

The Leeds University Union has asked the University to carry out a full enquiry into the case of a student who was told that he would not receive a medical certificate unless he underwent a psychiatric investigation.

The student, Geoffrey Brighton claims that the situation arose because he is a homosexual.

Mr. Brighton went to Student

Student Health, to reconsider his state of health. He claims that they believed at the time that his homosexuality had some bearing on his emotional stability. He said, "They had no basis for such a decision other than my admission that I am gay and not ashamed of the fact".

Mr. Brighton was highly indignant when it was suggested that he -see a psychiatrist, but agreed to make an appointment. When he left the surgery however he decided to contact Chapeltown Law Centre and resist what he regarded as interferance by Student Health in non-medical affairs Mr. Brighton told Dr. Fraser that he was not prepared to undergo that psychiatric investigation, and according to him Dr, Fraser replied that he had three options. He could •) Pass Mr. Brighton and forget the matter, which he regarded as unethical.

that Student Health have interpreted his homosexuality as an illness, and that Dr. Fraser has told him that as a gay teacher he might be subject to more abuse and other forms of stress than most teachers. Mr. Brighton is not impressed by this arguement. "I'm not going into teaching blinkered. I'm well aware of how kids of fifteen can behave".

Mr. Brighton has changed his G. P. and applied for another medical certificate. However, he fears that the amount of publicity the case has attracted may mean that he will be blacklisted by many local Education Authorities, and that if he does succeed in training as a teacher he may have severe difficulties in finding a school which will employ him. Martin Blakey, the Union's Research and Welfare Officer has said that it is normal practice for L. E. A.'s to make extensive notes on files from the press. It is also normal practice for L. E. A.'s not to employ known homosexuals. Steve Auslebrook, the Union President, commented on the case, saying: "I have the greatest respect for Dr. Fraser, and I personally believe he is acting from the very best of motives - but I think that, weighing it all up: If the word "homosexual" had not appeared on his medical record. I have no doubt that he'd have got his medical certificate with no difficulty. I don't deny that psychological suitability is a relevant factor in teacher selection but I'm at a loss to see how the reference to Mr. Brighton's homosexuality should affect any clinical judgement". He said that the Union were calling for an enquiry because serious allegations had been made, and the facts surrounding the case had to be qualified. "We think that an enquiry, whose findings should be made public, would help clear the air. "The Union is writing to the B. M. A. and the D. E. S. among others to canvass their opinion on the case. The Union wants them to issue clear guidelines, to prevent a recurrance of this issue. Dr. Fraser declined to comment on the case, as he did not want to prejudice the Unions action. A spokesman for M. I. N. D. the National Association for Mental Health, said that the doctors involved seemed to have acted on the premise that homosexuality is a manifestation of arrested adolescence. Dr. Fraser is quoted in the Guardian newspaper as saying: "There is no automatic barrier because someone is Homosexual. That would be going back to the days of Hitler".

Inside: Apocalypse Now P.5 Local Radio P.7 N.U.S. News P.3



Health to obtain a medical certificate which was necessary for him to join a teacher training course at the University. "Dr. Ryan seemed satisfied that I was fit, and sent me to the Infirmary to give a blood sample. "He said, "There I got a message to come back to Student Health, where I was told that unless I saw a psychiatrist I would'nt be passed fit. "Mr. Brighton explained that there was a reference on his file to his homosexuality, which stemmed from a casual conversation with Dr. McCracken some months earlier when he suspected that he had V. D. In fact he didn't have V. D., but Mr. Brighton believes that the remark in the file caused Dr. Ryan in consultation with Dr. Fraser, the head of

•) Fail Mr. Brighton, which he regarded as equally unethical.

•) Give Mr. Brighton the certificate but with expressed reservations as to his psycholigical stability.

Mr; Brighton has already passed the selection procedure for teacher training, and regarded the medical as a formality. He claims

Geoffrey Brighton - Pic. Gerry Gillen.

Mrvos censure

President The of the Polytechnic Union, Stevan Mrvos, faces a motion of censure at a Special General Meeting on Tuesday.

Together with the External Affairs Secretary, Charlie Jones, and the Welfare Secretary, Graham Lowe, Mr. Mrvos is accused of not acting as a "responsible" delegate at the recent NUS conference at Blackpool.

The three men were part of the Poly's five man delegation to the conference, and the motion has been put forward by the other two delegates, Sean Morris, who was the leader, and Trevor Poslif.

The motion claims that Mr. Mrvos, Mr. Lowe and Mr. Jones "repeatedly missed debates at which LPU members ought to have been represented".

Mr. Morris said that they missed the debate on subscriptions, which, he said, was "the most important debate of conference". Mr. Morris claimed that the men took their delegate cards with them, and so "disenfranchised over half the members of the Polytechnic Union".

Mr. Morris also claimed that Mr. Lowe, who is the Welfare Secretary,

"I can't contest that I acted incompetently, because I did".

by Hugh Bateson

Mr. Mrvos also said that he was unhappy about the nature of the motion, and claimed that it was politically motivated, a claim that Mr. Morris denied,

"Its not a politcal thing at all. Trevor Poslif is the Ex-Chairman of the Ponefract Young Socialists, and I am the Chairman of the Conservative Association at the Poly".

Mr. Morris also claimed that Mr. Mrvos and Mr. Lowe are both standing for the Presidency next year, he said,

"Mr. Mrvos dislikes uncontested elections, and this could be a fix"

He alleged that Mr. Lowe had agreed to stand just to contest Mr. Mrvos' re-election.

Mr. Mrvos said,

"I'm not standing for reelection its not the time to declare vet".

As well as the motion of censure, Mr. Morris is also asking for a public apology to be published in the Poly's magazine "FRESH TODAY", and he said, "It looks as if they are just going to accept it — they can't really do anything else".

under attack

A visit to the University by a group of Russian Students later in the month may now not take place.

As a result of Russia's recent invasion of Afghanistan, a motion asking for the visit to be cancelled will be discussed at Monday's Union Council meeting. The issue has split the Executive, President Steve Aulsebrook does not want the group to come, he said.

"I object to their coming because of the invasion of Afghanistan. The only way we can get across to them is to refuse to consort with them. Basically I want nothing to do with them; I think that the Russian Government are political lepers".

Deputy President Dick Quibell providing accommodation for the is convinced, though, that the visit Russians was defeated at Monday's should go ahead, he said, Executive meeting. "I don't hold them individually NUS' attitude has also caused responsible for the actions of their concern, although it has criticised Government, so I don't see any the invasion of Afghanistan, it orpoint in inconveniencing them. ganised the visit, which is described They are not coming as repreas a cultural one.

sentatives of their Government, so I can't see any reason for treating them as a political football".

The group of 25 students is due to arrive in Leeds on the 26th January, and to stay until the 30th. During their visit, they are scheduled to be shown round Samuel Smith's Brewery in Tadcaster, and to go to the Railway Museum in York. On the last night of their visit, as is normal on such occasions, £50 will be spent on giving them a party. A move to redirect the money to students

Russian visit

missed the whole of the Welfare debate. Mr. Mrvos said that he did not intend to "dignify" the accusations. He attacked the motion for being "unspecific". He said,

LEEDS STUDENT 18th January 1980

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Dubious motives

The petty backbiting of student politicians continues to spread, and it is now the turn of the Polytechnic to stage the type of acrimonious scenes that occurred at the University last term. Mr. Mrvos does not appear to contest the fact that this performance at the NUS Conference was imperfect. He is, however, deeply suspicious about the way in which the censure motion has been brought forward, and indeed there are a number of dubious elements in the episode; the Poly has been back for a fortnight, and yet it has taken time for the motion to appear, and the elections for next year's executive are not far off. It is not impossible, therefore, that the motion has been staged to hurt Mr. Mrvos should he wish to stand for a second term of office.

It is significant too, that it is the delegate leader from the NUS conference who has proposed, the motion, yet, it can be argued that he himself was negligent in not ensuring the prescence of delegates for the important debates.

Manoeurvring?

The messy story about Mr. Brighton's medical certificate is not as well defined as certain groups would like to make out, and indeed, there is about it an air of political manouevering; Mr. Brighton originally agreed to see a psychiatrist, and it was only after discussions with friends that he made his stand. There is a distinct possibility that the advice he received was more concerned with establishing a sensational case than with what might be best for Geoffrey Brighton, and as a direct result, even if he were to receive a medical certificate, enough damage has been done to him to jeopardise his chances of finding a good job.

Poetic reunion

Lovers of contemporary poetry are in for a treat on January 30th when three of the "Liverpool poets", Roger McGough, Adrian Henri and Brian Patten, will be giving a reading of their work in the University Union's Riley Smith Hall.

In the 1960's Roger McGough was a member of the pop group Scaffold who had hits with songs like "Lily the Pink". Since then, the "Liverpool poets" have been one of the most famous groups of writers in the country.

Cultural Affairs Secretary, Andy Buchan said "I'm very lucky to have got the group as they don't appear together very often. I think its over a year since they did last".



In Brief

The Polytechnic Union have decided to stop holding the Wednesday night discos at the City Site because they are not making money. The two discos on Saturday nights will still be operated.

The Leeds Area General Secretary, John Peel, has strongly attacked the organisation of the recent NUS Conference at Blackpool. He claims that information given to delegates was incomplete and out of date.



Ten of the flats occupied by students in the Hunslet Grange complex were returned to the City Council over the Christmas vacation as part of a plan which will see all the student flats there returned by the summer.

Hunslet has long been an unpopular place to live, particularly with first year students, many of whom ask to be transferred in their first term at Leeds.

Dr. Banarjea, the Advisor for students living at Hunslet, claimed that the reason for Hunslet's unpopularity lay in the fact that the flats are sighted two and a half miles away from the centre of the City.

The University has had a Gentleman's Agreement with the Council about Hunslet in recent years, to enable it to ease the tension in the area of accommodation. Now, with the undergraduate intake declining each year, and 500 places becoming available in the Raglan Road Development, the University is in a position to end the arrangement.

Towards he end of last term, a number of plans were put forward for the future of the flats, including the suggestion that there should be a number of mixed flat units created.

The evidence against Student Health is not damning, and the sad thing is that those purporting to help Mr. Brighton may have done him the most harm.

Adrian Henri who is appearing at the University.

Now it has been decided that the Council should regain control of the whole complex. Ten more flats will be returned in the Easter Vacation, and the rest in the summer.

LEEDS UNIVERSITY UNION

Annual General Meeting

at 2. pm.

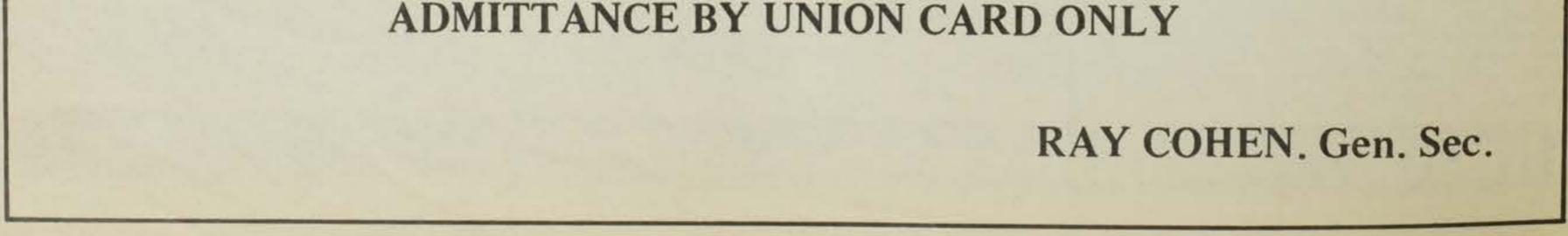
Thursday 31st January, 1980

in

The Great Hall

All business to be discussed to be submitted to the

General Secretary by Noon 22nd January, 1980





Nic Baron after the accident

Four injured in van accident

The University Union Ents Secretary, Nic Barron, and three other people were involved in a serious car accident in Armley last Friday night.

. Mr. Barron has sustained facial injuries, a broken shoulder blade, a broken rib and lost the top of one finger. His girlfriend, who was with him, is in hospital with a broken pelvis and pubic bone.

The accident happened when Mr. Barron and three other people were returning the Union transit van to the Union after using it for Ents business on Friday evening.

Alcohol

The van, driven by stage crew member Bert Vipan, had just set

out from Mr. Barron's house in Armley, and was waiting at a junction when a Jaguar car drove into the side of it. The van has had to be written off. The driver of the Jaguar was later caught by the Police. Mr. Barron said that the-Police found the man to have "twice the limit" of alcohol in his blood. Mr. Barron also said that Mr. Vipan was "well under half" the limit.

Ben Huston

Mr. Barron said,

"I've got complete amnesia about the accident, I can remember leaving the house and then waking

up in hospital. There were four people in the van; Bert has extensive facial injuries and will be left with quite a large scar. The other man in the van, is still unconscious in hospital".

Crutches

Mr. Barron was released from hospital on Tuesday, and said then that his girlfriend would be on crutches for a period of eight weeks.

Mr. Barron also said that he would be investigating the possibility of taking legal action against the driver of the Jaguar to pay for plastic surgery.

The Union is now awaiting the results of Police and Insurance investigations before deciding what action to take about replacing the transit.

Annual Conference Blackpool/December 1979.

Subscription decision delayed once more

The N.U.S. will campaign for a grant level of £1694. next year - an increase of 36% on the present level, as part of its strategy in the forthcoming Triennial Review with the Department of Education and Science.

As well as this increase, it is hoped to achieve an end to the means-test and a few forty week grant to cover the short vacations.

University Union Treasurer Len Siskind expressed fears that the

In Brief

The overall claim of 36% is made up of three main elements, 20.5% is the forecast rate of inflation over the next year. An additional 4.5% must be added to this to make up for loss of buying power due to the tax changes in the last budget. The remaining 11% is an actual improvement.

Two members of the Northern Ireland delegation were arrested at Liverpool on their way to the Conference under the Prevention of Terrorism Act.

Conference again failed to agree on a new system of subscriptions to finance the National Union.

The old system came up for review last April but no agreement was reached on for an alternative. The story was similar in December when none of the proposals secured

a majority (let alone a two-thirds majority) necessary for such a measure.

The defeat of the National Executive's own proposals was not the only thing worrying the National Treasurer, Helen Connor. "The situation is now that we are going to have to take a decision in April whether we like it or not". At the moment she explained, student unions would contribute to the National Union "almost on a voluntary basis" because there is no way of compelling them to pay on the present basis. Unless a new scheme is agreed in April and ratified next December, N.U.S. will be forced to introduce an annual levy.

TASC lose out on Corrie vote

As expected; Conference overwhelmingly to voted campaign against the Corrie Bill and resist any changes to the 1967 Abortion Act which would make abortions more difficult to obtain.

An amendment put forward by a Leeds college, Trinity and All Saints, which would have effectively reversed N.U.S. policy by calling for strict controls on abortion, was heavily defeated. The proposer, T.A.S.C.U.S. President Neil Jaques was not too pessimistic about the debate: "At least they listened to our arguments and I think we made one or two people think again." Gill Goulding of Hythrop College

London, supporting the amendment said; "Do not spend all our time and resources on action which maintains the status quo and leaves women in the same position of inequality." The Freedom to terminate pregnancy is not the only, or even the most crucial freedom that women have to fight for, she argued.

The Corrie Bill was attacked as an instrument of class warfare, putting safe abortions beyond the reach of working class women. The main motion was easily carried. It calls for a major campaign to fight the Bill and a Rally will take place outside Parliament on 5th February when the Bill will have it's third reading in the Commons.

The nub of the problem is a wide difference of interests between the large and wealthy unions with their own facilities to support and the smaller impoverished Further Education College unions with few facilities and small capitation fees to support them. At present 40 student unions out of 750 affiliated to N.U.S. provide 51% of the contributions to central funds. The situation cannot really be solved until the small F.E. colleges get an adequate capitation fee. In the interim the National Union must make some harsh decisions. "For the bigger, richer unions it's really a question of commitment to a National Union while the smaller unions are going to have to find more money eventually." Ms. Connor appealed to all student unions to give the matter a lot of consideration over the next few months and come back to the April Conference with a set of proposals with some chance of success.

Government may adopt a system of loans to replace the increasingly costly Grants system. But National Secretary David Aaronovitch Isaid that this was not yet the Department's policy.

John Armstrong reports from the N.U.S. conference, held in Blackpool in December

Patricia Clarke, a student at Belfast College of Business Studies was stopped by the police at the ferry terminal and when Brendan Heaney, the N.U.S. Regional Officer attempted to intervene, he too was arrested. Both students were released the following day after Trevor Phillips, the National President had asked the Mayor of Blackpool to telegraph the Home Secretary.

An emergency motion was subsequently passed condemning the Prevention of Terrorism Act and organising a demonstration for its repeal in London this Spring.

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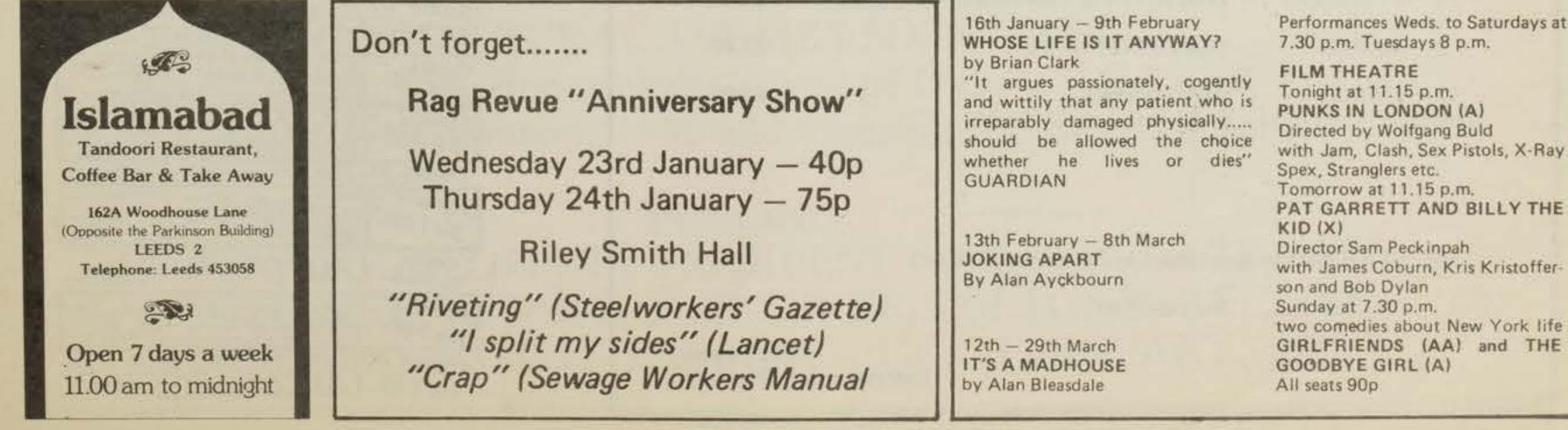
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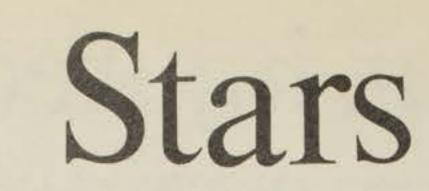
16th January – 9th February

dies"

Performances Weds, to Saturdays at

Tonight at 11.15 p.m. with Jam, Clash, Sex Pistols, X-Ray





Star Trek. ABC.

The latest in a never ending succession of sci-fi movies to hit the silver screen, *Star Trek*, has all your old favourites, plus the bald and delectable *Persis Khambatta* acting out one of your old favourite plots in a beautifully filmed, but over long epic spectacular.

Earth is threatened by a nameless and very large lump of light that wipes out both Klingon and Earth space stations with ease and impartiality.

The starship Enterprise, freshly fitted out with spectacularly new warp drive, but still familiar to TV fans, is, surprise, surprise, the only available vessel within range of the approaching horror.

Admiral Kirk, a desk jockey at fleet command since Star Enterprise's "5 year mission to boldly go etc" finished, manages to wangle it so that because of his experience with the ship, he replaces the man who supervised the complete overhaul, Captain Decker, and of course, he gets all his old cronies (who do actually look older) along for the ride. Scotty was there all along, tending his beloved engines; the bearded McCoy is forcibly recalled from what appears to have been some kind of self-discovery voyage, and Spock, his emotions newly purged in an aescetic Vulcan ritual, appears looking like Obiwan Kinobi in a fetching black cape and matching macho accessories. Chekov, Uhura and the rest of the crew are all to join in as well.

The characters interact in all the old familiar ways with the emotions versus rationalism conflict between Bones and Spock remaining as dryly humourous as ever. A new romantic angle is provided especially for the movie by Decker and Ilia (Persis Khambatta) who, it transpires, had a steamy affair at some previous date, and this later becomes a' vital aspect of the plot.

Enterprise sets off to save humanity by communicating with the alien at the centre of the menace, and eventually does so, but not without a number of twists along the way. The ship itself, for all its gadgetry does little more than ferry the crew around, not even faster than the old one, with Spock doing most of the analysis as he seeks to "discover the truth" about himself. The main plot interests is interaction, and the acting although Shatner et al will never be great, is adequate.

The visual effects are suitably grand, although some of the panoramic shots go on rather too long. The film should be seen on as large a screen as possible, to make the most of it, but no Star Trek fan will be disappointed with this, the most expensive movie ever made, and some might be converted for the next repeat series.

Tim Stevenson.

Manhattan. Woody Allen. Odeon.

As a body, students seem to go for Woody Allen films in a big way. Most of them will be seeing this one sometime this term, at the Hyde Park if not elsewhere.

The film takes place in and around the middle-brow art and literary circles of New York City and is concerned with the intricate web of relationships that make up this particular stratum of society. The story is evocative of many other Woody Allen films in that it deals with confused states of love, but through a more serious handling of his obsessions, he makes it his best film to date.

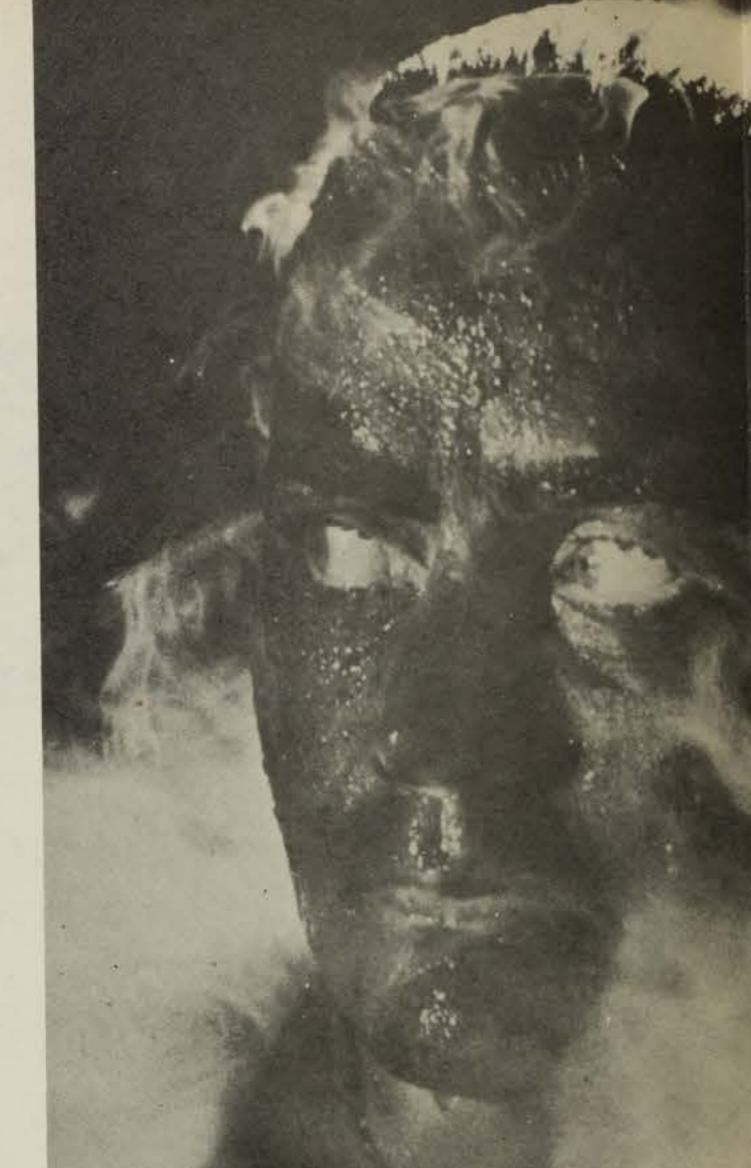
Allen plays Isaac, a scriptwriter turned novelist who, whilst having an affair with a 17 year old, Tracy, falls in love with his best friend's mistress. As usual the focus is on Allen himself, as protagonist, but not as exclusively as in some of his other pictures. Isaac is altogether a more realistic character and not the stereo-typed shortsighted buffoon in various states of confusion. The self parodying is not absent however, Allen is still the comic but in Manhattan he has realised that his public is familiar with the character, and so he does not point out the shortcomings in such detail.

The humour of the film is altogether more controlled. It is still funny, but like Annie Hall, it relies on moments of high seriousness to highlight the comic. The slapstick that Allen got the quick laughs with in his early films in now almost completely gone, replaced by bathos and one liners. For example, as he runs through thunder and lightning with Diane Keaton he cries "It's an electric storm! Hurry! Unless you want to end up in an ashtray, or turn out like one of those guys who sell comic books outside Bloomingdales".

Manhattan is an intense experience which curtails the often heavy handed indulgences of Allen's earlier works. The George Gershwin score marries well with the splendid black and white photography, pitching the human drama against stunning urban landscapes, indicating just how effective Woody Allen can be as a director, as he maintains equilibrium and consistency throughout. Unlike his early films, Manhattan is not simply comedy, but also an act of faith.

"This is still a great city, no matter what people say about it". Allen comments, watching the sunset over Manhattan, what he seems unaware of is that his belief in New York City as a place to romanticise in should be extended to the victims of his infidelities.

"You should learn to have more faith in people "Tracy tells Isaac in what



proves the final line of the film, He pauses, then smiles knowingly; for once we see a Woody Allen not simply content with belabouring the audience with his problems, but offering some solutions. Essential viewing.

1980.

LEEDS UNIVENTS PRESENTS

19	JANUARY	U. F. O.	£2.50
26	JANUARY	THE RAMONES	£2.40
31	JANUARY	THE CLASH	£3.00

Clash Tickets available on Sunday 20th January at 3. pm. from the Students Union only. 3 Tickets per person.

2	FEBRUARY	ROBIN TROWER	£2.60
6	FEBRUARY	SPYRO GYRA "ROCK GOES TO COLLEGE".	
16	FEBRUARY	"INTO THE 80s FESTIVAL" Featuring THE TWO-TONE SOUND (Details to be confirmed.	
22	FEBRUARY	TOM PETTY & THE HEARTBREAKERS;	£2.35
2	MARCH	THE PRETENDERS.	£2.00
12	MARCH	ROY HARPER	£2.00

The Danger Tree. Olivia Manning. Penguin £1.25.

The Danger Tree is set in and around Cairo in 1942 shortly before the battle of Alamain and provides a sequel for Olivia Mannings' Balkan Trilogy. It deals with the life and ambitions of a group of European refugees already forced from Rumania and Greece, and the life of a very junior lieutenant fresh from England.

In technique it is fairly conventional, switching the action from a refugee couple, Guy and Harriet Pringle, he an itinerant English lecturer, to Lieutenant Boulderstone as he finds his feet and adjusts to the on/off pressures of his new life. All this has been done before of course, and by better writers, but it is with the

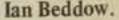
Martin Sheen as Capt. Willard in "Apocalypse



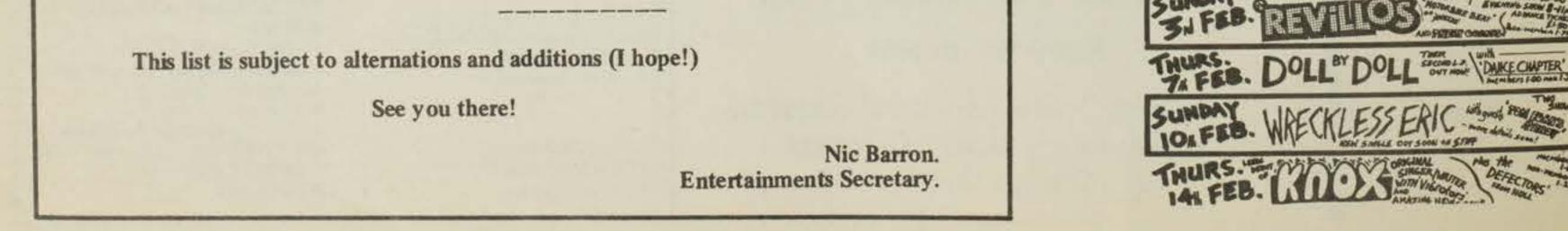
Pringles that Mrs. Manning really has something to say.

The life she describes is semi; autobiographical, and the claustrophobic existence of the refugee is excellently described. The basic insecurity of their day to day life filled with rumours and suppositions about the advance of the German forces, and how they manage to preserve their scanty dignity is well maintained, and the insights it provides leave a lasting impression on the reader.

The Danger Tree is a strong novel written with dexterity. It is not as the cover claims "flawless" but it is well worth reading.







Apocalypse Now. ABC. Columbia/EMI/Warner.

Anyone who was disappointed by the lack of realism in The Deerhunter will not find it in Apocalypse Now either.

Based on Conrad's 'Heart of Darkness' the film tells the story of an American Colonel who goes insane, retreating into the Cambodian jungle with a group of GI's and Cambodians who believe him to be a god, if not God.

The main protagonist and narrator, Captain Willard, Martin Sheen, excellent as ever, is sent up river with a motley crew of young GI's a black who boogies to the Rolling Stones, a life guard type who water ski's up river, and a young chef who "don't want to be in no fucking war. All I want to do is learn how to makes sauces".

All of them spend their time stoned and tripping, as it seems most of the troops did.

It is such insights into the behaviour of the soldiers that leave you feeling just a little wiser about what life was like during the war. Many were hunched with tape recorders behind theiir sandbags, but they had no food. The world is turned upside down; as Willard comments "In this war, you blow a man in half and give him a

them. Much like Brando, the Colonel has overdone it. He realises it, and makes no attempt to avoid Willard who, he knows will "terminate his command".

Stripes

The film has been criticised for being peopled by weak or stereotyped characters, but a sensitive audience will see the development of the various individuals, and will feel a sense of loss at their personal fates.

HIGH STANDARD.

Anyone expecting just another war film, though, will not get it. The acting standard, for a start, is much higher than that of the run of the mill blood and guts movie. It is the memory of personal feelings that will linger from this film, not the titillation of the exciting moments, which are for less striking than the film as a whole.

Patti Hewstone.

And finally

Yanks. Odeon 2.

Yanks is a miserable film. Not only was it devised by a cross between a soup chef and a door to door salesman ("Mix a pinch of

dominate what might generously be described, as a plot are those of the fresh faced "short order cook" from Arizona (Richard Gere) with the pretty lass from behind the counter of the grocery shop (Lisa Eichorn); and the gentrified lady (Vanessa Redgrave) with the phlegmatic commanding officer (William Devane).

CONSUMMATION.

When I tell you that the consummation of the latter liason is precipated by the timely intervention of a one armed bandit (Vanessa finds real excitement at lady) you may appreciate why the film is, one way and another, a disaster.

Not mind you that the other romance is much more fun. Ms. Eichorn's is cut short in mid thrust by Richard Gere becoming suddenly, inexplicably and unconvincingly overcome by a lack of conviction in what he is doing.

Only one scene departs from the dismally sentimental tone, when a race-hate brawl breaks up the New Year's Eve party. This, regrettably, becomes suddenly inexplicably and unconvincingly overcome with

a lack of conviction in what he is saying.

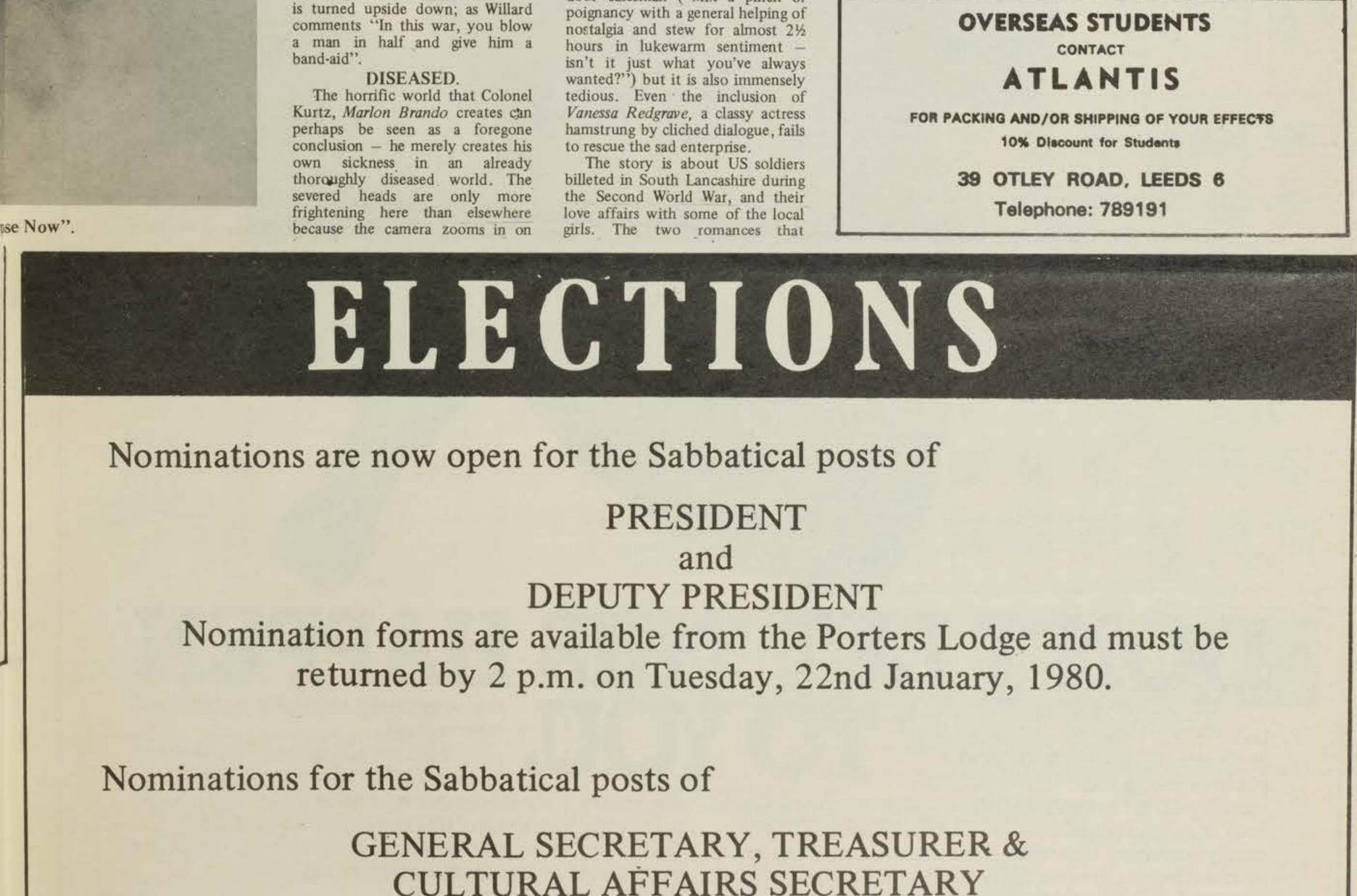
The sentimentally is made still more laboured by the score. Richard Rodney Bennett should be ashamed of himself. Sonorious violins assail the ears to coincide with each of the innumerable uses of soft focus, flash back and trick photography, (the Gere Eichorn first kiss, reflected in the steel table in the mess kitchen is especially forgettable).

"TYPE-CASTS".

Stereotypes abpound. There is one stoical father, one over protective matriarch, a podgy schoolboy entrepreneur, a handful of middle aged, scarf wearing Lancashire ladies and a chirpy bus conductress. As if the director hadn't done enough wrong by being responsible for this epic in the first place, he compounds the fellony by including a handful of visual and audible anachronisms.

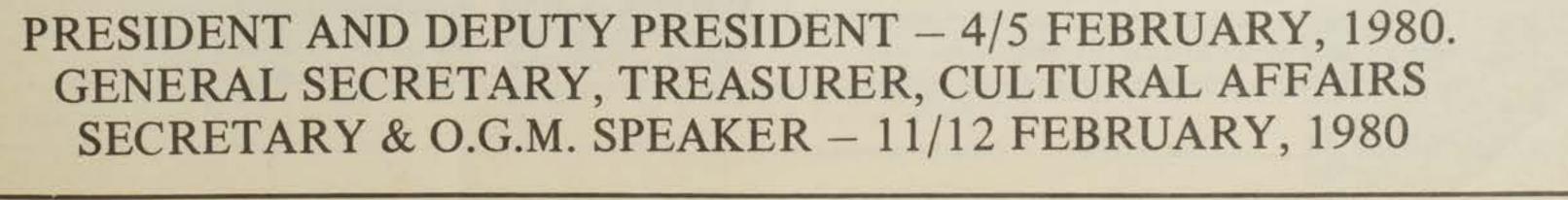
The poster outside the Cinema bears the legend "We'll meet again Let's hope they don't or someone might feel tempted to make a sequel.

Richard Sole.



and for the non-sabbatical post of O.G.M. SPEAKER Open Tuesday 22nd January, 1980 and Close on Tuesday 29th January, 1980

POLLING:





DON'T LET THIS HAPPEN

Some electronics companies have an ortunate habit of underestimating huates. They seem to think that unfortunate habit of underestimating graduates. They seem to think that students taking their first steps in the

industry should be controlled like obedient puppets and held back from any form of worthwhile responsibility. So it's hardly surprising that when these challenge-seeking young men and women are eventually on an important project, they often end up in something of a mess-rather like the puppet above.

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In short, we encourage our graduates to use their flair and initiative on the widest range of avionics projects and technologies - and we see to it that they have the opportunities to develop their careers to the full within

MARC A GEC-Marconi Electronics Company

John Carden, Marconi Avionics Ltd., FREEPOST, Airport Works, Rochester, Kent, ME12YL. Telephone Médway (0634) 44400.

GRAD 1

Communal, not commercial

Over the next few weeks many of you will find posters pinned on walls and leaflets lying round advertising the existence of a body called the 'Yorkshire Broadcasting Group'. The editor of 'Leeds Student' has kindly offered me a few inches to explain who they are and why I feel that they should receive support from the students of Leeds.

The Yorkshire Broadcasting Group is an organisation that has been formed from various bodies working in the communities of Wakefield, Leeds, Huddersfield and the surrounding area. Their declared intention is to raise sufficient funds and prepare adequate evidence to support an application for the management of commercial radio in Leeds. The Broadcasting Independent Authority (IBA) have the task of selecting who should run commercial radio stations in a variety of places up and down the country. Already many of these are in operation (eg LBC and Capital in London, Piccadilly in Manchester, Pennine in Bradford) and the franchise for Leeds will be issued shortly. Applications fo the franchise close next month and the IBA will choose from the various contenders over the succeeding months.

Amongst the considerations that the IBA has to weigh is whether the

Dick Quibell argues that students should support community radio in Leeds.

applicant can show a particular ability to provide a service to the local community. The YBG would regard this as the key criterion for running such a radio station and hence draws its support from as wide a cross section of the community as possible. Unlike other possible contenders for the franchise, YBG does not reply on financial backing substantial commercial interested from concerns for its application. It will, however, need a great deal of money if it wins the franchise. It is solely devoted to securing community involvement in Leeds local radio and could not claim

I'M SORRY, BUT YOUR DUBIOUS MEDICAL K HISTORY WEANS THAT NOT ONLY DO YOU any commercial interest at all.

You may wonder what this has to do with students . In Leeds, they make up a larger proportion of the population than in almost any other city in the British Isles. The higher education.establishments alone account for nearly 18,000 students. Students are very much a part of the local community not only as residents and consumers, but also through student community action and their student unions, who are regularly and deeply involved in work with and for the community. They will also, incidentally, be a group to which the successful applicant for Leeds commercial radio is going to pay particular attention in its marketing policy.

As potential audience for Leeds Commercial Radio, students' interest in the form it will take is obvious - will the programmes that

are broadcast be interesting, and relevant to students? If the franchise is won by a commercial concern, the result of this may well be in doubt. If, however, YPG win the franchise then students through their unions and through groups like Action will be one of the groups to which the management of Leeds commercial radio will be accountable.

So much for the selfish reasons for our involvment. But Community Radio is much more than a vehicle for particular interest groups.

Two organisations similar to YPG have already won franchises for local radio in their areas. One of them, in Cardiff, is soon to begin broadcasting what will be Britain's first community radio station. Hopefully, this will be little more colourful than the standard 'balanced' fare that is the hallmark of BBC local radio.

Community radio will provide a medium through which views that get little exposure elsewhere in the media can be aired, examined and debated. It will be a form of communication whose policy is determined by its audience: not through the dubious channel of market research, but by election of its managers and debate about its programmes.

Leeds could become the first such radio station in a major metropolitan area in England. It is my sincere wish that YBG meets with success and wins the franchise. That depends on involvement and support from students as much as anyone else in the community. I hope that many of you will feel interested and motivated enough to attend the next public meeting organised by YBG which is on Wednesday 23rd January, in the Polytechnic Hall of Tribute at 7.30 pm.

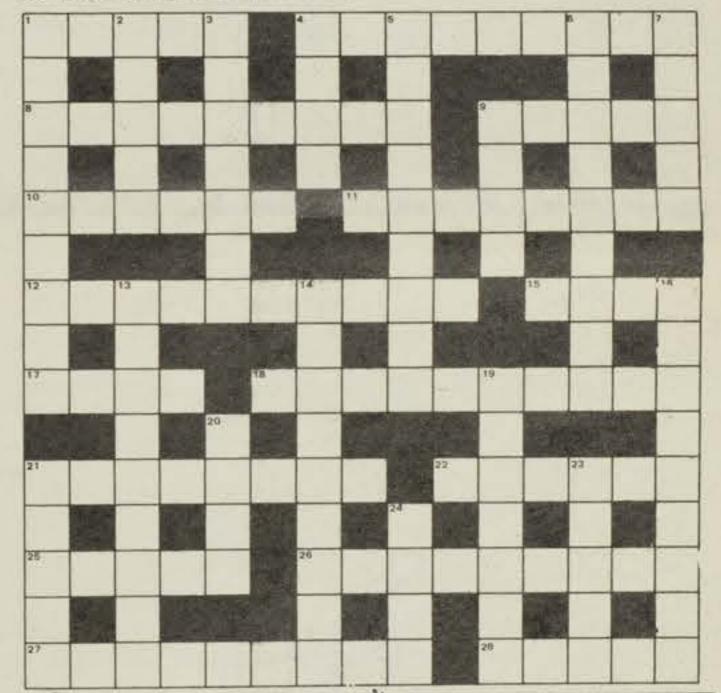
Mainliner Crossword No. 65

CLUES ACROSS.

- 1. Make off with metal, we hear (5)
- Lurching forward initially, she trips up making bad leg injuries - no good. (9)
- 8. and 19. daub while drunk (9)
- 9. Need to prove one's virility at sonic speed, love (5)
- 10. No holy man in France has the right to a stable, man. (6)
- 11. Soft shoes for tree climbing bird (8)
- 12. Female citizen goes to Western part of Australia before a place in the Middle East (10)
- 15. Look furtively both ways (4)

Song): (9)

- 14. Grave role became excessively big (4-5)
- 16. Bird found on some hill. (9)
- 19. Addressed myself and mimicked the place I was in (7)
- 20. Prophet ... as in Doctor (4)
- 21. According the Navy, a soldies can smell nothing (5)
- 23. Tree or person somewhat advanced



24. God of two little islands. (4) All entries to our Union Office by Monday lunchtime. First correct entry opened wins TWO FREE TICKETS to the Hyde Park Cinema.

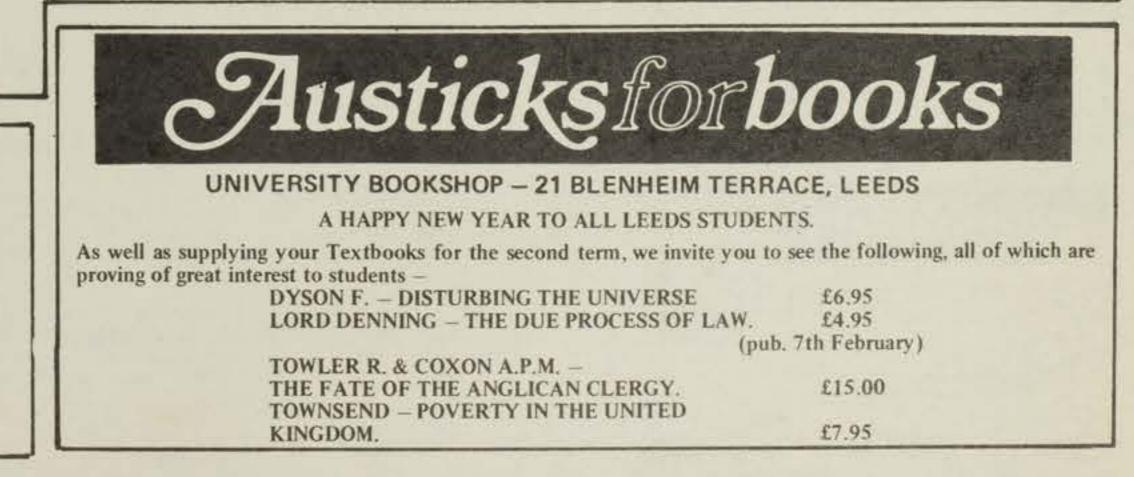


17. Run in a wrecked state (4)

- 18. School boss has many graduates in the stove (10)
- 21. Introductory statement on one page preceeding a large number of pages before car firm get s brief note (8)
- 22. Manifest a penny fruit (6)
- 25. Approaches an organ in some way
- 26. Concerning South Carolina Indian newmen abrogated (9)
- 27. Religious work has her head it makes a difference (9)
- 28. Lament return of the gridiron (5)

CLUES DOWN.

- 1. Get assistant to drink beer (9)
- Decree which is extremely nast and certainly threatening in the first place (5)
- Glances slyly round the races for 3. literature (7)
- Certain part of the coast, we hear 4. (4)
- 5. Deceptive subordinate worker, perhaps, (9)
- At home to old Pope, the weather being severe (9)
- Note disadvantage of comment (5)
- Satisfy in the home etc. (4) 9.
- 13. "And I shall be whiter ... Than the on the wall" (Anon. First War



STUDENT DISCOUNT CENTRE

LEEDS UNIVERSITY UNION

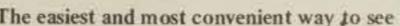
Thursdays and Fridays 10-5

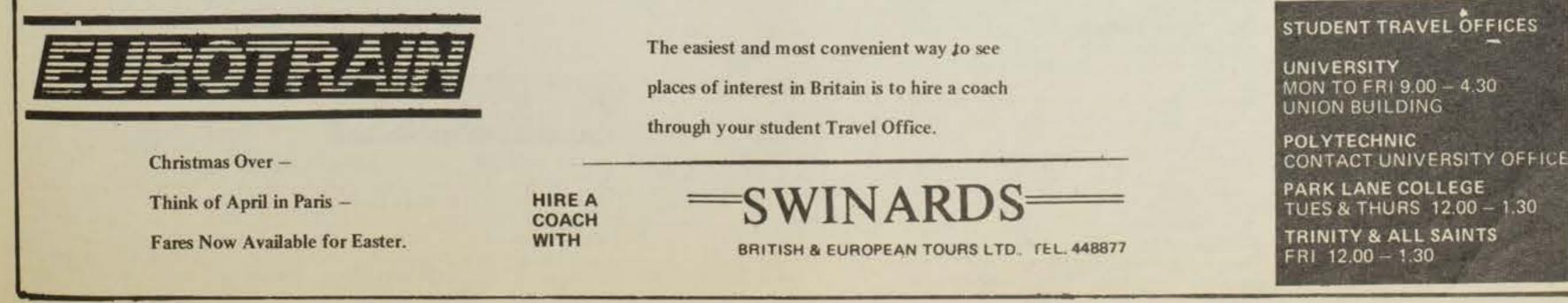
*	Levis, Lee and Wrangler Jeans	£11.50
*	Check shirts	£2.99
*	Range of seconds jeans	£1.99-£5.00

£4.99

£9.99

- Shetland Wool Jumpers *
- * Track Suits







CINEMA

HYDE PARK

Tonight and tomorrow at 7.05 Jean-Paul Belmondo in THE HIT MAN and at 8.50 ASSAULT ON PRECINCT 13

Late Night Movie Friday and Saturday at 11.00 CATCH 22 plus cartoons.

Sunday for 6 days (except Wed) J. R. R. Tolkien's THE LORD OF THE RINGS Sun 7.50, Week 8.10 also Spike Milligan and Dudley Moore in THE BED SITTING ROOM Sun 6.10. Week 6.30. Wed Matinee at 2.30. James Coburn in OUR MAN FLINT and cartoons Wed Evening Special at 6.45 THE GRADUATE and 8.25 MIDNIGHT. COWBOY.

ABC 1

Tonight and tomorrow at 3.55, 7.30 STAR TREK The Motion Picture

Next Week James Brolin in THE ANITYVILLY HORROR Sun 4.10, 7.10: Week 4.25 7.30

ABC 2

Tonight and tomorrow at 3.55, 7.15 Marlon Brando, Robert Duvall and Martin Sheen in APOCALYPSE 5.55, 8.45. Week 3.40, 6.30, 9.20 NOW Next week: STAR TREK Sun 2.00 and 6.30 Week 12.30, 3.55 and 7.30

in YANKS - Sun 4.05 and 7.20 Week 1.50, 4.50 and 8.05

ODEON 3

Tonight and tomorrow at 2.30 and 7.35 Alistair MacLean's BEAR ISLAND Next Week: Ben Gazzara in SAINT JACK, Sun 2.15 and 6.15 Week 2.30 and 6.50 Also Ian McShane in FREELANCE

TOWER

Tonight and tomorrow, John Travolta and Lily Tomlin in MOMENT BY MOMENT. 4.45 and 8.40

Also Clint Eastwood in THE EIGER SANCTION 2.35 and 6.40 Next week: BLAZING SADDLES Sun 4.40 8.05 Week 1.45, 5.15, 8.40 MONTY PYTHON AND THE HOLY GRAIL Sun 3.00, 6.25 Week 3.30, 7.00

PLAZA

Tonight and tomorrow PARADISE GIRLS at 5.20 and 8.50 I AM A NYMPHOMANIAC at 3.30, 7.05

Next Week: CAPTAIN LUST AND THE PIRATE WOMEN, Sun 3.05, 7.30 p.m. GIRLFRIENDS directed by Claudia Weill. Also showing THE GOODBYE GIRL

BRADFORD FILM THEATRE

(Chapel Street, Bradford 1) Tonight at 6.40 CAR WASH Also at 8.22 HEROES - starring Henry 'the Fonz' Winkler! Tomorrow at 6.45 THE BIG BUS Also at 8.19 WON TON TON, THE DOG WHO SAVED HOLLYWOOD Monday at 7.55 – an epic of sex and sadism MANDINGO Tuesday to Thursday at 7.55

COMING HOME starring (Bruce



GRAND THEATRE

Friday at 7.15, The English National Opera North perform THE MERRY WIDOW

Saturday at 7.00 CARMEN Monday onwards: Deborah Watling and Norman Eshley in the romantic comedy SAME TIME, NEXT YEAR

CIVIC THEATRE

Until Saturday 26th CINDERELLA



Members 30p. Others 80p

L.P.U. Ten Pin Bowling Club Tonight at Brunswick Terrace. Tickets 40p from Info Point.

L.P.U. Disco

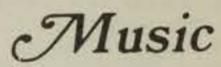
Every Saturday, two discos at Cify Site. Tickets 40p.

L.P.U. Sailing Club Disco

Tuesday at Brunswick Terrace. Tickets 40p from Info Point.

Nurses and Students Welcome Back Party Night Wednesday at the Hofbrauhaus

L.U.U. Disco Thursday in the Tartan Bar



L.U.U. ENTS U.F.O. fly into the refectory. Saturday, 7.30. Tickets left: £2.50

LEEDS FAN CLUB:

Sector 27, Tom Robinson debuts his new band in Leeds 2 shows! 4.30 for £1.50 and at 8.00 for £2.00. Sunday Jan. 20. Also: The fab 'Pink Military' on Thursday Jan 24, members £1.00 Non £1.25.

ABC 3

Tonight and tomorrow Bruce Li in TIGER STRIKES AGAIN at 5.15, 8.55 Also STUNT SQUAD at 3.15 and 6.55

ODEON 1

Tonight and tomorrow and all next Allen Woody week, MANHATTAN Sun 2.40, 5.10, 7.45 Week 3.25, 5.50, 8.25 Also THE NIGHT SHIFT Sun 4.20, 6.55 Week 5.00, 7.40

ODEON 2

Tonight, tomorrow and next week: Richard Gere and Vanessa Redgrave At the Playhouse on Sunday at

THE SEX DIARY Sun 4.05 and 6.55, Week 1.50, 4.40 and 7.30

LOUNGE

Tonight and tomorrow at 5.50, 7.20 KENTUCKY FRIED MOVIE And CONFESSIONS OF A PRIVATE EYE.

All next week commencing Sunday ALIEN and support. Sunday 4.45, 7.20. Week 5.40, 8.10

PLAYHOUSE FILM THEATRE

in Friday at 11.15 - PUMPKIN LONDON

LUU FILM SOC

Tues at 7 p.m. in LT21, Mitzoguchi CHIKANATSU MONOGATARI Wed at 7 p.m. in LT21 Alea's THE LAST SUPPER.

FEMINIST FILMS

UFO - at the University on Saturday

LEEDS PLAYHOUSE

Until Feb 9th: Brian Clark's WHOSE LIFE IS IT ANYWAY? At 7.30 (8pm - Tues.) No Sunday or Monday performances. Best play of 1978 award - should be good!

DISCOS

L.U.U. Grand Funk Society Tonight in Refectory 8 - 12 (bar)

personal

WHO SAW GOLDILOCKS climbing out of No.8 on Sunday at 10.5? F W Bear.

KELLY HAYNES is innocent really OEDIPUS - ring your mother. BIGGLES FLIES undone. HAPPY 21st Keith.

TWO LIVELY FEMALE Poly students need another girl (nonsmoker) to share a flat room £6.50 p.w. Apply Flat 3, 2 Ashwood Villas, Headingley. Residence from 18.2.80 to the end of June. WILL THEY SEND you to prison, Kelly?

SALTY DEBRA.

STRIDE STRIVES to be a hypoway at midnight - this is a joke NIC BIRTHDAY today's Gee's. Nic, get well soon, and the same for chondriac. FREE THE HEINZ 57 ISN'T the Union nice and clean, Mandy. THE FLYING ANTS should have COULDN'T WE be heroes just for now, what a shame that in one BODINGTON MEGAHOP: FRI 8th week it'll be the same ugly mess been here by now, but were scared ONE day? Strider. Feb 9.00 till 3.00 with Jasper and again, how much of our money has off by Dick Quibell's abysmal sense I HOPE THAT MR Mrvos wins on Hotfoot Gale (Black Night Disco). this all cost us, why don't they just of sartorial elegance, they are Tuesday, am I the only one, or will Late Bar till 1.00 - Food, Real Ale. a few others help out on Tuesday? scared of being trapped by his polo knock the thing down and start all LARGE SINGLE ROOM in student neck. They will be here soon TRUDY COME BACK we miss you over again. house. Very reasonable rent, all though, watch this space. BIGGLES HAS just circles the (besides someone has to wash up) modern facilities. Available from GOAT, WHO LIKES watching get well soon, love Naomi, Gwen world in his gipsy moth, innit Published by Leeds Student , 155 Woodhouse Lane, Leeds LS2 3ED. Tel. 39071 & 30171 and Printed by EVANS of the Kinder Press, 'phone New Mills 44333 (STD-0663) All Advertising contracted by the Ads Manager, 155 Woodhouse Lane, Leeds LS2 3ED Registered as a newspaper with the Post Office

circuses should join one. PIGGY BACKS unlimited - go straight to the top with hope well

placed. WHAT WAS GOLDILOCKS doing in the blue light area? Up to some

vice I suppose. BADGER MAKES his first appearance of the 80's.

BIGGLES LIKES doing extremely silly things with Algy and Ginger, like playing with their flies.

IS A HIDEOUS disaster really a major catastrophe?

HOW WOULD you like to be around, and my name is not Steve attacked by an amorous python, Aulsebrook. and no I do not look like a snake. WHAT HAS happened to the Black THIS TERM ENTS people I might and Reds, have they given up the just be tempted to hit back, you have been warned, we shall fight ghost, or merely run out of silly things to do....p and p R. Cohine you on the beaches and in the sub-Gen Sec LUUU (?)

and Caroline.

to press.

A STAR IS BORN

Dern and Jane Fonda).

COTTAGE ROAD

Tonight and tomorrow at 6.30pm

Gene Wilder and Harrison Ford in

THE FRISCO KID also Monty

Python's NOW FOR SOMETHING

Friday late show at 10.45 Barbra

Streisand and Kris Kristofferson in

Next week's programme was not

available when Leeds Student went

COMPLETELY DIFFERENT.

HOME GUARD REQUIRES McCaw perch. Apply Bronte Hall. Riot shields advisable. TW, SO YOU'RE NOT a dog, you're a chicken AB (?) MOUNTAIN goats never fall. BIGTLES ENJOYS playing in his gipsy moth, and with his willie. THE FLYING ANTS are really pretty bloody close now. BIRTHDAY GEE's today's Nic. YEA' THOUGH I GO THROUGH THE valley of death, yet will I fear no evil, cos I am the evilest sod

wonderful how progress goes on, what he won't say is what Ginger was doing on the floor with Algy. DEAD ANTS, engine failure has robbed us of the opportunity to see these rare and wonderful creatures, they have mutated to floating rhinos.

TODAY IS NIC Gee's Birthday, who? I still haven't seen a lot of R C, you would have thought that he would have learnt by now.



JAZZ AT THE PEEL

Jon Taylor Quartet, Tonight at 8.30 FREE.

C.L.C.M. CONCERT

Leeds Music College Viennese concert by their symphony orch. Sunday night 7.30 at Leeds Town Hall: £1.00, 90p, 70p.

MISCELLANY

L.U.U. ANTI-NUKE SOC.

Public meeting, 'The Anti Nuclear Opposition' Sunday 20 Jan. 7.30. Leeds Trades Club, Savile Mt.

L.U.U. CHINESE M.A. CLUB

Film: 'The Man From Hong Kong', Tues. 22 Jan. 6.30 R.B.L.T. Members 40p, Non 70p. O.K.?

PACKHORSE FOLK CLUB

Saturday at 8 p.m. Guitarist/Songwriter Dave Evans

end of this term. Hyde Park Area, convenient for University and Poly, shops etc. Contact Cat in LEEDS STUDENT office, or 25 Victoria Road.

BUNAC TABLE, FRIDAY 1-2 Union Extension; for flight programmes and orientation dates; for your summer in America.

THE POLICE, LED ZEPPELIN, STRANGLERS screen printed Tshirts £2.50, Sweat shirts £5.00, S/M/L/XL Olympus studio, Tel 491830 or contact Park Lane College

STOMPERS

STOMPERS STOMPERS Mobile Disco Leeds 620385

BODINGTON HALL FORMAL BALL 29th Feb. 8.30 till 5, Bar till 2.30 Squeeze plus support band. All night disco and films, Folk band, Food; Double Tickets £7.50. PHOTOSOC WED 23rd Jan 7.30pm Houldsworth school LTB. This week we have another Audio visial presentation. Mr. W. J. Hughes presents an audio visual evening. See our notice board for details of the print competition and what's happening for the rest of this term.