



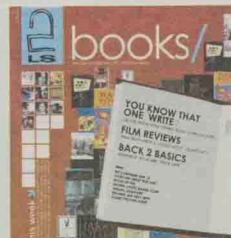
That Friday tree thing

LS

The write stuff: sexy  
bedtime stories  
LS2 books

Undercover photo essays:  
food across the city  
LS1 centre

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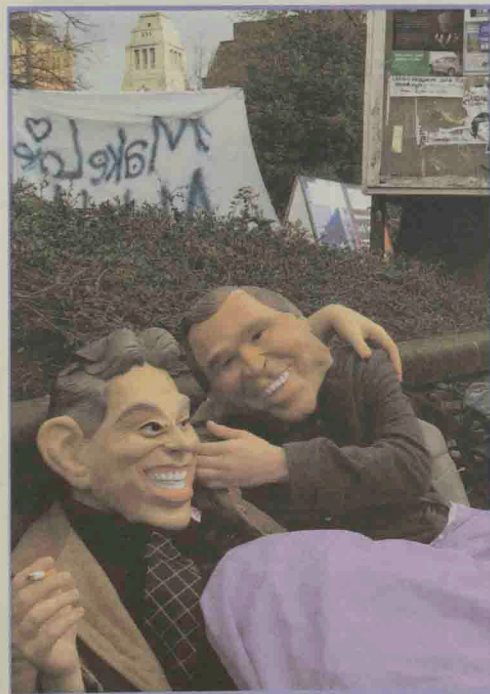
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# Leeds Student

Vol 3 Issue 3

Friday, February 17, 2006

# Blood bust-up



SNUGGLING UP: Anti war protestors don masks to raise awareness about troops who are still in Iraq.  
PHOTO: REGIS HEMON

Met breaks away from  
National Blood Service

Leeds Uni LGBT criticise  
Met's actions

By Paddy Cooke

Leeds Metropolitan University students' union has disaffiliated from the National Blood Service in protest against the organisation's ban on gay and bisexual male donors.

The decision will be a huge blow to the NBS, which needs 8000 donations every day to keep up with the demand for blood needed in operations and transfusions, and now fears a potentially disastrous drop in supply.

Only around five per cent of the British population currently give blood and universities are a key recruiting ground for new donors.

Leanne Creighton, VP communications at Leeds Met, said the decision not to allow NBS donor sessions to take place in the union was passed at the AGM.

She said: "This was not to deter students from giving blood, but to raise awareness and educate the rest of the student body to the NBS policy."

Leeds Met's boycott is part of a nationwide student campaign aimed at highlighting the NBS's "policy of exclusion."

Nic Turner, Leeds Uni's Lesbian, Gay, Bisexual and Trans (LGBT) assembly chair, criticised the boycott of the NBS.

She said: "There is homophobia in the policy that doesn't allow gay men to give blood, but it isn't productive

to encourage all students not to give blood. There is a shortage of blood for vital operations, which have affects LGBT students as much as everyone else. We would like to be able to give blood, but we don't want to damage the Blood service with a negative campaign."

"It would be more responsible to work with the NBS and the Government to change the policy."

Turner said she understood the concern that HIV is undetectable for three months. She suggests stipulations such as a three month ban on giving blood after having unprotected sex.

"This should be regardless of your sexuality. Aids and HIV are on the increase in heterosexual couples too," Turner added.

Protests and awareness campaigns have been mounted at a number of other UK universities, including Nottingham, Aberystwyth, Lancaster, Birmingham, Oxford Brookes and Liverpool Guild.

One of the major aspects of the campaign is to encourage straight students to give blood on behalf of gay and bisexual students, to highlight the policy.

The campaign was launched by the NUS 'lesbian, gay, bisexual and transgender' (LGBT) women's officer, Kat Louis, who refutes any suggestion that the protest may lead to a shortage in blood supply.

She said: "The NUS has always emphatically encouraged our members to donate blood - because gay and bisexual men can't."

"The campaign aims to highlight that many of our members who, willing and healthy, are prevented from donating blood because of this policy, which exacerbates the current shortage of donors."

The NBS prohibits gay and bisexual male donors to reduce the risk of passing on diseases such as HIV.

Although all blood is tested for infection, there is a short period after a person contracts HIV when the virus cannot be detected in the blood.

The NBS also bars heterosexuals who have indulged in 'dangerous practices' and anyone who has recently had acupuncture, or lived in countries where HIV infection is rife.

They insist that their strict guidelines have made British blood supplies amongst the safest in the world.

NBS spokesman Rakesh Vasishtha said: "We have had these policies in place for many years in order to maximise blood safety. This isn't about discrimination, our policies are constantly reviewed to ensure blood supply is maintained and kept safe."

Richard Young, Communications officer for the LUU LGBT society, said that there are no immediate plans to introduce a boycott at Leeds University.

However, he urged students to get involved in the national campaign of giving blood on behalf of gay and bisexual students.

He said: "This is something we support and we urge other people to get involved with too - even if you're not LGBT. It is one of the few 'legal inequalities' that still needs to be addressed as far as LGBT rights are concerned, especially when it enforces an untrue stereotype regarding gay men and HIV."

Gay men currently account for around a third of new HIV infections in the UK and the NBS guidelines are set by a separate body and are endorsed by specialist Department of Health bodies and supported by AIDS charity, The Terrence Higgins Trust.

• Uni Mate - The result (3), Livingstone int (14+15) & Fashion show (8) + more



## Sketch

By Kevin Widdop

Last week, at the Vice-Chancellor's heady and heavy Q&A, one remark went unreported. It was not that Professor Michael Arthur was ill-informed and given to inaccurate comments, but that the man made an ostensible mistake; we all do occasionally. So why not report the mistake?

A press office will do anything to keep a story (or non-story) out of the papers: even wish it away. It will reply with both rapidity and alacrity to mundane, vapid requests for information about a leak at a student halls or provide a nice, glossy quote to adorn an article about the opening of a new toilet on campus in a flash.

But when a clanger occurs, a litany of

prevarication and casuistry, indeed a veritable cataract of bunk ensues. Now my shorthand isn't quite what it could be, but my notes for that meeting read: "The commonest reason for the dismissal in my time has been for people viewing pornography," so said the VC. There was no denial that this was said, only that Prof Arthur didn't mean to say it. When asked how common was common, he replied, with a shake of the head: "Three or four."

It was revealed to me some time ago by a very authoritative source - that two ethnic minority employees signed confidentiality contracts on the back of accusations they made that they had been bullied in their departments. I asked Arthur if he

knew anything about it. He said no and probably doesn't. This is because they occupied minor administrative positions at the uni and the VC doesn't necessarily know about everything that goes on in his many corridors.

Over the past five years, university statistics show that the number of formal dismissals amounts to five - one relating to pornography, one to performance/capability, and three issues of integrity (theft and fraud). That's a total of five out of 6000 employees, a figure the uni describes as "insignificant." Similarly, a well-being survey carried out last year, less than one per cent said they had been bullied. Surely both figures are indis-

putable, a fair and accurate portrayal of the number of people both bullying and viewing pornography (of what nature?), underperforming, stealing and meddling in fraud.

A reasonable question might be (again unanswered) - where did the information come from to inspire such a comment?

In all fairness to Prof Arthur, Leeds University is a big institution. But perhaps he got bored; perhaps he wanted to vivify an otherwise pretty pedestrian affair. Arthur's C.V. is dotted with an endless miasma of prizes and awards, books and publications. His admission in the arena of a Q&A was a mistake - but that doesn't mean it never happened.

# Leeds' application drop

By Andrew Shepherd

Applications to Leeds University have fallen by double the national average, UCAS figures show.

Figures due to be published by UCAS yesterday show an overall fall of more than four per cent, following the introduction of top-up fees this year.

Applications to Leeds Met are up 8.3 per cent whereas numbers are down -9.9 per cent for Leeds Uni. Leeds Met has set its fees at lower than the maximum allowed to attract

more applicants.

Ruqayyah Collector, Education Officer for LNU, said: "This shows that top-up fees are highly damaging. Students need to be aware of what help is available to them, but the negative impact of fees is evident here."

Up until now, ministers have been talking of an expected two per cent drop in applications as a reaction to the eight per cent rise last year as students attempted to avoid the introduction of new fees of up to £3,000 in England.

Scotland and Wales, where different fee arrangements apply, do not appear to have suffered a fall in appli-

cations this year, as some English students are looking elsewhere to escape the fees.

The Russell Group of research-led universities, of which Leeds University is a member, have been the worst affected overall, despite expecting strong competition for places.

As the Times Higher reported in December, Birmingham and Sheffield Universities have seen a drop in applications of around five per cent while Nottingham University has registered a 13 per cent drop.

Despite the fall in applications, none of the Russell Group universities will have trouble filling their places

this September as demand for places at the older, more prestigious universities still vastly outstrips supply.

The position is potentially more serious for newer universities as they will be forced to go out and actively recruit by promoting schemes such as bursaries.

It is thought that many universities will be hit with a fall of mature students, too, whose numbers also rose last year.

A spokesperson for the University of Leeds said: "Increasing our entry requirements for some of the most popular subjects at Leeds has - as we anticipated - resulted in a decrease in applications for 2006. We now require an average of AAB at A level for subjects including law, history, English, psychology and business."

"This year we received a total of 44,473 applications from people who want to come and study undergraduate courses at Leeds."

In Australia, the introduction of a similar higher education contribution system was followed by a dip in mature student numbers for a couple of years, although there was no perceived impact on school leavers.

A spokeswoman from the Department for Education and Skills said: "Given the big increase in figures last year, there was bound to be a decrease this year."

"A similar fall occurred in 1998 after the introduction of tuition fees by the Labour government."

"There was a dip in the number of applicants but the following year it recovered and has continued to show steady growth up to last year."

"We see no reason why the same shouldn't continue."

According to a government official, Labour still expects to meet its target of 50 per cent of young people in higher education by 2010; a sharp increase from the present 43 per cent.



## GLOBAL STUDENT NEWS

•PESHAWAR, Pakistan

Police fired tear gas and baton-charged about 7,000 students protesting the Prophet Mohammed cartoons today in north-western Pakistan. The protest began in the morning when students began marching to universities in Peshawar, urging people to join their demonstration.

The crowd threw stones at a Edwards College, breaking windows and causing other damages at the prestigious school founded by Christian missionaries during British colonial rule.

The protesters, whom police said totalled 7,000, also broke windows at the Peshawar Press Club. Police fired tear gas and baton-charged the protesters when they tried to march on to the provincial governor's residence. It was unknown whether many were wounded, but students were seen carrying away a classmate with an injured leg. Batons and tear gas were used again when a group of students went to the city's main business district and threw stones at shops.

The protesters chanted, "Down with America" and "Down with Denmark." Several large rallies have been held across Pakistan recently. The latest came Friday when thousands of people protested in the nation's biggest cities.

Muslims are angry because Islamic tradition bars any depiction of the prophet.

Under Pakistani laws, insulting the prophet or Islam's holy book, the Quran, can be punished with the death sentence.

•ABERYSTWYTH, Wales

A 19-year-old student was put in prison for criminal damage - and said she'd willingly do it again.

Gwenno Teifi Fransis, a Welsh and international politics student at Aberystwyth University, was locked up for five days for refusing to pay £200 compensation to Radio Camarthenshire, after she damaged studio equipment during a protest against the lack of Welsh-language content.

Cymdeithas yr Iaith, the Welsh Language society, said that Gwenno was the first member of the group to go to prison for eleven years. She is also the third generation of her family to be jailed over Welsh rights.

Gwenno was released early from Gloucester's Eastwood Park women's prison with more than 100 cards and letters of support.

She said: "We will have to continue to act against any injustice, including our rights to have bilingual signs in shops, for example."

"I hope by taking peaceful, direct action that more and more Welsh people will do the same."



GHOST TOWN: Will this become a familiar sight across campus?

## WEATHER

Friday 17th Feb  
Cloudy  
Low 2°  
High 6°



Sunday 19th Feb  
Fair  
Low 1°  
High 4°



Saturday 18th Feb  
Moderate Cloud  
Low 1°  
High 5°

Monday 20th Feb  
Fair  
Low 1°  
High 7°

Tuesday 21st Feb  
Sunny  
Low 2°  
High 8°



Wednesday 22nd Feb  
Cloudy  
Low 0°  
High 4°



Thursday 23rd Feb  
Light Rain  
Low 0°  
High 3°





# Uni mate

## ★ The FOLLOW-UP

Last week *LS* set up two single lovelies and sent them up for a spot of Valentine's canoodling at top Leeds eatery. Will it be love at first bite? Or Will Rachel and Will cool off after the first course? Katie Abbott and Olivia Marks report

## ★ The Couple



Rachel went through six men before striking lucky with Will. Some had said no, others were already taken, but fortunately enough, Mr Millard was up for some flirt-action. We sent Rachel, a 21-year-old Cultural Studies second year, to Las Iguanas near the Corn Exchange for a V-day lunch.

## ★ The DATE



Things seem to be getting off to a good start - the menu doesn't even get a look in as the two only have eyes for each other...



Ooh, do we see a seating re-arrangement? Will just really needed to get that bit closer to Rach to emphasise his point.

## ★ The Verdict

### She said...

“Before the date I was a little bit nervous and actually turned up a bit late! I think he was pleased when I finally showed. I was definitely pleased when I saw him at the bar with a bunch of pink and purple tulips for me. My first impressions of Will was that he was good looking and as we got chatting it became obvious how easy going he was too. We actually have quite a bit in common - he enjoys traveling as much as me - and he has a really good sense of humour. After a couple of drinks in the bar, we walked through town together and swapped numbers, there was no kissing though! Whether there's any romance or not, I definitely want to see him again.”

### He said...

“It was a bit weird at first because no-one was there, so my first reaction was that it was all a big joke! But when she turned up I began to relax a bit. It helped that she was really talkative, so that was really good. We had a lot to talk about as we both do similarish degrees. It was quite quiet in the restaurant which could have been disconcerting but she was really chatty and we ended up having loads to talk about. Rachel's really good looking, has a really nice smile and was instantly relaxed which was cool. There was genuinely nothing bad about the date at all. We exchanged numbers at the end as I walked her back up to uni. I want to see her again, she was really cool, but it was a funny date with the camera and everything so we'll see.”

- Many thanks to the kind people at Las Iguanas who provided Rachel and Will's lunch. For bookings call 0113 243 9533 or see [www.iguanas.co.uk](http://www.iguanas.co.uk)
- If you want to be on uni mate, give us a text or email in (see page 9)



Once again another snapshot of these two laughing. Doesn't look like there's a dull moment on this date.



Rachel thought the best way to finish the meal was with a display of jazz hands. Nice touch. Nothing can seem to wipe that grin off Will's face!

# Leeds to get student run Cook off

By John Owens

Olympic medal-winner Brendan Foster is among those backing plans for a new sporting event called The Great Student Run to be held in Leeds.

The 10km route proposed has been drawn up by a three-way partnership between Leeds Met, Marketing Leeds and Brendan Foster's company Nova International.

Foster broke two long distance world records in his career and was named Leeds Met chancellor in October of last year. His sports marketing agency was also involved in setting up The Great North Run which is the biggest of its kind in the world.

The proposals are still unfinalised but recent comments by the Vice-Chancellor of Leeds Met, Simon Lee, in the Yorkshire Evening Post suggest the event is likely to happen. He said: "We are talking about whether it is possible to stage an event this year, which I would be keen to see, but it may be that timing an event for next year is a more realistic option. Either way, a decision will be made soon".

Scheduled for the April 30, the proposals are seen as a part of the Marketing Leeds campaign which began last year with the 'Leeds. Live It Love It' slogan.

The route would begin in

Headingley and lead into the centre of town, is also planned to pass some of the highlights of Leeds' architecture. This includes the as yet unbuilt £40 million Rose Bowl building being developed for Leeds Met by the Civic Centre.

In reaction to the news, Rachel Harkess, a Headingley residents representative, said: "The image of students as healthy cosmopolitans is a good one but the event could be a 'curse' if student supporters drink in the area."

There is already an established Leeds half marathon which last year attracted 4,500 participants. If the plans are approved, the student run would precede this event by a week.



By Abby Ellis

In a clash of Olympian proportions, chefs from Leeds University will compete in a cooking competition.

The Hotelympia 2006 show will host a battle to see which of ten universities can boast having "university chef of the year".

The event is sponsored by The University Caterers' Organisation. Each chef must prepare and present a two-course meal suitable for serving at a Michelin starred restaurant.

Tim Henning, managing editor of University Caterer magazine, said: "Universities can cater for over 4,000 main meals every day during term time, and here we show off the creations usually sampled by the taste buds of students and staff."

# 'Middle class kids should pay

Campus  
News

By Alex Doorey and Emma Grundy

Middle class students are exploiting the system, according to former Higher Education Funding Council for England (Hefce) boss Sir Howard Newby.

He this week criticised wealthier students of cashing in on low interest rate student loans, at a cost to the country of up to £600 million a year. Financiers advise students to take advantage of the loan, as it is the cheapest way of borrowing money. Some students go on to invest this money, at a profit to themselves.

It is argued that money spent granting student loans could be better spent on funding research at universities. Sir Newby said: "The costs of these arrangements are a major con-

straint on the expansion of universities."

The restrictions on funding mean that only a few of the best research universities will receive the funding they need. Sir Newby continued: "Under current levels of investment, there are only five or six world class research universities in Britain." This does not include Leeds University.

Ashley Bowes, a Leeds Uni Biology student, agrees with some of Sir Newby's statement. He said: "It isn't fair that Leeds loses out on research funding that it could really benefit from, but I wouldn't be happy having to deal with inflation on top of my loan. It's enough to pay back as it is."

Politics student Claire Stuart agrees: "It's middle class parents that have the money, not their children.

Just because your parents have money, it doesn't mean that you do."

Sir Newby went on to warn that the result of the greater demand on higher education funding would mean that top up fees could leap up in the next four years.

Hefce under Newby threatened to cut the funding of any university exceeding 5,300 undergraduate admissions this year. He has also called for the replacement of the Student Loans Company with a multi-purpose body that would distribute research funding as well as the block teaching grants and bursaries.

Sir Newby is concerned that the government has not invested enough money in widening participation among poorer students.

He said that under a new Parliament in 2010, "the most radical change that might happen will be to lift the cap (on tuition fees) to £5,000 a year.

**CRITICISM:**  
Howard Newby, former head of Hefce called for higher fees for middle class students



Although 400,000 students will claim non-repayable grants in the next academic year, it is estimated that most will finish their degree with a crippling £15,000 worth of debt, which will take years to pay off.

Higher Education minister Bill Rammell has rejected Sir Newby's claims: "No real terms increase (in tuition fees) will be possible before 2010, and only then would it be possible if there is a vote passed by both houses of parliament."

He continued: "Everyone with the academic potential should be given the opportunity and encouraged to aim higher and go to university.

"The new financial support package is designed so that the higher education is accessible for all, regardless of background.

"The government has demonstrated its commitment to widening participation. We have ended up-front fees and reintroduced grants for stu-



dents from poorer backgrounds, while universities are offering generous bursaries to students from low-income households."

A spokesperson for Leeds Uni said: "There is no proposal to increase fees to £5,000, it's all speculation."

## THE OLD BAR GUIDE TO THE WEEK

**MONDAY: KARAOKE**  
FROM 8PM FREE ENTRY

**THURSDAY: QUIZ NIGHT**  
FROM 8PM WIN ONE FLIGHT TO EUROPE EVERY WEEK

**FRIDAY: FILL UP FOR FRUITY**  
DRINKS OFFERS FROM 6PM & LIVE DJ  
THE WEEKEND STARTS HERE!

**SUNDAY: PIES & PAPERS**  
FREE NEWSPAPERS, PIES,  
PLAYSTATION 2, BIG SCREEN FOOTBALL

**MONDAY-FRIDAY**  
**AUSSIE HOUR**  
5.30-6.30PM SOAPS & OFFERS

**MEETING  
TIMES**

**News: Fri 2:30pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**  
**Web: Wed 11am**  
**Arts: Friday 4pm**  
**Clubs: Friday 4pm**  
**Television: Friday 4pm**  
**Features: Friday 4pm**

**Leeds Student Office, first floor LUU**  
**Books: Friday 4pm**  
**(Lounge op book shop)**



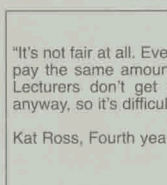
# more'- ex finance chief

**How do you feel about the prospect of yet another increase in student fees? Does the benefits of more funding for research outweigh the albatross that is the student loan?**



"It's not a good idea. It'll encourage less people to come to uni - too many people who can't afford it are going to uni already."

Paul Ramsden,  
First year PhD mathematics



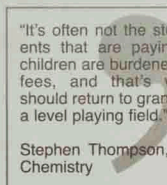
"It's not fair at all. Everyone should pay the same amount regardless. Lecturers don't get paid enough anyway, so it's difficult."

Kat Ross, Fourth year Spanish



"It's bad, and I noticed applications have dropped because of rising fees. It's very unfair because I'm a mature student and I'm not dependent on my dad, but his income would probably mean I'd have to pay more."

Yancy Jensen, First year Cultural Studies and Portuguese



"It's often not the student's parents that are paying, so their children are burdened with extra fees, and that's wrong. We should return to grants and have a level playing field."

Stephen Thompson, Third year Chemistry



OVER-PAID?: It has been suggested that these students' loans should be forfeited for more research funding

PHOTO FROM ARCHIVE

## Shear genius

The University of Leeds' library is the proud owner of locks of Mozart and Beethoven's hair.

These are among the three million items held in the library's special collections. The hair from the two great composers could provide clues to the many medical ailments suffered by the musical geniuses.

A Leeds Uni spokesperson commented on the educational purposes of the hair samples: "We don't need them any more than we need music or paintings but all historical artefacts tell us something about the world."

Chris Sheppard, head of the library's special collections, said: "Both the locks have a good, documented route. It has been understood for centuries that the hair came from Mozart."

## Volunteer week

This week is National Student Volunteering Week. Across the country universities are sending their students onto the streets so they can help make a difference in their local communities.

Leeds University is no exception. As part of The Urban Challenge, the uni is joining forces with Leeds Metropolitan University in a large-scale treasure hunt across the LS6 area.

The Urban Challenge is just one branch of a national scheme to show students that voluntary work can be fun as well as rewarding. Chloe Telford, Action Co-ordinator for the Leeds University Union described the voluntary challenge as an opportunity to spread awareness amongst students about how easy and exciting undertaking local projects can be.

By entering the competition students get the chance to make a difference in the Leeds area and also learn about other voluntary organisations that are operating right under their noses.

Creative projects going on in Leeds at this very moment include constructing mosaics to help brighten up trash alleys around the city. There is also a scheme to paint a new sign for the community cafe at the Burley Lodge Centre and other events all of which are introduced to those who enter the treasure hunt challenge.

All you have to do to get involved is register a team of up to five people and then follow the trail of clues to collect points and hopefully win the £100 cash prize which will be donated to the charity, club or society of your choice.

Make a difference to our local community and join the urban challenge.

## OAP Party

One hundred old people will descend on the Refectory for Action's Annual Tea Party on March 3.

Leeds' new Mayor is dining on cakes and sandwiches with the OAPs in the afternoon and Action are appealing for help with serving tea, chatting to the guests, hosting the bingo or finding raffle prizes.

Any volunteers to go to the Action office or email [c.telford@leeds.ac.uk](mailto:c.telford@leeds.ac.uk) for further details.

# Students ran RAGged

By Jessica Salter

Had an unexpected lecture change this week? Noticed that the Red route was changed green and transformed into the RAG route? A few more toilets out of order?

The tykes at RAG have been busy doing publicity stunts all week for RAG week, in homage to how RAG week used to operate in the sixties.

Samantha Reid, RAG co-ordinator said: "Looking back on what RAG week used to be about made us shift our focus this year. We decided to see the money raised in RAG week as a by-product of our activity

- so the activities themselves and the awareness they raised were more important. Despite that, we have raised £11K in four days so far.

"We decided to bring back silly stunts this year because that's what RAG should be about - it's what we've always done and it's as important as the money to keep momentum going; to keep the focus on RAG as a fun thing to do.

"We're students; we're not professional fundraisers, and all of our pranks have been pretty harmless," she said.

But where their tricks used to be embraced in the spirit of student life, now their japes are being met with

red tape and angry cleaning staff.

Reid said: "The 'RAG route' was dismissed as 'fly-posting' and had to be removed in an hour."

Cleaning services for the University say they have a no tolerance flyposting policy along the red route.

'Raggies' also put up signs redirecting lectures to a theater where a projection told the unwitting students they had been 'Ragged'. Reid admitted that a few of her volunteers, who have been wearing red t-shirts all week, had received abuse from annoyed students.

However, she also said: "One lecturer commented to a raggie wearing

a t-shirt that our toilet prank was 'fantastic' and started to reminisce about RAG week in his day.

"Ultimately though people seem to forget that this is a student campus and stunts like this contribute to a feeling of belonging to a student community - its not meant to be all serious.

"Before I came to uni, I always imagined that a university would be a vibrant place full of people doing crazy things: that's more important than keeping the Red Route tidy, surely?"

For more details email [rag@luu.leeds.ac.uk](mailto:rag@luu.leeds.ac.uk)



## Spin City

3: Our favourite press releases this week

### Response to new meningitis research in the BMJ

Responding to a press release issued by the British Medical Journal about a study they recently published which has found that "intimate kissing quadruples risk of meningitis in teenagers".

Philip Kirby, Chief Executive, MeningitisTrust says: "This research helps to highlight why students are the second highest 'at risk' group for meningococcal disease. "In the general population about 10 per cent of people carry the meningococcal bacteria in the back of their throats, but in the student age group we know that this can increase to 30 per cent due to their increased social interaction."

"The study reinforces the need for continued awareness amongst 15-19 year olds. Knowing the signs and symptoms of meningitis can save lives."

"We welcome any research that increases our understanding of the disease."

# Uni race row

By Paul Tait

A race relations watchdog has rapped the UK's top universities for displaying a racial bias in their admissions process.

The Commission for Racial Equality, which is a publicly-funded, non-government body, is tasked with monitoring and enforcing the Race Relations Act 1976. It has recently written to London Metropolitan University claiming that it has "breached" a section of the Act. This follows a complaint made by lecturers' union Nathe saying London Met has not kept any written records of the outcomes of its assessments and that the performance-related pay scheme it operates has "produced discriminatory outcomes with disproportionately few black and ethnic minority staff receiving the top payment".

The Association of University Teachers con-

ducted an analysis of academic pay scales last year, and found that in older pre-1992 institutions, that 88.1 per cent of lecturers and 95.8 per cent of professors were white.

The attack on the London Met comes just days after the CRE warned of "alarming" figures from both academic and government sources which is leading to a racial divide on some campuses. Durham, Oxford, Warwick and York were among the universities criticised for admitting few students from black African or Caribbean backgrounds, and nine of the 19 Russell Group universities had fewer than 30 black Caribbean students.

Trevor Phillips, chairman of the CRE last year, warned that Britain was "sleep-walking" into segregation. He has denied the possibility of quotas to ensure diversity in admissions, but is encouraging universities to take what he has called "positive action".

A CRE official said: "If you have a black student and a white student with equal qualifications at the front of the admission's queue, we would want the university to take positive action to choose the black student first."

All universities have been required to produce a written race equality policy in accordance with the Race Relations Act since May 2002. A guide produced by the CRE for Further Education and Higher Education Institutions states that "the race equality policy can be combined with another policy, such as an equal opportunities or diversity policy." An extract from Leeds University's aims on fair admissions states: "The University welcomes applications to its programmes of study from people from all walks of life. The University is committed to admissions practices which do not discriminate directly or indirectly against applicants on the grounds of sex, marital status, age, respon-

sibility for dependants, socio-economic status, race, colour, ethnic or national origin, sexual orientation or disability."

A spokesperson for Leeds University said: "Admissions tutors are not privy to ethnicity data at the decision-making stage of admissions but do see nationality."

"We have a number of schemes which include working with local community groups on the Leeds West Indian Carnival to The Generating Genius residential course which is designed to provide support and inspiration to boys of African Caribbean background with an interest healthcare professions and careers in science."



MISSING BUT: Universities have been accused of favouring white students

## TICKETS ON SALE NOW

created by www.billboardmonth.co.uk

## Diabetes breakthrough

By Rachel Hunter

Leeds University researchers have discovered a new way for diabetics to deliver insulin.

Many people who suffer from Type 2 diabetes must inject insulin as part of their treatment, yet scientists now believe that patients could be able to receive insulin via a nasal spray. Getting insulin into the bloodstream through the nose is difficult, as it can be blocked by nasal tissue. But Emily Fuller, lead researcher from the school of biochemistry and microbiology, has found that specially treated yeast can open nasal cells to allow insulin to pass through.

Fuller said: "The heat-killed yeast opens gaps between each cell of the cell culture system, thus allowing an increase in insulin transport. This new system based on the use of specially-treated yeast could provide diabetic patients with an easy-to-use, self-

administering, painless way to treat diabetes, which can fit into their lifestyle."

The fact that insulin is not easily absorbed has made advances in insulin delivery difficult. A spokeswoman from Diabetes UK said it would welcome "any safe, effective advances which would make the treatment of diabetes easier and more comfortable."

Amy Bennet, a first year sociology student, currently treats her diabetes by injecting insulin. She argues that this research still doesn't solve an important problem for diabetics: "It still has to be regulated by the user, which can be potentially harmful if the wrong dose is administered."

"There needs to be a self-regulating internal insulin release system instead so that diabetics don't actually have to regulate themselves - a nasal spray wouldn't make much difference."

The team, which presented its findings at the British Pharmaceutical Conference in Manchester, said more research was needed.

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# 'Money doctors' to give first aid to student finance

By Rachel Hunter

Photo: Rachel Morris

A new 'money doctors' scheme has been piloted at Roehampton University which aims to help students manage their finances.

The scheme, which may be extended to universities nationwide, is being funded by the Financial Services Authority and provides sessions for students in how to improve their budgeting skills, as well as individual help from money advisers on personal financial problems.

According to latest figures, the average student debt is £11,900, compared to £3,400 ten years ago. The recent suicide of Welsh student Geraint Banks-Wilkinson, who hanged himself after his bank called in his £1,000 overdraft, shows how serious anxiety and depression over student debt can become.

According to the UNITE 2006 Student Experience Report, 27 per cent of students are seriously worried about student debt. First year psychology student Emma Penz said: "Debt often weighs on my mind. I feel like I haven't got a good system for managing my money - the main problem is



COUNTING THE PENNIES: Students' finances are being examined

when I take my card out at night, which is always a mistake."

Abi Jones, a spokesperson for the FSA, said: "Students often have to manage financial responsibilities for the first time. This scheme aims to help students learn how to manage their finances, such as their student loan, or any additional income they might receive."

The LUU's Student Advice Centre is one of the largest in the country and already offers one-on-one budgeting advice and debt negotiation with creditors. While money-management talks and budgeting workshops have also been put on, interest among students was low, suggesting that awareness of the schemes needs to be raised.

Jones said: "The 'money doctors' scheme shouldn't replace the advice that universities already offer, but aims to work in addition to this. We work with people who already work within the university, and also encourage older students who have experience in such problems to come back and join the scheme."

"Money doctors" is part of a wider strategy to help people manage their money - this is the higher education angle."

## Government remains firm on Cannabis class LUU backs smoke ban

By Maria De Dozza

The issue of cannabis classification was raised again recently, as Home Secretary Charles Clark publicly stated that Cannabis would remain a class C drug.

In addition, he plans to launch an education programme to further educate the public about the dangers the drug presents. It is now two years since cannabis was downgraded from a class B to a class C drug.

Following high-profile scandals, new rules now mean that Metropolitan

police officers of all ranks, not just new recruits, are liable for drug testing to check for traces of ecstasy, cocaine and cannabis.

This procedure was introduced at the end of last month following the Metropolitan Police commissioner's urge to crack down on "middle-class" drug abusers.

A police spokesman said the policy was drawn up with the Police Federation, trade unions and staff associations.

If the test results are positive, the officer involved is liable for immediate dismissal. Such harsh punishments were welcomed by students across cam-

pus, Mike Bearly, studying Business and Financial studies, said: "This is definitely a good idea. We can't have stoned police officers roaming the streets."

Some experts are wary of sole reliance on such tests. Matthew Atha, an independent drugs expert, told BBC London: "A police officer may be raiding a premises where people have been smoking large amounts of cannabis or breathing in particles when they disambulate a cannabis plant factory... and the test could very easily turn positive as a result."

Scotland Yard said this possibility has been taken into account and all results will be looked at in the context of the officer's duties.

The campaign itself has received a relatively positive reception. Sunita Hench, studying bio-medical science, said: "It won't target those already using the drug but it will affect younger teenagers considering it."

Another idea was that 'shock tactics' were the way forward for public education initiatives. Jack Watson, Medicine student, said: "If the campaign is as effective and shocking as their cigarette campaign it will be a success."

Despite its continued status as an illegal substance, a recent poll conducted by the BBC website found that 82.5 per cent of respondents wanted to legalise the drug.

By Abby Ellis

Leeds University Union has thrown its weight behind a blanket ban on smoking in public places.

After the government voted in favour of a complete ban by over 200 votes, LUU publicly championed the decision, despite having lost thousands of pounds in trade last year after attempting an autonomous ban.

A spokesperson said: "It is obvious that the public, for very good reason, are strongly in support of a smoking ban. LUU has tried a smoking ban in the

past, this was not viable as we were working in isolation, a smoking ban can only work if it is a total ban. LUU has clear anti-smoking policy, two of our three bars open during the day are completely smoke free. LUU welcomes these changes, our bars will be making the necessary arrangements to the smoking areas as the ban is introduced."

The National Union of Students stated it was pleased with the ban, citing its concerns that many students' unions are regarded as member's clubs, and would have had to choose between the welfare of their workers and the financial implications of implementing no smoking policies.



NO CHANCE: The Home Office have decided Cannabis will remain class C

Photo Credit: Emma Dalziel



STUBBED OUT: Lighting up inside will soon be a thing of the past



## Just for the sound of it

By Paul Tait

Scientists have uncovered the link between food and your ears.

A team of scientists from the University of Leeds have recently completed research into the acoustic properties of various foods as they believe that they can be as significant as the senses of taste, sight or smell in informing our brain about the foods we like.

Massive bursts of ultrasound are generated during the first second of biting into a crunchy food, which are then simultaneously analysed by the ears and mouth. The work was sponsored by a manufacturer of food testing equipment and it is clear that the work will be of great interest to those in the food production industry as firms labour in the pursuit of the optimum texture and consistency for a product.

Malcolm Povey, Professor in the Physics of Food and founder of the Ultrasound Research group, said: "We have identified that sound is important and in particular that pulses of sound identify crispy/crunchy food. We expect to see our discoveries used widely in the testing of food but we also believe it has much wider application."

In addition to a rather large amount of biscuits and snacks, the research was conducted using a microphone, an acoustic microscope and some computer software. Whilst the team isn't aiming to replace tasting panels they believe a machine-measured test is a great way to check the consistency of products once the desired texture of a product has been settled upon.



**If you dive 24 hours before you fly you might spontaneously combust in the air**

**Name: Emma Lawson  
Title: Sub Aqua Secretary**

LS: "So, your lot must have an inferiority complex or two - Sub Aqua. Geddit?"

EL: "Our theory is you have to go under water. You see, aqua is water - that's why it's called Sub Aqua, as in under water."

LS: "I do. And your position in the club?"

EL: "I'm the secretary."

LS: "What did you have to do to rise above the sub? Geddit?"

EL: "I had to make a speech at the AGM, but I was a bit hampered. I was actually running against myself."

LS: "All juiced up were you to make that daunting public speech, then?"

EL: "I've never been much of an orator."

# 300 SECONDS: Wet 'n' wild

By KEVIN WIDDOP

LS: "It must grate somewhat though being the secretary when everyone else is larking around in the water?"

EL: "No, actually, I take the minutes for the committee meetings which take place in the ARC."

LS: "It's not all glamour then."

EL: "You can say that again."

LS: "It's not all glamour then?"

EL: "Cute."

LS: "Have the Sub Aqua got any trips on the horizon? I imagine you must go to some decidedly exotic places?"

EL: "Well, 50 of us are going to Turkey at Easter. 25 are trainee divers and the other 25 fully-fledged, Sub Aqua veterans."

LS: "Wow, Turkey. I bet that will be a blinder. Whenever I went away with my society, they wanted to leave its mark on anywhere they went - a bit like football hooligans travelling abroad."

EL: "Well, sometimes the air does go to our heads. But not to that extent. You don't get many hooligans in Sub Aqua."

LS: "Yeah, they would have a tough time of it causing havoc in the sub. Poor bastards."

EL: "But you can't dive 24 hours before you fly so I'm sure there will be some boozing. If you do, you might spontaneously combust in the air."

LS: "Any horrific anecdotes from out in the seas Em? Like that 'Open Water' movie?"

EL: "I can safely say that no one has ever been eaten by a shark. We do dive in quarries though because Leeds tends to be rather landlocked."

LS: "You just dive in quarries? Wow, the rumours are true - you are radical."

EL: "Well, they fill it with water first."

LS: "Ah, and the plot thickens."

EL: "But they fill it with fish too. And there has been known to be the odd confrontation between scary, boggle-eyed fish and a friendly Sub Aqua member."

LS: "Bit like that Spielberg movie before he started taking himself seriously?"

EL: "Jaws?"

LS: "No, Schindler's List."

EL: (Giggles)

LS: "Ok, come back to us Emma."

EL: (Giggles)

LS: "Emma?"

EL: "Sorry."

LS: "If the rock climbing society ends the year with a thoroughly dull affair on the mainland, then that must mean you have, say, a beach party? And dress up as mermaids?"

EL: "We hate to be pigeon holed, we hate to be pigeon holed. Suits and dresses, I'm afraid. We're all very normal at heart."

LS: "Yeah, yeah. Ok, here's a scenario: you're on a scuba diving trip with a boat-full of strangers. You're diving, you're laughing, heck, you're even smooching with your loved one sub aqua. Still with me?"

EL: I am.

LS: "Alas, the boat leaves you and your main squeeze - stranded, confused, desperate - floating in the ocean for hours. EL: Right."

LS: "There's a storm, your loved one... EL: Haven't you already asked that?"



## Evolving fashion RAG fashion show



POSING: A model struts down the catwalk as organisers raise over £4,000 PHOTO HARRY POPE

By Victoria Ivanova

A harem of Eves crawled down the catwalk last night in lacy underwear to begin the visual display of RAG's History of Fashion.

The timing of the annual fashion show could not have been more appropriate with the London Fashion Week in full swing and the Victoria and Albert Museum housing an exhibit dedicated to the evolution of fashion.

The hottest shops from Briggate, including Blue Rinse, Hip, Coast, Joy and La Senza, provided the clothes and the catwalk in Northern Light was framed by red-brick walls and giant monochrome drapes. Predictably the room was full of fashionable students, so preened that it seems that anyone of these impeccably styled people will at any moment hop onto the catwalk and start strutting.

Fashion as the Original Sin set the theme of the evening, from the expulsion from the Garden of Eden to the 1920s and to the decadent life styles of Fitzgerald's 'damned and beautiful'. Coast provided long, fitted cocktail dresses for the ladies, much like Roland Mouret's sensational hourglass dresses, while the courting gentlemen were dressed in smart Hugo Boss suits.

One of the organisers, Natalie Eldridge, fourth year French and Italian, said: "I could see people's faces opposite me and they were obviously quite shocked with the opening of the show. It was pitch black and the models were crawling along in La Senza underwear. Everyone seemed to really enjoy it though."

Choreography throughout the whole show was vibrant and sexy and bridged

the eras. Swiftly jumping over the less glamorous war years, models dressed in prim blazers, starched shirts and lots of colour burst into the preppy 50s. The 60s, as featured by Joy and Vicky Martin, featured Marilyn Monroe-esq looks with extravagant open-back dresses and Elvis Presley inspired men in psychedelic patterned shirts. The Punk-Indie-Rock theme of the 70s provided by Blue Rinse was welcomed by a roar of enthusiasm, confirmed that vintage has certainly made a comeback.

The show culminated with the hip teens of the 80s in Adidas hoodies and Maharashi mini-skirts surrounded by bouncing break dancers and pre-empted the beautiful closing scene - the Future. The combination of chic and sexy customised clothing by Melissa Mantegni and minimalist outfits in toxic colours by Leeds student Michelle Harrison at first seemed alarmingly and misbalanced. However, the moment the wild duet of styles started raving to Pendulum's dynamic d'n'b beats, the implications of this unusual merger became daringly exciting. The unusual finale perfectly encapsulated the show to play upon a 'no rules' approach to style the history of fashion has taught us and the pumping beats revved up the audience for the after-party.

Co-organiser Lisa Comfort, also fourth year French and Italian studies, said: "It went so well, we raised between £4,000 and £5,000 and everyone was really buzzing. We had sold out by Wednesday, so we'd calculated the capacity, but people kept coming and coming. The atmosphere was amazing."

All proceeds are going to COCO/Comrades of Children Overseas), the British Heart Foundation and Help the Aged.



LS

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## Blood row will cost lives

The decision by Leeds Met Students' Union to disaffiliate from the National Blood Service is a rash and ill-informed one.

According to LMSU the action is not designed to deter people from giving blood but simply to highlight the discriminatory policy of the NBS. There are two fundamental issues with this position. Firstly, saying you are not trying to deter people from giving blood and then taking away the opportunity to even make the choice is Orwellian at best. It's like deterring people from speeding by taking away their car.

Secondly, the policy isn't the NBS's. It is set by a separate body who represents all UK blood services, as well as doctors, scientists and transfusion specialists and is endorsed by specialist Department of Health bodies. Whilst the policy does discriminate against gay and bisexual men, it is for safety reasons rather than homophobic reasons.

According to independent medical research, you cannot completely rule out the possibility of disease in any blood taken - as a result heterosexual men who engage in unsafe sex or anyone who has recently had acupuncture are also banned from giving blood - and if gay and bisexual men started giving blood the incidence of HIV in the blood supply would go up.

The NBS needs 8,000 donations of blood every day to adequately supply all institutions. By stopping a university with tens of thousands of students being able to give blood is only going to do one thing - cost lives.

## Middle class students shouldn't pay more

They've taken an inch, now they want more - will they soon be saying that they'll want a mile?

With Top-Up fees, the onus was put on the student to pay for their education. Now, Sir Howard Newby, former head of the universities funding council, HEFCE, is recommending that middle class students should be made to pay higher interest rates on their loans. Whatever happened to free education for all? Whatever happened to society picking up the financial burden of educating its citizens?

Besides, in the system whereby the cost of education is deferred until after a graduate has got a job, surely a student's background and the parents' wage packet become negligible? If we're asking students to pay, their ability to pay, their ability to pay, their ability to pay, is what should be the determining factor in deciding their final uni bill.

## Hair of the Wolf-gang

It's becoming an increasingly well-known factoid that if you put a pair of shoes on eBay - male or female, doesn't matter about the size - they're more than likely going to be bought by a foot-fetishist than a fashionista. Ditto for wigs and other hair pieces - there's quite an underground trade in, ahem, 'personal' items, it would seem.

In light of this, LS would like to pose the question to the Uni powers that be, as to whether a risk assessment was carried out before taking the decision to add a lock of Mozart's hair to the Brotherton library's special collection - a collection which was already home to some of Beethoven's greasy mop.

Need we brace ourselves this dissertation season for sexual deviants perusing these, rather voyeuristic, hair pieces? Or will the boffins from L'Oréal be around trying to decipher the 'science bit' about the relative values of washing hair in egg as opposed to beer, as contemporaries of the two musicians were wont back then. Just a thought. But a note of seriousness - is there any more value to acquiring celebrity hair than shameless self-promotion for the special collection. Besides which, the addition of Lud-WIG's hair will only invite yet cheaper puns.

We've had our say, let us know what you think: email editor@leedsstudent.org.uk

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### Cartoon censorship

Whilst last week's editorial on the controversial cartoons got the tone exactly right and was extremely fair, I feel that there was a distinct lack of balance in the opinion pieces. Usually when there is a controversial issue you very rightly publish two sides of the argument from different people. However this week the columns on the cartoons contained two almost identical viewpoints.

Many students such as myself have not made up our minds about whether these cartoons should have been published, firmly believing in freedom of speech and yet at the same time agreeing that mutual respect and tolerance are necessary in any liberal society. I have seen the cartoons and think that they criticise the fundamentalisation of Islam as opposed to the religion itself. On the other hand I can also understand why offence would have been caused by their depiction of Muhammad.

I would have liked to have seen some good debate in the paper and actually been allowed the privilege of making a decision, as opposed to it being assumed that every reader comes from the same standpoint. I understand that publishing the cartoons themselves would be unhelpful and irresponsible in the current climate but that is not the same as publishing a columnist who writes an argument in support of their publication. I worry that by not even having a voice advocating the cartoons' publication, the paper is becoming a victim of a politically correct culture which stifles debate. As you mentioned in the editorial, this is the same Leeds Student that last year published an interview with the BNP despite the obvious controversy that would be

caused. I do not believe that publishing an argument for the publication of the cartoons comes anywhere near to being as controversial as this.

We are students and our media should constantly be a melting pot of all sorts of ideas - not just those which are politically fashionable. It should be, as you say, 'raw, radical, offensive and feckless'. As a member of a religious minority myself, I find myself asking the difficult question of where criticism ends and abuse begins, but ultimately believe that once a government has extensive powers to censor the media, it is a slippery slope in a dangerous direction.

Benjamin Black

### Give us both sides of the argument lecturers

Bias affects all of us everyday, from the way we view football decisions to how we present political ideologies. For the average person, this bias is fine, BUT for others it is not. I believe this applies to university lecturers, who should reject 'mud slinging' and subjectivity and present balanced arguments.

However, in the POLIS department there are several lecturers who do not. I witnessed this during a lecture, in which laissez faire economic policy was compared to 'leaving a car with a broken engine to fix itself' - a description which proponents of laissez faire economics would argue to be one sided and highly inaccurate.

Were a lecturer to state that 'socialism creates slaves of everyone', I would be similarly outraged by the presentation of such a subjective description. At Leeds

University though, the former example is more prominent.

Left or right-wing bias is unacceptable in an intellectual debate. For it to be tolerated is outrageous - it discourages informed debate and hinders learning. If one wished to listen to Marxist lectures, one would attend lectures by Chomsky. This would be preferable to having the idea lectured at you when you want an understanding of the whole argument. Sadly this situation is not unique to Leeds. In America, students have created lists of biased lecturers, to improve their education. I advocate a similar stance, and if you agree, please let myself and university staff know.

Whatever your political persuasion, you deserve well-informed descriptions of both sides of the argument.

Kyle Green

### Met's paper is a bit light

I've just read my copy of The Met, Leeds Met's new paper, and I can't understand why they say that there isn't enough news coverage in the Leeds Student when there's only 3 pages worth in their paper, the first of which is all about the new paper. They've got rid of the beautifully designed glossy magazine LIME and put it as a supplement in the paper. Generally though, it is a good first attempt, although the writing is noticeably bigger.

Jack Dixon

### Creating religious offence

A recent Leeds University Union Boat Club social outing took me and my fellow oarsmen and women down the well trodden

route to the nightclub 'Creation', where the staple concoction of any good sports social (cheap booze and cheesy music) is guaranteed in abundance. Entering in high spirits, we were immediately confronted by the abomination that was an enormous flashing Christian Cross hanging above the dance floor. As a Catholic, I find this massively offensive, demonstrating how lopsided political correctness has become. The equipment needed to create this cross would have not simply been 'lying around' and the time needed to create and hang it from the over fifty-foot ceiling of the nightclub both would have meant that a clear decision would have had to have been made in order to place the symbol above the dance floor.

Can you imagine the same circumstance in which, instead of a Christian Cross, the decision to place an Illuminated Star of David or Buddha above the dance floor was made? NO, because this decision would be considered anti-Semitic or anti-Buddhist.

Why therefore is it any different in the case of a Christian Cross? On further inspection, it transpired that the symbol was hung from the roof to somehow glorify the activities occurring inside a small marquee (also adorned with a Christian Cross) at one side of the night club, in which a member of staff was 'marrying' couples, dressed in an Elvis Presley costume. This seemed to mock any religious ceremony that celebrates two people showing their love for each other, seemingly devaluing the experience for anyone who takes the bond of marriage seriously.

Martha Williams

## Textual harassment...

07969 549 125

message for Rachel from uni mate, ur a little hotty and i wanna see you in a thong covered in peanut butter. YM! from kevin and bob x x x x x

looks like TMB has som competition! luupepleandplan-et.co.uk went live this week - can bazza handle that ethical style? the not-so-mysterious johnston

rachel is absolutely bloody gorgeous! wouldn't kick her out of bed in a hurry! jaf:) \*\*\*\*\*

there was a whole programme on a while ago about the jfk killer - lots of questions \*\*\*\*\*

people who don't wash make me sick to my stomach. once a day people, once a week is just disgusting, bet they are crawling with things u clean kids don't want to know about. \*\*\*\*\*

moira is a british institution, not a sex symbol! definitely wouldn't.k \*\*\*\*\*

hi is this rachel?

10 out of 10 to the lovely people at Wire, I'm epileptic and they turned the strobes off so i could go last week. love al. \*\*\*\*\*

so where are these cartoons that everyone's talking about? \*\*\*\*\*

damn right i would! moira's curly ones are giving me a right old loin twitch! steeno \*\*\*\*\*

elvis lives - in Mine bar, the burgers are great, but the nachos don't have enough cheese \*\*\*\*\*

what the fuck is the point of the uni asking us how good our course is if they then fix the results? \*\*\*\*\*

love the sex shop review - clonezone is the best place ever! love j x \*\*\*\*\*

rachel, that's one stunning smile! fancy a drink or five?x \*\*\*\*\*

Improve your text life

Wanna be in uni mate? text us

Join our debate by texting in or emailing

\* Text only service. Texts do not reflect the views of the paper



# The Leadership Race

## \* Three Lib Dem students argue their side...

### Simon Hughes:



By Theo Butt Phillip

**W**e should not choose a leader because they look best in comparison to Blair or Brown or Cameron. Our leader should be chosen the way we choose our policies – by choosing the best and most liberal, not by trying to preempt the other parties. We do not know who will be leading the other parties into the next election, let alone the election after that. Brown cannot guarantee taking over from Blair and in recent years the Tory leader hasn't always lasted a full parliament. Even if we did know who the leaders of the other parties will be should be seeking to set the agenda ourselves, not simply reacting to our opponents. The candidate we should choose is Simon Hughes.

Simon is one of the best constituency MPs in parliament. Southwark North and Bermondsey contains great affluence, but it also contains the highest proportion of people living in local authority housing in the country. Simon's constituents need him, his constituency surgeries have been known to last into the early hours of the morning. His devotion to his constituents means that he once had a £10,000 contract put on his life because of his involvement in bringing witnesses forward to testify against the murderers of a 17-year-old in his constituency.

Not just a constituency MP, Simon is the most experienced candidate in this election. He's been in parliament the longest and he's covered a wide range of policy areas (Environment, Health, Education and Home Affairs, I could name more). He's been given various political awards including "most motivated MP", "green MP of the year" and "member to watch".

In addition to his constituency and parliamentary work Simon was Chair of the Save Guys Hospital Campaigning (they did) and is currently Chair of Governors of an inner city primary school. I genuinely don't know how Simon manages all this, but if I tried I would probably be dead by now.

The Liberal Democrats need a leader with Simon's phenomenal energy and capacity for hard work, the country deserves an opposition led by such an individual. In fact, the country deserves a government led by such an individual. Simon is the candidate whose vision and instincts are shared by the whole party. With Simon as leader the Liberal Democrats will be confident that the leader and the party are of one mind. With a leader and party clearly speaking with one voice, articulating the message of the Liberal Democrats, we will be more able to shape the political debate and really change the political landscape in Britain today and in the years to come.

### Menzies Campbell:



By Joe Saddler

**T**hese are difficult times for the Liberal Democrats. Tainted by scandal and unwelcome opinion polls depicting declining support have cast a shadow over the party, making our best General election results since the 1920's seem a distant memory. This makes it vital to make the right choice in electing a leader. It could be so easy for us to fall back into obscurity amid Labour's continued dominance in government, and the Tory revival. We need a strong, committed, dedicated leader who will work tirelessly to consolidate what we have, and look to the future with renewed hope, not trepidation. The man to achieve this is Sir Menzies Campbell.

Universally respected in politics, Ming is the statesman-like figure we need to unite the party. His CV makes for very impressive reading: A former Olympic runner, and British 100 metres record holder, he later became a trial lawyer and one of the leading figures at the Scottish Bar. An MP since 1987, he has held the posts of Shadow Defence Secretary, deputy Leader and Shadow Foreign Secretary, where he rose to national prominence as one of the main critics of the Iraq war. He has both the experience and pedigree to lead the party.

His base of support is both far and wide, bridging the gap between the older established party veterans, like Paddy Ashdown and Shirley Williams, and the rising stars, such as Nick Clegg and Sarah Teather. With the support of over half of the parliamentary party, and most of our MEP's, as well as significant backing amongst the wider membership, Ming is uniquely placed to unite the party behind a single platform.

Critics who cite his age as reason not to back him are both ageist and short-sighted. The phrase "if he's good enough, he's old enough" is applied to many a rising star, but rarely the other way around. In this case it should be applied in reverse. The fact is that Ming has already proved himself a very capable leader, illustrated by the recent by-election success in Dunfermline and West Fife. Not only does this reflect favourably upon Ming's leadership, but also shows that the reports of our demise as a political party were premature and exaggerated.

If we are to meet the political challenges that will face us in the coming years, our party must be successfully modernised. Ming is the candidate most committed to reforming and modernising the party to meet the political challenges of the 21st Century.

Sir Menzies is honourable, experienced and immeasurably well qualified for the post of leader of the Liberal Democrats. He is by far the strongest candidate and is capable of uniting the party, which is why he will receive my vote.

### Chris Huhne:



By Mark Ramsden

**A**s a Liberal Democrat member I don't normally have to think for very long about how I am going to vote in an election. The choice I have had to make in our party's leadership election has been a refreshingly difficult one. As a party with a coherent set of ideas it was inevitable that this contest would not be a battle of great policy differences. Instead it is about what sort of leader the party wants and needs. About their vision, character and ambition.

What struck me about Chris Huhne is the way he thinks, talks and acts like a modern politician who could easily hold government office. Someone who is able to express his ideas in an approachable and understandable way. As soon as he announced he was standing for the leadership I noticed his potential. In a late night burst of confidence I even bet some money on him winning at what were then long odds. Although I haven't let this sway my vote.

Chris' experience outside of politics gives him a real world grounding that makes the best politicians. After graduating from Oxford he spent time in India as journalist, reporting undercover during a turbulent period in which western media were banned. He moved on to covering economics for The Economist, The Guardian and The Independent and later became a prominent economist in the City. His knowledge of the economy will help the Liberal Democrats to create a fairer society in which the richest pay more tax so that the poorest can pay less, something which Labour has failed to do.

The Liberal Democrats have always been the greenest of the main parties. However, Chris Huhne has given the environment even greater prominence. He realises that the threat we face means that we must introduce green taxes to discourage the use of products that harm the environment. Chris does not just talk green, he is green. He drives a Toyota Prius which is hybrid vehicle using emission free electricity as well as fuel.

If Chris Huhne becomes the next leader of the Liberal Democrats I won't just be celebrating my winnings. I'll be celebrating a leader who has the experience and ideas to ensure that the Liberal Democrats continue to strive for a fairer, greener, more liberal society.

To contact the Leeds Uni Lib Dems:  
unlibd@leeds.ac.uk



Illustration: Andrew Wheatley



# Cameron Is No Moderate

\* When Cameron sits down with George Bush it will be a meeting of like minds...



**Matt Kennard**

When the media get excited about something it's often useful to retain a little healthy skepticism. From Osama Bin Laden to Wayne Rooney the marketing imperatives of newspapers mean everything must either be an apocalyptic threat to the very fabric of Western civilization or the coming of a Messiah who can have us swimming in milk and honey before you can say "Give us the Sun would ya mate!" Into this Manichean alchemy a few months ago stepped the new Conservative Party leader David – sorry, "Dave" – Cameron. The media hysteria was risible. We watched agape as the new Messiah descended from the Light Blue Heavens. Here – we were supposed to believe – was a young, hip Conservative who could bring back into modernity a party that many were thinking had been fossilized

• Bush was the last right-wing leader to play the oxymoronic "Compassionate Conservatism" card

Illustration: Benishere.co.uk

with the dinosaurs. Of course, there was no need for great new policy initiatives (who cares about them?) and few in the media took the time to check this cuddly bleeding-heart's record (who cares about the past?)

Instead we sat dourly eyed as Dave sounded off about the environment and troubled himself about the future of the planet's environment (did I mention he rides his bike to work?) We saw him become a self-avowed "liberal Conservative" and he went about soliciting the leading lights of the court jester scene – playboys like Bob Geldof, Zac Goldsmith and the rest were signed up to the Blue Revolution.

Except there was and is no revolution. When New Labour ambled into the centre ground under the tutelage of Tony Blair and his apparatchiks in 1994, at least they were serious. They instantly scrapped Clause 4 of the Labour Manifesto which was a commitment to the nationalization of state industries; they also scrapped any ideas about raising taxes on the highest earners. They weren't messing around – there was no policy or principle they wouldn't sacrifice on the altar of the power they yearned for.

On the surface "Dave" seems to be doing the same. His words – which are parroted wholesale by a strangely enamoured media – seem liberal, rational and compassionate. And if Nelson Mandela was peddling this kind of stuff I might understand the reluctance of journalists to cast aspersions on his sincerity, but a Conservative saying things like "I've met so many miracle workers who are the real jewels in the NHS crown. Not just consultants, doctors and nurses but all the unsung heroes, too. Porters, cleaners, and the army of voluntary workers who give their time and energy so unselfishly." You've got to wonder, haven't you?

And if you do wonder, which is always helpful in politics, you discover that all this compassionate talk is bona fide claptrap. Does a party that put 2 million chil-

dren into poverty under Margaret Thatcher and destroyed the public sector beyond repair now really care about the porters and cleaners they shafted into penury? The answer is a big fat, neon-light "No". Underneath the Blairite mush, Cameron hasn't shifted any of the tectonic plates that make his Conservative Party so anachronistic.

This week he will travel to meet George W. Bush with William Hague; remember that little right-wing zealot? Yes, he's now Shadow Foreign Secretary. Bush happens to be the last conservative leader to play the oxymoronic "Compassionate Conservatism" card. That ended up with the most corrupt and dissolute American administration since Herbert Hoover and some of the most barbaric foreign and domestic policy in the last 100 years. The gap between rhetoric and action here is plain and the discrepancy is evident with Cameron as well.

While in the US Cameron will discuss the neoconservative foreign policy of which he is an ardent fan. His closest political allies Tory MPs George Osborne, Michael Gove and Ed Vaizey are all devotees of Bush's warmongering policies. Osborne, now the Shadow Chancellor, has hailed the "excellent neoconservative case" for action against Iraq in 2003. The meeting with Bush will be a hawk love-in and a meeting of like minds – there will be no "liberal" Cameron when he is with his real friends.

On top of this, he has just appointed John Redwood, one of the most toxic purveyors of Thatcherite market fundamentalism, to run his economic competitiveness strategy here at home. But, I here you ask, what about all the wonderful porters and cleaners that Cameron lards with praise? According to Redwood, "You can have all the nurses, teachers, doctors, policemen and service personnel we currently have for a quarter of public spending." He has actually promised to carve out \$12 billion pounds from the public purse if the Conservatives win power.

Well, gratitude to porters and cleaners only goes so far, dear voter. Cameron has also come out in support of "flatter taxes" – a soggy wet dream for those on the right of the Tory Party. It is a scheme that would, according to a Treasury report, make up to 30 million Britons worse off and the super-rich even richer. But this isn't it. The charge sheet is pages long. Before his stint as leader, Cameron voted for fox-hunting, he voted against the Lib Dem proposal for UN sanctioning for the action in Iraq, he refused to vote on the bill introducing gay adoption, he voted against having an elected House of Lords, and, ironically, he voted against allowing parents of disabled children "flexitime" at work because it was a "burden on business". How very liberal all this is (if your peg is Attila the Hun or his ideological heir David Davis).

The Tories haven't changed. Cameron

is an ex-corporate spin-doctor who is about as progressive as Bernard Manning. He believes in a regressive tax system, a revival of Thatcherite economics that would see the environment damaged by deregulated corporations, a hostile attitude to Europe, and would cheerlead US strikes on Iran, Syria or any other country America decide to attack in a moment of caprice. He has talked the talk, but he won't walk the walk – a political party that is so deathly embarrassed of its core policies surely can't have a very long shelf life. Just how many times can you put fresh garnish on the same congealed ideology?

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# No Love for Valentine's Day

**Katie Gilliland**

With Valentine's Day just gone, once again the annual commercialisation and exploitation of people's love is over. Annually this day causes misery and anguish to many over what is now one of the most commercialised days in the modern calendar. Gone is Christmas and not content with freezing gloomy days, the greeting card companies are obsessed with exploiting the feelings of millions of people.

Unbelievably Valentine's day has its origin in the Roman era. Its namesake was the Saint who was idolised for refusing to give up the Christian belief. Legend also has it that the Saint left a note for the jailer's daughter signed "for your Valentine." However, Valentine's day has now become commercialised: gone is the religious mean-

ing and original true value. Instead, it's a day which has been exploited by greeting cards companies looking to make further profits after Christmas and thereby causing misery and self-doubt for millions.

Not content with trying to exploit couples feelings, Valentine's day induces the single population to feel lonely, and full of self-doubt over the fact that they have no "special someone." Whilst those in relationships are made to feel that they should lavish several gifts on their loved one telling them how special and how loved they are when technically they should be doing this all of the time.

Shops are full of gimmick presents designed to show how much someone loves their partner when the true meaning - i.e. love - is lost in the process. This loss of true meaning has also occurred with Christmas being taken over by commercialism with original values fading; now card companies feel

the need to subject millions of people to another commercial activity.

In many shops, magazines and advertisements, Valentine's is celebrated but why exactly is this "holiday" celebrated? The market is aimed at those "lucky" few who have someone. Although undeniably lucky to be in happy relationships, does this event not put considerable pressure on people? It unconsciously makes people assess the status of their relationship whether willing to or not. It also places considerable financial pressure on people. Valentine's cards, presents and doing something on the day all cost money.

This presents a problem of some magnitude as many people who cannot afford to lavish their dearest with gifts are left feeling anxious and frustrated. The companies profiting from this type of Valentine's gift exploit millions of people feelings by making them feel that they have to lavish their partner with gifts. It is this commercialism in

many shops and through advertising which manages to consistently reinforce and pressurise people into pandering to this celebration.

The pressure of Valentine's Day does not only affect couples; it also affects the single population. Left feeling isolated by the numerous events aimed at the couple market, it is singletons who are faced with images depicting love and couples. Yet, it does not appreciate that to many love is not on the priority.

The single population are annually made to feel inadequate that they are single. It perpetuates a negative image

of being single. It ensures that the single population are made to feel inadequate for not being involved in a relationship with intense scrutiny on their plans for the actual day. Restaurants and entertainment venues become obsessed with Valentine's Day events and special deals but society fails to understand that everyone may not want to experience Valentine's Day themed events hence restricting one sector of society. Yet, the question does still remain.

Why do we fail annually to condemn this holiday to the history books and prevent this type of alienation occurring? For many people, including this writer the question remains unanswered but with increasing scrutiny on Valentine's Day maybe we are closer to abolishing and rectifying the situation.

The single population are annually made to feel inadequate.

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# Undercover food

Northern grub is sneered at by its southern rivals, but in the first of their photo essays Emma Dalzell and Patick Nixon, go undercover and explore the inner workings of some of your favourite places to eat. Moving through four contrasting types of cuisine, these photographs document the vibrancy and range of food on offer in Leeds.



Sisushi  
Sisushi  
Sisushi



Bretts  
Bretts  
Bretts





17.02.2006



# books/

FILM / FIRST IMPRESSIONS / ARTS / LOWDOWN / MUSIC



this week

FINAL DESTINATION 3 / MODERN MARVELS / BOOK OF THE MONTH / YOU KNOW THAT ONE, WRITE? / HK119 / JOHN PARKES / KAISER CHIEFS / MAXIMO PARK / ALL AMERICAN REJECTS / THE MOST TERRIFYING THING / GOOD NIGHT & GOOD LUCK / AGENT PROVOCATEUR / THE LEEDS READ / JIM NOIR / THE CINEMATICS /



J. K. ROWLING  
**HARRY POTTER**  
AND THE HALF-BLOOD PRINCE



ROMEO AND JULIET  
by WILLIAM SHAKESPEARE



plus! Chicken Little / lowdown / fresh or stale? / You know that one, write? / All American Rejects / The Cinematics / The Leeds read

**YOU KNOW THAT ONE, WRITE?**

DO YOU KNOW YOUR ORWELL FROM YOUR CHAUCER?

**FILM REVIEWS**

FINAL DESTINATION 3 + GOOD NIGHT & GOOD LUCK

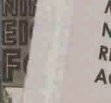
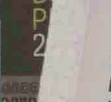
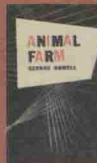
**BACK 2 BASICS**

RETURNS AT 'MY HOUSE' BRICK LANE

also...

WE CONTINUE OUR £2 VOUCHER OFFER FOR OUR BOOK OF THE MONTH / LATEST BANDS / CLUB NIGHTS / LITERATURE REVIEWS / GET SEXY WITH AGENT PROVOCATEUR

William Shakespeare / JK Rowling / Chaucer / The Bookers / Prior / Penguin Books / Charles Dickens





# CONTENTS

**Back2The Future Ten Years**

**CLUBS 8&9**

SEQUENCE 2ND D'ART  
ACID MEGA-RAVE

Clubs

**MUSIC 10&11**

The Cinematics

HK119

Intels

Music

**QUIZ 12&13**

You know that one...write?

GOLDEN OLDIES

modern marvels

1984

**wass th' dillio!?**

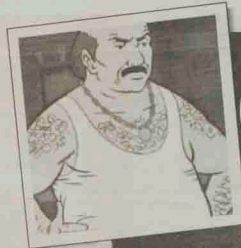
Let back to this really interesting!

Billy you know, as all on I do that the director said I should try to make it keep the darkness on me. This is something I've always wanted to try and put out your name!

I can't!! You read them up!

Shit!! Here goes:

Plate



## BAG O' NEWS

Get the hell off me, you smelly rat bastard

If you're a forward thinking soul, then after last week's escapade, you would have used your initiative and grabbed some weapons on the way out of the pig sty (to bring you up to speed in case last week is a distant haze to you, we burned down a police station- remember?). So, you're on the run from the law after horrifically charming their brethren, and you're in possession of enough firepower to help stage a coup in Equatorial Guinea, so what do you do? That's right kids, you go on a European rampage, shooting everything in front of you, and a few things behind you too, just to prove you are a supafly mother fucker.

Hopefully, if God is on your side, you'll have been able to make it all the way to southern Germany without dying, and you should have built up a nice little tally along the way. But, as much fun as random killing is, you can only do it for so long before all the excitement just dribbles away like that first drop of blood from the corner of a Parisian whore's cracked smile after you empty a piece in her belly (the movies haven't lied to you this time, this really does happen). So then what? Well, you do what all self-respecting criminals do- you find Jesus and you go to confessions.

Last week in Pfarrkirchen, a town in southern Germany, a priest was seen to be helping our cause, or at least a similar one, when during confessions, a man handed him a machine gun, a hand grenade, and his own special box of tricks. The box, which had a clown's face painted on the lid (this guy had serious class) and the inscription 'Red Nose Day March 26, 2004' contained thirty-four 7.65 mm caliber cartridges. With these rounds, I'm guessing the guy also had a Parabellum-Pistole somewhere about his person (you know those old school Nazi handguns?) which he wasn't about to give up. This also makes me think the hand grenade was one of those Nazi stick grenades. They were cool. Maybe he was keeping the hand gun in case Jesus decided he wasn't about to forgive the Nazis, but I doubt it.

Anyway, because he handed the weaponry over to a priest during confessions, the priest is not allowed to say anything to the police. Ha. A German police spokesman said "It's unclear as to whether the church has forgiven the sinner, but specialists in Bavaria's regional crime agency who are bound to earthly laws are now investigating the matter in accordance with gun control laws." But who cares? The guy has the Lord on his side. The filth can't fuck with that. But will our little born again former Third Reich friend be able to go back to a normal life? If he gets a job in an office, will he be able to resist jabbing a pen ion the eye of a colleague who asks for the third time since lunch "Erhielten Sie jene Sachen, die ich Sie sendete?" You can't get patches or gum to quell bloodlust from your doctor or pharmacist, you know. Yes, I did say earlier that the excitement of mass murder does begin to wane after a while, but I haven't been excited about smoking since I was twelve, but that doesn't mean there ain't a cigarette hanging from my mouth now, does it?



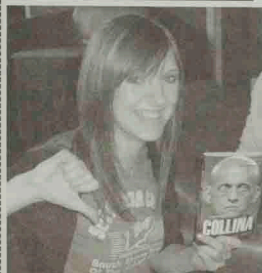


# Lowdown

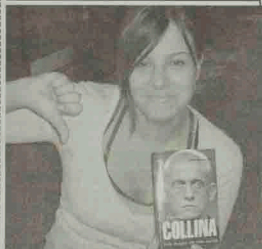
with Olivia & Poppy

## What are you doing?

This week we're asking you... Pierluigi Collina, the world famous ref - would you?



Danielle, 20, Classical civilisation student, really wouldn't but mangled a cheeky smile



Ellie, 22, Classics student. Doesn't look like Pierluigi is going to have much luck with her either.



Tom, 21, studies Geography & Geology and was all too ready to give the ref the thumbs up

**W**hat's wrong with February? It's such a drag. You start the new year bright and breezy, usually with a brand new fitness regime and healthy eating programme, you fall behind on your plan a little and, before you know it, it's Feb and you're eating a whole 250g Dairy Milk 'To Share' bar on your tod, watching period dramas. Might just as well stay where you're put, on your warm sofa, or in your bed wrapped in a duvet and surrounded by empty chocolate wrappers and crumbs that go up your bum. Bits, everywhere. There's no point going out at the moment so just let yourself balloon. Order Ben and Jerry's ice cream and a bottle of coke from Lucky's. Add a portion of cheesy chips if you need to make it up to a fiver. Whatever you do, get it delivered. Healthy eating week is so over. Happy clogging. Tchuss! x

## Watch It...

**Y**ou aren't allowed to get angry with us. Many of you won't, but some will yawn and groan and sigh and do the mental equivalent of leaving the room. OK, we're just going to say it: **Pride and Prejudice** is out on DVD. Woo. Yay. No, please don't stop reading. It's good.

We promise. If you didn't get to see it in the cinema, then you really missed out but you don't have to wait any longer. Get down to HMV and get this gem. It may be a bit pricey at around £15, but believe us, it's worth it. Poppy has already watched it twice in one weekend, so look at how much money she saved by staying in by herself (a lot). For those (probably, no, definitely, girls) who haven't seen *Pride and Prejudice* because of a hatred of a certain Miss Knightly, you have to let that go. She isn't that annoying, and we're most assuredly not her biggest fans. She does still do that bared teeth, gnarling thing that masquerades as a laugh. Weird. If you're trying to get a boy to watch it with you who tries to hit you and run when you say the words 'period' and 'drama' in the same sentence, just remind him that Kiera's in it and he'll love it. So, you see, there's something for everyone in this most excellent film. Settle down with a cup of tea and a slice or three of cake and enjoy.



## Get it NOW!

Well, Valentine's is over but that doesn't mean the lovin' has to end. The self-loving, that is, as we doubt that you'd want to share this with anyone else unless you want a properly good laugh. We are referring, of course, to the literary jewel in the crown of erotica. This work is "**Autobiography of a Flea Volume II**" (God knows what volume I is like). The chosen anonymity of the author of this "novel" is just one indicator of how brilliant this book really is. Another is how the blurb is quoted again on the inside cover, as if it was a review. Find it, read it, frig it, love it.



Hmm...what you need right now is a long spell with some hookers. Yeah, all night long. Sorry, bit of a typo there - we meant to write 'Hukaz', that sexy

little sheesha joint in Hyde Park, next to the International Supermarket. You'll soon forget about the slightly odd location once you're inside and won't even realise that it's basically a restaurant in a shop. Aside from the lovely staff,



You can smoke one of these

who really are very helpful and just, well, nice, the food is definitely worth checking out. Curries for a fiver, salads for a few quid and a great selection of picky things (including mozzarella sticks-fit) you really cannot complain. And (yes, there's more) drink really is very cheap. There are often deals which include three pints for £5, and a bottle of the house white is about £7. Admittedly, it's no Chablis, but you get what you pay for. Opening and closing hours seem to be slightly ambiguous: they close when the last person leaves and seem to be open for breakfast. If you are therefore slung out of your home for a day you can spend it down at Hukaz, no questions asked. Perhaps the only downside was when Olivia was the victim of a wine spillage at the hands of a particularly boisterous middle-aged man. Rather than say sorry he thought it better to ask if she was wearing stockings. He then passed out. But, in the friendly atmosphere of Hukaz, she got bought a new glass as an apology. You see, that's the kind of service you get there. (Disclaimer: We would like to point out that, although we do love Hukaz, there is still a large placed reserved in our hearts for Kadas. We will never abandon you, dear Kadas.)

## SPOTTED!

Who've you seen round Leeds this week?

A Cat Stevens look-alike exposing his penis in HiFi. In front of the manager and bouncer. Good one, mate. If you're going to do that, do it a bit more surprisingly. Lolly, we truly hope you've recovered. Poppy hasn't.



## Overheard

It's back! By popular demand

Anal beads!...I am never not surprised by a penis...Do you have a personal love box at home?...It's not that I don't want to go to Heaven, I just don't want to be amongst God-brothers...I'm going to waz my fucking dick off...A girl was born with an udder...I came twice without ejaculating - bit of surprise...I look like a Cyndi Lauper video extra...Denise Roberts is a lilac nightmare...Try and seduce a BT man that's come to the wrong house...

## Have a nibble...

## Fresh



### 1920s fashion

It was all so drab and yet at the same time, so good! Think Miss Marple. Cloche hats, neckerchiefs, dropped waistlines, black-and-white brogues and spats for men. So decadent.

### Packed lunches

Get up three minutes earlier and save yourself a fiver that would otherwise be frittered down at Bakery 164. And feel 9 years old again. A sandwich, a yoghurt, piece of fruit and some Jaffa Cakes. Sorted.

### Joaquin Phoenix

Yes, please.

### Shipwrecked

I like it. Olivia doesn't. But it is addictive. I'm slowly becoming more and more fond of Crawford, and I would well live with the Tigers. The Sharks are idiots.

## On The Turn

### Morrison

We've probably put this here before but the one in town really is hell. It's ridiculously small, smells odd and everyone is so hassled. Apparently it's getting knocked down. Hurrah.

### Perverts/lecherers

After a particularly dodgy night in HiFi being leered at from two inches by a middle-aged Syrian man, we are debasing all perving weirdos forever. Apart from the fit ones, obv.

### Disarray

Everything is up in the air at the moment. The bedroom's a tip, the kitchen stinks, the reading just isn't getting done and the essay planning is non-existent. Hille (that's German for help).

### The Weather

Can it be help summer now, s'il vous plait? This drab, dreary drizzle is so tiresome.



## Stale

## Top Five Rules of Texting.

Oh the dilemmas surrounding textiquette are numerous. Do I reply straight away? Do I put a kiss at the end? How many kisses? Should I threaten them? We hope these rules will help clear up some confusion. **1. Emoticons - Good for emphasising a point but largely should not be used. Receiving a winking face, or worse, a sticking-out tongue induces a little bile in the mouth.** **2. The Drunken Text -** If you don't want to appear drunk, you will have to spend a long time getting it right. If you want an excuse as to why you're contacting "him"/"her" at 4am, just write gibberish. **3. Blank Texts - A sneaky way to get someone to text you back under the excuse that you accidentally scrolled through your phone book and send them a message. Only believable if their name begins with A.** **4. The Kiss -** Someone once said they couldn't put a kiss at the end of a text because he didn't have that button. Idiot. Just mirror what they do. More than three is too many. **5. The Wait - Stay in control. Willpower is key. Do not give until you receive.**



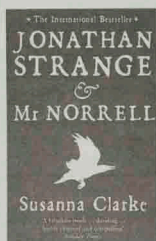
# Strange, but Untrue

The action this week is under the covers, with **Agent Provocateur** launching a new range of erotic fiction. We also update you on the approaching **Leeds Read** event, with information on how to get involved, and review works of intellectual magic, loss, and disguise. You can get a free issue of the *Times Literary Supplement* and literary personalities are coming to read at Waterstones in Leeds.

## Jonathan Strange and Mr Norrell

Susanna Clarke

Bloomsbury £7.99



During the holidays I was struck down with boredom while accompanying my mother around the supermarket. To relieve this I began to peruse the limited selection of books they had on display. I'm not a big reader, but for some reason I made a life-changing decision, there and then, to become 'more intellectual'. This consisted of buying the biggest book they had.

You could be forgiven for never picking up this book: the talk of magic and fairies immediately scared me, too, but I persisted and a whole new world was opened up to me.

The book is quite marvellously insane. When people ask me what it's about I reply along the lines: 'the long awaited restoration of English magic, which conveniently assisted the Duke of Wellington to win some rather famous battles'. But don't be put off by the mention of battles; they only play a small part. As it happens, almost everything in the 1800s gets mentioned but with a magical twist.

It is a highly original read, accompanied by thorough research by the author Susanna Clarke. The book gives you the unique opportunity to experience the product of a mind of true imagination: strange, surreal and brilliant.

Well, my experiment worked: I am far more intellectual, I can tell you anything you need to know about magic, and I have learned a valuable lesson that you should always judge a book by its size!

7/10

Laura Smith

## Time to Say Goodbye

Pat MacEnulty

Serpent's Tail £8.99



From the very first paragraph, *Time to Say Goodbye* gripped my interest holding it firmly until the last page slapped closed. Its intriguing prologue drove me to read on and find out exactly who Vera Lee is and just why she's hiding in the wardrobe of an unknown woman.

The story is told through the eyes of several of the novel's characters and as the interwoven storylines slowly converge, the reader is gradually able to work out the many connections between each of the characters. I particularly like MacEnulty's use of this technique as it allows the reader to turn detective and unravel the mystery of the murder themselves, just slightly ahead of the off-duty police officer who eventually cracks the case in the novel. However, some people may find the use of so many central characters too confusing, and, if so, probably wouldn't enjoy the novel very much.

MacEnulty writes in such a way that, when in the last few chapters, the final twists of the plot took place I was so caught up in the storyline that I had actual tears in my eyes. The final twist (well, several twists, to be entirely precise), was totally unexpected, and made a compelling book fulfilling also.

The novel is, perhaps, a bit weighty for those not yet broken into the genre of crime fiction, but for the seasoned reader this novel is a must.

9/10

Laura Blyth

## Thinly Disguised Autobiography

James Delingpole

Picador £7.99



As a rule, one should generally steer clear of the phrase 'I couldn't put it down'; both irritating and meaningless (except in the case of a glue-covered object), this expression denotes nothing other than your inability to think of a suitable means of conveying your enjoyment of a book. However, whilst reading 'Thinly Disguised Autobiography' there were several moments when (without the aid of an adhesive) I literally could not stop reading, to the extent that I even skipped dinner one evening. And I never miss dinner.

The narrative follows Josh Devereux, a working-class Brummie boy as he leaves for Oxford University, following his progress as he graduates to the seedy world of the London media. Delingpole breathes life into this familiar premise with his witty, confessional style and attention to detail; the embarrassment of introducing his posh Oxford friends to his parents, the pill-popped madness of the early 90's rave scene and some truly cringeworthy sex scenes are all described with a complete lack of pretence. Refreshingly, there is little in the way of forced character development, wherever Delingpole takes him, Josh never fully shakes the image of the awkward boy we initially meet during a marijuana-induced vomiting fit, and is infinitely more likeable as a result. Ultimately, this book will not change your life; there are no epiphanies, moral lessons or earnest messages, but rather a collection of brilliantly written anecdotes that will put a smile on your face and perhaps even make you miss dinner.

8/10

Zofia Niemtus

## THIS WEEK'S BESTSELLER LIST:

[www.timesonline.co.uk](http://www.timesonline.co.uk)  
Paperback Fiction

1. *Labyrinth*, Kate Mosse
2. *The Undomestic Goddess*, Sophie Kinsella
3. *Saturday*, Ian McEwan
4. *Memoirs of a Geisha*, Arthur Golden
5. *The Broker*, John Grisham

# TLS

THE TIMES LITERARY SUPPLEMENT

FREE ISSUE OF THIS WEEK'S  
TIMES LITERARY  
SUPPLEMENT

Go to <http://tls.timesonline.co.uk> this week and you can sign up for a free issue of the *Times Literary Supplement*.

This week's edition contains articles on child writers, the relationship between politics and science, the literature of public health and a look at D.J. Taylor's Victorian mystery.

## WATERSTONE'S

### Upcoming events at Waterstone's, Albion Street

Meet **Alexei Sayle**, comedian and author of *The Weeping Women Hotel*

Wednesday 1st March  
Tickets £3

Meet **Joolz Denby**, author of *Borrowed Light* and **John Connolly**, author of *The Black Angel*

Wednesday 8th March  
Tickets: £3

17.02.06

# Under the Covers

## Agent Provocateur Secrets

A  
COLLECTION  
OF  
EROTIC FICTION

**Agent Provocateur: Secrets**  
£9.99

In the week after St. Valentine made his annual appearance you may be experiencing a certain degree of disappointment, but fear not: you don't need to have a special someone in your life to console your broken heart.

Everyone knows that the best fantasies are the ones that stay firmly in your mind once the reality is always going to be a disappointment. H. L. Macken once said "Love is the triumph of imagination over intelligence". Here to keep that imagination alive and to feed your fantasies are Agent Provocateur, who have now set out into the literary arena.

Agent Provocateur is a lingerie company formed in 1994 with a unique range of lingerie and erotic underwear. They recently launched a collection of erotic fiction including *Agent Provocateur: Secrets*. This particular book will set you back just £9.99 which is a bargain in anyone's terms.

This book would make great coffee-table reading since it's discreet enough not to shock your granny into a premature stroke or heart attack. You can safely leave it in public view without fear of immediate embarrassment. *Secrets* is not the only book in the range. Also available are *Confessions*, which is a second collection of erotic fiction, and *Agent Provocateur's Exhibitionist*. *Agent Provocateur's Exhibitionist* is a book designed to celebrate the company's most famous window displays and it looks at

whether or not the displays are real or just mannequins. With this book of pictures the great British sense of prudery is mocked and we are exposed as the truly suppressed nation we are.

This range is probably like most commercial organisations at this time of year, and latching onto the bandwagon of Valentine's Day. The world is expected to be in love and those who are not in love are meant to shut the hell up about it. The great thing about erotic fiction is that it can just as easily entertain an audience of one.

*Secrets and Confessions* are collections of sexually provocative stories. However, unlike the usual trash you might read at night, hidden under the duvet, Agent Provocateur's latest offerings try to bring an element of class to the genre of erotic fiction. The stories aim to stand as credible pieces of literature while still arousing women (and guys) from around the world.

Appropriately, perhaps, this book is only available in hardback – insert your own joke here, if you so desire.



## The Leeds Read

Throughout February and going into March the Leeds Read will incorporate a series of events leading up to World Book Day on March 2nd. During nomination's week you nominate your favourite books and then vote for your favourite book from a shortlist of the nominations. A randomly chosen voter will win the top five books.

Doing courses where a lot of reading is involved can sometimes take the pleasure out of reading. For those who choose not to indulge in drugs and alcohol, a well-written book can provide the escape we all need sometimes from the monotony of the everyday life. To try and put the fun factor back into reading, Leeds University (our very own), is embarking on the annual Leeds Read. The idea is to promote

the benefits of reading to staff and students alike. The event is also in the name of a good cause, as it aims to raise money for Book Aid International, for World Book Day on March 2nd.

Throughout February and March, Leeds University will be hosting a number of events, including historical tours of the Brotherton Library and *Blood on the Bookshelf*, which features the home grown talents of Steve Mosby and John Connor. The big event takes place on World Book Day itself, where you can get a rare glimpse of the illuminated medieval manuscripts held in the Special Collections.

A number of staff and famous alumni have been invited to discuss their favourite books this year in the run up to Nomination's Week. These discussions of favourite books are currently

available on [www.leeds.ac.uk/leedsread](http://www.leeds.ac.uk/leedsread) along with updated information about the Leeds Read and the newly introduced Caption Competition.

The Leeds Read event spans a period of about four to five weeks, so here are a few dates you might want to have in your diary to keep abreast of events as they unfold.

**13th-19th February:** Nominations week  
**20th-26th February:** Voting week, 21st/23rd February Brotherton Library Tour, 22nd February 18:00 *Blood on the Bookshelf* event with Steve Mosby and John Connor  
**27th February- 5th March:** Results Week, 28th February/2nd March Brotherton Library Tour, 2nd March 18:00 *Illuminating the Past: Medieval Manuscripts* in the Library collection.



If you would like more information on the Leeds Read and its events, you can e-mail [leedsread@leeds.ac.uk](mailto:leedsread@leeds.ac.uk) or use snail-mail and contact Angela Newton on the following address:

Angela Newton  
Information Literacy Research Training Officer  
Brotherton Library  
University of Leeds  
Woodhouse Lane  
LS2 9JT

## BOOK OF THE MONTH

**Close Range: Brokeback Mountain and Other Stories**

Annie Proulx (Fourth Estate £7.99)

*People in Hell Just Want a Drink of Water*  
pp. 107-28

Ostensibly a story about two separate families, this tale incorporates in a detached, unsettling way an aston-

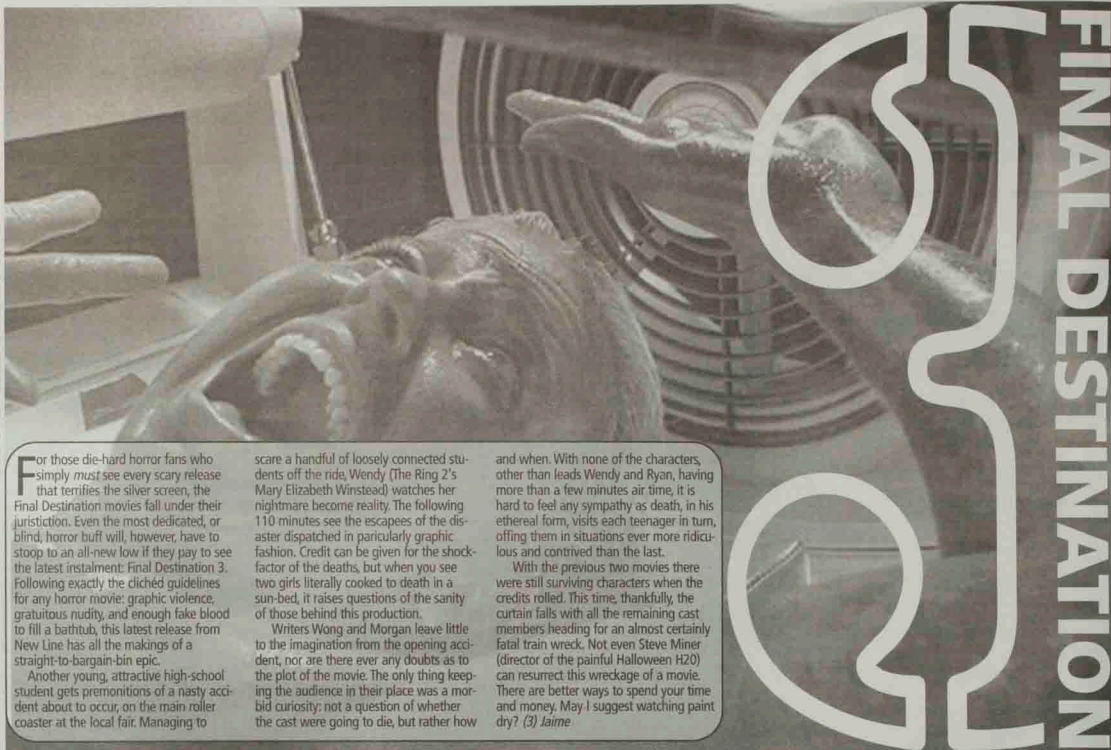
ishing range of misery and struggle: infanticide, deformity, indecent exposure, mutilation. The list goes on. Surprisingly, each is part of a story which equally observes the following: *Other cultures have camped here*

*a while and disappeared. Only earth and sky matter. Only the endlessly repeated flood of morning light. You begin to see that God does not owe us much beyond that. Compellingly repulsive.*



**“book”**  
of the month  
**Brokeback Mountain**  
**Annie Proulx**  
**£2 off**  
with this coupon





For those die-hard horror fans who simply *must* see every scary release that terrifies the silver screen, the *Final Destination* movies fall under their jurisdiction. Even the most dedicated, or blind, horror buff will, however, have to stoop to an all-new low if they pay to see the latest instalment: *Final Destination 3*. Following exactly the clichéd guidelines for any horror movie: graphic violence, gratuitous nudity, and enough fake blood to fill a bathtub, this latest release from New Line has all the makings of a straight-to-bargain-bin epic.

Another young, attractive high-school student gets premonitions of a nasty accident about to occur, on the main roller coaster at the local fair. Managing to

scare a handful of loosely connected students off the ride, Wendy (The Ring 2's Mary Elizabeth Winstead) watches her nightmare become reality. The following 110 minutes see the escapees of the disaster dispatched in particularly graphic fashion. Credit can be given for the shock-factor of the deaths, but when you see two girls literally cooked to death in a sun-bed, it raises questions of the sanity of those behind this production.

Writers Wong and Morgan leave little to the imagination from the opening accident, nor are there ever any doubts as to the plot of the movie. The only thing keeping the audience in their place was a morbid curiosity: not a question of whether the cast were going to die, but rather how

and when. With none of the characters, other than leads Wendy and Ryan, having more than a few minutes air time, it is hard to feel any sympathy as death, in its ethereal form, visits each teenager in turn, offering them in situations ever more ridiculous and contrived than the last.

With the previous two movies there were still surviving characters when the credits rolled. This time, thankfully, the curtain falls with all the remaining cast members heading for an almost certainly fatal train wreck. Not even Steve Miner (director of the painful Halloween H20) can resurrect this wreckage of a movie. There are better ways to spend your time and money. May I suggest watching paint dry? (3) Jaime

## Hedda Gabler

**Debonaire Playhouse director, Matthew Lloyd, talks to Rachael Wake about one of theatre's most infamous heroines.**

*Hedda Gabler has inspired fascination, admiration and revulsion from theatre-goers since Ibsen created her. Why do you think that is?*

I think Hedda is so compelling because she refuses to reconcile herself to the mundane reality of life. When people approach thirty, they take stock of where their lives are going, and accept that they may never achieve their dreams. Hedda lives the more interesting life that will all desire, but few of us attain. She breaks all the taboos, challenges her social position through power games, but there is something inspirational about the strength she shows in refusing to accept the bullshit life throws at us. She faces the truth and decides her own destiny.

*Hedda is infamous for getting a power kick out of manipulating*

*others, to disastrous effect. Do you think she deserves some critics' perception of her as monstrous and devoid of humanity?*

I think it's a travesty to perceive Hedda as devoid of humanity. All good theatre depends on an expression of passion, and Hedda is driven by intense passion. You have to see her on the stage for it to make sense – the beauty of the theatre is that it exists before your very eyes and justifies its point through the relationship between the audience and the actors. Hedda is one of theatre's great heroines, not villains.

*This play is very much about an upper class woman rebelling against her powerlessness as a 'married woman'. Does it comment negatively or positively on female self-rule in the nineteenth century?*

Ibsen was very turned on by strong women who take action to decide their own futures and his plays are concerned with what happens when they take control and make things happen. However, it is difficult to say that Hedda Gabler is a feminist play which promotes women's self rule in the nineteenth century. But neither does Hedda's fate condemn her actions and suggest that she got what she deserved for taking power into her hands. In this play you are taken outside of the normal value system into a world which explores the consequences of high risk games. It is very unsentimental and hence very radical, in a way that many plays try to be.

*But few achieve it. Exactly.*

Hedda Gabler is showing at the West Yorkshire Playhouse from 17th Feb – 11th March.

## Don't Miss Out

### EAST IS EAST

This theatrical adaptation of the well known comedy about preserving Eastern traditions in a seemingly valueless Western modernity is showing at the West Yorkshire Playhouse.

### Seven for a Secret

The secret's out: local writer Eamon Rooney is back with a new tragicomic play. After the success of his most recent play, *Gleng and the Lion*, at West Yorkshire Playhouse last year, Rooney has joined forces, again with director Sarah Pineson (director of *My Mother said I never should...*) to produce *Seven for a Secret* under the auspices of local theatre company Angel Productions. This is a funny and moving tale of one man's struggle against post-traumatic stress, anti-social behaviour and daytime television. It will be showing 23 and 24 Feb at the Cavigneworks Theatre in Millennium Square.

### NIGHTS AT THE CIRCUS

Yes, Kneehigh is back, this time in association with Hemmer Smith Lyric theatre to offer audiences a production of Angela Carter's *Nights at the Circus*. One of Carter's most famous works - featuring a winged woman named Fezzik of all things! - promises to be another roaring success. Can there be a better combination than Kneehigh's daring originality and Carter's unique and bizarre imagination. *Nights at the Circus* is showing at the West Yorkshire Playhouse from 21 February to 4 March.



George Clooney's omnipotence (writer/actor/director) does not get in the way of a truly mesmerising

The supporting cast are perfect in their roles. Yet, actors of the calibre of Patricia Clarkson aren't given a lot of scope, because any sub-plots are slight and synthesised into the main storyline. Frank Langella impresses as the magnanimous boss who allows the reporters to fight the injustices taking place. This is a well-rounded film and, for the subject matter, it never becomes too steeped in political rhetoric; instead it is a highly gratifying experience. (7)

calibre  
Clarkson  
a lot of  
use any

# GOOD NIGHT AND GOOD LUCK

# Can you spot the 5 differences?



The film cannot compete with recent animated gems

ma,  
(5)  
Caroline  
Williams



[www.rosskemp.co.uk](http://www.rosskemp.co.uk)



# Back2The Future

Last Saturday saw **Back2Basics** touch down at new home 'My House' where proceedings went off with a riotous bang...

It wasn't so much a new dawn as a new beginning as Back2Basics' resident Paul Woolford took over the My House decks from a rather dubious Felix Da Housecat at 6am on Sunday morning. Any EMS (Early Morning Syndrome: the feeling that you're dancing in water) was blasted away as the rolling bassline of the evergreen 'You've Got The Love' rumbled out of the brand spanking new Funktion One soundsystem. Clearly relishing the old school revivalism, Woolford proceeded to drop some vintage Juan Atkins proto-techno to the delight of a crowd for whom sleep was not a concern.

The return of Back2Basics has been hotly anticipated since its New Year's celebrations gave Basics' fans a small taste of what was to come. Moving from the opulent surroundings of Rehab would always be a challenge for Leeds' longest running house night, but we were assured that My House would be bigger, better and a hell-of-a-lot cooler.

The popularity of the night was clear even from outside the club. Despite a fairly low-key approach to publicity, the queues for both guest list and paying punters snaked all the way back down Brick Lane from as early as 9.00pm (for a night opening at 10). Accounts were given inside of queuing for up to 2 hours to get in, but all concerned felt that it was worth the wait.

The club formerly known as The Peephouse has undergone a facelift to house the new Basics system. The old patio area has been converted into a large dancefloor, solving some of the issues formerly faced by Superconductor *et al* of the overcrowding of the tiny upstairs space previously used to host big-name talents. More bars have been added, meaning shorter queues (!), and 'the garden' has been created using the clever trickery of a marquee and classy palm trees.

Upstairs, many things remain the same, but the lighting has been improved and the space expanded to give more seating room, giving the area a 'chill out room' feel.

The only issue that needed ironing out (and we're promised it will be soon) was the tiny bathroom area, with only the women's toilets providing cubicles - leading to the occasional spot of fisticuffs queue-jumpers and complaints about there being too many boys in the women's line. However, looking beyond a few teething problems, and wet-paint signs, the potential of both the new club and the re-born night is indisputable.

My House has all the dirty, underground, low-ceilinged appeal of venues like Velvet Underground with the advantage of three other distinct 'zones' (not meant in the cringeworthy Oceania sense) in which to take respite. However, escape from the main-room was the last thing on most people's minds during Ralph Lawson's appearance, widely heralded as the set of the night.

Clearly enjoying Basics' latest incarnation, Lawson tested the new system to its limit with some sleazy, techy sounds. His set took in some of the sounds of the summer, M.A.N.D.Y. & Booka Shade's 'Body Language', for example, but perhaps the defining moment of the night came as he laced LFO's 'Freak' vocal over partner-in-crime Paul Woolford's epochal 'Erotic Discourse' causing mayhem and hysteria as far as the eye could see. Noisy, brutal but devastatingly simple, 'Erotic Discourse' perfectly sums up the kind



Basics' Paul Woolford



Felix Da Housecat

of genre-mashing sound that should rattle the walls of My House for hundreds of Saturdays to come.

After 14 years and countless changes of house, the Back2Basics crew are still loud, proud and rowdy-as-fuck. And who more obvious to personify this attitude than the night's current Daddy, 'Dangerous' Dave Beer who flits from room to room and from DJ Booth to dancefloor (and back

again in time to request more nudity over the PA system) with seemingly boundless energy and passion. For all the near-mythical tales of hedonism that follow him around, Beer is far from reckless when it comes to ensuring that Basics goes off every time. As far as headliner Felix Da Housecat is concerned, many believe it was a case of less-said-is-better. Overlooking his prominence within the history of house music, and the fact that he ably kept bodies on the dance-floor, Felix's set sounded largely tame and samey, with the ability to mix seeming to have escaped him. A regular problem for Basics' headliners is that of bettering killer-residents like Lawson and

Woolford who're always going to be a challenge to beat, a challenge which, consensus dictating, Felix failed to meet. For every brief flash of dark-act brilliance there was a questionable Metallica bootleg or a generic, churned out, Rock-House® effort. Not a terrible set, by any means, but a shame to see from a guy who has given dance music a spectacular kick-up the so arse many times.

Tonight it was Back2Basics, rather than Felix Da Housecat or any other Big Name, which was the reason that some punters were still not ready to leave come 8am. Here's to 15 years: it's gonna be some party. **Christina Morris and Patrick McIntock**

## SEQUENCE 2ND B'DAY: ACID MEGA-RAVE

Manchester's finest, **Sequence**, celebrate their second birthday this weekend. Teaming up with **ASHockingHobby** for a 2 room, 13 act super-party, the night will host the cream of **Rephlex** and **Planet Mu** talent. From legendary electronic pioneer **Mike Dred** to current Dubstep kings **Vex'd** (yet to play Leeds), this line up has a little something for everyone. The 5 live acts include Squarepusher's lil' brother **Ceephax**, who will be bringing his unique brand of 303 insanity to the party and **Alpha 606**, signed to Andrea Parker's excellent **Touchin' Bass** label.

**Sequence 2nd Birthday** - Saturday 18th February  
The Attic, Oxford Road, Manchester, M1 5NP  
10pm-4am, £10 on the door

**Mike Dred a.k.a. The Kosmik Kommando**  
(Rephlex/Machine Codes)

**Cylob** (Rephlex/Breakin)  
**Ceephax Acid Crew**, Live (Breakin/Firstcask)  
**Vex'd** (Planet Mu/Subtext)  
**The Teknoist** (Planet Mu)  
**Alpha 606**, Live (Touchin' Bass)  
**Michael Forshaw**, Live Electro Set (SMB, Crime)  
**Various Production**, Live  
**Andy Stott**, Debut Live Set (Modern Love)  
**Omen** (Tectonic)  
**U Bastard** (Ploy)  
**Mark Turner**  
Computer Controlled DJ's



Ceephax: The Acid Camper





# Ten Years

## Hospitalised

Hospital Records Finest - High Contrast

### HAVE YOUR SAY

Want to see your favourite night on the pages of Clubs? Got an opinion on clubs in Leeds? Looking forward to an upcoming event? Let us know about it and drop us an email at [leeds\\_clubs@hotmail.com](mailto:leeds_clubs@hotmail.com) or send a text to 07931594151 - Or come to our meetings on Fridays at 4pm in the union.



Pictures: Sarah Turley Hospital Records - They have got NEXT radiating from Logistics (LEFT) & Cyantific (RIGHT)

### Hospital Records - Celebrating Ten Years of Hospitalised Records with Logistics, Cyantific & High Contrast @ The Elbow Rooms

February is, I feel, supposed to be the greyest of months so you, like me, may be wondering what exactly has happened here in Leeds, as the mellifluous treats which we have been subjected to this month have brightened my February no end. What we have been witness to is, in actuality, quite astonishing but simultaneously an absolute killer on the bank balance. That, however, is where my complaints end, as I feel it has been sunny all month and yet know that this has clearly been an illusion. On Saturday, Hospital Records came to Leeds with their finest Junglist spinners, Logistics, High Contrast and Cyantific, and absolutely smacked it, leaving the Elbow Rooms reeling, simultaneously exhausted, contented and disgustingly sweaty. Basically some good dirty fun - Just my type of night.

The main difference between so much of the d&b out there and what High Contrast is doing is that with the majority of the current jump-on the scene, the start of any track often uses the sonic space beautifully and then, when it drops, the detail seems to fall straight out of it, because of the room taken up by the drum beat. With this in mind, I personally think that High Contrast has found a way to understand the basis of what is making a huge amount of d&b lack real diversity at the moment. After all, Link Barrott, the man himself, created the splendour that is Brief Encounter which is, I think, what embodies the most impossibly beautiful sound of d&b for a long, long time. So, I am biased, but in my eyes I can't see how this Welsh dude can do any wrong at all.

I was reminded of an interview I read with High Contrast when he was chatting about his film making (he has a degree in film production and says he has watched a film every day since his teens): he said that the act of seeing with your eyes is generally not a good way of getting truth from the world, and that your eyes deceive you because it appeals more to your wicked side, in short, judging people by appearances. He said he thought that sound was a far purer way to understand the world and his music rings with an honest, pure sound. This sort of intellect is something which is creating a new path in the d&b scene; breaking genres and creating a space for diversity in what has often been an unashamedly linear scene. Speaking of appearances, as the night unfolded with rolling, liquidly beats cracking through the static air, the visuals on the screen danced along with the fans ranging from the Beastie Boys' Sabotage (a recreation of The Watergate Robbery) to all the Spike Jonze videos ever made (usually people contorting themselves in varying dance moves), into cityscapes and various images from Google World, aiding that retrospective, nostalgic feeling I always get when listening to liquid. With DJ Yoda coming to Leeds to play his audio-visual show in a couple of weeks, this seemed to be a little teaser of the night to come (Sugarbeat on the 25th February - £6/£7). Tim Utah

was warming up the crowd with some absolutely sick sounds when I arrived: I had never realised that Tim Utah was a name so deserved of praise, and should be such a pull for a night. He dropped one exceptional tune after the next, such as some James Zabiela, amongst other examples of the best contemporary Techno, breaks and d&b currently drifting on the airwaves. Watch out for him in the future as his sets are finely tuned and absolute crowd-pleasers. At around twelve the Cambridge born brother of Nu:Tone, Matt Gresham, known as Logistics, stepped up to the decks and proceeded to carve out a set of astoundingly precise and finely tweaked soundscapes, fit to please every head in the place, from the beauty of The Trip to the new Subfocus cut, Airplane, as yet unreleased, and followed that by dropping Cyantific's massive release, Flashback, which features on the new Fabric Live album (an absolute treasure if anyone is looking for some progressive, aurally pleasing new sounds). Logistics' set was a pleasure to witness (and I speak for all the geeks squashing themselves against the barrier). It consisted of rolling beats such as I got Love and The Strangest Secret in the World and then the huge Chase N Status with Jenna G track, In Love which managed to make two appearances through the evening and which was highly welcomed as it is still unreleased and I can't seem to get my hands on a copy anywhere! (Anyone??)

High Contrast took over just after 1am, dropped a Klute track and continued to spin a clean and swift set that seemed to finish way too fast, with his harnessing of melodic musicality to various driving, dancefloor-instinctive dub plates. The crowd were absolutely loving his material, the tubular warmth of Aquasky and El Hornet's Girls, as well as Matrix and Futurebound, the American Beauty Theme Tune also went down a treat. High Contrast is in a league of his own at the moment. Cyantific followed him at about 2:30am and smoothly guided proceedings through helping after helping of chunky d&b goodness. He has his very own style, a raw liquid sound which is both upbeat and extremely bold. He opened with Muddy Waters, by Majistrate and Nicol Gorillaz, and then played Dirty Harry the Unreplemion Remix, which made the crowd dance a little faster and make a few stranger shapes than they already were. He then dropped Chase & Status with Jenna G in Love again. The night had emptied by four but I don't think this was a slight on its success and I went home with a Cyantific tune bombing around my brain and dreamt of sounds like Brown Paper Bag, floating endlessly through the cosmos with snares darting around: perfection! Logistics' album drops in September or October, and I have full confidence that it will blow everyone away. Hospital records are providing sounds which are as palatable to the uninitiated as they are to the thoroughly dedicated, and this was evident by the clientele on the night and by the success of the artists, lets hope it continues. Keep a hawk eye on the Hospital label as I feel that they are simply going in one direction, straight up into the cosmos on a very eclectic step ladder.

Clara Spencer-Phillips

17th February Friday Entry  
Crystal Yamantaka £6 Before 11pm  
is back at the West Indian £8 After 11pm.  
Centre for another session of fun, progressive and psychedelic trance. This week will see three awesome live visuals, UV decor and the added treats of a tea stall and fluro market to Mint Club. Heading the bill are it promises to bring beaming smiles to all your faces. As well as residents Hamish, Veteran UK producers Aquasky who'll be Spaceman Spiff and Chris 'N' Samantaka mixing up breaks, hip-hop and drum n' bass, whilst Metric will diversify with some whilst in room 2 Mudra and Be23 will be up yet somemore. With backup from resident favourites Kid Blue and McQueen it promises to be yet another night of dirty, rolling beats and breaks not to be missed.  
Animal Sponsorship who can say no? 9pm till late.  
10pm-6am, Entry £10/£8 members.  
Sarah Turley

**High Pressure Sound System** has been doing nights and events in Leeds for the past 3 years, predominantly playing Reggae, Dub, Jungle and Drum 'n' Bass but also often feature Breaks, Dub Step and Grime DJ's. They have also had several different Hip Hop acts play, such as The IRS Crew, who are a London based up and coming hip hop crew alongside Leeds based grimey hip hop crew, I-S Quarter and have also done club nights at the Atrium in town for two years and done a variety of Soundsystem nights at venues around Leeds, such as the Brudenell Social Club and the Woodhouse Liberal Club. One of the creators drops us a few words on their history and their intentions.

"As a crew we played at several festivals last summer including Moor Fest at Ilkley and Solfest in Cumbria. We also hosted the Sketch City Stage at the annual free event as well as Depercussion in Manchester, where 10,000 people came and supported a variety of acts and bands spread over 6 stages, in the Deansgate area of the city. We also do a number of outdoor events over the summer with other local sound systems and free parties - we held the infamous Hesse Terrace street party last year and the recent New Years Eve party with another sound system, which was rocking till the early hours! Over the years our sound system has grown into what it is today. It initially started out as a small venue or house party system and has gradually grown to being capable of shaking the front room at the West Indian Centre. All our speakers have been custom built and reflects the bass heavy emphasis of our preferred types of music - Dub and Jungle D'n'B. On the 24th of February, at the West Indian Centre we will be unveiling our brand new second stack of sound which is guaranteed to shake the place. We think people will be pleasantly surprised at the size and quality of the sound. On the night the main

room will be hosted by our veteran MC Urban Vox. Urban has a versatile style and will be flexing over the Dub, Grime/Dubstep, Jungle and Drum'n'Bass. Urban has toured around the world with many acts and artists over the last 10 years and really deserves the respect he gets. He's a proper MC - a lyricist and a singer. Support will come from Leeds based Hip Hop act I-S Quarter, the I-S, 3 MCs and two producers will be dropping their west Yorkshire flow over original hip hop and grime beats - expect conscious and hilarious lyrics from the crew. Also there is Balki, (Beat Inspection) who has been involved in the Leeds scene for years and will bring a mix of Dub, Dance Hall, Bashment and maybe even some Jungle/Breakcore."

On the D'n'B/Jungle front we get support from General Dissaray (Terra Sound Crew) who will dunk it up with quality tunes and precise mixing. The General is a quality rude girl jungalist who has rinsed many a party in her time. Finally, the High Pressure Crew.... "We will be playing reggae and hard stepping Dub, with support from Urban, so expect a variety of tunes including our own original dub plates which we have been saving for the event! One of our selectors will also be playing jungle and D'n'B so expect some darkness."

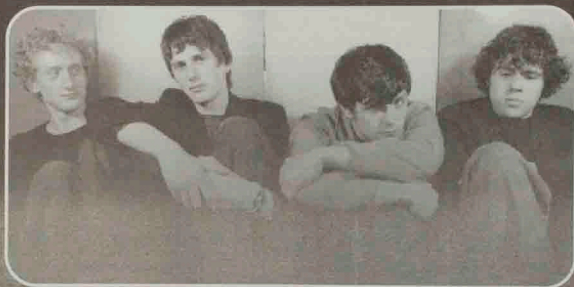
The back room will be hosted by the Vibrations HiFi, another Leeds based sound system. Expect live Dub and Hip Hop from the Live Crew, including 2 DJs, live MCing, trumpets and percussion. DJs on the night will include Moon Monkey and Nutzo who will bring a quality mix of reggae, hip hop, breaks and beyond. So, the date is Friday 24th February, the cost is £4 before 11pm and £5 after. It's going to be a quality night with the local artists who make the Leeds scene what it is - Come and Support!

Chris Wharton



# The Cinematics

The Faversham  
9th February



The Cinematics take to the stage in style, immediately launching into their trademark sound of a driving bass and spiky, angular guitar playing. The Highlands four-piece could be compared to Franz Ferdinand; the lead singer to Alex Kapranos' younger brother; obnoxious, yet likeable with a screaming ambivalence towards the audience. He is ably assisted by guitarists on either side who concentrate on the technical aspect and leave the showmanship to him. In the first few songs, he adopts an Ian Curtis style, swinging between mania and paranoia, skillfully using his mic stand as a prop. Their first single, 'Chase', released last summer, is the best song of the set. While the verses sometimes seem a bit bland - reminiscent, at times, of the inoffensive 'Living for the Weekend' by Hard-Fi - it is

when the chorus kicks in that the singer's fantastic vocal range is revealed. 'It's so Beautiful', he sings, and it's difficult to disagree.

Their fifth song, 'Weight of Heart', could be the song that best reflects their sound: thumping drums play from first to last with a looping bass riff that forms the backbone of the song. Their stand-out track was 'Wake Up', and that's what the dance floor went and did, a jaggy lead guitar part in the same vein as 'the Editors' makes you sit up and take notice. It's the perfect platform for the singer's rapid but distant delivery.

All in all, an impressive gig. Although not too dissimilar from many indie bands of the moment, this band can certainly pen a tune, and their personality shines through. **7/10**

Sophie Barnes

## Infadels



The Faversham  
8th February

Infadels seemed to strategically wait until the venue was crammed to capacity before taking the stage, as up until 11:30, when they eventually started the set, the place was decidedly sparse. Fortunately the wait was worth it in the end as the full capacity coupled with the energy and quality of the set created a real party atmosphere from start to finish. 'The Infadels'

have that Disco-Indie-Electro sound that's made bands like 'LCD Soundsystem' and 'The Rapture' as popular as they are today, and with this being the tour to promote their debut album 'We are not the Infadels' they look set to be around for quite some time. The band played most of their debut, with current single 'Can't Get Enough' being a highlight, along with 'Leave Your Body' and 'Love Like Semtex'. Unlike most live acts you didn't just wait for the singles, and the band are at their best when they let the synth/keyboard player loose to create the techno craziness which seems to carry the band along at a breakneck pace. Coupled with the funk-infused bass and simple, sing-along lyrics this produces a foot twitching sound that honestly had the whole room dancing. Including, unfortunately, the idiot in front of me who I'm sure thought he was at a Justin Timberlake concert, if all the collar-pops and shoulder-dusts were anything to go by.

The Fav isn't the best of venues at times because of the terrible sound set-up, but tonight they seemed to have got it right, or at least the band knew what they were doing and did the boring sound-checks earlier. The set was smooth and fluid, with very few stops between songs and at least a bass, drum or keyboard to bridge the gaps between the madness. The atmosphere was great, the band looked like they were really enjoying themselves, the singer even managed to name-check Leeds and the Faversham mid-song, which always goes down well with the scene hungry music lovers round here. **7/10**

Neil Walker

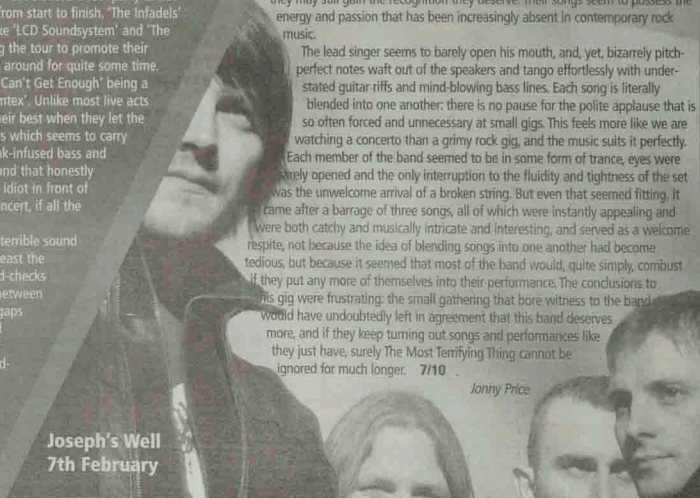
Joseph's Well  
7th February

## The Most Terrifying Thing

In the current music climate we can be forgiven for thinking that, while we are blessed with a constant stream of new and mostly fresh music, there are bound to be those who miss the boat and go unnoticed. **The Most Terrifying Thing** tragically fit into the growing group of bands who seemed to have done everything right, with the exception of bagging themselves a fanbase and a hype, something that has undoubtedly sealed their fate, and their inevitable demise. What is so frustrating about this is that they are actually pretty good. The problem facing TMTT is that grunge never made a full recovery after its death at the hands of Brit-Pop, not on this side of the pond, anyway, and whilst bands like Nine Black Alps have attempted to lead its revival, it seems that the record buying public has allocated space for only one nostalgic, angst-ridden, mosh-friendly rock. However, with a well placed support slot, they may still gain the recognition they deserve. Their songs seem to possess the energy and passion that has been increasingly absent in contemporary rock music.

The lead singer seems to barely open his mouth, and, yet, bizarrely pitch-perfect notes waft out of the speakers and tango effortlessly with understated guitar riffs and mind-blowing bass lines. Each song is literally blended into one another; there is no pause for the polite applause that is so often forced and unnecessary at small gigs. This feels more like we are watching a concerto than a grimy rock gig, and the music suits it perfectly. Each member of the band seemed to be in some form of trance, eyes were barely opened and the only interruption to the fluidity and tightness of the set was the unwelcome arrival of a broken string. But even that seemed fitting. It came after a barrage of three songs, all of which were instantly appealing and were both catchy and musically intricate and interesting, and served as a welcome respite, not because the idea of blending songs into one another had become tedious, but because it seemed that most of the band would, quite simply, combust if they put any more of themselves into their performance. The conclusions to this gig were frustrating: the small gathering that bore witness to the band would have undoubtedly left in agreement that this band deserves more, and if they kept turning out songs and performances like they just have, surely **The Most Terrifying Thing** cannot be ignored for much longer. **7/10**

Jonny Price





# HK119 One Little Indian

HK119 is from another planet. No, really. She's probably from quite far into the future, too, and her self-titled debut album is a trip to the slightly darker corners of the galaxy. To clarify, HK119 is the 'monstrous' alter ego (her word, not mine) of cat-suit clad, Finnish multitasker Heidi Kilpeläinen who writes, sings and produces her own screwy brand of space age electro.

Menacingly stinging synths give an atmospheric mood and the sparseness of the insistent dance beats gives the somewhat worrisome feeling of floating, lost in space. HK119's Scandinavian vowels are somewhat reminiscent of Alpa but the similarities end abruptly there. Her interplanetary vocals flick from robotic chanting to Kate Bush wailing on the moors, and she doesn't seem to have any bother leaping the odd octave between notes. The plaintive 'Censor Me' offers a change of approach and a welcome personal edge, with HK119's voice becoming sweet and ethereal. Unfortunately, however, her male backing singer can't really compete, intoning his telephone number on 'Pick Me Up' (07951 676659 since you ask - he sounds hot, you should give him a ring).

Admittedly, some of the Kraftwerk bleeps and beeps sound like they've come from a Casio Beginner's keyboard circa 1987. But HK119's view of earth from afar gives her a shrewd perspective on today's society. The album becomes a harsh but humorous critique of capitalist values, with 'Excess' and 'Buy Me' attacking consumerism with lyrical lightsabres. 'Invalid', inspired by the futuristic movie Gattaca, remains tongue-in-cheek while trying to be relevant to our own earthly cares; 'Instead of making it to Mars I get stuck on earth fixing cars, oh God!'. Not to be outdone, final track 'Taysikuu' is a bizarre waltz sung in Finnish and features what appears to be an electric accordion; edgy.

Counting Golfrrapp and Bjork amongst her fans HK119 has been attracting a fair bit of hype lately. She certainly has vision in spades, much of it pilfered from sci-fi folklore: Are you ready for the Brave New World? she asks. The question is, is the world ready for HK119? (6) *Vivien King*  
*Macdon*

## John Parkes Faithlessness Aaz Recordings

It seems amazing the John Parkes can have continued in music for so long and yet still remain so widely unknown. His 15 year career includes a string of almost-maybes and might-have-beens and instantly familiar music to get your head bobbing, your foot tapping and your head thinking. Every song feels like you should already know it, and yet, even with critical acclaim from legends such as John Peel, who played something off every one of his records and even gets a mention in the final song on this album, so few of us do. Parkes' music style is almost folk, but too modern, with hints of the current indie scene, yet simultaneously like none of these things: a very personal album that doesn't deserve to be compared to any of these genres.

*Faithlessness*, his beautifully crafted new Aaz Recordings release, has a fast beginning, a lively, even urgent, guitar attack with use of mouth organs in a Dylan-esque style, yet this well known music style soon fades away to reveal his own style of very personal music. The rest of the album is far more laid back, reflective and melodic, with his thoughtful poetic lyrics infusing the music with very real voice, at times satirical with dark humour "there aren't enough paedophiles to go round" yet at other times thoughtful and moving, very personal reflections on his own life, and life in general that are realistic and down-to-earth and yet passionate and wrought with emotion.

Parkes truly appears to put his whole heart and soul into his records, an effect that is not lost, but rather exaggerated, by the lack of accompaniment. Most of the songs are simply his voice showing a vocal dexterity that varies from accuracy to anguished, and his guitar, yet he manages to produce an amazing variety of sound. He constantly gives the impression that he's talking directly to you with seemingly simple but beautifully crafted songs like Cigarette, a harsh reminder of the realities of love and longing: "I will not shop for furniture / and I know that you don't do that kind of sex". In his own words, "you've never heard of me". But you really should have done. (8) *Jenny Birch*



## KAISER CHIEFS

Seeing as Leeds' favourite sons have cleaned up at the BRITs this year (at the time of going to print the awards hadn't actually taken place but it was pretty obvious they were going to sweep the board) we thought you might want to know some really interesting facts about t'Chiefs.

-Peanut owns over a hundred hats. One for every time the band have released 'I Predict A Riot'.

-Before they were called the Kaiser Chiefs, the boys called their band Parva. They took the name from the Chilean ski resort La Parva where Ricky spent his first family holiday.

-In between the demise of Parva and the rise of Kaize, Ricky and Nick formed an electro-pop duo called Rocky 4 that were in no way inspired by Fischerspooner.

-Notoriously pudgy frontman Ricky refuses to confirm rumours that he got the name for his pretentious art-funk club night PIGS from the cruel nick name that bullies at school used to taunt him with.

-Ricky Wilson is named after slap-head TV curmudgeon Richard Wilson because he had no

hair as a baby.

-Simon Rix is actually the brother of Hearts FC's manager, Graham Rix.

-The band's debut album title, *Employment* was shortened at the last minute from the working title which was, *I Wonder How Long We Can Flog This Novelty Band Shite To The British Public Before We Have To Pack it All In And Spend The Rest Of Our Lives In Full-time Employment*.



-The boys are massive fans of Blur and have an encyclopedic knowledge of the band's B-sides.

-If you play 'Oh My God' backwards it sounds like 'do gym ho'.

-Contrary to popular belief, the Kaisers actually hate all the other bands on the Leeds scene and may have called Duels, "a bunch of skinny Rakes imitations" and The Cribbs, "unhygienic, Wakefield chavs".

*Richard Rip*

## Single Of The Week

Steve Lamacz has been playing this tune for quite some time now, and it's easy to see why: **Little Man Tate's** debut release 'The Agent' (Cargo Records) is a night toe-tapper. The rife melodies of 'The Agent' are also apparent in the catchy, upbeat B-side 'Just Can't Take It'. They ooze that fantastic Northern wit which has made bands like The Arctic Monkeys so bloody popular and give Little Man Tate the potential to appeal to the commercial indie scene. From first listen, Little Man Tate portray the ability to capture everyday life with the swagger of blatant humour. Yet, they still maintain the funk and style of bands like Franz Ferdinand. Altogether a rather nice package thank you very much, making Little Man Tate well worth the few quid you'll spend on this single.



## ...And The Rest

**The Modern's** second single 'Industry' (Mercury) is a catchy blast of guitar based synth pop; like Kylie with a bit more oomph. There is something enticing about this tune and it's certainly rather refreshing amongst the recent wave of indie bands. This lot claim their influences are groups like Joy Division and XTC, so if that's your bag, a listen is definitely recommended.

Also out this week is the debut single release from **Idiot Boy** titled 'Burn' (reprise). On first listen you feel like you are back in the 90's listening to Thom Yorke's mournful but, admittedly, fantastic wailing. Sadly, after listening to this tune the result is a feeling of utter melancholy. Not massively appealing.

**Maximo Park's** new single 'I want you to stay' (Warn Records) is yet another slice of the Park's clever pop. However this is not a patch on previous singles such as 'Apply Some Pressure'. Somehow the song lacks the same quirkiness and fails to flow with the jilted background beat and electronic outbursts.



The **All American Rejects** latest release 'Move Along' (Interscope) is yet another catchy guitar anthem. Although we are expected to "brace ourselves" for the first listen of this song, it made very little impression. It is just typical uninspiring American guitar pop with the singer's unimaginative chant of 'Move Along' droning throughout the song.



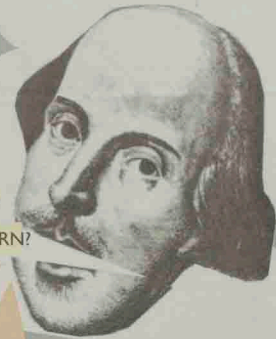
For something altogether different, **Jim Noir's** 'Key of C' (My Dad Recordings) could have delivered. Unfortunately it doesn't. This is repetitive and boring, both lyrically and musically. The B-side 'Hotsy Wa Wa Blues' has far more of the upbeat and funky sound he should be aiming for. *Lucy Smart*





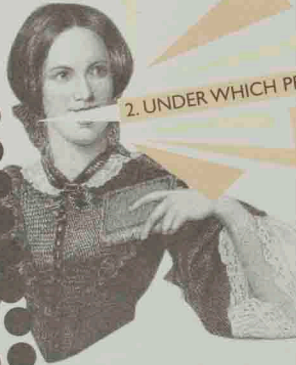
# You know that o

## GOLDEN OLDIES



1. WHERE AND IN WHAT YEAR WAS WILLIAM SHAKESPEARE BORN?

- A) BORN IN 1558 IN CAMBRIDGE
- B) BORN IN 1564 IN STRATFORD UPON AVON
- C) BORN IN 1562 IN BRISTOL



2. UNDER WHICH PEN NAME DID CHARLOTTE BRONTË WRITE HER NOW FAMOUS NOVELS?

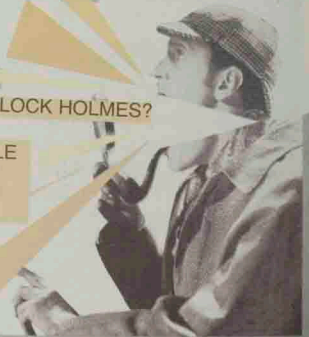
- A) CURRER BELL
- B) JOSEPH MARCH
- C) ALEX HUMPHRIES

3. HOW MANY OILGRIMS FEATURED IN THE PROLOUGE TO CHAUCERS CANTUBURY TALES?

- A) 26
- B) 29
- C) 31

4. WHO CREATED THE WELL KNOWN SLEUTH SHERLOCK HOLMES?

- A) SIR AUTHUR CONAN DOLE
- B) JULIAN BARNES
- C) AGATHA CHRISTIE



5. HOW OLD WAS CHARLES DICKENS WHEN HE WROTE HIS FIRST NOVEL THE PICKWICK PAPERS?

- A) 25
- B) 19
- C) 30

# ne...write?

## modern marvels

6. HOW MANY COPIES ROUGHLY, OF THE DA VINCI CODE HAVE BEEN SOLD SINCE ITS PUBLICATION IN MARCH 2003?

- A) 60 MILLION
- B) 28 MILLION
- C) 40 MILLION

7. HOW OLD IS JK ROWLING

- A) 40
- B) 32
- C) 44

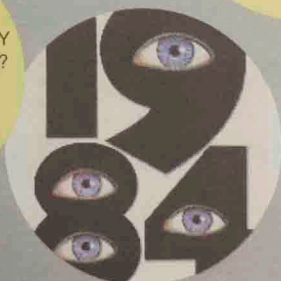


8. WHO WON THE MAN BOOKER PRIZE IN 2005?

- A) KAZUO ISHIGURO
- B) ALI SMITH
- C) JOHN BANVILLE

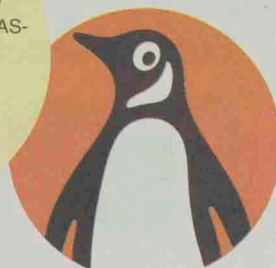
9. IN WHICH YEAR WAS GEORGE ORWELL'S CLASSIC NOVEL, NINETEEN EIGHTY FOUR, FIRST PUBLISHED?

- A) 1984
- B) 1949
- C) 1930



10. WHO IS THE ONLY LIVING POET TO HAVE BEEN INCLUDED IN PENGUIN'S RECENTLY LAUNCHED MODERN CLASSICS SERIES?

- A) EM FORSTER
- B) IAN FLEMMING
- C) LINTON KWEESI JOHNSON

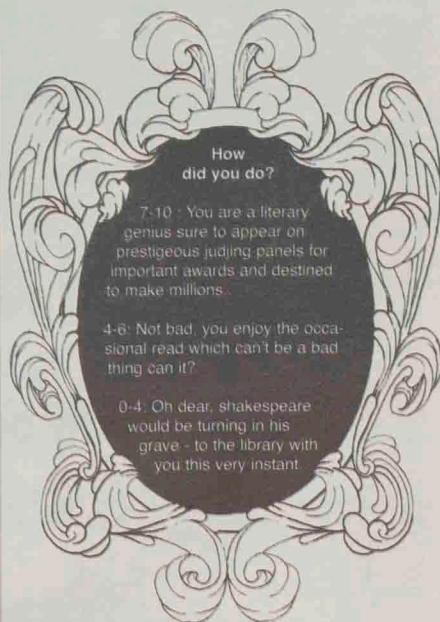


How did you do?

7-10 : You are a literary genius sure to appear on prestigious judging panels for important awards and destined to make millions.

4-6: Not bad, you enjoy the occasional read which can't be a bad thing can it?

0-4: Oh dear, shakespeare would be turning in his grave - to the library with you this very instant.



ANSWERS: 1. B) 2. A) 3. B) 4. A) 5. A) 6. C) 7. A) 8. C) 9. B) 10. C)



## Low rents in Burley catching Students' attention.

Leeds Student Letting Market best kept secret is Burley. Burley neighbours the main student areas but are becoming increasingly popular. It's location is a underestimated as it is a only short walk into Headingley and Hyde Park. Stanmore Street, Stanmore Road, Stanmore Place in Burley are pretty cobbled streets and they all have have gardens.

'They are just located behind the Cricket ground and Rugby ground and rents are such good value' says Sarah Glynn Student Lettings Manager for Pickard Properties.

'I feel safe and secure in this area plus it is only a short walk into Headingley' Simon Lancaster is a Leeds Met Student currently living in Stanmore Place has just signed a second contract with Pickard Properties.

Pickard properties have a selection of properties still available in Burley—so check out the area for yourself.

<p>10 Stanmore Street</p>  <p><b>6 BED TERRACE</b> LOCATED BEHIND CRICKET GROUND FULLY FURNISHED GARDEN £55.00 pp pw</p>	<p>26 Stanmore Road</p>  <p><b>7 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND NEW CARPENTRY FURNITURE LARGE GARDEN £56.50 pp pw</p>	<p>25 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND DOUBLE GLAZED LARGE GARDEN DOUBLE BEDS £55.00 pp pw</p>	<p>33 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND LARGE FURNITURE SEPARATE STUDY ROOM £55.00 pp pw</p>	<p>16 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND DOUBLE GLAZED LARGE GARDEN BUILT IN ALUMINUM £55.00 pp pw</p>
<p>7 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND FURNITURE £55.00 pp pw</p>	<p>3 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND LARGE GARDEN £55.00 pp pw</p>	<p>28 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND LARGE KITCHEN DOUBLE BEDS LARGE GARDEN £55.00 pp pw</p>	<p>8 Estcourt Avenue</p>  <p><b>7 BED SEMI DETACHED</b> LOCATED IN BURLEY CRICKET GROUND DOUBLE BEDS FINE ALUMINUM BUILT IN ALUMINUM £61.00 pp pw</p>	<p>26 Stanmore Street</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND LARGE KITCHEN DOUBLE BEDS LARGE GARDEN £55.00 pp pw</p>
<p>25 Headingley Mount</p>  <p><b>7 BED TERRACE</b> LOCATED IN HEADINGLEY CRICKET GROUND LARGE GARDEN £59.50 pp pw</p>	<p>81 Headingley Mount</p>  <p><b>7 BED TERRACE</b> LOCATED IN HEADINGLEY CRICKET GROUND FINE ALUMINUM BUILT IN ALUMINUM LARGE GARDEN £60.00 pp pw</p>	<p>79 Headingley Ave</p>  <p><b>6 BED TERRACE</b> LOCATED IN HEADINGLEY CRICKET GROUND FULLY DOUBLE GLAZED LARGE GARDEN FURNITURE AVAILABLE £60.00 pp pw</p>	<p>30 Stanmore Place</p>  <p><b>5 BED TERRACE</b> LOCATED IN BURLEY CRICKET GROUND SEPARATE STUDY ROOM LARGE GARDEN £55.00 pp pw</p>	<p>85 Headingley Mount</p>  <p><b>7 BED TERRACE</b> LOCATED IN HEADINGLEY CRICKET GROUND FINE ALUMINUM BUILT IN ALUMINUM LARGE GARDEN £60.00 pp pw</p>



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# Winter Olympics Of Discontent

Last Week's Television with Stuart Worthington

The modern world is one that truly rewards false hype, style and presentation over true quality, interest and intelligence. Having recently purchased a watch on which it is difficult to read the time outside, it is all too clear that despite a superlative University of Leeds education, insurers marketing campaigns can still take an overwhelming hold over our actions. Accordingly, the BBC's Olympics trailers sent ripples of fervent excitement through my mediocre life: it is just too hard to resist the promise of all the fast, furious and fiercely competitive action of, erm, cupping. So it should come with little surprise that just like the beer-goggles that fool you into a 'Wham bam' instead of saying 'no thank you ma'am', my square eyes led me astray into the obscure world of ice skating.

No one seems to have noticed that if the crowd all brought their de-icers in from their car glove boxes, then

they would just be left with some sort of inferior ballroom dancing. There are thankfully enough proper sports to fill a summer Olympics programme, although

**"The modern world truly rewards false hype"**

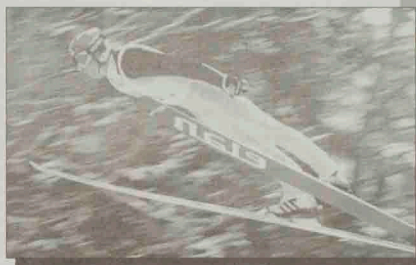
Colin Jackson will be no doubt pushing for Strictly Come Dancing to achieve full Olympic status for London 2012 in a vain attempt to win his first Olympic gold: something that still visibly irks him. Jackson has also been a

puzzling choice as winter games pundit: he hails from Wales and years ago he failed to be the quickest at jumping over a few hurdles. It's not as if he can even explain the new skating scoring system. Aimed to make the competition more open and fair, we are left bamboozled following the announcement of every score. How good is that? What's it out of again? Do they really need to go to two decimal places? At least Salt Lake City 2002 added some spice to proceed-

ings with vote rigging and the eventual hilarity of awarding two first places.

Beyond Turin's showcase event, Sue Barker is keen to point out the plethora of other sports clearly aspiring to the Olympic ideal of Altius, Citius, Fortius (Higher, Faster, Stronger). Whilst it may initially appear rather exciting to watch people throw themselves off a mountain with only a pair of planks strapped to their feet, it soon becomes apparent that in order to enjoy the repeated viewing experience one has to either really understand the sport or be as thick as the two short planks. Just like the Latin taught in school, one has to be fortius than your average student to continue indulging in something that one cannot practice in real life.

My intention is not to be a spoil-sport, but it will be a jubilant day when we can return to our normal BBC Two diet of non-Olympics special Ready, Steady, Cook.



## Are there just too many fit people in Hollyoaks?

The open auditions held last year in search of new Hollyoaks talent, with the tag 'No Experience Required', speaks for itself. It is clear that the aspirations of the show lay firmly in putting beautiful people with not-so-beautiful acting talents on our television screens. The veneer of good looks can, however, be scraped away with a wooden spoon – still slightly less wooden than the acting – to reveal storylines as empty as George Bush's toddler-aged brain. The severely embarrassing lack of acting ability forces the viewers to

endure levels of cringe Ricky Gervais would be proud of. Those watching collectively burn their faces in awkwardness, thus widening the good-looks gap between the beautifuls of Chester and us normal, ugly folks. The truth is,

though, that it's not a bad thing to have a soap full of easy-on-the-eye actors. But it would be a bad thing to raise the status of Hollyoaks and claim it is anything other than what it is: a glorified fashion show.

Laurie Whitwell

How can anything this addictive be wrong? It's not gritty real-life *à la* Coronation Street, or the incestuous sheep-related antics seen in *Emmerdale*, but it's reality Phil Redmond-style. It is unlikely that there would be a town in England

where everyone is impossibly good-looking (even their parents), but it's a hell of a relief when the 'sexy' scenes roll round and you don't have to watch a Pat Butcher striptease.

Ok, some of the plotlines are a bit ridiculous and/or predictable. But isn't that what soapland is all about? If you want to watch people moaning about

their gas bills, there's a plethora of reality TV shows about fixing your house and life on every single day. The fact that it's all 'beautiful' people gives us the break from reality that we need – let's face it, it's always nice to know that even the most gorgeous person has problems. They

had a go with adding some 'normal' characters (there was a 'crazy' girl, once), but it just didn't work because the fact that it isn't the real world is what makes Hollyoaks so infinitely watchable.

Christina Morris



YES



NO



Elle Robinson: Trying to get Ned into bed.



Stuart Parker: Stop in the name of love!



Libby Kennedy: The truth about my mystery Valentine.

AUS\$0.85  
Friday 17.02.06  
Issue 15

## Grinsborough News

### Ramsay Leeds: Are York-sure?

**Matt Kennard**  
Ramsay Street Correspondent

Neighbours? You either love it or hate it. I love it! I watch it religiously but I always wonder when I sit down with a cup of Charlie at 5.35pm what would Neighbours look like in burning Blighty. Imagine Ramsay Street pulled from its Melbourne base and reconstructed in Leeds. What an idea! How would it look?

Would Harold be a weathered old crack-dealing pimp hanging around outside Mezz Bar with a bag of sweets, like Leeds paedos? Would Dr Karl Kennedy morph into Harold Shipman and start



Unscrupulous Murderer

murdering indiscriminately? Would Lou Carpenter become Development Secretary in the Blair cabinet ousting big ears Hilary Benn? Would sleek-jawed Jason Donovan get an indie-makeover and pip the chubby Kaiser Chiefs for the title of 'Yorkshire's Best'? Would Paul Robinson steal and mutilate scores of young women like our most famous bad-boy 'The Yorkshire Ripper'? Would Connor come and avenge the wrongs of his forefathers by challenging a resurgent BNP? Would Toadie get a mullet and nourish his hair with blonde highlights, then DJ at Baja Beach Club while picking up inebriated and hapless



Hilary Benn

Leeds Met slugs? Would those Antipodean pilots decamp to the North of England and proceed to crash a plane into Leeds University destroying the lives of hundreds of unsuspecting students in the Union due to death but also the scores of mangled people who survived death but came away with debilitating injuries? Would Kylie utilise the free healthcare provided to students at our university?

Do you see what Neighbours in Leeds = unbridled carnage. But I still want to see it! I want to be the producer of this crazy new sitcom - I want to live the burning Blighty dream!



Get your tits in

Prepared to stick your hand up his jacksie? Let us know.



**Gordon the Gopher**

Text 07969549125  
or email  
wouldyou@hotmail.co.uk

### Moira Stewart

"Is that a moustache? More like Stewart Moira"  
Matt 19.

"I want to see ALL of her black curly hair".  
Ted 22.

"Moira is a British institution, not a sex symbol! Definitely wouldn't", K, 21.

**32% Would**



# Friday February 17



Christina Morris

This new comedy combining the talents of Chris Morris and Richard Aynonade (of Garth Marenghi's Darkplace and Nathan Barley) hasn't attracted the press it deserves. From the writers of Father Ted, this new creation aims to appeal to all ages and humours by meshing slapstick and

merciless situational mockery. Central characters are 'incomprehensibly Irish' Roy, 'super-geek' Moss, and 'shouty' Jen, who doesn't really know how computers work. Morris dips in now and again as the unlikely team's weird boss who likes motivational speaking and the word 'team'. This week's

episode features a cameo from Noel Fielding - best known as Vince Noir in The Mighty Boosh - as a 'polite and gentlemanly goth' with a secret. I'll be watching just for Fielding's hair, but also to figure out the mystery of whether it's actually called 'The IT Crowd' or 'The I.T. Crowd'.

Pick of the Day

## The IT Crowd

Channel 4, 9.30pm

### clubs

Baja Beach Club  
**FRIDAY NIGHT TAKEAWAY**  
Cameron [Radio Aire]

Cockpit  
**THE SESSION**  
Bloc Party, Blur, The Jam, Solt Cell

Dr Wu's  
**SUBMERGE**  
grooves with Lukas

Faversham  
**NEW BOHEMIA**  
funk, soul with Dudley Perkins, Kid Kanevil & Noah

HiFi Club  
**FUNKSOULNATION**  
70's soul, funk

Metropolitan Uni  
**STAR**  
new wave alternative & classic indie

My House  
**RUDENOT2**  
with John Larnier [Musique Boutique]

University, Stylus  
**FRUITY**  
party, r'n'b, chart B Naughty [1Xtra]

University, Terrace  
**THE JUICER**  
funky house

Wire  
**ABATOIR**  
electro, techno

Cockpit  
**SHOUT OUT LOUDS**

Fenton  
**GOLDFEVER**

Wardrobe  
**BAKER BROS** feat. VANESSA FREE-MAN

alive.co.uk  
**alive**

### BBC ONE

6.00 Breakfast. 9.30 Through Hell And High Water. 10.00 Escape To The Country. 11.00 Downsize Me. 11.30 Car Booty. 12.00 Bargain Hunt Live. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. Tony Corbett is found dead. 2.05 Doctors. 2.35 Murder. She Wrote. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Jakks! The Adventures Of Piggley Winks. 3.45 Krypto The Superdog. 4.00 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 Stupid. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News: Weather. 6.30 Look North: Weather. 7.00 Junior Mastermind. Children aged 10 and 11 answer questions on a range of subjects including birds of prey and the London Underground.

7.30 Stars In Fast Cars. Charlie Dimmock, Shane Lynch, Arabella Weir and Steve Furst compete in driving challenges to see who will be crowned the fastest. 8.00 EastEnders. On the day of her wedding, Pauline starts having second thoughts. Deano is left with a lot of explaining to do after a surprise visitor arrives at Pat's. 8.30 Judge John Deed. Drama series, starring Martin Shaw. Deed is pressured to acquit a violent M15 informer, leading him to cross swords with the Lord Chancellor's department. 10.00 BBC News. 10.30 Regional News: Weather. 10.35 Jon Culshaw's Commercial Breakdown. Ads featuring childish antics. 11.05 FILM: Sliding Doors (1998). Quirky comedy drama, starring Gwyneth Paltrow and John Hannah. 12.40 FILM: On The Line (2001). Premiere. Romantic comedy, starring Lance Bass. Weatherview. 2.10 BBC News 24

### BBC TWO

7.00 CBeebies Birthdays. 7.05 Teletubbies. 7.30 Boot! 7.40 Brum. 7.50 Charlie And Lola. 8.00 Balamory. 8.20 Pingu. 8.25 Newsround. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBBC Playlist. 10.30 Viewers' Vote. 11.00 Journeys To The Bottom Of The Sea. 11.30 The Daily Politics. 12.00 Working Lunch. 12.30 Winter Olympics. The women's snowboard cross finals. 2.00 Winter Olympics. Great Britain v Canada in the women's curling. 4.00 Ready, Steady, Cook. 4.45 Weakest Link. 5.30 Winter Olympics. Men's skeleton and the women's combined slalom. 7.30 Masterchef Goes Large. The four heat winners battle to secure a place in the semi-finals, and are challenged to create an exceptional three-course meal and prove their passion for food. 8.00 Through Hell And High Water. Highlights of Ben Eagle and James Cracknell's attempt to win the 2005 Atlantic Rowing Race, taken from the series shown on BBC One all week. 8.30 Winter Olympics. Sue Barker is at the Torino Palavola to present action from the ice dancing compulsory dance programme, while Hazel Irvine catches up with the men's curling and women's ice hockey. 9.30 Have I Got Old News For You. Des Lynam hosts the satirical quiz, with Kaye Adams and Sean Lock. 10.00 Mock The Week. Topical quiz show, hosted by Dara O'Briain, with guest, comedian Greg Proops. 10.30 Newsnight. 11.00 Newsnight Review. With Kirsty Wark. 11.35 Classic Albums. The making of Nirvana's Nevermind. 12.25 FILM: Crack Up (1946). Crime thriller, starring Pat O'Brien: The Witness. 2.00 BBC Learning Zone

### itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning - Dancing On Ice Special. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: Pico. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.00 Finders Keepers. 4.30 Sabrina The Teenage Witch. 5.00 You've Been Framed! 5.30 Dancing On Ice: Extra. 6.00 Calendar: Weather. 6.30 ITV Evening News: Weather. 7.00 Emmerdale. Dawn is horrified to find Jean in bed with Terry, while Alice is uneasy with Samson being at home. 7.30 Coronation Street. Tracy considers leaving Amy with Deirdre and Ken when Charlie refuses to play dad. Emily opens up to Eileen and says she always thought she'd be able to forgive Ernest's killer. 8.00 Tonight With Trevor McDonald. The veteran broadcaster presents a series of hard-hitting investigative reports exploring the stories behind the headlines. 8.30 A Touch Of Frost. A drug addict is murdered and dour DI Jack Frost's investigation into the case brings him face to face with his own chequered past. Guest starring Ewen Bremner and Linda Bassett. 10.30 ITV News: Weather. 11.00 The Brits Backstage. Kate Thornton captures the excitement and chats to the winners at this year's awards ceremony paying tribute to the best of British music. 11.35 Orange Playlist. Justin Hawkins reveals his favourite tracks. 12.00 FILM: Drive Me Crazy (1999). Comedy, starring Melissa Joan Hart. 1.30 Quizmania. 5.00 Joblinder. 5.30 ITV Morning News.

### 4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 7.55 Just Shoot Me. 8.25 Just Shoot Me. 8.50 Will & Grace. 9.20 Frasier. 9.50 Frasier. 10.20 FILM: The 5,000 Fingers Of Dr T (1953). Fantasy adventure, starring Peter Lind Hayes. 12.00 News At Noon. 12.30 Grudge Match. 12.40 Er. 1.35 FILM: Courage Mountain (1990). Children's adventure, starring Charlie Sheen. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy. 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.30 30 Minutes. Veteran peace campaigner Walter Wolfgang. 8.00 Everybody Loves Raymond. Ray is shocked to learn the autographed baseball he has treasured since childhood is a fake. 8.30 Will & Grace. Karen and Grace are given the job of decorating the home of a newlywed couple. 9.00 8 Out Of 10 Cats. Irreverent panel show hosted by Jimmy Carr, with Sean Lock and Dave Spiky. 9.30 The IT Crowd. The group ponder what could lie behind the department's mysterious red door, and the reason for a top executive's fall from grace is uncovered. 10.00 My Name Is Earl. Golf-obsessed Scott is next on Earl's list as he attempts to make amends for the times when he and Randy fixed their friend's game so they could win free beer. 10.35 The Friday Night Project. Actress Jessie Wallace guests. 11.35 The Streets: Video Exclusive. 11.40 FILM: Pacific Heights (1990). Thriller, starring Michael Keaton. 1.30 Reel Talent Awards. 1.40 Coming Up. 2.10 Er. 3.00 The Baby Race. 4.00 Eating For Two. 4.05 How To Divorce Without Screwing Up Your Children. 5.05 Countdown. 5.50 Spider-Man.

### five

6.00 Milkshake! Old Bear Stories. 6.10 Monkey Makes. 6.20 Rolfe Polle Olie. 6.45 Hi-5. 7.20 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fi Fi And The Flowertots. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.30 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: Donor Unknown (1995). Thriller, with Peter Onorati. 3.30 Five News Update. 3.35 FILM: Navigating The Heart (1999). Romantic drama, starring Jaclyn Smith. 5.30 Five News. 6.00 Home And Away. Martha tries to apologise to Jack. 6.30 Two And A Half Men. Alan is given a makeover. Weather. 7.00 Five News. 7.30 Built For The Kill. An insight into the animal kingdom's timest hunters. 8.00 Austin Stevens' Adventures. The intrepid wildlife photographer heads to Peru in search of the bushmaster snake. Very few people have seen a live specimen and some believe it possesses supernatural powers. 9.00 The Most Shameful TV Moments Ever. A countdown of 50 wine-inducing TV programmes, including the BBC soap Triangle, jaw-dropping game shows like Naked Jungle and Carnal Knowledge, and topless darts on cable station Live TV. 11.30 The Shield. Assistant Chief Gilroy asks Vic to help cover up his involvement in a hit-and-run incident. 12.30 John Barnes' Football Night. The latest soccer headlines. 1.25 Boxing: Fight Of The Week. 2.10 Kickboxing: Now Is The Time - Night Of Combat. 3.00 Boxing Classics. 3.35 Partypoker.com European Open. 5.05 World Supercross Grand Prix.

MEETING

TIMES

News: Fri 1pm, Mon 1pm  
Sport: Mon 1pm  
Music: Mon 6pm  
Fashion: Mon 1pm  
Marketing: Thurs 1pm  
Web: Wed 11am

Arts: Friday 4pm

\*\*Sub editors remember Meeting Monday at 5pm\*\*

Clubs: Friday 4pm  
Television: Friday 4pm  
Features: Friday 4pm

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**Saturday**  
February  
18



Rebecca Fishburn

Back in the mid 1990s, Noel Edmonds was the King of Saturday evening television. He even had the honour of presenting the first ever National Lottery. Over time the National Lottery has evolved from a once humble 15 minute slot with only one draw to a game show with

all the trimmings that even old Noel might think had taken things slightly too far. Back in the day the civilised draw was followed by a performance from the latest pop sensation. Nowadays we have to endure almost 40 minutes of overly enthu-

siastic families competing to win the keys to the Millionaire Manor, just to be confused at the end by the ever increasing variety of Lotto draws. Check out *Deal Or No Deal* on channel 4 for your contemporary Noel fix.

Pick of the Day

## The National Lottery

BBC ONE 7.40pm

### clubs

Baby Jupiter  
**WEEKENDER**  
dance rock, punk-funk, indie pop

Baja Beach Club  
**SIMPLY SATURDAY**  
party

Cockpit  
**THE GARAGE**  
rock, punk, metal, hardcore & indie

Discotheque  
**HED KANDI**  
Andy Norman & Davin Dunne

Faversham  
**BAD SNEAKERS**  
rock, punk, funk, soul, hip hop with DJ Johnny Florida

HiFi Club  
**BOOGALOO CLUB**  
funk, jazz, latin, reggae & ska

Mint  
**ASYLUM**  
DJ Spen v Karizma

My House  
**BACK TO BASICS**  
with Felix Da Housecat

University, Stylus  
**BRIGHTON BEACH**  
soul, r'n'b, pop, jazz

Wire  
**ROCK&ROLL**  
with DJ Debstar, Hans, JP & Steve

Metro Uni  
**LTJ BUEK & MC CONRAD**

Cockpit  
**SUNNO)))**

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### BBC ONE

**6.00** Breakfast. **9.00** Weekend 24. **9.45** Winter Olympics. The men's Super-G. **11.15** Animal Park. A lion plans his own great escape. **12.00** BBC News: Weather. **12.10** Match Of The Day Live: The FA Cup. Liverpool v Manchester United (Kick-off 12.30pm). **2.30** Grandstand. The IAAF Norwich Union Indoor Grand Prix. **4.30** Final Score. **5.10** BBC News: Regional News: Weather. **5.30** Match Of The Day Live: The FA Cup. Newcastle United v Southampton (Kick-off 5.40pm). **7.40** **The National Lottery: Millionaire Manor.** Mark Durden-Smith hosts the quiz show in which families compete for the chance to live the life of a millionaire in a luxury mansion.

**8.20** **Casualty.** Sam shadows Luke and Nina in the ambulance as they head to a railway incident. He suddenly finds himself alone and taking instructions on his mobile phone as he tends a boy with a broken ankle. Nina pursues a dismissive Harry until he accepts the truth about Ellen's pregnancy, and Maggie takes advantage of Nathan's apology to ask if she can open a clinic. **9.10** **FILM: The Bone Collector (1999).** Denzel Washington stars as a quadriplegic ex-cop who teams up with a rookie female officer to get inside the mind of a serial killer. Gripping thriller, with Angelina Jolie.

**11.00** **BBC News: Weather:** National Lottery Update. **11.20** **Match Of The Day.** Mark Pougatch presents highlights of today's FA Cup fifth-round games, including Liverpool v Manchester United and Charlton Athletic v Brentford. **12.20** **FILM: Freebie And The Bean (1974).** Action comedy starring James Caan and Alan Arkin: Weatherview. **2.15** **BBC News 24**

### BBC TWO

**6.00** Tikkabilla. **6.30** Come Outside. **6.45** Bobinogs. **7.00** CBBC: Looney Tunes. **7.05** Arthur. **7.30** 883B. **7.55** The Cramp Twins. **8.10** Legend Of The Dragon. **8.35** The Fairly Odd Parents. **9.00** Dick And Dom In Da Bungalow. **11.00** Top Of The Pops Reloaded. **11.45** Sportsround. **12.00** Switch. **12.30** Grandstand. Introduced by Jill Douglas and Rishi Persad. **12.35** Racing from Haydock Park and Lingfield Park. **1.50** Athletics. Times may vary. **2.30** Film 2006 With Jonathan Ross. **3.00** Monk. **4.20** What The Papers Say. With Patrick O'Flynn of the Daily Express. **4.30** Winter Olympics. Ski jumping, bobsleigh and curling. **7.00** **Winter Olympics.** Sue Barker is at the Torino Palavela to present live coverage of the men's 1000m and women's 1500m short track speed skating finals. Plus, curling and speed skating highlights.

**9.30** **Dave Allen At Large.** A chance to see the controversial Irish comedian delivering short sketches and jokes from his 1971 series. With Ronnie Brody, Michael Sharvell-Martin, Jacqueline Clarke, Jan Burford, Chris Serle and Reuben Martin. **10.15** **Top Gear Winter Olympics Special.** The team head for Norway to see how a selection of cars fare at Winter Olympic events, including firing a rocket-powered Mini off a ski jump and tackling the biathlon with 4x4s. **11.15** **Mock The Week.** Topical quiz show, hosted by Dara O'Briain, with guest, comedian Greg Proops. **11.45** **FILM: My Life So Far (1999).** Drama chronicling the trials facing an eccentric inventor and his family living on a Scottish estate as their lives are disturbed by the arrival of relatives. Colin Firth stars.

**1.20** **BBC News 24**  
**2.00** **BBC Learning Zone**

### itv 1

**6.00** GMTV. **9.25** Holly And Stephen's Saturday Showdown. **11.30** cduk. **12.30** ITV News: Weather. **12.35** Calendar News And Weather. **12.40** The Planet's Funniest Animals. **1.00** FILM: The Prime Of Miss Jean Brodie (1969). Drama, starring Maggie Smith. **3.10** Inspector Morse. **5.10** Calendar News And Sport: Weather. **5.25** ITV News And Sport: Weather. **5.40** Harry Hill's TV Burp. Comic view of the week's television. **6.10** **Stars In Their Eyes Kids.** Youngsters impersonate James Blunt, Celine Dion, Pharrell Williams, Crystal Gayle and Kylie Minogue. **7.10** **Dancing On Ice.** The remaining five celebrity skaters hope to impress the judges by performing routines that all involve the use of props such as hats, chairs and feather boas.

**8.10** **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize quiz, inviting another line-up of contestants to have a go at answering 15 questions that could change their lives. **9.10** **Dancing On Ice: The Skate Off.** The two worst couples, as nominated by the judges and viewers, compete to see who will be the next star to leave the show. **9.40** **Rosemary & Thyme.** The horticultural heroines are surprised to find a baby lying under a gooseberry bush. While the pair investigate who abandoned the child, an artistic neighbour is murdered.

**10.40** **ITV News: Weather**  
**10.54** **Local Weather**  
**10.55** **FILM: The Edge (1997).** A plane carrying billionaire Anthony Hopkins and photographer Alec Baldwin crashes in Alaska, plunging the duo into a battle for survival. Adventure, with Elle Macpherson. **1.10** Rugby World Sevens. **1.45** Quizmania. **5.00** ITV NightScreen. **5.30** ITV News.

### 4

**6.10** The Hoobs. **6.35** The Hoobs. **7.00** French Football. **7.30** Freeports On 4. **8.00** The Morning Line. **8.55** T4: Totally Frank. **9.25** T4: Pure T4. **9.55** T4: Friends. **11.50** T4: Popworld. **11.20** T4: Friends. **11.50** T4: Rock School. **12.50** T4: Shipwrecked 2006: Battle Of The Islands. **2.00** Channel 4 Racing From Wincanton And Uttoxeter. Including the 3.05 Bathwick Ties Kingwell Hurdle (2m). **4.15** Countdown. **5.00** Supernanny US. **5.50** Deal Or No Deal. **6.40** **Channel 4 News**

**7.10** **The Celts.** Anthropologist Richard Riedley explores the history of the Celtic civilisation, attempting to dispel popular fallacies about the ancient people. His 5,000-mile journey takes him from Germany, through Gaul and Pictish Scotland, to the west of Ireland as he examines the latest archaeological findings about their culture. **9.10** **FILM: Final Destination (2000).** A teenager's grim premonition saves his friends from dying in a plane crash, but their narrow escape is only the prelude to a chain of tragedies. Horror thriller, starring Devon Sawa.

**11.00** **The IT Crowd.** The group ponder what could lie behind the department's mysterious red door, and the reason for a top executive's fall from grace is uncovered. **11.35** **Father Ted.** The priests organise a raffle to raise funds to fix their leaky roof, but plan to pull a fast one when it comes to awarding the prize. Dermot Morgan stars. **12.05** Truman Capote: Answered Prayers. **1.10** 4Music: Michael Jackson's Moments. **1.15** 4Music: Storytellers: Goldplay. **2.15** 4Music: Soundproof. **2.30** 4Music: 4Play. **2.40** 4Music: The Coral At Carling Live 24. **3.10** The Baby Race. **4.10** 30 Minutes. **4.40** Wild Things. **5.25** Countdown.

**6.00** Sunrise. **6.55** Milkshake!: Jay Jay The Jet Plane. **7.25** The Save-Ums! **7.40** The Save-Ums! **7.50** Harry And His Bucket Full Of Dinosaurs. **8.05** Harry And His Bucket Full Of Dinosaurs. **8.20** Franklin. **8.50** Shake!: George Shrinks. **9.25** Don't Blame The Koalas. **9.55** The Adventures Of Sinbad. **10.50** Blue Water High. **11.25** The Gadget Show. **12.15** World's 20 Best. **1.20** FILM: Animal Behavior (1989). Romantic comedy, starring Karen Allen. **3.05** FILM: Walk, Don't Run (1966). Romantic comedy, starring Cary Grant. **5.10** FILM: Madeline: Lost In Paris (1999). Disney's animated adventure, with the voice of Christopher Plummer. **6.35** **Charmed.** The sisters are called on to protect Excalibur. **7.20** **FILM: Another You (1991).** A custodial liar is placed in the custody of a petty crook - who soon realises there's money to be made from the situation. So-so slapstick comedy, starring Richard Pryor.

**9.00** **Five News And Sport**  
**9.10** **CSI: NY.** Mac and Danny investigate the death of a man torn apart by tigers at the Bronx Zoo. Hawkes and Stella take on the case of a debaucher found dead only hours before her coming out. **10.10** **Law & Order: Criminal Intent.** The team are called to investigate the killing of a man by religious cultists who believe the victim is the son of a woman with psychic powers. Bobby Cannavale guest stars. **11.10** **FILM: Blind Horizon (2004).** A man loses his memory, and wakes up in the desert with a serious head wound and a nagging worry that the US President is about to be assassinated. Thriller, starring Val Kilmer.

**1.05** Law & Order: Criminal Intent. **1.55** The FBI Files. **2.50** The Wright Stuff. **3.55** The Wright Stuff. **5.05** Wildlife SOS. **5.30** Wildlife SOS. **5.50** Russell Grant's Postcards.

# mine

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**Sunday**  
February  
19



Douglas Cribbage

What would you rather be, a member of the British Transport Police or a Rail Cop? Despite being exactly the same job, the latter sounds a lot more exciting, more dangerous and crucially, more American. In fact, it almost sounds like an attractive occupation. In reality, a

'Rail Cop' spends half their time chasing feral children away from grotty stations and the other half peeling unrecognisable corpses off the front of trains. If you still find the prospect of working on the railways thrilling then you're either very bored or a psychopath.

Imagine the first day at work for a newly qualified Rail Cop. You'd turn up expecting high speed chases atop a speeding locomotive and exciting sexual encounters with beautiful women but you'd just get handed a mop and a guts bucket.

Pick of the Day

## Rail Cops

BBC ONE, 11.20pm

### clubs

Creation  
chart, party, hip hop,  
r'n'b with Ash &  
Solid C

Fab  
**D-WIND**  
winding down from  
the weekend

Fudge  
**SHINE**  
redefining house  
music

HiFi Club  
**THE SUNDAY  
JOINT**  
live jazz & funk  
resident DJs MJ Soul  
& Malcolm X

My House  
**BACK2MINE**  
Desano & Graham  
Dixon with house &  
club classics

Cockpit  
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**JENS LEKMAN**

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FINGERS\***  
27th Mar  
**SECRET  
MACHINES\***  
1st Apr  
**THE CRIBS\***  
25th Feb.

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BBC  
**ONE**

**6.00** Breakfast. **8.00** Match Of The Day.  
**9.00** Sunday AM. **10.00** The Heaven  
And Earth Show. **11.00** Countryfile.  
**12.00** The Politics Show. **1.00** Keeping  
Up Appearances. **1.30** Cash In The Attic.  
**2.00** Monk. **2.45** The Summer Wine. **5.10** Lifetime. **5.20**  
Songs Of Praise. **5.55** BBC News.  
Regional News. Weather.

**6.20** Match Of The Day Live: The  
FA Cup. Aston  
Villa v Manchester City (kick-off  
6.30pm). Coverage of the all-  
Premiership FA Cup fifth-round  
clash at Villa Park, where both  
clubs will be hoping for victory  
in a competition that could be  
their best chance of qualifying  
for Europe.

**9.00** The British Academy Film  
Awards 2006. Stephen Fry  
hosts the glitzy ceremony from  
the Odeon Leicester Square,  
where celebrities including  
Renee Zellweger and Pierce  
Brosnan will present awards.  
Continues after the news.

**10.00** BBC News: Weather

**10.15** The British Academy Film

Awards 2006. Concluded.

**11.20** Rail Cops. PC Jeff Nelson is

called to a car park where

inappropriate behaviour has

been

caught on CCTV, and has the

unenviable task of finding body

parts at the scene of a suicide.

**11.50** FILM: *Lovely And Amazing*

(2001). Emotional drama

following the fortunes of a

woman, her two grown-up

daughters and a youngster she's

adopted. Brenda Blethyn heads

the cast. Weatherview

**1.20** Sign Zone: *Holby City*.

**2.20** Sign Zone: *Christine's*

Garden.

**2.50** Sign Zone: *Uncharted*

Territory

**3.50** Sign Zone: *Tales From The*

Palaces

**4.20** BBC News 24

BBC  
**TWO**

**6.00** Tikkabilla. **6.30** Come Outside.  
**6.45** Bobinogs. **7.00** CBBC: Looney  
Tunes. **7.05** The Fairly Odd Parents. **7.30**  
Smile. **10.00** Super League Show. **10.45**  
Winter Olympics. The women's Super-G.  
**12.15** FILM: *Objective, Burma!* (1945).  
World War Two adventure, starring Errol  
Flynn. **2.30** Winter Olympics. Great  
Britain v Japan in the women's curling.  
**4.25** Winter Olympics. Bobsleigh, speed  
skating and curling.

**7.30** Ray Mears' *Extreme  
Survival*. Tales of endurance  
and heroism from people who  
have survived against almost  
impossible odds.

**8.00** The Apprentice: *Tim in The  
Firing Line*. With a new series  
of the business search starting  
on Wednesday, this programme  
looks at how life has changed  
for Tim Campbell since he won  
the first six-figure Amstrad job.

**8.30** Winter Olympics.  
Sue Barker presents live  
coverage of the ice dancing  
original dance programme at the  
Torino Palavela, the second of  
three disciplines that will decide  
the medalists.

**10.00** *Petrolheads*. Actor John  
Gordon Sinclair and radio  
presenter Edith Bowman try  
parking blindfolded and bet on  
flying Minis. Comedy game show  
with a motoring twist, hosted by  
Neil Morrissey.

**10.30** *Hyperdrive*. Henderson drops  
in for an ill-advised visit to  
famous round-the-galaxy solo  
spacewoman Clare Winchester,  
and the ship's cyborg pilot is  
rendered useless by a computer  
virus.

**11.00** *Hyperdrive*. Wise aliens make  
Vine a tempting offer. Last in  
series.

**11.30** *American Dad!*

**11.55** *Family Guy*

**12.15** FILM: *Stickmen* (2001).

Drama, starring Robbie

Magasiva: The Witness

**2.00** BBC Learning Zone

itv 1

**6.00** GMTV. **9.25** The Championship.  
**10.25** Jonathan Dimbleby Including ITV  
News And Weather. **11.25** American  
Idol. **12.15** American Idol. **1.05** Best  
Friends. **1.35** Calendar News: Weather.  
**1.40** Britain's Best Back Gardens. **2.40**  
Creature Comforts. **2.50** The Crocodile  
Hunter Diaries. **3.50** FILM: *Mayerling*  
(1968). Historical drama, starring Omar  
Sharif.

**6.25** Calendar News And Sport:  
Weather  
**6.45** ITV News And Weather  
**7.00** *Emmerdale*. Alice becomes  
convinced there is something  
wrong with the baby and rushes  
him to hospital. Betty and Adam  
track down Terence's ex-wife.

**7.30** *Coronation Street*. Eric and  
Jack stumble on Jo's secret  
business after a pipe in her flat  
floods  
the bookies'. Emily struggles  
with her faith, and Becky  
interrupts Lloyd and Kelly's date.

**8.00** *Wild At Heart*. Evan and  
Olivia run away, but  
Sarah is forced to look for them  
on her own while Danny and Du  
Plessis attempt to find and calm  
a half-drunken lioness. Amanda  
Holden stars.

**9.00** *Agatha Christie's Marple*.  
The sleuthing spinster joins  
forces with fellow enthusiasts  
Tommy and Tuppence to  
investigate the unsolved  
mystery  
of a murdered child. Last in  
series, starring Geraldine  
McEwan.

**11.00** ITV News And Weather  
**11.10** The South Bank Show.

Melvin Bragg examines the  
world of manga, the Japanese  
style of animation popularised  
by TV, film and computer games,  
and finds out  
how the West has embraced the  
art form.

**12.10** Faith And Music. **12.55**  
Quizmania. **2.35** The Jeremy Kyle Show.  
**3.35** Redcoats. **4.00** People's Court.  
**5.00** Jobfinder. **5.30** ITV Morning  
News.

4

**6.10** The Hoobs. **6.35** The Hoobs. **7.00**  
Trans World Sport. **7.55** Freesports On  
4. **8.25** Freesports On 4. **8.55** T4: One  
Tree Hill. **9.55** T4: Hollyoaks. **12.35** T4:  
Shipwrecked 2006: Battle Of The Islands.  
**1.40** T4: The OC. **2.40** T4: Stargate SG-1.  
**4.00** T4: Enterprise. **4.50** Scrappy  
Races Rally. **5.55** Time Team.

**6.50** Channel 4 News

**7.10** *Desperate Housewives*.  
Gabrielle hires a leading lawyer  
to defend Carlos, Bree discovers  
what Rex thought of her before  
his death, and Susan's agent  
gets into financial trouble. Eva  
Longoria stars.

**8.00** *Invasion*. A baby is found at  
Russell's ranger station, so Tom  
tracks down the mother - but  
she denies having anything to do  
with the child. It later transpires  
that the woman has been acting  
strangely ever since the  
hurricane hit. Meanwhile, Mariel  
makes a shocking discovery in  
the water.

**9.00** *Rock School*. With only a week  
until the band support Judas  
Priest in front of 20,000  
hardcore rock fans, they are in  
disarray. Little Chris's  
performance last week seems to  
have cost him his place, but Kiss  
star Gene Simmons still hasn't  
announced the final line-up. Last  
in series.

**10.00** FILM: *Final Destination 2*  
(2003). A teenage girl has a  
vision of a devastating  
motorway pile-up, which  
promptly occurs for real and  
leads her to believe she's  
cheated death. Horror sequel,  
starring Michael Landes.

**11.40** *Franz Ferdinand: Video  
Exclusive*. The band's new  
single, *The Fallen*.

**11.45** *Duplicate Drama*.  
Dionne tries to breakthrough as  
an MC.

**1.10** The Big Eat. **2.10** The Jamie  
Kennedy Experiment. **2.30** KOTV. **3.00**  
French Football. **4.45** Freesports On 4.  
**5.15** Countdown.

five

**6.00** Milkshake!: Old Bear Stories. **6.10**  
Monkey Makes. **6.20** Rolie Polie Olie.  
**6.45** Jay Jay The Jet Plane. **7.15** The  
Save-Ums! **7.30** The Save-Ums! **7.45**  
Harry And His Bucket Full Of Dinosaurs.  
**8.05** Harry And His Bucket Full Of  
Dinosaurs. **8.20** Franklin. **8.50** Shake!:  
George Shrinks. **9.25** Snobs. **9.55**  
Michaela's Wild Challenge. **10.30**  
Heroes Of History. **11.05** The New  
Tomorrow. **11.35** Arthur's Trip To India.  
**12.05** Rooted. **12.35** Divine Designs.

**1.05** Five News Update. **1.10** Tim  
Marlow On Bowes Museum. **1.55** FILM:  
Gunfight In Black Horse Canyon (1961).  
Western, starring Dale Robertson. **3.45**  
FILM: *National Velvet* (1945). Heart-  
warming drama, with Elizabeth Taylor.  
**6.05** Five News And Sport

**6.20** FILM: *Black Beauty* (1994).  
Lavish adaptation of Anna  
Sewell's classic story about a  
farmer who befriends a  
magnificent black colt. Family  
drama, starring David Thewlis,  
with the voice of Alan Cumming.

**8.00** Britain's *Psychic Challenge*.  
Psychics try to convince a jury of  
their extra sensory perception in  
the series final, watched by  
panelists including Jackie  
Malton, the inspiration for the  
TV series *Prime Suspect*.

**9.00** FILM: *National Security*  
(2003). Two federal security  
guards are forced to put aside  
differences aside and work  
together to bring smugglers to  
justice. Dire comedy, with Martin  
Lawrence, Steve Zahn and Colm  
Feore. Includes five news update  
at 9.55.

**10.45** FILM: *High School High*  
(1996). Flaccid spoof about an  
idealistic teacher who quits his  
job at a posh academy to help  
the kids at a tough urban school.  
Jon Lovitz and Tia Carrere star.

**12.15** ITU Triathlon World Cup. **1.10**  
Motor Sport. **2.05** Motor Racing. **3.00**  
Motorsport Mundial. **3.30** NCAA  
College Basketball. **5.00** Dutch Football.

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**Monday**  
February  
20



Dan Johnson

Fancy taking your brain out, giving it a rest for an hour and marvelling at society's most bizarre freaks? C4 does a good line in 'shock docs' under the pretence of 'extreme human science'. It's a modern version of the travelling circus with the 8-foot giant and the triple-eyed bearded lady replaced in previous weeks

by the half-tonne man, bed-ridden for seven years until fork-lifted to hospital and the mermaid girl born with her legs stuck together. Moving personal stories are overshadowed by an obsession with car-crash tell, tonight's twisted tale follows a woman born with a parasitic undeveloped twin conjoined to her

head. Whoever thinks up the programme names needs a dose of imagination and sensitivity, hence 'Born With Two Heads'. What about 'Two Heads Are Better Than One'? Ideas for the sequel on a postcard. Expect plenty of weird background cases and high-risk operations.

Pick of the Day

## Bodyshock

Channel 4, 9pm

**five**

## clubs

Cockpit  
**ARTIFICIAL LIFE**  
80's & electropop

Evolution  
**MONKEY BUSINESS**  
party night

Fab Café  
**HELIO TROPE**  
cult & indie anthems

Fruit Cupboard  
**KICK UP THE 80's**

HiFi Club  
**SWEET REVIVAL**  
r'n'b, hip hop & soul  
with resident DJ  
Jason 'Buddy' Birch  
& Poppy

Oceana  
**RENDEZVOU**  
funky house, r'n'b  
with DJ Rob Harding

Queens Court  
**THE PINK POUND**  
chart & dance

City Varieties  
**FAIRPORT CONVENTION**

Dr Wu's  
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**THE ORDINARY BOYS**  
23rd Mar.

Manchester Academy  
**EDITORS\***  
27th Feb.

Bradford Rio  
**BOLT THROWER\***  
7th Apr.

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Leeds 2002

**ONE**

**6.00 Breakfast.** 9.15 Animal Park. 10.00 Homes Under the Hammer. 11.00 Downsize Me. 11.30 Bargain Hunt. 12.15 Cash in The Attic. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. Alex's secret nearly ruins his relationship. 2.05 Doctors. 2.35 Monk. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Jakers! The Adventures Of Piggley Winks. 3.45 Krypto The Superdog. 4.00 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 The Basil Brush Show. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

**6.00 BBC News**  
**6.30 Look North: Weather**  
**7.00 Holiday 2006.** Skiing holidays and South African safaris.

**7.30 Inside Out.** Morland Sanders investigates airline safety.

**8.00 EastEnders.** As a desperate Patrick tries to make amends, Yolande reaches a decision about her relationship.

**8.30 On The Fiddle?** The investigators plan a series of raids on people who are claiming benefit while profiting from the sale of CDs, DVDs and games – often making thousands a day. Last in series.

**9.00 Life On Mars.** Sam orders a full investigation after a drug dealer dies in police custody – but when he discovers the truth, he faces a moral dilemma over whether to reveal it.

**10.00 BBC News**

**10.30 Regional News: Weather**

**10.35 The Bigger Picture**  
With Graham Norton. With John Waters and Jenny Eclair.

**11.05 Film 2006 With Jonathan Ross**

**11.35 FILM: Cabaret (1972).** Classic musical, starring Liza Minnelli: Weatherview

**1.40 Sign Zone: Life On Mars**

**2.40 Sign Zone: Antiques Roadshow**

**3.30 Sign Zone: Uncharted Territory**

**4.30 BBC News 24**

**TWO**

**7.00 CBeebies Birthdays.** 7.05 Teletubbies. 7.30 Fireman Sam. 7.40 Brum. 8.00 Balamory. 8.20 Pingu. 8.25 Newsround. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBBC Playlist. 10.30 Viewers' Vote. 11.00 Top Cat: The Witness. 11.30 Winter Olympics. The men's giant slalom. 1.00 The Musters. 1.25 Match Of The Day: FA Cup Draw. 1.30 Working Lunch. 2.00 Winter Olympics. Men's curling coverage. 4.00 Sun, Sea And Bargain Spotting. 5.00 Ready, Steady, Cook. 5.30 Winter Olympics. The women's two-man bobsleigh.

**7.00 Top Of The Pops.** Music show combining the best of past and present chart acts. Featuring studio performances, celebrity interviews and archive footage of classic hits before the UK's number one single is revealed.

**7.30 Masterchef Goes Large.** John Torode and Gregg Wallace challenge the latest batch of contestants to prove their worth in the kitchens at Benares, one of London's finest Indian restaurants, before deciding who goes through to Friday's quarter-final on the basis of a two-course meal.

**8.00 Winter Olympics.** Sue Barker presents live coverage of the ice dancing free dance programme at the Torino Palavela, where the skaters face the moment of truth as they compete in their final discipline.

Great Britain's women face their final round-robin curling match against the USA, the women's ice hockey final takes place and the team ski jumping begins in Pragelato.

**10.30 Newsnight**

**11.20 The Mighty Boosh.** Howard seeks out the Fountain of Youth.

**11.50 Kath & Kim.** Howard seeks out the Fountain of Youth.

**12.15 BBC News 24**

**1.00 BBC Learning Zone**

**itv 1**

**6.00 GMTV.** 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning – Dancing On Ice Special. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.55 CITY: Pecoy. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.00 Atomic Betty. 4.15 Bernard. 4.25 Feel The Fear. 5.00 You've Been Framed! 5.30 Dancing On Ice: Extra.

**6.00 Calendar: Weather**

**6.30 ITV Evening News: Weather**  
**7.00 Emmerdale.** Terence threatens Betty, who urges Steph to call the police.

**7.30 Coronation Street.** Fred gets a shock phone call from Bev.

**8.00 Tonight With Trevor McDonald.** Reports on current talking points.

**8.30 Coronation Street.** Emily gives Eileen a piece of her mind about her relationship with Ed.

**9.00 Northern Lights.** Eric organises a fishing trip to Norfolk, where tensions rise between the feuding brothers-in-law – and there's a surprising piece of news for Jackie and Pauline. Last in series.

**10.00 Help Your Self.** Angus Deayton surveys the available advice on dancing with a dog and how to draw quickly. He also finally finds out what women really want from their menfolk. Last in series.

**10.30 ITV News: Weather**

**11.00 Supernatural.** A man dies of a stroke after his daughters start playing a supernatural game, which leads Sam to suspect a demonic spirit is dispensing a brutal form of retribution for past crimes.

**12.00 Champions League Weekly.**

**12.25 Quizmania.** 2.30 The Jeremy Kyle Show. 3.30 Mum's On Strike. 4.05 Have I Been Here Before? 4.35 House Price Challenge. 5.00 Jobfinder. 5.30 ITV Morning News.

**4**

**6.00 Cubez.** 6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 Water Stories. 9.30 Going Cold Turkey. 10.20 Giving Up The Weed. 11.10 The KNTV Show. 11.35 Dealing With Drugs. 12.00 News At Noon. 12.30 In Your Face. 12.55 ER. 1.45 FILM: How To Marry A Millionaire (1953). Comedy, starring Marilyn Monroe. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

**6.00 The Simpsons.** Homer becomes a union leader.

**6.30 Hollyoaks.** Sean catches up with Louise at the college.

**7.00 Channel 4 News.** Including sport and weather.

**7.55 3 Minute Wonder: Deutsche Borse Photography Prize 2006.** New series. The photography awards.

**8.00 Dispatches.** Peter Osborne reports on the Government's response to the July 7 attacks, discussing their desire to push through anti-terror laws and the impact the new policies could have.

**9.00 BodyShock.** The tale of Manar Maged, who was born with two heads but only one body. As a result, the second cranium was regarded as a parasite and had to be removed. Last in series.

**10.00 ER.** A girl is injured in a shoot-out, and Clemente and Kovac argue over the best way to treat her. Meanwhile, Neela prepares for Gallant's return from Iraq. Parimeter Nagra stars.

**11.05 Going Cold Turkey.** Examining the realities of heroin addiction.

**11.50 No Angels.** The Trust look for the face of Yorkshire nursing. 12.55 New Kings. Bands at the event. 1.20 FILM: The Crucible (1996). Period drama, starring Daniel Day-Lewis and Winona Ryder. 3.25 Coming Up. 3.50 Chicken Wire. 4.00 4Learning.

**6.00 Milkshake!** Old Bear Stories. 6.10 Monkey Makes. 6.15 Rolie Polie Olie. 6.45 Hi-5. 7.15 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fifi And The Flowerpots. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.40 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: Sex, Love And Cold Hard Cash (1993). Thriller, starring JoBeth Williams. 3.30 FILM: Columbo: Forgotten Lady (1975). Thriller, starring Peter Falk and Janet Leigh. 5.30 Five News. 6.00 Home And Away. Kim's proposal goes wrong.

**6.30 Two And A Half Men.** Charlie asks Rose to pose as his girlfriend: Weather

**7.00 Five News**

**7.15 The Gadget Show.** Jon Bentley reports on how easy it is for hackers to obtain personal information from old computers.

**8.00 Megastructures.** The construction of the Itaipu Dam, the world's largest source of hydroelectric power, which lies on the border of Brazil and Paraguay.

**9.00 Air Crash Investigation.** How commanders aboard hi-tech American gunship on duty in the Persian Gulf shot down a civilian passenger aircraft, convinced it was an Iranian fighter plane.

**10.00 Prison Break.** The secret service put pressure on Pope to transfer Michael to another prison, and the escapees have a critical decision to make regarding their plan.

**11.00 The Most Bizarre Ads In The World.** Bizarre TV advertisements.

**12.00 Dark Angel.** 12.55 World's Strongest Man Super Series. 1.35 NASCAR. 2.25 US PGA Golf. 3.15 ITU Triathlon World Cup. 4.10 Sunshine Tour Golf. 5.00 NBA Action. 5.25 Football Argentina.

# Student Advice Centre

There are lots of ways the Student Advice Centre can help you:

- You can come to our info desk or pick up leaflets from our info area
- You can log on to our website at [www.luuonline.com/advice](http://www.luuonline.com/advice)
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**Tuesday**  
February  
21



Peter Rankin

BBC4 is the nerdy younger brother of the BBC family. He stays in his room reading, and doesn't have many friends, but for some reason you get the feeling he thinks he's better than you because of it. Once you get to know him, however, he's quite interesting. Still, you may not

want to spend the whole day with him, and fortunately, BBC2 shows BBC4's highlights. Tonight it's a double bill of *Holidays in the Danger Zone*, with Ben Anderson travelling to the world's most dangerous rivers. In previous documentaries, Ben has braved armed mili-

tias, ruthless police forces, and merciless dictatorships. He was even imprisoned and interrogated whilst filming in Iran. Today, he sees much the same 'danger' level but with more physical punishment than usual.

Pick of the Day

## Holiday In The Danger Zone

BBC TWO, 11.20pm

### clubs

Baja Beach Club  
**MILKSHAKE**  
chart, party, dance & r'n'b

Cockpit  
**SLAM DUNK**  
punk, ska, emo, metal & hardcore

Fab Café  
**KOOKY MONSTER**  
eclectic selection of retro, new obscurities

HiFi Club  
**PIGS**  
from new wave rock 'n' roll to obscure electro

University. Mine  
**THE TUNNEL CLUB**  
Chris Martin with indie, electro & guitar sounds + live bands

Wire  
**AUDIO INTERCOURSE**  
filthy electronic floorplay

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**Acoustic Spotlight**  
(open mic)

Fenton  
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Soap  
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3rd Feb.

Sheffield Gatecrasher  
One  
**HED KANDI\***  
4th. Feb

Sheffield Leadmill  
**THE STREETS\***  
16th Feb.

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BBC  
**ONE**

6.00 Breakfast. 9.15 Animal Park. 10.00 Homes Under The Hammer. 11.00 Downsize Me. 11.30 Bargain Hunt. 12.15 Cash In The Attic. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. Paul tries to secure Dylan and Stingray's release. 2.05 Doctors. 2.35 Monk. 3.20 BBC News: Regional News: Weather. 3.25 (CBC Jakers) The Adventures Of Piggy Winks. 3.45 Krypto The Superdog. 4.00 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 The Basil Brush Show. 5.05 Kerching! 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News. 6.30 Look North: Weather. 7.00 Watchdog. With Nicky Campbell, Paul Henney and Julia Bradbury.

7.30 EastEnders. Carly is horrified to discover Kevin has called Nico and his family to a meeting. 8.00 Holby City. Lola's daughter's boyfriend reacts badly to a tetanus injection. Sam's good intentions backfire, while Jac and Diane treat a man who has fallen down a lift shaft.

9.00 Surviving Disaster. Recreation of the hostage crisis that ensued in 1980 when Iranian militants seized control of the US embassy in Tehran, and the disastrous American efforts to force their release.

10.00 BBC News. 10.30 Regional News: Weather. 10.35 I Didn't Divorce My Kids. New documentary series following a psychologist who helps families through difficult divorces. Weekend visits prove an emotional flashpoint for Dennis Boyd and his wife Yolanda.

11.35 Medium. 12.20 FILM: The Right Temptation (2000). Thriller, starring Kiefer Sutherland: Weatherview.

1.50 Sign Zone: Switch. 2.20 Sign Zone: Pay Off Your Mortgage In Two Years. 3.20 Sign Zone: Uncharted Territory. 4.20 BBC News 24.

BBC  
**TWO**

7.00 CBeebies Birthdays. 7.05 Teletubbies. 7.30 Fireman Sam. 7.40 Brum. 8.00 Bolamory. 8.20 Pingu. 8.25 Newsround. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBC Playlist. 10.30 Viewers' Vote. 11.00 FILM: Rodgers And Hammerstein's Cinderella (1997) Fairy-tale musical, starring Whitney Houston: The Witness. 12.30 Working Lunch. 1.00 Trade Secrets. 1.10 FILM: The Lost World (1960). Prehistoric adventure, starring Claude Rains. 2.45 Uncharted Territory. 3.15 Sun, Sea And Bargain Spotting. 4.15 Ready, Steady, Cook. 5.00 Winter Olympics. Bobsleigh and speed skating.

7.00 The Good Life. Jerry must choose between obeying his boss or attending Margo's musical.

7.30 Masterchef Goes Large. John Torode and Gregg Wallace challenge contestants to cook in Kensington's fashionable Notting Hill Brasserie.

8.00 Bill Oddie's How To Watch Wildlife. Bill Oddie observes wildlife on Hampstead Heath, encountering squirrels, kestrels and kingfishers.

8.30 The Hairys Bikers' Cook Book. Part two of two. Simon King and David Myers sample chicken noodle soup and prepare Romanian sausages on the Ukrainian border. Last in series.

9.00 Winter Olympics. Sue Barker presents live coverage of the women's figure skating short programme at the Torino Palavela, where the leading 24 skaters will advance to the free programme.

10.30 Newsnight. 11.20 Holidays In The Danger Zone. New series. The great rivers of the world. Part two follows.

11.50 Holidays In The Danger Zone. Ben Anderson explores the Ganges. 12.20 BBC News 24. 2.00 BBC Learning Zone.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: Pocoyo. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.05 Prove It! 4.25

My Parents Are Aliens. 5.00 You've Been Framed! 5.30 Dancing On Ice. Extra.

6.00 Calendar: Weather. 6.30 ITV Evening News: Weather. 7.00 Emmertale. The police question Terence, but Turner still believes him. Edna quits her job, only to receive an offer of a new one, and Andy receives a visit from Daz's teacher.

7.30 Champions League Live. Real Madrid v Arsenal (Kick-off 7.45pm). Gabby Logan introduces the Champions League last-16 first-leg encounter at the Bernabeu, where the Gunners need to put their domestic inconsistencies behind them as they take on one of the Galacticos. Arsene Wenger's men have plenty of injury problems, but with Thierry Henry in the side they will fancy their chances of causing the Spanish giants some problems. Commentary by Peter Drury and David Pleat.

9.45 All New TV's Naughtiest Blunders. Neil Morrisey offers another selection of slip-ups, this time featuring presenters Paul O'Grady and Vernon Kaye, members of the Bad Girls cast and musician Elton John.

10.30 ITV News: Weather. 11.00 Champions League Highlights. Matt Smith presents action from tonight's last-16 first-leg ties from across the continent, including Real Madrid v Arsenal and Benfica v Liverpool.

12.05 Quizmania. 5.00 Jobfinder. 5.30 ITV Morning News.

4

6.00 Cubeez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 7.55 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 Water Stories. 9.30 Going Cold Turkey. 9.55 Quit. 10.00 The Cutting Club. 10.10 Quit. 10.55 Harped Does. 11.20

Quit. 11.25 Teens On Trial. 11.55 Quit. 12.00 News At Noon. 12.30 The Ritz: Checking Into History. 12.50 ER. 1.40 FILM: Titanic (1993). Maritime drama, starring Barbara Stanwyck. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. A prank lands Homer in hospital.

6.30 Hollyoaks. Tony and Dominic compete at the Pit Stop auction.

7.00 Channel 4 News. 7.55 3 Minute Wonder: Deutsche Borse Photography Prize 2006. Profile of Yto Barrada.

8.00 You Are What You Eat. Nutritionist Dr Gillian McKeith encourages an 18-stone woman to change her diet of bread and cake. Her eating isn't only affecting her weight - it is making her moody and miserable.

8.30 It's Me Or The Dog. A former model seeks the help of Victoria Stilwell in curbing her toy dog's ferocious temper.

9.00 Ramsay's Kitchen Nightmares. New series. The outspoken chef visits an Irish family-run restaurant in Cheshire that is plagued by personal problems, infighting and a badly thought-out menu.

10.00 Shameless. Sheila orders a conservatory for her backyard, but doesn't bargain on the builders excavating for the foundations, and Veronica comes up with a macabre money-making scheme. Last in series.

11.05 Going Cold Turkey. The patients awake from sedation.

11.50 No Angels. 12.50 New Kings. 1.15 E-MC2. 3.15 Countdown. 4.00 4Learning.

five

6.00 Milkshake! Old Bear Stories. 6.10 Monkey Makes. 6.15 Rolie Polie Olie. 6.45 Hi-5. 7.15 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fifi And The Flowerets. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.30 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: I Love You, I Love You Not (1996). Drama, starring Jeanne Moreau. 3.30 FILM: Plainson (2004). Emotional drama, starring Aidan Quinn. 5.30 Five News.

6.00 Home And Away. Amanda plots against Kit. 6.30 Two And A Half Men. Alan and Charlie catch flu before a date. Weather.

7.00 Five News. 7.15 Absolute Rubbish With Jonathan Miller. The director shares his fascination with junk.

8.00 Selling Yourself. Five candidates compete for a prestigious position at the world's largest advertising agency, undergoing a series of gruelling tests to prove their suitability.

9.00 CSI: Crime Scene Investigation. A couple find a dead body has been left in their garden. Grissom and the team's investigation leads them to a building full of corpses who seem to have committed ritual suicide.

10.00 CSI: Miami. E-mails and text messages trigger a mass gathering of people on a golf course to perform a random task, but when they disperse, the body of a student is found.

11.00 Prison Break. The secret service put pressure on Pope to transfer Michael to another prison, threatening him with blackmail.

12.00 Dark Angel. 12.55 NBA Basketball. 3.30 Football Argentina Highlights. 3.55 Portuguese Football. 5.35 Motorsport Mundial.

7

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# Wednesday February 22



Phil Spooner

If something looks like a crow, sounds like a crow and dresses like a crow then it must be a crow. Crows should not be given chat shows. Davina's post-eviction BB interviews are bearable and occasionally amusing, but they do start to grate quickly and if anything her interview technique demands a shorter dura-

tion than she currently enjoys. This vehicle quadruples her usual time allowance which wouldn't be a problem if her guests were articulate, intelligent and interesting people. It's up to Pierce Brosnan to carry the show tonight, because Westlife don't have a hope. It would be a pleasant surprise if Davina

emerged as a brilliant chat-show host, but it really does seem unlikely. She seems like good fun but whenever she tries to ask a serious question the awkwardness is tangible. She should stick to Big Brother; ubiquity soon breeds hatred.

Pick of the Day

**Davina**

BBC ONE, 9pm

## clubs

**Baja Beach Bar**  
**SCORE**  
student sports teams

**Cockpit**  
**PANIC**  
indie, electronics,  
punk & rock 'n' roll

**Discotheque**  
**F.I.L.P.**  
r'n'b, funky house

**Edwards**  
**PURPLE PATCH**  
student party night

**Fab Café**  
**WEDNESDAY CLUB**  
psychedelic sounds

**Faversham**  
**CLUB NME**  
indie, alternative &  
electro

**Frank's Bar**  
**FOR THOSE THAT**  
**KNOW**  
the mad student  
nights

**HiFi Club**  
**MOVE UP**  
Northern Soul, funk

**Oceana**  
**VODKA NATION-**  
**WIDE**  
r'n'b & hip hop with  
DJ Tony P

**Wire**  
**REBELLIOUS**  
**JUKEBOX**  
DJ Nick Scott

## gigs

**Brudenell Social Club**  
**ISOBEL CAMPBELL**

**Faversham**  
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**Manchester MEN**  
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**BBC**  
**ONE**

- 6.00 Breakfast.** 9.15 **Animal Park.** 10.00 **Homes Under The Hammer.** 11.00 **Downsize Me.** 11.30 **Bargain Hunt.** 12.15 **Cash In The Attic.** 1.00 **BBC News: Weather.** 1.30 **Regional News: Weather.** 1.40 **Neighbours.** Dylan ruins his chance of freedom. 2.05 **Dockers.** A girl believes she is being stalked. 2.35 **Monk.** 3.20 **BBC News: Regional News: Weather.** 3.25 **CBC.** 3.55 **The Adventures Of Piggly Winks.** 3.45 **Krypto The Superdog.** 4.00 **The Fairly Odd Parents.** 4.15 **Jonny's Hotshots.** 4.30 **The Basil Brush Show.** 5.00 **Blue Peter.** 5.25 **Newsround.** 5.35 **Neighbours.**
- 6.00 BBC News**
- 6.30 Look North: Weather**
- 7.00 Disaster Masters.** Properties damaged during Birmingham's tornado.
- 7.30 Child Of Our Time: The Children's Stories.** The effects of a six-year-old's traumatic past.
- 8.00 Davina.** Davina McCall chats to boy band Westlife, who perform their new single *Amazing*. She is also joined by Pierce Brosnan and Martin Shaw.
- 9.00 Crimewatch UK.** The team appeal for information about an attack on a girl in a Surrey churchyard, and help investigate a major robbery at a jewellers.
- 10.00 BBC News**
- 10.30 Regional News: Weather**
- 10.35 The National Lottery: Midweek Draws.** With Mark Durden-Smith.
- 10.40 Crimewatch UK Update**
- 10.50 One Foot In The Grave.** Margaret comes into money and Victor tries to help a Dutch girl get back on her feet; National Lottery Update
- 11.20 Time Shift**
- 12.00 FILM: The Hawk (1993).** Taut thriller, starring Helen Mirren: Skating Weather
- 1.30 Sign Zone: Life In The Undergrowth**
- 2.30 Sign Zone: Seaside Rescue**
- 3.00 Sign Zone: Uncharted Territory**
- 4.00 BBC News 24**

**BBC**  
**TWO**

- 7.00 CBeebies Birthdays.** 7.05 **Teletubbies.** 7.30 **Little Red Tractor.** 7.40 **Brum.** 8.00 **Balamory.** 8.20 **Pingu.** 8.25 **Newsround.** 8.30 **Chucklevision.** 8.45 **The Fairly Odd Parents.** 9.15 **CBBC Playlist.** 10.30 **Viewers' Vote.** 11.00 **Journeys To The Bottom Of The Sea: The Witness.** 11.35 **FILM: The Last Flight Of Noah's Ark (1980).** Disney adventure, starring Elliott Gould. 1.10 **Trade Secrets.** 1.20 **LifeLine.** 1.30 **Working Lunch.** 2.00 **Winter Olympics.** Snowboarding and curling. 4.00 **Winter Olympics.** Alpine skiing. 5.15 **Masterchef Goes Large.** 5.45 **Winter Olympics.** The women's freestyle skiing aerials.
- 7.00 A Seaside Parish.** The school's headmaster starts his new life on the Isles of Scilly. Ray researches the great days of Boscawen harbour, while Pat's adopted daughter has a hard time back in Romania.
- 7.30 Winter Olympics.** Steve Cram presents live coverage of the men's curling semi-finals, while Sue Barker focuses on the live women's short track speed skating 3,000m relay final.
- 9.00 The Apprentice.** New series of the business-based reality show. The 14 chosen entrepreneurs face their first challenge - selling fruit and vegetables on the streets of Hackney in London's East End.
- 10.00 At Work With The Armstrongs.** New series. A revealing insight into the business antics of John and Ann Armstrong, who set up Coventry double-glazing company U-Fit and constantly try to fire up their sales force.
- 10.30 Newsnight.** With Gavin Esler.
- 11.20 Winter Olympics.** The men's ice hockey quarter-finals.
- 12.00 The Apprentice: You're Fired!**
- 12.30 BBC News 24**
- 2.00 BBC Learning Zone**

**itv 1**

- 6.00 GMTV.** 9.25 **The Jeremy Kyle Show.** 10.30 **This Morning.** 12.30 **ITV Lunchtime News.** 1.30 **The Jeremy Kyle Show.** 2.35 **Agatha Christie's Poirot.** 3.34 **Local Weather.** 3.35 **CITV: Pocoyo.** 3.40 **Uncle Max.** 3.50 **The Amazing Adrenalini Brothers.** 4.05 **Art Attack.** 4.25 **My Parents Are Aliens.** 5.00 **You've Been Framed!** 5.30 **Dancing On Ice: Extra.**
- 6.00 Calendar: Weather**
- 6.30 ITV Evening News: Weather**
- 7.00 Emmerdale.** Turner learns the truth about his son, and refuses to give him the money he promised. Andy finds some of his sheep have been poisoned. Matthew receives a painful reminder of Sadie.
- 7.30 Coronation Street.** Fred and Bev announce their engagement, but Shelley and Ashley are convinced the marriage would be a mistake. Kevin finds himself under fire when Leanne's new car crashes.
- 8.00 The Bill.** Pressure mounts on James Tennant as his story fails to add up and family liaison officer Suzie Sim is thrown out of the house when he discovers he is under close scrutiny.
- 9.00 FILM: American Pie 2 (2001).** The boys return to their home town after a year apart - but their attempts to gain more sexual experience only lead to disaster. Side-splitting sequel, starring Jason Biggs. Continues after the news.
- 10.30 ITV News: Weather**
- 11.00 FILM: American Pie 2 (2001).** Concluded.
- 11.35 Tarrant On TV.** Chris reveals what Austrians will do to win a Ferrari, marvels at Olympian feats in the advertising of condoms and raises a bemused eyebrow at a Peruvian hidden camera show.
- 12.05 Quizmania.** 5.00 **Jobfinder.** 5.30 **ITV Morning News.**

**4**

- 6.00 Cubez.** 6.10 **The Hoobs.** 6.35 **The Hoobs.** 7.00 **84.** 7.30 **Friends.** 7.55 **Just Shoot Me.** 8.20 **Will & Grace.** 8.50 **Fraser.** 9.20 **Water Stories.** 9.30 **Going Cold Turkey.** 9.55 **Quit.** 10.00 **The Thin Club.** 10.50 **Quit.** 10.55 **Rude Britannia.** 11.25 **Teens On Trial.** 11.55 **Quit.** 12.00 **News At Noon.** 12.30 **Cher's.** 10.00 **Grudge Match.** 1.10 **ER.** 2.00 **FILM: Sea Wife (1957).** World War Two romance. Richard Burton stars. 3.30 **Countdown.** 4.15 **Deal Or No Deal.** 5.00 **Richard & Judy.**
- 6.00 The Simpsons.** Bart and Lisa write a script.
- 6.30 Hollyoaks.** Amy tries to sort out her feelings.
- 7.00 Channel 4 News.** Including sport and weather.
- 7.55 3 Minute Wonder: Deutsche Borse Photography Prize 2006.**
- 8.00 Relocation, Relocation.** Kirstie Allsopp pays a return visit to Dawn and Simon Veal, who were searching for a north Devon home 18 months ago suitable for pursuing their hobbies.
- 9.00 Brat Camp.** Lucy oversteps the mark when her bid to get out of the programme fails, and now faces the ultimate sanction. The girls' first 'impact letters' from home spark a flood of tears.
- 10.00 Desperate Housewives.** Susan attempts to have Paul Young arrested over the murder of Mrs Huber and claims proof of his guilt can be found in the victim's diary, which is currently in Mike's possession.
- 11.05 Going Cold Turkey.** The patients' bodily functions are returning to normal and they take medication to flush out any heroin.
- 11.50 No Angels**
- 12.55 New Kings.** 1.25 **FILM: The Bossu (1997).** adventure, with Daniel Auteuil. 3.35 **In The Time Of Angels.** Short animation. 3.55 **Medici: Godfathers Of The Renaissance.** 4.55 **True!** 5.10 **Countdown.** 5.55 **Animated Tales Of The World.**

**five**

- 6.00 Milkshake!** Old Bear Stories. 6.10 **Monkey Makes.** 6.15 **Rolie Polie Olie.** 6.45 **Hi-5.** 7.15 **Make Way For Noddy.** 7.30 **Say It With Noddy.** 7.35 **Make Way For Noddy.** 7.50 **Say It With Noddy.** 7.55 **Fifi And The Flowerbuds.** 8.10 **Peppa Pig.** 8.15 **Miss Spider's Sunny Patch Friends.** 8.35 **Elmo's World.** 8.50 **Franny's Feet.** 9.00 **The Wright Stuff.** 10.30 **Trisha Goddard.** 11.30 **Five News.** 12.00 **Home And Away.** 12.10 **BrainTeaser.** 1.40 **FILM: Emergency (1962).** Drama, starring Glynis Houston. 3.35 **Five News Update.** 3.40 **FILM: Loving Evangeline (1998).** Drama, starring Nick Mancuso. 5.30 **Five News.**
- 6.00 Home And Away.** Kit falls off the wagon.
- 6.30 Two And A Half Men.** Charlie tries to manage his money; Weather
- 7.00 Five News**
- 7.15 Movie Lounge.** Giles Coren hosts a new show taking a tongue-in-cheek look at the week's most important cinema and DVD releases.
- 8.00 MacIntyre's Big Sting.** The undercover reporter sets a trap for wanted criminals from Brent by offering them the chance to attend a star-studded party in the shadow of the new-looking Wembley stadium.
- 9.00 FILM: The Rookie (1990).** An ageing cop reluctantly teams up with a raw recruit to avenge the murder of his former partner. Action-packed thriller, starring Clint Eastwood and Charlie Sheen.
- 11.25 The Sex Tapes That Shocked The World.** The history of explicit tapes and films featuring celebrities, examining how incidents that would once have destroyed careers can now provide an easy path to even greater fame.
- 12.25 Partypoker.com European Open.** 1.55 **Football.** 2.45 **International Football.** 4.15 **Football Argentina.** 5.30 **FIM Motocross Grand Prix.**

## MEETING TIMES

**News: Fri 1pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**

**All other meetings Friday 4pm**

**Leeds Student Office, first floor LUU**

**\*\*Sub editors remember Meeting Monday at 5pm\*\***

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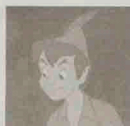
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Thursday  
February  
23



Phil Spooner

The only obvious problem caused by the decline of religion in society is our subsequent fear of death. In the old days people didn't care if they were old, ugly and past it; this life was considered nothing more than a stepping stone to eternal bliss. Now that people have realised that the here and

now is all we have, they feel obliged to make the most of it. This notion is logical, and one to which most rational people subscribe. However, the concept that life cannot be enjoyed fully without tightening your face up and streamlining your nose is preposterous. Even more annoyingly, these

women (and it's always women), seem to think that by openly admitting that they're doing it for themselves they gain some kind of kudos. This is a lie. They're doing it so men will give them the attention that they crave, so it just further singles them out as mentally unhinged narcissists.

Pick of the Day

10 Years  
Younger

Channel 4, 8pm

## clubs

Dr Wu's  
**JACK TO PHONO**  
soul, funk, jazz, Latin  
& house

Faversham  
**GIGANTIC**  
electro, rock &  
alternative music

Franks Bar  
**RED LIGHT & A  
FEELING**  
deep & soulful  
sessions with Play  
Music

Mission  
**HOMO**  
dance, popstars with  
Karl Lucas

Rehab  
**COFFEY**  
r'n'b & hip hop

University, Stylus  
**VALVE  
SOUNDSYSTEM**  
with Pendulum,  
Hype, Dillinja, Lemon  
D, Randall, Jumpin  
Jack Frost, Nicky  
Blackmarket & the  
Ragga Twins

Wire  
**FUZZY LOGIC**  
guys, girls, guitars  
with DJ Debstar

Cockpit  
**J.R. EWING**

Faversham  
**COLDER**

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BBC  
ONE

6.00 Breakfast. 9.15 Animal Park. 10.00  
Homes Under The Hammer. 11.00  
Downsize Me. 11.30 Bargain Hunt.  
12.15 Cash In The Attic. 1.00 BBC  
News: Weather. 1.30 Regional News:  
Weather. 1.40 Neighbours. Sky fears  
Connor is taking advantage of Harold.  
2.05 Doctors. 2.35 Monk. 3.20 BBC  
News: Regional News: Weather. 3.25  
CBBC: Jakers! The Adventures Of Piggley  
Winks. 3.45 Krypto The Superdog. 4.00  
The Fairy Odd Parents. 4.15 Jonny's  
Hotshots! 5.25 Newsround. 5.35  
Neighbours.

6.00 BBC News  
6.30 Look North: Weather  
7.00 Open All Hours. Shopkeeping  
comedy, with Ronnie Barker as the  
miserly Arkwright and David  
Jason as his downtrodden  
nephew.

7.30 EastEnders. Martin agrees to  
Sonia's plans for a romantic  
night in - but secretly schemes  
for ways to sabotage the  
evening and Patrick worries  
when Yolande sets off for a  
mystery appointment.

8.00 Just The Two Of Us. New  
series. Singing challenge in  
which a celebrity is paired with  
an internationally renowned  
singer to perform a duet. Tess  
Daly and Vernon Kay host.

9.00 Hotel Babylon. Rebecca leaves  
Charlie in charge of the hotel  
while she spends some time  
away with Mark. However, she is  
soon called back when Anna  
becomes convinced a murder  
has taken place.

10.30 BBC News  
10.30 Regional News: Weather  
10.35 Question Time. From Milton  
Keynes.

11.35 This Week. The past seven days  
in politics: Weatherview  
12.25 Sign Zone: Stepfamilies  
1.25 Sign Zone: Dubai Dreams  
1.55 Sign Zone: Natural World  
2.45 Sign Zone: Uncharted  
Territory

3.45 BBC News 24

BBC  
TWO

7.00 CBeebies Birthdays. 7.05  
Teletubbies. 7.30 Bob The Builder. 7.40  
Brum. 8.00 Balamory. 8.20 Pingu. 8.25  
Newsround. 8.30 ChuckleVision. 8.45  
The Fairly Odd Parents. 9.15 CBBC  
Playlist. 10.30 Viewers' Vote. 11.00  
FILM: A Stitch In Time (1963). Slapstick  
Norman Wisdom comedy. 12.30  
Working Lunch. 1.00 Winter Olympics.  
Curling and snowboarding. 3.00 Sun,  
Sea And Bargain Spotting. 4.00  
Masterchef Goes Large. 4.30 Winter  
Olympics. Steve Cram presents live  
coverage of the women's curling final,  
while Hazel Irvine introduces the latest  
action from the men's freestyle skiing  
aerials final at Saue d'Oulx.

7.30 The Culture Show. Film-maker  
Robert Altman, who is due to  
receive an honorary Oscar in  
March, speaks about his latest  
project - directing Arthur  
Miller's play Resurrection Blues  
at the Old Vic in London. Plus,  
Philip Seymour Hoffman  
discusses his role in Capote, and  
there's  
a sneak preview of the new  
Welsh Assembly building in  
Cardiff. Presented by Verity  
Sharp.

8.30 Winter Olympics. Sue Barker  
presents live coverage of the  
women's figure skating free  
programme at the Torino  
Palavela, where the final figure  
skating medals of the Games are  
decided. Irina Slutskaya has won  
almost everything the sport has  
to offer, but one medal missing  
from her collection is an Olympic  
gold and the Russian star is  
determined to rectify that this  
evening. With commentary by  
Barry Davies and Gavin Cousins.

10.30 Newsnight. With Gavin Esler.  
11.20 The Culture Show.  
With film director Robert  
Altman.

12.20 BBC News 24  
2.00 BBC Learning Zone

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle  
Show. 10.30 This Morning. 12.30 ITV  
Lunchtime News. 1.30 The Jeremy Kyle  
Show. 2.35 Agatha Christie's Poirot.  
3.34 Local Weather. 3.35 CITV: Pocoyo.  
3.40 Uncle Max. 3.50 The Amazing  
Adrenalini Brothers. 3.55 Sonic X. 4.25  
My Parents Are Aliens. 5.00 You've  
Been Framed! 5.30 Dancing On Ice:  
Extra.

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Turner asks Steph  
to forgive him, but she refuses to  
believe he was unaware of the  
abuse. Nicola stirs up  
trouble between Ivan and Paul,  
and Matthew seeks solace with  
Lynda.

7.30 The Way We Were. Nostalgic  
documentary examining life  
over the past 100 years. Archive  
film and interviews with local  
people explore the ways in  
which various aspects of life  
have altered.

8.00 The Bill. Zain makes a decision  
to broker a deal with gang  
member Jordan Tomlin in a bid  
to end the violence once and  
for all. Meanwhile, a new  
suspect is found in the Amy  
Temnant case.

9.00 Footballers' Wives. New  
series. The team's new  
chairman, a former rock star,  
opens the Conrad Gates  
Memorial Stand. Bruno and  
Lucy renew their wedding vows,  
and Shannon struggles without  
Harley.

10.30 ITV News: Weather  
11.00 Soccer Night. Andy Townsend  
is joined  
by studio guests to preview the  
weekend's regional fixtures.

11.35 Last Orders. The latest events  
at Westminster.

12.05 Quizmania. Interactive game  
show. 3.45 Britain's Best Back Gardens.  
4.10 Moving Day. 4.35 I Want That  
House Revisited. 5.00 Jobfinder.  
5.30 ITV Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00  
B4. 7.30 Friends. 7.55 Just Shoot Me.  
8.20 Will & Grace. 8.50 Frasier. 9.20  
Grudge Match. 9.30 Going Cold Turkey.  
9.55 Rude Britannia. 10.25 Hardeep  
Does. 10.50 Quid. 10.55 Teens On Trial.  
11.25 Quid. 11.30 Rude Britannia.  
12.00 News At Noon. 12.30 Water  
Stories. 12.35 ER. 1.30 FILM: The Girl In  
The Red Velvet Swing (1955).  
Melodrama, starring Joan Collins. 3.30  
Countdown. 4.15 Deal Or No Deal.  
5.00 Richard & Judy.

6.00 The Simpsons. With the voice  
of Barry White.

6.30 Hollyoaks. Nicole tells her  
parents the truth.

7.00 Channel 4 News. Including  
sport and weather.

7.55 3 Minute Wonder: Deutsche  
Borse Photography Prize  
2006. Profile of nominee Alec  
Soth. Last in series.

8.00 10 Years Younger. The team  
visit a 47-year-old woman  
suffering from a severe  
confidence crisis, who refuses to  
wear make-up, and shows a complete  
disregard for the health of her  
skin.

9.00 FILM: Capturing The  
Friedmans (2003). Premiere.  
Andrew Jarecki's engrossing  
documentary following  
a Jewish family left devastated  
when the father and his  
youngest son are arrested for a  
series of horrific crimes.

11.05 Morrissey: Video Exclusive.  
Morrissey's latest music video.

11.10 Going Cold Turkey. After four  
days of intensive treatment, the  
patients  
are allowed to return home to  
their families, in the hope that  
their addiction has been cured.

12.00 No Angels. 1.00 FILM: Before You  
Go (2002). Premiere. Family drama,  
starring Julie Walters. 2.40 Coming Up.

3.10 Medici: Godfathers Of The  
Renaissance. 4.10 Dispatches. 5.00 The  
Jamie Kennedy Experiment. 5.25  
Countdown.

five

6.00 Milkshake! Old Bear Stories. 6.10  
Aussie Antics. 6.20 Rolie Polie Olie.  
6.45 Hi-5. 7.15 Make Way For Noddy.  
7.30 Say It With Noddy. 7.35 Make Way  
For Noddy. 7.50 Say It With Noddy.  
7.55 Fifi And The Flowerbuds. 8.10  
Peppa Pig. 8.15 Miss Spider's Sunny  
Patch Friends. 8.35 Elmo's World. 8.50  
Franny's Feet. 9.00 The Wright Stuff.  
10.30 Trisha Goddard. 11.30 Five  
News. 12.00 Home And Away. 12.30  
BrainTeaser. 1.40 FILM: Race Through  
Time (2000). Sci-fi drama, starring  
Linda Hamilton. Fact-based drama, starring  
Linda Hamilton. 3.50 Five News.

6.00 Home And Away. Lucas and  
Maitland worry about their first  
kiss.

6.30 Two And A Half Men. Part  
one of two. Charlie falls for a  
crazy woman: Weather

7.00 Five News

7.15 Live UEFA Cup Football.  
Marseille v Bolton Wanderers  
(Kick-off 7.45pm). Colin Murray  
presents the last-32 second-leg  
encounter at the Stade  
Velodrome. Commentary by John  
Helm. Subsequent programmes  
subject to change.

10.00 House. A professional cyclist is  
brought in suffering from severe  
respiratory distress, but the  
doctors remain baffled about the  
cause of his problem - until  
House comes up with an idea.

11.00 Bodies Out Of Control:  
Extraordinary People.  
Investigation into muscular  
condition dystonia, which causes  
sufferers to go into painful  
spasms and leaves them in  
excruciating pain. Featuring  
contributions from people living  
with the disease and a look at a  
ground-breaking treatment.

12.05 Golazo Football Show. 1.05 UEFA  
Cup Football. 2.45 Dutch Football. ADO  
Den Haag v Ajax. 4.25 Portuguese  
Football. 5.30 Football Argentina  
Highlights.

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Sun 6.45, 9.00  
Mon 6.45, 9.00  
Tues 9.00  
Wed 5.00, 6.45, 9.00  
Thurs 6.45, 9.00

**Metropolis (PG)**  
Fri 11.00  
Sat 11.00

**Sky High (PG)**  
Sat 12.00

**Solaris (18)**  
Tues 6.45

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**Aeon Flux (15) (RT 1hr 55m) (NFT)**  
Daily: 11.40; 2.00; 4.25; (6.50 Not Tuesday); 9.15; Fri/Sat Lates: 11.40

**Chicken Little (U) (RT 1hr 40m) (NFT)**  
Daily: (9.20 Not Friday); (10.20 Not Friday or Wednesday); 11.20; 12.20; 1.20; 2.30; 3.30; 4.35; 5.35; 6.40; 7.45

**Final Destination 3 (15) (RT 2hrs) (NFT)**  
Daily: 11.10; 1.40\*; 4.00; 6.25\*; 8.45; Fri/Sat Lates: 11.20

**Big Momma's House 2 (PG) (RT 2hrs) (NFT)**  
Daily: (10.10 Not Friday); 12.40; 3.15; 5.45; 8.15; Fri/Sat Lates: 10.40

**Zathura (PG) (RT 2hrs) (NFT)**  
Daily: 11.45; 2.10; 4.45; 7.10

**Derailed (15) (RT 2hrs 10m) (NFT)**  
Daily: 9.00; Fri/Sat Lates: 11.30

**March Of The Penguins (U) (RT 1hr 40m)**  
Daily: (9.30 Not Friday); 11.30

**Munich (15) (RT 3hrs 5m) (NFT)**  
Daily: 12.50; 4.15; 8.00; Fri/Sat Lates: 11.25

**Fun With Dick & Jane (12A) (RT 1hr 50m) (NFT)**  
Daily: 1.30; 3.50; 6.10; 8.30; Fri/Sat Lates: 10.50

**Jarhead (15) (RT 2hrs 25m) (NFT)**  
Daily: 9.45pm

**Brokeback Mountain (15) (RT 2hrs 35m) (NFT)**  
Daily: 9.30pm

**The Chronicles Of Narnia (PG) (RT 2hrs 45m)**  
Daily: (9.50 Not Friday)

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**Good Night And Good Luck (PG) (RT1hr50)**  
Daily: 11.20 13.40 16.10 18.20 20.40  
Fri/Sat Late: 23.00 NFT

**Aeon Flux (15) (RT 1hr50)**  
Daily: 10.05 12.25 14.35 16.55 19.10  
21.20 Fri/Sat Late: 23.40 NFT

**Casanova (12A) (RT2hr10)**  
Daily: 10.00 12.40 15.20 (18.00 Not Tues) 20.30 Fri/Sat Late: 23.10 NFT

**Chicken Little (U) (RT1hr45) Daily:**  
9.45 10.20 11.40 12.30 13.50 14.40  
16.00 16.50 18.10 19.00

**Big Momma's House 2 (PG) (2hr)**  
Daily: 9.50 12.20 14.50 17.20 19.50  
Fri/Sat Late: 22.20 NFT

**Final Destination 3 (15) (RT 1hr50)**  
Daily: 11.30 13.55 16.20 17.50 18.40  
20.10 21.10 Fri/Sat Late: 22.30 23.30 NFT

**Little Polar Bear 2 (U) (1hr40)**  
Daily: 10.15 12.15 14.30 16.30 NFT

**Hidden (Cache) (15) (RT 2hr20)**  
Mon-Thurs: 20.20 Fri/Sat Late: 23.20 NFT

**Walk The Line (12A) (RT2hr35)**  
Daily: 11.00 14.10 17.05 20.00 Fri/Sat Late: 22.55

**Zathura (PG) (RT 1hr55)**  
Daily: 10.35 13.00 15.30 NFT

**Derailed (15) (RT2hr10)**  
Daily: (18.50 Not Tues) 21.30 Fri/Sat Late: 24.00

**Munich (15) (RT3hr5)**  
Daily: (10.30 Not Tues/Thurs) 14.00 17.30 21.00

**Rumour Has It (12A) (RT 2hr)**  
Daily: 20.50 Fri/Sat Late: 23.25

**Fun With Dick And Jane (12A) (RT 1hr50)**  
Daily: 11.50 (14.05\* Subtitled Sun) 16.15 (18.30\* Subtitled Tues)

**Jarhead (15) (RT2hr25)**  
Fri-Sun: 20.20

**Memoirs Of A Geisha (12A) (RT2hr45)**  
Daily: 16.25 (19.40 Not Weds) Fri/Sat Lates: 22.50

**Brokeback Mountain (15) (RT2hr35)**  
Daily: 20.45 Fri/Sat Late: 23.50

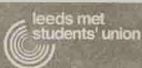
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (PG) (RT 2hrs40)**  
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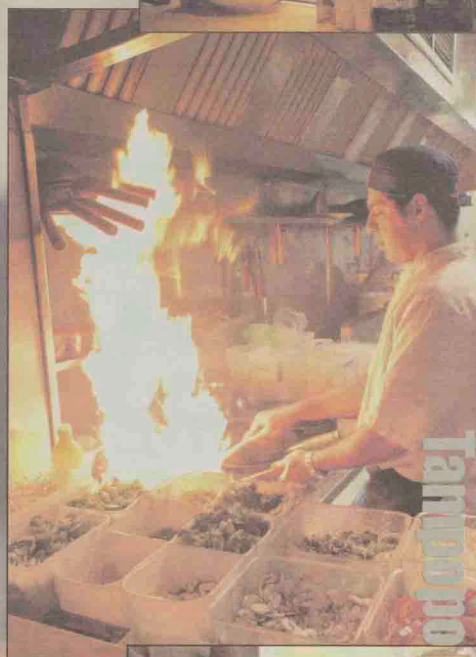
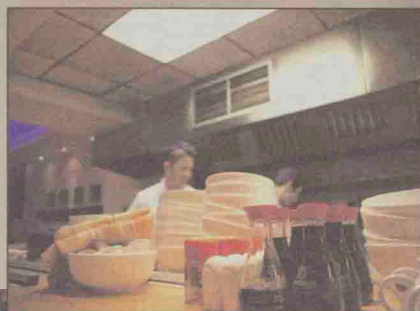
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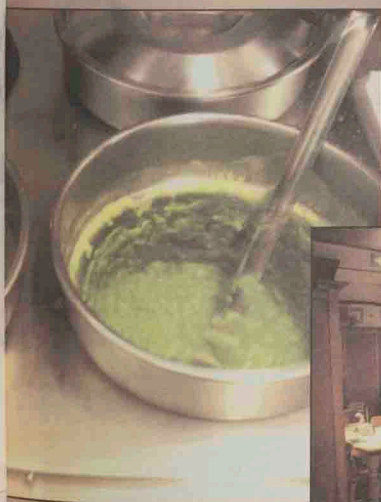


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The first thing you notice when speaking to Ken Livingstone is that he's not like other politicians. He seems to have cunningly avoided the injection of spin administered to British politicians which has rendered them constitutionally unable to answer a question directly. He has also, somehow, managed to inoculate himself against the wasting disease doing the rounds at Westminster that makes it impossible for

say what the majority of Londoners believed: that Bush - not Osama Bin Laden or Saddam Hussein - was "the most dangerous man on the planet". So does he still stand by that rhetorical flight?

"Yes," he begins resolutely. "Not just because he's forever having wars but just because his environmental policies threaten all life on the planet ... He's just let everything rip and America just continues to expand its production of carbon gases and, of

London's first modern Mayor has caused more than his fair share of controversy in his time in office. But the man who captured Londoner's sentiments on 7/7 has brought a breath of fresh air to Britain's spin-obsessed politics. **Matt Kennard** went to meet him

# Kenetic energy

The Peoples Servants to answer a question without stuffing it full of meaningless sound-bites and hackneyed tropes. Basically he has managed to avoid becoming the reflexive, robotic politician that has turned so many of us off mainstream politics.

It is so refreshing I almost have to double take as I sit listening to Livingstone's inimitable nasal lilt dancing through air. Holy shit! I think, struggling to fathom the gravity of the situation: is that a politician saying something - wait for it - *something interesting*?

Livingstone's candid disposition has got him into hot water before. The media - especially the right-wing *Evening Standard* in London - have tried their best to vitiate his name over his two terms in office as the Mayor of London. To be fair to them he has consistently thrown them juicy hunks of red meat to feed on - his likening of a *Standard* journalist to a "concentration camp guard" being a luminous example. (I should mention here that the *Evening Standard* were supporters of Oswald Mosley's brown shirts in the 1930s.) But he has survived. He has managed to tell the truth about a range of issues from Iraq to Palestine while in high office and survived the right-wing feeding frenzy, which is a very hard art for any progressive politician to perfect. It has been made harder for the media hyena's because Ken's reforms - from the congestion charge to Oyster cards - have been a resounding success.

One of his most daring moments I can remember came on the eve of George W. Bush's "State Visit" to London. The Mayor of London was the only politician with any real power who came out to

course, the closer we get to the tipping point where all this become irreversible - which might be no more than 10 years away. I think his environmental policies threaten all life on this planet and it may be that even by the time a new President is elected, it might only be two years before the tipping point."

But as well as his self-immolating environmental policies, Bush's foreign policy also seems a tad suicidal. Livingstone was vociferous in his opposition to Iraq, but interestingly he is not so militantly pacifist about Afghanistan. "I think there is a real problem with the Taliban," he says rather cryptically and clears his throat. "With Iraq it was a complete charade - there was no threat to anyone else after ten years of sanctions. It wasn't in the position to be a military threat to anyone else. And I suspect more people have actually died since the invasion than Saddam was regularly killing himself. But you've also got the fact that there is the possibility of a fundamentalist regime which is in many ways even worse than Saddam Hussein because of what it does to women."

» **Livingstone was vociferous in his opposition to Iraq, but interestingly he is not so militantly pacifist about Afghanistan**

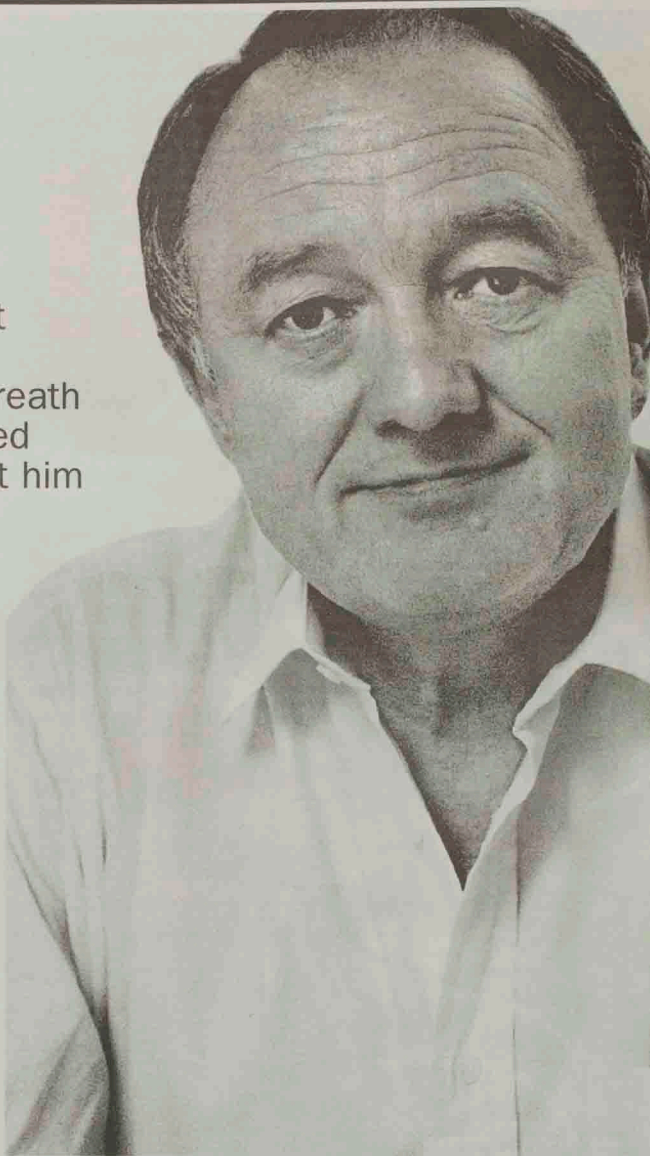
But surely if Bush is the most dangerous man on the planet doesn't that make Tony Blair, by the default of being his closest ally, the second most dangerous man on the planet?

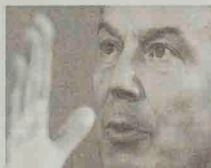
"No," he says emphatically and I sense a definite unwillingness to impugn Blair's record (Livingstone is, after a brief hiatus, back in the Labour Party). "I think the mistake that the government made was to assume that they could influence the US in a less dangerous direction. I mean, when you read about this transcript of Tony Blair trying to dissuade George Bush from bombing Al-Jazeera and I don't have the slightest doubt - and also my own contacts with people in Downing Street - that they have done what they can to moderate them but the trouble is the impact of the military-industrial complex is so overwhelming - the UN is having to make all sorts of concessions to keep its foot in the door - at the

end of the day it's not worth being there."

As well as his down-to-earth candor and personable style you are also instantly struck by Livingstone's quick mind. Even in our short conversation he manages to recall information and synthesize ideas in ways that you might expect of a professor. His grasp of history and economics is well known and his geopolitical analyses are as rational and erudite as any political commentator which is also a break from the norm: some of the thickest people I've ever met have been politicians.

Ken does have the odd intellectual aberration, however. Last year he was attacked by many on the Left for his support of Sheikh Yusuf al-Qaradawi, a well-known Islamic cleric with extreme homophobic and misogynistic views. Apparently al-Qaradawi advocated the murder of homosexuals and Israeli civilians and beating-up women. He has





extreme homophobic and misogynistic views. Apparently al-Qaradawi advocated the murder of homosexuals and Israeli civilians and beating-up women. He has similarly strange views on the victory last month of the Palestinian terrorist group Hamas. "Well Hamas is most probably the one body that can deliver a just and lasting peace settlement in the Middle East," he says. "I mean, Fatah has clearly alienated a lot of its voters with corruption, inability to deliver and clearly a deal can be done between Israel and the Palestinians which is satisfactory for Hamas. I mean that will bring the fighting to the end. It's a bit like 25 years ago I shouldn't talk to Gerry Adams, I should only talk to the SDLP but the SDLP weren't killing anybody so there wasn't much point really. You had to talk to the people that were running the military campaign and you're not going to get a just settlement if it's not acceptable to Hamas because Hamas will carry on fighting."

In the context of the British chattering classes evaluation of Hamas's victory these views are

politically heretical. Many of the "respected experts" on the Middle East have said that the victory for Hamas was a defeat for peace and stability. Livingstone is right, however, to point out that negotiating with the people who are doing the blowing up is surely the only way to achieve a lasting peace. He might also have added that Israel and the West felt so aggrieved by the result because they know that Hamas will be less inclined to accept a deal which annexes a huge tranche of the West Bank to Israel - or any other "peace deal" which has always historically been on Israel's terms to the detriment of any prospective Palestinian state.

He begins again - the words cascading out in a repressed rage. "Also, Hamas is no different from the Likud. I mean the Likud Party was formed out of the far-right, nationalist terrorist organization that practiced a brutal regime of bombing, murder and rape in the 1930s and 1940s. They went into parliament and became legitimate and now Hamas is doing the same thing. I see very clear parallels

between [Ariele] Sharon and Hamas."

But I do wonder whether Livingstone is underestimating the ugliness of the strain of Islamofascism that is piercing through much of the Islamic world and parts of the community here. In the city over which he rules barely a week ago groups of Islamic youths came to the streets baring banners with "Massacre Those Who Insult Islam", "Butcher Those Who Mock Islam" emblazoned across them and howling out disgusting chants calling for "7/7 again". To me these people are no

**Hamas is most probably the one body that can deliver a just and lasting peace settlement in the Middle East**

different from the BNP - they are brown-shirts in religious garb. Livingstone is a touch more philosophical about it.

"I mean a couple of hundred on a demonstration - you can get a couple of hundred people marching around on a demonstration claiming the Earth is flat," he says with trademark irony. "In London we've got 750,000 Muslims. The number that supports the fundamentalist interpretation of Islam is in percentage-wise single figures and, you know maybe 2 or 3%. If you actually look at any large group in Britain you'll find... actually there was a speech by a Baptist minister complaining that not enough people were killed by the July 7th bombings because we tolerate homosexuals in our midst. You had a Rabbi make a speech back in the 1990s saying a thousand Arab lives weren't worth a Jewish fingernail. You really can't judge every Christian, or every Jew, or every Muslim by the ranting of the small ultra-nutter, fundamentalist wing. And every religion has got its fundamentalist wing."

Despite his quasi-appeasement rhetoric when the bombs exploded on The Underground last summer, Livingstone gave by far the most pertinent and meaningful speech. While Blair delivered the boilerplate rubbish he has made his forte, you sensed in Livingstone's voice a real, quivering anger and sadness at the atrocities - and his words were suitably eloquent. He told the terrorists, "Whatever you do, however many you kill, you will fail." Listening to his invective about the Iraq war, I wonder, whether he subscribes to the theory put forward by many of his comrades that the atrocities on July 7th were actually "Blair's Bombs" and directly related to the attack on Iraq.

"They would have been a factor," he concedes. "But they were just one in many. You've had 80 years of Britain and America and France intervening in Arab and Muslim countries - always around the issue of control of oil. You have these long running sores of Palestine and Chechnya and Kashmir and it has fuelled a genuine view, I think amongst many Muslims, that there is a double standard being applied by the West. You know, Sharon can organize the invasion of neighbouring countries and nothing is done, but when Saddam Hussein did it there was immediate international force raised behind America in 1990 and he was told he wouldn't be allowed to keep what he'd gained. That isn't what the world said to Israel after it invaded the West Bank and Gaza in 1967."

The double standards are so glaring that I'm surprised that I'm so surprised to hear a politician outlining them. But from his days as the head of the Greater London Council where he earned the nickname "Red Ken" to his time as Mayor of London where he has recently been re-christened "Blue Ken" by those angry at his treatment of the RMT union during strike action, Livingstone has never shirked the responsibility of speaking his mind - no matter who he offends. "You can't go through 35 years of political activity and not change - you really would be a vegetable," he opines. "You have a core set of values, which are public services, progressive taxation, the redistribution of wealth between the rich and the poor nations. The way in which these are fought out just changes, particularly at the present time."

Ken is the archetypal "love him or hate him" politician. To those on his side he's a brave and fearless fighter for equality and peace against the powerful forces that seem to be stifling them. To his detractors he is a knee-jerk anti-American "loony leftist" whose idealism makes him unsuitable for office. "Some of my best friends of American," he sighs with an air of resignation. "I mean, what is so annoying about Bush is there's so much that's absolutely wonderful in the American people and America and yet they keep getting this... I mean, the worst elements in their society flow up to the top to run it - the biggest crooks, the biggest cowards, the worse racists." He pauses for a second and tries to catch the sentence that seems to be on the tip of his consciousness. With a start he continues, "There was a wonderful slogan that Jimmy Carter had when he ran for President in 1976 saying, 'Why can't we have a government as good as the people?'"

Luckily we don't have to wait for a leader "as good as the people" - us Londoners have a Mayor who is one of them.



## First Person issues

# Trying to be normal

Teenage years are tough enough for most people but as **Ben Wood** reveals, dealing with being both gay and disabled can be an endless battle for acceptance

**W**EEK after week, plastered across page after page of the Gay Men's press we see young, desirable hunks advertising the virtue of the perfect body; the washboard stomach on the cover of Attitude. It is a world obsessed with the skin deep. Week after week, gay men strut into clubs and bars trying to live up to their magazine heroes.

Growing up disabled is a real struggle in a gay community which glorifies perfectionism. Like many with a physical disability I grew up scared of my own body and its exposure; thinking that no-one could ever find you attractive and wondering if I'd ever be loved. I had no role-model, nobody disabled and gay to find comfort and strength in. I was a minority within a minority which, for all its rhetorical commitment to liberalism, seemed to shun difference within the community. My disability made me an outsider among strangers: looked down on or pitied. Ostracised by the mainstream, I had few people to support me. School was especially hard; while my friends fell in and out of flings, I stood at the sidelines. People like me just didn't "do it", I was reminded by my peers. The tacit understanding was that disabled people should not flaunt or enjoy their sex-lives. It is a taboo which fosters an acute sense of isolation.

Of course, many able-bodied gay people who have to come to terms with their sexuality, still face homophobia. For people like me though, the burden is a double-whammy: both our love and our physique is deemed illicit by many. The gay scene should be a place where the disabled gays should be free to be themselves, but instead they are condemned by the very prejudice the community condemns so vociferously when it comes to the straight mainstream.

**You feel ashamed of your body and wonder if you'll ever be loved**

In the 1970s the cultural liberation movements fought for radical sexual freedom, proclaiming "the personal is political" and yet, 36 years later, many disabled people have the same situation, as though nothing had ever happened. The fact is disabled people have been consistently over-looked in the struggles of sexual politics; the plight of disabled queers is a case in point. Commercial Queer spaces, clubs and

bars are at heart able-bodied arenas in which physical differences is shunned in favor of shallow conformity; this represents a wider problem for disabled people in society at large. It is, in this sense, society that (dis-)ables and excludes those who are different: it is not being different in itself.

Disability is a label which defines a person who presents society with the difficulty of how to accommodate them. Society finds it difficult to move beyond the notion of the disabled person as a vulnerable child who needs care and must be protected from such things as sex. This has got to change, to be replaced by a wider acknowledgement of a self-affirming disabled identity based on fulfilling basic human needs.

The de-sexing of the disabled body is epitomized in the absence of contraceptives in disabled toilets, and the lack of disability-friendly sex education in schools, especially in regard to homosexuality. Gay bars and clubs are still, by-and-large, inaccessible to people with physical disabilities, while the focus on the scene culture in the Gay community excludes those who are frightened and disempowered by a club environment, particularly those with hearing impairments and learning disabilities. This leaves a sizable section of our community isolated and without the support network many desperately need. The LGBT community, and wider society, need to wake up and take account of those people who are left out in the cold and make every effort to promulgate their liberation. Gay spaces need to be opened up to disabled people and, when disabled people are in these spaces, there needs to be a fundamental change in attitudes towards them. No longer should disabled people feel ashamed of their difference, they should actively affirm them, or else our campaign for equality will be worse for it.

The project to liberate gay people will only be complete when we can accept the minorities within our minority.

## More info:

Leeds LGBT Society  
[www.leeds.lgbt.society.org.uk/](http://www.leeds.lgbt.society.org.uk/)

Regional, on LGBT Disabled Rights Organisation, [www.regard.org.uk](http://www.regard.org.uk)

Disability Rights Commission,  
[www.drc.gov.uk](http://www.drc.gov.uk)

Direct Gov - support and advice:  
[www.direct.gov.uk/Disability/People/RightsAndObligations/YourRights/fs/en](http://www.direct.gov.uk/Disability/People/RightsAndObligations/YourRights/fs/en)



**Liberation movements fought for radical sexual freedom proclaiming "the personal is political", yet, 36 years later many disabled people live as though nothing ever happened**

# Chic appeal

We may be all the way up North, but the red route is not that far removed from the catwalks of London. **Hermione Pakenham** checks out the trend that's making us ditch the jeans for a pencil skirt

**S**omewhere between the individuality of style and the often rigid dogma of fashion lies the hazy, yet increasingly important, language of chic. It is a term that used to evoke images of postured French women in twin-sets

and pearls, old ladies with Pugs and fur, Grace Kelly, Audrey Hepburn, gloves, hats and cigarette holders. It used to be something reminiscent of time past and which will remain irrelevant for a long time yet; something only our mothers should seriously consider. But then came a renaissance: Chanel's tweed jackets, Burberry's classic trench coats; one-tone, well-fitted jeans; structured hand bags; crisp white shirts; tailored dresses; high, trim waists and pencil skirts all shone through the cloudy anti-chic of summer's Boho trends and sprinkled status on the almost forgotten, understated, elegant world of fashion history.

While chic's appeal is, essentially, timeless, and in this sense mirrors style, it similarly abides by a few simple rules

which align it far more with fashion. Yet, importantly, it is neither of these: Chic relies on an aesthetically pleasing creation, evolved from an awareness of line, colour, proportion and a key combination of both simplicity and subtle detail. Ultimately, fashion means keeping up, style means having an unbending sense of self while chic is learnable, attainable and once embraced something verging on the feminine aesthetic; history hits you with a sense of being, superficially, very special.

The first rules of chic are as follows:

o Clothes should look as if they have been cut to fit your figure alone.

o Less is certainly more: less make-up, less jewellery (no big beads) and less colours: simple, however, does not mean boring; think refined, not bland.

o Chic is sexy when it suggests the body underneath as opposed to displaying it.

o Hemlines should come just below the knee, and they should never hang; buttons are not missing; lunch is nowhere to be seen; trousers are not ripped and shoes are not trainers.

o If you are fair-skinned, stock-up on black; darker skintones work best with camel or honey beige.

o A few wardrobe staples are essential: a figure skimming shift dress, an impeccably cut jacket or classic coat and a great pair of jeans (preferably dark blue).

o And, finally, whatever your size, clothes look better on a woman who can stand tall with confidence. Even if it is not real confidence, posture is integral to finishing the chic 'look'.

However, as with all created looks, rules should be bent and clothing adapted: the point is not to sacrifice individuality but to adapt those feminine elements of your wardrobe for a more sophisticated, elegant ensemble. If you have never owned a black dress, a bright red one will work just as well. Equally, know who suits your figure: if your arms are not as toned as you would want, then swap a shift dress for a long-sleeved, below the knee, wrap dress. Essentially, however, chic is for women who want to celebrate themselves for what they are: it is a converging of all things feminine, all things that mark women out as, in many ways, aesthetically superior: curves, lines, elegance, movement and shape. Embrace

**Whatever your size, clothes look better on a woman who can stand tall with confidence**

## Subtle beauty

Chic is more than a look, more than a lifestyle, and so much more than an attitude. It's all about elegance and poise, that *je ne sais quoi* that some girls are born with, and others have to work a little harder for. Audrey Hepburn personifies it in 'Breakfast at Tiffany's', and the collections of fashion's man-of-the-moment, Roland Mouret, have it in spades.



But the best thing about it is that it's actually an attainable look, perhaps explaining its enduring popularity. Here's how to recreate chic for you: as with the wardrobe, chic makeup needs to be pared down to the essentials for a surprisingly striking effect that will always work for you, no matter where you're going or what you're doing.

Face: begin by creating a flawless base, using a skin primer will help get the best results, a mattifying foundation such as Clarins Multi-Matte Oil Free Foundation £19.50, will even out your skin tone and minimise any shine. Then apply concealer over this to cover blemishes and dark circles. Chic is something that has to look as though it comes naturally, it can never be too forced, so add a light dusting of translucent powder which keeps the skin looking fresh and sets all your make-up in place.

Eyes: the eyes are an important part

of the look, but all you need is a few coats of lash lengthening mascara (brown for blondes and redheads, black for brunettes and darker hair). Add a dash of white eyeliner in to the inner corners to open up the eye. This should not be seen clearly but is a subtle beauty trick which instantly gives the illusion of bigger eyes. Eyebrows always need to be well defined, so smooth any unruly hairs into place with a slick of Vaseline.

Lips: lips need to be lined with a colour as close to your natural shade as possible, a cult favourite is Mac lip liner in Spice. Fill them in with an understated neutral colour for subtle sophistication.

Connoisseurs of chic can pull off a strong statement lipstick, as worn on the catwalks this season.

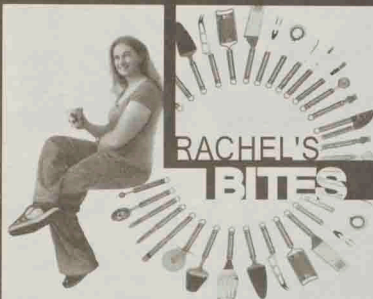
Don't forget the finishing touch, an all-important French manicure, and to keep it as neat as possible invest in a nail varnish corrector pen like Essie's 'The Nail Corrector', £11.99, which sorts out any smudges with one stroke of the pen. Add a knowing smile, an air of intrigue and you should by now have created the very picture of chic.



your chic appeal and admit how much prettier you look having ditched Australian house slippers and ripped jeans.







## this week: **Cheesey sauce**

This is a very adaptable recipe, following the basic method of stir-frying ingredients with herbs, adding these to cooked pasta, and serving with a cheese sauce. See the tip below for some suggested variations. The idea of home-cooking cheese sauce can seem a little daunting, but remember the key is to add everything bit by bit and stir continually.

### Recipe:

#### Serves Two

2 chicken breasts, diced  
3 rashers bacon, diced  
1/2 large red onion, diced  
1 clove garlic, finely chopped

1 tsp dried tarragon (use fresh if available)  
4 tsp butter  
2 tsp plain flour  
150ml milk  
80g white stilton  
Cooked pasta, to serve

### Instructions

Heat a little oil in a large frying pan. Add the bacon and fry for a couple of minutes, stirring frequently.

When the bacon is starting to crisp up a little, add the onion, garlic, tarragon and chicken. Stir-fry until the chicken is cooked through.

Meanwhile, heat the butter in a small saucepan. When it has completely melted, add the flour, a little at a time. Stir well to form a paste with a fork, making sure you break

up any lumps of flour that have formed. Add the milk, stir well and continue to heat gently until the sauce has started to thicken (3-4 mins). Add the crumbled cheese and stir through to melt it. Once the cheese has melted, check the sauce for consistency, adding extra flour or milk if required. Season well. Stir the chicken and bacon mix through the cooked pasta, and serve topped with the cheese sauce.

### Tip of the week

Once you've got the hang of the method, cheese sauces are really simple but can make delicious, gourmet-sounding meals that also provide great comfort food! From plain old macaroni cheese to steak with blue stilton sauce, the possibilities are endless. Try serving salmon fillets on a mound of new potatoes topped with a goat's cheese sauce, or gammon steaks with smoked cheddar sauce.

# Stand!

## LUU Works

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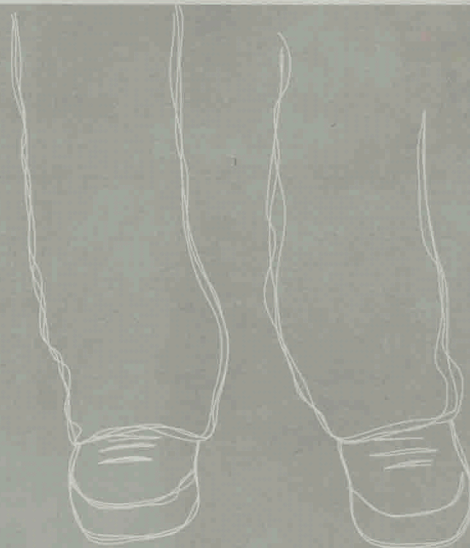
### Stand Up for Students

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created by Emily Israel

## Dear diary

O Valentine's Day, I gave blood. The donation centre's in the heart of town, near me. Amy from my course persuaded me to go with her. She's done it loads of times. Figured if I saved a life, would feel less guilty about Joe. Take my mind off him. Was so nervous at possibility of Valentine's Day massacre (what if they took too much blood?), didn't feel queasy at sight of loved-up couples and happy people in general. Felt sick walking into centre. There was a questionnaire, to determine whether I was an eligible donor. Among the questions:

Are you pregnant? No. Overwhelming sense of sadness at this answer. Have been broody since the age of 11. As a university-attending feminist who would burn her bra if she could afford to buy a new one, should not admit to it, but raising a loving family would make me happier in life than achieving a successful career.

Any sexually transmitted diseases? No. Felt grateful for free condoms during Freshers week. No unplanned pregnancies. Any tattoos in the past year? No. Mortal fear of needles.

Maybe it's because, as a student, am used to living in filth, but sterile environments unnervingly me. Nurse talked me through blood-letting process. Laid me down on bed. Warned when the needle was coming. I clenched in my stomach, and closed my eyes. A quick poke. Didn't even hurt. For 10 minutes, O-type blood flowed out of me. No pain, only pins and needles in the arm being drained. Light-headed when had finished, and was instructed to gorge myself on heart-shaped chocolates. Did so. Unfortunately, caught a glimpse of

Amy's blood-giving session (her blood being more reluctant to leave her body than mine, she was there longer) during my chocolate-stuffing session. I fainted.

If you're going to faint, faint when surrounded by nurses. If you're going to ice-skate, go to an ice-rink adjacent to a hospital. Probably should not have agreed to go ice-skating with Naomi on the same day as giving blood, but it was Valentine's Day, and I needed to forget about Joe and she needed to forget about her boyfriend stranded in Slough. Of course, when we went in the evening, couples dominated the ice, love songs playing overhead. A grown man wore a nappy over his trousers. The guy was also carrying a bow and arrow. Personally, don't think anyone dressed like cupid should be allowed a weapon. At least he was single.

Told Naomi I'm a great skater. I'm also a pathological liar. She was in hysterics. Fell countless times, despite desperately clinging onto railings. Always landed on blood-sucked arm, like dropped toast always lands butter-side down. 5-year olds out-skated me. At least lovers were too blinded to see how much of a prat I looked. When give blood in future, will not do anything remotely energetic or strenuous on the same day, too stupid and painful. Just wanted to make Valentine's Day go quickly by keeping busy. Couldn't resist sending Joe a card, though. I received nothing, not even from my mum. I told her not to send me a card this year - too cliché. Hope she liked the flowers I sent her.

### Aquarius (Jan 20 - Feb 18)

You fall into a puddle right up to your middle. Tosser - look where you're going next time. Now get out of those wet things and let daddy towel you down. It's the least you deserve.

### Pisces (Feb 19 - Mar 20)

After a night of insomnia, you look out of your third floor Velux - the one with 'majestic roof top views' as described by your landlord - to see a swallow float down and land on the opposite house's chimney stack. Having heard a Bird Flu scare story the previous night, you convince yourself that this bird may hold the future of mankind in its veins. You embark on a one-man-and-his-sling-shot-against-the-world mission to 'get 'em birds'.

### Aries (Mar 21 - Apr 19)

A taxi driver high on life offers you a £3 fare at 4a.m. from the city centre to Far Headingley. You become petrified that this means he has a built-in-no-questions-asked 'tipping policy', which would involve not a small amount of 'innocence lost' on your behalf. Safer to walk.

### Taurus (Apr 20 - May 20)

Has your life really come to this? Sat there on your lonesome reading silly star signs as you desperately seek some sort of inspiration for your good-for-nothing existence. Your mood is likely to deteriorate in the following few days. The truth really does hurt.

### Gemini (May 21 - Jun 21)

Your obsession with computer consoles begins to take its toll when you decide to start an appreciation society. Following the justified public denunciation, you find solace with the not-so-Super Mario. You may think that you're enjoying the last laugh but scary maniacal cackles don't count.

### Cancer (Jun 22 - Jul 22)

Beware of flying coconuts this week, especially during your part time job at that coconut shy. Everyone already knows that you have a lovely bunch of coconuts, so why are you so persistent in ramming them down everyone's throats? They may very well be big but it's certainly not clever.

## Written in the Stars

### Leo (Jul 23 - Aug 22)

You discover that there is a new Exec sabbatical post called Spiritual Guidance Officer and nominate yourself. £13k for telling people how rubbish they are sounds like a perfect way to spend another year in Leeds. There could be fierce competition from the spiritual guidance experts of Tutti Frutti.



### Virgo (Aug 23 - Sep 22)

It's getting hot in here, but please don't take off all your clothes. Your torso is something of which you most definitely should not be proud. Did you know that plastic surgery is getting ever more affordable? Check for a discount for being the perfect 'before' photo candidate.

### Libra (Sep 23 - Oct 22)

Love is in the air! Unfortunately, so is tuberculosis. Expect to spend the weekend hacking and gagging - and not in a good way. Still by Monday you will have recovered and a man will offer you a goat in exchange for your soul. You accept.

### Scorpio (Oct 23 - Nov 21)

Deal. Just trust me. That box ain't worth shit. Take the banker for all he's worth.

### Sagittarius (Nov 22 - Dec 21)

Mars has entered Venus' orbit and there are clings on the starboard bow. This means you'll be spending another quiet night in as your only friends are into astronomy. Bottle of wine and a bubble bath recommended.

### Capricorn (Dec 22 - Jan 19)

Your mum drops in to visit suddenly. Keep her away from your bessie mate - they're both too horny to care about the consequences of losing a friend/son. Although if they do meet, there's a cracking deal to be made from the DVD rights to their night of, ahem, 'romance'.

View Your Community

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Follow clues, complete tasks, and find your way around LS6 to gain points. And what to points make?

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## Evil Elemen

### Palestine Film Week

University of Leeds  
20 - 24 February 2006  
Ripon Beckton Lecture Theatre @ 6:00 PM  
(nearest Sackler Building)

Exposed through award-winning documentaries  
The true colours of Israel, the Israeli against the Palestinian people, and the Palestinian struggle under occupation

FREE ADMISSION TO ALL FILM SHOWS

MON Arna's Children 20/2 Juliano Mer Khamis, 2003

TUE Jenin Jenin 21/2 Mohamed Bakri, 2002

WED Peace, Propaganda, 22/2 & the Promised Land Bathsheba Ratzkoff & Sut Jhally, 2003

THU The Israeli Wall 23/2 In Palestinian Lands Andrew Courtney & Emily Perry, 2004

FRI Checkpoint 24/2 Yoav Shamir, 2003

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Another big surprise is that careers at PwC are about much more than simply number-crunching. Whether we're auditing a company's financial results, identifying the commercial risks they face, helping with tax planning or assessing the implications of strategic business decisions – it's all about getting beneath the skin of other organisations\*.

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\*connectedthinking

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# Any Vacancies?

By Ky Capel

## Sporting comment

The managerial merry-go-round is in full motion again with England, Newcastle and Rangers all looking for new bosses in the immediate future.

There are clear and familiar favourites for all three jobs. Many of the favourites for the England job at the moment British, why? Well, simply because Dave Richards, Premier League chairman and one of the three men overseeing the search for, and appointment of, the new England Head Coach, has said that he must be British. Surely the criteria for finding the new manager should be based on his qualifications and experience. Isn't that how all job vacancies are filled?

Sam Allardyce, Alan Curbishley and Stuart Pearce are all good managers, but do they have the experience of Guus Hiddink? No. Hiddink has done more in management than the three of them put together.

You could argue that we need a manager who 'understands' the English game and shares the fans' passion; things that maybe Sven lacked. However, Sven has been our most successful manager since Terry Venables in 1996. Sven also had a great competitive record, but he did lack some intelligence when it came to tactics and substitutions.

On 27th February, Dave Richards will be joined by F.A. Chief Executive Brian Barwick and Noel White, International Committee Chairman, as they meet to discuss the process of finding and naming a new boss. Will they actually be any closer to

naming who will takeover after this summer's World Cup? Who knows.

What is certain is that they will be considering the likes of Martin O'Neill, who seems to be the top contender, the English contingent of Allardyce, Curbishley and Pearce, as well as any foreign managers, such as Hiddink or Luiz Felipe Scolari, they may like to see as the Swede's successor.

Could Martin O'Neill, the bookie's favourite, take the reigns at Newcastle instead and snub England? Very doubtful, not just because of the difference in stature of the two jobs, but also because the England job would allow O'Neill the time to continue to care for his ill wife Geraldine and spend more time at home with her.

The Newcastle job, like that of England, may not be filled until the summer. Freddie Shephard appears to want to take his time appointing a new boss following the disastrous and rash decision to give Souless the job last time round. With Glenn Roeder in temporary charge and two wins out of the two so far, time is something Newcastle can take over their decision.

As far as Rangers are concerned, they could well have their new manager for next season confirmed in the next day or two. Frenchman Paul Le Guen, former Lyon manager, has confirmed that he is in talks with the Scottish club. A high-profile appointment for a team who may not even finish in the top three in Scotland this year.

England need to take their time and not rush about who they want in place for the start of the Euro 2008 qualifying campaign.

I'm all for patriotism and developing English coaches, but until they are as good as some of their foreign counterparts then they shouldn't get the top job in this country. Give it 10 years and Stuart Pearce could well be the ideal candidate for the job; but, at the moment (and rightfully so), he is rather embarrassed to even be considered for the job, only having been in management for about a year.

Many also need to gain valuable experience in a top job. Meaning no disrespect, Charlton, Bolton and Manchester City are not quite top jobs, and there is a massive gap between these clubs and the English national team. No players from either of these teams even gets into the England first XI. Arguably only three players even get into the squad, David James (Man. City), Darren Bent and Luke Young (Both Charlton).

The best British candidate for the job is easily O'Neill. The most qualified is Hiddink with Scolari close behind, both of whom have been at the top and stayed there. The two have also managed successful national sides. Hiddink led both Holland, in 1998, and South Korea, in 2002, to World Cup semi-finals and will take Australia into this year's competition. Scolari has gone one better, leading Brazil to glory in 2002. More recently he took Portugal to the final of Euro 2004, where they were beaten by Greece.

Foreign managers in national sides can work, you just have to find the right one.



Who will it be?

PHOTOS: Clockwise from top left: Martin O'Neill, Sam Allardyce, Stuart Pearce, Guus Hiddink, Luiz Felipe Scolari and Alan Curbishley



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# Match Picks

We round up the best of Wednesday's action



## Hockey girls stay up after win in dramatic final day decider

Women's Hockey

Leeds University 1st 7-1 Northumbria University 1st

By Kate Bailey

Leeds University Women's 1st team secured their survival in the BUSA Premier League last weekend with a resounding 7-1 win at home to Northumbria 1st.

The rearranged match, which had been abandoned in freezing conditions while Northumbria were leading 2-1, would decide which of the two teams dropped out of the top division. Leeds went into the game knowing that a draw would be good enough to stay up, and so consign Northumbria to relegation. With the BUSA deadline looming, many of the team were playing their third match of the weekend and the score line is testament to the fitness of the squad.

Leeds had the better of the early exchanges and it was no surprise when they went ahead, Ashleigh Ball had time to pick her spot and convert from a nicely worked short-corner. Emma Howick doubled the advantage soon after with a reverse stick shot.

Despite their lead, nerves began to creep into Leeds' performance with the team surrendering possession too cheaply. Northumbria threatened to come back into the game with some improved passing play through the midfield, but led by sweeper Ashley Carr the Leeds defensive line held strong and the home goalie was largely untroubled as they went into half-time with a two goal advantage.

Northumbria maintained their momentum in the opening stages of the second period and managed to pull one goal back following a scramble in the D. The loose ball fell to an away forward who tucked it into the bottom left corner with Leeds keeper Katie Newbould unsighted and unlucky not to clear. The large turnout of home support was becoming increasingly anxious, but Leeds hit back almost immediately with a sweet-

ly struck short corner from captain Mandy Seddon to settle the nerves.

From this point onwards the visitors were on the back foot and their frustration was evident. The game became increasingly physical with three players shown green cards for heavy tackles. Leeds weathered the storm with Newbould pulling off a couple of good saves and then extended their lead through Laura Hunter who neatly controlled a bobbling cross before calmly slotting the ball home.

By this stage the game was effectively beyond Northumbria but Leeds were in no mood to take any chances. The influential midfielder Emma Pledge found the net twice with close range deflections and Howick also completed her brace with a tap in to the open goal after some good work down the right wing by Ball. Lucy Mills was unfortunate not to add her name to the score sheet, putting a spectacular effort just over the bar. The away side felt they should have had a short corner with five minutes remaining but with Leeds already six goals to the good they were certainly outclassed.

Captain Mandy Seddon spoke of her delight at staying in the Premier League. "The fate of our team came down to this one crucial and final match. I'm so proud of all the players and I'd like to thank each one of them not only for their massive effort on the pitch but also for their commitment to being available to play this match late on a Sunday evening after a full weekend of hockey. This is a great platform for us to progress from and we look forward to performing well in the BUSA knockouts."

Leeds' strong end to the league season means that they finish a respectable fourth in the league, thus booking their place in the Knockout Championships, which begin on 1st March.



WOMEN'S HOCKEY 1ST'S CELEBRATE VICTORY OVER NORTHUMBRIA TO INSURE THEY REMAIN IN THE PREMIER DIVISION

## Met rivals take the spoils

FROM BACK PAGE

A variation to their long kick-off routine allowed them to hold on to possession and from there they attacked with intent. For the first time in the match they managed to ship the ball wide quickly and put one of their weary players into some space and over the try line. Sadly the conversion was missed but nonetheless the home crowd and players were still ecstatic with their point scoring endeavors.

The Met however would not let their bitter local rivals salvage much consolation from the game as they went on to score two more tries, the first of which was the best of the game. Some fluid attacking, followed by lightning quick and efficient handling in which the

majority of the team touched the ball, saw one of the Met's gas men race over in the corner to round off a memorable move.

Although the Uni were clearly tiring and struggling to keep out the Met's relentless attack, they still managed to have the last say in the game as a clever chip and chase saw the home side score a deserved try with the last play of the game.

The Met will surely now take the league and the Uni should hold on to take second, however the margin between the two sides was apparent and the Uni will have to work hard for next season to cause their local rivals any serious threat.

## BUSA leagues reach climactic conclusion



Last week saw the end of the BUSA league season with some fantastic individual results all round, including the momentous 7-1 win from our ladies first hockey (match report above left), writes Katrina O'Mahony. Special mention must go to Captain Mandy Seddon who worked hard to get the game played and scored a hatrick to secure their victory.

Next week sees the start of the national knock-outs in which 24 Leeds University Union teams have qualified - nine of these teams have gone through to the Championship - the highest level of competition in University sport. Please take note male athletes, seven of these were women's sides who are flying the flag for LUU sport this year!

Across the board, the women's netball 2nd's

have won all ten of their BUSA fixtures, placing them as the highest ranking BUSA team in LUU, closely followed by our women's tennis 1st team and our women's hockey 3rds.

Expectations are good for men's football 1sts, after winning their league, are in a good position to go far in the shield competition. Hopes are also high for the men's fencing squad who have had a fantastic season and are looking to be promoted to the premiership.

As we go to press, the knock-out draws are yet to be completed but the next few weeks will see LUU sport teams representing Leeds around the country with matches in Scotland, Wales, London and Plymouth. Good luck to all - it's been an amazing season - teams have really worked hard this year and deserve every success.



MEN'S SUCCESSFUL 1ST'S FOOTBALL TEAM IN ACTION



# Leeds Rugby Latest

## Rhinos kick-off season with win

Rugby League  
Leeds Rhinos 20 Huddersfield Giants 12

By Guy Fowles

The opening round of the rugby league Super League campaign saw the Leeds Rhinos claim a hard fought 20-12 victory over the Huddersfield Giants at Headingley Carnegie.

After the opening exchanges it became clear that both teams were slightly rusty, dropped passes and knock-ons littering the game seeing possession frequently going back and forth. However, it was Leeds who broke the deadlock when they were awarded a penalty seven metres from the try-line. Matt Diskin showed quick thinking and broke three attempted Giants tackles before off-loading to Leeds captain Kevin Sinfield who spun out of contact to score under the posts. He then added the two points and the Rhinos were 6-0 ahead after 15 minutes.

In response Huddersfield exerted huge pressure on the Rhinos, camping on the Leeds try-line for three separate sets of play but somehow the Giants were unable to find that telling killer pass. Leeds finally managed to clear their lines and minutes later Ryan Bailey met a short inside ball at pace only to be held up under the posts following a superb tackle from Eorl Crabtree.

However, it was not long before the Rhinos created another scoring opportunity. With the ball thrown wide to new signing Scott Donald, the Australian showed great strength and agility to jink for the corner, cut back again and then shake off the final defender to touch down on his debut. Sinfield's attempted conversion hit the upright and so the score remained 10-0 with half an hour of the match gone.

Immediately the Giants hit back with a controversial score with Chris Thorman's pass to Albert Torrens appearing to go forward but referee Steve Ganson waved away the protests and a

Thorman conversion made it 10-6 and everything to play for.

On the stroke of half-time, the Rhinos ensured Huddersfield went in with their heads down through a beautifully weighted Willie Poching pass to Lee Smith who timed his run to perfection and finished well in the corner. Sinfield again just failed in his touchline conversion effort meaning Leeds were ahead 14-6 at the break.

A scrappy first ten minutes to the second half saw misplaced passes and turnovers, the Giants producing some resolute defending to keep the Rhinos at bay. Gareth Ellis could have scored twice in quick succession but first lost control of the ball and was then held up over the line with Shane Millard also coming extremely close to scoring.

Leeds were finally rewarded for their efforts when an uncharacteristic Robbie Paul mistake gave Danny McGuire possession of the ball just inside his own half and the paceman raced away to score. Sinfield added the conversion giving Leeds a surely unassailable 20-6 lead.

However, Huddersfield were then awarded a penalty try after James Evans was taken out high by Richard Mathers, who was sin-binned as a result. Thorman made it 20-12. The Giants soon nearly scored again and it was only thanks to a brilliant cover tackle by Scott Donald on Martin Aspinwall that denied them the chance of a comeback.

In the dying stages great Huddersfield defending kept Leeds from extending their lead but the Rhinos will be delighted to get their season off to winning ways. Their next match takes place tonight at Wigan, tickets are available from the Headingley Carnegie ticket office, and are priced £9 for NUS holders.



Good judgement: Lee Smith displays excellent precision to score in the corner

PHOTO: leedsrugby.com

## Tykes improve chances of survival

Rugby Union  
Leeds Tykes 26 Bristol Rugby 16

By Graham Clark

Leeds Tykes will go into tonight's game against top of the table Sale with confidence following last weekend's valuable win against fellow strugglers Bristol Shoguns. Winger Tom Biggs believes that the Tykes are too good to go down. However, Leeds will be up against it tonight with many of Sale's England stars back in the line-up.

Last Friday's match against Bristol started off fairly slowly, taking its time for either team to find their natural rhythm, however it was the Tykes who looked more likely to score and did thanks to a penalty being converted by the boot of Roland De Marigny. Moments later Gordon Bulloch burst through a series of tackles only for a moment of indecision to prevent him from gaining the Tykes opening try.

After 15 minutes slick handling down the right side of the pitch gave David Doherty the chance to bag the first try of the evening which he did in style. Moments later the Tykes ran in their second try of the night, Nathan Thomas crashing over the try line to put Leeds in the driving seat following severe Leeds pressure on the Bristol defence.



PHOTO: BBC

At this stage it looked like the floodgates would open, but to Bristol's credit they held strong and scored the next points of the match thanks to a successful penalty from Jason Strange.

As half-time was called the Tykes were in command, but it was Bristol who started the second half quicker, Lee Robinson evading four challenges to scamper across the Tykes line to bring Bristol right back into the match. The try was then successfully converted by Strange.

An air of dispiritment rippled through the packed stands as it looked likely that Bristol would claw their way back into the match, however it was the Tykes who scored the next points again coming

from the boot of De Marigny.

The second half was a very scrappy and low key affair with neither side looking likely to make another decisive breakthrough. Leeds scored a further six-points from De Marigny, while Bristol gained another six courtesy of Strange and replacement Tommy Hayes, the match ending 26-16 to Leeds.

After capturing another win at Tykes winger and rising star Tom Biggs, who once again played a key role in the victory, was delighted with the outcome that brings the team closer to the likes of Bristol as they battle against relegation. Tom said: "It was a good match, difficult, but good. The Bristol line up was physically strong. The most important thing though was getting the win which we achieved".

With the Tykes in such a lowly position all points are crucial, unfortunately they could not pick up some valuable bonus points, to which Biggs said: "We were disappointed, particularly as we started so well gaining two early tries. However Bristol came back very strong and made it hard for us so it was good just to get the win".

The next match against Sale is vital, and Tom was upbeat about the prospect of playing the league leaders: "Yes, we can get a win, we always get good support at Sale and endure a good match. They will be further strengthened with the return of their internationals like Charlie Hodgson but if we perform well on the night we can beat anyone".

Tom wasn't being drawn into who he thought would be in the relegation battle: "I'm not too sure who'll be in the dogfight to be honest, we are just looking to climb the table ourselves and focus on each game as it comes. As well as gaining wins we are looking to gain as many bonus points as well to help us move from the position we are currently in".

Tom is particularly confident the Tykes can escape relegation: "We can beat relegation, I feel confident in the squad's and coach's ability to do this, we have lots of talent within our squad and we are a team that should be in the Premiership and not in the league below".

After the tough test away to Sale, the Tykes will be up against Worcester at Headingley Carnegie, where smoking is now not permitted in any viewing areas of the stadium. The ban had originally only applied in the bar facilities and the North Stand. There are however, designated areas for those who wish to smoke away from supporters viewing areas.



PHOTO: leedsrugby.com

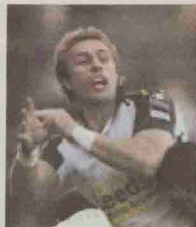
### AS IT STANDS:

#### GUINNESS PREMIERSHIP (Bottom)

	Pd	W	D	L	Bon	Pts
8 Northampton Saints	14	5	1	8	5	27
9 Saracens	14	4	1	9	9	27
10 Bath Rugby	14	5	1	8	4	26
11 Bristol Rugby	14	5	0	9	5	25
12 Leeds Tykes	14	4	0	10	4	20



<< **Sporting  
Comment:  
Who's Fit  
For The  
Job?  
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<< **Leeds Rugby  
Review &  
Preview Page  
23**



<< **Women's  
Hockey  
Survival  
Page 22**

# Student sport

Friday, February 17, 2006

sport@lsweb.org.uk

# Second Best

★ Rivals meet in bruising encounter  
★ Uni unlikely to catch the leaders

By Nick Bentley

Local rivals Leeds Met continued their impressive form in the BUSA Rugby League Northern Division with an emphatic 46-10 victory over Leeds Uni. The Met team, which has strong links with the Headingley based Rhinos, have now won seven out of seven this season.

Leeds Uni were tied on points before the derby game on Wednesday having played two games more, but now second place in the league looks like their best outcome for the season. The Met have dominated the league and only conceded 52 points while scoring an impressive 366, 92 of these against a lackluster Leeds Uni opposition.

Leeds Uni got off to an inauspicious start to the game booting the kick off dead as they played the first half with a strong tail wind. This immediately gave the Met the initiative and they nearly took full advantage coming up just short on the last

tackle of their first play.

Both sides defended resolutely in the opening exchanges, and it was the Uni side who looked like they would break the deadlock first as they dominated the territory and forced turnovers from the Met team. Crucially however, the home side could not turn their territory into points, and they failed to breach the Met's last line of defence, on more than one occasion poor kicks on the last tackle weakly conceded possession.

The Met capitalised on their opposition's inability to score points as they took the lead midway through the half following a break from the half-way line by their number nine who touched down under the posts. Although it was against the run of play, the try clearly deflated the home team and only minutes later they were once again regrouping under their own posts watching the second conversion sail between the uprights. This time weak tackling in the midfield near their own line allowed the Met to double the advantage.

As the half came to an end the away side continued to look dangerous on the attack and it was almost inevitable that they would add to their lead before the break. This time some smart footballing skills linked with some fast hands led to the third try of the half, again under the posts, allowing the Met to take an 18-0 lead into half-time.

Having already suffered at the hands of the Met earlier in the season (46-20) the Uni team were clearly wary of their opponents and they struggled to match them in almost all areas of the game. The away team were stronger, faster, and fitter, and as the second half progressed this told as the scoreline rumbled on. Some inventive kicks and speedy recycling lead to further tries for the Met as the Uni tired and their defence crumbled.

The score had reached 34-0 before the home side finally crossed the whitewash, and to their credit they never gave in.

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ALL PHOTOS: Matt Lloyd

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