

SABBATICAL SPECIAL



Sabbatical Elections Vote 7th - 8th March

Your chance to choose who represents
you and runs your Union for you.
Make sure you vote to have your say.



LEEDS UNIVERSITY UNION

Leeds Student is enclosed as normal



Hands on Democracy at LUU

Sabbatical Elections

Your chance to vote for who best represents your interests to the University, in Leeds and on a national level.

Every student at the University of Leeds is a member of LUU, you have the power to affect change. Who you vote for will have a huge influence on how your Union is run in the coming year. All you have to do is take your student card along to a polling station. The positions and candidates are listed below.

Vote at one of these locations:

Monday 7th March

Union Foyer (Leeds), 10am till 7pm
Parkinson Court, 10am till 5pm
Edward Boyle, 11am till 5pm
Roger Stevens, 12pm till 5pm
Level 7 Worsley Building, 12pm till 3pm
Houldsworth Building, 12pm till 3pm
Bretton Hall Refectory, 10am till 5pm
Bodington Hall Refectory, 5.30pm till 8pm

Democracy and Communications Officer

Ian Jefferies

As Communications Officer my main priorities will be to ensure that students are fairly represented by external media bodies, are kept fully informed of all events and issues that arise in the Union, and that the democratic processes are kept alive and well. I would like to make students feel they are part of a university that is free of discrimination, provides equal opportunities, and in which they can make a difference to the way their Union is run. As an Academic Representative I have experience in helping students, and I believe that I can make a real and positive difference if elected.

Erin McFeely

After 3 years of studying Communications, I will make an AWESOME COMMUNICATIONS AND

DEMOCRACY OFFICER

o To have your thoughts and opinions heard on how your Union is run!
o For a positive image of Leeds students
o To have students' voices heard on hardship, debt and top-up fees
o For a democratic and accessible Union
I WILL...
o Inform and involve to improve democracy
o Provide weekly updates of Exec activity - making sure you know WHAT'S GOIN ON!
o Implement the review fully by holding a fair referendum to prioritise spending which will benefit you
o Improve access to books and computers throughout the university

Michael O'Carroll

I WILL: get more information and notice boards, improve luuonline.com website, institute a comprehensive feedback system, hold regular surgeries/Q&A sessions,

Tuesday 8th

Union Foyer (Leeds), 10am till 6pm
Parkinson Court, 10am till 5pm
Edward Boyle, 11am till 5pm
Roger Stevens, 12pm till 5pm
Level 7 Worsley Building, 12pm till 3pm
Houldsworth Building, 12pm till 3pm
Bretton Hall Refectory, 10am till 5pm
Devonshire Hall Refectory, 5.30pm till 8pm

implement democratic reforms. I SUPPORT: keeping Wednesday afternoons free, a fair deal for PCI (Bretton) students, free higher education for all, fairtrade and ethical alternatives in our shops and bars. I HAVE BEEN: Model UN Officer and Secretary of the UN Association Soc, Chair of Students Against the War Soc, a Union Councillor, an NUS Conference delegate and a University Senator. I CAN: campaign effectively, deal with the media, organise major events iú Vote MIKE O'CARROLL #1 FOR Comms!

Jack Tinley

Let me make the Students' union your first choice: Better publicity for societies and their activities such as the refresher fair Better Student Website, updated daily to provide a valuable resource Better representation for postgrads, mature and part-time students

Better promotion of gender issues and those affecting minority groups I will promote and campaign for the issues you care about: Better connections and transport to Bretton and Wakefield campuses More activities that make you want to come to our Union Better Facilities in the Sports Hall, including a swimming pool VOTE FOR YOUR STUDENTS' UNION JACK

Education Officer

There are no candidates for Education Officer, there will be a by-election after Easter.

Finance and Commercial Services Officer

Ross Mitchell

As someone who has been involved in the union for the last two years, serving on Union Council, the Finance



Vote
7th -
8th
March

Committee, as Returning Officer and others; I feel I am the candidate for next years FCS officer.

However, I can not do it alone. I need your votes, and your ideas of how to improve the union. I need you to get involved and tell me what you want. To do this, go to http://groups-beta.google.com/group/Ross_for_FCS read what I want to do and leave an idea or question.

Shona Watson

In recent years our Union has endured difficult times, financially speaking and I will look to continue its rehabilitation, much of which has taken place over the last year. I am keen to develop what is limited awareness of the workings of the union to serve the broad range of student interests, and intend to improve communication between the Executives, Union Council and Student body thereby ensuring a more representative

process. Through my involvement in a wide range of student activities I believe I am well qualified to maximise the full potential of the finance officer's role.

Salonika Acharya

The position of FCS officer requires a hardworking, determined representative to manage the commercial interests of the union. The union has recently faced and negotiated challenging financial times. I aim to build on this to strengthen the financial position of the union, whilst still prioritizing the needs of its students. I intend to continue the ongoing investigation of student needs and how they are met by the union, examining the areas in which improvements need to be made. A vital role of any executive officer is to maintain contact with students, and I will aim to encourage this. Most importantly, I will listen

Leeds Student

Friday March 4 2005

Britain's biggest and best student paper

Vol

BRITAIN IN 2005

What does it mean to be British?

SEE PAGES 12 - 17



THE YES MEN EXCLUSIVE INTERVIEW SEE JUICE 12 & 13

AN AMAZING

GIRL



By TOM PHILLIPS

A THIRD year language student, on her year abroad in Brazil, was killed on Sunday in a road accident.

20-year-old Tania Scott (left) was travelling by taxi back to her home in Joao Pessoa, North East Brazil, when the accident happened at 9.15pm. She was returning from the Praia da Pipa coastal resort.

Her father, Noll Scott, *The Guardian's* former Latin America editor, also died, as did the taxi dri-

ver. Tania's French boyfriend sustained facial injuries in the crash, but has since left hospital. The bodies were due to be flown back to the UK yesterday.

Friends at the Universidade Federal de Paraiba (UFPB), where Tania studied, were coming to terms with her death this week.

"She was a lovely girl and the only English student I met who really cared about talking to people in a lively Brazilian way," said Mathews Rodrigues de Oliveira, who studied at UFPB.

SEE PAGE 4

PHOTO: JESSICA SALTER



Sketch

By ALI BEACH

Democracy. Ah, sweet democracy. What with the rather turbulent start to our twenty-first century epoch, this noblest of terms has been put squarely under the spotlight.

The men who slammed their hijacked jumbos into the World Trade Centre did so partly because they weren't terribly fond of democracy. George Bush, on the other hand, rather likes it. In fact, he is so in thrall to the notion of democ rats that he invaded Iraq in its name.

For Bush, democracy is a panacea to cure all the ills of the world - a band aid that could just as well be applied to the niggling sores of Iran and Syria as it has been to Iraq.

Why then, if it's such a bloody great thing, does nobody seem to give two hoots about it? Only the other day, I was perched on a wall outside LUU watching a girl try to shift some flyers publicising a forthcoming speech by some political bigwig.

As she vainly attempted to galvanise some kind of interest in the event, not one person accepted her tentative advances.

What is the matter with people? Are we sharing our campus with thousands of neo-fascists intent on shattering our commitment to democratic principles?

It seems unlikely. But the reluctance of students to get invigorated by university politics is perhaps part of a wider malaise.

The disaffection was certainly in evidence at this week's AGM, which failed to attain quoracy even with the relatively low benchmark of 250.

Before things got under way, speaker James McPhearnson pointed out that any offensive contributors would be removed. Unfortunately, this promptly put paid to a nagging urge to stand on my chair and bellow "WHERE THE F**K IS EVERYBODY?" at the top of my voice.

The ball was soon set in motion, and as the speaker heard contributions from a "man with the bad jumper", and the "sinister looking gent", we came to vote on the first motion concerning the future of Leeds Student paper.

It had been proposed by Wendell Storr, and then blasted by the current deputy editor for its potential to create "more and more problems".

The audience had to hunker down as pot shots were fired from both sides. One Union Council member harangued the Executive for having passed the motion when it was submitted at UC, and then undergone an apparent U-turn by opposing it at the AGM.

Communications Officer Tom Wong faced him down, pointing out that they had supported it at Union Council because they wanted it to go forwards to the general student vote. In the end, a

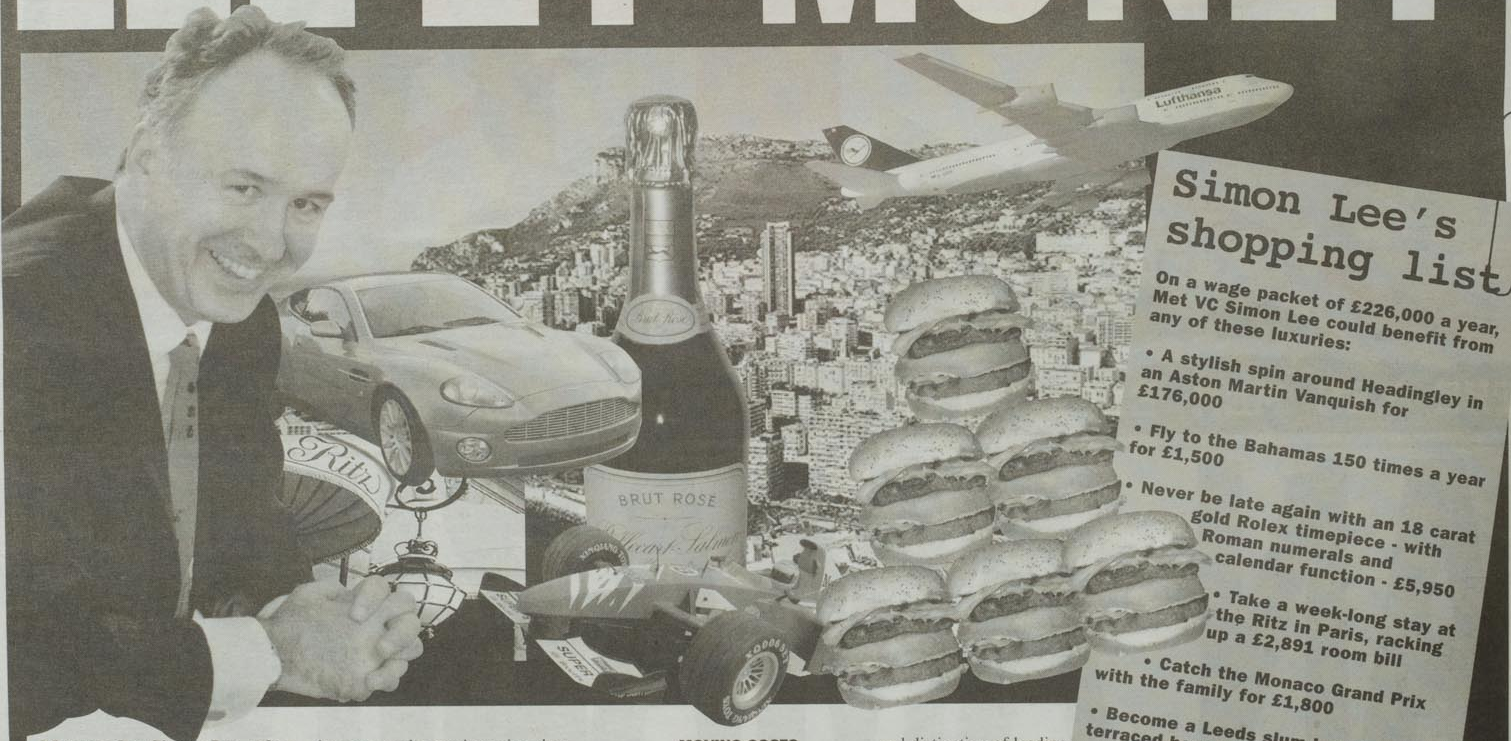
vote was deferred so as to allow for a greater period of discussion.

The dissonance created by motion A was in stark contrast to the near universal approval given to the third motion, which concerned a proposed seachange in LUU's structure. Proposer Sam Keyes said the motion was about "opening the doors of the Union, making it a more cultural, more atmospheric" place.

The only hiccup came when a 'gentleman' called upon to speak from the floor turned out to be anything but, though this was only a small blemish on an otherwise wholly positive canvas.

It's a shame that so many students chose not to turn up. Maybe it's the case that people don't think the issues are as important as they used to be. But when it comes to political theatre, and the cut and thrust of real debate, the AGM should be the place to be.

LEE-ZY MONEY



Simon Lee's shopping list

On a wage packet of £226,000 a year, Met VC Simon Lee could benefit from any of these luxuries:

- A stylish spin around Headingley in an Aston Martin Vanquish for £176,000
- Fly to the Bahamas 150 times a year for £1,500
- Never be late again with an 18 carat gold Rolex timepiece - with Roman numerals and calendar function - £5,950
- Take a week-long stay at the Ritz in Paris, racking up a £2,891 room bill
- Catch the Monaco Grand Prix with the family for £1,800
- Become a Leeds slum lord, buy a terraced house for £110,000
- Fill up on 1,810 Luckys burgers each week
- Ease the burden of top-up fees, award 75 scholarships. Or if the Met sticks to their limit of £2,000 fees, 113 students could have a free education

Met top dog Simon Lee rakes in a whopping £80,000 more than almost any of his peers, according to a new survey, writes Natasha Maguder.

The list, published in last week's *Times Higher Education Supplement*, shows Lee earned a huge £226,000 in the academic year 2003-2004, coming third in a list of 162 institutions.

Even more eye-opening was the revelation that this is a 27 per cent

increase on the previous vice-chancellor's salary.

Sir Alan Wilson, ex-head of the University of Leeds, is listed in tenth position, making £201,000. Pay for vice-chancellors has doubled over the last decade, but both Leeds heads were still paid way above the average salary of £144,420.

Leeds Met said moving costs involved in Lee's move from Liverpool Hope University boosted his salary.

MOVING COSTS

A spokesperson said: "If the *Times Higher* conflates one-off relocation expenses for a new vice-chancellor with annual remuneration, then obviously there will be a marked rise in an incumbent's first year. However the underlying remuneration for our incoming vice-chancellor in 2003-4 was much the same as for our outgoing vice-chancellor in 2002-3 and reflects in both cases the challenge

and distinction of leading a pioneering mainstream university."

The University of Leeds declined to comment on Alan Wilson's pay packet. "Alan Wilson is exceptional in his talents," a spokesperson said.

Leeds Met Students' Union said the state of their relationship with the VC meant they were unable to comment.

THIS WEEK

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- Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

YES MEN IN THE WTO
SEE JUICE 12-13

BRITAIN IN 2005
PART II
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FREE 8-page TV guide SEE JUICE 15 - 22. CINEMAS JUICE 23

• Stars and classifieds SEE PAGE 19
CALL 0113 3801450 or email editor@leedstudent.org.uk

HAIR RAISING

High-flying bean counters stop tearing their hair out and have locks shaved to raise money for tsunami victims

By HANNAH FREEGUARD

ACCOUNTANTS who know how to let their hair down helped raise money for relief work in Asia.

Leeds University staff have gone bald to raise money for the tsunami disaster appeal.

Members of the management accounting team Ian Ashton, Glenn Cowlam, Andrew Cooper and Mike Ferraby promised to have their heads shaved if £500 could be raised to help the victims of the Asian disaster.

Cooper was surprised at the number of donations.

He said: "Initially we were aiming to raise around £500, however we had a massive response to

our email, and had exceeded this target within two hours."

The total amount collected now stands at £2,100, which will go to help a local reconstruction project in Sri Lanka or Indonesia.

The team lost their hair on February 18, an event attended by the University's Vice Chancellor.

Cooper said the frosty north is the only problem his new slap head has to face: "The cold weather," he shuddered. "I need to wear a hat when I am outdoors now."

The team are still accepting donations for the fund.

Anyone who wishes to donate should contact Anika Huggins at a.n.huggins@adm.leeds.ac.uk.



BONDI BEACH BUMS STRIP OFF FOR CHARITY

A SAUCY calendar featuring a half naked footballer has raised over five hundred pounds for cancer sufferers.

Lee Cowell, a second year Public Relations student at Leeds Metropolitan University, posed with fellow staff from the Bondi Beach nightclub in daring beach wear.

The frolickers raised £531 for Marie Curie Cancer care, which funds nurses to look after terminally ill patients.

By JOANNA BRIGGS

Cowell said: "I wanted to support this charity because my Grandad spent the last eight or so years of his life battling against cancer and dedicated his time into raising money for research. Marie Curie aim to look after terminally ill cancer patients as well as research the disease which would have meant a lot to him."

Community Fundraising Manager of Marie Curie, Brian Curran, is delighted at the venture.

He said: "It is heartening that so many young people are willing to do something like this for charity. The money raised will help our nurses to continue to care for people," he said.

The Bondi Beach Bar 2005 calendar is available at the club or call 0113 2434733.



MAKING WAVES: Lee Cowell and a Bondi bar girl

'SHE BROUGHT US SO MUCH HAPPINESS'

FROM PAGE 1

"I hadn't seen her for a couple of weeks, so I never even got to say goodbye properly," said course mate Edward Moore.

"She was an amazing girl: opinionated, passionate about her beliefs."

"The first thing she would always tell everyone was that she was named after Che Guevara's girlfriend Tania - she grew up partly in Cuba," he remembered.

Tributes also poured into

Tania's personal website this week from England, Brazil and Spain, where she spent a term studying last year for her Hispanic and Latin American Studies degree.

One message, in Spanish, read: "Tania, I can't believe you are no longer with us. They say that the English are cold but they're wrong. You always brought us so much happiness with your smile."

Another said: "You mean so much to so many, you were so strong and full of life, and

everywhere you went you brought happiness to your friends. You were so full of goodness that words don't seem enough to describe how many happy times we had together."

In Leeds Tania's old housemates led the tributes to "a vibrant and loving friend".

"We just can't comprehend that this has happened, just before her 21st birthday," said Stephanie Whitelaw, who shared a house with Tania in Hyde Park last year.

"We'll never forget her witness and her capacity to love - all the late night talks we had. She'd always give good advice, whatever time of night," recalled the 21-year-old English student.

Paul Garner, head of the Spanish and Portuguese department said: "It's desperately sad. Obviously the whole department is tremendously shaken."

Stephanie Dennison, the year abroad coordinator for the Portuguese department, remembered "an incredibly

popular girl."

"She was very passionate about Brazil and her determination to go there really made her stand out," Dennison added.

Lisa Shaw, Professor of Portuguese said: "I taught Tania Portuguese in her first year and remember her as a very committed, bright student."

Tania's family have asked friends to send messages of support to Tania's website: www.taniascott.funtigo.com.



Thumbs up for Fairtrade Met

FAIRTRADE status was awarded to Leeds Metropolitan University at a gathering of business grandees in Fair Trade fortnight, writes **Kevin Widdop**.

The Met was recognised for its commitment to selling fair trade products, including coffee, tea and chocolate, since 2003 on its campus.

Picking up the award, Simon Lee, Vice Chancellor of Leeds Met said: "I know that our students really value the values behind Fairtrade. It's nice that students are being acknowledged beyond their immediate environment."

Since Nelson Mandela's name is up there as an honorary of the city, he said that it was 'a long walk to freedom', and we know it's a long walk to fair trade. It's a long journey and we must keep on walking."

The panel also included Ethiopian coffee producer Tadesse Meskela (see interview bottom right)

He said: "We are here to tell the story of fair trade and to convince students that fair trade products are better."

'I LOST MY FRIEND'

By **JESSICA SALTER**

A POPULAR fresher collapsed and died suddenly after a run round Hyde Park with his flatmate.

Joe Pearce Willis, a Geography student at the University of Leeds was rushed to hospital last Saturday. The postmortem revealed that the sporty first year suffered from a weak heart.

Stewart Hudson, Joe's flatmate was running with him. Stewart described his friend as a travel enthusiast who was always interested in current affairs and politics.

He said: "Joe was a very popular and much loved person. He had so many friends from Lupton and the geography department."

"Words can't really explain how much we'll miss him - he was a fantastic person, I've lost my dearest friend."

A book of condolences has been set up in the Geography building where friends have

put photos and plans are being made for a more permanent memorial site.

Joe's photos from his travels in India can be seen in the Geography photo exhibition.

Stewart said: "Joe had all the time in the world for anyone. He was a really kind person."

Joe's friend Nicola Jasieniecka agreed: "He was always ready with a cup of tea or a beer for anyone in need of a chat."



MISSED: Joe (left) died on Saturday whilst running with friend Stewart (right)

EDITOR Karl Mansfield
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Lucy Stephens
DEPUTY EDITOR Tom Phillips
JUICE EDITOR John Holmes
NEWS Ali Beach, Jessica Salter, Ben Schofield
FEATURES Chris Gourlay
POLITICS Natasha Hurley and Gareth Huntley
COMMENT Kevin Widdop **OPINION** Sophie Hammer
PHOTOGRAPHY Annie Moss, Rufus Hall, Karen Lederer and Louise Dunn
STYLE Gina Bramhill
SPORT Allen Cooper, Joanna Lester and Edward Salter
ARTS Nathan Joyce and Themis Bakas
BOOKS Kirsty Bennett, Hayley Broad and Katie Jenkins
CLUBS Nic Baird and Nick Jones
MUSIC Tom Goodhand and Bob Henderson
SOUNDING OUT Malcolm Webb
TELEVISION John Holmes and Zofia Niemtus
LOWDOWN Neil Frizzell
LAYOUT Adam Hall, Leo Hillier, Izzy Way, Maria Slater, Naomi Cowan and Heather Pass

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
 Photos: Mon 6
 News: Mon 5.15 & Fri 4.30
 Sport: Mon 11.15am
 Music: Mon 6
 TV: Mon 4.30

Extra: Mon 4.15
 Fashion: Wed 5pm
 Books: Mon 5.15
 Clubs: Mon 5.30

Comment: Wed 3

ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU OFFICE UNTIL FURTHER NOTICE
editor@leedsstudent.org.uk

Fair enough

By **TOM PHILLIPS**

IN ETHIOPIA coffee is everything. "You drink it three times a day, call the neighbours into one house and all drink from the same pot," says Tadesse Meskela a key figure in the country's fair-trade movement, in Leeds to promote Fairtrade Fortnight



"It's a time for people to discuss social issues, marriages, health care, death. It's both a social concept and a religious one."

For people like Meskela, general manager of the Oromia Coffee Farmers Cooperative Union (OCFCU), coffee is also a way of survival.

The statistics speak for themselves: 40 per cent of Ethiopians live on less than \$1 per day. 76 per cent of the country lives without access to clean water.

"As soon as you leave Addis Ababa you see kids as young as four looking after animals and their siblings.

How can you get an education when the nearest school is 10km away? How can you stay when there's no food for you to eat there, or water even?"

The Fairtrade movement means that this is slowly changing. Schools, like one in the Borena Zone in Abaya District, are being built with the premiums paid to coffee farmers by Fairtrade.

"The school's not even finished yet and already we have 450 students wanting to come," Meskela explains.

Fairtrade coffee - bought in the Leeds Metropolitan University and the University of Leeds - directly contributes

to this process. According to Meskela the lives of 200,000 Ethiopians have improved due to the cooperatives selling their coffee to Fairtrade companies.

"If people could see how these people have to live, they would all ask for Fairtrade products," says the Ethiopian. "It's about looking for a sustainable future, maintaining the environment."

"Ethiopia is the birthplace of coffee," he concludes. In turn Fairtrade too is giving birth to new opportunities in Africa, Latin America and across the globe.

•atphillips@gmail.com

CANDIDATES DEMAND INVESTIGATION AS ALLEGATIONS OF ELECTION FOUL PLAY FLY

ELECTION 'DISGRACE'

• Exec 'clearly favouring one candidate' in race

• Comms officer denies bias as accusations are made

By TOM PHILLIPS & BEN SCHOFIELD

CAMPAIGNERS are demanding an immediate investigation into the Sabbatical elections, after apparent irregularities in the race to become Finance and Commercial Services Officer.

There were accusations this week of Leeds University Union Exec bias towards Seb Elsworth - currently Societies Officer - after his name was given pole-position on their website.

Leeds Student understands from several well placed sources that the manifestoes were to be posted in alphabetical order, starting from the letter 'H'. This was done on all of the pages, except that of FCS, where Seb Elsworth's programme was first. Elsworth was also the only candidate to have his photo posted.

Salonika Acharya, one of four candidates for the post, described the moves as "disgraceful".

"[The Exec] are supposed to be encouraging democracy, but are clearly favouring one candidate. I think this demands an investigation," she said.

"Lots of students will be using the internet to get information about the elections [and this] sends out the message that he is the preferred candidate. On the website it seems like he is the headline - he shouldn't be."

Acharya - who has made two formal complaints to the democracy support team - pointed the finger firmly at LUU Communications Officer Tom Wong.

"The person who does the [web] pages is Tom Wong - who is friends with Seb Elsworth, it's quite a coincidence," she said.

"There seems to be a lot of evidence to suggest that it's not just a simple mistake."

Tom Wong, the Exec's

Communications Officer rejected the accusations.

"Unfortunately things like this can happen sometimes; this was a mistake as the webpages were made before the random selection order was established, and the majority of positions were affected.

"There were also complications, with some candidates failing to submit electronic photographs or manifestos.

"This is also unlikely to affect any election."

Ellsworth claimed the gaff was nothing to do with him.

"I've absolutely no influence over the way manifestoes are put on the net," Ellsworth said.

"I think it was a genuine mistake and I don't think it'll have any influence over the outcome of Monday and Tuesday's election, which I'm looking forward to," he added.

Other candidates hit out this week.

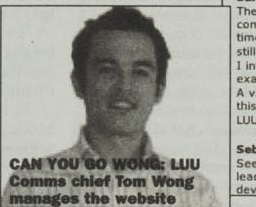
Shona Waton also emailed the returning officer to complain.

"I don't want to start a vendetta against Seb, but I don't think this has been handled well by the people who run the website.

"I think it's shocking. It's taken them long enough to sort it - over a week, which could have affected my vote."

Acharya also protested that the 'mistake' had not been corrected - even following her complaints on Tuesday.

At the time of going to press the website had been modified.



Hands on
Finance & Commercial Services
Car

Ross Mitchell
As someone who has been involved in the union for the last two years, serving on Finance Committee, as Returning Officer and others; I feel I am the candidate for officer.
However, I can not do it alone. I need your votes, and your ideas of how to improve you to get involved and tell me what you want. To do this, go to http://groups-beta.google.com/group/Ross_for_FCS read what I want to do and leave an idea of

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I intend to continue the ongoing investigation of student needs and how they are examined the areas in which improvements need to be made.
A vital role of any executive officer is to maintain contact with students, and I will do this. Most importantly, I will listen to you, and make sure that your views are listened to as a member-led organisation.

Seb Elsworth
See the future of your union. Seb4Finance.co.uk. I have the right mix of experience lead LUU through the results and implementation of the strategic review. I am committed to development across the organisation and will put in place the mechanisms to emp

Seb Elsworth
See the future of your union. to lead LUU through the rest student development across students to shape the policy performance of the union in effective campaigner in the tensions on campus.

Ross Mitchell
As someone who has been in Council, the Finance Committee next years FCS officer. However, I can not do it alone need you to get involved and beta.google.com/group/Ross

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Salonika Acharya
The position of FCS officer r commercial interests of the u financial times. I aim to build

WHAT'S GOING ON? The controversial LUU webpage (above) - only taken off-line on Thursday afternoon after Leeds Student began its enquiries, and (left) the amended page

LECTURERS UNDERVALUED

LECTURERS in further education are slaves to the job, says the Trade Union Congress, writes Peter Newlands.

Staff in colleges work more unpaid overtime hours than any other group of professionals yet their time is valued least, according to a report published by the committee in charge of the Britain's trade unions.

Teaching professionals work, on average, 11 hours and 36 minutes each week which they are not paid for, compared to corporate managers, who clock in at nine hours and 42 minutes, and legal professionals, with eight hours and six minutes.

Martyn Moss, the teachers and lecturers union Natfhe's full-time official for Yorkshire and Humberside said: "Since colleges were incorporated [into Natfhe] in 1992, lecturers' workloads have increased."

On top of doing the most overtime, the work they do 'over and above the call of duty' is valued the least. An executive would be paid £407 for weekly overtime, but a teaching professional would only claw back £215 even though they work two extra hours.

These conditions have caused the union to hold a 'Work your proper hours' day on February 25, where lecturers only work the hours they are contractually paid for.

Moss squared the blame on the employers: "[The overtime] is a great amount of goodwill on the part of the lecturers. That's why they're angry at employers for not meeting the nationally agreed pay structure and bringing their pay up to level with school teachers."

CONSERVATION - IT NEEDS YOU

LEEDS University Union's Conservation society are looking for new members and want to raise awareness of their activities.

They campaign on environmental issues and do their bit for the wild.

If you've got green fingers too, drop Ellen Turvey a line and email luu.conservation@leeds.ac.uk

Raising profile of asylum

A WEEK of events discussing and celebrating asylum has been billed for this week.

March 7 to 10 is being promoted as STAR Week, organised by the Student Action for Asylum organisation.

Emma Ginn from the National Organisation of Anti-Deportation Campaigns is giving a talk in Leeds University Union's Lounge on Tuesday from 4pm-6pm. There will be another talk on Thursday with Fabian Hamilton MP and Elvis Nduhukire, a Ugandan asylum seeker facing deportation. Hamilton and Nduhukire talks will start at 5pm in the Geography Lecture Theatre.

A Lazy Film Afternoon has been organised for Thursday. *Dirty Pretty Things*, a film featuring Audrey Tatou, and *Carla's Song* with Ken Loach and Robert Carlyle will be shown in the Faversham from 1pm-5pm.

For more information contact star_leeds@yahoo.co.uk

Visa surge sparks outrage

By STEPHANIE EVANS

FURIOUS international students took their protest against government plans to increase visa fee charges to London on Tuesday.

Students from universities across the UK campaigned outside the Home Office and Downing Street.

The controversial plans, which were confirmed in February, would see an increase in fees for renewal visas from £155 to £250 for the standard service and from £250 to £500 for the same-day service.

University officials and politicians

said they were stunned at the proposals, which they believe will deter many foreign students from applying to British universities. This would lead to a significant drop in income, as universities in the UK typically charge £8,000 a year to students from outside the European Union.

Esmael Arbabi from Iran, a third year medicine student at the University of Leeds, believes the increase in visa charges is a side-effect from the war in

Iraq. "The government has spent so much going to war that they need a way to raise the money. Increasing taxes wouldn't be popular so they target international students who don't have a voice. The increase is totally and utterly wrong."

"It's wrong," believes Esther Msuya, a second year medical science student from Tanzania, "We pay too much to study over here anyway."

Leeds University Vice-Chancellor, Professor Michael Arthur, said last month that he had voiced his concerns to Home Secretary Charles Clarke.

He said: "The Russell group and [the University of Leeds] in particular protested loudly to Charles Clarke and the Department of Education and Skills on this issue.

"We persuaded them to come down from £500 to £250, but we were largely ignored.

"This will have a big impact, we will lose £1m income in one year."

Arthur said he would continue to give his full support to international students and argued that the government should be encouraging diversity in universities.

Postcode lottery system for uni

ADDRESSES count more towards University admission than grades, according to England's higher education purse holders.

According to the Higher Education Funding Council's biggest ever investigation into student backgrounds, pupils from poorer areas are 70 per cent less likely to go to university than those from affluent areas.

Ivor Crewe, president of Universities UK, the body representing Britain's higher education institutions, blamed schools in disadvantaged areas: "They are failing to deliver young people with qualifications, confidence and ambition to equip them for university education."

Leeds suffers from a particular problem. Statistics show that three times as many young people from the north of Leeds go on to higher education than those from West, Central and East Leeds, the city's less affluent areas.

Harold Best, Labour MP for Leeds North-West said: "The introduction of top-up tuition fees undermines attempts to increase the number of students from groups that are currently under-represented in our universities and colleges."

Best feels that fear of debt is one of the largest deterrents for young people from less advantaged backgrounds to continue into higher education, saying: "Education is as essential to the nation's health as the NHS."

Plea to save Brudenell Social

DECADES of history will disappear in Hyde Park unless enough money is raised to save the Brudenell Social Club.

The club, which has been open for 27 years, is facing the withdrawal of its live music license - and its livelihood - due to complaints by local residents that the venue is too loud and events go on past the designated 11pm curfew.

Brudenellites from Hyde Park and beyond have organised a campaign to raise cash for soundproofing to rescue their "safe haven" from financial ruin.

A member of the Brudenell Social Club Entertainments Committee, Claire Broadley, said: "The Brudenell is vital to the social diversity of the Hyde Park area: it offers a very important venue for everyone who lives in Hyde Park to mix."

The Brudenell Benefit Night will take place at the club on March 7 featuring a cornucopia of local bands and DJs. Then, on Sunday March 13, the campaigners are following up with a bring-and-buy sale. All the proceeds will go to the cause.

Jonny Ackroyd, a Brudenell regular and member of the committee, expressed his fondness for the club: "We all love the venue: the location, the staff, the atmosphere and the prices. My favourite memory was the 'Nonsense night 2' and the pie eating competition."

• See comment on **JUICE PAGE 10**

International women's week

A SOPHISTICATED evening of cocktails and canapes will launch International Women's Fortnight.

A night of live music, poetry and drama will be performed on Sunday night in the Terrace at 7.30pm. Entrance to the I Love Women event is £3 and all proceeds go to Women's Aid, a charity that supports victims of domestic violence.

'Unions disability

Five months after the Disability Discrimination Act that ensures equal access to facilities, disabled students in Leeds complain that the unions' websites and services are in breach of the code

By JESSICA SALTER

DISABLED students have complained that disability rights are being sidelined and access to both facilities and websites is an ongoing problem.

The lifts in both Leeds Met Students' Union and Leeds University Union have been out of action for most of this semester, leaving disabled students unable to access parts of the Union without using either the service lifts or awkward fire exits. An expert has said neither of the Unions' websites comply with legislation which came into effect in October.

Liz Sheppard, a Religion and Public Life masters student claims that the lift for disabled access from Leeds University Union's foyer to the lower floors has been out of order for most of the term.

"When the lift is out of order, I have to use the goods lift to get down to Stylus," Sheppard said. "I

don't want sympathy, but I'm not a cardboard box. It's just not good enough.

"I've been to Fruity twice recently and the first time the lift was out of order so I was taken in through the fire exit, which was annoying because it was very cold outside. The second time the lift broke down when I was in it. The bouncers were really apologetic and helpful, but when I complained to the manager, he said it wasn't his problem," she added.

Jit Kaur, a Counselling and Therapeutic Studies finalist at Leeds Metropolitan University has had a similar problem. She uses a wheelchair to get around uni everyday.

I had to use the goods lift, but I'm not a cardboard box

"I do like the Civic campus because it's modern and they have taken disability access into consideration," she said. "But the majority of the time the lift in the Student Union is broken. One time I got stuck in the lift and I had to get someone to help me out."

Andrew Crooks, Campaigns Officer for Scope, was concerned about both girls' claims, saying, "I would hope the Student Union are doing all they can to rectify the problem with the broken lift and, as a wheelchair user myself, I can well imagine how one might feel like a cardboard box going up and down in the goods lift to access the shop or the club."

The Disability Discrimination Act (DDA) part three became law in October last year, requiring public venues to make reasonable adjustments to ensure that disabled customers are not excluded.

Crooks said LUU's broken lift could be seen as discrimination against disabled customers and potentially violate the DDA.

He said: "The union could be open to criticism and may well be in breach of their responsibilities under the DDA if the only reason the lift hasn't been fixed is because they didn't get round to booking in the service engineers."

Andrew Avery, Disabled Students' Representative at Leeds Uni, complained about the state of the lift in LUU.

He said: "The lift is getting replaced, but it's a question of funding. Generally the University aren't very good at regular maintenance and the problem with a lift is that it helps a relatively small amount of people for an enormous amount of money. But I'm not happy that it has taken so long to replace and I've registered a formal complaint."

Vicky Loverseed, LUU's Welfare Officer, said: "The whole of the Leeds building is accessible, and we encourage societies and clubs to make provisions above and beyond the legal requirements. To

my knowledge, all complaints about access to the building have been responded to immediately.

There have been some issues with the maintenance of our lifts, but these are the responsibility of the University of Leeds: we do apply pressure to keep them in working order."

Scope backed the Free2Pee campaign, which aimed to change attitudes in the pub and club industry and improve disabled access to the venues and their facilities, like toilets.

Sian Davies, National Union of Students' Disabilities Officer, explained more about the campaign: "Free2Pee is all about inclusion and offers an excellent opportunity for students to get behind the notion of inclusion - not just in education but also in a wider social context.

"Quite simply, no matter the setting why should non-disabled people be allowed to go to a toilet and disabled people not?"

A Disability Rights Commission survey found that 73 per cent of disabled people with mobility problems experience problems with accessing services.

Liz has been disabled since birth and is a long distance wheelchair user and uses her chair for most of the day. She said the pavements around Leeds Uni's campus are so cracked that at least twice when she has been on her own, she has been tipped out of her chair.

Pavements around the Uni are maintained by Leeds City Council. Their Highways Department say they are investigating the matter.

Liz said that despite her recent complaints, Leeds Uni is supportive of disabled students, particularly in Charles Morris Halls, where she lives.

"Everyone there is brilliant and the staff are so helpful. Leeds University residences have adequate provision for disabled students, particularly at Charles Morris Hall."

Jit Kaur was also pleased with the support the Met offered her. She has support workers with her when she needs them, but there is more that could be done.

"The only thing I think should be changed is the high machines in the Library to take out books. I do joke about it being too high for me to reach, but it's a serious issue, and having to rely on someone to help me stops me being as independent," she said.

As well as access problems in the union buildings, both LUU and Leeds Met SU have come under fire from an expert on disabled rights about the accessibility of their websites.

Having to rely on someone stops me being independent



break code'

Former Leeds Uni student Douglas Paulley is angry that the Union websites do not allow disabled people to use special technology that can help them read or use websites.

He said that both websites were in breach of the DDA and the 2001 Special Educational Needs and Disabilities Act (SENDA): "If the website pages are not accessible to the disabled, they are breaking the law."

Students with visual problems, including partial-sighted and blind people can use computer programmes like non-vision browsers, or screen magnifiers, but these programmes only work if the website is compatible. Under the DDA, websites must be designed with the programmes in mind but neither of the unions' websites support the programmes.

Douglas explained how blind people can access websites.

"Totally blind people, also dyslexic people can use screen readers or auditory browsers. These have mechanical voices that read out the contents of the screen. Other people use refreshing braille keyboards. These are screens that read the website and have dots that raise up out of the screen to form the letters, so that they can read them using their fingers. They are only of use if the website has been designed with this purpose in mind.

"There's no reason for any website to be inaccessible to disabled people."

The websites both breach the Disability Discrimination Act

Douglas' part time work at ACOM, a department at Leeds Uni that offers computing electives in IT skills, involves assessing websites that students design for their accessibility to disabled people.

"Specifically, Leeds Met Students' Union's website is slightly better than LUU online because you can make the text size bigger, but it has other problems. For example, people who can't use a mouse can't access the descending menus that appear when you hover the mouse over a word. At least on the LUU website you can get to all of the links just using a keyboard."

Avery said he had tried to raise this issue several times with LUU.

"It is bad that the website can't be accessed using different technologies available to disabled students. The website is being replaced this summer, but that's not ideal, it should have been done already.

Loverseed replied: "Our current website, LUUonline, is compatible with certain enabling software, but it does have some practical limita-

Leeds Uni did their best, but I had to quit my degree

tions.

"The Executive Committee recognise this and are redeveloping the site to meet the needs of all our members."

Avery conceded: "At least steps are being taken, even if they are very small ones."

Leanne Creighton, Vice President for Communications and Administration at Leeds Met SU, said the matter is being looked into, adding: "We are aware that the Leeds Met Students' Union website is not disability compliant at present, however we are currently working with the University's Learning Services and getting advice from the NUS SWD [Students with disabilities] campaign and Leeds Met Disability working group.

"This is a key focus area which has been highlighted and will be concentrated within the Union."

Douglas was also concerned that the websites do not list which services are accessible to disabled students.

"At the very least every service or event advertised on this website, societies included, should have information as to how accessible it is to disabled people. This is really important."

Douglas suffers from Autonomic Dysfunction, a disorder which affects his whole nervous system. He says he is medically unstable and he uses a wheelchair. He was forced to quit his Geophysics degree at Leeds Uni because his disability became too much to cope with.

"Leeds did their best, but full time study was too much. I had to quit because of my disability; it wasn't their fault."

He says he received a lot of support from Leeds Uni, but despite this he thinks LUU are not up to scratch.

"Disabled people are one of the most disadvantaged and discriminated against groups in today's society. It is sad to see an organisation like LUU is complicit in this."

Douglas posted a message on LUUonline's message board on Monday to highlight awareness. He said the comment posted back by the LUU Exec was 'patronising'.

"We are not disabled by our conditions but by the disabling actions of society who don't spend the time, money or energy to remove the barriers that prevent us functioning as anybody else would."

ACCESS DENIED: The lift for disabled access in both unions has been out of order PHOTO: JES SALTER



NUS delegates off to Blackpool

ELECTIONS held in both universities have elected delegates to go to the Annual NUS Conference. As the largest delegation at the Conference, the LUU representatives have submitted six motions.

Leeds Met SU will send eight representatives.

This year, the Annual Conference will be held in Blackpool from April 5 to April 7.

LMSU SABB NOMINATIONS

NOMINATIONS for sabbatical officers, Union Council reps and faculty reps for Leeds Metropolitan University open on Monday, March 14.

Application packs are available from Reprographics or the LMSU Exec offices at Headingley, or from the Help Desk, Admin or LMSU Exec office at Civic Quarter.

Current sabbatical officers will answer questions and can be contacted in person or by e-mail.

LUU sabb elections

ELECTIONS for LUU's sabbatical officers are this Monday and Tuesday.

Polling stations around campus include Edward Boyle Library, Parkinson Court, LUU and Bretton Refectory.

LAW BREAKERS: Neither unions' websites are designed with disabled students' computer technologies.

- LUU online (top) does not allow users to change the text size.
- Users can change the screen size on the Leeds Met SU website (bottom), but the descending menus that appear when the mouse is hovered over an option (e.g. see left circle) are not compatible with net surfers who cannot use a mouse

Need more information?

Leeds University Equality Unit
0113 343 3927
equality@leeds.ac.uk
or disability@leeds.ac.uk

Leeds Met Disability Support Team 0113 283 3115
RNIB & Transcription Centre:
0113 343 3929

For more details about the Disability Discrimination Act see
www.disability.gov.uk/dda/

LUU are holding a Students' With Disabilities Forum on Tuesday March 8 at 5pm in the Conference Hall in the ARC, LUU

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Equal access for all disabled people

Racism, sexism and homophobia are issues that are often debated, but disability rights are sometimes forgotten about and need to be talked about more often.

In general, disability services in Leeds are good: there is an excellent support system and university campuses are wheelchair friendly. It is very encouraging that disabled students like Liz Sheppard and Jit Kaur have spoken highly of both the universities.

But we can't let standards slip. It's not fair that because repairing a lift is low on the agenda that disabled students cannot enjoy all the facilities their union has to offer and worse still, make students feel uncomfortable. Surely it does not take much more initiative to install a machine that checks out books in the Leeds Met library that allows disabled students to reach the counter and not feel like they have to rely on staff to help. The universities need to open their eyes and view the world from other perspectives.

So it is a good sign that executive officers from LNU and Leeds Met SU have admitted that their websites are not up to scratch, but five months after the Disability Discrimination Act part three came into force, why are the websites still not accessible to everyone.

Douglas Paulley posted an interesting discussion last Monday about how websites have to be accessible to all disabled students, including blind people. He received a few incredulous replies: 'wait a second...are you saying by law all websites have to be accessible by blind people? really?' Yes really. It highlighted the ignorance that surrounds disability rights and technology available.

Not ensuring disability rights is discrimination and it's our responsibility to become more aware of the rights that we need to make sure are protected.

Election disgrace

Tuesday's AGM - rendered virtually useless by a low turnout - showed one very great weakness in Union democracy at LNU. Yet revelations this week about alleged bias towards one sabbatical candidate point to an altogether more worrying phenomenon: Potential election impropriety.

As the election manifesto fiasco (see story page 5) shows there are some very serious flaws in the way in which sabbatical elections are run at present. It is a gross violation of honest electoral procedure that Communications Officer Tom Wong is able to control the LNU website. Whether or not he deliberately favoured his Exec colleague Seb Elsworth by breaking preset electoral rules is unclear. He certainly denies it.

The fact remains that for students to have complete faith in their Union's democratic process, our Executive officers must offer absolute transparency. Leeds Student understands that, in future, moves will be made to remove from Communications Officer the power to control LNU's internet output. This is a start. Yet it is crucial that an immediate, in depth investigation be launched into this week's deeply troubling allegations. There is simply too much about the affair which does not add up. Without such an inquiry how are we ever to have faith in the Exec again?

VCs deserve a good holiday

Leeds Met's VC Simon Lee, is the third highest paid Vice Chancellor in the country and the highest outside London with a stonking salary of £226,000. Alan Wilson, former VC of Leeds Uni, ranks just inside the top ten at £201,000 pop pickers.

It seems like running universities in Leeds is the new gold rush. Soon, prospectors from all over the Wild West Yorkshire will be flocking to our fair city in search of fortune.

It's good to know that the guys in the most stressful jobs at our Universities have got enough cash to pop off on an relaxing weekend break to the Cayman Islands or the like. Whilst on holiday at the exclusive resort Costa de los Vice Chancellors can forget about the pore-clogging task of running a Higher Education institute and work on important things, like their tan. Nice.

Katie Jenkins

Do you feel that there is a hole in your life that owning a comflake in the shape of John Kerry could fill? Or perhaps you fancy shifting that pesky 12-seater Gulfstream Jet that's been gathering dust in the attic? Well, look no further than eBay, the world's first and largest online auction house. Founded in 1995 by computer programmer, Pierre Omidyar, eBay now boasts 135.5 million members worldwide and annual sales of £18 billion. Members can browse through millions of items, ranging from antiques to designer clothes, from music to motorbikes. Each item has a limited sale period, and can be bid for or bought at a fixed price. The commercial beauty of eBay is that the members do 99 per cent of the work, from the marketing and pricing of their product to arranging the postage and packaging. What eBay does is provide a forum where just about anything can be traded in an atmosphere of trust and security. It does set basic guidelines - drugs, weapons and pornography are banned, as are Nazi, Ku Klux Klan and murder-related memorabilia - but further restrictions go against the community ethos of the company and, as a result, dodgy items (and sellers) do occasionally slip through the net.

eBay now boasts 135.5 million users worldwide

eBay is often in the headlines for the eccentric items that people put up for sale. Diane Duyster from Florida made \$28,000, selling a 10-year-old toasted sandwich on which an image of the Virgin Mary has mysteriously appeared. In January 2004, 18-year-old Bristol University student, Rosie Read, auctioned her virginity to pay off her student debts. Within three days, she had 400 offers, including one for £10,000. When eBay found out, they cancelled the item, so it is unknown whether Rosie actually lost her cherry to the highest bidder.

Bargain hunt



Bizarrely, 20-year-old American student Adam Burtle put his soul up for auction in 2001. The item description read, "I make no warranties as to the condition of the soul. As of now, it is in near mint condition, with only minor scratches." Bidding reached \$400 before it was cancelled by eBay. However, souls and holy cheese sarnies aside, a browse through eBay can reveal some amazing bargains. The fact that large companies use eBay to sell off surplus stock means that you could pick up an i-pod, a laptop or even a car for just a fraction of its value. The problem is, once you've found your first bargain on eBay and followed its progress right to the bitter end, outbidding fellow members, normal shopping never seems as much fun again. You have been warned.

To sell something on eBay: Search for items similar to the one you want to sell, so you get an idea of the potential value, then simply click on the 'Sell your item' form. Write an eye-

catching heading for your item, and include a description and a photo or two. You then have to decide how long you want the bidding to last, and if you want to set a reserve price (to stop someone buying your grandmother's prized Fabergé egg for 23p). Alternatively, you could do away with the whole bidding process and put a 'Buy it now' price on it. When someone has bought your item, you have to contact them in three working days via email or send them an eBay invoice. Let them know the total price (including postage costs) and how you want them to pay, and finally, hand over your item to the loving care of its new owner.

To buy something on eBay: To be able to bid for items on eBay, you have to be registered with them. Then, simply find an item that takes your fancy, and start bidding. If you're the first bidder and there's no reserve price, you can place a £0.01 bid, but if it's a popular item, you

may find yourself forking out a lot more.

Avoiding dodgy dealers: eBay runs a 'feedback forum' where you can give the buyers and sellers points (or negative points) for their reliability. There are a series of different coloured stars, from a yellow star through to a red shooting star, the symbol of absolute trustworthiness. If you are buying something, you normally have access to the seller's profile, meaning that all their past transactions are on display. This very public feedback system means (in theory) that if someone is out to scam, they are shamed into honesty - but it isn't always successful. Recent examples include Graham Robbins, who was arrested last month for having conned buyers out of £35,000 by sending them empty packages, claiming that the contents got lost in the post, and in December, a woman was arrested for selling £3,000 worth of fake Glastonbury tickets. eBay has its own paying system, Paypal, which is a secure way of paying by credit/debit card through the website. The main advantage of registering with Paypal is the anti-fraud protection they offer by constantly monitoring members' accounts and the items for sale. Some sellers only sell their stuff to people who are registered with Paypal, so it is worth signing up to pay

Rosie Read auctioned her virginity to pay off student debts

by this method.

- Looking through eBay, I found:
- A 9.0 Megapixel digital camera for 99p
 - A Black Mini Cooper convertible for £3.00
 - Two nights and three days in a Las Vegas hotel, compete with \$500 worth of casino chips for £2.99
 - A red tortilla chip shaped like a pair of knickers, complete with "lace-trim detail", for a mere £1.25

My eBay deals and tips



Jess Mannion, 3rd year Media and Popular Culture (Leeds Met): "I go on eBay more now as I've got internet at home, and have bought a couple of things, a 'Livestrong' wristband and gig tickets. It can get quite competitive but the convenience of eBay can mean that people pay more than the item is actually worth."



Mike Higgins, 4th year French and Linguistics (Leeds Uni): "I'm not an eBay addict but if I want something second hand I'll use it. Always check the postage policy of each buyer because it can cost as much as the item."



Nadiah Parry, 3rd year Medicine (Leeds Uni): "It's important to clarify the condition of the item you buy. I bid for a camera but the lens was in really bad condition when it arrived. Email the seller if you are unsure about anything."



Sheraz Malik, 2nd year Project Management and Construction (Leeds Met): "I look on eBay quite a lot and buy something off it maybe once a month. My best bargain was a pair of Von Dutch jeans for £15."

For more information log on to www.ebay.co.uk

FAILURE



THIS week's LUU AGM was a perfect manifestation in student apathy. That there were less than the 250 people needed to make the meeting quorate, underlined the current sad state of student politics.

Wendell Storr, whose motion A to support cross-university elections for the post of *Leeds Student* editor kick-started the politicking, said: "I want it to be an independent paper which allows a person from both unis to become editor."

By KEVIN WIDDOP

Tom Phillips, Deputy Editor of *Leeds Student*, opposed the motion.

He said: "Allowing a Met student the chance to edit *Leeds Student* is a crucial part of the paper's ethos. Unfortunately due to a lack of effective dialogue, the motion we are looking at is half-baked, vacuous and leads nowhere."

LUU Societies Officer, Seb Elsworth, supported Phillips.

He said: "The only way an editor can

come from the Met is if we have independent funding. If this happens, we need joint funding," he said. The motion was deferred.

Several motions were withdrawn, including B, a constitutional tidy up; F, regarding the G8 Summit; H, to unite against the British National Party; and I, the motion to promote religion.

Education Officer Sam Keyes, addressing the audience, advocated motion C - to enhance student involvement and empowerment. She said:

"This is about opening doors. It would make the Union more atmospheric and cultural."

Andrew Avery, a member of the audience, said: "Having sat on the Review Group, this motion is about a big change in the ways we run the union. We need a bottom-up union." It was passed, along with motions D and E.

Motion K, to mobilise a student demonstration at the G8 summit in Scotland in July, was passed with an amendment.

Register to vote this week

THE deadline to register to vote in the General Election is only a week away.

Most students will be voting for the first time in the election that is widely anticipated to be held on May 5. However, voters must register by March 11 by filling in the registration form that was delivered to home addresses last Autumn.

Students are allowed to register at two separate addresses, and can register at a term time address by downloading a form from www.rollingregistration.co.uk.

However, you are only allowed to vote once on the day.

Lib Dems say:

Make Your Mark

10,000 REGISTRATION forms have been delivered to student areas to get students to vote.

The Make Your Mark campaign was launched by Lib Dem MP Ed Davey and Councillor for Headingley Greg Mulholland.

CLlr Mulholland, who is standing for the Leeds North East seat, said: "The message is clear: that the result in Leeds North will be determined by students if they come out and vote. It will be such a close election that each vote really will count."

James Blake, president of Leeds University Liberal Democrats said: "It is essential students know they can vote here in Leeds where their collective voice can make a real difference."

"We are saying to students - 'Don't Lose Your Voice!' and make sure you sign up to vote."

"Am I informed enough about what my Union is doing?"



the REVIEW

Join in the Review. Are you going to be one of the lucky few?

A survey may be arriving through your letter box on 28th February 2005, fill it in and you can directly influence the future direction of Leeds University Union. Plus you could win A Weekend Break for 2 in PARIS

(Includes return flights from Leeds or Manchester for 2 people plus, 2 nights in city centre accommodation. Flexible dates - subject to availability)

www.luuonline.com/thereview



Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 200 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH, or email: letters@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Wednesday woes are OTT

After reading your article regarding the campaign to keep Wednesday afternoons free in order for students to take part in extra curricular activities, I can't quite believe the fuss that has been caused.

I personally don't think it matters whether or not Wednesday afternoons are kept free. Firstly, because of the minimal amount of time that most students are actually required to be in lectures. With so much free time already, surely those wishing to partake in extra curricular activities can do so on other days or at weekends?

Secondly, considering so many Universities have been leaving Wednesday afternoons free for so long, I can't see that it would be such a huge inconvenience for them to keep on doing so.

I really believe that both the students and the Universities concerned are overreacting to a situation that could easily be resolved with a bit of compromise on both parts.

Gemma Sneyd
First Year Public Relations

Ali Beach: 'ill-informed'

Ali Beach must have been ill-informed before he wrote "Where were U?". The issues surrounding Bretton Hall he mentioned were for only for information, the decision to relocate had already been made, the campus reviews were not affected at all, and our Officers have been involved at every level in the process ensuring that students' views are taken into account. As a Union we are there to represent our

members, and we pride ourselves on this. Everything we do is to the direct benefit of the 31,500 students at the University of Leeds, sometimes there are meetings that get overshadowed by the many other duties we have to carry out. This is an unfortunate reality of life, but we have to prioritise our time and we are not super-human.

The likely impact of the Bretton relocation on the Leeds community is minimal: as there will be a reduction in students of Performance and Cultural Industries (courses currently based at Bretton Hall) and at Leeds University in general, coupled with the likely increase in home-based students upon the introduction of variable 'top-up' fees in 2006.

We do listen to the voices within the community, but we are primarily elected to make sure that being a student at the University of Leeds is as good as it can be, but are not here to bow down to unelected community activists.

Vicky Loverseed, Carrie Beckwith & Tom Wong
On behalf of LUU Executive Committee

Top-up Fees

In response to Jack Sharples and Chris Bennett's letter, February 18th regarding higher education fees I must say that I couldn't agree more. This is currently my third year living in Leeds as a student and I must say I cannot believe how much the expense of been a student has increased.

Over the last three years I have seen the emotional and stressful effects as living as a student, trying to cope with fees and the massive work-

load that comes with it. Though the job opportunities for students are good in Leeds it can sometimes even add more pressure to the workloads with University and been able to fit in socially rather than relieving the financial strain.

Students should be able to get the best degree from receiving support from the University and Government. By bringing in top-up fees this will not help the situation. The Government claims it wants students from less fortunate backgrounds to have the opportunity to obtain a degree. What student community are they now looking for, if small financial problems students are having now are causing emotional and worrying effects? But what will it be like when these 'new Top-up Fees' come in and what will be the support services they are going to offer? This just adds to the problem of a nation of debt.

Zoe Shepherd
PR, Leeds Met

RESPECT

While I enjoyed reading Kevin Widdop's interview with George Galloway (Leeds Student, February 25), it perhaps ought to be noted that Respect is not 'the anti-fringe party' as Widdop suggests. Respect stands for 'Respect, Equality, Socialism, Peace, Environment, Community and Trade Unionism'. As such, it does not have a position on people's haircuts, but it does take a principled stand in opposing corporate power, racism and Bush and Blair's criminal and imperialist wars.

Christian Hogsbjerg
Leeds Respect.

Leeds 2016

After reading the Leeds Student Sport section, I strongly agree that the city of Leeds would be a perfect location to hold the 2016 Olympic Games. As Leeds has a renowned reputation for sporting accolades, and with its wide array of Carnegie Sports facilities Leeds Met has to offer; why wouldn't the city bid for 2016?

The city would initially benefit from grants to smarten up the towns of Headingley and Hyde Park, and a boost in the economy would definitely promote local business, although the transport would take a bashing and lots of money would have to be invested to make it to the very high standard of such Olympics as last years in Sydney.

Even though I think it would be an opportunity not too miss and on paper it does seem an ideal site with every sporting division taken care of from gymnastics to many aquatic events. With careful planning and money to invest, I for one, without doubt, would come back to support Leeds in its quest.

Helen Jones
PR, Leeds Met

For the record

• THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

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Letter of the week

Nelson Girls: 'lifeless cods'



STAY CLASSY: Nelson spoke of his wife during the four hour Aya Napa romp

In response to DJ Trevor Nelson's feisty frolics with Leeds Met busy blondes last summer in Aya Napa, I feel obliged to drop my head in shame. Dare I admit to being a young, bountiful, hot bodded singleton in the land of student Ville?

Will I be classed with this trash, which kisses and tells for hopeful fame! Oblivious to the term 'slag' the girls pose seductively for the cameraman (and of course the student population) ensuring their moment of fame is marked in the family album.

Forgive me if I'm mistaken but if a man whispered sweet nothings about his wife whilst performing 'intimate sex acts' on me, I

think I'd assess my passion factor.

The cheeky pair should be ashamed of their 'four hour' ordeal when all their prey could talk about was his wife! God help the waves of the ocean and make room for a pair of lifeless cods in need of a

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

home! And what a perfect way to end with a message to all the guys out there, luckily there are some treasures amidst the debris. Keep searching and you will find!

Nicola White,
Second year Public Relations student

Textual harassment...

* Can we get sum more cash points in unionplz - da endless quis really annoying - Phebe

* HELLO Anon! - Luv Barry

* Did u no that Leeds Met VC earns £220,000a yr & is the 3rd highest paid in the country?

and they think it's alright 2sell off our halls 2 raise money?!?! jokw! - Anon

* Jimmy Smallwood is my hero. He still manages to write a column with THAT name... - Eddies mate

* He's started late but charles could still keep royal tradition! Divorced, beheaded, died? - Oliver C.

* Once again your sports editorproving to be ignorant of lesserfootball, the consisten mistakes finally grated on me this week. Valois a defend-

er? next you'll be telling me you won an award or something, ohwait you do, every week - Anon

* All hail Big Jim! The greatest man ever to set foot on this earth - Anon

* Kitty makes the best tea in leeds - Fact! - Jonee

* Lets forget about petty lunar trivialities; I don't kno about sum leeds uni students, they spend three yrs on campus and still don't experience the splendour of the Great Hall bogs -

Love M. Ball & G. Crooks

* Put the bangeps on the barbie and some beers in the fridge cos papas got a brand new bicycle - Anon

* Id eat the moon if it were made of ribs. Hell i'd go back4 2nds+polish it off with a tall glass of budweiser. U kno if u stare at the sun for too long it'll burn ur frickin eyes out - Hugh 'Whiskers' Mouser.

* Keep the Leeds Student! - Jayzee

* Texts published do not necessarily reflect the views of the newspaper.

Improve your text life

Do you think your university/union adequately caters for the needs of disabled students? Do disabled students get a rough deal or are facilities up to scratch?

*text-only service

07969 549125



Jimmy Smallwood



IF YOU HAD A COLUMN HE'D READ IT

MILLION DOLLAR CASE NOTES

Red carpet, champagne, flashbulbs, egos. Posers, profiteers, pomp, ceremony. Glamour, Versace, tuxedos, cleavage. No, not the *Leeds Student* office, as may be expected, but this past Sunday at New York's Kodak Theatre, for the Oscars '05.

One wonders to what extent the Academy Awards are less a celebration of the new and innovative, and rather that of the film industry marinating their big names with enough prestige to make them work for another year.

However, yours truly's annual cynicism for all this garbled glitz and hammer glamour was tempered, somewhat, by the success of *Million Dollar Baby*. This was not particularly because Dirty Harry is now 74, but more because the subject matter of the film's unhappy ending touched a nerve. Indeed, the way it deals with the issue of euthanasia triggers a recollection of a news story long forgotten, though the story of Terri Schiavo is one well worth remembering.

41-year-old Terri is currently, according to Florida Judge George Greer and the court doctors, in a "persistent vegetative state" after collapsing in 1990 from heart failure thought to be linked to an eating disorder. Terri must be fed through a tube and can no longer move from the chest down. Last week her husband, Michael, finally won the legal right to remove the feeding tube and let Terri go gracefully into the night.

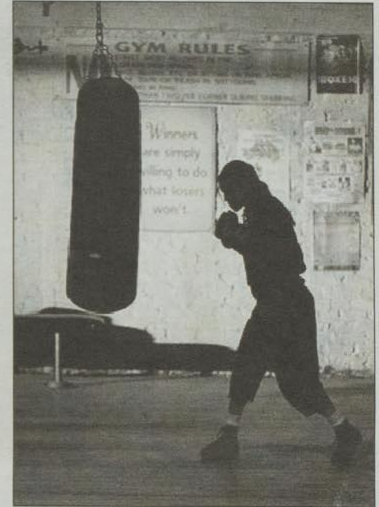
something that her parents, Bob and Mary Schindler, have opposed since 1993. They argue that their daughter's Roman Catholic faith demands she be kept alive, and that her bedridden state and mental capacity are much better than the court recognises. Michael, in turn, insists that his wife has asked to be let go. Terri, of course, is unable to clarify her position in all of this.

In the case of Terri Schiavo the facts and humanity have long since been abandoned

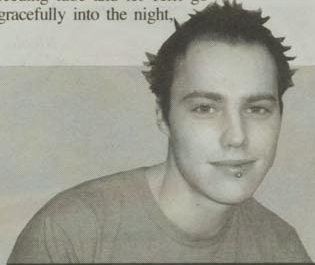
The tragedy of the case, beyond the catastrophe that has befallen the whole family, is that this has escalated in the United States beyond much more than a mere familial dispute. The Schindlers have received masses of financial backing from the evangelical and political right, Michael Schiavo has suffered persistent character assassination for over a decade, with internet accusations ranging from suspicions at the number of injuries Terri had before her heart attack. Even right-wing pressure groups have united to provide a detailed, if hardly impartial, analysis of the case. There are videos of Terri in her Florida hospital bed, and these are supposed to supply proof to the viewer that she is in a perfectly fit state to live

out another bedridden 40 years. Some are entitled: "Terri responds to cold", "Terri responds to music", "Terri's alert eyes" and "Terri responds to father". These videos make uncomfortable viewing in the context that they are meant to support the argument for keeping Terri alive. If anything, they provide proof that although the court's description of Terri as a vegetable is inaccurate, her remaining years of life would be purely an existence, nothing more. Wading through the torrent of extreme and offensive right-wing propaganda that fuels the Schindler defense, it becomes apparent that Terri Schiavo has become a symbol for their incompassionate bravado, and that the facts and humanity of the case have long since been abandoned.

How wonderful it was, then, on Sunday night to see a smaller film about a contentious contemporary issue dominate over a glossy, epic and grandiose movie about a fast American pilot. Though much more wonderful it would have been to see these pretty people thank those whose life experiences inspired their work. Did Hilary Swank investigate the Terri Schiavo case in preparing for her role in *Million Dollar Baby*? If so, there was a glaring omission in her acceptance speech. *Million Dollar Baby* triumphed because the issues it raises matter and mean something, and surely that is what movie-making should be all about.



FIGHTING 'TIL THE END: *Million Dollar Baby* grapples with some hard hitting issues



Noel M. Darcy



HUNTER S THOMPSON: Death imitating his art

It is now almost two weeks since the death of possibly the greatest journalistic writer the world has ever known. Outlaw journalist Hunter S. Thompson is dead and gone. He died the way he lived: staring down the barrel of a gun. Always one step ahead of the authorities and the guys in the white coats, The Duke Of Gonzo took the final step in securing himself from those capitalist pig-fuckers on high, who themselves had always been gunning for his life. Never one to cave to another's demands, he put a bullet through his face, probably just to spite all those fuckers that tormented him his whole existence for his next big work. I like to imagine he was sitting on his stoop in The Owl Ranch in Woody Creek, naked and taking pot-shots at the local inbred hicks trying to scale the perimeter with pitch forks and flaming torches, hoping to burn the beast. Sipping from a bottle of Wild Turkey and clenching a cigarette holder between his teeth, he decided on one last big fuck you. "Ha, you bastards are never gonna take me alive!" And so it was, and so it is...

Two days before Christmas 1977, Thompson wrote of his unfulfilled wishes to jump to his doom. "The only fitting exit will be right straight off this f**king terrace and into the Fountain, twenty-eight stories below and at least 200 yards out in the air and across

Fifth Avenue. Nobody could follow that act. Not even me... and the only way I can deal with this eerie situation at all is to make a conscious decision that I have already lived and finished the life I planned to live - (thirteen years longer, in fact) - and everything from now on will be A New Life, a different thing, a gig that ends tonight and starts tomorrow." In this sense, Thompson has lived more times than any of us could possibly hope to, and his premature death is, by his own reckoning, forty years too late.

Hunter S. Thompson died the way he lived: staring down the barrel of a gun

Rising to world wide infamy with the publication of his second book, *Fear And Loathing In Las Vegas*, Thompson has spent his subsequent existences in a perfect balance of fear with police authorities wherever he has roamed, and occasionally made a living from churning out paranoid spiels wrapped up in the cunning guise of Gonzo Journalism. If there was someone worthy of being told to go f**k himself, HST was waiting for him; camping outside his house with a hand-

painted sign saying "F**K YOU YOU F**KING F**K", spitting blood and mucus at his neighbours, just to make sure the message was understood.

In retrospect, HST seemed to hold the so called miracle of life highly in contempt at all times, and oft spoke of his impending demise. In a conversation with his artist and sometimes Gonzo cohort, Ralph Steadman, he is reputed to have said "Ralph, I'd feel very trapped in this life if I didn't know I could kill myself at any moment."

It is a difficult task to sum up the life and times of the Duke, and one that is probably best left to one of those who had the honour of sharing in his all too short a life. His final parting shot, as it were, was to make a prerequisite of what was to be done with his remains. Demanding a hundred foot tall cannon to be built outside his home, adorned with the unmistakable Gonzo fist ("Two thumbs damnit, never forget the two thumbs!"), his ashes were to be fired to the clouds, left to float over his adopted home, the town he almost managed to rename Fat City. To the best of my knowledge, Johnny Depp is working out how to get around building restrictions right this minute. HST RIP. You crazy bastard.



THE

BRITAIN DEBATE

In the second part of our special investigation of Britain in 2005 we focus on popular culture. Over the following pages, we look at our sporting achievements and ask whether we have a realistic chance of hosting the Olympics. We paint a broad picture of the booming British arts scene, consider the future of Muslim integration and reflect on the eclectic mix of influences which defines our cultural identity today.

There's more to a country than mere economic success. So just what sort of a nation are we these days? *Leeds Student* investigates



The cultural revolution

Sophie Hammer

Geri Halliwell in a Union Jack dress; Noel Gallagher talking guitar tablatre with Tony at Number 10; Young British Artist proteges of advertising guru Charles Saatchi repulsing the nation with their rock n' roll aesthetic; New Labour turning up in shining armour, tapping into the cultural vitality of a liberal youth in time to be the first glamour government. Such are the 90's most enduring images, where everything seemed to answer to the same name and art, music, politics, design and cinema all happily swam together in the same gene pool. It was a time where everything was united, branded and a direct affirmation of Cool Britannia at every turn.

But the romantic vision of cultural cohesion turned out to be unsustainable. The idea that polarities are galvanised by one cultural identity has emerged as hopelessly naive. Britain 2005 is a confusion of mixed messages, a contradictory diversity characterised only by its unique breadth. Are we fake tanned, materially obsessed, ruthlessly aspirational, texted-up and culturally barbaric.



Fairtrade events:

- Leeds Fairtrade Fiesta celebrating one year as a Fairtrade city, organised by Leeds City Council, March 5, 1pm to 4pm, Foyer of West Yorkshire Playhouse, Playhouse Square, Quarry Hill, Leeds.
- Fair Fayre event on March 14, 6pm to 7.30pm, upstairs in the Emmanuel centre chaplaincy organised by People and Planet
- Films about fair trade will be shown at Leeds Met Students' Union

For more information log on to www.fairtrade.org.uk, www.leeds-fairtradecity.org, www.maketrade-fair.com and www.oxfam.co.uk

Juice

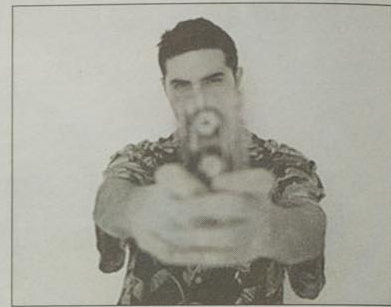


Centre 12-13
The Yes Men talk to Themis Bakas and Nathan Joyce about screaming George W. Bush fanatics and cutting the corporate crap



Save the Brudenell
 Social Club - Page 10

Clubs 4-5



DJ Yoda & live@the Underground on LSR

Arts 6-7



Brecht's Mr Puntilla and his man, Matti + Oscar round-up

Books 8-9



Tribute to Hunter S. Thompson

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juice@leedsstudent.org.uk for more details

THIS WEEK'S JUICE COVER WAS DESIGNED BY ANNABELLE WOODS

Music 10-11



KT Tunstall + Dance to the Underground

TV 15-22



Thundercats, the Friday Night Project + 7 day listings

Plus: Cinemas on page 23



The chatter in the new Old Bar sounds a little muffled this week. This is because everyone is wearing protective masks over their mouths. Some of the girls' masks even have a bit of diamanté going on. Our regulars are trying to figure out what the hell is happening in this crazy crazy world of ours:

Red Top: I can't believe all this bird flu pandemic stuff that's flying around. Doctors reckon that up to 50,000 Brits could die over the next couple of years if it spreads over here from Asia.

Polly: I can't die young. I'm too pretty. And I've got so much love to give.

Grapevine: With your reputation mate, I hear you'll probably catch something if you give any more love.

Polly: (sheepishly) Well I'm definitely too young anyway.

Red Top: The government's been trying to help by stockpiling loads of anti-viral drugs. Only problem is that, even though the drugs were ordered this week, they're not going to be ready to be delivered until April 2006.

Grapevine: Fucking waiting lists! I'd rather die than use the NHS.

Red Top: Not to be overly dramatic, but it may come to that.

Polly: Is there any advice from the government?

Red Top: Avoid contact with anyone who has been to Asia recently, like people who've been there on their gap years.

Grapevine: Shit. We're all done for!

Red Top: That's not the worst of it. If the flu gets really bad, the government might try to slow it down by banning people getting together in large groups like at concerts, football matches or even in... pubs.

Grapevine: Noooooooooooooooooooooooooooooooooooooo!

LATER THAT EVENING...

Polly: You know my mate Polly in Your Pocket?

Grapevine: Course I do. That bitch has still got my wallet that she fucking stole last time you brought her down here.

Polly: Well, did you know she's been locked up? The Executive have said that they have obtained incriminating phone evidence where she's apparently admitted to... PLAGIARISM!

[There is a sharp intake of breath in the new Old Bar]

Red Top: (in hushed tones) Don't say that word in here! Don't you know that this bar is the centre for all plagiarism in Yorkshire? It's where all the plagiarists come to discuss their underground activities. Just listen...

Over the never-ending Killers songs, Polly distinctly hears the words "Cut and paste" followed by a lot of sniggering and thinking of glasses at the next table

Polly: I don't believe it. We're surrounded by plagiarists! How did they get into the country?

Red Top: Lax border controls mean that many of them have been just been using Easyjet to escape from their home countries where they were being prosecuted and tortured by dictatorial exam boards.

Grapevine: And now the government is using phone evidence to lock loads of them up without trial or even access to a lawyer. I don't think we'll be seeing your mate anytime soon.

Polly: But surely that's against her human rights? All she did was say the word 'essay' on her phone and the Police were busting down the door 30 seconds later. She must be able to see a judge about it or something?

Grapevine: She might get lucky. I think they're going to be discussing a change in the law in Westminster next week.

Red Top: Yeah, right after they get finished with all this 'prevention of terrorism' stuff. What's that all about anyway?

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



I went back in time on Saturday night- about 65 million years back, give or take a few minor archeological details (did dinosaurs drink cider and have mullets?). It was a 'When Dinosaurs Ruled The World' warehouse party and I was dressed as a Theasaurus, being the kind of irreverent bint I am. Well, I danced with a eight foot tall tyrannasaurus rex, chewed on what I later discovered to my horror was a real bone and fell over into a smoke filled volcano. All just another day for an aspiring B-movie extra. I am still a little confused as to why a Powder Puff girl was there, if the band called 'Shit' were being post-modern ironic or really did just have a repertoire of six songs, and why I felt the need to challenge a stegasaurus to a thumb war of death. I tell you a life lived in the post-Jurassic age is a life only half lived. By the way has any one seen my pet Carlineosaurus?

Cocktail of the week

POWERBALL

Oh yes, nectar of the gods. A delicate combination of White Lightning and cherrryade that tastes the same on the way down as it does coming back up.

What *Sonya Divine* is loving and loathing this week...

What's Hot



Layers

Seen on all the catwalks worldwide this is the new hot thing. Slap 'em on, thermals, t-shirts, jumpers, jackets- the Michelin Man look is in. **Moorish Chocolate Thing** Heaven in a desert. No one quite knows what it is, but no one really cares. Melty, sticky, squidgy rich but won't make you feel sick. Yum.

Knitting

It's back- the new craze sweeping the nation. All the stars are jumping on the bandwagon. It looks cool and you can make some useful warm garments.

Circus

Sick of your degree? Run away with the circus in Hyde Park and become a lion tamer, bearded lady or circus freak.

City Varieties

Best Decor in Leeds (apart from the Grand Theatre says Nell) red velvet wall paper makes you feel nostalgic, elegant and the old photos of times past are a delight whilst the cuckoo clock completes the scene.

Tepid

10 Years Younger

As Charlie Brooker said in the Guide: who the hell would take the advice of a woman who looks like a potato in glasses?

Chillblains

A delightful winter treat- you run a nice hot bath on a freezing night- jump straight in and bang- chillblain a-go go.

Carpets

Whether it's burning holes in it and losing your deposit or slipping over and ripping your skin off in a drunken fall- carpets are dangerous.

Preachers

The kids who stand proselatising on the street really know how to ruin a nice afternoon's shopping. Thankyou but if I was looking for a new religion it probably wouldn't be from a man wearing a sandwich board.



What's Not

Hard To Like Easy To Love

Who: Blackwire
Where: The Cockpit
When: Friday 4 March
How Much: £6

Hooray, the Leeds electro heroes are coming home!(albeit rather briefly) Their tour may have wrenched them from our very hearts, arms and ears for the last couple of weeks but just like three dapper little skinny-jeaned boomerangs they have come back to the city and people that love them most. Tom, Si and Dan make up the fearsome threesome who have already charmed the very birds from the trees as *NME*, *Dazed and Confused*, Radio 1 and XFM with their singles 'ATTACK! ATTACK! ATTACK!' and 'Hard To Love Easy To Lay'. Three million meercats and a the original cast of *Cheers* can't be wrong, so go and check these boys out. For more information check out www.blackwire.tk



Are You Dancin'?

What: A Collaborative dance show of Leeds Uni Dance Societies

Where: Leeds Girls' High School
When: Wed 9, Thurs 10 and Sat 12 March

How Much: £4 N.U.S

How often does something this exciting happen in the world of Leeds Dance Societies? I'll tell you, hardly ever. For one week only a whole host of dance societies as disparate as Ballet, Salsa, Modern, Ball-Room and Irish are coming together to entertain and inspire us with their nifty foot work and acrobatic antics. For any male or lesbian readers out there, I can also promise you scantily clad Cheerleaders and booty-shaking Brazilian dancers a-go-go. You probably know at least one person in a dance society so come on, get a ticket and go down. But you'll have to be pretty quick as the event was such a knock-out success last year that it sold out faster than a cake sale at an over-eaters anonymous meeting. Tickets shall be available from the Leeds University Union foyer next week.



Nell's Top 5 Bimbos

Oh come on, you've got to love a good bimbo. I'm not totally sure what BIMBOS actually stands for but allow me to propose my own definition- Blonde Idiot Massive Boobs Over-Sexed. Well, if that's not right it damn well should be. They combine all that's great about gold-diggers, slappers, fools and wenches, all wrapped up in one perfect little perma-tanned bundle.

Marilyn Monroe- Sorry, I know this will offend many of you who consider her more of an idol than a dirty old slag but she did base her whole career on sex, vacuousness, stupidity and pouting. Rather like Jodie Marsh with a great wardrobe.

Jordan- I fucking love this girl. I mean look at it on paper, she's completely hideous, her body is the stuff of nightmares, she has single handedly insulted every single celebrity in the whole world; from the A-list right down to those of her own Z-list status, she can barely string two words together, makes Courtney Love look like the mother from the Waltons and is going out with a man who makes the Chippendales look like astro-physicists. If only she would reply to some of my fan mail I think we could be real life-long friends.

Pammie- Yep, Pamela Anderson is such a successful bimbo that for a short while she even had a cola bottle named after her. I must confess that I haven't actually seen Barbed-Wire, and was far too distracted by David Hasselhoff's afro in Baywatch to really notice her red lycra-clad assets bouncing around, but I truly believe she has the makings of a prestigious actress.

Anna Nicole Smith- Never has there been such a shameless parading of a sham marriage since Prince 'whatever love is' Charles and Di became engaged. How I love to think of those evenings in with Anna and her geriatric hubby as they played Scrabble, checked his soaring blood pressure and counted his money.

Jeff Brazier- Obviously he's more of a Himbo (I believe this is the correct anthropological term) than a Bimbo, but he does have the face of a child and the intellectual capability of a lobotomised newt. Any man who can impregnate the walking headache that is Jade Goody gets my vote.



No Need To Panic



What: Collaboration of Panic and Dirty Pretty Things

Where: The Cockpit

When: Wednesday 9 March, 9.30pm-2.30am

How Much: £4 entry, £1.50 a bottle of Carling and £1.80 selected double and mixer

Following a triumphant 6 months for rock 'n' roll excess and dirty dancing Leeds' premier mid-week music fest is offering even more fun and frolics under everybody's favourite railway arches.

Carl Barat's infamous London club night is venturing north for an exclusive one off night collaboration with Panic. Featuring Panic's usual super spinners Rob & Ben Lenoir and Dirty Pretty Things DJ AnnaLis (Mrs Barat). With an extra special guest DJ appearance from Cooper temple clause plucker DIDZ.

Every week Panic offers two rooms blasting out classic indie, guitar noise, 80's trash, new wave, Punk and Rock'n'Roll. Proving that every Wednesday is not a Wednesday to be missed at Leeds premier music venue the Cockpit. Dirty Pretty things which is based at the Infinity club, behind London hot spot Saville Row, takes place on a Monday and offers much in the way of sleazy tunes and an excellent time, with many impromptu gig's taking place, including the last ever meeting of the Libertines and the mammoth meeting of rock-'n'roll royalty such as Tim Burgess, Har Mar, Razorlight and Carl for a little sing song. As can be guessed this collaboration is going to be one of calendar hotspots in run up to festivals, and so shouldn't be missed, who knows what surprises might be in store?

If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome.

PS I must say sorry to the very handsome Mr Jonny Lloyd-Davies for my failure to include his wonderful review of Mr Puntilla and His Man Matti in Lowdown this week. It was one of the best gin-fuelled pieces of literary genius I have come across for a long time. In fact I would go so far as to call it a seminal piece of dramatic criticism. But at least you got your name in print.

Return of the Disc Jockey

After an extended period of our waiting around after doors opened at 9pm DJ Yoda begins his set at about half twelve, this means that the proportion of the audience who could be bothered to brave a punishing hour long bar-queue are fiercely intoxicated and the other half are fiercely bored. But within the first thirty seconds of the Yoda set (which consists only of the Twentieth Century Fox intro music) the atmosphere miraculously lifts itself until adoration in the room is physically palpable.

Hip-hop nerds are a strange breed, an excitable schizophrenic subculture who tear themselves between a traditional appreciation of the 'gangsta' aesthetic and an adoration for cheap looking eighties sci-fi, and the anomaly behind these particular decks is their crown prince. Tonight is no ordinary night in the life of the hip-hop geek however, the posters clearly read that this is an audio visual show and true to his contractual obligation Yoda delivers such a twisted collage

Richard Woolley @ Sugarbeat

of variations on this theme that to the bouncers' faces contort in stunned fear at the prospect of having to clear this depraved, orgasmic dancefloor.

"Tonight is no ordinary night in the life of the hip-hop geek"

How one manages to coerce a video clip into stop-start synchronicity with a heavily scratched record is a deep and complex question of technological gravity far beyond the scope of these pages. But sure enough there's Luke Skywalker on the screen jerking up and down and repeating himself at hyperactive speed over the accompaniment of a dated electro beat, and it's a curious joy to watch. Tunes that would have gone down a storm among these punters regardless of visual supplement (The Chemical Brothers, Grandmaster Flash, Talking Heads and additions from the

Dr Dre back-catalogue) are given a new creative angle thanks to their being relayed over corrupted scenes from Scarface, Star Wars and the Transformers T.V. show.

An obvious exhibition of nerdy, showoff, self-congratulation it might be, but it's decidedly more atmospheric and satisfying than a night spent in a sweaty cellar watching The Kaiser Chiefs or somesuch strut and mince around the stage, cheaper too.



DJ Yoda: Forever the victim of bad Star Wars puns



Freaky Dancin'

What is it with muck and music? Because when it comes to talking music PR machines and over-excitable music fiends alike just love pulling out adjectives that they'd normally reserve for describing a mouldy toilet the morning after curry night. They unload phrases like "this tune is proper filthy" and get all hot under the collar about how dirty or disgusting bassline are, all the while pulling the sort of faces you'd expect from a constipated pensioner trying to squeeze out his daily record. Who are you trying to kid?

But maybe I should hold my fingers one second because word on da street is that the latest electronic revolution to rise up from the ghetto and take over the world is a genre that sounds like something so disgusting that it's only fit for smearing over your boots before you order your worst enemy to lick them clean. Grime. What exactly Grime may mean is anyone's guess but I'm sure you'll agree it sounds rather fuckin' stupid doesn't it? Why don't we just call the next big thing™ 'Toxic Diarrhea' and be done with it?

But while a host of London PR moguls tip the new Urban Toxic Diarrhea (UTD) acts to explode sometime in April, this Grime malarkey really seems to be flavour of the month with a trio of big singles sounding out this March. Unsurprisingly the first up is from the unofficial prince of grime himself, Mr Dizzee Rascal. By far the pick of the bunch, the lyrically sharp 'Graftin' rocks out in a couple of weeks but tragically it is preceded by a track from the latest MC to roll off the Dizzee's blandwagon, the 19 year old Kano's 'Typical Me'. Grime? To me it sounds like typical limp UK Urban dressed up as wannabe US Hip Hop, but what's new there?

Fun, harmless and fairly entertaining, Lady Sovereign's 'Random' hits out with skippin beats, grime bass and little miss Goldiechain bopping about in a JD Sports tracksuit and telling all girdem, all mandem to forget all their worries and just get random. Bless her cotton sports socks. So what's the grime factor here? Well in reality it's about as dirty as Prince Charles' penis after his Monday morning shower. And if you think old jug-ears doesn't roll the skin back before he pulls out in the shower gel then just ask yourself if our lovely Milla spits or swallows. Come to think of it, that's quite a tricky one aint it?

Alas I digress but the point is grime, in its commercially sanitised format at least, is pretty much a pile of old sheep's wank. Meanwhile, if you want some music that really does sound like the sonic equivalent of a herd of Rhinoceros taking a simultaneous power-dump then head to Leeds' unofficial home of underground filth

When he's not being flown all over Europe with Chris Liebing and Adam Beyer, Allan McGrath makes the coffee at the Nu Energy Collective. He also writes for Upfront and DJ Mag.

Contact him at AllanMcgrath@yahoo.co.uk or alternatively, catch him rolling around in a muddy airfield in Stratford trying to put poppers in his eyes.

TREMORZ @ The Paradise Club

Head of Ram Records, and responsible for one of the greatest dnb tracks of all time - 'Valley of the Shadows', Andy C is coming back to Leeds for Tremorz's first party of the year. On Thursday 10th March, He'll be rinsing the most gruesome dubs around with support from Leeds favourite Steppa and Rehab's 2003 dnb competition winner, Kamran. In the back room are some future talent artists, but let's be honest- why would you pay £6 to watch them play?

Tremorz @ The Paradise Club
Andy C
Thursday 10 March
£6 before 11pm/£7 after
10pm- 3am.



The Executioner: Stalwart

The Famous Five

Technique - Kompakt Party @ Mint (Saturday 5th March)

Think we were lying about minimal techno being ruder than your mother's g-string? Check electronica legends The Orb along with Domonik Eulberg and residents

Darkside - Vitalic (live) & Technasia @ Warehouse (Saturday 12th March)

Darkside return with possibly the hottest line-up 2005 is likely to offer. Vitalic's second ever show in the UK will be something to remember forever

Sugarbeat Club - Stanton Warriors @ Elbow Rooms (Saturday 5th March)

The breaks legends return for a night that promises killer basslines and quality tunes all night

Shitmat @ West Indian Centre (Friday 4 March)

More heinous than the Elephant Man's unholy mutation of the sacred human form - this drill-wielding, balaclava-wearing distortion junkie will tear your brains out and eat your soul

Glasshouse @ Mission

Leeds' most notorious after-hours party. If you're lucky, you may catch columnist Curtis Zack laying down the funk. (Every Sunday from 2am)



'Whatever you do though dont miss this guy live, Shitmat is a force to be reckoned with.'



Sounding Out with Malcolm Webb

soundingout@hotmail.com

I brought an ache to my heart and a tear to my eye when I heard about the tragic death of Tim Westwood this week. Sadly, this has been entirely ignored by the rest of the media, so I thought it fitting that this week's Sounding Out should be used to pay some respect to the Godfather of Mainstream Badboy-Culture. Life can be cruel to all of us, but not as cruel as it was to Tim. A true gangster of the ghetto, he was born in the body of a white middle-class toff. He realised his predicament as soon as he was old enough to think - evident from his earliest words, addressing his parents as 'Big Dada' and 'Mutha-Fucka'. Childhood was hard as the son of a Bishop, many worlds away hard-knock life

of the ghetto where he truly belonged.

Acting on his sharp urban instincts, at five years old he stole the decorative jewellery from his father's hat in an attempt to start a collection of bling material. When his father didn't reprimand him, and told him it didn't matter because the Church had shit loads more of that stuff so it could easily be replaced, the young Tim was left bitterly disappointed. He was educated at the highly renowned Billingworth's Boarding School For Posh C****s in New Pudsey. He arrived on his first day, determined to start on the wrong foot, with hash-pipe in hand and a suitcase full of the stuff. On finding that all the other kids were coke-heads, and did no work whatsoever

because of future careers safely guaranteed by nepotism, he rebelled tactically by giving up drugs and studying hard. In spite of going against the grain, he largely got away with it, apart from one occasion when he was nearly spanked after being caught deflating a rugby ball before a match. Throughout his outstanding career as a DJ of commercial hip-hop, he was always bursting with creative and innovative ideas. For example, the playing of bomb and machine gun sound effects between records will go down in history as one of the greatest ever contributions to British culture. Not that he was without criticism, but he didn't care. When people said the records he played were actually



The Ghetto, where Westwood would have grown up if he wasn't the son of a Bishop

very bad, he always used to laugh smugly, with the knowledge that 'bad' actually means 'good' in the Badboy world. Alas, he could never escape his unfortunate heritage entirely, right up until his last moments. Last week, when not invited to a tea party hosted by a Radio One executive, he decided to try to do the Bad thing, by turning up. After arriving, he quickly realised he was surrounded by the very culture he had spent his whole life trying to avoid. In a desperate attempt to compensate with a crude faux-pas, he started

shouting gangster-speak while eating a scone. This resulted in him choking, the cause of his tragic death. But at least will still hold our memories. Like Mother Theresa, Martin Luther King, and Jesus, he will no doubt go down in history as one of the greatest DJs of all time.

PLEASE NOTE: Tim Westwood is actually still alive and well. Information contained in the above does not claim to be true or accurate. I once had the privilege of meeting him, and for all the criticisms, he is actually a very nice man.

LSR.fm .COM

When you get up in the morning there's nothing quite like sitting down with a strong cup of coffee, a slice of toast and listening to the radio to get you back in the mood for life, right? Wrong! Commercial radio bombard you with crap adverts and the BBC seem intent on polluting our ear canals with commercial tripe suitable only for an ill-educated wild moose. However, there is hope. LSR is currently broadcasting in cyberspace and have some ruffneck line-ups in the pipeline. So tune in to www.lsr.fm.com on Fridays and check Live @ the Underground 8-10pm with Adam Daniels & Ste Roberts

Friday 4 March

Andrea Parker (Touchin Bass)
Mcqueen (Technique)

Friday 11 March

Santos (Mantra Breaks)
Friendly (Fat! Records)
Kid Blue (Technique)

Friday 18 March

The Glimmers (aka Glimmer Twins)

Andrea Parker: LSR Special Guest

COMPETITION

Win Tickets to *Divissimo @ Stylus*

The first few people to email the promoters will be given free tickets for the forthcoming event at Stylus (LUU) on Thursday 10 March. **Garlands' Dave & Huey** will be taking a break from their musical home in Liverpool and are headlining the bill. 'The seasoned duo promise something very special', explains promoter Jay, he continued: 'Expect to hook up with Divissimo's already loyal following, leave the egos and the cliques at the door and bring something of yourself to add to the party.'

If you want to stand a chance of getting yourself some free tickets for this event, simply email info@retrofix.co.uk as soon as you can!

Like Clubbing? Like Writing?

Do you want to write for the clubs section of the Leeds Student? If you like clubbing and want to write a review or preview for your favourite nights out - come along to our meetings at 5.30pm, Mondays upstairs in LUU. Then just go out, get in for free, have it and then scrawl words onto a blurred screen. What could be easier?

email: leeds_clubs@hotmail.com for details

MARCH



stylus

FRUITY

Aftershock Holster Boys & Girls
Fri 4th
£3.50

ROCK OF AGES

£4.00
10.00pm
Sat 5th

RAG BATTLE OF THE BANDS

£4.50-£4 Band Soc Members
7.00pm
Wed 9th

GARLANDS (Dave & Huey)

£7.00
10.00pm
Thurs 10th

FRUITY Comic Relief Special

£2.50 when wearing red
£1 to Comic Relief
Fri 11th

BRIGHTON BEACH

£5.00
9.30pm
Sat 12th

SCHOOL DISCO.COM End of Term Party

£4.00
10.00pm
Wed 16th

BAD COMPANY, PENDULUM, STEPPA & GUESTS

£6.00
10.00pm
Thurs 17th

FRUITY

End of Term Easter Eggstravaganza
Fri 18th
£3.50

WENDY HOUSE

£3.50
9.00pm
Sat 19th

End of Term Club Nights @ Stylus
www.leadstickets.com
info: 0113 380 1332
Leeds University Union, Lifton Place, LS2 9JT

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

60: Angelina Jolie

So anyway, as I was saying

Listen girl, don't interrupt me, I was just about to explain the shadowy and baleful undertones to Ms Jolie's childhood.

Like what?

Well, as a child, she had a dream of being an undertaker, but this has never come to fruition; the closest she has got is *Bone Collector*. She still has that quirky obsession with blood, like carving words into her body.

Does she have any other odd habits?

Mate, does she ever! The number of tattoos that lady has; one for her brother, one for her son, one for various lovers. It seems like she gets one anytime anything happens at all in her life, here one minute, but then they're gone in 60 seconds.

Sounds like a bit of a weirdo if you ask me

Hmm, I do wonder if all her marbles are there, as she wrote Jonny Lee Miller's name on her bridal blouse in her own blood, and wore a phial of Billy Bob Thornton's blood around her neck. She also has an almost unhealthy interest in tattoos and knives, owning an extensive dagger collection.

Oh I see, a bit of a rough rider eh?

It would seem so. She's quoted as saying 'You're young, you're drunk, you're in bed, you have knives; shit happens.'

So, she's either a circus performer or in to S+M

I'd suspect the latter.

She does seem like a very sexual person.

Well you'd think so, but she confessed late last year that she hadn't had sex for nearly ten months! Also, sexual preference seems to be a bit cloudy. She says 'I need someone physically stronger than me... I am always on top. It's really unfortunate. I am begging for the man that can put me on the bottom. Or the woman. Anybody that can take me down.'

Sounds like a challenge. I'll get cracking.



Hide and Seek

Film

Director: John Polson
Starring: Robert DeNiro, Dakota Fanning, Famke Janssen and Amy Irving

House in the woods, creepy basements, evil kid – any good?

After his wife kills herself, New York psychologist David Callaway (Robert DeNiro) and his young daughter Emily (Dakota Fanning) move upstate to a quiet small town in an effort to move on. From the outset Emily acts strangely, but soon after they move into their huge creepy house, she makes a new 'friend'. Suddenly dolies are turning up mutilated and Emily's behaviour becomes more and more strange, whilst she blames it all on Charlie – her imaginary friend.

Hide and Seek went straight into the number one spot at the American box office, so one would expect it to be more than your average cheesy American horror film. Although it had its moments, along with a potentially eerie concept, this film is only really saved by Dakota Fanning who is fantastically creepy as the young daughter Emily. But in the end, the film is fundamen-

tally let down by its sluggish pace which relies far too heavily on the surprising but frankly absurd and undermining final twist.

Hide and Seek is surprisingly slowly paced and often drags whilst the audience waits for some sort of plot development or a shock. When the horror does kick in however, *Hide and Seek* is really effective as a jumpy and often creepy thriller. But scares are too few and far between, whilst the film even resorts to using the old cat-jumping-out-of-the-cupboard cliché for scares.

The acting is generally alright but feels subdued, the young Fanning almost out-acting DeNiro. This is mainly due to DeNiro's character who is annoyingly flannel-like and whose sole expression is that of earnest concern. It becomes incredibly frustrating as he never loses patience with his increasingly psychotic daughter and the crazy situations he finds himself in. The tone of the film is made all the more dark by his subtle-but-blatant suspicions that every other mature man in the film has paedophilic desires on his daughter.

Although *Hide and Seek* has a very good cast, it is disappointingly slow, with very infrequent scares, annoying plot holes and a stupid twist. There are genuinely creepy moments, with all the ingredients of a modern horror-thriller, but it tries too hard to be *What Lies Beneath* meets *The Sixth Sense*. This is a relatively fun but ultimately disappointing further attempt by DeNiro at mild horror-drama. Although it is nowhere near as bad as last year's *Godsend*, it is another notch on his slowly declining career.

(4)
Daniel Smith



Sky Captain and the World of Tomorrow

Director: Kerry Conran
Starring: Jude Law, Gwyneth Paltrow and Angelina Jolie

Giant robots, dead scientists, green screen and Jude Law... What's going on?

dvd

Sky Captain and the World of Tomorrow was famed for being the first film to be almost entirely shot on green screen, with all of the sets and action created with digital effects in post-production. Set in a retro-futuristic 1940s, it stars Jude Law as the eponymous Sky Captain; Joe, an all round good guy, who, with the help of investigative reporter and ex-fling Polly Perkins (Gwyneth Paltrow) is determined to find and stop the creator of evil giant robots that are pillaging the world and blowing stuff up. *Sky Captain* was a potentially interesting concept, and whilst much of the cool retro scenery and many of the action scenes are very impressive, it's a pity that writer and director Kerry Conran didn't think to check that his script was any good. The dialogue is bland and clichéd whilst the story is predictable, sometimes boring, and down-

right weird. And as impressive as the CGI effects are, after so many action set pieces, they becoming numbing and uninteresting, the novelty of the green screen gimmick rapidly wearing thin. It's surprising that this film managed to pull in such an impressive cast which includes Law, Paltrow, Jolie, and even British thespian Michael Gambon.

However what is even more incomprehensible than an impressive cast choosing such a bad film is their almost unanimous decision to act as wooden as they could. A little slack might be given for the fact they had to act entirely on green screen, but that's no excuse for there being little to no chemistry between the leads. And whilst my word limit doesn't give me enough room to talk about the horribly unbearable score, wasted cameos (Jolie and Gambon) and annoying running jokes, you can rest assured they all contributed to making this film a very disappointing experience. It's a shame that this film almost completely fails, as clearly a great deal of effort went into the special effects and overall visual design of the film. If only as much work had been put into the script and acting, the film might have been alright (or at least the enjoyable, fluffy fun it had promised to be). In the end this is just another example of soulless Hollywood throwing money at bad scripts in the hope of cashing in on star power for a quick turnover.

(3) Daniel Smith



Hero

dvd

Director: Zhang Yimou
Starring: Jet Li, Tony Leung Chiu-Wai, Maggie Cheung Man-Yuk and Zhang Ziyi

Martial arts epic set in ancient China

Jet Li is the nameless orphan and hero of the title, who at the film's opening is ceremoniously brought before the Emperor, having slain three deadly assassins who were a threat to his throne. The Emperor asks Nameless how he did it and it is at this point that the vast majority of the story unfolds in flashback. Nameless gives his version of events but the Emperor smells a rat and tells it how he sees it, before finally the real truth emerges. So we get three different versions of the same story, a distinguishing feature of the film but also what ultimately lets it down.

The fight scenes are well choreographed and shot with intimate attention to detail. Some artful use of the elements in the lake, forest and chess-house settings, and the use of striking colour-coded surroundings and costumes are examples of individual stylist touches

that attempt to set this film apart from contemporaries such as Ang Lee's *Crouching Tiger, Hidden Dragon*.

But instead of using its flashback structure to make a philosophical comment about the subjective nature of truth (or some other such guff) the repetitive plot is merely a vehicle for moving between fight scenes, the outcome of which we already know anyway. The dialogue is clunky and formal, and the performances from the all-star (in China anyway) cast are solid in a look-dignified-angry-or-sad sort of way. All this combines to create a film that leaves the viewer cold to its characters and bored by its plot. After all there are only so many sword clashes, slow-motion-flying-with-sword shots, violin solos, and close ups of people crying that a person can take! There is so much slow motion in fact that the very fabric of time itself slows down and, although the DVD display shows an hour and a half when the credits role, you know it has been deceived and the real length is at least twice that.

If you love martial arts films then you'll love this. If you enjoy films that immerse you in their intriguing plot and knowable characters, or leave you feeling all warm inside, then you won't. (5)
Matt Waller

Production of the Week

Mr Puntilla and his man, Matti

Director: Dan Bye
Starring: The L.U.U Theatre Group

An impressive and experimental mix of 20th century Communism and lively comedy



his dull and dispassionate 'character' with the words "rhythm's in my bones", promptly succeeded by a disco-dancing extravaganza. This was the comic peak of a play riddled with moments of side-splitting entertainment.

From the outset, the play was deliberately presented as a rehearsal rather than a production, with the members of the cast indolently ambling on stage, declaring they're not in a particular scene and mock panicking over forgetting a minor character's name. This didn't prevent them transgressing barriers between performance and audience - cast members jovially mingled with the spectators at the beginning in search of props for improvised scenes.

The tyrannical Mr Puntilla's chauffeur, Matti (played by Will Railton) was the hero of the play. He, more than any other character, embodied the spirit of Communism which pervades this play. As the only character who despairs of Mr Puntilla's extreme, alcohol-fuelled mood swings, he risks his job and future livelihood by encouraging his fellow servants to demand contracts before entering employment, and eventually by leaving his post without a reference. In tune with Brecht's prioritisation of theatre as a vehicle for political expression, this theme continually emerges through Matti's relationship with Puntilla's daughter, Eva. This is a union Puntilla warmly approves of when slashed, and vehemently condemns when sober.

This was a real pleasure to watch, my only moments of doubt arising during bouts of vigorous chair breaking, which brought back memories of watching firework shows as a timorous infant.

(9)
Rachael Wake



Lee Mack

February 23 at the Leeds City Varieties

Television comic shows he can handle a live audience

Ha Ha!

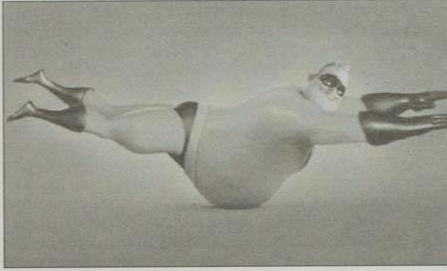
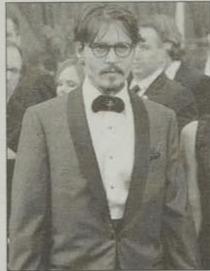
For those who haven't yet encountered Leeds' City Varieties Music Hall, imagine a miniature version of a West End theatre, in which anyone on stage, if they so chose, could jump into the nearest box seats. No doubt the strange intimacy of the venue has counted for many an unusual night of comedy - it sometimes feels like a pub rather than a venue for professional comedians, the main difference being that the many excessively drunk people weren't thrown out (probably on account of them adding to the entertainment).

Lee Mack's warm up act was a moderately talented Welshman, who managed about 3 jokes in twenty minutes, struggling his way through a torrent of sheep noises. In addition to the sheep noises there were several characters in the audience who added slightly more intelligible comments to the show. These including a legless man (drunk not disabled) in the front row who answered every rhetorical question by shouting 'NO' as loud as he could.

Lee Mack himself managed to keep a good balance between scripted comedy and improvised interaction with the audience, which mainly entailed quelling the foul-mouthed hecklers. Lee Mack's style of comedy is sometimes just a barrage of expletives (I think the word cunt was heard at least a 100 times during the night), but his quick-wit and a confidence immediately told why he was on stage rather than shouting abuse from the crowd.

The audience was actually rather mixed, despite the illusion caused by the attention-seeking lager louts, and Lee Mack did well to cater for all to a reasonable degree (assuming there were no evangelical Christians in the audience). He does lean rather too strongly towards lad culture at times. It's probably best to consider his borderline racism as ironic, but there is certainly more to his humour. The best moments included his impressions of various regional accents, and his suggestion that Ginster's Pasties advertise on French TV using the style that French perfumes use here (which is, of course, funnier with his impression). A weird, slightly uncomfortable, but enjoyable experience.

(7)
Simon Bracken



The 77th Academy Awards

The Academy Awards have been plagued by waning ratings in recent years due to the general realisation of how over-elaborate and phoney the whole thing is. So, rather than change the farcical nomination procedure, they decided to pep things up by hiring Chris Rock as compere. True to form, the Rockmeister insulted all and sundry until Robin Williams came and showed him how unabrasive humour goes down a treat in the sensitive souls of the rich and humourlessly famous.

Another modernising development was the old 'get your Oscar in your seat if you're in a rubbish category', which prompted the Chris Rock comment: "next year they're gonna give the Oscars in the parking lot. There'll be a drive-thru Oscar lane. You get an Oscar and a McFlurry." This charade was followed closely by the let's get all the nominees for the good categories onstage for a hideous bout of exposure then we'll see how good they REALLY are at acting. These modernising strategies just ended up in bare-faced awkwardness, but what else did they expect?

Bizarrely, Carlos Santana and Antonio "I'll never live Evita down" Banderas performed a rendition of 'Al Otro Lado del Rio', which won the Best Song Award (*The Motorcycle Diaries*). When Jorge Drexler

received his award moments later, he simply said "Ciao, gracias." Need he add more, Antonio? Sadly *The Motorcycle Diaries* was a notable absentee from all the main categories, as were *Eternal Sunshine* and *Sideways*. The extremely British Andrea Arnold won Best Live Action short for

Wasp. However, all those of us who had high hopes for Mike Leigh's brilliant *Vera Drake*, were once again let down. Saying that, British abortionist period drama was never gonna fly with the Americans was it? British hopefuls Imelda Staunton and Kate Winslet both got pipped to the post by the maniacally tearful Hilary Swank who actually uttered the words, "I'm just a girl from a trailer park who had a dream." Get a grip, horsey. Anyway, here are the main winners from the festivities:

- Best Actor in a leading role: Jamie Foxx
- Best Actor in a supporting role: Morgan Freeman
- Best Actress in a leading role: Hilary Swank
- Best Actress in a supporting role: Cate Blanchett
- Best Picture: *Million Dollar Baby*
- Best Animated Film: *The Incredibles*
- Best Director: Clint Eastwood (*Million Dollar Baby*)



bookmark



Peter Hore
Author

Peter Hore is the author of *Habit Of Victory*

What are you reading at the moment?
William Dalrymple's *From the Holy Mountain: A Journey in the Shadow of Byzantium*. It's the parallel story of two 6th century monks travelling through what we now call the Middle East, and Dalrymple's investigation, as he retraces their steps, into what has happened to eastern Christianity since.

What is your all time favourite book?
It has to be Jane Austen's *Persuasion*: rather unsuitably for a teenage boy, I think, it was one of the books I was given to study for "O" level GCE. Surprisingly, I became fascinated with it. It's humorous, highly charged and very sexy, without anyone's clothes falling off.

What book to you wish you had published?

The first Harry Potter book, or *Hunt for the Red October* by Tom Clancy - I could then employ a team of researchers while I concentrated on the creative aspects of writing.

What books are on your bedside table?
There's 20 or 30, some for review and some for reference. I tend to binge on authors, particularly fiction and semi-biography, whether this is Anthony Powell or Somerset Maugham.

Currently I'm reading some thrillers by an ex-journalist called Murray Davies - they're very good!

If your life was a book who would write it?

It would be fun to have my life over the last 30-plus years told by Garry Trudeau as a strip cartoon like *Doonisbury*: maybe the early years however should be told by Bill Watson as a Calvin and Hobbes strip.

What is your favourite poet?

John Donne, who was a soldier, run-away lover, member of parliament and priest. He wrote some of the best love poems in the English language like "The Sun Rising".

Who is your favourite fictional character?

It depends which author I'm reading at the time: it could be Captain Wentworth in *Persuasion* but it could equally be Pi in his lifeboat.

Which fictional characters do you most identify with?

Harry Silver in Tony Milton's *Man and Boy*. I find anti-heroes appealing.

What is your favourite comic creation?

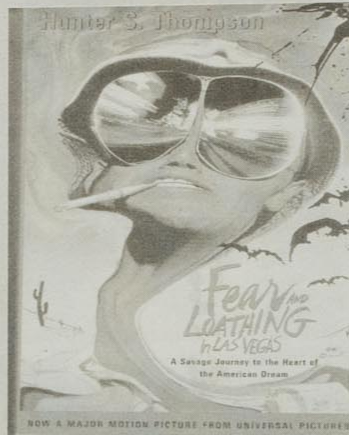
Douglas Adams' Arthur C Dent in *The Hitchhiker's Guide to the Galaxy* - I've read this several times and once right through with voices to my children who also love the book.

Do you prefer hardback or paperback?

You can't beat the virgin quality of a new hardback before its been opened or any reviews have been written or read, the gloss of the cover, the smell of the ink, the mystery of what's inside. In the same way I like going to the theatre, if I can, without knowing what the play's about or having read any reviews. I saw *Woman in Black* when it was in its pre-West End performance and scared myself witless.

Fear and Self-loathing

Scott Seaward writes of the finer attributes of Hunter S. Thompson - rebel, writer, and politician - who was found to have committed suicide on February 20th, and why he believes he must be remembered.



Nothing was wrong when I awoke on the chill winter morning of Monday 21st February, yet a single glance at the BBC news website was to change all of that. Hunter Stockton Thompson, columnist, novelist, one-time political candidate and founding father of gonzo journalism, died on Sunday 20th February, at the age of 67. The cause of death was a self-inflicted gunshot wound to the head.

Thompson began reporting while in the US Air Force, lying his way into the position of Sports Correspondent for Eglin Air Force Base in Florida. After being honourably discharged, he wrote freelance for various newspapers while travelling through the Caribbean and South America and began writing books, pitching them unsuccessfully to various publishers.

It was in 1965 that Thompson's work started to gain recognition. After writing an article for *The Nation* on Hell's Angels, he was inundated with book offers. In 1966, after spending a year in the company of the outlaw motorcyclists, he wrote and published his book. In an interview with *Playboy*

magazine, he is quoted as saying that the first half was written in the space of six months, while the second was written in four days, locked in a motel room with nothing but "four quarts of Wild Turkey" and "a lot of speed".

His next book, and probably his most famous, was *Fear and Loathing in Las Vegas*, written for *Rolling Stone* magazine. Students up and down the country know the twisted tale of Raoul Duke and his attorney, Dr Gonzo: many, no doubt, can quote large excerpts from it at will, taking as it does pride of place as one of the great cult classics of the seventies. Thompson's frank descriptions of his substance abuse and the bizarre events that ensued amalgamated into the real crux of the book - the vulnerability of the American Dream and the disillusionment of the late sixties, "the high-water mark - the place where the wave finally broke and rolled back."

Thompson continued to write novels and articles up until his death and always employed his own unique voice in order to project his ideas. His writing was, at times, lewd and unhinged,

aided in no small part by his chemical abuse and alcohol consumption, but he was never guilty of spewing unjust rhetoric. The man was a cultural phenomenon, considered by many to be a political soothsayer, able to make judgement calls on events that had yet to happen. Perhaps he did this most famously during the 1972 McGovern presidential campaign which Thompson covered moment by moment for *Rolling Stone* magazine, and then later compiled into *Fear and Loathing*. Reading it now, many years and many thousands of miles from when and where the events took place, the feeling of achievement followed by the ever-increasing sense of dread for the Democrats is still palpable. Despite never studying a single line of American politics, the book still conveys the atmosphere perfectly and the writing is so good that it doesn't matter who George McGovern or Richard Nixon are or were. This, I think, was the core achievement of Hunter S. Thompson: his instinctive ability to translate those important moments of the 1960s and 1970s into prose and

for that prose to be so articulate whilst remaining so entirely colloquial that anyone reading can get an impression of the time.

Hunter's writing and iconic status as freewheeling journalist will live on, no doubt, but his voice is now mute and his pen has now been laid to rest. There is one less person in the world to defend recreational drug use and one less finger with which to point the blame.

In the documentary film *Breakfast with Hunter*, Thompson quips that after his death, he wants his home, Owl Farm, to be filled with a glass-like mixture, freezing everything in its place, then for people to go and visit, paying \$100 a piece to see his corpse, his guns and his peacocks. His son, Juan Thompson, noted to a journalist after his father's death, that Hunter wanted his ashes "shot out of a cannon." In my opinion, either method of memorial would be an aptly fitting epitaph for one such as Thompson - the maverick, the genius, and the icon. I, for one, was genuinely sad to hear of his death.

Come Closer

Sara Gran

Atlantic Books £7.99

Book about possession, sex and murder... Been there, done that...

This paperback is covered in blurb from respected papers and magazines, presumably from when it was originally released in hardback. A selection: "Terrifying" (*Daily Mail*), "Deeply scary" (*The Times*) and "Very, very cool" (*Daily Telegraph*). I don't want to say anything libellous but I do find it hard to believe that these are real, partly from scepticism that anyone at *The Telegraph* would use the word "cool" but mainly because this book really isn't all that.

The style of writing was a little hard to get into. It starts off being quite simplistic, which would not usually bother me. However, until Gran started littering the page with expletives, it felt a bit like I was reading one of those *Point Horror* things for 13-year-olds. Nevertheless, as the book develops and the plot thickens, the prose seems to gain confidence and from about halfway through it becomes a pleasure to read.

The plot follows Amanda, a young 20 something architect, and her apparently perfect husband, Ed.

They live in a converted loft apartment and eat lots of take-away. Then, all of a sudden, a strange tapping noise starts to bother them. But only when Amanda is in the flat. More strange things start to happen to her: she gets irritable when Ed comes home from work late, starts indulging in petty shoplifting and...worst of all...starts smoking!

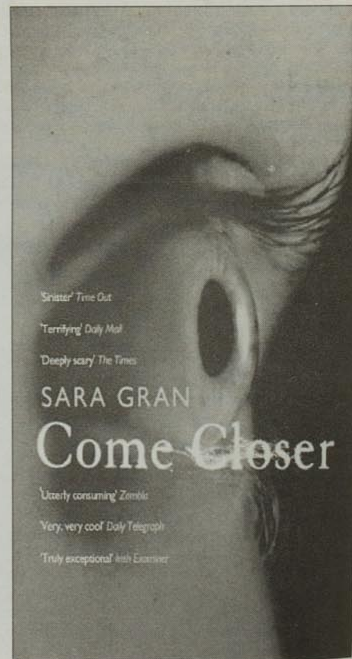
To be honest, at this point I was slightly confused - the person Amanda was changing into seemed much more likeable than the Stepford-yuppie she started out as. This, I think, was my ultimate problem with the book. At one point Amanda describes why she loves Ed thus: "He did our taxes, with itemized deductions, every January, and filed the records away in a real filing cabinet. Here was a man who could finish any crossword puzzle, open any bottle, reach the top shelf without strain. He was stability..." To me, that sounds like a nightmare. I really wanted horrible things to happen to these people. Maybe that's because I'm evil.

As it turns out, Amanda is possessed by a demon. She discovers this when she orders a book on architecture and the book company accidentally sends her *Demon Possession: Past and Present* instead. On the front of the book is a survey - "Are you Possessed by a Demon?" It's possibly the most unsuited plot device ever and Gran should be applauded for chutzpah if nothing else.

At the end of the day, it's good fun, it's about the right length for a train journey and at least it doesn't have a happy ending. But its not "very, very cool". (5)

James Glegg

fiction



"Shatter Time Out

"Terrifying" *Daily Mail*

"Deeply scary" *The Times*

SARA GRAN

Come Closer

"Utterly consuming" *Zombie*

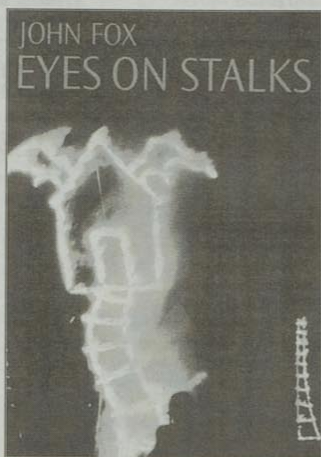
"Very, very cool" *Daily Telegraph*

"Truly exceptional" *ish Examiner*

non-fiction

Eyes On Stalks

John Fox
Methuen £14.99
Art for art's sake



For the uninitiated, Welfare State International one of Britain's foremost independent, alternative arts collectives, responsible for some of the most forward-thinking and wide-ranging arts and theatre projects to appear around the country since its creation in 1968. In *Eyes on Stalks* John Fox leads us on his wilfully self-indulgent rambles about his exploits as a founding member of the Welfare State Company. The name derives from the old company motto of *Eyes on Stalks, not Bums on Seats* "because our primary motivation was and still is to create wonder" says Fox.

This is a book about art, but also a biography and a mission statement. Fox writes from the perspective of one head over heels in love with his chosen subject matter. His commitment, and honesty is evident through the experience of the finished product. The book also deals with the personal stories of Fox's family, how his son and the children who were born and raised within the colony received an improvised bohemian education which their parents believed left them better prepared for life. This very human element to the narration is necessary to remove from Fox's voice the hallmarks of the artsy, middle-class drop-out caricature which the carefree tales and ideas seem to establish. It is here that the reader becomes able to read the author as a person as well as his wild stories, and this is where the book develops a sense of longevity and persuasion.

His style is half Jack Kerouac, romantically clinging to the freedom of the road and the pursuance of some hidden rhythm to life and people through

art; and half Spike Milligan, tragically playing the buffoon, pushing his weird sense of humour as far as it will go and people will take it. The pages are dominated by blocks of reflective, non-standard prose punctuated here and there by Fox's own sketchbook scribbles, impressions of abstract woodcuts and personal photographs. There is a very interesting and revealing story here but it requires a committed reader to pick it out amongst the free-form rubble caused by Fox's biographical tangents. Indeed after the first few pages the reader is bound to feel slightly bogged down by the hurried introduction and the disjointed chronology with which Fox relates his tale. But when one begins to co-operate with the structure of the book and becomes involved with the characterisations and the stories it contains, the text becomes a character unto itself, as all good biographical writing should strive to do. (8)

Richard Woolley

Textual Frustration?

Impress your lecturers, stun your friends! When you haven't got the time to read everything you ought to have read and you can't rent the video, we're here to tell you everything you need to know but were to lazy to ask...

No.6 - The Picture Of Dorian Gray

Who? Oscar Wilde
Genre? Gothic
When? 1890 (the racy version) 1893 (the less racy version, things were getting a tad rosey for Wilde about this time)
The Basics? This was Wilde's only novel. On its publication it was decried as immoral. Hence the prologue Wilde added later stating "There is no such thing as a moral or an immoral book. Books are badly written, or well written. That is all."

What's the Gist?
Basil Hallward, a tortured upper middle-class artist, and his good chum the affable Lord Henry Wotton, are discussing Basil's latest work, a portrait of a stunningly attractive young gentleman, Dorian Gray. Basil is very coy about the whole thing, confessing that he is rather enamoured of Dorian, in a subtle(ish) way so as not to offend the delicate homophobic minds of the establishment. One couldn't just come out with these things in the 1890's, y'know.

Innocent Dorian pitches up for a final sitting and wanders into the garden for a chat with worldly-wise Henry. Yes, this is a biblical reference, temptation, corruption, garden... subtle one, Oscar.

Basil gives the finished picture to Dorian who is all upset that while he is doomed grow old and ugly, the picture will remain forever lovely. He wishes that the picture would get old instead of him. Not much chance of that though! Dorian and Henry become great buddies, regularly going to Opera together, Then - shock horror! - on one of his trips to the theatre Dorian falls in love and gets engaged to a young actress, Sybil Vane. Henry is devastated, it just doesn't do to hang out with girls. Silly creatures. Betrayed with Sybil's beauty and her acting prowess, Dorian invites Henry and Basil to watch her play Juliet on the stage. And the silly girl completely mucks it up.

Dorian storms backstage, and Sybil tells him she will never act again, as she has found true love, she has no need for Shakespeare. This is bad news for Dorian, who delights in what can be fabricated (how shallow). He dumps her, goes home, and the next morning is distressed to discover his beautiful portrait is *sneering* at him. What the...? Then he remembers his wish made at Basil's house - could it be? That his picture will bear the marks of his cruelty towards others and not him? Er...yes.

Henry pops over. Dorian says he will go and apologise to Sybil. Henry butts in - Hasn't he heard? The silly girl has only gone and topped herself. It's all over the papers. Ah well, c'est la vie. Dorian heads off to the Opera with Henry. Over the years Dorian indulges in untold sin,

and there are plenty of young men "ruined" by association with him. He frequents opium dens, has it off with some local prostitutes and never looks a day over 21. Handy! Meanwhile, the portrait in the attic becomes more and more wizened and foul as it bears the marks of Dorian's sins.

Basil pops in to say what-ho en route to Paris. He is concerned at Dorian's reputation of disgracing young boys. Dorian takes him upstairs and shows him the hidden painting. Disgusted by what he sees, Basil begins praying for Dorian's soul. (He hasn't really thought this through, it is quite obvious Dorian no longer has one.) Dorian gets angry (it's tough not having a soul), so cheers himself up by stabbing Basil with a large knife right behind the ear and pinning his head to the table.

Now Dorian is in a pickle. Dead artist, ugly picture, no soul... the list goes on and on. He blackmails a pal Alan Campbell, who is a bit of scientist, into disposing of the body. (He really isn't doing much for regaining his soul, but whatever.) Alan gets rid of the body with acid. How nifty. Yet the painting still appears to have blood on its hands...

Dorian heads off to an opium den where he is spotted by the long-dead Sybil's brother, James, who is now a rum-soaked sailor. James stalks Dorian to kill him, and follows him to his friend Sir Geoffrey's pad. While potting rabbits on a shooting party Sir Geoffrey shoots James. This eliminates a considerable problem for Dorian but spooks him no end. Henry crops up again spouting some twaddle about the importance of soul that frankly would have come in handy about fifteen chapters previously. Dorian loses it, goes home and slashes the

deformed and diseased portrait. There is a loud crash, and the servants find the portrait as beautiful as the first day they saw it, and a hideous, twisted and rotten corpse on the floor - their ever handsome master, Dorian Gray.

Happy Ending?
Not really. Heaps of people dead. Evil Dorian is gone, but in a rather hideous manner.

Problems?
If I was a pedantic person, I might suggest 'tis a bit strange that none of Dorian's friends are disturbed by the fact he doesn't age in twenty-odd years.

Standout Characters?
Lord Henry is a bit of a Wilde figure, and consequently Wilde gives him the best lines. Sybil is annoying and girly, but for a cameo her brother does slumped-on-a-table-alcoholic rather well.

Standout Quote?
Lord Henry: "No woman is a genius. Women are a decorative sex. They never have anything to say, but they say it charmingly."
Kirsty Bennett



Oscar: Waiting for the world to catch up...

Competition Winners!

Thanks to all of you who entered our *Lonely Planet* competition. Here are the winning two entries:

From a Journey to Japan...

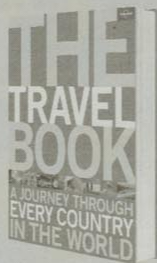
Japan is everything you imagine it to be, and everything that you could never possibly imagine. Stepping off the plane, I felt like I was entering another world. Everything from getting on a bus, shopping in a supermarket and ordering in a restaurant was to become an adventure in my month stay here. Getting completely lost became a daily ritual as the road signs are all in Japanese (and my knowledge of Japanese stretches only to konitchnua - "hello"). The funny looks we ever received from the locals, occurred in Nara, as we snacked on biscuits brought from a stand. We later learnt we had actually munched away on deer food, meant for the deers who wonder the parks. now why didn't we know that? In a world where tradition mixes with the most advanced hi-tech gadgets, Japan has it all. Anyone for a snack?
Lilla Somogyi

...To Wildlife Conservation in Malaysia

My time working at a school in Malaysia taught me a very important lesson. The best ways to kill a cockroach. Motivation for this killing spree was the scary numbers of them that would come

crawling out of our loo in the middle of the night. Treading on them was not the best option as they had a tendency to explode. I tried to suffocate one by putting it under a glass. Unfortunately after two weeks it was still alive. Next method of killing came about accidentally when one crawled into our kettle. To be fair boiling them alive worked a treat but was not particularly hygienic. A friend of mine tried cutting its head off which turned out to be a bit disconcerting as its body continued to run around for a good ten minutes. Finally we had to go for the non-environmentally friendly bug spray. In one session we managed to paralyse fifty of the things sweep them up and put them in the bin. Efficient and deadly, if a bit cruel.
Alice W

Congratulations to Lilla & Alice - Your details will be passed on to Lonely Planet who will send out a brand spanking copy of *The Travel Book*. Score!



Your handy guide to the literary events taking place in Leeds...

Waterstone's on Albion Street have just announced that on Thursday 7th April *Strictly Come Dancing* star **Julian Clary** will be signing copies of his new memoir *A Young Man's Passage* (lovely) at 7pm. Here at the Books section we are sure this will be an eye-opening read. Tickets are £3. It's expected to be popular so call to book your ticket on 0113 244 4588.



Free Books!

It's tough being a student. No money for the books you don't want to read let alone those you do. So get yourself a **free copy of Half a Pint of Tristram Shandy**, a collection of poetry from three young and diverse poets. We will be handing out copies on Friday March 4th (TODAY!)

at 1.30pm by Leeds Met coffee bar and Leeds Uni Union Reception.

There's still time to get your copy of *The Time Traveller's Wife* at a bargain price. Our Book of the Month got a rating of 9/10 in last week's issue, so head down to Union Books clutching your voucher to find out why...



£2 Off

The Time Traveller's Wife

Valid
11/02/2005 -
11/03/2005



footnotes

Dance To The Radio: Leeds

(Wance To The Radio)

Eighteen reasons to love Leeds

Ignore the land of hail, rain and snow outside. Close your eyes, put on your headphones and listen to this CD, you will feel that Leeds is hot. *Dance To The Radio: Leeds* isn't merely a vaguely Leeds-based, patchily interesting release. *DTTR* is genuinely thrilling. It has bouncy indie-pop, operatic weirdness, eight-minute epics and edgy post-punk. Every unsigned Leeds band worth getting excited about is here.

There is a catch. You can't buy this CD. It is available for one night, and one night only, March 11th. Woodhouse Liberal Club. Get down there, hand over five pounds. Not only will you receive a CD packed full of great songs, you can also see some bands: Duels, *Forward, Russia!*, *iLIKETRAiNS*,



PHOTO: Gregory Nolan

Forward, Russia!: the fall of communism

The Lodger and The Old House will all be playing. It will be good. But even if it isn't this CD is worth the money on its own.

We can't mention all of the songs, so here are the extended highlights. It all starts very loudly with *This Et Al's* 'Catscan'. It's genuinely nasty, it's quite hard to listen to, but at the same time, it's as infectious that that mumps bug that's been going around. Then there's 'What Jim Hears' by *O Fracas*, which is presumably what Franz Ferdinand wish they actually did sound like. *The Scaramanga Six* make a fucking racket, then go a bit operatic for a while, then make a racket again, all in the name of pop. *The Terminals* and *Buen Chico* do pop-punk-rock, but with energy, passion and some excellent tunes. *Forward, Russia!* sound like the sour honeymoon in the marriage between Bloc Party and At The Drive-In that we've all wanted to happen for so long. *The Lodger* makes real guitar pop music. 'You know, it's about girls, it's all about hooks and choruses you can sing along to. *Robochrist* is still baffling, is it good or crap? Do we care? Shall we just kill people instead? Yes.

I suppose you have to call 'You Destroy Music' by *Napoleon Illrd* pop music. But that's underselling it somewhat. He's a one man Flaming Lips. Melodies twist, weave and do weird things. There

NAPOLEON Illrd: princely melodies

PHOTO: Carmel McNamara

are harmonies around every corner, and it sounds a little bit like sitting in a meadow. After that, *Baby Food* sound intense. Noah's menacing vocals growl over the top of harsh beats and a throbbing bass line. Scary. Art-poppers *Being 747* wrote an art-pop song about Communism which is as witty as it is ace. Then *iLIKETRAiNS* give us an eight-minute epic about knives, murder and all things disturbing. Even after eight minutes, you're still sad when it's over. *The Somatics* must have stuck 'Mercury Rising' in a time machine back in the 1970s and then recovered it in time to stick on this compilation. It's a proper psychedelic, 'where's my LSD?' wig-out. It closes with the mysterious *The Rebellion Threat Kills* (it's two members of Duels really, but ssshh). 'No One Makes Fun' is like the eighties synth pop song that you wish you'd discovered earlier.

So, your instructions from now on. Go down to the Woodhouse Liberal Club get this CD, listen, then go check out the rest of what Leeds has to offer.

(9)
Tom Goodhand

See next week's *Juice* centre for a preview of the *DTTR* launch gig
<http://www.dancetotheradio.com>

Save the Brudenell Social Club

SEE NEWS PAGE 6

There is no doubt in my mind that this is the best venue in Leeds. Some of my favourite memories in this city can be traced back to those four or so walls. From watching Gravy Train!!!! dry hump their way through the audience breaking several public obscenity laws as they go, to sweating in uncomfortably close proximity with the lucky chancers who got in to Franz Ferdinand's not-so-secret gig. Kimya Dawson practically lives there. But it's for more than than just pretentious indie kids.

Cabaret Heaven hosts all sorts of alternative entertainers, from dodgy trumpeters to ageing dance troupe miming to 'the sound of the underground' dancing behind a huge cardboard cutout subway train. There's a regular bingo night. Johnny Strangeways organises all day events including bands, pie eating, quizzes and other such nonsense.

The place itself is beautiful. There is rarely a review that doesn't draw the blindingly obvious parallels between this club and *Phoenix Nights*, thanks to the magnificent mirrored pillars and fairy lights. You can get Babycham and all manner of kitsch cocktails (umbrellas, spiky straws and neon stirrers a plenty), hot chocolate and cheesy chips. Cheap as, there is simply nothing not to love about this place. You only have to go there to find out why.

Now, thanks to local council no-fun rules we might lose the greatest venue in Leeds. Things are made worse by some shoddy time keeping and a sound leaking fire door, which needs potentially thousands of pounds to be fixed. You can start by becoming a member when you're next there. And a fundraising gig is being held this Monday (7th March), three quid in to see at least 20 bands all playing in support of our local unofficial heritage site. They will only get to play a maximum of three songs, so it should be a hectic, eclectic mess of fun. But get there early, because it will finish at 11pm. Really. *Bob Henderson*



Album Kaiser Chiefs

Employment (B-Unique)

Don't go to the job centre yet

Employment has left me speechless. As a fan of the Leeds born and bred outfit, I was greatly anticipating slapping it on the cd player and prancing around the room with my best school blazer on, yelling "WooOoAAaaa". Alas, it wasn't to be. The obvious stand-out tracks on the album are undoubtedly 'Oh my God' and the hyperactive 'I Predict a Riot'. They are songs that stand out not because all of the others are worse, but because they are typical of the Kaiser Chiefs that I have grown to like and have shown great potential; sadly, not the same KaiserChiefs that appears on the rest of the album.

The rest of the album, bar the two singles is still a great sounding cd. There are still the occasional postapoc moments (try *not* dancing to 'Everyday I Love You Less and Less' or 'Na Na Na Na Naa') It's just that on the whole, *Employment*, has a much darker sound than you would anticipate and lacks any real drive to make you want to dance or indeed riot, whilst at the same time lacking the emotional quality to be classed as a classic debut a la Bloc Party. It is, sadly, in limbo.

Penultimate track 'Caroline, Yes' throbs with potential, is relatively catchy and ridden with angst and frustration, yet is unable to deliver the sucker punch that is capable of lifting it above the mediocre. 'Born To Be a Dancer' is another example of the confusion and conflict that exists throughout the album. It begins with tickled piano notes and echoed guitar chords, back dropping subdued rising and falling vocals, it's very impressive, yet is followed by a drab and half-arsed cho-

rus, inciting nothing but frustration.

It is perhaps left to 'Modern Way' to raise the bar of quality. It does exactly what the Kaiser Chiefs do best, it is progressive and energetic, building towards a chorus of riotous proportions, whilst at the same time possessing lyrical quality that simply doesn't exist in most of the other tracks (like the mildly ludicrous 'Time Honoured Tradition' or shouty punk nonsense of 'Saturday Night'). Why could this level of quality not be sustained?

The overall impression of the album is not a negative one, it is enjoyable, and indeed worth having. Fans of the new 'indie, art-rock rebellion' will feast upon its combination of semi-punk vocals and synth/guitar melodies.

However, as a highly anticipated debut, it doesn't live up to its expectations (let's face it, few albums ever do) even though its obvious display of potential is blatant. I am still very much a fan, it just leads me to believe that perhaps next time they will get it right.

(7)
Jonny Price



KAISER CHIEFS: to the disco!

live Redjetson / iLIKETRAiNS / Yellow Stripe Nine

Bad Sneakers @ The Faversham Feb 26

It's noisy stuff this rock'n'roll

Yellow Stripe Nine's presence on this bill seems a bit pointless. Here we have two post-rock, intelligent, noisy, morose bands, and YSN, the campiest band in Leeds. Let's be blunt: unless *Yellow Stripe Nine* went back in time and played a gig before the Eighties and the New Romantics happened, there will never be a point in their arch, irritating synth-pop. To top it all off, at the end of the set frontman Pete Wurlitzer throws out fake money with his own face on. Bad, bad man. (2)

So many of YSN's problems were caused by their desire to put on stage show, *iLIKETRAiNS* are proof that a band can put on a stage show without being pretentious. Sweeping soundscapes and walls of big, big, noise are complemented with baritone vocals documenting murders, hatred and other intimidating themes. But try as you might, the eyes cannot help but rest on two things: firstly the jackets, faddy Libertines rip-offs? No, them's be British Rail jackets, and is that a projector behind them? Yes. Is it really showing trains? Yes. *iLIKETRAiNS* create an audio/visual delight every time they play, and even if you can't help but worry that lead singer Dave might come and murder you after the gig, it's hard to resist the emotions that tracks such as 'STAINLESS STEEL' can stir. It may make you feel horribly uncomfortable, but then at least it makes you feel something. (9)

"Hi we're *Redjetson*, we make lots of noise". Ok, so perhaps that's not how *Redjetson* announce themselves, but it would be very truthful of them if they did. Noise of course, is very rarely a bad thing, especially when, like *Redjetson* you can combine the racket with some big rock tunes as well. The songs may last for ages, but the band make sure that they don't become tiresome through pure energy and devotion. At this point it is worth noting that *Redjetson* have just released a record through *Drowned In Sound*, which was the first home for Leeds' bona fide popstars the Kaiser Chiefs. It is hard to imagine *Redjetson* going on from here to have a number six hit single, being all over the *NME* like a tenuous rash or appearing on *TOTP*. By the same note though, it is hard not to imagine them becoming stars of the post-rock indie scene. You simply cannot argue with their songs, they'd never hear you over the noise anyway. (7)

Tom Goodhand

Preview

While you still can, get yourself down to the Brudenell, for a mixed up night of musical goodness led by pseudo-psychedelic noise of *Downline* (Saturday, Brudenell Social Club) with the hypnotic rock of Mz Soujourn and Smack Daddy MCz rapping their 'thang'.

The Noisettes (Saturday, The Fav) will be living up to their namesake by being both noisy and nutty, with some make-up excess that could make Wizard proud.

Old-timer indie heroes *The Wedding Present* (Sunday, The Met) show all these nme upstarts how its done, while *Thirteen Senses* (Sunday, The Cockpit) carry on regardless.

Former slits singer *Ari Up* (Monday, Josephs Well) will be gut wrenching down a microphone, dreads a-swishing, partying like it's 1979. She's supported by two posters Help She Can't Swim who would give local faves The Research a run for their money in the cute stakes, themselves taking a support slot for *The Engineers* (Monday, Cockpit). They are so far out of that race, old Ari looks like a finalist.

If a pretty boy in a disco was to distract me from my novel, it would be the not-so-old *Bright Eyes* (Thursday, The Met) who will break a thousand girl's hearts and nearly as many boys'.



Singles

Reviewed by Matthew Narbrough & Giles Harrison



The Mars Volta, a.k.a. Punk Floyd? Hardcore drum barrages vs. all of the keyboard widdle and eight-minute bass soloing that would keep Rick Wakeman sweet? Nope, 'The Widow' (Island) is a fairly lame ballad, not even three-and-a-half minutes long, and a big disappointment after the sterling

'Inertiatic ESP' and 'Televators'.

If you're called Rufus then you have a licence to make music as ornately camp as possible. **Rufus Wainwright's** 'The One You Love' (Polydor), with its giddy piano and female vocal accompaniment is the sound of Elton John tottering around his mansion in high heels and a Georgian wig, but that's no bad thing.

Clayhill are blessed relief after Days of Worth, soothing and heartfelt, and the antithesis of shouty cod-metal nonsense. Bucolic and snug, 'Moon I Hide' (Eat Sleep) will keep any Adem or James Yorkston fan happy, but beware of vocalist Gavin Clark's sandpapery vocals, which nearly let the side down.

(MN)

Another product of the burgeoning Northern post-punk scene, **The KBC** come from the school that Gang of Four helped build back in the 70's. Sadly, debut 'Trippin' (High Voltage Sounds) wears its influences a little too obviously and fails to pack the punch of comrades Maximo Park. Danceable, but unpectacular.

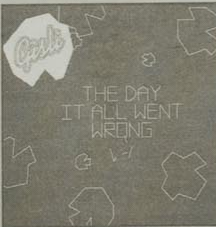
'Foolish' (Island) is the second cut from **Tyler James'** debut album, presenting another slice of R&B from this hotly-tipped singer. Drawing influences from jazz and salsa to create a real groove through which Tyler's soulful voice threads to great effect, this is a fun and undeniably populist track that showcases a strong talent.



K-os is back again to inject a bit of laid-back cheer into hip-hop. Single 'Crabucket' (Virgin) incorporates a classic combination of bass stabs and piano with gospel hand claps and the occasional horn solo to propel the laid-back rhymes into your brain. Refreshingly joyous and relaxed, this guy

makes it sound easy.

Entitled 'The Day It All Went Wrong' (EMI), one might expect the song to be something of a downer. However, **Gisli** crafts a bouncing, rollicking blend of acoustic guitar and pop choruses that treats the end of a relationship with humour and versatility, side-stepping cliché and delivering an insidiously catchy track.



'Club Foot' is the third single lifted from **Kasabian's** eponymous debut album, and if you aren't convinced in their favour by now, this won't change anything. Another loose-limbed floor-filler firmly in the mode of previous releases, their Stone Roses-flavoured beats push them ever onwards. (GH)



With **KT Tunstall's** 'Black Horse and the Cherry Tree' single wooing both Radio 2 DJs and critics about the land, **Becky Barnicoat** caught up with her at a much-anticipated appearance at Leeds' very own Cockpit.

You design your own album art don't you?

Yes, I built the little theatre set you can see in the album cover and hopefully I'll be able to do more of that as the singles come out.

You're quite multi-talented. What other tricks can you do?

I've got a really good trick, but you can't get this on tape. [Finds string and carries out trickery which seems to defy the laws of nature] I was warned not to learn the tricks because then it wouldn't be magic any more. But even though I can do it - I haven't got a clue how it works.

Do you believe in magic?

I believe that magic is someone who has a talent to make you believe something. I don't really believe that you can break the laws of physics - my dad, who's a physicist will always say, "that's preposterous".

What's your earliest childhood memory?

Swallowing a greenfly when I was playing badminton.

Do you write the lyrics or tunes first when you're writing a song?

I usually come up with a phrase and a chord structure first. Often I start with the title, I love titles. It's much harder writing words to music than music to words, because you've got to make all the syllables fit, which limits what you can say.

What are you most proud of about your album?

I think the diversity of it. I've got these big, slapper chorus, radio friendly epic songs at the beginning, and then there's some really stripped down bluesy stuff later on.

Do you sing a lot in your spare time?

Never. I never sing if I'm not gigging.

Not even in the shower?

No. Not all. Never.

What's the worst song ever written?

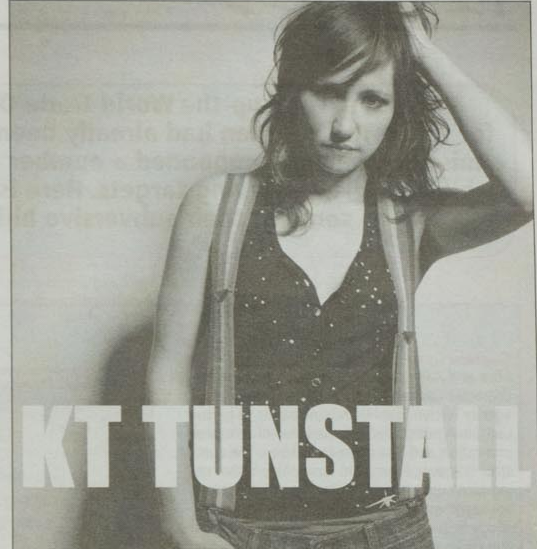
Ok, it's got to be 'Bat out of Hell' by Meatloaf. I hate it. It's horrible.

How about 'Come on Aileen'?

That is annoying, I'll admit. But Meatloaf? Ugh, imagine Meatloaf singing 'Come on Aileen'. Ugh.

Who are your icons?

Bob Dylan, Joni Mitchell, Tom Waits, PJ Harvey, Johnny Cash.



KT TUNSTALL

They're all my icons.

Ooo, they're all on my laptop. And you too - does that make you feel famous?
I can't imagine feeling famous. That must be really weird.

You are famous!

No, honestly, nobody knows me. I've been recognised once by a cabbie in London, and once by a girl in a gym in Glasgow. I can stand in front of my poster in the tube, and nobody knows who I

am. It's brilliant. Fame really doesn't appeal.

So you haven't got any ambitions to marry a footballer?

[Laughs] No. But if Johnny Depp called I might say yes. And I'd definitely go for a drink with John Cusack. And Jeff Goldblum. Although, I did go off him when he was in *Jurassic Park*. That was the moment that he fell from the velvet pedestal. They're all pretty tidy though.

live Electric Six / Hoggboy / Fans of Kate Leeds Met Feb 23

Danger! Danger! Ecstatic review-age

Apparently Kate is some super-hot girl that none of the band members of **Fans of Kate** actually know. A girl that one of them (the one with a mullet probably) tried seducing in a really boring way and got shot down, but fell in love with none-the-less, and just for the sake of it, and for the band name to make sense, so did the rest of his friends (the other ones with mullets). Imagine that? Somewhere, there's a girl called Kate walking around looking all hot and sexy, oblivious to the fact that she's what inspires this band to keep going. If only she was really ugly, then they might fuck off and stop being so shit. (ps if Kate's reading this, give me a call). (5)

Hoggboy are much like it. Hoggboy are a good ol' fashioned rock band. Imagine if Queens of the Stone Age just weren't quite as good as they actually are, but were still pretty good. Hell, the chain smoking bassist even looks a bit like Josh Holme. This band is so cool that even their sasquatch looking roadie had the crowd screaming his name (which is Nigel, incidentally). One of those rare new bands that only come along once in a blue moon, ie being good. Check them out. (8)

Then, it was time for **Electric Six**. I love Dick. There, I've said it. I love Dick. From the moment he stepped on the stage, Dick Valentine exuded pure sexual energy, rays of the stuff ema-

nating from just below his middle aged spread. Forget the music, Dick Valentine is what sex would look like if sex were an old, forty-something deep-south American man in a suit. And it is.

But really though, this band know how to fucking rock. It doesn't matter if you don't like them, you just can't help but be blown away by he energy these guys have on stage, firing out all their hits (yes, both of them), and a plethora of other disco-rock songs you've probably never heard, like 'Cannot Steal My Techno'. And you can't, this man's techno is his for keeps, but he would probably share it with you if you asked nicely. Oh yeah, fuck Queen, Electric Six have commanded 'Radio Ga-Ga', and Freddie mercury doesn't need it back. Just as a parting shot, I told the front man of my love for Dick, and guess what? "Yeah, I really enjoyed you too, man." Hell yeah. (9)
Noel Darcy

ELECTRIC SIX: Sex incarnate, apparently



PHOTO: Karen Lederer

Album Idlewild Warnings/Promises (EMI)

Idle writing will drive you wild

"You're going nowhere, and you're going there fast". Well-said Idlewild. You have managed to sum up your album in one sentence better than any reviewer who has been given four hundred words free reign to explore in great depth the intricacies and complexities of your latest effort. This is not a bad album. Don't mistake this flippancy for total disregard for the music. Far from it in fact. Having listened to it more than a few times it has to be said that the boys done good. But when the stereo is turned off, nothing lingers that is worthy of memorizing for a "have you heard..." conversation with like-minded musical chums. The tracks appear, they disappear, and they go nowhere, fast.

The most striking, nay, startling thing about this album is the fact that Roddy Woomble seems to be auditioning for a Michael Stipe slot on *Stars in Their Eyes*. In their previous albums it was always threatened but now it seems puberty has hit, the balls have dropped, and the voice has come to fruition. But Idlewild are not REM. They have a definite identity of their own inoffensive toe tapping, rolling credit style of music that would not be ill-suited to a scene from Thelma and Louise's

open-topped four wheeled adventure.

The lyrics are probably the low point of the album. Cliché-ridden teenage angst poetry springs to mind when listening to his persistent whining. And this persistence soon grates to the point where I was almost hoping they would launch into a cover of 'Can I Borrow a Feeling' by Milhouse's divorcee-dad. Unfortunately the closest they come is their opening track 'Love Steals Us from Loneliness'. Though they may think there is a tragic beauty inherent in such a sweeping, albeit purely aesthetic statement, it is enough of a cliché to induce stomach cramps and reach for an album that really knows how to talk of love without descending into candy box valentine prose. See Fiona Apple for a genuine voice.

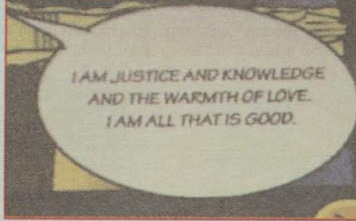
Unfortunately, every song seems to follow the same monotonous structure of quiet introduction, then, wait for it, cue happy clappy optimistic drumbeat to make everyone feel good. It doesn't. Track nine ('El Capitan') promises something different with an acoustic opening, but they don't have the balls to tell the drummer that he's not needed in the studio, so it ends up like all the rest. Cue drummer doing his thing with excessive force. Sigh. And on it goes. And on. And on. The only redeeming track is the finale, 'Goodnight', when they finally pluck up the courage to stay acoustic, and it's telling that this is the best track of the album. Until the drums kick in. (5)
Chris Brake

Prior to setting up the World Trade Organisation for a fall, The Yes Men had already been up to a lot of mischief, having lampooned a number of other very high profile, deserving targets. Here is an taster of some of their subversive hijinx

Captain Euro

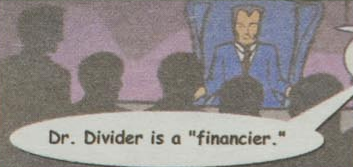
Mike and Andy created costumes based on the character Captain Euro, who was created by PR agency Twelve Stars Communications to partner Captain America and sell the ideas of European unification and free trade to children. The comic strip, however, seemed to have some rather chilling racist undertones. All the 'good' guys are portrayed as Aryans whereas the bad guys are stingy financiers (Jews?) and members of a travelling circus (Gypsies?) who spend their time and money hoarding the great art treasures of Europe (Jews again?). The Yes Men then turned up at Twelve Stars' London office in full costume posing as big fans in order to get a thorough explanation.

Captain Euro's strangely chilling motto



The 'bad guys'

WITLESS SPECULATOR, CURATOR AND ANCIENT CURRENCY COLLECTOR DAVID VIDERIOUS ADDRESSES HIS SPECIALLY ASSEMBLED SURVEILLANCE TEAM...



what I like about America. Any idea is accepted - without discussion."

To do so, they asked Twelve Stars' director Eduardo DeSantis several childish questions such as "when the countries are closer together, will it be easier to travel?" The PR people saw nothing strange in two grown men in spandex talking like children. What Mike and Andy didn't let on was that these were genuine questions they collected from children on the streets of London. The conversation continued: "When all the countries are brought closer together, won't it be easier for enemies to travel?" A staffer replied articulately: "In the new Europe, there won't be many enemies." As the conversation wound down, Eduardo DeSantis proudly announced: "This is

Deck of Cards

In April 2003 the Pentagon released a deck of playing cards featuring the 52 nastiest Baathists in Iraq. The Yes Men responded to this propaganda with a deck of their own, featuring the 52 nastiest criminals in the world. Their deck features individuals such as Richard Cheyne and even the Diebold Voting Machine which was responsible for the Florida votes fiasco. To order a deck and check out some games The Yes Men have come up with see www.theyesmen.org/tryem

George W. Bush

In the run up to the US Elections in 1999, The Yes Men set up a website with the domain name www.GWBush.com. This website was designed to mimic the official one in design but not content and so replaced Bush's 'reasons' for wanting to be President with far more honest ones: to help himself and the rest of the rich at the expense of the poor, the environment and the rest of the world. When news of this stunt got through to Bush it angered him so much that when questioned about it at a televised press conference, the now leader of the free world declared: "There ought to be limits to freedom."

Dow Chemical Industries

20 years ago last December, poison gas leaked without warning from a factory owned by Union Carbide in Bhopal, India. Within hours, thousands of people were lying dead in the streets. To mark the anniversary of this tragedy, BBC World requested that a representative of Dow, the company that owns Union Carbide, make a statement. In step The Yes Men. Andy poses as said representative and announces a radical new direction for his grossly negligent company. Dow, he stated, accept full responsibility for the accident, will compensate the victims and their families and finally begin a cleanup operation. This prompted Dow to issue a retraction, and drew worldwide attention.



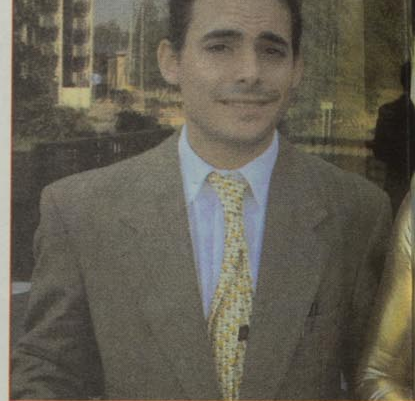
The Yes

Mike Bonano and Andy Bichlbaum are the men responsible for the "limits to freedom" movement. More recently, they decided to cut their anti-corporate, tongue-in-cheek hijinx. Their motto is "I am justice and knowledge and the warmth of love. I am all that is good."

Leeds Student: How did you start the whole movement?

For me (Andy), I sort of stumbled into it. I've always been politically active to one degree or another, but I stumbled in to it while I was working on a job as a programmer in the computer industry. I decided to throw in some unexpected content which generated a huge amount of media attention, and I thought maybe this is something that people should learn how to do.

Mike Bonano (left) and Andy Bichlbaum (right) cut the corporate crap



LS: The Yes Men presumably refers to the people who smile and nod. It's not an expression that's commonly used in Britain.

Yeah, in the U.S.A, it's a common term for somebody who tries to work their way up the corporate ladder by agreeing with everything the boss says no matter how repugnant it is. Our technique was originally to agree with people whose ideas we opposed, and see what happened; see how far we could push them by agreeing with them and subsequently end up with them in an absurd place.

LS: How have you managed to avoid being arrested? Isn't what you do illegal?

Perhaps it is! And we don't know! Our targets don't want the risk. At least that's our theory. Anytime anyone has done something about us - saying they "deplore" us, complaining that we're a Political Action Committee, whatever - they've looked ridiculous to the press. On the other hand, what we do might not be illegal. Lawyers don't seem to know; the ones we've asked can't point to such-and-such a law that means we're in trouble. But then the law is pretty irrelevant, as far as corporations are concerned - if they want you silenced, they just throw a totally bogus lawsuit at you. It invariably gets thrown out, and in the meantime ties you up in red tape. That's called a SLAPP suit, and it's the main way corporations silence community activists whose causes aren't sexy enough for the mainstream media to follow.

LS: What kind of injuries have you received as a result of your campaigning - ever been attacked by a militant W.T.O spokesman?

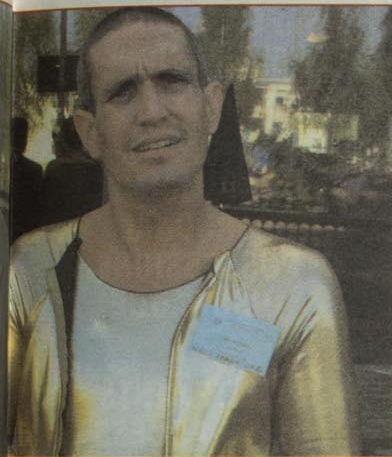
Once, but it wasn't a real injury, apart from a little bit of emotional trauma because we had to worry about the Secret Service and the F.B.I for a spell. We had travelled to Orlando to represent the Bush campaign for the International Web Police Conference on Child Safety on the Internet. They're quite a paranoid and strange group and we provided an extremely paranoid and strange lecture on behalf of the Bush campaign. We were so flamboyant and extreme in our use of metaphor that people reacted negatively as they realised that we weren't the Bush campaign. We were chased by screaming people, one of which clawed us, and yelled about how she was going to call the F.B.I.

The Yes Men at a WTO conference in Norway presenting their prototype of a slave management suit, before (left) and after (right)



Yes Men

able for making George W. Bush admit he thinks "there
 ed to make the World Trade Organisation the victim of
 is Bakas and Nathan Joyce spoke to *The Yes Men*



LS: Have the W.T.O responded to the pranks?

Initially, when we set up the G.A.T.T website, the W.T.O described it as 'deplorable'. We issued a press release about their response, and then they got angry and sent a few innocuous legal threats. By the time we made our appearance in Australia, they had changed their tune and laughed along with the joke. We anticipated more of a struggle but they ended up being quite flattering which was quite disappointing!

LS: You do a lot of travelling - how do you fund all of your activities?

Think of it as weird vacationing. The stress is quadrupled and the scenery is for shit, but it gives us a nice emotion just like vacationing ought to. If we can afford to take a vacation once a year or so, we can afford to take a weird vacation too. Of course, it just

so happens that we can't afford to take a vacation, so we've had to rely on the generosity of friends and acquaintances in various places.

LS: How important is having fun compared to getting a political message across?

It always starts with a message, but we enjoy ourselves in the process, and try to find a way of making people laugh. At the beginning, the only way we could get things into the media were if we could make journalists laugh.

LS: Are you worried about getting so popular that corporations and conference organisers start getting wise to these kind of pranks?

If the threat got so big that people didn't know whether the presenter was bullshitting or not, then it would be really interesting as it would totally destabilise all the information at those type of conferences - nobody could ever trust that anybody was who they said they were. I don't know if it could ever get to that point, because there are so many of these things going on. If it does get to that point, I think it would be really exciting. That's the goal in a way.

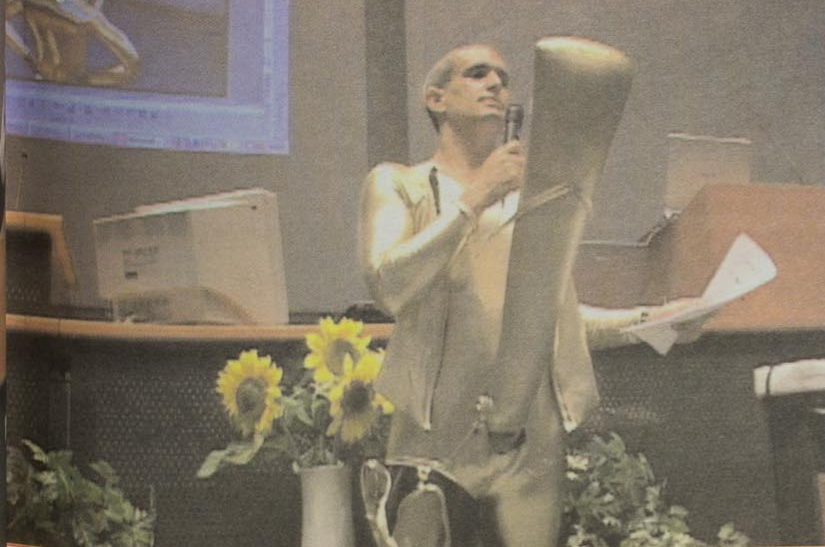
LS: Do you come up with these ridiculous pseudonyms like Granwyth Hulalberi randomly, or are they planned?

It's a bit of a mixture, sometimes they're just jokey names, but for the Dow Chemicals stunt, we planned the name Mr. Jude Finisterra. Jude is patron saint of the impossible (and the absurd) and Finisterra literally means earth's end.

LS: What are the future plans for the Yes Men?

We're working on a Bush related film at the moment and we're also heading to India soon. There's another conference happening in the near future so watch this space.

The metamorphosis is complete. The manager can now spy on his slaves via the screen on his inflatable appendage.



Like what you've heard? Here's
*The Yes Men's complete guide to
 'identity correction'*

Identity Correction (def), noun: A form of activity in which honest people like you and us impersonate big time criminals in order to publicly humiliate them and say what they should in order to expose them.

Who?

Someone (person, corporation, government) doing a bad thing that more people need to realise is bad. Your venue can be any meeting, conference, etc. - or even a website.

How?

With fun. Health care company reducing costs at patients' expense? On its behalf, use fliers, email, or a press conference to propose switching doctors with robots. Afterwards, explain in a press release what your satire meant. Extra points if the target reacts! With sincerity. Dress like your target should and say what they should. They will then have to say "No! Not true! I'm still evil!" (If they don't, do it for them.)

Congenially. Landlord a slumlord? Pose as a "landlord's rights" lobbying group, accord him a prize to soften him up, and let him explain his feelings on camera. Distribute tape. **Over Lobster.** Attend a think tank luncheon or corporate hoedown: most have little, no, or flawed security. Take a video camera, hidden or not: even if you don't make a big public toast or some other scene, you may capture a good conversation.

From your armchair. Make a fake corporate website to help Corp. X explain why it mustn't clean up its messes, or must buy off elections. Help it send out a press release to that effect. Later, when accidentally invited to speak for your target, consider leaving your armchair.

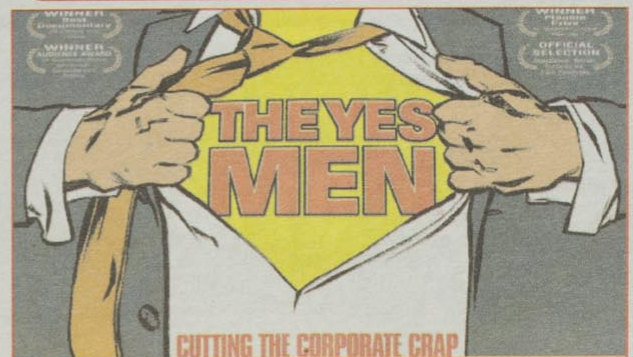
What Next?

Put videos, photos, etc. online. Send out a press release - funny and meaty, like an article you'd like to see written - to hundreds of journalists. Answer their questions as best you can. Check the website for ideas and all our stunts: www.theyesmen.org

The Yes Men Review

Continuing the recent trend of edgy, provocative documentaries *The Yes Men* provides a refreshing and original approach to the genre by choosing a deserving and relevant target whilst showing that you can provoke and educate without skipping on the fun. Anti corporate activists Andy Bichlbaum and Mike Bonano are the stars, posing as representatives of the World Trade Organisation and performing what they call 'identity correction.' This means that in their roles as representatives they give lectures/interviews with a twist, under several highly improbable pseudonyms such as Hank Hardy Unruh and Kinnithrung Spratt. Such lectures include a proposal for a manager's suit for the future which has a huge, phallus-shaped inflatable appendage, on the end of which a screen is fitted which said manager can use to keep an eye on his next-generation slave labourers. As crude as this may first seem, in making such proposals not only are they saying what real representatives should say but they are simultaneously demonstrating quite how much more the WTO could get away with if it wanted to. This is evident from the lecture audience's blindly apathetic reaction who did not have it in them to pose even one question about the rant they had just experienced. *Yes Men* indeed. Subversive filmmaking at its best, with an important underlying message. (8)

The Yes Men is out nationwide from today



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Whole property available 1 July.

RENT: £50.00 PPPW

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TV

The Final Countdown

Bravely pressing on with the inadvisable decision to scrap the Sunday night film, last week Channel Four screened yet another glorified clip show in the form of the *100 Greatest Cartoons*. Inspired by the way that Five has cheekily half inched this format and injected it with a hefty dose of tongue-in-cheek humour to create something far more watchable (forthcoming highlight of this week is surely in the shape of Julian Clary presenting *TV's Bitchiest Moments*), we at *Leeds Student* have, well, decided to nick their idea actually.

So without further ado, let's launch straight into The Ultimate Greatest Countdown of Last Week's 100 Television Highlights (actually there's only three of them, but there is a word limit here, you know).

Sadly, due to budget constraints, the usual assortment of industry movers and shakers and all those

self-appointed cultural pundits are absent from this feature.

Yes, it's true, we couldn't even muster enough cash to tempt June Sarpong or him from Bros, never mind all those people who you suspect have much better ways to spend their time than discuss their favourite Deep Purple guitarist or fabric softener commercial on TV. But let's carry on anyway.

Staying with Channel Four, *The Friday Night Project* is the latest candidate attempting to fill that tricky post-pub slot on a (yes, you guessed it) Friday night, last achieved with any real aplomb by *The Word* way back in the day. Still in its infancy, the rotating presenter slot is filled by a different celebrity each week, but so far *The Friday Night Project* has done little to help its cause by employing previous presenters like comedy hard man Vinnie Jones or Neil Morrissey (who was probably last worth

Katie Neill
Last Week's
Television

The Friday
Night Project
C4
Richard and
Judy
C4



watching when *The Word* was in its heyday). Last week however, they picked a winner with the refreshingly frank Jordan. Strangely enough, she of the novelty chest is a surprising natural on TV (as long as you don't ask her to read an autocue) and is excellent value for money as she says something vaguely controversial approximately every 23 seconds. When asked to identify the silicone-enhanced from a line-up of bikini clad ladies, one unfortunate girl was on the receiving end of: "Those can't be fake - they're too saggy."

When you've hit that post-*Neighbours* slump, there's only one thing for it - *Doctors* on BBC1. In spite of, or perhaps because of, the painfully wooden acting, it's become strangely addictive. A bit like a slightly less gore-heavy *Casualty*, it's rewarding to watch, mainly because of the absolute certainty that one of those irritating bit-part characters is about to come

down with some sort of incurable disease.

It may be a bit like watching your parents bicker after one too many Sherris, but *Richard and Judy* has beaten the odds to become essential post-lecture, pre-*Hollyoaks* viewing. It's especially great fun because, even after all those years of live television, Judy still hasn't learned to mask the look of blank terror that crosses her face every time something slightly unexpected happens. Still, they do manage to tempt a mysteriously high calibre of celebrity guest; although actually letting the guests talk without being interrupted by Richard is usually kept to a minimum.

Last week following the revelation that Emu (minus the departed Rod Hull obviously) will be making a return to public life, Richard relived some rather painful memories: "I was attacked by Shakin' Stevens once. It wasn't funny." Judy: "Of course not (snigger)".

DO YOU REMEMBER THE FIRST TIME?



No. 16 - Thundercats

Genre: A cartoon, but more than just that. Oh, so much more. Well, not really. It was just a kid's cartoon.

Premise: The Planet Thundera is highly unstable and on the brink of destruction. Deciding it is their only option, the Thundercats flee to a faraway planet, but come under attack from the mutants and crash land on Third Earth, the home of Mumm-Ra the Ever Living. Inevitably, the Mutants follow, and join forces with Mumm-Ra who wants to steal Lion-O, the Thundercats leader's sword. A pointless three year battle between the two forces ensues, until the show eventually gets axed.

Theme Tune: Thunder, thunder, thundercats, Ho! Thundercats are on the move/Thundercats are loose/Feel the magic, hear the Roar/Thundercats are loose/Thunder, thunder, thunder, Thundercats!/Thunder, thunder, thunder, Thundercats!/Thunder, thunder, thunder, Thundercats!/Thundercats!

(You remember how the tune goes too, it's not difficult).

Main Flaw: Why did they have to go to such a faraway planet in the first place? How come the atmosphere on Third Earth is the exact same as that on Thundra? Why does everyone in space speak English? What the fuck did Mumm-Ra spend eternity doing before the Thundercats arrived to piss him off? But really, they build the Cat's Lair and the Thunder Tank on Third Earth, but design them to use Thunderium, a fuel found only on Thundera. Why? But, coincidentally, She-Ra finds loads of it just lying around in a cave. Thank fuck for that.

Underlying Societal Message: Take your pick. Cats are better than people. Cat-People are better than everyone else. Ever-living mummies are really nasty people. Oh, and never trust a mutant.

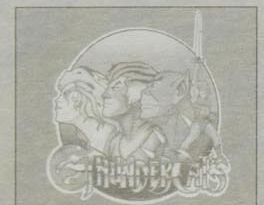
Influences: Every super-hero cartoon and comic book ever created, especially Japanese anime ones. And the perverse reasoning on the query "If a super-hero had sex with a cat, what would their kids look like?"

Influenced: Me. You. That guy over there. That other guy that got his whole body tattooed and filed his teeth so he looks like a cat. That cat who tried to kick my ass the other day.

Special Fact: Lion-O's shitty little pet cat thing Snarf is actually called Osbert, and his race are called Snarfs. Fuck knows why. After the show finished in 1988, She-Ra went on to star in low budget pornography, and Lion-O became Ronald McDonald.

If It Were A Cake: A chocolate chip fudge cake of truth and justice filled with stray cat hair and furry faeces. Or maybe a swiss roll, because swiss rolls are nice, and the Thundercats were nice.

Noel Darcy



TV Film of the Week Sunday, C4, 11.35pm

The Evil Dead

The *Evil Dead* is the catalytic canon that launched the career of director Sam Raimi, as he directed this explosively graphic and gruesome 1980s horror flick that fast became a cult classic in the relentless world of horror movies.

Picture the scene: five students choose to holiday in one of the most isolated locations imaginable: a cabin shrouded within the back yonder of Tennessee: a true Gothic space. Inside the cabin they discover 'The Book of the Dead', enclosed in human flesh and written in - yes, you can guess it, human blood. In a not-so-sensible instance of group spirit they recite the book's demonic incantations, releasing an evil force which proceeds to possess the students one-by-one. What ensues is an over-the-top spectacle of blood-splattering, maiming, and puss-surgingly action, with the only way to destroy the demons inevitably being dismemberment. It's horror at its best.

The conventions of the horror movie are certainly not lost on this film; its primary purpose being to deduce a sheer bodily response from its viewers. It leaves little to the imagination as you sit there stupefied whilst an excessively gory scene of dread uncoils itself before your eyes.

The *Evil Dead* is definitely not one for the squeamish with its portrayal of a girl being raped by a tree and a boyfriend left with the distressing task of mutilating his possessed girlfriend.

The physical appearance of evil is the key feature of this film, incorporating within it elements of terror, for instance, suspense, the issue of who will be next, and the most terrifying question of all: can they be stopped?

Gemma Rhodes



Freudian Hits

With the strange Den and Zoe situation brought to an abrupt end, **Anthony Evans** explores some of the more attractive older soap characters keeping our Freudian complexes satiated.

Susan Kennedy (Neighbours): The ultimate adolescent male fantasy figure, Susan is prime Freudian material - school principal, and mother to Libby and those two sons no-one remembers (including their parents, it seems). Added bonus points for vulnerability after separation from husband Karl.



Max Hoyland (Neighbours): Despite sharing a first name with that pube-headed minger from *Hollyoaks*, handsome Max makes it a straight 1-2 for the Aussie student fave. Swoonable to the er, max, he'd have been top but for his stupidly-named sprogs, arrogant prick Boyd and massively-foreheaded devil-child Summer.



Sandy Cohen (The OC): Taking rebel Ryan (he of the annoying face) under his wing, while still being a responsible parent to Seth (he of the beautiful face), Sandy manages to combine fulfilling the Freudian father-role and maintaining a full head of hair (especially so when compared to Tate Donovan's).

Marge Simpson (The Simpsons): Not really a soap character per se, Marge still makes it onto the list because she's the first fanciable cartoon character since Jessica Rabbit. Her excellent parenting, put to the test by Bart, Lisa and postmodern hero Homer, qualifies her for the 'Freudian' part of the equation.

Dot Cotton (Eastenders): Because you're all, each and every one of you, sick and wrong. And who knows, maybe you get a free trip to a Thai 'detox' monastery followed by a massive smack and ladyboy binge in Bangkok for your trouble.



Saturday March 5



Anthony Evans

It's nearly that time of the year again, where everyone trots out tired clichés about Norway and "nil points" and the whole of Britain despairs at the fact that Armenia, Bosnia-Herzegovina and whatever part of Russia's declared its independence this week have better music

acts than us. Still, we, the public, have the chance to rectify this, and everyone is urged to vote for the icon of the ignorant, trivia-obsessed 21st century that is Ms Katie Price, aka Jordan. It's not clear whether Europe will appreciate our self-deprecating sense of humour and vote

for her (probably not: they didn't give a single point to the abysmal Jemini), but at least it'll spare us the embarrassment of having Andy Scott-Lee (remember him?) as our musical representative.

Pick of the Day

Eurovision: Making Your Mind Up

BBC1, 5.45pm

clubs

Bar Photo
OBLIVION
punk, pop, goth

Bassment
**CHAMPION
SOUNDZ**
drum 'n bass feat.
Randal

Cockpit
THE GARAGE
rock, punk, metal,
hardcore & indie

Elbow Rooms
SUGARBEAT CLUB
guests Stanton
Warriors

Faversham
BAD SNEAKERS
with DJ Johnny
Florida, Scott Dulsou

Halo/Quilted Llama
RITUAL
funky house & club
classics, r'n'b

Heaven & Hell
GIMME 5
chart, dance, r'n'b

HiFi Club
BOOGALOO CLUB
funk, latin & ska with
Matt Bradshaw

Metropolitan Uni
**SATURDAY NIGHT
PAWN STARS**
free entry with fancy
dress

Mint
TECHNIQUE
with The Orb &
Dominik Eulberg

University, Stylus
ROCK OF AGES
rock & metal

Cockpit
HATEBREED

Metropolitan Uni
**DROPKICK MUR-
PHYS***

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BBC ONE

- 6.00 Fimbles; 6.40 The Story Makers; 7.00 Arthur; 7.25 Astro Boy; 7.45 Tom And Jerry Kids; 8.10 Taz-Mania; 8.35 Scooby And Scrappy-Doo; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand. Introduced by Steve Rider. 1.05 Tennis. 2.00 Rugby Union Build-Up. 2.15 Around the Grounds. 2.30 Live Rugby Union: Northern Hemisphere v Southern Hemisphere. 3.20 Football Update. 3.35 Live Rugby Union: Northern Hemisphere v Southern Hemisphere. Times may vary; 4.30 Final Score; 5.25 BBC News: Regional News: Weather; 5.45 Eurovision: Making Your Mind Up
- 6.45 **Comic Relief Does Fame Academy.** The remaining nine celebrities perform.
- 7.45 **The National Lottery: Jet Set.** Eamonn Holmes introduces the quiz.
- 8.20 **Eurovision: Making Your Mind Up.** Natasha Kaplinsky and Terry Wogan return to announce the result of tonight's contest, based on votes collected from phone calls, text messages and the BBC website.
- 8.45 **Comic Relief Does Fame Academy.** The result of the votes. An interview with the expelled student follows on BBC Three.
- 9.15 **Casualty.** Tess and Mike take Sam to see the psychiatrist, Pete turns to Claire for support after being granted bail and an immigration officer questions Abs about Ellen's whereabouts.
- 10.05 **BBC News: Weather.** National Lottery Update
- 10.25 **Match Of The Day.** Gary Lineker presents highlights of today's clashes.
- 11.55 **FILM: The Substitute 2: School's Out (1998).** Drama, starring Treat Williams; Weatherview
- 1.25 **A Question Of Sport**
- 1.55 **Top Of The Pops**
- 2.25 **BBC News 24**

BBC TWO

- 6.00 Breakfast; 9.00 Weekend 24; 10.00 The Best; 10.30 The Nation's Favourite Food; 11.00 Bill's Food; 11.25 Home Front In The Garden: The Witness; 12.00 See Hear!; 12.45 FILM: Drums Along The Mohawk (1939) John Ford Western, starring Henry Fonda; 2.30 FILM: Mister Roberts (1955) Wartime comedy drama, starring Henry Fonda; 4.25 Athletics. The European Indoor Athletics Championship.
- 7.35 **What The Papers Say.** With WF Deedes of the Daily Telegraph.
- 7.45 **Gardeners' World.** Chris Beardshaw views a collection of camellias in Cornwall.
- 8.15 **Around The World In 80 Treasures.** Dan Cruickshank examines man-made wonders in Mexico and the USA, visiting the Mayan burial pyramids of Palenque, the mysterious ancient settlement of Mesa Verde and the most famous symbol of the US - the Statue of Liberty.
- 9.15 **Pakistani, Actually: British, Paki And Proud.** Documentary exploring the experiences of British Pakistanis through themes of belonging, identity and the debate surrounding the term "Paki". With contributions from comedian Jeff Mirza and writer Hanif Kureishi.
- 9.50 **Pakistani, Actually: Luton, Actually.** Broadcaster Sarfraz Manzoor's life.
- 10.25 **Pakistani, Actually: Atta Boy.** Portrait of Atta Yaqub from Glasgow, exploring the dilemmas brought about by his propulsion into the limelight.
- 10.40 **Pakistani, Actually: Who Wants To Be A Mullah?**
- 11.05 **The Apprentice**
- 12.05 **Never Mind The Buzzcocks**
- 12.35 **FILM: Pecker (1998).** Comedy, starring Edward Furlong.
- 2.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 MOM; 11.30 Cd.uk; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 Planet's Funniest Animals; 12.55 F1: Australian Grand Prix Qualifying; 2.45 Midsomer Murders; 4.45 Calendar News And Sport: Weather; 5.00 ITV News And Sport: Weather; 5.15 You've Been Framed!; 5.45 Stars In Their Eyes. Soundalikes include Carly Simon and David Bowie.
- 6.45 **Ant And Dec's Saturday Night Takeaway.** McFly perform their Comic Relief single All About You, Diana Ross meets diminutive duo Little Ant and Dec, and I'm a Celebrity's Fran Cosgrave offers viewers the chance to win prizes.
- 7.55 **Who Wants To Be A Millionaire?** Chris Tarrant finds out if Mum really does know best in a special Mother's Day edition.
- 9.00 **For One Night Only - Dancing In The Depot.** Colin Dunne sets out to transform six sedentary coach drivers into a troupe of twinkle-toed Irish dancers in less than three weeks, in preparation for a one-off performance in front of their colleagues, families and friends.
- 10.00 **Parkinson.** The king of chat meets talk show host Jerry Springer, Emmerdale's Patsy Kensit and actor Ray Winstone. Jazz singer and guitarist Madeleine Peyroux provides the music.
- 11.05 **ITV News: Weather**
- 11.19 **Local Weather**
- 11.20 **FILM: Sneakers (1992).** Robert Redford heads a team of security experts blackmailed into recovering a sophisticated electronic device from a criminal mastermind. Thriller, with River Phoenix.
- 1.25 F1: Australian Grand Prix Live. The opening race of the season; 5.10 ITV Nightscreen; 5.30 ITV Morning News

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4: Futurama; 9.25 T4: The Simple Life; 9.50 T4: Hit40uk; 10.20 T4: One Tree Hill; 11.20 T4: Friends; 11.55 T4: Average Joe: Hawaii; 12.55 T4: Fool Around; 2.00 Channel 4 Racing From Newbury And Doncaster. Including the 3.05 Vodafone Gold Cup H'cap Chase (2m 4f); 4.10 FILM: The Vikings (1958) Adventure, starring Kirk Douglas.
- 6.15 **Morgan And Platell.** With Piers Morgan and Amanda Platell.
- 6.45 **Channel 4 News**
- 7.15 **The Last Dragon.** A unique fantasy drama which explores the legend of the dragon using state-of-the-art computer graphics and scientific fact in a bid to learn the truth behind the fabled species. When two explorers stumble across a battle scene preserved in the mountains of Eastern Europe, a prominent zoologist believes their discovery will allow him to solve the riddle of the fire-breathing beasts once and for all.
- 9.15 **FILM: Conspiracy Theory (1997).** Disappointing thriller, starring Mel Gibson as a paranoid New York cabbie whose off-the-wall ideas about government cover-ups land him in serious trouble with the authorities. With Julia Roberts.
- 11.45 **The Friday Night Project.** Brigitte Nielsen takes up the challenge of being the show's celebrity co-host, and Moby provides the music. With Jimmy Carr, Rob Rouse, Sharon Horgan and Lucy Montgomery.
- 12.50 Nathan Barley; 1.25 FILM: Palookaville (1995) Crime drama, starring Adam Trese; 3.00 In Shane's Shoes; 3.30 FILM: Blue In The Face (1995) Drama, starring Harvey Keitel; 4.50 The Trouble With Being A Woman; 5.20 Angoisse; 5.25 Countdown

five

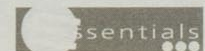
- 6.00 Sunrise; 6.55 Bear In The Big Blue House; 7.20 Milkshake!; 7.25 Old Bear Stories; 7.40 Make Way For Noddy; 7.55 The Book Of Pooh; 8.25 The Save-Ums!; 8.40 The Save-Ums!; 9.00 Beyblade; 9.30 Xcalibur; 10.00 Hercules: The Legendary Journeys; 10.55 RAD: The Groms Tour America; 11.25 Home And Away; 1.30 Lance Burton: Master Magician; 2.25 FILM: Field Of Dreams (1989) Baseball fable, starring Kevin Costner; 4.20 FILM: A Ring Of Endless Light (2002) Premiere. Sensitive drama, starring Mischa Barton. 6.05 Charmed.
- 6.55 **FILM: Short Circuit 2 (1988).**
- 8.55 **Five News And Sport**
- 9.15 **CSI: NY**
- 10.10 **Law And Order: Criminal Intent.**
- 11.05 **FILM: Cop (1988).** Violent thriller, with James Woods and Steven Lambert.
- 1.10 **Law And Order; 2.05 FILM: The Perfect Tenant (2000) Premiere.** Thriller, starring Maxwell Caulfield; 3.35 Sunset Beach; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters



- 10 - midday J 2 da T
Upbeat garage
- 12 - 2pm Rubiks Cube
Classic pop
- 2 - 4pm Word The Cat
Poetry, prose, slam and rap
- 4 - 6pm The Saturday Sports Show
- 6 - 8pm Disco, Disco, Disco
Disco
- 8 - 10pm Choice
Electronica
- 10 - midnight Rebellious
Jukebox
Threatening the punters into the wee hours



1st to 14th March is Fair Trade Fortnight
Check out fair trade @ Essentials



Sunday March 6



Anthony Evans

With the BBC currently being slugged off for going downmarket, it's pleasing to see Channel 4 continuing its commitment to highbrow, cutting-edge television by bringing out this, a rehashing of a few lucky bits of TV from the past 40 years. Expect plenty of clips of Mary

Whitehouse looking cross about the moral vacuum that the showing of a bit of shagging on TV has caused (yeah, course that's what it was, love...); some tits and arses and, allegedly, some erections, although they'll probably blur those out, the spoilsports; and Kate Thornton talk-

ing about how watching Caligula for the first time "changed her life", "set a new benchmark for TV" etc. Although, seeing as it came out in the late seventies/early eighties, that would make her roughly the age of seven. Hmmm.

Pick of the Day

X-Rated: the TV they tried to ban

C4, 10.00pm

clubs

Bar Phono
BLACK SHEEP
all shades of goth

Bar Risa
SUNDAY SKOOL
student night

Birdcage
THE MISS ORY EXPERIENCE
pop & chart music with drag DJ

Courtyard
RECOVERY SESSION
DJ playing classic anthems

Dr Wu's
SUNDAY ROAST
deep jacking techy house with special guest Eddie Leader

Norman
GLOBAL SOUL
Brazilian beats, deep jazz grooves with resident DJ Lubi 'Slavoloco' Jovanovic and guest Iran Hussein

gigs

Cockpit
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BBC ONE

6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** EastEnders; **3.55** My Family; **4.25** As Time Goes By; **4.55** Lifestline; **5.05** Songs Of Praise; **5.45** Kidnapped

6.35 **Comic Relief Does Fame Academy.** Viewers are invited to vote for their favourite performer as the remaining eight celebrities battle it out for a place in the final. Further coverage follows on BBC Three and the results can be seen at 9.00pm.

7.35 **BBC News: Regional News: Weather**

8.00 **Down To Earth.** Frank's stag night at the dog track has unforeseen repercussions for his wedding to Rubes. Jackie still refuses to support her father's marriage and Kerry suspects she is pregnant. Last in series.

9.00 **Comic Relief Does Fame Academy.** The result of tonight's votes, revealing which celebrity will have to leave the show: Red Nose Night Live 05. Preview of Friday's evening of comedy fund-raising.

10.00 **BBC News: Weather**

10.15 **Panorama.** Steve Bradshaw presents a special report for Comic Relief on the impact the world travel system has on the poor. Travelling to some of the world's most impoverished countries, he gathers materials to be made into a dress symbolising the situation, which will be modelled at London Fashion Week.

11.00 **Billy Connolly's World Tour Of England, Ireland And Wales** The Big Yin arrives in London.

11.30 **FILM: Blow Dry (2001).** Premiere. Comedy, starring Alan Rickman.

1.00 **The Sky At Night:** Weatherview

1.25 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** Scooby And Scrappy Doo Show; **7.30** Smile; **10.30** Sunday Style; **12.00** Sunday Grandstand. Introduced by Steve Rider. **12.05** Live Rugby Union: Leeds Tykes v London Irish. **2.00** Live Rugby Union: Gloucester v Bath. **4.00** Athletics. **6.30** Tennis. Times may vary.

7.00 **Crufts 2005.** Clare Balding and Richard Hammond present a preview of this year's prestigious event. Featuring last year's Best in Show winner and the launch of a viewers' competition to find the bravest dog in Britain.

8.00 **Ray Mears' Bushcraft.** Ray sets up camp in the Amazon jungle, where he climbs into the tree canopy to get a singular perspective on the surroundings and offers an insight into the people who inhabit the region.

9.00 **Never Mind The Buzzcocks.** DJ Spooky and Kenzie join regulars Mark Lamarr, Bill Bailey and Phill Jupitus on the music quiz.

9.30 **HELP.** Peter treats two ageing rockers, an aristocrat fallen on hard times and a mystery TV celebrity, but eventually finds himself needing a therapist of his own. Mark Williams guest stars.

10.00 **Outlaws.** Gulliver receives a visit from his father, while Dunbar appears in court for not making sufficient maintenance payments to his ex-wife.

10.30 **Match Of The Day 2.** Adrian Chiles is joined by Gordon Strachan and Chris Coleman to review the day's action.

11.15 **Arrested Development**

11.40 **The Mighty Boosh**

12.10 **Rugby Special**

12.50 **FILM: Stranger On The Third Floor (1940).** Mystery drama, starring Peter Lorre. The Witness

2.00 **BBC Learning Zone**

V

6.00 GMTV; **9.25** Pet Alien; **9.35** Art Attack; **10.00** UP2U; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** Sunday Soapbox; **12.45** Jonathan Dimbleby Including ITV News And Weather; **1.40** Calendar News: Weather; **1.45** Creature Comforts; **2.00** The Crocodile Hunter Diaries; **3.00** F1: Australian Grand Prix. The opening race of the season at Albert Park in Melbourne; **5.30** Mr Bean

6.00 **House Of Horrors.** Rip-off roofers and a dodgy plumber.

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Paddy tells Marlon what happened between him and Viv.

7.30 **Coronation Street.** Angela considers whether to turn Katy in.

8.00 **The Royal.** Matron is forced to change her plans after a tragic turn of events, while Harper's money-saving schemes begin to cause problems, and a disagreement between Jill and Gordon has a dramatic conclusion. Last in series.

9.00 **Falling.** Feature-length dramatisation of Elizabeth Jane Howard's novel, starring Penelope Wilton and Michael Kitchen. A successful writer moves to a Yorkshire village and catches the eye of a local gardener, but his romantic interest proves overwhelming for the twice-married divorcee.

11.00 **ITV Weekend News: Weather**

11.05 **The South Bank Show.** An investigation into society's definitions of sanity.

12.04 Local Weather; **12.05** F1: Australian Grand Prix. The opening race of the season at Albert Park in Melbourne; **1.10** Churchill; **2.05** Trisha; **3.00** Today With Des And Mel; **3.50** World Sport; **4.15** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** World Superbikes; **8.25** World Cup Skiing; **8.55** T4: Switched; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **1.00** T4: H Side Story; **1.35** T4: Hitch; **2.10** T4: Movie Special; **2.10** T4: Friends; **2.45** T4: The OC; **3.45** T4: Freaky; **4.05** T4: Enterprise; **5.00** Time Team. Searching for a Roman temple.

6.00 **The Simpsons.** Homer helps Ned build a Christian amusement park called Praiseland as a lasting monument to Maude Flanders.

6.30 **Scrapheap Challenge: The Scrappy Races.** In the final round, the teams have eight hours to transform their mechanical marvels into amphibious craft for an aquatic challenge on Loch Lomond. Last in series.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And Fortune.** New series. Political satire with Rory Bremner, John Bird and John Fortune.

9.00 **Prince Edward - The Showbiz Years.** Documentary examining the ups and downs of the Prince's media career, the first instance of a member of the royal family trying to make their way in the real world.

10.00 **X-Rated: The TV They Tried To Ban.** A look back at some of the most scandalous moments in television history, revealing how attitudes to sex, language and issues of taste have changed over the years.

11.35 **FILM: The Evil Dead (1982).** Original cut of the grisly horror, starring Bruce Campbell.

1.15 Tales From The Grave;

1.40 Chrono-Perambulator;

1.55 KOTV; **2.25** The World Football Show; **2.50** French Football; **4.40** Grudge Match; **4.55** Le Mans Endurance

2004; 5.25 Countdown

five

6.00 Shake!; **Softies**; **6.05** Jay Jay The Jet Plane; **6.30** Franny's Feet; **6.40** The Clangers; **6.55** Bear In The Big Blue House; **7.20** Milkshake!; **7.25** Old Bear Stories; **7.40** Make Way For Noddy; **7.55** The Book Of Pooh; **8.30** The Save-Ums!; **9.00** Insect Antics; **9.05** Peppa Pig; **9.10** The Ice-Cream Machine; **9.25** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Combat Club; **11.00** Snobs; **11.30** Make It Big; **12.05** Braceface; **12.35** Divine Designs; **1.05** Five News Update; **1.10** FILM: Columbo: Short Fuse (1972) Detective drama, starring Peter Falk; **2.45** FILM: Anatomy Of A Murder (1959); **5.40** Five News

6.00 **FILM: Mighty Joe Young (1998).**

8.00 **Joey.**

8.30 **Two And A Half Men.**

9.00 **FILM: Dude, Where's My Car? (2000)**

10.40 **We Know Where You Live With Eddie Izzard.**

11.55 **World's Wildest Police Videos.** Real-life crimes.

12.50 Winter X Games; **1.40** NCAA College Basketball; **2.55** Sunshine Golf Tour; **3.45** Portuguese Football; **5.25** Motorsport Mundial



10 - midday **Crying At The Discotheque**

Poptastic, mate!

12 - 2pm **The Lost Highway**

Alternative tunes

2 - 4pm **Lil Earthquakes**

Chilled and ambient album tracks

4 - 6pm **The Scene**

Arts review

6 - 8pm **Sunday Nite Chillout**

Pure chilled Vibes for the week-end

8 - 10pm **Lo-Fusion**

Global beats and tunes

10 - midnight **Chase The Devil**

Reggae and Ska

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Monday
March
7



Katie Neill

Here's the good news: there are some excellent odds that insipid muppet Reggie Yates won't be doing the nigh impossible in making Fearn Cotton look competent on *Top of the Pops* this Friday. The bad news is that's because he could well be serenading us in the

Celebrity Fame Academy instead. Brilliant idea – lock away a load of "celebrities" (Nick Knowles anyone? No, didn't think so) where they can't bother the general public. It also might have a further advantage over the real *Fame Academy* as it's for *Comic Relief*

and is actually supposed to be funny. Remember kids, it's all for charity you know. As long as no one ruins the fun by actually being able to sing.

Pick of the day

Comic Relief
Does Fame
Academy

BBC1, 9.00pm

five

6.00 Milkshake!: Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 Oswald; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 9.30 Bricking It; 10.20 From The Top; 10.45 Tate Modern; 10.50 Design For Life; 11.05 National Gallery; 11.10 Working Week; 11.35 World Of Difference; 12.00 News At Noon; 12.30 Exposed; 12.40 FILM: The Astonished Heart (1949) Melodrama, starring Noel Coward; 2.15 A Place By The Sea; 3.15 Countdown; 4.00 House Auction; 4.30 Coach Trip; 5.00 Richard & Judy
6.00 The Simpsons.
6.30 Hollyoaks. Max despairs when he sees the new stock for OB's business venture, Jake wrestles with his conscience as he prepares to propose to Becca, and Ben humiliates Darren at the gym.
7.00 Channel 4 News
7.55 3 Minute Wonder: Self Portrait Sri Lanka. New series. Expressions of identity and culture.
8.00 Immigration Is A Time Bomb. Rod Liddle examines Government immigration policy.
9.00 Extraordinary Families. New series. The story of convicted bigamist Alexander Spencer, who married a succession of women over the course of 30 years, and subsequently abandoned each one of them.
10.00 ER. Chen makes a life-changing decision after frantically searching for someone to cover her shift. Carter and Wendall share an awkward kiss, and Abby helps a medical student.
11.05 Banned In The UK. New series. A history of censorship in Britain over the past 20 years.
12.05 FILM: The Idiots (1998) Danish drama, starring Bodil Jorgensen; 2.10 World Cup Skiing; 4.00 4Learning



9 - 10 The Breakfast Show
10 - midday The Week Ahead
12 - 2pm Silence is Sexy
2 - 4pm Happy Mondays Band interviews and music news
4 - 6pm The Driveby
Your one-stop shop for competitions, music and live bands
6 - 8pm Medio-Core
Punk, Hardcore and Emo
8 - 10pm The LSRfm Beat Sessions, Breaks and DnB with DJ Ruckspin
10 - midnight Central Beatz
D n B with Lethal Dose

clubs

Baja Beach Club
I'M A STUDENT
GET ME OUT OF
HERE!!
giveaways & bush
tucker trials

Evolution
MONKEY BUSI-
NESS
chart & party with
Mark Smith, hip-hop
& r'n'b with DJ Anton

Fruit Cupboard
SO 80's
80's night

Halo/Quilted Llama
HONEYTRAP
r'n'b & hip hop, house
& club classics

HiFi Club
SWEET REVIVAL
r'n'b, hip hop, soul &
old skool with DJ
Jason 'Buddy' Birch

gigs

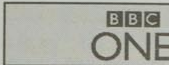
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Josephs Well
HELP SHE CAN'T
SWIM + Ari Up

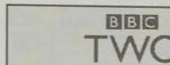
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6.00 Breakfast: The National Lottery Daily Play; 9.30 Jeremy Vine Meets; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Serena has a change of heart; 2.05 Doctors; 3.05 Animal Park; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 CBBC: Stuart Little; 4.00 Looney Tunes; 4.05 The Scooby-Doo Show; 4.30 Comic Relief In Da Bungalow; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday 2005. Ginny Buckley explores Venice.
7.30 Inside Out. A report on successful Yorkshire-born fashion designer Kal Kaur Rai. Last in series.
8.00 EastEnders. Zoe is shocked when Pat receives a text message from "Den", Johnny shows Jake around his new investment and Sam presents Chrissie with her demands – £5,000 or 50 per cent of the Vic's profits every week.
8.30 Ground Force. The team visit Wakefield to make an uneven garden more accessible for wheelchairs, so the owner's disabled father can enjoy it.
9.00 Comic Relief Does Fame Academy. Celebrities sing for a place in Friday's final.
10.00 BBC News
10.30 Regional News: Weather
10.35 Comic Relief Does Fame Academy. The results.
11.00 Comedy Connections
11.30 Film 2005 With Jonathan Ross
12.00 FILM: Cat People (1982). Horror, starring Nastassja Kinski; Weatherview
2.00 Sign Zone: Natural World
2.50 Sign Zone: Seaside Rescue
3.20 Sign Zone: Horizon
4.10 Sign Zone: We've Got The Builders In
4.40 BBC News 24



6.00 Little Bear; 6.25 The Silver Brumby; 6.50 Metalheads; 7.15 Eureka TV; 7.30 Looney Tunes; 7.40 Comic Relief Does Fame Academy On CBBC; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandey; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 Schools: English Express; 10.50 English Express; 11.10 English Express; 11.30 English Express; 11.50 English Express; 12.10 Revisewise Shorts; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: Watch; 1.15 Watch; 1.30 The Flying Gardener; 1.45 Feather Your Nest; 2.30 The Sand Marathon; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
6.00 Comic Relief In Da Bungalow. Charity special.
6.30 Masterchef Goes Large.
7.00 London. Peter Ackroyd explores the history and development of London.
7.50 Dear Television.
8.00 Rick Stein's Food Heroes: Another Helping. Rick meets the Nute family of Tintagel, who grow potatoes the old-fashioned way, and samples a few tipples at the Newton Abbot Beer Festival.
8.30 University Challenge. University College, Oxford v Jesus College, Cambridge.
9.00 Around The World In 80 Treasures. Dan Cruickshank's journey takes him to Australia, where he examines Aboriginal rock art.
10.00 Look Around You. The team present the Invention of the Year award.
10.30 Newsnight
11.20 Mary Seacole – A Hidden History
11.50 BBC Four On BBC Two: Ebony Towers: The Black Intelligentsia
1.00 BBC Learning Zone



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House Revisited; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Fun Song Factory; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Atomic Betty; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Emily asks Paddy to give Viv a hand in the cafe but he persuades Marlon to do the honours instead.
7.30 Coronation Street. Angela and Katy run home, but panic sets in when they realise Craig is due back.
8.00 Tonight With Trevor McDonald Reports on current talking points.
8.30 Coronation Street. A distraught Kevin discovers Tommy's body. Katy is desperate to ease her guilt by confessing, but Angela has other ideas, while Emily takes pity on Ray and offers him a place to stay – much to Tracy's disgust.
9.00 Wire In The Blood. The team struggle to build up a profile of the person they're hunting, but there's no discernible pattern to the crimes or any clear motive. Meanwhile, Carol oversees a case review that entangles her in police politics.
10.30 ITV News: Weather
11.00 Desperately Seeking Sheila. Georgea meets an ex-robot cowboy.
12.05 Champions League Weekly; 12.30 Kylie Minogue: In Profile; 12.55 Trisha; 1.50 Today With Des And Mel; 2.40 Moving Day; 3.05 Entertainment Now; 3.30 Tonight With Trevor McDonald; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 Morning News

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Tuesday March 8



Katie Neill
Are you getting fed up of all those petty rows with your flat-mates about whose turn it is to do the dishes/take the bins out/clean all that pancake mix off the ceiling? Well, bitch, bicker and back-bite no more - the solution to all your problems is here in a cosy

teatime viewing format. It's the *Countdown* grudge match!
Last one to crack the conundrum is tidying the lounge! Pit your intellectual powers against one another in a fierce battle of wits. In an unforgiving race against the clock and against each

other to find order within chaos only the tenacious will survive. *Countdown* is a test of speed, skill and your extensive knowledge of synonyms that is the perfect way to resolve any argument. Or alternatively, there's always mud-wrestling.

Pick of the Day

Countdown

C4, 3.15pm

five

clubs

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2FUNCT
dance & r'n'b

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BLACKOUT
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CRADLE OF FILTH*
Manchester Acad-
emy 1: 15th Apr.

THE FALL*
Irish Centre: 9th Mar.

HANSON*
Manchester Acad-
emy: 25th Mar.

PETER ANDRE*
Manchester Apollo:
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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 Jeremy Vine Meets; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Charlie appeals to Steph for help; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford: Tweenies Songtime; 3.40 CBBC: Stuart Little; 4.00 Planet Cook; 4.20 Scooby And Scrappy-Doo; 4.30 Comic Relief In Da Bungalow; 5.00 Serious Arctic; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 **Look North: Weather Watchdog.** Report on an American concert artist.
- 7.30 **EastEnders.** Sam clashes with Pat on the morning of Andy's funeral, Chrissie turns down Johnny's offer of security on the door of the Vic and Demi does a deal with Mo for some knocked-off nappies.
- 8.00 **Comic Relief Does Fame Academy.** Cat Deeley and Patrick Kielty present as the remaining six celebrities perform in a bid to win a place in Friday's final.
- 9.00 **Holby City.** Mark realises Tricia doesn't want him around, so decides to leave. Donna asks Mickie to lie for her as she applies for a new job, tension brews between Owen and Mubbs, and Sean offers to stand by Jess.
- 10.00 BBC News
- 10.30 **Regional News: Weather**
- 10.35 **Comic Relief Does Fame Academy.** The result of the votes.
- 10.55 **Soldier, Husband, Daughter, Dad.** Last in series.
- 11.25 **FILM: Tactical Assault (1998).** Drama, with Rutger Hauer: Weatherview
- 12.55 **Sign Zone: See Hear!**
- 1.40 **Sign Zone: Soldier, Husband, Daughter, Dad**
- 2.10 **Sign Zone: Child Of Our Time**
- 3.05 BBC News 24

BBC TWO

- 6.00 Little Bear; 6.25 The Silver Brumby; 6.50 Metalheads; 7.15 Animal Arc; 7.30 Looney Tunes; 7.40 Comic Relief Does Fame Academy On CBC; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pand; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 Sch-oals: Starship; 10.50 Words And Pictures Plus; 11.05 Maths Challenge; 11.20 Trade Secrets; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Science Clips; 1.10 Science Clips; 1.20 Science Clips; 1.30 The Flying Gardener; 1.45 Feather Your Nest; 2.30 The Sand Marathon; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 **Comic Relief In Da Bungalow.** Charity special.
- 6.30 **Masterchef Goes Large.** The contestants are taken to the kitchen of Wagamama noodle bar.
- 7.00 **The Good Life.** Perky the pig gives birth to her litter.
- 7.30 **Nation On Film.** The work of amateur film-makers during the 1930s.
- 8.00 **Mastermind.** New series. With John Humphrys.
- 8.30 **Fred Dibnah's Made In Britain.** New series. The former steeplejack's final programme for the BBC sees him embark on a tour of the UK on his 1912 steam traction engine.
- 9.00 **This World.** Amanda Feldon's film following activists who struggle to expose and thwart the activities of tiger poachers in Russia, Myanmar and Cambodia.
- 10.00 **Room 101.** Kirsty Young consigns her pet hates.
- 10.30 **Newsnight**
- 11.20 **Desi DNA**
- 11.50 **FILM: Stealing Beauty (1995).** Drama, starring Liv Ullmann and Jeremy Irons.
- 1.45 BBC News 24
- 2.00 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House Revisited; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Tractor Tom; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Art Attack; 4.25 My Parents Are Aliens; 5.00 Today With Des And Mel
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Val fails to sell any paintings, so Pollard pretends they have gone up in flames, intending to claim on the insurance. Shelly struggles to take orders from Nicola, while Emily engineers a meeting between Paddy and Viv.
- 7.30 **Champions League Live.** Chelsea v Barcelona (Kick-off 7.45pm). Gabby Logan presents all the action from the second leg of this evening's last-16 encounter at Stamford Bridge between the champions-elect in the Premiership and Primera Liga. Commentary by Clive Tyldesley and Andy Townsend.
- 9.45 **All New TV's Naughtiest Blunders 24.** Neil Morrissey presents more X-rated out-takes, featuring celebrities including Ant and Dec, Richard Whiteley, George W Bush, the cast of Emmerdale, Michael Aspel and Margaret Thatcher. Continues after the news.
- 10.30 **ITV News: Weather**
- 11.00 **All New TV's Naughtiest Blunders 24.** Concluded.
- 11.30 **Champions League.** Highlights of tonight's last-16 second-leg fixtures.
- 12.30 The District; 1.15 Champions League; 2.55 Today With Des And Mel; 3.45 Cybernet; 4.10 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News



- 6.00 Insectors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 Coach Trip; 8.55 Will & Grace; 9.25 3 Minute Wonder: Subverting The City; 9.30 Bricking It; 10.20 From The Top; 10.45 Winning The Mind Game; 11.10 Health And Social Care; 11.35 World Of Difference; 12.00 News At Noon; 12.30 Exposed; 12.40 FILM: Nurse On Wheels (1963) Comedy, starring Juliet Mills; 2.15 A Place By The Sea; 3.15 Countdown; 4.00 House Auction; 4.30 Coach Trip; 5.00 Richard & Judy
- 6.00 **The Simpsons.**
- 6.30 **Hollyoaks.** Jake finally tells Becca the truth.
- 7.00 **Channel 4 News**
- 7.55 **3 Minute Wonder: Self Portrait Sri Lanka.**
- 8.00 **Location, Location, Location.** House-hunting in Brighton. Last in series.
- 8.30 **Nigel's Place In France.** The B&B inspectors arrive to judge whether the guest house is fit to open to the public, while Manu arranges a blind date for Nigel.
- 9.00 **Brat Camp: What Happened Next.** Documentary catching up with four teenagers featured in the first series, to see if the experience really has changed them for the better or if they have slipped back into their bad old ways.
- 10.00 **Shameless.** When Lillian's husband is killed in a road accident, Frank assumes the identity of the deceased in order to claim his social security benefits. Last in series.
- 11.05 **Banned In The UK.** A look at censorship in the late 1980s, when Gerry Adams' voice was banned from the airwaves and steps were taken to outlaw rave parties.
- 12.05 FILM: The Texas Chain Saw Massacre (1974) Notorious horror, starring Marilyn Burns; 1.45 Monsters; 2.00 Torture: America's Brutal Prisons; 3.00 Dispatches; 3.50 Grudge Match; 4.00 4Learning



- 9-10am **The Breakfast Show**
- 10 - midday **Back Row Movie Trivia and Tunes**
- 12-2pm **Six String Symphonies**
Acoustic sessions
- 2-4pm **Cardinal Records Eclectic & Alternative**
- 4-6pm **The Driveby**
Your one-stop shop for competitions, music and live bands
- 6-8pm **Teaching The Indie Kids To Dance**
Surely more of a visual experience?
- 8-10pm **Play Music**
- 10 - midnight **Global Soul**

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Wednesday
March
9



Gemma Rhodes

Events have steadily been heating up to the point of no return recently in *Hollyoaks*, what with Lisa's devastating discovery that she has caught chlamydia and consequently has possibly passed it on to Jake, Becca, and anyone else she has slept with. Plus, Russel's frightening

testicular illness has been an intense focal point in the storyline. The series unquestionably has been keen this past week on conveying current issues that are rife in today's society concerning the rapid growth of STD's amongst the younger generations. Today's show is not one to

miss as it is dealing with the traumatic aftermath of discovery in regards to Jake's infidelity, as we see tensions rise even higher between Jake and Ben, and the days following Russell's operation cause increases in his usually tranquil temper.

Pick of the Day

Hollyoaks

C4, 6.30pm

five

- 6.00 Milkshake!: Softies; 6.05 Jay Jay The Jet Plane; 6.30 Franny's Feet; 6.40 Oswald; 7.00 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: Riding With Death (1976) Sci-fi adventure, starring Ben Murphy; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Hart To Hart: Till Death Do Us Hart (1996) Mystery, starring Robert Wagner; 5.30 Five News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News
7.15 Arctic Giants:
8.00 Predators At War.
9.00 FILM: Boiling Point (1993).
10.50 FILM: Showdown In Little Tokyo (1991).
12.15 Going Down In The Valley; 12.45 World Of Rugby; 1.10 Boxing: Fight Of The Week; 1.55 European Drag Racing Championships; 2.20 ITU Triathlon World Cup; 3.10 Rally UK; 3.35 Argentinian Football Highlights; 4.25 Dutch Football



- 9 - 10am The Breakfast Show
10 - midday Lavish Louise and Heather delight with their dulcet tones
12 - 2pm Hotrocks Rock that's hot
2 - 4pm The Jukebox The ultimate request show
4 - 6pm The Driveby Your one-stop shop for competitions, music and live bands
6 - 8pm Music for the Masses Dark and deep electronica
8 - 10pm Urban Spices Urban grooves with DJ Marvin
10 - midnight Bobby Parafino Global beats and grooves

clubs

- Bar Phono SCREAM
Bassment SKAPRISE new & classic ska sounds with live bands
Cockpit PANIC VS DIRTY PRETTY THINGS Carl Barat's club night with guest DJ Didz
Halo/Quilted Llama BUBBLEGUM chart, party, r'n'b & hip hop
Heaven & Hell FANCY A 3SUM chart, party, dance anthems, r'n'b
HiFi Club MOVEONUP Northern Soul, Tamla Motown, funk & 60's
Metropolitan Uni HAPPY WEDNESDAYS
Cockpit THE RETRO RIOTS + El Presidente
Irish Centre THE FALL + Scaramanga Six
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EMILIANA TORRINI* Manchester Life Caf : 2nd Apr.
FAITHLESS* Manchester MEN Arena: 22nd Apr.
DESTINY'S CHILD* Manchester MEN Arena: 6th Jun.



BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.30 Jeremy Vine Meets; 10.00 Homes Under The Hammer; 11.00 To Buy Or Not To Buy; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Karl and Izzy's wedding day dawns; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 CBBC: Stuart Little; 4.00 Looney Tunes; 4.05 The Scooby-Doo Show; 4.30 Comic Relief In Da Bungalow; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Seaside Rescue. The lifeguards on Perranporth beach test their fitness in a surf life-saving competition. Last in series.
7.30 Trauma. Dr Pete Davies answers a call to help a cyclist hit by a bus.
8.00 Comic Relief Does Fame Academy. The remaining five celebrities perform. Further coverage follows on BBC Three.
9.00 Prison Undercover: The Real Story. A reporter goes behind bars to reveal the truth about life in a private prison.
10.00 BBC News
10.30 Regional News: Weather
10.35 The National Lottery: Midweek Draws.
10.40 Comic Relief Does Fame Academy. The result of the votes. An interview with the expelled student follows on BBC Three.
11.00 Secret Map Of Hollywood: National Lottery Update
11.45 FILM: The Mod Squad (1999). Thriller, with Claire Danes; Weatherview
1.15 Sign Zone: The Lost World Of Mitchell And Kenyon
2.15 Sign Zone: Soldier, Husband, Daughter, Dad
2.45 Sign Zone: Trans America: The Challenge
3.45 Sign Zone: Ground Force
4.15 BBC News 24

BBC TWO

- 6.00 Little Bear; 6.25 The Silver Brumby; 6.50 Metalheads; 7.15 X-periMENTAL; 7.30 Looney Tunes; 7.40 Comic Relief Does Fame Academy On CBBC; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Bobinogs; 8.40 Pablo The Little Red Fox; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pand; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 The Munsters: The Witness; 11.00 The Daily Politics; 1.00 Ken Hom's Hot Wok; 1.30 Working Lunch; 2.00 Lifeline; 2.10 Rugby Special; 2.50 The Flying Gardener; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
6.00 Comic Relief In Da Bungalow. Dick and Dom present.
6.30 Masterchef Goes Large. Six more contestants take up the challenge to create a new recipe in 30 minutes.
7.00 Days That Shook The World. Reconstruction of a Cold War spy swap.
7.30 Rough Science. The team must build a lighthouse on the uninhabited island of Bawe, an hour's journey from mainland Zanzibar.
8.00 What The Ancients Did For Us. Adam Hart-Davis learns about the inventions of the Romans, who founded the city of Rome on the banks of the Tiber in 753BC and created a complex infrastructure using the techniques of mass production to support their vast empire.
9.00 The Apprentice. The 11 remaining candidates put their shop-floor skills to the test at Harrods in Knightsbridge, aiming to keep their cool and lure Saturday shoppers to buy from their displays.
10.00 Blackadder II.
10.30 Newsnight
11.20 Cover Stories
11.50 Hard Talk
12.15 BBC News 24
2.00 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House Revisited; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 Meg And Mog; 3.20 Thomas The Tank Engine; 3.30 Fun Song Factory; 3.40 Mr Bean: The Animated Series; 3.50 Sponge-Bob SquarePants; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Steph tries to make amends with Shelly.
7.30 Coronation Street. Martin becomes the prime suspect for Tommy's murder.
8.00 The Bill. Following a number of assaults on the Asian community, Leela's father attempts to defuse the situation, only to be beaten up for his pains. Neil rashly attends Andrea's funeral, and Gabriel's whiter-than-white demeanour doesn't fool Laura.
9.00 Life Begins. Guy and Clare are only too pleased to help Paul move in with Maggie, but Phil feels left out of the happy group and responds with an angry outburst. Drama, starring Caroline Quentin.
10.00 Driving Mum And Dad Mad. The parents take their little horrors to the supermarket — with mixed results. Young Cameron behaves well, much to mum Jayne's relief — but Angus's behaviour turns the expedition into a nightmare.
10.30 ITV News: Weather
11.00 Tarrant On TV.
11.30 Orange Playlist.
12.05 The Magnificent Seven; 12.50 CduK Hotshots; 1.15 CduK; 2.10 World Sport; 2.35 Today With Des And Mel; 3.25 Wheatus; 3.50 Mixmasters; 4.15 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News



- 6.00 Animated Tales Of The World; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 Coach Trip; 8.55 Will & Grace; 9.25 3 Minute Wonder; Subverting The City; 9.30 Bricking It; 10.20 From The Top; 10.45 Embarrassing Illnesses; 11.10 Life Stuff; 11.35 World Of Difference; 12.00 News At Noon; 12.30 FILM: Very Important Person (1961); 2.15 A Place By The Sea; 3.15 Countdown; 4.00 House Auction; 4.30 Coach Trip; 5.00 Richard & Judy
6.00 The Simpsons.
6.30 Hollyoaks. Jake refuses to give up on Becca after she decides to have nothing more to do with him.
7.00 Channel 4 News
7.55 3 Minute Wonder: Self Portrait Sri Lanka. Expressions of identity and culture.
8.00 You Are What You Eat. An ice-skating coach tries to lose weight.
8.30 10 Years Younger. Transforming a 45-year-old Welsh farmer.
9.00 Jamie's School Dinners. Jamie Oliver's Feed Me Better campaign seems to be going off the rails, with only 20 per cent of the teenagers eating his meals, so he decides to ban the junk food and take the cooks to army training camp.
10.00 Desperate Housewives. Lynette suspects her new nanny is up to no good and decides to film her secretly.
11.05 Banned In The UK. Censorship in Britain from 1990 to 1994, when the country's latest scare came in the form of BSE-infected beef and Madonna wrote her astonishing book about sex.
12.05 FILM: Bad Lieutenant (1992) Disturbing thriller, starring Harvey Keitel; 2.05 World Cup Skiing; 4.00 Trans World Sport; 4.55 Le Mans Endurance 2004; 5.20 Neighbourhood Tales; 5.25 Countdown

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Thursday
March
10



Zofia Nienetus

If your days and weeks are slipping away from you in a blur of *Hollyoaks* re-runs and issues of *Heat* magazine while your arse expands at an alarming rate due to the fact that your nourishment is solely provided by pre-packaged sandwiches, a little bit of culture might be just what you

need. Take in a play, read a book, eat some pretentious cuisine from an over-priced 'world food' bistro, you know the drill.

However, if you can't quite muster the energy to drag your aforementioned arse from the sofa, BBC2 will handily expand your mind from the

comfort of your lounge with *The Culture Show* - which tonight features interviews from legendary cartoonist Robert Crumb and inmates of Brixton prison during rehearsals for their upcoming production of *Othello*. And you can still catch *Celebrity Fame Academy* afterwards, you heathen.

Pick of the Day

The Culture Show

BBC2, 7pm

clubs

Bar Phono
FRANKIE GOES TO PHONO
80's skill

Bassment
GIGANTIC
artrockgaragerock-darKindieelectro

Backstage
BACK TO THE 90s
90s music

Elbow Rooms
NEAT NEAT NEAT
with Johnny Florida & Noah Baby Food

Faversham
FUZZY LOGIC
guys, girls, guitars & great hair with DJ Debstar

Halo/Quilted Llama
LOVESHACK
chart, r'n'b & party + interactive dating game

HiFi Club
HARLEM BUSH CLUB
live jazz, funk, soul & hip-hop bands with resident DJ Mike Walwyn

Mint
FUNKY WORM-HOLE
4 decades of funk

University, Stylus
GARLANDS
with Dave, Huey & Danny Whitehead

gigs

City Varieties
CHRIS DIFFORD

Metropolitan Uni
BRIGHT EYES

Santiago
BEHAVIOUR

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alive
born 1993



6.00 Breakfast: The National Lottery Daily Play; **9.30** Jeremy Vine Meets; **10.00** Homes Under The Hammer; **11.00** To Buy Or Not To Buy; **11.30** Bargain Hunt; **12.15** Cash In The Attic; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. The Lassiter's complex is torn apart by fire; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Clifford; **3.40** CBBC: Stuart Little; **4.00** ChuckleVision; **4.20** The Cramp Twins; **4.30** Comic Relief In Da Bungalow; **5.00** Even Stevens; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 **Wildlife On One**. Narrated by David Attenborough.
7.30 **EastEnders**. Sam increases her hold

over Zoe, Little Mo is unhappy to catch Alfie using Freddie to sell clothes and Billy receives a job offer after refusing to leave Johnny's club despite being barred.

8.00 **Comic Relief Does Fame Academy**. The remaining four celebrities are given one last chance to perform for a place in tomorrow's final. If they find themselves in the bottom three, it's up to the judges and their fellow contestants to save them.
9.00 **A Life Of Grime New York**. The work of environmental health officers in New York City. Narrated by Arthur Smith.
9.30 **Comic Relief Does Fame Academy**. The result of tonight's votes, revealing which celebrity will have to leave the show.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
11.35 This Week
12.20 **FILM: The Ticket (1997)**. Drama, starring Shannen Doherty: Weatherview

1.45 Sign Zone: Watchdog
2.20 Sign Zone: Panorama
3.05 Sign Zone: Superstars
4.05 BBC News 24



6.00 Little Bear; **6.25** The Silver Brumby; **6.50** Metalheads; **7.15** Smart On The Road; **7.30** Looney Tunes; **7.40** Comic Relief Does Fame Academy On CBBC; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Bobinogs; **8.40** Pablo The Little Red Fox; **8.45** The Koala Brothers; **9.00** Tweenies; **9.20** Razzledazzle; **9.40** Fimbles; **10.00** Fireman Sam; **10.10** Andy Pandey; **10.15** 64 Zoo Lane: CBeebies Birthdays; **10.30** Schools: The Way Things Work; **10.45** Something Special; **11.00** Words And Pictures Plus; **11.15** What? Where? When? Why?; **11.30** The Daily Politics; **12.30** Working Lunch; **1.00** The Munsters: The Witness; **1.30** The Flying Gardener; **1.45** Feather Your Nest; **2.30** House Invaders; **3.00** Castle In The Country; **3.30** Flog It!; **4.30** Ready, Steady, Cook; **5.15** Weakest Link

6.00 **Comic Relief In Da Bungalow**. Dick and Dom present.
6.30 **Masterchef Goes Large**. The six contestants create a new recipe from scratch in 30 minutes.
7.00 **The Culture Show**. With cartoonist Robert Crumb.
8.00 **Crufts 2005**. New series. Coverage of the annual dog competition.
9.00 **Blame The Parents**. New series following five families with troublesome teenagers who have signed up for a government-run initiative which aims to teach them parenting skills.
9.50 **Grown Up Gappers**. Divorced mum and ex-teacher Helen Brunton swaps the surroundings of suburban Manchester for the dusty conditions of Africa as she embarks on a three-month road trip across the arid continent.

10.30 Newsnight
11.20 **The Culture Show**
12.20 **FILM: Betty Fisher (2001)**. Premiere. French psychological drama, starring Sandrine Kiberlain.
2.00 BBC Learning Zone

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunch-time News; **1.00** Everything Must Go; **2.00** I Want That House Revisited; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Mr Bean: The Animated Series; **3.45** SpongeBob SquarePants; **4.00** Bernard; **4.10** Rugrats; **4.30** My Parents Are Aliens; **5.00** Today With Des And Mel
6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale**. Ashley becomes so preoccupied with trying to set up a drama society that he unwittingly begins ignoring Laurel.
7.30 **Zoo Vet At Large**. New series following Flamingo Land vet Matt Brash.
8.00 **The Bill**. Leela urges her hospitalised father to make a statement, only to be warned her own life is in danger, while Jo goes on the trail of a violent pimp and Gabriel protects a little girl he suspects is being abused.
9.00 **Fat Friends**. Jamie's happiness at his perfect lot in life is marred when his friends make unkind comments about his girlfriend - leaving him wondering whether to listen to them or not.
10.00 **Celebrity Surgery: Who's Had What Done?** Surgeon Alex Karidis reveals how certain male stars have taken great pains to maintain a full head of hair, from scalp reduction operations to hairpieces.
10.30 **ITV News: Weather**
11.00 **Crimefighters**.
11.30 **Soccer Night Extra**.
12.00 Win, Lose Or Draw Late; **12.30** Brian's Boyfriends; **12.55** Orange Playlist; **1.20** Redcoats; **1.50** Forever; **2.40** Cybernet; **3.10** Today With Des And Mel; **4.00** ITV NightScreen; **5.00** Job-finder; **5.30** ITV Morning News



6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** Coach Trip; **8.55** Will & Grace; **9.25** 3 Minute Wonder: The Ten Commandments; **9.30** Bricking It; **10.20** From The Top; **10.45** Embarrassing Illnesses; **11.10** Decisions; **11.35** Self Portrait UK; **12.00** News At Noon; **12.30** Exposed; **12.40** **FILM: The Bandit Of Sherwood Forest (1946)** Adventure, starring Cornel Wilde; **2.15** A Place By The Sea; **3.15** Countdown; **4.00** House Auction; **4.30** Coach Trip; **5.00** Richard & Judy
6.00 **The Simpsons**.
6.30 **Hollyoaks**. Max and OB are stunned to find a celebrity in the shop.
7.00 **Channel 4 News**
7.55 **3 Minute Wonder: Self Portrait Sri Lanka**. Expressions of identity and culture. Last in series.
8.00 **A Place In The Sun**. Amanda Lamb helps a couple who are looking for a holiday home on Italy's stylish Amalfi Coast.
8.30 **The City Gardener**. New series. A garden in Stoke Newington.
9.00 **Let 'Em All In**. Kenan Malik investigates the reality of immigration in Britain, questioning whether the current system could be better managed and asks what effects a more stringent policy would have on the country's economy.
10.00 **X-Rated: The Ads They Couldn't Show**. As the rules set by TV regulators force advertising agencies to become creative in their attempts to promote products without causing offence, this programme shows the campaigns which failed.
11.35 **Banned In The UK**. British culture between 1995 and 1999. Last in series.
12.40 **FILM: Kids (1995)**; **2.20** 100 Doors; **3.20** 3 Minute Wonder: The Ten Commandments; **3.25** The Heist; **4.25** Immigration Is A Time Bomb; **5.25** Countdown



6.00 Milkshake!: Softies; **6.05** Jay Jay The Jet Plane; **6.30** Franny's Feet; **6.40** Oswald; **7.00** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Elmo's World; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff; **10.00** **FILM: On Thin Ice: Going For The Gold (2000)** Comedy drama, starring Nicholle Tom; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** Five News; **3.45** **FILM: Whispering Smith (1948)** Detective Western, starring Alan Ladd; **5.30** Five News
6.00 **Home And Away**.
6.30 **Family Affairs**.
7.00 **Talk To Michael Howard**.
8.00 **FILM: Hackers (1995)**.
10.05 **FILM: Delta Force II: The Colombian Connection (1990)**.
12.10 John Barnes' Football Night; **1.00** Portuguese Football; **2.25** Dutch Football; **3.55** Argentinian Football; **5.25** Argentinian Football Highlights



9-10am **The Breakfast Show**
10 - midday **LSR Media Spotlight**
12 - 2pm **Amyas & Chris: The Operation**
2 - 4pm **The Vault Alternative**
4 - 6pm **The Driveby Helicopter pursuit anthems**
6 - 6.20pm **LSR Newslink**
A weekly roundup
6.20 - 8pm **The Rainbow Show Psychodelia**
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Hitch (12A) (2hrs 20)

Sun only 6.00 8.30 Thurs only 1.00 3.30
 6.00 8.30

Flight of the Phoenix (12A) (2hrs 20)

(Sat/Sun only 10.10) Daily 12.50 3.40 6.20
 9.00 Fri/Sat Late 11.40

Harold Kumar get the munchies (15)(
2hrs)

(Sat only 10.50) Daily 1.20 3.50 6.10 8.50
 Fri/Sat late 11.10

Hotel Rwanda (12A)(2hrs 30)

(Sat/Sun only 9.30) Daily 12.10 2.50 5.40
 8.30 Fri/Sat late 11:20

Boogeyman (15) (2hrs)

Daily 2.20 4.40 7.00 9.20 Fri/Sat late 11.40
 9.10 Fri/Sat Late: 11.30

Meet The Fockers (12A) (2h15)

Sat only 10.00 Daily 12.40 3.20 6.00 8.40
 Fri /sat late 11.20

Hide & Seek (15) (2h10)

Daily: (11.00 Sat Only) 1.30 4.00 6.30
 9.10 Fri/Sat Late: 11.30

The Life Aquatic (15) (2h20)

Daily: 8.00 (not sun/thurs) Fri/Sat late:
 11.00.

The Sponge bob Square pants Movie

(U) (RT 1h40)

Sat / sun only 10.20 12.20 2.40

Ocean's Twelve (12A) (2h30)

Daily (2.40 5.30 not mon/thurs) 8.20 Fri/sat
 late 11.10

Hide & Seek (15) (2h05)

Sat 11.00 Daily 1.30 4.00 6.30 9.10 Fri/Sat
 Late: 11.30

Racing Stripes (U) (2h)

Sat/Sun Only 9.40 12.00

The Magic Roundabout (U) (1h45)

Sat/Sun Only 9.40 11.50

Shall We Dance (12A)(2h10)

Daily 12.10 2.40 not sat/sun/mon/tues 15.10
 not Sun / Mon / Tues/ Thurs

Are We There Yet (PG)

Sat/Sun only 10.40 Daily 1.00 3.30 5.50
 8.10

Spanglish (12A)(2hr30)

Fri /Sat late 10.30

Subtitled Performances: Flight of the
Phoenix (12A)

(2hrs 20) Sun: 3.40; Tues: 9.00

STER CENTURY

The Light. Tel: 08702403696. £4.20

(with a valid NUS card). All day

Tuesday = £3.80 for students

Are We There Yet? (PG) 94 mins

Daily 12.35 2.45

Sat -Sun 10.30am

Aviator, The (12A) 170 mins

Daily 9.15 (not Sun - Thurs)

Boogeyman (15)

Daily 12.40, 4.50, 6.50, 8.50

Fri- Sat 10.50

Closer (15) 104 mins

Fri - Sat 10.40pm

Coach Carter (12A)

Daily 2.45 5.45 C (not Mon) 8.55

Harold & Kumar Get The Munchies

(15)

Daily 2.30, 4.45, 7.00, 9.15

Sat - Sun 12.15pm

Fr - Sat 11.15pm

Hide And Seek (15)

Daily 1.20, 3.40, 6.00, 9.40

Sat 11.00am

Fri - Sat 11.00pm

Hitch (12A)

Sun 11.45am

Sun & Thurs 12.45, 2.30, 3.30 5.15

6.15, 8.00, 9.00

Hotel Rwanda (12A)

Daily 2.40, 5.20, 8.10 (not Wed)

Fri- Sat 10.45pm

In Good Company (PG) 109 mins

Daily 1.00pm

Kinsey (15)

Daily 1.10, 3.50, 6.30, 9.10

Magic Roundabout, The (U) 81 mins

Sat- Sun 10.40am

Daily 12.40pm

Meet The Fockers (12A) 115 mins

Daily 12.30 3.00 5.40 8.20

Fri - Sat 10.50 pm

Million Dollar Baby (12A)

Daily 6.35 (not Sun or Thurs)

Ocean's Twelve (12A) 125 mins

Sat -Sun 11.20am

Daily 2.10 5.10 8.00

Racing Stripes (U) 101 mins

Sat - Sun 11.30am

Shall We Dance? (PG) 117 mins

Sat - Sun 11.15am

Daily 1.45, 4.15, 9.15 (all not Sun or

Thurs)

Spanglish (12A) 130mins

Sat 1.15am

Daily 2.15 , 5.15 (both not Sun-Thurs)

SpongeBob SquarePants: The Movie

(U) 90 mins

Sat- Sun 10.45am

Daily 1.00pm, 3.15

The Life Aquatic (15)

Daily 3.20 6.10 8.50

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Brudenell Road. Tel: 01132752045.

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The Yes Men (15)

Fri: 9.35 Sat:10.05 Sun: 8.35

Mon/Tues: 6.40 Wed: 9.05 Thurs: 9.15

Vera Drake (15)

Fri: 7.00 Sat: 7.30 Sun: 6.00

Mon/Tues: 8.30 Wed: 6.30 Thurs: 7.15

COTTAGE ROAD

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Sideways (15)

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The Magic Roundabout (U)

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Wednesday 9th March

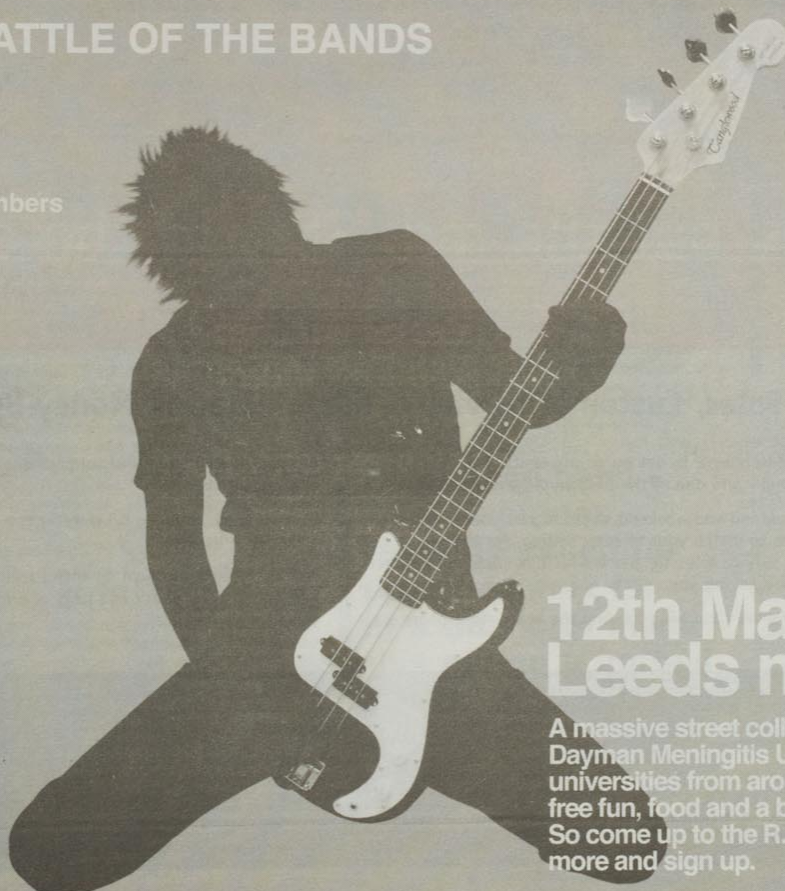
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are we sensitive and socially responsible, intrigued by complex art forms and searching for the thought provoking and challenging?

As mass entertainment takes on ever more virtual and varied forms, the points of access to culture are levelling out. The distinction between highbrow and lowbrow is rapidly disappearing and the messy standoff between the two is what characterises Britain's "nobrow" culture. It's a place where we pick and choose, reject and affirm an ever more eclectic range of tastes.

Britain may be more cultured than ever before. A recent Italian survey concluded that Britons are the European leaders in arts appreciation

The trajectory toward populism has been targeted by a fading intellectual elite, keen to cast popular culture as a nasty, noisy and brainless clash of ink. But while the very existence of Heat magazine would suggest that our map of cultural attractions is comprised of the places Sienna Miller has been spotted wearing a furry body-warmer, dumbing down is not a foregone conclusion. Britain may in fact, be more cultured than ever before. A recent Italian survey concluded that Britons are the European leaders in arts appreciation. It may compound the reputation that staggers before us, but we are experiencing an unprecedented upsurge in enthusiasm for all things cultural.

Nowhere has this been more acutely felt than in the north. The regeneration of the nation's regional capitals has been accompanied by massive cultural enrichment. Benefiting from the boom in

population and economy of the 1990's, cities such as Newcastle, Liverpool, Edinburgh, Sheffield, and Birmingham are currently enjoying the kudos of a 'cosmopolitan' status. Leeds, whilst doubtless lagging behind its rivals on matters of culture, has nevertheless fought back from post-industrial obsolescence with investment in café society and leisure facilities.

And as the regions thrive, the wealth of talent in every field is nurtured with an increasingly large number of people enjoying the diverse arts scene. Theatres for example, are reaping the creative freedoms of receptive audiences and many companies now play avant-garde shows to full houses outside of London, such as the nationally celebrated West Yorkshire Playhouse. Our eclectic music industry is the envy of the world. With styles that cross-reference all genres and influences, we have produced phenomenally successful artists covering a huge spectrum. The present strength in home-grown talent and enthusiasm for "real" music exemplifies the appetite for authenticity which makes us one of the world's most prolific producers and consumers of new music.

If this sounds like the idealistic prattling of an overexcited PR machine, then that's probably because it is. In spite of visible public support, the evolution of a 21st century British cultural heritage is not sustained by the state, and demand for quality arts entertainment outstrips supply. For proof one only has to take a trip to Leeds' woefully shabby City Art Gallery and the sporadically contemporary Henry Moore Institute, neither of which trouble the words "cutting edge" for a tour guide definition. In fact, Leeds is currently bereft of any cultural attraction that doesn't rake in the profits for its stakeholders. The recent closure of the Lounge cinema is an example of a wider clash of priorities. The main problem stems from the fact that our core facilities are beset by baffling funding deficits. The Government's announcement of a spending freeze for the Arts Council compounds our city councils' struggle to make their dwindling

budgets stretch ever further. Consequently, there is little in the pot to splash out on Britain's cultural infrastructure, which leaves it increasingly at the mercy of the commercial sector. The situation has prompted strikes at museums across the country and managers must secure serious financial backing from sponsorship and private investment. In every city the grassroots foundations of true community spirit are under new threat.

On the one hand the support of non-arts industries has been arguably responsible for the majority of the public swell in interest for the arts. Ventures such as Carling's endorsement of every last guitar twang of live music, Red Bull's "Art of the Can" advertising gimmick, Orange's 2 for 1 cinema tickets and Unilever's funding of grand commissions for the Tate Modern bear the demands of cost and publicity for our cultural prosperity. However, on the other hand, it is clear that the imperative toward wider participation and opportunities for the arts cannot be pioneered solely by industries led by profit margins.

Franz Ferdinand's Alex Kapranos recently called for state support for new music to make this nation a hotbed of rich creativity

The alternative and under-represented are the lifeblood of the Next Big Thing and have to be sustained by more than kindly soft drinks manufacturers. The expansion of the mainstream relies upon

sub-trends and requires non-profit led initiatives to create a thriving fringe to every art form.

Britain's most obvious cultural success is popular music, yet even support from the industry arrives only after the 'Radio 2 effect' has kicked in and it's safe to plough money into upping the number of palatable variations on a theme. For every breakthrough act that sets a trend and spawns 1,000 bankable imitations there is a history of the dedication and destitution of struggling musicians.

Nowhere has our cultural regeneration been felt more acutely than here in the North

Franz Ferdinand's Alex Kapranos recently called for state support for new music, recognising governmental responsibility in making this nation a hotbed of rich creativity. As the front man of a university art rock band made platinum seller, he should know the value of investing in different ideas.

Britain in 2005 is treading confident steps into a world where boundaries are sacrificed at the altar of diversity and every form of entertainment is thriving in hitherto cultural black-spots. There is much to celebrate in the complexities of public taste, where a demand for authenticity and integrity is as overwhelming as the lust for the frivolous and digitally enhanced.

With the wealth of ambitious talent in every field the possibilities for Britain are endless; the unique cultural fusion which makes up this nation already stands as a beacon for others. Let's just hope that the government manages to reach deep into its pockets so that we can keep it that way.

Britain's sporting chance

Could this be Britain's big break? The Olympics would provide a welcome boost to sport, but what are our chances? **Dan Johnson** and **Ben Twitchin** look at the bid to bring the games back to Blighty

It looks like it is going to be a great year for British sport. Already, Ellen McArthur has smashed the world record and laid claim to the title of the greatest yachtswoman in history. If her efforts are a prelude to what is to follow, British sport could reach new heights in 2005. The England cricket team is performing fantastically with high hopes of beating the Aussies this summer, and most importantly, the International Olympic Committee will decide in July whether or not Britain will host the 2012 Olympic Games.

The five hopeful applicants for the Games are now in the final phase of their preparations before the verdict is announced on July 6. London faces stiff competition from Moscow, New York, Madrid, and Paris to become the host city. The team behind the bid, fronted by Sebastian Coe, has made every effort to galvanise the support of the British public. The IOC panel visited London last month to make their final assessment. Support in Yorkshire is already at 77 per cent, one of the highest in the country. Up to £600 million could be invested in our region as a result of the Games, according to Neil Jenkinson of Yorkshire Forward.

Publicising the bid at the SportsAid annual dinner in Leeds, the Vice-Chairman of London 2012, Alan Pascoe MBE, highlighted the benefits for Britain. 'This is the biggest event in the world and it is really important that Britain is seen on the world stage bidding against the other candidates. Everyone will be really proud, the games will be fantastic and it will change this country forever.' Pascoe, himself an Olympic medallist, is also keen to point out the importance of such an event to the health of our nation. 'We hope that it will be a big kicker to get people more active because the country is getting unhealthy big; we are doing a hell of a lot less exercise.'

As in all sport at the highest level these days, big business is just as important and there are many advan-

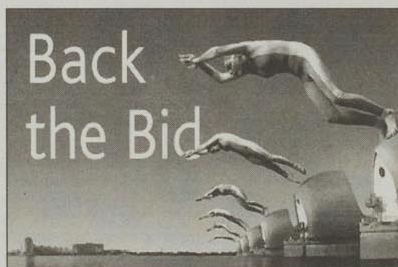
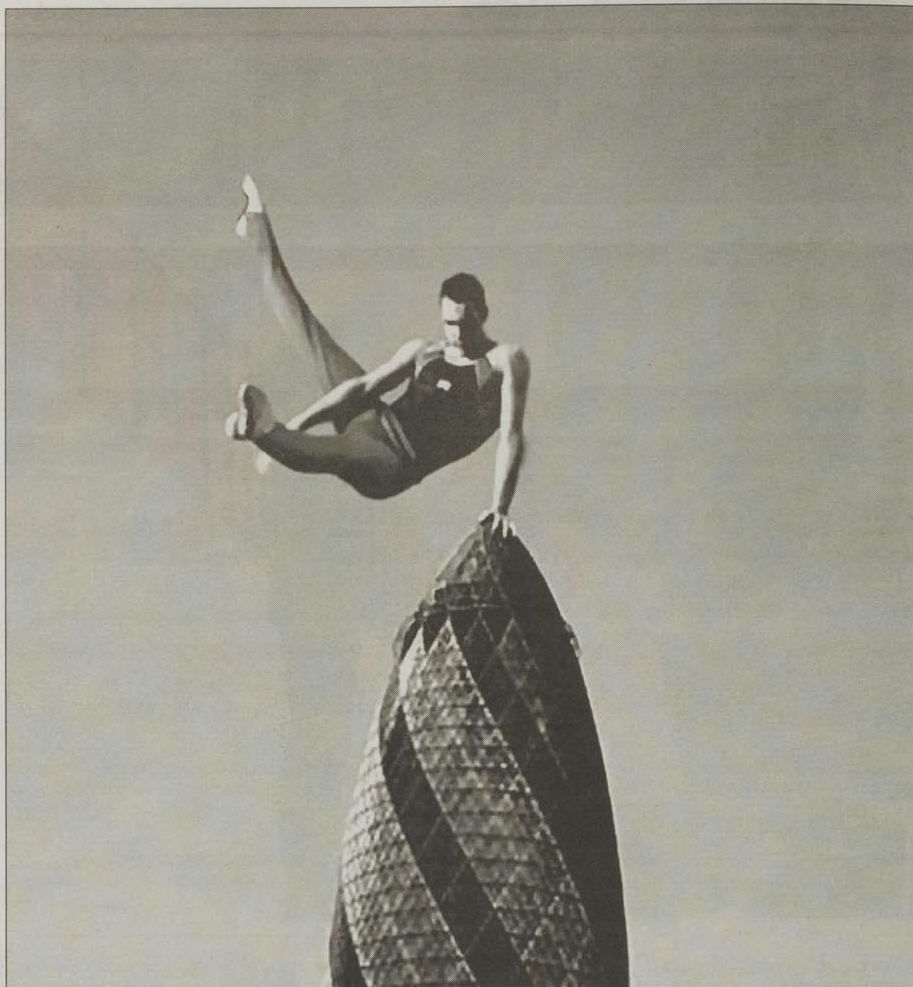
tages of staging the world's biggest sporting event. These include higher employment in a number of industries, tourism for the country during and after the Games and billions of pounds of investment.

New stadiums, swimming pools and arenas will be constructed in one compact site in East London along with a massive Olympic village housing all of the athletes. Pascoe is proud to have even found a use for the Millennium Dome, the biggest white elephant on the Thames, and he shrugs off the argument that high profile fiascos like this and Wembley will damage the credibility of the British bid. 'The success of the Commonwealth Games has shown the world that we can put on a multi-sport Games and we sold out every event. Compare that with Athens.'

'We hope the Olympics will be a big kicker to get people active. Britain is getting too big'

Sol Campbell, David Beckham, Kelly Holmes, Paula Radcliff and rising star Amir Khan are among those backing the bid. Cathy Mitton, Paralympic table tennis star enthused about the opportunity to compete in front of a home crowd if the Games are held in Britain, 'just knowing that everyone is behind you means so much and I'm sure we would win more medals as a result.'

Neil Jenkinson worries that enthusiasm for British sport is not as strong as it once was but remains optimistic, 'we may have been losing that pride in our prowess as a sporting nation in recent generations but I think that huge events like this really bring out the best in this nation'. His concerns could be well



REACHING FOR NEW HEIGHTS: official images from the London Bid's publicity onslaught

founded given the poor attendances at recent FA cup fixtures. Cathy Mitton says that we fall behind many other nations and this may have an impact on the success of our Olympic bid. 'The Australians have a terrific passion for sport which made Sydney 2000 so special; I'm not sure that we share it to the same degree.'

The actor and musician Brendan Healey also spoke at the dinner and expressed the need to change the culture of hooliganism in British sport. 'The trouble with sport in this country is that it doesn't welcome the family like they do in America. This would help solve the problems of racist chanting and hooliganism at sporting events which is currently blighting our chances of getting the Games.' If recent FA cup action is any measure, the behaviour of British sports fans is getting worse. Missiles were thrown at Wayne Rooney and Manchester United's goalkeeper was hit with a coin dur-

ing their match with Everton. One supporter even launched his mobile phone onto the pitch. Such conduct is increasingly common at bad tempered local derbies. A fan also invaded the pitch at Ewood Park to confront a player, and a footballer need-

'The decision of the IOC will be a major turning point'

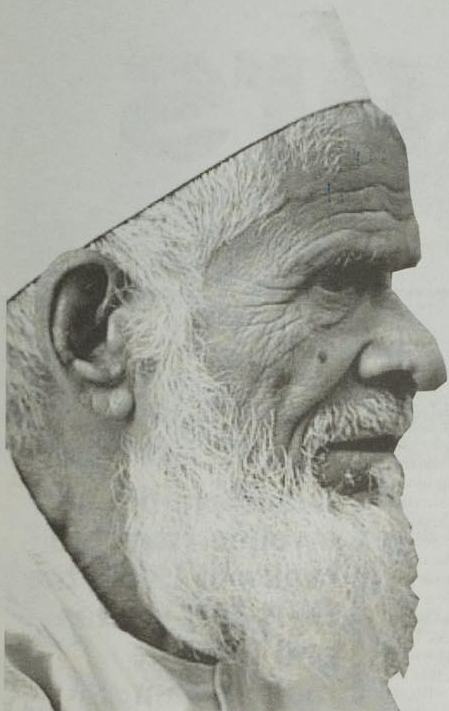
ed stitches after being struck in the Old Firm derby. The unrest spilled out of the grounds when fights continued in the streets. These high profile events could hardly have come at a more embarrassing time with the Olympic committee in town.

The decision of the IOC will be a major turning point for sport in this country. Staging an event the size of

the Olympics could be a catalyst to reinvigorate British pride and passion in our sports stars. We are inherently a sporting nation with 60 per cent participating in sport in some way. Britain should be capable of holding the Olympic Games and it is right that we put all our energy into securing that privilege.

It is regrettable that such an important year for British sport may be decided, for the main part, by economic and business factors. Money will inevitably cloud the issue and inform the judgement of the IOC when they reach their final conclusions. The future for British sport in 2005 and beyond rests heavily on the announcement that will be made in July. Despite the emphasis on the bid, we should not lose sight of the fact that from the drama of Wimbledon to the spectacle of the London Marathon, Britain produces some of the most entertaining sporting occasions; it would be great to add the Olympic Games to the list.

A clash of cultures?



With such an eclectic mix of cultures rubbing shoulders on Britain's steets, it's no surprise that there are occasional crossed wires. But, says **Joe Bernly**, Britain's complex social circuitry is a powerful national asset

It was New Year's Eve in London, two years ago, when the cultural diversity of Britain really hit me. After paying a ludicrous price to rave in the Millennium Dome a friend and I traipsed to East London in search of something to help quell our insomnia. We found a party, a surreal hotbed of self-abusers who just didn't know when to call it a night. I settled in amongst an eclectic blend of failed drunkards, aged lost souls and crap humans.

Eventually I went outside to get my bearings and discovered that I was stood atop an abandoned mosque. This alone caused a tremor of embarrassment to engulf my body, and what followed only served to exacerbate it. At that moment I heard a raucous sound from behind me. I turned around to see a figure occupying the minaret at the top of another mosque. He was giving the call to prayer and, having noticed me during his recitation, gave a nod of disapproval in my direction. I felt ashamed, like a child who had been caught stealing Werthers Originals from Grandad's modest stash.

Only Britain has the ability to bond its citizens in such an integrated, all-encompassing culture. I had no intention of stumbling upon that situation, but I'm eternally grateful I did. It awoke me to the astonishing degree of cultural intimacy that we enjoy here in Britain. Two distinct cultures were forcibly exposed to one another in less than auspicious circum-

stances. The wires of two different value systems crossed. At times this can cause awkwardness, or in the worst cases tension. But this is not what I took from this experience. For me, this served to illustrate the unpredictability and diverse character of Britain.

'I felt ashamed, like a child who had been caught Werthers Originals from Grandad's modest-stash'

Why did I feel such self-reproach? I think this can be answered by acknowledging that in Britain there is an inherited imperial guilt left over from a bygone era, an innate desire to appear 'agreeable' whenever possible. The British imperial system of indirect rule brought massive gains to occupied countries in terms of institutional excellence and efficient infrastructure but it is the legacy of destruction and culpability that prevails. One need only look at the brutal suppression of the 1857 mutiny in India, an event that created much hysteria on British soil concerning the ethics of Empire, for one example from a huge wealth of horror stories that lie dormant in the annals of history.

Surely though, we should have recovered

from this by now? It seems so. Attempts to reconcile ourselves with other cultures, such as the new 'European' drinking laws, are indicative of a stab at national redemption. Britain's new generation is learning to find a balance between xenophobic 'yob' culture on one extreme and over-zealous reverence of minorities on the other. This balance, if correctly judged, will enable us to take more tangible steps towards acceptance in global society, such as sacrificing the pound in return for an augmented sense of European community.

We should however tread carefully as it is vital that we retain our national identity as much as possible. I use the term 'national identity' here to mean the cultural fusion that makes Britain unique, and not as a synonym for economic parochialism as UKIP might envisage. We need to adapt to a world in perpetual motion, as to choose not to would deprive us of the many benefits and privileges that more mutually cooperative international relations would bring. International unity can only come through national fortitude, and so it is better to look inwards rather than outwards to see what our culture can do for us. We are responsible for the actions of our own generation and it is down to us to secure and maintain our unique status. After destabilising ourselves internationally with war and the subsequent heightened threat of terrorism, we must realise our capacities for multiculturalism and integration further if we want to instil a greater sense of national pride in our citizens.

Waking up to Britain's cosmopolitan vis-

age is not only necessary for our society to flourish, but luckily it is also achievable. Take a step back for a moment and reflect on your surroundings as I did; you'll see elements of contented co-existence wherever you turn. Of course, no society is completely free of tension and we are no different. Where we do differ however is in our ability to respect a variety of customs and traditions unlike our own, and our willingness to see people for what they are; part of one homogeneous system.

'We need to adapt to a world in perpetual motion to reap the many benefits and privileges [of] multiculturalism'

Deep down Britain is a positive, sometimes subordinate nation that can, in general terms, boast a much more integrated society than others around us. Yes, wires do cross at times but we rise above these differences and come together as a nation. It is exactly this kind of cultural intimacy which makes Britain unique. After all, where else could you party in such close proximity to bastions of religion and foreign culture?

Breaking down barriers

Across Britain a new Islamic identity is emerging in the wake of George W. Bush's 'War on Terror'. But can secular Britain cope? **Chris Gourlay** assesses the challenge of assimilating Islam

For Britain's Muslims, the last few years have been a rough ride. Whilst deviants from the faith busied themselves creating a new world order; felling towers in New York, exploding trains in Madrid and decapitating Westerners in Iraq, a traumatised moderate community here has borne the brunt of their deeds. Rabid journalism, a paranoid state, an Islamophobic public and a rise in popularity of right-wing politics have combined to form a multi-pronged attack on an already deprived and insecure minority, struggling to find its place in the British mainstream. The loyalties of Muslims have undergone extraordinary strain here: the international battle within the global Islamic community is acutely uncomfortable for Britain's Muslim community, as people find themselves increasingly torn between a secular identity and a global religious one. The choice they face is tough. Are they Muslims who live in Britain, or Britons who are Muslim?

Increasingly, it seems as though religion is taking precedence. The community is showing little sign of going the way of other migrant communities, shedding their faith identity and assimilating into the secular mainstream. Young Muslims today are just as religious as their parents if not more so, often fulfilling their duty to pray five times daily and regularly attending the Mosque or religious gatherings. They are by far the most devout community in Britain and their piety is accompanied by a new confidence in the divergent political identity which Islam provides them with. More than ever, they are willing to assert their values and needs in the public sphere. They are shedding the label 'British Asian', in favour of the term 'British Muslim' or just 'Muslim', preferring a religious identity over their secular one. And as the 'war on terror' progresses, radicalism has entered the mainstream, with many in the community becoming actively involved in resisting injustice, either by joining campaigns and political groups or supporting their brothers abroad in the fight against torture and repression.

"I would be the first to stand up and defend this land if Britain were invaded"

But how is it that young British Muslims in this University and beyond have become so distanced from the political mainstream? What great injustice, humiliation or prejudice compels them to such impassioned activism and

interest in politics while most of their contemporaries wallow in apathy? And what great cause makes a minority within that community receptive to the jihadist message of al-Muhajiroun and other Islamist groups in the UK?

When the term 'British' is rejected by one type of Briton, we know we have a problem with assimilation. Yet, it is perhaps no surprise that some Muslims feel that the existing British identity is somewhat unwelcoming. Since September 11, 2001, the community has felt victimised by a climate of fear which both government and media have found expedient to propagate. The unforgiving media spotlight cast them as irate and hostile, determined to oppose the advance of modernity and bent on carving out a sanctuary of Islam, separate from mainstream British culture. Fearsome icons of terror have been pumped into the public's consciousness: from hook-handed Abu Hamza to haunting graphics of projected fallout patterns from 'dirty bombs'. And try as responsible journalism might, these irrational fears, embedded within the nation's psyche, have proved unyielding to reason. Fear of terror combined with widespread misunderstanding about Islam has combined to produce Islamophobia. Initially the property of the BNP, it has swollen from the ranks of the far-right and entered the mainstream. According to the Muslim Council of Britain, as many as one in three Muslims say they have been abused because of their faith, and nearly two thirds feel that their relations with non-Muslims has deteriorated.

To compound an already grim situation, the war in Iraq has torn ruthlessly at the loyalties of British Muslims, pushing the political process yet further away from them. They now find themselves having to choose between two allegiances: "I would be the first to stand up and defend this land if Britain were invaded", says Zahra Bakir, a second year at the University of Leeds, "but how can I support this government or have any faith at all in our institutions when they allow such an unjust war to be waged against Muslims in Iraq? I feel absolutely no ownership over the political process here", she said. Her sentiments are echoed by Muslims across the campus and beyond in the wider community, who feel their values are increasingly being betrayed by the core institutions of our country: the government, the police, the judicial review process and the media. Certainly, police surveillance of the community has increased disproportionately in the wake of 9/11 and stop-and-search checks on Muslims increased by 300 per cent; all without a single Al-Qaeda suspect ever being prosecuted in this country until this Monday with the guilty plea of Saajid Badat.

Pressure is building for the govern-

ment to explain its over-reaction. In a recent landmark Law Lords ruling, Lord Hoffman underlined the disproportionate nature of the government's response to the terror threat. "Whether we should survive Hitler hung in the balance, but there is no doubt we shall survive Al Qaeda", he said, adding, "the real threat to the life of the nation" comes not from terrorism but from laws such as these." And for the community on the receiving end of the war on terror, the ant-terror legislation has been felt especially acutely. The perception is that when it comes to Muslims, British principles of fair-play just don't count quite as much. In this new parallel justice of the war on terror era, it is ok to hold Muslim Brits behind bars and without trial in Belmarsh and Guantanamo. It's ok to lock them in their own homes at the discretion of politicians and it is acceptable for MI6 to scoop them up from holidays or charity work abroad and deposit them indefinitely in the murky legal-limbo world of unmonitored international gulags and detention centres. Unsurprisingly, such measures have left British Muslims feeling bitter and displaced.

A protracted war on terror will try the limits of tolerance for a community already stuck between a rock and a hard place

The result is that Britain has nurtured a plethora of thriving Islamic groups. From the RESPECT coalition to Al-Muhajiroun, the UK now provides political representation to cater for every strength of conviction. On the moderate end of the spectrum, an extraordinary marriage of convenience brought Islam together with socialist atheists in George Galloway's RESPECT coalition; the unlikely couple finding themselves bonded over the issue of the government's foreign policy. But their very visible presence at the fringe of party politics contrasts with more hard-line and secretive organisations like Hizb-ut Tahrir. Arguing that the secular patriotism of the British state is un-Islamic and that it is *haram* (forbidden) for Muslims to participate in elections, the global group which has its headquarters in Britain, urges Muslims instead to join the struggle for a global Islamic state. Banned from this campus, they have nevertheless recruited several members here and thousands more across the country. And whilst it is important to stress that the

jihad they advocate is a strictly peaceful one, their rising popularity nevertheless serves to underscore the momentous challenge Britain faces with assimilation.

Islamophobia has swollen from the ranks of UKIP, the BNP and Veritas and into the mainstream

Such ardour amongst the Muslim community often bewilders the broad swath of the secular British, most of whom are living in an age of record apathy. But Muslims today are probably no more politically passionate than our parents were in their heady university years. Today Muslims look to global Islam with the same fervour that the youth of the 1960s looked towards Marxism.

The crucial question is whether Islam in the West will follow the same route that Marxism did, swapping its revolutionary radicalism in favour of inclusion in the political process. Like communism, political Islam has a radical fringe declaring voting to be un-Islamic, but also a more pragmatic and much broader mainstream that favours integration and adaptation. Which direction it takes probably depends on how much more of the same the government has in store for us. A protracted War on Terror will try the limits of tolerance for a community already stuck between a rock and a hard place, with radicalism on the one hand and a hostile mainstream on the other.

But if we want to make 'British Islam' a meaningful and attractive concept, Britain has to work out a way to marry the demands of a religious identity to the secular state. No easy task especially when we have no role model to follow. Most countries facing a similar challenge have opted to force conformity and assimilation rather than allow an un-quantifiable religious identity to prosper within their midst. France firmly put the lid on that option recently when it banished religious symbols from schools, whilst America's subscription to an abstract libertarian identity has never left much room for political Islam to flourish. Only Britain, so far, has dared to conduct the experiment of combining secularism with political Islam. This is truly uncharted territory for a liberal democracy, so it will be fascinating to see what direction we take. For many, it all boils down to your opinion of Islam. Is it capable of adapting, or static in time?

• chrisg.abroad@hotmail.com

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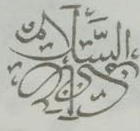


Exhibition: Posters, Art work, clothing, calligraphy
Tuesday 08.03 - Thursday 10.03
in the Marquee opposite the Students Union,
10am - 4pm

Talks, Video
Presentations
Q&A Sessions:

Venue: University of Leeds, Roger Stevens
Building, Lecture Theatre 22
Time: 6:00pm - 8:00pm

- Titles:**
- Monday 07.03.05: "Tsunami: Act of God?" (Talk, Q&A)
 - Tuesday 08.03.05: "Mohammed: Legacy of the Prophet" (video)
 - Thursday 10.03.05: "The search for tranquility" (talk, Q&A)
 - Friday 11.03.05: "Grill those Muslims!" (Open Q&A session)



Islam Awareness Week 2005: http://www.leedsisoc.com/IAW

STARS

With Fruity Tobias
"Meaningless" - Astrology Today

Pisces (Feb 19 - Mar 20)

You wake up in bed with Jeremy Beadle, and are slightly alarmed by the delicate position of his withered hand. The creeping fear that this is no candid camera stunt is only exacerbated by the realisation that 'the hand' has pleased you in ways you didn't think possible.

Aries (Mar 21 - Apr 19)

Your hamster dies, and after coming to the conclusion that a God who permits such suffering in the world is a God not worthy of recognition, you renounce your religious beliefs. The next day you are reduced to a smouldering heap of ash by a freak lightning storm.

Taurus (Apr 20 - May 20)

You find yourself in 1940s Germany sitting down to dine at Hitler's Bavarian retreat. Given the faultless quality of the marinated duck, you find yourself reluctant to question some of the Fuhrer's more renegade political beliefs. However, you are soon forced to assert yourself when a less than satisfactory Black Forest Gateaux arrives, and you walk out in disgust.

Gemini (May 21 - June 21)

You come out of a philosophy seminar troubled and perplexed. You are disturbed by the prospect that everything you have ever experienced is an illusion. You relay your concerns to a close friend of yours in the hope that he will allay your fears. He laughs in your face and calls you a twat.

Cancer (June 22 - July 22)

You are visited during the night by the ghost of Hunter S. Thompson, and persuaded to join him on a coke binge. He becomes frustrated by the fact that the drug has no effect on his ethereal body, and vanishes in a huff.

Leo (July 23 - Aug 22)

Having read your horoscope and been scared shitless by the fact that you will soon die in a most detestably grotesque manner, you decide to end it all with a healthy dose of arsenic.

Virgo (Aug 23 - Sep 22)

You uncover earth-shattering new evidence which proves once and for all that Shakespeare was a tosspot charlatan. Fearing that the revelations might damage Britain's literary reputation, the establishment have you snuffed out in an appropriately theatrical manner.

Libra (Sep 23 - Oct 23)

You are amazed to discover that the aristocratic scamp Lord Lucan has been living in Hyde Park for the past ten years. You decide to mete out a bit of mob justice, and turn up outside his house with a marauding gang of vigilantes. However, he manages to charm the socks off you by inviting everyone inside for a game of backgammon, before doing away with you all by lacing your brandies with strychnine. Clever bastard.

Scorpio (Oct 24 - Nov 21)

After confiding in your friends that you have a penchant for rimming, they disown you. They also start to call you names like, 'captain colon' and 'starfish warrior'. As thoughts of self-deliverance begin to take root, you begin to regret confessing to such a depraved fetish.

Sagittarius (Nov 22 - Dec 21)

You see Robert Kilroy-Silk on the other side of the street, and loudly harrange him for being a "PERMA-TANNED CRYPTO-FASCIST C**T". He tries to cross the road in a bid to confront you, but gets knocked down by a speeding Renault.

Capricorn (Dec 22 - Jan 19)

You agree with a friend who says he believes Keane to be a band of genius. However, you revise this upbeat assessment on discovering that their frontman is in fact a human being, and not a singing pig as you had first imagined.

Aquarius (Jan 20 - Feb 18)

After having a penis extension done by a jittery, short-sighted orang-utan, you end up with a twelve inch cock attached to your forehead. You remonstrate with the ape, but he is impervious to your protestations.

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Last year she was studying
Journalism at Preston

This year she's writing for the Daily Express

Polly Dunbar, 24, was awarded her postgraduate Diploma in Newspaper Journalism in June 2004. She was then snapped up as a reporter by the Express and has appeared in the paper regularly since.

Polly, from Harrogate in Yorkshire, says of her course: "I can think of no better way of getting a job in journalism. It gave me the skills I need."

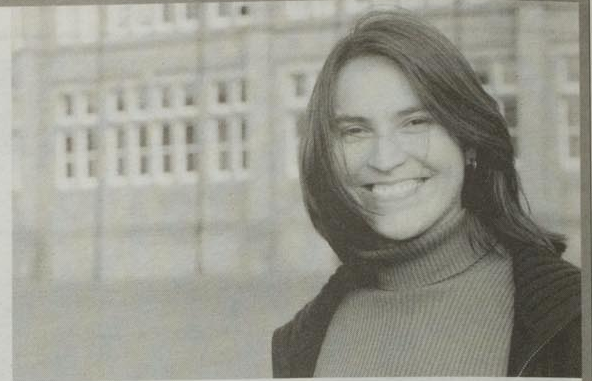
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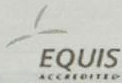


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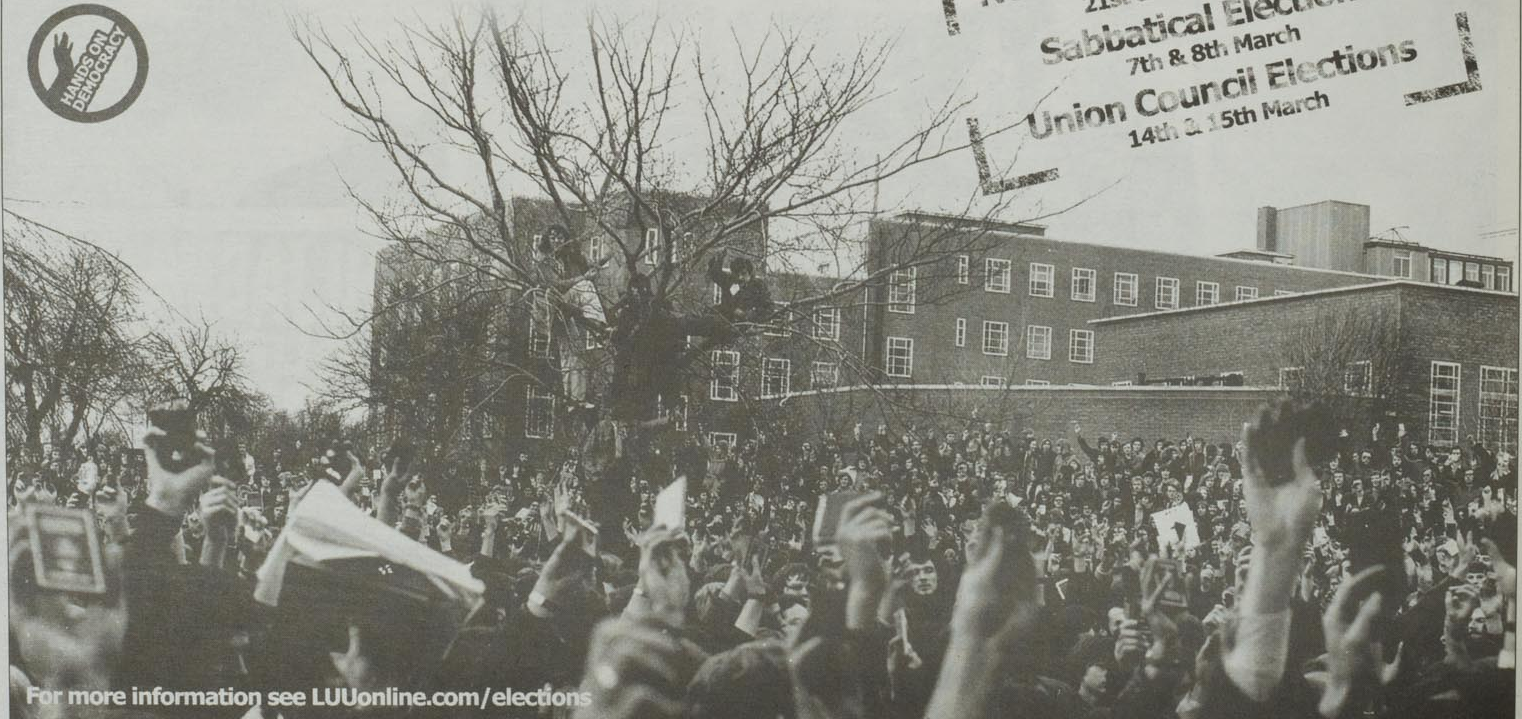
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21st & 22nd February
Sabbatical Elections
7th & 8th March
Union Council Elections
14th & 15th March

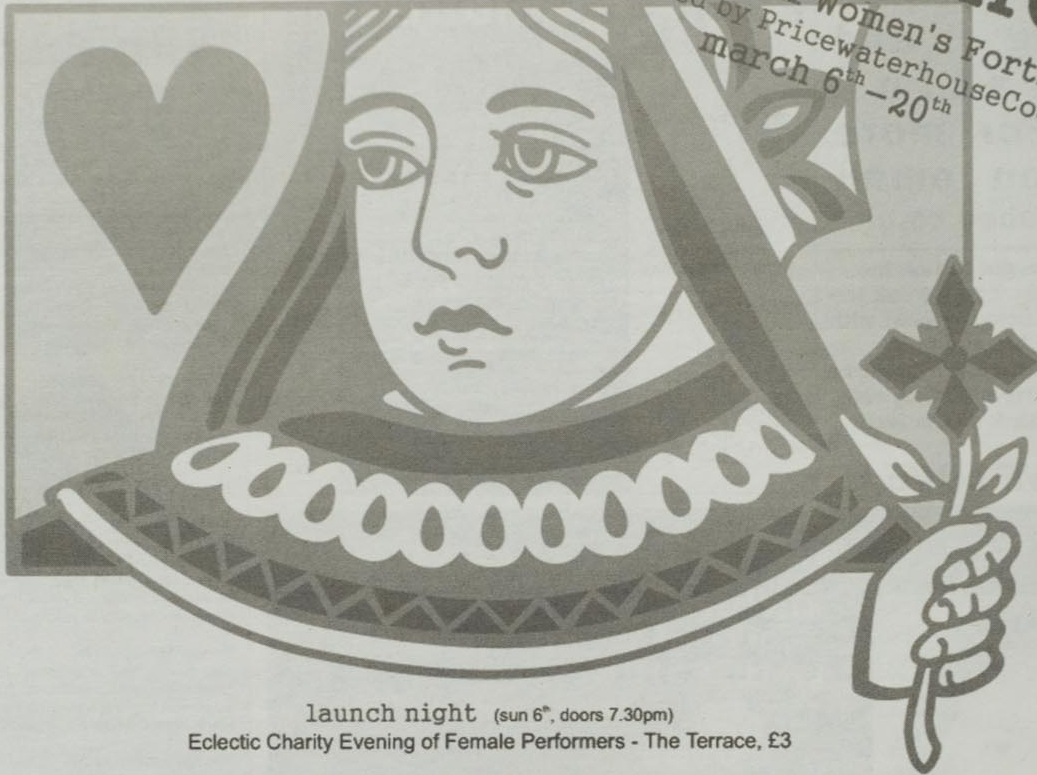


For more information see LUUonline.com/elections



CLOCKWISE FROM TOP: The new Mosque on Brudenell Road, Hyde Park. Logo for Hizb-ut Tahrir who have their headquarters in London. The much villified, hook-handed Abu Hamza of Finsbury Park Mosque, London; arrested on suspicion of links to Al Qaeda. British Muslims protest against the French government's ban on religious symbols. Gauntanamo Bay detainees.

I
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W



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march 6th - 20th

launch night (sun 6th, doors 7.30pm)
Eclectic Charity Evening of Female Performers - The Terrace, £3

women and art (sun 6th - fri 18th)
Exhibition - The Terrace

women of faith (wed 9th, 12pm)
Interfaith Debate - Conference Room, ARC

women and iraq (wed 9th, 4pm)
Speaker - The Lounge

reclaim the night (thurs 10th, 7.30pm)
Candlelit walk in memory of the Yorkshire Ripper victims - Union Steps

women and business (mon 14th, 12.30pm)
Talk by PricewaterhouseCoopers - Riley Smith

mind and body (tues 15th)
Give it a Go - Sign up in the ARC for pilates, massage etc. - Riley Smith

women and development (wed 16th)
Amnesty International and Stop AIDs Soc. - Riley Smith



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PISTE?: Leeds snowriders enjoy a break from the slopes

By TOM ROBERTS &
JOANNA LESTER

SNOW lovers from 60 universities across the country will descend on France next month for the biggest event in the snowsports calendar.

The British Universities Snow Sports Council (BUSC) will host the week-long ski trip to Risoul, and this year's will be the first under BUSC's new image. The snowsports activities will be complimented by a range of apres-ski entertainment, encompassing alternative UK music acts for the first time.

BUSC Communications officer Andy Owen explained the reasons for their image overhaul. He said: "Our goal is to enhance the image of student snow sports. We're hanging onto the traditional, fun-packed side of the organisation but we want to mould it into something that is cool to be part of, and groundbreaking in terms of competition, participation and music."

More than 2,000 students are expected to go on the tour, which is this year being organised by the Salford

SNOWRIDERS ON THE PISTE

SKIERS AND BOARDERS JOIN MASSIVE TOUR

University committee, who are also involved in setting up a development and training fund for young, talented freestyle riders, a first in the UK snowsports industry.

Meanwhile Leeds University Snowriders Club has already begun a successful season of ski tours, with December's trip to Val d'Isere proving hugely popular. 286 students of all standards took part in the biggest tour ever organised by a Leeds Uni club or society, encompassing skiers and snowboarders.

Traditionally trips were for the sole benefit of the race team, keen to take advantage of the chance to train on real snow, in anticipation of the national BUSC event at Easter. Whilst the holiday continues to provide this opportunity, in recent years, following the club's expansion to well over 600 members, committees have sought to provide a different dimension to the trip - skiing for the fun of skiing.

Racing continues to be an integral part of the club, however the focus has

shifted away from the minority of elite skiers towards the majority of recreational snowriders. The term 'snowriders' was, in fact, coined in an effort to embrace all snow sports, skiers and boarders alike, with the club's emphasis now placed upon the overall enjoyment of its members - not just on winning races.

In fact, the current committee believe that this policy of inclusion has actually benefited the race team. This season the club enjoyed unprecedented success in Edinburgh at the British Universities dry slope championships, and with more and more students coming skiing every week to Sheffield and Castleford, there are even more potential racers for Leeds.

Events in Val d'Isere included fancy dress nights and sampling the finest local cuisine and beverages, which sat surprisingly well alongside busy days of snow sports.

No doubt this Easter's trip will see more skiing success and off-piste fun on an even bigger scale.



JUST CRUISIN': Skiers and boarders at Val d'Isere

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BIGGS SETS SIGHTS ON TWICKENHAM SHOWDOWN

CONTINUED FROM BACK PAGE

"Everybody's back from international duty so the squad is strong. I'm disappointed not to be playing myself, but I have been away with England and the players that have come in have done well. There's a lot of competition for wing slots with the likes of Iain Balshaw, David Rees, Andre Snyman and Tim Stimpson in the squad. I just have to continue working hard, and hopefully I can play at Twickenham in a final."

Last Friday's 14-5 home defeat at the hands of Saracens left Leeds at the foot of the Zurich Premiership, but Biggs (below) is adamant that the Tykes will avoid the drop. "We won't go down. The squad is full of excellent players and we are very confident in our ability. We have excellent coaching staff at the club too and they help us to recover our form."

The Headingley outfit were without an incredible 17 players last week due to injuries and international call-ups, but with it being a week off in the Six Nations, Leeds will be boosted by a number of key players returning on Sunday. Biggs has himself been on duty for England's Under 21 side, and played a full role in the win over Ireland last week, England's first of the Championship.

He admits that losing such a number of players has affected Leeds' chances of success this season. "Injuries have certainly been a factor. For example losing someone like Diego Albanese with all his experience was a big blow. We've lost a lot of players in key positions like our regular fly-half, Gordon Ross (on Scotland duty), but we don't want to make too many excuses. We haven't been consistent enough, players just haven't been performing so we need to sort that out. Despite our problems though we're in both the Powergen and Euro Shield semis, so there's a lot to play for and be excited about."

Biggs' contract with the Tykes expires at the end of the season, but although he has yet to be formally offered a new deal, he is hoping to stay up here in Yorkshire.

He said: "I have spoken to Phil (Davies, Leeds' Director of Rugby) about it and I'm very hopeful of getting a new deal. I want to stay here at Leeds. I have no desire to play anywhere else. It would be nice to extend the contract by at least two years rather than one like this year, but we'll have to wait and see what happens."



PHOTO: EMMA DAZZEL



COUL: Celtic's Joe Coultate runs the ball



TOP NOTCH: Celtic's Quarter back Alex Fisher completes a pass (top) and Ed Morgan returns a punt (above)

PHOTOS: MIKE CATHALAN

Celtics smash Raiders 27-14

By SIMON HARMER

THE Leeds Celtic American Football team have made it through to the second round of the playoffs, following a 27-14 victory over the Newcastle Raiders.

The Celtics started the game and had a couple of good drives, but it was Newcastle who made the first breakthrough. A long run put the Raiders in scoring position by the Leeds goal line, and they were able to convert. Despite early hard work on the goal line and an

attempted pass being defended by Simon Harmer, the Raiders were able to pick out their man on fourth down to give them the lead. With a failed attempt at a two-point conversion the score was 6-0 to Newcastle.

This spurred the Celtics into action, and they saw a return to the style that worked so well against Stirling in their previous game. Needing no invitation, quarterback Alex Fisher unleashed his arm and picked out tight end Mark Smith in double coverage for a 45-yard completion.

The momentum was again with Leeds, and Fisher hit Smith one more

time for a touchdown completion. With the extra point added on this meant a 6-7 Celtic lead at the end of the first half.

The momentum carried on at the start of the second period, with Fisher unleashing his arm again, this time hitting receiver Chris Kuc for a touchdown.

With the extra point hitting the post the Celtics extended their lead to 6-13. Another touchdown pass followed soon after. This time James Parkhouse made some space and ran in the pass for a score. The extra point was good and the score-line 6-20 in Leeds' favour.

The defence continued its strong

work and Nadeem Mughal was able to pick up an interception. Ed Morgan made thundering hits to stop pass completions, putting the offense back on the field. This time running back Joe Coultate was able to cross the line for another touchdown. Another extra point meant the score was 6-27.

Newcastle mounted one last drive. Finding gaps in the coverage and with their running game they were able to get one last consolation touchdown.

The next challenge for the Celtics comes next weekend at the hands of the Loughborough Aces. The kickoff is 1pm at Lawnswood.

RHINOS MARCH ON

By ALLEN COOPER

FOUR tries from Rhinos' winger Mark Calderwood helped Leeds maintain their unbeaten start to Super League X with a 66-8 victory over Widnes at Headingley last weekend.

Incredibly it was Leeds' sixteenth league win in a row and means that they are the only team to win all three games so far in 2005.

The home side eventually ran in twelve tries, but were made to struggle early on. Widnes even scored first through Andrew Emelio, but despite a

disappointing first-half display, Leeds went in 18-8 up at the break with two Calderwood scores and a try apiece from Ali Laut'iti and Gareth Ellis.

Clearly on the back of a half-time rollocking from Tony Smith, Leeds began the second period armed with renewed vigour. Calderwood added a further brace, and there were also tries for Ellis,

Rob Burrow (2), Marcus Bai, Barrie McDermott and Willie Poching with skipper Kevin Sinfield adding nine goals.

Meanwhile the Rhinos' utility half-back Andrew Dunemann has announced that he will leave Headingley and return to his native Australia at the end of the season to be with his father who has become very ill.

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ON AIR: The Echo studios



By **ANDREW CLARKE**
SOMETHING strange is going on in the hidden hollows of Headingley.

Whilst the average Original Oak punter is negotiating their way through a pint, not far away the Sports Echo team is preparing itself for a recording session at the Shire View Centre for the blind and partially sighted.

Unnoticed by the distracted pedestrian or hedonistic Otley runner, life at the centre proceeds peacefully amidst the hustle and bustle of studentville. Considering myself a budding sports journalist, I was only too keen to take up the opportunity to work with the experienced broadcasters and public speakers involved with the weekly recordings.

The Echo is a talking magazine which provides

summaries and in-depth discussion of the week's major sporting events. The recordings are distributed throughout Yorkshire, and on a national basis, so that blind and partially sighted listeners can catch up with all the latest sports news.

It is a valuable service, combatting the frustration of not being able to casually scan a paper for the result from last night's big game, Saturday's racing or Henman's latest setback.

Sports Echo is an organisation with a proud tradition, having recently celebrated its 1,000th recording. The recent anniversary recording attracted cameo appearances from members of the Rhinos, Tykes and Leeds United, and Yorkshire cricket captain Michael Vaughan. It operates on a completely voluntary basis and has attracted several leading

faces from the world of sports journalism including John Clitherow and Mike Howarth, formerly of Talk Sport.

Presenter Alan Patrick, a former member of Leeds Speakers club and an ex education officer, spoke of the advantages of student involvement with the magazine. "It is a relaxed and friendly environment, but it is also very professional. It provides the opportunity to work in a professional recording studio, and it can help open doors to careers in radio or sports journalism."

Patrick was quick to point out the importance of the Echo as a charitable institution although he highlighted other possible benefits from involvement. "It's a good opportunity to get involved with charity work, especially at a time when the government is considering conces-

sions to students who devote their time to charity."

I have found my short time at the Echo to be a most rewarding experience. Its worth is testified by Martin Cocker, a lengthy devotee of the magazine. "My father lost most of his vision when I was younger, and he benefited greatly from talking magazines and books, and I can now appreciate the enjoyment my father got. It has been most enjoyable making the tapes."

So next time you're walking by the Oak, watching the bleary eyed revellers tumble from the mighty swing doors, remember that tucked away in the heart of Headingley, out of sight of the pubs and bars, are a group of people doing their bit to make a difference.

Why not leave the booze till tomorrow night and pop in, you might just enjoy it.

CONTINUED FROM BACK PAGE

Eighteen teams will compete over two jam-packed days of fast, furious competition, with an amazingly alcohol fuelled social thrown in for good measure. Fierce contests will be guaranteed, and no doubt there will also be a lot of quality on display. If you don't want to actually take part, come along and support the Leeds players.

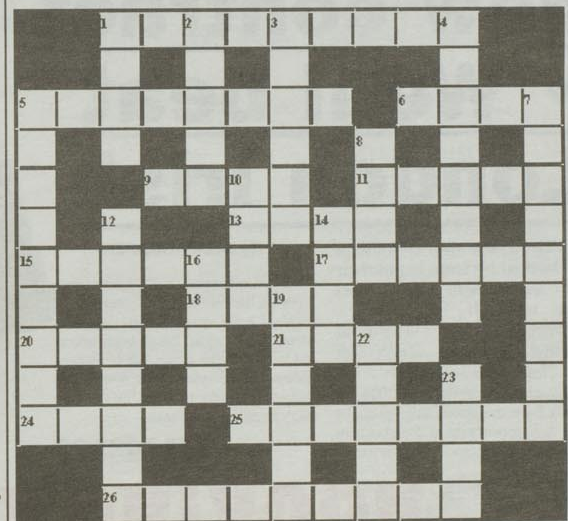
The tournament takes place at Beverley Polo Club, Tickton Hall, Tickton, Beverley, East Yorkshire, and is sure to be popular with people of all ages.

There are around 20 members of the group from Leeds, ten of which train every week at Beverley Polo Club and hope to build on their promising start to life as a polo club member.

The club offers a range of lessons, including a student discount £25 group lesson. The lessons have proven to be highly popular so far and we urge you to come and give it a try.

For more information don't hesitate to get in contact with us at natashahamilton84@hotmail.com or to find out more about Beverley Polo club log on to www.beverlypolo-club.co.uk.

CROSSWORD # 07



Clues

Across

- 1. State of affairs (9)
- 5. Rider's footrests (8)
- 6. Inflate (4)
- 9. Piece of traditional Indian music (4)
- 11. Greek letter (5)
- 13. Singing voice (4)
- 15. Disease (6)
- 17. Leapt suddenly (6)
- 18. Swedish pop group (4)
- 20. Unskilful (5)
- 21. Pakistani language (4)

- 24. Immoral (4)
- 25. Head covering (8)
- 26. Mocks, ridicules (9)

Down

- 1. Mix (4)
- 2. _____ Firma- solid ground (5)
- 3. Petition (6)
- 4. Feeling ill (8)
- 5. Contribute: Agree with (9)
- 7. Nursery (9)
- 8. Prevent (4)
- 10. Clothes (4)
- 12. Receives from a previous generation (8)

- 14. Russian ruler (4)
- 16. Dines (4)
- 19. Shelter (6)
- 22. Yorkshire countryside? (5)
- 23. Cise (anag.) (4)

Crossword: Jinny Hayman

We would like to apologise for printing the wrong clues with last week's crossword. We have printed the grid with the correct clues this week. This is not the fault of the crossword suppliers.



FROZEN OUT: Pitches at Weetwood

SNOW CHANCE FOR FIXTURES

By **MICHELLE COOKSLEY**

THE BUSA play-off crisis deepened on Wednesday following a further bout of bad weather which saw all outdoor games cancelled for a second week running.

Netball was the only sport to escape the snow chaos, the Leeds Uni seconds

winning their Northumbria playoff match by a convincing score of 36-30.

This was of little consolation to fixture planners who have the mighty task of re-arranging the full two weeks' games. Students too will be hard-pressed to fulfil both their academic and sporting commitments, with a clear significance for the Keep Wednesdays Free Campaign.



TOM BIGGS UP TYKES

- I'm aiming for new contract
- We'll beat London Irish

LEEDS Tykes star Tom Biggs has backed his team to put their poor league form behind them and triumph in Sunday's Powergen Cup semi-final against London Irish at Headingley.

Despite their troubles in 2004-05, Leeds have the opportunity to make their first appearance at Twickenham if they can overcome Irish this week-

By ALLEN COOPER
Unfortunately with Leeds welcoming back all their full internationals for the game, Leeds Met student, Biggs (right) hasn't been selected to play in the game, but he is confident that the Tykes can triumph. "It's a huge game for the club, and we are very confident," he says.

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PHOTO: EMMA DARZELL

POLO IDOL:
Prince Charles



HOOKING THE TALENT

A KEEN team of equibabes and blokes have set up Leeds first Polo club and are aiming for the top.

The club, which was founded in October, and have been playing regularly at Beverley Polo Club, North Humber-side.

Polo is no ordinary sport, and is certainly not for the faint hearted. Imagine playing hockey, with 4 1/2 foot long sticks, 5 foot in the air, travelling at

By NATASHA HAMILTON & JESS BOARDMAN

speed while riding a large beast. Not an easy task. Each team is made up of three men and two women.

Team trials were held and two new Leeds University Union teams have been established, one of which had its first thrilling taste of the excitement at the Schools and Universities Polo Association National

Arena polo competition. The University of Leeds three-aside team came 7th out of 18 in the tournament.

The group, all bitten by the polo bug, have decided to throw a competition Leeds style - the Northern University Polo Competition. The tournament involves 13 universities from London to St Andrews and will take place from March 10 to 11.

TURN TO PAGE 23

LUU PRIORITY SAFETY BUS

FOR ALL STUDENTS TRAVELLING ALONE AND WOMEN IN PAIRS
ON THE HOUR AND HALF HOUR,
MON-SAT 5PM-11.30PM (no 8.30pm run)
FRI-SAT (AND THURS WHEN CLUB NIGHT) EXTRA RUNS 1AM-3AM
SUN HOURLY 5-11PM

SAFE TRANSPORT FROM THE UNION STEPS EVERY NIGHT STRAIGHT TO YOUR DOOR!
50p - BUY YOUR TICKET FROM RECEPTION/UNION SECURITY (of use your student card as a deposit)

to you, and make sure that your views are listened to, maintaining LUU as a member-led organisation.

Seb Elsworth

See the future of your union.
Seb4Finance.co.uk. I have the right mix of experience and ambition to lead LUU through the results and implementation of the strategic review. I am committed to student development across the organisation and will put in place the mechanisms to empower students to shape the policy and campaigns of the union. I will oversee the commercial performance of the union in line with the E&E concerns of our members. I am already an effective campaigner in the university and I am acutely aware of the religious and cultural tensions on campus.

Sports Officer

Ben Olushola

I'm Benno, a law finalist and Men's Football Club Captain. Given the opportunity to work for you as Sports Officer I will lobby, among other aims, for a LUU owned swimming pool, a second astro turf, improved playing fields, a larger gym and fitness room and better sports centre equipment. I have been involved with Uni sport for amazing three years, I'm committed to aiding ALL clubs gain sponsorship and where necessary qualified coaches. I'm dedicated, efficient and have loads of ideas; I simply need to be in a position to make things happen! Go with the 'fro, vote Benno!

Katrina O'Mahony

Facilities, opportunity, value for money!! I'm a dedicated member of LUU sport, having held positions on the sports executive committee and as

netball club captain; positions which have given me realistic but ambitious aims to improve sport at Leeds. Not only will I continue the work of the current sports officer; campaigning for a swimming pool and strengthening links with Sports Leeds, I will also aim to develop existing sports facilities; promoting an extension of the fitness gym, improving the astro turf and sports pitches as well as re-evaluating the contentious sports registration fee. So...the grass'll be greener if you vote for Trina!!!!

Edward Sibson

If elected I will push for the development of the University's Sporting facilities. The Sports user fee currently doesn't offer value for money due to the standard of the facilities. These could be vastly improved and hopefully soon include a swimming pool!

We must maintain and improve our facilities to enable ALL students to get the most from their time at University and enjoy their sport to the full. This includes the freedom of Wednesday afternoons.

With these developments I hope to improve the University's BUSA results and make Leeds University one of the best for sport in the country.

Sherry Bonnett

Vote Sherry for YOUR Sports Officer! I have been actively involved in sport since my first year, as team captain, treasurer and match secretary of the Badminton Club. I have a good knowledge of how clubs work and the struggles they face, and have been an integral member of the Sports Executive. I will:
* Ensure that smaller

and non-BUSA clubs have their needs met.
* Be approachable and listen to ALL clubs.
* Encourage interaction between clubs by organising socials.
* Fight for a swimming pool & better sporting facilities by lobbying the University.
* Seek sponsorship for a team Leeds kit.
* Make sure that sports members get VALUE FOR MONEY!

Will Clark

Participation Participation Participation!!
Vote for me - I promise to:
o Increase Participation in all sports clubs.
o Get students active and involved in new sports.
o Ensure Sports Club funding is not reduced.
o Ensure 'smaller clubs' get a fair allocation of funding.
o Review Union spending with a view to allocate more to sport.
o Continue to campaign for 'Free Wednesday Afternoons'.
o Work with 'Sport Leeds' to improve University sports facilities.
o Work to push Leeds higher up the BUSA rankings.

I have worked for two years at Weetwood Pavillion and the Climbing Wall, and have been Captain of Canoe and Kayak Club. I know how to achieve these goals and have many more ideas to help participation in Sport at Leeds become a simpler and more user-friendly process. VOTE WILL CLARK.

Societies Officer

Ben Milway

ENTHUSIASM, PASSION AND COMMITMENT. I have been involved in a diverse range of activities and societies. I am passionate about giving all students the opportunity to get involved in our union. I

have the knowledge and ability to contribute in a number of key areas including:-
EFFICIENT SOCIETIES FINANCE REFORM, ACCESS TO THE NEW PERFORMING ARTS CENTRE, REGENERATING RILEY SMITH HALL, ENSURING SOCIETIES HAVE SPACE FOR ACTIVITIES, INCREASING SUPPORT FOR COMMITTEES, I am proud to be a member of such an active and diverse union, and I would like the opportunity to spend a year making it better.

John Schless

Hiya! I am John Schless running for LUU Societies officer. I gained the vital hands on experience with the union as LUUMS President and understand the workings of a societies committee, financial procedure, how a society can be represented fairly within the union, etc. To name a couple of ideas, I aim to utilise the space available for societies and build on the committee handover and training programme. I will listen to your ideas/problems that arise and solve them to the best of my ability. I am your man for the job.

'For Societies Best Vote John Schless' (SCHLESS IS MORE!)

Annette Detmer

ONE UNI, MANY SOCIETIES!
I have been an active member of many societies during my 4-year course at Uni, so I know what it is all about!!
My aims are:
More on-going recruitment for Societies
Give priority to Societies Fair over Advertisement Fair
More locker-space for Societies
More focused training opportunities for Societies
More involvement of

NUS in development & training for Societies
Increase links with Societies from other universities
VOTE FOR ANNETTE!!!

Welfare Officer

Omar Kahn

The welfare officer has to be approachable, friendly, non-judgemental and versatile with respect to age, gender and social group, a listening ear for the University, and I believe I possess these qualities.
Aims:
Celebrating Diversity - Campaign to increase cultural awareness around the university. Help all students solve their worries. Even outside office hours you can approach me wherever, whenever, with any concerns.
Aim to reduce exam term stress to make the final term more bearable.
Promote student safety to provide a sense of security for all students.

Vote: Open-minded
Motivated Approachable
Reliable

Claire Roberts

As a third year joint honours student I am fully aware of what it would mean to be your WELFARE OFFICER. My experience on a student-staff committee and my experience as being president of a large society have taught me the skills needed for this position. Campaigning on the real issues that affect your lives, such as, HOUSING, MONEY, MENTAL HEALTH, DISCRIMINATION and SAFETY, I will be available for students to voice their opinions and ideas about how the union should run. By implementing effective strategies I aim to achieve your goals. A VOTE FOR CLAIRE IS A VOTE FOR YOUR WELFARE.

Andrew Avery

Vote Andrew Avery for Welfare Officer because: I have the experience: As a Union councillor for two years as well as a member of numerous university committees, I know how the system works.

I have the motivation: I have the passionate commitment to student welfare that makes me the most effective voice for student welfare. I have a dream: I will reinvigorate and refocus our campaigns on the main priorities - housing, health, safety and equal opportunities. A vote for me means a fair deal for all students. Vote for A very Good Candidate
Vote Andrew Avery for Welfare Officer
<http://www.voteandrewavery.blogspot.com>

Womens' Officer

Sam Parker

If you were to vote for me, I guarantee I will strive to INCREASE AWARENESS in the following areas;
o SAFETY BUS
o DISTRIBUTION AND CONTRIBUTION TO 'LIPPY'
o SELF DEFENSE CLASSES
o INCREASE MALE PARTICIPATION IN FEMALE CONCERNS AND CAMPAIGNS
o INCREASE INTENSITY OF CAMPAIGNS with regards to, DATE RAPE DRUGS BREAST CANCER OVARIAN CANCER DOMESTIC VIOLENCE ASSAULT
o Offer more information on the NEW BORN BABY FUND and ABORTION FUNDS to help students realise they DO HAVE A CHOICE.
MOSTLY I WISH TO OFFER FEMALE STUDENTS SOMEONE THEY CAN TALK TO, AND SET TIME ASIDE EACH WEEK TO LISTEN.

Cassie Triggs

WHY VOTE FOR CASSIE? I am

passionate about representing women's views in the running of our union and helping with concerns such as fear of sexual violence, pregnancy and health issues. As Women's Officer I will provide an accessible and caring service for both female and male students, working closely with students and the Exec team to tackle issues that really matter to you. I want to increase awareness of the great services for women already in place at the university, ensuring we all reach home safely at night and know where to find help when needed. SUPPORT CASSIE'S CAMPAIGN!

Josephine Allwright

Vote for Jo!
As a current union academic representative I am committed to the rights of students. This position has enabled me to support students and stand against discrimination. The position of women's officer is an important post in maintaining and improving equality. I am devoted to ensuring fairness in every area of student life. I also look to continue and expand the facilities currently available such as Lippy magazine, the safety bus, the crèche, abortion and new baby funding and self defence classes. I believe I can have a positive impact for the student body. Vote Jo for W.O!

Ruqayyah Collector

15% pay gap... only 18% representation in parliament... 1 in 4 suffering domestic violence. The campaign for women's rights has come a long way, but the facts prove we still face discrimination & inequality.

As Women's Officer, I will ensure our union reflects the diversity of Leeds students.

I believe:
o Women have the right

to choose how they live their lives
o We have the right to equality and respect
o In guaranteed safety for all
o In fighting sexism, racism, homophobia and all other discrimination
o In promoting accessible healthcare
o In affordable and quality childcare for student parents.

Emily Graves

I'm a final year philosophy student, and during my time at university I have been involved with the women's magazine "Lippy" and attended the women's discussion forum. I've seen a great deal of positive action being taken to give female students the voice they deserve, and I would like to continue this effort as your Women's Officer. I want to represent the female student population and fight for gender equality. I want to encourage female students to unite and to make the university a better place for themselves. I want to help you make the changes you want to see.

Bretton Hall Officer

Heather Shaw

If you make me, Heather Shaw, your Bretton Hall Officer, I will:
Continue to improve Bretton Campus/Leeds Campus relationships. Ensure that work is ongoing to safeguard the student experience throughout preparation for relocation and afterwards. Utilise skills and experience I have gained through work with LUU to your advantage and ensure that Bretton is not discounted within student activities. Work closely with the BHCC of current students in order to improve student/union communication.

Make the BHCC more easily contactable as well as a recognisable presence within all aspects of student life. Encourage Executive Committee presence at the Bretton Hall site. Recognise the individuality of Bretton and its students whilst ensuring its identity as part of the institution as a whole.
Vote for me, because you know it makes sense.

LSRfm Co-ordinator

James Ould

My Aims
Continual improvement of LSRfm's output - something to represent everybody.
Increase opportunities to listen and get involved:
1. LSRfm available to everyone with constant internet streaming.
2. Everybody has a chance to be on air or part of LSRfm.
Increase LSRfm's links with the rest of the Union:
1. LSRfm sponsored events.
2. Society collaborations.
3. Stronger publicity campaigns.
LSRfm available to all campuses in Leeds, not just Leeds University. Maintain and increase LSRfm's level of professionalism, approachability and visibility.

Turn on, Tune In, Vote for Jim.
James Ould for LSRfm Co-ordinator.

Steve Darke

My big priorities for LSR are; ensuring we broadcast exactly what students want to hear, improving awareness of the station (without flyering), allowing maximum opportunities for everyone to get involved and trained, improving links with other societies and student bodies, improving our financial stability, and providing a service that students

enjoy listening to. I would make a delightful public face for the station; I have the respect of the committee, I have vast experience across LSR (producing, presenting, publicity, events, music, sport...) and in proper radio (Radio1, 6Music). I'll do a great job, and I haven't got a rubbish catchphrase.

RAG Co-ordinator

Samantha Reid

I am committed to helping students do more than raise money for charity. I will:

o work to create a balance between focus on local and national charities.
o help students to meet other like-minded individuals to work together for the benefit of others.
o be an active member of the Union Council, representing student views on charitable issues.
o work with the Exec to ensure that all sabbas are focused on making the Union a better place for students.

Notorious for my chatty demeanour, I would be an approachable fixture in the RAG office, always willing to encourage anyone and everyone to get involved.

Imogen Armstrong

MY AIMS AS LEEDS STUDENT CHARITY APPEAL CO-ORDINATOR CHANGE
o Improve induction meetings for volunteers in order to integrate the old and new members of R.A.G
CONTINUITY
o To continue to explore new ideas for events to appeal to the diversity of students for example a charity beer festival this had been very successful at other Universities.
INCREASE INVOLVEMENT
o Introduce stunt

publicity
o Recruit first year hall reps to promote R.A.G and introduce competitions between the halls.
WHAT QUALITIES WILL I BRING?
o Approachable/ Bubbly.
o Innovative
o Interpersonal Skills
o Motivation
EXPERIENCE
o R.A.G. Treasurer (2003-04)
o Action project co-ordinator (2004-05)
o Russian Civilization representative (2003-04)

Action Co-ordinator

Chloe Telford

As a committed member of Action, I have built up a wealth of experience by volunteering for a wide range of projects, giving me a thorough understanding of the way Action works. I will:
o Safeguard the future of Action by sourcing external funding to allow us to expand into areas that volunteers feel are needed, such as working with homeless people.
o Work towards improving the image of both volunteering & Action within the university & work with the Union to establish accreditation that recognises the time contributed as well as the effort & skills that volunteers develop.
o Continue to enhance the social side of Action to strengthen interaction between volunteers and have MORE FUN!!
I know I can achieve even more! Give me your vote and I will give you 100% energy and dedication to continue the great work and develop it further!

Leeds Student Co-ordinator

Jessica Salter

I think the paper should have a more coherent look and move away

from this year's tabloid feel, making the design look more like The Independent or The Times.

We also need a balance between serious and light-hearted articles. The less serious pieces, like fashion, days out around Leeds, motoring, are not time sensitive and can be used as a training ground for new members.

I have worked on the paper for two years, this year as a News editor. I'm hard working and dedicated to the paper and I want to open up this opportunity to lots more people.

Nightline Co-ordinator

Kerry Sellars

Hello I'm Kerry; I would like to be the Nightline sabbatical officer for 2005-06. I have been a member of Nightline for 4 years and have held various coordinating team positions during that time. If I were to be elected I would continue to make Nightline a more professional service and one that is valued by the union and university and fully utilized by the students. I believe that Nightline provides an incredibly important service to the students at Leeds University and Leeds Met and I would like to be given the chance to help continue this service.

All manifestos are unedited and printed as submitted.