

Leeds Student

October 7, 2005

Britain's biggest and best

Vol 16 Issue 3

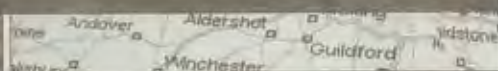


John Peel tribute



THE BOMBS: THREE MONTHS ON

Inside: PhD grad update, community tensions, profile of a teacher, East African coalition & dealing with hate





Sketch

Kevin Widdop

The Leeds Student team was called to meet the press officers of the august University of Leeds last week in an office

that abounded with character in the character-abounding Edward Stoner Building.

It was a bit like the government inviting the national newspapers into Downing Street before heading to war. "Right, now, lads. No funny business this year. You're gonna be on our side, ain't ya, eh? Eh? There's a lane for yer troubles. On yer way now."

Piles upon piles of feta-filled sarnies greeted us, provided by a kindly local shop owner. There were cookies too.

There was the proverbial meet and greet. Each member of the office introduced themselves by popping their heads round the door. They were all very nice though.

"This is our press officer; this is the office assistant, this is our publicity officer..."

"To my utter chagrin, I have to confess

to being pre-occupied with which ciabattas to devour next as head of communications during her preamble, wowing the audience with her distinctive elan.

There was the vegetarian option which was placed shrewdly at an equidistant point to the middle of the table as the scrumptious-looking BLT. Both were nevertheless eyeing each other suspiciously.

"You've got the sublime to the ridiculous," the Marketing Director said, munching away on a salmon and brine number. You can say that again, I thought, covered in sweat.

At one point I was caught in a funk at the sight of chocolate-chip and raisin-enrusted cookies. What if they existed in harmony, I thought? As in, you know, on the same cookie. "It's an amazing moment," the press officer said, unsure

whether she was seeing the potential I was.

There were leaflets aplenty handed out, all bullet points and lofty ideals, describing what we, as lifelong members of the uni, can expect. This means that...

"The quality of all of our learning and teaching facilities will be world class by 2010." I look forward to that one then half a decade from now.

Another caught my eye. "Our students are exposed to world class research tools and encouraged to engage in asking research questions and learning about the creation of new knowledge." As in, how can your study of the homological conjectures related to the representation theory of algebras help boost my grades, sir?

As we reached the half-way point, I must admit to becoming a little drained. The troops weren't looking too great,

either. Nevertheless, we pulled together and burst forth into a maelstrom of titles, numbers and aspirations.

The uni is on the verge of appointing a Development Director. And it wants to raise its international profile too. "We should be able to raise £150m over 10 years," Holmes said. "The acid test is..." and boy could I have done with some of the good stuff.

We were onto staff-student ratios. In 1990 there were eight students to every staff member. In 2003, it had soared to 18:1. Students just wanna have a piece of Leeds, it seems. And academics don't. Perhaps because it's a 'fun city', as page 7 stated, and academics are paid a pittance to deliver lectures to bleary-eyed belted students.

kevinwiddop@yahoo.co.uk

THE BOMBS: THREE MONTHS ON SEE MORE IN EXTRA >>

AFRAID TO COME HOME

By BEN SCHOFIELD AND KEVIN WIDDOP

ANTI-TERROR police are still keen to speak with a PhD grad who is remaining in Cairo for fear of being linked to the July 7 bombers.

Dr Magdy el-Nashar was arrested by Egyptian authorities and questioned in connection with the bomb factory found on Alexandra Grove, Hyde Park. He was on a visit to his home in the Egyptian capital.

The property had been rented in his name and reports say he told his landlord he had lent the flat to his friend. Substances found at the house led to 600 people being evacuated.

El-Nashar, 33, graduated from the University of Leeds Biochemistry Department in July.

He has since been cleared of any involvement, but Scotland Yard still regards him as a witness in their investigation.

A spokesperson for the Metropolitan Police said: "We did collaborate very closely with the Egyptian authorities, we did travel to Egypt, and we didn't interview him."

"He is still in Egypt and he is regarded by us as a witness."

Leeds Student has learned that el-Nashar is looking for assurances he will not be quizzed by local police and is concerned about backlash from the public. His photograph was splashed across newspaper front pages in July when it was thought he had involvement in planning the attacks.

El-Nashar was awarded a fellowship from Bioscience Yorkshire Enterprise supported by the develop-

ment agency Yorkshire Forward last year.

A statement released by Bioscience Yorkshire and Yorkshire Forward said: "This Fellowship was to assist his investigation into developing a new biocatalyst and to take such a product to market for industrial use."

"As a Fellow, Dr Magdy el-Nashar was entitled to financial support of up to £30,000. However, none of this was accessed, and his only involvement with the scheme was his attendance at four workshops organised by the Fellowship. The last of these was on 24 January 2005."

But contrary to this, sources have told Leeds Student that Yorkshire Forward has extended this deadline to an unknown date in the future.

The development agency has refused to confirm this.

A spokesperson for Leeds Uni said: "Magdy el-Nashar came to Leeds to study for a PhD in the school of biochemistry in October 2000. His subject was 'Development of a novel matrix for the immobilisation of enzymes for biotechnology' and he was sponsored by the Egyptian government. He submitted in February this year and was awarded his PhD on May 6."

"We understand he was seeking a post-doctoral position in the UK, and that his visa was updated by the Home Office early this year. He has not been seen on the campus since the beginning of July."

At the time of the investigation colleagues at the university said his books still appeared to be in his office and that he seemed set to return to Leeds.

It is understood that el-Nashar wanted to stay in Britain.

SCAFFOLD FALL DEATH

By PADDY COOKE

A MAN fell to his death this week among the Wednesday night city centre revellers.

The body was discovered by two passing policemen, and certified dead in the road at 8:30pm on October 5th. Speculation suggests that the man fell from scaffolding above the Leeds City Council One Stop Shop on 2 Great George St.

The location is directly opposite popular drinking spot Varsity. The council building is clearly undergoing renovation and is covered in scaffolding. A post mortem has revealed that the victim's injuries are consistent with a fall.

Many eye-witnesses had reported hearing gunshots, but the police say these stories are "unsubstantiated".

A council employee, who did not wish to be named, said: "There is a lot of speculation about the death being a shooting." But the post-mortem showed no sign of gunshot wounds.

A police spokesperson said: "We are not treating the death as suspicious."

But police are yet to identify the body and are urging any witnesses to come forward. The male is described as white in his mid to late twenties, six foot tall and of slim build. He had short, dark brown hair and tattoos down his left arm which may be Chinese writing. He was also wearing a green glass bead necklace.

Anyone with information should contact West Yorkshire Police on 0845 6060606.

An area of the city centre was cordoned off last night with police tape and guarded by several officers.



QUESTIONED: Magdy el-Nashar has already been cleared by Egyptian authorities

THIS WEEK

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Dirty dirty dirty



Forgotten household chores, not paying utility bills and 'fridge rage' top the list of fall-outs

ROWS over who pays which household bills are most likely to cause fallouts between house mates, a survey has shown.

Research by British gas showed that the strain of sharing a house can lead to arguments, with the most common cause being people not paying their share of the utility bill.

'Fridge Rage' came a close second in the survey, with housemates complaining that some members of the household treat it as their own personal snack bar.

Noisy lovers, leaving the bathroom dirty, and hogging the broad-

By AMY LEA

band also caused friction.

Leeds students are equally susceptible to the strains of living in shared accommodation.

Beatrice Boyle, a postgraduate Biology student at Leeds University said: "One of my house mates used to leave food to rot in the kitchen for weeks. We didn't speak for about a month after I found a half-eaten chicken."

Dani Taylor, a Leeds Uni Cinema, Television and Photography fresher told Leeds

Student that her flatmate was moving out because of tension in their halls.

She said: "My flatmate Darryl doesn't speak to the two other guys we live with but we don't want him to leave."

Joanne Whitaker from British Gas said: "We've definitely seen an increase in the number of queries we handle from shared accounts. Managing bills on behalf of others can be stressful but with a bit of planning, problems can be avoided and friendships saved."

Help is at hand though, as British Gas has published a set of top tips to

help those sharing a house avoid nasty fall-outs. These include setting ground rules and managing bills online or through a joint debit account.



FILTY GORGEOUS: Shirked bathroom cleaning duties, and stealing food from the fridge causes rows. PHOTOS: PATRICK NIXON



TASTY: Leeds Met students' kick in PH at Leeds Met

Tea party

By VICTORIA MARTIN

LEEDS Met recently played host to the world's biggest coffee morning.

As well as feeding hungry students with cakes, they managed to raise over £400 for Macmillan Cancer Relief.

The coffee morning was held at the university's Headingley campus. It was organised by Terry O'Donnell, Senior Lecturer in the Sociology of Physical Activity, Exercise and Health, and Cathy Zanker, Associate Senior Research Fellow. Both are from the Carnegie Faculty of Sport and

Education.

O'Donnell said "We'd like to thank those who helped to deliver the event on the day and a big thank you to the many people who made the wonderful cakes and biscuits, or had family members make them.

We even had a gluten free, dairy free cake for those with wheat or dairy intolerance. The event rose over £400 for a good cause

Macmillan Cancer Relief invites people every year to take part and there are hopes that this year will be the best yet with 1.5 million people set to take part across the UK.

Surf's up for unis' wacky courses

By PETER NEWLANDS

RARE and unusual courses are being increasingly taken up at Universities across the UK.

A recent survey into the proliferation of non-traditional courses has revealed students' opinions of unique and 'wacky' courses.

Top of the list was Plymouth University - Surf Science and Technology BSc, created due to high local demand for graduates with surfing-specific knowledge.

Other highlights of the top ten range from Baking Technology, offered at the University of Wales

Institute and Salford University's esteemed Stand-up comedy HND, a course which boasts Peter Kay as one of its alumni.

Leeds, too, offers unconventional courses for those who want them.

Leeds Metropolitan University offers such wide-ranging academic pursuits as Tourist destination management (BA Hons) where students carefully monitor social, cultural environmental and economic impact of thousands of visitors to a holiday destination, and the ever-popular Lifestyle management course (BA Hons), in which students graduate with the skills to co-ordinate the lives of corporate clients outside work.

THE BOMBS: THREE MONTHS ON

SEE MORE IN EXTRA >>

NEWS



RIPPED AT THE SEAMS: Communities around Leeds feel more sealed off than ever. (Above) Rayyan's greengrocer in Beeston (left) and the mosque in Hyde Park (right)

EMMA DA

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‘ The racism is not on the surface but you can read it if you look at their eyes ’

In Hyding

The day the police called

By BEN SCHOFIELD

The revelation that a suburb of Leeds was home to the bomb-making factory used by the London bombers should have caused a stir among the residents who lived there.

But swap the police tape for bunting, and you may have thought there was a street party going on in Burley when the police called in July.

In front of all the police anti-terror paraphernalia, while they wore black-jackets, locals made tea and chewed the fat.

"They've got to live somewhere, it just happens they lived in the flat next to me," shrugged Tony Secan 48, an evacuee who, like many others was hanging around for the show. When quizzed, people didn't want to talk about the War on Terror, but about the problems with drugs and unemployment that Burley faces daily. Secan's daughter, booted out of her bath in untimely fashion, complained more of the police than of the terrorists who had plotted their atrocity round the corner.

The food piling out of the unmarked police estate car wasn't for the five-to-six hundred evacuees, but for the hungry constables stopping them getting back to their kitchens.

"You know we're all working class people it's not right that I'm handing out tea when the police are scoffing their own food," Secan's ex-wife fumed.

Mr Secan's thoughts were echoed by fellow-Yorkshireman Greg Mulholland, the Liberal Democrat MP. "There's a need for some soul-searching, but we live in an era of global terrorism - it just happens it's come here."

Mulholland was on the second evening before the media pack had formed. He chanted his litany of religious, racial and social harmony in any back who would listen.

"I'm the MP here, and I will stand up for the community."

"As a community we have to show we're united in condemnation and in seeking out the perpetrators. We're a diverse but harmonious community and we must not let them harm us," continued the Ken Livingstone of the North as described by one onlooker.

If Leodan had been attacked squarely in its soft underbelly the Burley community was determined to show it was taking this affront to their harmony on their collective chin.

But the real attack seemed to come from the journalists who swept in to swiftly form a scrum in front of the police cordons. Their expressions bore the weight of media cynicism and hand-wringing, and out-frowned anything the locals had on display.

"But don't you live in fear of reprisals?"

"No, we all get along."

Food was at the heart of a Hindu family's reaction to being quizzed by a Fox News journalist. All they wanted to do was hand out the apples they had prepared in the Temple, but were hampered while New York's finest foisted War on Terror philosophy on the family.

By nightfall, the Fox journal had to admit to his producer that the War had gone on a break. A nearby throng of white and Asian youths was sucking on beer tins, quipping with police about the likelihood of a riot breaking out.

"It's Miller there here in Leeds."

Mulholland was eventually the last to leave to journey back to his wife on the verge of giving birth to their first. But not before a local takeaway had donated a stack of pizzas and an armful of colas to hand out to police and evacuees settling into a night at the leisure centre.

But even Mulholland must realise that his harmonious community will have to be deconstructed - like many others throughout the nation to explore how and why Britain came to foster the germ of terror.



Three months after the July bombings, as the muslim community in Hyde park prepares for Ramadaan, the residents here live in fear of racial tension. Leeds Student investigates

By DEVDUL DAS & BEN SCHOFIELD

PREPARATIONS for the month-long celebration of Ramadan are strewn throughout Hyde Park's Muslim streets. But it feels as though the community which played unwitting host to the July 7 'bomb factory' has little to celebrate.

"Things here have changed after the London bombings. The British community has closed up more," says Said Anwar Jannaal, when Leeds Student caught up with him in the Makkah Masjid Pakistani mosque.

"The racism is not on surface. It is implicit but you can read it if you look at their eyes. It is an uncomfortable situation with a general aura of mistrust hanging heavily in the air. It is palpable," continues the cab driver.

Reports of racism in the area take on two forms. The first is that of social racism; it is not uncommon to see and hear drivers leaning out of their cars and shouting abuse at residents. Then there's the institutional racism.

"Even though I did my graduation the only jobs that I have received are those of cleaning, cooking, waiting at bars and driving cabs," said Taufiq Haq, a grocery store worker who has commuted into Hyde Park from Bradford for the past two years. He's more qualified than many undergrads.

"I want to do my higher studies but I have to earn at first and then I can do my Masters, probably after which I can get a better job."

"Though I did apply for better jobs I was never selected and strange thing is neither were any of my muslim friends. I don't know if that is implicit racism or whether we were not good enough."

"But these kind of events have just fuelled anger and tension," he sighs. Such sentiments pre-date the London bombings. The germ of mistrust is said to have been sown at the time of the attack on the twin towers when the media reporting went into overdrive with discussion of the war on terror.

"Right after 9/11, the gentility was lost and muslims in the neighbourhood were eyed with suspicion. The continuous media reports and speculation did little to help our situation."

"Suddenly every muslim was a potential terrorist." Sadiq Akmal, a devotee at the Grand Mosque, told Leeds Student.

In the litany of words which form the rhetoric of the war on terror, siting next to Osama bin Laden and Al Qu'ida is now Hyde Park. For Muslim residents this seems to have sparked a greater eschewing of violence and embrace of peace. Ask most muslims

about September 11 or July 7 and, knee jerk, they will remind you of the passage in the Qu'ran which goes: "Whoever kills a person unjustly it is as if they killed the whole of humanity."

And the reason for these statements: residents here live in fear of a skinhead backlash and will do for some time. But racism here isn't just as simple as white-on-brown. The Islamic community is itself divided on certain grounds.

"Arabs don't generally go to pray in the Pakistani mosque. They come here [to the Grand Mosque]. That way even though we are all muslims we have our own faith and we live in harmony with others," Akmal said.

But Ramadan is all about peace. And as Leeds Student walked from the mosque hearing two young Arabs greeting each other with one offering dinner to the other after sunset, peace seems to be settling in.

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Green Fingers

By ELENA SMITH

GREEN is the colour as Leeds University's 'Environment Week' tries to raise awareness of initiatives to make Leeds a greener city.

From October 11, Leeds Uni will be offering its staff and students the opportunity to find out what the institution is doing to make itself environmentally safe, especially initiatives regarding transport and managing waste.

The week is being organized by the environmental office and the environmental co-ordinators.

The week will be launched by Pro-vice-chancellor for staff and students Professor Stephen Scott and city councillor Stewart Golinn in a marquee opposite the students'

union. Events will include free bike checks by local bike shops and a free breakfast for all those who cycle to work. Further activities include competitions such as a compost game and an exhibition of recycled art in the Parkinson court.

CHLAMYDIA TESTING

FREE Chlamydia testing will be available on Monday October between 10am and 4pm upstairs in the Conference Hall in the ARC.

Everyone taking the test gets a £1 gift voucher to use in the Union. Chlamydia is the most common sexually transmitted infection in the UK.

Interview with Leeds Cuffed Chairman
Ben Baines SEE PAGE 22 & 23

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DOWN: More and more students are turning to counselling services.



Rising blues

By SUNDARI SANKAR

DEPRESSION effects more students than ever before as academic pressure rises.

A report has shown that the numbers of students seeking counselling has risen by 59 per cent in the past five years.

The report was followed by a plea from counselling services for more staff. A spokesperson said: "Record numbers of students to date have used the centre in 2004-05. This situation places huge pressures on the team, to see more students than is professionally recommended".

The Uniquof Survey 2004-05 shows that 23 per cent of the students sampled reported poorer than average levels of psychological well-being.

38 per cent felt that the work load they

were given was too heavy, and only 40 per cent of finalists thought they were coping well with the coursework.

Following a 50 per cent increase in spending on counselling services, concern has been raised over pressure placed on support groups such as Nightline.

Kerry Sellars, the Nightline Co-ordinator, said: "After relationship problems, depression was the second most common reason for calls last year, and mental health issues are the most common this semester so far. Course stress came third."

"Call numbers, as well as people dropping into the Nightline Office, have definitely gone up this September compared to last September.

"It has not been a problem with volunteering. We might be more busy but there are plenty of students keen to volunteer. At the moment we are training 100 people."

Perverted calls



PRANKSTERS: Students find it funny to report hoax crimes, which wastes police time
(RECONSTRUCTION) Photo: Steve Hooton

Prank callers' 'funny game' wastes police time

By **FAAAREA MASUD**

A DANGEROUS game is putting lives at risk. West Yorkshire police have reported a disturbing rise in the number of prank phone calls received reporting fake robberies.

The game, dubbed by students as 'copper copper', is currently at its height due to the new wave of students arriving at Leeds.

But crying wolf is not viewed as a game by everyone.

DC Jamie Fairrest from Leeds Westwood Police Station said: "When we get a report of a robbery, it is treated as a priority crime, and a blue line response is given where we dispatch an officer to the scene within 10 minutes.

When these robbery reports turn out to be false, it wastes valuable police time and distracts from helping people in real danger."

One recent case was of a male fresher from Leeds University claiming to have been held at knife-point by two men who demanded his mobile phone outside The Original Oak in Headingley.

After discovering no-one at the scene, officers inspected CCTV footage covering the area.

They found nothing to suggest a crime had taken place but caught the male inside the pub talking to his friends about the incident

A student who has made fake calls in the past remained unrepentant: "It's funny. I liked doing it before, but now I can't be bothered.

"It used to give me a rush, and it was something to talk to about with my mates. Lads culture, I suppose."

Detective Inspector Rowley warns: "It is a criminal conviction. Anyone caught doing this will be arrested, or fined £80 and have a criminal record, as it is perverting the course of justice."

Explosive danger

By **CLAIRE ROGERSON** and **AMY LEA**

LANDLORDS are failing to protect their student tenants.

There is evidence of landlords in Leeds who are not producing vital gas safety records.

In response to this worrying trend, British Gas are launching a beer mat campaign to warn of the dangers

By law, new tenants should be issued with a copy of the landlord's gas safety certificate that should have been checked by Council for Registered Gas Installers (CORGI). This proves that all gas and electric appliances are safe. If they refuse to do this, they are both breaking the law and putting tenants at risk.

But almost two thirds of students in Leeds have never seen a copy.

Mark Duffell, a spokesman for British Gas, said: "It is time to make students aware of their rights. We decided to put some information in the one place you can guarantee students will go and that's the bar. Our advice is very simple, Nag your landlord. If they refuse to show a gas certificate then question why."

Over a 1000 beer mats will be issued in the bars at Leeds Metropolitan University and at 40 other universities around the country

Since *Leeds Student* brought this to the attention of Leeds University they are now also backing the campaign.

95% of students know that carbon monoxide poisoning can kill them but only one in five homes have a tester. Each year 30 deaths are caused by carbon monoxide, which is odourless and tasteless.

If you suspect an appliance is faulty you should turn it off, open your windows and doors and then get the appliance checked by calling Transco on 0800 111 999

Symptoms of carbon monoxide poisoning can be deceptive as they are often mistaken for flu or a hangover. Students should be particularly aware of headaches, nausea and lethargy.

Mike Thompson, the Corgi Chief executive, said: "The message is clear, ask to see it immediately. If your landlord refuses to prove the safety of the gas appliances, they are putting your life at risk and breaking the law"



Kennedy comes to town

By **BERTIE RAPKIN**

DURING a tour of Leeds Grand Mosque last Wednesday, Charles Kennedy praised the Leeds community for "standing together" following the July 7 bombings in London.

In a visit that included the bomb factory on Alexandra Grove, Hyde Park, the Liberal Democrat leader met

with the mosque management committee as well as members of the local community to discuss what lies in a future for the area

Following a warm welcome, Kennedy said "Solutions need to be driven from the community level up"

Kennedy sat alongside Leeds North West MP Greg Mulholland and Councillor Kabeer Hussain.

Kennedy assured residents that his party "want to listen" to their ideas for

reducing, and ultimately preventing, racial hostility in the Leeds community.

In the wake of the devastating terror attacks over the summer, there has been much debate concerning the relationship between Muslims and non-Muslims in the UK, and especially in Leeds.

This was a chance for local residents, of all faiths, to express their views on the issue, and they did so

with enthusiasm

Suggestions included government funding for English language courses as interaction between ethnic groups in Britain is regarded as fundamental to integration.

The Labour government did not escape criticism, and Tony Blair was blamed for igniting the issue by using vague terms such as "Islamic terrorists" and "evil ideology".

"All religions have extremists"

By MAYA PARMAR

NICK Baker, the Leeds University Methodist Chaplain, believes that Leeds' religious representatives are all actually saying the same things.

He said: "Islam is wrestling with identity and its relation to modern day society, but so is Christianity."

A few days after the events of July 7, the minister was attending a Leeds Met graduation ceremony. Because of the rumours of Leeds link to the bombings, he recalls nervousness amongst the students because of expected reprisals.

After September 11, the chaplaincy heard reports of skull caps and veils being ripped off near campus.

It was as a result of this sort of tension that led to the foundation of the Interfaith Organisation.

Initially the group was a forum for representatives of Islam, Judaism and Christianity to express concerns.



300 SECONDS: UNI CHAPLAIN



HOPEFUL: Chaplain believes in education PHOTO: LEEDS

Baker said: "After the twin towers disaster, tension was running high in Jewish and Muslim communities. The

organisation brought people together. It is trying to address ignorance and educate."

The organisation will mark its third anniversary with an Interfaith Awareness week in November.

Of the reaction to this year's London attacks, he said: "University communities have calmed down and moved on. We are back to the long term objective of raising awareness".

On the day of the attacks, the minister was attending a meeting with the Indian Muslim Welfare Society and the Archbishop of Canterbury in Batley.

The news came as a shock to all who were in attendance.

Baker said: "Mullah after mullah got up and condemned the actions of the bombers."

He adds: "It was also the time of the G8 summit; the bombings totally undermined and diverted the agenda."

"All religions have extremists, Christianity has had its fair share, but all are perverting faith for their own ends."

"But you have to remember it's not about religion, it's about power and control."

League table lapse

LEEDS' universities both dropped down the rankings of the Times university league tables this year, write *Louisa Banwood-Taylor and Jodie Armstrong-Dawney*.

Leeds Metropolitan fell 15 places to 90th and Leeds University slumped from 34th to 38th.

The universities were ranked according to the assessment of eight different areas including firsts and 2:1s awarded, the student/staff ratio and the drop out rate.

This table is also the first to take into account student satisfaction ratings.

Although their ranking was lower this year than last many improvements have been made at Leeds University including the new four million pounds' refurbishment of the chemistry laboratories and the updating and improvement of the English, modern languages and medical facilities.

Leeds Uni's rank places it as second lowest of the Russell group universities, higher only than the University of Liverpool.

Leeds Met had high ratings for UCAS points and teacher satisfaction but where they appear to have fallen short is in the category of research, even though it's one of largest universities in the country with 41,000 students and 3,000 staff.

The two universities were ranked among the worst in the north, tens of places behind their local rivals.

The University of Sheffield improved its rating from 26th to 21st and York University came ninth.

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UK Muslims suffered too

Idris Hussain

President of Leeds Met Islamic Society

It is three months on from the horrendous attacks in London by misguided Muslims who slaughtered their fellow British citizens. These horrific events are especially in the thoughts of Muslim students as we start the new year at Leeds Met Uni. Nothing within Islam justifies the killing of innocent people. Every single Muslim organization has come out openly to condemn this including all University Islamic Societies up and down our country.

As a Muslim and acting President of the Islamic Society we will and have resisted all attempts to associate Muslim Students with these unIslamic and evil actions. British Muslims were just as much victims of the attacks in London as any other British community - Muslims were among those killed by the terrorists on July 7. The Muslim community however faces the added ordeal of a backlash fuelled by media reporting and the notion of collective responsibility.

In the aftermath mosques up and down our country were attacked and a Muslim man in Nottingham out buying a pack of cigarettes was beaten to death in a horrific 'revenge' attack. Physical violence and attacks are one thing but the most wide-spread problem Muslim students now face is prejudice. There are many common misconceptions about Islam spread mainly by ignorant or malicious media reporting. I would encourage students not to rely on media stereotypes - please visit us on www.leedsmetisoc.com for further information on Islam or speak to us. You'll find that we are not as different as you think!

Human rights abuses must urgently be resolved - It is crucial to world peace

I'll take one example of the misconception, the word "Jihad", it invokes visions of marauding "fundamentalists" ready to kill any non-Muslim in a "holy war". The Arabic word itself is a verb and means to struggle or strive for, this article can thus be described as a Jihad E Qalam (Jihad of the Pen) to show British Muslim disgust at the actions of the few and to highlight the suffering of the many because of it.

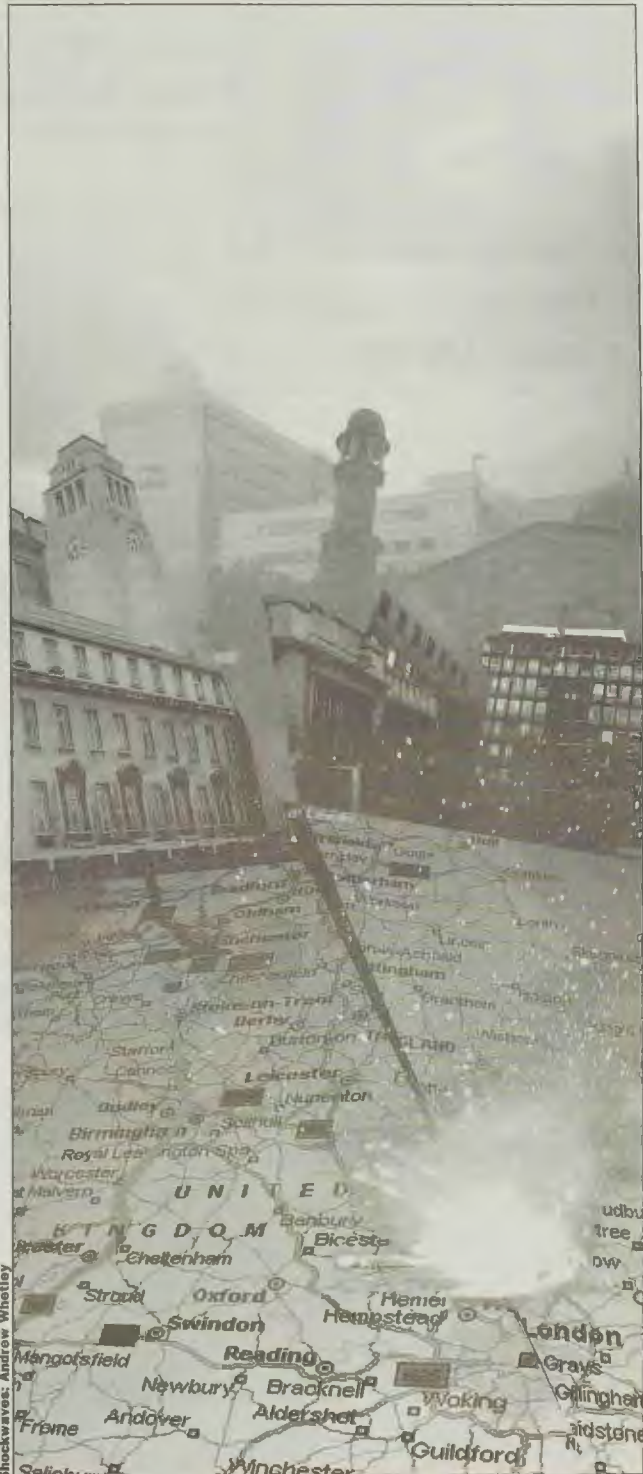
I could not write about the previous few months without acknowledging the help and support of the Leeds Metropolitan University

Student Union, Christian Chaplaincy and the Leeds Metropolitan University through this difficult time. Our joint work itself shows how Muslims and people of other beliefs can work together to affirm our common humanity.

In this time I have been approached by various journalists looking for interviews and trying to "trip me up". The lack of stories about Leeds Met being a hotbed of Al-Qaeda is testament to the fact that any interviews I did give couldn't be used negatively against Muslims and therefore were not printed at all. This speaks volumes for the disdain the British media has for Islam.

In order to fight our common Jihad (struggle) against extremism and terrorism our Islamic Institutions need to teach the Muslim Community to work effectively within the UK democratic system. The Islamic Society has always taken steps to encourage Muslim students to use democratic means to campaign for causes they sympathise with. Muslims all over the world feel empathy and anger for the suffering of oppressed people. Many themselves suffer from Islamophobic prejudice and discrimination. The Leeds Met Islamic Society itself has taken the step of publishing a 12 Point Plan for Muslim Students so that they know, for instance, what actions to take when they read an Islamophobic article in a newspaper. Muslims should get involved in politics, media and all areas of mainstream British life - making their voices heard and contributing to the good of our wider society.

Muslims, along with many non-Muslims opposed the illegal war in Iraq and surely Tony Blair's denial that it has increased the terrorist threat against our country can only make us all less safe. Double-standards in our foreign policy toward Palestinian human rights abuses and the Middle East must urgently be resolved - it is crucial to world peace. Muslim and non-Muslim students must work together in the best traditions of student activism to fight racism including Islamophobia and campaign for a just and peaceful world. info@leedsmetisoc.com



Shockwaves: Andrew Whitley



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'Copper' game risks lives

The revelation that some students are participating in an underground game called 'Copper Copper', in which they place hoax calls to the police falsely claiming to have been the victim of a robbery, is disturbing and alarming.

The fact that this has turned into a game is even more offensive; that something so grave be trivialised in this manner betrays the utterly callous manner of some of the student population.

Surely when you get to university you're mature enough to realise that if a police officer, or any member of the emergency services, is responding to a prank call then they're not responding to a real emergency call.

Besides the obvious deterrents of being caught - an £80 fine, community service and a permanent criminal record this also affects other people.

This is reckless, dangerous and puts people's lives in danger. Just fucking stop it.

Bomb impact still felt

Three months on from the London terrorist attacks and the shadow cast over Leeds is still inescapable.

People will forever include Hyde Park and Beeston as important locations in the war on terror, that association will be everlasting.

The community is outspoken that nothing has changed; there hasn't been an increase in racial tension, we're still happy as a multicultural community, Islam is not a aggressive religion.

But something has changed. There were never people saying these things with such frequency and vigour before. The community is nervous and is making sure everyone knows how much they are sticking together.

It's important that we recognise the impact that day had on Leeds and don't just make a lot of noise about why it hasn't made a difference.

It has made a difference to everyone who lives here. The important thing is to not let it change us and the city in a way that lets down the solidarity that is blossoming here.

We've shown the world how to react to terrorism and religious extremism, but we must recognise that it's had an effect

'Top ten' tantrums

Not paying bills has been revealed as the top of ten reasons why flatmates fall out. Other offences thrown up by the surveyees included using the fridge as your own personal supermarket shelf, having noisy lovers and free-loading friends.

It's only reasonable that people respect their other flatmates aren't unfairly using other people's things and favour. Set out your ground rules when you move in, especially with people you don't know or 'randoms', so that there won't be any bitterness if there is a problem.

Everyone has a lazy/smelly/annoying housemate and it's one of the trials we face as students. Try your best not to wound up by it and if that doesn't work, kick them out on their arses.

We've had our say, let us know what you think: email editor@leedsstudent.org.uk or text in your comments

with Student's your right to let us know what you're thinking. Email us with your comments about our coverage of your university and city or anything at all. We'll correct a 24 hour. We will not be held liable for legal costs. We will not be held liable for the views of the people. Email editor@leedsstudent.org.uk

More than just a campaign

First I would like to thank you for featuring Action in the paper last week, the article was great and we have had lots of interest from new volunteers. It's really nice to see the paper reporting on issues and activities that students can get involved in - also refreshing to see a positive image of students in the community. Action volunteers work so hard!

On a more serious point though, I have to say that I am shocked that the Leeds Student could reveal my Top Secret Action Hero moonlighting work. Us Super Heroes are supposed to work in secret and my flying around fighting community problems at night may be compromised by the revelation of my true identity!

I would also like to point out to any other more cynical people that I wasn't dressed as 'The Action Hooker' but Xena Warrior Princess, my alter ego!

Chloé Telford
Action Co-ordinator

Chloe, so sorry to reveal your night job in such a public arena! Editor

Widdop does it again

I'm writing in about the comments made in the Sketch which state that if the union council had said "it involved no commitment then we might have had a goer from the old" people would have been involved. If Kevin had done some research instead of sitting in one union council meeting, dreaming up ways in which he could slag off the union, he might have actually realised that there are reasons that not many

people ran for the position in finance. Firstly the people sitting on union council are students and are doing a degree, in addition to that others are on society committees and most work part-time, this is a lot for an average person to balance.

This then brings me to the assembly chairs, ever since being elected these guys have been building up their assembly from scratch, trying to get people involved, balancing this role with union council duties and will be in charge of running their assembly alongside all the activities mentioned above over the course of the year. I've seen first hand how much time and effort everyone is putting into their assembly and believe me it is a HUGE commitment. I'm not going to sit around and let lazy "journalism" drag down these efforts, commitment and achievements. I'm looking forward to working with such dedicated people over the year. Until Kevin gets involved in the union I suggest that he doesn't continue to write about it because it's clear he knows sod all.

Nic Turner
LGBT Students Assembly Chair

Just to respond to a couple of your points, Kevin is involved in the union - everyone is, no matter if they are on Union Council, but particularly if they are part of a large society or incorporated body, which is also a huge commitment. The other point is that sketch is a satirical piece - didn't you laugh just a little bit? - Editor

Racism is still present

The mass generalisation in a letter last week about the Somaliian community, along with dismissing the threat of the British National Party was absolutely astounding. The BNP are a neo-Nazi fascist party who attract

votes on the basis of racism. Islamophobia, Anti-Semitism, homophobia, the vilification of refugees & asylum seekers and call for an all-white Britain. To argue that the beliefs of such a party should not be challenged simply legitimises their cause.

Also, to state that 'Somaliian' are anti-social wife beaters is a view that appears to have been constructed from believing right-wing tabloids and BNP propaganda. Domestic violence is a problem in nearly every community, not least in Britain - regardless of socio-economic background. I would suggest people work with students groups such as STAR and find out what the issues are of the asylum/refugee community rather than reiterating baseless lies.

The threat of the BNP organising on campus at Leeds is real - the youth leader of the BNP, Mark Collett is a (recent) graduate of Leeds University.

Ruqayyah Collector
Convener, Student Assembly Against Racism
Education Officer, LUU

With the launch of Black History Month look out for debates, seminars and socials including Changing Worlds: Changing Minds - where now for the student movement debate? Thursday October 13, 6-8pm Meeting Room 3, ARC, LUU and Black Historians Past and Present interactive seminars Friday October 14, email e.fisher@leeds.ac.uk for details

Not eating up profits

In letters last week it was implied that the sandwich stickers with 'Not for Profit' on cost the Union money to produce, when in fact Sandwich King paid LUU to use the logo on their sticker.

Erin McFeely
Communications and Democracy Officer, LUU

Textual harassment

07969 549125 text only

be responsible for yourself. if you don't think 16 shots in one glass is a good idea, don't ask for it in a pub, bar/raff etc are not your parents, or your friends.

poppy&olivia, i can't believe ur stupid comments on cocaine usage. it obviously CAN be bad/kate moss since she's in rehab&reportedly findin things v difficultUSS

poppy&olivia's lowdown is not worth the paper its printed on the fact that they think kate moss&cocaine addictions "can't be all bad" disgusts me even more

i'd like to date 'stuck in a rut' - i'm a mobile history undergrad, having problems with men and i think he could be the one for me

poppy and olivia - if you think doing cocaine is cool/you are complete losers bring back nell frazer-vray more interesting than your drab drug-pooling culum

if kev hates LUU that much y dont he stop slating it n do summit 2 change it?

kev's dun it again! piss poor research = poor article (sneak)

Asian amour-talk about segregation! wenis the white british speed dating going to be organised?! oh wait, that wud b racist

ok. I'm totally in love with my english senior tutor... ok so she's prob the same age as my mum, but hello Mrs robinson! Dan

is it wrong to sit in lectures wishing your lecturer was handcuffed to your bed? hope not ... but then, don't care - if u passing a very long class

you are so right! claminess is possibly the biggest bane of my life - ok so i don't have a lot of worries right now! sammy p

why is halo full of little w****s? drop the attitude or f**k off back home. D x

sam woodman's comments are disgusting

immigrants contribute a great deal 2 this country-its ppl like u that cause the problems. i know many somalis and other foreign nationals- none like as u describe. 3rd yr student nurse

hi betti-give us a description of the guy from the chiller!

who publishes this paper? i want compensation for ink stains on my white trousers!

oi! Unabbreviated my text last week. its LSR.fm.com/not LSR.com, that's just schooling! Bazza lol -)

any scandinavians here in leeds? make yourself heard! want to join the scandosociety? textme: 07952891779Kittos/thank you.

how dare poppy and olivia 'decree' that cocaine use is justified and safebecause a model uses it?! leeds student paper shouldn't allow the printing of such uneducated and possibly dangerous rubbish!

Improve your text life

Women's assembly kicked off on Wednesday, and they were puzzling over what the best and worst thing about being a girl is. Text us with your views

Texts published do not necessarily reflect the views of the newspaper

A macho booby prize

Chris Lochery

Why say it with flowers when you can say it with a scalpel and silicone

Macho smutrag Zoo magazine recently held a competition for one lucky reader to win a £4,000 breast augmentation for his girlfriend. As you are probably aware "breast augmentation" is the technical term for a boob job. Or, as they described it, a new set of "rib-lamps".

Why say it with flowers, chocolates or jewellery when you can say it with a scalpel and a couple of gel-filled water bombs?

Quick as a knee-jerk, the competition

was lambasted by everyone, all outraged over how sexist it is (apart from the editors of *Nuts*, who were no doubt cursing into their fists, wondering why they hadn't thought of it first).

Well of course it's sexist. Publications like *Zoo* take great pride in their blatant and bare-fronted brand of sexism - to expect anything different from them will only lead to disappointment - but is it really that outrageous?

You don't have to be top consumer watchdog to know that plastic surgery has seen a dramatic rise in popularity and

media coverage in recent years. Consequently any taboos that once shrouded cosmetic procedures have now been lifted. Certainly anyone who caught the Channel 4 documentary *Designer Vagina's*, and witnessed the array of poor girls with genitals shaped like Prince Charles having their fannies hacked, will know this to be the case.

As a result you could argue that to offer a boob job as a competition prize is just a sign of the times, albeit a slightly irresponsible one.

But if you set aside the gender issues that it raises, there is actually something a lot more worrying at the heart of it all. Because in entering their girlfriends into that competition, what the knuckle-dragging fucklump readers of *Zoo* have effectively done, in a staggering display of audacity, is to nominate someone for an operation.

Just think about that. Being nominated for an operation.

Imagine being handed a gift from your smiling partner - a man or woman you have chosen to the exclusion of all others - and finding that the gift is a wad of vouchers. Surgery vouchers. Vouchers you can redeem at any good hospital or clinic to have yourself cut open, fiddled with and permanently altered, all courtesy of a magazine which is predominantly used by teenage boys to stop their semen soaking into their bedsheets.

There was a time when, as you slipped into the hazy daze of anaesthesia, the surgeon would pull down his mask and laugh heartily, pointing to his hidden camera crew, but no more. This is no longer some sort of sick stunt that we pull on each other for a giggle. This is a gesture of affection towards the one we love.

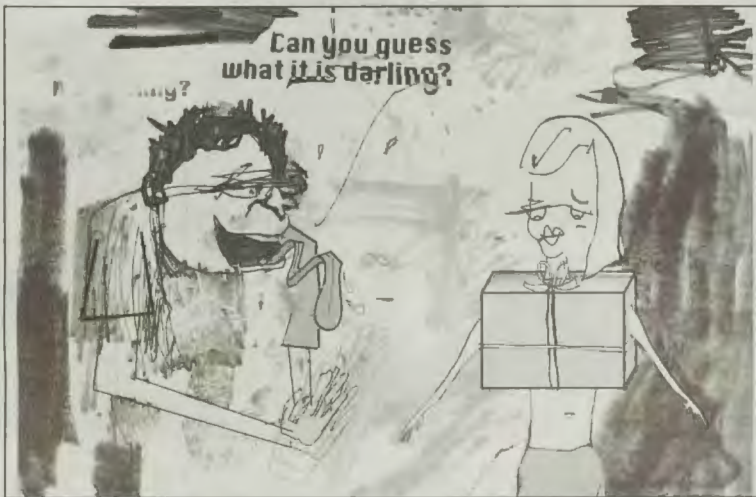
You can ignore it, or make excuses for it, but it's true and it's all thanks to Jeremy Beadle. Our moral, ethical and romantic values are in steep decline, and we have little chance of salvation.

In his selfish desire to bully and humiliate members of the public for his own amusement, he has corroded common courtesy and has condemned us all to a reality which is nothing more than a cruel practical joke.

And what's more, he did it single-handedly.

chris@lochery.com

Cartoon: Ben Summers



Someone needs to pay



Hind Hussan

An air of patriotism is greatly needed to be restored into our citizens

Leeds influential part in 7/7 has resulted in its inheritance of a notorious reputation that has threatened to gump its position as a culture capital. The University has for many years been a platform for cultural, ethical, and theological diversity and acceptance through these traits have run in stark contrast with the blanket of prejudice and segregation that has been deposited in the aftermath of the rubble. A terrible atrocity has been witnessed and rightly so, some one needs to pay. But at what cost?

In 1948 the UN released a declaration of Humanitarian rights to be adopted by member countries and "to cause it to be disseminated, displayed, read and expounded principally in schools and other educational institutions" Article 2 of the declaration quotes, "Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race,

colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status." On July 22 a series of what can only be called tragic coincidental events lead to Jean Charles de Menezes, 27, being restrained in broad daylight and 6 bullets released from a 9mm gun into his head with a seventh deposited in his shoulder, adding to the initial tragic mortality rate created by the inhumane murderers. Eyebrows were raised and regret was muttered by the government at near silent decibels. This mans crimes were, apparently, that as a Brazilian unused to the mild climate of the British summer he was wearing a heavy jacket, and most significantly that he was of colour.

The process of ID cards and anti terror laws are being fast tracked through, barley contested paving the way for a policed state. Which all raises a question mark over the very essence of what

we congratulate ourselves for implementing and how we look down our noses at our fellows in the Middle East who know no such luxuries; democracy. For we are in danger of being dictated by an elected government Tony Blair, a passionate man I cant deny, has disappointedly been adopting the shoot 'em down cowboy talk, his brow constantly frowned, the odd juxtapositioning of the term 'Islamic extremist/terrorist' and a complete denial of an extremely slight possibility that, just maybe, the war on Iraq had any fuel in the warped minds of the external extremist, has caused many to double take on numerous occasions as he seems to be reading from the same text book of his American counter part. The governmental swagger into any oil rich territory waving the flag of egalitarianism whilst shouting we're right behind you America' all the while choosing to ignore anything financially unrewarding Humanitarian atrocities in

Africa throws the whole concept of democratic western civilisation into question.

Though it is unquestionable that there is a need for extremism to be brought to its knees and an air of patriotism is greatly needed to be restored into our citizens including all forms of ethnic minorities it is imperative that we do not allow the reason why we are envied as British to be indubitably released from our grasp. So in a time when the coffee break debate has been thrust in the direction of faith and politics it is up to us to create a damn of defiance against the waterfall of controversy that has flooded our beloved city and demonstrate in an honourable manner the means by which 7/7 is the embodiment of all that we stand against.

chm3hh@leeds.ac.uk

THE BOMBS: THREE MONTHS ON

A Leeds graduate blew himself up on the tube. He's well remembered at home and at university. Devdual Das, Ben Schofield and Kevin Widdop went to Beeston to find out who Shehzad Tanweer really was. Photos: Rachel Morris

on the trail of a bomber

Parents looked at him and said 'I wish my kids could be like him'; murmurs a newsagent from behind his counter on Colwyn road.

Beeston, the south Leeds suburb, has a collection of such minute shops run by a representative mix of a community home to Pakistanis, Indians and Afro-Caribbeans. But its multiculturalism now plays second fiddle to a more infamous association; further down Colwyn Road are four white houses which stand out from the rows of red brick Victorian terraces. One of these, number 51, was where Shehzad Tanweer lived. The son of the local chip shop owner, he blew himself up on an underground train near Aldgate tube station at 11.50am on July 7, only two years after graduating from Leeds Metropolitan University.

His blast took the lives of seven commuters and injured around 100 passengers. The grad's bomb was part of a concerted attack on London which claimed the lives of 52. Britain's first suicide bombers were all home grown, and three were born in West Yorkshire, living and working in Leeds and Dewsbury.

Shehzad studied on a Leeds Met foundation degree course for two years, but the archives detailing his time at uni show a story of two halves. The sociable devout Muslim was no trouble for the academics at Thomas Danby College in Roundhay, where he spent the first year of his course. In a statement the college said: "Shehzad simply got on with his studies and did not cause any concern. Shehzad was successful on his course and popular with staff and students alike."

Administrators at Leeds Met will not comment on his academic career, but something must have come unstuck towards the end. Speculation on parts of the archives suggests he failed an exam and did not complete his foundation degree at exactly the same time as classmates in the summer of 2003.

Leeds Met's Vice-Chancellor, Professor Simon Lee revealed: "Shehzad Tanweer certainly wasn't somebody who tried to go unnoticed, and was well known as one of the first foundation degree students. As far as we can tell, it wasn't until he left the university and went abroad that he became embroiled in what led to the tragic events of July."

Beyond that, all he would guardedly say is that his staff liaised closely with police in sharing all the information they had on the former student, that he completed his course within Lee's first few days at Leeds Met in September 2003 and that, to the chagrin of the miss media who were looking for photos of graduates, Tanweer graduated alone, sometime after his classmates had received their qualifications.

Shehzad's cohort of 40 was split into smaller teaching groups for seminars and tutorials. His classmates and teachers got to know him well, both on a personal and intellectual level. Helen Whitrod Brown, now Associate Dean of Students and Principal Lecturer in Leisure and Sports Studies, fronted the Met's foundation degree scheme. Although she has a wealth of memories of the former student who went on to bomb the Underground, she is still refusing to go on record

with her recollections.

Shehzad graduated with a foundation degree in Health Related Exercise and Fitness. The course was in its infancy; he and his classmates were among the first in the country to study for the qualification. The then Education Secretary Estelle Morris had brought them in as part of the education shake up in Curriculum 2000. Foundation Degrees were to be a tool for universities to use in their programme of widening participation and meeting Tony Blair's target of getting 50 per cent of school leavers into higher education.

A local Asian youth, Shehzad fitted that bill perfectly. He enrolled at Thomas Danby, a further education college which feeds into Leeds Met, in 2001. It was after completing a year there that he went on to study in

Something came unstuck towards the end. The archives show he failed an exam

Spain and Leisure Sciences department at Leeds Met's Headingley Campus from September 2002 until the summer of 2003.

Both the Met and Thomas Danby pride themselves on being rooted in the community and their association with the bombings is unlikely to change this. When talking to Leeds Student Lee betrayed a determination to protect his university's values and students.

He sits back in an ample lounge chair. "Because we had been so involved in many communities for so long, it was not a surprise that those involved in extremism in West Yorkshire might have gone to Leeds Met.

"We've been involved in the community for a long

time, so let's not lose our nerve."

Leeds Met's links to the bombers don't start and end with Shehzad Tanweer. Although it was kept quiet during the media furore in the summer, Mohammad Siddique Khan, the 30-year-old classroom assistant from Dewsbury, completed a top-up year with the Met to convert his Higher National Diploma into a full Business degree in 1999.

Lee's voice drops as he sets the record straight for the media: "None of them were contemporaries - they knew each other from outside."

"The media soon realised that there's not something special about Leeds as a city or whatever."

"Shehzad Tanweer was not discussing terrorism in Sports Science classes. But you are aware that there are people around from all sides, including the victims."

Separate from the revelation that they shared a university, the media linked Siddique and Tanweer as the most likely numbers one and two in the operation which led to July 7. Not only was it Shehzad who booked the rental car which took he, Siddique and Hasib Hussein, the 18-year-old Thirstock Square bus bomber who killed 13, to Luton station, but it was also Siddique and him who went on a joint trip to Pakistan between November last year and February. It is alleged that while on this trip Shehzad went to a terrorist training camp run by Hadrat-ul-Mujahedin (Movement for Holy Warriors) in Manshera near the Kashmir border.

The Hardy Street Mosque where Shehzad prayed can be reached after a short walk up hill from the house on Colwyn road. It's unidentifiable as a mosque from the outside, lacking the green dome and minarets of the Makkah Masjid in Hyde Park. Inside there's a community centre with classrooms, a gym, wash basins for ablutions and upstairs the prayer room. Huddled inside from the rain, 52-year-old Abdul Majid, buries his hands inside his winter coat, worn over his cotton kurta pyjamas, which alone offer scant protection against the Yorkshire wind.

"I knew Shehzad from his childhood," he engages

the Leeds Student in Urdu. "He was an extremely courteous and nice young guy. And a devout Muslim as well. We used to see him at Namaz [prayers] every day. He was full of youth, banter and charisma, and he always wanted to study more."

"He was one of the [more] intelligent of the lot. He wanted to go for higher studies - like engineering that's why he chose Leeds Metropolitan."

By most accounts, Shehzad wasn't like many of the other youths in Beeston. His politeness and work ethic set him apart; residents recall his deference and respect as he served them food and chips at South Leeds Fisheries, owned by his father at the top of Temper Road, which runs parallel to Colwyn.

Soon after the anti-terror branch raided the Tanweer house and the family realised their son had caused carnage on the tube, an "Under New Management" sign was posted in the window; Mr Tanweer chose to sell up to local businessman Neil Kay, who also runs the brick-a-brac shop over the road from the chippy, now renamed Ocean Fisheries. Although the Tanweers still own the house on Colwyn road, they have chosen to move elsewhere to escape the press.

In his mild Yorkshire accent, community spokesperson and secretary of the Hardy Street Mosque, Mr Khan shares Simon Lee's proctor mission, although it's almost certain the two have never met.

"I haven't spoken to the parents, but they're going through hell. We're giving them a cooling period. If you know what I mean," Mr Khan said wistfully.

"It was a shock for the whole community because the three lads were from here. We could not believe it. But what has happened has happened. Life must go on."

"We took a long time to build this community in Beeston. All of a sudden this atrocity has dented the community. We are engaging youths at all stages."

Mr Khan claims not to have known Shehzad, saying that he "might have seen him" around. But for the secretary of the Mosque not to have known the son of a local landlord and chip shop owner seems like a tall

Plus... *Cinema Listings* *Film Reviews* *Lowdown*

Special: John Peel Day

*Latest Releases Reviewed

*Local Gigs



LS



TV Poll
Results:

Sue Barker.
Would you?

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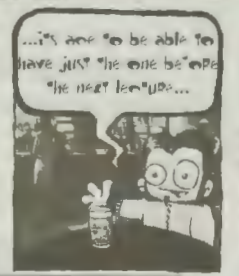
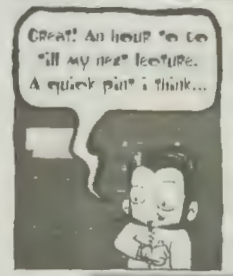
BOOKS - 4&5



MUSIC - 10&11



JOHN PEEL - 12&13



BAG O' NEWS

(Hey dog botherer- Stop bothering that dog.)

Did you gamble? That is the question at the heart of a whirlwind of controversy surrounding a billboard campaign in Ireland this week. Bookmakers Paddy Power have been inundated with complaints since unveiling their new advertisements, a caricature on Leonardo da Vinci's The Last Supper painting. The updated version depicts Jesus sitting behind a large stack of chips, Judas with thirty pieces of silver, and the remaining apostles clutching hands of cards and giggling like school-boys. A spokesman for the company said "it's a tongue-in-cheek situation - people aren't supposed to take it as seriously as some people seem to be."

Despite that future, it is widely accepted that Jesus was in fact persecuted for having a fluster, even when the odds were clearly stacked against him. Knowing that Judas would, as the name suggests, betray him at the Garden of Gethsemane, all JC still decided to take a look and smell the flowers, and we all know how that turned out.

However, he didn't always lose. In what is now known as Palm Sunday, JC took a gamble and went his home town AKA. Some may say I can't really remember on into the city they were approaching, believing he would find a shanty tethered to a tree, and lo and behold, there was! Was this man good, or was this man God?

There are several scientifically proven reasons why Jesus loved to gamble. The first, and foremost, was that he always knew where the roulette ball would land. Now to some, this would take away the whole fun of the game, the excitement of watching the ball bounce between black and red, and the dizzying anguish of watching your week's wages being chucked from the table as the croupier decides to rest in the wiring downed plant. But the Son of Man was a different kinda of Fish and loves entirely. Being the charitable soul that he was, he did do a horrible death just so you could live long enough to get your grubby paws on a shiny pool, he revelled in the opportunity to donate some of his hard earned collection plate money to sinners. Jesus always did love a sinner, for some inexplicable reason.

The second main reason JC loved to gamble was because he didn't exactly have a very good life expectancy. Most people seem to stay away from the high toothed monster that is gambling for fear of ruining their lives and ending up in a small box with no internet connection. But the good Lord knew his fate well in advance. One of my favourite biblical quotes is the one where Jesus says "Ah fuck it, I'm gonna get annihilated soon anyway." So, up it's in there somewhere near the back. He knew that whenever went down, he'd still get the best seat in the house. That's why he loved chillin' with hookers so much so.

Noel Darcy

Bookshelf

This week we'll be giving you a chance to read about Charles Dickens' *Oliver Twist* before you go and see the film and do also take a look at our editor's choice over on page 5. Look out for our Booker Prize feature coming up next week where we'll be giving in-depth reviews of all six shortlisted novels and revealing the winner.

BOOKS ON FILM

Oliver Twist Charles Dickens

£4.99
Penguin Classics

Having reviewed *Pride and Prejudice* last week with a view to encouraging people to read novels before they see their film adaptations, this week *Books* looks at *Oliver Twist* in view of its release in cinemas on 7th October.

For those few unfamiliar with the story, Oliver is an orphan born into the workhouse system and subsequently miserably apprenticed to an undertaker, from whom he runs away to London. There he is received by the criminal underworld and the story follows his struggle against vice and ultimate discovery of his identity. Seemingly predictable and familiar, it is by no means a straightforward narrative. It carries with it considerable cultural significance and remains one of the best known novels of the Victorian era.

Dickens seems to have a reputation for being a heavy novelist, sometimes difficult to read, but *Oliver Twist* makes for surprisingly easy reading. It struck me as darker than it is generally understood to be. Fagin, for example, is popularly considered as an unpleasant and corrupting character, but with a type of redeeming charm. In the novel, however, he is purely repulsive and unrepentant, devoid of any saving grace. The infamous character Bill Sikes is not nearly so vile as Fagin and not nearly so pernicious. Another surprise was the lack of sympathy or affection the Artful Dodger inspired. Contrary to my expectation, he was neither impressive nor attractive as a character, but was in fact quite apathetic and was outcome in my opinion by his criminal Charley Bates.

These aspects of the novel all departed from what I had anticipated of the story, an anticipation informed by popular preconceptions and probably a subliminal influence of the musical film *Oliver!*: unfortunately shown every Christmas on television (If this is the case, it prompts me to greater efforts to read books before I can be influenced by any screen adaptation, necessarily resulting from the response of someone else's imagination).

Regardless of this surprising apathy, the novel generates a definite reaction against

some of the characters, interestingly juxtaposed with its raising only indifference to others. It sometimes seems that this indifference is intended by Dickens, a part of his social construct. We feel the indifference of the middle class he is critiquing; we can ignore their plight too because they do not move us. Where this impression falters is in the inclusion of Oliver's saviours in our reader's sense of apathy. It sat uncomfortably with me that a novel famous for its social comment could be in parts so largely unprovocative.

Nevertheless, it does in places deliver the damning indictment of Victorian social injustice for which it is renowned. Dickens delivers a vivid illustration of the slums of Victorian London, of their seediness and squalor. In contrast, the cosiness of the middle class world into which Oliver is ultimately delivered is irritatingly saccharine. This does serve effectively to colour the criminal underworld, though, and to increase reader fascination with it.

There are inevitably elements of the unrealistic and no shortage of impossibly convenient coincidences - two significant events in the unravelling of Oliver's fate depend on an uncanny likeness to first his father, and soon afterwards to his mother. It is interesting nonetheless to read a novel where sympathy shifts, where good and bad are in places clearly defined to the point of pure stereotype, and in places blurred and confused. It effects a realism which compensates for its moments of idealisation.

Oliver Twist is a novel which has consistently captured the imagination of readers since its first publication. It is probably worth reading on that recommendation alone, but it might surprise and interest on other counts too (7/10)

Freddie Huntley

Motherland Lesley Chamberlain

A Philosophical History of Russia

Motherland: A Philosophical History of Russia is an exhausting account of Russia's radical transformation from autocratic reign, tsarism and a state of serfdom to foundations of Marxist thought, Kantian 'beautiful soul' theories, 'moral ideal-



ist' influences and, ultimately, to totalitarianism. Chamberlain attempts to relay the interplay that existed as the driving force of Russian intellectual thought; the impact of the so-called 'Moralists' and those considered as 'Activists'. It is a challenging and at times, exasperating read of complex debate and philosophical discussion that took place from 1815 to 1991. Russian ontology is not only intriguing in its radical distinctiveness from the West but it also stands as an interesting history for cultural comparison, broadening moral views as to how we should live and co-operate, what makes a 'good man' and the 'true meaning of life'.

Chamberlain's trace of Russia's 'moral rebirth' and its rejection of industrialization is accurate and objective, unrelentingly covering the vast scope of Russian intellectual pioneers of philosophy. Anyone interested in the subject of ontology would find Russian thinking relating to the importance of the free, creative and imaginative individual deeply contemplative. Such a history of thought forces you to think about ideals of liberty, equality and fraternity, and how such ideals are affected by Russia's affinities to religion and reason. Covering such a vast scope of philosophy, Chamberlain traces Russia's evolution from as early as the 'Remarkable' decade of the increasingly determined intelligentsia members of 1838-48, through to the 1917 Revolution and the underground culture of the late-soviet period.

Without denying *Motherland* is a challenge to read, Chamberlain's story covers a complex subject with impeccable attention to detail and accuracy. Look out for the Leonid Andreyev self-portrait - *Motherland's* front cover illustration; the original is in the Leeds University Library Special Collection department! I have found it's contents academically rewarding and satisfying to the extent it broadens the mind and perspective of a country that has been considered 'a culture without reason' in its Communist state; a 'motherland' to itself and 'other land' to outsiders. *Motherland* is a must-read for deep-thinkers.

Sophie Holmes

Amazon's International Bestsellers List

1. **Folly and Glory**
Larry McMurtry
2. **Hidden Prey**
John Sandford
3. **Hating America: The New World Sport**
John Gibson
4. **Black Creek Crossing**
John Saul
5. **Friendly Enemies**
Victoria Taylor Murray
6. **Mind Game**
Christine Feehan
7. **Ted Williams: the Biography of an American Hero**
Leigh Montville
8. **Broken Dishes**
Earlene Fowler
9. **Nighttime is My Time**
Mary Higgins Clark
10. **Le Fin**
Victoria Taylor Murray

EVENTS

This Friday 7th October ROUTE PUBLISHING is hosting *Howl for Now*, in celebration of Allen Ginsberg's epic protest poem which is now available to buy. If you would like to attend the special anniversary event at the Clothworker - Centenary Hall, Route still have a handful of tickets left. You can get tickets free of charge from the Leeds University School of Music or by sending an e-mail to: s.wheater@leeds.ac.uk. The following day on Saturday 8th October Route are also launching *Wonderwall*, a book of short stories, at Waterstones in the town centre. Entry is FREE!

On Offer!

In town this week, both Borders and Waterstones are putting on Student Discount Days - a good chance to fill in any gaps in your reading list.

Borders are giving 20% off to students until Thursday 20th October. Waterstones are giving 10% off until Sunday 23rd October.

BORDERS WATERSTONES

Scrapbook

Booked

with Hayley Broad

EDITOR'S CHOICE

Just in case you don't already have enough on your reading list to keep yourself occupied, we thought we'd give you our own personal recommendation...

Skinny Women Are Evil Mo'nique

£14.99
Atria Books

This book is like a giant hug inside telling you that it is officially allowed to be over weight.

Like most people I have mornings when I wake up feeling tough. When this happens, I slip into a pair of un-ironed jeans and an old T-shirt and head on down to my lecture. Coincidentally, it is usually on such mornings that I bump into what seems like an endless stream of tall, thin beauties. Their make up is flawless, their hair is as glossy as

the shampoo bottle promises and their skin is positively glowing. It is then that I am grateful for Mo'nique's book *Skinny Women Are Evil*. This is the antidote to today's media, declaring that it is OK to be a bit on the chubby side and that it doesn't matter if you don't look like the models on telly.

Mo'nique being a stand up comedienne does sometimes go over the top in demonising thin women. You sometimes feel as though she only has one point to make and spends the whole book re-hashing it, but what the heck? It is still great to hear someone concentrating on inner beauty for a change. Apart from the odd audience member on Jerry Springer telling us "It's alright love, it's what inside that counts" a good personality is often over looked as a desirable trait.

The book makes you laugh out loud at times and is an ideal book to read if you need cheering up. It is quite short as well which means that you could read the whole thing in an afternoon if you wanted to. It's probably not going to win any literary prizes or anything but that doesn't detract from this novel's appeal. This book doesn't claim to be clever it simply aims to even the score a bit and to show that success is still within reach even if you are 'big-boned'.

Thus, it is now with great pride that I wear my faded T-shirt and carry the bags under my eyes. After all, Mo'nique says it is OK to be just the way I am and you know what I believe her.

(9/10)
Rachel Dampare



What are you afraid of? Spiders, heights, death, big dogs (yes, all mine)? People with beards, open spaces, freshers wearing Viking clothes (all logical)? I'm going to see my favourite poet in a couple of days. Carol Ann Duffy is the Ickley Literature Festival. I'm going to be reading along every hilltop in Ickley between the parky steps and the Kings Hill in Ickley through sheer joy at the prospect of seeing this goddess of poetic precision. I'm actually, in a sense, afraid. The way I see it is that by the time you've read this 200 hard years of hero-worship could be believably marred. It's not that I'm seeing her as a person (although I'd be a bit miffed if she turned out to be a real cow after I've been keeping her in gin), but I've been reading her poems in a certain way for six years and she could turn my interpretations upside down and inside out. And she probably will. It's an example of sheer human craziness, you know. But I've "I want you and you are not here" and "invented love" with my long-distance sweetheart, I've absolutely adored with the conciseness of "Words, Wide Nights", "Impossible song of desire" and of what love "is like or what it is like in words", I've looked at onions in a certain way ("Valentine"), and explored where my feminist comfort zone starts and stops. With *The World's Wife*, I've been last week's loon wandering round with daffodils mid-winter, only with mental Duffy props instead. People have CD collections that run parallel to their lives - I have Duffy poems. I haven't agreed with all of Duffy's sentiments, but I have thought I had some kind of handle on them. What if she reads the love poems with sarcasm and bitterness? What if "Mean Time" ("The clocks slid back an hour" and stole light from my life" as I walked through the wrong part of town", mourning our love") is really not a poem about an aching loss but a kind of sarcastically inverted poet-ic version of "I Will Survive!" by Gloria Gaynor?

Maybe you can't identify with me. And maybe you don't have a clue who Duffy is (in which case, read, read, READ!) Wait a minute before you write it off completely. What's your favourite song? How would you feel if someone re-released it (maybe they already have)? It wouldn't be the same. What about your favourite book (rite yourselves, all you disappointed *Hitchhiker's Guide to the Galaxy* fans)? The "copy" interpretation is never as good. This is worse than that. Whatever comes out of Thursday night's trip to Ickley, it will be "the original" and I will be the interpretation. I have absolutely no desire to be Geri Halliwell's remake to Duffy's Weather Girls. If all happened the wrong way around. As an English student, I'm warring with my own foolish incinations and my own Barnes-style principles (I'll argue whether the author or the reader "writes" the text). I know it shouldn't matter how Duffy meant her poems because my own interpretation is (by my own principles) just as valid. In a seminar, I'd be likely to go hell for leather for anyone suggesting someone else's interpretation was unimportant (and, contrary to mild-mannered appearances, I have a mean voice). But I just have this sense that I won't be able to uphold my own ideology. So, why am I going? Because I'm on the cusp of 22. I've got to grow up. I hold onto my literary validity.

The Ickley Literature Festival

The local Ickley Literature festival is running from 30th September until 16th October this year. Suzzanna Tawn gives us an insight into one evening of this celebration of modern literature...

If you've never been to this little town you're missing out especially at this time of the year, only 25mins outside of Leeds by train Ickley is currently holding an incredible annual International Literature Festival with workshops, readings and talks given by highly acclaimed authors such as Maya Angelou, Fay Weldon and John Sergeant. There is still time left so take the opportunity to see and speak with these talented contemporary artists or amble in the dales in

between events. On Sunday 2nd October Leeds University English lecturer John McLeod introduced and was in conversation with the two wonderful writers Bernadine Evaristo (BE) and Caryl Phillips (CP). BE from South London of Nigerian and Irish/British descent she has written three novels, poetry, a great deal for the aere and radio, she is also a member of the Royal Literature Society. Phillips, born in St Kitts and raised in Leeds is the author of eight novels and has also written for cinema, radio and theatre. In addition, he has won the Martin Luther King memorial Prize.

Both authors focused on their new novels, and read some fantastic passages from BE's *Soul Tourists* about a mis-matched couple on a crazy ghost-ridden road trip across Europe in a rusty car and CP's *Dancing in the Dark*, about the life, loves and friends of American Broadway performer/star Bert Williams. In *Soul Tourists* when straight-faced Jamaican banker meets the outgoing, older barmaid/diva/comedienne Jessie from Leeds in a club called Mingles in Soho, he embarks on a life-changing adventure with her. Evaristo conveys a road-movie as the couple drive across Europe in the 1980s hoping to reach Australia so Jessie can be reunited with her son. Along the way they meet an eclectic range of luminous characters from the past, including Pushkin - who she makes anachronistic, the mixed race Alessandro

de Medici of the powerful Italian family, and the black Florence Nightingale - Mary Seacomb amongst others. CP's *Dancing in the Dark* is very different as it focuses on the individual rather than a range of characters in history. It concentrates on the life of one very private real person. CP tells the audience that when he did a reading tour of the novel across the States no one had heard of the man, yet Bert Williams was the highest paid entertainer in America at the turn of the 20th century. *Dancing in the Dark* is about telling the story of this performer who fell off the map. He played the bumbling, inept stereotype 'nigger' who wore blackface make-up. CP says that seeing a photograph of Bert without the grotesque make-up arrested his imagination as the real man was dignified, middle-class, educated man from the

Bahamas. It is a novel about the tragedy of race, identity and the perils of reinvention as well as the life of the remarkable Williams who now does again exist. You can get a chance to see Bernadine Evaristo later this month as she will be coming to give a reading and talk in the English department on Thursday 27th October, so contact John McLeod if you're interested. Events are still on in Ickley so take advantage of all in close vicinity, if you find that you can't make the festival this year look out for it next year- it's well worth the effort!

To find out more about the festival check out: www.ickleyliteraturefestival.org.uk



- JOB OPPURTUNITY -

YOUTH WORKER
9 hours per week. £8.50 per hour.
For Bramhope Churches, Leeds.

Must be a committed Christian with experience of youth work.

Closing date: 1st November
Application form and further details from;
Stephen Weatherley, 31 Breary Lane, Bramhope, Leeds LS16 9AD
Email: saweatherley@aol.com



A History of Violence



CAST: Ed Harris, Viggo Mortensen, Maria Bello, William Hurt, Ashton Holmes
CERT: 18

DIRECTOR: David Cronenberg
SCREENWRITER: Josh Olsen

PLOT: When Tom Stall's diner is robbed, he is forced to act violently in order to save his life. His heroic act creates a national media frenzy, and as Tom tries to return to normality a stranger turns up and brings chaos to Tom's life once more.

A young mother and father, two beautiful children, a cat and you in living 2004 - the perfect family. Well probably not, it the film *A History of Violence* and its director is the infamous event Cronenberg. The brutal act of violence that he is self-annoyed while leaving Tom Stall (Viggo Mortensen) a hero. This film opens a national attention a special 100th Anniversary. Harris wrote up at his case claimed that Tom Stall (Harris) in the past. Harris' efforts are overly gory, but still quite appealing to everyone. The film is judged by the groans of repetition, but Harris will be able to stomach a due to his famous artistic license. At times I wanted to see Jet Li materialize from the world of the genres, such was the rather obvious yet slightly unbelievable use of martial arts (but this is an expected component of action films now). Nevertheless, the film portrays the fantastic medium of a family unit disappearing and reappears how easily this can be destroyed. Maria Bello, who plays Eddie Stall, delivers a fantastic performance, as does William Hurt as the couple's son. Despite the rather sudden ending *A History of Violence* has the perfect combination of thought-provoking material mixed with fast paced action. (B)
-Just Pengilly

GOAL!

CAST: Kuno Becker, Anna Friel

Goal! is the rags-to-riches tale of Santiago Munez (Kuno Becker), a young Mexican who lives in L.A. When a British agent spots Santiago's raw talent he instantly tries to sign him up, but Santiago's father is dead set against his son's move towards success. Santiago thus journeys from being a menial worker to becoming Newcastle United's star player.

Throughout the film we are hit with seemingly endless setbacks which become almost soul-destroying to watch. On arriving at Newcastle's training grounds in torrential rain (which he appears to have never seen before) he is subjected to an exaggeratedly brutal training match. The scene is strangely similar to Jesus' flogging in

The Passion of the Christ.

A mountain of problems including ill health, death, family problems and bad publicity pile up, but all subplots seem to be fillers before the predictable ending. The film suffers from clunky dialogue and slightly embarrassing attempts at teaching the audience moral values. However, it redeems itself slightly by being mildly entertaining in places.

Speaking cameos for real-life stars such as Shearer and an impressively wooden Beckham ensure amusement, and the actual football action is realistic and adequate enough to please most footy fans. *Goal!* has been described as "Flashdance with football" and will probably be very enjoyable for the younger fan, but ultimately struggles to be anything more than that. (C)
Patrick Gildersteves

The Earth from the Air

This installation is marked by its strong enviro-ethical politics. A narrative runs from picture to picture which offsets the scenes of natural beauty with evidence of the destructive nature of the hand of the human being. Thus a panoramic view of a Danish wind farm is offset against images and statistics of receding freshwater supplies and Inuit ice drifts. The image which marries these elements most shockingly is perhaps the eerily geographically anonymous "Slaughterhouse in a Developing Country" in which the blood soaked carcasses of cattle are barely distinguishable from the bodies of the workers amongst them. This creates an uneasy picture of the financial expansion implied by the photograph's title.

Within the politics however Arthur-Bertrand finds room for the pastoral. Stunning shots of the ancient Nazcan hummingbird earthwork in Peru, the Great Barrier Reef and America's Yellowstone park serve as optimistic reminders of a natural beauty worth preserving. An ecstatic image of "Crowd in Abengourou" in which the shot is flooded with upward looking, smiling faces, seems to dramatise the redemptive possibilities for the human race, if only the world were united in a more conservationist attitude and an appreciation of the world's beauty.

The Earth from the Air is showing in Millennium Square until November and admission is free. (B)
Richard Woolley



Don't Miss Out

Adult Child / Dead Child

This experimental piece of theatre will be showing from October 24th - 28th in the Riley Smith hall. Directed by English student Amelia Wood.

Our Country's Good

Written by Timberlake Werten Baker, this is a play about ex cons in Australia who experience the reforming power of theatre when they put on a production together: the classic play within a play motif! Auditions are taking place now for this production which can be seen from 5th December.

Student devised experimental theatre

will be performed by TG on 15th November, featuring two plays on one night. The plays will grapple with issues such as the difference between the way you portray yourself and how you are actually perceived.

Showing from Friday 7th October



Oliver Twist

CAST: Barney Clark, Ben Kingsley, Jamie Foreman, Leanne Rowe, Harry Eden.

CODE: 12A

DIRECTOR: Roman Polanski

SCREENWRITER: Ronald Harwood

NOTE: The classic Dickensian tale of a workhouse boy who falls into the pick-pocketing underworld of Victorian London.

Some would say that this classic tale of orphan woe has simply been told too many times, but Roman Polanski's deft direction and quirky adaptation makes this well worthy of a retelling. Oliver (Clark) escapes his workhouse hell and sets off for London, where he gets drawn into the criminal escapades of the Artful Dodger and Fagin's pickpocket gang...You know the drill.

Screenwriter Ron Harwood was inter-

ested in recreating Dickensian language, and he provides a wonderful script which compliments and perhaps surpasses Polanski's direction in this, one of his least distinctive films.

However, Polanski does succeed in making a film that his children could watch, though this means that Bill Sykes (Foreman) loses his characteristic domestic violence brutality. In spite of its PG status, this adaptation manages to recreate a more realistic, less romanticised view and

set of Victorian London (Nancy actually resembles a tart here.)

The young Oliver himself is unselfish and unselfconscious, and Ben Kingsley provides an amazing, more sympathetic and less anti-semitic portrayal of Fagin (did we doubt his brilliance for a second?). In Oliver and Fagin we find a return to the redemptive ending that many adaptations overlook (Dodger and Fagin don't slip off into the sunset here kids!).

This work has been scored for its un-

originality, but music is used to layer the tension here and the choice of recurring to the text brings this film back to portray Dickensian charm and hilarity. Well captured are the eccentricities of the subsidiary characters; Harwood lets their larger-than-life quirkiness shine through in the way Dickens himself wrote.

It may have been done umpteen times before, but this Oliver is eccentric, hilarious and well-acted across the board by a great British cast. (6) Kate Abbott

Revolver

Cast: Jason Stratham, Ray Liotta, Andre Benjamin.

One would hope that things could only get better after Guy Ritchie's previous film, the chronically awful *Swept Away*, which many hoped would foresee the end of his career. But it seems that Mr Madonna has just gone from one self-indulgent mess to another.

Revolver centres around Mr Green, played with deadpan dryness by Stratham who, having just finished a seven year sentence in prison, has various run-ins with loan-sharks and casino owners. From there, it would honestly be impossible to describe any semblance of a storyline, as Ritchie attempts to do 'trippy gangster film' whilst having his main character held hostage by a convenient three day terminal blood disease. Whatever plot this film pertains to have is obsolete and horribly pretentious.

A generally good cast struggle to act their empty, vapid and clichéd

characters through even more incomprehensible situations. Ritchie attempts to create atmosphere through tight angles, voiceovers and a monochromatic visual tone, whilst struggling to imbue the film with class and depth by dressing his actors in pinstriped suits and constantly using well known classical music and expensive looking sets.

Overall, this film is a headache. Ritchie is trying far too hard to rip off David Lynch and Fight Club, and somewhere along the line forgot to make his film at all enjoyable or interesting. Instead it becomes frustrating and at points completely laughable. When the central character husks lines such as "she's smart, smart as a pair of little boys shoes" in deadpan voiceover, how are we supposed to take the film seriously? *Revolver* retains none of the fun, light hearted quirkiness of Ritchie's successful films *Lock Stock* or *Snatch* and tries far too hard to philosophise and confuse. In the end the film simply comes off as overly self-conscious, self-righteous and painfully self-indulgent. (2)

Dan Smith



Film Festival Student Passes!

The **GNER** 19th Leeds International Film Festival, which runs from 3rd-13th November, is giving you the opportunity to get your hands on tickets for the Film Festival before anyone else. The Film Festival will be selling special student Festival Passes in the foyer of the Student Union between Monday 10th and Wednesday 12th October so make sure that you get your tickets before they sell out.

The Film Festival will open with *Merry Christmas*, one of the most talked about European films of the year. Inspired by authentic incidents from the first year of World War I it's a bold but traditional heart-warmer about a Christmas truce. Also during the opening night, Terry Gilliam (director of *12 Monkeys* and *Fear and Loathing in Las Vegas*) will be on hand to open the Fanomenon strand of the Film Festival with his sumptuous film *The Brothers Grimm*.

Fanomenon, the UK's greatest fantasy genre event, will include the UK Premiere of *Zombie Honeymoon* as part of the festival's legendary *Zombie All-Nighter*. Fans of Asian genre films will be able to enjoy the absolutely astounding *A Bitter Sweet Life*, which takes the gangster vengeance theme for a wild spin and delivers a vastly entertaining, stylish and complex thriller. And don't forget *Survive Style 5+*, an extreme surrealist maelstrom following multiple characters and crisscrossing storylines from Japan that manages to include room for a cameo by Vin Diesel.

This is of course only a small selection of the great films on offer, and the full brochure will be out during October. But to make sure that you can go to see your pick of the best films, first, make sure you drop by the Student Union building between 10am - 5pm on Monday, Tuesday and Wednesday. Passes are available for the entire Festival or for 1, 3, 5 or 12 films, with one extra free film when you buy a 5 film pass, and 3 extra free films on the 12 film pass.

8 VALVE-ACTION ARMY!

When **Mark Hanington** heard the Valve Sound System was coming to campus he couldn't wait to head down to Stylus for some Thursday night junglist action

Thursday night saw the return of the legendary Valve Sound System thanks to the ever popular Legends of the Dark Black.

Known worldwide by Drum and Bass heads and experience-seekers alike, Valve was the first system specifically built to cater for the heavy low frequency patterns that D'n'B desires and as a result it is possibly the most trouser-shakingly loud experience you could imagine. Even with only a third of the system able to fit into Stylus the sound is incredible. The clarity of the high end sound, the definition of the MCs, the hurricane-like gales rushing from the bass bins combined with a warm sound that totally engulfs the club is the secret to the night's continued success. People who don't even class themselves as D'n'B fans are willing to fork out when this show comes to town because it is just that good. The fact that each member of the line-up has helped to pioneer the genre only adds to the frenzy already surrounding this Valve night.

Starting off was Legends resident and Stylus veteran, Ruckspin. Playing the best of unsigned and local producers the crowd and the speakers were already pumped when Dillinja came on at 11. For fans, this man needs no introduction; for those new to D'n'B, Dillinja is Drum and Bass. Creator of the system with fellow Valve front man, Lemon D, the two of them set out in 2002 to turn D'n'B around and get it recognised musically. With Lemon D's flowing melodies and Dillinja's intricate beat patterns, the pair promised an end to "fucking shitcut music". They've never looked back and the scene hasn't been this strong and popular in years. Huge sell out crowds for Valve's never ending tour and chart success for both Welsh producer, High Contrast, and Australian producers, Pendulum, this year show a healthy



following while steering well clear of any pop monsters. There's never been a better time to listen to DnB; and this was reflected by the turnout for Thursday, 250 tickets were held back for sale on the door and were gone in an hour; and I've never had to queue to get into Stylus, let alone back past the cash

machine and nearly out the door by Chiller. As always, Lemon D and Dillinja used their system to its full potential and made way for the rest of the line-up. Marky brought the Brazilian flava straight from Sao Paolo and was followed by Friction who played some absolute bangers. Andy C made a late appearance but

still kept the crowd rolling right up to 3 o'clock. I've never seen Stylus so full, for so long, a credit to the whole night. Still the night could be better: until the whole system arrives in Leeds the night isn't complete. So far we've had the perfect line-up and dedicated crowd participation, but the venue just isn't big

enough for Valve. It's time to move next door into the Refectory, make a wall of sound, fill the hall and give Leeds the true Valve sound D'n'B experience. Many thanks to Dom for sorting out my guestlist last minute and to Steve Ish and all at Legends for keeping D'n'B at the forefront of Stylus student nights.

Clubs



Killa Kela
Leeds, 13/10/05

Stylus

The week in clubs...

Friday 7/10 - Phil Hartnoll (Orbital)@Audio, The Mint Club, Harrison Street, E1078, 10pm-4am
Breakbeat pioneer with support from Tom Autobot

Saturday 8/10 - Sugarbeat Club, The Elbow Room, Call Lane, E5, 9pm-3am
Hip-hop, old skool, beats 'n' breaks from the Sugarbeat residents

Sunday 9/10 - SA, Discotheque, New Briggate, E5/free before 10, 9pm-1am
House night dedicated to the legendary New York nightspot

Monday 10/10 - Sweet Revival, Hi Fi, Vicar Lane, E4/3.50 members, 10pm-2am
Back to the classics with old skool hip-hop

Tuesday 11/10 - Beatniks, Rehab, Assembly Street, E4, 10pm-3am
Breaks and hip-hop. Did you get your Golden Ticket in Fresher's week?

Wednesday 12/10 - Killa Kela, Leeds Metropolitan Union, #8, doors 10pm
The beat-boxing legend live.

Thursday 13/10 - @tomic, Fudge, Assembly Street, Leeds, 7pm-1am
House from Natalie Depledge and DJ Ego

Write Clubs Reviews and Rave for Free!!!

Leeds Student is looking for students with a passion for clubbing who would like to write for us. Any scene, we need your input! As well as the odd complimentary drink, reviewers receive free entry. If you think you can write a few hundred words on a night of your choice come along to the Clubs Meeting outside the Newspaper Office (first floor of the Student Union) 4pm every Friday.

RAW BC

Jedi Mind Tricks @ Garfinkels, Whistler B. C., Canada

With a broken foot and in a wheelchair Canada and Canadians are even nicer than they normally are (mass generalising here but basically, extremely nice) so I entered the club, in my beloved wheelchair, (Breezy 600 she said on her side, she was a gnarly black one, I miss her) through the changing room of the emcees known as extremely controversial bigots and to showcase the strongest cussing known to Philadelphia, Jedi Mind Tricks. This was slightly embarrassing as the bouncer only told me where we were exiting on the way down so I had about three and a half seconds to clamber up from my wheelchair by way of my crutches and I almost fell over as I tried to get through the doors when they opened. The guys were standing about drinking luminous things (energy drinks I assumed, that evening they were self-proclaimed 'tired grumpy bastards' because their baseball team had lost that day) as my cheeks burning I hopped through the bath-sized room, praying that their passionate hatred of Christians, minorities, politicians and generally everyone who isn't them wouldn't lead to any heckling or damage to my already damaged self. Except, I was met with massive grins and ushered through by Vinnie Paz who actually has no front teeth and a lisp which melted me slightly as he rushed to the door and held it open for me, smiling so eagerly I think I must have looked at him with a faintly quizzical expression!

The show started with a dude whose name I can't remember, he was wider than he was tall and rapped like 50 Cent so I don't remember his name intentionally. Followed by a somewhat modest Vancouver local who went by the name of MC NobodyReally and although he had better flow than commercial dude, had the lyrical content of something silent, hollow and shrivelled, touting lines such as, 'The Vancouver rain, on my brain, kills my pain...' 'Yes well, he was an, 'up and coming' and we all make mistakes.

Jedi Mind Tricks made us wait but my, oh my, was it worth waiting for. The rugged element of these guys was magnified and then doubled. He should be in any rap fans top ten emcees as his flow was like a beautiful present to my ears and his undisputable skills, breath-taking, some people are simply born to do something and Vinnie Paz was meant to be on that stage with that mic spitting lines to offend the greater good. He rolled through I Against I, Coming of San, Nada Cambia, The Rage of Angels and then blessed us with a cut, exclaiming that as long as they were in Canada it was ok, 'Cos it's so chilled up here!' they weren't allowed to release as their record company told them it was just going to far (aren't they all?!), called 'The President's Wife' which if I got easily offended or had a sensitive stomach would have made me wide eyed and possibly sick from my stool, but all the evil, shocking words were delivered with the precision of a poet and the rhyming talent, which frankly surpassed anyone I have seen for an incredibly long time. Bountiful ree-spec' b'words. Words: Clara Spencer-Phillips

Superfreakin'

In an effort to deepen understanding of one of our older, but very pretty- neighbour cities, Leeds techno stalwarts Superconductor have invited York based deep house crew Freakin' for a good old fashioned soundclash tonight at the Peephouse. Ever the ones to incite fervent civic pride and petty regional animosity, we here at Clubs believe our readers owe it to Leeds to head down and show these York-folk whose city can party hardest.

As well as runnin' tings in York, Freakin' have established a strong underground reputation in Leeds, hosting a room at last weekends

Darkside party. Although sometimes overlooked next to the night's world-famous guest headliners, Superconductor's resident DJs have contributed to some of the past year's most memorable local nights, whether playing in the intimate Peephouse, the caverns of Mission or at huge outdoor festivals like June's 'Love Leeds'.

Although they're generally known for the finest in house and techno sounds, expect some serious musical eclecticism as these two party crews go head-to-head.

DISTINCTIVE BREAKS TOUR PART 2@ Mine

Date: 20th October 9-2am Price: £5.50

Ok, so who wants to get their shuffle on? The Dub Pistols are back in Leeds to kick-start the year into motion with some broken beats to wet many a parched taste bud. The Dub Pistols soundsystem is bringing its night for the health of our serotonin levels and the good of our feet. Featuring the Dub Pistols spectacular soundsystem, of four decks alongside the bass guitar, Barry Ashworth and his fine team bring their semi-live performance, blending dub, breakbeat and anything else they fancy into the mixing pot. The awe-inspiring talent, of Hyper of Hope Recordings will be there too, spinning some breaks, thrash and melodic synths (with a small dash of elgites to the evening) this progressive breaks style is not one to be missed. This new venue Mine (for those of you who remember those mysterious double doors downstairs between Stylus and Bar Coda, us lucky attendees get to peruse its virgin insides, apparently a five or six hundred person venue, thus making Stylus into a 1500-1600 man, body-shaking organism). This concoction of Pistols and Hyper alongside Marcus Noblett, Darius Syrossia and Ignorant Fairy, should make quite a night. Hooraaaah. Bring on the shuffling.

HAVE YOUR SAY

Want to see your favourite night on the pages of Clubs? Got an opinion on clubs in Leeds? Looking forward to an upcoming event? Let us know about it by dropping an email to iscclubs_opinions@hotmail.com or text 'Clubs' & your message to 07969549125 and the best comments will be published each week.

The

Sisters



The Cockpit, 2nd October

Sometimes, over-exposure to certain sorts of music numbs you. You stop being able to differentiate between good and bad, and eventually anything that's got a certain sound to it just gets mushed in with anything that sounds similar. San Francisco's **Film School**, for instance. Here's some men, they've got guitars, they play them for a good five or six minutes in one sitting, let's say "reminiscent of early Verve" as if we have any idea what that means, and then back home in time for Holly City. Except Film School are rather a lot better than that. Big massive chunks of drone but with a very palpable energy behind them, never aimless or navel-gazing but always driving towards something, something that you sense they don't know exists but have got a tiny lovely hunch about. Their bass player shakes and jives all over while the guitarists do the hunched-shoulder intensity thing, and the keyboardist stands off to the left, calmly pulling up sheets of sound from the electricity. They're a bit good. **8/10**

And then there's **The Rogers Sisters**. From New York, via Detroit, band name starts with 'The'. No, you're wrong, they're brilliant. The Sisters (the bass player's neither female nor related to the other two, but never mind) play garage rock that makes you wish your dancing feet were that bit more nimble, just so you could properly pay homage. Jennifer Rogers sings like she was born with a stick of Hubba-Bubba in her mouth. The songs all seem to last for ages, locked into grooves that are just too bloody catchy to be getting out of a party point in the near future. It's music you want to have hips to wiggle to, fingers to click to, hands to clap to. Basslines that make you realise that great bass playing has nothing to do with the ability to play lots of notes, and everything to do with **BEING BLOODY LOUD**. The Rogers Sisters have the blessed ability to take all the hackneyed rock & roll clichés and make them seem like the best thing ever, make you realise that the reason they existed in the first place is because they were really good fun. The Rogers Sisters, in short, are the difference between drinking the whisky and wearing the whisky's range of leisurewear, and are really quite tremendous. **9/10**

William B. Swygart

Album

The Chalets

'Check In'
Setanta

It's a given that they can pull stupid faces but what about the pop music?



Irish art-pop five-piece **The Chalets** deliver their debut album, how exciting. This lot have been lingering on the edge of the current indie scene for a while with a series of fine singles and a live show that sees them spinning quite a reputation. They could easily be grouped with the likes of Franz Ferdinand and the Kaiser Chiefs, but the Chalets have a secret weapon: girls, pretty girls with great vocals, witty lyrics and the best stage costumes since Ziggy era Bowie.

'Check In' is their debut album and those who think of the Dublin music scene as a bunch of miserable singer-songwriters are in for a shock. The Chalets write shamelessly camp pop songs then add distorted guitars and synth lines that bring elements of both art-rock and post-punk, but all in the most sugar coated, accessible way. The balance of substance and style with wit and sincerity is brilliant. Imagine the Scissor Sisters, but good, and Irish.

The Chalets are at their best when they combine their innocent pop sound with some fairly twisty lyrics. The album highlight and live favourite 'Love Punch' is a light hearted tale of domestic abuse, where the girls sing 'I know you love me but you're fucking crazy' over an indie disco melody that could sustain any band's residency at T4.

However 'Check In' is sadly not entirely consistent, some of the slower songs struggle to hold your attention and the two forty second tracks 'Arrivals' and 'Departures' sound like unfinished ideas that could easily have been left out. It is certainly not an album we'll be talking about in ten years time and may be a little twee for some tastes. This however is the point of good pop music, it's supposed to be more fun than it is profound and always instantly accessible. Leave all pretensions and cynicism behind and even the most serious of music fan will struggle not to smile at their lyrics and dance to their guitars. **7/10**

Dan Rice

Live

Milburn

The Vine
30th September

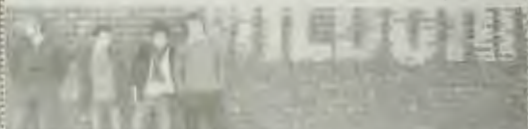
With their catchy lyrics, stabbing riffs and youthful energy you could have been forgiven for turning up to this gig in shorts and a sweat band but the crowd on the night was rather more subdued.

Granted there were a few serious fans sweating it out at the front, singing their hearts out but the majority of the crowd seemed to have turned up to form an opinion on this up and coming band. This is because **Milburn** really are gathering momentum: back in April they were winners of Zane Lowe's coveted 'Fresh Meat' award and will be supporting the Arctic Monkeys on their tour this coming month.

Describing Milburn's sound one is inevitably going to compare them to the Arctic Monkeys, both are Sheffield boys and members of what NME have apparently branded the 'New Yorkshire Scene'. Sporting up tempo ska rhythms, tight guitar work, snappy drumming and lyrics that don't just sound nice, they are another welcome piece in the North's flourishing reply to the predominantly Southern indie scene. There are obvious 70s influences in Milburn's style from the likes of The Jam but as with other talented Mod-Punk bands of the present Milburn have succeeded in really bringing this sound to our generation. Their lyrics have that certain observational quality that made The Libertines so refreshing but Milburn do it all without the pomposity, think of Madness or The Streets; direct, hard hitting, to the point and very British.

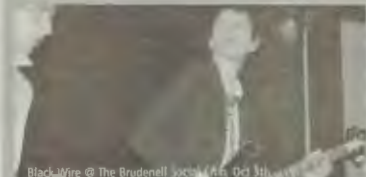
Professionally like Milburn they are creating the sort of music that thrives on fanatical following and if the future is kind to them six months down the line they'll happily play brilliant gigs at the biggest venues: this band needs to be at the Refectory. Front man Joe Carnell knows it too with cocky smiles, winks to the crowd and maybe touches of impatience in shouts of 'I wait to see you all bouncing' at his undeservedly sedate audience, this band is going places. Hard to hear with The Arctic Monkeys to rival, trawling eBay for a ticket to their October date at the Blank Canvas. **7/10**

Floyd Milligan



Music 10

Previews



Black Wire © The Brudenell Social Club (13th Oct 11th)

It's another massive live week in Leeds and first up is **Leaves** at the Cockpit (7th Oct). They'll be constructing their complex soundscapes and being all Icelandic along with their support band The Fallout Trust so bit of an autumn theme going on there.

On Sunday night (Oct 9th), The Met hosts Jack White's singer-songwriter pal **Brendan Benson**, the cockpit has the lovely **Joseph Arthur** but the real event is going on at Stylus. Just in case there are any people who still refuse to believe we are in the midst of an 80's revival then surely the sight of **Frankie Goes to Hollywood** on tour will convert those few remaining doubters.

Azari Teenage Riot founding member, **Alec Empire**, will be playing on his own at the Joseph's Well (Oct 11th) and going to see his hardcore, agro-punk nosenik-ness is a great reason to not go and see **Thee Unstrung** at Mine because they give music a bad name, with their can't play an instrument ways.

Local lads **Black Wire** play The Brudenell Social Club (13th Oct) after having allegedly met whilst both trying to shoplift the same CD from HMV. If you believe that you'll believe that I look remarkably similar to Brad Pitt but do believe me when I say that they will be blisteringly brilliant so don't miss them.

Finally, **Unexploded Shells** play The Fav on the same night and not only will there take on white-boy indie change your world but they're all absolutely gorgeous. Ladies, you have been warned.

Album

The Go! Team

Thunder Lightning Strike (Columbia)

More thud and blunder than blood and thunder

To warn you, **Thunder Lightning Strike** is not the kind of album to stick on when you fancy a cup of tea and a relaxing afternoon in. It is, instead, from the outset, a hyperactive and energetic concoction of pretty much every contemporary music style there is, hold on to your hats!

Not to write them off before we've even started but it is important to note, that by favouring that they incorporate all your favourite music styles in one song, let alone a whole album, that does not mean to say that the result will be some heavenly orgy of incomprehensibly magical sound.

It is, for example, kind of like all your favourite bands playing in a room together. Sounds like a great idea, until they start falling over each other because they didn't hire a big enough room. Then they start arguing and fighting for creative control, spilling booze all over an amp which sparks and fizzles annoyingly for the rest of the day; it is perhaps better in theory than it is in reality.

It's impossible not to admire The Go! Team's ambition to combine vigorous guitar thrashing, with fluid and pleasurable brass melodies, mid-nineties hip-hop (think Tribe Called Quest) with 1970's B-movie soundtrack soul and various TV samples with agitated yet liquid, well, rapping. In this current musical climate of

NME schmoozing "The" Bands it is refreshing to have a band that is so keen to transcend as many musical genre's as possible, in the hope of not only re-inventing them as they do so, but also creating their own sub-genre at the same time. Its just that the outcome is confused, schizophrenic, frustrated and ultimately listening to it at times leaves you with nothing but a headache.

However, there are some exceptions, there are a few tracks on the album where they seem to have got it just about spot on. 'Panther dash' does exactly what it says on the tin. It is furious and frantic with a pulsating bassline that dances mysteriously with background noise and Americana harmonica melodies. The result being one hell of a driving song!

'We Just Wort be Defeated' is for the high point of the album its central descending chord progression is certainly nothing new but is still pleasant, and its piano tickling is well complimented by a fanfare of brass that helps to disguise its sly nod to 'Handbags and the Gladrags' 'Huddle formation' also appears to triumph as a penetrating and almost anthemic indie-rock tune, although it is perhaps let down by the typically inaudible vocals.

The bottom line is that, yes, it is worth buying this album because it is certainly not dull, far from it. There is an abundance of originality and innovation whilst still remaining melodic and accessible. However, there is just too much going on at once to be able to fully enjoy it, perhaps when re-releasing it they could have stripped it back a bit and done away with the nauseatingly over the top 'Bottle Rocket'. But they didn't, and the product is still an impressive debut, but one that may leave you thinking "is my phone ringing or is it me?" **6/10**
Jonny Price

Singles

Single Of The Week

It might seem quite obvious to make a band like U2 single of the week but there's a reason: why this band gets labelled 'The Best in the World' and it's because they bash out great tunes more regularly than Jodie Marsh gets a new man.



'All Because Of You' (Universal Island) is the fourth single off *How To Dismantle An Atomic Bomb* and succeeds in sounding nothing like any of its predecessors whilst still being inimitably U2.

The song begins as a rock-lite foot-tapper but then morphs into an expansive epic with The Edge's guitar lines harking back to his own 'Where The Streets Have No Name' or 'Don't Fear The Reaper' by Blue Oyster Cult. In truth though, when you have a lead-singer with the range and emotion of Bono, the rest of the band could be flushing the toilet and this would still be Single of the Week.

And The Rest...

'Galang' (XL Recordings) is the latest release by Anglo-Sri Lankan, freak-hop weirdo **M.I.A.** Her lyrics are typically gibberish even if *Guardian* readers will still try and convince you that it's Shakespeare. Her backing track is a combination of static that most people adjust their stereo to avoid, bouncy ball bounces, fax machine buzzes and something that sounds like kids playing LaserQuest, which would definitely be more fun than listening to this.

Protocols' 'She Waits For Me' (Polydor) is more mixed up in the head than Nadia Bu Brother in The Priory. It just can't decide whether it wants to be a dance-floor filling stomper or an indie epic. Electro-ed guitars and synthesizers are played off against the yo-yoing vocal produce something not unlike the Killers without all the eyeliner. If you don't believe that you can hear eyeliner on a record just listen to 'Somebody Told Me'.

Arctic Monkeys' support band **Milburn** release debut single 'Showroom' (Free Construction) and continue the trend started by The Futureheads and continued by Maximo Park for singing arty songs in northern accents. The band sound like their Sheffield counterparts but as a novelty the case with support bands they're not so good. There's no real tune and no real charisma on the record and in some sort of record cock-up B-side 'Storm in a Teacup' is miles better.

Glasgow five-piece, **El Presidente** re-release the previously limited edition single 'Rocket' (One Records) and it's a disco clump squab. Previous single 'Without You' was one of the under-played hits of the summer but this Scissor Sisters-style effort just limps back and forth like a pensive and lame professor. If your song contains the line "I feel the pounding of the drums" make sure it has pounding drums in it, not a silly, screechy, electric razor noise.

Just in case you were wondering what happened to late-90s, glam-punk wonders King Adora, then now here they are, reincarnated as **Three Miles From Division** (Slovak Records and TuneTribe) is the first single to be taken from forthcoming album *Optional Paralysis* and it sounds like Muse in a fistfight with Lost Prophets and a rather obviously dressed transvestite. That means it's really awful to look at but every crunch and smash is rather satisfying.

In any other week, **Mad Staring Eyes** would have been Single of the Week but unfortunately God was releasing a single this week so they just missed out. When friends try and impress you by saying that Mike Skinner made *Original Pirate Material* in his bedroom then play them 'Mad Staring Eyes EP' because they made this in the bath. Or at least that's what it sounds like. Part Art Brut, part lunacy and the rest just great tunes this is a must-have.

Album

Sugababes

Taller In More Ways (Universal Island)

Sugababes come of age

There comes a moment in some pop stars' careers when they go from simply being teen-fodder, Smash Hits cover stars to being credible musicians it's ok to like. Take that did it when they grew beards and released 'Never Forget', Justin Timberlake did it when he ditched the four ugly ones in N'Sync and got The Neptunes to make him into the white Michael Jackson, and now Sugababes have done it with the release of the big league *Taller in More Ways*.

Already one of the more credible bands of the Brit troop this album ensures there will be no sliding into Atomic Kitten mediocrity. There's even a song on the album called 'Joy Division' for fuck's sake! What sort of pop group names a song after the Nazi act of picking out racially pure women to have sex with them and breed Hitler's Arian race?

The trump card on *Taller in More Ways* is lead single and album opener, 'Push The Button', three and a half minutes of pure pop perfection, which can be favourably compared to smashes with the longevity of Jamelia's 'Superstar', Kylie's 'Can't Get You Out of My Head', or whisper it, the almighty 'Hey Ya'.

On the eleven tracks that follow,

PUSSYCAT WHO?



the range of co-writers and producers whose CV's include All Saints, Madonna and Robbie make for an undeniably diverse sound. 'Gotta Be You' is the slick R&B track Aaliyah never got to make, 'Follow Me Home' is sultry and solemn, while 'Obsession' takes everything that was camp and electronic about the 80's and turns them into the components of an über-cool anthem.

For all its glossy production,

the thing that makes this album great is the lyrical content. Rarely do pop groups, let alone all-girl pop groups, veer away from the tried and tested upbeat song about sex/ ballad about breaking up formula but Sugababes dare to tread where the Spice Girls didn't. On 'Bruised', the threesome attack the rarely tackled subject of domestic abuse, 'I want to hurt you like you're hurting me', and do it over a beat that's as catchy as the rest

of the album and on the autobiographical 'Ugly' the girls talk about what it's like to have low self-esteem without sounding as contrived as Pink's 'Don't Let Me Get Me'.

Taller in More Ways is what the Sugababes should be remembered for. A true pop record that's smart and sexy, so who cares if they never smile. **8/10**
Rich Crisp

October 13 marks the day of legendary DJ John Peel's final broadcast and has now been earmarked for a day of celebration

The man behind the music

John Peel was born in Heswall near Chester in 1939 and after completing his military service in Britain in 1962, went to Texas and began working for WRR radio in Dallas. For the next three years he moved to various radio stations in America, among them KOMA in Oklahoma City and KMEN outside Los Angeles. He returned to Britain in 1967 and joined Radio London with the celebrated show *The Perfumed Garden*.

John was with Radio 1 from the beginning in 1967, establishing himself with the late night programme *Top Gear*. John was the first DJ to give exposure to punk, reggae and hip-hop, long before they crossed over into the mainstream. Almost anyone who is anyone in the world of music has recorded a session for Peel. John added a new string to his bow when in 1998 he became the presenter of a new magazine programme called *Home Truths* on Radio 4. The programme reflected on the trials, tribulations and delights of family life. He and

it became firm favourites with the audience. John regularly topped music paper *Best DJ* polls. In 1998 John was awarded an OBE. In 2002 he received the industry's highest accolade, when he was awarded the Sony Gold marking his outstanding contribution to radio over 35 years of broadcasting. John was awarded a host of Honorary Degrees - MA (University of East Anglia) Doctorates (Polytechnic University of East Anglia and Sheffield Hallam University), Hon. Degrees (Liverpool University, Open University, Portsmouth University, Bradford University) and a Fellowship (John Moores



Spot the Difference: BBC Radio One & Two DJs posed on the steps of All Souls Church beside Broadcasting House in 1967, with John Peel on the far right. 15 of the original Radio One DJs reconstructed the photo in 1997

Fan mail

Trying to sum up John Peel is a tricky job. For instance describing him as a man who played records to people you've never heard of might seem accurate, till you look at rocklist.net's back-listings of the festive 50 charts - the poll Peel had carried out annually since 1976 to find his listeners' favourite records of the year - and find that the inaugural winner was Led Zeppelin's *Swainway To Heaven*. Similarly, the news coverage immediately following his death primarily focused on the fact that he liked 'Teenage Kicks' and then seemed to suggest that he was responsible for 'breaking' every guitar band from about 1978 onwards - a claim which is a bit dubious in itself, but

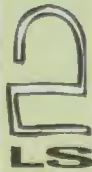
then consider this line from 'John Peel Is Not Enough' by happy hardcore outfit GLSM, a song complaining about the conservative tendencies of Radio 1 dance DJ's: 'Beyond adventurous is John Peel, the only hope of a kickdrum led track above 150 BPM John Peel Is Not Enough'

That was the best thing about him, not the fact that he was the first person to play some records that eventually became quite popular, but that when you listened to his programme you genuinely had no idea what record would be coming next - there'd be no guarantee that it would be any good, or perhaps even particularly interesting (I will never understand what he saw in Miss Black America) but that seemed a pretty decent price to pay, just because the world of radio seemed so glued to its own genres and formats that the unpredictability was such a huge relief. That's another reason why this article's somewhat impossible - everyone's experiences of the Peel shows are so different, because he played so many different records by so many different bands over so many blooming years, and people's patterns of listening to him were somewhat irregular -

some listened every night, some listened every now and then, some wouldn't listen for months or even years at a time then tuned back in one night and stayed hooked for months afterwards. One's own memory of him is most likely different from most other people's - for instance while I got a bit tearful on the night of his death when Radio 1 played The Delgados' 'Mr Blue Sky' for presumably the last ever time, my mate across the road was sad because he reckoned that this would be the last time extreme noise, DIY hardcore and grindcore bands would ever be taken seriously by any radio presenter.

John Peel was the best radio DJ ever because he was himself and him being himself was much more interesting than all other radio ever. His ears were open, his heart was warm, his voice was brilliant, his tastes were marvellous not because you agreed with them, but because you had no idea what they were - his boundaries were non-existent, he was dictated to by no-one, and he played 'Twist The Knife' by Neck's Case & Her Boyfriends and I've never quite been the same since.

William Swygart



Peel in Person

I won't go into the 'whys' or 'how did you manage that you lucky twats' of it, but back in November 2001 I found myself a hypnically troubled eighteen year old with bad hair and an ill-fitting Avalanches t-shirt arriving at Radio 1 for a month's work experience on the John Peel show.

I spent the first afternoon with his producer Louise, becoming increasingly petrified as his arrival approached. I hadn't been this nervous since my first date with Sarah Beba four years earlier, but as soon as John arrived the nerves vanished. Peel was exactly as he was as the radio show I'd listened to secretly under my duvet for the last five years. Generous, easy-going, and possessing a wit so dry it could have been sprayed onto a camel from an anti-perspirant can.

Every night before the show he'd take his team out for dinner on his credit-card, he'd share stories with me that it would probably be libellous to put to print, and he'd speak with a passion and a poetry that I couldn't help but sit in wide-mouthed amazement at. He probably thought of me as the work-experience boy who hardly said anything, but sat with someone who has seen, heard and tasted everything he had what could I say?

When I did venture opinions though, he seemed genuinely interested. When I told him I thought the new Belle & Sebastian single ripped off an old Love track, he came back the next week having listened to both (he disagreed with me).

He always seemed to have time for people. Even two years later when I was doing a documentary for LSR on great British albums he called me on my mobile. Steve Darke

NEW SLANG

Thursday evening will see a unique New Slang in The Old Bar. On top of the regular fix of two unsigned acts, there will also be an open mic between the bands.

The Sessions were the first choice for the night, being the kind of act that live music was invented for. The Walrus talk to the crowd, banter with a lovely self-deprecating wit, and sing songs about their drummer's failure to quit smoking and their friend Yvonne who buys her clothes from charity shops. Lead singer Mark Hardy admits his band are not the forefront of musical brilliance. He said, 'I have a number of influences, but do justice to none of them'. If you want to see an act that will leave you with a smile on your face though, then make sure you

check them out.

The headliners on the night will be Temple, whose admirable work ethic means they are prepared to travel for three hours to play three songs to a room full of strangers. Their music is a brand of honest, powerful and at times inventive rock, reminiscent of Peel favourites Six by Seven. They are no strangers to the Leeds scene having built up a devoted following from previous shows at both The Faversham and The Old Bar.

But the star of the night may not be one of these two acts. If you feel that you've got something special to share with the crowd then bring yourself and an acoustic guitar, glass(es) of ale, a ukulele (deletis as appropriate) along, and take a chance on the mic yourself.

New Slang takes place every Saturday in The Old Bar. This Saturday check out The Voltaires and Johnny's in the Basement.

JOHN PEEL DAY

LSR jocks are dedicating a special broadcast in The Terrace Bar on Thursday afternoon, concentrating on the acts Peel championed; from the stars he broke (T-Rex, XTC Division) through to those acts who only he ever seemed to play (Ballboy, The Fall, Half Man Half Biscuit).

The evening boasts the first heat of the Leeds Universities DJ Competition, which will also be

broadcast live on LSRfm.com. Each DJ has 30 minutes to wow the judges and listeners can vote online.

The prize at the final on 10th November includes a set at one of this year's events, and free tickets to any gig. For entries into the DJ competition contact Rob on 0113 380 333 or visit him in the events office.

To top off the evening, Dizzee Rascal will be performing down in Stylus, previewing material from his forthcoming third album, and the old classics too.

The Legend

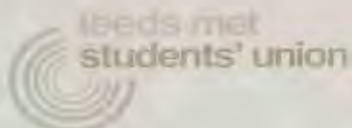
It's difficult to express exactly what it was about John Peel that won him the legendary status he held, but there are few, if any, who would deny it. While he wasn't the most aesthetically attractive of men, and certainly never subsided to the brand of swaggering trendiness that would put him on the cover of the NME, he was arguably the coolest, media personality of the generations that his career spanned, and unquestionably the most influential in his field.

The Undertones' classic, Teenage Kicks – a song which has essentially become the John Peel theme tune in the wake of his death – sums up the aura that surrounded him, the energetic, unapologetic love song to adolescence and freedom is a fitting soundtrack to the life of a man who pushed the boundaries far enough to change the landscape of popular music forever.

His seemingly supernatural ability to sniff out a talented new act never waned, while for our parent's generation it was his uncompromising assault on the airwaves forwarding the formerly ill-regarded punk movement, he went on to give the 80's youth their first taste of The Smiths, and for us, the presence of bands like Blur and Pulp (and the army of imitators doing the rounds today) is largely due to his dedication to broadcasting quality music, as opposed to the traditional Radio 1 playlist, which the man himself branded as "incredibly predictable porridge".

As a young music fan, the John Peel Show was something of an island in the endless ocean of bubblegum pop that so enthralled my classmates – while the vast majority of my friends would be getting their knickers in a twist about the latest Spice Girls single or gazing lovingly at their Boyzone pencil cases, a few of us were jawing through registration after having stayed up listening to the latest discoveries from the man we came to regard as a god. As our tastes became eclectic and our CD collections colossal, it truly felt like we were a part of something when we were listening to the show. Finding meaningful music to connect to at a time when the lion's share of the chart was taken up by teeny-bopping mime artists was a gift that I will always be thankful for, as will the acts that he endorsed – Guy Garvey of Elbow (a personal favourite due to Peel's patronage) says "We owe him everything".

For fans, it's hard to accept that our beacon of musical inspiration has gone, and though others follow his path he will never be bettered – there will never be another John Peel, but there will never come a time when his genius is not fondly remembered.



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BELL'S

JACK DANIELS

STRONGROOM

ARCHERS

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- INDEPTH REPORTS & LIVE COMMENTARY FROM VARSITY DAY
- EXCLUSIVE COVERAGE OF LUU'S JOHN PEEL DAY, KT TUNSTALL & THEE UNSTRUNG IN THE STUDIO!
- LOTS OF FREE PIES
- THE BEST ALTERNATIVE MUSIC, LIVE SESSIONS FROM LOCAL ACTS, ALL TYPES OF DANCE MUSIC COVERED.
- CENTRAL BEATZ, NATURAL SELECTION, AND FRUITY DJ'S
- ONLINE MUSIC AND ARTS REVIEWS, INTERVIEWS, AND ALL THE LATEST STUDENT NEWS.

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YOUR CITY, YOUR MUSIC, YOUR STATION

Jeremy
Pawman

Sue Barker

'I'd put my ball in her court'
She
'Game, Set and Match I would'
Adam
'Eugh...you're baring up the
wrong way...bush'
Jonsey

Would You?

63% Would!

Text or email and we may just print your comments.
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We've all heard someone wax rhapsodic about that vague period known as 'the good ol' days'. Your parents might have referred to it, quite probably your grandparents have as will almost definitely one of those random grey-haired folk who like to corner the young and berate them for not being born before 1930. The exact dates of those 'good ol' days' are as nebulous as Peggy Mitchell's haircut, but that is, I have been told, beside the point. All we need to know is that it was a time when teenagers weren't perpetually puking in the streets, parents were married, hipodys were absolutely out of fashion, Channel 5 mercifully didn't exist and the concept of TV shows such as *Sexology*, *Obscene Machines* would never have even occurred to the most

perverse being on the planet. There probably is something to be said for those days, but when it comes to television, were they as wholesome as some like to make out? Take *The Good Life*. On the surface an innocent 70s sitcom about a couple abandoning the rat-race to live a pure existence through the farming of mother earth. I remember recently watching an interview with one of its stars, Felicity Kendall. Jonathon Ross leaned over the table and said something to the effect of 'Good Life was all about...'. She gasped, horrified and then innocently asked 'of course'.

Carry On The Good Ol' Days

Revisited for a fourth time with Jessica Parker

ply unending it Saturday night... almost any kind of... So while there... patterning our... is far less ground... some would suggest... course, but the crude... out of the shock... edy.

Boyd Hoyland:
Secrets of a
Ladies' Man

David Bishop:
In the Navy

Libby Kennedy
Comment:
Why I love good
bacteria.

AUS\$0.80
Friday 07.10.05
Issue 3

Ermsborough News

Keeping Up With The Kennedys

Stuart Worthington
Ramsay Street Correspondent

At what point would one realise that there can be too much exposure to Neighbours? Is your life starting to resemble that of your Ramsay Street idols? Here are some ingenious indicators that may just prove your obsession and lead you to seek professional help. No day passes without a ritual visit to local pub/coffee shop/doctor's surgery. At said pub/coffee shop/doctor's surgery you always leave before finishing your beer/milkshake/appointment. Your local school has hundreds of pupils, but only one classroom. Your name probably starts with an 'S'. Stand up. Susan, Sindi, Stingray, Summer, Sky, Serena, Steph

and erm...Stuart. Regular bursts of Australian vocabulary litter your speech: spiggin, hufra, bonza. You have relatives you don't even know about. Yet.

You go to work on your dad's farm and are never seen again. You go travelling and are never seen again. You release a single and are never seen again.

You waited hours to see Karl Kennedy (Alan Fletcher) and his band perform at Walkabout in May. You are eagerly anticipating his return to Leeds Walkabout on Friday 25 November. You have just looked around for another obsessive with whom you can spread the great news of the Doc's return. You actually already knew 'In The Waiting



Room were performing and are slightly disappointed that the blasted student paper is broadcasting the fact you want him all to yourself.

Gladly read the Neighbours dedicated article in the student paper. Happily write the Neighbours dedicated article in the student paper. Cheerfully invent-ed in the student paper some people really are beyond help.

The wedding of the year? More like a cynical collision of two soulless waxworks which is doomed to fail but guaranteed to prolong the tabloid's wilting interest in their gaudy little lives. Programme's like this make you wonder why you bothered buying a preview box one look at Pete will have you campaigning for the restoration of the humble four-channel society. He looks like a cross between Anthony Worral-Thompson and a deep-fat fryer. These people shouldn't be on television, they should be in the local Harvester eating scampi, showing off their Argos sovereign rings.

It's slightly depressing to see that a successful opera singer with supposedly the greatest vocal talent of her generation has been reduced to shaking her tits around and feigning an American accent in order to make it in the pop industry. This documentary follows the self-styled crazy chick for a few months as she gets filled by gormless rugby players and falls out of taxis, all whilst rigidly maintaining the sexual magnetism of a prosthetic leg in a skip. It's the cautionary tale of a girl who had the looks, the charisma and the talent but ruined it.

Friday October 7th



Becky Fishburn
How will LA's Community General Hospital cope when the time finally comes for Dr. Sloan to hang up his stethoscope? Who else will be able to take on the role of Chief of Internal Medicine whilst simultaneously assisting the police in solving what appears to be the majority of their investigations?

uz, Sloan's son, Steve, is clearly unable to follow in his father's footsteps due to a lack of medical knowledge and a heavy reliance on his father for simple tasks such as tying his own shoelaces. Whilst either of his sidekick colleagues, Amanda Bentley or Jesse Travis, would be useful in a medical emergency their

sleuthing skills leave much to be desired.
We shall just have to pray to the TV powers that be that Dr. Sloan has many years of conundrum cracking episodes left in him. If you miss today's episode, don't worry, the same thing happens tomorrow.

Pick of the Day Diagnosis Murder BBC One, 2.35pm

clubs

Bar Photo
FRIDAY FLOCK
goth

Cockpit
THE SESSION
Bloc Party, Razorlight & Kaiser Chiefs, Doves, Blur, Bowie

Discotheque
STUT
chart, house & r'n'b

Elbow Rooms
7 INCHES OF BLISS
Chinny playing indie & new wave 7's

Faversham
NEW BOHEMIA
funk, soul, hip hop with guests Qool DJ Marv, DJ Pepper & Noah

Heaven & Hell
PRECIOUS
chart, pop & party, r'n'b, basslines with Danny Bond & Simmo

Metropolitan Uni
STAR
new wave & indie

Mint
AUDIO*
Phil Hartnoll (Orbital), The Autobots & Deep Impact

Wire
POLAROID
special guest Riton

gigs

Cockpit
LEAVES + Fallout
Truist

Joseph's Well
BRIDEWELL TAXIS

Wardrobe
HAYLET GAFTARNICK

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ONE

6.00 Breakfast; 9.15 Britain's Streets Of Booze; 10.00 City Hospital; 11.00 To Buy Or Not To Buy; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. David lets Paul's wheelchair roll into traffic; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 The Scooby, Scrapy And Yabba-Doo Show; 4.30 The Basil Brush Show; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Departure Lounge**, Rimini in Italy. Last in series.

8.00 **EastEnders**. Peggy can't believe Chrissie's plans for the Vic -- and is staggered to find out Sharon is already aware of them.

8.30 **The Green Green Grass**. Tyler is delighted to learn he's failed all but two of his GCSEs, thinking he'll no longer be accepted into private school, and Marlene starts missing the noise of the city. John Challis and Sue Holderness star.

9.00 **My Family**. Ben is delighted when the local paper announces his death.
9.30 **The Worst Week Of My Life**. Things look set to get worse when the wedding rehearsal fails to go to plan.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **Friday Night With Jonathan Ross**. With Sharon Osborne, Bob Hoskins and Lee Ryan.

11.35 **FILM: Arachnophobia** (1990). Comedy horror, starring Jeff Daniels. Weatherview
1.20 **BBC News 24**

TWO

7.00 Trollz; 7.25 Serious Jungle; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Boo!; 9.25 Boogie Beebies; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools: Primary Geography; 10.50 Primary Geography; 11.10 Primary Geography; 11.20 Coming To England; 11.40 Black History; 11.50 Black History; 12.00 The Daily Politics; 12.30 Working Lunch; 1.30 The Flying Gardener; 1.40 FILM: The Paradine Case (1947) Hitchcock courtroom melodrama, starring Gregory Peck; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 **Flog It!** From Salisbury.
7.00 **Little Europe**. British bureaucrats in Brussels.

7.30 **Tales From The Green Valley**. The farmers give the house a spring clean, sweeping the chimney with a holly bush and dusting with a goose wing.

8.00 **In The Footsteps Of Churchill**. Winston Churchill's role in making Operation Overlord and the Normandy landings a success in June 1944.

8.30 **Gardeners' World**. The progress of the fruit gardens, a step-by-step guide to preparing a lawn for winter and tips on composts and mulches.

9.00 **The Gardeners Of Eden**. Part one of two. Documentary following a year at Cornwall's Eden Project.

10.00 **QI: Quite Interesting**.
10.30 **Newsnight**
11.00 **Newsnight Review**
11.35 **The Blues**

1.10 **Days That Shook The World: 48 Preludes And Fugues**. Works of Bach
2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 Dial A Mum; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 Meg And Mog; 3.35 Pirates; 3.45 Planet Sketch; 4.00 Disney's The Legend Of Tarzan; 4.30 The Worst Witch; 5.00 Paul O'Grady Show. Roberta Taylor guests.

6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Val's deception reaches a new low as she lies about the stolen money, telling Rodney that her son was to blame. When Paul is confronted, his mother is forced to confess, leaving Diane in shock.

7.30 **Coronation Street**. Leanne and Jamie return from their trip, blissfully unaware of Frankie's split with Danny. Steve discovers new cabbie Ronnie comes with a few strings attached

8.00 **Tonight With Trevor McDonald**. Reports.

8.30 **Airline**. Coronation Street's Nikki Sanderson flies to Paris to raise money for easyJet's chosen charity Wizz Kids.

9.00 **The Brief**. New series of the legal drama.

10.30 **ITV Weekend News: Weather**
11.00 **Paparazzi Secrets**. Elliot gets into an argument with Mel B's minder.

11.35 **FILM: Brokedown Palace** (1999). Drama, starring Claire Danes.

1.10 **Dragnet: 1.55 Entertainment Now; 2.20 ITV At The Reading Festival; 3.15 ITV At The Movies; 3.40 C&UK Hotshots; 4.05 Tonight With Trevor McDonald; 4.30 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4 1

6.00 Cubeez; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 3 Minute Wonder. Putting Down Roots; 9.30 The Hustlers; 9.55 Trouble Online; 10.20 Re-Writing History; 10.25 Tricky Business; 10.50 National Gallery; 10.55 Engineering At The Cutting Edge; 11.20 Quiz; 11.25 Rude Britannia; 11.55 Re-Writing History; 12.00 News At Noon; 12.30 Back In The Day; 1.00 Checking into History;

1.20 **FILM: Anzio** (1968) Wartime drama, starring Robert Mitchum; 3.30 **Celebrity Place In The Sun; 4.00 Come Dine With Me; 4.30 A Place In The Day; Year 2, 5.00 Richard & Judy**

6.00 **The Simpsons**. Sideshow Bob is released from Springfield Penitentiary.

6.30 **Hollyoaks**. Rhys pursues the girl of his dreams.

7.00 **Channel 4 News**
7.35 **Friends**.

8.00 **Scrubs**. JD realises he made a mistake telling Elliot he loves her.

8.30 **Will & Grace**. Will introduces his new boyfriend to Grace.

9.00 **The Simpsons**. Bart enters a go tournament.

9.30 **Rock School**. Gene Simmons takes the children to their first rock gig.

10.00 **Spoons**. Comedy sketch show, following the lives of a group of people in their twenties and thirties.

10.30 **Dirty Tricks**. New series. Star-studded stunt and magic show.

11.20 **The Osbournes**.
11.50 **Desperate Housewives**.
12.50 **Desperate Housewives; 1.50 FILM: Jhankaar Beats** (2003) Premiere. Drama, starring Rahul Bose; 4.25 **Do Over; 4.50 Scrapheap Challenge; 5.50 Making It; 5.55 Inuk**

five

6.00 Milkshake! A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 Hi-5; 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make Way For Noddy; 8.00 Frt And The Flowertots; 8.15 Peppa Pig; 8.25 Bear In The Big Blue House; 8.55 Barney; 9.15 Funky Valley; 9.25 Trisha Goddard; 10.30 The Wright Stuff; 11.30 Five News; 12.00 Family Affairs; 12.30 Home And Away; 1.00 BrainTeaser; 2.00 FILM: Angels In The Attic (1998) Family drama, starring Clayton Taylor; 3.35 FILM: Danielle Steel's Palomino (1991) Melodrama, starring Lindsay Frost; 5.30 Five News

6.00 **Home And Away**.
6.30 **Family Affairs**.
7.00 **Five News: Weather**
7.30 **Great British Commanders**. New series. Major Gordon Corrigan presents profiles of celebrated military leaders, beginning with Admiral Lord Nelson.

8.00 **Killer Shark Live**. Nick Baker reports from the floating ocean studio on what scares great whites, and Donal MacIntyre reports on the mating habits of sharks.

9.00 **When Heather Met The McCartneys**. David tries to subconsciously convince his wife to divorce him.

10.30 **Peter Kay At The Comedy Store**. A performance by Peter Kay.

11.00 **My Secret Body**.
11.30 **Hot Tub Ranking**.
12.10 **Top Buzzer; 12.35 FILM: Suburbia** (1997) Comedy, with Giovanni Ribisi; 2.30 **The Love Boat; 3.15 Sunset Beach; 4.00 Lexx; 4.45 Short Story Cinema; 5.10 Sons And Daughters; 5.35 Sons And Daughters**

Question-Time with the Vice-Chancellor

Are there any burning questions that you want answered about your University experience?

Get your answer from the man at the top of the tree

Michael JP Arthur, Vice-Chancellor of the University of Leeds will be in Stylus, on Wednesday October 12th, 3.30pm-5pm

The VC wants to hear the views of students and answer any questions you might have on the quality of education at Leeds University or what it's like to be a student here.

What do you think of the University's Strategy Map?
Check out www.leeds.ac.uk/strategy
What do you think of the introduction of top-up fees?
Are you happy with feedback, libraries and sports facilities?

This is your chance to talk directly to the VC about what is important to students. Come along and have your voice heard.



Saturday**10pm/8pm****Tarin Ayres**

It sounds like an impossible task to fit into a 90 minute show but we know from the enormous run of countdown shows that Channel 4 broadcast last year, there is no subject that a bunch of second rate comedians and minor celebrities can't tackle. So tonight they rate

the Best and Worst of God's creations. Among the top 50 best, lie the moon "because it cheerily appears during the day-time" and the top 50 worst includes the asteroid that destroyed the dinosaurs. Obviously there are categories such as "weather," "sex," or "animals,"

and it is not just random. Vic Reeves interviews his fellow comedians and experts (hopefully not the editors from Heat magazine, that tart Boyd Hilton whores himself to everyone) to determine the lists that should enlighten, entertain and enrage.

Pick of the Day

Vic Reeves' Best and Worst Of God

BBC Two, 10.10pm

clubs

Basement
LOVEGUN
metal, rock 'n roll

Cockpit
THE GARAGE
rock, punk, metal, retro rock & indie

Discotheque
DISCO BALL
upfront & funky

Elbow Rooms
SUGARBEAT CLUB
with Tim & Jez + Atomic Hooligan

Evolution
JELLY BABY
with Lee Campbell & B Naughtly

Faversham
BAD SNEAKERS
rock, punk & more with DJ Johnny Florida, Nick Box & JP + live bands

Mint
ASYLUM
with guests: Jazzanova & Henrik Schwarz

Rehab
BACKTODASICS
guests Gus Gus

Stinky P
LOVE TO BE
Steva Mason, Paul Christian & more

West Indian Centre
Chase-town
RIFF RAFF
with Dynamic Intervention & more

gigs

Black Canvas
BABY SHAMBLES

University
JAMES BLUNT*

alive
book 1993

ONE

6.00 Fimbles; **6.20** Fimbles; **6.45** Clifford; **7.00** BBC: Tom And Jerry Kids; **7.25** Arthur; **7.50** Taz Mania; **8.10** Legend Of The Dragon; **8.35** Scooby-Doo And Scrapy-Do; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Reloaded; **11.45**

Sportsround; **12.00** BBC News; **Weather**; **12.10** Football Focus; **1.00** Grandstand. Introduced by Hazel Irvine and Clare Balding; **1.05** Racing from Salisbury and

Chepstow; **2.40** Snooker: The Grand Prix. Times may vary; **3.30** Match Of The Day Live. England v Austria (Kick-off 4.00pm); **6.15**

BBC News: Regional News: Weather; **6.35** He's Having A Baby. The first-time fathers join Davina McCall in the studio, Last in series.

7.35 **The National Lottery: In It To Win It**. **8.20** **Casualty**. Sam's birthday celebrations turn into a nightmare for Tess when Fleur takes over the arrangements.

9.10 **Test The Nation: Know Your English Test**. Anne Robinson and Phillip Schofield present another interactive quiz. Studio-based teams test their knowledge of everything from Shakespeare to text messaging, while viewers can participate at home. Continues after the news.

10.30 **BBC News: Weather: National Lottery Update**

10.50 **Test The Nation: Know Your English Test**.

12.00 **Rugby League Raw**

12.45 **FILM: Rancid Aluminium** (1998). Crime thriller, starring Rhys Ifans.

2.15 **Match Of The Day: Weatherview**

4.00 **BBC News 24**

TWO

6.00 Breakfast; **9.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** Rachel's Favourite Food; **12.00** See Hear! **12.45** The Sky At Night;

1.15 Film 2005 With Jonathan Ross; **1.45** Match Of The Day Live. Northern Ireland v Wales (Kick-off 2.00pm); **4.00** FILM: None But The Brave (1965) World War Two

adventure, starring Frank Sinatra; **5.45** What The Papers Say; **5.55** Snooker: The Grand Prix. Coverage of the first round.

7.40 **Porridge**. Godber enters the prison boxing championships. He's hot favourite to win, but Fletcher is given the task of fixing the contest.

8.10 **The Secret Of Drawing**. New series. Writer and critic Andrew Graham-Dixon explores the widespread influence that drawing has had on culture and science. He begins with a look at its links to nature and anatomy.

9.10 **Bodies**. Whitman gets on the wrong side of Chrissy after she catches him in the female changing rooms and confronts him about it. She tries to dig up more dirt on him and asks Polly whether he has ever sexually harassed her. Medical drama, starring Max Beesley, Patrick Baladi and Keith Allen

10.10 **Vic Reeves' Best And Worst Of God**. A host of comedians and celebrity experts join Vic Reeves to present the ultimate chart show — a definitive rundown of God's creations.

11.10 **Snooker: The Grand Prix**

12.00 **Snooker Extra**

2.00 **BBC Learning Zone**

3

6.00 GMTV; **9.25** MOM; **11.30** Cdu; **12.30** ITV News: Weather; **12.35** Calendar News And Weather; **12.40** GP2; **1.10** Britain's Best Back Gardens; **1.40** Britain's Best Back Gardens; **2.10** ITV At The Movies; **2.40** Watching The Detectives; **3.10** Inspector Morse; **5.10** Calendar News And Sport: Weather; **5.25** ITV News And Sport: Weather;

5.40 You've Been Framed! **6.10** **The X Factor**. The remaining 21 hopefuls move in with their mentors.

7.10 **ITV 50: Ant & Dec's Gameshow Marathon**. The Goedie duo's quiz of the week is the original quiz of the week, Sale of the Century.

8.10 **The X Factor**. The moment of truth finally arrives as the 21 hopefuls discover whether or not they will be among the 12 acts selected to perform in the live studio rounds.

9.10 **Afterlife**. Robert and Alison visit a psychiatric unit, where they meet a schizophrenic man whose alter ego attacked his own girlfriend, Lesley Sharp and Andrew Lincoln star.

10.10 **Parkinson**. New series. With Ricky Gervais and Antonio Banderas.

11.10 **ITV News: Weather**

11.24 **Local Weather**

11.25 **F1: Japanese Grand Prix Qualifying**.

12.45 **FILM: The Secret Agent** (1997) Drama, starring Bob Hoskins and Patricia Arquette; **2.20** Cdu; **3.10** Entertainment Now; **3.35** The Dukes Of Hazzard Movie Special; **4.00** Mixmasters; **4.25** Cybernet; **4.50** ITV

Nightscene; **5.00** **ITV Moming News**; **5.20** **F1: Japanese Grand Prix**. The 18th round of the season at Suzuka.

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** 4Endurance; **8.00** The Morning Line; **8.55** T4: Futurama; **9.25** T4 Pure T4; **10.00** T4: Friends; **10.30** T4: Popworld; **11.20** T4: Friends; **11.50** T4: The Simple Life: Interns; **12.20** T4: Rock School; **12.55** T4: Totally Frank; **1.25** T4: Totally Frank; **2.00** Channel 4 Racing From York And Bangor-On-Dee. Including the 3.45 Coral Sprint Trophy (H'cup) (6f); **4.00** My Place In The Sun; **4.35** FILM: The Story Of Robin Hood And His Merrie Men (1952) Adventure, with Richard Todd.

6.05 Morgan & Platell

6.35 **Channel 4 News**

7.05 **Elizabeth I**. Helen Mirren takes the title role.

9.10 **FILM: The Cider House Rules** (1999). An orphan grows tired of living in the home in which he was raised, and sets out to explore the world — only to be faced with some difficult choices. Acclaimed and occasionally uneven drama, starring Oscar-winner Michael Caine

11.35 **Pharell Williams: Video Exclusive**.

11.40 **X-Rated: The Ads They Couldn't Show**. A compilation of commercials and advertising campaigns deemed too explicit, shocking or controversial to be broadcast.

1.15 **4Music: The JD Set**. Maximo Park And Editors; **1.45** 4Music: Beta Band; **1.55** 4Music: Hix4Duke; **2.15** The Other Side; **2.20** Shin Gi Tai; **3.25** King Of The Hill; **3.50** The Jamie Kennedy Experiment; **4.10** Do Over; **4.35** Do Over; **4.55** Scrapheap Challenge; **5.55** Inuk

five

6.00 Sunrise; **6.55** Milkshake! The Save-Ums!; **7.10** The Save-Ums!; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.40** Make Way For Noddy; **8.00** Harry And His Bucket Full Of Dinosaurs; **8.15** Harry And His Bucket Full Of Dinosaurs; **8.30** Franklin; **9.05** Shake! George Shrinks; **9.35** The Secret Of Eel Island; **9.50** Extreme Football; **10.05** Dragon Booster; **10.35** Hercules: The Legendary Journeys; **11.25** Home And Away; **1.30** Red Bull Air Race; **2.00** FILM: Atomic Train (1999) Action thriller, starring Rob Lowe; **4.50** FILM: Danielle Steel's Message From Nam (1993) Feature-length drama, starring Jenny Robertson.

7.10 **Killer. A**

8.00 **Charmed**. Donal MacIntyre finds out the best way to fight a great white. Last in series.

9.00 **Five News**

9.10 **CSI: Crime Scene Investigation**. A newspaper boy finds the severed head of an undercover journalist. The team's investigation lead them to a band whose music glorifies drug-related murders — including one song that seems to describe this particular killing.

10.10 **Law & Order: Special Victims Unit**.

11.05 **The Shield**.

12.05 **UltimatePoker.com Showdown**; **1.00** **Law & Order: Criminal Intent**; **1.40** **FILM: Confessions From A Holiday Camp** (1977) Comedy, starring Robin Askwith; **3.05** **Short Story Cinema**; **3.35** **Sunset Beach**; **4.20** **Beverly Hills 90210**;

5.05 **Russell Grant's Postcards**;

5.10 **Sons And Daughters**;

5.35 **Sons And Daughters**

Live Football on the big screen**World Cup Qualifiers****ENGLAND V AUSTRIA**

Sat 8th Oct 4pm

ENGLAND V POLAND

Wed 12th Oct 7.45pm

Live in The Old Bar

Drinks promos include:

4 pints of Carling for £5

The
Old Bar
est. 1939

Sunday



Tarrin Ayres

What else could it be in a Sunday? The EastEnders omnibus provides the ultimate cure for all of the weekend's wrongs. Sadly, they won't magically disappear, but at least you can bask in someone else's misery for two hours. Whatever you've done, you can be

sure you haven't murdered your husband and buried him under a pub, framing an innocent bystander in the process. Get a cup of tea, an endless supply of buttery toast and put your feet up for two hours with one of the best weeks in years down on Albert Square. I

won't tell you what's going to happen, but if you missed it during the week it's a must-see. Even if you caught every episode, there is no reason why you can't indulge in the glory until those iconic drum beats. All aboard the omnibus!

Pick of the Day

EastEnders:

Omnibus

BBC One, 2.50pm

clubs

Birdcage
ONE BIG SUNDAY

Creation chart, party r'n'b & hip hop with Ash & Solid C

Discotheque
A NIGHT AT 54/ROCK AND ROLL PROMZ
music evoking Studio 54

Dr Wu's
KICK THE HABIT
Naughty Ninja DJ

Mammy's
THAT SUNDAY THING
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ONE

6.00 Breakfast; **9.00** Sunday AM, **10.00** The Heaven And Earth Show; **11.00** countryfile; **12.00** The Politics Show; **1.00** Creature Comforts; **1.05** Cash In The Attic; **2.05** Diagnosis Murder; **2.50** EastEnders; **4.45** Points Of View; **5.00** Songs Of Praise; **5.45** Bruce Springsteen; **6.00** Dancing

6.45 **Antiques Roadshow Specials.** Michael Aspel reveals unscripted links from recent shows held at Kirkfield and Normanby. Among the objects brought to light is a ring owned by the Romanov royal family

7.35 **BBC News:** Regional News; Weather

8.00 **Monarch Of The Glen.** Amy takes a photo of what appears to be Loch Ness monster. A sceptical Paul has more pressing matters on his mind, but Ewan is quick to cash in on its commercial advantage.

9.00 **Waking The Dead.** Part one of two. The appeal of a man convicted of mutilating his victims stirs up memories for Grace. She begins to question the decision she made on the case 30 years ago. Concludes tomorrow

10.00 **BBC News:** Weather

10.15 **Panorama.** An examination of the Government's plans for new laws to counter the terrorist threat following the London bombings.

10.55 **FILM: The Bunker (2001).** Premiere. Supernatural horror, starring Jack Davenport. Weatherview

12.30 **BBC News 24**

TWO

6.00 Fimbles; **6.20** Fimbles; **6.45** Clifford; **7.00** CBBC: Looney Tunes; **7.10** Scooby-Doo And Scrappy Doo; **7.30** Smile; **10.00** FILM: Press For Time (1966) Chaotic comedy Norman Wisdom stars; **11.40** The Super League Show; **12.30** Sunday Grandstand. Introduced by Steve Rider and Hazel Irvine; **12.35** Canoeing; **1.20** International

Football; **1.30** Rugby League; **2.15** Live Rugby Union: Lanell Scarlets v Newcastle Falcons; **4.15** Snooker The Grand Prix. Times may vary.

6.30 **Some Mothers Do 'Ave 'Em.** The Spencers plan a trip in their new car

7.00 **Top Of The Pops.** Studio performances by artists including Mariah Carey, Robbie Williams and Stephen Freethell

7.30 **Snooker: The Grand Prix.** Live coverage of the first-round matches at the Guild Hall in Preston

8.00 **The Best Of Top Gear.** Jeremy Clarkson finds out if a Mitsubishi Evo VIII is faster than a Lamborghini. James May revisits the classic Maserati Bora, and the Paganoni Zonda roadster comes under scrutiny.

8.30 **Mechanibals.** Two Welsh families compete to build a machine that serves a hot dinner.

9.00 **In Search Of Myths And Heroes.** The truth behind the legend of Shangri-La

10.00 **Never Mind The Buzzcocks.** Michael gets back with an old flame.

10.30 **Arrested Development.** Michael gets back with an old flame.

10.55 **Snooker: The Grand Prix.** This evening's matches.

11.55 **Snooker Extra**

2.00 **BBC Learning Zone**



8.05 GMTV; **11.30** The Championship; **12.00** CTV: Skillz; **12.30** Jonathan Dimbleby including ITV News And Weather; **1.25** Sunday Soapbox; **1.55** Calendar News; Weather; **2.00** F1 Japanese Grand Prix; **4.30** The X Factor; **5.30** The X Factor: The judges choose their finalists

6.30 **Calendar News And Sport Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale**

7.30 **Coronation Street.** Frankie tells Leanne and her relationship with Jamie immediately, but all the Battersby can manage is a wedding postponement.

8.00 **Heartbeat.** Miller is in hot water after running down a bystander, while Gina finds romance and Peggy hits on a fresh money-making idea. Tim Brooke-Taylor, Murray Head and Victor McGuire guest.

9.00 **Midsomer Murders.** John Nettles returns as DCI Barnaby in a new one-off investigating murder at a local cottage that's said to be haunted. With Jason Hughes, George Baker and Ruth Gemmill.

11.00 **ITV Weekend News: Weather**

11.09 **Local Weather**

11.10 **The South Bank Show.** Melyn Bragg meets writer, humorist and actor Alan Bennett.

12.10 **F1 Japanese Grand Prix, 1.10** Mosque; **2.05** Motorsport UK; **2.45** World Sport; **3.10** Pride And Prejudice Revisited; **3.35** Love 2 Shop; **4.00** The Springer Show; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Trans World Sport; **7.55** World Superbikes; **8.25** Freesports On 4; **8.55** Hit40uk; **9.25** T4: Futurama; **9.55** T4: Hollycooks; **12.30** T4: Totally Frank; **1.05** T4: Britney And Kevin: Chaotic; **1.35** T4: Downloaded; **2.40** T4: Friends; **3.10** T4: Stargate SG-1; **4.05** T4: Enterprise; **5.00** The Simpsons; **5.30** Scrapheap Challenge

6.30 **Lost.** Claire has what she fears is a premonition about

threat to her baby, and remembers how a psychic persuaded her to take the flight in the first place

Hurley gets a shock on trying to compile a list of survivors using the plane's log book

Meanwhile, Sayid returns, confirming there is at least one other person living on the island.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And Fortune.** More satirical sideswipes from Rory Bremner, John Bird and John Fortune. The trio take to the coast for sand, sea and satire, while music is provided by the George Bush quartet.

9.00 **The 50 Greatest Documentaries.** A celebration of the wealth and variety of factual programming shown both theatrically and on TV

12.00 **The Boy Whose Skin Fell Off; 1.05** World Superbikes; **2.00** World Touring Car Championship; **2.55** KOTV; **3.25** Freesports On 4; **3.50** Zero To Hero; **4.50** Scrapheap Challenge; **5.50** Making It; **5.55** Inuk

five

6.00 Milkshake! Softies; **6.05** A House That's Just Like Yours; **6.30** Rolle Polle Olla; **6.55** The Save-Ums!; **7.10** The Save-Ums!; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.40** Roobarb And Custard Too; **7.50** Make Way For Noddy; **8.05** Harry And His Bucket Full Of Dinosaurs; **8.20** Harry And His Bucket Full Of Dinosaurs; **8.35** Franklin; **9.05** Shake! George Shrinks; **9.40** Demolition Dad; **9.55** Extreme Football; **10.10** Michael's Wild Challenge; **10.40** Morris Dancin'; **11.10** The New Tomorrow; **11.40** Heroes Of History; **12.10** A Different Life; **12.35** Divine Designs; **1.05** Five News Update; **1.15** FILM: Memories Never Die (1982) Drama, starring Lindsay Wagner; **3.20** FILM: Moby Dick (1958) Seafaring adventure, with Patrick Stewart; **5.50** Five News

6.05 **FILM: Desperately Seeking Susan (1985).** A bored housewife brings excitement into her life by scouring the personal ads in a newspaper, through which she becomes fascinated by a sultry temptress.

8.00 **FILM: Dirty Dancing (1987).** Romance blossoms at a Sixties holiday resort as Patrick Swayze teaches naive teen Jennifer Grey about life, love and tripping the light fantastic. Slushy drama, with Jerry Orbach.

10.00 **FILM: Cocktail (1988).** Romantic drama, starring Tom Cruise, Bryan Brown and Elisabeth Shue.

12.00 **Great South Run: Highlights of the race. 12.40** Red Bull Air Race; **1.00** Major League Baseball; **4.05** Motorsport Mundial; **4.30** Dutch Football

KPMG Live visits University of Leeds

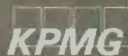
When: Thursday 6th October

Where: Riley Smith Hall

KPMG will be bringing a new and exciting event to you on 6th October, which will be held in the Riley Smith Hall. Here you can speak to our people about our Audit, Tax and Advisory roles, take part in skills sessions and find out about our career paths. It is an informal drop-in event and so you can visit us anytime between 11am and 5pm.

For more information on our careers and future events, please visit www.kpmg.co.uk/brightminds

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Monday
 10
 10



Adam Young

The BBC often finds itself with too many fading TV stars to know what to do with them. Their solution is to put them in shows such as this. While the American fascination with Spelling Bees is one that has never taken off in Britain, the image of a pressurised child bursting into tears

whilst being asked to spell dyspnoeic is familiar to all. If the idea of watching Vanessa Feltz in that situation attracts you, be sure to watch BBC1's very own Spelling Bee for minor celebrities. Marvel at Mark Lawrenson spelling such words as confabulate. This means to fill gaps in

one's memory with fabrications, which could be applied to the public's memory if they think that those on display ever had noteworthy talent. Four rounds of spelling await the celebs, with only one making it through to the grand final. Who will remain imperturbable throughout?

Pick of the Day

Star Spell

BBC One, 7pm

clubs

Atium
FUNHOUSE
 indie, rock, chilled
 60s/70s soul, pop

Cockpit
ARTIFICIAL LIFE
 80's & electropop

Discotheque
CHLO BEAT
 funky house, r'n'b
 classics

Evolution
MONKEY
BUSINESS
 party night + 'Wet & Wasted', lads vs lasses

HIFI Club
SWEET REVIVAL
 r'n'b, hip hop & soul
 with resident DJ
 Jason 'Buddy' Birch
 & Poppy

Wire
RUBICON
 hip-hop

Dr Wu's
ELECTRIC MUD
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ONE

6.00 Breakfast; 9.15 Mirros, Signal, Manoeuvre; 10.00 City Hospital;

11.00 Homes Under The Hammer; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News; Weather;

1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News; Weather; 3.25

ChuckieVision; 3.40 Trollz; 4.05 Fairly Odd Parents; 4.30 The Crust; 5.00 Blue Peter; 5.25 Newsround;

5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather

7.00 Star Spell. New series. Eamonn Holmes hosts a week-long competition to find the best celebrity speller in the country.

7.30 Inside Out. The family of a Leeds United legend return to Yorkshire.

8.00 EastEnders. Peggy and Johnny fight to buy the Vic from Chrissie.

8.30 War At The Door.

9.00 Waking The Dead. The team work out the identity of the killer.

10.00 BBC News
10.30 Regional News: Weather

10.35 Jack Dee Live At The Apollo. With Rich Hall.

11.20 Film 2005 With Jonathan Ross. With Nick Park.

11.50 FILM: Swing Shift (1984). Romantic drama, starring Goldie Hawn and Kurt Russell; Weatherview

1.35 Sign Zone: Antiques Roadshow 2.25 Sign Zone: Rogue Traders 2.55 Sign Zone: The Queen's Cavalry 3.25

Sign Zone: Holidays At Home 3.55 Sign Zone: The Truth About Killer Dinosaurs

4.55 BBC News 24

TWO

7.00 CBBC: Trollz; 7.25 Serious Jungle; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Bool; 9.25 Come Outside; 9.40 Balamary; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools: Look And Read; 10.50 Look And Read; 11.10 Primary Geography; 11.20 English Express; 11.40 English Express; 12.00 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Maths Channel; 1.10 Maths Channel; 1.20 Maths Channel; 1.30 Snooker: Grand Prix. The first-round matches continue; 5.15 Weakest Link

6.00 Snooker: The Grand Prix. Continued live coverage from day three.

7.00 The Battle For Britain's Soul. Peter Owen-Jones examines religion in Victorian Britain.

8.00 Map Man. Nicholas Crane examines the first Ordnance Survey map.

8.30 University Challenge. Jeremy Paxman oversees the first-round contest between the University of Liverpool and the University of Hull.

9.00 Israel And The Arabs: Elusive Peace. New documentary series examining efforts at securing a peace agreement between Israelis and Palestinians, beginning with a look at Bill Clinton's role in proceedings.

10.00 Man Booker Prize 2005. Live coverage as the winner of the prestigious literary award is announced at London's Guildhall.

10.30 Snooker: The Grand Prix 12.20 Snooker Extra

1.00 BBC Learning Zone

V

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 A Brush With Fame; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 CITV; POCOYO; 3.35 Engle Benly; 3.50 Art Attack Mini Makes; 4.00 Tricky TV; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Dorna admits to Bob that she is having doubts about her wedding and Alice struggles to tell Sem about her illness.

7.30 Coronation Street. Frankie is appalled to discover Sunita has also slept with Danny. Sarah shares her misgivings about Phil with Audrey.

8.00 Tonight With Trevor McDonald. Reports.

8.30 Coronation Street. Danny begs Frankie to give their marriage a go.

9.00 Vincent. New series, starring Ray Winstone as the headstrong leader of a team of private detectives.

10.30 ITV News: Weather
11.00 Real Life. Documentary following three people with facial disfigurements as they prepare to undergo operations at London's Chelsea and Westminster Hospital.

12.00 Champions League Weekly; 12.30 999 Frontline; 12.55 The Jeremy Kyle Show; 1.55 60 Minute Makeover; 2.45 Love 2 Shop; 3.10 Love 2 Shop; 3.35 Redcoats; 4.05 Entertainment Now; 4.30 Tonight With Trevor McDonald; 4.55 ITV Nightscreen; 5.0 Jobfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 84; 7.30 Friends; 8.00 Just Shoot Me; 8.30 Will & Grace; 8.55 Frasier; 9.25 Water Stories; 9.30 The Market; 9.55 The Theory Of Everything; 10.45 Engineering At The Cutting Edge; 11.10 Last Rights; 12.00 News At Noon; 12.30 Coach Trip; 1.00 3 Minute Wonder; Putting Down Roots; 1.05 FILM: The Sheriff Of Fractured Jaw (1958) Comedy Western. Kenneth More stars; 3.00 A Place In The Sun; Home Or Away; 4.00 Come Dine With Me; 4.30 A Place In Greece: Year 2; 5.00 Richard & Judy

6.00 The Simpsons. Homer is sent back to college.

6.30 Hollyoaks. Rhys goes on the hunt for Sarah, convinced he's found the girl of his dreams.

7.00 Channel 4 News
7.55 More4 Preview. A look at forthcoming programmes on the channel.

8.00 Monarchy By David Starkey. The series concludes with an analysis of the English Civil War.

9.00 Wife Swap. Melissa, a former model and wife of a millionaire, spends two weeks in the house of a Northumberland family who have no earnings and five children.

10.00 Without A Trace. Maria's divorce lawyer launches an attack on Jack, focusing on his childhood traumas, affair with Sam and dedication to his work.

11.00 Whatever Happened To The Gender Benders? New series. Gender identity in the 1980s.

12.00 Top Ten TV: The campest pop artists. 1.30 The Sex Inspectors; 2.15 Perfect Match: New York; 3.00 Extraordinary Families; 4.00 4Learning

five

6.00 Milkshake! A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 Hi-5; 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make It Way For Noddy; 8.00 Fill And The Flowerwots; 8.15 Peppa Pig; 8.25 Bear In The Big Blue House; 8.55 Barney; 9.20 Funcky Valley; 9.25 The Wright Stuff; 10.30 Trisha Goddard; 11.30 Five News; 12.00 Home And Away; 12.30 BrainTeaser; 1.30 FILM: To Love, Honour And Obey (1996) Drama, with Vanessa Marci; 3.30 FILM: Columbo Goes To College (1991) Crime drama, starring Peter Falk; 5.30 Five News

6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News
7.10 Mad For Poetry. New series. Short films about poetry and mental health.

7.15 The Gadget Show. Jason Bradbury tests out flat-screen TVs and Jon Bentley takes a selection of camcorders on safari.

8.00 Fifth Gear. New series. Tiff Needell test-drives the new Aston Martin Vantage, and Jason Plato trades places with a fighter pilot.

9.00 Hidden Lives. Documentary exploring the life of a female bodybuilder.

10.00 Age Swap. With Peter Andre and Julie Goodyear.

11.05 Shock Docs. Profile of serial killer Dr HH Holmes.

12.05 Peter Benchley's Amazon: The survivors try to escape. 12.50 NFL Sunday Night Game Of The Week; 1.50 NFL Live: Monday Night American Football. San Diego Chargers v Pittsburgh Steelers (Kick-off 2.00am); 5.35 Motorsport Mundial

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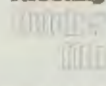
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Tuesday



Adam Young

Adam Hart Davis. A true national institution, even these days without his fondly remembered bicycle tours of Yorkshire hotspots in a fluorescent pink jacket. Who else could make filling in your tax return seem like the sport of an adrenaline junkie? Today, Adam focuses his

boundless energy on the innovations of the ancient Islamic world. Soap, water pumps and windmills all come under the critical Hart-Davis eye, and some are even built and tested. Adam seems genuinely amazed when the constructions work - it is hard to tell if he has less

confidence in those ancient inventors, or in the BBC technical team's ability. Still, if anything is likely to make you alert enough to finish that essay by the morning, it will be Adam's childish exclamations of joy as a crudely built torpedo makes a slight bang when detonated.

Pick of the Day

What The Ancients Did For Us

BBC Two, 8.30pm

clubs

Baja Beach Club
MILKSHIRE
r'n'b

Bessment
BAD BEHAVIOUR
hip-hop & drum 'n' bass feat. DJs Scratch Technician & Ruckspin + Explicit

Cockpit
SLAM DUNK
punk, ska, emo, metal & hardcore

Discotheque
UBERISM
a mixture of styles.

Faversham
ANGEL BREAKS
hip-hop, breaks & d'n'b

HiFi Club
UNDER THE TREES
indie, electro, dance, 80's pop & more

Wire
PLAY DOUGH
break beat with 379Festo & Fidelity Castro

gigs

City Varieties
ARDAL O'HANLON
(comedy)

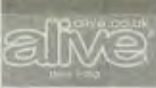
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ONE

- 6.00 Breakfast; 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under the Hammer; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 Best Of Friends; 4.30 The Crust; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Star Spell**. Eamonn Holmes hosts the celebrity spelling contest.
- 7.30 **EastEnders**. Billy refuses to help Peggy snoop into Johnny's business affairs - but uses his position to ask about the third person interested in the Vic.
- 8.00 **Holby City**. Chrissie attempts to expose the cover-up before she is blamed for the VRSA outbreak.
- 9.00 **Love Soup**. Alice and Gil face ethical dilemmas, as she prepares to address a sales conference.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Drama Connections**. Meera Syal examines the making of Minder.
- 11.05 **Medium**. Allison has a vision that leads to a man being arrested for murder.
- 11.50 **FILM: Talla You Live, Heads You're Dead** (1995). Thriller, starring Corbin Bernsen; Weatherview
- 1.20 **Sign Zone: See Hear!**
- 2.05 **Sign Zone: Bring Your Husband To Heel**
- 2.35 **Sign Zone: No Waste Like Home**
- 3.05 **Sign Zone: Ray Mears' Bushcraft**
- 4.05 **BBC News 24**

TWO

- 7.00 **CBBC Trollz**; 7.25 **Serious Arctic**; 7.55 **Newsround**; 8.00 **Best Of Friends**; 8.30 **CBeebies Birthdays**; 8.35 **LazyTown**; 9.00 **Muffin The Mule**; 9.15 **Boo!**; 9.25 **Come Outside**; 9.40 **Balamory**; 10.00 **My Wife And Kids**; 10.20 **Trade Secrets**; 10.30 **Schools: See You, See Me**; 10.50 **Primary Geography**; 11.10 **Meet The Ancestors**; 12.00 **The Daily Politics**; 12.30 **Wildlife On Two**; 1.00 **Schools: What? Where? When? Why? 1.15 What? Where? When? Why? 1.30 Snooker: The Grand Prix**. The second-round matches get under way; 5.15 **Weakest Link**
- 6.00 **Snooker: The Grand Prix**. 7.00 **People's War**. Two families reveal their experiences of living in London during World War Two.
- 7.30 **Bill Oddie's How To Watch Wildlife**.
- 8.00 **Mastermind**. John Humphrys poses questions on Lewis Carroll, Rodgers and Hammerstein, Mayan culture and rock band Queen.
- 8.30 **What The Ancients Did For Us**. Adam Hart-Davis reveals how the rise of Islam created a medieval superpower, which led to the development of everything from soap to torpedoes and from water pumps to windmills. Last in series.
- 9.00 **Beyond Boundaries**. New series in which 11 physically disabled people embark on a journey from the Atlantic to the Pacific through the dense jungles of Central America, braving cocodille-infested rivers and uncharted terrain
- 10.00 **Supernova**. New comedy series about a disillusioned astronomer whose life transforms dramatically.
- 10.30 **Newsnight**
- 11.20 **Snooker: The Grand Prix**
- 12.20 **Snooker Extra**
- 2.00 **BBC Learning Zone**

4

- 6.00 **GMTV**; 9.25 **The Jeremy Kyle Show**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News**; 1.30 **Loose Women**; 2.15 **A Brush With Fame**; 3.00 **Trading Treasures**; 3.29 **Weather**; 3.30 **CITV: Pocoyo**; 3.35 **SpongeBob SquarePants**; 3.50 **MOM's Name That Tone**; 4.00 **Jungle Run**; 4.30 **My Parents Are Aliens**; 5.00 **Paul O'Grady Show**
- 6.00 **Calendar: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Paul tries to make Diane feel guilty about Val's predicament and Alice finally confides in Sam about her illness.
- 7.30 **Trapped Inside My Body**. Concluding the two-part documentary following one of Britain's youngest sufferers of motor neurone disease as he undergoes a controversial brain treatment in China.
- 8.00 **Real Families: My Mums Used To Be Men**. The life of a 12-year-old girl living with two transsexuals. Her biological father underwent a sex-change operation, and moved in with Kate - once a truck driver named Lee.
- 9.00 **The Pride Of Britain Awards**. Ceremony honouring members of the public for acts of courage, bravery and outstanding achievement.
- 10.30 **ITV News: Weather**
- 11.00 **Love Child**. Conclusion of a two part documentary revealing the emotional stories of mothers and children involved in adoption, including a woman who discovered she had two half-sisters.
- 12.00 **FILM: Giant** (1956) Epic family saga; 3.20 **Kinky Boots: The Premiere**; 3.45 **Mixmasters**; 4.10 **ITV Nightscreen**; 5.00 **Jobfinder**; 5.30 **Morning News**

4

- 6.00 **Cubeez**; 6.10 **The Hoobs**; 6.35 **The Hoobs**; 7.00 **B4**; 7.30 **Friends**; 8.00 **Just Shoot Me**; 8.25 **Will & Grace**; 8.55 **Frasier**; 9.25 **Water Stories**; 9.30 **The Market**; 9.55 **The Theory Of Everything**; 10.45 **Engineering At The Cutting Edge**; 11.10 **Last Rights**; 12.00 **News At Noon**; 12.30 **Coach Trip**; 1.00 **Home Auction**; 1.25 **FILM: The Man With The Gun** (1955) Western, starring Robert Mitchum; 3.00 **A Place In The Sun: Home Or Away**; 4.00 **Come Dine With Me**; 4.30 **A Place In Greece: Year 2**; 5.00 **Richard & Judy**
- 6.00 **The Simpsons**. Mr Burns loses his teddy bear.
- 6.30 **Hollyoaks**. Jake grows suspicious after noticing a policeman hanging around outside the flat.
- 7.00 **Channel 4 News**
- 7.55 **3 Minute Wonder: Great Buildings**. The American Air Museum at Duxford.
- 8.00 **Property Ladder**. Sarah Beeny comes to the aid of would-be property developers in Leeds and Salisbury.
- 9.00 **The Unteachables**. The students brush up their literary skills by reading Shakespeare to cows, and Mr Atkinson still has problems with the rowdier element
- 10.00 **The Closer**. Brenda investigates the murder of a Russian prostitute.
- 10.55 **Whatever Happened To The Minipops?** Part two of three. Documentary examining the widely ridiculed Channel 4 series featuring children imitating their favourite pop stars. Continues tomorrow.
- 12.00 **Top Ten Years: 1981**; 1.35 **FILM Cannonball Run II** (1983) Car race comedy, starring Burt Reynolds; 3.30 **The Jamie Kennedy Experiment**; 3.55 **The Fishmonger**; 4.00 **4Learning**

five

- 6.00 **Milkshake!** 'A House That's Just Like Yours'; 6.25 **Rolie Polie Olie**; 6.50 **Hi-5**; 7.25 **The Adventures Of Bottle Top Bill And His Best Friend Corky**; 7.45 **Make Way For Noddy**; 8.00 **Fifi And The Flowertots**; 8.15 **Miss Spider's Sunny Patch Friends**; 8.35 **Bear In The Big Blue House**; 9.05 **Barney**; 9.25 **The Wright Stuff**; 10.30 **Trisha Goddard**; 11.30 **Five News**; 12.00 **Home And Away**; 12.30 **BrainTeaser**; 1.30 **FILM: A Cooler Climate** (1999) Drama, starring Sally Field; 3.30 **FILM: A Piano For Mrs Cimino** (1982) Sentimental drama, starring Bette Davis; 5.30 **Five News**
- 6.00 **Home And Away**.
- 6.30 **Family Affairs**. Conrad plans to track down Tamya.
- 7.00 **Five News: Weather**.
- 7.10 **Mad For Poetry**. Tulips, by Sylvia Plath.
- 7.15 **Tim Marlow On British Art Show 6**. Tim explores the touring exhibition, which opened in Gateshead's Baltic gallery last month.
- 8.00 **The Search For King Midas's Tomb**. Archaeologists hunt for evidence to confirm the existence of the mythical king of Phrygia whose touch was said to turn objects to gold.
- 9.00 **CSI: Miami**. A carjacking conceals a deadly secret. Dr Munroe's drinking starts to get out of hand.
- 10.00 **CSI: NY**. A dog trainer's murder leads Mac and Aidan to a vet with a serious gambling habit.
- 11.00 **Law & Order**.
- 11.55 **Fifth Gear**.
- 12.55 **The Dead Zone**; 1.35 **Golazo Football Show**; 2.25 **European Seniors Tour Golf**; 3.15 **FIM World Motorsport World Championship**; 4.05 **NASCAR**; 4.55 **Major League Soccer**

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Wednesday



Katie Neill

Despite our tough cynical exterior and rakish audacity, Leeds Student really is an old softie at heart; and tonight it pains us to meet with a dilemma that only those cruel boffins in charge of programme scheduling could engineer. Do we choose to wipe away tears of joy as Julia Roberts and Richard Gere

are reunited once again, although in less spectacular fashion, by Pretty Woman director Garry Marshall in *Runaway Bride*? Or instead do we cry even more noisily during *Ghost* as the cruel, cruel injustice of Fate refuses to let Demi Moore and Patrick Swayze be together? But charmed as we are by

that silver fox Richard Gere, it's all about the Swayze really. Most recently seen doing some proper acting in *Dannie Darko*, back in the day our Patrick was far too buff to bother with any of that stuff and simply relied on his tight trousers to carry him through any film. Well, it works for us Patrick.

Pick of the Day

Ghost

five, 8pm

clubs

- Beja Beach Bar SCORE** student sports team night out
- Creation MAGIC** party music, r'n'b, hip hop, dance
- Discotheque F.I.L.P.** anthems, party, r'n'b
- Faversham BREAK DOWN** hip-hop, funk, broken beat, breaks & more
- HIFI Club MOVEONUP** Northern Soul, Tamla Motown, funk & more
- Metropolitan Uni ORIGINAL HEROES** feat. Killa Kala (live), DJ Skeletnik & more
- Northern Light FULL MOON** night from Thailand

ONE

- 6.00 Breakfast; 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Annalise returns to Erinsborough; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 Best Of Friends; 4.30 The Crust; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours**
- 6.00 BBC News**
- 6.30 Look North: Weather**
- 7.00 Star Spell.** Eamonn Holmes challenges Christopher Timothy, David Grant, Clive Swift and Nina Wadia in the contest to find the best celebrity speller.
- 7.30 Match Of The Day Live.** England v Poland (Kick-off 7.45pm). Gary Lineker introduces coverage of the all-important Group Six World Cup qualifier at Old Trafford.
- 10.00 BBC News**
- 10.30 Regional News: Weather**
- 10.35 The National Lottery: Midweek Draws.** Dale Winton announces the all-important numbers.
- 10.40 The Worst Week Of My Life.** The day of the wedding finally dawns, and despite perfect weather and the safe arrival of the guests, it's only a matter of time before disaster strikes: National Lottery Update
- 11.10 Men Behaving Badly**
- 11.40 FILM: Protocol (1984).** Farical comedy, starring Goldie Hawn.
- 1.10 Match Of The Day: Weatherview**
- 2.55 Sign Zone: Horizon**
- 3.45 Sign Zone: A Year At Wew**
- 4.15 BBC News 24**

TWO

- 7.00 CBBC: Trollz; 7.25 Serious Arctic; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Boo!; 9.25 Come Outside; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 FILM: Master Spy (1964) Cold War drama, starring Stephen Murray; 11.30 The Daily Politics; 1.00 Wildlife On Two: The Witness; 1.30 Working Lunch; 2.00 Snooker: The Grand Prix. The fifth day gets under way; 5.15 Weakest Link**
- 6.00 Snooker: The Grand Prix.** This afternoon's second-round matches continue.
- 7.00 The Good Life.** Margo has a burglar alarm installed, but Tom and Barbara claim they've nothing left worth stealing.
- 7.30 How To Rescue A House.** Maxwell Hutchinson helps a nurse and an ambulance driver find a home among north London's derelict properties.
- 8.00 Rick Stein's French Odyssey.** The chef's barge moors in the port of Sete, where Bastille Day is being celebrated. Rick rustles up seafood ragout, before travelling on to Marseilles to tackle bouillabaisse.
- 9.00 The Hurricane That Shook America.** Examining the events that led to Hurricane Katrina's devastation of New Orleans. Many officials were aware the city's flood defences would not withstand such extreme conditions - even before the storm hit.
- 10.00 Room 101.** Actress Sheila Hancock gives Paul Merton a rundown of her pet hates, which includes Chiswick post office.
- 10.30 Newsnight**
- 11.20 Snooker: The Grand Prix**
- 12.20 Snooker Extra**
- 2.00 BBC Learning Zone**

V

- 6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 A Brush With Fame; 3.00 Trading Treasures; 3.25 Local Weather; 3.30 CITV: Pottery; 3.40 Tractor Tom; 3.55 Potatoes And Dragons; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show**
- 6.00 Calendar: Weather**
- 6.30 ITV Evening News: Weather**
- 7.00 Emmerdale.** Alice does not cope well when she visits the hospital for a scan, but Sam takes comfort from the nurse's reassurances. Ethan feels the pressure build as he is about to conduct his first funeral.
- 7.30 Coronation Street.** Carol returns to the Street and demands to know why her son has postponed his marriage to Leanne.
- 8.00 The Bill.** Leela investigates a 'happy slapping' incident. Adam tries to quell gossip about the bogus Gabriel Kent's fatal fall. Amber, Rami and Zain find themselves drawn into a case of domestic violence.
- 9.00 FILM: Runaway Bride (1999).** Sparks fly when a journalist meets a woman with a deep-seated fear of commitment. Romantic comedy, with Julia Roberts and Richard Gere.
- 10.30 ITV News: Weather**
- 11.00 FILM: Runaway Bride (1999).** Concluded.
- 11.40 The Rock And Goad Years.** Music and sporting highlights from the 1974-1975 season.
- 12.10 The Jules And Lulu Show; 12.40 Cduh Hotshots; 1.05 Ticked Pink; 2.20 F1: Japanese Grand Prix; 4.35 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4

- 6.00 Cubez; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 84; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 Water Stories; 9.30 The Market; 9.55 A-Z Of Your Head; 10.45 Engineering At The Cutting Edge; 11.10 Last Rights; 12.00 News At Noon; 12.30 Coach Trip; 1.00 FILM: To Hell And Back (1955) World War Two biopic, starring Audie Murphy; 3.00 A Place In The Sun; Home Or Away; 4.00 Come Dine With Me; 4.30 A Place In Greece: Year 2; 5.00 Richard & Judy**
- 6.00 The Simpsons.** Homer sells his soul to the Devil.
- 6.30 Hollyoaks.**
- 7.00 Channel 4 News**
- 7.55 3 Minute Wonder: Great Buildings.** Laban school in south-east London.
- 8.00 How Clean Is Your House?** Kim and Aggie catch up with Corinne, who kept 11 birds in her house with a policy of leaving cage doors open. Last in series.
- 8.30 You Are What You Eat.** Nutritionist Dr Gillian McKeith comes to the aid of a binge-drinking mother and daughter who tip the scales at more than 21 stones each
- 9.00 Supernanny.** Jo Frost clashes with two unruly children. Last in series.
- 10.00 Lost.** A search party goes into the jungle to look for Charlie and Claire.
- 11.05 Will You: Video Exclusive.**
- 11.10 Whatever Happened To The Wild Child?** The rebellious girls of the 1980s. Last in series.
- 12.00 Top Ten Years: 1980; 1.35 Motorhead: Live Fast, Die Old; 2.40 Freesports On 4; 3.10 Thunder Racing At The Rock; 3.35 Trans World Sport; 4.35 Home Road Movies; 4.45 Scrapheap Challenge; 5.45 Arion And The Dolphin**

five

- 6.00 Milkshake!: A House That's Just Like Yours; 6.25 Rolie Polie Olie; 6.50 Hi-5; 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky; 7.45 Make Way For Noddy; 8.00 Fifi And The Flowerrots; 8.15 Miss Spider's Sunny Patch Friends; 8.35 Bear In The Big Blue House; 9.05 Barney; 9.25 The Wright Stuff; 10.30 Trisha Goddard; 11.30 Five News; 12.00 Home And Away; 12.30 BrainTeaser; 1.30 FILM: Hard To Forget (1998) Thriller, starring Tim Dutton; 3.30 FILM: Perry Mason: The Case Of The Teletalk Show Host (1993) Whodunit, starring Raymond Burr; 5.30 Five News**
- 6.00 Home And Away.**
- 6.30 Family Affairs.** Sami wakes up with a strange man in his flat.
- 7.00 Five News: Weather**
- 7.10 Mad For Poetry.** A Derby man's love of Spike Milligan's verse.
- 7.15 Rattlesnake!** Profile of the venomous predator, revealing how it locates and tracks its prey by detecting differences in the air temperature.
- 8.00 FILM: Ghost (1990).** Murdered executive Patrick Swayze remains on Earth in spirit form and tries to find a way to help girlfriend Demi Moore bring his killer to justice. Includes five news update at 8.55.
- 10.25 Britain's Favourite Love Songs.**
- 11.55 MacIntyre's Toughest Towns.** Donal MacIntyre explores Belfast.
- 12.25 MacIntyre's Toughest Towns; 12.50 The Gadget Show; 1.35 2005 X Games; 2.25 Motor Racing: Grand American Series; 3.15 Race And Rally UK; 3.40 Argentinian Football Highlights; 4.30 Portuguese Football**

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News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

All other meetings Friday 4pm

Leeds Student Office, first floor LUU

****Sub editors remember Meeting Monday at 5pm****

editor@leeds student.org.uk

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Thursday



Lucy Clements

Fans of Claudia and Piero will be sad to learn that they're leaving us but never fear, new presenters are here! You can vote for your favourite of four hopeful couples: Who goes? You decide. And to commemorate the end of Piero's reign as our frontman, we present a retrospective of all his best bits (saucy)!

On LS TV this week:

The Essential: We meet Big Brother winner Anthony, and present our 'Essential Question' - finding out what the students of Leeds really think.
That's Entertainment! We caught up with Idlewild to find out about their latest album Warnings/Promises. Socks

entertainment brings you up to date on all the breaking celeb gossip.

Chav! An unspeakable horror creeps from the depths of West Yorkshire, intent on destroying civilisation. They're not zombies, vampires, or even genetically disturbed apes... No, these monsters are Chavs!

Pick of the Day

LS:TV

Everyday, Union 1pm

clubs

Baja Beach Club
IDRINKK
interactive night

Bar Phono
FRANKIE GOES TO PHONO
80's skill

Bassment
GIGANTIC
antrock/pagerock-darkindie/electro

Discotheque
VICE
funny house & r'n'b

Elbow Room
CUE THURSDAYS
indie rock & roll with Chris Madden

Faversham
WEIRD SCIENCE
with the Lab Assistants

HiFi Club
HARLEM BUSH CLUB
live jazz, funk, soul & hip-hop bands with DJ Mike Walwyn

Stinky's Peaphouse
BLOW OUT
house with DJ Sinnical, Joe Gil, DJ Yeah & more

Wire
FUZZY LOGIC
guitars & great hair with DJ Debstar

gigs

Brudenell Social Club
BLACK WIRE + Yes
Bos

Cockpit
ABERFELDY + All Whiston

HiFi Club
TODAYS MATHEMATICS

alive
LIVE

ONE

6.00 Breakfast; **9.15** Mirror, Signal, Manoeuvre; **10.00** City Hospital; **11.00** Homes Under The Hammer; **11.30** Bargain Hunt; **12.15** Cash In The Attic; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours. The Bishops discover Dylan wrecked their house; **2.05** Doctors; **2.35** Diagnosis: Murder; **3.20** BBC News: Regional News; **3.40** Trolitz; **4.05** Best Of Friends; **4.30** The Crust; **5.00** Byker Grove; **5.25** Newsround; **5.35** Neighbours

6.00 **BBC News**
6.30 **Look North: Weather Star Spell.** With Jennie Bond and Bernie Nolan
7.30 **EastEnders.** Alfie tries to fulfil the wishes on the list Nana gave him but has trouble tracking down a film she appeared in during her youth.

8.00 **Rogue Traders.** Matt Allwright exposes plumbers that deliberately overcharge.

8.30 **The Queen's Cavalry.** A trooper is punished during the Queen's Life Guard's rigorous 4pm daily inspection.

9.00 **Spooks.** The agents organise the release of an imprisoned terrorist they suspect of planning an attack from his cell - but find their assumptions challenged as they track his movements.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.35 **Question Time**
11.35 **This Week**

12.20 **FILM: Rubdown (1993).** Thriller, starring Jack Coleman: Holiday Weather

1.55 **Sign Zone: Panorama**
2.35 **Sign Zone: Holidays At Home.** Berkshire.

3.05 **Sign Zone: The Truth About Killer Dinosaurs**

4.05 **Sign Zone: Sea Monsters**
4.35 **BBC News 24**

TWO

7.00 **CBBC: Trollz; 7.25** Serious Arctic; **7.55** Newsround; **8.00** Best Of Friends; **8.30** CBeebies Birthdays; **8.35** LazyTown; **9.00** Muffin The Mule; **9.15** Boof; **9.25** Come Outside; **9.40** Balamory; **10.00** My Wife And Kids; **10.20** Trade Secrets; **10.30** Schools Watch; **10.45** Something Special; **11.00** Hands Up!; **11.15** Numbertime; **11.30** Watch; **11.45** Watch; **12.00** The Daily Politics; **12.30** Working Lunch; **1.30** Snooker: The Grand Prix. The third round; **5.15** Weakest Link

6.00 **Snooker: The Grand Prix.** Continued coverage.

7.00 **The Culture Show.** Renowned spy novelist John le Carré talks about conspiracy theories and global politics. Sculptor Rachel Whiteread prepares her work for Tate Modern's Turbine Hall.

8.00 **A Year At Kew.** Tony Kirkham visits Australia in search of a tree formerly believed to be extinct.

8.30 **Around The World In 80 Treasures.** Dan Cruikshank explores India and Sri Lanka, discovering the cultural importance of sex and fertility and visiting the city of Jaipur.

9.00 **Horizon.** An expedition to document Madagascar's impenetrable rainforests. The programme follows the methods used by scientists to explore the jungle canopy - including an inflatable raft and a metal treehouse.

9.50 **Underground Britain.** Notorious art forger Michael van Rijn, who uses his website to expose the underhand dealings of prominent figures within the establishment.

10.30 **Newsnight**
11.20 **Snooker: The Grand Prix**
12.20 **Snooker Extra**
2.00 **BBC Learning Zone**

4

6.00 GMTV; **9.25** The Jeremy Kyle Show; **10.30** This Morning; **12.30** ITV Lunchtime News; **1.30** Loose Women; **2.15** A Brush With Fame; **3.00** Trading Treasures; **3.29** Local Weather; **3.30** CITV: Pocoyo; **3.35** Feodor; **3.45** Blips; **4.00** All Grown Up!; **4.30** The Gilet Boy; **5.00** The Paul O'Grady Show

6.30 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Sam is in emotional turmoil as he contemplates life without Alica. The situation with Val begins to wear Diane down and she takes her anger out on Victoria.

7.30 **Yorkshire Brass.** The Junior Band enjoy the limelight as they perform at the village's gala.

8.00 **The Bill.** Zain looks into the case of a girl who has been reported missing twice in one day.

9.00 **All About George.** When Annie runs for election to the local council George speaks glowingly of her to the local press - blissfully unaware that his ex-wife is also a candidate.

10.00 **Mike Bassett: Manager.** The clueless coach drafts in a hypnotist after his striker goes eight months without scoring a goal. The chief executive makes matters worse when he announces plans to turn the stadium into a furniture outlet.

10.30 **ITV News: Weather**
11.30 **The Frank Skinner Show.**

12.00 **Shoot The Writers!; 12.30** Astounding Celebrities; **12.55** Sean Paul: In Profile; **1.20** Providence; **2.00** Too Many Cooks; **2.50** Cybernet; **3.15** Motorsport UK; **3.55** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Just Shoot Me; **8.25** Will & Grace; **8.55** Frasier; **9.25** Water Stories; **9.30** The Market; **9.55** The Hustlers; **10.20** Tricky Business; **10.45** Engineering At The Cutting Edge; **11.10** Trouble Online; **11.35** The Hustlers; **12.00** News At Noon; **12.30** Coach Trip; **1.00** FILM: Fame Is The Spur (1947) Political drama, starring Michael Redgrave; **3.00** A Place In The Sun: Home Or Away; **4.00** Come Dine With Me; **4.30** A Place In Greece: Year 2; **5.00** Richard & Judy

6.00 **The Simpsons.** Marge and rebellious new friend Ruth set off for a girls' night out - and end up being pursued at high speed by Chief Wiggum.

6.30 **Hollyoaks.**
7.00 **Channel 4 News**
7.55 **3 Minute Wonder: Great Buildings.** Peckham Library. Last in series.

8.00 **Risking It All.** Martin Webb revisits Geoff Sim and Chrissie Bolger, who opened hair salon No More Blue in the previous series.

9.00 **UFOs: The Secret Evidence.** British Aerospace specialist Nick Cook applies his knowledge to the world of UFOs. He examines the evidence of the past 60 years, from early sightings during World War Two to mass reports in the 1980s.

11.05 **The Child Star Jinx.** A history of child stardom over the past 50 years.

12.20 **Top Ten Years: 1987; 2.00** FILM: Paap (2003) Premiere. Romantic thriller, starring Udoia Goswami; **4.10** The Empire Pays Back; **5.10** Matt's Old Masters

five

6.00 Milkshake!: A House That's Just Like Yours; **6.25** Rolie Polie Olie; **6.50** Hi-5; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.45** Make Way For Noddy; **8.00** Fifi And The Flowertots; **8.15** Miss Spider's Sunny Patch Friends; **8.35** Bear In The Big Blue House; **9.05** Barney; **9.25** The Wright Stuff; **10.30** Trisha Goddard; **11.30** Five News; **12.00** Home And Away; **12.30** BrainTeaser; **1.30** FILM: Nashville Grab (1981) Road movie, with Jeff Conaway; **3.30** FILM: Ground Control (1998) Drama, with Kiefer Sutherland; **5.30** Five News And Sport

6.00 **Home And Away.**
6.30 **Family Affairs.**
7.00 **Five News: Weather**
7.10 **Mad For Poetry.** A schizophrenic woman talks about Charles Bukowski.

7.15 **Great Ocean Adventure.** New series. Marine biologist Monty Halls seeks out the best places in the world to swim with ocean wildlife.

8.00 **The Woman With The 14-Stone Tumour.**

8.30 **The Woman Swamped By Her Own Skin.** A British woman undergoes a radical plastic surgery procedure in America to have loose skin and fat removed from her body after shedding 22 stone

9.00 **The Hotel Inspector.** A Suffolk country house hotel. Last in series.

10.00 **House.** The clinic is overwhelmed by a meningitis epidemic.

11.00 **Hidden Lives.**
12.00 John Barnes' Football Night; **12.40** Dutch Football; **2.10** Portuguese Football; **3.40** Argentinian Football; **5.10** Argentinian Football Highlights



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Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

All other meetings Friday 4pm

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Pride and Prejudice (U)
Daily: 8.30

Spirited Away (PG)
(11.00 Fri and Sat only)

VUE CINEMAS (previously STER CENTURY)
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Wallace & Gromit In The Case Of The Were Rabbit (RT 2hrs) (U) Sat/Sun only: (10.40; 11.20 Sat only); 1.00; 1.40; 3.20; 4.00; 5.40; 8.00

Lord Of War (RT 2hrs 15m) (15)
Thurs only: 12.30; 5.45

Serenity (RT 2hrs 20m) (15)
Daily: 12.30; 3.15; 6.00; 8.45

Kinky Boots (RT 2hrs 10m) (12A)
Daily: 1.10; 3.40; 6.10 8.40

Oliver Twist (RT 2hrs 30m) (PG)
Daily: (11.10 Sat only); 2.10; 5.10; 8.10

NightWatch (RT 2hrs 15m) (16)
Daily: (10.40 Sat only); 1.15; 3.50; 6.30; 9.10

Goal! (RT 2hrs 10m) (12A) (contains moderate language) Daily: 12.35; 3.10; 5.50; (8.30 not Wed)

Four Brothers (RT 2hrs) (15)
Daily: 12.50; 3.30; (6.20 Not Mon); 8.50

A History Of Violence (RT 1hr 45m) (18) Daily: 2.30; 5.00; 7.15; 9.30

Deuce Bigalow: European Gigolo (RT 1hr 45m) (15) Daily: (12.10 Sat/Sun only); 2.15; 4.30; 6.50; 9.00

Revolver (RT 2hrs 15m) (15)
Daily: 9.15

Land Of The Dead (RT 1hr 55m) (15) Daily: 2.40; 4.50; 7.10; 9.20

Howl's Moving Castle (RT 2hrs 20m) (U) Daily: (10.30 Sat only); 1.20; 4.05; 6.40

Pride & Prejudice (RT 2hrs 20m) (U) Daily: (11.30 Sat only); 2.20; 5.20; 8.20

The Longest Yard (RT 2hrs 15m) (12A) Daily: (11.50 Sat/Sun only); (2.50; 5.30 not Sat/Sun); (8.15 not Sat/Sun/Wed)

The 40 Year Old Virgin (RT 2hrs 15m) (15) Daily: (3.05 not Sat/Sun); (5.45 not Sat/Sun/Thurs); (8.25 not Sat/Sun)

Red Eye (RT 1hr 45m) (12A)

Daily: (12.45 not Sat/Sun/Thu)
Charlie & The Chocolate Factory (RT 2hrs 20m) (PG)
Sat/Sun only: 11.45

LEEDS FILM QUARTER:
Shadows Of Our Forgotten Ancestors (RT 1hr 50m) Mon only: 6.15
Broken Flowers (RT 1hr 55m) Wed only: 8.15

VUE CINEMAS Kirkstall Road.
Students = £4.10 (with a valid NUS card)

Wallace & Gromit In The Curse Of The Were Rabbit (U) (RT 1hr 35m) (NFT) Sat/Sun Only: 9.40; 10.40; 12.00; 1.00; 2.30; 3.30; 5.00; 7.30; 9.50. Sat Lates: 12.10
Lord Of War (15) (RT 2hrs) (NFT) Thursday Only: 4.00; 6.20

Serenity (15) (RT 2hrs 20m) (NFT) Daily: (9.50; 12.30 Sat/Sun Only); 3.20; 6.10; 9.00; (11.50 Fri/Sat Lates)

Oliver Twist (PG) (RT 2hrs 30m) (NFT) Daily: (11.10 Sat/Sun Only); 2.10; 5.10; 8.00; Fri/Sat Lates: 11.00

Kinky Boots (12A) (RT 2hrs 5m) (NFT) Daily: (10.05; 12.35 Sat/Sun only); 3.00; 5.40; 8.20; Fri/Sat Lates: 10.55

Goal! The Movie (12A) (RT 2hrs 20m) (NFT) Daily: (12.20 Sat/Sun Only*); 3.10; 6.00*; 8.40; Fri/Sat

Lates: 11.30
A History Of Violence (18) (RT 1hr 55m) (NFT) Daily: 1.30; (4.00; 6.20 Not Thurs); 8.50; Fri/Sat Lates: 11.20

Four Brothers (15) (RT 2hr 10m) (NFT) Daily: (1.40; 4.20 Not Sat/Sun); (6.50 Not Thurs); 9.30; Fri/Sat Lates: 11.25

Revolver (15) (RT 2hr 15m) (NFT) Daily: (1.50; 6.40 Not Sat/Sun)

Land Of The Dead (15) (RT 1hr 55m) (NFT) Daily: (4.30; 9.20 Not Sat/Sun Only); Fri Late: 11.40

Pride & Prejudice (U) (RT 2hr 20m) (NFT) Daily: 2.00; 4.50; 7.50; Fri/Sat Lates: 10.50

Wolf Creek (18) (RT 2hrs) (NFT)
Fri/Sat Lates: 12.00

40 Year Old Virgin (15) (RT 2hrs 15m) (NFT) Daily: 9.10; Fri/Sat Lates: 11.45

The Longest Yard (12A) (RT 2hrs 15m) (NFT) Daily: (10.50 Sat Only); 1.20; 3.50; (6.30 Not Mon)

Charlie & The Chocolate Factory (PG) (RT 2hrs 20m)
Sat/Sun Only: 10.40

Herbie: Fully Loaded (U) (RT 2hrs) Sat/Sun Only: 10.00

the **REVIEW**
leeds university union review 2004/05

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Achieving more together



THE BOMBS: THREE MONTHS ON



He was an extremely courteous and nice young guy, full of youth, banter and charisma

story. The sociable youth's name was unfamiliar also to a group of lads loitering on Tempest Road. They say they come from the other end of Beeston and never mixed in the same circles. But not 30 minutes later, Leeds Student sees one of the youths in a car with a man seen previously entering the Tanweer's house, which is being looked after by family friends.

Both Khan and Shehzad are remembered for their work in the community. Khan came to Beeston to help youths use equipment in the gym found in the Mosque's basement and also to help out at the Hamaza Youth Access Point. Shehzad is still described as being a role model for youths.

"He didn't do us about," says one greengrocer who fondly remembers her contemporary.

And this suburb has its share of doers. Leeds Student's car pulled away through a flurry of pages torn from a phone directory by two school-aged boys.

But these activities may have concealed a sinister agenda. Shehzad was a member of the 15-strong Mullah Boys gang, which sought to energise disenfranchised Muslim youths. They met at the Iraq Islamic Book shop and at the gym frequented by Khan. It has been claimed: "Their radicalism was so blatant that the gym became known as the 'al-Qa'ida gym'".

Emerging from the basement gym at Hardy Street is a 23-year-old former Leeds Met Business student.

"Everyone's blaming Mohammed Sidique Khan because he's the oldest," the young Muslim says, shaking his head. "He's the last person I thought would do this - such a sweet man."

"I've been to Pakistan, my family's out there. I've never met anyone who's tried to brainwash me. I don't think even their families knew about it."

It seems inconceivable that this tight knit community offered the world's press a warm greeting when their satellite trucks bottled-necked Beeston's narrow streets. Suspicious gazes hover over outsiders who wander in.



CANDID CAMERA: CCTV Footage of Shehzad Tanweer (circled), Mohammed Sidique Khan, and Germaine Lindsay doing a trial run in London on June 28 2005. Clockwise from top left: approaching Luton train station; entering Luton train station; arriving at Kings Cross underground station; arriving at Kings Cross Thames Link

ON WITH THEIR LIVES: Two females strolled to the shops in Beeston along the road where Shehzad lived. The area will have lingering connections with terror, but they just want to pick up the pieces



CONTINUED ON PAGE 14

THE BOMBS: THREE MONTHS ON

In addition to their scepticism of the press, the 'official version' of what happened on July 7, is called into question. A 22-year-old woman clad in a Hijab talks brightly as she watches over her mother's tiny fruit and veg store, Reyaan's Greengrocers. We're talking conspiracy theories.

"Was it an inside job?" she says of 9/11. "The way the building was built, it shouldn't have collapsed as it did," she says. In a well-rehearsed routine, her hands describe in mid-air how the towers should have fallen sideways, rather than the vertical collapse seen on CNN.

"They fell over as if they had been hit by a missile," says the animal shop assistant, who would have gone to Leeds Met as well had she not got married and started a family.

Her sentiments are echoed by the elderly owner of Raja Brothers News Agent, which faces Reyaan's.

"The government are refusing to give an investigation. They're hiding something somewhere. People question whether that was what really went on."

In Mr Singh's Happy Shopper, his wife's disbelief is of a different nature.

"You never know what's going through kids' minds. What they did was really wrong. It was like a nightmare. We've been scared ever since of something else happening," she says.

Accepting the 'official version' - that four Britons who were Muslim blew themselves up on the tube in an attack on this country's capital - leads to the question of 'Why?'

"It could be a combination of things. The foreign policies of the Americans is one. Nobody knows what led them to do this sort of thing," explains Mr Khan from the Mosque.

"Islam is not teaching that you should kill. In the Qu'ran it says, 'If you kill one person, then you kill a community.'"

And what repercussions have been felt in this community?

"The community has a new awareness of where their kids go and what they are doing. It is a wake up call for the whole Muslim community. We condemn this sort of thing," he abruptly finishes.

Although Mrs Singh said business at the Happy Shopper had suffered a downturn since the bombings, other locals say their trade has remained buoyant. James, who works in an estate agent at the end of Terpest Road, says the 100 or so houses on their books are generating as much interest as usual. But Leeds Student was reportedly the only visitor to Second Chance Furniture and there was anything but a briar trade at Decent Auto Spares at the time of calling. Beards were, however, being trimmed and hair coloured at Stylish Gents Hairdressers and Reyaan's tills were ringing when this newspaper came through the door.

As the Leeds Student approaches the Mosque for the last time, the two fluorescent-jacketed police officers who trudge the beat through Beeston, pause to quiz the reporters about their intentions.

"Some of the best reporters in the world have been around here; it's all been done," one PC says weighing heavily on the subtext. "I think it's a case of just letting sleeping dogs lie now, yeah?"

Shehzad left Beeston an association with terror that will be tough to shift. A young boy kicks his red ball against a wall regardless; little seems to have changed in this Leeds suburb, residents and business people have got on with their lives. Their sentiment - that what's happened has happened, what's done is done - reverberates throughout the frowning shops that litter these quiet streets, which once hosted Shehzad and friends in carefree games of pick-up cricket.

But what will that young boy, possibly 15 years younger than the bomber, find out when he asks: Who was Shehzad Tanweer?

Conveyor

The finger of blame has been pointed at Leeds for grooming extremists.

Kevin Widdop and Ben Schofield went on the hunt for answers

Extremism on university campuses is nothing new. Since the 70s, communist and fascist organisations have used the freedom of British academia to recruit people to their cause. Some have been more successful than others, but it is increasingly clear that just as more students enter higher education, so the loopholes of which unis are unaware - or that they are not yet prepared to confront - are becoming more visible.

Last week an investigation headed by Anthony Glees into undercover extremism, *When Students Turn To Terror*, at the more than 100 universities in Britain, revealed that the BNP and Islamist groups had been detected at Leeds and Leeds Metropolitan Universities.

Mark Collett, the Chairman of the Young BNP, was mentioned. His case is well known. A Business Economics graduate from Leeds Uni, he was banned from Leeds University Union in November 2003 after shouting abuse at and assaulting members of the Anti-Nazi League.

He said in a BBC documentary *Young, Proud and Nazi*: "I honestly can't understand how a man who's seen the inner city hell of Britain today can't look back on that era (Hitler's Germany) with a certain nostalgia and think, yeah, those people marching through the streets, saluting and everything, was a bad thing."

The report highlights a worrying trend in the number of student-turned-terrorist: they include Shehzad Tanweer, a Leeds Met grad and the Aldgate Tube bomber who killed seven and injured more than 100; and Mohammed Sidique Khan, the leader of the July 7 bombers and who detonated the Edgware Road bomb that killed himself and six others. He did a top-up year in Business at Leeds Met ten years ago.

On the ground floor of The Grange at Leeds Met's Headingley Campus lies Vice Chancellor Simon Lee's office. When asked about the fact that Tanweer and Khan had spent time at Leeds Met, he says: "The Muslim prayer room is in this building, so I know who's

praying - we don't have to mount a surveillance operation."

Yet it is this attitude which worries the report's principal researcher Chris Pope. He told *Leeds Student* that there should be more policing of students entering higher education. Some students are accepted, then, without explanation, just disappear.

The study illustrates that there is inadequate vetting of students. There need to be more safeguards, it says. It reads: "There is a real and serious problem in higher education...there is evidence that they have become recruiting grounds and training areas for terrorists."

But Lee has gone on record championing the Met's commitment to diversity since 7/7.

He said: "This is not something you can resolve easily. The tone of this report is that you should ban this, that and the other. But from my experience, you have to be very careful when you ban things in the hope of

You are more likely to listen to a doctor than a skinhead

stopping a terrorist attack - it's much more complex than that."

21 out of 27 British unis on the study have given the tag 'Islamist' fur outweighing the presence of other hard-line groups detected, such as animal rights protestors and neo-Nazis. It goes on to detail that, while the number of British Muslims engaged in terrorist activity is "extremely small" - perhaps less than 10 per cent - home-grown Muslims vulnerable to extremism fall into two groups: those who are well-educated and with degrees and those under-educated and disaffected.

Recruiters increasingly see the kudos of academia as a veil with which to disguise their intentions. The BNP, whose party is made up of a



BACK STREETS: The rows of identical terraced houses made infamous by national press PHOTO: EMMA DATZELL



It was a real shock to find out that one of the bombers went to Leeds Met. In the summer there were a lot of attacks on Asians. For a few weeks after it happened even I thought twice about sitting next to anyone on the bus, not because I'm racist but because of the way the media portrayed the whole thing.

Emma Streets, Administrator, Leeds Met SU



It's quite strange and unnerving to know that bombers can be from where we are now. But it does not make me think that Leeds has many people like that. I have not noticed a change in attitude towards Asians and I don't feel different to myself either.

Edward Ford, Finalist, Economics & German, Leeds Uni



I was shocked and surprised. The main thing which shocked me was that people who are educated can do such a thing. I personally have not experienced any racial tensions.

Jenna Hafidh, First Year Politics & Policing Studies, Leeds Uni

Words: Sundari Sakar; Photos: Emma Datzell

belt starts here



which to disguise their intentions. The BNP, whose party is made up of a hotchpotch of intellectuals and skinheads, know this. As one member acknowledged: "The BNP are trying to attract those at university. After all, who are you more likely to listen to, someone with a PhD or a skinhead? It doesn't matter what the doctrine is in, it still looks good."

At the onset of Freshers' Week, fears were heightened that not the BNP, but undercover Islamist groups might target Leeds. Instead it was the private views of the ISOC societies that touched on more worrying topics.

It is the opening day of the Freshers' Fair. The Leeds Islamic Society (ISOC), its cheek by jowl with the garish colours of the Bellydancing and Speed Dating stalls. Ex-President Ali-Albadithi, now a committee member of ISOC, is handing out copies of the Qu'ran and a leaflet. *Leading By Example*.

Leeds Student tries to engage him in a political discussion. He says: "We don't talk about politics at our meetings." Yet when pressed on whether the soon-to-be banned Muslim party Hizb ut-Tahrir are extremist, he says: "There's nothing wrong with them. They are not an extremist group. I don't think they should be banned."

There's nothing wrong with Hizb Ut-tahrir. They are not an extremist group

"I had a friend who joined Hizb and he tried to get me to join, but I said no." I tell him that Hizb have previously made illiberal, anti-semitic and homophobic comments. The 2002 case of Fadi Abdelatif, the Denmark spokesman for Hizb, is one example. He was found guilty of distributing racist propaganda in 2002. The title of the pamphlet was "And Kill Them Wherever You Find them you out." The article was later withdrawn from the group's website.

Albadithi tells me that he has never heard the statement and that it is a "perversion of the Qu'ran."

Hizb has been banned in Germany and Sweden and is banned from NUS campuses, but it has been accused of continuing its work in the guise of innocuous-sounding societies.

Albadithi had said earlier that "if these groups are forced underground, then they will become more dangerous. They are a political party and they campaign for some political agenda that some Muslims disagree with. But I think they are using legitimate means to do so."



I was a little disturbed to find out that people like that are so close by. Leeds is not a big city, I have not personally noticed any change in people's attitudes towards Asians.

Martin Cooper, Freshers Architectural Technology, Leeds Met

Legislating against terror: the story so far

The Government's new anti-terrorism bill, which allows terror suspects to be held without charge for up to three months, has attracted widespread criticism. *By Stefan Nagels and Ben Lee.*

The tough new laws, unveiled by Home Secretary Charles Clarke last month, include controversial plans to make the "preparation" and indirect incitement of terrorism illegal.

Going to terror training camps, helping to prepare attacks and writing inciting literature will also become offences.

Civil liberties groups have raised concerns

about the issue, especially after the home secretary suggested that he would be prepared to amend the Human Rights Act to allow the bill to pass.

Clarke defended the move at the Labour conference last week. "The threat of terrorism is real and it is here. It needs to be challenged with every weapon at our disposal."

Shami Chakrabati, director of civil rights group Liberty, disagreed. "There may be some measures in this Bill worthy of constructive scrutiny, but as currently drafted, it would reintroduce internment and make loose talk a sen-

Lee said: "My own view is that it is not those who openly chat at Freshers Fairs who worry me, but those who go to great pains not to disclose those views. It's more of a challenge when you come across those who are covert. I'm reluctant to make further bans."

Although Hizb's violence there is a danger, experts say, that the so-called "convey-or-bell" of terror starts with such groups. It could lead onto more extreme organisations; a bit like soft drugs leading to the gateway of harder, more sinister drugs.

It was suggested in the report that Shehzad Tanweer may have been recruited by Hizb. When Leeds Student left a message on the voicemail of Hizb's Press Officer Dr Imran Waheed, he returned our call within five minutes, saying forthrightly and abruptly "Shehzad Tanweer was never a member of Hizb UK-tahrir."

Iqbal Hussain, the acting President for Leeds Met ISOC and a BSC Computing student at Leeds Met, says that Hizb should not be banned: "I think the government is against Muslims, Muslims are angry. We are trying to help Muslims find a channel for their anger. That doesn't mean blowing people up. That is unacceptable."

Leeds Student's investigation at this year's Freshers fair did not uncover any extremist groups. Yet while Leeds and Leeds Met ISOC do not condone the activities of such groups, the short time it took to lease out some member's personal views on such issues is worrying.

The idea of the caliphate (the establishing of an Islamic state) is a notoriously difficult subject. Some groups want to establish it here, some don't. It is this distinction which marks you out as an ordinary Muslim believer or an extremist. "All Muslims believe in the Caliphate," Idris says. But he adds that he doesn't believe in establishing it here. There is a risk that such comments could lead to confusion.

Although the Gleeves Report's approach was described as "bizarre" by Lee, with Leeds Met lecturer Razaq Raj adding that "there are no radical groups" at Leeds' oasis, references to Leeds litter the document. On top of that, the report says that Al-Muhajiroun targeted Leeds in 2001, with leaflets distributed saying "The only place is the battlefield between the Muslims and Jews."

While insiders have rubbished these findings specifically and deny any presence of extremist elements operating on Leeds' campuses, experts say that if more is not done to vet and police, assess and monitor those that enter institutions of higher learning, then the intellectual "convey-or-bell" that starts with a tolerance of little-known activist groups, could lead to the point when the it becomes another when.

dangerous to our freedoms as to our safety."

Chakrabati's sentiments are echoed in Leeds.

Al Gunn, spokesman for LDU's Conservative Future dismissed the plans as "reactive authoritarianism."

Speaking to the Leeds Student, Gunn said the new laws were "exactly the response that terrorism needs and does not deserve."

The new bill has not yet been passed by the House of Commons, but is expected to be voted upon before the end of the year.

The missing link

The revelation that the 7/7 bombers were UK citizens shocked Britain. Nationality was questioned two weeks later when it was disclosed that the would-be bombers all originated from East Africa. Jahou Nyan investigates the East African connection to British terrorism

During the last general elections, Britain's immigration policies were thrust into the limelight and became a major point of contention between the Labour and Conservative parties. After the revelations on the identities of the July 21 suicide bombers, one can comfortably predict that it would once again become a major concern for British voters.

Within the North East African region the majority are Muslim with strong Arabic influences

Osman Hussain, Yasin Hassan Omar and Muktar Said Ibrahim: three of the four alleged terrorists were all asylum seekers originating from East Africa. They deviated from the set typecast of terrorists: they were from Africa with no discernible link with the Middle Eastern world. However, it remains that they were all Muslim. Within the North East African region (which consists of five countries), the majority are Muslim with strong Arabic influences in their culture. Thus their sense of affiliation with the Middle East becomes more discernible. Islam started to spread in Africa through Egypt from 610 to 740 AD and the faith's progress was only stagnated by the arrival of the Christian missionaries.

Nevertheless, 40 per cent of Africans today are Muslims, which is more than a quarter of the world's Muslim population. In consequence, the history of Africa and the Arab world is much more longstanding and without the disaster that was colonialism tarnishing it.

The colonialists gave their language, religion and system of rule to their African colonies yet not the same power to act in the global arena. And even though African governments are corrupt, and have our share of the blame, one cannot help wondering how a place filled with so

much natural wealth is the home of the world's poorest people. The west controls the technological means of development, draft out the laws of trade, decide on the acceptability of governance in these countries, can make a nation (Somaliland), to all intents and purposes, disappear simply by not recognizing it.

Myra Georgiou, lecturer in International Communications said: "The process of globalisation furthers inequality on the world forum. The majority of the world's population feel excluded and marginalised because the control of communications and economic activities globally is in the hands of the western world."

The concept of umma (umrah) is a denotation for the community of Muslims, the totality and solidarity of Muslims. Though this word was first used to allude to any community, it soon came to be inclusive of only Muslims. In Sudan, the first religious-political party was also called umma, thus taking the concept of brotherhood in religion to the political arena. The umma term has, without being a central theological concept, been crucial to the Muslim understanding of unity. This sense of unity has been augmented by the jihad that is being waged on the western world. The war exceeds traditional classifications by race, nationality or even culture, and moves to that of religion. Thus African intervention should not be unexpected.

And the actions of the British and American governments in last few years has found the Africans old allies in the Arabs because they all feel the same sort of resentment that these nations are allowed to break international laws, without any reprisals whatsoever. The inequality and blatant abuse of power by the west is a catalyst in this war on terror. The west feel immune to any form of regulation yet insist on regulating

The concept of umma is a denotation came to be inclusive only of Muslims

other countries, with dissimilar cultures and a different set of priorities.

Elfatih Saad, a Masters student of Development studies said: "The United States and England went to Iraq to free the people there, and they have freed them, freed them from their lives. He echoes the sense of injustice that most Africans, whether Muslim or not, feel towards the western world. The war on terror fuelled by the media hype has elevated awareness not only, on the carnage

The majority of the world's population feel excluded and marginalised by the West

carried out by Saddam Hussein but it ensured that the atrocities carried out by American soldiers on their prisoners of war in Iraq did not go unnoticed. For Saad: "The pressure that the media exerts on the governments for prompt and accurate replies to a catastrophe means that the blame is always put on al-Qa'ida, with or without basis for the blame."

One cannot deny the hand that the west has played in creating a terrorist mentality. The history of Islam in Africa spans fourteen centuries, the jihad soldiers that brought Islam maintained the same system of governance because it in fact helped the religion spread faster. There was also a sense of equality because African scholars were viewed with the same respect as Arabic scholars and schools of learning in the region, particularly in Cairo and Timbuktu, became key centres of learning in Arabia.

Right from its inception in seventh century Arabia, Islam has been a faith with an activist tradition, both in theory and in practice. A passage of the Qu'ran speaks of Muslims as "the best community produced for mankind", and characterises its members as those "who command what is right and forbid what is wrong". Within this criteria the western world can be more easily labelled as "that which is wrong" and the Arabic

world as "that which is right", because the Arabs brought Islam. The colonialists however, though they brought Christianity, there was also disease, disorder in governance, and classification by the length of your nose (in the case of the Belgians, Tutsis and Hutus) and generally took Africa backwards in time.

The phenomenon of the African terrorist stems from identifying with the plight of the Arab world. The same marginalisation of control that has plagued the region, and the radical change of culture enforced on the people of Arabia today due to modernisation, are similar to the metamorphoses that took place in Africa centuries ago due to colonialism.

For years the African continent might as well be called the forgotten continent. We only remember the odd 800 million people when a representative appears on the evening news as a starving child, diseased mother or amputated father, allowing us all to sit back and thank the deities that our lives are better (even if marginally so).

Georgiou agrees. She said: "An inherent problem with the rapid pace of journalism today is that it does not give context. Items are usually presented according to the stereotype and sometimes new stereotypes are created. This is to support our image-based culture where information is given without transmitting knowledge."

But the suffering seen on the television screens is on-going, these are real people whose daily lives are

These are real people whose daily lives are nightmares and yet they have to live it

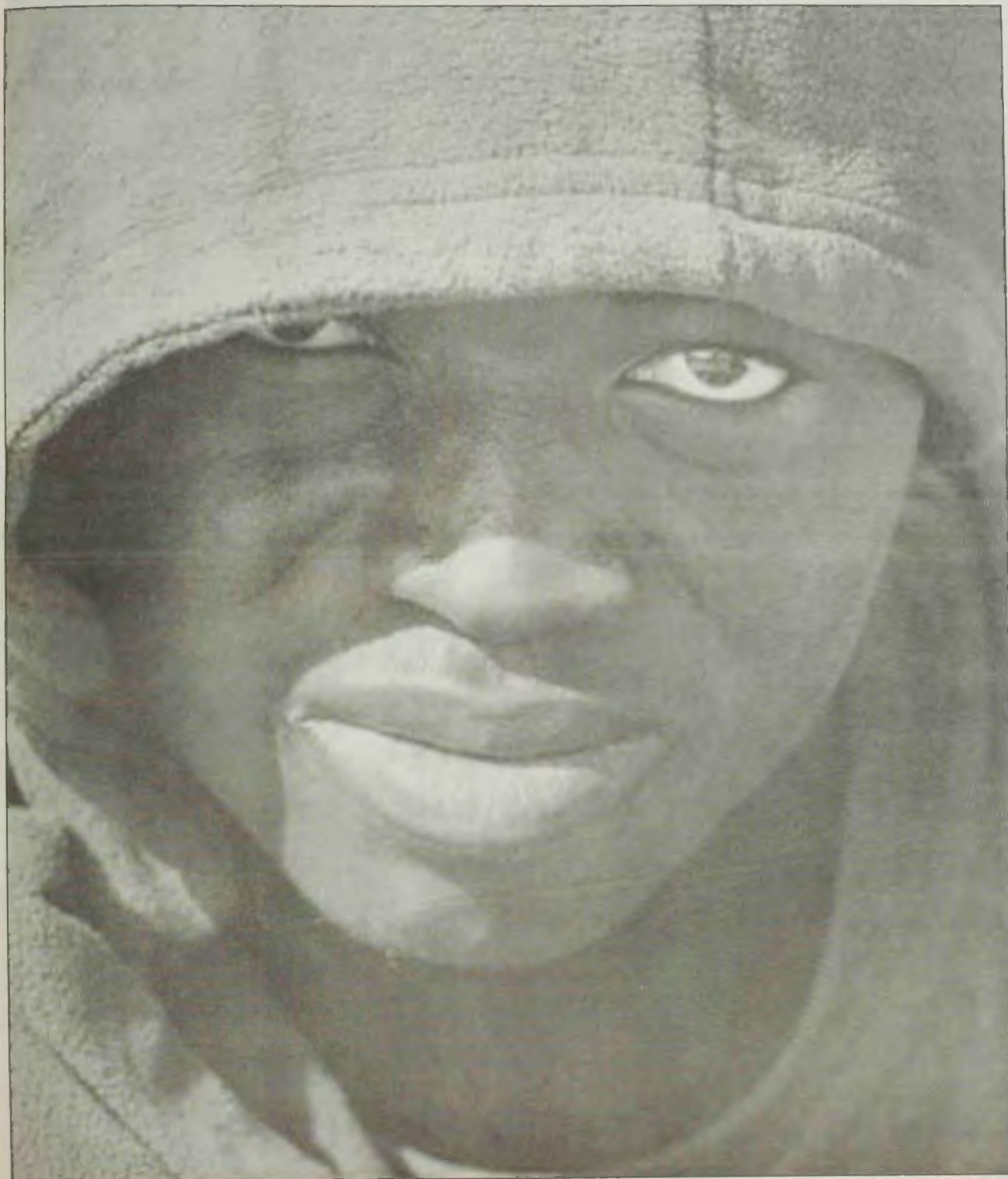
nightmares yet they have to live it. And no matter how educated an African is he always feels, on a certain level, that the west is to blame for all the continent's problems.

Fezile Tsolo, studying mining and mechanical engineering at Leeds Met, believes: "Watching about suicide bombers in a far off place detaches you from the reality but seeing it happen on your door step makes it a harsh reality."

The media furor that suicide bombers and terrorists generate, omnisciently, proves that the formula works, for even though they do not control the big news stations in the world they, to an extent, control the content of the news, and that is power of a kind.

THE BOMBS: THREE MONTHS ON

Extra Special



Hiding from hate

With reports of hate crimes against Muslims on the increase in West Yorkshire, Hind Hassan investigates whether or not girls now feel self-conscious about wearing their hijab

The gentle trickle of students reflects a typical Wednesday afternoon at the Union. With the majority of students blessed with at least a free afternoon, there is a distinct calm about the Refectory in stark contrast to the normal buzz that accompanies noon. Amongst a group of females assembled at one of the tables the calm is occasionally interrupted with passionate debate, the conversation, like always, predominately surrounds issues of politics and religion.

With the holy month of Ramadan beginning the Muslims girls use their time together to reflect on past and current events. In recent weeks Imaams' speeches as part of the weekly prayer on Fridays are dominated by the preparation of Ramadan and the encouragement of increasing knowledge of Islam, though recent events have resulted in the emphasis on avoiding segregation in society. Following the tragedy of 7/7, integration of Muslims has become a prominent and notorious issue. With recent reports suggesting race hate crimes against ethnic minorities have dramati-

cally increased since the bombings, it is easy to understand sentiment of disquiet amongst many Muslims.

Basmah Dahamjassen, a School of computing student at the University of Leeds, feels that the apprehension is unfounded on her part.

"The day after the bombings my mother advised me to avoid going out because of my Hijab but I'd never had any trouble before so I didn't see why I should let it affect me," she says.

Though Dahamjassen did admit to

My friend's brother tried to get on a bus but was told to get off because of his large bag

feeling slightly anxious: "I was stood in town and a gentleman began to approach me and I thought, 'here goes' but he just gave me a big smile wished me a good day and we proceeded to

have a lovely conversation. I realised I was allowing the hype to get to me."

Many Muslims believe the Hijab is essential in the practise of Islam and provides a protection for women. It is arguably the most palpable symbol of the religion. At this point, Maryam Albasri fiercely interjects: "Nearly every girl I know in a hijab has been verbally attacked."

Albasri, a second year Arabic and Middle Eastern Studies student, feels that Muslims are being punished for a crime the vast majority strongly condemn.

"An old lady muttered under her breath as she passed me by, 'you should be ashamed of yourself!'"

Instead of feeling threatened Albasri claims to have been overcome by anger "Why should I be ashamed? Because I share the same colour of skin as the attackers? Because I chose to wear a headscarf?"

Albasri, who originates from Iraq, has relatives residing in London. Her sister, was recently searched on a train from Kings cross to Leeds.

"I haven't heard of any white people being searched; if you are being singled out for special treatment there is no way to describe it but discrimination. The danger is it has suddenly become acceptable."

Dahamjassen refuses to compromise her positive attitude noting both

journeys to London and Scotland where fortunately uneventful for her.

Though the hijab undeniably draws attention, men, it seems, are also not immune to the same fate. Heba Elsayed who had been listening serenely to the flowing conversation matter-of-factly recalled an incident of a friend as if it is an expected occurrence.

"My friend's brother tried to get on a bus," she began, "and the driver rather abruptly told him to get off because of his large bag."

Nearly every girl I know in a hijab has been verbally attacked

Elsayed claims to understand the public's trepidation but believes the bus driver's actions were inexcusable.

"Ignorance breeds intolerance, though I truly believe the majority of people are intelligent and open minded, there is obviously a need for education and understanding for both Muslims and non-Muslims alike so as to achieve a harmonious society."



created by Emily Israel

Sarah Nolans: Dear diary

Dear diary
Have not yet felt the urge to steal a road sign, form a rock band, or sign up to a socialist society. Am worried, but have been assured that certain student experiences, like changing the world, take time to come to fruition.

Miss friends and family, especially Lou, but only cried once. Generally too busy to be homesick. All in all, think I've coped pretty well with my first week or so. Deserve a degree just for completing registration. Not pleasant to queue for hours amongst a sea of students to be told you don't exist. According to the rhetoric of university administrators, it's not, I think, therefore I am!, but, I am on a computer database, therefore I am! After being directed from desk to desk, the problem was eventually rectified by a nice lady and her computer, so now I am officially recognised as an undergraduate reading English at the University of Leeds (still can't believe it!).

Get on like a house on fire with flatmates. Am concerned about the lengths Jim will go to to get legally high on a budget, but he reckons the fire alarm went off last night because I insisted on having my steak well done. Whilst driving outside the evacuated block (I couldn't find my car!), watching smoke escape from the kitchen window like a living Bronte mist, he offered to give me cooking lessons. Roshni and Naomi, huddling behind him, simultaneously shook their heads and

mouthed 'no'. I politely turned him down by pointing out that Maths and Economic undergraduate probably wouldn't have much spare time. Would prefer Ed to give me private domestic lessons! It's great to have a fit flatmate! Come to think of it, Ed owes me as he still hasn't given me back my coat!

Am already cursing £45 decision to join the gym, as will probably never go. Take the 28 from Clarence Dock to uni every day because have not yet familiarised myself with the city (so different to London). And it is too much effort to walk. Have decided to balance *luxiness* by following a healthy diet.

(Note to self: consider pizza an essential part of a healthy diet for its nutritional content, i.e. the high level of calcium in a four cheeses pizza pie.)

From what I remember of the Freshers Ball, I had a lot of alcohol, and felt sorry for Tony Christie. The poor bloke wanted the young intelligentsia of Leeds to hear his other musical contributions to society before performing his defining masterpiece, but prior to every song came the same drunken chorus from the crowd (including me, because I was drunk), to this the way to Amarillo. He must be sick of that song.

Will not go out every night this week as:

- a) Cannot afford it.
- b) Cannot be bothered.
- c) Cannot contemplate having to climb the Parkinson Building steps on a hangover again.

Tea break

created by Des Das
morph Richards



- ACROSS**
1. Character made famous by Oscar Wilde. For more clues you can consider that he was gay (6)
 4. She was a popular Hollywood actress back in the 40s, and among her quotable quotes is this "After all, a girl is... well, a girl." It's nice to be told you're successful at it. Who is she? (4)
 8. Popular French game played with balls. Its French name is *petanque*. It is similar to British lawn bowling. What is it? (5)
 10. He was one of the suicide bombers of 9/11. Who is he? (4)
 11. The region from where iconic Russian shareholder-singer Vladimir Zolotarev hailed. The film *Enemy at the Gates* is based on his life. (5)
 12. Swiss capital city known for its idyllic location and tourism prospects (4)
 13. He is the lead singer of the band *the Chills*. Type in (6)
 18. Blowing meek in soft band of the 70s hailing from England. The band is currently headed by Andy Powell

Thanks to all you lovely LS volunteers

Hans't this week felt better... I Ben, thanks for organising Extra this week - it was a great idea. Kay, Bev, Emma and Rachel, thanks for roving all over the countryside. Kay, again this week you've been a star, LS is becoming a well oiled machine. For what? What's this - news that you're off? Splendid! Sure how was creation - as sports layout and also thanks also for your work, who designed LS2 thanks to Chris and Matt, who designed LS2 centre menu have taken a huge weight off our minds (and work loads!). Thanks to everyone!

and Bob Skeat The band has a name composed of two words. What is the first word (X)

- DOWN**
1. This percussion instrument is hailed to be from Syria and used in Arabic music. (9)
 2. There are two segments of this army which is called to be a terrorist organization. One is Official and another is *Provisional*. What is the group called? (1,1,1)
 3. Catch in the act of (3)
 4. Creating a ruckus with a sailing vessel (7)
 5. One of the concentration camps in Poland, it was built as a part of Operation Reinhard. (9)
 7. Dress worn by mules in ancient Rome. (4)
 9. Drug for which the village *Malama* is famous for in the Himalayas (7)
 14. The first Republican president from 1971 who is known for his vice versa. (3)
 15. Initials of this Chilean poet who was born in Rancagua. (Nefthali Reyes Basualto) (1,1)



Assemblies Meetings

Assemblies are the perfect way for you to have your voice heard, inform on how LUU is run or get involved in running a campaign for your favourite cause. Assemblies are informal meetings of like-minded individuals coming together to raise awareness, change how things are done in LUU, maybe even change the world!

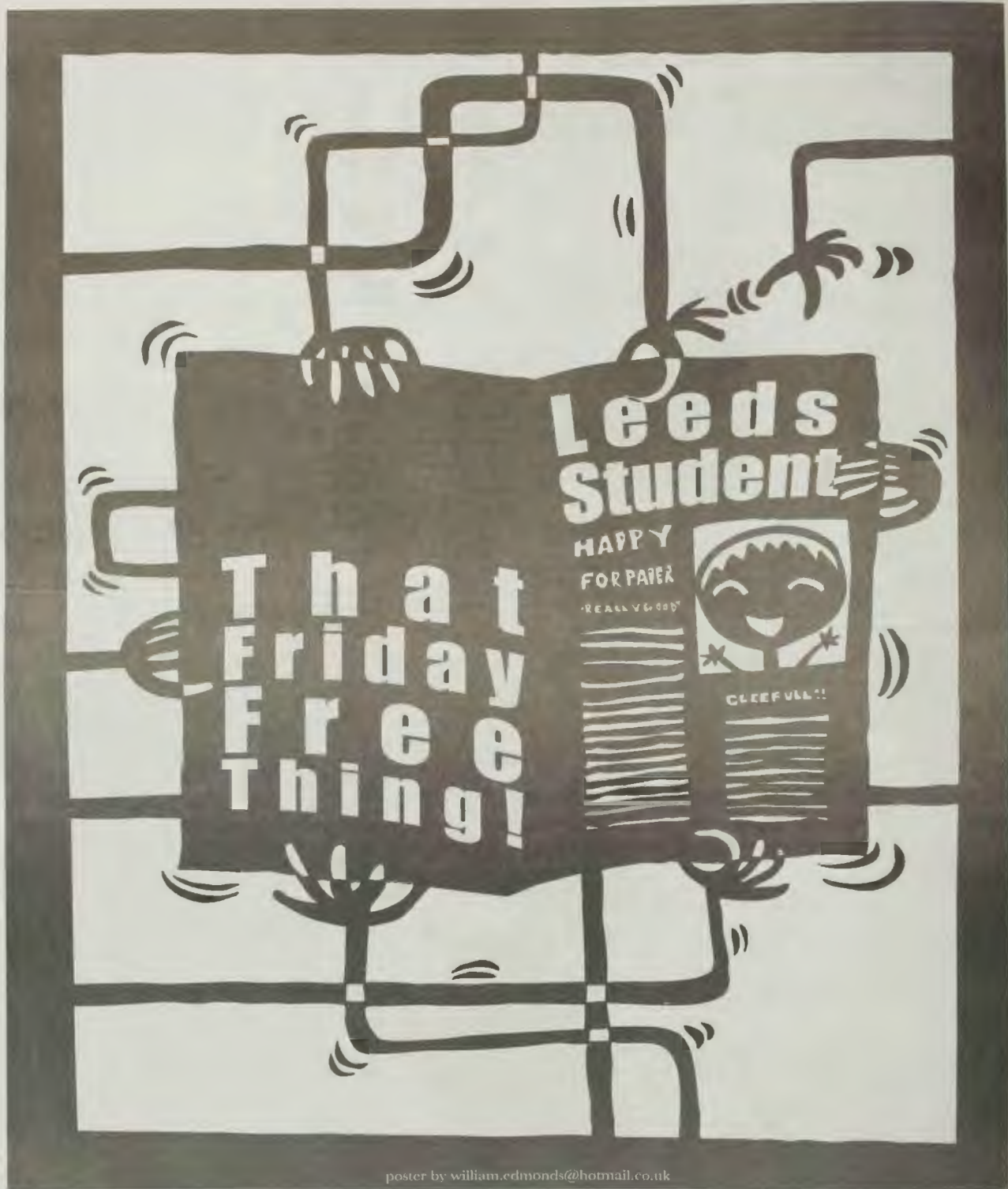
All students are welcome to come along to the monthly meetings, whatever you're passionate about. This is the perfect place to get heard and you don't need to be elected or worry about agendas or minutes. The Chair of each Assembly is also a member of Union Council, this means you have the chance to speak face to face to your elected representatives about the things which you care about.

If you have any further questions contact Erin Mc Feely, Democracy and Communications Officer on comms@luu.leeds.ac.uk

Next weeks assembly meetings are

- Tuesday 11th October 5pm Mature and Part Time Assembly
- Wednesday 13th October 5pm Ethical and Environmental Assembly
- 5pm Welfare Assembly
- Thursday 14th October 2pm Breffon Assembly
- Friday 15th October 5pm Black and Asian Assembly
- 5pm Racial Minorities Assembly





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Student Sport leap to... TRAMPOLINING

BOUNCING HIGH!

'THE art of bouncing rapidly up and down, in many different positions.

Keeping fit for most of us students – something of a tedious chore. Unless you belong to one of the University sport teams or treat exercise as a much loved past-time, playing sport or taking part in physical activity becomes something that just quietly hovers in the background of your everyday life.

However, that could easily change by participating in trampolining, a sport referred to as something that little bit dif-

By **CARRIE BROWN**

ferent. If you have a desire to throw yourself round in various positions, perform some acrobatic tricks, somersaults or twists then trampolining may just appeal to you. In fact, it is the only sport that allows you to spend as much time on a bed as you want with a valid excuse and of course it keeps you fit at the same time!

To an outsider, trampolining may appear to be something that is merely for fun in your next-door neighbour's garden. In fact, that's what made physical educa-

tion lessons so much fun in our younger years. Nevertheless, trampolining is an exhilarating sport combined with an element of danger for those seeking adventure. Propelling yourself in the air isn't for the faint hearted!

Trampolining is now an Olympic sport and Britain boasts an impressive number of clubs and participants around the country. It demands a high amount of mastered skill and strict discipline. Physically, gymnasts must be strong and flexible in order to enable good propulsion into the air.

Mental strength also becomes crucial

anyone that may be interested.

Sessions take place on Tues 7-10pm, Weds and Fri 10am-12pm in Sports Hall 1. It costs £10 to join the club but after that all sessions are free! Captain Mel Judge praised the activity "Trampolining is a very relaxed, social sport and offers a great way to make new friends."

Aim high choose trampolining!

due to the fact that it is an individual sport but also because of the highly technical manoeuvres required by the gymnast once leaving the trampoline. These range from a simple somersault to twists in the air and all require a perfect body structure.

It is just as well that Leeds University has its own trampolining club. With weekly practices for beginners as well as more advanced participants, the club welcomes



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Leeds Through to Grand Final

By NICK BENTLEY

LEEDS RHINOS endured a late assault from St Helens, on Friday night, to book a place in the Engage Rugby Super League Grand Final with a narrow 19-16 win. Saints were kept off the scoreboard for 70 minutes by an inspired Leeds defence, but came agonisingly close to a stunning comeback in the dying minutes.

Saints started strongly, twice being denied by the video referee. Firstly Willie Talau was bundled into touch short of the line and secondly Paul Anderson was held up.

After these missed chances Leeds took the attack to St Helens. Finally, when it looked like the Rhinos had spurned their opportunity, Jamie Lyon lost the ball in a powerful tackle, handing Danny McGuire a run in to open the scoring.

Wet conditions at Knowsley Road meant neither side was keen to move the ball, and once again Leeds were forced to defend. This resolute defence soon paid dividends as Matt Diskin produced a subtle inside pass that allowed Danny Ward to crash over from close range. Kevin Sinfield added to his earlier conversion to give the Rhinos a 12-0 lead going into half time.

After the break St Helens came out with venomous intent but were dealt a cruel blow when, New Zealand international, Ali Lau'diti blocked a grubber before neatly picking up and racing a full 80 meters to score. Sinfield added the conversion and soon followed it with a typically intelligent drop goal, extending the lead to 19 points.

It now appeared as if victory for Leeds was a certainty, however St Helens initiated a stirring revival stemming from the brilliance of Australian centre Lyon. Scoring two tries himself and turning provider for a third, Lyon kicked two goals, bringing Saints to within three points of victory.

Leeds however held on to record a memorable victory which went all the way to the hooter.

Rhinos coach Tony Smith although impressed by Lyon's late cameo was pleased with his team's resilience: "I thought my boys deserved it, they worked very hard. Lyon is a fantastic player, very dangerous, but I thought we did a good job on him."

Leeds captain Sinfield was also very happy. "We played really well, we're delighted. It was a great game, one of the epic semi-finals, we will not spend long patting ourselves on the back, but look forward to the next one."

It will be the Rhinos' second consecutive Grand Final having beaten Bradford Bulls last year. A repeat final is still on the cards following Bradford's 71-0 victory over Hull FC on Saturday. The Bulls now face St Helens, as the Saints get a second chance to qualify for the Grand Final at Old Trafford on October 16th.



Chris McGuire's kick creates the Rhino's first try

Bates: There's no deadline

NO MORE



FROM TOP: WINNING THE FA CUP WITH CHELSEA; WITH WIFE SUBANNAH AND CHELSEA OWNER ROMAN ABRAMOVICH; BATES AFTER HE BOUGHT CHELSEA FOR £1 IN 1982.

PHOTOGRAPH PATRICK NIXON

on getting back to Premiership

BLUSTER BATES

Leeds Utd Chairman Ken Bates bought Chelsea for £1 in 1982 and sold it over 20 years later for £17m. After six months in charge at Elland Road, he talks to Kevin Widdop about Leeds, making enemies and Jose Mourinho.

A mahogany-oak wall greets guests at the West Stand reception. It's a who's who of Leeds United's greatest stars, a list that would grace most clubs in the Premiership, a past that United want to return to. Billy Bremner, whose statue stands proudly outside the ground, is there. There's Bowyer, Fowler, Ferdinand and Woodgate. There's Eric Cantona, whose name rekindles memories of United's capture of the league title back in the 1992-93 season.

"I'm trying to do three months' work in one," chairman Ken Bates says, staring out from those large-rimmed glasses, famous straggly white beard in tow. He's sifting through a wad of notes and looking through the accounts with his assistant simultaneously.

Those accounts must have made hard reading when Bates arrived. Leeds, whose rapid descent from 4th in the Premiership in 2001, having been in the semi-final of the Champions League the previous year, to a respectable 10th in the Championship last season after the behind-the-scenes turmoil, have promotion on their minds. They currently sit 6th in the league, with 18 points from 11 games.

Is there a deadline on getting back to the Premiership? "No, not at all. You don't handle managers like that," Bates says dismissively.

The club enjoyed a better-skelter time of things in their first year outside the top flight: apparently days away from bankruptcy until Bates came in last January; receiving a good drubbing from neighbors Sheffield United, 4-0 at Elland Road coupled with a humiliating defeat to Rotherham who were eventually relegated to League One; and clashes between home fans with Millwall and Cardiff supporters, although, as Bates stresses, outside the ground.

It's been spend, spend, spend at Chelsea

Just as we start the toing and froing - something that peppers the interview - he tells his wife Susannah, whose large sunglasses and elegant manner smack of moviestardom, "Darling, can you go over there and talk? Go and look at the game will ya," he says in his cockney accent when the protests. "The biggest problem we have in football is when the bloody women start talking," he says, only half-jokingly.

Bates, who once remarked that "I need two things in my life - football and a good woman, and I have a good woman" - now seems to have both. The adrenalin must be pumping early season? "There's always a buzz. I think we've done very well," he says of United's start.

Part of the changes at Elland Road has meant new blood coming in: eight new players with Robbie Blake from Birmingham at £800,000 their most expensive; fifteen have seen the exit to

cut the wage bill. The biggest changes have come in the dressing room, Bates acknowledges. "We've gone for quality rather than quantity. They've very quietly..." At this point I notice that the dictaphone has stopped and Bates says: "See, I'm quietly spoken. It's not bluster Bates at all."

Indeed. In fact, he's so softly spoken that his voice occasionally becomes a whisper or mumble. For instance, I know his favourite bottle of wine is "the best in the world" and is "from the Loire Valley" and has an "l" in it, but can't quite decode its name.

Beneath this frosty exterior, however, is a sharp, acidic wit that has been harnessed by some famous off-pitch battles. Bates says that he reveals in them. I say there are some other colourful characters in this division - Southampton's chairman Rupert Lowe a case in point. "I think [l'm] probably a different colour to Rupert Lowe," he says dryly.

Back to the football then. "We've probably got one of the strongest squads in the league. Mourinho says he wants two players for every position and we had them at Chelsea under Ranieri. Didn't shout about it," he says in a thinly-veiled dig at the Chelsea boss. "And now we've got two players for every position here."

The relationship between him and Kevin Blackwell must be different from that with such flamboyant continentals as Rued Gullit and Gianluca Vialli, whom he brought in at Chelsea? He looks to his wife, who says: "I think it's interesting to see the relationship develop. He understands what Ken's trying to do behind the scenes. Kevin's not intimidated by Ken. It's a great working relationship."

He insists he doesn't want to talk about Chelsea and Mourinho, but, when prompted, he can't resist a slight jab at the charismatic Chelsea manager. "Well, obviously he's been very successful, but there's no real sense of achievement. It's just spend, spend, spend, spend."

Having bought Chelsea for £1 back in 1982 and sold the club for £140m to Russian oil billionaire Roman Abramovich in 2003, he made an estimated £18m in the process. He and Abramovich were said to have had a difficult working relationship. Ken likes to be in control; so much so that at one point he says, "Now, let's speed this up a little bit" and grabs my notes. Susannah apologises on his behalf.

What does he enjoy most about being chairman? "Everything," he says. "The plotting, scheming, designing, negotiating." What about the backbiting? Does he worry about what the critics say? "I don't mind if it's opinions, but if it's facts, they get the facts right and if they don't I'll sue 'em." No qualms about suing people then. Ken? "Nah," he shrugs. "No, no, no, no."

Without Ken Bates, it might be fair to say there would be no Leeds United today. Does he think he'll be remembered as the man who saved Leeds? "I was the man that saved Wigan, the man that saved Oldham, the man that saved Chelsea, so, go for the fourth. Who knows? We haven't saved them yet," he says as an after-

thought amidst the bluster.

The first six months must have been difficult here. Leeds had estimated debts of £100m in 2003 after a string of short-term managers had been paid off: Terry Venables cost £2m after a mere eight months in charge. "Well, the first six months here has been the same as the first six months at Chelsea."

Have I mellowed? How the f**k should I know?

A tax exile, Bates lives in Monaco. This means that he can only spend 90 days in Britain. What does he say to those people who say he can't run a club living abroad? "Who are they?" he challenges back. Some critics, I say, "Who?" he interrogates, almost sniffing for a spat. Some newspaper people, I add. "No, actually, I waddy call it. I retallated first. See, if Philip Green can run British Home Stores from Monaco, sure I can run Leeds."

How important is Leeds the city to Leeds the club? "It's a one club city so this is the focus. The thing is, just relax and win 'em over by deeds, not words. Think they've had enough words at Leeds."

Part of this has included various ways of building relations with the supporters. "We've got our new Member's Club because there was no direct contact between the fans and the club before. It was very successful at Chelsea."

Bates is the self-made, Ealing-born multi-millionaire who made his money in a ready-made concrete business and dairy farming. He is famed for his intensity and dynamism, though his third wife, Susannah, seems to be keeping him in check.

She says at the end not to mention her, but as answers one question, is mentioned by Bates with abandon and is sitting beside him. They seem like a good partnership. How important is their relationship to his success? "If you're asking if we do it five times a night like Tony Blair, we're not prepared to comment," Ken laughs, Susannah gasps.

Though 73, he nevertheless has the energy and bombast of a 20-year-old. He enjoys his wine too. Is he a glass a day man? "No, I'm a bottle-in-the-morning-man, bottle-a-lunch-man, bottle-a-dinner man." What does he do to unwind? "Bottle-a-lunch-man, bottle-a-dinner man," he says to his guests' amusement.

Bates almost seems itching for kick-off. Either that or he is becoming increasingly irritated or bored.

"C'mon, get on with it," he urges. Do you think you've mellowed since your last time in football? "How the fuck do I know! There, you've got your answer. C'mon, get on with it," he urges again. "Finish your coffee and leave"

Fact file

1931: Born in Ealing, West London

1981: After spell as Oldham chairman in 1960s, buys control of Wigan

1982: Bought Chelsea football club for £1

1992: Forms Chelsea Village Ltd and begins transformation of ground

1997: Chelsea win the FA Cup
1998: Chelsea win European Cup Winners' Cup

2000: Chelsea reach Champions League Quarter

finals, losing to Barcelona

2003: Bates sells Chelsea to Roman Abramovich for £17m

2004: Sheffield Wednesday reject his 10m investment offer

2005: Bates buys Leeds United

Quotable Quotes

On Mourinho: There has been no real achievement. It's been spend, spend, spend, spend

On Leeds: Win 'em over by deeds, not words. I think they've had enough words at Leeds

On Life: I need two things in my life - football and a good woman, and I have a good woman

On being the saviour: I was the man that saved Wigan, the man that saved Oldham, the man that saved Chelsea, so, go for the fourth

On libel: I don't mind if it's opinions, but if it's facts, they get the facts right and if they don't I'll sue 'em

ONE STEP CLOSER

• Rhinos charge to 19-16 win over St Helens
• Leads now through to Grand Final at Old Trafford
• Match report on page 12



Jump for joy: Leeds' Johnny McGuire breaks
PHOTO: THE SUN WEBSITE

CHAMPIONS OF CHEER



THE LEEDS Celtic Cheerleaders were crowned University Grand Champions following success at the British Cheerleading Association's annual Internationals, writes Jen Ingram.

Both the all-girl Celtic Elites and the co-ed Celtic Allstars from the University of Leeds, finished first in the university division at the competition held between July 28th and 30th at the Nottingham Arena.

Further came from Celtic Spirit who won the senior dance small division, making them Dance Grand Champions.

The Spirit's have now been invited to compete in the Cheerleaders of America Nationals, to be held next Easter in Florida.

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