# ITR 

Join'em.

## No. 216

## GAY MAN IN HEALTH ROW

The Leeds University Union has asked the University to carry out a full enquiry into the case of a student who was told that he would not receive a medical certificate unless he underwent a psychiatric investigation.

The student, Geoffrey Brighton claims that the situation arose because he is a homosexual.

Mr. Brighton went to Student Health to obtain a medical certificate which was necessary for certificate which was necessary for
him to join a teacher training him to join a teacher training
course at the University. "Dr. Ryan course at the University. Dr. Ryan
seemed satisfied that I was fit, and sent me to the Infirmary to give a blood sample. "He said, "There I got a message to come back to Student Health, where I was told that unless I saw a psychiatrist I would'nt be passed fit. "Mr. Brighton explained that there was a reference on his file to his homosexuality, which stemmed homosexuality, which stemmed from a casual conversation with Dr. McCracken some months earlier when he suspected that he had V. D. In fact he didn't have V. D., but Mr. Brighton believes that the remark in the file caused Dr. Ryan in consultation with Dr. Fraser, the head of

Student Health, to reconside his state of health. He claims that they believed at the time that his homosexuality had some bearing on his emotional stability. He said, "They had no basis for such a decision other than my admission that I am gay and not ashamed of the fact"
Mr. Brighton was highly indignant when it was suggested that he see a psychiatrist, but agreed to make an appointment. When he left the surgery however he decided to contact Chapeltown Law Centre and resist what he regarded as interferance by Student Health in non-medical affairs Mr. Brighton told Dr. Fraser that he was not prepared to undergo that psychiatric investigation, and according to him Dr, Fraser replied that he had three options. He could -) Pass Mr. Brighton and forget the matter, which he regarded as unethical.
-) Fail Mr. Brighton, which he regarded as equally unethical.
-) Give Mr. Brighton the certificate but with expressed reservations as to his psycholigical vations
stability
Mr; Brighton has already passed the selection procedure for teacher training, and regarded the medical as a formality. He claims

## Russian visit under attack

A visit to the University by a group of Russian Students later in the month may now not take place.

As a result of Russia's recent invasion of Afghanistan, a motion asking for the visit to be cancelled will be discussed at Monday's Union Council meeting. The issue has split the Executive,. President Steve Aulsebrook does not want the group to come, he said,

II object to their coming because of the invasion of Afghanistan. The only way we can get across to them is to refuse to consort with them. Basically want nothing to do with them; I think that the Russian Government are political lepers'

Deputy President Dick Quibell is convinced, though, that the visit should go ahead, he said,
"I don't hold them individually responsible for the actions of their Government, so I don't see any point in inconveniencing them. They are not coming as repre-
sentatives of their Government, so I can't see any reason for treating them as a political football'

The group of 25 students is due to arrive in Leeds on the 26 th January, and to stay until the 30 th. During their visit, they are scheduled to be shown round Samuel Smith's Brewery in Tadcaster, and to go to the Railway Museum in York. On the last night of their visit, as is normal on such occasions, $£ 50$ will be spent or giving them a party. A move to redirect the money to students providing accommodation for the Russians was defeated at Monday's Executive meeting.

NUS' attitude has also caused concern, although it has criticised the invasion of Afghanistan, it organised the visit, which is described as a cultural one.
that Student Health have interpreted his homosexuality as an illness, and that Dr. Fraser has told illness, and that Dr. Fraser has told
him that as a gay teacher he might be subject to more abuse and other forms of stress than most teachers. Mr. Brighton is not impressed by this arguement. "Tm not going into teaching blinkered. I'm well aware of how kids of fifteen can behave".

Mr. Brighton has changed his G. P. and applied for another medical certificate. However, he fears that the amount of publicity the case has attracted may mean that he will be blacklisted by many local Education Authorities, and that if he does succeed in training as a teacher he may have severe difficulties in finding a school which will employ him.
Martin Blakey
Research and Welf the Union's Research and Welfare Officer has said that it is normal practice for on files from the press on files from the press. It is also normal practice for L. E. A.'s
Steve Auslebrook, the Union President, commented on the case saying: "I have the greatest respect for Dr. Fraser, and I personally believe he is acting from the very best of motives - but 1 think that, weighing it all up: If the word "homosexual" had not appeared on his medical record. I have no doubt that he'd have got his medical certificate with no
difficulty. I don't deny that difficulty, I don't deny that
psychological $\begin{aligned} & \text { suitability is a }\end{aligned}$ psychological suitability is but I'm at a loss to see how the reference to Mr. Brighton's homosexuality should affect any clinical judgement"
judgement" that the Union were
He said the calling for an enquiry because serious allegations had been made, and the facts surrounding the case had to be qualified. "We think that an enquiry, whose findings should be made public, would help clear the air. "The Union is writing to the B. M. A. and the D. E. S. among others to canvass their opinion on the case. The Union wants them the case. The Union wants them
to issue clear guidelines, to prevent to issue clear guidelines, to prevent a recurrance of this issue
Dr. Fraser declined to comment on the case, as he did not want to prejudice the Unions action. A spokesman for M. I. N. D. the National Association for Mental Health, said that the doctors involved seemed to have acted on the premise that homosexuality is a manifestation of arrested adolescence. Dr. Fraser is quoted in adolescence. Dr. Fraser is quoted in
the Guardian newspaper as saying: the Guardian newspaper as saying:
"There is no automatic barrier There is no automatic barrier
because someone is Homosexual because someone is Homosexual.
That would be going back to the days of Hitler


## Mrvos censure

## The President of the

 Polytechnic Union, Stevan Mrvos, faces a motion of censure at a Special General Meeting on Tuesday.logether with the External Affairs Secretary, Charlie Jones, and the Welfare Secretary, of Lowe, Mr. Mrvos is accused delepate acting as a responsinl conference at Blackpool.
The three men were part of the Poly's five man delegation to the conference, and the motion has been put forward by the other two delegates, Sean Morris, who was the leader, and Trevor Poslif. The motion claims that Mr Mrvos, Mr. Lowe and Mr. Jones "repeatedly missed debates at
which LPU members ought to which LPU members ought to have been represented

Mr. Morris said that they missed the debate on subscriptions, which he said, was "the most importan debate of conference". Mr. Morris clamed that the men took.ther delegate cards with them, and
so " disenfranchised over half the members of the Polytechnic Union
Mr.
Mr. Morris also claimed that Mr Lowe, who is the Welfare Secretary missed the whole of the Welfare debate.

Mr. Mrvos said that he did not intend to "dignify" the accusations. He attacked the motion for being

## by Hugh Bateson

I can't contest that 1 acted incompetently, because I did Mr. Mrvos also said that he was
unhappy about the nature motion and claimed that it the politically motivated, a claim that Mr. Morris denied,
lls not a politcal thing at all. Trevor Poslif is the ExChairman of the Ponefract Young Socialists, and I am the Chairman of the Conservative Association at Mr . Morris also claimed that Mr . Mrvos and Mr. Lowe are both standing for the Presidency next year, he said, Mrwes dislikes uncontested elections, and this could be a fix" A Lowe had agreed alleged just to contest Mr Mryos' re-election.

Mr. Mrvos said,
election its not standing for re- re .
As well as the motion of censure, Mr. Morris is also asking for a public apology to be
published in the Polys magazine "FRESH TODAY", and he said. "It looks as if they are just
going to aecept it - they can't going to aecept it aney can't

## LEEDS STUDENT

 18th January 1980
## Dubious motives

The petty backbiting of student politicians continues to spread, and it is now the turn of the Polytechnic to stage the type of acrimonious scenes that occurred at the University last term. Mr. Mrvos does not appear to contest the fact that this performance at the NUS Conference was imperfect. He is, however, deeply suspicious about the way in which the censure motion has been brought forward, and indeed there are a number of dubious elements in the episode; the Poly has been back for a fortnight, and yet it has taken time for the motion to appear, and the elections for next year's executive are not far off. It is not impossible, therefore, that the motion has been staged to hurt Mr. Mrvos should he wish to stand for a second term of office.

It is significant too, that it is the delegate leader from the NUS conference who has proposed, the motion, yet, it can be argued that he himself was negligent in not ensuring the prescence of delegates for the important debates.

## Manoeurvring?

The messy story about Mr. Brighton's medical certificate is not as well defined as certain groups would like to make out, and indeed, there is about it an air of political manouevering; Mr. Brighton originally agreed to see a psychiatrist, and it was only after discussions with friends that he made his stand. There is a distinct possibility that the advice he received was more concerned with establishing a sensational case than with what might be best for Geoffrey Brighton, and as a direct result, even if he were to receive a medical certificate, enough damage has been done to him to jeopardise his chances of finding a good job.
The evidence against Student Health is not damning, and the sad thing is that those purporting to help Mr. Brighton may have done him the most harm.

## Poetic reunion

Lovers of contemporary poetry are in for a treat on January 30th when three of the "Liverpool poets", Roger McGough, Adrian Henri and Brian Patten, will be giving a reading of their work in the University Union's Riley Smith University Union's Riley Smith
Hall.
In the 1960's Roger McGough was a member of the pop group Scaffold who had hits with songs like "Lily the Pink". Since then, the "Liverpool poets" have been one of the most famous groups of writers in the country

Cultural Affairs Secretary, Andy Buchan said "I'm very lucky to have got the group as they don't appear together very often. I think its over a year since they did last".


Adrian Henriwho is appearing at the University.

# In Brief 

The Polytechnic Union have decided to stop holding the Wednesday night discos at the City Site because they are not making money. The two discos on Saturday nights will still be operated.
The Leeds Area General Secretary, John Peel, has strongly attacked the organisation of the recent NUS Conference at Blackpool. He claims that information given to delegates was incomplete and out of date.

LEEDS STUDENT 18 th January 1980

# Hunslet 

 handed backTen of the flats occupied by students in the Hunslet Grange complex were returned to the City Council over the Christmas vacation as part of a plan which will see all the student flats there returned by the summer.

Hunslet has long been an unpopular place to live, particularly with first year students, many of whom ask to be transferred in their irst term at Leeds.

Dr. Banarjea, the Advisor for students living at Hunslet, claimed that the reason for Hunslet's unpopularity lay in the fact that the flats are sighted two and a half miles away from the centre of half mile
the City.
he City
The University has had a Gentleman's Agreement with the Council about Hunslet in recent years, to enable it to ease the tension in the area of accommodation. Now, with the undergraduate intake declining each year, and 500 places becoming available in the Raglan Road Development, in the Raglan Road Development,
the University is in a position to the University is in
end the arrangement.

$$
\begin{aligned}
& \text { end the arrangement. } \\
& \text { Towards he end }
\end{aligned}
$$

Towards he end of last term, a number of plans were put forward for the future of the flats, including the suggestion that there should be a number of mixed flat units created.

Now it has been decided that the Council should regain control of the whole complex. Ten more flats will be returned in the Easter Vacation, and the rest in the summer.

# Annual General Meeting 

at 2. pm.
Thursday 31st January, 1980
in
The Great Hall

All business to be discussed to be submitted to the
General Secretary by Noon 22nd January, 1980


NUE

## Annual Conference Blackpool/December 1979.

## Subscription decision delayed once more

Conference again failed to agree on a new system of subscriptions to finance the National Union.

The old system came up for review last April but no agreement was reached on for an alternative The story was similar in December when none of the proposals secured
a majority (let alone a two-thirds majority) necessary for such a measure.

> The defeat of the National Executive's own proposals was not the only thing worrying the National Treasurer, Helen Connor. "The situation is now that we are going to have to take a decision in

## TASC lose out on Corrie vote

As expected; Conference voted overwhelmingly to campaign against the Corrie Bill and resist any changes to the 1967 Abortion Act which would make abortions more difficult to obtain.

An amendment put forward by a Leeds college, Trinity and All Saints, which would have effectively reversed N.U.S. policy by calling for strict controls on abortion, was heavily defeated. The proposer T.A.S.C.U.S. President Neil Jaques was not too pessimistic about the wabate: "At least they listened to our arguments and I think we made one or two people think again. Gill Goulding of Hythrop College

London, supporting the amendment said; *Do not spend all our time and resources on action which maintains the status quo and leaves women in the same position of inequality." The Freedom to terminate pregnancy is not the terminate pregnancy is not the
only, or even the most crucial only, or even the most crucial
freedom that women have to fight for, she argued.

The Corrie Bill was attacked as an instrument of class warfare, putting safe abortions beyond the reach of working class women. The main motion was easily carried. It calls for a major campaign to fight the Bill and a Rally will take place outside Parliament on Sth February when the Bill will have it's third reading in the Commons.

April whether we like it or not". At the moment she explained, student unions would contribute to the National Union "almost on a voluntary basis" because there is no way of compelling them to pay on the present basis. Unless a new scheme is agreed in April and ratified next December, N.U.S. will be forced to introduce an annual bevy.
le

The nub of the problem is a wide difference of interests between the large and wealthy between the large and wealthy
unions with their own facilities to unions with their own facilities to
support and the smaller impoversupport and the smaller impover-
ished Further Education College unions with few facilities and small capitation fees to support them. At present 40 student unions out of 750 affiliated to N.U.S. provide $51 \%$ of the contributions to central funds. The situation cannot really be solved until the small F.E. colleges get an adequate capitation fee. In the interim the National Union must make some harsh decisions. "For the bigger, richer unions it's really a question of commitment to a National Union while the smaller unions are going to have to find more money eventually." Ms. Connor appealed to all student unions to give the matter a lot of consideration over the next few months and come back to the April Conference with a set of proposals with some chance of success.

## Don't forget

## Rag Revue "Anniversary Show" <br> Wednesday 23rd January - 40p <br> Thursday 24th January - 75p

Riley Smith Hall
"Riveting" (Steelworkers' Gazette) "I split my sides" (Lancet) "Crap" (Sewage Workers Manual

The N.U.S. will campaign for a grant level of £1694 next year - an increase ; of $36 \%$ on the present level, as part of its strategy in the forthcoming Triennial Review with the Department of Education and Science.
As well as this increase, it is means-test and and end to the grant to cover the short vacations University Union Treasurer Len Siskind expressed fears that the Government may adopt a system of loans to replace the increasingly costly Grants system. But National Secretary David Aaronovitch said that this was not yet the Department's policy.

## John Armstrong

 reports from the N.U.S. conference, held in Blackpool in December
## In Brief

The overall claim of $36 \%$ is made up of three main elements. $20.5 \%$ is the forecast rate of inflation over the next year. An additional $4.5 \%$ must be added to this to make up for loss of buying power due to the tax changes in the last budget. The remaining $11 \%$ is an actual improvement
Two members of the Northern Ireland delegation were arrested at Liverpool on their way to the Conference under the Prevention of Terrorism Act.
Patricia Clarke, a student at Belfast College of Business Studies was stopped by the police at the ferry terminal and when Brendan Heaney, the N.U.S. Regional Officer attempted to intervene, he too was arrested. Both students were released the following day after Trevor Phillips, the National President had asked the Mayor of Blackpool to telegraph the Home Secretary.
An emergency motion was subsequently passed zondemning the Prevention of Terrorism Act and organising a demonstration for its repeal in London this Spring.

## OVERSEAS STUDENTS

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## Hytionse

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16th January - 9 th February WHOSE LIFE IS IT ANYWAY? by Brian Clark
"It argues passionately, cogently and wittily that any patient who is irreparably damaged physically... should be allowed the choice should be allowed the choic"
whether he lives or dies" GUARDIAN

13th February - 8th March JOKING APART
By Alan Ayckbourn

12th - 29th March
IT'S A MADHOUSE
by Alan Bleasdale

Performances Weds. to Saturdays at 7.30 p.m. Tuesdays 8 p.m. FILM THEATRE Tonight at 11.15 p.m. PUNKS IN LONDON (A) Directed by Wolfgang Buld with Jam, Clash, Sex Pistols, X-Ray Spex, Stranglers etc. Tomorrow at 11.15 p.m. PAT GARRETT AND BILLY THE KID (X)
Director Sam Peckinpah with James Coburn, Kris Kristofferson and Bob Dylan Sunday at $7.30 \mathrm{p} . \mathrm{m}$. two comedies about New York life GIRLFRIENDS (AA) and THE GOODBYE GIRL (A)

## Stars

Star Trek.
ABC
ABC
The latest in a never ending succession of sci-fi movies to hit the
silver screen. Star Trek has all you sild favourites, plus the bald and old Cavor Persis Khambatta actin delectable Persis K hambarta acting in a beautifully filmed, but over long epic spectacular.
Earth is threatened by a name less and very large lump of light that wipes out both Klingon and Earth space stations with ease and impartiality.
The starship Enterprise, freshly fitted out with spectacularly new warp drive, but still familiar to TV fans, is, surprise, surprise, the only available vessel within range of the approaching horror. Admiral Kirk, a desk jockey at Star fleet " command since boldly go etc" finished, manages o wangle it so that because of his experience with the ship, he replaces the man who supervise the complete overhaul, Captain Decker, and of course, he gets al his old cronies (who do actually look older) along for the ride Scotty was there all along, tending his beloved engines; the bearded McCoy is forcibly recalled from what appears to have been some kind of self-discovery voyage, and Spock, his emotions newly purged in an aescetic Vulcan ritual, appear looking like Obiwan Kinobi in a fetching black cape and matching macho accessories. Chekov, Uhura and the rest of the crew are al to join in as well.

The characters interact in all the old familiar ways with the emotions versus rationalism conflict between Bones and Spock remaining as dryly humourous as ever. A new romantic angle is provided especially for the movie by Decke and Ilia (Persis Khambatta) who,
transpires, had a steamy affair a some previous date, and this late becomes $a^{\prime}$ vital aspect of the plot.
Enterprise sets off to save humanity by communicating with the alien at the centre of th menace, and eventually does so, but not without a number of twist along the way. The ship itself, fo all its gadgetry does little more than ferry the crew around, no even faster than the old one, with Spock doing most of the analysis as he seeks to "discover the truth" about himself. The main plot interests is interaction, and the never be great, is adequate

The visual effects are suitably grand, although some of the panoramic shots go on rather too long. The film should be seen on as arge a screen as possible, to make the most of it, but no Star Trek fan will be disappointed with this, the most expensive movie ever made, and some might be converted for the next repeat series.

Tim Stevenson.

## Manhattan. <br> Woody Allen. <br> Odeon

 As a body, students seem to go forWoody Allen films in a big way. Most of them will be seeing this one sometime this term, at the Hyde Park if not elsewhere.

The film takes place in and around the middle-brow art and literary circles of New York City and is concerned with the intricate web of relationships that
make up this particular stratum of mociety. The story is evocative of many other Woody Allen films in that it deals with confused states of love, but through a more serious handling of his obsessions, he makes it his best film to date.

Allen plays Isaac, a scriptwriter turned novelist who, whilst having an affair with a 17 year old, Tracy, falls in love with his best friend's mistress. As usual the focus is on Allen himself, as protagonist, but not as exclusively as in some of his other pictures. Isaac is altogether a more realistic character and not the various states of confusion. The self parodying is not absent however, Allen is still the comic but in Manhattan he has realised that his public is familiar wit the character, and so he does not poin The shortcomings ine such detal e controlled. It is still funny, but like Annie Hall, it relies on moments of high seriousness to highlight the comic The slapstick that Allen got the quick laughs with in his early films in now aimost completely gone, replaced by he runs through thunder and lightning with Diane Keaton he cries "It's an electric storm! Hurry! Unless you want to end up in an ashtray, or turn out like one of those guys who sell comic books outside Bloomingdales"

Manhattan is an intense experience indulgences of Allen's earlier works. The George Gershwin score marries well with the splendid black and white photography, pitching the human drama against stunning urban landscapes, indicating just how effective Woody Allen can be as a director, as he maintains equiliorium and early films, Manhattan is not simply comedy, but also an act of faith.
"This is still a great city, no matter what people say about it". Allen comments, watching the sunset over Manhattan, what he seems unaware of is place thanticise in should be extended to the victims of his infidelities.

You should learn to have more faith in people "Tracy tells Isaac in what proves the final line of the film, He pauses, then smiles knowingly; for once we see a Woody Allen not simply content with belabouring the audience with his problems, but offering some solutions. Essential viewing.

## LEEDS UNIVENTS PRESENTS

1980. 

19 JANUARY
U. F. O.

26 JANUARY
THE RAMONES
£2.40

31 JANUARY
THE CLASH
Clash Tickets available on Sunday 20th January at 3. pm. from the Students Union only. 3 Tickets per person.

2 FEBRUARY ROBIN TROWER
$£ 2.60$
6 FEBRUARY SPYRO GYRA "ROCK GOES TO COLLEGE".
16 FEBRUARY "INTO THE 80s FESTIVAL"
Featuring THE TWO-TONE SOUND (Details to be confirmed.

22 FEBRUARY TOM PETTY \& THE HEARTBREAKERS;
$£ 2.35$
2 MARCH
THE PRETENDERS.
£2.00
12 MARCH
ROY HARPER
$£ 2.00$

This list is subject to alternations and additions (I hope!)


Martin Sheen as Capt. Willard in "Apocalyp
The Danger Tree, Olivia Manning. Penguin £1.25.

The Danger Tree is set in and around Cairo in 1942 shortly before the battle of Alamain and provides a sequel for Olivia Mannings' Balkan Trilogy. It deals with the life and ambitions of a group of European tefugees already forced from Rumania and Greece, and the life of a very junior and the life of a very jun
lieutenant fresh from England.
In technique it is fairly conventional, switching the action from a refugee couple, Guy and Harriet Pringle, he an itinerant English lecturer, to Lieutenant Boulderstone as he finds his feet and adjusts to the on/off pressures of his new life. All this has been done before of course, and by better writers, but it is with the

## Books

Pringles that Mrs. Manning really has something to say.

The life she describes is semi; autobiographical, and the claustrophobic existence of the refugee is excellently described. The basic insecurity of their day to day life illed with rumours and suppositions about the advance of the German forces, and how they manage to preserve their scanty dignity is well maintained, and the insights it provides leave a lasting impression on the reader.

The Danger Tree is a strong novel written with dexterity. It is ot as the cover claims "flawless" but it is well worth reading.

Ian Beddow.


## Stripes

## Apocalypse Now.

ABC .
Columbia/EMI/Warner.
Anyone who was disappointed by the lack of realism in The Deerhunter will not find it in Apocalypse Now either.

Based on Conrad's 'Heart of Darkness' the film tells the story of an American Colonel who goes insane, retreating into the Cambodian jungle with a group of GI's and Cambodians who believe him to be a god, if not God.

The main protagonist and narrator, Captain Willard, Martin Sheen, excellent as ever, is sent up river with a motley crew of young GI's a black who boogies to the Rolling Stones, a life guard type who water ski's up river, and a young chef who "don't want to be in no fucking war. All I want to do is learn how to makes sauces
All of them spend their time stoned and tripping, as it seems most of the troops did.
It is such insights into the behaviour of the soldiers that leave you feeling just a little wiser about what life was like during the war. Many were hunched with tape recorders behind theiir sandbags, but they had no food. The world is turned upside down; as Willard comments "In this war, you blow a man in half and give him a band-aid".

## DISEASED.

The horrific world that Colonel Kurtz, Marlon Brando creates can perhaps be seen as a foregone conclusion - he merely creates his own sickness in an already thoroughly diseased world. The severed heads are only more frightening here than elsewhere because the camera zooms in on
them. Much like Brando, the Colonel has overdone it. He realises it, and makes no attempt to avoid Willard who, he knows will "terminate his command"
The film has been criticised for being peopled by weak or stereotyped characters, but a sensitive audience will see the sensitive and of the various
development individuals, and will feel a sense of individuals, and will feel a
loss at their personal fates.

## HIGH STANDARD.

Anyone expecting just another war film, though, will not get it. The acting standard, for a start, is much higher than that of the run of the mill blood and guts movie. It is the memory of personal feelings that will linger from this film, not the titillation of the exciting moments, which are for less striking than the film as a whole.

Patti Hewstone.

## And finally

Yanks.
Yanks.
Yanks is a miserable film. Not only was it devised by a cross between a soup chef and a door to door salesman ("Mix a pinch of poignancy with a general helping of nostalgia and stew for almost $21 / 2$ hours in lukewarm sentiment isn't it just what you've always wanted?') but it is also immensely tedious. Even the inclusion of Vanessa Redgrave, a classy actress hamstrung by cliched dialogue, fails to rescue the sad enterprise.

The story is about US soldiers billeted in South Lancashire during the Second World War, and their love affairs with some of the local girls. The two romances that
dominate what might generously be described, as a plot are those of the fresh faced "short order cook" from Arizona (Richard Gere) with the pretty lass from behind the counter of the grocery shop (Lisa Eichorn): and the gentrified lady (Vanessa Redgrave) with the phlegmatic commanding officer phlegmatic comi
(William Devane).

CONSUMMATION.
When I tell you that the consummation of the latter liason is precipated by the timely intervention of a one armed bandit (Vanessa finds real excitement at lady) you may appreciate why the film is, one way and another, a film is,

Not mind you that the other romance is much more fun. Ms. Eichorn's is cut short in mid thrust by Richard Gere becoming suddenly, inexplicably and unconvincingly overcome by a lack of conviction in what he is doing.

Only one scene departs from the dismally sentimental tone, when a race-hate brawl breaks up the New Year's Eve party. This, regrettably, becomes suddenly inexplicably and unconvincingly overcome with
a lack of conviction in what he is saying.

The sentimentally is made still more laboured by the score. Richard Rodney Bennett should be ashamed of himself,. Sonorious violins assail the ears to coincide with each of the innumerable uses of soft focus, flash back and trick photography, (the Gere Eichorn first kiss, reflected in the steel table in the mess kitchen is especially forgettable).
"TYPE-CASTS".
Stereotypes abpound. There is one stoical father, one over protective matriarch, a podgy protective matriarch, a podgy
schoolboy entrepreneur, a handful of middle aged, scarf wearing Lancashire ladies and a chirpy bus conductress. As if the director hadn't done enough wrong by being responsible for this epic in the first place, he compounds the fellony by including a handful of visual and audible anachronisms.

The poster outside the Cinema bears the legend 'We'll meet again Let's hope they don't or someone might feel tempted to make a sequel.

Richard Sole.

## OVERSEAS STUDENTS

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# ELECTIONS 

Nominations are now open for the Sabbatical posts of
PRESIDENT and
DEPUTY PRESIDENT
Nomination forms are available from the Porters Lodge and must be returned by 2 p.m. on Tuesday, 22nd January, 1980.

Nominations for the Sabbatical posts of

## GENERAL SECRETARY, TREASURER \& CULTURAL AFFAIRS SECRETARY

 and for the non-sabbatical post of O.G.M. SPEAKER Open Tuesday 22nd January, 1980 and Close on Tuesday 29th January, 1980
## POLLING:

PRESIDENT AND DEPUTY PRESIDENT - 4/5 FEBRUARY, 1980. GENERAL SECRETARY, TREASURER, CULTURAL AFFAIRS SECRETARY \& O.G.M. SPEAKER - 11/12 FEBRUARY, 1980


## LEEDS STUDENT 18 th January 1980

# Communal, <br> Over the next few weeks many 

of you will find posters pinned on walls and leaflets lying round advertising the existence of a body called the 'Yorkshire Broadcasting Group'. The editor of 'Leeds Student' has kindly offered me a few inches to explain who they are and why I feel that they should receive support from they students of Leeds.
The Yorkshire Broadcasting Group is an organisation that has been formed from various bodies working in the communities of Wakefield, Leeds, Huddersfield and the surrounding area. Their declared intention is to raise sufficient funds and prepare adequate evidence to support an application for the management of commercial radio in Leeds. The Independent Broadcasting Authority (IBA) have the task of selecting who should run commercial radio stations in a variety of places up and down the country. Already many of these are in operation (eg LBC and Capital in London, Piccadilly in Manchester, Pennine in Bradford) and the franchise for Leeds will be issued shortly. Applications fo the franchise close next month and the IBA will choose from the various contenders over the succeeding months.

Amongst the considerations that the IBA has to weigh is whether the

## Dick Quibell

## argues that

## students

should support

## community

## radio in Leeds.

applicant can show a particular ability to provide a service to the local community. The YBG would regard this as the key criterion for running such a radio station and hence draws its support from as wide a cross section of the community as possible. Unlike other possible contenders for the other possible contenders for the
franchise, YBG does not reply on franchise, YBG does not reply on
substantial financial backing substantial financial backing
from interested commercial concerns for its application. It will, however, need a great deal of money if it wins the franchise It is solely devoted to securing community involvement in Leed local radio and could not claim


## STUDENT DISCOUNT CENTRE

 LEEDS UNIVERSITY UNION Thursdays and Fridays 10-5* Levis, Lee and Wrangler Jeans
£11.50
* Check shirts £2.99
* Range of seconds jeans
£1.99-£5.00
* Shetland Wool Jumpers £4.99
* Track Suits
$£ 9.99$
any commercial interest at all You may wonder what this has You may wonder what this has
to do with students. In Leeds, they make up a larger proportion of the population than in almost any other city in the British Isles. The higher education.establishments alone account for nearly 18,000 students. Students are very much a part of the are very much a part of the local community not only as
residents and consumers, but residents and consumers, but
also through student community action and their student unions, who are regularly antd deeply involved in work with and for the community. They will also, incidentally, be a group to which the successful applicant for Leeds commercial radio is going to pay particular attention in its marketing policy.

As potential audience for Leeds Commercial Radio, students" interest in the form it will take is obvious - will the programmes that
are broadcast be interesting, and relevant to students? If the franchise is won by a commercial concern, the result of this may well be in doubt. If, however, YPG win the franchise then students through their unions and through groups like Action will be one of the groups to which the management of Leeds commercial radio will be of Leeds co
accountable.
So much for the selfish reasons for our involvment. But Community Radio is much more than a vehicle for particular interest groups.
Two organisations similar to YPG have already won franchises for local radio in their areas. One of them, in Cardiff, is soon to begin broadcasting what will be Britain's first community radio station. Hopefully, this will be lietle more colourful than the standard balanced' fare that is the hallmark of BBC local radio.

Community radio will provide a medium through which views that get little exposure elsewhere in the media can be aired, examined and debated. It will be a form of communication whose policy is determined by its audience: not through the dubious channel of market research, but by election of its managers and debate about its programmes.

Leeds could become the first such radio station in a major metropolitan area in England. It is my sincere wish that YBG meets with success and wins the franchise. That depends on involvement and support from students as much as anyone else in the community. I hope that many of you will feel interested and motivated enough to attend the next public meeting organised by YBG which is on Wednesday 23 rd January, in the Polytechnic Hall of Tribute at 7.30 pm .

## Mainliner Crossword No. 65

## CLUES ACROSS.

1. Make off with metal, we hear (5) 4. Lurching forward initially, she trips Lurching forward initially, she trips
up making bad leg injuries - no good. (9)
2. and 19. daub while drunk (9)
3. Need to prove one's virility at sonic
4. Npeed, love (5).
5. No holy man in France has the right to a stable, man. (6)
6. Female citizen goes to Western (8) of Australia before a place in the Middle East (10)
7. Look furtively both ways (4)
8. Run in a wrecked state (4)
9. School boss has many graduates in the stove (10)
10. Introductory statement on one page preceeding a large number
of pages before car firm get s brief note (8)
11. Manifest a penny fruit (6)
12. Approaches an organ in some way 26. (5)
13. Concerning South Carolina Indian newmen abrogated (9)
14. Religious work has her head -it 28. Lament return of the gridiron (5)

CLUES DOWN.

1. Get assistant to drink beer (9)
2. Decree which is extremely and certainly threatening in the first place (5)
3. Glances slyly round the races for
4. literature (7)
5. Certain part of the coast, we hear
6. Deceptive subordinate worker.
7. perhaps, (9)
8. At home to old Pope, the weather being severe ( 9 )
9. Note disadvantage of comment (5)
10. Satisfy in the home etc. (4)
11. "And I shall be whiter.. Than the
... on the wall" (Anon. First War

Song): (9)
Grave role
4. Grave
16. Bird found ons
19. Addressed on some hill. (9)
. the place I mas in
20. Prophet ... as in Doctor (4)
21. According the Navy, a soldies can
23. Tree or person somewhat advaniced
(5) 24. God of two little islands, (4) All entries to our Union Office by Monday lunchtime. First correct entry opened wins TWO FREE TICKETS to the Hyde Park Cinema.


## Fusticksforbooks

UNIVERSITY BOOKSHOP - 21 BLENHEIM TERRACE, LEEDS A HAPPY NEW YEAR TO ALL LEEDS STUDENTS.
As well as supplying your Textbooks for the second term, we invite you to see the following, all of which are proving of great interest to students

DYSON F. - DISTURBING THE UNIVERSE $£ 6.95$
LORD DENNING - THE DUE PROCESS OF LAW.

| E4.95 |
| :--- |

TOWLER R. \& COXON A.P.M.
THE FATE OF THE ANGLICAN CLERGY. (pub. 7th February)

TOWNSEND - POVERTY IN THE UNITED KINGDOM.

Christmas Over -
Think of April in Paris -
Fares Now Available for Easter.
HIRE A COACH WITH

The easiest and most convenient way to see places of interest in Britain is to hire a coach
through your student Travel Office.

## CINEMA

HYDE PARK
Tonight and tomorrow at 7.05 Jean-Paul Belmondo in THE HIT MAN and at 8.50 ASSAULT ON PRECINCT 13
Late Night Movie Friday and Saturday at 11.00 CATCH 22 plus cartoons.
Sunday for 6 days (except Wed) J. R. R. Tolkien's THE LORD OF THE RINGS Sun 7.50, Week 8.10 also Spike Milligan and Dudley Moore in THE BED SITTING ROOM Sun 6.10. Week 6.30.
Wed Matinee at 2.30. James Cobum in OUR MAN FLINT and cartoons Wed Evening Special at 6.45 THE GRADUATE and 8.25 MIDNIGHT. COWBOY.

ABC 1
Tonight and tomorrow at 3.55, 7.30 STAR TREK The Motion Picture
Next Week James Brolin in THE ANITYVILLY HORROR Sun 4.10, 7.10: Week 4.257 .30

## ABC 2

Tonight and tomorrow at $3.55,7.15$ Marlon Brando, Robert Duvall and Martin Sheen in APOCALYPSE NOW
Next week: STAR TREK
Sun 2.00 and 6.30
Week $12.30,3.55$ and 7.30
ABC 3
Tonight and tomorrow Bruce Li in TIGER STRIKES AGAIN at 5.15 , 8.55 Also STUNT SQUAD at 3.15 and 6.55

## ODEON 1

Tonight and tomorrow and all next week, Woody Allen in MANHATTAN Sun 2.40, 5.10, 7.45 Week 3.25, 5.50, 8.25 Also THE NIGHT SHIFT Sun 4.20, 6.55
Week 5.00, 7.40

## ODEON 2

Tonight, tomorrow and next week: Richard Gere and Vanessa Redgrave
in YANKS - Sun 4.05 and 7.20 Week 1.50,4.50 and 8.05

## ODEON 3

Tonight and tomorrow at 2.30 and 7.35 Alistair MacLean's BEAR ISLAND
Next Week: Ben Gazzara in SAINT JACK, Sun 2.15 and 6.15
Week 2.30 and 6.50
Also Ian McShane in FREELANCE

## TOWER

Tonight and tomorrow, John Travolta and Lily Tomlin in MOMENT BY MOMENT, 4.45 and 8.40

Also Clint Eastwood in THE EIGER SANCTION 2.35 and 6.40 Next week: BLAZING SADDLES Sun 4.408 .05
Week 1.45, 5.15, 8.40
MONTY PYTHON AND THE HOLY GRAIL
Sun 3.00, 6.25
Week 3.30, 7.00

## PLAZA

Tonight and tomorrow PARADISE
GIRLS at 5.20 and 8.50
I AM A NYMPHOMANIAC at 3.30, 7.05

Next Week: CAPTAIN LUST AND THE PIRATE WOMEN, Sun 3.05 , $5.55,8.45$. Week 3.40, 6.30, 9.20 THE SEX DIARY Sun 4.05 and 6.55. Week 1.50, 4.40 and 7.30

## LOUNGE

Tonight and tomorrow at 5.50, 7.20 KENTUCKY FRIED MOVIE And CONFESSIONS OF A PRIVATE EYE.
All next week commencing Sunday ALIEN and support. Sunday 4.45, 7.20. Week 5.40, 8.10

## PLAYHOUSE FILM THEATRE

Friday at 11.15 - PUMPKIN LONDON

## LUU FILM SOC

Tues at 7 p.m. in LT21, Mitzoguchi CHIKANATSU MONOGATARI Wed at 7 p.m. in LT21 Alea's THE LAST SUPPER.

## FEMINIST FILMS

At the Playhouse on Sunday at

## personal

WHO SAW GOLDILOCKS climbing out of No. 8 on Sunday at 10.5 ? FW Bear.
FW Bear.
KELLY HAYNES is innocent really OEDIPUS - ring your mother.
BIGGLES FLIES undone.
HAPPY 21 st Keith.
TWO LIVELY FEMALE Poly students need another girl (nonsmoker) to share a flat room £6.50 p.w. Apply Flat 3, 2 Ashwood Villas, Headingley. Residence from 18.2.80 to the end of June. WILL THEY SEND you to prison, Kelly?
SALTY DEBRA.
STRIDE STRIVES to be a hypochondriac.
FREE THE HEINZ 57
THE FLYING ANTS should have been here by now, but were scared off by Dick Quibell's abysmal sense of sartorial elegance, they are
scared of being trapped by his polo scared of being trapped by his polo
neck. They will be here soon neck, They will be though, watch this space. though, watch this space,
GOAT. WHO LIKES watching
circuses should join one
PIGGY BACKS unlimited - go straight to the top with hope well
placed. placed.
in the WAS GOLDILOCKS doing in the blue light area? Up to some BADGER M
BADGER MAKES his first appearBIGGLES LIKES doing extremely silly things with Algy and Ginger, like playing with their flies. IS A HIDEOUS disaster really a major catastrophe?
HOW WOULD you like to be attacked by an amorous python, and no I do not look like a snake. THIS TERM ENTS people I might just be tempted to hit back, you just be tempted to he back, you you on the beaches and in the subway at midnight - this is a joke Nic, get well soon, and the same for Mandy
COULDN'T WE be heroes just for ONE day? Strider.
I HOPE THAT MR Mrvos wins on Tuesday, am I the only one, or will a few others help out on Tuesday?
TRUDY COME BACK we miss you (besides someone has to wash up) (best well soon, love Naomi, Gwen
7.30 p.m. GIRLFRIENDS directed by Claudia Weill. Also showing THE GOODBYE GIRL

## BRADFORD FILM THEATRE

 (Chapel Street, Bradford 1) Tonight at 6.40 CAR WASH Also at 8,22 HEROES - starring Henry 'the Fonz' Winkler! Tomorrow at 6.45 THE BIG BUS Also at 8.19 WON TON TON, THE DOG WHO SAVED HOLLYWOOD Monday at 7.55 - an epic of sex and sadism MANDINGOTuesday to Thursday at 7.55
COMING HOME starring (Bruce

## Gfieatre

GRAND THEATRE

Friday at 7.15, The English National Opera North perform THE MERRY WIDOW
Saturday at 7.00 CARMEN
Monday onwards: Deborah Watling and Norman Eshley in the romantic comedy SAME TIME, NEXT YEAR

CIVIC THEATRE
Until Saturday 26th CINDERELLA


UFO - at the University on Saturday

Dern and Jane Fonda).

## COTTAGE ROAD

Tonight and tomorrow at 6.30 pm Gene Wilder and Harrison Ford in THE FRISCO KID also Monty Python's NOW FOR SOMETHING COMPLETELY DIFFERENT.
Friday late show at 10.45 Barbra Streisand and Kris Kristofferson in A STAR IS BORN
Next week's programme was not available when Leeds Student went to press.

## LEEDS PLAYHOUSE

Until Feb 9th: Brian Clark's WHOSE LIFE IS IT ANYWAY?
At 7.30 ( 8 pm - Tues.) No Sunday or Monday performances.
Best play of 1978 award - should be good!

## DISCOS

L.U.U. Grand Funk Society Tonight in Refectory 8 - 12 (bar)

Members 30p. Others 80 p
L.P.U. Ten Pin Bowling Club Tonight at Brunswick Terrace. Tickets 40 p from Info Point.

## L.P.U. Disco

Every Saturday, two discos at City Site. Tickets 40 p.
L.P.U. Sailing Club Disco Tuesday at Brunswick Terrace. Tickets 40 p from Info Point.

## Nurses and Students Welcome Back

 Party NightWednesday at the Hofbrauhaus
L.U.U. Disco

Thursday in the Tartan Bar

## ©Music

## L.U.U. ENTS

U.F.O. fly into the refectory.

Saturday, 7.30. Tickets left: $£ 2.50$

## LEEDS FAN CLUB

Sector 27, Tom Robinson debuts his new band in Leeds 2 shows! 4.30 for $£ 1.50$ and at 8.00 for £2.00. Sunday Jan. 20.
Also: The fab 'Pink Military' on Thursday Jan 24 , members $£ 1.00$ Non $£ 1.25$.

## JAZZ AT THE PEEL

Jon Taylor Quartet, Tonight at 8.30.....FREE.

## C.L.C.M. CONCERT

Leeds Music College Viennese concert by their symphony orch. Sunday night 7.30 at Leeds Town Hall: $£ 1.00,90 \mathrm{p}, 70 \mathrm{p}$.

## Miscellany

L.U.U. ANTI-NUKE SOC.

Public meeting, 'The Anti Nuclear Opposition' Sunday 20 Jan, 7.30. Leeds Trades Club, Savile Mt.

## L.U.U. CHINESE M.A. CLUB

Film: 'The 'Man From Hong Kong' Tues. 22 Jan. 6.30 R.B.L.T. Members 40 p, Non 70 p. O.K.?

PACKHORSE FOLK CLUB
Saturday at 8 p.m.
Guitarist/Songwriter Dave Evans
and Caroline
HOME GUARD REQUIRES McCaw perch. Apply Bronte Hall Riot shields advisable
Riot shields advisable.
TW, SO YOU'RE
you're a chicken AB (?)
you're a chicken AB (?)
BIGTLES ENJOYS playing in his gipsy moth, and with his willie THE FLYING ANTS are really pretty bloody close now.
BIRTHDAY GEE's today's Nic YEA THOUGH 1 GO THROUGH THE valley of death, yet will I fear no evil, cos I am the evilest sod around, and my name is not Steve Aulsebrook.
WHAT HAS happened to the Black and Reds, have they given up the ghost, or merely run out of silly things to do....p and p R. Cohine Gen Sec LUUU (?)
NIC BIRTHDAY today's Gee's.
ISN'T the Union nice and clean, now, what a shame that in one
week it'll be the same ugly mess week how much of our money has again, how much of our money has this all cost us, why don they just over again. BIGGLES HAS just circles the world in his gipsy moth, innit
wonderful how progress goes on, what he won't say is what Ginger what he wont say is what Gligy DEAD ANTS, engine failure has robbed us of the opportunity to see these rare and wonderful creatures, they have mutated to floating rhinos.
TODAY IS NIC Gee's Birthday who? I still haven't seen a lot of R C, you would have thought that he would have learnt by now.

## classifica

BODINGTON MEGAHOP: FRI 8th Feb 9.00 till 3.00 with Jasper and Hotfoot Gale (Black Night Disco). Late Bar till 1.00 - Food, Real Ale. LARGE SINGLE ROOM in student house. Very reasonable rent, all modern facilities. Available from
end of this term. Hyde Park Area convenient for University and Poly, shops etc. Contact Cat in LEEDS STUDENT office, or 25 Victoria Road.
BUNAC TABLE, FRIDAY $1-2$ Union Extension; for flight programmes and orientation dates; for your summer in America.
your summer in America.
THE POLICE, LED ZEPPELIN,
THE POLICE, LED ZEPPELIN,
STRANGLERS screen printed T. shirts $£ 2.50$, Sweat shirts $£ 5.00$, shirts $£ 2.50$, Sweat shirts 491830 or contact Park Lane 491830
College

## STOMPERS

STOMPERS
STOMPERS Mobile Disco Leeds
STOMPERS Mon 620385
BODINGTON HALL FORMAL BALL 29th Feb. 8.30 till 5, Bar till 2.30 Squeeze plus support band. All night disco and films, Folk band, Food; Double Tickets $£ 7.50$. PHOTOSOC WED 23 rd Jan 7.30 pm Houldsworth school LTB. This week we have another Audio visial presentation. Mr. W. J. Hughes presents an audio visual evening. See our notice board and what's happening for the rest of this term.

