

# AGM SPECIAL

**AGM - 1st March 2.30pm in The Refectory**  
**List of motions and details about how to take part**



**Pick this up and bring it along!**

The AGM is your chance to have a say in the decisions that influence how the Union is run and how your interests are represented.



**LEEDS UNIVERSITY UNION**  
**Leeds Student is enclosed as normal**



# AGM SPECIAL

## Your guide to democracy at LUU, and details of how to take part in the running of your Union.

LUU's Annual General Meeting is due to take place on Tuesday 1st March 2.30pm in the Refectory. This event provides all students with the opportunity to debate the issues that affect them. Past AGMs have greatly changed the way your Union operates and the way students live their lives.

For the past few weeks students have been writing and submitting motions. Included in this four page supplement

you will find all you need to prepare for this important event: a full list of motions, and an agenda.

For last year's AGM minutes, this years accounts and Sabbatical reports visit: <http://www.luuonline.com/agm>.

A copy of the LUU constitution can be found at: <http://www.luuonline.com/constitution>

This information is available in large type or braille format if required. Please contact the Democracy Support Unit on 0113 380 460.

Bring this supplement to the AGM on Tuesday 1st March in the Refectory. We look forward to seeing you there. Enjoy the event!

### Agenda

**I. Minutes of the previous AGM for ratification as a true and accurate record.**

**II. Matters Arising from these Minutes.**

**III. Minutes of any Constitutional General meeting, Emergency General Meeting or Extraordinary General Meeting held since the last Annual General Meeting for ratification as a true and accurate record.**

**IV. Matters Arising from these minutes.**

**V. Audited Accounts for the previous financial year.**

**VI. Union Objectives and Strategic Plan.**

**VII. Union Council Report.**

**VIII. Other reports.**

**IX. Affiliations to External Bodies.**

**X. Business Submitted by Union Council.**

- Motion A: Leeds Student Editor
- Motion B: Constitutional Changes
- Motion C: Student Involvement and Empowerment

**XI. Business Submitted by Representative Councils.**

- No Business

**XII. Business Submitted by Incorporated Bodies.**

- No Business

**XIII. Business Submitted by Student Ordinary**

**Members.**

- Motion D: Make Poverty History
- Motion E: Riley Smith Hall
- Motion F: GS
- Motion G: General Meetings
- Motion H: British National Party
- Motion I: Faith
- Motion J: Higher Education Funding
- Motion K: World Poverty and the GS
- Motion L: Education Funding
- Motion M: Advertising and Sponsorship
- Motion N: Unite Against Fascism
- Motion O: Still Think We're Equal
- Motion P: Stop The War

**XIV. Announcements.**

**XV. Close.**

## LIST OF MOTIONS

### Motion A: Cross-university elections for the post of Editor of Leeds Student

This Union Notes:

1. That the post of Editor of Leeds Student is an asset and should be recognised as one.
2. That there should be no editorial team above the post of Editor and the Editor is accountable to Union Council at Leeds University Union.
3. That Leeds Student covers both universities in Leeds and the editor is an elected student from the University of

Leeds.

4. Only a Leeds University student can become editor.
5. That Leeds Metropolitan University Students' Union currently invests £9,000 a year into the paper and receives 10 percent of the total number of newspapers printed.

This Union Believes:

1. That Leeds Metropolitan University is an important part of the newspaper's staff and readership.
2. That in the interest of democracy the post should be open to students from both universities.

This Union resolves:

1. To make the post of Editor available to students at both universities in the interest of making the paper position

more democratic.

2. That this will be possible through the introduction of cross university elections.
3. That Leeds Metropolitan University Students' Union will pay for the Sabbatical post if the student is from Leeds Met and the Leeds University Union will pay for the position if it is a student from the University of Leeds.
4. That LMUSU will continue to contribute £9,000 a year regardless of whether the Editor is from Leeds Met or Leeds University.
5. The Editor should be accountable to the Union Councils at both LMUSU and LUU.

Proposed by: Wendell Storr, 200097370  
Seconded by: Kevin Widdop, 200030629

### Motion B: Constitutional tidy up

This Union resolves:

To amend the core constitution as below.

10.1 The Annual General Meeting shall be called within each academic year at such time as to allow the highest number of Ordinary Members to attend subject to ratification by Union Council.

This meeting shall:

- a) Hold Union Council accountable for its financial and administrative activity
- b) Vote on Constitutional amendments

10.2 The quorum of the Annual General Meeting shall be 500 Ordinary Members.

10.3 Notice of Annual General

Meetings shall be given at least 25 working days before the date of the meeting.

10.4 On the same day that notice of the meeting is given, notice shall also be given of policy that is due to expire at the end of the session.

10.5 All business must be submitted to the Democracy and Communications Officer at least 11 working days before the date of the meeting, and must be published in the agenda.

10.6 The agenda must be published at least 10 working days before the date of the meeting and must be made generally available.

10.7 Amendments to the published agenda may be submitted to the Democracy

and Communications Officer no later than 6 working days before the date of the meeting, and must be published at least one working day before the date of the meeting.

10.8 The order of business shall not be subject to suspension and business shall be dealt with in the prescribed order.

In addition to this in point 12.3 change 'Finance and Commercial Services Officer' to 'Democracy and Communications Officer'.

Proposed by Tom Wong, 990311634  
Seconded by James Johnson, 010593428



# DO ALL STUDENTS CHEAT?

‘There is evidence to suggest that student plagiarism in the UK is common and is probably becoming more so’

PHOTO: JESSICA SAUTER



## Sketch

By ALI BEACH

I'm not terribly good at chatting up women. When it comes to the art of "pulling", a man with no head could probably give it a fairer crack of the whip than me.

So it's safe to say that I'm pretty bad. That is, unless I've imbibed sufficient quantities of alcohol beforehand - and even then it's only because by that time I'm simply not capable of communication, and the subjective qualities of "badness" and "goodness" are no longer applicable to the dribbling mute that I've

become.

Hence, you can imagine my euphoria when Leeds University Union staged its very own 'School for Seduction' earlier this month - a whirlwind crash course in the art of becoming a *bona fide* Lothario.

Fortunately, I managed to recruit a reluctant colleague to join me in the venture. Not that he needed to come. He is an Irishman, and a single lash of his native tongue can set ladies on a one-way path to multiple orgasms. Everyone knows that the Celtic brogue is irresistible to the female of the species, and he certainly didn't need any schooling to help him in his attempts to woo the girls.

It's different for an Englishman. With my sinister cut-glass drawl, even the most innocent, loving and romantic comment can end up making me sound like some perversely lecher from hell.

I badly needed this gig to go well.

We casually rolled up after a couple of jars in the Old Bar, dumbfounded to discover that we weren't the only people sad enough to be attending.

No sooner had we arrived, and some Herbert was regaling us with his own tale of woe: "My mate invited me along", he insisted, "But the bastard's decided he's

not gonna come."

A likely yarn my friend. Having seen the motley assortment of wags who'd only turned up for a wheeze, the poor sod was panicking. But if he left now, how could he uphold the ruse that he was only here for a laugh? I felt his pain. More to the point, I felt a surge of ill-feeling towards the jokers who didn't appear to be taking the thing seriously. Didn't they know how much I needed to learn from this?

And then it began. Lesson one instructed us that slouching is a sure-fire turn off for the ladies.

Okay...straightening my back doesn't seem to be the most pressing concern when it comes to ending my godforsaken love drought, but it's a start I suppose.

Lesson two taught us males to open our legs in an inviting V shape if we were to stand any chance of getting a lady in *coitus*.

So there it was. Straightening your back and exposing your nether regions. Lesson three was the harshest - when you pay £1.50 for a crash course in seduction, don't expect to hear anything remotely useful.

This "school" would have been

shafted by any Ofsted inspection, and yet I was determined to salvage something from the abyss.

Next up was the practical. The entire room were ordered onto their feet and told to ply their new-found skills on a random partner. I soon found myself leaning nervously against the wall, tentatively trying to impress a lass called Kate (This isn't her real name. I've found that one of the greatest pitfalls in my past efforts to seduce girls has been an inability to remember their names, even after they've told me at least twice. It seems this irksome flaw had returned to haunt me.)

This is what I can remember of the ensuing conversation, which ebbed and flowed like a river of concrete.

"Er...um...well L.um..."

It was a world-beating start; a conversational gambit worthy of Oscar Wilde himself.

"So...er, hello," I continued, "I'm Ali. Nice to meet you. What's your name?"

"I'm Kate. Pleasure to meet you."

"So Kate, what do you do then?"

I felt I had it in the bag. If in doubt, a recourse to the classic what-degree-are-you-on line of inquiry never fails.

"I'm in my first year of medicine."

Oh God. If I want my penis swabbed, I'll go to a doctor. If I want to engage in a discourse about the merits of Cartesian philosophy, I won't.

"Gosh, that's fascinating. Incidentally, you might be interested to know that...sorry, what was your name again?"

In the deathly silence that followed I glanced over at my companion, who'd already managed to ensnare some strumpet simply by opening his mouth. My gaze turned longingly to the table of free booze.

"D'you fancy a drink?" I half-pleaded.

"No thanks, I'm alright for the moment."

Oh for Christ's sake, I thought. This exercise is going worse than a knife throwing stunt with Stevie Wonder. The least you can do is join me in getting horrendously sozzled.

I'd had enough. After being forced to ingratiate myself with a trio of female zoologists, and being scared shitless by the prospect of joining these animal-lovers for a foursome, I found my companion and we made for the exit.

School for Seduction it may be, but unfortunately I only managed to graduate with a BA in making a twat of myself.

# REFUSED SMEAR TEST

## 'By the age of 25 I'd be dying of cancer'

By JESSICA SALTER

**A YEAR after being refused a smear test a frightened student underwent an emergency operation and was told she had had a lucky escape from cancer.**

Michelle Saint, 21, a second year Public Relations student at Leeds Metropolitan University, had a routine smear test at a new clinic that revealed a high level of abnormal cells in her cervix. She had been refused a test at another Kirkstall clinic a few weeks earlier because they told her due to new guidelines, she was not eligible for the test.

Michelle said: "The Family Planning Clinic told me that I didn't need a smear test because I was too young. I was quite relieved really, because it's not a nice thing to have done. Then I forgot about it."



**KIRKSTALL LANE MEDICAL CENTRE**

**VIGILANT: Kirkstall lane medical centre** PHOTO: KAREN LEDEFERER

However, Michelle had a nasty shock when she joined the Kirkstall Lane Medical Centre who gave her a smear test as routine procedure.

"They found a high level of abnormal cells in my cervix and told me that if I'd ignored it, I would have been dying from full blown cancer by the age of 25," she said.

The National Health Service changed the age of routine smear tests from 20 to 25 in 2003.

Julietta Patnick, Director of the NHS Cancer Screening Programme said: "The programme's policy is based on rigorous, independent research by scientists at Cancer Research UK which suggests that screening women under 25 may do more harm than good. This is because cervical cancer is rare in women under 25 but changes in the cervix are common."

Patnick was keen to dampen fears. She added: "In 2002, five deaths from cervical cancer were registered for women aged between 15 and 24."

Despite the national policy, Leeds Student has discovered that there is discrepancy between medical practices. The reason Michelle first wanted a smear test done was because she had had reminders sent to her home in Hertfordshire. A spokesperson for Leeds North East Primary Care Trust was shocked that Michelle had been turned away from a Family Planning Clinic, but could not comment on the issue. Leeds Student Medical Practice

said: "We don't do smear tests before women are 25 due to the guidelines. If you are worried, you can book an appointment with a nurse to discuss things with her."

Kirkstall Lane Medical Practice still do routine smear tests for every new female patient, regardless of age. Michelle thinks that all women should be aware of cervical cancer: "I would advise any women concerned about their risk of contracting cervical cancer to demand they have a smear test and not allow doctors to turn them away like I did the first time. It may cost them their life."

NHS Cervical screening is estimated to cost around £150 million a year in England, which equals £37.50 per woman screened.

Louise Sweeney, Vice President of Education and Campaigns at Leeds Met Students' Union, is worried that women's lives are put at risk for a NHS cost-cutting exercise.

She said: "The NUS has lowered the age to save money as cervical screening is expensive. But I feel that any woman should be entitled to a smear test."

Sweeney is drafting a motion to present to the NUS Women's conference and start a campaign to lower the age of routine smear tests.

"Even though only a few women are at risk in this age group [20-25], I feel that saving a woman's life is worth it, no matter how much it costs," she said.



**'HORRENDOUS': Michelle had to have an op to remove the pre-cancerous cells**

## Straw drops election hint

**THE General election will be in early May, a senior cabinet member has hinted to Leeds Uni chief Michael Arthur.**

Foreign Secretary Jack Straw has told the University of Leeds Vice Chancellor that he would be willing to help in the battle against rocketing visa fees - but only from mid-May onwards.

At a question and answer session on Tuesday, Arthur said: "Jack Straw is a very big supporter of the University of Leeds."

"He did, however, indicate that he wouldn't be able to dedicate too much time to the issue until around about the middle of May - I'm sure you can work out why."

Earlier this month the Government slapped a price hike on foreign students hoping to study in Britain.

Under the proposals, students from outside the EU will have to pay up to £500 for a visa to keep studying in Britain.

"It's unfortunate Jack Straw is in the Foreign Office and not the Home Office," added Arthur.

**STRAW(below): Willing to help**



## THIS WEEK

- Burning coals : 4
  - Suicide Book: 4 & 5
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  - When the s\*\*t hit the fan: 24
- Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

**BILL MURRAY IN HIS PANTS: SEE JUICE 12-13**

**BENDSEY KNEES PAGES 12-13**

**FREE 8-page TV guide SEE JUICE 15 - 22. CINEMAS JUICE 23**

• Win a toaster SEE PAGE 19

**CALL 0113 3801450 or email editor@leedstudent.org.uk**



LEEDS STUDENT NEEDS

**YOU**

VOTE ON THE FUTURE OF LEEDS STUDENT  
AT LEEDS UNIVERSITY UNION'S AGM ON  
TUESDAY AT 2.30PM IN THE REFECTORY

# Battle rages over 'To Let' boards

By HELEN NASH

TENSIONS have soared as landlords go head to head with the council over a letting board feud.

Leeds City Council is heading the campaign to restrict the number of 'To Let' boards in the Headingley and Hyde Park area.

Dr Richard Tyler, from the South Headingley Community Association, said: "Letting boards are appallingly unsightly."

In response, Mr Thethi of Avtar Properties said: "If this law was passed it most definitely would affect our business. We rely on letting boards".

He added: "Over the years we've actually reduced the number of signs that go up."

Many believe advertising boards potentially pressurise students new to house renting.

Leeds Uni student Owen Jackson said: "I think impressionable students would be pressured into buying houses but the Union has done quite well in decreasing the pressure on students."

However, Leeds Met Fine Art student Jo Smith said: "I didn't feel pressured by the signs but there are so many in areas with families which isn't good."

Landlords are preparing to strike back against the proposals at a Leeds Civic Hall inquiry.



**BORDER-LINE:** Battle between landlords and the Council over the proliferation of To Let signs

# Leeds Student internal elections

PAPER staff voted for next year's editor last Friday.

Ali Beach, John Holmes and Jessica Salter were running for the position and had to present speeches to writers and sub-editors.

Jessica Salter won the vote by a clear majority and will stand for the external elections for Leeds University Union for the job that starts in July.

**EDITOR** Karl Mansfield  
**PRODUCTION MANAGER** Peter Evans  
**ADVERTISING ASSISTANT** Sarah Powell  
**ADVERTISING DESIGN** Lucy Stephens  
**DEPUTY EDITOR** Tom Phillips  
**JUICE EDITOR** John Holmes  
**NEWS** Ali Beach, Jessica Salter, Ben Schofield  
**FEATURES** Chris Gourlay  
**POLITICS** Natasha Hurlay and Gareth Huntley  
**COMMENT** Kevin Widdop **OPINION** Sophie Hammer  
**PHOTOGRAPHY** Annie Moss, Rufus Hall, Karen Lederer and Louise Dunn  
**STYLE** Gina Bramhill  
**SPORT** Allen Cooper and Joanna Lester  
**ARTS** Nathan Joyce and Themis Bakas  
**BOOKS** Kirsty Bennett, Hayley Broad and Katie Jenkins  
**CLUBS** Nic Baird and Nick Jones  
**MUSIC** Tom Goodhand and Bob Henderson  
**SOUNDING OUT** Malcolm Webb  
**TELEVISION** John Holmes and Zofia Niemtus  
**LOWDOWN** Nell Frizzell  
**LAYOUT** Adam Hall, Leo Hillier, Izzy Way, Maria Slater and Heather Pass

## LEEDS STUDENT MEETINGS

Arts: Mon 5.30  
 Photos: Mon 6  
 News: Mon 5.15 & Fri 4.30  
 Sport: Mon 11.15am  
 Music: Mon 6  
 TV: Mon 4.30

Extra: Mon 4.15  
 Fashion: Wed 5pm  
 Books: Mon 5.15  
 Clubs: Mon 5.30

Comment: Wed 3

ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE  
 editor@leedsstudent.org.uk

By BEN SCHOFIELD

SARAH Cherry stopped taking her anti-depressants last summer. That September she filled her bedroom with helium gas and killed herself.

Sarah chose to commit suicide this way after reading the self-deliverance manual Final Exit: The practicalities of self-deliverance and assisted suicide for the dying and spending time in internet chat rooms talking about the technicalities of taking her life.

Close friend Jen Devaney, a Public Relations first year at Leeds Metropolitan University, is now campaigning to clamp down on the flow of this kind of information getting to vulnerable people like Sarah.

"It's that bloody book which showed her how to do it," Devaney said.

Final Exit, by journalist and euthanasia lobbyist Derek Humphry, is available from libraries in the UK and from amazon.co.uk for as little as £4.84. Devaney is involved in the 'Stop the Pedlars of Death' campaign, spearheaded by the Lancashire Evening Post. They are lobbying the Government to change laws surrounding access to information about suicide. In particular, they want legislation passed making booksellers who stock Humphry's controversial best seller to give out information on how suicidal customers can get help.

"We're just trying to make people aware; make them aware that their friends might be suicidal," Devaney added. "I want to help other people, but it's my friend who's died, and that shouldn't have been allowed to happen."

### INTERNET RISK

Campaigners are also in talks with internet service providers to convince them to shut down sites whose main aim is to tell users how to kill themselves. Web search engines are being told they should divert people who type in 'suicide' or 'I want to kill myself' away from such chat rooms.

Devaney recalls when she heard about how Sarah died she did not want to read the online suicide message boards.

"I cried when I read them - I wanted people to realise what was going on," she said. "That's why they're depressed, because they've got no one to talk to."

"The people who write these books and host the chat rooms make out they're not doing anything wrong and that it's ok."

Humphry worked as a journalist in the UK for over thirty years before moving to the United States after his first wife, Jean, died. Jean was suffering with inoperable bone cancer and Humphry helped her to die. He wrote about the experience in the book Jean's Way and has been involved in right-to-die campaigning ever since.

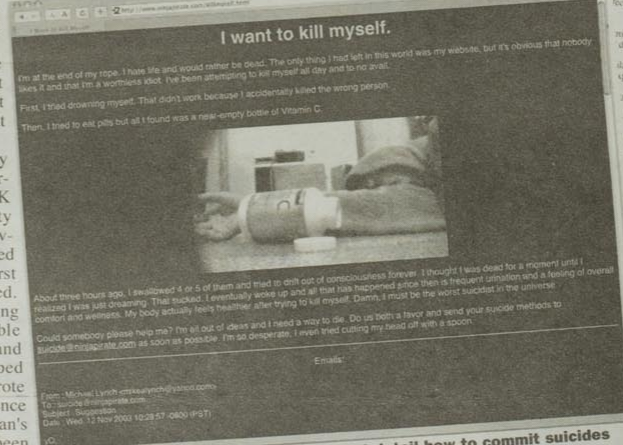
"It's sad and tragic," Humphry said on hearing of Sarah's death.

"But then it has always been the case that some people have such demons that they cannot bear to live any longer.

"Life is a personal responsibility."

But experts and campaigners agree there is a danger that access to information about how to end life can spur vulnerable people into committing suicide.

Dr Rob Waller is a psychiatry



**IRRESPONSIBLE: 'Practical' websites that detail how to commit suicides (right) and (above) sites where people discuss killing themselves**

lecturer at the University of Leeds with an interest in Student Mental Health. His chief concern is that people who currently self-harm occasionally—for a number of reasons—may pick up the book or log into the chat rooms and find themselves lured into killing themselves.

"Some people use self-harm occasionally as a coping mechanism, but there is a link with suicide, especially after a long period of self-harming. With more information, more people will move this way," Dr Waller claimed.

"The difficulty is that things like this book can bridge the gap between self-harm and suicide.

"Discussion of suicidal ideas can be helpful—it can show people they are not alone and can

help people find support - but when you get detailed discussion about end of life proceedings, it's not normally helpful," he added.

Paul Kelly's son, like Sarah, killed himself after visiting suicide chat rooms. Kelly is now a trustee of Papyrus (www.papyrus.org.uk), an outfit trying to raise awareness of and combat teen and young adult suicide. Kelly wants a change in the law so that websites that give out information about suicide have to be regulated by the Government.

"Having access and the availability of means to kill yourself has an influence. The internet is a factor - information, cheapest, least painful, suicide made easy. And if it's made easy, you may well do it," Kelly said.

"It may well have been that we might have realised something was wrong, and he [Kelly's son] might have been saved."

Currently there is no regulation about discussing suicide online. The 1961 Suicide Act outlawed assisting someone take their life, but it predates the web and so doesn't

# 'I find a lot of what they do quite dark'

The Inside Story: **I LOST A FRIEND**

By JEN DEVALEY

Since her friend killed herself following the advice of a book she bought from Amazon, Jen has helped a campaign to reign in access to websites and books offering 'advice.' She thinks that these sites and books target vulnerable people and should have more restrictions.

"The campaign was originally set up to make people aware of the horrific and unspeakable incidents that take place behind closed doors that most are generally oblivious to and usually uninformed of.

"I lost my friend because of the ignorance that now has been exposed through the Internet site Amazon as well as other websites and chat rooms that display this immoral and wicked evidence of cruelty. Sarah's parents lost their only daughter; her brothers, their only sister.

"Before coming to university I spent all of the summer with her and it was one of the best times of my life. Sarah was the most sarcastic person I have ever met which makes me think that if she wasn't as clever as she was then maybe none of this would have happened.

"She'd planned the whole suicide from cleaning out her room so her mother didn't have to do it to buying the CDs she wanted playing at her funeral. Every time I hear Bittersweet Symphony by the Verve I break down in tears.

"She was so unorganised with everything else but she had to have every just right for this. Even my last words to her couldn't have been any better: 'Sarah Cherry it's been a pleasure' and to be totally honest, it was."



CAMPAIGN: MP

Wed 15:35 Leeds Student  
Q: practice guide to suicide  
...ure nitrogen leads to extremely rapid ... probably no warning symptoms, as nitrogen ... and his brother (a fellow worker) ... Obviously, I haven't tried it, so I can't ... k air ... reasure. Nitrogen ... displaces oxygen ... 5 to 6 minutes. Regardless of flow ... with exposure to N<sub>2</sub> by restoring ... chamber, they did not appear afraid ... may be distressing...

cover telling people how to commit suicide over the internet. The Internet Watch Foundation acts as a regulator over child porn, racism and fraud online, but its remit doesn't cover suicide.

Kelly continued: "A parent like myself who is aware that their child might be accessing this kind of information, that parent has nowhere to turn to try to get these sites under control.

"It is very important clearly that paedophiles or people who are trying to defraud you should be under control. But why not people who are in effect trying to kill you, or kill themselves," he added.

Sarah's local MP, David Borrow (Lab, South Ribble) has joined the campaign and is heading up the political front.

Last year he introduced an Early Day motion to Parliament signed by 78 MPs calling for the Attorney General to investigate whether legal action can or should be taken against authors, publishers or distributors of information about how to commit suicide.

"One of the main concerns is that when people have suicide in their minds, what we should be doing is directing them towards help such as the Samaritans, rather than them typing 'suicide' into a search engine and getting up these chat rooms," Borrow said.

The campaign's most notable success has been to convince search engine Ask Jeeves to list sites offering help and advice above how-to sites when 'suicide' is typed in. But a search for 'I want to

kill myself' still results in a sinister list of suicide orientated sites.

Sarah, 19 when she died, bought her copy of Final Exit from amazon.co.uk. Campaigners' efforts to persuade the retailer to pull the book from its database have so far proved fruitless.

"This is a tragic event and our thoughts and sympathies are with the family of Sarah Cherry," Amazon said in a statement. "While this is clearly a controversial title, amazon.co.uk is not planning to remove Final Exit from its catalogue. This is because as a retailer, we strongly believe in providing our customers with open access to the widest selection of materials. Our goal is to support freedom of expression and to provide customers with the broadest selection possible so they can find, discover, and buy any title they might be seeking.

"We believe it is censorship to not carry a book in our catalogue simply because we find its message repugnant or inappropriate. While we do not censor items from our web site, amazon.co.uk does not promote these kinds of titles. Simply because we sell a product does not mean we agree with its contents and we do not endorse any opinions expressed by individual authors.

"If a title is banned we would of course immediately remove it from the website."

Those behind 'Stop the Pedlars of Death' say they too support freedom of expression and do not want to ban the book or others like it. Their chief aim is different, says Lancashire Evening Post assistant editor, Mike Hall.

"It's difficult for newspapers [to run this sort of campaign] because of freedom of speech implications," Hall said. "What we're saying now is that

if they insist on stocking these books maybe they should include information about addresses of places to get help - that would be a responsible approach."

Humphry dismissed these proposals. "Nonsense, it would never get passed," he said. "Anyway, my book does ask troubled people to seek medical help.

"In a free society people are entitled to read whatever they wish. Sometimes a surviving family tries to scapegoat my book without looking into the deeper reason of why a person self-destructed."

Many of the campaigners question author's motivations for writing books such as Final Exit and hosting suicide chat rooms. Some believe websites act as sinister traps seeking to lure as many people to self-destruction as possible.

"People who write books or host websites about the detailed means of how to end your life must be going in some measure beyond the desire to communicate and share information," Dr Waller remarked.

"I find a lot of what they do quite dark." Defending his position, Humphry said he has always acted in the public eye.

"Nothing I do is in the dark," he contended. "My books are 'an open book' my name and organisation is public knowledge. My work is intended to help the dying and the hopelessly ill. If others misuse my books that is sad but cannot be helped.

"If you buy a knife, do you intend to cut your food with it or cut your wrists? The vendor does not know. So many things are open to abuse or misuse."

## Graduates get jobs boost

GRADUATES can expect more jobs and a higher wage, according to a recent survey.

The Association of Graduate Recruiters (AGR) has conducted a survey which reveals that graduate job vacancies will rise by 14.5% this year.

The Graduate Recruitment Survey 2005, conducted by High Fliers Research, predicts a 4.8% rise of starting salaries to £22,000.

Carl Gillicard, Chief Executive of the AGR said: "The findings of our survey should bring a smile to the faces of final year students."

Leeds Met third year Valentina Nobil welcomed the findings.

She said: "I'm glad to here about it, because all students know how difficult it is to get their first job in the right field."

"Graduate jobs are one of the best and easiest ways to put a foot through the door of a company and often lead, in the long term, to management positions within the company."

However, Philip Marsland from the Leeds Met Careers Office, was sceptical about the findings.

He said: "The figures are unnaturally inflated because they only represent the big blue chip companies."

Figures from Prospects Directory predict the weekly graduate vacancy publication says the average salary for the year ending 2004 is £18,221.

# UNI CHIEF IN THE SPOTLIGHT

TOM PHILLIPS AND SARA JONES

**IN AN historic question and answer session with students, University of Leeds chief Michael Arthur conceded serious problems of staffing and overcrowding.**

"We've been losing staff left, right and centre... partly because of our inability to pay them well," he told Tuesday's meeting in Stylus, attended by around 80 students.

"We want to make you 'outstanding' graduates with a global perspective," he added.

But Arthur admitted there were particular problems in Arts and Humanities.

"We have got a very high staff to student ratio," he said.

### FAIR TRADE DELAY

The VC also said problems over Bretton Hall's closure had delayed moves to become a Fair

Trade university.

"There is basically a pecking order in which we do our business. That's just the way we run."

### LOSING PATIENCE

An email, seen by Leeds Student this week, showed the VC was losing patience with Fair Trade campaigners.

"I can assure that any further 'pressure' from within the University community will not be any more effective - in fact it has the potential to slow things down," he wrote.

But at the meeting he insisted progress was being made and that the proposals would be put to University Council - probably on March 17.

"[We are] highly likely to make a positive decision," Arthur added.

Asked why Leeds Metropolitan University had beaten their counterparts in becoming 'Fair Trade' he said: "You can join the very long

queue of people who like to beat me around the head with what Leeds Met do."

Arthur was also heavily criticised over the proposed closure of Bretton Hall.

"I have done my best to be straight and open with students," he said, faced with a barrage of questions from angry Bretton students.

On visa fees for overseas students he said: "We protested loudly, but were largely ignored."

Arthur fielded questions on Kick Boxing and student funding and found time to pop a question of his own: will you go out with me?

Asked about food standards in LUU he said: "I'll come and eat in the Union with you and give you a personal opinion, And I'll pay, by the way."

The VC also made light of his salary - thought to be around £180,000. "Look my salary up there [on the internet] if you want - but you won't find it until next year."



QUESTION TIME: VC Michael Arthur answers questions from his students PHOTO: EMMA DALZELL

# Vote, its your LUU!

In the coming weeks you will have your opportunity to have your say on who will represent you, make sure that they have similar ideas to you



**NUS Conference Elections**  
21st & 22nd February

**Sabbatical Elections**  
7th & 8th March

**Union Council Elections**  
14th & 15th March



For more information see [LUUonline.com/elections](http://LUUonline.com/elections)



# GORGEOUS GEORGE

“For the ten thousandth time, I don't intend to repeat myself”

GEORGE GALLOWAY ON TONY, SADDAM AND PETER MANDELSON'S TALENT FOR TYING SHOE LACES. SEE PAGE 16



## Abortion clinic complaint upheld

A COMPLAINT made against a Leeds abortion advice centre has been upheld by the Advertising Standard Association (ASA).

Kim Shutler, LUU's Womens Officer, made an official complaint about Anne Marie Women's Centre, based on Cardigan Road, because of an advert in the Yellow Pages that was misleading. The advert offered advice, but did not make clear that the organisation was anti-abortion.

A Leeds Student investigation into the centre in November revealed that councillors were telling young girls that abortion was equal to murder. They showed graphic videos about how doctor abort foetuses which showed surgical implements lined up on a table.

Anne Marie Women's Centre refused to comment to the Leeds Student, and did not reply to the ASA's enquiries.

The ASA said: "The Authority was concerned by the advertisers lack of response, which it considered a breach of the Code."

They also said that the advert, which was placed under Pregnancy Test Services, was 'misleading'.

"The Agency told the advertisers to make clear their pro-life position in future advertising."

Kim Shutler said: "Unfortunately this clinic is not a one off. This is however a great result. I hope that it will serve as a warning to others."

By ALI BEACH

**LUU has come under fire for failing to represent its members at a meeting last year dealing with the Bretton Hall fiasco.**

The Community Higher Education Forum (CHEF) was held on November 10, and despite being invited to attend, nobody from the LUU Executive turned up.

"The prime role of the Union is representation," said Bluebell

Eikonoklastes, Union Council's part-time students representative.

"I can appreciate that the Exec have got full diaries, but personally I think this forum is important and it is absolutely vital that we send representatives."

The CHEF meeting convenes once every term, and is supposed to be an opportunity for the Universities, students and local community to engage with one and other.

It was established after pressure was applied on the Council

by Leeds' Houses in Multiple Occupation lobby (HMO).

Rich Tyler, the HMO chief, said: "We made a positive proposal to set up CHEF to provide a forum which all interested parties, including the universities and local community, can attend."

"Very frequently students don't participate, and then moan when the locals lose patience. I think it is important that students are represented. It should be a matter of course that reps are sent."

One of the issues under the

spotlight was the impending closure of Leeds Uni's Bretton Hall site. Dennis Hopper, who was representing the University of Leeds, gave a report saying that no decision had yet been taken, but that a strong recommendation would be considered to bring the axe down on Bretton.

Vicky Lovegood, Welfare Officer for LUU, said: "There was no LUU rep at the last CHEF meeting. There will be a presence at the next one. While unfortunate, this sometimes happens."

# PARRISH KILLER MURDERED MORE

By JAMES CLEGG

**SERIAL killer Michel Fourniret has been further implicated in the murder of Leeds student Joanna Parrish.**

Last week his estranged wife, Monique Olivier, who is currently in prison for assisting him with his crimes, claimed that the sex offender killed two further women in addition to the eight he has already been charged with.

One of the two is allegedly Joanna Parrish, a 20-year-old University of Leeds student from Gloucestershire who was teaching English in the Auxerre region of France when she was killed in 1990.

In a statement, Joanna's family welcomed the news but expressed dissatisfaction at being kept in "limbo". They were only informed of the recent developments from personal contacts in France.

In October Joanna's father, Roger

Parrish, spoke to Leeds Student about his frustration at how the French authorities had handled the investigation. The family are still waiting for DNA tests to be performed to confirm whether or not Fourniret was responsible for their daughter's murder. He was originally linked to her death last July.

Detective Chief Inspector Bernie Kinsella, of Gloucestershire Constabulary, said: "Our thoughts are with Joanna's family at the moment. We have offered our assistance to the

French authorities and will continue to do so."



## UC RAISE PROFILE

UNION Council are raising awareness today to encourage students to stand in UC elections next month.

Members of the Union Council will be available to talk to from 10am until 6pm in Leeds University Union's foyer. The Council, which is the highest decision making body in the Union, has developed a new system which they hope will get more people involved.

Madhura Murugavala, a General Student Representative, said: "It's really interesting and a brilliant experience. People from all different political persuasions are represented and everyone's got something to say."

"We want more people to be involved."

## VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

### Bring suicide out of the underworld

**S**uicide is a delicate subject. The idea that someone would want to hang themselves, take an overdose or put a gun in their mouth is alien to most and repulsive to some.

But there is a sub-community out there - much of it online - handing out suicide tips like they're giving away sweets to children. Indeed, there's a euthanasia and suicide industry out there capitalising on the curious, the serious and the vulnerable.

*This underhand, Chinese-whispers approach to suicide has developed and is causing the deaths of people who would not otherwise take their own lives.*

But suicide cannot be allowed to linger in the underworld. It is there, where conversations are hushed and take place in dark corner, that it can prey on an unsuspecting few.

Only when suicide is bought out of the shadows and discussed in a serious and considered manner will these "pedlars of death" be able to continue in their sinister trade.

Talking about suicidal feelings is surely a more positive approach than logging on and letting a tirade of suicide guides wash over you. But what incentive is there to talk about your feelings? There are diverse drop in centres and counsellors to go to, but these places can't actively seek out people on the verge of taking their own lives.

*It is up to the wider public to accept that people consider taking their own lives. To drag conversations about self-destruction out of the chat rooms and into the living room can only reduce the number of young people who go through with the final act.*

### Smear test: is it a woman's right?

**I**t's not comfortable, it's not pleasant, but it could save your life. The smear test, or cervical screening, detects abnormal cells in the cervix, which if left untreated could turn into cancer. It is not a test for cancer, but pre-cancerous cells.

In Michelle's case, doctors found pre-cancerous cells and decided to operate. For most women, pre-cancerous cells remain unchanged and go away without any treatment.

The director of the NHS cancer screening process said that according to their research, women under the age of 25 often have abnormal cells in their cervix because their bodies are still developing.

*But other research shows that if these pre-cancerous cells are treated, almost all cases of cervical cancer can be prevented.*

Research demonstrates that there are certain factors that can increase the risk of developing cervical cancer. These include having sex at an early age, having many sexual partners, women who smoke and women with a family history of cervical cancer. Anyone who is worried that they are at risk from cervical cancer should discuss their concerns with a nurse.

*Although very few women in the 15-25 age range died from cervical cancer, we think if you are worried about your body, always see a nurse and check it out.*

After all, it is better to be safe than sorry.

### 'It's so huge'

**L**egend has it that when Elijah McCoy, eminent American industrialist and doyen of the railroad pioneers, introduced himself to strangers, so numerous were his imitators that he made a point of being 'the real McCoy'.

However, Leeds Student can now proudly declare itself the only true owner of this prestigious pseudonym. It's not American, and it's got nothing to do with railways.

In fact, it's simply one big, f\*\*k off crisp. The mutant hunk of spud has been dispatched to Leeds Uni labs for further analysis, and we await confirmation of a world record smash from Guinness officials.

*All that is left to say is, up yours Elijah. You might have laid down the odd bit of track in your time, but if your legacy can be tarnished by a humble potato, it wasn't worth a jot.*

## WITH FAIRTRADE FORTNIGHT NEXT WEEK WE ASK...

Becky Barnicoat



Fair trade. A principle cruelly disabled by an entourage of lazy student stereotypes: smelly hippies with dreads dangling into their Fairtrade coffee, leftie bores munching on guarana bars and riding atop their loyal high horses and be-hatted dullards shaking Guatemalan rain-sticks in your face while boasting about their gap years. These people undoubtedly exist, but they are not what fair trade is all about. And yet somehow, sadly, the four have been inextricably linked to the detriment of a valuable cause.

The Fairtrade website has a short survey for visitors to fill in. One of the questions asks What is the Fairtrade mark? You can answer a) a company brand or b) a certification mark. The question pinpoints one of the crucial problems challenging outsider perception of fair trade. It has become a trademark, a signifier of moralisers, ranters and anti-capitalist pundits. The basic tenets which inform fair trade are in danger of being lost behind the group of people who most vehemently support them.

### Plantation chemicals have caused infertility in workers

In a report compiled in 2000 by the Fairtrade Foundation entitled "Unpeeling the Banana Trade", Ian Liddell reveals the story of Juan, a man working in the Latin-American Banana trade. After Juan was forced to handle toxic chemicals for his job, his wife, Maria, gave birth to a baby whose head was four times bigger than his body. "I couldn't even hold him because it seemed to make things worse. So I just talked to him and cried with him," Maria said. "It's the worse thing that can happen to anyone. There are no words to tell what life is like."

Stories like this are two a penny in industries where cheap, fast and plentiful production takes priority over people's lives. Shocking statistics haunt the banana business, but even facts like 20 per cent of Costa Rican banana workers becoming infertile after handling caustic fungicides, pesticides, preservatives and bleach, are not enough to stop global fat cats from making a quick buck at the expense of their employees.

Millions of workers have also begun turning, out of sheer desperation, to the drugs trade to help them avoid financial ruin. Cocaine and marijuana have become the fallback for failed plantation workers, and with the Western demand for spliffs and lines eclipsing that of bananas, one can see why.

But in 1986, Netherlander Max Havelaar introduced Fairtrade labelling. It acted as a guarantee on coffee which had been ethically sourced from Mexico. The labels offered customers the peace of mind that the product had come from Third World suppliers who were being given a better deal, and the

# What's the big deal?

• Next week will see the start of the 11th Fairtrade Fortnight

• UK shoppers spend £3.17 on fair trade goods each second

• More than 100 companies offer 250-plus fair trade products

• The label has 18 per cent of the UK's roast and ground coffee market

• Currently 4 per cent of all bananas bought in the UK are fair trade



• Fair trade products are available from Leeds University Union's shops, all of the University of Leeds cafes, outlets and the Refectory, all shops at Leeds Metropolitan Students' Union's at the Civic Quarter, Headingley Campus, Kirkstall Brewery and Sugarwell Court. Leeds Met SU is also part of a steering group to secure Fair Trade status Leeds Metropolitan University. Members of LUU's executive also sit on a steering group to get Fair Trade status for the University of Leeds.



HAPPY SHOPPER: The Co-op on Cardigan Road and Meanwood sell Fair Trade products

opportunity of a higher standard of living.

But fair trade isn't just about labelling. In 1992 the Fairtrade Foundation was set up by Oxfam, CAFOD, Christian Aid, New Consumer, Oxfam, Traidcraft and the World Development Movement. It began to actively negotiate between stockists and suppliers, cutting out the middle man who is so often responsible for sly embezzlement and shoddy administration. In this way, the neglected millions trawling across plantations for pitance were finally offered a voice in international trade.

Nearly ten years later, 49 countries from around the world are supplying to retailers in 19 countries with the help of the Fairtrade Foundation. And the foundation seems optimistic that UK customers are willing, even eager, to buy into Fairtrade.

Fairtrade stockists are steadily on the increase. Once the sole terrain of student unions and off-beat folk festivals, supermarkets are finally hitching a lift on the ethical bandwagon. Co-op stores now stock a vast range of Fairtrade paraphernalia, including coffee, tea, oranges, chocolate and cake.

And it isn't just Fairtrade labelling that is doing its damndest to make a difference in the Third World. Oxfam are imploring people to write letters of disgust and disapproval to the CEOs of three of the major offenders on the world trade stage. Nestlé, Kraft and Sara Lee (who, incidentally, are responsible for producing chocolate gateaux AND Radox shower gel. Nice) are now cited as the primary targets for peaceful objection.

The charity is proudly touting its achievements with former dark lords Procter & Gamble as evidence that things are beginning to change. Oxfam claim to be involved in a "constructive dialogue" with the company, who have agreed to address the global coffee crisis by supporting Fairtrade and Rainforest Alliance Certified coffees.

### Ten years on 49 countries supply goods to 19 states

So things are looking up. It turns out people do care about others, and that even faceless suits will listen, especially if they think it's what consumers want. From March 1 to March 14 everyone has the opportunity to change their lifestyle. As UK students we can count ourselves in the top 2 per cent in terms of privileged lifestyles that the world has to offer. It would be a waste not to use this advantage to stick a spanner in the dubious moral machinery of corporate trade.

It may seem that only a self-righteous minority have endorsed fair trade so far, and in truth too few are supporting the cause. But we shouldn't let stereotypes put us off. Because with any luck, and a little effort on our part, fair trade won't seem so frumpy. It will just be, well, trade.

• For more information log on to [www.fairtrade.org.uk](http://www.fairtrade.org.uk)

# CHEAT CRACKDOWN

By LUCY MARGOLIS, DAVID NELSON, PETE NEWLANDS AND KEVIN WIDDOP

**SENIOR academics at both Leeds' universities have spoken out against a rise in cheating.**

The declarations follow research by the influential education think tank, Joint Information Systems Committee (JISC), which called on universities to stamp out plagiarism.

"There is evidence to suggest that student plagiarism in the UK is common and is probably becoming more so," a JISC report called 'Deterring, Detecting and Dealing with Student Plagiarism' claimed.

Academics in Leeds backed the findings. Barry Winter, a Senior Lecturer in Social Sciences at Leeds Met said: "By and large it's on the increase, but it's difficult to attribute to students because some do it intentionally and others do it unintentionally."

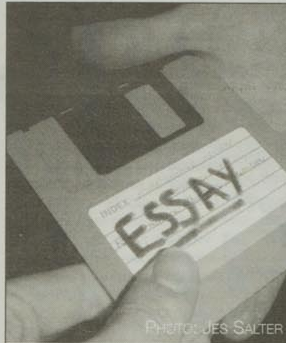
However, he was quick to point out that students weren't the sole cause and that universities needed to do more to stop the spread of plagiarism.

Currently both universities use software to detect internet plagiarism. The University of Leeds uses a software programme called *Turn It In* which can match any given essay to five billion web pages.

Catherine Smith, a Joint Honours Sociology and Psychology finalist at Leeds Uni, thought the system does help deter cheats: "I have to hand in my work on disk so my lecturers can check my essays for plagiarism. I suppose it does work because I meticulously reference everything."

In 2003 Leeds Metropolitan University published the Little Book of Plagiarism in a bid to fight cheating. They devised the book to give students an easy definition and ways to avoid it. Despite these measures many academics believe the cheating trend is on the increase and lecturers do not pick up on it.

Dr David Salinger, senior lecturer in pure mathematics at the University of Leeds, said academics often ignored suspected cases of cheating in small pieces of coursework. "[It] depends on the degree of seriousness. If you look at work that is worth very little or nothing then you might not report it. On the other hand if it's



**BUSTED: Students have to hand in copies of essays on disk**

worth 40 per cent of a module you will," he said.

Salinger said teaching staff often faced pressure to award high marks and pass students.

"There is pressure from both directions, to pass the student and to keep the standards high. You don't operate in a

totally free context. There are pressures from employers to award 2:1s because they have that threshold and also there is pressure to keep up with the competition," no excuse for not picking up on students who plagiarised material.

Anna Westbrooke, a Senior Administrative Officer in Joint Honours Arts and Social Sciences, said: "If a lecturer knows their subject, it hopefully shouldn't slip through. [But] people can slip through the net," she said.

There was no consequence, but the student found that once she started modules she enjoyed and understood, she did not feel the need to plagiarise.

Westbrooke was also concerned that the hype surrounding plagiarism and the fear of getting caught could have a negative effect on the quality of work. She said: "It could get in the way of doing something creative. It could [help produce] quite a stilted essay."

Joseph Harper, a Leeds Met History Fresher, agreed: "I got a really bad mark in my last essay and it was the one where I'd tried to reference everything. I think I was so worried about putting in all my quotes that I forgot about writing an essay."

## Greaseproof sculpture show

VISITORS to the Fine Art Gallery at Leeds Metropolitan University, can rub shoulders with a new sculpture this month - made of greaseproof paper.

The installation is by first year student Larna Campbell.

Larna said: "It deals with space, force and boundaries between two and three dimensions."

"The sculpture raises issues of feminism and gender."

The exhibition opened on Tuesday and drew large crowds of spectators and art enthusiasts. The installation will be on display until Monday the February 28 and is situated in the Fine Art Department Block H in City Campus.



**SPACE: Laura with her work**  
PHOTO: RACHEL LAWSON

## Weekly student glossy magazine

A NATIONAL student magazine, *Fat Controller*, will be launched in April.

The glossy magazine produced by students will come out twice a term and aims to reach 50,000 students at 18 universities.

Douglass Bell, editor and publisher of the magazine said: "*Fat Controller* magazine can give aspiring students a springboard into the impossibly competitive media world of arts, marketing or PR. It's people's big chance".

Students are encouraged to contribute via the website [www.fat-controller.com](http://www.fat-controller.com). The student response from Leeds so far has been especially receptive leading the editor to praise the Leeds student body for their political awareness and activist approach.

Bell, a Durham university graduate, began *Fat Controller Media* as a society at university before developing it into a nationwide company in 2004.

One of the aims is to regenerate travel journalism. *Fat Controller* will offer an alternative to the mass of travel publications for middle-classed, middle-aged, hotel goers.

*Fat Controller* is open to all students interested in writing features, shorts, or having photography and artwork published.

If you are interested, email [editor@fat-controller.com](mailto:editor@fat-controller.com) or visit the website at [www.fat-controller.com](http://www.fat-controller.com).



**FAT CONTROLLER: Douglas wants to reach 50,000 students - just join the Leeds Student**

## Peckish fresher bites into world's longest crisp

# THE REAL MCCOY

By ALI BEACH AND TOM PHILLIPS

A PECKISH fresher found herself with more than a handful after bagging the 'world's largest crisp' in the Old Bar.

Clare Neville, 20, was in the Old Bar with friends on Tuesday when she discovered the giant 15cm long spud.

"It was humungous," said the geography student, who now hopes to earn a place in next year's *Guinness Book of Records*.

"I opened the packet and was absolutely amazed. I thought: 'Wow this has got to be the largest crisp in the world!'. It was the whole length of the packet."

### ONE STURDY CHIP

A spokesperson for United Biscuits, the company behind Real McCoys, said: "We have heard stories about customers finding giant crisps in their packets, but only anecdotally.

"Our snacks are actually made from real potatoes, and occasionally they do come out larger than usual. Obviously, this particular crisp had been cut, fried, sent along the conveyor belt, but didn't break in the packet. It must have been one sturdy chip.

"It really is a case of a big crisp from a big country. We only hope our customers continue to eat and enjoy Real McCoy crisps."



**WHOPPER: The massive crisp measures over 15cm**

# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 200 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH, or email: letters@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

## Trevor Nelson: sad

I was reading last week's article about Trevor Nelson admitting to cheating on his wife with two students. I think what he said about them just being obsessed with celebrities is out of order. He is trying to justify what he did and turn it all around on them! If he is trying to build his reputation again then throwing his weakness back in the girls' faces is not the way to do it, so how anyone can ever respect him again is beyond me!

Charlotte Booth,  
Leeds Met

## Ebay rules

Forget bouncing around naked on table tops when your laptop with the potential to solve all your future money troubles sits right there! Thousands of students are signing on to ebay and buying up products for scandalously low prices and selling them off for tremendous profits! Even items found lying around your room that you no longer have use for... instant cash! However, there is the debate that the craze is either bankrupting the student population or is the quickest, easiest way of making a fortune. There are some people who find the easy accessibility way too tempting to resist and before long this enticing retail therapy has your overdraft at the max! It is however the only gambling addition which is reversible! If you get carried away in the heat of the ebay moment then just sell it back, probably for even more of a profit! I say log on not strip off to conquer your overdraft!

## 24 hour drinking

I vividly remember arriving in England and experiencing the nightlife for the first time. I was shocked by the number of drunk people out on the streets at weekends, especially around 1am or 2am. The sheer chaos of people milling around, having all been ushered out of closing bars, in search for taxis, kebabs, or just generally looking for trouble.

Fights would break out, normally borne out of silly arguments, said in moments of blind drunkenness. I got the distinct impression that the British live for the weekends in order to lose their inhibitions.

I could not understand why this happens in a country where laws limit drinking consumption. Before coming to England, I was a student living in St Petersburg, Russia for two years. Even in a country famous for its love of vodka, I never saw such large amounts of drunk people out on the streets at night. Now I think I may have the answer.

In countries where clubs and bars are open well into the night, customers are not limited in terms of their drinking time; therefore they can afford to take their time over their drinks. They have more time to relax and socialize and they can spend the whole night as they please, whether it will be dancing or socialising. They can also decide when they want to go home so that not everyone is out on the street at the same time.

I think that the introduction of the 24 hour drinking law would be a good idea,

Katie Waddell,  
Leeds Met

because it enables people the freedom of choice. It is time to learn how to control drinking habits and accept responsibility for your own actions and not to blame the Government for peoples inability to drink sensibly.

Jekaterina Trubilova,  
Leeds Met

## Halls sell-off damaging

I think Leeds Metropolitan University needs to seriously reconsider the mixed messages it is currently sending out to prospective students.

It claims that it will not be taking advantage of the ability to increase tuition fees, thus increasing its appeal to those still within the UCAS system, especially to those whom finance is an issue.

However, it is also planning to privatize three sets of halls, "Overhall" February 4. Despite the University's claim I think this will reduce the housing available to first year students and make the already traumatic change to student life seem even more daunting.

Surfing the Met should be helping the first years, not hindering them.

Jennifer Ward,  
Leeds Met

## Beware: credit card fraud is rife

I was quite alarmed after reading the article regarding a Leeds Uni student becoming the victim of credit card fraud. I feel that this crime is one that, like myself, many of us are oblivious of, yet, as students we are particularly vulnerable to. On many nights out I carelessly use my

card without thinking of the consequences but having been made aware that this problem exists locally I will certainly take more care in future.

Even with the introduction of chip and pin systems we are still at risk. In order to avoid not only the financial loss incurred through fraud but the stress and trauma of rectifying the situation we should always be vigilant and responsible with our cards.

I feel that it is the duty of our universities to raise awareness of this problem in order to protect its students. We should be informed of both the risks and basic prevention methods. With this information we can safeguard our money and help minimize a serious crime.

Fiona Cullen,  
Leeds Met

## For the record

We would like to point out that in the article "Overhall", February 4, the piece mistakenly gave the impression that there was a continuing lack of consultation with Leeds Met Students' Union. The reference by the spokesperson Leanne Creighton referred to a historic position when she had acknowledged that the position had changed. We apologise for any confusion or offence caused.

• **The Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.**

LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004. Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk

## Letter of the week

# Hunger Banquet: 'a marvellous idea'



WORLD HUNGER: Students praised for raising awareness

After reading the article "World poverty brought to light" (Vol 35, Issue 15) I was impressed to read that students were raising awareness and understanding of world poverty through a Hunger Banquet. I think it was a marvellous idea to open peoples eyes to make them stop and think about those more unfortunate than us.

Many people in the Western World are ignorant to the major inequality in the world today. Students often complain about being poor and not being able to buy the latest clothes or dvds, but do they stop to think about the 842 million people who do not have enough to eat? The World Food Programme quotes that "there is enough food in the world today for

every man, woman and child to lead healthy and productive lives. Yet hunger afflicts one out of seven people on earth". The campaign hopefully made students appreciate what they do have and how lucky they are.

I think the campaign was an excellent idea, however the £2 spent on the ticket by each participant should have been

contributed or a percentage gone towards a charity organisation to help reduce world poverty. Instead of a student being treated to a slap-up meal complete with silver service, people in the world poorest regions could have been provided with food which could have saved lives.

Kate Denny,  
Leeds Met

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.



## Textual harassment...

07969 549125

\*text-only service

\* I would eat the moon if it was cheesy BBQ ribs - Jay

\* Ridiculous question, the moon IS made of cheese but is too far away to possibly consider eating it, maybe one day we'll grace it's fertile surface?

Mmmmmmm - Mark

\* I would eat the moon if it was made out of crocodiles and pants, and the wisdom of kant's - Gonk Roberts

\* The question is, who was sarah the beautiful hockey baby at fruity lastfriday? I didn't get her number! Will she be at fruity againthis friday? - Paul

\* I'm in love with Noel M. Darcy, can u give him my number and ask him to marry me NOW!!i am a girl i promise - Anon

\* All hail Big Jim! The greatest man ever to set foot on this earth - Anon

\* I hate groups of men who are intimidating to women including builders, men who stand in groups at the gym and car wash men - YUK! Get a F\*\*KING LIFE - Anon

\* Why does it always rain on me? Why God, why, why, why, why - Saj

\* Who gives a toss about Charles and Camilla's wedding? I frankly cldn't care if they married, divorced, then married again -

Lucy

\* Liverpool rule - Hamann is a god on the pitch- I bow down to you great footballers - Scouse

\* Leeds Uni are going to win the combined BUSA table - we rock - Nick

\* Why does Safeway have to become cheap and nasty Somerfield and close three days in the process - they are just forcing us to get takeaway - LOSERS - Anne

# Improve your text life

This week we want to know if you think the age of a routine smear test should be lowered back to 20-years-old? Or do you think it should stay at its current level of 25? Text in and we'll print the best ones.

\* Texts published do not necessarily reflect the views of the newspaper.



# Jimmy Smallwood



IF YOU HAD A COLUMN HE'D READ IT

## THE RIGHT STUFF?

Amassed and admiring applause is deserving for those dozens of students in Leeds who braved the icily inclement weather on Saturday to journey to Keighley and take part in an anti-British National Party rally. The neo-fascist organisation has pledged to field between 100 and 120 candidates for the upcoming general election, three times more than in 2001, and the Keighley constituency represents the capital of their self-adopted heartland of West Yorkshire, East Lancashire and Northern Birmingham. In 2004 the head of the BNP, Nick Griffin, was arrested under the broad new remit of 'inciting religious hatred', but has retained his position at the top of the far-right hierarchy, and will stand for Parliament in Keighley. Unfortunately, it will take

more than a student rally to dent his chances of a third, or even second, place finish.

The University of Leeds is of course no stranger to BNP controversy. In 2002 the vice-chancellor was

**Howard's policies, although tough, bear no resemblance to any BNP proposals**

forced to release a press statement reaffirming the university's stance against the BNP after then-student

Mark Collett was featured on the Channel 4 documentary *Young, Nazi and Proud*. In the program Collett espoused the organisation's views on halting all immigration, deporting all "illegals" and those who fail to meet the "standards" and uphold the "traditions" of the "natives", and introducing policies of pro-white discrimination to "level the playing field". Collett had risen to the position of Chairman of the Young BNP, before being sacked in 2002 following the documentary.

The BNP have featured prominently on newsstands across the country this week. Griffin has accused the Conservative Party leader, Michael Howard, of invading BNP turf with his new tough stance on immigration. The Tories have proposed a yearly cap on immigrants, a figure of 20,000 per annum, which Griffin insists is a recycling of his party's former policies. Not only that, he claims the Conservatives are deliberately trying to mimic his party and steal

his electorate. Strong

claims indeed.

Should Conservative supporters be worried that their party seems to have made such a severe turn to the right? Of course not. Howard's policies, although certainly tough, bear no resemblance to any BNP proposals, and both he and Griffin know that. The real danger to the Tories is of their more liberal core supporters being turned off by the BNP's posturing and not voting come May. Such abandonment would surely spell a heavy defeat in the polls and the resignation of Howard, with a long political career sadly and unfairly brought to a close.

Of course, you do not need to be told how important it is to vote at the AGM against the proposal to scrap the 'no platform for racism' policy which bans the BNP from the Union. Of course you do not need to be told how essential it is to vote in May and prevent these political extremists making an impact. The BNP will not win a seat in the general election. However, the indirect political impact they may have in 2005 is very real, and very concerning.



SPOT THE DIFFERENCE: Howard and Griffin fight it out on the right wing

# Patrick Gray



CAFE SOCIETY: Yet are we truly into continental?

Here's another fact for the week to impress the posse with. Cast your mind back to the early 80s: those heady days of Wham when George Michael secretly challenged the conventions of sexuality on the premise of not having a moustache. Twenty

years on, we consume but two cups of tea for every cup of coffee. Nostalgic? Well, tea does make you pay worryingly frequent visits to the little boys/girls room, and that caffeine buzz does make your word-per-minute so much higher.

Now for fact number two: more than 9 out of 10 cups of coffee here are made from instant. Not exactly connoisseurs then are we? No matter what the nice Kenco lady may say on the telly your Italian heartthrob will certainly not be impressed with you drinking your watered down, tasteless Starbucks Mochacappulatteccino. Although we can't be alone in choosing grotty coffee seeing as a mind-blowing 3,300 cups of Nescafé are slurped in this global village every second. It's not Washington we should be afraid of: the nemeses live in Seattle and Switzerland.

Since the birth of Channel 4 the average shop girl / taxi driver / coalminer / pretentious twat in the street has also increased their wine intake from 9 litres to an astounding 24 litres. We have simultaneously ditched the Lambrusco (by our 15th birthday at least) and Blue Nun (possibly maybe this is still guzzled by post-menopausal divorcees in Essex) and, now - why, we are oh so sophisticated - we drank a quarter more Champagne last year than in the year before! But I will allow myself to insert a bad taste back into your mouth: this is probably a symptom of the Beckham/Chav/Von Dutch effect. Maybe in the name of European standardisation the French have been importing smelly stand-up

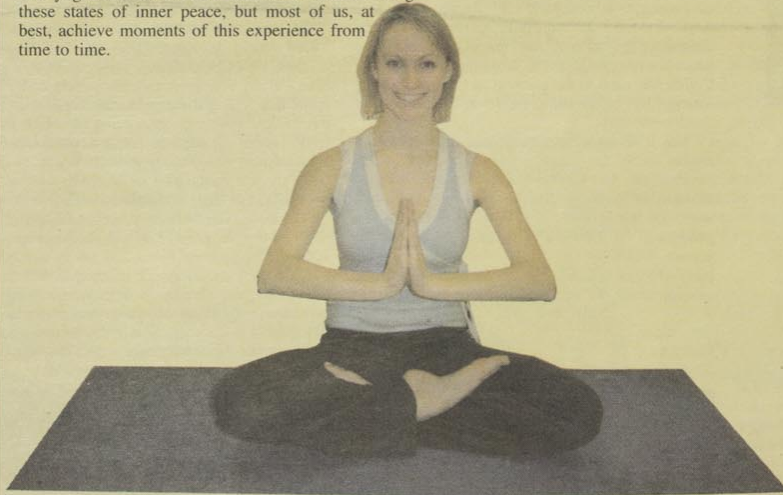
loos. We all know that beer, like tea, just gives you the toilet habits of a 100-year-old deer, so it comes as no surprise that those who like to maintain a conversation longer than the time it takes to drink a glass of liquid have waved goodbye to a national passion. So alas it's only stinky old men, football hooligans and tight arse students that still drink beer.

**More than 9 out of 10 cups of coffee here are made from instant. Not exactly connoisseurs then are we?**

So is it finally 100 per cent official? Have we turned into a nation of continental ponces? Or have we simply come to embrace our hidden sexuality like George Michael? Is this proof that we are finally at one with our eternal enemy from across the channel? Has one especially sizeable and spiky cactus been satisfying and strategically inserted up Gordon Brown's Euro sceptic shithole? Let's hope so.

## So what is it?

In Sanskrit, Yoga is defined as the state of union with the divine. Developed in India, yoga is a spiritual practice that has been evolving for over 5,000 years. Yoga is best known as a set of physical practices that include gentle stretches, breathing practices, and progressive deep relaxation. These physical practices are intended to ready the body and mind for meditation as well as for a meditative perspective on life. These meditative practices also follow a sequence. First developed is the capacity to withdraw the senses from focus on the outer world, then, the capacity to concentrate on a meditative subject - a candle flame, a sacred or uplifting word or image, or the movement of breathing. Finally, and for most of us only occasionally, the concentration leads into a wordless and timeless experience of inner peace. The yoga masters describe various subtleties among these states of inner peace, but most of us, at best, achieve moments of this experience from time to time.

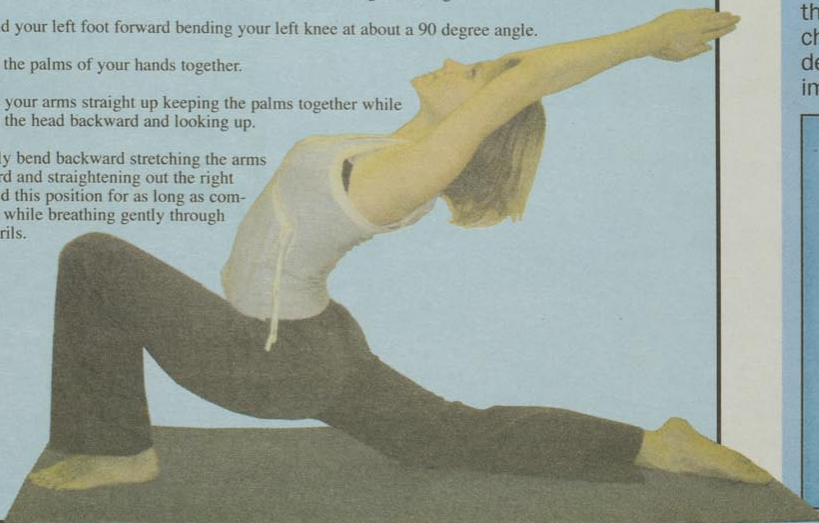


## Padma-asana - The Lotus Posture

1. Sit on the floor with the legs stretched out straight in front.
2. Bend the right knee and grasp the right foot with both hands and place it on top of the left thigh bringing the heel as close to the navel as possible.
3. Bend the left knee and grasp the left foot with both hands and place it on top of the right thigh bringing the heel as close to the navel as possible.
4. Both knees should be on the ground and the soles of the feet are pointed upward. The spine is held straight but not rigid.
5. The position of the legs may be switched after a period of time if the posture becomes uncomfortable.

## Anjanayasaana - The Salutation Pose

1. Kneel up on your knees until your back, buttocks and thighs are aligned.
2. Extend your left foot forward bending your left knee at about a 90 degree angle.
3. Place the palms of your hands together.
4. Raise your arms straight up keeping the palms together while bending the head backward and looking up.
5. Slowly bend backward stretching the arms backward and straightening out the right leg. Hold this position for as long as comfortable while breathing gently through the nostrils.



# AT A ST

Yoga. No, not a character from fat yoghurt but a vast collection of practices all aimed at the spirit. **Nathan Joyce** investi



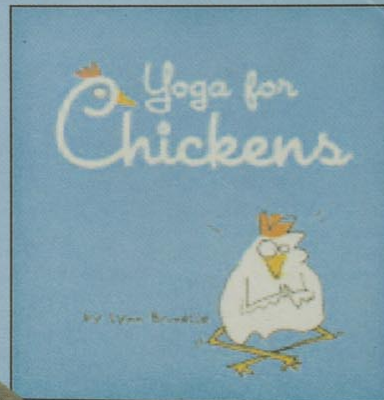
I tend to associate yoga with pretentious New Yorkers. The kind of people who employ supposedly qualified individuals to talk to their plants while they are at work.

For a time it was in dan-

ger of being labelled a fashionable past-time along with minimalism, feng shui and buddhism. One would overhear said people in conversation on a mobile phone on a bustling commuter train such as 'yah,

# ARE YOGA-ING

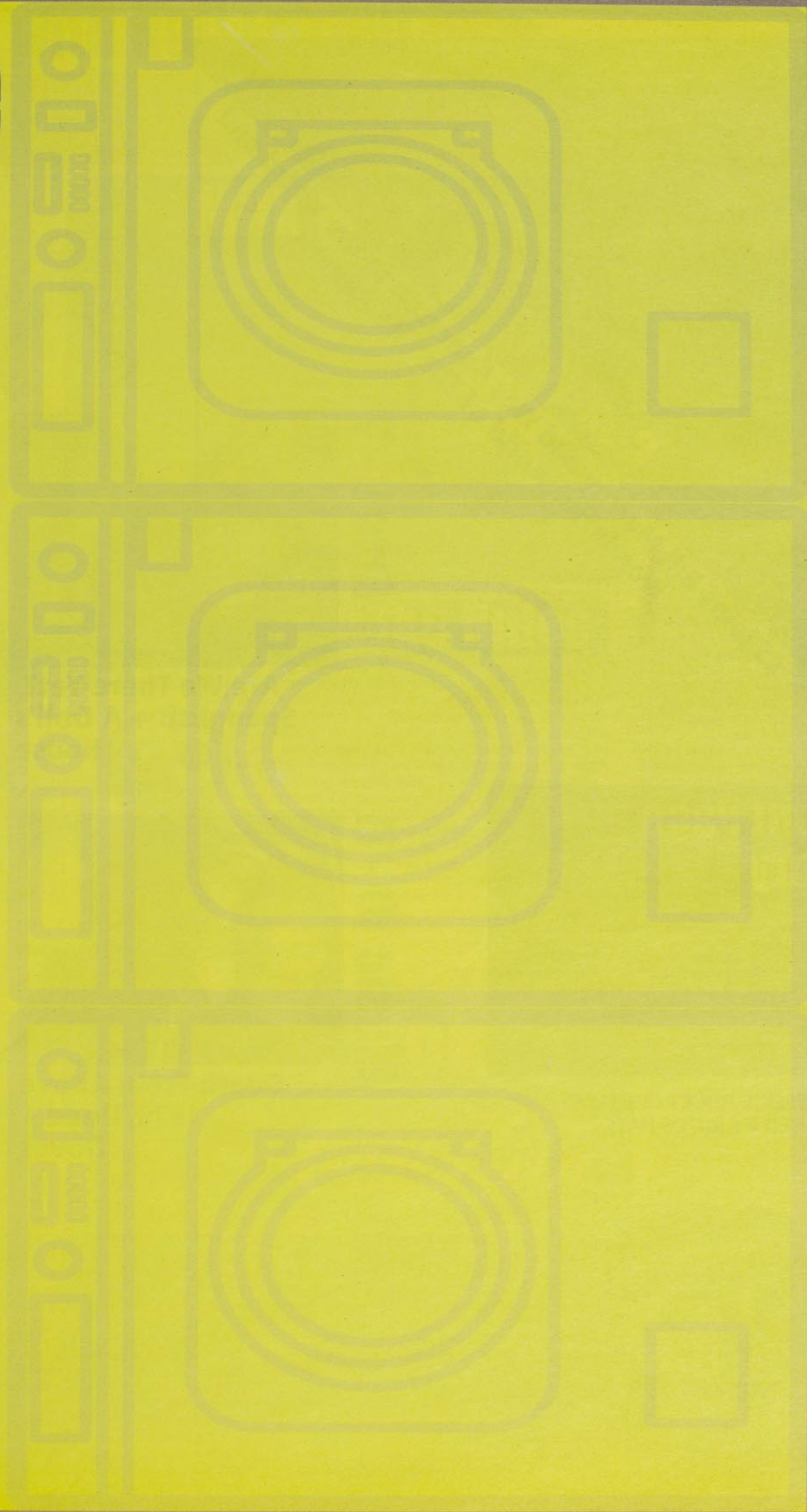
You can't be serious? Well, fortunately these are light-hearted books, but check out the comedy budgie. He's demonstrating the lotus position with impressive dexterity.

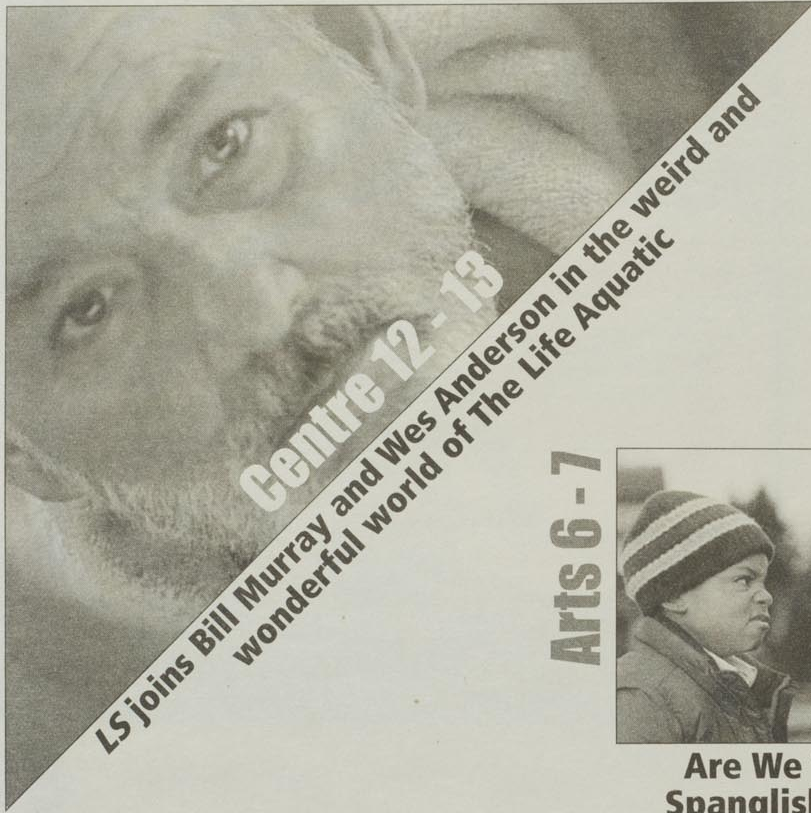


Just a little wam interested in yoga. For more basic moves firing the wheel without ing led to a rather pee nose in my back. An involving my back in bizarre creating noise rather like an old door rously opened. Hence yoga man in pain.

# Juice

art exhibition  
wash at 40°C





**Centre 12 - 13**  
**LS joins Bill Murray and Wes Anderson in the weird and wonderful world of The Life Aquatic**

**Clubs 4 - 5**



**Superconductor + the ongoing minimal techno debate**

**Books 8 - 9**



**The Magic Roundabout + Word Myths... revealed**

**Arts 6 - 7**



**Are We There Yet?. Spanglish + A Doll's House**

## Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email [juiceleeds@hotmail.com](mailto:juiceleeds@hotmail.com) for more details

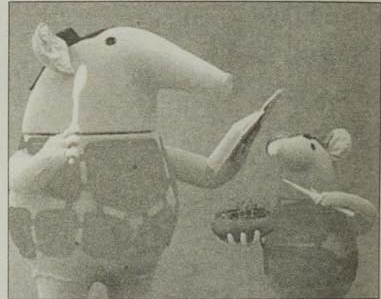
**THIS WEEK'S JUICE COVER WAS DESIGNED BY RUFUS HALL**

**Music 10 - 11**



**Death From Above 1979, Hood + Doves**

**TV 15 - 22**



**The Clangers, Why Men Wear Frocks + 7 day listings**

**Plus: Cinemas on page 23**



## Last Orders

Oh the weather outside may be frightful but, in the new Old Bar, the electric fire is so delightful. So our regulars Grapevine, Polly and Red Top are wrapped up warm and praying that lectures will soon be cancelled due to that other white powder we all love. They've also just finished their alternative festive sing-along with the classic line "Let it snow, let it snow, we love blow" Anyway, to matters current:

**Red Top:** This royal wedding is becoming a complete farce.

**Grapevine:** (giggling)

**Red Top:** Oh God, mate. Not again! All I did was say the word farce. You've really got to grow up.

**Grapevine:** HA HA HA!

**Red Top:** Jesus Christ, it's like drinking with an infant. Anyway, I can't believe the stupidity of the people sorting this thing out for Charles and Camilla. First they can't do it at Windsor because they would

have to license it and allow the hoi polloi to get married there for the next three years. Then it turns out that, under TWO separate marriage laws, the marriage will not actually be legal because the royals have to get married in a church and not a village hall. But all along they've known that they can't do it in a church because they're both divorcees. And now the Queen and all the royals apart from William and Harry aren't even going because they think it will mean it won't be a low-key affair!

**Grapevine:** (stifling giggles still) I don't get why they're getting married in the first place. I mean, they've been having a 'secret' affair for most 35 years after all. That's probably been more fun than any marriage is ever going to be. They all say the excitement is gone as soon as the ring is on.

**Polly:** I'm with Grapevine on this one but I still feel really sorry for Camilla. After all, the Queen is probably the worst mother-in-law in the world. Think about

it. She's just like any normal mum, not thinking that women are good enough for her boy, but every time she bitches about Camilla, it ends up on the front pages. And her bloody face is everywhere! It would feel like she was watching you every time you buy condoms. I bet Camilla hates money.

**Grapevine:** (settled now) You know we haven't talked about the best bit of this whole fiasco – the fact that we, the general British pub-loving public, are allowed to attend the service. It's the law! They have to leave it open to the public otherwise it's illegal. It's going to be like Wimbledon with people sleeping rough for weeks beforehand to get the best seats.

**Polly:** We should totally go and camp out there. Just as soon as the snow melts, my fingers have thawed and it's shorts weather again.

**Red Top:** I wouldn't hold your breath.

**"TIME GENTLEMEN PLEASE"**



# \*\* LOWDOWN with Nell Frizzell



Quote of the week

"Manchester mad for Mega-wool"  
This is a headline from the Pink Pages, although sadly I have no idea to what it is referring

Have you ever noticed that your own dreams are simply never as interesting to other people as they should be? Many a morning I can spend happily relating the depths of my unconscious to an assembled group of the bleary eyed, monosyllabic and only recently awake to discover with horror that they have one-by-one slunk off to watch This Morning. I simply don't understand it. Unless they somehow have achieved great moments of heroism or sexual prowess in my night-time narrative they could not give less of a toss. Yet, mention that in your dream you slept with one of them and they are suddenly all ears. The only person, I have discovered after years of searching, that would find my dreams as illuminating, fascinating and entertaining as I do would be a therapist and I fear even they would sneak off to catch a few minutes of Countdown when I wasn't looking.

## L'Oramazing

**What:** A Wonderful Restaurant

**Where:** Hyde Park Corner

**How Much:** Meals range from around £3- £7.95

You will have almost certainly seen L'Oranaise. You have most likely walked past L'Oranaise. You will probably have looked through the window but, if you take my advice, you will walk in and eat there right now because the food is amazing. What first strikes you is the sheer range of food - there's pizza, pasta, hot and cold tapas, a whole heap of Moroccan-style food like tagines, deserts, cakes and very good coffee. This eclectic menu is probably due, in part, to the owner's half-french, half moroccan parentage. It is rare that a restaurant can offer such a broad spectrum of food, of a good quality, but L'Oranaise manages it. I can highly recommend the hot tapas. It is amazing value for money and you can choose from a massive list including chicken kebabs, vegetable and coriander casse-rolle, grilled prawns in lemon, bruschetta and olives. Some of that huge choice, particularly the pizzas, are available as take-away for those of you who suffer from morbid agoraphobia.

Above the restaurant is a coffee lounge that can be hired out for parties and the like, which is really nicely decorated with massive sofas and low tables.

Hyde Park Corner is the place to eat out these days. Thankyou L'Oranaise.



## Milk Monitor

**What:** A night of visual excitement!

**Where:** The Packhorse pub, Woodhouse Lane

**When:** Monday February 28, from 8pm

**How Much:** £2 (a bargain at twice the price)

Recently established artist-run group, MONITOR, are 'tuning in' at the Packhorse pub this Monday with an experimental night of submitted artist videos, performance art pieces and live music. It'll only cost two pounds to get in and promises to be a perfectly informal night of unusual but interesting art and music all washed down with a few pints! This will be the first of what the group hopes will become a regular event which will encourage more and more people to show their work in public and engage with other people's ideas. A chance to see what's going on behind the closed doors of people's studios in Leeds...tune in!  
*Eva Rowson*



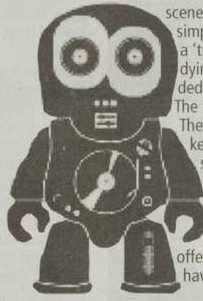
## Re-Writing the Rules

**Where:** The Faversham

**When:** Wednesday 2nd March (first Wednesday of every month)

There's always been a slight stigma attached to the electronic music scene. There are those that proclaim it all sounds the same (which is simply not true.) Others are baffled at people's ability to decipher a 'tune' from a piece of music that sounds like a computer game dying from a long, painful stroke. Luckily Re:Write, a club night dedicated to new electronic music, avoids this grim foretelling. The night revolves around a simple premise, but works effectively. The tracks played after 10.30pm are all provided by an audience keen to hear their work in a club atmosphere. Though all tracks submitted must fit the category 'electronic music' this stills leaves an opportunity for an eclectic mix ranging from ambient, drum and bass to techno and break-beat. The night's popularity is growing rapidly and though Re:Write's appeal isn't broad enough to cater to everyone's tastes, what it does offer is a refreshing alternative to the shallow puke-fests that have preponderance on the Leeds club scene. Rated.

*Will Davies*



## Nell's Top 5 Children's Films

I'm not just talking about those great Disney classics here, I mean those glorious nuggets of innocent cinematic joy that really should have been relegated to our past, but shall inevitably creep back onto our screens every time we are either ill, wasted, spinning out or enjoying some christmas nostalgia.

**Labyrinth**- Oh yes, oh yes. David Bowie, in my eyes, took a quantum leap in terms of his career the moment he agreed to don a pair of grey leggings and a Tina Turner wig to star in this magical mystery tour of eighties hell. Who could fail to see the Miltonian significance of the rotten peach that leads the heroine into a world of post-lapsian surreality? The Biblical overtones of the sacrificial baby at the hands of a demonic rockstar and his goblin entourage? Frankly, if this film is suitable for children then so is smack.

**Mary Poppins**- Starring the artist formally known as Penis van Lesbian, this is without the merest shadow of a doubt the greatest film to ever feature a nanny, and I am including Hulk Hogan's 'The Nanny' in that statement.

Imagine how the film producers pitched the idea of what is clearly a drug-induced floating tea-party to a board of film censors? Or the latent sexual tension between Bert and Mary? The gay maritime couple who seem to spend their whole time cleaning god-knows-what sort of stains off of their windows? If I only had a long enough tape measure I would deem the film 'practically perfect in every way'.

**Bedknobs and Broomsticks**- At the risk of sounding vulgar and childish (again) this film must win an accolade purely for including the line, spoken by a child, "I never said you could touch my knob" and yet was still classified as of Universal suitability.

**The Wizard of Oz**- If you want sex, drugs and rock and roll then frankly look no further than this piece of technicolor glory. During the filming of the picture the munchkins kept breaking into spontaneous midget orgies, Judy Garland was off her tits and when played in combination with Pink Floyd's 'Dark Side Of The Moon' it is supposed to match up in perfect unison. So as I say, sex, drugs and rock'n'roll a go-go.

**The Goonies**- A film that is strangely multi-cultural (remember the token Japanese kid?) yet adheres slavishly to every comedy stereotype going (the fat kid spraying whipped cream straight into his mouth for example?). I remember being haunted during my grade one piano exam by that scene where they play the musical code and nearly fall through the floor.



Officially the least convincing finger puppet in film history

## Hokey Kokey

**What:** An anti-coke party

**Where:** Woodhouse Community Centre

**When:** Saturday February 26, 7.30-11.30

**How Much:** £2

Have you seen films like *The Corporation* or *The Yes Men*? Were

you inspired by their anti-corporate ethos? If you were, (or even if you know nothing of such matters and just fancy a fun party) then go to 'Hokey Kokey', a night of funky global beats. There will be performances from live percussion band Honeydrum (headed by Phen, rhythm guru of Leeds) Add9 (a jazz ensemble) and a DJ set from 'Word the Cat'. Green action and the Leeds Killer Cola Campaign are hosting this party in a mass letting-down-of-hair after the Coke Boycott conference in the University of Leeds this Saturday. They're raising money for Columbia solidarity and awareness about Coca-Cola's human rights abuses and destruction of the environment. See [www.columbiasolidarity.org](http://www.columbiasolidarity.org) for more information about the serious bit.

It's an unusual event, a bit like an extended house-party: lovely food (arrive early for the free buffet), extremely cheap drinks and wonderful live music (but of course without the crazy kids in the corner sipping from their red cans of sugar and caffeine, or those sniffing a whole different sort of coke off your favourite record sleeve).

*Georgie Pope*



## What's Hot



### Surnames

It's time for a return to boys public school traditions. So much cooler and old skool then this first name malarkey. Anyone can sound authoritative by shouting their friends' family name... 'Divine'

### Mix Tapes

Show someone you care by carefully selecting appropriate songs and lovingly creating concept artwork. It's sometimes easier to say what you mean through someone else's lyrics.

### Primark

The Mecca for insanely cheap and fun undies and exciting pyjamas. Shame we have to trek all the way to Manchester to get to one. Petition for a Leeds branch!

### Surprise Parties

The stress of pre-party organisation is worth every bit to see the look of shock, horror and delight on the person's face. A very satisfying ordeal.

### Speed Reading

The key to passing your degree-just take in the key information and skim all of the rest. Makes the impossible possible.

## Tepid

### Nicknames

It is not cool to call your girlfriend with them and if you say with them how are you supposed to know when they cashed it? Stick to the plastic

### Cheques

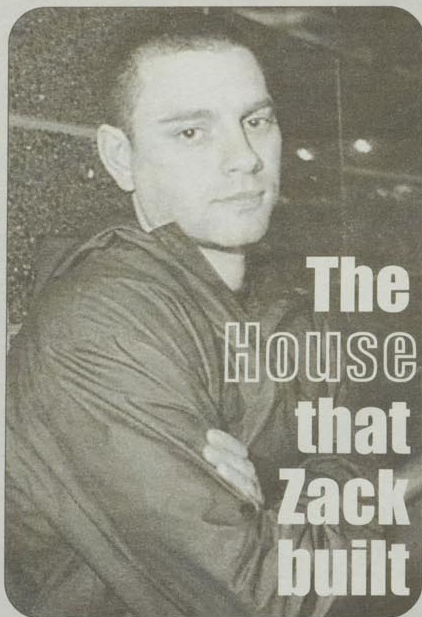
**Being Phoneless**  
Yes I know that we shouldn't be so dependant on these little plastic boxes, but I feel naked without mine. No phone numbers, texts, photos etc-no phone booth can replace it.

**56 Buses**  
The only downside to living in Hyde Park. This erratic bus turns up whenever it feels like it and often drives off with you banging on the doors and cursing.



## What's Not

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to [nell\\_lowdown@hotmail.com](mailto:nell_lowdown@hotmail.com) with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome



The House that Zack built

With the **Winter Music Conference** nearly upon us. Defected are the first of the big hitters to strike with the release of their Miami Most Rated compilation. The LP features their prediction of the tunes of the week and includes exclusive offerings from Copyright, KOT and Sarah Devine.

Disco is the order of the day on the latest release from **Black Booty records**. I'm Here Again sees Jonnie Polyester team up with Kevin Brooks, and the track has already had the nod of approval from the likes of Bobby & Steve.

Undo Music return with another superb piece of plastic courtesy of producer **Richard Gow**. The Talk About It EP features three tracks of absolute quality.

**Pacha resident Kiko Navarro** returns with one of his best tracks to date. The Perfect place gets reworked by Kiko himself for a release on the Swiss MAP Dance label

**ATFC** has remixed Haji & Emanuel's cover of Class Action's Weekend. The remixes should be in the shops in March.

AATW have licensed **Richard F's Let The Sunshine Thru** from Subliminal. Also in the pipeline are remixes of Inaya Day's Nasty Girl

Some heavy CDR pressure comes in the shape of Nigel & Clark's **Raise Your Hands**. The song features the vocals of Deanna who has previously worked with David Morales.

Getting deeper and Infusion's next release will feature remixes from **Dylan Rhymes and King Unique**. The latter have also added their touches to the next track destined for commercial success, The Freemason's Love On My Mind.

Finally a couple of underground numbers from New York that are attracting attention. **Raw Deal's He Give More** features remixes from Mike Cruz amongst others, whilst Davidson Ospina fires out a couple of bullets on the Funked EP

Until next week, keep your house safe!

### Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **Montanas** : Play It (Gossip)
2. **Lefunken** : Stand up (Bingo Soul)
3. **MOD** : Cocktail Chant (Purple)

**Curtis** is an ex-Leeds met student who currently writes for **Blues & Soul** magazine in the UK and **DTJ Times** magazine in the US. For info, music and much more visit [www.curtiszack.com](http://www.curtiszack.com)

# Motor city madness

Did someone say 'head-nodding'? **Nick Jones** went along to Superconductor to flex his cervical muscles.

**S**uperconductor are becoming something of an established brand in Leeds clubbing at the moment. Their music policy is centred on Detroit, and over the years they've brought some of the motor city's finest to these shores including Claude Young, Stacey Pullen and, more recently, Carl Craig as well as the legendary Jeff Mills. But that's not to say that they never depart from this. Indeed, in true Detroit style, the artists they book hail from right across the spectrum of electronic music. From the deep and soulful through to banging evil and encompassing all things in-between, you can guarantee that it will have packed the Superconductor dancefloor at some point.

Just to emphasise this diversity the backroom



this time was hosted by the Iration Steppas. Not content with the sizeable sound system already installed in the club, they brought along their own and spent the night pummelling those few who had fled from the main room (or maybe just wanted to smoke a spliff or eight) with their own unique brand of bass warfare. Of course, that was only the backroom. As the first in their new monthly series of parties at Mission, the lineup offered a good indication of what to expect. Something of a Leeds regular, Haywire label boss and general nutcase Andrew Weatherall opened up the proceedings with some selection of the finest bass-driven electro and some house sounds before gradually progressing into some horrendous acid and techno. The crowd lapped it up, utterly ramming out the dancefloor.

However, it was Octave One who really pulled in the crowd. With a salute from Weatherall to signal the end of his set, the crowd turned to face the stage and the impressive array of electronic goodies that had been waiting there since the start of the night.

They started out pretty hard and minimal, which was definitely what the crowd wanted to judge by their reactions. But progressed into considerably more funky territory within a couple of tracks and remained there throughout most of the rest of



the set. Whilst good, a lot of this was perhaps just a little bland for my taste and it didn't seem to really hold the attention of the crowd. But finishing off with some singing from Ann Saunderson followed by a live rendition of the mythical 'Blackwater' more than made up for it. My only real criticism is that Octave One didn't mix any of their tracks. It's not a major negative but I just felt that it maybe spoiled the flow of the evening and it wouldn't take a whole lot of extra work to change. All in all though, excellent fun and hopefully a sign of good things to come in the techno calendar.



### Original Heroes: Daddy G

**Y**ou know when you see someone whose smile doesn't quite reach their eyes and it makes you frown a bit - That was the vibe I was getting off Daddy G as he sipped at his glass of wine, at Leeds Met on Tuesday. The night was presented by Original Heroes and saw the two resident DJ's, Brooklyn Kid and Tony Safari kick-start the night by playing some excellent anthems, set to warm up the b-boys on the floor, and encourage the public to get down to some head nodding whilst watching them spinning in fine form. Initially thrilled that the evening was set to be carried out in the smaller room, I later felt the pressure that even that had not filled up enough to bring the face splitting smile from Daddy G's lips up to his eyes.

**T**he legendary Bristol DJ, best known for his former **Massive Attack** status, ducked in and threw down some initially leisurely turn-table trickery, spun the tunes from the DJ Kicks album that everyone wanted to hear, Badmarsh and Shri and Barrington Levy and there was a strong bashed element to the beginning of his set. Rodney P's **'The Nice Up'** was a stroke of genius with multiple layering to it, the distinctive chords of 'Karmacoma' slipping through to incite aural pleasure. He was providing the people with just what they wanted, something to move to, he followed this with Kelis, and a bit of Twang for the heads in the place. Too quickly however, he had switched it up by introducing some East London sounding, grimy unknown female tracks that had everyone looking at their watch, into their pints or at the b-boys who had started spinning again.

**D**espite Daddy G throwing down some huge tunes that he felt celebrated music since he has been part of the game, I later pondered, as I watched him hunched behind the deck stand, rolling a cigarette, lazily looking through his records, if it was a bit optimistic of him to have thought that the crowd would be open-minded enough to be introduced to a whole new genre of music (Grime at that) and that it was a shame he hadn't simply been more experimental with the tracks that people had predominantly come to hear.

\* However, look out for more nights organised by Original Heroes, who with that cheeky magician, b-boys and excellent warm up sets should be on the path to becoming a regular thing in Leeds as well as Bradford.

### MINIMAL TECHNO VS DRUM N BASS: YOUR THOUGHTS

\* Absolute bullshit, biased opinion. Marky, Zinc & Andy C regularly play 2-3 hour sets. Minimal techno is a clicky crowd where most people are there 'to be seen there'. Techno DJs have time to use effects because nothing happens in the music - Mark (Tremor)

\* Do your homework! Dnb is constantly evolving n incorporating new influences, check Klute n Calibre for proof. Dnb raves are on the fall but the club night is reigning supreme! Long live Dnb! - Toby

\* There's nothing wrong with a bit of attitude...It keeps your dancing shoes going and minimal techno stands nowhere next to the daze of the Orbit - Ro Selecta x

\* Friday night at Fabric has nothing on Saturday nights. Dnb is moody and boring. Minimal is the future! - Jimmy

\* Dnb is a wicked genre of music, and I couldn't give a fuck what Robert Goulet says. He's a twat anyway, and so are you for printing that about dnb. - Hugh

\* I saw Michael Mayer at Fabric too! He's fuckin' amazing - Andy C can suck his balls - Pia

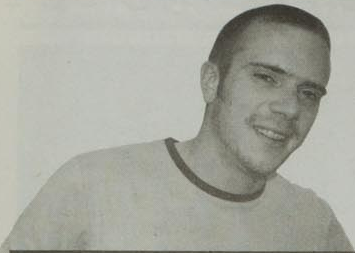
\* Minimal techno can only dream of the basslines of dnb - Ruro

\* Ja, minimal ist der ubermusik!!!!

\* I'll agree with anything that sexy hunk from the centre page says. - Kelly Brook

Next week... Do you like MC's or are they just ruffians with big egos and no talent?

Text 07834378707



soundingout@hotmail.com

## Sounding Out

with Malcolm Webb

Electronic music has played a prevalent role in pop music ever since the 70s, when mass-produced synthesiser first became readily available. Since then, electronically generated sounds have infiltrated music to the extent that 93% of all records contain no real instruments at all, as revealed in a recent Church of England investigation into the destruction of culture. Ever since the first synthesiser was developed by Russian military scientists in the early years of the Cold War, it has crushed the good, honest, natural forms of musical composition that are key to the very freedom of humanity. Complacency can lead us to think the problem does not extend beyond school children skiving lessons in traditional music, and electro

bands smashing guitars on stage, but I can assure you the truth is far bleaker than it might appear. Masked by the vale of the mainstream media, we live in an era where militant ravers at illegal parties abduct instrumental musicians and subject them to mob-torture. In Bristol, long-haired pot-smoking drum and bass fanatics have taken to burning string quartets at the stake. The violence came closer to home last weekend when pro-synth extremists shattered the harmless fun of the Annual Police Jazz Festival in New Pudsey (see picture), after an all-night binge of DJ worship fuelled by the illicit snorting of ground-up violins. The brutal assault on culture took a public face last summer when synth-head Mylo called his debut album *Destroy Rock and Roll* in a direct attack on our glori-

ous guitar-based heritage; many innocent record-shoppers suspected nothing, but for me the evil intent couldn't be clearer. Don't be duped by the perpetrators when they come out with their ridiculous defences about the 'harmless development of 21st century art' and 'fusing technology to further the field'. It doesn't take a genius to anticipate where it's all going - music maybe the first victim, but it won't stop there. Anyone who's seen *The Matrix* can imagine the new order of technological hell that we're plummeting towards. Like the War on Terror, this is an evil that must be feared and fought. The Moogs of Mass Destruction must be found and destroyed, before love and friendship become distant memories fading with the terminal strum of the last Fender Stratocaster. Be warned.

Right: - British Sea Power, in characteristic military uniform, inflict justice on an imitator who produces electronica covers of their songs

Bottom right: - Pro-synth youths attacking the annual police jazz festival in New Pudsey last weekend



# Beggars can be choosers

THE FOREIGN BEGGARS playing in Leeds is becoming something of a regular occurrence for all us supremely fortunate beat seekers of the north, halfway through their 23 date tour they joined us for a night of high-grade entertainment; live graffiti artists the Pornstars graf crew from Spain, combined with beat boxing, some new faces from Dented records, and some familiar faces, mixing up some brand-new material with some old material. Basically the Crypt Drawl ep launch was more like a big party than a straightforward set. There were scores of participants involved signed to the ever expanding Dented records, who had come to open for Orifice Vulgatron, Metropolis and DJ Nonames. Those being Manage, who took to the stage to impress the gathering crowd with some exceptional mic mastery. There was also relative newcomer, Skrein, (he featured on Mind Out on Asylum Speakers) the front man of Underground Alliance, he spat some sweet versus alongside DJ Moody and DJ Snuff as well as Graziella whose live soulful vocal licks brought a diversity and uniqueness to his set that female vocals can only add to a live performance, she appears on the cut, The Youth produced by Jimmy Wha'gwaan of Contact Play, so look out for these two acts who are going to blow up huge in the next year or so.

Next up on the bill was Shlomo whose presence at these events is like guitars at Glastonbury, he killed it as usual, the crowd always love his material. His is after all our very own Olympic connection, Shlomo's beats were used on Oceania, which was sang by Björk at the ceremony to kick-start the games last year.

There is a small possibility that Foz, above all others, may have won the most admiration of everyone in

BY CLARA SPENCER-PHILLIPS

the house, with his beat boxing ability which ranks up there with the very best (can I hear someone whispering Rahzel?). As the crowd bayed for more you could see his bashful reaction was indeed laced with pure, undisputable delight, although he should realise by now how appreciated he is, having just arrived back from Nottingham where he has been recording with the mighty Scorsayzee.

Next up came the headliners which provided the lyrical extravaganza, that is the emcee, Orifice Vulgatron, alongside his comrades, Metropolis and Nonames they dropped tune after tune, some new and some from the much loved, Asylum Speakers album that just oozes last summer, you can almost feel the sun and smell the daisies/melting concrete listening to Frosted Perspeks and Mind Out. The new material sounded dope, as far as you can tell hearing new stuff live for the first time. DJ Syntax is always a pleasant accompaniment to the Foreign Beggars set, spitting his best on Glacial and a sweet, acapella of social commentary, that has become what could be described as his 'party piece' which all gathered went crazy for, 'I don't take shit from stick insects', especially received an extremely loud response, excellently put I personally feel. The evening was a joy to witness and it became evident through the actions of the Dented records crew that they love what they do so much that this aforementioned love seems to spread throughout the room and this quintessential glue is what holds together such a performance. Something 4hero's Mark Mac, had said came to me mid-way through the evening; that the primary difference between US and UK hip hop is not lyrical content or

production quality but down to the support of the big labels, radio stations and industry backing them and investing time and money, is it possible that the Foreign Beggars might be apt representatives, with their tight lyrical content and production quality for that very thing to occur in this country so that at last the scene will get the recognition it deserves? I managed to grab some of the guys for a quick adjective show down after the stage had emptied and people were drifting about.

**Foz, on the night** - Good, clean, fun.

**DJ Nonames on the past 18 months since Asylum Speakers came out** (I am not sure he grasped the adjective thing but I couldn't bring myself to tell him) - It's been so busy, hard-working but lots of fun. On their new album - Man it's dope, it's gona blow peeps away totally.

**Orifice Vulgatron on the past 18 months since Asylum Speakers came out** - Heeeyektik, Superduper and Fantastische (German for fantastic) On their new album - (Wrote personal and then crossed it out) Introspective, obtuse, dark, twisted and strange.

So if Winter's Day is anything to go by the new album is going to be heavy, on this cut the sublime rhyming

PHOTO: RUFUS HALL



A Foreign Beggar - handy with a microphone

metaphors are layered over the sweet, brooding, soulful sonicism of the remixed Mamas and Papas' California Dreaming. Sounding melancholy and nostalgic, Metropolis and Orifice talk of cities at twilight, smoking Thai weed and thoughts of beaches far away from the confusion of bleak autumn evenings, this imagery we have come to find inherent in their lyrical content. They are also collaborating with Stones Throw's, O.H.N.O and Wildchild, who are both heavy emcees, with successful, independent albums.

All praise to Dag Nabbit, who I personally believe has to be one of the most talented producers currently on the scene. The album won't be out until an undisclosed date in the 06. Trust though, it's going to be worth waiting for.

## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

## 88: Jennifer Lopez

**Jennifer Lopez? Surely she's that fat arsed diva women?**

Indeed, but really really really really really surprisingly the only thing J-Lo has less talent in than her music career is her movie career. Don't be upset if you missed it, you could probably have more fun trying to pull your eyes out and place them back in the alternate sockets.

**J-Lo?**

Yes it's another one of those star nicknames that makes you look at them and think... dick! They spend all day complaining about the people who follow them around with cameras, keeping them famous, then adopt the names these 'evil' people go and print in their papers.

**She must have some talent!**

Erm.....no.

**Really?**

Okay, well reportedly she started acting and singing lessons at 5. I'd be asking for a refund by now. She was once in a film called *Selena* in which her performance is apparently pretty awesome, but after that she was in *Anaconda*.

**Is she really all that bad? Surely she's still 'Jenny from the block'?**

Yeah, I'm sure she is.... Except these days she insures her body for a million dollars, her bum for 300,000 and finds herself in shoot outs with rappers, or in dead-end engagements with sell-out movie stars. I hate *Daredevil*. Seriously, if you are still Jenny from the block, then fuck off back there and leave us in peace!

**'Her love don't cost a thing'?**

I'm sure it doesn't, but seriously would you touch 1.3 million dollars worth of J-Lo booty? I know it sounds tempting but think, you'd be scared to break anything!

**Isn't she misunderstood like so many Divas? Perhaps her heart is in the right place.**

Well she's been quoted as saying that "beauty is only skin deep" on numerous occasions but also came out with "[Men] really disgust me if they don't have a nice smile, nice lips and nice teeth". Heeeeelllooo! You got all three of those love and you still really disgust me! Alas, it turns out that J-Lo is just as vain as all the other female singers. As an actor though she has done quite well, never creating something a pitiful as 'glitter'. However *Shall We Dance* will no doubt be an addition to a run of mediocre crappy films which all for some reason also have Richard Gere. Seriously Jen, don't give up the day job. On second thoughts, please do.

Steve Smith



## In Good Company

Film

Director: Paul Weitz  
Starring: Dennis Quaid, Topher Grace, Scarlett Johansson

*Gentle viewing, but it'll keep you thinking on the bus ride home*

When the advertising company Dan Foreman (Quaid) works for is taken over by a conglomerate, he is replaced by Carter Duryea (Grace), the new hot-shot half Dan's age taking over as his boss. When Carter then begins to date Dan's daughter (Johansson) the two men are brought closer together, forcing them to recognise their differences, eventually helping Carter realise it is the love of a family he really desires rather than his position in the company.

What seems on paper to be a fairly standard mismatch comedy, an odd-couple for the modern business age with the old man's daughter thrown in for good measure, raises itself above basic premises. It seems at first that both men want the same thing: to be the boss, with the comedy element coming from their attempts at achieving that. However, it soon becomes clear that both men are really seek-



ing comfort and security at home and that their job is secondary to that. Whilst Dan loses his job, Carter loses his wife; Dan's wife becomes pregnant whilst Carter's admits to never wanting kids. Far more than a gentle poke at the nature of modern business, this is an attempt to get back to the simple things in life.

The soul searching of the young, enthusiastic upstart, taught real love by Dan's precocious daughter, manages to avoid triteness thanks largely to the sincerity of the actor's performance. Both Quaid and Grace are wholly believable and likeable; Quaid exuding a fatherly presence compared to Grace's neurotic coffee-addict in need of a life lesson. Only Scarlett Johansson is a let down, miscast as the sweet college girl.

The essence of the film remains refreshingly detached from the subject, saving it on several occasions from a sometimes obvious script. Occasionally the film descends to preaching to the audience, one speech in particular referring to the current Hollywood buzz-word of democracy for no apparent reason.

One of the closing lines, with a re-employed ad-executive remarking that "it's all about timing", effectively encapsulates the ethos of the film, that life cannot be worked out like a business and more specifically that it is not too late to have kids at 52 and that at 26 you shouldn't be worrying about them. (7)

Pete Simms

## Spanglish

Film

Director: James L. Brooks  
Starring: Adam Sandler, Tea Leoni, Paz Vega

*Sentimental romantic drama about a maid and her affluent employers*

Forgive me for being presumptuous, but when a multiple Oscar winning director heralds his return to Hollywood after an absence of eight years with a new comedy, it is difficult not to expect something, especially when considering that director James L. Brooks's past achievements include the co-creation of 'The Simpsons' and directing Jack Nicholson in *As Good As It Gets*. However, to expect is to always be disappointed and in every way possible *Spanglish* disappoints.

The film tells the story of a Mexican housekeeper, Flor (Paz Vega) who begins work for the affluent Clasky family, a dysfunctional embodiment of the modern American Dream headed by Adam Sandler and Tea Leoni. Times are tough for Flor as she speaks no English and struggles both to be understood and to understand her new employers. Relationships become increasingly strained when Flor and her twelve-year old daughter move in with the family at their beach house for the summer. Flor's young daughter is captivated by the wealth and opportunities available to the Claskys and drifts further and further from her mother until Flor is forced to take a stand.

Marketed as a comedy/drama the film is neither. With Brooks directing and producing and Sandler in the lead role you expect comedy, but it just isn't there. The script is flat and attempted humour is only half-hearted, and fails to convince. The drama is wildly over-acted and the relationships are entirely unbelievable. Leoni is particularly bad as the insecure, fitness-freak mother, a performance capped by the most



ridiculous on-screen orgasm since Elizabeth Berkley's swimming-pool liaison in *Striptease*. Sandler too is poor, his performance at times upstaged even by his overweight Labrador. Only the very sexy Paz Vega (pictured above) emerges with any credibility.

The film moves along undecided, swinging erratically from romantic subplots to sentimental ramblings about children, happiness, hypocrisy, decadence of the rich and family breakdown; but in the end it all just rolls into a confusing mess leaving you asking yourself, just what was the point of all that? (2)

Tommy Elgar

Preview

## Mr Puntila and his man, Matti

Mr Puntila, an idiot Finnish landowner, has two personalities: an unpredictable monster when sober, he is a model of warm-hearted generosity when drunk. Sober, he plans to marry off his daughter, Eva, to the impossibly dull cultural attaché. Drunk, it seems much more fun to get her hitched to his faithful chauffeur, Matti. He remembers nothing. The long-suffering Matti drives him from cock-up to cock-up, picking up the pieces, but finding himself in increasingly compromising positions: especially when Miss Eva declares she has fallen in love with him.

But isn't Brecht pretty tedious? Not so, says director Dan Bye. "He's got a bad name because people are stuck with a clichéd idea of what he does, which comes from how he directed his own work fifty years ago. Times have moved on and we have to find new ways of making his work vibrant and theatrical for today. Hence the clowns".

Hang on. Clowns? I'm terrified of clowns. But no: another misconception. "It's nothing to do with green wigs and red noses." Bye has trained the cast in contemporary clown techniques he learned from theatrical guru Philippe Gaulier. "It's about creating a kind of performance that's genuinely spontaneous, anarchic and enjoyable, instead of being mechanical. A clown's job is to make people laugh, nothing more."

The results are totally unpredictable, but always exciting and often brilliant. It may not be quite as Brecht imagined it. But if he was around now, I think he'd be delighted. And not a red nose in sight.

Stylus, LUU, Sun 27-Mon 28 Feb, Tue 1 March, 7.30pm £5.50/£4.50NUS. For more information call 07789 884162.

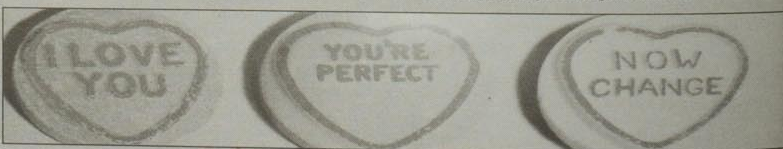
We would like to clarify that the production of the *Vagina Monologues* was in fact co-directed by Helen Gaan and Charlotte Simon

## DON'T MISS OUT!

1) I love you, you're perfect, now change @ Riley Smith Hall from February 22 - 26

2) Wash at 40 Degrees @ McClary's Launderette An art exhibition in which clothing is the theme. There are five artists involved all from very different backgrounds,

some from the local community and some from Leeds University. All artists were told to make a work of art using clothing. The rest was left up to them. The exhibition itself is being held in a launderette as it is fitting to the theme, and it's an striking diversion from a traditional white-walled gallery. Showing on March 4.



Production of the Week

# A Doll's House

Director: Ian Brown  
Starring: Tanya Moodie, John Lightbody

*A courageous leap of female self-assertion that today has all the impact of a tender-footed bunny-hop*

Like it or not, the Theatre still has social and cultural associations which can make it a somewhat elitist art form. Once the refuge of the bourgeoisie, today the theatre is financially viable to all but the most impoverished sectors of society. Yet those descending on the Playhouse auditorium tonight are predominantly white, middle-class and middle-aged.

In such mechanics as the set and costume the play established its commitment towards high realism, with attention paid to the domestic frivolities of the Victorian upper-class which seems at the heart of Ibsen's play. Yet the glossy exterior proves itself ultimately empty for the protagonist, who finds herself trapped by class and gender



into the seeming utopia of a meaningless existence.

What must have been a courageous and controversial piece of proto-feminist theatre more than a century ago loses so much of its initial weight today that it becomes a museum exhibit – albeit a lavish and commendable reproduction of a late-Victorian masterpiece. For me, the performances of central characters were so self-consciously staged and performative that the later disruption of the domestic set-up felt as empty and as inconsequential as it ever had been. Tanya Moodie expertly plays her surface role as a trivial and lifeless doll that any undercurrent of torment or frustration was totally lost. A lack of a tangible presence of claustrophobia is desperately needed if the play is to have an impact at all.

Students of Ibsen will appreciate the accuracy with which the director has handled this production, which is charming, well mannered and achingly well-presented (a door opens and behind set a maid can be seen busying herself). Yet it would have been nice if some essence of the shock and revolution that Ibsen's contemporaries must have experienced could have been felt anywhere during the three hours of performance. That's just me though: it's hard to fault this production without a full on attack on the theatre-going cognoscenti who, along with less educated audience members, will no doubt enjoy this. (7)  
Mike Brookes

Showing at the West Yorkshire Playhouse until March 19

# Shall We Dance?

Director: Peter Chelsom  
Starring: Richard Gere, Jennifer Lopez, Susan Sarandon

Film

*John Clark has a wonderful wife, a fantastic job and two brilliant children. But something is missing.*

When he sees beautiful dancer Paulina (Lopez) in the window of a ballroom dancing studio John (Gere) decides to take up dancing in an effort to shake up his routine. The story that unfolds attempts to tread a delicate line between predictable clichés and a genuine reflection of real life characters, sometimes failing to do so. The relationship between John and his wife Beverly (Sarandon) seems at first to be under threat, but the possibility of an entanglement between the buttoned-up businessman and the depressed young dancer is dispelled early into the proceedings, leaving the plot lacking in strong direction. The romance in this romantic comedy comes not from the traditional dramatic climax of 'will they or won't they', or even from any specific chronological set of events and twists. Rather, it is created by the heart-warming and refreshing undercurrent to the plot; the idea that love, fidelity and commitment are not necessarily complex things.

Gere, as per usual, is charming, charismatic and somewhat aloof. Susan Sarandon (one of the stronger performers) delivers a poignant speech about the significance of marriage; 'there are billions of people in the world, what importance does a life have if there is no one to witness it pass by.'

Hugely enjoyable too are the supporting cast, who turn what could be a simple love triangle with a periphery set of players into a full-blown ensemble. The conglomerated entourage that make up the dance class include Omar Miller of *8 Mile* as the over-the-top underdog, and Stanley Tucci who is hysterical as the closet ballroom dance lover.

J Lo's performance is the major downfall of this otherwise snug film. She hardly seems to stretch herself to make the most of a somewhat poorly written character. Her acting is cold and detached.

*Shall We Dance* is sweet. True, in parts, it fails to provide the belly-laughs or charisma of some past successful romantic comedies, and it does rely heavily on formulaic clichés, but there is a genuine heart-warming sentiment that overshadows these flaws. Even with J Lo's habitually poor performance the film cements a certain fundamental confidence in long-lasting love and happiness. Despite dull sections at various points throughout the film, the funky final tunes and endearing ending will ensure most audiences will leave the cinema with a satisfied smile realising they actually quite enjoyed it. (6)  
Annie Mitchell



# Are We There Yet?

Film

Director: Brian Levant  
Starring: Ice Cube, Nia Long, Aleisha Allen, Phillip Bolden

*Ice Cube falls for woman with kids. Ice Cube hates kids. You will too.*

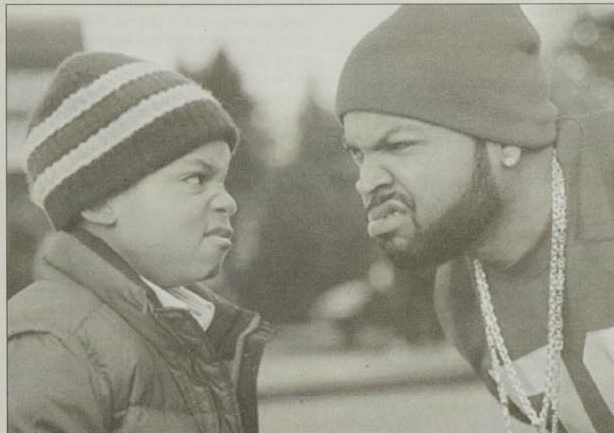
On going to see this you can be forgiven for looking forward to seeing the amusing pre-movie Orange adverts more than the film itself. A family film starring a former rapper isn't the most appealing film pitch. Ice Cube, however, is one of the few rap artists to successfully make the cross-over from music to film, growing into an established actor and perhaps becoming better known for his acting than for his music. With films such as *Boys in the Hood* and *Three Kings* under his belt, it seems as though *Are We There Yet?* is a step down for a man who showed comic charisma and aptitude in the *Friday* and *Barbershop* films.

In this film Ice Cube plays Nick Persons, a child hating bachelor who falls for Suzanne (Nia Long) only to find that she has the kids

from hell. Nick agrees to transport the kids, played by Aleisha Allen and Phillip Bolden, to Vancouver where their mum is working on the road trip. When the psychopathic kids aren't pissing in a woman's face, spilling drinks in Nick's beloved car or running away, they are generally trying to deter him from getting with their mum.

The plot is predictable and undemanding but differs somewhat from other films in the genre in that you are invited to side with the adult character and find the kids infuriating. Ice Cube plays the role fairly well, although his character hardly requires an Oscar winning performance. The girl's acting is pretty awful and the boy isn't much better as they are both quite easily outshone by a talking bobble-head doll of baseball legend Satchel Paige (no, honestly).

*Are We There Yet?* is a PG, a family film, so you don't go to the pictures expecting it to be a mind-blowing cinematic experience, and of course it is not. As far as family films go however, it is decent enough with a number of jokes being rewarded with laughter, and by the ending credits the majority of the audience left with smiles on their faces. One word of advice though; if you are thinking about having kids in the future you might want to avoid this film as it may change your mind. My vasectomy is booked for Tuesday. (5)  
Andy Green



# Dead Funny

stage

Written by Terry Johnson  
Director: Katherine Bower  
Produced by the LUU Theatre Group

In this domestic drama that focuses on two dysfunctional marriages, Johnson explores issues of lack of intimacy, love and betrayal. All of the action takes place in the home of professionals Eleanor (Chloe Tyrrell) and Richard (Jonathan Farminer), who are trapped in an empty marriage.

Tyrrell deftly portrayed the isolation of a woman painfully aware of what her life lacks. Farminer was convincing as the supercilious and unrepentant adulterer. The cast of five did justice to the naturalism of the play and it was clear that they had bonded well in rehearsal.

The home of Eleanor and Richard is the venue for a deplet-

ed Dead Funny Society meeting to commemorate the life of the late Benny Hill. The members present are Richard, his awkward friend Brian (William Swygart), and the younger couple Lisa and Nick (Harriet Ethrington and Elliot Fineberg). They all appear to buy into the benign comedy of a bygone era; the safe, unquestioning nature of which contrasts with Eleanor's direct and barbed humour that exposes the tragicomic reality of her own life.

The intensity of the issues in this living-room drama is offset by moments of pure slapstick, heightening the sense of pathos that becomes the focus of the second half. The lack of boundaries between the scene and audience with a floor-staging gave a feeling of immediacy and intimacy, while humorous projected self-help video visuals added to a sense of audience involvement.

Compelling entertainment, this play was realistic and earnest in intent, and the steady flow of comedy finally gave way to a darker reality of loss and yearning. (9)

Samantha Reid and James Davis

## bookmark



**Polly Evans**  
Author

Polly Evans is the author of *Kiwis Might Fly*, which tells the tale of her motorbiking adventures in New Zealand, and *It's Not About The Tapas*, about her cycling trip round Spain. Her third travel book, *Fried Eggs With Chopsticks*, is about China and will be published by Bantam in September. Polly is currently working on a book about Argentina.

**What are you reading at the moment?**

*How to be a Bad Bird-watcher* by Simon Barnes. It's a really charming book which blends Barnes's life story with his enthusiasm for birds – the whole book works on the lovely, laid-back premise that you don't need to be a box-ticking nerd to enjoy what's happening outside your window.

**What books are on your bedside table?**

I'm trying hard to raise the level of my own photography at the moment, and inspiration is a good motivator. Top of the pile right now is Yann Arthus-Bertrand's *The Earth from the Air*.

**What book have you read most often?**

If all bookshops in the world were to collapse into a heap of dust tomorrow (God forbid) and I had to re-read from my own bookshelves, I'd probably go for *Hopscotch (Rayuela)* by Julio Cortázar, because I really loved it as a student but haven't read it since.

**What book do you wish you had written?**

Possibly not Cortázar's *Hopscotch* because that would involve an awful lot of angst. Proust's *Remembrance of Things Past*. *War and Peace*. *Ulysses*. And so on. Realistically, though, I might have run out of patience with all of those before getting anywhere near the end!

**What is your favourite poem?**

In Argentina I was on a three-day ride in Lanin National Park in Patagonia. As we sat round our camp fire one night, a friend recited to us Hilaire Belloc's 'Jim, who ran away from his Nurse, and was eaten by a Lion'. It was an excellent recitation and I liked it very much. So maybe that's my favourite poem right now, as it brings back happy memories.

**What is your favourite literary quotation?**

From a private in Wellington's army, Wheeler, and this observation refers to the army's arrival in Madrid in 1812:

*'As we approached the city the crowd increased, the people were mad with joy... But amidst all this pleasure and happiness we were obliged to submit to a custome so un-English that I cannot but feel disgust now I am writing. It was to be kissed by the men. Their breath was so highly seasoned with garlic, and their huge moustaches well stiffened with sweat, dust and snuff, it was like having a hair broom pushed into one's face that had been daubed in a dirty gutter.'*

**What is the most over-rated book?**

I don't think it's really fair to slam a book as over-rated. I'm not particularly fond of either Dickens or Henry James but they're considered to be among the best writers of all time.

**Where is the best place to read?**

My sofa

**And the worst place?**

The bath. I can't ever figure out how to keep the pages dry.

**Have you ever had to quit a book half way through?**

Many, many times. If I'm not enjoying a book, usually won't finish it. I'm usually reading several books at once, so I'll often abandon a book halfway through and then come back and finish it several months later.

# Time For Bed...

## fiction The World of The Magic Roundabout

Andy Lane & Paul Simpson

Boxtree £15.99

*One of those wonderful books that makes you realise how easy it must be to write absolute shit and get paid for it*

We can draw some important lessons from *The World of the Magic Roundabout*. Anyone writing books about movies is treading on very thin ice. But anyone writing a book about a movie that's based on a sixties TV classic and features the voice of Robbie Williams is just stupid.

I can't decide who the readership is supposed to be. It purports to be a picture book full of 'visually stunning' stills from the new computer-animated film augmented (perhaps too strong a word) by a text so small and badly written that no child under ten could comprehend it. Even if they could they'd want to go and read something else.



Written as an A-Z, *The World of the Magic Roundabout* gives you the opportunity to delve into the contrived and unoriginal contributions of the characters at your own discretion. Or you can read it all the way through and hear all these stories several times, mainly learning how they go on a quest for some magic diamonds and get into all kinds of 'far out' complications.

The well-known idiosyncrasies of Dougal & co. are explained with an annoying brand of humour that (for some reason) keeps using brackets (pretty much) everywhere, as if brackets are themselves hilarious and a pair of them won the *Perrier Comedy Award* last year.

The original *Magic Roundabout* prescribed five-minute Early Learning

lessons on drug culture to the children of the sixties. The only certainty was that they had to go to bed when Zebedee said so. It was all so laid back. There was the comfortable, sleepy illusion that everything was left to chance.

But here we have too much damned psychoanalysis. There's too much written about the 'love' between Florence and Dougal, a little girl with the voice of Kylie Minogue and a shaggy dog with the voice of a man who has claimed to have slept with four of the Spice Girls.

Dylan the rabbit is pictured performing ninja moves and saying hello to pretty lasers. Did he move on to amphetamines some time in the late eighties? In the sixties he would mainly just sit under a tree, play the guitar and fall asleep. Times have changed.

This excuse for a book costs fifteen pounds and ninety-nine pence. In a couple of months it'll probably appear in the bargain bin at WH Smiths priced 50p. In any case it's not worth the paper it's printed on, or the energy you'll burn carrying the thing home. (2)

Mike Hodgson

## fiction Kung Fu High School

Ryan Gattis

Sceptre £10.99

*Only one thing matters: How hard can you fight?*

This is how we are introduced to *Kung Fu High School*. Starting off in the style of a teeny-bopper lit version of *Fight Club* meets *The Godfather*. We are introduced to Jen, a fifteen-year-old girl, member of the Waves and one of the six families fighting for survival in the torturous games of the drugs baron Ridley's business manoeuvres. Here, visits to the principle's office take you to the morgue rather than detention. Jen's worries about getting a prom date are quickly rationalised when some one's voice box lands at her feet. At first Gattis' style seems like the immature rantings of an angry teenager who has spent too much time watching Bruce Lee films; trying to evoke complex emotions with little understanding of the disturbing situations he subjects his characters to. However, after a few pages in Gattis unexpectedly manages to transcend this, creating an excruciating take on American high school violence which becomes unexpectedly poignant.

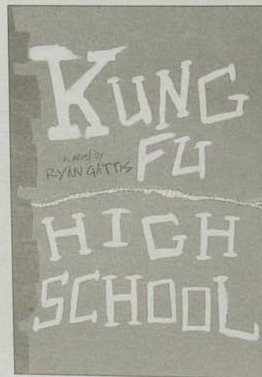
*Kung Fu High School* was a nickname for Martin Luther King High School. Without directly mentioning King's 'I have Dream', its words haunt the novel as the ideals of the 'American Dream' descend into nightmare. In Gattis's America, violence is the crux of 'The American Dream', rather than freedom and pursuit. As King hoped, race equality has been achieved, but regardless of colour the characters are incarcerated in patterns of violence and inju-

rice. This is not the American High School life of *The O.C.*, there is no glamour, the characters go to school dressed in body armour and knife sheaths, not Prada. Stereotypes of American high school drama flit through the blood soaked pages, creating a black humour that stops the intense pain in the novel becoming too unbearable.

*"The intensive care ward, long-term section, was where I turned sweet sixteen. I blew out all my candles from a reclining position. The nurse wouldn't let me eat cake though."*

Gattis constantly reminds us that the characters are just teenagers with brown paper bag lunches and 'crushes' but who also kill for survival on a daily basis. He interweaves the everyday with graphic descriptions of violence which some how manage to escape being gratuitous despite page after page bloody description. He creates a sickening tension as the reader dreams for a happy ending - but in this novel dreams only ever turn into nightmares. (9)

Nicole Le Marie



## fiction Starwarrior

Tim Ray

Findhorn Press £9.95

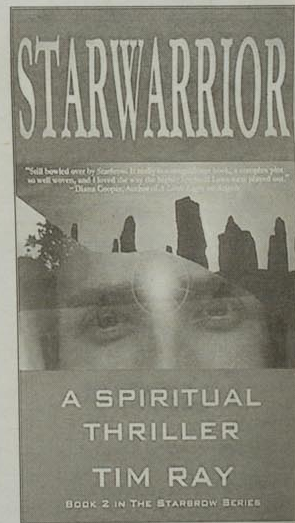
*Starwarrior can be described as a bizarre fantasy, yet it teaches the reader a valuable lesson*

*Starwarrior* starts where *Starbrow*, the first book in the series finished, with three Danish men standing on a power spot, at Glastonbury Tor, South West England. Having not read the previous book *Starbrow*, the Danish men and the concept of a 'power spot' seemed unfamiliar.

At the beginning of the book we are introduced to an American detective, Ben Nevis. I was not particularly impressed that Ray chose to name one of the books heroes after a mountain. Even to call him John Smith would have seemed more tasteful. Ben turns out to be Special Agent Nevis working for the DETI (the American C.I.A.'s Directorate of Extra-Terrestrial Intelligence) who's over involvement in his work seems to be a substitute for a lack of a life and family.

Nevis gets to work when earth is contacted by an intergalactic species in a "silvery" uniform (original) exclaiming "greetings, brother in the light" without actually moving its mouth (impressive). Basically, this intergalactic person comes in peace but being the paranoid bunch that we are, we can't help being slightly alarmed by meeting an intergalactic species, the world then being plunged into chaos and then somehow forming a conclusion that there may be a correlation between the two. Maybe we are all slightly paranoid. All Ashtar, (the creature in the silver suit) wants us to do is raise our collective conscience which basically entails being a lot more thoughtful and nice to each other. Lovely.

To help us do this Starbrow and his



two pals try to help us with what they learnt on their crash course on raising the collective conscience. Nevis wishes to find the missing Danes as he has a feeling they have something to do with the strange goings on. It turns out that these characters are actually intimately connected both during the past and in the present, especially Nevis and Starbrow.

The author is trying to illustrate a valuable lesson which is basically violence does not bring peace. Simple enough but it is a message that cannot be reiterated enough in our own violent times. Ray also appears to practice what he preaches as he is currently touring about with his own workshop which teaches people to raise their collective conscious. It is obvious that Ray is a passionate spiritualist. The only bit of action the book is missing is some nice old-fashioned tree hugging. (5)

Laura Wilson

non-fiction

**Word Myths: Debunking Linguistic Urban Legends**

David Wilton

Oxford Press £13.50

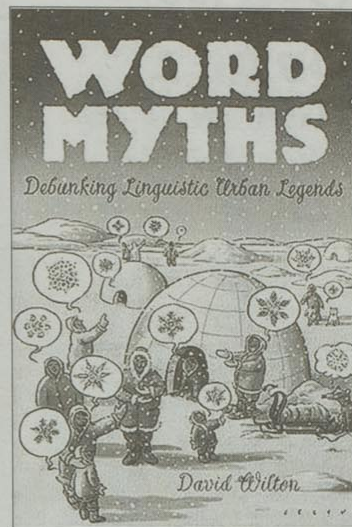
A great source of information to be shared at future dinner parties, "Did you know...?"



that I believed to be true myself. For example, this book dispels the common misconception that Eskimos have hundreds of words for snow. Instead, we are told that there are a few root words for snow, which can be modified slightly to alter their meaning. More shocking still was the revelation that the word 'posh' is not actually an acronym for the phrase 'port out, starboard home' since the phrase seems never to have been printed on any tickets at the time. Less interestingly perhaps, the phrase is more likely to have come from the Romany language.

The book did make me smile at times when it highlighted some of the linguistic legends that have recently spread via the Internet. One such Internet hoax stated that the terms 'dead ringer' and 'saved by the bell' came from the 16<sup>th</sup> century practice of attaching a bell to the hand of someone presumed to be dead after being in a coma for a while. Should this person come back to life at some point, they could ring the bell to alert the world to the fact that they had been buried under false pretences. There were also a few sinister etymologies revealed in this book such as the popular belief that the word 'picnic' comes from when the white Americans in the Deep South would have an outing, usually involving food, in which they would 'pick a nigger' to be lynched as a form of entertainment. Now before cancelling all your summer picnics from fear of witnessing a live hanging, Wilton is quick to point out that the word is more likely to have come from the French word 'pique' meaning a "leisurely style of eating" - phew!

I would recommend this book to anyone who even has a slight interest in word origin and possibly even those who don't. You never know, it might make you think a bit more carefully about what you say. (7)  
Rachel Dampare



As students, it is highly unlikely that you have spent sleepless nights wondering about the origin of words or why certain stories are attached to their meaning. However once you get into it, it's surprisingly addictive. In this light-hearted approach to etymology, Wilton not only explores the legends surrounding the origin of words like 'posh' and 'gay', he also corrects them giving you the real (although perhaps less entertaining) version of events using the Oxford English Dictionary as his main point of reference.

What really surprised me with this book is that a lot of the so-called 'legends' dealt with, are ones

order, which sounds a bit scary as you can't be sure from one chapter to the next which decade you'll be taken to, but the era-skipping is actually surprisingly easy to follow. Henry and Clare take turns to narrate, and their flawed, but hugely likeable characters give the story a warmth and energy that kept me absolutely hooked to the last page.

The two gradually piece together the jigsaw puzzle of their life together, waiting patiently for past and future to coincide in a present where they share the same memories. Clare must watch the present-day Henry develop into the middle-aged man she first met as a little girl, and equally bizarrely, Henry must wait for events which have already happened to his older self to occur in his present. When Clare finally encounters Henry in his present (she is 20, he 28), he has absolutely no idea who she is, and likewise, the 36-year old Henry has to contend with the fact that the woman he loves and knows everything about is still playing with dolls. The reader is invited to get completely involved in the story, since we are finding out about the personalities and secrets of Henry and Clare at the same time that they are discovering each other.

One of the most fascinating aspects of Henry's condition is the way he is able to visit himself at different ages. He travels back to teach Mini Henry some life lessons, such as the correct way to pick pockets, and how to win in fights (when you appear from thin air completely starkers, there's bound to be a few). There are some interesting moral questions raised, such as if you could see the future, would you win the lottery or warn people of their deaths, and that age-old dilemma; if your future self sleeps with your girlfriend, does it count as cheating?

In *The Time Traveller's Wife*, Niffenegger creates a surreal and impossible scenario, but writes with such conviction, humour and affection for her characters that you can't help but believe in it totally. You could hardly call Henry and Clare an average couple, but the love that keeps them together through a lifetime of confusion and uncertainty is bound to strike a chord with anyone who has been in love. Whether you're a science fiction fan, a sucker for romance or anything in between, you'll love this book. (9)

fiction

**The Time Traveler's Wife**

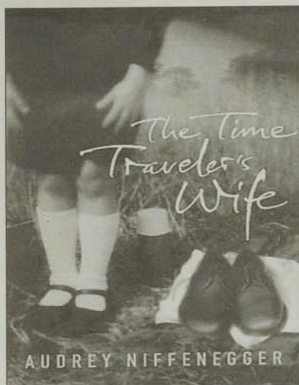
Audrey Niffenegger

Vintage £6.99

Boy meets girl in 1977, girl meets boy in 1991....all perfectly normal when you're in love with a time-traveler

Henry has a rare genetic disorder that makes him involuntarily travel through time into his past or future. This makes it pretty difficult to live a normal life, as you can imagine, not least because his clothes don't travel with him, leaving him stranded for minutes/ hours/ days in random times and places, completely naked. It is in this unfortunate state of undress that the 36 year-old Henry meets his 6 year-old future wife, Clare, for the first time - when he is transported to the field next to her house.

The most important thing to point out about the storyline is that it has no chronological



non-fiction

**Thinly Disguised Autobiography**

James Delingpole

Picador £7.99

Sex, drugs and rock 'n' roll... sort of

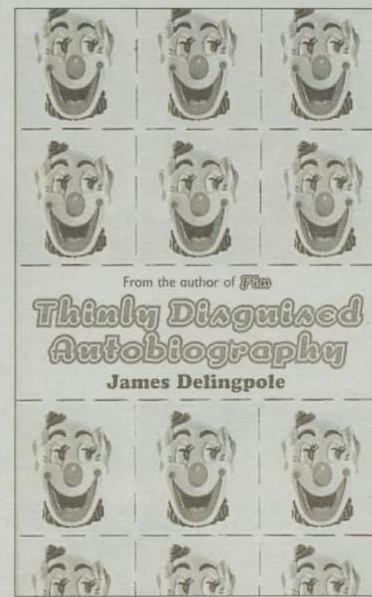
*Thinly Disguised Autobiography* follows the adventures of Josh Devereux (you see what the author's done there?) from his undergraduate days at Oxford to a sparkling career in journalism. The trouble is, Josh can never seem to shake off the feelings of inadequacy and self-loathing that assail him throughout the book. Happily for the reader, however, the whole thing is played for laughs and what emerges is a funny, irreverent and sometimes perceptive portrait of a generation and its neuroses.

Josh is the perpetual outsider - at Oxford, surrounded by various hideous examples of the English upper classes, he feels inadequate because he's just not posh enough. He didn't go to Eton. His dad drives a Ford. And he's from Bromsgrove. He is embarrassed when he brings his friends home in the holidays. This snobbishness is one of Josh's least attractive traits - it's never really clear why on earth he would want to be like some of the people he meets at Oxford. However, the book is never less than searingly honest, even when it comes to Josh's baser and less admirable emotions. Apart from the class anxiety, Oxford in the 1980s is surprisingly recognisable. Josh spends his years there getting wasted, smoking weed, eating kebabs and trying to get laid. Sound familiar? All of Josh's experiences are detailed with characteristic humour and honesty - we see him vomiting in the sink, failing to get it up after a night on the piss, and searching for the ever elusive clitoris during one excruciatingly bad sexual encounter.

After university, Josh moves to London and effectively falls into a career in journalism. (Jealous? Me?) He ends up writing for the diary section of *The Daily Telegraph* - a job that basically involves going to premieres and celebrity parties, interviewing the guests and taking advantage of the free booze. He also begins to get more involved in drugs - graduat-

ing from cannabis to ecstasy and speed. There are various long-winded descriptions of Josh's experiences while on drugs, and while these are probably very realistic, they do become a bit tedious after a while.

It's also sometimes hard to avoid being annoyed when Josh is moaning about how crap his life is when you consider how lucky he really is. For example, on holiday in Los Angeles, he is sent by his paper's foreign desk to cover the L.A. riots, the sort of experience most reporters dream of. Afterwards, however, Josh is still complaining and worrying about being a failure. The thought 'ungrateful git' did cross this reader's mind once or twice. However, I found myself in the main seduced by the disarming honesty and audacious humour of this book. It's not one for the easily shocked, but I'm sure everyone else will enjoy it as much as I did. (7)  
Louise Psyllides



footnotes

**Vote for your favourite**

'What book would Gordon recommend to Tony. What would Michael Moore give to George W.?' the flyers ask.

Intriguing questions both, and it appears to be up to us to answer them. To celebrate World Book Day on March 3rd, Leeds University Library is running the Leeds

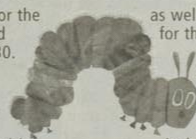
Read, where everyone can vote for the books that have most inspired and entertained them out of a list of 30.

The candidates range from recent controversial blockbuster *The Da Vinci Code* to Heller's classic satire on the US Air Force, *Catch 22*. In the 'kidult' corner are everyone's favourite bespectacled boy wizard in *Harry Potter* and the *Philosopher's Stone*, Antoine de Saint-Exupery's cute *The Little Prince* and Phillip Pullman's *His Dark Materials*,

as well as *The Very Hungry Caterpillar* for the pre-pubescent at heart. Rather incongruously, the Bible has also been included, so if the Word of God floats your boat, make sure it doesn't lose out to *Lord of the Rings*. Other competitors include Sebastian Faulks' gritty war novel, *Birdsong*, and Tolstoy's epic *War and Peace*.

The votes can be cast from the 21st of February until the 2nd of March, and the winner will be

announced the following day. Ballot boxes have been set up in the library foyers, and all voters will be entered into a draw to win the top five 'Leeds Reads'. So go and get voting, even if it's because it's the only competition around where hobbits battle it out for supremacy with the Christian Lord of All Creation and a rather peckish insect. Or at least the only one that springs to mind. (KJ)



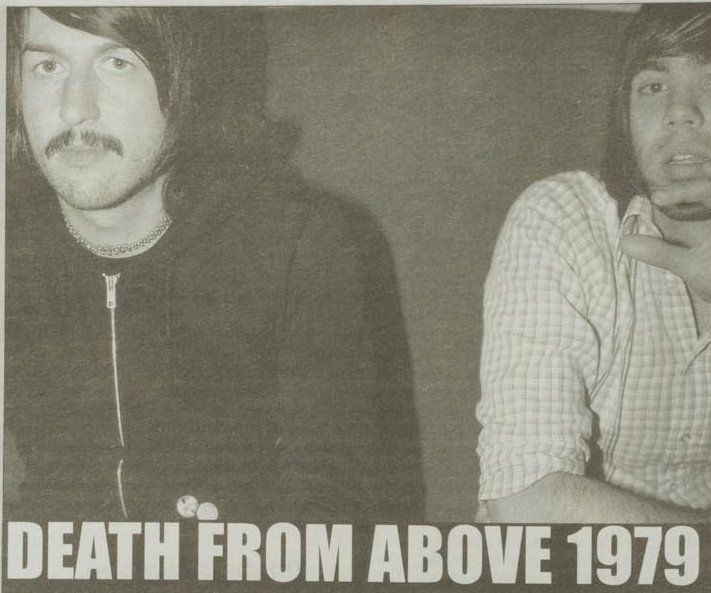
**YOU'RE A WOMAN, I'M A MACHINE (679)**

*There's no fun without rules*

There was a time, not so long ago, when music was all about extravagance, creativity and adventure. And it was called the late 1990s. We had the Flaming Lips, Mercury Rev recording on 56mm tape and Spiritualized backed by an orchestra. However, it also meant that Embrace got a string section and clearly something had to be stopped. The economics of having every deadbeat indie band this side of Bradford backed by the London Community Gospel Choir must have seemed baffling to Mr EMI.

So fast forward to Death From Above, a band whose entire premise is based around making as much noise as possible within the framework, or the rules, of having simply drums, bass and vocals. Cue some violently funky drumming, and a man playing a bass so it sounds exactly like a guitar, only a bit deeper. Disappointingly then, those radical rules of engagement seem to revert to sounding a little like Queens of the Stone Age taken out of the desert and re-appropriated with an ARE Weapons-like dirty city style.

At its best, as on single 'Romantic Rights', this manifests itself as an honourable attempt at a N\*E\*R\*D single from a driving art-rock angle. And, despite their acknowledged musi-



**DEATH FROM ABOVE 1979**

cal restrictions, the albums opening salvo of 'Turn It Out', 'Romantic Nights' and 'Going Steady' show true attempts at variation between their funk, blues and arty attacks. Album centrepiece 'Black History Month' takes this to a more epic level, with rolling vocals and the introduction of a sparse synth over some truly curious lyrics about how 'your best friends parents are moving away'.

It's a shame then, that the albums back end sounds like an idea-drained dog's

attempt at washing up with very loud music on. A bit like what might happen if Nathan Barley decided to put a gig on; - plenty of noise, inane sexual posturing ('You're a Woman, I'm a Machine') and not much substance or indeed quality. Playing by the minimalist rules of guitar music at the moment may at times be exciting, but, like giving Shed Seven a string section, taken to extremes it may prove to be somewhat unviable. (6) John Holmes

**live Performance / Bane Overload**  
**Bad Sneakers @ The Faversham Feb 19**

*Bipolar electro-pop? Don't mind if I do*

Why would The Fav book a band like **Bane Overload**? The vocalist seemed undecided as to whether he wanted to actually sing the songs or perform stand-up comedy for the audience, but then he was absolutely twatted. At times he shrieked, at others he bellowed, but not even the presence of a cowbell and Casio keyboard could save the mediocre songs from being tiresome and unmelodic. A thrashy ending made it clear that Bane Overload should remain in their garage and not emerge until they can think of another approach. Ok, that's enough. Time to talk about something exciting. (4)

**Performance** took to the stage looking severely malnourished (and not in an endearing Follohill brothers kind of way). They must have been transported directly from 1985. Peroxide blonde guitarist Laura followed in the footsteps of Marr and Zinner by sporting an oversized instrument on her minuscule frame (and freely switching to bass for one track) and provided the perfect accompaniment to the two synths at either side of the stage.

Frontman Joe Stretch appeared to suffer from a fantastic combination of ADHD and paranoid schizophrenia which made him utterly captivating. With frequent incoherent mutterings in between songs and enough jerky movements to satisfy even the most demanding indie disco dancefloor, their easiest contemporaries would be New York band of the moment The Bravery. But with short and sharp electronic gems such as 'Dotted Line' and 'I know', **Performance** seem infinitely more artistic.

If **Performance** aren't at the centre of an insane media frenzy within six months, it won't only be a major musical injustice, but, and considering my own aversion to headwear, I'll eat Bane Overload frontman's stinky trucker cap. And that should tell you how impressed I was. (9) Kathy Nichols

**live Rodney P**  
**Hifi Club Feb 15**

*Hip-hop at Hi-Fi*

The iconic ex London Posse rude boy, Rodney P, backed by his full live band, swaggered into Hifi late. "because the traffic was really bad getting up from London" on Tuesday night. The South London, ever political, ever Arsenal

RODNEY 'you' P'lonker'



Photo: Rufus Hall

touting, 'Riddim Killa', is back on the UK hip-hop stretch after time spent dabbling in the drum&bass lane, with his most recent album, *The Future*.

This performance from one of the biggest names on the scene was worlds away from his previous visit to Leeds Met last year, ending the evening with basically every girl from the crowd in a short skirt on the stage shaking themselves as if they were for sale and many eyeballs rolling sky-high within their sockets. Anyway leaving that behind Rodney P, with all the humour and substance he always stood for, opened with the intro to *The Future* and instantaneously had the swelling crowd gleeful at his faultless ability to ride the beat with style and punch, which, with a little audience participation managed to get everyone to drop their pretences and pints to sing along. "I say riddim, you say killa" styley - first-rate. This then jumped straight to his first cut from the album, 'We don't care (it's time to party)' and then into the wistful 'Fading'. Sadly because of their tardiness the set had to be cut to a mere hour and fifteen, which left minimal time for any old tunes, or perhaps that was never his intention. However he did round it up with the bashment spree, 'The Nice Up' which brought every head sitting down, up to the front to get lost amongst, (or hit by) the waving arms.

For a tenner he was perhaps taking the piss slightly but for him the evening, perhaps the whole tour, seemed to verify his position in a scene which he has long needed to progress and prove himself within. Rodney Panton seems to have gained a kind of wisdom and we can see that in this finely tuned performance, which alongside the occasional introspectiveness of his album is indicative of a man all grown-up, a distance from the obnoxious, cavalier Mr P we all remember from back in the day. (8) Clara Spencer-Phillips

**live Being 747**  
**The Cardigan Arms Feb 17**

*Let's fly away, let's fly, let's fly away*

You know you're onto a winner when the gig kicks off with the lead singer of the trio charging through the audience with a giant plane on his head, and diving straight towards an air raid siren, vigorously winding it whilst toiling with the plane that keeps swinging round and blocking his eyes. Meanwhile, the bassist is playing the electronic organ wildly whilst at the same time plucking his bass, a miraculous feat and one that must be seen to be believed. Once the slapstick chaos has calmed down a bit (it never truly stops at all), they launch into their first song 'The Girl Who Fell Asleep Whilst Watching Her Life Flash Before Her Eyes'; a melodic yet racy number that cant help but immediately initiate foot tap and head bob, whilst dispelling rumours that this band are just a joke.

Their set is charged with something out of this world. The unity between the band members is water tight, they laugh and joke throughout songs, they know each of the audience members by name and actually heckle the crowd, but still the tunes keep coming. They seemed to be getting better and better with every song. Songs like 'Target Practice' add tenderness to an otherwise hyperactive set and instant classic 'The Golden Couple', with constant yet welcome mood swings and seems to verify that Being 747 have the ability to make truly unique and inspirational music. It occurred to me earlier that if only they would sign to a major record label then they would undoubtedly get the recognition that they deserve. However, as the night went on, it seemed that maybe they don't want to, they appeared to be totally involved in what they were doing, and happy at their current level of accomplishment.

For their final number, 'Mind Of A 12 Year Old Child', they showed their true potential. It was fast, furious, catchy and the sort of tune that would bring the house down at an indie club night and get even the cleanest of converse tapping. It seems to me that Being 747 are at a fork in the road, and they have a choice to make. They can either jet off to instant stardome, or carry on as they are now and whiz by, just below the radar. In my view, for this band not to be a multi platinum selling outfit in the next few years would be criminal. (9)

**Preview**

Music comes in all shapes and sizes. It can be exciting, it can be dull, it can be innovative, it can be verging on plagiarism.

Let's start with dull plagiarists, **The Bravery** (The Cockpit, Friday). Merging together the sounds of Duran Duran and The Strokes, the only exciting about them is their singer's bizarre hair cut and cutting edge naivemish.

**Bad Sneakers** is fast becoming a Leeds convention. This week we have **LIKETRAINS** (The Faversham, Saturday). They have songs that last for eight minutes, projections and a comet player. Like Hope of the States, but with a desire to innovate.



Rather than innovate, rumour has it that **The Bees** (LMUSU, Saturday) 'experiment' with mushrooms. Hurray, schroomadelic, crazy etc. It's slightly psychedelic pop really, isn't it?

The Met are putting on an unsigned band night headlined by **Untitled States** (LMUSU, Sunday) and featuring two local bands. See the stars of tomorrow.

Or if you fancy some femme garage with some wigs the B52's would go green at, check out **The Priscillas** (The Fenton, Sunday) who are supporting San Franciscan psychobillies, The Merry Widows.

We all know that Wakefield is rock's hottest town, so why not go see Wakey lads **The Blueskins** (The Cockpit, Thursday) play bluesy rock verging on the dull-side of exciting?

At least they will be more exciting than **Athlete** (The Refec, Thursday), who are a major cause for indie becoming a nasty word. Do we really need a new Coldplay?

Perhaps your best option for Thursday night is to go see **People In Planes** (Josephs Well, Thursday) who sound very much like Interpol (who are people) in a plane. It's dark, atmospheric rock, with the volume turned up and the guitars buzzing.





# Singles

Reviewed by William B. Swygart & Katie Neill

'Honest Mistake' (Loog) sees **The Bravery** playing all the correct notes in the correct order, their singer slurring something about A GIRL or SEX or DRUGS or SOMETHING and oh look, here's some electronics. He says "fuck" at one point - just to make sure you notice, the backing gets quieter. The future, then. Wahey.

Also discovering synthesizers this week are **Stereophonics**, but somehow that polishes their turd so well that 'Dakota' (V2) ends up being quite good in a radio-rockin' kind of way. Kelly Jones pines "You made me feel like the one" and you very nearly feel for him, until he does some horrible yelling at the end which messes it up a bit.



**Starfall** reckon they're 'industrial/metal', a view their 'Static' EP (Starfall) attempts to support with some reasonable keyboard noises, a man who's put far too much echo on his voice bleating about 'fascists', and some very weak attempts at screaming. Coincidentally, nine years ago this week 'Spaceman' by Babylon Zoo was number one.

## THE FUTUREHEADS HOUNDS OF LOVE



But this week, the charts will (hopefully) be topped by **The Futureheads'** cover of 'Hounds Of Love' (679). The bass hums, the cymbals crash, the guitars careen and when he yells "Well here I GO-HO!" I swear the earth moves. This is the stuff dreams are made of, and if it isn't, then it bloody well ought to be.

(WBS)

**The Thrills** roar back into our lives with an eye-watering frontal lobotomy of a tune with attitude to burn and a guitar solo that would make Eddie Van Halen weep. Actually, none of that is true. Instead 'The Irish Keep Gate Crashing' (Virgin) is yet another bland little ditty that will have even Terry Wogan yawning into his cornflakes.

Next up is a rerelease from electro-girl **Portabella**. However, there appears to be something rather strange about as all five tracks on 'Viva La Difference' (Island) sound eerily similar - slinky electro beats sashay along while anonymous sultry vixen purrs over the top. Stand-out track is 'Meet Me at the Y-Bar', mainly because it sounds a bit like 80s girlies the Go-Gos.



The hotly-tipped **Nine Black Alps** are Manchester's brightest hope for 2005. Disappointingly, 'Shot Down' (Island) is a distinctly underwhelming state of affairs. It's a nice slice of mid-paced indie but instantly forgettable. Hey, at least it's not as boring as the Thrills, but then the same could be said about root canal surgery.



Striking out on their own terms after being dumped by their record label, **Hell is For Heroes** have got something to prove. On 'Models for the Programme' (Captains of Industry), Justin Shlosberg howls like a man possessed (literally) and the rest of the band play their hearts out to keep up with him. Sure to provoke moshpit carnage. (KN)

# HOOD

Leeds indie types, Hood recently played a rare gig at the Brudenell Social Club. **Mark Armitage** managed to hunt down Chris Adams and subsequently forced him to answer some questions. There are those questions:

**When you formed back at the end of 1990, what were your aims and ambitions for the band?**

The aim specifically was to release one legendary single and split up. We wanted to be that aloof kind of genius that does one song and blows everyone away and disappears - and we're still here 10 years later!

**So how do you feel your outlook's changed over that period?**

Well we just thought we could improve on that one song - just like, honing it, making it a little bit better every time and trying different ideas. So yeah, I dunno, it was a punk rock ambition but then it just went on and on and on!

**You've been signed to a number of independent labels over the years, the most famous probably being your current label, Domino. Was it a conscious decision to stay as an 'indie' band, or if a major label had come and thrown a lot of cash at you, would you**

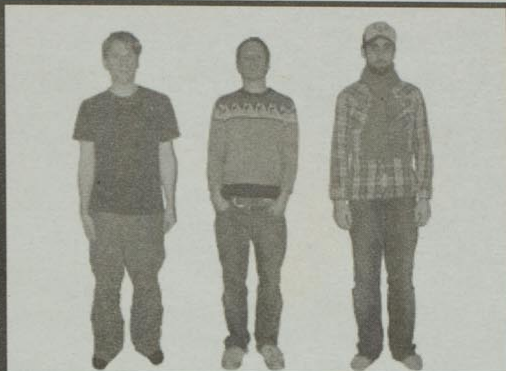
**have welcomed that too?**  
No, the plan was to keep control of it at all times because we've noticed that, the more links there are in the chain, the more you lose control of what you're doing. Up until Domino, we were just dealing with, like, a single guy who ran labels from his bedroom or whatever, so it was easy to get records out quickly and it's a really nice way of doing things. Another thing is that, if labels throw money at you, it's basically money you owe them back; it always is. You can go and buy a nice car but you'll be paying it off for the rest of your life.

**Your music's fairly experimental. How would you describe it to any of our readers who haven't heard it before?**

Well that's it, I wish I could tell it down and say exactly what it is we do. My mum often asks me what it is we're actually trying to do: It's just experimenting within the confines of guitar music; it's guitar-focused but we push it out in different directions.

**Could you name any specific influences?**

I'm always really reluctant to start wearing influences on my sleeve because it always disappoints me when I hear what bands are influenced by, 'cause then you hear it and think, 'Oh shit, they've just ripped those guys off.' I mean, I personally find that when you put people into a genre or a box, it instantly ruins their creativity. So, I don't know, it's open to interpretation where we're coming from, really.



**What do you think of some of the newer bands on the Leeds scene?**

I'm totally behind it. I mean, the guy that produced our album's producing the Black Wire album so I can say nothing but good things or I'll get into trouble! I just think, 'More power to the scene'; the more people that come for Leeds, the more people that are attracted to Leeds and the more record shops stock records - I think it just propagates itself, you know.

**And who are you listening to at the moment?**

Oh, The Fall, I think, is the number one for me at the moment, just because of, like, the depth... the minute you start buying Fall records, you might as well kiss your bank balance goodbye!

**Well they've certainly topped your album tally! Are you**

**aspiring to match that now?**

Yeah, why not? Definitely!  
**Your new album's received quite a lot of critical acclaim. How do you feel about that attention and its implications? Do you pay much attention to it?**

Oh no, I'm very nervous; I can't read reviews, actually. It's really nice to know that good things are said, but if you start worrying too much about it, you'll drive yourself crazy.

**Finally, what do you see as the future for Hood? How much longer are you gonna carry on going?**

Until we're told in no uncertain terms, "Stop!" Somebody'll come along and say, "Guys, it's time to quit," and I'll be like, "Well, we only intended to put out one single, so fair enough!"

## live Gold Chains & Sue Cie Josephs Well Feb 19

Laptop Rap Karaoke

It all started out so miserably, like invading a soundcheck you weren't supposed to be at. With such a pathetic crowd you'd have forgiven them for packing up and moving on to the next town. These guys have travelled all the way from San Francisco, and not to play to a bunch of piss heads who expected Goldie Lookin' Chain. Still, wisely ignoring stage conventions and bounding around the whole of the 'Well' (as it's affectionately known round these parts), the crowd swells slightly and starts to move around a bit. Which is unsurprising given how catchy and slick Gold Chains electro rap backing tracks are. A few songs in it would be easy to dismiss them as maverick laptop karaoke enthusiasts with a laptop for rap. But that would massively undermine their actual rapping ability. It's hard to pin point just exactly what

makes a great rapper, but if I could fit that many words into one breath I'd be looking to invest in some kind of voice recognition programme for my computer. In a forty minute set they must've easily blabbered their way through several bulky dissertations.

After an intrepid drunk starts to flirt atrociously with Sue Cie, an impromptu disco vibe reverberates around the room. Everyone shuffles forward and actually starts dancing. Far from the usual schindie toe tapping gig, it's just like being in a club. They deftly deflected the numerous drunk hecklers an go on to perform an awesome set.

The highpoint of the gig, if that remains an adequate description of the event, came when Sue Cie went around the audience dishing out high-fives. Not naff Fun House style, but genuine party time moves, shaking her stuff around the irrepressible dancing feet. By the end pretty much everyone was baying for blood or more, and were pacified with a twenty minute dj set of random MP3s off the main man's laptop. I could've danced all night. (8)

Bob Henderson



PHOTOS: Patrick Nixon



GOLD CHAINS: not lookin'

## Album Doves Some Cities (Heavenly)

Some cities are bigger than others, some cities are bigger than others

It's very apt that Doves are signed to Heavenly. **Some Cities**, like *The Last Broadcast* before it, has something undeniably celestial about it. The soundscapes are divine, otherworldly. Yet at the same time this is a very earthly record. It is of course, about Manchester (because that what Doves' albums are always about), which is hardly as nice as God's place, but each to their own I suppose.

It's time to state the obvious now. This album is very clearly a Doves album. Jimi Goodwin's vocals are distinctive in their range and smoothness, the twinkling guitar lines are undeniably the work of Jez Williams and the epicness pins it down as a work of Doves. Still, Doves aren't just here to make a pleasant backing track, these boys know how to write a pop song or two as well. Look at 'Black and White Town'. The drums thud along, the backing vocals go "oooh oooh oh oooh" (always a sign of a good pop song, that), and the keyboard hits out a great melody. All the while there are about a thousand other sounds piling on top of it.

Doves have a very clear identity, they have found 'the

Doves sound'. Sometimes a band finds a sound, and then decided to stick it in a blender and send it on a trip around the world before they work with it again. Not Doves. Doves seem happy to make a *Last Broadcast II* before progressing to something new. This is not necessarily a bad thing. Doves do the epic-indie-rock sound very well, but you can't help but feel that you are merely relistenning to an album you first heard three years ago. If you need an example try the opening guitar riff to 'One Of These Days'. Sounds worryingly like 'There Goes The Fear' doesn't it? Slightly more concerning is that when they break furthest away from their template, on 'Sky Starts Falling', they sound like The Strokes. New York is quite a strange place to find yourself at the end of record that is so obviously placed in Northern England.

Still, let us not quibble, there are some majestic moments here. 'Someday Soon' starts off with reverberated choral vocals and a percussion sound like dripping water, it's hard not to feel like you've been transported to an ancient damp-ridden monastery, in a good way. This is Doves, you know you should expect a bit of majesty, big pop songs, shimmering backing tracks and soaring vocals. Just don't expect miracles from Doves right now, they're not quite heavenly enough yet. (7)

Tom Goodhand

# Beyond

Stephen Abbott welcomes you to  
Wes Anderson's *The Life Aquatic*



## WES ANDERSON

Watching a Wes Anderson film is like looking at the world through a mirror. Everything seems similar, but just slightly more unusual and interesting. The absurd characters he conjures up and the strange quirks he gives them (who can forget Gwyneth Paltrow's random wooden finger in *The Royal Tenenbaums*?) create this amazing world and give his movies the power to elicit the most peculiar blend of sympathy and laughter from the audience.

From *Bottle Rocket* (1995) to *Rushmore* (1998) to the superb *The Royal Tenenbaums* (2001), Anderson has understood the need to maintain this unique balance of humour and pathos in his films, as he knows that he is catering for a certain type of audience. "People who like weird people, I guess, are more likely to like my films than people who call people weirdoes," he admits.

Yet more and more big name actors, like Bill Murray and Gene Hackman, are being drawn to his works by the rich characters on offer for actors who have become fed up of simple, shallow roles. Anjelica Huston, who has worked with Anderson for *The Royal Tenenbaums* and *The Life Aquatic*, says that she loves working with the director "because he's very intelligent and I think his movies are very smart and very beautiful." Unfortunately for Anderson, despite all this celebrity attention, he has set his sights on a rather problematic future target: "I would have loved to have had Marlon Brando - I can think of a lot of things that he would have been great for."

With his fourth film *The Life Aquatic with Steve Zissou*, Anderson has created a story drawing inspiration from the life of one of his childhood heroes, Jacques Cousteau, a man he describes as "one of those exaggerated larger than life people". The movie tells the incredible tale of Cousteau look-a-like Steve Zissou

and his mission to get revenge on the 'jaguar shark' who ate his best friend. It is dedicated to **JACQUES COUSTEAU** and the Cousteau

Society, although they don't seem to have been too happy about the arrangement and have completely distanced themselves from any kind of involvement with the film.



## THE CREW OF THE BELAFONT

None of the characters aboard the Belafonte could exist anywhere but in a Wes Anderson movie. From Zissou's bizarrely camp German sidekick Klaus (Willem Dafoe) to the pregnant English journal Jane Winslett Richardson (played by the actually pregnant Cate Blanchett) to Bud Cort's stuffy banal 'stooge' who randomly speaks Filipino, they are all gloriously, uniquely odd. Owen Wilson's appearance as Steve's overly trusting, 'probably' long-lost son Ned Plimpton is also memorable.

For good measure, Anderson has even thrown in a wandering Brazilian guitar minstrel (played by Seu Jorge, Knockout Ned from *City of God*) who spends his screen time playing his way through much of David Bowie's back catalogue in Portuguese.

Anderson has also enlisted the stop-motion animator Henry Selick (famous for his work on *The Night Before Christmas*) to create a fantastical world beneath the sea where jaguar sharks and multi-coloured accordion fish live side by side, covered with twinkling stars.

But it is, as expected, **BILL MURRAY**'s egotistical, over-bearing, strangely attired Steve Zissou who steals the show away from all the other players in this ensemble piece.

## JACQUES COUSTEAU

Jacques-Yves Cousteau (pictured left) was an award-winning filmmaker, inventor, environmentalist and underwater explorer. He won the Palme d'Or at Cannes for *The Silent World* in 1956 and is credited with the creation of a jet-propelled one-man submarine, the world's first underwater liveable habitats and underwater film photography. His famous TV series 'The Undersea World of Jacques Cousteau' was one of the first to show viewers the amazing sea life to be found in the oceans. He was even awarded France's highest military accolade - the Legion d'Honneur for his work as a spy during WW2. However, it is the creation of the Aqualung - the first modern SCUBA tank - in 1943 for which he is best remembered.

Strictly speaking, it was Cousteau's colleague Emile Gagnan who actually invented the self-regulating valve for the Aqualung which made SCUBA possible. And, for the sake of being pedantic and educational, it was actually Frenchman Yves Le Prieur who invented the first successful underwater breathing unit way back in 1925. But Cousteau was the first person to use it on telly, so he's the one who gets remembered.

Cousteau's stroke of genius came with his purchase of an old Royal Navy minesweeper called the Calypso in 1950. It was this vessel that was later fitted out with an editing suite and became Cousteau's home for many years as he sailed the open seas and made his TV show with his merry crew, all of whom wore the regulation overalls and red bobble hats (see picture, left). In *The Life Aquatic*, the ship's name may have been changed to the **BELAFONTE** but the crew in the film still proudly sport the ridiculous original uniforms.



ABOVE: Jane Winslett Richardson (Cate Blanchett) interviews Steve Zissou (Bill Murray) on his imaginative taste in clothes. And, RIGHT, Bill Murray in the classic bobble hat/overalls combo first patented by Jacques Cousteau.

# The Sea

u to the wacky watery world of *Aquatic with Steve Zissou*

**"Working with Bill is a bit like being on a high diving board and not quite knowing how deep the water is that you're jumping into"**

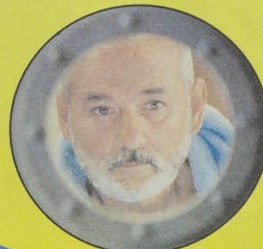
**- Anjelica Huston**

## THE LIFE AQUATIC

For all that it has got going for it, *The Life Aquatic with Steve Zissou* does have several faults. The detached kookiness of Anderson's earlier films, exemplified in my opinion by his high school comedy *Rushmore*, is overpowering here and results in a lack of emotional engagement with the film. Several of the actors used in the movie (most notably Anjelica Huston and Owen Wilson) also play characters that are wholly reminiscent of their early incarnations in Anderson's movies, giving *The Life Aquatic* the strange air of a pseudo home movie produced with millions of dollars to hand.

Anderson has begun to recognise that he has overused some of the same themes and character traits. Divorce or parental antagonism always feature quite centrally in his plots, possibly as a result of his own feelings about the divorce of his parents when he was just 8. It seems likely that a move away from this familiar subject matter might be needed to help reignite his finest creative juices. Anderson has stated that he will "probably try harder with my next movie to make it different. But I dunno. It's all coming from the subconscious. I'm not really in control."

In *The Life Aquatic*, Murray's Zissou frets "What happened? Did I lose my talent? Will I ever get it back?" Wes Anderson may be suffering some of these anxieties, but he need not worry excessively. His oddball storytelling and curious imagination always shine through beautifully on the screen. And, after all, who can complain when you get to see Bill Murray in those Speedos?



## BILL MURRAY

The enigma that is Bill Murray once again steals the show in *The Life Aquatic* as Steve Zissou, captain of the good ship Belafonte. The elusive superstar (as oxymoronic as that sounds) seems to carry the weight of the world on his face as his character struggles with an errant wife, a pregnant reporter, a long lost son, impending bankruptcy and dangerous pirates. Murray himself describes Zissou as "deeply flawed, a guy driven by his desires, continually blind to the people around him. But he also has a strong feeling of mission and a childish sense of wonder that has never gone away."

Anderson believes that it is Murray's flexibility, and not just his face, which makes him great to work with: "Not only is Bill one of my favourite actors, but I know from experience he is someone who allows you to do things differently. He has the advantage of being totally uninhibited and at the same time can get everybody around him caught up in his mood." He also added: "I was always excited by the idea of Bill doing a shoot-out in Speedos, a robe and flip-flops. That's certainly something that's never been done before in cinema."

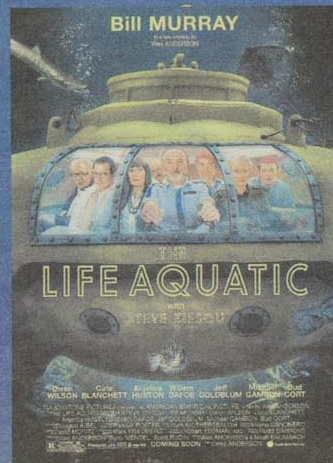
Anjelica Huston, who plays Steve's wife Eleanor Zissou in the film, has less pery reasons for enjoying being on set with Murray:

"There's method in the man. Working with Bill is a bit

like being on a high diving board and not knowing quite how deep the water is that you're jumping into. There are moments with him when your trailer door will fly open at 7 o'clock in the morning and he'll come in with an armful load of flowers and you'll feel like he truly loves you. And then they'll be another day where he invites the entire cast and crew to dinner but not you. I find him something of a man of mystery but I also find him extremely charming and really smart."

Murray claims that he was drawn to the film by Anderson's lovely screenplay and that the shoot lived up to his wildest expectations: "There's just an enormous amount of material in *The Life Aquatic* - dialogue, action, visuals, humour and emotion that all come at you in quick bursts. It's also the biggest movie I've ever done in terms of production scope, much bigger than *Ghostbusters*, even. It really creates its own view of a world at sea."

He still, however, finds the grind of marketing a film unbearable as it robs him of time he could be spending with any one of his six sons. This means he has only given a few interviews (sadly not with the mighty *Leeds Student*) in the run-up to *THE LIFE AQUATIC*'s release. "I find celebrity kind of repulsive" he explains. "Fame will just suck you right up. I say to people, 'Don't try to be rich and famous - why don't you just be rich and see if that doesn't cover it?'"



Zissou (Bill Murray) exhibits the

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# Trantastic

Picture the scene; it's a freezing, blustery Wednesday night and you're laid up in bed after catching mumps. Do you a) wallow about in misery, lamenting your laziness at not being arsed to have an MMR jab before your neck swelled up to give you a double chin of which Two Jags Prescott would be jealous, or b) try to lift your spirits by watching a crap documentary on Channel 4 that might give you the opportunity to laugh at transvestites?

Well, to choose B would mean to watch *Why Men Wear Frocks*, an hour-long documentary trying to answer one of life's perennial questions, why do men dress up as women? (Other such questions being: Why do your own farts smell so good? and: How many members of Kasabian do I need to kill to get an "Outstanding Contribution to Music" award?).

I'll admit to having some preconceptions about what this programme was going to show; a bunch of miserable, mixed-up freaks whingeing on about (snore) how awful everybody else made them feel every day, (yawn) how they encountered prejudice wherever they went, how they wanted to kill themselves blah blah bloody blah pass the hankie please (and the sick bucket while you're at it). And of course, said freaks would all look completely ridiculous, and have names that, when in town, you always hear women from Gipton shouting at their dearly beloved offspring, followed by the immortal words, "GED IN YER FUCKIN' PRAM, YER LITTLE SHIT!". Names like Chantelle, Beyonce (pronounced Bee-yon-saaaay), Chlamydia; you know what I'm talking about.

One of these presumptions wasn't far off the mark; a lot of them did look ridicu-

**Anthony Evans**  
Last Week's Television

**Why Men Wear Frocks**  
BBC1



lous. Thai "is she-isn't she" ladyboys these weren't; stumbling bow-legged down some hotel stairs after a "transvestite conference", they looked more like a University rugby team on a fancy-dress Otley run (after about 13 pubs, might I add) than a group of ladies. You won't get the common council-estate tale of "when 'r Wayne pulled one by accident when 'e were on 'oliday in Foo-ke't" applying to any of these lot. That is, of course, unless 'r Wayne is so stupid he thinks Desperate Dan dressed in something his great-grandmother died in might be considered feminine.

However, *Why Men Wear Frocks* was generally a successful, compelling documentary that managed to dispel two major myths about transvestites. First, dressing up as a woman doesn't automatically make someone gay, just as much as being partial to a bit of cock doesn't necessarily mean you want to dress up in bra and panties (especially when boxers are so much

more comfortable). Second, they're not as much a load of sanctimonious whingebags, who have nothing to say for themselves except how "oppressed", "unhappy" etc. they are, as one might expect.

Prejudice is still alive and well, demonstrated by the comments narrator Grayson Perry got shouted at him when he walked down a busy shopping street, but the programme's refusal to dwell on this says something about the positive attitude of its subjects.

*Why Men Wear Frocks* challenged our society, but not it never told the viewer how to think, and always allowed for humour and laughter even when its subjects were faced with the ignominy of barrages of insults. But - and this is proof of the documentary's success - by the end of the show, rather than laughing at the people whose lives it depicted, I (and I suspect much of the audience) were laughing with them.

TV Film of the Week

Friday, BBC1, 11.05pm

## Road Trip

Here's the situation...you're in a committed relationship with your longtime girlfriend when one thing leads to another and you end up having sex with someone else. Do you tell her? Or do you pretend it never happened? Tough decision.

Forget the excuses of "it's not cheating if it's in a different area code" and "it's not cheating if I can't remember it"...it's most definitely cheating if you send your girlfriend video evidence of your sexual antics.

And so the story begins. Josh (Breckin Meyer) is shocked when he discovers that his friend has accidentally posted the wrong tape to his long-term girlfriend who lives 1800 miles away. Boy, is he in trouble!

The frantic boyfriend accompanied with his three friends Sean William Scott (the sex-crazed college student), DJ Qualls (the credible nerd) and Paolo Costanzo (the intellectual druggie) set out on a mad race from New York to Texas to intercept a disaster that has the potential of ruining his relationship.

In a similar vein to *American Pie*, *Road Trip* spends more time developing the characters than getting

them from A to B. Be prepared for a road trip combined with sex, chaos and mayhem including a stolen bus, the deflowering of a geek and a stoned old aged pensioner.

Narrated by Tom Green (of *MTV* fame), *Road Trip* is a mildly humorous film providing the viewer with some easy-watching Friday night entertainment. And remember...never feed a mouse to a snake.

Danielle Newman



## Don't Look Now

Now let's face it, for the sake of our sanity we, the blank-eyed individuals that make up the Leeds Student TV section, refuse to believe that there is such a thing as too much television. However, for the rest of you, here are some indications that your arse-print on the sofa might be getting a little too cosy:

1. Do those little soapland inconsistencies really bother you? Ever lie awake at night wondering why Karl Kennedy, Neighbours' very own Dr Love, sometimes works in the GP's surgery and sometimes in the emergency room in the hospital? Is there some sort of critical shortage of medical professionals in Ramsay Street? And where does he find the time to romance all those hapless Sheilas? The old smoothie.
2. Been cancelling social engagements to stay home and watch the concluding part of that thrilling ITV drama? Actually, to be quite frank, this sort of behaviour is probably symptomatic of something far deeper but that's another article really.
3. Got Repetitive Strain Injury in your wrist from the remote? Or at least that's what you've been telling people anyway. Too much late night C5 methinks.
4. Been skipping lectures and watching daytime TV instead? No, wait - apparently that's completely normal. Maybe there's hope for us all.

Katie Neill



## Do you REMEMBER THE FIRST TIME?



### No. 16 - The Clangers

**Genre:** A surreal children's animated television series, with a subtle undercurrent of political principles.

**Premise:** The life and adventures of an extended family of, quite naturally, pink-knitted, shoe-wearing, waistcoat-adorned creatures, strongly resembling mice, and who converse via whistling noises. They spend their days scurrying about on the surface of, and within the burrows, of their minute, crater-cluttered planet; visiting the Soup-Dragon (another inhabitant) to acquire green soup and blue-string pudding (yummy!), and diving for cover into the craters whenever debris from the Space Programme (NASA had just completed their moon landing shortly before the series was made) happens to come hurtling their way.

**Theme tune:** It is reminiscent of the music those tacky, low-budget early science-fiction movies used, with the added purpose of setting the scene, since without this spoken introduction, utter confusion would be liable to break out over just why pink, knitted, mouse-like creatures are scurrying around on a moon-like planet the size of a golf ball.

**Main flaw:** Okay, so sound can't travel in space-most people will know that, and the writers' acknowledged this fact by stating that the Clangers' whistling was just an audible alternative they employed so that us human-beings could realise they were communicating, opposed to using scientific-space techniques.

**Underlying societal message:** Live by the Clanger's motto: 'Courtesy and non-violence are all important.' Alternatively, it could be: don't throw your rubbish into space otherwise you might injure a Clanger.

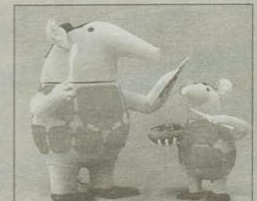
**Influences:** It is highly likely that one of the influences that first inspired the creation of *The Clangers* was NASA's moon landing just four months prior to the series first being aired. Indeed, one NASA expert said that *The Clangers* was "a valiant attempt to bring a note of realism to the fantasy of the Space programme."

**Influenced:** This classic BBC children's programme influenced today's BBC kids' shows such as *The Fimbles*, for both *The Clangers* and *The Fimbles* share certain similarities in their facial features with a long snout, beady eyes, and a mouse-like shaped body.

**Special fact:** Oliver Postgate once revealed during an interview that, *The Clangers*, "smell, not unpleasantly, of ripe melons."

**If it were a cake:** It would predictably have to be a cheesecake, made out of blue cheese, like stinky stilton, simply because the planet was blue, mice like cheese, and plus, moon-like planets in animations are always made out of the stuff...right?!

Gemma Rhodes



## Friday February 25



**Mark Thomson**  
Friday and Saturday nights used to be the most-watched TV nights of the week. Nowadays, terrestrial TV executives infamously struggle to keep viewers from rushing out for a night of binge-drinking, or switching over to Sky. But maybe it's in the hope that everyone now has something better to

do on Friday night that lead the BBC to schedule some embarrassingly appalling comedies smack-bang in the middle of prime-time. If ever a programme was designed to chase you out to the pub (or even persuade you to turn over to *The Simpsons*) it is *According to Bex*.

Starring Jessica Stevenson, as another Bridget Jones wannabe, this is by the same team who created *My Family* and it suffers the same dilemma of good cast, rubbish everything else including, crucially, a deeply unfunny script. Thankfully it's the last in the series.

Pick of the Day

## According to Bex

BBC1, 9pm

## five

6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Woolamalo; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: More Wild Wild West (1980) Slapstick spy adventure. Robert Conrad stars; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 Five News Update; 3.45 FILM: Danielle Steel's No Greater Love (1996) Period drama, starring Kelly Rutherford; 5.30 Five News  
6.00 Home And Away. Alf considers selling the diner.  
6.30 Family Affairs. Geri decides to leave Charnham.  
7.00 Five News: Weather  
7.30 The Gadget Show. S  
8.00 A Dream Home Abroad.  
9.00 Colin And Justin's - How Not To Decorate.  
10.05 FILM: Dead Calm (1988).  
12.00 The Gadget Show; 12.30 FILM: The Pornographer (1999); 2.00 FILM: Adrenalin: Fear The Rush (1996); 3.15 FILM: Rogues Of Sherwood forest (1950) Action adventure; 4.30 Russell Grant's Postcards; 4.35 Russell Grant's Postcards; 4.50 Melrose Place; 5.35 Sons And Daughters



9 - 10am The Breakfast Show  
10 - midday Otter Parade  
Otters in uniforms?  
12 - 2 Hopper Folk  
A bit more than dirty bearded music  
2 - 4pm Commercial Breaks  
The best TV tunes with Tobi  
4 - 6pm The Driveby  
Your one-stop shop for competitions, music and live bands  
6 - 8pm The Vinyl Countdown  
With Knight Commander Steeno, Aisha Gold + Skye Captain.  
8 - 10pm Live @ The Underground  
Underground dance music  
10 - midnight Urban Vibes

## clubs

Bassment  
**HOSPITAL RADIO**  
emo, rock & indie

Birdcage  
**DRAG TRIBUTE SHOW**  
live on stage, 8pm

Cockpit  
**THE SESSION**  
Bloc Party, Franz Ferdinand, Primal Scream, Blondie

Elbow Rooms  
33 - 45  
Ema Nosurak & DJ Mark: eclectic music

Faversham  
**NEW BOHEMIA**  
funk, soul, hip hop, reggae with Shlomo, G-kut, DJ Pepper & Noah

Metropolitan Uni  
**STAR + ELECTRIC HEAD**  
indie, metal, rock, emo

Soul Circus  
**THE DOUBLE SIX CLUB**  
soul, 60's rock & pop with Rich [Automatic]

## gigs

Brudenell Social Club  
**Cabaret Heaven**  
feat. JIR + Hokoyo! + Zoot + Ronald Arthur Dewhurst & more

Cockpit  
**THE BRAVERY**

Joseph's Well  
**HMV Showcase**  
feat. WESTERN SUBURBS

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## BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Stuart tries to deny his attraction to Sindi; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: We-ather; 3.25 Clifford; 3.40 CBBC: Mona The Vampire; 4.05 Crush; 4.30 Tiny And Mr Duk's Huge Show; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport.  
7.30 Top Of The Pops.  
8.00 EastEnders. Zoe panics when she sees the police talking to Little Mo. Sam carefully tests Chrissie's resolve and Ian pays Keith to deliver his flyers — but it's not long before he's demanding his money back.

8.30 My Hero. Starring Jason Wilcox.  
9.00 According To Bex. The secretary only wants one thing for her 30th birthday, a bouquet of flowers, but Ryan, Jack and Charles don't pick up on her subtle hints. Last in series, starring Jessica Stevenson.

9.30 29 Minutes Of Fame. Ricky Tomlinson, Ronni Ancona and Al Murray join team captains Jo Brand and Alistair McGowan for another round of the irreverent quiz hosted by Bob Mortimer. Last in series.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 24 Carrott Gold. A retrospective of the Brummie comedian's 35-year career.  
11.05 FILM: Road Trip (2000). Campus comedy, starring Breckin Meyer and Tom Green: Weatherview  
12.40 BBC News 24

## BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 The Make Shift; 7.30 So Little Time; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fire-man Sam; 10.10 Andy Pand; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 Schools: Primary History; 10.50 Primary History; 11.10 Primary History; 11.30 Social Inclusion Dramas; 11.50 Primary Geography; 12.00 FILM: Tit For Tat (1935): Turning Points; 12.30 Working Lunch; 1.30 FILM: Storm Chasers: Revenge Of The Twister (1998) Thriller, starring Kelly McGillis; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Animal Hospital: The Big Story. Last in series.  
6.30 Masterchef Goes Large. Four cooks battle for a place in the semi-final.

7.00 eBay: Money For Old Rope. The great school gym sell off.  
7.30 A Year At Kew. Alan Titchmarsh offers a behind-the-scenes insight into activities at the Royal Botanic Gardens.

8.00 Bill Oddie's How To Watch Wildlife. Searching for wildlife along the River Severn.

8.30 Gardeners' World. New series of horticultural advice, with Carol Klein.

9.00 In Search Of Myths And Heroes. Chris Sutton.  
10.00 Grumpy Old Women. New series. Female celebrities get the chance to sound off.

10.30 Newsnight  
11.00 Newsnight Review  
11.35 BBC Four On BBC Two: Artie Shaw: Quest For Perfection  
12.35 FILM: Riot In Cellblock 11 (1954). Drama, starring Neville Brand: The Witness  
2.00 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine; 3.25 Fun Song Factory; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Globo Loco; 4.30 Girls In Love; 5.00 Today With Des And Mel  
6.30 Calendar: Weather  
6.30 ITV Evening News: Weather

7.00 Emmerdale. Debbie listens attentively as Ethan tries to help her understand the reason behind Charity's behaviour.  
7.30 Coronation Street. Katy tells Martin she is leaving him after both her parents reveal their suspicions. Charlie continues to control Shelley, saying he overheard Sunita gossiping about her. Leanne uses her powers of persuasion and Claire's eyesight lets her down.

8.00 Tonight With Trevor McDonald Reports on current talking points.  
8.30 FILM: Die Another Day (2002). Charismatic secret agent James Bond sets out to exact revenge on the villains responsible for his capture by the North Koreans. Explosive 20th entry in the adventure series, starring Pierce Brosnan. Continues after the news.

10.30 ITV Weekend News: Weather  
11.00 FILM: Die Another Day (2002). Concluded.

11.35 Weddings From Hell. Home-video footage of marital mishaps.  
12.35 FILM: Vanishing Point (1971) High-octane thriller, starring Barry Newman; 2.25 Orange Playlist; 2.55 Entertainment Now; 3.20 Cduk Hotshots; 3.45 Today With Des And Mel; 4.35 Tonight With Trevor McDonald; 5.00 Job-finder; 5.30 ITV Morning News

## 4

6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Supporting Acts; 9.30 Arrows Of Desire; 9.55 Quit; 10.00 Classic Short Prose; 10.25 Tate Modern; 10.30 Tate Modern; 10.35 Self Portrait UK; 11.00 National Gallery; 11.05 This Teen Life; 11.55 Tate Modern; 12.00 News At Noon; 12.30 Cheers; 1.00 Channel 4 Racing From Kempton Park And Warwick. Including the 2.20 betfair.com Rendlesham Hurdle (3m 1/2f); 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Simpsons.  
6.30 Hollyoaks. Mrs Hunter agonises over whether to move to Norwich with her husband.

7.00 Channel 4 News  
7.40 The West Wing. The country is on a high state of alert after two terrorists go missing, and Bartley has trouble talking to the graduates from his daughter's university.

8.30 Friends. Emma's first birthday arrives.

9.00 The Simpsons. Homer meets Graeme Le Saux.

9.30 The Simpsons. Bart is placed on medication.

10.00 Nathan Barley. An idiot shouts into a phone. Dan Ashcroft looks serious.  
10.30 The Friday Night Project. Jordan takes up the 'challenge' of being the show's celebrity co-host, and music comes courtesy of Kaiser Chiefs. With Jimmy 'not good enough to host my own show' Carr.

11.35 The Osbournes. New series of the dysfunctional domestic documentary.

12.05 4Music: Empire Square; 12.10 The Osbournes; 12.40 4Music: Doves; 1.15 4Music: Popworld; 2.05 4Music: 4Play; 2.15 4Music: 4Play; 2.30 4Music: Hit40uk; 2.55 4Music: Empire Square; 3.00 3 Minute Wonder: A Sense Of Birmingham; 3.05 Walking With Walken; 3.15 World Cup Snowboard; 5.05 Count-down; 5.50 Angela Anaconda

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**Saturday**  
February  
26



Mark Thomson

Most of us know of Boris Johnson as the amusingly bumbling fool who gets teased a bit when he appears on *Have I Got News For You*. But tonight, we get a better chance to understand what the man does when he is not making those aforementioned guest appearances, or working

as a scandal-laden and subsequently-sacked Tory back-bencher. That is, editing *The Spectator*. *The Spectator Affair* takes a look at the history of the right-wing magazine, paying particularly close-attention to the scandals which have hounded

Johnson and co. It's publisher, Kimberly Quinn, also had an affair with David Blunkett which famously led to his resignation. This film attempts to put these events in context, and offers to provide an insight into the inter-relation of politics and the media.

Pick of the Day

**The Spectator Affair**

BBC2, 9.15pm

clubs

Bassment  
**AXE ATTACK**  
rock & metal

Cockpit  
**THE GARAGE**  
rock, punk, beats, metal, indie

Creation  
**FLAUNT IT**  
chart, r'n'b, funky house & dance

Elbow Rooms  
**SUGARBEAT CLUB**  
with guest DJ Yoda

Metropolitan Uni  
**SATURDAY NIGHT PAWN STARS**  
free entry with Beach Party fancy dress

Stinkys Peephouse  
**HOUSEWIVES CHOICE**  
techno, hard dance, bouncy house, bassline with Sam Townsend, Lox, Chris Impact, Nocturnal DJ, Smiler & Funki Fellas

Rehab  
**BACKT0BASICS**  
with guest Frankie Knuckles

Warehouse  
**SPEEDQUEEN**  
funky house, disco, soul, r'n'b & classic house

gigs

Cockpit  
**THE HAUNTED + Dead To Fall + Martyr AD**

Faversham  
**RED JETSON + iLike Trains + Yellow Stripe Nine**

Metropolitan Uni\*  
**THE BEES**  
+ Tom Vek

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BBC ONE

6.00 Fimbles; 6.20 Fimbles; 6.40 The Story Makers; 7.00 Arthur; 7.25 Astro Boy; 7.45 Tom And Jerry Kids; 8.10 Taz-Mania; 8.35 New Scooby And Scrappy-Doo Show; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Six Nations Grandstand. Introduced by John Inverdale and Jill Douglas. 1.05 Rugby Union Build-Up. 2.00 Live Rugby Union: Scotland v Italy. 2.45 Around the Grounds. 2.50 Live Rugby Union: Scotland v Italy. 3.40 Football Half-Times. 3.45 Live Rugby Union: France v Wales. 4.50 Final Score. 4.55 Live Rugby Union: France v Wales. Times may vary; 5.50 BBC News: Regional News: Weather

6.15 **Comic Relief Does Fame Academy**. New series. A celebrity version of the popular show. Further coverage follows on BBC Three and the results can be seen at 9.00pm.

7.35 **The National Lottery: Jet Set**. Quiz show, hosted by Eamonn Holmes.

8.10 **Casualty**. A dishevelled Bex calls the police, only to find Selena in charge of the medical examination. Ellen learns she could be charged with murder on account of the patient she neglected and Tess struggles to come to terms with Sam's condition.

9.00 **Comic Relief Does Fame Academy Results**. The result of the votes.

An interview with the expelled student follows on BBC Three.

9.15 **Comic Aid**. Entertainment in aid of the Asian Tsunami Appeal. Continues on BBC Two.

10.15 **BBC News: Weather**: National Lottery Update

10.30 **Match Of The Day**.

11.45 **FILM: Highlander: Endgame (2000)**. Fantasy sequel, starring Christopher Lambert. Weatherview

1.25 **A Question Of Sport**

1.55 **Top Of The Pops**

2.25 **BBC News 24**

BBC TWO

6.00 Breakfast; 9.00 Weekend 24; 10.00 Ken Hom's Hot Wok; 10.30 The Best; 11.00 Animal Park; 12.00 See Hear!; 12.45 Film 2005 With Jonathan Ross; 1.15 FILM: Alexander The Great (1956) Epic drama, starring Richard Burton and Claire Bloom; 3.25 FILM: Stagecoach (1939) John Ford Western, starring John Wayne; 4.55 What The Papers Say; 5.05 Gardeners' World; 5.35 Flog It!

6.35 **Around The World In 80 Treasures**. Dan Cruickshank embarks on a tour of more than 40 countries in search of the most beautiful man-made objects the globe has to offer, beginning in Brazil and Peru.

7.35 **Comic Relief Presents - The Orphans Of Nkandla**. The plight of children orphaned by HIV and Aids in KwaZulu-Natal, South Africa, focusing on three families struggling to deal with the stigma attached to the illness as well as their grief at the loss of one or both parents.

9.00 **The Spectator Affair**. A portrait of the weekly political publication, which has recently come under the spotlight for editor Boris Johnson's sacking from the Tory front bench and David Blunkett's affair with the magazine's publisher.

10.05 **What I Wish I'd Known When I Was 20**. Famous people reflect on the things they've learned during their life. Featuring Elliott Gould, George Melly and John Peel.

10.15 **Comic Aid**. A crack team of alternative comedians come to the rescue of ailing BBC1 sitcoms. In this episode Stewart Lees helps the creators of Last of the Summer Wine raise their game, and fists fly in a shouting match over the relative merits of sending old men rolling down the Yorkshire Dales in barrels.

11.15 **The Apprentice**

12.15 **The Apprentice**

1.15 **Fallen Angels**: Turning Points

2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 MOM; 11.30 Cdu; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 Planet's Funniest Animals; 1.05 Quincy; 2.05 Rosemary & Thyme; 3.05 Midsomer Murders; 5.05 Calen-dar News And Sport: Weather; 5.20 ITV News And Sport: Weat-her; 5.35 You've Been Framed!

6.05 **Stars In Their Eyes**. Hopefuls perform in the guise of Ricky Martin, Sarah Brightman, Andy Williams, David Gray and Aaron Lavery.

7.05 **Ant And Dec's Saturday Night Takeaway**. The duo welcome Melanie C to the studio, where she performs her new single Next Best Superstar.

8.15 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the quiz, inviting another line-up of contes-tants to have a go at an-swering 15 questions that could change their lives.

9.15 **For One Night Only - Strictly Classroom**. Ten members of staff at Cheltenham Ladies' College receive a crash course in cancan dancing at the Moulin Rouge in Paris, in preparation for a one-off performance back at the school.

10.15 **Parkinson**. Parkey limbers up his tongue to anally fellate Will Smith and Julie Walters

11.15 **ITV News: Weather**

11.29 **Local Weather**

11.30 **FILM: After Hours (1985)**. Black comedy. Griffin Dunne and Verna Bloom star.

1.10 **FILM: Space Jam (1996)** Live action and animated comedy, with Bugs Bunny and Michael Jordan; 2.45 Cdu; 3.35 Entertainment Now; 4.00 Dare To Believe; 4.25 Cybernet; 5.00 ITV NightScreen; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4: Futurama; 9.25 T4: Hit40uk; 9.55 T4: The T4 Honours; 12.35 T4: Friends; 1.05 T4: Fool Around; 2.10 Channel 4 Racing From Kempton Park And Newcastle. Including the 3.35 Racing Post Chase (H'cap) (3m); 4.25 FILM: Carry On Nurse (1959) Madcap comedy. Hattie Jacques stars.

6.00 **Morgan And Platell**. New series. Piers Morgan and Amanda Platell use their differing political perspectives to interrogate leading politicians and news-makers in an in-depth and lively topical discussion.

6.30 **Channel 4 News**

7.00 **The New Ten Commandments**. Jon Snow asks if the Ten Commandments are still relevant in today's Britain, revealing the findings of a nationwide poll which asked people all over Britain for their modern-day alternatives, and exploring the demographic differences in attitudes to society's so-called sinners. With contributions from Tony Benn, the Bishop of London, Indarjit Singh and Rabbi Lionel Blue.

9.00 **FILM: Spy Game (2001)**. Premiere. Veteran CIA agent Robert Redford is ready to retire - until he learns a former protege is facing death in a Chinese prison. Nerve-jangling thriller, also starring Brad Pitt.

11.25 **The Friday Night Project**. Jordan takes up the challenge of being the show's celebrity co-host.

12.30 Nathan Barley; 1.00 South Park; 1.30 FILM: Up Pompeii (1971) Bawdy Roman romp, starring Frankie Howerd; 3.00 FILM: Frankenstein Created Woman (1967) Hammer horror, starring Peter Cushing; 4.40 Tales From The Grave; 5.05 Countdown. Word game; 5.50 Angela Anaconda

five

6.00 Sunrise; 6.55 Bear In The Big Blue House; 7.20 Mio Mao; 7.25 Milkshake!; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.25 The Save-Ums!; 8.45 The Save-Ums!; 9.00 Beyblade; 9.25 Xcalibur; 10.00 Hercules: The Legendary Journeys; 10.55 The Best Of No Girls Allowed; 11.25 Home And Away; 1.30 Giant Monsters; 2.35 FILM: Tarzan Goes To India (1962) Jungle adventure, starring Jack Mahoney; 4.15 FILM: Columbo: An Exercise In Fatality (1974) Crime drama, starring Peter Falk.

6.10 **Charmed**. 6.55 **FILM: Short Circuit (1986)**. 8.45 **Five News**. 9.00 **CSI: NY**. 9.55 **Law And Order: Criminal Intent**.

10.50 **FILM: Navy Seals (1990)**. 12.50 **Law And Order**; 1.45 **FILM: Getting Gotti (1994)** Fact-based crime drama, with Lorraine Bracco; 3.15 **FILM: U'bejani: The African Princess (1997)** Family adventure, starring Wayne Crawford; 4.45 **The Invaders**; 5.35 **Sons And Daughters**



10 - midday **J 2 da T Upbeat garage**  
12 - 2pm **Rubiks Cube Classic pop**  
2 - 4pm **Word The Cat Poetry, prose, slam and rap**  
4 - 6pm **The Saturday Sports Show**  
6 - 8pm **Disco, Disco, Disco Disco**  
8 - 10pm **Choice Electronica**  
10 - midnight **Rebellious Jukebox**  
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## Sunday February 27



Mark Thomson

From best advert to best tearjerker, Channel 4's *The 100 Greatest...* strand is seemingly used for anything that might take the programme-makers' fancy. But offering a less obscure insight into the nation's favourites, *The 100 Greatest Cartoons* provides a celebra-

tion of those funny little moving-drawing things, that most of us can sit back and enjoy. With *The Simpsons* almost bound to top-slot, the Top 10 itself might be deemed as somewhat predictable; but at four hours long everything from

*Animal Farm* to *Anime* is covered, no doubt including some *Scooby-Doo* and *SpongeBob* on the way. Not to be confused with the 100 Greatest Kid's TV, which was on a few years ago, this nevertheless promises to be a nostalgia-fest of all proportions.

**Pick of the Day**  
**100 Greatest Cartoons**  
C4, 8.00pm

### clubs

Bar Phono  
**BLACK SHEEP**  
all shades of goth

Bar Risa  
**SUNDAY SKOOL**  
student night

Birdcage  
**THE MISS ORY EXPERIENCE**  
pop & chart music with drag DJ

Fudge  
**SHINE**  
the dirtier side of house

Norman  
**GLOBAL SOUL**  
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10th Mar.  
**WHITMORE\***  
15th Mar.  
**RAPTURES OF DELIGHT\***  
16th Mar.  
**STIFF LITTLE FINGERS\***  
22nd Mar.  
**ROOSTER\***  
1st May

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**BBC ONE**

6.00 Breakfast; 8.15 Match Of The Day; 9.30 Breakfast With Frost; 10.30 The Heaven And Earth Show; 11.30 Countryfile; 12.30 The Politics Show; 1.30 EastEnders; 2.30 Six Nations Grandstand. Ireland v England (Kick-off 3.00pm); 4.50 EastEnders; 5.45 Kidnapped

6.35 **Superstars.** Johnny Vaughan and Suzi Perry host the final of the celebrity sporting challenge from La Manga, Spain, as defending champion Du'aine Ladejo bids to retain his crown. Last in series.

7.35 **BBC News: Regional News: Weather**

8.00 **Down To Earth.** Frank flees the village after telling Jackie the harsh truth, but Rubes manages to track him down to his former boss's mansion. Lyn does her community service at a hostel, and enlists the residents' help with the housework.

9.00 **Bruce Forsyth - A Bafta Tribute.** Jonathan Ross hosts a celebration of the veteran entertainer. Featuring highlights from his 66-year showbiz career and contributions by a host of celebrities.

10.00 **BBC News: Weather**

10.15 **Panorama.** Report on the legendary hostility between fans of Rangers and Celtic, two teams whose supporters are defined along sectarian lines and whose sporting rivalry has erupted into violence.

10.55 **Billy Connolly's World Tour Of England, Ireland And Wales.** The Big Yin heads for Newcastle upon Tyne.

11.25 **FILM: Throw Momma From The Train (1987).** An immature man tries to persuade his writing professor to take part in a double murder.

Hilarious black comedy, starring Danny DeVito, with Billy Crystal; Weatherview

12.55 **BBC News 24**

**BBC TWO**

6.00 Fimbles; 6.40 The Story Makers; 7.00 CBBC: Looney Tunes; 7.05 Scooby-Doo And Scrappy-Doo; 7.30 Smile; 10.30 Sunday Style; 12.00 Home Front In The Garden; 12.30 The Super League Show; 1.20 FILM: Five Graves To Cairo (1943) Adventure, with Franchot Tone; 2.55 The Nero Wolfe Mysteries; 4.25 Monk; 5.10 Songs Of Praise; 5.45 A Wild Summer's Day

6.25 **Natural World.** Simon MacCorkindale narrates an exploration of the vast network of flooded caves in Mexico's Yucatan.

7.15 **Time Commanders.** Mental health workers refight the battle of Hastings.

8.00 **Ray Mears' Bushcraft.** The survival expert explores the art of living outdoors, relying on a knowledge of the natural world. He steps back in time to discover how hunter-gatherers survived in the Stone Age, offering a unique view of prehistoric Britain.

9.00 **Never Mind The Buzzcocks.** With Bez and Kate Garraway.

9.30 **Help.** New series. Comedy set in a therapist's office, with Paul Whitehouse playing all the patients who come in search of coun-selling and Chris Langham as the doctor risking his own mental health in dealing with them.

10.00 **Outlaws.** Gulliver is assigned to the case of a Moroccan businessman brought in on terrorism charges, while Dunbar takes an altogether less rewarding brief involving a frozen steak.

10.30 **Match Of The Day 2.** Highlights.

11.15 **Arrested Development** Gob attempts the ultimate magic trick.

11.35 **The Mighty Boosh**

12.05 **Rugby Special**

12.45 **FILM: Beware My Lovely (1952).** Tense thriller, starring Ida Lupino.

2.00 **BBC Learning Zone**

**V**

6.00 GMTV; 9.25 Pet Alien; 9.35 Art Attack; 10.00 UP2U; 10.30 The Championship; 11.15 My Favourite Hymns; 12.15 Sunday Soapbox; 12.45 Jonathan Dimbleby Including ITV News And Weather; 1.40 Calendar News: Weather; 1.45 F1 Preview 2005; 2.15 The Crocodile Hunter Diaries; 3.15 FILM: The Hallelujah Trail (1965) Western, starring Burl Lancaster.

6.00 **House Of Horrors.** A rip-off gardener.

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale's Greatest Love Triangles.** The soap's most memorable romantic entanglements.

7.30 **Coronation Street.** Claire's new image leaves Fred speechless.

8.00 **The Royal.** Johnny Lomax's proposal to Matron causes Nigel Harper to worry about the effect her decision will have on the hospital. Ormerod and Frankie try to save a fisherman trapped on a sinking ship, while Staff Nurse Taylor's plans for the future are once again scuppered. Richard Johnson and Wendy Craig star.

9.00 **The Walk.** Drama, starring Nicola Stephenson and Philip Glenister as two members of a group who take part in a five-day charity walk through the Sahara Desert. Hostilities within the party soon flare up, but when someone goes missing, differences have to be set aside as a search operation is mounted.

11.00 **ITV Weekend News: Weather**

11.09 **Local Weather**

11.10 **Carling Cup Final Highlights.**

12.10 **Faith And Music; 12.55** Rebuilding Paradise; 1.25 Churchill;

2.20 Trisha; 3.15 Today With Des And Mel; 4.05 ITV Nightgreen; 5.00

Jobfinder; 5.30 ITV Morning News

**4**

6.10 The Hoobs; 6.35 The Hoobs; 7.00 French Football; 7.30 Freesports On 4; 8.00 World Cup Skiing; 8.55 T4: Switched; 9.25 T4: Popworld; 10.20 T4: Hollyoaks; 1.00 T4: Friends; 1.30 T4: The OC; 2.35 T4: Friends; 3.10 T4: Enterprise; 4.05 T4: Enterprise; 5.00 Time Team. Tony Robinson and the team visit St Osyth, Essex, where the remains of a medieval wharf have been discovered in the river. Their objective is to find traces of the original town, before the current settlement was built in the 15th century.

6.00 **The Simpsons.** Bart is pursued by gangsters, Lisa makes a bid to win the school science fair and Marge slices off Homer's thumb. Featuring the vocal talents of Frankie Muniz and Joe Mantegna.

6.30 **Scrapheap Challenge: The Scrappy Races.** Robert Llewellyn and Lisa Rogers oversee the action as teams of amateur engineers visit a Yorkshire scrapheap to adapt their all-terrain vehicles for the latest racing challenge - a course full of rocky lumps and bumps, extremely muddy slopes and perilously deep water.

7.30 **Channel 4 News**

8.00 **100 Greatest Cartoons.** A round-up of the nation's favourite animated characters, as chosen by viewers. Featuring contributions by fans, historians, animators and the actors who lend their voices to cartoon icons. Among the shows and films featured are *The Simpsons*, *South Park*, *Popeye*, *Tom and Jerry*, *Top Cat* and *Toy Story*.

12.05 **South Park.** Apocalyptic events threaten to end the world; 12.35 **South Park; 1.05** World Superbikes; 2.05 **KOTV; 2.30** The World Football Show; 3.00 **French Football; 4.50** *Post Modern Pastimes; 5.05* Countdown. Word game;

5.50 **Angela Anaconda**

**five**

6.00 Shakes!; Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 The Clangers; 6.55 Roobarb; 7.00 Bear In The Big Blue House; 7.25 Milkshake!; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 The Save-Ums!; 8.45 The Save-Ums!; 9.00 Insect Antics; 9.05 Peppa Pig; 9.10 The Ice-Cream Machine; 9.30 George Shrinks; 10.00 Don't Blame The Koalas; 10.30 Combat Club; 11.00 Snobs; 11.35 Make It Big; 12.05 Braceface; 12.35 Divine Designs; 1.05 Five News Update; 1.15 **FILM: The Time Machine (1960)** Sci-fi adventure, starring Rod Taylor; 1.15 **FILM: Awakenings (1990)** Sentimental drama, with Robin Williams and Robert De Niro; 5.25 **Five News; 5.50** **FILM: Toys (1992)** Offbeat comedy, starring Robin Williams.

8.00 **Joey.**

8.30 **Two And A Half Men.**

9.00 **FILM: The Waterboy (1998).**

10.45 **Brighton Gala - Laughter For Life.** Opening night performances at the Brighton Comedy Festival, featuring Julian Clary, Jack Dee, Alan Carr and Four Poofs and a Piano.

12.05 **The City Of Los Angeles** Triathlon; 12.35 **NCAA College Basketball; 2.05** Dutch Football; 3.35 **Portuguese Football; 5.05** X Terra World Championships



10 - midday **Crying At The Discotheque**  
*Poptastic, mate!*  
12 - 2pm **The Lost Highway**  
*Alternative tunes*  
2 - 4pm **Lil Earthquakes**  
*Chilled and ambient album tracks*  
4 - 6pm **The Scene**  
*Arts review*  
6 - 8pm **Sunday Nite Chillout**  
*Pure chilled Vibes for the week-end*  
8 - 10pm **Lo-Fusion**  
*Global beats and tunes*  
10 - midnight **Chase The Devil**  
*Reggae and Ska*

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Monday  
February  
28



Leanne Thompson

There is so much drama happening on the street at the moment that it's hard to keep track of who's with who. What with Sally's seedy office shenanigans, there has been more deceit in one episode of the soap than an entire week of *Sunset Beach!* In tonight's double helping,

will the pressure of juggling two men prove too hard for cheating Sal, when nutcase mechanic Tommy puts two and two together and comes up with five, suspecting her sordid affair is with no other than his daughter's boyfriend? And it's L-Plates, fairy wings and strippers (well, not quite, sob) for Deirdre

again as she celebrates her impending marriage to Ken. Lets hope this time it's the real deal, as I dread to think what her next hen night might involve-being tied to the streets lamp-post wearing nothing but her over-sized glasses - I shudder to think.

Pick of the day

Coronation Street

7.30pm

five

6.00 Milkshake! Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: The Cheap Detective (1978) Crime spoof, starring Peter Falk; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.35 FILM: Three On A Match (1987) Adventure, starring Patrick Cassidy; 5.30 Five News  
6.00 Home And Away.  
6.30 Family Affairs.  
7.00 Five News: Weather  
7.15 Hollywood's Greatest Action Special Effects.  
8.00 Megastructures.  
9.00 The Bitchiest Ever TV Moments. J  
11.05 Joey. Michael and Joey join a book club, while Gina turns to Alex for help.  
11.35 That's So Last Week.  
12.05 Celebrities Uncensored; 12.30 Alias; 1.10 NBA Action; 1.35 Kickboxing: Now Is The Time - Night Of Combat; 2.25 US PGA Golf; 3.15 FIM World Supercross Grand Prix; 4.45 Argentinian Football

clubs

Evolution  
MONKEY BUSINESS  
chart & party with Mark Smith, hip-hop & r'n'b with DJ Anton

Halo/Quilted Llama  
HONEYTRAP  
commercial r'n'b & hip hop, house

HiFi Club  
SWEET REVIVAL  
r'n'b, hip hop, soul & old skool with DJ Jason 'Buddy' Birch

Mint  
BOMBFUNK  
house, old school & funky drum n bass

Queens Court  
THE PINK POUND  
chart & dance music

gigs

Cockpit  
PURE REASON  
REVOLUTION

Joseph's Well  
THEE UNSTRUNG +  
The Old House

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Leeds Uni:  
ATHLETE\*  
3rd Mar.  
THE THRILLS\*  
12th Mar.  
DOVES\*  
2nd Apr.  
TERRORVISION\*  
18th Apr.  
THE HIVES\*  
21st Apr.  
IDLEWILD\*  
26th Apr.  
OCEAN COLOUR  
SCENE\*  
28th Apr.  
SUPERGRASS\*  
17th May



BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Vice; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Sindi and Stuart feel guilty; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 Stuart Little; 4.00 Looney Tunes; 4.05 Scooby-Doo; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
Watchdog. The team investigate reports of a dangerous gas smelling like Bros.  
7.30 Inside Out. Stories of interest to the region.  
8.00 EastEnders. Desperate for cash, Rosie asks for an advance on her wages and tells Keith he can't spend any more money without her permission. Chrissie books Zoe a one-way ticket to Spain.  
8.30 Ground Force. The team transform a family garden in Dorchester, creating a path and patio, beds of plants and a secret play area for the children.  
9.00 Faith. A story of love, deceit and betrayal set against the backdrop of the Miners' Strike of 1984-1985, centring on the lives of two sisters and their husbands as they struggle for survival.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Faith. Concluded.  
11.20 Comedy Connections  
11.50 Film 2005 With Jonathan Ross Oscar night.  
12.20 FILM: The Emerald Forest (1985). Amazon adventure, with Powers Boothe: Weatherview  
2.15 Sign Zone: Natural World  
3.05 Sign Zone: Seaside Rescue Rescue teams.  
3.35 Sign Zone: Horizon  
4.25 Sign Zone: Big Cat Week  
4.55 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 Eureka TV; 7.30 So Little Time; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandey; 10.15 64 Zoo Lane; CBeebies Birthdays; 10.30 Schools: Look And Read; 10.50 Look And Read; 11.10 Look And Read; 11.30 Look And Read; 11.50 Look And Read; 12.10 Reviseus Shorts; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: Watch; 1.15 Watch: The Witness; 1.35 FILM: Dark Waters (1944) Thriller; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link  
6.00 Animal Hospital.  
6.30 Masterchef Goes Large. Contestants work in an Italian restaurant.  
7.00 Homeground. Britain's first artificial reef.  
7.30 Speed Up, Slow Down. Owners of a fancy-dress shop get organised.  
8.00 Rick Stein's Food Heroes: Another Helping. The duo visit the Republic of Ireland.  
8.30 University Challenge. University College London take on the University of East Anglia.  
9.00 Around The World In 80 Treasures. Dan Cruickshank examines man-made wonders in Mexico and the USA, visiting the Mayan burial pyramids of Palenque, the mysterious ancient settlement of Mesa Verde and the most famous symbol of the US - the Statue of Liberty.  
10.00 Look Around You. The team examine the latest in computer technology, taking a look at the first such machine designed for women to use.  
10.30 Newsnight  
11.20 Imagine - Arthur Miller: Finishing The Picture  
12.30 BBC News 24  
1.00 BBC Learning Zone



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Fun Song Factory; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Atomic Betty; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Debbie agonises over whether to leave the village and seeks advice from Andy.  
7.30 Coronation Street. Tommy launches a scathing attack on Martin and Sally, gleefully telling Kevin all about his wife's affair. Mike hires two new recruits at Underworld.  
8.00 Tonight With Trevor McDonald Reports on current talking points.  
8.30 Coronation Street. Kevin demands the truth from Sally, while Martin drowns his sorrows and Katy exacts the ultimate revenge. Deirdre enjoys a raucous hen night and the twins cause considerable amusement at the factory.  
9.00 Wire In The Blood. Three horrific killings take place after a double murderer is released from prison and signs up to be Tony's latest PhD student - but he appears to have a cast-iron alibi. Starring Robson Green.  
10.30 ITV News: Weather  
11.00 Desperately Seeking Sheila. Nicola and Georgia pack their bags.  
12.00 Champions League Weekly; 12.30 The Killers: In Profile; 12.55 Trisha; 1.50 Today With Des And Mel; 2.40 Moving Day; 3.05 Entertainment Now; 3.30 Tonight With Trevor McDonald; ITV News Headlines; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News



6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 The King Of Queens; 8.55 Will & Grace; 9.25 Open All Hours; 9.30 Men Of Iron; 10.20 Tate Modern; 10.25 National Gallery; 10.30 Design 4 Life; 10.45 The Theory Of Everything; 11.35 Engineering At The Cutting Edge; 12.00 News At Noon; 12.30 What's In A Word; 12.50 FILM: Sword Of Sherwood Forest (1960) Historical adventure, starring Richard Greene; 2.15 Other People's Houses; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 The Simpsons.  
6.30 Hollyoaks. Lisa resolves to tell Jake about the chlamydia.  
7.00 Channel 4 News  
7.55 3 Minute Wonder: Shopping For Religion. Selling religion.  
8.00 Is Torture A Good Idea? The first in a season of films examining the practice of torture in the war on terror. Lawyer Clive Stafford-Smith investigates the running of Guantanamo Bay, meeting soldiers, intelligence officers, philo-sophers and politicians who have argued for the legitimacy of torture and attempting to demonstrate why such actions have little or no value in intelligence-gathering terms.  
9.00 BodyShock. Investigation into cases where people have regained consciousness during operations, examining the long-term psychological effects of the experience.  
10.00 ER. A police officer is admitted with a potentially fatal gunshot wound, and Pratt catches Chen stealing potassium.  
11.05 Torture: The Guantanamo Way. Re-creation of Guantanamo Bay's torture techniques.  
12.10 FILM: Fargo (1996) Thriller, starring Frances McDormand; 2.00 The Fishmonger; 2.05 World Cup Skiing; 4.00 4Learning

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7pm - 11pm

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## Tuesday March 1



Leanne Thompson

It's all going on in good old Ramsay Street lately. The unrealistic bank siege, sleazy Karl's pining for girl-friend Izzy (when she seems more interested in getting rid than becoming Mrs Dr Karl) and Stingray's annoying 'spiggin' antics have kept us gripped all week. On the subject of Mr

Uncontrollable, why oh why must he be called Stingray, surely being subjected to Toadfish for the past 10 years is torture enough for us! Anyway, a couple of doors away Sky isn't having the best of weeks. As if losing your boyfriend and best friend isn't bad enough, why not have your cousin

stick the knife in even deeper by starting an affair with said boyfriend. Surely from past experiences Serena wouldn't look as close to home (although buff Boyf is enough to make anyone forget their troubles, am I right?) Will Sky find out?

Pick of the Day

## Neighbours

BBC1, 5.35pm

## five

6.00 Milkshake!: Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: A Family In Crisis: The Elian Gonzalez Story (2000) Premiere. Fact-based drama, starring Esai Morales; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Navigating The Heart (1999) Romantic drama, starring Jaclyn Smith; 5.30 Five News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 Talk To Charles Kennedy; 8.00 Search For The Lost Fighter Bombers; 9.00 CSI: Crime Scene Investigation; 10.00 CSI: Miami; 10.55 Death Scene Investigators. Trouser press tragedies; 11.55 The Dead Zone. Sarah is taken hostage; 12.50 NBA Basketball; 3.20 NASCAR; 4.10 Motorsport Mundial; 4.35 Boxing: Fight Of The Week Classics

## clubs

Bar Phono  
**SYNTHESIS**

Bar Risa  
**2FUNCT**  
dance & r'n'b

Bassment  
**BLACKOUT**  
new & classic rock 'n' roll

Cockpit  
**SLAM DUNK**  
punk, ska, emo, metal & hardcore

HIFI Club  
**OFF THE HOOK**  
live showcase + DJ's r'n'b & hip-hop

## gigs

Grand Theatre  
**JAKE & ELWOOD**  
(Blues Brothers tribute)

Josephs Well  
**SCARS N STITCHES** + Axiom + Limeshark

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**NATASHA BEDINGFIELD\***  
Manchester Academy: 4th Mar.

**MELANIE C\***  
Sheffield Leadmill: 18th Apr. and Manchester Uni: 22nd Apr.

**ELVIS COSTELLO & THE IMPOSTERS\***  
Leeds Uni: 28th May

**CRADLE OF FILTH\***  
Manchester Academy: 15th Apr.

**THE FALL\***  
Irish Centre: 9th Mar.

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## BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Vice; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Charlie is admitted to hospital; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 CBeebies: 3.25 Clifford: Tweenies Songtime; 3.40 Stuart Little; 4.00 Planet Cook; 4.20 BB3; 4.45 The Story Of Tracy Beaker; 5.00 Serious Arctic; 5.25 Newround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 EastEnders. Mickey realises Rosie is too proud to accept money and slips £30 into the washing basket. Danny is shocked to realise the extent of Jake's involvement in Andy's demise.

8.00 Holby City. Mark visits Chrissie at work, but the staff shortage means he ends up pitching in to help. She is impressed and urges him to apply for a job, but Tricia is furious at the prospect of him joining the team.

9.00 You Be The Judge. Nick Knowles presents a show in which three groups of people involved in personal disputes state their case with the help of professional advocates, before a viewers' vote decides who is in the right.

10.00 BBC News

10.30 Regional News: Weather

10.35 You Be The Judge. The results of tonight's votes.

11.05 Soldier, Husband, Daughter, Dad

11.35 FILM: Framed (2001). Premiere. Crime thriller, starring Rob Lowe.

1.10 Sign Zone: See Hear!

1.55 Sign Zone: Soldier, Husband, Daughter, Dad

2.25 Sign Zone: Child Of Our Time

Robert Winston investigates television.

3.25 BBC News 24

## BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 Animal Arc; 7.30 Yvon Of The Yukon; 7.55 Newround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandey; 10.15 64 Zoo Lane: CBeebies Birth-days; 10.30 Schools: Starship; 10.50 Words And Pictures Plus; 11.05 Maths Challenge; 11.20 Trade Secrets; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Science Clips; 1.05 Science Clips; 1.20 Science Clips; 1.30 FILM: Moonrise (1948) Drama, with Dane Clark; 3.00 Castle In The Country; 3.30 Flung It!; 3.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Animal Hospital.

6.30 Masterchef Goes Large.

7.00 The Good Life. Barbara and Tom's work disturbs the neighbours.

7.30 Nation On Film. Documentary charting the history of secondary modern schools.

8.00 Natural World. Insight into Britain's birds of prey, explaining how ospreys, red kites and sea eagles have been brought back from the brink of extinction.

8.50 Wild Summer River.

9.00 This World. Amanda Feld-on's film following activists who struggle to save tigers from extinction. The group, composed of environmentalists, military veterans and reformed poachers go undercover to secretly film the activities of illegal hunters and wildlife traffickers in such far-flung locations as Russia, Myanmar and Cambodia.

10.00 Room 101. Kirsty Young consigns her pet hates.

10.30 Newsnight

11.20 Desi DNA

11.50 FILM: Touch Me (1997). Drama, starring Amanda Peet and Michael Vartan.

1.30 BBC News 24

2.00 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15

CITV: Thomas The Tank Engine And Friends; 3.25 Tractor Tom; 3.35 Mr Bean: The Animated Series; 3.45

SpongeBob SquarePants; 4.00 Art Attack; 4.25 My Parents Are Aliens; 5.00 Today With Des And Mel

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Hour-long special. Charity leaves the village, but ensures her departure is an event to remember.

Gatecrasher Jimmy's 40th birthday bash, she gleefully announces they've been having an affair - and plays the shocked revellers a copy of his videotaped confession to prove it.

8.00 Celebrity Fit Club. The two teams embark on a tug of war, and there's a lot at stake for captains Aldo Zilli and Paul Ross. Ann Widdecombe encourages the dieters to join her on a country walk.

9.00 To Kill And Kill Again - Dr Shipman. Comprehensive profile of GP Harold Shipman, believed to have committed more than 250 murders, from his childhood in Nottingham to his prison-cell suicide in 2004. Featuring previously unseen video footage and letters.

10.30 ITV News: Weather

11.00 FILM: US Marshals (1998). A federal agent tracks an escaped murder suspect but begins to doubt his quarry's guilt. Sequel to The Fugitive, with Tommy Lee Jones.

1.25 The District; 2.15 Trisha; 3.10 Today With Des And Mel; 4.00 ITV

Nightscreen; 5.00 Job-finder; 5.30 ITV

Morning News

## 4

6.00 Insektors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Supporting Acts; 9.30 Men Of Iron; 10.20 Tate Modern; 10.25 National Gallery; 10.30 Do Fish Fart?; 10.55 Design 4 Life; 11.10 Real Science; 11.35 Engineering At The Cutting Edge; 12.00 News At Noon; 12.30 Watercooler Wisdom: Work Behaviour; 12.35 FILM: Blanche Fury (1948) Melo-drama, starring Valerie Hobson; 2.15 Other People's Houses; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy

6.00 The Simpsons.

6.30 Hollyoaks. Russ gets his test results from the doctor.

7.00 Channel 4 News

7.55 3 Minute Wonder: Shopping For Religion. Selling religion.

8.00 Location, Location, Location Revisited. A couple who moved to Herefordshire.

8.30 Nigel's Place In France. As Nigel struggles with the primitive water supply and the end of a relationship, Reza attempts to drum up some customers and Nippi joins his old business partner to take the financial situation in hand.

9.00 Brat Camp. The kids undertake their final challenge - camping out alone in the desert. Meanwhile, an unexpected revelation results in Jemma being sent back to the ranch. Last in series.

10.00 Shameless. Kev's sister Kelly comes to stay, and Veronica suspects she is a drug addict, while Craig surprises Fiona by planning a relaxing trip to Wales.

11.10 Torture: The Dirty Business. Report on the practice of kidnapping terror suspects.

12.10 FILM: The Boys From Brazil (1978) Tense thriller, starring Laurence Olivier;

2.30 Torture: The Guantanamo Way; 3.20 Bus 44; 3.35

Spoilt Kids; 4.00 4Learning

## What do you want from University?

- + Add to your income
- + Gain valuable experience
- + Meet new friends

+ Add to your University life

## Monday 28/2/05 11 am - 3pm Riley Smith Hall Joblink Student Recruitment Fair

Exhibitors include:

- Joblink, Redbrick Recruitment, Ventura
- Real World Magazine, Able Recruitment
- IPS Contact Centre Recruitment
- City Catering, Teaching & Projects Abroad
- First West Yorkshire, Horizon Recruitment



**Wednesday**  
March  
2



Leanne Thompson

The series is about as realistic as Jordan's boobs, but *Desperate Housewives* has been the most compelling viewing since *Sex and the City* disappeared from our screens, and sets our gossip levels at over-load for days after! My housemates and I have been known to spend this time debating

whether sexy Mike and Susan will ever get it on, and if we decided to grow some flowers would John come and water them?! And it seems like our questions may be answered when the gripping intensity of when Gabrielle's passionate affair with her hunky gardener will get exposed seems like it will

come to a head this week, when Susan discovers her secret. Still blissfully unaware, Gabrielle decides to give her life some purpose and organises a elegant fashion show for charity. It seems this girl does have a heart after-all, as well as good fashion sense and great men, oops I mean, boy sense.

Pick of the Day

**Desperate Housewives**

C4, 10.00pm

**five**

**clubs**

Bar Phono  
**EVIL PINK**  
darkside indie

Bassment  
**SKAPRISE**  
new & classic ska with live bands

Cockpit  
**PANIC**  
electro, indie, 80's trash, new wave, punk, soul

Faversham  
**RE:WRITE**  
bring your music to get played

Halo/Quilted Llama  
**BUBBLEGUM**  
chart & party, r'n'b & hip hop

Heaven & Hell  
**FANCY A 3SUM**  
chart, party, dance anthems & r'n'b

HiFi Club  
**MOVEONUP**  
Northern Soul, Tamla Motown, funk & 60's beat

Metropolitan Uni  
**HAPPY WEDNES-DAYS**

**gigs**

Cockpit  
**STERIOGRAM +**  
Naked Apes + Short Cut To Newark

Vine  
**THE PALMS +** Conscience + Cooberstone + Daybreak

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**HANSON\***  
Manchester Academy: 25th Mar.



**BBC ONE**

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Vice; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Izzy plans her hen party; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 Stuart Little; 4.00 Looney Tunes; 4.05 The Scooby-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 It's Your Comic Relief. And you'll cry if you want to.
- 8.00 Comic Relief Does Fame Academy. Cat Deeley and Patrick Kielty invite viewers to vote for their favourite performer as the remaining 12 celebrities battle it out for a place in the final.
- 9.00 Asylum Undercover - The Real Story? Fiona Bruce presents a report compiled by undercover BBC journalists over a three-month period revealing evidence of racism and a culture of violence toward detainees within the UK's asylum system.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 The National Lottery: Midweek Draws. Eamonn Holmes announces the all-important numbers.
- 10.40 Comic Relief Does Fame Academy Results. The bastard offspring of CatDeeley and the giant red nose takes the stage.
- 11.00 A Question Of Sport: National Lottery Update
- 11.30 FILM: Suicide Kings (1997). Black comedy, starring Christopher Walken. Weatherview
- 1.20 Sign Zone: Lost World Of Mitchell And Kenyon
- 2.20 Sign Zone: Soldier, Husband, Daughter, Dad
- 2.50 Sign Zone: Ground Force
- 3.20 BBC News 24

**BBC TWO**

- 6.00 Little Bear; 6.25 The Silver Brumby; 6.50 Tom; 7.15 X-PERIMENTAL; 7.30 Looney Tunes; 7.40 Comic Relief Does Fame Academy On CBC; 7.55 Newsworld; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pand; 10.15 64 Zoo Lane; 10.30 FILM: Thicker Than Water (1935) Slapstick hilarity: Trade Secrets; 11.00 The Daily Politics; 1.00 The Munsters: The Witness; 1.30 Working Lunch; 2.00 Rugby Special; 2.40 Flying Gardener; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 Animal Hospital.
- 6.30 Masterchef Goes Large. Lloyd Grossman and pals hit Ibiza, Kevin and Perry style.
- 7.00 Days That Shook The World. A plot to steal David Beckham's crown jewels.
- 7.30 Rough Science. Faced with a number of challenges in waters around Zanzibar, the team have to make an underwater microphone.
- 8.00 What The Ancients Did For Us. Adam Hart-Davis turns his attention to the Aztecs, Mayans and Incas, building and testing some of the extraordinary inventions of these Mesoamericans, whose legacy can be seen in technology and medicines used today.
- 9.00 The Apprentice. Alan Sugar organises a corporate reshuffle, with the 12 remaining men and women working alongside each other for the first time as they try to buy goods at the lowest possible prices in a test of their flair.
- 10.00 Blackadder II. Edmund takes in a young lad as his manservant.
- 10.30 Newsnight
- 11.20 Cover Stories
- 11.50 Hard Talk
- 12.15 BBC News 24
- 2.00 BBC Learning Zone

**V**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 Meg And Mog; 3.20 Thomas The Tank Engine; 3.30 Fun Song Factory; 3.40 Mr Bean: Animated Series; 3.50 Sponge-Bob SquarePants; 4.05 Art Atta-ck; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Tom pointedly turns a deaf ear to Sadie's grovelling apolo-gy and not only sacks her, but gives Jimmy the heave-ho as well.
- 7.30 Coronation Street. Katy delivers a shattering blow to Martin, while Kevin is forced to apologise to Sally after Gail steps in. Deirdre's wedding day dawns, but Tracy has a near miss with a car and heads for the hospital.
- 8.00 The Bill. In the aftermath of the disaster, Reg is overwhelmed with grief, while Gabriel is hailed as a hero for rescuing Dale. With MIT and the anti-terrorism squad crawling over the burnt-out shell of the Sun Hill station, Tony Stamp investigates a link between Colin Fairfax and a local extremist group.
- 9.00 Life Begins. Phil continues to hang around Maggie and finally admits that he's not only been made redundant, but also lost all his severance pay.
- 10.00 Driving Mum And Dad Mad. Simon Hunt struggles to control his temper.
- 10.30 ITV News: Weather
- 11.00 Tonight With Trevor McDonald Special.
- 11.30 Orange Playlist.
- 12.00 The Magnificent Seven; 1.40 cduk Hotshots; 2.05 Trisha; 3.00 World Sport; 3.25 Mixmasters; 3.45 Get Stuffed; ITV News 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

**4**

- 6.00 Insektors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Supporting Acts; 9.30 Men Of Iron; 10.20 Tate Modern; 10.25 National Gallery; 10.30 Real Science; 10.55 Tate Modern; 11.00 Smart Living @ Home With Technology; 11.30 National Gallery; 11.35 Engineering At The Cutting Edge; 12.00 News At Noon; 12.30 3 Minute Wonder: You Cuba; 12.35 FILM: The Million Pound Note (1954) Comedy. Gregory Peck stars; 2.15 Other People's Houses; 2.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Ben urges Jake to warn Becca her health might be at risk.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder: Shopping For Religion. Selling religion.
- 8.00 10 Years Younger Special: Sherrie Hewson. The team come to the aid of the actress whose long working days and traum-atic divorce have taken their toll on her appearance, hoping to turn back the clock with cosmetic surgery, a make-up masterclass and a radical review of her wardrobe.
- 9.00 Jamie's School Dinners. Having spouted such outrageous shite for the past few years, Mr Oliver regurgitates the contents of his stomach in a bid to win ratings.
- 10.00 Desperate Housewives. Gabrielle organises a charity fashion show featuring the women of Wisteria Lane.
- 11.05 Torture: America's Brutal Prisons. Alleged brutality inside America's prisons.
- 12.10 FILM: U Turn (1997) Offbeat thriller, starring Sean Penn; 2.30 Touch Wood; 2.35 World Cup Skiing; 4.30 Trans World Sport; 5.20 Countdown

- 6.00 Milkshake!: Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: Blood River (1991); 11.50 The Wright Stuff Extra; 12.00 Five News; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.35 FILM: Hart To Hart: Two Harts In Three-Four Time (1995) 5.30 Five News
- 6.00 Home And Away.
- 6.30 Family Affairs.
- 7.00 Five News: Weather
- 7.15 Warhol On Warhol.
- 8.00 Nigel Marven's Venom Hunters..
- 9.00 FILM: A Few Good Men (1992).
- 11.40 Going Down In The Valley. 12.15 Wildboyz; 12.45 World Of Rugby; 1.10 Boxing: Fight Of The Week; 2.20 European Drag Racing Championships; 2.45 ITU Triathlon World Cup; 3.35 Rally UK; 4.00 Boxing: Fight Of The Week Classics; 5.10 Argentinian Football Highlights



- 9 - 10am The Breakfast Show
- 10 - midday Lavish Louise and Heather delight with their dulcet tones
- 12 - 2pm Hotrocks Rock that's hot
- 2 - 4pm The Jukebox The ultimate request show
- 4 - 6pm The Driveby Your one-stop shop for competitions, music and live bands
- 6 - 8pm Music for the Masses Dark and deep electronica
- 8 - 10pm Urban Pieces Urban grooves with DJ Marvin
- 10 - midnight Bobby Parafino Global beats and grooves

**CHLAMYDIA**  
**HAVE YOU GOT IT?**  
1/9 SEXUALLY ACTIVE UNDER 25s ARE INFECTED

LAST MONDAY OF EVERY MONTH, BEGINNING JAN 31ST, CONFERENCE ROOM, ARC 11-5

**QUICK AND SIMPLE URINE TEST!**



**Thursday**  
March  
3



Sarah Whitebread

**The Essential** - On this weeks show - a report on the annual RAG Firewalk, plus the protest last Wednesday to keep Wednesday afternoons free. Plus a round up of other news from around the Union. Presented by Richard Salkeld.

**That's Entertainment** - This week we've got interviews with Alex Zane and Stuart and Dan from Big Brother Five, plus the latest movies reviewed in Trailer Trash. Presented by Tom and Claire.

LS:TV is presented by Piero Barella and Claudia De Wolff

Old Bar repeats: Fri 1pm, Saturday 3pm, Sunday 3pm, Monday 12pm, Tuesday 1pm, Wednesday 2pm, Thursday 12pm

LSTV Schedule

**On LSTV this week**

LUU, 1pm, daily

**five**

6.00 Milkshake!: Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: Mrs Sundance (1974); 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.35 FILM: Race Through Time (2000)  
5.30 Five News  
6.00 Home And Away.  
6.30 Family Affairs.  
7.00 Five News: Weather  
7.15 Riddle Of The Chinese Miracle Mummy.  
8.00 FILM: Groundhog Day (1993).  
10.00 FILM: Stripes (1981).  
12.05 The Making Of The Life Aquatic With Steve Zissou;  
12.40 John Barnes' Football Night; 1.20 Portuguese Football; 2.50 Dutch Football; 4.20 Argentinian Football; 5.30 Argentinian Football Highlights



9-10am The Breakfast Show  
10 - midday LSR Media  
**Spotlight**  
12 - 2pm Amyas & Chris: The Operation  
2 - 4pm The Vault  
Alternative  
4 - 6pm The Driveby  
Helicopter pursuit anthems  
6 - 6.20pm LSR Newslink  
A weekly roundup  
6.20 - 8pm The Rainbow Show  
Psychodelia  
8 - 10pm The Discophonnic Show  
Funky House  
10 - midnight Miami to Marseille  
Funky, jazzy and soulful house

**clubs**

Bassment **GIGANTIC** artrockgaragerock-darkindielelectro  
Birdcage **BACK TO THE 90s** 90s music  
Elbow Rooms **NEAT NEAT NEAT** Johnny Florida & Noah Baby Food  
Evolution **VODKA LEEDS**  
Faversham **FUZZY LOGIC** guys, girls, guitars & great hair with DJ Debstar  
Halo/Quilted Llama **LOVESHACK** chart, r'n'b & party + dating game  
University Stylus **ATHLETE AFTER GIG PARTY**

**gigs**

Cockpit **THE BLUESKINS +** The Bazars  
University **ATHLETE\***  
**\*hot tickets**  
t: 08709 913 913 or w: alive.co.uk/tickets  
**IDLEWILD\*** Sheffield Octagon: 21st Apr.  
**QUEEN\*** Sheffield Hallam FM Arena: 9th May  
**R.E.M.\*** Lancashire County Cricket Ground: 17th June



**BBC ONE**

6.00 Breakfast: The National Lottery Daily Play; 9.15 Britain's Streets Of Vice; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.45 Car Booty; 12.30 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Stingray leaves Erinsborough; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.30 Stuart Little; 4.00 ChuckleVision; 4.20 The Cramp Twins; 4.30 Best Of Friends; 5.00 Even Stevens; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Look North: Weather**  
7.00 **Holiday 2005.** Ginny Buckley visits New York.  
7.30 **EastEnders.** Keith's interviewer at the job centre suspects he may have literacy problems.  
8.00 **Comic Relief Does Fame Academy.** The remaining 11 celebrities perform in a bid to win a place in the final on Red Nose Night. Further coverage follows on BBC Three and the res-ul's can be seen at 9.30pm.  
9.00 **A Life Of Grime New York.** Rat-catcher George confesses to an unfortunate phobia, while Ron Alford helps a blind singer spruce up her apartment before her husband returns home from hospital. Narrated by Arthur Smith.  
9.30 **Comic Relief Does Fame Academy Results.** The result of tonight's votes, revealing which celebrity will have to leave the show. An interview with the expelled student follows on BBC Three.  
10.00 **BBC News**  
10.30 **Regional News: Weather**  
10.35 **Question Time**  
11.35 **This Week**  
12.20 **FILM: In Her Defence (1998).** Thriller, with Marlee Matlin; Skiing Weather  
1.55 **Sign Zone: Watchdog**  
2.25 **Sign Zone: Panorama**  
3.05 **Sign Zone: Superstars**  
4.05 **BBC News 24**

**BBC TWO**

6.00 Little Bear; 6.25 The Silver Brumby; 6.50 Tom; 7.15 SMART On The Road; 7.30 Looney Tunes; 7.40 Comic Relief Does Fame Academy On CBBC; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pand; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 Schools: The Way Things Work; 10.45 Something Special; 11.00 Words And Pictures Plus; 11.15 What? Where? When? Why?; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Trade Secrets: The Witness; 1.15 FILM: The North Star (1943) World War Two drama; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link  
6.00 **Animal Hospital.**  
6.30 **Masterchef Goes Large.**  
7.00 **The Culture Show.** Woody Allen discusses his new film Melinda and Melinda.  
8.00 **Massive Nature.** Dramatic wildlife events, beginning with a shoal of sardines on a collision course with thousands of dolphins.  
8.30 **The Reclaimers.** A piece salvaged from an electrical substation is used to make a unique water feature in a garden.  
9.00 **Horizon.** The rise and fall of the Moche people who, despite ruling the northern coast of Peru for hundreds of years, mysteriously vanished without a trace.  
9.50 **Grown Up Gappers.** Single mother Louise Hobbs embarks on a trek through Central America, leaving daughter Abby behind to fend for herself.  
10.30 **Newsnight**  
11.20 **The Culture Show**  
12.20 **FILM: The Colour Of Paradise (1999).** Premiere. Iranian drama, turning Hossein Mahjoub; Starring Points  
2.00 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Tractor Tom; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Bernard; 4.10 Rugrats; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel  
6.00 **Calendar: Weather**  
6.30 **ITV Evening News: Weather**  
7.00 **Emmerdale.** Sadie tries to make amends with the King family, but gets short shrift and seeks sympathy from Zoe.  
7.30 **The Way We Were.** Key moments from the past.  
8.00 **The Bill.** As the evidence stacks up against Colin Fairfax, Jack Meadows and Jo Masters corner him in a potentially explosive confrontation. Yvonne gets wind of Scott's romantic entanglement with Honey and a serial rapist demands to see Sam Nixon.  
9.00 **Fat Friends.** Norma tries her hand at speed dating and can't believe her luck when she meets the man of her dreams - but there's a cruel twist of fate in store for her. Drama, starring Lynda Baron.  
10.00 **Celebrity Surgery: Who's Had What Done?** New series. Stars who've gone under the knife.  
10.30 **ITV News: Weather**  
11.00 **Tarrant On TV.** Bafflingly.  
11.30 **Soccer Night Extra.** Preview of the weekend's regional fixtures.  
12.05 Win, Lose Or Draw Late. Visual quiz; 12.30 Brian's Boyfriends; 12.55 Orange Playlist; 1.20 Redcoats; 1.40 Forever; 2.35 Cybernet; 3.00 Today With Des And Mel; 3.55 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

**4**

6.05 Making It; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Supporting Acts; 9.30 The Theory Of Everything; 10.20 Real Science; 10.45 Tate Modern; 10.50 Design 4 Life; 11.05 Real Science; 11.30 National Gallery; 11.35 Engineering At The Cutting Edge; 12.00 News; 12.30 The Great Pretenders; 12.40 FILM: Battle Of The Sexes (1959) Comedy. Peter Sellers stars; 2.15 Other People's Houses; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy  
6.00 **The Simpsons.**  
6.30 **Hollyoaks.** Steph tries to persuade Jake to propose to Becca.  
7.00 **Channel 4 News**  
7.55 **3 Minute Wonder: Shopping For Religion.**  
8.00 **A Place In The Sun.** Amanda Lamb helps two house-hunters look around suitable properties for them and their young son in Teruel, Spain, where she predicts a property boom will allow them to improve their financial prospects.  
8.30 **Return Of The Chef.** The deceased of the Two Fat Ladies returns for one last dish.  
9.00 **Dispatches.** The world of the traffic warden which, using hidden cameras, reveals the strategies and tactics they employ to ensure suitable punishments are handed out.  
10.00 **FILM: Frequency (2000).** A New York firefighter communicates with his son 30 years in the future - a move that saves him from impending death but leads to new tragedy. Gripping sci-fi thriller, starring Dennis Quaid.  
12.10 **FILM: Snow White: A Tale Of Terror (1997)** Gothic fairy tale; 2.05 The Liquid Pavilion; 2.10 Is Torture A Good Idea?; 3.10 Torture: The Dirty Business; 4.05 Sex Bomb; 5.05 Countdown; 5.50 Angela Anaconda

# Athlete Aftergig Party

Kaiser Chiefs, The Libertines, Kasabian, Franz Ferdinand, Stone Roses, The Bravery & more

Thursday 3rd March  
Free with Athlete Ticket Stub, £3 Others  
10.30 - 2am, Stylus, LUU

THE AFTER-GIG CLUB NIGHT

# What's on at the cinemas in Leeds

**VUE CINEMAS**

**Kirkstall Road. Tel: 08702406020.**  
**Adults = £5.50 (after 5) / £4.70**  
**(before 5), Students = £4.10 (with a valid NUS card)**

**Are We There Yet (PG)**

Daily: (Sat/Sun Only 10.40); 1.10; 3.50; 6.15; 8.50;

**The Aviator (15) 170mins** Daily: 5.45

**Closer (15) 120mins**  
 Daily: 9.20; Fri/Sat Late: 11.40

**Creep (18) 105mins**

Fri/Sat Late: 11.40

**Meet The Fockers (12A) 135mins**

Daily: 2.20; 5.10; 8.00;  
 Fri/Sat Late: 10.50;

**Spanglish (12A) 130mins**

Daily: (11.00 Sat/Sun Only); 2.10; 5.20; 8.30;

Fri/Sat Late: 11.30

**Hide & Seek (15) 125mins**

Daily: (9.40 Sat/Sun Only); 1.00; 4.00; 6.30; 9.00;

Fri/Sat Late: 11.35

**In Good Company (PG) 130mins**

Daily: (5.50 Not Sat/Sun/Wed); (8.10 Not Wed); (Wed Only 8.55);

Fri/Sat Late: 10.20

**The Life Aquatic (15) 140mins**

Daily: (9.50 Sat/Sun Only); 12.30; 3.10; 5.50; 8.40; Fri/Sat Late: 11.20

**The Magic Roundabout (U) 105mins**

Daily: (10.50 Sat/Sun Only); 1.10; 3.20;

**Ocean's Twelve (12A) 150mins**

Daily: (11.30 Sat Only); (2.40 Not Tues); 5.30; 8.20;

Fri/Sat Late: 11.20

**Racing Stripes (U) 120mins**

Sat/Sun Only: (9.30; 11.50; 2.10; 5.50 Sat/Sun Only);

**Shall We Dance (12A)**

Daily: (2.00 Not Sat/Sun); (4.10 Wed Only); (4.40 Not Wed); 7.10; 9.30;

Fri/Sat Late: 12.00

**Son Of The Mask (PG) 115mins**

Daily: (11.20 Sat/Sun Only) **The Spongebob Squarepants Movie (U) 100mins**

Daily: (11.40 Sat/Sun Only); 1.40; 3.40;

**STER CENTURY**

**The Light. Tel: 08702403696. £4.20**  
**(with a valid NUS card). All day**  
**Tuesday = £3.80 for students**

**Are We There Yet? (PG) 94 mins**

Daily 1.30pm, 3.45, 5.55 (not Wed), 8.35 Sat - Sun 11.15am

**Assault on Precinct 13 (15) 109 mins**

Sat - Sun 10.40pm

**Aviator, The (12A) 170 mins**

Fri - Sun 8.10pm, Tue 8.10, Thu 8.10

**Closer (15) 104 mins**

Daily 7.00pm (not Tue) 9.15 (not Wed)

**Coach Carter (12A)**

Daily 2.00pm, 5.00, 8.00

Sat - Sun 11.00am

**Creep (18) 85 mins**

Fri - Sat 11.20pm

**Hide And Seek (15)**

Daily 1.10pm, 3.4, 6.10, 8.40, 11.00

Sat - Sun 10.50am

**In Good Company (PG) 109 mins**

Daily 12.50, 5.50, 8.30, 10.50

Fri - Sat 8.30, 10.50

**Magic Roundabout, The (U) 81 mins**

Daily 1.40pm, 4.00, 6.00 (not Mon)

Sat - Sun 11.10am

**Meet The Fockers (12A) 115 mins**

Daily 1.00pm, 3.50, 6.30, 9.10

Fri - Sat 10.40pm

**Ocean's Twelve (12A) 125 mins**

Daily 3.00 5.45, 8.45

Sat - Sun 12.15

**Racing Stripes (U) 101 mins**

Sat - Sun 11.30am

**Shall We Dance? (PG) 117 mins**

Daily 12.45pm (Sun), 3.15, 5.45, 8.15

**Sideways (15) 123mins**

Daily 3.30pm, 6.20, 9.00

**Son Of The Mask (PG) 94 mins**

Daily 2.20pm, 4.40 (both Wed)

Sat - Sun 12.00pm

**Spanglish (12A) 130mins**

Daily 2.30pm, 5.20, 8.20

Sat - Sun 11.40am

**SpongeBob SquarePants: The Movie (U) 90 mins**

Daily 1.15pm, 3.15

Sat - Sun 11.00am

**The Life Aquatic (15)**

Daily 12.30pm, 3.20, 6.05, 8.50

**This Door in this Floor (15)**

Daily 1.50pm, 4.20, 6.50, 9.20

**HYDE PARK PICTURE HOUSE**

**Brudenell Road. Tel: 01132752045.**

**Adults = £4, Students = £3.50**

**A Very Long Engagement**

Fri 7.00pm, Sat 4.30, Sun 3.40,

Mon 6.25,

Tue - Wed 6.20 Thu, 7.00

**Million Dollar Baby (12A)**

Fri 9.40pm, Sat 7.10, Sun 6.20,

Mon 9.05,

Tue - Wed 6.20, Thu 9.40

**A Shark's Tale**

Sat 12.00pm

**Napoleon Dynamite**

Sat 9.50pm, 9.00pm

**COTTAGE ROAD**

**Cottage Road. Tel: 08456441693.**

**£4.50 / £3.50 (with a valid NUS card)**

**Million Dollar Baby (12A)**

Daily 8.20pm

**Racing Stripes (U)**

Sat 2.00pm

Sun 3.00pm



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6 BEDROOMS

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7 BEDROOMS

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£59.00 PP PW  
6 BEDROOMS



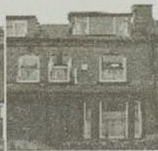
10 HESSLE VIEW  
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£53.50 PP PW  
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24 HESSLE TERRACE  
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5 BEDROOMS



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# Thursday 3 March – American Summer Camp Job Fair

Thursday 3 March  
4pm to 7.30pm  
Crowne Plaza Hotel  
Wellington Rd  
Leeds



**...turn your dreams into reality**  
**Sort out your summer NOW and get a job on the spot**

We are flying in more than 30 Camp Directors from the USA who are looking to hire staff for all areas of camp, including: General Counselors, Specialty Counselors (Sports, Arts, Drama, Dance plus many more) and Support Staff.

#### **Applying with CCUSA simply makes sense**

- Lower fees and higher pocket money
- Guaranteed placement at camp
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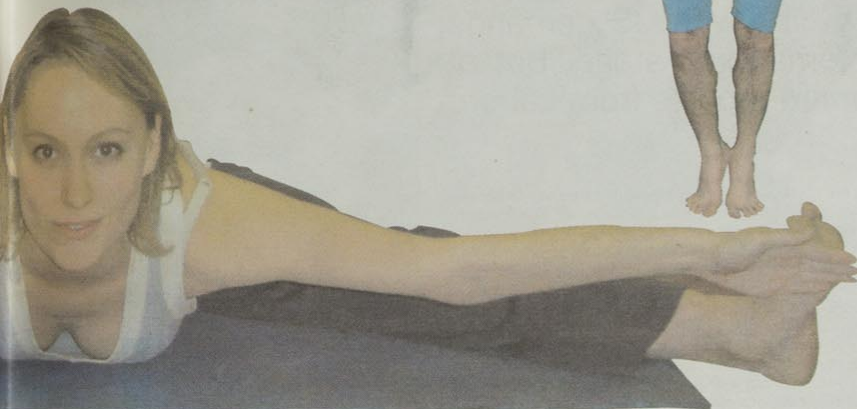
**CCUSA**

**DON'T FORGET, Thursday 3 March ....Let your American adventure begin here!**

**Telephone: 020 7637 0779**  
**W W W . C C U S A . C O M**

# STRETCH

er from *Star Wars* or a new low collection of spiritual techniques at integrating mind, body and investigates. Model: Tessa Hall



## So why do it?

- Improves muscle tone, flexibility, strength and stamina
- Reduces stress and tension
- Boosts self-esteem
- Improves concentration and creativity
- Lowers fat
- Improves circulation
- Stimulates the immune system
- Creates sense of well being and calm

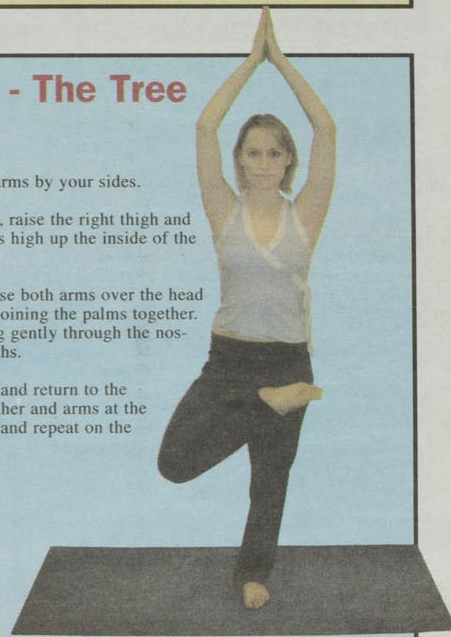
I'm off to do a bit of buddhism darling'.

Yoga is a practice which I'm largely ignorant of - I vaguely comprehend that it involves breathing techniques, stretching, and seemingly impossible posi-

tions, but I don't pretend to know anything more. And so, it is with a sense of trepidation that I decided to relinquish my state of blissful ignorance, grab my mat and achieve a basic level of enlightenment.

## Vriksha-asana - The Tree Pose

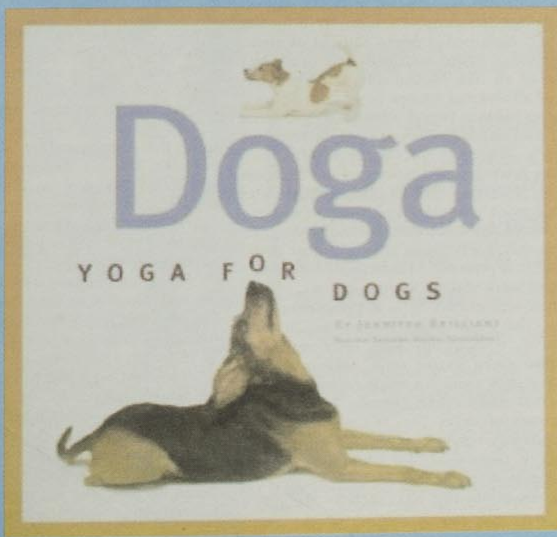
1. Stand with feet together and arms by your sides.
2. Bend the right leg at the knee, raise the right thigh and bring the sole of the right foot as high up the inside of the left thigh as possible.
3. Balancing on the left foot, raise both arms over the head keeping the elbows unbent and joining the palms together. Hold the posture while breathing gently through the nostrils for about 10 complete breaths.
4. Lower the arms and right leg and return to the standing position with feet together and arms at the sides. Pause for a few moments and repeat on the opposite leg.



## GOING TOO FAR?

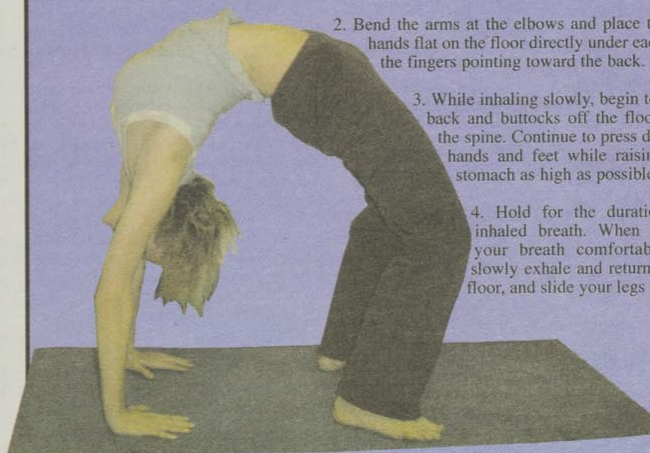


little warning. If you're used in yoga, try some of the basic moves first, as attempting a wheel without any stretching is a rather peculiar cracking noise that sounds like an old door being labored open. Hence the cartoon man in pain.



## Chakra-asana - The Wheel Pose

1. While exhaling bend the knees and bring the feet as close to the buttocks as possible with the soles of the feet flat on the floor.
2. Bend the arms at the elbows and place the palms of the hands flat on the floor directly under each shoulder with the fingers pointing toward the back.
3. While inhaling slowly, begin to raise the head, back and buttocks off the floor while arching the spine. Continue to press downward on the hands and feet while raising the hips and stomach as high as possible.
4. Hold for the duration of the held inhaled breath. When you can't hold your breath comfortably any longer, slowly exhale and return the back to the floor, and slide your legs out straight.



# Nation at a crossroads

Seen as a prop of the Taliban regime, the decision of Pakistan's President Pervez Musharraf to fall swiftly into line with US demands have earned his country a lifeline on the international stage. But at home it has done him few favours. **Issam Ahmed** reports from Lahore

**M**odern day Pakistan, like many developing nations, is a dichotomy of immense opulence set to a backdrop of nauseating poverty. Like a drug-addled super model, the beautiful exterior – the “sanitized” tour for the prospective tourist, belies the extent of the internal damage created by years of neglect.

My destination is Lahore, a city renowned for its rich cultural and historical heritage. Before British rule came to the subcontinent, it was once the Mughal Empire's second most important city in undivided India: a centerpiece for the lavish designs of the high-minded Mughal aristocracy.

Perhaps this mind-set lingers to this day, for the number of ostentatious multi-million pound infrastructure projects being undertaken continues to astound in a country where the average household income is £260 per year and potable water is available to less than 20 per cent of the population. Step off the plane and you are faced with a prime example: the newly completed Allamah Iqbal International airport, a 640 acre, £85 million development that puts many European counterparts to shame.

Indeed, since gaining independence in 1947, Pakistan has been beset by a grave class divide. While a small but growing middle class is now making itself known in the cities, rural areas still suffer from a Medieval-style system of feudal patronage, where peasants are bonded into labour from childhood. With the feudal overlord controlling the local police and judiciary, and withholding basic education from his serfs, millions find it impossible to break free from what is in effect modern day slavery.

In the eyes of Moizuddin Ahmed, a veteran civil servant who has been tied to the upper echelons of government since the nation's infancy, the class mindset is too deeply rooted in the local psyche for any change to occur. “People here are used to swallowing all kinds of bullshit. It's always been the way and their mentality and lack of education prevents them from comprehending that things could be bet-

ter for them. There's really been no appetite for revolution.”

There are signs, however, that times are changing. The failure to address core issues of rights and representation, as well as a world political climate that is perceived as being increasingly hostile towards Muslims, has led to the resurgence of radical religious parties such as the ‘Jaamat-e-Islam’ that first rose to national prominence in the 1980s for their hard-line stance on Kashmir.

Despite the publicity, religious parties had until recently attracted little in terms of popular backing, and supporters of secularism took pride in the fact that no religious party had ever won more than a handful of seats in local or national assemblies.

## Millions find it impossible to break free from what is in effect modern day slavery

That all changed last year, when in the first district elections held after President Musharraf's bloodless coup in 1999, a religious coalition of six parties known as the MMA (Muttahida Majlis Amal) gained a majority in the North West Frontier Province. The region, situated on the border with Afghanistan, has long been known to sympathise with the Taliban. Their first action upon assuming power? The implementation, at least in name, of Islamic ‘Shariya’ law, and the return of such ordinances as the stoning to death of adulterers, and blood money in lieu of punishment for murder.

Rasul Baksh Rais, head of political and social sciences at Lahore's prestigious LUMS University, is a man known for his expertise in public policy in Pakistan. I went to find him to seek his opinions on the reasons behind the radical elements' new found support.

“I think their [the fundamentalists] strength has increased. And people today, because of the clash of identities, this globalised world, people are trying to find out who they are. People at the end of the day ask themselves in the Muslim world, ‘Are we Christians? ... Are we Americans? Are we Hindus? How do we live?’”

“Our kids want to live like Americans, like Englishmen. Let us try doing that. The question is will you be accepted? Many of the liberals will say ‘Islam is our identity; it's not our

religion. I am a Muslim because my father was a Muslim’. If you renounce all that heritage, will the Muslim be accepted?”

Rais believes that Pakistani people are more or less secular at heart, but that secular sentiments have been gradually eroded over time.

“One of the outcomes of this chaos and disorder and failure of the elites in the Muslim world is that people have started going back to religion,” he says. “So there's more questioning, more inquiry and more solid support for religious elements. If we continue to do to the constitution, to democracy and to people's rights as we do in Pakistan today, as a last resort, where will people go? They will turn to the Mullahs.”

Rais' assertion that Pakistanis are in essence secularly minded and less infused with religious dogma than their Middle-Eastern counterparts is borne out by the evidence I see in the hustle and bustle of Lahore, which may at least be indicative of other urban centres.

Stroll through any of the city's dozens of vibrant bazaars and you are as likely to find young men and women in modern, Western-style attire as those decked in traditional or Islamic dress (the Hijab, in fact, is a relatively new Arabian-export to these parts).

The empowerment of women in the workplace is another telling indicator of modernisation. Whilst educated, upper-class women have for decades entered the professional classes as teachers, doctors, lawyers, and even politicians (Pakistan's first female Prime Minister, Behnazir Bhutto, was elected in 1988), women from the lower stratas of society have for the most part remained at home and out of sight. The arrival of major multinationals in the last decade or so like McDonalds and Shell has changed all this and women now staff fast-food counters, work as petrol attendants, and even drive buses on the Daewoo-owned intercity bus routes.

Asma Jehangir, an advocate of the Supreme Court of Pakistan and UN special rapporteur on freedom of religion, has been campaigning for women's rights since the early eighties. She believes this newly found empowerment in the workplace is primarily a function of women's own hard work and ambition.

“There will always be in improvement with women, the world over. Women are helping themselves without any state intervention or assistance given by the state”, she says. “So you have seen them for many years asserting themselves and finding avenues to be in the mainstream of every life. It's not that doors have suddenly opened for them, they've been banging on those doors for a longtime and are still banging on them.”

Religious minorities too, such as the city's



substantial Christian population, are now well represented in professional and government positions. The city also boasts numerous beautiful 19th century churches that compliment the better-known Mughal mosques and Sikh Gurdwaras of the Old City.

The spectre of sectarian violence is one that continues to haunt Pakistan, and the number of cases of religiously motivated attacks on Christians has seen a sharp rise since the start of the War on Terror.

“As far as incidents of violence are concerned, that really depends on what misadventures the Americans are up to at the time” explains Mariam Richards, spokesperson for CARITAS Pakistan (an International Catholic organisation). “Being born into a privileged family myself, I have never really come across any form of bias. But I think very little exists, even at the lower levels.”

The overall picture is that of a country without a clear sense of direction, lacking in unity. Pakistan truly is a Nation at a Crossroads: a dark enigma that could in the next ten to twenty years fall either way.

A recent CIA report touted the possibility of fundamentalist revolution in Pakistan, however the reality is probably more complex than that. Most experts within the country believe that the Pakistani people aren't prepared to stomach further Talibanisation; that they are too pragmatic for that. The same feeling comes across through my experiences and travels around



**HUMANITARIAN:** Asma Jehangir addresses an audience in Lahore





## Pakistan - a brief guide



- **1940: The Lahore Resolution:** Muhammed Ali Jinnah addresses the All India Muslim League Party in a speech calling for the creation of two separate states for Hindus and Muslims.
- **1947:** Pakistan is born and Muhammed Ali Jinnah becomes governor-general. He is bestowed the title 'Quaid-e-Azam' meaning Father of the nation.
- **The Maharaja of Kashmir** cedes to India without consulting the people of Kashmir. India promises the UN a referendum will be held to decide Kashmir's fate - a promise that remains unfulfilled to this day.
- **1956:** Pakistan constitution is adopted.
- **1958:** General Ayub Khan assumes power and declares martial law for the first time.
- **1958-1970:** The 'Golden Age' - a period of sustained economic growth and stability.
- **1965:** Second war between India and Pakistan over Kashmir.
- **1971:** East Pakistan attempts to secede, civil war ensues. India intervenes on behalf of the Bengali separatists; Pakistani military surrenders to India. Bangladesh is formed.
- **1979:** Islamic penal code introduced under General Zia-ul-Haq in the third period of military rule.
- **1988:** Benhazir Bhutto is elected the first woman Prime Minister of a Muslim nation.
- **1998:** Pakistan tests its first nuclear device in response to similar tests two weeks earlier by India.
- **1999:** General Pervez Musharraf leads the army in a bloodless coup to topple Prime Minister Sharif.
- **2001:** Pakistan distances itself from the Taliban.

2004: Indian cricket team travels to Pakistan for a test series the first time in 14 years in what is seen as a thawing of relations.



TOP MAN: President Pervez Musharraf

ABOVE LEFT: Protestors rage against American intervention in Afghanistan  
 LEFT: A model poses for a fashion shoot in Islamabad. Pakistan's elite youth generation are highly influenced by Western culture.

Lahore, speaking to ordinary people on the street, in tea shops, even in mosques.

Says Rasul Baksh Rais: "The stability I see in Pakistan is very artificial. It is based on deals, political expediency, and temporary coalition building. I don't think Musharraf has any genuine support in any constituency...this is why he doesn't want to take off his uniform."

**'As far as incidents of violence are concerned, that really depends on what the Americans are up to at the time'**

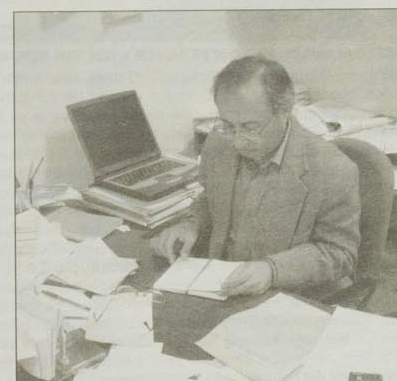
"Without democracy, Pakistan cannot prosper. No country is entitled to call itself 'civilised' without democracy. Democratic institutions provide certainty and stability [of growth], not individuals."

Asma Jehangir is also sceptical about the possibility of any form of revolution or upheaval. "We resisted Talibanisation even at a time when we had a dictator here who very much wanted that the frontiers of extreme Islamism come into Pakistan as well", she explains, referring to the rule of hardline

General Zia-ul-Haq in the late seventies and eighties.

"So I don't think that is a fear. But I think Anarchy could be a fear; when you have no clear governing system and no clear blueprint of where the country is going, the limitations under which you have to work."

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FRUSTRATED: Rasul Baksh Rais sees democracy as the only way forward



# Formerly known as gorgeous

Despite being awarded £150,000 in damages, the ongoing battle between *The Daily Telegraph* and George Galloway shows no sign of ending. **Kevin Widdop** talks to the ex-Labour MP about sitting as an independent candidate since his expulsion in October 2003

**D**rinking black coffee and malt whiskey, and taking pulls from his trademark cigar, George Galloway is at once caustic and indirect, passionate and cautious. On whether he is a Muslim: "a matter more for God than me"; on whether he holds a grudge against *The Daily Telegraph*, the newspaper that alleged he was on Saddam's payroll - "is the Pope a Catholic?"; on Tony Blair: "a shallow, insubstantial fake."

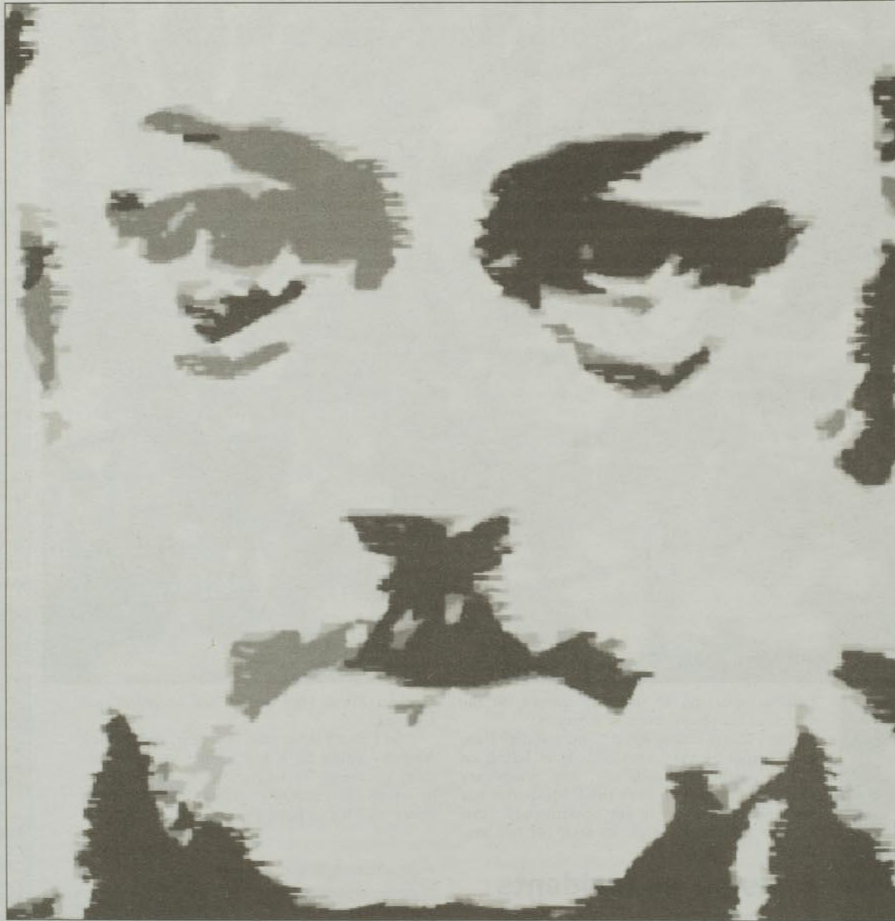
Wowing the anti-war lobby at Leeds University, he is some orator. Always with a wide smile to dovetail with his chic suits, I compliment him on his attire. "You wrote that question before you saw me tonight. I'm not at all well kitted out. My shirt is supposed to be black and it's now grey. It's greying at the collar," and it does indeed appear to be. "I've got a hole in my shoe." Really? Can I see it? He thunders on unhesitatingly: "What I take care of is my appearance, why not? I belong to the same school as General Booth of the Salvation Army who said - 'why should the devil have all the best tunes?' I say, why should the devil have all the best suits?"

This dead pan wit is something that has long been part of his personality - it's helped with the ladies too, apparently, charming his publicist unconsciously throughout the interview. Still, he is not ready to re-embrace the Gorgeous George moniker. "It's defamatory," he says laughing. "I'm the artist formerly known as Gorgeous George. I was gorgeous when I was your age. The press call me it all the time, it's just no longer true." Did anybody really call you it? "Oh yeah, yeah, mate."

Having won £150,000 in libel damages from *The Daily Telegraph*, which alleged that he was in the coffers of Saddam Hussein to the tune of millions, he says he won't make any comment on the case until the deadline for appeal passes. It did so last week and *The Telegraph* has now lodged an appeal. He says, with a wide grin, that had the appeal not been launched, he would have received £270,000 from four newspapers. He may be waiting for some time.

But how did those documents find their way into Saddam's offices? "That presupposes that's where they did fall. I'm afraid you're gonna have to wait until that appeal is dealt with. You'll learn about it soon after." Did he ever receive any money from Iraqi officials? "Nah, all the papers made me rich."

Working as a columnist for the *Mail on Sunday*, he has often come in for some febrile media criticism. "I think to say that there are some members of the press who have got it in for me is an understatement." But why? "Because of what I



**RESPECT: GALLOWAY AS YOU'VE NEVER SEEN HIM BEFORE**

stand for. It's as simple as that. A long line of people who have emerged as a threat to the existing power in the country have been similarly traduced, smeared, subject to dirty tricks. I suppose in a perverse way it's a compliment, it just doesn't feel like one."

Having spent thirty-six years in the Labour Party, he's had disagreements with all the Labour men before - Callaghan, Kinnock, Smith. But it is as bad as it has ever been. "It was recognisably, definably Labour. I think there's a qualitative difference with Tony Blair's Labour - it's not New Labour, it's No Labour."

At what point did the party go awry?

"I think John Smith's death was a catastrophe for the Labour party. I thought the liquidisation of Labour would begin and end this way and it has." Can it be reclaimed? "I think the chances are very slim. I think the Blairites have got their hand around the throat and they won't let go until the death rattle."

I tell him that the EU Trade Commissioner, Peter Mandelson, spoke unkindly of Smith after he had died. "Mandelson's not fit to tie John Smith's shoelaces," he says bullishly.

These days Galloway is a member of Respect, the anti-fringe party which he founded. Oona King is his opponent for Bethnel Green and Bow, East London,

and said his campaign would descend into dirty tricks. "She's supremely unimportant to me. I'm standing against Tony Blair's New Labour: we intend to challenge and defeat New Labour. Go out on the street here and see if anybody's ever heard of her", he urges. But they will have heard of George Galloway? "They probably will, yeah," he says demurely.

He has said previously that he would have liked Saddam's regime to be replaced by a democratically elected government. Have the January elections set that train in motion? "I think the real danger about the elections is the Yugoslavisation of Iraq, the ossifying of the confessional and ethnic tensions

within Iraq into firm lines and the danger of the country breaking up and there being three Iraqs. It is a very frightening prospect - be careful what you wish for, it could well turn out to be disastrous for Iraq."

**'Tony Blair's Labour - it's not New Labour, it's No Labour.'**

Having met Saddam twice and the salvo of disinformation that followed those meetings, I ask him what he was like. What follows is a tortuous account of the minutiae of those rendezvous. "The first time I only met him for a few minutes and with thirty or forty people, so I didn't really form any view. But the second time, which was the August before the war, I went to ask him to allow the arms inspectors back in. That was a more intensive discussion. I was saying to him, 'Look, they're not bluffing, you'll have to let them back in.' I regret asking him to do that because it's clear now that they intended to invade Iraq whatever the Iraqi leadership did. I certainly wouldn't do the same again." What would he do? "I would still have fought the onrush of war, but I wouldn't have told them to let the inspectors back in. The weapons of mass destruction issue was a complete canard. The only alternative view to that is that Bush and Blair are idiots and I'm not sure whether it's better to be led by a liar than an idiot. But I think Bush and Blair must have known that Iraq was not a threat. That's why they don't invade North Korea because they know it is a threat."

And what of that infamous ingratiating remark he is said to have made of Saddam: 'Sir, I salute your courage, your strength, your indefatigability'. He was eviscerated for that upon returning from a meeting with the Iraqi dictator in 1994. Accusations of sycophancy followed. Did he really say it? "No, I didn't, er, er, say that to him, and I deal with it in the book, so for the ten thousandth time, I don't intend to repeat myself."

Some onlookers are having a conversation. "You said he was brilliant", one says. Whether they're talking about the man in the chair is unclear. Brilliant or just a maverick politician who speaks to big crowds, with his book *I'm Not The Only One* and the on-running libel affair, the scourge of Blair's government looks like he's going to be around biting at the heels of the political elite for some time.

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# On the beat

The violent assault of Safraz Najeib outside Majestyk in 2000 underlined the dangers of a night on the tiles in Leeds City Centre. **Dan Johnson** goes on the beat with the local police to see how they cope with Saturday night revellers.

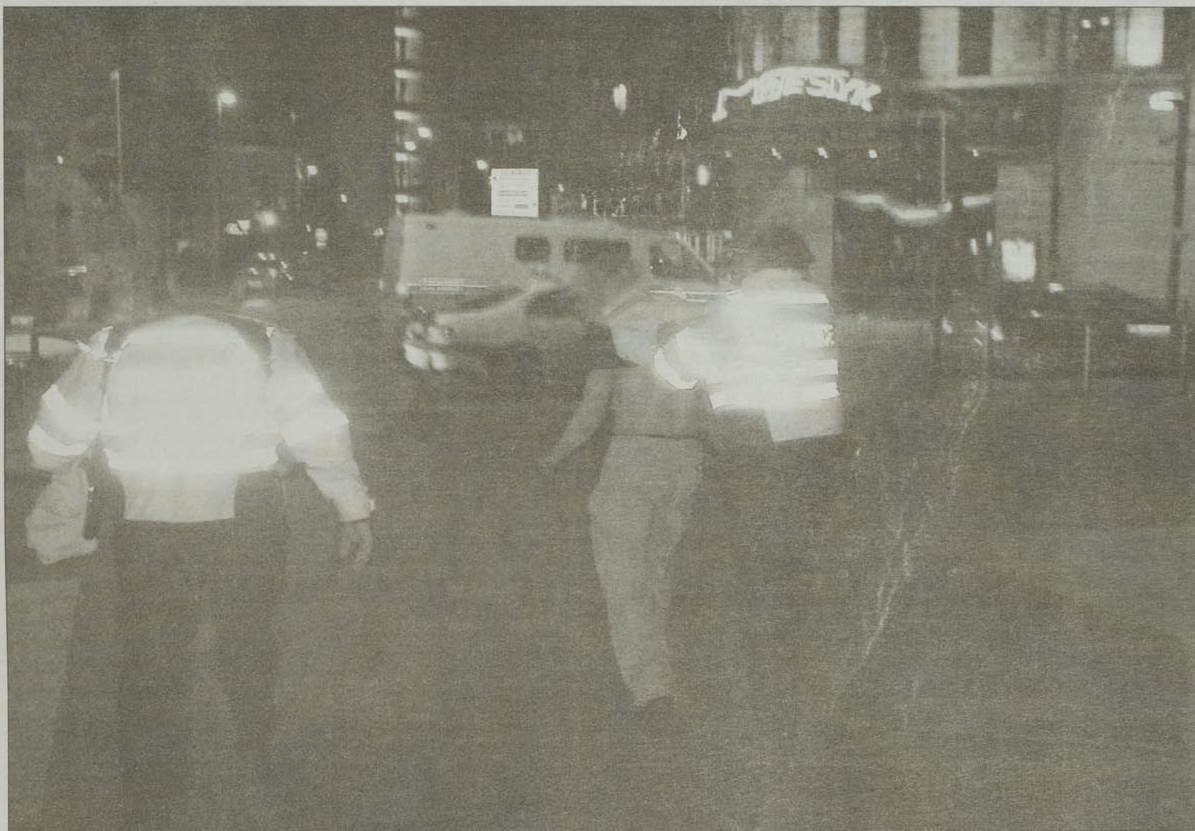
## Life in Leeds

Reports come in of a scuffle outside a nightclub. The blue lights and sirens go on as the riot van races across town. I joined the public order patrol on a Friday night as tensions in the city begin to flare up. The call sign is Xray Three Zero Alpha. There are three of these patrols out tonight; about 25 officers armed with handcuffs, batons and CS spray covering the hub of Leeds' nightlife. They go out every weekend to make sure that the public can enjoy a good night out and return safely home afterwards.

At the nightclub the 8 officers pile out, breaking up the fight and taking each party to one side. One man isn't happy to be detained and makes a run for it. Obviously under the influence of much alcohol the man staggers off down the street, calling insults back at the police. However, with him removed from the situation things appear to calm down and he isn't pursued. The rest of the group is advised to drink responsibly and behave themselves or face a night in custody. The situation has been effectively diffused without the need to make any arrests or waste any more police time.

I spoke to Superintendent Peter Nicholson who is in charge of policing the City and Holbeck division. He said that these patrols, whilst costly to put on, have a major impact on the level of violence and disorder in Leeds. Just their presence is enough to prevent most revellers from starting trouble. Nicholson impresses what a strain it is on the police and other agencies responsible for dealing with the effects of the 170,000 people who pour into the city every weekend. Leeds has the highest density of licensed premises outside London and alcohol is responsible for much of the 60 per cent rise in violent crime over the last five years. I ask who is to blame and he says that drinks promotions are partly responsible. 'They fuel binge drinking which fuels a lot of aggression.'

Back in the van a student is called over for urinating in the doorway of Ainsley's, he receives a caution. We call at Bondi Beach Club to perform a license check. The doormen's credentials are inspected along with the club's CCTV cameras and their policies for dealing with drugs and unruly drinkers. One of the team explains that the police have a good working relationship with the city's bouncers and generally prefer to let them handle situations. Then he



recalls one nasty incident where security staff lost control and went beyond the use of reasonable force with a group of students.

The conversation in the van turns to 'Little Britain' and a game of naming the characters from 'the Turtles'. We are silenced by the radio carrying a report of a fight near the railway station and Xray Three Zero Alpha heads off at speed. The drunken man from earlier is at the centre

**Numbed through intoxication, the girl appears not to notice the car run over her foot. The officers chuckle**

of a brawl which started in Majestyk before spilling out into the fountains of City Square. After a brief struggle he is arrested and bundled into a police car while the youth he was fighting with is marched over and locked in the van. On the journey back to the station we can hear his head hitting the side of the van as he falls asleep then wakes himself up

with a thud, over and over again.

The custody suite at Bridewell police station resembles a busy cattle market, crammed full as we drop off the prisoner for a night in a cell. CID has caught 15 burglars and the station's accommodation is running short. One offender becomes aggressive and starts threatening to commit suicide. This requires that an officer be posted to watch him all night in case he tries to harm himself. Craig from our van is chosen for the unenviable task. This means he will not be able to go off duty on time and the patrol is a man down. As we return to the streets a message on the radio advises that there are no spare cells at either of the city's police stations and we are to try not to make any further arrests.

The Superintendent is the first to agree that resources are very limited and desperately overstretched. He tells me that police numbers across West Yorkshire have changed little in 20 years while the workload has risen three-fold. Nicholson says 'the police have become the only 24hour social service'. I ask what he makes of the new licensing laws and the possibility of 24hour drinking. He is deeply sceptical. 'We have a binge

drinking culture; I don't think staggering closing times will alter that. You don't change people's attitudes to drinking by increasing the number of hours they can drink.'

A man is being aggressive towards staff at Leeds General Infirmary but by the time the patrol has fought their way across town he has calmed down and goes home in a taxi. The places where the city's drink-ridden revellers congregate are the hotspots, the flashpoints. This is where it is most likely to turn nasty as people fight to get a taxi or argue over their place in the kebab queue. One girl staggers dangerously into the road, her high heels seeming to have command of her movement. She lurches towards a taxi which is already occupied. The driver pulls away, straight over the foot of the drunken female. Numbed through intoxication, she appears not to notice and totters off into the night. The officers chuckle as they speculate over the look on her face tomorrow morning when she realises her foot is broken and has no idea why.

Deaths due to traffic accidents involving drunken revellers are quite regular in Leeds. 70 per cent of admissions to A&E at weekends are

alcohol related and LGI deals with around 200 casualties every month linked to drinking. As the Superintendent pointed out 'it's not a crime without cost'. While even the coppers in the van admit they enjoy a drink and night out, dealing with the consequences of a minority who are unable to control themselves puts great strain on the emergency services. The work they do is invaluable but should be unnecessary. Hopefully, the Licensing Act will be the first step along the road to responsible drinking and a civilised culture of alcohol consumption.

**See Extra next week for part two of the Britain in 2005 special**



# Sarah Osborne



## The last gasp

### ALCOHOL POISONING

A drink or two helps to get party's started. But getting completely carried away is a whole different story. Knowing how much is too much and how to help those adversely affected by alcohol will ensure you don't spend the rest of the year on a wobbly foot...

WHEN you let your hair down it's worth remembering that while a couple of drinks can get you in the party spirit, a few too many can wreck a night out.

We all know that knocking them back means we'll end up slurring our words, staggering around and doing embarrassing things that seemed hilarious at the time but we'd rather forget about the next day - along with a thumping headache.

But alcohol is a drug and the effects of being drunk can be far serious. A safe amount of alcohol for one person can be way too much for another, and most of us know our limit. If a friend has been overdoing it and has collapsed in the corner in a drunken stupor, rouse them, give them some water and send them home in a taxi so they can sleep it off. If you can't rouse them then they could have alcohol poisoning - although this usually occurs when someone has been binge-drinking.

Check to see how alert they are by gently shaking their shoulders and speaking to them loudly. If they still can't be roused or are unresponsive to a firm pinch, it's best to call an ambulance. If they have been sick you should remove any vomit from their mouth, or put them in the recovery position and keep them warm until help arrives.

W as you New Year's resolution to stop smoking? Did you fail to maintain the pact to never smoke again? Your not alone, every year lots of people say that they are going to stop smoking and every year many fail to stop. I know how difficult it is to stop smoking, at least once every year I promise to stop smoking and every time I end up giving into the urge and having a cigarette. I do not want to tell you the harm caused to your body by smoking cigarettes as we have heard them all before. It is unfair to use scare tactics to encourage us to stop smoking. Instead lets focus on the benefits.

A good incentive to stop smoking is the money that you will save. A person who smokes 20 cigarettes a day will spend about £1,640 a year on cigarettes which breaks down to £32 per week and £140 per month. Just think of the things that you can buy with this money - a new wardrobe, computer, laptop, a car or maybe even a holiday. Think of the amount of tax you pay on cigarettes, the Government know that smoking is harmful but will not ban smoking or help us quit because of the amount of money they make from the industry. So the second incentive is to stop smoking to spite the Government.

Giving up smoking has immediate and long-term benefits. Within 20 minutes, blood pressure and pulse rate return to normal and after eight hours without a cigarette carbon monoxide levels fall by half



NO PAIN, NO GAIN: Quit smoking

and oxygen levels return to normal. Lungs start to clear out mucus and debris after a day without smoking, and smell and taste start to improve after two days. After two to 12 weeks of not smoking circulation improves making your skin look better, more healthy and radiant, and your energy levels increase. After three to nine months of stopping, breathing problems (e.g. coughing, shortness of breath and wheezing) improve. Lung function can improve by up to 10 per cent. If you manage to not smoke for five

years, your risk of having a heart attack falls by around half of that of a smoker and after 10 years of being smoke free, the risk of having a heart attack falls to about the same as someone who has never smoked, and your risk of having lung cancer falls to half of that of a smoker.

Stopping smoking is one of the hardest things that some people have done, many people have to make several attempts before they are successful and kick the habit. Therefore do not give up, giving up. There are many benefits to yourself and others around you from stopping smoking.

Help is available so you do not have to do it alone or go "cold turkey". Speak to your GP for advice on stopping smoking or call the NHS smoking helpline (0800 169 0169). Alternatively try nicotine replacement therapy (e.g. nicotine patches and gum, inhalators and nasal sprays) available in most supermarkets and chemists, to aid you whilst attempting to stop smoking. There are some devices called mini filters that attach to your cigarette, filtering and effectively reducing your intake of tar and nicotine. So if you are unable to stop you can reduce your intake of damaging substances and possibly wean yourself off smoking. I have tried the nicotine patches and I can promise you that they make giving up smoking a lot easier and more successful. Good luck and keep on trying.

## Leeds University Union complaints & suggestions

We want to know how we can be better at helping you.

LUU aims to provide a high quality service to our members and we are always striving to improve your Union. In order to do this we need your help and we would like to take this opportunity to encourage you to make your views and thoughts known to us. Constructive criticism and suggestions for improvement are always appreciated so if you have a complaint, compliment or any general comments to make about LUU we would be happy to hear from you.

There are a number of ways to make a complaint, suggestion or comment about the Union

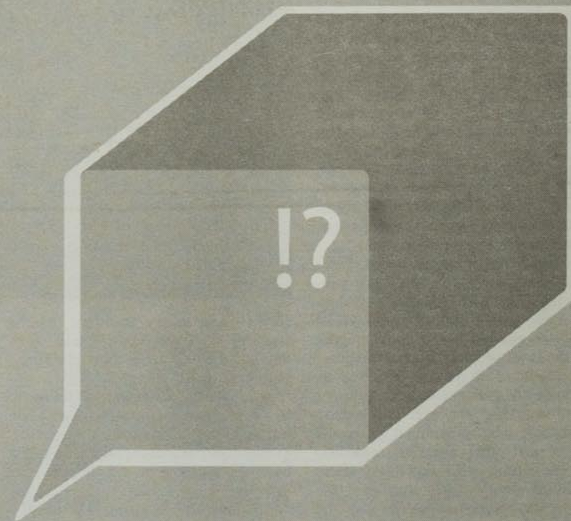
Visit [www.luuonline.com](http://www.luuonline.com) and fill in a comments form online

Email [feedback@luu.ac.uk](mailto:feedback@luu.ac.uk)

Speak to a member of staff

Complete a comment form and place into the complaints and suggestion box located around the Union building.

[www.luuonline.com/complaintsandsuggestions](http://www.luuonline.com/complaintsandsuggestions)



# WIN A TOASTER

Longing for a quick hunger fix before a big night out? Satisfy your stomach with a tasty toastie using the Morphy Richards Toast & Grill. With its handy removable plates, you can make a traditional toasted sandwich, a posh panini or even use the ribbed grill plates to griddle steak, fish, chicken or vegetables.

And there's no need to worry about the messy aftermath of cooking as the non-stick grill plates can be easily wiped clean or just popped in the dishwasher. To help you on your way, the Toast & Grill comes with an instruction booklet full of quick and easy toastie recipes so you can impress your friends with a variety of delicious snacks.

Leeds Student has teamed up with Morphy Richards to give a Toast & Grill machine away, worth £24.99. To win, simply answer the following question:

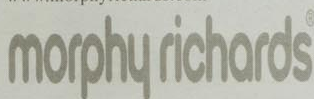
**What can you make with the Morphy Richards Toast & Grill?**

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**GRILLIANT:** The toaster you could win. Saffron PR, Waverley House, 7-12 Noel Street, London W1F 8NN by March 11.

Available from leading stores nationwide, the Morphy Richards Toast & Grill comes with a two year guarantee. For stockists call 0870 060 2614 or see [www.morphyrichards.com](http://www.morphyrichards.com)



## Thank yous:

Right first up is Juice - Books you have been amazing recently - great centres. I always seem to run out of space to thank everyone so Music - you deliver some of the finest pages and pieces I have ever seen. Lowdown - Nell you keep me thoroughly amused each week and mildly sane, mildly. Arts - Nathan and Themis you guys are really doing some special stuff - keep it up. John, quite simply a legend - thanks JUICE big cheese. Steve, I kinda like the fact that you can't really fully leave - thank you. Clubs, you are a law unto yourselves but you are also outstanding. Nick, thanks for helping with letters. Kev, good to have you back from illness. Issam, great Pakistan piece - you'll have no problems with jobs. Nathan - fancy doing yoga regularly? First centre pal - hope your pleased with it. Sport - news stories in sport - I can barely contain myself - fantastic job. Well done Ed on Intramural stuff. Sophie - you are becoming a master of layout - cheers. Thank you Tom, my right hand man. Mark, you are working! Still coping with that.

# STARS

## With Fruity Tobias

### "Meaningless" - Astrology Today

**Pisces (Feb 19 - Mar 20)**

Despite being fairly impressed by their earnest antihero work ethic, you can't help but feel that Bloc Party sound a bit like a bath full of 50s alarm clocks and pissed off cats. And you're right.

**Aries (Mar 21 - Apr 19)**

Despite being fairly impressed by his undeniable vocal range and bravely naive eclecticism, you can't help but feel that Daniel Bedingfield would benefit from being off less of a lardy-arsed, mawkish wet rimjob. And you're right.

**Taurus (Apr 20 - May 20)**

Despite being fairly impressed by their ability to soundtrack every gathering of cackling narcissist prickstains in the universe, you can't help but feel that Air have killed part of you forever with their cynical, narcotic muzak for shark-eyed, high-clinking, weasel-faced cuts. And you're right.

**Gemini (May 21 - June 21)**

Despite being fairly impressed by their shockingly youthful zeal, you can't help but feel that McFly really ought to be nailed face-first to a hot pavement and repeatedly toe-ended with absolutely breathtaking force until their distended, purple, haemorrhaging backsides actually rupture and burst open like horribly overripe watermelons. And you're right.

**Cancer (June 22 - July 22)**

Despite being fairly impressed with some of his coquettish rhyming couplets over the years, you can't help but feel that Morrissey is a vacuous, mirror-kissing lickpenny with a wildly overestimated IQ. And you're right.

**Leo (July 23 - Aug 22)**

Despite being fairly impressed with their freakishly infectious rehash of a seemingly untouchable Kate Bush freak-out, you can't help but feel that The Proclaimers after nine pints of coffee and two hours on hold to the NTL payments department. And you're right.

**Virgo (Aug 23 - Sep 22)**

Despite being fairly impressed with Charlie's desire to cast aside arena-straddling teenybop hugeness and play toilet venues with his hairy mates, you can't help but feel that FightStar are about as likely to see 2006 as Hunter S Thompson's pet goldfish. And you're right.

**Libra (Sep 23 - Oct 23)**

Despite being fairly impressed with their angular haircuts and pouring, you can't help but feel that The Bravery make music solely for people who soak the mattress with tears and piss every single night, without ever realising there's anything wrong because they refuse to let themselves stop and contemplate the sheer dizzying horror of their vacuous, whistling existence. And you're right.

**Scorpio (Oct 24 - Nov 21)**

Despite being fairly impressed by their astonishing sophomore album and implausibly tight buttocks, you can't help but feel that Kings Of Leon were probably spawned from a frighteningly shallow gene pool. And you're right.

**Sagittarius (Nov 22 - Dec 21)**

Despite being fairly impressed by their inexplicable longevity, you can't help but feel that U2 are the most gaspingly pompous, skull-crushingly average bunch of sodflaps on the planet. And you're right.

**Capricorn (Dec 22 - Jan 19)**

Despite being fairly impressed by her haunting rendition of Pie Jesu, you can't help but feel that Charlotte Church will probably end up appearing in a grainy downloadable mpeg with an arcing rope of manfat hanging off the side of her fag-chuffing boatrice if she carries on the way she's going. And you're right.

**Aquarius (Jan 20 - Feb 18)**

Despite being utterly unimpressed with anything about them, you can't help but feel those four chub. And I'm wrong.

[astrologytoday@gmail.com](mailto:astrologytoday@gmail.com)

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# VOTE

## Sabbatical elections at LUU March 7 - March 8

### Democracy & Communications Officer Candidates

Ian Jefferies  
Erin McFeely  
Michael O'Carroll  
Jack Tinley

### Finance & Commercial Services Officer Candidates

Seb Elsworth  
Ross Mitchell  
Shona Watson  
Salonika Acharya

### Sports Officer Candidates

Sherry Bonnett  
Will Clarke  
Katrina O'Mahony  
Ben Olushola  
Edward Sibson

### Societies Officer Candidates

Annette Detmer  
Ben Milway  
John Schless

### Welfare Officer Candidates

Andrew Avery  
Siobhan Carroll  
Omar Kahn  
Claire Roberts

### Women's Officer Candidates

Josephine Allwright  
Ruqayyah Collector  
Emily Graves  
Sam Parker  
Cassie Triggs

### Bretton Hall Officer

Heather Shaw

### LSRfm Co-ordinator Candidates

Steve Darke  
James Ould

### RAG Co-ordinator Candidates

Samantha Reid  
Imogen Armstrong

### Action Co-ordinator Candidates

Chloe Telford

### Leeds Student Newspaper Co- ordinator Candidates

Jessica Salter

### Nightline Co-ordinator Candidates

Kerry Sellars



**Hands On Democracy @ LUU - Sabbatical Elections '05**

**VOTE! Ballots Open 7th & 8th March**

LUU Foyer, Bretton Refec, Edward Boyle, Roger Stevens and others

# COOL RUNNING



Getting set: Half Marathon Organisers at South Leeds Stadium this week

## Everything you need to know about the GE Marathon

**THE GE Leeds Half-Marathon was launched at South Leeds Stadium earlier this week.**

The event, which takes place on Sunday May 15, is run by Leeds City Council with sponsors GE Consumer Finance, part-

**By ALLEN COOPER**

ners Asics and Radio Aire.

All runners taking part in the event will be asked to raise sponsorship money for official event charity ChildLine. Organisers are hoping to beat last year's

figure of £28,000.

The main event is expected to see over 2,750 experienced and novice runners taking part.

Councillor John Procter at the launch said: "This is a great opportunity for local people to get involved and raise money for

such a worthwhile cause."

The entry fee is £11.25 for club runners and £12.25 for all other applicants.

Entry forms are available from [www.leeds.gov.uk/runleeds](http://www.leeds.gov.uk/runleeds) and must be returned by Friday April 22 2005.

# SNOW FUN FOR BUSA

**CONTINUED FROM BACK PAGE**

But other institutions refused to confirm whether their pitches were playable until early on Wednesday morning, leaving teams from women's hockey, women's lacrosse and volleyball on tenterhooks.

Zoe Thomas of the Leeds University Union sports office said: "Our players were waiting at the Parkinson steps at 7.30am on Wednesday morning ready to go, but the matches all got cancelled at 8am.

"Weetwood was snowed off on Tuesday and we knew that it was snowing overnight, so we cancelled all our home games yesterday, in plenty of time for universities to tell their teams.

"But Edinburgh and Glasgow Universities insisted that their pitches were playable last night, and they wouldn't confirm until 8am today. So the teams were there, ready to

travel for four or five hours, only to be told the games were not on and that we've got to go through the whole thing again, so it's a bit of a nightmare.

"We have to re-arrange these games by Wednesday next week which is causing a massive headache, because we need to travel up there again in a short space of time."

But re-arranging the games could prove difficult, and some students may be forced to miss out due to academic commitments. Thomas explained the problem facing fixture planners with regard to tightly-scheduled playoff games. She said: "We're looking at playing them on Monday hopefully.

"The BUSA regulations normally state that the opposition have to provide us with two dates to replay, and because the knockout rounds take place on a weekly basis, we have to get these games played as soon as possible. But it's all in the air at the moment."

## "Am I informed enough about what my Union is doing?"



## the REVIEW

Join in the Review. Are you going to be one of the lucky few?

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(Includes return flights from Leeds or Manchester for 2 people plus, 2 nights in city centre accommodation. Flexible dates - subject to availability)

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# SPORTING COMMENT



By ALLEN COOPER  
Student Sports Journalist of the Year 2003/04

Last weekend's FA Cup ties at Goodison Park and Turf Moor saw more objects thrown at players by so-called supporters in the stands, as well as considerable off the field trouble both before and after the games.

Manchester United goalkeeper Roy Carroll and Burnley's French defender Jean-Louis Valois were both hit by coins during their respective Fifth Round ties last Sunday. The incidents are currently being investigated by the Football Association, and it is expected that the clubs may face heavy fines as a result.

The question is though, realistically, what can clubs do to prevent such incidents? No number of police or stewards can stop members of the crowd from throwing coins onto the pitch. Whilst objects such as cans and bottles can be confiscated upon entry into the ground, there is no way that money can be taken as well.

In addition to the coin throwing at Turf Moor, three people invaded the pitch, and one was this week sentenced to five months in prison for his misdemeanours. There is arguably more chance of preventing this sort of behaviour, but it would require an incredible amount of police and stewards to be certain of avoiding such an incident.

It seems to me that the only realistic solution is to put netting up at any grounds where such events occur. It is, however, something that would no doubt cause controversy as it impairs the view of the game for supporters - the vast majority of whom are well behaved. The problem is that most clubs cannot afford to employ extra police on matchdays, so an alternative like this may have to be sought.

The curse of the goalkeeper struck quite spectacularly again in this week's Champions League games involving two of England's four sides. It remains to be seen whether Bayer Leverkusen's late goal will swing the tie in their favour, with Liverpool still holding a commanding 3-1 advantage. But Jerzy Dudek's glaring error has given the Germans a real chance in the second leg, whereas a 3-0 result would surely have been tie over.

It looks as though Roy Carroll's equally bad mistake could be more costly to Manchester United. A hard fought game with AC Milan looked as though it was going to end in a goalless draw, which wouldn't have been the worst result for United. However, turning around a 1-0 deficit in the San Siro will no doubt be an extremely tough task.

The thing that baffles me is why it is that three of the four sides 'we' have in the European Cup have serious goalkeeping problems. Arsenal felt the need to drop Jens Lehmann earlier in the season... for Manuel Almunia. Being second choice to the erratic Spanish keeper at any stage of the season can't exactly boost anyone's confidence. The German has recently been recalled to the first eleven, and for a change wasn't the man to blame for the Gunners' abject midweek performance in Munich. It is common knowledge that Arsene Wenger had the opportunity to sign Paul Robinson from Leeds just before he signed for Tottenham for just £3m, but instead opted to sign Lehmann, a goalkeeper well into his thirties. Wrong choice Mr Wenger.

Meanwhile Alex Ferguson is still trying to decide which of his two senior goalkeepers is the best. Or should I say 'the least bad'. Roy Carroll was incredibly lucky to get away with his mistake against Spurs recently, but wasn't so lucky on Wednesday as his mistake could well cost United their place in the Champions League. A team that spends over £30m every season could surely afford £5m or so to buy a decent keeper? It's all about priorities and in my opinion the goalkeeper is the number one key position.

Chelsea meanwhile have two world class stoppers in Petr Cech and Carlo Cudicini, and would be crazy to sell Cudicini to either United or Arsenal, as was rumoured earlier in the season. Whilst these 'big clubs' fail to sign a top class keeper, they are always likely to fail on the big stage.

## 700 people banned

FROM BACK PAGE

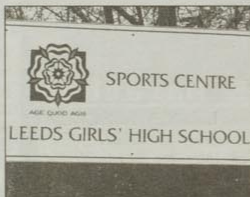
The four clubs that use the facilities have now been banned from the premises after staff claim they were to blame.

The captains of kickboxing, ultimate frisbee, handball, swimming and water polo all deny that it is their fault.

A warning letter was sent by the school on February 15 to Leeds University Union Sports Development Worker Matt Davison saying that students were propping open the swipe card access security doors with bins and chairs.

On February 16 staff at the Headingley Lane school found smashed glass on the floor of one of the changing rooms and cancelled their agreement with the four sports clubs. Three members of the Handball team had used the hall the night before.

Bursar of Leeds Girls' High School Mr Butt said: "It is a sensitive subject but I do not wish to talk about over the phone."



**BANISHED:** Teams had been using the facilities for more than three years

The vandalism started in January. Leeds University Union pays the school £4,000 a year for using the sports hall and £4,000 a year for the swimming pool.

Jo Millett, Sports Officer at Leeds University Union said: "It doesn't sound like the behaviour of typical students at the University of Leeds. I am, however, disappointed if guidelines regarding security doors were not followed. The actions of students using the school may have jeopardised future club members from being able to train at the facilities."

"At this time there are limited sports facilities in Leeds. I hope that this doesn't tarnish our reputation in the city."

Clubs have been using the sports hall since last year. The swimming pool has been used by university students for more than three years. There are around 350 kickboxing members, 50 ultimate frisbee, 20 handball and 200 swimming and water polo.

SPORT ON CAMPUS: One of Leeds Uni's five-a-side pitches



PHOTOS: STEVEN PURDHAM

**MUDBATH:** The state of a Bodington football pitch

# CHICKS WITH STICKS UNBEATEN

By NAT KREKIS

**THE University of Leeds women's lacrosse team have stormed through the BUSA season unbeaten and are hoping to win back their place in the Premier Division.**

Relegated last year, they have come back with a vengeance, destroying the first division and thrashing teams including Newcastle and Manchester.

They have notched up a number of huge wins, beating York 36-0, Liverpool 21-4,

Northumbria 21-0, and Lancaster 20-2.

Captain and England international Eleanor Garnier said: "The team has stormed through the league this year. The team spirit has been awesome and at the end of the day I couldn't have asked for more dedication

from the freshers."

Results suggest that this team should be in the Premier Division and all that now stands in their way are two playoff games against Glasgow and should they win that clash, a further Premiership team.



# MURAL CONCERNS

## Edward Salter takes a look at the successes and problems of intra-mural sport at Leeds

**THROUGHOUT** the University year, thousands of students across Leeds participate in the intra-mural sport programmes offered by the city's universities.

Whilst it remains an extremely popular service, the system also encounters difficulties with its organisation and facilities.

For the past fifteen years Sport Leeds at the University of Leeds has provided intra-mural sport for those who wish to take part in competitive but friendly sport in their free time. In their offices tucked behind the Students' Union, the dedicated team currently administers 78 leagues, covering a variety of sports from hockey to volleyball. The most popular of these is five-a-side football, with an estimated 2,500 players taking advantage of the free competition.

Netball also enjoys healthy numbers with some 140 students and staff from Leeds Uni playing the sport at intra-mural level. In addition, a number of events are staged by Sport Leeds on a one-off basis in the summer, including seven-a-side tag rugby and cricket.

With such widespread participation, the problem of teams arriving at a fixture only to find their opposition absent, or without a full complement of players, is almost inevitable, but nonetheless infuriating.

Jonathan Townsend, captain of Saturday eleven-a-side outfit Ellerslie Old Boys, recalls a number of occasions on which his side has faced such a situation. "I think in the last two years it has happened three times," he said. "Most recently, Chemical Engineering showed up with only five players."

It is a problem that Lynne Wallis of Sport Leeds recognises: "We do get a few times when teams don't turn up, but they are only allowed to miss three games and then they are out of the league," she said. But Wallis claims this action is only necessary three or four times a year, as most teams heed the warning after missing two fixtures.

Some students are also found to be abusing the system by playing without having paid a sports user fee. Failure to produce a valid sports user card upon arrival at intra-mural fixtures currently incurs a £3.50 fee, and it's something that Wallis and her col-

leagues are hot on, seeing it as unfair on those who have paid the £40 required to join.

But it is perceived as harsh by some players who have genuinely forgotten their cards. A system whereby users could be checked against computerised records, rather like in university libraries, would seem sensible, but it seems it would be too expensive and complex to introduce.

At Leeds Met, a university that prides itself on its sporting success, the opportunities to participate in intra-mural sports are more limited, but the facilities are highly regarded. Netball and football are offered in the impressive surroundings of Headingley Campus, while eleven-a-side games take place on pitches at Adel.

In the past few months Leeds Met

has also established fruitful links with the Kirkstall branch of Goals. The company provides all-weather five-a-side facilities nationwide, and has worked closely with the Met, running three divisions specifically for the University.

James Thompson of Goals Leeds

acknowledges the problem of students failing to show for fixtures. "It is a bit hit and miss sometimes. We were planning to introduce a fine for teams that don't turn up but we haven't yet, and they're just getting away with it," said Thompson. However, he added that they enjoy having the students at the complex, and that many enjoy using the facilities independent of the university leagues.

The facilities which Leeds University use for intra-mural sports provide a tremendous capacity; intra-mural activities alone use up 70 hours of sport centre bookings. The expansive playing fields adjacent to Bodington Hall stage numerous football matches on Saturday mornings and Wednesday afternoons. Wallis proudly notes, "We have plenty of pitches up at Bodington, even though they aren't always the best quality – at least people can get out there and play."

But the pitches are in a horrid condition at present, and Townsend feels that sometimes games are played when they shouldn't be. "At times we've played in a mud-bath and wrecked the pitches for the rest of the

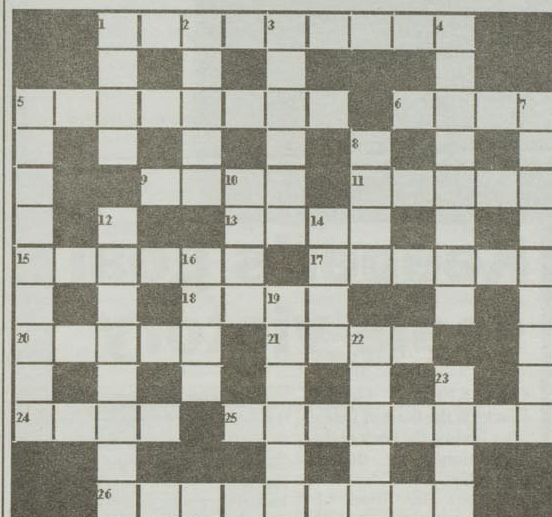
season," he said.

In those mud-baths tempers can often become frayed, and the lack of referees in intra-mural sport is a concern. Five referees are provided for Wednesday League One football by West Riding County FA, at considerable cost to Sport Leeds, and qualified student referees are sought to officiate in other games, but there is an alarming shortage. Wallis believes intra-mural football suffers from the limitations of the FA's structure for producing referees at county level. However at Goals, fully qualified FA officials referee all league matches.

Improvements to the systems are constantly sought, and the introduction of a web-based results and tables service run by Sport Leeds has proved useful in all sports. Wallis and her colleagues are currently looking at encouraging more halls of residence to enter teams, in a bid to involve more freshers, who may be unaware of the intra-mural set up.

Despite problems with its facilities, the system is an important part of university life and will continue to flourish, providing Wednesday afternoons remain free on student timetables.

## CROSSWORD # 07



### Clues

#### Across

1. Bare minimum of staff; Supporting structure (8)
4. Boy band (4)
8. Smells (6)
9. Group, company (6)
10. Execute without trial (5)
12. Greek goddess (6)
14. Speed (5)
15. Person of great strength (5)
19. Disclose (6)
20. Girl's name (5)
22. Apprehend (6)
23. Substance with a pH of higher than 7 (6)
24. Not white? (4)
25. Natural structure formed by tides or currents (8)

#### Down

1. White flakes (4)
2. Character whose name provides title (e.g. of a play) (6)
3. Improve (6)
5. Crown of leaves, worn as a symbol of honour (6)
6. Lift (8)
7. Wooden box (5)
11. Nun's outfit (5)
12. Reference book-use it to get from A to B? (5)
13. Standard (8)
15. Corkscrew (6)
16. Believe (in someone or something) (5)
17. Sealed a coffin? (6)
18. Llama-like animal (6)
21. Captain of the Starship Enterprise (4)

Crossword: Jinny Hayman

Answers to the crossword on

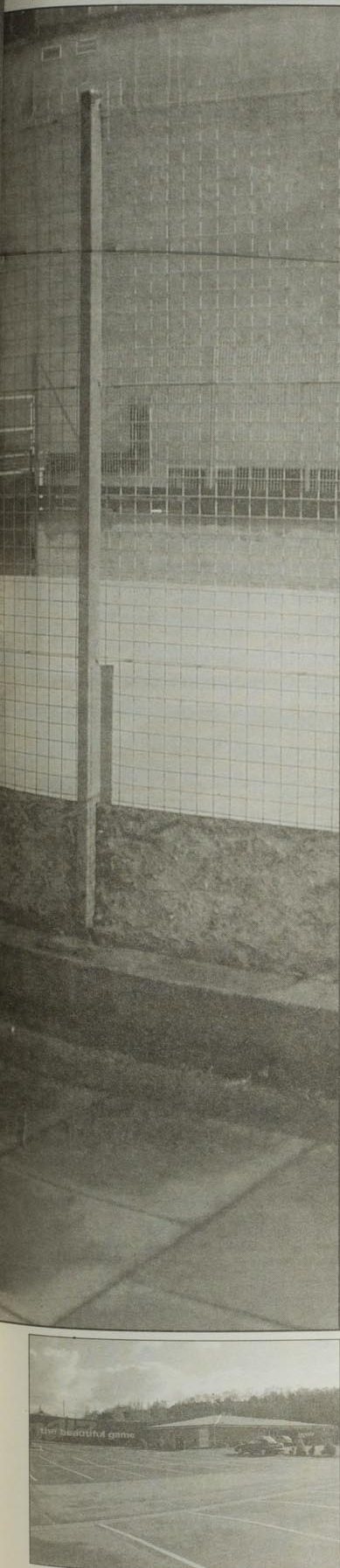
### February 18.

#### Across

1. female
5. per
8. tramp
9. tense
10. beep
12. anion
14. cow pie
17. legs
21. ohmic
22. angle
23. nun
24. scales

#### Down

2. erase
3. alps
4. eaten
5. panto
6. reeds
7. stab
11. pop
12. ape
13. ill
14. clown
15. women
16. Incas
18. eagle
19. sled
20. gala



ON SIDE: Pitches at Kirkstall

# Student Sport

Sport@leedsstudent.org.uk

# YOBS RUIN CLUBS' SPORTS FACILITIES

# STRIKER

**OUT OF BOUNDS:** Leeds Girls' High School (below) and a toilet (right)



## Excrement smeared on walls

By KARL MANSFIELD

**VANDALS** have caused £1,000 worth of damage at a venue used by more than 700 sports students.

The yobs sneaked through unlocked doors at Leeds Girls' High School and wrecked swimming lane ropes, smashed mirrors, smeared excrement on the walls of changing rooms and cut the plug off a warm drinks machine.

SEE PAGE 23

## Keeper's goal seals victory

**GOALKEEPER** George Clarke is the toast of Leeds after finding the back of the opposition's net during open play.

Clarke's shot helped his Leeds Met 4th team come from 3-1 down to record an astounding 4-3 victory over Central Lancashire. Clarke, a first year Leisure and Sport Studies student at the Met, was delighted with the goal.

He said: "I just collected a cross and looked for the front man. The wind just carried the ball, it bounced once and went straight over their keeper's head."

By LEE COWELL

And it is not the first time the 20-year-old, who stands at a towering 6'4", has found the back of the net. He said: "I have scored twice for my school team before, one penalty and one header from a corner."

Assistant manager Kev Hammond was full of praise for Clarke, but quipped with a comedown for the big man. "Georgy had an absolute stormer throughout, capping off an outstanding performance with a stunning goal. Now he just needs to get a decent haircut."



UNBELIEVABLE: George Clarke

PHOTO: LEE COWELL

**summerball** 15 **sb**

Fri 03.06.05  
Lotherton Hall

# SNOW CAUSES MAYHEM



WHITEWASH: Weetwood

**UNIVERSITY** sports fixtures were thrown into chaos this week, when snow forced the cancellation of every outdoor BUSA home game.

A number of away fixtures

By JOANNA LESTER

in Scotland were also called off, leaving fixture planners with the nightmare scenario of having to replay all the postponed games before the next round of knockouts next

Wednesday.

The University of Leeds decided on Tuesday that matches would not be able to go ahead on their snow-covered pitches.

TURN TO PAGE 21

[www.leedssummerball.com](http://www.leedssummerball.com)  
The 2005 summerball website will be launched today. Log on and sign up for the newsletter to find out up to date information on the acts and competitions.



**Motion C: Student Involvement and Empowerment**

This Union notes:

1. That every student at Leeds University is automatically a member of Leeds University Union.
2. That the Union is a democratic and member-led organisation, designed to empower all of its members.
3. That the current structure of Union Council does not encourage enough members to voice their opinions and direct Union activity.
4. That both sabbatical officers and union councillors do not have enough contact with members to allow for truly accountable and representative decision-making.
5. That Leeds University Union has a long and proud history of member involvement and activism, which must be valued and encouraged.

This Union Believes:

1. That if more members were able to take an active role in running the Union it would be a truer reflection of its members' ideas, values and energies.
2. That a revamp of Union Council is needed to provide for greater member leadership and involvement in all areas of Union activity, e.g. campaigns, events, fundraisers, commercial developments, etc.
3. That in its current form, Union Council is too bureaucratic and inaccessible. Through a new system members must be empowered and enabled to develop their ideas and affect real change.
4. That not all members are concerned with every aspect of the Union, however, this should not disqualify them from getting involved with issues that are important to them.

This Union Resolves:

1. To further develop Union Council as an active and representative decision-making body. This will involve the transformation of current sub-committees of Union Council into active interest-driven assemblies.
2. That a minimum of ten members would constitute each assembly, thereby facilitating much greater contact and input from members.
3. That each assembly would have a chair elected by cross campus ballot who will then sit on Union Council, tabling issues at Union Council raised directly by the members of each assembly.
4. That each assembly will also have a sabbatical officer representative, bringing knowledge of the day-to-day running of the Union and ensuring frequent sabbatical contact with members.
5. To encourage each assembly to develop their own

identity by facilitating an assemblies fair, organising socials, promoting inclusive and informative campaigns, initiating seminar series' etc., thereby reinvigorating Union democracy.

6. To give the Chair and the sabbatical officer representative responsibility for safeguarding quorum and conducting the assemblies fortnightly at regular and accessible times.
7. To give the assemblies the power to develop motions which are then taken to Union Council by the assembly Chair.
8. That the regular campaigns organised by the assemblies will be financially supported by the Union.
9. To create the following assemblies:

- i) International Students' Assembly Chair
- ii) Ethical and Environmental Assembly Chair
- iii) Education Assembly Chair
- iv) Welfare Assembly Chair
- v) Post-Graduate Association (P.G.A) Chair
- vi) Students' with Disabilities Assembly Chair
- vii) Bretton Assembly Chair
- viii) Black and Asian Students' Assembly Chair
- ix) Women's Assembly Chair
- x) Racial Minorities Assembly Chair
- xi) Mature and Part-Time Students' Assembly Chair
- xii) Societies Assembly Chair
- xiii) Sports Assembly Chair
- xiv) Lesbian, Gay, Bisexual, Transgender Students' Assembly Chair
- xv) Democracy and Communications Assembly Chair
- xvi) Union Events Assembly Chair

Proposed by Sam Keyes  
011 636 120  
Seconded by James Johnson  
010 593 428

**Motion D. Make Poverty History**

This Union Believes

1. It is with deep sorrow that we enter 2005 in the wake of such a terrible disaster in Asia. Over 150,000 dead and over 320,000 people have been affected by the Tsunami on Boxing Day 2004. This natural disaster devastated many countries in and around the Indian Ocean. It was a natural event. However, it exposed the fragile balance of these developing countries.
2. This Union calls for the politicians who gathered in Jakarta, Indonesia for the world summit for the Tsunami disaster, not to repeat the mistakes of the past and instead to commit to a comprehensive package of aid, debt relief and trade concessions for the countries affected by the Tsunami disaster. Afghanistan, Liberia and elsewhere where donors have either failed to deliver the aid quickly enough (or at all) or delivered aid at the expense of other disasters.
3. Rich countries must follow

the public mood of generosity and compassion and deliver a radical set of proposals that will bring rapid relief and reconstruction to the millions of people whose lives have been ripped apart by this tragedy.

4. Initial pledges of \$2billion in humanitarian aid but this is only the start of a long road of rehabilitation and reconstruction for the region.

This Union Further Believes

1. Aid: Fully fund the UN appeal with every single pledge turned into real aid. Aid should be given in the form of grants not loans, not tied to the interests of the donor government and given over a five-year period.
2. Finance for the Tsunami crisis should be new money and not diverted at the expense of the millions of people suffering from other humanitarian crises such as Darfur or Congo. UN OCHA (Office for Coordination of Humanitarian Affairs) should be bolstered with the authority and increased funds so that it can take a lead role coordinating all of the UN agencies during humanitarian emergencies.
3. Debt Relief: The debt burden of the countries affected by the tsunami totals \$300billion and last year Sri Lanka, Indonesia and Thailand paid out \$20billion on debt repayments. This Union is working with NUS in calling for an immediate debt moratorium for all the countries affected and a review of conditionalities of existing loans.
4. A task force should also be set up to review how all-existing debt could be cancelled. However, generous debt relief for the Tsunami countries should not come at the expense of the poorest countries that are expected to receive 100% debt relief later this year, nor should it be included as aid money.
5. Trade: The Sri Lankan and Maldives economies are very resilient on clothing exports (provides 50% of Sri Lanka's GDP). The EU and US to help the Sri Lankan and Maldives Economies and reconstruction by opening up their markets to textile imports.
6. The Tsunami crisis has been as terrible as it has because it has largely affected poor people, most vulnerable to natural disaster. Governments should commit to reconstruction, which makes real strides towards eliminating the poverty and inequality that were widespread in the region before the Tsunami hit.
7. Make Poverty History: The generosity shown to the victims of the Tsunami should be the beginning of a real determination to end the avoidable suffering which natural disasters, conflicts and poverty inflict on so many men, women and children in all poor countries.
8. World leaders should seize the opportunity in 2005 to Make Poverty History by taking

action on aid, cancelling debt relief and delivering trade justice.

9. This crisis reinforces the need for the world to double aid spending, cut the poorest countries debts and enable the poorest to trade their way out of poverty and develop an action plan to end world poverty.
10. The G8 meeting is an opportunity for the Rich countries to show they have the ambition and drive to make this happen.

This Union Resolves to:

1. To work with NUS in Lobbying the Government to increase spending in Aid, Debt relief and developing trade justice in the region affected by the Tsunami.
2. For this Students' Union to participate in Make Poverty History through out 2005.

Proposed by Ben Margolis,  
200167701  
Seconded by  
Chris Johnston, 200053790

**Motion E: Riley Smith Hall**

This Union Believes

1. Riley Smith Hall is a central part of the student union
2. The university has stopped LUU societies booking other venues such as Parkinson Court and Great Hall - with few exceptions.
3. Riley Smith has become essential for societies who can no longer book in university premises
4. The union has no other adequate venues for performing societies

This Union Further Believes

1. Riley Smith is very difficult for non-performing societies to book
2. This has led to cancellation or delaying of events affecting LUU societies and their members
3. All societies should have equal access to booking the hall or compromises should be made

This Union Resolves

1. To make it easier for all societies to book the hall by giving all the societies the same notice of when they can book it
2. To lobby the university to make other venues accessible to societies e.g. Parkinson Court and Great Hall.
3. If two societies have to share the Riley Smith, a compromise should be reached between performing and non-performing societies i.e one can use during the day and the other in the evening

Proposed by: Ali Alhadithi,  
01921845  
Seconded by: Sumayya Almai,  
200057398

**Motion F: G8**

This Union Believes

1. That the next G8 Summit will take place in Scotland next July.
2. That thirty years of G8

summits have not brought peace and prosperity but rather have led to further impoverishment for millions of people, undermined basic democratic rights, destroyed the environment and increased global instability.

3. That two billion people live on less than \$2 a day, whilst the net wealth of the 10 richest billionaires is \$133 billion.

This Union Further Believes

1. That Gordon Brown's attempts to win support for his plans to tackle debt are a deception. Barely half of the debt relief promised at the 1999 Cologne G8 summit has been delivered on. Furthermore for countries to be eligible for debt relief under Brown's current plan they must accept greater neo-liberal economic policies.
2. That the hypocrisy of the US/UK leaders who claim to care about the global south was exposed when their government's donations to the victims of the Tsunami amounted to a mere fraction of what they were spending on the occupation of Iraq.
3. That along with poverty we should strive to make inequality, war, environmental destruction and racism history.
4. That Another world is possible.

This Union Resolves

1. To support the protests organized by Make Poverty History and G8 alternatives and to mobilize the maximum number of students possible.
2. To send this motion to the University AGM and its proposer to composing.

Proposed by Jennifer Wilkinson,  
200048371  
Seconded by: Rob Wainwright, 200008448

**Motion G: General Meetings**

This Union Notes

1. That General Meetings are an excellent forum for debate and student involvement.
2. That LUU has a long and proud history of student involvement through General Meetings

This Union Believes

1. That in a general climate of political apathy Leeds University Union has a responsibility to provide a safe space in which healthy and productive debate can take place.
2. That General Meetings empower our members and provide them with this unique space.
3. That General Meetings should be re-instated, their value having been demonstrated by the Freshers' General Meeting and the Extraordinary General Meeting, in the first and second terms respectively.
4. That wherever possible debate forums should be organised before the General Meetings to further help our

members make informed decisions.

5. That Market Research is no substitute for direct member involvement and should be used as a tool to facilitate increasing member involvement especially in under-represented groups.

This Union Resolves

1. To hold a Freshers' General Meeting annually in the first week of term and pursue their implementation alongside the university induction process within faculties.
2. To move the Annual General Meeting to November which gives Union Councillors and Sabbatical Officers more time to successfully implement policy passed at that meeting.
3. To hold an Ordinary General Meeting in February.
4. To hold a referendum on a key issue affecting Union policy in the second semester.

Proposed by Kim Shuttler,  
001784258  
Seconded by  
Victoria Loveyseed,  
011275930

**Motion H: British National Party**

This Union Believes

1. That the British National Party is a fascist, racist organisation that stands for an all white Britain, destruction of student and trade unions and elimination of basic democratic rights.
2. It intends to field candidates in the upcoming general election and the local elections in London.
3. It seeks to attract votes on the basis of racism, homophobia, Islamophobia, anti-Semitism and the vilification of refugees and asylum seekers.
4. The BNP has activists in a number of Universities, including Manchester, Manchester Metropolitan, and Salford.
5. Student unions play a crucial role defeating fascism in Britain. We welcome the expulsion of BNP activists from Student Unions.

This Union Further Believes

1. Unite Against Fascism is a national campaign formed to defeat the BNP, uniting trade unions, anti-racists, anti-fascists, MPs, MEPs, faith groups, all those opposed to the BNP.
2. The TUC General Council supports Unite Against Fascism.
3. 13 trade unions have affiliated to Unite Against Fascism, 21 General secretaries have signed the campaign statement. The NUS is, rightly, affiliated to UAF.

This Union Resolves

1. To oppose racism, sexism, and homophobia in all its forms, and stand in solidarity with Muslims who have faced a recent rise in Islamophobia.
2. To support moves taken by Student Unions to expel BNP

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activists.

3. To ensure that NUS and the student movement are at the heart of the UAF campaign against the BNP in the upcoming elections.

Proposed by Jennifer Wilkinson, 200048371  
Seconded by Rob Wainwright, 200008448

### Motion I: Faith

This Union Believes

1. Religion plays a big part in many students lives  
2. Financial difficulties mean students are more stressed  
3. Mental health is a major concern for students  
4. Religious students make a significant proportion of students at Leeds.  
5. Many religious students are international students who pay higher tuition fees

This Union Further Believes

1. Chaplains can provide essential and sensitive advice for religious students as they are generally better informed of cultural issues and customs  
2. Christian and Jewish students have access to a chaplain.  
3. Religious students feel more comfortable talking about problems with someone with same beliefs  
4. The university should provide equal access to chaplaincies for students of other faiths if there is a demand

This Union Resolves

1. To work with the university to find a chaplain for students of all faiths; with the same support, facilities and access given to other chaplains  
2. To consult the LUU faith societies and chaplains on issues related to religious students

Proposed by Ali Alhadithi, 001921845  
Seconded by Christopher Bridges, 200146879

### Motion J: Higher Education Funding

This Union Believes

1. Top-up fees of £3,000 a year will mean that students will finish their time in higher education with a hugely increased debt (and the current average is £15,000).  
2. Top-up Fees will raise £0.5 billion annually. Illegal war and occupation in Iraq have cost £6 billion. £0.1 billion is spent annually on sending children of diplomats and military officers to public schools.  
3. If grants, not fees, were affordable in 1997, they are now.  
4. Even with fees, Cambridge, Swansea, and others have tried to shut down departments in the past year.

This Union Further Believes  
1. Society benefits from education and should pay for it through progressive

taxation.

2. Education, without fear from debt, is a universal right. Means testing fails to take into account, for example, that parents of an LGB student may refuse to pay their fees.  
3. The government is ensuring that Universities are run for profit, not educational need. Research ratings come before teaching quality.  
4. This will create a two-tier system, where course choice and teaching quality depend on ability to pay (or at least financial recklessness).  
5. The large student protests against departmental closures have shown a willingness to fight back.

This Union Resolves

1. To actively campaign for universal maintenance grants, no tuition fees, and adequate government funding for higher education.  
2. To actively campaign against departmental closures and support Student Unions fighting against them.  
3. To hold a first term national demonstration in London.

Proposed by Jennifer Wilkinson, 200048371  
Seconded by Rob Wainwright, 200008448

### Motion K: World poverty and the G8

This Union Notes

1. That the G8 is a club of the major industrialised, capitalist nations: France, the United States, Britain, Germany, Japan, Italy, Russia and Canada, whose summits deal with macroeconomic management, international trade, and relations with developing countries from the standpoint of these states.  
2. That there are currently, as many as two billion people are living on less than \$2 a day.  
3. That income in the poorest 5% of nations has dropped by 25% in the past 10 years, while income in the richest 5% has grown by 12%.

This Union Believes

1. That the UN estimates that poor countries are denied \$700 billion because of unfair trade rules (Christian Aid).  
2. That world trade is estimated to be worth \$10 million a minute – the world's 49 least developed countries account for only 0.4% of this (Christian Aid).  
3. That developed nations make up 20% of the world's population and consume 86% of the world's goods (UNHCR).  
4. The net wealth of the 10 richest billionaires is \$133 billion, more than 1.5 times the total national income of the least developed countries (UNDP).  
5. That the cost of eradicating poverty would be 1% of global income (UNDP).  
6. That the next G8 summit will take place at Gleneagles in Scotland on July 6-8; and that

a major demonstration against G8 policies will be taking place in Edinburgh.

This Union Resolves

1. That LUU should help the co-ordination and mobilisation for this demonstration and encourage students to attend this protest.

Proposed by Bertie Russell 20003755  
Seconded by Chris Johnston 200053790

### Motion L: Education Funding

This Union Notes

1. That top-up fees result in HE institutions having to compete in a market-driven, competitive environment, with costs transferred from public spending to individual students and their families.  
2. That this means increased debts, more pressure to take up low-paid jobs that detriment academic performance and the development of a two- or multi-tier HE system  
3. That without increased public funding for education, the spiral of increasing fees, rents, debt and course closures will continue.

This Union Believes

1. That at 18 years of age students should be regarded as adults and therefore not means tested according to parental income  
2. That although many students are judged by their parental income, many students even with affluent parents do not receive a penny of support.

This Union Resolves

1. To work with NATFHE and the NUS to campaign against top-up fees, upfront or after graduation.  
2. To campaign for students' unions and institutions' student services to be better funded to meet the needs for student information, advice, money management and support.  
3. To advocate a universal grant to meet the real cost of living, non-means tested loans to meet course costs and a simple and effective administration system, to be funded from general taxation.  
4. To support the need for an easily accessible central point of information for students on HE fees and bursary arrangements and on Government funding sources relevant for students across different departments.

Proposed by Sam Keyes 011 636 120  
Seconded by Mike O'Carroll, 020380744

### Motion M: Advertising and Sponsorship

This Union Resolves

1. To have an advertising policy that reads as follows:

This policy is for all central LUU advertising, as overseen by the Communications Officer. This covers Incorporated Bodies, LUUonline.com, all LUU run events and services. They are banned from seeking sponsorship from the following:

All companies in categories that we have exclusive marketing agreements with:  
Cinemas  
Travel Companies  
Insurance  
Printing Shops

Sponsorship from the

following, who are considered to be in direct competition with services provided by LUU, will initially be considered by the Executive committee who will then refer their decision to the Ethical and Environmental Committee. This decision will be based upon the Corporate Social Responsibility policy and practices of the organisation, their environmental record and the financial impact of allowing sponsorship

Pubs/Bars  
Clubs  
Convenience Retailers  
Book Shops  
Off-Licences  
Card/Gift Shops  
Pool and Snooker Halls  
Competitors to products listed in the NUSSL Directory

This does not cover sports and societies who can seek sponsorship from these organisations, but who are also strongly advised to follow the sponsorship guidelines available at [www.luonline.com/socs/sponsorship](http://www.luonline.com/socs/sponsorship).

The following companies are banned from any sponsorship in LUU or of any of its events, services, societies or sports clubs:

Tobacco  
Arms Suppliers/Manufacturers  
PFI Student Housing  
Non-UNIPOL Landlords  
Pharmaceutical Products  
Gambling Establishments  
Companies with bad student employment practices (pay, conditions etc)  
All companies with Union policy against them

In the case of subsidiaries or parent companies of allowed companies breaching some or all of the above, decisions will be made on a case by case basis.

Proposed by Andrew Avery, 021311349  
Seconded by Tom Wong, 990311634

### Motion N: Unite Against Fascism

This Union Believes

1. Racism and fascism is on the rise  
2. Where the BNP are active racist attacks soar  
3. The BNP are standing over

100 candidates in the local and general elections  
4. Holocaust denier BNP Leader Nick Griffin is standing as an MP in Keighley

This Union Further Believes

1. In the past, students have been at the forefront of progressive movements  
2. Student participation is key to stopping the fascist party winning seats  
3. The shift towards rightwing politics has led to an increase in attacks against Asylum seekers and refugees in particular  
4. A BNP breakthrough is dangerous for the diversity of the student movement

This Union Resolves

1. To support events by the Unite Against Fascism in West Yorkshire  
2. To support any Anti-Racism events e.g. Respect Not Racism Week and Refugee Awareness events  
3. To have a mass voter registration campaign if the BNP stand in any local wards or constituencies where there is a significant student population.

Proposed by Ruqayyah Collector, 022115485  
Seconded by Omar Khan, 022647964

### Motion O: Still Think We're Equal?

This Union notes

1. It is LUU policy to promote Equality and Diversity throughout the organisation. The belief in feminism i.e. that women should be equal, is integral to this.

This Union Believes

1. Contrary to popular belief, women cannot consider themselves equal in present day society.  
2. Women in the UK still earn on average 15% less than their male counterparts, 1 in 4 women in the UK experience violence by a partner or ex-partner at some point in their lives and 2 women die each week as a result: 93% of reported rapes happen to women.  
3. LUU should maintain its good practice in its commitment to women's rights and promotion of equality.  
4. The position of women has vastly improved. However, the continued under-representation must not be forgotten. Women occupy only 15.3% of parliamentary seats around the world and only 18% of UK MP's are female

This Union Further Believes

1. The Women's Officer must remain in post to ensure continued representation within LUU. There is a continued need for a Women's Officer to set policy, improve services and facilities within the Union and maintain a strong presence at the

University and amongst the wider community. This work, particularly in areas specific to female students such as pregnancy is invaluable and integral to a positive student experience.

This Union Therefore Resolves

1. To maintain a full-time Women's Officer sabbatical post for the next 3 years  
2. To provide continued support for International Women's Week and other Women's Campaigns  
3. To continue to provide free pregnancy tests  
4. To renew LUU's commitment to keeping students safe by providing attack alarms and a priority safety bus

Proposed by Kim Shutler (Women's Officer) 011784258  
Seconded by Melanie Jago 200029237

### Motion P: Stop the War

This Union Believes

1. There were no Weapons of Mass Destruction in Iraq.  
2. The Lancet journal revealed that 100,000 Iraqis have been killed since the start of the war. Over 1,300 US soldiers have been killed  
3. The Union opposed both the war and occupation of Iraq and has called for an early date to be set for the troops to withdraw.

This Union further Believes

1. The Iraqi people, who have endured 10 years of sanctions followed by war, deserve the right to lead a life free from fear, insecurity, unemployment and occupation.  
2. That there will not be peace in Iraq while 150,000 foreign soldiers occupying the country.  
3. The Bush administrations threats towards Iran raise the frightening prospect of another US led war in the middle east.

This Union Resolves

1. Support Military Families Against the War, a group recently formed and made up of families who have lost loved one's serving in Iraq and are now demanding that the troops be brought home.  
2. Reaffirm the Union's call for an early date to be set for the withdrawal of British Troops from Iraq  
3. Affiliate to Stop The War Coalition  
4. Support and publicise the national demonstration on March 19th 2005, called by Stop The War coalition, CND and Muslim Association of Britain  
5. Oppose any future wars by the Bush administration.  
6. To send this motion to the University's AGM and its proposer to compositing.

Proposed by Jennifer Wilkinson, 200048371  
Seconded by Rob Wainwright, 200008448

All motions are printed as submitted, unedited.