

# Leeds Student

Friday September 30, 2005

Britain's biggest and best

Vol 30: Issue 7



## Autumn leaves boho bare

All the essentials from London Fashion week and how to apply it to the streets of Leeds  
Pages 12 and 13



## 16 SHOTS - ONE GLASS

### WHEN WILL THEY LEARN?

ONE IN FOUR BARS  
IRRESPONSIBLY SERVE  
PUNTERS LETHAL PORTIONS



SEE PAGE 5

**PLUS: LAST WARNING - FINAL DEMAND LETTERS PLAGUE TENANTS**



## Sketch

Kevin Widdop

It was the first Union Council meeting of the year this week. And on the agenda was...the Union.

The "democratic process" needed to be made more appealing. Tea and coffee before meetings would help that, one UC member said, and it certainly went down well.

There was a discussion of LNU Exec values, intended to be delivered by way of a seamless slideshow. But seams there were. Word came through via the PA that there was a technological glitch. A farrago of fidgeting head-scratchers arrived on cue. Amidst the din, one resorted to hitting the computer.

Opportunists among us seized the interregnum to head for the caffeine. It was like a meal and greet for the unacquainted. I was introduced to the kindly General Manager who was all smiles and compliments.

The hotly-anticipated slideshow convened. There were buzz words like pride

and opportunity set against a charming purple and white background, which filigreed a smile or two from drowsy non-caf-feins drinkers.

Honesty was written in big capitals. Self-indulgence wasn't there at all. I half-expected David Brent to pop in with his guitar and belt out Kumbaya. But he didn't.

Still on pride, one member said: "We need to let people know, 'Look how great we are'." And how. "Why not have LNU jumpers?" another suggested. "We could have flowers and daisies and talk about me, me, me," another almost said, but restrained herself.

Also discussed was the Union Review. A couple of years ago someone said there would be a "financial iceberg" in the future if nothing was done. Some things would have to be dropped if the organisa-

tion was to grow. It was about getting back to basics, apparently. Desk research and focus groups had been part of the review.

I wondered what John Major would have made of it all. "Now then Edwina, back to mine for some desk research. I'll even throw in a focus group" wink wink, nudge nudge.

But everyone was upbeat: the surveys revealed that the Union is good, but can make improvements. "We've really got to push that wagon," a slightly excited honcho proclaimed.

People said they didn't like the prices in the Union; the Union was poor at communicating with members - bit harsh I thought, given 6,000 questionnaires had been sent out. Had anybody in the room received one? Silence. One person raised their arm not quite defiantly. But still, they were pleased with the better than average

response for these kind of things.

Some had liked the 'Give It A Go' campaign because it didn't involve any commitment. Memories of my dad encouraging me as a child came flooding back. "Go on, Kev, give it a go son. You don't need any commitment, passion or drive."

A new UC rep for the finance committee needed to be appointed. "It's not going to be a massive commitment," it was noted. International Assembly Chair Michael Maduro was one of those who bravely stepped up for the job. Out of the 20 or so UC members only 6 were up for it.

Had they said it involved no commitment then we might have had a goer from the off.

[kevinwiddop@yahoo.co.uk](mailto:kevinwiddop@yahoo.co.uk)

# DEBT AGONY

MOVING into a house was more stressful than usual for some second years when they were greeted with 'final notice' bills for the previous years' tenants.

Former students' failure to keep up with gas, water and electricity payments has left the new occupants with a backlog of unpaid debt. Companies such as British Gas and nPower tried to reclaim the money owed to them and as a final resort handed several individual cases to debt management companies. This has even happened in households where new accounts have been set up

By AMY LEA AND CLAIRE ROGESON

following the beginning of students' tenancy agreements, leaving the new occupants concerned and confused.

Jay Davies, a second year Broadcast Journalist, said: "We had a few daunting letters addressed to previous occupants, one of which was sent by debt collectors. Our landlord is supposed to be sorting it, but he is so poor at sorting things."

Miss Ruines, a Business School student, explained: "We were surprised and slightly shocked

because we had already set up separate accounts. Our landlord didn't seem fussed and it was left to us to sort it out." Leeds Uni's housing service Unipol gave the following advice: "Make sure that everybody knows whose responsibility it is to pay the bills, and ensure that the landlord is aware of any new accounts set up. Should the problem continue seek specialist legal advice."

British Gas would not discuss individual cases, but advise mailing a copy of the housing contract to debt collectors. Stephen Chawke, press officer for British Gas said: "The worst thing you can do is do nothing. Actively ring the companies involved"

# AXED

By Siobhan Groves

PLANS to build a £100 million student village have been scrapped. Proposals to house as many as 3000 undergraduate students in Holbeck now look very doubtful.

A representative from Leeds University says the scheme will no longer go ahead. He said: "While Holbeck remains appealing, there are no immediate plans to develop accommodation in the area."

The decision has been met with a mixed reaction from local residents. Some had expressed enthusiasm at the opportunity to regenerate a run down part of the city.

It had been reported that £20m was to be invested in improving shops, leisure facilities and public transport.

Some, on the other hand, were pleased at this week's announcement. Holbeck's Cross Ingrams Area Residents' Association spokesman, Stephen Peacock, was pleased. He said: "We didn't want 3000 students on our doorstep."

Adam Ogilvie, Labour Councillor for Beeston and Holbeck, believes that the university is no longer interested in developing the area. He said: "I think they over-estimated what they needed."

The university's housing strategy to tackle rising student numbers originally featured Holbeck as a crucial area. The first phase of the development was due to be completed during the 2008/2009 academic year.

Leeds Uni have now decided on an alternative to accommodate the increasing number of students. Use of private sector sites around Leeds is being considered.

Councillor Ogilvie said: "I think they've found they have enough going up in other areas of the city." He hopes that wider regeneration of Holbeck will still take place.

Fellow Holbeck councillor Angela Gabriel said: "While the scheme could have brought diversity to Holbeck, the intended 3000 students living there might have been too much of a pressure."

**THIS WEEK**

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# Bug-Busters

**BRIGHT** bioscience hoffins have cooked up a fresh cleaning agent to offset the travails of a nasty super bug in hospitals.

The student quartet have landed themselves a plum place in the final of national competition Biotechnology YES after trouncing to victory in the regional round.

The team Klientek was faced with hatching an idea for an imaginary biotech company. The project was conceived with a mix of good old-fashioned scientific savvy and brainstorming burning the midnight oil.

The product would remove *Clostridium difficile*, nicknamed 'Superbug C', thought to be the next bacteria to become an MRSA-style hospital infecting superbug.

The team included Sarah Underwood, Oliver

Clarke, Deepali Patel and Clare Conway from the BioScience department.

Oliver, who is a postgraduate

By KEVIN WIDDOP

Biochemistry student at the University of Leeds said: "With a bit of luck we will win the national comp. And after that we get to do it all again in the states and we could win £1,000."

Oliver told the *Leeds Student* that the variety of projects was daunting at first.

He said: "It was quite random. On one hand there were people who

were saying we can eliminate petrol and on the other hand, people were developing fish food for salmon.

"I didn't feel like we could win until the last day because a lot of people had done a lot of work beforehand and we only did it on the day but we had some great advisers."

Asked whether the cleaning would prove a hit if it were made, he responded: "Ooh, definitely."



**ERRADICATED:** Artist's impression of Superbug C, which the team eliminated



**WHO YOU GONNA CALL?:** Ollie, one of the team who beat the bug

# Totting up the changes

A SHAKE up may be on the cards for the way in which degrees are marked, writes Ben Schafiel.

Academics in a steering group supported by Universities UK have published a report saying employers and grads aren't getting enough information about degree marks.

They're suggesting overhauling the degree classification system, bringing in transcripts and introducing a universal credit system.

The current First, 2:1, 2:2, 3rd ratings regime has been going for two centuries now, but critics say this only offers a snapshot of a student's higher education. But, they say, a transcript – possibly including individual module grades – would provide greater transparency.

The report, published by the Measuring and Recording Student Achievement Steering Group, the so-called Burgess Group, says: "It is arguable that the honours degree classification system, which reduces the information about student achievement to six broad categories of classification, is too blunt a tool to fully capture the qualities and capabilities of the modern student body in an effective manner."

"Increasingly students and employers need – and want – to know more about what underlies the summative judgement," it continues.

As well as what a transcript would include and how it would be put together, Universities UK, the higher education steering group, have pulled English unis together to chew over eight proposals for different credit systems that could be brought in across the board. They range from a straight forward system similar to that already in operation at Leeds Uni, to ones which reflect a student's performance.

Ruqayyah Collector, Leeds University Union's Education Officer, supported the proposal. She said: "The consultation is an excellent opportunity

for universities and employers to recognise the non-formal learning students get as part of the student experience.

It is important that student's degrees are the most accurate way of showing their ability."

Chair of the Burgess Group, Professor Robert Burgess, Vice Chancellor of Leicester University, said it was not his group's intention to erode the international reputation of English higher education.

Burgess said: "The current UK honours system is a robust, internationally recognised qualification, but we need to ensure that a greater wealth of information is available to employers, students and institutions themselves. We also need to consider ways in which there can be a more coherent approach to credit in England."

But members of the Government have released mooted warnings along the lines that if the system isn't really broken, it doesn't need fixing.

Next Space for People Week 2005

## KNOCKING ON HEAVEN'S DOOR

An International Conference on Space Security



### Speakers include:

12th October - *Co-Chairman of the Global Network Against Weapons & Nuclear Power in Space*  
 Dennis DeWitt - *Chair of the Graduate Certificate, Wesley and Westminster Science Centre, California*  
 Marco Fida - *Chairman of the Space Staff, Alaska*  
 Peter Redburn - *Chief Executive of the*  
 James L. Smith - *Leeds MEP*  
 Lucinda Perry - *CND*

### Themes include:

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 The UK Political Climate  
 The Weaponisation of Space

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## CD players put car theives in a spin

A project has been launched to combat car theft.

West Yorkshire Police are offering students the chance to protect their car CD players with Data-Tag chipping. The CD players are fitted with an electronic tag, that can alert the police to its location.

This would make the valuable equipment less desirable to potential thieves, as there would be more chance of the perpetrator being caught and prosecuted. PC David Robinson believes this is a valuable step to protect students, who suffer greatly from thefts. He said: "Students suffer disproportionately as victims of crime."

The police force are offering fifty tags completely for free, including the fitting. However, students are quickly grabbing the chips so others that are interested are encouraged to be quick.

Providing the CD players are easily removable from the cars, Benfield Ford at Guiseley have offered to fit the tags for free (tomorrow (Saturday, October 1)).

Anybody interested in going along should contact reception at Benfield Ford on 01941 875221.

For further information on the whole scheme, students are urged to phone PC David Robinson on 0113 2413439 or 07871 197320.

# ASIAN AMOUR



NEW EVENT: Love possibilities? PHOTO: ANNA ROSSITER

By MAYA PARMAR

Plenty of ice-breaking games have been arranged so everyone feels comfortable.

One game involves celebrity couples, where each person is allocated a celebrity name and have to find their partners, for example Victoria Beckham will have to find her David.

The second game involves playing cards, again each person has to find their corresponding partner.

The exclusive after-party will feature top quality DJ's playing club classics until late.

Tickets are £20 for the speed dating and £10 for the after party, student discount is available through the asian societies.

A percentage of the ticket sales will be donated to Barnados.

**SPEED dating with a difference is about to hit Leeds.**

Young Asians looking for a modern and convenient way of meeting that special person could go to Desi Asian Dating for the answer.

Yorkshire's first Asian speed dating event and after party will take place at Momoni on October 10th.

Rupa Alam, one of the event organisers, said: "We offer an evening of introductions and entertainment which matches people of similar backgrounds with a desire to create future relationships, these being friendships, networking opportunities and also the possibility of wedding bells."

## GETTING HITCHED

By JENNY ORTON

University of Leeds made the trek raising around £100,000.

**CROSS-continental hitchhiking once again looms on the calendar as Raise And Give launches its annual hitchhike to Morocco.**

The nationwide event, encompassing universities from all over the country, generates much needed funds for Link Community Development, a charity supporting the development of education in Africa.

Last year, 97 students from the

On previous years' hikes, the fundraising frolics have included such japes as hitching a ride with a Barcelona football star, catching a ride across the Channel on a British Army Tank and one group even took a tour with a travelling circus group.

Morocco enjoys a Mediterranean climate, located as it is along the Strait of Gibraltar.

Those wishing to take the journey this year are invited to an intro meeting on October 12 at 4pm in the Riley Smith hall.

**MEETING  
TIMES**

News: Fri 1pm, Mon 1pm

Sport: Mon 1pm

Music: Mon 6pm

Fashion: Mon 1pm

Marketing: Thurs 1pm

All other meetings Friday  
4pm

Leeds Student Office,  
first floor LUU

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1450

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**NEXT WEEK**

**The Bombs:  
three months  
on**

**LS special  
October 7,  
2005**

**KELSALL GROVE**

# PUBS CLEAN UP

**THE** death of 18 year old Mark Shields was highlighted in the press as evidence of the increasing culture of binge drinking in Britain. Shields died after downing a cocktail of drinks including the infamous 'sixteen shots in a pint glass'.

Our undercover reporters were instructed to order this drink and make it clear that the deadly mixture would be drunk by one person.

Reassuringly, the majority of our team were refused the concoction.

In Stylus, Leeds University Union's award-winning nightclub, the various attempts to garner 400ml of neat alcohol, claims of a drinking game forfeit included, were rebuffed.

The staff eventually agreed to sell three shots to each of the reporters.

Exactly the same result at 'The Library', a Scream pub on Woodhouse lane. The order of a 'birthday brew' containing a shot of everything behind the bar was refused.

The bar staff offered the advice: "It's not a good idea, you'll get wasted."

At 'The Packhorse' pub the management told the barstaff not to serve the drink.

Shockingly, one in four pubs did agree to the outlandish demands and provided all the shots ordered and a glass in which to mix them. Beckett's Bank, a JD Wetherspoons franchise, in Leeds city centre easily agreed, telling our staff they could buy "however many you like."

A spokesperson for JD Wetherspoons said: "We have had a responsible drinking charter in place since April 2004. Our bar staff may make mistakes but our policy is to say no."

**Reporting by Lizzie Simner, Rachel Hunter, Zara Christie and Rowena English**

**HAS the spate of alcohol-related deaths amongst the young made Leeds' bars tighten their standards? The LS Investigations Team were sent to find out.**



## CU at the debate

A drop-in centre is available for students who are confused, doubtful or uncertain about their faith.

Students can come to Room G 10 of The Emmanuel Centre to discuss religious issues with Chris White and Joanna Daley on Tuesdays between 2.30pm and 4.30pm, and Friday between 10am and 2pm.

The discussion sessions are for members of any faith.

They provide an opportunity to discuss any doubts about the religious truths we are taught to believe.

Students are encouraged to share and debate their ideas in a friendly atmosphere.

## Animal friendly website

THE launch of a new website explains how living the student life can be compatible with living the ethical life.

A national campaign group, Animal Aid, have launched the initiative to show students it is possible to eat, drink, shop and study in an animal-friendly way that is still friendly on the wallet.

The website is particularly aimed at freshers who are away from home for the first time, and so are learning to buy their own food, clothes and cleaning products.

Also included on the website is advice on free trade and recycling.

The all-important address is [www.ethicalstudent.com](http://www.ethicalstudent.com).

Chris Anderson is a Campaign Officer for the Animal Aid group.

He said: "With so many products on offer from companies that boast supposedly-ethical policies, this website makes it much easier for students with a conscience to weed out what's genuine and what's not. Charity starts at home - or in this case, in halls of residence and on campus."

The website is currently urging students to set up animal rights groups on campus.

They also explain the reasons why we should be avoiding horse races, the zoo and the circus.

Tom Yorke from Radiohead has been interviewed by Animal Aid and he urges students to think for themselves. He said: "The coolest thing you can possibly do throughout your life is to make your own decisions."

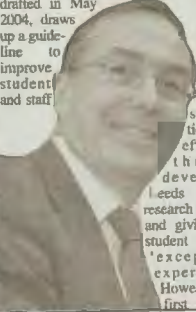
The website also reveals that Pimms is not suitable for vegetarians as it contains crushed beetles.

# STRATEGIC SUCCESS

By Faorea Nasud

**A PIONEERING** project which will steer Leeds Uni to becoming one of the top 50 universities in the world has proved to be a milestone in active co-operation between University top dogs and students.

The project, called Strategy, originally drafted in May 2004, draws up a guideline to improve student and staff



satisfaction and efficiency through developing Leeds' research culture and giving each student an exceptional 'experience'. However, the first draft of

plan came up against criticism when in the first draft, students were referred to as 'customers'.

Cory Johnson, second year Politics student thought that the old term 'customer' showed the University were out of touch with students needs.

He said: "I think it showed a certain indifference on behalf of the University chiefs towards the Union."

Students are now called 'partners' after LUU questioned the use of the term and with LUU feedback and co-operation from the University, Strategy has been improved. Implementation of Strategy so far can be seen throughout Leeds Uni now, for example, the ask Leeds team, who were available to answer questions from freshers throughout the University induction period. Planned for next year, a new student portal will be introduced to take over the current campusweb, to take away the inconvenience of searching a confusing array of links to find what you want, and to allow students to find everything from one web portal.

Erin McFeely from the Leeds University Union says: "It's a very positive progression. Leeds University take on

board all feedback from LUU. They've really pulled out all the stops."

Professor Stephen Scott, Pro-Vice-Chancellor for Students, said that working with LUU was an important part of fulfilling the 'student experience'.

He said: "This relates to the map's objectives to provide a "stimulating environment that supports personal development" and well as contributing to the "exceptional student experience" and to the purpose of "developing outstanding graduates who make a major impact upon global society".

"We recognise that such impact may not always be directly related to the subjects students study here, but are also about equipping students for life to take on leadership roles on the basis of their experiences here. So involvement in running student societies and being union academic reps etc are also important. We recognise that we can only deliver this one by working in close partnership - hence the change from "customer" to "partner" - with students."

Societies will also be allowed to work more closely with Leeds University to book rooms for society meetings and activities. In addition to further student welfare, a

buddy system, improved sports facilities, developing one-on-one personal tutor meetings with students and online registration.

However, despite these new measures, Strategy still leaves some questions unanswered.

Alexandra Seabrook studying first year International Relations said: "The online registration idea is great, but there'll have to be internet connection in everybody's rooms. When will they start, and where will the funding come from? And why is there nothing about accommodation improvement there? A swipe card system would be good."

Scott points out that accommodation is included in Strategy, under E2 which aims to 'guarantee high quality accommodation for all our new students and invest in facilities.'

Vice Chancellor Prof. M J P Arthur will be coming to Stylus in Leeds University Union on 12 October from 3.30-5pm to answer any direct questions from students and a live interview will be webcast live at 3.30pm on November 2 about the working of Strategy.

email the VC on [strategy@leeds.ac.uk](mailto:strategy@leeds.ac.uk)

**GOT A STORY?**  
email the news desk on [news@leedsstudent.org.uk](mailto:news@leedsstudent.org.uk)

# PEACE PARTY POWER OUT

A CEREMONY honouring those who fight for peace has been established in Leeds.

Organisations including Together for Peace Leeds City Council Leeds Co-op and the Yorkshire Evening Post have been working together to celebrate those who promote peace.

The nominations will be Leeds-based people or groups who have demonstrated a commitment in their own particular way to bring together communities by breaking down the barriers.

Also recognised are those who battle for justice through large campaigns or in their daily life.

Nominations need to be submitted by October 14. Students

are encouraged to nominate anyone who they think fit the criteria. 250 words about why the candidate has displayed an aptitude for peace.

There are three categories: individual adult, individual child and an organisation or group.

The nominations should be sent to 'Leeds Peace Awards', c/o Nicola Megson (Deputy Editor), Yorkshire Evening Post, Wellington Street, Leeds LS1 1RF. Please include the contact details and role or title of the person making the nomination.

A Peace Awards panel will assess and shortlist the entries.

The awards will then be presented on Thursday 17 November, which is the Leeds and Bradford Peace Day.

A power cut on Sunday night meant that Nightline was left without a phone line.

Kerry Sellars, Nightline Coordinator, was upset that it happened in the opening week.

She said: "It's really disappointing that this happened as this is a really busy time for us with all of the new students about to start lectures. We did a lot of publicity last week in order to raise awareness of the service so it's really unlucky that this occurred when it did."

Fortunately the Nightline service resumed to normal on Monday night.

Nightline can usually be contacted on 0113 3801381 for the listening service, or 0113 3801380 for information.

Nightline's work is detailed opposite.

# Charity

## Lights, camera, Action

TURNING students into action heroes is the Mission: Impossible for volunteering group Action.

The Leeds University Union society, in an effort to raise consciousness and get people involved, travelled to Lupton and Clarence Dock Halls on September 26 and Devonshire and Bodington Halls the following day on a massive publicity drive.

Volunteers dressed up in lycra-clad super-heroes and challenged freshers to gladiator-style combat on a giant inflatable dual in an attempt to knock their consciences into shape.

Over the two days, residents were bombarded with booklets, key rings and even fortune cookies to try and win them over from the dark side and do something positive in the community.

Action co-ordinator Chloe Telford was pleased with the response to promotion and is considering a similar stunt on campus in the coming weeks.

She said: "

As part of Action you can join in with adventure weekends away, after school kids clubs, football coaching, pub nights and social events with older people and people with disabilities.

Action runs everyday, has over twenty five projects for the local community and is free for any Leeds student who wants to join no matter how much time you want to give.

Chloe Telford, ACTION co-ordinator said:

"It's brilliant! It can be hard, but it's worth it. Not only can you help others, but it's great fun and a fantastic opportunity which even looks good on your CV. Fifteen of ACTION's members have already been awarded a 'Volunteer of the Year Award' medal."

Anyone interested in volunteering for Action projects, should call into the office for information.

## A hard day's night

Each year about 100 students volunteer with Nightline and by doing so help countless students and gain valuable transferable skills, which they can use in every aspect of their life.

A third year Politics student said: "I decided to volunteer in my second year because I thought I should get something more than just a degree out of university. Nightline seemed perfect for me because it gave me something productive to do when I stayed up all night."

"Now I'm involved in the running of Nightline and I'm about to start training new volunteers. Nightline gave me the opportunity to develop skills and introduced me to loads of new people. We have lots of cool events like Otley runs"



OCT	THE TUNNEL CLUB LAUNCH
11.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00

OCT	LSRFM.COM BROADCAST PARTY
11.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00

NEW SLANG INDIE NIGHT EVERY SATURDAY IN THE OLD BAR (LEEDS UNIVERSITY UNION) Free Entry > 2 bands & drinks promotions

MTV2 BANDWAGON TOUR

OCT	THE KOOKS VIVA VOCE
11.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00
12.00	12.00

THE TUNNEL CLUB EVERY TUESDAY AT MINE (THE NEW VENUE AT LUU), 10 - 2AM Live acts onstage at 10.30pm, £3.50 adv Tickets -> CATS, Jumbo, Grab! and [www.leadstickets.com](http://www.leadstickets.com)

## LUU Club Nights Autumn 05

Also coming soon... STARSAILOR, KOOKS, THE DEPARTURE, VIVA VOCE, CLOR, X-CUTTONERS, KANO, LONDON ELECTRICITY, JAMES BLUNT, PAUL WELLS, GOLDFRAPP, KT TUNSTALL, DIZZEE RASCAL, THE CORAL, BLOC PARTY, MYLO, MILLENCOLIN and much more

Monthly Club Nights Rock of Ages (1st Sat) Brighton Beach (2nd Sat) The Wendy House (3rd Sat)

Gig Tickets & Info [www.leadstickets.com](http://www.leadstickets.com). Jumbo Records, Crash, CATS (Leeds Uni) and 0113 2444600



# On your

A TREND of time-saving exam moderation is rife in Britain's academic institutes according to new research.

Politics, the journal of the Political Studies Association, has claimed that the most widely-used system of marking: essays are marked and then checked by a moderator, is less reliable than the more traditional method of double-blind marking.

By SUNDARI SAKARI

The research suggests that in the moderator system it is in the moderator's interest to award a similar mark in order to save time.

John Garry of Queen's University, Belfast are getting marked up or down, the main trend is that it's very similar and

# begins at uni



## The children of the revolution

CHILDREN'S charity ChildLine has launched a recruitment drive in the hope that more students will join their volunteer team.

The UK's free, 24-hour helpline for children and young people and claims to take calls from around 2,300 children every day.

Because of this enormous demand, ChildLine Supervisor Eliee McDonald is keen to recruit more students in an attempt to replace volunteers who graduated or moved on over the summer and reach out to more children.

She said: "We particularly need more volunteers in the areas of counselling, fundraising, admin, switchboard and outreach.

"Anyone who is enthusiastic, child-centred and has a speciality for young people in general would be made very welcome.

"This includes anyone without qualifications or previous experience as full training is given."

Meetings were held for potential recruits on September 29 at 1pm in Leeds University Union and at 5pm in Leeds Met Students' Union.

These were aimed at giving students a flavour of what being a ChildLine volunteer is all about and it is compulsory for volunteers to attend such a meeting.

ChildLine would like any interested students who missed these meetings to contact their Leeds base for further information.

The current volunteers spoke of their positive experiences and were eager to stress the benefits of volunteer work.

2nd year Geography student and volunteer counsellor Claire Neville believes that ChildLine is helping her gain valuable experience for her future career.

She said: "I'm hoping to be a teacher in the future. Working for ChildLine helps me understand children a lot better and has made me more sympathetic and patient".

English and Theatre Studies finalist and fellow counsellor Jeanne Milstein also feels the benefits.

She said: "It can actually be a lot of fun and you meet lots of new people that you wouldn't meet normally.

"It is hard work. But for all the energy you put into it, you get ten times more out."

For more information contact ChildLine on: 0870 336 2940. cyne@ChildLine.org.uk

## No entry for To Let signs in Headingley

LAST month Leeds City Council was granted new powers to cut back the number of To Let signs in Headingley, Hyde Park and Burley.

The powers, which will require landlords to apply to the council to put the signs up, were met by a mixed reaction from students last night.

Some agreed with Councillor Andrew Carter's description of the boards as: "epidemic and detrimental to the character of the [Headingley] area"

Many were so tired of the signs they had taken measures into their own hands, knocking down, removing, and in one case, burning the signs.

Francis Davies, a third year Languages Student at Leeds University said "The Council wouldn't do anything about the signs so me and my friends decided to take them down."

Others were against the powers.

One student, who said he would claim to have a collection of 6 signs in his front room, said he would help the council by expanding his collection.

## Students face jail for protest action

SIX students from the University of Lancaster are facing jail for protesting against the influence of research on universities' teaching methods.

The 'George Fox six' staged a protest last year at an event on their campus and were arrested.

The decision by the university to press criminal charges has come under worldwide criticism and over 600 academics and students have called for the vice-chancellor to drop the proceedings.

## Choral Exam for Met students

LEEDS Metropolitan University is offering, its students, staff and friends a choral workshop day as part of renewed emphasis on student participation in cultural and social activities.

The day will take place at the Headingley campus on October 2 from 11am until 4pm.

All are welcome to join, the event is free and lunch is provided by the organisers.

The event, entitled Leeds Met Sings, follows the success of the singing sessions in the Staff Development Festival and will feature folk, classical and popular music for you to sing your heart out to.

# marks, set, fail

that leads us to suspicions that people are settling for a mark that's already been given" The researchers go on to argue that universities have reduced double-blind marking to cut costs due to an increase in student numbers. Tom Bell, third-year history student at Leeds, said: "If it takes longer to mark essays then I'm sure most people would agree that's a bet-

ter solution. Why should students suffer because moderators can't be bothered to do their job properly?"

A spokesperson for the University of Leeds said: "We regularly review assessment at Leeds to ensure it is in line with best practice. We use a range of marking methods - including double marking and moderation.

"University policy gives guide-

lines about assessment and sets certain standards, including the need for all dissertations to be double marked.

"However, schools can select the most appropriate method for their subject and the type of work. If there are differences in double marking for a dissertation, staff meet to discuss the results.

"However, for multiple choice exams - where there are clear right or wrong answers schools can use an alternative check.

"External examiners monitor marking and comment on standards of assessment."



FIVE-MINUTE INTERVIEW

# Action (wo)man

By JAHOU NYAN

Five minute interview with...  
Chloe Telford - Coordinator of Action, Leeds University

**Leeds Student:** Hello. This is your five minute interview.  
Chloe Telford Oh hi, Chloe Telford, have a seat.

**LS:** Thanks, let's get started then. Who founded Action and when?

**CT:** Well, there is no concrete evidence that one person founded action. It is about forty years old, a group of students decided to get together with the kids in the community and they all basically went out for the day and things sort of grew from there.

**LS:** When did you get involved, at uni?

**CT:** Well, yeah... when I was a fresher.

**LS:** And do you generate much interest with our student population?

**CT:** Oh yes, definitely. We have

about 500 members and are one of the biggest branches in the UK. Most of the older university have an action branch and ours is one of the largest, and Action is all about students getting involved with the community.

**LS:** And, totally randomly, what is your favourite movie?  
**CT:** At the moment it is Lost in Translation.

**LS:** Ok and where would you have a great night out in Leeds?  
**CT:** Well currently I really like the Wardrobe and hi-fi.

**LS:** Have you been recently?

**CT:** Actually the best night out I have had recently was the fresher's intro party. (Cheshire-cat-like grin) It was great, we danced and danced. One of our reps, Jess went as a paper dress. She wrapped herself in newspaper, it was hilarious, but we had a great time.

**LS:** I wish I could have seen that! But anyways, to the last and most important request, tell us a joke.

**CT:** What? I'm rubbish at jokes!

**LS:** Come on, any thing, and rubbish joke are even funnier, aren't they?

**CT:** Umm okay. (Thinks for a couple minutes)...umm.. what do you call an Italian with a sore toe?

**LS:** I haven't a clue.

**CT:** Roberto.

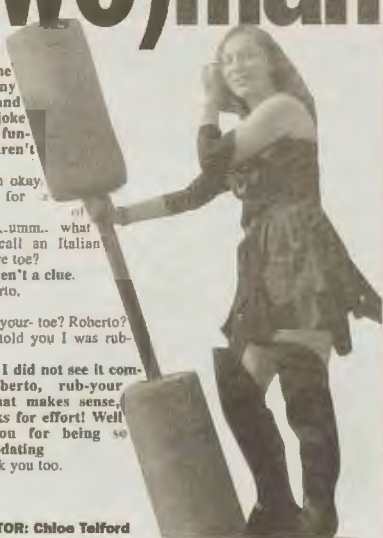
**LS:** ????

**CT:** rub-your-toe? Roberto?

**LS:** Well I did not see it coming, Roberto, rub-your-toe... that makes sense, full marks for effort! Well thank you for being so accommodating

**CT:** Thank you too.

**GLADIATOR:** Chloe Telford



## Russell raises row

AN ACCUSATION of elitism was labelled at the Russell group, of which the University of Leeds is a member, in a row over expanding student numbers

The University funding council for England is providing more money for universities which are struggling to recruit, specifically in the form of funding for foundation degrees.

The director of the London School of Economics, Sir Howard Davies, claimed that "less popular" institutions were being favoured over the country's top universities.

He said: "The system is trying to bias the full funding allocations towards foundation degrees in precisely the universities that don't give value for money."

The chairman of the Russell group added that the government, by not allowing the research-led institution to expand, was forcing students "down the pecking order to [universities] they do not want to attend."

The backlash of criticism was immediate, as the chief executive of Campaigning for Mainstream Universities said: "That any particular institutions should have special treatment seems bizarre and promotes the idea of hierarchy in universities. It's this elitist notion which is one of the real problems in the way higher education is run."

The head of funding for Higher Education Funding council for England, Mario Ferelli, said that he couldn't comment on individual cases but confirmed that of the 30,000 new university places being bid for by universities over the next two years, half are earmarked for strategic development.

He said: "A lot of the additional growth is intended to be in foundation degrees."

## the REVIEW

Leeds University Union Review 2004/05

"The Review is all about where you want LUU to be."

### What you said ...

LUU has been conducting its annual survey of members and has a number of ideas that we think we want from your 2004/05 Union.

### What next? ...

A series of recommendations are currently being put together based on your thoughts; these will be published in October.

### How does this affect you? ...

You will be able to agree a series of 10 or 15 motions for the next year's annual conference and then elect an Executive of LUU.

### You decide ...

Ultimately, you will get to say whether LUU goes ahead with the final recommendations by using your vote to say 'Yes' or 'No' in November.

Keep your eye on next weeks Leeds Student for more information.



# Why don't more people care?

**Ross Mitchell**

MENTIONING student politics is a sure fire way to bring a conversation in the pub to a close. It's not that people are not interested in politics per se, it's just that the student wing of it seems to be largely pointless. From deciding the best politically correct name for a committee, to arguments over the ramifications of bye-law 2.13.8, student politics seems far removed from the real world that we live in.

However this is an image that both unions in Leeds are trying to change. Leeds University Union reviewed all aspects of its running last year, with Union Council being completely revamped. Leeds Metropolitan University are performing their own review this year, with council again coming under the spotlight. But will these changes get more people involved in the union?

At LUU the changes are have seem the entire democratic system turned around. In the past the students were the highest decision making body in the union, but only made decisions at an Annual or Extraordinary General Meeting. For the rest of the year Union

Council, or the Exec, would run the union. Under the new system the day to day running is being given back to you, the students.

The system works by have 16 Assemblies, which will meet each fort-

**The problem is that student politics seems far removed from the real world**

night. These assemblies are each focused on a specific area of union life, and will discuss what can be done to improve this area. For example the Societies Assembly could look at if there are enough rooms to book and storage space in the union, or if enough training is provided to the officers in charge. These meetings are open to all, and the chair will then take the ideas and suggestions to Union Council where they can then be

passed.

Jonny Steen, Union Events Assembly Chair at LUU, was enthusiastic about the new system: "With the assemblies, participation will increase ten-fold. And then the people that come along will see that they can make a difference to the way that the union is run, and will tell their mates about it, and it will increase ten-fold again."

At LMUSU the council is made up of 12 people who work alongside the executive, meeting every two weeks. They act as a safety net in the union, who as well as representing their area, make sure that the decisions made by the executive are in the best interests of all the students.

This year they are running several campaigns ranging from promoting unsigned bands to trying to change the Blood Services policy on gay and bisexual men being unable to give blood, as was mandated by last years AGM.

However at the moment, both councils have spaces that are unfilled. This problem of people not getting involved can be seen in many of the democratic areas of both unions. From AGM

turnout, to the voter numbers in student elections, the numbers suggest that people just aren't interested in the running of their union

When asked about this, Jonny put it down to misunderstanding about what the union actually does: "People don't think about what we actually do. Take this table for example, where did it come from? Someone had to sit down and decide to get this table, and not a different one. Someone had to sit down and decide what gigs to get in this year. Someone had to sit down and decide to build a new jazz bar in the union. Everyone here is enjoying themselves, having a laugh and a drink with each other and it's all because of Union Council. We provide and look after all of it, and no-one ever realises it."

Both unions will be holding elections in the next few weeks. With a new intake of students, a new system set-up at Leeds and a review at Leeds Met, there is the possibility of both unions reaching record levels of participation, allowing them to do what you, the students, want. Which would be nice if it could happen.

The nominations for the Met open on October 5, and on October 10 at LUU. Full details will appear on the web and around each union as the time gets closer.

The LUU Assemblies start from Monday September 26. There times and location will be advertised around the union, on the web, and in the ARC.



'Applied Learning': Cartoon by Ad U



0113 380 1450  
editor@leedsstudent.org.uk

## Shame-fool

They say they have "a responsible drinking charter". But the *Leeds Student* investigation that exposed the irresponsible serving practices of a city centre bar would be more aptly characterised as thoughtless. Even that is an understatement. It was a slipshod move and grossly negligent.

But that JD Wetherspoons agreed to the request, serving the infamous sixteen shots in a pint glass is symptomatic of the loose rules that underpin policies at bars these days.

But Wetherspoons is, sadly, not alone. Increasingly, inexperienced staff are taken on at bars eager to take as many pounds possible in busy periods. More must be done to vet those working in bars.

But the blame should ultimately lie with the management, not the staff who have to endure the demands of drunken and abusive customers, which seem to go hand-in-hand.

25% of bars polled by our investigations team served the deadly drink. Alcohol-related deaths are on the up. Just recently, it contributed to the horrifying death of 18-year-old Mark Shields.

Abolishing the feckless and reckless drinking offers should be a start. The drinks industry must do more if British society is to rid itself of so unattractive moniker as the binge drinkers of Europe.

## Go on - volunteer

Student volunteering is on the rise. Great news for those among us with a charitable heart.

Volunteers for Action, Nightline and Childline do an invaluable job. That 100 students volunteer each year for Nightline alone working all hours underlines the significant role we play. But we can do more.

The promotions on view at Lupton Halls and Clarence Dock this week are a great way of mobilising new students to get involved in the Union. More of this will help to attract students to become real members of LUU.

Such activities are there for students provided by students. They can be rewarding, self-satisfying and an opportunity to harness skills relevant to the job market. Adventure weekends, football coaching and pub nights number among the activities.

But the more pertinent point is that these organisations should be there as an end-in-themselves; they embody the values of all that is great about Leeds Uni.

*Leeds Student* hereby issues a rallying cry: get stuck in.

## Bloomin' Boffin

The bright sparks at Leeds Uni's Biotech department conjured up an idea twinning their scientific sagacity with their idiosyncratic flights of fancy.

The quartet overcame regional hurdles to march towards the national final in London, to be held in December.

Their concept of a new cleaning agent to counteract the *Cloridium difficile* bacteria said to be the new superdrug positively brims with brand-spanking brio.

We applaud you.

We've had our say, let us know what you think: email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) or text in your comments

*Leeds Student* is your paper, so let us know what you're thinking. Email us with your comments about our coverage of your university and city or anything at all. Keep comments to 250 words. The editor has the right to edit letters for legal reasons. The letters printed do not reflect the views of the paper. [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## More than just a campaign

Following some of the comments made in the Sketch last week, I thought the readers of *Leeds Student* might be interested to know a little bit more about our Not for Profit, just for students project.

Our annual research discovered that only 37 per cent of members understood where the money that they spent in LUU shops, bars and events went.

We explained to groups of students that the money they spent on a pint in the Terrace was helping to fund a sports kit, or the loaf of bread they bought in Essentials helped to pay for an issue of *Leeds Student*. This resulted in a greater feeling of ownership over services such as the Safety Bus or the Student Advice Centre and a greater sense of loyalty to our shops and bars.

Students clearly and simply wanted to hear this message.

"Not for profit, just for students" is more than a campaign, it is a shift in culture. At LUU we don't accept that lack of student participation is because of apathy, we will give our members the information and opportunity they need to get involved. Our innovation has gained an enthusiastic response from students and other students unions.

LUU is here to provide support for you and your student experience, from speaking on your behalf to providing student activities to suit your interests. We want you to know that all this exists because of you and your support.

Erin McFeely, Communications and Democracy Officer, LUU

## It just doesn't add up

The BNP really is wasting its time trying to recruit in Leeds University - most students here have backgrounds sufficiently well-off to ensure that they will never have to live next door to (or even in the same street as) antisocial wife-beating Somalians who can't (and won't) speak English, or get kicked out of their jobs because their boss prefers to employ cheap labour that came in on the last lorry from Dover, therefore making them about the least likely people to support the BNP.

Also, Kevin Widdop in his Sketch (September 23) needs to review his arithmetic: he claimed that, with their annual salary of £13,177, "[the elected representatives] would earn more as minimum-wage cocktail waitresses". Is that so?

Let's assume that a minimum-wage cocktail waitress works from 6pm to 2am, six days a week (a fairly realistic assumption). The minimum hourly wage for workers aged 18-21 will rise to £4.25 this October, so her daily wage would be £34, her weekly wage would be £204, and (assuming she is granted the privilege of two weeks' holiday every year) her annual wage would be £10,200 - without tax, that is.

I might have taken Kevin Widdop more seriously had he not shown himself to be utterly careless or utterly innumerate.

Sam Woodman, 2nd year, Leeds University

## How much and where

I thought the Sketch by Kevin Widdop was very thought provoking: advertising is such a huge industry and we never hear about how much these advertising cam-

paigns actually cost, even in our own union. But when I thought about it, three grand isn't really that much over three years. Now I've started looking for the logo, I've seen it's not just on the posters but on the packaging on the sandwich boxes as well. It's important we know how much money is spent but also where it goes.

Jenny Parker, 3rd year, Leeds Uni

## Wishy washy Widdop

I agree that the managerial salaries of LUU seem extremely high to someone not currently in the employment sector however, I believe that if Mr Widdop had correctly done his research, he would realise that it is simply in line with an organisation of its size. He should perhaps consider that the Union is not limited to the confines of The Leeds Student Office and in fact encompasses a multitude of services and facilities, hundreds of staff and caterers for a membership of almost 33,000. In the current employment market, high quality managerial staff are at a premium. Please do not be naive in the private sector managers of this sized organisation would be earning far more.

University of Leeds Business School Staff Member

## The Introducers

I loved Intro Week. It was great!

As a first year who has never experienced life away from home, I was a little timid at the prospect of facing such a big university.

Intro Officers were really helpful and everyone has been so nice.

Andrew Spender, 2nd year, Leeds Uni

## Textual harassment

07969 549125

Text only

the dry dock and punjab takeaways are rammed with freshers GET OUT!!!! dan

Great first edition but get some proof readers-in

pls will you text me andy, i've been waiting for a week for a reply! ahhh (from fruity)

leeds is amazing!

when will fresher girls actually be up for it?!!

kev-great basement blues but can't help noticing that the cans are actually fosters and not stella. Please, did we reach you nothing at the dock? sarah x

OMG, ovr worked, under paid, aint web dev fuallong live LSR.com, bazzall!

to my boyf mike - flowers and chocolate say i love u, not handcliffs

Like ur face irish andrew! fityxx

i thort kevin widdops article hit the spot, well said sir

thank u2! union red shirt legendsfor making intro week, they helped loads of people, especially rich lock ness

well done to john schless for an amazing societies fair... and trust me, him being gay is definitely not a waste! he he... love irish!

loving leeds especially now there are new dirty boysfresh for the picking! new house means new neighbours...result! katie and camilla x

show me the way to amarillo tony- sarahxx

why is sketch so pretentious

leeds is full of flutes... i'm just going to sit in the park and watch them walk by. is that strange? pul

be mine o gorgeous man in the chiller-beth! XXXXXXXX

the exec girls r str8?! thats a proper waste!!! gutted L56 x

the non4profit article...did u stop2think4a2nd that we fund u,so stop moaning cos i aint paying2read pretentious ramblings!

freshers week isn't all that

adam i want my vibrator back! preferably not covered in reef!

funniest thing about freshers week was my ma8 adam getting a bottle stuck up his arse!

freshers week has been awel!best bit the exec lissas so fit but so str8, am heartbroken!

do you have my phone number?

## Improve your text life

Is she the most beautiful woman you've ever seen in tweed? Does he crack you up over Shakespeare ... do you fancy your lecturer? Let us know!!!!

\* Texts published do not necessarily reflect the views of the newspaper

# Up the tabloid nose



Patrick Cragg

**I don't remember any adverts that shouted "Chanel number 5! Ideal for people who drink Yakult and get plenty of sleep!"**

It's not every week you get to feel sorry for a millionaire supermodel, but here we are. Poor Kate Moss has just watched her reputation and career unravel over just a few bizarre days of being dragged over the tabloid coals, and I can't help but feel that she didn't deserve it.

She took cocaine. Honestly, who cares? Who was even surprised? Why was that grounds for the likes of Chanel and H&M to immediately drop their contracts with her? Now, say Thierry Henry was caught taking drugs to enhance his performance. Obviously Nike and their sporting pals would run a mile. And rightly so. Cheating sportsmen leave countless fans feeling betrayed and angry, and who'd want to be associated with that? But the fashion industry. With the exceptions of, maybe, the GAP and Marks & Spencer, since when has wholesome, healthy living had anything to do with the promotion or wearing of clothes? Kate Moss' primary job is to look good in your label's clothes, which she does, or to add an air of sex and glamour to your perfume brand, which presumably she also does or she wouldn't keep getting paid to do it.

I've seen perfume adverts before, the kind in magazines with the bit you peel off and smell, that showed nothing apart from Kate Moss with no top on. And if it wasn't her, it was one of the thousand anonymous thin and beautiful models that look like her. Plenty of others feature more thin and beautiful models made up specifically to look a bit unhealthy and wasted. A bit like

they'd been taking drugs, in fact. My point is, I don't remember any adverts that shouted "Chanel number 5! Ideal for people who drink Yakult and get plenty of sleep!"

There was some muttering from police commissioner Sir Ian Blair about a criminal inquiry and, even more ludicrously, about the bad effect on "impressionable young people!" Do you remember the time before the nation was chronically obese and what we worried about instead were anorexic-teenage girls? And how the fashion industry and supermodels got the blame? Wasn't any negative effect that Kate Moss going to have on the nation's youngsters had back then? If I was a mother with a thirteen-year-old daughter, I'm pretty sure I'd be more concerned about the million images of stick-thin, sexually accessible women she saw every day than about her cocaine intake.

Did Moss get violent on drugs and hit people? Did she steal to fund her drug habit? Apparently not. Much has been made of her years of not giving interviews, of staying out the papers. She realised, apparently, that if you give the tabloids an inch, they'll take a yard. And then she went and handed them the full yard, and look what happened. Let's just hope she doesn't sell her soul for the nation's forgiveness on Richard and Judy.

That really would be appalling.

[eng0pc@leeds.ac.uk](mailto:eng0pc@leeds.ac.uk)

• Fashion centre on pages 12 & 13



# Fading fresher sparkle

As much fun as freshers' week has proved to be, with un-missable nights of dodgy petrol-tasting beverages, fuelling absolute carnage, not to mention a spectacular array of disastrously hilarious outfits, is it just me or has the fizz gone from the pop?

Don't get me wrong here, I have loved every moment of the inescapable three part conversations with total strangers, who hasn't? You know the ones they usually start with your names and end, pitifully, in a sad mutter of your halls of residence. It's been great fun to watch these painful conversations slowly but surely fizzle out, and result in neither party being better off the next day, but rather both feeling a vague notion that they should know each others names, and embarrassing don't, so resume the horror again.

It is true, that the average fresher

will speak to a vast and diverse range of people that normally you wouldn't have the opportunity (or possibly desire) to converse with. Then again, I have a strong impression that the majority seem to find this in some ways a very tedious process, of forgetting a lot of names, relearning a handful, then forgetting them again.

The whole week seems so typed up by the University, the press, and the public in general that should you not have an emotionally scarring night with a ringing hangover and road signs next to your bed the morning after, you feel almost a failure. This forced pressure of feeling like you need to always be super nice, overly pro-active, and highly talkative is so utterly exaggerated.

The truth is, though freshers' week is certainly a unique and necessary time, there are some very, very low

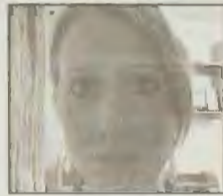
points. Dancing like an eighties reject to Joe from S-Club 7 whilst cursing your soul inwardly, for example, don't rank very highly. It seems rather than aiming to bond students, freshers' week has been turned into a highly lucrative money making business. Resulting in students being mobbed by pushy night-club workers handing out flyers, offering chocolate fountains and countless free drinks, right outside the campus. The price of some of the tickets for supposedly "not for profit" events, strangely seem to be making a lot of money out of the thousands of eager to socialise students.

Indeed it seems unfair that freshers' students are always tarred and highlighted by society for poor behaviour, when they are so encouraged to act to be that stereotype. It seems that the huge influx of students in cities, such as Leeds, are an important if not

vital aspect to the economy, offering a huge boost to the community, albeit through booze.

However once you can get past the flyers and false bubble of hype that seems to engulf the campus for the first few days then the real, most important business of having a decent, possibly alcohol induced conversation outweighs the commercial aspects of the week. I have to say as much as I would like to kick the flyer distributors in the shins (or elsewhere), the offer of £1 drinks seems too strong a lure to resist. In fact with beer-goggles on, the girls dressed as construction workers, in early learning plastic helmets and fluorescent jackets, just seem even funnier. So maybe it's just the pop has got a little flat and needs a bit of shaking up.

[chazzas@hotmail.com](mailto:chazzas@hotmail.com)



Charlotte Fereday

# Second coming



**L**ondon Fashion Week was ablaze with the allegations surrounding Kate Moss, and with the absence of the supermodel at the biggest event of the year. Kate, 31, has undergone a tabloid newspaper's publication of photos shot

## Model Behavior

ations on display. Kate's ability to lie low has been her forte for many years now always worked in her favour, giving her an air of mystery that she has forsaken Fashion Week for some privacy with B paparazzi, she is sure to evoke even more interest. Moss, as she the debacle of the annum, and for what? A few lines of the whit in the papers and magazines, all with a definite sense of déjà over, together, and so on. To all and sundry, this is becoming avoid the unwanted publicity of Fashion Week, not that she way after being dropped by major fashion houses Burberry, pany H Stern and beauty brand Rimmel. But surely the w been present at such an event, an event that exists purely try in which she is employed. Has Kate Moss completed on the list, as Kate decides to dodge another Fashion. Let's hope that this time the audience doesn't get to and times of Moss, and instead concentrate on be there for – the fashion.

**H**aving hated n Freshier forgetting about my second, there was an w and last excuse to simultaneously drink and que straight. Not even for London Fashion Week. An mine, ex-Leeds fashion student Katy Nabaro to fill Kensington's Natural History Museum. Working as assist seeing every show live from the mayhem of the pit Katy see

## Backstage Pass

Hermione Pakenham

"Leeds" Katy firmly states. Apparently, the news coming back from our cap anyone still wearing a gypsy skirt. The Sienna-Boho look has been staring another season thus suggesting that we have finally seen the last of its highly n ing backside. Spring '06 is destined to be an unusually muted affair with chalk; tets and a surprisingly high percentage of black still gracing the catwalk. Pei skirts, lacy blouses, balloon sleeves, shrunken jackets and big belts with multipl buckles were to be seen in abundance. It seems designers, in the main, are stick- ing with Autumn's strict tailoring with a focus on the waist intended to accentu- ate the feminine curves of even the thinnest models. "The best show? The definitely Manish Arora." Arora brought not only a blaze of colour to a desert of dusty pinks and beiges but, according to Katy, the most evident debut talent of the week. Already a celebrity in his homeland India his show was an eclect- ic mix of oriental textiles, weaves and prints, embellished with gold and sequins and spanning the rainbow of crisp, bright colours. However, as exciting as Arora sounds I suggested to Katy that I could not see it being a hit in a city that constantly rains even, like today, when the sun is shining. Katy suggested that 'Future Classics' and designer Julie Wilkins are the ones for Leeds students to watch. Wilkins' show, entitled *Abstract*, exhib- ited a grey, cashmere jersey-dress, which struck both me and Katy as an incredibly wearable item for those cold days of every Leeds summer. Whilst her signature acid yellow blouse-skirt crafted from a French seam blouse is bound to capture the imagination and inspiration of any slightly more courageous fashion-lover.

Sadly, this is where my notes stop. Having frantically searched through my 'pukka pad' I eventually remember how news all too soon turned to gossip. Of course I would love to claim that I was not in the slightest bit intrigued by the inside rumours of Julien MacDonald staging a fur protest and hiring the fanatics to ruin his own show (apparently it was a desperate bid to make head-lines after a very average collection let down the high expectations set by his Autumn runway); or at all interes- ed in why designer Giles was allowed to use the highly extravagant of the Freemasons to display his collection. But of course I was as keen to know as Katy was to tell and it suddenly struck me 'excitement and humdrum' that I was anticipating to hear about came down to a desire for gossip. It seems the infamous fur who stormed out of a show last week complaining that the vying for snaps of front-row celebrities were making it 'uncivilized', might have had a point. Fashion and ing dangerously close. Whether just a by-pro celebrity and second-rate gossip or a serious integrity of a fashion week that has com- recent years, one thing is for sur British city in fashion crisis




City  
gallery  
rundown



7 Day  
TV  
Guide



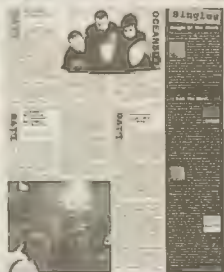
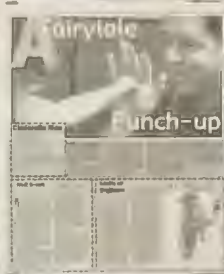
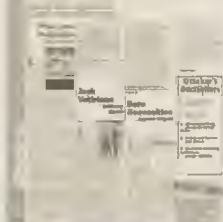
Twelfth  
Night  
reviewed



Plus... \*DJ Derby\* \*Film Listings\* \*Lowdown\*

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## Books on Film



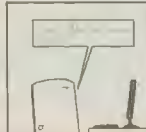
## BOOKS - 4&5

## ARTS - 6&7

## MUSIC - 10&11

## ARTY BIT - 12&13

### was th' diffiolt?



## BAG O' NEWS



(What, you thought it was a once off? Get back in your box and make me some dinner, you shit.)

has been reported that the recent Munch Beer Festival, Oldislewist, has played host to a rather impressive poster show.

Unsettled, the largest public festival in the world is renowned for its femininity, but a group of Italian tourists were ill prepared for the spectacular view when they boarded the large on-site Ferris wheel.

Having entered the cabin, the guests were joined by a young woman and two cameramen. Unperturbed by the cameras, it wasn't until the young lady produced a vibrator and began pleasuring herself that the witnesses grew concerned. They promptly informed the police, and the three budding Miss Healds were arrested, and charged with public indecency. A police source stated, "They said they weren't doing it for commercial reasons but that they wanted to see how visitors would react."

As shocking as this is, it is in fact just the most high profile of a recent spate of spontaneous pornography. Just over a month ago, in our very own sleepy back-yard of Hyde Park, a large budget remake of Schröder's First appeared hovering over the street outside the Picture House.

Sebastian Tomasi III, a level two Mechanics student at Leeds Met saw first-hand the entire debacle. "I went into Jackson's just to get a chicken sandwich and a bottle of strawberry Yoohey, and they didn't have either, so I was really pissed off. I came outside, thinking my boy couldn't get any worse, and there it was, just floating at about eye level, juices gushing onto the street below. There were loads of Lams and stuff, and legs, almbas, and some shit spalled in my face. Those magic-will-waun my dreams for life."

Dr Murphy Hepplewhite, a leading physician with an unblemished track record in the veldtman, known as Spontaneous Human Actors Firing Their Shots, or SHAFTE, had this to say: "It's a very rare, but rarely reported incident for a pornography shoot to appear out of this side of one's senses, hard enough, one can find many examples throughout history. Unlike a famous picture that we often chuckle about around the water cooler is the story of Queen Elizabeth's Coronation. Although there was obviously no video equipment around in those days, an image suddenly appeared in her mirror, just as the procession began. She was elderly, shocked, but was quite happy to allow the group to continue with their erotic adventure for some hours, and I believe she actually considered joining in at one stage."

Regardless, this a phenomena that threatens to tear at the fabric of our moral fabric of our society, much like a rabid HIVebee chewing through a small baby. A small baby with no face. We, the people, must be vigilant, in this age of video watched mobile phones, we must record each and every potential outbreak of SHAFTE, and forward them to everyone we can. Only this way can we all avert a universal eye full of just.

Noel Darcy

# LOWDOWN with Poppy & Olivia



Yo. So it's been a week and you're back for more. Like what you saw last week did you? Well nobody turned up to Poppy's Neighbourhood Watch meeting, which was quite embarrassing because she had bought A LOT of Doritos. Olivia has spent most of her time/money on aperitifs, swigging out of a bottle dressed in a snow leopard towelling gown. Everything's as it should be. So what's in store for us all this week? Mostly lectures, seminars, meetings and checking on Liz Dawn's progress (see below). Oh and looking for things that we've lost. Mainly dignity and respect. Check you later.

Email us at [lowdownls2@hotmail.co.uk](mailto:lowdownls2@hotmail.co.uk)

## Agony

...Like salt in an open wound

Dear Agony,

I am a 37 year old man and still live at home. I want to move out but am finding it hard to break the news to my mother as I know how much it will upset her. However, if I stay here much longer I'll go crazy. I don't have any privacy and it is very hard entertaining the ladies. What should I do?  
Stuck in a Rut, Woodhouse

Dear Stuck,

OK, well I've got a few ruddy good suggestions. Firstly, why say anything at all? Just leave. Pack your things and walk out without saying a word. Yes, this may cause permanent distress to your ole ma but let's face it; you're never going to see her again. Secondly, everyone knows that actions speak louder than words so why not drop a few little pills into her cup a soup. You know the ones I'm talking about. Be careful where you put the body though-they don't half stink. Finally, grow up you sad loser-37 years old and still can't stand up to your own mother? Pathetic.  
Good Luck! Agony xxx

## Tunnel Vision

**WHAT:**The Tunnel Club launch party  
**WHEN:**TUESDAY 4th  
**WHO:**LSRFM, Black Wire, Kill The Young  
**WHERE:**At Mine, Leeds Student Union

The people at LSRFM and London radio station XFM bring you another excuse to embrace the indie disco. That is, if you want to Kicking-off in Leeds Union's new bar-cave-club, Mine. Leeds band Black Wire (whom the NME described as 'emaciated catwalk waltz') and Manchester's Kill The Young headlining a night of skinny jeans, narrow ties and ardy hair. Oh yeah, and then there's the music of course. Get down there to not only sample the delights of this new venue and the live performances, but also to have a boogie as the DJs spin the classics. Go on. Give it a try.



## PICTURE OF THE WEEK

Subway was brightened up the other night with the presence of this lovely lady and her plant. The "Sandwich Artists" loved it. And so did we.

## Headline of the Week

"Stalked by a fake leg fitter-but what did he want from me?"

Excuse me, what?!  
Once again "That's Life!" never fails to please with another corker.

## Top 5 Potato-based Dishes

You know how convenient these earthy gems are. Life without the humble potato would be pointless. So feast your eyes on our culinary suggestions...and do try them out.

**1. MASH**  
Comforting, soft, fluffy, warm, enveloping. No, not Jimmy Saville-mash. It doesn't often get much better than a bowl (and it's always a bowl) of hot, buttery, creamy mash, sometimes with a bit of gravy, and sometimes with cheese and garlic. Add some nutmeg is you're feeling adventurous...

**2. MRS BEETON'S POTATOES BAKED IN FAT**  
Mrs Beeton is well-known for her advice on eating, entertaining and sustaining a sensible household. She also recommends brains on toast for invalids (try that one when your housemate's got a cold). So her potatoes swimming in fat are also a pretty successful suggestion. Don't throw up.

**3. ROAST POTATOES**  
With a roast or as a solo snack, roast potatoes are top notch. Shake the potatoes in the saucepan after they've boiled for those fluffy edges that crisp up so nicely. Olivia's brother once ate 23. This is excessive, and not for everyone, but completely understandable. Do them in goose fat. Yum

**4. POTATO WAFFLE SANDWICH**  
Two waffles, two pieces of bread, bit of mayo or ketchup and you've got it made. There is nothing better than assembling this carby bitch in the early hours of the morning as you stumble drunkenly round the kitchen, trying to fill the kettle through the handle. Crazy days...classic times.

**5. HASH BROWNS**  
I once ate a hash brown with the diameter of a human head. But this was in America, where they seem to form some weird main feature of the fry-up. Not so much in England, but they still flourish in Sainsbury's cafe, Crunchy yet soft, good with beans and bacon, stick with Birdseye's. Fit.

## Belly's gonna get you

**WHAT:**Belly Dancing  
**WHEN:**6th October  
**WHO:**Bellys  
**WHERE:**Stylus  
**HOW MUCH:**£2

Part of the *Love It A Go* programme belly dancing will give you a reason to visit Lucky's more and also perhaps check out Flame's cheesy chips which I was pleasantly surprised by the other day.

If you haven't seen a sexy curiff like the one to the left then wear a *harem* with glitter glue smeared all over it. Annoy house-mates by practising far close to their faces.



## Northern Star

Elizabeth Dawn, best known as Vera Duckworth but also as star of straight to video success "Liz Dawn's House Party", has chronic emphysema it was announced recently. Liz is a talented actress as well as hostess extraordinaire, as was proved in the aforementioned film in which she kindly welcomed Les Dennis and Paul O'Grady into her home. Liz, please get bloody better.

## What's Hot

### Reclimbing

To be leaning in a comfortable or resting position. Slip it effortlessly into conversation, i.e. "may I recumb on your knee?"

### Limeade

For lovers of vodka lemonade and lime this cuts out the middle man. With cute little E numbers for that extra kick, put the vod straight in and swig with wild abandon.

### Diaries

You just love sipping those virgin pages with scribbles that make your week look busy. So what if all you seem to do is go to lectures.

### Start of term

It may not be a thrilling prospect for all, but feeling that your life is actually going somewhere rather than stagnating in a hangover fog can't be a bad thing.

### Claminess

Not being able to gauge the climate or how far you have to walk so you arrive at your destination red faced and the wrong side of most.

### Clones

Seeing every other person wearing YOU! Topiary plants, I say Loydatt Topshop, Primark and H&M and all of them! Make your own out of household items.

### Cocaine hypocrisy

So no-one in the fashion industry ever blows away a white line or two? She may be an idiot but Mr. Moss still looks bloody good. If that's how you can look on crack it can't be all that bad.

**Sienna Miller**  
Getting back with Jude? What a tit.

## What's Not

# Books on Film

Literary gems which have made it to the silver screen

## Pride and Prejudice

Jane Austen

£5.99  
Penguin Classics



Last week saw the nationwide release of a new, big-screen, A-list version of *Pride and Prejudice*. In the wake of this, and considering the imminent arrival of

screen adaptations of both *Oliver Twist* and *The Lion, The Witch and the Wardrobe*, I am embarking on a personal crusade to persuade people to read books before they see their screen adaptations. Had you watched *The Lord of the Rings* trilogy prior to reading it, not much harm would have been done, but for any poor soul who watched the abysmal *Captain Correllis Mandolin* before reading it, there was no going back and the experience of a wonderful novel could never be theirs.

The words classic and masterpiece are overused when applied to books, but neither is an exaggeration when applied to Jane Austen's most popular novel. It is interesting to note, in light of my crusade, that many people do not even realise they have not read it because they have seen the BBC's celebrated 1995 adaptation. I did not realise my own guilt of this crime until, aged 13, I actually did read it for the first time. The realisation was accompanied, however, with a strong conviction that no matter how faithful the BBC adaptation, it could be no substitute for the original.

"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife". If you can appreciate the wit and promise of such an opening to a novel, know that *Pride and Prejudice* is written with the same effortless control and mastery of language from start to finish.

The most powerful language of the screen adaptations is directly quoted from Austen's prose, from the triumphant comedy of Mr. Bennet (condoning Lizzie's rejection of Mr Collins) to Mr Darcy's first proposal: "In vain I have struggled. It will not do. You must allow me to tell you how ardently I admire and love you". A novel in which such a proposal can be refused and later bettend is surely worth reading.

It is in no way sentimental though. It may be centrally concerned with love and marriage, but they are not always one and the same.

Marriage here wears many faces and is driven by necessity, force, convenience and resignation, by money and connections as well as love. Scandal, secrets, seduction, confrontation and rejection all have their place too.

Austen's true strength is in the close observation which informs her characterisation. From the ridiculous Mrs Bennet to the willful Elizabeth, from the deceptively charming Wickham to the apparently proud Darcy, from the unctuous Mr Collins to the imposing Lady Catherine, all are convincing and the variety is a joy.

If you have not yet seen the film, I beg you to read the novel first. If you have seen the film, read it anyway. If you've read it before, read it again. And again and again and again. (10)

Freddie Huntley

## Jack Vettriano

Anthony Quinn

£25  
Pavilion Books

In 2004 Pavilion Books published its third collection of Jack Vettriano's paintings following *Fallen Angels* and *Lovers and Other Strangers*, simply entitled *Jack Vettriano*.

Commonly labelled as The People's Painter, Jack Vettriano is self-taught and learnt the rudiments of painting from library books. Demand for his work has escalated astonishingly since his most famous piece *The Singing Butler* sold in a Sotheby's auction in April 2004 for £744,800. The popular appeal of his paintings seems matched only by the broad disdain of his work amongst the art establishment.

In *Jack Vettriano*, Anthony Quinn briefly describes the development of Vettriano as a painter, skimming over his influences and successes, but this book is predominantly a simple visual collection of his work over the last 20 years. Neither specialist nor exclusive, it presents Vettriano's art in a way stimulating and appreciable to any audience.

It is no doubt an art publication aimed at the popular market rather than those with a cultivated knowledge of art, but in his accompanying text Quinn never shuns from the problem inherent in Vettriano's work of its splitting critical and popular opinion. He



is a popular artist for everyman. No art critic, I found this book pitched at the perfect level for someone with a simple and untrained interest in his paintings.

Vettriano himself is quoted inside as saying "my paintings are about things I have done and things I wish I could do. They are done by a bunch of sad, unhappy people who are driven by lust". He thinks that sex is "pretty fundamental, everybody everywhere is driven by the urge to do it. It is a powerful force and only the strong and happy are able to resist it". He unveils the darker, baser side of human nature in a way that fascinates rather than repulses. Sex is not exactly celebrated, but nor is it condemned.

*Jack Vettriano* is a work to return to again and again. Simultaneously inspiring and disturbing, Vettriano's paintings therein consistently intrigue the reader and new details, possibilities and avenues of meaning emerge with each revisit. The hidden narratives and faded glamour of this book are compulsive and absorbing and *Jack Vettriano* is definitely something worth possessing. (8)

## Bare Necessities

Jemma Wayne

£7.99  
Piatkus

This September around 13,000 students joined the Leeds student body and of those the vast majority probably won't have a clue how to cook for themselves, pay bills or even how to keep the house clean. If you think this might be you, have no fear: help is at hand.

*Bare Necessities* has tips on how to cook, clean and how to look after your finances. The book is written in straight forward, accessible language so you don't need a PhD to understand it. It has been designed in a way that allows you to go straight to your particular problem so that you can then find help for it. With topics ranging from health all the way to finding a property, you're pretty certain of finding help in this guide for those big kids masquerading as grown ups.

Don't be fooled into thinking that this guide is only for the first years since even the most free-spirited, self-sufficient souls out there will discover something in this guide that they didn't know before.

If we're honest we'd all like our parents to

think that we're really independent and no longer need their help. We want to stick two fingers up at all those "I told you so's" and "While you're under my roof" that we had to put up with in our childhood. Often the shame of having to go crawling back to your parents after smugly claiming that you would be absolutely fine on your own is too much for some to take. So for the proud amongst you this book is a must-have.

Take heed, however; it would be easy to swan off into the sunset with this book and enjoy your newfound liberty but don't neglect your poor parents they do worry about you bless 'em. (8)

Rachel Dampare

## Ottakar's Bestsellers

1. *The Da Vinci Code*  
Dan Brown
2. *Spirit Walker*  
Michelle Paver
3. *44 Scotland Street*  
Alexander McCall Smith
4. *Angels and Demons*  
Dan Brown
5. *The World According to Clarkson*  
Jeremy Clarkson

## Sign Up!

If you love a good read and want to join the Leeds Student reviewing team why not come along to a meeting at the lounge just opposite the Union bookshop every Friday at 4. We'd love to have you.

Also, we've got quite a few books stacked up to give away so come down to the office and see if there's anything you fancy!



# Scrapsbook

## The Devil's in the detail

**O**xford University Press recently published the revised second edition of the Oxford Dictionary of English which will set you back £35.00 if you get it in hardback. But along with this new edition, OUP have included the booklet of Curious Words and Quirky Expressions.

In this booklet they picked up on the interesting idea that the devil has all the interesting words. For example there are supposedly over thirty ways in which you can tell someone that they are crazy but only about six ways you can assure a person of their sanity. Expressions for

baddies outnumber expressions for goodies by four to one, which is probably down to the creation of countless Bond villains and super hero archenemies; Spiderman might have got sick of calling the King Pin "a naughty boy" all the time...

Spending hours cooped up with your fellow housemates might leave you searching for ways you can insult them and the new Oxford Dictionary does not disappoint. It provides more than 350 insults but only gives us 40 expressions to compliment someone with. Guys, you might be interested to know that while there are fifty words in the dictionary for an attractive woman

there are only about twenty ways us girls can say a guy looks cute.

While boogying on down at a club a pretty girl can expect to be referred to, amongst other things, as a *babe*, *peach*, *enchantress* or my personal favourite - *patootie*. So what does all this mean? Since the Oxford Dictionary reflects the language of society, the devilish nature of our language might be down to us. I put it to you then, students of Leeds to change the way in which we speak. Let us stop calling each other *muppets*, *chuckleheads*, *ning-nongs* and *fribbles* and turn instead of each other in love.



# Booked

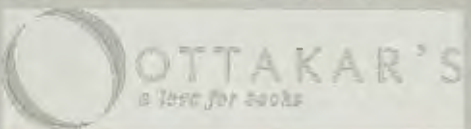
with Hayley Broad

**W**ho do you pretend to be? Maybe you think I'm a little loopy for asking the question, but think twice about it. Who do you imagine you are when you are in the mode commonly known of as *Beats*? Come on! Perhaps, on holiday you become Robinson Crusoe, or on a (rather more disturbing than the norm) night out you transform into a *Trainspotting* character. Most possibly you're at some point noted some kind of similarity between yourself and some kind of literary incarnation of a character from John Donne's "The Sun Rising" (poetic stuff, but on a stick) during a loved-up morning in bed. We've all (at least the literary-minded of us) been there - everyone loves to imagine their life as somehow artistically framed. For the masses, film and soap may provide the stimulus, but there's more freedom in books to use your own imagination. As children, we wallow in the possibilities of escapism, often through wands, witchcraft or wardrobes. We know it's not true (how many kids have been admitted to A&E with head injuries from attempts to pass through their wardrobes to Narnia, I ask?), but it just makes life more interesting.

It also messes with your head if you get too into it. Trying to float around artistically with a few daffodils mid-winter is one very bizarre thing but attempting to emulate Keats by composing an "Ode to a Cracked Mug" in deepest, darkest Lupton flats surrounded by Betabuy lager cans, and actually taking yourself seriously, is a small step on the path to the asylum. And what if you're into crime novels? I wouldn't know, but does life suddenly become one large psychopathic puzzle - could it lead to paranoia (well, could it??) Maybe things like this actually alter the way we experience reality. Over summer, in a geeky moment to be proud of (bear in mind I've had to study Blake several times and I'll swear I've been brainwashed), I hit upon the idea that Hyde Park could be compared to - nay, I say it is - a modern day embodiment of Blake's "Echoing Green" but with students instead of children. All that stupidity and those "innocent" summer frolics of the first few years of your degree, sinistraly counter-balanced by the dark nature of the park on a winter's night or just the vastness of your degree and the looming vastness of the 'real' world. Methinks I've spent too much time with my nose in a book.

More worryingly, how can we find the extraordinary in the mundane if we're comparing it to romance or fantasy? Does a man have to rescue a lady on horseback a la Willoughby in *Sense and Sensibility* in order to be gallant? Wouldn't hot toast and a cup of tea in bed be an equally gallant way of demonstrating initiative? Willoughby was a heartless cad anyway. And why can't a woman be the egg-timing wooer?

In the end, how can we be in a literary situation when we can't control what others say and do to "fit the plot"? No good pretending you're one of Carol Ann Duffy's lovers if the response to your romantic lyricism were to be "Get stuffed, dude". Perhaps better to become a cynic like Alexander Pope and "prize ourselves into happiness".



largest literature retailers. In light of this, it is surely worthwhile for students concerned by the restrictive powers of such individuals, to make more of an effort to pay attention to promotions from minor publishers who cannot afford exorbitant promotion fees; not to boycott Waterstones, but endeavour to browse in and buy from smaller bookshops as well, or at least franchises like Ottakers

who insist on a measure of autonomy in each individual store and aim to provide "a collection of intensely individual bookshops" with "a commitment to provide a bookselling service tailor-made for their communities". In this way the consumer can exert some measure of influence over the variety of literature available in bookshops too. Think of it as a sort of literary fairtrade.

In last Friday's *The Week*, an article from *The Observer's* Tim Adams raised a thought provoking issue for anyone whose interest in books extends beyond the books themselves to their surrounding world of publishers, authors, bookshops and literary awards and events.

Adams drew attention to just how



much what we read is not only influenced, but prescribed by individuals such as Scott Pack, the head buyer of Waterstones. It is astonishing how much what we can buy and read is subject to the opinions of such buyers, of these powerful few.

It was unsettling to discover the figures publishers are forced to pay these retailers for the promotion of their books. Adams observed that "Not one publisher or author would speak to me about Pack on the record, since it would be, one suggested... "like a suicide note" for his list of authors". This man wields extraordinary power over our freedom of literary choice because he alone controls the distribution of one of Britain's

## Last week we gave you the Man Booker Prize shortlist but this week we thought we'd let you in on some of the big names from the longlist that narrowly missed out on a stake in the £50,000 prize



**I**an McEwan was one of the unfortunate ones who missed out. His critically acclaimed novel *Saturday* didn't quite light the judges' fire.



**A**nother big name author, Salman Rushdie, failed to make that all important shortlist with his latest novel *Shalimar the Clown*.

### - JOB OPPURTUNITY -

#### YOUTH WORKER

9 hours per week. £8.50 per hour. For Bramhope Churches, Leeds.

Must be a committed Christian with experience of youth work.

Closing date: 1st November

Application form and further details from;

Stephen Weatherley, 31 Breary Lane, Bramhope, Leeds LS16 9AD

Email: saweatherley@aol.com

Other authors that missed out on the shortlist include: Hilary Mantel, Harry Thompson, James Meek, Tash Aw, J. M. Coetzee, Rachel Cus, William Wall, Dan Jacobson



## The Importance of Being Earnest

**A** HANDBAG!!!! The immortal words from Oscar Wilde's most memorable comedy have come to the playhouse with a new twist.

Actors Jon Haynes and David Woods, the two only members of the Ridiculusmus theatre company, are better known for devised comedy. However their latest endeavor sees them taking on a comedy classic - and all the parts!!!

This slapstick cross-dressing show is funnier than ever before with period costumes being flung around as quickly as witty word

play. The two guys themselves are extremely funny, excellent at timing and will stop at nothing for a gag! One such moment is the harsh Lady Bracknell being played in pants!

With a set stuck between 1900 and modern day it's a visually humorous piece which emphasises everything that makes the original play so great. Hilariously good but possibly a bit confusing to 'Earnest' newcomers. The show runs at the playhouse until the 5th of October.

(9) Steven Smith

# Twelfth Night



**DIRECTED BY:** Ian Brown

**At:** The West Yorkshire Playhouse until 22nd October.

It's easy to see why *Twelfth Night* is one of Shakespeare's most popular comedies with modern audiences.

Ian Brown (WYP's artistic director) maximises the script's potential to speak across the centuries through expert stage direction in this outstanding production.

An exceptional quality of entertainment is sustained throughout the three hours, with an eclectic mix of bawdy word play, erotic tension and poignant tragedy being rendered to their full dramatic potential on the stage.

The comic highlights (of which there are

many) are largely achieved by the drunken revelry of Sir Toby Belch (Colin Mace) and Sir Andrew Aguecheek (John Lightbody). They (pictured left) and their fellow troublemakers really brought down the house.

The humour, which is clarified by crude gesticulation and expressive oration, is counterpoised with moments of sadism, intense melancholy and a final shocking threat of retribution by the victimised Malvolio.

The company do justice to an complex and luxuriously theatrical play about confusions of identity, which result in unwitting (and not so unwitting) homosexual desire. This is accompanied by an unremitting discourse on the folly and cruelty of human nature.

(9) Rachael Wake

## \*Don't Miss Out\* Exhibition

# Blank

**E**ight local artists have created work especially for the Leeds City Art Gallery exhibition 'Blank'. Devised and curated Cheryl L Hunthach, the artists only medium is A4 plain paper. The exhibition space is a white pit in the middle of the café area, and is circular so you can see and compare each artists work almost instantly. As you would expect eight different minds and imaginations have produced a very diverse collection. For example Katy Devine's super accurate architectural layouts are in complete contrast to Daren Higham's floating origami balls. Higham's is one of my favourites: tens of these soft

spheres dangle on thin wire, some bouncing from the ventilator draft and one in particular is lit up by a spotlight. They sweetly invade the space. Also interesting is Kelly Cumberland's piece of viral, tangled, paper vines. The thin threads gradually grow from the wall creating a sort of organic maze. Others such as Melvin Walter's narrative work, I found boring and unapproachable. However, because the idea of this exhibition is so simple and some of the results interesting and beautiful, anyone can go and experience this experimental group of works. But hurry as the exhibition ends this weekend! Hayley Powell



## Cinderella Man

**CAST:** Russell Crowe, Renee Zellweger, Paul Giamatti, Paddy Considine.

**AGE 12A**

**DIRECTOR:** Ron Howard

**SCREENWRITER:** Cliff Hollingsworth

**NOTE:** A modern day fairytale, which recounts the life of boxer James J. Braddock (played by Russell Crowe) as he struggles to make a success of his career after the 1930's Great Depression devastated American society.

## Punch-up

**D**ing-Ding! This traditional biopic ticks all the right boxes, as Russell Crowe portrays James J. Braddock, a boxer who loses all he has in the Great Depression of 1930's America, and then rises up again, against all odds, to have an unlikely shot at the heavyweight title.

Crowe brings a real likeability to a man who is almost too good to be true, but here he is ably assisted by

some fantastic supporting turns. Renee Zellweger excels in the role of Braddock's long-suffering wife, where she is finally forced to act, instead of simply relying on her cute sensibilities. Elsewhere, Paul Giamatti maintains his spotless career record as the man in the corner, and Paddy Considine is solid in a small role as Braddock's friend, which marks his promotion to big-time Hollywood pictures.

Director Ron "Richie Cunningham" Howard again collaborates with Crowe, in a bid to match the success of 2001's "A Beautiful Mind". And in spite of issues with pacing, and occasionally bland visuals, he succeeds in reeling you into the plight of those onscreen.

Due to Crowe's dwindling popularity, Universal Studios were famously forced to offer money-back guarantees to those unsatisfied in the US,

due to punters refusing to don the gloves and head to the multiplex. Hopefully, though, this old-school slice of feelgood drama will find its feet on more cultured shores, because one gets the feeling that all involved will deservedly be going to the ball when the bell rings in Oscar season.

(7) Alex Smith

## Wolf Creek

**Cast:** John Jarrat, Cassandra Magrath, Sandy McPhee

**B**ased upon the notorious 'Backpacker Murders' of the early nineties, Greg Mclean's chiller follows a group of three young backpackers on their journey through the Australian outback. All goes well until their car brakes down (where's Steph Scully when you need her?!), and soon they find themselves stranded in the unforgiving wilderness. Their only saving grace comes in the form of a local redneck who offers to take the young travellers to the nearest town. However, this man is no Karl Kennedy, but more of a Crocodile Dundee with psychopathic tendencies.

Firstly it must be said that the film is well directed. Praise should be given to the top-notch cinematography, which helps to create an unsettling atmosphere, and although the acting may seem a bit cardboard-like to

begin with, the cast do portray their character's fear and panic very convincingly later on in the film.

Wolf Creek attempts to resist the temptation of following the standard Hollywood slasher routine. Mclean largely achieves this, although there are some moments when it is questionable whether the characters have bigger breasts than brains.

Greg Mclean's film is hideously shocking, and echoes to a certain extent John Boorman's Deliverance. The violence is extreme and leaves little to the imagination.

Overall Wolf Creek is a film which leaves a bitter taste within one's mouth. Gratuitous? Perhaps. Effective? Yes. Watching this film feels as if Mclean has pushed you into a house of horrors and locked the door. While it is a much more efficient shocker than recent horror films dished out by Hollywood, its excessive violence will perhaps deter many. (8) *Ilex Rickard*

## Lords of Dogtown

**Cast:** Emile Hirsch, Victor Rasuk, John Robinson

**I**n 2001 the documentary 'Dogtown and Z-Boys' was released, a film about the development of the skateboarding culture in the Venice and Santa Monica areas of California in the 1970's by the Zepher Team. They performed death defying acrobatics, turning skateboarding into a popular phenomenon.

Now comes 'Lords of Dogtown', a fictional account of the Zepher Team and their rise to fame, directed by Catherine Hardwicke (of excellent teen drama Thirteen) and written by Stacy Petraltia (writer of the documentary and a former Zepher). The film works well in many respects. The acting is good and the film really portrays

the passion and energy for skateboarding which made the Zepher superstars.

However, the film is let down by its repetitiveness. The plot meanders from skater competitions back to everyday life and it gets tiring after a while, particularly as the characters are not really that compelling (except for Heath Ledger, who is hilarious as the constantly stoned surf shop owner who formed the Zepher). The problem is the film just doesn't have the realism of the original documentaries. The real events are romanticised and the whole thing has a Hollywood glossy finish. Many issues were ignored, such as why did no one die performing these, frankly suicidal stunts?

The film does have some good moments, it's just shame they all come at the start. If you love skateboarding go see it. If you don't it's not really worth the effort.

(5) *Kate Parry*



# LOCAL DERBY

Unless you were watching 'Godzilla vs Mechagodzilla' on Sunday, Technique vs Asylum at the Faversham was the biggest clash in town. **Christina Morris** and **Patrick McIntock** went down to check out the carnage

Photos: Patrick Nixon

## ASYLUM

establishment 2003  
residents: Andy Whitaker, Simon Baker  
style: house

**S**trawberries & Cream, Cricket and Pimms: some of the quintessential ingredients of a good old British summer. Mint Club aficionados Technique and Asylum decided to mark the end of the season with another classic tradition: the garden party. Last Sunday the grounds of the Faversham played host to the final showdown between the techno titans in the indoor arena and their house counterparts outdoors. With the promise of a hog roast BBQ and 'knobbly knees' contest, the stage was set for a day (and night) of quality English fun.

The gardens of the Faversham were transformed from the usual car park setting to a raised patio complete with sound system, BBQ marquee and little twinkly lights. Kicking off at 3pm, for many the event was a continuation of Asylum's 2nd Birthday celebration the previous evening. Many revellers sported sunglasses hiding and shielding bleary eyes in equal measure. However, any rave-weariness was unapparent as the numbers grew into the night.

Guided by the smell of burger and the sound of rave, Leeds Student arrived to find technique resident McQueen dropping some dirty breaks in the sunlit outdoor area. The camo covered patio rig featured some heavy speaker stacks shaking the new Faversham decking. Inside, the Technique dominance continued with minimal techno and house courtesy of Tribe Records' Jay Kikka. Generous drinks deals ensured plenty of afternoon drunkenness, with many partygoers taking it easy in the alfresco seating area early on.



### Sunday's Big Tunes

M A N.D.Y. VS Booka Shade - 'Body Language' (Technique)  
Lifelike & Kris Menace - 'Discopolis' (Asylum)  
Josh Wink - 'Oakish' (Technique)  
Mr Oizo - 'Flat Beat' (Technique)

## TECHNIQUE

establishment 2001  
residents: Dean Martin, Jay Kikka, Matt Blue, McQueen  
style: techno, house

**T**aking over from Jay Kikka, fellow resident Kid Blue's set continued the theme of dubby minimal house music, but mixed things up with some breaks tracks. However, the 'minimal explosion' of late seemed to pervade all of the Djs sets to varying degrees. Technique's minimal credentials are evident through Berlin scenester Magda's residency at the night. In spite of media hype and the resulting backlash, minimal dance music seems to have found a genuine popularity with djs and crowds alike.

As darkness rolled on the patio area was heating up, the Asylum residents played a triumphant tag team set. The outdoor heating and pogo-ing of a few exited punters ensured that the cold wasn't a problem. By 8 o'clock the patio was full and raving under the stars gave the party a festival feel. Booka Shade's 'Mandarine Girl' went down well but perhaps Asylum's most crowd-pleasing moment came with a bootleg of Gorillaz' recent hit 'Dare'.

Back inside Jay Kikka regained control of the decks with a bass heavy set with the Faversham's main room filling further as outdoor proceedings drew to a close. Technique's Dave Martin played the final set of the night accompanied by a succession of random stage-dancers, each with their own uniquely unsettling moves. The lights went up to the sound of Antipodean rock-lords INXS, concluding a summer of quality raving.

## Write Clubs Reviews and Rave for Free

Leeds Student is looking for students with a passion for clubbing who would like to write for us. Any scene, we need your input! As well as the odd complimentary drink, reviewers receive free entry. If you think you can write a few hundred words on a night of your choice come along to the Clubs Meeting outside the Newspaper Office (first floor of the Student Union) 4pm every Friday.

# LIFE

10%\*  
STUDENT DISCOUNT  
PROMOTION

VICTORIA QUARTER LEEDS

Here's our weekly listings... dare you to make 'em all!

**Friday 30/9 - Ashley Beedle (X-Press2)@Mad Hatters**, The Peephouse, Brck Lane, 10pm-4am, £8/£7  
Underground house

**Saturday 1/10 - Evil 9 & Nathan Fake@Technique**, The Mint Club, Harrison Street, 10pm-6am, £10/£8 members  
Breaks and techno

**Sunday 2/10 - Iain Taylor (Tribal Sessions)@Sunday Roast**, Doctor Wu's, Call Lane, 6pm-12.30am, Free  
House

**Monday 3/10 - Dirty Stopout**, Babycream, 9.30pm-2am, Free  
Elbow Room resident Tim Utah

# Stinkys



**Tuesday 4/10 - Kenny Dope (Masters at Work)@On The Wheels of Steel**, Discotheque, New Briggate, £5/£6, 10pm-2am  
House/Electic

**Wednesday 5/10 - Licked**, Bourton, 43-51 Cookridge Street, 10pm-2am, Free  
Old skool hip-hop

**Thursday 6/10 - London Electricity Live@Legends of the Dark Black**, Stylus, Leeds University Union, 10pm-3am, £7.50  
Live drum & bass

**Friday 7-8/10 - Lockdown@The Northern Light**, £16, 12am-12am  
Pre Party @ Stinkys Peep House. Free Afterparty at undisclosed venue

# Tuesday (Con)fusion

It's called 'The Tuesday Club'... It's on a Saturday... **Clara Spencer-Phillips** and **Lionel Miller** went along to find out if these people were confused or simply student orientated, thus clueless as to which day it was.

It was a massive success last time it came to Leeds and this time it brought this drum&bass, hip hop fusion with just as much conviction. The undeniable heavy-weight UK Hip Hop line up, included Blak Twang, Jehst and Blakey as well as drum&bass legend Fabio and Radio One's Bobby & Nihal. (hmm?)

Andy H kicked off the night with some heavy beats before Blak Twang hit the stage, Mr Rotton, seemingly on fine form, had his entire crew on stage, some of which were mic-less others, simply CD distributors! This brought out irrepressible greed in the crowd but managed to persuade the heads to get down with their pints, Blak Twang who dropped the desired tunes - 'Kik Off' and of course the UK classic, 'So Rotten' as well as some of his newer tracks, which went down a treat. He also busted out a couple of freestyles, one amusingly based on various rappers whose names begin with the letter B (Biggie, Big L, Big Daddy Kane etc) over Damien Marley's incredible 'Welcome To Jamrock' beat. (If you have not heard this little piece of beauty then go out and find it. Now.)

Jehst was up next with his usual team: Asaviour on vocals and DJ IQ, the extremely talented little whipper snapper (last time I saw him he was ripping up the HiFi Club but unable to even order a drink at the bar. Ahh. How he must hate that very sound. The UK Hip-Hop underground loves Jehst and there were plenty of them in the crowd, generously handing out the free props. He also brought some new material and unfortunately with his bulky back catalogue, didn't play as many as expected... Obviously, 'High Plains Drifter', which went down a storm, as did the classic 'People Under the Weather'. He clearly had a lot of fans and the energy was first-rate.

Blakey was up next initially spinning hip hop classics such as Pharaoh Monch 'Simon Says', Dead Prez 'Hip Hop' and MOP 'Ante Up' before doubling the tempo and bringing the drum & bass. Blakey, like most, is obviously feeling all of Pendulum's latest efforts, playing their Prodigy remix of 'Voodoo People' as well as 'Slam', both of which went down exceptionally well with the gamely crowd.

Stylus is a clinical venue at best but a plethora of congrats from us to the organisers for their transformation. The three projectors showed a variety of camera angles of the DJs at work and alternatively some sick animations and visuals, which added to the show masking Stylus's breezeblock stage wall. The night returns on 26th November with DJ CashMoney, alongside the Superstar Plump DJs. Not to be missed...

## SWEET BEAR

Fancy checking out some top-draw headliners, Sugarbear club residents and attractive ~~trick~~ promos in shiny new venue Wire? We recommend you head down to Sugar Bear - the first and third Tuesdays of the month for a mash-up of breaks, hip-hop, indie, electro and much, much more.

Already established in Blackpool, Sugar Bear's accolades include being rated DJ Magazine's No. 1 Night in the North' and a place in Mixmag's 'Top 50 nights of all time'. With its strong reputation and high-profile guests, the eclectic Sugar Bear should make an exciting edition to Leeds' weeknight clubbing scene.

Things kick off in true hedonistic fashion with guest DJ and original nutter Bez (Happy Mondays) this Tuesday. Future parties will feature MTV dance music prankster Russ H (of Cuban Brothers fame) and Krafty Kuts' favourite Mex. Sugar Bear promises to offer a range of styles never witnessed before!

Sugar Bear opening night 4/10 @ Wire, 2-8 Call Lane, 9-2am, £7 in advance, £8 on door

BEZ (Happy Mondays)  
Tom Autobot  
Chung, Tom Green  
Chris Minkton

DJ Blakey's Money Making Tools Projected onto the wall and the man himself





**Rooster drummer Dave Neale tells *April Welsh* he usually likes his eggs scrambled, but after a heavy night he always has them fried. He seems more than happy to talk to us as the band are 'hanging out' on the tour bus and not up to much, what a polite young man**

**• So is that quite a refreshing break, doing nothing?**

Considering we've just completed a massive tour of Scotland, Ireland, New Zealand and Kuala Lumpur, where we were away for six months and a half year. We played a couple of shows to really small audiences of about a hundred people, where a scratching you haven't done for a while and our bass player, Mike, looks a little more than a little something a little bit before.

**• How do you feel about the tour?**

There was a down moment of late playing in our hotel room, waiting for us in the foyer, some time for us to go down. When approached they told us we just wanted to see you so much and give you the best. It was kind of nice to start again in another territory and pretty cool to travel the world and experience new cultures.

**• So did you get to do lots of sight-seeing?**

Unfortunately only really the four walls of the hotel room, probably in Bangkok. Like any band on tour, you're in a sense, and it's just interview after interview back in the hotel room.

**• Is it true that you are the only single member of the band?**

From what I would have approached by quite a few, probably is some of them are quite young. It's something I've never had before, I don't know and I'm very old. Really, it's not that we're making use of it, it's just kind of nice to have.

**• What got you into the music?**

When I was a kid, we got the opportunity to go to the club, especially if it's a band on our label or if our promoter's promoting them, then we sometimes get to sneak through the rock door. My favourite band at the moment is Wuji and recently went in and they play at a little club in London. However, being pretty busy all the time with the band, I don't always get to go to as many gigs as I'd like. I really wanted to go to Reading Festival but we were in Indonesia.

**• Who are your influences?**

We're heavily influenced by The Zepplins, Cream and the other 70's rock bands. We recently played in the Royal Albert Hall, it was definitely our best gig so far, so many of our favourite bands have played there and we supported Robert Plant. It was very emotional.

bands have played there and we supported Robert Plant. It was very emotional.

**• What does the future hold for you lot?**

We hope to start recording our new album at the end of the year, written this time by Dave and Scott. It's a bit of a rock sound but it's about a bit of a "live" sound to some of the tracks. The modern influences are becoming more apparent and when we record it, we want a production that's a bit more stripped down. We hope to have the album ready and in the shops by April or May of next year.

We play with Dave's brother, Dave, check our website when they come in Leeds, Metropolitan University in October 2001. They have fun songs, are a massive live and fun band. It's their last year.

## The Skulls

**T**he **Skulls** claim to be of a classic authentic 1977 vintage, "one of LA's true originals". This is all well and good until singer Kevin Preston's (not the most rock and roll moniker) voice shatters the illusions of a Buzzcocks-on-speed guitar thrash of opener 'Aye Aye Aye'.

This is true punk by numbers - all the components are present and correct, except they clump and trudge along rather than rip through anti-establishment calls to arms. Methinks that **The Skulls** are still flogging the 'premier punk' dead horse to fund future retirement bliss rather than shake up the system. Couple this with the fact that singer Kevin Preston has the voice of a 100 a day smoker who has just gargled barbed wire, the clattering drums and formulaic guitars do not make for the easiest of listening.

They ask 'Can Punk Rock Pay The Bills?' Not if it is being

peddled by middle-aged, cliché-ridden excuses for 'punk rockers' who should really know better. This record finds **The Skulls** as inspiring as a careers lecture from The League of Gentlemen's Pauline and as unique and original as the 'working class' drivel spouted by ten-a-penny punk bands the world over.

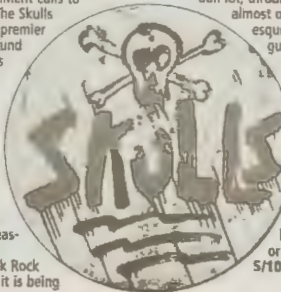
However, to give **The Skulls** some credit, bonus track 'Wah! A Waste' is the best of a dull lot, throbbing and vicious, with an almost old school Greenday-esque energy and bouncing guitar riff.

It is not that this is a bad record or even a bad band, it is merely uninspiring; the aural equivalent of beige or a fourteen year old Nirvana fan telling you how much they identify with Kurt's pain, man.

In short, nothing you have never heard before or will never hear again.

S/10

Hetty Partington



## Previews

**T**o begin with there will be Irish pop chances, **The Galets** promoting their new album (*now coming soon*), supported by the quite good **The Research** at the Faversham (1st Oct). Following that, on the Sunday, **The Rogers Sisters** grace the Cockpit with their brand of New York, new wave, no wave, post-punk rock. All three of the band are drummers by trade so expect a thumping night (in art).

Later that week (2nd Oct), **Editors** and **Wa Are Scientists** will be playing the Cockpit at a gig that sounds like it will be way more intellectual than it actually is. **Editors** may bring some Joy Division cheer to the night but get there early and watch the slightly bouncer W.A.S.

Every first and third Tuesday of the month sees the launch of a new night at the Basement club. This week Hell on High Heels, **Yellow Stripe Nine** and **Jack Affro** will be performing so get down there and support the up and coming local bands.

Speaking of club nights, Club NME is on at The Warehouse on Wednesdays and on Oct 4th **The Promoters** Tour brings **Louis XIV** and **The Walkers** to Leeds. Even if you can't make it with the latter's hits such as 'Work, Work, Work' (club club, deejay) because you're in an arts club it's still you don't do any work, go along 'cause that's

bands are are.

As ever, the Joseph's Well has a busy schedule this week with the likes of Mark Moran (5th Oct) and **The Bridewell Taxis** (7th Oct) playing amongst others.

That's what's going on this week, but in an effort to give you a chance to get tickets for the big gigs, here's what's going on later in the term:

The Refec sees a procession of **Black** finest bands and er **James Blunt** (1st-3rd October). Move fast if you want to see **Goldfrapp** being insanely sexy (13th Oct), move faster if you want to see **Blue Party** being all solemn and arty, and seeing how much they respect McFly (Oct 16th-17th) or just don't move at all and then you definitely won't have to see **KT Tunstall** (12th Oct).

Unfortunately, **Arctic Monkeys** (17th Oct) has sold out at the Blank Canvas but nobody will care about them in a month when there's a new flavour of the month so don't worry if you haven't got tickets. **Babysambles** play the same venue but no-one cares about them, already so don't bother getting tickets.

Look out for **Black Alpha** and the take on Seattle grunge, **Morning Runner** who are supporting the new **Stability** and **Winters** **Ordinary Boys** all taking the same and keep checking **The Warehouse** for the latest info. Enjoy.

# Live

## The Cockpit, September 23rd

Everyone Into Submission

Five-piece Manchester space rock outfit Oceansize descended under the arches on Friday evening to bring us an angst fuelled inferno of noise to promote their second album

'Everyone Into Position'

From the moment the band took to the stage you immediately became awash with a sense of foreboding due to front man Mike Vernart, whose onstage persona was one of a cross breed. Half of him you would expect to find on the last Tuesday of the month at the Hi Fi club and the other half council estate scallywag exemplified by him throwing daggers into the eyes of anyone in the first few rows who was willing to except the gauntlet. His infectious androgyny was encapsulating through the art of intimidation and the main driving force behind the live show.

Oceansize's music sounds like a chemically induced reaction to such post-modern problems as Franz Ferdinand. You will definitely not be seeing them at the matinee and that's for sure.

There were elements of Mogwai-esque eerie bewitchery on new single 'Heaven Alive' and a tinge of the Cooper Temple Clause on 'Meredith'. The formula of frenetic guitars,



dense moody soundscapes and Vernart's pastiche of Brandon Boyd's mid range and incessant wailing is an exciting prospect. Yet the danger Oceansize tip toe around is that of predictability as well as monotony, the formula from song to song did not seem to fluctuate and as the gig wore on the crowd seemed to become restless due to a sense of pre-consumption.

Early single 'Catalyst' taken from first LP 'Effloresce' was dedicated to anyone who didn't

know Kate Moss does Charlie and sounded like a truck going through a plate glass window something that Dance to the Radio's new boys ILKETRANS aspire too.

The evening undoubtedly belonged to Vernart though whose possessed ferocious stage presence left you looking over your shoulder before you headed out into the night. You could if just seen Ian Curtis, well then again maybe not. 6/10

Sam Kershaw

# Live

## The Sunshine Underground

## The Cockpit, 21st September

Light up the depths of the  
Cockpit

This is the Leeds boys first 'proper' gig and they have got off to a bloody good start by successfully ramming the 'middle room' full with friends, supporters and curious types. The air conditioning has also lovingly broken down so an intense and disgustingly warm experience is pre-empted if nothing else.

The Sunshine underground are fresh from an appearance at this summers Leeds Carling Weekend Festival after winning an unsigned bands competition hurling them proudly into the 'cream of Leeds' category.

Looking exactly like lads you'd meet down the local, as they introduce themselves it is clear that

the pressure is on. They launch rather apprehensively at first into their funky brand of rock/pop and there is not a drop of pretense in the air, just good clean fun, oh and sweat.

They are a blaze of Rapture style cow bells and strong deep rhythms set by a powerful bass drum and a funk-esque bass guitar. Refreshingly effective because you just don't hear enough funk these days do you?

Psychedelic guitar and soundscapes are immediately reminiscent of successful fellow Leeds band The Music, although a little bit more of a command of the room and even some Rob Harvey style moves would not go a miss.

The last two tracks are by far the juiciest, the penultimate being the single 'Commercial Breakdown' recently released on local label 'Dance to the Radio' alongside the likes of Ilketrans and Forward Russia.

By the time the set comes to a close they have around 243 people head bobbing and foot stomping along, this is not an achievement to be taken lightly, with a start like this things can only get better for Sunshine Underground. 7/10

Sam Corbett

# Live

## Why?

## Joseph's Well, 25th October

Why? Aye Pet.

Through the bustling crowd and heavy smoke of the Joseph's Well appear four young men looking suspiciously like the Kings of Leon (pre-razors), they are Why? The moustache of the lead guitarist was quite spectacular and would have done facial hair enthusiasts and fans of Magnum P.I. extremely proud. When approached for a set list the lead singer replied with 'yeah sure, I'll just go get my brother to write you one out'.

Indeed, they looked like four strapping young Cowboy brothers straight out of the Midwest and it wouldn't have been surprising if their mom was their tour manager, or something like that.

To categorise Why? would be too difficult. Apparently, they are an amalgamation of 'folk-pop, indie-hop, psych-rock'. Their admiration of Boards of Canada and Stereolab certainly made itself apparent throughout their set. They were nothing like the archetypal band 'du jour', the garage rock band. The drumming was astounding and they worked keyboards, a slide-guitar type instrument, maracas and clapping into their set.

'Light leaves' was one of their more subdued songs and the lead singer definitely started the set sounding a little like Conor Oberst or perhaps reminiscent of other American bands like Death Cab for Cutie or Sparklehorse. However, this rapidly metamorphosed into a monotone rap-like recital, existent in many of their tracks.

Their songs definitely incorporated the lyrical diversity and the penchant for rap of Beck, and his bizarre, off-the-wall sentences and choices of words. Their lyrical ingenuity was particularly noticeable in the opening track, 'Waterfalls'. 'Whispers' was a definite crowd-pleaser, a dramatic song with charging guitars, flashes of keyboards and incredible drumming, quite heavy in some places, but then sometimes collapsing into softer moments.

'Sanddollars', (taken from their 'Sanddollars' ep-buy it!) was infectious, catchy, lively and tuneful. The venue was completely packed out and there were definitely some die-hard fans who knew all the words. The band managed to incorporate 16 songs into their set and still fit in a two-song encore. There's certainly nothing bland and conventional about this band. 7/10

April Welsh

# Singles

## Single Of The Week

Quirky in appearance they may be, looking not unfamiliar to your pullover attired, NHS jam jar sporting maths teacher but We are Scientists are edgier than your average herd. 'The Great Escape' (EMI) the follow up to debut single 'Nobody Move, Nobody Get Hurt' gives a nod to the ever-endearing mould of art rock geekdom, think Blue Party and Adam Green. Admittedly, it is a little throwaway,

perhaps their time as indie sweethearts will be short lived but this does pulsate with enough panache to elevate it above your usual slew of NME endorsed tripe. So for now at least, dance madly around your bedroom. Or for the brave, don your finest glad rags, swagger down to your nearest dominion of debauchery, namely the local discotheque and let this provide the soundtrack to a drunken boogie or two. You never know, if you're super enthusiastic the night could end in you strutting your beer goggled way in the arms of the nearest sweat encrusted stranger!

## And The Rest...

'Amersham Road/ Hope Song' (DiscoQuick26) is the double A-side from the gleefully unhinged **The Race**. If The Strokes signed The Cure's Robert Smith in place of Julian and started a new band (The Cokes, if you will) then this is what they would sound like. 'Amersham Road' is like Albert Hammond Jr's most blessed out fiddling and while the piano on 'Hope Song' means it veers dangerously into Keane territory the fragile emotion of the vocal is a winner on its own.

Local Leeds lads **This Et Al** release 'You've Driven for Miles and Not Remembered a Thing' (Double Dragon) and desperately try to break the unwritten music rule that songs with really long titles are usually really shite. If this song was an animal (bear with me) it would be a silly little Yorkshire Terrier, constantly yapping and chasing its tail frantically, irritating and entertaining at the same time.

Dunstable residents, **Imperial Vipers** decide on new single 'Kick a Hole' (Eminence/Record) that there just aren't enough Kiss tribute acts around at the moment. What the Imperial Vipers appear to have forgotten is maybe they're just too stupid to realise. If the Kiss were popular in Dunstable, then Birmingham has a leather-clad, make-up wearing, fly-in-the-face, bludgeoning loon not because their combination of power chords and yelping vocals were actually good to listen to.

It would appear like tiger planted **Robbie Williams** has been to a car boot sale, dug out a box of dodgy old Police b-sides to cobble together the reggae influenced 'Tripping' (EMI). It's interspersed with his much overused signature, the attempt at the comedic, semi rap break in the middle but the infuriatingly catchy chorus ensures it will be playing in a Topshop near you soon. Shield your ears!

**Audio Bullys'** Streetsesque ballad is no more than the younger sappier sibling of Mike Skinner's festival crowd pleaser (lighters at the ready folks) 'Dry your eyes'. The initial sweetness of 'I'm in Love's' (EMI) sensitive tune wears off in the same way as that of a cute puppy, after he wrecks your new shoes and wees on the carpet. Without doubt love working its magic is a sweet message, however Valentines Day comes but once a year, to the embittered singleton this is irritating slush.

Sounding like the love child of Rooster and Hard Fi, 'Let It Go' (Faraday Productions) by **Scarlet's Pocket** is nothing more than a slick, well-produced display of musical competence. The lyrics are real gems, 'A Big place, a big car' being the stand out line. It is due to this obvious genius that I fear it ticks all the boxes for potentially major mainstream radio saturation. *Sally Sculthorpe and Richard Crisp*

I'M IN LOVE





## TEMPLE NEWSAM HOUSE

Somewhat off the beaten track of student activities, Temple Newsam House is one of those beautiful old buildings that you were obliged to hate when dragged around as a child (but secretly enjoyed even then) and can openly appreciate now. If the drab surroundings of halls or university in general start to weigh you down, hop on a bus and marvel at the beautiful architecture and 1500 acres of parkland.

Until the end of December, the hall will be holding 'Restoration! The Re-birth of the House', an exhibition charting the restoration of the property, with six of the finished interiors on display to the public for the first time.







## LEEDS CITY ART GALLERY

Conveniently based in the city centre, this gallery features works from a wide variety of forms, from traditional prints, watercolours, paintings and sculptures to contemporary works made with plastic grapes and twintubs (see above).

Until mid-October, the exhibition 'Blank' will be on display, in which eight artists explore the possibilities of what can be done with a blank sheet of A4 paper and no preparation.

Admission is totally free and the experience is well worthwhile.

## HENRY MOORE INSTITUTE

Also based in the centre of town on the Headrow, the Henry Moore Institute comprises exhibitions, research and collections, all based around sculpture. Entry is free and always worthwhile – the rooms of (often breathtaking) exhibitions can easily swallow up an afternoon.

Showing from now until January is 'Bronze: The power of life and death' (see left) – a detailed exploration of the use of this traditional sculpting material, studying its use from antiquity up until the present day. While it may not sound like the most thrilling of exhibits, the scale and intricacy of the pieces is staggering, and a visit will undoubtedly provide a welcome reprieve from the chaotic world of campus.

# See it

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**Date and Time:** 18:30, October 13th

**Location:** Senior Common Room, University of Leeds

Achieving more together





Friday

WINTER 00



Tarin Ayres

A reason at last to stay in on a Friday night! Or a blessing to all those that get too pissed on a Thursday night and are still too hungover to go out on Friday! Channel 4 have finally killed off the cringingly predictable "Meet the Magoons" in the attempt to bring us some quality comedic entertainment,

rumoured to be the "intellect's Little Britain." Spoons, described by its producers as "a sit com with out the boring plot," follows the lives of young urbanites whilst they deal with insecurities and relationships held together by not very good sex. The tone of the comedy is painful and humiliating, i.e. the awk-

wardness of The Office in sketch show form. Spoons arrives on our screens from a writing team that are the producers of the cult comedy website www.vgohome.com and the Big Brother sandwich filler, 8 Out of 10 Cats. At last some relief to the monotonous torture that has become Friday night TV.

Pick of the Day

# Spoons

Channel 4, 10pm

## clubs

Baja Beach Club  
**FRIDAY NIGHT TAKEAWAY**  
Radio Aire, win cash

Basement  
**HOSPITAL RADIO**  
emo, post hardcore, college rock

Cockpit  
**THE SESSION**  
Blot Party, Razorlight & Kaiser Chiefs

Discotheque  
**STUT**  
chart, house & r'n'b

Elbow Rooms  
**SEVEN INCHES OF BLISS**  
indie & new wave 7's

Faversham  
**NEW BOHEMIA**  
ITF Scratch Championships Northern Heat

Metropolitan Uni  
**STAR**  
new wave alternative & classic indie

Stinky's Peephouse  
**MAD HATTERS**  
Ashley Beadle

Wardrobe  
**EXPANSIONS**  
live acts & eclectic DJ sets

Wire  
**MOMENTUM**  
Radio 1 Xtra show feat. Flight, Martin & Mainlain

Cockpit  
**HAL**

Josephs Well  
**JACKSON PLAMER**

Wardrobe  
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8001 1992

## ONE

**6.00** Breakfast; **9.15** Beat The Bungalow; **10.00** City Hospital; **11.00** Homes Under The Hammer; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News: Regional News: Weather; **3.25** ChuckleVision; **3.40** Pitt And Kantror; **4.05** The Scooby Scraggy And Yabba-Doo Show; **4.30** The Basil Brush Show; **5.00** Blue Peter; **5.25** Newsworld; **5.35** Neighbours. Darcy blackmails Izzy into testifying for him.

**6.00** BBC News  
**6.30** Look North: Weather  
**7.00** Departure Lounge  
**8.00** EastEnders. Mickey and Dawn say their farewells, while Garry struggles to comprehend the ramifications of Minty's life-changing decision.

**8.30** The Green Green Grass. Marlene allows Boyce to buy a maximum of six cows for the farm - and is unimpressed when Elgin turns up with a herd of 300, especially as bull Rocky takes no interest in them.

**9.00** Out-Take TV. Anne Robinson proves she can laugh at herself as she hosts a Weakest Link special, recalling the gaffes and goofs that have occurred during the filming of the quiz show.

**9.30** The Worst Week Of My Life. Howard receives a visit from Cassie's irate dad, and his already strained relationship with Mel takes a turn for the worse - but the stag and hen nights may help lift their spirits.

**10.00** BBC News  
**10.30** Regional News: Weather

**10.35** Friday Night With Jonathan Ross. The host chats to singer Lee Ryan and Louis Theroux.

**11.35** Amateur Boxing: Weatherview

## TWO

**7.00** BBC: Arthur; **7.25** Arthur; **7.55** Newsround; **8.00** DIY TV; **8.30** The Story Makers; **8.50** Be Safe With The Tweenies; **9.00** Muffin The Mule; **9.15** Boof; **9.25** Boogie Bessies; **9.40** Balamory; **10.00** My Wife And Kids; **10.20** Trade Secrets; **10.30** Schools: Primary Geography; **10.50** Primary Geography; **11.10** Primary Geography; **11.30** Wipe Out; **12.00** The Daily Politics; **12.30** Working Lunch; **1.30** Meet The Ancestors; **2.00** FILM: James Dean (2001) Premiere. Biopic, starring James Franco; **3.30** Escape To The Country; **4.30** Ready, Steady, Cook; **5.15** Weakest Link. Anne Robinson hosts the general knowledge quiz.

**6.00** Flog It! From Salisbury.  
**7.00** Little Europe.  
**7.30** Tales From The Green Valley. Spring arrives, and the farmers begin to sow seeds and brew beer.

**8.00** In The Footsteps Of Churchill. How Winston Churchill reversed Britain's failing fortunes by appointing General Montgomery as the new leader of the Eighth Army, and days later saw British troops cruise through the German front line.

**8.30** Gardeners' World. Monty Don tackles the dry garden and adds autumn flowering bulbs, while Joe Swift offers his opinions on a selection of wheelbarrows.

**9.00** The Last Waterloo Cup. Documentary following the final meeting of the hare coursing event at Altcar, near Liverpool, as supporters and protestors voice their opinions on the controversial sport.

**10.00** QI: Quite Interesting. New series. Comedy panel game with Stephen Fry.

**10.30** Newsnight  
Round-up of the day's events, with Gavin Esler.

**11.00** Newsnight Review  
**11.35** The Blues

**12.55** James Dean: Sense Memories: The Witness  
**2.00** BBC Learning Zone

## THREE

**6.00** GMTV; **9.25** The Jeremy Kyle Show; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Loose Women; **2.15** Dial A Mum; **3.00** Trading Treasures; **3.29** Local Weather; **3.30** Meg And Mog; **3.35** Pirates; **3.45** Planet Sketch; **4.00** Disney's The Legend Of Tarzan; **4.30** The Worst Witch; **5.00** The Paul O'Grady Show. **6.00** Calendar: Weather

**6.30** ITV Evening News: Weather  
**7.00** Emmerdale. Max grows tired of being dragged into his father's underhand schemes and Delliah gives Dawn a makeover

**7.30** Coronation Street. Violet tells Jason she kissed Charlie, and finds honesty isn't always the best policy

**8.00** Tonight With Trevor McDonald

**8.30** Airline. New series. Reggae singer Mikey Dread turns up hours late for his flight to Glasgow and staff at Luton try to keep a surprise birthday trip to Paris a secret from pilot's wife Rosie Johnson.

**9.00** Taggart. A student is found murdered in what appears to be a drug deal gone wrong, but Jackie Reid suspects the victim's links with a parish priest may reveal a different story. Blythe Duff stars.

**10.30** ITV Weekend News: Weather

**11.00** Papparazzi Secrets. James has a frustrating time trying to find celebs in Rome for the MTV Awards.

**11.35** FILM: The Hand That Rocks The Cradle (1999). Thriller, starring Rebecca De Mornay and Julianne Moore.

**1.25** Dragnet; **2.10** Entertainment Now; **2.35** Loose Women; **3.10** ITV At The Movies; **3.35** Cduuk Hotshots; **4.00** Tonight With Trevor McDonald; **4.25** ITV Newsnight; **5.00** Jobfinder; **5.30** ITV Morning News

## FOUR

**6.05** Making It; **6.10** The Hoobs; **6.15** The Hoobs; **7.00** 84; **7.30** Friends; **8.00** Just Shoot Me; **8.25** Will & Grace; **8.55** Frasier; **9.25** Water Stories; **9.30** Live Now, Pay Later; **9.55** Trouble Online; **10.20** Tate Modern; **10.25** From The Top; **10.50** National Gallery; **10.55** Teens On Trial; **11.25** Tate Modern; **11.30** Deadsville; **11.55** Tate Modern; **12.00** News At Noon; **12.30** Back In The Day; **1.00** Channel 4 Racing From Newmarket. Including the 2.55 Shadwell Stud Middle Park Stakes (6f); **3.00** A Place By The Sea; **4.00** Come Dine With Me; **4.30** A Place In Slovakia; **5.00** Richard & Judy. With guests Gene Simmons discusses his new series Rock School.

**6.00** The Simpsons. Bart and Lisa write a script.

**6.30** Hollyoaks. The Ashworths arrive in the village.

**7.00** Channel 4 News  
**7.35** Friends. Rachel's sister joins the gang for Thanksgiving.

**8.00** Scrubs. JD tries to tell Elliot how he feels.

**8.30** Will & Grace. Jack and Karen are distraught to learn their favourite TV show is being axed. Sharon Osbourne guests.

**9.00** The Simpsons. Bart and Lisa catch a three-eyed fish in the river near the nuclear reactor.

**9.30** Rock School. New series. Kiss star Gene Simmons teaches beginners.

**10.00** Spoons. New series. Comedy sketch show, following the lives of a group of people in their twenties and thirties.

**10.35** B\*\*\*\* Of Steel. The Pain Men demonstrate self-defence. Last in series.

**11.25** The Osbournes. New series. Ozzy tries to overcome insomnia.

**11.55** Desperate Housewives. Mike is questioned about Mrs Huber's murder.

**12.55** Desperate Housewives; **1.50** FILM: Ek Hasina Thi (2004) Premiere. Thriller, starring Urmila Matondkar; **4.30** Do Over; **5.00** Scrapheap Challenge

## FIVE

**6.00** Milkshake!: A House That's Just Like Yours; **6.25** Rolie Polie Olie; **6.50** Hi-5; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.45** Make Way For Noddy; **8.00** Fifi And The Flowerbuds; **8.15** Peppa Pig; **8.25** Barney In The Big Blue House; **8.55** Barney; **9.15** The Clangers; **9.25** Trisha Goddard; **10.30** The Wright Stuff; **11.30** Five News; **12.00** Family Affairs; **12.30** Home And Away; **1.00** Brain Teaser; **2.00** House Doctor; **2.30** Law & Order; **3.30** FILM: Death In The Shadows (1998) Thriller, with Peter Strauss; **5.30** Five News

**6.00** Home And Away.  
**6.30** Family Affairs.

**7.00** Five News: Weather  
**7.30** The History Of Britain From The Air.

**8.00** Stargate Atlantis. The wreckage of a Wraith ship is discovered on the planet below.

**9.00** The Truth About Madonna's Men. A countdown of the men in the life of singer Madonna, from high-school sweethearts to husband Guy Ritchie, via record producers, Hollywood actors and a controversial basketball player.

**10.00** Swinging. A woman agrees to film a home video with her boyfriend - but soon regrets her decision.

**10.30** Real Wife Swaps. A couple attend a convention in Florida. Last in series.

**11.35** Hot Tub Ranking. Women guess how men rate their bodies.

**12.10** FILM: Class (1983)

Romantic comedy drama, starring Rob Lowe; **1.45** FILM: A Clean Kill (1999) **3.15** Short Story Cinema; **3.40** Sunset Beach; **4.25** Lexx; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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# Saturday



Adah Young

Viewers switching over immediately after Casualty might understand why they are confused as to why the NHS was set up in the first place. There are no smiling charge nurses and impossibly chirpy paramedics here; instead, Bodies is an unrelentingly grim display of life in the modern NHS hos-

pital. Inpatient doctors and uncaring nurses, every patient's worse nightmare is present. You too will find it hard to believe that nobody notices the consultant butchering every patient he lays his hands on. Graphic medical procedures inject a healthy dose of blood and guts to the proceedings and this,

coupled with a fair amount of bonking, make required viewing for a quiet Saturday night in. Watching will have the added benefit of making you subject your body to fewer risks. Fancy eating that week old kebabs now? Warning: medics may spontaneously abandon their course after watching.

Pick of the Day

## Bodies

BBC Two, 9.10pm

### clubs

Bar Phon  
**OBLIVION**  
punk, pop, goth

Basement  
**CHAMPION SOUNDZ**  
feat. Sub Focus

Cockpit  
**THE GARAGE**  
rock, punk & alternative beats & indie

Discotheque  
**DISCO BALL**  
funk with Junior Vasquez (6hr set)

Evolution  
**JELLY BABY**  
Lee Campbell & B Naughty

Heaven & Hell  
**ONE MASSIVE PARTY**  
chart, pop & party, r'n'b, dance

HIFI Club  
**BOOGALOO CLUB**  
funk, jazz, latin with Matt Bradshaw, Mike Walwyn & more

Mint  
**TECHNIQUE**  
Nathan Fake (live), Evil 9 & residents

Rehab  
**BACKTObASICS**  
with Danny Rampling

Wire  
**ROCK&ROLL**  
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### ONE

**6.00** The Story Makers: **6.20** The Story Makers, **6.45** Postman Pat, **7.00** CBBC: Tom And Jerry Kids, **7.30** Arthur: 7.50 Taz-Mania; **8.10** Legend Of The Dragon; **8.35** Scooby-Doo And Scrappy-Doo; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Reloaded; **11.45** Sportsround; **12.00** BBC News: Weather; **12.10** Football Focus; **12.50** Grandstand; **12.55** Live MotoGP; **2.00** Live Rugby Union: Gloucester v Ospreys; **3.15** Football Latest; **3.25** Live Rugby Union: Gloucester v Ospreys. Times may vary; **4.30** Final Score; **5.15** BBC News: Regional News: Weather; **5.35** He's Having A Baby. The fathers are given more assignments.

**6.35 What Kids Really Think.** Ian Wright offers an insight into children's views.

**7.05 A Question Of Sport.** Sue Barker and team captains Matt Dawson and Ally McCoist are joined by Lawrence Dallaglio, Lawrie Sanchez, Jade Johnson and Matthew Stevens.

**7.35 The National Lottery: In It To Win It.** Dale Winton presents the quiz. Includes the Lotto, Lotto Extra and Thunderball draws.

**8.20 Casualty.** Nina is shocked to see a figure from her past, and Ellen soon realises the woman in question was more than just a friend. Meanwhile, Selena plots her revenge.

**9.10 Saturday Swings.** An evening dedicated to the kings and queens of cool, with stars including Andy Williams, Katie Cullum, and Tony Christie performing classic songs from the swing era.

**10.10 BBC News: Weather: National Lottery Update**

**10.30 Match Of The Day.** Highlights of today's five Premiership clashes

**11.40 Rugby League Raw**

**12.25 FILM: NetForce (1999)**

**3.05 BBC News 24**

### TWO

**6.00** Breakfast; **9.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** Rachel's Favourite Food; **12.00** See Hear!; **12.45** Film 2005 With Jonathan Ross; **1.15** Cagney And Lacey; **2.00** Racing From Longchamps And Epsom. Including the 2.50 Prix de Royalieu Hotel du Golf Barriere (1m 4 1/2f); **3.35** FILM: The Comancheros (1961) Western, starring John Wayne, **5.20** The Memoirs Of Sherlock Holmes. The detective hunts for a killer.

**6.15 Flog It!** **Who Do You Think You Are?** Actress Sue Johnston sets out to discover more about the grandfather she idolised as a child, making a trip to the National Railway Museum to find evidence supporting her belief that he drove the Flying Scotsman.

**8.10 Battlefield Britain.** Peter and Dan Snow use state-of-the-art graphics to recreate the Battle of Britain. Peter explains the role radar played in detecting Luftwaffe planes as they headed for Dover, while Dan experiences for himself the physiological effects of the high G-forces that would have been felt by the RAF pilots.

**9.10 Bodies.** Donna makes it clear to Rob she doesn't want to see him any more. Tim gains work experience on the gynaecology ward with Polly, and a serious incident occurs in the operating theatre.

**10.10 FILM: Masked And Anonymous (2003).** Premiere. Bob Dylan stars in this ponderous satire, playing an ageing rocker who is sprung from prison and offered the chance to headline a charity concert. John Goodman co-stars.

**11.55 FILM: Death In Venice (1971).** Emotional drama, starring Dirk Bogarde.

**2.00 BBC Learning Zone**

### 4

**6.00 GMTV: 9.25 MOM, 11.30 Cduk; 12.30** ITV News: Weather; **12.35** Calendar News And Weather; **12.40** Barbara; **1.10** Holiday Airport: Cyprus; **2.10** ITV At The Movies; **2.40** Watching The Detectives; **3.10** Inspector Morse; **5.10** Calendar News And Sport: Weather; **5.25** ITV News And Sport: Weather; **5.40** You've Been Framed! Home video howlers.

**6.10 The X Factor.** The first boot camp. Simon Cowell, Louis Walsh and Sharon Osbourne introduce themselves to their proteges and begin the serious task of testing them. Continues at 8.10.

**7.10 ITV 50: Ant & Dec's Gameshow Marathon.** Bernie the Bolt returns to TV as the Geordie duo resumt. The Golden Shot, in which the contestants instruct a blindfold cameraman to fire his crossbow at a target

**8.10 The X Factor.** The second day of the boot camp, at the end of which the 21 remaining acts will be invited to their mentors' homes next week for one-to-one tuition

**9.10 Afterlife.** An eight-year-old girl goes missing, leaving her parents distraught. But when Alison sees the youngster's spirit, it looks like this is a story that won't have a happy ending

**10.10 All About George.** Another chance to see the first episode of this comedy drama about the trials and tribulations of a couple whose extended family never seem to fly the nest. **11.10** ITV News: Weather **11.24** Local Weather **11.25** Ticked Pink. **12.50** FILM: Far And Away (1992) Romantic drama, starring Tom Cruise; **3.05** Cduk; **3.55** Entertainment Now; **4.20** Cybernet; **4.45** ITV Nightscreen; **5.30** ITV Morning News

### 4

**6.00** Cubez; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** British Superbikes; **8.00** The Morning Line; **8.55** T4: Futurama; **9.25** T4: Pure T4; **9.55** T4: Friends; **10.30** T4: Popworld; **11.20** T4: Friends; **11.55** T4: The Simple Life: Interns; **12.25** T4: Rock School; **12.55** T4: Britney And Kevin: Chaotic; **1.30** T4: Britney's Greatest Hits; **2.00** Channel 4 Racing From Newmarket And Redcar. Including the 3.45 toteport Cambridgehire (H cap); **4.20** FILM: Carry On Dick (1974) Bawdy comedy, with Sid James.

**6.00 Morgan & Platell**

**6.30 Channel 4 News**

**7.00 Elizabeth I.** First in a two-part drama chronicling the Virgin Queen's later years, beginning by examining her relationship with long-time admirer the Earl of Leicester - who is vexed when a French suitor arrives at the English court. The newcomer swiftly proves a rival for the monarch's affections, before the execution of Mary Queen of Scots and the war with Spain test her mettle. Helen Mirren takes the title role, with Jeremy Irons as Leicester

**9.10 FILM: The Shawshank Redemption (1994).** A man wrongly jailed for murdering his adulterous wife forms an extraordinary friendship with a fellow inmate. Powerful drama, starring Tim Robbins

**11.50 Father Ted.** TV personality Henry Sellers arrives to judge an all-priest version of Stars in Their Eyes

**12.20 4Music: 4Music Presents, Jamie Cullum.** The jazz artist talks to Edith Bowman; **12.50 4Music 4Play; 1.10 4Music.** Hit4Guk; **1.35** FILM: Taxi (1998) Comedy, starring Samy Naceri; **3.10** King Of The Hill; **3.35** The Jamie Kennedy Experiment; **4.00** Do Over; **4.25** Do Over; **4.50** Scrapheap Challenge; **5.50** Making It; **5.55** Inuk

### five

**6.00** Sunrise; **6.55** Milkshake!, The Save-Ums!; **7.10** The Save-Ums!; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.45** Make Way For Noddy; **8.00** Harry And His Bucket Full Of Dinosaurs; **8.15** Harry And His Bucket Full Of Dinosaurs; **8.30** Franklin; **9.05** Shake! George Shrinks; **9.40** The Secret Of Eel Island; **9.55** Extreme Footbal!; **10.10** Dragon Booster; **10.40** Hercules: The Legendary Journeys; **11.30** Home And Away; **1.35** Red Bull Air Race; **2.00** FILM: Mogambo (1953) Romantic melodrama, starring Clark Gable; **4.15** FILM: Only The Lonely (1991) Romantic comedy, starring John Candy and James Belushi

**6.10 FILM: The Next Karate Kid (1994).** Martial arts adventure, starring Pat Morita and Hilary Swank.

**8.05 Charmed.** A spell cast for the children misses its target and results in the witches being transformed into bickering brats.

**8.55 Five News**

**9.10 CSI: Crime Scene Investigation.** Greg takes on the case of a Sherlock Holmes obsessive who apparently shot himself. However, evidence emerges that he may have been killed by a member of the same fan club who coveted a book he owned

**10.10 Law & Order: Special Victims Unit.** Stabler races against the clock to prove a serial killer on death row is responsible for the rape and murder of another woman

**11.05 The Shield.** Rawling pressures the team to reveal their secrets.

**12.05 UltimatePoker.com Showdown.** Five novices attempt to win £100,000; **1.05** Law & Order; **1.55** FILM: Bliss (1997) Erotic drama; **3.35** Sunset Beach; **4.15** Russell Grant's Postcards; **4.25** Beverly Hills 90210; **5.10** Sons And Daughters; **5.35** Sons And Daughters

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# Sunday

10 October 2005

## clubs

Bar Phono  
**BLACK SHEEP**  
all shades of goth  
Discotheque  
**A NIGHT AT 54/ROCK AND ROLL PROMZ**  
music evoking Studio 54

Dr Wu's  
**SUNDAY ROAST**  
guest Iain Taylor

Elemental  
**2 FUNK**  
funky house

Mammye  
**THAT SUNDAY THING**  
house, breaks & electro with DJs

Wire  
**HYPNOTIC TANGO**  
dance with guest

Cockpit  
**THE ROGERS SISTERS**

Fenton  
**CATHETER**

Metropolitan Uni  
**ALABAMA 3\***  
New Roscoe  
**PINK FRAUD**

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**BRENDAN BENSON\***  
9th Oct.  
**KILLA KELA\***  
12th Oct.  
**NINE BLACK ALPS\***  
17th Oct.  
**ORDINARY BOYS\***  
26th Oct.  
**TURIN BRAKES\***  
2nd Nov.

alive  
born 1993

Jessica Parker

Donal MacIntyre is best known for his major BBC 'MacIntyre Undercover' series screened in 1999 where he deftly explored the gritty subjects of organized football violence, abuse within care homes and Nigerian con men. Despite the quintessentially sensationalist title of 'Killer Shark Live',

MacIntyre again delivers some truly fascinating and intelligent commentary without over-intellectualizing. What no doubt Channel 5 execs thought they were signing up for, mindless footage of jaws-eque type creatures biting little children's heads off. Having said this, the show does feature a

cringingly entitled 'bitemares' section, and a live 'n' gory shark autopsy. However mostly this is the stuff of natural history, exploring sharks' behaviour through the underwater footage, scientific experiments and audio discussions, all brought from the beautiful Pacific waters off San Diego, California.

Pick of the Day

# Killer Shark Live

five, 8pm

## ONE

6.00 Breakfast; 7.45 Match Of The Day; 9.00 Sunday AM; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.05 Keeping Up Appearances; 1.35 Cash In The Attic; 2.20 Diagnosis Murder; 3.05 EastEnders; 4.55 Points Of View; 5.10 Songs Of Praise; 5.45 Bruce Goes Dancing: The history of 20th-century dance.

6.45 Antiques Roadshow. The team value more rarities owned by the public at Tavstock in Devon

7.35 BBC News: Regional

8.00 Monarch Of The Glen. Paul's desire to turn Glenogle into a luxury retreat is severely tested when a demanding Russian millionaire and his wife come to stay. Meanwhile, Ewan asks Donald for advice on ways to win Zoe back

9.00 Waking The Dead. Part one of two. A millionaire businessman is found dead 12 months after his disappearance. Evidence suggests he was imprisoned in a cellar immediately before his death, and it's not long before another body is found. Concludes tomorrow.

10.00 BBC News: Weather

10.15 Panorama. Examining the difficulties leading up to the marriage of the Prince of Wales and Camilla Parker Bowles. The reporter considers the chaos of the wedding plans and the doubts over the legality of a civil ceremony

10.55 One Foot In The Grave. Victor and Margaret invite Mrs Warboys to stay at their house until her flooded flat dries out - but soon come to regret their generous offer. Richard Wilson stars.

11.25 Rosh Hashanah 2005. Chief Rabbi Jonathan Sacks' message.

11.50 The Sky At Night: Weather  
12.25 BBC News 24

## TWO

6.00 The Story Makers; 6.20 The Story Makers; 6.45 Postman Pat; 7.00 CBBC: Looney Tunes; 7.10 Scooby-Doo And Scrappy-Doo; 7.30 Smile; 10.00 FILM: Snoopy, Come Home (1972) Animated adventure, with the voice of Chad Webber; 11.20 The Flying Gardeners; 11.40 Property People; 12.10 The Super League Show; 1.00 Sunday Grandstand. 1.05 Athletics. 1.40 Rugby League. 2.20 Racing from Longchamp. 4.50 Sailing Times may vary. 5.15 FILM: Rooster Cogburn (1975)

7.00 Top Of The Pops. Studio performances by acts including Happy Mondays and Charlotte Church.

7.35 Malcolm In The Middle. Susan lavishes expensive gifts on the children during a visit. Comedy, guest starring Laurie Metcalf

8.00 The Best Of Top Gear. The team look back at highlights of the series, including a game of five-a-side football played between cars

8.30 Mechaniballs. Families from Buxton, Derbyshire, compete to build beer-chilling machines from their own household goods.

9.00 Europe: A Natural History. The future of the continent. Last in series.

9.50 Space: Flying Visits. The existence of aliens.

10.00 Dead Ringers. Satirical impressions and sketches. Last in series.

10.30 Match Of The Day 2. Adrian Chiles and guests review the day's five Premiership matches, including Liverpool's clash with Chelsea at Anfield.

11.30 Arrested Development. Tobias tries to buy a club.

11.50 Golf. The Dunhill Links Championship.

12.50 FILM: The Curse Of The Cat People (1944). Fantasy sequel, starring Simone Simon.

2.00 BBC Learning Zone

## 3

6.00 GMTV; 9.25 The Championship; 10.25 Skillz; 10.55 The X Factor; 11.55 The X Factor; 12.55 Jonathan Dimbleby Including ITV News And Weather; 1.50 Sunday Soapbox; 2.20 Calendar News: Weather; 2.30 World Rally Championship; 3.30 British Touring Car Championship. The last round of the season at Brands Hatch. 5.00 The Planet's Funniest Animals; 5.30 Tinkled Pink. Charity concert, with Mariah Carey and Westlife.

6.30 Calendar News And Sport: Weather

6.40 ITV News: Weather

7.00 Emmerdale. Emily refuses to let Debbie take baby Sarah away.

7.30 Coronation Street. In the aftermath of Violet's confession, Jason tells Charlie he can't work for him any more. Danny gets the upper hand at the factory, and Nathan stops a con-man at the garage

8.00 Heartbeat. Alf poses as a criminal, but his undercover operation only reveals shocking information about Miller's beliefs. Peggy applies to be Lord Ashford's housekeeper, as David eyes up her room.

9.00 Midsomer Murders. A music manuscript holds the key to a murder.

11.00 ITV Weekend News: Weather

11.09 Local Weather  
11.10 The South Bank Show. A report on the hectic schedule of Russian violinist Maxim Vengerov. The programme follows the 31-year-old musician as he embarks on an emotional year of innovative collaboration and performance.

12.10 Mosque. Muslim Britain; 1.05 Faith And Music; 1.40 Motorsport UK; 2.20 World Sport; 2.45 The Island European Premier; 3.10 Love 2 Shop; 3.40 The Springer Show; 4.40 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News

## 4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 7.55 British GT Championship; 8.25 Freesports On 4; 8.55 Hit40uk; 9.25 T4: Goal; T4 Movie Special; 9.55 T4: Hollyoaks; 12.25 T4: Totally Frank; 1.00 T4: Britney And Kevin: Chaotic; 1.35 T4: Downloaded; 2.40 T4: Friends; 3.15 T4 Stargate SG-1; 4.10 T4: Enterprise; 5.00 The Simpsons. Homer becomes a baseball team mascot; 5.30 Scrapheap Challenge.

6.30 Lost. Sayid finds another castaway, who claims to be behind the mysterious transmission, and Hurley tries to make himself at home. Naveen Andrews and Mira Furlan star.

7.30 Channel 4 News

8.00 Remorse, Bird And Fortune. Rory Bremner, John Bird and John Fortune take another satirical sideswipe at the nation's news-makers, with Tony Blair and George W Bush among their targets.

9.00 FILM: Miss Congeniality (2000). A female FBI agent is forced to go undercover at a beauty contest to prevent a serial killer from claiming another victim. Undemanding comedy, starring Sandra Bullock.

11.05 FILM: One Night At McCool's (2000). FBI agent Sandra Bullock is forced to go undercover at a beauty pageant to prevent a serial killer from claiming one of the glamorous contestants as his next victim - leading to all manner of catwalk chaos. Lightweight, undemanding comedy, with Benjamin Bratt, Candice Bergen, William Shatner and Michael Caine. A sequel, Miss Congeniality 2: Armed and Fabulous, followed.

12.45 FILM: Bread And Roses (2000) Premiere. Drama, starring Pilar Padilla and Adrian Brody; 2.50 World Superbikes; 3.45 KOTV; 4.15 French Football

## five

6.00 Milkshake! A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 The Save-Ums!; 7.05 The Save-Ums!; 7.20 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make Way For Noddy; 7.55 Harry And His Bucket Full Of Dinosaurs; 8.10 Harry And His Bucket Full Of Dinosaurs; 8.25 Franklin; 8.55 Shake!; George Shrinks; 9.30 Demolition Dad; 9.45 Extreme Football; 10.00 Michaela's Wild Challenge; 10.30 Sillie, Girl From The Future; 11.00 The New Tomorrow; 11.30 Heroes Of History; 12.05 A Different Life; 12.35 Divine Designs; 1.00 Five News Update; 1.10 FILM: Colombo: Publish Or Perish (1974) Crime drama, starring Peter Falk; 2.45 FILM: The Strongest Man In The World (1975) Disney comedy, starring Kurt Russell; 4.35 Two And A Half Men; 5.00 Two And A Half Men; 5.30 Five News; 5.50 FILM: Cutthroat Island (1995) Swashbuckling adventure, starring Geena Davis.

8.00 Killer Shark Live. New week-long series in which Donal MacIntyre and Nick Baker investigate the world of the great white shark.

9.00 FILM: Bad Boys (1995). Two fast-talking detectives have to take places with each other to keep a flighty witness sweet while hunting for a \$100million heroin consignment audaciously stolen from the police evidence room. Michael Bay's action-packed thriller, which stars Will Smith, Martin Lawrence, Tea Leoni, Tcheky Karyo and Theresa Randle. A related sequel followed in 2003.

11.15 World's Wildest Police Videos. Former US sheriff John Bunnell presents footage of a cop embarking on an undercover mission in drag.

12.10 Red Bull Air Race; 12.35 Asian X-Games; 1.00 Live Major League Baseball. A game from North America; 4.05 Motorsport Mundial; 4.30 Dutch Football

# KPMG Live visits University of Leeds

When: Thursday 6th October  
Where: Riley Smith Hall

KPMG will be bringing a new and exciting event to you on 6th October, which will be held in the Riley Smith Hall. Here you can speak to our people about our Audit, Tax and Advisory roles, take part in skills sessions and find out about our career paths. It is an informal drop-in event and so you can visit us anytime between 11am and 5pm.

For more information on our careers and future events, please visit [www.kpmg.co.uk/brightminds](http://www.kpmg.co.uk/brightminds)

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# Monday



Phil Spooner

Back in the old days, Eastenders was fun. The nation would chuckle in unison at the madcap antics of Frank Butcher and his hilariously inept offspring Ricky. We would gasp incredulously at Jim and Patrick's latest harebrained schemes and watch with bated breath as the kids of the square took their first tentative steps

into the world of adulthood, always learning valuable lessons along the way. However, a few years ago, in response to the revival of the British gangster movie, an idiot decided to turn the show into a Guy Ritchie wet dream, complete with pre-watershed criminals who are limited to snarling menacingly and flashing vast

wads of ill-gotten gains. Subsequently it became slightly less fun than eating a leper's jockstrap and never recovered. In a desperate barrel-scraping move, the Mitchell family are apparently being reintroduced. Can Peggy get her jupe back? Will Den's killers be brought to justice? Does anyone care? Absolutely not.

Pick of the Day

## Eastenders

BBC One, 8pm

### clubs

**Atrium FUNHOUSE**  
indie & rock, chilled  
60s/70s & pop  
anthems

**Cockpit ARTIFICIAL LIFE**  
80's & electropop

**Discotheque CHIQ BEAT**  
funky house, r'n'b  
classics

**Evolution MONKEY BUSINESS**  
party night

**HiFi Club SWEET REVIVAL**  
r'n'b, hip hop & soul  
with DJ Jason  
Buddy Birch &  
Poppy

**Wire RUBICON**  
hip-hop

**Cockpit EDITORS**

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27th Oct.  
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### gigs

- 6.00 Breakfast; 9.15 Britain's Streets Of Booze; 10.00 City Hospital; 11.00 To Buy Or Not To Buy; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 The Fairy Odd Parents; 4.35 The Crust; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours. Darcy leaves Ramsay Street after telling Susan the truth about Lily's baby.**
- 6.00 BBC News**
- 6.30 Look North: Weather**
- 7.00 Holidays At Home.** Mother and son Vicky and George Hall are treated to a tailor-made break.
- 7.30 Inside Out.** Reports on the dangers of train buffets, the houses of the rich and famous and a collection of World War Two aircraft.
- 8.00 EastEnders.** Stacey asks Kat what happened to Den, but her cousin's evasive answers lead her to seek the truth elsewhere.
- 8.30 War At The Door.** New series. The council invade a house in Oxford.
- 9.00 Walking The Dead.** Part two of two. Stella puts together damning evidence against Dr Henderson.
- 10.00 BBC News**
- 10.30 Regional News: Weather**
- 10.35 Jack Dee Live At The Apollo.** The acerbic comic talks about rough council estates and the SAS.
- 11.20 Film 2005 With Jonathan Ross**  
A review of Oliver Twist
- 11.50 Europe's Lost Civilisation**
- 12.20 FILM: His Bodyguard (1998).**
- 1.50 Sign Zone: Antiques Roadshow**
- 2.40 Sign Zone: Rogue Traders**
- 3.10 Sign Zone: The Secrets Of The Sexes**
- 4.10 BBC News 24**

- 7.00 CBBC: Arthur; 7.25 Serious Jungle; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; LazyTown; 9.00 Muffin The Mule; 9.15 Booi; 9.25 Boogie Beebies; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools; Look And Read; 10.50 Look And Read; 11.10 Primary Geography; 11.20 Primary Geography; 11.30 Meet The Ancestors; 12.00 The Conservative Party Conference 2005: A Daily Politics Special; 1.00 Schools: Maths Channel; 1.10 Maths Channel; 1.20 Maths Channel; 1.30 Working Lunch; 2.00 Wildlife On Two; 2.30 The Conservative Party Conference 2005: A Daily Politics Special; 4.00 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link.**
- 6.00 Flog It!** Paul Martin meets people in Skipton, North Yorkshire, keen to make money selling their antiques at auction.
- 7.00 The Battle For Britain's Soul.** Peter Owen-Jones returns for a second series tracing the history of Christianity in Britain.
- 8.00 Map Man.** Nicholas Crane examines John Cary's 18th-century maps documenting the routes of Britain's canal network, much of which has been buried by subsequent developments.
- 8.30 University Challenge.** Jeremy Paxman oversees the contest between Magdalen College, Oxford, v Trinity Hall, Cambridge.
- 9.00 How Euro Are You?** Andrew Marr and Dara O'Brian chair a debate on Britain's role in Europe, with a panel representing a range of viewpoints fielding questions from viewers and the studio audience.
- 10.30 Newsnight**  
A comprehensive round-up of the day's events.
- 11.20 Reputations**  
Simon Wiesenthal
- 12.20 BBC News 24**
- 1.00 BBC Learning Zone**

- 6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 Dial A Mum; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 Meg And Mog; 3.35 Enigmy; 3.50 Art Attack Mini Make; 4.00 Tricky TV; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show. Singer-songwriter Paul Anka drops in to the studio for a chat with the comedian.**
- 6.00 Calendar: Weather**
- 6.30 Evening News: Weather**
- 7.00 Emmerdale.** Steve complains about not seeing Amy enough, and his day gets worse when he has to deal with staff problems at Streetscar.
- 8.00 Tonight With Trevor McDonald**  
Hard-hitting investigative reports exploring stories behind the headlines.
- 8.30 Coronation Street.** A mishap with a mobile phone means Frankie finally learns the truth about Danny's affair.
- 9.00 Class Of '76.** Two-part crime drama, starring Robert Carlyle, Di Tom Monroe investigates a string of mysterious deaths spanning 29 years of people who were classmates in a small seaside school. Concludes tomorrow.
- 10.30 ITV News: Weather**
- 11.00 Real Life.** British women whose lives are dominated by love for prisoners on America's death row.
- 12.00 Champions League Weekly.** A look back at Liverpool v Chelsea; 12.30 999 Frontline; 12.55 The Jeremy Kyle Show; 1.55 60 Minute Makeover; 2.45 Love 2 Shop; 3.10 Redcoats; 3.35 Entertainment Now; 4.05 Tonight With Trevor McDonald; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

- 6.05 Making It; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 84; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 3 Minute Wonder; Storybook Dads; 9.30 How Sport Shook Up The World; 9.55 Re-Writing History; 10.00 Howard Goodal's 20th Century Greats; 10.50 Tate Modern; 10.55 Engineering At The Cutting Edge; 11.20 Quiz; 11.25 Rude Britannia; 11.55 Re-Writing History; 12.00 News At Noon; 12.30 Back In The Day; 12.55 House Auction; 1.25 FILM: Avalanche Express (1978) Thriller, starring Lee Marvin; 3.00 A Place By The Sea; 4.00 Come Dine With Me; 4.30 A Place In Slovakia; 5.00 Richard & Judy. Entertainment show, with celebrity guests, competitions, previews and features.**
- 6.00 The Simpsons.** With the voice of Barry White.
- 6.30 Hollyoaks.**
- 7.00 Channel 4 News**
- 7.55 3 Minute Wonder; Mesh.** New series of animated short films.
- 8.00 Monarchy By David Starkey.** The historian examines the reigns of James VI, the first king of both England and Scotland, and Charles I.
- 9.00 Wife Swap.** An Asian businessman with a strong work ethic trades places with a stay-at-home mum who doesn't impose rules, which lead to many arguments.
- 10.00 Without A Trace.** The team are called in to search for a wealthy juror, whose disappearance could mean a murderer walks free from court.
- 11.00 Sexology: Armed Robbery Orgasm.** New series about sexual behaviour.
- 12.15 Sticks And Stones.** The use of racist language; 1.20 The Sex Inspectors; 2.05 King Of The Hill; 2.30 The Nightmares Next Door; 3.30 Time To Get Your House In Order!; 4.00 4Learning

- 6.00 Milkshake!** A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 Hi-5; 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make Way For Noddy; 8.00 Fill And The Flowercots; 8.15 Peppa Pig; 8.25 Bear In The Big Blue House; 8.55 Barney; 9.15 Funky Valley; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 House Doctor; 2.30 Law & Order; 3.30 FILM: Columbo: Murder, Smoke And Shadows (1989) Crime drama, starring Peter Falk and Fisher Stevens; 5.30 Five News
- 6.00 Home And Away.**
- 6.30 Family Affairs.** Katie suspects Will of having an affair - and confides in Eileen, who is mortified that her secret might come out.
- 7.00 Five News: Weather**
- 7.15 The Gadget Show.** New series. Jason Bradbury reports from Nextfest, a showcase of the latest technology in Chicago.
- 8.00 Killer Shark Live.** Nick Baker attempts to attach a camera to a great white, providing a unique viewpoint of these creatures in the wild. Donal MacIntyre presents.
- 9.00 Hidden Lives.** New series. Documentary profiling 17 members of the same extended family who all have a condition that causes extreme levels of hair growth.
- 10.00 Gender Swap.** New series. With Rebecca Loos and Darren Day.
- 11.05 Shock Docs: Stabbed To Death.** New series. A murder in a US prison.
- 12.05 Peter Benchley's Amazon.** Heffa makes an escape plan; 12.50 NFL: Sunday Night Game Of The Week; 1.50 NFL: Live Monday Night American Football. Carolina Panthers v Green Bay Packers (Kick-off 2.00am); 5.35 Motorsport Mundial

# Do something.



Don't just sit there watching the telly. Get out, do something and meet some new people. All week LUU has activities, sports and societies that you can get involved with!

- Monday:** Learn Street Dancing with Modern Dance Society, Bring an Instrument and Jam with Band Soc, Juggling and Circus Skills, Practice Life Drawing with Art Society, Have a tumble with Cheerleading
- Tuesday:** Do a writing workshop with Blueprint. Learn Indian Head Massage with Give It a Go, Go Swing Dancing, Learn a new language with Sri Lankan Society
- Wednesday:** Have an Aromatherapy Massage with Give It a Go, Practice Irish Dancing, Learn First Aid with St John's Links, Make a movie with Film Making Society
- Thursday:** Learn Capoeira, Go Belly Dancing, Learn Portuguese with Luso-Brazilian Society, Have a strongly worded discussion with Debating Society, Watch some Manga with Anime Society.
- Friday:** Bust some moves with Breakdancing
- Sunday:** Go Paintballing with Give It a Go, Play Poker, Be someone else with Live Action Roleplay

For more information about any of these activities, and all the other things you can do with LUU, come up to the ARC, top floor of the Union Building.

**Tuesday**  
**WALKSHIRE**  
**4**



**Phil Spooner**

I always wondered if it was possible to make ITV's Trisha any more depressing and miserable. After months of racking my brains I gave up, surely it was the ultimate in car-crash television? It turns out I was wrong. In an inspired move, five stepped up to offer an even shoddier

platform for Britain's most despicable folk to quarrel inarticulately over who stuck it in who. In the same way that an ugly day can be cured by an impromptu trip to Asda in Beeston, a depressed day will be transformed by Trisha and her hapless guests. Your life will suddenly feel idyllic. It is

undeniably entertaining to watch men and women clad in the latest sportswear bellow at each other in an attempt to rebuild their crumbling lives, but it shouldn't be. Trisha Goddard is a guilty pleasure, and should be enjoyed in the company of friends during impulsive days off.

Pick of the Day

**Trisha Goddard**

five, 9.25am

**clubs**

Baja Beach Club  
**MILKSHIRE**  
 r'n'b

Bassment  
**CORNED BEEF**  
 post punk, electro &  
 new wave sleeze

Cockpit  
**SLAM DUNK**  
 punk, ska, d'n'b,  
 metal & hardcore

Discoltheque  
**UBERISM**  
 indie & alternative

HIFI Club  
**SLUICK LICKS**  
 p-funk, rock &  
 inbetween

University  
**BUSHED**  
 X-epitaphers, DJ  
 Timber, Foz,  
 Dexper & more

Wire  
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**gigs**

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**ONE**

**6.00** Breakfast; **9.15** Britain's Streets Of Booze; **10.00** City Hospital; **11.00** To Buy Or Not To Buy; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News; Weather; **1.30** Regional News; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News; Regional News; Weather; **3.25** Chuckle/Vision; **3.40** Trollz; **4.05** Mona The Vampire; **4.30** The Crust; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours. Boyd tells Max he wants to raise Kayla's baby

**6.00** BBC News  
**6.30** Look North: Weather  
**7.00** Watchdog.  
**7.30** EastEnders. Jake does his best to avoid Chrissie after her confession, while Dawn plays down the seriousness of her operation to Rosie.

**8.00** **Holly City.** The hospital is hit by a VRSA infection, and Michael tries to make Chrissie the scapegoat. Jess doubts whether she has a future with Zubin when he leaves Paris's funeral to answer an emergency call.

**9.00** **Love Soup.** Alice celebrates her birthday and is set up on a blind date by her colleagues, while Gill fends off the attentions of a narcoleptic woman.

**10.00** BBC News  
**10.30** Regional News: Weather

**10.35** **Drama Connections.** Meera Syal narrates an insight into the making of *Claudius*, discovering how the BBC took fears of a curse very seriously.

**11.05** **Medium.**

**11.50** **FILM: Dead Heat (2001).** Thriller, starring Kiefer Sutherland: Weatherfree

**1.25** **Sign Zone: See Hear!**

**1.50** **Sign Zone: Bring Your Husband To Heel**

**2.40** **Sign Zone: No Waste Like Home**

**3.10** **Sign Zone: Ray Mears' Bushcraft**

**4.10** **BBC News 24**

**TWO**

**7.00** Trollz; **7.25** Serious Jungle; **7.55** Newsround; **8.00** Best Of Friends; **8.30** CBeebies Birthdays. **8.35** LazyTown; **9.00** Muffin The Mule; **9.15** Boal; **9.25** Boogie Beebies; **9.40** Balamory; **10.00** My Wife And Kids; **10.20** Trade Secrets; **10.30** Schools: Around Scotland; **10.50** Primary Geography; **11.10** The Flying Gardener; **11.30** The Conservative Party Conference 2005: A Daily Politics Special; **1.00** School Pod's Mission; **1.15** Pod's Mission; **1.30** Working Lunch; **2.00** Wildlife On Two; **2.30** The Conservative Party Conference 2005: A Daily Politics Special; **4.30** Ready, Steady, Cook; **5.15** Weakest Link

**6.00** **Flog It!**  
**6.00** **People's War.**  
**7.30** **Bill Oddie's How To Watch Wildlife.** Bill Oddie wraps up warm to protect himself from the November weather on a visit to the River Severn.

**8.00** **Mastermind.** John Humphys poses questions on James Stewart, Christopher Wren, George Eastman and the Sword of Honour trilogy.

**8.30** **What The Ancients Did For Us.** Adam Hart-Davis concludes the series with a look at the achievements of the Ancient Britons.

**9.00** **Bingers: Battling Bulimia.** Following the lives of a mother and daughter who have both developed the eating disorder.

**10.00** **World Weddings.** The final programme in the series visits a Greek village where women have a tendency to move to the city at the first opportunity.

**10.30** **Newsnight** Round-up of the day's events.

**11.20** **BBC Four On BBC Two: Tales From Europe**

**11.50** **BBC Four On BBC Two: Family Ties**

**12.20** **BBC News 24**  
**2.00** **BBC Learning Zone**

**THREE**

**6.00** GMTV; **9.25** The Jeremy Kyle Show; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Loose Women; **2.15** Dial A Mum; **3.00** Trading Treasures; **3.29** Local Weather; **3.30** CITV: Cocoyo; **3.35** SpongeBob SquarePants; **3.50** MOM's Name That Tone; **4.00** Jungle Run; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show. Singing sensation Rachel Stevens drops in to the studio for a performance and a chat.

**6.00** **Calendar: Weather**  
**7.30** **ITV Evening News: Weather**  
**7.00** **Emmerdale.**  
**7.30** **Trapped Inside My Body.** First in a two-part documentary following one of Britain's youngest sufferers of motor neurone disease as he undergoes a controversial new treatment in China.

**8.00** **Real Families: My Skin Could Kill Me.** Two pairs of sisters with an incurable and potentially fatal genetic condition known as Harlequin ichthyosis, which causes them to grow too much skin.

**9.00** **Class Of '76.** Conclusion of the two-part thriller. As another member of the class of 76 dies in mysterious circumstances, DI Monroe learns that Aiden Thompson once confessed to the murder of 10.30 **ITV News: Weather**

**11.00** **Love Child.** The first in a two-part documentary about lives affected by adoption, particularly between the 1940s and late 1960s.

**12.00** **FILM: Of Mice And Men (1992)** Drama, starring John Malkovich and Gary Sinise; **1.55** **FILM: American Graffiti (1973)** Comedy, starring Richard Dreyfuss; **3.45** **Loose Women**; **4.25** **ITV Nightseries**; **5.00** **Jobfinder**; **5.30** **ITV Morning News**

**FOUR**

**6.00** Cubezz; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** **84**; **7.30** Friends; **8.00** **Just Shoot Me**; **8.25** Will & Grace; **8.55** Frasier; **9.25** 3 Minute Wonder; **Storybook Dads**; **9.30** How Sport Shook Up The World; **9.55** Re-Writing History; **10.00** **Howard Goodall's 20th Century Greats**; **10.50** **Tate Modern**; **10.55** **Engineering At The Cutting Edge**; **11.20** **Quite**; **11.25** **Rude Britannia**; **11.55** **Re-Writing History**; **12.00** **News At Noon**; **12.30** **Back In The Day**; **1.00** **3 Minute Wonder: Misunderstood**; **1.05** **FILM: The Thomas Crown Affair (1968)** Glossy crime drama, starring Steve McQueen; **3.00** **A Place By The Sea**; **4.00** **Come Dine With Me**; **4.30** **A Place In Slovakia**; **5.00** **Richard & Judy**; **6.00** **The Simpsons**.

**6.30** **Hollyoaks.** Olivia struggles to settle in at the college.  
**7.00** **Channel 4 News**  
**7.55** **3 Minute Wonder: Mesh.** Short animation about an isolated community's efforts to kill time.

**8.00** **Property Ladder.** New series. Sarah Beech offers advice to a couple of art deco enthusiasts who are determined to renovate a house in Surrey.

**9.00** **The Unteachables.** The unruly kids are sent to a residential camp run by a formidable headmaster. Chaos soon ensues during the first week and three of the students are expelled, putting the project at risk.

**10.00** **The Closer.** Brenda suspects a movie star of murdering his wife, a top model, and is reunited with an old boyfriend

**10.55** **Sexology: Obscene Machines.** Using technology to spice up sex.  
**12.00** **FILM: Sex, Lies And Videotape (1989)** Drama, starring James Spader; **2.20** **King Of The Hill**; **2.20** **The Nightmares Next Door**; **3.20** **Time To Get Your House In Order**; **3.50** **The Final Communique**; **4.00** **4Learning**

**five**

**6.00** Milkshake!; **A House That's Just Like Yours**; **6.25** **Rollie Polle Olie**; **6.50** **Hi-5**; **7.25** **The Adventures Of Botle Top Bill** and **His Best Friend Corky**; **7.45** **Make Way For Noddy**; **8.00** **Fifi And The Flowerrots**; **8.15** **Peppa Pig**; **8.25** **Bear In The Big Blue House**; **8.35** **Barney**; **9.15** **Funky Valley**; **9.25** **Trisha Goddard**; **10.30** **The Wright Stuff**; **11.30** **Five News**; **12.00** **Family Affairs**; **12.30** **Home And Away**; **1.00** **BrainTeaser**; **2.00** **House Doctor**; **2.30** **Law & Order**; **3.30** **FILM: Chasing Secrets (1999)** Emotional drama, starring Della Reese; **5.30** **Five News**

**6.00** **Home And Away.** Hayley reveals the truth.  
**6.30** **Family Affairs.** Max goes to dinner with his family, but Carrie makes it clear Sam isn't welcome.

**7.00** **Five News: Weather**  
**7.15** **Rehearsals.** Film portrait of Belfast, combining the personal stories of residents, many of whom have been affected by the city's violent history.

**8.00** **Killer Shark Live.** Donal MacIntyre hears the stories of divers and cameramen attacked by the sharks they were studying.

**9.00** **CSI: Miami.** A thief falls from three floors up and lands on a passer-by, killing him in the process. As Horatio investigates the case he uncovers a complex sex scandal.

**10.00** **CSI: NY.** A body on a subway track puts Mac and Stella on the trail of a mysterious woman. Kelly Hu guest stars.

**11.00** **Law & Order.** A woman's body is found in a Central Park lake, leading detectives to suspect her wealthy husband's business partner.

**11.55** **The Dead Zone.** Johnny helps a broadcaster.

**12.40** **Golazo Football Show**; **1.30** **US PGA Golf**; **2.20** **Seniors Tour Golf**; **3.10** **FIM Motocross Grand Prix**; **4.00** **Boxing: Fight Of The Week Classics**; **4.30** **US Major League Soccer**

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# Wednesday

## clubs

**Baja Beach Bar**  
**SCORE**  
student sports team night out

**Basement ESSENCE**  
funky house & retro

**Creation MAGIC**  
party, r'n'b, hip hop & dance mix

**Discotheque F.I.L.P.**  
anthems, party, r'n'b

**Faversham BREAK DOWN**  
hip-hop, funk, drum 'n' bass, electronica

**HIFI Club MOVEONUP**  
Northern Soul, Tamla Motown, funk & 60's

**Metropolitan Uni MISCHIEF**  
student night feat. Anthony from Big Brother

**Northern Light FULL MOON**  
legendary night from Thailand

## gigs

**Cockpit THE STANDS**

Joseph's Well  
**MARK MORRIS\***  
(Bluetones)

**Warehouse THE RAKES**

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**Manchester Academy BABYSHAMBLES\***  
30th Sept.

**Manchester Ritz HARD-FI\***  
8th Dec.

**alive**  
Leeds 1993

## Phil Spooner

There comes a time for every one-joke comedy act when the lonesome gag dries up and gently withers away. The Chuckle brothers had stretched out their particular brand of tomfoolery for decades without their popularity waning, but it soon became obvious that even Paul and the increasingly walnut-faced

Barry had a natural lifespan and they seemed to be on their last legs. However, last year's shock tabloid revelation that 60 year old granddad Barry is (allegedly) somewhat of a sex pest breathed new life into the dying act. This startling news was compounded by internet rumours that the brothers wear spray-on hair. It's

worth tuning in if only to try and spot the fraudulent barrets and wonder who on God's earth allowed themselves to be seduced by Barry Chuckle. In today's episode the boys botch yet another job. Paul inadvertently hits Barry on the head with a ladder and we're treated to all sorts of riotous mix-ups. Probably.

## Pick of the Day

# Chucklevision

BBC One, 3.25pm

## BBC ONE

**6.00** Breakfast; **9.15** Britain's Streets Of Booze; **10.00** City Hospital; **11.00** To Buy Or Not To Buy; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News; **Weather**; **1.30** Regional News; **Weather**; **1.40** Neighbours. Max tries to reason with Boyd; **2.05** Doctors; **2.35** Diagnosis Murder; **3.20** BBC News. Regional News; **Weather**; **3.25** ChuckleVision; **3.40** Trollz; **4.05** Mona The Vampire; **4.30** The Crust; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours.

**6.00** BBC News  
**6.30** Look North: Weather  
**6.55** Party Conference Broadcast.

**7.00** Road Race School.  
**7.30** Seaside Rescue. The Brixham lifeboat has a royal visitor.

**8.00** T-Rex: A Dinosaur In Hollywood. Tongue-in-cheek biopic celebrating the dinosaur's role in the movie world.

**9.00** Crimewatch UK. The team appeal for information on the kidnap of a driver taken for a nightmare motorway ride in the boot of his car.

**10.00** BBC News  
**10.30** Regional News: Weather

**10.35** The National Lottery: Midweek Draws.  
**10.40** Crimewatch UK Update. Responses to the earlier programme.

**10.50** Early Doors. The regulars celebrate Mel's 21st birthday. Last in series. National Lottery Update

**11.20** FILM: The Dirty Dozen (1968). Wartime action adventure, with Lee Marvin; **Weather**

**1.50** Sign Zone: Horizon  
**2.40** Sign Zone: How To Start Your Own Country

**3.10** Sign Zone: The Secrets Of The Sexes  
**4.10** Sign Zone: A Year At Kew

**4.40** BBC News 24

## BBC TWO

**7.00** Trollz; **7.25** Serious Jungle; **7.55** Newsround; **8.00** Best Of Friends; **8.30** CBeebies Birthdays; **8.35** LazyTown; **9.00** Muffin The Mule; **9.15** Booi; **9.25** Boogie Biebies; **9.40** Balamory; **10.00** My Wife And Kids; **10.20** FILM: A Gift For Heidi (1958) Children's drama, starring Sandy Descher; **11.30** The Conservative Party Conference 2005: A Daily Politics Special; **1.00** Meet The Ancestors; **1.30** Working Lunch; **2.00** Wildlife On Two; **2.30** The Conservative Party Conference 2005: A Daily Politics Special; **3.55** Escape To The Country; **4.25** Ready, Steady, Cook; **5.10** Weakest Link; **5.55** Party Conference Broadcast. By the Conservative Party.

**6.00** Flog It! From Glasgow.  
**7.00** The Good Life. Special feature made at the time of the 1978 Royal Variety Performance.

**7.30** How To Rescue A House. New series. Architect Maxwell Hutchinson leads a mission to renovate derelict properties.

**8.00** A Week Of Dressing Dangerously. Angela Buttolph comes to the aid of identical twin Dawn Elgy, who has been labelled by her family as 'the frumpy one'.

**8.30** Rick Stein's French Odyssey. The chef serves grilled sardines in Narbonne.

**9.00** Space Race. Docu-drama revealing how President Kennedy set the challenge to land a man on the moon before the end of the 1960s. The Soviets, however, had their own daring plan for beating the Americans. Last in series.

**10.00** Room 101. Broadcaster and author Giles Brandreth joins Paul Merton.

**10.30** Newsnight Round-up of events, with Jeremy Paxman.

**11.20** The Apprentice USA  
**1.20** BBC News 24  
**2.00** BBC Learning Zone

## BBC FOUR

**6.00** GMTV; **9.25** The Jeremy Kyle Show; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Loose Women; **2.15** Dial A Mum; **3.00** Trading Treasures; **3.29** Local Weather; **3.30** Meg And Mog; **3.35** Tractor Tom; **3.50** Potatoes And Dragons; **4.05** Art Attack; **4.30** My Parents Are Aliens; **5.00** The Paul O'Grady Show. Singer Lee Ryan drops into the studio for a chat.

**6.00** Calendar: Weather  
**6.30** ITV Evening News: Weather

**6.55** Party Conference Broadcast.  
**7.00** Emmerdale.  
**7.30** Coronation Street.

Ronnie drives home to Frankie after accidentally revealing the truth, and begs her not to tell Jamie the whole sorry tale. Cabbie

Ronnie puts a spring in Steve's step, and Charlie gives Jason a talking-to.

**8.00** The Bill. Terry investigates an attack on his sister-in-law.

**9.00** The Golden Hour. Trivial incidents prove to have far-reaching repercussions in the last episode of the medical drama, as an everyday argument escalates alarmingly, and a childish prank leaves Jane fighting for her life.

**10.30** ITV News: Weather  
**11.00** Husband For Sale. Graham marries Suchitra in Thailand, but things run less smoothly for Marc.

**11.35** Kinky Boots: The Premiere. Jenni Falconer presents highlights from the opening of the new British comedy.

**12.00** The Jules And Lulu Show. Camp entertainment show; **12.25** Cuckoo Hotshots; **12.50** Crossing Jordan; **1.35** World Rally Championship; **2.30** British Touring Cars; **3.45** World Sport; **4.10** ITV Nightvision; **5.00** Jobfinder; **5.30** ITV Morning News

## BBC FIVE

**6.00** Cubezz; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Just Shoot Me; **8.25** Will & Grace; **8.55** Frasier; **9.25** 3 Minute Wonder; Storybook Dads; **9.30** How Sport Shook Up The World; **9.55** Re-Writing History; **10.00** Howard Goodall's 20th Century Greats; **10.50** Tate Modern; **10.55** Engineering At The Cutting Edge; **11.20** Quiz; **11.25** Rude Britannia; **11.55** Re-Writing History; **12.00** News At Noon; **12.30** Back In The Day; **1.00** 3 Minute Wonder: Misunderstood; **1.05** FILM: The Hot Rock (1972) Crime caper, starring Robert Redford; **3.00** A Place By The Sea; **4.00** Come Dine With Me; **4.30** A Place In Gineea: Year 2; **5.00** Richard & Judy

**6.00** The Simpsons.  
**6.30** Hollyoaks. The twins are horrified to see Becca talking to the police.

**7.00** Channel 4 News  
**7.55** 3 Minute Wonder: Mesh. Chilling parable

**8.00** How Clean Is Your House? The experts pay a return visit to the Perkins family in Ramsgate.

**8.30** It's Me Or The Dog. Animal behaviour expert Victoria Stillwell tries to tame the wild ways of a wolf-like Siberian husky who is tearing his owners - and their relationship - apart. Last in series.

**9.00** Supernanny. An update on three-year-old Charlie Woods, whose tantrums were taking their toll on his parents' relationship and pushing his older siblings out of the limelight.

**10.00** Lost. Claire has what she fears is a premonition about a threat to her baby.  
**11.05** Sexology: Attack Of The Giant Women. The sexual fantasies of the giants.

**12.05** FILM: Lost Highway (1996) Mystery thriller, with Bill Pullman and Patricia Arquette; **2.35** The Nightmares Next Door; **3.35** Time To Get Your House In Order!; **4.05** Freesports On 4; **4.35** Freesports On 4; **5.05** British Superbikes

## BBC FIVE

**6.00** Milkshake!: A House That's Just Like Yours; **6.25** Rolie Polie Olie; **6.50** Hi-5; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.45** Make Way For Noddy; **8.05** Film And The Flowerpots; **8.15** Peppa Pig; **8.25** Bear In The Big Blue House; **8.55** Barney; **9.15** Funky Valley; **9.25** Trisha Goddard; **10.30** The Wright Stuff; **11.30** Five News; **12.00** Family Affairs; **12.30** Home And Away; **1.00** BrainTeaser; **2.00** House Doctor; **2.30** Law & Order; **3.30** FILM: Perry Mason: The Case Of The Glass Coffin (1991) Undamning crime drama, with Raymond Burr; **5.30** Five News

**6.00** Home And Away. Peter plans to exhume Sarah Lewis's body, but finds himself the victim of the stalker's latest scheme.

**6.30** Family Affairs. Eileen is talking out of the flat.

**7.00** Five News: Weather  
**7.15** King Cobra! Documentary following the world's largest venomous snake.

**8.00** Killer Shark Live. Nick Baker braves the Pacific to measure the bite strength of a great white.

**9.00** FILM: Deep Blue Sea (1999). A scientist conducts dubious experiments to develop a super-intelligent breed of shark - but her creations escape and go on the rampage. Enjoyable underwater thriller, starring Samuel L. Jackson, Saffron Burrows, Stellan Skarsgard and LL Cool J. Includes five news update at 9.55.

**11.05** Macintyre's Toughest Towns. New series. Guide to Britain's most crime-ridden towns.

**11.35** Macintyre's Toughest Towns. An insight into the underworld of Liverpool, one of the UK's main distribution points for drugs

**12.05** The Gadget Show; **12.45** Live NHL Ice Hockey. The opening night of the season; **3.30** Race And Rally UK; **3.55** Argentinian Football Highlights; **4.35** Portuguese Football

**MEETING TIMES**  
News: Fri 1pm, Mon 1pm  
Sport: Mon 1pm  
Music: Mon 6pm  
Fashion: Mon 1pm  
Marketing: Thurs 1pm  
All other meetings Friday 4pm  
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\*\*Sub editors remember Meeting Monday at 5pm\*\*  
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# Thursday

Lucy Clements

On LS:TV this week: **The Essential** - As the 'Real Alternative' battle bus pulled into Headingley stadium, we found out what the Liberal Democrat leader had to say to students. Plus a feature length documentary on one student gambling his last £500 on launching a new dub

night - will it pay off? Presented by Richard Salkeld. **That's Entertainment** goes to the Gay Bar to meet and greet Electric 6 while Trailer Trash previews the DVD release of *The Hitch-hikers Guide to the Galaxy*. Presented by Tom and Claire. **Aurora Borealis III** - LS:TV present

the Dance Exposé society's performance from January 2005. **Henry VIII does Pop Idol** - the 'King' battles his way to the top of the Pop Idol ladder, through a series of hilarious auditions. **Hidden Treasures** takes a look at easy-to-miss gems around Leeds.

Pick of the Day

LS:TV

Everyday, Union 1pm

## clubs

Baja Beach Club  
IDRINK  
interactive night

Bar Phono  
BEDROCK  
rockably night

Basement  
GIGANTIC  
artrock/garagerock/  
darkindie/electro

Discotheque  
VICE  
funny house & r'n'b

Elbow Room  
CUE THURSDAYS  
Dr Dust [CRASH] with  
indie & beats

Elemental  
STUDENT NIGHT  
r'n'b & house

Faversham  
WEIRD SCIENCE  
the Lab Assistants  
with top tunes

Stinky's Peephole  
BLOW OUT  
house with The  
Underground Culture  
Tourist, Ben Clifford  
& Dave Cortez

## gigs

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## BBC ONE

6.00 Breakfast; 9.15 Britain's Streets Of Booze; 10.00 City Hospital; 11.00 To Buy Or Not To Buy; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 Mona The Vampire; 4.30 The Crust; 5.00 Blue Peter Special: National Poetry Day; 5.25 Newsround; 5.35 Neighbours The Salvation Army set David a challenge. 6.00 BBC News; 6.30 Look North; Weather; 7.00 Hotel On Sea; 7.30 EastEnders. The Millers visit Dawn following her operation, and are shocked to discover the truth of the situation. Jake urges Chrissie not to throw her life away by confessing her part in Den's death.

8.00 Rogue Traders. Matt Allwright goes on the trail of fly-tippers, who dump rubbish in parks, fields and at roadsides. 8.30 The Queen's Cavalry. The Princess Elizabeth Cup sees troopers compete to be the smartest in the Household Cavalry, and the trainee horse-riders attempt their first canter. 9.00 Spooks. The team protect a journalist about to break the story of a former Cabinet minister with a shady past. Douglas Hodge guest stars. 10.00 BBC News; 10.30 Regional News; Weather; 10.35 Question Time; 11.35 This Week; 12.20 FILM: Double Jeopardy (1996). Fact-based drama, starring Joe Penny. Holiday Weather

1.55 Sign Zone: Panorama; 2.35 Sign Zone: Holidays At Home; 3.05 Sign Zone: Property People; 4.05 BBC News 24

## ITV TWO

7.00 Trollz; 7.25 Serious Jungle; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Booi; 9.25 Boogie Bunnies; 9.40 Balamo; 10.00 My Wife And Kids. The Witness; 10.30 Schools. Watch; 10.45 Something Special; 11.00 The Conservative Conference: The Leader's Speech; 1.00 The Chronicles Of Narnia. The Magician's Nephew; 1.15 Numbertime; 1.30 Working Lunch; 2.00 FILM: Escapee in Japan (1957); 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link; 6.00 Flog It! Paul Martin meets individuals keen to make money selling their antiques at auction in the Lake District. 7.00 The Culture Show. New series. Scottish band Franz Ferdinand discuss their influences. 8.00 A Year At Kew. Technical chief Jim and event organiser Laura work to install the most controversial art exhibit ever shown at the gardens. 8.30 No Waste Like Home. Milton Keynes family the Lamberts get advice from Penney Poyzer on cutting their electrical consumption. 9.00 Horizon. Exploring the benefits of omega 3 supplements, evaluating claims that they can alleviate a variety of conditions. 9.50 Underground Britain. Michelle, a 25-year-old who has used stolen credit cards to fund her drug habit, allows cameras to follow her as she attempts to go straight. 10.30 Newsnight. Kirsty Wark presents a round-up of events. 11.20 The Culture Show; 12.20 FILM: Boys On The Beach (1999). French drama: Preludes; 2.00 BBC Learning Zone

## ITV FOUR

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 Dial A Mum; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 CITYV. POCOYO; 3.35 Feodor; 3.45 Blips; 4.00 All Ground Up!; 4.30 The Giblet Boys; 5.00 The Paul O'Grady Show; 6.00 Calendar; Weather; 6.30 ITV Evening News; Weather; 7.00 Emmerdale. Simon goes for a mysterious job interview, but becomes a laughing stock when Nicola and Lesley find out what he'll be doing. 7.30 Yorkshire Brass. New series. Documentary following the progress of Hade Edge Brass Band. 8.00 The Bill. David Kent returns home unexpectedly and catches wife-to-be Sheelagh going through his belongings. 9.00 All About George. Tensions rise between Annie and Amy, while Lily moves in to Gordon and Kay's house. Laura discovers her new neighbour is an old flame of hers - and hasn't the heart to tell Ash. 10.00 Mike Bassett: Manager. Mike signs a gifted Dutch striker in a bid to raise the club's fortunes - but is forced to finance the deal himself when Wirral's chief executive refuses to pay the star's wages. Ricky Tomlinson stars. 10.30 ITV News; Weather; 11.00 The Frank Skinner Show. The laddish comic chats to more celebrities game for a laugh. 12.00 Shoot The Writers! A search for comedy producing talent; 12.30 Celebrity Reality Bites; 12.55 KT Tunstall: In Profile; 1.20 Providence; 2.00 Too Many Cooks; 2.50 Cybernet; 3.15 Motorsport UK; 3.55 ITV Newsround; 5.00 Jobfinder; 5.30 ITV Morning News

## ITV THREE

6.00 Inuk; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 3 Minute Wonder; Storybook Dads; 9.30 In Search Of The Tartan Turban; 9.55 Re-Writing History; 10.00 Howard Goodall's 20th Century Greats; 10.50 Tate Modern; 10.55 Engineering At The Cutting Edge; 11.20 Quid; 11.25 Rude Britannia; 11.55 Re-Writing History; 12.00 News At Noon; 12.30 Back In The Day; 1.00 3 Minute Wonder. Misunderstood; 1.05 FILM: Paper Moon (1973) Drama, starring Ryan O'Neal; 3.00 Celebrity Place In The Sun; 4.00 Come Dine With Me; 4.30 A Place In Greece Year 2; 5.00 Richard & Judy; 6.00 The Simpsons. Homer recalls his musical heyday as a member of the Be Sharps barbershop quartet. 6.30 Hollyoaks. Andy resorts to sinister measures to secure a night of passion for Sam and himself. 7.00 Channel 4 News; 7.55 3 Minute Wonder: Mesh. A peaceful land is invaded. Last in series. 8.00 Risking It All. Martin Webb advises fast-food entrepreneur Naz Choudhury as he opens his second restaurant. 9.00 Elizabeth 1. Conclusion of the two-part drama chronicling the Virgin Queen's later years, focusing on her relationship with the arrogant young Earl of Essex. Helen Mirren takes the title role, with Hugh Dancy. 11.05 Sexology: Dirty Fan Male. A man who runs his glamour model sister's fan club. Last in series. 12.10 4Music Presents: Franz Ferdinand. Edith Bowman introduces an exclusive performance by the Scottish band; 12.45 FILM: Pirnar (2003) Premiere. Drama, starring Urmila Matondkar; 4.20 Do Over; 4.40 Do Over; 5.05 Trans World Sport

## five

6.00 Milkshake! A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 Hi-5; 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make Way For Noddy; 8.00 Fifi And The Flowerpots; 8.15 Peppa Pig; 8.25 Bear In The Big Blue House; 8.55 Barney; 9.15 Funky Valley; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 FILM: Irresistible Force (1993) Action adventure, with Stacy Keach; 3.30 The Big Valley: Flight Of The Lost Souls; 5.30 Five News; 6.00 Home And Away; 6.30 Family Affairs. Max's mother returns to insist he go back to his family. 7.00 Five News; Weather; 7.15 Ocean's Greatest Wrecks: Inside The World's First Killer Submarine. Excavating the remains of Confederate submersible the CSS Hunley, which sank in 1864, to determine the crew's identities and find out why it went down. 8.00 Killer Shark Lives. Donal MacIntyre looks at the first shark attack caught on camera, while Mick Baker discovers the predators may actually dislike the taste of humans. 9.00 The Hotel Inspector. Ruth Watson advises Keith and Val Morris on ways to revamp their falling hotel and conference centre the Hammer Arms. 10.00 House. A pregnant woman is admitted after a car accident, but the team find it hard to pinpoint a reason for her brain and kidney difficulties. 11.00 Hidden Lives. A condition that causes extreme body hair growth. 12.00 John Barnes' Football Night; 12.40 Dutch Football; 2.10 Portuguese Football; 3.40 Argentinean Football; 5.10 Argentinean Football Highlights

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**A History Of Violence (18) (RT 1hr 55m) (NFT)** Daily: 2.20; 4.40; 7.00; 9.20; Fri/Sat Lates: 11.50

**Four Brothers (15) (RT 2hr 10m) (NFT)** Daily: (10.30 Sat/Sun Only); 1.00; 3.40; 6.20; 8.50; Fri/Sat Lates: 11.25

**Revolver (15) (RT 2hr 15m) (NFT)** Daily: (10.20 Sat/Sun Only); 1.10; 3.50; 6.30; 9.10; Fri/Sat Lates: 11.45

**Land Of The Dead (15) (RT 1hr 55m) (NFT)** Daily: (12.00 Sat/Sun Only); 2.10\*; 4.30; 6.50\*; 9.00; Fri/Sat Lates: 11.20

**Pride & Prejudice (U) (RT 2hr 30m) (NFT)** Daily: (11.00 Sat/Sun Only); 2.00; 5.00; 8.00

**Wolf Creek (18) (RT 2hrs) (NFT)** Daily: (2.30; 4.40; 7.10; 9.30 Not Thursday); Fri/Sat Lates: 11.55

**40 Year Old Virgin (15) (RT 2hrs**

**15m) (NFT)** Daily: (10.50 Sat/Sun Only); 3.30; (6.00 Not Weds); 8.30;

**The Longest Yard (12A) (RT 2hrs 15m) (NFT)** Daily: (10.10 Sat/Sun Only); 12.40; 3.10; 5.40; 8.20;

**Red Eye (12A) (RT 1hr 45m) (NFT)** Daily: 1.20; Fri/Sat Lates: 11.10

**The Business (18) (RT 1hr 55m) (NFT)** Fri/Sat Lates: 11.00

**Charlie & The Chocolate Factory (PG) (RT 2hrs 20m)** Sat/Sun Only: 11.30

**Crash (15) (RT 2hrs 10m) Fri/Sat** Lates: 10.50

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**Four Brothers (RT 2hrs) (15)** Daily: (10.30 Sat only); 1.00; 3.40; 6.20; 8.50

Audio description available on the following performances (ask at the Box Office for details)  
 Wed : 1.00; 3.40; 6.20; 8.50

**A History Of Violence (RT 1hr 45m) (18)** Daily: (12.15 Sat/Sun only); 2.30; 5.00; 7.15; 9.30

**Deuce Bigalow: European Gigolo (RT 1hr 45m) (15)** Daily: (10.45 Sat only); 12.45; 2.55; 5.05; 7.10; 9.15

**Kings Game (RT 2hrs 10m) (12A)** (contains infrequent strong language) Daily: (12.25; 5.30 not Thurs)

**Revolver (RT 2hrs 15m) (15)** Daily: (10.40 Sat only); 1.10; 3.50; (6.30 not Mon); 9.10

**Land Of The Dead (RT 1hr 55m) (15)** Daily: (11.40 Sat & Sun only); 2.00; 4.20; 6.40; 9.00

**Howl's Moving Castle (RT 2hrs 20m) (U)** Daily: 12.50; 3.30; 6.15

**Pride & Prejudice (RT 2hrs 20m) (U)** Daily: (11.45 Sat & Sun only); 2.45; 5.45; 8.45

**Wolf Creek (RT 2hrs) (18)** Daily: 4.40; 7.00; 9.20

**The Longest Yard (RT 2hrs 15m) (12A)** (contains strong language, moderate violence, drug and sex ref-

erences) Daily: 3.00; 5.40; 8.20

**Green Street (RT 2hrs 10m) (18)** Daily: 9.05

**The 40 Year Old Virgin (RT 2hrs 15m) (15)** Daily: 12.40; 3.20; (6.00 not Mon/Wed); 8.40

Audio description available on the following performances (ask at the Box Office for details)  
 Fri & Sat: 12.40; 3.20; 6.00; 8.40

**Red Eye (RT 1hr 45m) (12A)** (contains moderate threat and one use of strong language) Daily: (11.20 Sat only); (1.40; 4.00not Thurs); (6.10 not Tues/Thurs); (8.15 not Wed/Thurs) Audio description available on the following performances (ask at the Box Office for details)  
 Sun - Tues: 1.40; 4.00; 6.10; 8.15  
 Subtitled: Sun 1.40 & Tues 8.15

**Bewitched (RT 2hrs 5m) (PG)** Sat & Sun only: 12.20

**Crash (RT 2hrs 10m) (15)** Daily: (2.50; 8.10 not Thurs)

**Charlie & The Chocolate Factory (RT 2hrs 20m) (PG)** Daily (11.10 Sat only); 1.50

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there are ever-changing reports  
and Pete are over, together,  
lresome. Yes, she wanted to  
ticularly welcome there any-  
and H&M, jewellery comp  
supermodel should have  
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## mighty fashion

Anna Reid  
and Yolanda Nort

eds' student. There are approximately 70,000 students located in Leeds, all thirsty for a taste of metropolitan life, keeping its thoroughfare highly occupied. I think it is fair to say that  
is City shops are highly fuelled by the empty wallets of us students, or even the more ample ones of the parents and family members that visit us. With stores such as Harvey Nichols and  
is decorating New Briggate, it is possible that Leeds has got the potential to support such outlandish attitude towards fashion, but does it have the market? Leeds has in its possession the  
ly Northern Harvey Nic's targeting a range of wealthy northerners from Cheshire to Southport, contrasting those who rummage around Topshop and Primark. Although it seems that more  
half design is being offered, is this really the case? What really is expanding are huge retail groups such as Associated British Foods (Primark) and The Arcadia Group. Arcadia own 7  
of the most well-known brands; amongst them being Topshop and Miss Selfridge. Phillip Green, the director of Arcadia Group Ltd, is responsible for giving the high street something  
for everybody. Along with the creative team at Topshop, he has cleverly distinguished a new niche formed by people tired of looking the same, alas Unique. Yes, how Unique is it?  
I can not fault the innovative style but my questions lie in who they are targeting. The essence of Topshop is now no longer the student on a budget; it is something else that is  
evolving. With evolution comes natural selection, someone may get left behind.

But, who is the bigger bunny here? Primark has just over thrown Alders, not just in Leeds, but the whole North. Could the students who fund the Primark machine  
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a bargain.

Whether  
it's your arm  
candy, your shoe fetish  
or your inner clothes horse you want to pamper this season,  
glam chic is the new look. Bobo beads, flowing frocks and crochet  
cardies have done their dash and bowed out in favour of feminine, well-tail-  
ored finishes. The runway has never looked so eclectic, matching balloon  
sleeves with oh-so-tiny pencil skirts, girly with manly; floral and fringing, to name  
but a few. Monochrome  
colours are interspersed with  
accents of non-conventional  
colouring such as fuchsia,  
mustard and midnight blue.

## Boho bows out

Cat Sullivan

The ultimate in extreme  
luxury will have you rushing for anything in fur, velvet, cashmere, leather, silk or ribbon.  
Forget the Soho Boho (thanks Sienna) and think Russian Princess or Ethereal fairytale  
so ditch your studded belts and crushed peasant skirts and get ready to adorn yourself with lacy  
gloves, ladylike leather gloves and perfect pearls.

This year's London Fashion Week displays a love affair with elegance, womanly glamour and chic  
sophistication. Waistlines are nipped and higher, heels are thicker, toes are rounded, evening wear  
would be incomplete without beading or appliqué and, much to the dismay of Heather Mills  
McCartney, anything with fur is a must have for this season. A key theme which has stormed  
London Fashion Week this year has been a comeback in modest dressing. Adding a twist to  
traditional forms of dress, designers have focused on detail in tailoring, finishes and jewellery. Laavin has  
been widely acclaimed for hourglass dresses, featuring, original pieces of subtle jewellery  
to enhance the predominantly monochrome aesthetic. The runways have displayed sexy, grown-up  
fashion which frames the professional feeling of this year's show. Thigh-skimming pencil skirts teamed  
with sharp cropped jackets emphasise the sexy silhouette key to the Autumn/Winter collections. The floaty  
bohemian skirts and dresses of summer have been replaced with luxury features such as velveteen rib-  
bon, silk edging, lace trim and feathers. This trim and proper 40s inspired style embraces a sexy yet  
demure style of dressing. Be sure to get hold of some signature pieces for your winter wardrobe such  
as big pearl necklaces, leather gloves and super skinny sequin scarves. Favourites are the new  
Marc Jacobs Venetia bag, red suede court shoes by Alexander McQueen, trench coats by  
Aquascutum and fur coats by Dolce and Gabbana. Get ready for a season of old  
Hollywood glamour and Parisian chic. manicured, perfumed and shining is slowly  
edging out the unkempt Boho babe. Sorry  
Sienna.

Ok,  
so I know it's a little late  
but we feel it is vital to discuss the

proceedings of Britain's most prestigious fashion event, London Fashion Week. For the first  
time ever, a high street retailer has managed to shatter the precincts of exclusive Haute Couture by cre-  
ating their very own in-house conceptual design. Topshop's new label Unique, is created by a team of 12 designer's  
who also equip the store with the no-nonsense vest. Amongst this creative team are Felicity Brown and Jacqueline Ednie.

Who are proud to list Topshop on their resume alongside acclaimed names such as Lanvin, Alberta Ferretti and Chanel.

The Topshop motif seemed to be the quintessential provider for the economical student who understood they didn't deserve the finest attire  
However, how old-fashioned is this concept? Previously we have relied on Topshop for cheap tailoring, simple t-shirts and all the other staple 'any-  
season' items for our wardrobe. A few years on and it seems this is an alien concept. We now look upon such bumper stores as Primark, T.K Max or even  
Tesco for these items: popping out with a fiver in your pocket for just a pint of milk is a thing of the past, we can expect to return with a white vest to match,  
and still have change. Is this the death of the over-priced mediocre middle-man, such as French Connection and Oasis? If a few years ago the only relation Topshop  
had to haute couture was its creative director amongst journo crowds, scribbling bootlegged ideas, what then can we say for the underdog today? Is this the beginning  
of Primark, T.K.N.Y and Teschino? Topshop has sustained its promise to provide us with something fresh and a little bit more radical at an affordable price. After a boho,  
bangle-jangling summer, Topshop revealed a refreshing collection consisting of sportier lines and mannish tailoring. Even though it is sticking to fashion's only consistency of  
rebell against the previous seasons' lines, i.e. from boho colour to tailored white and black, it is still impressive. Although it appears 'safe' in colour, it is certainly not in terms  
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shop is the fashion enemy, like Ikea was to Habitat and the Homeware world. Will we begin to see flat-packed 'Galliano' style ruffled ball gowns on offer?

The exercise of LFW premiere, in front of an international audience of media and store buyers was no innocent coincidence. It was aimed at establishing Topshop as an international  
brand. Topshop is in New York now preparing itself for globalisation. There is a niche there and British high-  
street fashion has tapped into it, but the fear lies in it being swallowed up by the Wal-Mart machine. Or even  
Topshop becoming of similar grandeur. It has certainly verified any quibbles about its capability as a brand, prov-  
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a bargain.



# Wasting away

**Recycling isn't always at the top of our minds but as Leon Sealey-Huggins investigates, Leeds is overflowing with re-usable rubbish**

Have you ever wondered what happens to your copy of Leeds Student once read and tossed in the bin? Probably not, and why should you, more than likely you've got work to do, friends to meet or other things to occupy your mind. Perhaps you'd be surprised then to learn that the paper you've just thrown away contributes to the 434 million tonnes of rubbish that we produce here in the UK each year?

Clearly waste is an issue that we tend to take for granted. When we're done with something we throw it away and that's that. Many people will go a step further and try to recycle some of their rubbish; glass and paper being the obvious examples.

In the current climate it is nearly impossible to ignore the constant warnings being issued about the threats facing our environment. There is more and more evidence of environmental problems - the melting of the permafrost, the rise in harmful CO<sub>2</sub> emissions, and the loss of rare and endangered species. Nevertheless, we don't seem to be heeding the expert's warnings. It's as if we can't see the connections between our own actions, say our love of cars, and the harm being done, for example to the ozone layer. And yet we are the generation who will suffer the consequences and have to sort out the mess.

Furthermore, most scientists argue that global warming is increasing at an unprecedented rate. With pollution, production and consumption all seemingly spiralling out of control, the impact that people are having on the planet is turning out to be much greater than was previously thought.

So you might be wondering what rubbish has to do with these environmental problems? Well, aside from the loss of resources that occurs every time a product or its packaging is thrown away, we face the huge task of having to do something with this waste. And given that we generate about enough waste to fill the Corn Exchange about every half-hour, we do have to take it seriously.

In the past, many governments have seen the solution to this problem as landfill sites: digging a hole in the ground and burying the rubbish. However, this can lead to problems of water and soil contamination, due to the release of volatile organic chemicals, as well as to the emissions of harmful gases such as methane, which is far more conducive to global warming than CO<sub>2</sub>.

Many governments only just seem to have considered the requests of environmentalist groups to set up educational programmes that encourage people to think differently about their waste. To get people to realise that when they throw something away they are essentially wasting resources. It takes human effort

and natural resources to create the products that we often throw away without a second thought. Things haven't always been this way though, think back to the 'rag-and-bone men' who used to come along collecting the 'junk' that other people didn't want anymore. And even before that the shop used to take used bottles back to the shop for re-use, something that's reserved for milk rounds now.

It would be misleading though, to paint a picture of an entire society that is disinterested and inactive. There are many schemes, pressure groups and community organisations that are leading by example.

Councils across the country are responding to the new EU Landfill Directive to reduce and control waste. For all Local Authorities, minimising the amount of waste produced is the ideal solution, however, to achieve the levels needed to meet government targets requires a massive change in people's attitudes, behaviour and consumer habits.

Around the world people are developing new schemes for waste reduction. For example in Zimbabwe, a country usually in the press because of its poor human rights record, a scheme was set-up to recycle organic materials and paper. Not only is this avoiding the unnecessary dumping and burning of waste but it is also creating valuable jobs for those involved.

Elsewhere in Edmonton, Canada, an integrated approach to waste management has helped to redirect 70 per cent of waste that was due to go into landfill. By setting up hi-tech composting facilities, state organised recycling facilities and putting a deposit scheme on containers, the authorities have taken an active role in reducing landfill. Central to these projects has been a focus on raising awareness and public education, with the establishment of a Waste Management Centre of Excellence at its core.

So, what can we do here in Leeds that'll help to combat the waste problem? Well, as Leeds is a large metropolitan city with over 700,000 residents, the question of what we do with the 330,000 tonnes of waste that are collected each year is high on the Council agenda, especially as it costs them just over £50 per household to collect and £31 per tonne to dispose of.

Currently across Leeds most households have access to a green recycling bin. If you've just moved into private accommodation it's worth familiarising yourself with green bin etiquette, those items acceptable include: drinks, food and pet cans, paper and cardboard as well as many types of plastic bottles (visit [www.leeds.gov.uk](http://www.leeds.gov.uk) for more info). If you live in Halls the chances are that some kind of recycling facilities will exist either on or near the halls. [www.recycle-more.co.uk](http://www.recycle-more.co.uk) will tell you exactly where, using their postcode search facility,

In addition to these bins there are over 340 bottle and paper banks and 11 Household Waste Sorting Sites around Leeds. These provide people with the commitment to recycling, opportunities to do so. Also, there are 1200 twin-lit-terbins, with separate sections for recyclable materials, located around Leeds.

**If we reduced our reliance on non-renewable resources we could reduce future problems**

So there's no excuse for taking that extra time to make a trip to the bottle bank. Especially as we students are notoriously bad; with thousands and thousands of bottles and cans being thrown away after nighting drink binges.

Other options for recycling and reuse lie in the networks of charity and second-hand shops. Someone's old bike, books or bed can turn out to be invaluable to some-

one else. You never know, when you go to drop off an unwanted item you might find that perfect housewarming present.

Emma King, one of five Council Recycling Education and Awareness Assistants, believes that the solution lies with an overall strategic shift in resource usage. She believes that if products were designed and built to last, or to eventually be recycled more easily Local Authorities would face fewer problems with waste. She comments that, "it's our perceived affluence in the developed world, that leads to an increasingly throwaway society".

Quite simply, if we reduced our reliance on non-renewable resources we'd reduce the problems that we'll face in the future.

As part of the Council's drive to combat the problems of ever-increasing waste, they are involved in a public consultation that's taking place in Leeds. This is open to everyone and the Council is keen for students to get involved. Issues such as new technologies and recycling facilities are being discussed.

There are also other projects that are directly aimed at Leeds students. The 'Up Your Street' project is a dynamic community initiative that aims to promote urban regeneration and sustainability. For example, in order to get more recycling done volunteers will be going round to some houses and collecting glass bottles. Within the Universities recycling is being taken more seriously; 70 per cent of the

waste that was destined for landfill has been recycled in some Leeds University departments. This is quite an achievement seeing as some environmental charities have claimed that up to 70 per cent of all waste is recyclable.

Other simple strategies can be employed on a day-to-day basis, such as always carrying a spare plastic bag around and refusing unnecessary bags in stores. Or perhaps keeping all bottles separately ready for regular trips to the bottle bank.

We have to start somewhere, if we're serious about tackling the environmental problems that we face. And as disposing of waste consumes energy at every stage of the process, recycling seems an infinitely more sensible option. Not only does it save energy but it also saves resources for future generations to use too, at the same time as leaving a cleaner, greener legacy for them.

Given that the Earth's resources are finite - it's estimated that we'd need eight earths to sustain our current resource consumption - we need to be serious about changing our practices and lifestyles. It's our actions that are creating these problems so there's a convincing argument to suggest that it's our responsibility to try and solve them.

Perhaps once you've finished reading this edition of Leeds Student from cover to cover you'll remember to recycle it, helping to do your bit to try and safeguard our environment.



#### Useful websites:

[www.recycle-more.co.uk](http://www.recycle-more.co.uk)  
[www.globalactionplan.org.uk](http://www.globalactionplan.org.uk)  
[www.recyclenow.org.uk](http://www.recyclenow.org.uk)  
[www.upyourstreet.org](http://www.upyourstreet.org)  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

# Pleasure beach

**Eddie Izzard, Grant from Eastenders ... no one would ever suspect that Dan Johnson was in Brighton at the Labour Party Conference**

The Labour conference in Brighton this week has thrown up a few interesting, if predictable, results and I don't just mean Neil Kinnock getting 'plissed as a newt' and calling 'Romeo, Romeo, where for art thou Romeo' from the Metropole hotel staircase. The revival of New Labour has begun in earnest in pursuit of a fourth term of Government. Gordon Brown called it 'New Labour renewed' going up against the Tory party of old. Alistair Campbell lurking in the hotel lobby and Peter Mandelson back from the European cardigan mountain to address fringe meetings are telling signs also. The old image of the beer and sandwiches conference has been replaced by wine and canapè receptions attended by the likes of Eddie Izzard and Grant from Eastenders. Top of the tree has to be John Prescott and Jack Straw being shepherded very uncomfortably into the Labour student's nightclub to meet and greet some 'yoff'. The old Labour tradition is restricted to a few corridors negotiating sessions between Trade Union leaders.

Prescott spent Sunday night dancing to 'We Are Family' and telling the same jokes to a number of different audiences. 'A man told me in 1997 that he'd never had sex under a Socialist Government. I saw him again earlier this year and he told me he still hadn't had sex under a Socialist Government!' The Deputy Prime Minister leaves it up to the audience to decide whether the man has a poor sex life or the country has a less-than-socialist Government. Some of the words are garbled as they ebb and flow from his mouth like the tide lapping against the Brighton Pier and he confuses pheasants with peasants when describing what was plastered across the windscreen of his battleship one day earlier this summer. Mr Prescott was the target of one of the largest protests here this week when thousands of Brighton fans descended on the promenade outside the conference centre demanding that he allow permission for a new football stadium in the city. As they were out on the sea front taking the brunt of the wind off the English channel, 'Two Jags' was

**The Deputy Prime Minister leaves it up to the audience to decide whether the man has a poor sex life or the country has a less-than-socialist Government**

busy celebrating the historic third term in office secured by Tony Blair earlier this year. He can remember Labour majorities of just four, 'so let's get real about our victory!'

Celebration has been a major theme of the conference and most of the delegates and MPs seem to have managed to enjoy their success. On Monday it was the Olympic success which the conference relished. Some delegates must have been confused when they walked into the auditorium to find Seb Coe, a Tory member of the House of Lords addressing the hall. Other old rivalries were put aside when Tony Blair referred to Ken Livingstone as 'a great London Mayor who had helped the Olympic bid.'

Delegates filed into the hall for Tony Blair's key speech on Tuesday to the sounds of The Killers and a thumping rendition of Daft Punk - 'One more time'. An early scare was caused by a few people who tried to enter the hall with egg-shaped stress balls given out by the RSPCA. It would really have been a coup for the animal rights protesters to have hit Tony Blair with an RSPCA rubber egg.

One MP described the mood as 'expectant' but the auditorium was not full and it raises some questions about the relevance of conference politics when a team of stewards had

to be instructed to remove their high-vis jackets and fill the gaps in the audience. One junior minister told me he was disappointed by the apparent low number of MPs that had attended conference this year. Naturally, Blair's backdrop featured a carefully selected collage of faces reflecting the diversity of British society.

The Prime Minister didn't disappoint; the standing ovation went on for almost five minutes and he had even dared to address the issue of Iraq after it had been missing from the conference agenda entirely. He talked of times changing but values staying the same. The challenge he said, was that 'change is marching on again. The pace of change can either overwhelm us, or make our lives better and our country stronger'. Hilary Benn, the International Development Secretary and Leeds Central MP told me 'it was an absolutely first class speech. He set out why we have achieved so much but also how we have to recognise the changes that are taking place in the world and how we apply the values that run through the history of our party'. He added; 'It was a very reflective speech this is the world today, these are the challenges we have to respond to; how do we do that? We have to keep going forward as a party and a movement'. Mr Benn believes the conference was still a useful coming together for discussion and debate. 'I always go away enthused and encouraged and determined to do better'.

On most delegates lips as they left the conference centre was the question of exactly who would lead the party through this period of renewal. Only a day before, Gordon Brown had set out his vision of becoming the next Labour Prime Minister but Tony Blair may well have stolen back the limelight, showing that he is going nowhere just yet. 'I will never return us to selection in schools, I will never allow the NHS to charge for treatment. He made it clear that he had a very strong view of how the party should progress in the coming years and he was going to see it through.'

As with every other speech from the podium this week there was plenty of kicking of the Tories and LibDems. Blair told the conference hall that the Conservatives remained 'lost in the fog of ancient memories' and that they were without a leader, just like the Liberals.

MPs and delegates go back to their constituencies with a period of further change and reform of the party to engage in. If any of them believed that a Brown leadership would return the party to Old Labour ways, they have certainly been set right. Neither will they be expecting Mr Brown to make the move up to Downing Street any time soon. Tony Blair is proud of what he has delivered in eight years as Prime Minister and it is clear he wants to continue for some time yet. Who knows, he may even just beat Margaret Thatcher's record of 11 years in office.



Fast Food

Rachel Jeffcoat

# Spice up your life

With just a few changes to your cupboard, Rachel Jeffcoat can show you how it makes a huge difference to your dinner

## Smoky Chicken with Bacon and Apples

This dish is one of my favourites to cook, and always goes down a treat. It's really simple to prepare and is bound to impress with its unusual combination of ingredients and intense flavour. As always, this recipe is written for one person's portion, and amounts and cooking times are a guideline only. I am a firm believer that the test of any food is in the tasting - so don't be afraid to taste your meal during cooking, and add extra ingredients to suit your own palate if you think it's necessary. I often find this particular recipe needs quite a lot of adjustment at the end of cooking, when preparing the sauce - as a general guideline, add more apple juice if you want the sauce sweeter, more white wine to add a bit of sharpness, more barbecue sauce for a smokier finish, or more crème fraîche to soften the overall flavour. I haven't included any vegetables apart from onions in this recipe, but it will go well with many different types, and you can mix and match what you have available to you to include - cherry tomatoes and peppers work particularly well.

### Ingredients

Chicken breast, diced  
2 rashers of bacon, diced (preferably smoked streaky bacon, but any type will do)  
- onion, chopped finely  
- apple, diced into 2cm cubes (you can use cooking or eating apples for this, peeled or unpeeled - its up to you!)  
- teaspoon tarragon  
300ml (about 1 cup) white wine  
300ml apple juice (preferably a cloudy variety, not from concentrate)  
2 tsp barbecue sauce  
1 tsp crème fraîche

Heat a small amount of butter or oil in a heavy-based frying pan on a high heat (preferably not non-stick), and add the bacon. Fry for a couple of minutes, until starting to crisp, and then add the onions, chicken and tarragon. When the chicken is cooked through, add one tablespoon of the barbecue sauce and stir in. Don't worry if anything is burning a little or sticking to the pan at this stage. Next add about 75ml each of the white wine and apple juice, turning the heat down to medium. Simmer gently until the liquid has reduced almost completely, then add the chopped apple and another 75ml each of white wine and apple juice. Leave this mixture over a low heat, stirring occasionally, until the liquid has almost completely reduced again, and the apples have softened slightly. Serve this mixture, leaving any excess juice in the pan. Return the pan to a medium-high heat, adding the remaining 150mls each of apple juice and white wine. Allow this to reduce by about half, then add the remaining barbecue sauce to taste, stirring well. Add the crème fraîche, stir in and immediately remove the sauce mixture from the heat. Serve over the chicken, bacon and apple mixture, with saffron rice and the rest of the white wine!

### Tip of the week

As this week's recipe demonstrates, sweet and savoury can be combined in much more sophisticated dishes than cheese-and-pineapple-on-sticks! Strongly flavoured or spicy food often combines surprisingly well with fruit - try adding kiwi fruit to a Thai green curry, apple to an Indian madras, or mixed dried fruit to a spicy beef stew.

### Recipe

Ask any chef worth his or her salt, excusing the pun, and they will tell you that the secret to good cooking lies in a well-stocked herb and spice cupboard. With a basic knowledge of what combinations of herbs work well, a whole world of cuisines is within your reach. We all know that there are distinctive tastes associated with different cuisines, and these unique flavours come from particular combinations of herbs and spices. Starting cooking with spices from scratch can be a daunting matter though, with an overwhelming variety of different types available, and no discernible method of choosing which ones to start building up your collection with or of knowing how to use them. But there's no excuse not to learn, especially when living in the student area of Leeds with its array of independent shops selling speciality ingredients - try Mahmoudist's International Supermarket on Brudenell Avenue, Abu Bakar's next to the Royal Park Pub or the Chinese supermarkets in town next to Temple Street carpark. These friendly, locally run businesses all boast impressively stocked herb and spice aisles, and are just as impressively cheap. With these resources at your doorstep, you and your housemates can between you build up a good collection of herbs and spices in next to no time. See the box below for some tips on a few essentials to begin your collection with.

When you're shopping for spices, you will inevitably come across a lot of unfamiliar ingredients - one of the best ways to better your cooking skills is to buy some of these, take them home and experiment. With herbs and spices, if you're using something new, follow your nose. Our senses of taste and smell are closely linked, and it is often possible to tell what the flavour of something will be like from its smell. If you're really unsure of how to use something, try it in a simple, bland dish like sautéed potatoes first to familiarise yourself better with the flavour. Heat some oil or butter in a frying pan or wok, and add some of your chosen herb or spice. If you like, you can add some onions at this stage, and stir fry until softened. Add your sliced, cooked potatoes and fry over a medium heat for a few minutes until warmed through. This is a great way to make a dull side dish of potatoes much tastier, and allows you to experiment with new flavours without too much fear of disaster! Once you've decided what sort of food your herb or spice would go best with, you can experiment further by adding small amounts to pre-

pared cooking sauces. Try adding extra oregano, basil or thyme to a tomato-based pasta sauce, or cumin, coriander or garam masala to a simple Indian curry sauce. Always be sparing though, as a little often goes a long way with herbs and spices. Don't be afraid of tasting the sauce during cooking and making adjustments - all good chefs do this, it's the only way to make sure the flavours are well balanced.

Knowing how to cook with herbs and spices allows you to prepare exotic, gourmet food at low prices. Once you have a well-stocked spice cupboard, you can turn the blandest of foods into a tantalizing, aromatic meal. The possibilities are endless, from complex homemade curry sauces, to simpler feasts like marinades and salad dressings. It is more often the small touches, however, that will really wow your guests when entertaining. Familiar dishes, such as chilli and rice, can be transformed with a few simple touches into impressive meals - chilli with coriander and lime rice and a sour cream and chive garnish, anyone? Cooking from scratch is more economical than using pre-prepared sauces, added to which you have complete creative control, and know exactly what you are eating - cheaper varieties of readymade sauces and meals often contain surprisingly high levels of fat, salt, and 'hidden' sugars, as well as chemical preservatives. Cooking in this way also makes shopping a lot easier rather than buying meals for each day, you can just buy a selection of basic ingredients like meat and vegetables, and decide what you want to make them into

each day depending upon your mood and what your spice cupboard will allow. And when the shopping budget gets a bit tight, you can make your limited resources at least a little more varied (I, for one, spent several weeks towards the end of my fresher's year eating little more than potato-and-vegetable mash flavoured with different combinations of spices - not particularly exciting or nourishing, but at least it tasted different each day!). When you become more accomplished at using herbs and spices, there is nothing like the satisfaction of eating a meal you have prepared completely, and realizing how much better it tastes than anything you've ever had from a jar. Try out the simple recipes below to get you started, and then get experimenting - once you realize how easy it can be, you'll never look back!

### Slow-roasted cherry tomatoes with oregano and garlic

These taste just like the sun-blasted tomatoes sold at extortionate prices in supermarkets. They're delicious in salads, sandwiches, pasta sauces, or just on their own. Slice 200g of cherry tomatoes in half and combine in a bowl with a drizzle of olive oil, a finely chopped or crushed clove of garlic and a teaspoon of dried oregano. Place the tomatoes, skin side down, in an oven dish, drizzle over a little more olive oil and cook in a very low oven (50-70°C) for 2-3 hours. If you have a fan-assisted oven, leave the door very slightly open during the cooking process, and don't be tempted to turn the temperature up if it looks like nothing is happening - the idea

is to partially dry out the tomatoes, not roast them. Be warned though - these are truly irresistible, and have a tendency to disappear very quickly in a shared house!

### Sour cream and chive dip/garnish

Combine about a tablespoonful of chopped chives with about 200ml sour cream. Use fresh chives if you can get hold of them, but if not the dried, ready-chopped variety is fine. This is delicious as a dip with crisps, or as a garnish drizzled over chilli, nachos, or spicy casseroles, and makes a really attractive garnish dotted on top of soup.

### Indonesian Chicken with Green Beans

Heat some oil (sesame oil is very good for this recipe) in a wok or frying pan. When the oil is hot, add a teaspoon of turmeric, then some chopped onions and chicken. Stirry for a couple of minutes before adding some trimmed green beans. When the chicken is cooked through and the beans have softened slightly, serve with rice or stirred through noodles.

### Lime and Coriander Salsa

Combine finely chopped spring onions, tomatoes and peppers in a bowl. Add a generous amount of roughly torn fresh coriander leaves - fresh coriander is widely available in supermarkets and local stores. Prepare the dressing separately - combine about 3 parts olive oil to one part each of balsamic vinegar and freshly squeezed lime juice. If you like, add some dried chilli flakes to the dressing, or some chopped fresh chillies to the salsa mix. Combine the dressing with the salsa, and serve with grilled meat or fish, Thai or Mexican dishes. If serving with fish, try adding capers to the salsa mixture.





# New Kid in Town

**Freshman councillor James Monaghan got in on a winning ticket after Greg Mulholland's election victory in May. He's ambitious, dynamic and outgoing. But he still hasn't done the Otley Run. Kevin Widdop spoke to him.**

The new councillor for Headingley sneaks up behind me. Quiet and unassuming, youthful Liberal Democrat James Monaghan brims with nervous energy. You could even mistake him for one of the 10,000-plus student constituents he represents, dressed as he is in pastel combats and t-shirt.

He says he has had little media experience. It shows as he hammers out the major issues facing Headingley, all nerves and stutters. "Landlordism is rampant and destroying the community," he says. "The students add a lot to the community but the landlords are buying up every single property, pricing out families, young professionals and the only people who can afford to buy properties are landlords and you have a lack of balance which has led to the lack of facilities. There's less small convenience shops, there's more bar culture - that is not suitable for the majority of residents who are older people and families." He cites the closure of Headingley Primary School as testament to the dwindling youth population.

Are students ever exploited by these landlords he claims are so knowing away at Headingley's personality? "I think there are some good landlords, but there are

also some bad landlords. Unipol do an excellent job, but there are also the odd rogue landlords who take advantage of the fact that students are sometimes naive when it's their first house. I know, for example, when I was at university I lived in an absolute hellhole," he says giggling. "You just expect that. But, really, you should be able to live in a good, clean house that you have no problems in."

Before he became a councillor, he used to run an online software company for public sector bodies. "It went very, very well to start with," he reminisces. "There was some restructuring. We had to make a few staff redundant. I got in there for the idea of making money to do good things not for making money. And that's what it became."

After Headingley councillor Greg Mulholland's triumph at the general election, taking Leeds North West with a 10 per cent swing from Labour, some have touted him as a future MP himself. What are his future plans? "I'd love to be an MP or be involved in the European Parliament. There are so many problems around the world and it would be great to spearhead solving some of those problems," he says as a reminder of the threat the yellow brigade pose.

Wakefield-born Monaghan, 28, studied at Leicester University. He says he was too poor to stay in the city so returned

to Leeds to be with his family five years ago, yet adds: "I was a little bored of the city."

He abounds with quiet enthusiasm when talking about Leeds. "The city has developed so much since I was young and growing up. There's so much to offer. As far as politics goes, it's a very exciting city because it's one of the biggest cities in the country and it's becoming more of a Lib Dem city."

But he cleverly steers the conversation back from the general to the specific back to his ward. "Headingley could become a ghost town at certain times of the year if it continues like this," he warns of landlord dominance. That description wouldn't have been too far off if he were talking about the scene from his election victory. On the Lib Dem website, it was dubbed 'resounding' beating Labour candidate Katherine Mitchell by 470. Yet only 9 per cent of eligible voters turned out - less than 1 in 10. "It sounds bad," says Monaghan. Indeed. "But, historically, the highest turnout in Headingley was only 22 per cent. And the weather was awful. It rained from five in the morning to nine at night. A lot of the elderly residents couldn't get out to vote in those conditions."

Electoral law states that a by-election must take place within 35 days of a position becoming vacant. Mulholland resigned after his election victory back in May.

Could Mulholland not have hung around until students returned? He jumps to the MP's defence. "There was no way he could balance his life as being a father and being an MP and also a councillor," he says sympathetically. "It wouldn't have been fair to the residents of Headingley, so he wanted to hold the by-election as soon as possible." But it nevertheless remains curious why Mulholland stood down when he did, knowing that 60 per cent of the population - students - wouldn't be there to vote.

The Electoral Commission described the turnout as "disappointing". Lesley Jeffries, who stood for the Headingley Green Party against Monaghan, called the turnout "a great shame."

What does he say? "Although it's low, I don't think it's any endorsement of myself or local politics, but Headingley is a bit of a unique place," he says of the seat that the safe Lib Dem seat. That's quite a statement, I suggest: a councillor acknowledging that people didn't really care who was standing.

So how much does Monaghan know about the basics of Headingley? Time for a quick fire round. What's the supermarket in central Headingley called? "Somerfield," he snaps back. And the church next to the Skyrack? He hesitates. "St... St Michael's church." Name two student halls in the Headingley area? More hesitation. "James Bailey, or Lupton, or is it just Lupton? There's 'Tedley Halls' he says with some help. Where does the outward bound x84 terminate? "Otley. No, actually, it goes to Otley, Ilkley and there's

another one that goes even further out," scrapping for bonus points.

Behind this patina of knowledge though lie some doubts. I tell him that I spoke to some Lib Dem members who

off Mulholland's success. What does he think? "I don't think that's particularly fair." He says that Headingley's status as a Lib Dem stronghold has contributed to Greg Mulholland's success rather than the other way round. "I'd like to find out who said that," he says, momentarily rattled at the possibility that not everyone is a supporter.

He also lives in the city centre in a plush apartment that sits atop a quasi-sophisticated cafe/bar he describes as like "a second home." Does he have any intentions to move out to live around his constituents? "Yes, but I have to say I own my flat but have been looking to buy in Headingley but the problem is with rampant landlordism," he says, resorting to his earlier claim, "you're almost priced out of the market." I suggest that his apartment would fetch a nice sum? "It's a very nice flat," he admits reluctantly. "I've an old Victorian warehouse. I could only get a dingy two-bedroom terrace for the price of my flat at the... I have a nice two-bedroom flat at the moment," he tells me again. "I do this full time on quite a low

amount and I also have to think of myself."

A colourful Lib Dem, he says he goes to Wendy House - a Goth night, all leather and PVC - at the LLU, but wants it on the record that he doesn't dress up. He often buys rounds for his mates, so no, he doesn't quite know the price of a pint in the Skyrack.

But he hasn't yet done the Otley Run. He could do it with Greg, I suggest, who has moved from Hyde Park to the pub-infested town - it has the most watering holes per square mile in the country. He giggles his short-lived giggle once again.

At the end of the interview he responds again to the accusation that not living in his ward is a negative. He sports a serious demeanour. "At the local election neither the Labour or the Tory candidates were actually from the ward," he says firing a blow at his erstwhile opponents. Quite the aspiring politician.

• kevinwiddop@yahoo.co.uk

**The election was no endorsement of me**

also some bad landlords. Unipol do an excellent job, but there are also the odd rogue landlords who take advantage of the fact that students are sometimes naive when it's their first house. I know, for example, when I was at university I lived in an absolute hellhole," he says giggling. "You just expect that. But, really, you should be able to live in a good, clean house that you have no problems in."

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'COLOURFUL': New Lib Dem Monaghan is down with the kids PHOTO: KEVIN WIDDOP

## Letters home...

Dispatches from absent friends traveling the globe - Erasmus student Tom Birkett writes from Norway



None of us in the carriage had ever been to Hell before, but most were more interested in finding a comfortable position to spend the night than in the fiery spectacle that awaited us up the track. If you are going to visit Hell (and to be honest, there is not much to recommend it) at least try and be awake for your arrival. And I recommend arriving for the sunset. It shows it in its best light, so to speak. Oh, and if making your journey in the summer, drink plenty of coffee, because the sun tends to set pretty late up here.

In fact, although the skies were casting an eerie red glow on the water, and the station-master did look a little demonic in his tight black NSB uniform, Hell was a little disappointing. I thought perhaps the name of this small arctic town was testament to cheery Norwegian stoicism, but it turns out that hell actually means 'good fortune'. Clearly I have yet to fully understand the Norwegian mindset.

When I woke up it was five o'clock and the sun was already streaming in through the window. Both my legs had gone to sleep, and someone else's dribble was crusting on my shoulder. It was small price to pay for a safe passage through Hell. I took a coffee with my Italian neighbour, owner of the aforementioned saliva, and we happily continued making up hell jokes as the arctic morning passed.

The strangest thing about the arctic is the stillness. There was not an animal, person or tree for miles around, and no vegetation above ankle height. It was just rock, gorse and ice for as far as you could see, and under a huge pale blue sky it was strikingly beautiful. We hung out of the windows of the train letting our eyelids get peeled back by the cold air, without any danger of getting decapitated by any overhanging branches or Carlsberg Billboards.

Whilst waiting for the Hurtigrute, the ship that hops up the convoluted coast of Norway, connecting otherwise inaccessible settlements to civilization, we explored the small township at the end of the rail-track. Bodø initially appeared to be a slowly rusting arctic ghost town, but some things pointed to a hidden life amongst its sleepy warehouses and squat wooden houses.

There was a shopping mall selling, amongst other things, deck-chairs and beach-wear. There was an art gallery and an outdoor café, next to a shop selling Jacuzzi's and exotic pets. And stranger still, there was a huge exclusive Radisson SAS Hotel slap bang in the centre. Was this really necessary in a small industrial town further north than Iceland? It may have been the lack of sleep, but I swear that as we ran down to the Hurtigrute chugging into port I spotted a nightclub called Heaven and Hell. Now in Norwegian I guess that would mean Heaven and Good fortune. What in the Devil's name are they hiding up here?

# Unquiet Vietnam

American troops began withdrawing from Vietnam in 1965. Thirty years on, Kirsty Bennett reports from a country still licking its wounds

On the surface, Vietnam can appear much transformed from the dark images we hold in our minds from war movies and a smattering of history classes. The bustling dive resort of Nha Trang is vibrant and luxurious, but perhaps not coincidentally, lacking in local identity. The beachfront itself has been carved up by luxury hotels that earmark twenty-five metres of sand as a private beach for their wealthy clientele. The competing dive companies, of which there are many, are staffed by any number of western nationalities, any employees of south-east Asian descent hand out filters on the street and smile amiably as they direct you towards Ludovic from Luxembourg. Nha Trang could be transplanted to the east coast of Australia or the gulf of Thailand, and as a tourist you would need hypnotherapy to tell the difference. The omnipresent cynical hat is the only indicator that we are, indeed, in Vietnam.

As with many countries, to find a true experience that denies your location you have to dig a little deeper, learn a little language, and throw the guidebook out the window. Vietnam has become a major backpacker destination in the past fifteen years, and it shows. The established 'route' runs from Ho Chi Minh City in the south along the coast up towards capital Hanoi and back again, and is served by a tourist bus service that will take you from one end of the country to the other for an unbeatable US\$21. Deviating from this route is an expensive and difficult task. The country has a rigid tourist infrastructure, and without the modern transport network you find in Europe, it can be a daunting task to step off the beaten track.

All the glitz in the harbourfront beachclubs of Nha Trang and the sleepy quiet of Mui Ne are a perfect holiday destination, and once the industry is expanded, it will just be those of us willing to take it from coast



Transport on the Mekong Delta

journeys with no air-con that will make Vietnam our destination. The luxury end of the market is already beginning to boom - Nha Trang, with its own small airport, leads the way, and consequently gets the lion's share of wealthy foreign sunseekers, but other large resorts like Hue and Hoi An cannot be far behind.

However, for all luxurious hotels and private beaches, it is impossible to disguise the legacy of war that still echoes in Vietnam. It could be argued that they have to interest in doing so - many of their biggest 'attractions' hark back to a more difficult time - the infamous Cu Chi tunnels, AK-47 firing ranges and War Remnants museum immortalise conflict - and generate a vast amount of tourist dollars. All over the world countries have made tourist attractions of their tragic past. This is not

To find a true experience that denotes your location you have to dig a little deeper

unique to Vietnam and not a negative phenomenon. My own knowledge of such a far-reaching and violent war was embarrassingly small, especially when considering how recently it occurred. As a generation we are two young to have any first-hand knowledge from wartime, and as I took my history A-level back in 2001, Vietnam had not yet penetrated the syllabus. This was the first time I was really educated about one of the most significant wars in history.

However much war is sanitised, arranged behind glass cases, packaged and sold to the tourists it would also be wrong to assume that internal conflict is over in the country. The divide between the North and South, first established in 1954 as part of the Geneva Agreement, separated Ho Chi Minh's Communist North from the South, still under French Colonial rule. Although this officially ended with reunification in 1976, there are still obvious discrepancies.

One of the most obvious clashes is in the name of the Southern capital. The process of renaming to reassert ownership following a colonial history is not unusual in South-East Asia, the example of Myanmar (Burma) stands clear, after renaming not only all of its major cities but the country itself to make clear the end of British Colonial rule. While it is nigh on impossible to uncover the true opinions of locals in the police state of Myanmar, the resurgence in South Vietnam is far more obvious.

Following reunification, the North Vietnamese took

Saigon, as was, and it was renamed Ho Chi Minh City. After crossing the Mekong Delta into Chau Doc in Vietnam, we asked the best way to get overland to 'Ho Chi Minh City', only to be met with an awkward smile and the soft correction 'You go Saigon?' It was ever thus as we proceeded through the South. The maps may bear one name, but to the people there is quite another.

Brochures we acquired from various attractions reflected the official and public divide. Local restaurants, shops and tailors all gave us business cards with the address within Saigon. Government run attractions, such as the War Remnants Museum, are addressed as HCMC. The correction may have been a gentle one from the man we met in Chau Doc, but the reverse rectification was much more forceful at the visa office. The sentence 'We arrived in Saigon' was sharply corrected by a government official - 'This Ho Chi Minh City.' It seemed best not to contradict.

The government's desire to consolidate a united Vietnam is shown in a number of key decisions. The railway linking North and South is pointedly named the *Reunification Express*. Ho Chi Minh's body may be in national capital Hanoi, but the country's national war museum, The War Remnants Museum, is in HCMC. Albeit one-sided, the War Remnants Museum was a torturous eye-opener, containing images that will stay with you for life. But there are lessons to learn about the remnants of war in Vietnam than cannot be arrayed behind glass cases.

In Nha Trang, the ubiquitous moto-taxi driver has competition in the form of the *Cyclo* drivers. The name and connotation are themselves hangovers from French colonial rule, but then men who drive them are products of the war. Looking akin to a reverse trike, the *Cyclo* has a bench on the front for foreigner to sit in, to be tacked all over town for around 8000 dong (30p). The drivers are uniformly elderly, and nearly all veterans of the South Vietnamese army. Forced to fight alongside the Americans in the war, after the eventual defeat and withdrawal and reunification, these 'traitors' were left to the mercy of the victorious army. They were unable to find employment, rent accommodation or receive benefits. Now old men, they receive no war pension of any kind, and by night, many sleep in the *cyclos* they drive by day.

There are many effects of war that with each Vietnam for years to come - generations of children still suffering from the effects of Agent Orange, landmines and disabled veterans, but the country itself is building on its past. With a burgeoning population of 83 million.

Ploughing the tourist dollars back into its burgeoning population of 83 million. The mass exodus into the cities that followed the tourist boom was a serious problem for the government in terms of sanitation and education in the early nineties, but they have made credible advances adult literacy is now quoted as 87%, and infant mortality at 23 per 1000 births, some of the best figures of any of the south east Asian countries. These are the success stories of a nation rebuilding. The remnants of war will, most likely, forever scar Vietnam, and there is still much to be done. Tourism can have a positive effect in Vietnam - away from the luxury hotels and dive resorts, tourism has created a livelihood for those who need it most. So when in Nha Trang, take a *Cyclo*, not a moto-taxi.



Clockwise from left: Fishing beach at Mui Ne; puppies for sale on the street of Hoi An; incense drying in Chau Doc; the streets of Ho Chi Minh City; the omnipresent hammer and sickle alongside the Vietnamese star; fisherman on the Mokoing Delta; the entrance to the Cu Chi tunnels.

## Thank you to all you lovely LS volunteers

Ok, thanks for keeping me sane guys after the hectic-ness of last week. It was so good to see all those people queuing up to write for us on Friday, really made my day. Thanks especially to Zofia for pulling out an LS2 centre out of her hat, and also Lauren and Hermione for saving me on with the main centre.. It will get more organised! Stuart, loving the Erinsborough news - you've really made that page your own! Ben, great idea for next week, thanks for organising everything. Pets, get better soon - and thanks to you and Sara as ever for staying Wednesday nights... I know its a lot of commitment, and it's been a hellish week, but it is worth it- honestly!! Thanks again to everyone and see you Monday for the meeting ... xxxxx

Vacancy number 103

# Journalists

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We're always looking for the best ideas and people to get the news section. It's not hard to get involved - simply turn up at one of our meetings, usually on Wednesdays (in term time), held in our office at 4 pm. It's a bit of work with an extra, but if you don't have the time, section editors will be able to give you something to work on.

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## Apply now! [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Student Sport hot step down to... CAPOEIRA!

# CAP A LOAD OF THIS

By LIZ HEATON

I had no idea what I was letting myself in for when I volunteered to review the contemporary martial arts dance movement Capoeira.

What is Capoeira? This was a sport of which I had no concept, yet when I arrived at the first meeting I discovered that Capoeira is a highly disciplined sport that encompasses and integrates many movements and strengths of various other contemporary martial arts. However, they have been developed in the unique and dynamic Capoeira style. If you have never seen Capoeira just think of the two performers on the roof of the BBC short before Neighbours comes on!

Capoeira is an afro-inspired dance originating from Brazil. African slaves invented a dance which incorporated combat and dance moves into a conversation through move-

ment according to the samba and tribal tones of music. The music is an essential ingredient in Capoeira as the rhythm dictates the movement made by the fighter and retaliation move by their opponent.

All of this is evident at the Capoeira's Society meetings, where a large mixture of people arrived to find themselves thrust into the Brazilian Capoeira world. Greeted by the Captain, Martina, and the trainer, William Sousa, the class began by swaying the body in an attempt to relax, as according to the Captain relaxation of the mind is crucial to Capoeira. It is reminiscent of an African ritual yet contains many characteristics of a martial art sport. Like all martial arts Capoeira requires mental strength and preparation, but unlike the rest, the dance moves mean that there is no physical contact. Perfect for the pacifist! Within the fight sequences there are numerous twists and turns which focus on improving upper body

strength and agility. Handstands and cartwheels are used and precise kicks and ducks are essential. When watching a dance combat sequence it can be seen as the physical equivalent of the strategic mind game chess, where the reading of the opponent's mind is central to planning the next move. The graceful movements of the fighters resemble a silent film being acted out.

If you're looking for something different, interesting, healthy and dynamic then Capoeira is definitely the sport for you. With the incentive of your first session free there is no reason not to go down to the Refectory on a Tuesday night at 8-10pm or a Thursday at 7pm to experience the Capoeira explosion.

After the first free session it is £1 a session with £5 to join. Details are available on the board at the ARC upstairs in the Union.



## VARSITY FEVER

FROM BACK PAGE

KATRINA O'Mahony, Sports Officer for LUU said: "The friendly rivalry has always been there. Both universities have been crying out for an event on this scale."

"This is a prime opportunity for teams to showcase their talents and raise the profile of sport. In the week before BUSA starts the Varsity clash should give teams a great run-out."

Athletic Union President Emma Beth revealed: "We are encouraging as many staff and students to really get behind their teams. This is a great opportunity for students to compete in a variety of sports and the Met look forward to taking home the cup at the end of the day!"

Met student James Hillon, was excited by the prospect of Varsity day: "Playing the Uni is the most eagerly anticipated game of the season. I'm sure feelings will be running high."

As part of the day there will be big screens at Headingley stadium showing England against Poland, followed by spectators heading into town for Discotheque at Gatecrasher. Tickets are £2 for the rugby union, or £4 for the rugby and Gatecrasher.

If you're looking for a fun, action-packed day come along and support your Uni. May the best team win!



## Assemblies Meetings

Assemblies are the perfect way for you to have your voice heard, inform on how LUU is run or get involved in running a campaign for your favourite cause. Assemblies are informal meetings of like-minded individuals coming together to raise awareness, change how things are done in LUU, maybe even change the world!

All students are welcome to come along to the monthly meetings, whatever you're passionate about, this is the perfect place to get heard and you don't need to be elected or worry about agendas or minutes. The Chair of each Assembly is also a member of Union Council, this means you have the chance to speak face to face to your elected representatives about the things which you care about.

If you have any further questions contact Erin Mc Feely, Democracy and Communications Officer on [comms@luu.leeds.ac.uk](mailto:comms@luu.leeds.ac.uk)

Next weeks assembly meetings are

- Monday 3 October 5pm Societies Assembly, Postgraduate lounge  
5pm Sports Assembly, Meeting room 6
- Tuesday 4 October 5pm Comms & Democracy Assembly, Meeting room 6  
5pm Education Assembly, Meeting room 7
- Wednesday 5 October 5pm Events Assembly, Meeting room 3  
5pm Women's Assembly, Meeting room 5
- Thursday 6 October 5pm Disabled Students Assembly, ARC Conference Hall
- Friday 7 October 5pm LGBT Assembly, Meeting room 2  
5pm International Students Assembly, Meeting room 3



## Rhinos optimism for tonight's crunch semi-final

**"THERE will be two quality sides up against other at kick off, and it'll be the best prepared team that comes out on top as they usually do."**

Those are the words of Leeds Rhinos coach Tony Smith ahead of this evening's Super League qualifying semi-final at St Helens. The Rhinos finished second in the regular season of the engage Super League, and are just 80 minutes away from a second consecutive appearance in the Grand Final.

Leeds head into the game on the back of a win over Wakefield, but that followed a run of four straight defeats, including the recent Challenge Cup Final against Hull FC. However, finishing second in the table has meant that the players have had a week without a fixture, which has allowed them time to recharge their batteries.

"It's been two tough seasons intensity-wise really, and this season started early with the World Club Challenge,

**"It'll be the best prepared team that comes out on top"**

so it was good to have a breather this week," Smith says.

"I think the players needed a week off, but they're in good spirits, they try their hardest and they stick together really well."

Star scum-half Rob Burrow has had a phenomenal season for the Headingley outfit, and is tipped by many to be handed the number 7 shirt by Great Britain coach Brian Noble in the forthcoming Tri-Nations series. He's grateful for the time the players have had to recuperate.

"It's been great. We've had plenty of recovery time and also ample time to prepare for playing Saints," he reveals.

It's been a long season for us so the week off has helped us to refresh and shake off any bumps and bruises we had at the end of the regular season.

"We've focused on them and looked at how we can beat them and what their weaknesses are, and no doubt they'll have done the same for us. We're really looking forward to playing the game now."

Of Leeds' recent poor run of form Burrow says: "I felt that it was very important to beat Wakefield and go into play-offs on the back of a win after four defeats. We needed it, but on the other hand the confidence was still there in the squad and we're a close-knit bunch of lads, we kick on together to help us get out of these situations."

"You can get beaten by anyone in Super League if you don't play to your best and don't take your chances. The effort was certainly always there."

New Zealand international second-row Ali Lauititi is in his second season in Headingley, and is desperate to repeat last year's Grand Final win at Old Trafford. He says

**"It's been too tough seasons intensity-wise"**

of his time in Leeds so far: "It's been great, the boys have been awesome, the people are friendly and my wife's enjoying it so that's great."

"The guys have been training well for this game and have put in a lot of hard work. We've been working on the basics and staying positive as a team. Saints have been in good form all year, but there have been positives in those games that we lost and we can take those into this match. The main thing is that we're all really looking forward to the game."

Knowsley Road hasn't been the happiest hunting ground for Leeds in the last couple of seasons and they were beaten there 38-24 back in May in coach Daniel Anderson's first game in charge of Saints. However, the Leeds camp are putting that firmly to the back of their minds ahead of tonight's fixture.

"It's a tough place to go, but there's always a great atmosphere there, and you just hope the players turn up in the right frame of mind," says Smith.

Burrow, the smallest player in Super League at 5'5" feels that the Rhinos have a good chance of a positive result. "Knowsley Road can be an intimidating ground, but we are not worried about that, it's not a problem to us. We are fully confident of going there and playing well, and hopefully come out with the right

# RHINOS CHARGE

**As the Leeds Rhinos look for a Grand Final repeat at Knowsley Road today, Allen Cooper speaks to coach Tony Smith and scum-half Rob Burrow about their prospects**

LEEDS RHINOS COACH, TONY SMITH  
PHOTO: GEMMA KING

result. "We need to put in a 80 minute game, not a 50 or a 60 minute one, we need to perform from the start right up to the final whistle if we are going to come away with the victory."

Whilst Leeds will be missing their influential Great Britain centre, Keith Senior, through an ankle injury Saints face a much worse injury crisis for



## against rivals St Helens

knighth's clash. The British half back pairing of Sean Long and Paul Sculthorpe are both long-term casualties, along with speedy Australian winger Darren Albert.

However, the Leeds squad are not taking anything for granted in terms of the strength of the Saints squad. Lanit'i'i reveals: "We just have to stick to our game plan, do the small things right and work hard as a unit and not look who's playing for them. Saints have a good squad, and whoever's in their 17 man party will do a good job for them."

Burrow echoes his teammate's thoughts: "Sure they are influential players, but they have an excellent squad, and I don't think the side they put out will be too much weaker to be honest."

"We just have to concentrate on our own game."

A number of the current Rhinos squad will be leaving Headingley at the end of the current campaign. Barrie McDermott is retiring and Andrew Dunemann is returning to Australia.

though there has been talk of him returning to Super League next season.

Super League's top scorer Mark Calderwood is joining Wigan, and Chris McKenna and Marcus Bai are joining

rivals Bradford next season.

Smith believes that this will not have any adverse effect on the squad's focus on the task ahead:

"The people who moved on last year wanted to try their best to the very end, and some of them went out on a fairytale, and I think there are some players in the current squad who want to do the same."

### Student Sport Lowdown

**Key players:**  
**Jamie Lyon (St Helens)**  
**Rob Burrow (Leeds)**

**TV:**  
**Sky Sports, 8pm.**

**Prediction:**  
**Leeds to win narrowly and seal Grand Final place as Saints' injuries come to haunt them...**

## SPORTING COMMENT

# Bore-clays Premiership



Ky Capel

Has England's elite football league become the most predictable, overpriced and dull spectacle around? Last weekend's action would suggest that the answer is no. However, this is a debate that has only recently become of public interest due to apparent falling attendances.

Football is very overpriced these days to compensate for the ridiculous wages clubs pay out on their top players. I am a Spurs fan myself, and I remember a few years back paying no more than £35 to watch a game. Whereas today, I find myself paying £45 for a seat against Chelsea, from which I couldn't see Darnell Duff's goal because a pillar was blocking my view (probably for the best).

A season ticket at Tottenham costs, on average, more than it does at the likes of Chelsea, Liverpool and Manchester United. In fact Arsenal are the only club who charge more than Tottenham for a season ticket. If Spurs were challenging for the title and in Europe every season I could understand, but this is far from the case. Many of the fans that have stopped going to watch their team do so because of the extortionate amounts they have to pay. Wigan fans experience the best value for money, the most they ever have to cough up is £25.

Richard Scudamore, Chief Executive of the F.A., has rejected claims of falling attendances. For some teams, attendance levels are up on last season, but for many others this is not the case. Aston Villa, Blackburn and Middlesbrough have seen spectator numbers drop by, on average, over 3,000 from this time last year.

Scudamore has said however, that the number of live matches shown during the season should not go any higher than the current amount, which is 138, otherwise attendances will start to decline.

Many claim that the Premiership has become dull, as teams such as Bolton and Everton are adopting a 4-5-1 formation where the focus is on not getting beat, rather than trying to win. With the rewards that teams get for success being so lucrative, managers are very cautious of losing and become slightly protective and negative. It certainly worked for Everton last season (not so much this time around), notching up nine 1-0 wins on their way to finishing fourth. The die-hard fans will always pay to see their team, even if their team plays on the defensive, because the atmosphere, tension and anxiety will always be present at a football match.

Arsene Wenger has recently called for a bonus point to be given to teams who win by three or more goals. Something that is already present in rugby union, where teams who score five or more tries are awarded a bonus point.

I don't understand those who complain that the league has become too predictable, the Premiership has always been predictable, to an extent. When Chelsea weren't dominating the league as they are now, Man Utd were brushing teams aside with ease, as were Arsenal when they went an entire season unbeaten. The only problem at the moment is that the top three will remain the same for a long time because of the money they receive from the Champions League every year. In order to compete with the likes of Chelsea, Arsenal and Man Utd, teams need mass amounts of money to attract the best players. The top three may be predictable but at least the race for fourth place, the UEFA Cup and survival is much more alive than it used to be.

The Premiership is far from being dull or boring, it is renowned for fast and highly competitive action. I do however think that it has become far too expensive to watch. If the reason



ticket prices are rising is to pay the wages of players, then some kind of salary capping should be enforced. Because without the fans, clubs would have no money to pay their players.

**Football is very overpriced to compensate for the ridiculous wages clubs pay their top players**

**The Premiership has always been predictable, to an extent**

### GOT AN OPINION?

Send your sporting views to [sport@leedsstudent.org.uk](mailto:sport@leedsstudent.org.uk)

Leeds Rhinos, Rob Burrow PHOTO: GEMMA KING



# BRING IT ON



By **MICHELLE COOKSLEY**  
and **GUY FOWLES**

**THE build-up has begun. Sports teams from Leeds Uni and Leeds Met are preparing for the biggest showdown yet.**

Wednesday 12th October 2005 marks the dawning of a new era in Varsity tradition as for the first time a massive nine sports will be included in the competition.

Both men and women are taking part in the all day extravaganza which will be held at Beckett's Park, Leeds Met Carnegie campus in Hensley, starting at 1pm. The Varsity event will culminate in the much anticipated clash between the Met and Uni rugby union teams at Headingley Stadium at 6pm. A formal presentation will take place attended by the Vice-Chancellors of the two Universities, Michael Arthur and Simon Lee **SEE PAGE 21**

## Rampant Rhinos

By **CHRIS PEAK**

**THE future of Leeds Rhinos looked in good hands at the weekend as the Senior Academy U21 team were crowned First Division champions at Headingley Stadium with a resounding 42-12 victory over Widnes.**

The Rhinos, sponsored by Leeds Met, avenged their recent Play-Off loss to Widnes with tries from Danny Williams, Jason Golden and Iain Gordon and two pieces for Ashley Gibson. Lee Smith and Jordan Tansey. Victory never looked in any real doubt after Gibson had gone over to score with barely five minutes on the clock.

Widnes' only response was one try in each half, Tom Draper scoring after twenty eight minutes to make it 12-6. This however, was as close as Widnes got. Sensing a comeback Leeds ran in four rapid tries without reply. The U21 Rhinos capped off an excellent display when Danny Williams touched down in

the dying seconds.

This latest success is only set to boost the relationship between England's top Rugby League club and the Met following last week's news of the new Carnegie stand at Headingley stadium that is to be built in partnership between the two.

The Met, who are into their third year as sponsors of the Leeds Rugby Carnegie Academy, will be delighted at the way the partnership is blossoming.

They have helped the players achieve success both on and off the pitch by providing them with development programmes and a wide range of learning opportunities with the likes of Kevin Sinfield, Jamie Jones Buchanan and Matt Diskin already close to completing degrees in Sport Science.

Leeds Met also hopes that the effects of their sponsorship has more far reaching effects and that not only other players but also young people from a variety of backgrounds within the community will be motivated to follow these player examples into higher education.



PHOTO: LEEDS MET/WEBSTER

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