



LS

NME awards tour - the lowdown on the gig that rocked the refec LS2 centre



Victorious footie firsts crowned BUSA northern mens champs LS1 sport



That Friday free thing

# Leeds Student

Friday, February 10, 2006

Vol36:Issue 14

# Falling down

Multiple injuries after man falls from union window

Left overnight in a pool of his own blood

By John Owens

A visiting student was taken to Leeds General Infirmary on Sunday suffering major injuries having fallen from the roof of a building in the students union the previous night.

Joe Browne, studying geology in his first year at Portsmouth University, was visiting his friend Angus Roe for the weekend when the accident occurred. The two students went with friends to the Terrace bar in preparation for a night at The Faversham.

Having been drinking for two hours at Lupton Halls, Browne left intending to go to the toilet. That was the last his friends saw of him that evening.

When Roe, a civil engineering first year received a call at 11.30am the next morning, he had not seen his friend or been able to contact him all night.

"I was quite drunk and just assumed he'd found a girl but the first thing he said that morning was 'I didn't have a very good night last night. I had a few teeth knocked out'."

Separated from the others and drunk, Browne had left the Terrace and opened a large, unlocked window outside The Mezz Bar. Here, he stepped through onto a roof and lost balance, falling over the edge and landing in a courtyard below.

The fall shattered his jaw whilst

also breaking both kneecaps and the left femur. After a night spent unconscious and lying in a pool of his own blood, the student crawled his way inside before collapsing against a wall. Attempts to use his undamaged phone to call Angus were made, but it was another five hours before his friend answered - the phone was on silent overnight.

A spokesperson for Leeds University Union said: "We do not know why the young man climbed out of the window. He was not locked in the building, having at least two possible exit options, one into the Union building and the other via the lift, into the Refectory corridor.

"We wish him a quick and speedy recovery."

Among those who found Browne 12 hours after his initial disappearance was a shocked first year New Media student Alex Kaye.

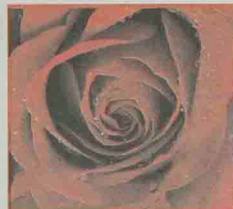
He said: "He was covered in so much blood - it was disturbing, I've never seen anything like it before. He must have fallen 25 feet."

With Kaye was David Macky, studying geography in the same year, who said of Browne: "He was able to speak, but he seemed pretty out of it."

Having spent five hours in surgery on Tuesday, hospital doctors said Browne was lucky to escape without spinal injuries or possible death in the fall.

Browne will need temporary use of a wheelchair and it is thought likely that he may be forced to miss the rest of the year at Portsmouth.

On reflection, Angus Roe commented: "I think that the window should have had a lock on it, but he is also old enough to be responsible for his own actions."



# Sex special

SCRUMPTIOUS: Curly cookies and other yummys on sale to support V-week, which was also marked with a performance of the *Vagina Monologues*, seminars on domestic violence and an Ann Summers party. See LS1 p15 for more on V-week

PHOTO: EMMA DALZIEL

• Sex special- Uni Mate(3), Sex Shops (12+13) & The Pole (14) + more inside



**Sketch**

By Mark Ramsden

Professor Michael Arthur, the University's Vice-Chancellor, arrived for his bi-annual question and answer session with students. Five minutes late, wearing a conservative, navy blue suit and grasping a briefcase he looked like a small town bank manager.

Looks can be deceptive. He heads an organisation with thousands of staff and students and a turnover of over a third of a billion. If he wanted to he could probably invade Wales.

The chair introduced the VC, listing his professional achievements taken from Wikipedia. Professor Arthur admitted he had edited his own entry. This would have seemed vainer if the rest of the audience wasn't thinking about what they would

write in theirs when they got home. He was described as a "maverick academic". Presumably it means he comes to work on a micro scooter.

The collected students seemed intent on giving the university boss a good kicking. Not because he had done anything wrong but because the audience was largely made up of union hacks or people with too much time on their hands. They like to complain, it's in their nature.

Professor Arthur was having none of it. The first question concerned the universities investments in arm companies but gave the impression that the university was lining up to declare itself the world's sixth nuclear power. The VC listed all relevant investments which didn't

total more that £10,000. This disappointed the audience who wanted him to admit he had secrets talks with Bush and Blair before the Iraq war.

Asked again about the issue he turned on the questioner and asked if they thought the UK should have a military and if so should they properly equipped? A rhetorical punch in the face.

Not to be outgunned on ethical policy the VC suggested that LUU should consider no longer selling cigarettes. While the University may have made a small investment in companies producing weapons the Union is continually profiting from the sale of tobacco.

Members of the University hockey and boat teams wanted to know why the

sports facilities were in such a bad condition? Arthur said he was looking at new ways to improve things however the backlog of building repairs now totalled £100m and had to take priority. The Michael Sadler building needed re-wiring and the Roger Stevens...well you've seen it.

After an hour and a half of questions the Vice Chancellor sat back and confidently said how much he enjoyed these occasions. The audience gave him a reluctant round of applause, aware that they had been given the slip.

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# Headingley to become a student free zone?

By Fiona Nuttall

Plans to limit student accommodation in hotspots such as Headingley and Hyde Park could be in the pipeline.

The unprecedented motion to ban students from moving into a new housing estate on the doorstep of Loughborough University, has prompted fears that a similar decision could be taken in Leeds.

The 106 agreement proposes that developers can only have planning permission if they promise not to sell to students.

It has been alleged that students are flooding the housing market adding to the crime and grime of the community.

The move is unique but if success-

ful will pave the way for estates across the country, including Leeds, to become 'student free' areas.

A spokesperson for Leeds City Council said: "There are no immediate plans but we are looking at restraining the Student Housing Project and keeping a close eye on the latest developments in Loughborough."

They aim to tackle any potential friction arising from a large, transient population of students living alongside permanent residents.

The National Union of Students (NUS) is preparing to launch a legal challenge against the decision, claiming it "confirms the idea of students as second class citizens".

Veronica King, NUS vice-president responsible for welfare, said: "Haven't we moved on from the out-



dated stereotypes of students stealing traffic cones and going on rowdy pub crawls?"

Last week University UK published a national report considering the impact of concentrations of students on local communities.

It aimed to provide a 'stepping stone' to more effectively managing and integrating students into the local communities without legislative or regular intervention.

The report recognized the benefits of high population student areas, which include increased local investment, improved transport links and cultural benefits.

In Leeds, there is an increasing tension between homeowners and students.

Richard Tyler, from the HMO lobby group and resident in the student area in Leeds, said: "Our campaign is

not anti students.

Until 10 years ago students were part of a mixed population but now parts of Leeds, in particular Headingley, have become a monocultural society with students bringing increasing problems with them."

He added "It is complete nonsense, residents have had to move out of Headingley, which has resulted in a loss of the community networks that keep an area clean, quiet and safe. Headingley is now one of the filthiest areas in Leeds."

Tyler is actively campaigning to change the legislation so that planning permission must be sought before a house is let to students.

It is clear that this proposal will continue to cause reverberations across Leeds with some student groups already labelling the proposed idea outright discrimination.

## GLOBAL STUDENT NEWS

CALAMBA CITY, Philippines

An agriculture economics student at the University of the Philippines at Los Baños died Saturday from severe physical injuries believed suffered during fraternity initiation rites at a resort in this city, police said yesterday.

Senior police officer 1 Gabriel Noguera, Calamba police investigator, identified the victim as Marlon Villanueva, 21, of Goodwill Subdivision in Parañaque City.

Police arrested two members of the Alpha Phi Omega fraternity chapter at UPLB who rushed the victim to a nearby hospital. They were identified as Jericho Paril, 25, of Meycauayan, Bulacan, and Brandon Gonzales, 22, of Calauan, Laguna.

The victim was apparently a neophyte, or candidate for membership in the fraternity, police said.

Noguera said: "The police received a telephone call from the Jose P. Rizal Memorial Hospital in Barangay Halang after the victim was brought to the hospital by Paril and Gonzales at about 2:30 a.m.

"We are awaiting the results of the autopsy done on Villanueva's remains which bore bruises on the thighs."

He said the hospital staff suspected the victim had died from hazing.

"The victim's body was badly beaten, it was black and blue," Noguera announced outside the hospital.

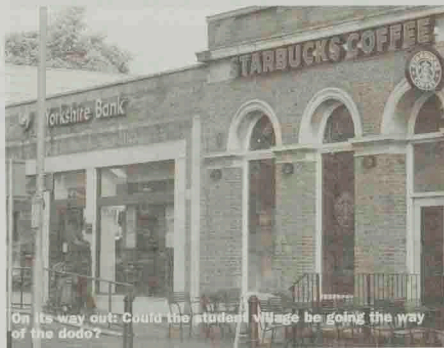
According to police reports Paril and Gonzales refused to cooperate with investigators.

Noguera said the caretaker at Villa Novaliches Resort in Barangay Pansol here told investigators a group of about 20 male and female youths arrived at the place at around 9:30 p.m. on Friday.

He said: "The caretaker saw nothing suspicious about the group and thought it was an ordinary [get together] of students," he said.

The caretaker said the group hurriedly left the place at around 4 a.m.

After numerous hazing deaths in the past at different colleges and universities, many school officials banned fraternities, only to relent when the students promised to do away with violence during initiation rites. The Senate had also enacted a law banning hazing in all organizations.



On its way out: Could the student village be going the way of the dodo?

<b>WEATHER</b>	<b>Friday 10th Feb</b> Sunny Low -4° High 5° 	<b>Sunday 12th Feb</b> Medium Cloud Low -3° High 4° 	<b>Tuesday 14th Feb</b> Sunny Low 8° High 11° 	<b>Thursday 16th Feb</b> Light Rain Low 4° High 6° 
	<b>Saturday 11th Feb</b> Sunny Low -1° High 3° 	<b>Monday 13th Feb</b> Moderately sunny Low 2° High 5° 	<b>Wed 15th Feb</b> Medium Cloud Low 1° High 4° 	



# Uni mate

No one wants to spend Valentine's on their tod, so LS's Olivia Marks and Katie Abbott took one lucky singleton for a spot of match making.

## \* The MATE

\* Rachel Moorland, 21, a Cultural Studies second year has been single since October.

\*Plucky Rachel wasn't phased at the prospect of being paraded around hunting for a man. Some may call it desperate, but look who's laughing now!

\*The Fav on a Friday is a firm favourite for Rachel - but she enjoys socialising with mates just about anywhere.

\*She likes scruffy men, with shaggy dos - no pressure to make an effort then. Rachel's probably one of the most laid back girls on campus.

\*If it doesn't work out, why not try your luck - text your message to Rachel to the LS mobile on 07969 549 125.



## \* The DUDS

## \* The DATE



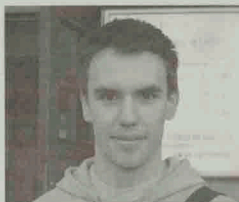
1 - Matthew Parry was first up. After a short chase, he told us he was taken. He reluctantly agreed to a photo and may have even opted for a fake name...



2 - Brutus thought it'd be inappropriate to say yes to a date with someone who looks so much like his sister...



3 - Oooops, Rob goes out with Rachel's sister. Some family games are fun, but not this one we think... We decided to leave that Freudian nightmare at home.



4 - Management hottie Adam Sainsbury actually said yes to Rach... But she couldn't forget a certain someone she'd spied earlier...



5 - Alex Michie seemed rather confused by our shannanigans. He was another yes for Rach, but that teacosity and the smouldering pout made us doubt his sincerity...



6 - Joe Carden wasn't up for it. He had other things on his mind after a small glue-based accident attached hand and hair irrevocably...



Photos: Emma Dalzell

7 - Brooding fourth-year Will Millard agreed to talk to us before having to rush off. But he only needed a sec to say yes to the Date... And that's Uni Mate!

\*Will's a Sociology student who liked Leeds so much he, well, thought three years just wasn't enough. He did swing by Singapore for a year on his way back to Leeds though...

\*Will likes girls with a casual style, not too dresy or made up, and who don't take themselves too seriously.

\*Catch up with how Rach and Will get along at their date in next week's LS. Our resident body language expert will give her lowdown on how they get along. \*They'll be schmoozing on Valentine's Day at Las Iguanas by the Corn Exchange.

# What sexual dreams are made of

Do men really think about sex every seven seconds? A team of psychologists is on the way to finding out, writes *Standardi Sankar*.

The Leeds University academics are trying to separate the myths from reality about male sexual fantasy.

According to findings from different studies, between 91 to 100 per cent of men admit to harbouring fantasies. And project leader Dr Mitch Waterman said this is ok.

"Fantasising is normal," Waterman said, "and what counts as normal is extremely broad."

Expanding on the science bit, researcher Tamara Turner-Moore said: "Most of the studies previously carried out

have been based on yes/no questionnaires which are very limiting. We're looking at more detailed information. We're interested in the relationship between thoughts and actual behaviour: for example those who fantasise less are most likely to have sexual problems."

Waterman and Turner-Moore said they are looking for volunteers. Any male aged 18 to 90 is eligible to take part.

But some students said they would be reluctant to 'share'. Jake Crosby, a Contemporary Art Practice first year, said he would not take part.

"These are not things I personally like to share, even if it is strictly confidential. But I know plenty of people who would

be up for it," Crosby said.

Tom Hannaacher, first year Biology student, took a different view: "I would fill it in, it would be amusing and interesting. I reckon the most common male sexual fantasy has got to be the threesome."

But the findings so far suggest the most common fantasy is nothing so naughty: it is to be having sex with a known partner. And contrary to the seven-second statistic most commonly promoted by the glossy magazine, the average man fantasises with considerably less frequency, but still manages to once a day.

Unlike previous studies on the topic, the researchers at Leeds give participants the opportunity to give detailed accounts

of their personal experiences, whilst remaining strictly anonymous and confidential. The surveys are conducted mostly over the internet, although postal copies can be requested. Turner-Moore said: "We're hoping to explore the more outlandish reaches of sexual fantasy, for example how common shoe fetishes or fixations on gas-masks are.

"The responses have been surprisingly forthcoming - we have even attracted international interest. If the study goes well, we would like to apply for funding to do a similar study on women".

\* The results will be going to publication early 2007. For more information and

to take part in the study, go to [www.psych.leeds.ac.uk/sexualthought/](http://www.psych.leeds.ac.uk/sexualthought/) or request a postal copy by calling 0113 343 6697.



Photos: Patrick Nixon

# Law head caught trying to fudge

Campus News

By Ben Schofield

The head of the law school has been encouraging students to give overly positive responses to the National Student Survey (NSS).

In the school's Spring newsletter and then repeated in an email to all finalists, David Wall appears to suggest NSS respondents should think of the reputation of the school, and the benefit that could have for their careers, rather than giving honest answers.

"Please do bear in mind that when you com-

plete this survey you will effectively be ranking the School of Law here at

► 'We want to say that we are one of the top 10 law schools. It's in your power to make that happen' - Ward

Leeds against the 25 other top national law schools. Therefore if you think that Leeds deserves

to be one of the top ten law schools in the country, then this needs to be reflected in the positive ratings you give to the school in the survey," Ward said.

"Please think ahead to your graduation and bear in mind that most students through their hard work do get a good degree and that a degree from Leeds does carry weight with employers. So please keep those positive outcomes in sight when you complete the survey and before you tick the neutral, disagree or strongly disagree boxes, just think about the

message that will send to the world outside about the quality of your education at Leeds. We want to be able to say that we are one of the top ten law schools in the UK, as we were ranked by the Times, and that our students agree with that ranking - it is in your power to make that happen in the survey.

"Having said that I must emphasise that this is not a cynical exercise and we do greatly appreciate your honesty, comments and suggestions," he added.

Ward said his email was in response to a comments made by a law school student rep, who had said undergraduates were concerned about a newspaper article highlighting the school's poor performance in last year's survey. Ward's school came in the bottom five in two categories - assessment and feedback and academic support.

Leeds University Union endorsed the survey, which is being punt-

► 'Please keep those positive outcomes in sight when you complete the survey' - Ward

ed by most departments to their finalists. LUU said the NSS was "a great opportunity for students to give feedback on their experience". And LUU

The National Student Survey

For each statement, show the extent of your agreement with the statement.  
YOUR COURSE AS A WHOLE.

The teaching on my course

Staff are good at explaining things.

Staff have made the subject interesting.

Staff are enthusiastic about what they are teaching.

The course is intellectually stimulating.

survey completion

Next

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www.nusonline.co.uk

Find out more at: [www.thestudentsurvey.com](http://www.thestudentsurvey.com)

## Leeds Student Editor elections

The candidates are:

Pete Newlands  
Ben Schofield  
Stuart Worthington

If you have written for the paper for over 6 editions, you are eligible to vote. Please come to the Leeds Student office at 5pm THIS MONDAY

For more information email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

leeds met students' union

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£9	L TJ BUKEM & CONRAD SAT 11-FEB / 10PM / 18+	THE GOLDFISH SOLD OUT SAT 16-FEB / 7PM	£12.50
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# national survey results

Leave your mark

ment by selecting the box that reflects your CURRENT VIEW OF

	Definitely agree	Mostly agree	Neither agree nor disagree	Mostly disagree	Definitely disagree	Not applicable
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**Ruqayyah Collector, LNU Education Officer, says: 'I would encourage all students to be as honest as possible when filling in the survey. Only then will it be worth anything'**

Education Officer Ruqayyah Collector encouraged lawyers to resist Ward's pressure to skew the results.

"I'm sure Professor Wall had the right intentions when writing the email but it could have been more carefully worded so it doesn't give students the wrong impression of what they were being asked to do.

"NSS is a valuable survey for our prospective fee-paying students, and if law finalists at Leeds feel that it's not the best law school in the country, they should know it," Collector said.

"I would encourage all students to be as honest as possible when filling in the survey - only then will it be worth anything."

Leeds University say they are proud of the high response rate to the NSS. Last year it was 70 per cent - one of the highest in the country. They stood back from rapping Ward across the knuckles, choosing instead to describe his comments as 'overenthusiastic'.

A spokesperson for the

uni said: "We asked all our schools to encourage students to complete the questionnaire; but we certainly didn't seek to influence what students said. This school is clearly working hard to improve its student experience, but its advice to students was overenthusiastic."

But it does not appear that Ward's comments are a one-off. Leeds Student has found more evidence of attempts to goad finalists into giving positive responses. Simon Dixon, Chairman of the School of History, emailed his department's finalists also in January.

"It is obviously entirely for you to decide how to respond. I would ask only that you think carefully about what you say, since the results of the questionnaire are likely to take the form of another league table," Dixon said.

The NSS is paid for by the Higher Education Funding Council for England (HEFCE). They said they would monitor the results from Leeds.

A spokesperson for HEFCE said: "If we discover



**RED HANDED: David Wall, head of law (left) encouraged students to 'think carefully' before criticising the Law School in the National Student Survey**

unexpected patterns after looking at the results, we would decide what, if any, action to take after carefully considering what they represent."

## Bearded Clams are all the rage

Front bottoms are taking centre stage this week as a production of the *Vagina Monologues* comes to Leeds.

The 'logues are part of the V-Day global movement to raise awareness of violence against women world-wide, and the production raises thousands of pounds for charity each year.

All funds raised will go to STAR (Surviving Trauma After Rape), a local organisation who provide support and counselling to Yorkshire women and girls who are survivors of rape and/or sexual assault.

Performances are from Sunday to Tuesday and tickets are available from the Union Foyer or on the door.

## Model behaviour

Leeds University student Elle Tyler proved it is possible to have both beauty and brains by reaching the final 150 sexy singles to appear in men's magazine Maxim's 'Little Black Book'.

Selected from thousands of entries, the 19 year old Management student will battle it out against the other stunning finalists from around the country to win a modelling contract with Sugarbabes and a photo shoot in Maxim.

The competition is judged by a text poll where the girl with the most votes receives the top prize.

To vote for Elle, text 'ELLE' to 83055 and show her MAXIMUM support.

## Sex health drive

Sex is on everyone's lips this week as a new sexual health campaign launches.

Leeds University, Leeds Metropolitan and other colleges have joined together over recent weeks to raise sexual awareness among students.

Welfare officers want to survey students to compile data, using anonymous questionnaires and focus groups.

Omar Khan, the Welfare Officer at Leeds University Union, said: "I hope the campaign will help organisations understand the direction of student concerns. Discovering student's attitudes towards their sexual health will help to direct information in the right direction for future projects. There has never been a student profile of this kind before and student input is crucial."

From previous research such as chlamydia test screenings, it was revealed that a greater number of students from Leeds Metropolitan showed positive test results in comparison with the results from Leeds University.

Various condom companies are sponsoring the campaign by giving out free condoms to couples to test and receive feedback.

## BNP face retrieval

BNP duo Mark Collett and Nick Griffin are to face a retrial on two charges for incitement to racial hate charges.

The pair were acquitted of the majority of charges last week at Leeds Crown Court after comments made in an undercover BBC documentary in 2004.

After the two-week trial, Mr Griffin told supporters: "If the CPS feel they must continue to persecute us simply for telling the truth then we will see them in court."

## 'Applicants are getting worse' - profs

Students are coming to university without the most basic academic skills according to a comprehensive lecturers survey.

In a leaked report it was revealed that many academics felt students arrive at University with skills in reading, communication and thinking that were worse than ten years ago.

Many undergraduate courses were having to be postponed so that students could be brought up to speed.

The areas that suffered the most criticism were languages, history, maths and sciences.

Students' "fear of numbers" and expectations to be "told the answers" were resulting in less able-minded students.

The head of the Academic Registrars' council, Dr David Law, said students were not to blame, rather the system.

He said: "We do clearly need to understand what our students are coming into university with.

"We need to look at what can be salvaged [from the Tomlinson report]; getting more breadth into the 14 to 19 curriculum."

The government was keen to point out that standards were not in decline.

Bill Rammell, the Higher Education minister, said: "No government has done more to ensure young people do not leave schools without the basic skills.

MEETING TIMES

**News: Fri 1pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**  
**Arts: Friday 4pm**  
**Clubs: Friday 4pm**  
**Television: Friday 4pm**  
**Features: Friday 4pm**  
**Books: Friday 4pm (Lounge op book shop)**

**Leeds Student, First Floor, Leeds University Union**



## Spin City

It's the favourite or controversialist that we want

## Send Blair a Valentine's card

In a desperate final bid, campaigners from Leeds Coalition Against the War are organising a huge Valentine's Card to win back the heart of PM Tony Blair. Shoppers in Leeds can sign the card in Brigade this Saturday lunchtime, and show Tony that the British people love him far more than George W Bush ever can.

We are prepared to forgive Tony's affairs with the Bush administration, on the conditions that all British troops are withdrawn from Iraq and the upcoming deployment in Afghanistan is reviewed. The security situation in Iraq is made worse by the occupation, while the whole remit of NATO's presence in Afghanistan needs to be questioned.

Tony's seduction by George W Bush dragged Britain into a succession of conflicts, over which we seem to have very little control. There will be more wars to follow if the relationship continues.

Campaigners are hoping for an emotional reconciliation with Tony Blair on the streets of London on March 18, with as many people as possible there calling for peace.

# Cartoon fury

Student newspaper faces fury by printing controversial cartoons

Editor suspended and copies recalled

By Abby Ellis

A student newspaper hit major controversy this week when it became the first publication in the UK to print an infamous cartoon depicting Islamic Prophet Mohammed dressed as a suicide bomber.

The cartoon, one of twelve originally published in Denmark, showed Mohammed wearing a bomb instead of a turban, decorated with the Islamic declaration of faith.

Gair Rhydd, from the University of Cardiff,

was published last Sunday but was hastily withdrawn and all copies were recalled when Students' union staff realised the situation.

It is believed that around two hundred copies are still unaccounted for. Cardiff Students Union disassociated itself from the newspaper, citing that its contents are solely the opinions of the editorial staff. Meanwhile, Gair Rhydd released a statement: apologising for "any upset caused or disrespect shown."

Despite this, Gair Rhydd's editor Tom Wellingham, and three other student journalists, were suspended indefinitely. There is also a pending investigation into the publication of the offending cartoon.

Originally published in Denmark in September 2005, the cartoon was widely condemned by Muslim leaders and politicians, as any depiction of Prophet Mohammed is deemed blasphemous.

The cartoon was re-printed in French, German and Spanish newspapers among others. A Danish satirical magazine recently re-printed it, which led to Muslims burning Danish flags, protests outside Danish embassies, and even deaths during riots in Afghanistan.

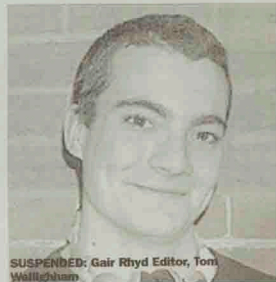
Wellingham is said to be "devastated" by the decision to suspend him. Details of the suspension mean he is not allowed on Cardiff University campus, and he has gone to live with his parents until the investigation is over.

Gair Rhydd - which is Welsh for Free Word - won Best Student Newspaper in 2005. Islamic students in Cardiff and the FOSIS, the Federation of Student Islamic Societies in the UK, is said to have welcomed the decision to withdraw all copies of Gair Rhydd.

Cardiff University's Centre for the Study of Islam director Sophie Gilliat-Ray said: "It was a very stupid thing to do on the part of the students and I think the University has acted very promptly and responsibly by distancing itself from the publication."

The university's statement said they were pleased to have such "excellent relations with both local and national Muslim communities". It also said that "the editorial staff enjoys the normal freedoms and independence associated with the media in the UK, and is expected to exercise those freedoms with responsibility, due care and judgement."

In a survey carried out by iCWales, 72 per cent said that the withdrawal of the publication was "political correctness gone mad", whereas 13 per cent said it was wrong to publish it, as it could "fan the flames of a volatile situation."



SUSPENDED: Gair Rhydd Editor, Tom Wellingham

## Gigs Feb/March 2006

Tickets available from CATS (LUU), Jumbo, Crash and www.leadstickets.com

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## Question time

By Kevin Widdop

The Vice Chancellor faced a throng of questions from students amidst the flashing lights and intermittent noise of Game On in Leeds University Union this week.

Asked about the university's affiliation with arms firms, revealed by Leeds Student in December that BAE was sponsoring research at the uni, he said: "Universities interacting with arms companies is inevitable. But given our turnover of £360m last year, the interaction is relatively minor. £12,490 was for Engineering Research, £150 for the hire of facilities by Kinetic. It's really pretty minor."

The uni installed a socially responsible policy in 2001, which stated that there would no longer invest in tobacco companies. Arthur was asked whether the policy would be extended to include investment in arms. He said: "We [the university] has a 23-strong Governing Body which decides such matters. It's not up to me."

Professor Arthur went on to acknowledge that sports facilities at the uni were in a state of disre-

pair. "We're currently facing a backlog maintenance bill of £100m," he said. "I'm more than a little concerned about what has happened to sports facilities here."

A student in the audience complained that she had not been taken seriously over the recent exam period when she told her lecturers that her illness was worthy of consideration on the special cases panel. Arthur said that he would look into the incident and later conceded that the uni pays for student sick notes at a cost of £20,000 a year.

On the back of accusations last year that Arthur's counterpart at Leeds Metropolitan Simon Lee was overseeing a bullying culture, he said: "He [Lee] got himself in a difficult situation. He wanted to get staff in a position to develop themselves in an unusual and advanced way."

"I don't think he was trying to bully people. I think he was misinterpreted. Would I personally do it in the way he did - no. I think I would like the system year-round. There is a fine line between trying to encourage and bully. I actually know Simon quite well. He's quite a nice man when you meet him," he added.

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# Budget rise could meet lecturers' pay demands

By Rachel Hunter

Following the proposed strikes among lecturers this term, the government has announced a £6.5bn universities budget for next year. Lecturers said that the budget increase shows that pay rises are possible and may be enough to meet their 8 per cent pay claim.

The National Association of Teachers in Further and Higher Education and the Association of University Teachers have been balloting their members on strike action after claiming that university heads have pledged to devote one-third of new income from top-up fees to staff pay.

Universities claim that a large proportion of fees money are going towards staff pay and improving conditions, they go on to accuse the unions of acting prematurely over a pay settlement that is not due until August.

The education secretary, Ruth Kelly, confirmed an increase in the budget for teaching and research. However the money has been made available with hidden terms, in partic-

ular, greater business involvement in courses and a campaign to encourage more working class students to apply to university.

Paul Mackney, the general secretary of NATFHE, said that education secretary's announcement showed university employers had no excuse for



**SPEAKING OUT:** Paul Mackney, General Secretary of NATFHE

delaying a pay offer that would meet union demands.

He said: "We are asking for 8% for the coming year, and universities' income will increase by more than that. NATFHE members are currently being encouraged to vote yes for possible industrial action. Employers have the opportunity to prevent disruption if they act quickly and offer the pay

increase which they know lecturers deserve - and which universities can clearly afford."

The content of Ms Kelly's annual letter to the Higher Education Funding Council for England (HEFCE) included requests for "radical changes" so that courses are designed, funded or provided by employers. These courses would comprise short and part-time vocational courses to improve employees' skills, however universities would be expected to change their curriculum more quickly in response to demand from employers and students.

Sarah Bowles, a 1st year Dentistry student at Leeds University said: "I think the funding for working class students is a good idea, because it gives people greater opportunities.

"However I do think its commercialising universities which means universities will do stuff for their own gain than for students benefit."

The government expects the number of student places it is funding to increase by 23,000 over the next year. Ruth Kelly said increasing provision through cooperation with employers would introduce "new sources of finance that will allow us to grow the country's high-level skills base more

quickly than the public purse alone could afford, and it will yield a richer, more diverse range of provision".

Bill Rammell, the higher education minister, said: "If you get this right, not only do you up-skill the workforce, but it is a really positive way to attract lots of people to higher education who would not traditionally go to university."

However there are concerns that the government's focus on the skills-based provision and widening participation. But Malcolm Grant, provost of University College London, said: "I think it is quite a concern that nowhere in this letter does it mention the world class teaching or the research-rich environments which our leading universities provide. It seems as though the benefits of a wider liberal education are no longer being talked about."

The education secretary's letter also mentioned the increase in funding for research which will rise by £95m and capital funding by £55m (about 8% in both cases), and also stated that in the following year (2007-08) the grant to English universities will increase further, to nearly £6.9bn which means there should be around 1,160,000 student places.



**COUGHING UP:** Ruth Kelly confirmed an increase in budget

## Penniless travellers wear hearts on sleeve

By Paddy Cooke

Two Leeds students have resorted to literally selling the shirts on their backs to help fund their impending round the world adventure.

Like many students, Computing and Management studies finalists Jason Daintier and Daniel Chinnery feel they deserve a break from daily life after all those years of study and hope to set off back-packing across the globe when they graduate this year.

The only problem is, the intrepid pair claim to be in around £25,000 debt between them and are struggling to raise the cash needed to undertake such a trip.

But rather than complain to anyone who will listen about their crippling debt, they've decided to utilise the wonders of the global communications network to try and raise some extra cash to help them on their way. Inspired by the daily bombardment of advertisements that we are all subjected to, they have come up with idea of using eBay to auction an exclusive advertisement space on t-shirts that they will wear non-stop on their travels.

Although some of us might balk at the idea of being sold to the highest bidder, Jason Daintier is upbeat at

the prospect and hopes it will capture the public's imagination.

He said: "The world is running out of places to advertise so it seemed like a natural progression to advertise on human beings! The thought of two students selling their pride and becoming walking billboards made us chuckle, so it occurred to us that if the idea got enough attention from the public it would be worthwhile for advertisers to invest in."

The duo plan to take duplicate t-shirts to avoid putting off potential friends with their smell, but they insist that the t-shirts will be worn constantly with the obvious exceptions of bathing or medical emergencies. To prove this, they plan to maintain a website that will feature regular pictures of themselves and their t-shirts in their far-flung destinations, as well as a travellers blog that will keep readers updated with their experiences.

They also hope that their idea might help highlight the problems of student debt amongst people who would not normally be concerned and their website, sponsormyshirt.com, features an article on

the issue. Daniel Chinnery said: "Many people are simply unaware of how expensive it is to do a course at university, so hopefully by giving the basic facts and figures we will raise awareness of the issues."

Bidding is open to anyone, although the pair state in their terms and conditions that if they consider the bidder to be inappropriate then they won't accept. The current highest bid is £407 from a company called "prizz" and bidding will end on July 10th 2006 when they graduate.



**Strapped for cash:** Jason and Daniel are auctioning space on their shirts

## Dejà vu gets another look

By Paul Tait

Disturbingly familiar research into Déjà vu is being conducted at the University of Leeds.

Déjà vu is the sensation that an event has been encountered previously.

Nearly all of us have experienced it at some point and probably found it infuriating that we couldn't 'put our fingers' on just where we'd had that experience previously. But now a new research initiative aims to further the understanding of the phenomenon.

Dr Chris Moulin, Lecturer in Cognitive Neuropsychology at the University of Leeds, has recently seen interest grow rapidly in his research into the recreation of the phenomenon in the laboratory.

Working in conjunction with PhD student Akira O'Connor, Dr Moulin is seeking to show that the experience is not a delusion, but a dysfunction of memory.

Dr Moulin's first experience with chronic cases of déjà vu was five years ago.

He received the "peculiar referral" of a man who told him that there was no reason for him to visit the clinic because he had already been there.

In fact, the man was so convinced that he had met Dr Moulin before that he gave explicit details of appointments he believed he had attended, despite the

fact that this was impossible.

The individual concerned was shown to be suffering the early signs of dementia yet Dr Moulin discovered that people who were otherwise in good health could suffer from the very same condition.



**REPEAT RESEARCH** Dr Chris Moulin is specialising in the study of déjà vu

In a research letter published in the International Journal of Geriatric Psychiatry, Dr Moulin and fellow researchers state that reports of déjà vu are greater in schizophrenics and temporal lobe (TL) epileptics and they believe that this means that a dysfunction of the TL may be involved in déjà vu.

The effects of the experience upon chronic sufferers can be quite damaging on their ability to lead normal lives: two patients have apparently withdrawn from watching television and reading and taken to sleeping for long periods, which is presumed



## Countdown to the launch

By Rebecca Cree

*The Met*, the break away newspaper for Leeds Met students launches next week after two months of planning.

The new paper, which replaces this newspaper at Leeds Met after a disaffiliation motion passed in December, is the first exclusively Leeds met student paper.

Ollie Rickman, the editor of *The Met*, was the student who put forward the motion at the OGM which ended the 36 year partnership between the two institutions claimed that *Leeds Student* gave Leeds Met students "no voice."

Rickman was concerned that Leeds Metropolitan students were banned from applying for the Editor position and that news coverage was biased towards Leeds Uni events and students.

Sarah Whitley, who studies mental health at the Leeds Metropolitan said: "I did enjoy reading the Leeds Student because it covered stories from both universities as well as general stories from around the Leeds area. However I am looking forward to reading *The Met*. It will be interesting to see what they come up with."

Leeds Student Editor, Jessica Salter, said: "Ollie's invited the IS team to the 'press launch' and we're looking forward to seeing what *The Met* is like."

*The Met's* first issue is launched this Monday, February 13.



# 300 SECONDS: RAG Slag

By PADDY COOKE

## We are putting ourselves about a bit for charity

Name: Samantha Reid  
Title: Rag Co-ordinator

LS: "When I think of Rag I think of something I might wipe my hands with. How are you different?"

SR: "Err, well we basically run events and do street collections for charity. But it's also a bit mad, it involves doing a lot of stupid things."

LS: "What name is usually given to members of RAG?"

SR: "We like to call ourselves Raggies, although sometimes we call ourselves Rag Slags."

LS: "Are you proud to call yourselves Rag Slags?"

SR: "Yeah we're very proud. But the whole slag thing isn't mean to be sexual; it refers to the idea that Raggies are putting themselves about a bit for charity."

LS: "Next week is Rag Week, can we expect conversions to Ragism?"

SR: "Hopefully yeah. Next week is about promotion and telling people what we're

about, what we do and why it's important. We raise a lot of money but that's not the main focus of the week."

LS: "Are Rag planning any Valentine's Day events?"

SR: "We have a massive Valentine's Day speed dating event coming up that should be a lot of fun. We may possibly have some lovely ladies and gents going around the Union and kissing people on the cheek for a pound as well."

LS: "Bargain. Will you be doing anything special on Valentine's Day?"

SR: "I'm actually in the Vagina Monologues this year, which is a nice thing to be doing on Valentine's Day."

LS: "So you don't have a hot date lined up this year then?"

SR: "Not this year, but the Vagina Monologues should be enough."

LS: "Have you got any plans to send out a Valentines card to a certain someone that you've had your eye on?"

SR: "Mmm... I'll definitely be doing something. I won't necessarily send a card but I'll definitely be sending something."

LS: "Not a letter bomb or anything is it?"

SR: "Nothing like that. I can assure you. And I'm blushing now."

LS: "I'll move on then. If there was anyone on the world that you could spend Valentine's Day with, who would it be?"

SR: "I can't say."

LS: "Why, is it embarrassing?"

SR: "No, but he might read this."

LS: "What about someone famous then?"

SR: "Well if you're making me choose then I'll take Jake Gyllenhaal. I saw Donnie Darko recently, he was lovely."

LS: "Back to the real world, do you ever chat up blokes or do you wait for them to come to you?"

SR: "It depends on how I'm feeling. It's the nature of my job that I have to talk to anyone, anywhere at any time so I'm not shy about going up to a bloke. But it is nice for a guy to take the initiative, it is nice to be approached. Guys shouldn't be

afraid, we won't bite their heads off."

LS: "What's the worst chat up line that you've ever heard?"

SR: "Sleazy lines are the worst ones: I really don't think sleaze impresses girls."

LS: "Are you one of those old romantics who believe in love at first sight?"

SR: "That's a tricky one. I think I believe in love that's inspired by first sight and your initial response could develop into something amazing, but you'd then have to get to know that person to find out. You need to have some butterflies from the beginning for love to develop."

LS: "I've heard there's a flying baby on Valentine's Day that fires arrows at people. Should we be scared?"

SR: "I'm not sure, maybe. If it was something to do with Rag then it wouldn't be scary but I have no control over the baby."

LS: "What advice would you give to your members if they saw this baby?"

SR: "I'd suggest that they stick a dummy in his mouth and send him packing."

LS: "We're nearly out of time I'm afraid, so would you like to finish by giving us a Valentines message from Rag?"

SR: "Yeah, I'd just like to say that Rag is all about spreading the love and sharing our skills with people who need it most. So I'd just like to send my love to all Raggies and all those who have helped us out in the past."



# The roots of RAG



Samantha Reid  
RAG Co-ordinator

Leafing through issues of the *Leeds Student* from 1960 (each only six pages long), RAG features in every instalment, with who said what at the latest Committee meeting, and what the RAG mag sellers were wearing being top news stories (bathing suits incidentally).

RAG mags, where did they go? Ours was called *Tyke*, and in 1960 it was 2s a copy and 35,000 were printed. Considering that in 1959 Leeds RAG raised £6315 for charity and there were just 6,000 students at Leeds University, that's a somewhat incredible figure.

Tear your eyes away from your pint in the Old Bar for a minute: have you ever noticed all of the Old *Tyke* covers that adorn the walls? It seems that we weren't just part of the institution then; Leeds RAG used to have a place in the heart of the town. Now we have the University and Union's Community Strategy; at that time RAG week was the highlight not just of the student calendar, but the whole city's calendar, and there was no need for such a strategy.

Cartoonists from the Express, the Observer, the Guardian and the Daily Mirror all drew for *Tyke* that year, and for 2/6 you could get it delivered to your home address.

With all of RAG's activity concentrated into just one week, students went crazy. Said RAG Chairman about the line-up that year: 'ten months hard work by the Rag Committee look like breaking through the apathy barrier to make Rag 1960 an all-time record success.'

And what a line-up! It leads to the question 'what apathy?' Ten days of activity, displays and stunts preceded RAG week, with the Town Hall steps taken over for seven days. Then followed seven days packed full of things like the 'Rag Review' (a sketch-show with singing and dancing performed at the City Varieties twice daily), three world-record attempts, the famous Car Competition (yes, they did indeed bath a car every year), a penny farthing ride around Leeds, an RAF fly-past and the 'Rag Man's' Ball. And that's not even including the stunts (at least two each day) that defined RAG week for your average student.

In 1961 they kidnapped Hull RAG's Chairman, along with seven girls from Sheffield, then held York Castle hostage and covered the Engineering building with RAG ban-

ners! The week climaxed on Saturday, 'Rag Day', with 20 lorries in a procession that brought the town centre to a standstill. There was national publicity, and the Rag Week programme was advertised twice nightly for a week at most Leeds cinemas. Raggies of the 1960s were more like charity fundraising outlaws!

Today we're RAG and not Rag. To explain RAG, we say it stands for 'Raise and Give', but the original story goes that we used to collect old clothes for the poor over 95 years ago, and that's how 'the Rag' was born. Now we like to say that every week is RAG week at Leeds, with a packed schedule of events all year round. Leeds RAG have not run a RAG week for a couple of years for this very reason, but this year we're bringing it back. We may not be of the same ilk when it comes to controversy, but we have caused a flurry of e-mails throughout University Estates Services this week over plans for the Welly Wanging event for WaterAid.

Never fear, we won't be lurking around corners waiting to cover you with flour, defacing your department or kidnapping the Mayor, but we will be getting out and about (bathing suits weather permitting!), letting you know what we do and why we

think it's so important. We'll be in the foyer every day next week (10am-4pm with a different theme for each day, and we've got a jam-packed programme of events lined up for the week.

Catch us in our red RAG week t-shirts and tell us what you think; our publicity team will be conducting the 'RAG Review' and asking YOU for

your opinions of RAG. Bring us your 'rags' all week to the Union Foyer or the RAG office; we'll be donating them to charity shops all over Leeds in the true spirit of RAG week. In 2006 we look back proudly on our illustrious history, and the next academic year sees plans to bring back *Tyke*.

Watch this space!



RAG girls in 1953



# Fuel to the fire

## \* Aim for shared values, not mutual contempt



**Imran Khan**  
Black and Asian Assembly chair

Offence caused by the exercise of freedom of expression is not limited to the Prophet Muhammad (peace be upon him) being insulted. It is multiply transitive. Christians were in uproar when The Last Temptation of Christ depicted Jesus (peace be upon him) in a sexual scene. It wasn't so long ago that Glen Hoddle the England manager made insensitive comments directed at the disabled. Media frenzy and national uproar ensued, resulting in the termination of his contract. Where it gets a little more complicated, is when people get a little more than offended. Take the example of some Muslims and the Danish cartoons.

"Some guy drew another guy with a bomb shaped turban: big deal!" Sure enough, if the sum of one's experiences has been watching religious and political figures lampooned by the press all the time, then what difference would one more make? I know it must be hard to fathom for those who have little or no acquaintance with the place of the Prophet Muhammad in the life of a Muslim. The situation, for a Muslim, though essentially incomparable, is somewhat analogous to the following: take a man, woman or child from anywhere in the world and insult their mother. It's unlikely the insult will be received without reaction. Now imagine you took the same insult and directed it at the person's mother, father, brother, sister, loved one, best friend, and role model all at once; here, you begin to get an idea of how insulting the depiction of the Prophet as a terrorist is for Muslims.

The cause of our hurt has no affiliation with the absence of a law outlawing this type of defamation. In fact, we can - and do - recognise at least some of the many arguments against there being such a law as good, perhaps even decisive. However the legality of a particular type of behaviour or course of action doesn't make it right or acceptable (how ironic that many of those commentators criticising the Muslim reaction in a condescending manner as indicative of a

I know the offence caused must be hard to fathom for those who aren't Muslim

primitive understanding of the domain of public morality should themselves base their whole approach on this naive, ethically absurd superficiality of a conflation), and, in particular, doesn't metaphysically disqualify the person affected from being treated badly or being deeply hurt; still less does it create an obligation - as the Danish newspaper appears to have more-or-less explicitly reasoned - to produce that hurt.

Or perhaps we're wrong. Perhaps when frail and scarcely mobile old ladies walk onto buses we should go and sit at that very moment on the elderly priority seat. Perhaps on people's birthdays rather than sending birthday cards we should send them personally insulting letters detailing why they are such obnoxious specimens of the human race. Perhaps we should renege on all the promises we ever keep except those to which we are contractually bound. Perhaps we should lie at every opportunity that is given to us by the silence of the law. Perhaps we should all be as offensive, obtrusive, and unhelpful to disabled or black people as we can while not demonstrably falling foul of anti-discrimination legislation. Perhaps whenever we meet a person of limited education or intellect we should subject them to a thorough disquisition on the full nature of their stupidity. Would we be doing these unkind and hurtful things too often? How the limits of acceptable regularity would have been traversed on the naive ethical view, given that all these things are, after all, legal, is not clear, but perhaps we should all just do one very horrible thing every day!

The plain unvarnished ethical truth is that some of the most fundamental elements of morality, decency, and therefore harmonious co-existence, are not enforced by the law precisely because they are so fundamental: fundamental, in that the very existence and functioning of them; and fundamental, because they are so ubiquitously and inextricably linked with human interaction that to enforce them legally and to delineate unacceptable modes of behaviour would be impossibly demanding and totalitarian. The problem, then, isn't free speech, but supremely hurtful behaviour which, while falling within the bounds of the law, is no less hurtful.

On the other hand, if some Muslims insist on exemplifying, through their behaviour, one part of the message of the silly caricatures, it will be all the more difficult for others to understand their cause - all of which is doubly depressing as the Prophet would certainly never have approved of the unruly behaviour we have seen. Not only did he forgive those that abused him verbally and mercilessly stoned him until he bled profusely, a bedouin man with little understanding of the religion once urinated in the Prophet's mosque. The Prophet's companions were taken aback but the Prophet placated his companions not to react. Only after the man had finished, did the Prophet approach him and kindly explain that it was inappropriate to urinate in a mosque. Or have some Muslims forgiven the man who said to the Prophet seven times 'advise me', to

which he responded seven times 'do not get angry'!

The scholars of Islam have interpreted this Prophetic injunction not as universally outlawing anger itself, for there are injustices and moral infractions that merit it, but rather as indicative of the fact that it is, in general, a destructive state of mind to be avoided, and that where one finds one's emotive self uncontrollably possessed by it, one mustn't allow it to similarly possess one's rational self and to thereby determine one's actions. And recent events should confirm for Muslims - and indeed non-Muslims - the wisdom of this Prophetic teaching: the burning of flags, effigies, and parts of buildings, has little effect than to get someone on the other side of the world angry. So now you're angry, they're angry and a whole swathe of people in the middle start sighing 'those Muslims are pretty angry!'. Then some of the media show images of a few angry Muslims burning things and such behaviour becomes, in the minds of some, associated with the rest. Here, the words of the Cambridge theologian Tim Winters are reassuring. The world is not intolerant of Islam so much as it is intolerant of stupidity.

I do not claim to know with certainty the truth of the ethical considerations about free speech that I mentioned earlier. Nor do I suggest, of course, that the spiritual guidance of the Prophet is binding on anyone other than Muslims. But I hope that all fair-minded observers can agree on this: the authentic values of both our shared ethics and of Islam teach mutual respect. Let's start showing it.

Contact: Imran : [jhm4mk@leeds.ac.uk](mailto:jhm4mk@leeds.ac.uk)

## \* Europe should learn from UK press



**Omar Shtewi**

Across Europe cartoons were recently published in major newspapers and magazines portraying Prophet Muhammad - the central earthly figure of Islam - as a terrorist. It would be easy for us to dismiss these cartoons as juvenile and petty. But perhaps they represent something more important.

In Denmark and other European countries there is friction between Muslim and non-Muslim communities. This is nothing new. And perhaps it is unsurprising that newspaper editors in Denmark went ahead and published the pictures of Prophet Muhammad - indeed they did so last September. So why the violent and passionate protests from Muslims now? What makes the row so much more serious after all these months?

The source of anger for many Muslims is not so the expression of free speech, rather the impudent decision to republish those articles in French, German, Spanish, Italian, Norwegian and Dutch newspapers in solidarity with the Danes. Solidarity for what exactly? The mantra which is regurgitated is that the sacrosanct right of free speech must be upheld no matter who may

take offence. But we must ask: was it really necessary to publish such cartoons in order to demonstrate this? Why is it that the British press showed wisdom and restraint by not publishing the cartoons? Freedom of the press is exercised in this country every single day without full-blown attacks on the Muslim community and few would argue that the British press is less free than that of the Continent. So what makes the Continental European mentality so different?

There is more than a whiff of Islamophobia to this affair. It would appear that the Muslims are being stigmatised by the European establishment. They are being stigmatised for being present. They are being stigmatised for not being European enough. The briefest of glances at a history book will show us that an enduring theme in continental European culture is an assumption of its innate superiority. Continentals have subscribed to the 'clash of civilisations' theory with much more gusto than the more pragmatically minded Brits. There is a growing sense among many Europeans that their culture is under threat from a burgeoning Muslim population whose culture and beliefs are deemed fundamentally incompatible to that of Europeans. For many, the extraordinary response to the cartoons will be confirmation of these suspicions.

But there is more to these riots than the offence of depicting the Prophet as a bomber. The anger is the product of a growing sense that Islam has become the West's new public enemy number one; something that many Muslims find exacerbating. Given this climate of heightened tension, just what sort of childish logic compelled those editors to publish this smear against the Prophet? Is it really what Europe needs to help its relations with its Muslim community? What with the campaigns against Afghanistan, Iraq and the pressures against Iran and Syria, many Muslims may well feel that there is an international campaign against them. These cartoons simply add fuel to the fire, adding to the defensiveness of many Muslims.

We talk a lot these days about multiculturalism. France and other Continental European states pride themselves on how multicultural they are. Perhaps they are taking exception to Islam? Perhaps these public attacks against Islam in the press are the manifestation of a European fear that has been present in the mindset of the Continent since the very inception of Islam? Europe no longer stands in the path of Arab and Turkish territorial expansion in the name of Islam, as it did in the history books.

The continental European press would do well to learn from their more cool-headed British counterparts. Our restraint in sparing Muslims the humiliation of publishing these cartoons has shown a reassuring confidence and ease with the concept both of freedom of speech, and of multiculturalism: the notion on this side of the channel is that this is a partnership that can work. If the Continent is serious about avoiding the clash of civilisations it fears so much, it should consider importing a bit of British optimism when it comes integrating Islam. We wouldn't want any self-fulfilling prophecies.

Contact Omar: [jhm3ms@leeds.ac.uk](mailto:jhm3ms@leeds.ac.uk)

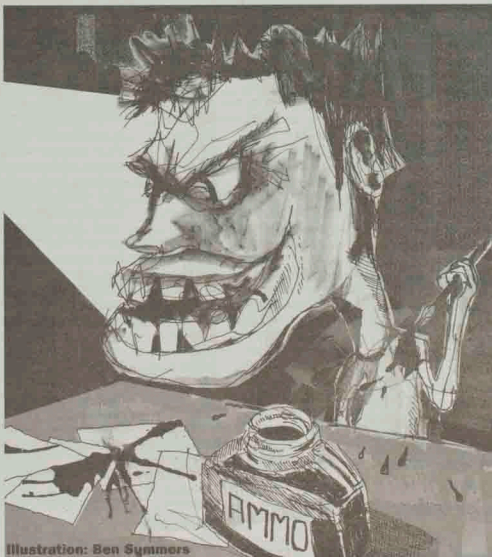


Illustration: Ben Summers



LS

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## Our survey says

The National Student Satisfaction Survey is an opportunity for students to voice their concerns about the quality of teaching in their department. They can trump what is mediocre, good or just great too. This is the second of its kind.

But where there are surveys, there are also results. It has been revealed that, on this occasion, it has been hijacked by, in the words of a spokesperson for Leeds University, an "overenthusiastic" department. That is a light indictment indeed.

Clearly the University's overdramatic term of encouragement has been somewhat skewed by Head of Law David Wall's counsel that students should bear in mind the implications their decision has. *Leeds Student* has learned that the History Department Head Simon Dixon also advised students to "think carefully" about what they say because the results would probably form another league table.

But this also underscores the results-obsessed mentality that now pervades our education system. The yearly publication of league tables fuels the pressure on institutions, but has seeped into every office of education so much so that the emphasis is now on making quantitative rather than qualitative improvements.

That this is the case, however, is no justification of the behaviour of Wall and Dixon. Questions now have to be asked how deep this goes and how many departments have asked their students to be economical with the truth. The uni- and individual departments - are not going to improve by rapidly moving up the league tables via the aid of window dressing or encouragement; it will only get better if students' legitimate concerns are put right.

## And the award goes to...

It was always going to happen, the question not if, but when. But it was left to a student newspaper to earn the dubious award for becoming the first UK title to publish the cartoon of the Islamic Prophet Muhammad with a bomb inside his turban.

The Cardiff student newspaper *Gair Rhydd* (or Free Word), so drenched with awards in previous years, has been widely criticised for the decision to publish the cartoons, which have led to riots, deaths and denunciations from London to Beirut; comparisons with the Rushdie fatwa are not ill-conceived. Thousands of copies were withdrawn by the Students Union, but around two hundred slipped through the net. However, the urge to condemn the paper - and the journalists - has to be tempered with the caveat that part of the ethos of a student newspaper is to occasionally be raw and radical, offensive and feckless, which can sometimes have irresponsible implications.

The publication of an interview with BNP leader Nick Griffin last year in *Leeds Student* provoked a similar reaction from parts of this university and misguided calls for the editor's head ensued.

This is no justification for *Gair Rhydd*'s slipshod move. Whether it was a puerile attempt at creating nationwide coverage or cutting-edge journalism of a very skewed kind, one thing is certain: it has added fuel to a fire quickly escalating out of control.

## Oh Valentine, my Valentine

February 14 conjures up a shed load of romantic - or emetic - images of couples fawning over one another at gaudy restaurants, the exchanging of Valentine's cards and chocolates, and perhaps a litany of 'will you marry me's' from the unoriginally-inclined.

To some, it is another faddish day along with Mother's and Father's Day, Mischievous Day and the rest. To others, it is the height of their years, the moment when all the ground work for a relationship comes to a head in a climax of frenzied shagging.

But for those students out there who retain an inviolable belief that Cupid still pollutes the air with love, *Leeds Student* says - get on it.

We've had our say, let us know what you think: email editor@leedsstudent.org.uk

Leeds Student is your paper so let us know what you're thinking. Email us with your comments but keep comments to 200 words. The editor has the right to edit letters for legal reasons. Emails printed do not reflect the views of the paper. Email editor@leedsstudent.org.uk

### Outrage BNP trial

I was shocked and frustrated to read in the article 'Collett Cleared' (Feb 3rd, Issue 13) that Mark Collett's four race hate charges were cleared and the remaining four failed to reach a verdict. It is disgraceful that people living in our multicultural society are able to get away with describing asylum seekers as 'a little bit like cockroaches', praising Hitler and launching vicious attacks on ethnic minorities.

Every race should be given equal rights and not have to face criticism from parties like the BNP, who divide and attack our multi ethnic society. People should be able to live a life free from hatred, because being discriminated leads to more hate.

A multicultural society allows us to learn about different cultures and beliefs. Hopefully if people have more knowledge of this then ethnic minorities will be accepted. I hope that one day people will have enough understanding of different races to be able to accept everyone and that the law will not allow Nazi organisations to attack innocent people.

### Sick as a parrot

Kate Denny

Your diarist's query about the expression 'sick as a parrot', I happen to know the origin of this expression. Years ago unscrupulous people used to smuggle parrots across the

Mexican border into the USA. To keep birds quiet during the shipment they used to ply them with copious amounts of alcohol thus rendering them unconscious. Not unlike students on a Friday night... upon regaining consciousness the parrots would be sick, not unlike students on a Saturday morning. I hope this helps to clear up this pressing dilemma.

Walter Wallcarpeting

### Offensive language

I must say how offended I was to see a sensitive column about the Holocaust followed on the next page by an article with the title 'Every Woman Loves a Fascist'. This can certainly be seen as offensive to Jewish people like myself!

Joe Weissman

### Women's needs

I am writing in response to SW's suggestion in last week's LS that having a Women's Officer is offensive to men. As Stuart astutely notes, the Women's Officer's role exists to campaign for gender equality. The campaign for 'equality of the sexes', sometimes referred to as feminism, has been battle fought by women throughout history. Stuart appeared dismayed to find that no word exists in his dictionary for his own sex's struggle for economic, political and social equality. But why should there be, when there has never

been a period in history when women have been the oppressors of men. Stuart went on to claim that nowadays women are "powerful enough not to need feminism". But isn't that what women were told after the 2nd World War, when men feared that they may never get their jobs back? Worryingly, Stuart's article harks back to those earlier times, when men saw what power women had the potential of getting, and quickly used their authority to ensure they didn't rise above their stations. It was not a printing mistake that saw no mention of men's struggle for equality described in Stuart's dictionary, but instead revealed a history of men's anti-feminist campaigns. Whilst I would like to think that in the past 20 years we have made substantial steps in reaching "equality of the sexes" with anti-feminist activities being a thing of the past, when the so called "new man", who has been brought up in an era when his mother was probably able to go and earn a living, may even have been the bread winner, I am shocked to read an article that is written with undertones of fearfully and disdain of equality measures such as paternity leave, and men taking on the cleaning chores. Surely these are the outputs of living in a society where men are beginning to take some of the oppressive responsibility traditionally taken up by women. If, then the fight of the Women's Officer must go on!

Cassie Triggs, LUU Women's Officer

### Orange faces

In recent months I have noticed the University turning into a bit of a fashion show. I saw one girl back in December wearing silver stilettos and a silk vest that can only be described as lingerie! And countless times I've sat eating lunch wondering how long some girls must spend on the many layers of orange they call 'daytime make-up'. Why these girls feel such a need to jazz it up for something as unglamorous as a boring lecture theatre is beyond me!

Jennifer Potter

### Valentine's nonsense

Why, every year do people make such a fuss of Valentine's day? I'm in a relationship, so it's not that I'm just bitter, but I really resent being forced to show my 'love': it's pathetic that we need to have a whole day for it. It's also pathetic the way people get so bloody emotional about the day - whether or not they get a card or not. Get a life.

James Freidman

### Corrections....

In Issue 11, Friday 2 December, we said that Simon Lee, Leeds Met VC, was being investigated for bullying staff. We would like to clarify that we were not accusing Professor Lee of bullying, only following up claims printed in the THES.

## Textual harassment...

07969 549 125

Jess parker failed2 grasp that simon Hughes fought4election in 83 as 'the straight choice' against gay lab candidate Peter Tatchell. Simon hughes is a hypocrite

By god I would, smothered in tomato ketchup!

valentine's day is a load of bollox rach

I would just like to thank one of the door staff in Silyus for his care and attention the other night

I slipped and hurt my wrist, and considering he was a big bloke, he was very gentle and genuinely concerned when dealing with my injury. I think his name was denis!

So once again I would like to thank him xx S.P.

bnp are bloody scum and i cant believe they got off

alra - why aren't your still at leeds uni. your so damn hot! love your work on shipwrecked. pete

i really support the lecturers strike -theyve got2get better pay&we should all support

them.why doesnt the union back them up more?we shd b fightin4thesame cause. terry

i hate valentines day - why are your rubbing my nose in it? sam

its hard to know how to feel about a lecturers strike - they deserve more money but its really unsettling for us. jeremy

can everyone stop complaining about vday - its love yeah?

leeds student bring back the star signs!! need to know sarah

i agree with the comment re women's officer - its an outdated position. we need a minorities officer or something. Sal

If anyone found my new, black suit \*in a black suit carrier\* which I left on a No.1 bus near Headingley in the beginning of January, could you please get in touch with Leeds Student. I will pay a high reward! Mischa

Improve your text life  
What has is the best conspiracy theory?

Join our debate by texting in or emailing

\* Text-only service. Texts do not reflect the views of the paper



# Health By Stealth

\* Big Brother schemes to get us healthy are oppressive...



Zofia Niemtus

The Edward Boyle library is in my bad books again, partly due to the evil librarian who recently took it upon herself to publicly chastise me and my housemate for borrowing books on the same account, but primarily as a result of the health week posters adorning the walls. This distaste doesn't stem from any ideological opposition to the event, although jogging and calorie-counting aren't exactly my cup of (herbal) tea. I tolerated the painfully sanctimonious campaign to alert us slovenly creatures to the benefits of exercise; my irritation stems from the manner in which this was executed.

If you've been to the EBL in the past couple of weeks you will probably have

Where will the guiding hand of Big Brother stop? Police in our homes? Bear traps on sweets?

passed by a poster detailing the amazing fat-burning effects of climbing stairs. If placed next to the stairs, this poster would have served as a congratulatory pat on the back for those who can be bothered to drag themselves, their bags and their books up to the desired floor. However, some smart-arse decided to place it directly next to the lift, thus transforming its message into a disapproving sneer. The intention was clearly to induce sufficient guilt to prompt a change of heart (and a life of stairs), and while the perpetrators would undoubtedly describe the offending item as an innocuous means of conveying information, it must be noted that those who would be surprised to discover that the lift isn't an effective form of exercise would perhaps be best advised to deal with the more pressing issue of their mental, rather than physical, failings.

Increasingly, our society is using such tactics to gently coerce us onto the path of righteousness – health warnings are popping up on tobacco, alcohol and as of last week, chocolate bars, and once again, one must wonder if there exists a single soul who wasn't aware of the nature of these products beforehand. These warnings ask important questions of our freedom to choose; to borrow the parlance of our weed-smoking chums, if there's no victim, there's no crime, or to put it more plainly, if I want to chain-smoke, binge-drink and stuff myself with Dairy Milk, I should be able to do so without being forced to feel guilty.

I encountered a somewhat less gentle coercion tactic earlier in the week when I was stopped by the police on my way home. My crime? Sending a text message in the street at 5pm. Apparently, my beautiful (circa 1998) handset is a powerful thief magnet, its mere existence acting as an open invitation to muggers, and while I am both female and physically weak (per-

haps I should start taking the stairs), the unfathomably rude officer seemed to overlook the fact that I am also an adult, perfectly capable of calculating the risk associated with using a phone in public. Which begs the question, where will the guiding hand of Big Brother stop? Police in our homes? Bear traps on sweets? The abolishment of lifts? All this well-intended advice might add years onto our lives,

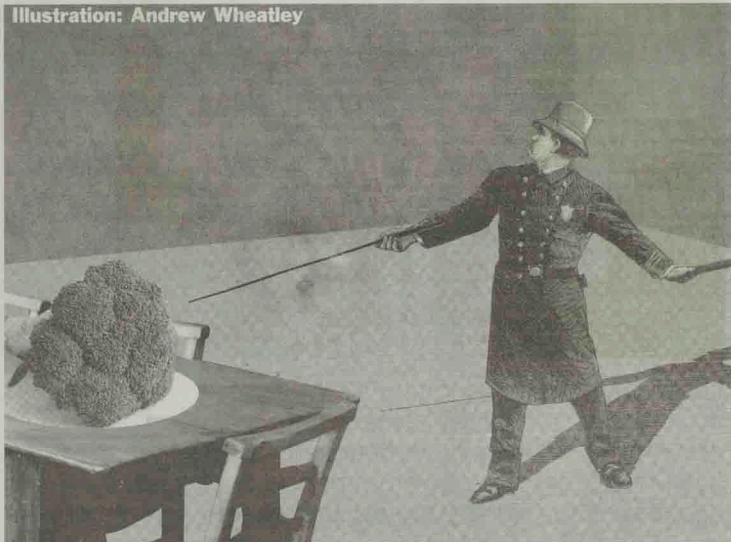
but the boredom will surely carry us off long before a coronary heart attack would have done.

Ultimately, it appears that those in the seats of power – be it the police or the health week organisers – are determined to save us all by assuming the role of over-bearing parents, and as we all remember from school, there are those who obey their parents and those who rebel. Alas, I

fell into the latter group, so as I finish typing this, taking the last drags of a cigarette and preparing to head off to the pub, I ask these new-found guardians the same question my dear old mum became so familiar with in my teenage years: can you please just bugger off and leave me alone?

Contact Zofia:  
zofianiemtus@gmail.com

Illustration: Andrew Wheatley



# Born Poor? Unlucky.

## Holly Towell

In a strange way, I always found David and Victoria, sitting on their garish gold thrones in Buckingham Palace, somewhat heartening. This is because, unless you happen to take her 'Posh' Spice label as apt rather than a cruel media irony, it represented how social mobility – moving from one class to another – was not only possible, but attainable for all.

However, recent reports have suggested that the British social class system is currently as rigid today as it was during the anachronistic regime of Margaret Thatcher. This is a shocking state of affairs, as although the Iron Lady did much to hinder the working classes, whilst simultaneously consolidating the positions of those above them, we have had over fifteen years of subsequent governments that have had the chance to reverse the situation. Instead however, we are left with a society in

which our generation has less chance of moving up the social ladder than that of our parents. As a 'liberal' First World nation, which is thus expected to set an example to the world, this is unacceptable. Yet Parliament seems reluctant to decisively address the issue, and alternatively acts to perpetuate it.

After the fall of the Conservatives from power in 1997, came the arrival of 'new' Labour to the musical backdrop of D-Ream's 'Things Can Only Get Better'. As well as inflicting the British society with the consistent repetition of a song that most of us hoped we would never hear again, the Party has failed to effectively revive social mobility.

As an apparent socialist offspring, which favours the interests of the poorer and working class sections of the population, this may appear a contradiction in terms. Yet with the linear model becoming ever less applicable to modern politics, as both major parties evolve to represent a populist, merging centre, Britain is reaching a political inertia. This is because any

attempt to create a body of policies that satiates the masses can only result in delayed bills, as traditional elements contest, and the stagnation of society.

In ignoring this problem, Tony Blair and friends have only increased it through various other measures. In encouraging the privatisation of a number of utilities, and providing insufficient funding to the state-run remainder, the population is further divided.

If we take education and schooling as an example, the schism between the classes becomes quite obvious. Those who have a private education, as well as being cushioned from those unable to afford such a privilege, statistically perform better than those who receive theirs from the State and are thus open to more opportunities. Of course there are some who attend state school who achieve the same, yet most are from those comfortable middle-class families who send their children to such in order to make a token-effort stand against the system – before funding their Oxbridge degree. After decades of

the same it may appear as though this stagnant class system is inherent within British society, yet this view can only serve to create complacency regarding its remedy.

Yet some schemes have been established in order to try and motivate lower class people into higher class, and income, jobs. For example, a programme has been created to seek out and mentor underprivileged children with aspirations to work within medicine. Initiatives such as this are of vital importance, as it is often in the environment around a child that shapes which careers they will strive towards,

and thus within a socially isolated society such as ours these can be rather limited. Poignant however, is that the scheme mentioned above is not one of a nationwide project established by the government, but is instead the work of the University of Sheffield.

The result of this situation is a social crisis that should have ceased to be an issue with the end of the World Wars. Yet for its conclusion, those we have voted to serve and represent us need to practically address it as a problem instead of crossing their finger that it will work itself out. Until then, in twenty-first century Britain, if you are born poor, chances are you will die poor. And as someone who was born poor, I find this somewhat depressing, as I like to think that if we really do live in a meritocracy, I shouldn't have to start playing the Lottery in order to increase my social standing.

Contact Holly:  
his3ht@leeds.ac.uk

In twenty-first-century Britain, if you are born poor, chances are you will die poor.



# THE essential Valentine's shopper's guide for dirty students



Feelin' horny this Valentine's? Well, whether you're gay or straight, single or attached, or anything between, this guide is guaranteed to help you find something wonderfully debauched to accessorise your sex life and bring joy into your February. Laura Smith has been on a reccie of Leeds' sex shop scene on your behalf, to sort the wheat from the chaff

## Ann Summers: Leeds City Centre

What self-respecting sex-shop survey wouldn't first pay homage to Ann Summers? The first sex-shop to break through the seedy, repulsive, male heterosexual mist that surrounded sex shopping, Ann Summers transformed women's attitudes to their own sexuality. Ann Summers is the only sex shop I have been in where men look noticeably frightened when compared to women. And why wouldn't they? The pink-themed shop-front, the sexy yet tasteful women's underwear on the ground floor and a top-floor full of 'Rampant Rabbits' in all the colours of the rainbow (instead of cheap Euro-porn as in most others) are all geared-up for women.

Ann Summers is an institution: it has chains all over the UK, its own catalogue and responsibility for the infamous, all-girl parties at homes and in clubs (such as Baja's beach club) where women, combined with a lethal dose of alcohol, scream wildly over strippers while wielding dangerous-looking vibrating phalli.

With competitive prices, friendly, predominantly female, staff and city centre locations no wonder it's been such a hit with the ladies... Although it's hardly hardcore (it has a rather limited range of toys, nothing particularly kinky, no PVC wear and absolutely no DVDs), Ann Summers is the perfect first stop for a sex-shop novice: bright, colourful and commercial, with all its pink fluffiness and 'fancy dress' outfits, you could be forgiven for thinking you'd taken a wrong turn into the girls' aisle in 'Toys'R'Us'.

**Biggest Seller:** the Rampant Rabbit.  
**Recommended:** the Rampant Rabbit Thruster, £48.50 (The latest model, now in blue; this one shifts up and down rather than rotating for a more realistic sensation).

## Pulse and Cocktails: Vicar Lane (aka Adult X)

My next stop was 'Pulse and Cocktails', part of a chain store which owns another sex superstore in Armley. At first, it seemed quite promising: the ground floor is reasonably bright and spacious, with a female shop attendant and a vast array of role-play costumes, dodgy PVC underwear in boxes and a small selection of sex toys. Moving down to the basement room, however, was another matter entirely. The black PVC-dressed mannequin suspended under the stars in a sex-swing suggested we'd entered a new dimension of the sex-shop. This is the type of place I had been hoping to avoid and the reason why sex shops get such a bad rep: me and my girl friend attempted the 'casual' look whilst we perused the 'toys' section, but failed miserably. The male shop assistant, like the woman upstairs, ignored us while he chatted to a mate and the old guys in overcoats crouching over the innumerable rows of porn, pretended not to be embarrassed by our presence. We quickly scuttled back upstairs and when we eventually got the woman upstairs to, very reluctantly, hang up her mobile phone she was abrupt and uninterested. The experience explained why women and gay guys would be intimidated in this situation, and confirmed the need for shops like 'Ann Summers', and 'Clonezone'.

**Biggest seller:** Nurses outfit  
**Recommended:** Rampant Rabbit Futurtech, £49.95.

## Clonezone: 164 Briggate (next to Queen's Court)

Wow. This fantastic little place did away with all my expectations of what a sex shop could be: small, bright and friendly with safe

sex notices facing you as soon as you enter, they prefer to be known as a 'Gay lifestyle store' and pride themselves on being a 'centre of gay community information'.

Part of chain of about a dozen stores nationwide, they even produce their own free magazine, 'manzone' (which is totally pornographic and if you're into this scene then worth the trip alone!). They also have a catalogue and give out free copies of Pink Paper. ([www.pinkpaper.com](http://www.pinkpaper.com)). Obviously their range of sex toys is pretty specialist (if you know what I mean) but what they do, they do very well, with sizes and shapes to fit all types. There's also sexy CK undies, fashion tee-shirts, condoms, lube and tons of magazines (for gay girls and guys alike). They are not, however, licensed to sell R18 DVDs. This is a sore point for the Clonezone crew, who may be forced to close their Leeds branch due to low profits (as the staff at Simply Pleasure informed us, DVDs make up the vast majority of sex-shop sales). The government justify this by claiming that 'Pulse and Cocktails' is enough to satisfy the gay community of Leeds and that there is no need for a specialist gay outlet. I disagree: 'Clonezone' is the perfect environment to cater for homosexual needs in an open, friendly and responsible way.

For more information about the politics behind homo-porn, pop into Clonezone or email [leej@clonezone.co.uk](mailto:leej@clonezone.co.uk).

**Biggest seller:** Leather ware (a variety of designs, but not cheap!)  
**Recommended:** Nexus Male G-Spot massager (an intriguing looking thing which I am informed has resulted in a great many, very satisfied customers returning to thank the shop owner personally for the unrivalled pleasure which it has provided!)

## Simply Pleasure: Briggate (opposite Clonezone)

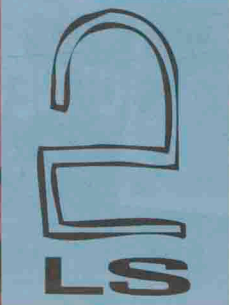


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# music

FILM/FIRST IMPRESSIONS/BOOKS/LOWDOWN/ARTS



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JOOZ DERBY/BORROWED LIGHT/BOOK OF THE MONTH/CLOSE RANGE/ BROKEBACK MOUNTAIN AND OTHER STORIES/£2 OFF VOUCHER FOR EVERY READER/REVOLUTION AND RELIGION/INTRODUCING FREUD/THINGS FALL APART/DAUGHTER OF THE KILLING FIELDS/ASREI'S STORY/BESTSELLER LIST/TOP 5 THINGS NOT TO SAY DURING SEX/WALK THE LINE/NORTH COUNTRY



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february 1st 2006

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plus! moira stewart/ lowdown/ fresh or stale?! what are you doing on the 14th? Gigs, reviews, previews, and all the usual LS2 stuff!



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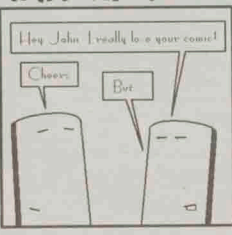
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## NINE TOUR

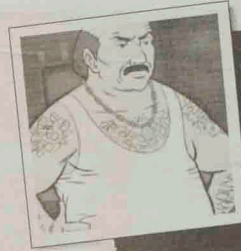
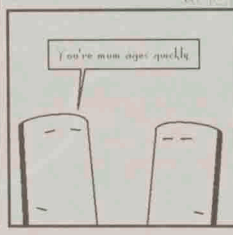
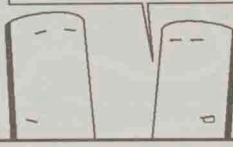


## LOWDOWN 12&13

## Wass th' dillio!?



Don't you worry about some of the humor? A louch of it is quite childch and sounds as if you are still at primary school. I'm just concerned that kind of thing ages very quickly



## BAG O' NEWS

I got a strizoke up in my hizead. And I love you.

The police are idiots. Not Sting and the gang, mind, but the actual police force- the ones who are supposed to stop crime? Yeah, those guys. In Berlin last week, cops arrested and charged a known criminal with robbery, but decided against detaining him at the station. Instead, they let him go home to his family after questioning. Unbeknownst to the detectives interrogating him, however, was the level of the sticky-fingered pilferers skills, as he managed to reach into a detective's pocket and remove the keys to his car. The unnamed twenty-seven year old Kraut then sauntered casually out of the police station and clambered into his new arch nemesis' unmarked car. Despite their gross ineptitude, some cop who wasn't actually asleep at the time raised the alarm, and gave chase. The stolen car, and two of the vehicles at the tail-end of the pursuit were crashed in the debacle. "It's not just unusual, it's embarrassing," said a spokesman for police in the central town of Eschwege.

Stories like these make me realise how much beauty there is left in the world, and, just slightly, reaffirms my faith in humanity. This prince among men, this knight among paupers, this stallion among donkies and asses stood in the face of vicious authority, laughed, and stole the keys to it's car. I think there is a lesson to be learned here. Tonight, and tomorrow night, and every other night until we go full circle and end up in the Land Before Time, we should all make an effort to get arrested. Now, I'm not advocating the breaking of laws here-well, not any real ones anyway. Pull your hood down low over your eyes, and do a bit of loitering-you'll be arrested in minutes. Just in case the cops are feeling lenient, have a packet of skins in your pocket, with a little bit of card ripped off for roach, and there you have it- drug paraphernalia, and perhaps intent to supply/ purchase/ smoke/ whatever. Right, now that we've got ourselves arrested, we can start having some fun.

Perhaps you don't want to go to all the effort of stealing a cop's car, but you can still fuck it up for him. While cuffed in the back seat, ever so gently relax your bladder, and feel the warm happiness of revenge cascade by your legs and into the plush interior. If they complain, say you can't control it when you're nervous, and do it again. If you want to be ultra professional with it, you can go one step further in the solids direction, but remember, it works better if the solids are more liquid than, well, solid. Get me?

Next step. When the pigs get you to the station, pretend that your nerves in fact make you lose all control of your entire lower body, and as such, you cannot walk. The filth will be forced to begrudgingly carry you to a cell, all the while smearing themselves with your putrid faeces.

Now for the grand finale. If you were thinking ahead, you should have a box of matches secreted somewhere on your body. Hopefully, they won't be too wet by this stage, but it might be advisable to bring a hair dryer too, just in case. When the scum bring you some towels to clean your self up, set one ablaze, and whip a cop in the eye. This will give you a chance to flee, but not before tossing the burning flannel on to your criminal record, sparking an inferno and razing the building to the ground, and horrifically melting anyone left inside.

I don't like the Police. Or Sting, for that matter. But I love you. Happy Valentines Day, you shits.

Noel Darcy





# Lowdown

## with Olivia & Poppy

### What are you doing?

This week we're asking you...  
On February 14th, what will you be doing?  
Will you be on your tod, or with a hot bod?



Katey Woolmer, 20, is having all her friends round and playing spin the bottle.



Clemmie Evans, 20, is hitting Ellan Road Valentine's Fair on her own to check out the boys. Fit.



Tom, 21, is treating his girlfriend to a slap up meal but he hasn't decided where yet...

**S**o, this weekend was enlightening. There was a party chez Poppy, where the guests were nothing short of A-list. Pat and Frank Butcher turned up, as did Pat Sharpe, and the cult hero Richard O' Brien (from Crystal Maze days). Yep, you guessed it (actually you really didn't, did you?) it was a nineties party. Most people wore the obligatory leggings with baggy band t-shirt but some of us took it a little further. It was a blast. Right then: who is feeling all loved up? And who is feeling a little depressed/bitter/desperate at the thought of yet another lonely vallyies day? Probably most of you. Why not send yourself a card, take yourself out for dinner followed by some loving with your favourite person. That's right: you. Or go out and get blind drunk with your other single mates, try and pull someone and then cry when they push you away. Whatever you do, have fun. Frig you later babe. x

**Y**ou are agog. Agog about the fact that you've actually managed to bag yourself a willing partner this Valentine's Day. You didn't even have to beg that much; in fact, there was very little humiliation or degradation involved in the whole 'asking out' procedure. And, they're not that bad looking; you might even go as far as saying they're *quite fit*. But not that fit. Let's not get ahead of ourselves. So, now you've got to think of something to do on the fast approaching, dreaded day. Dinner? Let's weigh up the pros and cons. Well, it's intimate and you get to fill your belly, so that's good; on the other hand, it can be expensive, you will probably get tomato sauce/chocolate all over your face and all the awkward silences are unbearable. So, not dinner then. Cinema? C'mon you're not twelve. No, let's be serious - what's the best way to touch up your partner on a first date for the price of £6 without having to "hire" someone (someone very cheap)? Ice skating, of course! It's fun and very much in vogue at the moment, what with that crass Strictly Come Dancing rip-off on ITV (speaking of ITV prime-time telly, Kid's Stars in Their Eyes, anyone? George Formby was earth-shatteringly good). Being in Millennium Square it's very accessible both on foot and by taxi for the lazy among us. What's not to love? Hopefully there won't be too many kids around to laugh at how rubbish you are. If they do, just push them over. Same goes for your date - if they turn out to be a bit of a wanker, give them a shove and skate off.

### Try it out...

### Spotted!

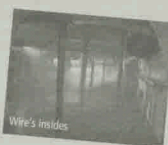
Who've you seen around Leeds?

#### TOP SPOT THIS WEEK:

Bombhead from Hollyoaks playing pool in Terrace Bar all day, everyday. Actually, this isn't really a 'top' spot. Bombhead - your name is Lee. Stop pretending to be a fictional character.

### Go To...

Do you like going out? Do you like cheap drinks deals in a cosy, plush location? Do you like a ruddy good selection of music? If you're answering 'yes' to these questions, why not take a little trip down to Wire, Leeds' sexy replacement for Think Tank. It's been going since the summer and is run by the same people who run HiFi, The Fav and Arts Cafe; so we're talking quality here, people. Little booths lead off from the dancefloor and house low-lighting and leather seats that are ideal for salacious activities (if that's your thing. Personally we think you should keep it to the bedroom this Valentine's Day). Not a lot of people know about Wire because it's a bit tucked away (it's opposite Blue Rinse) but they should, because it's a pretty good place to go out (Poppy's biased though - she works there). Wednesday houses Rebellious Jukebox - post-punk, electroclash. Thursday is the long-standing Fuzzy Logic indie night. Fridays rotate between Momentum (drum'n'bass), Strangeways (old-skool indie and rock) and Polaroid (electro). Saturdays are rock'n'roll. Right, so now you know and you have no excuse not to pop in soon. And the Arctic Monkeys, Kaiser Chiefs, The Cribs and Black Wire have all been known to boogie down there. So why don't you?



### Valentine's Day Schedule

It's February the 14th. You know what day it is. Personally, we don't think you should be getting too worked up about it because it is actually a disgustingly commercial day, yeah? So we've devised a schedule! If you're in a relationship and you can't be arsed with Vally peasantries, or if you're on your lonesome listening to Otis Redding all day, why not try out this day plan and forget about the farce that is St Valentine's Day?

**10am** - Wake up in time to catch the end of Jeremy Kyle. Remember why you hate him, and switch to Trisha. Coco pops, cold milk, cup of tea (two sugars). Think about going to that lecture. Forget about going to that lecture.

**12pm** - Have a shower. Get dressed in loose-fitting trousers. There's no point restricting yourself today. Abundance is key.

**1pm** - Leave the house. Head for town. Hit Marks and Spencer. Tomato and mozzarella on sun-dried tomato bread, apple and mango juice, two freshly-baked double chocolate chip cookies. Eat alone on Briggate listening to something by Peaches on a Sony Cassette walkman. Watch vile couples. Remember why it's better to be single.

**2pm** - Topshop. Spend more than is necessary. Ryan's Vintage. Buy cheap 1970s heels that no-one else has and that smell slightly musty but they're vintage so it's fine. Piece of Wrigley's Extra Ice.

**3pm** - Jumbo Records. Buy lots of blues. You can only relate to the blues right now. One person has text you and it was your mum telling you about the dog. You've hit a low.

**5.35pm** - Home in time for Neighbours after aimlessly wandering around town smoking Dunhills and watching babies.

**11pm** - Realise you've been watching telly in bed for five hours, have consumed 4000 calories and spent £200. Depression threatens. Phone rings. It's your lust object! They want to see you! You thought you were just friends - now they want more! They're coming round! Hooray!

**Top Five Things It's Best Not To Say During Sex.** Some people like talking whilst "doing it". Some don't. Whatever you do, don't shout out these atrocities or you'll never "get it" again. And that's a lonely existence...You've been warned. 1. "Mummy/Daddy/Uncle John!" The classic sexual faux pas; unless you're actually having sex with one of these people, it's really inappropriate. 2. "I'm Married." A fast passion killer, unless the other person is turned on by adultery. 3. "Deal! (or no deal)." Noel Edmonds is far from sexy, so shouting his catchphrase is not going to make the situation any sexier. Especially if you shout "no deal". 4. "Nice flaps." Why you would shout this, God only knows. It would be really, really weird. 5. "I think I'm in love with you." There's a time and a place. It's probably not with this person you you've known for all of three hours and when you've had three million vodkas. Watch them run for the door, clutching their nick-nocks and muttering something about "I'll call you...maybe".

### Fresh



**Being loved**  
It's really good.  
Apparently.

**Post**  
Receiving letters and parcels is so much fun. As long as they're not bills or threats. Cheques are always a winner. Yes, a Valentine's cheque would be very nice, thank you.

**Smell of Spring**  
No, we're not getting ahead of ourselves, there's definitely a certain springlike whiff to the air.

**Cellbacy**  
It's really good because you don't get any diseases and you don't have to worry about feeling rejected/used in the morning. And always tell people you're celibate by choice, not default. Cos you're not, right?

### On The Turn

**Smug Couples**  
Bad enough at the best of times, even more bloody irritating at this time of the year.

**Unruly Pets**  
Is it really necessary to bring two rottweillers into a small pub? If so can the owner stop them from licking punter's breasts. Please.

#### Door-to-Door Begging

Don't have a massive problem with begging per se, just when a stranger comes into your home and the only way to end the awkward situation is to give them what they want.

**Money (lack off)**  
Where's it all going? It seemed like only yesterday the loan flowed in like a river of joy filling my pond with financial bliss. And now it's all been frittered. And there's nothing to show for it. Shit.



### Stale



# Revolution and Religion

We have an interview this week with the successful author Joolz Denby, soon to appear at Waterstones in Leeds and a review of her latest novel *Borrowed Light*. Our other reviews this week tackle Freudian psychoanalysis, the tools of religious colonisation and revolution in Cambodia

## Introducing Freud

### Richard Appignanesi & Oscar Zarate

Icon £9.99



The premise for this book was very appealing to a would-be psychologist like myself. It should provide a concise, yet entertaining, summary of the life of Sigmund Freud and his development of psychoanalysis (a word first coined by Freud). The blurb caused a burst of enthusiasm with the book described as "Irreverent and witty but never trivial". A chance to finally learn something worthwhile, without the mental trauma of having to incorporate it into an essay or exam.

This thrill was short lived, however, as one brief illustration accompanying the introduction quickly became two, then four, then seven and next a despair-inducing fifteen. It finally dawned on me that this is a fully illustrated book, replete with dodgy cartoons. This drains the book of a lot of the potential it had shown: make no mistake, it does, to an extent, deliver succinct knowledge of Freud, as was promised. I learnt, for instance, that Freud was a cocaine addict with the unique intellectual achievement of justifying life (and all it entails) as sex; AND that he discovered neurosis, schizophrenia, narcissism, the ego and libido and concluded they all sprang from our childhood sexuality.

What needs to be asked is, who is the book aimed at? If the target was university students then the publishers have a major marketing problem: the language used is too simplistic, often bordering on patronizing. The illustrations are one of those great ideas that should have remained great ideas, not to be used in real-life situations. It painfully tries to be amusing and it painfully fails: a fifteen year old would probably view this as a masterpiece but students at a tertiary institution of education require a different approach (which should be obvious). You could glean some information on Freud and his work from this book, but don't be fooled into thinking you can blag your way through a conversation with an A-Level psychology student (much less a degree student). Contrary to the genre, gleaning infor-

mation from this introductory book is not easy: the reader is constantly distracted by yet another ghastly cartoon winking at you from the corner of your eye. In short, this book is only ideal for the persevering and truly desperate.

3/10

Jahou Nyan

## Things Fall Apart

### Chinua Achebe

Penguin £6.99



Africa remains a continent shrouded in mystery and intrigue. Countless documentaries and articles have failed to define Africa's magical, other-worldly quality. In Achebe's *Things Fall Apart* we gain an insight into the beginning of Africa's fragile relationship with the West.

The story focuses on Okonkwo who holds a position of great respect and authority in his village of Umuofia. Under unfortunate circumstances, Okonkwo is forced to leave his village for a period of seven years. During this absence he hears of the mysterious white man who has introduced a new religion (Christianity) to the continent, causing people to leave their traditional clans to join with the missionary churches.

Okonkwo is furious at this change and on returning to his village tries to fight against the invasion: he wants the villagers to return to the clan system. As time goes by, Okonkwo comes to realise that he is fighting a losing battle and that his village will never return to its former state.

Achebe captures a view of Africa before democracy made an appearance. At times I was shocked at the way in which old African clans viewed things: for example, they categorise crimes as female or male crimes with female crimes being the ones to carry the more lenient sentences.

This tale highlights the sacrifices of creating and enforcing Western civilisation in Africa and the deep divisions it has sometimes caused. The beauty of the story lies in the simplicity of how it is told and how it doesn't judge the situation, simply narrating it. The white man isn't demonised

and the native Africans are not belittled. I found this to be a refreshing, interesting read bringing ideas of race, society and humanity together in the foreground. Highly recommended.

8/10

Rachel Dampare

## Daughter of the Killing Fields

### Asrei's Story

### Theary C. Seng

Fusion Press £15.99



After glancing at the murky streets of Cambodia, illustrated on the front cover, and reading the haunting blurb became immediately apparent that reading *Daughter of the Killing Fields: Asrei's Story* was going to prove an emotionally testing experience.

The story of Asrei (Theary Seng) takes us through the destructive times of the Khmer Rouge rule, in 1975-1978 Cambodia. Just a small girl, Asrei experiences the horrors of the enforced Cambodian revolution first hand, seeing many dear friends and relatives abused, raped, ridiculed and murdered. Asrei is growing up in a time when Cambodia's leaders were power-hungry and ruthless and Vietnam took brutal control over Cambodian provinces on their border in order to escape their own war with America.

The reader is propelled into a world where the honourable, loyal and kind-hearted are rapidly diminishing in both spirit and number. Asrei portrays a world centred on captivity and the ever increasing impossibility of escape. The autobiographical piece manages to relay a paralysing sense of geographical, political and personal entrapment. As readers from a well-developed, democratic and liberal culture the discrimination of sex, origin, age and education in 1970s Cambodia can't help but startle.

One of the impressive aspects of this story is the way in which Seng chooses to

structure the pieces of her history. In 10 chapters, she manages to tackle a diverse mixture of personal stories and those that have been offered to her second-hand by close relatives. The chapters manage to coherently blend the order of historic events, personal experiences and the geographical location for Seng's narrative allowing the reader to be constantly stimulated but not confused.

Seng pours as much energy into capturing the characteristics of her relatives as she does in establishing the social, political and cultural climate of Cambodia at this time. Chapters such as "The Wedding Banquet Maman and Papa" manage to immerse the reader in a sense of Cambodian culture and tradition while also expressing, beautifully why Seng loved her parents so dearly. Her conscious approach to the structuring of her story allows her to truly elevate the brutal elements of her story, but then to alleviate the heaviness of the narrative with the light, intense, but equally important, chapters.

The book reaches a climax with Seng, well established writer and Human Rights Labour activist) coming face-to-face with the leader of the Khmer Rouge, Khieu Samphan. Having experienced her pain (in a literary sense) through the previous chapters we feel very close to Seng and too, need some sense of closure for her atrocities.

The task of remembering who was who (as Cambodian family circles are very large) and my ignorance of Cambodian geography were the only, minor, problems when reading this heart-wrenching autobiographical. However, Seng easily solved such problems with the inclusion of a map and an extensive family tree. This is essential for the reader to maintain a tight understanding of the foundation of events. In addition, a collection of family photos are included which made Seng's piece all the more personal.

The emotional effects of *Daughter of the Killing Fields* are two-fold: firstly, Seng opens the reader to feelings of disgust at a severe sense of shock over the Cambodian history and her experience growing up; in contrast to this, however, she also allows us to be fully immersed in the unflinching and determined spirit of the Cambodian people in a time of unimaginable struggle.

8/10

Holly Winman

THIS WEEK'S BESTSELLER LIST:  
www.play.com

1. **Jordan: A Whole New World**, Katie Price
2. **I Can Make You Thin**, Paul Mckenna
3. **Brokeback Mountain**, Annie Proulx
4. **Labyrinth**, Kate Mosse
5. **Instant Confidence**, Paul Mckenna



# Crown Joolz

Joolz Denby is about to release her fourth novel **Borrowed Light** with Serpentstail publishing company. We got in touch with her to get her views on everything from the commercialised state of the publishing industry to the intricate imbalance of human society.

*Joolz Denby is a cool, unaffected author who remains candid and original despite gaining notable critical success. She owns three and a half thousand books (all of which she has read) and has an artistic streak that influences her writing style, making it vivid as well as visual. Speaking to her reveals that there are still interesting, cutting-edge authors out there willing to take a risk.*

## What inspired you to write the story?

I spent a lot of time in the village, Polwenna, about 20 years. I was able to observe the sociological goings on as I spent a lot of time both in the sea and on the beach. It was like watching something very concentrated happening in a small space. People behave very differently when they're on holiday and those who are born and bred in the village view the whole tourism industry as a job.

## Do you think that the residents of seaside towns always view tourists, like your Luke character, in a derogatory way or do they some-

## times enjoy interacting with them?

People have different experiences. Sometimes the tourists are nice and some are complete arseholes and wankers - it depends.

## You're also an artist, has your artistic background helped you in your writing?

I'm used to doing both. I was something of a poetry prodigy when I was about 10, which was irritating because I had to wear horrible outfits and go out on stage. Then again, I had an Art A-Level when I was 15. It is useful having visual acuity and having the art background and I hope it helps readers to visualise what I am describing.

## Are your characters based on real people?

They are based on people I have observed. Tim the accountant, for example, is someone who has regulated his life with a certain degree of control; eventually, he's going to crack. I know plenty of Lukes (Luke is an aristocratic holiday maker who loves surfing and not much else) I could pick out six Lukes on a beach like the one on Polwenna easily.

## Having won a number of awards are you ever tempted to write just to win more awards?

I'd rather be dead, I could think of nothing worse. I feel writers like Dan Brown are just regurgitating ideas which have

already been around for a long time. I hate the way that big name publishing companies are releasing books just to make money; I think they treat readers like they are stupid.

## Who do you admire in the literary world?

Justin Sullivan is great at looking at political and social issues. I like Kathy Unsworth who is also on Serpentstail, she's a young woman writing and creating an edgy identity for women writers. I also like Martin Waits, who people think just writes crime but he looks at really interesting emotional issues.

## One particular event in the novel is very shocking: did you intend to shock?

I wanted to re-create the shock felt by people who have walked in on a violent crime. I wanted the reader to feel what Astra (the story's protagonist) felt.

## Do you think it is easier to observe tragedy than to capture comedy?

Tragedy is definitely more compulsive and I feel comedy is better on stage as it is so much to do with timing. The origin of novels lie in oral tradition; telling stories is what I do.

Find out more about Joolz Denby on [www.joolz.net](http://www.joolz.net)



## Borrowed Light Joolz Denby Serpentstail £8.99

In *Borrowed Light*, Denby adopts a conversational style with her audience through the voice of Astra Sharp, her protagonist. The story begins innocently enough, with Astra describing the trauma of moving from the urban, metropolitan city of Bradford to Polwenna in Cornwall. For Astra the change of scene is an anathema but as things progress she becomes adapted to her new surroundings and comes to enjoy living there. The move comes as a result of Astra's mother tragically being diagnosed with Multiple Sclerosis. Astra decides to give up all her own ambitions in order to look after her Mum and younger sister, Gita. Astra, as well as dealing with her Mum's condition, is also struggling with her crush on Luke Scuyler who according to her is the embodiment of perfection. Suddenly Angel arrives on the scene, a beautiful but destructive force. The local geek, Tim, becomes infatuated with Angel leading to a series of sinister events.

This novel keeps the reader involved because, just as things seem to be calming down, another unexpected twist comes along. What initially looks like a tale of sun, sea and

romance metamorphoses into a thrilling suspense story with a dark and disturbing undercurrent.

Joolz Denby's style is confident and assured. She handles sensitive issues with ease, never getting bogged down in technicalities or sentimentality. Her descriptive vocabulary is impressive and helps add to the pastoral element of the novel. The weather and landscape often reflect the story's plot with the most horrific events taking place under a cloudy, dark sky.

Joolz Denby was shortlisted for the Orange Prize for fiction and with this, her fourth novel, she is bound to attract yet more interest. These days, successful writing is about being cutting-edge and original, and Joolz Denby is certainly that. *Borrowed Light* has an unusual, eclectic mix of themes which you are unlikely to find anywhere else.

8/10

Rachel Dampare

*Borrowed Light* is due for release on February 23rd and Joolz Denby will be reading extracts from her latest release at Waterstones in Leeds town centre on Wednesday March 8th. Tickets are £3 so make a date in your diary. To get more information just call 0113 2444588.



## REVIEWERS NEEDED

We are looking for writers for Books. You don't need to have read tons of books or anything. You just need to have an opinion and be willing to express it. Come along to our meetings Fridays at 4pm in the postgraduate lounge opposite the Union bookshop to find out more. We even let you keep the books! See you there.

## BOOK OF THE MONTH

### Close Range: Brokeback Mountain and Other Stories

Annie Proulx (Fourth Estate £7.99)

*Job History* (p.89) and *The Blood Bay* (p.99) are two of the shortest stories in *Close Range*, but illustrate the diversity it offers.

*Job History* is a bizarre story in that it is precisely that: a detailed

chronological job history of a man called Leeland Lee. The first half of the story had me thinking it was possibly the worst idea for a short story ever conceived, but it then emerges as interestingly quirky and worth it in the

end. Persevere.

*The Blood Bay* begins as a seemingly gruesome tale of the ruthless Wyoming winters necessitate, but ends as a comic tale of natural balance. Light and interesting.



“book of the month”  
Brokeback Mountain  
Annie Proulx  
£2 off with this coupon  
UNION BOOKS



# THUNDERCRACK!

As part of Leeds Film Quarter this February comes Psychotronic Cinema, a range of film-making gems from the 70s. "Get ready for the weird and wonderful ride through a landscape of truly transgressive cinema" First to be shown is *Thundercrack!* A 1975 film made on a shoestring budget and shot in black and white in a mere 8 days. Originally banned in the UK, this film has since been gathering a good cult following around film festivals and is probably the best known work of late underground director Curt McDowell. For those of you, who haven't heard of this film, take the recent accolades of Cronenberg's *Crash*, King Kong and any Tom Green film, mash them together with some industrial strength LSD, and you're still not even close to how seriously messed up and bizarre this film is.

So, enter a stormy night, a mad drunken widow, hostess to a remote Gothic mansion and a group of motley crue strangers who seek refuge after a crash. Oh and there's a gorilla (see my Kong reference?). Between them, the makings of absolute carnage begins: Projectile vomiting? Check. "Manly" Fighting? Check. Porn? Check. Though sounding like the male film wish-list, this is something utterly different. The dialogue is insane, the characters should be on *Big Brother*, and even the musical score is mental - think Rachmaninoff meet Squarepusher - the piano spikes and rapes old traditional pieces, changing only once to ludicrous bongo beats during a male banana trade. Completely over the top, and very deranged, this is one film where the pace doesn't slow - it takes classical cinema on its head and bashes it dementedly.

Each of the characters themselves possesses a crazy history. Take Chandler for example, a guy who's turned his back (sorry) on heterosexuality,

having developed a phobia of women's girdles due to a fire accident. Or Bing (played by infamous screenwriter, George Kuchar) who has had unfortunate experiences with animals. The widower, Mrs Hammond, keeps entrails of her late husband in pickled jars and has a son who she says "doesn't exist". The very son who likes enemas, garden hoses, and has in possession, well... more filth than my house-mate. When Medusa the Gorilla (credited as the brilliantly named Pamela Primate) enters later on in the film... disbelief is all I can say. Utter disbelief!

Every sexual taboo is covered here, and I mean EVERY taboo, from voyeurism to semi-inflated blow-up dolls. I've actually temporarily stopped eating all food simply because of the amount of abuse it's taken physically and suggestive usage, whatever. I really cannot look at bacon fat again. I like to hear what Freud's analysis would be if he could watch this.

The film ends with Mrs. Hammond lamenting, "God has no mercy". Reflecting back where we see Medusa giving a helping "hand" to Bing, it sounds about right.

I've got to say, if you at all sensitive, e.g. you cried when Leonardo DiCaprio drowned in *Titanic*, then this film probably isn't for you. If you laughed, then it is. Even if you're just intrigued, this is definitely one to see - at film festivals or on DVD when it is released. Like it or hate it, there is no film like it. (9)

Ali Hung



## Triumph of Painting

When we sent a budding writer along to the Leeds City Art Gallery, we weren't quite expecting the voyage of discovery that he delivered. If you're already sick with Valentine's day sentimentality look away now!

Visiting this exhibition was an inexpensive and worthwhile diversion from the mass of Leeds' Saturday morning shoppers, rushing about to catch the last of the winter sales. The exhibition consists of a selection from the multi-part exhibition from the Saatchi Gallery, London. As I arrived at the nearest painting, contemplatively placing my hand on my chin to live the impression of a revered art critic considering his evaluation, I allowed my focus to be drawn towards the casually applied dashes of matt blue and vibrant red that sliced across and faded in to the silver background of Martin Kippenger's painting, which recalled 1980's chic.

As the pleasure of perception took over I fell deeper into the seemingly random and haphazard, but purposefully co-ordinated composition of colour, which although separate enough to be from another painting, subtly carried itself into the melancholy portrait of a solemn face that dominated its foreground. In the time it took for the redness of my frozen fingers to disappear, I'm sure my heart rate was dramatically slower than the traffic induced palpitations felt before my arrival, for this I had to be grateful to Kippenger's painting and the atmosphere that surrounded it.

However, the feeling was short lived as I not only entered a new room but a completely different zone, the ceiling seemed lower and alongside the claustrophobically grey walls stood Herman Nitsch's three

meter long explosion of blood and guts. *Six Day Play* is as shocking as it is inviting and this was evident from the way the other viewers drew themselves closer, examining the brown streaks that revealed every knot and turn of its canvas. Such a level of attention was surprising for something with so little narrative. However the image left its viewer curious as to what satanically barbarous process facilitated its creation. I later found out that it was composed using blood and paint, but knowledge of this could barely add to how nightmarishly unforgettable it already was.

By this time my perspective was well and truly drawn in to the event at hand, I was no longer an uninvited alien to the gallery experience but began to feel as one with those who were subject to the same sensory experience. Time seemed to slow down and as I wandered through the diverse paintings... I hardly felt it had passed at all. When I finally left the gallery, the city swirled around me as it had done before, only my position towards it was slightly altered. The sights and sounds that I'd previously shut myself off to became lighter and less forcefully felt, as I took note of each of them in all their detail, viewing them with the same attentive eye that was awoken by the paintings I'd just seen. I'd definitely recommend a visit to this free exhibition, even if, like me, you enter as a bit of a cultural Neanderthal you may well leave with a refined aesthetic appreciation. (8) Elio

Saatchi's "Triumph of Painting" exhibition, is showing 25 January - 12 March at Leeds City Art Gallery, Free Admission



## Derailed

Despite the title, this film certainly won't have you clinging to the edge of your seats all the way through. The story follows Charles Schine (Clive Owen) and Lucinda Harris (Jennifer Aniston) who, both feeling frustrated with their lives, decide to embark upon an affair. The real problems begin when they find themselves being blackmailed and their dirty secret is threatened to be exposed to their families so Charles is forced to do anything to prevent this. The film lacks the suspense that is necessary for a story of this kind. While the film may make you jump from time to time, the tension is simply not there and it is just not of the same calibre of other films of this genre. You may get the feeling that you have seen this kind of story line before (and will almost certainly think that by the time you reach the end).

In my opinion, Clive Owen saves this film from going completely off the rails. It's great to see that he is now

getting the screen time that he deserves but let's hope this leads on to bigger and better things. Jennifer Aniston proves that she should really stick to what she does best, and she is not entirely convincing in her role. While Vincent Cassel really has perfected the bad guy persona it does seem eerily similar to the type of character which he played in *Ocean's Twelve*. This could become monotonous if he continues to employ it in future films.

Overall, the film seems too focused on creating gory or violent scenes and forgets about the more intriguing psychological elements which could have been explored to a far greater extent and which would have, ultimately, made for a better film. Don't place your expectations too high for this film and you will probably enjoy it, but I think it will have to rely on its cast to bring in the crowds, rather than the plot. (6) Lucy McIntosh



# Walk the Line

The chances are that you will have heard something of the media hype surrounding the release of *Walk The Line*. Critical accolades are currently pouring down on Joaquin Phoenix for his acute portrayal of well loved country music legend Johnny Cash, a performance now being undermined by Reese Witherspoon's impressive turn as Johnny's wife, June Carter-Cash. In this instance the rumours are justified; but, then again, if the film turned out to be anything less than accurate it would be to do the impossible. Director James Mangold was given every opportunity to collect advice and information from every influential source conceivable. Even the 'Man in Black' himself gave the script his blessing, which was already based on Cash's autobiography. Those in the know will also have realised that the Cash family involvement with the production of the film is extremely close, with Cash's son even given a credit on the executive production board.

Put simply, *Walk The Line* is a biopic of the life of a relatively interesting and profoundly human man. It is also a simple, formulaic depiction of a man who became one of the most mysterious and iconic characters in American cultural history, and to this end is indeed deserving of film dramatisation. The real focus of the film is not on the form that director Mangold chooses to present Cash's life story, nor is it on the story itself, but rather on the means by which Joaquin Phoenix and Reese Witherspoon bring their characters to life. Both performances capture more than just uncanny physical similarities to their subjects, but also bring the real essence of the relationship that was central to both characters back to life. I have rarely seen such a level of evolution in a role as is provided here by Phoenix, which is impressive while playing a man of few words. It is Witherspoon, however, that steals the show, with a performance that captures the essential power of the subtlest physical conveyances of emotion that Phoenix, true to Cash, responded so catastrophically to.

The telling of this tale does not leave the viewer with any real satisfaction at having learnt anything significant other than the workings and haunts of a musician that truly connected to his audience. But what it does do is provide an intense level of performance that allows superior comprehension of an emotive and evolving human relationship, and its effect on the great music that was produced. (8) *Tom Foster*

*North Country*, a film 'inspired by' the first class-action, sexual harassment case in America, examines, as might be expected, issues of sexual discrimination. Although at times a bit hard to watch, the film is nonetheless gripping, and will keep you interested to the end.

Set in 1989, the film follows Josey Aimes (Charlize Theron) as she attempts to improve her own life and that of her two children. After leaving her abusive husband, she returns to her home town and a somewhat frosty reception from her father (Richard Jenkins - *Six Feet Under*). The reasons for this less-than-happy reunion become clearer as the film progresses. In an attempt to support both her children and herself, Aimes takes a job at the local iron mine, alienating herself further from her father, a fellow miner who shares the firm opinion, along with the other miners, that women are not a welcome addition.

While working at the mine, Aimes and her few female colleagues endure daily harassment and abuse. When she can take no more, Aimes persuades recent acquaintance and lawyer Bill White (Woody Harrelson) to help her take action against the company. The ensuing court case, dramatically shorter than the historical one, sees Josey's personal life come under scrutiny, and the other female miners are forced to decide whether to support Josey in her stand.

The fact that the acting is good, including a good dramatic performance from Theron and some humour injected in the form of Harrelson's character, means that we are prepared to overlook the odd accent which doesn't always sound North Minnesotan-esque (stand up Sean Bean). It also means that although the plot perhaps a bit clichéd (think David and Goliath meets *The Mighty Ducks*), overall, the film is definitely worth seeing. (6) *Amy Farmer*



## North Country





# KEN I KICK IT?

Like Back2Basics, **Superconductor** has a new home for 2006. **Ken Ishii** and **DMX Krew** joined in with the house-warming antics...



Ed DMX: Because he's worth it.

Superconductor has, thankfully, waved goodbye to Mission which, despite some good parties courtesy of Mills and Garnier, was always going to struggle to escape the malingering residue of Glasshouse. For many, this seminal underground night lost a certain something in moving from the much-loved (and, now, much-altered) Peephouse. The compellingly kitsch opulence found down by the bus-station was traded in for 'that club where you can buy amyl' by the cloakroom'. Anyway, personal issues with Mission regulars aside, Superconductor never faltered in their aim

to showcase innovative electronic music to an appreciative, dedicated crowd. Friday saw the night's rebirth at the Northern Light, the tried and tested home of new kids on the block, The Dirty Disco, which has also hosted successful nights organised by the likes of Technique, the Darkside, Orange and Room 237 (who hosted the second room tonight). As ever, Superconductor was able to present a unique line-up, headlined by a rare UK performance by influential Japanese techno DJ Ken Ishii. He's promised was a live set by the legendary DMX Krew, a man who likes

Kraftwerk very much and makes lovely robotic-sounding pop music. Currently on a break from their own all-nighters, despite having carved out a popular niche in Leeds' nightlife, Room 237's room boasted Shimat-cohort and accomplished style-masher-upper, Chevon. Unsurprisingly, Superconductor's stellar line-up prompted a more-than-healthy turn out from the beginning of the night. Descriptions of the Northern Light's main-room will always refer to its high-ceilinged warehouse feel, a good environment for a big bastard rave-a-thon which, when full, has an atmosphere unavailable elsewhere in Leeds. Superconductor's Alex Bowen took advantage of the venue's brutal soundsystem and played perhaps one of the first techno-heavy sets in Leeds this year to a very warm response.

As Bowen's set rolled on, DMX Krew appeared up by the DJ booth. As mentioned earlier, DMX Krew is just one man. Such a concept might be too much for your tiny minds, but I have always believed that such non-truths add an intoxicating danger to everyday life, and that a good lie is worth at least 25 truths. DMX Krew a.k.a. Ed DMX - come on, keep up - fetishism for outrageous, early 90s gear was in full effect tonight, as the electro wizard rocked up in a stupidly fresh black vinyl puffa jacket: something I'm sure we've all worn, even if only while pushing doors to secondary school kids.

More so than any other UK record label, Rephlex enjoys cult-level reverence. Of the producers and DJs on its roster, DMX Krew, alongside Cylob and Luke Vibert, is perhaps the most respected. Tonight live vocals meant that Ed DMX's live set was not the typical laptop affair and was therefore not subject to all those classic 'looks like he's just checking his bloody email' jibes. I don't like to lie, so I won't pretend to remember

the lyrical content but I would like to think he was crooning something about robots falling in love with futuristic space ghosts (subject matter on DMX Krew's album 'We are DMX' ranged from the tragic plight of 'Street Boys' to the touching 'Twenty Minute Affair').

As well as riding the mic ruffneck style Ed DMX worked through some brutally sharp electro, ghetto-tech and even grime, showing just some of diversity within his musical remit. Headliner Ken Ishii watched on as the Rephlex wizard's eclecticism wowed the Superconductor hardcore. However, when his time came, the R&S legend Ishii had no problem taking the crowd where he wanted to go, back to the techno music. Although less schizophrenic than DMX Krew's live show, Ken Ishii's set featured the kind of warped grooves, characteristic of Superconductor, that should see the night flourish in its new home.

**Patrick McIntock**



Ishii: Mad Hatter

# DISCO INFERNO

The night after Superconductor, The Northern Light hosted **The Dirty Disco**. **Andy Lane** headed down to check out **Black Strobe** and **Rob Da Bank**

In a certain sense, the term disco will always conjure images of glamour and champagne sophistication. Yet the last twelve months have proven that The Dirty Disco is a world away from the coffee-table glitz of Hed Kandi and the like, and while the beautiful people of Leeds camp big it up for Federation at Granary Wharf, the emphasis on Cross York Street tonight is heavily on the dirt. Nowhere generates a gritty warehouse atmosphere quite as well as The Northern Light, and

intended: a riot of twisting, gyrating limbs against a background of heavy electro house. Month in, month out, it's guaranteed that the same faces will be seen running the gauntlet of stairs that link the cavernous main room with the sweaty claustrophobia of the Velvet Underground, and a strong sense of community exists amongst many of the assembled crowd. In a city where the appearance of a big-name DJ is becoming an expectation, the monthly slot means that DD retains a genuine sense of occasion, and as the promoters are literally swamped on the door by a crowd of blaggers and hangers-on, it's clear that they're onto a winner.

The only disappointment is with the line-up tonight, which offers a double serving of eclectic house and yet still manages to feel a bit incidental. No-one can deny the producing and remixing credentials of Black Strobe's Ivan Smagghe and Arnaud Rebotini, while Rob Da Bank has earned widespread praise for his efforts in replacing the late John Peel as a late-night resident on Radio One. But on a night when Magda and Craig Richards are reported to have whipped up a storm across town at Technique, neither the Parisian duo nor the Sunday Best founder manage to lift the crowd to the heights scaled in previous months by Adam Freeland and the Scratch Perverts. Downstairs is a slightly different matter, and when the breaks DJ drops a

remix of Firestarter, the crowd responds with enough energy to make the low ceiling seem far too close for comfort. For the most part, though, the music takes a back seat and in the absence of a definite focal point, the main room is prone to drowning in a sea of bleep-heavy electro.

Of greater note is the typically raucous finale generated by two of DD's own resident talents. In Filthy Rich and Matt Cooper, the night boasts two of the most talked-about DJs to emerge onto the Leeds scene, and frequent listings in the national press hint that 2006 could be a landmark year for the pair. While the former has already added a Gatecrasher residency to his monthly outings at Kissdrafunk, Cooper is steadily becoming a fixture on any techno bill of note, and if he continues to deliver the kind of thumping set that almost eclipsed Dave Clarke at DD's New Year's celebrations, bigger things are almost certain to follow.

In a month that sees the godfather of Leeds club nights return in the form of Back2Basics, it is worth considering how experienced clubbers fondly recall its heady beginnings at the Mint Club in the early '90s. With its dedicated following and raw production values, there's every possibility that The Dirty Disco will be talked about with similar reverence in years to come. All that remains is to pol-

ish an already successful formula and deliver the kind of defining moments that a night like this truly deserves.



Black Strobe's Ivan Smagghe

the tried and tested combination of stabbing lasers, scattered visuals and bleeping LEDs

colours  
**Rob Da Bank** the night in a deliciously grimy chic. Driven by the raw energy of the crowd, The Dirty Disco is clubbing as nature



Black Strobe's Ivan Smagghe

clubs



# HOSPITAL

## RECORDS

Hospital Records - 10 years of Hospital Records presents High Contrast, Logistics and Scientific at the Elbow Rooms, £3 after 9pm, £5 after 10 pm.

The name **HIGH CONTRAST** needs no introduction anymore. Lincoln is one of the hottest D&B DJs around.... In autumn 2004 he dropped the massive **HIGH SOCIETY LP**. The album has already become the stuff of legend, with Knowledge magazine voting it into their top 3 jungle albums of the last 10 years. With film projects in the pipeline and some hot new tracks in production, it looks like there's a lot more to come from this man when the lights go down! **LOGISTICS**, a couple of years ago you could have been forgiven for thinking that the primary meaning of Logistics had something to do with the careful organization of a complicated activity so that it happens in a successful and effective way. How wrong that would have been; and yet, how right! Logistics has exploded onto the D&B scene over the past 12 months.

**CYANTIFIC**...are Jon Stanley and Matt Whitehead. Gathered into the Hospital fold in the summer of 2002 on a High Contrast tip-off, the Twickenham pair are carving their own unique profile in the D&B community. The boys are currently working on the release of Don't Follow featuring Diane Charlemagne, the legendary diva featured on Goldie's jungle classic "Inner City Life". "Don't Follow" drops July 2005. The album is now scheduled for release in 2006, giving the boys time to concentrate on extra terrestrials, reptile conspiracies and everything else Cyantific.



High Contrast - Set To Rock the Elbow Rooms

## HAVE YOUR SAY

Want to see your favourite night on the pages of Clubs? Got an opinion on clubs in Leeds? Looking forward to an upcoming event? Let us know about it by dropping an email to [leeds\\_clubs@hotmail.com](mailto:leeds_clubs@hotmail.com) or send a text to 07931594151 - Or come to our meetings on Fridays at 4pm in the union.

## Just two days after the Valve madness

One could be forgiven for thinking that the West Indian Centre might have had a little room to move about in on a Saturday night. One would have been sorely mistaken. Transmission is one of the recent additions to land on the Leeds Drum and Bass scene - and it has done so with authority. Based in Chapeltown and hosted on the mighty Iration Steppas Sound System (earplugs necessary), this fortnightly event - only on its third outing - has earned a good reputation already with some heavyweight line-ups at a popular venue, despite it being a bit out of the way. The past two line-ups have included Pendulum, Micky Finn, Hype and Hazard - all big crowd pullers, if a little predictable. Tonight, despite the presence of veritable Drum and Bass Granddads, **Shy FX** and **Grooverider**. There are also some less familiar names on the flyer - with 'first-time-in-Leeds' status going to

Canadian DJ and producer Visionary, and accompanying **Shy FX** on the mic, MC **Topcat** - last in Leeds for the Congo Natty tour of '04 at the same venue.

You'd think it would be hard to draw a large crowd out to Chapeltown with the frequency of big Drum and Bass nights in Leeds at the moment but seeing a 200+ queue outside on arrival, I was glad I had a ticket (actually, I was on the guest list but I don't want to seem smug for all those who'd paid over a tenner!). The main room was packed to capacity all night, and on arrival TC1 was seamlessly mixing a heavier than usual selection. Following him on the decks was Marcus Visionary who, alongside producer Nemesis, has been making some of the finest dub and reggae influenced drum and bass around in recent years. Alongside **Ju Ju**, **Calibre** and **Potential Bad Boy**, Visionary have pioneered the rebirth of the Jamaican flava in D&B - which couldn't be rinsed on a better system than the Iration Steppas'. Although highly anticipated, Visionary's set more than lived up to expectations - with the crowd going off, and **Mark Iration** and **Shy FX** clearly enjoying it from the other side of the decks. Smooth mixing and reggae tinged crowd pleasers were the order of the day, alongside some unfamiliar dubs. Time flies when you're having fun, and before long **Shy FX** was stepping up alongside MC **Top Cat**. Another brilliant set that got the crowd going with tunes such as **Potential Bad Boy's 'Girls'**, as well as an incredible performance on the mic from **Top Cat** - who showed off some serious talent, including a wicked acappella. The live rendition of the **Shy FX's 'Everyday'** with **Top Cat** had to be the highlight of the night for me.

Through in the smaller room was the **Sweet Potato Sound System**, who consistently provide a brilliant second room for both **Subdub** and **Transmission**. There was a lot of hype around the DJs of room two - apparently two whole coach loads of ravers had made it up from London especially to hear the sounds of **DMZ** - featuring **Kode 9**, **Loefah**, **SGT Pokes** (seriously), **Distinction**, **Scream** and **Digital Mystikz**. Doing a bit of 'Google research', I was told (apparently) that "dub step is spreading its bass heavy

infectious filth throughout the world". Now, when it comes to dub-step, for me, it didn't really work. Although it comes in many shapes and sizes, the general idea is an amalgamation of dub and two-step - which ends up sounding like lots and lots of bass, with a really pared down garage beat going on underneath. It was obviously working for the all the sweaty heads bopping away on Saturday, but I just felt I'd rather be listening to something else. I really like my dub, and I like 2-step as well, but despite the hype - it wasn't for me, and following a little fresh air outside I thought I should go and see the **'Godfather'** of drum and bass - **Grooverider**. **Grooverider** isn't known for extraordinary mixing abilities (and tonight was no exception), but he does consistently rinse out some of the best and most exciting flavas in current drum and bass. The selection was rolling and Manchester's finest, **MC Tonn Piper** was keeping people jumping on the dancefloor I'm sure it will remain as one of my D'n'B highlights of 2006. **Transmission** has a lot going for it - big line-ups, even bigger sound system and a brilliant venue - next event on the 24th - expect some old school names, with warm-ups from DJ **Steppa** and up-and-coming bad-boy, DJ **DL**. Oh, and remember the earplugs!

Ed Anderson



Transmission - Saturday 4th February

**LOCKDOWN@THE NORTHERN LIGHT 10th Feb - Full Cycle & Lowlife Recordings Presenting**

For those of you who were lucky enough to experience the uber-successful uproar that was the post exam, academic year finale on June 2nd at the launch of Lockdown in Leeds and then the mind blowingly good uproar that was the October triple session you should be hot-stepping with excitement at the return of this huge underground dance event, out to tear up the Leeds area once again. For those of you who like to have a rip-roaring good time and who don't mind a bit of quality drum&bass, nu/old-school breaks and some damn fine hip hop either, then this one is guaranteed to slap a gleeful grin across your face, get your eyes rolling, your tongue wagging and burn up your kicks on the dance floor. This time around the event has returned with a vengeance, running from ten pm, Friday to four am, Saturday. The night fuses three different genres using some

of the uks finest djs and mcs. Based at The Northern Light Club, Cross York st, The New York loft style multi-floored club bar complex - located in a former school house. The venue is fantastically post modern and full of exposed brickwork, large bay windows, light wood floors and square leather seating.

The 70K sound system must be quivering with anticipation at the undiluted quality of **Krust** and **Clipz**, **Bad Company**, **23 DJ**, **Essence**, **Retro** and for the hip hop and beat boxing corner such quality as **Jehst**, **Explicit**, **Mental** and **Peppaneck**, with **Reckless** and **DeKay** spinning in the old and new-school breaks room. So the best thing to do would be to go and buy your ticket immediately. All things considered nine pounds is a serious bargain for the event due to kick off the year and shape all existential things to come.

Clara Spencer-Phillips



STROKES  
LiveManchester Apollo  
31st January

Whatever has been said about **The Strokes** in the past, or will be said about them in the future, there remains one inescapable fact: there has never been a band that made you want to be in a band more since **The Beatles**. Their presence is such that, if they hadn't become the international superstars they are now it, would have been a bigger waste than George Best trading in his football boots for a bottle of Jack Daniels. The coolest people are always the people who don't think about it and **The Strokes** are the ideal example of this. If you saw Julian Casablancas' stage persona at a party you'd dismiss him as the one who always gets too drunk and can't hold it together, but watching him tonight stagger and slur his way through the set compels you to down gallons of beer and get incoherent. Being articulate isn't all that it's cracked up to be so why not get so wasted that you can't even remember the words to your own songs. Meanwhile, Albert bobs around sporting a hairstyle that even **The**

Cooper Temple Clause wouldn't be seen dead with; Fab thrashes like a five-year old with a Fisher Price My First Drumkit and Nick and Nik move with all the charisma of a pair of clotheshorses. And yet you can't help but be transfixed. It probably helps that emanating from these five misfits is the music that defines the 21st century so far. Established classics like 'Hard To Explain' and 'Someday' are now juxtaposed with the embryonic anthems of the brain cell re-arranging 'Juicebox' and colossal new single 'Heart in a Cage'. The weight of the songs off First Impressions mean that the band can now fill venues sonically and not just with their aura.

As always, they finish with 'Take It Or Leave It', a song that is now less about people taking or leaving **The Strokes** as **The Strokes** taking or leaving the fame thrust upon them, Tonight, they embrace it. **8/10**  
*Rich Crisp*

## Live

The Vine  
3rd February

## The Common Redstarts

**The Common Red Starts** slope onto the stage with all the swaggering assurance of a band who know they've got it and can't wait to flaunt it. This band have got the moves and the confidence to pull them off; the lead singer jerking around the stage, crashing into kit and bandmates alike. This Scottish five-piece by no means lack self-belief, ensuring their posturing remains intact even when banging a block of wood vaguely in time. Unfortunately, this is a definite case of style over substance.

Their simple, bold assurance carries the momentum for a couple of songs and, yet, after a few minutes you begin to realise that these songs only sound so memorable because you've already heard them. This is exactly where the problem lies: they play well, they sing well, they swagger well, but there's nothing original about them. Every song sounds alike. The opening song crashes through the audiences' murmurs, screaming for attention but all you're left wondering is how they could sound so much like **The Hives** without actually being them. During the middle of the set they reveal their more noteworthy songs, with melodic guitar riffs miles beyond the usual one-note strumming, accompanied by a thumping drum.

The singer's voice also seems to shift from nasal twang to dopey Kings Of Leon imitation, perhaps in a half-hearted attempt to vary their set. There's nothing in particular wrong with them, they just don't stand out. Beyond the posturing, and obvious technical ability, there is little else to say. Their song-writing smacks of lazy trend-following and they have a penchant for plodding bass lines and repetitive guitar work; so-much-so that you find yourself drifting away from the music and admiring the guitarist's artful hair flicks.

5/10

*Sophie Barnes*Live  
Dragonforce  
EdguyLeeds Met Venue  
30th January

The odds of a UK Power Metal band achieving success at home are miniscule, so **Dragonforce's** ever-increasing popularity is quite remarkable. Their ultra-fast, ultra-widely, melodic battle epics are clearly far more appealing than many critics may have thought.

First though, we have German hair metallers **Edguy**, playing a UK tour for the first time in their decade-long career. But they're not nervous at all. Kicking off with 'Catch of the Century', from their recent album 'Rocket Ride', they storm their way through a 30-minute set without a shred of modesty. They engage with the crowd far more effectively than most headline acts!

While **Edguy** are no doubt an entertaining spectacle, they are a bit too cock-rock at times. Frontman Tobias Sammet's arrogance is quite hard to stomach, as is bassist Tobias Exel's constant gurning, but such quibbles matter not to this crowd. They are perfectly warmed up by the time **Dragonforce** hit the stage. **7/10**

And hit it they do! **Dragonforce** are one of the most exciting live acts in the UK today, if not the world. They race and jump about the stage like it's the last show of their lives, their performance containing jaw-dropping feats of technical virtuosity, infectious sing-along choruses and guitarist Sam Totman's 'hands-free beer-drinking', which really has to be seen to be believed!

**Dragonforce** wholeheartedly live by the rock-and-roll ethos 'have a good time, all the time!' and thus they let nothing dampen their spirits, not even the technical difficulties (presumably because they're so fast and loud!) that plague their set. When guitarist Herman Li's equipment packs in, keyboardist Vadim Pruzhanov decides to take a solo spot, "The next 5 minutes are for you to just go completely fucking crazy!" The crowd are then treated to a frantic mix of video-game style sound-effects, a Heavy Metal rendition of **The Simpsons** theme and much messing about with a 'keytar'! It's really hard to tell who enjoys the show more, the band or the crowd!

"This is the future of heavy fucking metal in the UK!" declares frontman ZP Theart as the band return to the stage for a thoroughly desired, and thoroughly deserved, encore. As they launch into the irresistibly cheesy 'Heart of a Dragon' and the mighty anthem 'Valley of the Damned', it's impossible to disagree with him. With shows as exhilarating as this, the world is surely **Dragonforce's** for the taking. **10/10**

*Tom Mead*



# Idiot Pilot

Cockpit  
4th February

These two boys from Washington USA produce a very electronic, hard hitting and sinister musical experience. They combine contrasting vocals, solid guitar riffs and pre-constituted electronic sounds with hauntingly effective visuals. They take it upon themselves to screw over any barriers that may exist between Aphex Twin style electro-pulsating breakbeat and screamo post-hardcore filth. Whilst one vocal brings a charming ethereal melody, drawing out his words in order to engulf the listener the other has a raw and throaty scream. Both voices come together to give a powerful and emotional edge to this music.

Each song brings such subtle ambient electronic introductions followed by an intense and overbearing chorus that they are in danger of the tunes merging into to one long roller-coaster cycle and becoming very monotonous. Penultimately they play first single 'A Day in the Life of a Poolshark' as a highlight of their set show a much more melodic side to Idiot Pilot. The finally becomes the most fitting ending to the show with the announcement that the crowd should join them on stage, the guy does not need to ask twice. Half of the room sail on up and begin to bounce off one another before the final song even begins. What follows is anarchy, screamer is trying his best to bellow into a constantly jostled mic as the other 'Pilot' ascends the speakers, scales the wall makes a jump for the lighting rail and pulls himself up like a monkey with poise that no metalhead could ever muster. The room for the first time tonight is really alive and everyone loses themselves for those precious last seconds. Idiot Pilot seems much more of a concept than an act with truly engaging songs. Keep a close eye on these lads though they are set to develop into something truly special. (7) Susan Love



## Beth Orton Comfort Of Strangers EMI

More pleasant, organic songwriting from Norwich's finest

Orton has flirted with dance and trip-hop with her Chemical Brothers and William Orbit collaborations, yet her music is neither of the above. She's also never had a big indie following, she's not quite pop enough to receive an armful of Brit Awards, and probably too well-produced to be considered a rootsy folk artiste. A search on the internet actually comes up with a previously unheard genre called "Adult Alternative Pop/Rock" - that sounds horrific, doesn't it?



Luckily, this album isn't superficial wannabe-alternative - Beth Orton is not the female James Blunt. Perhaps the choice of Sonic Youth producer and sometime-guitarist Jim O'Rourke contributes to this. O'Rourke sensibly realises that most people aren't too receptive to the arty, feedback-coated noise of Sonic Youth, and instead gives the album a sparse, earthy and intimate texture. It's largely folksy finger-picking and jazzy piano and drums, and a thankful absence of overdone string arrangements.

The album starts low-key and quirky, the first three songs clocking up at barely two minutes each. It's hardly radio-friendly stuff, with the bizarre animal fixation of "Worms" reminding you less of songwriters like David Gray, with their forced melancholia and attempts to sound "deep", and more of Devendra Banhart reverting in nature after having a bit of a smoke.

It's just a shame that this album won't make any impact on Beth Orton's career, or the music scene around it. First single "Comfort of Strangers", a partnership with underground indie-folk darling M. Ward, should sell the album and endear her to a "cooler" audience, but it's bland and fails to engage. There are better songs here - the highlight "Feral Children" could be Joni Mitchell; a desolate, extended metaphor, using spare, minimal recording to capture the listener. But most of the album - like the closing of "Pieces of Sky", which rises surely to a percussion crescendo without ever really taking flight - leaves you rather nonplussed. Perhaps the way it never really leaves the ground is the key to "Comfort of Strangers" - subtly, but in all honesty, it could be a point better taken. (6) Matthew Narborough

## Jeniferever, This Et Al, iLiKETRAiNS & These Monsters

Brudenell Social Club  
1st February

Tonight forms something of a celebration for new bands in Leeds, with some of the most acclaimed local talent forming a bill headed by much vaunted Swedish sound-scrapers Jeniferever (who, at least, win the award for prettiest band name).

Openers **These Monsters** are as rousing as saxophone-led post-rock gets. It's hard to be excited, easier to admire. The lack of vocals only enhances this feeling - they effectively build a sound, but there's no real progression here. The music aims towards a peak that is never fully reached. It's harsh, and possibly to be expected, but they sound like a lesser version of what comes later. (5)

**iLiKETRAiNS** make post-rock with greater impact and more accessibility. They sound like a wonderful amalgamation of Sigur Ros and Hope of the States (even borrowing said band's kitsch military uniforms), taking the artistry of the former and the power of the latter to produce a full, sometimes epic sound. They have perhaps the greatest potential to become something special of all on offer this evening, but they're not quite there yet, lacking that singular identity that elevates their inspirations. (7)

**This Et Al**, in contrast, sound like a band on the verge of a major breakthrough. Opener 'You've Driven For Miles and Not Remembered A Thing' is a powerful statement of intent, and it's followed by a set that consistently impresses. They shine partly

through providing such a contrast to all else that comes this evening - where the overriding mood dictates patience, their concise, sharp songs stand out. If any criticism can be made, they're slightly muted, lacking some of the bite and sheer energy they have on record. Yet they are arguably the best performers of the night, though they may not have the beauty of the acts around them. (8)

And **Jeniferever** are beautiful. Precocious and fragile, this is music to immerse yourself in - the sort that, forgive the cliché, makes the hairs on the back of your neck stand-up. If the striking, winsome guitars make you feel, it's the whispered vocal that holds your attention (and it really shouldn't work, because spoken vocals easily descend into vapid, pretentious nonsense. Here it fits adroitly with the gentle tone). Only once is the passivity broken, with the embryonic sound bursting into life as the vocal becomes bitter and impassioned. The frenetic drumming similarly cuts the calm, driving the music and just preventing it from slipping into indulgence.

Playing on the same night as the (in)famous NME tour, it's gratifying to see another new wave of talent being so warmly received by a generous audience. Nobody is upstaged here; all are accomplished, some stunning. Hopefully one of these bands will take the step up to nationwide acclaim in years to come. Maybe they'll remain a Leeds secret. Regardless, they deserve to be treasured. (8) Sean Jones



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# NME

Maximo Park, Arctic Monkeys, We Are Scientists and Mystery Jets.

Turn over for the lowdown on what happened when the NME Awards Tour came to Leeds.

# INMIA

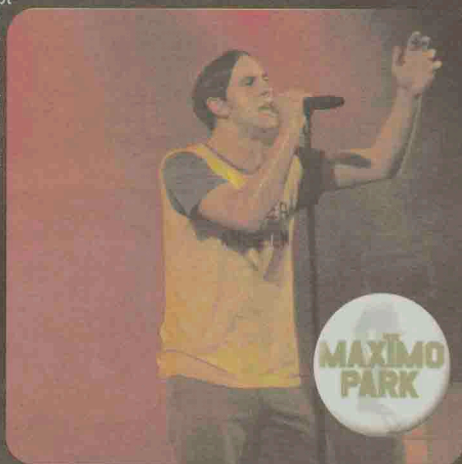
Headlining a sell-out tour must be something of a daunting prospect. Headlining a sell-out tour which places your set directly after the record-smashing, zeitgeist-defining, cultural phenomenon known as the Arctic Monkeys must be another matter altogether. In the days leading up to the Leeds show, there were rumours of a last-minute change of running order and numerous tabloid articles claiming that fans were leaving in their droves after watching the Sheffield indie darlings, leaving headliners Maximo Park playing to half-empty venues, and certainly, a small percentage of the audience did disperse before the main attraction, hopping back on their bandwagons in time to beat the traffic home. These people deserve our pity; not just for their baffling lack of common sense in paying (up to £100 supposedly) for a ticket and leaving early, but for having missed one of the liveliest, most accomplished and enjoyable performances that Leeds has seen for a long time.

The show began with 'Graffiti', the upbeat former single which instantly worked the crowd into frenzy, and from the rapt expressions of the fellows mosh-pit residents it became clear the audience was not just an assortment

of Monkeys left-overs, but an ecstatic congregation of Maximo Park devotees. Frontman Paul Smith kept them engrossed, showcasing not only his impressive vocal skills but perfectly honed showmanship, balancing his notoriously flamboyant on-stage persona (trademark stare, flicking through a book whilst singing etc) with a combination of humble patter between songs and that particular brand of charisma that only a Geordie in a band can truly master. The set moved seamlessly from energetic tracks such as 'Limassol' and 'The Night I Lost My Head' to the slower, angst-ridden melodies of 'Going Missing' and 'I Want You To Stay', while remaining technically impressive throughout, and never more so than during the slightly speeded-up rendition of the Cockpit favourite, 'Apply Some Pressure'.

As the show drew to a close and the sweaty crowd neared the point of collapse, Maximo Park proved themselves more than worthy of the top spot, turning in a performance which delighted the crowd and utterly disproved the critics; as the Arctic Monkeys said themselves, don't believe the hype. (9)

Zofia Niemtus



It seems remarkable that a band such as the Arctic Monkeys

can go from playing at their mates Sheffield house party to a production number one hit and a debut album that sold well over a quarter of a million copies in such a short period of time. This whirlwind of hype, record company battles and fanatic cluster of youthful followers has left these lads with a bloody lot to live up to.

As they burst into a fast paced set jam packed with their super infectious songs, 'Bet You Look Good in the Dancefloor' and 'When the Sun Goes Down' are the first. This set is not about exposure, it's about giving fans what they want. It is rare that we witness a collection of tracks that are all of such a standard that it took a very professional bout of 'eenie meenie' to pick a single from the bunch. So yeah they can play their better known tracks first because lets face it these kids are going to be bopping from start to finish and don't know it.

Alex Turner, the 'indie' Mike Skinner tells it like it is with lyrics that are simple, real and always containing. The boys don't do a great deal on stage but they don't need to. By simply pumping out their music they make the jump long to be part of what they have achieved now. They inspire any budding star to go home and practice, and they're hell feeling like this because success is truly achievable.



# our



arctic  
monkeys

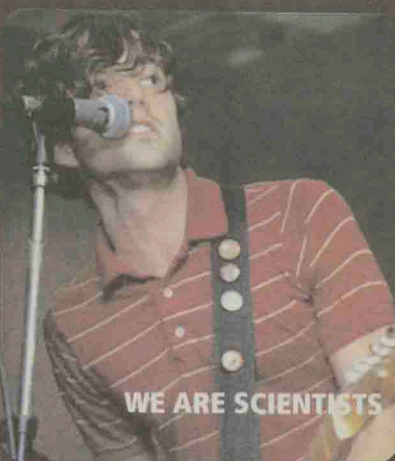
They are realists. "And just cause he's had a couple of cans, he thinks it's alright to act like a dickhead", no shit, no pretence they sing hook ridden, exuberant

songs about the real world and people really appreciate it. They're not being patronised or outwitted, they sufficiently relate and dance their little socks off.

You also get the distinct impression that this lot will always have the ability to take the piss out of themselves and others like them; "There's a super cool band yeah, with their trilbies and their glasses of white wine, and all the weekend rock stars in the toilets, practicing their lines". A band that don't take life too seriously, whose tunes make us smile can only ever be endearing.

As the set comes to a close the adoration and satisfaction of the crowd is quite apparent. The proof that this band is indeed the most important act on the bill is then enforced by the fact that a third of the crowd now naff off to the after show leaving Maximo Park playing to a somewhat thinned room.

These four white boys with guitars seem against the odds to have become the source of such excitement that this tour and more specifically this night belongs whole heartedly to them. (8) Sam Corbett



WE ARE SCIENTISTS

Three piece New York based trio We Are Scientists bring their damaged art-punk to the table and it is welcomed with aplomb. There are tips of the hat towards the groove based acid fused dance rhythms of fellow countrymen The Rapture and 'Lousy Reputation' has a powerful monolithic chorus and a searching guitar loop that The Cooper Temple Clause wished they would have downloaded via limewire before We Are Scientists had hit the big time. 'Nobody Move, Nobody Get Hurt' has the bassline angst of Primal Scream's 'Swastika Eyes' and Keith Murray's haunting vocal hums of a deep foreboding bewitchery. The sharp witted cynicism of bassist Chris Crain keeps the audience interested yet it's clear that their new LP *Love and Squalor* is not all killer and does contain some filler. 'Textbook' and 'Inaction' pass by with only tepid applause yet redemption is secured by saving 'The Great Escape' until last, with its classic rock pop melody and ethereal emotion it spirals into a full on guitar driven dance fest. Result. (8) Sam Kershaw

In the midst of Arctic Monkeys mania, it seems that the likes of the Mystery Jets have picked the wrong year to make their mark on the annual NIME jaunt. However, hype is a fickle thing and the primary positivism within the air of expectation is that the refractory is three quarters of the way full (due to you know who) as the Jets take to the stage.

If you were not paying attention to begin with the Mystery Jets prog tinged nutter rock will have you encapsulated within a number of minutes. 'The Boy That Ran Away' drips with the dark iridescent goth rock of the Arcade Fire cross bred with the downright quirkiness of Belle and Sebastian and 'On My Feet' is launched with a thumping backbeat at high velocity that evolves into a feedback fronted anxiety attack. Everything about the Mystery Jets seems to be contradictory, they sound messy and anarchic whilst mesmerisingly tight. The songs are difficult yet accessible and the performance is light hearted whilst at the same time intense. To label the Mystery Jets as eccentric would be the understatement of the century, there absolutely of their rockers. (7)

Sam Kershaw



MYSTERY  
JETS



# Would you like a Landlord who responds within 24 hours?

Gemma King, one of Pickard's current tenants certainly agrees. Living in Hyde Park with four of her friends, Gemma has been a student in Leeds for two years and has just signed her second contract with Pickard's. "Anything we ask for gets done the very next day – even something as small as the bathroom lock being stiff, it was mended straight away!" says Gemma's housemate Jessica. "After speaking to friends who rent through private Landlords I know how much trouble they have with problems that don't get fixed. They are constantly chasing their landlords but nothing ever gets done! All the staff at Pickard's are so friendly and helpful, I would recommend renting a house with Pickard Properties to anyone." Their properties are moving fast—you can find them [www.pickardproperties.co.uk](http://www.pickardproperties.co.uk)



<p>79 Headingley Ave</p>  <p><b>6 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  FULLY DOUBLE GLAZED                  LARGE LOUNGE                  FULLY DOUBLE GLAZED                  £60.00 pp pw</p>	<p>81 Headingley Mount</p>  <p><b>7 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  FIRE ALARM                  BURGLAR ALARM                  LARGE LOUNGE                  TWO SHOWER ROOMS                  £60.00 pp pw</p>	<p>25 Stanmore Street</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  DOUBLE GLAZED                  LARGE LOUNGE                  DOUBLE BEDS                  £55.00 pp pw</p>	<p>21 Headingley Mount</p>  <p><b>7 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  FIRE ALARM                  LARGE LOUNGE                  TWO BATHROOMS EXTRA W.C.                  £59.50 pp pw</p>	<p>16 Stanmore Street</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  DOUBLE GLAZED                  LARGE LOUNGE                  BURGLAR ALARM                  £55.00 pp pw</p>
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<p>3 Hessle Mount</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  FIRE ALARMS                  DOUBLE GLAZED                  £56.00 pp pw</p>	<p>8 Estcourt Avenue</p>  <p><b>7 BED SEMI DETACHED</b>                  LOCATED IN HEADINGLEY KEY                  LARGE LOUNGE                  DOUBLE BEDS                  BURGLAR ALARM                  BURGLAR ALARM                  £61.00 pp pw</p>	<p>27 Hessle Terrace</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  FIRE ALARM                  BURGLAR ALARM                  DOUBLE BEDS                  £56.00 pp pw</p>	<p>11 Headingley Mount</p>  <p><b>7 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  BURGLAR ALARM                  LARGE LOUNGE                  FIRE ALARM                  £59.50 pp pw</p>	<p>42 Estcourt Ave</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  LARGE LOUNGE                  FULLY DOUBLE GLAZED                  DOUBLE BEDS                  BURGLAR ALARM                  £60.00 pp pw</p>
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<p>25 Headingley Mount</p>  <p><b>7 BED TERRACE</b>                  LOCATED IN HEADINGLEY                  DOUBLE GLAZED                  LARGE LOUNGE                  £59.50 pp pw</p>	<p>26 Stanmore Road</p>  <p><b>7 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  NEW CONTEMPORARY KITCHEN                  LARGE LOUNGE                  £56.50 pp pw</p>	<p>10 Stanmore Street</p>  <p><b>6 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  FULLY DOUBLE GLAZED                  LARGE LOUNGE                  £55.00 pp pw</p>	<p>33 Stanmore Street</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  LARGE KITCHEN                  SEPARATE UTILITY ROOM                  £55.00 pp pw</p>	<p>30 Stanmore Place</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  SEPARATE UTILITY ROOM                  LARGE LOUNGE                  £56.00 pp pw</p>
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[www.pickardproperties.co.uk](http://www.pickardproperties.co.uk) tel: 0113 246 9395



172 Woodhouse Lane, Leeds LS2 9HB

<p>23 Hessle Terrace</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  NEW CONTEMPORARY KITCHEN                  DOUBLE BEDS                  DOUBLE GLAZED                  LARGE LOUNGE                  £56.00 pp pw</p>	<p>11 Hessle Mount</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  NEW CONTEMPORARY KITCHEN                  DOUBLE BEDS                  LARGE LOUNGE                  £56.00 pp pw</p>	<p>26 Stanmore Street</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN BEHIND CRICKET GROUND                  DOUBLE BEDS                  LARGE LOUNGE                  £55.00 pp pw</p>	<p>8 Mayville Terrace</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  BURGLAR ALARM                  LARGE LOUNGE                  £57.00 pp pw</p>	<p>3 Ashville Avenue</p>  <p><b>5 BED TERRACE</b>                  LOCATED IN HESSLE PARK                  DOUBLE GLAZED                  DOUBLE BEDS                  £57.00 pp pw</p>
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# Friday February 10



Clara Spencer-Phillips

Award winning British comedian, DJ and television presenter Jimmy Carr presents a new series of the quiz that finds out what Britain is really thinking, using specially commissioned polls to provoke pointless pontificating, some of which are guaranteed to

shock, disgust and amaze even the most cynical of you. Jimmy Carr, the man with the frozen face who fires lines and jokes so dry the room almost shrivels under his comical glare, seems to be making a name for himself in the comic world from crudeness

and deadpan looks and whether you are a fan of his wisecracks or not you should give this obscurely named programme a look - whether to believe the 'specially' commissioned polls is another question entirely.

### Pick of the Day

## 8 Out Of 10 Cats

Channel 4, 9pm

### clubs

Baja Beach Club  
**FRIDAY NIGHT TAKEAWAY**  
Cameron [Radio Aire]

Cockpit  
**THE SESSION**  
Bloc Party, Blur, The Jam, Soft Cell

Dr Wu's  
**SUBMERSE**  
grooves with Lukas

Faversham  
**NEW BOHEMIA**  
funk, soul with Dudley Perkins, Kid Kanevil & Noah

HiFi Club  
**FUNKSOULNATION**  
70's soul, funk

Metropolitan Uni  
**STAR**  
new wave alternative & classic indie

My House  
**RUBENOT2**  
with John Lamer [Musique Boutique]

University, Stylus  
**FRUITY**  
party, r'n'b, chart B Naughty [1Xtra]

University, Terrace  
**THE JUICER**  
funky house

Wire  
**ABATTOIR**  
electro, techno

### gigs

Cockpit  
**SHOUT OUT LOUDS**

Fenton  
**GOLDFEVER**

Wardrobe  
**BAKER BROS** feat. VANESSA FREEMAN

alive

### BBC ONE

6.00 Breakfast. 9.15 How To Live Longer. 10.00 Escape To The Country. 11.00 To Buy Or Not To Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News. Weather. 1.30 Regional News. Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Charlie And Lola. 3.35 Krypto The Superdog. 4.00 Zombie Hotel. 4.30 Stupid. 5.00 Blue Peter. 5.25 Newround. 5.35 Neighbours. Fond memories are shared at the memorial.

6.00 BBC News: Weather  
6.30 Look North: Weather  
7.00 Junior Mastermind. Children aged 10 and 11 years old take the hot seat.

7.30 Stars In Fast Cars. Fame Academy special, with David Grant, Jeremy Milnes, Richard Park, and Kevin Adams competing in a series of challenges, including Hardy Any Horsepower Hurlaballo and Fat Car Slim.

8.00 EastEnders. Sonia is confused by her feelings when Naomi enlists her help in preparing for a blind date. Deano comforts Dawn after her romantic evening ends badly.

8.30 Judge John Deed. A mother is sued by her ex-husband for refusing to give her baby the MMR vaccine. Jo Mills is asked to represent her, but is accused of spending too much time at work. Last in series.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 Jon Culshaw's Commercial Breakdown. The impressionist introduces a host of wacky TV adverts, featuring ways to get rid of unwanted advertisers, and an insight into the world of superheroes.

11.05 FILM: Blade (1998). Fast-paced horror, starring Wesley Snipes; Weatherwise  
1.05 BBC News 24

### BBC TWO

7.00 Friends International. 7.05 Jackie Chan Adventures. 7.30 Bamzooki. 7.55 Newsround. 8.00 Bring It On. 8.30 CBeebies Birthdays. 8.35 Lazy Town. 9.00 Bob The Builder: Project Build It. 9.20 Gordon The Garden Gnome. 9.45 Boogie Bebees. 10.00 The Roly Mo Show. 10.15 Charlie And Lola. 10.30 Schools: Primary Geography. 10.50 Arabic Language And Culture. 11.10 Primary History. 11.30 Social Inclusion Dramas. 11.50 Thinking Skills. 12.00 The Daily Politics. 12.30 Working Lunch. 1.30 Uncharted Territory. 2.00 Escape To The Country. 2.30 The Great Music Show With Aled Jones. 3.30 B&B The Best. 4.00 Ready, Steady, Cook. 4.45 Weekend Link. 5.30 Masterchef Goes Large.

6.00 Winter Olympics Opening Ceremony. Sue Barker introduces coverage from the Stadio Olimpico in Turin, where the opening ceremony heralds the beginning of 17 days of competition featuring the finest winter sports athletes in the world.

10.00 Mock The Week David Mitchell, John Oliver and Sandi Toksvig guest on the topical comedy quiz show, joining regular panellists Hugh Dennis and Frankie Boyle. Hosted by Dara O'Briain.

10.30 Newsmight Kirsty Wark presents a round-up of the day's events.

11.00 Newsmight Review Martha Kearney presents a round-table discussion of the week's cultural highlights.

11.35 Classic Albums Documentary profiling Pink Floyd's groundbreaking 1973 album The Dark Side of the Moon, featuring interviews with band members.

12.25 FILM: Build My Gallows High (1947). Powerful drama, starring Robert Mitchum, Jane Greer and Kirk Douglas.

2.00 BBC Learning Zone

### itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning - Dancing On Ice Special. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: Poochy. 3.40 Planet Sketch. 3.50 The Amazing Adrenalini Brothers. 4.00 Finders Keepers. 4.30 Sabrina The Teenage Witch. 5.00 Richard Hammond's 5 O'Clock Show.

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Viv and Donna embark on their joint hen night, but neither bride seems overjoyed at the idea of going down the aisle. Bob apologises to his children for deceiving them.

7.30 Coronation Street. Rita puts on a brave face after her ordeal at the hands of Stuart, but ends up crying herself to sleep. Charlie shows a glimpse of his softer side during a chat with Tracy.

8.00 Tonight With Trevor McDonald Hard-hitting investigative reports exploring the stories behind the headlines.

8.30 A Touch Of Frost. Jack joins forces with DS Lawson to investigate a spate of attacks on defenceless senior citizens. David Jason stars as the doleful DI.

10.30 ITV News: Weather  
11.00 Footballers' Wives: Extra Time. Joly dumps Matt when she discovers his deception, and Anika realises the full extent of Michelle's obsession, while Chanel and Titania come to blows over Rees.

11.30 Footballers' Wives: Extra Time. Rees finally scores. Last in series.

12.00 FILM: Whatever Happened To Harold Smith? (1999). Comedy, starring Tom Courtenay. 1.40 Quizmania. 5.00 ITV Nightscreen. 5.30 ITV News.

### 4

6.00 Cubezz. 6.10 The Hoobs. 7.00 BA. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 Grudge Match. 9.30 Rappin' At The Royal. 11.15 Re-Writing History. 11.20 Tate Modern. 11.25 National Gallery. 11.30 Re-Writing History. 11.35 The 100 Hottest Web Searches 2005. 12.00 News At Noon. 12.30 Proud Parents. 12.50 ER. 1.45 FILM: The October Man (1947). Psychological thriller, with John Mills. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Homer has a heart attack.

6.30 Hollyoaks. Mandy gets a surprising anniversary present.

7.00 Channel 4 News  
7.35 30 Minutes. Conflicts between ethnic groups.

8.00 Everybody Loves Raymond. Robert is ousted as captain of Nemo's basketball team, so Ray takes his place.

8.30 Will & Grace. Vince decides to give Will a symbolic birthday present to celebrate their relationship.

9.00 8 Out Of 10 Cats. New series. Panel show hosted by Jimmy Carr, in which two teams answer questions based on opinion polls.

9.30 The IT Crowd. Jen acquires an admirer, but her inability to tell the truth results in his romantic gesture going wrong.

10.00 My Name Is Earl. A guilty Earl attempts to cross Joly off his list.

10.30 The Friday Night Project. Jamie Oliver guests.

11.35 FILM: The Blair Witch Project (1999). Hit low-budget horror, starring Heather Donahue.

1.05 New Kings. 1.30 Outside: Coming Up - The Baader Meinhoff Gang Show. 2.00 Funny Already: The History Of Jewish Comedy. 3.00 Jewish Law. 4.00 How To Divorce Without Screwing Up Your Children. 5.00 Reasons To Be Cheerful. 5.10 Countdown. 5.55 Animated Tales Of The World.

### five

6.00 Milkshake! Bagguss. 6.15 Monkey Makes. 6.20 Rolie Polie Olie. 6.50 Hi-5. 7.20 Make Way For Noddy. 7.35 Say It With Noddy. 7.40 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fifi And The Flowerets. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.35 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 Brainfeaser. 1.30 FILM: Rescuers: Stories Of Courage - Two Women (1997). Fact-based drama, starring Elizabeth Perkins. 3.45 FILM: At The Mercy Of A Stranger (1999). 5.30 Five News.

6.00 Home And Away. Lucas asks Matilda out.

6.30 Two And A Half Men. Charlie considers his treatment of women; Weather

7.00 Five News  
7.30 Built For The Kill. Predators of the coral reef.

8.00 Austin Stevens' Adventures. The intrepid wildlife photographer travels to Costa Rica in search of one of the world's most dangerous snakes - the giant lancehead viper.

9.00 Prison Break. Drama, starring Wentworth Miller as an engineer who arranges to be sent to prison so he can break his brother out of death row.

10.00 Prison Break. Michael has to get into the infirmary to carry out his escape plan, and seeks a drug that will allow him to fake diabetes. However, he needs C-Note's help to acquire a supply.

11.00 Prison Break. Scurc refuses to be part of the escape.

12.00 The Shield. Vic's life is jeopardised. 12.50 John Barnes' Football Night. 1.50 Boxing: Fight Of The Week. 2.40 Kickboxing: Now Is The Time - Night Of Combat. 3.30 Party poker.com European Open. 5.00 FIM World Supercross Grand Prix.

# MEETING

# TIMES

**News: Fri 1pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**  
**Arts: Friday 4pm**  
**Clubs: Friday 4pm**

**Television: Friday 4pm**  
**Features: Friday 4pm**  
**Leeds Student Office, first floor LUU**  
**Books: Friday 4pm (Lounge opposite book shop)**

**\*\*Sub editors remember Meeting Monday at 5pm\*\***

**0113 380 1450**  
**editor@leeds**  
**student.org.uk**





Katie Heill

Weekends, there's plenty to love about them: complete and utter freedom to do what you want, no lectures to feel guilty about not attending, the prospect of being able to go to a club night that doesn't let the egomaniac behind the decks talk on the mic – so should

you want to give your homies a shout out, give Radio Aire a call instead or wait until Monday night at Bondi.

So we don't like to complain really; in conclusion, days of the week that begin with S are great. Perhaps it's just not quite the same

with a daily dose of Neighbours, but we'll get over that.

ITV's (Strictly Come) Dancing on Ice is almost as enjoyable fare for brainless tea time viewing, although admittedly no one seems to be having more fun than the costume designers.

Pict of the Day

Dancing On Ice

ITV1, 9pm

clubs

Baby Jupiter  
**WEEKENDER**  
dance rock, punk-funk, indie pop

Beja Beach Club  
**SIMPLY SATURDAY**  
party

Cockpit  
**THE GARAGE**  
rock, punk, metal, hardcore & indie

Discotheque  
**HED KANDI**  
Andy Norman & Davin Dunne

Faversham  
**BAD SNEAKERS**  
rock, punk, funk, soul, hip hop with DJ Johnny Florida

HiFi Club  
**BOOGALOO CLUB**  
funk, jazz, latin, reggae & ska

Mint  
**ASYLUM**  
DJ Spin v Karizma

My House  
**BACK TO BASICS**  
with Felix Da Housecat

University, Stylus  
**BRIGHTON BEACH**  
soul, r'n'b, pop, jazz

Wire  
**ROCK&ROLL**  
with DJ Debstar, Hans, JP & Steve

gigs

Metro Uni  
**LTJ BUKEM & MC CONRAD\***

Cockpit  
**SUN0)))**

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BBC ONE

6.00 Breakfast. 9.00 Weekend 24. 10.00 Saturday Kitchen. 11.30 Rachel's Favourite Food For Friends. 12.00 BBC News: Weather. 12.10 Football Focus. 1.00 Six Nations Grandstand. Introduced by Craig Doyle. 1.05 Rugby Build-Up. A look ahead to France v Ireland. 1.30 Live Rugby Union: France v Ireland. (Kick-off 1.30pm). The first of this afternoon's matches in the Six Nations championship comes from the Stade de France, where the tournament favourites go up against the Irish. 3.30 Rugby Build-Up. A look ahead to Italy v England. 4.00 Live Rugby Union: Italy v England. (Kick-off 4.00pm). Today's second live Six Nations championship match at the Stadio Flaminio in Rome, where the Azzurri are bidding to record their first-ever victory over the English. Times may vary. 5.50 BBC News: Regional News: Weather.

6.10 **Just For Laughs.** A Scotsman reveals what's under his kilt.

6.40 **The Sound Of Musicals.** With guest Willard White. Last in series.

7.40 **The National Lottery: Millionaire Manor.** Quiz show, hosted by Mark Durden-Smith.

8.20 **Casualty.** Bruno runs scared when a patient returns with an infection after one of his piercings and Charlie quizzes him about the prescription pad. Harry refuses to believe Ellen is pregnant.

9.10 **Sea Of Souls.** Monaghan and the team race to understand and fight the dark forces attacking a woman displaying extraordinary electrical powers. Last in series.

10.10 **BBC News: Weather:** National Lottery Update

10.30 **Match Of The Day.** Highlights of Arsenal v Bolton Wanderers.

11.50 **FILM: The Substitute 2: School's Out (1998).** Action drama, starring Treat Williams and BD Wong: Weatherview

1.20 **BBC News 24**

BBC TWO

6.00 Tikkabilla. 6.30 Come Outside. 6.45 Bobbings. 7.00 CBBC: Looney Tunes. 7.05 Arthur. 7.30 883B. 7.55 The Cramp Twins. 8.10 Legend Of The Dragon. 8.35 The Fairly Odd Parents. 9.00 Dick And Dom In Da Bungalow. 11.00 Top Of The Pops Reloaded. 11.45 Sportsround. 12.00 See Hear! 12.45 The Sky At Night. 1.25 Film 2006 With Jonathan Ross. 1.55 FILM: The Snobs Of Killmanjaro (1952). Romantic adventure, starring Gregory Peck. 3.45 Monk. 4.30 Final Score. 5.20 What The Papers Say. 5.30 Winter Olympics. The women's freestyle skiing moguls.

6.55 **Some Mothers Do 'Ave 'Em.** Frank sets out to call the doctor.

7.25 **Tony's Tight Spot.** Tony Blair's sixth month as President of Europe.

8.15 **Winter Olympics.** Sue Barker presents live coverage of the pairs figure skating short programme at the Torino Palaveia, as Tatiana Totmianina and Maxim Marinin aim to justify their billing as favourites.

9.30 **Dave Allen At Large.** A chance to see the controversial Irish comedian delivering short sketches and jokes from his 1971 series. With Ronnie Brody, Michael Sharvell-Martin, Jacqueline Clarke, Ian Burford and Chris Serle.

10.15 **FILM: From Dusk Till Dawn (1995).** Two criminals take a preacher and his children hostage, seeking refuge in a Mexican bar – which turns out to be inhabited by vampires. Blood-soaked horror, starring George Clooney.

11.55 **Mock The Week** With David Mitchell and John Oliver.

12.25 **FILM: Greetings (1968).** Comedy drama, starring Robert De Niro: The Witness

2.00 **BBC Learning Zone**

itv 1

6.00 GMTV. 9.25 Holly And Stephen's Saturday Showdown. 11.30 C4ruk. 12.30 The Brits Are Coming. 1.00 ITV News: Weather. 1.05 Calendar News And Weather. 1.15 FILM: The Great St Trinian's Train Robbery (1966). Comedy, starring Frankie Howerd. 3.00 Inspector Morse. 5.00 Calendar News And Sport: Weather. 5.15 ITV News And Sport: Weather. 5.30 Harry Hill's TV Burp.

6.00 **Stars in Their Eyes Kids.** Cat Deely hosts this year's search for the young stars of tomorrow.

7.00 **Dancing On Ice.** The remaining six celebrity skaters perform the routines they've been learning for the past week, in an effort to impress the judges and the voting public.

8.00 **Who Wants To Be A Millionaire? Celebrity.** Designer and TV presenter Laurence Llewellyn-Bowen teams up with his wife Jacqueline in a Valentine's Day special.

9.10 **Dancing On Ice: The Skate Off.** The two worst couples, as nominated by the judges and viewers, compete to see who will be the next star to leave the show.

9.40 **Rosemary & Thyme.** The body of a psychiatrist turns up in Regent's Park, where Laura and Rosemary are recreating a Victorian garden – and it seems as though the victim's dog knows something about the crime.

10.40 **ITV News: Weather**

10.54 **Local Weather**

10.55 **FILM: Finding Forrester (2000).** Reclusive writer Sean Connery emerges from his hermit-like existence to aid a gifted black student in his struggle to fit in. Thought-provoking drama, also starring Rob Brown.

1.25 **Rugby World Sevens. 1.55 Quizmania. 5.00 ITV Nightscreen. 5.30** ITV News:

4

6.10 The Hoobs. 7.00 French Football. 7.30 4Endurance. 8.00 The Morning Line. 8.55 T4: Totally Frank. 9.25 T4: Pure T4. 10.00 T4: Friends. 10.30 T4: Popworld. 11.20 T4: Friends. 11.50 T4: Rock School. 12.55 T4: Shipwrecked 2006: Battle Of The Islands. 2.00 Channel 4 Racing From Newbury And Warwick. Including the 3.10 toteport Trolley Hurdle (H'cap) (2m 1/2f). 4.00 It's Me Or The Dog. 4.35 Countdown. 5.20 Supernanny US.

6.20 **Deal Or No Deal.** Game show, with Noel Edmonds.

7.05 **Channel 4 News**

7.35 **FILM: Dr Dolittle 2 (2001).** The talented vet returns to save a conservation site from the grasp of evil land developers – with a little help from his furry friends. Undemanding comedy sequel, starring Eddie Murphy.

9.10 **FILM: My Big Fat Greek Wedding (2002).** Premiere. A woman is thrilled to land the man of her dreams – but her crazy family look set to ensure nothing goes to plan. Romantic comedy, starring Nia Vardalos and John Corbett.

11.00 **The IT Crowd.** Jen acquires an admirer, but her inability to tell the truth results in his romantic gesture going horribly wrong. Meanwhile, Moss and Roy decide to test out a lonely hearts website. Comedy, starring Chris O'Dowd.

11.30 **Father Ted.** Father Noel Furlong shows up out of the blue to well and truly put the kibosh on Ted, Dougal and Jack's already dismal caravan holiday in the back of beyond. Comedy, guest starring Graham Norton.

12.00 Eurotrash. 12.35 4Music: New Kings. 1.05 4Music: Soundproof. 1.20 4Music: 4Play. 1.35 FILM: Bamboozled (2000). Satirical comedy, starring Damon Wayans. 3.55 Demolition. 4.55 30 Minutes. 5.25 Countdown.

five

6.00 Sunrise. 6.55 Milkshake!: Jay Jay The Jet Plane. 7.25 The Save-Ums! 7.40 The Save-Ums! 7.50 Harry And His Bucket Full Of Dinosaurs. 8.05 Harry And His Bucket Full Of Dinosaurs. 8.25 Franklin. 8.55 Shake!: George Shrinks. 9.30 Don't Blame The Koalas. 10.00 The Adventures Of Sinbad. 10.55 Blue Water High. 11.25 The Gadget Show. 12.15 Megastructures. 1.20 HouseBusters. 1.50 FILM: The Ladies (1987). Drama, starring Talia Balsam. 3.50 FILM: A Touch Of Class (1973). Comedy, starring Glenda Jackson and George Segal. 5.50 Charmed. 6.35 **FILM: The Magnificent Seven (1960).** Classic Western remake of Seven Samurai, starring Yul Brynner as the leader of a group of gunslingers paid to protect a small Mexican town. With Steve McQueen and Charles Bronson.

6.55 **Five News And Sport**

9.10 **CSI: NY.** Mac and Dr Hawkes look into the murder of a prominent plastic surgeon, and discover several patients may have held grudges against him. Meanwhile, Danny and Stella investigate the case of a blind sculptor found strangled on a roof.

10.10 **Law & Order: Criminal Intent.** Goren and Eames investigate the killing of two contact lens salesmen and a plastic surgeon. Crime drama, starring Vincent D'Onofrio and Kathryn Erbe.

11.10 **FILM: An Officer And A Gentleman (1982).** Slushy romantic drama, starring Richard Gere as a Navy recruit put through his paces by a tough, uncompromising sergeant. With Debra Winger and Louis Gossett Jr.

1.30 **Law & Order: Criminal Intent.** A wealthy girl becomes embroiled in murder. 2.20 The FBI Files. 3.10 The Wright. 5.20 Wildlife SOS. 5.45 Russell Grant's Postcards.

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# Sunday February 12



Steven Smith

Vroom Vroom. If you, like me, are already bored of the Top Gear prime time 'best of re-runs – then lock up your 're' daughters because the boys are back! Straight from Norway this one off, Top Gear winter Olympics special, sees the team tackling Olympics

events in cars. Sure to be spilling with testosterone from all exits, we're lavished with the likes of a rocket powered Mini being fired off a ski slope. The Biathlon gets tackled with 4x4s, and housewife's favourite Richard Hammond sets up a game of car ice hockey followed

by a speed race between an ice skater and the new Jaguar XK. If your still revelling the great European races of the last series then this is the perfect Sunday night stop gap till the regular fix returns later this year.

Pick of the Day

## Top Gear Winter Olympics

BBC2, 9.10pm

### clubs

Creation chart, party, hip hop, F'n'b with Ash & Solid C

Fab **D&WIND** winding down from the weekend

Fudge **SHINE** redefining house music

HiFi Club **THE SUNDAY JOINT** live jazz & funk resident DJs MJ Soul & Malcolm X

My House **BACK2MINE** Desano & Graham Dixon with house & club classics

### gigs

Cockpit **DAVID FORD**

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Leeds Metro. Uni: **THE GO TEAM\*** 16th Feb. **BETH ORTON\*** 21st Feb. **JULIAN COPE\*** 23rd Feb. **STIFF LITTLE FINGERS\*** 27th Mar. **SECRET MACHINES\*** 1st Apr. **THE CRIBS\*** 25th Feb.

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### BBC ONE

- 6.00 Breakfast. 7.35 Match Of The Day. 9.00 Sunday AM. 10.00 The Heaven And Earth Show. 10.55 Countryfile. 11.55 The Politics Show. 12.50 EastEnders. 2.45 Six Nations Grandstand. Introduced by Jill Douglas. 2.50 Live Rugby Union: Wales v Scotland. (Kick-off 3.00pm). Coverage of both teams' second match of the Six Nations championship at the Millennium Stadium in Cardiff, where the Welsh will be hoping to record another comprehensive victory over the Scots, following on from their 46-22 triumph at Murrayfield last year. Commentary by Nick Mullins and Jonathan Davies. Times may vary. 5.00 Songs Of Praise. 5.35 Holiday 10 Best.
- 6.15 Seven Man-Made Wonders. 6.45 Antiques Roadshow. Unseen finds from recent venues.
- 7.35 BBC News: Regional News: Weather
- 8.00 Shipwreck Ark Royal. Veterans who served on the Ark Royal during World War Two return to the Mediterranean to see the wreck of the aircraft carrier, more than 60 years after it capsized and sank.
- 9.00 The Virgin Queen. The ageing Elizabeth's new favourite, the Earl of Essex, rises to prominence – but his hunger for power leads her to agree to dangerous courses of action. Last in series.
- 10.00 BBC News: Regional News: Weather
- 10.15 The Last Tally Ho? The inside story of a traditional hunt following the introduction of the controversial ban.
- 11.15 Rail Cops An officer has trouble with a football fan.
- 11.45 FILM: Lightning Jack (1994). Western, starring Paul Hogan: Weatherview
- 1.25 Sign Zone: Christine's Garden
- 1.55 Sign Zone: Baby Be Mine
- 2.55 Sign Zone: Uncharted Territory
- 3.55 Sign Zone: Holby City
- 4.55 BBC News 24

### BBC TWO

- 6.00 Tikkabilla. 6.30 Come Outside. 6.45 Bobinogs. 7.00 CBBC: Looney Tunes. 7.05 The Fairly Odd Parents. 7.30 Smile. 10.00 Animal Park. 10.45 Winter Olympics. The men's downhill from Sestriere. 12.15 Super-League Show. 12.45 Winter Olympics. The men's half pipe final. 2.35 FILM: The Great Race (1965). Comedy, starring Tony Curtis. 5.05 Winter Olympics. Ski jumping and luge coverage.
- 7.00 Winter Olympics. Sue Barker is at the Torino Palavela to present live coverage of the men's 1500m short track speed skating semi-finals and final. Plus, action from the women's ice hockey group matches, featuring Canada v Russia and USA v Germany, along with highlights of today's men's downhill and half pipe snowboarding. With commentary by Hugh Porter and Will O'Reilly.
- 9.10 Top Gear Winter Olympics. The team head for Norway to find out how a selection of cars fare at Winter Olympic events, including firing a rocket-powered mini off a ski jump and tackling the biathlon with 4x4s.
- 10.10 Petrolheads. New series. Comedy game show presented by Neil Morrissey, focusing on the world of motoring. Team captains Richard Hammond and Chris Barrie welcome guests Philip Glenister and Hugo Speer.
- 10.40 Match Of The Day 2. Highlights of Sunderland v Tottenham Hotspur.
- 11.30 American Dad! Steve's book makes him famous, leading Stan to become the worst kind of pushy parent.
- 11.50 Family Guy Peter learns he has an African-American ancestor.
- 12.15 FILM: Nasty Neighbours (2000). Black comedy, starring Ricky Tomlinson.
- 1.40 BBC News 24
- 2.00 BBC Learning Zone

### itv 1

- 6.00 GMTV. 9.25 The Championship. 10.25 Jonathan Dimbleby Including ITV News And Weather. 11.25 American Idol. 1.05 Best Friends. 1.35 Calendar News: Weather. 1.40 Volvo Ocean Race. 2.40 The Crocodile Winter Diaries. 3.10 FILM: Spartacus (1960). Sword-and-sandal epic, with Kirk Douglas. 6.25 Calendar News And Sport: Weather
- 6.40 ITV News And Weather
- 7.00 Coronation Street Family Album. Cast members Helen Word, Sean Wilson and Sue Nicholls pay tribute to the long-suffering Platt family, who survived an ordeal at the hands of serial killer Richard Hillman.
- 7.30 Coronation Street. Tyrone and Molly do a good day's trade with the burger van, but accidentally leave the fryer turned on. Ed and Eileen get passionate, while Phil threatens to break David's fingers.
- 8.00 Wild At Heart. Sarah is furious when her ex-husband Simon turns up and announces his intention to take Evan and Olivia back to England. Rosie's new job in a local bar lands her in trouble.
- 9.00 Agatha Christie's Marple. The sleuth teams up with a dashing young man to investigate a series of poison-pen letters that have led to suicides. Mystery, starring Geraldine McEwan.
- 11.00 ITV News And Weather
- 11.10 The South Bank Show. Melvyn Bragg presents a profile of Armando Iannucci, the television producer, director and performer behind comedies such as The Day Today and the award-winning The Thick of It.
- 12.10 Faith And Music. 12.55 Quizmania. 2.35 The Jeremy Kyle Show. 3.35 Redcoats. 4.00 People's Court. 5.00 Jobfinder. 5.30 ITV Morning News.

### 4

- 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Trans World Sport. 7.55 Freeports On 4. 8.20 Freeports On 4. 8.50 T4: One Tree Hill. 9.50 T4: Hollyoaks. 12.30 T4: Shipwrecked 2006: Battle Of The Islands. 1.35 T4: Friends. 2.05 T4: The OC. 3.05 T4: Stargate SG-1. 3.55 T4: Enterprise. 4.50 Scrappy Races Rally. 5.55 Time Team.
- 6.50 Channel 4 News
- 7.10 Desperate Housewives. Gabrielle visits Carlos in prison, and ends up causing a riot. Susan helps Mike find his son, while George and Andrew compete for Bree's affections.
- 8.00 Invasion. Larkin is picked up by a suspicious stranger after barely surviving a car crash which has endangered the health of her unborn baby. Mariel makes a desperate attempt to repair her relationship with Jesse. Sci-fi drama, starring Lisa Sheridan.
- 9.00 Rock School. Before the band can experience life on the road in a large tour bus, Gene wants the students to learn some new material. Record producer Ray Hedges is drafted in to help them write a song, but they have trouble agreeing on the lyrics. Bassist Lindsey reveals that a few of the girls lack confidence to make it as rockers, so surprise guest Suzi Quatro is recruited to give them a motivational boost.
- 10.00 FILM: The Green Mile (1999). A convicted murderer arrives on death row, where his extraordinary healing powers make a troubled prison guard doubt his guilt. Oscar-nominated supernatural drama, with Tom Hanks.
- 1.20 KOTV. 1.45 French Football. 3.35 Freeports On 4. 4.05 Demolition. 5.05 Countdown. 5.50 Spider-Man.

### five

- 6.00 Milkshake!: Bagpuss. 6.15 Monkey Makes. 6.25 Rolie Polie Olie. 6.50 Jay Jay The Jet Plane. 7.15 The Save-Ums! 8.10 Harry And His Bucket Full Of Dinosaurs. 7.55 Harry And His Bucket Full Of Dinosaurs 8.30 Franklin. 9.00 Shake!: George Shrinks. 9.35 Snobs. 10.05 Michaela's Wild Challenge. 10.40 Heroes Of History. 11.10 The New Tomorrow. 11.40 Arthur's Trip To India. 12.10 Rooted. 12.40 Divine Designs. 1.05 Five News Update. 1.10 The World's 20 Best – Romance. 2.15 FILM: Every Time We Say Goodbye (1986). Drama, starring Tom Hanks. 4.05 FILM: Forgetting Paris (1995). Romantic comedy, starring Billy Crystal. 5.55 Five News And Sport.
- 6.10 FILM: Curly Sue (1991). Homeless con-man James Belushi and his adopted nine-year-old daughter set out to swindle a rich businesswoman. Understanding family comedy, with Kelly Lynch.
- 8.00 Britain's Psychic Challenge. The remaining contestants do their best to get in touch with the animal world. They also meet and try to describe a controversial figure – without opening their eyes.
- 9.00 Britain's Favourite Break-Up Songs. Countdown of the 50 best-loved tearjerkers as voted for by the nation. Tracks on the list include Joy Division's Love Will Tear Us Apart and the Streets' Dry Your Eyes.
- 11.05 Is She Really Going Out With Him? Scientists attempt to ascertain why attractive women are often drawn to ugly men, citing factors such as power, fame, confidence, humour, intelligence and genetic smells as key elements in the unpredictable world of sexual attraction.
- 12.05 Natural Born Racers. 12.40 ITU Triathlon World Cup. 1.30 X Adventure. 2.00 International Football. 3.40 NCAA College Basketball. 5.10 Dutch Football.

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Monday  
February  
16



Pete Newlands

From the stable of such surreal BBC digital comedy horses like *Nighty* night and *The Thick of It*, the *Mighty Boosh* is the wilder, crazier, multi-coloured pony languishing in the back playing cuedo with a man in a gorilla suit. Starring the indie girl's piece of meat Noel Fielding, and the multi-talented Julian Barratt, of *Nathan Barley* fame, in

this comedy vehicle, the *Mighty Boosh* features the duo working as zookeepers at the 'Zooniverse', a dilapidated but magical zoo. In tonight's episode, Nananageddon, Vince 'Obsidian Balckbird McKnight' Noir (Fielding) and Howard 'Howard Moon' Moon (Barratt) are tasked with reclaiming Naboo's Book of Magic from the

most evil demon known to man the Nanatoo, whom Vince conjured when trying to impress two goth girls in a nightclub. By far the most excellent, hilarious mind-fuck ever to grace the beeb since super-market sweep.

Pick of the Day

## The Mighty Boosh

BBC TWO 11.20pm

### clubs

Cockpit  
**ARTIFICIAL LIFE**  
80's & electropop

Evolution  
**MONKEY BUSINESS**  
party night

Fab Café  
**HELIO TROPE**  
cult & indie anthems

Fruit Cupboard  
**KICK UP THE 80's**

HI! Club  
**SWEET REVIVAL**  
r'n'b, hip hop & soul  
with resident DJ  
Jason 'Buddy' Birch  
& Poppy

Oscara  
**RENDEZVOU**  
funky house, r'n'b  
with DJ Rob Harding

Queens Court  
**THE PINK POUND**  
chart & dance

City Varieties  
**FAIRPORT CON-  
VENTION**

Dr Wu's  
**THE INVENTION**

Josephs Well  
**BONE IDLE**

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**TRIVOLIUM\***  
2nd Mar  
**THE ORDINARY  
BOYS\***  
23rd Mar

Manchester Academy  
**EDITORS\***  
27th Feb.

Bradford Rio  
**BOLT THROWER\***  
7th Apr.

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### BBC ONE

6.00 Breakfast. 9.30 Through Hell And High Water. 10.00 Escape To The Country. 11.00 Downsize Me. 11.30 Car Booty. 12.00 Bargain Hunt Live. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Jakers! The Adventures Of Piggley Winks. 3.45 Krypto The Superdog. 4.00 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 Madding'g Quest. 5.00 Blue Peter. 5.25 Newsround. Current affairs reports. 5.35 Neighbours.

6.00 BBC News: Weather

6.30 Look North

7.00 Holiday 2006. Sestriere Vienna, Morocco and Bonaire.

7.30 Inside Out. A mysterious death in Hull.

8.00 EastEnders. Pauline starts making preparations for the wedding, while Joe asks Martin to be his best man.

8.30 On The Fiddle? The team investigate people who keep working while claiming to be sick, as well as employers who encourage claimants to do overtime for standard wages.

9.00 Life On Mars. Sam deals with a hostage situation, and becomes convinced that in 2006, doctors are preparing to switch off his life support system.

10.00 BBC News

10.30 Regional News: Weather

10.35 The Bigger Picture With Graham Norton. Comedy and chat with the comedian.

11.05 Film 2006 With Jonathan Ross including an interview with George Clooney.

11.35 James Blunt At The BBC The singer-songwriter in performance.

12.20 FILM: Las Vegas Lady (1975). Action adventure, starring Stella Stevens. Weatherview

1.50 Sign Zone: Antiques Roadshow

2.40 Sign Zone: Baby Be Mine

3.40 Sign Zone: Uncharted Territory

4.40 BBC News 24

### BBC TWO

7.00 CBeebies: CBeebies Birthdays. 7.05 Teletubbies. 7.30 Tots TV. 7.40 Brum. 7.50 Bill And Ben. 8.00 Balamory. 8.20 Pingu. 8.25 CBBC: Newsround. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBBC Playlist. 11.00 What The Romans Did For Us. 11.30 The Daily Politics. 12.00 Working Lunch. 12.30 Winter Olympics. The women's snowboarding half pipe finals. 2.00 Winter Olympics. Great Britain v Denmark in the women's curling. 4.00 Uncharted Territory. 4.30 Ready, Steady, Cook. 5.15 Weakest Link. Quiz.

6.00 Fog It! Paul Martin meets people on the Silly Isles eager to make a profit selling their valuables.

6.30 Masterchef Goes Large. Contestants cook at a Thai restaurant in London before preparing a two-course meal to earn themselves a place in the quarter-finals. John Torode and Gregg Wallace present.

7.00 Top Of The Pops. The Darkness, Nizlopi, Craig David, Sugababes and Westlife are among the performers featured in a special Winter Olympics edition of the music show.

8.00 Tales From The Palaces. The Past Pleasures team stage their re-enactment of Colonel Blood's attempt to steal the crown jewels from the Tower of London. The ice rink is installed at Hampton Court.

8.30 Winter Olympics. Sue Barker is at the Torino Palavela to present live coverage of the pairs free programme, as the first figure skating medals of these Games are decided.

10.30 Newsnight. Headline round-up

11.20 The Mighty Boosh. Vince and Howard hold a seance, and summon up a demon which makes off with one of Naboo's magic books.

11.50 Kath & Kim. Kel designs a commemorative sausage.

12.15 BBC News 24

1.00 BBC Learning Zone

### itv 1 |

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning - Dancing On Ice Special. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: Pocoyo. 4.15 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.00 Atomic Betty. 4.15 Bernard. 4.25 Feel The Fear. 5.00 You've Been Framed! 5.30 Dancing On Ice Extra.

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Viv announces that Andy offers her a ride on his new bike. Everything seems to go wrong for Mandy as she gets ready for her holiday, while Max attempts to cheer up OB.

7.00 Channel 4 News

7.55 3 Minute Wonder: I Saw You. New series of animated films.

8.00 Dispatches. An investigation into the running of low-cost airline Ryanair, filmed secretly over five months by two undercover reporters working as members of the cabin crew.

9.00 BodyShock. Documentary exploring the lives of five siblings from a remote Indian village who in 2003 were all diagnosed with progeria, a rare medical condition that accelerates the ageing process.

10.00 ER. Abby, Neela and Clemente treat a baby chimpanzee, while Pratt's attempt to make amends with his father ends in failure. Medical drama, starring Maura Tierney and Parminder Nagra.

11.05 Hollyoaks: Back From The Dead. Nicole takes Andy to an amusement park.

11.35 No Angels. Beth tries to seduce a patient's son.

12.40 Editors And The Kooks. Performances by the bands. 1.10 Help! 2.10 ER. 4.00 Demolition. 5.00 Scapheap Challenge.

### 4

6.10 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Just Shoot Me. 8.50 Will & Grace. 9.20 Frasier. 9.50 In Your Face. 10.05 FILM: Fantastic Voyage (1966). Oscar-winning sci-fi adventure, starring Raquel Welch. 12.00 News At Noon. 12.30 Cheers. 1.00 Celebrity Life Skills. 1.10 ER. 2.00 FILM: Anne Of The Indies (1951). High-seas adventure, starring Jean Peters. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Marge tackles a con-man.

6.30 Hollyoaks. Nicole is surprised when Andy offers her a ride on his new bike. Everything seems to go wrong for Mandy as she gets ready for her holiday, while Max attempts to cheer up OB.

7.00 Channel 4 News

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### five

6.00 Milkshake!: Bagguss. 6.15 Monkey Makes. 6.20 Rolie Polie Olie. 6.45 Hi-5. 7.20 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fif And The Flovertots. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.40 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: Melanie Darrow (1997). Crime drama, starring Delta Burke. 3.30 FILM: Columbo: Last Salute To The Commodore (1976). Crime drama, starring Peter Falk. 5.30 Five News.

6.00 Home And Away. Jack is rushed to hospital.

6.30 Two And A Half Men. Jake draws an intimate picture: Weather

7.00 Five News

7.15 The Gadget Show. The future of communications.

8.00 Megastructures. The series concludes with the construction of the Hoover Dam, built during the Great Depression. The project made a vast contribution to generating power, but cost the lives of 112 workers.

9.00 Aircrash Investigations. Dramatic reconstructions are used to examine a series of aviation catastrophes.

10.00 Prison Break. Michael's unstable new cellmate proves uninterested in joining the break-out scheme - and starts taking an unhealthy interest in the engineer's tattoos.

11.00 The World's Most Stupid Criminals. Chris Ellison presents CCTV footage capturing the idiotic antics of the criminally insane.

12.00 Dark Angel. Max helps a fellow escapee. 12.55 World's Strongest Man Super Series. Highlights from a qualifying event. 1.45 ITU Triathlon World Cup. 2.40 US PGA Golf. 3.40 Sunshine Tour Golf. 4.40 Natural Born Racers. 5.05 NBA Action. 5.30 Football Argentina.



5pm drinks reception in the Terrace.

6.15pm - carriages leave from Parkinson steps to the Royal Armouries.

7pm - call to dinner. Ticket price: £32. Black Tie.

# Sports Ball 06

Royal Armouries, Saturday 4th March  
Tickets on Sale in ARC until 24th Feb - Buy Now!





Christina Morris

In what has possibly been the most drawn-out storyline ever, Hollyoaks has finally decided to bring back evil-drug rapist Andy from the dead. Although he's been missing for several months, the ever-reliable Hollyoaks police community seem to have passed this by. Anyway, he's

out for revenge ever since his two 'mates' chucked him off a cliff for raping one of their girlfriends. Obviously the best way to go about this is to remarkably survive a 50ft fall, pretend to be dead for a while, then return and drug their little sister with GHB (at least she'll shut up

about Justin whilst her alcoholic twin gets on his trail. What better way to celebrate Valentine's Day than a reminder that in soap-world, serial sex offenders are technically indestructible and will always be out for a drug-fueled and bitter revenge, eh?

Pick of the Day

Hollyoaks:  
Back From The Dead

Channel 4, 11.05pm

clubs

Baja Beach Club  
**MILKSHAKE**  
chart, party, dance & r'n'b

Cockpit  
**SLAM DUNK**  
punk, ska, emo, metal & hardcore

Fab Cafe  
**KOOKY MONSTER**  
eclectic selection of retro, new obscurities

HiFi Club  
**PIGS**  
from new wave rock n' roll to obscure electro

University Mine  
**THE TUNNEL CLUB**  
Chris Martin with indie, electro & guitar sounds + live bands

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Sheffield Leadmill  
**THE STREETS\***  
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BBC ONE

6.00 Breakfast. 9.30 Through Hell And High Water. 10.00 Escape To The Country. 11.00 Downsize Me. 11.30 Car Booty. 12.00 Bargain Hunt Live. 1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News. 3.25 CBBC: Jakers! The Adventures Of Piggley Winks. 3.45 Krypto The Superdog. 4.00 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 Madding's Quest. 5.00 Kerching!. 5.25 Newsworld. 5.35 Neighbours. 6.00 BBC News

6.00 Look North: Weather  
7.00 Watchdog. With Nicky Campbell, Paul Heiney and Julia Bradbury.

7.30 EastEnders. Keith takes the trouble to cook a special Valentine's Day meal for Rosie, but an urgent phone call from the hospital ruins the evening.

8.00 Holly City. Sam performs a risky operation that he has never done before. Elliot gets a new PA, and Chrissie acquires a secret admirer.

9.00 Surviving Disaster. Reconstruction of the 1979 Fastnet yacht race, which was struck by a transatlantic storm. Out of 300 vessels, only 85 completed the event, during which 15 sailors were killed.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 The Baby In The Concrete Block. Documentary examining the discovery of a six-month-old baby in a block of concrete.

11.15 Medium Allison dreams of an old schoolfriend.  
12.00 FILM: Carry On Don't Lose Your Head (1966). Ribald comedy, starring Sid James; Weatherwise

1.30 Sign Zone: See Hear!  
2.15 Sign Zone: Pay Off Your Mortgage In Two Years

3.15 Sign Zone: Britain's Best Buildings

3.45 Sign Zone: Uncharted Territory  
4.45 BBC News 24

BBC TWO

7.00 CBeebies: CBeebies Birthdays. 7.05 Teletubbies. 7.30 Tots TV. 7.40 Brum. 7.50 Bill And Ben. 8.00 Balamory. 8.20 Pingu. 8.25 CBBC: Newsworld. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBBC Playlist. 11.00 What The Romans Did For Us. 11.30 The Daily Politics. 12.00 Working Lunch. 12.30 FILM: The Great Gatsby (2001). Drama, with Mira Sorvino. 2.00 Winter Olympics. 3.50 Winter Olympics. The two slalom runs in the men's combined skiing take centre stage this afternoon, as Hazel Irvine presents live coverage from Sestriere at 3.55 and 6.25.

7.30 Masterchef Goes Large. A place in the quarter-finals is on offer as the contestants cook at chic Italian restaurant Sorrel.

8.00 Bill Oddie's How To Watch Wildlife. Bill Oddie travels to the Orkney Islands, one of the country's best locations for coastal wildlife. He encounters seal pups close up and watches an albatross in flight.

8.30 The Hairy Bikers' Cook Book. Simon King and David Myers take a trip through Romania, exploring Bucharest's markets and eating pancakes on the roof of the Ministry of Finance.

9.00 Winter Olympics. The Torino Palavela is the venue for the first individual figure skating event of the Games, as Sue Barker presents live coverage of the men's short programme, where the top 24 competitors will progress to the free programme.

10.30 Newsnight  
11.20 BBC4 On BBC2: I, Samurai Art critic Andrew Graham-Dixon explores the culture of the ancient Japanese warriors, witnessing a sword being made, and taking part in a samurai movie.

12.20 BBC News 24  
2.00 BBC Learning Zone

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: POCOY. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.05 Prove It! 4.25 HELP! I'm A Teenage Outlaw. 5.00 You've Been Framed! 5.30 Dancing On Ice Extra.

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Bob and Marlon have their stag night at a casino, but one of them is starting to have cold feet about marriage. Sam asks Tom to sponsor Alice's wing walk.

7.30 My Yorkshire. Ian Clayton meets Leeds jazz singer Emma Nabarro and Barrie Rutter, founder of the Northern Broadside Theatre Company. Last in series.

8.00 Love In A Foreign Climate. The stories of British women who found love while travelling abroad. Sue now lives in Zanzibar with her partner and daughter, while Kate's Nepalese husband adjusts to life in the UK.

9.00 Holiday Showdown. The stratelaced Richardsons from Lincolnshire and liberal Blackwoods from London compare notes after holidays in macho Texas and America's unofficial gay capital San Francisco.

10.00 Supersize Surgery. Dolan Park boss Donna undergoes rhinoplasty. Meanwhile, Amanda resorts to a rubber corset to trim her figure.

10.30 ITV News: Weather  
11.00 Supersize Surgery. Fran has breast augmentation.

11.35 Police, Camera, Action! Motorway madness and high-speed pursuits.

12.05 Bad Lads Army. 12.55 Quizmania. 5.00 Jobfinder.  
5.30 ITV Morning News.

4

6.00 Cubez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 34. 7.30 Friends. 7.55 Just Shoot Me. 8.25 Just Shoot Me. 8.50 Will & Grace. 9.20 Frasier. 9.50 Frasier.

10.20 The Midland: Checking Into History. 10.40 FILM: Animal Farm (1955). 12.00 News At Noon. 12.30 Cheers. 1.00 ER. 1.50 FILM: Moonfleet (1955). Period melodrama, starring Stewart Granger. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy. 6.00 The Simpsons. Selma decides to start a family.

6.30 Hollyoaks. Becca supervises a sixth-form trip to the theatre, where Justin tackles her about why she's being so distant toward him.

7.00 Channel 4 News  
7.55 3 Minute Wonder: I Saw You.

8.00 You Are What You Eat. Nutritionist Dr Gillian McKelth comes to the aid of Neale Bozman, a 36-year-old crime scene investigator who, at 18 stone, is in need of a diet overhaul.

8.30 It's Me Or The Dog. Victoria Stillwell visits the home of Rebecca Harris, whose Patterdale terrier has been given far too much attention by its owner and is now over-possessive of her.

9.00 How To Divorce Without Screwing Up Your Children. In the last in the series, the three families return home and try to put what they have learned from counsellor Christina McGhee into practice.

10.00 Shameless. Debbie is made to realise how much her life is restricted by her responsibilities, and Sue does a runner after her debts are made common knowledge.

11.05 Hollyoaks: Back From The Dead. Mel resolves to track Andy down.

11.35 No Angels. Lia considers pursuing a writing career.  
12.35 Help! 1.35 FILM: Ulee's Gold (1997). Drama, with Peter Fonda. 3.30 Coming Up. 3.55 Social Call. 4.05 Demolition. 5.05 Countdown. 5.50 Spider-Man.

five

6.00 Milkshake!: Old Bear Stories. 6.10 Monkey Makes. 6.20 Rolie Polie Olie. 6.45 Hi-5. 7.20 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Frii And The Flowerrots. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.30 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: One True Love (2000). 3.35 Five News Update. 3.40 FILM: Flowers For Algernon (2000). 5.30 Five News.

6.00 Home And Away. Jack finds out about Martha's prank.

6.30 Two And A Half Men. Charlie visits Jake's school; Weather  
7.00 Five News  
7.15 Michael Rosen's Treasure Of Children's Literature. A number of the nation's children's books.

8.00 Selling Yourself. New series in which five candidates undergo gruelling tests to secure a dream job. The first position on offer is sales negotiator at a London estate agency - with a £100,000-a-year salary.

9.00 CSI: Crime Scene Investigation. A man reports his wife's death, claiming she fell downstairs in their home. However, Grissom soon uncovers dark secrets pointing to a foul play - including adultery and a bizarre fetish.

10.00 CSI: Miami. The team launch a murder investigation after a woman is pushed under a train. The victim's boyfriend becomes the prime suspect, but he maintains it was the work of a psychotic stalker.

11.00 Prison Break. Michael has to deal with his new cellmate.  
12.00 Dark Angel. 12.55 NBA Basketball. 3.30 Football Argentina Highlights. 3.55 Portuguese Football. 5.35 Motorsport Mundial.

7  
SPICES

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# Wednesday February 15



Christina Morris

Trisha's watchability has gone decidedly downhill since her relocation from the wilds of East Anglia. The original conception of her Channel 5 show looked like a good plan, until they ran out of quality celebrity guests. Still, she has managed to maintain a high turnover of unruly teens, lie detector tests, cheating

partners and women who can't stop eating. Today's subject is (surprisingly) 'Bringing shame on the Family Name so we can look forward to at least one physical fight, one lie detector test, and one pregnant teenager. Given that Trisha herself has been through some serious issues in the past,

we can also expect a short retelling of her brush with cannabis addiction, and several anecdotes where she assures her guests she can empathise as she's been through much worse. Couple this with Matthew Wright's winning smile beforehand and you've got yourself some easy morning viewing, if

Pick of the Day

**Trisha  
Goddard**  
five, 10.30am

## clubs

**Beja Beach Bar**  
**SCORE**  
student sports teams

**Cockpit**  
**PANIC**  
indie, electronica,  
punk & rock 'n' roll

**Discotheque**  
**F.I.L.P.**  
r'n'b, funky house

**Edwards**  
**PURPLE PATCH**  
student party night

**Fab Café**  
**WEDNESDAY CLUB**  
psychedelic sounds

**Faversham**  
**CLUB NME**  
indie, alternative &  
electro

**Frank's Bar**  
**FOR THOSE THAT**  
**KNOW**  
themed student  
nights

**HIFI Club**  
**MOVEONUP**  
Northern Soul, funk

**Oceana**  
**VODKA NATION-**  
**WIDE**  
r'n'b & hip hop with  
DJ Tony P

**Wires**  
**REBELLIOUS**  
**JUKEBOX**  
DJ Nick Scott

**Brudenell Social Club**  
**ISABEL CAMPBELL**

**Faversham**  
**THE RESEARCH**

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**Arena**  
**KANYE WEST\***  
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## ONE

- 6.00 Breakfast. 9.30 Through Hell And High Water. 10.00 Escape To The Country. 11.00 Downslope Me. 11.30 Car Booty. 12.00 Bargain Hunt Live. 1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News. 3.25 BBC: Jakers! The Adventures Of Piggley Winks. 3.50 Krypto The Superdog. 4.05 The Fairly Odd Parents. 4.15 Jonny's Hotshots. 4.30 Maddigan's Quest. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Disaster Masters. The experts come to the aid of a clothing company.
- 7.30 Child Of Our Time: The Children's Stories. A six-year-old plagued by anxiety.
- 8.00 Davina. Davina McCall launches her own talk show by welcoming singer Charlotte Church.
- 9.00 Murder On Ward 4
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 The National Lottery: Midweek Draws. Mark Durden-Smith announces the all-important numbers.
- 10.45 One Foot In The Grave. Victor's blood boils on a visit to the solicitor.
- 11.15 Men Behaving Badly Gary tries to ruin Dorothy's new relationship. National Lottery Update
- 11.45 Time Shift
- 12.25 FILM: Shame It: The Secret (1995). Courtroom drama, starring Amanda Donohoe: Skiing Weather
- 2.00 Sign Zone: Life In The Undergrowth
- 3.00 Sign Zone: Tales From The Palaces
- 3.30 Sign Zone: Uncharted Territory
- 4.30 BBC News 24

## TWO

- 7.00 CBeebies: CBeebies Birthdays. 7.05 Teletubbies. 7.30 Little Robots. 7.40 Brum. 7.50 64 Zoo Lane. 8.00 Balamory. 8.20 Pingu. 8.25 CBBC: Newsround. 8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBBC Playlist. 10.45 Winter Olympics. The women's downhill from San Sicoano Fraiteve. 12.05 The Daily Politics. 1.30 Working Lunch. 2.00 Winter Olympics. The women's downhill and curling. 4.00 Winter Olympics. Freestyle skiing and luge. 5.30 Flog It!
- 6.30 Masterchef Goes Large. From Tiger Lil's oriental restaurant in Islington.
- 7.00 A Seaside Parish. Bishop Bill goes to the House of Lords, and Alan has his work cut out training for the gig-racing team.
- 7.30 Winter Olympics. Sue Barker is at the Torino Palarela to present live coverage of the women's 500m short track speed skating semi-finals and final.
- 9.00 Who Do You Think You Are? Bend It Like Beckham director Gurinder Chadha retraces the lives of her father and his forebears on a trip that takes her from Southall to Kenya, India and Pakistan. Last in series.
- 10.00 Hyperdrive. A riot breaks out when the Camden Lock crew fall a routine psychological test and Henderson hands command to York.
- 10.30 Newsnight News round-up.
- 11.20 Desi DNA Profile of architect Zaha Hadid.
- 11.50 BBC 4 On BBC 2: Don't Watch That, Watch That! Celine Dion and Bill Oddie feature.
- 12.20 BBC News 24
- 2.00 BBC Learning Zone

## itv 1

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot. 3.34 Local Weather. 3.35 CITV: POCOYO. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.05 Art Attack. 4.25 Barking. 5.00 You've Been Framed! 5.30 Dancing On Ice Extra.
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Bob is nowhere to be found, and Viv is convinced she's scared him away.
- 7.30 Coronation Street. Eileen asks Emily why Ed's ignoring her, only to learn the man she's fallen for is a murderer.
- 8.00 The Bill. A frantic couple agree to hold a press conference appealing for news of their missing seven-year-old daughter.
- 9.00 FILM: Intolerable Cruelty (2003). Premiere. A serial gold-digger vows to get revenge on the flashy lawyer who ensured she didn't make a mint out of her most recent husband. Comedy, starring George Clooney. Continues after the news.
- 10.30 ITV News: Weather
- 11.00 FILM: Intolerable Cruelty (2003). Concluded.
- 11.25 Orange Playlist. Valentine's Day special, featuring romantic reminiscences from such unlikely lovebirds as Ozzy Osbourne, Tommy Lee and John Lydon.
- 12.00 Club Reps: The Workers.
- 12.30 Young, Posh And Loaded.
- 12.55 Quizmania. 5.00 Jobfinder. 5.30 ITV Morning News.

## 4

- 6.10 The Hoobs. 7.00 B4. 7.30 Friends. 7.55 Just Shoot Me. 8.25 Just Shoot Me. 8.50 Will & Grace. 9.20 Friends. 9.55 Water Stories. 10.10 FILM: The Three Worlds Of Gulliver (1960) The World News At Noon. 12.30 Grudge Match. 12.40 ER. 1.35 FILM: Sahara (1943). World War Two melodrama, starring Humphrey Bogart. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.
- 6.00 The Simpsons. Bart acquires a big brother.
- 6.30 Hollyoaks. Steph remarriages with Darlene over her treatment of Craig.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder: I Saw You. A woman falls for a shy comedian.
- 8.00 Relocation, Relocation. Kirstie Allsopp and Phil Spencer come to the aid of an artistic couple who are looking for a home an hour's drive from London and a funky place in Sweden to use as a stopover pad.
- 9.00 Brat Camp. Danni feigns illness in a bid to get home as the Stone Age conditions take their toll.
- 10.00 Desperate Housewives. Gabrielle hires a leading lawyer to defend Carlos, Bree discovers what Rex thought of her before his death, and Susan's agent gets into financial trouble. Eva Longoria stars.
- 11.05 Hollyoaks: Back From The Dead. Russ and Sam find Andy's motorbike.
- 11.35 No Angels. The girls go speed dating.
- 12.35 Help! 1.35 FILM: Life As A House (2001). Premiere. Tear-jerking drama, starring Kevin Kline. 3.45 Coming Up: Repeat After Me. 4.10 Dispatches. 5.05 Countdown. 5.50 Spider-Man.

## five

- 6.00 Milkshake!: Old Bear Stories.
- 6.10 Monkey Makes. 6.20 Rolle Polie Olie. 6.45 Hi-5. 7.20 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fifi And The Flowerets. 8.10 Peppa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.30 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: Rag And Bone (1997) 3.25 FILM: The Week Of Fear (1975) 5.30 Five News.
- 6.00 Home And Away. Kit returns to Summer Bay determined to get back with Kim.
- 6.30 Two And A Half Men. Jake gets close to one of Charlie's girlfriends, but when his uncle declares he won't be seeing her again, the youngster decides to make him suffer for it: Weather
- 7.00 Five News
- 7.15 Live UEFA Cup Football. Bolton Wanders v Marseille (Kick-off 7.45pm). John Barnes presents coverage of the UEFA Cup last-32 first-leg match at the Reebok Stadium.
- 10.00 FILM: Above The Law (1988). Steven Seagal stars as a tough cop with martial arts skills who uncovers a conspiracy involving the CIA. All-action thriller, with Sharon Stone.
- 12.00 Partypoker.com European Open. 1.30 UEFA Cup Football. 3.10 Football Argentina. 4.50 Race And Rally UK. 5.25 Ironman Triathlon.

**MEETING TIMES**  
**News: Fri 1pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**

**All other meetings Friday 4pm**

**Leeds Student Office, first floor LUU**

**\*\*Sub editors remember Meeting Monday at 5pm\*\***

**editor@leeds student.org.uk**

In the Review, members of Leeds University Union told us that they wanted to get involved in the Union but just did not know enough about how it's run.

'LUU Works' is our new campaign to bring you all up to speed on the in's and out's of Leeds University Union.

Keep an eye out around campus over the coming weeks and make sure you're clued up!

**LUU works.**



Thursday  
February  
16



Steven Smith

If you're still in tears with the death of Smash Hits then look no further than this year's Brit Awards. Chris Evans hosts a stuffed show and depite probably lacking some of the political aggression of the Jarvis Cocker days, it should still be better than watching paint dry. This year's nominations are

shamefully predictable but *It's the way to Amarillo?* beats the likes of Coldplay to Best British Single then maybe, just maybe someone might punch Tony Christie. There will be live performances from the Kaiser Chiefs, Coldplay, Kanye West to name but a

few and look out for another mind boggling live performance from the Gorilla's that will no doubt prove to be technically spectacular. If you're still awake after the two or so hours of disgusting self appraisal then wait for Paul Weller's award for Outstanding Contribution to Music.

Pick of the Day

The Brit Awards  
2006

ITV1, 8pm

clubs

Dr Wu's  
JACK TO PHONO  
soul, funk, jazz, Latin  
& house

Faversham  
GIGANTIC  
electro, rock &  
alternative music

Franks Bar  
RED LIGHT & A  
FEELING  
deep & soulful  
sessions with Play  
Music

Mission  
HOMO  
dance, poptarts with  
Karl Lucas

Rehab  
COFFY  
r'n'b & hip hop

University, Stylus  
VALVE  
SOUNDSYSTEM  
with Pandulum,  
Hype, Dillinja, Lemon  
D, Randall, Jumpin  
Jack Frost, Nicky  
Blackmarket & the  
Ragga Twins

Wire  
FUZZY LOGIC  
guys, girls, guitars  
with DJ Debstar

gigs

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ONE

6.00 Breakfast. 9.30 Through Hell And High Water. 10.00 Escape To The Country. 11.00 Downsize Me. 11.30 Car Booty. 12.00 Bargain Hunt Live. 1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News. 3.25 CBC: Jakes! The Adventures Of Piggy Winks. 3.35 Krypto The Superdog. 4.05 The Fairly Odd Parents. 4.15 Jonny's Hoshots. 4.30 Madjigan's Quest. 5.00 Kerching! 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport  
7.30 EastEnders. Rosie spends the night at the hospital, and returns the next morning with upsetting news.

8.00 Seaside Rescue. Coastguards rescue a crashed paraglider in Dorset, while the crew of helicopter India Juliet fly out to a canoeist with severe hypothermia.

8.30 Super Vets. A horse is tested for cancer after a lump is found on its face, and a spaniel recovers from two skin graft operations.

9.00 Hotel Babylon. Immigration officers arrive at the hotel and put Jackie in a difficult position, while Rebecca's good mood causes everyone else to feel on edge.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time. David Dimbleby chairs the political debate from Preston, with Peter Hain, Theresa May, Tim Razzall, John Sergeant and Kat Fletcher.

11.35 This Week: Weatherview  
12.25 Sign Zone: 2012: How The Bid Was Won London's Olympic success.

12.50 Sign Zone: StepFamilies  
1.50 Sign Zone: Dubai Dreams  
2.20 Sign Zone: Seaside Rescue  
2.50 Sign Zone: Uncharted Territory

3.50 BBC News 24

BBC  
TWO

7.00 CBeebies Birthdays. 7.05 Teletubbies. 7.30 Boal. 7.40 Brum. 7.50 Gordon The Garden Gnome. 8.00 Balamory. 8.20 Pingu. 8.25 Newsround.

8.30 ChuckleVision. 8.45 The Fairly Odd Parents. 9.15 CBCB Playlist. 11.00 What The Romans Did For Us. 11.30 The Daily Politics. 12.00 Working Lunch.

12.30 Winter Olympics. The men's snowboard cross final. 2.00 Winter Olympics. Great Britain v Germany in the men's curling. 4.00 Uncharted Territory. 4.30 Ready, Steady, Cook.

5.15 Winter Olympics Women's skeleton and speed skating.

6.30 Masterchef Goes Large. The aspiring chef, attempts to invent a dish from their allotted ingredients in 40 minutes, before the best cook for diners at 50 St James in London's Mayfair.

7.00 The Culture Show. Verity Sharp reveals which 10 inventions have been voted by the public onto the Great British Design Quest shortlist and composer Osvaldo Golijov discusses his music.

8.00 Pay Off Your Mortgage In Two Years. Businessman Rene Carayol gives Julie Edosa from Bristol advice on how she can curb her spending habits in order to buy her Victorian terrace house.

9.00 Winter Olympics. The Torino Palaeval is the venue for the first individual figure skating event of the Games, as Sue Barker presents live coverage of the men's free programme. Russia's Evgeny Plushenko took the silver medal four years ago in Salt Lake City and is expected to go one better this time around.

10.30 Newsnight. Kirsty Wark presents a round-up of the day's events.

11.20 The Culture Show. The shortlist for the Great British Design Quest.

12.20 BBC News 24  
2.00 BBC Learning Zone

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 The Jeremy Kyle Show. 2.35 Agatha Christie's Poirot.

3.34 Local Weather. 3.35 CITV. Poochy. 3.40 Uncle Max. 3.50 The Amazing Adrenalini Brothers. 4.00 Sonic X. 4.30 Drake And Josh. 5.00 You've Been Framed! 5.30 Dancing On Ice Extra.

6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. In an hour-long episode, the day of the double wedding dawns, but Emmerdale is still one groom short. Jean tracks Bob down, and ends up trying to force him to come back to Spain with her, while Viv is convinced she has been left at the altar. Meanwhile, Donna has a last-minute confession to make to Marlon.

8.00 The Brit Awards 2006. Chris Evans presents the prestigious music awards from Earls Court, London. Celebrating the best of Britain and beyond, nominations are led by Kaiser Chiefs and James Blunt who will both be performing, as will rapper Kanye West, singer-songwriter KT Tunstall and cartoon rockers Gorillaz. Mod-legend Paul Weller, former frontman of the Jam, receives an outstanding contribution to music award.

10.30 ITV News: Weather  
11.00 Soccer Night. Andy Townsend is joined by studio guests to preview the weekend's regional fixtures, including all the goals from last Saturday's matches.

11.30 Last Orders. The latest events at Westminster.

12.00 Cduk Hotshots. 12.30 Karen Sisco. 1.10 Quizmania. Interactive game show. 3.45 Britain's Best Back Gardens. 4.10 Moving Day. 4.35 I Want That House Revisited. 5.00 Jobfinder. 5.30 ITV Morning News.

4

6.10 The Hoobs. 7.00 B4. 7.30 Friends. 7.55 Just Shoot Me. 8.25 Just Shoot Me. 8.50 Will & Grace. 9.20 Frasier. 9.55 Water Stories. 10.05 FILM: Master Of The World (1961). 12.00 News At Noon. 12.30 Water Stories. 12.45 ER. 1.40 FILM: Inside Out (1975). Thriller, starring Telly Savalas. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Lisa hurts Ralph's feelings.

6.30 Hollyoaks. Jake tries to rekindle the romance in his relationship with Becca, but his efforts result in another argument.

7.00 Channel 4 News  
7.55 3 Minute Wonder: I Saw You. A girl seduces a repellent man. Last in series.

8.00 10 Years Younger. Nicky Hamblin-Jones and the experts make over a mother of three whose hectic lifestyle and wardrobe of sale items mean she looks closer to 50 than her real age of 38.

9.00 The First Emperor. Exploring the history behind Qin Shi Huang Di, one of China's most powerful leaders, and uncovering the extraordinary tales linked with his reign.

11.05 David Gray: Video Exclusive. A showing of the video for the artist's new single Allibi.

11.10 Hollyoaks: Back From The Dead. Nicole, Russ and Sam find themselves at the mercy of the psychotic Andy, while Louise reveals where she's met the owner of the luxury house before -- and why she's so keen to leave.

11.40 No Angels. Kate starts dating a patient.

12.40 dMusic: Kaiser Chiefs: Live At The Fillmore. 1.40 DV8: The Cost Of Living. 2.15 The Baby Race. 3.15 Extraordinary Families. 4.15 Trans World Sport. 5.10 Countdown. 5.55 Animated Tales Of The World.

five

6.00 Milkshake!: Old Bar Stories. 6.10 Monkey Makes. 6.20 Rolie Polie Olie. 6.45 Hi 5. 7.20 Make Way For Noddy. 7.30 Say It With Noddy. 7.35 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fif! And The Flowerets. 8.10 Pappa Pig. 8.15 Miss Spider's Sunny Patch Friends. 8.30 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.40 FILM: Thelma (1998) 3.30 FILM: On Hostile Ground (2000). Adventure, with John Corbett. 5.30 Five News.

6.00 Home And Away. Leah throws Amanda out of the house.

6.30 Two And A Half Men. Charlie competes with his ex's fiance: Weather.

7.00 Five News  
7.15 Live UEFA Cup Football. VfB Stuttgart v Middlesbrough (Kick-off 7.45pm). John Barnes introduces coverage of the first leg of this evening's last-32 encounter in the UEFA Cup at the Gillingham Stadium. The Germans were making headlines in the Champions League just two seasons ago, reaching the last 16 of Europe's premier club competition before narrowly losing to Chelsea, and are likely to prove tough opposition for Steve McClaren's men, who are suffering a poor run of form at present. Commentary by Colin Murray and Pat Nevin.

10.00 House. The misanthropic doctor treats a student who is suffering electric shocks inside his body, and wonders whether the man's symptoms are connected to an illicit post-college trip.

11.00 A Hundred Orgasms A Day: Extraordinary People. Women who suffer constant, physical arousal.

12.00 Golazoo Football Show. 1.05 UEFA Cup Football. 2.45 Dutch Football. 4.25 Portuguese Football. The game of the week.

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**LS**

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 Sat 4.30

**Good Night and Good Luck (PG)**

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 Sat 6.45, 9.00  
 Sun 6.45, 9.00  
 Mon 6.45, 9.00  
 Tues 9.00  
 Wed 3.00, 6.45, 9.00  
 Thurs 6.45, 9.00

**Metropolis (PG)**

Fri 11.00  
 Sat 11.00

**Sky High (PG)**

Sat 12.00

**Solaris (18)**

Tues 5.45

**Taxi Driver (18)**

Sun 4.30

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Daily: (11.10 Sat/Sun Only); (1.40 Not Fri); 4.10; 6.30; 8.45; Fri/Sat Lates: 11.20

**Big Momma's House 2 (PG) (RT 2hrs) (NFT)**

Daily: (10.10 Sat/Sun Only); 12.50; 3.15; 5.45; 8.15; Fri/Sat Lates: 10.40

**Zathura (PG) (RT 2hrs) (NFT)**

Daily: (10.05 Sat/Sun Only); 12.40; 3.00; 5.20

**Derailed (15) (RT 2hrs 10m) (NFT)**

Daily: 4.25; 7.00\*; 9.30; Fri/Sat Lates: 00.00

**March Of The Penguins (U) (RT 1hr 40m)**

Daily: (9.50; 11.50 Not Sat/Sun); 1.50

**VUE CINEMAS (previously STER CENTURY) The Light. £4.50 (with a valid NUS card).**

**Date Movie (15tbc)(RT 1hr40 tbc) Tues: 19.00 21.10 NFT**

**Casanova (12A)(RT 2hr10) Tues: 18.10 20.50 NFT**

**Chicken Little (U)(RT1hr45) Sat/Sun: 9.30 10.30 11.45 Daily: 12.45 14.00 15.00 16.15 17.15 18.30 19.30 NFT**

**Big Momma's House 2 (PG)(2hr) Sat/Sun: 10.25 Daily: 12.50 15.10 17.30 20.00 Fri/Sat Late: 22.40 NFT**

**Final Destination 3 (15)(RT 1hr50) Sat/Sun: 10.10 12.20 Daily: 14.40 16.00 17.00 18.20 19.20 20.40 21.40 Fri/Sat Late: 23.00 24.00 NFT**

**Little Polar Bear 2 (U)(1hr40) Sat/Sun: 10.05 12.10 Daily: 14.20 16.30 NFT**

**Hidden (Cache) (15)(RT 2hr20) Daily: 21.30 NFT**

**RAG WEEK 2006 12TH - 19TH FEBRUARY**

**What is RAG & how can I get involved?**

Leeds RAG is the official charity fundraising society of LUU. We raise thousands of pounds through student-led charity events and street collections for local, national and international charities. RAG is a fantastic way to meet people, travel, develop your skills and be sociable beyond your wildest dreams! Whatever you like to do and however much time you have to give, RAG has something for you, and it's free to join. Come along to the Union foyer or one of our events this week, pop into our office in the ARC for a chat, drop us an e-mail, give us a ring or sign up online.

**What's on this week:**

**Sunday 12th - Tuesday 14th**  
**The Vagina Monologues** 7:30pm in the NEW Riley Smith. All proceeds to STAR, tickets from the RAG office and Union foyer from 6th February.

**Monday 13th**  
**RAG Firewalk** A sponsored event, 6pm at the Faversham. Sign up in the RAG office.  
**Stop AIDS Battle of the Bands** 8pm at the Faversham. Tickets £4. To enter, e-mail stopaidsoc@yahoo.co.uk.

**Tuesday 14th**  
**Five Go Dating** 7:30pm in the Terrace. A trip for two to Paris to be won! Sign up with friends or join a group, tickets £5.

**Wednesday 15th**  
**RAG Fashion Show** 8pm at Northern Light. Tickets £8 which includes the after-show party, goodie bag and lots of great prizes to be won.  
**Sounds of the City** From 8pm in the Terrace, an evening of local music and art, Leeds bands and acoustic acts play

Get info and sign up for any event at the RAG office and Union foyer. For more details go to [www.luuonline.com/rag](http://www.luuonline.com/rag) Call: 0113 380 1327 | E-mail: [rag@luu.leeds.ac.uk](mailto:rag@luu.leeds.ac.uk)

and local artist Sarah Grant will be displaying her work.

**Friday 17th**  
**Welly Wanging for WaterAid** One of Britain's more eccentric sports - throwing a rubber boot as far as you can. Come along, have a go and wang on the grass outside the Union all day!  
**The Famous RAG Otley Run** for Childline and RAG hits Fruity! From 5pm. Drink and fundraise your way through ten pubs and finish at Fruity!

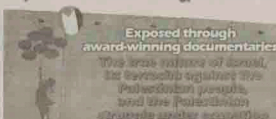
**Saturday 18th - Sunday 19th**  
**Leeds Lolly Mega Raid** We're hosting our very own mega raid and will be socialising with raggies from all over the country as they descend upon Leeds.

**Sunday 19th**  
**Asda Bag Pack for the Caudwell Children's Charity** 11am-2pm, sign up in the RAG office.  
**KAOS Film Night** Showing 'Hotel Rwanda', 7pm in Mine, £2.50 on the door and free popcorn.



**Evil Element**

**Palestine Film Week**  
 University of Leeds  
 20 - 24 February 2006  
 Rupert Baskett Lecture Theatre @ 6:00 PM  
 (Michael Sudder Building)



**FREE ADMISSION TO ALL FILM SHOWS** (Students only during the Film Week 6:00 - 10:00)  
**WWW.LEEDSPSG.COM**

**MON Arna's Children**  
 20/2 Juliano Mer Khamis, 2003

**TUE Jenin Jenin**  
 21/2 Mohamed Bakri, 2002

**WED Peace, Propaganda, 22/2 & the Promised Land**  
 Batrsheba Ratzkoff & Sut Jhally, 2003

**THU The Israeli Wall**  
 23/2 in Palestinian Lands  
 Andrew Courtney & Emily Perry, 2004

**FRI Checkpoint**  
 24/2 Yoav Shamir, 2003

36 hours to get from Leeds to anywhere in the world without spending a penny! How far could you go? Hitch-hike or take transport - the choice is yours. We will be alerting airports of the event so thank big and thank fast! Tokyo and Hawaii are only a cheap flight away!

**RAG JAIL BREAK**

As a reward we will be going to Miami, Venice and local beach destinations!

**RAG** Come to a meeting upstairs in the union to find out more!  
 Friday 10th February Meeting Room 2 (ARC) 9:30pm; Friday 17th February Meeting Room 2 (ARC) 9:30pm; Friday 24th February Meeting Room 2 (ARC) 11:30am

**INCORPS & SOCIETIES ADVERTISEMENTS**



2006

# Work in

USA, Australia, New Zealand, Russia & Brazil

be more than just a tourist



\* \* \* \* \*  
"I got paid to have  
the BEST summer  
of my life and then  
got to travel the  
USA - AMAZING!"  
Olle Dawe, Bath Uni

## FREE Information Meetings...

Talk to past participants - Watch videos - Find out what jobs are on offer.  
See why this could be the best experience of your life!

### University of Leeds

Tuesday 14th February

The ARC, Room 3

Camp Presentation 4pm

Work Experience Presentation 5pm

### Leeds Metropolitan University

Thursday 16th February, Civic Quarter

Meeting Room

Camp Presentation 12pm

Work Experience Presentation 1pm

## American Summer Camp Job Fairs

Sort out your summer NOW and get a job on the spot

30 Camp Directors are flying over looking to hire staff for this summer!

Crowne Plaza Leeds - Tues Feb 28th, 4pm - 7:30pm

Come to the Information meeting for more info.



CCUSA

For more information visit [www.ccusa.com](http://www.ccusa.com) or call 020 7637 0779



# text in Valentine's message board!



is Simply Pleasure, the largest wholesale sex in the UK (supplying 'Pulse and Cocktails', They also produce quite a posh catalogue called is fairly large and stocks all that you'd expect ecting sex store. It also has a sizeable range of tairs, at the back, while upstairs (soon to be douan DVD collection is well presented. We were and felt comfortable browsing, although I'd not ble asking for advice from the male assistant. k to Ann Summers for reliable 'electronic prod- imately the place to come for those more 'special- hips, paddles, restraints, etc.



sammy, Its so cool that you said yes last week and i've been literally so happy since - i can't wait to see you later. love jezz xxxxx

T ur fucking wicked! peas x

nell, i love you so much and its amazing that we've been together this long - happy valentines day. suz

Ellie, I'm so lucky to have you. you're smart, funny and gorgeous. i would've change you for anyone. i love every minute I'm with you, look forward to every minute i will spend with you and miss you when I'm not with you. happy valentines day, the first of many i hope we will spend together. love Ky

Par, hope you agree to go out because i think it will be really fun. Sel xx

Dear Mark, please don't change a thing about yourself when you go away next year - I think you're absolutely perfect as you are. G x

I hope i get a v-day card this year - the mall bag was a bit last last feb 14th! mmmm this lecture has lots of fitties in it - wez

helen - come to my party on friday, i didn't mean to be so off handish when you asked me earlier - I'm just shy! paul S x

C sorry for the playground tactics, what can i say, i really like you and my flirting hasn't improved since i was 5! TP xxxxxxxxxxxxx

Joe, I'm so glad you decided to stay in Leeds - I don't know what i would have done if you'd left. i'd hv been so miserable. we can really make it work, i promise. love you so much Jane xxxxx

patty p, roses are red, violets are blue, i know this is a crap and unrhymic way, or saying i really like you! ha, do you still want to go out with me - i'm tryin2like the things ur obsessed wit -got a way2 go mayb? jonny t

Charlie why does is matter to me so much about the other night? give it some thought and get back to me. Rach

dunc - i can't believe we've broken up just before valentines day, i still love you and i can't stop thinking about you. please call me. kt x

damian: yo te amo mas que nada, me encanta estar contigo. tu cielo xXx

self help books dont work.

alexander - you dance like a crazy man and thats amazing! love you pups xxxxxxxxxxxxxx

smelly - this is really it. love you babe - pig xxx

georgie - i know its cheesy, but ur eyes are the most incredible things and i love watching you smile. p xxx

wowzers - babs you are the best thing ever. so glad you're in my bed! :) joel xXXXx

John - get over yourself. L

Sooze - your talented as hell so stop doubting yourself.

cheerleaders - loving the calendar. ta very much Dan

will he, won't he. is it a night out or in with a bootle of red? sarah

any traffic light parties happening tonight cos im green4go! ian H

Al- please forgive me.its not going to happen again.i love you and miss you. FR

rob can you please start being a bit more romantic - i want to go out on valentines day and that is not too much to ask your boyf!charlie x

when is it ever going to get this good again?i love everything about you &cant believe how lucky i am. tel

wow - charlotte - ur in front on me in this lecture and ur distracting as hell! im going to fall my degree! bux

h u really upset me last night. dont do it again. this is my oliv branch and lets clear things up. were both so stubborn 1of us has2b the 1st.but i no u luv me+i think ur amazn most of the time.happy vals day boyolannabel

lani-ur curly hair makes me crazy but i think i lost my small finger in there last night.ur my beauty love ur beast!grrr xx

j i'll never be able to replace you - you're incredible. Hx

me: fit. Dan.

pat get off ur arse and come round my house now. i want a big kiss! less xxxxxxxxxxxxxx

That faisal arshad from that Pakistan article is soooooo cute!

Rachel will u be mine? Love Ross 'of t gay world!' xx

To my little bundle of joy, I love you oodles noodles, big smooches luv K xx

amy cheers for everything you do for me - you are wonderful. bb

will - love you darlin! sarah xxxxx

Jenny - think ur gr8! stu x

joey, im really at the moment and its all because you're such a great friend - thanx for being there for me when ive really needed you. Kellie

Aimie, you are a wonderful person and i'm so damn lucky to have you. michael XXXX

Just watched Harry Potter, and I want Daniel Radcliffe to be my Valentine - is that really sick? he is the richest teenager in britain tho! xxx :-)

steve love you babe, Chrissy xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

fit dave from english lectures, hope youre having a fab day from your groupies (the ones you always 'bump' into around campus!) xxxxx

kerry: noticed you were looking down the other day, hope you've got that beautiful smile back on your face now. love your secret admirer from your halls! xxx

jo P - think ur the most perfect gal in the world&ur such a brill mate - im scared to ask u but id like more.... andy s (bodington)

johnny, what u sed 1st nite was so special. im always goin2remembr our1st anniversary. so lookin4ward2val day. love u, tara xxx

glna from 3yr psychology - do u wan2go4 a smoothie sumtime very soon? richard (from 3yr psychology! ;) )xxxxxxxxxxxxxxxx



# Sexual healing

Are students getting down and dirty with loved ones this Valentine's Day? Jessica Salter finds it is quite the opposite - we're more selfish than that

**S**exy students just cannot wait to get home before they jump their partners: our survey reveals a huge 42 per cent of Leeds students have had sex on campus. The poll showed that the library, the Parkinson building, sports hall car park and even 'the back of the union' were top nooky spots. Unbelievably, two lecture theatres even made the short list. One particularly active female student almost needed a second side of paper to list her campus canoodling: 'Brotherton library, dark rooms, union toilets' and, mysteriously, 'outside.'

► One particularly active female listed the places she'd had sex: Brotherton Library, dark rooms, union toilets and outside

One Leeds Student had to be prised off her boyfriend in the toilets on a naughty weekend away at Reading University and had her student card confiscated as a punishment. Last week some unlucky lotharios were caught pants down, quite literally, in the romantic setting that is Meeting Room 7 of the Leeds University Union.

However the sexually active campus-lovers might be the only ones getting it on: it seems, as a group, Leeds students are having sex a lot less than the national average. A MORI poll commissioned last month exploring the nation's sex life showed that, on average, the nation has sex six times a month, whereas a surprising 52 per cent of Leeds lovers have sex less than once a month. On average, we have each had 9 sexual partners, although 6 per cent said they had never had sex.

Anna, 22, studying English at Leeds, is a committed Christian. She said: "I'm not surprised that 6 per cent of people haven't had sex. A lot of my friends have the same beliefs as me, that you should wait until you're married before you sleep with someone. I've been with my boyfriend for three years and we're engaged now."

To ease some Valentine's Day arguments, lovers can rest assured that 61 per cent of us are always faithful in a relationship, although a sleazy 10 per cent are never loyal: out of the cheaters, 60 per cent were men.

Worryingly, not everyone uses contraception: less than half the students said that they always practised safe sex, with 10 per cent of students saying they had never used contraception. Terri Walker, from the Coalition for Positive Sexuality campaign, said that everyone should use contraception when having sex: "Nobody has a body to die for. Safe sex is always better. It's fun, and you don't have to worry us much."

82 per cent of students do not use contraception during oral sex. Although one respondent suggested toothpaste as a protection, 10

per cent use ordinary condoms, 10 percent use flavoured condoms and 2 per cent use a dental dam.

Although it was an anonymous survey, only 9 per cent said that they had had STDs, but those who answered had had more than one. Statistics from Avert, an international AIDS charity, show that in the UK, over 750,000 STDs were diagnosed last year, with Syphilis and Chlamydia rising most dramatically from previous years. Omar Khan, Welfare Officer at Leeds University Union, was concerned by the results and thought that students were simply not getting their sexual health checked often enough: "It's very easy to get tested in the Union: twice a month we have Chlamydia tests in the ARC and it's free. We give away freebies as incentives, but more importantly it just puts your worries at ease."

"Chlamydia is the most common sexually transmitted infection. It often causes no symptoms, and can be passed on to others without you realising. However, complications may occur if it is left untreated, and it can cause serious problems later in life if not treated. So it is best that students have themselves checked."

The question of abortion predictably got a varied mix of responses. Almost half of people asked said they thought that abortion was acceptable for any unwanted pregnancy, but only 10 per cent saw abortion as a means of contraception. 6 per cent thought abortion should not be an available option, even in extreme circumstances, which matches national polls on the same subject. Nationally, most people wanted the legal time-limit for an abortion

► 6% thought abortion should not be an option at all

to be reduced from the current 24 weeks.

When the sticky subject of masturbation came up it showed that 66 per cent of Leeds students practice the art of self-loving at least once a week and that 10 per cent (all men) masturbate over three times a day. The 18 per cent who said they never masturbate were all women.

Tracey Cox, a sex and relationships expert, recommends that women use sex toys. She compares masturbating to a vitamin pill: "Forget all that stuff about it making you go blind, masturbating is good for you - and the vibrator is the best masturbatory aid around."

"The more sexually active you are, the more likely you are to masturbate, regardless of whether you do or don't have a partner. It's

► 10% (all men) masturbate over three times a day

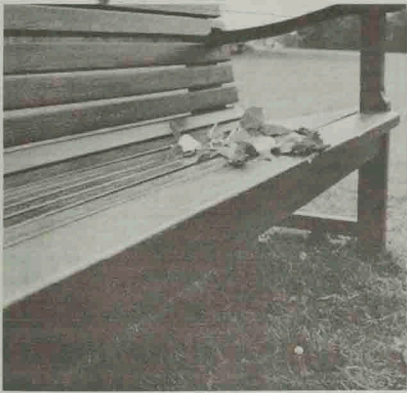


because the more orgasms you have, the more you want. People who start masturbating early in life and continue doing it, end up having an active sex life long past when the average person stops."

Post-Carrie Bradshaw, sex is one of the most openly discussed topics of conversations, but as Leeds students get less sex than average and have temperamental views on contraception, are we all mouth and no trousers?

We surveyed 150 students: 54 per cent men, 46 per cent women. 80 per cent gave their sexual orientation as straight, 13 per cent as gay and 7 per cent bisexual.





# Take me out

Valentine's Day can be a tricky business: the special present, the perfect red rose and the right underwear are all potential pitfalls for any romantic gesture. However, the *piece de resistance* of any Valentine's Day is surely the meal. **Katy Palmer** offers some ideas of where to take your partner to eat, drink and enjoy yourselves this February 14th, whatever your budget.



## The cheapskates

If you're dreading the duty of squandering extreme amounts on the 14th, don't resign yourselves to the commercialism that now defines a day originally celebrating its patron, Saint Valentine. Anyway, the cheap and simple date *can* be the most romantic: start your evening by heading down to the ice rink in Millennium Square (just a mere Six quid); Legends Torville and Dean you may not be, but holding hands and feeling très elegant and graceful before you both fall on your arses is a novel way to spend your evening. A big plus is the proximity of the hospital to the rink: conveniently close if you do break anything. For those who could do with a drink after all that strenuous exercise, Ha-Ha bar, right next door, offer a complimentary drink with your meal.

After your meal, why not toddle down to the River Aire for an evening walk. This might seem a wee bit odd, and numb your already bruised legs, but the Leeds-Liverpool canal is a strangely romantic and secluded stretch: Pink and blue neon lights illuminate the water and the foot bridges, old warehouses and cranes in the industrial wharf make for an unusual walk. You can spy into the canal boats lining the river and, if you can't afford oysters, you could try joining the fishermen scattered along the canal and catch your own. On the way back Pitcher and Piano offer an impressive wine sale to knock back, warm you up, and ease any remaining pains! Quirky, romantic and with no expense spared!

## The classy couple

Some of us (those who haven't blown our entire loan in the space of two weeks) might be willing to do Valentine's Day the sophisticated way, and escape the cheap, studenty side of Leeds in favour of a bit of ponce. Live!bit, Leeds' only seafood restaurant, is offering a Valentine's evening for £45. Here you can sample the legendary aphrodisiac, oysters. They say Casanova ate dozens of oysters a day, even seducing a vestal virgin by sliding an oyster from his lips to hers. Probably not advisable in the restaurant, but definitely an experience, plus you can feel extravagant, even if only for a while.

Continuing the cultured theme, head down to the West Yorkshire Playhouse, where an adaptation of the cult-classic *East is East*, set in nearby Bradford, is an entertaining love story and a good alternative to spending the money you might normally have thrown away on booze. And if you're feeling worryingly middle aged and serious after all that culture then The Wardrobe is two seconds away, where you can experience the talents of local live music and fulfil the inevitable craving for a pint.

## The Traditional Couple

Sick of student life (watching neighbours and sleeping)? Do something extraordinary and visit Kirkstall Abbey - a source of inspiration for famous artists (and, of course, v. romantic). Crumbling and old it may be, but there is something breathtaking about this place. Soak up the Yorkshire air through the afternoon and you'll be so chilled, but invigorated, that a classic Yorkshire meal at White Locks will look really rather spiffing! Just let their tasty Yorkshire puddings bring you closer to your spouse as you relax in Leeds' oldest pub, dating back to 1700. At 8:45, one of the only surviving picture-palaces in the UK, the Hyde Park Picture House, is screening *Breakfast at Tiffany's*: you can't get more classic than that. Round the evening off with a pint of Tetley's, just don't forget to bring your flat-cap and whipper!





# Week of Vaginas

This week Britain is commemorating the humble vagina. A team of ladies have lined up seven days of tongue and cheek treats. But amongst all the cunt cookies and vagina monologues is a more serious message. **Becky Vinter** pays homage to the history of the event

tree and beaten with rifles, before her nipples were cut-off. She was then shot. One Japanese officer told witnesses: 'it's easy to kill you all, easier than killing dogs.'

For many years after the war these women's stories were shrouded in silence: records were destroyed, official military sanctioning of sexual slavery denied, and the victims stigmatised as 'voluntary' prostitutes and often ostracised from society. In the 1990s the silence was finally broken when three former Korean 'comfort women' brought a lawsuit against the Japanese government for denying the official involvement of the military. In 1992, a historian uncovered documents that proved, undeniably, the government's involvement in sexual slavery. Since then, many more victims have spoken out publicly, giving heart-

breaking testimonies of their experiences of state-sanctioned sexual violence.

The Japanese government has offered some limited apologies, but refuses to pay further reparations to survivors. It is still denied that recruitment occurred by force. In 2001, a new textbook of national history was distributed to Japanese schools which effectively whitewashed 'comfort women' from its pages. Some Japanese news-magazines, such as *Shukan Shincho*, have published articles discrediting the survivors and painting them as greedy and opportunistic. Since the majority of victims were foreigners it has been easy, in a highly conservative and nationalistic media, to dismiss survivors as dangerous outsiders bent on destroying Japan's international reputation.

In 1934, fourteen-year-old Kim Sang Hee was abducted from her home in Korea by a group of men and taken to a railway station with a hundred other girls. She was forcibly transported to China, brought to a 'Comfort Station' and repeatedly raped by Japanese soldiers. She attempted suicide on her first night. Between 1932 and 1945, hundreds of thousands of women were forced to offer sexual services to Japanese troops during the Asia-Pacific wars. Euphemistically – and misleadingly – known as 'comfort women', they were housed in 'Comfort Stations' (involuntary brothels) at the front lines and, essentially, acted as sex-slaves for soldiers and forced to 'serve' up to 40 men a day.

ery in Japan during WWII. The V-day website tells us that 'given the 21st century's escalating armed conflicts, the precedent of impunity for wartime sexual violence cannot be tolerated. Furthermore, as patterns of systematic rape and sexual violence continue today in places of armed conflict such as Sudan, Congo, and Iraq, the importance of recognizing the human rights atrocity committed against women during WWII is paramount.'

An estimated 125 million forced sexual acts took place between Japanese soldiers and 'comfort women' during a span of only five years. About 80 percent of 'comfort women' were Korean; the rest came from other occupied Asian territories. Some victims were officially 'recruited', believing they would be factory workers or nurses; some were 'sold' by their families, and a terrifyingly high number were captured at gunpoint. Exact numbers are hard to establish since so many records were destroyed after the war, but it is estimated that between 100,000 and 200,000 women were enslaved. In those records that do remain, they are referenced merely as 'war supplies'.

Their testimonies record horrific examples of abuse and sexual violence: being 'broken in' by rape, heavily beaten and verbally abused. A Korean woman who contracted an STI which resulted in the infection of fifty Japanese soldiers was 'sterilised' by having a hot iron bar placed in her vagina. A woman who 'refused to bathe' was hung upside down from a

Ok Seon Lee, a survivor who gave testimony in 2002, said: 'Every time I see the scars, I remember how they slashed me. How can they say there is no history of what they did to us when the evidence is on my body? To say that this did not happen, to deny history, this is the most wicked act.'

Historical acknowledgement is a vital part of the healing process. Time is of the essence, since the few women

**A Korean woman who contracted an STI was 'sterilised' by having a hot iron bar placed in her vagina**

who have survived are now in their 70s and 80s. Last week saw Holocaust Memorial Day, a hugely important gesture to the victims of the Nazis; we live in a society where Holocaust-deniers are vilified, and rightly so, since refusing to acknowledge the atrocities of history leads to further violence against its victims. The 'comfort women' of WWII deserve similar recognition.

Historian George Hicks, author of *The Comfort Women*, says that 'the comfort women in their youth were the symbols of man's inhumanity to woman. In old age, they are symbols of the Asian woman's determination to right past wrongs, to speak out and be accepted as human beings.' This week we aim to pay tribute to the bravery of survivors and activists as well as aid in their fight for justice. Visit the Union Foyer today for more information and to find out how you can show your support.

• For more information, visit the V-Day website [www.vday.org](http://www.vday.org)

## The 2006 focus campaigns on the victims of sexual slavery in Japan during WWII

This week is V-Week in Leeds, part of a global campaign to stop violence against women. Every year the campaign has a 'Spotlight' issue to raise awareness about violence against women around the world; the 2006 focus is on the victims of sexual slav-





# Profesora en Espana

It's that time of year - the 'Study Abroad' fairs are up and running and students in their first and second years have the opportunity to sign up for a year working, studying, or both, either in central Europe or further afield. Christelle Wakefield, who is on a year out working as a language assistant teacher in Northern Spain, writes about Oviedo, the place she now calls home.

This is a short summary of my early experiences as an English Language Assistant, particularly aimed at anybody interested in spending a year abroad working in a school teaching English, or anybody who is thinking of visiting Asturias.

In all honesty, I found my first week in Spain quite stressful. I arrived for the first time totally exhausted from the seven hour train journey from Madrid and, during the following days, I had to look for accommodation, fill out lots of forms, open a Spanish bank account and I often wondered how the teachers and students would take to having an English assistant at their school. I was placed in a secondary school in a small town called Mieres, 20km south of Oviedo in Asturias, a region in the North-West of Spain. This semester, I am teaching mainly 11 to 14 year olds and some teachers as well.

On my first day at school, I was surpris-

**It is strange to think that I am going to have to change their image of Britain**

ingly calm and I wondered if this was right: I think many of the teachers were expecting me to be nervous. Each class I walked into greeted me noisily and were all eager to ask me as many questions as possible. One group even handed me personalised letters and pictures. I found that many pupils were fascinated to have an English person in the school and would ask me questions on whether I knew

David Beckham or the Queen. It's interesting to see what the pupils think of the UK and the first things that come to mind. It is also quite strange to think that, somehow during my time working in the school, I am going to change their outlook of the UK, as they grow to know more about our country. The school runs a bilingual project and so English is not only spoken in English, but in Maths and P.E. lessons too. For this reason, I am giving conversation classes in English to some teachers also.

Any apprehension I felt quickly disappeared as I got on so well with the teachers I work with that they let me prepare exercises on topics I would like to talk about. They are always present in the classroom as I teach, but they hand over the lesson to me completely to teach. I've learnt to think on my feet over the past few weeks, as lessons do not always go to plan and sometimes you're left with fifteen minutes at the end of a lesson with nothing to do, as the activity has taken less time than you expected. I am really enjoying working with the children, and I tell them lots of things about the UK, our culture and society. I love preparing games and activities for the classroom; teaching English can take on so many forms: anything from crosswords, puzzles, and quizzes to videos and tape recordings. The students are always enthusiastic and really love singing songs in English.

One of the biggest adjustments is the different schedule: in Spain, school finishes at 2 o'clock and the children go home for lunch and don't return until the following day. What I'm still getting used to are the meal times: in Spain the long lunch begins after 2pm and dinner isn't usually served until between 9 and 11pm - it's not unusual to see young children in restaurants way past an English kids bedtime.

My school have been particularly accommodating with my teaching hours. I have a twelve-hour weekly schedule from Mondays to Thursdays which gives me Fridays off, so I can take a long weekend to travel.

I've already visited a few places in Asturias including Gijón, which is the largest town in the region and on the Atlantic coast, with a beautiful harbour and three beaches - it's a great opportunity to see more of Spain than just where I work, and experience as many aspects of the region as I can.

The town I'm living in is Oviedo, the administrative capital of Asturias and which has a population of 200,000. It's just a fifteen minute bus journey to school from here. Oviedo is a very beautiful and clean place to live: to the north, the hill El Monte de Naranco looks down over Oviedo. From the top, the hill offers breathtaking views of the town and the surrounding countryside. Asturias is quite a mountainous region, especially to the south and east, but what's most striking is how green it is, even in winter.

Oviedo has lots of magnificent architecture: even the government buildings are stunning and the town is such a beautiful place to call home. Throughout the streets

the city is alive with sculpture, and in the San Francisco park, the central park in the centre of Oviedo, there's an outside exhibition of the work of the sculptor Manolo Valdés along the eastern sidewalk: his work's made up of many figures scattered all the way down the walkway, and is based on one of the works of the Velazquez.

From my flat I can see Oviedo's gothic cathedral, San Salvador. It's a fantastic building to wake up to, and it looks incredible at night when its steeple is lit up. The old quarter of Oviedo surrounds the cathedral with its narrow streets. Close by is the market, El Fontán, which sells a wide range of products from local Asturian cuisine to clothing, jewellery and second-hand books.

Oviedo has a fantastic nightlife - with loads of local bars and restaurants serving local cuisine. The main speciality in Asturias is Fabada, a type of bean stew made with sausage and bacon: very delicious! In Asturias, as in most of Spain, seafood is a vital part of the diet: recently I had my first brush with an octopus which turned out to be quite nice!

Asturias is also famous for its apples, and where there's apples, there's cider! In Oviedo, there is a whole street dedicated to cider bars called 'El Boulevard de la

**Teaching English can take so many forms - anything from crosswords to quizzes**

Sidra'. If you ask for cider, they typically serve it to you in a theatrical manner - by pouring it out from about a metre above the actual glass. The main street in Oviedo is Calle Uría, and it runs from the train station to right past the park. It runs along the edge of the shopping district housing the large department store El

The harbour at Gijón



Corte Inglés, amongst others.

Oviedo is famous in Spain for holding the Premios Príncipe de Asturias, presented by the Prince of Asturias himself. These are awards given for high achievers in a number of categories, including sport, culture, literature and film. Bizarrely, in among the Spanish sculpture of the town, there is also statue of Woody Allen - he was once awarded a prize at the event. The awards are usually held at the end of October each year, in the Teatro Campoamor, the main theatre in Oviedo, and it is televised all over Spain. This year, Spanish Formula 1 racing driver Fernando Alonso was awarded a prize. This was particularly special to the townfolk: Oviedo is his home town and many Asturians packed the streets to get a glimpse of their favourite celebrity in his moment of glory. A few days before the awards were held, I went to see Alonso's racing car which was being held temporarily for the public to come and visit in a nearby location.

I have also recently visited the Picos de Europa on an excursion of my adopted school, stopping at the Lakes of Covadonga, a spot recommended to visitors of Asturias. The Picos de Europa are

one of Spain's thirteen national parks and are situated between Oviedo and Santander. The area is very mountainous and there are many paths for keen walkers who want to take in the spectacular scenery. The two lakes I visited are high up in the mountains and we were lucky to have a guide who took us on a trip around them: on a clear day, it is possible to see the ocean from the Picos de Europa, over 15km away.

I'm definitely glad I got involved with my adopted school's extracurricular activities as there were lots of possibilities of visiting other parts of the region, and the rest of Spain. My school is planning a skiing trip in Asturias as there is a ski station in the Cantabrian mountains, and also in Spring an excursion to León and Barcelona, outside the region. I have seven months left and I want to pack as many things to do in my time as I can. At first I was apprehensive about living in Spain: now I never want to leave!

The lakes at Picos de Europa



The view from Christelle's flat - San Salvador Cathedral



# Pins and needles

Alternative therapies claim to heal all your aches and pains, so Katrina Huntley decided to test them out. In the first of a new series, she tries acupuncture. Photo: Caroline Michael

Who'd have thought it? Having a load of needles stuck into parts of your body that aren't filled with drugs and don't cause any pain can actually be beneficial to you? And that by stimulating certain points to allow the proper amount of blood and energy to flow to the proper places at the proper time can actually help the body to heal itself?

According to the 2000 year old ancient Chinese procedure of acupuncture, this is how it is. Based on the belief that our bodies are made up of intertwining channels or 'meridians', pathways that allow blood to flow around the body and enable vital energy or 'Qi' (pronounced Chee) to flow, giving life and energy to every system in the body.

"On a very basic level you can either use the needles to release energy or Qi - we don't actually have a translation for it in English, but the nearest we can get is to say that it is energy, but it is a heck of a lot more than that," comes the explanation from highly qualified acupuncturist Debra Quin from the Leeds Chiropody and Complimentary Therapy Centre. "So you are either releasing it, increasing it in people who are depleted or moving the Qi from where there is an excess of energy which, say, causes things like migraines. It is simple on one level, but very sophisticated and complex on another, and that's the fun of it, to work out the patterns and use them effectively.

By inserting fine metal needles into certain 'acupoints' located all over the body the therapist is able to isolate blockages and deal with imbalances by stimulating the area and encouraging the circulation of Qi, thereby allowing the body to overcome any dis-ease that exists within.

Blockages can occur from all types of internal imbalances; bad digestion, incorrect diet and even the influence of bad weather, however, it is anxiety, stress and depression that represent the most common complaints.

"It is often people who have gone down the western medicine route and haven't got a satisfactory result, or they have found western medicine can't deal with their problem terribly well. So it's a way of looking at the illness from a different perspective."

I went to visit Debra at the Leeds

Chiropody and Therapy Centre to test out the acupuncture realities and see if I would feel the benefits of a short session on a long standing shoulder problem.

"A full consultation covers eyesight, hearing, breathing, and palpitations, what your digestion is like, what your diet is like, what your periods are like, if you have pains anywhere else and even things from way back into your childhood," explains Debra, "so it is really very involved and often, for example, when you say you have a shoulder problem, it could stem from somewhere else". This deep consultation confirms that you don't have to go to an acupuncturist with painful problems or specific illnesses, small disregarded issues such as reoccurring ear aches, or impromptu nausea can reveal themselves during consultation and can be easily relieved with treatment.

Debra spoke in a soothing voice and listened with compassion as I told her about an old dance injury in my right shoulder. Although she confirmed that a proper diagnosis would take an hour and a half, she was happy to do a short distress session, concentrating on the shoulder area. Great stuff.

The procedure was easy and painless as Debra tapped the thin, metal needles into points on my hands, feet and shoulder before leaving me alone to allow the needles to work their magic. I came round feeling relaxed and light.

"Each time you come we assess the progress in a consultation and see if things are going ok. We then either continue with the same prescription or, if things are not moving as fast as expected we change the points," discusses Debra as we finish the session. "Each point has maybe ten different actions to it, it just depends how you link them together as to what specific benefit you want from the combination. You have to have a lot of knowledge on what all the points do; some of them do two or three things, while some points do twenty different things depending on how the needles are used."

The medical community now widely accept that acupuncture works, and though I can't quite believe it, and I have yet to do any strenuous exercise I really have had no further problems with my shoulder. The Americans cottoned on to



the benefits of acupuncture in the 70s and the UK is now catching up offering some treatments on the NHS. It's obvious our generation is bored of popping pills we've never heard of and plying ourselves with vitamins in the hope of some benefits after a rough weekend. Though evidence is not totally conclusive for acupuncture due to difficulties in conducting strict studies, as well as patient variables, such as their own receptiveness, length of treatments and the amount of session's patients receive, the National Institute of Health confirms the positive effects of acupuncture for the relief of many medical conditions including nausea, anxiety, dental pain, lower back pain and stroke rehabilitation.

I certainly felt small benefits after just one short session and as a result would be highly inclined to return for a longer session in the future. However, I learnt a lesson even more valuable, that this alternative therapy gives you the opportunity to take a little time out, to completely distress and wholly look after just you, as a calm and loving therapist gives you dedicated care and attention with their expert skills.

## Useful Links

<http://nccam.nih.gov/health/acupuncture/>

An excellent site for information on all alternative therapies, how to find registered therapists, what to expect from therapies, where to get training, facts and research on specific diseases and problems and dietary and herbal medicine advice. Also translated into Spanish

<http://www.clinicaltrials.gov/>

For details on specific trials and their results

[www.acupuncture.org.uk](http://www.acupuncture.org.uk)

Tel: 020 8735 0400

For details of qualified acupuncturists in the UK

## Recommended Therapists

Debra Quin

Dip Ac., MBAcC., Clin Ac (Beijing), RGN

Leeds Chiropody and Therapy Centre  
Buckley House  
Eastgate (Above STA travel)  
Leeds LS1 7JH  
Tel: 01132428930  
Mobile: 07708 827613

## Sarah Nolan

Tranquillity Therapies  
174 Otley Road  
Leeds LS16 5LG  
Tel: 01132624171  
Mobile: 07906 747213

Treatments range from £35-£45 for an initial consultation. Subsequent treatments cost between £25-£35. Some practices also offer student discounts so do ask.





## this week: **Coconut Curry**

The recipe below uses chicken as the main stir-fry ingredient, but you can easily adapt the ingredients to cater for vegetarians, or just to make it a bit cheaper with assorted vegetables instead. This is one of my favourite throw-together meals, and always goes down a treat - you will find yourself licking the saucepan clean at the end of the meal! Recipe serves 2.

### Recipe:

1/2 onion, finely chopped  
 1 large clove garlic, finely chopped  
 1 1/2 tsp root ginger, grated  
 3-4 tsp medium curry powder (more or less, to taste)  
 1 can reduced fat coconut milk

Soy sauce, to taste  
 2 chicken breasts, diced  
 3 spring onions, roughly chopped  
 1/2 red pepper, sliced  
 1/2 tsp ground paprika  
 1 lime  
 Cooked noodles, to serve two  
 Sesame oil

### Instructions

Process the onion, garlic and ginger in a blender if possible, or chop as finely as possible. Heat a little oil in a small saucepan, and add the onion, garlic, ginger and curry powder. Stir well for a few minutes, until the mixture is starting to soften slightly, then pour in the coconut milk. Turn the heat down, and gently simmer the sauce for about 30 minutes, or until it has reached the desired consistency.

Just before serving, taste the sauce and add extra curry powder and soy sauce if necessary.

Whilst the sauce is simmering, prepare your stir-fry ingredients. Heat some oil in a wok, then add the chicken, paprika, and the juice of the lime. Stir well before adding the spring onions and red pepper. When the chicken is cooked through, add the cooked noodles, and sesame oil to taste, stirring all the time. When the noodles are heated through, serve

immediately topped with the coconut curry sauce and garnished with fresh coriander and lime wedges.

### Tip of the week

When you're using chicken - or any meat - from the freezer, dice it before it has fully defrosted - this way, your hands don't get so slimy and mucky, and you can cut the meat much more tidily.

# Stand!

## LUU Works

But the Union needs the right people to make it work for its members.

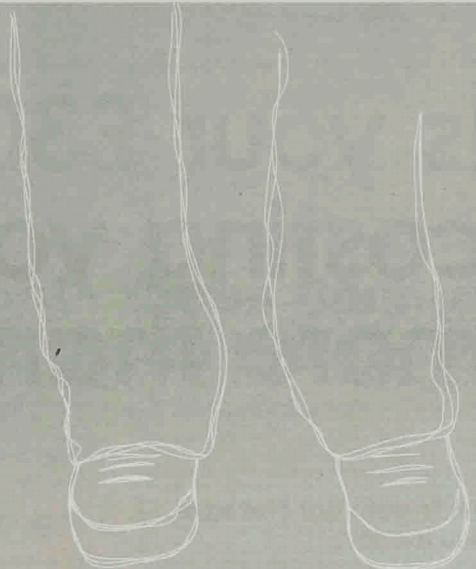
### Stand Up for Students

Every member of Leeds University Union can stand in an election as either a Union Councillor, an Exec Office or to be a representative for Leeds University Union at the National NUS Conference.

You can stand up for students representing them to the local community and the University and being involved directly in everything the Union says and does.

If this interests you pop along to the meet the Officer Sessions to find out more about being more involved as well as tips on running your campaign.

Or visit [www.luuonline.com/stand](http://www.luuonline.com/stand)



created by Emily Israel

Tragedy and comedy, like communism and fascism, are not always polar opposites.

The expression 'don't know whether to laugh or cry' just about sums it up. Like when I was 10, and Lou fell down a drain, and at first was in hysterics, but then realised she was hurt. V. scary. Lou still avoids sewers. She broke her leg before compensation culture kicked in. All she got from the council was a well-meaning letter addressed to her mother about the merits of parental supervision. That's why Lou gets pissed off whenever she sees one of those "Did you fall over a tramp/litter/ladder and it wasn't your fault?" adverts. Tony Blair reminds me of the smarmy, rich, actor-lawyer schmoozing. "For a no-win no-fee claim, call 'Look Where you're Going Lawyers for you' free, on..."

Anyway, had house-viewing appointment in Woodhouse after lecture, although right moment to tell boyf was going to be living with flatmates rather than him had thus far eluded me. Unfortunately, was comered by boyf before lecture. He'd missed me... was glad I'd recovered from sorrycontageousitis... His mate had booked the perfect house... Woodhouse...Booked to see it later... Some bastards viewing it before us. Asked, as innocently as panic would allow, where, exactly, the house was. Joe duly confirmed there is such a thing as the Law of Sod. In dazed confusion, agreed to meet him by Parkinson steps later, before leaving for lecture. Lecturer's words washed over me like a nightmare. Oh God! Guttled.

Formulated plan which, looking back on it, was more farcical than cunning. Wore Jim's hat and hoodie and Naomi's

## Dear diary

sunglasses. Feeling sufficiently disguised, let the others do the talking as was taken on tour of the Woodhouse house. Was impressed by its cleanliness, and the rent was affordable, but landlord seemed disinterested in us as potential tenants. Rather cold. Afterwards, Ed complained that the guy was a homophobic bastard. Didn't tell flatmates caught landlord warily eyeing my thug-like attire. Returned borrowed clothing and, whilst flatmates went to the library, met Joe. Would visit same house with him and his mates, come up with viable reason why could not live with them, orchestrate argument, storm off, ring Joe later, apologise, say that, in anger, had signed contract with flatmates! Easy. Prayed that landlord was a typical male - unobservant.

Landlord didn't recognise me. Retraced earlier steps. Couldn't muster strength to argue with Joe and cause a scene. Hated deceiving him. As it turns out, no summer concessions. Not so desirable after all.

V - Week at the Union. Remember the days when 'Girl Power!' meant singing 'Wannabe' and kiss-chasing boys in the playground. Last night, female empowerment meant saying the 'L' word first; a desperate attempt to appease Joe's anger after finally admitting the truth about living plans. Don't know if it's because I lied to him, or because I told him I loved him, but he left once I'd confessed. Left me lying alone. He won't return my calls. I do love him. It's bloody Valentines Day soon.

The depressing news of Fruity Tobias' retirement is still fresh on everyone's minds, but fear not as the *Leeds Student* predicts a bright future. A remarkable stroke of fortune has led to the employment of Tobias' long-lost Italian cousins. They go by the name of Tutti Frutti.

### Aquarius (Jan 20 - Feb 18)

I often speak in tongues, when I'm in my Kitchen shaving my back. The other day I opened my mouth to hear a sound I wasn't making, a sound from the next world for Aquarians I thought: "You set your mark on stealing my heart away. Crying, trying, anything for you!" Beats me, but it probably to do with your bunyons.

### Pisces (Feb 19 - Mar 20)

Can you smell something fishy? Watch out for this question over the forthcoming week, it will pop-up when you least expect. If you are grappling for an answer, stick to: 'I am Pisces, king of the fishy smell; Leeds City Market is my favourite haunt'.

### Aries (Mar 21 - Apr 19)

After a harsh break up with a witch you find yourself cursed in to thinking you're William Shatner. Buff, Toned, a sumptuously good dresser and the voice of an angel. All good things must come to an end though, and continuously showing people your phaser proves your undoing.

### Taurus (Apr 20 - May 20)

Dirty pop: Sick and tired of hearing all these people talk about, what's the deal with this pop life and when is it going to fade out? Well, if this is the case then you are wasted at this university and \*NSYNC would be lucky to have someone like you.

### Gemini (May 21 - Jun 21)

A wise armadillo once told me that to see in the future is to look in to the past. You sell a kidney on Ebay to pay off your student debt only to find that while under the knife they stole both kidneys a lung and 2ft of large intestine. Take up smoking and alcohol to relieve the stress.

### Cancer (Jun 22 - Jul 22)

Keep your ears to the ground as there's a stampede heading for your door. Following dismal failure with their first few choices of company for Valentine's Day, those love induced wannabes will be heading your way. There's a good chance

## Written in the Stars

they will be bringing their friends.

### Leo (Jul 23 - Aug 22)

Some of the most eloquent things to spout from your mouth this week will be silence. Watch those lips of yours and the tricky situations in which they may land you. You must also be sure of the dictionary definitions of yes and no.

### Virgo (Aug 23 - Sep 22)

If Lady Luck is playing with your snake's eyes on Tuesday, then you might not be a Virgo go Wednesday daybreak. However you must be careful that her husband, Lord Unlucky, doesn't find out. Don't come crying to us if he does.

### Libra (Sep 23 - Oct 22)

Give up uni. Give up life. Give up job. Give up Johnsons holiday skin, soothing moisturiser with tanning effect. Watch out for your neighbour bearing Actimel, their cascade of gifts hides a secret desire to Bifidus your Digestivum

### Scorpio (Oct 23 - Nov 21)

The most bedtime action Scorpios will see this week will be through those spangly new binoculars that gran got you for Christmas. Why is it that the geek over the road manages to woo that beauty? Well, perhaps because he doesn't spend Valentine's spying on midnight lovers.

### Sagittarius (Nov 22 - Dec 21)

You brush your quivering fingers across his smooth, tanned, protective body. As you reach down in to places you've never before expect to consume a mouthful of suggestions. The rest of the week is plain, except for a chance meeting with Gina G. Look I don't write this stuff I simply pass it on.

### Capricorn (Dec 22 - Jan 19)

To put off the inevitable is to spunk the pig that ignores the truth. Follow the direction a friends gives you later this week, it will soon prove lucrative when a late night bowling trip turns into a freak blood transfusion.



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## Healthy Week Wraps Up

By Graham Clark

The Vice-Chancellor led the 'Campus walk' last Wednesday as part of the first annual Healthy Week. He was joined by Director of Human Resources, Matthew Knight and Pro-Vice Chancellor for Students and Staff, Stephen Scott as part of a project organised by final year students to promote and highlight the benefits of walking.

Three walks took place, each well attended, in a tour of the university with items of interest being pointed out around the campus. Monday saw a gentle walk occur, followed on Wednesday by a moderate pace walk and culminating on Friday with a brisk walk.

The idea of the week was to encourage students and staff to uptake more physical activities and to try meet the government's scheme of partaking in at least 30 minutes of physical activities five times a week. There was a diverse range of activities that took place during the week, ranging from head and body massages through to a bike doctor, a service whereby students and staff could get their bikes checked over for free.

The Vice-Chancellor of the University was welcomed on board to publicise the event and the general consensus was that he seemed to enjoy the walk.

All in all the week was seen to be a huge success amongst both students and staff and it is hoped that resource packs can be created from these organised walks.

## Leeds waltz to victory

By Jack Sharples

Leeds University Dancesport team stormed to a double victory in an impressive display of teamwork and skill, in a competition held on their home turf. The hosts picked up two trophies in the team match, winning both the A team competition and the overall team event. The competition, a 'Northern Friendly', was co-hosted by Leeds and Keele Dancesport clubs, and held in the Refectory. In the all-day event, over ten university clubs from the north toughed it out amidst stiff competition in the Dancesport (Ballroom and Latin) dances.

The day started promptly with the Ballroom events, with Leeds fielding a strong team, resulting in finalist placements in the beginner category for Xia Tian and Alice Chen in Quickstep, and in Novice Waltz for Ewan Last and Helen Munro. Leeds couple Jack Sharples and Samantha Sheldon managed to win Novice Waltz.

The Latin section in the afternoon was equally well fought, with finalist placements for Alex Pimm and Hannah Jones in Beginner Cha-Cha, and for Linh Nguyen and Emily Graham in Beginner Jive.

The climax of the day was the team match, where participants compete in one dance each, dancing for the team rather than an individual basis. The victorious Leeds A team picked up the trophy for the best overall team performance. Maths finalist and team captain Christine Oulton said, "I am really pleased with the team result. Despite the tough competition, this is the best our team has done this year. I am delighted in particular with the success of our beginners and novices".

A good day was had by all, and the fun atmosphere contributed to a successful competition. Katie Eborall, English MA student and president of the club said: "With lots of serious competitions coming up, we wanted to do this competition as a fun friendly, with plenty of fun events. It is a chance for everyone to let their hair down with dance. The competition has definitely been a success". The team now look ahead to the Northern Universities Dancesport Competition and the Inter Varsity Dancesport Competition, held in March.



PHOTO: SUSAN PIMBLETT  
From right: Vice-Chancellor Sir Michael Arthur, Director of Human Resources, Matthew Knight and Pro-Vice Chancellor for Students and Staff, Stephen Scott head the campus walk

## Football Boot Plea for Africa

By Ky Capel

A Leeds University administrator is raising money to send football boots to a boys' team in famine-ravaged Ethiopia.

Naomi French, Admissions Secretary at the University, is hoping to raise £300 to buy 24 pairs of football boots to send to the U17 New Life Football Club from Harar, Ethiopia. The boys have already caught the eye of national scouts who may ask them to train and play for the Ethiopian national U17 side.

The team trains three times a week in standard footwear. They are trained by a specialist coach hired by a couple who run foster homes that many of the boys in the team come from. Naomi visited the area of Harar as a volunteer with the International Mission Project, she said: "Other than going to school, life for these children is hard. They cook on an open fire, draw their water from a well, and there are no luxuries, no toys, no computers, no games. There is nothing that would even come close to what children have in the UK."

The fund is still £35 short of the target, and anyone who wishes to help with the appeal should make cheques payable to 'International Mission Project' and post them to Naomi French, Undergraduate Admissions Secretary, School of English, University of Leeds, Cavendish Road, Leeds LS2 9JT. Or simply drop the cheques into her office. Extra money made will be used to buy football shirts for the boys.

## Cross Country run the show

By N Sweeney and C. Duck

The Leeds Uni cross country team were in Stirling last weekend to compete in the BUSA championships.

Leeds men came in 8th team out of 35 with impressive runs from all members: Jorge Thomas (15th), Adam Grice (27th), Arthur Cooke (65th), Yujiro Iida (93rd), Luke Cragg (129th) and Chris Fall (197th). Other good performances were seen by runners Ryan O'Connor and Rob Johnson.

The course consisted of undulating trails across open land and through woods around the university's scenic campus. The length of the course varied in length according to the specific race category, with the men's race 11.3km and the women's race 6.4km. Conditions were mild but with extreme fog allowing only 100m visibility.

Six Leeds runners competed in the women's long course with top runner Claire Duck finishing in 19th position, followed by Emily Klee (50th) and Sarah Graham (72nd) to achieve an impressive 10th team position from 36 teams.

This was a huge improvement from last year. Lynsey Fraser-Moodie, Niki Sweeney and Sophie Lovell all put in further good performances from a field of well over 200 competitors.

# Investigation... Which Gym?

12 per cent of University students found to hold off-campus commercial gym membership

By Michelle Cooksley

Clearly the University Gym has upped its game this year. Gym refurbishment, Personal Training Programmes and now Healthy Week have forced its emergence into the ranks of a fully competitive health and fitness centre. Yet still students are spending their hard-earned loans on expensive gym membership elsewhere.

In a survey of gym membership by LUU last year, around 50% of students were found to be members of the University's sports facilities, with about 12% indicating they were members of non-university gyms. Virgin Active, Fitness First and Esporta were the top choices although some preferred council facilities.

There has been a massive improvement in gym facilities following extensive summer refurbishment: the weights room has been enlarged, with new staff and equipment all in compliance with the DDA as well as a 30% increase in machines to reduce queuing at peak times.

Offering the same cardio and weights facilities as the fast-paced and macho world that is the Sports Centre, the Cromer Terrace gym is a smaller facility with an altogether different clientele. Often mistaken for a girls' gym, this is the university's best-kept secret. So what is the continuing attraction of the commercial gym?

Nathan Joyce, final year English and Philosophy student, joined Esporta last year.

"I wanted to swim - on my own, when I wanted, in a place that I consider to be reasonably exclusive. I like the peace and tranquility there as opposed to the queues and crowd of the Uni gym. If you spend a lot of money you do tend to get a better service."

Kathryn Lowdnes, final year History student, agrees: "It is worth the expense for someone who's not that keen on exercising at the best of times. It has a pool and a nicer environment in general."

Clearly, then, the 'wet provision' is one area in which the University is still sorely lacking. However, according to Stewart Ross, Director of Physical Education at SportLeeds, there are likely to be plans for a swimming pool to be built on campus within the next two years, with the hope of raising the level of the gym and facilities to the same level as a commercial health club.

"If value for money is a primary factor in students' choice, you really can't go far wrong with the Uni facilities."

Surprisingly, the big name gyms do offer some reasonable deals starting from around £30 per month. Plus a joining fee. However, do not get

caught in the student trap.

Sarah Everett from David Lloyd advised: "The most important thing is to be aware of exactly what you're getting for your money. Negotiate a deal."

Esporta was found to be the worst offender when it came to customer service. Not surprising considering their refusal to be considered even in the same league as any other Leeds health club. A spokesperson for Esporta said:

"We prefer corporates. The only students we get are rich ones whose parents are paying."

Not so, according to the survey, which showed that the majority of students were willing to fund their own gym membership if they felt the service was worth it.

Ultimately, it depends what you're looking for. The chances are you will see someone you know, and for now at least, you won't get to swim, but ongoing improvements mean that it is finally operating on a par with the top gyms in the area. Quite an achievement!

Am I tempted away? Well, yes. But will I go? Not a chance, because in the end, all I need is right here. After all, most of us are just looking for a good workout.

## Students' Choice

### Virgin Active

Prices from £39 per month if you join before Friday 10th February. Restrictions may apply. No minimum contract.

### Fitness First

Prices from £30 per month. Minimum 3 month contract.

### Esporta

Prices from £44 per month. Restrictions apply. Minimum 12 month contract.

### University Gym

£45 Sports User Membership fee. 50 p for members, £3.50 for non-members. No restrictions.



PHOTO: Susan Pimblett Gym-goers at the University's Sports Centre gym

## Start of the Super League

By Graham Clark

This Sunday sees the return of Super League rugby to the Headingley stadium.

After last year's disappointment of losing the Grand Final to arch rivals the Bradford Bulls, the Leeds Rhinos are hungrier than ever to reclaim the title they won in 2004.

There have been several noticeable ins and out over the winter, the highlight being the arrival of ex-Bradford and Great Britain star, Jamie Peacock. The Rhinos have also seen the likes of top try-scorer, Mark Calderwood, move to the Wigan Warriors and fellow influential performer, Marcus Bai, move up the road to join the Bradford Bulls.

With only 3000 tickets left, after gaining a pre-season win over the newly formed Harlequins Rugby League team the Rhinos will be looking for a repeat performance in Sundays opener against the Huddersfield Giants at Headingley stadium, kick off at 3pm.



# The best sexercise a student can get?



Natalie, 19, Geography and Kate, 20, Cultural Studies

What physical benefits do you think you get from sex?  
I think it's good cardio-vascular exercise, almost like aerobics really! It's good for flexibility so helps with cheerleading naturally!

What's better, sex or chocolate... or cheerleading?  
Definitely not chocolate. I can't choose between sex and cheerleading!



Steve, 22, Sports Science

Do you see sex as exercise or a pursuit of pleasure?  
Both definitely, it depends on the people.

What's better, sex or scoring?  
I'd have to say both - I row for the Uni and it's always good to win but sex is pretty good too.

What physical benefits do you think you get from sex?  
Not emotional! It can make you happy and it's pretty tiring so it must be doing something!



Words: Guy Fowles Photos: Michelle Cooksley

Tom, 21, Geography

What's better, sex or scoring?  
Sex obviously, except for when I'm playing!

Do the benefits outweigh the risks? Yes!



# A Sexy Sport



By Guy Fowles

Sex and exercise are sometimes thought of as opposites of physical experience; one causes agony through exertion, the other enduces ecstasy and satisfaction, but recent scientific studies have found that the two are more connected than you might think.

In fact, whilst it may be obvious that sex is a good form of exercise, did you know that physical activity is actually a perfect pre-cursor for sex? A study at the University of Texas concluded that exercise before sex primes a woman's body for sexual arousal. This is because exercise enhances the blood flow throughout the body which in turn gives rise to many intricate sexual responses. Similarly, previously inactive men who began exercising regularly noted an increase in the frequency, and the quality, of their sex lives.

Behavioural therapist Patricia Esperon ascertains "When you start exercising, you reconnect with your physical self-which has needs and desires, which feels pleasure and pain, which is real. You start feeling sexual again." Research also found that regular exercise will prolong men's sex lives because it benefits the small arteries that control erections. Other factors such as not smoking and drinking in moderation add an extra ten years to a man's sexual status.

A survey of students around

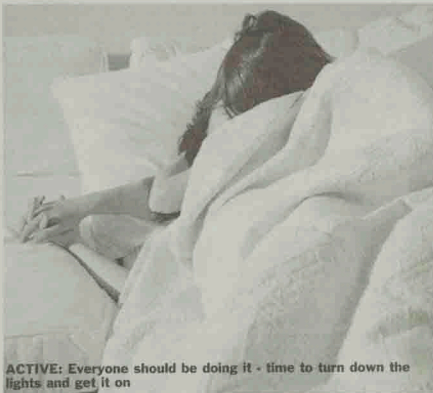
campus found that 60 per cent of students considered sex to be a pursuit of pleasure, whilst just 20 per cent saw it as a form of exercise. The other 20 per cent thought it encompassed both, and surely it is this minority who have got the right perspective on the issue. 65 per cent of students preferred to do another form of physical activity instead of have sex. Yet sex is proven to provide great exercise and is good for your health; whilst the missionary position burns just 12 calories it is claimed the more vigorous 'doggy-style' sheds a staggering 326 calories. A good enough reason as any then. An hour of sex burns 250 calories, the equivalent to an hour of walking, while men who have sex at least three times a week cut their risk of a heart attack in half. Sex also helps to significantly reduce stress levels; the body releases chemicals known as endorphins which help you remain relaxed and happy.

There are a number of exercises that both men and women can undertake to improve their sexual drive and performance. The

shoulders, chest and abdominals are all parts of the body that play a part during sex, and can be strengthened through push-ups, sit-ups and crunches. Regular practise will cause an increase in both the stamina and strength of the individual.

'Sex' muscles are rarely exercised during normal everyday life, but can be enhanced through the contraction of the pubococcygeal (PC) muscles. The PC's are muscles that stop the flow of urine midstream. The act of clenching the pelvis (as though stopping urine), holding for three seconds and inhaling at the same time strengthens these muscles which helps women gain muscle control (to grip the penis) and reach orgasm more easily. This exercise is useful for men because it can be used to delay ejaculation and therefore produce longer and better sex.

The facts speak for themselves-exercise is good for you, and as sex seems to be the best form of exercise why not use this excuse to kill two birds with one rather sexy stone.



ACTIVE: Everyone should be doing it - time to turn down the lights and get it on

# Cops and rowers

By Julian Pearce

Leeds University Union Boat club felt the long arm of the oar when police chasing scallies in York commandeered their coaching launch this week. The University's novice women's squad, along with two coaches had just placed the inflatable launch and their racing eight on the water last Sunday afternoon, when an out of breath plod accosted the crew.

(Adopt nasal police voice) "Excuse me. Is this your vessel?" anticipating some sort of rowlocking for 'speeding on the river', the club were surprised when the copper asked to use their launch. With the condition that one of the coaches be at the helm, the policeman dramatically leapt into the 3metre long dinghy from a great height (almost going straight through). Whilst racing upriver, the policeman explained to the LUUBC driver that they were chasing "local youths in connection with stealing cars" who had, in order to get one over on their pursuers, decided to swim for safety. Notoriously un-seaworthy as the York police are, they opted to flag down a boat rather than swim after the crooks.

After much slipping, sliding and general lumpy, the policeman opted to stay in the bottom of the launch rather than risk sitting on one of the seats. About 400m upstream, it became apparent that the youths had not taken well to the murky water of the Ouse (which can plummet to chilling temperatures as rowers will testify). A few "golf, tango whiskies" later, with the youngsters safely on the bank, the policeman was re-instructed to 'about turn' and head 1km downstream to beyond Lendal bridge where a third boy had been spotted. After it seemed all had been accounted for and apprehended, the policeman leapt for shore shouting "If you find any bodies, do let us know..."

Youth crime in York has been a constant problem for the club, regularly coming under attack from a barrage of missiles thrown from the riverbanks and bridges in the city, but on this occasion, the club were happy to get one over on their assailants.

# Sporting Comment

By Christina Panayiotou

Last week the Australian Open took place and as ever Federer featured in the final and won. However his opponent, the un-seeded Cypriot Marcos Baghdatis was a little less well known. Naturally the Cypriot community and those in Australia where there is a large number of Greek immigrants were ecstatic over his success, even if he didn't manage to win the game. Crowds gathered in his home town of Paramythia and in Limassol celebrations included gunfire, fireworks and church bells. Clearly it wasn't going to be a quiet occasion. However the amusing thing about the Cypriot jubilation was the fact that they know nothing about tennis. Their television companies were inundated with phone calls asking for the rules of the game, and my dad who was in Cyprus at the time told me despite numerous attempts to explain the rules my relatives just couldn't follow. Getting them to understand double faults and second serves was apparently impossible. But in some ways this doesn't matter. The pride that the nation felt in Baghdatis was and still is extremely commendable.

National pride from sport success is something which must be celebrated. After all, does anyone really know anything about curling? But it didn't stop the media and the public rejoicing when the women won gold at the Winter Olympics a few years back. The same thing happened more recently with the Ashes. Cricket is not often thought to be the most exciting sport, but England was gripped by it and in similar fashion to the bewildered Cypriots Radio 1 had to give a simple guide to the definition of some cricket terms to their listeners. Despite this, the hundreds of thousands of people who flocked to see the parade of the trophy proved that people still take delight in the achievement of their countries sportsmen.

When Roger Federer first won Wimbledon, the Swiss rewarded him with a cow. A strange prize I admit, but the token showed Federer how much his accomplishment meant to his country.

I used to be quite critical of people jumping on the bandwagon when it came to sporting events, but I've come to realise that this kind of unity between the public is something which is never really emulated in anything else. Bored housewives, business men and true fans coming together in national pride for the World Cup for instance has to be something to look forward to, I just needed a Cypriot tennis player to show me this.

# Leeds Student sleeps around...



Andy, 21, Communications

Do the benefits outweigh the risks of STDs and pregnancy?  
No, the last thing you need is an STD.

What's better, sex or scoring?  
Sex is the best thing in the world.



Czarina, 21, Economics and Management

What physical benefits do you get from sex?  
Stamina maybe, I don't really pay attention to the physical benefits!

Do you think sex is better than scoring?  
You haven't met my boyfriend - definitely sex!



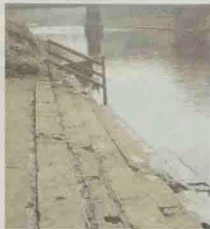
Chris, 30, Post Doc Mechanical Engineering

Would you prefer to have sex or do other physical activity to keep fit?  
To keep fit I think other physical activity.

What physical benefits do you get from sex?  
Passion and closeness to your partner.

What's better, sex or scoring?  
Scoring a goal in football.

The  
Rowaway:  
Police  
borrow  
LUU boat  
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## Student sport

Friday, February 10, 2006

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# Crowning glory

★ Football 1sts beat Liverpool Hope to win BUSA League

★ Football, squash, netball and rugby teams may also now return to Premier League



PHOTOS: Anna Firstbrook  
Leeds Men's 1st team celebrating and on the pitch (below)



By Sam Bird

Leeds University Men's 1st team secured the B.U.S.A. crown on Wednesday, running out 3-1 winners at home to Liverpool Hope.

Leeds' match-winner was the flamboyant striker Paul Fynes, who scored a scintillating hat-trick, to banish any fears of an upset.

In truth, this was not an exhilarating Leeds display, but rather the type of hard-fought performance that has seen them lose only once in B.U.S.A. all season.

Leeds University looked in control early on and were the first to seize the initiative, as the dependable Dougie McCance sprung the offside trap to unleash Fynes. His first effort was smartly blocked by the Liverpool Hope 'keeper, but Fynes was the quicker to react, and swivelled to clip a delightful shot into the far corner.

Leeds looked assured at the back throughout the first half, with the polished Iby Abutarboush continuing his recent good form. The defence was once again marshalled with precision by the imperious Andy Battersby, whose consistent excellence this season has seen him rewarded with a call-up to represent the British Universities squad, - a remarkable achievement for a 1st-year student.

The defence was also given an attacking impetus by another impressive fresher, Matt Bucknerthorpe, whose frequent forays into the opposition half proved fruitful.

The second goal was not long in coming. A long goal kick from Uni 'keeper Chris Barnett, who put in another exemplary display, was seized upon by the effervescent Fynes, who capitalized on defensive indecision to notch his second of the game with a neat finish.

At times Leeds struggled to impose themselves on what was a relatively poor Liverpool Hope outfit. But the midfield was once again dictated by Neil Ebdon, whose technical ability and clever use of possession allowed Leeds to maintain a high

tempo to their game.

Liverpool Hope came out for the second half with renewed vigour, and immediately played with more intensity. However, any hopes of a comeback were vanquished by Fynes who scored a spectacular, dipping, goal-of-the-season contender, from all of thirty yards to sew the game up.

As the second half wore on, Leeds lost the influential pairing of Dougie McCance and Ritchie Sexton to injury and fatigue, but Phil White continued to run the line with aplomb. The game became more fragmentary, and the football not so aesthetically pleasing, but, as club captain Nick O'Donoghue put it: 'the team showed their true spirit and mental determination to battle away and ensure victory'.

However, it was during this period that Liverpool Hope threatened to come back into the game, and they duly scored via a sharp left-foot volley to spark a glimmer of hope for the visitors.

But their efforts amounted to little more than that as Leeds successfully closed out the second half to secure a memorable victory. This was a result Leeds University sorely needed, securing promotion back into the B.U.S.A. 1st division, a fact highlighted by first team captain, and Frodo Baggins lookalike, Chris Nunn: 'it was an outstanding performance which will put Leeds University back where we belong, - it is our destiny!'

The euphoric atmosphere in the changing room afterwards was characterised by a genuine team spirit and mutual affection. This they will need if they are to progress in the upcoming national knockouts, and to prosper next year in a tougher division.

Despite having now been crowned champions, this season is far from over, - on the contrary, national knockouts, a promising position in the Saturday Northern Universities League, and a semi-final in the NUL cup will hopefully prove that Wednesday afternoon was not the crowning glory. Now it begins.

Got a story or an opinion? Send us your sporting views to: [sport@lswb.org.uk](mailto:sport@lswb.org.uk)