



Oh such a perfect >>
day - sorted
LS2 centre

<< BNP and anti-
facists clash in city
LS1 centre



That Friday free thing

Leeds Student

Friday November 4, 2005

Vol 36: Issue 7

Barrier to peace

* Tempers fray over anti-Israel demo

* Concern over divisions sparks censorship bid

By Kevin Widdop

An angry fracas had to be diffused by security and Exec officers outside Leeds University Union this week.

The Palestinian Solidarity Group (PSG) had set up a model of the Israeli security barrier and emblazoned it with the words 'Israel's racist wall of separation' on Wednesday. Palestinian sympathisers were distributing leaflets and posters purporting to discuss the 'Racist Zionist State of Israel' and 'Apartheid Wall' in front of the installation.

The tableau soon grabbed the attention of Jewish society members who fiercely objected to the PSG's depiction of the wall. The scenes come just days before the community-uniting Together for Peace festival kicks off in the city.

PSG President Sumayya Almari told *Leeds Student*: "The word 'racist' was used by the UN to describe the wall and 'apartheid' has also been used by the international community."

The UN's Special Rapporteur of the Commission on Human Rights, John Dugard has said that the Israeli security barrier is a 'clear act of territorial annexation under the guise of securi-

ty', but he stopped short of calling it racist explicitly.

Almari said that Jewish Society members had the right to protest but not to hinder. "They [JSOC members] don't want people to know that this is the truth — that Israel is building a wall of separation."

Ariel Sharon's Israeli Government is continuing to construct the controversial barrier, which is due to run the course of the Israeli-Palestinian border.

The official line from the Knesset is that the barrier, which is in places electronic fence and in others concrete wall, is crucial for security. But Palestinians have been alarmed to find tranches of the land allotted to them by the UN on the Israeli side of the barrier.

The so-called Green Line has not become the de facto border as planned in earlier negotiations.

Small pockets of PSG and JSOC engaged in heated debate about the tableau. JSOC were aghast at the use of the word 'racist' and were left fuming by comments made by Sumayya through a microphone.

The incident seemed to be heading towards violence when security guards stepped in to prevent second year Jonathan Erdman continuing his argu-

ment with PSG speaker Waleed Kamal. Kamal seethed at the Management and Philosophy second year: "I want to build what you have destroyed."

Erdman recollected afterwards: "I got pushed back. It seemed pretty aggressive towards Israel."

"I thought it was crazy."

The demo was cut short by rain, but as it was being dismantled, LUU Finance Officer Seb Elsworth, flanked by security staff, initially attempted to prevent LS from taking pictures. He said it would "only inflame the situation" and "there will be no pictures taken here".

Onlooker Ben Chapler, who studies Philosophy and English, added: "Why should anybody be allowed to erect something as provocative as that?"

Finalist Benjamin Black said: "It's disappointing that during the time we have a Together for Peace Festival that a stall which is inherently unhelpful and inflammatory is outside the Union."

"Whatever your political opinion this is not working towards peace. But I do think free speech is important," added Black, a member of JSOC.

In a statement the LUU Exec said: "Leeds University Union encourages debate as long as it doesn't affect the



safety of our members. We need to ensure that equability is given to all groups and that the debate can take place in a non intimidating and calm environment.

"We as a union are a diverse set of people, who must respect each other's right to live and work on campus."

"We encourage all groups to show commitment to unity and peace."

CONTROVERSIAL: Israel's divisive security measure upset Palestinian sympathisers. But JSOC found their foam depiction of the wall inflammatory

PHOTO: EMMA DALZELL

Inside - Extreme spying (2); Renaissance art (15); Brakes review (LS2 10)



Sketch

By Kevin Widdop

Dynamic and deadly. When the BNP duo Mark Collett and Nick Griffin hook up, sparks fly. They appeared together at Leeds Crown Court for their preliminary hearing on incitement to racial hate charges this week.

Hungry hordes of anti-fascist supporters came from far and wide for the chance to mete out a democratic fascist-spanking. Speaking to a member of the activist group the Worker's Party sitting on the Parky steps, he didn't smack of the vigour and verve expected of a campaigner. Who could

blame him? He had clearly been left with the doggy work, flanked as he was with a band of flags, poles and posters: the doggy kit.

They would be out of a job if it weren't for the likes of Gruff Griff and his BNP band of brothers. The leaflets distributed with alacrity outside the Leeds University Union advised protestors to congregate at 7.30am. Crikey, 7.30am. How committed these anti-fascists are. One said that fascists should have their democratic rights denied, but generously added that he did respect the right of Tories to say

what they wished. David Cameron must have been delighted at such an endorsement. But at that somnolent hour, you could accuse the government of sexing up dossiers and the like, so the Sketch let it go.

That BNP are a nasty bunch, aren't they? Some of the things they come out with. But who is more deserving of the moniker "nasty Nick"? I thought, hearing the BNP Chairman's insights before the big trial or, in his vernacular, "procedural bullshit." Or Nick whatshisface from a Big Brother series years and years ago? Boy, he

was nasty, eh? All that plotting and scheming, a regular Iago he was. When compared to old Griff, he's like Beaverbrook to Murdoch.

But what would happen to the BNP if Gruff Griff did go down to the slammer? He would write a book for one.

More worrying was a girl who described Collett as "quite fit." Quite fit? Fair enough. That must be what I'm doing wrong. All I need is a razor coupled with a racist ideology and I'm in there.

kevinwiddop@yahoo.co.uk

Leodis leaks

Leaks at Leodis caused havoc at the weekend, inconveniencing many students.

Three flats were completely flooded and the water supply for two blocks was cut off, affecting 150 students in total.

Water had been trickling into one flat all afternoon, but a reported burst pipe caused a massive downpour in the early hours of Sunday morning.

Residents complained of the plumber turning up with the wrong parts.

A female resident who's room was flooded complained of the lack of information. She said: "We still don't really know what happened and why we went without water for so long. My room was dried (by University staff), but it smells really bad now and I don't know what they're going to do about it."

Jenny Cuthbertson, a first year medicine student, was also affected. She said: "We couldn't have a shower or anything for two days."

Leeds University did act to try to assist the affected, housing displaced students in a hotel, and providing 400 litres of mineral water.

A Leeds Uni spokesman said: "Our accommodation staff were called out at 4am on Sunday, and spent all day there, reassuring students and parents, co-ordinating hotel accommodation and cleaning up the flats."

"We have of course been taking up this very serious issue with those responsible; the developers, builders and architects."

Met bag fitness award

A celebration of health and fitness promoters last week included a Leeds Metropolitan employee.

Louise Sutton, principal lecturer in the Carnegie Faculty of Sport and Education at Leeds Met, was recently awarded the Re-Energise Fitness Professional of the Year 2005.

The award recognises the work that she has done to improve education and training within the health and fitness industry.

In particular, she is acknowledged for her contribution to the development of National Occupational Standards and Foundation Degree Frameworks in this area.

Sutton said: "I'm delighted to have received the award. It's a privilege to be recognised by my fellow professionals."

By Kevin Widdop

The city's universities have no intention of monitoring activist groups, despite advice given in a speech recently by Education Secretary Ruth Kelly to Vice Chancellors.

Kelly said that universities had a duty to tell the police where they thought that "possible criminal acts" were taking place.

Leeds University says there is no evidence that criminal activity is taking place. A spokesperson for the uni said: "If any evidence comes to light that individuals or groups are behaving unlawfully, or in such a way that the health and safety of others are being put at risk, we will take appropriate action, including reports to

external authorities."

Universities UK (UUK) represents vice chancellors and principals and will publish an updated document on extremism and intolerance on campuses later this year.

A spokesperson said: "The updated guidance will look at the range of hate crimes and intolerance on campus, with a strategic and practical focus on solutions that promote good relations, and guidance on dealing with situations that can impede good relations."

In an interview with *Leeds Student* last month, Met VC Professor Simon Lee said that he would shy away from banning orders. "I'm reluctant to do anything which dissuades students and staff from open and honest discussion of their sympathies."

Prof Lee, who sits on the anti-terror board at UUK, added: "Words and images are more powerful than the gun, but not when you ban something."

"Honest and open discussion of ideas is a world away from actions which harm other students."

In comments made by Leeds' ISOC societies last month to Leeds Student, the radical Islamist group Hizb Ut-tahrir was described as "not extremist". However, Hizb was accused by the NUS of "supporting terrorism" and has been banned from NUS campuses.

When this was put to Communications Officer Leanne Creighton at LMSU, she said: "We are united in our condemnation of any organisation, group or individual whose principals, rhetoric or beliefs breed fear, discrimination and aim to divide our

members."

Ex-president of Leeds ISOC and Medical Engineering grad, Ali Alhadithi, believed that more needed to be done between the universities and its active societies.

He said: "University authorities must exert a greater effort towards building stronger (positive) links with activist groups, towards establishing mutual trust, manifested in an environment that encourages freedom of expression, open and constructive dialogue."

But Leeds University Union's Democracy and Communications Officer Erin McFeely felt the Union already has a good relationship with ISOC. She also added: "I am very disappointed with Ruth Kelly's comment. We would never 'spy' on any organisation."



Leeds unis say there is no need to police activist groups on campus

PHOTO: Kat Fletcher

THIS WEEK

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LS2's perfect day

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Hyde Party

★ Underground Woodhouse rave crashes Hallowe'en bashes and romps til 8am



LARGE: Upwards of 400 party-goers romped through Saturday night to the tunes whacked out from the High Pressure Sound System.

PHOTOS: Mike Brown

By Ben Schofield & Noel Darcy

Strolling home through the blinding sunlight, a still-drunk reveller threw his hands in the air and squealed at no one in particular: "Fucking best party ever."

He and friends had found themselves at a spontaneous street party in Hyde Park's Hessles on Saturday night.

Two houses in the street had been throwing house parties - one for Amy's birthday at number 21 and one for Scarlett's 21st at number 5. But when an underground warehouse rave was busted by police in Woodhouse, the DJs drove their mobile unit across town and backed the van down Back Hesse Mount. Number 5 had put up a canopy and fairy lights at the end of the alley to

cover an outside dance arena. With the DJs' self-styled 'High Pressure Sound System' at the other end, the party was enclosed.

The first Arron Harrop from number 21 knew about it, was when the DJs asked it if was ok to hook up to the house's electricity.

"We were just having a private birthday for a housemate. It ended up being

the party of the century really," said Harrop, 21, who works as a chef in the Eldon.

"It was a mess, but it was worth it really. I've never seen anything like it and I don't think we'll see that again."

It's thought upwards of 400 party-goers joined in the shindig, egging the High Pressure boys on until gone 8am. Revellers were treated to Drum and

Bass and techno from the back of the van.

There are unconfirmed reports that some party goers had taken controlled substances before joining the bash.

As the evening's entertainment drew to a close, witnesses recall hearing a congratulatory cheer from the hardcore dancers who stayed the course until sunrise.

Elves wanted

Yule help others this Christmas by being a little more 'elfish' than usual.

The University of Leeds' City and Regional is recruiting volunteers for their Christmas Appeal. Dressed as Santa's little helpers, they'll collect toys, food and gifts for the community.

15 charities chosen by university faculties will benefit. They range from those helping young people in need of housing to black and Asian women fleeing from domestic violence.

Elves will help co-ordinate and distribute gifts over the period running up to Christmas.

Anyone interested in getting involved should contact Alexis Ragaliauskas by November 9 on 0113 3433755.



Ever-ready clothes

By Jahou Nyan

George Mallory was suitably attired for his Everest expedition, according to Leeds University experts.

Dave Brook, a lecturer in Performance Clothing, has been working on the Mallory Replicas Project with the Performance Clothing Research Group for two years, to determine whether the intrepid explorer had adequate clothing for his mission.

Mallory and Andrew Irvine went up the highest mountain in the world in 1924. It has never been affirmed whether they reached the summit as neither returned.

Many believe that their deaths were as a result of the inept insulating equipment that failed to protect them against Everest's harsh climate. But Brook and his colleagues believe that Mallory's clothing

were remarkably pertinent for the period.

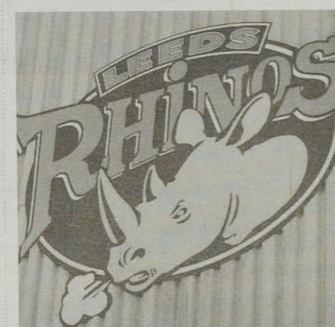
Brook said: "Mallory's clothes were windproof, waterproof and warm. Winds at that altitude can reach up to 200m/h, thus having windproof clothing is as important as thermal insulation."

"His was the lightest kit ever used on Everest: 20 per cent lighter than equivalent high-altitude mountaineering clothing today, so as you would imagine it was also less bulky. His clothing were much more manageable than today's versions. Some designs of mountaineering clothing available today use too much insulation so climbers drown in their own sweat."

Brook has also worked with Sir Ranulph Fiennes and Dr Mike Stroud on their journey across the Antarctic and found that the optimum insulation their body needed was around 3.6 togs. Mallory's gear was a comparable 3.5 togs."

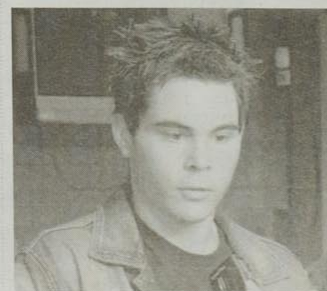
Unipol say there are over 2,000 beds spare in Headingley, even in November, so does this mean students don't want to live there any more or are residents fears validated that by 2015 'students will account for 100 per cent' of the area

Beds



Danny Macallistar, First Year, Law, University of Leeds.

• There's a good student atmosphere with good nightlife, and it's pretty near the Uni. However, it's a bit rough so I might consider living closer to the city centre in one of the new developments if the price was right.



Jenny Fox, Politics and Parliamentary Studies, First Year, University of Leeds

• I like Headingley but its quite far down to the Uni. I don't know that I'd like one of those new developments. I like green spaces. The trees are nice at Tetley.



9.30 - 2AM

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Provideuk

are plenty



By Amy Lea, Lisa Mardaine and Claire Rogerson

There's never been a better time to try and get your head down in Headingley.

Statistics released this week by Leeds University's housing association, Unipol, revealed that there sits over 2,000 empty beds in the area that has for years been Leeds students' number one housing destination choice.

The figures also hinted that the number of unoccupied rooms could climb to 4,500 by the end of the next academic year in 2007.

Martin Blakely, chief executive of Unipol, has said that the massive housing boom in Headingley over the past few years has reached an apex and is now grinding to a halt.

He said: "There are two main reasons why there are surplus beds in Headingley. The first is that the private sector, during the early millennium and late 90s expanded dramatically as people bought large numbers of houses and turned them into student accommodation.

"The second reason is that the number of students in Leeds has fallen, therefore making a surplus. The new Leeds University vice chancellor wants the number of students coming to Leeds to decrease as the university is 'full'. Less students means more teaching time on one to one and more widely available facilities.

"The surplus should mean that there is less panic when house hunting begins next year. However, Unipol has brought forward the date for the start of house hunting next year to the beginning of January. It is worth noting this year thought that there are 1,400 houses still not signed up for at Unipol."

The cost of living in the area is also putting off some students, causing them to choose the less traditional, and therefore cheaper, student areas around the city.

Blakely said: "Headingley is overpriced and over the years as the areas of Hyde park and Burley etc have become cheaper the number of students living there has increased."

Dr. Richard Tyler, head of the Houses of Multiple Occupancy lobby, has claimed that if, over the next decade, the rise in the student population continues to rise in the same fashion that they have for the last ten years then by 2015 students will make up 100 per cent of the residents in Headingley.

He said: "Students are becoming aware of their stereotype. They want somewhere cheaper, quieter and safer. [This is a move towards the area becoming more balanced, although it will take a long time for the community to stabilise. It's a good result for students and residents alike."

Independent letting agencies have not reported any fall in demand, claiming that all their beds are full.

A spokesperson for renting company, Providence Properties, said: "We can never let enough accommodation in Headingley. It is still the most popular area for students and young professionals. We have no statistics but through experience there will be minimal diversity from the area."

These findings were echoed in other privately-owned businesses, suggesting that it may just be Unipol who are struggling to meet.

David Atkinson from RMP properties said: "All our properties are let. We've been incredibly busy and haven't seen a decline in numbers. Those statistics have shocked me."

The University of Leeds is also part of the desertion of Headingley. The council has put an embargo on any new accommodation for students being built in the Headingley area and has forced the institution to look elsewhere. Leeds Uni made the decision to close Tetley halls and relocate the 220 spaces to the Little London and Meanwood suburbs of Leeds.

Fayyaz Rashid, Mathematics, fourth year

Headingley is a nice place, but I wouldn't move there because I've got everything I need at home in Moortown.

There are some good houses in Headingley, though, and I wouldn't mind moving there at all if I had to or needed to for any reason.

The alternatives

If students are choosing not to live in Headingley, where are they going? Leeds Student looks at where we could be choosing instead.

* Hyde Park and Burley

Headingley's main competition, these areas cater for the alternative students. Instead of Somerfield, Hyde Park provides an international supermarket. Instead of an array of trendy bars, you've got the social clubs. And you've got a rather nice park thrown in for good measure. Ghetto fabulous.

* Woodhouse

Certainly not as bad as its reputation, Woodhouse offers good value for money with bigger houses on offer for much cheaper rent. Probably the complete opposite to Headingley, there are no fears by residents here of being overrun by students. A mixed community, peppered with many families.

* Leeds City Centre

Perfect for when you want to run to Topshop to get that top before you go out, or for later on in the night when you're stumbling home from Townhouse. The taxi fares you save though probably won't add up to the prices of these flats. Granted, they're posh. Granted, the ceilings won't look like But no pubs round here do pub quizzes or giant yorkshire puddings.

* Beeston

The very last stop on the number 1 bus route. And for one reason, if you're going there you won't need to travel on... Well, not quite. Perhaps a little rough round the edges, Beeston still has something to offer students. It has a park and pubs, so most students should be alright. It's also on the White Rose Centre's doorstep, for those lazy Tuesday afternoons with nothing to do apart from a 2000 word essay.



Kikki Burns, Philosophy, University of Leeds, second year

Headingley is really nice however is not very near to Uni, it's a mission to get to Uni in the morning. We were originally going to live in Hyde park but Headingley has grown on us a lot though

William Crump, Politics, University of Leeds, first year

Next year I am looking at living in either upper Headingley or Hyde Park. I would move nearer the city because of the shops.

Living up in Boddington is a nightmare for getting into town. I would not like to live in any of those city centre developments. I like to feel like I am part of a community.



Dave Harrison, Philosophy and Computing, first year

Headingley's pretty cool, it's a nice place to chill out. Nothing would make me consider moving out of Headingley, I love it. I'd like to live around here next year or maybe Hyde Park. I haven't really thought about moving into the developments in the city centre as I've only just got to Leeds.



PHOTOS: Hanna Webb

Spin City

★ Our favourite press release this week

World's biggest dress comes to Leeds

Next week Leeds University is hosting the world's largest dress as part of the together for peace festival.

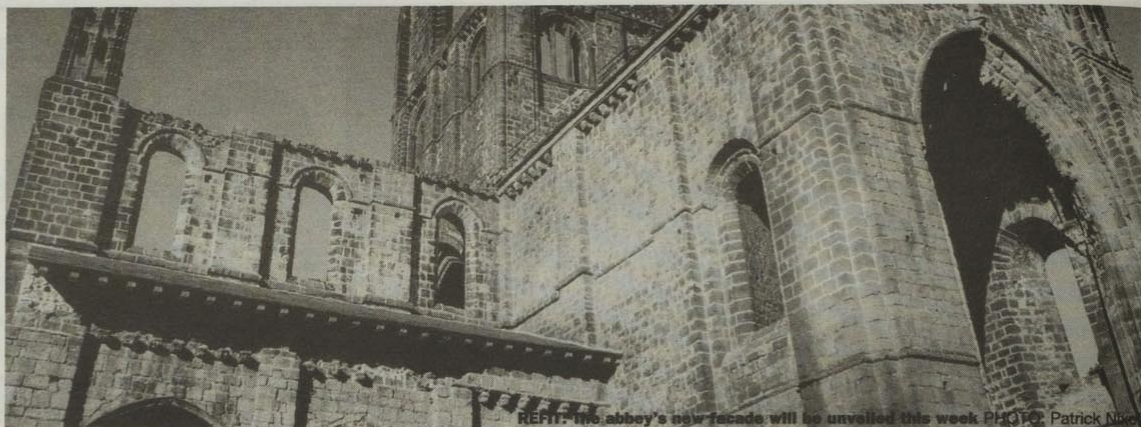
The Big dress campaign is calling on the government to implement legislation to hold UK based multinational companies accountable for their actions.

In the garment industry for example, the current lack of legal regulation allows there to be, in many cases, a negative impact on people and the environment.

The dress will be located on Mount Preston street outside Charles Morris Hall and features a fair trade cafe and a space for people to relax.

David Bludnell, Leeds Speak member said: "The big dress is a fantastic opportunity to learn more about how the choices we make in life can impact on people in developing countries, and how we can change this to make the world a better place."

New face for Abbey



REFIT: the abbey's new facade will be unveiled this week PHOTO: Patrick Nixon

By Charlotte Groves

Kirkstall Abbey's extreme makeover was unveiled this week in a grand ceremony celebrating the historic monument.

The Abbey has recently been given a £5.5m revamp by Leeds City Council, with donations from the Heritage Lottery Fund. The restoration of the 900-year-old abbey, which now has a brand new visitor centre, has taken a year to complete.

The structural restoration will be unveiled to the public on Sunday, November 6.

From replica roofing and reconstructions of the stained glass windows to free education classes and display cases containing objects found on the site, this breath of fresh air for the building promises to provide an exciting and innovative experience.

The Council used the help of archaeologists, architectural historians, botanists, and even a bat expert with the project.

Acrobats and wall walkers were also employed to reach the difficult areas.

The centre was created to show visitors what the abbey was like when it was first built.

It tells the story of the many different uses of the abbey and offers a first hand experience of every aspect of the lives of the medieval monks who lived there, from their art to the natural history of the site.

The centre contains scale models, listening posts, short films and talking wax monks on the toilet, which all create an authentic experience for visitors.

Project leader and Head of Support Services, Helen Thornton, said: "We took an holistic approach to the revamp. We wanted to allow people to have better access to the monument than they ever

have.

"It will be better staffed than previously to give visitors all the information they need."

The state-of-the-art visitor centre will include parking, a cafe, information point and reception area, footpaths and wheelchair access, which aim to make the experience even more user-friendly.

Local news teams, as well as Leeds City Councillor John Procter, attended the media preview this week.

Procter said: "We are absolutely delighted that the new visitor centre at Kirkstall Abbey is opening on Sunday and it promises to be a great day.

"With all the activities going on there will be something for people of all ages so I encourage people from all over the city to come along and make it a really memorable celebration.

Thornton added: "Hopefully the changes will make the abbey more student-friendly too. There will be summer festivals, firework displays and live theatre. Students can easily get involved and it is great for archaeology and architecture students who can come down and speak to our curators."

Admission to the monument is free.

AIDS debates

Stop AIDS have organised an event with four speakers including a testimonial from a student from Harare, Zimbabwe, and campaigners and volunteers from Tanzania, Botswana and the US.

The debate will be held next Wednesday in Meeting Room 2 in the ARC in Leeds University Union at 3.30pm. A social will be held at The Faversham later that evening.

Tickets are £4 or £3 if you're wearing red.

Student Advice Centre

There are loads of ways the Student Advice Centre can help you:

You can come to our info desk or pick up leaflets from our info area

You can log on to our website at www.luuonline.com/advice

You can get advice via e-mail on advice@luu.leeds.ac.uk or in our daily drop-in sessions

Or we can book an appointment to advise or represent you if your problem is more complex

Our service is free, independent, and confidential.

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Science slump

By Siobhan Groves

The appeal of test tubes and goggles seem to be diminishing.

Britain's economic success is at risk due to the worrying decrease in the number of students applying to study science courses. Sir Howard Newby, chief executive of the Higher Education Funding Council for England, is anxious. He said: "The lack of applications is a huge worry and a major challenge for the UK."

Sir Newby added that recent years have seen as much as a 30% drop in applications for degree courses in chemistry, physics, mathematics and engineering.

A lack of demand has led to the closure of 10 Chemistry departments at universities nationwide.

Sir Newby said: "The evidence seems to suggest that up to the age of 13-15, students are quite switched on by science and technology and something around that age seems to switch too high a proportion of them off."

That the vast majority of girls give up on science courses at the age of 16 also worried him.

But Terry Gee, undergraduate admissions tutor for Chemistry at Leeds University, still feels positive

about Chemistry degrees.

He said: "For 2005 the target was to fill 82 places for single honours students. In fact, 94 places were actually filled. We are very pleased with the way things are going and we have already had some very exciting candidates applying to study Chemistry here at Leeds in 2006."

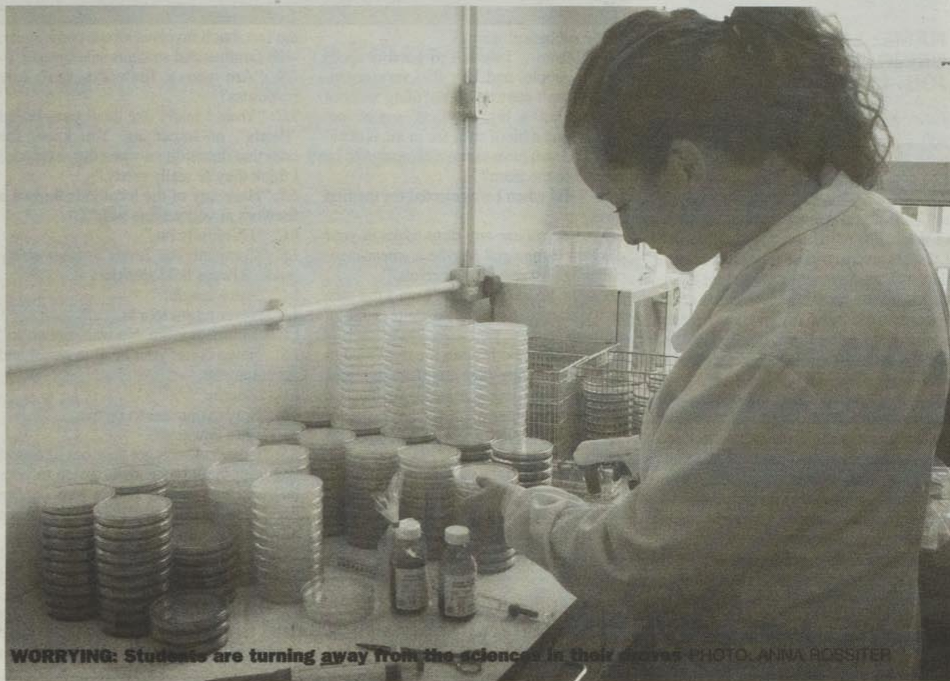
A spokesman for Leeds Uni supported Gee's viewpoint: "For some years they (science applications) declined. However their applications are now rising, or stable at any rate."

Gee was also excited by the School of Chemistry's new state-of-the-art £4M Joseph Priestley teaching laboratory ready for the new academic year.

Sir Newby pointed out that forensic chemistry was still popular and he told the Commons education committee that it would be wrong to "throw money" at higher education institutions to keep open courses for which there was no demand.

He also said that the closure of individual university departments was not necessarily a cause for concern.

It was suggested that the expansion of medical schools might account for the decline in chemistry applications as many chemistry places were traditionally taken by students failing to get onto medical courses.



WORRYING: Students are turning away from the sciences in their droves PHOTO: ANNA BOSSITER

Glitz at Met

By Siobhan Groves

Some Asian Glitz was brought to Leeds Metropolitan this week.

A fundraising event for the Southeast Asia earthquake victims took place last Saturday. Hosting the evening were the Friends of India Society.

The evening included a combination of traditional dancers and music.

A line up of Asian DJ's including Indy Sagoo, Aman Hayer, RDF and Sukshinder Shinda added their unique stamp to the event.

Guests included David Killick, Head of International Strategy and Development at the Leslie Silver

International Faculty at Leeds Met.

He said: "This is another great example of students acting locally to make a difference globally."

"Friends of India worked hard last year to support victims of the tsunami, and work all year to support their members. I am delighted to be able to show our appreciation of their efforts."



Stabbed in hell

By Paul Tait

An investigation is underway after a 19-year-old man was stabbed in popular Heaven & Hell nightclub.

The man was attacked in the downstairs 'Hell' part of the Merrion Street club at around 11.45pm last Friday night, October 28th.

He was taken to Leeds General Infirmary with serious but not life-threatening injuries. A police spokesperson said: "He's in a comfortable condition, and our enquiries are still ongoing."

Police are still appealing for witnesses who may have seen the incident or who might know anything about it and are urging people to come forward.

AGM

Every student can have a say in what happens in their Union.

Leeds University Union's Annual General Meeting will be held on the 10th of November in the Refec at 2PM

Just turn up and vote. It's your right.

Any members can submit motions for discussion at the AGM then. And if enough people agree with you by sticking up their hand your motion will be passed - simple.

Landlords lovin' us

By Andrew Shepherd

Landlords rate their student tenants. A survey by website housepals.co.uk reveals that after professionals, students are the most popular tenants with landlords.

23 per cent of landlords chose students as their top tenants, compared to 27 per cent that opted for the professionals.

The survey also showed that today's flat hunters have a long list of requirements and are willing to trawl around 10 or more houses to fulfill them.

Astonishingly, 12 per cent of respondents demand a roof terrace or garden.

The survey also suggests that students are becoming more houseproud, with 13 per cent citing unreplaced toilet roll and nine per cent listing not bagging up rubbish as causes of tension within the household.

Chris Wilson, a third year economics student, agrees with some of the findings of the study:

He said: "Rubbish that isn't cleaned away properly can make a house very unpleasant to live in."

The survey goes on to reveal that doctors and lawyers are the most unpopular with tenants either as flatmates or landlords.

LMUSU UC elections

Leeds Met UC bi-elections are now open - make sure you log on to the website to read the candidates' manifestos and vote.

I get a bit of stick in the office for my big lists

NAME: LEANNE CREIGHTON
JOB: LMSU Comms VP

Leeds Student: "Hi and welcome to the 300 second interview, how has the day been?"

LC: "Oh, you know, the usual."

LS: "So, what made you come all the way to Leeds if you come from the distant Isle of Wight?"

LC: "Basically, one of my tutors told me that if I was going to go to uni then I should move far away. So I came all the way up to Leeds on my own, and the rest is now history."

LS: "What is your role as VP for communications and admin?"

LC: "I'm here to represent students first and foremost. I need to ensure that they are aware of what goes on in the Leeds Met student union and the NUS at large."

LS: "Are you a current student?"

LC: "No, you're not allowed to be a current student if you are a member of the sabbatical team. I graduated in 2004 and decided to go for the position as I knew some previous members of the exec committee who said that the job is great for honing new skills and gaining valuable experience."

LS: "What skills do you believe you bring

to the sabbatical team?"

LC: "Mmm... I think I'm good at motivating people, and I'm also very organised. I can't start doing anything without writing out a big list first, something, which I get a bit of stick for in the office!"

LS: "Did you have to run a campaign to be elected to the team?"

LC: "I did when I was elected for the first time."

LS: "Did you use any dirty tricks in your election campaign? Maybe a smear campaign against one of your rivals?"

LC: "No, no, certainly not. I ran a fair race and managed to mobilise quite a bit of support."

LS: "What would happen if a rival tried to smear you? Are there any stints in rehab, homicides or dodgy arms deals that we should know about?"

LC: "No, I'm clean. There's nothing on me."

LS: "Well, we're a newspaper so we'll find out, you know? Anyway, you must wield a bit of power in your position. Have you ever been offered a bribe?"

LC: "(laughing)... not that I can remember."

LS: "Moving on, bonfire night is just around the corner, any plans?"

LC: "Yeah, I think that I'll go to the Hyde Park bonfire. It's always busy and I like

the fact that it involves all the community, with families and students side by side."

LS: "Are you a fireworks fan? Any favourites?"

LC: "Yeah, I really like those ones called 'Pearls', or something. You know the ones that flutter down when they explode? I think they're really pretty."

LS: "Have any of the local kids thrown a firework at you yet this year?"

LC: "Thankfully no."

LS: "Complete our Leeds Student safety guide. Always hold sparklers at....?"

LC: "Arms length."

LS: "Never return to a lit....?"

LC: "Mmm.. bonfire. No wait, firework!"

LS: "Never douse your head in petrol and jump into the....?"

LC: "Bonfire!"

LS: "Never volunteer to be the....?"

LC: "Guy Fawkes!"

LS: "Excellent, you got four out of four. I wouldn't think twice about going to your bonfire. Now, some people say bonfire night is losing its sparkle, any ideas about how to jazz it up a bit?"

LC: "This might sound a bit lame, but I think if local events were publicised a bit more then more people would come."

LS: "Definitely. What about making it a bit more relevant by setting fire to a more modern Guy? Guy Ritchie might be a

popular choice."

LC: "Yeah, that's a good idea! It'd be a pretty novel way for Guy Ritchie to get some publicity as well."

LS: "So we're agreed then. I'll get in touch with his agent and see if he's up for it. Anyway, that's all the time we have. Thanks for taking part."

LC: "My pleasure."



COMMUNICATOR: Leanne Creighton

300 SECONDS: Smouldering Comms

By PADDY COOKE

Sort out our space

By Rachel Hunter

Fuming medics demanded a solution to their lectures being cancelled due to lack of space.

At a recent Education Assembly it was pointed out that while some lecture spaces were not adequate for the large number of students taking the module, some lectures for 20 students were being held in theatres with a capacity for more than 200.

Ruqayyah Collector, Leeds University Education Officer, said that there have been many problems with timetabling. She said: "Faculties haven't told the Uni exactly what space is available, therefore some space is being oversubscribed, whereas some isn't being used at all."

The Education Assembly reported this issue, which is now being resolved. But the problem has not been confined to the school of medicine.

Rhannon Griffiths, a third year law and history student said that her lecture had been recently allocated to a different room due to space issues. She said: "We spent the majority of the lecture trailing around the Worsley building while my lecturer tried to find the room."

Lizzie Simmer, a first year English student, has, experienced similar problems. She said: "English has so many students that we couldn't all fit in to the lecture theatre at the start of term - people had to sit on the floor."

BONFIRE NIGHT RAG RAID



LEEDS
RAG



RNIB

ROYAL
NATIONAL
INSTITUTE
FOR THE
BLIND

Saturday November 5th at Hyde Park Firework Display, Leeds.
Meet outside the Union at 6pm, Social at 10pm in the Old Bar. Sign up in the RAG Office.

The Conservative Party Leadership Race

***Two candidates, two opinions from the party faithful (and it's looking good for Cameron)**



James Thompson (with Cameron)

Two weeks down...four to go...all to play for. It could be an on-off secret Blunkett affair waiting to be rumbled, but for the purpose of this article, it's the Tory leadership contest.

The race between the two Davids is seriously hot-ting up but can Davis steal the heat from the seemingly unstoppable Cameron? Anything is possible, especially in a Tory leadership contest – I just hope Cameron doesn't get too complacent and provide an opportunity for Davis to smear his image.

You've guessed it – I'm a Cameron supporter. And before you think it's because I'm running after the band wagon, let me put you straight. I've supported him from the outset but like many of you, I didn't know much about him before the media frenzy that kicked off at the Tory Conference.

"So why Cameron?" I hear you ask. Well, why not? The last three Conservative leaders have made little ground on the Labour lead, so why not get a fresh, new leader who can completely reenergize the party and make it once again appeal to the ordinary voter?

I met Cameron last week when he came to Leeds to speak to local people at the Joseph Priestly College in Beeston. It's rather embarrassing to admit, but I felt somewhat star-struck. This may appear a little strange to the apolitical but being a Tory supporter and obsessed with the contest, I obviously got excited.

Cynics who believe Cameron is an 'Etonian, inexperienced toff' are utterly mistaken. I found him to be one of the most down to earth, approachable, chatty people I have ever met. He certainly had the presence of a top prime minister in waiting.

His age, at 39, is a clear selling point, but can his background damage the image he is working so hard to create? I don't think it can. Just because he comes from Notting Hill and went to Eton and Oxford does not render the man pompous or out of touch. I think this just shows his intellectual ability and more reason to lead the Party and country from 2009.

Davis keeps ranting he comes from a council estate in the slums of London, that he believes makes him normal. But his grammar school education and postgrad study at Harvard business school makes his claim to normality rather clumsy. Sorry Davis, I don't buy it.

And whilst Cameron is a moderate, Davis is a more extreme right-wing MP that in my opinion would halt the Tory momentum and desire to win.

The 2005 election (where they gained over 30 extra seats) was the best result for three elections, but the next four years could make or forever break the party. If the party doesn't recognise it has to dramatically change to stand a chance of revival then Labour's reign could be relentless. Davis's grey hair, lengthy political record and continual sleep worthy speeches do him no justice and simply render his attempt to win pretty drab.

Bright spark Cameron is the only candidate who can realistically reform the party that so hungers change it needs to win. So where could it go wrong? I think the campaign is there for Cameron to lose rather than win. If he plays his cards right and continues to just be himself, it should be in the bag.

But the drug scandal of a few weeks ago was a tricky time for his campaign and image. His experience as communications director at Carlton TV has given him priceless practice at managing the media. He handled the situation well in boring the press out of the story and in my opinion it's made him more appealing.

Cynics who believe Cameron is an 'Etonian, inexperienced toff' are utterly mistaken

Only a centre candidate can serve Britain and the Conservative Party successfully today



Charles Donald

Saying he had a 'normal university experience' implies he may have dabbled in drugs, but doesn't that just make him more normal? And don't you just agree that politicians should have the right to a private life beyond politics? I hope you do. Cameron certainly 'kept it real' and I think it showed him to be a person with great composure.

He most definitely has the talk and image of a leader whilst Davis has a great deal of room for improvement. I worked in Central Office over the campaign and found him to be an awful speaker. He simply doesn't have the presence or passion that Cameron brings to a speech. I frankly find a stoned Jade Goody more interesting and that says a lot.

So how could the ex-SAS part-timer possibly win? Well, he can't unless Cameron severely screws up or decides it's not for him. But neither is going to happen so Davis should follow Howard and retire early and make way for the next Tory generation led by Cameron. After all, it's the Davis wave of MP's that's put the party in the position it's in right now. So move over and bring on Cameron. Go DC!

James Thompson is a fourth year Politics student at Leeds University.
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You might not have noticed but they're at it again. There's another Tory Leadership contest. "How many leadership contests does one Party need in eight years?" you might be asking yourself. Frankly, me too. But this one is different. Apathy towards Tory leadership contests in the past has been justified.

After the '97 election and a series of disastrous leaders and reforms, the Party gave up the political ghost, the in-fighting began and the it became out of date, out of focus and out to the right. And that's a member of the Party's opinion. Of course, not every one reading this will be a Tory or a Socialist/Blairite but there is a clear need, now more than ever before, for a strong and coherent opposition. That is why the last 3 weeks have provided so much excitement (and fear) in certain political circles. A time of awakening and renewal – Cameron or Davis?

The lament about a lack of an effective Opposition in Westminster is ground well trodden before now. However, at last, there is something to capitalise on after all this anlysis, something stirring – the new big beasts of the Conservative Party. Why? Finally the Party seems to have finished its obsession with ideology.

Now let's be clear on this point, all political parties need an ideology but it won't win elections, which is why the New Labour project has been so successful in the short term but is fundamentally flawed in the long term. It has no strategy but to win elections at any cost. Hence the Conservative Party cannot afford to ignore the centre ground in modern British politics. It must return to appealing to the maximum number of people.

Most people don't care about ideologies so Hague, IDS and Howard may as well have been talking to themselves. The facts are; the majority of people are urban dwellers who are interested in public services, personal freedoms and security. (OK – so you were expecting tax to be snuck in on the end there weren't you? Yes it's obviously important but not at the cost of discussing other more important issues. Cutting tax as opposed to the current reckless tax and spend policy which has shown little benefits to public services, is preferable but the aim should be effective taxing and effective spending.)

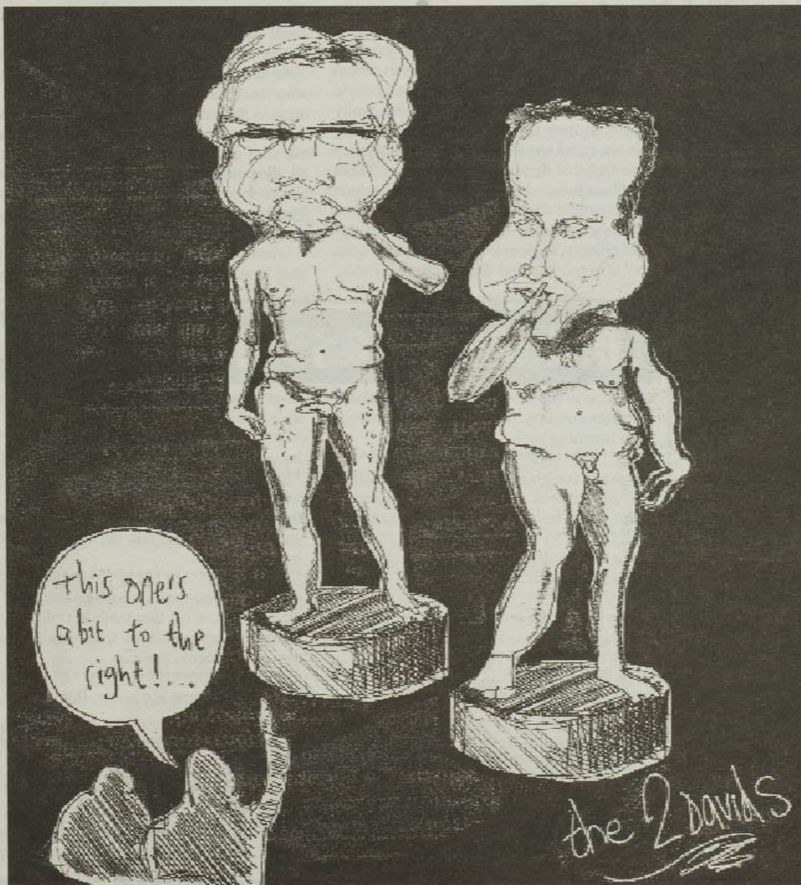
What this all centres round – excuse the pun – is the centre ground. You'd be surprised. The majority of Tories are not rabid, foaming at the mouth right-wing xenophobes. They are on the whole normal people, centrists. Nobody is denying that the Party won't collect some of the far-right fruit loops along the way – after all it is the oldest political Party in the world and a broad church of opinions. Quite rightly so.

It owes its success to this breadth, but these people are a fringe group who were, for too long, allowed to wield too much power for their size and importance. And let's be clear on this. All parties have fringes, not just the Conservative Party. Even the Labour Party, but theirs tend to be geriatric and roughly man-handled nowadays. As unbelievable as it may sound I'm sure there must be some communists left in the Labour Party. You know, the ones who haven't set up splinter parties (The People's Communist Front, The Front for Communist People, The Communist Front People...and so on. Apologies to Monty Python for plagiarism.).

The difference now is that the New Labour Party doesn't let these fringe groups set the agenda. The adults run the show and soon it will be so again in the Conservative Party. The last 3 weeks have served not just to demonstrate the wealth and breadth of talent within the Party but also to reinvigorate lapsed Tories and those who wish to see an end to the current Blair mess. Hence the importance of choosing the best leader to fit and harness the mood of the nation.

Dave Cameron or David Davis. What does it matter? Only a centre candidate can serve Britain and the Conservative Party successfully today and only Cameron can achieve this. He is media savvy, connects with the electorate, is under forty and seems reasonably normal outside of politics, little of which can be said for his opponent in the contest. These are the qualities that count more today than ever before. At the very least, we can all hopefully agree that he would lead a strong opposition at Westminster and at best, be the next British Prime Minister. That's why it must be Cameron.

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LS

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Wall protest sparks rows but not debate

The Palestinian Solidarity Group's protest sparked a vigorous war of words with Jewish students when it erected a mock up of the concrete wall that forms part of Israel's security barrier in some areas surrounding the West Bank daubed with the words "Israel's racist wall of separation."

The display did bring the Palestinian argument to the forefront of union debate on Wednesday, with much more force than their stall in the Riley Smith hall a couple of weeks before, but the wording written on the wall was so hotly disputed by members of the Jewish society that it infused anger instead of debate.

One student was witnessed by a *Leeds Student* reporter being told "You have three seconds to piss off."

It seems particularly disappointing that there could not be a peaceful debate when we are days away from the city's biannual Together For Peace festival, but perhaps naive.

Today is also the first day of an Israeli and Palestinian student exchange programme, organised by students from Leeds. Following their trip to Israel and The Occupied Territories, the Leeds students asked Israeli and Palestinian students at two universities they visited to come to visit them in Leeds this month. Six students from The Palestinian Polytechnic University in Hebron and six from Hebrew University in Jerusalem agreed to participate, although they would visit in separate weeks. The aim was to raise awareness of problems both Israeli and Palestinian student encounter as part of life in the Middle East and encourage debate among our own students.

The arguments at the gates of LUU and the anger stirred will be a blow to the peaceful debates the students were hoping to have.

Heading out of Headingley

Unipol figures revealed that there are 2,000 spare beds in Headingley, apparently signalling the end of the massive influx of students into Headingley that has lasted for the last ten years.

Private letting agencies tell us that they always let all of their rooms and the demand is still as sky high as it's ever been.

The important difference is that Unipol is not a private company and is affiliated to the University so there is no need to pressure people into renting their rooms.

It's clear that the demand for rooms in Headingley isn't outstripping the supply so there will never be people who can't find rooms.

Regardless of what letting companies tell you, you can always find a nice house and *Leeds Student* recommends waiting until the housing listings are published by Unipol in January before you start to look for houses.

The most important thing to remember is that if you're being pressured into signing a contract then there's probably something wrong with it.

Landlords and Students: a match made in heaven

According to a survey published by the website housemates.co.uk, 23 per cent of landlords think students are the perfect tenants, second only to professionals.

It makes you wonder, with all the squabbles between us, what could be worse?

So remember next time you fall out with your landlord about them not fixing your fridge, or calling up your parents telling them that you've not paid your rent, they love you really...

We've had our say, let us know what you think: email editor@leedsstudent.org.uk or text in your comments

Leeds Student is your paper, so let us know what you're thinking. Email us with your comments about our coverage of your university and city or anything at all. Keep comments to 250 words. The editor has the right to edit letters for legal reasons. The letters printed do not reflect the views of the paper. Email editor@leedsstudent.org.uk

Esso fuels the protest

Following People and Planet's demonstration against Esso on Monday October 17, the good people at Esso, and its parent company Exxon Mobil, took the time to e-mail Leeds student radio to defend themselves.

They "deplored" our attempts "to prevent fellow students from attending the Esso Presentation". I did not realise that by standing a good distance from the building, handing out leaflets and singing songs, we had prevented anyone attending the presentation.

We protested against Esso because it refuses to acknowledge the reality of climate change, or to make any real investment into researching renewable energy sources.

However, I now learn that "Esso recognise the risk of climate change may prove to be significant". This is why they are providing \$10 million each year, for ten years, to the Stanford University Global Climate and Energy Project. Last year, Esso only made \$24 billion in profits. How generous of them to re-direct 0.04% of their annual profit into this research! Especially when, "in [their] view, current renewable technologies do not offer near-term promise for profitable investment relative to [their] core business." (Exxon Mobil report 2004.) Perhaps I was not thinking clearly when I protested against Esso... maybe my actions really were 'deplorable'.

Or maybe I was right all along. In reality, what Esso invests into energy research is a tiny fraction of what it spends searching for new oil in environmentally or politically sensitive areas; and a minuscule fraction of its colossal profits.

We demand they take responsibility.

Paul Hine, 1st year Leeds Uni

You bang yours ...

I really think that the free chlamydia tests that are available at Leeds Met Uni are an excellent idea. With about 1 in 10 sexually active people having chlamydia at some point, it's really important to treat this terrible infection. Many people use condoms to prevent from pregnancy and the fact that they stop the spread of STD's seems like a bonus. I think more has to be done to inform people about what STD's are and how serious they can be. As there are no actual symptoms of chlamydia, people don't know they have it, until it is too late and they become infertile.

Whilst these free tests are very beneficial, prevention is better than cure and I hope that you all practice safe sex!

Lauren Pope
2nd year student at Leeds Met

It would seem that Ms Woodley's letter last week regarding the Otley rd piece was full of ignorance and egocentricity. Of course the lovely residence and locals of Headingley observe our chaotic, rampant and shameless ways we somehow excuse as 'student lifestyle.' Does she really believe that generations of Yorkshire children are raised under the assumption that smurfs and teenage mutant ninja turtles really lurk the in the side streets of Headingley, or that the smudged faced girl who walks passed their house at 10am each Sunday morning, high heels in her hands is actually on her way to 'church.' I think not my friends. To even consider that the frenzied way in which we live should go unnoticed and further more without judgement is narcissistic and vain. Clearly the Woodley woman has been running naked throughout headingley without a care in the world. The torment she seems to have caused this poor anonymous postman is monstrous. I say put your kit back on you dirty stop out and pull your finger out...and try sobriety once in a while.

PS Mrs B needs to drive as she lives in Harrogate further more she cant walk at the moment after a stonka of a tackle on the rugby pitch last week.

Bullying intervention

Bullying is a complex issue, involving interpersonal relationships and issues of self-confidence, status, belief, personality and culture. Your selective account of the so-called 'bullies who roam the halls of the uni' lacked the seriousness that such an important issue deserves.

For the record, then, I would like to reassure our staff and students that the University takes all allegations of bullying extremely seriously; all are thoroughly investigated and where it is found that bullying has occurred, clear and decisive action is (and has been) taken.

However, we have a duty to protect all our staff from malicious or frivolous complaints.

Many cases are not straightforward. A person who presents themselves as being bullied is sometimes perceived by the other party also to be behaving in a bullying way - in other words it is often not about power imbalance, but a clash of personality, or view, or style or interest. Our job is to ensure that all staff are treated fairly, and not to jump to conclusions without evidence, or accept assertions without testing them or to allow a member of staff (whatever their job) to be pilloried on the basis of an opinion or unsupported assertion.

A key issue is early intervention. We believe Leeds will be the first university in the UK early next year offering a 'mediation scheme' which tries to address possible conflict before it becomes a serious issue. It will enable colleagues to work together through a neutral third party to find a mutually acceptable agreement.

Your article referred to fixed term contracts. Leeds is amongst the leaders in the UK in taking measures to reduce fixed term contract numbers. This year alone, more than 200 staff have transferred from fixed term to permanent and we will continue to try to find ways of reducing numbers still further.

Perceptions of bullying are multi-faceted and intensely personal. Dealing with it is therefore difficult and complex, but where an abuse of power or demonstrably unacceptable behaviour occurs we are determined to deal with it robustly.

Matthew Knight
Director of Human Resources

Stop bullying peers

The Bullying investigating in *Leeds Student*, October 21 left me feeling mixed emotions angry and upset.

The bullies out there need to stop it! Do you realize that what you are doing actually hurts people emotionally and that bullying can result in having major effects on people such as depression?

It is upsetting that bullying takes place in the workplace, at university, in schools the list is endless where bullying occurs but as we grow older surly people should realise that life is too short and you need to make friends with as many people as possible not enemies and hurt them at the same time.

Why bully people? What do people gain from it? Apart from a feeling of power but I know id rather have my friends and treat people nicely than having a guilty conscience of knowing that I was bullying someone that went home crying and hurt every night. How people can live a normal life and treat people so badly I will never know.

Samantha Hirst, Leeds Met

Textual harassment...

07969 549125

*text only

My name is ruben. i am a naughty hamster who eats curtains. please stop major mooring from touching me!

hey thanx for givin me ur no-it was really kind of u to look after a crying girl all nite-didn't mean to ruin ur eve out!samxxxxxx

Leeds University has the best vice chancellor - welfare officer

the review is awesome, it really reflects the students'views! vote for teh review - Omar

steve darke - fit x

hi-jst gave u a call bt ur not answrng-whats up?shello

hv u gone2sleep or ru ignorin me?shello

why have you opted for the unreadable fonts? please revert back to the old system. and all people who talk during films should be shot ... Tom

oh shuany you make me crazy lick a cat when you saw off that table in rimini it turned me on more than sooo much chocky. me+you=bingo! cres xxx

hey, its jonno.just got home. think your

really fit and id really like to meet up sometime. text me if your free

'I goin 2 mine 4 lunch' bazza said 'want 2 come' 'not 2 urs' she said 'no 2 the mine bar' i said. LOL TMB strikes again! bazza of LSRfm.com, who is she tho?

bazza - are you that mysterious. we kind of know who you work for

am i the only one pissed off that there are loadsa fucking indie wanabes now.i mean even fucking halo has an 'indie' nite.i think crawl under the pop/chav rock u came from!

Improve your text life

Our flirt divert got off to a slow start, but we've had so much fun we're going to run it again. Save our number to your phone and give it out on the dancefloor!

* Texts published do not necessarily reflect the views of the newspaper

Fuelling the anger



Chris Johnson

I'm not going to deny some of the more extreme element of us dodge essay deadlines. But on the whole I have to say we're really quite an ordinary bunch

Sandals. The banging of beer kegs. Cardboard cut-outs on sticks. Non-religious chanting. What do these seemingly unrelated objects have in common? They are all tools you can use in the pursuit of social justice! Let me explain...

I was one of the 50 people stood outside the Senior Common Room, banging, shouting, and marching during a protest against the oil giant ESSO. We had cardboard clouds on sticks, massive banners, and were all dressed for extreme weather. Now I'll admit that from the outside we may have seemed quite mad; a bunch of fashion-challenged layabouts, dodging essay deadlines while displaying worryingly cult-like properties. And I'm not going to deny some of the more extreme element of us dodge essay deadlines. But on the whole I have to say we're really quite an ordinary bunch.

We've got essays to write, pubs to get to, sports practices to make. As fun as protests are, we could be home watching the Simpsons. So why do we go to all the effort of planning, publicising, making materials for and turning up to protests?

Quite simply, we want to make a positive impact on the world. And by informing others about the actions of a company that seriously harms the world and the people on it, we make that impact.

Last week's ESSO protest is a classic example of direct action against a company responsible for incredible harm. As the world's largest independent oil company, ESSO are responsible for a lot of oil production. And I mean a LOT - 75 million barrels a day. Oil, of course, means CO₂ emissions, which means global warming. And as an energy company whose very business is

destroying the planet through climate change you would expect they would show some concern and, dare I say, even take some serious action on the matter. But the truth is that not only are ESSO's efforts to stop global warming woefully inadequate, but they have in fact spent millions trying (and succeeding) to scupper international efforts to tackle it.

Back in 2000 when George W. Bush was campaigning to become president, ESSO donated \$1.3 million to his campaign, more than any other oil company. They also spent \$12 million on think-tanks and lobby groups which urged Bush not to take any action to stop climate change. They were successful. Days after his election, Bush pulled the US out of the Kyoto Protocol, the only international treaty designed to cut greenhouse gases.

That buying access to politicians is acceptable policy would be reason enough to have serious issues with ESSO. But that spending millions on preventing action on a natural and humanitarian disaster is considered good business practice is truly all the evidence you need to gauge the moral fibre of the good people at ESSO. These standards should give you some idea of how effective their own attempts to solve (as they put it) 'the world's toughest energy challenges' have been.

Their most highly publicised action so far to tackle climate change is their \$100 million 'largest ever investment in independent climate and energy research'. It goes to Stanford University and their 'Global Climate and Energy Research' project, a very worthwhile scheme. Though at first glance this seems a real shift in ESSO's position on climate change, and as their first investment in renewable energy, a mile-

stone. On closer examination however, the ESSO's old position is once again confirmed.

Time for some number crunching; in 2004, ESSO made \$24 billion profit. The company spent \$1.3 billion on exploring for more oil, \$7 million lobbying the government, and \$7.1 million on advertising its 'green' image. Now let's go back to the much-celebrated \$100 million investment; is it all it seems? Well, first of all it is paid over 10 years, so we can put their investment in the project at \$10 million per year. Out of that, how much is actually spent on projects investigating renewable energy? The grand sum of around \$3.5 million. So let's get this straight; out of a profit of \$24 billion, \$3.5 million is all they can find a year to research renewable energy? And hang on, they spend double that amount on both lobbying the government to *not* be green and double that amount convincing the public they *are* green?

For ESSO to claim it is taking climate change seriously is simply laughable. Or at least you would laugh if you weren't crying. Climate change will cost millions of lives. The Intergovernmental Panel on Climate Change estimates by 2080 there will be 290 million more people will be at risk of malaria. The journal *Nature* recently reported up to 37% of terrestrial species could be committed to extinction by 2050. The report 'Up in Smoke' by the New Economics Foundation and Oxfam warns of drought, famine, and disease as an inevitable consequence, hitting (as always) the global poor hardest. There is absolutely no question that climate change is happening or that it will have these catastrophic effects. Yet ESSO are content to spend more telling us they take it

seriously than financing the real long-term solutions for it.

It is with this in mind that we don our silly costumes and start making our placards. That a company that does so much to hurt so many arrives on our own campus to further these ends is galling enough. But the fact they are here to recruit our friends and fellow students to help them carry out these ends makes it much worse. Sitting in their presentation, you would have no idea of their true actions; by going to the presentation and making a spectacle of ourselves we make sure students get the other side of the story and ESSO get the message they are not welcome at this university.

There are loads of ways to change the world; countless students already do so by getting involved with community projects through Action, fundraising through RAG, or even simply by joining a society! Taking peaceful and non-violent actions like protests are simply another tool we can use to make a difference. All the campaigning societies in the union are committed to peaceful, non-violent and fun protests as a means of getting our message across, so the worst you can expect is bad weather. And activism is in rude health at the moment; if climate change doesn't float your boat then you can campaign to Make Poverty History, control the arms trade, demand corporate responsibility, speak out against violence against women... the list is as long as it is diverse. Now as urgently as ever is the time to get involved, and Leeds Uni is a fantastic place to do it. See you on the picket line.

* Chris Johnston
chrisjohnston@yahoo.co.uk

Mistaken identity

Last week in *Leeds Student*, it was mentioned that the Lesbian, Gay, Bi-sexual and Trans Assembly had changed it's name by changing the term Transgender to Trans.

This caused confusion with people, who didn't realise that terms relating to gender identity have definitions attached to them, which conflict with others if a certain term is used as an umbrella term for all gender identities. There's more to gender than male and female, when you refer to the gender of a trans person, you should generally refer to their gender identity, these identities are:

Drag King/Queen - A person who dresses as a member of the opposite sex for entertainment purposes.

Cross Dresser/Transvestite - A person who dresses in clothes of the opposite sex because they find it sex-

ually arousing/feel more comfortable and relaxed dressed as the opposite sex.

Trans Man - A female who defines their gender identity as being close to male.

Trans Woman - A male who defines their gender identity as being close to female.

Bi-Gendered - A bi-gendered person, feels that they have traits of both male and female gender identity at the same time and are therefore both genders.

Gender Queer - Gender Queer individuals believe that gender is fluid and therefore don't define as either male or female, but play with gender roles and expressions.

Transsexual - A transsexual person is someone, who was assigned a birth gender (male/female) which is in disagreement with their gender identity,

they may be living in their assigned role, living in their perceived role or be somewhere inbetween.

Transgender - Transgender is where the individual sees gender as being fluid but doesn't want to make any changes to their body.

Transgender is still used by some people as the umbrella term relating to all gender identities. However the name implies that a persons gender is being transgressed and this is not always the case. Due to this, Trans became the new umbrella term for alternative gender identity and expression. This has being adopted by many organisations, including the NUS LGBT Liberation campaign, who we are affiliated with. The combination of this, a suggestion from LUU's Lesbian, Gay, Bi-sexual & Trans society committee and the comments of trans individuals we are

in contact with, who take offence to being labelled transgendered (when they are in fact a different gender identity), led to the suggested name change being put forward to union council, to make it clear that the Assembly is working towards equality and campaigning for the rights of ALL trans students, not one select group.

If you would like to find out more about gender identity and trans issues, you can e-mail the LGBT Society & Assembly at , check out or come to a LGBT Assembly meeting, anyone's welcome! (times, place and date of the next one will be published in *Leeds Student*).

* Nic Turner is the assembly chair for LGBT
nicturner_85@hotmail.com



Nic Turner
LGBT Assembly
Chair

There's more to gender than male and female, when you refer to the gender of a trans person, you should generally refer to their gender identity



The BNP come to town

As BNP leader Nick Griffin arrived to face charges of Incitement to Racial Hatred at Leeds Crown Court this Wednesday, clashes erupted between rival demonstrators outside. Over 300 anti-Fascist protesters shouted abuse at the supporters of Britain's largest far-right party leader, who advocates the voluntary deportation of non-white British Citizens, the 'abolition of multi-culturalism' and has said that homosexuals should be 'put back in the closet'.

Griffin, who has previously faced charges for racial hatred is on trial for comments broadcast in the BBC's Seret Agent documentary, which he says was a New Labour conspiracy. His supporters carried placards reading 'Protect Britain from Islamification of our Culture', 'Protect Freedom of Speech', while some carried copies of the Daily Express, whose headline read: 'CHRISTMAS BANNED: IT'S OFFENSIVE TO MUSLIMS'. The trial is expected to last until mid-2006 and will resume in January.

Photos: Emma Dalzell, Dan Johnson & Chris Gourlay



ES LS CORPSE BRIDE

*Reviewed in
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BAG O' NEWS

Sometimes the truth is more retarded than fiction

It has recently been revealed that during World War II, the British government was in fear of a pandemic erupting among the American Soldiers based in and around London, especially those in the proximity of Piccadilly Circus and Leicester Square. This, however, was not a worry of US troops picking up a simple bug unfamiliar to them, such as the annual break-out of fresher's flu, but a much more deep-seated terror.

In a letter to the police, Junior Foreign Minister Richard Law stated:

"Our attention has been drawn to the scale on which the American troops are subjected to accosting by prostitutes and we are beginning to be apprehensive about the long-term effect it may have on Anglo-American relations. If American soldiers contract venereal disease while in this country, they and their relatives in the United States will not think kindly of us after the war."

So, the Brits were worried that the Yanks would catch some sort of devastating crotch rot from their low-class hookers, and would subsequently fall out with them.

To quell the tempestuous tide of terrifying tidings tearing through the town, police considered the tempting option of simply banning all access for women to certain notorious London streets, but the plan was never formally carried out. These mullings were recorded in files which have been secret for fifty years, but recently released by the National Archive.

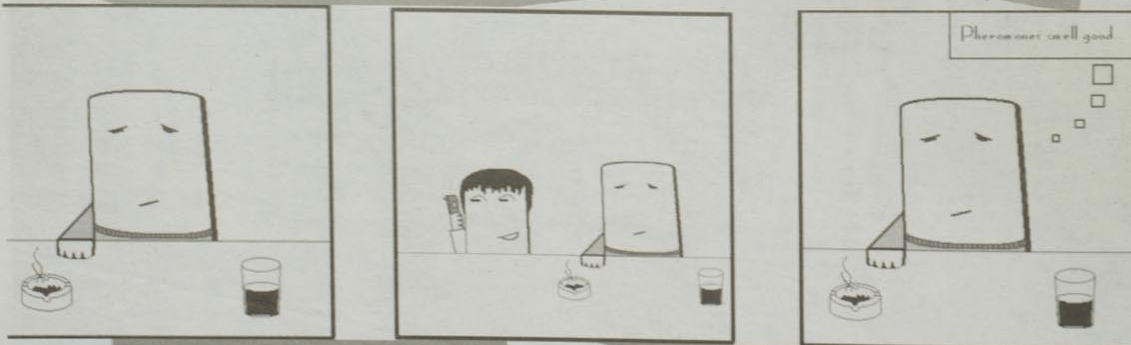
In September 1943, the head of London's Civil Defense unit, Admiral Sir Edward Evans, wrote to the police, expressing his anguish at the situation.

"Of course the American soldiers are encouraged by these young sluts, many of whom should be serving in the forces," he raged. "At night the square, with its garden, is apparently given over to vicious debauchery."

A report compiled by the police did not, however, attempt to address the issue of prostitutes practicing in the areas, but rather focused upon the quality of whores available. With painstaking detail, it described how hookers turning tricks around well-to-do Mayfair tended to be French and caused few problems, while those around Piccadilly Circus were "a lower type of prostitute, quite indiscriminate in their choice of client."

It is strange indeed to contemplate how times change and public opinion sways. Were such an issue to be raised in today's society, there would no doubt be uproar as to how and why such an atrocity could be allowed to happen. Forget the diseases- how could the soldiers be fraternising with cheap floozies and cheaper fillies? But, back in the day, oh no, 'twas all about the quality. In my eyes, that's what the world really needs. Rather than forever fretting over the havoc our illicit vices are creating within the fabric of society, has anyone ever considered just ensuring that we're getting the best shit available, be it whores, heroin, or herpes?

Noel Darcy



LOWDOWN with Olivia Marks



Overheard this week...

I'm an expert because I know the difference between reality and unreality...I just need to have lots of flavours...I know who that Robbie Williams reminds me of - Hitler...Are you gay? Not really...He pissed up her bumcrack...Cheddar cheese is too salty and common...Is there an Arabian language?...Would you ever pull a tampon out with your teeth?...Can someone tell her that it's not Hallowe'en till Monday please...In every town there's cool people and then the not cool people but in London there's only cool people and slightly less cool people...

Agony

...like salt in an open wound
Dear Agony,
I recently made a pass at my supervisor at the meat-packing factory where I work. I've been building up to it for weeks. He's really hot - 18 stone of pure, hairy, moist man. But then he took me into the Spam section and did something I wasn't expecting...he lubed me up with pork fat and then left me. Alone. I felt so ashamed. Used. Meaty. I still love him but feel hurt. Should I talk to him about it?
Porky, Chapel Town
Dear Porkers,
Ooh dear. Humiliating. For you, that is. Not me. I laughed when I read your letter. Although I did feel deep embarrassment that you should feel that you're able to tell me about these things. I'm not a fucking fetish instructor. Pig fat? Bloody God that is disgusting. Shitting hell, I'm barfing in my mouth just thinking about it. You're obviously a waster. Your boss did this to piss you off. You let him cover you in pig fat. WHAT'S WRONG WITH YOU?
Die.
Agony xxx

Things have been difficult recently. Olivia has been bed ridden with some kind of dangerous illness. She wasn't sure what it was but others tell her it's a cold? Yeah, right. So that's what they're calling it now. I'm sorry but liquid dribbling out of the nose and sweating without having done exercise IS WORRYING. Pray for her. Poppy found herself in yet another compromising situation the other day when she had to serve a Kaiser Chief when she had only two seconds previously been ranting about how much she despises them. In the end, he was a really nice guy and bought her a drink so now she loves them. Olivia still hates them. But Walkers' Salt and vinegar Big Eat are what she lives for. Nothing else is really worth it, especially not jigsaws. They're rubbish. She challenges anyone to have found any true enjoyment from spending days slotting little shitty bits of cardboard together to recreate a watercolour image of a steam train under a bridge. Only to destroy it after two days because it is annoying and looks crap. Just don't bother.



ARE YOU SINGLE?

Welcome to our new feature where we set up you, the public, with weirdoes, like this one. We're calling it 'Are You Single?' which we feel is catchy and memorable. Meet Tony. His look is based on 'Robert DeNiro-cum-Danny DeVito meets Brian May with a hint of

Slash Guns 'n' Roses'. Look how high his shorts are. And by the way, they're a bright turquoise in real life. There ain't nothing like a man in turquoise, and Tony certainly doesn't like to go unnoticed. His hobbies include Santana, walking in the rain and getting snugly with the one he loves (who he hasn't met yet). His favourite film is 'Ghost' and his favourite food is stuffed vine leaves (he's veggie). Email him via us (we're vetting you) at lowdowns2@hotmail.co.uk and we'll mention you next week. Tony's waiting...

Oh Good Heavens Above

Heaven and Hell nightclub in The Grand Arcade on Merrion Street. Basically it's well good. Unfortunately someone got stabbed up in Hell last Saturday night and a real life ex con, put inside for GBH, also said that he "feared for his life" after spending an evening in this classy joint. But don't let that deter you, especially as Heaven allegedly smells of cabbage. There's also a section called Purgatory. How fitting. Enjoy!

Headline of The Week

"Good Grandad v Bad Grandad" Take a Break

I know which I'd rather.

LIFESTYLE SUGGESTION No. 1



I like (Neil's) children

They've been described as looking like Clockwork Orange characters with John Lydon influences. Sounds suitably sick. You know you're intrigued. Good thing, then, that they're playing at **Mine on Tuesday 8th November**. Seen before on the NME Cool List CD, but please don't let that put you off. As (supposedly and regrettably) the poor man's Queens of Noize it's only right that we should be supporting this new band. Allegedly 'they combine dark, melodramatic psychedelic moments with punk three-minute blasts and make it sound like the most natural thing in the world'. These aren't our words, but we're satisfied that they're true. They're single 'I Hate Models' is nice and loud and is brilliant when your jeans seem to be getting a bit small (because there's no way you're getting any bigger, no way pal) and you hate people who look like Kate Moss. But you shouldn't because she's great. Tickets are **£3.50 advance**. Be there or...you know.



SNAPPY SNAP OF THE WEEK

mmm... cheeky, not to mention hairy

Fresh



Haddock

A nice, tasty fish that is an appropriate substitute for cod now that it is becoming extinct. Yeah, that's right, they've been fished too much. You greedy fucker.

Tesco Home Delivery

Let's face it, Morrison's is killing you. You're too much of a wimp to do 'The Markets' so tesco's home delivery is amazing. Comes right to your door, all packed, and you get free things. We got wipes.

Courtesy

Thanks, I do appreciate you holding the door open for me. Slamming it in my face is humiliating. 'Please' and 'Thank you' are always nice and manners cost nowt. Did you not listen to Nanna?

Jaegermeister

40% alcohol is always welcome. Bit pricey though, but worth it. Slips down a treat. Mix with whiskey for kicks.

On The Turn

Men in Topshop jeans

Yeah, Topshop girls jeans. I know you want to do the whole 'skinny jean' thing but Levi's are more your thing, dear. Men should wear mens jeans, alright?

Chico

For the love of pete...the MAN CAN'T SING! Why the fuck is he in a competition to find Britain's best new musical sensation? He used to do porn. He looks like a cocktail sausage. He's sick.

Walking

To begin with you tolerated it because you knew it was good for you but now the novelty's wearing off. It's so bloody boring. I want a bike. Or a car.

Grease

Mainly from food, but also from my scalp. It gets everywhere.



Stale

Top Five Bible Characters OK, we're not really completely true believers but that doesn't mean we can't have a little dip in to the holy text once in a while. There's nice and nasty characters, but who's your favourite? 1. **Jonah** - the man lived in a whale and survived to tell the tale. A soddin' miracle. 2. **Noah** - he saved a lot of animals, some of which need not have been saved (rats and flies). Supported by his wife Joan (of Ark...haha) 3. **Mary's Mum, Ann** - Not a lot of recognition this one, but important nevertheless. Jesus' Nanna. 4. **Herod the Nutter** - clearly an unstable man. 'Kill all tots'? What? Who elected him? 5. **Joseph The Carpenter** - would have been on **Jeremy Kyle** by now, having a DNA test. Surely he must have been a bit pissed off about his wife's 'mystery' pregnancy? What a tolerant woodsman.

Bookshelf

On our Bookshelf this week we have murder, chick-lit, philosophy and short stories: **Perfume**, **Ain't She Sweet**, **Humanity: An Emotional History** and **Lucky Girls**. In our Scrapbook, we review yet another Dickens novel, **Bleak House**, recently adapted for the BBC, and the children's classic, **The Grimm Fairy Tales**, which inspired a current cinema release, **The Brothers Grimm**.

Perfume: Patrick Suskind

Penguin £7.99

A unique, alternative classic, *Perfume* tells the story of the despicable Jean-Baptiste Grenouille, an eighteenth-century murderer who possesses "the finest nose in Paris and no personal odour". Abandoned at birth by his mother, the little Grenouille is passed from house to house because his extraordinary lack of smell unnerves the various people he encounters. However, the young urchin provokes little pity from the reader as his cold, repulsive character becomes more evident.

Sneaking through the vividly recreated backstreets of the fetid French capital, he first becomes a tanner's labourer before his exceptional sense of smell is discovered accidentally by failing perfumer Baldini, who exploits Grenouille's amazing talents. Soon moving onto darker things, Grenouille leaves Paris for the south and gradually the full extent of his loathsome, depraved nature is revealed.

What makes this book so impressive is the fantastical narration, particularly the description of scent. Suskind paints a dramatically vile picture of eighteenth-century Paris with such skill the stench almost wafts off the page. It is rare for a translation to be able to convey this so accurately.

Some critics have pointed out that at times the sheer corruption of the character of Grenouille verges on farcical, yet this in many ways adds to the humorous originality of the work. Also very amusing are the disastrous endings met by the many minor characters that are littered throughout the book, particularly that of Baldini and his wife.

This combination of twisted immorality, wicked humour and vivid narration make this an unusual and excellent read. (8/10)

Georgia Wall

Ain't She Sweet Susan Elizabeth Phillips

Judy Piatkus Publishers £6.99

Remember back to your school days, to that one girl everyone idolised, the one whose opinion really mattered, and against whom all comparisons were made. In *Ain't She Sweet*, Sugar Beth is this girl. The novel tells the story of the all-American prom queen



who once had it all, lost it and has now come crashing down to the ground. She's back in her home town after life dealt her several heavy blows and now is the time to face the consequences of several malicious past mistakes.

Along her path Sugar Beth has to confront some painful memories and face the people whom she hurt the most, including Colin, her former teacher, whose career she managed to ruin, and who still hasn't forgotten this very fact. Colin plots and carries out his revenge, but predictably, unanticipated feelings between the pair develop along the way.

Ain't She Sweet was disappointing: a perfect example of trashy chick-lit. It lacks a sense of reality, an engaging plot, convincing character development and it doesn't draw the reader in. The only strong point of the novel is its readability. It is no harder to read than the women's magazine you'd expect to find it attached to as a freebie. In that respect if you want an easy, unchallenging, predictable but light-hearted book with a few sordid sex scenes added for extra excitement, this is the book for you. However, if you enjoy something a little more stimulating, I would recommend you pass this book by and go for some proper fiction. (4/10)

Diana Petrikova

Humanity: An Emotional History Stuart Walton

Antlantic £8.99

You might think it a touch ambitious to cover the entire history of human emotion in one book, yet that's what *Humanity* purports to do. Walton achieves his aim with a series of sketches on topics he finds interesting, rather than making any attempt at a thorough examination.

Although this limits the scope of the book to a largely unscientific exploration of ideas originating in the Western hemisphere, Walton's clear enthusiasm for his subject makes for an entertaining, if not particularly in-depth, read.

Each chapter covers one of the six basic emotions identified by Darwin – Walton's inspiration for this book – as well as jealousy, shame, contempt and embarrassment. A dictionary definition precedes each chapter to illustrate the impossibility of classifying



something as intangible and variable as human emotion. Following this is a discussion of the defined emotion, consisting of theories posited by academics, historians and philosophers, and countered with a heavy dose of opinion from Walton himself. This sometimes dry style is prevented from becoming dull by being interspersed with warm, often dryly humorous, historical anecdotes.

Humanity shares with Jostein Gaarder's similar skim through philosophy, *Sophie's World*, a nagging sense of having only scratched the surface of a vast history of remarkable events and of deeply influential artistic and philosophical works, all of which play a central role in the evolution of emotion. The only solution to this lies in experiencing first hand the later symphonies of Beethoven, the dramatic works of Samuel Beckett, the starvation-induced spiritual enlightenment of the Buddha, the sorrows suffered by young Werther, and the weighty arguments found in the equally weighty tomes of Aristotle, Kierkegaard, Schopenhauer, and Nietzsche. But if you're feeling up to the task, the book's definitely recommended. (7/10)

Amreet Battu

Lucky Girls Nell Freudenberger

Picador £7.99

One critic describes *Lucky Girls* as reminiscent of Sofia Coppola's *Lost in Translation* because of its narrative style; this however is overly generous for what is really a very bland collection of short stories. Though the prose is very elegant and the author's eye for detail creates a vivid setting for each story, the lack of depth and exploration of the characters and their struggles make for at times a weary read.

Set in India and South-East Asia, the common theme of these stories is the characters' loneliness in alien environments where they struggle to belong. The title story is narrated by an American woman who finds herself bound to India after the death of the married man she loved, despite the hostility that surrounds her. Beginning dramatically with a phone conversation in which daughter Mandy informs her mother Alice she has been raped, *The Orphan* is a slightly surreal account of the reunion of a dysfunctional family in Bangkok and the best of the mediocre collection, where Freudenberger's careful narration is at its most eloquent.

However, the book is then let down by the uninspiring accounts of an American student's plans to lose her virginity in *The Tutor*, the return of the middle-aged narrator to her childhood home in Delhi in *Outside the Eastern Gate* and

the reaction of a seventeen-year-old girl after finding a college application left on the table for her *Letter from the Last Bastion*. The latter is the most ambitious of the collection as Freudenberger attempts to play with form and content. Beginning the story "Dear Sir or Madam", it acts almost as an un-application letter, yet its failure to stir the reader means it doesn't quite work.

Letter from the Last Bastion epitomises the problem with all the stories: they are on occasion beautifully crafted but aimless; the characters have no real depth and the reader has no desire to find out what happens to them. Essentially, what Freudenberger offers us is a pretty frame that has no painting, so overall the book is very disappointing. (4/10)

Georgia Wall

This Week's Times Online Bestsellers

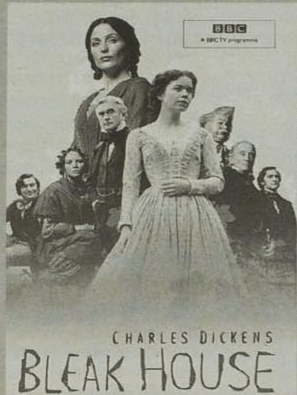
1. *Jamie's Italy*
Jamie Oliver
2. *Sheer Abandon*
Penny Vincenzi
3. *The Journey*
Josephine Cox
4. *Sharon Osbourne*
Sharon Osbourne
5. *The Da Vinci Code*
Dan Brown
6. *Next to You*
Gloria Hunniford
7. *Angels and Demons*
Dan Brown
8. *Penultimate Peril*
Lemony Snicket
9. *The Shadow of the Wind*
Carlos Ruiz Zafon
10. *The Take*
Martina Cole

Books on Screen

This week we're focusing on two classics which have recently made it on screen: **Bleak House** by Charles Dickens and **The Grimm Fairytales**. In a bid to ensure that the original stories are not forgotten we're taking a fresh look at the books.

On the Small Screen...

Bleak House Charles Dickens



In researching this book, I kept coming across the view that *Bleak House* is not Dickens' most popular novel but is an example of his finest work. At first these statements seemed to be contradictory - surely Dickens' greatest novel would be his most popular. However, as I read *Bleak House* things became a lot clearer. The story is rewarding but doesn't have the same kind of audience pleasing factors that tend to satisfy readers. It is an extremely complex, multi-textured story and constantly offers up new surprises. Last week, the BBC began screening its television

adaptation of this Dickens classic. From what I have seen so far they have remained fairly true to the text but what the BBC can never achieve is the sense of atmosphere that Dickens so masterfully creates. In the book's opening Dickens not only tells us that it is foggy but gives us a real sense that the fog is so thick it has penetrated every pervious surface and thus he sets the scene for what is at times a rather depressing tale. At the very centre of this novel is the Jarndyce and Jarndyce court case, which manages to draw together a multitude of characters. Richard and Ada are set to inherit a considerable fortune if the case is resolved in their favour and so we spend the novel wondering whether or not the case will work out for them.

The great thing about this novel is that, at just over 700 pages, it allows for a certain luxury of pace. There is no rush to bring everything to a conclusion and so we are able to explore and understand the central characters in a way that shorter novels do not allow. Sometimes it is difficult to remember all the different strands of the novel and to complicate things further Dickens employs two different narrators whose tales do not always synchronise comfortably with each other. This is all part of the novel's appeal, however, and you feel like an active part of the narrative in trying to piece all the different parts of the tale together.

Dickens also passes a certain social commentary on Britain at the time he was writing. Through the character of Jo, a poor road sweeper, Dickens demonstrates how the system failed young, poor orphans often leaving them to a dismal fate. The long and drawn out nature of the Jarndyce and Jarndyce case highlights the slow and bureaucratic nature of the legal system at that time.

Where I feel the novel wins out over the television adaptation is in its erratic nature. The novel makes you ask a lot of questions and without a familiar cast and slick visuals you have to work a lot harder to extract meaning from the text. This makes the final result all the more satisfying when you do eventually reach the end.

I did enjoy the book although being a child of the now, now, now generation I found the slow nature of the novel a little hard to take at times. This may not be one of Dickens' best-loved works but I think it deserves a rightful place alongside the likes of *Oliver Twist*, *A Christmas Carol* and *Great Expectations*.

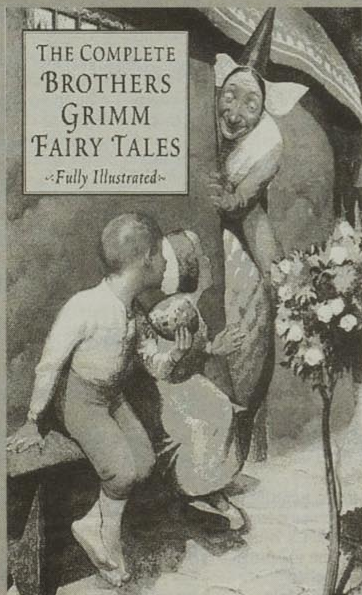
If you can, I would advise you to read the novel before watching the TV version - you can get hold of the novel for as little as £1.50. Granted, by the time you finish the novel the series will probably be over but there are always repeats aren't there?



Rachel Dampare

AND on the Silver Screen...

The Brothers Grimm: The Complete Fairy Tales



We all grew up with the Grimm Brothers' Fairy Tales whether we read or watched the films, or so I thought. However when I actually sat down and read the tales I was in for a shock. The version of the stories we all know and love are in fact adapted by people such as Walt Disney, and the originals are far from bed time stories for children.

Take 'Cinderella' for example, in the Walt Disney version there is a wicked step-mother and two ugly step-sisters but with the help of her fairy Godmother she eventually gets the prince and is happy ever after. Yet in the Brothers Grimm collection of Fairy Tales there is in fact no fairy godmother but a bird who gives Cinderella nice dresses to wear to the ball, but there is no carriage. The two ugly step sisters are in fact beautiful but still cannot fit into the slipper left behind by Cinderella at the ball. They cut off parts of their feet to fit into the shoe and both convince the prince they were the girl he was dancing with. Of course Cinderella eventually marries the prince and her two step-sisters have their eyes pecked out by birds at Cinderella's wedding. A familiar story but with a very disturbing twist.

Even if you don't like the thought of reading fairy tales, the Brothers Grimm is worth reading if only for the motifs of despicable parents running throughout. From the giants who represent our parents to the cannibalism of the parents in the stories, and of course there is also recurrent incest. The majority of the Fairy Tales include at least one of these motifs, therefore it's not surprising that there are a number of more sinister tales never



heard of such as *Death's messenger* and *The Devil and his Grandmother* which were overlooked by Disney for obvious reasons.

Don't let the idea that the Grimm brothers' fairy tales are only for children stop you from reading them because they are far from child's play and are in fact a critique of society and people.

Louise Goligher

Booked

with Hayley Broad

Who has authorial control of what is written? Is it the writer? Taking a pen in hand, do we all metamorphose into entirely autonomous beings, gems of wisdom dropping from our gleaming Parker fountain pens in a vision of revolutionary prose? Or are there darker forces at work here (asides from our own, perchance twisted, minds)? I'm not suggesting you've been kidnapped by aliens and had your creative consciousness swapped for a rather greener, slimmer one (although it would make an interesting story, if you could remember it). I'm talking about the less obvious and potentially unseen manipulators of all that is seemingly 'independent'. You may have been the one in control of the keyboard, but to what extent is the keyboard in control of you? Many of us may have a dodgy '@' key, but what about the limits (or some may call them possibilities) of choosing a font that any Tom, Dick or Harry could pick up in place of handwriting (no offence to the relevant namesakes)? And what about grammatical and spelling 'corrections' made automatically by over-eager Word packages (the bane of a true artist's life, I'd guess)?

Even if you write the old-fashioned way, the chances are you're attempting to adhere to the rules of grammar or that old bastion of the 'English Language'. Seemingly unobtrusive, but 'god' becomes 'God' and a person of undefined gender instantly becomes 'he'. There's an ideology swimming underneath the surface - you could say we've all been brainwashed (but that may be going just a little too far). What's more, the grammar that you use can be interpreted in an entirely different way. Exclamation marks can be angry/indignant to one person but happy to another ("He has seventeen books out of the library!" - pleased parent or ticked-off Edward Boyle librarian, anyone?).

If you're anything like me, if you think you've been misunderstood you instantly get a bout of verbal fly-tipping. I find it so hard to leave an e-mail/text brief and mysterious. Instead, I'll keep adding bits on until I sound like your great grandmother when she gets going on 'the other day in the post office'. Verbal battles have raged for decades between writers and their editors. Not, as you may imagine, about scrapping chapters and swapping the innocent, ugly, sheep-herding male protagonist for a tall, dashing, knowing, Italian stripogram (sadly, perchance), but about where a single comma should be placed. To what extent is a Stephen King novel a Stephen King novel? What external pressures have moulded what he's written and how it's been put across to the reader?

Chaucer wrote a poem to his scribe, Adam, cursing him with scalp infections should he change any original script when transcribing (a bit harsh maybe, Head and Shoulders not being around back then). 'Benevolent' proof-readers can add an exclamation mark at the last minute, even negating the sense of a sentence. It happened in this very column a few weeks back (I take comfort in sharing Chaucer's misfortunes, though, whoever they were, I wish them a very healthy head).

Maybe we don't realise how much is actually outside the power of the writer. It's all a bit like those slutty, personal e-mails meant 'for your eyes only' that end up getting ccd around the globe. We've all told a friend it's their dirty minds interpreting our innocent insinuations. Perhaps, Terry Pratchett's magical books with "words that read you" weren't so magical after all. One work can play passive host to multiple authors, seen and unseen, and become an infinite number of things. And if that isn't bewitching, I don't know what is.



www.leadstudent.org.uk

Poet and playwright, **Simon Armitage**, talks to Rachael Wake about his new play *Jerusalem*, and the legacy of inspiration he owes to Yorkshire communities.

Simon says...

Adult Child/Dead Child

Theatre Group, 25th-29th Oct Riley Smith

Audiences could easily have been put off by the heavy and controversial choice of subject of a young schizophrenic girl's descent into madness with its undertones of child abuse and neglect. Yet the production team overcame this challenging script to create an emotionally charged and believable performance. The audience were led from the Riley Smith hall, up the stairs, and seated in the more intimate setting of the backstage area. This was highly effective in drawing the audience into the claustrophobic mindset of the protagonist, trapped by her own state of madness. The close environment reinforced the familiar relationship between the actors and spectators, aiding the audience's empathy and understanding with the young girl's predicament. This gap between actor and audience was bridged further through effective use of props as the audience were handed photographs from the young girl's album as she explained the significance of each of them. Despite the play being structured as a series of mono-

logues by the central female character, five other actors were used to create the disturbing presence of the character's imaginary friend, Benji. They were a haunting presence in the play as they circled the central character and used repetition of those words and feelings projected onto them by the main character's sub-conscious desires. Hammers were tied to their belts which they used to thrash against the floor they reinforced the violent undertones to the text. On acting ability alone, the female lead, Lucy Parker, stood out above the rest, particularly in the moment she stood back and the other actors had a turn in speaking their monologues. She was both impressive and convincing in what was a very challenging role. Furthermore she carried the message, through her own portrayal of confusion and vulnerability that, even more frightening than the schizophrenia itself, is the lack of awareness and understanding to mental illness, readily available within our society.

(8)

Ali Blackburn

Why is your play called *Jerusalem*?

Around these parts on the Yorkshire/Lancashire border on the moors every now and again you'll come across a place called Jerusalem heights or Jerusalem farm... I was intrigued by this state of religious hope. And also the community I'm describing is a community in conflict between the old traditionalists and the new people. The old traditionalists being people who've lived there for generations who don't want anything to change – this is embodied by a character in this play called John Edward Cassidy who's very set in his ways. He has a son called Wesley who wants to break out but finds it difficult. These rural communities are kind of black holes-it's difficult to escape their gravity. The play is not about religion or politics. It's about this community.

What can you fans expect from this play?

It think it is pretty typical of what I do. Yorkshire people speaking to Yorkshire people, so it's pretty colloquial dialogue, local register. There is a narrator character who speaks poetry. He's a kind of magical character – you're not really sure whether he's there or imagined, so p'raps he's a bridge character for me between poetry and theatre. He's like a voiceover in a film, and I expected to find other ways of representing what he symbolises as the play developed on stage. But he grew in importance as a character during the production rather than diminishing in importance as I thought he might. He kind of acts as a puppet master to the other characters...he gives the play world an extra kind of magical dimension.

Fans of Primal Scream and Franz

Ferdinand will enjoy the soundtrack.

Why did you choose to open your play at the West Yorkshire playhouse?

The more I think about the more I realise that this is its natural home. This is an important theatre in Yorkshire and this is a Yorkshire based piece. I hope the play does have a life outside the Playhouse as well, but we'll have to see about that...

What do find so inspirational about Yorkshire?

One of the exciting elements about living in Yorkshire is the element of dissent. Yorkshire isn't London, and it can define itself as something different from the capital. I see poetry as mirroring this element of dissent, it's a stubborn art form, it refuses to reach the right hand margin.

I used to twitch a bit when critics described me as a Northern poet as though that's a subdivision of 'Poets' from the South. But if Northern is used as a description of the flavour of the work then I don't get annoyed. A lot of Northern writing captures the voices and community spirits of people outside of London, so it's right to describe it as Northern.

Also, living in Yorkshire and Lancashire you can get really rich urban and rural experiences simultaneously. There are some stretches of moor land so exposed that the climate could kill you, and then there's diverse cities an couple of hours away on the train. It's a unique place.

Jerusalem is showing from 12th Nov-3rd Dec at West Yorkshire Playhouse.

The Bi-Annual Barbeque and Other Stories

The Dog Eared Collective

This hilarious display of theatrical obscurities is set on the island of Seagoat, and joins the islanders as they prepare for the bi-annual barbeque, which marks the transition from winter to spring and the anniversary of a terrible storm which hit the island.

Throughout the performance, the four cast members do not cease to amaze with their ability to transform into various personas, managing to play twenty-six different but nonetheless linked characters in just over two hours. A fabulous concoction of misfits and oddballs are all portrayed brilliantly, each character well-developed and performed with a fabulous energy and enthusiasm. Carlos, the Brazilian Baby Balancer, preparing for the culling of his beloved Tina, is a particular favourite with the audience, as is the mysterious curator. One might wonder where the idea for such a bizarre script came from, but no matter what the inspiration, it worked, and worked brilliantly at that.

The almost stilted jokes, amusingly serious songs and numerous clichés ("I'll take care of caretaker") which fill the script added to the eccentrically English feel of the play. It is certainly difficult to explain exactly what the play is trying to

convey; if you don't know what to expect it might come as a bit of a shock. It could even be strangely confusing at times; not surprising with a pregnant Morris man and a comatose donkey, but, in some bizarre way, this added to the fun.

Some might call it crazy, others masterpiece, but if you're looking for a unique evening of comical absurdities and entertainment, then look out for future performances by The Dog Eared Collective, which will certainly not fail to amuse.

(8)

Caroline Williams

DON'T MISS OUT

The Lion and the Jewel

Showing 8th-10th November as part of the West Yorkshire Playhouse's annual 'Positive Season', exploring a cross section of the cultural output of South Asia, Africa and the Caribbean. This is the first masterpiece of highly acclaimed Nigerian playwright, Wole Soyinka. It explores the struggle between the modern and the traditional in a dark comedy, set in the Yoruba village of Ilujinke.

Photo: Ellie Banner-Ball

Befitting the Halloween season, *The Corpse Bride's* dark, gothic and moody style is dramatically visual and in true keeping with other uniquely fashioned Burton films. The tale centres on Victor Van Dort, a young and timid gentleman, who is to marry the delightful and rich Victoria Everglot, in a marriage arranged by his social climbing parents. The anxious groom-to-be is utterly flustered during the wedding rehearsals, and runs off into the dark forest. Here, Victor recites the vows perfectly and placing the wedding ring on a tree branch, he consecrates his marriage to the Corpse Bride.

Johnny Depp and Tim Burton are reunited as partners in crime, after the summer blockbuster *Charlie and the Chocolate Factory* as Depp voices the central figure of Victor. Depp is believable in the role of a nervous and misled boy even though the character seems to echo that of Edward Scissorhands, a previous role of his, both in voice and appearance. Voiced by Helena Bonham Carter, the Corpse Bride is really brought to life, and Burton's off-screen wife successfully characterises this undeniably sexy corpse! A host of smaller characters, all inhabitants of the 'realm of the dead', such as the maggot that lives inside *The Corpse Bride's* eye socket and the skeleton jazz club singer 'Bonejangles', are convincing, quirky and full of life. As well as the cream of British acting, Joanna Lumley, Richard E. Grant, Paul Whitehouse and Emily Watson, to name a few, provide an excellent team of supporting voices in roles elsewhere.

The only anomaly in this otherwise superb film, are the songs, written by Danny Elfman, which did not always seem totally necessary to the film as a whole. There is however, genuinely funny moments, and it is easy to forget that the stunning characters are indeed stop-motion animated puppets and not computer animated figures. It is hard to believe that Burton packs this all into *The Corpse Bride* in under eighty minutes, but he does, and it is a real Halloween treat. (9)

Aimée Horwich

Corporse Bride

Grimm and Grimmmer

With the forth coming release of *The Brothers Grimm* we send our very own Steven Smith to talk to the man himself, Director Terry Gilliam

Actor, director, animator and just generally all round crazy guy Terry Gilliam is one of the few Americans that we over here would happily steal for our own. From work as one of the 'Python' crew to a film diversity running from *Brazil* to *Twelve Monkeys*, Gilliam's constant rebellion against the system has earned him a respect from both sides of the pond. Gilliam's latest film *The Brothers Grimm* is no exception to his history of studio battles in a career that continuously sees him suffering for his art.

Terry, why is it that all your films are seemingly such a struggle?

I don't know, in the past I was a fool in thinking I can do things, it's only half way along I realise, in a pickle, that I don't have the money or the time.

Would that be true with *Monty Python, quest for the Holy Grail* in which you co-directed with Terry Jones.

Yes. I still don't know how we did it. We filmed it in like four weeks or something. We were both adamant that we could be film directors so it didn't work at all. I had no social skills because I'd been looking at paper for years! But we settled down and found a balance in the end. I stayed behind the camera and he'd talk to the people.

You where working under Bob and Harvey Weinstein for this film. A pair, as i under-

stand through their dealings with Quentin Tarantino are both fiery and stubborn, was this a clash of the titans?

Well when we first met I said look, we're both independent people, well 'film makers' as they tenuouslly call themselves, and that it could all end in tears... and it did. (Gilliam laughs profusely) I remember one night I'd got so annoyed with their demands, I asked our Producer, do you want me to finish this film? He said yes and I replied - Well i will if I don't have to talk to those two bastards again! In fact they saw an early cut of the film and unsurprisingly, they didn't like it. By this point I was busy making my next film *Tideland* so I said, well okay - go away (as film makers) think up some new scenes and I'll shoot them. 6 months later I got a call saying finish the film your way.

We haven't seen you behind the camera since 'Fear and Loathing' in 1998. You had to abandon filming of *The Man Who Killed Don Quixote*. How did you come back from what must of be quite a confidence blow?

Well originally *Grimm* was an MGM film. Charles Roven, Producer of 'twelve monkeys' was pestering me to make it after the collapse of 'Quixote'. I had to remind myself I was still a film maker to get back in the saddle.

The Grimm brothers themselves are played by Matt Damon and Heath Ledger. In past films you avoided

big name stars, some people would say you think your above them. Is this true?

I'm not above having stars, I was just terrified about them! Whether the film would revolve around them, how pushy they'd be. Well the irony of it now is that I can't get a film made without a Star name.

So where Matt and Heath a unwanted commodity?

Oh no! Matt and Heath are just extraordinary, I believe they actually thought they where brothers!

They do good British accents as well.

You think so? I agree, but the American press completely pisses on his accent! He was finding it really hard, Heath had no trouble because of previous experience, so I got a Matt a really good vocal coach. I know it slips and slides around bit, mainly around the greater London area though. I like it, I think it shows he's a con artist and changes or plays up his accent depending on who he's talking to.

Finally and maybe most importantly lets talk about CGI. A lot of people love your keen use of quirky models but in *Grimm* we see a really blatant use of digital effects. Where you pressurised in to this?

Well, firstly this isn't the first time I've used CG, I've used it before you've probably just never noticed it! In this film it was just a failure on our part. We had walking trees and an animatronic wolf but they just didn't look good! There's something tactile about paper and glue and models - I can use CGI because I understand that. Everyone however seems to be addicted to it - I can't watch the new Star wars movies, they're like cartoons, which is great for Toy story - not for me!

If you missed the film festival's opening night with *The Brothers Grimm* and Terry Gilliam, then don't cry because it's out now at all good cinemas. If your not sold, wait for our review in next week's issue.

FRUIT 'N' VEG

Fruity on Friday, Cabbage on Saturday, you could certainly fill your 5 portions this weekend...



Photo: err...Jeff...

"The Fruity door policy led to the confiscation of any accessory deemed to be a 'weapon', somewhat taking the shine off my own outfit..."

For Ipswich-born **James McHardy** much 'leisure-time' is spent in today's 'Super-Markets'. It is in these places that he will quietly sit himself down and stare at the different types of fruit currently available, lost in a kind of child-like awe. It took us well under a minute to thoroughly convince him that LUU's 'Fruity' was "a kind of...err...festival...for...your sort". He went along. Here are some ugly snippets from his barely-human brain...

Halloween night at Fruity and a sign at reception indicated that all tickets had been sold and in the hands of those snaking around the corridors of the union. Unfortunately the perhaps paranoid door policy led to the confiscation of any accessory deemed to be a "weapon", somewhat taking the shine off my own outfit and doubtless many others'.

With my camera man beside me (for convenience let's refer to him hereon in as Jeff), I strolled around Stylus looking for the damned and the damn scary. As Robbie Williams entertained the easily entertained, Jeff and I encountered Skatboy and M Double U (dressed as Frankenstein's monster and a werewolf respectively). They were far too upbeat, screwball and perhaps somewhat intoxicated by only 11pm so we cut the conversation short and moved to the bar. Bewitched's 'C'est La Vie' must have reminded many of happier days and the dance floor filled providing a clear route to the bar staff (most dressed in keeping with the theme).

The music was the usual assorted bag of ironic and iconic but upbeat enough to keep the dance floor bursting right the way through. At the stroke of midnight I was anticipating some homage to the dark lord himself but, possibly humorously, the theme from Baywatch amused and stimulated the crowd like David Hasselhoff with a feather duster.

In Bar Coda the mood was similar to Stylus but in the newest addition to the Fruity labyrinth, Mine, reggae beats provided the over-exerted a place to get some much needed R&R.

Back in the main room Jeff spotted Edward Scissorhands but sadly it was merely a very good costume and left me feeling a little disappointed that Tim Burton hadn't been on the guest list. By the early hours the costumes were beginning to disintegrate as the practical aspects of such elaborate dress led to the removal of key items. Jeff and I did however recall crossing paths with a ninja, zombie, Canadian cops (!) and numerous witches. Aerosmith's 'Walk this way' and Guns and Roses' anthem 'Sweet child of mine' pulled the less rhythmically inclined to the dance floor and handed each an air guitar to rock out with.

Before leaving Jeff and I were taken to the room where the potential "weapons" were being safely stored in the hands (literally in the case of my plastic chainsaw) of the union staff to retrieve our props. Fruity is, and always has been, a dependable place to spend a Friday night. Like an old friend, he/she won't expect you to dress up, will play you the music you used to listen to at school disco's and won't attack you with a kebab for being a tax dodging student. In a, not-technically-a-word, word, Fruity is megacheese.

Cabbage is Leeds' most established Techno and Trance night. David Calder went to the West Indian Centre to check out the varied music, crazy visuals, and smiling people...

Cabbage is the friendliest and most relaxed place that I know. Come to dance and enjoy yourself, there's no style, no dress code, just lots of very different people who come for a good night out.

The music catches you and sucks you in, keeps you on a level and then pushes you a bit further and a bit further, it's 'Ribbeting Trance and Leaping Techno', psychedelic trance, whatever. It makes people dance and that's what it's for, it's stripped down dance music. DJ Purusha and the team provide an excellent ever changing base and then there are the guests - next month Oberon and Beamish from Escape from Samsara, in the past Steve Hillage, Eat Static, Voice of Cod, the list goes on. There are some hot dancers.

A bit like a posh wedding, no-one's dressed the same. A geezer with no shirt covered in UV paint, a couple of loud Hawaiian shirts, a bikini with big fluffy boots, a selection of flashing things, a bloke in a sarong, someone with a 'George Bush and Sons: family butchers' T-shirt, a fella with dreads and a dark suit complete with a bowler, someone else in a trilby, a woman in a PVC, someone else in a bush hat with beads, a plain buttoned shirt, me in combats and a khaki T-shirt. You can wear anything here and you'll look and feel great. Most people are young but there's a smattering of older people as well.

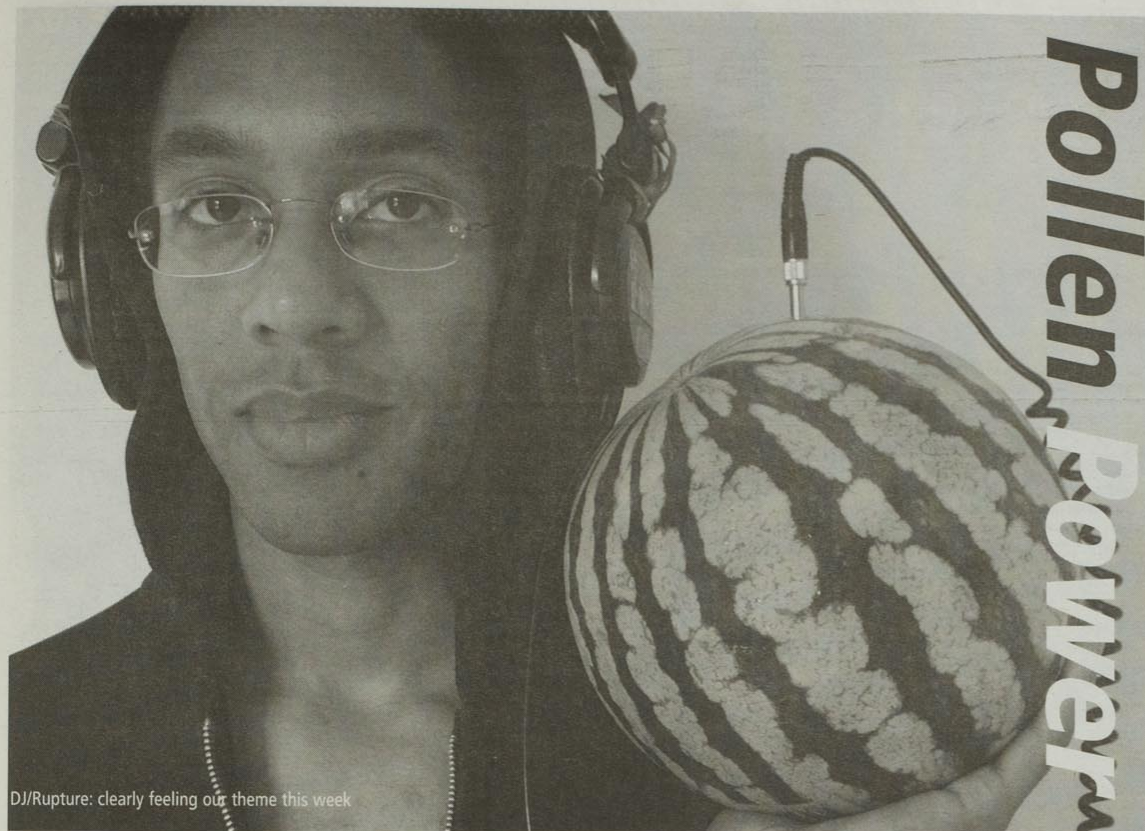
The latest flyer has a happy frog smoking a bong which no doubt explains the 'Ribbeting Trance' and also tells you a great deal about the night. There are two rooms, both with original artwork. The main room has screens and a more psychedelic, trancy edge; I noticed a large and rather beautiful flower has recently appeared and is spreading into the dance floor. The chill out room has sharper more fluorescent artwork, like slightly mad stained glass windows. The chillout room has its own music and hosts

Positivi-Tea so you can choose between a range of teas. There's little space in the main room except for dancing, there is space in the chillout and people congregate outside, weather permitting. You can arrive anytime after 9pm, if you want to get warmed up on the dance floor you need to be there by 11.30 at the latest.

It's £8 to get in for the next Cabbage - 26th November. Leeds West Indian Centre hosts a number of other nights, including Riff Raff (Techno/Trance) and Sub Dub. The door staff are friendly, relaxed, and efficient. A pint of bitter £1.70, a can of Red Stripe £2.20, Red Bull £1.70, Lucozade £1.00 etc. Getting there involves a trek across the Meanwood Valley into Chapeltown off at the Mandela Centre and head towards the noise. The address is Laycock Place, Leeds 7.



The Cabbage hardcore



DJ/Rupture: clearly feeling our theme this week

The perfect flora to compliment the weekend's plentiful fauna: Pollen at the Bassment provided **Patrick McIntock** and **Christina Morris** with a vertiable bouquet of electronic delights....

Saturday night in Leeds. Usually a toss-up between whether to head to Rehab for some quality house tunes or Technique/Asylum for some eclectic techno madness. Inevitably there's the usual quotient of revellers who've merely stumbled across from the Townhouse or the North Bar looking for a late-night alcohol vendor and an arena to throw some shapes. Rarely is there a night brave enough to market itself purely on the diversity of the music it produces, regardless of the crowd it will pull in. Leeds-based collective Pollen did just that at the Bassment last weekend. Past headliners at this previously mid-week night have included Rephlex's Plasticman (the first time Leeds Student caught grime in our fair city) and Kid606. Pollen's reputation as a purveyor of quality eclectic (and sometimes eccentric) sound had evidently

preceded it as the Bassment was already semi-full when Leeds Student arrived at a respectable 11pm.

Pollen's Semi-Squared, warmed up the crowd up with a genre spanning mix that ranged from The Bug's psycho-ragga to hyper-speed disco-funk with forays into obscure grime. He even cut off the dubstep to remind us what time of year it was with Ray Parker Jr.'s evergreen club banger 'Ghostbusters Theme'. Up next was Tribe Records' Skeksi, seen playing a couple of weeks ago at Room 237's Wrong rave-up. Continuing to demonstrate the night's eclectic ethos Skeksi mixed his way through Dub, Grime and Jungle, even dropping a version of 'For the World' from the film *Hero* into the blend.

Saturday's headliner, DJ/Rupture, is signed to both Soul Jazz and avant-garde American uber-label Tigerbeat6, a label

revered alongside the likes of the UK's Rephlex and Planet Mu. /Rupture's Basement show was just the latest part of Tigerbeat6's current offensive on Leeds. The last few weeks have seen the Brudenell Social Club offering up label-boss Kid606, Drop The Lime, Kevin Blechdom, Dat Politics and Printed Circuit, with Knifehandchop's Basement appearance to come..

/Rupture is famed for intricately crafted, genre-bending mixtapes like 2002's cult classic 'Gold-Teeth Thief'. Willing to fuse in anything from Hip-hop and Bangra to Drill n Bass and Breakcore, DJ/Rupture is always able to give his fans a unique show. At this Summer's Sonar festival he was even selected, alongside Richie Hawtin, to perform with the Catalunyan National Symphonic Orchestra – how's about that for pompous credentials, eh?

Anyway, the chance to catch this globetrotting 3-deck showman in the intimate environs of the Bassment proved popular with the club packed out by the end of Skeksi's set. Rocking three turntables, electronica's obligatory laptop and a fresh afro, /Rupture got to work mangling up all the hard work that Pharell put into Snoop's 'Drop It Like It's Hot'. Amerie's 'One Thing' was next up to receive the /Rupture treatment as he played around with a dance-hall version of the tune before going all-out junglist on her ass!

Thanks to its wonderfully cheap drinks, The Bassment is always a pretty merry place and everyone knows there's nothing like a bit o' jungle to bring drunken yoo! together on the dance-floor. Always one to please the crowd, DJ/Rupture complied and fed Leeds' jungle habit with a set dominated by high tempos and low frequencies. All good things, even hectic junglist sessions, must come to an end though. The Bassment closes earlier than some clubs, but this only makes for a more intense experience with Pollen's DJs squashing as many styles as possible into a few magic hours.

With a plethora of specialist nights representing varied elements of the electronic underground, The Bassment is more than just an indie-disco. Drum n Bass fans can rave it up at Champion Sounds, lovers of house can check York's amazing Freakin' crew and Pollen and Blimp look to be runnin' things for electronica. See you down there on the 16th for Leeds' next Tigerbeat6 installment, the excellently named Knifehandchop.

THE WEEK IN BEATS



Why do some people like rubbish music? Why do people go to rubbish clubs? Two questions somebody who has experienced dancefloor bliss in the capable hands of a great DJ will ponder with some bewilderment. And we're not talking about rockers thinking dance music is rubbish, or drum'n'bass heads sneering at house. We're talking about Majestyk or Creation or Baja Beach Club. Proper rubbish.

Well, in the name of journalistic integrity we decided to find out just why these places are full to the brim each week. Picking a flyer at random out of the pile we'd assembled we ended up with ... at Majestyk. It looked tacky enough (tagline 'it's just one big snogathon'), and so on Tuesday night we headed out.

At first they weren't going to let us in. We were too scruffy. Why somewhere that plays any old crap won't let us in wearing our old crap we can never understand. Anyway, after explaining who we were and that we were actually reviewing the night, the bouncer grudgingly waved us through. Ha Ha. Kid Blue and McQueen 1 – Majestyk 0.

Once inside we were confronted with a wall of bodies at the bar. It took us at least half an hour to get served before we went for a stroll to check out the sounds. Music policy – R'n'B, Party Cheese and Funky House. How original. It wouldn't have been out of place at one of Peter Kay's wedding receptions.

The funny thing is that the crowd were the 'beautiful' people who go to uni in their smartest gear, or strut around Headingley thinking they're the bees knees – you know the type. These people think they're cool but there's no individuality here, nothing different from what someone else is doing in the next club, or in the next town.

As the evening progressed it descended into a showreel of everything that's wrong with 'Nightlife UK' – binge drinking, fighting and puking. Whatever the rights and wrongs of a more chemically stimulated crowd, we'd never seen anything like it at any party we've been to on our travels. Now we know what the politicians are worried about.

Give us the underground any day. Give us dirty clubs with raw, sexy music. Give us sounds we've never heard before. Give us a local scene which is unique. We want to be at a night that is like no other night on earth. We want to have our preconceptions challenged with new ideas. And if you don't want that, what the hell are you doing at university anyway?

Alex (McQueen) is studying for a Master degree in Healthcare Ethics at the University of Leeds.

Rory (Kid Blue) is a former Leeds and Leeds Met. student currently producing music professionally.

Both are residents at the bi-monthly Mint Club night Technique and have played alongside DJs including Dave Clarke, Derrick May, and Matthew Herbert.

Transmission

With Tru Playaz superstar and Fabric resident DJ Hype leading the 4th November charge, alongside Ganja front man Hazard- both of whom are renowned for their soul trembling sets, the standard is set. G-dub, Taxman, and the stomping DJ Steppa- with all the reloads the crowds demand- will also contribute to the mayhem, supported by the indisputable talents of MC's Eksman, Juiceman, Daddy Earl and local true soldier- MC Ramin. This second event is going to be sick, no question, and as if that line-up wasn't enough to get you nervous, check out the back room action on the night, though it could well end up as hectic as the main space, with sets from Jungle legend Remarc, Dub/Reggae selector Rootsman, Tribe Records Simon Scott and DJ DL.

Bring it on we say! And bring yourselves and all your mates, because the people made the night mighty last time. We'll see you down the front.



Slam on the...

BRAKES

Cockpit
28th October

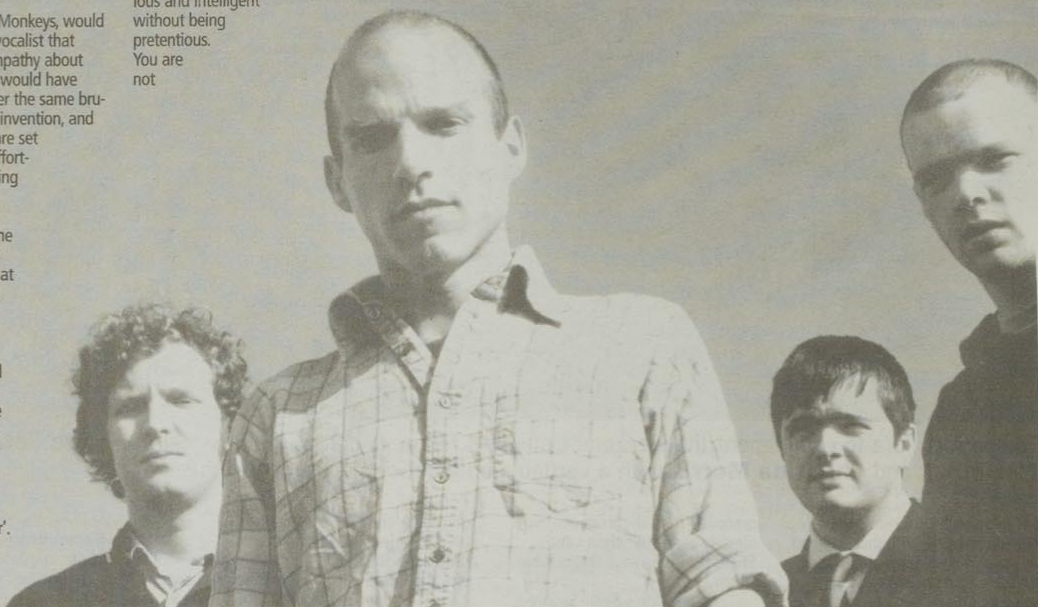
Watching *Brakes* is quite a surreal experience. This is mainly owed to the fact that when watching them, all pretence, arrogance and indeed musical judgment, is thrown out of the window, such is the honest and inoffensive nature of the majority of their songs. This can pose quite a problem if you have been sent to review them, but seriously, it is near impossible to say anything about this band other than "Yeah, they were quite good" or something equally mild.

The premature ejaculation that is the Arctic Monkeys, would suggest that there is, at the moment, only one vocalist that sings with wonderfully simple bluntness and empathy about what it is like to be young today, well "Brakes" would have something to say about that. Lyrically, they offer the same brutal honesty that the Monkeys do, but with greater invention, and certainly more maturity. And what's more, they are set against the backdrop of music that fluctuates effortlessly between sedated and immediately satisfying pop rock and furiously charged 70's punk, but both equally interesting and appealing. 'I heard about your band' certainly follows the style of the former. It is delivered with a wonderful pinch of irony, rubbishing the current climate of bands that seem to arrive out of nowhere, before making a quick return. New single 'Ring a ding ding' although following a similar formula, is lyrically hilarious. He seems to be talking absolute rubbish, but who cares, it works, and juxtaposed next to songs that offer a much more observant critique on living, it is a welcome addition to the set that seems to ultimately suggest that sometimes, all you want, is to "do the monkey macaroni" and enjoy a band rather than stand there, scowling about how they're not doing anything new, and how you saw some obscure electro-indie group last week that really 'pushed the bar'.

No, they are not necessarily anything new, comparison fans out there, please take comfort in me saying that they sound like a bizarre mixture of Smashing Pumpkins, The Cure and perhaps even a hint of newer bands such as Maximo Park. However, the end result is something relatively unique. They modestly provide, and joviously deliver, a brand of alternative music that is fun without being ridiculous and intelligent without being pretentious. You are not

going to rush out and buy everything they've ever released but you are certainly going to leave with a smile on your face and a couple of their tunes jammed in your head. Good harmless fun, make sure you catch them next time! 7/10

Johnny Price



Live

This Et Al The Fenton
29th October

A lot of buzz surrounds *This Et Al* at the moment. Signed to the newly formed engine room record label, the band has a somewhat growing reputation on the burgeoning Leeds music scene. So, having not scene these guys before and having a somewhat limited knowledge of their sound I was intrigued to say the least.

First the support bands, **Shut your eyes and you'll burst into flames** were third on the bill. What's that name about?

They ploughed through their set with attitude and energy, sounding like the Blood Brothers dis-coing with The Rapture, contrasting thin slices of eerie guitar melodies with dismantled post hardcore guitar hooks over contorted time signatures. Check them out.

Second on the bill was **Whoreswhoreswhores** announcing themselves when their front man appeared dressed as Freddie Mercury, the man, the legend, risen from the dead. After a few technical problems- guitarist 'Brian May' broke his guitar string- they treated us to some of their math spazz rock ala Dillinger Escape Plan. Intensity and timing articulated with great precision, and that drummer can pummel the drums harder than anyone I've ever seen, double bass pedal terrorist. He provided the driving force behind 'Whoresx3' short bursts of mathematical hardcore. Entertaining albeit a little repetitive.

So 'This Et Al' took the stage in uniform shirt and tie with masks to boot. Their space rock was at times very impressive and passionate however the lead singers voice sounded boring and uninspired, maybe due to the poor sound quality at the venue. When they did venture into space rock territory they triumphed, sounding like 'Godspeed' in places, but the vocals seemed to detract from what is an otherwise hugely talented band.

7/10

Marc Higgins

Album

WHY?

Elephant Eyelash
Anticon

WHY? (they

seem to like the capitals) are a bunch of Californians who make 'alternative hip-hop'. They're mates with other 'alternative hip-hop' artists that make readers of *The Wire* magazine stroke their chins a bit faster. Their album sleeve features photos of them with ironic moustaches and sunglasses with eyes painted on...

But despite all that, hating them is surprisingly tricky. The sound they make could fairly accurately be described as American indie (the weird kind) with American indie blokes rapping over the top of it, and if it catches you at the right time it's quite engrossing. As instrumentalists, WHY? are marvellous, creating vast seas of atmosphere out of echoed-up drums, liberal swathes of cymbal, tautly plucked and strummed acoustic guitars and the occasional well-timed flourish of flutes, vocals and a spot of the old synth fills, just for luck. The effect of it all really is rather lovely - it's the kind of thing that seems to slow down time just a bit, nothing too dramatic, but careful and subtle. Dismissing it as art-wank, pseudiness or vapidity seems easy at first, but after a while it does hit home that there's an awful lot going on in this record, most of which is very interesting. They even chuck in a throat-singing sample at the start of the last track, and it actually works quite well.

There is something of a problem, though, and that would be the 'American indie blokes rapping' bit. Long, complex sentences and peculiar metaphors get thrown and they just bounce back off your ears; it doesn't make you think "Ooh, clever"; it doesn't really make you think anything at all. The featureless, somewhat nasal Californian grad-student flow fills the space but brings to mind images of poetry slams, people who brag about their ability to dissect other people's arguments, the really boring episodes of *Family Guy*, and the music of Bran Van 3000, because Bran Van 3000 do this whole kind of thing much better - they give it bounce, verve, that little something extra that either sends you running away from or towards them. WHY? are pretty engrossing when the record's playing, it's just that when you listen to a record with as many lyrics as this one, you'd like to think some of them would hang around afterwards. 6/10

William B. Swygart



Live

Mr. Scruff

Leeds Met
27th October

The annual appearance of **Mr Scruff** at the Met was a highly anticipated affair and the talk of the SU bar in the week leading up to the event. Scruff aka Andy Carthy is the DJing world's equivalent of Trevor Macdonald, he's never likely to shock you that much but his delivery is always faultless.

He kicks off with a host of playful acid jazz infused grooves which are welcomed with aplomb as the crowd bob and weave into their stride. The innovative mix and match samples have elements of the avalanches with the impeccable 'Valley of Sausages' sending the place into raptures. However things soon become tainted, which is always the danger when dealing with jazz, magic metaphorises into indulgence and a yearning for something a little less pretentious descends on the crowd due to a slight overkill in the opening style of vinyl.

Eventually we are infiltrated with a change and in the form of the quirky and downright bizarre 'Shanty Town' its obese bass line is more than adequate and the crowd snap out of their Amsterdam jazz café mesmerism and back into an uplifting dance fest. 'So Long' has a strong cut and is a binary opposite of a sunny day in Hyde Park with a City centre night out and 'Get a Move On' is the aural equivalent of a New Orleans house party.

Scruff then rolls out the freak/breakbeat and from here on in there's no looking back, 'Come on Grandad' is pure unadulterated funk and in the mist has a New Order synth deployed over the top of it. The collective gripe of paying ten quid to see a DJ is a that much of a distant memory people are even buying 'Keep it Unreal' aprons and herb tea from the back of the room, it's gone from the sublime to the ridiculous. He opts to bail out on the novelty of 'The Whale Song' which is comical for the first minute then wears thin and the signature drop of 'Are you Ready' is ostracised but the evening is undoubtedly one for the scrapbook, same time same place next year.

8/10

Sam Kershaw



Live iLiKETRAiNS

Redjetson, Shady Bard

Brudenell
Social Club
24th October

i LIKE iLiKETRAiNS

Tonight's gig is a single launch party, yet the atmosphere is far more of celebration than promotion. This is because iLiKETRAiNS' haunting new single 'A Rook House For Bobby' has already been a resounding success, with the limited edition 7" copies having completely sold out. The proceedings are kicked off by the amicable but not particularly exciting Shady Bard playing their piano led folk-pop. The songs are pleasant enough and the musicianship faultless but it seems to lack a certain depth and fails to captivate the audience.

They are followed by post-rockers Redjetson whose set constantly flips between being utterly mesmerising and slightly boring. They sound not unlike Hope Of The States with militant drums and searing guitars but, disappointingly, the vocals are far too low, dampening the potential impact of their set.

Finally iLiKETRAiNS take to the stage in their vintage British Rail jackets and launch into a stunning set of atmospheric and epic post-rock that falls somewhere between Nick Cave, Interpol and Pink Floyd. This is the kind of music that when done badly is one of the most crushingly boring things man can experience, but luckily iLiKETRAiNS pull off the impressive feat of making it both dramatic and exhilarating.

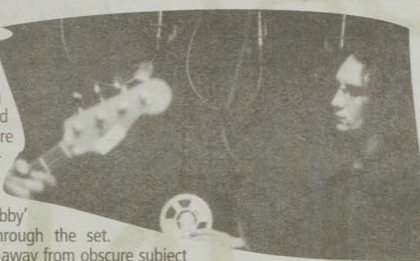
As always they are accompanied by projections that compliment their tales of railways, chess and murder with a range of sinister imagery. They are soon joined by the string section of Shady Bard and after admitting that they'd never tried this

live before they deliver a performance leaving you wondering what they could achieve with a more permanent collaboration.

The single 'A Rook House For Bobby' comes midway through the set. Never ones to shy away from obscure subject matter the track tells the tale of former chess grandmaster Bobby Fischer's descent into insanity and eventual exile. Starting with just brooding, baritone vocals and a distant guitar it builds with remarkable subtlety to a soaring and moving climax.

For the finale the band are joined on stage by a who's who of the Leeds music scene; a choir including members of Forward Russia, This Et Al and Yellow Stripe Nine. It's a wonderful demonstration of the unity and diversity of Leeds bands and a perfect end to the evening. 9/10

F. Milligan and
D. Rice



Live Hard-Fi
The Irish
Centre
October 28th



Hard-Fi-nding anything good to say about this.

Hard-Fi were fighting a losing battle right from the start of this gig. Performing at Leeds' worst venue and in front of a crowd as lame as your dad's sense of humour were two hefty right hooks which the Staines lads never looked like recovering from. It appears that if you come from a satellite town and write songs about how dull life is there, then you attract an audience full of people with a similar lack of personality.

With conditions against them, Hard-Fi began by shooting themselves in the foot. If it's 10 o' clock on a Friday night and you have a song called 'Living for the Weekend' in your armoury then open with it. The recent single is the soundtrack to binge drinking sessions up and down the country with it's eardrum smashing guitars and disaffected 9 to 5 vocals but instead of kicking everyone's arse into gear with this first up they choose to start with 'Middle Eastern Holiday'.

They merge this with their worst track, 'Got a Reason' and at this point the only positive thing to say is that it can't possibly get any worse.

Fortunately, the law of averages does prevail and to some extent Hard-Fi do pull it round but it's through the strength of the songs rather than the strength of the performance. 'Feltham's Singing Out' and 'Tied Up Too Tight' are ska-pop thumpers while 'Stars of CCTV' is a luscious semi-lullaby but they're rather let down by frontman Richard Archer's woeful lack of stage presence and excruciating inability to sing. He hunches his shoulders and stretches out scrawny figures like a bad Disney villain and while on record his voice just

about holds up, live he sounds worse than Ian Brown with a sore throat trapped in a tin can with several strangled cats.

When they finally do play 'Living for the Weekend' (having played the rest of their debut album and a pathetic attempt to ASBO 'Seven Nation Army'), it becomes evident how good the gig could have been. Archer introduces the song by encouraging his crowd to go out and get wasted afterwards. It's as if the set is the apéritif to the after-show's long drink and as the monstrous track comes to an end people disappear off to go pump their newly generated adrenaline elsewhere. Disappointing. 4/10

Anthony Adams

Album

Joya
Get Me On A
Road
GenePool Records



Joya to behold. Sort Of.

Hands up who's heard of Joya. No-one? Didn't think so. Chances are you're likely to in the near future. Tipped as Music Week's 'One to Watch' and championed by no less than Radio One's Huw Stephens, this Welsh quintet are unlikely to sit quietly in the shadows for much longer.

Get Me On A Road, providing a pleasant, if somewhat banal sound, is the understated debut album set to ease Joya seamlessly into the public eye. On initial inspection, a great deal sounds like little more than plodding, formulaic depresso-pop, but to write this lot off as just another Coldplay tribute would be to do them a disservice.

Admittedly, many of the tracks tend toward a whiney familiarity, but a certain sophistication seeps through the cracks in their lyrics. Frontman Ed Davies' haunting vocals, offering a surprisingly agreeable cross between Embrace's Danny McNamara and Morrissey suggest this is a band that has something that others cannot offer. From the disturbing melodies of opening single 'A Place' to the melodic strum of 'All I Ever Wanted', Joya demonstrate a capacity to diversify their country-tinged laidback grooves. The shame is that this flexibility represses itself into sameness as the album draws to a close - as the CD stumbles on, it descends into an obscurity that can only replicate what has come before. Thank goodness 'Do Something Good' closes the album with cause for optimism.

Founded on piano, acoustic guitar and refreshing vocal harmonies, the sound musicianship of 'Get Me On A Road' is comforting, if not exhilarating. With the seductive balladry of 'Ideas' and upbeat tempo of 'Nocturnal' providing exception, Joya's work to date makes for perfect background music. Granted, these guys won't set the world alight, but this familiar brand of melancholy pop is simply too neutral to be disliked. 7/10

Rasputin Sexton

Singles

Single Of The Week

Self proclaimed 'midget ragga' Lady Sovereign continues her reign as grime-pop queen with 'Hoodie' (Island Records). The Basement Jaxx production shows in this upbeat ska-tinged dance floor groove in which Sovereign fights back for that most victimized item of British culture - the hoodie. The 19-year old may measure up at just 5'1 but the lyrics she 'spits' (in norf London rude girl twang) are ten feet tall, full of acerbic swagger; "you was lookin at me like to say that I was ginger...trust me you're the minga". Forget that the chavs who just went by in a souped up metro are playing it and "fling on your adidas hoodie and just boogie boogie woogy with me".



...And The Rest

New signings to Kaiser and Rakes populated b-unique (most ironically titled label, anyone?) The Automatic offer up a irrepressibly energetic disco-rock lamb to the altar of Killer with debut single 'Recover'. Front man Rob Hawkins' raspy, urgent vocal delivery undoubtedly raises The Automatic's game from Bravery-esque pretenders to next big thing contenders.

So onto Mando Diao. The Swedes sound like The Rolling Stones if Jonny Borrel had created a time machine and bumped off Mick Jagger when he could still count his conquests on one hand. 'Down in the Past' (Capitol Records) is textbook classic Brit rock and roll from its catchy garage guitar hooks to Mod vocal posturing.

Skin's serrated, terrifying punk strut still stirs like a snarling pit bull charging straight for your throat. On 'Alone In My Room' (V2), though, that aggressive creativity is not channelled into a bruised defiance or riled 'Fuck You!' as it was in the best parts of Skunk Anansie but rather that of a moody, sulking girl throwing a temper tantrum over a distinctly mid-paced beat.

Does anyone else find it unnerving when grown men write songs about how life, like, totally sucks, man? While 'I'm Not Ok (I Promise)' (Reprise Records) may be a brilliantly polished wave-your-many-bracketed-arm-in-the-air pop anthem, My Chemical Romance each have steady girlfriends, a student's wet dream of a bank balance and very comfortable lives in general (I promise).

A combination of chilling sounds and catchy lyrics is found in Johnathan Rice's new single 'So Sweet' (Reprise Records). The lyrics are worth listening to even if the chorus does not seem that inspiring. The original version of the song was featured in the last series of The OC and this new mellow sound definitely suits. This song would definitely fit well for a relaxing evening and he is well worth watching at The Faversham this Sunday (6th November).

Then Came Bronson sing like they're 19-year old New Jersey emo-kids; actually they're from Wales and 'Bringing Me Down' is atrocious cliché riddled pap. The soaring power chords and whiney vocal harmonies imitate (badly) an American metal sound that hasn't been fresh for a decade.

Formed in 2000, Engerica could wake the dead with their spiky guitar driven choruses and powerful riffs. The new single 'Roadkill' (Sanctuary Records) is released on 7th November. With lyrics such as "don't trust fat kids", Engerica's is a diet of raw energy and visceral lyrics. Infectiously enthusiastic, live they would tear the place apart.

Joe Dennett, Rozanne Driver and Lizzie Simmer



FRIDAY FEELING

Waking Up Music by Sam Corbett

Cat Power - I Don't Blame You

Doesn't blame us for not appreciating that she is indeed one of the most exceptional female singers. Her sumptuous vocal accompanied by the sort of passion and emotional depth that has 'rice-sake' low and ashamed.

Sigur Ros - Glosoli

If angels made music it would sound like Sigur Ros. This ethereal Icelandic ensemble have such a sound that you will fall in love with the day before you even leave the house.

Bjork - Hidden Place

Scandinavian music and mornings are a winning combination apparently. This little Nordic nugget is a secret place with eccentric composition of quirky and clever poetry.

Now that all those who treasure fond childhood memories of Gordon the Gopher and his broom cupboard have moved on to brighter things, we can only hope the same of his second fiddle Phillip Schofield.

The squeaky-voiced one - that's Phillip, not Gordon - now up to Fern Britton's enviable bosom every day on ITV's Morning (10:30am). Some feared it would flounder after the departure of Richard and Judy for pastures new but it remains a student staple for all those nursing hangovers or simply trying to avoid reading any books. Gordon the Gopher has too, presumably moved onto better things. He was last seen running a gastro pub in Hemel Hempstead.



1. Oasis, 'Rock and Roll Star'

The definitive getting ready song. Don't bother having a shower, doing your hair, ironing your clothes, putting on aftershave or any of the rest of it. Just start necking cans of Stella faster than Kate Moss hoovers up lines of coke; this is guaranteed to get you in the mood.

2. Soulwax, 'Much Against Everyones Advice'

Despite being better known for their cut and paste DJ sets, the Belgian boys' finest hour came with Much Against Everyones Advice, the electro-rock thunder clap from the album of the same name. The words mean nothing at all but that won't stop you jumping round your room half-dressed using your hairbrush as a microphone.

3. Armand van Helden, 'MyMyMy'

The Ali G look-alike effectively ended dance music with this super-smash from last year. Its thumping synthetic drum loop, uplifting vocals and general aura of majesty meant that everyone else should just give up trying because it was not and will not be bettered.

4. The Strokes, JuiceBox

Contrary to previous form, the new single from the New York hipsters is a metal extravaganza. Casablancas screams. Why won't you come over here we've got a city to love over bass you could hang your coat on and guitar mayhem. Just you try and not wave your arms, kick your legs and start riots.

By Richard Crisp

**Erol Alkan @ Polaroid, Club Wire,
Friday November 4th,
10pm-Very Late, £8/£7 adv**

On the look out for a Friday night which boasts "the vibe of quality electronic music new & old"? Well friends, Club Wire's Polaroid night might be just down your street. With guests so far including current the party-rocking Riton, this newly homed night has already managed to find its own niche within Leeds' packed-out clubscene. This Friday's guest is the floppy-haired electro-guru and guaranteed crowd-puller Erol Alkan, promising "dance music that rocks, and rock music you can dance to".

When Leeds Student last caught this guy at The Mint Club's Asylum he dropped everything from the acid insanity of Josh Wink's 'Higher State of Consciousness' to Franz Ferdinand. Free from the media-constructed, and thankfully now extinct, 'Electro-Clash' tag of yesterday, Alkan skills were showcased on his recent Bugged Out compilation, where minimal techno legends Steve Bug and DJ T happily share a CD with rawk Gods Deep Purple. Get yourself down to Wire for this Friday freak-out!

By Patrick McLintock



1.40pm - Settle for acquaintance from your course and head to the Old Bar.

5.35pm - A little worse-for-wear, the Old Bar's Aussie-Hour raises you from the drunken stupor. Food soon becomes top priority.

6.00pm - Wonder if stodge is listed as a main ingredient on these chips.

3.00am - Just because you're in bed doesn't mean you're asleep.

Let's see... come to glimpse of you head... a copy of... know you... shop and... fear. The Ka... years, so you... you could always... confrontation in...

Halloween has finally finished and freedom can return to the nation: freedom from second-rate horror movies and supposedly spooky documentaries. At last, the children are safely tucked up in bed instead of ringing your doorbell and throwing eggs at your windows under the flimsy pretence of 'being festive'. A gang of Trick-or-Treaters arrived at my door at one in the morning wearing hoodies and carrying crowbars. After commenting that their costumes were hardly imaginative, it was subsequently necessary to admit that they were fairly intimidating. I kindly 'treated' them to my stereo and eighty pounds cash after they 'tricked' me by smashing my kneecaps and pissing in my fridge. But at least they let me keep the telly to watch the end of *Rosemary's Child*, which left me to wonder about the youth of today. 'Maybe there's hope for them yet' I mused as I dragged my ruined body back to bed to enjoy watching the birth of the Anti-Christ.

We have been treated to some delicious Hollywood horror flops over the last week. Not least of all was Friday's Kevin Bacon filth-a-thon. BBC One aired the mighty *Tremors* on the same night that Five slapped us in the face with *Hollow Man*. Here Big Key plays a monkey-manipulating scientist who eventually turns himself invisible, only to become a transparent ball of raging testosterone. This, of course, led to inevitable carnage. However, having witnessed Rugby players on a night out, the results of the male hormonal over-dose are simple excessive drinking and a propensity to show unwitting bar staff their genitalia. Now whilst this is highly unpleasant behaviour, it's not really the stuff of horror movies; or is it? Maybe we

should be on the lookout for Turf Ploughers 2: In the Sports Bar, no one can hear you scream... Just a thought.

Perfect. Even forming social networks is now utterly irrelevant when you can watch *Friends* or *Neighbours*, it's like having real

friends, except these ones are much funnier. In modern telly culture you

Comment with Mike Dusting The H Word

As the memory of Halloween fades, we can resume televisual normality. Television can again become the Life Replacement Therapy we so badly need. Who needs to go out and do stuff when TV can do it all for you? The necessity for lectures is now a thing of the past. If you want to brush up on your knowledge, look no further than Steven Fry's *QI*. If you can't learn it from Fry, it probably isn't worth learning at all. But just to be on the safe side, you can do some revision with *University Challenge*. That's knowledge from television to the head, without leaving your bed.

don't even need to eat anymore, simply tune in to Gordon Ramsay's *The F Word* (You didn't think it meant fuck did you?), or watch Ainsley cook up a storm on *Ready Steady Cook*. So curl up in front of the good old box and get ready for another week of telly based goodness.

Stuart Parker:
Wishing that he
hadn't let Harold
play his tuba.



Bree Timmins:
Cholesterol
results are in.



Libby Kennedy
How to 'trick'
your boyfriend
to 'treat' you.

AUS\$0.80
Friday 04.11.05
Issue 7

Erinsborough News

Rumour Mill

Chris Lochery
Ramsay Street Correspondent

Like dog hair to black clothes, it seems that titts of rumour and gossip stick to Neighbours like no other show on the box. For example, I heard that the actor who plays Toadfish apparently died in a car accident whilst I was doing my GCSEs. The reason he's still on our screens, despite some shaky maths, is due to the 6 month delay we suffer in importing the show. Or there's the classic 'friend of a friend' story of someone who saw Harold Bishop on their gap year in Erinsborough. They cried across the street, 'Harold, you fat bastard!' to which he'd wittily retort 'I'm only fat because every time I shag your mum,

she gives me a biscuit."

The rumour that Susan Kennedy is a lesbian is probably the best known, despite no-one having any evidence when pressed for it, but there are two incredible variations you may have heard. One is that she always wears long sleeves because her biceps are absolutely covered in big ol' dirty biker tattoos. The other, my personal favourite for sheer absurdity alone, is that in "real life" Susan Kennedy and Libby Kennedy are lovers. As they seem to suffer no dysfunction from acting as mother and daughter in the show, who better to



Harold Bishop having just
eaten one of her biscuits

rope in than their fictional patriarch, Karl Kennedy, to act as a sperm donor? Oh yeah. Karl impregnating his make-believe daughter, to have an off-screen baby with his on-screen wife. Balderdash though it most certainly is, it all begs the question: Why can't the scriptwriters come up with stuff this good?

Scrubs Weekdays E4 6pm

When TLC famously sang, 'I don't want no scrubs', I don't think they were talking about this cult hospital show. However a bit of TLC - the 'tender-loving-care' kind - wouldn't go amiss for the patients in the care of quick witted Dr Cox, who injects his cutting jokes with surgical precision, and his cynical boss Dr Kelso. The hugely popular production comes in double doses every weekday from 6 till 7, so beware, with such danderous high levels of hilarity you might kill yourself laughing.



Laurie Whitwell


50 Greatest Documentaries Saturday More4 9.30pm

The Documentary; this genre of television gives the viewer something which 'reality TV' will never provide... reality. Even if you don't catch all three-hours of this epic collaboration of the best documentaries from the C4 archives, there's bound to be interest in any section you watch.

The antithesis of such a programme is *Playing it Straight* (Sun E4 6pm), the show where a hapless girl has to decide whether boys she dates are gay or straight in order for her to win the cash. This is a reality show with about as much reality in it as a Barbie doll wearing fake fur.



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Phil Spooner

Everyone, at some stage of their lives, devises a half-baked scheme to earn their fortune staging mishaps and sending the evidence to You've Been Framed. Nobody ever actually goes through with it though. I have no idea why these dreams are aborted so frequently; the demand for comical acci-

dents on television shows no sign of drying up and it pays exceptionally well. Some of the clips do seem genuine but you have to wonder why anyone would film their spouse erecting a shelf. Weddings are easily the best stocked calamity-larders, and any serious fraudster would have to consider organising

one specifically for the accident potential. Elderly relatives are a must for the dance floor, and it's probably worth coating their shoes with oil just to be on the safe side. Try to hire a cherubic little boy in a tuxedo then instruct him to run around manically until he fractures his skull on a table. Good luck folks.

Pick of the Day

You've Been Framed!

ITV1, 6.20pm

clubs

Bar Phono
OBLIVION
punk, pop, goth

Bassment
CHAMPION
SOUNDZ vs RAGGA
TIP

Discotheque
DISCOBALL
upfront & funky with
Andy Daniels

Evolution
JELLY BABY
dance, hip hop, r'n'b
& anthems with Lee
Campbell and B
Naughty

Heaven & Hell
1MASSIVE PARTY
chart, pop, r'n'b,
dance

HiFi Club
BOOGALOO CLUB
finest international
funk, dancefloor jazz,
latin, reggae & ska, a
musical melting pot
with Matt Bradshaw,
Mike Walwyn & Scott
Dulson

University, Stylus
ROCK OF AGES
rock, metal

Wire
ROCK&ROLL
with DJ Debstar,
Hans, JP & Steve

Cockpit
Punkfest 2005
feat. **SUBHUMANS**,
GBH, Goldblade,
M.D.M., Billyclub,
Stunt Force & more

Faversham
Nasty Fest 4
feat. **CIRCULUS**,
Young Knives,
Harrisons & more

alive.co.uk
alive
born 1993

BBC ONE

6.00 Fimbles. **6.45** Clifford. **7.00** CBBC: Tom And Jerry Kids. **7.25** Arthur. **7.50** Taz-Mania. **8.10** Legend Of The Dragon. **8.35** Scooby-Doo And Scrappy-Doo. **9.00** Dick And Dom In Da Bungalow. **11.00** Top Of The Pops Reloaded. **11.45** Sportsround. **12.00** BBC News: Weather. **12.10** Football Focus. **1.00** Grandstand. 1.05 Cricket. 1.10 Bowls. 2.30 Around the Grounds. 2.40 Bowls. 3.25 Football Latest. 3.30 Live Rugby Union: Wales v New Zealand. 4.45 Football Latest. 4.50 Live Rugby Union: Wales v New Zealand. Including live coverage of the MotoGP Valencia Grand Prix qualifying and the latest football scores in Score on the interactive service. Times may vary.

6.00 BBC News: Regional News: Weather
6.20 Strictly Come Dancing. The remaining partners battle it out.

7.35 The National Lottery: Jet Set. Quiz show, hosted by Eamonn Holmes.

8.20 Casualty. A gang of racists use fireworks to attack an Asian family.

9.10 Strictly Come Dancing. Bruce Forsyth and Tess Daly return to announce the fourth couple to be knocked out of the contest.

9.40 Carrie And Barry. The pressure finally gets to Barry as Carrie agonises over whether to track down her biological mother.

10.10 BBC News: Weather: National Lottery Update

10.30 Match Of The Day. Including highlights of Arsenal v Sunderland.

12.10 FILM: Twin Warriors (1993). Martial arts thriller, starring Jet Li: Weatherview

1.45 Friday Night With Jonathan Ross
2.45 BBC News 24

BBC TWO

6.00 Breakfast. **9.00** Weekend 24. **10.00** Saturday Kitchen. **11.30** Rachel's Favourite Food For Friends. **12.00** See Hear! **12.45** Film 2005 With Jonathan Ross. **1.15** Garden Invaders. **1.40** The Rockford Files. **2.30** Monk. **3.10** FILM: 633 Squadron (1964). World War Two drama, starring Cliff Robertson. **4.45** Final Score. **5.35** What The Papers Say. **5.45** Flog It!

6.45 Backlash. Mariella Frostrup evaluates sexual discrimination.

7.25 Who Do You Think You Are? Meera Syal visits Punjab to research her ancestry.

8.20 Auschwitz: The Nazis And The 'Final Solution'. Documentary examining the history of the concentration camp.

9.10 Bodies. Rob and Polly become rivals for a new position when the High Risk Pregnancy Unit opens.

10.10 Family Guy. Peter's toy company is bought by a tobacco firm, who use the products to market cigarettes to children. When Stewie takes up smoking, his father is forced to review his beliefs.

10.30 American Dad! Stan gets Hayley's hair shaved off when she dyes it green. The youngster decides she's had enough and promptly moves in with her boyfriend.

10.55 Ideal. A body is found near Moz's bedsit, which Colin claims has had a hand chopped off.

11.25 Never Mind The Buzzcocks. With Katie Melua and Darren Hayes.

11.55 Days That Shook The World. Nasa's Challenger space shuttle disaster.

12.25 Bowls Extra
2.00 BBC Learning Zone

ITV1

6.00 GMTV. 9.25 MOM. 11.30 Cd:uk. **12.30** ITV News: Weather. **12.35** Calendar News And Weather. **12.45** FILM: That Dam Cat! (1965). Disney comedy, starring Hayley Mills. **2.50** Inspector Morse. **4.50** Calendar News And Sport: Weather. **5.05** ITV News And Sport: Weather. **5.20** Best Ever Family Films.

6.20 You've Been Framed! Harry Hill narrates more camcorder calamities.

6.50 The X Factor. The nine remaining finalists perform, hoping to impress the voting public.

8.10 Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize quiz.

9.10 The X Factor. Kate Thornton reveals which two acts have received the fewest public votes and invites them to take the stage once more, before the judges decide which one to send home.

9.40 Parkinson. Trinny and Susannah, Bradley Walsh and Charlotte Church are Michael's guests, with music by the Eurythmics.

10.40 ITV News: Weather
10.54 Local Weather
10.55 FILM: The Howling

(1981). A TV newswoman takes a break at an isolated Californian retreat following a horrifying experience - but more terror lies in store. Tongue-in-cheek shocker, with Dee Wallace Stone.

12.35 FILM: Angel Heart (1987). Supernatural thriller, starring Mickey Rourke. **2.35** Nobel Peace Prize Concert 2004. **3.30** Cd:uk.

4.25 Entertainment Now. **4.50** Cybernet. **5.15** ITV Nightscreen. **5.30** ITV Morning News.

4

6.05 Making It. **6.10** The Hoobs. **6.35** The Hoobs. **7.00** French Football. **7.30** 4Endurance. **8.00** The Morning Line. **8.50** T4: Futurama. **9.25** T4: Pure T4. **9.55** T4: Friends. **10.25** T4: Popworld. **11.15** T4: Friends. **11.50** T4: The Simple Life: Interns. **12.20** T4: Rock School. **12.55** T4: Totally Frank. **1.30** T4: Friends. **2.00** Channel 4 Racing From Doncaster, Wincanton And Down Royal. Including the 3.30 totesport November Stakes (H'cap) (1m 4f).

4.15 Deal Or No Deal. **5.00** The F Word. **6.00** Morgan & Platell. Piers Morgan and Amanda Platell use their differing political perspectives to interrogate leading politicians and news-makers in an in-depth and lively topical discussion.

6.30 Channel 4 News

7.00 When The Moors Ruled In Europe. Historian Bettany Hughes traces the story of the Islamic Moors' invasion.

9.10 Father Ted. The hapless cleric finds himself deeply attracted to a raunchy novelist visiting the island.

9.40 FILM: The Gift (2000). A clairvoyant woman's life is turned upside down when she unravels the mystery behind a young girl's disappearance. Atmospheric supernatural thriller, starring Cate Blanchett.

11.45 FILM: The Ninth Gate (1999). Chilling mystery, starring Johnny Depp as a book dealer hired to track down the remaining copies of a legendary satanic text reputed to confer limitless power on its possessor.

2.10 FILM: Beautiful Girls (1996). Comedy drama, starring Uma Thurman. **4.05** 4Music: Hit40uk. **4.30** Do Over. **5.20** Countdown.

five

6.00 Sunrise. **6.55** Milkshake! **9.05** Gerald McBoing Boing. **9.35** The Secret Of El Island. **9.50** Extreme Football. **10.00** Dragon Booster. **10.30** Hercules: The Legendary Journeys. **11.25** Home And Away. **1.30** FILM: Brave Warrior (1952). Western adventure, starring Jay Silverheels. **2.55** FILM: Wakko's Wish (1999). Animaniacs adventure, with the voice of Jess Harnell. **4.30** FILM: My Giant (1998). Comedy, with Billy Crystal and Kathleen Quinlan.

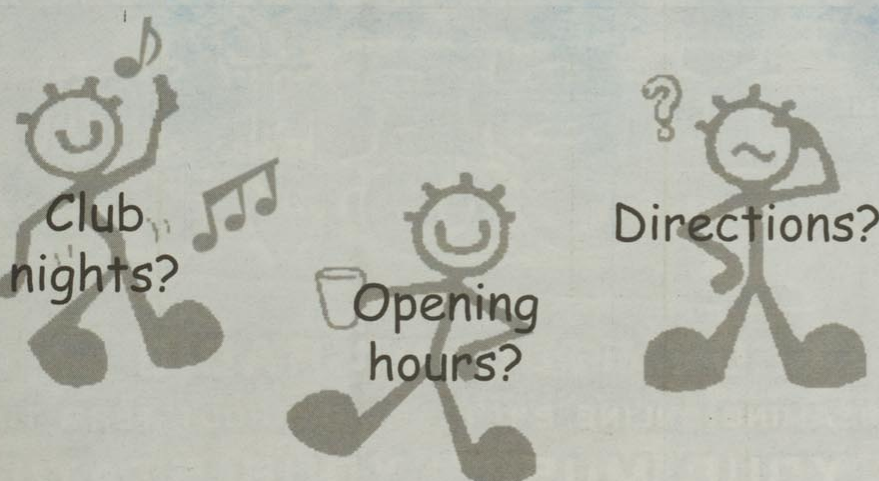
6.20 Charmed. Paige is pulled into a book. **7.10 FILM: Rough Air: Danger On Flight 534 (2001).** Premiere. A pilot, haunted by a near miss, ventures back into the skies - only to face another potentially disastrous situation. Cliched thriller, starring Eric Roberts and Alexandra Paul.

8.50 Five News And Sport
9.10 CSI: Crime Scene Investigation. A body is found on the outskirts of the city, and the trail leads back to a company that predicts the outcomes of sports events for casinos.

10.10 Law & Order: Special Victims Unit. Benson and Stabler investigate an assault on a restaurateur's wife.

11.05 FILM: In The Company Of Darkness (1993). An inexperienced policewoman is assigned to catch a man suspected of a youngster's murder. But her methods lead to trouble. Tense crime drama, starring Helen Hunt and Jeff Fahey.

12.55 Law & Order: Criminal Intent. **1.45** FILM: Angel's Dance (1999). Adventure, with James Belushi and Kyle Chandler. **3.25** The Love Boat. **4.10** Sunset Beach. **4.55** Sunset Beach. **5.35** Sons And Daughters.



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Friday
November
4



Phil Spooner

Making the transition from foul-mouthed transvestite to granny's favourite tea-time companion was never going to be easy. However, with a combination of cosy chit-chat and the omnipresence of a fluffy hound, Paul O'Grady has somehow managed to achieve the impossible. This becomes doubly impressive when you

consider that the vast majority of old people in Britain are ferocious gay-bashers. It speaks volumes for the man that he's earned their forgiveness. The show itself follows the traditional chat-show template of wheeling out celebrities to plug their latest project and engage in gentle banter with the host. It's so inof-

fensive you could cancel it and broadcast an hour of soothing shapes and crashing waves without anyone noticing. So if you're feeling aggressive or irate put down your hammer and pull up a seat. I defy you to sustain your anger for a whole hour in the placid company of the artist formerly known as Lily Savage.

Pick of the Day

The Paul O'Grady Show

ITV!, 5pm

clubs

Atrium
SALSOUL
reggaeton, salsa, hip hop, streetsoul, r'n'b

Bar Phono
FRIDAY FLOCK
goth night

Bassment
HOSPITAL RADIO
emo, rock & indie

Discotheque
STRUTT
chart, house & r'n'b

Faversham
NEW BOHEMIA
funk, soul, hip hop & more with Quantic, Noah & G-Kut

HiFi Club
FUNKSOULNATION
classic 70's soul, funk with Kato & Jay Waterhouse

Metropolitan Uni
STAR
new wave & indie

Mint
AUDIO
with DJ Food, The Autobots & Noah

Wardrobe
EXPANSIONS
live acts & eclectic DJ sets

Wire
POLAROID
is this disco? with special guest Erol Alkan

gigs

Cockpit
THE BLUETONES

HiFi Club
XENITH SOUND + Scaramanga Six + The Playmates and more

alive.co.uk
born 1993

BBC ONE

6.00 Breakfast. **9.15** To Buy Or Not To Buy. **10.00** City Hospital. **11.00** Mind Your Own Business. **11.30** Car Booty. **12.00** Cash In The Attic. **1.00** BBC News: Weather. **1.30** Regional News: Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Diagnosis Murder. **3.20** BBC News: Regional News: Weather. **3.25** Lazy Town. **3.50** Pinky And The Brain. **4.10** The Scooby, Scrappy And Yabba-Doo Show. **4.30** The Basil Brush Show. **5.00** Blue Peter. **5.25** Newsround. **5.35** Neighbours. Toadie interrupts Stuart and Sindi's honeymoon.

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport.
With Harry Redknapp and Steve Davis.
7.30 Spending Other People's Money. A lavish spender and his miserly friend.

8.00 EastEnders. Ruby wakes up to find Stacey hasn't slept in her bed.

8.30 Bleak House. Jarndyce is disheartened to overhear Esther discussing her feelings for Woodcourt.

9.00 Blessed. Ronnie plucks up the courage to tell Vicky how he feels about her.

9.30 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz.

10.00 BBC News
10.30 Regional News: Weather

10.35 Friday Night With Jonathan Ross. The host is joined by Woody Harrelson, Daniel Radcliffe and Shaheen Spietri.

11.35 FILM: The Shining (1980). Stephen King thriller, starring Jack Nicholson, Shelley Duvall and Danny Lloyd: Weatherview

1.35 BBC News 24

BBC TWO

6.00 Close. **7.00** CBBC: Looney Tunes. **7.05** Trollz. **7.30** Raven. **7.55** Newsround. **8.00** Legend Of The Dragon. **8.25** CBBC Playlist. **10.00** CBeebies Birthdays. **10.05** Lazy Town. **10.30** Pingu. **10.35** Pingu. **10.40** Pablo The Little Red Fox. **10.45** Boo! **11.00** Trade Secrets. **11.10** Meet The Ancestors. **12.00** The Daily Politics. **12.30** Working Lunch. **1.30** Bowls. The International Open. **4.30** Ready, Steady, Cook. **5.15** Weakest Link.

6.00 Eggheads. Quiz show, hosted by Dermot Murnaghan.

6.30 Strictly Come Dancing - It Takes Two. A preview of tomorrow night's live show.

7.00 Microsoft's Big Games Gamble. The launch of the company's Xbox 360 console.

7.30 Tales From The Green Valley. The group cut the wheat during August. Last in series.

8.00 Garden School. The aspiring designers scour Portobello Market.

8.30 Gardeners' World. The team look back over the year at Berryfields to see how the garden has developed.

9.00 Timewatch. An investigation into the Gunpowder Plot of 1605.

9.50 Space: Flying Visits. The future of humanity.

10.00 QI: Quite Interesting. Panellists Rory McGrath, Phill Jupitus, Bill Bailey and Alan Davies attempt to answer questions on cockneys, catfish and coal.

10.30 Newsnight
11.00 Newsnight Review
11.35 Later With Jools

Holland. Music by Robbie Williams and Maximo Park.

12.40 Bowls Extra
2.00 BBC Learning Zone

itv1

6.00 GMTV. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** ITV Lunchtime News. **1.30** Loose Women. **2.15** A Brush With Fame. **3.00** Boot Sale Treasure Hunt. **3.29** Local Weather. **3.30** CITV: Pocoyo. **3.35** Pirates. **3.50** Planet Sketch. **4.00** Disney's The Legend Of Tarzan. **4.30** Harry Hill's Shark Infested Custard. **5.00** The Paul O'Grady Show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. After missing his funeral Betty shocks the villagers by arriving at Seth's wake with muddy boots.

7.30 Coronation Street. Sarah is shocked at Jason's dishonesty when she learns he's back with Violet.

8.00 Tonight With Trevor McDonald. Hard-hitting investigative reports exploring the stories behind the headlines.

8.30 Airline. Jean Heel's party of young carers bound for Disneyland Paris are delayed at Luton.

9.00 Taggart. The team investigate the suspicious death of a recruit at an army training camp.

10.30 ITV Weekend News: Weather

11.00 Fact Hunt. NNew series. Comedy quiz with Pub Landlord Al Murray.

11.35 FILM: Overboard (1987). Screwball comedy, starring Goldie Hawn and Kurt Russell.

1.25 Dragnet. **2.10** Entertainment Now. **2.35** ITV At The Reading Festival. **3.30** ITV At The Movies.

3.55 Cd:uk Hotshots. **4.20** Tonight With Trevor McDonald. **4.45** ITV Nightscreen. **5.00** Jobfinder. **5.30** ITV Morning News.

4

6.10 The Hoobs. **6.35** The Hoobs. **7.00** B4. **7.30** Friends. **8.00** Just Shoot Me. **8.30** Will & Grace. **8.55** Frasier. **9.25** 3 Minute Wonder: The Homeless World Cup. **9.30** Sweet Sixteen. **9.55** Tate Modern. **10.00** Impressionism: Revenge Of The Nice. **11.45** Tate Modern. **11.50** National Gallery. **11.55** Tate Modern. **12.00** News At Noon. **12.30** Coach Trip. **1.00** Supporting Acts. **1.10** FILM: The Way West (1967). Frontier saga, starring Kirk Douglas. **3.30** Countdown. **4.15** Deal Or No Deal. **5.00** Richard & Judy.

6.00 The Simpsons. Homer teaches an adult education course.

6.30 Hollyoaks. Mandy returns to work at Il Gnosh.

7.00 Channel 4 News
7.35 Friends. Ross and Phoebe are mugged.

8.00 Friends. Cash-strapped couple Chandler and Monica both ask Joey for money.

8.30 Will & Grace. Lyle's eloquent reception speech doesn't have the response he anticipated from Karen.

9.00 The Simpsons. Mr Burns hires Homer to be his 'prank monkey'.

9.30 Rock School. The group prepare for their first public performance.

10.00 Spoons. Last in series.

10.30 Dirty Tricks. Penn and Teller perform a deadly bullet-catching trick.

11.25 Franz Ferdinand: Video Exclusive.

11.30 The Osbournes. Elton John drops by.

12.00 FILM: The Hitcher (1986). Thriller, starring Rutger Hauer. **1.45** FILM: Saathiya (2002). Premiere.

Romantic musical, starring Rani Mukherjee. **4.20** Great British Islam. **5.20** Countdown.

five

6.00 Milkshake! **9.25** The Wright Stuff. **10.30** Trisha Goddard. **11.30** Five News. **12.00** Home And Away. **12.30** BrainTeaser. **1.30** FILM: Eye On The Sparrow (1987). Fact-based drama, starring Mare Winningham. **3.30** FILM: Death In Small Doses (1995). Fact-based murder mystery, starring Tess Harper. **5.30** Five News.

6.00 Home And Away. Martha plans a protest.

6.30 Family Affairs. Chrissy undergoes a mammogram.

7.00 Five News: Weather
7.30 Great British Commanders. A profile of John Churchill, the first Duke of Marlborough.

8.00 Stargate Atlantis. McKay, Sheppard, Teyla and Ford search for a valuable power source rumoured to be on the planet Dagan.

9.00 FILM: The Replacement Killers (1998). A fugitive hit-man meets a female forger who helps him to evade the deadly attentions of his former employers.

Explosive thriller, starring Chow Yun-Fat and Mira Sorvino.

10.45 My Secret Body. The importance of size.

Opposing opinions are aired on whether a large penis or breasts make a difference.

Women also discuss why they feel their bottoms are too big.

11.15 Top Buzzer. Sticky is forced to join forces with Carlton.

11.45 FILM: Desert Thunder (1998). Laughable thriller, starring Daniel Baldwin.

1.15 FILM: The Kiss (1988). Chiller, starring Joanna Pacula. **2.50** The Love Boat. **3.40** Sunset Beach.

4.20 Lexx. **5.05** Russell Grant's Postcards. **5.10** Sons And Daughters.

MEETING
TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

Arts: Friday 4pm
Clubs: Friday 4pm

Sub editors remember Meeting Monday at 5pm

Television: Friday 4pm
Features: Friday 4pm

Leeds Student Office,
first floor LUU

Books: Friday 4pm
(Lounge opposite
book shop)

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Edward Boyle

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9.00am - Wake up. Leap out of bed to face another day. Try not to stand on any pizza boxes/prone bodies that may be on the floor.

9.02am - Rush to bathroom. Scrub teeth furiously to eliminate taste of tequila/vomit/someone else's saliva.

9.06am - Get in shower. Remember to remove last night's clothing first.

9.20am - Venture into kitchen.

9.21am - Retreat hastily from kitchen and housemates' mocking laughter.

9.22am - Lie in foetal position on the sofa, transfixed by TV

10.04am - Gosh, doesn't Fern look nice today?

30am - Must go to uni. t immerse self in acade-

m - Will go after This

the daily red route

Ponder the health

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SAW 2 is the sequel to last year's bloody and twisted horror movie SAW. Because of the cancer ravaging his body, the diabolical Jigsaw is determined to make people appreciate their lives, mainly by dispatching them in the most ingenious of ways. The brilliant, disturbed mastermind who wreaked havoc on his victims has returned for another round of horrifying life-or-death games.

While investigating the bloody aftermath of another hideous murder, Detective Eric Mathews (Donnie Wahlberg) and his gorgeous partner (Dina Meyer) begin a full investigation and soon apprehend Jigsaw with little effort. But for Jigsaw, getting caught is just another part of his immoral plan. Without going into too much detail Jigsaw taunts them with a live video feed of his latest would-be victims, a group of eight hapless characters that happen to include Matthews' young son. Unaware of their connection to each other the strangers are forced to play out a game that challenges their wits and puts their lives in jeopardy - and now it's time for Mathews to join the game. Locked in a house slowly filling with a toxic nerve gas and loaded with traps that include a pit filled with dirty syringes and a container lined with razor-sharp blades, the victims attempt to escape by deciphering their captor's twisted clues.

SAW was one of those movies where people begged for a sequel because there were so many questions that were left unanswered at the end of the film. Like the original, there are plenty of unexpected twists that will leave fans of the genre shaking their heads more than once. With various links to the original film throughout this stylised bigger budget movie leaves you asking even more questions than SAW itself.

Although the plot structure and characterisations are ordinary, co-screenwriters Darren Lynn Bousman and Leigh Whannell deliver a series of realistically clever and horrific set pieces. SAW 2 shows real people put in real situations where they're forced to become monsters, and this time you get to see the man behind the madness. And though the villainous central character looks barely healthy enough to make it into the inevitable next instalment, the basic concept is expandable enough to provide for an endless series of SAW follow-ups.

SAW 2 is a stomach churning thriller that will have you looking away from the screen in horror. But if you don't mind seeing lots of **blood and violent spine chilling deaths** this Halloween then I recommend this as a must see movie.

Soultry Sutra Session

Photographic Kama Sutra by Linda Sonntag £14.

at the scene, it's Friday night and all the good telly has an end. You turn to your partner and give him/her a of your long-perfected come hither look. But before o the bedroom for a spot of lovemaking why not grab Linda Sonntag's The Photographic Kama Sutra? Now I might be thinking it's a bit embarrassing to walk into a for what is essentially a sex manual but you needn't na Sutra is an ancient art which has been going for ee it isn't pornography- it is educational. Then again ys get it from the internet avoiding the embarrassing the book shop- how do you think I got my copy?



Anyway, once the book is in your possession you will be amazed at what lies within its pages. As well as some suitably graphic pictures taking you through the various positions step by step there is also an explanation of the history behind each position. Once I was able to take my eyes away from the pictures I actually found the history behind it to be quite interesting. Those who practise the kama sutra do not see sex in the same way we do here in Britain. They view sex as a natural expression of love between two people and are happy to explore each others' bodies. To be fair some of the positions suggested in the book are quite hard. One position involves the woman being completely upside down with her entire weight being supported by her partner! Despite the demanding nature of some of the positions, Sonntag's book is a great investment- Friday nights may never be the same again.

By Rachel Dampare



Following a hard week of burning the midnight oil - either in the name of unrelenting academia, madcap party antics or a fuzzy mixture of both - even the most dazzling of social butterflies needs a night off now and then. Those cunning TV boffins are wise to this and spend many an hour dreaming up wacky new programmes for your entertainment.

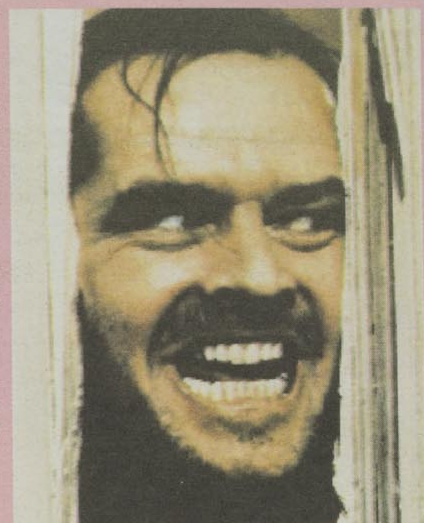
Once upon a time, Channel Four were the undisputed roost rulers of Friday night TV: the stars of their flagship show Friends earned the approximate GNP of several small European countries and an entire generation lusted after the 'Rachel' haircut. Since those heady days, Channel Four's Friday night schedule, much like the stars of Friends, seems to have lost its way, as several shows have come and gone with little impact. The main highlight tonight is in the mini-faking It form of **Rock School (9.30pm)**, in which the undeniably entertaining Gene Simmons attempts to turn a bunch of reluctant posh kids into a functional rock band.

BBC2 however have higher aspirations - they're after your brain. Their Friday night schedule leaps from **Gardeners World (8.30pm)** to a rather weighty looking in depth focus on the **Gunpowder Plot (9pm)**. Ah, seasonal programming; don't play with fireworks kids. **Jules Holland (11.35pm)** is on later though, and while he might look like a catfish that's been left out in the sun for a week, he does get some cracking guests on; watch out for **Maximo Park** tonight.

Usually, we glory in the fabulous tack of five but tonight's schedule is so mediocre it's not worth mentioning. Yeah, we're talking to you too **ITV - Taggart (9pm)**, honestly.

However, today's gold star for Friday viewing goes to BBC1 and their decision to put on **Stanley Kubrick's The Shining (11.35pm)** at the perfect post pub hour.

By Katie Neill



Sunday
November
6



Chris Sutcliffe

Life at Uni would be so much easier with the invention of Flubber. Late for class? Pop a small amount of Flubber on your show and bounce your way to your lecture. Those pesky people wanting to give you leaflets outside Uni? A little kick of your heels and you can

bounce clear over their heads. And let's not forget the fun that a drunken person could have with Flubber. Find a solid wall and spread it with Flubber. With a flying leap at it, you'll just bounce straight off. You could have games with your friends; see who can

bounce the farthest. Or secretly place a small amount of Flubber on the bottom of a friend's pint. When they finish their sip and go to place it on the table it'll shoot across the pub. Hilarity ensues. So all you science students- watch this film and get inventing!

Pick of the Day

Flubber

five, 6.20pm

clubs

Bar Phono
BLACK SHEEP
shades of goth

Courtyard
RECOVERY
SESSION
DJ playing eclectic
tunes

Discotheque
A NIGHT AT
54/ROCK AND
ROLL PROMZ
music evoking Studio
54 & Alan Magee

Dr Wu's
SUNDAY ROAST
with special guest
Buckley

HiFi Club
SUNDAY JOINT
2 live jazz & funk
bands/artists,
resident DJs MJ Soul
& Malcolm X

Mook
FLYTIME
latin jazz, old skool
funk & soul

Wire
HYPNOTIC TANGO
destroying the
rulebook of dance
with guest

gigs

Brudenell Social Club
THE LONGCUT +
Polytechnic

Josephs Well
BUCK 65

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GANG*
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NEW MODEL ARMY*
17th Dec.

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BBC
ONE

6.00 Breakfast. **7.35** Match Of The Day. **9.00** Sunday AM. **10.00** The Heaven And Earth Show. **11.00** Countryfile. **12.00** The Politics Show. **1.00** Match Of The Day Live: The FA Cup. A first-round match. **3.20** EastEnders. **5.10** Songs Of Praise. **5.45** Bleak House.

6.45 **Antiques Roadshow.** The team pay a visit to Rochdale's town hall.

7.35 **BBC News: Regional News: Weather**

8.00 **Rocket Man.** George has to deal with the possibility his teenage daughter has started dating.

9.00 **Egypt.** Carnarvon and Carter try to keep the Press at bay by striking a deal with The Times.

10.00 **BBC News: Weather**

10.15 **Panorama.** Debate over the effectiveness of Asbos. While the numbers issued have doubled each year since their introduction in 1999, critics are concerned that many vulnerable youngsters are being criminalised.

10.55 **Rome.** Drama series charting the birth of the Roman Empire through the eyes of ordinary citizens as well as famous historical figures.

11.50 **The Sky At Night**

12.10 **FILM: The Survivor (1980).** A pilot miraculously survives after his plane explodes just before take-off. But he's dogged by strange events. Thriller, starring Robert Powell: Weatherview

1.35 **Sign Zone: Holby City**

2.35 **Sign Zone: Tales From The Green Valley**

3.05 **Sign Zone: Tales From The Green Valley**

3.35 **BBC News 24**

BBC
TWO

6.00 Fimbles. **6.20** Fimbles. **6.45** Clifford. **7.00** CBBC: Looney Tunes. **7.10** Scooby-Doo And Scrappy-Doo. **7.30** Smile. **10.00** Sunday Style. **11.30** Wild Africa. **12.20** The Flying Gardener. **12.30** Sunday Grandstand. Introduced by Jill Douglas and Suzi Perry. **12.35** MotoGP. **2.00** Rugby League. **2.45** Bowls. Times may vary. **5.15** Points Of View. **5.30** Secret Gorillas Of Mondika.

6.10 **Natural World.** The story of the African sycamore fig tree.

7.00 **Top Of The Pops.** The week's chart-toppers and classic archive footage, featuring performances by Il Divo, Green Day and Sugababes.

7.35 **Malcolm In The Middle.** Lois accompanies Malcolm on a visit to his new college.

8.00 **Battlefield Britain.** Peter and Dan Snow bring to life the pivotal 1066 Battle of Hastings.

9.00 **Girls And Boys - Sex And British Pop.** Exploring the musical and sexual preferences of the 1980s, when new romantics like Spandau Ballet and Duran Duran set the tone and Aids changed all the rules in the bedroom.

10.00 **Egyptian Journeys With Dan Cruickshank.** The life of Howard Carter, who located the tomb of Tutankhamun in 1922.

10.30 **Match Of The Day 2.** Highlights of Manchester United v Chelsea.

11.20 **Arrested Development**

11.40 **FILM: New Port South (2001).** Intelligent, Teen drama, with Blake Shields.

1.10 **BBC News 24**

2.00 **BBC Learning Zone**

itv1

6.00 GMTV. **9.25** The Championship. **10.25** CITV: Skillz. **10.55** The X Factor. **12.15** The X Factor. **12.45** The Crocodile Hunter Diaries. **1.15** Jonathan Dimbleby Including ITV News And Weather. **2.10** Calendar News: Weather. **2.15** Volvo Ocean Yacht Race - Preview. **2.45** Parish In The Sun. **3.15** My Uncle Silas. **4.15** My Uncle Silas. **5.15** The Golden Lot. **5.45** The Allotment.

6.15 **Calendar News And Sport: Weather**

6.30 **ITV News: Weather**

6.50 **Emmerdale.** Laurel tells Ashley that she wants them to get married immediately, and after some persuasion he eventually agrees.

7.20 **Creature Comforts.** A monkey with teething troubles.

7.30 **Coronation Street.** Lloyd confronts Kelly about the laxative poisoning.

8.00 **Heartbeat.** A valuable painting is stolen from a German art dealer, leaving Miller to question Lord Ashfordly.

9.00 **Jericho.** The detective investigates the deaths of two young couples, and finds a link to a local cinema. Media coverage of the case suggests a link to notorious killings some years before. Robert Lindsay stars. Last in series.

11.00 **ITV Weekend News: Weather**

11.09 **Local Weather**

11.10 **The South Bank Show.**

12.10 Mosque. **1.05** Faith And Music. **1.40** Motorsport UK. **2.25** World Sport. **2.50** Alligators With Nigel Marven. **3.45** The Jeremy Kyle Show. **4.40** ITV Nightscreen.

5.00 Jobfinder. **5.30** ITV Morning News.

4

6.05 Making It. **6.10** The Hoobs. **6.35** The Hoobs. **7.00** Trans World Sport. **7.55** Honda Formula 4 Powerboating. **8.25** Freesports On 4. **8.55** T4: Hit40uk. **9.25** T4: Futurama. **10.00** T4: Hollyoaks. **12.30** T4: Friends. **1.00** T4: Totally Frank. **1.35** T4: Britney And Kevin: Chaotic. **2.30** T4: The Simpsons. **3.00** T4: UK Music Hall Of Fame Preview. **3.10** T4: Stargate SG-1. **4.05** T4: Enterprise. **5.00** The Simpsons. **5.30** Scrapheap Challenge. Building machines capable of launching lumber.

6.30 **Lost.** Walt goes missing after Michael forbids him to spend time with Locke.

7.30 **Channel 4 News**

8.00 **Biggest Selling Artists Of The 21st Century.** Dermot O'Leary presents a countdown of the biggest selling artists of the new millennium based on album sales since 2000. With contributions from some of the stars on the list and a report on how enduring pop icons such as Madonna and U2 have kept up with the times in the face of competition from recent chart acts such as McFly.

11.30 **Sufi Soul: The Mystic Music Of Islam.** William Dalrymple charts the traditions of Sufi music in Syria, Turkey, Pakistan, India and Morocco, and traces the shared roots of Christianity and Islam in the Middle East.

12.30 Digital Music Awards 2005. Highlights from the Hammersmith Palais. **1.30** Missing Moscow. **1.50** King Of The Hill. **2.15** 3 Minute Wonder: Animation In The Making. **2.20** Monster Mania. **2.50** KOTV. **3.15** French Football. **5.05** Countdown. **5.50** Grabbit The Rabbit.

five

6.00 Milkshake! **9.05** Gerald McBoing Boing. **9.35** Demolition Dad. **9.50** Extreme Football. **10.05** Michaela's Wild Challenge. **10.35** Make It Big. **11.05** The New Tomorrow. **11.35** Heroes Of History. **12.05** A Different Life. **12.35** The History Of British Sculpture With Loyd Grossman. **1.05** Five News Update. **1.15** FILM: The Slipper And The Rose (1976). Musical version of Cinderella, starring Richard Chamberlain. **3.55** FILM: A Man For All Seasons (1966).

6.15 **Five News And Sport**

6.20 **FILM: Flubber (1997).** A potty professor invents a strange rubbery substance with a life of its own and hopes it will solve his financial troubles. Fun-packed children's comedy, with Robin Williams.

8.00 **Britain's Worst Chef.** Quentin Willson presents as calamitous cooks Mike, Bev, Stephan and Keith compete for the dubious accolade.

9.00 **FILM: Terminator 3: Rise Of The Machines (2003).** Arnold Schwarzenegger reprises his most famous role - as the monosyllabic machine sent back in time to protect the future saviour of the human race. Action-packed sci-fi adventure sequel, with Nick Stahl.

11.05 **World's Wildest Police Videos.** Hosted by former US sheriff John Bunnell.

12.00 ITU Triathlon World Cup. The half-triathlon in Monaco. **12.50** NBA Action. Basketball news from North America. **1.20** NFL Live: Sunday Game Of The Week. **4.45** Argentinian Football.



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Monday
November
7



Chris Sutcliffe

Remember Mary Poppins? That amazing nanny who was able to change the laws of physics allowing children to slide up stair banisters? Well she had a friend, a lovable scamp who travelled from job to job. Sometimes he danced with penguins. Other times he broke all

sorts of health and safety laws by leaping from roof-top to roof-top with small children. He even invented a magic car. Well, now he has got older and is tired of the singing and dancing days that he shared with Mary. Burt is now a doctor. Instead of travelling to other dimensions in

flying cars, he cures people. But that isn't good enough for this rogue. Not only does he heal the sick, but he also fights crime. With the help of his police officer son, he tackles criminals with a healthy dose of humour. What more could you want from a programme?

Pick of the Day

Diagnosis Murder

BBC One, 2.35pm

clubs

Cockpit
ARTIFICIAL LIFE
80's & electropop

Discotheque
CHIC BEAT
funky house & r'n'b classics

HiFi Club
SWEET REVIVAL
r'n'b, hip hop & soul with resident DJ Jason 'Buddy' Birch & Poppy

Queens Court
THE PINK POUND
chart & dance music

Wire
RUBICON
hip-hop

gigs

City Varieties
JOE PASQUALE
(comedy)

Faversham
THE WARLOCKS

Wardrobe
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19th Nov.
THE COMPLETE STONE ROSES*
20th Nov.
THE BUSINESS*
2nd Dec.
BAD MANNERS*
18th Dec.

Bradford St Georges Hall
BLONDIE*
13th Dec.

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BBC ONE

6.00 Breakfast. **9.15** Uncharted Territory. **10.00** Homes Under The Hammer. **11.00** Trading Up. **11.30** Car Booty. **12.00** Cash In The Attic. **1.00** BBC News: Weather. **1.30** Regional News; Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Diagnosis Murder. **3.20** BBC News: Regional News; Weather. **3.25** Lazy Town. **3.50** Watch My Chops. **4.05** Pinky And The Brain. **4.30** Patrick's Planet. **4.55** Blue Peter. **5.20** Newsround Extra. **5.35** Neighbours. **6.00** BBC News. **6.30** Look North: Weather. **7.00** Holiday 2006. Laurence Llewellyn-Bowen examines Blackpool's new image, while Jeremy Sheffield explores Mexico City. Plus, advice on avian flu. **7.30** Real Story With Fiona Bruce. Report on the increasing dangers of food poisoning. **8.00** EastEnders. Grant realises Johnny may have evidence that could clear Sam's name. **8.30** Much Ado About Nothing. Modern adaptation of Shakespeare's play, set in a regional TV studio. **10.00** BBC News. **10.30** Regional News: Weather. **10.35** They Think It's All Over. Comedy sports quiz. **11.05** Film 2005 With Jonathan Ross. **11.35** FILM: Q & A (1990). Middling thriller, starring Nick Nolte: Weatherview. **1.50** Sign Zone: Antiques Roadshow. **2.40** Sign Zone: The Queen's Cavalry. **3.10** Sign Zone: Your Life In Their Hands. **4.10** Sign Zone: Mind Your Own Business. **4.40** BBC News 24

BBC TWO

6.00 Close. **7.00** CBBC. **8.30** CBeebies. **10.00** The House Detectives. **10.30** Schools: Primary Geography. **10.40** Around Scotland. **11.00** What? Where? When? Why? **11.15** Words And Pictures Plus. **11.30** Words And Pictures Plus. **11.45** Look And Read. **12.00** The Daily Politics. **12.30** Working Lunch. **1.00** Schools: Maths Channel. **1.10** Maths Channel. **1.20** Maths Channel. **1.30** FILM: MacGyver: Lost Treasure Of Atlantis (1994). Adventure, starring Richard Dean Anderson. **3.00** Castle In The Country. **3.30** Flog It! **4.30** Ready, Steady, Cook. **5.15** Weakest Link. **6.00** Eggheads. Quiz show, hosted by Dermot Murnaghan. **6.30** Strictly Come Dancing - It Takes Two. The latest couple to be knocked out. **7.00** BBC Four On BBC Two: Jonathan Miller's Brief History Of Disbelief. Dr Miller examines how the Renaissance brought a new conflict between science and superstition. **8.00** Dubai Dreams. An insight into Dubai's increasingly successful housing market. **8.30** University Challenge. Jeremy Paxman oversees the battle of wits. **9.00** Never Mind The Buzzcocks. With guests Jo Caulfield, Tony Livesey, Blak Twang and Rowetta. Hosted by Mark Lamarr. **9.30** Broken News. Reports of an island disappearing provoke rumours of impending doom. **10.00** Have I Got News For You. Satirical quiz. **10.30** Newsnight. **11.20** Beyond Boundaries. Last in series. **12.20** BBC News 24. **1.00** BBC Learning Zone

itv1

6.00 GMTV. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** ITV Lunchtime News. **1.30** Today With Des And Mel. **2.30** Our New Life In Everwood. **3.29** Local Weather. **3.30** CITV: Pocoyo. **3.35** Engie Benji. **3.50** Art Attack Mini Makes. **4.00** Tricky TV. **4.30** My Parents Are Aliens. **5.00** The Paul O'Grady Show. **6.00** Calendar: Weather. **6.30** ITV Evening News: Weather. **7.00** Emmerdale. Ashley is furious with Sandy for ruining his big day, Sadie is stunned when Jimmy introduces Kelly as his new girlfriend and Lesley has to bite her tongue over Viv's lack of morals. **7.30** Coronation Street. Ronnie walks into a trap set by Jimmy, and Leanne tries to talk to Jamie in the Rovers. **8.00** Dads' Army: Inside Fathers 4 Justice. Part one of two. Report on the controversial organisation. Concludes on Friday. **8.30** Coronation Street. Lloyd races to save Ronnie and Steve from Jimmy's evil clutches. **9.00** Trial And Retribution IX. First of a two-part crime drama. A man vanishes while honeymooning in London, but there's very little evidence to suggest foul play. Concludes tomorrow. **10.30** ITV News: Weather. **11.00** Numb3rs. **12.00** Champions League Weekly. **12.25** 999 Frontline. **12.50** The Jeremy Kyle Show. **1.50** 60 Minute Makeover. **2.40** Love 2 Shop. **3.10** Love 2 Shop. **3.30** Redcoats. **3.55** Entertainment Now. **4.25** Dads' Army: Inside Fathers 4 Justice. **4.50** ITV Nightscreen. **5.00** Jobfinder. **5.30** ITV Morning News.

4

6.00 Inuk. **6.10** The Hoobs. **6.35** The Hoobs. **7.00** B4. **7.30** Friends. **8.00** Just Shoot Me. **8.25** Will & Grace. **8.55** Frasier. **9.25** Celebrity Life Skills. **9.30** The Deadly Knowledge Show. **9.55** Hardeep Does. **10.20** Bricking It. **11.10** The Market. **11.35** From The Top. **12.00** News At Noon. **12.30** Coach Trip. **1.00** Grudge Match. **1.05** FILM: Mary, Queen Of Scots (1972). Historical biopic, starring Vanessa Redgrave. **3.30** Countdown. **4.15** Deal Or No Deal. **5.00** Richard & Judy. **6.00** The Simpsons. Bart suspects Flanders of murder. **6.30** Hollyoaks. Andy makes a shocking confession to Sam. **7.00** Channel 4 News. **7.55** 3 Minute Wonder. Short animated film. **8.00** Dispatches. Economist Andrew Dilnot examines Gordon Brown's record as Chancellor, revealing what he regards as critical mistakes that have cost the country dearly - and may cause greater problems in the future. **9.00** Wife Swap. An artist who encourages her children to be creative trades places with the mother of a child beauty pageant champion. **10.00** Without A Trace. A truck is found abandoned carrying \$12,000 worth of video games. **11.00** Who Killed The Rolling Stone? Investigating the controversy surrounding the death of Rolling Stones member Brian Jones. **12.05** The Sex Inspectors. **12.50** The Death Of Celebrity. **1.50** Prince Edward: The Showbiz Years. **2.50** Dancing Under The Dustcover. **3.00** Wanted: New Mum And Dad. **4.00** 4Learning.

five

6.00 Milkshake! **9.25** The Wright Stuff. **10.30** Trisha Goddard. **11.30** Five News. **12.00** Home And Away. **12.30** BrainTeaser. **1.30** Confessions Of The DA Man. **3.30** FILM: Columbo: A Bird In The Hand (1992). A compulsive gambler plants a bomb under his wealthy uncle's car, hoping to bump the old boy off and inherit his loot. Peter Falk stars in this offbeat mystery. **5.30** Five News. **6.00** Home And Away. Morag confronts Josie. **6.30** Family Affairs. Brett gives Sami an ultimatum. **7.00** Five News: Weather. **7.15** The Gadget Show. Jason Bradbury presents a countdown of the best driving games available, before challenging Tiff Needell to a race. Plus, mobile phone horror stories, reviews of printers and a guide to how MP3 players work. **8.00** Fifth Gear. Vicki Butler-Henderson pays tribute to the Honda NSX, soon to go out of production. **9.00** The Girl Whose Muscles Are Turning To Bone: Extraordinary People. New series of documentaries, beginning with a girl whose muscle tissue is turning into bone as a result of an incurable disease. **10.00** Sitcoms That Changed The World. New series examining influential TV programmes. **11.05** Terry Gee: Living With HIV. A gay couple with the Aids virus. **12.05** Peter Benchley's Amazon. **12.50** V8 Supercars. **1.40** NFL Live: Monday Night American Football. New England Patriots v Indianapolis Colts (Kick-off 2.00am). **5.35** Motorsport Mundial.

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Tuesday
November
8



Steven Smith

If you're painfully middle class and can afford Sky or are, in general, painfully regretting signing up to ntl then take refuge in the knowledge that you can at least enjoy the wonders of the ninth series of *Stargate SG-1*. If you missed the past 720 episodes of ring penetrat-

ing wonder, or have only seen the odd episode on T4, no doubt because your too lazy to change the channel, then don't fret. With a brand new galaxy to explore and even more new main characters to kill off, there's something for the most virginal of newcomers. Still,

the storylines are as tawdry as ever and the characters walking clichés but the hilarious camp aliens are back with a vengeance. This week we finally emerge from the three part mini film that started this series only to find more of the same lovable trash. Great stuff!

Pick of the Day

Stargate SG-1

Sky One, 8pm

clubs

Baja Beach Club
MILKSHIKE
r'n'b

Bar Risa
old skool dance

Bassment
GONZO
abstract electronica,
techno, d & b, jungle

Cockpit
SLAM DUNK
punk, ska, emo,
metal & hardcore

Discotheque
UBERISM
with Tim Westwood

Faversham
ANGEL BREAKS
hip-hop, breaks &
d'n'b

HiFi Club
HIDE UNDER THE TREES
indie, electro, dance,
punk-funk, 80's pop
& more

Wire
PLAY DOUGH
break beat with
379festo & Fidelity
Castro

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+ Electric Eel Shock

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BBC ONE

6.00 Breakfast. **9.15** Uncharted Territory. **10.00** Homes Under The Hammer. **11.00** Trading Up. **11.30** Car Booty. **12.00** Cash In The Attic. **1.00** BBC News: Weather. **1.30** Regional News: Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Diagnosis Murder. **3.20** BBC News: Regional News: Weather. **3.25** Lazy Town. **3.50** Watch My Chops. **4.05** Best Of Friends. **4.30** Patrick's Planet. **5.00** Byker Grove. **5.25** Newsround. **5.35** Neighbours.

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Investigation

show, fighting for consumers' rights. With Nicky Campbell, Julia Bradbury and Paul Heiney. **7.30** EastEnders. Phil passes a vital piece of evidence to Sharon, making her doubt Sam's guilt.

8.00 Holby City. A new surgeon arrives at the hospital. **9.00** The Last Tommy. The first of a two-part documentary telling the stories of World War One veterans.

10.00 BBC News
10.30 Regional News: Weather

10.35 One Life. Pathologist Professor John Hunter: Weatherview

11.15 Medium. Ariel may have inherited Allison's gift.

11.55 FILM: Out Of Bounds (2003). A teenage girl gets embroiled in an affair with a teacher at her school - who is the husband of the headmistress. Haunting thriller, with Sophie Ward.

1.30 Sign Zone: See Hear!
2.15 Sign Zone: War At The Door

2.45 Sign Zone: How To Rescue A House

3.15 Sign Zone: Natural World

4.05 BBC News 24

BBC TWO

6.00 Close. **7.00** CBBC. **8.30** CBeebies. **10.00** The House Detectives. **10.30** Schools: See You, See Me. **10.50** Primary History. **11.10** Meet The Ancestors. **12.00** The Daily Politics. **12.30** Working Lunch. **1.00** Schools: Pod's Mission. **1.15** Pod's Mission. **1.30** FILM: The Sky's The Limit (1943). Musical romantic comedy, starring Fred Astaire. **3.00** Castle In The Country. **3.30** Flog It! **4.30** Ready, Steady, Cook. **5.15** Weakest Link.

6.00 Eggheads. Quiz show.
6.30 Strictly Come Dancing - It Takes Two. Claudia Winkleman chats to head judge Len Goodman.

7.00 How To Rescue A House. Architect Maxwell Hutchinson leads a mission to renovate derelict properties.

7.30 Wild Autumn With Bill Oddie. The presenter discovers what seasonal changes are occurring around the country.

8.00 Mastermind. John Humphrys hosts the grand final of the specialist and general knowledge quiz. Last in series.

9.00 Arena. The story behind Diana, Princess of Wales' famous Panorama interview with Martin Bashir.

10.00 Supernova. Paul discovers a previously unknown planet, and a film crew arrive at the observatory to document this historic occasion.

10.30 Newsnight Kirsty Wark presents a round-up of the day's events.

11.20 Panorama. Another chance to see Martin Bashir's interview with Diana, Princess of Wales.

12.15 BBC News 24

2.00 BBC Learning Zone

ITV 1

6.00 GMTV. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** ITV Lunchtime News. **1.30** Today With Des And Mel. **2.30** Our New Life In Everwood. **3.29** Local Weather. **3.30** CITV: Pocoyo. **3.35** SpongeBob SquarePants. **3.50** MOM's Name That Tone. **4.00** Jungle Run. **4.30** My Parents Are Aliens. **5.00** The Paul O'Grady Show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Sadie attempts to ruin Kelly's reputation, Rodney and Lesley get carried away after one too many drinks and Paddy and Toni amuse themselves at Jo's expense.

7.30 Survivor. Documentary tracing the hardships of a Bradford woman's difficult life.

8.00 My Husband's Secret Life: Real Families. Four stories of how partners cope when married men admit they are gay.

9.00 Trial And Retribution IX. Conclusion. Susan receives a call from the mysterious man, who claims he can take her to her husband - and the police face a race against time to prevent a tragedy.

10.30 ITV News: Weather
11.00 Rock 'n' Goal Years. Football highlights, music and news oddities from days gone by.

11.35 FILM: Miss Firecracker (1989). Comedy drama, starring Holly Hunter.

1.20 FILM: Subway Stories: Tales From The Underground (1997). Drama. **2.35** Nanny McPhee: Warts And All. **2.55** The Jeremy Kyle Show. **3.55** ITV Nightscreen. **5.00** Jobfinder. **5.30** ITV Morning News.

4

6.00 Grabbit The Rabbit. **6.10** The Hoobs. **7.00** B4. **7.25** Friends. **8.00** Just Shoot Me. **8.25** Will & Grace. **8.50** Frasier. **9.20** Supporting Acts. **9.30** The Deadly Knowledge Show. **9.55** Hardeep Does. **10.20** Bricking It. **11.10** The Market. **11.35** From The Top. **12.00** News At Noon. **12.30** Coach Trip. **1.00** Sweet Tooth. **1.10** FILM: 49th Parallel (1941). World War Two thriller, starring Anton Walbrook. **3.30** Countdown. **4.15** Deal Or No Deal. **5.00** Richard & Judy.

6.00 The Simpsons.

6.30 Hollyoaks. Zara cooks a vegan meal for Freddy.

7.00 Channel 4 News
7.55 3 Minute Wonder. A woman turns invisible.

8.00 Property Ladder Revisited. Sarah Beeny catches up with a developer she worked with in Sydenham as he works on a new project in Stroud.

9.00 Make Me A Million. The mentors begin to realise the enormity of the task they have taken on - and the consequences for their reputation should their proteges fail.

10.00 The Spy Who Conned Me. Documentary revealing the story of a con-man who posed as an MI5 agent. He was able to use this guise to persuade a string of victims to pay him thousands - until a collaboration between the police and the FBI brought him down.

11.05 Madonna: Who's That Girl? Profile of the pop superstar.

12.30 On The Road With Oasis 2005. **12.45** FILM: Simone (2002). Premiere. Media satire, starring Al Pacino. **2.55** Tomato Tapes: Headphone Girl. **3.00** Kumbh Mela: Nell's Story. **4.00** 4Learning.

five

6.00 Milkshake! **9.25** The Wright Stuff. **10.30** Trisha Goddard. **11.30** Five News. **12.00** Home And Away. **12.30** BrainTeaser. **1.30** FILM: Can't Be Heaven (1999). Drama, with Ralph Macchio. **3.35** Five News. **3.40** FILM: More Than Meets The Eye: The Joan Brock Story (2003). Drama, with Carey Lowell. **5.30** Five News.

6.00 Home And Away. Morag's informant disappears.

6.30 Family Affairs. Chrissy is taken into surgery.

7.00 Five News: Weather

7.15 Tim Marlow On Rousseau. The art expert takes a tour of Tate Modern's exhibition of the artist's jungle paintings.

8.00 Hannibal Of The Alps: Revealed. Documentary exploring the north African general's campaign against Rome, which culminated in his most famous stratagem - a daring attack against the city via the Alps, accompanied by a herd of elephants.

9.00 CSI: Miami. A body is discovered that appears to have been eaten by a large snake.

10.00 CSI: NY. The discovery of a dock worker's crushed lower half leads Mac and Stella to another corpse, while Aiden and Danny investigate an apparent hit-and-run.

11.00 Law & Order. Briscoe and Green have difficulty pinning the death of a strangled woman on their prime suspect, drug dealer Francis 'Taz' Partell.

11.55 Fifth Gear.

12.55 The Dead Zone. **1.35** NBA Basketball. **4.40** US PGA Golf. **5.30** US Major League Soccer.

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Leeds
University
Union

Wednesday
November
9



Steven Smith

The problem with living with any number of female housemates is the inevitable flow of trashy fashion and life-style shows. Perhaps my housemates' pheromones are slowly poisoning my mind, taking me to explore my feminine side. However one thing is for certain:

my addiction to *What Not To Wear* and the irresistible characters of Trinny and Susannah. This week promises to be the best yet, with the two fashion gurus taking on a pair of women in their seventies. Watching grandmas having their tits groped, pushed and squeezed

in the vain attempt to make sexy septuagenarians out of them should be unmissable viewing. It would be great to see Trinny and Susannah one day assess each other's style. That would really put the cat amongst the pigeons on their bitching.

Pick of the Day

What Not To Wear

BBC One, 8pm

clubs

Bassment
POWDER BLUE
80s, new wave & indie

Cockpit
PANIC
indie, electronica, punk, new wave & rock 'n' roll

Creation
MAGIC
party, r'n'b & hip hop, dance mix

Discotheque
F.I.L.P.
student anthems & party, r'n'b classics

Faversham
BREAK DOWN
hip-hop, funk, broken beat, breaks, drum 'n' bass, leftfield & more

HiFi Club
MOVEONUP
Northern Soul, Tamla Motown, funk & 60's beat

Wire
REBELLIOUS JUKEBOX
with DJ Nick Scott

gigs

Cockpit
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Stadium
BON JOVI*
4th Jun. 06

Manchester Apollo
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25 Mar. 06

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BBC ONE

6.00 Breakfast. 9.15 Uncharted Territory. 10.00 Homes Under The Hammer. 11.00 Trading Up. 11.30 Car Booty. 12.00 Cash In The Attic.

1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder.

3.20 BBC News: Regional News: Weather. 3.25 Lazy Town. 3.50 Watch My Chops. 4.05

Best Of Friends. 4.30 Patrick's Planet. 5.00 Blue Peter. 5.25

Newsround. 5.35 Neighbours.

6.00 BBC News

6.30 Look North: Weather

7.00 Road Rage School. The drivers face their final test.

They must navigate a pre-planned route around

London's North Circular, with a friend or family member

watching their every move. Last in series.

7.30 Seaside Rescue. The lifeguards search for missing children on the crowded

Newquay beach.

8.00 What Not To Wear. A pair of pensioners get glamorous

makeovers and turn a few heads.

9.00 Shops, Robbers And Videotape. Police clamp

down on thieves in Sheffield.

10.00 BBC News

10.30 Regional News: Weather

10.35 The National Lottery: Midweek Draws.

10.40 Drama Connections. Meera Syal narrates: National

Lottery Update

11.10 FILM: Family Business (1989). Comedy

drama, starring Sean Connery: Weatherview

1.05 Sign Zone: Beyond Boundaries

2.05 Sign Zone: Horizon

2.55 Sign Zone: Spending

Other People's Money

3.25 BBC News 24

BBC TWO

7.00 CBBC. 8.30 CBeebies. 10.00

FILM: The Story Of Vernon And Irene Castle (1939). Biopic of the

Twenties dancers. Fred Astaire stars. 11.30 The Daily Politics. 1.00 The

House Detectives. 1.30 Working Lunch. 2.00 Property People. 2.30

Garden Invaders. 3.00 Castle In The Country. 3.30 Flog It! 4.30 Ready,

Steady, Cook. 5.15 Weakest Link. 6.00 Eggheads.

6.30 Strictly Come Dancing - It Takes Two. Fanzine

devoted to the ballroom dancing show.

7.00 Operation Kobalt: The Tate's Secret Deal

With The Frankfurt Underworld. The operation to recover two

Turner paintings.

7.30 Rough Science. The team are challenged to tackle

environmental hazards. Mike and Jonathan make

their own fire extinguisher.

8.00 Natural World. Rom Whitaker's mission to set up

the first king cobra sanctuary in a bid to save the dwindling species of

snake. His aim is to breed babies to release back into the Indian jungle.

8.50 Deer In The City. A pair of roe deer residing in a

Scottish cemetery.

9.00 Rome. Pompey makes the unusual tactical move of

abandoning Rome to Caesar.

9.50 Scandal. Tales of people who hit the headlines for all

the wrong reasons.

10.20 What The Romans Did For Us. What life was like

for Roman troops.

10.30 Newsnight

11.20 BBC4 On BBC2: Family Ties

11.50 BBC4 On BBC2: Family Ties

12.20 BBC News 24

2.00 BBC Learning Zone

itv1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30

ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Our New

Life In Everwood. 3.29 Local Weather. 3.30 CITV: Pocoyo. 3.40

Tractor Tom. 3.55 Potatoes And Dragons. 4.05

Art Attack. 4.30 My Parents Are Aliens. 5.00 The Paul O'Grady

Show. Entertainment. 6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Sadie's ploy

succeeds when an old face from Kelly's past humiliates

her in front of Jimmy.

7.30 Coronation Street. It's the end of an era as Martin

leaves the Street for a new life in Liverpool. Things get

heated between Gail and Phil, and Leanne is

distracted to see Jamie asking Joanne on a date.

8.00 The Bill. Gina Gold gets a warm welcome back at Sun

Hill.

9.00 FILM: The Bourne Identity (2002). Premiere.

An amnesiac man is plucked from the sea, only to be

targeted by international assassins as he tries to

discover his identity. Exciting rapid-fire thriller, with Matt

Damon. Continues after the news.

10.30 ITV News: Weather

11.00 FILM: The Bourne Identity (2002). Concluded.

11.50 Orange Playlist.

12.20 The Jules And Lulu Show.

12.45 cd:uk Hotshots. 1.10 FILM: Vertigo (1958). Taut

Hitchcock thriller. James Stewart stars. 3.20

Revolver: Movie Premiere Special. 3.45 World Sport. 4.10

ITV Nightscreen. 5.00 Jobfinder. 5.30

ITV Morning News.

4

6.00 Cubeez. 6.10 The Hoobs.

7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.30 Will & Grace. 8.55

Frasier. 9.25 3 Minute Wonder: Self Portraits. 9.30 The Deadly

Knowledge Show. 9.55 Hardeep Does. 10.20 Bricking It. 11.10

The Market. 11.35 From The Top. 12.00 News At Noon. 12.30

Coach Trip. 1.00 FILM: Raid On Entebbe (1976). Thriller, starring

Peter Finch. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard &

Judy.

6.00 The Simpsons. Marge pines for romance.

6.30 Hollyoaks. Justin confesses his

love for Becca.

7.00 Channel 4 News

7.55 3 Minute Wonder. Short film about a girl

who runs away.

8.00 The View From River Cottage. Hugh Fearnley-Whittinghall

looks back at the role of wild food in his experiment.

8.30 Jamie's Great Escape. Jamie Oliver heads north to

stay with a family of hunters in the mountains of Le

Marche.

9.00 Grand Designs. Kevin McCloud meets Julie and

Mark Veysey, whose vision is a beach house overlooking the south

Devon coast. The house is to be built on a

budget of £200,000.

10.05 Lost. Claire returns safely, although Charlie is

disappointed she does not remember him.

11.05 World's Greatest Gigs.

12.05 Jimi Hendrix: The Road To Woodstock. 1.15

Freesports On 4. 2.15 FIVB World Beach Volleyball. 3.10

4Endurance. 3.35 Trans World Sport. 4.25 Zero To Hero. 5.25

Countdown. 5.55 Inuk.

five

6.00 Milkshake! 9.25 The Wright Stuff. 10.30 Trisha Goddard. 11.30

Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.30 FILM: A

Crime Of Passion (1999). Crime drama, starring Powers Boothe.

3.30 FILM: As Time Runs Out (1999). Thriller, starring Stephen

Collins. 5.30 Five News.

6.00 Home And Away. Henry uncovers Diesel's secret.

6.30 Family Affairs. Marc regrets sleeping with Yasmin.

7.00 Five News: Weather

7.15 Arctic Giants: Polar Bears. Documentary

exploring the survival techniques of the world's largest

terrestrial predator, focusing on its hunting, feeding and breeding habits

in the harsh environment of the Arctic Circle.

8.00 Commando VIP. The team are trained and tested in the

art of ambush.

8.30 Dumber And Dumberest. A sailing

enthusiast blows up his yacht after a mishap with an overhead power cable.

9.00 FILM: Romy And Michele's High School Reunion (1997). Brainless

comedy, with Lisa Kudrow and Mira Sorvino as ditzy friends whose desperate

efforts to impress their old school classmates backfire.

10.55 MacIntyre's Toughest Towns. Criminal activity in

Manchester.

11.25 When Sex Becomes An Addiction. Truth about the

modern-day phenomenon.

12.25 The Gadget Show. 1.10

NASCAR. The Dickies 500. 2.00

ITU Triathlon World Cup. 2.50 Golf.

3.40 NASCAR. 4.30 Race And Rally UK. 4.55 Argentinian

Football Highlights. 5.30

Portuguese Football.

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Lucy Clements

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The Essential: The Politics bit brings you an interview with Tory hopeful David Cameron. Plus more

news, sports, weather and student views in the Essential Question.
That's Entertainment: This week Tom and Claire dare you to see our review of Saw 2 in Trailer Trash, and find out more about *The Time Traveller's Wife* in The Blur.
Avril Lasagne: An alternative ver-

sion of the upcoming Avril Lavigne film 'Sk8r Boi' including guitars, mini skateboards and misused ties.
Made by Trevor Klein.
Random Lucys: A hidden camera celebration of all that is random as Lucy C and Lucy P play tricks on the unsuspecting students of Leeds.

Pick of the Day

LS:TV

Everyday, Union 1pm

clubs

Bar Phono
FRANKIE GOES TO PHONO
80's skill

Bassment
GIGANTIC
rockgaragerocketc..

Bondi Beach Bar
BEACH PARTY
free entry in beachwear, 80's & 90's cheese

Discotheque
VICE
funky house & r'n'b

Elbow Room
CUE THURSDAYS
Dr Dust [Crash] with indie & beats

Faversham
WEIRD SCIENCE
with the Lab Assistants

HiFi Club
HARLEM BUSH CLUB
live jazz, funk, soul & hip-hop bands with Mike Walwyn plus bands on stage 11pm

Stinky's Peephouse
BLOW OUT
The Littlemen, Slum Science & James Barnsley

University, Stylus
KISS DA FUNK
with Trophy Twins & Rob Tissera

HiFi Club
RSL

New Roscoe
SINNERBOY

Wardrobe
FOREIGN BEGGAR

gigs

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BBC ONE

6.00 Breakfast. 9.15 Uncharted Territory. 10.00 Homes Under The Hammer. 11.00 Trading Up. 11.30 Car Booty. 12.00 Cash In The Attic. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News: Regional News: Weather. 3.25 Lazy Town. 3.50 Watch My Chops. 4.05 Best Of Friends. 4.30 Patrick's Planet. 5.00 Byker Grove. 5.25 Newsround. 5.35 Neighbours.
6.00 BBC News
6.30 Look North: Weather
7.00 Hotel On Sea. Steph decides to enter the President for a Hotel of the Year contest. Last in series.
7.30 EastEnders. Chrissie offers the police a deal — her co-operation in return for a meeting with Sharon.
8.00 Bleak House. Jarndyce is disappointed to hear of Richard's plans to join the army.
8.30 The Queen's Cavalry. Princess Anne discusses preparations for the Queen's Birthday Parade, and the trainees in the riding school struggle under the pressure as classes intensify.
9.00 Spooks. A legendary former spy holds the team to ransom
10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time.
11.35 This Week: Weather
12.25 Sign Zone: Panorama
1.05 Sign Zone: Hotel On Sea
1.35 Sign Zone: It Beats Working
2.05 Sign Zone: Road Rage School
2.35 Sign Zone: Mind Your Own Business
3.05 BBC News 24

BBC TWO

7.00 CBBC. 8.30 CBeebies. 10.00 House Detectives At Large. 10.30 Schools: Watch. 10.45 Something Special. 11.00 Hands Up! 11.15 Numberline. 11.30 Henry's Wives. 11.40 See You, See Me. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Nero Wolfe Mysteries. 2.30 Garden Invaders. 3.00 Castle In The Country. 3.30 Flog It! 4.30 Ready, Steady, Cook. 5.15 Weakest Link. Quiz, with Anne Robinson.
6.00 Eggheads. Quiz show, hosted by Dermot Murmahan.
6.30 Strictly Come Dancing — It Takes Two. Fanzine devoted to the ballroom dancing show.
7.00 The Culture Show. Singer Martha Wainwright discusses her UK tour and her forthcoming stint supporting brother Rufus in Europe. Tom Hunter reveals how he photographs modern versions of Old Master paintings.
8.00 Restored To Glory. Charlie Luxton meets a couple who are restoring a Victorian railway cottage in Cornwall.
9.00 The Last Stand. Documentary exploring the Israeli disengagement from the Gaza Strip.
10.00 Sensitive Skin. New series. A retired couple enjoy the high life after selling the family home — but in response to comments from cynical relatives it's not long before the matriarch begins questioning her lifestyle.
10.30 Newsnight Round-up of the day's events.
11.20 The Culture Show. Martha Wainwright discusses her UK tour.
12.20 BBC News 24
2.00 BBC Learning Zone

itv1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Our New Life In Everwood. 3.29 Local Weather. 3.30 CITV: Pocoyo. 3.35 Feodor. 3.45 Blips. 4.00 All Grown Up! 4.30 The Gribble Boys. 5.00 The Paul O'Grady Show.
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Lesley finally gets the message that Rodney isn't interested when she learns Kelly is accompanying him to the council do and not her.
7.30 Yorkshire Brass. The Hade Edge village brass band realise their dream and perform at the regional championships.
8.00 The Bill. June Ackland nervously prepares to meet her long-lost son at the coroner's hearing into the death of David Kent.
9.00 Doc Martin. Martin Clunes returns as the grumpy surgeon of sleepy Portwenn in this new series.
10.00 The Avengers — Must See TV. Joan Collins presents a celebration of the cult show, in which suave agent John Steed always managed to save the day. With contributions from stars Patrick Macnee and Honor Blackman.
10.30 ITV News: Weather
11.00 The Frank Skinner Show.
12.00 Soccer Night Extra. 12.30 Shoot The Writers! 12.55 Ms Dynamite. 1.20 Providence. 2.05 Too Many Cooks. 2.55 Cybernet. 3.20 Motorsport UK. 4.00 ITV Nightscreen. 5.00 Jobfinder. 5.30 Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.30 Will & Grace. 8.55 Frasier. 9.25 3 Minute Wonder: Self Portraits. 9.30 The Deadly Knowledge Show. 9.55 Hardeep Does. 10.20 Bricking It. 11.10 The Market. 11.35 The Market. 12.00 News At Noon. 12.30 Coach Trip. 1.00 Sweet Tooth. 1.10 FILM: Always (1989). Fantasy romance, starring Richard Dreyfuss. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.
6.00 The Simpsons. The family visit a scary theme park.
6.30 Hollyoaks. Dominic tries to tell Tony about Mandy's feelings toward the baby.
7.00 Channel 4 News
7.55 3 Minute Wonder. Film about a mythical creature.
8.00 The F Word. Gordon Ramsay and Giles Coren present the cookery show.
9.00 Wanted: New Mum And Dad. Conclusion of the two-part documentary examining the feelings of children put up for adoption and seeking new families.
10.00 FILM: Domestic Disturbance (2001). Premiere. A divorced father becomes convinced his ex-wife's new man isn't all he appears to be, and sets out to uncover the truth. Over-the-top thriller, with John Travolta and Vince Vaughn.
11.40 The Who: Behind Who's Next. The band discuss the making of the album, which featured classic tracks Won't Get Fooled Again and Behind Blue Eyes.
12.55 FILM: Dil Chahta Hai (2001). Drama, starring Amir Khan and Akshaye Khanna. 4.30 Dispatches. 5.25 Countdown.

five

6.00 Milkshake! 9.25 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.30 FILM: The Secret War Of Jackie's Girls (1980). World War Two adventure, with Mariette Hartley. 3.30 FILM: Escape To Mindanao (1968). World War Two adventure, starring Nehemiah Persoff. 5.30 Five News.
6.00 Home And Away. Martha sabotages the bulldozers.
6.30 Family Affairs. Chloe demands the truth.
7.00 Five News: Weather
7.15 The Mayan Shark: Great Ocean Adventure. Monty Halls journeys to Belize in search of Caribbean reef sharks.
8.00 Colin And Justin's How Not To Decorate. New series. The interior design duo transform the London home of Neil and Christine Hamilton.
9.00 Dream Business. New series. Geetie Singh offers people the chance to run their ideal business to see if they're up to the challenge. In the pilot episode, a couple trade their Scottish farm for a ski chalet in the French Alps.
10.00 House. House takes on the case of a teacher whose curious symptoms give cause for concern. Pilot episode, starring Hugh Laurie.
11.00 The Aphrodisiac Test. Three couples attempt to spice up their sex lives with the aid of traditional stimulants.
12.00 John Barnes' Football Night. 12.45 Golazo Football Show. 1.30 Dutch Football. 3.00 Portuguese Football. 4.30 Argentinian Football.

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Daily: (9.00 not Sun/Thurs)

Saw II (RT 2hrs) (18)
Daily: (11.10 Sat/Sun); 1.30; 3.50; 6.10; 7.10; 8.30; 9.30; (10.50; 11.40 Fri/Sat late)

The Legend Of Zorro (RT 2hrs 30m) (PG) Daily: (11.50 Sat/Sun); 2.40; 5.30; 8.20

Dreamer (RT 2hrs 10m) (U)
Daily: 10.45 Sat/Sun only

Broken Flowers (RT 2hrs 10m) (15)
Daily: 6.50; 9.20

Into The Blue (RT 2hrs 10m) (15) Daily: 1.15; 3.45; 6.15; 8.50

Nanny McPhee (RT 2hrs) (U)
Daily: (11.00; 11.40 Sat/Sun); 1.20; 2.10; 3.40; 4.30; 6.00

Tim Burton's Corpse Bride (RT 1hr 40m) (PG)
Daily: (11.30 Sat/Sun); 1.40; 3.55; 5.50; 8.10

Sky High (RT 2hrs) (PG)
Daily: (10.50 Sat/Sun); 1.10

Wallace & Gromit In The Curse Of The Were Rabbit (RT 2hrs) (U)
Daily: (10.40 Sat/Sun); 12.10; 1.00; 2.30; 3.20; 4.50; 5.40; 8.00

Domino (RT 2hrs 30m) (15)
Daily: 10.20 Fri/Sat late

Lord Of War (RT 2hrs 25m) (15)
Daily: 11.00 Fri/Sat late

Serenity (RT 2hrs 20m) (15)
Daily: 3.25; (6.20 not Sun/Thurs)

Kinky Boots (RT 2hrs 10m) (12A) Daily: 11.15 Fri/Sat late

A History Of Violence (RT 2hrs) (18)
Daily: 10.30 Fri/Sat late

Pride & Prejudice (RT 2hrs 30m) (U)
Daily: 8.40

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Daily: (9.50; 12.20 Sat/Sun Only); 3.00; 5.40; 8.30; Fri/Sat Lates: 11.20

The Brother's Grimm (12A) (RT 2hrs 20m) (NFT)
Daily: 10.00; 12.40*; 3.20; 6.00*; 8.40; Fri/Sat Lates: 11.30

The Legend Of Zorro (PG) (RT 2hrs 30m)
Daily: (11.10 Sat/Sun Only); 2.20; 5.20; 8.10; Fri/Sat Lates: 11.10

Saw 2 (18) (RT 2hrs) (NFT)
Daily: (11.20 Sat/Sun Only); 1.50; 4.20; 6.50; 9.30; Fri/Sat Lates: 11.55

Wallace & Gromit In The Curse Of The Were Rabbit (U) (RT 1hr 55m)
Daily: (9.45; 10.40; 12.00 Sat/Sun Only); 1.00; 2.30; 3.30; 5.00; 7.30; Fri/Sat Lates: 10.00

Sky High (PG) (RT 2hr 10m)
Daily: (10.50 Sat/Sun Only); 1.20; 3.50

Nanny McPhee (PG) (RT 2hrs) (NFT)
Daily: (11.30 Sat/Sun Only); 2.00; 4.30; 7.00; 9.20; Fri/Sat Lates: 11.40

The Corpse Bride (PG) (RT 1hr 40m) (NFT)
Daily: (10.20; 12.30 Sat/Sun Only); 2.40; 4.40; 6.40; 8.50

Lord Of War (15) (RT 2hrs 20m)
Daily: 9.10; Fri/Sat Lates: 11.50

Domino (15) (RT 2hrs 30m)
Fri/Sat Lates: 11.00

Kinky Boots (12A) (RT 2hrs 5m)
Daily: (6.30 Not Sun/Tues/Thurs)

A History Of Violence (18) (RT 1hr 55m)
Fri/Sat Lates: 10.30

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extra





Fascism's front line

As Leeds' streets ring to the tune of rival political gangs, Dan Johnson provides the lowdown on a landmark moment in the history of British fascism

Leeds Crown Court this Wednesday played host to a motley crew of cloth-capped fascists, red-clad communists and a brigade of angry students. This improbable mix of protesters had come to mark the arrival of Nick Griffin, Leader of the British National Party (BNP) in their own unique way. The rivals exchanged slogans as Griffin and co-activist Mark Collett arrived to face charges of Incitement to Racial Hatred, following the BBC's 'Secret Agent' documentary, broadcast in July 2004. Griffin, 45, was arrested in April along with Collett, 24, and BNP founder John Tyndall, who died in July.

As the modest crowd of BNP supporters rallied around their leader, anti-fascists hurled abuse, eggs and flour. The crowd of protesters had to be restrained by an army of Police.

The case centres around remarks made by Griffin and Collett at British National Party meetings and rallies, recorded by an undercover BBC reporter, who got access via a mole working for the BNP. Griffin warned party activists that it was important to stand up and act or 'they [Muslims] will do for someone in your family'. He made claims that Islam is a 'wicked, vicious faith' even admitting that his comments were likely to put him into jail, unaware that he was being recorded. Since taking over the leadership of the party in 1999, Griffin, a Cambridge law graduate, has brought a moderate public face to the far-right former National Front organisation. Calling for an end to non-white immigration into Britain and 'voluntary resettlement of non-whites to their lands of ethnic ori-

gin'. Griffin has said that all asylum seekers should be deported as they are all bogus, 'having come through safe countries to get here'.

The party vowed in its election manifesto to 'abolish multi-culturalism' and was granted political broadcasts on all terrestrial channels for the first time this year. This newspaper came in for significant criticism last summer for printing an interview with Griffin and a debate rages about giving a platform to what left wing groups regard as a racist organisation. Whilst the party claims to have severed links with the National Front it came in to criticism last year after hosting a dinner for Jean-Marie Le Pen, the French National Front leader. Other BNP members were identified in the BBC investigation, admitting to putting dog faeces through the letterbox of an Asian takeaway and one said he had been involved in the race riots of 2001. Both members were reportedly dismissed by the BNP but Mr Griffin has staunchly stuck to his position that freedom of speech allows him to voice his opinions.

The 'free speech two' arrived at court past cheering supporters and were met with cries of 'scum' and 'nazi' from the anti-fascists. On seeing Griffin they surged forward and hurled eggs and flour towards the BNP chairman. Inaccuracy of aim meant the target was not hit, much to the annoyance of those in the media scrum around Griffin, who found themselves covered in pancake mix. Griffin paused momentarily at the top of the Court steps and gave his customary Churchill-like two fingered salute to the protesters. Nervous police

commanders threw bobbies in front of the protesters to shore up the line whilst nearby office workers and pedestrians looked on bemused. As it appeared the protesters might break through and vent their frustration on the right-wing activists.

Collett, a former Business and Economics student at Leeds University and parliamentary candidate in Leeds Central, praised the activists who turned out to support him and his Chairman. 'It's a labour of love and will for our people. They've (the anti-fascists) been bussed in, but ours are on their own petrol and they have to park. Our guys aren't being paid a day off work and neither have the unions put pressure on their bosses'. He said he had done nothing wrong and claimed that 'getting prosecuted for speaking your mind is absolutely scandalous'.

Griffin, who has previous convictions for racial hatred dismissed the preliminary hearing as 'procedural bullshit' and 'a lot of waffle' with the full trial due to commence in January next year. He said 'I'm very pleased with the turn out today, we had equal numbers which

they (the anti-fascists) won't be happy about'. 'They should look at the way they were behaving and understand that that is truly fascism; we are certainly not fascist so they are barking up the wrong tree'.

Hundreds of anti-fascist protesters marched to the Court from the University, a crowd that included many students. They exchanged insults as they trooped past the flanks of BNP activists already gathered in support of their leader. A large police presence held protesters back as the atmosphere became highly charged. A constant call of 'black and white, unite and fight, stop the fascist BNP', was soon adopted by the activists, who merely replaced 'stop the BNP' with 'support the BNP'.

Sarah Mulholland, a 2nd year Politics student at the University of Leeds was part of the demonstration and said 'it was really reassuring to see so many students attending the stop the BNP rally and sending a clear message that Leeds University students will not tolerate the BNP's message of hate, and instead were a clear voice demanding tolerance and celebrating diversity within our communities. The BNP are a racist and fascist party, targeting the most vulnerable members of our society and destroying communities with their evil message of an all-white Britain, an end to gay rights, forced sterilisation of those with genetic disorders and an end to women in the workplace'.

One black student unveiled a Union Jack and attempted to join the far right crowd. BNP 'security' told him in no uncertain terms that he was not welcome on their demonstration. Other

BNP supporters arrived throughout the morning and paraded along the line of protesters with Union Jacks, St George's flags and copies of the Daily Express showing the headline 'Christmas is banned: it offends Muslims'. They responded to anti-fascist chanting and labelled them 'parasites, junkies and paedophiles'. The support was made up of white, mostly middle-aged, males but there were a few powerful female voices amongst the crowd. At one stage, even a vicar joined in the chants against the 'Islamification of our country and the suppression of our culture'.

The BNP are likely to be particularly active in Leeds in the coming months and years. They often find support in areas of increased racial tension and south Leeds will be a target following the 7/7 bombings. Already there have been revenge attacks and racial tensions boiled over at one south Leeds high school when the police had to be called in to restore order. Exactly the same was true in Burnley and Oldham, following the race riots in the summer of 2001; the BNP now have elected representatives on the councils of these areas. They also have a bed of support in Dewsbury. Opponents argue that they only attract votes out of fear and ignorance by appealing to people's basic prejudices.

Wednesday's demonstration ended peacefully when the anti-fascist protesters moved on for a rally in front of the Art Gallery but Britain's 50 year debate over race and the role of the far-right in our democracy rumbles on.

They should look at the way they were behaving. That is truly fascism. We are certainly not fascists, so they are barking up the wrong tree.

The Art of Resistance

Pinter described artist Peter Kennard as a man who sees 'the skull beneath the skin'.

Matt Kennard found out what this meant

The phrase "political art" is, in a sense, tautologous. If the loose definition of politics is "the discussion of how we live", then all art must in some way be political. But "art" is such a baggy term that the separate classification is understandable. And let's be honest, there is a distinct class of artists working in Britain and the world today whose work is overtly motivated and informed by a resistance to oppression, injustice and warmongering. Maybe a more appropriate phrase then, and one often heard in more romantic circles, is "resistance art".

Resistance artists today are the modern day heirs to a tradition that goes back hundreds of years and boasts some of the all-time greats, running the gamut from Picasso to Goya to Warhol. But even with such a rich and proud history, the prospects today are more exciting than ever.

Art has been democratized by the capitulation of the tyranny that highbrow crowds used to wield over aesthetic pursuits, and a revolution in technology that can put a camera, spray can or paintbrush in the hand of any kid with a thirst for creativity. From photography schools in the favelas of Rio de Janeiro, to inner-city kids in Birmingham mastering the complexities of Photoshop, there are more young people dreaming and creating than ever.

In Britain today there is no shortage of artists who are speaking the truth to power through their work. Most prominent are the Guardian cartoonists Martin Rowson and Steve Bell, then there are the illustrators Ralph Steadman and Clifford Harper, and, of course, the graffiti artist Banksy, and many more.

I caught up with another artist who has dedicated a large portion of his adult life to making images and installations that lay bare the barbarism and injustice of the global economic system and the wars that are fought in its name. Peter Kennard has been painting, sculpting and drawing since the age of 14 and is one of the most brilliant – and prolific – resistance artists in the world today. John Pilger has written that "In its form and power, Peter Kennard's art ranks among the most important of the late twentieth century," and Laura Cumming of the Observer has described him as "Britain's master of photomontage". Harold Pinter has written, in his introduction to Kennard's "Domesday Book", that "Kennard sees the skull beneath the skin alright: an area dominated by greed, indifference, ruthlessness, naked force against the powerless; the Holy Grail of the Big Buck."

It wasn't a particularly hard interview to sort out: 2pm in the living room was the arrangement (he's my dad). And having spent an unhealthy amount of my childhood in art galleries and having been showered with political books from a young age, most of my questions had been maturing for 15 years or more.

If you look at Kennard's work, as well as being eerily beautiful, it is bleak and brutal. The poor and destitute scream out from the financial pages, arms dealers play roulette with billion dollar weapons, and medals are awarded to US and UK

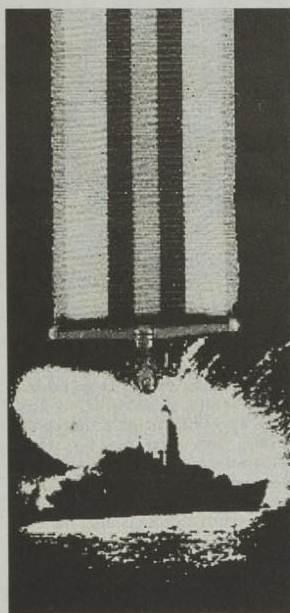
soldiers for war crimes. And yet, despite the pathos of his work, he retains a Gramscian "pessimism of the intellect, optimism of the will" type philosophy: the belief that critical art has the power to transform the world and attitudes.

"People do think critically about the world through art," he says. "Because they can see the images they get in the news transformed, separate images connected up to give new meaning to them, to show how things connect in the world. So with photomontage you've got actual images of things that happened – someone took that image – and by putting it with other images you can then create the connections to show how the world is actually put together. In the media, we see everything disconnected – the adverts, the news stories – everything is disconnected and all over the place. When you put them together you can then show where the link is and that is very important."

In places like Palestine the use of artistic expression to make sense of the same disconnected world is very common. The most moving and powerful testament to the plight of the occupied peoples in the West Bank and Gaza has come in exhibitions like "100 Shaheed – 100 Lives" which opened in February 2001 and was a reaction to the escalation of Israeli violence in October 2000. The exhibition aimed to celebrate the ordinary lives of the first 100 victims by featuring everyday objects, gathered by a group of field researchers, that were held dear to each of the departed. A kind of Marcel Duchamp meets the Occupied Territories. This example in Palestinian is a symptom of the gradual politicization of creativity, in literature as well as art, all over the world. "I think people are less ironic and cynical now," Kennard says. "People are trying to work out how they relate as individuals to the world because the world is impinging on our lives so much – we can't deny, anymore, that there is a crisis going on in the world. It doesn't mean they do very direct images about it, but there is certainly an anxiety about how to live and what to do in the world that is coming through in the work."

The impingement of politics and violence on the everyday lives of artist's may be new in post-9/11 England but in Northern Ireland it has been this way for decades. As Liam Kelly writes, "In the North of Ireland, over the intensive period of political troubles (1968-1998 and the first IRA ceasefire), landscape was not something to be celebrated but interrogated and petitioned." The themes of land and territory come up time and time again as you look at resistance art in this troubled spot. Take Willie Doherty whose 1987 installation piece *In The Walls* arranges text to settle over sections of a horizontal panoramic view of the Bogside area of Derry in daylight. This is so, in the words of Kelly, we the artist or the colonized/the colonizer take in the view and take up a position.

The collapse of the Argentine economy in 2001 also saw an explosion of artistic creativity. As the middle classes were depleted and 50% of the population plunged below the poverty line many



Very political work is kept under covers and only allowed out when the person is dead and the issues are over



citizens began to use the objects and spaces around them to create art which spoke of their grievances and desire for change. A collective of artists, based in the coastal city of Mar del Plata, began taking over buildings that had become derelict as a result of the economic crash, and creating installations throughout the buildings.

Similar things are happening in the Chiapas region of Mexico where the EZLN or Zapatista's are fighting for land rights. Gustavo C. P., a famous muralist from the Zapatista controlled territories of south-east Mexico, is often in Europe showing the work he and others are putting together as part of one of the most exciting popular movements in the world. He says, "As in all acts in our lives, the ways of relating to each other, and the ways we make our dreams and put them together, are part of creating our cultural values. And to put them up in the walls, like with these murals is not an easy job. It is not a one person job either, or a job for just a specific group of people. It is a job for a whole society that by nature impacts on certain people, who, in return want to contribute to community. In this way a dynamic and enriching relationship of collective creation takes place, which can lead to many other dreams and possibilities".

Being politically strident always carries risks, even in ostensibly free societies. Artists have always been regarded with suspicion by those who wield economic or political power – particularly when they are direct and trenchant in their work. Free creation has always been the direct antithesis of the cold logic of power.

Only a few years ago Kennard was commissioned by Damon Albarn to make a montage as part of Orange's "Light Up London" campaign. His photomontage of the Virgin Mary with the CND logo in

place of a halo and an earth for a head never went up because it was censored by Orange who deemed it offensive to – don't laugh! – "Grandmother's and small children".

"All big shows now in galleries have to be sponsored because there isn't enough public money going in," says Kennard. "The sponsor wants to get an image across that tally's in with their company but if you're politically specific in what you do it's very difficult to get sponsorship. It is much more quiet and insidious than censorship but it means that certain things don't get seen. So there is a façade that they are encouraging dissent but when it becomes too serious they cut it off."

Does he think that the need for sponsorship blunts dissent? "Well people work outside the system – they make their own spaces, they work collectively, they work in the street, and they work in smaller spaces," he says. "So there are lots of different ways to get work out. And there are lots of people working collaboratively. So get people from different generations joining together making work, which allows different points of view and you can find ways to work outside the established art system."

Is this censorship a new phenomenon? "No, it's always been like that," he says. "This century, very political work is being kept under covers – a lot of really good work is only allowed to come out when the person is dead and the issues they are dealing with are over. It's not new but its more powerful now in the sense that private money is so vital to the art world now that it's really difficult to work without it."

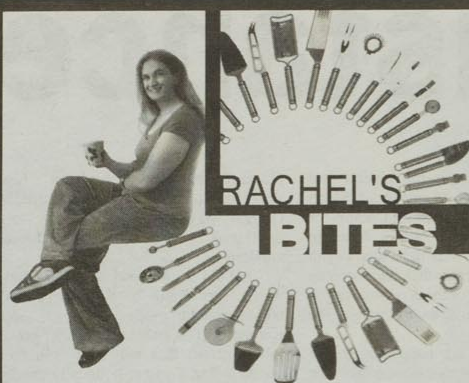
Censorship in the West, although very real, looks tame when you consider the repression many artists around the world have to fight against. In places like Afghanistan under the Taliban "photography was to all intents and purposes banned," according to Thomas Dworzak who visited Afghanistan as a photojournalist in 2001. All depictions of living creatures, including animals, were erased from the public eye, and photographic portraiture was illegal.

The Kandahar studio photographers told Dworzak that members of the Taliban would come into the studio when passport photography was allowed again and would pose with make-up and guns in front of garish synthetic backdrops like gardens full of flowers. These images have now become art works in their own right, saying more about the narcissism and immorality of Taliban rule than a million words. The indestructible human instinct for art and images is evinced clearly by this vignette, and you hear stories about all kinds of resistance art coming from those who are living under stifling dictatorships all over the world.

So does Kennard find that creativity is inextricably linked to politics?

"I came out of the protest movement against the Vietnam war," he says. "So I have always related art to social reality, and that's why I have explored my own thinking through looking at what's going on in the world. I believe we are all social animals and should care about one another so it seemed the natural thing to do."

So remember: When your backs against the wall, turn around and draw on it. After all, art – to borrow a phrase from Brecht – is not a mirror to reality, but a hammer to shape it.



this week: **Pasta la vista**

This is a really easy dish, using simple store-cupboard ingredients as its basis. The ingredients I've used below are just one tasty variation, but you can throw in virtually any cooked meat and vegetables you have to hand, making this a great way of using up leftovers.

Recipe:

(For one serving)
50g pasta (penne is good for this recipe, but any will do)
A little oil or butter for frying
2 eggs
50 ml milk
1 tbsp green pesto

A few slices of ham or salami, chopped
1/2 small onion (1 if it's large), sliced
1 red pepper, diced
Grated or crumbled cheese, to top

Instructions

Cook the pasta according to pack instructions, drain and set aside. Meanwhile, in a bowl or jug beat the eggs with the milk (if you like, add a dash of cream at this stage). Heat the oil or butter in a frying pan, and add the onion and peppers. Fry until softened, stirring frequently, before adding the ham or salami and pesto, followed by the pasta. Mix well, making sure that the pasta is coated with pesto

and all of the ingredients are evenly distributed around the pan. Pour over the egg mixture, and cover. Leave to cook for a few minutes, or until the egg has almost set. Remove the pan from the heat, sprinkle the grated cheese over the top, and place under a pre-heated grill until the cheese has melted and the egg is cooked through. Serve immediately with a side salad.

Tip of the week

There's nothing quite so annoying as finding that you haven't quite wrapped the cheese up properly and it's turned hard... but you needn't waste it. Whilst it may not be very pleasant to eat as it is, cheese that's hardened is fine for cooking with, as it melts to exactly the same consistency.

My life



In the first of a new series, Aneeqa Umar launches Leeds Student's very own monthly soap. This month: will Anuj find love?

Reva:

A competent student, earning scholarship and building her career very fast and furiously, a dreamer

and believes in building everything with the power of her mind, be it looks, her relationships or most importantly her career.

Anuj:

A famous musician, frequently travelling around the world since a very young age, earning credit for his work, leading a very balanced family life being taught at his father's knee and charmingly handsome....

The introduction....

Reva unaware of the fact that a person named Anuj even exists in this world watches this aristocratic chat show. Anuj, with all his good looks and charming personality is exactly the picture Reva had in her mind as the ideal life partner. Their interests match and Reva, a strong believer in destiny starts believing that indeed knowing that Anuj exists is the most beautiful thing that could have ever happened to her life so far although she realizes that they are two people from distant backgrounds....

Day Dreaming.....

Going through the first year of her university, Reva had had troubles with her grades in the first semester and is determined to make things go right this time.....yet! She can't take her mind off Anuj and also the fact that he doesn't even know that she exists....

Strong will...

Although Reva accepts the fact that she likes Anuj selflessly but

having a very strong personality that resides on logic of situations, she is not willing enough to reside the fact that "she!" could ever fall in love and so starts believing that she is confused about her feelings for the time being and tries to concentrate on her studies more.....

A chance.....

While studying for her exams, Reva decides to just casually search for Anuj's name in a search engine and finds out that Anuj with his father is going to have a concert in a nearby city. But guess what! The concert is on the same day Reva has an exam in the morning and she becomes totally lost as to what she should do. Is her feeling really that STRONG enough for her to really make up for this concert in the midst of her exams? Also due to prior family commitments she has to travel out of the country soon after her exams and so she has to manage a whole load of other things that she has to do before she leaves the country. All in all everything is getting into a vicious circle, her studies, her feelings, and her time.

I can do it....

Somehow after a hectic effort Reva manages to give her exams and is content with her performance and also decides to go to this concert as she has the weekend ahead before another exam and she feels that taking a night out for this con-

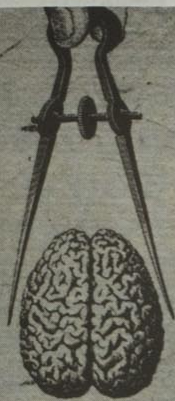
cert is important for her as she needs to clear out her feelings.

I am late...

After arriving late and attending only the last part of the concert, Reva is still in clouds as Anuj is somebody even more "hmmmm..." than she expected and she gets totally lost in what he plays.

Did he see me?

Reva undoubtedly was looking gorgeous the day she went to the concert and also had front seats. But did Anuj really look at Reva?..... Did they meet each other? Did they talk? Did Anuj also fall in love with Reva? Could he really as Anuj did not even know Reva? Was Reva being unrealistic?..... Oooooo, so many questions but only one answer: Find out what happens next in the next issue of Leeds Student and also send any suggestions as to what you think Reva should do, i.e. should she leave without saying hi, should she reach him out casually or should she wait for a more suitable occasion to introduce herself... Or is Reva just dreaming about relationships with a celebrities?



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Presentation to be held on 10th November
in the Dales Suite, Leeds University, from 5.30pm.



NHS

Bringing leadership to life

Letters home

★ Dispatches from absent Erasmus students travelling the globe

Tom Birkett - Norway

Everybody knows what runes are – they were invented by Tolkien as a language for the Dwarves...right?

Well, sorry to all wannabe elves, dwarves and sorcerers (I know there are a lot of you in Leeds) but like me at the beginning of my Norwegian studies, you are about to have your dragon-hunting, Mithril-wearing, Tolkien inspired dreams ruined by the curse of WakraR and the no-nonsense natures of Norwegian Vikings.

Having studied Runology for a number of weeks with our superb down-to-earth Lecturer, (who wryly jokes that he will curse us with evil runes if our phones ring in seminars) I could explain away some of the myths surrounding the subject.

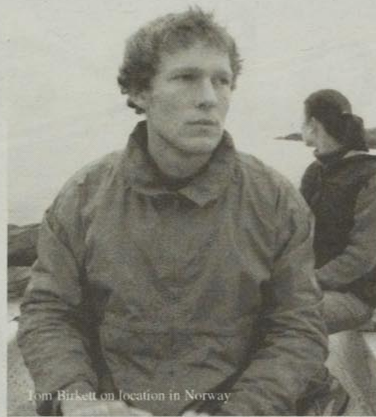
Firstly, Runes were not used exclusively by Dwarves, but by virtually all the Germanic peoples in Northern Europe and especially Scandinavia. This includes the British Isles – our ancient ancestors were happily carving away like the best of them.

Secondly, the runic alphabet is in fact, well, an alphabet. Just like the Latin alphabet the runes represent different sound values (boring, but true).

Thirdly, most runic inscriptions, despite having a mystical appearance that would make even the most practical of Yorkshire men lapse into misty eyed contemplation of their ancestors, are extremely, (how to put this?), prosaic.

But still I held out hope. We were to travel into the bowels of the famous Viking Ship Museum in Oslo in order to interpret some bona-fide Rune Stones. The hobbit in me continued to believe that these ancient inscriptions were still hiding some secret messages of magical power.

The setting did not disappoint me – the Rune Stones were laid out in the crypt-like basement under white cloth, looking like strangely bloated creatures in body bags. Everybody knows that Tolkien's secret runes become clear under moonlight. Well, we were using extremely bright lamps shone from the side, but I guess it is almost the same



Tom Birkett on location in Norway

principle. Doing this shows up markings and shadows on the weathered rock that would be otherwise invisible. Almost magical...

The first rune-stone we looked at was the Reistad Stone. After much discussion about which runes the weather-beaten markings represented we were able to read the inscription. My breath was baited. What ancient truths did this stone have to tell us? Well, apparently 'WakraR has learned to write'. Was that IT? So this "magical stone", so impressively old, told us that the person writing knew how to write. Now, does that bear more than a passing resemblance to Leeds bus graffiti, or what? WakraR's ancestors are obviously carrying on a time-honoured tradition...

There was some consolation in the field trip – a genuine magical engraving, one of the few around which there is predominantly 'cultic' consensus. The giant boulder lying in the shadows of the museum basement bore the three large and deeply engraved runes alu, transcribed as alu. And astonishingly this is the Proto-Scandinavian for Ale, or Beer.

So, apparently the ancient peoples of Scandinavia regarded the intoxicating effect of alcohol as magical, and saw fit to carve the runic equivalent of LAGER! on various stones around the country. So, consequently the pub, not the altar, was perhaps the most hallowed place of all. Could this be why the Norwegians still charge £5 a pint? The stuff is sacred you know...



Nina Derham- Madrid

Life in Madrid never seems to stop (apart from during the two hours of siesta) and carries you along with it through a maze of bustling streets, sprawling markets and hidden tapas bars (where the locals come as part of the décor) all backed by an inescapable soundtrack of Latin salsa-like pop music, which, regardless of your taste, you cannot help but tap your feet to.

After finding somewhere to live in the city, the time had come to venture out for my first day at work as an English teacher. The school is in a town two bus rides away, which appeared out of nowhere amongst the sparse stretch of arid land which lies south of Madrid. It really was unlike anything I had ever seen before – the entire town and its' population looks to have been created in one go; everything is unnaturally clean and eerily sparkling and new. Think rows of identical houses and newly paved streets lined by classic streetlamps and hundreds of recently planted trees, which will one day offer some shade from the midday sun but that day is still many years away. The only people you see are pregnant women and street cleaners. Characterised only by its lack of character the tranquillity and orderliness of this place seems a million miles away from the messy, unpredictable rhythm that rules Madrid.

On entering the newly built school I would be working in for a year the freshly painted walls were yet to proudly display a child's first work of art and contrasted wildly with the mayhem that was Monday morning. Children ran up and down the corridors, dragging behind them enormous school bags on wheels double their size (I am still trying to discover what they put in them as all their books are kept at school and they

don't bring packed lunches). The headmaster sprinted from class to class waving a handful of cardboard glasses around and all became clear. This morning the school was about to attempt the impossible – to ferry 450 children in and out to see the solar eclipse, with only 10 pairs of glasses between them all. It would be a busy morning.

The school had told all the children that I don't speak a word of Spanish and that they can only communicate with me in English, but as the majority know nothing more than 'I'm fine thank you, and you?' (which is their answer to absolutely EVERYTHING I say to them) this rule only makes them speak Spanish to me in an extremely loud voice in the hope that this will make some difference! It's very comical but harder than I thought to stare dumbly at them and pretend I don't understand when I have spent the last 7 years desperately trying to learn the language.

Between the children and the teachers' low level of English in what is supposedly a bilingual school I have certainly got my motivation to get up for work in the morning which I thought might be hard after two years of late lectures and student life in Leeds. And if I ever feel homesick I think Madrid's 7 floor 'mega-club' could rival Stylus anyway.



Plaza Mayor Madrid

Travel Photography Competition

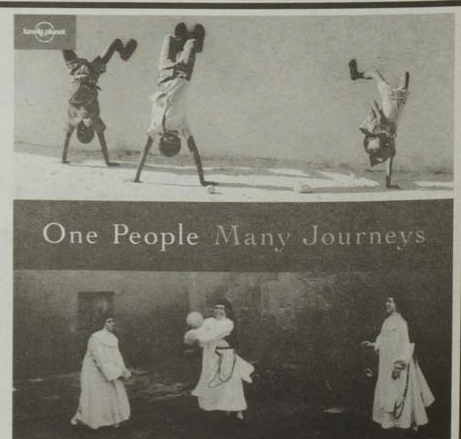
Fancy yourself a photographer?

One People is a spectacular hardback book of photographs and thought provoking essays from Lonely Planet looking at the lives of people from all over the globe. To celebrate it's release, Lonely Planet have given us five copies, worth £25 each, to give away.

To enter - Email your (high resolution) photographs of the people you have encountered on your travels to kirstyst Travels@gmail.com. If you are a traditionalist and prefer to use film you won't be left out - simply scan in the image and send it in. The winners will be printed in *Leeds Student* and will have their copy of *One People* sent to their home.

"What travel teaches us is that we are all essentially the same, there is not a 'them' and an 'us', there is really only 'us.'"

**Maureen Wheeler,
Co-Founder, Lonely Planet**



One People Many Journeys



Help! Am
being
stalked!

Anonymous love
letter and cake left for
me at site office. Note say's the
following:

Hi babe,
I really enjoyed meeting you the other
night.

You're a very NICE girl!
I can't wait to see you again!

Lot's of love,

?xxx

P.S. Hope you enjoy the fruitcake, it's my
favourite!

Who the hell offers fruitcake as a token
of affection? Knowing my luck, someone
who's escaped from an asylum. Even
when drunk, have not given my address to
anyone. Must have been followed. From
now on, will close curtains when get
changed. Maybe admirer lives at Clarence
Dock? Could be weird guy who lives on
ground floor, the one who stares at me
from his kitchen window. Have never spoken
to him, but reckon he's Australian
because he smokes through a didgeridoo.
What if cake was drugged? Have already
eaten it! I feel sick. Is it my hangover
though?

Wish Lou and Dan were still here to
guide me through stalker crisis. They
came up for my 19th. Met them at station
day before my birthday and we did the
whole running towards each other in slow
motion thing, like they do in the movies.
Nearly got run over when I took them
shopping. Bloody one-way system. After
near-death experience, gave them tour of
Clarence Dock. Introduced them to flat-
mates. Do not resent Ed for showing more
interest in Dan than he ever showed in me.
Am totally over him. Went out for dinner

Dear diary

(pizza buffet). Lou says calories don't
count on birthdays. She's studying to be a
dietician, so she knows what she's talking
about. Went clubbing in evening and met
up with some other uni mates. Turned 19
to 'Stayin' Alive'. Cried when Lou and
Dan left next evening. It's hit home- I'm
not a child anymore. Think will go back to
London for a week or so. Will fake doctor's
note so I can miss lectures.

Mum came up for the day. Managed to
sober up enough to switch from drunken to
refined self. We went shopping and visited
art gallery. Do love mum, but hope
she doesn't visit too often. Hate having to
tidy room, buy sensible contents for fridge
and conceal all signs of alcohol. And
mum's not good at goodbyes;

'Think Nigella Lawson, darling and
make sure you keep the kitchen as clean
as it is now.' (Good start).

'Sure-fire way to bag a husband, as
well as a degree, Sarah! That Jim seems
like such a nice boy.'

About an hour after mum left, Jim
dropped cigarette on kitchen floor.
Somehow started small fire. Rosh panicked
and used fire extinguisher rather
than glass of water. Was disappointed to
see powder sprout from extinguisher
rather than foam. Naomi tried to disman-
tle fire alarm in desperate attempt to stop
it sounding; it rang anyway. Was disheart-
ened when evacuated building. My
kitchen was now cross between building
and bomb site. I was never going to make
a good housewife. Flatmates!

Hello student poker enthusiasts!
Welcome to the first article about the
great game of poker; starting with
the basics of the game, and hopefully
moving on to some more advanced
ideas and strategies later in the year.
Novices will be able to get a feel for
the game and some important con-
cepts, and I'm sure intermediate and
even advanced players will be able to
take something away from it.

In this first column I intend to
briefly run through how the game of
Texas hold'em is played and the vari-
ous betting structures that can be
used.

Like most poker games, in Texas
hold'em, you must make your best
five card poker hand, the ranking of
hands from the lowest is as follows:

High card, (i.e. 1 pair,

2 pair,

3 of a kind, e.g. 888AK,

Straight, e.g. 23456 of any suits,

Flush, all 5 cards same suit (not in
sequence),

Full house, e.g. AAAJJ,

4 of a kind,

Straight flush, 5 cards of same suit in
sequence, an ace-high straight
flush (or a royal flush) being the best
hand in the game.

In hold'em each player is dealt 2
cards face down ('hole' cards), which
are yours and yours alone. Typically
the two players to the left of the dealer
(which changes every hand) will post
'blinds', (immediate left of the
dealer posts the small blind, next
player posts the big blind) which are
forced bets, putting some money in
the middle before the cards are dealt.
With the action moving clockwise
around the table, players must decide
to fold their hand (put no money in),
call (equal the blind), or to raise it,
based solely on the first two cards.



their hole cards, and the player who
can make the best 5 card poker hand
from the 7 available (2 in your hand
and 5 on the table) wins the money.

That's the structure of the game,
now I'll quickly run through the dif-
ferent betting structures which can
be used in Texas hold'em:

Limit

In limit poker there is only 2 bet
sizes. The small bet (which is equal
to the big blind) is the amount a play-
er can bet or raise on the first 2 bet-
ting rounds. For example, if it was
10/20 limit, then before and on the
flop, if a player wants to bet, he must
bet 10, and a raise is in increments of
10s. For the last two betting rounds
the amount doubles to 20. Every bet
and raise must be 20. So, if one play-
er bets 20 and the next raises 20 with
20, the next player has the options of
folding, calling 40, or raising to 60.
Limit poker is scarcely found in this
country, but is the main form of
poker played in America and online.

Pot-limit and No-limit

Pot-limit poker, as the name sug-
gests, allows a player to bet and
raise, as much as they want, up to the
amount in the pot. So if there is 50 in
the pot, the maximum bet is 50. Pot-
limit is the most common form of
poker in this country.

No-limit (the Cadillac of poker, as
some would say), is simply where
you can bet everything you have in
front of you, at any time you like.

Please keep reading, as in the coming
weeks we'll be getting into some
much more interesting concepts and
strategies.

Any queries e-mail me
phy2cjs@leeds.ac.uk
Good luck at the tables!



Leeds
University
Union

Nightline

For when life gets complicated

Monday 7th

11am to 2pm - have your photo taken with the Nightline Owl and phone
in the LUU foyer

8:30am to 10am - Nightline will be making pancakes for all you early risers
outside LUU

Wednesday 9th

All day - Come to work in you PJs. Nightline gives you an excuse to roll into uni
straight from bed.

From 4pm - Nightline Otley Run

11am to 2pm - A cake stall in the LUU foyer

Thursday 10th

11am to 2pm - Nightline Tombola and the Nightline Owl and Phone will have
a wrestling match.

Friday 11th - 1pm

LUU incurs 5 aside football outside LUU
also see the Owl and Phone in the Old Bar and Terrace at night

Sunday from 7pm

Nighline's 30th birthday party in mine and it is FREE!!



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Turbulent Tykes

Continued from back page:

they are definitely out of, is the Powergen Cup, which they won last year to give them a place in this season's Heineken Cup. On the disappointment of being knocked out of the competition they won last season Biggs said: "It's a great shame and hugely disappointing. Unfortunately we came up against two strong sides in Llanelli and Sale who were better than us on the day?"

Leeds currently sit bottom in the Guinness Premiership and are joint second in Pool 2 of the Heineken Cup. They next face league leaders Sale in the Premiership tomorrow at home, where they look to win in the league for the first time this season, so get yourself down to Headingley Stadium to cheer on Tom and the lads as the likes of Jason Robinson and Mark Cueto come to town.

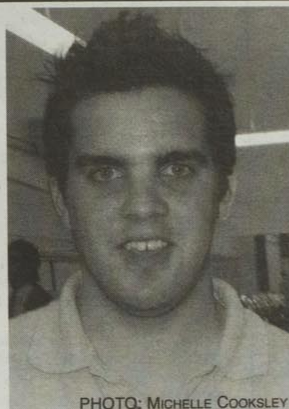


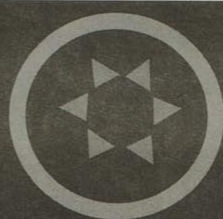
PHOTO: MICHELLE COOKSLEY



PHOTO: leedsstudent.org.uk

300 SECONDS: Healthy Outlook

By Michelle Cooksley



I think it's always nice to look good. Although maybe it should be left to the women to be the beautiful ones

NAME: Rob Wadsworth
JOB: Health and Fitness Manager at the Uni gym

Leeds Student: Hello and welcome to the 300 second interview, how are you?
RW: Hi! Not bad thanks.

LS: Great. Let's start with an easy one shall we? What did you have for dinner last night?

RW: That's tough, er... roast chicken and vegetables I think.

LS: You think? No worries about bird flu then?

RW: No not really.

LS: Are you a good cook?

RW: I'd say so but I don't think other people would!

LS: When did you last have flu?

RW: I don't know, I don't think I've ever had flu.

LS: Oh wow, so all this health and fitness is paying off then! Do you smoke?

RW: No

LS: Drink?

RW: Water?

LS: Alcohol.

RW: Plenty!

LS: Eat takeaways?

RW: Occasionally.

LS: Hmm. You're kind of turning on

its head my views about healthy living. What's your fitness routine?

RW: Playing football, weights work and the rower.

LS: Any tips?

RW: Make sure it's fun. Train with somebody else and keep changing your routine.

LS: Do you have a favourite machine?
RW: Yeah I'd say the rowing machine - it's an all over workout.

LS: What do you think about female body builders? Or male for that matter. Attractive, repulsive or somewhere in the middle?

RW: I think it's each to their own isn't it. Somewhere in the middle.

LS: Ok, what do you think about male vanity and metrosexuality?

RW: I think it's always nice to look good, to take care of oneself. Although maybe it should be left to the women to be the beautiful ones.

LS: Are you metrosexual?

RW: I'd like to say no.

LS: But...?

RW: (laughs) It's nice to look good.

LS: Who's your hero?

RW: Oh it'd have to be a sportsman. Someone like Lance Armstrong. He's such a legend, he's superhuman.

LS: Not David Beckham then?

RW: No way.

LS: If you could have a super-power what would it be?

RW: To fly.

LS: Isn't it always? Right, let's get onto the serious stuff. What's the best bit about your job?

RW: I guess meeting different people daily. Use of the facilities is a perk!

LS: I bet. Did you go to Leeds for uni?
RW: Yeah I was at the Met doing Sports Management.

LS: And after?

RW: After I graduated I became a fitness instructor and personal trainer at council facilities and here in the sports centre actually! Then I became an Assistant Centre Manager in a private gym in Bradford.

LS: How do you like it here?

RW: It's good fun, I really enjoy it, and I get to make a difference.

LS: What do you think about the students, then? Are our lifestyles as bad as they say?

RW: (laughs) No you're all right. There has been a big government agenda to promote physical activity as a form of better health, encouraging lifestyle changes and all that. At uni we're lucky to have all the provisions to help, especially after the refurbishment.

the
REVIEW

leeds university union review 2004/05

With **BIG ideas** come **BIG choices**
You decide on LUU's direction for the next three years.

Do you want more opportunity to take part in debates?

Do you want us to develop the Union building?

Do you want us to campaign on finance/debt and safety for the next three years?

Do you want us to spend money on giving you up to date and easy access to LUU information?

Do you want us to set a new direction based on the current funding for Sports Clubs, Societies, Incorporated bodies and the Give it a Go scheme?

You have had the opportunity to attend open meetings and give us your feedback on the 5 recommendations that have come out of the Review. We have listened to your feedback and the final recommendations will be available on 18th November in the Leeds Student and at www.luuonline.com/review

Vote Yes or No on whether you agree with LUU's plan for the next three years on

Tues 29th, Wed 30th Nov and Thurs 1st Dec.

Main ballot station open 10am - 7pm in LUU foyer, other ballot stations open 10am-5pm will be located at LUU Bretton, Edward Boyle Library, Worsley Building, International Student Centre

Busa
NewsLeeds
Met

Match Picks

* We round up the best of Wednesday's action

First team suffer first defeat

Men's Hockey

Leeds Uni 1st 2 - 3 Sheffield

By Ed Dallimore

After missing last week's fixture due to the pitch at Westwood being deemed unfit for play, LUUMHC 1st XI team were keen to build on their strong start to the season.

However, opponents Sheffield were quickest out of the blocks and in the first minute forced a free hit. The non-existent marking then proved crucial as the Sheffield striker calmly deflected the ball into the net for an early lead.

Leeds responded well, putting a sustained amount of pressure on the Sheffield defence, but were unable to make the final ball tell. The first half remained largely uneventful with neither side really looking

certain to score.

The Leeds team-talk clearly did not have the desired effect as again Sheffield were quickest to react to the start of play. A defensive error at the top of the D led to the Sheffield forwards being able to pass the ball around keeper Burgoyne for an easy finish, leaving promotion hopefuls Leeds two down with just over half an hour to play.

Captain Alex Chapman, unable to play due to a freak paper clip accident, has installed a desire and fighting spirit in his team which will stand them in good stead for the future. This fight showed as Leeds responded to the early second half set back with a passion and quality that left Sheffield rocking.

Gary Rizzly was solid at left back, standing in for Dallimore who is away on international duty with Malta, and Rizzly broke down the left to feed Appleton on the 25, beating two players like they

weren't there and rifling a reverse stick shot past the stunned Sheffield keeper. Leeds again went at their opponents and two minutes later, a pin-point cross from Peter Encil found Gruber who couldn't miss from a yard to level the score at 2-2.

The game was now anyone's and Leeds forced several penalty corners which they failed to convert. In a mystifying move coach Andy Milner changed the formation to three at the back, which seemed to throw the otherwise strong Leeds defensive line into disarray.

Gruber then turned from hero to villain as a misplaced pass, reminiscent of Leeds defending from the last three years, found the Sheffield centre forward who slammed it home to take the lead with 10 minutes to play. Leeds rallied again but were unable to find that clinical pass, having to settle for their first loss of the season.

Sweet FA for Met

By Ky Capel

Leeds Met and the Irish Football Association are in partnership to provide a variety of opportunities, including scholarships at the Met, for football students from Northern Ireland.

The partnership builds on the success of the university's current sporting links with Leeds Rugby, Bradford City F.C. and the Netball Superleague. The ties with the Irish FA will provide the clubs in the league, and their supporters, with great opportunities in sports development, education, and community and business involvement.

Leeds Met's Carnegie faculty of sport and education is dedicated to coaching, quality and equality, and will provide great facilities to those abroad involved in the partnership.

Former staff of the faculty include the first ever England football manager Walter Winterbottom, rugby coach Ian McGeechan and the Met's own chancellor Brendan Foster.

The Business and Law Schools of Leeds Met will provide marketing and business expertise to the league clubs involved, kicking off with a series of seminars ranging from finance and legal advice, to marketing and events management.

Professor Simon Lee, Vice-Chancellor of Leeds Met has said: "We are delighted to become the official partners of the Irish Football Association. Leeds Met has a great pioneering tradition in sport, education, coaching and community involvement.

"We would welcome more students from Northern Ireland and more ways of developing sporting and educational opportunities in part-

nership, as we strive to be a great north university."

CEO of the Irish FA, Howard Wells, was equally excited, saying:

"This is a big step for the IFA, a partnership that will allow us to nurture and track talented football players. As a former student of Leeds Met I'm delighted that the IFA is in partnership with such a well established organisation."

Bobby Jameson, Chairman of the Irish Premier League, focused on the benefits for young footballers: "This is a great opportunity to engage kids to focus on their education and to look hard into their future."

Low cost airlines flying from Belfast to Leeds in less than 45 minutes, means that the Met can help many students to study across the Irish sea while maintaining sporting, family and community links at home.



PHOTO: LEEDS MET

MEETING TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

Arts: Friday 4pm
Clubs: Friday 4pm

****Sub editors remember Meeting Monday at 5pm****

Television: Friday 4pm
Features: Friday 4pm

Leeds Student Office,
first floor LUU

Books: Friday 4pm
(Lounge opposite book shop)

0113 380 1450

**editor@leeds
student.org.uk**

One Hull Of A Hammering

Men's Rugby League Leeds Uni 34 - 12 Hull

By Nick Bentley

24 unanswered points from Leeds in the last 20 minutes of a tight game were enough to see off a determined effort from a travelling Hull outfit.

The first half was dominated by some resolute defending, as both teams struggled to find enough cutting edge to open up a lead. As it looked like the first half would end pointless Leeds managed to scramble over, only to see Hull score from their first set after the restart. Both kickers knocked over their conversions to leave the score 6-6 at half-time.

After the break Leeds upped the tempo and began attacking with greater purpose and confidence which was soon rewarded, a snappy break from their own half resulted in a try. Hull however, still felt they had a chance to sneak a win, and they capitalised on the sin binning of a Leeds player, to score a smart try of their own following a clever show and go. The Hull kicker slotted the conversion to give his team a two point lead and apply some pressure on the home side.

Although the weather tried its best to dampen any enterprise left



PHOTO: KATIE HAWKES

in the game, Leeds found another gear to their game as they ran in four tries in the dying moments. Rob King punished a tiring Hull defence to score two incisive tries before going off injured, Joe Kennedy also scored two tries, and

Keir Wenham-Hall and Tony Williams also made the score sheet. Williams proved to be one of Leeds' most dangerous players as he continued searching for gaps in the opposition line with intelligent and pacy angles of attack.

Hull were grateful to hear the final whistle, as a game which was in their grasp with 15 minutes to go desperately slipped through their fingers. The final score reflected Leeds' late dominance as it ended up 34-12 in their favour.

Heir-apparent, Murray lives up to the billing

By Guy Fowles

Sporting comment

When Andy Murray defeated Tim Henman last week in the match dubbed 'the Battle of Britain', it seemed the winds of change had blown through British tennis once and for all.

In a tight match the young pretender played with flair and subtlety and fully deserved the scalp of the man who has reigned for so long as the undisputed King of British tennis. At one point it seemed a total annihilation was on the cards with Murray serving for the match at 5-4 in the 2nd set, yet Henman at least

offered some resistance by taking the young Scot to a final set tie-break in which Murray displayed wisdom beyond his years with some exquisite stroke-play to secure the victory.

"Tiger" Tim, who gives so little away in terms of emotion with his meek fist-punches that seem more for the crowd's benefit than his own, was tamed by the untapped reserve of raw talent within Andy Murray. When you consider that he is still only 18 and had not even turned pro a year ago, the result is even more incredible, and yet it was no fluke. His performances ever since he wowed the masses at Wimbledon suggest that Britain may have finally found the tennis idol we have been so desperately searching for since Fred Perry.

Since the summer Murray has embarked on numerous visits to far-flung countries, playing as many Challenger tournaments as he can to lower his ranking and break into the top 100 of the world. By winning two of these, both in the USA, Murray was given the chance to compete in ATP Events which feature the best players in the game, and he has taken the ball and run with it (or rather serve with it). Granted a

wild-card to the US Open, largely due to the exciting and unrestrained manner in which he plays, Murray just lost in 5 sets to former French Open-finalist Arnaud Clement on one of tennis' greatest stages, proving again that he can compete at the highest level.

His career highlight before beating Henman must surely have been playing against the World No.1 Roger Federer in the Final of the Thailand Open. Nobody expected Murray to overcome home favourite Paradorn Srichaphan in the semi-final and yet he showed remarkable composure to triumph against the odds (and the crowd). Against Federer he was understandably nervous but once settled, the two stars produced some breathtaking rallies and it is fair to say that Murray pushed the Swiss master all the way, before succumbing 3-6, 5-7.

Andy Murray has injected a new lease of life into tennis with his brash, expansive style of play. His all round game is very solid, he has a good serve and he can only develop physically as he gets older, but his best tennis attribute is his willingness to mix up his game. Suddenly he will try to drop-shot his opponent

at any stage during a rally, and it comes as such a surprise that Murray usually wins the point with it.

This variety can only be good for tennis, and although gone are the days when serve-volley ruled the men's game it is his infinite enthusiasm to run down every ball, win every point that has won Murray so many admirers. More than anything the British fans love to see a bit of public emotion (look at where it got Gazza after the World Cup), and the difference between him and Henman is that Andy Murray wears his heart on his sleeve every time he pumps his fist, shouts "Come on!" to the crowd and jumps up and down, and he does so with an unparalleled genuine conviction.

This year will have given him a vast wealth of experience from which to draw on, reaching the third-round at Wimbledon on his debut was a huge achievement and truly demonstrated Murray's world-class potential with only fatigue stopping him from overcoming David Nalbandian. His reaction after the match said it all: "The support I got when I walked off Centre Court made me feel like I belonged there." And belong there he may do.



PHOTO: DAILY RECORD WEBSITE

Busa News



Team	Opponents	Score
Badminton 1 (M)	Central Lancs 1	4-4
Badminton 2	York 3	6-2
Badminton (W)	Birmingham 1	7-1
Basketball 1 (M)	Lancaster	
Basketball 2)	Northumbria 2	44-62
Basketball (W)	Chester 1	
Fencing (M)	Hull 1	121-99
Football 1st (M)	Liverpool 1	2-1
Football 2nd	Lincoln (Hull)1	5-0
Football 3rd	Sheff Hallam 4	1-0
Football 4th	Northumbria 3	0-0
Football 1st (W)	York 1	5-1
Football 2nd	Sunderland	12-0
Golf	Birmingham	60-
Hockey 1st (M)	Sheffield	3-2
Hockey 2nd	Hull	11-3
Hockey 3rd	Northumbria 2	2-1
Hockey 4th	Durham 4	
Hockey 1st (W)	Liverpool JM	4-3
Hockey 2nd	Sheff Hall 1	7-1
Hockey 3rd	Durham 3	3-1
Hockey 4th	Newcastle 2	5-0
Netball 1st	Nottingham	
Netball 2nd	Bradford 1	47-23
Netball 3rd	LMU 2	28-42
Rugby Un. 1 (M)	Sheff Hallam	19-5
Rugby Un. 2	LMU 2	15-0
Rugby Un. 3	Sheffield 2	
Rugby Un. W	Sheffield	5-0
Lacrosse (W)	Man Met	4-1
Squash 2nd (M)	Durham 1st	5-0
Table Tennis (M)	LMU	17-0
Rugby League 1	Hull	34-12
Tennis (M)	Liverpool	7-3
Tennis 2nd (W)	Northumbria	
Volleyball (M)	Man Met	3-0
Volleyball (W)	Newcastle	3-0

Uni Defeats Met Rivals

Men's Table Tennis Leeds Uni 16 - 0 Leeds Met

By Chris Peak

Leeds University whitewashed an under strength Met side to win 16 games to nil.

The Met had already lost eight games by default before they even started by failing to field half their side. Naveed Hussain and Johnny Savage had the unenviable and near impossible task of winning every match to gain a draw in the tie against extremely strong opposition.

Leeds Uni went about their business swiftly and efficiently making short work of the eight matches that could be played, with Stephen Denny and Tai Chen not dropping a game and Sam Michaels and Andy Currie comfortably winning both their matches.

Hussain and Savage did win a game a piece but this was scant consolation for them as Leeds Uni overpowered their city rivals.



PHOTO: EMMA DALZELL



Student sport

Friday November 4, 2005

sport@leedsstudent.org.uk

Turnaround



★ **Tom Biggs on the Tykes' Heineken Cup win**

★ **Vouches they're back on top form**

EXCLUSIVE

By Ky Capel

Tom Biggs believes that Leeds Tykes will turn their season around following last week's Heineken cup win over Calvisano, halting a run of eight consecutive defeats.

Biggs, a Business Student at Leeds Met, said that the Tykes played some quality rugby on the

way to a 33-16 win over the Italian Champions, and hopefully they can repeat the performance in their next match against Sale Sharks.

When asked whether he was concerned about the Tykes' recent form Biggs said: "I'm not worried too much at the moment as its early days in the season. We have a good playing squad and a great coaching squad to turn it around."

Phil Davies, Director of Rugby at Leeds Tykes, has decided to look for a new coach, deciding that he can no longer combine the role of Director with that on the training field. Winger Biggs, told *Leeds Student*:

"Phil has done a great job at Leeds, and has helped a great deal with my own personal improvement. He will still be heavily involved, a new coach though will bring a fresh approach and some fresh ideas."

Speaking of his involvement this season, having started in all of the Tykes' games this season besides one, Biggs said: "I'm very pleased with my run in the team this year, however the shine has somewhat been taken away having lost so many games this season."

Despite a tough start to the season, Biggs remains upbeat on how well the team can do this year:

"We avoided relegation last year in the last couple of games, however, this year we want to press on and finish in the top six. We want to do more than just avoid the drop, there are a lot of games still to be played and on our day we can beat anyone, so who knows?"

The Tykes still have hopes of progression in the Heineken Cup, but unfortunately one competition

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