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**Slam poet
hoe-down
LS2 centre**



Lead Photo: Vito D'Amico

Leeds Student

Friday October 14, 2005

Vol 20, Issue 4

Murder charge for Uni nurse

*** Ex-healthcare post-grad refused bail**
*** Suspected of murdering four Leeds patients**

Exclusive

By **NEWLANDS**

A MAN charged with the murder of four elderly patients, and the attempted murder of a fifth, was enrolled on a part-time healthcare course at the University of Leeds, it emerged yesterday.

Colin Norris, 29, originally from Glasgow, gained a diploma of higher education in Nursing from Dundee University before joining Leeds Uni in September 2002 to study healthcare. He failed to attend classes and was deemed to have resigned from the course.

Norris appeared before Magistrates yesterday but was refused bail and remanded in custody. He will appear at Leeds Crown Court on Wednesday October 19.

All the murder and the attempted murder are alleged to have taken place between June and December 2002. Norris worked at both hospitals from late 2001. He was suspended by hospital bosses late in 2003.

He moved to the Kirkstall area of Leeds when he got his job at the

hospitals, but returned to Scotland during his suspension to await the results of the investigation.

The women he is alleged to have killed, aged between 79 and 90, were all from the Leeds area and patients at the two Leeds hospitals, St James' and Leeds General infirmary.

The attempted murder is also alleged to have taken place at LGL.

Following the death of Ethel Hall, 86, at LGL in December 2002, West Yorkshire police launched an inquiry during which Norris was questioned three times. Ms Hall was admitted to hospital for routine hip surgery following a fall but died a month later.

The investigation led to the exhumation of two bodies and extensive consultation with independent legal experts from the Crown Prosecution service before Det Chief Supt Chris Gregg, the officer in charge of the inquiry team, decided to bring charges against the nurse.

A spokesperson for Leeds Teaching Hospital NHS trust said: "The West Yorkshire police has confirmed that it is satisfied the trust has provided full co-operation throughout their inquiries."

"We do not believe there is any reason for patients or relatives to be concerned."



CONTRAST: The difference between "tagging" graffiti and artistic graffiti is highlighted in this picture. Locals are hoping that artists such as Tony Heaps (pictured) can show vandals an alternative way of expressing themselves. **PHOTO: NACHEL MORRIS**

Inside - Quake claims PhD (2); Rag and Bone man (15); Joseph Arthur (LS2 10)



Sketch
Mark Ramsden

The Times has published its annual Top 100 University Guide, the self-proclaimed "definitive guide" to the UK's best universities. There was some anticipation as to where the University of Leeds would be placed, especially with a new Vice Chancellor who has had a year to make changes. The Universities strategy is to become a world class university within the next decade so it was bit a setback when we came out... 38th. That's a drop of 4 places from last

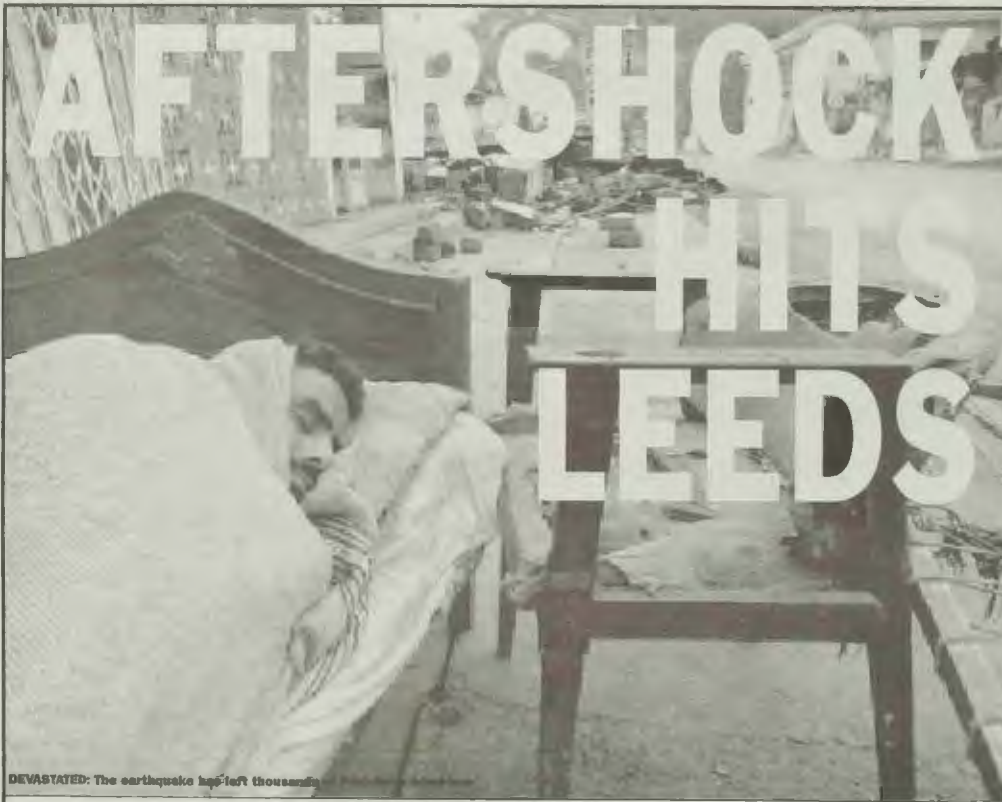
years position of 34th. It's what Tony Blair might call "variable strategic delivery" and the rest of us would call crap. Yet the University of Leeds remains the UK's most popular university, with more applicants than any other. Is there something that The Times is missing? Perhaps it's our campus? Yes, it has more concrete than your average multi-storey car park but also its own style of charm to those who know it. Much like a prized knick knack you buy at a car

boot sale that anyone else would chuck in the bin. Take, the EC Stoner building. It is rumoured to contain the longest corridor in Europe. The University claims its 346 meters long. If only The Times had took this criteria into account we'd be world class already.

Look also at the Edward Boyle Library. A building which has its basement on level 9. It takes a certain level of genius to create a building in which the bottom 8 floors are non-existent.

Our famous alumni is another tribute to Leeds. We have some of the most distinguished graduates in the country such as Jack Straw, Claire Short and Mystic Meg. The psychic studied English here in the 60s. Who could have predicted that? Apart from her, obviously.

So lets not let The Times get us down. And if you see Rupert Murdoch around pin him to the wall and tell him about our corridors!



DEVASTATED: The earthquake has left thousands

By FAAREA MASUD

AN EX Leeds University student was killed in the earthquake that has claimed the lives of an estimated 80,000.

Professor Khwaja Mohammed Aslam was researching genetics.

He studied for his PhD at Leeds in Genetic Elements of Pal locus in 1980.

As disaster struck he was praying in a hallway at his home in Muzaffarabad.

Both him and his wife, Fozia,

were trapped in their house.

Their young daughter, Fozia, managed to escape even though a wall had fallen on top of her.

Aslam's four sons managed to reach the family home within hours of the strike. They could hear their father shouting amidst the rubble but were unable to reach him in time.

Aslam's family still live in the Yorkshire area. His brother, Hamid Mir, is the director of Kashmir Carpets and Furnishings in Bradford.

As the death toll continues to rise, concern among the Pakistani student community here in Leeds is growing.

Those who have family and friends in Pakistan are anxiously awaiting news, as sad stories of casualties and victims left homeless are heard on the news every day.

Aminia Khatun, a media student at Leeds Metropolitan University, has already heard devastating news. She said: "My father's sister died in the earthquake, along with her 11 year old daughter.

"Both their bodies were found lying among the debris of a crushed warehouse in the Indian controlled part of Kashmir.

"I'm angry at the lack of aid pro-

vided by the Pakistani government. And I wish Leeds Met and Leeds Uni would unite to raise funds for the disaster."

Khush Bakht, a first year Microbiology student at Leeds University also has family in the area.

She said: "My uncle, who lives near the affected area, had a lucky escape as he went to visit his mother, who lives away from the area, the day before (the earthquake)

"I think it's a terrible calamity, and my prayers are with those affected by it."

Body found in Lupton flats

A BODY discovered in a Leeds Uni halls in September has been identified as a Kenyan international student.

During the summer break a cleaning services supervisor found the body in an empty room in Lupton flats.

A spokesperson for Leeds Metropolitan University said: "We can confirm that Thomas Njanga from Kenya, who enrolled on the MSc finance course as a full-time overseas student, died in Lupton flats at the beginning of September.

"His funeral took place in Nairobi on September 23. The University has been in close contact with the family and extends its sympathy to Thomas' friends and family at this sad time."

A coroner's inquest is being carried out into the cause of his death.

A West Yorkshire Police spokesperson said: "We did initially treat his death as suspicious but after further investigation we have concluded that there were no suspicious circumstances."

Scaffolding death update

POLICE have identified the man found dead on Woodhouse Lane on October 5, as reported in last week's Leeds Student.

He has now been formally named as Anderson Da Silva, who was 24 years old. He came from the Little London area of Leeds.

His family and friends have been notified of his death.

A coroner's inquest will be held at a later date to formally identify the cause of Mr Da Silva's death.

Ex-Finance officer raises the cash

EX FINANCE officer James Johnson was sold as a slave last Friday.

The slave auction was held at Bretton Hall as part of a fundraising event collecting cash for a Together For Peace initiative.

A group of ten students who travelled to Israel and the Occupied Territories in August have organised a series of events to raise money to bring Israeli and Palestinian students to Leeds during the Together For Peace festival. The Bretton event was the initial event and raised over £1,500.

A blues and soul night will be held on November 1 at The Faversham to work towards the group's target of £10,000.

THIS WEEK

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BOOKER PRIZE WINNER

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FREE 8-page TV guide SEE LS2

15 - 22. CINEMAS LS2 23

CALL 0113 3801450 or email editor@leedstudent.org.uk

MONGOLIAN MARATHON

A MEDIC student trekked through Mongolian countryside for charity.

Gemma Ashwell, a fourth year student at Leeds University, raised thousands for the Alzheimer's Society and fulfilled a lifetime's ambition by taking part in a gruelling marathon.

Since Ashwell's mother was diagnosed with Alzheimer's disease, she has been determined to raise funds to help those diagnosed with the condition.

She said "I was inspired to raise money for Alzheimer's Society after my mum was diagnosed with this disease last year. "I have raised over £5000 so far but I am still working hard to

collect donations for this extremely worthwhile charity.

The 100 km run was held by Lake Hovsgol near Russian Siberia. She said: "The scenery of snow-capped mountains and the alpine lake was stunning and really helped to ease the pain in my legs."

Ashwell finished in tenth place overall, completing the run in 17 hours and 19 minutes.

She was one of only two women to complete the whole distance. "All the money I raised has gone directly to Alzheimer's Society where it will be put to excellent use in funding research and helping patients, carers and professionals to deal with the disease."

Ashwell has not been resting since she returned. She "enjoyed" the Great North run and now hopes to take part in the London Marathon in April.

Ashwell also added "My next challenge may be in a different form - winning the Channel swim."

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LIFETIME'S AMBITION: Ashwell's Mongolian adventure (Back ground photo) Ashwell with her mother (Top left) Ashwell at the finish line (Bottom left) Ashwell with a Mongolian shepherd. ALL PHOTOS COURTESY OF GEMMA ASHWELL.

CD KILLED THE RADIO STAR

BEAR NEWS-CESSITIES

A TOUCH of character based magic was brought to students at Leeds University this week.

Every lunchtime this week LSRfm.com's Newslink strand has been promoting its services in novel way.

Scoop, their cuddly news mascot bear, has been walking round the Leeds Uni Union, befriending students and offering them a free scoop of ice-cream with a Newslink branded napkin.

The promotion has been timed to coincide with the first "Newslink Weekly" programme of the year on LSRfm.com.

Every Thursday at 6pm, the Newslink team bring students a fresh, upbeat take on the week's news from around the campus, the city and the wider world.

From news to sport to entertainment, there's something for everyone. Newslink also broadcasts bulletins every weekday on LSRfm.com at 10.00am, 12pm, 5pm and 6pm.

This year, for the first time the programme will also be available as a download from our website for a whole week after broadcast. To get involved or to give the news team a tip, call the daily editors on 0113 380 1282.



Leeds Student Radio got more attention than it bargained for during a promotional endeavour, writes Jahou Nyan.

On Monday, the radio station had a bright idea to use up-turned cds to write out their logo outside the Roger Stevens building.

Unfortunately, this was deemed to be a health and safety hazard, and the promo officers were ordered to dismantle their display.

An LSRfm.com spokesperson said: "Although disappointed by the removal of our Neil Buchanan-esque masterpiece, we felt it only fair that we complied with

health and safety regulations."

The CDs were considered so dangerous is the possibility that a sudden gust of wind could render them flying missiles or that an unsuspecting passer-by could be blinded by a reflection of the sun's rays.

LSRfm.com will remember to take the necessary precautions in future.

They said "All posters will come in a circular form to prevent paper cuts, and our publicity team will be covered in cling film to prevent spread of any disease."

We hope these steps and further developments will enable a safer working environment for all in the future."

COSMIC OBOIST IN CONCERT

A MUSICIAN whose melodies have been heard in space will be playing in Leeds next month.

Richard Hewitt's oboe-playing gained truly astronomical status when he appeared on Spheres first EP, *Dark Star*.

The piece, written by contemporary UK composer Mark Emyne, is dedicated to the memory of those astronauts and cosmonauts who lost their lives during pioneering space missions.

Inspired by images beamed back from the Hubble Telescope of a dying star in deep space, the 30-minute work features the Kazakh violinist Marat Buzurgally soaring over an ethereal orchestral backdrop.

The ethos behind the group Spheres is to provide a true "multi-dimensional" musical experience, and in addition to the music itself, the composition is combined with a film taking the viewer on an "imprestionistic" journey through outer space.

Back down on earth, Richard is in concert with the *Spheres of Life* performing *Oboue* on November 17 in Leeds University's Great Hall.

Broad-bad at James Baillie flats

By MAYA PARMAR

JAMES Baillie residents pay almost three times as much for internet access than students staying at other halls of residence.

Lauren Gibbs, a first year English and Philosophy student, had to fork out £275 every two months for access upon arriving at university but has only just received the service.

Even more problematic was that students may only pay up front by cheque, cash or card for the service. Direct debit payments were not

accepted.

The students of James Baillie cannot install their own equipment for internet access.

Gibbs said: "The price is ridiculously expensive and a complete rip off."

Compared with other self catered Leeds University halls of residences, James Baillie is expensive. Lyddon, Oxley and Lupton Halls all charge a fraction of the price, an £80 subscription fee.

Clarence Dock, Leeds, Seminel Towers, Montague Burton and Boddington, however, all provide 24 hour internet access included in the

accommodation fees.

Students who rent houses privately can obtain the internet for less than £10 a month, compared to the James Baillie equivalent of £5 a week.

There was no indication of these charges for students applying for residence at James Baillie. The information packages simply stated as follows: "Internet connection is available for an additional charge".

Accommodation at James Baillie is managed by Unite. A spokesperson for Leeds Uni said: "Unite are responsible for the internet rate, and the payment schedule. In response to concerns, we will raise these issues."

Are we in

In the week when the NUS demand a universal code of standard for university accommodation, Leeds Student investigates what you think of our first year digs and what a chartered surveyor thinks of student housing in Leeds

By EMMA GRUNDY

A UNIVERSAL codes of standards should be brought into force for all University accommodation, according to the National Union of Students.

University halls are currently exempt from a licence required by all other landlords of Housing in Multiple Occupation (HMOs).

This licence ensures that the landlord keeps the management of the house, including the condition of the house furniture, amenity standards and repairs up to a certain standard.

The NUS are strongly against university halls exemption to the licence on the grounds that they are 'fit and proper managers', and lobbied for universities not to be exempt from HMO licensing.

A spokesperson for the University of Leeds said that the institution is: "continuously improving the quality of the housing provision... and provide an appropriate mix and quantity of accommodation for University of Leeds students."

Hannah Lyden-Vieten, a resident of Boddington Halls, said: "My room is the size of a shoe box; as a design student I don't actually have enough room to work on my assignments"

The rotting windowsills, ancient heating systems, windows which don't open and poorly equipped kitchens leave many students unhappy with their first year accommodation.

However, some of the newer halls boast newly furnished bathrooms, plenty of storage space and amenities like internet access in every room.

Mike Ofori, a first year social sciences student said: "The newer flats and halls are of a much higher standard but it's unfair that most of us pay the same and some end up with a much better deal."

Each of the University's residences have a JCR committee, which exist to provide a good channel for complaint for many students.

However, the closure of Tetley Halls at the end of this year on the grounds that the old Victorian architecture is becoming too expensive to maintain suggests that some of the university residences would benefit from independent codes of standard set by the NUS.



In a UNIVERSITY halls of residences' standards may have been scrutinized this week, but the quality and quantity of second and third year housing should also be called into question writes Emma Grundy.

Although many people find perfectly suitable housing in Leeds, there are plenty of horror stories to tell of stinking drainage in Victorian back-to-back ter-

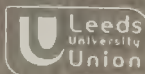
the Refec mine

Month	Event	Price	Time
OCT	THE CORAL	£15.00	Mon 22nd
	ROOSTER	£16.00	Thurs 20th
	MILLENCOLIN & THE NEEDS	£13.50	Tues 1st
NOV	STARSAILOR	£16.50	Thurs 1st
	THE BLOW OUT	£7.00	Mon 17th
	LIVE JAZZ	£7.00	Mon 17th
NOV	FORWARD RUSSIA!	£3.50	Tues 18th
	DUB PISTOLS & HYPER	£5.50	Thurs 20th
	KANO	£30.00	Sat 23rd
NOV	FILM: DONNIE DARKO THE DIRECTORS CUT	£7.00	Mon 28th
	THE NEEDS	£3.50	Tues 25th
	AKOUSTIK ANARKHY	£3	Sat 26th
NOV	LIVE COMEDY	£3.50	Mon 31st
	ROLL DEEP	£9.00	Sat 5th
	SCHOOL DISCO.COM	£4.00	Wed 7th
NOV	MIXOLOGISTS	£7.00	Thurs 9th
	THE PLUMP DICKS & CASH MONEY	£10	Thurs 9th
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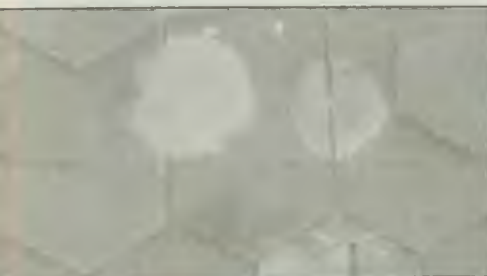
Gigs Autumn 05

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dangerous digs?



wrong state

due to non-existent gardens and even hypodermic needles posted through letter boxes.

A surveyor from Bagley Croft ARICS said: "Some of this housing is atrocious."

"The back to back family housing is far below current building and planning standards."

"Where these houses have been converted to multiple occupancy (i.e. for students) the conditions are much worse."

"Drastic action is required at policy level to avoid Leeds being a city of both lofty lux-

ury apartments and world class slums."

Following a year of potentially badly maintained university halls it will be a daunting prospect for many first year students when it becomes time for house hunting.

It's possible they may discover it's harder than they think to find affordable and safe housing.

Leeds University's advice centre recommends that all repairs and replacements are agreed and included into the contract agreement before you sign.

Have your say...

George Brett, second year Fire and Explosion Studies student at Leeds Uni. Lived in Henry Price halls.

"Henry Price was disgusting inside. There was a name that had been scratched on my desk since 1970."



Louise Bates, third year psychology student at Leeds Uni. Lived in Henry Price Halls.

"My halls weren't that great, but I suppose you get what you pay for. Henry Price was cheap and cheerful. The tiles did fall off in the bathroom, though."



Chris Chapman, a third year Music and English student at Leeds Uni. Lived in North Hill Halls.

"We had an amazing problem with an overheadly frequent fire alarm. It went in the night that when a fire broke out one night everyone moved in."



Samantha Hill, a first year Sociology student at Leeds Met. Lives in Mill Street Halls.

"My halls are really quite decent. The maintenance guys aren't much help, though. Our washing machines are broken and it's taking ages to get it out."



Backlash for Labour from visa increase

By FAAREA MUSAD

THE GOVERNMENT'S decision to increase the visa charges for international students widespread opposition from University heads..

Ministers have decided to increase the visa (annual fee from £155 to £250, along with a fee from £250 to £500 for applicants who wish to remain in the UK. The rise comes at a time when international student recruitment has dropped by almost 70 per cent in the case of students from the Far East, and while it is peak time for students to be applying to UK universities.

Leeds University, whose international students make up around 20 per cent of its student body, may suffer considerably, as increased fees will deter them from applying. Vice-Chancellor and New Media Director in Communications and New Media, James Hill, will harm the university's applications.

He said: "Our annual fees have increased from £9,000 last year to £9,600 this year."

"Living costs are high enough in the UK and any more increases will not put the British government in a favourable light. People will go elsewhere to study like Australia or the US."

International students contribute £1.2 billion in tuition fees and £1.6 billion on other goods annually, so the UK will lose considerable revenue if the policy is fully implemented.

University heads have been urging the Tories to block the fee increase plans, but Labour MP for 11 is the best time to do it.

Bill Rammell, Minister for Higher Education, said: "These increases will ensure that the full cost of providing education services to home and abroad students are covered, with no overruns left the public funds. It also ensure a high standard of service is maintained."

Dance celebrations take hold for students

By DIPVANDANA SHAH

Five fine lively nights students from Leeds and Leeds Met Uni danced the traditional Indian folk dances of puris and thandiyas to celebrate the Hindu festival of Navratri along with millions of people around the world.

The City of Leeds High School was one of the venues that members of Leeds Hindu Student Forum went to take part in the celebrations.

The festival which runs from October 4 till 12 celebrated in honour of the Goddess Durga Ma.

As well as the worship, dancing is a major part of the festival. Garba is a dance where men and women dance different stepped steps in circles around the centre piece which has pictures of Hindu Goddesses.

In thandiyas, pairs are seated who dance together with two small decorated bamboo sticks. In both dances, the music comes from a traditional group of instruments including the tabla and dholak. The music is played by the end of the night after there are still dancing and with hundreds of people at the dancing.



FANTASTIC MR FOX

Dr Liam Fox insists he is still in with an outside chance of being crowned Tory leader, he has revealed in a *Leeds Student* interview.

The softly-spoken shadow Foreign Secretary and self-confessed self-publicist said he wanted to get back to grass roots politics and focus on policy, not personality.

Drinking a pint of Grolsch in the Old Bar, he said: "We should all be focusing on agenda and message. I think too much of politics in general is focused on personality."

The Shadow Work and Pensions Secretary Malcolm Rifkind dropped out of the race for the leadership earlier this week, throwing the contest wide open.

Asked what he thought of bookies' favourite David Cameron and early hopeful David Davis' campaigns, he said: "I've never at any point defined myself by any of the other candidates. I really hope they get their message across."

Widely described as a staunch conservative who wants to focus on the vulnerable, he said his philosophy was founded on three areas: "I think we've got a broken society that we need to work try and fix and that manifests itself in a number of areas: domestic violence and mental health policy. I also think that we need to get a prosperity agenda that allows people to keep more of what they earn."

In a dig at his opposite number Jack Straw, he said: "I think we lack a foreign

By KEVIN WIDDOP

policy. Full stop. The government have a policy of engagement with the European Union - that is not a foreign policy. I think we need to have an outward-looking foreign policy that understands that Europe is no longer the centre of the world. With the arrival of giants like India and China, Britain needs to look outside much more if it is to be a proper player on the world stage in the future."

Dr Fox said that the EU would take a back seat if he became party leader. "The European Union should not be the core of our foreign policy. I don't believe in further integration into Europe. I don't believe in the concept that we should have a closer Union. We need to recog-

nise that there is a world beyond the southern border of Greece," he said in a veiled jab at the Europhobe and co-opponent Ken Clarke.

Responding to suggestions that he is an outside bet and doesn't pose a real threat, he said: "I wouldn't say it's fair to say that at all. I think especially amongst the younger MPs, I've got a good deal of support."

"I've set out what I believe. Some people will agree with it, some people will disagree with it. But at least they'll know where I stand."

The former Party Chairman hailed outgoing leader Michael Howard, who gave his final speech at the Tory Party conference in Blackpool last week. "He brought back discipline and stability to the party, which was badly required. But

I think to really be in a strong position to win an election, you've got to be in charge for a while. You need to establish both the concept of a brand in politics so people know what you stand for as well as the policies that you need to produce to deliver that."

Of the political fireworks that led to Iraq, Dr Fox was adamant that it was the right decision to make and denied suggestions of a rift between him and Ken Clarke. "What I said was what I've said all along. It must be a good thing to bring democracy to people who don't have it. It must be a good thing to bring freedom of speech to people who don't have it. It must be a good thing to bring rule of law and human rights to people who don't have them. People who are against it need to justify why they are against it."

FINAL WEEK
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Wait a minute, Mr Postman

MAIL littered with sexual innuendos landed on doormats all over Headingley this week, writes Amy Lea and Claire Rogerson.

The leaflet was distributed by cable company NTL advertising a special internet offer aimed at students.

The letters were addressed to "the students" living at the given address, but were actually received by all those living between Woodhouse and Beckett's Park.

Many were offended by what they read as the advertisement used suggestive and sexually orientated language.

Residents also expressed their anger at NTL assuming that Headingley was an exclusively student area.

Dr Richard Tyler, head of the Leeds Houses in Multiple Occupation Lobby group was outraged.

He said: "NTL have shot themselves in both feet really. They have alienated business by offending both students and other people in the area."

He accused NTL of "jumping on the wrong bandwagon" as many students are now moving out of the area.

A spokesperson for NTL apologised for any offence caused. She said: "Our direct mail activity is highly targeted and with the student offer we have mostly sent information to households which have previously signed up for the service or enquired about. It does however appear that a limited number of households have been inadvertently targeted."

"The content of the mailer was specifically designed to be tongue in cheek appealing to students sense of humour and interests and has received a fantastic response from them."

GIVE PEACE A CHANCE

A LOCAL peace movement is looking to Leeds students for help in their quest to promote justice, respect and reconciliation, writes Paddy Cooke.

Organisation Together for Peace are organising a citywide peace festival and are looking for volunteers from the student community to help ensure that the festival is a success. This will be their second major festival following a successful launch in November 2003 and it will take place across Leeds from November 5-20.

Together for Peace was first developed in 2002 in response to the events of September 11, 2001 amid the impact of global events on the community in Leeds. So far over 60 events are planned for this year's festival including exhibitions, discussion forums, competitions and the first ever Leeds Peace Awards. Jill Mazin is a

member of the core team that is co-ordinating the festival and she is keen for as many students as possible to be involved.

She said "It is particularly pertinent after the London bombings to involve as much of the community as we can. Students could volunteer to do all kinds of things, such as setting up exhibitions, stewarding or handing out flyers. Anything would be appreciated." A meeting for interested students will take place on Thursday 20 October 1-4 pm in meeting room 1 in the ARC.

LUU community volunteer group Action have pledged their support to the festival. They are urging students to volunteer and will also be using children from their community projects to make handprints and write peace messages to be hung on a giant dove as part of an exhibition in the city.



WRITING ON THE WALL

By ALEX DOOREY

GRAFFITI artists are Leeds' secret weapon in the fight to eliminate tagging.

Businesses in the area have found that the vibrant and skilful work of the artists is deterring taggers, which is those who use graffiti as a vandalism tool.

The artistic graffiti is becoming useful in a worsening situation that has seen the police calling on the public to 'Turn in a Tagger' as part of their crackdown on vandals in the area; an operation carrying a reward of a possible £1000.

Just last week the windows of Spring Bank Cottage - a property on Weetwood Lane - were defaced by tags. A parked lorry just streets away is completely covered in the tag of just one person. Not even businesses are safe. The front of Farooqui Solicitors is daubed with the same black writing. It is difficult not to notice the sprawls of black paint covering anything from bus stops to post boxes and those carrying out the vandalism show no signs of stopping.

Graffiti is not cheap to remove and the city struggling to keep up with the surge in taggers on the street. Liberal Democrat councillor Ryk Downes said: "It costs the city of Leeds on average £250,000 a year to remove graffiti that's taxpayers' money which could be spent on a school or old people's home."

Graffiti artists, who, unlike taggers, create decorative murals on commission are keen to make a distinction between their trade and vandalism. Showing taggers what they could be achieving instead of vandalism seems to be having a positive effect.

Leeds Student met up with graffiti artist Toby Heaps, 34, as he was painting Moorish coffee shop on

Hyde Park road. Once a tagger himself, Toby began graffiti art as the trend picked up during his teens, travelling all over Europe to work on his designs. It has now turned into a career, with Toby picking up around £150 for each of his murals.

He may be earning an honest wage, but the police are still suspicious. As we watched him work, the police approached Heaps. He said: "If I was just standing here with a few pots of paint no one would look twice. But because of the spray cans, the police will be here."

Heaps attracts attention from more than just the police though. It is clear that many of the residents in the area are appreciating Heaps' art. He said: "I'm just trying to establish it as a real uniform, something that taggers can learn from."

Undisputedly Heaps' designs are works of art taking days to produce with stunning results, probably the reason that taggers stay away from the buildings he works on. He said: "Tagging is like marking your territory, so it shows that we can communicate with these taggers if they stay away from the graffiti we do."

Neil Whitworth of Elephant Books in Hyde Park agrees. He said: "We were getting such offensive graffiti all over the shop before Toby worked on it, now they never touch it."

Many of the local authorities support the work of the graffiti artists, and as a result are putting up 'legal walls' in Hyde Park for taggers to write on in the hope that it will divert their attention from shops and bus stops.

Whitworth adds: "There's a lesson in this, we can get through to vandals in more ways than by just arresting them."

PHOTOS: RACHEL MORRIS

"I wanted a pair of sparkly jelly shoes, but my mum said they'd look rubbish"

By PADDY COOKE

Name: Kate Harrison

Leeds Student: Hi and welcome to the 300 second interview, how are you today?

KH: Not too bad considering.

LS: Yeah, I heard the Snowriders had a big party last night. Was it messy?

KH: Oh my God, it was so much fun. We had a couple of hundred people there. The theme was 'emergency services' and everyone made such a good effort. We did the Centurion challenge, which is 100 shots in a 100 minutes.

LS: Of Spicics?

KH: *laughing*... No, of beer! Beer is still pretty tough but everyone managed it more or less.

LS: Did anyone make a fool of themselves or come dressed in anything controversial?

KH: Err... you know I'm probably the worst person to ask because I'm always the last to hear any gossip. But my favourite costume was a group of girls who came as emergency plumbers with make up in their tool boxes. They made me laugh.

LS: Just like real plumbers, eh? Ok



SKI BUNNY: Captain Kate of the Snowriders

enough tales of binge drinking, how old were you when you started skiing.

KH: My parents took me when I was really young, I was about five.

LS: Where do you go skiing with the Snowriders?

KH: We're going to Val D'Isere at Christmas and we go away snow skiing at Easter as well. We also go to Sheffield every Tuesday and Castleford every Thursday throughout the year.

LS: OK, moving on to more personal matters, have you had any strange dreams recently?

KH: I have crazy dreams when I've had a drink or a power nap. They always seem so real. One time I dreamt that my friend had wed'd on the floor and I got up and checked for a wet patch.

LS: Lets hope that was just a dream. And what's your biggest vice?

KH: I'd have to say wine and chocolate.

LS: How butch. What about Marmite, do you love it or hate it?

KH: Love it.

LS: Good girl. Have you ever worn jelly shoes?

KH: No but I always wanted a pair! I wanted a pair of sparkly ones but my mum said they'd look rubbish.

LS: I can't believe that. That is terrible parenting. But moving on, have you ever fancied a cartoon character?

KH: Err, no. That's more of a guy thing.

LS: No, no, it was a silly question. I haven't either, obviously. Could you give your opinion on some of the eternal questions in life. For instance, can you explain the rivalry between dogs and cats?

KH: Hmm... that's a tricky one. Perhaps the media have sensationalised the issue. Although, our cat used to wind the dog up so maybe cats are really to blame.

LS: Interesting. Why do people on black and white never smile?

KH: Perhaps it was a status thing, like portrait painting.

LS: And on that note, it's time to conclude our interview. You've been great fun, thanks for coming.

KH: Cheers, thanks for having me.

Laptop thefts leads to security question

A STRING of laptop thefts from University Of Leeds halls led to a security review.

Two burglaries at a campus residence prompted a local security investigations team to conduct an unsuccessful forensic search.

Alice Blundon, 20, an International Relations student said: "I feel violated. I don't feel safe in my room anymore. I lock my windows and doors even when I'm inside because I'm scared they'll come back."

The thefts, which were both from first floor rooms, convinced security officers that the theft was a planned attack through the front door and not a break-in.

The effect of the break in was traumatic for Emma Penze, 19, who studies Psychology.

She said: "I'm so devastated. I just want them to catch these people."

Catholicism Exploration

FAITH, discovery, and discussion are on offer to students in new evening courses run by the Leeds University Catholic Society.

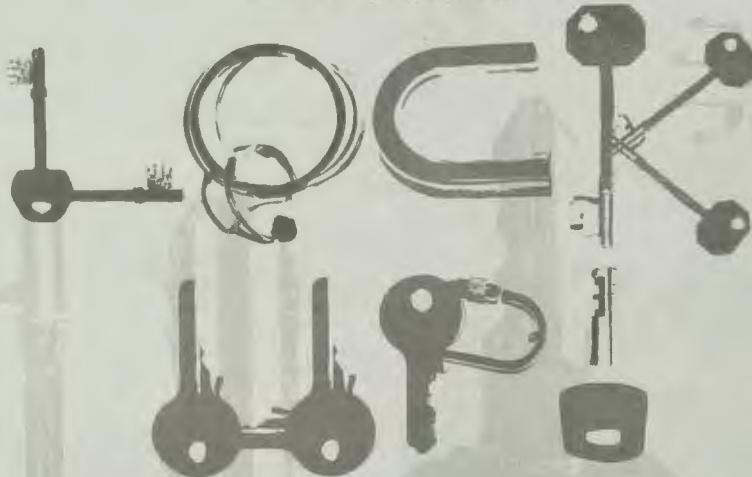
CAPE (Catholic Faith Exploration) is designed to help people of any faith learn more about the Catholicism.

The courses include thematic videos followed by free food and discussion to really get to the heart of the matter.

Topics for this year will include "Who needs the Catholic Church?" and "Getting more out of the Mass".

The courses are run by members of the lay community of St Mark's Chaplaincy and students.


DON'T COCKUP...



SINCE AUGUST '04, OVER 57% OF RECORDED BURGLARIES AFFECTED STUDENTS*

*Figures from data collected 1.08.04 - 30.09.05 by West Yorkshire Police

**Close the curtains downstairs... leave the light on when you are out at night...
If you have an alarm - USE IT.**

Student Advice Centre 

Fascists In Suits

BNP use attacks in London to further racist agenda in Leeds



Matt Kennard

They have the brains of Jade Goody on a narcotics comedown

When are we finally going to chuck them out? They preach hatred and violence against our own citizens, they have scant regard for democracy, they subscribe to a belief system that is anachronistic and bunk, and they feed like maggots off the worst feelings aroused by extreme poverty and deprivation. So, just when are we finally going to chuck the British National Party out of Britain?

On the back of the tragic bombings in London this summer, there was one thing I would have bet my grandma on: The BNP would callously use the deaths to pursue their own racist agenda. And true to form, here in Leeds, where the bombers grew up, race relations have been stretched to breaking point with the help of these neo-fascists who prance around in their natty Gucci suits pretending to be serious, sagacious political figures but, in fact, have the brains of Jade Goody on a narcotics comedown and the moral make-up of the most unsavory SS man.

After the explosions many rational people turned on Tony Blair and the lies that led to his catastrophic war in Iraq — a war, it has recently been revealed, he executed in full knowledge that the threat of terrorism within Britain “would be heightened by military action” (Joint Intelligence Committee).

The BNP, however, looked inwards

to our own communities, hoping to exacerbate any of the racial fissures that had opened up, and you can't fault them for consistency. This has been the far-right's *modus operandi* ever since some philosopher somewhere found time to cobble together an ideology that combined all the most distasteful and base parts of human nature and called it “fascism”. The BNP's historical antecedents — the unlovely gallery runs from Franco to Hitler — were no different.

What you have to understand about the far right is that they are, and always have been, crude and shameless opportunists. There is nothing — no death, no war, no tragedy — that they won't turn into the pretext for a hysterical attack on “disolute” multicultural society and use as an excuse to rip at the sinews that tenuously hold together the wonderful rainbow of races we see around us everyday.

For example, they used a photograph of the humbed London bus for an election leaflet in East London. “Maybe now it's time to start listening to the BNP,” read the demagogic slogan alongside the photo. And only a week after the bombings the BNP released a sickening “Don't Get Mad — Get Even” piece of literature that proffered some quite stunning analysis of the 7/7 bombings. The resident brain dead provocateur Lee Barnes could be found opining that the “attacks in London on 7/7 were Hate

Crimes, genocidal race attacks by immigrant Islamic Fascists against White Christian British people and the Jews who they think run Britain”

Now, genocide is term that is often frivolously thrown around but, come on, can you seriously apply it to an arbitrary and indiscriminate attack that killed 52 people who were actually black and white, Christian and Muslim? I think not.

Then there is the barefaced cheek in Barnes castigating the anti-Semitism within radical Islam. Lest we forget, he is working for a Party who's base is largely made up of thugs who get misty-eyed when they hear the words Third Reich and whose narcissistic poster boy Mark Collett evinced his own Nazi sympathies to Channel 4 when he told his interlocutor, “I'd never say this on camera, but the Jews have been thrown out of every country including England. It's not just persecution There's no smoke without fire.”

So what does Barnes propose to do to stop bombings like those on 7/7? Does he suggest not invading any more sovereign Islamic nations in contradiction of international law? Does he urge that we try to temper the feeling of alienation in young Muslim communities by tackling the poverty and lack of opportunities that produces these feelings of helplessness?

Of course, he offers nothing of the sort. With a frothing mouth he gives his own less than sober exhortations “Allow in no more asylum seekers and stop all immigration. Expel the 1 million illegal immigrants illegally in the country.” Oh and, “Close down Muslim community support networks in Britain.” And how could I forget — why didn't we think of this? “Hang all terrorists and their supporters” But, one second, how exactly do you hang a dismembered suicide bomber?

Vacuous hyperbole aside, the situation where we live in Leeds is inauspicious and could get worse. Nationally, hate crimes — including racial attacks — are said to have increased 13-fold since July 7. In the four weeks after the bombings West Yorkshire's police service — which covers Leeds — reported a doubling in race-hate incidents to 306, ranging from physical attacks and verbal abuse to graffiti.

Straight after the bombings, there were marches in solidarity with the Islamic community in places like Beeston, Holbeck and Hyde Park where the chant was “Hyde Park Unity — Peace in our Community.” Across the Leeds community people traversed cultural, political and religious lines to rally round an increasingly beleaguered Muslim population.

But as the admirable anti-fascist organization Searchlight pointed out in reference to Beeston, “There is a fear that while the community will maintain its equilibrium if left alone, problems could begin if outsiders, including the BNP which is active in the city, were to move into the area.”

I've already given an unpleasant taste of what the BNP stands for and the depravity that lies behind their increas-

ingly translucent façade. This is what we are up against. I say “we” because the students at Leeds University and Leeds Met have as much responsibility to take on the BNP as any of the organizations — the gamut runs from the Church to the Socialist Workers Party — who are working every day to protect and defend the Muslim community in Leeds. There are events being organized all the time. You can keep up to date at the website www.searchlightmagazine.com.

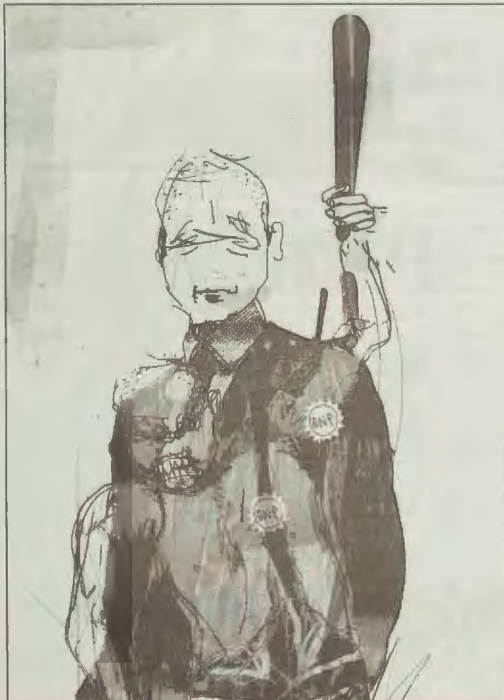
On November 2, Nick Griffin, the President of the BNP, is appearing at Leeds Crown Court for the preliminary hearing of his court case, having been charged with incitement to racial hatred following the Channel 4 Secret Agent TV documentary, in which he was caught calling Islam a “vicious wicked religion”. There will be a mass rally outside Leeds City Art Gallery that will be addressed by national politicians, senior representatives from the Trade Unions, Unite Against Fascism, religious leaders and community organizations. Every student who has abhorrence for violent racism and cares about the communities in which we live should be there also.

Lee Barnes, the BNP apparatchik we met earlier, ends his list of prescriptions for post-7/7 Britain with the uncharacteristically perceptive observation that, “Freedom is the right to live without fear in our own country.” Now he just needs to tell this to his jackbooted friends who are busy breeding hatred and instilling fear in our brothers and sisters all over the country. He expands, “Thursday 7/7 was the day Britain woke up to the fact that it is at war.” And he is right again that the meeting of two fanatical fundamentalisms — fascism and jihadism — in our community is dangerous but that is because they look so different but are, in fact, perfect reflections of each other, one feeding off the other.

The more young Muslims are harassed and abused by racists like the BNP the further alienated and angry they will become. And after every attack by suicide bombers the BNP has a new pretext to pursue their racial chauvinism and increase the systematic attempts to incite hatred against Muslims. There is no war in Britain now, and there will be no war because the BNP will be stopped in their destructive path as they have been all through history, time and time again. But it's up to us this time.

Perhaps everyone should be mindful of Pastor Martin Niemöller's great confessional poem about his ambivalence to the rise of Nazism: “They came first for the Communists, and I didn't speak up because I wasn't a Communist! Then they came for the Jews, and I didn't speak up because I wasn't a Jew! Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist! Then they came for the Catholics, and I didn't speak up because I was a Protestant! Then they came for me, and by that time no one was left to speak up.”

Matt Kennard is a third-year History student at Leeds University
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The situation in Leeds is inauspicious and could get worse

Illustration: Ben Summers



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Such thing as good news

As someone who works with and trains volunteers at ChildLine, I enjoyed reading your article *Charity Begins at Uni* (September 30, 2005).

It is really positive that so many students are interested in volunteering, whether that be working with community groups for Action, including those involving children and young people. Listening to other students being involved in Nightline or volunteering at ChildLine. In the past I have had involvement in all three of these organisations, and have seen them as a vital way to gain useful skills, to give something back to others, as well as to do something different with my free time.

At ChildLine we have found it really positive having students in Leeds being involved in volunteering. We have had students helping to counsel the 650 children and young people who call the helpline from the Yorkshire & North East area each day. Students have also helped with answering calls at our busy switchboard, assisting with administration, fundraising, and getting involved in our outreach programmes in local schools.

We have been really pleased with the response from the article in the paper last week, and as a result would like to invite students and staff members to another volunteer information meeting to find out what ChildLine has to offer.

We are holding another meeting on Thursday October 20 from 1-2pm in Meeting Room 3 upstairs in the ARC in Leeds University Union. For more information, please phone 0870 336 2940 or e-mail cyn@childline.org.uk

Eliee McDonald
ChildLine Supervisor
ChildLine Yorkshire & North East

Headingley residents have struggled long and

Web worries

hard to prevent their neighbourhood turning into an extension of the university campus. Now a major company has added insult to injury by assuming that it already is.

NTL, the internet company, has sent a blanket mailing to all households in Headingley, addressed to "The Students @ ...". Activists especially are furious that NTL has assumed that their home is a student house. And the first mailing has been followed up by further flyers.

What's worse, the mailings consist of smutty innuendoes about underpants and waffles.

NTL seems to have only contempt for its potential customers. It's quite content to alienate residents. And it seems to assume that the typical student is a spoity male youth.

When I sign up to broadband, there's certainly one company I won't consider. As far as I'm concerned, NTL stands for 'Not Terribly Likely'.

Richard Tyler, South Headingley Community Association

Cocktails and dreams

It was good to see an alcohol related article in last week's *Leeds Student*. I was shocked to see that some bars would offer a risky cocktail of sixteen shots! That is an easy trip to the A&E. Alcohol poisoning and binge drinking is such a huge problem in Leeds, and students are unaware of the potentially dangerous consequences. Repeatedly every night students go out to binge drink in the bars and clubs in the Leeds social scene where drinks are ridiculously cheap and there is the 24/7 offers. This encourages students to buy and drink more, and can end in the unwanted results such as drinks getting spiked and alcohol poisoning. I was totally unaware of the seriousness of drinks getting spiked in Leeds until it happened to many of my friends last year. Alcohol is a dangerous drug and students really do need to be aware of the fatal con-

sequences which comes with it!

Debbie Schogger, Leeds Met student.

Sketch rocks the boat - that's what it's for

May I first congratulate the fluid, coherent and intelligent style in which your Sketch column is delivered. It is refreshing to see a journalist for whom adversity and unquantifiable Union pressure is no object in delivering an opinion. With reference to the article (insert date) concerning the "Not for profit just for students" campaign. I must say that, including the nationals, it was the most enjoyable and agreeable article I have read in a long time. At Union Council that week the article was criticised for doing damage to the Not for Profit campaign. I hear a hundred union council big wigs ruffle their feathers. "Slender" they shout "off with his head, they've gone to far this time how dare they print a substantiated and formulaic opinion by a student in a paper that he helps to fund, that is read by students who also help to fund it (and the rest of the union I might add), who are positively stimulated by the consequential debate... so no no, up with this we will not put". The fact is, that all I have written, and all that was printed in Sketch was not music to the Unions ears, of course not, do you think that when the Times criticized the integrity of the results of The Hutton inquiry that the Labour government were ecstatic, do you think that when Blair is accused of being a warmongering murderer he jumps for joy, no, of course not, but he doesn't order an unjustifiable witch hunt (not always!), THAT is the only thing that would be occurring here. No, Sketch was not exactly diplomatic but the day that this paper or any paper bows down to external corporate pressure, without clearly defined motive, and sacrifices intelligent journalism for Union schmoozing is the day that I will start writing for the ministry of truth.

Jonathan Price

Standards, standards

The National Union of Students says that a universal code of standards for university accommodation is lacking.

Without one, the opportunities for exploitation of students and inadequate provisions in halls increase. Take a gander at a random student halls and behind the blubs will bring a mishmash of problems; rotting windowsills, ancient heating systems, windows that don't open and poorly equipped kitchens are all typical fare.

There is a disparity between the standards at the more down-at-heel Charles Morris and Boddington Halls and the more palatial Devonshire and Oxley Halls. This needs to be set right.

That Tetley Halls is to close at the end of this year because of the old victorian architecture is too expensive, lacks foresight. An independent code of standards would help regiment such costs.

Leeds Student thinks that it is wrong that university accommodation is currently excluded from the licence that landlords in private housing have to abide by Housing in Multiple Occupation (HMOs) Halls have managers and should held to be account just as a private landlords are.

The licence would counterfoil any exploitation; it would mean that the management of the house amenity standards and repairs are kept up to a set standard.

Our halls are where we sleep, eat, study and do a whole lot more. There needs to be some consistency to standards at residences, which is what there is a complete dearth of at the moment.

The university's Strategy Review says that students can expect an excellent quality experience. If the university is to achieve its target of becoming a world-class institution by 2010 with all that that entails then such a code should be put in place now.

Bailliff please

Outrageous, scandalous and absurd are a few epithets that spring to mind when *Leeds Student* discovered that James Baillie students pay almost three times more than their counterparts to receive internet access.

That one student had to pay £225 for internet access upon arriving at uni, described as a "rip off" by the student, coupled with the fact that it has only just been installed, is symptomatic of a shoddy system at the halls.

On top of all this, payments were made unnecessarily difficult because direct debit payments were not acceptable: cash, cheque or card only.

Students have enough to deal with when moving away from home: moving into halls can be a time of stress and anxiety. Such financial demands do not help. They were unexpected and could seriously dent a student's budget for the rest of term.

Students who rent privately can get access for £10 a month; Lyddon, Oxley and Lupton Halls charge an £80 subscription fee. James Baillie need to understand that their price is an up-in-the-air disaster.

LS - AAGH!

LSR promoters were pulled up this week, not for being shameless self-publicists, but for health and safety.

In act which nodded more towards the piffing puffery of Paris Hilton and Abi Titmuss, the disc jockies were said to have endangered the lives of hordes of lecture-goers outside the Roger Stevens Building.

The up-turned cds used to spell out the LSR web address could have taken an eye out or even blinded someone. Pish posh, *Leeds Student* says. Your right to promote your hard work in sacrosanct, but do take care next time.

We've had our say, let us know what you think: email editor@leedsstudent.org.uk or text in your comments

Textual harassment

07969 549125

Text only

poppy and olivia bring wit and sophisticated sarcasm to their column, where is people's sense of humour! e

Re Kevin w not only doesn't pay attention to what's going on around him, can't rite for toffee! someone get him a dictionary, or an English grammar.

last weeks model section made my turtle neck wearing friend cry! anon

all credit 2 LS 4 liberalism 2 printfucking shit-cunt on clubs page..so why look prudish by asterixing fuck wanker on text page? next back

well brf.com came back on air without a hitch..well done every! the mysterious bazza! of web dev fame! :-)

poppy and olivia's column is the best thing the paper has going for it, all those losers who don't get the irony of their kate moss comments should light up!

best thing bout being a girl is multiple orgasms!yah! worst thing periods, grl

to all those people who slated poppy and olivia's column last week: do you have a sense of humour? think you're so clever but still don't understand irony eh?

hey all, wots deal we stressin over cocaine? its wot dentists use to numb ur gub n i love it! 2 expensive 4 a habit tho

sarcasm is the lowest form of wit yet the highest form of intelligence. i doubt the lowdown realise the a-class drugs are v.harmful, thanx 4 pointing that out guys P&O fan

in response to those writing in last week against the lowdown, i for one want to commend your tireless campaigning for political correctness and censorship. i will not rest until all humour, sarcasm & irony has been abolished and society is polished until it resembles a small, shiny white pebble where my dad would never have touched me and as punishment, poppy & olivia should be

forced to crack until its foaming out their ears..only theyd probably ruddy love it. pip

what teh hell i love poppy and olivia, get a sense of humour! drugs are always bad, are we not old enough to make our own choices? much love dan x

poppy and olivia - surprisingly more wank than the queens of noise

hands off poppy & olivia. since reading lowdown me and my mltshav started takin coke and we thing its great!

there is a minimum speed limit on route. MOVE IT PEOPLE! speedy

anah wheres fruity tobias? how am i gonna get thru the wk without his insightful predictions?

who's john schless' PR agent - they do a damn good job, can they write a slogan for me too and text the paper every week?

Improve your text life

Leeds has taken an ironic take on the 'I love NY' logo by branding itself Leeds, Live It, Love It what would you brand yourself?

* Texts published do not necessarily reflect the views of the newspaper

Mobile Madness

Is it just me or do mobile phone companies really infuriate you? Ever been overcharged or had random downloads or calls added to your itemised? Well I have and there's nothing we can do about it.

Because students are the biggest target market for telecommunication companies we are the most vulnerable to getting screwed over. Line rental may have dramatically come down over the last decade and the new phenomenon of 'free' minutes and messages 'any network anytime' has been introduced, but these offers are too good to be true.

How can they make money from selling such amazing packages, plus giving us cashback and a free phone? It simply doesn't make sense. Well my theory is that they deliberately add on random charges and cut corners.

The add ons have certainly hit me hard. How about a hundred pounds worth of downloads smuck on my bill at 2am in the morning whilst I was sleeping unaware? Well it didn't work 3G. Gotcha.

They claim I downloaded wallpaper, games and tunes continuously for over two hours. That just simply isn't possible in a house where I never have service and the phone is incapable of downloading so much in such a short space of time. And the pivotal fact: None of it is actually on my phone!

Despite the endless appeals I had to pay or be taken to court, get a bad credit rating and lose my phone. I'm seriously concerned other students could face what I have, maybe not on the same scale, but if there are bill disputes, we are seriously limited in what we can do.

And about cutting corners, where should I begin? Outsourcing to Bombay where the operators can't understand me and have no authority to do anything is the first of a very long list. The ~~best~~ that chunky phones

always need fixing, and the complete absence of signal most of the time are just a few more. And Three is certainly no magic number.

Call me old fashioned but all I want is a reliable phone to call and text. None of this downloading, games and wallpaper malarkey is necessary. And people with personalised ring tones from the charts are just sad. Camera technology is ok for fun, but who actually sends them to friends? Be honest. The more the phones can do, the more the companies can wrongfully charge us. And more is coming.

NTT DoCoMo, a Japanese mobile

phone titan, has entered a partnership with O2 to try out some new technology and views the British market as the ideal testing ground for the entire continent. They have revolutionary technology, including mobile internet technology i-mode, and I bet within a year or two tops, every mobile phone owner will have a digital camera and possibly more built into their phone.

On top of this the American network giant NBC detailed plans of films being available for download in less than six months. Download scams and wrongful charging is already costly to the customer and deeply frustrat-

ing, but film will put another spanner in the works. What's wrong with just popping to the local Apollo? There's just no need! So with new companies looking at the UK market to sell new mobile phone and download products, mobile phones will reach a new level.

So with this new technology about to reach mainstream, be careful not to accidentally push that downloading triangle, check your bills carefully and never give up fighting for your money.

James Thompson is a second year International History and Politics student at Leeds University



James Thompson



Call me old fashioned but all I want is a reliable phone to call and text.

Illustration: Ad U

From Sweden to Leeds



Desiree Kellerman

All Englishmen seemed to sport a neon pink skin colour

On a dark night in a small Swedish countryside village, as the owls were going about their business in the light of an almost full moon. I rose out of bed, carried my bugs out to the car and set off for university. Not until I had passed the sound that divides Sweden from Denmark and was on the train chugging my way to Copenhagen airport, did the sun show its yellow face. It was promising to be a beautiful day in Scandinavia; unfortunately, when I landed later at Manchester airport (having gained an extra hour to my day) it was dimly raining.

In the airport, I was shocked to notice that all the Englishmen seemed to sport a neon pink skin colour which wasn't particularly flattering. Before long though, I realised that this was perhaps not the natives normal hue

but just the people landing after a refreshing holiday week in the Canary Islands. Also, all these pink faces seemed to speak a language that was not quite English - it sounded a bit like it, but it was as if they were all chewing on something large (perhaps a potato) at the same time as they tried to speak normal English (you know, the Oxbridge English that all my English teachers had tried to impart on me). Not until I was on the train to Leeds did it hit me as the train conductor said: "Wore t'love?" that perhaps he was trying to say "where to, love?" and that perhaps, just perhaps, this could be the Yorkshire dialect.

Arriving in Leeds my bags started to feel seriously heavy and my arms frighteningly long so I took a taxi up to the main entry of the University of

Leeds. It was HUGE! Bigger than most Swedish cities and packed with excited teenagers talking with high pitched voices. A weird group of people also seemed to be giving brightly coloured fliers to everyone who passed (no matter how big and heavy their suitcases were). Needless to say I felt a tad scared as I was trying to find my way to the accommodation office. But as I looked around me, somehow these freshers, running around like little ants, seemed to shrink. After noticing that Swedes are about a foot taller than Brits I thought, they should fear me and struggled confidently forth.

The accommodation office presented me with an accommodation contract and sent me on my way. Happily I walked along looking at all the beautiful old houses wondering

which of them could be my Henry Price Building. But, all people may know Henry Price is the biggest and ugliest building on the campus and it's built on a burial ground!

Nonetheless, when I had struggled up the three flights of stairs, opened my door, and sat down on my bed, I didn't care that the bathroom was a tiny black cave and that the house was inhabited by 99% other foreign students and possibly might be haunted. I lay down on my bed, happy to be here and fell asleep.

Desiree is a first-year English student email: eng5dak@leeds.ac.uk

Extra



On the Otley Trail

The legendary Otley Road is well known to most students for providing a conduit for drunken antics. Anna Kitanaka and Christina Dixon spend a day taking the pulse of this vital artery, travelling north on a journey away from campus culture

7am: the rounds

Postman Edward Murray is just starting his rounds "If I could give one message to the students, it would be: Get out of bed when we knock on the door and please bring your keys down to us. We're going to do it there's a fire and you've left your keys upstairs? Another thing that really irritates me is students who go mad ordering things when their loan comes in, but then don't answer the door, so I have to carry the things around with me. They also arrange to have things re-delivered, but aren't home at the date and time they said they would be

Murray who has been delivering mail to Leeds students for nearly 40 years is not quite as grumpy as he seems across, commiserating the benefits of the job.

He smiles shyly as he tells us that the postmen in the area really enjoy it when they realised they had disturbed a girl in the shower even standing on the lowest step so that they can catch a cheeky glimpse down the front of dressing gowns

According to this murky source, the post women are just as bad, spying on attractive males and making a note when they change address. Students: Watch out!

9am: the commute

Unfortunately for Marianne Brady, a second year Broadcast Journalism student, she is forced to commute in Leeds University during rush-hour. Notorious for its dreadful traffic jams, Marianne has to sit in her car for 45 minutes and listen to Radio 4 while she crawls through Otley Road on her small-pipe drive

As an ex-army soldier and rugby player, she has found another way to vent her frustration during the tedious journey

"I scream swear words at people if they even just tap at their break-lights" she confesses "It annoys me that there is no other way out of Leeds". She complains of there being too many crossings on the road slowing down her fast-paced life. She does, however, enjoy socialising on Otley road, and has a few good contacts in the local shops.

The postwomen are just as bad, spying on attractive males and making a note when they change address

11am: the stylist

At Magica Hairdressers, we meet the owner, Ascenio Tagliaro, who came to Leeds on holiday 25 years ago and never left.

Ascenio, a charming Italian with a hint of Leeds in his voice, lives the suburban feel of Westwood. He only ventures along Otley Road once a week to visit the banks in Headingley.

When asked how he feels when he gets close to the city centre, he said "I feel threatened, frightened? You hear all sorts, like people being attacked at bus stops in the day time "Despite this, Ascenio loves the cosmopolitan atmosphere of Leeds, he just wishes the kids from

Lawnwood school would keep the noise down!

1pm: time out

At the end of the day, Lawnwood School pupils who are either old enough or naughty enough to leave school begin to spill out into Otley Road to begin their wayward ways.

As we walk towards West Park Café, a gang of boys slouch self-assuredly on the tables outside. Patrick Grier, year 11, tells us about his annoyance towards students in Headingley. "They won't buy us alcohol when we want them to" he mumbles, showing obvious contempt at the students who do not assist to his underage drinking. Further comments from him come in the form of: "students are cheeky and think they own the place and they annoy me". His final comment that "students take up all the bars" brings howls of laughter from his contemporaries. "As if you go to bars," mock his friends. They all claim that they would not want to go to university in Leeds and want to "get out of this place".

3pm: dirty laundry

While separating our whites from our coloureds in the West Park Laundrette, we spy a friendly gentleman leafing through a newspaper and checking his watch.

This man is Stanley Hall a 71 year old ex-physiotherapist and ballroom dancer who broke his buck 3 years ago. Mr Hall is a friendly Yorkshire man who chats happily to us about losing his license due to bad vision and how he wishes he could dance in competitions like he used to.

Although he lives in his "no trouble whatsoever" to run errands on a regular basis. He likes to watch the summer and thinks it's "populous" and breaths "People from Morley are blunt" and he utters

5pm: the long

On the far end of Otley University student from Boddington can know how long they live there think the distance. Not only is the distance also be an issue.

Ed Morgan, a 1st year student, recalls a night not in "threatened to punch passenger whom he influence of drugs.

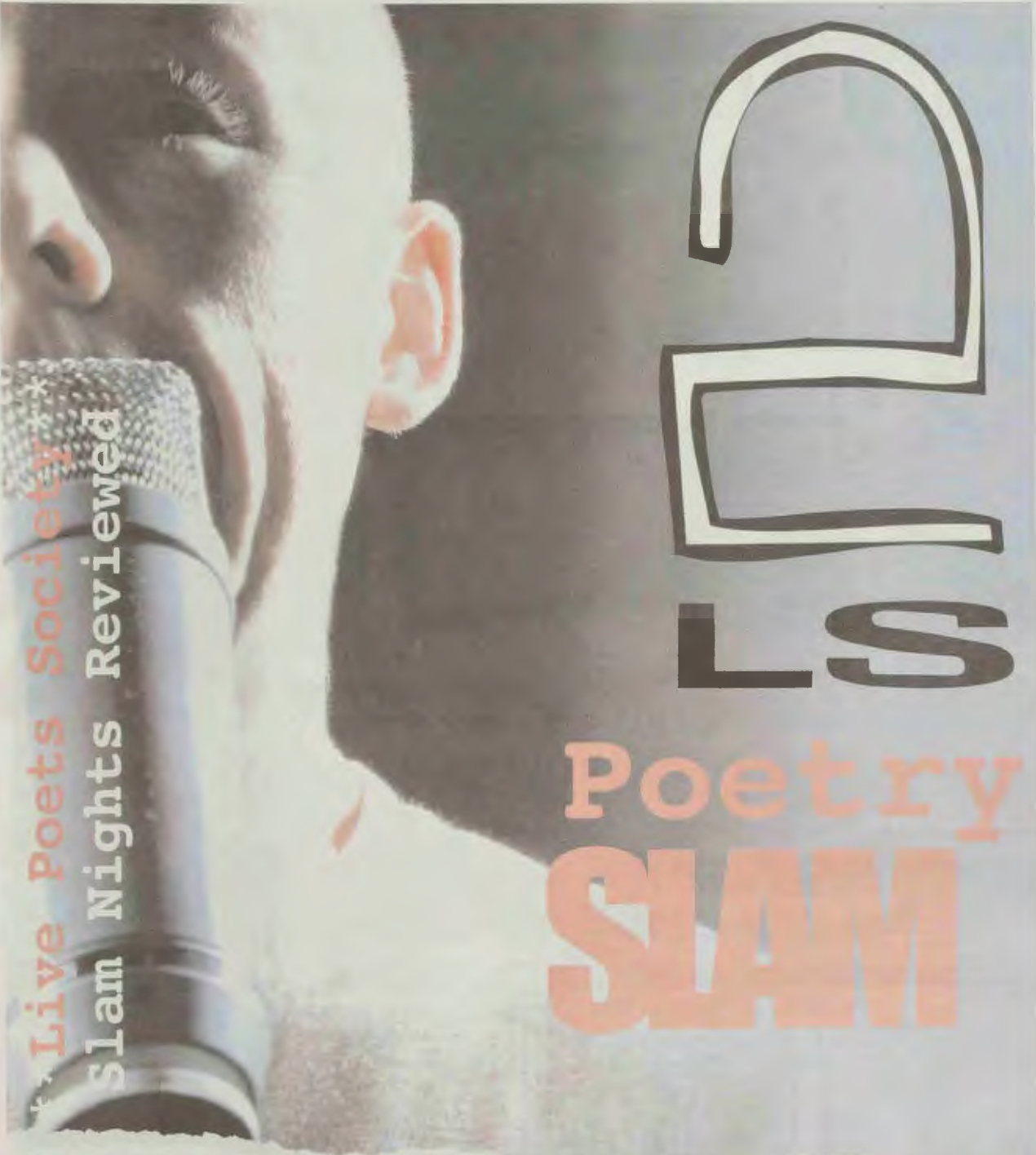
If these friendly freshers enough, Ed "more complicated" mishap with a 97 bus "People have told me

Start buy when a gag

number 95...Well, a two digits!"

8pm: Otley fu

It's a typical damp crawl along behind a nate umbrella-less thing that separate Yorkshire town the students strolling in rain, cold and sobriety. I'm here to take part My team of four has with every letter of t with plastic ties that each other within the knocking on doors I with the bonus point ing the bins.



Live Poets Society
Slam Nights Reviewed

LS

Poetry
SLAM

Plus... *Booker Winner* *Lowdown* *Hot Poxman?*

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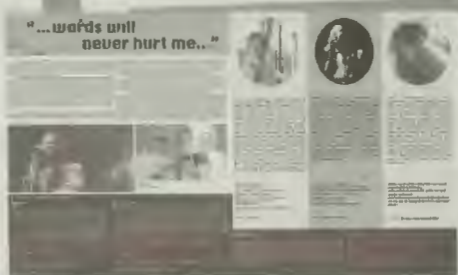
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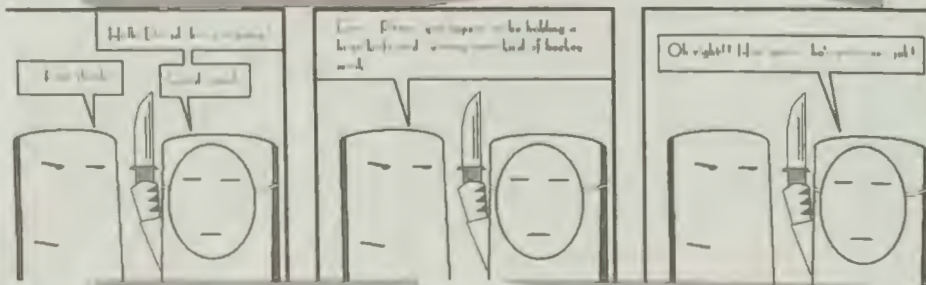
BOOKS - 4&5



MUSIC - 10&11



SLAM POETS - 12&13



BAG 'O' NEWS

Tim Westwood-Bangin' in yo mamma's face

It has been reported this week that a burglar in Amsterdam called the police on himself after discovering the decomposed remains of the elderly lady he was attempting to rob. "He said he was the burglar and that he found a corpse." A police spokesman said. "He found the mortal remains in one of the rooms and left the home to call emergency number 112." The lady, who was 89 years old, is believed to have died a considerable time before the robbery took place, and police believe that the thief never actually managed to remove anything from her home.

Could this be a new wave in home security, though? In a country famed for its lax laws regarding drug consumption and euthanasia, it is highly possible that some quick thinking soul took it upon themselves to exploit these avenues and beef up the protection of their abode. And it is a practice that may soon see its way onto British shores, albeit in a much more guarded manner. After the unpremeditated success of the ASBO scheme, Tony Blair is reportedly cooking up new tactics to keep the anti-social dregs of society off the streets.

A map of unruly hotspots is at this moment been drawn up behind closed doors at number 10, and within the next few weeks, if my sources are to be believed, the first steps of operation "Dead Man Walking" will be in place on a trial basis in some of the most notorious areas. Using extremely complex mapping technology, recently deceased volunteers will be re-animated, and sent to patrol the streets. Blair believes that, with enough members of this military corpse, criminals will be too afraid to leave their homes.

Mrs Katalin Lenin, the maid who cleans Mr Blair's home, stumbled a look at the papers detailing the operation while rummaging through the PM's desk drawers. "he had all this stuff about dead people patrolling the streets, but I didn't really look at it, I was looking for some money. But I did see a picture of Chech in a bikini."

If the zombie patrols work as planned, then the next logical step in the process must surely be some plus plus plus imitation of Robocop stalking the streets. Bringing celebrated police officers, guillotined in their prime, back to life, and equipping them in protective armour and high impact explosive missiles will no doubt make the streets of Britain safe once again. As long as we outlaw magnets, that is otherwise the tin can cops will be buggered. And copyright laws, too, for that matter.

Reports that George A Romero is helping Mr Blair compile the plan are as yet unsubstantiated.

Noel Darcy

LOWDOWN with Poppy & Olivia



Agony

...like salt in an open wound

Dear Agony,

I'm desperately unhappy. Ever since my cat died 3 years ago I'm finding it really hard to cope with the smallest of tasks. I have the largest collection of china cats and figurines in the county and once upon a time they gave me the greatest joy. But now every time I look at them I am overcome with sadness. To make things worse, my idiot good-for-nothing husband sat on the urn containing Blacky's remains, smashed it and then tried to hide his awful deed by rubbing the ashes into the shagpile.

I'm thinking of ending it all.

Suicidal, Burley

Dearest Suicidal

Blacky? That name rings a bell. Oh yes, I think it was me who put it in a bag and drowned it in my pond. Sorry about that but it really was a nuisance, constantly meowing while I was trying to write sensitive replies to people with REAL problems. You weren't much better either - Who would call their cat Blacky? People could get seriously offended by that you silly woman. I think the best advice I could give to a pathetic example of human life, like you, would be to trust your instincts and do what you should have done years ago: top yourself. Goodbye! xxx

Hullo again. Firstly, sorry for the offence we caused some valued readers about our flippant comment about CRACK. A big thank you is owed to them for pointing out that actually CRACK IS BAD! Bad like smack, domestic abuse and paedos. We may have given the impression that CRACK is good. Silly us. We hope that this has cleared up any confusion about highly addictive and illegal class A drugs. Our hearts are with Ms Moss and all the other CRACK-HEADS of the world as we hope they manage to kick their habits. Anyway, what's happened this week? We've got new jobs! Olivia sells shoes and runs up and down stairs, and Poppy collects glasses, cleans ash-trays and stares at vodka. We've also embraced dressing up. Olivia looked AMAZING as a 'silhouette' - very Velvet Underground - and Poppy looked suitably sick as a 'sex pest' and nearly got an ASBO. Next week - Party in Flames. See you there.

Headline of The Week

'I bit off my best friend's face'

Chat Magazine

Ouch.

LIFESTYLE SUGGESTION No. 2



I know you've got soul...



You must know the Motown classic featuring Marvin Gaye, 'It Takes Two'? Well there's a woman singing on that, and her name is **Kim Weston** and she'll be performing at **The HiFi Club on Thursday 20th October** from 8pm. If you're a fan of the HiFi on a Wednesday (most people are and people who aren't are silly) then you will probably be kicking yourself if you miss this rare opportunity to see one of soul music's singing sirens. Perhaps more famous on the Northern Soul scene, Kim originally started out as an actress but was won over to the music when she met Marvin Gaye in 1963 (useless information: Marvin Gaye was shot dead by his dad). She had hits with 'Take Me In Your Arms', 'Helpless' and 'I'm Still Loving You', and will hopefully be belting these out on Thursday. There's also DJ Arthur Dean, famed for his stints at the original home of Northern Soul the Wigan Casino, till 2am. But the thing is, you've got to dance because if you don't, you will look like a bozo and you'll probably get chucked out (I don't know for sure but probably). We'll be there, dancing like fools. Tickets are available from www.ticketweb.co.uk and cost **£7** with a little bit of a booking fee. Book now to avoid wailing/crying/hitting yourself with disappointment. This is an amazing chance to see a true Motown legend.

Zoo Story - the best piece of theatre you'll ever see?



So, you're cultured are yer? How much theatre have you seen in the past couple of months? 'Oh, no, I prefer the cinema because it's cheaper and it's not embarrassing and there's better special effects?' Right well, you don't get much cheaper than free, do you? And that's how much it costs to go and see the wonderful **Zoo Story** starring two of Leeds most talented actors, Michael Woodruff and Martin Bonger, this play could only be summed up in the following words - "Two men - a bench". Rumour on the grapevine is that there's some homoerotic action but don't hold your breath...It's on **tonight and tomorrow, from 7.30pm** for the price of the sweet air that we breathe (i.e. **nothing**) and takes place in the Banham Theatre. Sign up on the noticeboard in the workshop theatre. Get involved.

Overheard this week...

What? No-one's going to marry you...I don't love you that way...Scarborough? He said Scarborough's shit...True or false? I once woke up with a poo on my back...I'm going to go dressed as a kinky bitch!...I'm a sex pest...What's wrong with you? Have you got special needs?!...I'm way more vulgar than you...I think he thinks I'm a saddy creep...Uh-oh - the worm is out!...Chin-fucking-chin!...I've got a lecture on Babylon...I don't wanna, but I'm gonna...



Chad, formerly of Dry Dock fame, tries a few prank calls

Top Five Newsreaders

Here are the cream of the crop in bulletin giving babes.

1. **Krishnan Guru-Murthy** - the Prince of News. There is no-one better. 2. **Jon Snow** - another Channel 4 diamond. He's sharp, to the point, wears very snazzy ties and he's friends with 'Krish'. What more do you want? 3. **Maira Stewart** - think she's actually retired now, but this woman is the epitome of a fish fingers, mash and peas tea in front of the telly. What a babe. 4. **Trevor McDonald** - he came to my primary school. He is a brilliant man and he's got lovely hair. 5. **Peter Sissons** - an old-skool classic.

Fresh



Campus Lovin'

Well, not for me but apparently for everyone else. Snogging. Errywhere. Has anyone else noticed this?

Bryan's

An amazing chippy just past the Three Horseshoes in Headingley. I bloody implore you to check it out.

Roll-ups

Fresh, well, that's a given really but have you sampled the delights of liquorice coated papers? Taste nice and make you look well arty/poncy. p.s. smoking is bad for you.

Sleeping

I want to sleep forever in my soft cocoon duvet. For then I will emerge a beautiful butterfly. I have to sleep. Please, let me sleep some more.

On the turn

Kaiser Chiefs

Is anyone else embarrassed by the fact that they are Leeds' current Jam to fame? I know I bloody am.

New Face of Countdown

That being Des Lynam. As was pointed out to me he is just 'too damn charming' and will be 'banging Carol in no time'. Richard will be turning in his grave.

R.S.P.E.C.T

Why is it that the girls who command the least amount of respect feel it is their obligation to shout these lyrics in bloke's faces? Get out of Move On Up.

Flares

The place, well, the trousers too. Never been. Never ever want to.



Stale

MAN BOOKER

ABOUT THE MAN BOOKER PRIZE

Last Monday night the Man Booker Prize for fiction was announced and the awards ceremony was aired on BBC 2. Set up in 1968, the Booker Prize was supported by Michael Caine who remained chairman of Booker until 1993. It is one of the most prestigious prizes of the literary world and one of the reasons for its pre-eminence is because it is so entirely free of all corruption or bribery. The judging panel is almost entirely autonomous allowing the judges complete freedom to go with whichever novel they feel is most deserving. More than 30 years after its beginning, the Man Booker prize still continues to make its mark. The prize is worth a remarkable £50,000 for the winner and all those shortlisted get £2,500 and a leather bound copy of their own book. The bookies' favourite for the prize had been Julian Barnes with *Arthur and George* but in the end the prize went to John Banville for his novel *The Sea*. One certainty though is that all shortlisted books will receive a dramatic boost in sales and both the authors and publishers will gain worldwide recognition. We've reviewed all six shortlisted books so read on to see what we thought of them and whether or not you agree with us.

To find out more, visit www.manbookerprize.com



JOHN BANVILLE



John Banville was born in 1945 in Wexford, Ireland. He was the literary editor of the Irish Times from 1988 to 1999 and published his first novel, *Long Lankin*, in 1970. *The Sea* is his sixteenth novel.

Other Novels by John Banville:

Long Lankin (1970)
Nightspawn (1971)
Birchwood (1973)
Dr. Copernicus (1976)
Kepler (1981)
The Newton Letter: An Interlude (1982)
Mefisto (1986)
The Book of Evidence (1989)
Ghosts (1993)
Athena (1995)
The Ark (1996)
The Unattachable (1997)
Eclipse (2000)
Shroud (2002)
Prague Pictures: Portrait of a City (2003)
The Sea (2005)

OTHER AWARDS

Birchwood
Allied Irish Banks Prize 1973
Arts Council Macaulay Fellowship 1973
Dr. Copernicus
American Ireland Fund Literary Award 1975
James Tait Black Memorial Prize 1976
Kepler
Guardian Fiction Prize 1981
The Book of Evidence
Booker Prize for Fiction (shortlist) 1989
Guinness Peat Aviation Book Award 1989
Lannan Literary Award 1997

On Beauty

Zadie Smith

Publisher: E...



She's done it again. The highly acclaimed author of *White Teeth* and *The Autograph Man* has produced yet another chart topper. Do not be fooled by the title of Zadie Smith's latest. This is not whimsical chick-lit mush but a hard-edged, intelligent look at weakness of self.

Set in a prestigious American university this book is a glimpse into the tensions, triumphs and affairs of staff and students. In particular Smith focuses on two families. The liberal Belseys are struggling to hold their crumbling marriage together after Howard Belsey has a very public affair with a family friend. On discovering the truth, Kiki, his African-American wife - and perhaps the only truly likeable character in the novel - sets about finding her own happiness. In doing so, she befriends the wife of Howard's arch-enemy and political rival; Monty Kippis.

Kippis, a Trinidadian right-wing lecturer has family problems of his own. His enticing and calculated daughter has caught the eye of the Belseys' eldest son and their brief engagement has the devastating effect of drawing these two families into each other's lives.

Smith readily admits that all her work is inspired by her love of E.M. Forster and that this novel is a homage to him. In fact, the structure of the book closely mirrors that of Forster's *Howard's End*. The opening line of Forster's best known novel says "One may as well begin with Helen's letters to her sister". *On Beauty* in turn provides us with the more contemporary, but nonetheless emulative, beginning, "One may as well begin with Jerome's emails to his father". Clever stuff.

This novel covers a great deal of ground and accurately depicts the various aspects of family life. It does, however, create a rather negative impression of marriage as well as alarmingly demonstrating the results of living and playing dangerously and of merging the political and the personal.

The characters are portrayed with an honesty and realism and Smith illustrates subtly beautifully that not one of us is without fault. Her clever imagery and thoughtful humour can at times be cast into shadow by an over-complex language and some abstract ideas. I felt this to be an unfortunate attempt on Smith's part to highlight the academic eminence of the minds of her characters.

The story of *On Beauty* was not instantly loveable or attractive, but it is Smith's languid depiction of the characters that you warm to and that eventually make this novel a page-turner.

8/10

Katie Smith

PRIZE 2005

QUOTABLE QUOTE

"Awards are merely the badges of mediocrity". I don't think John Banville would agree with that Charles Ives.

Never Let Me Go

Kazuo Ishiguro

Faber & Faber £16.99



There must be something about Kazuo Ishiguro that appeals to the Booker Prize judges. He was short listed for the Booker Prize in 1986, he won it three years later in 1989 and now he is at it again with his latest offering *Never Let Me Go*.

The story takes an interesting look at a world where humans are reared with the sole purpose of being used as organ donors. In a world where science is always making new discoveries, cloning people purely for organs is not an entirely unrealistic idea. The story then, does make you think of what life would be like for such people whose fate has already been so clearly and cruelly marked out. Ishiguro's book also subtly highlights inherent human selfishness since people are happy to have these living donors around just as long as they can save their own friends and family.

Kathy H, the story's narrator, tells the tale of what it is like for the residents of Hallisham (a place set aside for the future donors to grow up). Kathy is telling her story aged thirty-one at a time when she is about to complete her own journey as a donor. At Hallisham, the students are given as normal an upbringing as possible before they begin their journey towards becoming donors. While Hallisham appears idyllic, there is always a sense of something dark in the background. Those teachers who do try to tell the students the truth are quickly removed from the school to ensure that the students remain blissfully unaware of just how their lives are set to end. Kathy understands that she will never have a normal life with a husband and kids, which makes it all the more heart-wrenching.

What is really impressive is how Ishiguro ensures his characters maintain a certain mystique allowing the story to surprise you right up until its conclusion. There is Madame, a shadowy figure who appears at various intervals throughout the story and Kathy herself who seems to have more depth to her than first meets the eye.

The story is beautifully written with characters so strong you could almost swear they really do exist. It is one of those books I know I could get more out of if I read it again. Ishiguro is a master storyteller able to take on the voice of his characters with confidence and style. At times I felt as if the world Ishiguro had created was some kind of premonition of the future - a vision of the world in thirty years time. I take my hat off to the guy, to be short listed for such a prestigious prize three times you've got to have something special and from reading this novel it's clear to see that he has.

8/10

Rachel Dampare

Arthur and George

Julian Barnes

Jonathan Cape £17.99



Arthur and George deserves absolutely to have been short-listed for the Man Booker Prize. Barnes' narrative is energetic, his protagonists engrossing, his descriptions vivid and his variety of style ensures he never loses our interest.

Based on an early twentieth century gross miscarriage of justice, *Arthur and George* follows quiet, unassuming solicitor George Edalji and the famous novelist Sir Arthur Conan Doyle, best known as the creator of the detective Sherlock Holmes. George is the son of a Scottish mother and a Parsee father, who is the Vicar in a rural Staffordshire village. Their family, including a younger brother and a sheltered, invalid sister, is self-contained, pious and socially awkward. George becomes the subject of an anonymous hate campaign and is subsequently wrongfully accused of and tried for sadistically mutilating livestock and sending death threats to police officers, a crime he could not possibly have committed on account of his suffering from acute myopia.

Arthur, in contrast, grew up in Edinburgh, was sent to a prestigious private boy's school and studied medicine at university. It is in his unsuccessful practice as an eye doctor where he invents Sherlock Holmes, the fictional creation who will eventually lead to his involvement with George. His life is also touched with its tragedies and disappointments: an active and energetic man, he falls in love with another woman after his consumptive wife is confined to her room for a decade. Consequently, he is burdened with an internal conflict between his innate sense of honour, his desire, his reputation and social position and a tension between his affectionate love for his wife and his passion for the woman who he loves too much to make his mistress.

It is not until relatively near the end of the novel that George and Arthur meet or even become connected so the book fascinates throughout in anticipation of how and why these two entirely different men, leading entirely different lives, will meet.

The story of their involvement and strange type of friendship is a true one, given a new immediacy by Barnes. It is courtroom drama, romance, domestic portrait and detective story. It offers both tragedy and consolation, rendered all the more poignant by its truth. It is fluid and gentle to read, despite touching on concepts such as race prejudice, class morality, national identity, religion and spiritualism. The characters are written in detailed and honest ways, both real and touching. Nothing is dressed up, nothing over-dramatised.

Exciting, intelligent and subtle, *Arthur and George* cannot fail to engage and delight.

9/10

Freddie Huntley

A Long, Long Way

Sebastian Barry

Faber and Faber £12.99



A Long, Long Way deserves to have been nominated for the Man Booker Prize. It is a page turner but, paradoxically not a truly captivating read. Barry writes vividly, and his descriptions of how the countryside has been transformed into desolate landscapes through the ravages of warfare are really poignant, but only at times. Barry is not the first writer to have been inspired by the Great War and he probably won't be the last but he does succeed in conveying his own take on its events. *A Long, Long Way* discusses the First World War with a fresh perspective, looking at the plight of Irishmen fighting an English war. In doing so, Barry unveils a justification for the glorification of Irish deserters, exploring the myriad of circumstances that contributed to the soldiers' disillusionment.

On the surface it is a story about a private soldier, thrown into smister waters, never really learning how to swim. It is more complex than that, however; it is the history of a nation condensed into the story of one man. What makes this book stand out is the way in which it focuses on a nation so often overlooked in popular history. Predictably, it is a heavy read. It addresses the highly complicated political, emotional and psychological battles that the Irish fought with the English, resulting in a tragic stalemate situation. Though the piety of the main character, Willie Dunne, is often very difficult to comprehend (or believe), his moral struggles make you feel weirdly nostalgic for the days when fidelity, honour and courage were the defining characters of a man. It is quite refreshing for these traits to be lauded in a world where superficiality seems to take centre stage.

The story can get a bit long-winded, with Barry pausing the narrative every few paragraphs to drone on and on about the landscape and one does feel highly tempted to skip those pages. But the romanticised landscapes are an important part of the book, despite my being almost at the end of my tether before I realised this fact. With hindsight, the story wouldn't have had the same effect if Barry had neglected to place a marked emphasis on the surrounding landscape. I would recommend this novel, but I wouldn't recommend reading it all in one go: frankly you would be comatose with the tedium. It is best taken in regular doses, which would complement the narrative pace of the book. Barry's literary style invites you to take your time when reading the story, allowing you to ponder the reality of a war which wiped out so many of both Britain and Ireland's young men. When you have finished it, the exhilarating feeling of accomplishment will prove to you that it was well worth the effort.

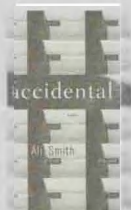
8/10

Jahou Nyan

The Accidental

Ali Smith

Hamish Hamilton £16.99



To paraphrase some famous person or other, I had only two problems with this book: the style and the content. This novel is very self-consciously literary, full of stylistic idiosyncrasies which I'm sure were supposed to be fascinatingly conceptual and symbolic, but unfortunately, as the underlying story lacks any real substance, the only effect is to make the reading experience tedious at best.

The basic plot of the book is as follows. While a family is on holiday in Norfolk, a woman turns up on their doorstep, and by taking advantage of their repressed British bourgeois social etiquette, invites herself into their lives. Over the course of the following weeks, this stranger ends up becoming some kind of guardian angel to each family member, challenging their ideology and exposing the inherent contradictions in their ideals and values.

She ultimately leads them to some kind of redemption (after the mother eventually ties off all the soul-searching and sends the mystery woman packing), by stealing all of their worldly possessions, doorknobs included. So far, so cliché, but what about that crazy style, I hear you ask. Well, firstly, the book is divided into three sections, titled *The beginning*, *The middle*, and (wait for it) *The end* (but then what else would you expect from the previous author of a book called *Other stories and other stories*?)

Given this structure, you might expect the book to address the nature of storytelling, a popular but usually enlightening theme in modern literature, but the closest it gets are a couple of pseudo-epistemological ditties reminiscent of a 5-year old asking an unending sequence of "Why?" questions. While the idea of beginnings and endings is explored, it is with a similar degree of flimsiness. Sadly, this is just one example of style winning over substance (or a lack thereof), the other most notable example being how each chapter is written from the perspective of one of the characters. This technique is not uncommon and could work to brilliant psychological effect, but here, instead of giving us a deeper insight into the character, we are just left annoyed at how bad they are at writing! The style was distracting at times causing you to divert your attention away from the story itself.

This is not a book you could just read as a story; it forces you to contemplate its cleverness and aspires to be not merely a book, but literature. Being something of a rank outsider, Smith undoubtedly did well to get into the shortlist. However, in trying so hard to seem intelligent, Smith risks falling in achieving this goal. *The Accidental*, sadly, ends up being literature what Sudoku is to logic, a weak attempt aimed at making the suburban Book Club audience feel all clever, filled with stylistic gimmicks and pop-culture and devoid of anything insightful or worthwhile.

3/10

Chris Tedd

Interview with WYP director

My Mother said I never should...



Sarah Punshon, director of *My Mother Said I Never Should*, discusses the play's comic treatment of mother-daughter power struggles

Photo: Keith Pattinson

What is the play about, and what kinds of concerns does it raise?

It's a young women's play in many ways, about the experience of becoming an adult and the realisation of what it means to be a mother. I'm a similar age to that Charlotte [Keatley, the playwright] was when she wrote this play, and am fascinated by the significance of coming to an age when you might consider to have children yourself, and the impact that has on your relationship with your mother.

My Mother covers a history of four generations of women from specific backgrounds which are also temporarily specific. One woman in the play grew up during the war, one during the depression, one is the product of the sixties, and the temporal differences are explored. The play shows the impact of generational choices very well, but it also has a certain universality. It shows how the balance of power shifts as daughters grow up and deals with intense primal bonds leading to feelings of duty and responsibility. As mothers grow older, daughter take over their role of responsibility. The play asks where do these powerful feelings come from, and are they the same for everyone?

Did you find it difficult to render your own interpretation of the script?

No, because it's very easy for you to bring your own assumptions to the scenes. People who come to see the play will find that too. The thing is, the language in the script is very everyday, and yet its simplicity allows multiple layers of interpretation. We have spent an hour or more

working on the seemingly most mundane, domestic utterance.

I found we had a lot of freedom to work on the design. Our basic challenge was to effectively evoke the passing of time and different eras while having simple stage design. We did this by identifying a major symbolic or appropriately atmospheric backdrop for each act. One is against a scenery depicting grass, for example.

Are there any awkward or embarrassing moments between mothers and daughters that will ring true with the current generations?

There are problems of communicating across the generations. Two of the older women find that they have no language in which to discuss sex, for example. One woman is telling her mother she can't understand why her husband left her as they were always very "happy" – meaning they had a good sex life. At one point the youngest daughter embarrasses her mother by saying oh, you're so sexually repressed, challenging her and pushing her out of her generational comfort zone.

What's in it for the boys?

The male characters are really important – they're off stage but are vividly represented by what the female characters say. Plus it's a really funny play – it's ultimately a comedy. Fundamentally the play will interest anyone who has or has had a mother or mother figure, which is pretty much everyone.

Showing until 29th October at WYP, howling at the West Yorkshire Playhouse until 29th October.

Chuckle Vision

Missed an essay deadline? Just realised your flatmate's a psycho? Here's a ridiculously quick run down on where to go in Leeds if you're in need of a cheap comedy fix.

The Comedy Club

Thursdays, The Library pub, 9pm onwards but get there early!

Here you can experience a couple of hours quality comic entertainment from talent around West Yorkshire. The variety of standup styles is really impressive, the hosts alone will tickle your funny bone. All this makes for a fiver well spent!

The Comedy Session

Fridays and Saturdays, HIFI, 7pm - 10pm

Yes, one of Leeds' top night-clubs also doubles up as a fab venue for top class standup.

You get three hours of entertainment topped off with free entry to the following club night

Jongleurs

Comedy Club

Sundays, Jongleurs Club, 8-10pm

Can you think of a better way to spend your Sunday evenings than chuckling away at this legendary club? Perchance you can, but for a mere £7 to get in it's a great chance to mingle with the locals.

Comedy at the Playhouse

To take full advantage of WYP's comic line-up, make room in your diary for the following standup events:

Comedy Winterfest

13th November, 7.30pm

For those who find the mere sound of a Brummie accent amusing, this is for you! This event features a line up of Black comedy by Richard Blackwood, Barbara Carlyle and Mugga Head down to satisfy your curiosity.

Al Murray, The Pub Landlord...and Another Thing

11th December, 7.30pm
This is comedian Al Murray's third national tour with this stand up creation, a sure indication of its popularity. Don't go if you're seriously insecure, as Al's quick fire interaction with the audience may leave you irrevocably damaged.

Bronze

This immediately strikes you as a strange one, with most of the promotional material featuring a bronze cast of a crab with the dramatic title: 'Bronze: The power of life and death'. Curious, curious...

The exhibition consists of three rooms, all exploring the uses of the bronze throughout history. On entering each room, a title and short commentary explain both the explicit and implicit characteristics of the various bronze artefacts.

Room one, 'Origins and Properties', summarises (itself as offering functional and decorative bronzes, encapsulating the influences of both religion and nature. Ooooo...

However, the small variety of lamps, incense burners and bells did not quite fulfil the intrigue raised in reading the room's thought-provoking commentary. Furthermore, the limited display of animal castings (which included the mysterious crab from the invitation) fail to explore the 'mystery of nature' it had set out to. Lack of substance aside, this first room offers a great sense of history. Bells dated back from 1450, made in various countries around the world, certainly highlight the importance of bronze as a practical and dynamic material.

Thankfully, Room Two 'Power and Morality' manages to redeem Room One's limited efforts. On entering the room, a plethora of bronze statues, spanning an overwhelming range of two millennia makes an impression. Central to the room is a large

bronze cannon surrounded by a host of both large and small statues, including multiple historical and mythical statues. The room has a sense of the powerful, presenting bronze as a material with both status and durability.

Room Three, 'Return to Origins' consists of two opposing forms of bronze to 'evoke ideas of life and death,' (a broom stick and a fox) but their questionable presence merely served to confuse visitors. (5)

Holly Winman



Showing 'The History of Bronze' until 14th January

Don't Miss Out

Howl's Moving Castle at Hyde Park Playhouse 14th-21st October: Bizare and brilliant new Ghibli animation from Miyazaki, the acclaimed director of *Spirited Away*.

Monitor and Short Circuits at Brudenell Social Club 14th October at 7.30pm: A vibrant and diverse showcase of local talent from live music and short film to performance art.

Arts
LS

Lost in Space?

Joss Whedon
jumps from
Sunnydale to Sci-Fi

Serenity

CAST: Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin

CERT: 15

DIRECTOR: Joss Whedon

SCREENWRITER: Joss Whedon

PLOT: Captain Malcolm Reynolds and the crew of the Serenity are getting desperate as they are forced to run and hide from the Alliance who want fellow crew member River, and will stop at nothing to get her. Spin-off of cult TV classic Firefly.

Resurrection from the dead is generally a Hollywood rarity, but this \$40m sci-fi wannabe-epic has climbed triumphantly out of the grave of a cancelled Fox show firefly. The fact that fan-power, and creator Joss Whedon have fashioned a movie that's being dubbed "The New Star Wars" is genuinely inconceivable. Unfortunately Serenity doesn't quite live up to

that grand tag — but it comes pretty close.

We are hauled across the galaxy by Captain Mal Reynolds (Fillion) and his bunch of renegades, as they protect troubled teen, River Tam (Giau), from the evil Alliance and unravel a disturbing conspiracy with universal implications. So far, so humdrum, but the key here is that the crew of Serenity have chemistry, charisma, and are

worth routing for. The fact that they are technically the bad guys also adds a layer of moral complexity and intrigue.

Unfortunately this is not quite enough to make you escape from the feeling that you are watching an extended TV show, and that most of these actors probably belong on screens that measure 4:3. Hopefully though, you'll probably be having so much fun

that you won't care, and in Nathan Fillion, Morena Baccarin, and Chiwetel Ejiofor, there are certainly some huge stars in the making.

So head to the multiplex with modest aspirations and you will find a movie that will bring you an inner peace throughout. Serenity, then; and thankfully not a single alien in sight! *Alex Smith* (7)

JOSS WHEDON Q and A

Plucky young reporter *Alex Smith* takes a trip to Soho to catch up with **Serenity** writer/director and Hollywood player, **Joss Whedon**, who is also the creator of *Buffy*, and about to direct the upcoming *Wonder Woman* movie.

AS:Hey Joss!

JW:Hi! Can I just ask that you leave any questions about *Wonder Woman* until the end?

AS:No problem! For Serenity was there any pressure from the studio to recast some of the leads and to get big names?

JW:Not really. They never said we needed Tom Cruise — although I think he was lobbying for it! They accepted that we needed to keep the original *Firefly* cast.

AS:You've turned Buffy from a failed movie into a hit TV show, and now you've turned a cancelled show into

a major movie - would you say you believe in fate?

JW:No, I don't subscribe to fatalism. In those instances it's kind of like losing a child and then having another. But it obviously helped that Universal were willing to step up with the rent money!

AS:How do you feel about the critical response that Serenity has received?

JW:I think I create stories for everyone, but I do get surprised when people like them. I only really started to develop critical judgement after I sat through "Bad Boys II".

AS:I hear that you were greatly influenced by Westerns and the Civil War.

JW:Yeah, it's true that when creating *Firefly* I was influenced by those periods. I read a great book called *The Killer Angels*, about the Battle of Gettysburg, and that got me thinking about certain things that could be incorporated into a show.

AS:How do you feel about movie studios, and the fact that fans have

recently been able to bring shows back from the dead?

JW:The studios are disgusting, and it's getting worse. I would say that in ten years they'll be only three companies in Hollywood! The fan thing is amazing though, and the internet plays a big part in it. There is more of a community spirit about fans and they are organised and passionate. I do think what has happened with *Serenity*, though, is unprecedented.

AS:Would you have been happy for someone else to have directed Serenity?

JW:If that's what Universal had asked I would have set the script alright right there in the hallway.

AS:Finally, have you cast Wonder Woman yet, because I meet this girl at Leeds Met last week that I think would be perfect!

(Unfortunately at this point Joss has already left) *Alex Smith*



TUNNEL VISION

Great Music, Crap Venue. **Clara Spencer-Phillips'** verdict on the X-Ecutioneers visit to Leeds last Saturday

Have you ever fallen down a tunnel and found yourself in a place which is very beautiful, and yet the perfection of the place doesn't manage to permeate your psyche and bring you any pleasure at all? No, me neither, but something similar.

Anyway that's beside the point... Wednesday night saw the incredibly talented X-Ecutioneers come all the way from New York, bringing some rare U.S. flavour to our very own shire of York. The Leeds University breakers were spinning from the beginning, bending and slashing through the air - my personal favourite was the dude with the pulled up stripy socks and the plastic spoon in his mouth. (Quoi?) DJ Timber was saturating the crowd with some funky, energetic beats from Pete Rock and CL Smooth, J5, James Brown, Eric B and Rakim and Guru, and except for occasionally mixing in the records at different levels his set was generally uplifting, this was backed up by the female bouncer just in front of us, who was shaking her behind like she had a thoroughly different night job. His last tune before Foz came on was the UK hip hop anthem, 'Rotton' always a sure thing to redeem a moderate set. Now I am a bit biased because I think he is a remarkable thing but Foz, still so modest despite his exceptional talent, was once again blasting out his best mouth-made skills with a short but sweet set which included some classics and a couple of D&B tracks followed by the crowd pleaser, 'Witness'. Now, about the host, if anyone knows anything about his exact purpose on the stage, please do let me know, his random interjections of 'boo-yeah' and 'oooooh' which I guess were meant to be the glue of the varying elements during the night just seemed redundant and slightly strange. Not to mention his farmer flat peak and wonky suit.

It was almost one a.m. when the X-Ecutioneers came on and the crowd had diminished considerably. The bass was turned up way too high or someone had possibly forgotten to take some of the Valve bass bins from last week, all I could think about for the first couple of minutes was why my teeth were chattering together so ferociously. When that was sorted Roc Raider played partially a fierce set but faded sporadically. He spun Busta Rhymes

Who's Haha (Got you all in check such a tune. Big L and Nas amongst others but then he mixed for close to ten minutes and there was an undeniable lull in the crowd who remained static until he gave them what they wanted to get up and rowdy to, namely 'Gang Starr' and some more energetic tunes. The set up was the most impressive element, six decks and three Apple power books, tech! Precision proved his worth, as the newest member of the crew, they alternated with their sets, he played Snoop and



Foz: 'exceptional talent' Photo: Lionel Miller

it seemed that the more commercial tunes went down better and the crowd were baying for music that they could dance to. However they were met with too much scratching and lightening finger action, which after two minutes of being amazed simply left the atmosphere flat.

Roc Raider did nevertheless stand up to his credentials with some outstanding skills and the set he played was reminiscent of an early nineties sound, his timing is impeccable, with his scratching wizardry, he turned around, mixed it behind his back and tweaked the

sound constantly with his shifty handed manoeuvres.

Towards the end Roc Raider played his infamous 'Ninja Routine', which he won the DMC's with in London years ago. After this his set picked up and he tuned into the crowd and their requests, playing Simon Says, ODB and Dead Prez. It was also amusing to see the B-boy DJ Timber kicking it on the upper dance floor. They flipped the set towards the end and the hip hop pioneers scratched over the top of 'We will rock you' 'I love rock and roll' and some Red Hot Chili Peppers, which frankly did-

n't impress me, crossing genres such as this is just always such a risk unless you can kick it hard. The main obstruction to the night thriving was that they never let tunes play through so as the crowd attempted to maintain their rhythm and got stuck into the cuts it stopped and just became disappointing. The lights came on early, at two am, and Beatmaster Bill didn't have a chance to play his set, which was disappointing. The night was moderate but in a soulless venue with too much scratching it left a blank feeling that in a smaller venue would not have been an issue.

Elektrik's Sick

Can live Drum and Bass work? **Casper Nixon** checked out Hospital's London Elektric at Stylus last Thursday...

A week on from their last D'n'B triumph and the Legends of the Dark Black have brought us yet another amazing night. The renowned London Elektric rocked the Stylus bar on Thursday night. Fast becoming one of the best known D'n'B collectives about, London Elektric are shaping the D'n'B scene as it is today. About half way through their new album tour, which by the way is absolutely amazing and a must buy for any bass lover, London Elektric looked as fresh and as good as ever.

This event was not just for your average D'n'B head but attracted a mixed crowd of people all willing to fork out for this live

showcase of modern D'n'B talent. Having seen them at the Tuesday club in Sheffield on the 20th of September it was impossible to feel the full effects of their talent due to the sheer numbers of people crammed into the venue. And although Stylus was packed I was able to get space to rave and enjoy the night without sweating like a pig! Scassa Mankee, who I had not seen before, got the crowd warmed up with some cool beats and good tunes. I also think their drummer needs a mention as he was pretty PHAT.

The ever popular veteran Ruckspin needs a mention for playing some big

tunes from High Contrast and A.L. in between sets. London Elektric, however were absolutely brilliant dropping some massive tunes from their album such as 'Power Ballad', 'Will to Love' and 'Remember the Future'. They also binged out some tunes from their debut album 'Billion \$ Gravy' such as 'Spread Love' (Lenny Fontana - Eds) which I can't get out of my head!

The Jungle drummer never ceases to amaze me with his brilliant technical drumming skills and with amazing vocals from MC Wrec and Liane Carroll, the night was definitely one to remember.

clubs
DJ

DOWN BUT NOT OUT

Lockdown line-up (L-R): Ila, Foreign Beggars & Skitz



Just as the trees are becoming skeletal, leaves turning to dirty autumnal colours and before the days darken at four pm and the idea of catching on the sofa becomes infinitely more appealing than braving the freezing nights, the triple session of D&B, breaks and hip hop returned to the Northern Light in full force on Friday the 7th October. Bringing with it an outstanding crew of

live entertainment for the student massive to forget themselves to.

The venue was a god sent thing after the trampoline like floor that threw everyone's dancing rhythm off-key at Majeystk or the ferocious body searches of Evolution. The D&B line-up was a filthy mixture, played out next to some crazy visuals consisting of montage, sio-mo African tribal characters dancing and tens of semi-naked men and women

rowing frantically (a mirror of the room, later in the evening!). This main room with its 70k sound system was a remarkable venue and I hope that there will be as many successful nights there this year to come. I can't say enough about their idea to buy an even newer, more improved fierce sound system, the venue will soon be hard to compete against. The laser shows skirting the room overlooked the multiplying numbers as the room expanded while the night continued, showcasing the likes of Blame, Rubin and Bailey who kicked off his set with a huge Militia tune, alongside the multi-talented Million Dan letting loose on the vocals. Bailey was lucky enough to see Orifice Vulgatron from the Foreign Beggars take to the mic and spit some sweet vocals over his wickedly agreeable set, one boy can rhyme there is no denying it, the other can certainly play some excellent records. Downstairs in the oxygen-less hip hop room the ten foot speakers were exuding some sick tunes spun by DJ Nonames, such as Vadim and the like. (Don't miss Vadim, he is at the Wardrobe on 20th Oct) Foreign Beggars came on towards one o'clock and played a wicked set, as usual, which basically set the already sizzling room on fire. Skitz was also playing some scorching tunes however the majority of the crowd had dispersed to the outside courtyard and the other rooms by that late hour. Skinnyman was there as well, being as tempestuous as he always is. All in all the breaks room held my attention for the rest of the evening, swapping minimal breaks with chunky old school breakbeat. All beneath the slowly circling disco ball. Being the smallest and with superior ventilation to the hip hop room the atmosphere was raging when Ila played his set, up against all tests that could have come along as the mixer had died and later in the evening the decks decided to give up all hope too and the final DJs played their sets on CD's. Whoever you were with and wherever you were throughout the evening it couldn't have been possible to have had more choice in the type of evening that each person had. The choice at this event is so personal that no review could portray an accurate description of any individual's particularized experience. All of those who missed, it shame on you. Sixteen pounds was pittance for that line-up.

WORDS: (I)ARA SPENCER PHILLIPS. PICTURES: LIONEL MILLER

THE WEEK IN BEATS



With Technique's Kid Blue and McQueen

Summer is quiet in Leeds student land, which is a bit boring, but it does mean that you can, a) get served in the Hyde Park straight away, b) not have a billion flyers in your pockets/face, and c) live normally for a bit. Nonetheless, three months is plenty and those billion flyers at least bear testament to a billion things you could do with your nighttimes if going to clubs is your thing. If you're in Leeds and on this page, it probably is.

Having said that, we're glad freshers' week is out of the way. Five hundred new nights and 10,000 first years for the city's venues to fight over - hopefully by now they've all decided whether they'll be a Headingley haircut, a Gatecrasher kid or an Acid Techno crustie, and we can all get on with having a good night out.

Northern Light has been busy, hosting huge underground parties such as Lockdown - Friday night's jungle/breaks extravaganza, which was a roaring success with Ed Rush & Optical amongst others rocking it till the morning. Buzz in the Attic are appearing at next month's Orange, and with Technique's three room, genre-spanning mega-party on October 22nd, Leeds' first BIG venue in years is putting its space to good use.

Coming up this week you could do a lot worse than checking out Momentum at Wire on Friday for some underground Drum n' Bass with Combx, one of Metalheads' rising stars. Saturday night sees Layo & Bushwacka! at Basics, or David Holmes playing with us at Technique.

Midweek nights worth a shout - Breakdown, Wednesdays at the Faversham which serves up a wicked mix of Hip Hop, Funk and Electro, and the YAK tour at Stylus on Thursday with DJ Hyper providing quality Nu-Skool Breaks. There is an unprecedented number of top-notch underground nights this year, so it doesn't matter where you are, or when you want to party, it's always possible. Everyone's gearing up for another year of late night loudness and our advice is that you should too.



Drum Major presents the phenomenal Alice Russell at The Wardrobe on the 14th October. Together with TM Juke, this Tru Thoughts duo is guaranteed to be the making of the most awe-some night.

Alice Russell has the voice of a new-age angel - singing songs, which are reminiscent of older times over beats, which are enormously progressive and funky. I remember the first time I saw India Arie singing on Jools Holland, her presence and unique vocal skills silenced our entire room, which consisted of

nearly twenty people, all of which were fighting for air-time (and drunk). Alice Russell has the kind of talent that will do just this.

Accompanied by her seven piece live band, she will be performing material from her greatly anticipated new album. Even if you aren't familiar with her music you will be transfixed, seriously if you can help it. don't miss this one, or if you don't want to spend the £8 on the night then buy her album, it might just become a soundtrack to your life, as it was to my summer.

WIN A TECHNIQUE MIX CD!

To celebrate the massive Technique mash-up at the Northern Light on October 22nd, Leeds Clubs has got its hands on a copy of 'The Sound of Technique Vol.1' mix CD - lovingly put together and expertly mixed by all four of the Technique residents - Kid Blue, McQueen, Dave Martin and Jay Kilka - to give away to the lucky person who answers this very simple question:

At which London club is Craig Richards a resident?

Text 'Clubs Comp' and your answer to 07931594151 and make sure to head down to the Northern Light on 22/10 - the line-up includes Agoria, Adam Freeland, Craig Richards, Alex Smoke (live), Plaid, and Andy Votel as well as Technique residents 10pm-Gam (£15adv.)

1. How did McQueen do searching for a Master's degree in Healthcare Ethics at the University of Leeds.

2. Dave (Old Man) is a former Leeds and Leeds fan, student currently producing music professionally.

3. Both are residents at the bi-monthly Mix Club night. Technique and have played alongside Ila including Dave Clark, Derrick May, and Matthew Herbert.

Mr

Joseph

Arthur

In preparation of his Sunday night slot at the cockpit **Joseph Arthur** tells Sam Kershaw why he thinks Pete Doherty is like pornography and how he has big ideas for The Strokes.

Touring, love it or loathe it?

I love to tour, touring almost becomes a way of life. It can be really exhausting cause you've just got to keep going and going and it can make you feel down, but the main thing is that I get to play music to people.

What do you think of the current musical climate and the 'new wave' movement such bands as the Killers?

I'm not really one way or another about it, because your so busy especially when your on the road you almost feel removed from it.

Any blueprints/influences up on the new album?

Nothing specifically. When you first start out writing records you kind of take off people a lot more but once you have done that for a while you assimilate your own sound and then just create what comes naturally.

Anything you miss back home whilst your on the road?

Back home I like to paint canvases a lot but I can still do that on the road when I find some spare time so its not too bad. Once you get home you don't want to go back on the road and once your on the road you don't want to go home, so its catch twenty two in a sense.

Have you ever attended a gig that stands out from all the rest?

I saw Nirvana when they toured in Utero, I think it was in 1993 that was pretty special such a great gig.

What do you hope to get from painting and writing music?

When I was younger I think I was more just trying to do it for myself and now I am lot more conscious of the fact that I am trying to uplift and inspire people. Maybe trying to bring a little bit of light to people because I believe that the world is in a very dark place. There is a stigma about touring which is that you only get to see the inside of hotels rooms and not really any of the Cities that you play, is it true?

I don't really find that so true. I think that it is the ultimate way to be a tourist and when you do it as a way off life you always end up remembering and coming back to places. I enjoy arriving in a different City and immediately meeting new people like right now.

Anyone you would like to collaborate with?

Loads of people, I would love to produce a Strokes record I have big ideas for that band, I am quite a big fan. I would love to write a song with Bob Dylan or Neil Young because them guys are my hero's.

Any views on the Pete Doherty saga?

Pete Doherty to me is like pornography it is really easy to sell but when you strip it down there isn't really anything there and you are kind of left feeling empty almost cheat in a way I also think it is so sad that drug addiction is promoted in that way anyone who has experienced it will know that it is painful and that there is nothing glamorous about it at all.

So what's next?

I'm in the process of writing another album whilst on the road but this record seems to be taking off over here a little so it is important that I just keep ploughing through and carry on touring for the moment. I'm looking forward to tonight I just hope people turn up. Joseph Arthur's new album 'Our Shadows Will Remain' is in all major record shops now.



Live

The Kooks, Clor and The Departure

Stylus, Leeds University Union, 3rd October

The Kooks provided the best bits of the night. Luke Pritchard is truly charismatic and looks like a wind-up toy version of Jim Morrison before the heroin. The Brighton newcomer's look and sound like a band and they're not scared to be labelled pop which is great. There was even a ska tune thrown in for extra purchase. Cash back! Check out their music videos at www.thekooks.co.uk Good stuff. 8/10

Clor are based in London but look like scousers and sound like Gary Newman. A Clor virgin before the night began, I think I will be happy to call it a one-night stand and hold out for someone who will comfort me a little more when the chips are down. To say they had an angular sound would be an understatement. They were completely disjointed, but hey, that relates to a lot of people around the Union. The Franz Ferdinand dupe on bass was freaky. Half expecting his head to explode over the first five rows at any point, people wisely kept their distance. To be fair to them though, they seem to have a good claw into the industry having had dates at Reading and Leeds V Festival. Good luck to them. 6/10

The Departure were light and gossamer looking. Pete Doherty look-a-like Dave Jones and bassist Ben Weir were just a little better looking than the rest of the band though. Come on guys you're playing catch-up. Having toured with the Killers and gigged with Placebo, they're used to decent crowds and a confident Jones started the show with 'Tonight, ladies and gentlemen, we are gonna rock your lookin' socks off!' This of course, just all the pop kids love. The thing that was missing from this performance was vulnerability. It's ok to watch a band that carry it all very well like The Departure, but there was never a moment where I felt touched. There was never a strikingly honest lyric or a moment where Dave looked like he was pouring some heart-felt emotion. Which is why Pete Doherty is Pete Doherty and Dave Jones just looks like him. 7/10

Live

Editors

Cockpit, 3rd October

On hearing their record you would guess that Editors fall into a category of bands that need a grand set up in order to come across well, our fear was that a lot of the drama in their music would be lost on this intimate room of the cockpit. We were wrong.

They launch into their set with such a blaze of sound that is both intricate and very powerful allowing Chris Urbanowicz to set the pace and steal the show early on with guitar that soars and sparkles above the rest.

Surprising they produce single 'Bullets' only second in set at what feels like a hundred miles an hour. We don't need this disease, not right now' vocalist Tom's performance is wrought with emotion as he gestures sincerely his conveyance of heartbreak is immediately disarming.

Like Interpol in a much more enlightened frame of mind Editors have a similar pounding pace of energy and emotion but instead of the afore mentioned sounds of doom and gloom it is genuinely uplifting. The Cure-esque mood driven messages are still apparent but this music is different, it makes you want to conquer the negative and become a better person. Mid set comes their bitter first single 'Blood runs through your veins, that's where our similarities end' illustrating an impatient tringe of high persuasion.

There is a simple flowing formula to these songs and it makes them beautiful. The choruses don't stick in your head like Razorlight sort of way but there is just enough about them for them to stay with you.

This is a band with enormous potential and it is somehow disconcerting that they have gone from obscure indie unknowns to oodles of radio play and press favourites in such a short period of time. This is not to fame, as with many other bands gone before may not last forever but it can only confirm that these British boys have real talent. Whether they are playing in a

Back Room somewhere or to a crowd of 100,000 people Editors have proven to us that they can be effortlessly charming and breathtakingly exciting. See them here. 7/10

Sam Corbett



Music

A (22) GRAND JOB

Live

The Rakes
Club NME @ Warehouse, 5th October

Even if The Rakes sported asymmetric haircuts, wore capes and had 2005 tattooed on their heads in bold type, they could not be more 'now'. It's not so much their Wire-influenced, new wave, minimalist sound that makes them so current but their subject matter.

By tackling the inner city, live-for-the-weekend, binge drinking lifestyle that so riles *Daily Mail* readers they have pushed themselves to the pinnacle of relevance. It is bands such as The Rakes and the far less credible but no less important, Hard-Fi, who will be remembered in ten years time. When artists (of all disciplines) manage to capture the social or political mood in their work they usually become great.

The topics The Rakes cover do not necessarily have the importance of the issues that the original punk scene fed off but music that commentates on the social climate is always far more significant than some epic love songs by Coldplay. Let's be honest, most people who listen to Chris Martin haven't got a clue what he's on about with "fix you" this and "yel-



low" that. However, when The Rakes' Alan Donohoe sings "Work home, come down, retreat to sleep, wake up, go out again, repeat", on "Retreat", everyone inside the Warehouse knows exactly how he feels. Just like when during the Joy Division-esque "We Are All Animals", Donohoe dances like someone who's drunk and doing a terrible impression of Ian Curtis, everyone inside the Warehouse knows exactly how that feels because they

do it every Friday night at the indie disco.

Despite an unnecessary encore charade The Rakes are on top form tonight. Matt Swinnerton throws out angular guitar lines like they're going out of fashion, Lasse Petersen is both maniacal and mechanical behind the drums and Donohoe sings over the top of it all, thriving on the venue's intimacy.

Second song of the night

'Strasbourg' and it's 'Up the Bratkov'-style intro is greeted with hysteria and the fever rarely let's up for the rest of the set even during Alan's ramblings. It is, however, 'Work Work Work (Pub, Club, Sleep)' and '22 Grand Job' that steal the show. The crowd treat them like the disillusioned anthems they are starting to become. History in the making. **5/10**
Rich Crisp

Live

The Magic Numbers
The Refec, 4th October

Wire-influenced siblings bring soulful harmony pop to Leeds

Country tinged indie rock is a sub genre that has previously failed to provoke much youth pandemonium. The Magic Numbers arrive in Leeds to abolish that. Their West Coast country pop portrays the four piece (two pairs of brother and sister) as graduates from the school of Brian Wilson. As the winter approaches, the Magic Numbers are here to galvanise you with a sense of joy, which may cause the imminent change of season may no longer apply.

From the outset, singer, Romeo Stodart, makes it clear that love can only be sent into remission when sung about. Opener 'Hymn for Her' has a three part harmony that is as sweet, angelic and heartfelt as they come and Angela Gannon's melodica is deployed over sublime melodies on 'Loves a Game' and 'Try'.

Part Beach Boys part the Mamas and Papas the blueprints are relatively flip-pant yet when the quality musicianship takes a breather and Romeo is left on his lonesome, he bleeds like a Dylan or Cohen. In a current climate, that continues to crave what can only be seen as the Irony of the Arctic Monkeys, the Magic Numbers bring an emblematic truth to the walls of the Refectory.

The Shangri-las-style breakdown on the mass bittersweet sing-along of 'Forever Lost' has an infectious quality alike to Fleetwood Mac's 'You Can Go Your Own Way' and for three minutes flower power has descended upon West Yorkshire. 'Love Me Like You' has a vulnerability which makes it blissfully addictive and 'The Mul' has murky Belle and Sebastian undertone which is that traumatic it is almost therapeutic.

The Magic Numbers have an unerring ability to make the audience feel happy and sad at the same time. **8/10**
Sam Wainwright



Album

LAL
Warm Belly High Power (Public Transit)



Bored of Canada

Sometimes, it all seems a bit too easy. LAL are from Canada and they make chillout music. My, how lovely it would be to meet the person who invented that genre and shake them warmly by the throat. Over the edge of a particularly high balcony. Above a lake of shark infested PVA glue. As they're being slowly and painfully devoured, you could call out "No, THIS is how listening to Zero 7 feels." Leave it till after graduation, tho.

On the one hand, LAL aren't really all that bad. They're fairly unobtrusive, a reasonable sonic barrier with which to block out more irritating household noises - Jack Johnson, for instance. It's all very nice and sanded down, it doesn't get in your way too much, there's probably some acceptable bass on there somewhere, but, really, would it be too much to ask that occasionally they do something else?

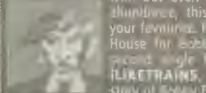
Come to think of it, how can they be described as unobtrusive if I'm wishing their songs would be so kind as to hurry up and finish? Only two songs from thirteen are over inside four minutes, and there seems to be no earthly reason why - the songs themselves are gloopy slow wobbles with no variation in tone, pitch, anything really. Occasionally something happens in the intro to suggest variety, but that's very quickly chloroformed and it's back to the never-ending saggy-arsed drum loops (it probably says something when you start thinking "Really, M People would have made much better use of this percussion"), electro wobble and horribly generic 'breathy ingenué vocals (imagine the singer from Morcheeba merrily stripped of all vital signs) that take whatever mildly heat-ed-up wisdom she's imparting and make it completely inaudible. The album is divided up into four sections, one for each of the seasons, which presumably means that in Canada all four seasons involve long periods of dense smog and are completely indistinguishable from each other, except for the fact that summer is a bit longer.

So yeah, it's a chillout album then. Not quite sure about the whole "Canadian" thing, but never mind. **4/10**
William B. Swygart

Singles

Single Of The Week

I'd hazard a guess that this is the only song you've ever heard about a former chess grandmaster, and most probably the only one you ever will. But even if they were in abundance, this would still be your favourite. Probably 'A Rook House for Bobby' (this is the second single from local band ILIKETRAINS, and tells the story of Bobby Fischer, who prior to joining an apocalyptic cult dreamed of firing in a house "shaped exactly like a rook"). How absurd. Sadly, he now lives in exile in Iceland, but has inspired a song that takes us on a mesmerising journey of subtlety, passion and emotion. Equally unusual is the B-side 'The Beeching Report', which is an enthralling protest song about the 1963 restructuring of the National Rail Network. Haunting, and at times a little dark, you'll be drawn in to their eccentric world. Enjoy.



And The Rest...

The Leeds music fun doesn't end with ILIKETRAINS though as this week also sees the first release from Engine Room records, a split 7 inch shared between **Vatican Jet** and **The Smokestacks**. The Smokestacks contribute three minutes of upbeat pop rock, impressively titled 'we can drink our way through this' (Engine Room) that sits comfortably alongside the eastern-tinged rock'n'roll of Vatican Jet's 'Plan B'.

Sadly, outside Yorkshire's borders it's not looking so rosy on the singles front. Indie rockers **The Kooks** release their second single 'Sofa Song' (Virgin), it's fairly catchy but in a world where you can't swing a pair of converse without hitting a shaggy haired guitar band it's really nothing special. Those of us who have been following Pete Dinklage's flourishing career as a supermodel dating crackhead may be surprised to learn he also dabbles in the music business. This week he lends his vocals to **The Little Ones** who release 'This Way (Oough Travel)'. It's a nice enough, jaunty acoustic pop song but unlikely to justify this 'icon of a generation' nonsense.

It's an exciting time for urban music in the UK at the moment so why anyone would feel motivated to listen to the Spanish equivalent of Sean Paul is anyone's guess but this week **Daddy Yankee** releases the quite especially irritating 'Lo Que Paso, Paso' (Polygram). This is ring-tone advert fodder at its most depressing.

Claiming to be "either better or sweet, cos that's the way it came out", 'The Way You Used To Smile' (At Large) by **The Research** takes cute harmonies worthy of Belle and Sebastian alongside lyrics that fall somewhere along that dangerous line between endearing and sickening. This is nice, and utterly inoffensive, but not the most exciting of songs, by any stretch of the imagination.

Remember **Alex Parks**? On some TV programme, not been seen or heard of since well now she's back with 'Looking For Water' (Polygram). It ticks all the right boxes for an emotion-filled deep and meaningful ballad, but was really not worth the wait. She still has a distinctive, sometimes hauntingly beautiful voice, but this song doesn't stand out musically or lyrically. Let's hope it ain't be.

Finally, this week sees the much awaited release of 'I Bet That You Look Good On The Dancefloor' (Domino), by **Arctic Monkeys**, the most talked about new band of the moment. Stomping along with energy aplenty and more enthusiasm, you could shake a stick at this is reminiscent of a younger and more exciting Frank Ferdinand. Can it dance? *Sally Fyer and Dan Rice*



“...words will never hurt me...”

By Eliot Hughes

Poetry has always been the property of those who love it. Sadly, for too long, this love has only been exhibited by middle-aged wannabe poets, pretentious students and people who can remember when all poetry used to rhyme. Carrying a tome of the complete works of Gerard Manley Hopkins under one's arm has certainly never been considered 'cool' by those who decide what that word means. Well guess what kids? British Poetry just got a makeover.

Fathered, some would argue, by Allen Ginsberg and his controversial piece 'Howl', 'Performance Poetry' has been growing in America since the early sixties. The term 'Stand Up Poetry' was coined by Californian poetry enthusiasts Locklin and Stetler and is possibly the best description of the art form. A poet, a microphone and an audience. Comedy, politics, personality is compounded in smoky little bars more normally associated with bad Jazz bands or worse comedians. The point of being a Stand-Up Poet is to entertain people who crave entertainment whilst also airing your attitudes, politics or just to share your particular brand of humour with the public. This unreserved, blatant overconfidence is certainly familiar to our American cousins. But surely the UK is not ready for such modernity? Surely poetry belongs in stuffy seminar rooms or dusty volumes? A vast and still-growing multitude would beg to differ.

Since GCSE years, the youth of Britain have been taught to respect the reverence of poetry in the form of a non-changing anthology. Sadly, ill-informed associations with poetry have already manifest themselves by this point. Poetry is boring just as reading Shakespeare is irrelevant to the people of 2005. Who knows where these associations

come from? Artists such as Simon Armitage, Tony Harrison and Carol Ann Duffy attempt to rescue poetry with their honest, contemporary and wonderful verse – but this is not enough. Young people need entertainment. They need genuine inspiration. They need energy. Most importantly, young people need examples set to them by people who don't look, act and talk like their parents. Enter: 'Slam Poetry'

'Slam Poetry' was supposedly 'created' by Marc Kelly Smith at the Green Taven in Chicago in 1987. It is fast-paced, provocative and energy fuelled poetry, performed by artists of all ages; but who are filled with youthful vigour. From this phenomenon grew poetry competitions, or 'Slams', wherein various poets lexically battle each other for a panel of judges to determine. The first televised Poetry Slam aired on BBC3 last year and featured such names as Luke Wright and Chloe Poems.

It seems that we are catching on. Organisations such as Apples and Snakes have taken contemporary poetry by the horns in the UK. Performance poetry, open-mic nights and poetry slams are popping up all over the place. Poetry 'Collectives' such as 'Aisle 16', 'The Suicide Kings' and 'The Urbanian Quarter' are arriving on the scene at fast pace. These young, independent aficionados are doing for the British poetry scene what artists such as Benjamin Zephaniah and John Cooper-Clarke have been trying to do for years; and by the latter's own admission, he will no longer perform with the likes of Aisle 16 because "they make me look like a c***". Yes indeed, the only thing pretentious about the love of modern poetry is the people who attempt to maintain it as elite. Poetry has a new voice...and it seems as if people are starting to listen.



Above: Aisle 16 Left: Benjamin Zephaniah

POETRY EVENTS IN LEEDS

Blueprint

LUU's Creative writing society, Blueprint holds regular workshops in our very own Union (Tuesdays 7-9pm). Here, people can come along and workshop their poetic ideas in an attempt of catching a muse to further their writing. Anyone is welcome to lead a workshop, (this basically involves giving fellow poets a starting point for a piece of writing). At these workshops, budding writers are given the opportunity to read their words and receive constructive advice on where to go next. Blueprint also holds various open mic nights usually held in the Flux Gallery or the Packhorse pub. They are host to poets from all over the world including Canadian poet/musician group 'Left Over Fugitives'. Blueprint also publishes a twice-annual magazine full of poetry and art by its members. If you're interested in furthering your own writing, Blueprint is an exceptional starting block.

Next Event: Poetry Workshop, Tuesday 11th October, 7-9pm

Where: Upstairs in the union

How much: Free

Previous guests: Left Over Fugitives, Derrick Brown

Contact Info: blueprint@yahoo.co.uk

Sticks and Stones

Largely student orientated, Sticks and Stones is a monthly open-mic night that accommodates all kinds of poetry and poets. The event was set up at the beginning of 2005 in an attempt to shelter younger people's ill-informed opinion of what live poetry is about – and has certainly succeeded in changing the perceptions of many sceptical attendees. Sheared of all pretence, Sticks and Stones is a vastly entertaining evening. Each month a guest poet, ranging from Slam Champions to published authors, heads up the night. The price of the night is usually just £1. Co-organizer of the night and poet Adam Z says "The most encouraging thing about the night is the amount of people who come just to listen to the poetry. The open-mic performers are actually in the minority. People think that poetry nights are an elitist and wanky thing but it's just not the case any more".

Next Event: Open Mic Night (plus guest poet Steve Rooney), Monday 17th October

Where: Strawberry Fields

How much: £1

Previous guests: John Berkavitch, Michelle Scally-Clarke, Tony Walsh

Contact Info: Email: sticks_and_stones@hotmail.co.uk



Chloe Poems



Morralla Scally-Clarke



Andy Craven-Griffiths

Chloe is a transvestite, socialist, homosexual performance poet. Her published volume of poetry 'Adult Entertainment' fuses her pithy, spoof-like attitude with very serious and accusatory political questions. Chloe's gingham-donned visage ought not to fool you; her poetry forcefully states that we are all accountable for our apathy. In her own words: "Most drag queens are quite happy to lampoon women, make racist jokes and be really really crap. So the whole ethos was to create something new with the tired old gay manufactured drag thing and to inject a real political thrust into it." Her performance, laden with such pieces as "The Queen Sucks Nazi Cock" and "Are we Myra Hindley?" are interjected with genuinely funny poems – including one that adopts the persona of Glaswegian Doctor Who assistant – that make Chloe one of the most entertaining poets on the scene at the moment. She returns to Leeds on November 14th as a guest at Sticks and Stones.

*Don't want much
Don't ask for a lot
And most of what I don't have
I'm glad I haven't got.
People say you must strive more
But this is all I want to do
Diversify more...
But what's more diverse than me?
You?*

-from 'Shut Up'

Published poet Michelle Scally-Clarke has been a regular to the Leeds spoken word scene for several years. Her consistently passionate performances are complimented excellently by her bubbly, ever-cheery and cheeky personality. Her work deals with internal conflicts, past life incidents and the nuclear family and extends to very general, universal and inclusive spheres. Friend, fan and co-wordologist Benjamin Zephaniah says of Michelle that "her intelligence, her verbal agility and her passion means that poetry is alive once more". Certainly, anyone who witnesses a performance by this outstanding performer leaves feeling that they know Michelle, and themselves, on a very intimate level. Her collections 'I am' and 'She is' are available for purchase at major bookstores and at Amazon.co.uk.

*Every night she stands alone
Beauty lighting the pavement stone
Hung to waste her slight stoned smile
Sold her body to flee her mind
Smacked brown nasty
She injects her veins
Time to walk the streets again*

- from 'Spanish Junkie'

Andy Craven-Griffiths has been described as "an infinite length of string with one end tied to a boomerang". In fact he's a 21 year poet originally hailing from Leicester. He worked as resident artist at Regent College, Leicester, before coming to Leeds University to study English and Philosophy. Andy has been performing poetry about 2 years ago after his brother and fellow poet said he was 'alright' at it. He is the current Manchester Poetry Festival and Glastonbury Slam champion and performed his winning poem live on The BBC's Glasto coverage. Andy is a member of The Urbanian Quarter, consisting of himself, John Berkavitch, Inua Phaze' Ellams and Polar Bear and is also the vocalist for Leeds based band Middleman.

*In the land of the blind the one eyed
man is still a Cyclops
who couldn't see in 3D with red and
green eyedrops
and a two-tone outline of the obvious
so dry try to claim that we're homoge-
nous.*

- from 'Overcoming Advert City'

Wicked Words

Part of the Chapel Allerton Arts Festival, Wicked Words has been running in various incarnations for around eight years. Firstly at Casbar Poetry, then combining forces with the legendary Chicken Poetry in 2001, to its current form. Organiser Brendan McPartlin states that the aim of Wicked Words is to bring people to poetry and poetry to people. The event has provided the people of Leeds with the most consistent and successful live poets. Wicked Words has been home to some of the world's biggest names in the spoken word arena. Its cosy venue has more of a front-room feel to it than any kind of theatrical-performance-space vibe. Also offering open-mic slots to keen local poets, Wicked Words is one of the north's premier poetry events.

Next Event: 11th October - Open Mic Special (anything goes, just so long as you use words to do it)

Where: The Old Police Station, 108 Harrogate Road, Chapel Allerton, Leeds, LS7 3HZ

How much: £3/2conc

Previous guests: Chloe Poems, Roger McGough, Luke Wright

Contact info: Email: b_mcpartlin@yahoo.co.uk

Website: <http://wickedwordleeds.blogspot.com/>

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"You would have to be university challenged...eww" Christine

"I'm ready for a Panaman interrogation!" Rach

"Ooh! Firm but fair" Danni

Text or email and we may just print your comments. 0796549125 ls2wouldyou@hotmail.co.uk

Once a widespread passion, singing off reality TV talent shows has become a rather rarely heard and to be honest, an irritating. Sure, it's a way of directing some of the energy of the new breed of television...

...and the new breed of television... and the new breed of television... and the new breed of television...

...and the new breed of television... and the new breed of television... and the new breed of television...

Shut Your Mouth

Television Comment

...ing their eyes out, their distress indelible and unashamed. If the movie Fame accompanying television series taught us anything else (and it didn't, except how to really wear leg warmers; unexpectedly in Leeds) it's that showbiz is tough and those who make it generally have hides like

...the world of the music here... and the world of the music here... and the world of the music here...

...the world of the music here... and the world of the music here... and the world of the music here...

Sadly this new series of The X Factor has not only been accompanied by Kate Thornton but also by the conspicuous absence of a

being scraped already

...there's a distinct lack of music... and there's a distinct lack of music... and there's a distinct lack of music...



Susan Kennedy: Getting personal with Lizzy



Connor O'Neill: Will my bum look big in these?



Libby Kennedy Comment: Why it's all over for the Sudoku.

AUS\$0.80 Friday 14.10.05 Issue 4

Erinsborough News

Character Turnover

Phil Spooner
Ramsay Street Correspondent
In the distinguished 20 year history of Neighbours no fewer than 942 characters have trodden Ramsay Street's hallowed larmac. Rudimentary mathematicians will tell you that this equates to 47.1 per year, meaning that we are presented with a new small-time Australian TV actor in almost every week of our tryingly desolate lives. Of course we all remember the significant characters, but who amongst us can recall Josh Anderson? How about Nick Page? If you can remember either of these two then your knowledge is impressive. If you can remember both then I'm afraid your quirky obsession has mutated into a

mental illness and it's time to end your brief flirtation with reality. I suggest you glue a jam-jar to your face and head-butt a beehive; Harold Bishop is waiting at the pearly gates, playing soothing tuba solos to accompany your soul as it enters the great coffee shop in the sky. If my research had been more thorough I might have been able to tell you how many of these 942 characters ended up dead, crippled or wrongly imprisoned. I think a conservative estimate would be 10%, meaning that in the space of 20 years, over 90 people living on the same road have been on the wrong end of a horrendous tragedy. In the entire history of my street at home the most interesting thing that ever happened was when Jean from



Mmm... Harold's tasty rings
number 11 fell off her moped and bruised her hip. It just doesn't compare. Fate has passed relentlessly in the eyes of each and every Ramsay Street resident for 20 years. Long may it continue.

Despite a somewhat dark and mystifying title, suggesting perhaps a gruesome account of incestuous shenanigans and tomfoolery, *Mummies Boys* is in fact just another fine documentary in the lightest sense of the word. Apparently, 1 in 5 men still live under the wings of their mothers. Bless. Three of said KIPERS (Kids in Parents' Pockets Eroding Retirement Savings) lives are put under the magnifying glass in this hour long feel good hit *Relax...watch...and yes... yes, don't worry, you are still cool.*

There's not many movies in which screams of 'die you giant, man-eating, intergalactic bug, DIE!' are coupled with nude scenes but thank God there is one. Yes, the characters have bad names. Yes, they look like they've been teleported from *Saved By The Bell*. And yes, the director squandered the budget on giant exploding insects and human limb lopping gore-fests. But this is exactly why this flick about a battle to save Earth from 'arachnid' aliens is sneaking into the realms of the 'cult movie': Lock and load boys and girls, it's creepy crawly making time.

Friday



Charlie Gould

With a cast that boasts both high-kicking film-midjet Jean Claude Van Damme and Deuce Bigalow tool Rob Schneider, 'Knock Off' is not exactly a cut above your average martial arts thriller, but by 12:35am on a Friday hopefully most of you will be under enough of a chemical influence to

give this the attention it deserves. With a genuinely confusing script (seriously), and something to do with 'miniature bombs' serving as a plot, it's hard not to be charmed by this or at least lulled into a witless, Stella dribbling coma. Just balance your Romeez pizza

on your knee (or for a change I suggest a mixed kebab from Maxi Pizza) and drunkenly pretend it's you dishing out the beatings to make up for that time you were unreasonably attacked in Tiger Tiger. Or you could just watch Scrubs and have a quiet night in. Your loss.

Pick of the Day

Knock Off

five, 12.35am

clubs

Atrium
SALSBOUL LEEDS
salsa, latin, hiphop

Bar Phono
STRANGWAYS
Indie, electro

Elbow Rooms
7INCHES OF BLISS
with Chiny playing
indie & new wave 7's

Faversham
NEW BOHEMIA
with Broke'n English,
Tim Players & Mike-L

Heaven & Hell
PRECIOUS
chart, pop & r'n'b
with Danny & Sirimio

Northern Light
WRONG MUSIC*
jungle, electronica
with DMX Krew, DJ
Oylob, Ebola & more

Stinky's Peephouse-
RUDE NOT 2
King Unique [live]

Wire
MOMENTUM
drum'n bass with
Commix & more

gigs

Cockpit
THE BRAKES

HiFi
STATELESS

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THE REVELATORS

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ONE

6.00 Breakfast; 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Bargain Hunt; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Lou is reunited with Doug Willis and Philip Martin; 2.05 Doctors; 3.05 Animal Park; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 The New Scooby And Scrappy-Doo Show; 4.30 The Basil Brush Show; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Star Spell. With Carol Smillie and John Parrott.
7.30 Watchdog. Consumer investigation show, with Nicky Campbell, Julia Bradbury and Paul Heiney.
8.00 EastEnders. Ruby flees to the Slaters' after hearing Peggy's words about her father.
8.30 The Green Green Grass. Marlene discovers the farmhands concocting a virility potion for Rocky the bull.

9.00 Blessed. New comedy series about a young couple struggling to bring up their children. The pair meet their new neighbours. Ardal O'Hanlon and Mel Giedroyc star.
9.30 Have I Got News For You. New series. Jack Dee hosts the satirical current affairs quiz.

10.00 BBC News
10.30 Regional News; Weather
10.35 Friday Night With Jonathan Ross. With Emma Thompson.

11.35 FILM: What's Love Got To Do With It (1993). Tina Turner biopic, starring Angela Bassett; Weatherview

1.30 BBC News 24

TWO

7.00 CBBC: Trollz; 7.25 Serious Arctic; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin the Mule; 9.15 Boon; 9.25 Come Outside; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools: Primary History; 10.50 Primary History; 11.10 Primary Geography; 11.20 Coming To England; 11.40 Black History; 12.00 The Daily Politics; 12.30 Working Lunch; 1.30 Snooker: The Grand Prix. The opening two quarter-finals; 5.15 Weakest Link

6.00 Snooker: The Grand Prix. The opening two quarter-finals continue.
7.00 Little Europe. The global influence of the European Union. Last in series.
7.30 Tales From The Green Valley. Alex and Fonzy work overtime catching up on the spring sowing, and Chloe milks the cow to make butter. They then relax with a spot of 17th-century-style salmon fishing.

8.00 In The Footsteps Of Churchill. Richard Holmes traces how Winston Churchill failed to see through the facade of unity created by Stalin in 1945 and proved blind to the needs of post-war Britain. Last in series.
8.30 Gardeners' World. Joe Swift gives his opinions on a range of garden vacuums and leaf blowers.

9.00 The Gardeners Of Eden. Conclusion of the two-part documentary.
10.00 Q: Quite Interesting. Live coverage of the ceremony.

10.30 Newsnight
11.00 Newsnight Review
11.35 Snooker: The Grand Prix 12.15 Snooker Extra
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 A Brush With Fame; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 CITY: Pocoyo; 3.35 Pirates; 3.50 Planet Sketch; 4.00 Disney's The Legend Of Tarzan; 4.30 The Worst Witch; 5.00 The Paul O'Grady Show
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. The pressures of recent events take their toll on Diane.

7.30 Coronation Street. The truth is finally out, and an angry Jamie confronts his father.

8.00 Tonight With Trevor McDonald. Reports.

8.30 Airline. Staff at Bristol airport are kept busy over the bank holiday weekend, and things get worse when a motorway incident delays passengers.

9.00 The Brief. Henry defends Dan Otway, a boy with Asperger's syndrome accused of killing his own mother. The case seems straightforward - the boy's condition means he cannot lie - but an extramarital affair makes matters more complicated.

10.30 ITV Weekend News: Weather

11.00 Paparazzi Secrets. The boys are in Barbados to get some exclusive pictures of Hugh Grant.

11.35 FILM: Peeping Tom (1960). Psychological thriller, with Carl Boehm.

1.20 Dragnet; 2.00 Entertainment Now; 2.25 ITV At The Reading Festival; 3.20 ITV At The Movies; 3.45 Cduuk Holshots; 4.10 Tonight With Trevor McDonald; 4.35 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Bat; 7.30 Friends; 8.00 Just Shout Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 Water Stories; 9.30 The Market; 9.55 Do Fish F**t?; 10.20 The Hustlers; 10.45 Engineering At The Cutting Edge; 11.10 Tricky Business; 11.35 Trouble Online; 12.00 News At Noon; 12.30 Coach Trip; 1.00 3 Minute Wonder; Misch Kids; 1.05 FILM: Jassy (1947) Costume drama, starring Margaret Lockwood; 3.00 A Place In The Sun. Home Or Away; 4.00 Come Dine With Me; 4.30 A Place In Greece: Year 2; 5.00 Richard & Judy

6.00 The Simpsons
6.30 Hollyoaks.
7.00 Channel 4 News
7.30 Friends. Chandler feels glum at having to spend Christmas in Tulsa.

8.00 Scrubs. Turk's wedding is delayed by a patient.

8.30 Will & Grace. Will's parents get back together.

9.00 The Simpsons. Bart becomes a daredevil skateboarder.

9.30 Rock School. Gene is invited to perform to pensioners at the school's weekly recital.

10.00 Spoons. Comedy sketch show, following the lives of a group of people in their twenties and thirties.

10.30 Green Day: Video Exclusive. The band's new single Jesus of Suburbia.

10.40 Dirty Tricks. With Mylene Klass and John McCrick.

11.35 The Osbournes. The family and their entourage go on holiday to Hawaii.

12.00 Desperate Housewives; 1.00 Desperate Housewives; 2.00 FILM: Dance Of The Wind (1997) Premier. Moving drama, starring Amr Amara; 3.30 Don't Kick Us Out; 4.30 Do Over; 4.50 Do Over; 5.15 Matt's Old Masters

five

6.00 Milkshake! 9.25 Wright Stuff; 10.30 Trisha Goddard; 11.30 Five News; 12.00 Home And Away; 12.30 BrainTeaser; 1.30 FILM: Danielle Steel's Full Circle (1996) Drama, starring Teri Polo; 3.25 FILM: Harvest Of Fire (1996) Drama, starring Lolita Davidovich; 5.30 Five News
6.00 Home And Away. Brett makes plans for the caravan park.
6.30 Family Affairs. Sami goes to see his father, who makes a request.

7.00 Five News: Weather
7.25 Mad For Poetry. A Bradford woman explains why she likes DH Lawrence's poem Centa. Last in series.

7.30 Great British Commanders. Major Gordon Corrigan presents a profile of Field Marshal Douglas Haig.

8.00 Stargate Atlantis. The city is forced to shut down completely by the outbreak of a potentially fatal virus.

9.00 Michael Jackson's Mind. Insight into the pop star's psyche, with contributions from psychiatrist Carole Lieberman, who analyses his behaviour in the infamous Martin Bashir interview.

10.00 Swinging. Carla tries role-play with her partner. Last in series.

10.30 Swinging Special: Patty Edwards, 5*x Therapist

11.00 My Secret Body
11.30 Hot Tub Ranking
12.10 Top Buzzer; 12.35 FILM: Knock Off (1998) Action thriller, with Jean-Claude Van Damme; 2.00 FILM: The Crow: City Of Angels (1996) Supernatural thriller sequel, with Vincent Perez; 3.25 Short Story Cinema; 3.45 Sunset Beach; 4.25 Love; 5.10 Sons And Daughters; 5.35 Sons And Daughters

MEETING TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

Arts: Friday 4pm
Clubs: Friday 4pm

Sub editors remember Meeting Monday at 5pm

Television: Friday 4pm
Features: Friday 4pm

Leeds Student Office,
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Saturday



Laurie Whitwell

The king of helium weighted light entertainment do their typical funny Geordie lads routine in this series, celebrating the best of ITV's humour on with that beloved British custom: the gameshow. Each week the small pair with big foreheads bring back the most popular shows from the station's

history, complete with smashing catchphrases, tacky prizes and wooden models to show them off. The only thing that different is Vernon Kay sitting in the audience instead of Irene from Southampton as celebrities take part and play for their favourite charities. In fact the visual aspect of the

tanky TV presenter peering down on the mini duo while trying to win a £1.99 coffee maker obviously an inadvertent joke. Tonight's reincarnation in the pub classic, Play Your Cards Right so prepare for much bellowing of "higher" or "lower" and I'm sure it'd be nice to see it to see it nice.

Pick of the Day

Ant & Dec's Gameshow Marathon

ITV1, 7.35pm

ONE

TWO



4

five

clubs

Bar Photo
OBLIVION
nu metal, punk, pop, goth & rock n roll

Bassment
JUVENILE HALL
hardcore, punk, emo

Cockpit
THE GARAGE
rock, punk, metal & hardcore, indie

Corn Exchange
CORN EXCHANGE'S 15TH BIRTHDAY
Asylum present Soul II Soul Soundsystem & many more acts

Elbow Rooms
SUGARBEEB CLUB
with Tim & Jez + Soul Of Man & Drummatic Twins

Faversham
BAD SNEAKERS
rock, funk, soul & more with DJ Johnny Florida & more

Heaven & Hell
1 MASSIVE PARTY
chart, pop, r'n'b

Mint
TECHNIQUE
David Holmes & The Deckchuffers

Rehab
BACKTODASICS
Layo & Bushwackal

gigs

Blank Canvas
THE SUBWAYS

Dr-W's
BENJAMIN WETHERALL

Warriorbe
SHARON JONES & THE DAPKINGS

alive
since 1983

6.00 Fimbles; **6.45** Clifford; **7.00** CBBC: Tom And Jerry Kids; **7.25** Arthur; **7.50** Taz-Mania; **8.10** Legend Of The Dragon; **8.35** Scooby-Do; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Reloaded; **11.45** Sportsround; **12.00** BBC News: Weather; **12.10** Football Focus; **1.20** Grandstand. Introduced by Hazel Irvine. 1.25 Rugby League. 1.30 Snooker: The Grand Prix. Including Around the Grounds at 2.30, and digital viewers can access Score on the interactive service. Times may vary; **4.30** Final Score; **5.10** BBC News: Regional News; **5.30** Star Spell

6.30 Strictly Come Dancing. New series. Pro-celebrity contest in which 12 sets of partners, including Zoe Ball, Darren Gough, Patsy Palmer and Colin Jackson, battle it out to convince judges and viewers they can trip the light fantastic.

7.50 The National Lottery: In It To Win It.

8.35 Casualty. Sam falls victim to Fleur's devious and deranged behaviour when a worried Abs turns up at Tess's house.

9.25 Strictly Come Dancing. Bruce Forsyth and Tess Daly return to announce which couple will be first to leave the contest.

10.00 BBC News: Weather: National Lottery Update
10.20 Match Of The Day. Gary Lineker presents highlights of today's Premiership clashes, including Chelsea v Bolton Wanderers.

11.40 Rugby League Raw: Weatherview
12.25 FILM: French Connection II (1975). Thriller, with Gene Hackman.
2.25 BBC News 24

6.00 Breakfast; **9.00** Weekend 24; **10.00** Saturday Kitchen; **11.30** Gary Rhodes' New British Classics; **12.00** See Hear!; **12.45** Film 2005 With Jonathan Ross; **1.15** Wildlife On Two; **1.45** The Rockford Files; **2.35** Monk; **3.20** FILM: Chisum (1970) Western, starring John Wayne; **5.05** The Memoirs Of Sherlock Holmes

6.00 What The Papers Say. The week's major stories as reported in the Press, with Dominik Diamond of the Daily Star.

6.10 Flog It! Adam Partridge and James Braxton help Paul Martin find bargains at St James' Park, Newcastle.

7.10 Who Do You Think You Are? Moira Stuart investigates the slave trade as she traces her ancestry.

8.05 The Secret Of Drawing. Andrew Graham-Dixon talks to cartoonists and manga artists.

9.05 Snooker: The Grand Prix. Hazel Irvine is joined by Steve Davis and John Parrott for the concluding frames of tonight's second semi final at the Guild Hall in Preston, where a place in tomorrow's final awaits the winner.

10.35 Have I Got News For You. Jack Dee hosts the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.

11.05 The Culture Show. Renowned spy novelist John le Carré talks about conspiracy theories and global politics. Verity Sharp presents.
12.05 Snooker Extra
2.00 BBC Learning Zone

6.00 GMTV; 9.25 MOM; 11.30 Cdu; **12.30** News: Weather; **12.35** Calendar News And Weather; **12.40** Britain's Best Back Gardens; **1.10** Planet's Funniest Animals; **1.30** ITV At The Movies; **2.00** Creating A Monster Making Wallace & Gromit: The Curse Of The Were-Rabbit; **2.30** Watching The Detectives; **3.00** Inspector Morse; **5.00** Calendar News And Sport: Weather; **5.15** ITV News And Sport; **5.30** You've Been Framed!

6.00 The X Factor. With the final 12 acts chosen, the live studio rounds begin.

7.35 ITV 50: Ant & Dec's Gameshow Marathon. The Geordie duo present the first semi-final, Play Your Cards Right, which sees Carol Vorderman and Patsy Kensit going head to head.

8.35 The X Factor. The least popular acts sing again, before the judges decide which one to send home.

9.05 Afterlife. Alison starts work at a care home for the elderly in a bid to escape the spirits - but soon realises she's been guided there by Robert's dead son Josh.

10.05 Parkinson. With Little Britain duo David Walliams and Matt Lucas, improviser Gloria Hunniford and music by Will Young.
11.05 ITV News: Weather
11.24 Local Weather
11.25 F1: Chinese Grand Prix Qualifying

12.40 FILM Vanishing Point (1971) High-octane thriller, starring Barry Newman and Dean Jagger; **2.20** Cdu; **3.10** The Offspring: In Profile; **3.40** Entertainment Now; **4.05** Cybernet; **4.30** ITV Nightscreen

6.15 The Hoobs; **7.05** British Formula 3 Championship; **7.30** British Superbikes; **8.00** Morning Line; **8.55** T4: Futurama; **9.25** T4: Pure T4; **9.55** T4: Friends; **10.30** T4: Popworld; **11.20** T4: Friends; **11.50** T4: Simple Life: Interns; **12.30** T4: Rock School; **12.55** T4: Totally Frank; **1.30** T4: Friends; **2.00** Channel 4 Racing from Newmarket And Huntingdon; **4.00** Grand Designs Revisited; **5.00** Grand Designs Revisited

6.00 Morgan & Patel
6.30 Channel 4 News
7.00 Building Of The Year With Kevin McCloud: RIBA Stirling Prize.

9.05 FILM: Zoander (2001). Premiere. Dim supermodel Ben Stiller is stunned when his career goes down the tubes - but never realises he's a pawn in a dangerous game. Biting satirical comedy, with Owen Wilson

10.40 Kate Bush: Video Exclusive. A performance of the singer's new video for King of the Mountain.

10.45 Spoons. Another chance to see the first three episodes of the comedy sketch show

11.20 Spoons. Comedy sketch show, following the lives of a group of people in their twenties and thirties.
11.50 Spoons. Comedy sketch show following the lives of a group of people in their twenties and thirties.

12.20 3 Minute Wonder: Mandy; **12.25** 4Music: 4Music Presents Franz Ferdinand; **12.55** 4Music: JD Set Presents: Bestival. 1.55 4Music: 4Play; **2.20** 4Music: HRAdu; **2.45** White Men Can't Rap; **3.45** The Jamie Kennedy Experiment; **4.10** Do Over; **4.30** Do Over; **4.50** Matt's Old Masters; **5.50** Making It; **5.55** Inuk

6.00 Sunrise; **6.55** Milkshake! The Save-Ums!; **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corley; **7.45** Noddy; **8.00** Harry And His Bucket Full Of Dinosaurs; **8.20** Harry And His Bucket Full Of Dinosaurs; **8.35** Franklin; **9.05** Gerald McBoing Boing; **9.35** The Secret Of Eel Island; **9.50** Extreme Football; **10.05** Dragon Booster; **10.35** Hercules: The Legendary Journeys; **11.30** Home And Away; **1.35** Red Bull Air Race; **2.00** Committed; **2.25** FILM: The Preacher's Wife (1996) Romantic comedy, starring Whitney Houston; **4.50** FILM: Kenneth's Swamp Years (2002) Premire. Adventure, starring Kermit the Frog.

6.20 FILM: Accidental Hero (1992). Comedy drama, starring Dustin Hoffman.

8.20 Charmed. Paige accidentally casts a spell which stops people dying, and the trio have to answer to the Angel of Death for her mistake.

9.10 Five News And Sport
9.25 CSI: Crime Scene Investigation. Two bodies are found on a construction site

10.25 Law & Order: Special Victims Unit. The detectives investigate when a cellist is raped.

11.20 The Shield. Violence to win Aniwon's release (and by arresting the key member of the drug cartel he has warned before the DEA can last in series.

12.20 UltimatePoker.com Showdown; **1.25** Law & Order Criminal Intent; **2.10** FILM: Deadly Whispers (1995) Psychological thriller, with Tony Danza; **3.40** Sunset Beach; **5.10** Sons And Daughters; **5.35** Sons And Daughters

October 15th

and every month:

Nov 19th, Dec 17th

3rd Saturday of the month

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The Wendy House

Sunday October 16



Laurie Whitwell

Hidden away like a hormone overdosed teenage boy's sordid porn stash this quirky US sitcom requires a good deal of rummaging through late night schedules to find. However unlike the glossy pages of blue material found under the

youngster's mattress, Arrested Development should provide a little more high-brow entertainment. Revolving around a rich family full of Orange County's craziest loons the programme features a host of uniquely insane characters which should hit even the thinnest of

funny-boned individuals. The more perverse laughs in the show come from Gob Bluth (Will Arnett) who attempts to bed everything with a pulse (and sometimes without) in a similar way to your pet dog Rover humping your mates' legs as soon as they walk through the door.

Pick of the Day

Arrested Development

BBC Two, 11.20pm

clubs

Bar Phono
BLACK SHEEP
goth

Discotheque
A NIGHT AT 54
ROCK AND ROLL
PROMZ
music evoking Studio
54 & Alan Maguee at
work

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ONE

6.00 Breakfast; **7.35** Match Of The Day; **9.00** Sunday AM; **10.00** The Heaven And Earth Show; **11.00** Countryfile; **12.00** The Politics Show; **1.00** Wallace & Gromit: A Grand Day Out; **1.20** Cash In The Attic; **2.05** Diagnosis Murder; **2.50** EastEnders; **4.40** Points Of View; **5.00** Songs Of Praise; **5.35** Last Of The Summer Wine. Classic comedy.

6.05 **Ronnie Barker: A Life In Comedy.** Another chance to see the late 'funnyman's first interview after his retirement from showbusiness in 1988. He reflects on his starring roles in Open All Hours and Porridge, and his time performing alongside Ronnie Corbett.

6.45 **Antiques Roadshow.** Michael Aspel and the team visit Ipswich.

Among the objects presented for their scrutiny are one of the earliest models of record player and a 50p bric-a-brac bargain that turns out to be worth £15,000.

7.35 **BBC News: Regional News: Weather**

8.00 **Monarch Of The Glen.** A tree surgeon arrives to deal with the forest's blight problem - and Paul is dismayed to discover the newcomer is Iona's ex-fiance. Molly coaches Jess to compete in the Ghillies' annual challenge.

9.00 **Waking The Dead.** Part one of two. The team connect a soon-to-be-released benefit fraudster with a string of murders.

10.00 **BBC News: Weather**

10.15 **Panorama.** The spread of STIs in the UK.

11.10 **FILM: Tigerland (2000).** Gritty drama, starring Colin Farrell; Weatherwise

12.50 **BBC News 24**

TWO

6.00 Fimbles; **6.20** Fimbles; **6.45** Clifford; **7.00** CBBC: Looney Tunes; **7.10** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.00** Sunday Style; **11.30** The Super League Show; **12.20** Sunday Grandstand. Introduced by Hazel Irvine. **12.25** MotoGP 1.45 Rugby League. **2.30** Snooker: The Grand Prix. **3.30** Rugby League. **3.40** Snooker: The Grand Prix. Times may vary; **5.25** Some Mothers Do 'Ave 'Em; **5.55** Days That Shook The World

6.25 **The Teaching Awards 2005.** Eamonn Holmes hosts the ceremony from the Theatre Royal, Drury Lane. Academic staff nominated by their colleagues and pupils wait to see who will receive the coveted Platons for their work in the classroom

7.25 **Top Of The Pops.** Featuring performances by 50 Cent and Simply Red, as well as celebrity interviews and archive footage of classic hits - before the UK's number one single is revealed.

8.00 **Snooker: The Grand Prix.**

10.30 **Match Of The Day 2.** Highlights of Birmingham City v Aston Villa and Manchester City v West Ham United.

11.20 **Arrested Development.** A friend offers to help.

11.40 **FILM: Photographing Fairies (1997).** Fantasy drama. Toby Stephens and Ben Kingsley star.

1.25 **Days That Shook The World**

1.55 **The Witness**

2.00 **BBC Learning Zone**

4

6.00 F1: Chinese Grand Prix Live. The final round of the season in Shanghai; **9.00** GMTV; **11.30** The Championship; **12.00** CITY: Skilfiz; **12.30** Jonathan Dimbleby Including ITV News And Weather; **1.25** Sunday Soapbox; **1.55** Calendar News: Weather; **2.00** F1: Chinese Grand Prix; **4.30** The X Factor

6.00 **The X Factor.** The judges send the first act home.

6.30 **Calendar News And Sport: Weather**

6.40 **ITV News: Weather**

7.00 **Emmerdale.** Jimmy's insensitivity over Max's death infuriates Matthew and Paddy is unwittingly strung along by Jo.

7.30 **Coronation Street.** Carol goes to see Danny to berate him over the affair, but ends up trying to seduce him. Streetcars is plagued by hoax calls, and Liz gets a shock when she meets her toyboy's mother.

8.00 **Heartbeat.**

9.00 **Jericho.** New series. Fifties-set crime drama, starring Robert Lindsay as Detective Inspector Michael Jericho

11.00 **ITV Weekend News: Weather**

11.10 **The South Bank Show.** The recent boom in Argentinian film-making.

12.09 **Local Weather; 12.10** F1: Chinese Grand Prix; **1.15** Mosque;

2.10 Motorsport UK; **2.45** World Sport; **3.15** The Springer Show;

4.10 The Jeremy Kyle Show; **5.10** Jobfinder;

5.30 ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** Trans World Sport; **7.55** World Superbikes; **8.25** Freesports On 4; **8.55** Hit40uk; **9.25** T4: Futurama; **9.55** T4: Holyoaks; **12.35** T4: Totally Frank; **1.10** T4: Friends; **1.45** T4: Britney And Kevin: Chaotic; **2.10** T4: My World: Rachel Stevens; **2.50** T4: Friends; **3.20** T4: Stargate SG-1; **4.20** T4: Enterprise; **5.10** The Simpsons;

5.40 **Scrapheap Challenge**

6.40 **Lost.** A search party ventures into the treacherous jungle to

look for Charlie and Claire, with the finger of suspicion pointing at the sinister Ethan Rom. Jack battles inner demons relating to his father.

7.30 **Channel 4 News**

8.00 **Bremner, Bird And Fortune.** Rory Bremner, John Bird and John Fortune take a look

at the party conferences in the political sketch show. Last in series.

9.00 **100 Greatest Sexy Moments.** A countdown of the hottest moments in film and television, as voted for by the public, featuring everything from classic

Fifties pin-ups to controversial art-house movies. **1.05** Sex In The 70s; **2.10** British Superbikes;

3.05 French Football; **4.50** Matt's Old Masters; **5.50** Making It; **5.55** Inuk

five

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Rolie Polie Olie; **6.55** The Save-Ums!; **7.25** Bird Bath; **7.35** The Adventures Of Bottle Top Bill And His Best Friend Corky; **7.50** Make Way For Noddy; **8.05** Harry And His Bucket Full Of Dinosaurs; **8.20** Harry And His Bucket Full Of Dinosaurs; **8.35** Franklin; **9.05** Gerald McBoing Boing; **9.40** Demolition Dad; **9.55** Extreme Football; **10.10** Michaela's Wild Challenge; **10.40** Morris 2274; **11.10** The New Tomorrow; **11.40** Heroes Of History; **12.10** A Different Life; **12.40** Divine Designs; **1.10** Five News Update; **1.20** FILM: The Woman In Question (1950) Thriller, starring Dirk Bogarde; **3.05** FILM: Three Violent People (1957) Western, starring Charlton Heston; **5.00** Two And A Half Men; **5.25** Two And A Half Men; **5.50** Five News And Sport

6.05 **FILM: Robin Hood: Men In Tights (1993).** Irreverent spoof, with Cary Elwes and Richard Lewis.

8.00 **The Spider-Man Story.** Documentary tracing the story behind web-slinging avenger Spider-Man

9.00 **FILM: Spider-Man (2002).** Premiere. Superb, breathless adventure, with Tobey Maguire.

11.25 **World's Wildest Police Videos.** Police chase and rescue a drunk driver just before his car is hit by an oncoming train. John Bunnell presents the show.

12.20 **Red Bull Air Race;** Sixth round. **12.50** **US Major League Baseball;** **4.05** **Motorsport Mundial;** **4.30** **Dutch Football**

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TO SIT IN THIS CHAIR?

Monday



Tarin Ayres

It's Monday, the hardest morning in the entire week; the previous heavy weekend, the fear of the five day week ahead, the pain of dragging yourself out of your nice warm bed and into the freezing cold. So don't do it today take a break, a pretend bank holiday; a three-day-weekend.

Go with your instincts to stay in bed for another two hours and then get up get a cup of tea and go back to bed with it and relax. Letting Phil and Loraine entertain you with the blandest up-to-the-minute X Factor news, recipes, fashion tips and obligatory interviews with sick chil-

dren. Not forgetting hard hitting interviews with star guests Jordan and Peter Andre, as they reveal the truth about their wedding, their lives and their careers. Go on! You can get in after lunch, borrow your mate's lecture notes?

Pick of the Day

This Morning

ITV1, 10.30am

clubs

Atrium FUNKHOUSE
indie, rock, 60s/70s soul, pop anthems

Cockpit ARTIFICIAL LIFE
90's & electropop

Discotheque CHQ BEAT
funk house, r'n'b

Evolution MONKEY BUSINESS
party

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ONE

6.00 Breakfast: 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Car Booty; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News; Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 The Fairy Odd Parents; 4.30 The Crust; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Holidays At Home
7.30 Inside Out. An investigation into a prize giveaway that seems too good to be true.

8.00 EastEnders. Ruby believes Johnny may have a split personality and confides in Stacy.

8.30 War At The Door. RSPCA officers reveal some of the disputes they get embroiled in as they try to save dying pets.

9.00 Waking The Dead. Part two of two. The team are forced to release Hunt from custody

10.00 BBC News
10.30 Regional News: Weather
10.35 Jack Dee Live At The Apollo. With Julian Clary. Last in series.

11.20 Film 2005 With Jonathan Ross. With Johnny Depp.

11.50 FILM: The Garden Of Redemption (1997). Drama, starring Anthony LaPaglia; Weatherview

1.30 Sign Zone: Antiques Roadshow Specials
2.20 Rogue Traders
2.50 The Queen's Cavalry
3.20 Holidays At Home
3.50 BBC News 24

TWO

7.00 CBBC: Trollz; 7.25 Serious Arctic; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Bo; 9.25 Come Outside; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools English Express; 10.50 Let's Write A Story; 11.50 Focus; 12.00 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Maths Channel; 1.10 Maths Channel; 1.20 Maths Channel; 1.30 FILM: Attack On The Iron Coast (1967)

World War Two thriller; 3.00 Castle In The Country; 3.30 The Big Dig; 4.30 Ready, Steady, Cook; 5.15 Weakest Link Quiz hosted by Anne Robinson.

6.30 Eggheads.
6.30 Strictly Come Dancing - It Takes Two. New series. Fanzone devoted to the ballroom dancing show

7.00 The Battle For Britain's Soul. Peter Owen Jones traces the emergence of secularism in the early 20th century.

8.00 Map Man. Nicholas Crane explores the story of how writer and traveller Pyllys Pearsall single-handedly created the first London A-Z

8.30 University Challenge. St Hilda's College, Oxford v Durham University.

9.00 Israel And The Arabs: Elusive Peace. Israeli troops cut off Arafat's compound

10.00 Grumpy Old Women.
10.30 Newsnight
11.20 BBC Four On BBC Two: Tales From Europe

11.50 BBC Four On BBC Two: Family Ties
12.20 BBC News 24
1.00 BBC Learning Zone

V

6.00 GMTV: 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Look: Women; 2.15 A Brush With Fame; 3.00 Trading TV; 3.29 Local Weather; 3.30 CITV Pocoyo; 3.35 Engie Benny; 3.50 Art Attack Mini Makes; 4.00 Tricky TV; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show

6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Jo decides to confess her deception to Paddy.

7.30 Coronation Street. Leanne leaves the Street after a catfight with Frankie in the cafe.

8.00 Tonight With Trevor McDonald
8.30 Coronation Street. Steve takes on more than he can handle when he asks Ronnie's husband for a man-to-man chat and Martin learns why Robyn has been avoiding him.

9.00 Vincent. A wealthy man calls on the team to investigate the death of his son

10.30 ITV News: Weather
11.00 Num3rs. New series. American drama, starring Rob Morrow as an FBI agent who recruits his mathematical genius brother to help the Bureau solve crimes.

12.00 Champions League Weekly; 12.25 999 Frontline; 12.35 The Jeremy Kyle Show; 1.50 60 Minute Makeover; 2.40 Love 2 Shop; 3.15 Love 2 Shop; 3.30 Redcoats; 3.55 Entertainment Now; 4.25 Tonight With Trevor McDonald; 4.50 ITV Nightscreen; 5.00 Jabfinder; 5.30 ITV Morning News

4

6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 My Eden; 9.30 The Young Urban Music Connection; The Young Disciple; 10.45 The Business; 11.10 Sell Portraits: The Me Generations; 12.00 News At Noon; 12.30 Coach Trip; 1.00 Hourly Auction; 1.30 Supporting Acts; 1.45 FILM The Bridal Path (1959) Comedy, starring Bill Travers; 3.30 A Place In The Sun: Home Or Away; 4.30 Come Dine With Me; 5.00 Richard & Judy; Chat show.

6.00 The Simpsons. Bart joins an organisation called the Junior Impers

6.30 Hollyoaks. Zara catches an American in a compromising situation

7.00 Channel 4 News
7.55 3 Minute Wonder: Self Portraits. New series, marking the opening of a new exhibition at the National Portrait Gallery.

8.00 Dispatches. Award-winning film-maker Kim Jung-eun gives an insight into the day-to-day hardships faced by citizens of North Korea

9.00 Wife Swap.
10.00 Without A Trace. Jack and the team search for a missing 16 year-old girl, who appears to be a model student at her private school until it transpires that she was also involved with drugs

11.00 FILM: Scandal (1989). Fact based drama, starring Joanne Whalley and Bridget Fonda

1.05 The Set Inspectors. 1.50 Four Weddings And An Execution; 2.50 3 Minute Wonder; 2.55 Little Dark Poet; 3.00 The House Of Obsessive Compulsives; 4.00 4Learning

five

6.00 Milkshake!; 9.25 The Wright Stuff; 10.30 Trish's Goodhair; 11.30 City News; 12.00 Home And Away; 12.30 South Coast; 1.30 FILM: Eileen Queen (1975) Mystery, starring Jim Hutton; 3.30 FILM: Columbus Wolfe (1950) Detective drama, starring Peter Falk; 5.30 Five News

6.00 Home And Away. Sally is abducted by the stalker, and learns the identity of the mysterious fiend

6.30 Family Affairs. Eileen (1994) the new buyer for the pub to Alan and Chris

7.00 Five News
7.15 The Gadget Show. Jon Bentley jumps into a pool armed with a collection of common gadgets to find out if they live to save another day

Suzi Perry puts a set of waterproof gizmos through the ultimate destruction test

8.00 Fifth Gear. 9.00 Middle-Aged Mummies' Boys: Hidden Lives. Documentary examining the growing phenomenon of middle-aged men still living in the family home

10.00 Race Swap. Olympic athlete Linford Christie and former Page Three model Sam Fox undergo race transformations.

11.05 Shock Docs. People addicted to sex

12.10 Peter Benchley's Amazon; 12.55 NFL Sunday Night Game Of The Week; 2.00 NFL Live: Monday Night American Football Indianapolis Colts v St Louis Rams (Kick-off 2.00am); 5.35 Motorsport Mundial

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Tuesday
Defining
 11



Tarin Ayres

Frank he's-behind-you Bruno is the subject of this fascinating documentary charting the highs and lows of Bruno's turbulent journey to the top. From reform school, to Britain's best loved boxer, Bruno has not had it easy. The documentary examines some of his greatest fights and shows how he

silenced his critics by taking the world heavy weight title at Wembley Stadium in 1995. The 90 minute programme also looks at Bruno's downfall, from losing his title to Mike Tyson, being forced into retirement by an eye injury and more recently, Bruno's battle with mental illness. Two years after he was

sectioned under the Mental Health Act the boxer is gradually recovering. As he revealed in a Sunday paper this week, the illness, partially induced by marijuana and cocaine is his toughest fight yet. Nigel Benn contributes to this astounding insight into the TV, sports and Panto personality of the 90s.

Pick of the Day

**Frank Bruno:
Gloves Off**

ITV1, 9.45pm

clubs

Baja Beach Club
MILKSHIRE
 r'n'b

Bassment
CORNED BEEF
 post punk, electro &
 new wave

Cockpit
SLAM DUNK
 punk, ska, emo,
 metal & hardcore

Discotheque
UBERISM
 a mixture of styles,
 indie & alternative

Faversham
UNIFICATION
 hip-hop, breaks,
 jungle & old skool

HiFi Club
KUSHBOO
 Indian vibe

University Mine
THE TUNNEL CLUB
 new indie rock n roll
 w/ DJ Chris Martin
 * Forward Russia!

Wire
SUGAR BEAR
 anything goes with
 Russ H

gigs

Irish Centre
WISHBONE ASH

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 20th Dec.

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ONE

6.00 Breakfast; 9.15 Mirror; Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Car Booty; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 20 Years Of Neighbours; A Celebration; 2.35 Doctors; 3.05 Animal Park; 3.20 BBC News; Regional News; 3.25 ChuckleVision; 3.40 Trollz; 4.05 Best Of Friends; 4.30 The Crust; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
 6.30 **Look North: Weather**
 7.00 **Watchdog**. An outrageous adults-only hotel.

7.30 **EastEnders**. Alfie is delighted when his scheme sees Nana taken to the police station.

8.00 **Holby City**. Chrissie is scared that the abnormal cells have returned after her pregnancy test is negative.

9.00 **Love Soup**. Alice's chance meeting with a former colleague leads to an unfortunate evening with an avant-garde artist.

10.00 **BBC News**
 10.30 **Regional News: Weather**
 10.35 **Drama Connections**.

The making of House of Cards, the Nineties political drama adapted by Andrew Davies from Michael Dobbs's novel.

11.05 **Medium**
 11.50 **FILM: Dead Ringers** (1988). Thriller. Jeremy Irons stars: Weatherwiew

1.45 **Sign Zone: See Hear!**
 2.30 **Sign Zone: Bring Your Husband To Heel**

3.00 **No Waste Like Home**
 3.30 **Journeys From The Centre Of The Earth**
 4.30 **BBC News 24**

TWO

7.00 **CBBC: Trollz**; 7.30 **Serious Arctic**; 7.55 **Newsround**; 8.00 **Best Of Friends**; 8.30 **CBeebies Birthdays**; 8.35 **LazyTown**; 9.00 **Muffin The Mule**; 9.15 **Bool**; 9.25 **Come Outside**; 9.40 **Balamory**; 10.00 **My Wife And Kids**; 10.20 **Trade Secrets**; 10.30 **Schools: See You, See Me**; 10.50 **Primary History**; 11.10 **Meet The Ancestors**; 12.00 **The Daily Politics**; 12.30 **Working Lunch**; 1.00 **Schools: What? Where? When? Why?**; 1.30 **FILM: The Good Guys And The Bad Guys** (1969) Western, starring Robert Mitchum; 3.00 **Castle In The Country**; 3.30 **The Big Dig**; 4.30 **Ready, Steady, Cook**. With Nick Nairn; 5.15 **Weakest Link**

6.30 **Strictly Come Dancing - It Takes Two**. Claudia Winkleman is joined by the female contestants.

7.00 **People's War**.
 7.30 **Bill Oddie's How To Watch Wildlife**. Water voles and bats in Wiltshire.

8.00 **Mastermind**. John Humphrys presents a second-round heat.

8.30 **What The Ancients Did For Us**. Adam Hart-Davis takes a look at the achievements of the Ancient Britons, examining the construction of Stonehenge, early forms of currency, Iron Age houses and the creation of chariots.

9.00 **Beyond Boundaries**. The team must cross crocodile-infested waters.

10.00 **Supernova**. The hapless astronomer thinks he has seen God in the mouth of a wormhole.

10.30 **Newsnight**
 11.20 **Robert Capa - In Love And War**: 48 Preludes And Fugues

12.45 **BBC News 24**
 2.00 **BBC Learning Zone**

V

6.00 **GMTV**; 9.25 **The Jeremy Kyle Show**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News**; 1.30 **Loose Women**; 2.15 **A Brush With Fame**; 3.00 **Trading Treasures**; 3.29 **Local Weather**; 3.30 **ITV: Pocoyo**; 3.35 **SpongeBob SquarePants**; 3.50 **MOM's Name That Tone**; 4.00 **Jungle Run**; 4.30 **My Parents Are Aliens**; 5.00 **Paul O'Grady Show**. With Jackie Collins.

6.00 **Calendar: Weather**
 6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Ethan is in trouble with the Bishop, Jimmy demands the truth from Matthew, and Jo makes an effort to stop Paddy going to Portugal.

7.30 **Champions League Live**. Manchester United v Lille (Kick-off 7.45pm).

9.45 **Frank Bruno: Gloves Off**. The former boxer tells his story - from his time in reform school, to his WBC Heavyweight champion status and rise to fame, through to mental illness and rehabilitation.

10.30 **ITV News: Weather**
 11.00 **Frank Bruno: Gloves Off**. Concluded.

11.30 **Champions League**. Angus Scott presents highlights of this evening's matches in the third week of the group stages, including Sparta Prague v Arsenal.

12.30 **FILM: The Colour Of Courage** (1999) Drama, starring Lynn Whitfield; 2.05 **Champions League**; 3.45 **Mixmasters**; 4.05 **ITV NightScreen**; 5.00 **Jobfinder**; 5.30 **ITV Morning News**

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6.00 **Cubeez**; 6.10 **The Hoobs**; 7.00 **B4**; 7.30 **Friends**; 8.00 **Just Shoot Me**; 8.25 **Will & Grace**; 8.55 **Frasier**; 9.25 **Water Stories**; 9.30 **Chancers**; 9.55 **Chancers**; 10.20 **Urban Music Festival: The Young Disciples**; 10.45 **The Business**; 11.10 **Self Portraits: The Me Generations**; 12.00 **News At Noon**; 12.30 **Coach Trip**; 1.00 **House Auction**; 1.30 **Water Stories**; 1.45 **FILM: Man In The Moon** (1961) Comedy, starring Kenneth More; 3.30 **A Place In The Sun: Home Or Away**; 4.30 **Come Dine With Me**; 5.00 **Richard & Judy**

6.00 **The Simpsons**
 6.30 **Hollyoaks**. Mrs Owen discovers all Nicole's savings stuffed into her bag.

7.00 **Channel 4 News**
 7.55 **3 Minute Wonder: Self Portraits**. With artist 'Bob & Roberta Smith'.

8.00 **Property Ladder**. Sarah Beeny helps two aspiring developers in London.

9.00 **The Unteachables**. The teenagers attempt to teach a classroom full of primary school children on their own. The experts hope the experiment will provoke empathy for their teachers and give these underachievers some responsibility. Last in series.

10.00 **The Closer**. An investigation is launched into the murder of a psychiatrist involved in a controversial drugs trial.

10.55 **FILM: Maximum Risk** (1996). Thriller, starring Jean-Claude Van Damme.

12.50 **Al Murray's Showbiz Fights**; 1.50 **King Of The Hill**; 2.15 **King Of The Hill**; 2.40 **The Invasion**; 2.55 **3 Minute Wonder: Animation In The Making**; 3.00 **The House Of Obsessive Compulsives**; 4.00 **4Learning**

five

6.00 **Milkshake!**; 9.25 **The Wright Stuff**; 10.30 **Trisha Goddard**; 11.30 **Five News**; 12.00 **Home And Away**; 12.30 **BrainTeaser**; 1.30 **FILM: The Ladies** (1987) Drama, starring Talia Balsam; 3.30 **Five News Update**; 3.35 **FILM: Lost And Found** (1999) Comedy, starring David Spade; 5.30 **Five News**

6.00 **Home And Away**. The stalker gleefully explains her schemes.

6.30 **Family Affairs**. Aamina and Babs walk in on a naked Brett in Sami's flat.

7.00 **Five News**
 7.15 **Tim Marlow On Degas, Sicker, Toulouse-Lautrec**. The art expert takes a tour of the latest exhibition at London's Tate Britain.

8.00 **Murder Mystery Of Ashkelon: The True Story**. Archaeologists and historians examine the discovery of the skeletons of 100 newborn babies in the sewers beneath the ancient Roman city of Ashkelon.

9.00 **CSI: Miami**. Horatio and the team try to find the gang members responsible when a shootout takes place in a hospital emergency room.

10.00 **CSI: NY**. When a boy is found beaten to death, Mac and Stella come up against a gang who kill for sport rather than business.

11.00 **Law & Order**. Briscoe and Green investigate the case of a gay man beaten to death during the abduction of his adopted infant son.

11.55 **Fifth Gear**.
 12.55 **The Dead Zone**; 1.40 **Golazo Football Show**; 2.05 **US PGA Golf**; 2.55 **European Seniors Golf**; 3.45 **V8 Supercars**; 5.15 **Indy Car Series**

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Wednesday



Charlie Gould

Who doesn't like cocaine? The Cocaine Jungle sees Paul Kenyon, investigative reporter (they mean journalist) deep in rural Columbia examining the forty year conflict for the control of the cocaine industry, from the drug barons of old, like the legendary Pablo Escobar to hi-tech laboratories and only two

major controlling powers both working for Kate Moss. Well, as the tabloids will have you believe, at least until they've succeeded in hounding her into an early grave. Also, the large anti-American student contingent (most of you, you churlish liberal wessels) can have a

smirk at how the US's fat-handed incursions alongside Columbia's anti narcotic squads have brought them into the heart of the conflict. Libel aside however, it at least makes for an interesting half hour, and since it is only competing with Emmerdale, I'd say go with the 'yeyo'

Pick of the Day

The Cocaine Jungle

BBC Two, 7pm

clubs

Baja Beach Bar SCORE
student sports team night out

Creation MAGIC
party music, r'n'b, hip hop, dance mix

Discotheque F.I.L.P.
student anthems, party, r'n'b classics

Faversham BREAK DOWN
hip-hop, funk, broken beat, breaks, electronica, party

HIFI Club MOVEONUP
Northern Soul, Tamba Molown, funk & 80's beat

Metropolitan Unit MISCHIEF
naughty student night feat. traffic light party

Northern Light FULL MOON
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ONE

6.00 Breakfast; 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Car Booty; 12.15 Cash In The Attic; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News. Regional News; Weather; 3.25 ChuckleVision; 3.40 Trollz; 4.05 Best Of Friends; 4.30 The Crust; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Road Rage: Weather
Cockney cabbie Peter Williams is a changed man after undergoing New Age treatments to curb his aggression

7.30 Seaside Rescue.
Whiskey Bravo rescues a 78-year-old paraglider and RNLI lifeboatman Dave Hurford meets the Queen.

8.00 What Not To Wear. New series.

9.00 FILM: The Negotiator (1998). A hostage negotiator is framed for murder, and turns the tables by taking captives of his own to ensure his pleas of innocence are heard. Tense drama, starring Samuel L Jackson. Continues after the news.

10.00 BBC News
10.30 Regional News: Weather
10.35 The National Lottery: Midweek Draws

10.40 FILM: The Negotiator (1998). Concluded: National Lottery Update

11.55 FILM: White Sands (1992). Psychological thriller, starring Willem Dafoe. Weatherview

1.35 Sign Zone: Beyond Boundaries

2.35 Sign Zone: Horizon
3.25 A Year At Kew
3.55 BBC News 24

TWO

7.00 CBBC: Trollz; 7.25 Serious Arctic; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Boo!; 9.25 Come Outside; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 FILM: The Big Steal (1949) Thriller, starring Robert Mitchum; 11.30 The Daily Politics; 1.00 Meet The Ancestors; 1.30 Working Lunch; 2.00 Wildlife On Two; 2.30 House Invaders; 3.00 Castle In The Country; 3.30 The Big Dig; 4.30 Ready, Steady, Cook; 5.15 Weakest Link Quiz, hosted by Anne Robinson

6.00 Eggheads. Quiz, hosted by Dermot Mulrighan.

6.30 Strictly Come Dancing - It Takes Two. The celebrity leading men are interviewed.

7.00 The Cocaine Jungle. See Pick

7.30 How To Rescue A House. Maxwell Hutchinson helps Mike and Catrona Ing fulfill their dream of renovating a derelict building in the rural north east of Scotland

8.00 Natural World. Documentary following the world's most famous orang utan in the forests of Borneo.

8.50 Wild. Portrait of two otters living on the idyllic west coast of Scotland.

9.00 Tough Kids Tough Love. A journey with the founder of charity Kids Company.

10.00 Room 101. Paul Merton is joined by Phillip Schofield.

10.30 Newsnight

11.20 BBC Four On BBC Two: Death On The Mountain: The Story Of Tom Simpson

12.20 BBC News 24
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.30 Loose Women; 2.15 A Brush With Fame; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 CITV: POCO; 3.40 Tractor Tom; 3.55 Potatoes And Dragons; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 The Paul O'Grady Show. Joan Rivers and McFly join the comedian

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Jimmy and Kelly take solace in each other's company.

7.30 Coronation Street. Robyn tells Martin she believes his story about Tommy's murder before revealing she loves him

8.00 The Bill. Jo Masters goes undercover as a warder at Stonewall prison to investigate a spate of drug overdoses

9.00 Cold Blood. Matthew Kelly stars as a notorious serial killer who breaks his silence after 15 years in jail to play a chilling game of cat-and-mouse with the authorities.

10.30 ITV News: Weather
11.00 The Rock And Goal Years. A chance to relive music and sporting highlights from the 1979-1980 season

11.30 Orange Playlist. New series. Jayne Middlemiss presents the topical chart based show, beginning with Lee Ryan's choice of classic tracks.

12.00 The Jules And Lulu Show; 12.30 Cduk Hotshots; 12.55 E!tv: 68 Comeback Special; 1.45 F1 China Grand Prix; 3.55 World Sport; 4.25 ITV NightScreen; 5.00 Jobfinder; 5.30 ITV Morning News**

4

6.00 Cubezz; 6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 Water Stories; 9.30 Chancers; 9.55 Chancers; 10.20 Trouble Online; 10.45 The Business; 11.10 Self Portraits: The Me Generations; 12.00 News At Noon; 12.30 Coach Trip; 1.00 House Auction; 1.30 3 Minute Wonder: The End Of My War; 1.35 FILM Uncle Silas (1947) Period drama. Jean Simmons stars; 3.30 A Place In The Sun: Home Or Away; 4.30 Come Dine With Me; 5.00 Richard & Judy

6.00 The Simpsons. Mr Burns opens a casino.

6.30 Hollyoaks. Justin and Nicole try to leave town.

7.00 Channel 4 News

7.55 3 Minute Wonder: Self Portraits. Julian Opie animates his artwork.

8.00 The View From River Cottage.

8.30 Jamie's Great Escape. New series. Jamie Oliver heads to Italy in his camper van in search of the country's gastronomic heart.

9.00 Grand Designs. New series. Empty nester Pat Becker has decided her Georgian family house has grown too big for her.

10.00 Lost. Kate and Sawyer fight over possession of a newly discovered locked briefcase.

11.05 Robbie Williams On The Road To Berlin. The singer's build-up to his recent Berlin show.

11.40 Digital Music Awards 2005. Highlights.

1.00 King Of The Hill; 1.25 King Of The Hill; 1.50 Freesports On

2.20 Freesports On 4; 2.50 Honda Formula 4 Powerboating; 3.15 KOTV; 3.40 Trans World Sport; 4.35 British Formula 3 Championship; 5.00 Zero To Hero

five

6.00 Milkshake!; 9.25 The Wright Stuff; 10.30 Trisha Goddard; 11.30 Five News; 12.00 Home And Away; 12.30 BrainTeaser; 1.30 FILM Harts In High Season (1996) Mystery, starring Robert Wagner and Stefanie Powers; 3.30 FILM: Perry Mason: The Case Of The Poisoned Pen (1990) Whodunit, starring Raymond Burr; 5.30 Five News

6.00 Home And Away. Clare sets a trap for the stalker.

6.30 Family Affairs. Eileen confronts a group of hooligans who have broken into the pub.

7.00 Five News: Weather

7.15 Arctic Kingdom: Life On The Edge. Documentary following a year in the lives of animals inhabiting the Arctic.

8.00 Commando VIP. New series. Six celebrities live, train and fight together in a remote Army camp, hoping to mould themselves into the ultimate fighting unit.

8.30 Dumber And Dumberest. New series. Rock legend Noddy Holder presents clips of caught on camera slip-ups.

9.00 FILM: Starship Troopers (1997). Brave recruits wage a desperate war against evil aliens, blasting off to the creatures' home planet on a mission to save humanity.

11.20 MacIntyre's Toughest Towns. Hooliganism associated with Portsmouth FC

11.50 MacIntyre's Toughest Towns. Bristol's crack cocaine epidemic

12.25 The Gadget Show; 1.10 2005 X Games; 1.45 Golf. 2.35 NASCAR; 3.25 Race And Rally UK

3.50 Argentinian Football; 4.30 Portuguese Football

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Thursday
October
20



Lucy Clements

On LS:TV this week Hurray, the winners of 'Presenter Search' are inaugurated, we'll make them keep their promises made last week on how far they'd go to present LS:TV. **The Essential:** We meet potential Tory chief Liam Fox, and give you the

lowdown on sports, weather and opinions on campus. **That's Entertainment:** we meet and greet Soulwax 'Any minute now' to see how they enjoyed Leeds and review the new film version of *Pride and Prejudice*. **The History of the World:** a defini-

tive animation chronicling anything that's ever worth knowing. **Golden Bodge's:** what can 6 people do with one camera, 30 minutes and vivid imaginations. **Leeds-Uganda:** Last July 11 University of Leeds students travelled to Uganda. This is their story.

Pick of the Day

LS:TV

Everyday, Union 1pm

clubs

Baja Beach Club
DRINK
interactive night

Bassment
GIGANTIC
artrockgaragerock

Discotheque
VICE
funky house & r'n'b

Elbow Room
CUE THURSDAYS
with Darh Vegas

Elemental
STUDENT NIGHT
r'n'b & house

Faversham
WEIRD SCIENCE
with the Lab Assistants

HIFI Club
HARLEM BUSH CLUB
funk, latin, fusion & hip-hop with resident DJ Mike Walwyn + bands

Stinky's Peephouse
BLOW OUT
with DJ Heather, James Barnsley, DJ Pumpaspatch & Ben Clifford

Wire
FUZZY LOGIC
guitars with DJ Debstar

Irish Centre
THE FALL

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ONE

6.00 Breakfast; 9.15 Mirror, Signal, Manoeuvre; 10.00 City Hospital; 11.00 Homes Under The Hammer; 11.30 Car Booty; 12.15 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Diagnosis Murder; 3.20 BBC News: Regional News: Weather; 3.35 ChuckleVision; 3.40 Trolly; 4.05 Best Of Friends; 4.30 The Batman; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 **Look North: Weather**
7.00 **Hotel On Sea.** Alan's preparations for the murder mystery weekend are hampered by his dislike of a fellow actor.

7.30 **EastEnders.** Margaret visits the Fowlers' to give Martin and Sonia an invitation. Ruby's 17th birthday isn't a happy one as she refuses to tell Stacy exactly what Peggy said to upset her.

8.00 **Rogue Traders.** Matt Allwright exposes unscrupulous tradesmen who prey on the elderly.

8.30 **The Queen's Cavalry.** The armoured divisions visit Canada for a training battle.

9.00 **Spooks.** Fiona defies Adam's wishes and goes undercover to handle security at a conference. She discovers her ex-husband is also attending - and planning to exact his revenge for the past.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
11.35 This Week: Weatherview
12.25 Sign Zone: Panorama
1.15 Holidays At Home
1.45 Road Rage School
2.15 Sea Monsters
2.45 BBC News 24

TWO

7.00 CBBC: Trolly; 7.30 Serious Arctic; 7.55 Newsround; 8.00 Best Of Friends; 8.30 CBeebies Birthdays; 8.35 LazyTown; 9.00 Muffin The Mule; 9.15 Boo!; 9.25 Come Outside; 9.40 Balamory; 10.00 My Wife And Kids; 10.20 Trade Secrets; 10.30 Schools: Watch; 10.45 Something Special; 11.00 Hands Up!; 11.15 Numbertime; 11.30 Primary Internet Chat Guide; 11.40 Social Inclusion Dramas; 12.00 The Daily Politics; 12.30 Working Lunch; 1.00 The Nero Wolfe Mysteries; 2.30 House Invaders; 3.00 Castle In The Country; 3.30 The Big Dig; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 **Eggheads.** Quiz show.
6.30 **Strictly Come Dancing - It Takes Two.** Fanzine devoted to the ballroom dancing show

7.00 **The Culture Show.** Actress and screenwriter Emma Thompson talks to Charles Hazlewood about her latest project Nanny McPhee, the story of a magical childminder who transforms a household.

8.00 **A Year At Kew.** Student Dan Leighton enters the Young Horticulturalist of the Year competition.

8.30 **Around The World In 80 Treasures.** Dan Cruickshank explores Uzbekistan, Iran and Syria, visiting the Bisitun carvings and the city of Persepolis.

9.00 **Horizon.** Following probe Cassini-Huygens' mission to Saturn's largest moon Titan.

9.50 **Underground Britain.** A sex addict who runs a club on the Costa del Sol.
10.30 Newsnight
11.20 The Culture Show
12.20 BBC News 24
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 The Jeremy Kyle Show; 10.30 This Morning; 12.30 ITV News; 1.30 Loose Women; 2.15 A Brush With Fame; 3.00 Trading Treasures; 3.29 Local Weather; 3.30 CITY: Pocoyo; 3.35 Feodor; 3.45 Blips; 4.00 All Grown Up!; 4.30 Gilbert Boys; 5.00 Paul O'Grady Show
6.00 **Calendar: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Val offers Sandra Briggs work at the factory and Lisa tries to get Cain his job back.

7.30 **Yorkshire Brass.** The amateur musicians of Hade Edge Brass Band compete in a local competition, the Holme Valley Contest.

8.00 **The Bill.** Jo Masters realises Cath Wilson has used her to establish herself as top dog on the wing and sets out to get revenge.

9.00 **All About George.** Gordon decides to retire when Kay finds a lump in her breast, handling over the business to his two sons.

10.00 **Mike Bassett: Manager.** With Wirral County propping up the entire football league Mike pins his hopes on an ex-England football legend - but first he must sober him up enough to play.

10.30 **ITV News: Weather**
11.00 **The Frank Skinner Show.** The comedian welcomes footballer Ryan Giggs and US boy band the Backstreet Boys.

12.00 Shoot The Writers!; 12.30 Astounding Celebrities; 12.55 Jamiroquai - In Profile; 1.20 Providence; 2.00 Too Many Cooks; 2.50 Cybermet; 3.15 Motorsport UK; 3.55 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.00 Cubeze; 6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Just Shoot Me; 8.25 Will & Grace; 8.55 Frasier; 9.25 3 Minute Wonder: Mish Kids; 9.30 Chancers; 9.55 Re-Writing History; 10.00 Chancers; 10.25 National Gallery; 10.30 Rude Britannia; 11.00 National Gallery; 11.05 The Theory Of Everything; 11.55 National Gallery; 12.00 News At Noon; 12.30 Coach Trip; 1.00 House Auction; 1.30 The Savoy: Checking Into History; 1.55 FILM: The Hound Of The Baskervilles (1959) Sherlock Holmes mystery; 3.30 A Place In The Sun: Home Or Away; 4.30 Come Dine With Me; 5.00 Richard & Judy

6.00 **The Simpsons**
6.30 **Hollyoaks.** Justin and Nicole continue to run.

7.00 **Channel 4 News**
7.55 **3 Minute Wonder: Self Portraits.** Presenter Matthew Collings paints a picture of himself to mark the opening of a National Portrait Gallery exhibition. Last in series.

8.00 **Risking It All.** Martin Webb returns to see how two Manchester couples who bought a run-down nine-bedroom Victorian hotel in Conwy are faring.

9.00 **A Very Social Secretary.** Satirical comedy drama about former home secretary David Blunkett's affair with Spectator publisher Kimberly Quinn.

10.30 **FILM: The Net (1995).** A computer analyst is hurled into a race against time to prove her identity after her details are replaced by a false police record. Thriller, starring Sandra Bullock.

12.40 **FILM: Sarfarosh (1999)** Premiere. Thriller, starring Amir Khan; 3.45 Dispatches; 4.45 Terra 2050; 4.50 Rome: The Model Empire; 5.50 Gabbit The Rabbit; 5.55 Inuk

five 1

6.00 Milkshake!; 9.25 The Wright Stuff; 10.30 Trisha Goddard; 11.30 Five News; 12.00 Home And Away; 12.30 BrainTeaser; 1.30 FILM: The Gemini Man (1976) Sci-fi spy adventure, starring Ben Murphy; 3.30 FILM: 20,000 Leagues Under The Sea (1996) Classic adventure, starring Richard Crenna; 5.30 Five News And Sport
6.00 **Home And Away.** The Macklins development causes conflict in the town, as Brett and Jesse come to blows.

6.30 **Family Affairs.** Chrissy finds out about the burglary and calls round to check on Eileen

7.00 **Five News: Weather**
7.15 **Great Ocean Adventure.** Monty Halls travels to the Galapagos Islands in search of the rare marine iguana.

8.00 **FILM: It Could Happen To You (1994).** Cop Nicolas Cage agrees to split the proceeds of a lottery win with a waitress, little realising the effect it will have on his marriage.

Charming romantic comedy, with Rosie Perez. Including five news update at 8.55.

10.00 **House.** The team attempt to treat a patient suffering from recurring strokes, but matters are complicated when his parents refuse to consent to his surgery.

11.00 **Middle-Aged Mummies' Boys: Hidden Lives.** Documentary examining the growing phenomenon of middle-aged men still living in the family home. Caroline Ahern narrates the stories of three extreme examples of mummies' boys.

12.00 John Barnes' Football Night; 12.40 Dutch Football; 2.10 Portuguese Football; 3.40 Argentinian Football; 5.10 Argentinian Football Highlights

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14.10.05

HYDE PARK PICTURE HOUSE
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Students = 4.50

History of Violence (18)
 Fri, Sat, Sun, Thurs: 6.30
 (8.45 Wed and Thurs only)

Howl's Moving Castle (U)
 Daily: 8.30 (not Mon and Wed)
 (6.15 Mon and Wed only)

Coffee and Cigarettes (18)
 (11.00 Fri and Sat only)
 (3.00 Wed only)

Kiki's Delivery Service (U)
 (12.00 Sat only)

All Quiet On The Western Front (PG)
 (6.00 Tues Only)

VUE CINEMAS (previously 5TER CENTURY)
The Light £4.20 (with a valid NUS card). All day Tuesday = £3.80 for students

Wallace & Gromit In The Curse Of The Were Rabbit (RT 2hrs) (U) Daily: (10.40; 11.20 Sat only); 1.00; 1.40; 3.20; 4.00; 5.40; 6.20; 8.00; 8.40

Domino (RT 2hrs 30m) (15) Daily: 12.20; 3.10; 6.10; 9.00

Lord Of War (RT 2hrs 15m) (15) Daily: (12.10 Sat/Sun only); 3.00; 5.50; 8.50

Guy X (RT 2hrs 5m) (15) Daily: 1.30; 4.20; 6.50; 9.15

Serenity (RT 2hrs 20m) (15) Daily: 12.30; 3.15; 6.00; 8.45

Kinky Boots (RT 2hrs 10m) (12A) Daily: 12.45; 3.05; 5.45; (8.30 not Wed)

Oliver Twist (RT 2hrs 30m) (PG) Daily: 2.15; 5.15; 8.15

Night Watch (RT 2hrs 15m) (18) Daily: (1.05 not Sat/Sun); (3.40 not Sat/Sun/Mon); (6.15 not Wed); 9.05

Goal! (RT 2hrs 10m) (12A) Daily: (10.45 Sat only); 1.20; (6.30 not Mon)

Four Brothers (RT 2hrs) (15) Daily: (4.10 not Thurs); 9.10

A History Of Violence (RT 1hr 45m) (18) Daily: 5.00; 7.15; 9.30

Deuce Bigalow: European Gigolo (RT 1hr 45m) (15) Daily: (11.45 Sat/Sun only); (1.50 not Thurs); 6.40

Land Of The Dead (RT 1hr 55m) (15) Daily: 4.15; 9.20

Howl's Moving Castle (RT 2hrs 20m) (U) Daily: (11.15 Sat only) 2.00

Pride & Prejudice (RT 2hrs 20m) (U) Daily: (11.30 Sat only); 2.20; 5.20; 8.20

The Longest Yard (RT 2hrs 15m) (12A) Sat only: 11.00

Charlie & The Chocolate Factory (RT 2hrs 20m) (PG) Sat/Sun only: 11.40

LEEDS FILM QUARTER:
Vengeance Is Mine (RT 2hrs 30m) Mon only: 6.15
Battle In Heaven (RT 1hr 50m) Wed only: 8.15

VUE CINEMAS Kirkstall Road. Students = £4.10 (with a valid NUS card)

Sky High (PG) (RT 1hr 40m) (NFT) Sat / Sunday Only: 11.50am

Wallace & Gromit In The Curse Of The Were Rabbit (U) (RT 1hr 35m) (NFT) Daily: (9.40; 11.00; 12.00 Sat/Sun Only); 1.30; 2.30; 4.00; 5.00; 6.20; 7.30; 9.50; Fri/Sat Lates: 12.10

Lord Of War (15) (RT 2hrs) (NFT) Daily: (10.10 Sat/Sun Only); 12.50; 3.30; 6.10; 9.00; Fri/Sat Lates: 11.50

Domino (15) (RT 2hrs 30m) (NFT) Daily: 12.40; 3.40; (6.30 Not Tues); 9.30

Serenity (15) (RT 2hrs 20m) (NFT) Daily: (9.50; 12.20 Sat/Sun Only); 3.00; 5.40; 8.20; (11.15 Fri/Sat Lates)

Oliver Twist (PG) (RT 2hrs 30m) (NFT) Daily: (5.30 Not Weds); Fri/Sat Lates: 11.20

Kinky Boots (12A) (RT 2hrs 5m) (NFT) Daily: (10.00; 12.30* Sat/Sun Only); 3.20; 6.00*; 8.40

Goal! The Movie (12A) (RT 2hrs 20m) (NFT) Daily: (2.50 Not Weds); 8.30

A History Of Violence (18) (RT 1hr 55m) (NFT) Daily: 4.30; 6.50; 9.10; Fri/Sat Lates: 11.35

Four Brothers (15) (RT 2hr 10m) (NFT) Daily: 8.50; Fri/Sat Lates: 11.30

Pride & Prejudice (U) (RT 2hr 30m) (NFT) Daily: (11.30 Sat Only); 2.20; 5.10; 8.00; Fri/Sat Lates: 11.00

40 Year Old Virgin (15) (RT 2hrs 15m) Fri/Sat Lates: 11.10

The Longest Yard (12A) (RT 2hrs 15m) Daily: (11.20 Sat/Sun Only); 2.00

Charlie & The Chocolate Factory (PG) (RT 2hrs 20m) Sat/Sun Only: 10.05

THE REVIEW

leeds.ac.uk/leedsunion/leedsreview/

"The Review is all about whom you want L&U to be"

What you said

L&U has been listening to its biggest ever piece of research with thousands of Leeds University Students around the country about what you think of your University.

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Keep your eye on next week's Leeds Student for more information.



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... on a council estate that ventures down Otley Road

... sit outside drinking in the grate really well with the ... into the community. ... er hand, "are broad as they ing with them if he can.

... Boddington Hall, a Leeds A journey into university last 45 minutes but who-hour. Many students who be "a pain in the arse" em, safety on the buses can

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goes to Bradford! It's only

... ening on Otley Road. Cars bicycles while the unfortu- ing the pavement. The only scene from another cold ing of bedraggled costumed n the road; imperviou- to h they would put a coat on. st birthday scavenger hunt. ir to find an item beginning bet with an item beginning r skin and have us sniping at re set off down Otley Road, people for items beginning ke 'U', 'Q' and 'X' and raid-





Jungle politics

Top-up fees, privatised education, gagging of protesters. Sound familiar? In Colombia, student politics is much the same as Britain, it's just that the stakes are that little bit higher. Bertie Russell travels to Bogota to witness a new level in student protest.

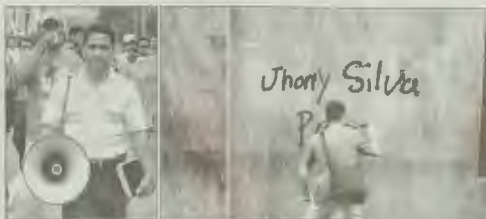
On Thursday, September 22, Students at the Universidad del Valle campus in Colombia staged a protest against the Tratado de Libre Comercio (TLC), a US-Colombian bilateral Free Trade Agreement that academics and campaigners are concerned will have a devastating effect upon the well being of ordinary Colombians. Riot police were quickly on the scene, riot shields pressed against the gates of the university as students rhythmically chanted anti-free trade slogans. At around 7pm, soon after the majority of students lecturers, and the delegation had left the campus, the police entered and fired live ammunition at students as they flew towards university buildings. Several were injured and one student, Johnny Silva, who was unable to run due to a disability, was shot dead. Another student whom I had been speaking with earlier in the day was shot in the forehead with a tear gas canister at point-blank range, knocking him unconscious for three days.

Student response to the atrocity has been phenomenal; the following day around 3,000 students peacefully marched through the centre of Cali. "The speed and intensity with which students reacted was phenomenal. The unity shown amongst Colombian students highlights the potential strength of student movements, something we should harness within the UK" said Claire Hall, a recent graduate from Bristol University and participant in

the delegation.

In the following week, protests were held by students in cities and universities around Colombia including a peaceful three-day sit in at a church that ended with the regional government agreeing to a list of the student's demands. On September 27, our human rights delegation held a high profile press conference in conjunction with the students of Universidad del Valle, where the government's actions were publicly denounced. Representatives of the university workers union also put their members lives at risk by publicly denouncing the killing.

The United Nations High Commission for Human Rights (UNHCHR) published a revealing report in 2004 that examined the right to education in Colombia. The report clearly noted that 'Colombia lacks an education strategy based on human rights' and a 'clear separation should be maintained between schools and



POLITICS COLOMBIA STYLE: protesters make their mark PHOTOS: BERTIE RUSSELL

the conflict, and that schools should be identified and protected as "zones of peace". Furthermore, under the Colombian Constitution of 1991 and in Law 30 of 1992, police and military are not allowed to enter university campuses without an invitation from the governing council of the university. It is clear that the Colombian government is violating not only its own constitution and laws, but also the universal human right to education.

Underpinning the murder of Johnny Silva and students across Colombia is the fundamental shift towards privatisation, a move that is threatening the fabric of society, and is highlighted by the Special Rapporteur as 'a threat to education as a public good and to schools as a public service'. The absurdity of the market driven policies recommended by the World Bank and IMF were most clearly illustrated by the introduction of Act No. 788 of 2002, where a value

added tax was imposed upon enrolment fees.

Government decree 2566, which encouraged the homogenisation of universities, and had serious implications concerning the academic, economic and infrastructural aspects of the union, attracted popular student protest across Colombia. One university within Cauca, a district in West Colombia, entered into a five-month strike where students, workers, and lecturers occupied the campus and set up a peace-camp in an effort to resist the moves. The participants were victims of severe repression, as police attempted to forcibly remove participants from the campus, and illegally searched students' houses.

The links between the Colombian government and the right-wing paramilitaries, the AUC, are widely documented. A 2001 Human Rights Watch report noted that Colombia's 3rd, 5th, and 24th Brigades, "actively coordi-

nated operations with paramilitaries" and "received regular payment from paramilitaries". The numerous AUC death threats received by students, workers, and lecturers, (an example can be seen at <http://www.newint.org/features/image/s/deaththreat.gif>) worryingly support the theory of government involvement in the killing of Johnny Silva.

Despite the student agreements, press conferences, and the high profile of the case Johnny Silva's murder is likely to go without justice along with 97 per cent of the violent crimes in Colombia. Between January 1, 1991 and September 29, 2003, 691 teaching staff were murdered, none of which have been brought to justice by the government. The National Trade Union School reveals that, in 76 per cent of cases in 2002, trade unions' human rights were violated principally on account of their trade union work, and that 'anti-union violence' and 'criminal attacks on teaching staff, principally in universities' is common.

In an effort to campaign for justice for Johnny Silva's murder, and to show unity with students and university workers across Colombia resisting state oppression, the Colombia Solidarity Campaign is picketing the Colombian embassy on the November 22. There will be a coach from Leeds going to the protest.

*For more details contact: sparta@riseup.net

The police entered and fired live ammunition at students as they flew towards University buildings

LEEDS ★ LEGENDS



Any Old Iron?

In the first of a new series of interviews, Dan Johnson goes in search of Leeds' little-known local legends. This week we meet the Victorian-era waste collector, coming to a street near you.

Paul Simmons is a proper Rag and Bone man, an old fashioned collector of unwanted goods. To see his horse and cart being steered masterfully up and down the cobbled back terraces of Headingley is to step back in time to a forgotten era. It is difficult not to think he has come from some museum, but this really is the genuine article. Every morning the 58 year-old prepares his cart and his horse, Star, for the day on the road. He leaves his caravan in the Meanwood valley and rides the streets of Leeds in search of scrap. He collects

anything he can recycle and sell on. The day I met him his haul included a fridge, a metal fire surround, various bins of copper piping and what looks like the gutted remains of a computer. To most people it's rubbish but to the scrap man this is treasure. He tells me the trade fluctuates and income is not guaranteed as people sell more and more junk through Ebay and car boot sales. The increase in people taking unwanted goods to charity shops also accounted for the widespread demise of the rag and bone man in the 1970s. Simmons is grateful to students who are

generous with their junk, especially at the end of term when houses have to be cleared out. It seems bizarre that scrap man and student, lives which are separate and distinct, should cross just briefly over a bit of old metal.

I ask if he has considered getting a van. He tells me they aren't really practical for the job. Vans are more expensive to feed than Star and the nature of his work relies on him trudging slowly up every street so that people have time to see him and bring out whatever they might wish to dispose of. The horse and

cart gives the perfect excuse for riding along busy streets at a walking pace. Trying this in a van would probably draw him to the attention of the police. He doesn't call out loudly as he enters a road like others in his trade and only speaks softly to the horse and gently tugs the reins to keep Star in line.

Simmons was born in the North East and has been working the scrap trade all his life moving around the country 'as the mood takes me'. He doesn't have regular rounds, again leaving it to his mood or maybe Star's to dictate which avenues he

will traverse. He tells me it is a family business he inherited from his father and jokingly says the firm is called 'Steproe & Son'. He shares old man Steproe's stubbly beard but in place of the fingerless gloves, his well-worn hands are covered in numerous tattoos. His distinctive cap and scarf appear as old as the man himself. The whole operation is something from a time that has passed and you have to wonder how long it will be before the Rag and Bone man himself ends up on the scrap heap. On the other hand, the principle is a fundamental part of modern recycling policy and he is providing an important public service in an age when people can't be bothered to take stuff to recycling centres and the council doesn't have the resources to separately collect all our recyclables from us. The scrap man is living testimony that Victorian methods can still rival modern methods, even in today's consumer culture.

How long will it be before the Rag and Bone man himself ends up on the scrap heap?



Finkelstein, left, is a passionate supporter of the Occupied Territories

Academic war

America plays host to a battleground of conflicting ideas about peace in Israel and the Occupied Territories. Matt Kennard meets the man at the hub of the furor, Norman Finkelstein

While a lowly columnist on the UCLA student newspaper last year, I had the surreal pleasure of being upbraided in print by a Harvard professor. The waspish Alan Dershowitz, Felix Frankfurter, Professor of Criminal Law, accused me of "repeating a lie," after I had publicised his letter-writing campaign designed to stop the University of California Press publishing a book critical of his scholarship. That book - *Beyond Chutzpah* - demonstrated, according to the UC Press, that Dershowitz had "systematically misrepresented the facts."

In the aftermath of the article Dershowitz shamelessly paraded his Southern temperament to the UCLA student body by trying to rubbish my writing and reputation in his trademark *ad hominem* attacks. As I had created this hullabaloo, I decided to get in contact with the author of the book in question, a relatively inconspicuous professor of political science at DePaul University by the name of Norman Finkelstein.

His reputation on the American Left

was *prima facie* outstanding. Noam Chomsky has described him as a 'very fine scholar' and the Anglo-American journalist Christopher Hitchens could be found acclaiming - in a respectful caveat amongst insults - his 'great cold and clear eye'.

After talking to Finkelstein I discovered that I had, in fact, been kind to Dershowitz. It was not only letters that he had sent to the UC Press, it was my charge. He had, instead, enrolled the services of the biggest law firm in America and the Governor Arnold Schwarzenegger, himself *The Guardian* has since billed it as "the academic battle that has gripped America." He had, in fact, built his stellar reputation on revealing another widely praised "anti-Israel" book, by Joan Peters this time to be a "fraud" and "hoax".

And in the end, after much twisting and turning and in Dershowitz's case wriggling, the ancient axiom that you can't bury the truth, but you can never destroy it, proved germane. Despite

Dershowitz's attempts at censorship, "Beyond Chutzpah" was tardily released on August 17, and it just so happened that fate had put both Finkelstein and me in New York City. An interview was arranged post-haste, and on a typically scorching August day, I stepped down into New York's subterranean cauldron (the subway in summer) and sweated my way to his Coney Island apartment.

After the publication of my article in the *Daily Bruin*, I had received numerous emails with X-rated variations on "you don't know Finkelstein - he is a dangerous nutter." And amongst the extensive corpus of attacks by academics and commentators - he diligently posts them all on his website - I found the unlovely Leon Wiesler's description of him as "poison, a disgusting self-hating Jew something you find under a rock."

Norman Finkelstein is one of the most consistent critics of the Israeli government and military in the United States. This instantly sacrifices any hopes of a quiet life but these bilious assaults were unusually vituperative even for the stormy world of American arts and letters. Was he really a poisonous, Holocaust denying, nut-job? Or was his only crime challenging an American establishment in financial and political cahoots with Israel? I was soon to find out.

Arriving at the door of his modest apartment in one of the less glitzy areas of New York City, he greeted me in a vest, home made jean shorts, and flip-flops. His demeanour was similarly informal and welcoming. After apologizing for the mess (it was pristine), we made our way into the living room which was decorated with jaundiced pictures of deceased relatives. I had just finished his new release that day, so I asked him why dedicate a whole book to Dershowitz's *The Case For Israel*? It is so obviously lacking in historical rigor?

"I didn't dedicate a whole book to Alan Dershowitz," he says with a contemptuous tone, indicating he has been asked the question before. "What I did was use Alan Dershowitz as a peg for going through a illuminating human rights documentary record, which - although its quality is excellent in my view - just collects dust. And it's important for people to know

what human rights organizations - which have a lot of credibility everywhere else in the world - are saying about what is happening in the Occupied Territories and that's just not known."

But surely there are plenty of other books as unwhimsical as Dershowitz's content.

"Dershowitz's book was a national bestseller, it was influential, it was taken seriously so it's useful in this sort of exercise to juxtapose what an influential spokesperson claims as against what the record shows."

Beyond Chutzpah is weighted with hundreds of accurate reports from human rights organizations that Finkelstein tellingly juxtaposes with statements made by Dershowitz in his book *The Case For Israel*, showing them to be, at best, misleading; at worst, outright lies. The question for the observer, having inhaled the forensically compiled *Beyond Chutzpah*, is why did the mainstream press in the United States receive *The Case For Israel* so rapturously?

He peers out of the window and starts with a verbal jump, "Why? I would say it is several things. 1. The people that write these reviews - people like Ethan Bronner on the editorial board at the *New York Times* - the resident expert on the Israel-Palestine conflict who wrote the review for the *Sunday Times Book Review* - they are complete imbeciles. They have no idea

The Guardian has since billed it as 'the academic battle that has gripped America'

about any of it, they don't read anything – they just read party propaganda and they think they're really stretching the margins. They read *Peace Now* and think that is the limits of the spectrum – they haven't got the vaguest clue what's going on."

In light of this, how does he think his book will be received by the mainstream? "I have lots of experience in these sorts of things and I think my predictions will bear out. What they are going to do now is they are going to ignore my book and ignore Dershowitz's new book and that's going to be the pretext. They are going to say, 'We didn't review Finkelstein and we didn't review Dershowitz. It's become a sandbox fight between these little boys and we are going to stake the higher moral ground.'"

With the ins and outs of the "sandbox fight" refined, it was time to turn to more substantive matters. Finkelstein, while being a controversialist of the highest order, has made very important contributions to the study of the Holocaust and its place in contemporary Jewish culture. His punchy polemic "The Holocaust Industry" was an international bestseller and its thesis is becoming of a man who

never shirks his commitment to undiluted reason, no matter what sordid skeletons he finds in history's closet. But the idea that the Holocaust was absent from Jewish culture in the twenty years after the Second World War sounds very odd in hindsight doesn't it?

"Everybody says it," he replies, characteristically cagey to draw attention to the fact that he is sandwiched deep in the consensus for once. "Alan Dershowitz says it. If you look in his book he says, 'I don't remember having a single conversation with any of my friends or anyone else about the Holocaust growing up – not a single one.' And everybody – if you read the literature – they all say the same thing: It was completely absent from American Jewish life except as something to be ashamed of – that the Jews were like sheep to slaughter – that would be the common refrain. Well there were two. I Was like sheep to slaughter, which was meant to be a collective embarrassment for all Jews. And then there was a particular embarrassment for survivors: That if they survived they must have done something dirty to survive. So there was always that question with the undercurrent of insinuation: How did you survive? The assumption being: that you must have done something dirty. Apart from that it was completely absent."

So when did it become such a conspicuous and ubiquitous part of our historical heritage?

"Towards the end of the 1960's the Holocaust Industry really takes off," he says. "Around the same time Israel was coming under international pressure for its occupations of the Egyptian Sinai, Gaza and the West Bank, the imputation being obvious: The Holocaust was used to deflect criticism of Israeli aggression.

So what about the ossified dogma that the Holocaust is unique in the annals of human wickedness? Does Finkelstein take his trusty sickle (he calls himself a "communist with a small 'm'") and slice this piece of received wisdom in two as well?

"Well everything has its own singularity – that's a cliché – just by virtue of time and space everything is unique. And secondly, there are aspects of the Nazi Holocaust, which are unique – aspects of it. But there are unique aspects of most genocides. The question is: Does a unique

though, if you understand the ideology you can understand at least aspects of the genocide."

Finkelstein is similarly iconoclastic in his interpretation of the current situation in the Middle East as he trailblazes his way through the putative conception. He writes in *Beyond Chutzpah*, for example, that the Israel Palestine conflict is "remarkably uncomplicated", this being especially refreshing (and surprising) for those brought up on a diet of considered six-of-one-half-a-dozen-of-the-otherism. Why is the conflict often presented in such a nuanced way if it isn't a mirror to reality?

"Because the stark truth is an unpleasant truth," he says. "And so the pretext is that what we see and what seems so stark, the claim is, that actually isn't the case and so it's supposed to make you question your most elementary, your most basic moral judgment and sensibility."

An occupation is wrong, building a wall around these people is wrong, shooting children for throwing stones is wrong, stealing peoples land is wrong – that's not very complicated at all.

It wasn't a particularly sanguine note to end on, but then it isn't a particularly sanguine Middle East at the moment so I wasn't holding out for anything better. Finkelstein also seemed far too scrupulous and candid to give a bombastic "we can do it" crescendo to the interview, as is so often the case with leftist academics. So I packed up my stuff, gratefully accepted some advice about the salubrity of a sunset stroll along the Coney Island beach, and breathed a huge sigh of relief that I hadn't been eaten by an anti-Semitic, poisonous two headed monster named Norman Finkelstein, who, I now reasoned, must be the evil twin of the one

An occupation is wrong, building a wall around these people is wrong, shooting children for throwing stones is wrong

in front of me.

There are actually very few people I have met during my life who radiate such a potent sense of moral integrity as Finkelstein. Despite the near-uniform opprobrium of his peers he has tirelessly stuck to the task unperturbed. There is even a sort of Hollywood tinge to Finkelstein's duel with Dershowitz that would not be lost to Americans were they in the cinema but, as is the essence of the North American love affair with the underdog, it glides straight over their heads when there is no popcorn involved. A multi-millionaire Harvard professor, stealing peoples land is wrong – that's not very complicated at all.

Unfortunately real life isn't as romantic or just as a Hollywood morality play so Finkelstein is left the unglamorous task of shouting as loud as he can at a stone-deaf American mainstream, combining an acumen and sense of justice that - even if it can't correct the crimes in the Middle East - gives us hope.

People read Peace Now and think that is the limits of the spectrum — they haven't got the vaguest clue what's going on

Finkelstein is left the unglamorous task of shouting as loud as he can at a stone-deaf American mainstream

feature of a genocide then warrant its being placed in an entirely different category from all other genocides?"

"The American genocide of the Native American population, in my view at least, has quite unique features and actually interestingly unique features – for example, it was a genocide that was carried out by what were considered to be the leading Enlightenment figures of the time so the assumption normally is that in order to execute a genocide you need a genocidal ideology. So there's all this focus on some warrant to it in trying to understand Hitler's world-view and Nazi ideology as



Assemblies Meetings

Assemblies are the perfect way for you to have your voice heard, inform on how LUU is run or get involved in running a campaign for your favourite cause. Assemblies are informal meetings of like-minded individuals coming together to raise awareness, change how things are done in LUU, maybe even change the world!

All students are welcome to come along to the monthly meetings, whatever you're passionate about, this is the perfect place to get heard and you don't need to be elected or worry about agendas or minutes. The Chair of each Assembly is also a member of Union Council, this means you have the chance to speak face to face to your elected representatives about the things which you care about.

If you have any further questions contact Erin Mc Feely, Democracy and Communications Officer on comms@luu.leeds.ac.uk

Next weeks assembly meetings are

- Tuesday 18th October 5pm Democracy and Communication Assembly
5pm Education Assembly
- Wednesday 19th October 5pm Events Assembly
- Thursday 20th October 4pm Womens Assembly
5pm Disabled Students Assembly
- Friday 21st October 5pm LGBT Assembly
5pm International Students Assembly





RACHEL'S
BITES

this week: Soup for the soul

From all the cooking, autumnal and winter, there hasn't been as evidence around campus this week, it's pretty clear that we're fast approaching winter. And what better way to ward off those cold, windy Leeds winter days than with a big comforting bowl of homemade soup? For some time past, a mission has been to add more veg to a variety of cooking lists of nutritious vegetables into your diet, helping to fight the particularly virulent strains of flu which are truly currently doing the rounds.

The recipe below is a base for a wide variety of soups, and is really useful for using up bits and pieces of left-over vegetables. Just follow the standard recipe, adding your own herbs and spices and substituting other cooked vegetables for the broccoli below (optional). And although this isn't a traditional method of preparing non-vegetarian soups, there's no reason why you can't add sliced, roasted pieces of meat before serving.

Standard recipe:

1-2 large potatoes, grated (no need to peel)

15ml olive oil or a knob of butter
small onion, diced

500ml stock (If you like, you can use wine as well - just make sure the total amount of liquid is about 500ml)

clove garlic, finely chopped

Heat the butter or oil in a large saucepan, and add the diced onion. Fry until the onion has started to soften, with any herbs or spices you are using (for the broccoli soup, chives work particu-

larly well). Add the grated potatoes, stirring until the butter or oil has been absorbed. Pour over your stock and wine if you are using it, stir well and cover. Simmer over a medium heat for 15-20 minutes, stirring occasionally.

For the broccoli soup, add the broccoli before pureeing the mixture with a processor or a potato masher. If the soup is too thick, add some of the cooking water reserved from the broccoli. Season to taste, and return to a low heat. Add the cheese and stir frequently, until the cheese has melted. Remove from the heat before stirring in the cream, and serve immediately. For an extra-special gourmet touch, sprinkle some extra cheese, crispy bacon bits and homemade croutons on top, finishing with a drizzle of cream.

Leek & Potato soup:

Just add chopped leeks with the onions and prepare as above.

Spicy Sweet Potato soup:

Substitute sweet potatoes for the normal ones. Prepare as

above, adding some medium curry powder, to taste, with the onions. Add cooked carrots and courgettes before blending, and serve with a drizzle of natural yoghurt if desired.

Cold-busting Curried Vegetable soup:

Use a whole onion, half a clove of garlic, and about half a teaspoon of finely chopped fresh ginger per portion (these all have anti-viral properties that provide a boost to the immune system). Fry the garlic and ginger with the onions, adding curry powder and dried chilli flakes to taste. Add cooked, mixed veg before pureeing - use dark green vegetables such as broccoli or spinach if possible, as these contain high levels of vitamin C.

Cheesy Broccoli soup:

100g cooked broccoli (reserve the cooking water)
50-75g grated or crumbled cheese (I suggest using stilton, but a strong cheddar is very good in this recipe as well)
50ml single cream (optional)
1 rasher bacon, finely diced and fried.

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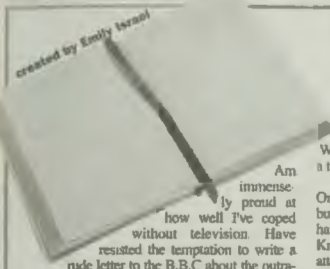
JACK DANIEL'S



ARCHERS

MACARIN





Sarah Nolans: Dear diary

Would have laughed, but was hung-over, and was a tragic waste of Chewits.

Am immensely proud at how well I've coped without television. Have resisted the temptation to write a rude letter to the B.B.C about the outrageous cost of a license, and am not constantly in flats of tv-owning friends. I can't help that I happen to be at Ed's every time 'Will and Grace' is on. Now consider myself an intellectual recluse concerned only with the arts, culture and learning. Mine is now a meaningful life. I spend my time breathing in the books of the Brotherton Library, where I wear a pained look in a quiet corner to give passers-by the impression of a romantic, yet troubled genius. A kind of straight, female, modern-day Oscar Wilde. Yesterday a librarian asked me if I needed the toilet. Nobody understands me.

Woke up this morning to find George Bush in my bed. Thought I was still drunk from last night, when realised it was my 'Bushism quotes' poster. Must have fallen from wall above bed after I'd stumbled into it. Was traumatised by thought of walking up to George's gormless face again, so moved poster onto wall above toilet. Attempted to recover from ordeal by going to kitchen for cup of tea and Coco-Pops. Jim had put Chewits in microwave because he'd left them in fridge too long. When I entered kitchen, he, and Roshni, and Naomi, were in the process of trying to separate hardened gunge from microwave plate. In the end, exhausted, they gave up and threw it away.

One of quotes on Bush poster reads, 'It's clearly a budget. It's got a lot of numbers in it. Until now, have had similar indifference to the word 'budget'. Knew what a budget was, but didn't pay much attention to the merits of adopting one. To my cost. Wasted too much money on gym membership (still haven't been), takeaways and alcohol. Don't know how I'm meant to survive till next loan comes through; unlike Ed (God he's gorgeous), cannot go running to daddy. Either cut down on alcohol or get a job. Think I'd rather do the latter. Maybe I can get bar work? Will leave out of C.V how many glasses I broke when worked at 'Red Lion'

Am no longer on fringe of university life, because have joined a society. The History society. Only cost £25. Am not actually doing History at university, but know quite a bit about the War of the Roses, and liked the sound of the History netball team. Come to think of it, have not heard from History society since expressed interest in playing netball. Am also contemplating joining RAG's Uganda project. It's this amazing charity where you fundraise all year in order to travel to Africa in the summer to build new schools and improve existing ones. Only problem is it's the World Cup this summer, and don't think many people in Uganda have satellite television. Feel awful for thinking about football when people in Africa need my help, but can always go there the following year.

Tea break

created by Dev
Dess
morphyrichards

1		4		5	
		2		5	9
5			2	4	
	3				
			7		8
8					
	9				2

Thanks to all you lovely LS volunteers

Well last week was such a hit with almost everyone - they've been flying off the shelves well done to every section because every page looks fantastic. But looking forward, this one is lovely too - especially congrats to Sport who've had a frantic week Poppy and Olivia - hard week last week on the texts, but look - you're fans love you! And everyone think about the away weekend on Nov 12&13 for a jolly in the deek!

MEETING TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

Television: Friday 4pm
Features: Friday 4pm

Leeds Student Office, first floor LUU

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... VARSITY ...

BY BEN SPENCER, CHRIS PEAK AND NAOMI SUDWORTH

strong in a deserved 3-1 victory

Women's Football

When the game finally kicked off half an hour late, it was Leeds Met who dominated. The first half was scrappy; the exception being Laura Steele's well struck shot giving the Met a deserved lead. Most of the entertainment came from the respective crowds imaginative, if insulting, chanting.

The match sparked life with both sides exchanging goals just after half-time to leave the score at 2-1. This turn of events proved to be the catalyst the game required; both teams producing fine passing moves, only to be thwarted by excellent defending. The decisive moment came midway through the second half with the Uni looking to find an equaliser it was the Met who scored; Katie Mathew running onto a precise through ball and coolly lobbing the keeper. This effectively ended the game as a contest, and in truth, the victory could have been more comprehensive were it not for poor finishing. The game finished without any further score, the Met proving too

Mens' Football

Barely two minutes had gone before the Uni were awarded a free kick 25 yards out. The result was an unstoppable curling shot into the top corner of the net. The game was played at a frenetic pace; the Met desperate to get back into it. Some meaty tackles were put in by both sides and it was refreshing that the game continued to be played in good spirit. The Met soon began to impose themselves on the game. Joe Rossiter equalising with a goal from 30 yards that bettered Leeds Uni's opener. This galvanised the Met, who proceeded to play with verve reminiscent of a team of higher stature. It was no surprise that they sprinted into a 4-1 lead at half time; the highlight being an unstoppable header from their Captain Nick Russel. At this point it seemed the game was up for Leeds Uni. However, presumably stern words at the interval meant that the Uni came out for the second half with renewed vigour, and they began the second half passing the ball

around as well as the Met had. Their efforts were rewarded when shortly afterwards they scored.

When The Met were awarded a penalty, to score would surely have ended the game; however the Leeds Uni keeper saved well to his right. This induced his side to greater effort, with the feeling now that they could get something from the game. This was magnified with the scoring of the third Leeds Uni goal following good work down the right wing. With Leeds Uni were desperately trying to find an equaliser they were denied a penalty with little over 10 minutes to go and it appeared like it wasn't going to be their day. This feeling was exacerbated when, in the final minute they hit the inside of the post. The game ended 4-3, the Met victorious, but only just.

Women's Rugby Union

Leeds Met notched up 33 points with no reply to trounce their Leeds Uni rivals. After being under siege in their own half for the first twenty minutes Met fans must have feared the worst for their team. However, with their first meaningful venture into their opponents territory Laura Nash managed to brush off the Leeds Uni

defence to touch down under the posts.

An invigorated Met side never looked back and a Clare Allen try quickly followed from Uni defensive error with Andrea Dobson converting to make it 12-0 at half time.

Ten minutes from the restart Dobson powered over from a lineup to extend the Met's advantage. The electrifying Ruchael Muir followed this by running in two tries from her own half, which Dobson converted to complete the rout.

Mens' Rugby League

Leeds Met proved too strong for Leeds Uni, running out 48-4 in the men's Rugby League. An air of inevitability surrounded this match from the outset with Leeds Met boasting a wealth of talent from the Rhinos' Academy.

The gulf in class showed immediately as the Met went ahead within two minutes through Iain Gordon.

Despite their strong tackling and attempts to play positively Leeds Uni just couldn't contain the slick passing and powerful running of the Met, and tries from Paul O'Connor, Tom Tsang, Rob Warrency and two from Kevin Till made it 32-0 at the interval.

After the break the Met

managed three more tries through Andy Edwards and two more from Warrency completing his hat-trick.

Leeds Uni did manage a consolation try on 55 minutes but the day belonged to the Met.

Athletics

Although only two points separated the tight battle between Leeds Uni and Leeds Met men's athletics teams, it was Leeds Met who came out on top in the overall standings, winning by 182 points to 136. The Met women sealed the victory beating the Leeds Uni women by a huge 44 points. The athletics track was buzzing with support and spectators witnessed Leeds Met take 1st and 2nd places in the Women's 400m, 1500m, 3000m, high jump, discs and long jump along with the Men's 800m. Leeds Uni did have many results to be proud of, winning the Men's and Women's 200m and 100m. S. Rhodes ran well in the 800m and 100m to win both for Leeds Uni. The Men's 4x100m relay was also won in style. Clean changeovers saw the Leeds Met Women triumph in the 4x100m relay. Despite late efforts on the track, Leeds Met had sealed the victory before the end of the events with their large advantage.

... VARSITY ... LEAGUE TABLE

LEEDS MET	9	
LEEDS UNI	4	
Football:		
Mens	4-3	MET
Womens	3-1	MET
Hockey:		
Mens	11-2	UNI
Womens	2-1	UNI
Netball:		
	46-43	MET
Rugby League:		
Mens	48-4	MET
Womens	33-0	MET
Squash:		
	4-1	UNI
Athletics: 182-136		
		MET
Basketball: 70-64		
		UNI
Tennis:		
	9-3	MET
Rugby Union:		
Mens	12-6	MET
Womens	33-0	MET

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Help us kick racism out of the KICK IT OUT FOR

By KY CAPEL & GRAHAM

THE NATIONAL ANTI-RACISM WEEK kicked off yesterday and will continue until the 25th October. The biggest names in football will join forces with their fans, their clubs, ethnic minority communities and more than 1 million amateur footballers to send out a united message against racism and in celebration of diversity in the game.

Unfortunately racism still occurs at the top level. Black players in Italy and Spain have had to deal with racial chants from idiotic fans in recent times. Samuel Eto'o of Barcelona has suffered from monkey chants, as has Messias of Middlesbrough in Italy's Serie A. Not forgetting the English players who were subjected to last year in Madrid.

Events for the Week of Action will include: all 92 professional clubs holding an anti-racism day at a home game, leading players giving their views on racism and diversity in the game, there will also be numerous exhibitions, competitions and youth activities exploring the history of black footballers and Ramadan at libraries, schools and in community centres. As well as a national schools competition exploring the theme of 'Unity Through Football'.

'Kick It Out' established in 1993, is the campaign which organises the Week of Action every year. The campaign works throughout the football, educational and community sectors to challenge racism and work for a positive change.

'Kick It Out' is supported and funded by the Football Association, the Professional Footballers' Association, the FA Premier League and the Football Foundation.

Last year, 'Kick It Out' handed out, 20 banners, 50 flags, 11,500 t-shirts, 100,000 magazines, 100,000 badges, 200,000 stickers and £30,000 in cash support.

The week has again coincided with Black History Month and Ramadan. The aims of Black History Month, which is held every October, are to promote knowledge of Black History and experience disseminate information on positive Black contributions to British Society, and heighten the confidence and awareness of Black people in their cultural heritage.

Ramadan, which is considered the holiest period of the Islamic year, Muslims fast for an entire month. However, fasting only takes place during daylight, and certain groups such as children and pregnant women are excluded from fasting.

Lord Herman Ouseley, Chairman of Kick It Out, has said recently "Less than



PICTURES: JOHN BARNES SUFFERS AS RACIST HOOLIGANS THROW A BANANA AT HIM (TOP, TAKEN FROM KICKITOUT.ORG); AND AN ANTI-RACISM KIT WORN BY HOLLAND IN A FRIENDLY AGAINST ENGLAND LAST OCTOBER (BOTTOM).

17 months in England's finest black players were racially abused at the Bernabeu in Madrid in front of millions watching on television. The response from the nation was a unified call for action.

Given that these players were once common place in England we felt that this response was one we should be proud of and signalled how initiatives such as the

Week of Action are essential in continually underlining our opposition to racism and inequality.

"Between October 13th-25th we call on everyone touched by the game to continue the call for action against racism and to celebrate the contribution ethnic minorities have made to the game."

UEFA has also joined the campaign trail by organising a string of activities for

its Champions League games where all 32 clubs will take part in the Week of Action. All matches on the 18th and 19th October will involve teams entering the pitch accompanied by children wearing 'Unite Against Racism' t-shirts while tannoy announcements and features in the matchday programme will highlight the campaign.

UEFA's Chief Executive, Lars-Christer Olsson, said: "The Week of Action presents a great opportunity to take a stand against racism and pay tribute to the diversity of the game. UEFA is wholeheartedly behind the Week of Action and as part of our own 'Unite Against Racism' campaign we will be using our highest profile club competition to underline this."

We are under no illusion that the Week of Action will end racism in football. However, it will help to raise awareness of the issue and can be the catalyst for kick starting anti-racism initiatives at clubs across the continent and at the grassroots level of the game.

Racism is experienced right down the football pyramid. From the Barclays Premiership right through to the West Yorkshire Leagues. This year it is hoped that over 600 events will be organised to help address this ongoing problem within football.

One previous racial attack in Leeds was at Roundhay High School last year. The school's U-16 team was playing in a cup semi-final, when racial chanting was heard, bricks and rocks were thrown, shattering the windows of the school's mini-bus, causing the game to be abandoned. Just imagine what these kids will be like in 5-6 years time. This is why the campaign is being heavily promoted in schools to help eradicate all forms of racism and bring the children closer together as one multi-cultural unit.

The University of Leeds is a willing supporter of this campaign, more significantly is the University's women's football team. Kate Ellis, captain of the Leeds University women's football team is fully behind the scheme, she says that it is an important issue which needs addressing, and those who support it should show that they support the scheme.

On addressing how important it is for football in general she replied with: "It's really good, sport suffers heavily from racism, especially football, it is a very important issue to address". Looking at how the week can benefit the University Kate then said: "Yeah, it is good, as there aren't just girls of a different colour playing within our team but also of a different nationality, all girls at Leeds got the opportunity to play".

During the women's varsity football match against the Met, which they lost 3-1, the girls wore one black sock and one white sock to show their support for the 'Kick It Out' campaign. Leeds United will be promoting the anti-racism week at their game against Sheffield United on 21st October. The message to kick racism out of football for good will be shown all around the ground through posters, tannoy and screen messages from the players, and in the matchday programme. A wide variety of events will take place all over the city to show support in kicking racism out of football. Last year Matthew Murray High School created a research project on ex Leeds United Footballer Albert Johansson, the significance behind the project was that Johansson was the first black player to appear in an FA Cup Final. Many more events like this will be taking place to highlight the significance of the campaign.

It's not just Premiership teams that are getting behind the scheme, local amateur sides are also showing their support. Chris Burns, manager of West Yorkshire League side APC Old Healdingley, has said of the week: "It is a good thing to have, however Premiership clubs in some regards feel that they are above it, so more attention needs to be focused on grass roots football on teams such as ourselves. On saying that, it is a good idea in principle."

"It needs to be more than a week in order to try and get rid of the problem, reason being is that at grass roots football it won't change much in such a short period of time".

It is here at grass roots level where the campaign needs to be at its strongest, as much racism in the sport is often located here, not so much from supporters but in terms of players, managers and officials. Here is a comment from an unnamed West Yorkshire League referee on racism in amateur football: "Some ethnic minorities have a chip on their shoulder and they think they've got to be treated differently from other people".

This comment underlines the ongoing racial prejudice currently circling in local leagues. To further stress this, only one third of West Yorkshire league clubs actively encourage those of a different ethnicity to play for their clubs.

For the campaign to be a success it needs to break such barriers, but with the events in London's Underground over the summer these barriers will be harder to break down. However this is what the Kick It Out campaign is all about so all that is left to be said is to show your support in addressing these conflicts and help to put this ugly side of the beautiful game and of society, to bed once and for all.

beautiful game

GOOD!

Anti-Racism Quotes:

Rafael Benitez, Liverpool manager: "It is up to us all to set a positive example and do everything we can to challenge inequality and ensure a level playing field."

Patrick Vieira, Juventus and France midfielder: "People still do receive racial abuse in all walks of life and if we can use the positive image of football to stop that, then, it proves what a worthwhile initiative this is."

Sven Goran Eriksson, England coach: "As a coach, I never think about the colour of a player's skin. What you're looking for is their abilities and qualities as a footballer and a person"

John Barnes, England's most capped black player: "Racism is not only a problem in football, it's a problem in society. Until we tackle it in society, we can't tackle it in football."

Cyrille Regis, former West Brom and England legend: "As players, we broke down the barriers by performing on the pitch, now we have to break down the barriers at management and coaching."

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THE ANTI-RACISM WRISTBAND WORN BY SO MANY SUPPORTERS

SPORTING COMMENT

Expectant Engand



GUY FOWLES

osing to Northern Ireland last month sent the England team to new founded depths of despair under Sven. After the debacle in Belfast, would the team and manager respond to the criticism and give us a performance of which we could be proud?

The week that was saw England take on Austria and Poland, countries we should beat comprehensively, in the last two crucial World Cup qualifiers. The fact that they were crucial, with England needing to win both if they are to top this mediocre group, says a lot about our recent form. One word-poor...actually let's add uninspiring and devoid of ideas whilst we're at it.

So, first up, Austria. Rio is dropped in favour of Sol Campbell, Rooney suspended, Cole and Neville out injured, Sven reverts back to 4-4-2, under pressure? England are most definitely feeling

the heat. It's the first time since 1999 that England have started a match without a Man Utd player in the team, and the game's being held at Old Trafford, a bad omen? Surely not.

We start brightly, and seem more assured under the traditional formation, yet in my mind England are being too patient in their build-up. Suddenly the match explodes into life with Owen held back in the area, penalty! Why is Lampard taking it instead of Beckham? It is revealed after the match that Sven wasn't even aware that Beckham had shirked this responsibility, which says something about communication within the England camp. No matter now as Frank buries it into the bottom left corner, and we're 1-0 up!

With the attacking potential in the team England should completely dominate the Austria match, by upping the tempo and being more direct, yet they appear lax. As Austria take control at the start of the second half and hit the bar I find myself staring in disbelief; this is England at home, desperate to atone for the shocking performances of late and Austria are taking the game to us! You have to question Sven's half time team talk, which I doubt was heartfelt and inspirational.

When the ref loses the plot and sends Becko off, England appear negative, holding on for the win, what does that say about our mental-

ity? We may have a man less but with our quality we should still destroy Austria. As the final whistle goes England secure the vital 3 points but in terms of satisfaction I felt hugely let down. On this form we can kiss our World Cup chances goodbye.

Onto Poland, and having qualified will we see a more adventurous England? Rooney looks to have galvanised the team, with a beautiful turn and drive just over. He is truly world class. England look lively, this is better! We get the goal that's been coming with a cheeky Owen back heel, but just as quickly go to sleep at the back as Poland equalise on the stroke of half time.

Sven's decision to swap Wright-Phillips for Crouch confuses me, as it means our best player Rooney is pushed out to the right. This makes no sense at all, the team should accommodate him, not the other way round. With 10 minutes left and needing to top the group as a matter of pride, finally England get a deserved goal after great build-up and a chipped ball from Owen across the box picks out Lampard who slams the volley home. We win 2-1. This match encouraged me and restored some faith in the team, yet qualification should have been easier than it was. Yet that's England for you; they like to keep heart's racing and fans on the edge of their seats. After all, it wouldn't be any fun if it was any other way, would it?

CONTINUED FROM BACK PAGE

Men's Rugby Union - Leeds Met dominated early parts of the second half, with sustained pressure right on Leeds Uni's line. However, the Met could not breach the defence even though they had a man advantage following a yellow card for deliberately

killing the ball. When Leeds Uni finally cleared their lines they were given a penalty out of nothing, successfully converting it to make it 9-6 and the match was now wide open.

Suddenly a great attack from Leeds Uni's pacy winger nearly led to the first try of the game, with only a great tackle forcing

him into touch. This proved to be decisive as soon after the Met gained another penalty in front of the posts, taking a 12-6 lead into the dying seconds. With Leeds Uni desperate to score they were camped in their own 22 with no way out, and as the final whistle went the Met had added another scalp to their Varsity success.

Varsity Round-Up by NAOMI SUDWORTH and NICK BENTLEY

Tennis - The tennis provided much entertainment for the indoor spectators. The doubles was played first and took the format of first to eight games. Leeds Uni Second team took a quick 4-1 lead and eventually won 8-3. This proved to be the only doubles Leeds Uni would win as Leeds Met cruised to win the next men's match and the two women's matches. Going into the singles all was still to play for. Leeds Uni's Alex Collingwood used his quick serve to keep the first set tight, but Alasdair Leasman from the Met was simply too consistent and did not give Collingwood any space in the second set, winning it 6-0.

In the other men's singles matches Leeds Met were also victorious. The first pair and the third pair both put an exciting three-set matches but it was Leeds Met who came out on top. Leeds Met's Angela Crossley had a slow start in both her sets against Vicky Heiden, with Vicky

taking an early advantage, but was able to pull both around to win 6-4, 7-5. Leeds Uni continued to battle and all was not lost when Iris Berends played an attacking match which saw her win 6-2, 6-2. Leeds Uni also won the tie between the fourth pair convincingly 6-1,6-1. Overall Leeds Met won nine rubbers to three.

Nethall - The Leeds Met netball team held off a superb late charge to win by just three points, 46-43. The Met set a frenetic early pace, matched with tight shooting to lead 14-9 after the first quarter. Amanda Evans led from the front, scoring at almost every opportunity. In the second quarter the Met continued in a similar vein, extending their lead to 27-17, as the Uni struggled under the relentless pressure.

Half-time substitutions represented the Uni attack and stiffened the defence as they won the second half 26-19. Substitute Grace Colton put-

ting a tiring Met defence with some precise finishing. However, it was not enough as the Met held on to win, much to the delight of the vocal home crowd.

Basketball - Leeds University won a thrilling game of men's basketball on Varsity day. Amjad El Naylor scored 5 points in the dying moments to cap off a wonderful performance. From the outset he controlled the game, finishing with an impressive 18 points. Caron put in a strong performance for the Met, as he hustled around all corners of the court in the early exchanges. However, the Met were always on the backfoot and their frustration was evident. Emotions rose along with the foul count as the game reached a tense finale. Leaving the referees with some big decisions, the referee reacted duly as the tension built and the scores closed, the Uni just holding on to win 70-64, with the Met having played their part to a great extent.

Student Sport Student Sport Student Sport

Inside... Anti-racism week kicks off...England's qualifiers...



PHOTO: PAISIE. Men's rugby was a highlight game with the Met fly-half Andy Green & team's 2005 Leeds Met winners today being stormed to a 10-3 victory over the Met in the 2005 Varsity match. The match was played at Headingley Stadium on Saturday 10th October. PHOTO: PAISIE. The Met fly-half Andy Green & team's 2005 Leeds Met winners today being stormed to a 10-3 victory over the Met in the 2005 Varsity match. The match was played at Headingley Stadium on Saturday 10th October. PHOTO: PAISIE.

VARSITY FEVER



BY GUY FOWLES

A wet, rainy night at Headingley Stadium saw Leeds Met win the Men's Rugby Union showdown to cap a thrilling sporting day in which they secured the 2005 Varsity Trophy in comprehensive fashion.

Even the weather couldn't dampen the spirits of 3,000 incredibly vocal supporters, who offered both encouragement for the drenched

players, and derision towards the opposing fans.

The Met exerted early pressure resulting in a simple penalty which No 10 Richard Vasey converted. Leeds Uni responded well with an assault on the Met try line but could not break the tight defence, however they were awarded a penalty for their efforts. Dave Hammond slotted it over and the score was 3-3.

As the rain fell both teams struggled to control the slippery ball, possession going back and forth until the referee gave the Met a con-

tentious penalty match to the jeers of the Leeds Uni support, in particular the brass Women's Rugby Union team. Vasey made sure from the opposition's 10 metre line, and they soon made it 9-3 with another great penalty conversion from the Met fly-half.

Half-time saw the Vice-Chancellors of both Universities come onto the pitch to present awards to the winners of the afternoon's sports matches in the Varsity 2005, where it became clear that Leeds Met had won overall regardless of the Rugby result.

CONT'D P. 23

Good things come to those who wait

SPECTATORS were in for an eye-opening treat last night as this male streaker braved the elements at the Varsity rugby. The long, but mostly short of it was his poor tackle on a Met player which revealed which team he was naked for, and he even pulled a fast one over the advertising headlines, thank you.



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