

Leeds Student

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MAKE POVERTY HISTORY

Vol 35: Issue 22

'WE DID IT'

Mulholland drives to 'historic' victory

EXCLUSIVE

By TOM PHILLIPS &
DAN JOHNSON

LIB Dem candidate Greg Mulholland romped to election victory in Leeds North West, as Tony Blair notched up a third term in government, with a drastically reduced majority.

Elated by his victory, an emotional Mulholland sent a message to students in Leeds who boosted his campaign: "We did it guys."

Mulholland over-turned a Labour majority of 5,236 to win by 1,877 votes in the student area.

"When I got the news it was an incredible feeling," he told *Leeds Student*. "I wasn't as calm inside as I looked outside but we knew we could do it."

"I'm sure the campaigners will muster some energy to celebrate tonight. And I'll

SEE PAGE 2



Photo: Ben Shillington



COUNTDOWN

Information throughout Election Night as we received it at Leeds Student:

22.15 Vote counting starts in Leeds.

22.30 BBC exit polls suggest Labour majority will be reduced from 160 to 66 seats. Share of vote: Lab 37 per cent, Conservative 33 per cent, Lib Dem 22 per cent. Seats forecast: Lab: 356, Con: 209, Lib Dem: 53.

22.45 Labour's Chris Mullen wins in Sunderland South with a majority of 11,059.

23.53 The count in Keighley has been delayed due to security issues and disputes over postal votes.

00.00 LS's Ali Beach at Leeds Town Hall reports that the Leeds North West result looks tight. Private polling is being conducted by the three main parties, and Lib Dem candidate Greg Mulholland says he can't predict the result.

In Blackburn LS's Shiv Malik reports that Foreign Secretary and Leeds grad, Jack Straw, is heading for a clear majority. Turnout looks to be slightly up and the Lib Dems seem to be doing well. Craig Murray, standing as an independent candidate and former ambassador for Uzbekistan, says he will be pleased with 3,000 votes.

00.15 LS's Ben Schofield reports that the Tory leader of Leeds City Council, Andrew Carter, has given up hope of the Conservatives winning Leeds North West. Carter says the smart money is on the Liberals.

00.35 Putney: first Tory win of the night. Justine Greening wins with a majority of 1,766. She said: "I feel we won a very hard-

fought campaign".

00.48 Ben Schofield reports that there is still no show of Leeds North West Labour candidate Judith Blake. Insiders say she may be scared of a confrontation with Greg Mulholland.

00.57 Hull East: Deputy PM John Prescott wins with a majority of 17,609.

01.01 Former Home Secretary David Blunkett retains his seat at Sheffield Brightside saying: "For the next five years

whilst the Tories lose 87.

01.13 Jack Straw keeps his Blackburn seat

01.21 Leeds West: Leeds graduate John Battle wins for Labour with a majority of 12,810.

01.25 Former Foreign Secretary Robin Cook wins in Livingston with a majority of 13,097.

01.31 Leeds East: George Mudie wins with a majority of 11,578.



we will have to build confidence in politics and politicians".

01.03 Chancellor Gordon Brown retains his seat at Kirkcaldy and Cowdenbeath with an increased majority of 18,216. He said: "We will build a stronger and fairer Britain."

01.03 Hilary Benn retains Labour seat in Leeds Central with a majority of 11,866, but loses 731 votes compared with the 2001 result. The Lib Dems gain 2,053 votes,

01.37 LS's Tom Phillips interviews Hilary Benn, winner of the Leeds Central seat. He said: "I'm proud of what the Labour government has been able to achieve... extending a helping hand to those who have yet to share in the prosperity of this great city." Leeds Uni grad Mark Collett, BNP candidate, receives 1,202 votes and says: "We beat UKIP and that was our target." The anti-fascist movement UNITE protested outside Leeds Town Hall. Collett said: "They're freaks and goons... We work nine to five!"

SEE PAGES 4&5 FOR GENERAL ELECTION REPORTS

Psst ... Election outtakes

How's your father? How to grill Labour's Hilary Benn

[To 'hapless' LSR reporter] "I think you just called me Tony...I hope there'll be a day when people will call my dad Hilary."

Too sexy for his shirt - Leeds Grad and BNP member Mark Collett to LS reporter.

"Do you think I'm sexy?"
[To deferential henchman] "Do you think they'll put that on the front page?"

Tempers fray in Blake camp

[Graham Mann to LS photographer]
"Can you ask before you take a picture?"

A conversation from inside the Brotherton's bogs.

He says: "No matter who you vote for, the government always gets in..."

They say: "Impeccable logic. Did you read Plato's 'Republic' for that gem or did you overhear it in the Packhorse."

"Low IQ - probably a Labour voter"

"Ignorant, pompous and racist - probably a f**k wit, a Conservative voter, or maybe both"

By Tom Phillips and Ben Schofield

THIS WEEK

• Election coverage: 4 • Postal Fraud: 5 • Rubbish Landlords?: 6
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Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

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• Win a sandwich toaster SEE PAGE 19

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'A SURREAL SCHOOL TRIP'

Lucky finalists win an MTV competition to see Coldplay live in an exclusive concert

By ALI BEACH

AN MTV competition which gave entrants a once in a lifetime chance to see world-beating rock gods Coldplay has been won by two Leeds students.

The lucky duo had been bored stiff by their finals work and decided to chance it by texting in to the contest.

They were dumbfounded when the call came through confirming they had landed the golden tickets.

Rachel Trayner, in her third year of a History and English degree, could not believe her luck.

"You can imagine the screaming when the call came through. It was so surreal."

She and her History finalist friend, Rebecca Suaznatar, were promptly jetted down to London business class. There they were treated to an MTV junket bonanza, basking in the five star luxury of London's plush Cumberland Hotel, and being chauffeured around the streets of capital city.

"It was immense," said Rachel. "It was like a surreal school trip, and we were living it up for two days." Rebecca was equally as excited. She said: "When we got there, we were really near to the set. We couldn't have imagined they would have been that close, but it's the best way to see the new album."

The band were performing in front of a stella industry audience, including loudmouth rock guru Noel Gallagher and Radio 1 supreme Edith Bowman. They belted out mix of tracks from their forthcoming album X & Y, as well as a stream of corks from previous masterworks, Parachutes and A Rush of Blood to the Head.

Rachel said: "Lots of people slag them off, but when you see them live you realise how much passion they play with."

At one point, frontman Chris Martin scaled a wall to try and reach his musical hero Gallagher, but was forced to make a Christ-like leap to earth when he could not get back down.

"They sounded so defiant about what they stand for," added Rachel. "The gig was absolutely incredible."



LUCKY GIRLS: Rachel (left) and best mate Rebecca won tickets to Coldplay PHOTO EMMA DALZIEL

Blimey O'Rileys

By JACK SHARPLES

MEDSIN President Mary Jane Hamilton scooped a top prize in LUU Societies' version of the Oscars.

In a glitzy ceremony last Friday, dubbed 'The Rileys', LUU showcased the best Leeds University has to offer in terms of the contributions that students make to all aspects of campus life.

Hamilton won acclaim for student won acclaim for raising over £6,000 and sending 80 tonnes of aid to Tanzanian orphanages. Hamilton was also raising money during the event for Marrow, encouraging students and staff alike to donate bone marrow alongside giving blood.

The awards bash played to a packed out Riley Smith Hall. The Stage Musical Society provided entertainment, along with the Dance Band, Dance Expose, Musical Theatre the

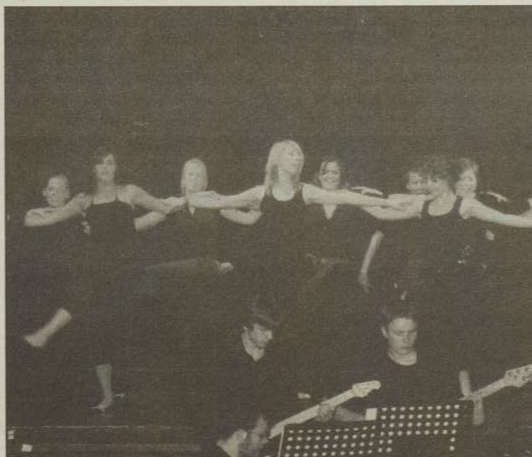
Irish Dancing Society, and LUU Breakers.

Commenting on the event, LUU Dance Band frontwoman diva Sarah Hoblyn said, "It is a great pleasure to be part of the culmination of a years' fun and hard work from all the LUU societies."

Seb Elsworth, Societies Officer for LUU and co-host of The Rileys, said, "I am absolutely delighted to see so many people turn out. This is the first year we have done something like this, and it is very important to raise our profile, drawing attention to the diversity of the student population."

The event highlighted the enthusiasm that many students have to get involved in university life.

Toby Allen, President of both the Game Development Society and the UN Society said: "Societies are a great way for meeting people with cool interests who want to do stuff in life. You are more aware of what LUU is doing."



STAR STUDDED CEREMONY: Everyone's a winner at the Riley awards PHOTO PATRICK NIXON

And the society winners are ...

• Most Improved Society	LSTV
• Best Fundraiser	Commercial and Investment Banking
• Nicest Committee	Stage Musical Society
• Best Website	LGBT
• Best Publicity	Musical Theatre (Romeo and Juliet)
• Best Departmental Society	Medsoc
• Best Show	Copacabana (SMS)
• Best New Society	Real Ale
• Best Trip	Dance Band
• Best Community Project	Afro-Caribbean Society (Street Jamz)
• Most involved in LUU	Backstage Society
• LUU Achievement Award	Mary-Jane Hamilton (Medsin)

BNP make their Mark

By DAN JOHNSON, KEVIN WIDDOP & TOM PHILLIPS

The BNP made substantial gains in Leeds while the Green Party also increased their support.

In Leeds Central Mark Collett attracted 1,201 votes, 4.1 per cent of the vote. Collett, 24, is currently on bail for race hate offences linked to last year's BBC documentary. The University of Leeds graduate is due to appear in court again on May 19 and denies all the charges.

Following the election declaration he was in a triumphant mood.

He said: "I'm not despondent at all, we came fourth and it was my first time as a parliamentary candidate. We beat UKIP and that was the target."

He defended BNP policies, saying: "We're all normal people, we all do nine to five jobs."

Outside the Town Hall, Unite Against Fascism protested at the presence of the BNP in Leeds. A confrontation saw Collett swearing at the demonstrators.

Julie Heselwood, from the anti-BNP group said: "We're against the BNP and violence. It's not what you expect from an MP. There's no way he can represent the public."

Hilary Benn, Labour Cabinet minister and victor in Leeds Central added his voice to the criticism of the BNP's far-right agenda.

"Those who come into this constituency to try and divide us have nothing to offer the people of Leeds and nothing to offer the future of the city," he said.

BNP leader Nick Griffin standing in Keighley, failed to get elected but was pleased with his party's performance.

"We have made good, steady progress, nothing spectacular. Our core vote is steady and I'm very happy," he said.

The BNP also fielded candidates in Leeds West and Morley & Rothwell where Chris Beverley, also a Leeds graduate, won 5.3 per cent. They secured 1,166 votes in Leeds West whilst 2,519 voters pledged their support for the Green Party, 7.5 per cent of the vote. The Greens also performed well in the student heartland of Leeds North West.



TALKING THE TALK: UNITE protest against the BNP members



DEJECTED: Judith Blake lost to Greg Mulholland

PHOTOS: BEN SCHOFIELD



WINNING TICKET: Mulholland's candidate badge

It was alright on the night

By TOM PHILLIPS

IN THE end it was all about Leeds North West and Greg Mulholland.

After months wooing the student vote, the Lib Dems gathered at Leeds Town Hall were on edge, though perhaps not so much as Labour's Judith Blake, a fugitive for most of the evening. Yellow-clad activists clustered outside the City Hall, clutching anxiously at cigarettes. Journalists and pollsters huddled around the counting table desperately trying to pick the winner.

"It's about fourteen thousand all," proffered one informative soul.

So would Greg Mulholland's recent forays into the Old Bar pay-off? Would there be a recount? Would the stony-faced Labour candidate Judith Blake speak to anybody? At this stage it was anyone's guess.

Then, shortly after 3am, it all became clear. "Two thousand. We've got it by two thousand," a Lib Dem campaigner whispered to Leeds Student across bundles of ballot cards. A smile flickered onto Mulholland's face. Tory candidate

George Lee glanced up with a sense of inevitable defeat. Judith Blake's perpetual scowl grew ever colder. The end was almost in sight; for the vote counters and their bleeding fingertips, for the droopy-eyed campaigners and, more specifically, for Judith Blake, whose attempt to reclaim Harold Best's seat was looking more improbable by the minute.

Five hours earlier a few more surprises had seemed on the cards.

FINAL RESULTS

Labour	352
Conservatives	192
Lib Dems	59
Other	12

Conservative activist Ross Mitchell was grinning cheek to cheek: the Tories had won in Sunderland, he'd been told. Was a Tory revival on the cards after all Mitchell wondered? In fact, Michael Howard's party had lost by 11,059 votes.

Next door cheery UKIP candidate Peter Searns, propped up against the bar with a large black coffee, was hopeful of a good result. The coffee didn't help. UKIP polled 494 votes or a magnificent 1.7 per cent of the vote. "Electioneering

must be so much more exciting in Brazil," he suggested later.

And Mick Dear, a bushy-haired independent candidate for Leeds Central, was busy predicting a second war in Iraq this August, as if the first one had ever ended.

Bounding through the Town Hall's corridors, former Leeds student and BNP candidate Mark Collett would have liked to think the night was all about him. "D'you think I look sexy?" he joked, posing for the Leeds Student photographer. "You can put that on your front page."

But as Greg Mulholland took to

the podium to rapturous applause, having overturned a Labour majority of 5,236, it was clear who had made the headlines.

"All of you have made history tonight," he said. "This is a historic night for the Lib Dems in Leeds and across the country... It is a direct message to Tony Blair to say that you're not going to get away with top-up fees and you're not going to get away with illegal and immoral wars and you're not going to get away with trying to blackmail voters."

"This," he said, "is just the beginning."

ANXIOUS WAIT: The candidates gather round the votes



Illustrious grads who've made it into Politics...

Rt Hon Jack Straw

Straw gained his LLB in 1967 and was Student Union President from 1967-8 and an Islington councillor from 1971-78. After practising as a barrister, he became Barbara Castle's Special Adviser, and her preferred successor in her Blackburn constituency where he has held the seat for Labour since 1979. He was appointed Home Secretary in 1997 and Foreign Secretary in 2001. He received the honorary degree of Doctor of Laws from the University of Leeds in 1999.

Rt Hon Claire Short

Short has been the Labour MP for Birmingham Ladywood since 1993 and is a Labour party backbencher. Awarded a BA in Political Studies from Leeds Uni in 1969, she served as a Home Office civil servant in the early 70s before becoming Director of an inner city youth project in Birmingham. She was appointed as the first Secretary of State for International Development in 1997 and resigned from the post in May 2003.

Rt Hon Geoffrey Hoon

A former lecturer at Leeds Uni from 1976-1982, the Rt. Hon. Geoffrey Hoon was appointed Secretary of State for Defence in October 1999 and is the MP for Ashfield.

Lord Philip Hunt of Kings Heath, OBE

Hunt gained a BA in Political Studies from Leeds Uni in 1970. He was Parliamentary Under-Secretary of State at the Department of Health from 1999 until 2003.

Roger Singleton

Singleton (CertEd) has been Chief Executive of children's charity Barnardo's since 1984.


SWAG: Postal votes are bagged up

HENCHMEN: Collett (right) brings along his heavies


'PEOPLE WILL VOTE TWICE'

By KEVIN WIDDOP

FLAWS in the electoral system left Leeds wide open to fraud on polling day.

An investigation by *Leeds Student* has revealed alarming irregularities in the voting system.

Student houses across the city received ballot cards for people who no longer live there. Because no identity is required at polling stations it is easy for someone to impersonate another voter and cast their ballot. The problem is particularly bad in university areas where students regularly fail to change their address on the Electoral Register.

On Richmond Mount in Hyde Park, house after house said they had received ballot papers for last year's tenants.

One student, who wished not to be named said he had received three ballot cards - two of which were not addressed to him.

In the beer garden at *The Original Oak*, it became increasingly clear that students living

in and around Headingley had other people's polling cards dropped through their letter boxes. Those who were not voting voiced their surprise that there was such a serious flaw in the democratic process.

"I think there should be ID cards. I think that's a good idea," a first year said.

Her flatmate, sitting at the same table, added: "We got last year's tenants' ballots. There's five of us in the house and there's four of us who got their ballots."

The Chief Executive of the Electoral Reform Society (ERS), Ken Ritchie, said he was concerned that proper checks had not been put in place: "We must be one of the few countries in the world where you don't

have to have any form of ID. You don't even need your poll card."

Asked why many students were receiving ballot papers that didn't belong to them he said: "The most likely explanation would be that people have moved address." Yet he said that the ERS was powerless to do anything as an independent organisation.

Many students said they were registered both at home and in Leeds. This is not illegal, but voting in both places would be.

Ajay Kidambi, a second year English student, he did not know that he could not vote in two places.

Alex Pugh, a second year Law student, understood the consequences.

He said: "I know it's fraudulent to vote twice. Obviously a cock-up [with ballot papers] has happened somewhere."

Probed what his reaction would be if a student told him they intended to vote both in Leeds and their home towns, Ritchie said: "If you told me, I probably wouldn't say anything. If you informed a police officer, the answer would be quite different. It is illegal. But the chances of being found out are minimal."

"I'm quite sure many people will

vote twice," he added.

POSTAL VOTING

Leeds Student has also uncovered flaws in the postal voting system.

The percentage of those registering for a postal vote at this election has rocketed by 500 per cent compared to figures for 2001. This massive rise has increased concerns that fraud has been more widespread.

A Lib Dem voter from Halifax, who wished to remain anonymous, agreed that something had gone terribly wrong. "It is really slack because my mum sent off for a postal vote and she forged my signature. It looked nothing like mine."

Ritchie said that the ERS has not welcomed postal voting because nothing had been done to verify that those applying for postal votes even exist. "Anybody could fill it in," he said.

"Turnouts have been falling because people find elections boring and politicians boring. If they want turnout to change, let's change the political culture."

Additional reporting by Tom Pachpiol and Helena Avery-Clarke


PRETTY POLL: The cards that were sent to an old address

Sketch

By ALI BEACH

There was something missing early this morning at the election count in Leeds Town Hall.

It wasn't the tantalising frisson of democratic participation. Needless to say, we had that in abundance. And it wasn't the obligatory junta of BNP heavies, who spent the night patrolling the arena floor in a suitably military fashion.

No. It was something far more crucial than that. It was Judith Blake—Labour candidate for Leeds North West.

As International Development Secretary Hilary Benn gamboled buoyantly into the auditorium, and an apprehensive Greg Mulholland slinked purposefully amongst the serried masses, the woman billed to scoop up the mantle left by retiring MP Harold Best was as elusive as a chuff in a hurricane.

That isn't to say *Leeds Student* didn't try to collar the reluctant pretender. When she did finally ghost into the buzzing throng, I thought it might be pertinent to engage her in a bit of merry badinage.

So would she mind awfully if we had a quick word?

"I'm sorry, I've got nothing to say at the moment."

Hmm. Having nothing to say is great if you're a mute, but not such an asset if you're rooting for a place at Westminster. But the Sketch isn't pooh-poohed that easily. It was time for another bite.

"Oh please, Miss Blake, pretty please. We'd only need a couple of minutes."

Nothing. Like a chuff in a hurricane, except this smelt thrice as fetid. The party acolytes had clearly caught the whiff as well. They'd been tracking the count all night, and were less than talkative when probed about their candidate's progress.

If the truth be told, the words 'I don't stand a sodding chance' had been seared onto Blake's forehead from the word go. In the end, the Mulholland machine vanquished her by a mere 1,877, and yet even before the result had been called you would have thought she'd been given a six figure bludgeoning.

In politics there is little room for pity, but after this, you had to feel for her.

Maybe she should have paid more attention to Peter Socrates, the independent candidate for Leeds East.

The Gandalf lookalike swaggered onto the stage sporting an outrageously unkempt beard and an equally outrageous comedy hat. In a shock defeat he only managed to poll 500 votes, and in between wolfing down great gulps of whisky he used his loser's speech to harangue the assembled onlookers about 'death, disease and destruction', and asked how 'nobody saw it coming'.

The crowd may have scotched his moonstruck ramblings, but when it came to the Labour implosion in Leeds North West, he got it spot on.



Rt Hon Lord Justice Rose

Rose (LLB, 1957) has been Vice-President of the Court of Appeal since 1997.



Baroness Usha Prashar CBE

Prashar CBE (BA Political Studies, 1970) was appointed First Civil Service Commissioner in 2000. She is also Chairman of the National Literary Trust and Chairman of the Royal Commonwealth Society. Prashar was made a life peer in June 1999 and was awarded an honorary degree by the University in 2004.

Rt Hon John Battle

Labour MP for Leeds West since 1987, Battle graduated in English in the 1970s, before conducting research at the University. He was appointed Minister of State for Trade and Industry in 1997, then from 1999 until 2001 was Minister of State at the Foreign Office.

Rt Hon Lord Justice Rose

Rose (LLB, 1957) has been Vice-President of the Court of Appeal since 1997.

Paul Hancock

Hancock (BA History, 1985), is now Chief Constable of Bedfordshire Police.



Rt Hon Chris Leslie

Yorkshire born Leslie became the Labour MP for Shipley in 1997 and was appointed parliamentary secretary in 2001. He is Parliamentary Under-secretary of State in the Department for Constitutional Affairs. He studied Politics and Parliamentary studies and got an MA in Industrial and Labour Studies.

Sir Roderic Lyne

Lyne, the UK's ambassador to the Russian Federation, graduated with a BA in history in 1970. He served as Private Secretary to John Major during his term as Prime Minister from 1993-96. Sir Roderic was awarded an honorary Doctor of Laws from the University in 2002.

Gibert Gray QC & His Honour Judge Peter Fingret

Gray (LLB, 1952) and Fingret (LLB, 1956) were Presidents of the Union

LEEDS STUDENT MEETINGS

Arts: Mon 5.30
 Extra: Mon 4.15
 Photos: Mon 6pm
 Fashion: Wed 5pm
 News: Mon 5.15 & Fri 4.30
 Books: Mon 5.15
 Sport: Mon 11.15am
 Clubs: Mon 5.30
 Music: Mon 6pm
 TV: Mon 4.30
 Comment: Wed 3pm

ALL MEETINGS WILL CONVEINE IN OUR
 FIRST FLOOR LUU OFFICE UNTIL FUR-
 THER NOTICE

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HOUSING SPATS

ANGRY TENANTS: The boys complain they haven't been treated fairly. Photo: Rob Briggs



LUU are embroiled in a housing dispute after an estate agent rejected claims that tenants have been mistreated.

The six Leeds University students (four pictured above) have slammed New Granada Properties for failing to maintain their £49 a week home.

Tim Higgins, a Sociology student, claimed that from the day they moved in the house was in urgent need of repair.

"I'd definitely warn others off using the agency. The house needed a lot doing to it in July, but when we moved in in September nothing had been done.

"The showers were leaking, there was damp in the rooms and we were even without a fridge until the first week of October," he said.

"We went round to tell them of all this and filled in repair forms, but nothing was done for weeks."

By ALI BEACH & HARRIET ALEXANDER-
 ORR

A broken window was allegedly left wide open for several weeks. The group claim that the situation went down hill after Christmas, and say they returned to find the boiler broken and spent 10 days in January without central heating.

A spokesperson for New Granada Properties said: "At the moment we're negotiating and we're about to find a solution.

"We did the repairs they requested but they weren't up to their standards. We have done the job by the book, and we've received a letter from the council saying we have done the job. As a gesture of good will we have offered to give them a week's rent to show how sorry we are."

The residents are currently in negotiations with

their landlords and LUU Student Advice Centre.

Will Dillany, a second year Earth Systems Science student, said: "It's been a steep learning curve for us, and we'll never make the same mistakes again."

The letting agency also disputed the tenants' claims. They said: "There isn't a single place in the world that is perfect. It's the end of the year, the lads want to make a profit, so they come and complain to get some compensation.

"If the idea is to damage us, then it's ridiculous." Vicky Loverseed, LUU Welfare Officer, urged students to get advice from the LUU student Advice Centre if they have housing troubles.

She said: "Although paying some of the highest rents in Leeds, students often live in sub-standard accommodation."

HYDE PARK



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 5 BEDROOMS
 24 HESSLE TERRACE £52.50 PP PW
 5 BEDROOMS



6 HESSLE VIEW £52.50 PP PW
 5 BEDROOMS
 8 HESSLE TERRACE £52.50 PP PW
 5 BEDROOMS



11 HESSLE TERRACE £52.50 PP PW
 5 BEDROOMS
 4 HESSLE MOUNT £52.50 PP PW
 5 BEDROOMS



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 6 BEDROOMS
 18 WILTON GROVE £59.00 PP PW
 4 BEDROOMS



33 STANMORE STREET £53.50 PP PW
 6 BEDROOMS
 30 STANMORE PLACE £53.00 PP PW
 5 BEDROOMS

'IRRESPONSIBLE'

By PETE NEWLANDS

MORE THAN a year after David Plunkett was pulled from a Manchester canal, a coroner has questioned his death.

Leeds Metropolitan University Events Management student David Plunkett, who was 21 when he died, fell into the Manchester Ship Canal on April 18 last year and drowned.

His body was found in the Manchester Ship Canal two weeks later.

Plunkett had been to a Budweiser King of the Clubs music event, at Daytona Racetrack in Manchester. The event included buses to and from Leeds.

Plunkett was asked to leave shortly after midnight because he was drunk but could not find the coach he was supposed to take home.

Although a spokesman for the Budweiser-sponsored event claimed Plunkett was "very drunk and fell over", South Manchester coroner John Pollard questioned whether Plunkett should have been chucked out if he really had been that drunk.

Pollard said: "How would he have a hope in hell of knowing which coach to get on?"

Mr Pollard said he will write to Anheuser-Busch, the company who own Budweiser, to change their policy on kicking out drunk people.

"There is a very clear and demonstrable difference between those who are fighting, or possessing and dealing drugs, compared with those who are simply intoxicated.

"The latter group need help rather

Distraught mother blames safety procedures at a music event for her son's death

than ejection," he said.

This 'inquest has fuelled further criticism levelled at the event security by Plunkett's family.

Anne Plunkett, David's mother slammed the company's health and safety precautions.

She said: "Anyone who organises such an event for over 2,000 young people with free alcohol in an isolated place should take adequate precautions to secure the safety of the guests."

It has emerged that there was only one police van present at the event and that Plunkett did not receive the paramedic's attention when he was thrown out.

Mrs Plunkett said: "Our son was an invited guest of Budweiser to a mystery venue 50 miles from home with guaranteed travel home.

"That did not happen."

David's friend Michael Vittis, a barman who used to work in The Terrace in LUU, called Plunkett's parents to tell them that they had become separated.

The worried parents then made an anguished phone call to David, telling the police that their son sounded "spaced out" and let out a howl.

The line went dead and they called the police.

Vittis initially wondered if they had had their drinks spiked, but a drugs test came back negative.

The pathologists report said the most likely cause of death was from drowning.

REPORT: Leeds Student reported on David's death last April



Council's sticky gum issue

THE council are sick to the back teeth of cleaning used gum off the streets.

They're out to give folks who drop their gum something to chew over—a fine of up to £50. Honchos at Leeds City Council have said they'd support a tax on chewies to help pay for the soaring costs of street cleaning.

Coun Steve Smith, executive member responsible for city services said the worst areas are covered in the sticky waste.

He said: "Chewing gum blights the streets."

"All we ask is that people wrap their gum and put it in the bin instead of spoiling the city centre for everyone."

Water babies' regeneration

PLANNERS are mulling over proposals to transform the city centre's waterfront.

Land used as a car park at the moment is being earmarked for residential, commercial and leisure development.

Waterside regeneration supremos, ISIS want to inject some life into the site, which is bordered by the rail station, the River Aire and Leeds-Liverpool canal.

Plans include three landmark buildings, including 213 apartments in two blocks. The remaining block will house 111,000 sq ft of office space and developers plan to lay two extra footbridges across the water.

Beeb building gets conversion go-ahead

By SARA JONES

AMBITIOUS plans to build a landmark student village have almost been finalised.

Concerns had originally been raised over proposals for privately-owned student flats, cafes and bars in and around the BBC's former northern headquarters.

The site was due to house towers as high as eighteen floors, but developers have had to scale down their plans. Project architect Phil Malthouse

remains enthusiastic. He said: "The development aims to provide quality student accommodation within an excited mixed scheme sensitively set within the conservation area."

654 student flats are now on the cards, set around 1,800 square metres of leisure space.

Malthouse confirmed the plans had been scaled down, but said the city's skyline would be changed: "Two strong tower features will provide markers for the development from views further afield."



Funding for hard up undergrads

A QUARTER of undergrads joining in 2006 are set to be quids in after Uni chiefs announced extra funding.

When the tuition fees hike comes into force - bringing fees up to £3,000 - around 1,500 students will get a slice of an £8.3 million support package put together by the University of Leeds.

University Vice-Chancellor Professor Michael Arthur said: "We welcome all students with the ability and commitment to succeed. Our range of generous scholarships and bursaries will ensure that no-one will be denied a world class education at Leeds through fear of not being able to afford it."

To qualify for the package, students' family income must be under £24,000 a year. On top of Government maintenance grants, hard up students will receive a bonus of up to £1,300 a year from the Uni, neither of which they will have to repay.

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Vote '05: Power to the people

Don't vote. It only encourages them." Oscar would surely be even more upset with the powers that be after he had found out they had let us vote more than once.

Many students across Leeds, and thousands more across the country, have been given the opportunity to vote twice, when some on our world are denied the right completely.

A gaffe at electoral HQ means that large numbers of the electorate will receive a polling card entitling them to a vote in Leeds even though they've applied for a postal vote at home; and in even more ridiculous circumstances, tenants are getting cards for previous years' residents.

All this malarkey means there are hundreds of opportunities for people to vote twice or more and potentially illegally alter the result of some election results.

Not to cast dispersions on anyone's character, but you can be assured that there are members of the parliamentary candidates' parties who would use this mishap for their own gains.

If you've received extra votes then don't use them. People have worked hard to provide us with free and fair elections - something which is still denied to countless millions around the world - so don't make their efforts become redundant.

As tempting as it is to stick an extra few numbers on your favourite's stack, think twice before compromising the nature of this democracy we all enjoy.

On the other hand, extra votes does mean that turnout won't be so low...

It's not always a dodgy pint

David Plunkett died an unnecessary death miles from home last year. Having been chucked out of the Budweiser King of Beers event in Manchester, he stumbled into the Manchester Ship Canal, where his body was found two weeks later.

David was too drunk to take care of himself, did not know where the transport home was located and was miles from his house. Whose responsibility was it to make sure he made it through the night?

The coroner looking into his death, just short of blaming Budweiser outright, is writing to the brewery to advise them to change their policies concerning whom they eject and why.

It's fair enough for these places to weed out the drug dealers and brawlers, but surely they have a duty to take better care of punters who have been drinking their beer all night?

All it would have taken was one bouncer to show David the way to the coaches - which were being laid on by the organisers - and he would probably still be alive. Simple.

But then we all need to take care of ourselves and our friends too. Drinking responsibly is everyone's responsibility and David's death shows the devastating consequences of a night gone horribly wrong.

Not so Coldplay

ALUCKY couple of Leeds chancers found the perfect way to escape the monotony of their finals revision. If only the rest of us could be so bloody lucky. It would be a cold-blooded chump who failed to experience a frisson of excitement over the prospect of witnessing uber-rockers Coldplay live in concert.

Winning an MTV competition which promised exactly this, the two Leeds Uni finalists have joined the ranks of a privileged minority. Perhaps university bigwigs should look into providing everyone with a compulsory course of Coldplay.

The brooding intensity of 'God Put a Smile Upon Your Face' and the exquisite melancholy caress of 'Warning Sign' are enough to send a rush of blood to the head of even the most weary revision-bashed student.

WITH 31 DAYS TILL THE G8 SUMMIT WE SAY...

Ben Margolis



In the time it takes you to read this article, 100 people around the world will have died from preventable causes. Preventable. As Nelson Mandela said when he addressed 22,000 people in Trafalgar Square earlier this year to launch the Make Poverty History campaign, 'Like slavery and apartheid, poverty is not natural. It is man-made and it can be overcome and eradicated by the actions of human beings'. Human beings like Nelson Mandela, Bono, Bob Geldof, but as important or even more important, your neighbours, your friends, your family and you and me.

In a world where 50,000 people die every year from poverty, where 100 million children have no access to education and where the world's three richest people control more wealth than the poorest 600 million, it is time for us all to stand up and make our voices heard. It is time for us to come together to Make Poverty History.

"It's time for everyone to stand up and make our voices heard"

In recognition of this, over 400 Non-Governmental Organisations, charities, trade union and faith groups including Oxfam, Christian Aid, NUS and People and Planet have come together this year to form the Make Poverty History coalition which is calling for three things. Trade Justice. Drop the Debt. More and Better Aid. 3 issues, 9 words, and enormous difference. These are complex issues and can be explored in more detail at www.makepovertyhistory.org but here I will focus on the campaign itself.

Make Poverty History is just one of over 70 national campaigns that constitute the 2005 Global Call to Action Against Poverty. Countries in the North and the South have recognised that this is a vital year for international development. In 2000 all the UN member states signed up to a set of goals - the Millennium Development Goals - which set targets for poverty reduction, access to education and gender equality amongst others, many of which are set to be met in 2015. On current trends, some states are set to miss these targets by over 100 years. In this country we have a special opportunity to make a difference as the UK hosts the G8 summit in Scotland in July and in the second half of the year takes on the presidency of the European Union.

But what can we, as individuals, do to make a difference, to Make Poverty History? The first and perhaps the most important thing we can all do is to think. To take a minute out

Help end poverty in 2005



HELP THEM: 50,000 people die every year from poverty. LSR has also been backing and supporting the Make Poverty History campaign. Club night Breaks Beat Poverty featured Duel Control from Grand Central records and funk band Bootis. It made over £600 for the campaign on the April 21. The money went to help fund the awareness initiative around Leeds University during the week of action from April 25, until 29. LSR also organised a free BBQ to promote MPH outside LUU on April 27, giving away 250 free burgers. LSR was also involved with the Ethical fair in the Riley Smith Hall on April 25 which featured a chill out area, fair trade foods, ethical goods, clothing and healing.



of our hectic lives, our worries about exams and partners and who we are going to live with next year to think. To think about real suffering, about the fact that despite the promises on our government and others, in the last thirty years the number of people starving to death in Africa has doubled. To think about farmers who can't afford to feed their families because European Union subsidies on agriculture mean artificially underpriced European crops are dumped on their local markets. To think about the mother in Ghana who must decide which child to send to school, which child receives medical attention because enforced privatisation means they can't afford to pay for both. If this was happening in Britain would you allow it to continue? Think.

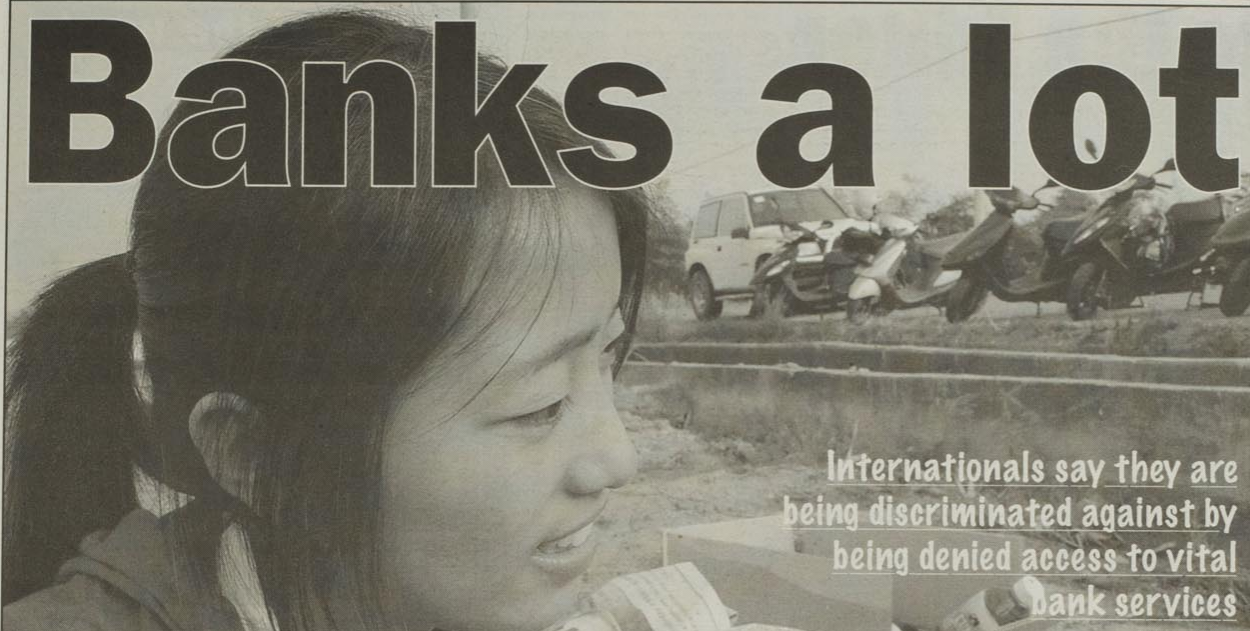
The next thing we can all do is learn. Read the information on the Make Poverty History website or websites of other agencies involved, even get a book out of the library. Learn about the broken promises on aid, learn that the cost of cancelling £1.3 billion of debt to each UK taxpayer is equal to roughly the cost of a pint each.

And then, when we have thought and we have learnt, it is time to act. Actions can be as simple as wearing a white band or signing an action card. Or you could, like many in this university, devote more time to fighting injustice by telling your friends, joining the People and Planet society and by coming to Edinburgh on July 2 to join 100,000 people at a day long festival calling for three things. Trade Justice. Drop the Debt. More and Better Aid. Already in the UK, 80,000 people have signed up to the campaign, 4 million white bands have been sold by Oxfam alone and in this region, two trains have been filled by local activists of all ages to go to Edinburgh on July 2. Perhaps most significantly, politicians have begun to talk our language. The language of justice. In 2005 it is time for us to act.

As Bono told Tony Blair and the Labour party at their annual conference this year, 'Some say we can't afford to; I say we can't afford not to'. For more information on how to get to Edinburgh on July 2 please visit www.leedstidal.org. For further information on the campaign and on how you can get involved, or on how you can receive a free ticket for a major Make Poverty History conference taking place in Leeds on the evening of May 12, please contact Ben at ipi4b3m@leeds.ac.uk or visit www.luonline.com/mph.

Ben Margolis,
Masters,
Development
Studies,
University of
Leeds,
Part-time
Campaigns
Officer for
Oxfam,
Yorkshire

Banks a lot



Internationals say they are being discriminated against by being denied access to vital bank services

By JACK SHARPLES

NEW research from the NUS has exposed the many difficulties international students face in accessing bank accounts in this country.

In an NUS banking survey, 48 per cent of overseas students were not given a chequebook and over a quarter

did not receive a debit card. A shocking 53 per cent had no overdraft facility, despite many home students relying on this service to survive through university.

The report comes at a time when it is increasingly difficult for international students to study in the UK. Rising visa charges prompted outrage last year. The Government announced a hike in the cost of both applications for

visas and extensions.

The problem appears to be commonplace amongst the international students' community in Leeds.

Geological Sciences Second year, Fina Jenal, 20, said: "I can't have an overdraft because I am an international student. I'm not allowed a switch card either. It is really discriminatory."

Hideaki Ono, 20, a Politics exchange student from Tokyo, agreed.

He said: "I was unaware that there was such a thing as an overdraft. I don't know why only British people can use this facility."

Benson Osawe, NUS International Students' Officer, said: "We have to keep a careful eye on our money, but without access to the same banking facilities that home students enjoy, such as an overdraft or a cheque book, this is increasingly difficult."

Euro-thesps billed for Bretton

TOP drama from across Europe is coming to Bretton Hall in June.

The Open Wide Theatre Festival runs from June 15 to 19 and showcases thespians from Poland, Russia, Germany, Italy and the UK.

As well as al fresco performances, there will be opportunities for spectators to join in creating and performing their own pieces.

For tickets call 0113 343 901 or log on to www.openwidefestival.co.uk.

Smiling the way to safe roads

LEEDS Met's Headingley campus is starting a 'smiley' road safety initiative.

Smiley Speed Indicator Devices will monitor how fast cars are going. Drivers will get a smiley face if they're going less than 10 miles per hour, but a frown if they're going faster.

Tortoises at Park Lane

THE Lord Mayor of Leeds has opened a new animal centre at Park Lane College.

The creature collective will give students the chance to gain valuable experience with some of the world's strangest mammals, birds, reptiles, amphibians and fish. Residents include the Australian blue-tongued skink and a large collection of tortoises.

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Letters to the Editor

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Obesity is a concern

Obesity in the UK is a great concern and one that has become more apparent due to campaigns, which aim to prevent the figures from rising. It upsets me that children of today are to be the first generation who are expected to die before their parents due to their weight and eating habits.

Children continue to choose the option of junk food instead of healthy alternatives like fruit and vegetables, increasing their risk of obesity, heart disease and diabetes. I feel parents are largely to blame for this problem as they influence what their children eat and foods like chicken nuggets and chips appear too often in their diets. I can't believe how many children are scared to try these foods just because parents are not providing their kids with them, which I feel is down to laziness.

Junk food needs to be banned in school dinners and sport needs to become more frequent in their education. Children need to be taught exactly how important eating the right food and getting plenty of exercise will help them to live a longer and healthier life. Schools need the support from the government, to make this happen.

Kayleigh Denham,
1st year public relations,
Leeds Met

Well done Sophie

I would like to applaud sophie hammer for hitting the nail on the head. I'm a black student at Leeds met and i agree with her article. i have lived through prejudice social rejection

in my student life in Leeds. what's the procedure when you have a gun in your face when you've got one in your waist? whether she's touched a BMW or not is not the issue. The corridors of Higher Education have been infiltrated by silent racists, I call it silence because if it was radical then why have the anti-conservative and leftists been growing in strength recently while the right has suffered only setbacks? Universities have NOT been a training ground for politically correct liberals in fact the opposite is true. university educations are now valued only insofar as they provide job training and business/government networking. Follow the money trail, if research funding for universities comes from corporations and government then what kind of output would one expect? pro-corporate and pro-government research and pro-corporate/pro-government graduates of course.

British Higher Education today is just a preparation of bright young minds for useful work in society.

As for now as long as nostalgia still exists us blacks and other minorities will continue to be polarised and marginalised. Who am I to f**k tradition up?

Blak Intellect
Leeds Met,
2nd year Graphic Design

Food makers must behave

Why do food manufactures feel the need to add artificial colours and chemical tastes to our foods?

Mainstream food companies have influenced too many people that foods, sauces and all manner of vegetables must

be a certain colour, arousing false perception of freshness and desirability. Peas and beans, amongst other vegetables, have been dyed bright green with added hot red sauces. These colours and others, as well as artificial flavourings have become a matter of fashion in the food industries and are expected by us as consumers in every day products. Foods with these flavourings are now being wrongly associated with healthier, fresher products.

It is time artificial colourings and flavourings were banned. This way we would not have to argue about the health risks and side effects or have to be faced with bewildering statistics which may have firm beliefs but little or no understanding.

Rosie Mason,
first year,
Leeds Met

Credit where its due

I write to express my disappointment at your article on last week's Candidates' Questions event. While I agree the event was certainly worthy of coverage, I was somewhat disheartened to see no mention in your article of the fact that this was an LSR Newslink event (indeed, it was the biggest part of our election coverage). This seems rather strange and - considering the large amount of LSRFM.COM branding present on the promotional material for the event, and on the day - appears to be a deliberate omission on your part.

Many people (not least our Political Editor, Jo Foster) worked extremely hard for several months to make LSR Candidates' Questions (the flagship pre-election event at LUU) the success it was - and for them

not to receive any recognition whatsoever from our sister organisation in LUU is disgraceful. A number of local and national media outlets covered the event - all of which recognised LSRFM.COM as the organisers. It is simply common courtesy to acknowledge the hard work of others - a quality which your reporter has sadly not demonstrated on this occasion.

At LSR Newslink, we believe in being fair and impartial, and always endeavour to appreciate others' ventures or successes. Competition between the Union's news outlets is healthy - it encourages strong journalism and promotes originality - but this omission appears to be based on either petty rivalry or careless reporting. This does little for the quality of your journalism or, indeed, your reputation.

Michael W. Henderson,
Head of News, LSRFM.COM

For the record

We would like to apologise to all of those offended by our error in the article "Jewish outrage at NUS failure", April 22. Wrongly entitling the *Protocols of the Elders of Zion*, which is an anti-semitic document, was an honest mistake and was not meant to cause any offence.

We would like to point out that the Question Time event mentioned in the article "Firing Line", April 29, was organised by Leeds Student Radio. We apologise for this omission.

• **THE Leeds Student tries to correct errors and clear up confusion as soon as possible. Readers should email feedback@leedsstudent.org.uk or write to Readers' Editor, Leeds Student, Leeds University Union, Leeds LS1 1UH. LEEDS Student adheres to a complaints procedure. If you have a complaint about something which has been printed in Leeds Student, email full details of the complaint to feedback@leedsstudent.org.uk. Leeds Student adheres to the Press Complaints Commission's new Code of Practice introduced in June 2004; Information on the PCC's Code of Practice can be found on their website www.pcc.org.uk**

Letter of the week

Note to the party leaders



KNOWING ME: Blair, Howard and Kennedy should speak up

Dear right honourable gentlemen,

I want to know what the parties are doing for students' needs. I know all about your plans for tuition fees. What I want to know is what you are doing about other aspects of our education.

What are your policies concerning quality of education? What about addressing the class divide in education? How are you going to get more people from under privileged backgrounds into university?

In Leeds North West we have a massive student population and the candidates have come and answered questions but the only education issue that has been tested has been tuition fees. Now it's time for something else.

I want a serious debate

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.

about issues that extends beyond tuition fees and which party is lying to students and the general electorate the most.

I think it's time that you lot started getting down to talking about everything that matters to us: landlord's regulations, students' cost and quality of living and quality of education.

All we ask is a simple, straight discussion about your policies on education; no party lines, no mud-slinging and no politician speak.

We are the future of this country and you will be relying on us to pay for your state pensions. Give us more credit and more attention, we deserve it.

Name withheld



Free cinema ticket enjoy the vue

Textual harassment...

* Who started the rule that an issue of Leeds Student is not complete without the word "Cartesian"? Is this just pseudo-intellectual bantering, or really the altruistic spreading of classical philosophy to the masses? - D

* Where's your text bit? We want to big up LS:TV - well done LS:TV for NaSTA! - Anon

* Free ear plugs in the eddy boyle - what a result! Shame the turnstiles insist on making you look like a proper idiot everyday and the lifts are as reliable as a low-budget supermarket's asparagus... - Anon

* Michael? COUNTDOWN to fruity next friday the 6th. Will you be there? - Pxx

* Killing under the cloak of war is no different

than murder - Einstein

* If men are like buses then where can I get my hands on a dayrider? - Lucy

* LSR need sum serious thanks - well done for Make Poverty History events and sorting out the election hustings - great job - Kez

* Why do people have to chat in computer clusters when it is essay F**KING DEADLINE? Please shut the F**K up - Jes

* Why is the Education Officer election stall hidden by MJs and yet the Lib Dems and everyone else taking up the main foyer? Sort it out LUU - Suzy

* Why is it always sunny when it is exam time? WHY GOD, WHY? - Jez

* When perving at fittee intellectual types in the library what is the etiquette - Al

* Shredded wheat rules - Monkey

Improve your text life

Should Lib Dem councillor Greg Mulholland be made an honorary member of Leeds University Union Leeds Met Students' Union? Text in and we'll print the best ones.

* Texts published do not necessarily reflect the views of the newspaper.

Jimmy Smallwood



IF YOU HAD A COLUMN HE'D READ IT

GOD-GIVEN VOTING RIGHTS

Yesterday, as I'm sure you're all wearily aware, the grand hoo-ha of the General Election 2005 came to its grinding conclusion. This juggernaut of an event, hissing steam and chugging out putrid fumes, squealed to a halt at Downing Street Station. Now is the time for the doctors of spin to lay down their Jennies and instead bear arms of shovels and trowels, and clear away all the party-political excrement that litters our billboards, clogs up our airwaves and encourages extended ITV News bulletins. Every five years politicians' verbal diarrhoea bursts forth and floods our little island, and there's nothing we can do to stop it. Sailors used to halt such dysentery on board their ships with the aid of a jammed cork. What a pity they don't make stoppers big enough for the mouths of Blair and Howard.

I have no idea who this morning will be sipping tea from china cups in the dining room at Number 10. The only aspect of the General Election I feel safe in calling is a not-to-splendid turnout figure. Whatever the percentage, I'll bet that whoever is now to be found tucked between Downing Street linen does not have the stated support of many in this country.

Yet this has almost always been so. 1997 was a pivotal event in the recent history of British politics, and the turnout figure for that

year is undoubtedly an anomaly. However, historically, General Elections at non-specific points in history have never enjoyed the benefit of mass participation. Without Iraq as a hook upon which to hang your yellow Liberal hat, what would 2005 have to offer? Council tax? The EU constitution referendum? Hardly the caramel cremes in an election chocolate box.

The Catholics' constituency is their faith and they knew they had no chance of influencing their 115 strong electorate

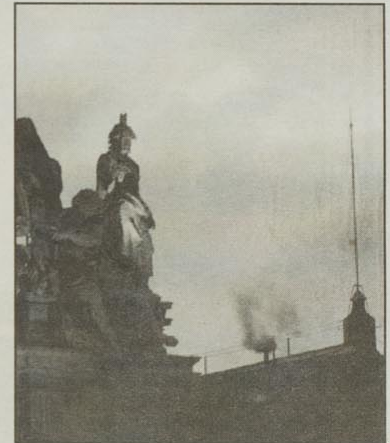
A vast majority of sixty million Britons are eligible to vote, and can directly affect whose posterior is cradled by the green leather of the Commons chamber. The Catholic church estimates that there are over a billion baptised Roman Catholics worldwide, and of these it was limited to 115 cardinals last month to select the latest Pope. The Italian paper La Repubblica speculates that of those only fifteen voted against Joseph Ratzinger assuming the mantle of Benedict XVI, despite "many" (ie: millions) of Catholics hoping for a 21st

Century Papacy of liberalism and possible reform.

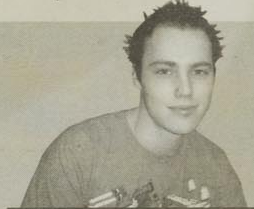
Plainly, the role of the Pope in whatever page is not to be "forward-thinking", whatever that term may mean. There has been concern in Europe and North America that Christians are deserting Catholicism in search of a religion that suits their own modernist beliefs, and as such the Roman Catholic church must adapt if it is to survive. This ludicrously suggests Catholicism behaves like a golf club, whose Western members want an all-weather driving range to rival the astroturf of that indoor pitch-and-putt complex over the road. One suspects there is an agenda at work here: a desire to prevent Catholicism falling into the hands of the African and Latin American majority.

Those Catholics who perhaps felt agast when Joseph Ratzinger appeared on the Vatican balcony can justifiably feel so because they were not consulted, or polled, or targeted as swing voters. Their constituency is their faith, and they knew that there was no chance of influencing the 115-strong electorate clad in red. In the UK on May 5, 2005 you had the choice of men in their red, blue, yellow, green, purple or whatever-coloured ties, and you did

have the chance to affect the outcome. If you didn't, then join the ranks of the silent masses. You chose to be mute; many didn't have any other option.



BURNING ISSUES: The Pope's contentious election was decided by a minority



Noel M Darcy



SEXED UP: The current music scene needs fleshing out with some real substance

The music industry is in a terrible state at the moment. In fact, let me rephrase that - the music industry is flourishing; the music is in a terrible state at the moment. Long gone are the halcyon days when a good band could make it if they tried hard enough and made the right connections. Nowadays, you are nothing without the right image. In today's bizarre musical scheme, the greatest band in the world would flounder against five cute girls in short skirts. Who cares if they can't sing? No-one's actually listening anyway.

The left-wing protesters of the globe harp incessantly about the malevolence perpetrated by the likes of George W. and our very own Tony, but the real evil tyrants of the world are Pete Waterman, Louis Walsh, Simon Fuller and their various nefarious cohorts, unleashing demons such as Gareth Gates and Will Young on an unsuspecting world, aimed directly at one particular immature demographic with pocket money to spare.

It's a strange notion to think that the musical world is controlled by a gaggle of 13-year-old girls, high on hairbrush imitation and lyrics involving emotions they are too young to comprehend. And

the aforementioned architects of this culture are little more than commercial paedophiles, grooming these young innocents to buy music that no-one with ears would ever knowingly imbibe. Strange times indeed.

It has taken some time to perfect the ply of this wicked scheme, and these men are indeed business geni. Since the advent of the music video with the quite unplanned performance of Queen's Bohemian Rhapsody, the visual side of a band has grown increasingly important. Fast forward a few years to the era of Blondie, and the combination of marvelous music and a glamorous, sexy fronting was an unbeatable amalgamation. The world should have foreseen the eventual outcome, and realised that in a culture where sex sells so well that it would be the music to suffer, rather than the pretty blonde "singer". As The Buggles so rightly sang "Video killed the radio star".

The British top forty records were once, too, a thing of pride. If your song managed to scrape into the top ten, you knew you had made it, the music glitterati had accepted you, initiated you as one of their own. No more. All one needs to make it to the so called "top-spot" is a reputed investor, nice legs and a short skirt. It has gotten to such a dire stage that it is now immaterial whether the legs protruding from said skirt are male or female, just so long as they are present, and alluding to carnal desires. It is a sad state of affairs indeed when what

should be musical prevalence serves for little more than sexual gratification.

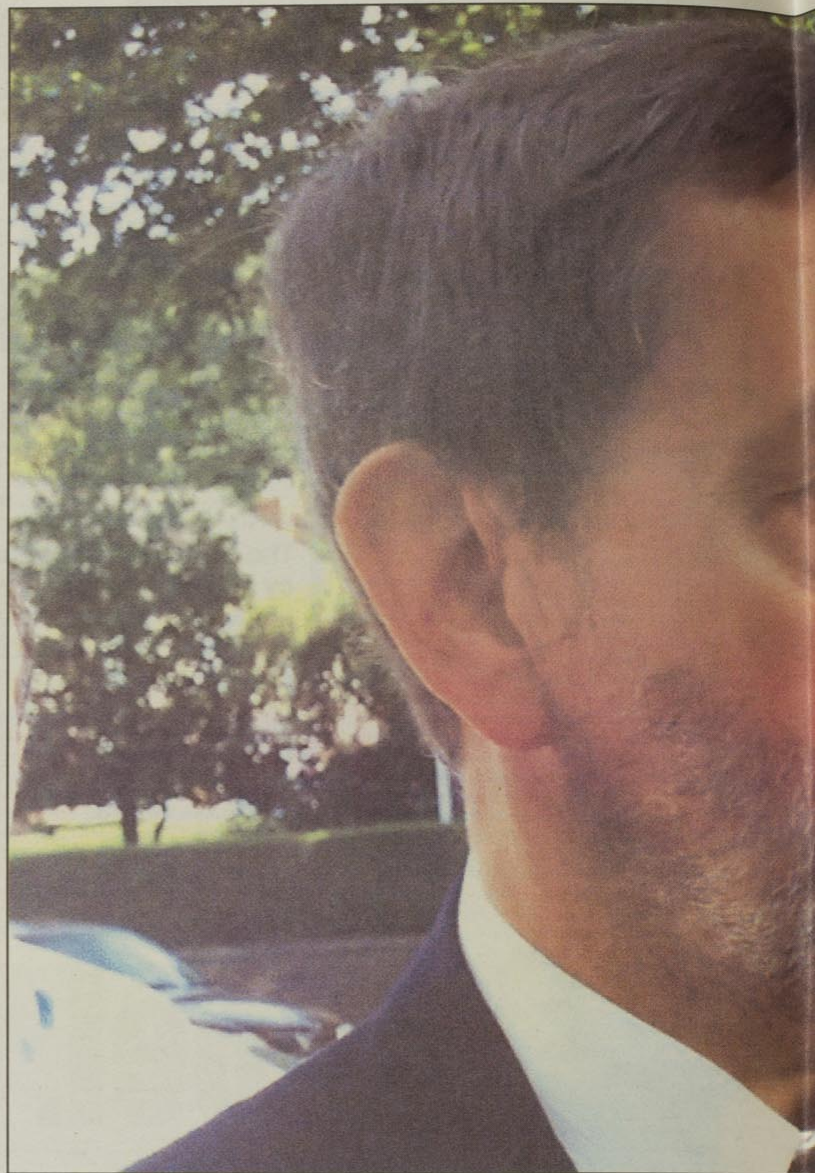
The internet has become too ubiquitous for Top Of The Pops to win in the soft porn stakes

In its heyday, Top Of The Pops was a British institution, but the growing dependence on sex seems to have spelled its wake also. Despite various changes to the programme format, it is undoubtedly on its way out, to be replaced by...nothing. The lack of decent music has turned off even the most fickle of viewers, and the promise of gratuitous amounts of flesh doesn't seem to have won anybody over. The internet has become too ubiquitous for BBC One at seven thirty in the evening to win in the soft porn stakes.

So what is to be done, then? Perhaps in this week of election fever, it would have been nice to see someone proposing in their manifesto the law that all music should be judged on a scale of one to ten, by me, and the performers, writers and record executives responsible for those songs failing to score at least seven will be raped anally with some form of cactus, before being shot in the face repeatedly with a high powered nail gun. Now I would have voted for that.

'Never trust an editor'

On the eve of the election **Kevin Widdop** caught up with former Home Secretary David Blunkett. So is he on his way back into cabinet?



David Blunkett knows Yorkshire well. Born and bred here, he wants to get back to local issues and work hard for his local constituents in Brightside, Sheffield. And he's doing just that.

Looking refreshed after he was so stung last winter, he is bouncing from village to village, cup of tea to cup of tea. Blunkett's back with a spring in his step, still embodying the straight-talking steel of Sheffield that he so typified during his time in the cabinet.

It is days since Labour's election coordinator, Alan Milburn, apologised for the death of a police officer killed by ricin plotter Kamel Bourgass. This allowed the Conservatives to merge the issues of immigration and security - something they have wanted to do for some time. "Michael Howard is now trying to exploit some of these issues," Blunkett says. Yet he won't be torn on whether the decision to apologise was a mistake. "I'm not going to comment on that," he says, laughing.

Funny that. In an anonymous biography of Blunkett written by journalist Stephen Pollard, he seemed to be fairly liberal in chastising his cabinet colleagues. Former Home Secretary and Leeds grad Jack Straw left the Home Office 'in a giant mess'; Charles Clarke had 'gone soft'; and the Chancellor Gordon

Brown was intolerant of colleagues voicing disagreement.

Though the claims were made off-the-record, Blunkett never denied making them. A bit like Gordon Brown's non-dismissal of allegations made in *Brown's Britain*, the book that immortalized his now-famous statement that he would never again trust a word Blair said.

Trust was something that he worked hard to earn. The public associated him as much with stability as with toil. Well-known for his gruelling eighteen-hour days as Home Secretary - along with Brown and John Prescott - I wonder how his schedule has altered since his departure from the cabinet. "Home Secretary, apart from Prime Minister, is the most pressurised, time-consuming job in government."

He says that people are more forthcoming and is enjoying speaking with his local constituents. "People are more relaxed because you're not Home Secretary. I'm spared the national press conferences which are held at 7.30am."

Now a backbencher, and with more time on his hands but with no less desire for the job, he says his reception amongst the public - many of whom wanted him back after his

resignation - has been 'warm' and 'enthusiastic'.

Yet rewind five months and Blunkett was in the midst of a veritable media storm. The Press' unoriginal penchant for describing scandals using one of the protagonist's first names came into play yet again. This one was dubbed 'Kimberlygate', so called because of Blunkett's affair with *Spectator* publisher Kimberly Quinn.

Daily Mail editor and long-time friend of Blunkett, Paul Dacre led the media onslaught following revelations of the romance. Yet at a party celebrating Dacre's tenth anniversary in charge of the paper, Blunkett saluted the man at the helm, describing him as "a man who reflects the best in journalism. I owe you one."

So how did he react to the relentless mudslinging? "You can never count any editor as one of your mates. Their aim is to sell newspapers," he says matter-of-factly.

Things became increasingly messy when the *Mail* revealed that *Guardian* sketch writer Simon Hoggart had also been involved with Quinn. Three-in-the-bed jokes ensued, as did questions about whether there was a fourth man. But one didn't materialise. With friends like that, as they say, who needs enemies?

The story is cinematic enough: blind

Yorkshire lad overcomes adversity to gain one of the highest positions in government only to be undone by, in Blunkett's words, a right posh lot.

Tony said 'If I make no promises and you make no presumptions, we'll be all right'

Put simply, he and Quinn were a monumental mismatch; he the third most powerful politician in the land - a quiet man who enjoys walking and poetry - and she an international It-girl, a socialite beloved of glamorous parties from London to New York. Coupled with his indiscretions to hack Pollard, he comes off looking somewhat naïve.

But just as famed for his resilience as he was for his hard line, I ask him how he has come out of the hue and cry? "I'm a wiser man after it. I've learnt a great deal."

This isn't the first time that he was written off only to beat his doubters. Born on a council estate in Sheffield to a gasman father who

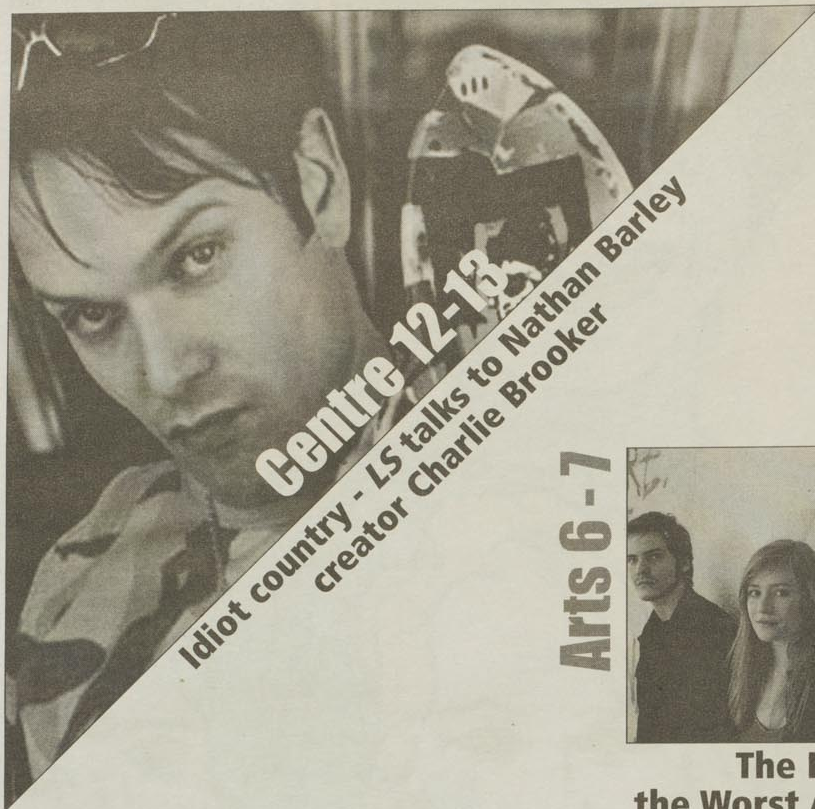
died when Blunkett was 12, atypical New Labour Home Secretary, detractors said his style fed the populist agenda: tough on asylum seekers, waiting and the drawing up of the Terrorism Act all added fuel to the fire.

Yet as one of Blair's closest friends - the PM stayed loyal, like Blunkett was going to have a visa had been fast-tracked for a nanny.

When I spoke to Blunkett, in which the Liberal Democrat Kennedy had, to put it mildly, few sleep-deprived nights of child. Blunkett knows a thing or two about sleepless nights, too. But, now before election day, he is enjoying a more kip. I wonder who said he would put his politics before his political one and fight has any advice for Kennedy's sleep," he says bluntly.

I ask him if he is worried about the Lib Dems, particularly in the north. His answer is negative. "It's dangerous. My message is: close





Centre 12-13
Idiot country - LS talks to Nathan Barley
creator Charlie Brooker

Arts 6 - 7



**The Edukators +
the Worst Actor Ever -
LS poll**

Music 10 - 11



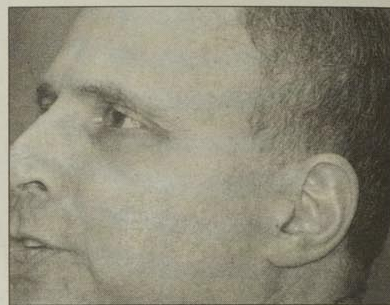
**Kaiser Chiefs +
Idlewild**

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**Warp Records +
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**Myths of Zionism
author John Rose in
exclusive interview**

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

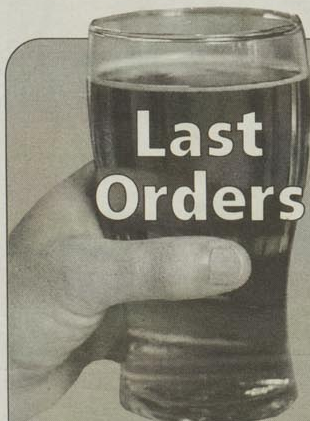
If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juice@leedsstudent.org.uk for more details

**THIS WEEK'S JUICE COVER WAS
DESIGNED BY SAMANTHA
GOLDTHORPE**

TV 15 - 22



**Goodnight Sweetheart +
Desperate Housewives**



Last Orders

It's the morning after the election night before and all is quiet on the new Old Bar front. But now, slowly emerging from the remnants of a 'fort' constructed solely of beer mats and bar stools, our three regulars Grapevine, Red Top and Polly rise, painfully, to the horrible reality of a brand new day and possibly of a new political era:

Polly: Ooowwch. My head! What happened last night? It's all a blur.

Red Top: Don't you remember? We had an Election Night Special drinking session down here. Every time we saw a candidate popping open a bottle of champagne, we had to down our drinks.

Grapevine: It's a miracle anyone survived.

Polly: Did any of us even bother voting?

Red Top: I have a horribly vague memory of writing 'Labour' and my name on an old red hankie and shoving it in the post box upstairs.

Grapevine: What time was that?

Red Top: About 3am this morning.

Grapevine: Oh well - better late (and on a hankerchief) than never.

Polly: So who won then?

Grapevine: Yeah - what the fuck happened between 1am and now?

Red Top: Michael Howard won.

Polly: ARGH! WHAT? NOOOOOOOOOOOOOOOOO!

The prophecy! It's come true after all these years. He has come to suck our blood!

Red Top: Only joking. The one man who could ever have honestly won it came through in the end - Charles Kennedy.

Grapevine: YES! YES! YES! I had a bet on them at 1000-1. I'm rich, I tell ya. RICH! And finally we have a smoker and a boozier in the highest position of power in the country.

Polly: About bloody time too.

Red Top: Ummm not really, guys. Actually Tony Blair won.

Grapevine: Why you little... [proceeds to strangle Red Top in a Homer Simpsonesque fashion]

Polly: Please tell me none of the BNP got in.

Red Top: No - thank God! Otherwise the *Leeds Student* might have copped some of the blame for their success.

Grapevine: What about the English Democrats? Or the Alliance for Green Socialism? Or UKIP? Or [shudders] Veritas?

Red Top: What do I look like? Mystic Meg?

Grapevine: Now that you come to mention it...

PS: The writer of this column takes no responsibility at all for any electoral inaccuracies printed here. And hereby notifies all readers that, if the predictions have come true, there may not be a Last Orders next week whilst there are Ladbrokes winnings to be squandered.

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

"I've looked like Michael Jackson since the mid-eighties"
Yeah, well I've sounded like all three Bee Gees since the mid-seventies so you can just bite me

I recently spent a lecture on Eighteenth Century literature- during which I absorbed a whole fist-full of poetic knowledge by the way- conducting a survey of my friends' favourite computer keys. The results, I think, tell you a lot about the kind of company I keep. There were the obvious #, Insert, and Esc choices, but my personal favourites were from those who had thought a little outside the box. Like the Pause button. I have spent many a happy hour resting an overworked index finger on this key with absolutely no apparent effect to my text. And let's hear in for Num Lock. I don't know what it does, and frankly I don't care, it is a joy to behold and is a wonderful conversation starter during slightly awkward dates. And where better to finish this little keypad reverie than with the key of choice for all English students. End.

Jeffrey Lewis

Where: The Brudenell Social Club
When: Saturday 7 May
How Much:

What can I possibly say about Jeffrey Lewis? If I were any more in love with this man I would buy a one way ticket to New York to sit out on his doorstep and wait. I was given his album 'Last Time I Took Acid I Went Insane' for my birthday and instantly wanted to be part of his quirky life. I too wanted to write songs about people I fell in love with outside the Chelsea hotel, about slappers called Amanda, and about my girl on fifth avenue. His anti-folk style may draw to mind the Velvet Underground or Kimya Dawson, two comparisons that may hint at the high regard in which he is held round my gaff. Not only will you love the songs, the lyrics and the music but if you have any kind of soul you will probably want to take him home (your gender and sexuality are completely inconsequential to this urge by the way, it is a universal effect). For a full interview with Jeffrey Lewis check out the marvellous fanzine Toastie Cutts, which asks him and his brother everything you ever wanted to know but were too far away to ask.



Talking To Terrorists

What- A Play
Where- West
Yorkshire Playhouse
When- Tuesday 10- Saturday 14 May
How Much- £8.50+

The script for Robin Soan's Talking To Terrorists is completely comprised of real-life testimonies by those who have experienced terrorism. It is the latest in a series of plays which are written directly from contemporary accounts such as the Tricycle Theatre's Colour of Justice, which was based on the transcripts of the Stephen Lawrence enquiry, or their dramatisation of the Butler Report. The play addresses terrorism from the perspective of both perpetrator and victim and although the interviews are anonymous many characters such as Mo Mowlam or Terry Waite may be recognised from their comments. Those interviewed have been involved in terrorist activity across the globe, from Ireland, to Turkey, Iraq, Sierra Leone and Afghanistan. The play, and performances by the Out Of Joint theatre company have received very good reviews from Radio Four's Front Row, The Guardian and The Times. If you only go and see one piece of theatre this month, then I think it should be this.



What *Sonya Divine* is loving and loathing this week...

What's Hot



Free Stuff

Good to know that the exec office dish out free stuff and advice to suit your every worry and need. Condoms and pregnancy tests are expensive so take advantage I say

Mining Bees

They are out in force all over lawns throughout the campus. Watch out for low-flying bees disappearing into small mounds of earth. Nature in action

Curls

Enough is enough for frazzled, straightened locks. Let your hair be free to curl to its heart's content. The natural look is back in town

Playground toys

Marbles, bouncy balls, skipping ropes- perfect for summer and more original than poi, diabolo or twiddling sticks

Tepid

Withheld Numbers

Even without the heavy breathing these are annoying and sinister. Don't be shy guys, surprises aren't always good

Wristbands

It started off with good charitable intentions but has gone out of control. Now being sold down the market with every slogan under the sun and none of the money has ever even been near a starving orphan

Litter in Hyde Park

Already the park is covered in beer cans and barbecues. The bins are overflowing and before we know it there will be more rats in the park than students



What's Not

Nell's Top 5 Adverts

After hours of trawling through yet another 'I'm A Celebrity Kick Me In The Nuts' kind of reality TV programme, you too may realise that adverts really are the best things on the box these days.

Um Bongo- Yep, you all know the theme tune. Actually that's not true. Only a select few, we shall call them the 'chosen people' for the sake of tropical fruit juice history, know all the words to the advert. We are however all born with the innate knowledge of the words to the chorus; 'um bongo, um bongo, they drink it in the Congo'. Oh do they? Really? They drink small highly decorated multi-coloured cartons of fruit juice with a quiz on the back in sub-Saharan Africa? I very much doubt it.

Churchill Chair- Sweet mother of all things rheumatic, Churchill have finally created the über-chair. The chair of the gods; the chair that (if he were still alive) I am pretty sure Elvis would have bopped around Graceland in; the chair, in short, that dreams are made of. I am of course talking about a chair that not only eases you in and out of an upright position but actually wheels you from room to room at the touch of an arm-rest embedded joy-stick. Sadly the advert seems to imply that Churchill products are meant for the old or infirm, but you know what I say to that? I say fuck you Churchill, I want that chair.

The Singing Cherry- I don't even care what this is an advert for. It could be a TV appeal for imported Chinese child slave labour for all I care, that crooning cherry is the best thing that ever happened to TV, nay the world. The next cherry who serenades me with 'oooh, doll baby please don't go' will be my husband. Forever.

Mr Softmints- 'Oh Mr Sooooooft, won't you tell me why the world in which you're living is so straaaaange?' You know what I'm talking about. The one, the only soft skanking mother with the puffy mini and breath as fresh as a meadow full of spearmint.



Evian- Give me a pool full of synchronised swimming babies, a Marilyn Monroe soundtrack and a handful of rubber wings and I'll show you a little glimpse of heaven. It made me more broody than a mother hen, and only a little less feathery.

Well Heeled?

What- A restaurant
Where- The Railway Arches, behind Pizza Express and the Corn Exchange
How Much- main dishes start at around £10

If you want a nice Mexican meal in pleasant surroundings being served by attentive and highly skilled waiters then do not, for the love of Christ, go to Cuban Heels. To kick off, this restaurant is outrageously expensive- £10.95 for a chicken burrito? The Dare Café in Headingley only charges £6.95 and you usually get it before your next birthday. Which leads me neatly onto my second point. It took my two gorgeous friends and I an hour and a half from being seated to finally get our meal. An hour and a half?! What were they doing out there, grinding the wheat by hand? Hand rearing the chicken from an egg? Waiting for the cream to sour? I don't know about you but I find that kind of waiting time a little ridiculous. Actually in their favour, they did give us all our drinks for free because of the titanic wait, but I mean really, by the time the food had arrived I was about thirty seconds away from munching on the pot plants. The restaurant itself is quite nice and you get the added excitement of a train trundling across the ceiling about every half an hour (yep, it happened thrice before our food arrived) but unless you are taking a slug out for a meal and want them to feel like they're not being rushed then stay away from Cuban Heels.



If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

Also, Nell is looking for someone to train as the next Lowdown editor. So, if you can see yourself writing and laying out the first page of Juice in the future then come along to a meeting in the newspaper office on Monday night.

P.S Hello to Phil, the North Bar man and thank you for your compliments.

DARKSIDE OF THE FORCE

words and pictures: Patrick McIntock and Christina Morris

The Darkside take throwing a party pretty seriously. When the monthly mash-up was set to celebrate one year of world-class techno, electro, booty-bass and other such filth, Leeds Student prepared its senses for an all out assault. Arriving to catch Nick Wilson hammering out a set of dark industrial techno, whilst he and the night's sizeable crowd were silhouetted against a gargantuan floodlight, it was easy to be overwhelmed by the sheer enormity of the Darkside experience. Whereas nights like Technique can sometimes exude round-at-your-mate's levels of intimacy, the Darkside can do nothing besides feel like a big bastard of a rave.

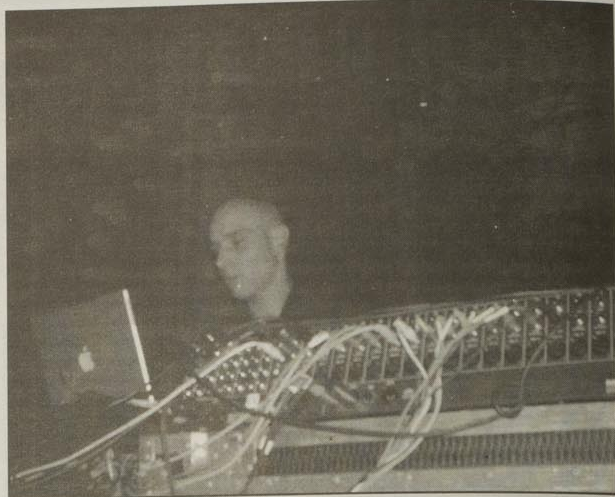
Before getting into the matter of the night's headliners something needs to be said about the other, equally important, elements of the night. One good thing about partying at the warehouse-style Northern Light is that it has some of the edge of an illegal rave, minus the dreads, generator fumes and shit tunes. The Northern Light's huge back wall also allows the Darkside's transfixing visual shows to amaze and freak-out in equal measure with their trippy, hypnotic weirdness. The night's lighting show is also incredible, and when all this is added to the numerous imposing stacks of the Thunderidge soundsystem The Darkside's uncompromising attention to detail becomes impossible to

ignore.

The big dogs of tonight's birthday bash were undoubtedly French techno/electro/rock innovator Vitalic and three deck-maestros Technasia. As the ever more popular Nick Wilson's incendiary set drew to a close Vitalic stepped up to show Leeds some of the laptop devastation that he's world-famous for. Vitalic notoriously doesn't DJ, so rather than playing other people's tunes he treated us to an hour long live-set. Raw and relentless, Vitalic's live formula of hard percussion, driving basslines and robot-vocals is impressive to witness and the Darkside crowd responded by packing out the Northern Light's dancefloor. One of the highlights was 'Valetta Fanfares', a track which demonstrates that ruthless snare-rolls can be a thing of beauty rather than a helpful method of warning monged Tiesto fans that another mind-numbing breakdown is coming to an end.

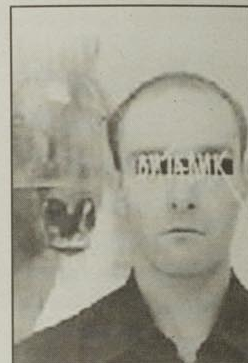
Vitalic's finale of distortion, feedback and white noise allowed those on the dancefloor to draw breath and prepare themselves for Technasia's imminent three-deck assault. A frenetic industrial couple of hours followed with Technasia's Charles Siegling dj-ing solo for much of the time. Although Technasia's solid dj-ing lacked some of Vitalic's distinctive creativity, they managed to keep the party going with a hard-edged but heavily danceable set.

As dawn approached, and a rave few casualties found themselves slumped



on the Northern Light's rows of bed-like padded seats, the birthday revelry showed no sign of stopping. The Darkside's Jorge Poyatos dropped an insane version of Jolly Roger's 'Acid Man', splicing the original's wonky 303-line together with brutal-as-fuck percussion to make a 'roided-up industrial beast of a tune.

Achieving the feel of a heavily established night after only one year is a credit to The Darkside, and regulars will be pleased to hear that their next night on May 14th keeps the run of impressive line-ups going featuring a live performance by UR's elusive Suburban Knight. Darkside virgins; get yourselves to www.thedarksidemixes.com and download resident Tony Adamson's Volume 3 Mix free of charge to hear what you're missing out on.



UTTERLY WARPED

words: Nick Jones

Since their humble beginnings in Sheffield in 1989, Warp records have managed to grow into one of the most prominent electronica labels in the world, whilst somehow managing to remain true to their uncompromising, but not unlistenable roots. They were responsible for releasing much of the Aphex Twins early works onto an unsuspecting mass audience, as well as groundbreaking producers such as Squarepusher and rising stars of the hip-hop scene Prefuse 73 and Anti-Pop Consortium. Yet, despite their northern roots, I can't remember ever seeing a proper Warp rave in Leeds any time in the last four years.

That's where Unite come in. Having begun to establish themselves on the electro/breaks scene in Leeds over the last few months, their reputation for putting on quality music in quality venues was cemented last Friday with probably one of the sickest nights to grace our clubs this year. The usually 'cool' and, to be honest, pretentious Northern Light got the full rave makeover last Friday.

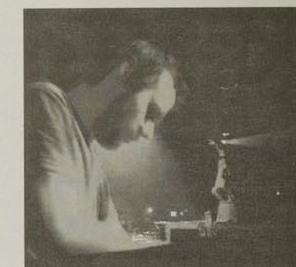
First up was relative newcomer Milanese with his trademark mashed up jungle-meets-reggae-meets-absolutely-godawful-evil. Whilst the video screens overhead displayed twitching cock-

roaches and monkeys in space-suits, the crowd began to get warmed up. Whilst it wasn't going absolutely mental, a few stray loonies at the front managed to liven things up a bit. This digital onslaught was followed up by DJ N.E.D.

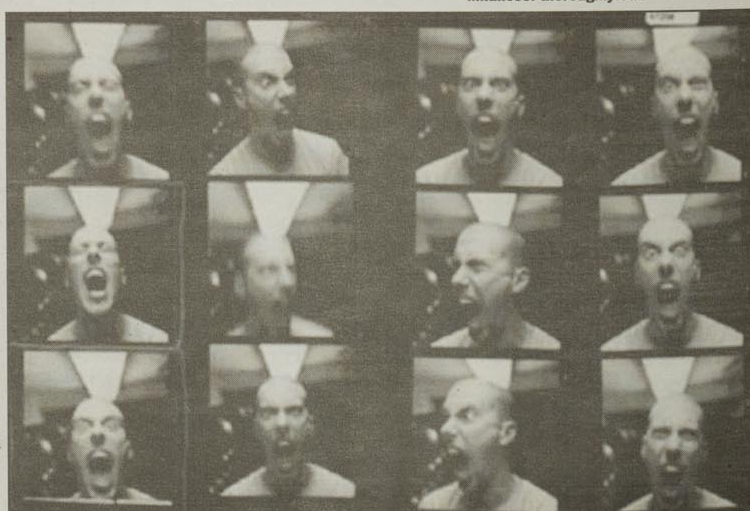
and a selection of more atmospheric jungle rhythms, snares and bass, before Chris Clark took to the stage and his bank of arcane electronic devices. The glitchy and broken hip-hop managed to bring the full-on atmosphere that had been possibly lacking until then, and by the time N.E.D. returned to the decks people were in no doubt as to what was to come. Playing classic tracks like LFO's 'Freak' and Squarepusher's 'Come On My Selector' alongside newer forms of distortion whilst the visuals took a turn for the even more weird, this was probably one

of the highlights of the night. By the time residents The Desperate DJ's appeared, people were beginning to get a little worn out and the crowd was thinning, but they managed to live up to the spectacle on before them and keep things rolling nicely right through till the early hours.

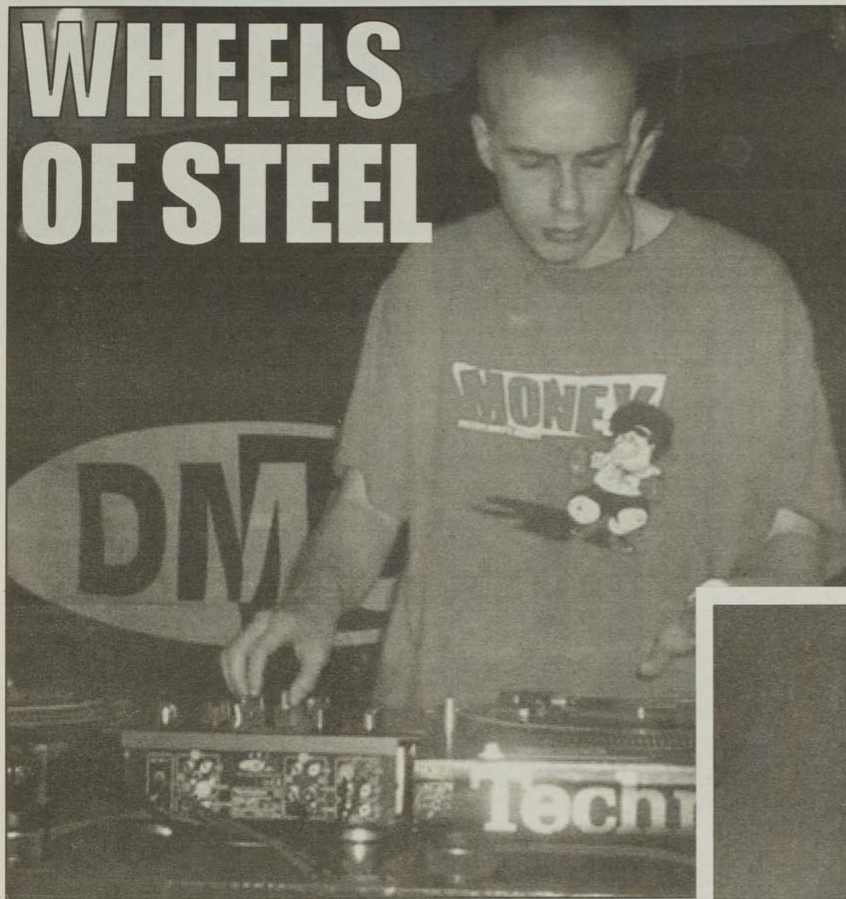
A brilliant night, but as I left I couldn't help but wish we could see music like this in Leeds more regularly, and why do Northern Light need to charge three quid for a small bottle of warm Carling? Cheeky bastards.



Milanese: thoroughly odd



WHEELS OF STEEL



and then her fingers flew into action and she was dropping the beats, they matched. Blakey was almost falling off his stool clapping and it was like poetry to my eyes, the crowd were baying for more and the entire situation was plainly jokes, somehow she had risen the slightly mediocre evening to something a little less serious and a little more superior, she blew it up by finishing with, 'Another one bites the dust' and a big grin. Nuff respect girl. After that came the reigning champ Matman, with a bit of Snoop which had sadly been used earlier in the evening but with lightning speed scratching the crowd were loving it and quietly wondering who was ahead of him. Last and possibly the winner as it is tradition to reverse the talent it was Fast T who finished over the scratching extravaganza. He looked like an old pro and with Run DMC and a t-shirt that said 'Speak with your hands' he did just the job the last competitor should have done and hyped up the crowd perfectly in time for Blakey to get on the tables and drop some Foreign Beggars, Gangstar, Nas, Porn Theatre Ushers and Q-Tip.

What Cutmaster Swift was up to I am not sure because with the exception of some crowd filming "Hey wave your hands, guys!" he did not register on my radar all night.

And so, Matman beat Fast T to the title and the fine lady came in third - I wonder if you

asked all attendees how many would know that DMC stands for Disco Mixing Club how proper. The overall impression of the night was that the technical skill and standard of battles these days is so high that the variation between the peeps is slim and therefore less pleasing to the crowd but the ones that really branched out and flipped up their style and format were the ones that mattered and were, as Snoop would say the shiznit.

Drop a beat- how they finished

1st Place: DJ Matman

2nd Place: DJ T-Fast

3rd Place: DJ Etch-A-Scratch

THE TECHNICS/ORTOFON DMC DJ CHAMPIONSHIPS: LEEDS HEATS, THE WARDROBE, April 28.

Clara Spencer-Phillips reports on the Leeds heat of the DMC DJ Championship

It seems that everyone wants to be a scratch DJ these days and its our obligation as devotees of new music to consider that the image occasionally overshadows the importance of scratch DJs as musicians and the actuality that this is a quintessentially post-modern art form, over time developing to demonstrate that the turntables are essentially an instrument beyond all the hype and Avirex. The DMCs started over 20 years ago and were quickly hijacked by the burgeoning scratch art form and became the flagship competition for turntablists and scratch DJs, drawing to it many aspiring DJs, industry types and general aficionados.

Despite unintentionally positioning myself besides the one rowdy (possibly mentally unstable) heckler in the house, yes, the one shouting "ruuuuuubbish" throughout - it would be hard to say that the Leeds heats of the DMC DJ Championships didn't go down a storm - comprising an exceptional array of talent - those fast, flexing, fingered fellows - The resident DJ, Mike L, opened up by spinning some excellent records to get the crowd fidgety for the turntablists to take up their positions for their six minutes of fame. We were graced with the Scratch Perverts very own, UK Champion, the fine DJ Blakey as head judge, his bashful smile hidden behind his clipboard, scribbling away and Spit Kingdoms? hilarious, MC Trip hosting and sporadically spitting the odd vocal himself, plus a classic acapella that he delivered to general guffaws. A tasty concoction that lead to many laughs, free t-shirts and a CD that hit me square in the face, thanks Matman. Up after Mike came the Nine Lives Klique; Eliphinoptik, you could say, three MCs and one DJ - who randomly left his turntables a-spinning to drop some sweet lyrics over fresh laid-back beats that I hope to hear a bit more of, in actual fact I would have really appreciat-

ed a remote control to marginally turn down vocals, the 'I want to quit smoking but I keep forgetting why' sentiments from Haiku and turn up the orally pleasing production.

DJ Oli was up first to take us on our Scratch excursion, possibly overtly nervous his set was slow to start but with a bit of crowd enthusiasm he was on his way, followed by Beatmaster Bill who in my opinion ripped it up, he has obviously been doing his homework and had some admirable skills despite his needle coming off mid-set he cleanly mixed up some Beastie Boys with a cocky little behind the back, crowd pleasing manoeuvre.

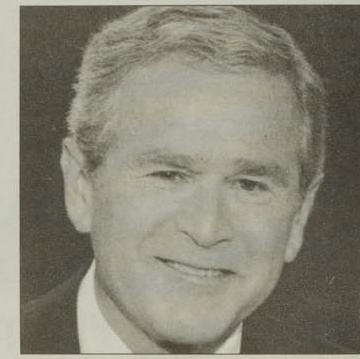
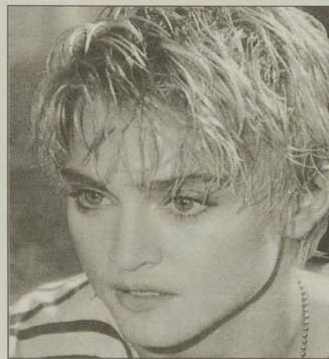
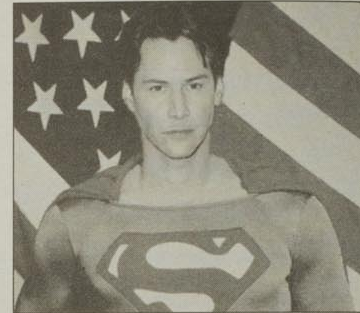
An honourable mention should also go to Frankie Fearless who tore it up next but was slightly more about the 'All you DJs can suck my dick' than the actual skills or so I thought until he dropped DJ Yoda Star Wars theme tune which cranked Blakeys face into a splitting grin. DJ Hostile opened with the song 'Oh I do like to be beside the seaside' and then to skip forward a few, DJ Powercut who mixed it in with some J-Lo, admittedly a pleasant beat, and Britney, admittedly very similar beat to the dnb tune, with some J-5, always a dependable option to gain the crowds support and the versatility of his set was highly commendable. Much to the delight of my eyes, since there is a definite lack of female scratch artists on this primarily male scene, came DJ Etch-A-Scratch, all black dress, pink cardigan and stilettos, much admiration to her because in such a gender imbalanced industry Blakeys reaction alone (shaking his head, head in hands, laughter) made my blood boil to the point where I was telepathically begging her to mix something else into the Justin Timberlake she started with and blow up the competition in a more convincing manner, some Missy Elliot and I was begging harder

**Friday the 13th
Lucky for some
10 Summerball
tickets to be won**

10 - 3 am, Stylus, LUU
£3.50. Tickets available from 7.30pm
For course, b'day & group bookings call Tom on 0113 360 1332

Who is the Worst Actor ever?

I've had many heated discussions at University before. The existence of God, the pros and cons of Capitalism and the issue of love have provided the basis for opinionated and stubborn debate. However, the only discussion which I have genuinely left in anger started with the line "Jean Claude Van Damme has to be the worst actor ever". Rioting ensued. This week, we are going to round up the contenders. Next week, for your viewing entertainment, they fight! Email juiceleeds@hotmail.com, text 07969 549125 or just shout really loudly if you disagree with the selection or if you want to add a no-hoper of your own.



The Rage in Placid Lake

Director: Tony McNamara
Starring: Ben Lee, Miranda Richardson and Jordan Brookings

film

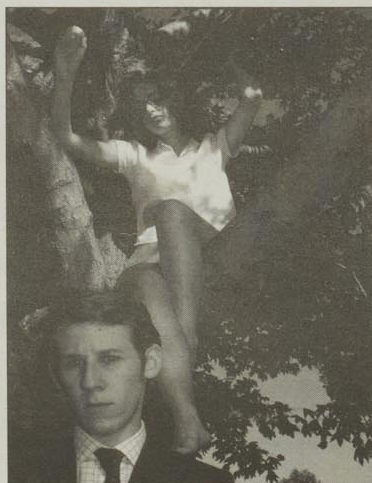
Sharp and satirical rite of passage drama

Placid Lake (Lee) was that kid at school. On his first day, his new age hippy mother Sylvia (Richardson) packed him off to school in a dress in order to challenge societal norms of sexuality; of course he got beats every day of his school career. As his final act of revenge against the tyrants of the playground, he rebels against the system at his graduation by sabotaging the school movie contest with his film "Life is super dooper". His attempts at revolution land him in trouble, and a full body cast. In order to try and become 'normal' on his return from hospital, he decides to attempt the ultimate rebellion against his parents - by fitting in. Studying various self-help manuals and taking George W. Bush as his lifestyle guru (who better!) he decides that his route to happiness lies in an insurance company. Similarly parentally-challenged best friend Gemma (Byrne) is scathingly at his side throughout Placid's trial of self discovery, and helps him to see that they must finally believe in themselves and each other, and not worry about fitting into a society that will not incorporate anything other than the banal.

McNamara's film debut sees the broadening of the horizons of the similarly banal Australian film industry, and provides a fresh, absurd and hilarious twist on the conventional teen drama. McNamara's background in theatre shines through, as the rage in Placid Lake is blessed with great dialogue throughout. The black comedy element also allows the actors to play

their roles imaginatively, if ironically. Sylvia and Doug are hilarious as the embarrassingly open hippies, who would rather give self-indulgent therapy than listen to their son. Placid and Gemma's friendship is a glorious reaction to their lack of parenting and the sea of mediocrity that is school, and shows their trials at how to deal with the encumbrance of eccentricity.

Despite the hilarity, Rage is in many ways sadly predictable. It begins promisingly, offering much needed cynicism and satirical social observations, but somehow loses hold of its edge as the film progresses, becoming somewhat ordinary. However, the rage in Placid Lake does controversially depict all 'normal' people to be both unhappy and insane. It should strike a note with all those ridden with angst about how to fit in, and does ultimately remind us to take risks to be true to ourselves, no matter the cost. (8) Katie Abbott



David Copperfield

Director: Giles Havergal
Starring: Rupert Frazer, Mark Rice-Oxley and Candida Benson

stage

Impressive adaptation of the classic Dickens tale

David Copperfield is a largely autobiographical account of Dickens's youth. It chronicles the adventures of a troubled and disenfranchised child blighted by a variety of harrowing circumstances. We are introduced to a collection of wonderfully named and typically Dickensian characters such as the violent Mr Murdstone, the officious Uriah Heap, and the gallant and forthright James Steerforth.

David is largely content (despite the loss of his father before his birth) until the arrival of Mr Murdstone who swiftly bewitches David's mother with a combination of charm and flattery. Murdstone is a malevolent presence and takes an immediate dislike to the ill-disciplined David. He is mocked and beaten ruthlessly, until one day he retaliates and bites his stepfather. David is subsequently sent away to boarding school where he meets the amiable but rather foppish and egotistical Steerforth. His mother dies shortly afterwards, and he is taken out of school and employed in Murdstone's wine bottling business as a labeller. There he meets the absent minded and personable Mr Micawber who is reputedly a depiction of Dickens's own father.

This is a lengthy and difficult play to stage, with the action taking place in a variety of locations. However, The West Yorkshire Playhouse comes up with an innovative and effective answer. All the action takes place in what can

only be described as a dilapidated warehouse which suffices as a dockyard, a school, a clerk's office and a church.

The production is aided by a particularly resonant and charismatic performance from Andy Hockley playing Mr Micawber. David Copperfield himself is played by two actors, representing the youthful David, and the older David, recollecting his experiences. This is a remarkably efficacious idea, and there is a sharpness and a poignant intensity between the two.

The only problem I have with the Playhouse is the recent tendency to stage rather solemn plays or works of literature. David Copperfield is intense and demanding and yet thoroughly enjoyable. At only £5 for a student ticket, I'm perfectly happy to soak up the culture! (7) Nathan Joyce



Film of the Week

The Edukators

Director: Hans Weingartner
Starring: Daniel Bruhl, Julia Jentsch, Stipe Erceg and Burghart Klaußner

A trio of disenfranchised youths attempt to teach the rich about the brutality of capitalism

The Edukators are Peter and Jan, two idealistic youths frustrated by the vast divide between the victors and the victims of capitalism in Germany. Their solution is to embark on a series of 'educational' break-ins, where they enter the luxurious villas of the affluent, rearrange the furniture and leave a note warning, 'Your days of plenty are numbered'. Jule, (Peter's girlfriend) finds herself in the 'victim' camp as she is evicted from her flat because she can't pay the extortionate insurance for a car accident. She persuades them to invade the house of her creditor. But the foray goes pear-shaped, and the trio kidnap the businessman in a clumsy attempt to save their skins. The consequences of their mistake force them to question their relationships and the fundamental strengths of their principles.

The structure of the plot is occasionally clumsy,



and it initially moves at a slow pace that seems out of sync with the ideas behind it. However, the concept for the film is undeniably original, and the portrayal of the young antagonists is particularly striking during election time in this country, where the main problem with young voters seems to be apathy rather than anarchy. These three characters are remarkably sure of themselves; the film lingers a little too long on their overly litigious, fervent discussions about the wrongs of capitalism. At times their somewhat black-and-white perception of the hierarchical structure of society, in which success is equated with evil, can make them difficult to empathise with. In the early scenes of the film, Daniel Bruhl's character Jan appears to be no more than an archetypal 'Angry Young Man'. He glares accusingly at a happy family in a park, he kicks things stropily and he screams at the top of his lungs while listening to

heavy metal. Thankfully, it transpires that there are hidden depths to his character, revealed in the subplot of his burgeoning romance with his best friend's girlfriend and all the conscience-wrestling that comes with it.

Julia Jentsch and Stipe Erceg complete a strong cast, but it is Burghart Klaußner that steals the show, as an executive who lives an empty existence of cars, money and designer furniture at the top of a system which he himself once rebelled against. His role adds another dimension to the film as it draws to its satisfying, unpredictable climax.

This is the first German film to be selected for competition at Cannes in 11 years - an accolade justified by its provocative mix of tense drama and playful comic touches. (8)

Tessa Hall

Lord Arthur Savile's Crime

Director: Chris Luscombe
Starring: Sara Crowe, Royce Mills, Russ Abbot and Susan Penhaligon

Satirical comedy about marriage, chiromancy and murder.

stage

A product of Oscar Wilde's socially perceptive and witty mind, this production mediates perfectly between Victorian latent uncertainty, and modern social critique. Wilde's fast paced dialogue reveals him to have been a man well ahead of his time, promoting egalitarianism through mocking portrayals of aristocrats, and pervading the script with the great social leveller - fate.

Lord Arthur Savile is immediately established as an unadventurous spirit. He is highly sceptical of the legendary Septimus Podgers (what a name!), a renowned palm-reader who is much admired by Arthur's future relative, Lady Windermere. Lord Arthur is eventually convinced to let Podgers read his palm, (a

condition of Lady Windermere so he will be allowed to marry Miss Sybill Merton) but his reading uncovers a devastating secret. Lord Arthur is destined to commit a murder.

A darkly hilarious sequence of events ensue, as Lord Arthur strives to do away with his frailest and most elderly relatives in order to pre-empt his murder so his darling Sybill won't come to a sticky end. Beneath the fast paced wordplay lies a deep philosophical question - what came first, fate or the prediction? Was Lord Arthur's destiny instigated by the prophecy or would it have happened anyway? Was it written in his destiny that the prediction of a chiromantist would induce his murderous potential? The mind boggles. The superbly executed comic atmosphere intensifies as Lord Arthur's desperate search for a victim is foiled, forcing him to re-schedule his wedding. Music is beautifully supplied by two musicians, a violinist and pianist, whose presence on stage is used to great comic effect.

This is a fantastic production, rife with spectacular comedic performances, which brings to the fore Victorian insecurities regarding religion and fate. (8)
 Rachael Wake

Until Saturday May 7 at the Grand



Between where we were and where we wanted to be

John Dummet at the Leeds Met Gallery. May 3 - June 4

Don't be deterred by the lengthy title: this exhibition is not as obscure or complicated as it at first appears. In fact it is absolutely essential that it is user-friendly, because its audience response and interaction are a necessary part of its reflections on public space. The gallery is intended to function as a space for collaboration, speculation and discussion throughout the length of the exhibition. The artist himself will be in the space from 11-4 o'clock every day, in order to facilitate the development of a public exchange of ideas and opinions.

At this early stage in the exhibition, there is not actually a whole lot to see. In one room, a simple wooden cube structure with 'walls' of plastic sheeting is used as a blank canvas for casually-scribbled pieces of text and diagrams, all expressing thoughts about places we pass through on a daily basis. In the next room, several parallel sheets of

translucent plastic stretch from floor to ceiling, also featuring definitions of words such as 'public', 'civil' and 'temple' scrawled in marker or spelt out clumsily in coloured tape. John Dummet's intention was to avoid 'presenting' finished texts or installations for the public to gaze upon. Instead, as with previous projects, his aim is to draw attention to the connection between making and thinking in artistic production.

Here in the Met Gallery, the bones of the project are laid bare, so that the whole process of creating art is demystified. There is something incredibly refreshing about wandering around a gallery where the smell of marker pen is fresh in the air, and sellotape, paper, stickers and acetate are piled up in the corners. This DIY aesthetic, coupled with the brightly coloured flags decorating the installation, contributes to a primary-school style feel that encourages you to let go of any reservations and give your imagination free reign. Whether the public will be inspired by this think-tank style environment remains to be seen; only with a willing, open-minded and creative audience can it fulfil its full potential. (7)

Tessa Hall

xXx - State of the Union

Director: Lee Tamahori
Starring: Ice Cube, Samuel L. Jackson and Willem Dafoe

film

Special agent saves the day. Again.

If you're sitting in the cinema, slowly becoming surrounded by fat, balding middle aged men, then it's most likely that you're about to watch *Star Wars*. If by some luck you've also been blessed with a loud group of chavs with mobile phones which obviously can't be turned off, then you're probably about to see *xXx2*.

The original *xXx* was an attempt at reinventing the spy genre. Vin Diesel played Xander Cage, extreme sports expert and reluctant special agent, whose explosive techniques were meant to captivate the younger generation. Diesel turned down *xXx2* in favour of the *Chronicles of Riddick*, which to most people is similar to choosing between being hanged and being beheaded. Actor-rapper extraordinaire Ice Cube steps into Diesel's shoes playing ex-con and ex-navy seal Darius Stone.

The latest instalment of 'X' focuses on the back story of Samuel L. Jackson's Agent Gibbons. When the *xXx* program is infiltrated by terrorists, Gibbons barely escapes with his life. Going underground, Gibbons frees Darius Stone, an ex-squad mate from Kosovo, and together they discover a grander conspiracy to have their old team bumped off. When Gibbons is killed and Stone framed for the murder of a senator, only help from a group of 'west side' black gangsters, headed by Pimp my Ride's very own Xzibit, can help stop the army's march on Washington.

For me I always feel you know a sequel is bad when it would work better as a film in its own right. This is by far *xXx2*'s biggest problem, because as long as you compare it to the first, it's rubbish. *xXx2* falls well below the mark on many things, not least its new star who, although convincing, is ultimately a bit too fat. With supporting actors like Samuel L. Jackson and Willem Dafoe, you have to wonder how hard it would be to actually make a good film; I mean surely you could film them eating lunch and win Oscars?

The film pushes you into the action maybe a bit too quickly, and the relatively uncomplicated plot doesn't so much as unfold, as fall in dribs and drabs. The special effects and stunts are, as you'd expect, gratuitous and unbelievable, but that's how we like them. But this simply isn't enough to save the movie. (3)
 Steven Smith



If you think there's more to say, or wish to present the other side of the debate, please e-mail your opinion to: editor@leedsstudent.org.uk

fiction

The Christmas Train

David Baldacci

Pan £4.99

With some early but genuine Christmas cheer and some time out from the commercial hell that is the shopping industry's favourite holiday, this book offers up a remarkable tale of self discovery, mysterious shenanigans and loved-up romance

Journalist Tom Langdon, having been banned from flying due to an unfortunate search wand incident at customs, takes a two-part train journey from Washington D.C. to L.A. in order to see his informal girlfriend, the very successful Lelia Gibson, who provides the voices for a number of cartoon characters, namely Cuppy the Magic Beaver. Tom uses this four-day excursion as an excuse to reflect on his life and to carry out his father's dying wish to write the story his distant and infamous relative Mark Twain didn't. However this isn't just any old



Many obscenities passed through Santa's mind as the reindeer decided to bugger off hundreds of miles above the Atlantic

train journey and the plot takes numerous twists and turns with thefts, disastrous events that all threaten to stop the train arriving at its destination and the arrival of Eleanor Carter, Langdon's long lost love, which throws a bit of good old-fashioned romance into the mix. The story gets complicated further when his distant girlfriend Lelia surprises him by joining the train just as he and Carter begin

to get on, which all keeps the suspense going like a decent detective novel ought to. The burning question is, who will he choose? And will they all get to L.A. on time and unscathed?

Baldacci is an American novelist who has won the New York Times bestselling author seven times. *The Christmas Train* marks a break from his other work which includes *Absolute Power*, *Total Control* and *Last Man Standing*, as it is a less cynical and more heart-warming story. Nevertheless, this isn't the artery-clogging cheese of chick lit and has much more to offer than being just a 'charming seasonal tale' that the Sunday Express Magazine labels it.

I genuinely liked this novel purely because it was all the things a good story is meant to be: exciting, enjoyable and genuinely well-written. I especially loved all the crazy characters that Tom comes across on the train ride such as the Amtrak workers and Agnes Joe, who depict a real cross-section of society. *The Christmas Train* is simply a good read and if you want some well-earned time out from the trials of your degree, I definitely recommend this book as a prescription for light relief. It's not big and it's not clever, which is exactly why it'll do for me. (8)

Kim Davison

Tom Langdon has to find his way home for Christmas. But he'll need a miracle to get there...

DAVID BALDACCIO

The Christmas Train



scare you shitless. It's not the searing pain you should worry about, it's the patronizing nurse who treats you like the child she never had.

Nick Hornby's *A Long Way Down* is released on 5 May and hopefully won't reflect the next four years of government. The first chapter flits between three first person narratives. There's Martin, an intelligent, middle-aged divorcee with an unfortunate taste for underage clubbers. At some painfully boring point in our childhood we've drank tea with Maureen, an aging lady with verbal diarrhoea. And there's Jess, a skunk smoking, 'yeah that's, like, politics, innit' student using more heightened intonation than Steve Irwin smoking crack with a pit full of crocodiles. They all contemplate suicide on the same night, same tower block. Extremely worrying and entertaining. So far, this looks to be a cracker.

Nearly all of the five you'll pay for this book will go directly to the tsunami aid effort. At that price it's a bargain, whether you want a sneak peek of forthcoming novels by acclaimed writers, or just a read that'll give you a burst of something completely different every 20 pages or so. If you read any contemporary fiction at all, buy this. If you don't like it, drop by Oxfam and give it to them instead. (9)

Mike Hodgson

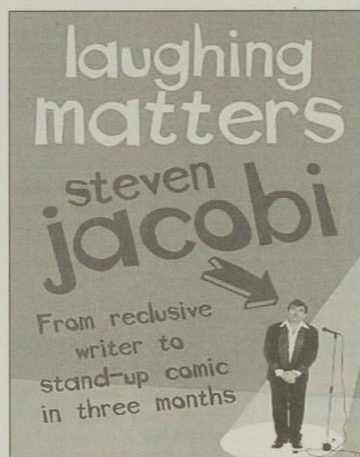
New Beginnings

Margaret Atwood et al.

Bloomsbury £5.00

An unprecedented publication in aid of an unprecedented catastrophe

fiction



ans are depressive and yet they have chosen a career that revolves around making people laugh. Disappointingly, Jacoby did no more than touch on this subject, although through watching comedy routines on both sides of the Atlantic he does come up with some great observations on national humour.

The only problem I had with this book was that I didn't find it very easy to warm to the author. The book's humour is often self-conscious and quite contrived, emphasising the fact that Jacoby is not a natural comedian and seems to often put jokes into his narrative because he feels that in a book about comedy, there should be jokes. However, this aside, *Laughing Matters* will appeal to fans of comedy with its descriptions of the highs and lows of performing stand-up, from successfully connecting with the audience and winning them over to going down like a lead balloon. Seeing a comedy routine through the eyes of a complete beginner rather than a seasoned performer really brings home how terrifying it must be to get up on stage with a hundred eyes staring at you saying, "Go on then, make me laugh". (7)

Katie Jenkins

New Beginnings is a wonderful book. And not just because it's a unique idea in the wash of spontaneous generosity following the Indian Ocean disaster. Several heavyweights of contemporary fiction have offered the first chapters of their forthcoming novels in a collection that challenges our perceptions of what human suffering really is. What is it that makes some people bounce back from terrible events, and others descend in spirals of pain and despair? In the case of the tsunami we're told the difference depends on aid money. But in these exciting new beginnings the authors explore the plight of humanity in the urban sprawls on our side of the world: the people performing surgery on our brains, getting knocked off our bicycles, teetering on our multistorey carparks.

The book begins with two typically existential short stories from Atwood. Written with the tsunami in mind, these set a tone of fraught disbelief that continues through the eclectic writing that constitutes this book. It's not all doom and gloom. Maeve Binchy's chapter relates the story of a relentlessly self-conscious young woman trying to fend off her university nemesis, a daddy-has-a-yacht History of Art medusa who prick teases every boyfriend going. We've all seen that happen. But might not have seen Harlan Coben's depiction of a middle-of-the-road freshman 'accidentally' caving in someone's skull.

Coben's chapter is the most exciting of them all - clearly influenced by Palahniuk but with more subtlety, a text book example of how to seduce a reader with one sweet paragraph. J. M. Coetzee creates an old man recovering from a road accident, phased on morphine, his leg amputated and his young doctor making 'what long legs you have' gaffes. Brilliantly written... but don't read this chapter if you're one of those annoying people who complain about being old at 21 and ride a bike - this will



NEW WRITING FROM BESTSELLING AUTHORS SOLD IN AID OF THE INDIAN OCEAN TSUNAMI EARTHQUAKE CHARITIES

Laughing Matters

Steve Jacoby

Century £10.99

One man's search for the essence of comedy

Steve Jacoby is not the kind of person you'd expect to willingly get up on stage and attempt to make people laugh. He comes across as quietly sardonic and self-deprecating, completely lacking in the manic, nervous energy that most stand-up comedians seem to possess. However, driven by his fascination with humour, especially of the world-renowned British variety, he takes the plunge and enrolls in a comedy course that will, supposedly, help him to find his 'comic voice'. Along with other stand-up virgins, Jacoby role-plays and improvises his way through week after week of comedy training, and I found myself cringing alongside him at this affront to his carefully nurtured British reserve. When Jacoby completes his training and has to join his classmates in performing a stand-up routine in front of a live audience, he begins a comedic quest which will take him from New York to... Blackpool in search of a greater understanding of how comedy works.

As a big fan of stand-up comedy, I found this book a fascinating insight into a very unusual business; unusual in the sense that many comedians

The cruelty of Billy's parents helped him greatly in his later comedy career



footnotes

Calling all travel fans...

For all of you getting itchy feet already and feeling that the summer holidays are far too far away, here's something to cheer you up.

Travel guide series 'Lonely Planet' is coming to Leeds University union on Wednesday 11th May as part of its summer university road show. They will be setting up a lounge area in the Union, including bookstands with a series of guidebooks and sofas so you can sit down and have a browse. Students will be invited to take part in travel discussions with 'Lonely Planet'

staff, quizzes and a storytelling competition in the lounge. The space will also include computer terminals so that students can try out the first online game 'Stranger than Fiction', designed for people to swap travel stories with other travellers all over the world. During the day, students will be encouraged to recount their weird and wonderful travel stories to 'Lonely Planet' staffers, who will judge whether they are fact or fiction and award T-shirts, bags and books to the best ones. So head on down to the union on Wednesday and get some ideas for your summer plans, swap travel stories with like-minded

students and win some great prizes!

Just a quick reminder that our new 'Book of the Month', Jeffrey Sachs' 'The End of Poverty', is available from Union Books in Leeds University Union with a discount of £2 off the normal retail price. Whether you're sick of scintillating text books and fancy a change, or you're planning your summer reading in advance, this is a fascinating and worthwhile read. Hope revision / reading the graffiti on the walls in the library is going well and good luck for any upcoming exams!



THE END OF POVERTY

HOW WE CAN MAKE IT HAPPEN IN OUR LIFETIME

JEFFREY SACHS

£2 off with this coupon

'THE END OF POVERTY' Jeffrey Sachs (Foreword by Bono)

£7.99 Penguin Books

KAISER CHIEFS

The Crips / Hard-Fi / Nine Black Alps / Duels
Leeds Met
April 13 & 26

April 13

Tonight is a Leeds party. The Chiefs are in resplendent form, The Crips are as gloriously messy as ever. That means we have to rely on the rest of the world to mess things up. Hello **Hard-Fi**. They swagger on stage with menacing glares and an attitude that has been drained from Liam Gallagher. Have they earned their arrogance? No. This is yet another band with illusions

of grandeur, and songs of no substance. It's the Stone Roses and The Killers falling asleep at a particularly dull party. Go back to Staines please. (3)

The Crips are of course superb. Ryan lurches around the stage, barely bothering to play his guitar while his twin brother carries the songs on his bass. The brothers Jarman obviously know how to write great pop songs, and they also know how to fuck them up. Ryan spends half his time crowd surfing and even Ricky and Nick from the Kaisers come on stage for a sing-song on 'Another Number'. This is not for the musos. (8)
Tom Goodhand

April 26

Charmingly most of the attendees tonight seem to know each other, that is we deduce because anyone that grew up with, got drunk with, or is directly related to a 'Chief' is here. At the pinnacle of their enormous buzz they play home ground and the excitement is immense.

Duels, also Leeds' own are first on, looking all suited-up-dapper they enter and launch into a line up of glorious harmonies and keyboard melodies reminiscent of early brit pop with a slightly camper glam rock influence. After the sumptuous 'Silver and Gold' this family bound quintet's 'Potential Futures' are looking pretty exciting and when soon to be indie anthem, 'Young Believers' rings through the venue, we certainly are. (9)

Next in line, **Nine Black Alps**, the four of them, hidden behind their skater hair, bawl out an impressive dirty rock sound and first single 'Cosmopolitan' is a 'tune' among the mass. Under spot lights redolent of Nirvana's 'Smells Like Teen Spirit' video, the hyped rockers refreshingly throw a bit of solid guitar a la early 90s grunge and dark indie dinge into the mix. (7)



The crowd chant, "Chiefs, Chiefs, Chiefs" until they get what they came for, blinding lights and the first few chords of, 'Na Na Na Na Naa' is enough to send the sea of an audience into a total frenzy. Ricky working his area in a fetching tight two-tone red suit and Peanut in all his glory chipping out those catchy electro beats.

'Oh My God' and the illustrious 'I Predict a Riot' cause the biggest ruckus, the crowd just won't contain themselves, oscillating throughout the **Kaiser Chiefs'** vibrant indie/pop anthems. Sunny songs that are all so familiar by now, spring to life. They sound deliciously meaty, terribly infectious and at five million decibels, no one can stand still.

Here comes an impromptu ballroom dancing seah with a Chiefette plucked from the crowd throughout 'You Can Have It All', not just heart warming but fricken hilarious.

Encore? but of course, 'In my Lifetime' you know they could probably play the entire set again and this lot would lap up every note. It is the sort of gig that would leave even the 'haters' with a smile permanently etched across their heads for the duration. The Kaiser Chiefs may be a flash in the pan but they put on a fabulous show. Leeds wishes them all the luck of the North. (8)
Sam Corbett

live

Tom Vek

The Cockpit
April 27

Dance, dance, dance to the decade taste forgot.

It's questionable why the eighties is the musical decade of choice to plunder at the moment. Why synth-rock, when we've got such fantastic genres as Dixieland, from the twenties, the fifties' 'trad jazz, or prog rock, from the glory days of the seventies?

It's also rather questionable why a record company have given a contract to (possibly) Definitely Maybe-era Oasis drummer Tony McCarroll and his balding pal to form a band called **Cior**. They have backing visuals that would send a million Japanese kids into a spasm immediately and not much stage presence, but quite a lot of people jumped up and down, plus 'Making You All Mine' is a cutesy tune. Humph. (4)

With such floppy hair, sparrow limbs and a geeky grin, **Tom Vek** might as well be in his early teens, but he makes ranks of girls down the front dance to every song, so he's definitely got something I didn't have aged thirteen. With an already impressive array of tunes for an artist on Vek's debut release, all drawing heavily from the currently popular eighties template: a lot of cheap synthesisers and drum machines assisting tinny tunes, driven by a funky bass.

Unfortunately, his passion for the four strings goes a little too far on a couple of occasions, as on "If You Want", a fine tune, save the bassist slapping his strings like you would a ginger stepchild. Slap-bass is much like the Soviet Bloc, the mine closures and red braces, i.e. most civilized folk would agree it should be consigned to the eighties forever. Still, bass mistakes aside, Tom Vek did admirably tonight, with "On The Road" proving he's just as adept down-tempo as he is when storming through potential floorfillers like 'I Ain't Saying My Goodbyes', his latest single and red closer. 'We Have Sound' it says in neon lights behind him; here we have the sound of then and now, but probably not the future. (6)
Matthew Narbrough



PHOTOS: ROB BRIGGS

live

Brendan Benson / HAL

The Cockpit
April 29

Songs in the Key of D

This was the second occasion I'd had the (mis)fortune of having to bear witness to a set by chirpy Oirish 'fellers' **HAL**. In fairness to them, they weren't quite as bad as I remembered; they certainly know how to warm a crowd up, and brothers Dave and Paul Allen's Beach Boys-meet-Bee Gees vocals are pleasant enough in small enough doses. Ultimately, though, their sun-dripped songs are just too saccharine; their onstage personae at times veering dangerously away from simply The New Thrills and into Brady Bunch territory, to justify any real need for their continued existence, except possibly as a Butlins holiday resort house band. (4)

It might also help their cause if they stopped supporting artists of the calibre of **Brendan Benson** (or indeed the equally magnificent Magic Numbers, as they were

the first time). For, having previously been fairly ignorant of the Detroit singer-songwriter, I have to say I was mighty impressed. Despite being mates with fellow Motor City native Jack White (the two have written an album together, to be released by the end of the year), there is little evidence of The Stripes' dirty blues-rock influences tonight; Benson's songs are pure pop more akin to Ben Kweller or even Jack Johnson. He has a very natural stage presence, and is good-looking in a Ryan-Philippe-if-he-was-a-Happy-Days-extra kind of way, these two factors combining to create a tremendously charismatic package. His voice, too, is warm and infectious, simultaneously calling to mind both Michael Stipe's emotiveness and Willy Mason's wise-before-his-years drawl.

Perhaps most crucially of all, his songs, which, with the notable exception of encore favourite 'Insects Rule', deal primarily with love and loss, have a brilliant simplicity which could yet mark them out as future classics. In fact, for the dozens of Brendan devotees surrounding me who sing every word along with him, I get the feeling they already are. (8)
Mark Armitage

BRENDAN BENSON: Officially better than HAL



live

HermanDune

Woodhouse Liberal Club,
April 30

Spelman Finns Bra

By their own admission, **The High Plane Drifters** probably weren't the most appropriate band to open tonight, their psychedelic two piece garage blues failing to endear an audience expecting a more laid back affair.

Sound problems early in the set didn't help either with inaudible vocals and virtuosic guitar lost in a mess of reverb and feedback.

A shame really because buried deep in the poor mix were moments of brilliance far more exciting than the considerably more famous White Stripes. (7)

Diane Cluck is a New York based singer associated with the city's anti-folk scene and championed by the likes of Devendra Banhart.

Dwarfed by the rather large stage she instantly silenced the entire room with her sparsely strummed acoustic guitar and extraordinary haunting voice. However an impressive voice still needs impressive songs to back it up and a couple of songs in it all becomes a bit dull. (6)

Herman Dune are Andre and David-Ivar, two brothers from Sweden who have released some of the most criminally overlooked music of the past couple of years. They

tend to alternate their songs in sequence, one serving up a mix of lo-fi folk and country influences with the other borrowing from early Velvet Underground. It's mostly a shambolic and captivating performance with Andre and David-Ivar's gloriously fractured vocals conjuring up surreal twisted images that only a songwriter with English as their second language could possibly get away with.

Mainly concentrating on songs from their new album, *Not on Top*, Herman Dune seem more upbeat than in previous performances while still retaining much of their earlier quirkiness.

Disappointingly David-Ivar's ukulele was missing from the set but instead we got a fine example of one person playing two recorders at the same time and to top it all, Andre reciting a poem about missing his dog while on tour.

It's half spoken, half sung, unamplified from the stage, and could well be the finest live moment Leeds will see all year.

There are a number of bands around producing a similar kind of Americana but Herman Dune's unpredictability and distinctly European approach lift them well above any contemporaries and I surely can't be the only person wondering why, after six albums, they seem to be so under appreciated and stuck in such small venues. (9)
James Sharples

Preview

Fancy some classical excitement this evening? Get yourself down to Dewsbury Town Hall for the final concert of the season by the **Orchestra of Opera North**. This one-off performance of Tchaikovsky's Violin Concerto sees young Leticia Moreno chipping along with her Stradivarius violin for a bit of a solo and Mark Shanahan equipped with small stick doing some conducting.

Sting-soundalike, Punk-pop left-behinds **A** appear in Leeds this weekend (Cockpit, Saturday). Their big hit, if you can remember that far back, was 'Nothing' and far be it for us to predict but this may well be the street value of tickets for this come Saturday night.

Kurt Cobain's

favourite band (fact) and indie stalwarts **Teenage Fanclub** are on at the Cockpit (Monday). The jangle heads are celebrating the release of their first album for five years so expect new bouts of their trademark gorgeous wistfulness along with old faves.

If, however, you'd rather not take musical tips from someone who's been dead for 10 years, take them from any current muso worth his salt and go see **The Futureheads** (Wednesday, The Refec). Don those dark-rimmed spectacles,

practise absurdly jerky, hernia-inducing dance routines and then repeat after me, "UhUhUhOhOhOh."

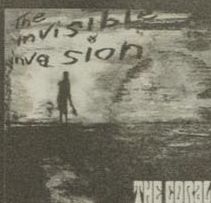
"So You Want More?" London rapper **TY** sprouted from the world of the underground MC (Hifi, Thurs), brings the North a bit of 'soulful' hip-hop. Apparently he's multifaceted, awkward and non-boxable so you may be in for a bit of a rough ride.



Singles

Reviewed by Richard Crisp & Alex Frascina

The Coral, the best seven piece ever (how many instruments can you need?) and the best band to come out of Liverpool since you-know-who, return with 'In The Morning' (Deltasonic) from forthcoming album *The Invisible Invasion*. You won't hear a more perfect song, bouncing along with youthful abandon, making you feel better than you did



THE CORAL

before, just like that really fit girl you're looking at smiling back at you.

A tough act to follow but **Gorillaz** have a good shot with their 'Clint Eastwood II', 'Feel Good Inc' (EMI). Featuring hip-hop veterans De La Soul, an ominous bassline and a typically post-Think Tank Albarn vocal it's ludicrously infectious. Why they then have to ruin it all with their arty



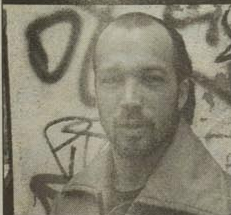
cartoon persona bollocks. God knows.

Doves complete the transition from sublime to bloody awful with 'Snowden' (EMI), cue very bad and totally inaccurate jokes about musical peaks. Over non-descript guitars, Jimi Goodwin drones, "Why should we care?" Our thoughts exactly. Take your misery back over t'other side of Pennines where it rains you gloomy Mancs, Leeds is in bloom.

SNOWDEN

With a name like **Vanlustbäder** you might expect the 'Power Makes Sense E.P.' (Nomadic Music) to be leather-clad, bathead-swallowing Goth-metal but instead it's a mediocre garage rock ambler. Formed in 2001 in Australia they didn't manage fame post-White Stripes when record companies were going weak-kneed for anything remotely Detroitsty and they won't manage fame on the back of this guff.

(RC) **Ambershades** have made the first contribution to a park-dwelling, summer soundtrack of sorts. 'My Darling' (Jack & Danny) uses the kind of uplifting, Beatles-esque harmonies that makes those infected by its charms grin like eejuts - blast this out of your VW campervan. Frustratingly hard-to-hate, high grade pop that glorifies.



Mylo takes his electro-hoosie to slightly less potent, though equally as infectious grounds on 'In Your Arms' (Breastfed) and incorporates warm chords and a rejoicing vocal with his trademark analogue bass-bounce and 4/4

stomp. More of a bar side cocktail than necking a tinny in the que. He maintains his distinctive sound whilst showing a different shade to his production.

"If you work it out tell me what you find", call the **Futureheads**. The driving, rereleased, 'Decent Days And Nights' (679) flits between a brazen, two-tone riff and cryptic lyrics, all executed with the utmost endearing Maccam twang. Difficult to work out much of what they're on about, through the fast and furious slice of dynamic post-whatever, but who's complaining. (AF)

THE FUTUREHEADS
DECENT DAYS
AND NIGHTS



IDLEWILD

IA last minute dash down to the all so sumptuous basement of The Refec meant that **Tom Goodhand** had the good fortune to spend a few minutes in the time of one of Idlewild's newest recruits, bassist Gavin Fox. Jolly nice he was too.

So how's the tour been going so far?

It's gone really, really well. We've done sixteen dates so far. Just over three weeks, and yeah, it's been going really well. Birmingham's probably been the best so far. The response has been very good. It feels like people have already really got to know the new album (*Warnings / Promises*) and already have their favourites. It's the longest set we've ever played, twenty-two songs and we're playing stuff from all the albums and pretty much three-quarters of the new album.

Is *Warnings / Promises* a progression from the last album, *The Remote Place*?

Yeah, it's completely different. It's not just another indie-rock album, and this may sound silly, but it's not really that challenging to write indie-rock songs. It's fun to write them and to play them, but these songs are more grown-up. Musically you want to change y'know. I think musically *The Remote Place* is still pretty similar, musically to *One*

Hundred Broken Windows. But this album is a different thing. We went to America for a start and used all this vintage equipment, different producer. We wrote a backing that was really un-Idlewild. Obviously in Roddy (Woomble - singer's) vocals and lyrics it's still recognisably Idlewild. But musically it's very different.

So what was it like to come into a band that has been together for such a long time?

It wasn't that strange, because I already knew them. What was strange was after a month of being with them, going to Australia, America. Supporting Pearl Jam and R.E.M. the kind of things you dream about as a teenager. We get to do them. It's great

How was recording the album in America? Did it effect your sound?

Yeah, being in America, in California definitely it will affect your mood. The hot weather y'know, it's really good. It puts you in a great mood and makes you want to say "hooray" to everything.

Do you think some of the fans of early Idlewild will be disappointed by your new songs?

Yeah, of course. But everything ends doesn't it?



It would be a bad thing if I band never changed wouldn't it?

Yeah, I mean I think the only bands that can never change, like The Ramones and AC/DC, they couldn't make another album. But we're a band that totally can really. It would be so boring if we made another *Remote Part*. It felt like we were going to do that at the start, which is why we ditched everything in Sweden and moved recording to America. People grow up y'know, and I think it's only a handful of people that will want another 'Argue' ('When I Argue I See Shapes'). There's plenty of stuff out there that is like that and can wet their whistle.

What current bands do you like?

Oh God, I don't know. Allan (Stewart - guitar) played me The Futureheads album. It's fucking amazing. Those guys can play. It made me ashamed of my bass playing. I recently started listening to XTC as well, they (The Futureheads) remind me a lot of them. They're the only current band that I'm really into. Obviously I've heard singles by bands like the Kaiser Chiefs, but I don't think I've ever heard Bloc Party. I'm not really up with my... eerr indie bands.

What about (tour partners) Sons & Daughters?

Oh, how could I forget them? They're incredible. I learnt one of their songs before the tour so I could play it live with them. They're the coolest dressers, coolest, nicest people. I don't know whether it's a good thing having them as support or not.

live Rock The Old Bar

The Old Bar
April 30

What a way to raise money

So you want to help a charity out, eh? Well let's run through your options shall we: act and/or dress like a twat, run around a bit, shut up or not eat for a day, or you could go see some bands. Surely the latter option is the best by far. Of course. This is why a rather respectably large crowd is gathered in The Old Bar getting pissed all for the jolly good cause of saving Nightline. Hurrah. Just don't dare suggest we might be being somewhat less than selfless.

It all begins with **Johnny Taylor** doing a tiresome acoustic act, interspersed with occasional beat boxing, and bongos. You can see someone better than this playing somewhere in Leeds every night, so let's move on. (4)

Unfortunately moving on only brings us across a stripped down version of **Stagger** doing their level best to be Incubus. It's nicely melodic but somewhat uninspired. (6) Let us all be happy that a blues guitarist called only **Richard** is here. He says nothing to the audience, and many of them respond by ignoring him. Bastards. The instrumental guitar wizardry could have been a lot louder, but not much better. (8) **One Less Beer** attract a somewhat more enthusiastic response. Although

they absolutely must be too young to actually be in the Old Bar, their slightly skaed up take on pop-punk must be praised for being, loud, proud and pleased to be what it is. (7)

Saving the best til last must be a phrase lost on tonight's organisers. So **The Butterfly** come on stage rather early, and blow everyone away with their melodramatic, excessive and indecently arty. Whatever generalised inaccurate terms we may try to chuck at them, it would be a brave man who denied that The Butterfly were bloody marvellous. (8)

Now let us move on to the much more poppy Wakefield-based six-piece, **Piskie Sits**. They ain't note perfect y'know. Not even really note-compotent. Do we really give a fuck, probably not, no thanks. If we want professionalism we could go see Rooster or something equally horrendous. What Piskie Sits have (other than a silly name) is a lovely combination of noise and pop, great tunes concealed amongst mess that are all the more satisfying for needing teasing out. (8)

Are **Soberskin** a Bravery tribute band, it seems like they may be when their first song evokes the ghost of 'Honest Mistake'. Thankfully they are not. Despite the prevalence of keyboards this is more Stone Roses than Duran Duran, and ends up sounding like a stadium rock version of Radio 4, rather than a bunch of Shed 7 fans in a pink blazer. That's a good thing, in case you were wondering. Although it would be better if they sounded like The Butterfly or Piskie Sits. (7)

Tom Goodhand



SOBERSKIN: No pink blazers in sight

Album

Tracy Bonham

Blink The Brightest
(Zoe)

A lesson to revising students: never accept mediocrity

So once again the dreaded spectre of exams hangs over the student population of Leeds. The thing one should be aware of when sitting exams is that they are purposefully designed to check that the student is proficient in a certain number of areas. Tracy Bonham takes a similar approach to making albums - octave straddling vocal range, quirky instrumentation, emotional intimacy, interesting arrangements - Bonham checks each box with the efficiency of a business studies finalist aiming at first class honours.

This sort of approach may be perfect for academic examinations, but for something as mercurial and subjective as a pop album it comes off forced and strangely characterless.

It is when she attempts to widen her range and strike out into interesting new terrain that she comes unstuck. She variously tries her hand at piano-laden old school soul balladry and bluesy riffing, but never really gets beyond genre pastiche. The weedy stomping 'Dumbo Sun' sounds like an acoustic version of the new Oasis single. Yes, that bad.

That's not to say that *Blink The Brightest* doesn't occasionally entertain. When she refrains from displaying her musical virtuosity and concentrates on the song in hand, such as on the pretty 'Take Your Love Out On Me' or the spacious and slightly psychedelic 'Wilting Flower', the results are effervescent, perfect background music for gin and tonics with the neighbours on a summer evening.

Tracy Bonham is certainly proficient in her chosen discipline, and she obviously has taken pains to revise and perfect her craft. But alas, these are not qualities that really set the heart racing or even inspire much interest, let alone adoration, in the public at large. She is making pop music, not answering questions on the economic conditions of Weimar Germany. Perhaps next time she should try a little less hard. (5)

Paul J. Scott

PHOTO: CHRIS FRASER

sugar apes

Charlie Brooker hit the nail on the head with his creation of nu-media Nathan Barley. Becky Barnicoat caught up with him to talk about TV tossers and the true meaning of hatred

I enjoy getting annoyed about things", says Charlie Brooker, canny creator of cult anti-icon Nathan Barley. And as if by magic a young man, who could have fallen straight from the pages of *Sugar Ape*, the oh-so-must-have magazine that Barley worships, swaggers into the bar. His sunglasses, like two glinting black saucers, entirely eclipse his face. A generous white man's afro protrudes from the top of his head. His pre-weathered jeans creep audaciously far down his Paul Frank underpants. Brooker looks thrilled. "Look at him!" he gasps. "He's straight out of the show!"

Nathan Barley began life as the unwitting centerpiece of Brooker's hit website tvgohome.com. The site was conceived in 1999, as a withering parody of the *Radio Times*, at a point when TV was edging ever closer towards total meltdown. One listing in particular caused a stir among the public. Delicately entitled *Cunt*, it described itself as "a fly-on-the-wall documentary series", following the life of "odious" media puppy Nathan Barley, as he swanned the length Westbourne Grove in search of cool. In one episode, "Nathan finds himself writing a barely literate monthly column reviewing leftfield websites." The listing continues, "if there was any justice in this life he'd be chained to the railings of a North Sea oilrig and used as a screaming human jizzjar by two hundred great big hairy-backed bastards".

Such subtle invectives earned Brooker's site a massive fanbase, and six years later *Cunt* was brought to life, under the new moniker *Nathan Barley*. This time, however, Nathan was a much less revolting character. In fact, you could almost call him endearing.

"We did a lot of thinking about how the show would work," Brooker explains. "In the original listings, Nathan's not really a character at all, he's more of an object. He's always being observed doing something hateful. And you never really know what's going on in his head, apart from a couple of examples where he's thinking about doing something disgusting to a girl in the bedroom."

"There were several ways he could have gone. He could have been an aloof, evil scheming person, but I think that wouldn't have been much fun to watch."

And so Nathan was reborn. He was just as much the nu-media buffoon as he ever was, but this time Brooker treated him with a much gentler pen. Unfortunately, for a few diehard TV Go Home fans the new not-such-a-cunt Nathan was a little confusing.



Above: Nathan shows off his Wasp T12
Right: Brooker, progenitor of Nathan Barley
Far Right: One of Brooker's TV Go Home listings

"I wonder what would have happened if Princess Diana had been kidnapped, and the kidnappers said they'd kill her unless Terry Wogan went on TV and had sex with a pig?"

"Some people have said 'I don't think I hate him as much as I'm meant to'," Brooker tells me. "But why think you have to hate him? The level of vitriol which was used against him in the original listings was quite disproportionate to what he was actually doing. Yes, he's quite well off and loud and over confident in a public place, and it

might be annoying, but it's not actually an executable offence."

And just as the real life Nathan is a toned down version of the TV Go Home original, the real life Brooker is a much softer soul than he comes across in his writing. It is true that has an unusually perspicacious grasp of 21st century inanity, but he talks of the things he hates in good humour. At the moment, he's in the process of compiling "an encyclopaedia of everything that's shit in the world, which is presumably never going to end."

"I've also got obsessed with doing a Dave Gorman-like book, where I just list all the mistakes I've made," he continues. "Just list them and publish it." He then immediately changes his mind. "No I wouldn't really do that, because it would mean I'd have to pose in a wacky way on the front cover, going 'wahey!' And then I'd have to cut my throat open with a tin can because I'd be so angry."

On paper, Brooker seems just as cross with the world's idiots as he ever was, but in person he laughs as he grumbles. He even admits that his exasperating insomniac tendencies have had a strong bearing on the nature of his writing.

"A lot of TV Go Home was written at 4 o'clock in the morning," he explains, "which definitely contributed to a lot of the rage that was involved. I find that if I write things late at night, they're angrier. Probably because I'm just bloody annoyed that I'm still up. It's such a geek credential thing to do – staying up and doing nothing."

Quite a lot of Brooker's past exploits possess a fair amount of what could be described as 'geek credential'. He started out drawing cartoons for websites and magazines, which is quite cool. But that then he got a job as a video games journalist on *PC Zone*, which is definitely quite geeky.

"It was a brilliant job to start with," he tells me. "But by the time you reach 27 and you have to tell people at parties that you play games for a living and write about them, they look at you like you're riding around on a tricycle. You start to think, what am I doing? Am I still going to be doing this when I'm 40?"

So he began writing TV Go Home and at the same time got a job at the BBC co-presenting Radio 1's *Digital Update*. From there, he began presenting a technology show called *The Kit* that went out on cable. "I was well on the way to being the big cheese," he laughs.

And now Brooker really is big cheese of a sort. His company, Zeppotron, is even owned by Endemol – chief purveyor of the trashy TV that Brooker slammed so caustically in TV Go Home and his Guardian column, *Screenburn*.

"I do get the odd person online saying 'What a sell-out! What a hypocrite!' But actually, when I started writing TV Go Home, I was a cheesy radio presenter. So I've never really sold out – I was always a pitiful sickening tit."

"And as long as what you're doing is not completely evil, as long as you're not buying slaves from Chad for £50, then it's alright. I mean there're much worse things. It's the company that makes *Groundforce*. What's wrong with *Groundforce*? I think it was rather unfairly picked on actually."

Perhaps it was something about Charlie Dimmock's breasts, I suggest. They were a bit too risqué for some BBC viewers. "Frankly, I'm baffled by her sex-symbol status," Brooker remarks. "She's just an unglamorous aunt. If there was a family get together and she bent over and you saw down her top – you'd look away."

That side of *Groundforce* must be appealing to some sort of perverted old major. Dimmock's a bit 'kick-a-barn-door-down-and-wrestle-a-cow-to-the-floor'. In fact, I can imagine her doing something terrible on a farm. He goes on to wonder why the BBC are so happy to show people sticking their arms up a cow's vagina, but would never show it happening to a woman.

"Actually, I'll tell you about this short story I was going to write," he says, smiling. "It was back when Princess Diana was alive. I was wondering what would happen if she was kidnapped, and the kidnappers said that they would kill her unless a famous celebrity – let's say Terry Wogan – went on TV and had sex with a pig. Live on TV. On all the channels. Because if that happened, he'd be under massive pressure to do it, and the newspapers would start saying, 'Come on Wogan', and everyone would watch it and the immediate aftermath would be that nothing would shock anyone ever again. It would actually be doing the world a service."

Brooker admits that we're now closer than ever to seeing this sort of TV become a reality. Except without Princess Diana, of course.

"One of the reasons I stopped doing TV Go Home is that real TV started getting so stupid," he tells me. "I started writing it in 1999, and by the time it got to 2003, the early ones were tame compared to what was actually on TV. I suppose there was a collection of programme makers with a 'zany outlook' saying things like, 'let's get Peter Purvis to play with his balls in a canoe.' And they did. And it kind of made me redundant."

But not actually redundant, because Brooker's already planning a suitably 'trendy' future for *Nathan Barley*, and hopes the series will run for many more years.

of wrath

ia über-tit
trendy

like Nathan to age in real time," he
We'll find him walking up and down the
ote Road, pushing a three-wheeled
to organic butcher shops, with his horrid
ild called Josh."

nd there's another programme in
the pipeline – a relationship based
sketch show, "about the lives and
loves of a group of twenty-some-
things and the emasculation of
young men." Across the bar, our
own wafo-sporting Nathan continues to
y with his media-savvy chums. His bum
eps provocatively out of his jeans. He's
ely a prime example of emasculated
and therefore excellent fodder for
r's satiric vision.

reminds me of this waitress I saw in a
ant," Brooker tells me. "Her jeans were
low you could see her pubes. It was real-
off-putting. I thought, am I just old and
nary, or is it weird? Homer Simpson's 34 –
he same age as me. While I was watching
young, carefree people in the park the other
ought: I'm sure that when I was that age I
eady thoroughly consumed by hatred."
ely it can't be real hatred though. After all,
asn't for wallies like the one prancing
the bar in his giant sunglasses yabbering
s blackberry, Brooker might be struggling a
der for his bread. I ask him if *really* objects
ole like Nathan Barley, and he laughs. "As I
do enjoy getting annoyed about things. So
joy the fact that they're there."



no digital



3.30pm Just fuck off: a meaningless
regal ceremony selfishly hogs the
airwaves all cocking afternoon.

3.30pm The 1999 Royal Regimental Regiment's Parliamentary Trooping Ceremonial Parade

Downright unendurable live coverage
of some ancient monarchical formality
of interest solely to idiots, xenophobes,
and dribble-spattered coffin-dodgers,
replete with embarrassingly servile
commentary whispered in awe by a
Grade-A fuckfaced cunthole. They
may as well broadcast footage of a
man slowly working a teaspoon up
his arse instead. At least that'd be
entertaining.

Producer Viscount Prossack *Emine subtitles*.....552

5.30 Man Slowly Working a Teaspoon Up His Arse

See? Now that's television. And the
look on his face is an *absolute picture*.

Producer Ivor Outley *Online subtitles*.....3434

6.00 News at Six

With Sid Owen and Mike Reid.

Producer Edna Days *Subtitles*.....5528

6.30 Fore! Skin

A round of pro-celebrity golf provides
a relaxing environment in which Bruce
Forsyth and guests can discuss male
hygiene issues. This week: Bruce
joins Jack Nicklaus to examine the
nightmare of anal psoriasis while
tackling the final nine holes at
Gleneagles.

Producer Dick Wain *Itchy Subtitles*.....158

7.30 Doctorè Whu

Incomprehensible Brazilian remake
of the popular foil-and-fibreglass
science fiction series. *El Bastardi*
Dalekos, Episode 6. Consuela and
the Doctorè shout endlessly at each
other as the Dalekos destroy Atlantis
with a sort of penile gun thing.

Producer Isaura Thedavegril *Subtitled*.....534

8.00 New Series Your TV

A revolution in broadcasting starts
tonight with a new series showcasing
viewer's own VHS tapes in their
unedited form. If you're lucky enough
to be chosen, the prime-time schedule
could be filled with your holiday video,
home-made pornography or two-year
old episodes of *The Bill*. This week,
Brian Keene of Ipswich presents the
following randomly-selected TDK HS
E-180 from his personal collection.

8.05 Blade Runner

Sci-fi classic starring Harrison Ford.
(First seven minutes missing;
includes old Fruit 'n' Fibre
commercial featuring Ross Kemp;
taped from Grampian Television in
June 1987)

9.56 White noise and static

9.57 Howard's Way
(Brief excerpt taped in error; BBC
1, 1987)

10.18 Scene from Unidentified Subtitled Film

Brief, explicit lovemaking sequence
taped covertly by Brian's 14-year-old
son David.

(Contains nudity; Channel 4, 1988)

10.42 Freebie and the Bean

Cop thriller starring Alan Arkin and
James Caan.

(Closing titles only; BBC 1, 1986)

10.45 Abrupt end; static

Producer Plectrum O'Shatter *Subtitled*.....4456

11.00 Cunt

Nathan Barley sculpts his hair into a
messy peak, dons a pair of pedal
pushers, and visits a loud, overpriced
South London bar to share wood-
fired pizza and smug conversation
with an equally vile companion.

Producer Lo Shung-Derwin *Durwin n Bass subtitles*.....43

12.00am New Series Mariella Frostrup's Mahogany Coin

New series from the creators of *Mick*
Hucknall's Pink Pancakes. This week
the husky-voiced sometime *Sunday*
Times columnist squats atop the
sunroof of a second-hand Fiat Uno
before giving prospective house-buyers
more than they bargained for in a
Kensington estate agent's window.

Producer Minnie Skodlighter *Subtitled*.....534

1.00 Switch Me Off or They Will Eat You

Four hours of eerie faces and ghostly
noises specifically designed to scare
any children who might be watching
on a portable set in their bedroom.

Producer Eto Geeman *Subtitled*.....87766



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Sunday Staff Run - 11.30pm

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Sex and the suburbs

Every now and then there's a huge brou-ha-ha surrounding something on TV; a major storyline in a soap, a new programme (usually, depressingly, American), a new channel (apart from Five, obviously). It grips the tabloids, who it saves from running stories about pregnant 13-yr olds and Jodie Marsh's tits falling out outside China White. It enters the psyche of the people, who it saves from the bleak reality of work, exams, and endless dramas starring Caroline Quentin.

This time, it's a spangly new show (American, obviously), one that has caused more of a storm than anything since the "Free Deirdre" campaign that got the Houses of Commons talking back in the heady days of 1997, when Blair was still a cuddly fresh-faced kinda guy and not the war-mongering, Bush-licking (and by that I don't mean Cherie's egomaniac we all know and loathe nowadays. Its feuding stars have been on

the cover of *Heat* magazine. Alternative clubs have been doing themed nights based on it. It's the highest-rating new show across the pond in years; - *Desperate Housewives*.

To me, however, it's a complete mystery why. This glossy, appearance-obsessed, substance-lacking atrocity of a "dark comedy" is quite possibly the most over-rated show to hit our screens since six irritating (and American, quelle surprise) pals decided our lives weren't worth living if we hadn't heard such witty catchphrases as "we were on a break" and "how you doin'" ten gazillion times.

First, the characters. Comparisons have been drawn to *Sex and the City*: four women, similar predicament yet different characters. That much is true. But (and this coming from no fan of that show- after all, I do have a cock) *SATC*'s characters (possibly excepting Carrie) are on the whole funny, engaging, essentially likeable, and we all have our favourite

Anthony Evans Last Week's Television

Desperate Housewives C4



(Miranda, like you hadn't already guessed). Here we can choose between twiggly drip Susan/Lois Lane, massively-foreheaded prim hypocrite Bree, miserable mother Lynette and vile self-serving Gabrielle. Sure, nobody expects (or indeed wants) perfect characters; but this bunch are so repellent, so unsavoury that the viewer ends up not caring what the hell happens to any of the sad bunch.

Second, the dialogue. That irritating dead woman with her endless bloody moralising always ensures at least a loud comment at the TV, at most a foot through it. This week, her nugget of philosophy was "We all look for a hero to come and save us. But sometimes, we have to save ourselves". Hardly Nietzsche, I think you'll agree. It sounds like she's reading out of a particularly asinine self-help book; what next, "Women are from Venus, men are from Mars"? And the rest of the

script is no better- dull jokes with punchlines more glaringly obvious than Leslie Ash's lips, boring chatter around a table that would put *Loose Women* to shame, repetitive storylines ("I love him. He loves me. I love him. He fell asleep with boredom after two episodes"); the list goes on.

And finally (well, not finally at all, but the column, owing to its length, can only contain so much bile), the term 'style over substance' is often bandied about, but is the perfect phrase to describe *Desperate Housewives*. It's sad that we all get into such a tizz about a show that clearly privileges good-looking cast members (though where alien-looking Bree fits into this isn't entirely clear) and swanky sets over any sort of actual quality writing.

In the words of Mary Alice, "we have to save ourselves". Or, in less philosophical terms, change the channel.

DO YOU REMEMBER THE FIRST TIME?

No. 18 - Goodnight Sweetheart



Genre - BBC sitcom, of the 'mature and light' variety.

Premise - Gary (the amiable Nicholas Lyndhurst) stumbles on nothing less than a time portal allowing him to lead a double life in both 1990s and 1940s wartime London. He uses this unique opportunity to become a bigamist and claim Beatles songs as his own in an East End pub, at the same time as looting artefacts from the past for future profit. At which point we duly celebrated writers Marks and Gran for their cutting edge comedy genius, and also their habit of naming sitcoms after the titles of popular songs.

Characters - Gary - basically Rodney from *Only Fools...* only with the 'secret service' suave of being able to predict wartime events before they happen. Michelle - Gary's 1990s wife, who is an annoying cow and therefore deserving of no sympathy for her husband's continued bigamy. Phoebe - Gary's 1940s love interest, the wholesome manifestation of all that was great about the war. Ron - The trusty best friend. Basically a fat Nick Hancock.

Main flaws - None. (Apart from Gary fathering a child 15 years his junior, perhaps).

Best bit - The entrance of a character in the fourth series who was actually meant to be Noel Coward.

Most insightful scenes - Gary and Ron's fascinating discussions on the philosophy of time travel, which must have had Stephen Hawking reeling. The influence on the classic cult film *Donnie Darko* is constantly apparent.

Classic moment - Gary contemplates whether it was he who warned the Americans about Pearl Harbour, causing them to have half their fleet out on exercises at the time and changing the direction of world history forever. The mixture of philanthropy and historical destiny can only be matched by the BBC's other classic wartime sitcom, *'Allo 'Allo*.

Most amazing episode - Every single one. Ever.

Disenchanting reality - The two female leads Michelle Holmes (Yvonne) and Dervla Kirwan (Phoebe) obviously didn't enjoy the shenanigans as much as other sane people with a real sense of humour, and went off to make crap things like *Ballykissangel* instead.

If it were a cake - A gingerbread spaceman; - materially unsuited to life in the present, sticks out like a sore thumb in the past.

John Holmes



TV Film of the Week C5, Sunday, 6.30pm

Stuart Little 2

Despite this little mouse milking every moment with despondent eyes, it does not sour *Stuart Little 2*'s abundant sweetness. This adventurous rodent originated in E.B. White's beloved children's book and although literary fans may not be blown away by this 2002 sequel, they should certainly be pleasantly surprised that it is closer in spirit to White's writing than the earlier 1999 film.

The city family that adopted Stuart is headed by the ever-optimistic Frederick Little (Hugh Laurie) and his over protective wife Eleanor (Geena Davies), while Michael J. Fox perfectly voices the title role. Freddie and Ellie have been busy since the last instalment, as Stuart has now become the middle Little, between his older brother George and his new baby sister Martha.

Humour is not restricted to silly slapstick, demonstrated when the family Persian, Snowbell, purrs witty and vitriolic abuse whenever possible. The computer generated characters have massively improved on the original and there is an impressively realistic flight of the

villainous falcon. Even more notable is the attention to detail; - skateboarding in an empty bird-bath, juggling mini-marshmallows or the '12' on the back of Stuart's football strip.

However this film is so cheery that even Pollyanna would reach for a sick bag, so what makes it film of the week? Well it will make you feel childlike, happy and then embarrassed that you enjoyed it more than just a little.

Stuart Worthington



Hotty-oaks

Far from being an unrealistic soap intent on making us odd-looking creatures feel bad about ourselves by with anodyne beauties who all look act the same (women - drippy blondes; men- twats with spiky brown hair), *Hollyoaks*, while not exactly awash with the bastard offspring of Peter Beardsley and Camilla Parker-Bowles, still has a wide range of characters that cater for every taste (or lack of):

Lisa - sounds (though thankfully doesn't look) like Johnny Vegas, but will probably be completely filthy once in the sack

Mandy - gorgeous, but psycho; expect at least 200 texts after a one-night-stand

Frankie - the original oedipal slapper: man-hungry, and not too bad looking for a 40-yr old

Sophie and Mel - double the fun; that is, if they weren't dull as dish-water, or had hair even Tina Turner would reject for being too ostentatious

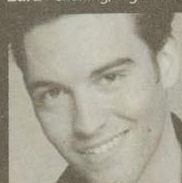
Zara - snarling, argumentative ball-breaker; gay icon in waiting, surely?

Max - wouldn't touch yours with the proverbial pole, mate

Justin - sexy bit of rough, who'd unfortunately land you in prison, being 15

Lee - proof that "sense of humour" wins out over "good body" any day

Jake - actually no, it doesn't... "large clunk on floor due to repeated swooning"



Anthony Evans

Friday
May
6



Katarina Keith

The time has come to be repressed no more. It's daunting and you'll undoubtedly face persecution and judgement, but you need to be true to yourself, so skip on out of the television closet and come clean - you love *Playing It Straight*. It's inexplicable, and charitable

organisations should consider setting up support groups for those shame-ridden millions who have joyfully been tuning in to a show that is tasteless, pointless and frequently offensive.

However, it's strangely addictive to play the 'is-he-isn't-he-I-would-

anyway' game, as stereotypes are thrown around left, right and centre, and frequently turned on their heads, but there's only a couple of weeks left now, so savour the trash and the spectacularly useless June's Sarpong's career before they both fade into oblivion.

Pick of the Day

Playing It Straight

C4, 10pm

clubs

Atrium
SALSOUL
salsa, soul & r'n'b

Bar Phono
FRIDAY FLOCK
goth night

Cockpit
THE SESSION
Bloc Party, Primal
Scream, Blondie,
Doves

Faversham
NEW BOHEMIA
funk, soul, hip hop,
reggae, nu-jazz,
broken beats & more
with guests Karen P
[Radio 1 Worldwide],
Shepdog & Mike L

Heaven & Hell
GIMME 5
chart, party, dance &
r'n'b

HiFi Club
FUNKSOULNATION
classic 70's soul,
funk & rare grooves
with DJ's Kato & Jay
Waterhouse

Metropolitan Uni
STAR + ELECTRIC
HEAD
indie, rock, metal &
emo

Stinky's Peephouse
SUPERCONDUCTOR
Mat Carter +
residents

gigs

Cockpit
SILVER SUN

Josephs Well
THE DEADBEATS +
They Made Me Do It
+ The Invention +
Insert Coin

Wardrobe
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ORCHESTRA

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BBC
ONE

6.00 Breakfast; 9.30 Election 2005; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Krystal makes Boyd a risky offer; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Bodger And Badger; 3.40 Tom And Jerry Kids; 4.00 Arthur; 4.20 The Fairly Odd Parents; 4.30 Ace Lightning; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With Michael Owen, Kevin Pietersen, Lauren and sprinter Jason Gardener.

7.30 Top Of The Pops. The week's chart-toppers, featuring performances by Black Eyed Peas, Gwen Stefani and Foo Fighters.

8.00 EastEnders. Pauline admits to Sonia that she's been to see Rebecca - leading to an explosion of tensions at the Fowlers'. Tina assures Ruby she won't get in the way of her and Johnny's.

8.30 The Lenny Henry Show. New series of sketches and stand-up with the popular comedian who brings to life characters such as Mr Lister.

9.00 Have I Got News For You. Kirsty Young dissects the results of the General Election with Paul Merton, Ian Hislop and guests.

9.30 Only Fools And Horses. Love is in the air for the Trotter brothers as the new spark in Rodney's life brings Del an encounter with an old flame.

10.00 BBC News

10.30 Regional News: Weather
10.45 Friday Night With Jonathan Ross. The host talks to Juliette Lewis, Colin McAllister and Justin Ryan, while Oasis perform their new single Lyla.

11.45 FILM: Amityville II: The Possession (1982). Horror sequel, starring Burt Young; Weatherview

1.25 BBC News 24

BBC
TWO

6.00 CBBC: The Animals Of Farthing Wood; 6.25 Jakers! The Adventures Of Piggley Winks; 6.50 Monster TV; 7.05 Jackie Chan Adventures; 7.30 Ocean Star: The Quest; 7.55 Newsround; 8.00 Balamory; 8.20 Tots TV; 8.30 Fireman Sam; 8.40 Ping; 8.45 Bob The Builder: Project Build It!; 9.00 Tweenies; 9.20 The Roly Mo Show; 9.40 The Story Makers; 10.00 Clifford; 10.15 Little Red Tractor: CBeebies Birthdays; 10.30 FILM: Saps At Sea (1940) Laurel and Hardy comedy; 11.25 FILM: Sons Of The Desert (1934) Classic Laurel and Hardy comedy; 12.30 Working Lunch; 1.30 FILM: Never Love A Stranger (1958) Crime thriller, starring John Drew Barrymore; 3.00 My Best Friend; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Animal Park. Kaddu the tiger fights for her life.

6.30 Uncharted Territory. New series about buying property abroad.

7.00 Days That Shook The World. The story of the Piltdown Man hoax, which saw an amateur antiquarian claim to have proof of Charles Darwin's theory of evolution.

7.30 A Year At Kew. Ray Townsend heads for Japan to collect unusual seed specimens, while the team replant the UK's rarest orchid at a secret location.

8.00 Gardeners' World. The first of five hour-long editions from Berryfields focuses on bedding plants, as Sarah Raven visits one of Britain's suppliers to examine new trends.

9.00 55 Days - The Fall Of Saigon. The departure of US forces from the city at the end of the Vietnam War, with contributions from Americans and South Vietnamese.

10.30 Newsnight.

11.30 FILM: Bad Timing (1980). Thriller, with Art Garfunkel.

1.30 BBC News 24

2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Election 2005; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Perseverance; 2.00 Loose Women; 2.45 Solution Street; 3.29 Local Weather; 3.30 Miffy And Friends; 3.35 Tractor Tom; 3.45 What About Mimi?; 4.00 Splash Camp; 4.30 Girls In Love; 5.00 The Paul O'Grady Show Daily entertainment show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Sadie sabotages Jimmy's offer to buy a local woman's field, then heads off for a celebratory roll in the hay with Robert.

7.30 Coronation Street. Les is delighted when Cilla gets a job serving fish and chips, but before long it's obvious she lacks the spirit of customer care.

8.00 Tonight With Trevor McDonald The veteran newsreader presents a series of hard-hitting investigative reports exploring the stories behind the headlines.

8.30 FILM: Octopussy (1983). James Bond investigates the death of a fellow agent in East Berlin and uncovers a smuggling racket led by a beautiful and mysterious woman. Satisfying adventure, starring Roger Moore, Maud Adams and Louis Jourdan. Continues after the news.

10.30 ITV Weekend News: Weather

11.25 FILM: Octopussy (1983). Concluded.

11.50 The Contender. Underdog Joey Gilbert prepares to face Jimmy Lange in the ring.

12.40 FILM: American Graffiti (1973) Comedy, starring Richard Dreyfuss; 2.35 Entertainment Now; 3.00 The Paul O'Grady Show; 3.50 Cdrak Hotshots; 4.20 Tonight With Trevor McDonald; 4.40 Star Bites; 4.45 ITV Nightscreen; 5.05 Jobfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.50 Will & Grace; 9.15 Will & Grace; 9.45 Come Dine With Me; 10.15 Third Watch; 11.05 Without A Trace; 12.00 News At Noon; 1.15 Channel 4 Racing From Chester. Including the 2.30 Blue Square Ormonde Stakes (1m 5f 89yds); 3.15 Countdown; 4.00 Room For Improvement; 5.00 Richard & Judy Alex Best guests.

6.00 The Simpsons. Lisa enters a beauty pageant.

6.30 Hollyoaks. Sam gives his father a second chance.

7.00 Channel 4 News

7.55 Cinema Iran: Tehran, Past And Present. The diversity of Tehran.

8.00 The Secret Election. Spoof investigation into how the main party leaders have fared during campaigning for the General Election.

8.30 Friends. The gang throw a going-away party for Rachel, but she prefers to say her goodbyes individually, and Monica packs for her new life in the suburbs with Chandler.

9.00 The Simpsons. Homer becomes a missionary on a remote island, but soon corrupts the innocent natives by press-ganging them into building a casino.

9.30 Derren Brown: Trick Of The Mind. DJ Jo Whitley plays memory tricks with the psychological illusionist and a zombie arcade game becomes reality for one young man in Canterbury.

10.00 Playing It Straight. The contestants tackle a shopping challenge.

11.10 FILM: Crush (2001). Premiere. Comedy drama, starring Andie MacDowell.

1.15 Empire Square; 1.50 FILM: Night Falls On Manhattan (1997) Tense thriller, with Andy Garcia; 3.45 FILM: Roseanna's Grave (1997) Comedy, starring Jean Reno; 5.25 Countdown

five

6.00 Milkshake!: Jay Jay The Jet Plane; 6.25 Franny's Feet; 6.35 Oswald; 6.50 Hi-5; 7.25 Ebb And Flo; 7.30 Funky Valley; 7.40 Make Way For Noddy; 7.55 Fifi And The Flowerpots; 8.15 Franklin; 8.40 MechaNick; 8.55 Bear In The Big Blue House; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 FILM: Sex, Love And Cold Hard Cash (1993) Thriller, starring JoBeth Williams; 3.45 FILM: At The Mercy Of A Stranger (1999) Drama, starring Tim Matheson; 5.30 Five News

6.00 Home And Away.

6.30 Family Affairs.

7.00 Five News: Weather

7.30 Fifth Gear. Tiff Needell and Jodie Kidd race against some of Europe's wealthiest auto enthusiasts at the Monza racing circuit.

8.00 House Doctor: The A-Z Of Design.

8.30 Britain's Worst DIYer.

9.00 House Doctor: Inside And Out. Ann Maurice turns her attention to an unwelcoming Victorian family house with drab furniture and decoration.

10.05 The Curse Of Club 18-30.

11.10 Naked Celebrity.

11.40 FILM: Ruthless People (1986). Kidnap comedy, starring Danny DeVito.

1.25 FILM: Yankee Zulu (1994) Comedy, with John Matshikiza; 2.50 Short Story Cinema; 3.35 Russell Grant's Postcards; 3.40 Sunset Beach; 4.25 Melrose Place; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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9 - 10am The Breakfast Show
10 - midday Echoes
12 - 2pm The North South Divide
2 - 4pm Razzle Dazzle
4 - 6pm The Driveby
6 - 8pm The Vinyl Countdown
8 - 10pm Live @ The Underground
10 - midnight J-2-a-T

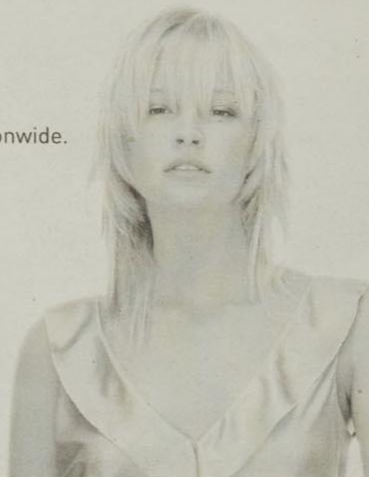
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Saturday
May 7

John Holmes

Considering there is absolutely nothing on television this weekend unless you eat the *News of the World* TV guide for breakfast and wholly ingest its foul deceit, or like horse racing, how about a radio choice for a change? Considering it came out the back of the not sorely missed

Roadshow, Radio 1's *One Big Weekend* is actually a rather good idea. A big gig, some genuinely good bands, and all free.

The line-up is impressive, capable of matching the major festivals for both big names (Chemical Brothers, Foo Fighters, Basement Jaxx), up-and-

coming trendy-types (Futureheads, the Subways) and utter shite (Kaiser Chiefs, the Bravery). And what's more, it's got wall to wall coverage on Radio 1 with all your favourite annoying yet endearing DJs, beginning with Colin and Edith at 10 on Saturday morning.

Radio Choice

One Big Weekend

Radio 1, 10am onwards

clubs

Atrium
SALSOUL
salsa, soul & r'n'b

Bar Phono
FRIDAY FLOCK
goth night

Cockpit
THE SESSION
Bloc Party, Primal Scream, Blondie, Doves

Faversham
NEW BOHEMIA
funk, soul, hip hop, reggae, nu-jazz, broken beats & more with guests Karen P [Radio 1 Worldwide], Shepdog & Mike L

Heaven & Hell
GIMME 5
chart, party, dance & r'n'b

HiFi Club
FUNKSOULNATION
classic 70's soul, funk & rare grooves with DJ's Kato & Jay Waterhouse

Metropolitan Uni
STAR + ELECTRIC HEAD
indie, rock, metal & emo

Slinky's Peenhouse
SUPERCONDUCTOR
Mat Carter + residents

Cockpit
SILVER SUN

Josephs Well
THE DEADBEATS +
They Made Me Do It + The Invention + Insert Coin

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born 1993

BBC ONE

6.00 Fimble; **6.20** Tikkabilla; **6.50** Boot; **7.00** CBBC: Looney Tunes; **7.05** Tom And Jerry Kids; **7.30** Dennis The Menace; **7.55** Watch My Chops; **8.15** The Mummy; **8.35** The Fairly Odd Parents; **9.00** The Saturday Show; **10.30** Dance Factory; **11.00** Top Of The Pops Saturday; **12.00** BBC News: Weather; **12.10** Football Focus; **1.00** Grandstand. Introduced by Steve Rider. 1.05 Racing from Lingfield Park and Haydock Park. 2.30 Football Update. 3.55 Live Rugby League: Hull FC v Bradford Bulls. 3.30 Football Update. 3.55 Live Rugby League: Hull FC v Bradford Bulls. Coverage of the Badminton Horse Trials is available on the interactive service from 11.45am. Times may vary. **4.30** Final Score. Round-up of results; **5.10** BBC News: Regional News: Weather; **5.30** Just For Laughs

6.00 Strictly Dance Fever. The seven remaining couples perform, the results can be seen at 9.25pm.

7.00 Doctor Who. The Tardis travels to the far future, a time when Earth rules a far-flung galactic empire — but this facade conceals sinister forces.

7.45 The National Lottery: Come And Have A Go. Hosted by Julian Clary.

8.35 Casualty. Nina and Abs are enjoying an hour of passion in their old flat.

9.25 Strictly Dance Fever. The result of the viewers' vote. Further coverage follows on BBC Three.

9.55 BBC News: Weather: National Lottery Update

10.15 Match Of The Day. Highlights of today's Premiership matches on the penultimate weekend of the season. Presented by Gary Lineker.

11.45 FILM: Beyond The Poseidon Adventure (1979). Adventure sequel, starring Michael Caine and Sally Field: Weatherview

1.40 A Question Of Sport

2.10 Top Of The Pops

2.40 BBC News 24

BBC TWO

6.00 Breakfast; **9.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** Ever Wondered About Food?; **12.00** See Hear!; **12.45** The Sky At Night; **1.05** Talking Movies. News and reviews; **1.30** Wagner's Ring: The Valkyrie; **5.40** Inside The Hitchhiker's Guide To The Galaxy

6.05 Flog It! Paul Martin meets people in Hull eager to make a profit selling their valuables, with expert advice from David Barby and James Lewis.

7.05 Porridge. Fletcher yearns for peace and quiet.

7.35 The Nazis: A Warning From History. Historians and former officials discuss Hitler's rise to power and reveal the extent to which it was helped by grassroots support for Goering's feared secret police the Gestapo.

8.25 Soul Deep: The Story Of Black Popular Music. New six-part series charting the rise of soul music, beginning with the birth of the genre through the pioneering work of Ray Charles, whose unique style melded gospel with the sexually charged rhythms of the dancefloor.

9.25 Conviction. New drama series, starring William Ash. The murder of a child sends two policemen on the hunt for a local paedophile, but the overly cautious methods of their detective inspector threaten to jeopardise the investigation.

10.25 Have I Got News For You. With Kirsty Young.

10.55 The Apprentice. The final two candidates go head to head as they organise parties on rival Thames riverboats, with just three days to sort out arrangements and sell tickets — but problems arise before the ships get under way. Last in series.

11.55 The Apprentice

12.25 Rugby Special

2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** MOM; **11.30** F1: Spanish Grand Prix Qualifying. The first qualifying session in Barcelona; **1.10** ITV News: Weather; **1.15** Calendar News And Weather; **1.20** British Touring Car Championship; **2.20** Creature Comforts; **2.30** Kingdom Of Heaven European Premiere; **3.00** Midsomer Murders; **5.00** Calendar News And Sport: Weather; **5.15** ITV News And Sport: Weather; **5.30** Hit Me Baby One More Time

6.30 Celebrity Wrestling. Jeff Brazier takes on Olympic athlete Iwan Thomas, James Hewitt battles actor Marc Bannerman and Leilani Dowling is up against fellow model Victoria Silvstedt.

7.45 Celebrity Stitch Up. Greg Rusedski has his cherished cats confiscated, Lisa Scott-Lee is mistaken for Kylie Minogue, James Hewitt has a brush with the law and Andy Townsend has a nightmare taxi ride.

8.15 Hit Me Baby One More Time Results. Vernon Kay reveals which of tonight's acts has made it through to the grand final.

8.30 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize quiz.

9.30 Ultimate Force. The SAS venture into Chechnya to hunt down rebel hostage-takers, but the mission goes awry when insurgents capture civilians along with members of Blue Troop.

11.00 ITV News: Weather

11.14 Local Weather

11.15 FILM: 3,000 Miles To Graceland (2001). Premiere. Crime comedy, starring Kurt Russell and Courteney Cox Arquette.

1.30 FILM: Tucker: The Man And His Dream (1988) Fact-based drama, starring Jeff Bridges; **3.20** The Pitts; **3.40** Entertainment Now; **4.05** Mixmasters; **4.35** Cybernet; **5.00** ITV Nightscreen. Behind the scenes; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Trans World Sport; **8.00** The Morning Line; **8.55** T4: Futurama; **9.25** T4: Futurama; **9.50** T4: Hit40uk; **10.20** T4: Playing It Straight; **11.25** T4: Friends; **11.55** T4: Friends; **12.30** T4: Pure T4; **1.00** T4: Point Pleasant; **2.00** Channel 4 Racing From Newmarket And Beverley. Including the 3.45 tatespot Suffolk H'cap (1m 1f); **4.10** Relocation, Relocation; **5.10** Property Ladder Revisited

6.15 Morgan & Platell

6.45 Channel 4 News

7.25 Musicality: The Winners' Story. Documentary which catches up with the five winners of the Musicality series, six months after they took to the stage. The programme features highlights from the series.

9.25 Kylie Minogue Showgirl: The Greatest Hits Tour. The Australian chanteuse performs a selection of hits at London's Earls Court Arena, in a show which has taken inspiration from everywhere from the Doris Girls of the Paris Lido to the Busby Berkeley musicals of the Thirties.

11.35 Kylie Entirely. Profile of ever-popular singing sensation and actress Kylie Minogue, charting her career from her Australian soap beginnings, through her multiple self-reinventions, fall from the limelight and eventual return to the top of the charts. With contributions from friends and admirers including collaborators Robbie Williams and Nick Cave, and EastEnders actress-turned-West End sensation Martine McCutcheon.

1.10 4Music: Napster Live; **1.25** 4Music: The White Stripes: Live In Blackpool; **2.25** 4Music: 4Play; **2.35** 4Music: Popworld; **3.20** 4Music: Hit40uk; **3.45** FILM: Kissed (1995)

Controversial drama, starring Molly Parker and Natasha Morley; **5.05** Countdown; **5.50** Spider-Man

five

6.00 Sunrise; **6.55** Milkshake!: Peppa Pig; **7.00** Bear In The Big Blue House; **7.25** Milkshake!; **7.30** Ebb And Flo; **7.35** Funky Valley; **7.40** Make Way For Noddy; **7.55** Rolie Polie Olie; **8.30** Franklin; **9.00** George Shrinks; **9.30** Beyblade; **9.55** Hercules: The Legendary Journeys; **10.50** Beast Wars; **11.20** Home And Away; **1.30** FILM: Peggy Sue Got Married (1986) Comedy, starring Kathleen Turner; **3.25** FILM: Mom's Got A Date With A Vampire (2000) Comedy, starring Robert Carradine; **5.05** Charmed; **5.55** Buffy The Vampire Slayer

6.50 FILM: Maverick (1994). Two con artists join forces to swindle their way across the Wild West. Comedy adventure based on the popular TV series, starring Mel Gibson, Jodie Foster and James Garner.

9.05 Five News Update

9.25 CSI: NY

10.25 Law & Order: Criminal Intent.

11.20 FILM: The Body (2000). Premiere. An Israeli archaeologist working in Jerusalem uncovers what may be the body of Christ. Badly played thriller, starring Antonio Banderas.

1.30 Law & Order: Special Victims Unit Drama, starring Christopher Meloni; **2.15** FILM: Captive (1997) Drama, starring Erika Eleniak; **3.45** Sunset Beach; **4.25** Beverly Hills 90210; **5.10** Sons And Daughters

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10 - midday Global Mix
12 - 2pm Rubiks Cube
2 - 4pm Word The Cat
4 - 6pm The Sports Show
6 - 8pm Music 4 The Masses
8 - 10pm Choice
10 - midnight Otter Parade

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Sunday
May
8



John Holmes

In case it escapes anyone's attention (and let's face it, considering we've had wall to wall coverage of the 'politics' of the General Election, it actually might), this weekend marks 60 years since the Allies victory over Hitler, and the Soviet's somewhat brutal raising of

Berlin to the ground. Even better, those good fellows at ITV, obviously in the absence of Alisha's Atticmania which was due to be scheduled here, are now letting us experience those historic events IN COLOUR!!!

One can only imagine experienc-

ing VE Day in black and white was something akin to listening to a Led Zeppelin album before *Remasters*. But now with history duly updated, digitalised and in REAL colour, let's thank ITV. Without them World War 2 would only exist with grainy analogue sound.

Pick of the Day

Victory in Europe in Colour

BBC2, 9.00pm

clubs

Birdcage
MISS ORY EXPERIENCE
pop & chart music with drag DJ

Courtyard
RECOVERY SESSION
DJ playing classic anthems

Creation
chart, party & r'n'b with DJ Cleggy & Solid C

Mook
FLYTIME
soulful, jazzy & leftfield sounds

Norman
GLOBAL SOUL
Brazilian beats, nu-soul, jazz grooves & los ritmos latinos with resident DJ Lubi 'Slavoloco' Jovanovic

Faversham
PSYCHID + The Delamores

HiFi Club
REFIRED

Irish Centre
LOVE with Arthur Lee & John Echols + Vib Gyor

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BBC
ONE

6.00 Breakfast; **8.10** Match Of The Day; **9.30** Breakfast With Frost; **10.30** The Heaven And Earth Show; **11.30** Countryfile; **12.00** The Politics Show; **1.00** Bargain Hunt; **1.30** Keeping Up Appearances; **2.00** Father Dowling Mysteries; **2.45** EastEnders. Omnibus; **4.45** Points Of View; **5.00** Songs Of Praise; **5.35** As Time Goes By

6.05 **Last Of The Summer Wine.** Truly discovers a former suitor of Marina's went off to Australia.

6.35 **V45: We'll Meet Again.** Old friends and colleagues, many of whom have not seen each other since VE Day, reunite to tell the uplifting stories of their experiences during World War Two. Part of the V45 season of programmes celebrating the end of the conflict.

7.35 **BBC News: Regional News: Weather**

8.00 **V45: A Party To Remember Live From Trafalgar Square.** Musical extravaganza to celebrate the 60th anniversary of VE Day from London's Trafalgar Square, hosted by Eamonn Holmes and Natasha Kaplinsky. Artists set to perform include Cliff Richard, Will Young, Katherine Jenkins and Katie Melua. Part of the V45 season of programmes celebrating the end of World War Two.

9.30 **The Vicar Of Dibley.** Geraldine rockets to stardom after an appearance on Terry Wogan's radio show, and the Dibley Gala organisers prepare for a knockout performance. Comedy starring Dawn French.

10.00 **BBC News: Weather**

10.15 **FILM: Last Orders (2001).** Premiere. Emotional drama, starring Michael Caine and Bob Hoskins.

12.00 **FILM: Carry On Matron (1972).** Bawdy hospital comedy, Sid James stars.

1.30 **BBC News 24**

BBC
TWO

6.00 Fimbles; **6.20** Tikkabilla; **6.50** Boo!; **7.00** CBBC: Looney Tunes; **7.05** What's New Scooby-Doo?; **7.30** Smile; **10.00** Sunday Past Times; **11.30** HRH Princess Margaret: Memories Of VE Day; **11.55** The Super League Show; **12.55** Sunday Grandstand. Introduced by Steve Rider, Clare Balding and Ray Stubbs. 1.05 Football News. 1.10 Rugby Union. 1.50 Brian O'Driscoll Feature. 2.00 Badminton Horse Trials. 3.45 Final Score. 4.00 Live Rugby League: Salford City Reds v London Broncos. (Kick-off 4.00pm). Times may vary.

6.10 **Natural World.** How the moon affects everything from the tides to human and animal behaviour.

7.00 **The House Of Tiny Tearaways With Dr Tanya Byron.** New series. The clinical psychologist offers advice to three sets of parents struggling to cope with their children as they live in the same house for six days. The subjects include a couple whose son refuses to eat anything with lumps, and a boy who wakes his mother up to 15 times a night. With Claudia Winkleman.

8.00 **Tribe.** Bruce Parry travels to Outer Mongolia, where he joins the Darhad, one of the last nomadic tribes in the world. Although they have adopted many of the trappings of modern living, the Darhad still undertake an arduous migration every winter to find grazing land for their livestock.

9.00 **The Real Little Britain.** Real life in communities from around the UK.

10.00 **Dead Ringers.** Satirical impressions and sketches.

10.30 **Match Of The Day 2.** Adrian Chiles reviews the day's Premiership action on the penultimate weekend of the season.

11.15 **FILM: Nashville (1975).** Drama, starring Karen Black, Ned Beatty and Keith Carradine.

2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** The Planet's Funniest Animals; **9.35** Celebrity Wrestling; **10.50** Cdu; **11.50** ITV News: Weather; **11.55** Calendar News: Weather; **12.00** F1: Spanish Grand Prix Live. The fifth race of the season in Barcelona (start-time 1.00pm); **3.00** The Crocodile Hunter Diaries; **3.30** FILM: 20,000 Leagues Under The Sea (1954) Disney fantasy adventure, starring Kirk Douglas and Peter Lorre; **5.55** Holiday Airline

6.25 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Katie accepts Robert's marriage proposal but Cain informs Andy about the groom-to-be's infidelity and Jarvis is dismayed to realise his cricketing skills require a major improvement.

7.30 **Coronation Street.** Cilla suggests marriage to Les. The Webster family enjoy a day out and Candice prepares for an audition.

8.00 **Heartbeat.** An accidental shooting at Ashfordly Hall prompts Bellamy to investigate reports accusing the acting estate manager of exploiting youngsters. Rural drama.

9.00 **William And Mary.** William has his hands full organising a funeral for a biker, but still finds time to plan a romantic evening with Mary. Romantic drama, Martin Clunes and Cheryl Campbell star.

10.00 **Victory In Europe In Colour.** Joss Ackland narrates an in-depth look at the events leading up to the end of World War Two.

11.00 **ITV Weekend News: Weather**

11.04 **Local Weather**

11.05 **The South Bank Show.** The National Gallery during World War Two.

12.05 F1: Spanish Grand Prix; **1.10** The Village People; **1.35** The Paul O'Grady Show; **2.25** Trisha; **3.20** Loose Women; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** Thunder Racing At The Rock; **7.55** British Superbikes; **8.25** Vee-TV; **8.55** T4: Urban Music Festival: The Young Disciples; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.50** T4: Friends; **1.25** T4: The Morning After Show; **2.35** T4: The OC; **3.35** T4: Enterprise; **4.30** T4: Enterprise; **5.25** The Airships

6.25 **Time Team Special.** The team join diggers in Sheffield as they near the end of their six-year excavation to uncover the brutal past of the industrial revolution's forgotten city. Once the world's biggest producer of steel and renowned for its exquisite cutlery even 200 years ago, the city was prosperous, but the spectre of death, dangerous machinery and the worst man-made disaster in British history still remain. Tony Robinson helps the archaeologists at the final stage of their task, while Phil Harding tries to make a steel knife.

7.30 **Channel 4 News**

8.00 **The 100 Greatest Musicals.** Denise Van Outen presents a complete rundown of the 100 best, as voted for by viewers. From Astaire to Zellweger, 42nd Street to 8 Mile, this is the definitive guide to musicals that have both stood the test of time and had a lasting impact on viewers' lives. Featuring memorable clips from film, stage and TV, interspersed with interviews. Critics, journalists and celebrities also reveal the impact these all-time greats have had on their lives in this nostalgic journey which should appeal to all ages.

12.05 Inside Elton's World; **1.05** World Superbikes; **2.05** British Supermoto Championship. Round one; **2.35** KOTV Classics; **3.30** French Football; **5.15** Grudge Match; **5.25** Countdown

five

6.00 Shake!; Softies; **6.05** Jay Jay The Jet Plane; **6.30** Franny's Feet; **6.40** Oswald; **6.55** Bear In The Big Blue House; **7.15** Milkshake!; **7.20** Ebb And Flo; **7.25** Funky Valley; **7.30** Make Way For Noddy; **7.45** Rolie Polie Olie; **8.15** Franklin; **8.45** George Shrinks; **9.15** The Secret Of Eel Island; **9.35** Aliens Among Us; **9.50** Don't Blame The Koalas; **10.20** Michaela's Wild Challenge; **10.55** Snobs; **11.30** A Different Life; **12.00** Rooted; **12.30** Divine Designs; **1.05** Five News Update; **1.10** FILM: Columbo: Dagger Of The Mind (1972) Detective drama, starring Peter Falk; **3.00** Guy Pearce's Ultimate Guide To Tigers; **4.05** FILM: To Walk With Lions (1998) Fact-based drama, starring Richard Harris.

6.00 **Five News**

6.30 **FILM: Stuart Little 2 (2002).**

8.00 **Joey.**

8.30 **Two And A Half Men.**

9.00 **FILM: The Outlaw Josey Wales (1976).** High-quality Western, starring Clint Eastwood as a peaceful farmer who turns vigilante to avenge his family's murder by Union soldiers. With Chief Dan George.

11.40 **World's Wildest Police Videos.** Real-life police chases and car crashes.

12.35 Great Caledonian Run. The 10km race from Edinburgh; **1.15** Live Major League Baseball. Cincinnati Reds v Los Angeles Dodgers; **4.05** Motorsport Mundial. High-speed coverage; **4.30** Portuguese Football

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10 - midday **Crying at the Discotheque**
12 - 2pm **The Lost Highway**
2 - 3pm **The Sunday Soap Box**
3 - 4pm **Mark's Rockin' Sunday Roast**
4 - 6pm **The Scene**
6 - 8pm **Sunday Nite Chillout**
8 - 10pm **The Rebellious Jukebox**
10 - midnight **The Darkroom**

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Stuart Worthington

Shake yourself out of bed for this revealing insight into flower plucking. In the meadow of University students, ever wonder of the current floral spread? Well the answer isn't here, but this point highlights the emotion virginity raises. 50 minutes, 99 methods, that's 30 seconds each way: longer

and more adventurous than most first timers. Let's hope a follow up is planned, perhaps 99 Ways to Steal someone else's.

For those already hymenally challenged, there's still pleasure aplenty from celebrities sharing their experiences of inexperience. Davina McCall

opening up is as unsettling as your Grandma sharing her deviant sexual fantasies. And who would have thought that Jodie Marsh wasn't a virgin. Unfortunately, the programme flaps about, when all we want is the real deal, and once it is over, will we question the hype.

Pick of the Day

99 Ways to Lose Your Virginity

C4, 10.05am

clubs

Atrium
pole dancing classes
from 8pm

Evolution
**MONKEY BUSI-
NESS**
chart & party with
Mark Smith, hip-hop
& r'n'b with DJ Anton

HiFi Club
SWEET REVIVAL
r'n'b, hip hop, soul &
old skool with
resident DJ Jason
'Buddy' Birch

Queens Court
THE PINK POUND
chart & dance

gigs

Cockpit
**TEENAGE
FANCLUB** + Lucky
Luke

Fenton
BLOOD SUNDAY +
Harken + The
Namesakes

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RORY MCLEOD

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HEADS***
11th May
SUPERGRASS*
17th May
MORCHEEBA*
19th May
**ELVIS COSTELLO &
THE IMPOSTERS***
28th May
BASEMENT JAXX*
19th Jun.
**FUNERAL FOR A
FRIEND***
18th Oct.

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BBC
ONE

- 6.00** Breakfast; **9.15** Missing; **10.00** City Hospital; **11.00** Trading Up; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Bodger And Badger; **3.40** Tom And Jerry Kids; **4.00** Home Farm Twins; **4.15** Mona The Vampire; **4.35** Lizzie McGuire; **5.00** Serious Desert; **5.25** Newsround; **5.35** Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Ground Force. New series. Charlie Dimmock and Tommy Walsh return to a garden they created last year for a lock keeper and his wife in Molesey.
7.30 Real Story. Fiona Bruce investigates whether staff at one of Britain's biggest lenders have encouraged some customers to borrow more than they can afford.
8.00 EastEnders. Alfie's budding romance hits a snag when Nana gets her wires crossed and thinks he's in love with Jane.
8.30 Bailiffs. Matt is buried in paperwork, Jamie suffers a mishap with a set of keys and Keith lies in wait for an unsuspecting debtor.
9.00 New Tricks. New series of the detective drama. Anita Dobson, with Jenny Agutter and Keith Barron.
10.00 BBC News
10.30 Regional News: Weather
10.35 Skint. Bob the busker starts a new business venture. Last in series.
11.05 FILM: A Time To Kill (1996). Taut thriller, starring Sandra Bullock, Samuel L Jackson and Kevin Spacey. Postponed from April 24: Weatherview
Sign Zone: The Reclaimers
Sign Zone: Jeremy Vine Meets
2.30 Sign Zone: 20th Century Roadshow
3.30 Sign Zone: DIY SOS
4.00 BBC News 24

BBC
TWO

- 6.00** CBBC: The Animals Of Farthing Wood; **6.25** Jakers! The Adventures Of Piggley Winks; **6.50** Monster Cafe; **7.05** Jackie Chan Adventures; **7.30** Ocean Star: The Quest; **7.55** Newsround; **8.00** Balamory; **8.20** Tots TV; **8.30** Fireman Sam; **8.40** Pingy; **8.45** Bob The Builder: Project Build It; **9.00** Teenies; **9.20** The Roly Mo Show; **9.40** The Story Makers; **10.00** Clifford; **10.15** Little Red Tractor: CBeebies Birthdays; **10.30** Schools: Look And Read; **10.50** Look And Read; **11.10** A Fish Out Of Water; **11.30** The Munsters; **11.55** What A Carry On!; **12.20** Trade Secrets. Expert tips; **12.30** Working Lunch; **1.00** Schools: Shakespeare: The Animated Tales; **1.30** Timewatch; **2.20** The Great War; **3.00** My Best Friend; **3.30** Escape To The Country; **4.30** Ready, Steady, Cook; **5.15** Weakest Link
6.00 Flog It! New series. Paul Martin meets people in Lincoln eager for a profit selling their valuables.
7.00 Seven Natural Wonders. Yorkshire and Lincolnshire.
7.30 Small Town Gardens. A small Kennington courtyard is transformed.
8.00 Rick Stein's Food Heroes: Another Helping. The celebrated seafood chef samples traditional foodstuffs, from Kentish cobnuts to quinces.
8.30 University Challenge. The grand final, in which Corpus Christi, Oxford take on University College London. Last in series.
9.00 How Art Made The World. New series exploring the history and development of art, tracing how the images of ancient civilisations have left their mark on the modern world.
10.00 Vic And Bob In Catterick. New series. Comedy, starring Vic Reeves and Bob Mortimer as brothers.
10.30 Newsnight
11.20 BBC Four On BBC Two: Storyville
12.20 BBC News
1.00 BBC Learning Zone

V

- 6.00** GMTV; **9.25** People's Court; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Perseverance; **2.00** Loose Women; **2.45** Mum's On Strike; **3.29** Local Weather; **3.30** Miffy And Friends; **3.35** Tractor Tom; **3.45** Bernard; **3.55** King Arthur's Disasters; **4.25** My Parents Are Aliens; **5.00** The Paul O'Grady Show. Daily entertainment show
6.00 Calendar: Weather
6.29 Pollen Count
6.30 ITV Evening News: Weather
7.00 Emmerdale. Jimmy learns he has been outmanoeuvred by Sadie and pleads with her to sell him her recently acquired land — alas to no avail.
7.30 Coronation Street. Sally tries to expose Ian's dirty dealings to Justine. Mike asks Penny to move in with him, and Les and Cilla announce their engagement — but they're not fooling anyone.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Coronation Street. Ian makes a fool of Sally then tells her he's sending her to work in another garage, and Candice resolves not to let failure get her down.
9.00 FILM: About A Boy (2002). Top-notch romantic comedy, starring Hugh Grant as a selfish womaniser who poses as a father to woo the ladies. With Toni Collette. Continues after the news.
10.30 ITV News: Weather
11.00 FILM: About A Boy (2002). Concluded.
11.30 The Championship. A review of all the action from the final day of the season, with Matt Smith.
12.10 Champions League Weekly; **12.35** Doves: In Profile; **1.00** Trisha; **1.55** Loose Women; **2.30** Moving Day; **2.55** Bridezilla; **3.20** Entertainment Now; **3.45** Tonight With Trevor McDonald; **4.10** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

- 6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.50** Will & Grace; **9.20** Home Sweet Home; **9.30** Teens On Trial; **10.00** National Gallery; **10.05** 99 Ways To Lose Your Virginity; **10.55** Quitz; **11.00** Rude Britannia; **11.30** From The Top; **11.55** Re-Writing History; **12.00** News At Noon; **12.30** Cheers; **12.55** FILM: Comanche Station (1960) Western adventure. Randolph Scott stars; **2.15** The Great Garden Challenge; **3.15** Countdown; **4.00** Room For Improvement; **5.00** Richard & Judy. With Juliette Lewis.
6.00 The Simpsons. Bart attempts resurrection.
6.30 Hollyoaks. Tony becomes even more protective toward Mandy than usual now they've decided to keep their baby, and Mr Osborne lays down a few ground rules for Darren.
7.00 Channel 4 News
7.55 3 Minute Wonder: The End Of My War. New series. Memories of the aftermath of VE Day.
8.00 Cinema Iran. Mark Cousins narrates a history of Iranian film-making.
9.00 The Explosive 80s: Margaret Thatcher's Right to Buy scheme.
10.00 ER. A woman on hunger strike is brought into the hospital but refuses medical treatment.
11.05 FAQ U. New series. Irreverent discussion, in which a panel of comedians ponder modern life's biggest questions. With Justin Lee Collins.
11.35 Cinema Iran: On The Road With Kiarostami. Mark Cousins interviews the Iranian film-maker.
12.10 FILM: Where Is My Friend's House? (1989) Light-hearted Iranian drama, starring Babek Ahmed Poor
1.45 FILM: Through The Olive Trees (1994) Iranian comedy, with Mohamad Ali Keshavaz; **3.35** Dancing Under The Dustcover; **3.50** 1300 CC. Animation; **4.00** 4Learning

five

- 6.00** Milkshake!: Rolie Polie Olie; **6.25** The Save-Ums!; **6.35** Bagpuss; **6.50** Peppa Pig; **7.00** Hi-5; **7.30** Ebb And Flo; **7.40** Funky Valley; **7.50** Make Way For Noddy; **8.05** Fifi And The Flowertots; **8.25** Franklin; **8.50** MechaNick; **9.00** Bear In The Big Blue House; **9.25** Trisha Goddard; **10.30** The Wright Stuff; **11.30** Five News; **12.00** Family Affairs; **12.30** Home And Away; **1.00** BrainTeaser; **2.00** FILM: Columbo: Try And Catch Me (1977) Crime drama, starring Peter Falk; **3.40** FILM: The Golden Gate Murders (1979) Mystery, starring David Janssen and Kim Hunter; **5.30** Five News
6.00 Home And Away. Henry returns to school, where Hyde tells him to give Dalby a wide berth.
6.30 Family Affairs.
7.00 Five News: Weather
7.15 Fireballs From Space.
8.00 Chris Barrie's Massive Machines.
8.30 Fifth Gear.
9.00 The Child Who's Older Than Her Grandmother: Extraordinary People.
10.00 The Woman With The Mysterious Brain: Extraordinary People.
10.30 The Farm. New series of the reality TV show.
11.35 Joey. **12.00** Celebrities Uncensored; **12.35** Alias; **1.20** Kickboxing: Now Is The Time — Night Of Combat; **2.20** Boxing: Fight Of The Week. Bouts from the US; **3.15** US PGA Golf; **4.05** NBA Action; **4.30** Argentinian Football

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9-10am The Breakfast Show
10 - midday Musicology with Dom and Jonny
2 - 4pm Happy Mondays
4 - 6pm The Driveby
6 - 8pm Lo-Fusion
8 - 10pm The LSRfm Beat Sessions
10 - midnight Central Beats

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Tuesday
May
10



Stuart Worthington

Whether the weather be fine or whether the weather be not, familiarity with Leeds will tell you it's unlikely to be hot. So when rare golden beams break through the dreary northern skies, be ready to hail your friends and flip-flop to Hyde Park with a Spring in your step.

But it snow use shining your shades when it could be a Wellington wash-out in a flash.

Come hell or high water they will be pouring over the charts at the BBC, which rains supreme over the meteorological airwaves. It'll flood you with information that should

clear the haze of indecision, but like a storm in a teacup, the five minute forecast is easily mist. Drop your new found wisdom as an icebreaker – 'fog'et soaps, this is what the English talk about. Don't be a fair weather friend or the forecast is bleak.

Pick of the Day

BBC Weather

BBC1, 10.35

clubs

Bar Phono
RAZZMATAZZ!
trashiediepoplectro-
glamrandomness

Cockpit
SLAM DUNK
punk, ska, emo,
metal & hardcore

Faversham
FIESTA!
latin night

HiFi Club
FRESH JIVE 05
Fat City Recordings
with Martin Brew LP
launch feat. MC
Kwasi, Martin Brew
(J Walk), Matt Triggs,
Darren Laws & Tony
Greenbak

Northern Light
URBAN ANGELS
r'n'b including live
PAs

gigs

Cockpit
Road Rage Tour
TRIVIUM + Still
Remains + 3 Inches
Of Blood

Fenton
VIOLENT MINDS +
Restless Youth + The
Horror + Seconds X
Out

Josephs Well
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BBC ONE

6.00 Breakfast; 9.15 Missing; 10.00 City Hospital; 11.00 Trading Up; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Connor finds his life in danger; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; Regional News; Weather; 3.25 Bodger And Badger; 3.40 Tom And Jerry Kids; 4.00 50/50; 4.35 What's New Scooby-Doo?; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Love Me, Love My Kids. A father of four gets dating help from his children.

7.30 EastEnders. Keith's first literacy lesson doesn't go as planned. Dot meets her new driving instructor and Ruby makes a discovery about Tina and her father.

8.00 Holby City. Dominic's son confronts Zubin, swearing to make him pay for his father's death. Mubbs takes charge of Matt and Dean's training and Chrissie attempts to seduce Owen at a ball.

9.00 Life Isn't All Ha Ha Hee Hee. New series. Three-part adaptation of Meera Syal's novel. Documentary producer Tania attends a childhood friend's wedding. Laila Rouass stars.

10.00 BBC News

10.30 Regional News: Weather

10.35 One Life. New series. Documentary following the brother and sister of one of the Yorkshire Ripper's victims, as they track down people connected to the case and others who were orphaned by the killer.

11.20 FILM: Get Carter (1971). Brutal thriller, starring Michael Caine and Britt Ekland: Weatherview

1.15 Sign Zone: See Hear!

2.00 Sign Zone: A Life Of Grime New York

2.30 Sign Zone: Bailiffs

3.00 Sign Zone: The Town That Wants A Twin

3.30 BBC News 24

BBC TWO

6.00 Noah's Island; 6.25 Jakers! The Adventures Of Piggley Winks; 6.50 Monster Cafe; 7.05 Jackie Chan Adventures; 7.30 Ocean Star: The Quest; 7.55 Newsround; 8.00 Balamory; 8.20 Tots TV; 8.30 Fireman Sam; 8.40 Pingu; 8.45 Bob The Builder: Project Build It!; 9.00 Tweenies; 9.20 The Roly Mo Show; 9.40 The Story Makers; 10.00 Clifford; 10.15 Little Red Tractor; CBeebies Birthdays; 10.30 Schools: Landmarks; 10.50 Primary History; 11.10 Music Makers; 11.30 The Munsters; 11.55 What A Carry On!; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: Shakespeare: The Animated Tales; 1.30 Timewatch; 2.20 The Great War; 3.00 The Flying Gardener; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Flog It! From Torquay.

7.00 Britain's Best Buildings. Dan Cruickshank explores the Palace of Westminster, the 19th-century creation of designers Charles Barry and Augustus Pugin.

8.00 Mastermind. Specialist subjects include the Clash.

8.30 Fred Dibnah's Made In Britain. Fred visits a copper mine and takes a trip to Festiniog, where he rides on a 19th-century train and sees the oldest working steam engine.

9.00 The Monastery. New series. Five members of the public experience life as a Benedictine monk for 40 days and 40 nights.

10.00 The League Of Gentlemen. Royston Vasey is scheduled to get a new road – good news for most of the residents, but Edward and Tubbs go all out to stop the scheme.

10.30 Newsnight

11.20 The Hitch-Hiker's Guide To The Galaxy

11.55 FILM: Saturn 3 (1980). Sci-fi thriller, starring Kirk Douglas, Farrah Fawcett and Harvey Keitel.

1.20 BBC News 24

2.00 BBC Learning Zone

3

6.00 GMTV; 9.25 People's Court; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Perseverance; 2.00 Loose Women; 2.45 Mum's On Strike; 3.29 Local Weather; 3.30 Miffy And Friends; 3.35 Tractor Tom; 3.45 Bernard; 3.55 Rugrats; 4.25 My Parents Are Aliens; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather

6.29 Pollen Count

6.30 ITV Evening News: Weather

7.00 Emmerdale. Andy confronts Robert at the garage and soon the angry encounter turns into an all-out fight – just as Katie arrives on the scene. Devastated to learn the reason for the brawl, she rushes off to the Woolpack and pours a drink over Sadie.

7.30 The Waiting Game. New series. The stories of people on the list for organ transplants at hospitals in Manchester and Leeds as they wait and hope for operations.

8.00 Deep Jungle. New series. Examining plants, insects and animals that live in the jungle, focusing on the work of explorers who are using the latest technology to reveal facts about little-known species.

9.00 Bad Girls. New series of the prison drama. Jim Fenner is back, but this time he's adjusting to life on the other side of the bars, while Tina is struggling with freedom and starts a fire in a bid to return to G-Wing.

10.30 ITV News: Weather

11.00 Denis Norden's 7th Laughter File. The jovial host introduces another selection of celebrity calamities caught on camera, offering clips featuring Steve Martin.

12.05 The District; 12.55 The Paul O'Grady Show; 1.45 F1: Spanish Grand Prix; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Insekts; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Home Sweet Home; 9.30 Teens On Trial; 10.00 Tate Modern; 10.05 A-Z Of Your Head; 10.55 Quit; 11.00 Rude Britannia; 11.30 From The Top; 11.55 Re-Writing History; 12.00 News At Noon; 12.30 FILM: Forty Guns To Apache Pass (1967) Western, starring Audie Murphy; 2.15 The Great Garden Challenge; 3.15 Countdown; 4.00 Room For Improvement; 5.00 Richard & Judy. Entertainment show.

6.00 The Simpsons. Bart finally oversteps the mark, prompting the normally easy-going Homer to impose a punishment.

6.30 Hollyoaks. The rivalry between Zara and Lee escalates, and Max grows suspicious about Tony's alleged vasectomy.

7.00 Channel 4 News

7.55 3 Minute Wonder: The End Of My War. A former British soldier shares his memories of VE Day.

8.00 Property Ladder Revisited. Catching up with an ambitious couple.

9.00 Bad Behaviour. Child behaviour expert Warwick Dyer comes to the aid of a mother with six boys.

10.00 Bring Back – Grange Hill. Reuniting the class of 1986 to perform a rendition of their anti-drugs single Just Say No at London's Hammersmith Palais.

11.05 FAQ U. Justin Lee Collins presents an irreverent discussion, in which a panel of comedians ponder modern life's questions.

11.40 Comedy Lab. New series. Live action and animated comedy Modern Toss.

12.10 FILM: The Apple (1997)

Acclaimed fact-based Iranian drama; 1.45 FILM: A Moment Of Innocence (1996) Mohsen Makhmalbaf directs and stars in this intelligent fact-based drama; 3.10 Monster Jam UK; 3.40 A Changed Man; 4.00 4Learning

five

6.00 Milkshake!: Rolie Polie Olie; 6.25 The Save-Ums!; 6.35 Bagguss; 6.50 Peppa Pig; 7.00 Hi-5; 7.30 Ebb And Flow; 7.40 Funky Valley; 7.50 Make Way For Noddy; 8.05 Fifi And The Flowerpots; 8.25 Franklin; 8.50 MechaNick; 9.00 Bear In The Big Blue House; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 America's Next Top Model; 2.55 The Farm; 4.00 FILM: The Six Million Dollar Man (1974) Sci-fi adventure, starring Lee Majors and Martin Balsam; 5.30 Five News

6.00 Home And Away. Dalby gets his comeuppance when he goes to receive a reward for giving the police information about the attack on the kiosk.

6.30 Family Affairs.

7.00 Five News: Weather

7.15 Tim Marlow On Caravaggio: The Final Years.

8.00 Hunt For Hitler's Scientists: Revealed.

9.00 CSI: Crime Scene Investigation.

10.00 The Real CSI.

10.30 The Farm.

11.20 Jordan Gets Even. Jordan puts herself in the hands of top make-up artists as well as voice coaches to go undercover and fool people from her past and present.

12.20 The Dead Zone; 1.10 NBA Basketball: Game Of The Week; 3.15 NASCAR; 4.05 Motorsport Mundial; 4.30 Major League Soccer: Action from the States

LSRim .COM

9 - 10am The Breakfast Show

10 - midday Back Row

12 - 2pm Six String

Symphonies

2 - 4pm Medio Core

4 - 6pm The Driveby

6 - 8pm Teaching The Indie

Kids To Dance

8 - 10pm Play Music

10 - midnight Global Soul

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Wednesday
May
11



Katarina Keith

Ah proper comedy! It may be a hazy memory now, but there was once a time when comedy and intellect went hand in hand, when "yeah-but-no-but-yeah-but-no-but-yeah-god-it's-soooooo-unfair" would have been laughed off the drawing board (not in a

good way), in short, there was once a time when comedy was (gasp) funny.

Alas, those days are gone and the schedules are full of mindless tripe that your mum could have written and make you groan rather than guffaw (with some

notable exceptions - *Peep Show* and *The Office*, consider yourselves excused...), so a huge hurrah for BBC2 for screening the unashamedly amazing *Blackadder* for your viewing pleasure. Future comedy writers take note, or take a hike.

Pick of the Day

Blackadder The Third

BBC2, 10pm

clubs

Bar Phono
NUISSANCE
Ian MacKaye & Kim Wilde have dinner serenaded by Luke Haines & Ghostface

Bassment
SKAPRISE
ska night

Cockpit
PANIC
electro, indie, 80's trash, new wave, punk, soul, rock 'n' roll

Creation
MAGIC
3 rooms of music

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

gigs

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Leeds Irish Centre:
30th May

SNOOP DOGG*
Manchester Evening
News Arena: 11th Jul.

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BBC
ONE

6.00 Breakfast; **9.15** Missing; **10.00** City Hospital; **11.00** Trading Up; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. Connor discovers the identity of the stalker; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Bodger And Badger; **3.40** Tom And Jerry Kids; **4.00** Mona The Vampire; **4.20** The Fairly Odd Parents; **4.30** Ace Lightning; **5.00** The Stables. New series; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Wildlife On One. David Attenborough examines the construction abilities of the beaver, comparing the creature to the human.

7.30 Trauma. The air ambulance is put into action as Dr Pete Davies goes to the aid of a car crash victim with a head injury. Last in series.

8.00 DIY SOS. Nick Knowles travels to Leeds to help a single mother whose kitchen resembles a bomb site since a project to renovate the room was abandoned six months ago. Last in series.

8.30 Heatwave

10.00 BBC News

10.30 Regional News: Weather

10.35 The National Lottery: Midweek Draws. Julian Clay gets the balls rolling.

10.40 Imagine: A Short History Of Tall Buildings. New series. Alan Yentob charts the history of skyscrapers, beginning with the story behind the technology that made it all possible: National Lottery Update

11.40 FILM: Without A Clue (1988). Detective comedy, starring Michael Caine.

1.30 Sign Zone: Journey Of Life

2.30 Sign Zone: Smart Spenders

3.00 Sign Zone: Amazon Abyss

3.30 BBC News 24

BBC
TWO

6.00 Noah's Island; **6.25** Jakers! The Adventures Of Piggley Winks; **6.50** Monster Cafe; **7.05** Jackie Chan Adventures; **7.30** Ocean Star: The Quest; **7.55** Newsround; **8.00** Balamory; **8.20** Tots TV; **8.30** Fireman Sam; **8.40** Pingu; **8.45** Bob The Builder: Project Build It!; **9.00** Tweenies; **9.20** The Roly Mo Show; **9.40** The Story Makers; **10.00** Clifford; **10.15** Little Red Tractor: Cbeebies Birthdays; **10.30** FILM: The Magnificent Showman (1964) Circus drama, starring John Wayne; **12.40** Trade Secrets; **1.00** Schools: Shakespeare: The Animated Tales; **1.30** Working Lunch; **2.00** The Great War; **2.40** The Flying Gardener; **3.15** Tsunami 2004: A Service Of Remembrance; **4.30** Ready, Steady, Cook; **5.15** Weakest Link. Quiz show

6.00 Flog It! From the Bedford Corn Exchange.

7.00 No Win No Fee. The stark reality of the 'no win no fee' system becomes apparent as Andrew Twambley, boss of personal injury solicitors Amelans, reveals the measures they must take to fight for their own costs.

7.30 Holidays In The Danger Zone: Places That Don't Exist. Simon Reeves takes a drunken fishing trip with the president of Moldova, before getting arrested for trying to film a secret Soviet base in the state of Transnistria.

8.00 Natural World. David Attenborough shares his passion for amber.

8.50 Wild Scotland. Wildlife on Lunga, Staffa and Coll.

9.00 Compulsion. New series. An insight into the effects of living with addiction and the forces that drive people to the edge.

10.00 Blackadder The Third. Edmund gets involved in the French Revolution.

10.30 Newsnight

11.20 BBC Four On BBC Two: Storyville

12.20 BBC News 24

2.00 BBC Learning Zone

BBC
FOUR

6.00 GMTV; **9.25** People's Court; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Perseverance; **2.00** Loose Women; **2.45** Mum's On Strike; **3.29** Local Weather; **3.30** Miffy And Friends; **3.35** Tractor Tom; **3.45** Bernard; **4.00** Art Attack; **4.25** My Parents Are Aliens; **5.00** The Paul O'Grady Show

6.00 Calendar: Weather

6.29 Pollen Count

6.30 ITV Evening News: Weather

7.00 Emmerdale. Andy and Robert make persistent efforts to win Katie over, but when Jack lashes out at her, she decides to leave the village. Tom offers to buy Sadie's land and Edna refuses to let Paddy treat her dog.

7.30 Coronation Street. Sally reaches the end of her tether and tells Kevin that Ian has been propositioning her, only for her boss to retaliate by revealing all. Shelley vows to stand by her man after his violent outburst.

8.00 The British Soap Awards 2005. Stars gather for a night of glamour and celebration as Paul O'Grady hosts the glittering ceremony honouring television's most popular kitchen-sink dramas. Among the categories under contention are Best Actor and Villain of the Year.

10.30 ITV News: Weather

11.00 Denis Norden's 8th Laughter File. The comedy veteran presents another selection of spoofs, including behind-the-scenes pranks by the casts of Emmerdale and Coronation Street.

12.00 The Pitts; **12.25** The Magnificent Seven; **1.10** CduK Hotshots; **1.35** The Paul O'Grady Show; **2.25** World Sport; **2.50** British Touring Car Championship; **3.45** Loose Women; **4.20** ITV Nightscreen; **5.00** Jobfinder. Vacancies and courses; **5.30** ITV Morning News

BBC
FOUR

6.00 Making It; **6.05** Mervyn; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.20** Water Stories; **9.30** Teens On Trial; **10.00** Arrows Of Desire; **10.25** Tate Modern; **10.30** Film Focus: The Making Of A Blockbuster; **10.55** Quir; **11.00** Rude Britannia; **11.30** From The Top; **11.55** Re-Writing History; **12.00** News At Noon; **12.30** Grudge Match; **12.45** Cheers; **1.15** Channel 4 Racing From York. Including the 2.30 Tattersalls Musidora Stakes (1m 2f 88 yds); **3.15** Countdown; **4.00** Room For Improvement; **5.00** Richard & Judy

6.00 The Simpsons. Marge decides to get a job to help with the cost of repairing the family home.

6.30 Hollyoaks. Tony is mystified to find his builders have disappeared. Ali and Nicole are lured into a trap by Macki and his gang, and Jez tries to help Lee win a union election debate.

7.00 Channel 4 News

7.55 3 Minute Wonder: The End Of My War. A Polish girl relives her memories of the liberation of Auschwitz.

8.00 Relocation, Relocation. Update on a designer's Kent coast dream.

9.00 Grand Designs Revisited. Kevin McCloud returns to the site of a renovation in London.

10.00 Desperate Housewives. Susan's mum jump starts her daughter's love life.

11.05 FAQ U. Justin Lee Collins presents an irreverent discussion, in which a panel of comedians ponder life's biggest questions

11.35 Comedy Lab. Comedy about speed dating. A group of singles in a desperate search for love.

12.05 FILM: The Cow (1969) Drama, starring Ezzatolah Entezami; **2.15** FILM: Still Life (1974) Drama, starring Zador Bonyadi; **4.00** Cinema Iran; **5.10** Cross My Heart; **5.35** Vee-TV

BBC
FIVE

6.00 Milkshake!: Rolie Polie Olie; **6.25** The Save-Ums!; **6.35** Bagguss; **6.50** Peppa Pig; **7.00** Hi-5; **7.30** Ebb And Flo; **7.35** Funky Valley; **7.50** Make Way For Noddy; **8.05** Fifi And The Flowertots; **8.25** Franklin; **8.50** MechaNick; **9.00** Bear In The Big Blue House; **9.25** Trisha Goddard; **10.30** The Wright Stuff; **11.30** Five News; **12.00** Family Affairs; **12.30** Home And Away; **1.00** BrainTeaser; **2.00** America's Next Top Model; **2.55** The Farm; **3.45** FILM: Deadly Invasion: The Killer Bee Nightmare (1995) Thriller, starring Robert Hays and Gina Philips; **5.30** Five News

6.00 Home And Away. Hayley makes a surprising discovery, and Kim's novel approach to wooing Kit bears fruit when she invites him over for dinner.

6.30 Family Affairs.

7.00 Five News: Weather

7.15 Tutankhamun: Reopening The FBI Files

9.00 CSI: Miami.

10.00 Great Crimes Of The 20th Century. The case of heiress Patty Hearst.

10.30 The Farm.

11.20 101 Best Kept Hollywood Secrets. **12.20** World Of Rugby; **12.50** FIM Supercross GP; **2.15** Race And Rally; **2.40** Boxing: Fight Of The Week Classics; **3.40** Argentinian Football Highlights; **4.30** Dutch Football



9 -10am The Breakfast Show
10 -10:15 Newslink Extra
10:15 - midday Lavish
12 - 2pm Amyas and Chris: The Operation
2 - 4pm Don't Worry 'B' Happy
4 - 6pm The Driveby
6 - 8pm Hotrocks
8 - 10pm Urban Species
10 - midnight Natural Selection

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Thursday
May
12



Lucy Clements

The Essential – This weeks show continues the election theme with a report on the candidates question time organised by LSR, a documentary on a student gambling the last of his overdraft on a money-earning club night and the Essential Question. Also sport and weather

with Tom Horn. Presented by Richard Salkeld.

That's Entertainment – This week we've got an exclusive interview with The Bravery and more entertainment news from Sock and Socketta. Presented by Tom and Claire.

Lucy Lovejuice – An 80s aerobics

video from the energetic Lucy Pearson with a Madonna soundtrack

Draw – A short film made by LS:TV's Jess, Sam and Ben

This week LS:TV is holding a presenter search special, starring many contenders aiming to impress.

LSTV schedule

On LSTV this
week

LUU, 1pm, daily

clubs

Bar Phono
FRANKIE GOES TO PHONO
80's skill

Cockpit
LOATHE FORMALITY
local & national bands, DJs, artists & writers

Conservatory
HARLEM NIGHTS
old school soul, funk, jazz, indie, soul + live acts

Faversham
FUZZY LOGIC
guys, girls, guitars & great hair with DJ Debstar

Heaven & Hell
THE CHAMPAGNE DANCE
r'n'b

Mint
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gigs

Cockpit
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ONE

6.00 Breakfast; 9.15 Missing; 10.00 City Hospital; 11.00 Trading Up; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 3.40 Tom And Jerry Kids; 4.00 The Story Of Tracy Beaker; 4.30 SMart; 5.00 The Really Wild Show; 5.25 Newsround; 5.35 Newsround

6.00 BBC News

6.30 Look North: Weather

7.00 Little Angels. Dr Tanya Byron helps a couple who are at the end of their tether due to the fighting among their three children.

7.30 EastEnders. Ruby launches a barrage of questions at Tina, who continues to lie about her relationship with Johnny, and Sonia orders Martin to put an end to Pauline's obsession with Rebecca.

8.00 20th Century Roadshow. The team visits Brighton where experts see everything from a sofa shaped like a pair of lips to a coffee table that doubles as a vacuum cleaner.

9.00 Journey Of Life. Steve Leonard investigates the relationships between living things, discovering the invisible partners of the world's biggest trees and finding out why nine out of 10 female finches prefer red-beaked males.

10.00 BBC News

10.30 Regional News: Weather

10.35 Question Time

11.35 FILM: Revelation (2001). Premiere. A computer hacker searches for an ancient religious relic. Thriller, starring Terence Stamp; Weatherview

1.30 Sign Zone: Skint

2.00 Sign Zone: Ray Mears' Bushcraft

3.00 Sign Zone: Battle For The Amazon

3.30 BBC News 24

BBC
TWO

6.00 Noah's Island; 6.25 Jakers! The Adventures Of Piggley Winks; 6.50 Monster Cafe; 7.05 Jackie Chan Adventures; 7.30 Ocean Star: The Quest; 7.55 Newsround; 8.00 Balamory; 8.20 Tots TV; 8.30 Fireman Sam; 8.40 Pingu; 8.45 Bob The Builder: Project Build It!; 9.00 Tweenies; 9.20 The Roly Mo Show; 9.40 The Story Makers; 10.00 Clifford; 10.15 Little Red Tractor: CBeebies Birthdays; 10.30 Schools: The Way Things Work; 10.45 Razzledazzle; 11.05 Something Special; 11.20 Primary Geography; 11.30 The Munsters; 11.55 What A Carry On!; 12.20 Trade Secrets; 12.30 Working Lunch. Business news; 1.00 Schools: Shakespeare: The Animated Tales; 1.30 Golf: The British Masters. The opening day at the Forest of Arden.

6.00 Flog It! Paul Martin and the team visit Blackpool.

7.00 The Culture Show. Novelist Ed McBain talks to James Naughtie about his career and battle with cancer, while Mariella Frostrup meets Wilfred Cass, founder of the Cass Sculpture Foundation.

8.00 Ray Mears' Bushcraft. The survival expert explores the art of living outdoors in Sweden.

9.00 Dead Ringers. Satirical impressions and sketches.

9.30 The Robinsons. Ed tries to find out who he really is after a week of three-fold tragedy in which he lost his job, girlfriend and uncle.

10.00 Kath And Kim. New series about a mother and daughter sharing a house in suburban Australia, and Kim struggles to adapt to living with her mother.

10.30 Newsnight

11.20 The Culture Show

12.25 FILM: The Substance Of Fire (1996). A Holocaust survivor finds his life falling apart as his determination to reveal the extent of the Nazis' wartime cruelty becomes an obsession. Drama, starring Ron Rifkin.

2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 People's Court; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Perseverance; 2.00 Loose Women; 2.45 Mum's On Strike; 3.29 Local Weather; 3.30 Miffy And Friends; 3.35 Tractor Tom; 3.45 Bernard; 3.55 Jungle Run; 4.25 The Fugitives; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather

6.29 Pollen Count

7.00 ITV Evening News: Weather

6.30 Emmerdale. When Tom learns Sadie is acquiring another valuable piece of land, he is forced to concede and offer her a share in the business. Jack interrogates Robert about his behaviour.

7.30 Zoo Vet At Large. Matt Brash treats an elderly and emaciated otter, suffering from dental problems and a mouth infection. Last in series.

8.00 The Bill. Terry races to Ramani's house, where an increasingly unbalanced Margaret Barnes is planning to commit suicide – only to be stabbed and critically injured while attempting to wrest a knife from her.

9.00 Footballers' Wives. Shannon regrets her offer to adopt Mrs Birkeham for a week when the pensioner shows no signs of leaving – and decides to hasten her departure.

10.00 Happy Slapping: A Tonight Special. An alarming teenage trend.

10.30 ITV News: Weather

11.00 Soccer Night Extra. Football League highlights.

11.30 Elvis: 68 Comeback Special. Elvis's classic TV special which saw him make a return to live performance, featuring such hits as Guitar Man.

12.30 Providence; 1.10 Redcoats;

1.35 Love Match; 2.05 The Paul O'Grady Show; 2.55 Cduke; 3.45

Cybernet; 4.10 Loose Women; 4.50

Jobfinder; 5.30 ITV Morning News

5.50 Spider-Man

4

6.00 Insektors; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Water Stories; 9.30 Teens On Trial; 10.00 Deadsville; 10.25 National Gallery; 10.30 Film Focus; 10.55 Quit; 11.00 Rude Britannia; 11.30 From The Top; 11.55 Re-Writing History; 12.00 News At Noon; 12.30 Grudge Match; 12.45 Cheers; 1.15 Channel 4 Racing From York. Including the 2.30 tatesport Dante Stakes (1m 2f 88yds); 3.15 Countdown; 4.00 Room For Improvement; 5.00 Richard & Judy. Entertainment show

6.00 The Simpsons. Bart develops a crush on babysitter Laura Powers.

6.30 Hollyoaks. Zara attempts to persuade Lee to give up his campaign, while Macki corners Justin at Body Boost, and Becca tells Ben she's still in love with Jake.

7.00 Channel 4 News

7.55 3 Minute Wonder: The End Of My War. An RAF navigator describes his experiences of VE Day.

8.00 Selling Houses. A four-bedroom house in Surrey. Last in series.

8.30 The City Gardener. Revisiting a garden in Glasgow. Last in series.

9.00 Princes In The Tower. Historical drama based on the final interrogation of a man arrested for impersonating Richard.

11.05 FAQ U. Justin Lee Collins presents an irreverent discussion in which a panel of comedians ponder life's biggest questions.

11.40 Comedy Lab. Canadian comedian Glenn Wool describes how he ended up living in London.

12.10 FILM: 20 Fingers (2004) Premiere. drama, starring Bijan Daneshmand; 1.35 FILM: The Circle (2000) Premiere. Award-winning drama, starring Fereshteh Sadr Orofai; 3.20 FILM: Don (1998) Drama, starring Farhad Bahremand; 5.05 Countdown; 5.50 Spider-Man

6.00 Milkshake! Rolie Polie Olie; 6.25 The Save-Ums!; 6.35 Bagpuss; 6.50 Peppa Pig; 7.00 Hi-5; 7.30 Ebb And Flow; 7.40 Funky Valley; 7.50 Make Way For Noddy; 8.05 Fifi And The Flowerpots; 8.25 Franklin; 8.50 MechaNick; 9.00 Bear In The Big Blue House; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 America's Next Top Model; 2.55 The Farm; 3.45 FILM: Escape Under Pressure (2000) Action drama, starring Rob Lowe; 5.30 Five News. With Julie Etchingham

6.00 Home And Away. Kit and Kim's relationship gets better following their date.

6.30 Family Affairs. Tanya has second thoughts about moving in with John.

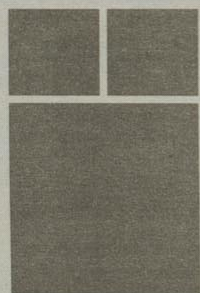
7.00 Five News: Weather

7.15 World War One In Colour. Kenneth Branagh recalls the events of 1918 when Allied troops finally overran the Hindenburg line, setting in motion a chain of events which saw the Kaiser go into exile. Last in series.

8.00 Brand New You. New series following eight British women as they undergo a full Los Angeles makeover including surgery. A 49-year-old grandmother is the subject of the first programme.

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9 - 10am The Breakfast Show
10 - 10.15am Newslink Extra
10.15 - midday The Media
Spotlight
12 - 2pm The Blue Orchid
2 - 4pm Back Catalogue
4 - 6pm The Driveby
6 - 6.20pm Newslink Extra
6.20 - 8pm The Rainbow
Show
8 - 10pm The Discophonic
Show
10 - midnight Miami 2
Marseille

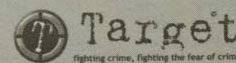


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Fri/Sat Lates: 11.40

Guess Who (12A) (RT 2hrs 10m)

Sat/Sun 10.20

Daily: 3.40; 9.00

Heaven (15) (RT 2hrs 40m)

Sat/Sun 10.00; 11.00

Daily: 1.00; 2.00; 4.20; 5.20; 7.30; 8.30;

Fri/Sat Lates: 10.40; 11.30

Hitchhikers Guide To The Galaxy

(PG) (RT 1hr 50m)

Sat/Sun 11.10; 12.10

Daily: 1.50; 2.50; 5.30; 6.30; 8.10; 9.10;

Fri/Sat Lates: 10.50; 11.50

Kingdom Of The Interpreter (12A) (RT 2hrs 30m)

Daily: 2.20; 5.10; 8.00

Fri/Sat Lates: 11.00

Robots (U) (RT 1h 50m)

Sat/Sun Only 10.10; 12.20; 2.40

Sahara (12A) (RT 2hrs 30m)

Daily: 12.50; (6.10 Not Tues); Fri/Sat

lates: 11.35

Valiant (U) (RT 1hr 50m)

Sat/Sun Only 9.55; 12.10

The Wedding Date (12A) (RT 1hr 50m)

Sat/Sun 11.15

Daily: 1.30; 3.50; 6.00; 8.40

Fri/Sat Lates: 10.55

XXX2 (12A) (RT 2hrs)

Sat/Sun 11.20

Daily: 1.40; 4.00; 6.20; 8.50

Fri/Sat Lates: 11.20

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The Amityville Horror (15)

Fri/ Sat: 10.45pm

Daily: 2.45; 4.45; 6.45; 8.45

Be Cool (12A)

Sat/ Sun: 11.45am

Daily: 2.15

The Cats Meow (12A)

Tue/ Thurs: 11.30am

Cursed (15)

Fri/ Sat 10.40pm

The Downfall (15)

Daily: 4.50; 8.10

Girl's Night Out (tbc)

Mon Only: 6.15

Guess Who (12A)

Sat/ Sun: 10.50am

Daily: 1.10; 3.30; 6.00 (not Mon)

8.20

Hitch (12A)

Sat/ Sun: 11.00am

Daily: 1.40; 6.40 (not Wed)

Hitch Hiker's Guide To The Galaxy

(PG)

Sat/ Sun: 10.45am

Fri/ Sat: 10.45pm

Daily: 12.45; 1.15; 3.15; 3.45; 5.45;

6.15; 8.15; 8.45;

The Interpreter (12A)

Daily: 2.50; 5.50; 8.50

Kingdom Of Heaven (15)

Sat/ Sun: 10.45am

Daily: 1.00; 2.00; 4.15; 5.15; 7.30;

8.30

The Magic Roundabout (U)

Sat/ Sun: 11.30am

Miss Congeniality 2 - Armed &

Fabulous (12A)

Daily: 12.50; 9.10

The Next Level (12A)

Fri/ Sat: 10.30pm

Sat/ Sun: 11.00am

Daily: 12.30; 1.30; 3.00; 4.00; 5.30;

6.30; 8.00; 9.00

The Ring Two (15)

Daily: 4.20 9.15 (not Wed)

Robots (U)

Sat/ Sun: 10.40am

Sahara (12A)

Daily: 3.20; 6.10 (not Tue)

Solaris (PG)

Wed Only: 8.15

Valiant (U)

Sat/ Sun: 11.10am

Daily: 12.55

The Wedding Date (12A)

Sat/ Sun: 11.40am

Fri/ Sat: 10.50pm

Daily: 1.50; 4.10; 6.20; 8.40

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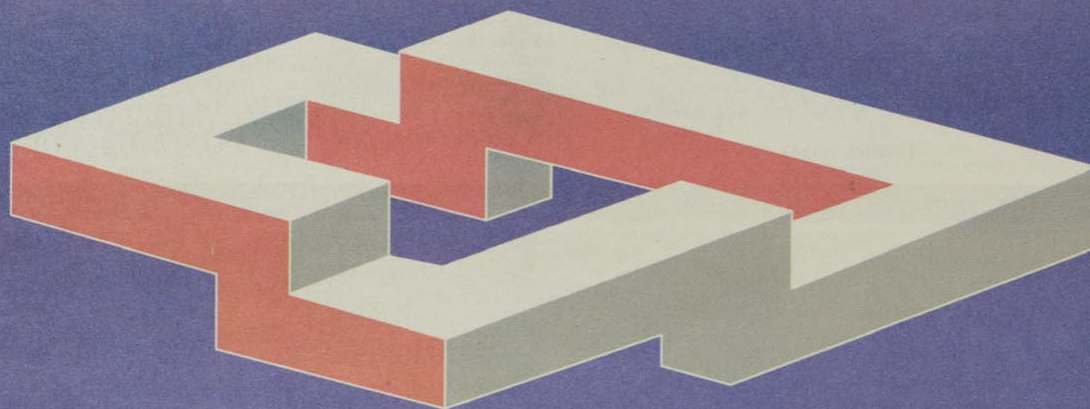


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16th / 17th May
19th / 20th May



12, he was a most
Prime Secretary. His
the tabloids' pop-
rum seekers, pro-
popular ID cards in
up of the new
to the fire.

closest allies – and
val. Just as it looked
hang on, however,
e-mail revealed that
for his ex-lover's

Blunkett, it was the week
Democrat leader Charles
nally, been having a
his first
thing or two about
now, three weeks
is enjoying the poli-
wonder if the man
his personal career
and fight for his child,
Kennedy. "Get more

worried about the threat
nearly in the margin-
ment. "I think it's really
is: close your eyes

and then open them and you might realise that Michael Howard is PM and Oliver Letwin chancellor."

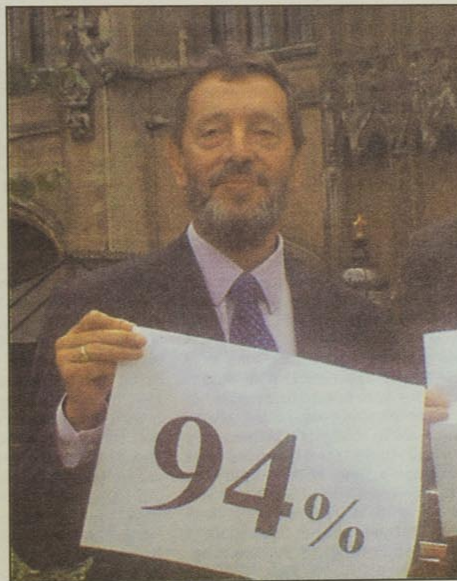
Fast forward three weeks and Blunkett's majority remains intact. And Michael Howard is not PM.

He wants this term to be different in style, if not tone. "I hope that there is a different relationship between government and the people. Decisions should be devolved. We need a different style that involves devolving cash to councils; I would like to see people engaged more with the government."

The public reconciliation between Blair and Brown has, he says, helped Labour to "turn the corner" and has led too to a third election victory – unprecedented for a Labour government. He reflects that "it was about time" that they patched up their differences.

Will we ever see him back in a front bench role? "I had a conversation with Tony [Blair] in February and he said: 'If I make no promises and you make no presumptions, no one will be disappointed.' If the Prime Minister says that, then who am I to say anything?"

Yet, he adds, with just a hint of understatement: "If an opportunity arose, I'd be happy to take it up."



Election time - how your paper covered the winners

By NELL FRIZZELL



Never a publication to shy away from the hard-hitting electoral issues, *Leeds Student* of course found it necessary to cover the theft of 11-year-old Anna Haley's guinea pig on the night of the 1997 General Election. It was a

local manifestation of the kind of social dystopia that those red-blooded Blairites had promised to solve using the power of education, education, education and rodent bodyguards.

This followed John Major's claim in 1997 that "the future was bright". Sadly the *Leeds Student* failed to predict that with the entrance of Kilroy into the political scene the future would become orange too. Coverage of the 1997 and the 2001 elections were literally saturated with boxing analogies.

It seems the temptation to dress up our great leaders in little satin shorts and give them names like Harold 'The Daddy' Best was just too great to resist. Like the love child of Frank Bruno and Richard Whitely the countdown to the inevitable Tory knockout was plotted with a grim determination that would have had even Mike Tyson whimpering in the corner.

The titanic challenge to conduct a city-wide student survey was undertaken for the first time this year with 1,042 people being interviewed. However, for sheer bar-chart action the far inferior 2001

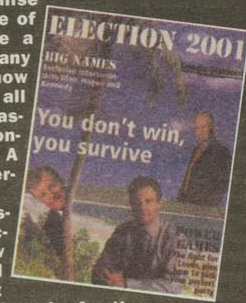
version wins every time. That 2 per cent of students didn't know whether they would vote or not is given so much more resonance when you compare the stubby little 'don't know' bar to its towering 'yes' neighbour. As an aside, 8 per cent of those surveyed said that their first action as Prime Minister would be to legalise cannabis. Funnily enough the future of marijuana in Britain seems to be a topic of massive importance to any voting *Leeds Student* reader. Ah, how things have changed. In 2005 we all seem far more distracted by the classification of mushrooms to even consider the fate of the humble herb. A sign that apathy is on its way out perhaps?

In a nod to those seminal adolescent girls' magazines the 2001 election coverage offered a useful flow diagram using which, you too could find your dream party. Well, if it works for J-17 then it sure as toast works for the *Leeds Student*. This year the choice has widened to include the Green Party and Independent candidates so you really needn't be without a date on election night.

Finally, *Leeds Student* has witnessed the rise and fall in popularity of a certain Tony Blair over these last eight years. Touted as the younger candidate whose university experience could have made him more in tune with student wants, Mr Blair's lead has now nosedived to a mere 31 per cent. The end of an era? It may not be a case of 'We suffered you for 8 years... Now Get Out' but remember, as always, you read it here first.



THE STORY: *Leeds Student*'s front page from March 14, 1997 (top), *Leeds Student*'s front page on May 2, 1997, *Leeds Student*'s 16-page General Election special on June 1, 2001, and last week's front page which included a 12-page General Election special.



Unusual suspects

Mushrooms are off the menu again. The 2005 Drugs Bill proposes that fresh magic mushrooms be reclassified as a Class A drug. A wide-eyed **Katie Jenkins** looks at the implications and consequences of taking the 'fun' out of fungi

Earlier this year, a friend told me about the wonders of watching all the bands at last year's Leeds Festival in a variety of different colours and shapes whilst on magic mushrooms. This was the first time I considered taking mushrooms, and when I finally plucked up the courage to go and buy some (nervously muttering, "I'd like some mushrooms, please" to the shopkeep-

er like a fourteen year-old buying their first cigarettes), it led me to some of the most bizarre and interesting experiences I've ever had. Magic mushrooms were originally classed as a 'psychedelic' in the 60's (psychedelic meaning 'mind-manifesting'), and they have been traditionally used as a way of expanding the consciousness and self-awareness of the person using them, as well as often making everything fascinating and really, really funny. The 'magic' ingredients in magic mushrooms are the active hallucinogenic substances psilocybin and psilocin. The most common type, and the type most readily available in the UK are psilocybe mushrooms. At the first glance, magic mushrooms don't look magical at all. In fact, they look very unlike something that you would voluntarily put in your mouth. In their natural state, they are long and thin with small rounded heads, and often appear bruised since they discolour easily. However, this rather unassuming fungus is the cause of a massive uproar surrounding the proposed Drugs Bill 2005.

The suggested change would mean that fresh psilocybe mushrooms would become completely illegal. At the moment, raw mushrooms can be openly bought and sold, and it is only when they are prepared for use (i.e. dried, frozen or prepared in food or drink) that they are classified as class A drugs. There was, understandably, quite a bit of confusion about what was and wasn't allowed, but back in February 2003, Ian Breamore from the Home Office drug licensing section sent out a letter making it all clear. The letter stated that "it is not illegal to sell or give away a freshly picked mushroom provided that it has not been prepared in any way". Vendors saw this as a green light to sell the raw mushrooms and they have been gaining in popularity ever since. Although magic mushrooms do grow wild in the UK ('liberty caps' being the most com-

mon), the ones that are sold in shops are more likely to have come from abroad where they are larger and easier to cultivate. Most of them were grown in Holland and imported, but now that the demand has skyrocketed, they are increasingly being cultivated in the UK. Taking approximately 10g of psilocybe mushrooms can result in illusions and hallucinations. Other likely effects include euphoria, a lack of inhibitions, and fits of laughter. People have reported experiencing synesthesia, which is where sensory perceptions become mixed up and the user can smell sounds and taste colours.

'Now the ban on mushrooms is approaching, LSD is easier and cheaper to get hold of'

Mushrooms are best-known for increasing awareness and self-knowledge, and as they seem to remove normal associations we make with the world, everything may appear fascinating, and as if you are seeing it for the first time. It can be highly entertaining but a bit confusing watching your friend spend nearly an hour being enthralled by her left foot. The most common physical effects are dilated pupils, loss of balance, pins and needles and nausea. Occasionally, due to the psychological nature of the drug, the user can feel paranoid and introspective, but, unlike with alcohol where people wake up with their head in the toilet time and time again, those who have had a bad experience with mushrooms tend not to take them again. If you are planning on taking mushrooms, make sure you take them in a peaceful place in which you feel comfortable, and with people you trust - or at least tell friends that you are taking them. They are not recommended if you want to drink alcohol or take other drugs, if you are preg-

nant or if you are planning to drive a car or do any work in the next few hours. As with any drug, magic mushrooms are not recommended to anyone with a tendency towards psychological problems.

Classifying magic mushrooms as a Class A drug would mean that anyone found to be in possession of them would face up to seven years in prison and an unlimited fine, whilst anyone caught selling them could get life imprisonment and an unlimited fine. It would also mean that the police could arrest and prosecute vendors and potentially close down shops that openly sell the mushrooms. However, the main problem with this is that magic mushrooms, like all other mushrooms, grow wild in fields and forests. Therefore, the law would have to accommodate the millions of landowners on whose land the psilocybe mushrooms grow naturally - either that or the 'shroom police would have the unenviable task of arresting every farmer in the UK for the possession of a Class A substance. In November 2002, the highest court in the Netherlands ruled that fresh magic mushrooms were to be classed as a food-product, and in January 2003, they were categorised as a "vegetable". This could cause problems for the government, as a little delving into EU trading policy reveals. The policy states that "every member state is obliged to accept on its territory products which are legally produced and marketed in another community neighbour state". It continues that "members may only challenge the application of the principle in cases where... public safety, health or the protection of the environment are at stake". Of course, the suddenness of the ban suggests the government do see magic mushrooms as a real risk to public health and safety, right? The Home Office published a report in 2000 stating that although 1.5 million people were estimated to have taken magic mushrooms, "magic mushroom use is assumed not be problematic".

There has been a conclusive study in the Netherlands into the possible risks of psychotropic mushrooms which the Government also seem to have ignored. This study, carried out in 2000, concludes that the mushrooms pose a very low risk to public health and safety, that they are non-toxic and "physical dependency does not occur". Even the Home Office's drug information website "TalktoFrank" states that they "are not addictive in any way". What's more, since psilocybe mushrooms are classed as a drug in the UK, they are taxable at 17.5 per cent VAT. So bearing in mind that magic mushrooms are a safe, legal and taxed product, how can the Government justify breaking EU trade laws to have them banned? The Home Office didn't want to make a comment for the Leeds Student, but instead directed all enquiries to the official statement on their website. That particular question, unsurprisingly, wasn't addressed.

One Hyde Park retailer - who wouldn't be named - spoke to the Leeds Student about the mushroom ban. One of his main reservations was the possibility of a rise in the use of LSD and other synthetically-produced psychedelics: "The sale of LSD has dropped over the past 5 years, but lately, now that the ban is approaching, LSD has started to rise in its availability and the price has dropped considerably which means that the LSD manufacturers are getting ready to take advantage of a vacuum in the market wildly, and people are going to be much more prone to the fear that a bad trip can bring." He went on to say that the ban on mushrooms would create an "underground cult" of taking the drug, something that could prove to be extremely dangerous. "British mushrooms are already being harvested by uncountable amounts of people every season." While the fresh mushrooms are legal, it can be assumed that most of the mushroom-pickers know what they're looking for, but if the ban goes through, many inexperienced users will take to the hills and fields

The magical mystery four

Your say on shrooms

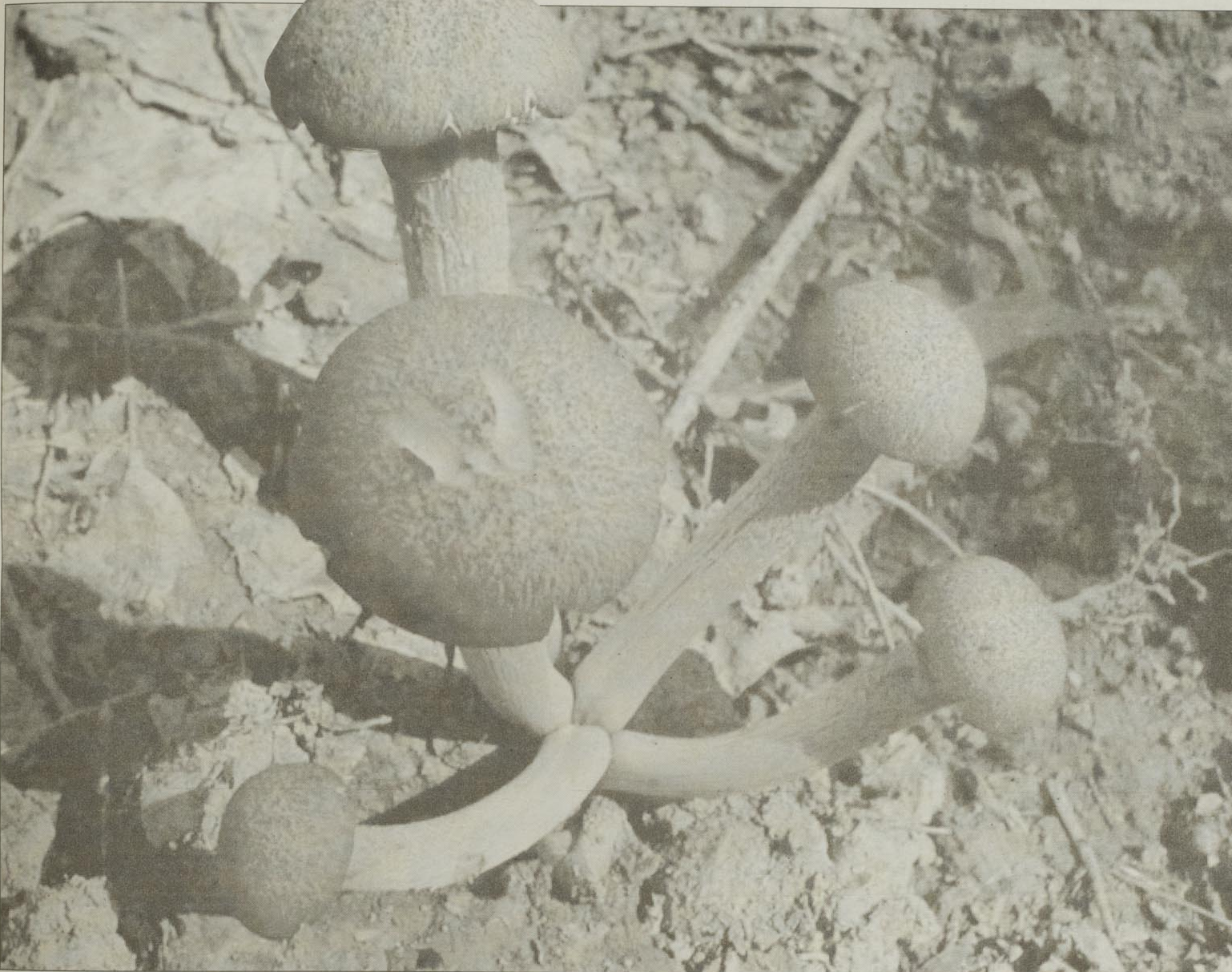
• Louise Bell, 3rd year BA Philosophy, Leeds Uni: "I think banning magic mushrooms would be irresponsible. They've been legal for long enough now for people to realise that they enjoy using them. Having to find them from a disreputable source will make many users take LSD - a more dangerous alternative."

• Kate Walker, 3rd year BA Film & Moving Image Production: "Mushrooms seem a bit too readily available if they're harmful. From my experience of taking them, they don't seem that strong. Whereas alcohol boosts your ego, mushrooms just chill you out."

• Hannah Gazy, MA Medieval History: "I enjoy the effects of mushrooms but they do leave me feeling moody and paranoid for a few days afterwards."

• Graeme Brotherton, 2nd year BA Event Management: "Drugs don't work, never have, never will. Alcohol is the way forward. Play football, drink beer, eat your veg. Don't do drugs. It's not big and it's not clever. Fact."





NO MORE SHROOM AT THE INN? New mushroom laws could cut down on summer trips to Bodington Hall

and may find something quite different and potentially toxic. As 'TalktoFrank' admits, "The biggest danger with taking any magic mushrooms is making sure you're taking the right thing - there are hundreds of varieties out there and some of them are highly poisonous".

Fly agaric mushrooms also grow wild in the UK, and with their red caps with white spots, resemble the toadstools in fairy tales. These contain the hallucinogen muscarin, a substance that is far more toxic and dangerous than psilocybin and has caused fatalities. Concentrated extracts are already available in the shops for smoking, and there is a real danger that supply could increase as an alternative to psilocybin mushrooms. Others to avoid are the amanita mushrooms, some of which are deadly poisonous - the amanita phalloides or 'death cap' mushroom is responsible for 90 per cent of fatal deaths from fungi. However, it's doubtful that most people would be able to tell the difference, so surely it would be much more responsible to legalise (i.e. control and regulate) the use of magic mushrooms. The Government could

then provide health and safety information about magic mushrooms, through publicity campaigns in much the same way as for alcohol and cigarettes, and prevent people from making a fatal mistake. At the moment, mushrooms are not effectively regulated; there are no formal age restrictions and no requirements for quality control or information about dosage details, risks and advice services to be provided with the mushrooms. If they were to become illegal, the situation could only get worse. Incidentally, the overdose amount for psilocybe mushrooms is approximately the user's body weight, and even though your head would be a very strange place to be by that point and you may believe yourself to be a piece of fruit or similar, the mushroom's low toxicity means that you'd be unlikely to experience any long-term effects.

As the retailer points out: "It's possible that the Government has missed out on thousands of natural drugs that could be compared with psilocybe mushrooms. The Government will probably ignore them, which will allow retailers to simply shift their focus to something

that still brings them a profit and allows people to reach ecstatic states and this would make a mockery of the law."

The ban suggests the Government feels mushrooms are a public health risk

If the government were to police every natural hallucinogenic substance on the market, your local shopping centre would become a veritable drug den. The peyote cactus, containing mescaline, is sold in garden centres across the country, as are poppy seeds (sold in IKEA), from which opium can be easily extracted. Even innocent nutmeg, which almost everyone keeps in their kitchen cupboards, contains the powerful hallucinogen myristicin and there are many reports of people taking it to induce visions and trance-like states. There is even a type of lettuce (*Lactuca virosa*) that grows as a weed in

most states in North America and can cause mild hallucinations. Aren't vegetables fun?

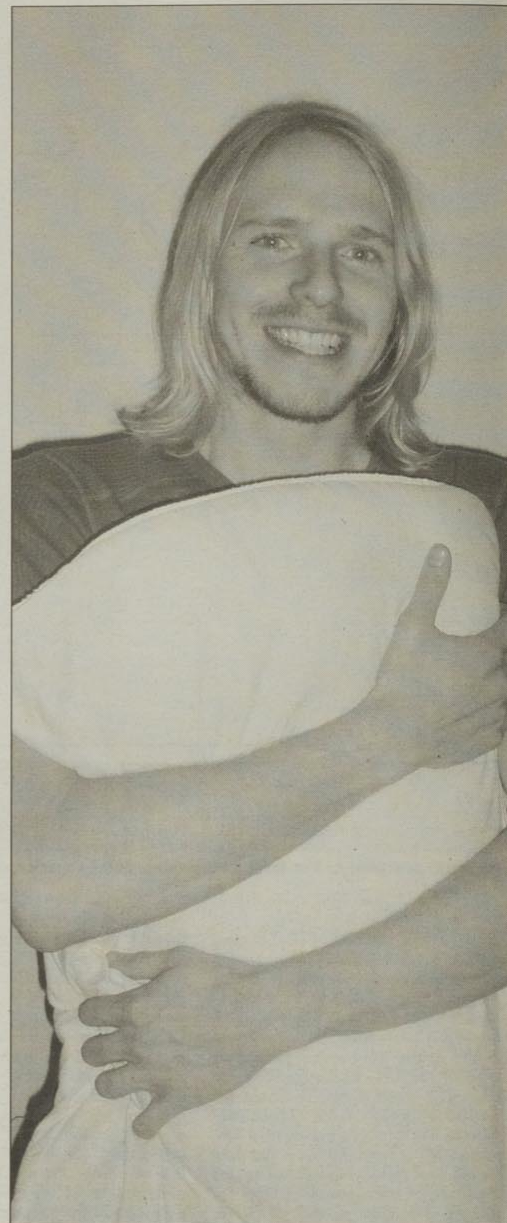
In cases where a drug poses a genuine threat to public health and safety, a total ban may be the only viable option, but it appears that in this particular case, prohibition is likely to prove counter-productive and could cause more problems than the mushrooms themselves ever have. When the evidence is considered, all of which is readily available on the internet, it seems ludicrous that psilocybe mushrooms should be placed in the same category as dangerously addictive and toxic drugs such as heroin and crack cocaine. Moreover, amphetamines such as 'speed' (one of the most impure drugs on the market) are classified as Class B drugs, and cannabis was recently relegated to Class C, despite the fact that speed is one of the most impure drugs on the market (according to 'TalktoFrank') and the psychological effects of cannabis use have been well-documented.

According to the Home Office official statement: "Drugs are con-

trolled because of their harm potential, and the law and its sanctions help to limit experimentation." By the same logic then, they should also outlaw alcohol, cigarettes, greasy fast-food, casual sex without condoms, and any number of other things that pose a potential risk to public health. The proposed ban also seems to disregard both the scientific research proving magic mushrooms to pose very little threat to public health and the EU trade agreement. So hopefully the addition to Paragraph 21, Page 21 of the new Drugs Bill will be reconsidered, as it would be a shame to make criminals of thousands of otherwise law-abiding citizens. Just one final statistic to leave you with: up to 40,000 people die through alcohol-related illnesses each year. Not one single person died through use of psilocybe mushrooms last year, the year before that, or in fact, any other year in recorded history. However, in November 2005, Rodney McClagish, 51, died after being trapped under his wardrobe for a week. In 2004, you were more likely to be killed by bedroom furniture than as a result of psilocybe mushrooms.

Pillow talk

Thought you were safe in la-la land? Think again. **Nell Frizzell** investigates the bacterial nasties abusing our noggins by night. Photo: **Emma Dalzell**



PILLOW PEOPLE: (from left to right) Laurie Crombie, third year Met Fine Art student; Fia Lindley-Jones, first year English student; Mike Lill, third year Met Fine Art student. Photos: Nell Frizzell

Here's a fact that is sure to put the smug smile of self-assurance on the face of students across the city: on average we spend twenty four years of our life in bed. That's probably your whole life's span up until this point and then some that shall be spent snoozing in between the comfort of your sheets by the time you get to your twilight

years. Pure bliss? Unadulterated pleasure? Well, apparently not.

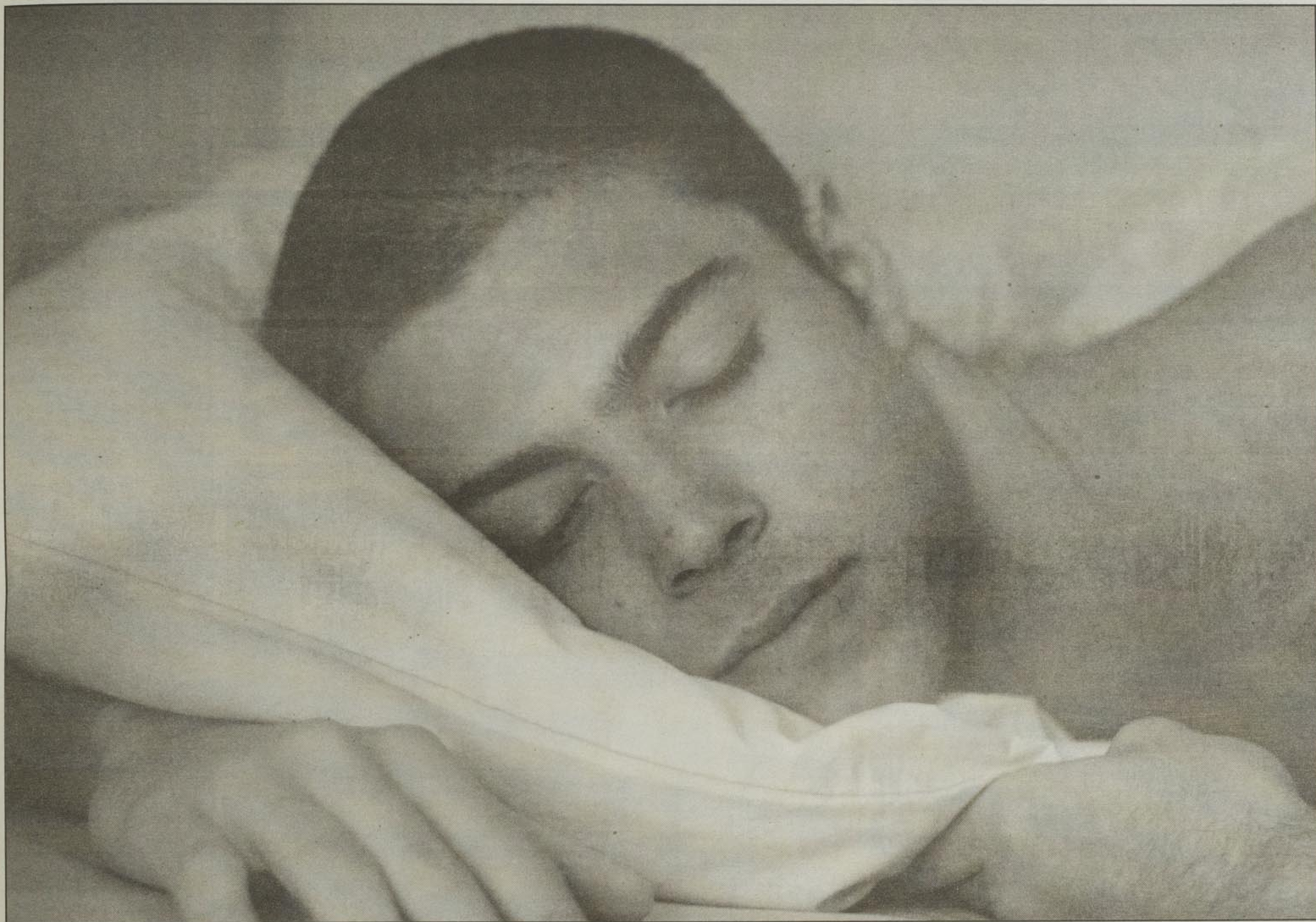
Unless you have changed your pillow in the last eighteen months then up to ten per cent of its weight shall be made up of sweat, mould, mildew and dust mites. It is a discovery that may (and should) have you leaping from your bed with the wild horror of someone who has just discovered

they have just snuggled down next to Anne Widdecombe. In fact it's worse than that- it produces an I'm-in-bed-with-Peter-Stringfellow level of disgust and trauma. Research into the sleeping habits of one hundred students in the Leeds area showed that none could remember the last time they had changed their pillow and many said it would never even occur

to them. Now, here at the Leeds Student towers we consider ourselves a rather hygienic group so this little nugget of bed scare trivia was received with universal gasps of repulsion, shock and most of all condemnation for such slovenly behaviour. It was clearly time for the theory to be applied out there in the big, wide, pillow-filthy world and see just

how many of our fellow students were sleeping rough.

Mike Lill, a third year fine art student from the Met, when questioned about the last time he replaced the sack of filth that was his pillow admitted that he had no idea. Just as the survey would suggest, this little piggy had no recollection of ever changing his actual pillow, but



apparently the pillow case had been "bought new in September". Sadly, in the sweat-encrusted world of sleepwear this is still pretty dire I'm afraid Mike. Similarly, Laurie Crombie, another Met fine artist had to confess: "It's probably been in my pillow cupboard at home for years; I just brought some up with me to Leeds when I came to university. But at the end of the day, it's only your pillow. It's not going to make you ill or anything is it?" Ah, if only Laurie, if only it were that easy. Scientific studies actually show that the inhalation of the sort of body waste that we excrete whilst lounging on our pillows can make us susceptible to asthma, rhinitis (find out what this is) and sinusitis, which can cause migraines and sinus infections. Who knew that whilst catching up on our precious beauty sleep we might all inadvertently be playing Russian roulette with our health, happiness and hygiene?

Your pillow: Sweat, mould, mildew... asthma and rhinitis

So, have these lazy Met students invented a new extreme sport? Do only

those students studying at the Metropolitan University practice this kind of respiratory endangering 'extreme sleeping'? Is there a Met/Uni divide between pillow sluts and pillow paragons? Well, it would seem not. Fia Lindley-Jones, a first year student living in North Hill Court was totally at a loss when asked how long it had been since she had invested in a new pillow. Like so many others, her current headrest had been brought up from home along with her CDs and knitting needles and the thought that she was harbouring a bed fungus thinly disguised as a pillow had never crossed her mind. "Now that you say it," Fia admits with a look of, I think, appropriate shame and penitence, "it is a bit disgusting but I think changing your pillow every eighteen months is a little excessive. You wouldn't build up any pillow familiarity in that time".

However, before we all get whipped up into a state of total disgust let us remember that in fact only 20 per cent of the British population claim to change their pillow less than every five years. That leaves 80 per cent who abide by the recommendations of the Duvet and Pillow Association and change their pillow much more regularly. Such a statistic seems to be supported by interviews with students of Leeds such as Cleo Hanaway, a second year English student, who bought a brand-spanking

new pillow at the beginning of this academic year. Even though Cleo considers herself "not really minging" in this sense, she was however happy to be quoted as saying: "It's not because I'm particularly concerned about being clean or anything like that, it was just because I didn't have a spare set to bring up with me." Now, this is a phenomenon that the hardy pillow researcher comes up against time and again.

A Met/Uni divide between pillow sluts and paragons?

Although many students may have bought a new set of pillows upon moving into their new house or hall of residence in Leeds, the pillow in their parental home is almost invariably older than Brooklyn Beckham himself. One such student living this pillow double life is Chris Lochery, a creative writing undergraduate at Bretton Hall. Whilst the pillow upon which he wiles away many a happy hour up in Headingley is a relatively new eight-month-old specimen, the lump of sweat and mildew lurking under the pillow case back in Peterborough tells a different and far

more sinister story.

So, just how important is a clean and fluffy pillow to our general well-being? Well, according to the Duvet and Pillow Association it is vital to a good night's sleep. As mother used to tell us, unless we get our full eight hours then we are tired, grumpy and distracted the next day, which can be a serious hindrance to university life (the sleep deprivation that is, although if your mother is still following you around Uni expounding this kind of homely advice I imagine that is also a bit of a killer in terms of social life). Apparently if you can fold your pillow in half and it stays folded even after you let go then basically you are living in the pillow doldrums. So what can be done about it? Well, thankfully one can now buy pillows and duvets that can be washed in your machine just like all the other bedding. Even after a sixty-degree wash these 'super-pillows' (my words, not theirs) will spring out of the washing machine with all the vigour of an Andrex puppy and are almost as soft. So, don't let filthy sweat-ridden, mouldering bedding ruin what could be the best twenty-four years you ever spend; simply wash both pillow and case regularly. For more information see the Duvet and Pillow Association website at www.duvetpillowassociation.co.uk. And remember: a duvet should be just for christmas, not life.

Super Fun Pillow Facts To Tell Your Friends

Accident and Emergency

In 1992, 5,840 poor suckers were admitted into American emergency rooms with pillow-related injuries. Pillow case hernias? Feather induced cardiac arrests? Head-rest haematomas?

Sleep Rockers

The Ancient Egyptians actually slept on pillows made of stone, which seems a little unnecessary when you consider all that cotton they were picking.

Record Breakers

The Guinness World Record for winning the biggest pillow fight had 2,773 participants and was held in the stunningly named Dodgeville, Wisconsin, USA. This may explain the enormous number of American pillow-related casualties during 1992.

Pillow Boobs

The amply endowed porn star Colette, with her 40H bosoms is known affectionately among her fans as 'pillow boobs'.

Pillow Psychedelia

In February 1967 Jefferson Airplane released their psychedelic folk rock classic album 'Surrealist Pillow'.

Sarah Osbourne

Beat those exam blues

health@leedsstudent.org.uk

Feeling grumpy? Have a banana

To change your mood, just change your eating habits - tuck into foods that will make your life easier.

NEXT time you're feeling wound-up, worried or just plain miserable, the solution could lie in your fridge.

And no, we're not talking about that chocolate éclair, four-pack of lager or 20 Marlboro Lights you have hanging around.

Appealing as they may seem when life isn't going your way, an unbalanced diet will only make you feel worse overall.

But some foods do contain specific nutrients your brain needs to keep you feeling sharp and emotionally balanced. They may not instantly put you on top form, but eating them will help to improve your mood.

Here are two of them the best foods to choose when you can't shake the blues...

You're feeling...stressed
Top mood food: spinach

WE'RE not promising that a bowl of Popeye's favourite will make that mound of revision notes disappear but it is rich in magnesium which helps the body.

It's also high in vitamin C, another anti-stress nutrient.

USE IT: Make a vegetable-packed stir-fry and add big handfuls of fresh or frozen spinach. Sprinkle it in at the last minute, so the vitamin C doesn't get destroyed by the heat.

...tearful and low
Top mood food: banana

HAVING one of those days when your hair isn't right, and you're giving yourself a hard time for piling on a few pounds?

Low self-esteem and depression can be linked to low levels of serotonin, which your brain makes from the chemical tryptophan. Bananas are crammed with tryptophan, so nibbling on one could help improve your outlook.

USE IT: Whiz up a delicious smoothie in your blender - mix half a banana and 80g of strawberries with some semi-skimmed milk.

Tony Parsons from the Food Research Group at Leeds Metropolitan University, said: "Bananas and pasta are both readily metabolised sources of energy. But there are no quick fix foods. All you need is a balanced diet including five portions of fruit and veg each day and a decent night's sleep to be on top form for your exams."

It is that time of year again when exams are looming and stress levels begin to rise. Some people do not suffer from exam stress (the lucky ones) but for the majority of us exams cause a variable degree of stress.

Stress is a condition/feeling experienced when a person perceives that demands exceed the personal and social resources they are able to mobilise. Stress is a natural response which is good for us in moderation, however too much (from one event or from the combination of a number of small events) can increase our risk of:

- High blood pressure, strokes and heart attacks
- Digestive disorders and ulcers
- Migraines and headaches
- Depression
- A depressed immune system (so more infections and colds)
- Allergies and skin diseases
- Asthma
- Alcohol and drug dependencies
- Cancer

It is not the event themselves which is stressful, it is the way in which individuals interpret and react to them which makes an event stressful. That is

why some of us suffer from exam stress and others do not.

Here's some tips to help you cope with stress:

- Leave plenty of time to revise. Sounds obvious but this will boost your confidence and prepare you for your exam.

- It can be useful to devise a timetable to enable you to monitor your progress and ensure that you have covered everything you need to.

- Pencil in time for relaxation and/or fun as this will help to motivate you to work and helps avoid burning out.

- Revise in short blocks initially and then lengthen them with time. Take short breaks when you feel that you are losing concentration.

- Eat a balanced and healthy diet. Avoid caffeine, fizzy drinks, alcohol and nicotine as they make you think less clearly.

- Exercise daily to boost your energy, reduce stress and clear your mind. Also try relaxation techniques e.g. deep breathing. It can improve concentration, help you sleep better and make you feel calm.

- Get enough sleep and rest to recharge your batteries.

- Don't panic. It is natural to feel pre-exam nerves but if excessive, it is counter productive as you will not be able to think as clearly.

- Take several deep breaths if you feel excessively nervous.

- If your mind goes blank, don't panic as this will make it harder to recall the information, move on to another question and return to it later.

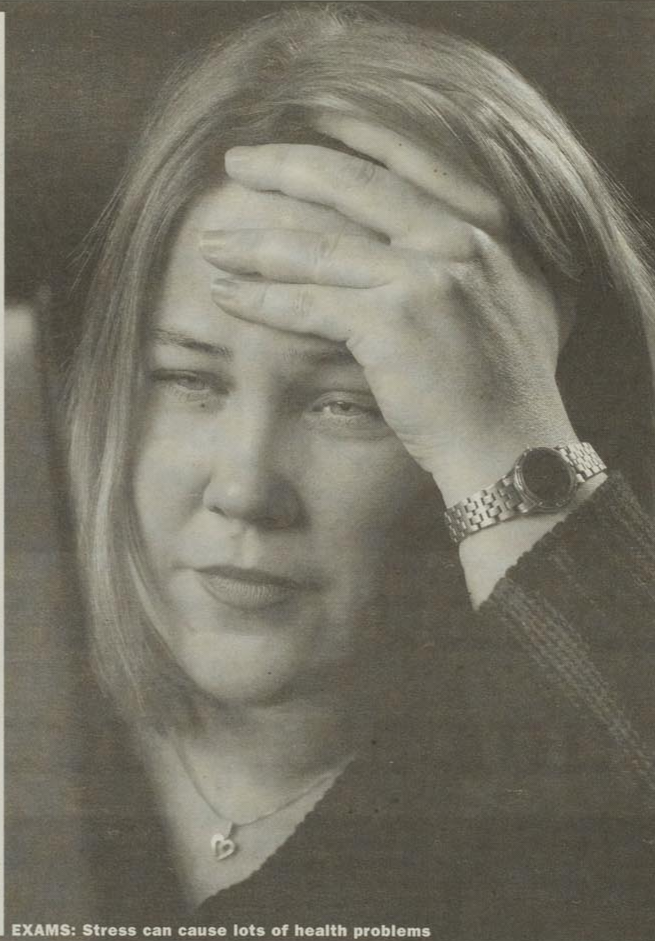
- After the exam try not to discuss questions with friends as this can lead to unnecessary worry about answering them correctly.

- Don't criticise yourself on things that you think you have done wrong, congratulate yourself on what you think you did right.

- Aim to do your best and keep things in balance. Don't try to aim too high.

- Alleviate stress and worry by talking to someone who is supportive.

- Finally, remember that your exams are only a small part of your life.



EXAMS: Stress can cause lots of health problems

Struggling to cope? Just call

There are a number of organisations that can help you if you need someone to listen. Here are just a few.

• Nightline - free and confidential

call - 0113 3801381 or to check where your exam is call 0113 3801380. You can also email

nightline@union.leeds.ac.uk
• University of Leeds counselling service 0113 343 4107 or studentcouns@adm.leeds.ac.uk or go to www.leeds.ac.uk/uscs/main.html

• Leeds Metropolitan University counselling service 0113 2835974 or log on to www.leedsmet.ac.uk/metoffice/studentcouns/
• The Samaritans 0845 790 9090



WAKE UP: Set your alarm clock

SEE JUICE PAGE 8 FOR TOP REVISION READS

WIN A TOASTER

Ladies and gentlemen, 'The King' is back on campus and this time he's even cheesier...

Recently, National Toastie Day saw those generous folks from Kingsmill hit campus to hand Leeds University and Leeds Metropolitan University students FREE cheese toasties!

As part of the fun, 'The King' set out to discover exactly which Toastie fillings get your juices flowing. Despite the weird and wonderful concoctions he found (from mars bars and hundreds & thousands to spaghetti hoops and maple syrup), good ol' cheese came out on top!

So, for the chance to win a toasted sandwich maker (pictured right) and take your taste-buds on a Kingsmill Toastie tour, answer the following question then email your answer, along with your full name, address and postcode, to suresh.kumar@campusgroup.co.uk

Q: Which toastie filling did 'The King' find to be the most popular among students?

Terms & Conditions:

1. The competition is only open to UK residents/undergraduates of the University of Leeds and Leeds Metropolitan University aged 18 years or over, excluding employees of the Promoter, Leeds Student and their agencies, and their immediate families. Only one entry per person. No purchase necessary.
 2. There is one first prize of a Cookworks 2 Slice Chrome Sandwich Toaster. In the event that such a prize is not available for whatever reason, an alternative prize of equivalent value and quality will be substituted. No cash alternative.
 3. The winner will be the person who has answered the question correctly and (in the event of there being two or more correct entries) is the first correct entry selected at random after the closing date for entries.
 4. The closing date for receipt of entries is May 20.
 5. Winners will be notified by email by Wednesday May 25.
 6. For full terms and conditions please send an email stating your university to suresh.kumar@campusgroup.co.uk
- Promoter: Allied Bakeries, Fairfield Avenue, Staines, Middlesex TW18 4BA.



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STARS

With Fruity Tobias

"Meaningless" - Astrology Today

Pisces (Feb 19 - Mar 20)

The search for the root of the smell that has been pervading your kitchen for the last four months reveals that a small troupe of show-dancing woodland creatures have been living under your sink during rehearsals for their very own mammalian version of 'Hello Dolly'. As a symbol of their gratitude they give you press tickets for the opening night, which is being held in your sock drawer.

Aries (Mar 21 - Apr 19)

Your love life shall be more boring than a Norah Jones live album this week so it would probably be a good idea to invest in some 'me time'; a box set of X-rated videos, some tissues and a cheap aerosol can.

Taurus (Apr 20 - May 20)

Whilst waiting for the number 56 bus in town a naked woman with rings on her fingers and bells on her toes shall ride past you on an enormous white stallion. In a desperate attempt to grab her attention you shall throw your recently purchased Groggs Steak Bake in the direction of her left buttock. Sadly you miss and merely concuss one of the stilettoed dwarves in her attendance.

Gemini (May 21 - June 21)

You shall awake on Thursday morning to find that you are trapped inside the glass cabinet of clockwork toys outside Morrisons in the Merlion centre. A glance down reveals that not only have you been nailed to the floor but you are dressed as a Victorian clown. Any attempt to raise the alarm to passing shoppers simply results in the accordion-playing monkey drowning out your cries with Bulgarian folk-tunes.

Cancer (June 22 - July 22)

The number of multi-coloured charity wristbands weighing down your right arm has made it impossible to perform any task that does not involve dragging your knuckles along the ground as you walk, in the manner of an ape. You are consequently offered a job as a bouncer outside Baja Beach Club.

Leo (July 23 - Aug 22)

Whilst going through an old bag of your father's possessions you discover that during the mid-seventies he was a member of a semi-successful boy band called the Hobbits who held the number one spot in the Mexican music charts for fifteen weeks with their song entitled 'Your mother has a moustache like Lord Kitchener'.

Virgo (Aug 23 - Sep 22)

A letter shall arrive on your doorstep this Friday informing you that you have officially been banned from Neasden and surrounding area following the internet circulation of a photograph of you molesting their football mascot with a baguette.

Libra (Sep 23 - Oct 23)

The spring retrograde orbit of Jupiter shall cause you to speak only in Stevie Wonder song lyrics until tea time on Monday, when you shall switch to Tom Cruise film titles.

Scorpio (Oct 24 - Nov 21)

The whimpering of an abandoned child shall awaken you on Thursday morning. In a fit of panic as to how to handle this infant-crisis you phone up your three great friends Tom Selleck, Ted Danson and Steve Guttenberg who transport you and the anonymous child to their loft-apartment in New York where you indulge in all manner of japes.

Sagittarius (Nov 22 - Dec 21)

This week try to avoid monkey-nuts, orange traffic-lights, chicken-wire, people called Stanley, bhanga, patent leather, stairs, drumming, anything fashioned out of matchsticks and the sun. Also be weary of anyone wearing leidehosen.

Capricorn (Dec 22 - Jan 19)

A friend confesses to stealing your prized pan-pipes CD collection. You impale them on a frozen haddock and stretch their nostril on a rack until the size and consistency of a small rubber dinghy.

Aquarius (Jan 20 - Feb 18)

Following a particularly heavy night on the shandies you wake up in the business district of Vienna holding a Judy Finnegan mug, a cowboy hat and a pair of gardening shears.

astrologytoday@gmail.com

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manager.leedsuni@statravel.co.uk

STA Travel, Leeds University, Student Union, 88 Vicar Lane
& 182 Woodhouse Lane. Call: 0113 245 9400

www.statravel.co.uk

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Leeds University Union

Annual Colours Dinner

-Black tie-

12th May 2005

University Refectory

-Reception Drinks in the Terrace from 6pm-

~Call to dinner at 7.30pm~

Tickets *(from the Sports Office)*

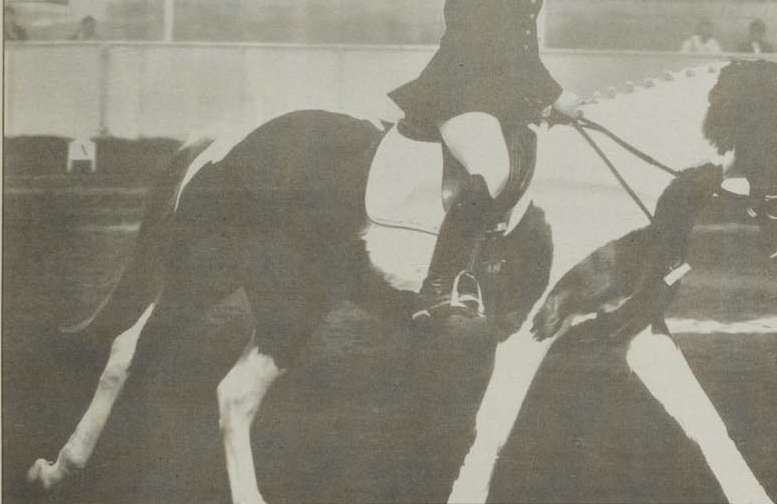
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STUDENT SPORT STARTS WITH HORSE RIDING SHOW SUCCESS

BLAZING SADDLES



A RIDER from the University of Leeds has won silver at the BUSA national equestrian finals in Uttoxeter.

Lucy Randall was placed second overall out of 40 competitors. She impressed the crowds after a exceptional performance in the dressage and three faultless rounds in the showjumping. Second place is a great achievement, particularly as she was competing with several national representatives.

A second Leeds rider, Helen Croton, also competed and was unlucky not to reach the semi-finals after having qualified at the Bishop Burton College

By LUCY RANDALL

regionals, where Randall and Croton came first and second respectively in the dressage.

This year has been very successful for the University equestrian team. Alex Giantis, Laura Trotter, Randall and Croton had a fantastic run of results in this year's BUSA league, where the competitions involve riding unfamiliar horses in both dressage and showjumping.

The three days were an exciting and unforgettable experience for both riders.

Thanks must go to Laura

Trotter for her continued help and much appreciated support during this event.

TROT ON: (right) Helen Croton in the dressage phase and the team with their medals (below)



ON A HIGH

Squaddies train for trek up world's highest mountain



CLIMB: One of the group training at the facilities at Leeds Met

LECTURER John O'Hara will be assisting a team who hope to become the first Britons to climb the West Ridge of Mount Everest.

Mr O'Hara, who teaches sport and exercise science at Leeds Met, will aid a team consisting of 30 British Army and Territorial Army soldiers as well as members of the Sports Science Support Team from the Carnegie Research Institute. By climbing the West Ridge they will overcome the most testing route up the world's largest mountain.

Expedition leader Dave Bunting and fitness advisor Paul Rafferty asked John for his expertise and he was more than happy to help. It will be his job to ensure that the mountaineers are equipped to cope with the demanding and hostile conditions that they are certain to face.

The team have already undergone initial fitness tests with just under a year of training and preparation left until they

By KY CAPEL

tackle the might of Everest next April.

Mr O'Hara has spoken on the Leeds Met website, saying: "For this team to be successful in their bid to conquer the West Ridge of Everest, they need to have extremely good fitness to be able to combat the stress of altitude."

"Through Leeds Met's support of this extreme challenge and the expertise within the Carnegie Research Institute, we are able to assist the team through a series of physiological tests, which enable us to monitor and evaluate their training over the coming year and to ensure they are as well prepared as they can be before they embark on this world wide challenge."

Leeds Met will also be supporting a team of 20 people attempting

to reach the summit of the nearby Lhakpa Ri, which is just under 2000 metres smaller than Everest, on the same expedition date next year. Bunting is expected to deliver a talk to both students and staff at Leeds Met in the near future.

STRICTLY BALLROOM

DANCERS from the University of Leeds have won first place at the prestigious Manchester inter-varsity competition, beating off tough opposition from last year's winners Sheffield.

The champions were Richard Marshall and Tanya Powell for the Waltz, Kevin Howland and Katharine Hetherington for the Cha Cha Cha, Ulrich Wuenstel and Mary Heyes for their flawless Quickstep and Chris Dean and Laura Smith for their energetic Jive.

Other commendable performances included Ant Wood and Helen Murray's advanced Cha Cha Cha and Paso Doble, Kevin Howland and Katharine Hetherington's Waltz, Sam Sheldon and Helen Munro's all-girl Cha Cha Cha, and Hide Ono and Richard Emery's seductive all-male Rhumba.

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SOARING SUCCESS FOR FRISBEE GIRLS

FLYING HIGH

By FIONA ANDERSON

Girls from the University of Leeds triumphed at the Outdoor National event played at Oxford last weekend, making them the top team in university women's ultimate frisbee.

Leeds Jedi were seeded first going into the competition, and an impressive opening 13-0 win over Exeter helped to calm their nerves. This was followed by a 7-6 sudden death defeat to Oxford, before Lucy Childs' quick offensive play inspired the team to a crucial 7-4 victory over Bristol.

The last game of the day was against Brunel, the tournament's second seeds, who won 7-1, with superior long play that left Jedi frustrated, and with two games lost in the first day, the chances of getting to the final appeared remote.

Sunday's action started well, as Jenny Hand's aggressive D-play relieved the tension and saw Jedi comfortably see off Portsmouth 11-1. The last pool game against a UEA/Cambridge team saw Lauren Wilson-Kelly's speed prove a constant threat, and eventually resulted in a comfortable 7-2 win. The victory just saw Leeds qualify for the semi-finals.

With morale restored, Jedi faced Oxford with new-found confidence. Great play from Fiona Anderson and Sophie Watson saw Leeds battle their way to a tight victory, as the clash again went to sudden death.

The final saw Leeds paired with the unbeaten Brunel side, but with intelligent zone defensive play from Claire Buswell and Susanna Wallis, Jedi always looked comfortable. Phil Green and Nikki Brophy then played some great patient offence that eventually saw Leeds triumph 9-2.

Skipper Watson is now confident about the future. "The effort the team put in on defence was awesome and our offence was beautiful at times. It can only get better and we must make sure that we defend our title with just as much style next year."

PLAIN SAILING

By EMILY MCKEE

LEEDS' ladies sailing team finished an impressive fourth from ten at the BUSA Team Racing Finals in Newcastle, as four days of intensive training paid dividends.

The team made a fantastic start, convincingly overcoming a strong Southampton crew. An overall eight wins from nine races on the first day clinched an equal first qualification with Bristol, and entrance to the Gold Fleet for day two.

The following morning produced a second victory for Bristol over Leeds in as many days. But Leeds put the loss behind them and scooped three wins from four to reach the semi-finals - the only side from the North to reach the last four.

On day three Leeds seemed unable to adjust to wind and choppy water, and defeat to Southampton killed their hopes of victory.

A play-off for third against Southampton came down to a tense third race, and Leeds gained an early lead through Bowen and Jose to take Leeds into 1.3.6 which was potentially a winning combination, but Southampton battled hard to the end and pushed through just ahead.

CATCH THAT: (above) A member of LUU's Ultimate Frisbee club extends the teams lead and (right) the team with their bag of trophies



GYMNASTS SCOOP GOLD

CONTINUED FROM BACK PAGE:

Leeds Met men's second team showed real promise as they finished a very credible 7th out of the 13 teams that competed in the event.

The women meanwhile were pushed all the way by arch rivals UWIC (Cardiff). There was a reversal in the placings this year as UWIC edged out Leeds Met, with a points difference of

0.175. This being the equivalent to one 'wobble' on the beam, so it was a close competition.

The team of Alison Merser, Claire Diggle, Fiona Coperland, Laura Mudge, Marsali Wallace & Emily Brown can be proud of their performance as they just missed out on gold by a wobble! In the individual competition Merser won silver and Diggle bagged

bronze. The women's second team also performed well, finishing 6th.

The performance of all the gymnasts illustrates the strength and depth of the sport at Leeds Met, with Evans and Kneen having been selected to represent their country in the World University Games in Turkey this summer. It is fast becoming a 'hotbed' for gymnastics talent.

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WHILE TOP PADDLERS TAKE THE PLUNGE



Kayakers splash on



RAPID PROGRESS: Adam Dumulo gets to grips with the water as he comes third in the Squirt Boat category.

By JENNIFER COLES

CANOEISTS at the University of Leeds had some good fortune at the National Student Rodeo event in Nottingham.

The canoe club carried on its tradition of organising the event, at the Holme Pierrepont White Water Course, that saw 350 students create a wonderful festival atmosphere both on and off the water.

Special mention must go to Max Bilbow and Will Clarke for coming in the top five of the Men's Expert Final, and Adam Dumulo for coming third in the Squirt Boat category. Kirsty Archibald and Gilly Turner also deserve congratulations for coming in the top three of the Ladies Novice Final. Favourites, Loughborough University met expectations by finishing as the

overall winners of the tournament.

Organising the event is no small task, with camping, food, party, competitors, safety, results and prizes all needing to be taken into account. Timothy Stevenson, who was elected to do the job this year, started planning and answering questions as far back as September.

Kayaking involves you sitting in a small plastic boat, wearing a wetsuit and 'spray deck', and a rubber skirt which seals you into the boat. Helmet and buoyancy aid are unflattering yet essential. Then you paddle over a weir and down an 800m artificial course of rushing water, rocks to dodge, waves to surf, and hanging balls to hit.

There is a chance to 'eddie out', or exit the river, before a steep drop takes expert paddlers on to 'The Muncher', a hole in the flow of water. Then these daredevils paddle on to the wave, play with the current with their paddles and throw their bodies around to perform tricks from the self explanatory 'loop' to the more exotic 'Space Godzilla' or 'Tricky Woo'.

If the combination of mental challenge, an adrenaline rush, the chance to get out into beautiful countryside and meet chilled out sexy boys and girls from over 25 universities from Southampton to Edinburgh sounds good, then have a word with us at www.luucc.co.uk because, as the captain of the team says: "The more members we have the merrier."

SHIELD JOY PROOF WE ARE BEST

FROM BACK PAGE

We were confident but very nervous as we went into the BUSA Knockout Women's Shield final. But, with all the hard work and training three-times a week the whole team was ready.

"It was also very emotional for everyone as it was the last game for the Captain Joe Ward and full-back Ali," added the winger who has scored five times in five rugby union games for Leeds Met.

"The team has put a lot of

hard work in this season and our opponents have to respect what we have done.

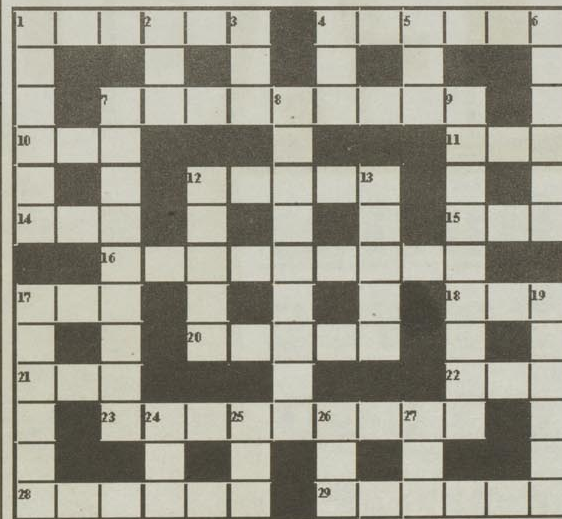
"I'm really lucky to be part of the squad with my extra duties for rugby league's Bradford Thunderbirds," added the 20-year-old.

The team celebrated their victory in Headingley's Skyrack.



BUTLER: Big game

CROSSWORD # 11



Clues

Across

1. Stuck down (6)
4. Adequate (6)
7. Responded (9)
10. Meadow (3)
11. Lord of the Rings tree? (3)
12. Salve (5)
14. Type of tree (3)
15. Purge (3)
16. Work out (9)
17. _____ Perron, played by Madonna in Evita
18. Limb (3)
20. Sees (5)
21. Combine (3)
22. Sibilant letter (3)
23. Avoids (9)
28. Nap (6)
29. Felt-tip pen (6)

Down

1. Spanish dish (6)
2. Also (3)
3. Put on (3)
4. Before (3)
5. Source of metal (3)
6. Stopped (6)
7. Plastics used to withdraw money (4,5)
8. Shaky (9)
9. Got smaller (9)
12. Allays (5)
13. Whines (5)
17. Eludes (6)
19. Term used to address male (6)
24. US tax organization (1,1,1)
25. Period (3)
26. Director Burton (3)
27. Standard (3)
8. Tarot
10. Ale
11. Rolls
13. Rafts
14. Basset
16. Capers
19. Great
21. Lasts
24. Rod
25. Santa
26. Enslave
27. Damon
28. Marsh
- Down**
1. Baker
2. Aural
3. Shows
4. Treats
5. Later
6. Giraffe
9. Tests
12. Los
14. Bogus
15. Sternum
17. Pea
18. Redeem
20. Train
21. Laser
22. Stash
23. Sieve

Crossword: Jinny Hayman
Answers from April 29
Across
2. Asset
5. Light
7. Karaoke

WE'RE OUT OF YOUR LEAGUE

Butler serves up cup taunt

By KARL MANSFIELD
Leeds Met 12 Chichester Uni 10

KATIE Butler last night claimed that the women's rugby union team at Leeds Met is becoming the best in the country and will sweep aside all opponents.

Butler's contribution at Kingston University sealed the team's first silverware for two years and set them up perfectly for the start of next season.

And Met ace Butler was adamant that coach Colin Stephens' women had proved why they are streets ahead of their closest rivals and that it was time for Leeds University's women's team to accept their change in status.

Butler, who was awarded a Carnegie Sports Scholarship by her institution last month, said: "Chichester University scored through our mistakes not because they were better."

TURN TO PAGE 23

CELEBRATE: Leeds Metropolitan University's women's rugby team cheer their success after beating Chichester University

OLI IS TOP INDIVIDUAL AT THE MET



WINNERS: The male team with their trophy (above)

ACROBAT ACES picked up the men's team title and overall individual champion at the recent national BUSA Gymnastics Championships.

It was an outstanding achievement by Leeds Met gymnasts Oliver Kneen, Ross Hill, James Evans, Craig Richardson and Dave Murray - the first time that Leeds Met have been crowned team champions. Kneen also won the men's individual competition, and has been rewarded for his achievements by being named Senior Male Performer of the Year in the Leeds Sports Awards.

SEE PAGE 22

SUMMER HIP HOP & BREAKS BLOCK Party!
Tuesday 24th May
Stylus & The Terrace, LUD

Grandmaster Melle Mel & Scorpio (Furious Five)
Peter Parker (Fighting / Grand Central)
Andy B (The Good Club, Sheffield), Mike I (Open House / S & S King Fingering)
B-Kut (New Boreham), First Word Allstars & Booties

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