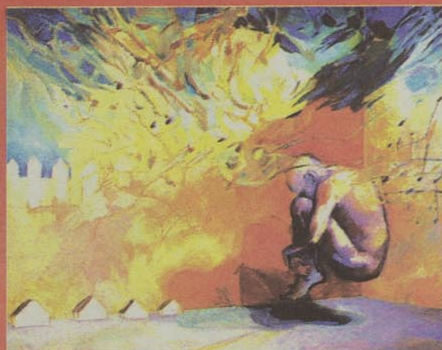


Leeds Student

Friday, October 10, 2003

Student Newspaper of the Year

Volume 34: Issue No. 3



PIECE OF MIND

Coinciding with World Mental Health Day we explore the issues facing students and look at the options out there to help those in need pages 12 - 13



JUICE

For the latest film, books and music reviews and TV listings check out our Juice pullout free inside your Leeds Student

STOP LOOK LISTEN



David Nelson

FRIENDS of Alex Shaw who was hit by a car and died on Woodhouse Lane, are calling for more safety awareness.

Alex, 19, died after he was struck as he crossed the road to get to the Dry Dock. Today his housemates have called for more safety measures and urged pedestrians to use the crossings on the street.

Second year Graham McDonnell, who studied at Leeds Metropolitan University with Alex was with him when he was hit.

He said: "I think the speed limit is too high - cars should go slower near the universities"

"It is the responsibility of students to have road awareness but at the same time you

must look after your friends.

The speed limit on the stretch of road, which is used by hundreds of cars, lorries and buses each day, is 40 mph.

City Council safety chiefs have confirmed that the road is an accident hot spot.

Tim Draper, Senior Safety officer at the council, said: "I want students to go out, I want them to have a great time, but I want them to go home safely."

Both the University of Leeds and Leeds Met, along with the two unions, provide a wide range of safety information for newcomers and people returning to study in the city.

It is the second accident on Woodhouse Lane in the last 11 months.

In November, a female student sustained injuries after being hit by a vehicle outside Leeds University's Parkinson Building.

► For tribute to Alex Shaw see page 8

The Green Cross Code:

1. Think First
2. Stop
3. Use your eyes and ears
4. Wait until it's safe to cross
5. Look and listen
6. Arrive Alive



BRIGHT SKIES- BLAZE WRECKS FACTORY



POLICE in Leeds are appealing for witnesses after a packaging factory was destroyed in a huge blaze on Sunday evening. Two men were seen near the site in Cardigan Mills, Burley, during the fire. Officers describe the first man as white, 5'10", of medium build, with a shaved head, wearing a white tracksuit. The second man is described as 6'2", of skinny build, with shoulder-length dark hair tied in a ponytail. Anyone with information is asked to contact Weetwood CID on 0113 241 3485.



POPULAR STUDENT: Alex Shaw was knocked down near the Met

Leeds Student

At a glance

News



Leeds MP says he is not to blame for Dr Kelly's death

page 7

A Leeds Student survey reveals high levels of crime anxiety

page 5

Sport

The season kicks off with a Uni vs. Met showdown

page 24

Space



Katie Greengrass goes fashion mad in Milan

page 18

Plus

Letters page 10

Patrick Smith page 11

Finding Nemo Juice

EDITOR Mark Powell
PRODUCTION MANAGER Peter Evans
ADVERTISING ASSISTANT Sarah Powell
ADVERTISING DESIGN Michelle Roberts

DEPUTY EDITOR Ed Thornton
NEWS Karl Mansfield, Leonie Brown, Alice Ross, Meredith Lewis
FEATURES Najette Ayadi O'Donnell
PHOTOGRAPHY Hannah Leigh Mackie & Paddy Plunkett
STYLE Katie Greengrass
SPORT Allen Cooper, Martin Frimet
ARTS Alice Ross, Steven Abbot, Becky Barnicoat
BOOKS Joe Marriott, Charlotte Kaye
CLUBS Naomi Attwood, Stuart Whitworth
MUSIC Hayley Avron, Aaron Lavery
TV Patrick Cragg

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30 Photos: Mon 6.30
News: Mon 5.30 & Fri 4.30 TV: Mon 12
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Comment: Wed 2.30
Sport: Mon 12.30
Music: Mon 6

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE. ALL CONTRIBUTIONS WELCOME

86 per cent green energy for Met

EXCLUSIVE

Leonie Brown

LEEDS Met ranks in the top five university's in the country for the amount of electricity it uses on a renewable energy contract.

86 per cent of the institution's electricity requirements will be supplied from a 100 per cent renewable source, resulting in approximate emissions saving of seven million tonnes of CO2 for the next academic year.

On average Leeds Met consumes 19 million kWh of electricity and 22.1 million kWh of gas per annum - enough to supply more than 6,000 homes in Leeds with gas and electricity for one year.

A spokeswoman for the University said: "Without a renewable energy contract our consumption of gas and electricity would contribute to 13.7 million tonnes of CO2 being emitted into the atmosphere."

Last week, Leeds Met was awarded an International Environment Certificate, making it the greenest university in the country. This latest step continues their drive towards a more environmentally friendly university.



Rubbish idea for recycling an 'overwhelming success'

Sarah Long

GREEN recycling bins in Headingley and Hyde Park have been hugely successful in encouraging residents to do their bit for the environment, according to Leeds City Council.

The Headingley Streetscene Pilot Scheme (HSPS) means that recyclable materials such as tins, cans, bottles, paper and cardboard can be deposited in the bins, which are emptied by the council every fortnight.

The scheme began in January and has recently been expanded so that 8,300 houses in the area are now taking part.

Stephen Smith, Head of Environmental Services at Leeds City Council said: "The scheme has been an overwhelming success. Participation has been positive and the appearance and cleanliness of the area has been improved."

Students have responded enthusiastically.

Selga Speakman-Brown, studying for a Politics MA said: "I am really impressed with the new scheme. Britain is far behind Europe in terms of recycling, and this shows the council is doing something to address the problem. It makes recycling really easy as waste can all be put together."



BIN IT: 8,300 houses in Headingley and Hyde Park are now equipped with recycling bins PHOTO: PADDY PLUNKETT

About 8,000 tonnes of recyclable rubbish is discarded every day by households in England and Wales - a colossal 2.92 million tonnes of waste each year. Levels of recycling are rising but still remain low. Last year, of the estimated 570,000 tonnes of plastic bottle waste, just 18,000 tonnes were recycled.

Leeds City Council is working to improve these statistics. The HSPS is part of the Council's

larger Waste Management Strategy which aims to recycle 22.7 per cent of household waste by 2005/06, compared to last year's figure of 12.9 per cent. Smith believes that they are on target to achieve this goal.

Plans are underway to extend the scheme to all areas of Leeds by March 2004, when an estimated 85 per cent of all households in the city will be included in the drive.

Police launch online student competition

POLICE in Leeds are offering people the chance to win one of four digital cameras and cinema tickets if they log on to the force's website.

Visitors to www.westyorkshire.police.uk can access a Student Safety File which offers safety information geared towards newcomers and students returning to the city's universities.

The cameras and tickets are part of a free prize draw in the online section.

Target's Chief Inspector Lorna Meredith said: "Many new students will be living in unfamiliar surroundings, with a lot on their mind. Unfortunately this makes them vulnerable to crime."

"We are anxious to provide as much help as possible to help students feel safer."

There are a number of proactive initiatives taking place across the county, including Target Walksafe in Leeds involving high visibility policing in student areas.

The online section includes bullet points on personal safety, mobile phones, car safety and details on contacting police. There are also local information pages with a roundup of police initiatives and useful contacts.

A total of 700 students took part in last year's online competition. The closing date is Monday, November 3, 2003.

'Eat junk food or die'

Leonie Brown

AN AVIATION fresher has become the burger king after a rare medical condition forced him to pig out on junk food to protect his health.

Ashley Clarke, 18, must stuff his face with pizza, chips, burgers and snack on chocolate every day in order to raise his blood pressure.

The Leeds University student suffers from black outs three or four times a day due to an extreme case of vasovagal syncope syndrome which means that his arteries are too wide and do not pump enough blood to his brain.

As well as making regular trips to fast food restaurants, Ashley is encouraged to enjoy a few drinks down the pub because alcohol is good for his heart.

"Eating junk food is probably every 18-year-old's dream," said Ashley. "But for me it's more than that - it's a passport to a normal life."

Ashley has suffered blackouts since he was 14 and doctors were initially baffled by the condition. They feared that his low heart rate and blood pressure could mean that Ashley might pass out on the stairs or on the road and be killed.

The illness was eventually diagnosed after Ashley was rushed to Hull Royal Infirmary

after an attack which left him breathless.

"I was so overwhelmed that someone had found the cause of the problems that I just burst into tears," said the first year.

Since first tucking in to the diet Ashley has not had any blackouts and

'Eating junk food is my passport to a normal life'

doctors believe that he will eventually grow out of the condition.

But experts have warned that high fat, high salt meals washed down with lots of alcohol is not a healthy option for all students.

Dr Chris Pepper of Leeds Training Hospital said: "We certainly would not recommend a junk food diet to everyone but it is good for Ashley because of the salt content."



MEAT FEAST: A rare medical condition means that Ashley needs to increase his blood pressure by filling up on pie and chips **PHOTO: ROSS PARRY**

Fitness fans prefer to workout elsewhere

Vaila Finch

FITNESS fanatics are flocking away from university gyms in favour of more up-market options.

Virgin Active, Fitness First and LA Fitness, who were all present at the Leeds University Union Freshers Fair, reported massive interest in their student membership packages.

At Virgin Active, the £28 monthly fee for membership to the Great George Street site has attracted about 100 more new recruits than last year.

At Fitness First, in Kirkstall, 117 student memberships priced at £15/£25.95 a month have been purchased since September 1, 76 of those

following the centre's appearance at the Freshers Fair.

Ian Lightbody, who responsible for membership at Fitness First, said: "People were already thinking about joining. Students eat a lot, drink a lot and so then want to come down and get fit."

Despite extensive refurbishment to the sports hall gym, where membership costs £40 per year, some keen gym-goers prefer to splash out on posher facilities.

Mark Jenkins, a Modern Languages finalist at Leeds University said: "I joined Fitness First in September. I wanted a gym with more facilities, better customer service and where you don't have to wait for the machines."

However, Jane Hawks, Sales Manager at Virgin Active, thinks that interest in city gyms isn't necessarily down to the facilities.

"Students get saturated with university. They just want gyms that are not within the university environment," she said.



GYM AND BEAR IT: Leeds University gym facilities are not posh enough for some



SWEAT IT OUT: Healthy students workout on the treadmills at Leeds University gym

Pay £34 to stay - police



Ivy Zhang

HUNDREDS of International students in Leeds are furious that they have to pay £34 each to West Yorkshire police for security checks.

The undergraduates and postgraduates from 42 countries across the globe have to be checked under Home Office guidelines which assess the perceived threat of various nationalities.

However, people from countries including Hong Kong, India, Japan and Indonesia do not have to pay the fee.

Davis Liu, an Iranian Business postgraduate at the University of Leeds, who is also affected by the list, said: "The registration rule is really a kind of discrimination which is not only unfair but humiliating."

"Students from North Korea are required to go for police registration while students from South Korea don't have to – it seems to me that we are not

reliable and trustworthy."

The maximum penalty for people from the black listed countries who do not pay the fee is a £5,000 fine and six months imprisonment.

To avoid the fine, newcomers have to register within seven days of arrival in Leeds and notify the authorities of any subsequent change of address. A spokesman for the Home Office said: "This is not a rule that specifically targets students – it affects anyone coming from these listed countries."

"The £34 cost covers administration. The countries are on the list because they are seen as a perceived risk."

"The number of countries on the list hasn't been increased since 1995 and it is getting smaller."

EC nationals also had to register up until 1983.

A University of Leeds spokeswoman said: "We have a great deal of sympathy with students who are unhappy about these Home Office requirements, and we have lobbied the Government directly to make our concerns known on issues like fees for extending visas."

"Until the Government changes these rules, we

will do our best to help all our international students deal with all these issues. Our international offices gives students detailed information about what the law requires of them, to explain who needs to register with the police, how and where this can be done. Anybody who is having any difficulties should contact the international office for support and advice," she added.

Tom Wong, Communications Officer of Leeds University Union (LUU), said: "LUU is aware of this issue and offers help to those who are unable to afford it via our Welfare Services."

"Whilst LUU sees any charge on education as wrong, we can understand why the Government see this as necessary. Other countries have similar registration procedures for international students."

Leeds Metropolitan University has International Student officers who are on hand to give advice and support to students from abroad. The institution also ran an induction week for the newcomers.

Last year at Leeds Metropolitan University there were 1,000 full-time and 1,000 part-time students from abroad. At Leeds University there were 4,000.



Student Recruitment Fair

Mon 13th
Oct

LUU in Riley Smith Hall 10am - 3pm

Joblink
Student Employment Service

Part-time, temporary and vacation jobs

The Basement - Leeds University Union Website: www.joblink.leeds.ac.uk

Bus fraud clampdown continues

MORE fare dodgers have been caught in First Leeds' on-going clampdown on dishonest bus passengers writes Karl Mansfield.

Fines were handed out to passengers who attempted to travel on Leeds buses without paying, or tried to use expired passes.

For the second time in a month, bus company First Leeds brought private prosecutions against several of their passengers who tried to evade paying fares.

Seven people were fined, two of whom are students.

Stephen Davenport, 19, of Langdale Terrace, Headingley, Leeds, pleaded guilty by post to presenting an expired bus pass. After hearing he had already paid a £35 excess charge as compensation, the court ordered him to pay £50 costs. He was handed an absolute discharge.

Biochemistry student Robert

Johnson, 20, of Langdale Terrace, Headingley, pleaded guilty to using a forged bus pass. The Leeds University man was ordered to pay £92 compensation to the bus company and £100 court costs. He was also given an absolute discharge.

Daniel Tate, 19, of Fairway Close, Normanton, pleaded guilty to using an expired bus pass. The court was told he had already paid the bus company £35 excess charge. He was ordered to pay £100 court costs and given an absolute discharge.

Fresher Amy Fletcher, of Bodington Hall, Otley Road, Leeds, was found guilty of using an expired bus pass in her absence. She was fined £150, ordered to pay £35 compensation and £100 court costs.

Elizabeth Hutt, of Brookfield Lane, Cotham, Bristol, pleaded guilty by post to using an expired bus pass. She was ordered to pay £25 court costs, £35 compensation to the company and given an absolute discharge.

Tania Sidebottom, 38, of Greenview Close, Gipton, pleaded guilty to using a forged bus pass. The four-months pregnant mother-of-two was ordered to pay £54 compensation to the company, £100 court costs and was given a 12 month conditional discharge.

James Shilton, of Claremont Terrace, Armley, Leeds, pleaded guilty by post to using an expired bus pass. He was ordered to pay £35 compensation, £100 court costs and fined £40.

The seven fare dodgers appeared at Dewsbury Magistrates Court on October 1.

Paul Kirkham, Senior Bus Inspector for First Leeds, said: "We are going to keep bringing these prosecutions."

"We will not let these people get away with it."



NO FREE RIDES: First Leeds are tracking down fraudsters

Fear of crime high in Leeds despite increase in police patrols according to survey

Crime - what do you think?

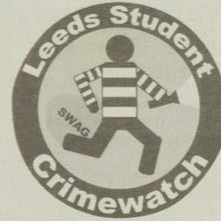


Photo: Tom Wilson

Diana Hardesty, third year Law, Leeds Uni

"I am very aware of crime, I think everyone is. I always make sure that I am with other people after dark and I jump in a cab if I am on my own."

75 per cent feel unsafe on the streets



Alastair Beach

FEAR of crime is high in student communities and the police initiative Target Walksafe has done little to soothe the concerns, according to a survey conducted by Leeds Student.

The findings, which are a result of interviews conducted at both Leeds universities, cast a shadow over West Yorkshire Police's claims that their student safety campaign, Target Walksafe, was a massive success.

An overwhelming 75 per cent of those questioned expressed anxiety when asked whether they felt threatened by the prospect of crime.

Leeds University Law finalist Diana Hardesty thinks that everyone is concerned about crime. She said: "Leeds is worse than Newcastle for crime and there are lots more beggars. And Leeds is even more in your face than London."

But what will perturb police more is the number of people who have no knowledge of the Target Walksafe campaign, intended to reassure students of their safety.

The campaign is a joint venture between LUU and LMU security staff and the police. But barely half of those asked knew of the initiative, whilst a mere 5 per cent said they had been in contact with a Target Walksafe officer.

Leeds Met Graphics finalist, Michael Morrisroe said: "The scheme is just a gimmick. I've seen lots of police on the beat, but they don't seem to have much to do."

But some of those questioned thought that the initiative had been effective. Vicky Haigh, a first year Modern Media student at the Met, welcomed the project: "Crime has definitely got worse, and criminals target mainly students. If they do Target Walksafe in the right place at the right time, then it's good," she said.

Francine Kershaw, a Leeds University Zoology fresher said: "There certainly seem to be more police on the streets now. I know someone who was taken home by a Target Walksafe officer after she got off the bus at the wrong stop."

Perhaps the most damning statistic resulting from the survey is that 100 per cent of those questioned who had been direct victims of crime were unhappy with the police response.

Abbas Noufal, a first year Leeds Met Multimedia student who was involved in a brawl outside a nightclub, said: "The police did an investigation, but they didn't take me to the station. They said that because everyone was drunk they couldn't do anything, even though my nose was bleeding."

The British Crime Survey 2002 estimates that 55 per cent of crimes

go unreported and a recent experiment in Yorkshire to put more bobbies on the beat was abandoned after Professors at the University of Leeds found that the result was an increased fear of crime.

The researchers discovered that results failed to match public expectations, resulting in greater public anxiety.

Despite criticism, West Yorkshire Police have hailed their ongoing Target Walksafe campaign a success. So far, more than 23 arrests have been made, 800 items of property have been marked, 2,500 personal attack alarms have been circulated and more than 5,000 crime safety leaflets have been handed out to students in the area.

Inspector Jez Barrett said: "The campaign is going well. We are in stage four of five in total and once that has finished we will be embarking on more high profile student safety initiatives up to Christmas and beyond, working closely with both universities."

"Robberies are down on last year and this is put down in part to the partnerships and initiatives that we have developed, such as Target Walksafe."

"I would urge students to be mindful of crime. They should avoid unlit areas and utilise the late night 56 bus service."

► **For comment on crime in Leeds see Patrick Smith page 11**

Crime - what do you think?



Photo: Tom Wilson

Abbas Noufal, first year Multimedia, Leeds Met

"I was involved in a brawl outside a nightclub. The police did an investigation, but they said they couldn't do anything, even though my nose was bleeding."

Police hunt for bottle thug



CLUB NIGHT: The incident happened in the early hours of October 2 at Majestyk and (right) a bottle like this caused the fresher's injuries

Karl Mansfield

POLICE are searching through CCTV footage after a fresher received a broken nose and bruising to her face when a bottle was thrown at her in a club.

Sarah Farrant, who studies English at Leeds University, was

dancing at Majestyk nightclub on City Square with three friends when she was struck in the face.

The 18 year-old said: "The bottle came out of nowhere and hit me. If it hadn't been for one of my friends I would have fallen straight to the ground."

"I would definitely urge others to be more on their guard when they're out - I just don't want this to happen

to anyone else.

"I really have a bad view of Leeds now and I find it quite distressing going to lectures."

The teenager was taken to Leeds General Infirmary for treatment and will return to the hospital today.

The incident happened at around 1am on October 2.

Anyone with information is asked to contact police on 0845 6060606.



Hall burglaries shock freshers

Joanna Lester

A SPATE of burglaries at university-owned accommodation has shocked occupants.

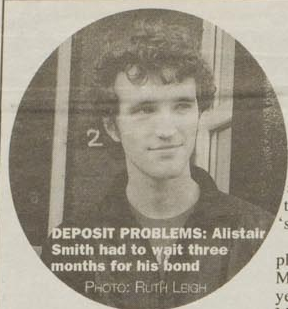
Last week, flatmates at Lupton in Headingley were talking in the corridor when a man, whom they assumed to be a friend of an occupant, walked in and swiftly left again with one of their handbags.

Further burglaries took place last Sunday and Monday at Oxley Flats on Weetwood Lane.

First year Biology student Paul Roberts returned to find that the window of his ground floor flat had been forced open with a crowbar.

"I noticed that my cornet had been moved and there was a draught from the window. My mini disc player and ten CDs had been taken, so I rang university security and the police," he said.

DI John Birkenshaw of West Yorkshire police said: "A third of all burglaries occur when people leave windows and doors insecure, so remember to lock them. At this time of year leave a light on and use time switches. Also make sure your property is security marked."



DEPOSIT PROBLEMS: Alistair Smith had to wait three months for his bond

Photo: Ruth Leigh

Meredith Lewis

MONEY hungry landlords and letting agents are keeping bonds for houses, leaving students disgruntled and out of pocket.

Welfare officers say hundreds of pounds are being kept by unscrupulous landlords across Leeds.

Stop bond abuse

Four student tenants say that £100 of their bonds were kept to clean a house which was 'spotless' when they moved out.

Ingrid Brough, 23, who completed a masters in Events Management at Leeds Met this year and lives in the Walkers Mount house, is furious that they have not had their money returned.

She said: "When we didn't get our bond back we asked for a breakdown of where our money went. The landlady told us she employed two professional cleaners to work four seven hour days to clean the house at £10 per hour which is ridiculous, there's no way it could have taken two people that long to clean that

house."

They all paid an initial bond of £285, but each had one hundred pounds deducted when they moved out. The tenants were paying £54 per week for their Meanwood home.

House-mate Alex Wilcox, 23, a Biology graduate from Leeds Uni, said: "When we spoke to her initially she said her and some friends had cleaned the house. We left it completely bare, it was empty when we moved in and that's how we left it, yet she's charged us for moving stuff out. We were also billed for carpet cleaning, and oven cleaning but we cleaned thoroughly before we left. I don't understand why we've been charged. If we'd

made a mess we wouldn't mind. But we left it as we found it. We've been ripped off."

Two housemates asked for receipts but they never arrived. Their landlady declined to comment.

A spokesman for Headingley Lets, who advertise the property, said: "We are sorry to hear that the ex-tenants of Walkers Mount have had a dispute about the return of their bonds. Our involvement with the property ceased once the tenants had signed a Tenancy Agreement."

"Headingley Lets was previously retained by the landlord of Walkers Mount solely to find and introduce prospective tenants to the landlord. Tenants are advised before they move in that the landlord will be responsible for all maintenance issues, for collecting rent and will hold the bond for the duration of the tenancy."

Communications and Linguistics finalist Alistair Smith, who rented a property with Avtar Properties, had to wait more than three months for his

£50 bond to be returned.

Avtar were unavailable for comment.

Leyla Okhai, Welfare Officer at LUU, said: "The housing specialist at LUU Welfare Services is very aware of this potential problem and encourages students to raise the issue as soon as possible with their landlord and LUU Welfare Services."

Bill Howe, Student Advice and Development Manager at Leeds Met's Union, said: "This war of attrition between students and landlords needs to stop. Landlords try to withhold bonds, knowing in most cases students will walk away or are not in Leeds to deal with the problem. Students need to be persistent and strong in dealing with their landlords. The abuse that students suffer every year must stop. Students must stand up for their rights."

The NUS, Citizen's Advice Bureau and Shelter are lobbying the Government for an independent organisation to deal with bonds.

Community Fayre

MONDAY 13th Oct community Fayre 11-4 (bar coda) Raffle	TUESDAY 14th Oct community Fayre 11-4 (Riley Smith Hall) Tea & coffeee	WEDNESDAY 15th Oct Event to be confirmed (.M.U.) 11-4
--	--	--

(including stalls from various community groups)

HYDE PARK THE MOVIE

showing at the Hyde Park Picture House at 6pm, 5pm on Mon & Tues respectively, followed by discussions in Royal Park Pub.

Historical Tour- Wed eve

tours of BROTHERTON LIBRARY & GREAT HALL
other Events to be confirmed

Contact
Leyla (Welfare Officer) 0113 380 1246
welfare@luu.leeds.ac.uk
Carine Aguet 0113 343 1026
c.agnet@adm.leeds.ac.uk

Parents fury at housing fiasco

Karl Mansfield

PARENTS of frustrated freshers in Eastmoor have slammed the University of Leeds' claim that they were given a week's notice of the accommodation move.

Some say they were given just two days warning that their children would be moved more than three miles down the road from their original accommodation at James Baillie.

Although the University is providing the housing rent free until the 563-room development of James Baillie is complete, the newcomers are still angry they were moved more than six miles away from the central campus.

Around 130 first years are still waiting to move into their new accommodation.

Trisha Bowman, whose daughter Chloe is waiting to move into James Baillie flats, said: "We were not aware that there were any problem with the accommodation until three days before moving in. Had we known 'many weeks before' we would have had the opportunity to enquire about the details."

Building work started on the flats in October last year.

A spokeswoman for Leeds University said: "We try to ensure students are informed as early as possible about their accommodation options. Details of the delay to James Baillie flats and the alternative arrangements in place was posted on the accommodation web pages in July. A full explanation was included for affected students with confirmation of their accommodation. Confirmation is usually sent out by September 11. Unfortunately, in some instances, this information did arrive later than we would have liked, and we apologise for the inconvenience caused to our students."

Unite are the company responsible for building James Baillie.

A spokeswoman for Unite said: "Students are based at Eastmoor until the remaining building works in Block A and D and associated landscaping work, which have slipped behind schedule, are complete. The priority of Unite is to ensure the swift completion of the accommodation, so that students can quickly

settle down to university life.

"Once everyone has moved in we will be arranging a party so that all our residents can get to know their neighbours."

"On behalf of everyone at Unite, we sincerely apologise to students who are waiting to move in to their new accommodation and thank them and their parents for demonstrating such patience with this delay."

► For more angry parents' views see Letters, page 10



FRESHER HELL: Gunned first years were dumped in Eastmoor at the beginning of term, September 26, 2003

Eastmoor, the halls of shame



ONGOING ISSUE: We first covered accommodation problems at Eastmoor on October 12, 2001

We're not to blame - MPs

EXCLUSIVE

Karl Mansfield

A LABOUR MP who grilled David Kelly a week before his death denied tough questioning sent the weapons expert to his grave.

Fabian Hamilton, a member of the ten-strong Foreign Affairs Select Committee, revealed he received a number of threatening letters and two of his colleagues had received death threats since Dr Kelly's death on July 18.

But the North-East Leeds MP defended the series of questions which Dr Kelly faced on intelligence surrounding the so-called "doggy dossier".

Hamilton told *Leeds Student*: "We are not to blame for this man's death. We did not question him too harshly and claims that we gave him an extreme grilling are complete nonsense."

"We questioned him as we would anyone else."

Mr Hamilton revealed yesterday that the Labour Chairman of the Committee, Donald Anderson MP, and the party's MP Andrew Mackinlay, have received at least one death threat each.

He said: "We all have regrets that Dr Kelly committed suicide and we were all deeply distressed by Dr Kelly's death."

but he was not authorised to speak to journalists and he has to carry some of the blame for the position he was in.

"We are all upset by this and would not have wanted this in any way, shape or form," he added.

Mr Hamilton is no stranger to spin and political tactics and has been a member of the Foreign Affairs Select Committee since July 2001.

He is harshly critical of the lack of political opposition and the role of the media.

"I believe the media should hold the Government to account but it should not take up the role of Her Majesty's political opposition. It really angers me that the Conservative party is not fulfilling its role as a credible opposition."

The ten members of the Foreign Affairs Committee met on July 15 to question Dr Kelly to discover if he was the major source for BBC journalist Andrew Gilligan's story.

The expert told the select committee he could not get into his Oxfordshire home after his identity became public knowledge because of the press outside.

On July 20, two days after Kelly's death, the BBC confirmed that he was the primary source of their report claiming the Government "sexed up" a dossier on the threat from Iraq.

Dr Kelly was also put in front of the Intelligence and Security Committee (ISC) to undermine Andrew Gilligan's evidence.

The 59 year-old, who was at the time the special advisor to the Director, Counter-proliferation and arms control at the Ministry of Defence, said he believed he was not the primary source announcing his discomfort at the Government's claim Iraq could launch weapons of mass destruction within 45 minutes.

Mr Hamilton did not give evidence to last month's Hutton Inquiry which examined the circumstances surrounding Dr Kelly's death.

Members of Select Committees, whose primary role is to hold the Government to account, are appointed



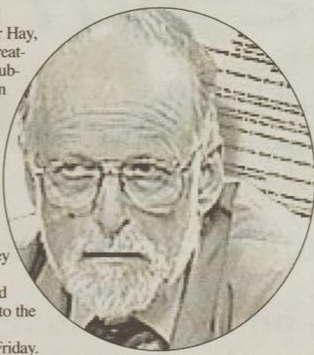
IT'S NOT OUR FAULT: Fabian Hamilton MP regrets the fallout from the exposure of Dr David Kelly (pictured below) as Andrew Gilligan's primary source

by the House of Commons.

Last week, Leeds University Professor of Toxicology, Alistair Hay, condemned the Government's treatment of Dr Kelly and said the public debate surrounding the war in Iraq was far from over.

He said: "I've given evidence to select committees and the MPs can be quite tough and dismissive but the way Dr Kelly was questioned was unnecessarily aggressive."

Dr David Kay - one of the leaders of the US-led Iraq Survey group - announced that no weapons of mass destruction had been found in an interim report to the House and Senate Intelligence Committees in Washington on Friday.



SCRUTINY: Lord Hutton who led the inquiry into Dr David Kelly's death

News in brief

Footballer questioned

LEEDS United midfielder Jody Morris has been suspended by the club while it conducts an internal investigation.

Officers have questioned the player and another man not connected with the club after a 20-year-old woman made the allegations. Both men were released on police bail on Wednesday night.

The former Chelsea player who came to Leeds in the summer, was arrested at the club's training ground at Thorp Arch, near Wetherby, on Tuesday.

West Yorkshire police are now trying to trace a taxi which would have passed the lay-by where police have been carrying out forensic investigations. They believe that the driver could hold vital information.

In a statement Leeds United said it had "had a meeting with Jody Morris and his solicitor this morning."

"In accordance with the standard provisions of the player's contract of employment, he has been suspended for up to 14 days to enable the club to conduct an internal investigation."

A spokesperson for West Yorkshire Police said: "The two men being questioned in connection with an alleged serious sexual assault on a 20-year-old woman in Leeds have now been released on police bail pending forensic and other inquiries."

New film

A GRADUATE'S film about Hyde Park's community will be shown at the Hyde Park Picture House on October 13 at 6pm. Entrance is free.

Anti-fees campaign

TICKETS are on-sale for the national march against fees.

The march, which will take place in London on October 26 in London cost £3 for Leeds University Union members and £10 for all others.

Tickets are available from Cats in LUU.

Last week Leeds University's Union and Leeds Metropolitan's Union launched a campaign against the possible introduction of top-up fees of £3,000.

For more information log on to www.leeds-sagaistfees.org

Bus driver shortage causes delays

RESIDENTS at Clarence Dock have complained that they are having to wait an hour or more for a bus to town or the University.

The Leeds University halls are meant to be served by a Black Prince bus every 20 minutes and a First Leeds service half hourly. But frustrated freshers say they have been waiting for an hour on average every time that they want to go out.

Vincent Balbibr, 22, a

Computing fresher, said: "The service is really sporadic and its very inconvenient. I depend on buses to get about and I can't get to lectures when I need to."

"It screws up your plans for the day. I could walk but if I need to do something like go food shopping then I have to arrange to share a taxi with someone."

Clarence Dock is situated on the opposite side of the city to most other Leeds University halls and self catering flats and is a 30-40

minute walk from the main campus.

Charles Donnelly, Marketing Manager of First Leeds, said that the problems were related to lack of staff and that recruitment was a top priority.

"At peak we have 1,000 drivers but at the moment we are about 18 down and this causes problems for our services. We aim to offer free training through Joblink to students who would like a part-time job as a bus driver."

"The legal age for a driver is 18

but First Leeds usually only employs 21 year-olds. We are now relaxing company policy and taking drivers from the age of 18 in order to recruit as quickly as possible."

A spokesman for Black Prince said: "Services were disrupted last week because of road works in Headingley and that meant 20 to 30 minute delays."

"Everything should be back to normal now that the work has been completed."



LONG WAIT: Students at Clarence Dock this week

PHOTO: ZOE GRAY

'Alex would do anything for you'

David Nelson

FAMILY, friends and lecturers have paid tribute to the talented and inspirational 19 year-old Leeds second year who died after being hit by a car.

Alex Shaw was studying Multimedia Technology at the Met when his life was tragically cut short.

He was hit by a car as he crossed Woodhouse Lane outside Leeds Metropolitan University at around 2.30am on September 25.

After being rushed to Leeds General Infirmary with massive head injuries which left him fighting for his life, and unable to breathe for himself, Alex was put on a life support machine.

The teenager's injuries were so severe that his parents gave their permission to switch off the machine and Alex passed away on September 28.

Alex lived in Aston Uphorpe, Oxfordshire.

His dad, Norman, said: "He was someone who was full of life, loved life and will probably be wetting himself when he sees all his friends in church."

Fellow Met students and housemates Graham McDonnell and Michael

Marriage, 20, were both out with Alex on the night of the accident.

Mr McDonnell, 19, said: "He was the kind of person who would do anything for you. We all believed he had a bright future ahead of him."

Mr Marriage said: "He had a bright future ahead of him and he could have been the next Richard Branson. He also had a number of exciting business ideas in development."

"Alex had a great love of computers and technology."

Steve Wilkinson, Alex's primary lecturer, said: "His death is a tragedy - we will miss him."

"Alex was amongst the top of his class. He was buzzing with energy and had a positive, almost inspirational effect on those around him."

Mr Wilkinson will be representing the School of Engineering at the funeral.

Around thirty friends from Leeds Metropolitan University are also travelling to Oxfordshire for his funeral today.

PROMISING LIFE CUT SHORT: Alex Shaw died after being hit by a car on Woodhouse Lane

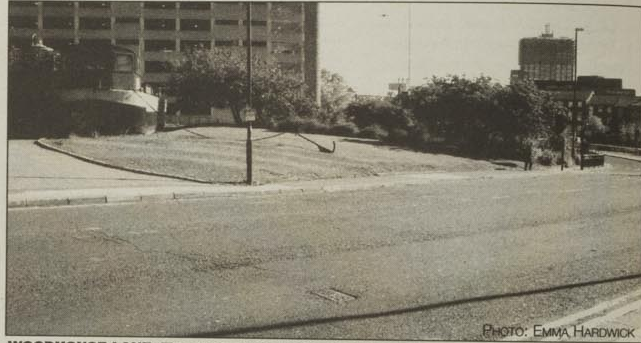


PHOTO: EMMA HARDWICK

WOODHOUSE LANE: The spot where Alex was hit on his way to the Dry Dock

ENDSLEIGH

independent insurance for career people

Insure with us and you're laughing

Up to 30% discount for student motor insurance.

Preferential rates on motor and household insurance for university staff.

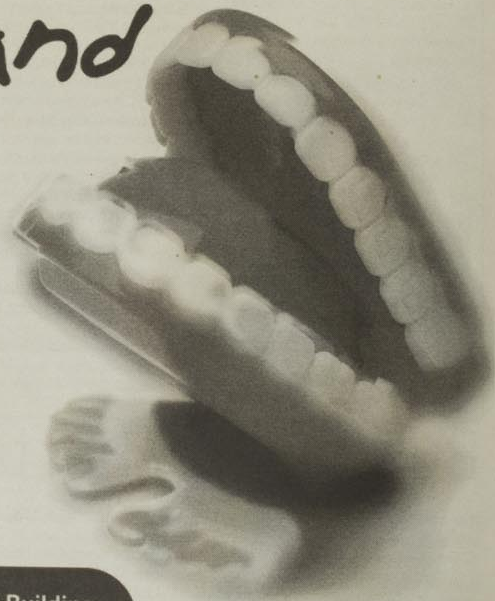
Contact us for an instant quote



0113 246 0132

Unit C4, Students' Union, Union Building,
University of Leeds

www.endsleigh.co.uk



Things should only get better



Leeds Labour Students member Emma Jones gives her account of last week's Labour Party conference in Bournemouth, and reveals why she thinks other students should still be enthusiastic about politics too

You know, I'm a surprisingly good political speaker when I've got a few drinks in me. Or at least I think I am. I marched right up to Charles Clarke the other day and told him exactly what I thought of top-up fees. Or at least I think I did. He told me to write to him anyway.

But how did I have the (mis?)fortune of this one-to-one chat with our Secretary of State for Education? Because I attended the Labour Party conference, that's how.

Now, just to clear something up: if you're expecting me to give you the usual cynicism about politics that reigns in student journalism, you're going to be disappointed. I love politics and I love The Labour Party. And yes, I even love Tony Blair. Because however much you disagree with some of his policies, he is a great leader. Although I didn't go as far as some other students did in wearing 'I love Tony's' T-shirts (you know who you are).

On the eve of conference, I gatecrashed the delegates' reception (I was just a humble member), only to find myself shaking hands with the big guy as he came in.

"So where are you a delegate for?" he asked, grinning. "Umm, I'm not actually a delegate...I'm just here", I think I mumbled. Oops. He then proceeded to greet the actual delegates, still grinning (I think I

spotted a gap in his teeth).

Over the course of the first two days, we threw ourselves into 'fringe meeting' madness. I attended ones on the environment, constitutional and electoral reform, Europe, sexual health, media ethics, school education, and of course, higher education.

And I just have to say, in reference to that last one, that whatever you think of Charles Clarke, you've got to know he works fantastically hard. He turns up at just about every fringe meeting of the week, and still finds time to make a speech and do lots of interviews. I mean, I'm not saying go easy on the guy, but you have to be impressed by his commitment!

This is why people should join political parties - not just to support what they believe in, but to help affect what they believe in

Anyway, it's these fringe meetings which I love above all else. This is democracy in action. This is why people should join political parties - not just to support what they believe in, but to help affect what they believe in.

I watched my confidence in public speaking grow as the days went by - from a short, nervous question to Robin Cook on the Sunday, through to making more and more of my own points (and actually making a joke!) by the Wednesday.

As well as this, I heard many arguments which helped to consolidate and strengthen my own opinions, as well as changing them in a few cases. This is why fringe meetings make a conference for me.

But, of course, there were a few fairly important debates and speeches to attend too. Gordon Brown brought tears to my eyes talking of his pledge to eliminate child poverty in Africa. I'd be more than happy to have him as my next PM, (which I embarrassingly told him rather loudly after I'd once again taken advantage of the free wine).

Watching Hamid Karzai (the President of Afghanistan) speak, I knew I was witnessing a piece of history. He spoke about how his country has progressed since the removal of the Taliban, and how they are due to have democratic elections next year, and that this is why he supports the government's position to stay in Iraq to help the people there. I had to admit it was pretty convincing.

And, of course, there was the Leader's Speech. But before he came on, the huge screen in front of us listed all of Labour's greatest achievements: 'Wrote

off 100% of debt owed by the world's poorest countries'; 'Introduced a national minimum wage'; 'Free fruit for all four-to-six-year olds in schools'.

This was accompanied by the lyrics 'What have you done today to make you feel proud?' belting out from the loud speakers - and boy, did we feel proud, and boy did we clap. We gave our Tony a standing ovation before he was even on the stage.

But why am I telling you all this? Because I want to give you some idea of the 'buzz' of a conference, and convince you of why you should join a political party - any political party.

At Freshers' Fair, we had a shockingly small number of people join Labour Students, as did Conservative Future, and the LibDems didn't even make an appearance. This is really bad news for our country.

I'm asking you, please discover what are your fundamental values, and join the party that comes closest to whatever these are - it doesn't matter if you agree with everything they say and do, because the point of being in the party is to try to change the things you don't like.

Take a true part in democracy. Exercise your full rights as a citizen in a free country. Get involved in something hugely important, and make a practical difference today.

Leeds Student SAYS

It's all too easy to assume that footballers are frequently 'made examples of' simply because they earn utterly ludicrous amounts of money for playing an hour-and-a-half long game once a week. There's an element of truth in that, but anyone who claims the story ends there fails to see the bigger picture.

Whilst the fact that they have truckloads of cash thrown at them for being good at kicking a ball around undoubtedly doesn't help their case when it comes to getting the benefit of the doubt, it's naive to assume that they're more likely to find themselves in dire legal straits as a direct result of their bank balances.

The bottom line is that, right or wrong, football stars are role models for many thousands of young people around the world. Responsibility comes not simply with money, and not necessarily with status, but with respect.

Whatever values we might place on their talents ourselves, it's an unavoidable fact that footballers are respected by a hell of a lot of people.

When a person places themselves in the omniscient glare of the public eye as football superstars do, they must assume a behavioural code of conduct which is appropriate to their powerfully influential position.

Failure to do so is a failure of responsibility, and, quite rightly, their managerial representatives will have no option but to publicly condemn them in accordance with majority-held moral values.

Nobody, regardless of their power or social standing, should be expected to behave like a saint - we all make mistakes, we all suffer from errors of judgement, and we all get carried away or caught up in moments of excitement and irrationality from time to time.

The difference is that the rest of us all fully expect (and, crucially, are expected) to pay the appropriate price for our more ill-advised actions. Superstars should not expect any kind of special treatment in this respect.

If anything, they must expect to pay more highly when they act harmfully towards others, because their chosen profession means they carry a heavier burden of responsibility.

Perhaps this is where the injustice lies. Perhaps there is in fact nothing special about these people at all. Perhaps they are simply doing something they love for a living (which is certainly no crime - in fact, it ought to be positively encouraged), and as a result they end up in the glare of the media spotlight through no fault of their own.

But even if you choose to defend this view (and, in all honesty, many football stars' feverish courting of gossip column/style mag inches and regular appearances at the Met Bar make it fairly difficult to do so), it doesn't change the facts. They ARE in the public eye, children across the globe DO look to emulate their every behavioural nuance, and - let's not get too philosophical here - they DO get paid quite staggering amounts of money to help keep their chins up if the resulting burden of extra responsibility ever threatens to drag their spirits down.

Footballers deserve the same treatment at the hands of the law as anybody else. But when it comes to the media, anyone who deliberately sticks their head above the parapet must expect to be targeted when they abuse their positions.

After all, footballers would be the first to complain if the media stopped covering events on the field. Whether they like it or not, it's naive of them to assume they vanish into thin air, or become any less influential, when they disappear back down that tunnel at full time.

Congratulations to Arnold Schwarzenegger on his successful transition from Hollywood hard-man to elected statesman by winning the California state elections this week.

In keeping with many of his on-screen antics, Arnie (one of the most rabidly right-wing politicians in America) promises to 'destroy' things he's not happy with and 'terminate' crippling tax spending.

It seems that now, in the age of the global celebrity, politics is so marginalized in comparison to popular culture that even a truly awful actor, a former weight-lifter no less, has a real chance of beating experienced mainstream politicians.

Ali G, in a hilarious interview with Tony Benn, once famously asked "Why is it always people I 'as never heard of on the polling card? Why don't they get Frank Bruno to stand?"

In light of Arnie's victory, that question doesn't sound so ridiculous. Although hopefully when the time comes, we'll be able to choose someone a wee bit more sane.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH. Alternatively, email editor@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Eastmoor - an angry parent writes

My daughter sent me the article on Freshers being temporarily housed at Eastmoor ('Why are we here?', September 26). The conditions at Eastmoor are grim and I hope the accommodation that Chloe selected will be available very soon.

My reason for writing is to tell you that you have been misinformed by your university spokeswoman (story continued, page 5). We were *not* aware that there was any problem with the accommodation until 3 days before moving in!

Had we known 'many weeks before', we would have had the opportunity to enquire about the details of the temporary accommodation.

The accommodation office telephone lines were constantly engaged in the last few days before moving, and I found this very unhelpful.

Trisha Bowman

Everybody needs good neighbours

Nick Surgey was quite right in his letter last week to point out 'the good work that is being done by students at Leeds Met' (Letters to the Editor, October 3). Many people in the local community are pleased with the input by CALM.

But volunteering is not the only

way to make a difference. Just as important is being a good neighbour. It's worth considering introducing yourself to the people next door, on either side, or over the road, or out the back. This keeps the community going.

And people who know each other are more likely to look out for each other.

Good neighbours can be good friends!

Rich Tyler, Leeds HMO Lobby

Bad dreams?

I was chatting to some ex-students last night and we got onto how much we liked the statue *The Dreamer*.

I don't know if anybody in your office saw it or can remember it but it was removed so that an extension could be put onto the Physics Library. I thought it had been put into storage and was going to be found a spot in the University again. Do you by any chance know what has happened to it and if it is going to be displayed again?

It is one of my favorite pieces of sculpture and I think you will find many many other students who saw think the same way.

David H

Any ideas, anyone? We'll look into it this week...

Down and out in Paris and Leeds

Whilst on our year abroad the price we have to pay for 'tuition fees' in Leeds is £500, and for what exactly? For a couple of emails about module choices next year. Emails, since when do they cost money?

However, when something was actually wrong on our year abroad, students have found no support network to turn to. For example, a homeless student requested help from the French department in way of advice or useful French expressions to help her obtain housing, and was told to merely sort the problem out herself, for the year abroad coordinator for France doesn't speak French!

Could someone please remind me where the money received through our substantial tuition fees actually goes?

We are acquiring loans that some of us will never pay off. And you think we are guaranteed to get a job when we leave university? Think again with Tony Blair now aiming at having 50% of the population going to university!

Education is now for the 50% of the population who can afford to be 'ripped off'.

A disgruntled group of like-minded Modern Languages students

Too much spare time..?

Hi this has been going around the E-mail circuit but it might be worth a mention since it is just so darn freaky.

According to a research at Cambridge University, it doesn't matter in what order the letters in a word are, the only important thing is that the first and last letter be at the right place. The rest can be a total mess and you can still read it without problem. This is because the human mind does not read every letter by itself, but the word as a whole.

Fuckin' amazing, huh?

Martin

Corrections and amendments:

In last week's issue (October 3), we reported that the new LMUSU IT Store was renting computer equipment from 'as little as £4.99 a day for a week' (page 2).

In actual fact, the deal is even better - rentals start from £4.99 for the **WHOLE** week, so get your hardware-lacking selves down there on the double.

Leeds Student would like to apologise for any confusion caused.

GO TENPIN BOWLING

FOR ONLY £1.80 PER GAME

EVERY DAY

9.30am-6.00pm

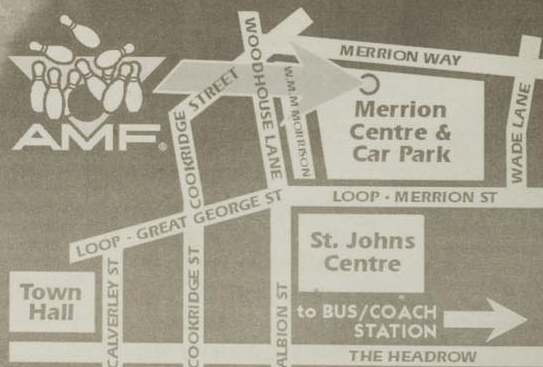
£1.95 after 9.30pm

7 AMERICAN
POOL TABLES

FULL AIR
CONDITIONING

5 MINS WALK
from UNI'S

www.amfbowling.co.uk



AMF BOWLING MERRION CENTRE

Tel: 0113 245 1781

Patrick Smith



Don't Panic - random violence doesn't exist

Random senseless violence', ran one headline. 'Gun crime on the increase in inner-city Britain' said another. The *Mirror* on Wednesday claimed that Liverpool's pub-goers have, over the past three weekends, seen a 'vicious gangland feud' explode in their midst. The Home Secretary, David Blunkett, spent the majority of his Labour Party conference speech promising to cut down on the 'senseless, mindless violence plaguing the streets of Britain'. He promised tougher legislation and increased investment for the country's over-stretched police force. And he sounded suitably angry.

In our own native Leeds, West Yorkshire Police literature is circulating which advises students to be 'on their guard' due to a 'recent spate of phone thefts, burglaries and physical attacks'. It was also claimed last week that a burglary took place at Oxley Flats in which 'absolutely everything' was taken from two ground floor abodes. Absolutely everything? The walls, the floor, the very air? Surely not. The mental image of two blokes lumbering down Otley Road with 20 feet of carpet, an Ikea table and eight chairs will stay with me for a long time.

This is all part of the problem of the way in which we view crime. Media reports, academic's analyses and politician's rhetoric on senseless crime are themselves totally senseless and rendered invalid by their reliance on melodramatic sensationalism. Exaggeration and scare-mongering, which often coincide to create something of a moral panic (not least the current scandal surrounding young football players), can be found even in the most respected newspapers and news channels.

The problem begins when the media takes the worst examples of crime and implies that they are commonplace, despite ready evidence to show that they are not. One murder: Britain's spiraling gun-culture. Incidents are turned into precedents. Shooting is on the increase, muggings, burglaries in student flats, the lot. You shouldn't really go outside if you can help it.

If we were to believe media reports we might think that Britain is swiftly swirling down the proverbial plughole into the gutter of no

return. There is always an assumption, one that when made sounds so obvious that not many people challenge it, that things are getting worse and will never be as good as they once were.

The most striking thing about actual real crime is that it isn't random, senseless or patternless. Far from it. Even basic criminology shows that there is a pattern and there is some meaning behind it. If

crime was random it would have to be, according to statisticians, a set of 'independent' events that occur by chance with no definite pattern. However, things

age, race, gender and location contribute greatly to the probability of somebody being maliciously attacked. The idea that Leeds or any other city is full of

homicidal gangs of evil murderers who will kill at random anyone who crosses their path is simply not true, so relax a little. The chances are very much in favour of you not being killed. Besides, the overwhelming majority of violence in cities like Leeds occurs in the city centre and involves usually two or more drunk people. Drunk people fight, that's the pattern. It's not exactly hard to work out.

But if, as many tabloids would have you believe, in our society everybody is a potential victim then why isn't everybody a potential attacker? American sociologist Joel Best in his book *Random Violence* has suggested that the probability of any single person being mugged is exactly the same as the probability that any single person is a potential assailant. Which, if

you think about it, makes a lot of sense. Statistically, it's many times more likely to be someone you know and love that ends up hurting or killing you. But let's hope it doesn't come to that.

Criminals, that ill-defined social pool of evil, are portrayed in the media (as one American politi-

cal scientist put it) as 'pre-social feral beings' - quite literally a different species to peace-loving me and you. There is a commonly held assumption that people who commit

crime are inherently different to us, a criminal is an evil person; someone who strikes at random without warning, without reason, and who takes personal pleasure in preying on the weak, vulnerable victim. The image of the 'ideal criminal' is always being refined, but similarly there is an 'ideal victim': respectable, innocent, and invariably female. The fact that men are much, much more likely to be attacked apparently has no bearing at all. Operation Target Walksafe, the joint scheme between the police and both universities in the city, is designed to cut down on things like violent crime and burglaries in LS6, and appears to mostly involve copious numbers of police officers wandering the streets late at night looking bored and slightly restless. Last week I saw at least nine officers surrounding a

drunken man in Hyde Park, all probably desperate for something to do. 'You never know', one of them (might have) said, 'he may be a very, very strong and temperamental drunk man with superhuman powers and therefore require nine of us to restrain him'.

The scheme's aims are certainly honourable, and it certainly does make the place feel safer. But despite the fuzzy feeling, there is not one shred of evidence to suggest that having more police on the streets has any effect whatsoever on crime levels. Having more police on the streets is both a political tool and a weapon, used by the government to prove its commitment to solving crime.

And there lies the problem: you can never 'solve' crime. It will always be around. Perhaps the best thing to do is accept that it's inevitable, and work out the best way of dealing with it. Indeed, if there were any meaningful commitment to crime prevention, there would have to be an overhaul of both our education and welfare systems, which is clearly the second choice for a government that places instant gratification of an unhappy public at the top of its 'to-do' list.

The murder of Marian Bates last week was indeed tragic and brutal. But it does not justify broad generalizations about violence being random and on the rise across Britain. Similarly, reports of burglaries in Leeds do not justify or even come close to proving a

If everyone is a potential victim, why isn't everyone a potential attacker?

growing trend in crime in LS6. Things are not that bad. Don't Panic. That's not to say you shouldn't be careful. Incidentally, if you have left your window open and some opportunist young working-class male climbs in and nicks 'absolutely everything', then you may like to consider the possibility that maybe you don't deserve too much sympathy.

Whether it's the actions of just-out-of-their-teens football stars, vicious shootings in Birmingham or muggings in Leeds, it's a mistake to assume that they're all connected. The fact that these things can happen still leaves you and me at very little risk. If we could view high-profile crime as singular events instead of terrifying trends, then we could place them more accurately in the wider picture of deviance.

Essentially, we're all criminals. We've all done at least one illegal thing in our lives, and I for one am not planning on turning myself in anytime soon.

Apart from being in bed, in the pub or in another country, the library is my favorite place to be. No really. There is probably very little quite as satisfying as getting a brand new shiny reading list at the start of term and going to the library and tracking the suckers down. Then, after spending over an hour constructing a veritable pile of academia all written by obscure Belgian scholars, you look at my work and feel like you've achieved something wonderful. Then you

go down the pub. Actually reading them, of course, then can wait for another day.

I spend hours in both the Edward Boyle and the splendid Brotherton libraries doing absolutely nothing, staring into space (it's like a big literary fridge) but I also get quite a lot of work done inbetween idling. I like it best at night when no one's there and you can hear every little whisper in the Brotherton main room and the horrid 60's modernist architecture of EBL comes alive as if part of some abandoned Soviet plan.

You can imagine my distress upon finding that in my library some idiot has had the bright idea of installing a payphone. A bloody payphone. Use of mobiles is banned of course, but you can go right ahead and use a public phone. There isn't even a working payphone in the Union anymore! It's only just more annoying than the patronising, disembodied voice that continually explains how to use the very simple book checking out machines. Apparently next term they will explain how

"It's like a big literary fridge..."

Things fa

University years are a rollercoaster ride, with the highs and the lows all being part of the learning experience. But what happens when the lows become too hard to cope with or the highs disappear altogether? Katie Greengrass explores the mental health issues facing students today...



"Leaving home, going to college and making new friends are all very exciting but they are also very stressful," says Verity Coyle, Vice President of the NUS Welfare Department, indeed University life isn't always a bundle of laughs. With loans, deadlines and mounting debts to keep track not to mention the build up of hangover after hangover it's no wonder we all feel a little down hearted from time to time. Whilst most students experience stress for short periods for some however fits of blues can turn into something a lot more serious and can take over their lives.

Depression, a persistent exaggeration of everyday feelings of sadness, is now an increasingly common problem amongst the young and according to a recent study by The Mental Health Organization 61 per cent of students feel depressed at some point during their time at university. "Young people often feel embarrassment or shame when it comes to mental illness," explains Leeds University Medical Student Jo Moore, who specializes in mental health. "Few realize that it is extremely common and that most of us will experience some form of clinical depression during our lifetime."

Depression is often linked to low levels of the 'happy' hormone serotonin in the brain but can also be brought on by changes in lifestyle

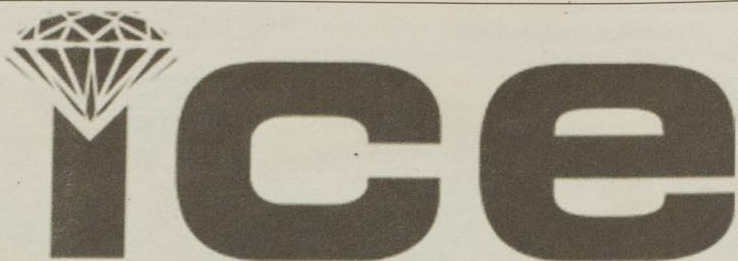
such as those experienced at University. Side effects of depression include poor concentration, lethargy and a loss of the sex drive as well as physical symptoms such as head and stomach aches. Depression can lead to more serious conditions such as suicidal thoughts, self harm, alcoholism and even death; 80% of suicides are by young males with depression, a large proportion of these students aged 18-25.

Trinity and All Saints student James* was diagnosed with clinical depression at the end of his first year at University. He was slow to recognise the problem as all his symptoms (including sleeping all day, feeling numb and loss of appetite) alluded to those of excessive drinking and partying. It was when he went home for his first University break and ended the cycle of boozy nights out that he realised that he had a problem. Eventually he sought help from his

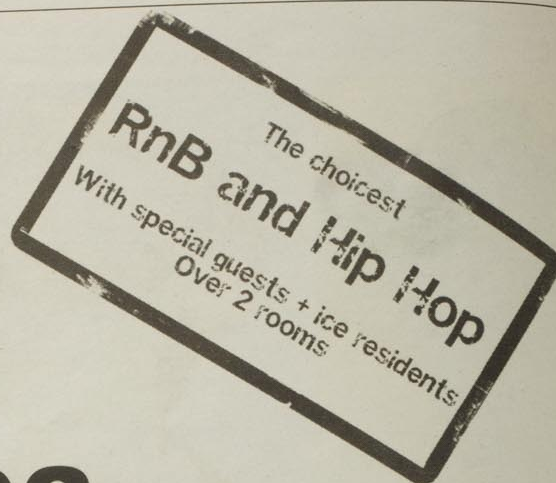
girlfriend and his G.P who prescribed him with the drug Prozac to help balance his mood. Other ways to fight depression are by increasing physical activity which boosts serotonin levels in the brain and through alternative therapy such as Reiki, acupuncture and massage. Give it a Go at Leeds University Union is running various alternative therapy courses including Reiki this month. St John's Wort found in oily fish and green leafy vegetables (not the most enticing student staple I know) can also help stave off depressive instances and can be bought over the counter from any chemist.

Self harm is a common problem associated with depression and is particularly prolific in the young with nearly half a million suffering from it in the U.K. "It is hard to say exactly how common deliberate self-harm is as most people carry it out in secret," explains Leeds University

Self harm is a common problem associated with depression and is particularly prolific in the young, with nearly half a million suffering from it in the UK



presents



1Xtra Tour '03

BBC

PUNJABI HIT SQUAD

RONNIE HEREL / RAS KWAME / SEANI B

B NAUGHTY & ICE RESIDENTS

PAS: CASSIUS / MS SCANDALOUS

Tues 14th Oct '03

Advance tickets available from CATS

Ice cool culture with an ice cool vibe

VK Ice £1.50

Smirnoff £1 a shot

Carling £1.25 a pint

Plus other weekly promos

£4 NUS + bona-fide guests only

Every Tuesday, 9.30 - 2am

Exclusively @ Stylus, Leeds Uni



**Dress to be cool...for more info contact ice@provide.com
www.luuonline.com/ice**



JUICE JUICE JUICE

JUICE JUICE JUICE

JUICE JUICE JUICE

JUICE

6



4 Lowdown

What's going on near you this week?

6 Arts

Cabin Fever, Finding Nemo, Ewan McGregor

8 Books

Ilkley Lit Festival, James Nash, Geoffrey Archer

10 Music

Belle & Sebastian, Gorky's Zygotic Mynci, The Strokes

12 Feature

Leeds Student make themselves look stupid. Again

12

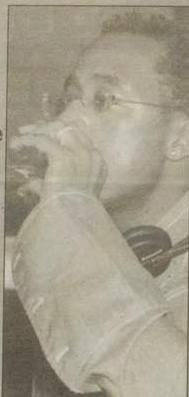


10

**PLUS****14 Clubs****15 TV****23 Cinemas**

60 SECONDS WITH...

Leicester born DJ Simon 'Schoolboy' Philips is 95.8 Capital fm's resident urban maestro. After DJ-ing on his hometown pirate radio station Fresh f.m and Birmingham's Galaxy he set up home at London's Capital and is now one of their most popular in house djs. This week Simon spun his magic at hot new urban night, *Coco* at *Mission*



First up then, why 'schoolboy'?

Long long story that you definitely don't have time for in sixty seconds!

Fair enough. So what's on your car stereo at the moment?

A personal collection of r'n'b jazz demos that I'm working on...

What are you tipping as hottest tune of the moment?

I'd definately say Elephant Man's 'Elephant Message.'

If you had to be stuck in an Elevator with a hot celeb honey who would you pick?

Halle Berry.

Good choice. Who do you rate on the British Hip Hop circuit at the moment?

I'd have to say I'm a big fan of the mighty Rappe TY.

Me too, i like your style. Ok, your house is burning down and you have time to save one item. What do you grab?

My G4 machine. It's basically where I have all my work and music.

Whose your dj idol?

Gotta go with U.K's Shortee Blitz.

What's up and coming on the 'School' Calendar then?

The next big thing for me is the one year anniversary of Love Dough at Newcastle's Ikon Nightclub on Thursday 16t October. It's gonna be very big.

A BOOTYFUL MISSION



WHAT: *Coco* at *Mission*

WHEN: The first Saturday of every month

HOW MUCH: Ten of your good British pounds

VERDICT: Sweet as a nut, *Coco* at *Mission* provides the perfect smooth, sophisticated cocktail of funky beats, sexy surroundings and finely honed booty to last you the whole month

Chic and sexy: the perfect words to describe the heaving crowd of lovelies who formed the long queues into Leeds' brand spanking new club, *Mission*, on Saturday night. Hip hop and r'n'b fans turned up in their droves to check out the latest venture from the team who brought you Thursday night *Coffy* and legendary house night *Federation*.

Mission's hottest new night for all you booty-grinding dancehall babes is *Coco*. *Coco* is a glorified version of hugely successful student night *Coffy* that has become known around campus as the most credible urban night out.

This month's *Coco* saw Capital fm dj's provide the fun and games on the turntables in the main room with a truck load of the latest hits, whilst an old school taste was catered for in the adjoining cavern.

Those who waited patiently in the line were duly rewarded because *Mission* boasts not only three large dance floors with an acoustic to knock your socks off, but a free flowing stainless steel bar heaving with liquor. The mix of hard steel and red brick gives the club a strangely stylish industrial vibe but it is the dance space and music system that have been prioritised.

The venue's enormous capacity ranks it up in the 'superclubs' category and it comes complete with ever-popular unisex toilets and an exceedingly plush VIP area (if the sea of girating hipsters prove just too much and you feel in need of some r'n'r).

Don't spend all your time in the cheese-pits, and have some early nights, so you can keep your strength up for a night out at *Mission*, as the club is open until 6am most nights of the week.

A special message to all fresher's - *Mission* will also be playing home to the new *Vodka* night. *Vodka* is Leeds' monumentally popular student lag up, and will host a sackful of other nights, so keep your eyes peeled.

Not that everybody isn't talking about it anyway. Take our word for it - right now, *Mission* is the place to be seen.

THE LOWDOWN ON DANCEHALL

What with new Dancehall legend Sean Paul collaborating with every hot r'n'b chick singing in the charts at the moment, you won't be forgiven for not knowing what this new music craze is.

Dancehall is the commercial chart success of the year, but originated in Jamaica in around 1979. It was the only music played in the country at the time, would be accompanied by a live band and played in every hotspot up and down the island.

Dancehall took it's name from the reggae of the early 80's. Roots Radics are the earliest known Dancehall musicians, not forgetting pioneering producers Jah Tomas and Perry 'Jah life.'



LEMMY IN

WHAT: Motorhead

WHEN: 14 October

WHERE: Leeds Met University

VERDICT: Any rock fan worth his salt will want to catch this legendary outfit before the singer's few remaining teeth fall out



In the league of rock dinosaurs Motorhead are up there with the T-Rex (no pun intended). Commonly heralded as the 'loudest' group in the world, frontman Lemmy Kilmister's vocals can only be compared with that of bitter gravel in a mega watt blender.

These bad boys have been around for twenty-five years and are notorious for their old-school rock 'n' roll attitude. For example, Lemmy claims he can no longer get drunk, no matter how much he drinks, and will sleep with practically anything that moves (his mantra being 'I'm a slut, and everybody loves a slut!')

For haters of modern music, this is the band that supplied us with the metal anthem 'The Ace of Spades' and they are also credited as sources of inspiration for monster groups such as Metallica and Guns 'n' Roses. They rely on the fundamentals of rock: raw instrumentation, speedy pace and plenty of volume. Those of a sensitive disposition may want to consider taking earplugs and look out for Lemmy's warts, they are huge.

WHERE IS THE LOVE?

WHAT: *Lovedough* is back
WHERE: Slightly bizarrely it's now at *Majestyk* (hardly the slickest venue)

WHEN: Thursday 16 and every Thursday thereafter
HOW MUCH: 3 squids N.U.S with enough champagne to fuel a fleet of ships

VERDICT: It's an r'n'b fest in this weeks Lowdown so make sure you hot foot it down to *Lovedough* and warm yourself up for the next portion of the mighty *Coco* (see above)

Get ready to pop the cork on that bottle of crystal you had locked away for a special occasion (or failing that a six

pack of Red Stripe) because *Love Dough* is back.

Previously housed at flailing nightclub *Po Na Na's*, it has chosen to be reborn in Leeds sweatiest nightclub, *Majestyk*.

Lovedough promises once again to provide free champagne and the odd model or two against a backdrop of fake money falling from the rafters of the club.

So why not pop down and show off your newly acquired dancehall knowledge, by boogying to the likes of Wayne Wonder, Sean Paul and the bootylicious Beyonce? Player haters need not apply.

LOWDOWN with Will Masser and Katie Greengrass



CUBA (ALMOST) LIBRE



Above: The streets of Cuba

WHAT: Cuban films at Leeds International Film Festival

WHERE: Hyde Park Picture House and Leeds City Art Gallery on Saturday 11 and Sunday 12 October

HOW MUCH: £5.00

VERDICT: If you want an insight into the Cuban way of life but can't but can't quite stump up the dos for the plane ticket then sample some of the sights of this beautiful island in the comfort of your velveteen cinema seat

Are you lusting after some Latin flavours? Why not chow down on the sumptuous

buffet of Cuban films on show at the Hyde Park Picture House this weekend. They're being shown as part of the Leeds' International Film Festival.

There are four feature films showing, including a series of shorts about the revolution by revered documentarian Chris Marker and a film by one Cuba's most prominent directors, Tomas Gutierrez Alea.

A strong documentary flavour will prevail throughout, and the films will be seasoned with the traditional Cuban spices: history, politics, revolution and propaganda. At £4 a pop I think it's fair to say you can eat you'll be eating your latino heart out.

HOW TO MAKE THE PERFECT MOJITO

If your thirst for Cuban culture still hasn't been quenched, here's how to mix up the quintessential Cuban cocktail to wet your appetite before your trip to the flicks.

STEP ONE: Gather the basic ingredients which are soda water, sugar, fresh lime, mint and rum (Cuban preferably but I'm sure the Co-Op will provide a tasty alternative)

STEP TWO: Mix two parts rum, one part lime juice and top up with soda water

STEP THREE: Lightly grind ten mint sprigs, mix together with rum concoction and add sugar

STEP FOUR: Find a shady spot under a leafy palm in our very own Hyde Park or failing that get bladdered in your student living room with your Mojito in one hand and your left over budget rum in the other



Celeb-spotting

Our avid celeb spotting mafia is back again this year, after a few early term hiccups to provide you with the latest celebrity gossip from in and around our fine city of Leeds.

THIS WEEK WE SPOTTED...

- The pretty pouting brunette from Sky One's Dream Team drinking with some cross-dressing whiskey drinking males in Mook bar
- Troy Titus-Adams of previous Eastenders fame wearing a long leather coat and sporting some funky braids jumping the queue to get into Townhouse on Saturday night
- Sir Ian McKellen in Homarus bar in the city centre, looking very un-Gandalf-like at 3am in the morning
- David Hasslehoff in a box full of puppies in Hyde Park. Maybe
- Mark Owen asking some delightful young ladies to his gig. For free. He he he
- Everyone at Leeds Student towers, but especially Patrick Smith and Karl Mansfield. We're in the Guardian, don't y'know

A Big Leeds Student Thankyou...

...to Luckys and Fortune Cookie for bringing us poor, starving newspaper kids piping hot chinese, pizzas, burgers, doners, sandwiches and other lovely student grub twice a week.

Without your boxes of goodies, we'd surely all have expired long, long ago, and then there'd be no paper, no nothing.

So three massive papery cheers to all you takeaway angels, to whom we owe our waistlines and our sanity on those long dark nights in the office.

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

Open 7 days a week
5pm till late

FREEPHONE

0500 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002

FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."

"Aren't Leeds students lucky."

"...they've got the best damn pizza place in the city..."

"...the food in here is really good."
Itchy Book of Leeds



Free
Delivery

within a limited
delivery area
min. order applies.

Open 7 days a week
from 5pm till late

Raglan Road, Hyde Park, Leeds Tel: (0113) 244 2228 Freephone 08000 155444

LUCKYS

PIZZAS BAGUETTES DONNERS BURGERS

as 2 days a week
5pm till late
FREEPHONE
00 11 33 45

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
Aren't Leeds students lucky?
...they've got the best damn pizza place in the city...
...the food in here is really good."
Itchy Book of Leeds

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY
Open 7 days a week
from 5pm till late
Freephone 08000 155444

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY
Open 7 days a week
from 5pm till late

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
Aren't Leeds students lucky?
...they've got the best damn pizza place in the city...
...the food in here is really good."
Itchy Book of Leeds

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY
Open 7 days a week
from 5pm till late

Hao Yuns
Fortune Cookie
CHINESE Cuisine TAKEAWAY
Open 7 days a week
from 5pm till late

VOTED MY FAVOURITE
PIZZA SHOP IN LEEDS
2001/2002
FOOD ARRIVES FRESHER
NONE DELIVER FASTER!

"Fantastic late night takeaway."
Aren't Leeds students lucky?
...they've got the best damn pizza place in the city...
...the food in here is really good."
Itchy Book of Leeds

Cast Notes

Everything you'd ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

180: Ewan McGregor

Last I remember, he was hanging over a toilet in Edinburgh. In fact, that's why I identified with him so much.

Then, you've definitely missed a pop-culture phenomenon or two. I'll admit, he started out in smaller indie fare. After *Being Human* he moved on to being in a *Shallow Grave*. But then he was offered the role of Obi-Wan.

I hear young actors claiming: "I won't buy into the Hollywood thing."

Ewan did have a family tradition to uphold. His uncle, Denis Lawson, had played Wedge Antilles in the original three *Star Wars*, so he went back on his words, saying, "I know what I said, but hey, this is *Star Wars*!" So he's also starred in Lucas' enterprise.

I guess he made enough loot from that to keep the ready and willing of Leeds plastered for at least a fortnight.

He rang up his own bill effectively enough, leading - on screen and off - *A Life Less Ordinary*. Only a year after *Trainspotting*, "a drowsy McGregor was so hung over from a night out with the chaps from Oasis, he had to prop his head up with his hands." It must have been mornings like that which led him to say "I really want to play Princess Leia."

Sounds like a regular student to me.

Well, he must have learned on the job, since he went straight into theatre after dropping out of school at 16. After being 'spotted', he made well-received films, such as *Emma* and *Brassed Off*, and he struck cult fame again with *Velvet Goldmine*. The following year he was wielding a light sabre before a worldwide audience of costumed fanatics.

You see the thing is, I had to work that weekend.

Well, we can't all be starry eyed. He did make a veritable side-step into the romantic genre. He pranced and wooed in *Moulin Rouge* and *Down With Love*. Although, a bloke may need a girl on his arm to venture into the cinema for those.

Yeah, I choose *Black Hawk Down*.

Oof. By 2001, he was already welcoming his second daughter. Having got hitched and having ditched the bachelor scene for a family life, he eschewed the life that his former room mate, Jude Law, is grabbing headlines with.

I see. I guess Renton lives on in Ewan.

Yes indeed - "Choose life. Choose a job. Choose a career. Choose a family."

Anna Magracheva



Blow, Ewan! Blow!

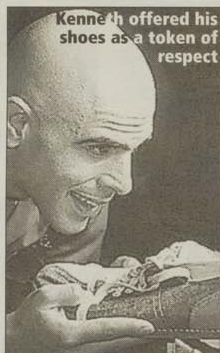
Cabin Fever

Director: Eli Roth
Starring: Rider Strong, Jordan Ladd

There be flesh-eating viruses in them thar woods

Five recent graduates head to a cabin deep in the forest for a weekend of 'partying'. However, not all goes to plan. After encountering a less than welcoming group of hillbillies, our gaggle of post-grads are accosted in their cabin by a hermit who has a rather nasty flesh eating disease. Needless to say, our heroes are soon infected and as their faces start to drop off they become increasingly ruthless toward their fellow campers. This micro-budget picture makes you laugh almost as much as it makes you throw up.

From the outset *Cabin Fever* is very much a homage/parody to the numerous comic horror B-movies made famous by directors such as Roger Corman and the early John Carpenter. These films were noted as much for their excessive use of blood as their shockingly poor standard of acting and dialogue. It seems strange, therefore, that Roth



Kenne'h offered his shoes as a token of respect

should want to re-open such a notoriously poor genre. However, there is a definite charm to the original films. The violence was often so over the top, and the story so paper-thin, that they could be extremely funny.

This is where Roth firmly sets his camp. The comedy is vile, gut-wrenching and crude but undoubtedly hilarious at points, whilst the horror is shocking and often truly scary. Therefore, in terms of creating a replica of the early small budget horrors, Roth is successful. However, as a stand alone film, *Cabin Fever* is just too amateur.

It might seem a story about a flesh eating disease would have a large area for potential, but the story seems to stagnate once the original shock is over. Though the unfortunately named Rider Strong does as much with the piss-weak script as he can, he still fails to give a performance that is anything other than monotonous.

The film further lets itself down with the tiresome number of recreations of famous horror scenes. Though there is nothing wrong with thanking your influences, the film is jammed with scenes lifted straight from other movies. The butchering given to a *Deliverance*-inspired piece is an example of the inexperience that is present throughout the film. The lack of originality is *Cabin Fever*'s main foe, with even the idea of trekking into the woods with a few thousand dollars to make an independent picture an old and tired format.

Rather than trying to breathe new life into an old genre, Roth would have been better off creating an original take on the horror movie, rather than copying such classics as *Evil Dead*, *Night of the Living Dead* and pretty much every horror film in between. (6)

Peter Simms

Down With Love

Director: Peyton Reed.
Starring: Ewan McGregor, Renee Zellweger, David Hyde Pierce

Playboy journalist endeavours to win the heart of foxy fellow hack. Guess what happens next...

Set in New York, Peyton Reed's homage to the Doris Day/Rock Hudson sex comedies of the 1960s certainly has an impressive calibre. Whilst the director's CV yields only one real success - cheerleading comedy *Bring It On* - the movie boasts a fantastic cast (Hyde Pierce particularly welcome as the decidedly Niles-esque Peter McMannus), as well as the involvement of Oscar-winning production duo Dan Jinks and Bruce Cohen, who helped usher *American Beauty* into production and onto the pages of cinematic history back in 1999.

It is perhaps surprising then that the film proved an utter dud when it made its US debut earlier in the year. Amidst the *Reloaded* furore, American audiences failed to warm to its frothy

stylings when sombre figures in gothic leather reciting portentous cod-philosophy were flavour of the month. But was *Down With Love* really treated that unfairly? Certainly, it's hard to point to any real weaknesses. Although this sort of kitsch, retro carrying on isn't ever going to be everyone's taste, one might have expected it to find some kind of audience, especially given Zellweger's current high profile following a string of hits.

Perhaps British punters will react more favourably. Fans of McGregor will certainly find plenty to cherish in another accomplished performance shot through with his unique brand of edgy charisma, further demonstrating that he has one of the biggest ranges of any actor currently working in

Sexed Up, Lies and Videotape

Hosted by Leeds Underground Film organisation
Saturday October 4

Day-long event of independent filmmaking with an anti-capitalist slant

Sexed Up, Lies and Videotape was advertised as a day of free films, workshops and comedy. As the only free event within the Leeds International Film Festival one would assume that there would have been hundreds of film buffs and media students clamoring enthusiastically in to the Leeds City Art Gallery auditorium (the venue). *Au contraire*, it was at most half full and disappointingly empty at the beginning.

The first footage shown was *European Newsreal*. Just as I was getting comfy the audio distorted and we were informed by a rather flustered technician that he would skip to the next insert. Finally, *Gimme The Mermaid* by Tim Maloney came blasting on to the screen, no expense spared on the speakers quite obviously. This was a Disney style animation; aesthetically bamboozling and complete with nifty sound track and psychedelic effects - think *The Little Mermaid* on LSD.

It was in fact a rather cheeky parody of *The Little Mermaid* and a rap video with the underlying theme being a reference to capitalist greed, ownership and ignorance. The way in which it used humour and animation, set it apart from many of the other short films that carried similar messages.

Wahey! I thought. Here we go. The next short film was some of *Newsreal* that had previously been misbehaving. *Newsreal* was a selection of news footage and documentary style clips following war demonstrations that had taken place in Italy, France, England and Scotland. It was really interesting to see in full-uncensored glory the united European opposition to the war in Iraq. An active eye opener to just how spin-doctored and biased our news coverage was at that time.

Next came *Grease*, a short documentation of a group of environmentalists in America who had started to run their cars on used vegetable oil and established a co-operative for fuel distribution. It highlighted the average



"Four pissing quid for a mocha?" shrieked Burt

American's ignorant mentality towards depleting fuel resources, typically wanting huge, powerful, fuel-guzzling cars, instead of practical environmental ones. Overall, interesting but hardly as entertaining as *Gimme The Mermaid*.

Unfortunately missing the promise of political pie throwing in 'The Pie's the Limit', the second wave of arts reviewers arrived bright-eyed and bushy tailed at the City Art Gallery in time for the revelation that was 'Reverend Billy and the Church of Stop Shopping'. An enigmatic man with the style of a preacher and the conviction of a staunch anti-capitalist, Reverend Billy entertained those present with an important educational message on the "corporate pomposity", moral ambiguity and illegal work practises of large American companies such as Disney and Starbucks. By filming his staged 'actions' in New York, the good Reverend showed how non-violent innovative protest can be an effective weapon against the corporate machine.

After a self imposed short break, we retook our seats for Rob Newman's amazingly hyperactive stand-up comedy routine. Aiming to condense 2 hours of material into an hour's slot, Newman skidded through topics from the secret source of George Dubya Bush's wealth to the plight of the world's sweatshop workers, thus providing a lot of food for thought without leaving much time to breathe.

For the day's finale, James Kelly introduced his anti-war film *No Blood for Oil*, which was well-received by a full house and concerned the recent conflict in Iraq. Overall, the day had been a success, but it was a shame that more people did not take advantage of the excellent material on show. (8)

Agatha Lawton



The staff at the Clinic for the Terminally Slack-Jawed were always so cheery

Hollywood (compare his turn here to the recent, superb *Young Adam* - he's like the anti-Hugh Grant).

Technically, the filmmakers have certainly achieved what they set out to. Every aspect of the movie's look, from Andrew Laws' marvellous set design to the lighting and camerawork, is as authentic as the most devout lover of 60s cinema could ever hope for. Eve

Ahlert and Dennis Drake's script is consistently amusing and the film's pay-off satisfying.

Unfortunately though, you just get the impression that the people involved in *Down With Love* had a lot more fun making it than any but the most generous audiences are going to have watching it. (6)

Greg Elliott

Film of the Week

Finding Nemo

Director: Andrew Stanton
Starring: Albert Brooks, Ellen DeGeneres, Willem Dafoe, Alexander Gould

Fabulously fun, frolic-filled fishy fable. For all the family. And their friends.

Did you really expect anything less than this? Expectations for quality productions from this company increase with every cinematic release. *Finding Nemo* delivers all the wit, style and groundbreaking visuals we've now come to expect.

The greatest insult you could make of this film would be to dismiss it as "for kids only". Granted, I was potentially one of only a handful of audience members who managed to enjoy the whole 100 minutes without emitting "ba ba ba!" noises (and possibly a stream of drool), but that's beside the point. Pixar always eschews the Disney formula of 'the bad guy and his two dumb sidekicks' in favour of more adult parodies which are quite frankly, golden moments. The initiation of Nemo into Gill's band of fish-tank escapists, for example, is a first-rate tribute to classic escape movies. Other great moments include Bruce, the



Greg didn't share Keith's delight in the dawning of mushroom season

Aussie shark desperate to change the bad image of his creed, and the sea turtle Crush, with an attitude straight from the Californian surf, like, dude.

Yet, as I said before, this is a film definitely not a cartoon. The humour is offset by emotional scenes that do work thanks to the quality of the characterisation (Ellen DeGeneres's character Dory provides much of the humour, just to warn you). The cinematography

is designed to mimic a real film, and the score is at times oddly reminiscent of *The Shawshank Redemption*. Well I thought so.

Visually, your eyes are going to jump out and hug you for taking them to see this film. Every frame is painstakingly modelled, animated, lit, shaded and rendered; the result being something consistently beautiful, silencing doubts about whether this is

an art form (hint: it is). And it's more: Pixar has an intense understanding of the importance of a decent story well told. This is what the company does best, and whilst *Nemo* is certainly not the best story from the company so far, it's still very, very good.

Where would Disney be without this company to save their colourful, two-dimensional arses? Etc., well, they'd probably still be everywhere, but we'd be left to watch crap like *Treasure Planet* (which did shit, whilst *Finding Nemo* is officially the largest grossing film in animation history).

I personally know people who are morally opposed to Disney (also known as 'Disney') and their capitalist driven re-branding of prized tales from our literary heritage (trivia: some believe *The Lion King* to be Disney's version of Hamlet). In my eyes, the truth is that these people are wrong, and quite possibly wear way too much tweed.

Whatever your views though, you don't have to feel a hypocrite to go and watch *Finding Nemo*, as the story's completely original. And however evil the big mouse might be, the odds are Disney played at least some part in your childhood – so do yourself a favour and watch this, and return your soul to that bright and cheery place known as The Magic Kingdom. It's not all plastic, I swear. (9)

Mike Brookes



week. Just send an e-mail entitled 'Ster tickets' with your name and telephone number included to editor@leadstudent.org.uk by 1pm on Monday. The first person picked will see this week's Film of the Week on Tuesday night. If you don't win, don't worry. It's only £3 to see any film at Ster Century Cinemas every Tuesday and £4 at any other time.

House of 1000 Corpses

Director: Rob Zombie
Starring: Sid Haig, Bill Moseley, Sheri Moon

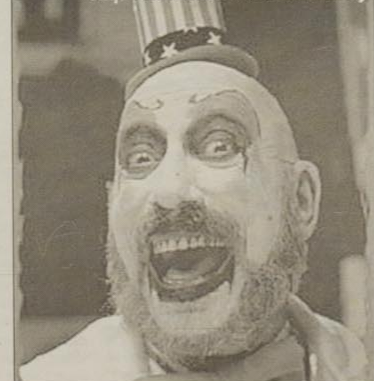
Rob Zombie's heavy metal fuelled horror creation inspired by his fellow Americans. This is hardcore.

them (with complete ease) into her house, much to the disgust of their girlfriends.

This is the part of the film where, along to a White Zombie soundtrack, Rob Zombie without a touch of humanity plays on all of our darkest fears - deliberately ignoring any kind of moral or ethical restraint - by introducing characters to Baby's family 'The Fireflies'. These include such horrors as an oversexed old woman, a deformed burn victim, lots of bodies that have been hanged (always a popular joke in the deep south) and, strangest of all, a guy who seems to be based on the corpse of Kurt Cobain and is the 'Daddy' of the family of freaks. It's what happens when we get a bit too post-modern and ironic, kids - the Americans strike back with more than we bargained for.

The fate of each character is shown with ceaseless

"Does my head look big in this?" enquired Uncle Roland tentatively



detail that makes you squirm or in my case feel physically sick, including one of the women finding herself dressed up as little girl tied to a bed while the hulking masked burn victim guy dribbles cereal out of his mouth onto her. It's OK - she doesn't get raped by him as we were led to expect, because he's mentally disabled too, but the Kurt Cobain lookalike jumps out of a pile of rags in the corner and forces her to kiss him to end the scene.

Meanwhile, her friend is in a room of decomposing cheerleaders and when she asks to see her boyfriend, he has become part of a 'fishboy' sculpture made out of corpses. Flashbacks of home video style and blurred colour negative scenes with discoloration are used throughout the film to show his lips being cut off alive.

At this point, as the last resort, the cops are sent in on a 'missing girl' quest. But they are quickly and easily disposed of because they're on someone's property, simply because it's America and they're allowed guns over there. After quite a powerful shot in which we see the Daddy from above, standing proud in his cowboy redneck uniform in the middle of his dusty yard and killing the cop along to a cranked up heavy rock soundtrack, the film degenerates slightly into just supplying all the gore, chase scenes, open burials, incest, 'naked chicks' and more nooses etc than a traditional horror audience could wish for.

The dismembered plot and underdeveloped characters work by removing all interpretive power from the audience, leaving them at the mercy of Rob Zombie, in the same way that experimental and disjointed filming techniques are used. The crass, sick humour of the director is what makes this film so repulsive, for example the grandad's demonstration of 'eating pussy' and the bit-too-graphic shots of female corpses. It's shocking, it's gripping and it's funny, so in this respect it's a 'fun' horror film with a great soundtrack, but it's just too over the top and tasteless to be really disturbing. (4)

Frankie Cherry

Soft for Digging

Director: J. T. Petty
Starring: Edward Mercer

An elderly recluse follows his naughty cat in to the woods. He probably shouldn't have..

When I'm in the Hyde Park Picture House, I always get the feeling that there is an exploited hamster on a treadmill that drives the air conditioning and the projector. Nevertheless, the relentless whirring was enough to disrupt a film that relied on silence to function. *Soft for Digging* is a student experiment in psychological horror created by J.T. Petty for \$6,000. This makes the film the cheapest ever to be screened at the Sundance Film Festival. Its closest competitor is *The Blair Witch Project*, which was incidentally filmed in the same environs of southern Maryland at roughly the same time.

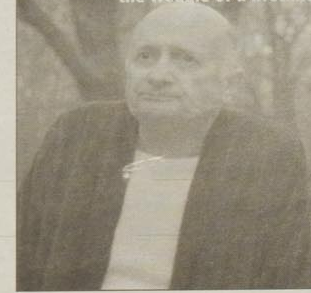
Soft for Digging focuses on an elderly recluse named Virgil who loses his well-groomed cat in the expanse of woodland next to his log cabin in the middle of arse-nowhere. Virgil is played wistfully and noticeably without speech. Probably best, because if he'd opened his mouth, the film would have cost double. The cat is also significantly silent. Maybe a miaow costs extra. Who knows.

So why have you never heard of it and why isn't it in the same league as other low budget experimental breakthroughs like the memorable *Blair Witch Project* or *El Mariachi*? Well, it's neither chilling nor compelling. It's innovative stylistically but not conceptually, and the film lacks cohesion. What *Soft for Digging* does have is a mesmerising character. Through Virgil, Petty creates a forlorn and funereal portrayal of old age. He lives in a perpetual winter devoid of any mental stimulation, trapped in a monotonous and banal cycle, which is only altered by the callous and startling crime he witnesses. It is this horrific act, which effectively brings vitality back to his life. With his white thermal bodysuit and ill-fitting scarlet dressing gown, he looks like an unemployed santa. He is tragically comic as he digs up his solitary Christmas tree with the morbid remix of a classic Christmas tune in the background. Attempting to make a Christmas pudding with just gin is hilarious and praiseworthy.

The weakness of this film lies in the plot. It just seems that if you're lacking inspiration when scripting a horror film, you bung in a small child with an odd face. Infallible. Tedious. The natural reaction is a comparison with genre-defining cinematic genius like *The Exorcist* and *The Shining*. *The Exorcist* left me scared of moving my neck and pea soup. *The Shining* left me with a permanent fear of little people with matching clothes. *Soft for Digging* left me within half an hour. (4)

Nathan Joyce

Adult nappies had left Ralph with the wedgie of a lifetime



Set in America's deep south in the 70s, two arrogant horror geeks are dragging their feminist girlfriends on a road trip in an attempt to write a book about the 'crazy shit' that happens in roadside white trash dumps in the states. They describe the 'Murder Museum' (fried chicken seller/gas station that they stop at, run by a huge obscene black guy in full clown get up (Sid Haig), as 'really great!'. After seeing footage of the infamous local atrocity Dr Satan 'operating' (cutting some guy up using a contraption that gives him extra arms and tools), they decide to visit what they imagine to be the cheesy tourist attraction that was his lynching spot.

At this point their sensible girlfriends phone home, argue that they want to turn back and eventually give up and try to sleep in the back of the car, but the men pick up hitchhiker trailer trash girl 'Baby' who seduces

Bookmark

James Nash
Poet

James Nash is a Leeds-based poet whose third poetry collection *Coma Songs* is out now.

What are you reading at the moment? Just finished *Any Human Heart* by William Boyd, unputdownable, sad, funny, elegant and ultimately hopeful.

What is your all time favourite book? *Persuasion* by Jane Austen. I love Jane Austen but this is the darkest of the books and appeals the more for that. I've probably read it a dozen times.

What book do you wish you had published? *The Catcher in the Rye*. Still one of the best books on adolescence (which for most blokes doesn't finish until they're 35). It must have seemed so daring in the 1950s.

What books are on your bedside table? *Peyton Abing* by Tama Janowitz, to review for *Leeds Guide*, *The Pursuit of Love* by Nancy Mitford (all time comfort book) and *Northern Lights* by Philip Pullman. The pile was bigger until Bryan the Kitten redistributed them round the bedroom.

If your life was a book what would it be called? *Slow Learner*.

Who would write it? Roald Dahl, Enid Blyton and Herman Melville (in shifts; and from beyond the grave obviously).

What is your favourite poem? 'Frost at Midnight' by Coleridge.

What is your favourite literary quotation? 'Rolling with pleasure in a sensual sty' by Milton. Did 'Comus' at A level and the whole class used to chorus this at intervals. It was the sixties, what can I say....

Who is your favourite fictional character? Mr. Pooter from *Diary of a Nobody*.

Which new book are you most looking forward to? Anything by Ian McEwan or James Lee Burke.

What is the most overrated book? Anything by Salman Rushdie...unreadable, pretentious.

Where is the best place to read? In bed, on the train, in the garden, on the loo. On my own.

Where is the worst place to read? In a room with people asking you what you are reading.

What is your favourite children's book? So hard. It changes from day to day. Today it's *Tom's Midnight Garden*. Tomorrow it could be *Skellig* by David Almond.

What is your favourite comic creation? Mr Collins in *Pride and Prejudice*, but he is so foul. Better to read about than be with I think.

Recovering the Satellites

Under Radar

Michael Tolkien

Atlantic Books £7.99

The thicker the grass the easier it is to mow

Tolkien explores the intrusive nature of guilt, instinct and purpose through the story of a man who cannot escape the haunting imposition of his own psyche. Unable to escape the nagging presence of a scam that left him wildly rich, Tom Levy commits a murder that is directed by a life long suppressed fantasy. This one moment of wide-eyed insanity leads him towards an understanding of the danger of evil, leaving the past behind him through the process of a spiritual awakening that asks whether the soul is God's personal ambassador to human will.

Tolkien charts Tom Levy's time in jail and his return to the eccentricity of the outside world by analysing the stories that lurk within each individual's personal history. This idea is simultaneously paralleled by Levy's belief in determining his own meaning through the stories of others. Tom's journey leads him from Bob Marley to the

exploration of sex as a ritual in the service of worship, encompassing the notion of the universal religion of androgyny whilst examining the difference between the spiritual and the ego, trying to heal the split between night and day.

Tolkien explores the battleground that defines the world of male bravado through erotic consciousness and the boundaries it both creates and reduces. He is fascinated by the quirky idiosyncrasies that define each individual and the way in which they interact. His writing is open, honest and punctuated by snippets of elegance, ensuring the reader reaches for that next page. He doesn't leave any stone unturned in his desire to challenge the direction of the human species, but at the same time gives no concrete answers to the discussions he unearths.

Tolkien unleashes a seriously thought-provoking, if not entirely water tight, intellectual novel, mixing the history of Rastafarianism with the convoluted circles of religion, love, life, belief and fear. So, if you are a believer, a sceptic or want to know what to do when you meet your destiny, give it a whirl. You will not understand it precisely but at the very least it might alter the way in which you observe the behaviour of yourself and others around you. (7)

Will Purcell



Tracked. You can escape the cameras but you can't escape your conscience.

God's Fool

Mark Slouka

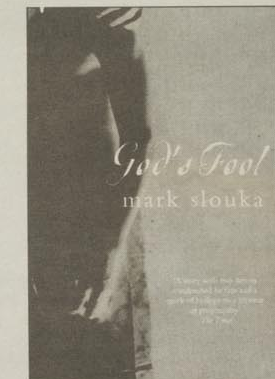
Picador £6.99

A perfect example of how to describe, but not how to tell a story

God's Fool creates a voice for the first Siamese twins, born in the early 1800s. This book is their imagined life story. The book is a victim of its own blurb. Slouka's first novel is depicted as an adventure story, depicting the twins journey from an audience with the Siamese King to the salons and drawing rooms of Europe and later to the plantations of North Carolina. However, if the book is a story of adventure, the adventure takes a long time to begin and ends too soon.

Slouka has attempted to weave together an adventurous travel narrative and the story of the twins family life, once settled. Unfortunately, he fails to endow the stories with equal importance and by placing the adventure in the middle of the twins' new life, he effectively makes the latter seem boring. If the stories had been repeatedly juxtaposed (for example, chapter to chapter), or represented chronologically (forming a resolution of the twins' lives), perhaps the plantation life would appear more interesting.

As a story teller, Slouka is not entirely without skill. He depicts the plight of the twins poignantly and subtly time and time again. The reader is made to feel for Chang (the narrating twin), by the way the persona describes his role in life as a 'freak', and his own doubts of whether he could ever accept the reality of a woman's love. Slouka is good at writing the 'baddies' of society, and the hardships which face the twins. One of their oppressors, Dumat, sows the seed of doubt, the



inability to love wholeheartedly, which will haunt the twins for the rest of their days. He runs after them, when Chang is forbidden to see the one love of his life again, claiming, 'A lover despised, mocked, grotesque, hideous...exposed to laughter on that pillory called the stage...has an extraordinary attraction to me. It is a taste of the fruit of hell'. Robert Hunter and Phineas T. Barnum, the exploiters, are also made flesh. Often though, the reader is drawn more by the cultures and people they encounter than the twins themselves, who can appear as one-sided, unattractive characters.

Slouka is master of the descriptive. Powerful at points, he over-employs his talents and therefore restricts the pace of the already slow-moving, post-adventure narrative. One of the best parts of the novel is when Chang meets Sophia. Slouka layers the narrative, making the reader conscious of his skills in constructing and setting the scene. Scents, sounds and sights combine and merge to form vivid experience.

God's Fool contains some beautiful and moving descriptions of emotions and events, but story and overall novel construction appear to suffer as casualties of poorly prioritised attentions. (4)

Hayley Broad

A prison Diary - Volume one: Hell

Jeffrey Archer

MacMillan £6.99

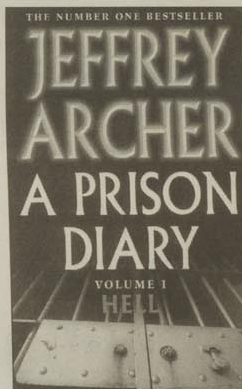
Ant-eating Archer bores us yet again. Lying bastard.

The widely respected *Independent on Sunday* claims this novel to be 'The finest thing [Jeffrey Archer] has ever written'. To be honest, this seems to be a very flattering critique of the novel. Ironically, the 'finest' part of this autobiographical work is certainly not the life of Archer himself, but rather the other prisoners whom he encounters.

Despite the fact that Archer has been the successful author of eleven novels and multiple short stories, his writing is missing any type of flare or ambition. This may be because the book under scrutiny is a diary of his imprisonment: not a very fun-loving account by any means. But the author, understandably very bored with the prison lifestyle, dedicates a lot of his account to mundane details, such as what he eats and the patterns on the prison walls.

At best, it can be said to be a mind-numbing account of tasks and activities of no significance, at worst it can be seen as an attempt to improve his reputation in the public eye. Although he does not openly announce his innocence, he does question his ability to conspire without outside help and mocks his former secretary, who gave evidence against him, for being an unreliable source, as she herself apparently stole thousands of pounds from the greatly discredited Archer.

However, the main failure of this



diary is its complete inability to get into the mind of the author. As a diary, one would expect an emotive and personal account of the author's thinking: instead we simply get a catalogue of his movements. The closest we get to real personality is the occasional whinging: but as Archer was able to use his autograph to trade for paper and other goodies, it's difficult to feel any real sympathy.

The most entertaining part of the book actually comes from other characters. It cannot fail to make one smile when one reads about three prisoners having ant races in their room, on a self-made ant race course to decide which of them is lucky enough to get the top bunk. The fate of the poor ants is determined also by this race: the winning ant gets to live another week, while the inmates eat the two that lost!

Very few people would be interested in this un compelling tale: I would recommend it only to those who are personally fascinated with Archer's lifestyle, although I doubt there will be very many. (2)

Charlotte Sherry



fiction

Something to Talk About

Sarah Webb

Pan Macmillan £6.99

What is more important, love or friendship?

Compelled by the issue of whether men and women can ever really be friends, I thought I'd give this a shot. A light-hearted romantic comedy revolving around a lively group of Irish thirty-somethings, this keeps you mostly entertained all the way through. Webb gets to grips with the idea of intimate relationships between men and

women, platonic or otherwise, in a highly engrossing manner that leaves the reader deliberating on what constitutes 'true love'. She is especially good at creating an amusing cast of characters that range from the stereotypical, such as Paula, who 'no-one had ever seen without her full make-up, plastered on her sun-bed-tanned skin', to the more realistically complex Lucy, who finds her relationships with men riddled with problems (bound up, no doubt, with her father's desertion of her as a child and her subconscious feelings of resentment and distrust). Told from an essentially female perspective, this novel is reminiscent of a good episode of *Sex and the City*. It is littered with all the juicy paraphernalia that appeals to our inner-Carrie Bradshaws: witty female repartee, great clothes and make-up, all sorts of waxing procedures and inadequate men (apart from Jamie Oliver of course, who Lucy unashamedly lusts after). Webb is not afraid to describe, in detail,

the activities that comprise everyday life, which certainly adds a sense of realism to her novel, but unfortunately verges on becoming irredeemably tedious. It must be said that the narrative style of *Something to Talk About* is a combination of impressive narrative wit and insight and somewhat lacklustre trash. On this overly critical note I would also like to add that the storyline inevitably suffers from the need to resolve all tensions at the end, a condition of romantic comedy as a genre. Without giving too much away, one can sense all sorts of deep-seated problems, such as Lucy's complex psychology, that are brought fleetingly to the surface before being buried again in the most superficial manner. However, I may be mistaken so read it and judge for yourselves. (5)

Alice Clarfelt

fiction

Illusions: The Adventures of a Reluctant Messiah

Richard Bach

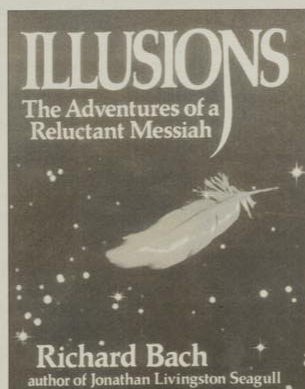
Arrow Books £5.99

Great advice for all you reluctant Messiahs out there

And the voice said unto him, 'Not my will, but thine will be done, for what is thy will is mine for thee'. And hearing, the Master was glad, and gave thanks, and came down from the hilltop humming a little mechanic's song.

The friend who recommended this book to me said that it was a strange but lovely little read. I read it in an evening. The idea that the Messiah arrives on Earth in the form of a mechanic and was raised in the hills east of Fort Wayne, in Indiana, may seem a little strange. Exactly.

The story begins with an alternative biblical text, set in the modern day, then follows the training of a new Messiah. The text abounds with gems such as 'Here is a test to find whether your mission on earth is finished: if you are alive it isn't' and 'Take your dying with some seriousness, however'. This trend of darkly humorous mocking of humanity continues throughout: 'Laughing on the way to your execution is not generally understood by less advanced life-forms, and they'll call you crazy'.



Funny at points, although a rather odd and potentially unoriginal concept, this book is pleasant enough.

The best bits in this book are those relating to random quotes from the 'Messiah's Handbook' which, littered throughout a slightly nonsensical and sometimes humorous story, stand as prominent advice to all. It just depends on whether you can bear self-help book type advice like, 'You are never given a wish without also being given the power to make it true. You may have to work for it, however'. But remember, 'Argue for your limitations, and sure enough, they're yours'. (6)

Hayley Broad

fiction

The Small Pleasures of Life

Philippe Delerm

Phoenix House £5.99

Religious fanaticism and shifting realities in stunningly lucid prose

The only one that counts. Everything that follows is bland by comparison, a tepid coating of your tongue. The harder you swallow, the more meaninglessly the excess. Perhaps, within the tragedy of the final sip, you can begin to recapture...

Translated from the French publication of 'La première gorgée de bière et autres plaisirs minuscules' (the first sip of beer and other small pleasures), this little book has lost nothing (except a bit of its title!).

If you're looking for a present for someone, this is it. Rather than chapters, the book is made up of thirty-four descriptions of around two to three pages each. Sounds thrilling, you say? What I failed to mention was that they are descriptions of experiences, and pleasant ones at that. Delerm describes so well that you are almost tasting 'The first sip of beer' or eating 'Real Turkish delight'. What's more, if you don't like beer or Turkish delight you'll start thinking you do!

Chapters describe 'small pleasures', which are



normally regarded as everyday, in a way that uplifts the reader and brightens up life in general. Blackberry picking, cake buying, the smell of apples, the motorway at night, the snowstorm inside a paperweight: these all feature in a very homely and comforting way.

Delerm's book, despite his nationality, contains universal experiences. However, his Gallic attitude to life shines through to create a romanticised and sensual read. A must for cuddling up with on the sofa, or in bed. (8)

Hayley Broad

An Ilkley for all Ilks

festival

Becky Maxted and Ellen Branagh from Leeds University Students introduce the Ilkley Literature Festival.

The Ilkley Literature Festival returned for its 30th year last weekend. As part of the festival, Donna Tartt, bestselling author of *A Secret History* and *The Little*

Friend, braved the penetrating questions of Leeds University Students on the 1st October, in a free event organised in association with the University's School of English.

Ilkley is a beautiful setting for a literary extravaganza such as this. Just a short train ride away from Leeds, the picturesque town is nestled in the Yorkshire Dales, providing an idyllic backdrop for literary enthusiasts of all ilks (ahem).

The Ilkley Literature Festival held here since 1973, is the largest literature festival in the North and the second oldest in Britain. Funded by The

Arts Council Yorkshire, the festival has always been host to the most prestigious of authors. The first festival welcomed W.H. Auden among many. Today's festival holds such kudos as to attract authors and poets such as James Nash, Blake Morrison, Grace Nicholls, Kate Adie and Melvyn Bragg. The purpose of the festival, according to Cathy Armstrong, a festival volunteer and student at Leeds University, is to act as a platform for literary authors and to encourage reading. By promoting a wide range of events, from sports writers to children's authors, the festival aims to encourage as many people as possible not only to take an interest, but to widen their horizons and to read more.

The festival hosts events ranging from writing workshops (Radio Drama, Football, Short stories) to well-known authors revealing all about their work. Tom Palmer, publicity officer for the Festival, is particularly looking forward to Martin Bell, one of the most distinguished foreign affairs reporters of his generation. He will be talking about his new book, *Through Gates of Fire: A Journey into World Disorder* that topically reflects

upon the media's presentation of war. Palmer also recommends the 'Women of Africa' event on the 17th October featuring Assia Djebar, a former lecturer at Leeds University.

Leeds Student will bring reviews of events at the festival throughout the next few weeks but in the meantime get yourself over to Ilkley for these literary treats:

• **Kate Adie**, one of the best-known faces in television following her career as award winning war correspondent. She will be talking about her latest book *Corsets to Camouflage*, following the history of women who stepped into the traditionally male dominated arena of uniformed service. Sunday 12th Oct 7.30pm

• **Melvyn Bragg**, best known as the writer and presenter of *The South Bank Show*, an established writer, novelist and broadcaster. *The Adventure of English 500AD-2000AD* offers an insight into how our language has developed over the years. Monday 13th Oct 7.30pm

• **Michele Roberts and Lucy Wadham**, novelist and poet, talk to each other about their use of themes of sisterhood and betrayal within



"OK guys, I was wrong about the Elk convention"

their works. Sunday 19th Oct 1.30pm

• For those of us still nostalgic for classic children's television, **John Cunliffe**, the creator of *Postman Pat* and *Rosie and Jim* will be in the flesh at The All Saints Primary School. Saturday 11th Oct 11am.

album

Belle & Sebastian

Dear Catastrophe Waitress
(Rough Trade)

Uber-indie Scotch-septet return with Tatu's producer and an ace new album. Sadly, no teenage lezzers.

2003- And in a post-Strokes music world, tight jeans, skinny tees and even tighter riffs are the norm. Anyone without a whiff of American or Antipodean cool is virtually disregarded, except for The Darkness, who hover like a spectacularly-spanned filled balloon at the top of the charts. It's cool to rock again! Hurrah!

Surely then, this should spell the death knell for the likes of Belle and Sebastian? Whimsical, folksy pop played by people who look like they've never even kissed a girl? Less leather jackets and obscure blues references, more flute solos and spangly hair clips, a new album from these chaps seems as relevant and necessary as Betamax.

So why bother? Why not just let these fey Scots drift off into obscurity like so many of the bands they worship? (Felt anyone?)

The answer lies purely and simply in the songs. In just over 45 minutes, Belle and Sebastian manage to cram more charm, wit, intelligence and sheer melodic bliss into a record than most bands will do in a career. For fans of the band, *Dear Catastrophe Waitress* is the sound of a group regaining focus and purpose after last year's disappointing *Storytelling*, nearing and even bettering the heights reached on *If You're Feeling Sinister*. If you've always hated Belle and Sebastian, you'll find enough here to fuel such anger for many a year.

For everyone else, it's merely the sound of a band at the top of their game, writing some of the best songs of their career at a time when most people had written them off as a foppish fad. Opener 'Step Into My Office, Baby' is a perfect case in point. Sounding so bloody cheery, so "Hello Sun! Hello Clouds!", full of double entendres about



BELLE & SEBASTIAN: Groomed for success

"pushing for a raise" and "a chance of overtime", it's as if the band are challenging any listeners.

Those of you grimacing at the not-so-subtle brass that greets every saucy lyric – you might as well stop listening now. Those of you with the silly grins and the knowing winks – come on in! There's plenty for you here!

That's not to say the album is all *Carry On the Musical*. In fact, perhaps its greatest strength is that a balance is kept between such songs and the serious, heartfelt numbers. 'If She Wants Me' is genuinely soulful and sincere, like Dexy's younger brothers, while 'Piazza, New York Catcher' is a simple, Dylanesque strum through the lives of various seemingly unconnected characters. As always, Stuart Murdoch's lyrics are insightful, mysterious and witty, such as on 'Lord Anthony' where a 'posh boy being bullied' story is given a subtle transvestite twist. After flirting with democracy in terms of

the songwriting on the last couple of albums, one of *Dear Catastrophe Waitress*' guiding lights is the return of Murdoch as the band's chief songwriter and all-round leader, subtly aided by Trevor Horn (of Tatu and FGTH fame) on production duties. This is an Album, rather than merely a collection of songs, and by the end of Bowie-meets-The Clash closer 'Stay Loose', anyone with a heartbeat and a sense of rhythm will have to at least confess that yeah, it was better expected. Whilst pretending that the foot tapping was the result of an obscure irregular foot-twitch you suffer from...

So there it is. Another Belle and Sebastian album. For some, ho-hum. For those that care, possibly the best thing the band have done, and a breath of fresh air for those of us not entranced by recycled AC/DC riffs. Go on, you know you want to... (9)

Aaron Lavery

album

stellastarr*

stellastarr*
(RCA)

Highly strung and impressive debut

Let's get the obvious stuff out of the way first; Pixies, Joy Division, The Cure; certainly not reference points to be flung about lightly but reason enough to care about this record. Except it's also a worry; aren't these comparisons that deaden young bands under the sheer weight of influence? It's ok, *stellastarr** is unmistakably alive. It quivers with indefinable aching that drags 'melancholic, guitar-driven indie rock' out of its glum gutter and makes it soar.

'In The Walls' is enough to stop you listening to the rest of the album on the first five or so spins. You know, like 'Airbag' did on OK Computer. Although, just as *stellastarr** are obviously not (repeat NOT) The New Radiohead, the opener is understated enough to avoid planting the kiss of death on what follows. In fact, just remember to draw breath before the cackling 'Jenny'. Then, slow burning in hot pursuit comes 'A Million Reasons', daring you to believe they just delivered 3 mini-epics in as many tracks without missing a beat.

You have to crack a smile at this stage, even if the band doesn't. Especially when tracks like 'My Coco', and 'Somewhere Across Forever' bring a bit of bounce and even the occasional Jim'll Fix It backing vocal. 'Pulp Song' is a rousing finale, offering a big show tune chorus that dissolves satisfyingly into feedback and shouting as the band takes a bow. Within its genre, their debut is a crystalline little gem, by turns jagged, fragile, flawed, steely and cutting. It drips with blood, sweat and tears that glisten when they catch the light.

Did I just write that? Well, damn this record for disarming my cynicism, damn it for beguiling me with its glassy, 80s tinged production ('Homeland' really ought to be a step to far but by track eight it's far too late for that) and damn it for making me gush. But don't discount it 'cos it's easy to love.

(8)

Jenna Isherwood

live

Dogs Die In Hot Cars /
The ResearchThe Vine
Saturday Oct 4

Hot-Scotch of influences about at the Vine

Support bands need support too, and rarely do they get it. Not for gig openers and generally well received band, The Research. I overheard someone say 'Ladytron meets Elastica' and they weren't far wrong. Perhaps a little more Elastica punk aesthetics than Ladytron's pouty slickness, though what they lacked in musical accuracy they more than made up for in lo-fi kitschy enthusiasm. The punctuation of nervous laughs and false starts throughout their set added to their twee charm. By this description you can probably gather if this is your bag or not.

Then we have Dog Die In Hot Cars. I'm gonna avoid the obvious journalistic cliché of banging on about their intriguing band name. No, let's talk about what's really important; what they actually look like... almost entirely glamorous, four non descript indie boys and a Candida Doyle-esque token female keyboardist. From their demure shells they didn't half shake around, shimmying and foot stomping a plenty.

Another journalistic cliché, which I'm not gonna avoid, is to pigeon hole them under a label and throw some tenuous sound-a-like references at them. Purveyors of indie pop a la upbeat Gorkys and Dexys Midnight Runners? A Super Furry Animals brought up on ska/reggae? Any takers for Hot Hot Heat? Anyway, you get the ball-park. If you want a flavour of their sound pick up their last single 'I Love You Cause I Have To' even though it has more of a melancholic tinge than their live stuff. 'DDIHC' (not the catchiest acronym) peddle much more of a party time pop sound that you would ever garner from reading about them.

And if you have been reading *juice* reviews and didn't realise how great a new venue the Vine is for new exciting bands (The Strokes? The Darkness? SO passé) just get your ass down there. (7)

Bob Henderson



ENERGICA: Sings...



ENERGICA: Shouts...

live

Engerica

LUU Stylus
Oct 2 2003

Kerrang! night kicks off with a late start and a lacklustre crowd

From fire alarms and evacuations, to breakdowns and tow trucks the evening was set to be a memorable occasion. When the band finally arrived five hours later than scheduled in the back of a pick-up truck, trailing their sorry van behind them they certainly didn't seem in the mood to rock 'n' roll. As the sound-check spilled over the 10 o'clock start time, the crowd had to be subdued with erm... lollipops.

When the real events finally began, Engerica, three Essex boys with something to prove appear on stage. Original? Not exactly. Entertaining? Without a doubt. David Gardner captivates the crowd with vocals reminiscent of a Muse/Placebo collaboration, especially evident in 'Deutschmark'. The set is an impressive concoction of extremes, where pre-historic roars compete with Radiohead sensitivity. Yes, they do resemble System Of A Down but they fill the stage with their own identity: menacing, enticing and seductive. The crowd is unprepared; unsure of whether this new band is worthy of their time and money. Each reaction seems to depend on another's and no one takes the plunge to actively appreciate this show. Where a moshpit could so easily have formed, there is a tame and rather sparse crowd but everyone is watching as Dave sings, shouts, screams, strums and scares. The balconies are full.

In the lull after the tantrum-like delivery of 'I Want To Be Your Crooked Sex', people try to establish if Dave just vigorously fondled himself but are interrupted as a satanic figure makes an awkward entrance down to the dance floor. David Strait Jacket has arrived. After struggling to impress the dodging crowd, he joins Engerica on stage to be their sole supporter. You will either love or hate this band but the latter seems to be the unanimous feeling towards Mr Strait Jacket as he jerks around the stage. (6)

Amy Clancy



ENERGICA: and...erm, gums into the night



ENERGICA: Screams...

So, you fellows have been around for a while, how did it all start?

E: "We started the band off in sixth form - me, Richard and John who's now left - and gradually other members joined. Then, when we were about 18, we started recording albums properly, and we've been recording and touring ever since. We put out some cassettes on our own, but our first proper releases were on Angskt."

What kinds of music convinced you to follow this path?

E: "Getting into John Peel meant that we got into lots of different music - Zimbabwean music, Folk music, Elk...being pretty open minded in our outlook on music helps, be it electronic music or folk or anything really."

Do you ever feel a part of a 'Welsh community' alongside bands such as the Super Furryies?

E: "No more than any other bands really, it's just because we come from Wales really!"
R: "Cardiff is quite a small place though, so if there are gigs on people tend to go along."
E: "Yeah, but when the whole 'Welsh Scene' appeared in 1996, I don't think any of the bands were really in communication with each other."

What would you say that the highlight of your (12 year!) career has been?

R: "There's been a lot really, but being able to continuously release records, and tour, that's been great."
E: "We haven't had any massive commercial success, so to be able to still get people coming to gigs and buying records, that's probably the high point."

And the lowpoint?

E: "Everyone has them, but I suppose losing key members of the band was pretty bad. But it did force us to rethink what we were doing, and to reorganise, and we've been able to carry on."

So how does Sleep/Holiday fit into the Gorkyography?

E: "We don't think of albums as a continuation of what we've been doing, hopefully they're just starting afresh each time, hopefully they can stand on their own."
R: "It isn't meant to be a consolidation of a previous record."

How's it different to the rest then?

E: "It's the first time we haven't worked with Gorwel Owen since 1986, we used an American, Brian Polson, so that was a big departure for us. Also, it was recorded about two-thirds live, something we hadn't done before."

Is there a big difference between playing live and in the studio?

R: "In the studio there's time to do overdubs and whatever, but live there's people and energy to feed off, you know, so it tends to end up being more raucous."

Is it still fun after all these years?

E: "Oh yes! It wasn't a career, or a day to day thing when we first started, but it's still fun, when we get up on stage and recording."

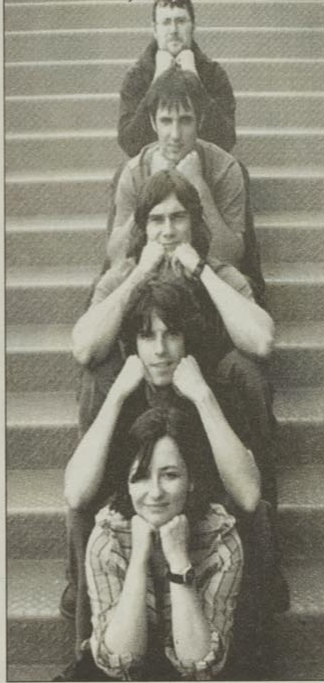
Has being pigeonholed as "quirky and Welsh" been a help or a hindrance for you in the long run?

E: "It can help - media attention and labels came about because of the 'Welsh Explosion' but we're not on the coat tails of anyone. The only time you read about us now is in small news pieces saying 'Playing here...quirky...whimsical...Welsh' which as people we are not, but nowadays that's all we get."

What kind of music are you listening to at the moment then?

E: "King Creosote has been on the tour bus stereo, as well as Robert Wyatt's new album, a bit of DooWop."

GORKYS: Stairway to Mynd Heaven



And what does the future hold for the band then?

E: "It's not as conspicuous as other bands, but we follow a pretty regular cycle. We're touring until Spring, then back into the studio."
Aaron Lavery

Gorky's Zygotic Myncci

The band:

Songwriters Euros Childs and Richard James are joined by Peter Richardson, Rhodri Puw and Megan Childs, playing a variety of exciting instrumentation

Where they from?

Deepest, darkest Wales, as you can probably tell by the heavy Welsh accents and the songs sung in, erm, Welsh.

The sound:

Pastoral folk, whimsical pop, glam stomps, electronic meanderings...pretty much anything and everything to be honest. No sign of post-emo hardcore, but we wouldn't bet against it

The records:

Sleep/Holiday, the latest, is their ninth (yes, NINTH) album. *Gorky 5* or *Spanish Dance Troupe* would be our recommended introduction

When to see them:

You missed em at T'Well last week, but anyone watching The Coral's upcoming tour can catch them supporting

Over to your left:

Euros and Richard chat to *Leeds Student* about Welsh explosions, John Peel and Elk music...

Profile

singles

by Tom Goodhand and Alex Miller



The Strokes

12:51
(Rough Trade)

It was perhaps inevitable that we feel initially overwhelmed by the first Strokes release since their much adored album, 'Is this it'. Their hype, timing and style have lead them to be seen as generals in a revolution of music. This is not true. Ignore the hype and you may be able to enjoy this new-wave classic.



Blondie

Good Boys
(Epic)

Blondie, Gods of New York and New-Wave have been superseded by the Strokes in both categories and so turn their hand to Chicago house with new single 'Good Boys'. No band this old deserve a first verse this cool. Fortunately the chorus is dog-shite. Still better than 'Maria' though.



Repairman

Here Are We Now
(Long Lost Brother)

No, you're not hearing Beck back before the post-break-up blues kicked in and he was interesting, this is repairman, the natural heirs to his pink polka-dotted funk-hip-pop throne. Here Are We Now switches back and forth between honey-sweet melodies and sample-led funk. This is pop the way we all wish it could be.



Suede

Attitude
(Sony)

The swagger of 'Animal Nitrate' has been forgotten in this stop-start disappointment. An unholy mix of John Barry arrangements and poundstertcher R'n'B, it's so uncanny it sounds like they've forgotten it. Hopefully this singles collection is the swan song of a band who have long been past their best.



Kosheen

Wasting My Time
(BMG)

Ok Kosheen you can stop it now. Your sub-Morcheeba soul pop just isn't going to make the grade in this class. Not only are you Wasting My Time (geddit?), but your wasting your own time as well. Now go home and have a long hard think about what you've done.

live

Lucida Console

The Vine, Leeds
September 30, 2003

Stars of this year's Leeds Festival undermine the mullets yet again.

They say that all great pop music has the unlikely effect of making you feel happy about being sad. True, it's not a school of thought multi-headed epic sound-stretchers the Lucida Console seem to subscribe to, but at exactly the moment when tonight's second number descends from its Mogwai-through-Sonic Youth build-up into, yes really, the introductory chords to Shed Seven's 'Chasing Rainbows', it's precisely the effect they achieve. Knowing indie giggles and winks all round then. But aside from the unintentional Britpop hilarity, this finely-honed inconsistency of style won the Lucida Console a slot at this year's Leeds Festival, and probably severely pissed-off most of the Leeds trendy-mullet rock community along with it.

But firstly, the Vine. Nestled inconspicuously into the Headrow and for now probably holding the right to claim to be 'Leeds' newest live music venue', it's currently attempting the honourable task of putting on gigs left, right and centre like a mini-Joseph's Well. Cheap beer and £1

N.U.S. entry are a big plus, and whilst the conceivable capacity is reduced by the tiny viewing area, there's a commendable sense of intimacy and community with both the bands and the audience.

Unfortunately, the fact that there's only about ten people here makes the Vine feel more like the Leeds music scene's equivalent to an away trip to Azerbaijan, and it does the Lucida Console no favours. To describe their sound as in any way revolutionary would be grossly inaccurate, but it's a worthily ambitious attempt to blend styles and build impressive, layered soundscapes deserving of a wider audience. The aforementioned rumbling shimmers of 'quiet bits' Mogwai and effects-laden Sonic Youth mix with surges of guitar reminiscent of the more exciting side of foot-to-the-floor emo and 'loud bit' Cooper Temple Clause.

Often it works, but the influences and sections often seem to remain separate rather than blending together, not helped by the quiet loud formula, which all combines into the consistent sensation of having heard something very like this before. The lack of any exceptional melody also sees the band remain in the more 'interesting' rather than 'outstanding' category. (7)
John Holmes

PHOTOS: Agatha Lawton



JOSEPH'S WELL

WIN!!

In the first of a series of giveaways from the kind people at Joseph's Well, one of Leeds' finest live music venues, we have **two pairs of free tickets for Oceansize on 21st October** up for grabs!

The first two people to email music@leedsstudent.co.uk with their name and contact number by 14th October get to take a friend to see this fine bunch of Mancunians peddling their wares.

Leeds Student - getting fresh

This week has seen two shameless acts of self-promotion at *Leeds Student* towers. Firstly, we donned ludicrous pink cowboy hats, utterly unnecessary aviators and home-made t-shirts before getting thoroughly oiled to hit Saturday's Freshers' Ball at LUU in a sweaty PR frenzy. Secondly, we decided to relive the madness by showing you exactly what happened on the night...

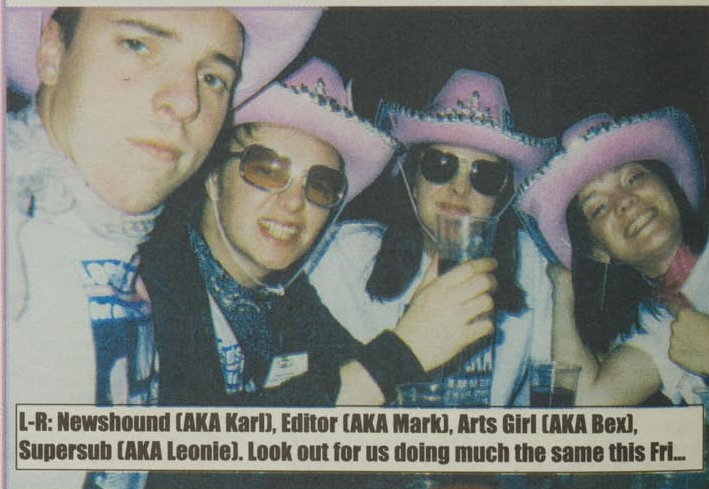


1 10.32

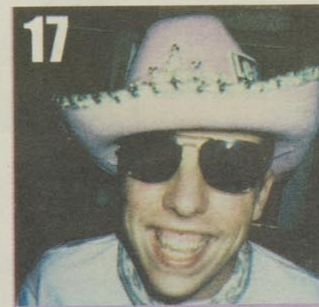
It started so well - a crack PR machine, still two drinks the right side of upright and proudly pictured in the office where the 'magic' happens (sometimes)

2 10.41

...and yet how quickly it all goes wrong. First stop, the Old Bar. Leeds Student already looking like a gaggle of grumpy weasels down a hole



L-R: Newshound (AKA Karl), Editor (AKA Mark), Arts Girl (AKA Bex), Supersub (AKA Leonie). Look out for us doing much the same this Fri...



3 (22.50) Much to our mutual joy, Editor runs into the LUU Exec - woo! Much hugging ensues.

4 (22.57) Meanwhile, Newshound is up to his aviators in 'volunteers'. Already. Horrid boy.

5 (23.26) Editor has a 'quiet word' to Newshound about at least *pretending* to recruit some blokes.

6 (23.27) As ever, Newshound does as he's told. The look on his face shows that he's only too pleased to follow Editor's orders.

7 (23.29) After all that talking to a fella, Newshound joyously gives up on the male recruitment drive and joins Supersub to 'get back in touch with his feminine side'.

8 (23.51) Arts Girl rocks up. Apparently she's

been 'recruiting' too. That's probably why she smells like she's been surfing in JD. Not to be cynical, but recruiting volunteers alone doth not this level of happiness bring. Hrm...

9 (00.19) Editor still hasn't managed to escape the gin-soaked grasp of the Exec. But he's still clearly loving the bonding session, so all's good.

10 (00.34) Oh God, they've got Newshound too! RAG Girl and Sports Boy persuade him upstairs to 'experience' Girls Aloud. Uh, guys...the band's behind you. Unnamed Manager Lady is, er, unpictured. But boy, was she there. Mhmm!

11 (01.08) They seek him here, they seek him there...where has that infernal Newshound got to? Ah, sod it - it's not like Girls Aloud play here every week, is it? Let's kill two birds with one stone and get down while we search!

12 (01.40) No, honestly, we're still looking for him. Seriously. We haven't abandoned him or anything. Look, Supersub's asking if we've checked on the ceiling.

13 (02.06) Deciding enough is enough, Editor decides to brave the swelling throngs to find his lost team member. (NB - in NO way did he just get too pissed and confused, and stagger off blindly.)

14 (02.09) CAPTURED! Finally, Newshound and Editor are reunited. 10 points for correctly identifying which one of the two is aware of that fact.

15 (02.14) And 10 extra points for correctly identifying which one gives a toss.

16 (02.35) Oh, wait...better make that 20.

17 (03.50) The night draws to a close amid much team-losing and friend making. There are two young 'recruits' out there who know exactly why Newshound looked like this as the lights came up. Send us £50 or we'll tell everyone who you were.

18 THE GREAT 'LOST PICTURE' MYSTERY When we got these pictures back on Monday, one or two of them would not have made a certain member of the team's parents particularly happy. We accidentally left one of these lying around, and it got snaffled. If you've got it, we want to hear from you. Like, quickly. Call us on 0113 3801450, and we'll negotiate terms. Alternatively, call us and join up. Please! We can't take many more nights like this by ourselves. xx

PUT FITNESS TO THE FORE WITH ESPORTA



Esporta
health clubs

If the only exercise you've had since the start of term has involved lifting yet another drink to your mouth then read on, because Esporta could be just what you need to get back in shape.

Situated in The Light off The Headrow, Esporta is different from other gyms and leisure centres because it's an adult-only environment, meaning you can get on with your work-out safe in the knowledge that hoardes of marauding kids won't be running amok around you, plus they have a great offer for students too!

A state-of-the-art fitness arena and studio has something for everyone, from invigorating workouts while watching TV to an array of classes such as City Jam and BodyCombat. Fitness professionals are always on hand to give advice and support, while personal trainers will ensure any motivational issues are quickly resolved.

Add to that a beautiful pool, two spa's, steam room and sauna, lounge and bar area as well as an extensive health and beauty suite, complete with physiotherapy and hair dressing facilities and it's easy to see that Esporta is a great place to relax and forget about the stress of University work.

We've got a 3-month student pass to give away that will give you access to all of Esporta's facilities for the remainder of 2003.



To be in with a chance of winning simply drop in your name, address and telephone number to either the LUU or LMU office before Wednesday 15th October. The winner will be drawn at random from all entries and notified by telephone by Friday 17th October. Five runners-up will each receive a day pass, allowing them one day's access to Esporta's fantastic facilities.

If you don't win, why not take advantage of student membership at Esporta? Costing just £39 per month, you'll be able to enjoy the top class facilities from 6am to 3pm (last entry) Monday to Friday and all day at weekends, attend as many of the fitness classes as you choose and call upon the experience of the various fitness professionals to put together a fitness schedule best suited to you.

Find out more by calling 0113 233 7575 or popping in to arrange a tour.

PUT FITNESS TO THE FORE WITH ESPORTA



Esporta
health clubs

If the only exercise you've had since the start of term has involved lifting yet another drink to your mouth then read on, because Esporta could be just what you need to get back in shape.

Situated in The Light off The Headrow, Esporta is different from other gyms and leisure centres because it's an adult-only environment, meaning you can get on with your work-out safe in the knowledge that hoardes of marauding kids won't be running amok around you, plus they have a great offer for students too!

A state-of-the-art fitness arena and studio has something for everyone, from invigorating workouts while watching TV to an array of classes such as City Jam and BodyCombat. Fitness professionals are always on hand to give advice and support, while personal trainers will ensure any motivational issues are quickly resolved.

Add to that a beautiful pool, two spa's, steam room and sauna, lounge and bar area as well as an extensive health and beauty suite, complete with physiotherapy and hair dressing facilities and it's easy to see that Esporta is a great place to relax and forget about the stress of University work.

We've got a 3-month student pass to give away that will give you access to all of Esporta's facilities for the remainder of 2003.



To be in with a chance of winning simply drop in your name, address and telephone number to either the LUU or LMU office before Wednesday 15th October. The winner will be drawn at random from all entries and notified by telephone by Friday 17th October. Five runners-up will each receive a day pass, allowing them one day's access to Esporta's fantastic facilities.

If you don't win, why not take advantage of student membership at Esporta? Costing just £39 per month, you'll be able to enjoy the top class facilities from 6am to 3pm (last entry) Monday to Friday and all day at weekends, attend as many of the fitness classes as you choose and call upon the experience of the various fitness professionals to put together a fitness schedule best suited to you.

Find out more by calling 0113 233 7575 or popping in to arrange a tour.

Couch Potato

By John Holmes

Browne vs. Blaine. This weekend the battle of the new school of so-called 'illusionists' came to a head as Derren Browne toyed with televised suicide, and poor David Blaine continued to waste away in what must now, surely, be a very smelly glass box. And with every new egg thrown David's way, and as Derren heads off to "sink a few whiskies", there's not much doubt who provided the most impressive spectacle.

Whatever the rights and wrongs (and trust me, there are many) of a man almost blowing his brains out live on national terrestrial television, there's no doubt that 'Derren Browne Plays Russian Roulette' (Sunday, 9pm, C4) made for some truly compelling viewing. Alright, the issues at stake - voyeurism, the glamourisation of firearms, televised suicide etc., etc. are all pretty contentious. However, they are also rather boring, especially when you consider two factors. Firstly the programme, far from glamourising the whole affair, was in fact commendably low-key and tastefully handled. Secondly, and perhaps more importantly, is that the whole thing might have, shock horror, been just an illusion.

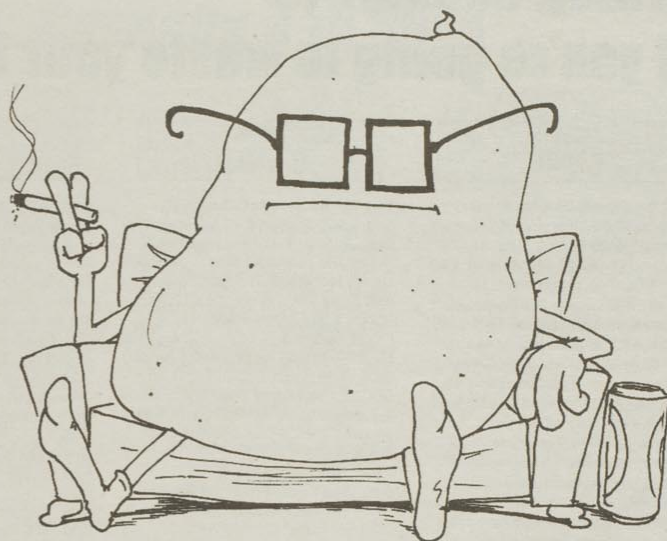
There can be no doubt that Browne possesses an extraordinary talent. However, it's testament to his charm and humility that, even in this age of breakdowns as entertainment on Big Brother, even after the detached destruction of 9/11 was described as to be "like a film", that by the end of the show no-one can surely have wanted him to fail.

Compare that to tosser in a box David Blaine's 'Above the Below'

(E4, Sky various times) fast. Browne's strength, as proved in 'Roulette', is his interaction with his human subjects. Nothing, meanwhile, can be more distant than 44 days of isolation, and, as the reaction of the London public, at best lukewarm, at times fruit-hurlingly hostile shows, Blaine's stunt has truly failed to capture the imagination. One can almost envisage, in the event of London being evacuated under a mega-terrorist bio-weapons alert, someone shouting upon reaching the M25, "SHIT! David Blaine! I can't believe we forgot David Blaine!" Almost like the cute spaniel left in an upstairs bedroom of a

burning building in an episode of 'Casualty', except this time its unlikely there'd be the equivalent of the equally cute seven-year-old kid to foolishly attempt to rescue him.

The problem with Blaine is that the public see him as arrogant and treat him deservedly. Sure, levitating was impressive, but now everyone has grade one in lifting their heels and pointing their feet in a funny direction. Spending forty days in isolation without food is clearly an attempt to imitate Christ's undoubtedly impressive effort. Christ, however, scores more endurance points for doing it in a desert



and being tempted by the devil. Blaine, meanwhile, craves fame and adulation and to tap into an as yet unfulfilled "U.K. market". Apparently, a sign has been erected in the Tower Bridge area explaining, "Attention-beggars are known to be operating in this area. Please do not give them any attention, as this will only encourage them". Enough said, I think.

the L.U.U. safety bus

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the union steps. The service is free but we encourage a 50p donation per use to help us keep it running!

for more info please contact
the women's officer:
womens@luu.leeds.ac.uk

making sure you get home safe and sound

Mon-Sat:	Late runs (Thurs., Fri., Saturday)
17.00	
18.00	
18.30	01.10
19.30	01.30
20.00	02.00
20.40	02.30
21.00	
21.40	03.00
22.00	(staff)
22.40	
23.30	
00.20	
00.30	
(staff run)	
Sunday:	
	17.00
	18.30
	20.00
	21.00
	22.30
	23.30

Friday, October 10

If you're going to waste your life...*Scrubs*, 9.30 C4BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 10.50 A Service Of Remembrance For Iraq 2003 12.00 Bargain Hunt 12.30 Judgemental 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Karl reassures Steph about the lump she has found 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tweenies 3.45 Arthur 4.10 Rugrats 4.35 The Ghost Hunter 5.00 Bring It On 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 A Question Of Sport. With Joe Calzaghe and Peter Beardsley.

7.30 Top Of The Pops. The week's chart-toppers.

8.00 EastEnders. Den learns of Lisa's plans and rushes off to the woods, where he finds her lying in wait for Phil, who still has no inkling of the danger he's heading into.

8.30 My Hero. George travels back in time to prevent Janet having an accident, but returns to find that by monkeying with the past he has also changed the present. Last in series.

9.00 Out-Take TV. Paul O'Grady raids the archives to expose the side-splitting shenanigans that really went on behind the scenes of TV classics such as Dixon of Dock Green and Challenge Anneka.

9.30 Only Fools And Horses. The Trotters attend Grandad's funeral – and meet a certain long-lost seafaring uncle who ends up outstaying his welcome.

10.00 BBC News

10.30 Regional News: Weather

10.35 Friday Night With Jonathan Ross. With Mackenzie Crook and Nigella Lawson.

11.25 Meet My Folks

12.15 FILM: Convoys (1978). Trucking adventure, starring Kris Kristofferson: Weatherview

2.10 BBC News 24

BBC
TWO

6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 The Lampies 7.30 Round The Twist 8.00 Newsround 8.05 Noah's Island 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Little Robots 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools: The Magic Key 10.35 Watch 10.50 Science Clips 11.00 Focus: Citizenship 11.20 BBC Primary History 11.40 BBC Primary Geography 12.00 Working Lunch 1.00 Snooker. The LG Cup 5.15 The Weakest Link

6.00 The Simpsons

6.20 The Fresh Prince Of Bel-Air. The family spend Christmas at a ski lodge.

6.45 Snooker. LG Cup quarter-final matches.

7.30 This Land. The Black Isle in the Scottish Highlands, a rich landscape which for centuries has attracted waves of migrants, both feathered and human.

8.00 How To Be A Gardener. Alan Titchmarsh tackles a garden with overgrown shrubs and neglected grass, advising on the best seed for that perfect putting-green look.

8.30 Gardeners' World. What to look for when buying apple trees and advice on how to plant them, plus a progress report on a couple creating their own garden from scratch.

9.00 Wild Down Under. The islands surrounding Australia, from tropical New Guinea to icy New Zealand, home to tree-dwelling kangaroos.

9.50 Grumpy Old Men. New series. Celebrities in their middle years offer a mature, irreverent perspective on the ups and downs of modern life.

10.30 Newsnight

11.35 Snooker

12.25 The X Files

1.05 The X Files

1.50 Snooker Extra

3.00 BBC Learning Zone

5.00 Close

V

6.00 GMTV 9.25 Trisha 10.10 Live Rugby World Cup. Australia v Argentina (Kick-off 11.30am). Jim Rosenthal presents coverage of the first match of this year's tournament, which follows the opening ceremony at the Telstra Stadium in Sydney. 1.40 ITV Lunchtime News: Weather 2.00 Everything Must Go 2.30 Moving Day 3.00 Calendar News And Weather: Crimestoppers 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 You Can Do Magic 4.15 All Grown Up! 4.50 You Can Do Magic 5.00 I'm The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Andy is horrified when his father confirms Daz's identity.

7.30 Coronation Street. Sally reaches the end of her tether trying to hold the fort at the bookies and storms into the Rovers.

8.00 Tonight With Trevor McDonald. Britain's personal debt problem.

8.30 Airline. Sarah Teare handles an international incident with an irate passenger who won't take no for an answer.

9.00 POW. New series. Recently captured prisoner of war Jim Caddan arrives at Stalag 39 and soon clashes with established inmates about flaws in their escape plan.

10.00 Incredible Stories. New series. Scientists set out to find rational explanations for myths and legends.

10.30 ITV Weekend News

11.00 Rugby World Cup. Highlights of Australia v Argentina.

12.04 Local Weather 12.05 F1: Japanese Grand Prix Qualifying 1.20 Love Match 1.55 Dare To Believe 2.25 Entertainment Now 2.50 CD UK Hotshots 3.15 Mixmasters 3.40 Suede: In Profile 4.05 World Football 4.35 Tonight With Trevor McDonald 5.00 Jobfinder 5.30 ITV News

4

6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Water Stories 12.40 Cheers (1957) Thriller, starring Richard Todd 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon

6.30 Hollyoaks. Izzy is rushed to hospital with injuries suffered in an accident.

7.00 Channel 4 News

7.30 Conversations With Rowan Williams. Discussion on childhood innocence.

8.00 Supercities UK. Architect Will Alsop traces the development of Britain's south coast supercity Wave. Last in series.

8.30 Friends. Phoebe is intrigued to discover Ben goes to school with Sting's son and Monica spends a fortune on a new pair of boots, only to discover they hurt her feet.

9.00 Will And Grace. Jack receives unwanted attention from besotted fan Val, while Will and Grace keep their unsuitable dates a secret. Woody Harrelson guest stars.

9.30 Scrubs. Actor Jay Mohr guest stars as Peter Fisher, the private practice doctor responsible for the original break-up of Jordan's marriage to Cox.

10.00 Sex And The City. Charlotte turns to oriental mysticism in an attempt to get pregnant.

10.35 Sex And The City. Miranda makes a drastic decision. Last in series.

11.15 Peep Show. Jeremy reluctantly considers Super Hans as a flatmate.

11.55 The Osbournes. Ozzy breaks his foot on tour.

12.25 Fashion House 12.55 Freesports On 4: Red Bull Local Hero 1.30 Monkey 2.20 Tag 26 2.40 The Anatomists 3.35 Brazilian Championship Football 5.20 Countdown

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 FILM: Quest For Justice (TVM 1994) Drama, starring Jane Seymour 4.25 Open House With Gloria Hunniford: Celebrity Special 5.30 Five News: Weather

6.00 Home And Away. Donald tries to help Alf.

6.30 Family Affairs. The Davenports' party ends badly for Lewis.

7.00 Five News: Weather

7.30 Mission To The Deep. Marine archaeologist Martin Dean attempts to raise the wreck of American Civil War submarine the Hunley.

8.00 Ancient Murder Mysteries. Martin Brown delves into the mystery surrounding hundreds of odd conical human skulls discovered on a remote plateau in the Andes.

8.30 Psychic Secrets Revealed. Alistair Cook reveals the principles underlying more well-known illusions, including the 'lucky face' con.

9.00 MacIntyre: UK Undercover. In the first of two programmes exposing the scandal of inadequate residential care, Donal MacIntyre investigates homes for the elderly.

10.00 FILM: Saviour (1998). Bosnian War drama, starring Dennis Quaid.

12.05 FILM: The Sergeant (1968) Drama, starring Rod Steiger 1.55 FILM: Mother Night (1996) Drama, starring Nick Nolte 3.45 FILM: Simon, Simon (1971) Comedy, starring Graham Stark 4.15 Russell Grant's Postcards 4.25 Beverly Hills 90210 5.10 Sons And Daughters 5.35 Sons And Daughters

PIZZA KING & Commander *Simply the best*

BODINGTON + OXLEY HALLS

£3.50

ALL TRADITIONAL 11" PIZZA

FREE DELIVERY WITHIN 30 MINS APPROX. OR COLLECT IN 20 MINS

- ALL CURRIES WITH FREE RICE FOR STUDENTS
- WE USE 100% MOZZARELLA CHEESE
- WE ONLY USE CHICKEN BREAST IN OUR CHICKEN DISHES

Open 7 days a week, Sun to Thu 5pm till 1am Fri to Sat 5pm - 3am

0113 258 2022

Sunnybank Avenue, Horsforth, Leeds, LS18 4LZ

M PIZZA ilano

PIZZAS BURGERS DONER KEBABS SOUTHERN FRIED CHICKEN HAAGEN DAZ

Open 7 days a week Mon-Sat 5pm till late Sundays 5pm till 2am

New 16" Pizzas Now Available

NONE CAN DELIVER FASTER

Simply The Best

FREEPHONE 0800 14 66 52

Fast Free Delivery

Saturday, October 11

If you're going to waste your life... *Casualty*, 8.15 BBC1

BBC
ONE

6.00 Fimbles 6.20 Bill And Ben 6.30 Enchanted Lands 6.40 Moomin 7.05 UBOS 7.30 Mona The Vampire 7.40 Tom And Jerry Kids 8.05 Looney Tunes 8.35 What's New Scooby-Doo? 9.00 Dick And Dom In Da Bungalow 11.00 Top Of The Pops Saturday 12.00 BBC News: Weather 12.10 Football Focus 1.00 Grandstand. Introduced by Hazel Irvine and Clare Balding. 1.05 45th Anniversary Feature. 1.10 Racing from Ascot. 1.25 Rugby World Cup. 1.40 Racing from Ascot. 1.55 Valentino Rossi. 2.10 Racing from Ascot. 2.30 Snooker. 2.45 Racing from Ascot. 3.00 Snooker. 3.45 Football Half-Times. 3.55 Snooker. Times may vary 4.30 Final Score 5.15 BBC News: Regional News: Weather 5.40 Born To Win

6.40 **Only Fools And Horses.** A jeweller offers Del the deal of a lifetime – then suffers a heart attack.

7.30 **The National Lottery: Winning Lines.** The lottery-based quiz show.

8.15 **Casualty.** Abs tries to help a patient, but is left questioning his own competence when she later overdoses. Meanwhile, Nikki comes up with a fund-raising idea.

9.05 **Silent Witness.** Part one. Amanda Burton returns as forensic pathologist Sam Ryan, who has to put old loyalties to one side when a former schoolfriend appears to be mixed up in the murder of a minister. Concludes tomorrow.

10.05 **BBC News: Weather:** National Lottery Update

10.25 **Parkinson.** The king of chat is granted the rare privilege of interviewing actor Clint Eastwood.

11.25 **FILM: Narrow Margin (1990).** Suspense thriller, starring Gene Hackman.

1.00 **Friday Night With Jonathan Ross**

1.50 **They Think It's All Over:** Weatherview

2.25 **A Question Of Sport**

2.55 **Top Of The Pops**

3.25 **BBC News 24**

BBC
TWO

6.00 Weekend 24 9.15 The Sharp End With Clive Anderson 10.00 Saturday Kitchen 11.30 Ever Wondered About Food? 12.00 See Hear! 1.00 The Sky At Night 1.25 The Middle Classes: Their Rise And Sprawl 1.55 What The Victorians Did For Us 2.05 My Greatest Hits 2.30 Film 2003 With Jonathan Ross 3.00 FILM: The Flame And The Arrow (1950) Adventure, starring Burt Lancaster 4.25 FILM: Trapeze (1956) Circus drama. Burt Lancaster stars.

6.10 **What The Papers Say.** Daily Mail journalist Quentin Letts leafs through the week's major stories as reported in the press.

6.20 **Some Mothers Do 'Ave 'Em.** Bumbling misadventures with the incompetent Frank Spencer. Michael Crawford and Michele Dotrice star.

6.50 **FILM: Reach For The Sky (1956).** Biopic of World War Two hero Douglas Bader, starring Kenneth More as the British pilot who lost both legs in a plane crash but returned to active service after learning to walk with artificial limbs. Directed by Lewis Gilbert, the supporting cast includes Lyndon Brook and Lee Patterson.

9.05 **Snooker.** he LG Cup. Hazel Irvine presents coverage of the second semi-final at Preston's Guildhall. All the top seeds had crashed out by this stage of the proceedings 12 months ago – have the likes of Mark Williams and Ronnie O'Sullivan made it to the last four this year?

10.35 **FILM: French Connection II (1975).** Gallic drug-dealers exact revenge on cop Popeye Doyle for tracking them to their lair – by getting him hooked on heroin. Thriller, starring Gene Hackman.

12.30 **Celebdag**

1.00 **Snooker Extra**

3.00 **BBC Learning Zone**

5.00 **Close**

V

6.00 GMTV 10.15 Live Rugby World Cup. France v Fiji (Kick-off 10.30am). Angus Scott introduces coverage from Lang Park in Brisbane as Les Bleus take on the Pacific islanders in the opening Pool B match. 12.25 Rugby World Cup 12.55 ITV News: Weather 1.00 Calendar News 1.05 F1: Japanese Grand Prix Qualifying 2.20 SMTV Gold 3.20 CD UK 4.05 Rugby World Cup 5.05 Calendar News And Sport 5.20 ITV News: Weather 5.35 You've Been Framed!

6.05 **Celebrities Under Pressure.** Reborn in the USA star Tony Hadley revs up a stock car to take part in a demolition derby.

7.05 **Pop Idol.** The remaining 10 of the 50 hopefuls get their chance to shine at last, singing their hearts out in a bid to impress not only judges Neil Fox, Nicki Chapman, Pete Waterman and Simon Cowell, but the British public as well.

8.05 **Who Wants To Be A Millionaire?** Big-prize game show.

9.05 **Pop Idol Result.** Who's through to the final 10?

9.35 **International Football.** Turkey v England. The Euro 2004 Group Seven qualifier in Istanbul, where the away side know that a draw or better will send them through to next year's finals. A 2-0 victory in March was enough to give Sven-Goran Eriksson's men the advantage in the group, but the outcome all rests on this game.

11.15 **ITV Weekend News: Weather**

11.29 **Local Weather**

11.30 **The Frank Skinner Show.** Comedy chat show, with Jordan and Blue.

12.20 **FILM: Logan's War: Bound By Honour (TVM 1998)** Thriller, starring Eddie Cibrian 2.00 Forever 2.55 Turn On Terry 3.20 ITV At The Festivals 2002 4.15 Entertainment Now 4.40 Get Stuffed 4.45 Nightscreen 5.30 ITV Morning News

4

6.05 The Magic Roundabout 6.10 The Hoobs 6.35 The Hoobs 7.00 British Rally Championship 7.30 GT On 4 8.00 Trans World Sport 9.00 The Morning Line 10.00 T4: Smallville: Superman The Early Years 10.55 T4: Friends 11.25 T4: The Salon: Reappointment 12.30 T4: Smash Hits Chart 1.00 Fashion House 1.30 Channel 4 Atteraces From York And Bangor-on-Dee. Races at 1.40, 1.55, 2.10, 2.25, 2.45 and 3.15 3.45 FILM: How The West Was Won (1962) Western following three generations of a pioneering farming family in 1830s America. Starring James Stewart.

6.30 **Channel 4 News**

7.00 **The First World War.** How the Ottoman Empire became a major force on the German side, tying up Entente troops across the Middle East and forcing the British into a humiliating defeat at Kut, south of Baghdad.

8.00 **Tony Robinson's Romans.** Presenter and historian Tony Robinson explores ancient Roman society under Nero's rule. Nephew of tyrannical emperor Caligula, Nero was initially regarded with adulation – but life behind the scenes was turbulent and unrest grew. Last in series.

9.05 **Hitler: The Rise Of Evil.** Part two. Following his time in Landsburg Prison, Hitler sets out to win control over Germany by defeating Paul von Hindenburg in a battle for the chancellorship.

10.55 **FILM: American History X (1998).** Premiere. A neo-Nazi realises the error of his ways – only to find his younger brother is heading down the same path. Controversial, violent drama, with Edward Norton and Edward Furlong.

1.05 World Rally Shakedown 1.40 Brazilian Championship Football 3.30 Football Stories 4.30 For Your Love 4.55 The Norm Show 5.15 Countdown

five

6.00 Russell Grant's Postcards 6.10 WideWorld 6.35 WideWorld 7.00 Sunrise 7.55 Shake! 8.00 Gadget And The Gadgetinis 8.25 Beast Wars 8.55 Beyblade 9.25 Beyblade 9.55 Dan Dare: Pilot Of The Future 10.25 Xcalibur 11.00 Max Steel 11.30 The Adventures Of Sinbad 12.25 RAD 12.55 Popular 1.50 Our Hero 2.20 USA High 2.45 Agrippine 3.10 Flaut Chart Show 3.40 Home And Away 5.45 FILM: Scooby-Doo And The Alien Invaders (2000) Animated adventure, with the voice of Jeff Bennett.

7.05 **Five News And Sport**

7.25 **Charmed.** Phoebe discovers a demon is stealing the eyes of gypsies to reverse a curse, while Leo urges Piper not to see a doctor about her baby.

8.15 **Alias.** As Irina's trial is about to begin, she unexpectedly changes her plea to guilty and is sentenced to death, while Vaughn and Syd are put in quarantine.

9.05 **CSI: Crime Scene Investigation.** Catherine investigates a peeping Tom and Sara reopens a cold case involving a close friend. Drama, starring Marg Helgenberger.

10.00 **Law And Order: Special Victims Unit.** A judge, famed for his support of women's rights, is killed, and the detectives discover a case of corruption in the parole board.

10.55 **Law And Order.** Briscoe and Curtis investigate when they discover a businesswoman and doting mother is moonlighting as a prostitute, and has killed a sleazy retired policeman.

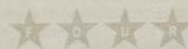
11.55 **FILM: Eyes Of Laura Mars (1978).** Thriller, starring Faye Dunaway.

1.40 **Boxing Classics** 2.25 **Boxing: Fight Of The Week** 3.30 **Now Is The Time: Night Of Combat** – Kickboxing 4.20 **That 70s Show** 4.45 **That 70s Show** 5.10 **Sons And Daughters** 5.35 **Sons And Daughters**

consistently delicious. enjoyable always.



tariq's



you can't fault it Oliver - Yorkshire Evening Post

Restaurant of the month Absolute Leeds

Tariq's Express Pizza, Burgers and Kebabs take-away and free delivery

Free Phone 0800 783 7748
Telephone 0113 275 0011

Tariq's Loyalty Card 50% off your bill or buy one get one free

For more information 0113 275 1881 after 5pm

10-16 St Michaels Road
Headingley Leeds LS6 3AW

eat drink love

Sunday, October 12

If you're going to waste your life...Assassins, 9.00 five

BBC
ONE

- 6.00** Breakfast **9.00** Breakfast With Frost **10.00** The Heaven And Earth Show **11.00** Countryfile **12.00** The Politics Show **1.00** FILM: Summer Magic (1963) Disney family comedy, starring Hayley Mills **2.50** EastEnders **4.40** Points Of View **5.00** BBC News: Regional News: Weather **5.25** Songs Of Praise
- 6.05** **Rolf On Art.** Rolf Harris looks at the life of Russian-born artist Marc Chagall with the help of the painter's former neighbour, ex-Rolling Stone Bill Wyman.
- 6.35** **Antiques Roadshow.** Michael Aspel and the team visit Dumfries, where objects to be valued include a set of musical drinking glasses and a collection of drawings by Beatrix Potter.
- 7.20** **Holiday 10 Best.** Ginny Buckley's search for the most luxurious breaks leads her to an exclusive safari camp in Zambia. Plus, Emma Bunton heads for the Bahamas.
- 8.00** **Monarch Of The Glen.** Tensions run high between the family and the villagers after Paul announces his plans to bring inner-city teenagers to the Outdoor Activity Centre and Molly's new business threatens her relationship with Andrew.
- 9.00** **Silent Witness.** Conclusion. Sam continues to investigate the death of a government minister, but her findings are seriously undermined by an independent pathologist who conducts a second autopsy.
- 10.00** **BBC News: Weather**
- 10.15** **Panorama.** Steve Bradshaw investigates the global impact of the Vatican's controversial campaign against contraception and abortion, meeting critics and supporters of the ban.
- 11.05** **FILM: Death Train (TVM 1993).** Thriller, with Pierce Brosnan: Weatherview
- 12.45** **BBC News 24**

BBC
TWO

- 6.00** Fimbles **6.20** Bill And Ben **6.30** Arthur **6.55** Taz-Mania **7.15** Looney Tunes **7.30** Smile **10.30** To The Manor Born **11.00** The Super League Show **11.40** Sunday Home And Garden **12.30** Time Flyers **12.40** Sunday Grandstand. Introduced by Hazel Irvine. **12.45** Football Focus. **1.15** MotoGP. **1.45** World Cycling. **2.00** Snooker. Times may vary **5.00** The Good Life **5.30** Wild West Country **5.40** Search For Polar Bears
- 6.10** **The Natural World.** New series. Sean Pertwee narrates as Tara Shine travels to the Sahara to learn more about the crocodiles which have made their home in the short-lived oases.
- 7.00** **Ray Mears' Extreme Survival.** The real-life action man follows in the footsteps of childhood hero Robert Rogers, a pioneer who achieved fame for an incredible feat of wilderness survival during the Seven Years War against the Frenche.
- 8.00** **Snooker.** The LG Cup. Hazel Irvine is joined by Steve Davis and John Parrott to present further coverage of the final at Preston's Guildhall, where a cheque for £82,500 awaits the winner. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo. Subsequent programmes subject to change.
- 10.30** **FILM: A Fistful Of Dynamite (1971).** Bandit Rod Steiger and former IRA explosives expert James Coburn team up to rob a bank, only to become unwitting heroes of the Mexican Revolution. Surprisingly funny spaghetti Western from master of the genre Sergio Leone, with Maria Monti, Romolo Valli, Rik Battaglia and Franco Graziosi.
- 12.55** **Close**
- 2.00** **BBC Learning Zone**

V

- 6.00** F1: Japanese Grand Prix Live. From Suzuka **8.35** Live Rugby World Cup. Wales v Canada (Kick-off 9.00am). **10.45** Live Rugby World Cup. Scotland v Japan (Kick-off 11.00am). **12.50** Live Rugby World Cup. England v Georgia (Kick-off 1.00pm). Including ITV News and Weather at 3.00pm. **3.35** F1: Japanese Grand Prix **5.20** Calendar News And Sport: Weather **5.35** Jane And Jury
- 6.05** **ITV News: Weather**
- 6.20** **I'm The Answer.** Daily quiz, hosted by Dale Winton.
- 6.50** **Emmerdale.** Andy takes Daz to task, sharing a few truths about their father and reminding him his days at the farm are numbered.
- 7.20** **Creature Comforts.** Sea-dwellers give their opinions.
- 7.30** **Coronation Street.** Lucy seizes the opportunity to clean out the safe at the bookies and Nick agrees to a date with Candice to prove his manhood.
- 8.00** **Heartbeat.** Ventress goes in search of a bogus water board official who has been robbing the elderly, but ends up investigating a suspicious death linked to one of the burglaries.
- 9.00** **Henry VIII.** First of a two-part drama, starring Ray Winstone as the larger-than-life Tudor monarch best remembered for his six wives and callous treatment of anyone who dared to cross his path. With Helena Bonham Carter, David Suchet, Sean Bean and Charles Dance. Concludes next week.
- 11.00** **ITV Weekend News: Weather**
- 11.14** **Local Weather**
- 11.15** **Rugby World Cup.** Highlights of England v Georgia.
- 12.15** F1: Japanese Grand Prix. Highlights from Suzuka. **1.25** Trisha **2.25** FILM: The Card (1952) Period comedy, starring Alec Guinness. **3.55** World Sport **4.20** ITV Nightscreen **5.00** Jobfinder **5.30** ITV News

4

- 6.00** Animal Alphabet **6.05** The Clangers **6.10** The Hoobs **6.40** The Hoobs **7.05** Insektors **7.20** Bug Alert **7.45** The Kids From Room 402 **8.10** Totally Spies! **8.30** Spider-Man **9.00** T4: Smash Hits Chart **9.30** T4: Popworld **10.25** T4: Hollyoaks **12.30** T4: G Girls **1.00** T4: Fashion House **1.35** T4: Finding Nemo Special **2.10** T4: Friends **2.45** T4: Will And Grace **3.15** T4: Scrubs **3.50** Andromeda **4.40** Stargate SG-1 **5.35** Scrapheap Challenge
- 6.40** **Enterprise.** Archer becomes depressed when his dog falls ill, but Dr Phlox believes his malaise is caused by sexual frustration and presses him to speak to T'pol.
- 7.30** **Channel 4 News**
- 8.00** **Riba Stirling Prize 2003.** Art critic and broadcaster Waldemar Januszczak hosts the ceremony from the @ Bristol Science Museum and reveals the winner of the coveted title Building of the Year.
- 9.00** **David Blaine's Vertigo.** The award-winning showman's high-flying endurance test, when he attempted to stand on top of a flagpole for 35 hours.
- 10.00** **David Blaine: Frozen In Time.** The showman's chilling endurance test in November 2000, when he stood immobile inside a six-ton block of ice for nearly 62 hours, bringing New York's Times Square to a standstill.
- 11.10** **Magick.** Barry Jones and Stuart MacLeod magically tamper with a supermarket's products.
- 11.40** **South Park.** Kenny, Cartman and Kyle are duped into joining a magician's following.
- 12.10** **David Blaine: Magic Man 1.00** C**kstars **1.50** FILM: Senseless (1998) Comedy, starring Marlon Wayans and David Spade. **3.25** FILM: Even Cowgirls Get The Blues (1993) Road movie, starring Uma Thurman. **5.00** Men, Women And Dogs **5.20** Countdown

five

- 6.00** Russell Grant's Postcards **6.05** WideWorld **6.30** Dappledown Farm **6.55** Tickle, Patch And Friends **7.25** Milkshake! **7.30** Make Way For Noddy **7.45** Make Way For Noddy **8.00** Bear In The Big Blue House **8.30** Rolie Polie Olie **9.00** Babar **9.25** George Shrinks **9.55** Snobs **10.25** Michaela's Wild Challenge **11.00** Morris 2274 **11.30** Braceface **12.00** Stepping Up **12.35** Flaut Chart Show **1.05** Five News Update **1.15** Divine Designs **1.45** FILM: Hataril! (1962) Light-hearted adventure, starring John Wayne **4.35** At Home With The Eubanks **5.05** Britain's Worst Driver **5.35** Five News And Sport **5.55** FILM: Jack (1996) An over-exuberant Robin Williams stars as a 10-year-old with an ageing disease who attempts to lead a normal life by going to school for the first time. Francis Ford Coppola's comedy drama, with Diane Lane.
- 8.00** **The Greatest Magic Tricks In The Universe - Ever.** Ali Cook, Pete Firman, Jonathan Goodwin and Pete McCahon present a countdown of the top 20 illusions of all time, as voted for by Britain's leading magicians. Among the acts featured are Japan's Fukai and his parasols, actor Steve Martin's 'Flydini' parody and Paul Daniels' attempt to win a place in the Guinness Book of Records.
- 9.00** **FILM: Assassins (1995).** Ageing hit-man Sylvester Stallone decides to hang up his gun - but discovers his plans are about to be thwarted by young upstart Antonio Banderas, who is out to seize his title as the best hired killer around. Polished thriller, also starring Julianne Moore
- 11.35** **World's Wildest Police Videos.** Footage of crimes in progress from police helicopters, patrol cars and surveillance equipment.
- 12.30** The Great South Run
- 1.00** Major League Baseball **4.00** NHL Ice Hockey

The Wendy House

October 18th

and every month:

Nov 15th, Dec 20th ...

3rd Saturday of the month

Floor 1:

PARTY darkly to playful Alternative and 80's

Floor 2:

MUTATE in the Hard Dance Industrial room upstairs!

 Only £4.00 on the door. 9.00pm - 2.30am
 Advanced tickets from CATS, Crash and Jumbo

www.thewendyhouse.org

Leeds University Union: Stylus

Monday, October 13

If you're going to waste your life...*Mastermind*, 8.00 BBC2

BBC
ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 Bill Oddie's History Hunt 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News Weather 1.40 Neighbours. Lyn insists on a natural birth 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Boo! 3.35 Bob The Builder 3.45 Arthur 4.10 Metalheads 4.25 Eureka TV 4.40 Jackie Chan Adventures 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Holiday: You Call The Shots.** Trevor Nelson and Richard Whiteley visit Vienna. Last in series.
- 7.30 **Inside Out.** Regional documentary.
- 8.00 **EastEnders.** Sharon throws a welcome home party for her errant father and makes him an intriguing offer.
- 8.30 **Changing Rooms.** Neighbours in Buxton seek inspiration from Laura McCree and Gordon Whistance to transform a bland master bedroom and a dark morning room.
- 9.00 **Colosseum: Rome's Arena Of Death.** Combining reconstructions, stunt fights and computer-generated images of ancient Rome, this documentary tells the true story of Verus, from his beginnings as a slave to stardom as a gladiator.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Behind The Laughter.** First of a two-part special celebrating the life and career of Bob Monkhouse.
- 11.35 **FILM: Carry On Behind (1975).** Comedy. Kenneth Williams stars: Weatherview
- 1.10 **Sign Zone: The Blue Planet**
- 2.10 **Sign Zone: A Life Of Grime**
- 2.40 **Sign Zone: Auction Man**
- 3.10 **Sign Zone: Science Shack**
- 3.40 **BBC News 24**

BBC
TWO

- 6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Rotten Ralph 7.30 I Love Mummy 8.00 Newsround 8.05 Serious Jungle 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Wide Eye 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Andy Pandi 10.25 Stingray 10.50 Schools: English Express 11.20 English Express 11.50 English Express 12.20 Primary Geography 12.30 Working Lunch 1.00 Schools: Come Outside 1.15 Words And Pictures 1.30 FILM: Escapade In Japan (1957) Adventure, starring Teresa Wright 3.00 Country House 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link
- 6.00 **Would Like To Meet**
- 7.00 **TOTP 2.** Steve Wright presents a special performance by Oasis.
- 7.30 **Delia's How To Cook.** Tips on perfecting flour-based sauces and batters, illustrated by recipes for Canadian buttermilk.
- 8.00 **Mastermind.** John Humphrys poses questions in chosen subjects comprising the life and works of Charles Dickens.
- 8.30 **University Challenge.** Jeremy Paxman hosts as Edinburgh take on the University of Warwick in the first round of the student quiz.
- 9.00 **Never Mind The Buzzcocks.** Mark Lamarr presides over more musical mayhem, with Andy Bell, Sinitta, Mylene Klass and Vic Henley.
- 9.30 **The Kumars At No 42.** Blue and Sophie Ellis-Bextor join Sanjeev and the family to answer questions about their lives and musical abilities.
- 10.00 **Early Doors.** Nana reminisces about her first love and Charlie Taylor's funeral disappoints.
- 10.30 **Newsnight**
- 11.20 **BBC Four On BBC Two: Time Shift: The Witness**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go: Under The Hammer 2.30 Moving Day 3.00 Calendar News And Weather: Crimestoppers 3.15 Tiny Planets 3.20 Hilltop Hospital 3.30 The Flintstones 4.00 All Grown Up! 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Frances puts two and two together about Siobhan, but finds little to celebrate at Paul's.
- 7.30 **Coronation Street.** Roy and Hayley decide to tell Ken and Deirdre about Tracy's pregnancy, while Shelley and Lucy blow Peter's takings on a spot of retail therapy.
- 8.00 **Tonight With Trevor McDonald.** Report on the progress of 13-year-old Ali Abbas, who became the focus of the world's media.
- 8.30 **Coronation Street.** Maria struggles to contain her jealousy over Nick and Candice, and Deirdre offers to support Tracy through her pregnancy.
- 9.00 **Family.** Joey gets an unpleasant surprise when his contact reveals the police know who killed Liam Cunliffe, and realises someone is betraying the Cutlers.
- 10.00 **ITV News At Ten**
- 10.30 **The Frank Skinner Show.** The cheeky comic chats to more celebrities game for a laugh.
- 11.24 **Local Weather**
- 11.25 **FILM: Happy Gilmore (1996).** Crazy comedy, starring Adam Sandler.
- 1.05 **Champions League Weekly 1.30**
- Football League Extra 2.10 Today With Des And Mel 2.55 Now And Again 3.45 Entertainment Now 4.10 Tonight With Trevor McDonald 4.40
- ITV Nightscreen 5.00 Jobfinder 5.30
- ITV Morning News

4

- 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Water Stories 12.40 In Your Face 12.55 FILM: The Golden Salamander (1949) Thriller, starring Trevor Howard 2.45 Fifteen To One 3.20 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy
- 6.00 **The Salon.** Further drama and behind-the-scenes gossip at the hair and beauty studio.
- 6.30 **Hollyoaks.** Lee fails to patch things up with Abby and Jack gets a surprise when he confronts an intruder at the pub.
- 7.00 **Channel 4 News**
- 7.55 **Neighbourhood Tales.** Growing up in Notting Hill.
- 8.00 **Speed Machines.** The story of the golden age of powerboat racing in the 1920s and 1930s, which saw gladiatorial combats on water between Britain and America in front of crowds of up to one million spectators.
- 9.00 **Seven Days That Shook EastEnders.** An insight into the soap's often stormy relationship with tabloid newspapers, focusing on scandals that hit the headlines, including Gillian Taylforth's court battle against The Sun and the revelation that Leslie Grantham had murdered a taxi-driver in Germany.
- 10.00 **Teen Big Brother: The Experiment.** New series. The first two days of an educational experiment featuring a group of 18-year-olds who spent 10 days last August living in the famous house.
- 11.10 **FILM: Gossip (2000).** Premiere. Thriller, starring James Marsden, Norman Reedus and Kate Hudson.
- 12.45 Homecoming: The Beautiful South 1.45 The Day I Will Never Forget 3.15 Conversations With Rowan Williams 3.45 Four Steps To Heaven 4.00 4Learning

five

- 6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: The Return Of Sam McCloud (1989) Mystery, starring Dennis Weaver 5.30 Five News: Weather
- 6.00 **Home And Away.** Donald makes a painful decision for the sake of Alf's future.
- 6.30 **Family Affairs.** Cameron's plans to reopen the sandwich shop take a knock, and Marc is disquieted by news of Yasmin's previous affairs.
- 7.00 **Five News: Weather**
- 7.30 **Deadliest Sharks.** Documentary exploring why sharks attack humans, asking if the feared fish are really just the relentless killing machines of legend or highly territorial creatures which will not hesitate to defend their space.
- 8.30 **Fifth Gear.** The motoring magazine returns for a new series, with Tiff Needell test-driving the Lamborghini Gallardo and Vicki Butler-Henderson exploring the perils of rear impacts.
- 9.00 **FILM: The Chaos Factor (TVM 2000).** A US Army agent discovers damning evidence of his own government's undercover activities which resulted in the brutal deaths of innocent victims in Cambodia. Thriller, starring Antonio Sabato Jr.
- 11.05 **Who Wants To Be A Centrefold?** Part one. Behind the scenes of Playboy magazine.
- 12.05 Real Sex 12.50 NFL Update 1.30 Seniors Golf 2.20 NASCAR 3.10 2003 X Games 3.40 Ironman Triathlon 4.30 Argentinian Football

consistently delicious. enjoyable always.



tariq's

★★★★★

you can't fault it Oliver - Yorkshire Evening Post

Restaurant of the month Absolute Leeds

Tariq's Express Pizza, Burgers and Kebabs take-away and free delivery

Free Phone 0800 783 7748
Telephone 0113 275 0011

Tariq's Loyalty Card 50% off your bill or buy one get one free

For more information 0113 275 1881 after 5pm

10-16 St Michaels Road
Headingley Leeds LS6 3AW

eat drink love live

Tuesday, October 14

If you're going to waste your life... *Time Flyers*, 7.30 BBC2BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 Bill Oddie's History Hunt 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. The Scullys celebrate their new arrival. 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Tikkabilla 3.45 Arthur 4.10 Metalheads 4.25 Watch My Chops 4.35 The Queen's Nose 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Watchdog. Car hire firms are investigated.

7.30 EastEnders. Sharon and Vicki worry about Dennis's disappearance and Dot and Yolande put their heads together to please their partners.

8.00 Holby City. The staff become paranoid as the police declare an official murder investigation into the recent fatalities.

9.00 A Life Of Grime. Environmental health officer Stuart Tonkins struggles to get inside a flat filled from floor to ceiling with junk, while brothers Gary and Richard Skuse deal with a very blocked toilet in a house full of desperate children.

9.30 They Think It's All Over. Light-hearted sports quiz, hosted by Nick Hancock, with regulars Jonathan Ross and Rory McGrath.

10.00 BBC News

10.30 Regional News: Weather

10.35 The Crouches. Natalie jumps at the chance to attend a music concert with the Rev Garstang.

11.05 Men Behaving Badly

11.35 Film 2003 With Jonathan Ross: Weatherview

12.10 FILM: Barbarella (1967). Camp sci-fi adventure, starring Jane Fonda.

1.45 Sign Zone:

The Human Mind

2.45 Sign Zone: Garden SOS

3.15 Sign Zone: See Hear!

4.00 BBC News 24

BBC
TWO

6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Snailsbury Tales

7.30 Chuck Finn 8.00 Newsround 8.05

Serious Jungle 8.30 The Story Makers

8.50 Binka 9.00 Tweenies 9.20 Bob The

Builder 9.30 Fimbles 9.50 Teletubbies:

CBeebies Birthdays 10.20 Andy Pandi

10.25 Stingray 10.50 Schools: English

Express 11.10 Primary Geography 11.30

The Daily Politics 12.30 Working Lunch

1.00 Schools: Come Outside 1.15 Words

And Pictures Plus 1.30 FILM: A Streetcar

Named Desire (1951) Tennessee

Williams drama, starring Marlon Brando.

3.30 Flog It! 4.30 Ready Steady Cook

5.15 The Weakest Link

6.00 Would Like To Meet

7.00 TOTP 2

7.30 Time Flyers. New series. Mark

Horton explores a mysterious set

of concrete ponds on the edge of

the Humber estuary.

8.00 What The Industrial Revolution

Did For Us. Dan Cruickshank

explores inventors whose

machines transformed

workplaces, including JM

Jacquard.

8.30 Hidden Treasure. The discovery

of an Anglo-Saxon gold sword

handle in a Lincolnshire field

sends Miranda Krestovnikoff and

the experts off on an

archaeological journey.

9.00 Mind Of A Millionaire. Four

diverse but equally successful

entrepreneurs, including a former

Pontin's bluecoat, and a woman

whose search for a comfortable

maternity bra inspired her to

create her own range of lingerie.

9.50 Space: Flying Visits

10.00 The Booker Prize 2003. Live

coverage from the British

Museum, as the judges make

their choice.

10.30 Newsnight

11.20 BBC Four On BBC Two: Profile

11.55 BBC Four On BBC Two: Profile

12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News

1.00 Today With Des And Mel 2.00

Everything Must Go: Under The

Hammer 2.30 Moving Day 3.00

Calendar News And Weather: It's Your

Call 3.15 Tiny Planets 3.20 Engle

Benji 3.30 What About Mimi? 4.00

Jungle Run 4.30 Pirate Island 5.00 I'm

The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Siobhan sets out

for the clinic in danger of

terminating her marriage as well

as her baby - will she go ahead

with her plan?

7.30 Infested. The last programme in

the

series examines the microscopic

bugs that inhabit everyday areas

of the home. Last in series.

8.00 Who Wants To Be A

Millionaire? Big-prize game

show.

9.00 Real Crime. Insight into events

leading up to the conviction of

Jane Andrews, former aide to

the Duchess of York, for the

murder of her boyfriend Thomas

Cresswell, a story of love,

jealousy and betrayal that

gripped the nation.

10.30 ITV News: Weather

11.00 Tarrant On TV. An American

skydiver reveals why road safety

is important in mid-air and an

attempt to make it into the

Guinness Book of Records

nearly proves fatal.

11.30 Rugby World Cup. Angus Scott

presents highlights of the Pool A

match in Gosford between

Argentina and Namibia.

12.30 FILM: Murder In My Mind (TVM

1997) Sci-fi thriller, with Nicolette

Sheridan and Stacy Keach, Peter

Coyote. 2.05 Today With Des And Mel

2.55 World Sport 3.20 Football League

Extra 3.55 Get Stuffed 4.05 ITV

Newscreen 5.00 Jobfinder 5.30 ITV

News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE

9.00 Bewitched 9.30 4Learning 12.00

News At Noon 12.30 Self Portraits UK

12.35 Cheers 1.05 FILM: The Man In

Grey (1943) Melodrama, starring

James Mason 2.45 Fifteen To One 3.15

Countdown 4.00 A Place In The Sun

4.30 Home From Home 5.00 Richard &

Judy

6.00 The Salon. Further drama and

behind-the-scenes gossip at the

hair and beauty studio.

6.30 Hollyoaks. Tony is excited about

the prospect of appearing in a

film and Lisa becomes

concerned about Ellie and Toby.

7.00 Channel 4 News

7.55 Neighbourhood Tales. Profile of

Mark Elie, an expert dancer from

a meagre background who now

works to bring underprivileged

youngsters into performance art.

8.00 Property Ladder. Sarah Beeny

follows Gina Reedy, who plans to

live with her family in the

property she wants to develop,

but as events spiral out of

control, the whole project veers

toward collapse.

9.00 Wife Swap. Mother of three

Maxine swaps her council house

for 10 days to take over the daily

routine of Kellie Ansell and her

three children. The former runs

her household single-handedly,

while the latter shares all the

housework.

10.00 Teen Big Brother: The

Experiment. Peace enters the

house on days three and four

after a major disagreement, but

the second task proves to be a

struggle for some.

11.10 Brookside. The extent of

Jimmy's illness starts to sink in,

arousing his anger at cigarette

companies and the Government.

12.40 The Secret Life Of Us 1.30 The

Secret Life Of Us 2.25 Enterprise 3.10

Stargate SG-1 3.55 Last Train 4.00

4Learning

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For

Noddy 7.45 Make Way For Noddy 8.00

Bear In The Big Blue House 8.30 Rolie

Polie Olie 8.55 Barney And Friends 9.25

Floyd Around The Med 10.00 The

Wright Stuff 11.00 The Terry And Gaby

Show 12.00 Five News At Noon 12.30

Home And Away 1.00 Family Affairs

1.30 BrainTeaser 2.35 Charlie's Angels

3.40 FILM: Danielle Steel's Mixed

Blessings (1995) Melodrama, starring

Bruce Greenwood 5.30 Five News:

Weather

6.00 Home And Away.

All's vision of Ailsa urges him to

run away.

6.30 Family Affairs. Yasmin confronts

Marc over his reputation as a

ladies' man after Cameron sows

the seeds of doubt in her mind.

7.00 Five News: Weather

7.30 The Glory Of Gothic.

A preview of the Victoria and

Albert Museum's Gothic: Art for

England 1400-1547 exhibition.

8.00 At Home With The Eubanks.

Chris's good friend Lennox Lewis

comes to dinner and the duo

engage in some gentle verbal

sparring.

8.30 Britain's Worst Driver. The final

four contestants risk life and limb

demonstrating how to reverse a

boat on a trailer down a ramp

into water without soaking the

car.

9.00 CSI: Miami. The team are called

in to investigate the murder of a

man with a dubious past, and it

soon emerges that a vigilante

could be behind the attack.

9.55 CSI: Crime Scene

Investigation. A jogger's body is

discovered in a park, apparently

the victim of a dog attack - but it

transpires the organs were

surgically removed.

10.50 Family Killers. The trial of

Jeffrey MacDonald.

11.45 The Others. Dark forces close

in. Last in series.

12.30 NFL Game Of The Week 3.50

NFL Extra

(0113) 380 1 380

Nightline

(0113) 380 1 380



What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times

Not just for the nasty things in life



Wednesday, October 15

If you're going to waste your life... Teachers, 9.00 C4

BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 Bill Oddie's History Hunt 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Stuart confronts Toadie 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Balamory 3.45 Arthur 4.10 Get Your Own Back 4.35 The Wild Thornberrys 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Animal Hospital. Vet Catriona Pollock does her best to save a tawny owl brought in after being hit by a lorry on the motorway.

7.30 Kenyon Confronts. Allegations of abuse within the Catholic Church.

7.55 The National Lottery: Midweek Draws. With Phillip Schofield.

8.00 Auction Man. Michael Hogben is offered the chance to clear the house of a recluse, and attends the opening of a new art gallery in London.

8.30 Airport. A life-or-death situation causes chaos for Customer Service Manager Karen Jones, while the Chelsea football team go shopping.

9.00 The Human Mind. Professor Robert Winston investigates the ways in which the brain allows people to communicate with others and form friendships. Last in series.

10.00 BBC News

10.30 Regional News: Weather: National Lottery Update

10.35 One Life. Opinions of rats from two couples.

11.15 FILM: Cherry Falls (2000). Premiere. Comic horror, starring Brittany Murphy: Weatherview

12.45 Sign Zone: Wild Down Under

1.35 Sign Zone: Bargain Hunt

2.05 Sign Zone: Changing Rooms

2.35 Sign Zone: This Land

3.05 BBC News 24

BBC
TWO

6.00 The Adventures Of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Anthony Ant 7.30 Galidor: Defenders Of The Outer Dimension 8.00 Newsround 8.05 Serious Jungle 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Koala Brothers 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Clifford 10.35 Stingray 11.00 The Daily Politics 1.00 Wildlife On Two 1.30 Working Lunch 2.00 FILM: Son Of Sinbad (1955) Swashbuckling adventure, starring Dale Robertson 3.30 Flog It! 4.30 Ready Steady Cook 5.15 The Weakest Link

6.00 Would Like To Meet. A goth rocker asks for help.

7.00 TOTP 2. Selection of tracks by Adam and the Ants and Martika.

7.30 Smoking Under Siege. New series. The Money Programme investigates tobacco company profits.

8.00 The Life Laundry. Dawna Walter helps widow Marie Michelson make a fresh start by emptying her house of the clutter she and her family collected during their nine years in Bangladesh.

8.30 Rick Stein's Food Heroes: Another Helping. The seafood chef and Chalky explore southern Ireland, visiting Cork's English Market and tasting soda bread straight from the oven before cooking classic recipes such as corned beef and cabbage.

9.00 My Week In The Real World. New series. Celebrities ditch the glamour of fame to take on everyday tasks, beginning with Conservative MP Michael Portillo, who has four children to look after.

10.00 The Office. Brent and Finchy resolve to beat Tim and Ricky at the annual quiz – not caring that it's Tim's birthday.

10.30 Newsnight

11.20 BBC Four On BBC Two: Storyville

12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go: Under The Hammer 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Meg And Mog 3.35 The Flintstones

4.05 Art Attack 4.30 My Parents Are Aliens 5.00 I'm The Answer 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Siobhan tells Paul she couldn't go through with the termination, but struggles to cope with her guilt as the Marsdens celebrate.

7.30 Coronation Street. Ken gives Roy cause to believe he is not the father of Tracy's unborn baby, and the legendary Alahan charm pays off as Dev lands a date with Maya.

8.00 The Bill. Sheelagh Murphy is forced to think about the future of her unborn child when she looks into a baby's death, while Sally Johnson is getting warmer about Des Taviner's part in the Sun Hill fire-bombing. Rob Thatcher and Nick Klein compete to win a date with new front desk officer Marilyn Chambers.

9.00 FILM: Coyote Ugly (2000). Premiere. A shy small-town girl leaves her rural home and heads for the big city, where she takes a job in a bustling New York bar. Toe-tapping romantic comedy, starring Piper Perabo.

10.55 ITV News: Weather

11.25 Rugby World Cup. Highlights of today's games.

12.25 Redcoats 12.50 CD UK Hotshots 1.15 Nash Bridges 2.05 Today With Des And Mel 2.55 FILM: The Gentle Trap (1960) Crime drama, starring Spencer Teakle 3.50 Get Stuffed 3.55 ITV Nightscreen 5.00 Jobfinder 5.30 ITV News

4

6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Exposed 12.40 Cheers 1.05 FILM: Sailor Of The King (1953) World War Two adventure, with Jeffrey Hunter and Bernard Lee. 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Friends. Charlton Heston discovers his co-star Joey in a compromising position on the first day of filming.

7.00 Channel 4 News

7.55 Neighbourhood Tales. Stable-owner Anthony McLeish.

8.00 Grand Designs Revisited. Kevin McCloud returns to Islington to assess how Jeremy Till and Sarah Wigglesworth are getting on transforming their home using a stack of bales and constructing a five-storey library tower.

9.00 Teachers. Brian becomes more obsessed with dinner lady Eileen, and soon comes to her rescue when a colleague complains about the canteen food – earning himself a date in the process.

10.00 Teen Big Brother: The Experiment. As the eight housemates reach the half-way mark, James has a falling out with Big Brother, while Tracey and Shaneen clash – resulting in friction which impedes the teens' next task.

11.10 Sex And The City. Charlotte turns to oriental mysticism in an attempt to get pregnant and Carrie faces her feelings for Big.

11.45 Sex And The City. Miranda makes a drastic decision. Last in series.

12.30 Headliners 1.05 4Play 1.15 FILM: The Mission (1986) Epic drama, starring Robert De Niro and Jeremy Irons 3.30 Truel 3.45 Cutting Edge 4.45 Countdown 5.30 Arion And The Dolphin

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 7.45 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 9.00 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.35 FILM: Sparks: The Price Of Passion (TVM 1990) Drama, starring Victoria Principal 5.30 Five News: Weather

6.00 Home And Away. News of Alf's disappearance spreads like wildfire round Summer Bay.

6.30 Family Affairs. Gary and Chrissy are united in their concern for daughter Chloe, who has been rushed to hospital.

7.00 Five News: Weather

7.15 Heroes Of World War Two. Nigel Spivey pays tribute to scientist RV Jones, who developed a means of foiling the Germans' radar and radio-beam targeting of British cities, severely impairing their ability to conduct effective bombing raids.

7.45 Live UEFA Cup Football. Liverpool v NK Olimpija Ljubljana (Kick-off 8.00pm). Coverage of the first-round second-leg match at Anfield, where the hosts will be aiming to safely progress after drawing 1-1 in Slovenia last month. Plus, highlights of NEC Breda v Newcastle United.

10.30 FILM: Blind Fury (1989). Action adventure about a blind Vietnam veteran who trains in the martial arts while convalescing and uses his skills to protect the son of a fellow soldier from mobsters. Starring Rutger Hauer.

12.15 Real Sex 1.00 Major League Baseball 3.55 Indy Racing League 4.45 Motorsport Mundial 5.10 European Drag Racing Championship 5.35 Fastrax

I



FRUITY

Rm 1
Party Classics & Chart Anthems with Grandmaster Fruit

Rm 2
RnB & Street Music with B Naughty (ice / coffy) & guests

£3 NUS & Bona Fide Guests Only
 Every Friday, Exclusively @ Stylus, LUU
 Q-Jump Tickets available from 11am at LUU
 Reception and from 8:30pm on the door
 info 0113 380 1332



Thursday, October 16

If you're going to waste your life... *Cutting Edge*, 9.00 C4

BBC
ONE

6.00 Breakfast 9.00 Kilroy 10.00 Bill Oddie's History Hunt 11.00 To Buy Or Not To Buy 11.30 Trading Up 12.15 Bargain Hunt 1.00 BBC News: Weather 1.30 Regional News: Weather 1.40 Neighbours. Joe tries to reassure Lyn 2.05 Doctors 2.35 Murder, She Wrote 3.20 BBC News: Regional News: Weather 3.25 Fimbles 3.45 Arthur 4.10 New Scooby And Scrappy-Doo Show 4.20 The Story Of Tracy Beaker 4.35 The Fairly Odd Parents 5.00 Byker Grove 5.25 Newsround 5.35 Neighbours

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **Bargain Hunt.** David Dickinson challenges a team of undertakers and two funeral arrangers.

7.30 **EastEnders.** Patrick goes to great lengths to win back Yolande. Alfie gets advice from Nana Moon about his relationship with Kat and Den tries to find out more about Phil.

8.00 **Superstars.** New series. Johnny Vaughan and Suzi Perry host the celebrity sporting challenge from La Manga, Spain, with former hurdler Colin Jackson and footballer Stuart Pearce.

9.00 **Canterbury Tales.** The Man of Law's Tale, about a devoutly Christian Nigerian refugee woman who unwittingly sets in motion a tragic series of events when she rejects the advances of a fellow churchgoer. Andrew Lincoln stars. Last in series.

10.00 **BBC News**

10.30 **Regional News: Weather**

10.35 **Question Time.** Clare Short, Boris Johnson and Digby Jones guest.

11.35 **This Week:** Weatherview

12.25 **FILM: Road To Galveston (TVM 1996).** Drama, starring Cicely Tyson.

1.55 **Sign Zone: Panorama**

2.45 **Sign Zone: Holiday 10 Best**

3.25 **Sign Zone: Antiques Roadshow**

4.10 **Sign Zone: Watchdog**

4.40 **BBC News 24**

BBC
TWO

The Adventures of Spot 6.10 Noddy 6.20 Fimbles 6.40 Tweenies 7.00 ChuckleVision 7.20 Fix And Foxi 7.30 Super Rupert 8.00 Newsround 8.05 Serious Jungle 8.30 The Story Makers 8.50 Binka 9.00 Tweenies 9.20 Sergeant Stripes 9.30 Fimbles 9.50 Teletubbies: CBeebies Birthdays 10.20 Schools: Watch 10.35 Pod's Mission 10.50 Pod's Mission 11.05 What? Where? When? Why? 11.20 Primary Geography 11.30 The Daily Politics 12.30 Working Lunch 1.00 Live Golf. The World Matchplay Championship. Steve Rider presents coverage of today's four first-round matches at Wentworth's famous West Course, as the likes of Fredrik Jacobson, Len Mattiace, Stephen Leaney and Open champion Ben Curtis bid to book a place in tomorrow's second round. 5.15 The Weakest Link

6.00 **Would Like To Meet**

7.00 **TOTP 2.** Dionne Warwick in a performance from the Top of the Pops studio.

7.30 **Landscape Mysteries.** Aubrey Manning attempts to discover what Britain was like before the last Ice Age, using clues including a 29,000-year-old skeleton.

8.00 **Time Commanders.** A team of police officers from Bedfordshire attempt to re-create Hannibal's winning tactics and defeat 10,000 Roman soldiers in a virtual re-enactment of the 216 BC battle of Cannae.

9.00 **Seven Wonders Of The Industrial World.** The men behind the construction of the Hoover Dam, originally the idea of Arthur Powell-Davis who dreamed of taming the Colorado River, and engineer Frank Crowe, who dedicated 13 years to the project. Last in series.

9.50 **Industrial Nation**

10.00 **QI.** With Howard Goodall and Danny Baker.

10.30 **Newsnight**

11.20 **BBC Four On BBC Two: Storyville**

12.30 **BBC Learning Zone**

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV Lunchtime News 1.00 Today With Des And Mel 2.00 Everything Must Go: Under The Hammer 2.30 Moving Day 3.00 Calendar News And Weather: It's Your Call 3.15 Tiny Planets 3.20 Engie Benji 3.30 SpongeBob Squarepants 4.00 Globo Loco 4.30 Star 5.00 I'm The Answer 5.30 I Want That House. Chris Brown and Jo Smith search for their dream holiday home in Lazio, Italy.

6.00 **Calendar: Weather**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Cain's plans to rob Home Farm are boosted by the return of a prodigal - until Zoe shows up unexpectedly.

7.30 **Life After Jimmy's.** New series. Ten years after the success of documentary series Jimmy's, this programme catches up with staff and patients.

8.00 **The Bill.** It's the day of the unveiling of the plaque in memory of the firebomb victims, but it proves too much for Des Taviner, who can't bring himself to deliver his speech.

9.00 **Sweet Medicine.** Andrew is approached by an old flame who wants him to treat her to a breast enhancement and drops a bombshell on Eddie, while Nick finds himself having to sort out a stormy teenage romance.

10.00 **ITV News At Ten**

10.30 **Family.** Joey gets a surprise when his contact reveals the police know who killed Liam Cunliffe, and realises someone is betraying the family.

11.29 **Local Weather**

11.30 **Around The House.** The post-conference season.

12.05 Love Match 12.30 Turn On Terry 12.55 The District 1.40 CD UK 2.20 Ashanti: In Profile 2.45 The Machine 3.10 Cybernet 3.35 Motorsport UK 4.05 ITV Nightscreen 5.00 Jobfinder 5.30 ITV Morning News

4

6.00 Tales Of A Wise King 6.05 The Hoobs 6.30 The Hoobs 6.55 RI:SE 9.00 Bewitched 9.30 4Learning 12.00 News At Noon 12.30 Water Stories 12.40 Let It Rain 12.45 FILM: The Way To The Stars (1945) Wartime drama, starring John Mills. 2.45 Fifteen To One 3.15 Countdown 4.00 A Place In The Sun 4.30 Home From Home 5.00 Richard & Judy

6.00 **The Salon.** The latest from the hair and beauty studio.

6.30 **Hollyoaks.** Tony's plans for Kevin Woodford to be Gnosh Presto's celebrity chef end in disaster.

7.00 **Channel 4 News**

7.55 **Neighbourhood Tales.** A petty thief-turned-boxer.

8.00 **Tales From River Cottage.** Hugh Fearnley-Whittingstall emphasises the need for smallholders to be wily entrepreneurs, always ready to barter.

8.30 **French Leave.** As Easter comes to La Garrigue, chef John Burton Race hits the kitchen after an inspiring visit to local chocolate master Roger Cormary. Meanwhile, the rest of the family plan their first French party.

9.00 **Cutting Edge.** Insight into the chaos surrounding the 2002 Miss World pageant held in Nigeria, an event heavily criticised for being held in a poverty-stricken, strictly Muslim country during Ramadan.

10.00 **Teen Big Brother: The Experiment.** The bickering in the house reaches a high after last night's events, Jade and Tommy try to get over their embarrassment, while Caroline and Paul end up in a slanging match.

11.10 **Wife Swap.** Maxine and Kellie swap lives.

12.10 The Salon: After Hours 12.45 Freesports On 4: Sprite Urban Games 1.15 KOTV 1.45 KOTV 2.15 Days Of Thunder Racing 2.45 GT On 4 3.10 British Rally Championship 3.40 World Rally Shakedown 4.10 Trans World Sport 5.05 Post Modern Pastimes 5.15 Countdown

five

6.00 Sunrise 6.30 A House That's Just Like Yours 6.55 Hi-5 7.30 Make Way For Noddy 8.00 Bear In The Big Blue House 8.30 Rolie Polie Olie 8.55 Barney And Friends 9.25 Floyd Around The Med 10.00 The Wright Stuff 11.00 The Terry And Gaby Show 12.00 Five News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 BrainTeaser 2.35 Charlie's Angels 3.40 FILM: Canyon Passage (1946) Western, starring Dana Andrews 5.30 Five News: Weather

6.00 **Home And Away.** Morag bids Alf a tearful farewell.

6.30 **Family Affairs.** Benji falls for new girl Kelly.

7.00 **Five News: Weather**

7.30 **Great Artists With Tim Marlow.** The life and work of Spanish painter Francisco Goya, best remembered for his renderings of war.

8.00 **House Doctor.** Alistair Appleton and Ann Maurice look back at some of the most memorable moments of the series, including a Milton Keynes' couple with a house packed with clutter.

8.30 **House Doctor: Design For Living.** In a one-off special, Ann Maurice helps a London couple reach a few compromises as they vie to stamp their individual personalities on a one-bedroom flat.

9.00 **FILM: The Specialist (1994).** An explosives expert helps a woman exact revenge on the gang who murdered her parents in cold blood. Watchable action thriller, starring Sylvester Stallone.

11.10 **The Moors Murders.** Retired police officers share their memories of the investigation.

11.40 **Arrest And Trial.** An American footballer whose death turned out to be the result of a fraternity ritual.

12.05 Jonathan Pearce's Football Night 12.45 UEFA Cup Football 2.20 UEFA Cup Football 3.50 Argentinian Football Highlights 4.40 Dutch Football

Fight now or pay later? - Its your choice

If the Government gets its way Top-Up Fees of £3000 will be introduced and student debt will reach an average of £34,000. Make your voice heard in Parliament by joining your campaign before it is too late.

October 26th - National Demo in London. Buses leave at 5:30 am and tickets can be purchased for £3 in Cats or from Liz at LMUSU or Gareth at LUU. (Upstairs in the Exec Office).



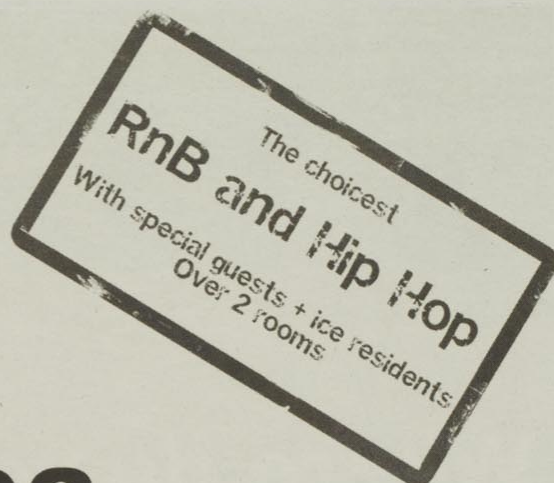
WWW.leedsagainstfees.org



LUU Ed Officer Gareth 0113 3801242 E-Mail: ed@luu.leeds.ac.uk
 LMUSU VP Ed & Campaigns Liz 0113 2098414
 E-Mail: E.Phizackerley-Sugden@lmu.ac.uk



presents



1Xtra Tour '03

BBC

PUNJABI HIT SQUAD

RONNIE HEREL / RAS KWAME / SEANI B

B NAUGHTY & ICE RESIDENTS

PAS: CASSIUS / MS SCANDALOUS

Tues 14th Oct '03

Advance tickets available from CATS

Ice cool culture with an ice cool vibe

VK Ice £1.50

Smirnoff £1 a shot

Carling £1.25 a pint

Plus other weekly promos

£4 NUS + bona-fide guests only

Every Tuesday, 9.30 - 2am

Exclusively @ Stylus, Leeds Uni



**Dress to be cool...for more info contact ice@provide.com
www.luuonline.com/ice**





Where do you want to go?

Shell Careers Evening

Shell would like to invite you to attend its autumn 2003 careers evening.

This is an opportunity for you to hear about our organisation, its employment and pre-employment opportunities and to have informal discussions with a variety of recent Shell graduate joiners. And if that's not enough, there's a chance to win a digital camera.

Date: 14th October 2003

Location: Marriot Hotel, Thomas Ambler Suite

Time: 6.30 pm

Shell Gourami Business Challenge (Portugal, 15th-20th Dec 2003) – Gourami, a fictional country, is the setting for Shell's Interactive Business Challenge. Tasked with developing and presenting a 5-year business plan, this is your chance to find out what the energy business is all about.

Work Placements – A paid placement or internship gives you real responsibility and a chance to test your abilities on genuine business challenges. You'll take on a real project as part of a team and your efforts will be appraised by senior Shell Managers.

Personal Development Award – We are looking to offer 100 awards of £500 each to undergraduates who are planning to stretch themselves, push the limits and reach new goals.

Please quote reference 4373.

Shell is an Equal Opportunity Employer.

For more information and closing dates visit our website **www.shell.com/careers**

Waves of change



all apart

Medical student Jo Moore, "However, it is one of them most common causes for attendance to A&E by students."

Self harm can take the form of self mutilation by cutting one-self, with scissors or a razor for example, and in some more extreme circumstances physical violence such as strangulation. "There are many reasons that people self-harm", Jo Moore told The Leeds Student, "Some explain it as a way of gaining control in their life whilst others say that it allows them to release feelings of anger and tension that have been building up inside."

Self harm as with all forms of mental health is often misunderstood by others. "Unlike physical illness or disability, mental illness such as self harming is often portrayed in a negative light" Explains medical student Jo Moore, "Despite the common myth that young people carrying out deliberate self-harm are 'attention seekers', most acts of self-injury are carried out in private."

Another major factor affecting student mental health and well being is bullying. Contrary to popular belief bullying doesn't always begin and end inside the four walls of your childhood playground it occurs in all professions, amongst all age groups and it can occur at University.

"Even in circumstances where bullying has been dealt with in the past when students arrive at University they are thrust into a variety of new situations and this can be particularly destabilizing," Says Leeds Student Counsellor Liz Oxley, "Past emotional issues



There is evidence to indicate that students are often reluctant to seek help for mental health problems within the university system for fear that it may affect their reputation or future career

resurface and cause students all sorts of difficulties." Indeed mental illnesses such as eating disorders and drug addiction are commonly triggered by childhood bullying ordeals.

Fourth year language student, Alanis*, was severely bullied in her early teens and it wasn't until she arrived at University that her past experiences re-emerged. "It started on the first day when I arrived at my halls," She told The Leeds Student, "People were making friends and I felt scared as I didn't want people to reject me like they had at school. My feelings of insecurity were overwhelming and the only thing I could control was food. Within a year I'd lost three stone, the last took just a month."

In University accommodation students share homes with new people and bullying can occur in these intimate spaces. Third year Leeds University student Rob admits to being part of a gang of bullies who hounded a fellow fresher in first year Halls. "It started as a joke," Says Rob, "We wrote messages on the wall about him and left silly jokes on his answer machine." But the bullying ordeal left his victim introverted, lonely and addicted to cannabis. "Looking back we should have tried to stop it but you want to join in and just laugh it off," Rob told The Leeds Student.

Cyber bullying is a newly emerging phenomenon in which bullies use popular student mediums of email, mobile phone and text to seek out their victims. Anne, a Biology Undergraduate, experienced cyber bullying at University when an anonymous caller sent threats via text to her mobile phone. "At the time it was happening my mobile seemed like a weapon that was being used to hurt me," She explains. Student Alison also received unwanted calls from a man who knew her name, age and mobile number. "That was the scary thing," She told The Leeds Student, "I knew he was watching me and he was therefore able to manipulate the way I felt. The incident left me feeling very depressed." There is evidence to indicate that students are often reluctant to seek help for mental health problems within the University system for fear that it may affect their reputation or future career. But there is help available at University and it is confidential. "Procedures are in place for dealing with these problems and Universities do take it seriously," Leeds University counsellor Liz Oxley assures students, "Many Universities have support services available and people who can be a source of confidential listening or advice." "It is essential that anyone experiencing feelings of depression, loneliness or stress talk to someone about it either within the University or outside," Advises Medical Student Jo Moore, "Allowing such problems to build up inside will only make the problem worse."

WHAT IS A MENTAL HEALTH PROBLEM?

The term 'mental health problem' covers a wide range of problems, from the worries and grief of everyday life, to dark and suicidal depression or loss of touch with reality

WORLD MENTAL HEALTH DAY - OCT 10 2003

Common mental health problems affecting students

- Eating disorders (particularly Anorexia Nervosa and Bulimia Nervosa)
- Self harm
- Drug abuse
- Alcoholism
- Depression

HELP ON CAMPUS

Call Nightline's listening service on 0113 3801381

OUTSIDE HELP

If you're reluctant to seek help on campus then you can contact one of the following organisations:

The Samaritans
samaritans.co.uk
The Mental Health Foundation
mentalhealth.org.uk
Bullying Online
bullyingonline.com
Ahead 4 health
leeds.ac.uk/ahead4health
Depression Alliance
depressionalliance.org

Bone Idol

Imagine someone close to you is diagnosed with a bone marrow disorder. Imagine knowing that their life could be saved by a simple marrow donation which doesn't take long but can make all the difference. 4th year Medic Alison Cran asks us to take a little time on Wednesday October 16 to register with Marrow, an organisation helping to fight the battle for life

Five years ago, the death of a Nottingham University student from leukaemia inspired the formation of Marrow, an organisation set up to promote bone marrow donation.

We've all heard of Leukaemia, but very few of us realize that for sufferers, the only real hope is receiving a bone marrow transplant from a healthy donor. As a result, Marrow was created in the hope of increasing the number of people on the bone marrow register. It's literally a case of probability: the more people on the register the more likely a match will come up. For many, it's the difference between life and death.

Bone marrow is a blood-like substance enclosed in the hollow of bones which functions to produce the cells present in blood. Certain disorders, such as leukaemia and aplastic anaemia, result in defective marrow.

Every year thousands of people worldwide reach a stage in their illness where they require a transplant. Sometimes a relative can be found who matches the recipient, but this isn't always possible. The bone marrow register is turned to in the hope of finding a potential match and beating the disease.

ing the disease.

High profile rapper Nelly has recently pledged support for Bone Marrow donation, after his sister was diagnosed with Leukaemia. Her life now depends on the benevolence of a stranger, and it's this realization that has promoted such a mass response in the States.

But Nelly's sister doesn't represent an unusual case - rather, she simply highlights the plight of many suffering from Bone Marrow related illnesses.

Marrow, a student run charity, aims to recruit more students onto the Anthony Nolan Bone Marrow register. Leeds Marrow, in addition to organising clinics which provide an opportunity to join the bone marrow register, is also involved in fundraising and increasing awareness amongst the student population.

At clinics it is possible to join the register - all it takes is to fill in a form, give a small blood sample (not your bone marrow!) and the commitment that, if the time came, you would give a little of your bone marrow to save a life.

Rapper Nelly recently pledged support for Bone Marrow donation after his sister was diagnosed with Leukaemia

Currently the chances of finding a suitable match for a bone marrow transplant is 69% for Caucasians and only 32% for ethnic minorities. Increasing these chances relies on people like you. If you come from any particular ethnic group, it's even more vital for you to register. If you are interested in joining or want more information, visit the Riley Smith hall on Wednesday October 15 from 10 till 4 pm, where you could have the potential to help make a huge difference to someone's life. If you are not keen, or unable to join the register, you can still become involved.

**Wednesday October 15 2003
Riley Smith Hall (LUU), 10-4**



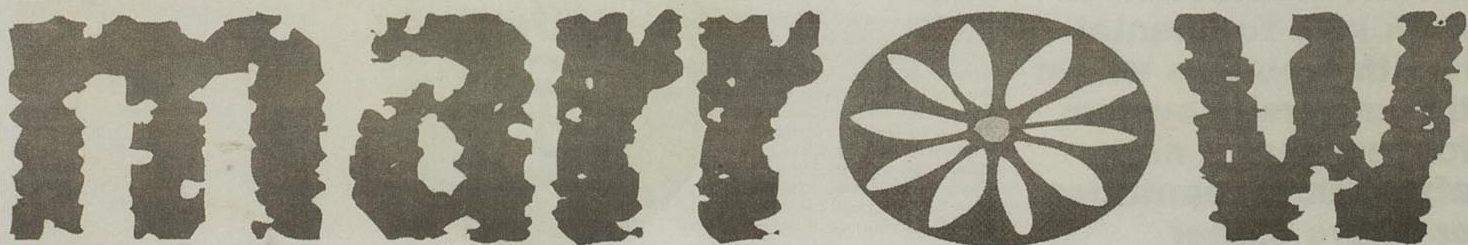
5 Immunising facts

- 1** In your blood there are around 50 billion white cells to protect you from infection. So if you lose 5 billion during the course of a donation, you still have a few left!
- 2** Women have around 4.5L of blood in their circulation, men have around 5.6L - around 8% of total body weight. Giving blood involves donating only about 450ml
- 3** You have inside you 'Natural Killer Cells' which float in your

blood stream looking for cancer cells and virus-infected cells to kill. They attack by melting the skin of their target

4 The body is equipped to fight infections and viruses in a multitude of different ways. Many of the defensive white cells in your blood fight by eating the enemy. The rest use chemical warfare!

5 For all the information you need, check out the website at www.marrow-uk.org



As President Bush faces a barrage of criticism from outside the US, his opponents inside the country are getting ready to challenge his Presidency at the next election. One of those is Wesley Clark, a renowned military leader who is tipped to become the Democratic Party electoral candidate. **Matt Storey** examines the anti-war General and assesses his chances of entering the White House.

Presidential military coup

In just under a year the American people will be asked who they want to be their next president.

This election certainly promises to be a very different race to the Gore/Bush campaign of 2000.

Especially if one of the candidates is a charismatic, intelligent, articulate, accomplished Vietnam-era war hero. What's that I hear you cry? Didn't I just describe George W Bush? Well I'm sure the Texas Air National Guard was very influential during the war, but I was actually describing the man who in a very short space of time has become the front-runner to be the Democratic party's nominee for president: General Wesley Clark.

He only entered the race for the Democratic nomination last month, which by usual standards is quite late. But without much campaign time or organisation he has already raised 1.9 million dollars. I asked Josh Margulies at General Clark's campaign office for some information on the man already being likened to the last General to be president: Dwight Eisenhower. He is a retired four star general (the highest possible rank for a general) and is a former NATO supreme commander. He was the leader of NATO forces during the war in Kosovo and from 1996-1997 was commander in chief of the US army in Latin America and the Caribbean.

He graduated first in his class from Westpoint military academy. He has a masters degree in Philosophy, Politics and Economics from Oxford and was a Rhodes Scholar. While in the army he won several decorations including a purple heart, silver and bronze stars and the highest possible civilian award the Presidential Medal of Honour. Not to mention honorary knighthoods from Britain and Holland.

But even with a CV like that should George Bush really be calling Pickfords removal vans just yet? I mean, surely anyone could get an honorary knighthood from Holland? They're practically giving them away, right?

A 'USA Today' poll put General Clark, before he announced his candidacy, at 9% of Democratic voters, with only four men ahead of him. With early numbers like that he certainly seems to have a pretty good chance of at least second place in the nomination race. John Zogby, a respected pollster also found that a



Wesley Clarke, left, could be a viable alternative to the current president, although George W. isn't ready to call the removal company just yet...

Democratic candidate fitting Clark's description would beat George W Bush by 49.4% to 40.2% which is a spectacularly large victory margin.

"While he may be a dangerous challenger, his lack of political experience may be his undoing"

Clark certainly isn't a definite winner though. He has entered a little late giving his other competitors for the nomination, let alone the presidential election, a useful head start. Donna Brazile, who managed Al Gore's 2000 campaign, believes, at the very least, he can neutralise Bush on national security. "Many Democrats want a man who can beat Bush and unite the party [like

Clark]." Though she warns "do Americans see him as a leader? Do they see him as a man with ideas?"

Jim Vandeheim from the Washington Post concurs with this criticism, saying "While he may be a dangerous challenger, his lack of political experience and clear policies on taxes and welfare may be his undoing." This may leave him as only a worthwhile and popular running mate for one of the other leading candidates like John Kerry or Howard Dean.

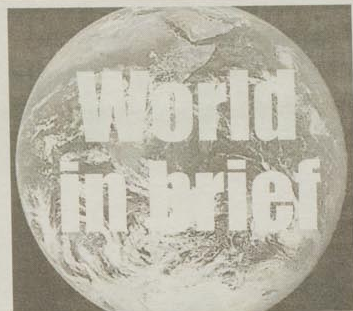
A big factor in American elections has always been high profile endorsements from influential and rich people. Clark has the backing of one of the most popular ex-presidents of recent times: Bill Clinton. Clinton is quoted as saying that the Democratic party has only "two stars", his wife and Wesley Clark. One of the most high profile leaders of the black community from New York Charles B Rangel has said that "Wesley Clark is one of the greatest Americans alive today." He also says "we need a leader who can inspire us to rise above this time of tragedy and economic gloom... Wesley Clark can be that leader." Such glowing endorsements can only be positive for his campaign.

With all this in mind, is he really going to be the next leader of the free

world? His first debate went well, allowing him to score several big hits on issues that really get the Democratic party excited, saying how he was "pro-choice, pro-affirmative action, pro-environment and pro-health." While he came out of the debate as the front-runner, the other candidates were busy squabbling amongst themselves, giving him extra credibility.

General Clark does have problems. He's never held a political office before, he has contradictory ideas on the war in Iraq (but seems generally against it) and he has yet to develop a clear domestic policy strategy, claiming only the rather simplistic overturning of President Bush's massive tax cuts and increasing health spending.

Time will tell on Wesley Clark but if the Democratic party has any sense it could do a lot worse than him as at least Kerry or Dean's running mate. He was shot four times in Vietnam, though I don't think Bush is that desperate yet.



Keeping it in the family

The appointment this week of Hilary Benn (MP for Leeds Central) as international development secretary means there have been three generations of Benns to hold political office. He follows in the footsteps of his grandfather, John Williams, and his father, Anthony Wedgwood - otherwise known as Tony.

Moore trouble from Michael

American iconoclast Michael Moore has just published his new book, *Dude, where's my country?*. His previous book, *Stupid White Men* spent more weeks at the top of US bestseller list than George W. cares to remember, while his Oscar acceptance speech will go down in history as a landmark piece of anti-war rhetoric. No doubt his latest offering will be received with eager anticipation, for its volatile mix of strong argument and cutting humour.

North Korea ousts Japan

North Korea has declared that it will not allow Japan to participate in talks aimed at resolving the ongoing conflict over their nuclear weapons capabilities. They apparently see the Japanese as an "untrustworthy dialogue partner", although the Americans see them as crucial to the talks. Diplomatic relations between the two countries has been somewhat tense ever since North Korea kidnapped Japanese citizens as part of its spy training programme during the 1970s and 80s.

Political play-acting

Arnold Schwarzenegger's campaign to become governor of California has taken a few knocks recently, with numerous women coming forward to accuse him of having groped them. The LA Times, which published the allegations, has become a focus for hate among Arnie's supporters. Wise old playwright (and ex-husband to Marilyn Monroe) Arthur Miller has mused on the state of American politics, saying "political leaders everywhere have come to understand that to govern, they must learn how to act". Wise words indeed.

Quote of the week

"Ian will lead us into the next election and I believe we can win"



Theresa May shows that being a Tory and having a sense of humour aren't mutually exclusive

Venetian blinders

The bi-annual Venice Biennale presents a mix of contemporary and traditional art in the magnificent setting of one of the world's most beautiful cities. **Simon Pomery** went along to check out the last one

On my walk home from the Biennale on 11th September 2001, a sun-burnt back-packing American girl at the foot of a crowded bridge yards from San Marco square. She muffled worried exchanges with a group of American tourists about planes bringing down the Twin Towers, and drew their attention to the motor-powered toy soldiers at the feet of a street seller.

As the toys squirmed over the ground the American girl copied the actions of "the small, cute, little guys with their guns, on-the ground". Back then the largest collection of contemporary art in the world, the only rival to the Documenta in Germany, was all globalization, the death of globalization, Coca Cola overland in Iran, terror in Palestine, a 30 foot high squatting boy, concept paintings of human skin purses made for Milosovich, one thousand warped glass cylinders hanging from a ceiling, horrors of capitalism: over 300 artists projecting private little worlds.

Francesco Bonami, curator of the Biennale this year (what will be its 50th anniversary), claimed to resist bombarding the viewer with more war footage: "we don't want people to leave their living rooms where they've been watching CNN and find exactly the same thing at the Biennale", but the video art in the Contemporary Arab Representations space is full of war documentation, Paula Yacoub in Beirut, 16th March, showing Washington reports and speeches of the build-up to the war on Iraq, sentences of her own flashing up on the screen, terrified of suicide bombers, concerned with urban survival in derelict houses: "I see them again as shelters. I search for garages". But this year's artists do not seem angry: they are tired and know it's all been done before. They accept,

and invite you to consider, that if one thing matters, everything matters.

The Biennale runs on every odd year, with national pavilions in the Giardini housing the best each country has to offer, more 'established' artists in the Arsenale, the historic rope

The proposal of new 'Immigration tests', despite looking like a bad joke in a state of crisis, might present walls asylum seekers can jump

factory famous for manufacturing warships in the 16th century, other works exhibited around the archipelagos in old palaces and squares.

The works demand meticulous examination, patience and time. The curation is, overall, unassuming and confusing. It's even more tiring going through an Arsenale separated by Bonami into 9 subsidiary spaces, each run by renowned curators. The title of the Biennale becomes submerged by myriad subtitles, constantly reworking, redefining what you see. Although painting has a bit of comeback, it is the minority of video art in the Arsenale (mostly documentation of artists improving their part of the world, bridges in Venezuela, a house of peace for impoverished suburban Paris) which show how art can realistically move from concept to improvement, idea to action. And the sculpture can get you high: inspiration-high.

Plenty of works discuss conflicting, or unclear, ideas about Home, Nation, big words which make artists all so unhappy. Santiago Sierra closed off the Spanish pavilion with a brick wall. The plaque which would read 'Spagna' he has covered with bin liners and masking tape, to deter any ideological/ sentimental/historical assumptions one would bring to reading the word 'SPAIN' over the door of a house of art. It brought to light the idea of a country's invisible borders. The proposal of new 'Immigration tests' in England, although it looks like a bad joke in a state of crisis, might present walls asylum seekers can jump. Immigration policy is as much an issue in Spain as Britain, and this is one representation of how asylum seekers might feel, walking up the garden path, hit in the face with a terrific brick wall, from floor to ceiling, a 4 foot gap to walk left or right and see the remains of something you know has been made, but is concealed: paint cans, newspapers, beer cans, dust and ladders.

To see the work inside you have to enter, ironically, through the back door, where Spanish officials let in Spanish-only viewers, who must show a valid passport. There is no official Palestinian pavilion because, as the Biennale president Franco Bernabe stated, no official request was received from the Palestinian authority. Instead we have 10 foot high iron passports sent from several artists of that country, dotted around Giardini footpaths. The preva-

lent question is over the constitution of borders, whether visible or invisible, and the cultural histories borders attempt to protect.

Chris Ofili's paintings, in the British pavilion, would not be as effective on their own if it wasn't for the design-architects who transformed the whole building. Musky tropical smells like a Victorian glasshouse, bright red, bright green sheets of plastic etched with foliage, the British flag above the entrance in red green and black, a Union Black as he calls it. So the last BNP conference was held at a secret location in Bradford, right? Anyone know that chant "There's no black in the Union Jack"?

Wind-blown by Venetian water tides, above a British door frame, Ofili has realized an idea based on African race, adapted from the politics behind Marcus Garvey's 1920's Pan-African flag. The sequence of 'Afro Love' paintings are sensuous, secular and romantic. A great big kiss is represented by the lovers' lips entering each others. But the best portraits are by French photographer Jean-Marc Bustamante, who reckons there is a sense of Amazonian self-sufficiency in some modern women. 'Amazons' is about survival and toughness in nature as well as in the city. Women leer from forests, in modern clothes, hair tied vertically up: details of pine cone, twig, stem, leaf, don't-fuck-with-me-I-endure-eyes: these individuals share a will to power over modern life. What's more is that there is no one point of focus. Therefore there is no one truth, nor one perspective to occupy and see one truth. Interpretation is up to you, is created from within your ownership of methods of interpretation.

Sometimes a big-head curator takes a swipe at your face. Anyone seen oil drums dancing? In the Arsenale there is a warehouse that has been named the 'Utopia Station'. The first thing you see inside is 3 oil barrels on a platform balanced diagonally on top of each other, a motor underneath the platform rotating them as if they're dancing. The artist's name is Damian Ortega, from Mexico. There is a huge flag of cloth outside covered in information about oil. There are like, 2 billion gallons of crude oil left in the world, and counting. But seeing those barrels, oil right?

Oil is power, that's about it. More than gold, and California was gutted a long time ago. With the new mayor, CA will enter corporation-heaven, where the land, cut into grids, will be auctioned off to whoever owns (ya get me?) the most oil. There is a female soprano walking around the warehouse, singing the same motif again and again like a bird. Ortega has made something beautiful and funny out of a bleak reality. But then the curator comes out fighting: the work was made in 2000. A dictatorial game had been taking place, for at first you assume that it's a direct joke at the war in Iraq. The date of its production takes out any thought of political liberal anger. It is an invitation to the spectator to interpret specifically. Games. Games and boxing rings. And her singing.

Because an artist has framed/chosen/arranged images for video, whether from media footage or everyday life, you are bound to look at something differently, slow yourself down in examin-



The first thing you see inside is 3 oil barrels on a platform balanced diagonally on top of each other, a motor underneath the platform rotating them as if they're dancing

ing the specific world of the video. I guess you could call that meditative, or austere, grounded. In the Contemporary African warehouse Sabah Naim's 'People of the City' documents the everyday lives of Cairo folk, Egypt, at the bus stop, the shopping street, alleyway stall, a little girl with a bottle of water. Next to these images, shown on video screens, scenes from the videos have been re-produced as photographs on canvas. Beside each photo, and covering half of the canvas: thousands of rolled-up newspapers, arranged very neatly, perfectly. The amount of information in those papers, I'd say, would be less the amount of thought processes going through the minds of the guys on film.

In everyday life we store up all actions, conversations, scenes, temperatures, noises, parts of songs. In the film all we see is surface, and next to the photography, millions of hidden sentences swimming next to ordinary people. No place like it. The things you see here, walking by the canals.



A new challenge every day

Procter & Gamble

Are we looking for you?

On a Procter & Gamble summer internship you'll gain an excellent grounding in what we do. We want you to know what it's really like – the good and the bad. You'll have the chance to experience real work and real pressures, and to match your creativity with the demands of a challenging business environment. We aim to fire your imagination, to test your resourcefulness and to give you the chance to look at what the future holds.

We are available for the following business functions:

- Sales and Marketing
- Research and Development
- Product Supply Management
- Information Technology
- Financial Management

Internship Presentation

HEADINGLEY STADIUM MONDAY OCTOBER 20, 7.30PM

r e f r e s h m e n t s a v a i l a b l e

See us also at MEET & GREET, OCTOBER 23 and CAREERS FAIR, OCTOBER 27
THE LEEDS UNIVERSITY CAREERS CENTRE, 5-7 CROMER TERRACE

And LEEDS DIVERSITY FAIR, OCTOBER 22
RILEY SMITH HALL, LEEDS UNIVERSITY CAMPUS

For more information about Procter & Gamble internships visit www.pgcareers.com

MILAN: EUROPE'S STYLE CAPITAL

According to Katie Greengrass, Milan was built for one thing only - to cater for the every need of the voracious fashionista. So if all things superchic rock your boat, then why not book yourself a midterm break to the Italian style capital? With flights available from as little as £15 you may even have a few pennies left over to go shopping...



Italy without doubt is one of the most elegant countries in Europe. The capital Rome is resplendent in art and culture whilst Pisa plays home to the leaning tower and magnificent sub colonial architecture. But it is Milan that has earned Italy her crown as style capital of Europe. With street upon street of boutiques, fashion houses and superstores, Milan was built for the hedonistic pleasure of all style lovers and fashion fiends. But it isn't simply the shops that make this city a fashion capital; the Milanese people are groomed to perfection, every third person a willowy 6 foot model, even the policemen wear uniforms designed by Valentino.

"Whether you like to clothe yourself head to toe in designer garb or hunt for the thriftiest vintage purchase Milan caters for every taste"

Whether you like to clothe yourself head to toe in designer garb or hunt for the thriftiest vintage purchase Milan caters for every taste. Via Della Spiga, the most infamous street in the city is the place to head for the ultimate choice in designer clothing. It is worth visiting for the gigantic window displays and to rub shoulders with the beautifully presented and impeccably dressed Italians that frequent this part of town. Prada, Gucci, Dolce and Gabanna and Moschino all have outlets along this street and nestled between the individual designer stores is the Via Della Spiga's jewel in the crown 10 Corso Como. Corso Como is one of the largest fashion boutiques in the world and within their four walls you will find every designer imaginable; womenswear,

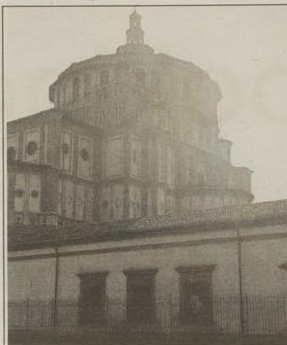
menswear and even homeware. Being students Corso Como is to be visited for the experience rather than to spend a penny. I don't think any of our loans could stretch to the whopping £100 Gucci keyring - the cheapest item in the store.

When you tire of watching the rich businessmen decking out their younger girlfriends in off the peg Prada and you want to buy yourself something for a price on a par with your student budget then you must look no further than the Duomo. The Duomo, Milan's ancient Cathedral, is a symbol of the city's unique style: a gothic construction built in the 1900's from stone and pale pink marble. It is the third largest Catholic church in the world and represents Milan's prosperous economic environment. It is in the area surrounding the Duomo that the majority of Milan's city life is based, namely the hub of it's shops and stores. In this area you will find cheap, cheerful and highly fashionable Italian high street shops.

Sisley, a label usually associated with Benetton has very few outlets in Britain but has a four floor superstore in the arches of the Duomo's piazza. It is a great place to pick up the season's must have polo neck as Sisley's speciality is skinny sweaters. Blue Sand, the Italian Topshop, sells stretch jeans for around £13.

The handbag superstore on Corso Buenos Aires near the Duomo sells a decent leather handbag for under £6 if it's accessories you are after. Finally along many of the streets surrounding the Duomo independent designers sell hand crafted jewelry for a good price – provided you know how to bargain.

If the idea of coming all the way across Europe to spend your beer money on tiresome high street bargains leaves you feeling despondent the other main fashion speciality Milan has to offer is



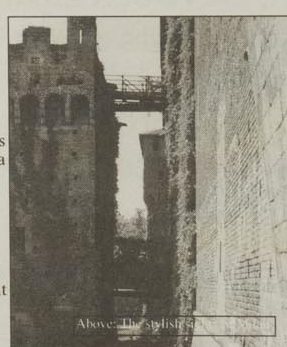
an exclusive range of vintage wear. Docks Dora is by far the best place to browse around to pick up second hand snips. Among the bargains to be found there are leather mini jacket in various colours and shift dresses in various psychedelic prints. For the men there is a whole floor dedicated to vintage belts and buckles as well as row upon row of funky t-shirt and the odd boiler suit and baseball cap combo. Docks Dora is expensive but if you want to make a unique

invest in. Brera is the 'Camden' of Milan and you are more likely find jazz musicians and artists wandering the narrow cobbled streets of this part of town than city suits knocking back espressos in coffee bars



like those in the district of Via Della Spiga. In Brega you may stumble across the odd thrift store but unfortunately the Italians haven't yet cottoned on to the charity shop. You'll have to reserve the extra cheap shopping for your next visit to Orley.

Although there aren't charity outlets in which to purchase second hand D&G cast offs from the Milanese upper crust there are however a network of fashion warehouses and stockhouses across Milan that hold wholesale markets in which



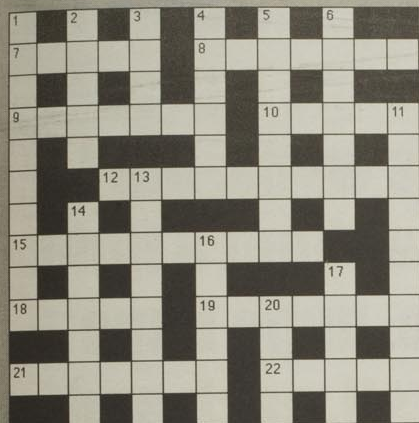
THE LOWDOWN IN SHOPPING IN MILAN

- Sale time is in January and again in August
- Shops are generally closed on a Sunday and are open half day on Monday
- There is a flea market in San Donato every Sunday
- Saturday afternoon is the best time to shop as the traffic is minimal and most Italian's are resting from their hectic week in the office
- Italian boutiques are 30 per cent cheaper than in London and New York

THE ULTIMATE MILANESE PACKAGE

- **FLIGHTS**
Fly from Leeds/Bradford to Milan until November 30 for £78
Fly from London Stansted to Milan until the end of the month for £15 return
- **STAY**
At Hotel Canova or any small city centre hotel for around £20 a night – the accommodation is hardly chic but it is affordable and comfortable
- **SHOP**
Via della Spiga for Gucci and Prada, Docks Dora for vintage and Duomo for high street bargains

Leeds Student Crossword



ACROSS

7. The --- is a mission in Texas which was the site of a siege in 1836 (5)
8. The Antarctic animal *Aptenodytes forsteri* is called the --- penguin (7)
- 9.1 5c cannon in Edinburgh Castle (4,3)
10. River which runs through Rome (5)
12. Site of the Battle of the Nile in which Nelson defeated the French (7,3)
15. and 3 Down. Novel by Lynne Reid Banks set in a London boarding house (3,1-6,4)
18. Former term for a European who made their fortune in India (5)
19. Walter, 1933 and '34 world professional billiards champion (7)
21. Elvis, singer/actor who died in 1977 (7)
22. *Moby Dick*, in the novel by Herman Melville (5)

DOWN

1. Henry, British Prime Minister 1855-58 (10)
2. US state whose capital is Augusta (5)
3. See 15 Across.
4. Malaysian dam which was the subject of controversy in 1994 (6)
5. British aircraft designed by Reginald Mitchell (8)
6. 1990 John Waters film with Johnny Depp (3,4)
11. Broadcaster who devised the radio show *Desert Island Discs* (3,7)
13. Sport associated with Babe Ruth and Hank Aaron (8)
14. London sports stadium which housed the 1948 Olympic Games (7)
16. Roderick, detective creation of Ngaio Marsh (6)
17. Scottish island which houses the peak Goat Fell (5)
20. Small semiaquatic amphibian (4)

THE OFFICIAL SPORTS CLUB NIGHT
OF LEEDS UNIVERSITY UNION

SCORE

Play Dirty?



Hit the Bar ...

Vodka £1 a shot, Carling £1.25 a pint, VK Ice £1.50 Snakey B £1.50

Games, Competitions, Away Team Specials and Dirty Tackle over two rooms
Tickets available from all LUU Sports Clubs, CATS and Student Activities Office in the Arc
£1 from every ticket is reinvested back into LUU Sports Societies

Pre-Score drinks in the Old Bar and The Terrace

Score in term one:
Weds 15th October
&
Weds 19th November

£3 adv, 9:30pm - 2am
NUS and Bona Fide Guests Only



Fruity Tobias

presents

'The Awful Truth'

"MEANINGLESS" - ASTROLOGY TODAY

capricorn

You can lead a horse to water, but you cannot make it wear stockings and suspenders - so stop trying. It'll end in tears, I tell ya. Horses. Loada rubbish.



Avoid looking to your left this week, because that's where the 'bad shit' is going down. Let's face it, it's not exactly your good side anyway. Rimjaw.

aquarius

pisces

'Ooh-aah, just a little bit, ooh-aah, a little bit more, ooh-aah, just a little bit, you know what I'm looking for.' Clearly words to live by. Get busy, fishy kids.

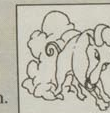


People just don't understand you do they, aries? Well, try taking those chips out of your mouth before you speak, you big mingy greaser. Honestly...

aries

taurus

You will be accosted by a 20s mobster in a pinstripe suit whilst walking around campus this week. He will turn out to be lost. Ignore him and pass on.



Next time someone tells you not to toss pancakes in your underwear, you'll ignore them. This will turn out to be a very serious mistake indeed. You idiot.

gemini

cancer

Be very wary of people offering you your own primetime chat show this week - they're mental. Unless it happens on Friday, in which case you're sorted.



Look, Leo...I'm not going to lecture you. You know exactly what you've done, and in your own odd way you're sorry. You're still sick though. Ugh.

leo

virgo

Congratulations on your recent shock appointment as the new Shadow Home Secretary. Unfortunately, it's going to be quite demanding. Arse, dude.

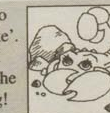


Ah, Libra. Well balanced, able to assess any situation calmly and wisely. Except this week, when you're a buttock-faced blood-gargling nutjob. Tut.

libra

scorpio

A wise man once said 'he who laughs last doesn't get the joke'. But it wasn't you, so will you please stop trying to take all the bloody credit? You're nothing!



You make me sick, you festering little tossweasel. I've seen you. I know where you go, and I know what you do when you get there. Absolutely horrific.

sagittarius

SOLUTIONS TO CROSSWORD

Across: 7. Alamo; 8. Emperor; 9. Mons Meg; 10. Tibet; 12. Aboarder Bay; 15. The L-Shape; 18. Nabob; 19. Lindrum; 21. Presley; 22. Whale.
Down: 1. Palmerton; 2. Maine; 3. Room; 4. Pergau; 5. Spitfire; 6. Cry Baby; 11. Roy Plomley; 13. Baseball; 14. Wembley; 16. Alley; 17. Arran; 20. Newt.

Washer Rentals



£2.95/week

0113 245 2465

www.washershop.com
A local company

V in Beauty

The new Health and Beauty room at:

Kirkstall Leisure Centre
Kirkstall Road
Leeds
LS5 3BE

Contact Vanessa on
Tel: 0113 2717274
Mob: 07956 423094
Open
Tues - Fri - 9 - 9pm
Sat - 9 - 12 noon



ST. TROPEZ



V in Beauty

The new Health and Beauty room at:

Kirkstall Leisure Centre
Kirkstall Road
Leeds
LS5 3BE

Contact Vanessa on
Tel: 0113 2717274
Mob: 07956 423094
Open
Tues - Fri - 9 - 9pm
Sat - 9 - 12 noon



ST. TROPEZ



Washing Machine Rental



Washing Machine
£3.22 Per Week
Washing Machine & Dryer
£6.00 Per Week

No Repair Bills
Minimum Contract 4 months
Tel: 07985592757
www.washerrentals.com

Supplying Students in Leeds and York

Oh my frickin' god - no time for breathing, let alone a proper classified this week. But I won't go down without a fight, so here we go: huge huge thanks to you all, each and every one. I love you! See you down the pub, yo. xxx

Anyone found a Nokia 3210 with a cracked screen and loads of gebberish messages on it in the last couple of weeks? Call us on 0113 3801450 if so, and we'll sort you out with gifts!

Chinese Kitchen

AUTHENTIC CHINESE TAKEAWAY



SPECIAL OFFERS

① BUY 2 MAIN COURSES
GET 1 FREE
RICE OR CHIPS 60P EXTRA

② **20% OFF**
ON ALL COLLECTION ORDERS OVER £10

2249449

1 St. Michaels Road, Headingley, Leeds

"HEADINGLEY'S FAVOURITE STUDENT CHINESE"

OPENING HOURS

MON-SAT 5PM TIL LATE ★ SUN 5PM TIL 12AM

FREE DELIVERY
ON ORDERS OVER £6 WITHIN A 2 MILE RADIUS

WHAT A SCORCHER!!!

Weekends like this come along very rarely and should be treasured. Sports fans have every excuse to lock all the doors, keep the pizza menu close to hand, and get extremely comfy as a battery of wall to wall sport begins. Hollyoaks, Pop Idol and the like, never mind any vague suggestions of speech or movement, should pale into significance as football and Formula 1 throw up tantalising climaxes. Meanwhile, the Rugby Union World Cup begins, with the promise of not just of a month of superior competition, but even the chance of some home success. In this special feature, **Martin Frimet** gives you the lowdown on what to keep your eyes on this weekend.

Considering the less than savoury recent history between the two sides, as well as Rio Ferdinand's unfortunate bout of amnesia, it has been easy to forget that this Saturday's game between England and Turkey is actually huge in a purely footballing

sense. England, one point ahead in the league table as the final game looms, need 'only' a draw to progress to the 2004 European Championships as group winners. The prospect of facing a Turkish team who came third in the last World Cup, in the rarefied atmosphere of Istanbul, as well as a fear that England might just go all English about it, suggests 60 odd-million of us might be chain-smoking, beer-drinking wrecks come Saturday night.

Should England lose, they will face the play-off system. Not only could this involve electric games against any of the Home Nations, but teams of the calibre of Holland and Spain may yet end up in the mixer (scuppered by the 'might' of the Czech Republic and Greece respectively). Find a TV with Sky at 6pm on Saturday, to see us (maybe)



WELCOME TO HELL: England's players can expect warm handshakes and generous applause all round in Turkey.

In previous years, Michael Schumacher winning the F1 Championship has been about as predictable as turning the TV over as soon as the rolling hills of Emmerdale flicker on to your screens. Tune in at 6am on Sunday morning (or 3.35pm for the more sensibly-timed repeat) to see if Kimi Raikkonen, Schumacher's sole

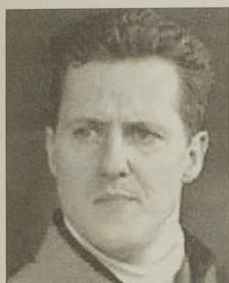
remaining title challenger, can wrest the title away for McLaren, and in doing so, delight F1 fans across the world. Except German ones. And really, really boring ones. Who probably watch Emmerdale.

If, for some crazy reason, you didn't rush out on Friday morning to pick up your new copy of Leeds Student (and no, having 'a really bad cold' is not a valid excuse), all this great action might have passed you by. So too, would the start of the Rugby Union World Cup, including the opening games of all four Home Nations. No matter though, as you still have some 40 games worth of galloping Georgians and rampaging Romanians until the final, in Sydney, at 9am on November 22. It's a final which, if the tournament goes to form, should pit New Zealand

against a mean-looking England side. Leeds Student suggests you check the batteries on your alarm clock now, for what should be a crackling, bone-crunching tournament, and a final not to miss and, just maybe, never to forget.



GOD: The divine boot of Jonny Wilkinson is vital to England's hopes of success in Australia.



FACE OF AN ANGEL: German driving machine Schumacher means business in Japan.

MET BOYS WITH MORE TO DO AS LUU RUN RIOT

Men's Rugby League LUU 38-18 LMUSU Joanna Lester

THE UNIVERSITY rugby league season kicked off on Wednesday with a friendly between LUU and Leeds Met at a wind-swept Weetwood.

Both teams were experimenting with a number of new players before the regular season begins next week.



READY, STEADY, GO: The Leeds Met Rugby League team limber up for the game, and the season, ahead. PHOTO: LOUISE DUNN

LUU got off to a strong start, scoring the first try of the game after 12 minutes when second rower Gareth Wilders burst through a tackle and offloaded to the supporting Gareth Honor, who went in under the posts. Dave Chester converted the resulting kick. They soon extended their lead when Mike Tobin made a break down the left wing and shrugged off the attempted cover tackle to pass to scorer Ed Cootes. Five minutes later, Cootes made a break from centre field to score his second try. Chester again converted to give LUU an 18-0 lead.

LMUSU got their first points after half an hour when loose forward Craig Westmoreland burrowed in under the posts. Gaz Baxendale's conversion attempt bounced out off the upright. They scored again just before half time, when centre Baxendale took advantage of the LUU's defence's hesitation after a possible knock on, racing the length of the field for a try, to bring the half time score to 18-8.

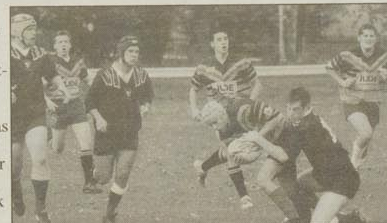
A spell of sustained pressure from LUU at the start of the second half finally told when hooker Honor dived under the posts for a try. This was once again converted by Chester. After more hard-hitting defence, LUU winger Ed Whitehead pounced on a loose ball and darted in from 15 metres to score, stretching the lead to 30-8.

LMU posted their third try soon after, when Steve Smith made a long break down the wing to put scrum half Tom Thang in at the corner. Baxendale kicked the tricky conversion for his first of the game. Another knock on from the Met was punished by Whitehead, who scooted away for his second try, but the Met replied with an impressive length of the field effort,

created by Thang and scored by Baxendale. Leeds Uni scored the final try after a sweeping move downfield, and although the conversion was missed, they recorded a comfortable 38-18 victory.

LMU coach Jim Shuttleworth was, however unconcerned by the scoreline: "This was a good opportunity to look at different combinations and mix and match a bit before our first game, away at Chester next week".

LUU, buoyed by this result, can also look forward to the new season with some optimism. They kick off their new campaign with a home game against Liverpool Hope University next week.



GREAT TACKLE: The LUU Rugby League boys do their best to hold back their Met adversaries. PHOTO: KAREN LEDERER

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Saturday October 10 European Championship Qualifiers

Scotland v Lithuania (4.00);
Greece v Northern Ireland (5.00);
Turkey v England (6.00);
Wales v Serbia & Montenegro;
Switzerland v Rep. of Ireland (4.30).

Nationwide League Division 1

Bradford v Ipswich; Burnley v Reading;
Derby v Wigan; Preston v Watford;
Rotherham v Millwall; Sheff. Utd. v Crewe;
Walsall v Nottingham Forest;
Wimbledon v West Ham.

Nationwide League Division 2

Brighton v Grimsby; Colchester v Blackpool;

Luton v Wycombe; Notts C. v Bournemouth;
Oldham v Port Vale (2.00);
Plymouth v Tranmere;
QPR v Brentford (12.30);
Rushden & Diamonds v Chesterfield;
Swindon v Stockport.

Nationwide League Division 3

Boston Utd v Cheltenham; Cambridge v Bury;
Darlington v Bristol Rovers;
Huddersfield v Torquay;
K'minster v Southend; L. Orient v Swansea;
Macclesfield v Doncaster; Mansfield v York;
Oxford v Yeovil; Rochdale v Northampton;
Scunthorpe v Lincoln.

Sunday October 11

Nationwide League Division 3
Hull v Carlisle.

SPORT IN SHORT

by Allen Cooper

Hero of the week

Bath were entrenched in a relegation battle last season, and were fortunate that neighbours Bristol were even worse than them. However, this season has seen a remarkable turnaround so far, with the West country side sitting on top of the Zurich Premiership.

Last weekend, they travelled to the Stoop to face last year's champions Wasps, and appeared to be stumbling to their first defeat as they entered the last minute of the game. Step up Ollie Barkley, Bath's ever-reliable goal-kicker, who coolly slotted over a last minute penalty to give his side a 20-19 victory, and ensure they stayed top of the pile.

Team of the week

Mike Gregory's Wigan Warriors booked their place in the play-off Final Eliminator with a rampant 40-24 win over reigning champions St. Helens. They produced a stunning first half performance, scoring six tries, and had virtually won the game - they led 34-6 at half-time. Danny Tickle, Mick Cassidy (pictured), Adrian Lam (2), Sean O'Loughlin and Brian Carney all crossed the line in the opening period.

Saints did muster a mini-revival in the second-half, with tries from Darren Smith (2), Keiron Cunningham and the departing Paul Newlove, but it wasn't nearly enough to prevent the majority of the JJB crowd going home happy. Bring on Leeds is the cry.



Game of the week

Leeds Rhinos were so close, yet so far when they lost to rivals Bradford Bulls last weekend. It was a cracking game, and was only decided in the last few minutes as the Odsal outfit proved just too strong.

Winger Francis Cummins got Leeds back in the game after Lesley Vainikolo's early try for the home side, and ensured his side were only 8-4 down at half-time.

Second-half tries from Mark Calderwood and ex-Wigan star Dave Furner sent the Rhinos' fans wild, as they took a narrow lead. However, three late tries from Bradford booked them a Grand Final berth, Mike Forshaw scoring two touchdowns.

Quote of the week

I must say that it is extremely boring when, every single time a Premiership side loses a manager, or is going through a rough patch, Celtic boss Martin O'Neill is linked with the job.

Leeds, Liverpool and most recently Tottenham have been strongly linked with the ex-Leicester man. If I find it tedious, what must the man himself think?

"In the summer I was in bliss and I was perfectly happy. At this minute I am really happy, and I hope I carry it into winter bliss and into January 2004. What else can I say? How many times can I say it? How many times do you want to ask the same thing? How many times do you want to be wrong?"

I think what Mr O'Neill's trying to say is that he's very happy at Celtic at the moment, and has no intention of leaving at this time. Let that be the end of it. Anyway, why would anyone swap Celtic, a Champions League outfit, for Spurs, an average side going nowhere? I know I wouldn't.



Villain of the week

We have more than one villain this week. It's all the people who've been responsible for harming England's chances of qualifying for Euro 2004. As if the game in Turkey isn't going to be hard enough already.

Rio Ferdinand failed to show for his drugs test - not good enough. These are serious tests with serious consequences, not something you just 'forget'. The people in charge of the English FA need their heads seeing to as well. They're useless at the best of times, but this week has been a disaster. They organise Sol Campbell's hearing for this week - luckily he got off lightly, and then they ban Ferdinand from England's game - cheers!!

The Season of Good Cheer

For many, cheerleading is all high kicks, pom-poms and silly dances. However, since its inception, just over two years ago, the LUU cheerleading team has been growing in both size and credibility, boasting nearly 100 dedicated members last year. **Martin Frimet** went to speak to club co-captain, Alex Darlington-Cramond, to find out how, and why, cheerleading has become such a success

'Dedicated to safety & professionalism'. Surprising as it may seem, this most stern of soundbites comes not from the FA, RFU or MCC, but the BCA, the British Cheerleading Association.

Cheerleading is a professional sport and those who practice it at university take it every bit as seriously as any who grace the fields of Weetwood or

the age of four). As Alex explains, the attractions of taking the path towards cheerleading are multiple.

Not only does the sport combine a number of sporting disciplines, but it also provides the opportunity to branch out into a new area. For most of the team's members, the LUU club has provided the first opportunity to experience a sport which is gaining 'ever increased media coverage.'

front of boys."

In more recent competitions, which are organised and judged in a similar form to gymnastics, the club's increasing dedication is readily apparent. Towards the end of July, in front of nearly 2000 spectators, LUU came second only to Birmingham in the student section of the BCA nationals. If any further evidence were needed of the

nationally, the team's aims for the coming year are obvious.

With a series of new faces swelling the clubs ranks to more than 150, first place in upcoming competitions in Blackpool and Manchester seem like immediately achievable goals.

With any luck, when Alex completes her degree in May, she might have seen the team which she co-founded become one of the year's highest achieving sports teams.



REASONS TO BE CHEERFUL: The LUU Cheerleading club show us how it's done PHOTO: NICK MATTIA

Beckett's Park week on week.

During our interview on the subject, Alex Darlington-Cramond is keen to stress the calculated, competitive side of the sport. Although the club is relatively new, those who participate in it often come from backgrounds in dance and gym (Alex herself started dancing at

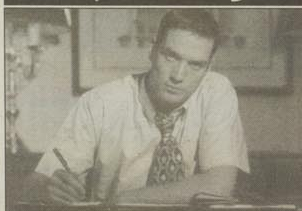
Although the club was closely affiliated with LUU's American Football team on its inception, these links have been increasingly lessened. It is such clichéd connections that Alex and her club are desperate to move away from. As she puts it herself, "Cheerleading is not just about jumping around in

increasing interest and sporting credentials cheerleading now holds, then surely it comes in the fact that, in last year's BUSA organised tournament, LUU came second only to the university behemoths that are Loughborough Uni.

Now widely recognised as the second best university team

Are you part of a sports team that you feel deserves more recognition? If so, contact Sport, either by e-mail: sport@leedsstudent.org.uk or by coming to one of our Monday meetings.

Diary Dialogue



As part of a new feature, **Sam Jennings** fills you in on the ins and outs (as well as the trips and falls) as the LUU rugby club build up to the new season.

The bedlam of Freshers' Week is over, and - like the classes - the real rugby season can now begin. Hopefully not too many good players slipped through the net at the trials, or jumped out after their first training session if ever I saw one.

Compared with recent years that have been a little tepid, the new boys had a rough ride, but nothing too harmful. Men who really shouldn't be wearing thongs, jogging to the Oak, was the height of the public humiliation.

'Animal' was definitely one of those men who shouldn't be

wearing a thong! Yes, this big lad from the Welsh valleys gave a lesson in how to earn a reputation and a nickname in a couple of hours. His recipe for notoriety involves dozens of pints of bitter, 'flaming arseholes', and eating raw fish heads. A future social secretary if ever I saw one.

Some of these newly integrated freshers made up a 30 man squad that travelled to Heywood Road, Manchester - Sale's old ground - to play a local club side, Bowden.

LUU came out victors 31-27, with plenty to work on, but confident that they have plenty to work with too. It was one of

those scrappy trial games that was too often punctuated by breaks and substitutions to establish a pattern. In amongst the stoppages though, was plenty of good running rugby, a solid scrum against bigger and older opposition, and a bit of pace out wide.

The new boys fitted in nicely, and will have the returning players fighting hard to keep their places.

All in all, with this encouraging start to the season, the boys will enter the BUSA league with confidence next week.

Powell hoping to bow out in style

Leeds Rhinos coach Daryl Powell faces his biggest test yet, as his side take on in-form Wigan Warriors on Friday, in the SuperLeague play-off final eliminator. **Allen Cooper** went along to Headingley to see how the preparations for the big game were going, and get Powell's thoughts on opponents Wigan, his future in the game and Great Britain's chances in the upcoming Ashes series

This Friday's SuperLeague Final-eliminator between Leeds Rhinos and Wigan Warriors offers Daryl Powell the chance to lead his team to a place in next Saturday's Grand Final at Old Trafford, where the Bradford Bulls lie in wait. The Rhinos coach, himself a member of the side that triumphed in the Grand Final of 1999, has only been in the job for just over two years, yet has assembled a squad that can challenge the very best in the land. He is extremely keen to go out on a high, before making way for Australian Tony Smith next season, and is just two games away from doing exactly that.

"We desperately want to win the game," Powell comments, "but all you can do is give everything that you've got, and I think we're ready to do that." Leeds were forced into this game after being beaten by Bradford for the fifth time this season last weekend. They had led the game 14-12 after an hour, but several moments of indiscipline cost the Rhinos a direct route into the final, and an extra week's rest. It is of course important that Leeds bounce back immediately from the reverse at Odsal, and Powell is confident his squad is in the right frame of mind: "The players were still a little bit down on Monday, but since Tuesday they've been very positive."

"They're all looking forward to the game and it should be a great occasion. If you can't get excited by this, you're in a bit of trouble."

"There's not much we could do though, except a jail-break, and that's not on the cards"

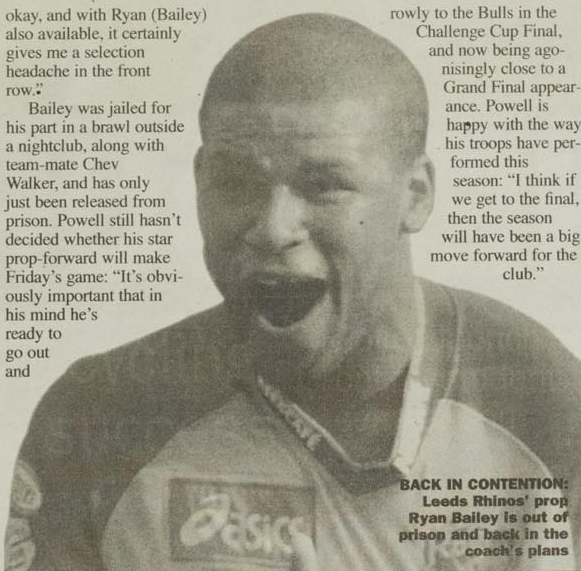
Leeds have had a gruelling end to the campaign, and having been without the imprisoned Chev Walker and Ryan Bailey, have been unable to give players a rest when they otherwise have been able to. However, former stand-off Powell isn't too concerned: "Everybody's got bumps and bruises, no doubt about that, but when you come to this type of game, everything gets thrown out of the window."

"Barrie (McDermott) should be

okay, and with Ryan (Bailey) also available, it certainly gives me a selection headache in the front row."

Bailey was jailed for his part in a brawl outside a nightclub, along with team-mate Chev Walker, and has only just been released from prison. Powell still hasn't decided whether his star prop-forward will make Friday's game: "It's obviously important that in his mind he's ready to go out and

rowly to the Bulls in the Challenge Cup Final, and now being agonisingly close to a Grand Final appearance. Powell is happy with the way his troops have performed this season: "I think if we get to the final, then the season will have been a big move forward for the club."



BACK IN CONTENTION: Leeds Rhinos' prop Ryan Bailey is out of prison and back in the coach's plans

play the game. That's the main thing – then we must decide whether he's fit enough to do a job for us."

The Headingley outfit have missed Walker and Bailey, but the coach offers no excuses: "It's been difficult without them, but everyone's had injuries and we've had to view them as long-term injuries. They're two high quality players, so it's always going to be hard. There's not much we could do though, except a jailbreak, and that's not on the cards."

Friday's opponents Wigan are on a hot streak of form at the moment, and are unbeaten in ten games since caretaker-coach Mike Gregory took charge from Stuart Raper in July. Powell is well aware of the threat the Lancastrians pose: "Their main strength is the confidence they've got at the moment. (Adrian) Lam and (Andy) Farrell are obviously potential match winners, then there's the pace of the wing of (Brett) Dallas and (Brian) Carney. The front row's doing a great job, and they've got some cracking youngsters like Luke Robinson."

"It's going to be a tough job stopping them scoring tries. On the reverse though, we score a lot of points ourselves, so it should be a great game."

The Rhinos have clearly taken strides forward this season, losing nar-

"Obviously we want to win it, and that is uppermost in my mind. We've been very competitive this year, and in my view the players have been fantastic."

If the Warriors are overcome, Leeds will face yet another meeting with bitter West Yorkshire rivals, Bradford Bulls. Despite having already lost to them five times this season, Powell doesn't feel that would give his side any disadvantage: "I don't think it would make any difference at all. It's frustrating for both the players and myself that we haven't been able to beat Bradford this year."

"For example, last Saturday, we led after an hour, but then individual lapses in discipline let us down. That's something the players must look at and try to put right themselves. We're not far away though – it's probably just an extra five percent on our performance and being a little more clinical and disciplined. We must be strong mentally and make sure that we finish things off."

Whatever happens in the next few days, Powell will be making way for Australian, Tony Smith, for the next two years. He becomes the club's director of rugby, as ex-Huddersfield boss Smith takes on the role of first-team coach.

"I've still got a big role to play at the club," stresses the Rhinos' boss, "particularly with the elite young players that we've got. Generally, I'm going to be furthering my education in management and rugby league, as well as creating links with other sporting organisations. Hopefully, when I've finished the two years, I'll be very well prepared to take over the club again."

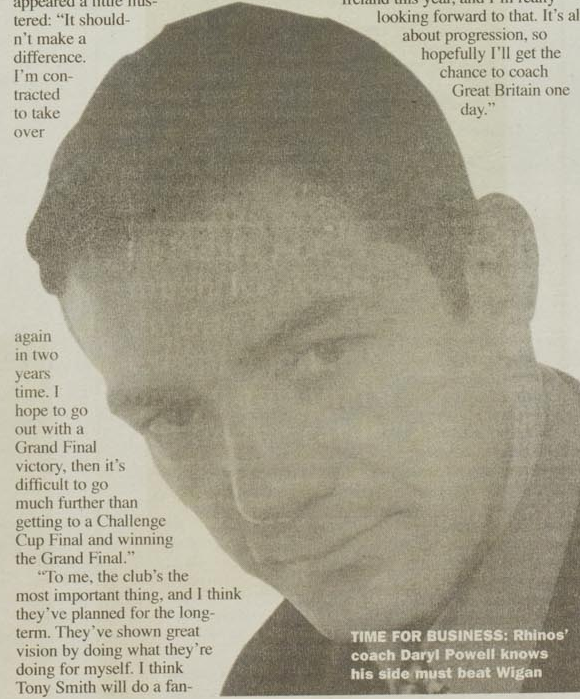
"We've been very competitive this year, and in my view the players have been fantastic"

When asked what would happen should Smith come in and win trophies in the two years, Powell appeared a little flustered: "It shouldn't make a difference. I'm contracted to take over

tastic job."

Once the domestic season is over, the Ashes series begins. The majority of people are favouring the touring Australians, though their huge injury list is giving Great Britain fans something to cling to. Powell believes David Waite's team have a realistic chance: "The Aussies have had a lot of injuries haven't they?" Powell ponders. "But they'll still be very strong as they've got a wealth of talent over there. Still, it's got to be a good opportunity for us – we must try and build some confidence over here."

With the three remaining sides left in the play-offs all boasting British coaches, the future of the game looks bright. Brian Noble, Bradford Bulls coach, seems to be favourite to replace Australian, Waite, when he eventually steps down. If Powell makes a successful return to Headingley in two years time, it may well be that he will take on the prestigious role in the future: "It's certainly something I'd like to do in the long-term. I'm starting with coaching Ireland this year, and I'm really looking forward to that. It's all about progression, so hopefully I'll get the chance to coach Great Britain one day."



TIME FOR BUSINESS: Rhinos' coach Daryl Powell knows his side must beat Wigan

Leeds Student Sport

Number one for all the latest action

MOMENT OF TRUTH

Leeds Rhinos coach Daryl Powell looks forward to the crunch game with Wigan

Feature - page 23

I'M GOING NOWHERE

Celtic boss Martin O'Neill vents his frustration at the constant speculation over his future

Sport In Short - page 22



HEADS WE WIN: The LUU women's football team feel the pressure as the slick Met girls make the most of their superiority in this week's friendly fixture PHOTO: SEB ELSWORTH.

FEEL THE FOUR-CE

Women's Football 1st XI's LMUSU 4 - 2 LUU Fleur Castle

LUU were given the chance to prove that they are Northern Premier League material after their promotion last season, when they travelled to Beckett's Park to play long-term rivals, Leeds Met.

Despite blustery weather conditions, both teams were raring for a battle - friendly of course - before the eagerly awaited league games start next Wednesday.

With the wind favouring the Met and excellent play from the whole side, the LUU were outplayed and, despite their best efforts, Heather Lockton finished off the Met's first scoring opportunity shortly into the first half, thanks largely to some confused defending on LUU's behalf. This goal was swiftly followed by an exceptional strike from Joy Curate, which sailed past the keeper, giving the Met a 2-0 lead at half time. Despite this,

the LUU coach, Swis Coulthard, was pleased with his team's efforts, especially given the large proportion of freshers playing.

Individual talent was evident, but being their first match of the season, there were some communication problems, and positional errors, as many were not used to the 4-2 formation they were playing. The Met team consisted of many from the previous season - only eight of the twenty-six strong squad are first-years, and so a more polished approach to their passing, and general game, was apparent. Neither of the teams' captains were playing, due to injury, with both teams instead led by their vice-captains, Emma Bive for the Met and, for LUU, Jo Sigley.

After a few motivating words from coach and on-looking captain, the Uni fought back in the second half, and supporters saw a more evenly matched game emerge. Laura Holden demonstrated her determined and ambitious skills, playing well through her transition from left back to the centre. Eventually, LUU were rewarded for their efforts when Kate Ellis lofted the ball with precision and accuracy from outside the eighteen yard box, into the back of the net. Not to be outdone, the Met answered this with two equally impres-

sive goals from Abbey Mottram and Heather Lockton, drawing them closer to a well-deserved victory.

Still grasping at opportunities to draw level, LUU bagged a second goal, through Megan Paul, but it was all too little, too late. In fact, it was the Met who had the best of the closing minutes, thanks in no small part to further energetic breaks from Joy Curate.

When the final whistle sounded, the score was 4-2 in favour of Leeds Met. Captain of the victorious team, Emily Maguire was thrilled with the result, admitting it had 'surpassed her expectations', and that she 'is now looking forward with added relish to the season ahead.' We wish them luck when they take on the might of Loughborough University next week.

Despite this reverse, the LUU team, with its multiple new faces, showed no little potential. Nonetheless, the newly-promoted LUU side can expect a rough ride as they aim to consolidate their new found status, starting with a tough-looking fixture against Manchester next week.

► Reports on more of this week's warm-up fixtures continue on page 21



GOAL-TASTIC: The Met girls can barely contain their delight as they stick another past the 'auld enemy' PHOTO: SEB ELSWORTH

BAE SYSTEMS

Recruitment Events

Company Presentation

Senior Common Room, Leeds Uni.
17:15 Wednesday 22nd October

Meet and Greet

Careers Centre Leeds University
10.30 - 16.00 Thursday 23rd
October

AIESEC Recruitment Fair

Great Hall, Leeds University
10.00 - 16.00 Tuesday 28th
October

BAE SYSTEMS