.35** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Insect Umls; **9.05** Peppa Pig; **9.10** The Ice-Cream Machine; **9.25** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Combat Club; **11.00** Snobs; **11.30** Make It Big; **12.05** Braceface; **12.35** Divine Designs; **1.05** Five News Update; **1.15** FILM: Columbo: Suitable For Framing (1971) Police drama, starring Peter Falk; **2.50** FILM: The Towering Inferno (1974) Disaster epic, starring Paul Newman; **5.45** Five News

6.00 **FILM: The Goonies (1985).** Children's adventure, starring Sean Astin.

8.00 **JOEY.** SEE PICK OF THE DAY

8.30 **JOEY.**

9.00 **FILM: Saving Private Ryan (1998).** 12.20 Natural Born Racers; **12.50** NCAA College Basketball; **2.20** Argentinian Football; **4.00** Portuguese Football; **5.35** Motorsport Mundial

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10 - midday **Crying At The Discotheque**
Poptastic, mate!
12 - 2pm **The Lost Highway**
Alternative tunes
2 - 4pm **Lil Earthquakes**
Chilled and ambient album tracks
4 - 6pm **The Scene**
Arts review
6 - 8pm **Sunday Nite Chillout**
Pure chilled Vibes for the weekend
8 - 10pm **Lo-Fusion**
Global beats and tunes
10 - midnight **Chase The Devil**
Reggae and Ska

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Monday
February
14

clubs

Baja Beach Club
I'M A STUDENT
GET ME OUT OF
HERE!!
promos, giveaways &
bush tucker trials

Evolution
MONKEY BUSI-
NESS
chart & party with
Mark Smith, hip-hop
& r'n'b with DJ
Anton

Halo/Quilted Llama
HONEY TRAP
r'n'b & hip hop, funky
house & club classics

HiFi Club
SWEET REVIVAL
r'n'b, hip hop, soul &
old skool with DJ
Jason Buddy Birch

Queens Court
THE PINK POUND
chart & dance music

gigs

Cockpit
STEPHEN
FRETWELL

Dr Wu's
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21st Apr.

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Zofia Niemtus

Imagine the *Trisha* show on a somewhat grander scale and you have the premise for this documentary; first up, the publication that spreads more shit than a burst sewage pipe apologies once again to the people of Liverpool for the outrageous lies published regarding the Hillsborough foot-

ball disaster; alas there is no Jerry Springer style entrance by the offended Scouse community throwing Rebekah Wade over her seat, but a rather less gratifying in-depth exploration of the acts of betrayal and forgiveness.

Other stories featured include a middle-aged man who is still haunted

by the memories of his playground bullying experience, a woman struggling to come to terms with the fact that her boyfriend ran away with her mother and the unfathomably distressing situation faced by the parents who must face the killer of their child.

BBC
ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Garden Invaders; **10.30** Accidents Can Happen; **11.15** Car Booty; **12.00** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Stingray agrees to return home; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Postman Pat; **3.40** CBBC: Mona The Vampire; **4.05** The Scooby-Doo Show; **4.30** Grange Hill; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Holiday 2005.** Ginny Buckley goes skiing in Chamonix, Simon Calder travels across Australia and Sumit Bose takes a working holiday in Mexico.

7.30 **Inside Out.** Morland Sanders investigates a seaside hotel whose guests become ill.

8.00 **EastEnders.** Sam demands answers from Chrissie, and Jim surprises Dot on their wedding anniversary by dressing up the community centre for an evening of dancing.

8.30 **Ground Force.** Charlie Dimmock and Tommy Walsh travel to Cork to transform a 180ft lawn.

9.00 **Dalziel And Pascoe.** Tensions rise between the builders and the archaeologists and, as further crimes occur, the detectives face a battle to keep the situation under control.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **The Crouches.** Roly and Ed play in an important football match.

11.05 **True Crime**
11.35 **Film 2005 With Jonathan Ross**

12.05 **Film: Bedazzled (1967).** Comedy, with Dudley Moore: Weatherview

1.50 **Sign Zone: Natural World**
2.40 **Sign Zone: Tribe**
3.40 **Sign Zone: Horizon**
4.30 **BBC News 24**

BBC
TWO

6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Clifford's Puppy Days; **6.45** The Koala Brothers; **7.00** CBBC: Taz-Mania; **7.25** Arthur; **7.45** Looney Tunes; **7.55** Newsround; **8.00** The Woody Woodpecker Show; **8.25** Mona The Vampire; **8.40** Spook Squad; **9.00** Jackie Chan Adventures; **9.20** Lizzie McGuire; **9.45** Watch My Chops; **10.00** Tweenies; **10.20** Razzledazzle; **10.40** Fimbles; **11.00** FILM: Magic Island (1995); **12.30** Working Lunch; **1.00** Snooker: The Masters. Marco Fu v Ding Junhui; **5.15** Weakest Link

6.00 **Snooker: The Masters.** Matthew Stevens v Jimmy White. Ray Stubbs introduces the concluding frames of this afternoon's second-round match.

7.00 **Homeground.** New series of documentaries, beginning with the story of two sisters who had searched the globe for each other, and were eventually reunited by a strange twist of fate.

7.30 **Massive Nature.** How wildebeest survive a dangerous crossing.

8.00 **Rick Stein's Food Heroes: Another Helping.** Chalky catches a rabbit.

8.30 **University Challenge.** Balliol College, Oxford v the University of Durham.

9.00 **EVERYMAN.** See PICK OF THE DAY Tales of people seeking forgiveness, focusing on the Sun's 15-year plea to be exonerated by the citizens of Liverpool for the newspaper's initial coverage of the Hillsborough football disaster.

10.00 **Look Around You.** The spoof educational show turns its attention to the future of sport, with reports on a super-fast sprinting champion, two unusual human clones and a new leisure pursuit taking America by storm.

10.30 **Newsnight**
11.20 **Snooker: The Masters**
12.20 **Snooker Extra**
1.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** I Want That House; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Fun Song Factory; **3.35** Mr Bean: The Animated Series; **3.45** SpongeBob SquarePants; **4.00** Atomic Betty; **4.30** My Parents Are Aliens; **5.00** Today With Des And Mel

6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Debbie spends time with Noah and starts to panic at the thought of having a baby of her own.

7.30 **Coronation Street.** Valentine's Day sees Sally prepare to confess all to Kevin, while Les discovers someone else has sent Cilla a card. Shelley resolves to make Charlie proud.

8.00 **Tonight With Trevor McDonald** Part one of two. The high death toll on Britain's roads.

8.30 **Coronation Street.** Sally decides not to tell Kevin everything after all, while a suspicious Charlie finds Shelley's weight loss little short of miraculous and Ken once again asks Deirdre to marry him.

9.00 **The Baby War.** A couple attempting to adopt a baby boy are shocked when he is taken to Ireland by his biological father – and resolve to get him back.

10.30 **ITV News: Weather**
11.00 **Desperately Seeking Sheila.** New series. A que-st for love in the Outback.

12.05 **Film: The War Of The Roses (1989)** Black comedy, starring Michael Douglas and Kathleen Turner; **2.00** Today With Des And Mel; **2.50** Moving Day; **3.15** Entertainment Now; **3.40** Tonight With Trevor McDonald; **4.05** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.25** Will & Grace; **9.55** FILM: The Brave Little Toaster (1987) Animated children's adventure, with the voice of Jon Lovitz; **11.35** Nikki; **12.00** News At Noon; **12.30** FILM: The Scarlet Pimpernel (1934) Period adventure, starring Leslie Howard; **2.15** Name Your Price; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 **The Simpsons.** Homer sells his soul to the Devil.

6.30 **Hollyoaks.** Tony and Mandy's dramatic news causes a stir around Hollyoaks.

7.00 **Channel 4 News**
7.55 **3 Minute Wonder: Subverting The City.** New series. Short films.

8.00 **The Channel 4 Political Awards 2005.** Jon Snow hosts the seventh annual ceremony celebrating the winners and losers of the political year. With Rory Bremner on hand with impressions of key figures and the results of the viewers' poll to choose the person who made the biggest political impact in 2004.

9.00 **BodyShock.** The story of a Russian teenager who claims to be able to see into people's bodies and diagnose medical conditions. Accompanied by her mother, she travels to the US to undergo tests of her abilities.

10.00 **ER.** The last 44 minutes of alcoholic Charlie Metcalf's life are chronicled as he succumbs to liver failure. Ray Liotta guest stars.

11.05 **Extreme Celebrity Detox.** Celebrities undertake exotic health treatments.

12.10 4Music: NME Awards Week; **12.45** 4Music: Paul Weller: Intimately Covered;

1.45 Six Feet Under; **2.45** Anatomy For Beginners; **3.30** Body Story; **4.20** The Heist;

5.20 We're All Criminals Now; **5.40** Tour Of Langkawi

Pick of the day

Everyman

BBC2, 9pm

five

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff; **10.00** FILM: Bitter Suite (2000); **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **4.40** FILM: Quest For Justice (1994) Drama, starring Jane Seymour; **5.30** Five News

6.00 **Home And Away.**
6.30 **Family Affairs.**
7.00 **Five News**

7.15 **Hollywood's Greatest Fight Scenes.**

8.00 **Chris Barrie's Massive Engines.**

8.30 **Chris Barrie's Massive Engines.**

9.00 **Britain's Favourite Love Songs.**

11.10 **Joey.**
11.45 **Joey.**

12.15 World's Wildest Police Videos; **1.00** Alias; **1.45** NBA Action; **2.10** Kickboxing: Now Is The Time – Night Of Combat; **3.00** US PGA Golf; **3.50** FIM World Supercross Grand Prix; **5.20** Motorsport Mundial

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9 - 10 The Breakfast Show
10 - midday The Week Ahead
12 - 2pm Silence is Sexy
2 - 4pm Happy Mondays
Band interviews and music news
4 - 6pm The Driveby
Your one-stop shop for competitions, music and live bands
6 - 8pm Medio-Core
Punk, Hardcore and Emo
8 - 10pm The LSRfm Beat Sessions, Breaks and DnB with DJ Ruckspin
10 - midnight Central Beat
DnB with Lethal Dose

summerball ⁰⁵ **sb**

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Tuesday February 15



John Holmes

I kid you not, the listings blurb for tonight's *Home and Away* features the immortal line "a day of pure terror unfolds in Summer Bay". Though for aficionados, the odd dose of surrealism in the Bay is nothing new.

Obviously figuring that they

couldn't out do *Neighbours* for that sheer feel good factor, the writers clearly decided to go on a 'Hollyoaks but done miles better' tangent that has seen Alf Stewart die and return as an Aborigine, and the incorporation of a feral child into contemporary small town

Aussie society.

Indeed, tonight that feral child Tasha is the star of the show as she attempts to save Jesse from an armed megalomaniac. As a former house mate once said, "oh feral girl, thank you for making it ok for me to watch *Home and Away*".

Pick of the Day

Home and Away

five, 6.00pm

five

clubs

Bassment
CLICHE
cool alt-indie-rock
with bands

Cockpit
SLAM DUNK
punk, ska, emo,
metal & hardcore

HiFi Club
BLACKAPPLE
with Rodney P [with
full band], Gran
Cassa [live] & DJ
Greenback

Mook
OVERBLOWN
rock 'n' roll, indie &
alternative

Cockpit
JERRY FISH

Joseph's Well
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FIELD***
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emy: 4th Mar.

MELANIE C*
Sheffield Leadmill:
18th Apr. and
Manchester Uni:
22nd Apr.

**ELVIS COSTELLO &
THE IMPOSTERS***
Leeds Uni: 28th May

CRADLE OF FILTH*
Manchester Acad-
emy 1: 15th Apr.

THE FALL*
Irish Centre: 9th Mar.

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ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Garden Invaders; **10.30** Accidents Can Happen; **11.15** Car Booty; **12.00** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Connor clashes with Lori's boyfriend; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Postman Pat; **3.40** CBBC: Mona The Vampire; **4.00** Planet Cook; **4.20** BB3; **4.45** The Story Of Tracy Beaker; **5.00** Noah And Saskia; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. The team investigate former Bath party members masquerading as plumbers in Woolwich.
7.30 EastEnders. Chrissie makes Sam a tempting offer which also needs Zoe's support. Alfie finds his market stall wrecked and Den takes a stand against Andy by barring him from the Vic for good.

8.00 Holby City. Robert Powell guest stars as Chrissie's father, whom she urges to return to Holby and help Tricia through her illness. Diane has an unwanted encounter with Dominic Fryer and Zubin struggles to tell Ric the truth.
9.00 When Your Face Doesn't Fit. The stories of three people with neurofibromatosis, a condition which causes disfiguring facial growths, as they consider surgery.

10.00 BBC News
10.30 Regional News: Weather
10.35 Soldier, Husband, Daughter, Dad. A sergeant leads a squad on a night patrol in Basra.

11.05 Fire Wars
11.35 FILM: THE BREAKFAST CLUB (1985). See FILM OF THE WEEK, PAGE 15 Drama, starring Emilio Estevez: Weatherview

1.15 Sign Zone: Switch
1.45 Sign Zone: Jeremy Bowen: On The Frontline

2.45 Sign Zone: Horizon
3.35 BBC News 24

BBC
TWO

6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Clifford's Puppy Days; **6.45** The Koala Brothers; **7.00** CBBC: Taz-Mania; **7.25** Arthur; **7.45** Looney Tunes; **7.55** Newsround; **8.00** Rugrats; **8.25** Mona The Vampire; **8.40** Spook Squad; **9.00** Jackie Chan Adventures; **9.20** Lizzie McGuire; **9.45** Watch My Chop; **10.00** Tweenies; **10.20** Razzledazzle; **10.40** Fimbles; **11.00** FILM: Star Kid (1998) Sci-fi adventure, starring Joseph Mazzello; **12.30** Working Lunch; **1.00** Snooker: The Masters. Ken Doherty v Marco Fu or Ding Junhui; **5.15** Westest Link

6.00 Snooker: The Masters. Ronnie O'Sullivan v Graeme Dott or Stephen Maguire. Ray Stubbs introduces the concluding frames of this afternoon's second-round match.

7.00 The Good Life. Is a completely inaccurate representation of life in modern Britain.

7.30 Nation On Film. New series. Health and fitness during the inter-war years.

8.00 Natural World. An Inuit boy journeys across the Arctic sea-ice, learning the skills necessary to survive in this inhospitable climate and encountering the wild-life that inhabits the area.

8.50 Wild Britain. The secret world of the otter is uncovered by film-maker and expert Charlie Hamilton-James, who observes the creatures at work and play at Sullom Voe terminal in Shetland on Midsommer's Day.

9.00 Auschwitz: The Nazis And The "Final Solution". The final episode examines the liberation of Auschwitz and other camps by the Soviet Red Army, discovering what became of the surviving prisoners and the SS officers captured by the Allies in the aftermath of the war.

9.50 Inside Saatchi And Saatchi. The bowels of the famous advertising executives.

10.30 Newsnight
11.20 Snooker: The Masters
12.20 Snooker Extra
2.00 BBC Learning Zone

V

6.00 GMTV: **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.00** Everything Must Go; **2.00** I Want That House; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Mr Bean: The Animated Series; **3.45** SpongeBob SquarePants; **4.00** Art Attack; **4.25** Drake And Josh; **5.00** Today With Des And Mel

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Jimmy seethes with anger at being blackmailed and relieves his aggression by ransacking Charity's room at the B&B, while Ethan upsets Laurel by telling her the bishop might disapprove of Ashley remarrying.

7.30 My Yorkshire. Ian Clayton visits Silcoates School near Wakefield and meets a York resident who travels the country giving talks on disability issues. Last in series.

8.00 Celebrity Fit Club. Fitness instructor Harvey Walden questions the commitment and leadership skills of team captains Paul Ross and Julie Goodyear, while Tina Baker faces her demons.

9.00 For Better For Worse. Update on the lives of couples whose prenuptial nightmares were captured on film seven years ago, revealing tales of infidelity, health scares, trial separations and divorce – with a sprinkling of wedded bliss.

10.30 ITV News: Weather
11.00 FILM: Coming To America (1988). Sporadically funny romantic comedy, starring Eddie Murphy.

1.05 The District; **1.50** Cduk Hotshots; **2.20** World Rally Championship; **3.10** Today With Des And Mel; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.25** Will & Grace; **9.50** FILM: The Water Babies (1978) Children's adventure, starring James Mason; **11.35** Nikki; **12.00** News At Noon; **12.30** The Lost Word; **12.35** FILM: A Pair Of Briefs (1961) Satire. Michael Craig stars; **2.15** Name Your Price; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons. Marge embarks on a girls' night out.
6.30 Hollyoaks. Paula receives a Valentine's card.

7.00 Channel 4 News
7.55 3 Minute Wonder: Subverting The City.

8.00 Location, Location, Location. House-hunting in Portsmouth.

8.30 Nigel's Place In France. New series. Documentary following Nigel Mansell's efforts to set up a bed and breakfast in the Ardeche. But first he has to sell the house he built in order to pay off his debts and co-owner and former sparring partner Nippi is not keen to part with it.

9.00 Brat Camp. The teenagers are placed under the strict command of a former Marine Corps drill sergeant, who gives them their first horse-riding lesson, and the parents pay a visit to the camp.

10.00 Shameless. After a drunken Ladies' Night at the Jockey, Fiona is horrified to discover that she has not spent the night with a footballer.

11.05 Extreme Celebrity Detox. Taoist therapies.

12.10 4Music: NME Awards Week; **12.40** 4Music: NME Awards Week; **1.10** Six Feet Under; **2.10** How To Cope With Death; **2.15** Anatomy For Beginners: The Final Cut; **3.15** Body Story; **4.05** Blood Matters; **4.15** What Tony Blair Can Learn From The Iron Lady; **4.45** The Channel 4 Political Awards 2005; **5.45** Tour Of Langkawi

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff; **10.00** FILM: Recipe For Revenge (1998); **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** FILM: Invisible Child (1999) Drama, starring Rita Wilson; **5.30** Five News

6.00 HOME AND AWAY. SEE PICK OF THE DAY

6.30 Family Affairs.

7.00 Five News

7.15 Turks At The Royal Academy.

8.00 Nigel Marven's Alligator Adventure.

9.00 CSI: Crime Scene Investigation.

10.00 CSI: Miami.

10.55 Death Scene Investigators.

11.55 Arrest And Trial.

12.25 The Dead Zone; **1.10** NBA Basketball; **3.35** Boxing: Fight Of The Week Classics; **4.20** Boxing Classics; **5.10** Ironman Triathlon

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9 - 10am The Breakfast Show

10 - midday Back Row

Movie Trivia and Tunes

12 - 2pm Six String Symphonies

Acoustic sessions

2 - 4pm Cardinal Records

Eclectic & Alternative

4 - 6pm The Driveby

Your one-stop shop for competitions, music and live bands

6 - 8pm Teaching The Indie Kids To Dance

Surely more of a visual experience?

8 - 10pm Play Music

10 - midnight Global Soul



ASDA are coming to campus on **Friday 11th February 2005**. So if you fancy having a chat about your career goals (and how we can help you achieve them) we'll be in the **Main Foyer and the Careers Service** all day.

Come along, we'd love to see you – and you could even bag yourself a free DVD player!

Alternatively, visit www.asda.com



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At ASDA we respect all our colleagues and value their differences. We do not tolerate any form of discrimination.

Wednesday February 16



Katarina Keith

Something of a coup for five this, in the run-up to the supposed General Election in the spring. The concept is simple, and given Tony Blair's thirst for media control, somewhat surprising. Basically, members of the public quiz the PM, and he gives them answers. Simple

as that. Although clearly it won't be. Kirsty Young is hardly Jon Snow, and five seems hardly likely to treat it like *Question Time*. Instead we'll probably (though let's hope not) get a hideous 'infotainment' approach, dulled by its uninterest-

ing yet accessible approach. Tony will inevitably know the questions beforehand, negating the possibility of a hilarious 'student makes Blair squirm on top-up fees' moment. Which seems to be the only interesting thing about elections these days.

Pick of the Day

Talk to Your Prime Minister

five, 7pm

clubs

Birdcage
SO 80's
80's music

Cockpit
PANIC
guitar noise & indie,
punk, rock n' roll

Creation
MAGIC
3 rooms of music

Heaven & Hell
CHOOSE WEDNES-
DAYS
cheese, r'n'b &
commercial dance

Metropolitan Uni
HAPPY WEDNES-
DAYS

gigs

New Roscoe
RAMBLIN' JACK
ELLIOTT

Vine
LADYBOY TRANS-
FORMER + Redcars-
gofaster + Freeboot-
ing Profiteers + The
Lost 45's

*hot tickets
t: 08709 913 913 or
w: alive.co.uk/tickets

HANSON*
Manchester Acad-
emy: 25th Mar.

PETER ANDRE*
Manchester Apollo:
8th Apr.

EMILIANA TORRINI*
Manchester Life
Café: 2nd Apr.

FAITHLESS*
Manchester MEN
Arena: 22nd Apr.

DESTINY'S CHILD*
Manchester MEN
Arena: 6th Jun.

alive.co.uk
alive

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Garden Invaders; 10.30 Accidents Can Happen; 11.15 Car Booty; 12.00 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Carmella's offer makes Connor panic; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 CBeebies: Postman Pat; 3.40 CBBC: Mona The Vampire; 4.05 The Scooby-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Seaside Rescue.
7.30 Trauma. A footballer is injured during a game.
7.55 The National Lottery: Midweek Draws.
8.00 DIY SOS. The team visit the South of France to help expats whose homes are in need of urgent treatment.
9.00 Drunk And Dangerous. An investigation into the increase in binge drinking as the debate rages over plans to liberalise Britain's licensing laws, following the work of the authorities as they try to keep order in cities around the UK.
10.00 BBC News
10.30 Regional News: Weather
10.35 We've Got The Builders In. A London resident hires a team of builders to perform a basement conversion she hopes will double the size of her flat – but unexpected costs, structural obstacles and a visit from the council interfere with her plans.
11.05 Men Behaving Badly
11.35 FILM: Rocky V (1990). Boxing drama, starring Sylvester Stallone: Weatherview
1.20 Sign Zone: Grandchild Of The Holocaust
2.20 Sign Zone: Wildlife On One
2.50 Sign Zone: Big Cat Week
3.20 Sign Zone: Ground Force
3.50 BBC News 24

BBC TWO

6.00 Big Cook, Little Cook; 6.20 Tots TV; 6.30 Clifford's Puppy Days; 6.45 The Koala Brothers; 7.00 CBBC: Taz-Mania; 7.25 Arthur; 7.45 Looney Tunes; 7.55 Newsround; 8.00 Tom And Jerry Kids; 8.25 Mona The Vampire; 8.40 Spook Squad; 9.00 Jackie Chan Adventures; 9.20 Lizzie McGuire; 9.45 Watch My Chops; 10.00 Tweenies; 10.20 Razzled-azzle; 10.40 Fimbles; 11.00 FILM: Voyage To The Bottom Of The Sea (1961) Sci-fi adventure, starring Walter Pidgeon; 12.40 FILM: They Go Boom (1929); 1.00 The Munsters; 1.30 Working Lunch; 1.30 Snooker: The Masters. Stephen Hendry v Stephen Lee; 5.15 Weakest Link
6.00 Snooker: The Masters. Mark Williams v Alan Manu. The opening exchanges of this evening's match.
7.00 Days That Shook The World. The day U2 were shot down over Abkhazia in the former Soviet Union.
7.30 Rough Science. New series. Jodi Marsh discusses her take on the theory of relativity.
8.00 What The Ancients Did For Us. New series. Adam Hart-Davis explores the inventions of ancient civilisations, which have had a lasting influence throughout the ages, beginning by explaining how the rise of Islam created a medieval superpower, which led to the creation of everything from windmills to soap.
9.00 The Apprentice. New series. Business-based reality show in which 14 entrepreneurs battle to win a job with multi-millionaire Alan Sugar and learn how to amass a personal fortune.
10.00 Have I Got Old News For You. Chaired by Dara O'Briain.
10.30 Newsnight
11.20 Snooker: The Masters
12.20 Snooker Extra
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 Meg And Mog; 3.20 Thomas The Tank Engine And Friends; 3.30 Fun Song Factory; 3.40 Mr Bean: Animated Series; 3.50 SpongeBob SquarePants; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Sadie returns from her travels, adding to Jimmy's woes.
7.30 Coronation Street. Ken and Deirdre announce they're to marry abroad, but a trip to the financial adviser soon forces them to reconsider.
8.00 The Bill. Gabriel threatens Andrea after realising she's been digging into his murky past – and her situation isn't improved when Neil spots her deep in conversation with editor Bruce Malcolm.
9.00 Life Begins. New series. A visually arresting montage of women of all shapes, races and dialations giving birth. The unfolding action is soundtracked by the mid-90s indie classic 'Wide Open Space' by Mansun. Check out the special interactive extra 'Afterbirth Aftermath' on ITV2 presented by Kate Thornton.
10.00 Driving Mum And Dad Mad. New series. Tips on taming troublesome kids. Zoe Ball narrates.
10.30 ITV News: Weather
11.00 FILM: Escape From New York (1981). Sci-fi action adventure, starring Kurt Russell.
12.50 World XI V Europe XI – Football For Hope; 2.15 World Sport; 2.40 Today With Des And Mel; 3.30 Mixmasters; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

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6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.25 Will & Grace; 9.55 FILM: Twenty Million Miles To Earth (1957) Sci-fi thriller, starring William Hopper; 11.30 Nikki; 12.00 News At Noon; 12.30 Grudge Match; 12.40 Lesser Spotted Britain; 12.45 FILM: The Green Man (1956) Comedy, starring Alastair Sim; 2.15 Name Your Price; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Simpsons.
6.30 Hollyoaks. Justin reveals how frustrated he feels by his parents' attitude. Please, God don't let him go back to the demon weed.
7.00 Channel 4 News
7.55 3 Minute Wonder: Subverting The City.
8.00 You Are What You Eat. Dr Gillian McKeith is baffled to walk into her office one morning to find a 36 year old hamburger wearing stilettos.
8.30 10 Years Younger. A member of S Club Juniors is regressed to a foetal state.
9.00 Why Men Wear Frocks. Turner Prize-winning artist Grayson Perry explores what it feels like to be a transvestite, which he argues is a flight from masculinity and its inherent difficulties, clearing up myths about the subject and discussing sexuality and gender in society.
10.00 Desperate Housewives. Mike postpones his date with Susan when he gets an unexpected and very sexy houseguest, and Lynette becomes gradually more dependent on the twins' medication.
11.05 Extreme Celebrity Detox. Gratuitous endurance fun as a panel of Z-listers test how long they can go without indulging in an appearance as a talking head on a '100 greatest...' Last man standing gets to endorse Little Britain gushingly.
12.10 4Music: NME Awards Week; 12.40 4Music: NME Awards Week; 1.10 Six Feet Under; 2.10 World Cup Skiing; 3.55 Trans World Sport; 4.50 Flashback; 4.55 Tour Of Langkawi; 5.20 Countdown

five

6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Woolamalo; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Barney; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: Hard To Forget (1998) Thriller, starring Tim Dutton; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 Five News Update; 3.45 FILM: Hart To Hart: Old Friends Never Die (1994); 5.30 Five News
6.00 Home And Away.
6.30 Family Affairs.
7.00 TALK TO YOUR PRIME MINISTER. SEE PICK OF THE DAY
8.00 Search For The Lost Fighter Bombers.
9.00 Law And Order: Criminal Intent.
10.00 FILM: The One (2001).
11.40 Shaving Ryan's Privates. Porn 'remakes' of Hollywood blockbusters.
12.40 Boxing: Fight Of The Week; 1.40 European Drag Racing Championships; 2.05 ITU Triathlon World Cup; 2.55 X Terra World Championships; 3.45 Rally UK; 4.10 Motorsport Mundial; 4.35 Dutch Football



9 - 10am The Breakfast Show
10 - midday Lavish
Louise and Heather delight with their dulcet tones
12 - 2pm Hotrocks
Rock that's hot
2 - 4pm The Jukebox
The ultimate request show
4 - 6pm The Driveby
Your one-stop shop for competi-
tions, music and live bands
6 - 8pm Music for the Masses
Dark and deep electronica
8 - 10pm Urban Speices
Urban grooves with DJ Marvin
10 - midnight Bobby Parafino
Global beats and grooves

LoveCats

Last post day friday 11th to get there for Monday 14th



Thursday
February
17



Sarah Whitebread

The Essential – Richard Salkeld presents a round up of the main news stories of the week, including a look at student housing and a report on the growing number of students catching mumps whilst at University.

That's Entertainment – This week more movie reviews in Trailer Trash, plus an interview with MTV presenter Alex Zane, who we chatted to when he visited the Terrace last week.

Socs in Focus – Dance Expose.

Continuing the series that follows the activities of LUU societies. On this weeks show, Barry and Rainbow go behind the scenes at the Dance Expose Society, as they prepare for a show in the Riley Smith Hall.

LSTV Schedule

On LSTV this week

LUU, 1pm, daily

clubs

Bassment
HOSPITAL RADIO
emo, post hardcore, college rock & cool indie

Cockpit
THE SESSION
Bloc Party, Franz Ferdinand, Kasabian, Primal Scream, The Smiths, Blondie, Bowie

Creation
FRESH
3 rooms of chart & party, dance anthems & r'n'b

Faversham
NEW BOHEMIA
funk, soul, hip hop, reggae, nu-jazz, broken beats & more with Voxpop 45's

Halo/Quilted Llama
CANDI
funky house & r'n'b

HiFi Club
FUNKSOULNATION
70's soul, funk & rare grooves with DJ's Kato & Jay Waterhouse

Metropolitan Uni
STAR + ELECTRIC HEAD
indie, rock, metal & emo

Stinky's Peephouse
RUDE NOT 2
with DJ Touche

gigs

Joseph's Well
HMV Showcase
feat. GRACEDELICA + Calusari

Primrose
ROADHOUSE +
King Tonka + The Darwin Theory

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Garden Invaders; **10.30** Accidents Can Happen; **11.15** Car Booty; **12.00** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Luka leaves Ramsay Street; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** CBeebies: Postman Pat: Tweenies Songtime; **3.40** CBBC: Mona The Vampire; **4.00** ChuckleVision; **4.15** The Cramp Twins; **4.30** Best Of Friends; **5.00** Even Stevens; **5.25** Newsround; **5.35** Neighbours
6.00 BBC News

6.30 Look North: Weather
7.00 Wildlife On One. David Attenborough investigates new research into the intelligence of dolphins.
7.30 EastEnders. Chrissie and Sam are shocked by Zoe's reaction to their plan, Rosie clashes with Pauline in the Vic and Andy still has one last job to do before leaving Walford.

8.00 Judge John Deed. Deed presides over a case in which producers of a reality TV show are charged with manslaughter after a contestant is killed while the cameras are rolling, and is forced to reassess the priorities in his life when his actions place Jo in mortal danger. Last in series.

9.30 A Life Of Grime New York. A woman in the Bronx needs professional help to get rid of the rats in her kitchen and an overzealous sanitation officer becomes increasingly unpopular.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
11.35 FILM: Tai-Pan (1986). Epic, starring Bryan Brown: Skiing Weather

1.40 Sign Zone: Watchdog
2.10 Sign Zone: Panorama
2.50 Sign Zone: Antiques Roadshow
3.40 BBC News 24

BBC TWO

6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Clifford's Puppy Days; **6.45** The Koala Brothers; **7.00** CBBC: Taz-Mania; **7.20** Arthur; **7.45** Looney Tunes; **7.55** Newsround; **8.00** Rugrats; **8.25** Mona The Vampire; **8.40** Spook Squad; **9.00** Jackie Chan Adventures; **9.20** Lizzie McGuire; **9.45** Watch My Chops; **10.00** Tweenies; **10.20** Razzledazzle; **10.40** Fimbles; **11.00** Young Indiana Jones Chronicles; **12.30** Working Lunch; **1.00** Snooker: The Masters. The opening quarter-final; **5.15** Weakest Link

6.00 Snooker: The Masters. The second quarter-final.
7.00 The Culture Show. Martin Scorsese talks to Andrew Graham Dixon about how he has been influenced by Caravaggio.

8.00 Speed Up, Slow Down. Garner Thomson and Paul Boross help a Conservative councillor manage her time more effectively.

8.30 The Reclaimers. A company from Staffordshire demolish a Georgian corset factory to reclaim the building's bricks, and a salvager from Manchester finds the perfect door to complement a customer's living room.

9.00 Horizon. Investigation into a group of rats rumoured to have developed an alternative to the internal combustion engine.

9.50 Grown Up Gappers. New series following eight people who have become bored with the ordinariness of everyday life and decided to pack their lives into their rucksacks and seek adventures around the world, beginning with a businesswoman from Blackburn.

10.30 Newsnight
11.20 Snooker: The Masters Quarter-final highlights.
11.55 The Culture Show
12.55 Snooker Extra
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunch-time News; **1.00** Everything Must Go; **2.00** I Want That House; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Mr Bean: The Animated Series; **3.45** Spo-ngeBob SquarePants; **4.00** Bern-ard; **4.10** Rugrats; **4.30** Barking; **5.00** Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. The bishop tells Ashley and Laurel they can't get married after all. Val and Pollard anticipate making a financial killing.

7.30 The Way We Were. Social changes.

8.00 The Bill. Andrea fights to save her reputation by exposing Gabriel as the Sun Hill sniper – but editor Bruce Malcolm has other ideas. Dale reprimands Colin Fairfax for his racist attitude, while Samantha gives evidence at the trial of a serial rapist.

9.00 Fat Friends. New series of Kay Mellor's drama. The friends come back from the holiday they won on daytime TV – but Betty's return is fraught with conflict as she attempts to juggle her home life with seeing her son Simon. Alison Steadman stars.

10.30 ITV News: Weather
11.00 Tarrant On TV. Wacky overview of global telev-ision, featuring a beauty pageant with a twist, footage of a man urinating on an electric fence, and a bizarre Dutch game show.

11.30 Soccer Night Extra. Regional fixtures.

12.05 Orange Playlist; **12.30** Brian's Boyfriends; **12.55** Redcoats; **1.20** Forever; **2.15** Cybernet; **2.45** Ash: In Profile; **3.10** Today With Des And Mel; **4.00** ITV Nightscreen; **5.00** Job-finder; **5.30** ITV Morning News

4

6.05 Fourways Farm; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.25** Will & Grace; **9.50** FILM: Arabian Adventure (1979) Colourful fantasy, starring Christopher Lee; **11.40** Icons; **12.00** News At Noon; **12.30** Water Stories; **12.40** FILM: Passport To Pimlico (1949) Ealing comedy, starring Stanley Holloway; **2.15** Name Your Price; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy
6.00 The Simpsons.
6.30 Hollyoaks. Tony and Mandy resolve to reaffirm their vows.

7.00 Channel 4 News
7.55 3 Minute Wonder: Subverting The City. Short films. Last in series.

8.00 A Place In The Sun. House-hunting off the west coast of Africa.

8.30 Return Of The Chef. Tensions come to a head during the busy high season as Eve quits her job at the restaurant yet again and John launches his summer menu.

9.00 The English Civil War. The execution of Charles I. When 59 MPs signed the monarch's death warrant in January 1649, they triggered a series of events which saw England become a republic, but at the same time inadvertently put their own lives on trial. Last in series.

10.35 Father Ted. The Craggy Island cleric makes a bid for stardom on the Faith of Our Fathers show. Dermot Morgan stars.

11.05 Extreme Celebrity Detox. The celebrities complete their courses. Last in series.

12.15 4Music: NME Awards Week; **12.45** 4Music: NME Awards Week; **1.10** Bollywood Star; **2.10** 3 Minute Wonder: 4Dance 2004; **2.15** Six Feet Under; **3.15** Six Feet Under; **4.15** In The Time Of Angels; **4.30** How To Kill A Fox; **5.00** Countdown; **5.45** Tour Of Langkawi

five

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff; **9.10** FILM: Loving Evangeline (1998) Drama, starring Nick Mancuso; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** Five News; **4.10** Home And Away; **4.40** Family Affairs; **5.15** Live UEFA Cup Football. AK Graz v Middlesbrough (Kick-off 5.30pm).
7.30 Live UEFA Cup Football.
10.00 FILM: Hard To Kill (1990).
11.55 Wildboyz.
12.30 John Barnes' Football Night ; **1.10** UEFA Cup Football; **2.45** UEFA Cup Football; **4.20** Portuguese Football; **5.20** Argentinian Football. A Torneo Clausura match.



9-10am The Breakfast Show
10 - midday LSR Media
Spotlight
12 - 2pm Amy's & Chris: The Operation
2 - 4pm The Vault Alternative
4 - 6pm The Driveby Helicopter pursuit anthems
6 - 6.20pm LSR Newslink A weekly roundup
6.20 - 8pm The Rainbow Show Psychedelia
8 - 10pm The Discophonic Show Funky House
10 - midnight Miami to Marseille Funky, jazzy and soulful house

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Adults = £5.50 (after 5) / £4.70
(before 5), Students = £4.10 (with a
valid NUS card)

Are We There Yet (PG)

Thurs: 18.50

Assault On Precinct 13 (15)

Daily: 20.50 (not Mon)

Fri + Sat: 23.30

Closer (15)

Daily: 18.50 (not Thurs) + 21.10

Fri + Sat: 23.35

Creep (18)

Daily: 19.10 (not Thurs) + 21.30

Fri + Sat: 00.00

In Good Company (PG)

Mon: 20.50

Laura's Star (U)

Daily: 12.40; 14.55; 16.55 (only Thurs) +

17.05 (not Thurs)

Fri - Sun: 10:30am

Meet The Fockers (12A)

Daily: (10.20am + 12.00 Fri-Sun Only);
13.10; 14.50; 15.50; 17.40; 18.40; 20.30 +
21.20

Fri + Sat: 23.20 + 23.55

Million Dollar Baby (12A)

Daily: 20.40 (not Mon + Thurs)

Fri + Sat: 23.40

Ocean's Twelve (12A)

Daily: (11.00am Fri/Sat Only); (12.10 Fri-Sun
Only); (14.00 Not Wed); 15.00; 17.10;
18.00; 20.00 + 21.00

Fri + Sat: 23.00 + 23.50

Racing Stripes (U)

Daily: (10.50am Fri-Sun Only); 13.30; 16.00
+ 18.20

Shall We Dance (12A)

Mon + Thurs: 20.40

Son Of The Mask (PG)

Daily: 14:05 + 16:30

Fri - Sun: 09:35am + 11:40am

The Aviator (15)

Daily: 20.20

The Incredibles (U)

Fri-Sun Only: 21.30

The Magic Roundabout (U)

Daily: 14.20 + 18.30

Fri - Sun: 10:00am + 12:15

The Spongebob Squarepants Movie (U)

Daily: 14.10; 16.10 + 18.10

Fri - Sun: 9:40am + 11:50am

STER CENTURY

The Light. Tel: 08702403696. £4.20
(with a valid NUS card). All day
Tuesday = £3.80 for students

2046 (12A)

Fri, Sat, Sun + Tues: 19:45

Fri + Sat: 22:30

Are We There Yet? (PG)

Thurs: 12:30, 14:30, 16:30 + 18:30

Assault on Precinct 13 (15)

Daily: 13:00 + 21:10 (not Tues)

Closer (15)

Daily: 16:40, 19:00 + 21:20

Creep (18)

Daily: 20:20

Fri + Sat: 22:20

First Daughter (PG)

Daily: 14:10, 16:30 + 18:50

Sat + Sun: 11:50am

In Good Company (PG)

Mon: 13:00, 15:20 + 17:40

Laura's Star (U)

Daily: 12:50 + 14:50

Sat + Sun: 10:50am

Meet the Fockers (12A)

Daily: 12:30 (not Thurs), 13:45, 15:15 (not

Thurs), 16:15, 18:00 (not Thurs), 18:45,

20:30 + 21:15

Fri + Sat: 23:00

Million Dollar Baby (12A)

Daily: 20:10

Ocean's Twelve (12A)

Daily: 12:45, 14:30 (not Mon), 15:30, 17:15

(not Mon), 18:15, 20:00 + 21:00

Fri + Sat: 22:45

Sat + Sun: 11:45am

Racing Stripes (U)

Daily: 12:35 (not Mon or Thurs), 13:10,

14:50 (not Mon or Thurs), 15:25, 17:30 (not

Mon or Thurs) + 17:55 (not Mon or Weds)

Sideways (15)

Daily: 12:40, 15:20, 18:10 + 20:50

Shall We Dance (12A)

Mon + Thurs: 13:45, 16:00, 18:15 + 20:30

Singin' in the Rain (U)

Mon: 18:15

Weds: 20:15

Son of the Mask (PG)

Daily: 13:20, 15:40 + 17:50

Sat + Sun: 11:10am

The Aviator (12A)

Fri - Tues + Thurs: 20:20

The Magic Roundabout (U)

Daily: 12:30, 14:25, 16:20 + 18:20

The Sea Inside (PG)

Daily: 15:10, 17:50 (not Thurs) + 20:40

The Spongebob Squarepants Movie (U)

Daily: 14:00, 16:1-, 18:40 + 20:45

Fri + Sat: 22:50

Sat + Sun: 11:40am

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.
Adults = £4, Students = £3.50

Ray (15)

Fri + Sat: 19:00

Sun: 18:00

Mon, Tues + Weds: 20:30

Thurs: 19:00

Reconstruction (12A)

Fri + Sat: 22:00

Sun: 21:00

Mon, Tues + Weds: 18:30

Thurs: 10:00am

COTTAGE ROAD

Cottage Road. Tel: 08456441693.
£4.50 / £3.50 (with a valid NUS card)

Racing Stripes (U)

Daily: 18:00

Fri + Sat: 11:00am, 14:00 + 16:00

Sun: 15:00

Vera Drake (15)

Daily: 20:20

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7th & 8th March
Union Council Elections
14th & 15th March

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Bored couple?

our sex life is drier than some parts of central
it's time to spice things up with this kinky selec-
tion.

Girlies

it up with sexy lingerie, though we can't promise to all
look like Kelly Brook (right).

A must-have item, and now there's a new ver-
sion of this trusty classic. Make her day with
this sizzling sex toy.
Platinum Rampant Rabbit, £45, Ann
Summers.

Blokes

Head to Ann Summers to purchase a kinky col-
lection of ticklers that will pleasure him no
end, Tickler set, £10, Ann Summers.

Or...get him into a sticky situation with edible jelly
handcuffs.
Jelly handcuffs, £5, Ann Summers.

Buy this vibrator and remote control for
livening up far from sexy situations. Just
imagine the fun you can have with its ten
metre radius.... you will have her buzzing
with excitement.

Love Bug, £25, Ann Summers.

sweet with these pressies.

ake-up set from cult
aranteed to make your
l pampered and look
s lip gloss, eye shadow,
ash mascara and rouge,
in a beautiful powder
black lace detailing.

out Pout' gift set, £50,
www.pout.co.uk and
)

ther than
erstone
ces

SEE PAGES 18, JUICE
8, 9, 12 & 13

ure a close and smooth shave is achieved. And
out for dry hands, keep them moisturised with a
hand cream, so that when you are caressing, you
irritating.

st Resort

else fails buy the woman in your life the "female
a in a cream", (Oh! Cream, £26.00) from the
company Pout. This cream promises to deliver
blowing results.
cream is abundant in
aphrodisiacs and
lants contributing
intensified sexual
tion and orgasm
fication. This can
chased at the pout-
Harvey Nichols in
City centre.



FOOD OF LOVE: Chocolate



Random
romantic top
fives:

Top five naff roman-
tic gestures:

1. Sky-writing 'I love
you' has to take the
biscuit.
2. Proposing on
Valentine's Day. Far
too common. Find
your own day!
3. Framing and sign-
ing a photograph of
yourself for your
loved one.
4. Edible under-
wear...no need.
5. Getting the foot-
ball announcer to

propose for you over
the tannoy. Any pro-
nouncements of love
over a tannoy sys-
tems. Really!

Top five songs to
convince yourself
being single is a con-
scious decision

1. 'I'm Every Woman'
Chaka Khan
 2. 'Single', Natasha
Bedingfield
 3. 'Girls Just Wanna
Have Fun', Cyndi
Lauper
 4. 'Independent
Women', Destiny's
Child
 5. 'Things Can Only
Get Better', DREAM
- Top five credible

love songs:

1. Sinead O'Connor,
'Nothing Compares
to You'
2. 10cc, 'I'm Not in
Love'
3. U2, 'With or
Without You'
4. Pretenders, 'I'll
Stand by You'
5. Paul Weller, 'You
do Something to me'

Top five teenage
slow dance songs:

1. 'Always', Bon Jovi
2. 'Stay', East 17
3. 'Babe', Take That
4. '2 become 1',
Spice Girls
5. 'I've Had the time
of my Life', Dirty
Dancing

Girls don't need
boys...they need
shoes

By GINA BRAMHILL

Do not despair if you are not loved up on Valentine's
Day. Venture into the mecca of retail that is Leeds
and purchase some feel-good party shoes to
don at your "Who needs boys any-
way?" celebrations.



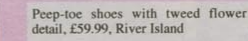
Metallic purple ballet pumps, £44.99, Office



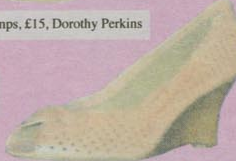
Dolly panel round-
toe (also come in
green), £49.99,
Schuh



Gold pumps, £15, Dorothy Perkins



Peep-toe shoes with tweed flower
detail, £59.99, River Island



Pink wedge peep-toes, £54.99, Office



Oriental pumps, £49.99, Office



Beige cut out
round-toe,
£35.00,
Debenhams



Flower print court
shoe, £39.99,
Schuh



Bronze
peep-toes, £115,
Office

Romantic mini-
breaks, meals for
two or a night on the
pull... Your essential
guide...

By ROMI YARWOOD

European mini-breaks

What better way to whisk your beloved
off their feet than by taking them on a city
mini-break. Visit www.lastminute.com
for a great variety of 'Valentine's
Getaways'.

Paris: Prices start at £119 per person
for three nights. Includes flights, accom-
modation, B&B and transfer from airport.

Something closer to home?

Could be awkward bumping into your
mates whilst you're trying to be romantic
and soppy. Escape this by hopping on a
train and getting out of Leeds for the day.

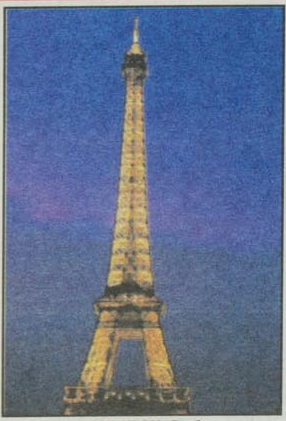
A cheap day return to York with a
Young Person's Rail Card costs £5.70 - a
classy city which is bound to gain you a
few brownie points for imagination, if
nothing else!

Imagine how you might look together
in 50 years time, by watching the world go
by, munching on scones and cream cakes
in the tea rooms.

Romantic dinner for two, please?

The Flying Pizza (60 Street Lane,
Roundhay, Leeds.)

An extensive Italian menu which is



ROMANTIC LOCATION: Paris

great value for money, with a meal cost-
ing, on average £7.50. A favourite with
Jimmy Saville apparently- do you need a
better reason...?!
For bookings, call- 0113 266 6501

Single...?

For a Valentine's snog try,
Vodka Island @ Tiger Tiger. Disco, RnB,
Funk music, drinks offers.
• Sweet Revival @ Hi-Fi club. RnB, Hip
Hop, Soul and Old School, drinks offers.
• Or for a decent drink and friendly local
banter try North Bar, The Reliance,
Art's Cafe, The Reform or Mojoes.

Between warlords and democracy

Three years after the US invasion, Afghanistan is a democracy but the country is a long way from being stable. **Gareth Huntley** and **Esmat Azizi** report

In the first ever democratic presidential elections, Afghans voted Hamid Karzai as their new president. Obtaining 55.4 per cent of the votes in last October's election, the result was seen as a landslide victory. Despite this success, the government faces the serious problems of warlordism, opium production, a stagnant economy and dependence on foreign aid all threatening the state building process.

Peter Maxwell, UN Head of Field Office, Bamiyan Central Highlands told *Leeds Student*: "The outcome of the election was highly successful. There was huge enthusiasm among the local populations, with more than 90 per cent turning up in more remote areas. People walked for several hours in snow and wind, it was a very moving spectacle."

Despite this success, security is still a major issue according to Abdul Qadir Sadat, the deputy leader of the Islamic Unity Party. "The lack of security and the presence of Taliban is a major problem which haunts the new government of Afghanistan," he says.

'People walked for several hours in snow and wind, it was a very moving spectacle'

"Before the elections, people were very pessimistic and felt roughly one third of the country was an area insufficiently insecure. These are ex-Taliban areas, opposed to the authority of the central government, making reconstruction a much more difficult task," said Maxwell.



Karzai wants to bring moderate Taliban into the process with an amnesty to draw a line over the past and halt resistance. Taliban insurgents and warlordism spring from

the lack of government control over many parts of Afghanistan and pose a major challenge for the new government.

Maxwell compares Karzai's task with that of Henry VII

Maxwell compares Karzai's task with that of Henry VII. "He has to instil order over disparate factions, forbidding private armies that challenge the central government. This is happening and has to go further".

Many warlords have been brought into the process with government positions yet others are still very much in control of their area bases. "The essence of a free and fair election does threaten the power base of the warlords," said Sadat. He believes that they feel isolated by the election.

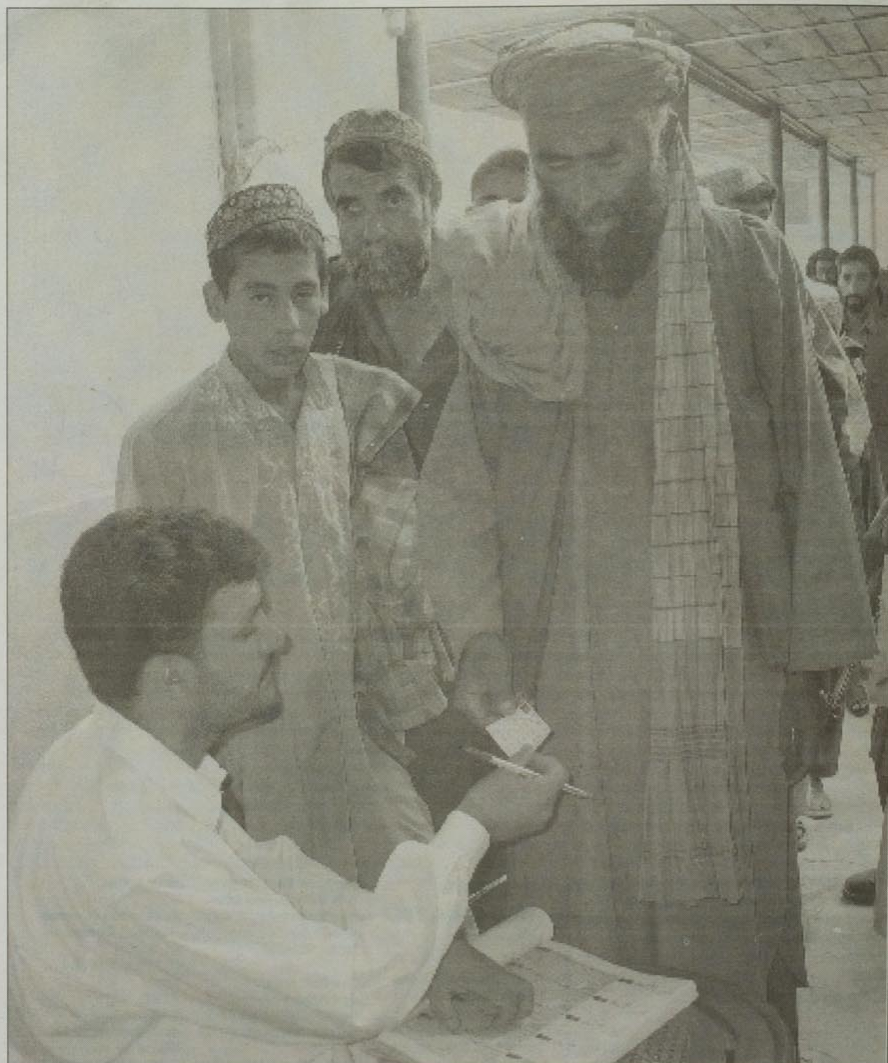
"The only way is to deal with warlords is through forceful means."

Karzai has attempted to sideline the dangers of many warlords by engaging them in the processes of government.

"What we anticipate is that some power brokers will put their hat in the ring through legitimate channels. It doesn't just solve the problems but it starts to bring the people into the democratic process," said Maxwell.

Peter Marsden, head of the Refugee Council of Britain and expert on Afghanistan, believes that the position of warlords have been reinforced by US actions. "Resources given to regional power holders to combat al-Qaida have enabled them to maintain distance from the centre. They only have an interest in cooperating with Karzai if the central government is able to offer resources. The US is offering resources independently of the Afghan government, therefore weakening Karzai."

The warlords take their power from force of arms, using this to control resources to build independent power bases not dissimilar to mafia organizations. The problem with co-optation is that, as well as being tarnished with severe human rights abuses, warlords do not necessarily share the same agenda as the central government, and may even see it as a threat to their power.



POLLING: Afghans registering as voters for the country's first democratic election

Another strategy is to remove their source of revenue, namely the opium trade, which warlords use to maintain militias and independent power bases. Estimates are that Afghanistan exports 80 per cent of the world's supply.

Maxwell said: "There has defi-

nately been a surge in poppy production which has clearly disproportionately benefited illegal groups."

To counter this, there will be a huge poppy eradication programme this year. As well as generating resistance from the warlords, this strategy will affect many impover-

ished farmers dependent on the trade to survive. Wheat fetches around \$10 a kilo, whereas opium is priced at around \$100 for the same amount.

"The incentives to grow poppy are great, so in a country that is desperately poor this is a huge task as you simply can't replace the profits from



PHOTO: PETER MAXWELL

THANK QUEUE: Ten million registered voters brave the severe conditions to take part in Afghanistan's first ever democratic election and (below) Afghan President Hamid Karzai

opium growing". Involvement reaches the highest level with government ministers linked to the trade.

"It is a question of diversifying the economy so that people aren't just reliant on a crop, by bringing in other forms of horticulture," said Maxwell. But this may not be so easy, with agriculture under the strain of a six year drought.

Warlords are not the only problem in Afghanistan as twenty five years of war have left their mark.

Economic development and employment are other big tasks that the new government faces yet lack of security beyond Kabul makes it difficult for the government itself to implement its developmental projects.

"A recent World Bank report on the Afghan economy wasn't very encouraging about future economic prospects. They basically concluded that there wasn't much scope for the economy to grow," Marsden said.

There is interest in building oil and gas pipelines from the Caucasuses through to Pakistan but without sufficient stability, it is doubtful that investors will be convinced. Economic stagnation is even more serious considering the problems associated with ingrained poverty.

"Afghanistan is an incredibly poor country and its needs [are] therefore great. In Bamiyan, the number of women who die per 100,000 live births is around 6,500. That compares to the Afghan average of 1,200," said Maxwell.

"Some areas are four times worse on average than the worst countries in the world. In

some villages you go to, you find one in four women have died in child birth."

In remote areas, there are no roads and few hospitals. Progress is being made due to international funding with the rebuilding of 72 hospitals and widespread vaccination programmes. This progress is almost entirely reliant on international donations. "One of the biggest difficulties is how to legitimately accrue taxes," he worries.

"If all your revenue is dependent on trust funds from the international community to prop up the government, then it is a very fragile state still."

Afghanistan is not the only country that is in need of international assistance, as the world's focus has shifted to Iraq and the Asian tsunami, said Maxwell.

"It is a race against time that the Afghan government starts to acquire its own revenue producing powers, starts to be effective at taxing its borders, starts to have revenue of its own to build up its ability to run these things so when donor fatigue sets in, you have a functioning state."

He is positive about the future. "I think the building blocks have created the basis for a viable state that could at least survive without slipping back into being an anarchic failed state."

"It is hard to see that progress will continue unless there is continued, sustained international involvement and support and money because it is simply not a wealthy enough country to achieve these processes on its own."

garethhuntley@yahoo.co.uk



Living on the inside

Armley does not live up to its imposing appearance. Life is ordered, prisoners are normal people and the atmosphere is like a boarding school. In fact, says **Dan Johnson**, going to prison in Leeds is pretty much like being at uni... even the drugs

I report to the gatehouse to do time at her Majesty's pleasure. It is with trepidation that I penetrate the perimeter wall and pass the "topping shed" where prisoners were hanged up until 1961. I am escorted through 12 secure gates before meeting Ian Blakeman, Governor of HMP Leeds. His office is smart and comfortable and, like him, is far less intimidating than the prison's exterior would have you believe. As we talk about the 1200 people he is responsible for detaining, I notice an aerial photograph of the prison hanging on the wall. I find myself planning escape routes and wonder how many inmates have done the same. He is quick to say that breakouts are rare. The men have neither the time nor inclination to make any elaborate bid for freedom. Armley Jail stands imposingly on the hill, watching over the city. The castle turrets, razor wire and portcullis gate make it a frightening prospect. It is a local prison taking in those on remand who are waiting trial at court. The average stay is three months and Leeds accepts all but the most dangerous prisoners; it is desperately overcrowded. Governor Blakeman has custody of 400 extra prisoners over the normal capacity of the jail. Whilst he agrees this is far from ideal and causes many problems, he believes the prison can cope. "It's not danger-

living conditions. This was not successful. There is absolutely no evidence at all that that would work. In fact people are more likely to come out embittered and commit more crime. You don't scare people out of committing crime...they have been drinking or using drugs and they don't think about the consequences." He believes that once people are in custody we have a duty to care for them humanely and with respect. The system of privileges and incentives means that inmates can earn a Playstation and extra family visits through good behaviour and hard work.

The prison takes a positive approach to rehabilitation. Inmates spend about eight hours out of their cells and work begins at 7.30am. It includes sowing in the workshop or cleaning the wing. Overcrowding means that work can only be found for 60 per cent of the relatively young population. Leeds is limited in what it can achieve, having only 12 weeks with each offender. However, they offer all the courses of a modern college to make reformed convicts more employable on the outside with a view to preventing re-offending. They are particularly proud of the new £65,000 IT suite although prisoners are not yet allowed access to the Internet. More trusted inmates are employed as cooks in the prison's massive kitchen. The menu includes provision for all the faiths within the population with real Halal meat bought in. I was disappointed to learn that porridge is not on the menu. Prisoners receive credits that can be used to purchase cigarettes, chocolate and extra phone calls.

As I observed inmates in the gym it did strike me that allowing convicted young men, some with a history of violence, to build up their strength, might not be such a good idea. The prison staff however, are more positive. They claim that releasing some aggression actually reduces the likelihood of violence. The fitness instructor told me of one prison which closed its gym and quickly had a riot on its hands. "It's got to be structured and purposeful, we don't want people hanging around getting bored because that's when trouble can start", explains the Governor. In the sports hall, prisoners are playing basketball. A young offender says he is grateful for the opportunity to get out of his cell and do some exercise. His teeth are rotten through methadone abuse and he isn't sure whether his sentence for burglary will stop him re-offending. "We see the same old faces in and out of here" explains one of the officers. Outside, the exercise yard is well guarded but I was still startled when one inmate snarls through the fence, "who's the rat?"

Most offenders have drugs issues and there is a persistent problem of banned substances within the prison confines. There are drug

treatment programmes and there has been success in reducing the amount of drugs trafficked in. This happens through family visits as well as prison staff and Blakeman tells me of an employee who was sentenced for bringing in drugs just last year. Outside, we discover a packet of tablets on the ground. The Head of Regimes admits that there is a problem with drugs being thrown over the wall by friends on the outside. But when I quiz a guard about the drug issue he replies, "I don't expect it's much different to the drug problem at your university".

The prison has a multi-faith centre catering for all the religions within its population. It is refreshing to see so many different religions working together and supporting each other. The relationship between offenders and prison officers is one of mutual respect and one guard recalls an inmate he worked with 15 years ago who still sends him Christmas cards. The chaplain explains that mental health problems are more prevalent in prison with 40 per cent of inmates suffering some form of disorder. That afternoon, Barnados representatives were due to visit to advise prisoners struggling in their

relationships with their children.

'I don't expect the drug problem is any different to your uni's'

Inside, Armley does not live up to its imposing frontage. Life is ordered, prisoners are normal people and the atmosphere is like a boarding school. One of the senior officers compared it, half jokingly, to "a big leisure centre." That's not to say prison has gone soft; it is still an unpleasant place to spend time. Rather, the notion of compassionate custody is a more intelligent approach which focusses on reforming criminals instead of just punishing them. As Winston Churchill once said "you judge a society by how it treats its prisoners". Wise words that Charles Clarke would do well to ponder.

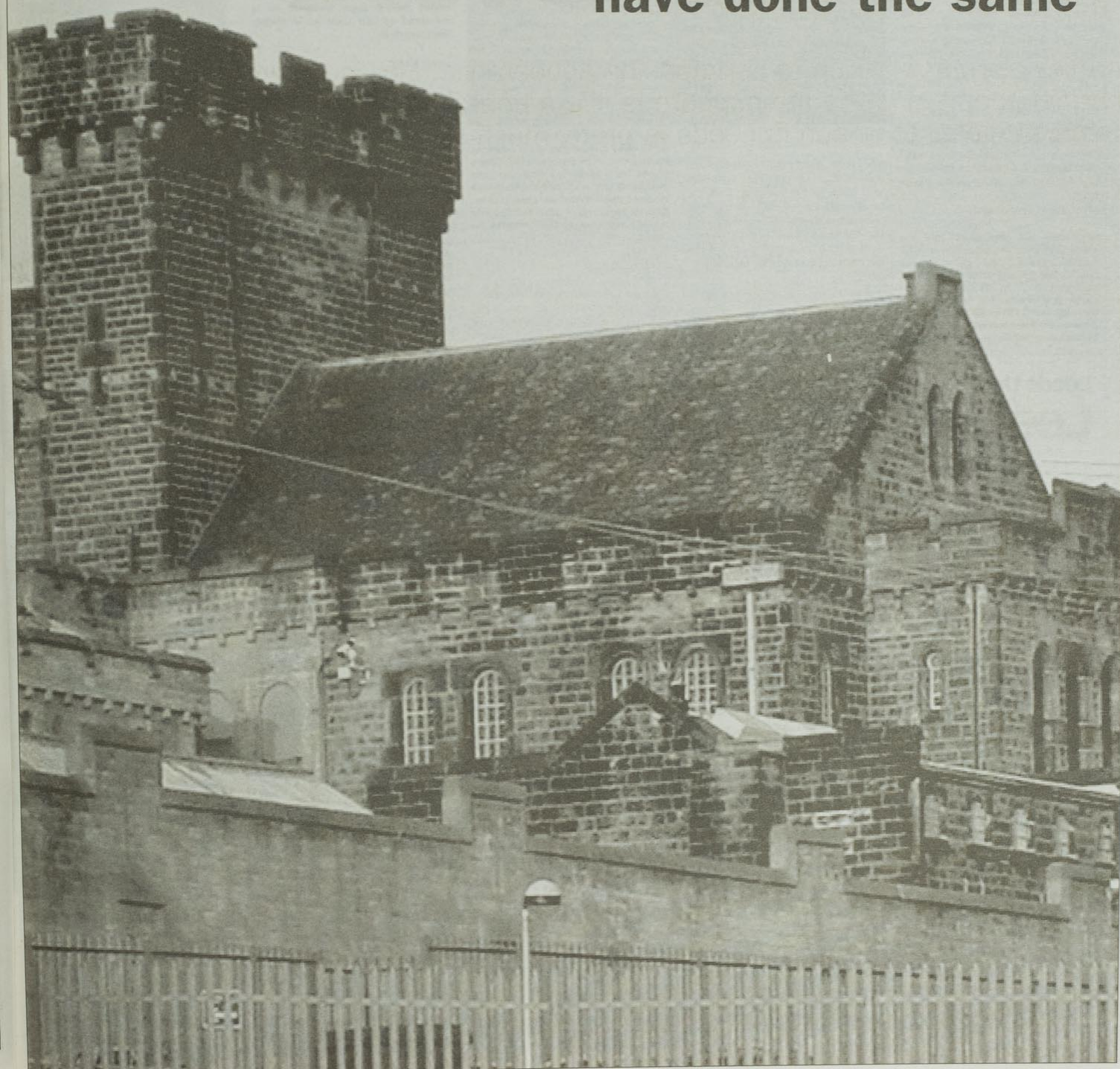
The cramped double cell is worse than a room at Bodington Hall.

ous...we can operate safely. Clearly if we had just 800 we could do a lot more with the men." Cells have to be shared, increasing the potential for violence. I take a look and pleasant it is not. Even with a TV and a wall decorated with FHM babes, the cramped double cell is worse than a room at Bodington Hall. The stench is reminiscent of that intense antiseptic odour associated with hospitals. Beyond the bunk is a toilet which offers little privacy and a barred window that offers little light; lock-up is at 8.00pm. "This is a luxury cell" remarks the wing officer, "it's reserved for those on enhanced privileges".

I suggest that prison has gone soft. The Governor doesn't agree. "It all comes back to the main purpose of prison: reducing crime," he says. "It used to be popular to frighten people out of committing crime by promising a harsh regime of physical labour and squalid



**“I find myself
planning escape
routes and wonder
how many inmates
have done the same”**



Kerry Wheldon

leedsstudentloveproblems@hotmail.co.uk



Dear Kerry,

I'm very confused - I am in love, and the person that stole my heart is my lecturer. I first realised I had strong feelings for her when I saw her fighting the wind, wearing a polka-dot skirt that raised above her knees. She has been recently giving me compliments and I think she could feel the same way. Should I confess all on Valentine's Day? She is the last thing I think about when I go to bed at night and the first thing I think about when I wake up. I can't hide my feelings anymore, please please help!

Mik Oxlond, Law Student

It sounds like she could feel the same, however the situation is difficult because she could get in serious trouble for getting involved with her students. If it is affecting you so much you should tell her how you feel, but not with some big romantic gesture on Valentine's Day, you could be seriously let down.

Dear Kerry,

Some time ago I got into some trouble with the law and the only person that stood by me was my girlfriend. Everyone else wanted nothing to do with me, including my family. It was the hardest time in my life as I was being wrongly accused of a crime I didn't commit and loved her for believing in me. The charges have now been dropped and I am a free man, I'm so happy to be released and prove my innocence. The problem is my girlfriend has since left me and is using my celebrity status as a springboard and has spent the last year slutting it around

Dear Kerry,

I had a one night stand two weeks ago and I'm afraid I might have Chlamydia, as a result as I'm suffering from the usual symptoms. I would like to go out and sleep with someone on Valentine's Day as it is a tradition with my friends, but I don't want to pass it on. If I just use contraception will the man be protected?

Natalie, Psychology student, Leeds Met

You seriously need to get your priorities right! Chlamydia is very serious and you need to find out if you have it or not by visiting your GP, a local

clinic or calling the NHS helpline on 0845 4647 before you even consider having sex with anyone else. There would be a high risk that the man you have sex with will contract the disease even if you do wear protection. Who cares if this tradition is broken, you need to think about your health first!

John L

You don't need to get your own back, two wrongs don't make a right! Let her carry on with her life, it won't last long and she will regret it when she has nothing left. Everything gets what is coming to them and she will. Look after yourself now your out of prison, get a good degree and appreciate your freedom. Don't dwell on the past, move forward.

I'm involved with a man at the moment who is really good looking, very fit and stylish. The problem is he insists I wear a paper bag on my head every time I meet him and take a bus to a motel in

Dear Kerry,

Roundhay. Do you think he could be using me for sex?

M. Inger, Leeds Met

It sounds as if you are being taken for a ride, don't let this continue! If you are with someone that is not proud of you and doesn't want to show you off to all his friends, then get rid! You should confront him about this straight away if he is ashamed of you then he is simply isn't worth it!

Dear Kerry,

I've been with my girlfriend for six months and really love her. I want to do something really special for Valentines Day but I don't have many ideas, please help!

David, English Student, Uni of Leeds

How about sending her roses for every month you've been together or writing a romantic poem. You could cook her a meal or take her out. If you want to be extreme you could personally deliver flowers to one of her lectures in front of her fellow student and lecturers - that will show how much you care!

• For all the answers to your sex, love and life dilemmas write to Kerry

LOVE HEARTS

To Emma, 'Lets goeskimo'. Happy Valentine's Day, all my love, hugs and kisses, Lee x x
MWAH x

Sexy Justin! You mean a lot to me. I love your cuddles, your kindness and I love you. From Terry!

Bright eyes, I love you very much. Can't wait to see you again.
Your Kx

Leeds University Union | Student Advice Centre presents Leeds Housing Guide 2005

SCRAP THE URBAN MYTHS

LUU ARC Computer Clusters open on Saturday 12th February from 9.00 am & Sunday 13th of February from 12.00 pm for you to log onto Unipol's web site and search for accommodation.

Staff will also be on hand to offer advice and assistance and check contracts

Don't get panicked and think you have to sign up for the first house you see, or let landlords tell you that there is not much left. There is no shortage of properties to rent. If you don't see anything you like over the weekend, just keep looking.

Taking your time and doing the research now will pay off later

For further advice and information contact

Student Advice Centre
First floor of LUU Building
open 9.30-4.00p.m.

Monday-Friday. (0113) 38 01 300 email advice@luu.leeds.ac.uk



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Get ready for a rollercoaster trip through the years with Sonic The Hedgehog in Sonic Mega Collection+. For the first time ever you can play all of the classic Sonic The Hedgehog games that featured on the celebrated Sega Megadrive and handheld Sega

Gamegear consoles. Compiled all on one bumper disc for Xbox and Playstation 2, Sonic Mega Collection+ features 20 of the most-loved Sonic games of all time including classics such as Sonic The Hedgehog 1, 2 and 3, Sonic & Knuckles and Sonic 3D Blast. There's hours of unbeatable old school arcade fun that'll keep you coming back again and again for more. It's SuperSonic!

We've managed to prise three copies of Sonic Mega Collection from the hands of those good people at SEGA and we're offering you the chance to win them. All you have to do is answer this simple question:

On what console did Sonic first appear?

a) PlayStation 2



HILL KNOWLTON

- b) Xbox
- c) Sega Megadrive

Send your answer along with your name, address and a contact telephone number to: Simone Harvey, Consumer Tech & Entertainment, Hill & Knowlton (UK) Ltd. Entries must be in by February 17. The judges decision is final.

INTERNAL ELECTION CANDIDATES

- Alastair Beach
- John Holmes
- Jes Salter
- Ben Schofield

Speeches will take place on Friday, Feb 18, at 5pm in the Leeds Student office on the first floor of Leeds University Union. People who have contributed to five or more editions since September 2004 can vote. Speeches will start exactly on time. Please arrive at 4.50pm. Good luck to all of you. The winner will be the official paper candidate in external elections.

STARS

With Fruity Tobias

"Meaningless" - Astrology Today

Aquarius (Jan 20 - Feb 18)

Love is in the air. Alas, you find yourself trapped down an abandoned mineshaft where there is precious little of either. Fully expecting a talking dog or kangaroo to fetch help within minutes, you're forced to learn the hard way that TV, like love, is naught but a filthy f**king miserable lie.

Pisces (Feb 19 - Mar 20)

Love looks set to lumber up and hoof you squarely in the happy glands, too. The girl/boy of your dreams asks you on a free trip to Venice - only, as you discover later, to secretly film your breathless, shaky response and slap it on their hilarious website 'dream-on-you-slobbering-trollsack.com'.

Aries (Mar 21 - Apr 19)

In fact, seems you're all on the doomed romance bandwagon this week. A convoluted attempt to impress the object of your affections goes spectacularly awry, landing you in casualty for six hours as doctors race to remove a stapled der before it slides in any further and ruptures your pancreas.

Taurus (Apr 20 - May 20)

Leaning in to lift an eyelash from the cheek of a breathtakingly beautiful stranger, you somehow trip and peel their lower eyelid clean off, then spend the 20 minutes until medics and police arrive trying to stifle their screams with your hands whilst apologising and crying all the time.

Gemini (May 21 - June 21)

If music be the food of love, then food is presumably the love of music - hence all those slightly overweight people who gobble up shit like Keane and Lost Prophets - which means, by logical extension, that love is merely the music of food. In other words, a fart. Go figure.

Cancer (June 22 - July 22)

Cupid's arrows are trained on your heart this week. But as usual they all have little messages tied to them saying "they constantly lust after more attractive people" and "they've probably had lots of incredible, life-changing sex", poisoning the infant relationship and causing horrible growth defects which only reveal themselves once it's far, far too late.

Leo (July 23 - Aug 22)

If they could cheat on you - something to snigger with their mates about, no chance of getting caught - they'd probably do it. And then you'd look a right twat, wouldn't you? Best get off with someone else quick, so you'll always have something to hit back with. Hurry, there won't be time later!

Virgo (Aug 23 - Sep 22)

Love always deals you a shitty hand, grinding your romantic aspirations into the dirt whenever you sense a chance of real happiness, and you just don't understand why. Well, it's because of your awful face.

Libra (Sep 23 - Oct 23)

You finally dump the poor creature after 'letting them down gently' over a long period of time filled with half-truths, wooden-faced pillow talk and increasingly vague reassurances which they enter full of bounce and confidence, and emerge from with two OCDs, several hidden scars and a stammer. Nice one.

Scorpio (Oct 24 - Nov 21)

If they're looking at someone else on a night out, why not drag them outside where you can both stand in a doorway in your horrible chilly outfits, screaming pathetic excuses for being a selfish c**t into each others' alcohol-reddened faces and utterly ruining the evening for anyone within earshot?

Sagittarius (Nov 22 - Dec 21)

A group of poachers mistake you for Barry White, the 'walrus of love' - which is bad enough - but in the ensuing confusion they further mistake you for an actual walrus, and club you to death on an ice floe.

Capricorn (Dec 22 - Jan 19)

The echoing nothingness nibbling at your core takes another sizeable bite this week, when you awake to the terrifying realisation that nobody has ever really cared about you in any way that didn't indirectly benefit themselves, nobody ever will, and, worst of all, we're all exactly the same.

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Alternatively, FIND OUT MORE at BUNAC's Summer Camps Presentation on Thurs 17th Feb, 6-7pm, Leeds University, Room LG02, Careers Service, 5-7 Cromer Terrace, Leeds.

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CANDHU

Captain Sandhu's team survives close battle

MEN'S BUSA RUGBY UNION
UNI OF LEEDS 20
MANCHESTER UNI 12
By EDWARD SALTER

LEEDS Uni firsts avoided relegation from their BUSA league thanks to a disciplined win over Manchester Uni.

The opening play was slow until number eight Matt Stockdale charged home to open the scoring on 22 minutes. Matt Cooke subsequently converted to establish a five point lead.

But the home lead was short-lived, as Manchester centre James Duncan thundered through the hosts' line to make the visitors' first impression on the score sheet.

A series of mistimed tackles from Leeds in critical positions allowed Manchester to record

their second try, and a five point lead, to leave Leeds stunned.

LUU captain Navdeep Sandhu crossed to restore the balance, but Cooke's missed conversion left the scores level at the break.

Manchester sought to play with uncontested scrums as their number one, Danny Beaumont, son of England legend Bill, was suffering from a shoulder injury, but their request was overturned.

Leeds winger James Hibbert scored ten minutes into the second half, and the home team's delight was clear. The game was made safe when a penalty kick from Cooke relieved tension in the closing minutes of the match.

At full time Sandhu was visibly relieved, and said: "It wasn't pretty, but as a relegation battle it was never going to be - we were just looking to be effective."



PHOTO: JENNIFER POTTER

CELTICS TAMED BY TIGERS

AMERICAN FOOTBALL
LEEDS CELTICS 13
GLASGOW TIGERS 19

By SIMON HARMER
THE LEEDS Celtics American Football team suffered its first loss of the season on Sunday, following last week's closely fought victory over Teeside Cougars, which handed Leeds their third successive North Eastern Division title.

Despite Leeds showing periods of the skill that won them the division, overall the Glasgow side proved they wanted it more.

The Tigers took the lead in the first half, running the ball into the Celtics end zone for a touchdown. Despite a fumble, which was recovered by Mike Cardinal, this meant a 6-0 lead for Glasgow. It took some time, but the Celtics were able to reply with a passing touchdown to receiver Chris Kuc.

Busy on the other side of the ball, Mike Cardinal was able to tack on the extra point to take the Celtics into a 7-6 half-time lead.

The Celtics came out

slowly in the second half, and the Tigers were able to take advantage and regain the lead with a quarter back sneak through the middle. They failed a 2-point conversion giving the Glasgow side a lead of just five points at 12-7.

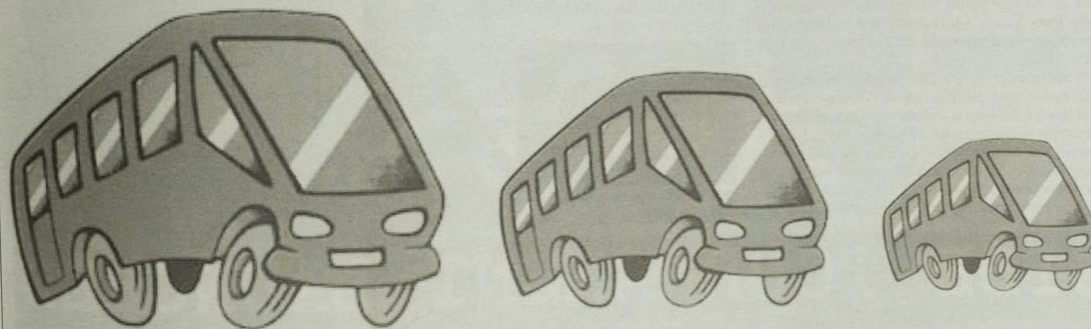
Another drive put the Scots close to the Leeds line for a third touchdown, this time converted for a 19-7 advantage.

The Celtics showed their resolve and took the game to Glasgow, adding a score of their own in the fourth quarter, this time with quarterback Alex Fisher hitting Joe Coultable. A failed 2-point attempt meant a 19-13 score line.

The Leeds side looked to regain possession from the kick off with an onside kick, however the reactions of the Glasgow front line were up to the challenge and recovered the ball. Despite an excellent Celtics defensive stop, the Tigers were able to pick off a Leeds pass and regain possession for the win.

The Celtics will be looking for revenge against another Scottish side this week, when they take on Stirling Clansmen at 1pm at Lawnswood this Sunday, before they head into the playoffs.

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22.00	17.00
22.30	18.00
23.00	19.00
23.30	20.00
00.00	21.00
00.30	22.00
(Staff run)	23.00
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YOUR ESSENTIAL SUPER LEAGUE PREVIEW

CHAMPION CHARGE

By JOANNA LESTER and ALLEN COOPER

NEWLY-crowned World Champions Leeds Rhinos begin the defence of their Super League title today, as a new season kicks off. Joanna Lester assesses the Rhinos' prospects with new signing Gareth Ellis, and examines how the others line up.

Last Friday's superb World Club Challenge victory over Australian champions Canterbury Bulldogs proved that Leeds Rhinos are ready to take on the world. Tonight they kick off Super League 10 away at Hull FC, in the first step towards repeating their Grand Final charge.

The Rhinos' squad remains unchanged from last year's title-winning line-up, apart from a single new

signing, former Wakefield captain Gareth Ellis. The Great Britain international was the subject of speculation linking him with Bradford, until he finally put pen to paper with the Rhinos in December, and Ellis admits he is glad to have put the uncertainty behind him.

"It was a little unsettling. At the time I thought I'd put it to the back of my mind, but when I think about it now it was probably affecting my game towards the back end of the year and through the Tri Nations. But at the end of the day it was about getting the right outcome, and I think joining Leeds has been brilliant for me, and looking back I'm glad it all turned out how it has."

Moving from a side that had just enjoyed its first playoff appearance to the Super League Champions is a big step, but Ellis has noticed a similar work rate at both clubs. He explains, "The intensity in training is very similar here to Wakefield. Everyone trains to be the best that they can, but there's a few more internationals at Leeds, and that makes a big difference."

Ellis will begin the season under close scrutiny, as the only new face in the Rhinos' line-up, but insists he will thrive in the spotlight. "It's one of the reasons why I came to Leeds - to be playing in big games. I don't feel like there's any pressure on me. I'm confident in my own ability to perform, and the only pressure that I do feel is what I put on myself, and that's just to play well week in, week out, and hopefully I can do that."

The versatile Ellis has played several positions for former club Wakefield, but claims he is happy to slot in anywhere for Leeds. "Obviously I've got my preferences where I'd like to play, but that's not always in the coach's plan. It might depend on who we're playing, who's injured or who's playing well, so I'm just aiming to be in the seventeenth."

Having experienced life on the playoff fringes and below, Ellis is qualified to comment on which teams will be fighting for the top six places, and believes that his former club are in with a shout again. "I think it'll probably be a similar four or five teams that will be challenging for first or second spot, but I expect Wakefield to be there or thereabouts. They're definitely going places, and they're an improving club. It's been a struggle from where they've come from, so it's been great for them that they made the six last year, and they do really well with the resources and facilities that they've got."

The man in charge of plotting the downfall of the Wildcats and their fellow Super League opposition is coach Tony Smith, who admits that, as defending champions, the Rhinos will be the team to beat in 2005.

"I understand there's that pressure on us, but I think there's that pressure anyway when you're a good team. Last season everybody was gunning for us because we were leading the competition. There's always a reason why they're gunning for you, so I'm happy that we won the championship last season, but that's over and gone, and we'll just be looking to do our best every week. We won't be worried about the

opposition too much, it's up to them to come and catch us."

The Rhinos' main worry going into 2005 is the long-term absence of hooker Matt Diskin. The influential number 9 will be out until June as the result of a knee injury sustained in last autumn's Tri Nations. His absence will be a big blow for Leeds, especially in defence, but Smith is confident in his cover options.

"We've mainly played Andrew Dunemann so far in the hooking role, and he's done a fine job. We've got a few other options, and a few other people we've had in parts of games who have done a good job as well, so Andrew's got some competition."

Although Ellis is the Rhinos' only new signing, there are a handful of other unfamiliar names in the first-team squad. Four senior academy players have been promoted to the Super League line-up, and Smith believes that they are ready to make an impact on the big stage.

"I think young full-back Lee Smith has caught the eye of a lot of

people so far and he's certainly one that a lot of people in Leeds are looking out for. Scott Murrell is another, but there are plenty of them who could force their way into the top team - we've got a wealth of young talent coming through."

Leeds' fortunes could much depend on how they cope without Diskin, but an impressively confident performance in last week's World Club Challenge sends out an ominous sign to their Super League opponents that the Rhinos have no intention of letting their crown slip.

SINTILATING: Rhinos Captain and Leeds Met student Kevin Sinfield (below)

PHOTO: LEEDS RHINOS

HOW THE OTHERS LINE UP

BRADFORD BULLS

Last year's beaten Grand finalists will be looking to bounce back but face an uphill task.

Prediction: 3rd

HULL

The Giants have countered the loss of Brandon Costin big-name signings.

Prediction: 7th

HULL

A wonderful new stadium and fantastic support await a trophy but without the experience of winning trophies, they may have to settle for less.

Prediction: 2nd

LEIGH

Finally promoted to the big time, Leigh will be desperate to survive in Super League but are likely to struggle.

Prediction: 12th

LONDON

Mark McLinden among eleven new faces for the Broncos. The new line-up has considerable playoff potential.

Prediction: 9th

SALFORD

The Reds will want to ensure that top-flight matches will be staged in their new stadium in 2006/7, but will find it tough.

Prediction: 11th

ST HELENS

Last season's challenge cup victors will seek to put 2004's betting controversy behind them. It's hard to see Saints challenging the top two unless all their top players hit peak form.

Prediction: 4th

WARRINGTON WOLVES

With a number of high profile signings made the Wolves will be disappointed if they don't make the play-offs.

Prediction: 6th

WAKEFIELD WILDCATS

Wakefield have kept most of their successful squad together, the experienced Julian O'Neill will help stave off any threat of relegation.

Prediction: 8th

WIDNES

After a narrow escape from relegation last year, the Vikings instigated an off-season clearout.

Prediction: 10th

WIGAN WARRIORS

The Warriors will make the play-offs but a lot will depend upon their start to the season.

Prediction: 5th



The Giants De Vere



BATTLING: London Broncos fight Salford

TOP 5-A-SIDE TOURNAMENT LAUNCHED

By Justin Edwards

UNIVERSITY footballers have been invited to join the first national 5-a-side competition with a shot at winning £5,000.

The FA-sanctioned event aims to unite students from different locations and universities. It consists of separate tournaments for the ladies and men, and is open

to players of all standards and teams representing halls, faculties and departments.

With BUSA league seasons ending by March, Unifives is the last inter-University football competition of the season.

The Championships will be staged across the UK in late March in Bristol, Manchester, Nottingham, Barnsley, Paisley and Luton.

These are one-day events in group and

knockout format, with all semi-finalists qualifying for the National Finals in May where the inaugural men's and ladies' National Champions will be crowned.

Brothers Eddie and Martin Kimchi co-founded the competition, and Eddie, who graduated from Southampton University said: "When we were at university there were only the BUSA leagues to compete in, which ended in February.

The Unifives competition is unique and

we welcome players of all standards, both male and female, not just those who play for the club XI's."

Teams will compete for £5000 worth of cash prizes, and places in the draw are limited. Teams can enter the competition at www.unifives.co.uk before February 28.

Dates, venues and fixtures will also be posted on the website, along with rules and other information about the Championships.

FOOTIE MISERY

CONTINUED FROM BACK PAGE

Despite creating chance after chance Leeds were finding it difficult to break the deadlock as half time approached. They began to pile more men forward as they searched for a crucial goal before the interval, and were denied a blatant penalty in the dying seconds of the half as tricky forward Ben Lucas was unceremoniously dumped on the turf by Paul Jones.

Leeds made their intentions clear after the restart with boss Kieron Daya dropping the five-man midfield formation and pushing wingbacks Davis and Elliot into more advanced roles, and it almost paid immediate dividends.

A delicious slide rule pass from hardworking midfielder Mark Jameson fooled Geordie centre half Chris Dilvenny and released striker Coles, who rifled a powerful drive that thundered only inches over the bar. Leeds continued to play tidy, attractive football, but as the half progressed and they were unable to find the elusive goal, frustration began to set in.

The visitors were becoming more threatening, as the home team pushed forward for the necessary survival goal, and they almost went behind when Newcastle midfielder Adrian Moore curled an excellent effort onto the bar.

Much to their credit Leeds managed to regroup, and as the game entered the final twenty minutes they retook charge. In the 30th minute Leeds were once again the victims of a questionable refereeing decision, as Donaghue



BALL HA'WAY: The Leeds Uni team loses possession in the game

was ruled offside.

Into the final ten Leeds' persistence was yet to pay off, with a teasing ball from the right causing mayhem in the Newcastle area before eventually falling to Leeds centre back Matt Ashcroft, who fired over from only five yards out.

In the 89th minute, a deep inswinging corner from Donaghue almost went straight into the Newcastle net, and then finally in stoppage time a punt upfield was deftly flicked on by Davis into the path of Ritchie Saxton who

defied the pressure of the moment plundering a powerful half volley past the onrushing keeper into the top right hand corner of the net, and securing a well earned victory.

The Leeds team will have reacted with great despondency to the news of Teeside's 3-2 victory and their subsequent relegation, but they can take great heart from this performance where, with a bit more luck they could have had a hatful. This was an excellent display, that provides plenty of optimism for next season.

CROSS COUNTRY MEDAL HAUL

BUSA CROSS COUNTRY

By JAMES WALSH

THE University of Leeds hosted the BUSA Cross Country Championships last weekend, with both Met and Uni students picking up medals.

The men's short course (4k) came down to a nail biting finish, with Nottingham Uni's Johnny Thewlis 40 metres in the lead with only 100 metres left to the finish line.

However, the Met's Paul Miles had other ideas, and began a surge which took him past Thewlis for the victory.

The Leeds University 'A' team found similar fortune in the long course (10.6k), with their top three counters in the first 15 finishers.

It was Leeds Uni student James Walsh, the Midlands champion, who led a high quality field in

first place. In contention for the entire race, Walsh opened up an advantage, then lost it, only to re-established a gap in the final straight to become the BUSA gold medalist.

Top fell runner John Heneghan finished 11th, Jorge Thomas 15th and Tim Brown 41st. These results produced a team bronze medal, with St Mary's and Birmingham in gold and silver positions.

The ladies' 'A' team also ran strongly, finishing 22nd, with first counter Claire Duck in 71st place. They demonstrated the improvements the team has made in training; the entire club would like to thank Doscoe, the club coach.

The event was a huge organisational success, with races starting on time, the course clear and well marshalled, an excellent atmosphere and the results available in an improbably short time. An impressive feat, as this is the single largest BUSA event, with over 1,100 entries and 750 finishers.

BRAVE BANHAM RETURNS

By LEE COWELL

LEEDS Met second team's Shaun Banham has made a miraculous recovery from the facial injuries picked up in last weeks 1-1 draw with Teeside.

Banham was left needing extensive hospital treatment after a brave challenge with the goalkeeper left the striker with slight concussion, four stitches in his lip and a swollen nose.

Banham said, "I can't believe that the injury has healed so quickly, and it is crazy that I was even in contention for Wednesday's game. I didn't even realise that I had scored until I was told in the ambulance."

However, the inclusion of Banham did not help the Met second string, as they slipped to their first BUSA defeat of the season in their crunch game with Crewe.

Met only needed a draw to clinch the title, but produced a shocking first-half display that saw them 4-0 down after the opening period.

The Met still qualify for the knockout stages of the tournament, but will not have the home advantage in each round that winning the group would have brought.

The defeat is the final straw in a bad sequence of results, that has seen them take just two points from a possible nine. It was also a bad day for Leeds Met first XI, as the newly crowned champions ended their BUSA group matches with a 1-0 reverse at Sheffield.



HORRIFIC: Shaun Banham's facial injuries

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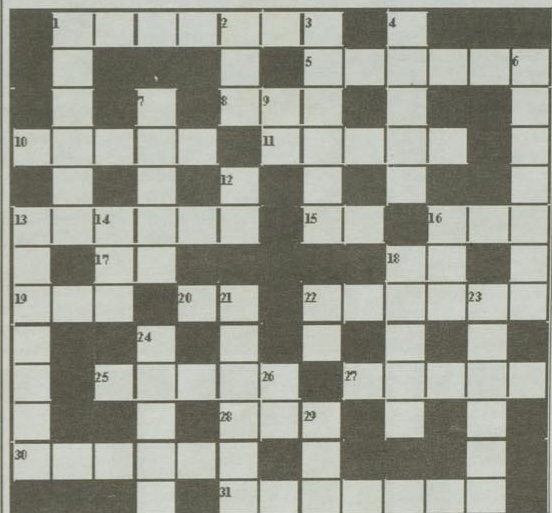
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CROSSWORD



Clues

Down

Answers to the crossword on February 4.

Across

1. Concerned (7)
5. Price list (6)
8. Conifer tree (3)
10. Bang (5)
11. Fish (5)
13. Sneaks (6)
15. Myself (2)
16. Country-Lanka (3)
17. Car (abbrev.) (1,1)
18. Compass point (abbrev.) (1,1)
19. Perceive (3)
20. Position; Location (2)
22. Meal (6)
25. Welcome (5)
27. African country (5)
28. Negative expression (3)
30. Acquaintance (6)
31. Allowance (7)

1. Fisherman (6)
2. Not on? (3)
3. Small river (6)
4. Support (5)
6. Dictator (7)
7. Wonky (5)
9. The study of computers? (abbrev.) (1,1)
12. Present tense of be (2)
13. Discarded (4, 3)
14. First woman? (3)
16. Red or Black, for example (3)
18. Ruin (5)
21. Styles (6)
22. Chemical symbol of radium (2)
23. Modelled (6)
24. Star sign (5)
26. Towards (2)
29. Three (prefix) (3)

Crossword: Jinny Hayman

- Across
- 1) Bacon
 - 4) Seoul
 - 7) Cabbage
 - 8) UFO
 - 9) Oaf
 - 11) Scream
 - 14) Carrot
 - 17) Eta
 - 19) Ash
 - 20) Unicorn
 - 22) Horse
 - 23) Kills
- Down
- 1) Beckon
 - 2) Cab
 - 4) Steer
 - 5) Ovulate
 - 6) Loot
 - 10) Feather
 - 12) Coo
 - 13) Cannes
 - 15) Rouge
 - 16) Trick
 - 18) Cash
 - 21) Oil



CLASS ACT

FIRST TEAM HIT BOTTOM

MEN'S BUSA FOOTBALL
LEEDS UNI 1sts 1
NEWCASTLE UNI 1sts 0

By **ANDREW CLARKE**

A STOPPAGE time goal from Richie Saxton was not enough to save Leeds Uni firsts from relegation, despite a sterling effort in a tough clash with Newcastle. The win failed to keep them up when fellow basement battlers

Teeside University were also victorious, condemning valiant Leeds to the drop.

Leeds began the game full of confidence and energy, immediately laying siege to the Newcastle goal as forward Nick Donaghue fed imposing marksman and leading goal scorer Nick Coles who fired narrowly wide of the right hand post with a low drive.

The impressive Donaghue continued to threaten down the right and seemed to have put Leeds ahead on 28 minutes with a speculative effort from the edge of the box, but this was subsequently disallowed following a dubious

offside decision from the inconsistent referee.

By the mid point of the first half Leeds had stamped their authority on the game, with wing backs Donaghue and Davis proving a constant menace to the Newcastle defence, and Mark Jameson controlling the game in the middle of the park.

Attacks from the visitors were rare, although centre forward Richard Lawal proved to be a threat with his physical presence and aerial ability as Newcastle looked to escape from the pressure they were under.

SEE PAGE 23

MANCHESTER TOPPLED BY UNDERDOGS

WOMEN'S RUGBY UNION
LEEDS UNI 14
MANCHESTER WRUFC 12

By **HELEN JOHNSTON**

LEEDS' hopes were low as they crossed the Pennines to play unbeaten league leaders Manchester, but the visitors came up with a shock victory.

Leeds won the toss and dominated the first quarter, with strong and powerful forward play - especially from Sarah White and Jenny Allum.

Against the run of play Manchester scored a breakaway try, which was duly converted by their international England academy scrum half. Going into the break, Manchester were 7-0 ahead, although Leeds were happy with the chances they had created, and the strong defensive performance.

Minutes into the second half,

Lindsey Kitching touched down for Leeds near the corner, converted by Aymara Blanco. The unconventional front row of Helen Johnston, Allum and Annie Mitchell now came to life, and scrums were regularly being turned over, allowing the Leeds backs to run some solid lines.

Manchester hit back, scoring from a good attacking kick - although it did appear to have been touched down by debutante Leeds full back Ruth Drury.

With just ten minutes remaining, White touched down after some fantastic forward play, to even the score at 12-all. The pressure was on Blanco, but she slotted the ball between the posts, putting Leeds ahead by two points with just minutes left on the clock - enough for victory.

Leeds captain Helen Johnston said: "The girls showed outstanding determination and dedication, resulting in the deserved win."

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	Shef Utd v West Ham	3pm
	Osasuna v Real Madrid	5.55pm
Mon 14	Arsenal v Crystal Palace	7pm
Fri 18	Preston NE v Ipswich	7.30pm
Sun 20	Newcastle v Chelsea	4pm
Sat 26	Man Utd v Portsmouth	5.15pm
Sun 27	Chelsea v Liverpool	3pm
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