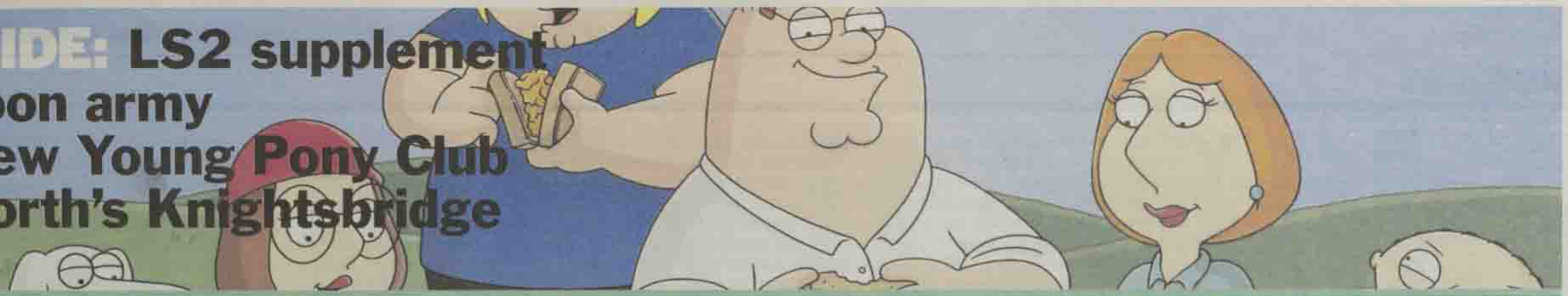


**INSIDE: LS2 supplement**

- \* Toon army
- \* New Young Pony Club
- \* North's Knightsbridge



That Friday free thing

# Leeds Student

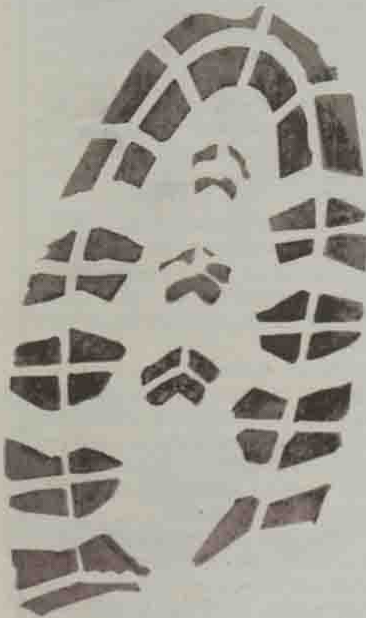
Friday, November 3, 2006

VOL 37: ISSUE 6

# 51,700 tonnes

• The amount of CO2 emitted by the Uni in a year

By Charlotte Griffiths



A major new Carbon Management programme has been agreed by Leeds University this year which aims to reduce the University's reliance on fossil fuels, cut carbon dioxide emissions and make greater use of renewable forms of energy.

The higher education sector is accountable for three million tonnes of Britain's CO2-emissions every year and with 35,000 students and an annual release of 57,100 tonnes of carbon dioxide into the atmosphere, Leeds University is a big contributor. The programme aims to cut carbon emissions

by ten percent by 2010, to reduce the carbon footprint of our university. Yet, figures obtained by *Leeds Student* show that the energy use of the Union has doubled and the University's overall energy consumption has risen by 7.6 per cent in the last year.

A University spokesperson said: "To help us reach our new target, the Carbon Management Plan includes ways of reducing demand and using more sustainable energy sources.

"These include asking people to turn off lights and computers when they leave the office. Every computer turned off will save around 240 kg of carbon dioxide emissions each year."

However, Leeds University is doing comparatively well in relation to other universities; Birmingham also calculates its footprint as around 50,000 tonnes of CO2 a year, but has 9,000 fewer students. Leeds has also been voted best in the region for environmental management and performance. Part of this may be attributed to the installation of a more carbon efficient heat and electricity supply for the University.

"The emissions associated with our energy supplies have reduced since 1996 as we replaced an oil-fired heating system with a much more carbon efficient gas powered combined heat and power plant.

"The University also changed all its large off campus sites to a two year contract from hydro-electricity sources last year."

Leeds has also become the top recycling University in the country.

"We have already made good progress in addressing aspects of the University's impact on the environment. In the last three years we have doubled the amount of waste we recycle, helping us to win the prestigious Green Gown and British Association of Cleaning in Higher Education awards.

"We want to build on this success and, as with recycling, students and staff can play a big role."

## GREEN SPECIAL: INSIDE

**4 Going solar**

The Hauldsworth building now boasts solar panels which will generate some of the Uni's power. News reports on the effects this may have on the Carbon Footprint

**5 Where's my wheelie?**

A shortage of recycling bins from the Council has left some Leeds residents unable to recycle. Some are waiting for weeks to receive their bin.

**9 Green Parties**

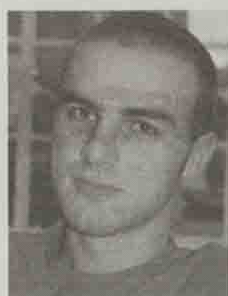
Extra reports on the politicians vying for the Green vote. New Labour, Cameron's Conservatives and the Lib Dems

**12 Pollution solutions**

A look at how the Uni's hoping to reduce its impact on the environment, from double-sided printing to using steam to heat buildings



• Jim'll fix it returns (3) • PSG J-Soc tussle (7) • Unite Against Fatism (19)



## Sketch

By Paul Tait

**Y**ou know something big is going down when, as a member of the Leeds Student 'committee', you're taken into the depths of the ARC along with your LSR counterparts for a meeting with a member of the Exec.

Perhaps a message of congratulations was in order. A job well done on a fine issue? Maybe even a cup of tea and a biscuit?

Well, it was a nice dream. But the reality of the situation was a little more grim - and severely lacking in custard creams.

Last year, in the fabled Student Activities Review (usurper! you must kneel and bow your head at the very mention of it), the crazed idea of overhauling the organisational hierarchy

behind all Activities was confirmed.

The supposed idea was to restructure sports and societies to allow a fairer distribution of funding. And, of course, to increase the level of funding. Well, it just wouldn't be indicative of the modern student world without an extra bit of unnecessary cost, now would it?

As part of that, all student 'media' societies must be answerable to a new all-knowing and all-powerful Media Board (tm). The ignorance of grouping societies as diverse as LSR and Photo-Soc aside, the group would also remove all power from students when it comes to the annual sabbatical elections for Union officers.

Instead, professionals from the radio

and games industries would get to decide who runs a student newspaper; your student newspaper.

I hope that makes you choke on your Just For Students-emblazoned Union sandwich, because it is beyond farcical.

Whilst we're at it, why don't we create a religion board made up of four atheists, an Imam and a Rabbi and ask them to elect the new president of the Christian Union?

Radio and games development professionals have a good knowledge of media, they have no idea how to run a student newspaper, the daily tribulations involved, or what qualities make a good editor.

Just why no-one from the Exec has yet to realise that occasionally things

that aren't really broken don't need fixing is up for debate. Kudos to them for bothering to speak to us 'n' all, but perhaps it's nine months too late.

And it could well be too late for future sabbatical officers, if whispers of disquiet are to be believed. The cost-cutting loss of two sabbatical positions may only be the first strike on your Union's copy book.

But that's the inevitable merry-go-round of Union politics, I'm afraid; each year a new flash in the pan wants to make a representative burn mark on the Union's arm. And I'm afraid that there will be no conning of student media into becoming a collective dose of Savlon.

# Union energy use to be monitored

By Paul Tait

The Union's energy costs and emissions are to be more closely monitored in the future, in the wake of growing environmental concerns, rising costs, and the development of LUU's Corporate Social Responsibility policy.

In addition to providing better management of the Union's energy usage, the proposals should ensure that there is no repeat performance of two years ago when a previously unknown meter was discovered in a six-year-old LUU extension which seriously impacted Union funds.

Chris Johnston, LUU Finance and Commercial Services Officer, said: "Our conduct on energy issues over the last 6 years has been good but not as good as we could have been."

"The facilities department have taken steps to address some issues. We now have motion sensors for lighting and we use more efficient lightbulbs. We also recycle 75 per cent of our waste."

In order to accurately assess the Union's position in regard to its impact on the environment it is acknowledged that it must be more pro-active in its monitoring. Currently there is some confusion about overall usages and costs.

"Once we know what we're using we can measure the effectiveness of the initiatives that we put in place to reduce our impact on the environment. It's also key to know what we're using in order for us to measure how successful any energy saving initiatives are."

"All the actions we're providing at the moment are ad hoc, we're not measuring how good or bad we are at our policies."

"We'll have a co-ordinated

framework for everyone to actually think about the environmental impact and to see whether we're actually succeeding in it or not."

It is the belief of the Exec that this needs to form a small part of the CSR policy that is being written.

"Our CSR covers a lot more than electricity. It will cover sustainability, waste management, procurement, water usage, ethical and

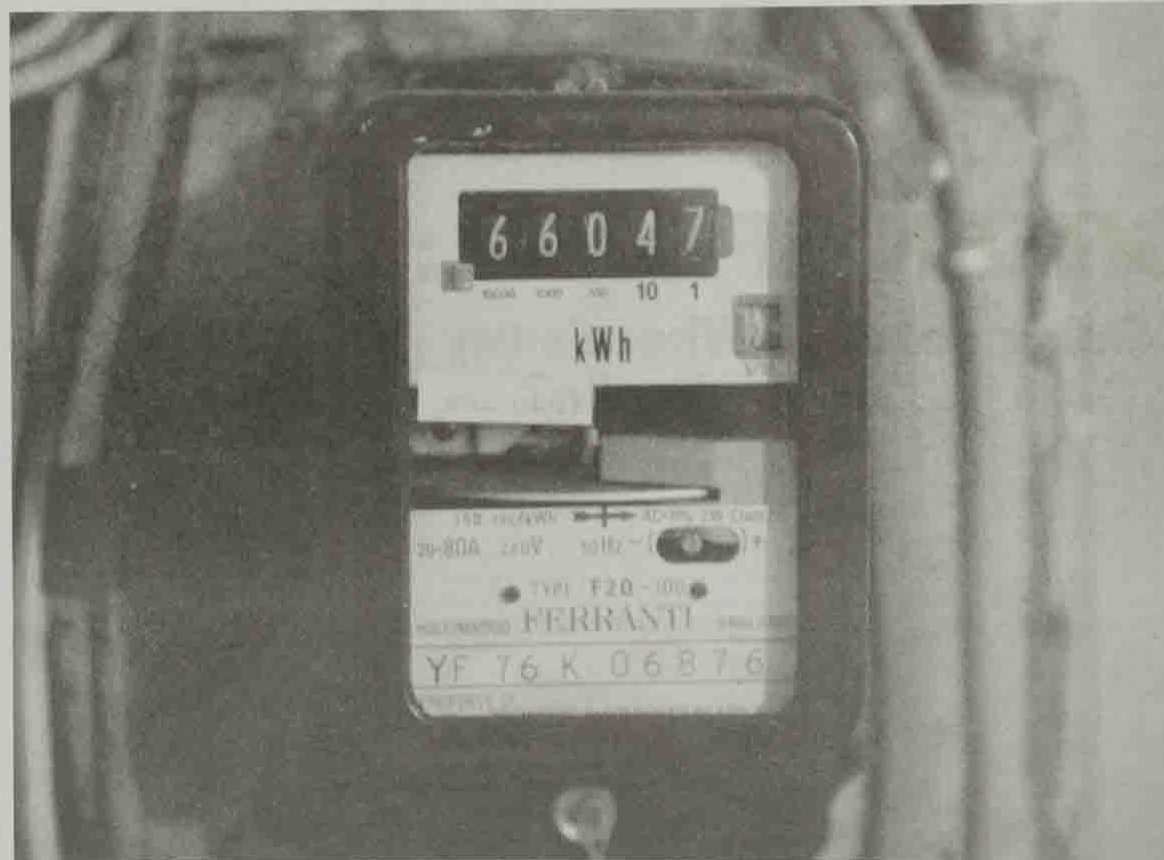
environmental policies. It will take inspiration from various public and private institutions alongside asking the membership for their input as they will have loads of ideas and tips for us."

Another idea in development is for each hall of residence to have a 'green representative'.

"Halls are crucial because they set the tone for your existence at

university. If you get there and people are behaving in a certain way it influences you and hopefully that will have a positive effect."

"Generally, we've been alright. But this year we will get a lot better. Asking the membership what they want to see happen is important and that should allow us to look really good in the future."



UP AND UP: The Union's new policies will keep track of spending on energy

PHOTO: Emma Dalzell



## GLOBAL

By Rachel Hunter

Xiamen University in South-East China is making golf lessons compulsory for business and economic students in an aim to produce 'socially elite' graduates. According to the China Daily newspaper, students majoring in management, law, economics and software engineering will be required to take a course in golf in order "to achieve their elite ambitions".

Although golf was looked on as a symbol of western decadence in Communist China, it has become hugely popular since the first golf course opened on the mainland in the early 1980s.

Asian business cultures use the sport in order to network and make business connections, and Beijing now has so many courses that its local government banned the construction of any more due to the effect of the craze on local water supplies.

Zhu Chongshi, the dean of Xiamen University said: "Golf is not only good exercise, but will teach students communication skills and benefit their future careers. The highest embodiment of the education system is producing socially elite people with the best education."

According to the president, higher education has grown into "an industry designed to fulfil market demand", and that whilst a bachelor's degree used to be respected, there is now a "need for elite education".

Although Zhu plans to open a "most beautiful" driving range in the next two months, the University has come under some criticism. Alex Jin, president of the Centre for International Education Group, said "To try to make golf compulsory is rather vulgar." He added that, whilst some regions in China needed investment in better primary health care, "China can ill afford golf."

# Jim'll fix it again

By Chris Stevenson

Sir Jimmy Savile has fixed it for four Leeds medical students to train under an innovative new scholarship scheme.

Sir Jimmy, who was awarded an honorary doctor of laws from the University of Leeds in 1986, visited the University last week to launch the Leeds Undergraduate Research Enterprise (LURE), to which he has pledged £60,000.

Through top level mentoring and research programmes, as well as training in leadership and research skills, the scheme aims to produce doctors who will be at the forefront of research in the future.

The four chosen medical students will be assigned mentors from within the University, and will themselves be mentoring young people in schools who are interested in pursuing a career in medicine.

There is a national shortage of medical graduates choosing a career in clinical academic medicine because of the relative lack of a clear training pathway and of academic positions, as well as the difficulty of combining clinical practice with academic excellence and teaching commitments. It is hoped that the scheme will go some way to alleviating this problem.

Commenting on the nature of the scholarship Sir Jimmy said: "We all want to keep well and that's what

doctors do for us. Doctors that push the boundaries are very valuable, because they can discover things. It's called research and I'm all for it because I would quite like to live to be 150."

Sir Jimmy, who has run over 200 marathons and raised millions for medical charities, as well as volunteering to work in Leeds General Infirmary over many years, visited the university last week to launch LURE and to congratulate the four recipients, Lakshmanan Arunachalam, Junaid Azam, Peter Mackley and Dhakshana Sivayoganathan.

Dr Karen Lee, Senior Teaching Fellow at the School of Medicine and manager of the LURE programme, said: "We're delighted that Sir Jimmy is able to join us to launch the scholarship, which could not have been possible without his generosity. It will enable students to conduct vital research as well as take part in their normal clinical training."

Sir Jimmy, who turns 80 this week, is returning to our screens in a new TV show, 'Jim'll Fix It: Now and Then', where adults who featured on the long-running show 'Jim'll Fix it' as children will have their 'fix-its' revisited.

The veteran broadcaster said: "Fix-Its have turned into a sort of legendary thing. People come up to me in the street or in a restaurant ten times a day asking about the show. This is something I've been thinking of doing for some time."



FIXED IT: Sir Jimmy presents his cheque to the University in July

PHOTO: Patrick Nixon

# Escape to Sweden

By Virginia Newman



SCANDINAVIAN STUDIES: More students could start to look to Universities like Lund for cheaper education

PHOTO: Lund University

A University Business Management graduate has solved the tuition fees nightmare by swapping Leeds for Sweden, where he can study for free.

Denial McCartney, left, Leeds Management would cost at least £9,000 and joined Lund University Sweden to study without top-up fees.

He found out about Lund University when visiting a friend on an Erasmus programme in Sweden. "It gave me the opportunity to have a look at both the city and University. I was thoroughly impressed. The aspect that amazed me the most was that in Sweden tuition fees do not exist." Higher education in Sweden is funded through state taxes.

McCartney has also avoided adopting Swedish as a second language, as courses are taught in English. He said: "The University offers 18 English taught post

graduate courses including Law, finance, marketing, political science, and environmental science."

Linus Lindgren, the Coordinator for the Master Programmes in the School of Economics and Management at Lund University said: "Within a few years, we will start charging tuition fees from tuition fees for students within the EU. So far there has been only a slight increase in applications from British students."

In the past 10 years, more than 130 British students have chosen Sweden to further their studies. But the potential market is huge and it is not only postgraduate qualifications that are on offer.

McCartney said: "If it was more widely known that courses are available in English and are financially viable then they would become incredibly popular."

McCartney feels that British universities should make their student aware of this possibility. He

said: "I had to search for information regarding international master's programmes that were taught in English. It was never communicated to me as a student at the University of Leeds. I stumbled upon Sweden by chance."

He did, however, enjoy his time at Leeds. He said: "My Leeds course involved in extra-curricular activities such as the University Football Club, but I would definitely recommend studying in Sweden to third year Leeds Students. Many European Countries offer just as good education for a very small percentage of the price."

Despite some students moving away from UK study, others from over a hundred different countries have chosen to take postgraduate courses at Leeds this year, and numbers of students taking taught post graduate courses has risen. The UK remains one of the top three countries in the world for its higher education system.

## Green News

# Engineering goes solar

By Joshua Rees

Mechanical Engineering is just one area of the University looking to alternative power sources to solve its energy consumption issues.

Solar panels providing hot water and electricity are being installed on campus rooftops, on the IDEA building and Mechanical Engineering, with more planned for the EC Stoner building and a larger project planned for the refurbishment of the Refectory.

According to research, Leeds is now ranked the top university in the region for environmental management and performance.

The campaign, led by Environmental Officer Dr Keith Pitcher aims to dramatically reduce the University's use of fossil fuels.

A shift towards more sustainable forms of energy for heating is being developed for Devonshire hall and Bodington Pavillion, with highly efficient boilers burning biomass created from recycled energy crops.

Dr Pitcher stressed that alternative energy sources are more easily available than some may think. He said: "Grants are available for people wanting to install solar panels or biomass boilers. People sometimes think that they can't or don't know how to make a difference on their own-but if they take the attitude that 'I will if you will' they can make lasting changes that are straightforward"

Solion, the company that provide the University's solar panels, offer a 60 per cent grant to public institutions such as Leeds University, making the scheme economically affordable.

Keith is also focused on reducing the amount of waste the University produces. Seminars to introduce staff to the importances of waste reduction are being introduced across campus, aiming to make departments more energy-efficient.

Keith said: "We are at work for around 1760 out of 8760 hours in a year, so having equipment switched off when we are not here makes a huge difference."

The campus has already achieved some environmental successes, doubling its waste recycling level since 2003 and installing a transport plan prioritising initiatives to provide sustainable choices for staff and students.

The University has committed itself to the Carbon Management Programme, giving money to carbon-saving and renewable energy sources. Scottish Power and DTI have also contributed to grants part-funding most recent solar installations.

Keith is determined the University to provide a good example to other institutions.

He said: "Energy is so expensive and people are increasingly looking for alternative sources for a sustainable lifestyle and to save money."



JUDGING PANEL: Dr Louise Jennings and University Environment Officer Dr Keith Pitcher on the roof of the Mechanical Engineering building with the new solar panels.

PHOTO: Leeds University

## VC defends flights home

By Charlotte Griffiths

Vice-chancellor Michael Arthur has had to defend his flights home after being criticised by an anti-aviation environmentalist lobby group.

The VC sometimes chooses to fly to drives the one mile to work from his Leeds residence.

Lobbyists Plane Stupid said of the VC's flights: "Given what we now know about the dire threat posed by global warming, and the increasingly large role aviation plays in causing the problem, it is quite shocking to learn that a highly-educated man like Professor Arthur takes such...[apparent] disregard for the...world."

A flight to Southampton emits 0.1 tonnes of CO<sub>2</sub>, a significant proportion of the two tonnes that are considered to be 'safe' levels of sustainable annual per person CO<sub>2</sub> emissions suggested by national Contradiction and Convergence models.

A spokesperson for the University said that Professor Arthur was aware of

the impact to the environment and that he tries to keep flights to a minimum.

"The Vice-Chancellor would love to walk to work, but his busy daily schedule makes driving to work an unfortunate necessity. Long hours, and the frequent need to transport a good deal of paperwork and a laptop, make other options impractical," she said.

at weekends, and tries to keep air travel to a minimum by combining meetings on Mondays and Fridays with family time.

"He has also planted a small orchard and hundreds of metres of native species hedgerow."

Many students consulted supported the VC's travel plans.

"He is very important man" said David Clough, a first year Bioscience student. "He probably has a lot of stuff to carry and needs to get home quickly after a busy day at work."

Liz Luis, a first year management and Spanish student also sympathised with Arthur's situation. "I have to fly to my home in Jersey, to get the ferry takes four hours alone, not including trains at either end," she said.

## Campaign for climate change

By Laura Mackenzie

Thousands of campaigners will be descending on London this Saturday to take part in the Campaign against Climate Change march.

Students from Leeds University Planet and Green Action groups. Throughout the week, People and Planet have been promoting the national demonstration with a mini carnival outside the Student Union, and a stall in the Joblink area.

Climate change has been a recent focus in the media after the publication of a report by Sir Nicholas Stern on 30th October, which warned that inaction against climate change could cause a worldwide recession, with the impacts of global warming shrinking the global economy by 20 per cent.

Carbon emissions and the threat they pose towards our environment have been causing increasing concern amongst scientists, environmental campaigners and

pressure groups.

The march is part of 'I Count', a campaign organised by the Stop Climate Chaos coalition which is made up of many well-known international and national environmental groups such as People and Planet, Oxfam, Friends of the Earth and GreenPeace. The 'I Count' platform to voice their concerns about climate change.

Lizzie Fellows, Leeds People and Planet Student Communications Representative, said: "It's a massive event for anyone to come to. It's part of I Count, which means making every individual feel they can be part of the campaign, aims to send a message to the Government that they need to do something about Climate Change."

"Loads of other environmental groups and NGOs are now supporting the 'Big Ask' campaign - lots of students from People and Planet are going down to London for the weekend, and we've been selling tickets in the Union to get as many people to come down and take part."

The 'Big Ask' campaign from Friends of the Earth is calling for a new climate change law, that would make the Government cut the amounts of carbon dioxide being released by three per cent year on year.

The march takes place on the eve of critical international climate and other world leaders to stand up to climate chaos.

Several different marches and activities will be taking place all over London and converging on Trafalgar Square at 1pm for the main event which will include street bands, film performances, special guests and speakers.

To join the campaign, find out event information and get travel details, visit: [www.icount.org.uk](http://www.icount.org.uk)

The People and Planet group meet on Tuesdays at 5.30 pm. See the board in the ARC for more information.

# Where's my bin?



**BIN MISUSED:** Incorrect use of recycling bins may see recyclable waste in landfill sites

PHOTO: Emma Dalzell

By Jessica Parker

Headingley residents are calling for the City council to account for a huge deficit in its recycling system after an admitted shortfall of fifteen hundred recycling bins in the area.

Students are being put on a six week waiting list to join to recycling scheme a situation the Council has been trying to rectify since September due to a sizeable miscalculation during the summer.

Even residents with a green bin are suffering from an inconsistent waste collection service, which is the result of student parking according to Liberal Democrat councillor Mark Monaghan.

"Bins have been delivered since September and we're still getting them out there, but the problem with collection is due to access.

"So many students have cars now that the streets are too clogged for the refuse collection service trucks to get down them. There is a lot of illegal and inconsiderate parking. Almost every week refuse trucks can't get in as people park on corners of the road."

Monaghan added that even if the collection service were effective, it would take resident participation to make the scheme successful.

"Some use the bins brilliantly and some don't use them at all. Any household that doesn't use them properly is harming other residents efforts due to the problem of contamination. Waste collected will be

tipped instead of recycled when a streets green bin collection has been contaminated by one household not using disposing with their properly."

There are educational schemes in place to inform residents of the importance of recycling, but its success rate is still uncertain.

"We launched our 'back to basics' campaign that you may have seen the billboards for. Fliers through the doors have been done but they get lost amongst all the junk mail.

"We do door-knocking campaigns in Headingley asking people 'are you recycling? Do you know how to use your green bin?' We also put large A3 stickers saying what you can and can't recycle on the bins. Progress is slow but we've noticed a marked improvement from last year in Headingley where the campaign was focused."

He went on to criticise the behaviour of some student residents in the area. "There are some great stories in Headingley with students helping elderly residents taking bins out every week, but there was a recent case of drunken students abusing bin crews and tipping bins over in the street. These students were identified and the university was told - I don't know if action has been taken against them yet."

However, students are not the only cause of obstruction. Mr Monaghan was also critical of local workers for using Headingley as a 'park and ride' zone.

"People from outside of Leeds drive to Headingley, park their cars and catch a bus into the centre," he said. "Landlords are also causing problems with large amounts of building work in the area, plonking skips in middle of back lanes and blocking the way."

The council are now turning to resident-only parking schemes, which have proved to be successful around the university campus, and some are already in place in areas of central Headingley.

"We would like it to be residents only parking in the area surrounding the Stadium such as Kirkstall lane, North lane and Ash road.

"This would distribute parking, make sure people don't park their cars on other residents' roads and encourage the use of public transport. Headingley probably has the best public transport route in the city. If we reduce the number of cars on the road bus travel time will be quicker and the roads will be safer for cyclists."

However, when asked to comment on the council's contribution to the scheme, Mr Monaghan admitted that there were Council members who held rugby season tickets and drove to the Stadium from the Civic Hall.

"Some people here drive from here to see the rugby when they could get the bus."

Recycling information can be found on the Leeds City Council website: [www.leeds.gov.uk/Contact\\_us/page.aspx](http://www.leeds.gov.uk/Contact_us/page.aspx)

# SUBTV: powerhouse

By Paul Tait

The 23 SUBTV screens which now dominate the walls of Leeds University Union collectively use 690 watts of power 24 hours a day.

The Union receives no additional funding from SUBTV to finance the amount this adds to the Union's enormous annual energy bill, even in the light of the raw cost of energy doubling within the last two years for both domestic and commercial customers.

Student environmental group People and Planet have criticised the screens as a waste of energy. Lizzie Fellows, Communications Representative, said: "They use a lot of

**"It's about getting a balance between services and being environmentally responsible"**

- Chris Johnston, LUU Finance and Commercial Services Officer

energy and they don't seem to be being used in a very effective way. I don't think they're really worth it. They would be more effective if put to better use, or in more prominent positions."

However, SUBTV defend the installation of the units due to the charges levied by LUU for them to

operate. They also say that as student groups can use them for advertising during designated periods that they help to form a "national network for students".

A spokesperson for the company said: "The screens each require 30 watts of energy under normal operating conditions which is less than a light bulb. This is due to the fact that the brand of Sony screen which we use is passively cooled and therefore requires no extra power for cooling fans.

"It's just like having a hot plate turned on."

The spokesperson was also at pains to point out the company's own obligations in respect of corporate social responsibility.

"We try to be ethically and environmentally aware as a company. We've also done events for companies like FairTrade."

There are also three servers located on site to provide content to the screens which also draw power from Union sockets.

Chris Johnston, LUU Finance and Commercial Services Officer, said: "It's always about getting a balance between providing services and what students want and being environmentally responsible.

"Club nights are environmentally damaging but they bring in a lot of money. One benefit of the screens is that we can keep people informed as to what's going on in the Union and what the Exec are doing."



**RISING COST:** SubTV screens contribute to the Union's huge energy bill

PHOTO: Emma Dalzell



# 300 Green Seconds

## Eco warrior-princess

by Rachel Hunter

**Name: Lizzie Fellows**  
**Occupation: People and Planet Communications Representative**

“

**The plasma screens in the Union are a bit of a waste**

”

LS: Welcome to 300 seconds.

LF: Thanks.

LS: So, for those who don't know, what's People and Planet all about?

LF: It's about taking action and

campaigning for the environment, world poverty, trade justice and international and social issues, but we also focus on everyday ethical and environmental living.

LS: That's rather a lot for one society. LF: It's really fun and you get to meet lots of like-minded people.

LS: Been to any good protests recently?

LF: The last one was the BAE one a couple of weeks ago, but that was organised by individuals wanting to take part, not by societies. Before that it was last year's 'Campaign Against Climate Change' protest.

LS: Do you ever do tree-top protests - eco-warrior style?

LF: No, not really. I think that can be really effective, but it's better for people with personal commitments. I don't think it's something a group would endorse, but it's always good to take action.

LS: Environmental protesters can be fairly hardcore...

LF: We're more about raising awareness through communication.

We're definitely a non-violent group, any direct action is non-violent.

LS: What's your pet hate when it comes to people ignoring the green issue?

LF: Just people that aren't willing to listen and are really dogmatic about their views - some people have already decided they don't care and aren't willing to listen to what you've got to say.

LS: What do you think about those new plasma screens in the Union?

LF: That's a bit of a controversial issue. They seem to be a bit of a waste as they're not very obvious. If they were put in better positions they might be worth it, but they don't even make sounds - you can't even listen to them.

LS: That's probably a good thing. If you had one day in charge of LUU, what would you change?

LF: I'd probably stop anyone buying any packaged food. Everyone goes to Essentials at lunchtime and loads of rubbish gets created everyday.

LS: Do you think the Union is



environmentally friendly enough?

LF: I think it does quite well. It could improve on some things but I think we should be proud of the Union.

LS: Don't forget the 5p carrier bags - where does that money go to?

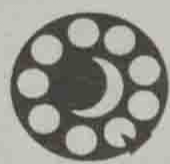
LF: It's put into an Ethical and Environmental fund. The Ethical and Environmental Assembly Chair who sits on the Union Council decides how it's spent. It helps to fund projects which can reach out to the whole of the Union.

LS: So what do you think of the Leeds Student 'green issue'?

LF: I'm really pleased, it's something we've talked about before at People and Planet, and the timing's great - it coincides with a massive climate change event going on in London this weekend - Stop Climate Chaos.

LS: Are you planning a trip down to London for it?

LF: Yeah, People and Planet are taking part - it's going to be loads of groups coming together, it's the biggest event on Climate Change so far, and it should be really fun.



nightline

Nightline is a listening and information service run for students by students.

If you need a listening ear give us a call, we will not judge you, we will not pretend to know what is best for you and it's completely confidential.

We also provide information on anything relating to student life from health issues to take away numbers.

Nightline is open 8pm-8am.

### NIGHTLINE PUBLICITY WEEK

6th-10th November

Monday 6th November:

Cake Sale in the LUU One Stop Shop

Thursday 9th November:

In the Old Bar Nightline is running a raffle.

All Week:

You will be able to pick up free Nightline Pens, Beans and Goodie Bags as well as having your photo taken with the Nightline Owl

**Nightline Information Line**

0113 380 1380

**Nightline Listening**

0113 380 1381

You can also contact Nightline by email:

[nightline@leeds.ac.uk](mailto:nightline@leeds.ac.uk)

# Friction at protest

By Paul Tait

Tensions were running high outside the Union this week as the Palestinian Solidarity Group clashed with the Jewish Society over the wording of the banner which formed the centrepiece of their protest.

Members of the Exec were required to act as a mediatory body between the two sides and campus security was required to attend to ensure order.

The cause of the unrest was the banner, describing the anniversary of the Balfour declaration, which acted as a focal point for the demonstration. It said the homeland of Palestinians was given to "Zionist Jews", which caused outrage amongst Jewish students and J-Soc members on campus. The results of the meeting was that "Jews" was required to be covered and replaced with just "Zionists".

Royi Gutkin, President of J-Soc, said: "Hundreds of Jewish students on campus were distraught and offended and felt discriminated against at the sight of the poster.

"They're demonising Zionist Jews as brutal occupiers which offends Jews on campus. We find the presentation of biased opinion as fact as insulting and think of it as inciting racial hatred. Using Zionist Jews as a scapegoat for the problems they're facing is a cheap stance to take."

PSG President Mariam Al Jaajaa said: "They find it offensive but we recognise it as just pure fact because of the Balfour declaration. J-Soc initially admitted that the information was factual but took offense to it appearing on our banner.

"If we are continually hushed in this way it is inhibiting our free speech. Nothing here is offensive."



**PUBLIC PROTEST: The Palestinian Solidarity Group demonstrates on the anniversary of the Balfour declaration**

PHOTO: Paul Tait

Zahara Bakir, PSG committee member, said: "Palestinian voices have always been suppressed. Oppressing our voices is like an occupation at Leeds Uni similar to Palestine. We talk pure fact and J-Soc use emotions."

The furore was reduced after Jess Linacre, LUU Societies Officer, mediated between the two sides. She said: "I helped them come to a

compromise. I still managed to let the PSG educate students on campus and to get their message across but worked to make it so that it wasn't offensive to any other party or students on campus."

When asked whether this meant future protest literature would have to be approved before being displayed she said: "Both groups felt the meeting was a bit of a time-waster.

They agreed it would have been better to compromise beforehand so that this sort of scene didn't need to be played out on campus.

"The Uni will take down any material that upsets other students or makes them feel unsafe. Students should be able to get their message across without damaging the various relationships between the University and student groups."

# National DNA report questions police powers

By Rachel Hunter

The Nuffield Council on Bioethics has launched a consultation document to ask members of the public about their views on the National DNA Database.

A Working Group has been set up, including experts in law, genetics, philosophy and social science and is headed by Doctor Carole McCartney, a lecturer in Criminal Justice at the University of Leeds. The Group will examine whether laws allowing police to take, store and analyse DNA from suspects, witnesses and victims should be revised.

Professor Bob Hepple QC, Chairman of the Nuffield Council, said: "We want to hear the public's views on whether storing the DNA profiles of victims and suspects who

are later not charged, or acquitted, is justified by the need to fight crime. Certain groups such as young males and ethnic minorities are over-represented on the database and the Council will be asking whether this potential for bias in enforcement is acceptable."

The UK's National DNA Database was set up in 1995 and contains profiles of more than three million people. DNA has proved a revolutionary tool in crime detection, helping to clear up cases that have remained unsolved for years.

However, whilst in Scotland those who are not charged may have their samples removed, in England and Wales, the police have powers to take DNA from an arrested person without consent and his or her DNA profile is then stored on the National DNA Database indefinitely, irrespective of

whether or not charges are brought.

Doctor McCartney said: "We've released a consultation document highlighting our concerns over the database. There are six questions which the public can answer regarding the science involved, about police powers, such as who they can take DNA from and what they can do with it.

"Undoubtedly the Database has proved itself useful and will continue to do so, but the question is whether there are proper safeguards in place.

"Tony Blair has been going around praising the database and saying that the public support it, but the public haven't actually been asked.

"Students should be paying attention to this as they may have no idea how broad police powers are. They can arrest you for anything and take your DNA and suspect DNA will then be tested against it for years to

come."

The government is currently keeping DNA records on 24,000 juveniles in a national crime-fighting database who have been neither cautioned nor charged with any offence, the Home Office confirmed recently.

The Nuffield Council's Working Group will also question who else, apart from the police, should have access to the database, as scientists have been granted permission to use it for crime-prevention research. It will also examine the potential for 'function creep' - whether DNA collected for one purpose could be used for something else.

Members of the public, professionals and organisations can submit their views by January 2007. A discussion paper with the Group's findings will be published next autumn.

## Women's Week

Next week the LUU women's campaign is running a series of events to mark Abortion Rights Week (November 6-11).

A stall will be located at the Info Point in the Union, offering information and advice, and giving people the chance to lobby their MP to oppose the increasing threats to a woman's right to choose.

On Thursday, 'Abortion Rights' Campaign Coordinator Louise Hutchins will be speaking about abortion rights and the huge obstacles women face all over the world.

There will also be a series of film showings, including 'Vera Drake' on Friday.

## On yer bike

Another chance to register your bike is being offered on Monday, November 6.

Following the success of the cycling coding day earlier this month, the University's Security Service, together with West Yorkshire Police and Leeds Community Safety Team, are providing a second opportunity to mark your bicycle.

Once again, as well as the coding and registration of cycles, advice will be given to staff and students on cycle security.

This will be held outside the side entrance of the Parkinson Building (opposite the Emmanuel Church).

There will be a small charge of one pound to cover the cost of the marking.

## Have your say

Following changes made throughout the Union as a result of feedback from students, Leeds University Union has announced its first Referendum to members this week. There are a number of processes of the Referendum, which takes place over approximately one month, involving submitting, and then voting on, motions which can be presented by any member of the Union. The deadline for students wanting to submit a motion to the Union Council is November 6 and a Referendum agenda of motions will be published on November 20. Polling will take place on November 27-30, in which any member can vote.

Each stage of the Referendum will be promoted throughout the process to ensure students are fully informed every step of the way.

To find out more about the Referendum, go to 'LUU works: A Guide For LUU Members' at [www.luuonline.com](http://www.luuonline.com)

## Under the radar

## Nuke-sub blockade

A group from Leeds will join a year-long campaign against a nuclear manufacturing and storage unit at Faslane, home of Britain's nuclear deterrent.

Started by a collection of interest groups, the number of protest participants, who all take 48-hour shifts, has grown to include individuals, communities and religious groups. By protesting at the home of nuclear weapons in the UK, the groups involved hope to blockade the site and stop entry or exit for the duration of their shift.

Facing continuous hostility from the police who are having to cut chains attaching protestors to the gates, Faslane 365 hope for a larger turn out next week with added support from CND, Palestinian Solidarity and a northern Quaker group.

## Mexican violence escalates

Six people have been killed in Mexico amid riots by teachers demanding better pay and improved resources for poorer pupils.

The death last week of Brad Will, an American journalist working for news collective Indymedia, has prompted international interest in the teachers' campaign, which has developed since strikes began in May, affecting 1.3 million schoolchildren. Protests have since been held in 14 American cities as well as in London and Barcelona.

The teachers are also calling for the dismissal of the allegedly corrupt and violent state governor of Oaxaca, Ulises Ruiz. Neither government officials nor the campaign's leaders have accepted responsibility for Will's shooting.

## Muslim leader plane death

Sultan Mahammadu Maccido and 94 others were killed in the Nigerian capital Abuja when a Boeing 747 crashed minutes after take-off last Sunday. Authorities are claiming no more than nine passengers have escaped alive. Mourners have converged on Maccido's home to mourn for the spiritual leader of the country's 90 million Muslims. The crash is the third of its kind in Nigeria in just over a year. The notorious misinformation and lack of safety measures imposed by the government is coming under increased scrutiny. Twisted remains of the plane, scattered across an area bigger than a football pitch are still being searched.

## Eco-friendly plastic solution

A new eco-friendly, entirely biodegradable material has been developed by a company in Australia. Stronger and lighter than most plastics, yet with the characteristics of wood, this material is petro-chemical free and made from natural substances – hemp, sugarcane, textiles and paper. Despite having been patented six years ago, the distribution and usage of the material remains very limited while Britain continues to produce around 30 million tonnes of waste a year.

# British media 'Islamophobic' - Muslim journalist

By Michael Wooldrige

**Burnley, Lancashire.** Britain's mainstream media has been accused of Islamophobia for ignoring a police investigation into what has been described by a number of sources as the "largest haul of chemicals ever found in the UK". The haul at the home of purportedly ex BNP member Robert Cottage, last month, included 22 types of chemical, a rocket launcher and biological warfare suits.

Despite the monumental nature of this event, this story has almost gone completely unnoticed by the mainstream press, with only a few Asian, Muslim and Lancashire newspapers giving it coverage. In the time, Cottage has been released on bail until his court hearing at

Burnley Crown Court and David Jackson - another man alleged to have been involved - has been released without charge.

With the BBC claiming that they "missed it," the Guardian only briefly touching on it and the Daily Telegraph, when asked, replying that they hadn't heard about it, the pundits have been left asking why mainstream press were either unaware of the story, or chose not to cover it? The editor of the Muslim News claimed that this case followed a long line of stories whereby the press and police force are increasingly Islamophobic. "Unlike the Forest Gate raid in June in which innocent Muslims were shot at and wrongfully arrested, there were no media leaks as police sealed off Cottage's home on October 5," said the Muslim News.

The same paper was keen to emphasise the fact that the two men had escaped charges on terrorism; Cottage is only facing trial under the Explosive Substances Act. Quoted in the Muslim News, the Secretary of the National Assembly against Racism, Lee Jasper, claimed that this was the largest attempt of "terrorism ever planned," accounting for the absence of terrorist charges by explaining that this was the time old "double-standards" that Muslims face in the press and society.

Throughout all of this furore, and claims of racism, the Lancashire police are unflinching. The press office claimed that the Lancashire and surrounding area's press had all been briefed on the story, yet this Nelson Leader and the Lancashire Evening Telegraph were the only papers that had chosen to cover the topic.

Despite the gravity of accusations being thrown about, it is a curious fact that only the papers with specific interest or geographical obligation to the case covered it, potentially substantiating the Lancashire Police claims that the case had been "blown out of proportion".

Furthermore, the press office for the BNP denied Cottage had any links to terrorist action, explaining that Bonfire night firework packs contain rocket launchers, and calling the allegations "bullshit". They equally tried to distance themselves from Cottage, explaining that as far as anybody at the BNP knew, he was no longer a member.

The Police said that they are dealing with this case differently to previous cases of a similar nature and that there would be far more press coverage once the case goes to court.



**STAR SPANGLED:** US citizens have the right to burn their flag enshrined in the Constitution, but there may be a clamp down on burning flags in the UK

## Burning issue

By Stefan Page

**London, England.** The Attorney General, Lord Goldsmith has been advised by Britain's most senior Muslim police chief, Assistant Commissioner Tarique Ghaffur, that flag burning should be made a criminal offence.

Police chiefs are urging the government to illegalise the act of flag burning as part of an offensive on Islamic fundamentalist protestation. Further proposals include a ban on demonstrators from covering their faces to avoid later identification and greater powers to arrest demonstrators seeking to inflame tension or preaching violence and religious hatred.

Mr. Ghaffur told BBC Radio Five he was concerned that Britain has come to be seen at home and abroad as soft on extremist demonstrators. "There appears to be a growing public perception that policing demonstrations is unduly lenient," he said. "That view was shared by all law abiding

citizens of all backgrounds. The reason this is a great country is the tolerance of the people."

The issue of the legality of flag burning - or flag desecration, as it is known in the USA - has long been a controversial issue in other nations, while in our own country, it has been exercised as a form of political protest - such as British troop activities in Northern Ireland - without receiving such attention from police authorities.

In America, flag burning is a constitutional right. 40 states have succeeded in passing federal legislation that prohibits the destruction of the flag, yet all of these amendments were overturned by the Supreme Court in 1989 by a close majority of 5-4.

This law has yet to be put into motion, but in the light of recent social issues that we've faced, it is likely to cause a great deal of tension especially as it touches on the current debate of Muslim women's dress by effectively ruling Niqab and Burqa wearing women out of their right to political association in public.

## Third parties under the 'Nadar'

By Sam Ward

**Washington, D.C., USA.** Third parties in the U.S. congressional elections scheduled for next week have accused the mainstream parties of freezing them out of public debate.

Howie Hawkins, a Green candidate for Senate in New York has recently spoken out against the exclusion of third parties from public debates conventionally pitching Republican and Democratic candidates against each other during their campaigns. "Voters have a right to make an informed choice about which candidate supports their interests and ideals," says Hawkins. Indeed, it is becoming an accepted idea that whether voting Democratic or Republican, Americans are essentially faced with a narrow

choice between two versions of conservative government.

With more than 200,000 registered voters, the Libertarian Party is a centre-right party something akin to Britain's Liberal Democrats, before their recent move leftwards. But with 0.3 per cent of votes at the 2004 presidential election, they lack presence. The Constitution Party, also known variously as the Concerned Citizens, American Independent or the Taxpayers Party, confronts Bush's neo-cons over what they deem to be an abandonment of the original American constitution. They emphasise European and Biblical roots of the constitution and harsher reactions to illegal immigration.

Their chairman Jim Clymer is predicting disillusionment among the right with Republican 'influence peddling' and clumsy foreign policy: "These Republicans will

need to look to the Democratic Party for their votes, and that flat-out won't happen." Third parties have also been blamed for undermining the Democratic campaign. In the 2000 presidential elections, Green candidate Ralph Nader was accused of stealing crucial left-wing votes. Republicans even ran pro-Nader ads in a few states in a likely effort to split the leftist vote, allowing Bush to take victory.

For their part, with over 380 candidates running for office, the Green Party does offer a challenge to the corporate-dominated mainstream. Almost uniquely in American politics, they use a non-hierarchical structure with seven co-chairs with delegates in 38 different states. With environmentalist issues top of the agenda, the party, like its equivalent in Britain, is more and more relevant and their anti-war message now arguably represents the sentiments of

the majority of Americans on Iraq.

On a smaller-scale, there is an active far-right contingent exercising more sophisticated tactics than the infamous Ku Klux Klan brutality - the American Nazi Party website boasts, "No fantasy, no costumes, no make-believe - only determined people MAKING REAL THINGS HAPPEN!" Then there's the hippies. The Peace and Freedom Party born out of the 1966 Summer of Love and the anti-Vietnam War campaign now champions feminism - only a good thing with only ten female candidates and 100 contested seats. Elsewhere, the Pirate Party aims to tackle copyright ownership, encouraging freedom of expression, creativity and innovation.

One of many operative socialist parties, The New Party even proposes a new 'electoral fusion' system which it says would open the process up for smaller factions.

Under the Radar is a weekly round-up of local, national and global news that hasn't hit the headlines. To get in touch with the sub editors with story ideas or feedback, email [radar@lweb.org.uk](mailto:radar@lweb.org.uk)



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Leeds Uni's carbon footprint tops 50,000 tonnes per year. LS1 looks at how the institution is trying to curb its impact on the environment

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With global warming creeping up on us, solutions to our energy crisis are in high demand. How are our boffins contributing to the Green knowledge-base.

## 15 Breaking the fast

Extra looks back on Ramadan and assesses the impact of ISOC's new £500,000 prayer room on Muslim students' ways of life.

# extra

# Green Parties

**Mainstream political parties are clambering over themselves to appear environmentally conscious. Emma Hall and Jessica Parker attempt to pick the policies from the PR.**

**H**as anyone else noticed the weather? Of course, getting used to the sky's erratic behaviour is all part of being British, (as is talking about it in some depth when conversations get awkward) but this week's continuous sequence of sudden showers, peeping sunshine, intense heat in action? Perhaps it's a little presumptuous, but the environment is becoming as hot a topic as the weather for Brits today, and in many cases (such as these) both topics of conversation can be amalgamated into one thrilling discussion as exemplified here. The environmental issues facing Leeds are, in fact, far more pressing an emergency that your rain-soaked jeans or lack of umbrella. Though you might not know it, Leeds is undergoing a major debate on how to tackle green issues that it faces as a city, a country and a planet. LS asks politicians their opinions on seven 'Wasted': Upcoming proposals to micro-chip or 'tag' Leeds's bins. Is it Big Brother or the only way to keep an

eye on who's doing their bit? Should we reward the good and punish the bad? Some areas (such as Headingley) don't even have enough recycle bins or a decent waste collections service - how important is tagging when there's nothing there to tag?

Being eco-friendly can be costly - organic produce, double-glazing, insulation and electric cars to name but a few green expenses. Is being green a privilege of the rich?

### 'The Incinerator'

A solution for getting rid of waste under consideration by the 'rainbow coalition'. This machine will need feeding - will we fall into the trap of feeding it waste better recycled or reused? Is it a disincentive to recycle? Where will it go? Won't it pollute the surrounding area and contaminate organic farms? What are the alternatives?



### 'Penalties on Emissions'

Air duty tax on passengers or airlines or both? Who should bear the burden? What do we do about CO2 emissions?

Not the pub-crawl (unfortunately) but the awful congestion/pollution on the traffic-jam riddled road. It cost 30p in fuel to drive up it and £1.60 to get on the bus. Where's the incentive?

### 'Cohesion or Calamity'

Can the parties put their differences aside and work together on the issues? Have we seen cohesion or calamity with the 'rainbow coalition'? What part can working with the EU play in our fight to be green?

### 'Party Planner'

What does your party have to offer our students on green politics?

**Colin Challen - Labour MP for Morley and**

### 'Wasted'

Schemes such as the micro-chipping of bins are experimental. I have some concerns that you put your wheelie bin out into the street and then have no control over what other people might drop in it. There is a huge educational task which needs to be undertaken concerning recycling. I don't think that's going to make a difference however if the motor car industry spends £800m a year on its advertising budget. We are still living in a voluntary world of action. When we start forcing people then we have to provide the information on which they

can act. Recycling is only part of the story: we must Reduce, Reuse and Recycle in that order.

### 'For richer, For Poorer'

It is more expensive to be green, but we people's houses- those on benefits get the service for free. Double glazing, insulation and thermostats installed save energy and money.

### 'The Incinerator'

Before Leeds city council decides to erect the incinerator they should consider the alternatives: bio waste, such as food remains, animal and human waste, put in anaerobic systems produce energy from gasses they emit whilst rotting. The government is providing grants to the energy efficient if they wish to purchase personal alternative energy generators, I think the market needs to have an

## Extra Green

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personal alternative energy generators, I think the market needs to have an input as well. Landfill is no longer feasible as taxes have been increased by the government and there are the dangers to the environment such as the by-product methane emissions to consider. The contract that binds the council to the incinerator would also be a disincentive to recycle.

### 'Penalties on Emissions'

I put forward a bill in parliament two years ago proposing each person a personal carbon allowance of ten tons of carbon, annually. A flight to New York is five tons, so you then would have to work out how to live within your means for the continuation of the year. You would be able to buy and sell surplus rations. Aviation would include a surcharge per flight; this might also be combined with carbon taxation or taxation on avian fuel.

Do you?

I have not flown on holidays for three years; however as an MP it is still necessary to fly. I am committed to reducing my carbon emissions and car mileage. I have also ordered a wind turbine for my house.

### 'The Otley Run'

We should reduce our mileage in cars and use public transport more, as oil prices increase and availability depletes there will be a bigger incentive. I would adopt the Liberal Democrat policy of users of bigger cars having to pay for that choice. I was a big supporter of the Leeds 'Super Tram' which unfortunately overran costs, part of which included a 'Park and Ride' scheme which I would like to see retained for buses. We should also give tax incentives to those who participate in car sharing such as 'Whiz-Go' the Leeds car club. There is also a car sharing lane on the M606 - an idea which I think should be expanded.

Do you?

I use public transport every week, and downgraded to a Smart car last year. I cycle and walk a lot to reduce my short journeys.

### 'Cohesion or Calamity'

I welcome the Conservative's new

**"I am committed to reducing my carbon emissions and car mileage. I have also ordered a wind turbine for my house."**

image as I think the more that all parties engage in this discussion the more seriously it will be taken by the public. There are differences in policies, but I hope there will be some sort of all party consensus - I believe it is necessary. We do not have any time to delay. Cooperation within the EU is essential to the preservation of the environment. The EU needs to encourage shared renewable energy sources between countries as Scandinavia does.

### 'Party Planner'

I think the Labour government has done a half good job, they say that new houses built now are 40 per cent more efficient than those built five years ago, but I don't see why they can't be 100 per cent more efficient. All parties that have been in government have never had an energy policy other than 'dig it up and burn it', first coal, then oil, now gas, we're realizing we can't do that anymore.

Colin Challen invites all students to the Civic Hall on the 25th of November for a cross-party Carbon Emissions Reduction Scheme meeting.

### Andrew Carter - Conservative Leader of Leeds City Council 'Rainbow Coalition'

### 'Wasted'



PHOTO: Andrew Carter

I think we have failed both locally and nationally to educate people sufficiently as regards to the importance of recycling waste. I prefer financial incentives to encourage recycling rather than fining the individual as there is the argument that people make genuine mistakes because they have not been educated. I think on Brown Bins in three areas of the city, which take garden waste and we are looking to expand it next year. It has recently been brought to my attention that our policy of a bin to every property in Leeds has not sufficiently covered student areas, waste management cannot be efficient without these provided.

Do you?

I do a lot of my own recycling and compost making. I also refuse to take bags in shops.

### 'For richer, For poorer'

There is a strong argument for the government to put in place an expansion of the 'Warm Front'

scheme as a national initiative to include environmental issues. Funded by green taxes, these would make it possible for those who do not have the capital to make a difference to their homes to do so with energy-saving aids such as solar panels.

### 'The Incinerator'

I think these proposals are the best way forward in the short term. I am fed up of being fined for not meeting targets by a government who fails to meet its own. I want us to be incinerating the minimum amount necessary; I do not want to commit to a private company to 'feed the machine'. We need to be able to constantly review our position as new technologies emerge with better solutions. There are some wind farms in Yorkshire and new developments that generate their own heat and water, but the established areas need alternative suppliers too. I believe we are to face some uncomfortable truths. The days of the disposable society have gone.

### 'Penalties on Emissions'

It is natural that taxes will rise in polluting areas of industry and commerce. We must think, is the journey necessary? There are ways of communicating now which do not require a bodily presence. However, we do live in a global economy and we have to travel to trade, invest, and survive. David Cameron said that there must be both personal and industrial targets set for emissions and these must be complied with. We must achieve targets to set an example to the rest of the world. I think it would be most effective to combine these targets with taxes on carbon emissions.

Do you?

I make a conscious effort to conserve energy by turning off appliances rather than leaving them on stand-by, and turning off lights.

### 'The Otley Run'

Last year we launched the free city bus in the city centre which has been hugely successful and we have plans to sustain and expand its route. The failed 'Super Tram' bid's prospective replacement is the 'Rapid Bus' which includes the Otley Road. Investment per head for public transport in the North of England has gone down in the last five years and with the advent

Do you?

I believe there should be a price for those more environmentally damaging cars. I have a diesel Mercedes. I use the train for long journeys.

### 'Cohesion or Calamity'

When we formed the rainbow coalition we compared our manifestos, all agreeing that we wanted a greener, cleaner, fairer, more prosperous city. We have appointed our first climate change officer as we thought it was important to have someone advising other departments and outside interests. We've taken steps within the council to reduce our energy costs

together, and will continue to do so. All three major parties have made it clear that they will move towards greener taxes. That's now the national agenda. I don't think re-claiming functions back to the UK parliament from the EU will endanger our environmental agenda.

### 'Party Planner'

A future Conservative government would introduce higher, greener taxes to free money for investments in public services and family tax cuts. Those carbon emissions taxes must be spent directly on addressing the damage the emissions have created. Otherwise it becomes a 'stealth tax' and this is Labour's problem; people have formed an image of Gordon Brown of creating 'back-door' taxes. The tax needs to be spent on improving the environment or rewarding those who do. What does the word 'conservative' mean? To conserve.

### Greg Mulholland - Liberal Democrat MP for Leeds North-West

### 'Wasted'

Leeds microchips its bins so we can better measure recycling and take action.

Householders who don't recycle shouldn't be fined as retailers still have a great deal more to do in reducing packaging before we put further burdens on householders. There are problems with bin collection in Headingley that the council is addressing. This area has a unique problem as many houses are occupied by several people putting an immense strain on the collection service. Irresponsible parking prevents the bin crews getting to the bins and there is large scale contamination of

green bins due to lack of knowledge by residents and the deliberate tipping of building waste by landlords.

### 'For richer, for poorer'

It can be easier for those with more money to live more eco-friendly lifestyles. However, everyone can act - not leaving appliances on standby and using products such as energy saving light bulbs. In fact, these measures will actually save people money.

### 'The Incinerator'

The emissions from the 1970's incinerators have been reduced significantly. The air released by modern Energy-from-waste plants is cleaner than the air you would find in any city centre environment.

Much more of our energy must come from safe and renewable sources. The government needs to encourage investment in wind energy by designating zones for appropriate sites. Wind energy is on track to provide half of the Government's target for renewable energy. The onus is on companies developing wind power and large-scale wind farms to consult with local people and involve them. Community consent is crucial.

### 'Penalties on Emissions'

The Liberal Democrats would scrap all airport departure taxes paid by passengers which simply raise money for the Treasury. We would replace this with a duty to be paid by airlines for each commercial aircraft-passenger and freight. Flights need to be brought within the Emus' emissions trading scheme, and member states should agree a tax on kerosene. We should reform our own



PHOTO: Colin Challen - Labour MP for Morley and Rothwell

ineffective air passenger duty, the right tax is surely on each movement of a plane, and its emissions, rather than the passengers.

The Liberal Democrats would move tax away from things like income, to polluting behaviour and actions which damage the environment such as a Carbon Tax which would give a cash value or cost to all CO<sub>2</sub> emissions, making industry pay for the carbon it uses.

### 'The Otley Run'

Congestion on Otley Road is dreadful. The council's plan to address the issue with Super Tram was scuppered by the government. Congestion during the university holidays is markedly reduced and so efforts must be put in to making public transport cheaper to encourage use by students. The fewer cars on the roads the faster the buses will travel and the safer it will be for cyclists.

*Do you?*

I take public transport as regularly as possible. I always get the train from Leeds to Westminster and back.

### 'Cohesion or Calamity'

The Rainbow Coalition was the only option for Leeds as continuing with a Labour administration without a majority would have caused paralysis. It is a sign of the widespread discontent with the previous administration that the parties came together to form the joint administration. All the political parties at least agree this is a fundamentally important issue. Of course political parties will be divided on how to tackle climate change; however, we can all agree that it must urgently be addressed before it is too late. This government has missed many opportunities to tackle packaging and waste. We still don't have a tax on plastic carrier bags unlike many of our EU counterparts. I believe that the EU provides a good forum for useful debate and action on this issue. To withdraw from the EU would certainly undermine co-operation toward environmental progress.

### 'Party Planner'

The Labour Government has failed to cut congestion or pollution, and green

**"Of course political parties will be divided on how to tackle climate change; however, we can all agree that it must urgently be addressed before it is too late."**

taxes have fallen to their lowest level since Mrs Thatcher.

The Government's Climate Change bill is a positive step but the targets set out are nowhere near enough and will have little impact. We need practical measures such as green taxes, energy efficiency schemes for homes and tougher vehicle emissions standards. The Conservative Party has made a lot of noise about climate change, but it is time for them to put up or shut up. They need to say exactly how they would actually tackle the problems of climate change rather than just the hot air and slogans which we have had so far.

Various contradictions arose from these interviews, such as Mr Challen being sceptical about a 'national rollout' of 'tagging' bins until there is more research done, whilst Mr Mulholland believes the scheme is already up and running. The incinerator provokes a general attitude of being 'the lesser of two evils' (the greater evil being landfill) but it seems that not all of the alternatives have been explored. For all their emphasis on education let the average Leeds student compare the number of takeaway fliers through their door compared with the number of government leaflets providing information and advice on the environment and the conclusions are clear. Consider the lack of bins in some areas which, from personal experience of Woodhouse and Hyde Park, is not truly the sole 'privilege' of Headingley. Being temporary residents means that perhaps we are not regarded as worth wooing through the token of good bin provision. Especially not for a council headed by Conservatives who have very little chance of winning a parliamentary seat in these areas. Regardless, should schemes such as the incinerator be seriously considered until we have allowed people the chance to get adequate information on the environment as well as allow them to properly dispose with their waste?

This is not to say that all students are environmental angels just waiting to be given the chance to save the world. Littering and irresponsible 'green' behaviour might certainly be an accusation fairly aimed at many a student. However, it seems fair to say that both the people and politicians could do more. The public require education, good public services and greater financial incentives (whether punitive or rewarding) to use things such as public transport and domestic eco-friendly products. The politicians need more voluntary action and a genuine effort by the public to cooperate on this pressing issue. Having said that, Labour's 'scuppering' of the Super-tram, Mr Carter's fuel-guzzling Mercedes and Mr Mulholland omitting to outline his personal air travel record all suggests that we're, all of us, letting the planet down. Being green requires care, attention, time, money and an understanding of the issues. Given that humanity was designed a little flawed, businesses a little greedy and the government a little inefficient perhaps expecting this sort of widespread action from the general population of the entire world is too much to hope and punitive measures are the only answer. Or perhaps we'll finally change our ways. Perhaps.



PHOTO: Greg Mulholland - Liberal Democrat MP for Leeds North-West

# Pollution solutions

**With yearly CO2 emissions topping 51,000 tonnes, Leeds Uni needs to work at cutting its impact on the environment. LS dispatched People and Planet environmentalist Christine Cooper to assess the university's response to its environmental impact**

“The effect of climate change is now visible in every part of the world and in every ecosystem – plants are flowering earlier than they have for the last 200 years; increased droughts have led to more forest fires; and glaciers are retreating.” So proclaims a sign as part of the Spirit of the Wild photography exhibition in Millennium Square. With the release of the Stern report last Monday, climate change is once again the hot topic of the moment. If action is further delayed, the report predicts costs of between five and 20 per cent of global GDP as a direct result of global warming, with floods, famine and 200 million people permanently displaced by rising sea levels. Yet planes continue to fly above our heads in ever-increasing numbers.

Climate change is a student issue like no other: we are the last generation who have the chance to save the world from environmental destruction. The Higher Education sector consumes energy equal to three million tonnes of CO2 released into the atmosphere every year, and is responsible for over a million journeys every day. With 35,000 students and 7,500 staff, Leeds is one of the biggest universities in the UK and is in a position to make a real difference.

Leeds University's environmental steering group, chaired by the Vice Chancellor, came up with its first environmental policy in 2001. Dr. Keith Pitcher was appointed the University's Environmental Officer in 2003, and he wasted no time in establishing a cross-faculty team of environmental co-ordinators, who were asked to donate five per cent of their time to work on environmental issues. “It was very exciting,” remembers Mike Parnwell, co-ordinator for the Faculty of Arts. “We used sophisticated equipment... walking round campus, you could actually see the radiation coming out of buildings, with windows open and the heating on.”

Since 2002, the University has participated in the Business in the Environment scheme, whereby businesses and institu-

**If action is further delayed, the report predicts costs of between five and 20 per cent of global GDP as a direct result of global warming, with floods, famine and 200 million people permanently displaced by rising sea levels. Yet planes continue to fly above our heads in ever-increasing numbers**

tions are given an index every year based on their environmental performance. When it entered the scheme, the University ranked somewhere in the middle of its sector. Four years later, it has beaten other universities in the Yorkshire region to come top of the table. The University has also received two national awards for its pioneering office recycling scheme, and is home to the country's first carbon-neutral geography department.

Despite these achievements, there is still a lot of work to be done. At the moment energy and water are paid for centrally, and are treated by staff as “free” resources. Inefficiencies could be tackled by charging each individual building or department for resources, a system already in place at Sheffield College. Questions have been raised about the effectiveness of the staff environment co-ordinators – it is very difficult for them to get their message out across a whole school, or even a faculty, and many schools lack a co-ordinator. Recycling and other environmental programmes have met with objection from staff members set in their ways – a “carrot and stick” approach is needed to induce radical cultural change in both staff and students.

## Waste management

To quote the University's own recycling flyer, “every tonne of paper used for recycling saves at least 30,000 litres of water, and 3000-4000kWh of electricity (enough for an average three bed house for a year).” A huge increase in UK landfill tax has meant waste minimisation and recycling can deliver significant financial savings as well as environmental benefits. The University's office waste recycling scheme was introduced after a trial: recycling bins were put in and all office bins removed, forcing the staff to use the new bins. This led to an impressive recycling rate of 62 per cent. Three-quarters of the University's buildings have now adopted the programme, with fantastic results – the

2010 European target to recycle 30 per cent of waste has already been exceeded, and the University has set itself a new target of 65 per cent by 2020. The programme will save 100,000 plastic bin liners per year. All green waste from horticultural work is composted and re-used, and money earned from returning used printer cartridges is donated to charity. Halls of residence are all supplied with recycling facilities, with the exception of on-campus halls which can make use of the University's recycling points. Students can ask at the site office for a separate bin for recyclables if they wish.

Leeds is the top university in the country for recycling this year, thanks to the fantastic work of the environmental team. But this doesn't mean we can sit back and become complacent: Massey University in New Zealand aims to be the first zero-waste university by 2015.

## Paper use

During the year 2003/04 the University used over 43 million sheets of A4 white paper, less than five per cent of which came from recycled sources. This is equivalent to 980 trees, or a forest area the size of four Parkinson Courts. Duplex (double-sided) printing facilities are currently available in the Edward Boyle Library and selected other clusters. This kind of printing has the potential to cut the University's paper use by half, but a lack of awareness among students means it is not fully taken advantage of. Following a recent review, it is recommended that both recycled paper and duplex printers are purchased as standard, and the amount of recycled paper used has now reached 50 per cent, a huge improvement. But these recommendations are not yet enforced. A system for re-using paper only printed on one side could also drastically reduce paper consumption.

Andrea Parker, Environmental Co-ordinator for ISS, says: “It's more a cultural change than a technological

change. For example, we were sent this huge wad of paper from RCS (Residential and Commercial Services) just to tick a few boxes and send it back. This could easily be done on-line.”

## Energy & water

The University's carbon dioxide emissions for 2004/05 came to 51,700 tonnes – that's the same as return flights from London to New York for 32,692 people. Most of the University's energy comes from a Combined Heat and Power (CHP) plant shared with the Infirmary. This is more efficient than most power plants – it runs on gas, which has a lower carbon content than coal or oil, and the hot gas and fumes from the electricity production process is used to make steam which heats the University's buildings. All buildings not supplied by the CHP plant, including halls of residence and the business school, use energy from renewable sources. A new Carbon Management Programme aims to further reduce reliance on traditional energy sources, with externally-funded solar panels to provide hot water and electricity on some new buildings. “They used to call it alternative energy,” says Pitcher. “They saw it as all a bit novel, on the fringes, a bit ‘socks and sandals.’” But this has to change, and Pitcher and his team are determined to make sure the University leads the way, with a target to reduce carbon emissions by 10 per cent over the next five years. “We want to be held up as an example of best practice,” he says. “If we can't do it, then who can?”

Massive utility price rises last year equated to a £1million rise in energy costs for the University, which has made energy saving a much more contentious issue on campus. The University's overall energy consumption rose by 7.6 per cent this year, with a corresponding rise in CO2 emissions, largely due to new equipment in various departments.

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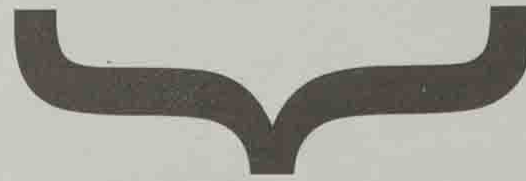
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# LOW DOWN



So here we are, over half-way through the first semester.

The cold, nightly sweats over essays haven't started yet but just give it another week or so and you'll be well acquainted. To take your mind off deadlines why not concentrate your brain power or something more trivial? I recently got my haircut for example. Unfortunately the face I now see in the mirror is that of Cassandra from Only Fools and Horses. Consequently I also have a constant image of Nicholas Lindhurst leering at me, complete with pallid skin and pathetic, flaccid hair. According to Poppy, I once said that I "quite fancied Rodney", so maybe it's fate. The worrying thing is that I can imagine that I probably did say that during a dry spell. If mindless activities such as grooming and shopping aren't enough to stop you worrying about those 5000 words that need to be written, try hypochondria. Fundamentally harmless, as the essence of hypochondria is that there isn't actually anything wrong with you, it's a nice change from panicking about something that really will have a bad outcome. Last week I thought I had a thrombosis. After whinging for the evening and receiving a massage (bonus) to ease the pain I retired to my bed with a hot water bottle and whimpered for a bit before forgetting all about it and falling to sleep. Not so much fun if you're displaying real symptoms AND you're worrying about deadlines. That's a double whammy nobody wants. *OM*



Remember, remember the fifth of November? Well yeah, I do. Actually I'm not sure there is a question mark at the beginning of that little ditty. You don't forget a day of the year. It would be ridiculous to forget that, say, January 27th existed, not only because that is the day of my birth but because it is surely impossible. Anyway, you know that this Sunday is the 5th yeah? Good. And you know what that means now don't you? That's right, burning. Burn the Guy. Burn some wood. Burn somebody else's furniture and then deny it. Well don't do the latter because it's bang out. Do you know what I love about fireworks night? Not just the budget fireworks that you've spent a fiver to see, not just the fear of being mugged and not just the fact that you know you're going to ruin a pair of shoes in the mud. No. I love the shoddy, life threatening fairground rides that are compulsory to all bonfire nights. There's that barrel ride that spins you about so that everyone fall on top of each other and people begin to panic because they are being crushed. Don't wear a scarf in one of those, strangulation is a real possibility. And hotdog vans. Ah, boiled meat, how I love thee. So, where can you go to catch some coloured sparks? Leeds City Council will be holding displays on 3rd November (tonight) at Bramley Park, East End Park, Middleton Park, Rothwell and Woodhouse Moor, kicking off at 7pm. However the main event will, once again, be at Roundhay Park where a fabulous display will be created for thousands of people. Get there early and make sure you're not mistaken for the guy...*OM*

Welcome...

Fiery Frolics...

I once asked a friend what he thought of Russell Brand during the what could possibly prove to be the pinnacle of Russell's Big Brother, shagging Courtney Love and Kate Moss, telling everyone he was a sex addict career. My friend replied "I don't like him because he's doing my act." I didn't need to ask why because I instantly understood. Russell Brand is living the dream of many twenty-something males and is something many of them would love to emulate. First up, every woman finds a funny man attractive and, annoying and nasal he may be, he is quite amusing. He's also not that bad looking, has an individual dress sense and comes across as a bit of a charmer. The hair, I admit, is unfashionably bush-like (like an actual bush, not a woman's part) but is all-important in making Russell what he is: a weirdo that you would probably sleep with if he happened to turn his affections your way, if only so that you could tell your friends the next day and watch them laugh so hard that tea comes out of their noses. Maybe you can try your luck when he plays **Leeds City Hall Varieties on Sunday 5th November**; smarming audiences with his overly long sentences, befuddled syntax and posh cockney accent that, let's be honest, does grate after a while. **Tickets are £13.50**, if they haven't sold out by then and be sure to tuck a couple of tenners in your bumbag so you can buy him a drink afterwards if you're intended to sashay back to the Malmaison hotel with him, being a rock star groupie without the rock. And by rock I'm referring not only to the music but also to crack cocaine - try not to let Russell come into any contact with class As. Lord knows where that'd end you up. *PK*



We've

brought back our infamous column from which people quote the world over (or at least, we do). But we're not getting out much at the moment due to generally putting our backs out with essays so why don't you let us know what you've been overhearing? Email us as [lowdown@lswb.org.uk](mailto:lowdown@lswb.org.uk) and we'll mention your name. That's right, your name in print. You'll be the envy of everyone down the men's club.

...I'm a big fan of gingers...Dad, you look great in the PVC all in one...I fucking love being male...see you there bare baby...He was fat as in F-A-T not P-H-A-T...I don't think bread is appropriate...my mum bought me a lime green crop top with "cyber babe" written on it in plastic letters...he didn't believe I was a girl, we argued about it...

Branded by Russell...

Overheard...

## Mid Season Sales

Comes just at the right time when your money sitch is looking a bit dire. Have never understood why coats are on sale, but it does means you won't have to freeze.

## Fuji Hiro

If you haven't already been, get down there now. Round the back of our old fave the Merrion Centre, you can get a huge plate of noodles for about £6. Bargain.

## Orange Wednesdays

Did you know the Hyde Park Picture House accepts the Orange 2 for 1 offer? That makes your ticket £2.25 with student discount. That is just bloody brilliant, non?

## Lambrini Bubbly

Yes it's fairly depressing and tastes of cheese but who likes the taste of champagne anyway? A great substitute and a must for any girly night in/hen party.

## Wet Leaves

Silent killers, a bit like black ice. They stick to the pavement waiting for you to slip on their slimy, evil skin. A quick way to lose your dignity on the way to uni. Bastards.

## Poor Reception

Not as in giving one to an ambassador, that would be embarrassing. No we mean on the telly, radio or phone. Try watching Doctors with interference. It's just not right, or fair.

## Stains

Why are clothes always covered in shit? Rogan Josh is a right annoyance, as is biro. Our advice: Surf. Gets out 99 stains. Hopefully your stain falls under one listed, otherwise who knows?

## Flip Flops

Ok. We think we have held off for long enough now. You know what's coming...Just. Take. Them. Off. Nitwit.

## Top 5 Winter Warmers

**OK it's hardly freezing at the moment but this onslaught of howling gales and torrential downpours is just getting annoying. Ballet pumps cannot be worn, thick coats replace flimsy summer jackets and hats that flatten your hair are a must. But staying warm is essential. Here's what we do.** 1. **Tea** - Tea will one day end a war and that's a promise. It will reunite enemies, solve conflicts and forge loving friendships for ever more. Until then, it'll be a champion way to warm your cockles when the freeze sets in. Add copious amounts of sugar if you're feeling weak. 2. **A Loved one** - Having someone to snuggle up to will always warm you up. Finding them first is the real challenge, keeping them even harder and ensuring that they still find you attractive when you've got a stinking cold and a racking cough and pleurisy even harder. 3. **A Stew** - There are a couple of conditions to this one. Firstly, you have to like stew. Secondly, to ensure you continue to like stew, make sure you only use the leanest meats. Eating a mouthful of fat will put you off for life. 4. **A Fire** - Outside or inside, both hazardous to be honest, but worth it. 5. **Hot Water Bottle** - Shove it down your pants for the ultimate cosy experience.

words/ poppy and olivia (sweet and sour, like pork)

Going up

Going Down



# sip & enjoy

let the taste and good feeling linger, drinking for speed and quantity might get you drunk quicker but it spoils the pleasurable effects of alcohol and increases the negative ones

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# RICHARD WOOLLEY



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richard is an english finalist

I went to a Halloween do at the Cockpit on Saturday night dressed like a dead cyclist. My boyfriend was an 80s gym instructor complete with crop top and leggings. The horror of being the only people queuing outside in costume was only dulled by a lot of vodka. That's what I call celebrating the day of the dead - being dead embarrassed.

People in Leeds are just too cool for their own good. I can't take any more 'sexy' fancy dress outfits. I've seen one too many girl in the street wearing a sexy cat outfit or dressed as a devil, which apparently means a red leotard thong with excessive cleavage and satin tail. If the guys even bother (I recall only one stand out outfit from the Cockpit, a friend of mine dressed like someone from Motley Cru) it is usually a mask or something that can be discarded when the joke's over. There was no 'discarding' my luminous cycle-wear and corpse make-up when I had to walk through Leeds city centre at 3am. Hardcore all the way for me. People seem to miss the point of Halloween parties. You should look either scary or dead. I can imagine nothing scarier than a six foot vegan in a crop top dancing to classic rock. I want to see more of that, please! More than my childish enthusiasm for silly make up, my aversion to this sexy costume trend stems from the horror of seeing someone who would usually dress fairly innocuously transforming into a raging extrovert with a touch of lycra and lipstick. It's all too easy to fall into the trap of wanting to look kooky but still reasonably attractive. Halloween is not about looking attractive; it is about exploring your dark side and having a hell of a lot of fun with fake blood and mascara.

Love or hate Halloween, Britons are expected to shell out £120 million this year on pumpkins, confectionary and costumes. That's up a whopping £108 million on five years ago. You might think you are too cool for this ridiculous holiday,

but your determination to sit at home while chavs in masks knock on your door and throw eggs through your window will only end in tears. If the little horrors aren't playing with fireworks in the street they are toilet papering your front door. To you stay at home people I pose this question: Would you rather be downing novelty orange vodka or cowering in your room listening to chants of 'trick or treat' from six year olds in indecent fairy costumes? If you can't beat 'em, join 'em.

Our American cousins, from whence this tacky trend originated, love Halloween. I once spent Halloween in New Jersey where responsible adults were running around on sugar highs dressed like angels, bestowing bags of filthy candy on expensively dressed goblins. The Guardian on Monday told me facts to support my view that all Americans are mad. Across the pond no less than 80% of adults are planning to hand out sweets and 93 per cent of children are going to hit the streets trawling for them. Three and a half million people buy a Halloween costume for their pet every year. That's right. Dogs in costume. Cats in costume. Can you just imagine how disturbed you would be to see one of those grotesque handbag dogs dressed in cutesy little devil ears?

I dare you all to disrobe yourselves, paint yourself with blood and howl at the moon. If there is one night of the year when you can be excused for gorging on sugary goods and not washing, this is it. Embrace it.

How many people protested on Sunday? How many people are familiar with the NUS's Admission: Impossible campaign? How many people don't have a clue what I'm talking about?

Enter the undynamic slogan Admission: Impossible into the internal search engine of any major UK newspaper website and see what results come through, I tried it with most of them. On Monday, October 30 (that's the day after the protest) the Times, and the Sun, returned news of a TV show which aired in August about gaining entry to secondary schools which had the catchphrase as its title, the Guardian gave news of the imminent publication of Michael Palin's diaries, the Mail and the Express it seems didn't even know it was taking place. Now a student protest is immediately a failure if it can't even piss off the Daily Mail.

The only scrap of media attention I saw the event get was a hilariously tragic interview with four eager protesters, complete with acoustic guitar, under Nelson's Column, and even that was delivered by (for shame) Sky News. Here not only was I enlightened by the quartet's highly ignorant and offensively stereotypical comments on the plight of Scunthorpe's factory workers to whom higher education is but a distant pipedream, I was also treated to a song. The Horror! The Horror! Free Love and Free Education, as the ditty was dubbed, was one of the most demoralising spectacles of uninspired, unimpassioned student activism I think I have ever been luckless enough to see, though the NUS website has an awful protest video from Cardiff Uni if you want to see something that comes close to the scene.

Over a million people marched in 2003 to protest war in Iraq, the invasion proceeded regardless. The Admission: Impossible march was nothing like that figure, moreover it was populated by such frantically clean-cut, well behaved, in short dull protesters that the very idea

that it could affect a change of governmental policy was laughable.

I'm not suggesting punk-anarchism was meaningful, feasible or in any way intelligent, but it happened so frequently and so publicly that it got the attention of the government in charge, and it scared the shit out of the Daily Mail. Obviously I'm not suggesting a regression to the eighties, but it would seem that one afternoon of wandering en masse around central London is at best going to disrupt a few bus schedules, not convince a draconian government to be nicer to anyone.

Perhaps Ricky Tomlinson's appearance as the fairly grizzled celebrity poster child for Admission: Impossible will help inspire more strong-arm tactics for the next student protest. Though I understand that his support of the National Front, in particular Liverpool's 'Get the Wogs off the Docks' campaign in the sixties, wasn't fully successful.

I will happily eat my words if this protest was enough to change the policy, I truly hope that it was and that this article will cause me permanent discredit, but I've always been sceptical about such campaigns. It doesn't spring from any disagreement with what students are fighting for, but from experience of the consistent deaf ear turned to such protests by the government and by the press.

Twenty, thirty, fifty similar protests seem to be the only thing that would truly inconvenience those in Westminster and annoy them enough to pay attention to argument. It's only when people can be seen to take their campaigns seriously, and I mean seriously enough to give up all of their Sunday's until graduation, to protest on such measures that they'll start to see results.



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# CHRIS DIXON

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# THE DEATH OF ART

**WITH MULTIMEDIA DVDS, CDS, HD-TVS AND A HOST OF OTHER ACRONYMS, WHAT'S LEFT FOR TRADITIONAL ART FORMS? LS2 INVESTIGATES THE POSSIBILITY THAT IN TWENTY YEARS, AN AFTERNOON IN THE CINEMA WILL BE AN EXPERIENCE OF A BYGONE ERA.**

**A** survey conducted by Google revealed that the average Briton now spends 164 minutes per day surfing the Internet compared to 148 minutes watching television.

The long predicted change concerning the fundamental source of daily information and entertainment has been set in motion. Although the complete 'digitization' of daily life is not a new concept, it has always seemed a distant prospect. Suddenly it looms close, and the change in balance between the interactive and purely speculative looms and presents a whole set of implications for our modern way of life.

Every major new survey reveals an accumulative acceleration towards this impending digital revolution. Regularly one can find themselves utterly fascinated by the latest fantasy portrait of 'the living room of the future'. Earlier this year in *The Observer* was an article aptly titled 'How will you watch TV?' (Sunday March 12th, 2006). Among what seemed a host of ridiculous and far-fetched concepts which it proposed, were also nestled a list of impressive facts regarding what was already achieved and established as mundane in the average UK household. Considering this article and considering the state of technology, it appears that the Google survey results signify a major turning point in this 'digital revolution'. The rate at which new technologies are released should now snowball, and the inevitable 'digitization' of everything will simply fall into place piece by piece. This is by no means a bad thing rather, quite contrarily, life will generally be made more productive and, with so much information readily available, individual pursuance of knowledge and creativity will be unlimited. So long as life is not so massively altered by such technological advance that it affects the tendencies and sensibilities that make us characteristic individuals. This is to say that it is

possible that the qualities that fund one's creative instincts may eventually be stifled by the sheer ease of life offered by a digitally centred lifestyle. For example, the onset of the practicality offered by digital interconnectivity combined with the rate at which personal and domestic technology appears to be increasing, makes it seem possible that soon one will never again have to set foot outside their own home. Such observations are realistic prospects, but are more applicable to the very distant future. The common consensus is that mankind will remain living in a vaguely similar fashion for the foreseeable future. But one prospective area of impact to consider is what will come of the creative visual arts with the rise of digital media alternatives: in particular, the areas of cinema, television and theatre.

National terrestrial broadcast television experienced its lowest ever ratings on Wednesday 8th March 2006, bringing in just 11.9% of the possible audience. The problem being that it is now losing out to digital subscription services such as Sky and NTL. The BBC and its derivatives are now expected to put increasing emphasis on Freeview, introduced in 2002, in the hope that it will tempt some of the population away from competitors. However, this is not the only obstruction to maintaining current distribution patterns. The internet offers the means to legally engage in entire streamed television shows, films, music, news reports and limitless personal narrowcasts online, at your leisure and mostly for free. Illegally, the options are even more abundant with entire pre-release television shows, films and music albums available for download on freeware programmes like BitTorrent.

There is a clear pattern emerging which shows every popular progressive medium for entertainment consuming another, older equivalent. Television has already caused several major blips

in popularity for the film industry: initially through the introduction of the VCR and only recently in the form of DVD and digital multi-channel television. The effects of the VCR were disastrous and nearly fatal to the film industry during the Sixties. The impact of DVD has had a lesser effect, but digital multi-channel television is still growing and sapping away at cinema and theatre audiences. Even now there are plans for another step up in broadcasting with HD (High Definition)-ready televisions already flooding the market and claiming to offer up to four times the quality of current standards. To accompany this step up, there are also the prospects of new DVD technologies, which already threaten to divide the major film production studios. Some are being signed to the Sony supported Blu-Ray format and others to Microsoft's alternative HD-DVD. Both are to be launched by their respective entertainment consoles, the Microsoft X-Box 360 and the Sony Playstation 3. The competition offered by such a divide may also result in a further surge in technological productivity, as Microsoft and Sony will continue attempting to gain market superiority over one another. All this technological promise does not leave much room for trips to the cinema in the traditional sense. Intuitively we can only predict that those establishments will eventually be phased away and replaced by digital television, which will also converge with the internet.

However, amidst the excitement that most people express for all this promise of wondrous technological advance, surely we should maintain a reminiscent hope that cinema in its traditional sense will prevail? Ultimately, on a quiet weekend in twenty years it would be nice to be able to go out to see a play or film, and not feel confined by the limits of one's own home for such pleasures.

words/tom foster

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# STAGE MAKE-UP

**LEEDS' GRAND THEATRE HAS BEEN UNDERGOING RENOVATIONS FOR ALMOST A YEAR AND A HALF. LS2 REPORTS ON THE STATE OF THE RECENTLY OPENED THEATRE, AND WHERE THE MONEY HAS BEEN SPENT,**

On 7th October, the Leeds Grand Theatre reopened after almost a year and a half of renovations. Located on New Briggate, The Leeds Grand Theatre and Opera House was originally built in 1878, but since then (as I'm sure you can imagine) The Grand has needed a bit of a facelift. After 16 months and a grand total of £23million, provided by Leeds City Council, Phase One of this massive restoration process has been completed. So where and on what has this considerable amount of money been spent?

Essentially, the majority of the work has taken place in order to maintain and improve the venue's safety and accessibility. In the case of an emergency, the theatre is now fully equipped with safety devices to ensure safe evacuation. Wheelchair users can now fully access all areas of the theatre, thanks to a newly installed lift, and mechanical systems have been improved, including a new cooling system to keep the audience at a reasonable temperature. Replacing a system that has been functioning in place for 128 years, an improved device has been fitted in order to control flying scenery. This is in addition to a new hydraulic lorry lift which has now come into use which makes it easier to get large scenery into the theatre, which will hopefully attract a greater variety of shows to Leeds. New enhancements that have been made to dressing rooms and rehearsal rooms which ensure a greater degree of comfort for performers, also increasing the venue's attraction.

But don't fret, us theatregoers will feel the benefits too. Extensive improvements have been made to the interior in order to maximise the comfort of the audience. Deeper and wider seats have replaced the older, less comfortable ones. They even have 'special memory foam' inside them to mould around your body and new seats in the stalls have improved sight lines, getting rid of any blind spots that the old design neglected. The work is not yet complete, however. While phase one has been completed, phase two is ready for implementation and is expected to begin in early 2007. More transformations are going to take place throughout the theatre, including the conversion of the assembly rooms, which will become a new music centre for use during education workshops to help in spotting new talent. This room will also be used as a rehearsal space, and will provide a venue for hospitality events. The décor is also a planned part of the renovations: the intention is to restore the original Victorian tiles throughout the building, restore the original leaded windows and bring the striking façade back to life again, celebrating what is often described as one of the most beautiful examples of Victorian architecture in the region.

With the substantial improvements which have been made to the Grand Theatre, there is now a hope that it will once again attract the best theatre companies in the UK, as well as the most eager and passionate theatregoers. The first performance at the theatre was *Much Ado About Nothing*, on 18 November 1878, and since then it has seen a multitude of famous faces, including Julie Andrews, Felicity Kendal and Laurence Olivier. To continue this trend of celebrity appearances, the theatre has a varied line up of performers, such as Jimmy Carr, Russell Brand and Little Britain. A number of musicals are due to be performed at the Leeds Grand as well including *Me and My Girl*, *Grease*, *Ragtime The Musical*, *Annie*, *Voulez Vous*, *High Society* and *Acorn Antiques The Musical* (directed and produced by Victoria Wood). Ballet aficionados can look forward to The Northern Ballet Theatre's production of *A Christmas Carol* and then *A Sleeping Beauty Tale* in February. And, to celebrate the festive season, the Spirit of Dance Production are performing the *Spirit of Christmas*, starring Peter

Grant.

In addition to coming shows, The Grand also provides a permanent home for Opera North. For the reopening of the theatre, Opera North performed Verdi's *Rigoletto* to celebrate the long-awaited event, which was broadcasted live that evening on BBC3. To bring the year 2006 to a close, Opera North will be performing *La Voix Humaine* and then welcoming us into the New Year with *The Magic Flute*, *The Elixir of Love* and *Orfeo*.

In addition to providing audiences with a range of performances, the Grand also provides a range of hospi-

tality services to their visitors. The theatre holds eight bars and coffee lounges, all of which are open half an hour before lights down and then again during the interval. To avoid queuing you can even order your drink from the bar staff on your arrival.

**Website:** [www.leedsgrandtheatre.com](http://www.leedsgrandtheatre.com)

**Box Office:** 0870 122 2819

**Address:** 46 New Briggate, Leeds, LS1 6NZ

words/ lucinda pesticcio  
photo/ the grand theatre



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# NORTH'S KNIGHTS BRIDGE



choices choices/

**I**n much the same way as you can really tell a lot about a person by his or her taste in music, a footballer by their wife, or a restaurant by its toilets, you can tell a lot about a city by its shops. And Leeds just proves this theory. How is it that Primark dominates in the Knightsbridge of the North, but the home of many a lusted after shoe, a.k.a. *Russell and Bromley*, has had to shut down? And a matter of metres away, WAG look-a-likes clamour at the velvet rope of the shiny new *Louis Vuitton* store.

Our fair city of Leeds is one which thrives on contradictions. It's a strange phenomenon that nowadays, a student who may want to buy a bottle of wine for £5 in the Oak is quite prepared to fork out over double that, just to get into a club. We really do want it all and we're not afraid to embrace all ends of the market. Thus, it is by no means unusual to see a glowing blond strutting her way along the red route in a fabulous mix of *New Look*, *All Saints* and *TopShop*, with just a little bit of *Vivienne Westwood* thrown in there for good measure.

Law student Caroline says she loves the diversity of Leeds' shops and what this allows her to do with fashion. "I might save up for a few months or sacrifice nights out to splurge on something in *Louis Vuitton*, but it's totally worth it," she confesses.

*Louis Vuitton* employee Ian tells a similar story



of students admitting to blowing large chunks of their loan on a wallet with that famous monogram. As the result, the store is more than happy to be here. The fashion house, whose arrival in Leeds has been planned for over two years is embraced in this Knightsbridge of the North - a phrase coined by those in the know upon the arrival of Harvey Nichols in 1996.

At the other end of the spectrum, you're far more likely to see someone laden down with *Primark* bags than *TopShop* ones because at the end of the day, we're students, and if it's cheap, we want it. Especially, as those mid-range high street stores like *Oasis* and *River Island* are getting more and more expensive. Too many loan busting shops in a student city only succeed in pushing us right back to the kind of place where we can get kitted out for under £50 and still have change for a smoothie.

So, what is going on? Well, it is no mystery that we like nice clothes and enjoy emulating the trends. Therefore, we do this on our student budget. But we also like that warm fuzzy feeling we get inside that only comes from having a Harvey Nichols bag swinging from our arm. And yes, we probably will wildly splash out once in a while. We really do just want it all.

The devil may wear *Prada*, but the Leeds girl wears *Primark* too.

words/ vicky sharkey

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## autumn-winter fashion/

### Lady Chic meets Grunge

**A** new term, a new fashion and once again Leeds students are dressing to impress.

Fashion is as predominant as ever in Leeds and yet again students are demonstrating their keen eye for the chic and unique. Many of the major trends to appear from the autumn/winter shows have started to hit the streets of Leeds and appear on fashion conscious students alike. But, what will be the next big look to develop amongst the ever fashionable Leeds crowd? Initial signs suggest big knits, layering, and gothic pieces will all feature heavily. We pick up on one of this seasons developing trends - the chic/grunge look. The look encapsulates many of the current trends whilst demonstrating a unique Leeds element and the mix and match attitude we now take to clothes buying. It incorporates the newly fashionable punk and grunge trend with its dark colours and edgy styles whilst still remaining feminine and chic. Key colours for the style include this seasons 'it colour', grey, as well as blacks and browns. Don't be put off by the colour grey, as a soft neutral it works well with just about any colour and can be worn with statement accessories such as a colourful scarf or bag, so in order to avoid looking drab you can use bright pieces to accentuate the look. Layering is also an essential feature of the look, with fine knit tops and dresses over leggings or skinny trousers. Other elements include vintage shaped jackets and high waisted belts.

We pictured two of our very own students who encapsulate the look and show how you can create it for yourselves.

True to form, most of the students we photographed were wearing a mixture of items from mass retail stores like Primark to more of the individual vintage boutiques.

words & pictures/ emma hurley



## creating the look/

### Get the look:

Check patterns are prominent throughout many stores this season. Our student had customised hers by ruffling the skirt to give it more of a distinctive edge, proving that items from even the most popular stores can still look unique.

Scarf, £10, from Blue Rinse at Miss Selfridge.

Grey top, £9.99, from H&M.

Black Waisted Belt, £9.99, from H&M.

Black Leggings, £9, New Look. Classic 'must' have

Check Rockabilly Dress, £35, from Miss Selfridge.

Black pumps, £20, from New Look.

I am constantly seeing New Look shoes featured in all the fashion magazines - not only are they very fashionable, but they are reasonably priced, these elegant flats can be worn day or night. If you haven't been down to New Look its definitely worth a look.



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## new young pony club

Jerky dancing, disco, harmonies, electro, matching t-shirts, funky beats, Ukranian bass player, 'new rave': New Young Pony Club are your type of band

LS2 caught up with them before their supporting slot with Lily Allen at The Refectory last week...



By never introducing themselves, most of the audience were left bemused by the 'I Heart NYPC' t-shirts modelled by the three female members of **New Young Pony Club**. However ultra cool and 'now' they looked, they only managed to get heads bobbing and toes tapping instead of the full-blown dance shapes they deserved. "She looks really bored she does" I heard from behind me, with a point to Lou, the keyboardist. The jerky dancing of Tahita the lead singer to synopated beats and rhythms, often reminiscent of We Are Scientists or Bloc Party is mixed with her Le Tigre style of singing. Lily Allen appearing on the balcony annoyingly took attention from the band, with the crowd seeming more interested in snapping pictures of Lily than seeing the future of indie music. Riding on a wave of interest from the press, New Young Pony Club could easily make it big with this exciting disco sound, and tight live performance, if only half an hour long. Look out for the album in the near future. (8)

**Lily Allen** took to the stage in the sparkly dress and hoop earrings we have come to expect. Embracing the chav elements, she smoked, drank and swore her way through the set. But it worked—she was good, really good. With full live band (brass, guitars, drums, backing singers), she looked vulnerable but fitted in well with the reggae/ska pop sound they were producing. Her voice is excellent, and along with the clever relevant lyrics filled with pop culture references (Cheryl Tweedy, Kate Moss), dancing and crowd interaction she proved she was more than a Myspace hero. Her songs seem intimate to her, and each one seems to provide another person in her life who has annoyed/hurt her. There was a low point in the set when she played acoustic covers of Keane and The Kooks, but I think it was her obvious boredom and admission of how demoralising it is to have to play covers as you don't have enough songs of your own, which lead to this. She picked it up though, with her humour and nervousness proving her irresistible. The crowd loved her, and I predict after another album she'll become an icon. (9)

Touted as The Big Things of 2007, Tahita, Lou, Andy, Sarah and Igor (that's NYPC to you) are currently touring with Lily Allen. NME have been touting them, along with the Klaxons and Simian Mobile Disco, as 'new rave' but they've aren't happy about it: "Just because we all use keyboards and have a dancy edge doesn't mean we sound like rave." Preferring instead to be known simply as 'Disco'-a title NME aren't too keen on using. I mention that said publication recently labelled them "dance orientated indie pop." "That's very dull, but very precise!" Andy laughs. "The Pipettes are indie pop" chimes in Tahita, obviously not a fan, "we're an interesting band". An interesting suggestion from Andy- "Maybe they should call us Windy Pop". Maybe indeed.

That's the genre cleared up then. More importantly, have any of them been in a Pony Club? Aparently not, that's the point. "I always wanted too but I was too poor," says Tahita. Aw. They do however claim to have won the 'Most Poniest Pony Award', along with 'The Most Ukranian Bass Player'. Not quite the Mercury Prize, but still.

Myspace. A world-wide 'space' for creating a profile of yourself, or who you wish you were, or your band, or your DJ persona, or anything you like. As NYPC don't have a website other than their Myspace profile I need to find out just what it is they like so much about it. "It means your fans can talk to you personally by leaving comments rather than you being a faceless band, and faceless mass of fans". "Blogs are good as people read them to learn about new music". They feel that you don't need a CD player anymore as you can simply browse around bands' pages listening to their free songs. This is true if you are doing something which can be stopped every three minutes to change the song. They say they've had over 400,000 plays as it is the less known bands that get played more because you already have the CDs of the more well known. They seem to be going along with the modern idea of simply getting heard and getting people to your gigs first, rather than selling CDs and making money later. Well, it worked for Lily Allen. Wow, this means that tonight at the biggest gig venue in Leeds, we have two Myspace spawned bands. The revolution has begun.

'Ice Cream', the latest single, is accompanied by a scintillating, dazzling CD cover. But where did this style come from I wondered? How much input did this London band have in the design? "Loads—almost too much, our record company doesn't like it. We try and make them iconic and interesting. We love the New Wave covers of the 1980s, they weren't boring." How about the idea that CDs might not exist soon? They don't seem to mind: "the old experience of buying an album and spending time looking at the booklet and art is over." They can see a time in the future when bands wouldn't bother with a CD cover, preferring instead to install their art in a gallery with an invitation to view it bought with the music. They see the future being a focus on music and not judging an album by the cover. "The band who doesn't have loads of money for an image can still get their songs heard and only the best will survive" says Tahita.

In the very near future you might be hearing NYPC on Jo Whiley, but they are currently "still too underground" for daytime Radio 1. "Radio 1 is a necessary evil—we want to get people to hear us—but it's not ideal." Instead, listen out for them on Steve Lamacq's 6 Music show. So, about Lily Allen and tonight's show, I was warned: "Judge us on our music, not the crowd".

words/ tess eaton

# SUPER COOPERS



Where the hell have **The Cooper Temple Clause** been for the last three years? After the worldwide success of 'Kick up the fire and let the flames break loose' the Coopers are back for more, minus Didz that is. But what can we expect from them, and how do they feel about having to drum up support again in the hostile environment of the 2006 British indie scene?

*So, your guy Didz's gone to Dirty Pretty Things, has this hindered any aspect of the band?*

**Tom:** That's never been the opening gambit before, you're the first one to jump straight in there. (laughing)

**Kieran:** No beating around the bush, you're here for one reason. (laughs)

*Absolutely, shoot to kill. Has it affected your dynamics as a band*

**Kieran:** Well y'know, it was obviously tough while it was happening, I mean, we miss him dearly as a friend - not that he's dead or anything (laughs) - but we don't see him as much as we used to and it's a bit of a blow for the band but y'know, we decided to keep it as a five piece and keep the bubble that we had. We were all friends anyway, we all went to the same school.

*So how's he getting on with Carl and co then, did he know them beforehand?*

**Tom:** Well, yeah, he'd been hanging round with them for a bit after he'd filled in for Pete in Germany when we played with Libertines in rock out ring, that was their first little thing they did together and they kinda stayed friends ever since then really, he seems to be enjoying it, living the lifestyle. Doing that thing.

*What direction are you going in now? Its been a while since your last album, what's going on there?*

**Tom:** Well yeah, its been three years, we're with a new label now, Sanctuary, BMG weren't happy with what we were doing and we weren't happy with what BMG were doing for us. We ended up using five different producers on the album so all the songs were taking ages and kept on changing the form. A long, long time in the studio basically.

*Do you have a lot of new material then? If you've been working with different producers and what-not. Can you give us any names?*

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Its always better when you have something challenging, lyrically, that can make you think.

”

**Tom:** Yeah, yeah, the main bulk of it was done with a guy called Chris Hughes, he was the drummer in 'Adam and the Ants', we've just re-recorded a song called 'Waiting Game', that's gonna be our next single.

*Your lyrics can be quite dark, pretty nasty at times...*

**Kieran:** Its always better when you have something challenging, lyrically, that can make you think.

**Tom:** Fisher wrote the first album and the majority of the second one and me and him have kind of shared writing duties on this one, maybe still writing more but we're sharing it around a lot more these days and definitely on stage, especially now that Didz has left us, there's a lot of movement, we've got four bass players now instead of one.

**Kieran:** Yeah, we get a lot of feedback from people, y'know usually, watching a band on stage, it's quite static, normally its quite traditional to stick to one instrument but we like to interact onstage and as long as we can pull it off quickly enough so that it's not drawn out and slow changeovers. It's quite a good niche that sets us apart from other bands, we'll keep at it

*How are you liking doing these small gigs again now, they're always described as intimate or do you prefer the bigger ones?*

**Kieran:** We wanted to keep this one small, build it up again, we're going to be coming back in January again to do bigger venues for the albums and the singles and it is nice to do these ones.

**Tom:** Its amazing like, you can actually touch them they're so close

*Where do you think the future of indie is going to lie?*

**Kieran:** In a lot of ways it's being made simple and less challenging though I guess that's a by-product of being successful and getting on the radio which sort of makes me a bit anxious, I want it still to be a lot more challenging in a number of ways, really subversive and different and I'm scared that some parts of indie will get mashed up and put into the mainstream format. Although at the same time there'll probably be a reaction to the whole popularity of indie at the moment and it'll hopefully go underground.

*Who was inspiring you when you were growing up?*

**Tom:** All the classics, Beatles, Led Zeppelin, Hendrix, a lot of Pink Floyd. More recent would have been Oasis, Nirvana, all the Britpop obviously we were exposed to.

**Kieran:** But then I suppose you're given all the mainstream options growing up but I think once we



got to 19, 20, we got more obscure and if you can afford it, there's loads more music out there to get into. Like I discovered post-rock and that was pretty interesting to get into, instrumentation and fifteen minute long drawn out songs.

*Like Explosions in the Sky.*

**Kieran:** Yeah exactly, I love Explosions in the Sky. And four tet too, who I like.

*Funky little bastard isn't he*

**Kieran:** Yeah, Fridge as well, like them that's a good band, but yeah, so much really, and we were talking about electronica, it's part of experience and growing up, now we've got so much more diverse, looking back on it, we have so much more of a myopic view.

*What do you think to the New Rave movement? Klaxons et al...*

**Tom:** I don't understand it

**Kieran:** It's punk-funk isn't it?

**Tom:** I like it to be honest, I've always liked it. It's like what Rapture were doing a few years ago but everyone's so eager to label a movement. They used to put us in a scene with no name.

**Kieran:** (laughing) We were a bit too obscure I think, no-one picked up on it. This tendency to give things names and pigeon hole stuff. For us that's how we want it, we want to be that diverse and be able to wander and not have every song sounding the same, because that's just boring. You may as well just put a song on repeat.

Expect new material from the boys in the new year and look out for a review of their sold out cockpit jaunt in next week's issue!

words/david greenhalgh

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# CLUBS

## WAX LYRICAL

VENUE DISAPPOINTS BUT DIGITALISM SAVES THE DAY

**T**his was supposed to be the night Wax On went 3-D. We were promised free 3-D glasses (Hell, I would've brought my own) on the door and, once we were inside, three giant projection screens performing all manner of light based tomfoolery. Alas, we were lied to. As such Novak 3-D Disco were not much more than your average DJs. Which would be OK in my pre-Digitalism reverie. Apart from I'm in Stylus. I have never liked Stylus. This may have something to do with passing out whilst hugging a toilet seat before being roughly ejected one freshers' week upon a time. But it may also be that it's too light, you have to walk for about half a mile to the toilet and the balcony gives the sensation of being in a bizarre science experiment. A few trips to the bar later I remember that I didn't come here to critique the interior design. It's time ladies and gentlemen. The one saving grace of the otherwise soulless Stylus is the pounding bass felt from the front of the stage. As Digitalism take to the stage, this quiver in

your stomach becomes a full bodied, organ liquidising reverberation. The Gaelic duo produce a sound akin to a gargantuan space travelling cyber serpent clearing its throat over and over gradually moving up in pitch and forward in tempo. As their build up reaches its zenith, the writhing mass is bathed in the strobe's bright night light. Stylus is reborn. Tomas Andersson's rabidly infectious 'Washing Up' drops and the next hour is the most fun I've had in about a million years. Their set is unrelenting, muscular electro house noise that culminates in the atomic meltdown of monster anthem 'Jupiter Room'. The French electro house scene is putting dance music back in the spotlight and Digitalism are fast building up a reputation as the hottest performers in it.

words/joey d

## MUTED MENAGERIE

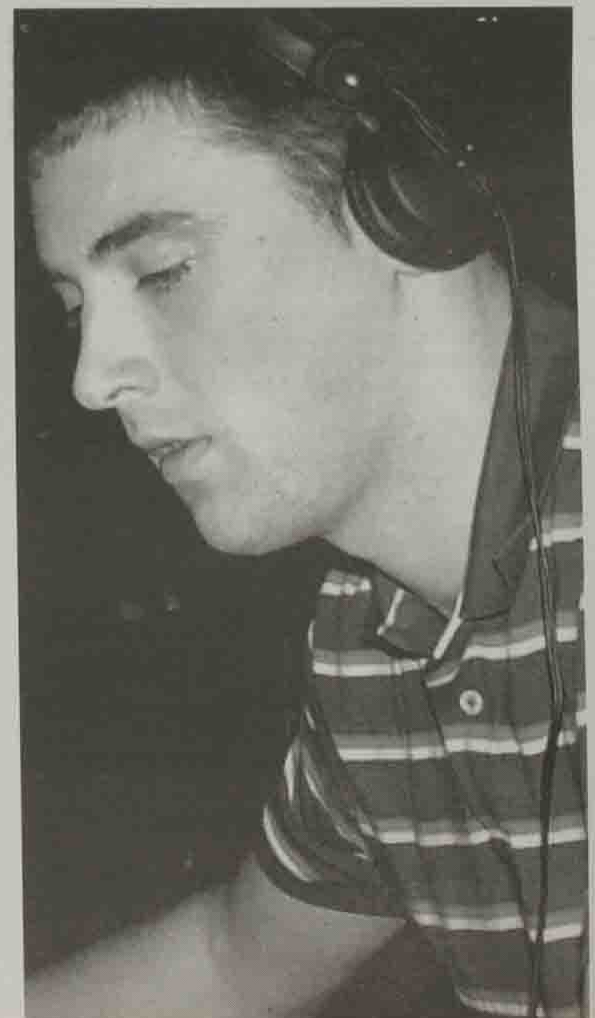
Metropolis fails to ignite at Northern Light

Metropolis returned to Leeds this month with a lineup boasting the talents of Adam F, Randall, Clipz, Prophecy to name but a few. Following the success of the previous Metropolis event in September, featuring Pendulum, Friction, Ratpack and Evil 9 amongst others, this night had a lot to live up to. Arriving at 11:30pm, the club was not quite full but DJ Transit Mafia was in full flow, with his MC entertaining the crowd with some sharp rhymes. Two large screens showed a collage of video and effects, and combined with the imposing Mackie sound system and the elaborate moonflower and beam lighting meant that the club was aiming to create a pulsating atmosphere. However, the crowd, whilst dancing enthusiastically, seemed strangely quiet. In Room 2, Kee from Radio Frequency was playing a more mainstream, playful set: dropping in High Contrast's "Basement Track" from his acclaimed "High Society" LP, and also playing his recent remix of Kanye West's "Gold Digger". Here the crowd were much more responsive, interacting with the MC and cheering manically during all the drops. With more punters arriving in the main room, Clipz started his performance at midnight. Playing largely jump-up material, he played the anthemic "Back To Your Roots" by Mr L feat. Superfly 7 towards the start of his set and the more recent, but equally massive, Marky and Bungle bootleg of Ghostface Killah, Ne-Yo and Kanye West's "Back Like Dat" towards the end. However, whilst the crowd raised their hands further in appreciation of these more popular tracks, they continued to remain strangely mute. The arrival of Adam F at 1:00am failed to improve

matters. The sound system's volume, for some bizarre reason, seemed to have been lowered and Adam F employed an equally bizarre mixing style, cutting between tracks such as Pendulum's ubiquitous (and arguably overplayed, depending on your opinion) remix of The Prodigy's "Voodoo People", and Rage Against The Machine's "Killing In The Name Of..." moshing anthem. However, his set seemed to settle and gain some structure later on and his airing of Fierce, Ed Rush & Optical's "Alien Girl" was eagerly (yet still quietly) received.

Back in the second room, the Radio Frequency DJs continued their half-hour sets with joyful abandon and big smiles. Central Beat's Dirty Le Roi played a solid set, but it was DJ Shock's 1:30am-2:00am slot that sounded the most impressive. Kicking off with a well-executed D'n'B remix of Notch's sublime "Nuttin No Go So" and going on to play a stylistically varied set, influenced by ragga and hip-hop amongst other genres. The other Radio Frequency DJs, including LD50 and N53, continued the high-standard of mixing and track selection, and clubbers seemed to venture in from the main room. However, the smaller room closed somewhat unexpectedly at 4am, two hours ahead of schedule, due to the nonappearance of several of the scheduled DJs. By this time the main room had thinned out drastically, with persistent sound problems and a distinct lack of atmosphere. This night had the potential to be truly explosive yet it remained beyond tepid. However, the Radio Frequency DJs were all of a very high standard, and whichever DJ won has the chance to make a very positive impression in the main room at the next Metropolis.

words/nicholas polydor



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# FEELING FRUITY?

GOOD OLD CHEESE-EVERYONE LOVES IT, GO ON, ADMIT IT

**F**ruity... a staple student night in any Leeds student clubbing life. Each Friday students flock to the Union for the predictable set of music and cheap drinks and last Friday was no exception. Fruity's toga party reignited our love affair with the Gods. Set against the backdrops of the Parthenon and Roman Temples one could not be in doubt as to the theme of Fruity's Toga party. With the Classics and Philosophy society joint party beforehand, the night managed to have cross-appeal with this law student enjoying a themed stylus with makeshift pillars around the DJ on stage. Still Fruity managed to maintain its credibility as a drunken good reliable night out. Often with themed nights, organisers can suffer a distinct lack of enthusiasm from the clubbers. Yet, quite the opposite Fruity was as uncomfortably packed as ever. Moving between the rooms is always essential at Fruity with the newly refurbished Pulse and Mine. Not so packed, Pulse was a welcome change despite having to fight my way through the flying limbs at the sound of the Foo Fighters. However, when we moved back to

Stylus and dared to venture onto the dancefloor (at my drunken friend's suggestion) I was filled with dread. The amount of people on the dancefloor in Stylus could almost induce a claustrophobic episode. One does have to wonder how much our Student Union wants us to sweat and border on the brink of death from being crammed. Uncomfortable to say the least.. Still I am sure that my love affair with Fruity will continue for the near future as like many other squashed people, by the end of the night I am too drunk to care.

words/katie gilliland



## THE THE RANT DIARY

**I**f you've ever suffered the indignity of waiting soaked through in the pouring rain with little more than a skimpy top and ridiculously small handbag to shelter you against the elements you'll know how infuriating the smug bouncer wrapped up snugly in his big black coat can be. This isn't helped by his clear enjoyment at your distress as he quips away at your expense. What is it with bouncers and the sheer glee they get from embarrassing the average punter? It must be a prerequisite for the job to display an adequate level of hatred for the student population. 'So what's your opinion of students?', 'Bunch of layabouts who're wasting our taxes.', 'Perfect you've got the job'. To be fair it probably isn't the best of jobs, having to throw out drunken morons whilst they spew a torrent of abuse at you can get wearing but it seems that a lot of doorstaff these days have become jaded by these oiks and suddenly they're on the lookout for anyone who might give them hassle. The majority of clubbers cause no fuss at all and simply want to get into a club and have a dance. Here is where the bouncer is in his element staring above the heads of the bedraggled minions as he informs you that if you don't stand stock still for the next hour there's no way you're getting in, i mean really, i'm just trying to get into Gatecrasher here not anywhere that's actually good! Special mention must be given though to the union doorstaff who are always friendly and obliging; learn from their example!

words/sophie barnes

**Fri Nov 3rd/** Passion at Discotheque by Gatecrasher-r'n'b night which is always good fun, just watch out for the scallies.

**Sat Nov 4th/** CHIC @ Twilite Club with DJs Graham Dixon & Paul Rough 10- 6am

**Sun Nov 5th/** Funky Dory Bonfire Night Special @ The Space- Funky house & electro-Forget a real bonfire, clearly clubbing is the only way to celebrate every traditional event these days, grab a sparkler, get it confiscated by the bouncer and get on down to Space.

**Wed Nov 8th/** DJ Premier (half of Gang Starr) @The Warehouse- From the people who produced Christina (or Xtina, whatever floats your boat) of Aguilera fame's album comes one half of the fabulous DJ duo. Expect an eclectic music mix and dancing galore.

**Thurs Nov 9th/** The Pharcyde@Stylus, LUU- The hip-hop legends come to town to take us back to the old school with some new rhymes thrown into the mix.

## DANCE AND DONATE

CHARITY NIGHT GETS COMBO JUST RIGHT- DANCE AND DOSH

**C**harity clubnights tend to be pretty popular on the whole- you get very drunk and donate less than a tenth of what you've spent on drinks leaving you with a smug feeling that you've done your bit despite your jingling pocket at the end of the night. Tonight's fundraiser, Grassroots Ghana, is an exception not only because of the surprising generosity of the punters (well we are students) but also everyone's enthusiasm for the cause. The set is mostly dub and drum'n'bass music making it particularly popular with the student crowd. Several DJs make up the line-up including DJ Kee who headlines the night and manages to keep his set fresh by employing the services of an MC whose shout-outs make it clear that this is one DJ who won't be ignored. The night overall is a resounding success combining new talent with charity exposure. No doubt all had a good night's sleep safe in the knowledge that they'd helped out a worthwhile cause as well as having a good night out.



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S Gardiner

# MUSIC

live/

## WE ARE SCIENTISTS the refectionary Monday 23rd October

Ok, so I know that it's a canteen during the day and all, but something really needs to be done about the sound at The Refec - I mean, even mixing with the simpletons at the Met is preferable to risking the aural savaging of the unwanted feedback at our own gaff. Still, soldiering on in the face of manifold technical impediments are opening act **Au Revoir Simone**, a trio of boho babes from Brooklyn (actually, wouldn't that have been a better name?!) with a kink for keyboards and some seriously risqué dance moves. Despite the fact that this clearly isn't their crowd and the nagging feeling that they're somewhat akin to a more developed version of that band your little sister formed with her mates when she was 12, I'm going to give these girls the benefit of the doubt and wager that under different circumstances, they could be an intriguing proposition. (6)

The same cannot, unfortunately, be said for main support **The Blood Arm**. Strange as it seems now, I was actually looking forward to seeing the LA quartet, having been intrigued by endorsements from art-rock circles (well, Franz Ferdinand anyway) and favourable comparisons to everyone from The Fall to The Doors. What we actually get first of all is some cheesy Yank prick making terrible jokes about 'exchanging corn at the Corn Exchange' (yawn) and 'turning 300 emo kids into gold' by way of announcing the band's imminent arrival onstage. Following this inauspicious introduction, things don't really improve performance-wise. Despite his incessant hip-wiggling, frontman Nathaniel Fregoso exudes the sex appeal of a gay midget (no offence intended to any vertically-challenged homosexual readers) and their biggest hit 'Suspicious Character' is an irksome Joan Jett rip-off. Jesus, and I thought My Chemical Romance were bad... (4)

Thank heavens, then, for **We Are Scientists**. For the uninitiated, this threesome comprises singer/guitarist Keith Murray (the dopey-but-attractive one), bassist Chris Cain (the geeky-but-funny one) and drummer Michael Tapper (the, err, quiet-but-hairy one). Whilst their in-your-face guitar music (short on verses, long on extremely catchy choruses) won't win any prizes for originality, their performance is nevertheless extremely tight and professional, with the guys' actually-quite-funny between-song banter nicely offset by their habit of reeling off two or three songs in succession without pausing for breath. My only slight criticism would be that some of the B-sides aired tonight - in aid of forthcoming (and presumably ironically-titled) rarities/remixes compilation 'Crap Attack' - probably should have remained as such, but I suppose this is symptomatic of many artists signed to major labels. The night ends on a somewhat bizarre note as the encore - a comedic ensemble cover version of Boyz II Men's 'End Of The Road' - actually prompts a mass sing-a-long with the audience. Still, at least you couldn't accuse them of snobbery. (7)

words/ mark armitage



## FINAL FANTASY the cockpit monday 23rd october

Owen Pallett, aka, **Final Fantasy** or "that guy who arranges the strings for Arcade Fire" is a man of paradox: with just a violin, a loop pedal and a vast



imagination stems a tapestry of orchestral grandeur which can be described as nothing other than astounding.

It was difficult to imagine how (and if) the employment of studio tricks on CD would translate to a commanding stage performance but Pallett quickly resolved such curiosity; a continual weaving of unassuming melodies, frenetic bowing work and destabilizing yells through a loop pedal culminated in powerful layers of mesmerizing sound which I think the whole audience (including myself) had underestimated.

Due to the absence of a band, aesthetically, Pallett is in danger of appearing as somewhat stark but the inclusion of an overhead projection show more than compensated. Based on eight mystical themes, (including illusion, enchantment, conjuration) medieval towns, silhouetted lovers and mirror reflected displays of light injected a makeshift yet visually beautiful accompaniment to the opulent string work and resonant cries, capturing the attention of everyone.

The paradox of Pallett became increasingly evident throughout the evening: Lyrically his songs explore contemporary issues ranging from personal failure to plastic surgery yet the music is ethereal, nodding to the past with its melodic line often reminiscent of Old English melodies. Similarly, he was deceptively fragile in his stage manner - endearing bashfulness ("I'm going to keep playing in case you grow to dislike me") was followed by a spectacularly flawless performance. With a modern classical take on Bloc Party's 'This Modern Love', being a highlight, the evening was a refreshing contrast to the formulaic path that so many bands are recently choosing to take. Exposing a beauty which is so often veiled by image. (9)

words/ isabel gillian smith  
photos/ thea whitman

## singles/

'Some Dresses' sees **Danananaykroyd** unleash some fantastic slabs of full-blast guitar noise that make you want to hug them, but unfortunately the bits in between sound like some kids covering At The Drive-In's talky bits, and the bits afterwards display worryingly sincere leanings towards Bloc Party. Still, drop the books and keep the amps up and they'll be onto something very good indeed. In this week's round of "Do you see what we have done here?", **Babysambles** have named their single 'Janie Jones (Strummerville)' and then Pete Doherty sings it in the manner of, er, Joe Strummer. His impression is a pretty accurate one, but beyond that blah blah cockneys blah blah rock an' roll blah blah not as good as Chas & Dave. Again. Imagine YOU work for an international global corporate infrastructure networking logistics solutions organisation that facilitates the synergising of transmission of data-centric systems management networking systems admin across the whole of the world and Europe. Got that? Good, because



**Imogen Heap's 'Headlock'** is the sound in your head every second of every day and it makes you want to die.

**Robbie Williams' 'Lovelight'** has an utterly killer intro; grinding, pounding, stuttered synths, powerful but somehow sleek; fantastic, sexual music. Then the premature ejaculation; Robbie's falsetto

is weedy and characterless, and the trumpets that come in later on make such a pathetic attempt at being soulful that the Strictly Come Dancing house band sound like The Meters by comparison. By process of elimination, then, Slayer win. For starters, **Slayer** have a better and vastly more accurate band name than everyone else. 'Eyes Of The Insane' takes a while to warm up - the guitars heave and churn a bit predictably, the vocals feel somewhat lacking - but it's got a certain weight that sets it right apart. This, plus the drumming makes your eyes water, chopping and crashing through rhythms at such pace. The opening's a bit dull, possibly, but then it shifts up, and the guitar solo comes in and your ironic haircut must DIE and the guitars start stabbing at you and it's at this point that the vocals actually start to work because they are heavy and that bass is heavy and oh my but those guitars are so, so heavy. When this much volume is married with this much purpose, there's nothing quite like it.



words/ **william b. swygart**

## LEVIS ONES TO WATCH TOUR leeds met

thursday 26th october

Tiny Dancers enter a stage decorated with fake ivy and toy animals with face paint markings and lead singer David Kay, (who, incidentally, resembles a blonde Jim Morrison) wears a barely there poncho. Suffice to say, it's all odd to look at, but in a good way. The music, is very country-folk influenced and could reduce anyone to a bit of knee-tapping. For 'Bonfire in the night' they instruct the crowd to clap out different rhythms which they accompany with Kay's Beach-Boys-worthy bah bah bah's in the vocals. I'm quietly impressed with the performance, particularly as the crowd at this point in the evening is sparse and

## DAMIEN RICE

'9'

14th floor recordings

It's not often that you find an album, where any single track can stand up on its own as and really move the listener. Fans of Damien Rice will be intimately familiar with the singer/songwriter/producer's debut album "o". The songs were so captivating that they formed the majority of the "Closer" soundtrack. Wisely, Rice kept out of the public eye only releasing one song between "o" and "9", and those proceeds went to charity. So in the passing months, this new album has been recorded very much in the same lo-fi, low key manner, only now the artist has found his strengths and plays every last note to them.

There is an anger here, ever present in his live material that was sparse in "o", perhaps a defiance at anyone calling his music middle of the road, but this is the only radical change in lyrics. This is still a collection of songs that remain both tender and bitter, and can at once depress and uplift the listener. The wonderful Lisa Hannagan is back on vocals, bravely opening with "9 crimes", returning on occasional tracks where the blend of two voices is a necessity. The music has more movement this time around, the strumming styles almost a nod to Dylan's "John Wesley Harding" but the sparseness of production still remains.

Fans won't be disappointed, and nor will critics. I won't be surprised if tracks like "Elephant" (reminiscent of "Blower's daughter"), and "Grey room" are released as singles, just don't expect the videos to play on vhl. The rest of the album gently moves through every emotion one could think of, always bringing the listener back from the cliff's edge before despair really sets in until track 9, "accidental babies" changes the mood with a quite pretty little piano driven ditty. Track 10, "Sleep don't Weep" contrasts with almost 20 minutes of what can only be described as the sound made when you rub your finger around the rim of a glass, which gently lulls the listener into a deep sleep, or enrages to the point of violent hi-fi destruction.

The balance between the aggressive tracks and the quieter numbers is nigh on perfect, no other singer right now seems to offer such insight into the human condition. And in a world where allegedly angry young men with long hair sing about the ills of the world, while surrounded by female models, Damien Rice seems even more vital to the music world than he did when he first caught our attention three years ago. This is an album you will own eventually. So buy it as soon as it's released, and bring a smile to the miserable bastard's face. (7)

words/**pete ashton**

## MOGWAI

'Zidane'

PIAS recordings

Mogwai are a post-rock band from Glasgow, Zidane is a footballer from France; both are brought together by artists Douglas Gordon and Philippe Parreno. The result is a 90-min film 'Zidane' with a soundtrack

there's a short hairy git in front of me amusing himself by shouting "you're crap" at the band and yet they continue to play with full energy and enthusiasm. The second band are the **747s**. It's not that they are untalented; more that they are boring. The opening song, 'Death of a Star' is astoundingly forgettable, and although the set does improve slightly with time, (the highlight being 'Night and Day') it's too late and I resent them too much for such a dull start. Lead singer Oisín Leech, doesn't do anything to contradict my opinion of the band with a voice whose definition could only be constructed from a combination of the words "croon" and "gratingly dull". **Mystery Jets** perform as you would expect from a band consisting of four bright young lads, one dad, and an array of percussion, all hailing from an island called Eel-Pie. There's a fun yet serious air to the band and you can't

purely by Mogwai- premiered in the UK at the Edinburgh Film Festival. Filmed by 17 cameras in real-time, this is a portrait of an athlete at work during the World Cup Final. As this is the only narrative, the atmospheric guitar, effects and tempo changes of the music are one of the main attractions. The music holds a sense of mystery and impending doom, as well as of majesty and power. The match, and therefore the film, ends in Zidane headbutting a member of the other team- resulting in being sent-off. The sadness of this ending is felt throughout by the music, and adds a twist to the film, although it was not staged.

This album doesn't need to be divided into songs (although it is), it all flows together, as I presume it does in the film. You don't need to be interested in football to love this album; it is almost the antithesis of football hooliganism, chants, national anthems and brawls with its peaceful melancholy. The music seems calm, but ready at any moment to break into a frenzy. Using this ambient tension is a brave move in depicting a footballer, but as an album alone it is perfect in its unbroken wave of clear sound. (8)

words/**tess eaton**

## NEW RHODES

'Songs from the lodge'

Salty cat recordings

They've taken their time, but New Rhodes have finally got around to releasing an album. After the jangling guitars and luscious pop melodies of top 40 single 'You've Given Me Something I Can't Give Back', everyone had high hopes for the Bristol four piece. But then they just seemed to disappear, and everyone forgot about them. Unfortunately, I think it's highly unlikely that anyone will choose to remember them after listening to 'Songs From The Lodge'.

This album is full of jangly British pop songs, from the summery 'You've Given Me Something...' to the oh-ohs of 'Cowardice' and the more restrained beauty of 'The History Of Britain'. Unfortunately the sheer number of average pop songs is a little too much to take, it's like eating tin after tin of golden syrup. All the tins blur into one and after a while you're lying comatose under the kitchen table, frothing at the mouth. Despite the fact that you're unconscious, they're still going strong, with the album clocking in at around the mind-numbing 45-minute mark. Aside from the singles, all the songs seem distinctly average, like the band are just half-heartedly covering their more popular songs.

If New Rhodes had got their act together and released this sooner, it might have made a better impression, but in the current musical climate, bands like The Feeling, The Upper Room and so many others have got in first and cornered the market on accessible indie-pop. 'Songs From The Lodge' will be a small drop in the ocean, which is unfortunate, since it could have been so much better. As it is, it's a moderately good album, but we've heard it all before. (5)

words/**owen clements**

help liking them; They're weird, but not for weirdness' sake. In 'You Can't Fool Me Dennis', the lyrics are often disconnected and nonsensical but poetically so and we're hit, like in most of their other songs, with an incredibly catchy chorus. Who would have thought a modern day band could bring back four-part harmonies worthy of a Gregorian chant and actually make it sound more popular and cooler than ever? There's an exciting and giddy jumble of ska, pots and pans, harmonies, poetry and flawlessly catchy choruses with the Mystery Jets and they top the night with a flourish of musical enchantment. (7)

words/**tamsin turner**

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# TOONS } ARMY }

## LS2 PITCHES SOUTH PARK AGAINST FAMILY GUY TO SEE WHO'D WIN IN A BATTLE OF THE TOONS

With its Chi

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### season 5 - disappointed/

**T**his month sees the release of Family Guy season 5 and the DVDs landed dutifully on the TV eds' desk. I didn't watch the whole thing, but I saw enough. To those of you who aren't familiar with the Family Guy set up, it is basically a comedy show based very much on the same style as The

Simpsons, but grittier and cruder than its family-orientated brother. I'm not a huge fan of Family Guy for various reasons which I shall come on to, and this new season, I am afraid, has failed to sway me. Don't get me wrong, this show is peppered with laugh out loud moments and portions of genuine wit and intelligence, but more often than not I was left feeling a little stale by the uninspired jokes. I certainly enjoy the randomness of the show and at times they really hit the spot with completely irrelevant asides, but a lot of them are clumsy and simply not funny. The makers of Family Guy seem to have the impression that the more random something is, the funnier it is. However, there must be an element of wit behind the randomness otherwise all you have is lunacy. People often make this mistake thinking that if something is random and completely off the wall, then it is funny. Perhaps the show's makers are running out of ideas, or perhaps they are just getting lazy, but too many of the asides are growing cruder, as they reach for the easy laugh. And I don't like



an easy laugh, I want to work for my laugh and feel at the end of my laugh that I have earned it, and that there are people in the room who haven't worked as hard as me and they don't get it, and then I can feel superior to these people because they are thick. That's the kind of laugh I want. The other kind of laugh that Family Guy is terribly fond of is one only accessible to the American viewer. Far too many of the jokes rely on an assumed intricate knowledge of all things and all people American. Understandable I suppose considering this is an American show, but this knowledge usually takes the form of mockery and mockery is again a very low form of wit, and it is used way too often. The one thing Family Guy does not have is boundaries. The show is the better and the worse for this. Some of the content is brilliant and made so because it doesn't conform to PC regulations and social taboos, but when you get an old man questioning a talking tree whether he is a giver or receiver, as they retire to the old man's house after having a fight, you need to ask whether perhaps the programme makers are merely exploiting these boundaries. Scenes such as these are funny because of a shock factor, but it is not genuine wit. Like I say, there are elements to the show which are very funny and if you do get round to watching it, I suggest looking out for: the jive talking dolphins, Peter's 'thought grenades and random people's subsequent reaction to them and Peter's reasons for not liking 'The Godfather,' delivered when the whole family is about to drown.

words/ andrew edelston

that has ever been produced before. If Family Guy wants to make that leap into greatness then it needs to broaden its appeal. Like I've already said, it does a perfectly good job of providing belly-laughs and perhaps that's all it will ever aspire to offer, but to achieve greatness it needs to strengthen its characters, solidify its plots and evoke some kind of emotion. South Park has been outstanding for seven seasons now (I discount the first three) and that is consistency that even The Simpsons couldn't match. When you consider that the episodes are written and created from scratch in the space of five days by two people, it becomes apparent that it's not only an exceptional television show but an achievement of astonishing magnitude. I think when we look back at these cartoons in ten years time, Family Guy will be a distant memory but South Park will have a legacy. It has already inspired a political movement and has shocked the world so profoundly that it regularly makes national headlines. In terms of humour, both programmes are at the summit of their genre. If that is all you want then Family Guy is a perfect choice. If you're looking for a provocative show that will stick in your head and get you thinking about the world then watch South Park. If you stopped watching it in 1997 because it was juvenile and boring (like I did, briefly) then I urge you to start watching it again. You won't believe what the show has become.

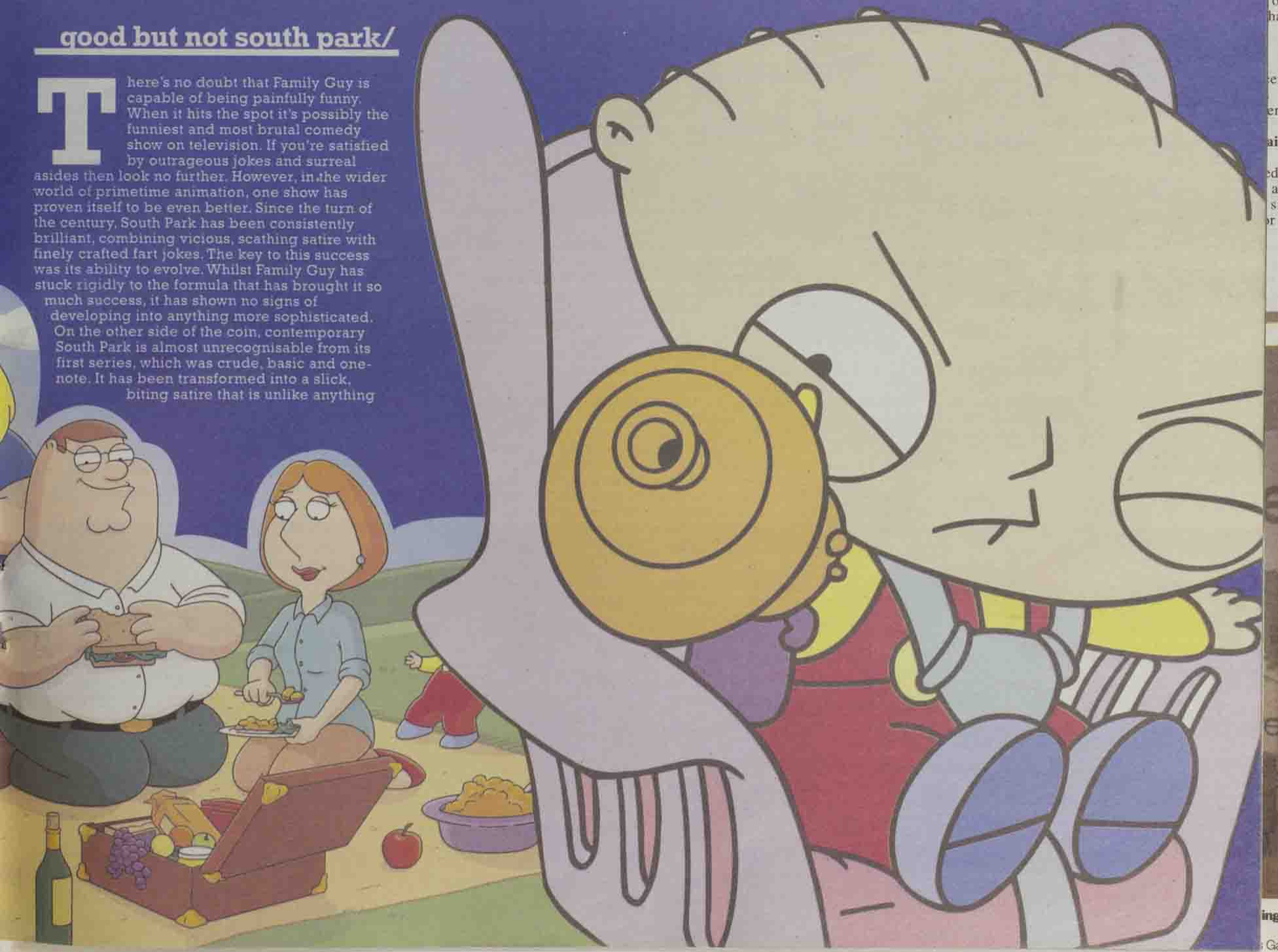
words / phil spooner

five episodes of south park that you have to see/

1. Asspen/ Flawless observational humour and a razor-sharp parody of 80s films.
2. Two Days Before the Day After Tomorrow/ An immaculate satire of Hurricane Katrina's political aftermath.
3. The Jeffersons/ A brutal double attack on Michael Jackson and institutional racism in the police force.
4. Scott Tenorman Must Die/ Eric Cartman's greatest moment. Has to be seen to be believed. It will leave you speechless.
5. Trapped in the Closet/ Not the strongest of episodes, but proof that Trey Parker and Matt Stone are fearless. It started the feud that ended with Tom Cruise being fired by Viacom.

good but not south park/

**T**here's no doubt that Family Guy is capable of being painfully funny. When it hits the spot it's possibly the funniest and most brutal comedy show on television. If you're satisfied by outrageous jokes and surreal asides then look no further. However, in the wider world of primetime animation, one show has proven itself to be even better. Since the turn of the century, South Park has been consistently brilliant, combining vicious, scathing satire with finely crafted fart jokes. The key to this success was its ability to evolve. Whilst Family Guy has stuck rigidly to the formula that has brought it so much success, it has shown no signs of developing into anything more sophisticated. On the other side of the coin, contemporary South Park is almost unrecognisable from its first series, which was crude, basic and one-note. It has been transformed into a slick, biting satire that is unlike anything



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# ARTS

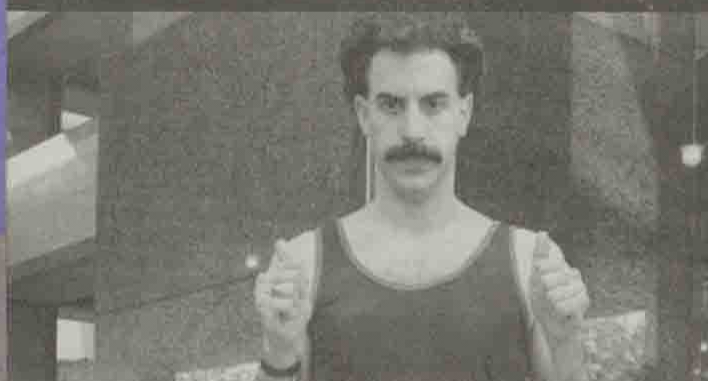
news reel/

Work still building up? Can't see the light at the end of the tunnel? Well allow us to flood your world with copious amounts of light. Really, loads of it. The Leeds International Film Festival's only gone and arrived  
**things to look forward to/** The festival opens next week with master film maker Anthony Minghella's new dramatic study of relationships/ **Breaking and Entering**, Prospective Oscar contender/ **Hollywoodland**, starring Ben Affleck as the original Superman. And if none of them float your boat then get stuck into some truly gruesome horror over the weekend in the **Fanomenon** section...If you dare

cinema/

## BORAT

**Starring/** Sacha Baron Cohen and Pamela Anderson  
**Director/** Larry Charles



**A** short introduction to his film from Borat himself gave my fellow students and I a personable angle. I felt special. A good start. As the only female in the screening room I felt a palpable pressure. From watching various Sacha Baron

Cohen productions it would seem to me that his humour is an almost exclusively male-orientated phenomenon. It's rather like how I imagine turning up unannounced at a boyfriend's flat when he has got the "lads" round would feel. Awkward. Nevertheless I persevered and feel a better person for it. It's hilarious from top to bottom, through and through.

The film is in a mock-documentary style. The opening sequence shows us Borat's home town and (very) humble abode. The whole film very much plays on preconceptions westerners have of an impoverished Eastern European stereotype. And actually when you think about it one can understand the upset of the Kazakhstan president. Then again, it is a blatant joke. Everyone calm down.

Borat works as a television presenter and is sent with his unbearably ugly and obese producer to "the U, S and A." This is when I realised the shit was going to hit the fan, you just knew it was about to get weird, cringe-worthy, uncomfortable...take your pick, it embodies them all. He arrives predictably in the Big Apple; it is here in his budget hotel room that he settles down to some serious American TV channel hopping. He finds Baywatch...I think you know what happens. He falls in love with Pamela Anderson. From this point onwards the movie follows Borat and his fat producer across America as he pursues his dream of marrying Pammie. Road trip.

This is not a criticism as his antics on the road are the best parts. As they tour they film a documentary for the

Kazakh television channel. Borat takes lessons in what is essentially how to be a stereotypical American. For example he learns about American humour, a man attempts to teach him about "not jokes". I'm intrigued...what the hell is a "not joke" it's bound to be hilarious I tell myself; I await eagerly... its not. I learn something new: The American guy is funny...not. This is apparently the gag. I split my sides laughing...not. You get the point.

The outrageous-ness of the movie is what makes it funny, the most obvious point is that Borat is a raving anti-Semite and it's extremely uncomfortable to watch if you have any sort of conscience. I couldn't help thinking sitting on a Bunsen burner would be preferable. The audience groans rather than laughs, but there is a lovely feeling of good will in the room and you think to yourself he doesn't really think that it's ok I don't mind...but maybe we should. Anyway...

I don't want to ruin the story for you but I did come out of the film having been blushing solidly for an hour and a half, this peaked during a naked wrestling match between Borat and his producer. Don't ask. I would suggest not taking your Mum and Dad to this one. Go with your mates and a good time will be had by all. Likewise I would suggest not going with someone who's got an annoying laugh, you'll want to kill them by the end. It's that funny.

(7/10)

words/ ellie foster

## ZIDANE

**Starring/** Zinedine Zidane  
**Directors/** Douglas Gordon & Phillipe Parreno

**V**irtually dialogue free, this documentary - focused on Zinedine Zidane over 90 minutes, with only a cursory nod to the development of the match - heavily relies on the cinematography and editing. Fortunately these are almost faultless. Sliding in and out of soft focus, we are given a very strong impression of isolation, with action often taking place in the background,

foregrounded by Zidane's almost emotionless expression. The deliberate, but not overused, shots of his feet are used to hint at the skill that is only used in a few explosive moments.

As well as the impressive cinematography, the original soundtrack by Mogwai is excellent, and the contrast created between the crowd noise and music is used to shift attention and excitement, echoing the images. The arty concept and nature of the film is a strong point when thinking about cinematography, but it is something that many people will probably react badly to. This is not a film about football, rather it is about consciousness, memory and experience.

There are significant drawbacks to the approach, with an extremely small amount of subtitled speech, and an unexpected and unnecessarily confusing half-time break, possibly commenting on the

exaggerated impact of football compared to other things in the world. *Zidane* has an aura of something special about him through the film - created by the cinematography and music - and while we do see a few flashes of brilliance from him, he is not the most engaging player to follow off the ball and is one of the least animated. Also, a kind of brutality becomes more apparent later in the game and his interactions with the referee don't cast him in a good light.

While it is an excellently shot film, the first 25 minutes left me wondering when it was going to start; but it does improve dramatically through the second half, rescuing it from being a desperately disappointing film.

(6/10)

words/ simon gillett



## THE LAST KISS

**Starring/** Zach Braff, Jacinda Barrett, Casey Affleck and Rachel Bilson  
**Director/** Tony Goldwyn

**I**t's quite rare for a film to involve its audience to such an extent that within its short running time those watching it come not only to empathise with the characters, but to get a way towards understanding why they behave the way they do, yet *The Last Kiss* manages the task with ease. The story revolves around 29 year old Michael, (Braff) and the doubts he begins to experience when his girlfriend Jenna (Barrett) announces that she's expecting their child. The attentions of an attractive college student (Bilson) don't make things any easier for Michael, nor do the problems that his friends are facing, and it is the realistic manner in which the film's many relationships are portrayed that makes *The Last Kiss* so watchable.

An excellent ensemble cast is led by the wonderful Zach Braff, but whilst his character gets to make the most interesting decisions, it's those around him who really steal the screen. Barrett is simply fantastic as Jenna and is a true pleasure to watch, but whilst her

highly visual hurt draws the audience's understanding, the real sympathy lies with the pains facing three of the males. As Jenna's quiet father Tom Wilkinson is outstanding, and Michael Weston is perfect as Michael's friend Izzy who can do little but watch as his world falls apart, but it's the weariness in Casey Affleck's eyes as the pressure builds from every direction that really deserves empathy.

A wonderfully realised and poignant drama about the often difficult decisions that must be made as a person travels towards maturity, *The Last Kiss* is a tour de force of human emotion and human fallibility. That the film is based on an Italian film is perhaps undeniably obvious to anyone familiar with that country's film industry, but the sensitivity with which the subjects that comprise the story are handled is a refreshing reminder that Hollywood doesn't always make a complete hash of redoing European movies.

(8/10)

words/ james sillson

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## club night/

# CANVAS

AT PULSE, LUU

**L**ive music, film, art and fashion, all in one night - what more could you want? Unfortunately, Canvas at Pulse left something to be desired. Although a lot of the work was very impressive, the shoddy presentation of the artwork (the words 'blue' and 'tack' spring to mind) was not dissimilar to a rushed school project, disappointing for some of the artists who displayed real talent. In particular some beautiful pieces by Kat Williams made their mark; her striking coloured canvases depicted scenes from around Leeds, the market and the train station, and used graphic backgrounds layered with mixed media. Such a shame they were positioned behind the seating area so that the viewer couldn't get close enough without sitting on somebody's lap. Another artist who stood out was Patrick Gildersleeves with his line drawings. These were figures on brown paper painted softly in neutral tones with a loose touch, and all the proceeds from sales went to Oxfam. What a sensitive chap. Another artwork worth mentioning is the *Nous Vous* video; an animation to music shown on a big screen. *Nous Vous* was the surreal depiction of a heroic reindeer being chased by monsters, a narrative tale which was funny, original and very sweet.

Canvas was not just about art however. Three bands also played, firstly 'Playing with Apes' who did indeed approach their instruments with apeish energy, thrashing out Emo chords with dogged enthusiasm. Playing with Apes did their bit well, but it was nothing new. For a night which advertised itself as a 'culture' night, it would have been nice to incorporate some different culture. However, next were 'U R Penetrators,' a fantastically fresh four-piece who redeemed the music side of things. They describe their influences as 'Frank Sinatra, Disco and Prince.' The band comprises of a trilby-wearing singer, passionate keyboard-humping keyboard player, a drummer and a scantily-clad female singer/cymbal hitter. They put on an entertaining spectacle and seemed to show their maturity as a band by the theatricality of their performance, rather than trying to look cool. Female singer Lizzie was similar to Alison Goldfrapp, vigorously bashing out rhythms on the cymbals with the gusto of a dominatrix and a hilarious acknowledgement of her sexpot role. It was great to see a band interacting with each other so much on stage and basically having a riot.

At the heart of it, Canvas is a lovely idea, a space where musicians and artists can express themselves. The crowd definitely enjoyed the night, perhaps brought together by a commonly held interest; art. Next time Canvas will be host to Shadow Orchestra who recently played Big Chill Festival, and is teaming up with 25 Spaces gallery in Hyde Park. Canvas very much feels like a club night gaining its bearings, but one which has the talent and ideas to be brilliant. Watch this space.

words/ lizzie simner

## what's on/

### cinema/

Leeds International Film Festival @ The Carriageworks, VUE at The Light, The Hyde Park Picture House, City Art Gallery, Subculture and HiFiClub

2nd - 12th November

The LIFF (as no one calls it) offers you the chance to see World, European and UK premieres of some of the most thought provoking, unique and flat out entertaining cinema from around the globe.

website/ [www.leedsfilm.com](http://www.leedsfilm.com)

### art club night/

Canvas @ Mine, LUU  
Wednesday 8th November, 8pm - 2am  
website/  
[www.myspace.com/pillowfightnight](http://www.myspace.com/pillowfightnight)

### theatre/

The Wolves in the Walls @ The West Yorkshire Playhouse  
25th October - 4th November

# THE WOLVES IN THE WALLS

AT WEST YORKSHIRE  
PLAYHOUSE

**E**ver imagined wolves lurking inside your walls, scratching around? Creeping, creaking and coming out in the middle of the night when everyone is asleep...

When young Lucy, played with charm by Eilidh Macdonald, tells her eccentric Scottish family that she hears noises from behind the walls and knows it is wolves, they think she's let her imagination run

"...A really excellent piece of engaging theatre which lets macabre imagination run wild."

away with her. They just go about their hobbies as usual; jam-making, tuba-playing and thwarting baddies on video games. Then Lucy is proved right. And the wolves do come out in the dead of night.

Adapted for the stage from the cult book by Neil Gaiman and Dave McKean and showing at the West Yorkshire Play House until the November 4, *The Wolves in the Walls* is an imaginative and rather trippy vision of what happens when the wolves finally decide to emerge from their hiding place and take over a family home.

The wolves, rather than being nightmarish

carnivores, are a surprisingly likeable unruly rabble, with a shabby style, penchant for dancing to loud music and insatiable appetite for the sugary delights of the mum's precious home-cooked jam. During their riotous stay, they innocently cause mayhem in the house from which they've driven Lucy and her family. Lucy is forced to return in order to rescue her favourite toy, Pig-puppet, who being nothing more than an inanimate stuffed pig still manages to take the spotlight with a dazzling slow-motion escape from the snapping jaws of baying wolves.

Dubbed as a musical pandemonium, some of the themed songs may seem overly childish and overdone for a student audience (even you Disney-lovers out there); singing about jam isn't going to catch on in Leeds. And even though it is aimed at kids, the fart gag seems amateur. The physical acting however, such as the bewildered dad

musically levitating a chair, is really impressive and makes up for minor off-moments, as does the dynamic use of shadows and eerie projections to create a dreamer's wolfish world.

*The Wolves in the Walls* is a really excellent piece of engaging theatre which lets macabre imagination run wild and will be appreciated by anyone, not just kids, who have a healthy appetite for the unusual and a vicious imagination.

(8/10)

words/ sophie haydock

## opera/

**I**f Camus had written *The Old Man and The Sea* and had written it in English song, he might have wound up with something like *Peter Grimes*. The story of a rejected and occasionally ill-tempered, though deeply innocent, fisherman off the Suffolk coast, this opera is centred around the deaths of two apprentice boys - deaths which Peter is suspected to have caused.

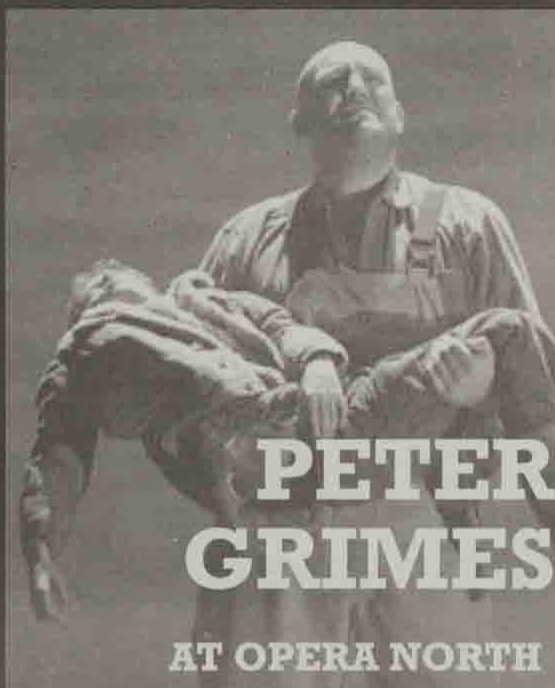
It is a very fine production, though it has the inevitable minor lapses - trying, perhaps, too hard to evoke emotions from its audience. The chaotic night marking the close of the second act, for example, with the death of Grimes' second apprentice, could have been more compelling. Perhaps its lack of tension was caused by the clear yet understandable reluctance of the actor playing Grimes (the rather good tenor, Jeffrey Lloyd-Roberts) to treat the boy with too much violence, or perhaps it was my boredom with the (expected) result: a shaft of light illuminating the pieta-like scene, straining the Christ symbolism. And yet, the emotion did come when the third act opened back upon the same scene of mourning, the stage now quiet, sparse, and covered with a soft sea-green light. The incongruity of the calm, the feeling that even nature had abandoned Grimes to his grief and guilt, created a much more original, much more authentic kind of pathos.

The near-minimal staging was, in general, excellent and fluid. The director (Phyllida Lloyd) deftly organised and then manipulated her crowds on stage and the chorus held a remarkable tension between facelessness and individualised hysteria. Also, the production effectively and (at least most of the time) subtly exploited the symbolic potential of its script and set, particularly in the second act's brilliant opening scene at church, where each member of the town - save Peter, his boy and their teacher - prayed into their shadow, facing a wall.

This opera still carries some of the ghosts of its era: early post-World War II anxieties over moral repression, the position of the outsider and the power of the paranoid mob. A few things have changed. But still, the character of *Peter Grimes* remains too familiar: cast out and away from land, his ship still sinking.

(6/10)

words/ dean hunt



# BOOKS

"The difference between literature and journalism is that journalism is unreadable and literature is not read."  
- Oscar Wilde

## news/

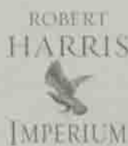
• *Controversial Turkish novelist Orhan Pamuk has been awarded the 2006 Nobel Prize for Literature.*  
• *The winner of the literary world's newest accolade was announced this week, as Welsh author Rachel Trezise won the Dylan Thomas Prize for writers under 30. It is the highest paying award in the UK, earning Ms Trezise some £60,000 for her novel Fresh Apples.*

• *Francis Berry died earlier this week, aged 91, after decades of success in both his work as one of the great dramatic poets, and a professor of English.*  
• *Further titles released include Clive James's fourth autobiography, North Face of Soho, and Horse Latitudes, a new collection from Northern Irish poet Paul Muldoon.*

## fiction/

### Imperium

Robert Harris  
416pp, Hutchinson, £17.99.



Ordinarily I am suspicious of novels with have printed as their blurb praise for one of the other books written by the same author, as it almost implies that there is little in the way of commendation for the novel beneath that cover. In the case of *Imperium*, I did not let this get to me, as my faith in Robert Harris as a master spinner of tales far outweighed any worry the scrawled descriptions of his previous work *Pompeii* adorning its back might have inspired. *Pompeii* was thoroughly enjoyable, as were Harris's counter histories, *Fatherland*, *Archangel* and *Enigma*. However, with *Imperium*, he stumbles a little, and perhaps my trepidation should not have been ignored. The basic premise of tale is a further delving into the cutthroat world of Roman politics, specifically during the era of Cicero, told from the perspective of Tiro, a simple secretary. According to the inside cover, it "takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious,

vulnerable - fought to reach the top". Don't let this dramatic description mislead you however; *Imperium* is, in my humble opinion, far too slow to merit such writing. Speaking as a student of politics with a vague interest in the history the ancient world, *Imperium* really ought to have been just my cup of tea, as most people are aware that the world of Roman politics was rife with intrigue. However, the narrator, the voice of Tiro and the style of prose that Harris has elected to utilise almost completely removes the sense of drama that it really should have maintained. It's clear to me that Harris has done his research, and knows his stuff - although perhaps a little too thoroughly, as a lot of mundane detail seeps in, as occurred often in *Pompeii*. Where *Pompeii* made up for it, *Imperium* fails to. I'd recommend this to people with a genuine interest in the time, but perhaps one to avoid if not.

(5/10)

words/ katie dunn

### The Secret of Crickley Hall

James Herbert  
400pp, Macmillan, £17.99



If you are looking for an exciting and chilling page-turner then James Herbert's latest novel is not recommended. Although what is offered alternatively here is a brilliant unintentional comedy. The Secret of Crickley Hall tells the hair-flattening story of the Caleigh family as they move into their new home, as titled, which just happens to be situated in 'Devil's Cleave'. A horror story framed around a family moving house... surely not? The Caleigh family hear unaccountable noises, they see things that cannot be real, there is a mysterious cellar door, a missing pet, a creepy village shopkeeper and of course the upsetting memories of their lost son Cam... who surprisingly is linked to the mystery that unfolds. There truly are no clichés left untouched. "Fleeing children... their stockinged feet on the hard stone floor of the cavernous hall... the fierce wind rattling the frames, lightening flickering and casting darker shadows across the stone floor". While Herbert fails to conjure fear in this work of 'chiller fiction', he seems possessed by his own personal fear of not attaching school-boy

adjectives wherever possible. The characters have refreshingly punchy names such as Seraphina, Quentin, Cally and Gabe, yet their actions are not so interesting and readers may feel their patience tested after the tenth "swish-thwack" of the villain's cane. Of his twenty novels, Herbert has sold over 50 million copies worldwide and four have been turned into films: *The Survivor* (1981), *Deadly Eyes* (1992, based on *The Rats*), *Fluke* (1995) and *Haunted* (1995). Sales statistics cannot be argued with - still, one cannot help but feel as if Herbert is hoping for a fifth film transition here, with such a shallow and segmented plot. Forced to continually re-invent itself; horror is a most difficult genre to master where it is easy to fall into cliché simply by creating an image that may have existed only once previously. Sorrowfully there is little originality to be found in *The Secret of Crickley Hall*. Not so much a modern fictional chiller, and more like Dad's stocking filler.

(3/10)

words/ jack cullen

## fiction/

### Rock Black 0-10

M. G. Sanchez  
322pp, Rock Scorpion Books, £8.99



*Rock Black 0-10*, the title of this novel, refers to the level of security alert employed in Gibraltar, with three categories, black, yellow and red, each subdivided into ten levels, in order to show Gibraltar's current state of security. This is just one of the many facts about Gibraltar which I learnt from reading this novel. The author, M. G. Sanchez, was a student at Leeds University between 1995 and 2004, in which time he gained a BA, MA and PhD in English Literature. This evidently left him well placed to begin the creation of a book of short stories regarding his home country of Gibraltar. Set during the early 90s, the novel explores Gibraltarian life during a time when Britain refused to hand the country over to Spain, against the wishes of both the Spanish and Gibraltarian authorities, causing a great deal of tension between the three countries. We read about Peter, a Gibraltarian studying at an English university and the harassment he receives from the English students, who consider him to be as Spanish as if he lived on the mainland. However, we also hear the story of Harry, who visits the Costa del Sol with friends, only to learn that in Spain he is considered to be a Brit, with no connection to their proud Spanish heritage. Many of the stories within the novel focus on the fact that the people of Gibraltar were neither fully English, nor fully Spanish, during this period in their history and Sanchez successfully manages to portray the varying emotions felt by Gibraltarians about this state of affairs.

The novel is described by its publishers, Rock Scorpion Books, as "a novel interspersed with different short stories following an a-b-a-b sequence". However, it is extremely difficult to discern which of the stories are part of the 'novel', and which are merely the 'different short stories'. In fact, I believed that I was just reading a series of unconnected short stories until very close to the end of the book, when a character refers to an incident from an earlier story. At this point, it became clear which of the stories make up the 'novel' sections of the book, although it was still necessary to keep re-reading passages in order to work out who was related to who, and how! Throughout the novel, Sanchez uses Spanish phrases, with an English translation at the bottom of the page. However, this is not conventional Spanish, and is instead 'Gibbo Spanish', which is used in Gibraltar, and is similar, but not identical to the Spanish spoken on the mainland (another fact I learnt from the book!). This is difficult for non-Spanish speakers to read, and doesn't really add anything to the novel. It is probably also confusing for those who do speak Spanish, as the 'Gibbo' style is more 'relaxed' than traditional Spanish, with the final syllable of words often left out and grammatical rules less strictly adhered to. *Rock Black 0-10* is unlikely to become a bestseller, although it is an enjoyable read and worth a look if you have an interest in Spanish or Gibraltarian history.

(4/10)

words/ lauren blyth



# PIMP THAT SNACK

Epape had been an avid follower of the craze that is pimping. Never shy to pimp it up, in, out or off, post pubescent glee was the only the only sentiment felt upon finding this little beauty, 'Pimp That Snack' (<http://www.pimpthatsnack.com>). Notice the emphasis on not pimping your own, it is a compilation of picture and instructions / recipes (if you can call them that) about how to 'pimp' the most docile of snacks. Epape: not for girls.

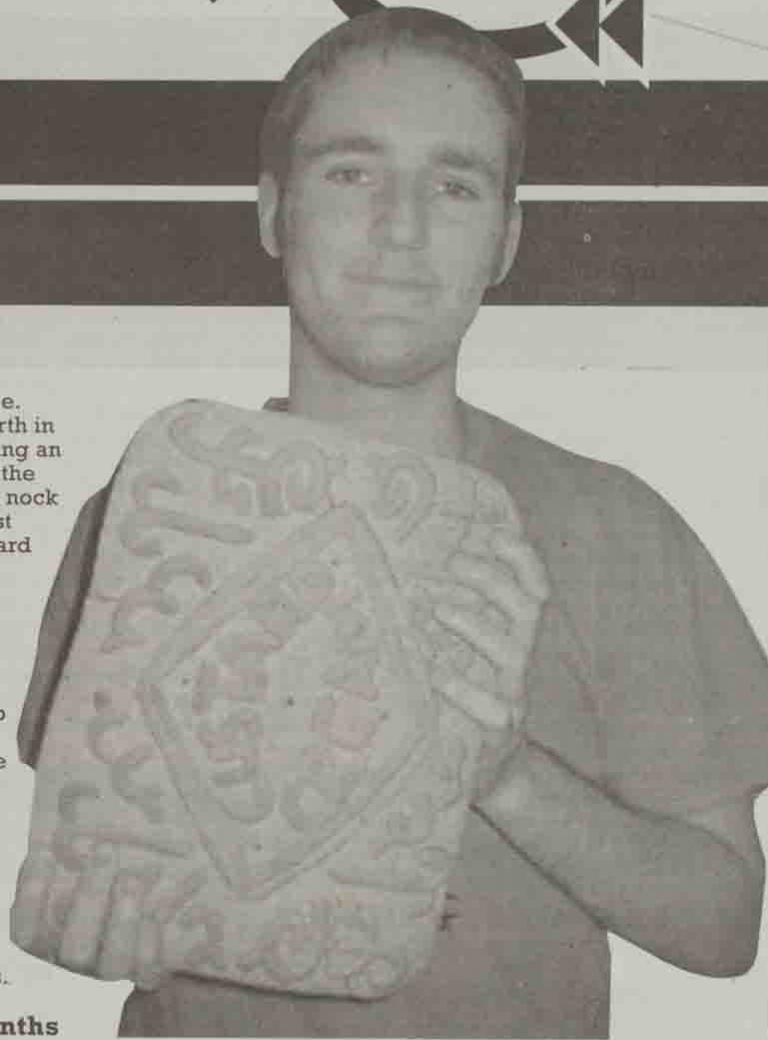
It's a definite must to ease yourself in to this site slowly. Epape says swallow at your own risk. So why not start with the 'simple pimps' - easy, ready to do pimps for you and me to try. How do I make a giant rainbow drop? Three bars of white chocolate, a tub of hundreds and thousands and a plate. Fair trade? thinks Epape. More pitiful attempts are probably worth a miss. King Opal Fruit, which involves eight of the sweets forced on top of each other, is a particular sour point.

However get through this rubbish to the real gem of the site; 'projects' and you'll be spitting chocolate buttons for weeks. Gobble gobble gobble. In this section you'll find a plethora of existential experiments on to the possibilities of giant snack food reproduction. Bigger is always better, Epape should know. Rated from 1 to (smokin' daddy pimp) 100, each obsessional giant heart attack inducing

product contains an estimated price and recipe. Check out the custard cream dream, rated fourth in the top ten and gaining a rating of 87.96. Costing an estimated £9.41, this apparent follow-up up to the Colossus Cola Bottle packs a punch that could knock any dietician in to McDonalds. 'Hold buns, I just want the meat' says Epape. Six packets of custard powder, two giant tubs of soft spread, three kilograms of flour and another three bags of sugar. This gratuitous set of ingredients then gets turned in to a custard cream equal in length of my arm. Put that in you tea cup and dunk it.

But it doesn't stop there. Pimp my snack also sports: Mega tots, Monster Jammie Dodger, Fruit Pastille Lolly, Mega Massive Mars, Double Double Decker and the infamous BigKat. Where's the giant chocolate starfish questions Epape. The birth of snack perversions comes in with a number one ranking of 96.08 is the legendary 'Creme de la Creme egg'. Three pages of instructions show how £13.62 can be turned in to a foot tall monster. 2.25kg of pure Easter treats are only tainted by the estimation of 10,000 calories. Epape whimpers. How do you eat yours?

words/ tim sevenths



## WEBSITES @F THE WEEK

### religion

<http://www.deathclock.com>

Having only just been born, Epape has rarely pondered death. Hmmm dark. However if you are so inclined to the limits of the beyond <http://www.deathclock.com> allows you a prediction of your passing. For this experiment let's take our very own newspaper editor, the flatulent Ben Schofield. Epape hurls. Enter simple facts such as date of birth, sex (obviously none for

Schofield) and body mass index number . . . Epape did wonder what this bizarre variable was but rest assured it does have a relative scientific standing . . . and you're away - let the clock calculate your death. For anyone who knows Schofield, the few, his unhealthy paunch and gaunt face my suggest an ailment, H.I.V for example, but actually he's in relatively good nic. Death clock suggests a death on 24t September 2073, giving him a liberal 2,111,149,761 seconds to live. Of course it's all poppycock, or is it? Epape is fifty fifty, like its sexuality. Well anyway, the site's slightly sadistic yet humorous end is tainted by the apparent real point - health advertising 'do you want to extend

your life?', Epape laughs, if your want to live longer, go digital and back up!

### art

<http://homokaasu.org/rasterbator/wizard.gas?Phase=1>

Epape knows student life can get a bit lonely, and when that happens there's nothing better than a good rasterbate. Epape hand cramp. Yes the rasterbator, a website that allows you to upload any photo, or download the separate program and do it at home and blow it up to a massive size, printing out multiple A4 pages to be arranged in an order that shows the bigger picture. Photos up to 20 metres have been reported and one man in Peru is still stuck under a giant Anne Widdecombe. This is a student halls decorating saviour! Epape hails the lord, but won't wear a veil.

words/ tim sevenths  
contact/ [timsevenths@gmail.com](mailto:timsevenths@gmail.com)

http://www.deathclock.com - Death Clock

Your Personal Day of Death is...

**Sunday, September 24, 2073**

Seconds left to live...

**2,111,149,761**

Delay Your Date of Death

# TELEVISION

## On Me Soapbox

**S**oaps eh? You've got to love them. They're supposedly a reflection – admittedly a dramatised one – of interesting issues in modern society when in reality we all know that they're about as real as Jordan's chest. There are so many 'long-running drama series' on our screens you could saturate your eyes in them for the majority of waking hours, yet there is one soap which stands alone in terms of quality, originality and sheer watchability – and that is *Neighbours*.

*Neighbours* is to students what *Songs of Praise* is to the religious or *This Morning* is to housewives: essential viewing. The soap from down under is the staple show in any student's televisual diet. In fact in terms of a healthy viewing regime, *Neighbours* is so good for you that it probably counts as one of the five daily portions of fruit or veg you're recommended to have, balancing out the greasy fat content that a programme like *Hollyoaks* consists of (yes it's bad for us but we can't help but gorge on it).

It is well known that a soap needs to include dramatic, often implausible story-lines to keep the viewers hooked (a good whodunnit following a murder is always a winner or perhaps the revelation that a character's uncle is his dad and sister his grandma) but in *Neighbours*' case this is taken to ludicrous proportions. Just look at the 'plane bomb' episode which killed off an entire family, Boyd and Janae's under-18 marriage that is already undergoing counselling (apparently "prevention is better than cure"), or the fact that Bree can get a boyfriend.

Erinsborough is an absolute magnet for ridiculous happenings due to the bizarre array of personalities that call the place home. In fact the residents of Ramsay Street must be the most unique in the whole of Soap-land who have craziness levels to trump any characters from other shows. Just imagine Paul Robinson turning up in Albert Square. He would strut around a bit (or should that be limp), survey who was who before realising that Shaun is just

a ginger wannabe hustler and either elaborately dispose of him or train him up as his protégé. Think what would happen if Izzy popped into the *Rovers Return* for a quick Malibu and coke. She would hand out a few sarcastically bitchy quips to the local ladies, hop into bed with a couple of the older guys (I'm thinking Dev or Danny Baldwin) and scam them for everything they're worth. And I think it's clear who'd win the 'psycho-with-an-unnecessarily-intricate-plan-for-destruction' stakes between Robert Robinson and Cain Dingle.

Basically, for every character-type *Coronation Street*, *Eastenders* or *Emmerdale* employs, *Neighbours* has got one better, and this is what makes it the sovereign of soaps. Long may it remain that way.

words/ laurie whitwell



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## Blast From The Past!

Time again to take a nostalgic look back at memorable shows from a bygone era. This week ...

### Baywatch!

I don't really need to explain the obvious reasons for this shows well-deserved success, but I am going to anyway. Boobs, and loads of them. The beauty of the show being, you could watch it on mute and gain a full grasp of the entire plot without missing any of its finer points. All of this sounds like a cliched comment from a lads mag, but after watching a re-run of the show last Sunday, no truer statement could be made. The beach on which the programme is set is truly amazing, not an ugly person in sight, how places of public exposure should be. As a male life guard, it would be nigh on impossible to keep your eyes on the water, what with all the boobs sauntering about. Me, I'm a professional, and would be able to compose myself, but it would be so distracting. People slate *Hollyoaks* (which for the record is just shit, full stop) for being too obsessed with vanity, but somehow you can forgive *Baywatch* because A) Everyone is beautiful (as opposed to fairly good looking) and B) They are saving lives. What the hell do the morons in *Hollyoaks* do apart from moan and shop at Topman/topshop? Everyone in *Hollyoaks* (now Lee has gone) without exception, is a tosser. Anyway, enough about *Hollyoaks*, I refuse to sully any more of this article by comparing the two. So anyway, boobs. I'll tell you what I really enjoy about *Baywatch*, the fact that they can all see under water without undergoing excruciating salty pain. What a talent. Another

great feature in *Baywatch* has to be the sheer dedication the characters show to their jobs. They truly saw themselves as professionals. This work mattered and each one of them was at the top of their game. A life guard was a serious position of authority that even the police would consult on various matters. This is how life guarding should be, but sadly, it's not. Rumour has it that they are looking to produce a *Baywatch* movie and that Jessica Simpson is to play CJ Parker (Pamela Anderson's character). I'm sure she will be able to fill the role accordingly. There is also talk that Hassellhoff is preparing to don the red shorts once more for the film, which is great news seeing that he was such an integral part of the show. The fact is everyone harbours a love for both justice, life saving heroics and boobs. This show provides these qualities in abundance and it should be brought back, soon.

words/ andrew edelston



## Fan of Loose Women?

### I like Loose Women

Whilst perusing through the TV guide, I came across a programme titled 'Loose Women'. As any red blooded male would, I immediately turned this programme on. Now, I'm not going to lie, initially I was a little disappointed, as, (and I think you know where I'm going with this) there was no hardcore pornography, like the title suggested there was. Like a rabbit caught in the headlights I panicked, froze and continued to watch: how lucky I was! My hesitation led to the discovery of the TV guide's holy grail. The title, it turns out is not completely deceiving. These women are truly loose! For an hour I was blessed with four experienced (in the ways of the world) women using double entendres to express their sexual desires, whilst at the same time, the celebrity host (the hot one from *Atomic Kitten*) provided plenty of imagination for my initial desire to watch a show titled: *Loose Women!*

words/ sebastian haire

## Loose Women make me sick

I forced myself to watch an episode and to my horror saw my mother four times. To make it worse though my 'mothers' were talking about dildos, vibrators and teenagers with drug problems (that's us folks). For these Daily Mail reading mothers/housewives, this show represents their SAS survival handbook, and these ugly saggy battleaxes your commanders against us, the students. And that's when the true purpose of the program struck me. Imagine being able to harness the power of all mothers/housewives, it would make the Nazis look like a fart in the wind, and our lives as bumming students would be finished! I am working on a plan to stop their global domination, but in the mean time dear student you can help by boycotting this anti-youth filth. Stay in bed till 1:45 and avoid these old bags, please.

words/charles rawstron



Avid Merrion, the ginger genius named after a Leeds shopping centre, continues practicing his eccentric brand of rubber-faced comedy on our friends across the pond.

Ably accompanied by the outrageously dirty Bear, Avid manages to creep out numerous American celebs (most frequently Shannon Doherty) with his obscurely obsessive per-

sona, while pissing off others with his bizarre impersonations, namely Chris Martin, Elton John and of course Craaig Daaavid.

Laurie Whitwell

Bo In The USA  
10:30p.m  
Channel 4

Friday  
November  
3

BBC ONE

6.00 Breakfast. 9.15 Animal 24:7. 10.00 City Hospital. 11.00 To Buy or Not to Buy. 11.45 Hard Sell. 12.15 Cash in the Attic. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 Arthur. 3.55 Watch My Chops. 4.10 Pinky and the Brain. 4.30 The Basil Brush Show. 4.55 The Slammer. 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 A Question of Sport. 7.30 Open All Hours. 8.00 EastEnders. Ian and Jane hope their engagement party passes without a hitch. Ruby's plans for a holiday with Sean backfire. Patrick lies to Denise. Honey is pushed to the end of her tether. 8.30 Outtake TV. 9.00 Have I Got News for Not Going Out. Sitcom. Kate and Lee are forced to take in a lodger? a surly 14-year-old boy Nicky. Lee's attempts to bond with the teenager prove less than successful. 10.00 BBC News; Regional News; Weather. 10.35 Friday Night with Jonathan Ross. Guests include Ben Affleck, Julio Iglesias and Tenacious D, while music comes from Jet. 11.35 FILM: Roadkill (2001). Highway thriller in which three youngsters find themselves the prey in a game of cat and mouse when they play a practical joke on a psychotic truck driver, starring Suzy Tobias and Chloe Stephenson. 1.10 FILM: The Lawnmower Man (1992). Science Fiction, starring Pierce Brosnan and Jeff Fahey. 2.55 Joins BBC News 24.

BBC TWO

6.00 Close 7.00 CBeebies: Charlie and Lola. 7.10 Boogie Beebies. 7.25 Tweenies. 7.45 Lunar Jim. 8.00 CBBC: Roar. 8.55 Arthur. 9.20 Zombie Hotel. 9.45 Only in America. 10.20 Fairly Odd Parents. 10.30 Even Stevens. 11.00 Animal Park. 11.30 The Munsters. 12.00 The Daily Politics. 12.30 Working Lunch. 1.30 engage International Bowls Open. 3.15 Castle in the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link. 6.00 Sudo-Q. 6.30 Strictly Come Dancing: It Takes Two. 7.00 Avon's Still Calling. 7.30 The Trees That Made Britain. Jon Hammerton and Tony Kirkham present a series about Britain's trees. They try hunting with spears and attempt a river crossing in a coracle as they get to grips with the ash. 8.00 Johnny Kingdom: A Year On Exmoor. A neighbour brings Johnny an injured buzzard to look after. 8.30 Gardeners' World. Monty Don is digging, harvesting, storing and forcing vegetables in his preparations for winter in the vegetable garden. 9.00 Simon Schama's Power of Art. Simon Schama recounts the story of eight moments of high drama in the making of eight great works of art. How Rembrandt ended up cutting up his own masterpiece. 10.00 QI. 10.30 Newsnight. 11.00 Newsnight. 11.35 Later with Jools Holland. 12.35 engage International Bowls Open. 2.00 BBC Learning Zone: Open University and General Interest: Ever Wondered about Food? 2.30 The Dangers of Powerful Neighbours. 3.00 Music and Place: Sounds of Paradise. 3.30 Wayang Golek - Puppeteers of West Java. 4.00 Living with Risk. 4.30 At the Local. 5.00 Taking Note. 5.30 Civil War.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 The Price Is Right. 2.30 Crime Hour: Midsomer Murders. 3.30 Pocoyo. 3.35 Curious George. 3.50 Tricky Trickies. 4.00 Grizzly Tales for Gruesome Kids. 4.15 Bel's Boys. 4.30 The New Worst Witch. 5.00 The Price Is Right. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Tom is furious about Edna's dark secret. Carl vows to Chas that he won't let Tom split them up. A scheming Rodney joins forces with Scott. 7.30 Coronation Street. Tracy sees Charlie playing away again and vows revenge. Can Frankie convince Danny to leave the Street? The Platts have a slanging match in therapy. 8.00 Rubbish Revolt: Tonight. Investigating the increasingly widespread community protests against changes to refuse collection, prompted by local councils? recycling drive. 8.30 Airline. In this edition, staff deal with disgruntled ex-footballer Ian Wright, and in Luton, a passenger travelling to Basel has trouble with his documentation. 9.00 Blue Murder. Detective drama starring Caroline Quentin. Vinnie McAteer confesses to the murder of his son-in-law but then so does each member of his family. 10.30 ITV News. 11.00 Hell's Kitchen. With only three left standing, each must replicate a dish by taste alone. Who will pass Ramsay's tricky challenge to spot the sabotaged meal and make it through to the final round? 12.00 ITV Play: Make Your Play. 4.25 Too Many Cooks. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 7.55 Everybody Loves Raymond. 8.25 Will and Grace. 8.55 Frasier. 9.30 Bobby Friction: Generation 7/7. 10.20 Designers Under Pressure. 10.30 Make Me a Grown Up. 11.00 The 100 Hottest Web Searches 2005. 11.30 The KNTV Show. 12.00 News at Noon. 12.30 Headland. 1.30 King of Queens. 2.00 FILM: McBride: Tune in for Murder (2005). Drama, starring John Larroquette and Marta Dubois. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show. 6.00 The Simpsons. 6.30 Hollyoaks. The kids appear in court following their joyriding antics, but Michaela isn't interested in helping Amy. The McQueens prepare for Mercedes' birthday party. 7.00 Channel 4 News. 7.35 Unreported World. 8.00 The War at Home. 8.30 The Simpsons. Bart befriends an ageing movie cowboy who begins drinking heavily when asked to appear on Krusty's television show. With the guest voice of Dennis Weaver. 9.00 Unanimous. 10.00 8 Out of 10 Cats. 10.30 Bo in the USA. Comedy series featuring Bo' Selecta! character Avid Merrion and his wife Sacha, who together run the weirdest celebrity hotel in Hollywood. Sacha falls for Mexican wolfboy Ralph. 11.05 Man to Man with Dean Learner. 11.35 My Name is Earl. 12.05 The Album Chart Show. 12.40 Gumball 3000. 1.10 Gorillaz: Live in Manchester. 2.15 Partypoker.com Late Night Poker Masters. 3.15 The Jamie Kennedy Experiment. 3.40 South American Championship Football. 4.30 Dispatches: Women Only Jihad. 5.25 Countdown.

five

6.00 The Save-Ums! 6.10 Bear in the Big Blue House. 6.40 Roobarb and Custard Too. 6.50 Hi-5. 7.25 The Little Princess. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.20 Thomas & Friends. 8.40 Bird Bath. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.35 FILM: The Big Game (1995). Drama, starring Jonny Bigcock and Emma Wray. 3.40 FILM: The Deadly Look of Love (2000). Thriller, starring Jordan Ladd and Vincent Spano. 5.30 five news. 6.00 Home and Away. Dan has to tell Drew that Peter is dead. Alf is reluctant to celebrate his birthday. Rachel continues on her path to obtaining herpes. 6.30 In the Grid. 7.00 five news. 7.30 Pimp My Ride UK. 8.00 Pimp My Ride. 8.30 Make Me a Supermodel. Reality documentary series scouring the country for the next big star in the world of modelling. Feame Cotton presents the second live elimination show. 10.00 FILM: Most Wanted (1997). Action thriller about an army officer forced to join a covert team of assassins. He is framed for the killing of the First Lady and plans to get his revenge and clear his name, starring Kirsty Connell and Sam Prigg. 12.00 X-Rated: Inside Naked News. 1.00 Quiz Call. 5.35 Wildlife SOS.

club  
Baja Beach Club THE FRIDAY NIGHT TAKEAWAY with Cameron  
Coco DIRTY CASH indie & 80's with Superfly Ky & Chicken George  
Evolution FRIDAY NIGHT PROJECT students only  
Faversham NEW BOHEMIA funk, soul, hip hop with Braintax [live]  
HiFi Club FUNKSOULNATION 70's soul, funk  
Northern Light SUPERCONDUCTOR with Scion & Matt Chester  
Soul Circus SEXBEAT rock'n'roll, garage, punk, indie, hip-hop  
Space GLADRAGS funky house, disco  
The Subculture FRIDAY FLOCK goth, alternative, 80's  
University, Stylus FRUITY pop, r'n'b, indie  
Warehouse @TOMATIC indie with live bands  
Wire POLAROID CLUB with Jo Jo De Freq & Leo  
gigs  
Bridenell Social Club SHUT YOUR EYES AND YOU'LL BURST INTO FLAMES  
Cockpit MONO  
HiFi Club GRANDAD BOB  
Vine IF I WERE KING  
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Saturday  
November 4



Cowboys against Indians, pick a side. This age old battle is gloriously re-told by the legend that is Spielberg. This show can't fail to impress, Spielberg

doesn't make mistakes. This is no Doctor Quinn Medicine Women, in this Western tale we are guaranteed scalplings, pipe smoking, a maverick cowboy who doesn't

agree with the white man's methods, and inter racial sex. I think it's going to be great.

Andrew Edelston

Into the West

9:00pm

BBC2

BBC  
ONE

6.00 Breakfast. 10.00 Saturday Kitchen. 11.30 Rachel's Favourite Food at Home. 12.00 BBC News; Weather. 12.10 Football Focus.

1.00 Grandstand. 1.05 International Bowls. 2.10 International Rugby Union. 4.30 Final Score. 5.25 BBC News; Regional News; Weather. 5.45 Strictly Come Dancing.

7.05 **Robin Hood.** Drama series giving a new feel to the classic Robin Hood legend. The Nottingham Fair arrives, bringing with it the lure of the silver arrow competition.

7.50 **The National Lottery: 1 vs 100.** Dermot O'Leary hosts a quiz show in which one hopeful contestant takes on 100 opponents in a bid to win cash. Includes the National Lottery draws.

8.35 **Casualty.** After a day with Josh, Charlie reaches a shocking decision. Meanwhile, can Comfort's new found happiness with Sean last?

9.25 **Strictly Come Dancing.** Bruce Forsyth and Tess Daly present the show, with a live performance from Jamiroquai, and a stunning group samba featuring last year's finalist Zoe Ball.

9.55 **BBC News; Weather.** BBC News; Weather.

10.15 **Match of the Day.** Gary Lineker presents highlights of the day's seven Premiership matches, including the first meeting between former European champions Liverpool and Premiership new boys Reading.

11.35 **FILM: The McKenzie Break (1970).** Action drama set during World War II about German POWs imprisoned in Camp McKenzie in the Scottish Highlands, starring Brian Keith and Helmut Griem.

1.20 Friday Night with Jonathan Ross. 2.25 Joins BBC News 24.

BBC  
TWO

6.00 **CBeebies:** Me Too! 6.20 Bob the Builder. 6.30 Big Cook Little Cook. 6.50 Bob's Mini Projects.

7.00 **CBBC:** Batfink. 7.10 Astro Boy. 7.30 Dennis the Menace. 7.55 BB3B. 8.15 Legend of the Dragon. 8.35 What's New Scooby Doo? 9.00 TMI. 11.45 Sportsround.

12.00 See Hear. 12.45 Film 2006 with Jonathan Ross. 1.15 Star Trek. 2.05 Star Trek: The Next Generation. 2.50 Monk. 3.30 engage International Bowls Open.

5.00 What the Papers Say 5.10 Flog It! 5.40 Coast.

6.40 **TOTP 2.**

7.15 **The Culture Show.** Special edition of the programme presented by Mark Kermode, looking at the life and career of director Steven Spielberg who turns 60 next month.

8.15 **Porridge.** Classic sitcom. Fletcher plans to add a bit of Christmas spirit to the festive season at Slade Prison in the form of his very own home-made liquor.

9.00 **Into the West.** First episode of Steven Spielberg's epic six part western. Young Jacob Wheeler dreams of adventure. Leaving his family behind in Virginia, he heads for California.

10.30 **QI.** Stephen Fry hosts the quiz show

11.00 **Never Mind the Buzzcocks.** Comedy pop quiz with host Simon Amstell and regular team captains Bill Bailey and Phill Jupitus. Guests are Matt Willis, Vanessa Feltz, Paul Young and comedian Will Smith.

11.30 **TOTP 2.**

12.05 **Bowls Extra:** International Open. 1.35 Close 2.00 **BBC Learning Zone: Open University and General Interest:** Catching the Good-Health Train. 2.30 Healing the Whole. 3.00 Risk. 3.30 Rough Science. 4.00 Rough Science. 4.30 Managing Biodiversity. 5.00 Snapshots: Space Forrester. 5.15 Snapshots: Molecular Gastronomer. 5.30 Ever Wondered?

itv 1 |

6.00 GMTV. 9.25 **CITV:** Spongebob Squarepants. 9.55 **CITV:** The Amazing Adrenalini Brothers. 10.00 **CITV:** Shuriken School. 10.30 **CITV:** Skyland. 11.00 **CITV:** Drake and Josh. 11.30 **CITV:** The New Adventures of Superman. 12.30 **ITV News;** Weather. 12.35 **Calendar News** and Weather. 12.40 **Who Wants to Be a Millionaire?** 1.40 **The Cosby Mysteries.** 2.40 **FILM:** Agatha Christie's Sparkling Cyanide (1983). Murder Mystery, starring Anthony Andrews and Deborah Raffin. 4.25 **Calendar News, Sport and Weather.** 4.40 **ITV News;** Sports Results; Weather. 4.55 **All Star Family Fortunes.** 5.45 **The X Factor.**

7.15 **Who Wants To Be A Millionaire?**

8.15 **The X Factor - The Result.** Bjorn delivers his thoughts on tonight's performances as Simon, Sharon and Louis decide which of the two lowest scoring acts leave tonight. For X Factor news, go to www.itv.com.

8.55 **Afterlife.** Alison and Robert answer a plea for help and expose a fake psychic. Alison is rid of her mother's ghost, but has lost her gift of communicating with the other world.

9.55 **Parkinson.** Tonight, veteran actor Michael Caine, singer Tony Bennett and legendary singer/songwriter Paul Simon join Parky for chats and performances.

11.00 **ITV News.** The latest national and international news, plus national weather.

11.15 **The Big Fight Live.** Alex Arthur defends his European super-featherweight title against Sergio Palomo of Spain, and Willie Limond takes on Kpakpo Alotey for the vacant Commonwealth lightweight crown.

12.30 **ITV Play:** Make Your Play. 4.35 **Trading Treasures.** 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

4

6.10 **The Hoobs.** 6.35 **The Hoobs.** 7.00 **Honda Formula 4 Stroke Powerboat Series.** 7.30 **Adrenalini Rush.** 8.00 **The Morning Line.** 8.55 **T4: Futurama.** 9.25 **T4: Futurama.** 9.50 **T4: Friends.** 10.25 **T4: Popworld.** 11.25 **T4: Friends.** 11.55 **T4: Totally Boyband.** 12.30 **T4: Friends.** 1.00 **T4: Charmed.** 2.00 **Channel 4 Racing** from Windsor, Wincanton and Down Royal. 4.15 **A Place in the Sun.** 4.50 **FILM:** The Beverly Hillbillies (1993). Comedy, starring Jim Varney and Diedrich Bader.

6.30 **Channel 4 News.** Including sport and weather.

7.00 **Hitler's Holocaust.** Documentary series taking a different look at the Holocaust. The programme meets survivors and perpetrators of Nazi death camps.

8.00 **Bremner, Bird and Fortune.** Topical satirical comedy from impressionist Rory Bremner and regular collaborators John Bird and John Fortune.

9.00 **FILM: Master and Commander: The Far Side of the World (2003).** Seafaring adventure as, during the Napoleonic wars, a British frigate is sent to track and engage a larger French warship off the coast of South America, starring Russell Crowe and Paul Bettany.

11.30 **Goldplated.** Cheshire-based drama series set in the world of northern nouveau riche. Lauren conducts an affair with a young footballer, but swiftly clashes with his manager.

12.30 **4 Music:** T-Mobile Presents Twisted Carnival. 1.15 **4 Music:** 4 Play. 1.35 **4 Music:** 4 Play. 1.50 **4 Music:** Rockfeedback. 2.15 **FILM:** The Return (2003). Drama, starring Ivan Dobronravov and Konstantin Lavronenko. 4.15 **South American Championship Football.** 5.10 **Countdown.** 5.55 **Inuk.**

five

6.00 **Sunrise.** 6.55 **Harry and his Bucket Full of Dinosaurs.** 7.10 **Harry and his Bucket Full of Dinosaurs.** 7.30 **The Little Princess.** 7.45 **Make Way for Noddy.** 8.00 **Franklin.** 8.30 **Gerald McBoing Boing.** 9.05 **Jane and the Dragon.** 9.35 **Blue Water High.** 10.05 **Hercules: Legendary Journeys.** 11.05 **Harry and Cosh.** 11.30 **FILM: Drums Across the River (1954).** Western, starring Audie Murphy and Lisa Gaye. 12.45 **FILM: Wyoming Renegades (1955).** Western, starring Philip Carey and Gene Evans. 2.10 **FILM: Columbo: Lady in Waiting (1971).** Crime, starring Peter Falk and Susan Clark. 3.45 **FILM: Asterix and Obelix: Mission Cleopatra (2002).** Adventure, starring Gerard Depardieu and Christian Clavier. 5.20 **FILM: Gold (1974).** Adventure, starring Roger Moore and Susannah York.

7.30 **five news and sport.** 7.40 **NCIS.** Series following special agents 8.30 **NCIS.** Series following special agents

9.25 **CSI: Crime Scene Investigation.** US forensic drama. The CSIs become the focus of a reality TV series, which follows them as they investigate a serial rapist. Warrick faces problems with his marriage.

10.25 **Law and Order: Special Victims Unit.** Drama series about a force which combats sex crimes. An eight-year-old beauty pageant contestant is raped and murdered, and the case is linked to a virtual porn website.

11.25 **FILM: Showgirls (1995).** Explicit drama in which a young woman hits the Las Vegas strip joints seeking stardom. Her goal is to star in a glamorous show, but she soon finds that success has a high price, starring Elizabeth Berkley and Gina Gershon.

1.45 **The Great Big British Quiz.** 5.35 **Wildlife SOS.**

club

Cockpit  
**THE GARAGE**  
rock, metal, punk, goth, indie & electro

Evolution  
**I LOVE S.E.X.**  
Saturday Evolution Xperience, student party, r'n'b & hip hop with B-Naughty

Faversham  
**BAD SNEAKERS**  
rock, punk, funk, soul, hip hop & DJs + bands

Hifi Club  
**THE BOOGALOO CLUB**  
funk, jazz, latin, reggae with Matt Broadshaw, Mike Walwyn & Scott Dulson

Mission  
**GLASSHOUSE**  
funky & hard house with CJ Mackintosh & The Jinks

My House  
**BACK TO BASICS**  
with special guests

Northern Light  
**THE DIRTY DISCO**  
techno, minimal with Audiofly, Eric Prydz, Zoo Brazil, Brendan Long

Rehab  
**SPEED QUEEN**

The Subculture  
**SUBSTANCE**  
alternative

Univeristy, Mine  
**ROCK OF AGES**  
metal & rock

Warehouse  
**ELETROCUTE**  
electro, dirty house, disco & pop

Cockpit  
**THE COMPLETE STONE ROSES**

Faversham  
**LAST GANG**

Joseph's Well  
**ORANGE GOBLIN**

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**PLAYERS**

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Student Advice Centre

RATE YOUR LANDLORD!

...and you could win £150

In LUU's recent housing research, YOU told us that you wanted to know what landlords your peers thought were good and which landlords they thought should be avoided!

We need YOUR help! Share your experiences, good or bad with your fellow students and help them make good choices when it comes to finding a house!

Voting is for two weeks starting on the 23rd October and results will be available in January.



**YOU, SHALL NOT, PASS.....** your exams because you are going to have to spend the entire evening watching this instead of working. Genius. Not many

people's favourite of the trilogy, but it is the one I personally like the most, the best of the three if you will. In this film a fellowship is made. Two men an elf, a dwarf, a

wizard and four hobbits combine forces to destroy the ring which is causing so many issues.

Andrew Edelston

**The Lord of the Rings: The Fellowship of the Ring**  
9:00pm

Channel 4

**Sunday  
November  
5**

**BBC  
ONE**

**BBC  
TWO**

**itv 1**

**4**

**five**

**6.00** Breakfast. **7.35** Match of the Day. **9.00** Sunday AM. **10.00** Heaven and Earth with Gloria Hunniford. **11.00** Countryfile. **12.00** The Politics Show. **1.00** The Politics Show. **1.05** EastEnders. **3.00** Rugby Union. **5.40** As Time Goes By.

**6.10** **Songs of Praise.** Diane Louise Jordan introduces contemporary and classic hymns from the CastleGate Centre in Newcastle led by Stuart Townend and band.

**6.45** **Antiques Roadshow.** Michael Aspel is in Buckinghamshire where featured items include rare pictures of AA Milne's son, a previously unknown portrait of Nelson's daughter and a stash of jewels.

**7.35** **BBC News; Regional News; Weather.**

**8.00** **The Great British Summer.** Alan Titchmarsh goes on a summer journey across the British Isles. A Blackpool hotelier, a butterfly expert, a surf instructor and group of buskers tell their particular stories.

**9.00** **Planet Earth.** Documentary series which celebrates Earth in its natural glory. How the advance and retreat of the ice in the polar regions becomes a real challenge to life there.

**10.00** **BBC News; Weather.**

**10.15** **Panorama.** Soaring gas bills are pushing up the cost of heating our homes.

**10.55** **FILM: Ordinary Decent Criminal (2000).** Comic thriller about an audacious Dublin crook who continually eludes the police. However, his most daring crime yet, the ultimate art theft, will make or break his career, starring Kevin Spacey and Linda Fiorentino.

**12.30** **Sign Zone: Who Do You Think You Are? 1.30** **Sign Zone: Holby City. 2.30** **Sign Zone: Antiques Roadshow. 3.20** **Joins BBC News 24.**

**6.00** **CBeebies: Me Too! 6.20** **Bob the Builder. 6.30** **Big Cook Little Cook. 6.50** **Bob's Mini Projects. 7.00** **CBBC: Batfink. 7.10** **Legend of the Dragon. 7.30** **Smile. 10.00** **Something for the Weekend. 11.30** **Planet Food. 12.00** **Animal Park. 12.30** **Sunday Grandstand. 12.35** **Rugby League Tri-Nations. 1.15** **International Bowls. 3.30** **FILM: Mackenna's Gold (1969).** Western, starring Gregory Peck and Omar Sharif. **5.30** **Search for Mountain Lions.**

**6.00** **Wild Dive: Channel Islands.** Nature documentary. An underwater journey.

**6.10** **Natural World.** Wildlife documentary of Martyn Colbeck's work of over 15 years, during which he has scoured Africa for extraordinary images of the elephant.

**7.00** **Strictly Come Dancing.**

**8.00** **Best of Top Gear.** Highlights from the motoring magazine series, presented by Jeremy Clarkson, Richard Hammond and James May. Jeremy races a mountain climber in an Audi RS4.

**9.00** **Paul Weller: Into Tomorrow.** Using unseen photos and archive footage, a documentary looking at the 30-year career of Paul Weller, who tells his own story with the input of those who know him.

**10.00** **Match of the Day 2.**

**11.10** **The Catherine Tate Show.**

**11.40** **The Electric Proms: Paul Weller Live.** Live from Camden's Roundhouse, Paul Weller delves into his 30-year career in a set encompassing songs from The Jam, The Style Council and his prolific solo career.

**12.25** **Arrested Development. 1.10** **Joins BBC News 24. 2.00** **BBC Learning Zone: WorkSkills for Business Getting Started. 3.00** **Dragon's Den. 4.00** **Welcome to the Cybermarket. 5.00** **Big Ambitions.**

**6.00** **GMTV. 9.25** **CITY: Art Attack. 9.50** **CITY: Planet Sketch. 10.00** **The Championship. 11.00** **The Sunday Edition with Andrew Rawnsley and Andrea Catherwood. 12.00** **Calendar News and Sport. 12.05** **The Way We Worshipped. 12.35** **Parish in the Sun. 1.05** **The X Factor. 2.35** **The X Factor - The Result. 3.15** **FILM: Fletch (1985).** Comedy, starring Chevy Chase and Joe Don Baker. **5.10** **All Star Family Fortunes.**

**6.00** **Beat: Life On The Street.** Series following two teams of Police Community Support Officers.

**6.25** **Calendar News and Sport.**

**6.40** **ITV News; Weather.**

**7.00** **Emmerdale.** Tom can't understand why Edna kept Peter from his mother. The Post Office protest grows. Hari tries veterinary painkillers. Toni returns to work at the pub.

**7.30** **Coronation Street.** Tracy makes a play to win back Charlie. Bill lands Kevin and Tyrone in trouble after their night out. Will Danny find out about Jamie and Frankie?

**8.00** **Heartbeat.** The return of a convicted rapist to Aidsfield sparks local anger. Rob is surprised when an old flame arrives from CID. Peggy helps an old redcoat pal back on his feet.

**9.00** **A Touch of Frost.** David Jason stars as Inspector Frost

**11.00** **ITV News.**

**11.10** **The South Bank Show.** To mark the anniversary of Mozart's death, Bragg delves into the life of Lorenzo Da Ponte, the librettist of the Marriage of Figaro, Don Giovanni and Così Fan Tutte.

**12.10** **UEFA Champions League Weekly. 12.40** **Faith and Music. 1.30** **ITV Play: Make Your Play. 4.05** **The Jeremy Kyle Show. 5.00** **ITV Nightscreen. 5.30** **ITV Early Morning News.**

**6.10** **The Hoobs. 6.35** **The Hoobs. 7.00** **Trans World Sport. 7.55** **Adrenalin Rush. 8.25** **Freesports on 4. 8.55** **T4: Popworld. 9.40** **T4: Friends. 10.15** **T4: Hollyoaks Omnibus. 12.45** **T4: Girls Aloud: Live in Concert. 1.45** **T4: Unanimous. 2.55** **T4: Smallville: Superman the Early Years. 3.55** **T4: Charmed. 4.55** **Wild Thing I Love You. 5.55** **Deal or No Deal.**

**6.40** **Time Team Special.** More archaeological investigations. Tony Robinson and the team tell the story of the discovery of the only Roman circus ever found in Britain, just outside Colchester's Roman walls.

**7.45** **Channel 4 News.** Including sport and weather.

**8.00** **FILM: The Lord of the Rings: The Fellowship of the Ring (2001).** Lavish adaptation of the first book in JRR Tolkien's fantasy trilogy about a hobbit who inherits a magic ring with dark powers and embarks upon a dangerous quest to destroy it, starring Elijah Wood and Ian McKellen.

**11.15** **8 Out of 10 Cats.** Jimmy Carr hosts a comedy show in which celebrity panellists discuss the findings of opinion polls on wacky or trivial topics.

**11.50** **Partypoker.com Late Night Poker Masters.** Poker action with 32 hopefuls competing for the title of world's best player and a prize of \$100,000. The second heat features Ram Vaswani, Donnacha O'Dea and Willie Tann.

**12.55** **4Music Presents... Gnarl Barkley. 1.30** **The Album Chart Show. 2.00** **FIVB Beach Volleyball. 3.00** **South American Championship Football. 3.55** **KOTV. 4.20** **Honda Formula 4 Stroke Powerboat Series. 4.45** **Adrenalin Rush. 5.10** **Countdown. 5.55** **Inuk.**

**6.00** **The Save-Ums! 6.10** **Bear in the Big Blue House. 6.35** **Sailor Sid. 6.40** **Roobarb and Custard Too. 6.55** **Harry and his Bucket Full of Dinosaurs. 7.10** **Harry and his Bucket Full of Dinosaurs. 7.30** **The Little Princess. 7.45** **Make Way for Noddy. 7.55** **Sandy and Mr Flapper. 8.00** **Franklin. 8.30** **Gerald McBoing Boing. 9.00** **Jane and the Dragon. 9.30** **The Secret of Eel Island. 9.45** **Demolition Dad. 10.00** **Round the Twist. 10.35** **Over the Sea to School. 11.05** **Snobs. 11.35** **Michaela's Wild Challenge. 12.05** **A Different Life. 12.35** **Revelations. 1.05** **five news update. 1.15** **Built for the Kill. 1.50** **FILM: Finian's Rainbow (1968).** Musical, starring Fred Astaire and Petula Clark. **4.30** **FILM: James and the Giant Peach (1996).** Children's, starring Paul Terry and Joanna Lumley. **5.50** **five news and sport.**

**6.05** **FILM: Willy Wonka and the Chocolate Factory (1971).** A sweet boy from a poor family dreams of finding one of five golden tickets hidden inside a chocolate bar wrapper which will admit him to Willy Wonka's magical factory, starring Gene Wilder and Jack Albertson.

**8.00** **Make Me a Supermodel.** Reality series that looks for the next big modelling star.

**9.00** **FILM: Gothika (2003).** Horror mystery. Following a car accident, a criminal psychiatrist wakes up in the asylum where she works with no memory of the violent murder she is accused of committing, starring Halle Berry and Robert Downey Jr.

**11.00** **World's Wildest Police Videos.** Documentary featuring clips from police helicopters, patrol cars and hi-tech surveillance equipment.

**12.00** **The X Games XII. 12.45** **Race and Rally UK. 1.10** **NFL Live. 4.40** **Motorsport Mundial. 5.05** **A1 Grand Prix World Cup of Motorsports.**

**club**

**Coco SHIMMY SHAKE SUNDAY**  
house & electro

**Fudge SHINE**  
house

**HIFI Club THE SUNDAY JOINT**  
live jazz & funk acts with MJ Soul & Malcolm X

**My House BACK2MINE**  
Deano & Graham Dixon with house

**Northern Light VERY VERY WRONG INDEED**  
house

**Reform LOOKANDLISTEN**  
a/v night

**The Subculture SUNDAY CLUB**  
goth

**Twilite SUNDAY PRAISE**  
funky & vocal house

**gigs**

**Cockpit I LOVE YOU BUT I'VE CHOSEN DARKNESS**

**Faversham TIM PARE**

**HIFI Club GRAND WAZOO**

**Mixing Tin GARY STEWART**

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web: [alive.co.uk/tickets](http://alive.co.uk/tickets)

**PINK @ Manchester MEN Arena: 5th Nov.**

**FLAMING LIPS @ Manchester Apollo: 6th Nov.**

**MTV2 Spanking New Music Tour @ Leeds University: 8th Nov.**

**ALAN CARR @ Manchester The Lowry: 9th Nov.**

**EVANESCENCE: 21 Nov. @ Manchester Apollo**

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born 1993

**puzzled about...  
the exec?**

The executive committee are made up of students elected to work full-time to represent you

The Exec are responsible for implementing the policies decided upon by the members of LUU.

There are 8 positions on the Exec, each with an individual areas of responsibility.

**Archie Sample  
Sports Officer**



Archie is here to represent and help our sports teams in finance, fixtures and facilities. He works with the Sports Exec to deal with problems that clubs have and to widen participation and accessibility of sport to the members. He also acts a mentor to the Students with disabilities assembly and the international students assembly.

**LUU**  
Leeds University

Monday  
November  
6



A child is stabbed in the face by another child, on purpose, because of a dispute over cigarettes. Only in the North... This programme is bound to be a hoot. Children are

running wild in our schools attacking each other with sharp objects and hurling unsociable amounts of abuse. Something needs to be done. I suggest a Battle

Royale style killing frenzy in which the most brutal and cunning child is the sole survivor, all of which should be televised.

Andrew Edleston

School of Hard Knocks

8:00pm

ITV

BBC  
ONE

6.00 Breakfast. 9.15 Animal 24/7. 10.00 City Hospital. 11.00 To Buy or Not to Buy. 11.45 Hard Sell. 12.15 Cash in the Attic. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 Arthur. 3.55 What's New Scooby Doo? 4.15 The Story of Tracy Beaker. 4.45 Keep Your Hair On. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News and Weather. 6.30 Look North; Weather.

7.00 Holiday 2006. Travel show presented by Laurence Llewelyn-Bowen. Jeremy Sheffield reports from Bermuda, Nicki Chapman goes skiing in North America and Laurence spends a weekend in Brighton.

7.30 Inside Out. Surprising real-life stories from familiar places.

8.00 EastEnders. Honey reminds Billy of how perfect their life was before Petal. Stacey thinks everyone's forgotten her eighteenth birthday and Lucy is missing her mum.

8.30 Trauma. Series following the work of staff in A&E.

9.00 Spooks. Drama series about the British Security Service.

10.00 BBC News; Regional News; Weather. 10.35 Graham Norton's Bigger Picture. Cutting-edge comedy as Graham Norton takes a personal look at current affairs with guests including actor Jason Isaacs and X-Men star Alan Cumming.

11.15 Film 2006 with Jonathan Ross. The latest film news and reviews with Jonathan Ross.

11.45 FILM: Alfie (1966). Swinging Sixties drama Winters.

1.40 Sign Zone: Johnny Kingdom: A Year On Exmoor. 2.10 Sign Zone: The State Within. 3.10 Sign Zone: Holby City. 4.10 Sign Zone: York Minster. 4.40 Joins BBC News 24.

BBC  
TWO

6.00 Close 7.00 CBBC: Batfink. 7.05 Trollz. 7.30 Roar. 8.30 CBeebies: Charlie and Lola. 8.40 Boogie Beebies. 8.55 Tweenies. 9.15 Something Special. 9.30 Big Cook Little Cook. 9.50 Lunar Jim. 10.00 Barnaby Bear. 10.15 Our Planet. 10.30 Numbertime. 10.45 Let's Write a Story. 11.00 Look and Read. 11.20 Testament: The Bible in Animation. 11.50 Focus. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Watch: Barnaby Bear. 1.15 Something Special. 1.30 FILM: The Comancheros (1961). Western, starring John Wayne and Stuart Whitman. 3.15 Castle in the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link.

6.00 Sudo-Q. Eamonn Holmes hosts a game show.

6.30 Strictly Come Dancing: It Takes Two. Claudia Winkleman delivers all the latest backstage gossip and comforts the eliminated couple, and judge Craig Revel Horwood gives his verdict on Saturday's performances.

7.00 Planet Earth. Documentary series which celebrates our planet in all its natural glory.

8.00 Mastermind. Sixth semi-final.

8.30 University Challenge. Student quiz hosted by Jeremy Paxman. It's another first-round match, and the students of Corpus Christi College, Oxford take on the University of Reading.

9.00 Lock Them Up or Let Them Out. Three violent offenders try to persuade the Parole Board they should be released early.

10.00 Have I Got News for You. Comedy quiz show.

10.30 Newsnight. 11.20 This Life. Drama series about five old college friends who wind up sharing a house together as young lawyers. Anna attends an interview at a well-to-do firm of solicitors.

12.00 This Life. 12.50 The Witness. 12.55 The Witness. 1.00 BBC Learning Zone: Languages and Travel: The French Experience 2, 1-10. 3.30 French Journey. 5.30 Eurograffers: France.

itv 1 |

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning: I'm a Celebrity 7 Jungle Fever. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 The Price Is Right. 2.30 Dickinson's Real Deal. 3.30 Pocoyo. 3.35 Mr Bean: The Animated Series. 3.55 Tricky Quickies. 4.00 King Arthur's Disasters. 4.30 My Parents are Aliens. 5.00 The Price Is Right.

6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Edna makes peace with Tom, having fallen in love with him. Turner offers Steph his full support before the trial. Donna discovers Marlon's dodgy meat dealing. www.itv.com/emmerdale.

7.30 Coronation Street. Jamie thinks he's losing Frankie for good. Hayley is stunned by a face from the past at her voluntary work. Cilla considers a breast enlargement. www.itv.com/coronationstreet.

8.00 School of Hard Knocks: Tonight. Mark Jordan reports on rising violence in UK schools, including an exclusive interview with a teenage pupil who was stabbed in the face during a playground attack.

8.30 Coronation Street. 9.00 Vincent. A single father finds his home under attack and sends for Vincent. When Beth is sent in, posing as the nanny, Vincent witnesses a growing attraction between her and her client.

10.30 ITV News. 11.00 Real Crime: Starring John Bindon. The story of tough guy actor John Bindon, a man who successfully bridged the gap between royalty, the underworld and showbusiness. With archive footage and interviews.

12.00 ITV Play: The Mint. 4.35 I Want That House. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Will and Grace. 9.00 Frasier. 9.30 The Play's the Thing. 10.30 Make Me a Grown Up. 11.00 Ballet Changed My Life: Ballet Hoo! 12.00 News at Noon. 12.30 Headland. 1.25 Seaside Secrets. 1.40 FILM: The Bravados (1958). Western, starring Gregory Peck and Joan Collins. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show.

6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 3 Minute Wonder: Sons and Soldiers. Series of short films capturing poignant moments in the lives of those involved in modern warfare. Here, a young man is filmed the night before he signs up for training.

8.00 Dispatches. Cutting-edge documentary series investigating the brutalisation and psychological trauma being inflicted on Iraq's youth as a result of the occupation.

9.00 Too Big To Walk. Programme following the attempts of eight seriously obese people to walk from the south coast to Edinburgh in order to lose weight. The walkers set off from Devon for Bristol.

10.00 Without a Trace. American drama series. 11.00 Jihad TV. Documentary from Arabic-speaking journalist Paul Eedle.

12.00 FILM: Infernal Affairs (2002). Thriller, starring Tony Leung and Andrew Lau. 2.00 The Real Sopranos. 3.00 Jihad TV. 4.00 All About Us: Living and Growing (Sex Ed 9-11). 4.15 All About Us: Living and Growing (Sex Ed 9-11). 4.30 All About Us: Living and Growing (Sex Ed 9-11). 4.45 All About Us: Living and Growing (Sex Ed 9-11). 5.45 Say What You Think.

five

6.00 The Save-Ums! 6.10 Bear in the Big Blue House. 6.40 Roobarb and Custard Too. 6.50 Hi-5. 7.25 The Little Princess. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Bird Bath. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.40 FILM: The High Price of Passion (1986). Drama, starring Richard Crenna and Karen Young. 3.45 FILM: Mystery Woman: Redemption (2006). Mystery, starring Kellie Martin and Nina Siemaszko. 5.30 five news.

6.00 Home and Away. 6.30 In the Grid. Tense and wickedly unpredictable game show with Les Dennis. Two contestants do battle against each other and a grid behind which are hidden cash prizes and unpleasant surprises.

7.00 five news. 7.15 The Gadget Show. Consumer technology show. Suzi and Jason are set the challenge of travelling to Norway and buying a local delicacy. Jon tests three gadget chairs for a whole day each in a pub.

8.00 Fifth Gear. Motoring magazine. Golfer Ian Poulter tries out the Ford GT. Jason Plato drives the Type 25 Subaru Impreza, and Tiff Needell drives a Ferrari 599GTB on rough roads in Bolivia.

9.00 A Natural History of Murder. Documentary about Surrey botanist. 10.00 Tripping Over. 11.05 A Girl's Guide to 21st Century Sex. Dr Catherine Hood continues her groundbreaking journey.

11.50 Swinging. Comedy sketch show. Regular faces from the first series are joined by new characters from the worlds of work experience, the adult entertainment industry, lads' mags and fantasies. 12.20 NBA Action. 12.45 USPGA Golf. 1.35 NFL Live. 5.00 French Football.

club

Evolution  
EVO MONDAYS  
chart, party, dance & r'n'b

Fab Café  
DYNAMITE  
rock, metal, punk, ska, electro

Firefly  
ROCK YOUR EGO  
indie & r'n'b

Flares  
LATE NIGHT LAUNDRY  
student night

HiFi Club  
SWEET REVIVAL  
r'n'b, hip hop & soul with  
DJs Benji Boko, Martin R  
& Mark Poppy Luton

The Subculture  
LOOSE TOOTH  
grunge, punk, garage,  
alternative, American  
indie, electronica

Cockpit  
JEREMY WARMSLEY

Mixing Tin  
YORKSHIRE TERRIERZ

Wardrobe, café bar  
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MUSE @ Manchester  
MEN Arena: 10th Nov.

ACID MOTHERS TEMPLE  
@ Leeds Brudenell Social  
Club: 15th Nov.

TRANSGRESSIVE  
RECORDS MINI FEST @  
Leeds Uni: 19th Nov.

EVANESCENCE @  
Manchester Apollo: 21st  
Nov.

AZRIEL @ Leeds Josephs  
Well: 24th Nov.

BEYONCE @  
Manchester MEN Arena:  
7th Jun. 07

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LEEDS UNIVERSITY UNI

FRIDAY 10TH NOVEMBER, 10 PM -



GREAT DANES

A show that forces husbands and wives to choose between sole sex with their partner or continued sex with the dog. A strange show but an interesting one as we

see the dilemmas people go through trying to stop their sexual obsession with man's best friend. This week we find a women who must wean herself away from her

great dane if she wants to keep her husband's love. Good luck. Andrew Edelston

It's Me or the Dog 8:00pm Channel 4

Tuesday November 7

BBC ONE

- 6.00 Breakfast 6.15 Ant and Dec's Saturday Night Takeaway... 10.00 City Hospital... 12.15 Cash in the Attic... 3.25 CBBC: ChickenVision... 5.00 Blue Peter... 6.00 BBC News and Weather... 6.30 Look North: Weather... 7.00 Watching the Detectives... 8.00 Healy City... 9.00 The Amazing Mrs Pritchard... 10.00 BBC News and Regional News... 10.35 IMAGINE... 11.30 Tenacious D... 1.15 Sign Zone... 2.00 Sign Zone... 4.00 Sign Zone

BBC TWO

- 6.00 Close 7.00 CBBC: Ruffin... 8.00 Cheeky... 8.40 Roogie Boobies... 9.15 Something Special... 10.00 Barnaby Rook... 10.15 Our Planet... 10.30 Primary Geography... 11.10 Horizon... 12.00 The Daily Politics... 12.30 Working Lunch... 1.00 Science Clips... 1.20 Science Clips Investigates... 1.30 FLOW... 2.00 The Price is Right... 2.30 Dickinson's Real Deal... 3.30 ITV Evening News... 4.00 King Arthur's Disasters... 4.30 My Parents are Aliens... 5.00 The Price is Right... 6.00 Calendar... 6.30 ITV Evening News... 7.00 Emmerdale... 7.30 My Yorkshire... 8.00 Trinny and Susannah... 8.00 Oddie's How to Watch Wildlife... 8.00 Heston Blumenthal... 8.30 Digging Deep... 9.00 Horizon: Pandemic... 10.30 Newsnight... 11.20 This Life... 12.05 This Life... 12.45 This Life... 1.00 This Life... 1.40 This Life... 2.00 This Life... 2.40 This Life... 3.00 This Life... 3.40 This Life... 4.00 This Life

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- 6.00 GMTV... 10.30 This Morning... 12.00 This Morning... 1.30 ITV Lunchtime News... 2.00 The Price is Right... 2.30 Dickinson's Real Deal... 3.30 ITV Evening News... 4.00 King Arthur's Disasters... 4.30 My Parents are Aliens... 5.00 The Price is Right... 6.00 Calendar... 6.30 ITV Evening News... 7.00 Emmerdale... 7.30 My Yorkshire... 8.00 Trinny and Susannah... 8.00 Oddie's How to Watch Wildlife... 8.00 Heston Blumenthal... 8.30 Digging Deep... 9.00 Horizon: Pandemic... 10.30 Newsnight... 11.20 This Life... 12.05 This Life... 12.45 This Life... 1.00 This Life... 1.40 This Life... 2.00 This Life... 2.40 This Life... 3.00 This Life... 3.40 This Life... 4.00 This Life

4

- 6.00 The Cube... 6.10 The Hoobs... 6.35 The Hoobs... 7.00 Freshly Squeezed... 7.30 Friends... 7.55 Everybody Loves Raymond... 8.25 Will and Grace... 8.55 Frasier... 9.30 The Play's the Thing... 10.30 Make Me a Grown Up... 11.00 Sailer Changed My Life... 12.00 News at Noon... 12.30 Headland... 1.25 King of Queens... 1.55 FILM: Last of the Sadmen... 2.00 The New Paul O'Grady Show... 6.00 The Simpsons... 6.30 Hollyoaks... 7.00 Channel 4 News... 7.55 3 Minute Wonder... 8.00 It's Me or the Dog... 8.30 Cooking It... 9.00 Too Big To Walk... 10.00 Bodyshock... 11.05 The Death Squads... 12.05 FILM: Infernal Affairs 2... 12.15 South American Championship Football... 3.10 Dispatches... 4.00 Say What You Think... 4.15 Say What You Think... 4.30 Say What You Think... 4.45 The X File... 5.00 The X File... 5.15 The X File... 5.30 The X File... 5.45 The X File

five

- 6.00 The Save-Ums!... 6.10 Bear in the Big Blue House... 6.40 Roadtrip and Custard Top... 6.50 Hi-5... 7.25 The Little Princess... 7.45 Make Way for Noddy... 8.00 Hi and the Flowerets... 8.15 Peppa Pig... 8.25 Thomas & Friends... 8.40 Bird Bath... 8.50 Mia Mia... 9.00 The Wright Stuff... 10.30 Trisha Goddard... 11.30 five news... 12.00 Home and Away... 12.30 BrainTeaser... 1.35 FILM: Memories Never Die... 2.00 Drama... 2.30 Drama... 3.40 FILM: Scandalous Me... 4.00 Drama... 4.30 Drama... 5.30 five news... 6.00 Home and Away... 6.30 In the Grid... 7.00 five news... 7.15 Tim Marlow on... 8.00 Make Me a Supermodel... 9.00 CSI: Miami... 10.00 CSI:NY... 11.00 Murder Trail... 12.00 The FBI Files... 1.00 NASCAR... 1.50 NBA Basketball... 4.45 V8 Supercars... 5.35 Motorsport Mundial

club

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gigs

- College Of Music STACEY KENT... HiFi Club THE ZAR... High Centre SENSATIONAL ALEX HARVEY BAND... University Mine SWITCHES... \*top tickets tel: 08709 913913 web: alive.co.uk/tickets... CHRISTINA AGUILERA @ Manchester Evening News Arena, 23rd Nov... PUNK ROCK MINI FEST @ Leeds Cockpit, 25th Nov... BEVERLEY KNIGHT @ Sheffield University Octagon, 25th Nov... LOSTPROPHETS @ Leeds University, 7th Dec



puzzled about... the exec? The executive committee are made up of students elected to work full-time to represent you. The Exec are responsible for implementing the policies decided upon by the members of LUU. There are 8 positions on the Exec, each with an individual areas of responsibility.

Beth Forester Education Officer



Beth is specifically responsible for representing you on all educational issues, both nationally and locally. She will be lobbying the University on all academic issues to ensure you are satisfied with the quality of your education at The University of Leeds. She also represents Union members on committees at the University, including University Council



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**Wednesday  
November  
8**



Traffic Cops, the shittiest type of cop. If I were to join 'the force' then I would be working homicide busting cases and heads wide open. I could come home not knowing

whether there was a killer waiting in my house, waiting for vengeance. I would be important and feared but ultimately respected. I would have a gun and know exactly

how to handle it. Traffic Cops have none of this. They have parking offences and mild social disputes. Not the way I'd live my life.  
Andrew Edelston

**Traffic Cops**

**8:00pm**

**BBC1**

**BBC  
ONE**

**6.00** Breakfast. **9.15** Animal 24/7. **10.00** City Hospital. **11.00** To Buy or Not to Buy. **11.45** Hard Sell. **12.15** Cash in the Attic. **1.00** BBC News; Weather. **1.30** Regional News and Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Murder, She Wrote. **3.20** BBC News; Weather; Regional News. **3.25** CBBC: ChuckleVision. **3.50** Arthur. **3.55** What's New Scooby Doo? **4.15** The Story of Tracy Beaker. **4.45** Keep Your Hair On. **5.00** Blue Peter. **5.25** Newsround. **5.35** Neighbours.

**6.00** BBC News and Weather. **6.30** Look North; Weather. **7.00** Open All Hours. Classic shop sitcom.

**7.30** Real Story with Fiona Bruce. Soldiers from Iraq reveal how they are treated when they return to Britain.

**8.00** Traffic Cops. Documentary series about British traffic police.

**8.30** DIY SOS. Home improvement mishaps remedied by Nick Knowles. The team are in Fishguard to help tired parents of quadruplets Maria and Barrie renovate a bedroom and en-suite bathroom.

**9.00** Panorama. Panorama has spent five months secretly monitoring paedophiles

**10.00** BBC News and Regional News.

**10.35** The National Lottery Draws.

**10.40** ONE Life. Documentary about Jehovah's Witness Krystie's dilemma - she needs a life-saving operation but her religious beliefs will not allow a blood transfusion.

**11.20** FILM: **Made in America (1993)**. Lighthearted tale about the daughter of a black career woman who discovers that she is the product of artificial insemination, and that her natural father is a white, car salesman, starring Whoopi Goldberg and Ted Danson.

**1.10** Sign Zone; Incredible Animal Journeys: Running with Wild Dogs. **2.10** Sign Zone: Digging Deep. **2.40** Joins BBC News 24.

**BBC  
TWO**

**6.00** Close **7.00** CBBC: Battink. **7.05** Trollz. **7.30** Roar. **8.30** CBeebies: Charlie and Lola. **8.40** Boogie Beebies. **8.55** Tweenies. **9.15** Something Special. **9.30** Big Cook Little Cook. **9.50** Lunar Jim. **10.00** Barnaby Bear. **10.15** Our Planet. **10.30** What the Ancients Did for Us. **11.30** The Daily Politics.

**1.00** Downsize Me. **1.30** Working Lunch. **2.00** Small Town Gardens. **2.15** Sun, Sea and Bargain Spotting. **3.15** Castle in the Country. **3.45** Flog It! **4.30** Ready Steady Cook. **5.15** Weakest Link.

**6.00** Sudo-Q. Eamonn Holmes hosts a game show.

**6.30** Strictly Come Dancing: It Takes Two.

**7.00** Coast. Geographer Nicholas Crane presents a 13-part journey around the coast of the United Kingdom, uncovering stories that have made us the island nation we are today.

**8.00** Natural World. Documentary about a naturalist who believes that grizzly bears aren't actually dangerous and that our unnecessary fear of them is driving them to extinction.

**8.50** Deer in the City. Short documentary about a pair of roe deer

**9.00** Torchwood. Sci-fi and crime drama series

**9.50** Two Pints of Lager and a Packet of Crisps. Sitcom about the lives and loves of five twentysomethings in Runcorn. Donna discovers a dreadful secret in her dead Mum's house. Jonny gets scared to leave the house.

**10.20** Look around You. Comedy series

**10.30** Newsnight.

**11.20** This Life. Drama series about five friends sharing a house. Egg takes his work worries to a therapist, but finds that football is the only way forward.

**12.00** This Life. **12.40** Joins BBC News 24. **2.00** BBC Learning Zone: Schools: Key Stage 3 Bitesize Revision Maths 3. **4.00** Go for It!

**itv 1**

**6.00** GMTV. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.00** This Morning: I'm a Celebrity? Jungle Fever. **12.30** Loose Women.

**1.30** ITV Lunchtime News; Weather. **2.00** The Price Is Right. **2.30** Dickinson's Real Deal. **3.30** Pocoyo. **3.35** Mr Bean: The Animated Series. **3.55** Tricky Quickies. **4.00** Horrid Henry. **4.15** Bel's Boys. **4.30** Jungle Run. **5.00** The Price Is Right.

**6.00** Calendar.

**6.30** ITV Evening News; Weather. The latest national and international news.

**7.00** Emmerdale. Adam takes the stand and Steph intimidates Isla. Tom wines and dines Rosemary. The Dingle kids come down with chickenpox. www.itv.com/emmerdale.

**7.30** Coronation Street. Vera's got a surprise for Jack - but will Tyrone's temptress ruin everything? The Platt family's counselling gets worse. Is Cilla up to no good? www.itv.com/coronationstreet.

**8.00** The Bill. Sergeant Nikki Wright finds a man stabbed and unconscious on her way to work, then a car involved in a robbery crashes into the ambulance carrying Nikki and the injured man.

**9.00** FILM: **X2 (2003)**. Marvel Comics superhero sequel. The X-Men are forced to team up with their arch-enemy in order to combat a general who has declared war on all mutants, starring Patrick Stewart and Hugh Jackman.

**10.30** ITV News. The latest national and international news, plus national weather. Including local news programmes.

**11.00** FILM: **X2 (2003)**. Conclusion of tonight's superhero sequel, starring Patrick Stewart and Hugh Jackman.

**12.05** Entourage. **12.30** ITV Play: The Mint. **4.05** The Jeremy Kyle Show. **5.00** ITV Nightscreen. **5.30** ITV Early Morning News.

**4**

**6.00** The Cube. **6.10** The Hoobs. **6.35** The Hoobs. **7.00** Freshly Squeezed. **7.30** Friends. **7.55** Everybody Loves Raymond. **8.25** Will and Grace. **8.55** Frasier. **9.30** The Play's the Thing. **10.30** Make Me a Grown Up. **11.00** Ballet Changed My Life: Ballet Hood.

**12.00** News at Noon. **12.30** Headland. **1.30** King of Queens. **4.15** Deal or No Deal. **5.00** The New Paul O'Grady Show.

**6.00** The Simpsons. **6.30** Hollyoaks. **7.00** Channel 4 News. **7.55** 3 Minute Wonder: Sons and Soldiers. Series of short films capturing poignant moments in the lives of those involved in modern warfare around the world.

**8.00** How Clean Is Your House? Kim and Aggie tackle filthy homes. A horse-mad mother and son live in a cluttered cottage, which is potentially dangerous due to his blindness.

**8.30** Your Money or Your Wife. Cesarina Holm-Kander helps couples whose financial excesses are ruining their relationships. A young family have to learn to cut back or face bankruptcy.

**9.00** Too Big to Walk. Programme following the attempts of eight seriously obese people to walk from the south coast to Edinburgh in order to lose weight. The final leg from Cumbria to Edinburgh.

**10.00** Goldplated. Cheshire-based drama

**11.05** Hunting Emmanuelle. Part of the Dark Side of Porn strand, this documentary examines the cultural impact of the Emmanuelle porn franchise in the 1970s.

**12.10** FILM: **Infernal Affairs 3 (2003)**. Thriller, starring Andy Lau and Tony Leung Chiu-Wai. **2.20** South American Championship Football. **3.15** Goalissimo! **4.10** Trans World Sport. **5.00** Freesports on 4.

**five**

**6.00** The Save-Ums! **6.10** Bear in the Big Blue House. **6.40** Roobarb and Custard Too. **6.50** Hi-5. **7.25** Rupert Bear. **7.45** Make Way for Noddy. **8.00** Fifi and the Flowertots. **8.15** Peppa Pig. **8.25** Thomas & Friends. **8.40** Bird Bath. **8.50** Mio Mao. **9.00** The Wright Stuff. **10.30** Trisha Goddard. **11.30** five news. **12.00** Home and Away. **12.30** BrainTeaser. **1.40** FILM: Sleeping with the Devil (1997). Drama, starring Shannen Doherty and Tim Matheson. **3.35** FILM: Columbo: Negative Reaction (1974). Crime, starring Peter Falk and Dick Van Dyke. **5.30** five news.

**6.00** Home and Away. **6.30** In the Grid. Tense and wickedly unpredictable game show with Les Dennis. Two contestants do battle against each other and a grid behind which are hidden cash prizes and unpleasant surprises.

**7.00** five news. **7.15** Game Ranger Diaries. Documentary series following the day-to-day life on Kenya's busiest private game reserve. Lewa staff are celebrating the birth of the park's 50th black rhino.

**8.00** The Inside Story of Apollo 13: Stranger than Fiction. Documentary telling the inside story of how human ingenuity overcame adversity during the 1970 Apollo 13 mission.

**9.00** Perfect Day? The Funeral. Final part in the trilogy of dramas

**11.00** Desperate Footballers' WAGs. Documentary about modern footballers' wives and girlfriends. These far from domestic goddesses are arguably the most envied women in the nation, but are they really happy?

**12.05** PartyPoker.com World Series II. **1.35** NHL Ice Hockey. **4.30** Major League Soccer.

**club**

**Baja Beach Club  
SCORE**

**Coco  
DEATH ON THE  
BALCONY**  
nu-wave, 80's &  
electronica

**Faversham  
CLUB NME**  
indie & electro

**Fudge  
SYNTHIA**  
breaks, electro disco,  
drum 'n' bass, dance

**Halo  
ROCKSTAR**  
indie & rock anthems

**Hifi Club  
MOVEONUP**  
Northern Soul, Tamila  
Motown, funk & beat

**Milo  
BIG BAD WOLF**  
60's & 70's rock

**The Subculture  
RAW NERVE**  
metal, hardcore

**Wire  
FLUX**  
dubstep with sub-bass

**Cockpit  
YOU SAY PARTY! WE  
SAY DIE!**

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Bradford Rio: 22nd Nov.**

**RETURN OF  
GOODGRIEF XTRA  
HARD @ Manchester  
Academy 1: 25th Nov.**

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Tom Cruise stars in this brilliant 80s romantic comedy based film. Things go very wrong for Cruise when he accidentally turns his house into a brothel leaving his

home ruined and his life in danger from pimps and drug dealers. Cruise must sort this horrible mess out before his parents return from their vacation whilst simultane-

ously trying to secure himself a future at Harvard law school. Great sex on a train scene.

Andrew Edelston

### Risky Business

11:10pm

Channel 4

Thursday  
November

9

BBC  
**ONE**

6.00 Breakfast. 9.15 Animal 24/7. 10.00 City Hospital. 11.00 To Buy or Not to Buy. 11.45 Hard Sell. 12.15 Cash in the Attic. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 Arthur. 3.55 What's New Scooby Doo? 4.15 The Story of Tracy Beaker. 4.45 Keep Your Hair On. 5.00 Young Dracula. 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Super Vets. Documentary series. At London Zoo. 7.30 EastEnders. Billy discovers some shocking news when he finally finds Honey, Stacey's eighteenth birthday is a disaster and Mickey finds out why Rob is reluctant to meet their family. 8.00 The Innocence Project. Under the guidance of inspirational professor Jon Ford, a group of dynamic first-year law students investigate a possible miscarriage of justice. 9.00 The State Within. Conspiracy thriller series. It's three days since the plane crash and Ambassador Mark Brydon's in-tray is filling up with explosive situations. 10.00 BBC News; Regional News; Weather. 10.35 Question Time. Topical debate from Burton upon Trent, chaired by David Dimbleby. The panel includes Sir Malcolm Rifkind, the former Foreign Secretary, and the writer and broadcaster Rageh Omar. 11.35 This Week. A political review of the week presented by Andrew Neil and his resident helpers Michael Portillo and Diane Abbott. 12.25 Sign Zone: Panorama. 1.10 Sign Zone: Child of Our Time: the Children's Stories. 1.40 Sign Zone: Simon Schama's Power of Art. 2.40 Joins BBC News 24.

BBC  
**TWO**

6.00 Close 7.00 CBBC: Batfink. 7.05 Trollz. 7.30 Roar. 8.30 CBeebies: Charlie and Lola. 8.40 Boogie Beebies. 8.55 Tweenies. 9.15 Something Special. 9.30 Big Cook Little Cook. 9.50 Lunar Jim. 10.00 Barnaby Bear. 10.15 Our Planet. 10.30 Let's Write Non-Fiction. 11.50 Emotional Literacy. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Small Town Gardens. 1.10 FILM: Tycoon (1947). Drama, starring John Wayne and Laraine Day. 3.15 Castle in the Country. 3.45 Flag It! 4.30 Ready Steady Cook. 5.15 Weakest Link. 6.00 Sudo-Q. Eamonn Holmes hosts a game show 6.30 Strictly Come Dancing: It Takes Two. With just two days before Saturday's live show, Claudia Winkleman gets the latest from the celebrity dancers. Judge Craig Revel Horwood casts his eye over the couples' routines. 7.00 Who Do You Think You Are? Celebrities trace their ancestry. 8.00 Coast. A journey around the coast of the UK. We travel from the jagged mountains of Arran to the English border at Gretna, along Scotland's South West coast. 9.00 The Catherine Tate Show. Award-winning comedy sketch 9.30 Lead Balloon. Sitcom about Rick Spleen, a disillusioned comedian and writer whose career has not gone to plan. Rick gets into a punch-up at an awards ceremony and ends up with a black eye. 10.00 Never Mind the Buzzcocks. Comedy pop quiz 10.30 Newsnight. 11.20 This Life. Drama series about five friends sharing a house. Anna has a passionate one-night stand, but discovers that there's no such thing as casual sex. 12.05 This Life. 12.50 Joins BBC News 24. 2.00 BBC Learning Zone: Schools: GCSE Bitesize Revision: English 1. 4.00 GCSE Bitesize Revision: Maths 1.

itv  
**1**

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning: I'm a Celebrity? Jungle Fever. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 The Price Is Right. 2.30 Dickinson's Real Deal. 3.30 Pocoyo. 3.35 Mr Bean: The Animated Series. 3.55 Tricky Trickies. 4.00 Horrid Henry. 4.15 Bel's Boys. 4.30 Jungle Run. 5.00 The Price Is Right. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. The case against Steph appears to fall apart. Tom invites Rosemary to stay at Home Farm. Marlon and Donna decide to throw a chickenpox party. www.itv.com/emmerdale. 7.30 Eye in the Sky. The landscapes of the north of England. 8.00 The Bill. A prostitute is beaten and left for dead and Mickey is assigned to investigate. She eventually admits that her pimp beat her up. Jack warns Mickey not to get emotionally involved. 9.00 David Walliams: My Life with James Bond. As the latest Bond instalment, Casino Royale, hits the big screens, David Walliams reveals his secret passion for the world of espionage and action that belongs James Bond. 10.00 Tarrant on TV. 10.30 ITV News. The latest national and international news, plus national weather. Including local news programmes. 11.00 Soccer Night. Andy Townsend, Peter Beagrie and special guests discuss the region's football, preview the weekend's fixtures and look at the progress of local clubs. 11.30 Last Orders. Pub regulars discuss the latest events on the political landscape. 12.00 ITV Play: The Mint. 3.45 Britain's Best Back Gardens. 4.10 Driving Mum And Dad Mad. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 7.55 Everybody Loves Raymond. 8.25 Will and Grace. 8.55 Frasier. 9.30 The Play's the Thing. 10.30 Ballet Changed My Life: Ballet Hoo! 12.00 News at Noon. 12.30 Headland. 1.25 King of Queens. 1.55 FILM: The Americano (1955). Western, starring Glenn Ford and Frank Lovejoy. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show. 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 3 Minute Wonder: Sons and Soldiers. Short films capturing the lives of those involved in modern warfare. A mother mourns for her only son, killed in Iraq. Despite her grief, her pride is undiminished. 8.00 The River Cottage Treatment. Hugh Fearnley-Whittingstall faces the challenge of converting a group of microwave ready-meal addicts to the joys of real food, but that includes taking lambs to the slaughter... 9.00 The Last Aztec. Booker Prize-winning author DBC Pierre presents his film about the ancient Aztec civilization, an obsession of his since childhood. 11.10 FILM: Risky Business (1983). Comedy about a normally well-behaved teenager who goes off the rails and turns his family home into a brothel while his parents are out of town, starring Tom Cruise and Rebecca De Mornay. 1.00 FILM: Mohabbatein (2000). Comedy, starring Amitabh Bachchan and Shahrukh Khan. 5.00 Unreported World. 5.25 Countdown.

five

6.00 The Save-Ums! 6.10 Bear in the Big Blue House. 6.40 Roobarb and Custard Too. 6.50 Hi-5. 7.25 Rupert Bear. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowerrots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Bird Bath. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.35 FILM: Stranger on My Land (1987). Drama, starring Tommy Lee Jones and Dee Wallace Stone. 3.40 FILM: Once Before I Die (1965). Drama, starring Ursula Andress and John Derek. 5.30 five news. 6.00 Home and Away. 6.30 In the Grid. Tense and wickedly unpredictable game show with Les Dennis. Two contestants do battle against each other and a grid behind which are hidden cash prizes and unpleasant surprises. 7.00 five news. 7.15 House Doctor: Inside and Out. Who would you think would least need the help of the House Doctor? This week an ex-estate agent who can't sell her house calls on Ann Maurice. 8.00 Make Me a Supermodel. Reality show searching for the next famous faces. 9.00 Build a New Life in the Country. Architect George Clarke meets people. 10.00 Criminal Minds. Drama series following the FBI's Behavioural Analysis Unit. When an undercover cop goes missing, the unit do not agree when the police blame the mob. 11.00 A Natural History of Murder. Documentary about Surrey botanist Patricia Wiltshire, the inventor of environmental profiling - a remarkable method of forensic analysis based on pollen. 12.05 John Barnes' Football Night. 1.00 The Great Big British Quiz. 4.00 Major League Soccer. 5.00 Dutch Football.

club

Cockpit  
**GENERATOR**  
dance, hip hop, rock,  
rave with DJ Ali Valium

Flores  
**COPACABANA**

Hifi Club  
**THE HARLEM BUSH CLUB**  
live jazz, funk, soul & hip-hop bands with DJ Mike Walwyn

Mission  
**HOMO**  
commercial dance,  
popstars with Karl Lucas

New Briggaote  
**LOVE TRAIN**  
funk & disco with Brutus  
Gold's stage show

The Subculture  
**GIGANTIC**  
electro, rock &  
alternative music

University Mine  
**GLOWWORM**  
breaks, beats & techno

Warehouse  
**TEQUILLA**  
student night

Wire  
**FUZZY LOGIC**  
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DJ Debstar

gigs

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# OBSERVATIONS



Stine Bauer Dahlberg

**H**ave you settled in yet? You might be a brand-new or returning student to Leeds but there should be a bunch of things on your to-do list that needs to be checked. Like celebrating taking back Leeds from the locals

by invading the city centre with a very large group of your friends. Have you had a barbeque in Hyde Park yet or met some new friends? Been shopping at Morrisons or had a pint in the Library?

There are always exiting things that need to be done before settling into Leeds, however my list looks very different to yours this year. I'm spending a study-abroad year in Washington DC, the world capital of politics but also just another normal American college city. Yes, I have moved in to my dorm bedroom that I share with two strangers, yes, I constantly get stopped on the street for my accent and yes, I have drunk beer out of those red and white plastic cups at a fraternity party. We exchange students from Leeds are enjoying being the exotic foreigners everywhere we go, and we try our best to portray Leeds as the very exotic location that it is too.

In DC there are several well-respected universities; Georgetown, American, the Catholic University of America and George Washington University; I'm studying at the latter. GWU is a private college with around 25,000 students, equally mixed with undergraduates and graduate students. Located in downtown DC, it's only four blocks away from the White House in an area with the unforgettable name, Foggy Bottom. I can see The International Monetary Fund and the World Bank headquarters from my bedroom window and the former Secretary of State Colin Powell used to go to my school. Nowhere in the District of Columbia is untouched by politics - perfect for me as a politics student. This has now become my new home and being so far away in such an interesting place is scary, challenging, breathtaking, inspiring but above all, an incredible experience.

It turns out, even across "the pond", the social scene and the parties are wonderful. Not surprisingly it is the same pain dragging yourself to lectures the next day. We had a similar thing to freshers' week too, albeit for many including less alcohol since 21 is the strict age limit here, I have never been so happy about having turned the big "two one" already. But the American college experience is different in many ways too, sharing a bedroom is standard for everyone and it's certainly something I'm finding hard to get used to. I miss having my personal space, plus I have yet to figure out how it works when I bump into George Clooney and he wants to come up for a cup of tea. Maybe it's the old trick with a sock on the door handle? I have to ask my roommates.

I don't know how long it will take me to become used to the living arrangements but there are some clear signs of me becoming Americanized already. My first time in Starbucks here I ordered a small coffee, today I walked in ordering a double-tall-skimmed-sugar free hazelnut-latte in that really fast way that only American Starbucks employees can understand. They completely got me and shouted the double-tall-skimmed-sugar free hazelnut-latte to the back and I got my coffee in that speedy-Starbucks-American-coffee-shop fashion. I don't know what is next in line, but when I start saying awesome every other word, it's time to go home for Christmas!

Stine is a third year international politics exchange student



Thea Whitman

**I**d experienced the joy of iTunes for a while before starting university, from its diversity of sorting methods (play count and date added - so essential) to its smart playlists (37 minutes of the songs added during last break-up plus all

Bright Eyes minus any song containing the word "forever"), as well as the shame of having a seemingly endless parade of embarrassing music that I would never listen to now, but couldn't quite bring myself to delete, drawn out like dirty laundry in front of a potential boyfriend by the accidentally-selected randomising option. It wasn't, however, until my first year of university that I discovered the amazing potential of shared music - not music downloads, but rather, the wealth of music that is available through the networks in your halls, at the library, or in coffee shops. Not only is a whole world of music opened up to you through this option, but also the most intimate of other people's music secrets are laid bare.

Observe: what sort of shape is their music library in? Has it been carefully pruned into a self-consciously obsessive collection of complete albums, each genre specified, or is it rife with title/artist inversions and mislabelled or, worse, unlabelled songs? More importantly, though, the voyeurism of examining their playlists is fantastic: what does Warren have on his "Sad Music" list? Why did Mollie make a mix called "I hate Warren", and furthermore, what is Vanilla Ice doing on it? You can confront people with the lists of their top 25 most played songs and the embarrassment they can bring - "Look, there was just this time in my life when I couldn't get enough of *Mambo No. 5*, and its play count has been haunting me ever since." Have you ever wondered what it is like to be the guy who lives above you and seems to be constantly hovering? Bring stalking to a whole new level: simply follow his daily musical journey by playing the music off his Recently Played list. Maybe after hearing Cannibal Corpse for 20 songs in a row, followed directly by two hours of Jack Johnson, you will better understand his madness, and maybe even go visit him, employing the room number so casually displayed in his library name to begin a beautiful friendship.

Beyond the stalkability of iTunes' shared music, there is the whole other aspect of library supremacy. When working off a network, libraries are often limited to a maximum of five users being connected per day. This means that if you want to hit the jackpot, you have to be sure to get up in time to be the first to connect. Furthermore, is your library one of these coveted goldmines? You can find out by checking your shared music preferences, where it will tell you, "On, no users connected", further demonstrating that your music never will be accepted by those people who just don't know good artistry when they hear its whiny drawl.

On the other hand, you may experience the power that comes with closing iTunes, only to be confronted by the message "One or more users are connected to your music library - are you sure you want to disconnect?" and then proceeding to slam their greedy fingers shut in the cookie jar that is your music library. If you feel too vulnerable about sharing your collection, then yes, you can choose to lock or not share your library, but please, for the benefit of all musical stalkers out there, let it run through the networks, naked and free.

Thea is a third year environmental biology exchange student



Sophie Frost

**I**t didn't take me long to realise that the most important word in the Danish language is "Skol!", meaning "cheers", and the most vital thing to say when enjoying a drink with a Dane. I am studying in Copenhagen for a year,

and I've learnt that the Scandinavian alternative to Leeds Freshers' week is a far cry from Fruity, Snakebite, and seeing Liberty X at the Freshers' ball. This is a tale of what I have enjoyed and endured in my time here. There is no real order to these events, as I've drunk so many Fisherman's Friend shots at this point I am only capable of hiccupping "Jeg vil gerne have en flaske rodvin..." ("I will have a bottle of red wine...").

When the moon rises, the Danes emerge as different, crepuscular beings. Egmont Kollegium, my very Danish halls of residence, has provided me with a grand introduction (and initiation) into how the Danes like to party. The kitchen on my corridor, normally an oasis of cleanliness and Ikea, is transformed into a disco den on "café nights". One night I returned late and ready for bed to an exceptionally surreal experience. The corridor had been devastated and before I could say "hej", one muscular Dane had hauled me over his back and slammed me down on the kitchen table, where he produced the most revolting array of alcohol - cherry wine, tequila, crème liqueur, Caribbean Ron (rum)...as I understood it, I was forbidden to stand up until physically unable to. It was sort of like the casino scene in *Fear and Loathing in Las Vegas*: Danish faces metamorphosed in front of me, and the hip hop got louder and louder. At one point I saw one guy dressed as a clown and another as Death, and lots of doctors' uniforms, and for some reason, ketchup was everywhere.

Another time I got embroiled in being on the girls' team for a "beer run", and I found myself standing in a large ballroom with perhaps 400 squealing Danes all cheering to the sight of a relay race where the team member sprints to a bottle of beer, downs it, then dances around it eight times. Well, I'm a gin and tonic girl, so you can imagine how badly it went, suffice to say I failed the team. On the plus side, we managed to catch a glimpse of at least four penises during the boys' race - some of them seemed to think it would be hilarious to wear only their dressing gowns.

The Danish International Office decided that the perfect way to make friends would be to spend an evening folk dancing with other students. As with all such evenings, it digressed. The nature of Danish folk dancing requires constant swapping of partners and with each swap (which became more frantic as the night wore on), came a fresh round of banal questions: "Hej, I'm Alexis/Herbert/Christof from Germany/Sweden/Czechoslovakia, where you from?" "I'm Sophie from Engla-", and "SVING to your next partner!!!!" came the harsh female voice of the rotund Danish lady ordering us around the ballroom. The evening ended with one very giddy Sophie and several revolting European admirers...

I had an epiphany on the way back to Copenhagen (having just returned from a booze cruise to Oslo); this experience has already been more spectacular than I ever could of imagined, and how ever many times I yell "Skol!", this year is about being open to learning and understanding any culture...and finding a strapping Danish beau!

Sophie is another exchange student

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# EMILY ISRAEL'S...

Dear Diary,

So it's Friday night, I'm at the Tunnel Club snogging some guy, when Jim collides with me. Turns out he was accidentally smashed into by a crap dancer whirling a glass beer bottle. Naturally I scream, but no one can hear me because the music is drowning and my face is half in a man's. I abandon this stranger and apologise for biting his tongue. And for visualising my gay flatmate when kissing him (which, of course, he could not possibly have known had I not shouted this privacy in his ear, but I tend to speak stupid truth when spent). Escort Jim out of Tunnel, arms mothering him. In the light, Jim's face is blood-spilling. I usher him into the toilet. The ladies one. He complains whilst I'm drizzling cold water over him and while I'm dabbing him, but he stops when I stop to readjust another girl's bra. Despite witnessing a bra, his bleeding was deep and insistent. The hospital isn't far, so we get a taxi.

Fluorescent A and E was fat with pathetic, drunk young adults full of punches, swells and fluids; the scourge of society, for whom I have nothing but contempt, and with whom I vowed

I would never be associated. The air was of alcoholic breath. Jim told me to go home. I refused to leave him, preferring to lie seductively along the adjoined lime chairs, unaware of my unhygienic boots on clean walls, and mildly amused by my tipsy manner in the whole sober affair. When the nurse called for Jim, I fell off the chairs and onto the shiny sick-coloured floor. She viewed me with gentle disdain. Hard job. Poor pay. Night shift on a Friday night to attend to self-inflicted-drink-related wounds. Felt ashamed. Patiently watched her clean and sew my best friend better.

Walked home, arm in his, quiet and thoughtful. Am going to be twenty. 20. No longer half-child, half-adult. Teenage transition over, soon. Mending humans seems odd. When we got home, Jim thanked me for not leaving him. Went to bed for three hours. Alarm. Got up, dressed as witch, and walked to train station, v tired. Janine the pirate was waiting for me, along with her angels, her jailbirds and her mafia wielding guns. I swear that girl knows everyone and I know no one. V unfair, as I am a far lovelier person than she is. I sneaked a look at the ghoulish RAG coordinator's buck-

ets. They were plastered with KIDSCAN. Now could act like knew what was raising money for. Could now confidently inform skinhead that no, we were not attending the Harry Potter convention, perhaps he should try America.

Spent Saturday hung-over in Manchester city centre as a witch with a bucket, embarrassed at first, then embarrassed for those who pretended I did not exist. Feeling of exhilaration each time someone gave even a penny. Children tagging their parents' coats at sight of me, nagging, waddling over to drop money in my bucket, hands stretched for their purple sticker, smiling proud. Yes, I was the sticker woman, and I hated everyone who didn't give me money. Every now and then, to heighten their guilt and make my presence undeniable, would holler 'Helping kids beat cancer, together.' Someone gave me a ten pound note. Three men asked me out. One man asked to take my picture, and when I agreed, he whipped from his bag a professional camera. Slightly startled as he snapped away, but smiled anyway. If photos wind up on a dodgy site, it was for a good cause. I raised £86.33.

## Mystic Melvyn and his Crystal Balls

### Ar

There's not a moment this week where disaster is not on the cards but that's just the way you like it. As Aries himself once said "I grieve not for my beloved but for her perfect breasts." Try your best to avoid swimming because you will piss yourself at some point this week and if you're swimming it may go in your mouth. Grim.

### Tr

Bullshit! Bollocks! You are chatting shite! Arm yourselves with these wordy swords of justice because people will lie to you. Over and over again. The more vacuous amongst you i.e. those doing anything ending in 'studies' will be faced with a quandry this week: Kill your mother or get a first. Tough I know but the police won't find the traces of semen. Also, something's telling me the lottery is a bad move for you. It's not astrology or anything, it's just a waste of fucking money, retard.

### Gi

That lovely, lovely girl/guy who sits at the back of class who you've never spoken to but have cracked one off whilst thinking about will cross your path this week. They've noticed you too but unfortunately he/she is a serial rapist and you'll be kicking yourself after the GHB takes its toll. Luckily you won't annoy the neighbours because your mouth will be gagged. Eat some fruit.

### Cr

After watching the secret policeman's ball on channel quatro t'other night you will want to start a new hobby of either comedy or human rights protesting. I'd try the latter. I've heard you try and be funny and you're pretty shit, plus you look a bit asian and that never helps. Human rights protesting is a honourable calling and you should be proud of yourself - plus I reckon if you tell your tales of helping rescue those orphaned children whilst holding back tears (fake or otherwise) that should be enough to get the girls' legs parting like the Red Sea.

### Le

Wow, is there anything you wildly attractive Leos can't do with you massive brains? I know most people will be amazed by your sexual prowess this week but now is not the time to be resting on your laurels. Beautiful though they may be. Answer your true calling and save the environment, the economy and the Middle East this week, but don't forget to write yours and your flatmates' dissertations. God I love you...

### Vg

Jaunting joyfully through the dictionary this week you'll discover that your picture is used to represent anti-modernism movements of the 1920s. I think that your best option is to tell those fuckers at the OED (they're always pulling this kind of shit) they've messed with you for the last time. A plague on both your houses! Avast ye timbers! Ave maria!

### La

"Oh fuck it!" says the man with the t-shirt. He hates me and all I stand for. I think you'll understand.

### So

Scorpios have an air of alluring allure about them this week. So alluring there is a high chance you'll be approached to model for a catalogue. I often wonder how some people become models for catalogues. Obviously, the people in the top-end catalogues like Next or Freemans are there because they're attractive and can fly kites well with kids. But look at the fuckers in Argos or something. Their own mothers couldn't love those hideous motherfuckers. What I'm really saying is that today is a day for exploration.

### Ss

I should start by saying that I received no sponsorship money for the use of the popular chocolate bar Yorkie last week, I am under no contract with Cadbury or any of their affiliates. Back to the future! Sagitarians can expect a low to middle chance of joy with a moody front coming in from the Atlantic around Tuesday. Lectures are going to be exciting and rewarding this week although if you have a seminar on Monday afternoon, I'd skip it. You may regret something you say about your history with far-right neo-nazi groups in eastern Europe.

### Cn

Goaty men wearing waterproof macs are orbiting Saturn in your sector tonight and should prove fruitful in your work-life balance, or something. Really monkeys with machine guns could fight the horrid forces of gash and your work-life balance wouldn't change. What would change your work-life balance is you getting a different job or killing your family. I urge you to kill.

### Aq

Aquarius is the sign of the week, ask Justin Cainer. Only the Daily Mail's competition to win a luxury holiday to Europe for every reader can offer true salvation. If you are really going to try and make that chicken curry this week you could be more succesful with some paprika than chili powder. Just a small hint. Take it or leave it.

### Pc

Fishy fishy people. Your like fish, fish in a sandwich or a fish ice lolly. Pisceans are all invited to a special screening of CBBC's *The Queen's Nose* at my house on Saturday night. No ningers though. Now is the time to rise up against your oppressors and fight. Nevertheless...

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“The visit in e ering earl years; inc forest fir So procl the Wild lenium. Stern rep is once a If action dicta cost of global warming million p rising ser fly abov numbers. Clima no other: have the environn Education to three i into the r responsi every da 7,500 sta universiti to make a Leeds steering g cellor, car tal policy appointed Officer in establishi ronmenta to donate work on very exci well, co-c “We use walking n see the ra with wine Since pated in t scheme, v

On the plus side, all new computers purchased by ISS are much more efficient – booting up a PC requires only the amount of energy used if it's switched on for just a few seconds. PCs in clusters across campus are currently left on 24 hours a day, which is hugely wasteful. But a new system will be trialled shortly: the monitor of an unused PC will switch to standby after 15 minutes, and the whole machine after a further five minutes. If implemented, this system could save up to 80 per cent of electricity used for computers, as well as reducing the need for air conditioning in clusters. However, the University is reluctant to lose revenue from screen saver advertising.

The standard indoor temperature across campus has been lowered to 20-21 degrees centigrade, but despite this steam consumption rose two per cent last year. This is a tricky one, because if the temperature is set too low, staff will often plug in less efficient electric convector heaters: there is no incentive for staff to take responsibility for their own energy consumption. The Carbon Management Programme seeks to address this with a series of seminars teaching staff how to be more efficient. Through simple actions like turning off lights and computers and switching to low-energy light bulbs, some buildings have already reduced their electricity consumption by a fifth. As Pitcher says: "We are at work for around 1,760 out of 8,760 hours in a year, so having equipment switched off when we are not here makes a huge difference."

The University website proudly proclaims that consumption of water has decreased by 23 per cent over the last

five years. But water use has in fact risen steadily after an initial drop in 2002. Work is being done to improve this; all new and refurbished buildings will be fitted with dual-flush toilets as standard, and all old toilets with water cisterns that exceed nine litres in capacity and are not due for imminent refurbishment have been inserted with water "hippos" which save one to three litres of water each time the toilet is flushed. The average person in the UK flushes 150 litres of water down the toilet every day.

## Transport

27 per cent of the University's CO2 emissions for 2004/05 were a result of journeys to and from University. A Transport Plan has been adopted to tackle this, with targets to reduce staff and students travelling to the campus by car without passengers by five per cent, and increase the number of staff walking or using public transport by five per cent. Car sharing schemes and a "car club" have been introduced to encourage more people to make use of fewer cars, and more stringent requirements and higher prices for parking permits have been implemented. The new requirements have not been applied to staff who have held parking permits since before the new regulations came into effect. Forcing everyone to surrender their permits and reapply could reduce the number of staff driving to work, but would be a huge logistic challenge. The Transport Plan is showing signs of success: the number of students driving to University has reduced from 8% in 2004 to 7% in 2005, and staff from 46% to 39%. An online Bike User Group provides support and information for the University's cyclists, and security are holding free bike-coding sessions publicised by yellow stickers on uncoded bikes. Cycle routes through campus are also in the pipeline. The number of cycle parking spaces has tripled to nearly 700 in the last 3 years,

and demand for these has also risen. Despite the fact that only 5% of students and staff currently cycle to University, one cyclist said: "If there was the slightest increase in the number of people cycling to Uni, there wouldn't be enough spaces."

## How green is the Union?

The Union is far behind the University where environmental policy is concerned. Lots of work has been done in recent years by Facilities Manager Alan Hill, notably the new recycling bins inspired by the University's office waste recycling scheme. These have helped raise the Union's recycling rate to an impressive 70 per cent. In 2003 an average of eight 1100-litre bins of waste were sent to landfill by the Union every single day. In 2004 this dropped to five bins, and a new system for recycling waste from gigs in the Refectory has saved a further four 1100-litre bins going to landfill per gig. Rising utility costs have forced the Union to look seriously at energy conservation – low energy lighting and light sensors are being installed, and all new toilets have "slim-line" cisterns designed to use less water per flush. Hill believes that educating staff is the key to reducing energy use; for example, lights in the Union bars are often left on in broad daylight. "My job is to run the Union effectively as a business," says Hill. "This used to conflict with environmental issues, but not any more. Now energy efficient light bulbs are only about 50p more than normal ones, and double-sided printers about £50 more than standard models. This money is easily saved in energy costs."

These improvements have been made purely at the whim of LUU's managers. If the Union is to continue improving, these issues must be consolidated in a formal environmental policy document, which currently does not exist. Chris

Johnston was elected Finance and Commercial Services Officer on the basis of a strongly green manifesto: "If I didn't go for this job, not much would get done on ethical and environmental issues." The formulation of an environmental policy is a priority, and he's determined to implement a "more co-ordinated approach" to green issues, with more training and support for campaigning groups.

A "Green Zone" has been designated as a central point for information on green issues in the retail section of the Union building. But the Zone has only been earmarked for one year, and little effort has been made to encourage students to investigate it. The Green Action society run a food co-op near the Old Bar, selling organic vegan food at cost price with as little packaging as possible. One member had this to say about the Green Zone: "The recycling bins aren't clearly labelled, so any old plastic gets thrown into the plastic one, and it'll probably all have to be chucked out. The bins are overflowing. There are plenty of people who would happily volunteer to work there, but no-one's been asked. No-one knows who's responsible for it – it's such a wasted opportunity." The Union has also come under criticism from for installing 21 plasma screens, which use six times the amount of power a normal TV uses. Chris Johnston says: "People wanted more effective means of communication, and it was decided that the benefits outweighed the environmental costs. It's the same as putting on a new club night: that uses loads of electricity, but also earns thousands of pounds to improve our services."

In the new era of climate consciousness, just recycling isn't going to be enough – we all need to make lifestyle changes, both at University and at home. "The biggest barrier to people acting on green issues is that they think they can't make a difference," says Chris. "But they absolutely can!" Wise words.

## What can you do to help?

- Get the 'Green Guide'. This guide to sustainable living in Leeds was written by students for students, and a copy was put in every room in halls of residence this year. Copies are available in the Green Zone, or online at [www.leeds.ac.uk/about/environmental/Green\\_Guide\\_Web.pdf](http://www.leeds.ac.uk/about/environmental/Green_Guide_Web.pdf)

- Has your department implemented the office recycling scheme? If not, ask them to. Contact the environmental co-ordinator for your department: see [www.leeds.ac.uk/about/environmental](http://www.leeds.ac.uk/about/environmental) for details.

- Print your work on both sides of the paper – a complete list of duplex printers and instructions are available at [www.leeds.ac.uk/iss/printers/duplex.html](http://www.leeds.ac.uk/iss/printers/duplex.html)

- Become a Green Hall Rep. In a new scheme being developed by Residential and Commercial Services, each hall of residence will have a representative to work on environmental issues in their hall. Contact Chris Johnston, on [C.B.Johnston@leeds.ac.uk](mailto:C.B.Johnston@leeds.ac.uk)

- Help make Union policy greener – go to meetings of the Union's Ethical & Environmental Assembly. Contact Rachel Hubbard on [rachel.e.hubbard@googlemail.com](mailto:rachel.e.hubbard@googlemail.com)

- Take the "I Count" pledge to reduce carbon emissions and ask the government to do the same – sign up at the Green Action Co-op, or check out [www.icount.org.uk](http://www.icount.org.uk)

**A new system will be trialled shortly: the monitor of an unused PC will switch to standby after 15 minutes, and the whole machine after a further five minutes. If implemented, this system could save up to 80 per cent of electricity used for computers, as well as reducing the need for air conditioning in clusters**



**GREENIES:** LUU's Green Zone was installed with the intention of encouraging members to go green, but a lack of awareness of the space has led to it being under-used. Finance Officer Chris Johnston hopes that the space will eventually host political stalls for a range of issues.

# Cutting the Green edge

According to Leeds boffins, green consumerism doesn't exist and there's no such thing as alternative. Even our lecturers are being told a few home truths, reports **Jessica Parker**

Every week we hear of research pieces warning us how little oil is left to feed our guzzling appetites, how George Bush's personal fuel consumption brings Armageddon ten times closer every day and speculation about just how low is too low when all the ice-caps melt and flood the planet. Can we stay in Leeds or will everyone have to make a dash for the moors and perch shakily on the nearest peak? Research into the environment is a hot academic topic and Leeds University is certainly pulling its own weight in bringing to the fore environmental issues that need to be on the public agenda. This week LS is presenting you with some of the University's environmental research and action-plans, what they're saying and what that means for you.

Do you think you're a green consumer? If you do then I have some bad news; there ain't no such thing. According to the research item, *Shopping still costs the earth*, "There is still no such thing as a truly green consumer". For those of you who have never really tried to shop, vote or generally be green (Halloween face paints don't count I'm afraid) then this news won't be so earth-shattering. However, if you do consider yourself a green geek then here's why you're essentially as rubbish as the rest of us at being green.

After extensive interviews and focus-groups Dr William Young and colleagues identified three types of consumer. The sporadically green majority or 'selectors', those in a half-way greenhouse, dubbed 'translators', and the relentless green activist 'exceptors'.

The latter 'exceptors' will consider the ethical implications in almost all consumer areas of their lives. Dr Young says, "Green consumers begin product purchasing decisions with a set of values that they convert into ideal green criteria for their purchase. They'll do a lot of research before buying something." However even these greener-than-green types aren't infallible. Dr Young states that there is usually a 'blind-spot' that even the most committed environmental activist might miss, be it a small but power sapping electrical item or what the greenite thought was just an innocent hobby. "In one case we interviewed a

quite radical green activist and his blind spot was his top-of-the-range motorbike. He went touring on it at weekends with a club".

Somehow it's gratifying to know that green acquaintance you have, who sends you into downward spirals of guilt and depression every time you break wind actually has, unbeknownst to them, a fatal 'blind spot'. Like Macbeth's ambition or Hamlet's indecision this fatal flaw will, in the mode of a Shakespearean tragedy, render all their soliloquies to nothing. Having said this, if all green activists were to end up like Macbeth or Hamlet then the rest of us would be left to stew in our own pollution. The fight for our planet would be inherited by Dr Young's two remaining categories of green consumer. The quasi-green 'translators' who will be green in several but not all aspects of their lives and the people's majority of 'selectors', who act 'ethically' in just one consumer area, such as being a relentless recycler or enamoured of energy-saving light-bulbs. So while we're all doing our bit (be it little or large) for the environment, when it comes to shopping, nobody's perfect. However we should, of course, be

**Somehow it's gratifying to know that green acquaintance you have, who sends you into downward spirals of guilt and depression every time you break wind actually has, unbeknownst to them, a fatal 'blind spot'.**

grateful to those who are at least trying to 'buy for the best' in all areas of their lives. The remainder of us can only aspire to be the best kind of "no such thing as a truly green consumer" that we can. So shop people and shop like you've never shopped before - if you're doing it for the environment then you needn't feel so guilty about using up your entire loan in the space of two weeks.

"Global warming is a fact. Science has proved it," Dr Keith Pitcher of Leeds University has said. Knowing perhaps that the ever prevailing disposition of students is to be fantastically lazy, Dr Pitcher has urged us all to start tackling the issue of global warming by doing no less than going to see a movie. An inconvenient truth, Mr Al Gore's film documentary brings us a digestible low-down of that 'inconvenient truth' about how we're all a little bit screwed unless we do something, sharpish. Dr Keith Pitcher has taken the message on board admirably by beginning a hard-hitting campaign to get the University to reduce its use of fossil fuels.

The first strand of the campaign is switching, where possible, to 'alternative energy', a term Dr Pitcher is less than fond of as it implies something "a bit novel, on the fringes, a bit 'socks and sandals'". As my dad would say, there's nothing odd about socks and sandals and so it follows that alternative energy should be, or at least become, equally run-of-the-mill. Pioneering methods of ditching those fossil fuels are schemes such as the heating systems in Devonshire Hall and highly-efficient boilers in the Boddington Pavilion that burn biomass pellets (made from energy crops), recycled wood waste and compressed sawdust instead of the usual harmful fuels.

Then on the rooftops of the IDEA and Mechanical Engineering buildings solar panels have been installed, providing energy for the buildings' hot water and electricity. Soon to follow suit are the nursery and a new cycle storage area of the EC Stoner Building. Plans are also in motion to include the Refectory in this new rooftop energy era. An era that, Dr Pitcher says, we sorely need to force the university to enter into. "If you drew a graph showing the UK's use of our gas

resource over time, it would show that we are past the peak and have started on the down slope."

Aside from socks and sandals the University is also aiming to achieve a significant reduction in waste. In a cruel irony for tutors, staff across campus are being forced into a programme of seminars instructing on how to make departments more energy-efficient. You can imagine the scene; the greatest brains of Leeds University being slapped on the wrist for not switching off their computers, for not using the right kind of light-bulb and for boiling far too much water in the kettle when they're making only one solitary cup of tea. It's these small gestures that make the big difference, Dr Pitcher tells us, "We are at work for around 1,760 out of 8,760 hours in a year, so having equipment switched off when we are not here makes a huge difference."

Not only is it a big bonus for the environment but also a way of reducing the amount of university money (and incidentally, our fees) being poured into paying those bills. "Energy companies found the best return on capital was to invest in energy saving and efficiency programmes", Dr Pitcher says. The secret to success for saving energy as a whole is, the Doctor suggests, the individual. "People sometimes think they can't or don't know how to make a difference on their own - but if they take the attitude that 'I will if you will' then they can make lasting changes that are straightforward and real."

It isn't unreasonable for Dr Pitcher to ask for meaningful efforts from staff and students on this issue as the University itself has committed to change with a major investment in the Carbon Management Programme. Scottish Power, DTI and Future Energy Yorkshire have also significantly helped fund the latest solar designs and installations on campus and developments with the Faculty of Engineering of control software that will use data generated by the systems to improve performance.

If this all sounds a little complex, scientific and over your head then the University also has some simple success stories to report. Since 2003, waste recycled has more than doubled on

campus and Leeds is ranked as the top regional university for environmental management and performance.

However, Dr Pitcher tells us there's still a lot more to do. "We're so far behind other countries. In Holland, Denmark, Spain and Germany it is commonplace to see solar panels on rooftops, community wind projects, and biomass heating systems. In Sweden biomass accounts for eighteen percent of the country's energy production." So while the University can give itself a pat on the back it simultaneously needs a big kick up the arse. This will doubtless encourage us to make a giant leap forward in the future for achieving significant CO2 reductions with new, diverse and efficient energy sources.

Finally, in the news, is a scheme being organised by the West Yorkshire Police in partnership with the University to encourage 'greener' ways of getting to work. By registering on a national database for one pound student cyclists will be able to park their bikes in an assigned area, just outside the Parkinson steps, that is to be continually policed by security from 8.30 am to 3.30 pm. A new hire scheme is also being set up through which staff and students who are thinking about giving cycling ago will be able to borrow bicycles for commuting. Future free bikers' breakfasts are also under consideration as an extra benefit for taking the green way to work. Regular cyclist, Professor Rik Brydson said, "Cycling in Leeds is generally quicker, relieves stress and provides important cardiovascular exercise at a very low cost to both your pocket and the environment."

It seems fair to say that the schemes and research items undertaken by the University present us all with possible benefits. Running themes throughout these environmental projects are the benefits of lower costs, personal health and, of course that ideal world where we don't ignore the facts until the facts rudely smack us in the face but make a break now for pastures green while we can. Change, it seems, must come from altering our own personal habits rather than waiting for the day when change won't be a choice and the choices won't be all that good.

# Breaking the fast

**With the new half million pound prayer building known as the Green Room open and Ramadan now over, Wasan Osama Al-Tikriti reports on the benefits of fasting and the positive that the new facility has had on the Muslim community and beyond .**

This academic year began with the celebration of a newly renovated Muslim prayer room, otherwise known as the green room. The green room has been around on the Leeds university campus for many years, however, with a team of ambitious lobbyists the Leeds Islamic society managed to succeed in getting our University union to contribute half a million towards renovating one of the most frequently visited places on campus by students with only their faith in common.

Muslim students at the University of Leeds and who have come from all over the world gather in this one place. The green room is not strictly for Muslims; in fact it has been visited by many non-Muslims who wish to learn more about Islam or by those who just come to share a cup of

come to pray at least 2-3 times a day, everyday.

It is a beautiful and peaceful space away from the stressful life of work and away from the outside hustle and bustle, peaceful, quiet and bustling with its own unique atmosphere. Food, snacks tea and coffee are found whenever one arrives in the common room and right next door one can find food for the soul, with beautiful voices reciting the holy Quran, while others praying in submission to their creator the one who took care of their affairs, and the one who blessed them with the chance of attending a university and gaining knowledge to transform their future. There are others asking for guidance, help and support, and those asking God to bestow his kindness,

love and mercy on them while they are away from their families and loved ones.

The green room is full of students of all colours and backgrounds. It is amazing what sorts of conversations you can be apart of and what language you could find yourself speaking at the end of the year. Speaking to many of our Muslim students they can only describe this place as their second home, and one which they find most comfort in visiting. This September the renovation has made this experience an extra special one, and thankfully we have been able to invite many non-Muslim students, staff and lecturers for a cup of tea, coffee, or even samosas and biryani during the month of Ramadan during the congregational evening meals.

The green room is a beacon for faith. With the government heavily targeting and demonising Muslim students on university campus', and the call for lecturers to spy on Muslim students, and the latest warnings that university Islamic societies are cradles for extremism and radicalisation, Muslim students on campus find this to be working against the efforts of the Islamic society which is trying very hard to clear the misconceptions about Islam and Muslims. Muslim students at Leeds and elsewhere, especially those who are members of Islamic societies are finding that they are having to justify their actions, places of worship, activities and gatherings to others because of the scrutiny of Islam in the media.

The Leeds Islamic society has

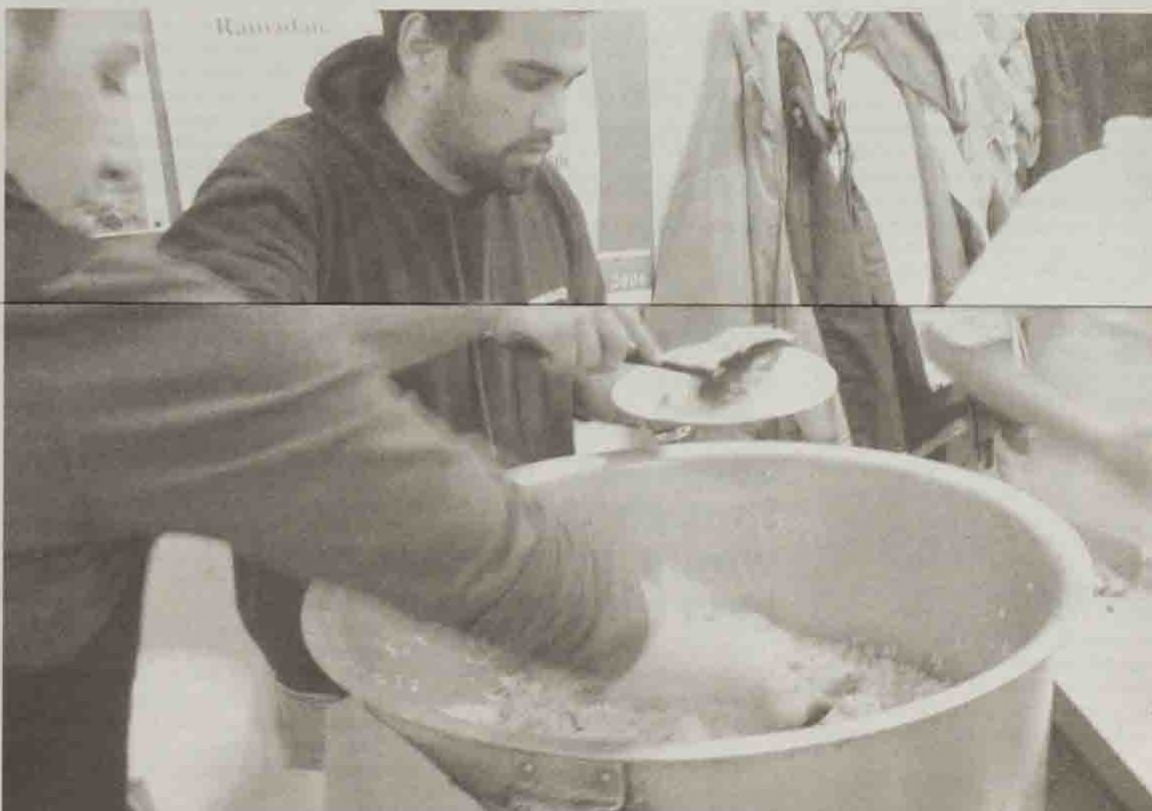
been proactive and has opened up its doors to everybody and become a society not just for Muslims. Its slogan this year is just that- 'Not just for Muslims'. However representing Muslim students is a very important task that needs to be taken care of during these difficult and testing times.

During the past month, the month

of Ramadan, the Leeds Islamic society has had over 300 visitors flooding its prayer room at sunset prayers in order to break their fast with everyone else. The hustle and bustle and the warm and electric atmosphere has been a welcoming start to the academic year especially for our new students at Leeds. It is amazing what food can actually do,

and how much it brings hearts and minds together.

In addition to the twice a week congregational iftars, the Leeds Islamic society also invited a further 600-700 visitors to their Freshers' dinner with a speech from the Vice Chancellor. It's been a busy month for sure filled with interesting activities and exciting events



## Extra Breaking the fast

• continued from page 15

and not to forget, delicious food both for the body and the soul.

In an article published by the Independent online entitled 'Feel better: Fast', it was claimed that the benefits of fasting go far beyond those achieved by simple weight loss, and that hunger and food deprivation somehow trigger a mechanism that puts the body into a survival mode.

It is also mentioned that Dr James Johnson of Louisiana State university has said that "it is well established that, by reducing the number of calories required for weight maintenance to 60 to 70 per cent of normal, lifespan is increased up to 40 per cent with near-perfect health across broad range species." Furthermore, work at Johns Hopkins

forget that beauty lies far deeper than the skin.

Most of the stress we suffer nowadays is caused by insecurity, dissatisfaction and discontentment despite the fact that we treat ourselves to the best of clothes, drive the best of cars, live under a roof and attend a university which is the dream of many. We are showered with so many blessings which we are too blind to see. We constantly strive to beautify our faces our bodies and forget our hearts and the real us deep down. We rush to satisfy our basic desires and do not know what self-discipline means. What we want is what we get and even after we get what we wanted we are hungry for more. That is the state of most of us living in the developed world today.

Some philosophers argue that the

**Fasting [...] is also suggested to affect the metabolic rate, reducing free radicals and oxidative stress**

and appreciate a long awaited meal side by side.

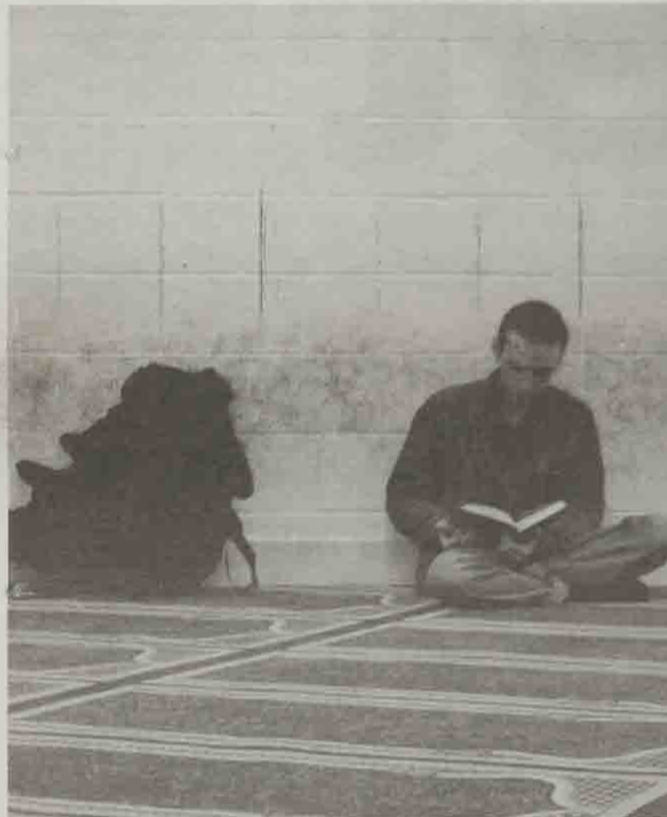
It is as though Ramadan is trying to tell us that alone we are weak, as a group we are strong and that everything we do in this month involves us being amongst others. Ramadan binds the hearts together and heals the ones which have been broken prior to the month.

It is also a time in which all Muslims stop eating and drinking from sunrise to sunset. This alone requires an immense amount of self-discipline and strong will, try to imagine walking through the university while fasting and smell the aroma of coffee on a morning or the smell of the bakery in a supermarket. Try to see your friends eating and not being able to go out for lunch with them. This would require a great deal of

than just that.

We often take for granted the many blessings that are showered upon us in our day-to-day lives. We often forget that others are starving and not finding the food and drink to stay alive. We eat and drink without thinking of what it would be like if we weren't able to have that meal at our tables tomorrow. We eat and drink blindly without thanking the One for blessing us with such simple things that we feel we cannot get through one day without.

This month is also a chance to think about ourselves, reflect on our weaknesses and appreciate our strengths. It prepares the individual towards becoming successful and conquering many of his/her dreams. If one cannot control their self from wanting to eat, drink indulge in sexual



University has shown that intermittent fasting and calorie restriction can slow the ageing of the brain and reduce the risk of diseases such as Alzheimer's and Parkinson's.

Fasting fully, partially or intermittently and restriction is also suggested to affect the metabolic rate, reducing free radicals and oxidative stress. Altered insulin sensitivity, greater stress resistance and changes in brain signalling are among other ideas.

I could present to you all the benefits of fasting and make you believe that that is why Muslims fast for the mere fact that it is one of the prescribed acts of worship, and fasting is one of the five pillars of Islam.

«» The month is an intense training course once every year which everyone has to attend, a month which brings everyone right back to basics. It is a school for one's self and food for one's soul. For 11 months every year we spend much of our time and energy on our physical and materialistic needs and we forget about taking care of our hearts, souls and our inner self. We tend to spend days planning on how to beautify our outside appearances but spend hardly any time thinking about how to beautify ourselves deep down and

**The aim of Ramadan is not just to encourage all the Muslims to cut down on their consumption of biryani, curry and samosas, even though that would be a great idea**

self is like a child, one needs to be in control of it or else your self will be in control of you. The child tries to get everything it wants and is irrational; however, our rational self works to discipline it. Most of us are believed to be in a constant struggle between our rational self and irrational self-the child within.

You may be wondering how this relates to the month of Ramadan, but this month concentrates on self-discipline and winning over one's desires and basic instincts to achieve something far greater in life. It is a month focusing its attention on our

Ramadan is a stop, a station to re-fuel and re-charge our batteries. It is a school attended by those of all ages and all backgrounds. It is a meeting place for both the rich and poor, black and white, weak in their faith or strong, those successful and those who are failures. It is a chance for everyone to start afresh.

The month of Ramadan is a month of unity; it brings all Muslims together, standing shoulder to shoulder in straight lines facing in the same direction every night praying to their creator in peace, harmony and perfection. It is a month in which people gather around to break their fast every evening. It is a month where families gather to pray, enjoy

commitment, patience and perseverance. Ultimately with no faith or belief in what one is doing the act of fasting becomes pointless, and fulfils only the definition of starvation. Faith is tested when nobody is around, or no one who knows you should be fasting is around, and yet one remains steadfast.

This beautiful month is not simply about starving or going on a diet and losing a stone or two. The aim of Ramadan is not just to encourage all the Muslims to cut down on their consumption of biryani, curry and samosas, even though that would be a

activity whenever the self wishes, what hope does one have in becoming a strong person who can control their actions, someone highly motivated and in control of their desires? How can one conquer their dreams if they cannot conquer themselves? Ramadan teaches us to start with our selves and return to disciplining ourselves once every year to regain the motivation and strength until the next Ramadan.

One who has truly succeeded in this month leaves it as a stronger person, spiritually and physically satisfied, content with having completed the month of patience and

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I'm looking for student volunteers to take part in some research I'm conducting as part of my PhD.

You can be on any course, of any age and either an undergraduate or a postgraduate

For more details email: [t.e.shepherd99@leeds.ac.uk](mailto:t.e.shepherd99@leeds.ac.uk)  
at the Institute of Psychological Sciences or see:  
[www.personal.leeds.ac.uk/~psc9tes](http://www.personal.leeds.ac.uk/~psc9tes)



# Dangerous Climate

**\*Two people, two comments. Ian Weinfass looks at the impact of demonstrations and Christine Cooper attempts to delve into the mind of an industrialist.**



**Ian Weinfass**

Tomorrow (Saturday) will see thousands of people descend on London's Trafalgar Square for a rally to call on world leaders to take genuine action on Climate Change when they meet for the current round of UN Climate Talks. According to the website of the Global Climate Campaign, protests will also be held in 47 other countries on the same day. However, the website also proudly boasts that last December "very successful climate demonstrations" took place in over 20 countries. If the demonstrations were that successful however, you may be forgiven for asking why there appears to have been no progress towards combating climate change yet? Indeed, a coalition of UK aid agencies and charities this weekend release a report which says that climate change is already dangerously affecting people across Africa by worsening droughts and making arid areas of the continent even drier.

Also, the idea of a 'successful' protest in London may conjure up images of

2003 when well over a million people there, and millions more across the world, marched against the War in Iraq, just months before a contingent of world leaders launched that war, since the start of which 600,000 people have been killed according to a recent report published in The Lancet.

Another possible reason to be sceptical about the success of this weekend's activities is that talks have been going on since 1992, with the only outcome being the Kyoto Treaty. The Treaty is well intentioned but is often said to be useless without the ratification of the USA. Whilst the most polluting country in the world clearly needs to be on board in order for action to deal with climate change to be effective, the fastest growing and one of the most potent sources of carbon dioxide emissions is that given off

**We need more regular and even bigger protests over the issue. We need millions to take to the streets, so that the issue of climate change can no longer be fudged**

by aeroplanes. It was a clear avoidance of responsibility then that the world leaders writing the Kyoto Treaty exempted emissions by the aviation industry from its carbon cutting targets.



However is any of this a real argument against protesting about climate change? I would say it really is quite the opposite: it makes protesting about it more important than ever. In fact, I'd say we need more regular and even bigger protests over the issue. We need millions to take to the streets, so that the issue can no longer be fudged. Politicians worldwide need to take genuine action, very soon, to combat climate change if any of us is able to grow old in a world free of the social and political chaos caused by drinking water shortages, floods and increases in infectious diseases. And perhaps protest alone won't solve everything - we all need to take individual action to conserve energy and buy from environmentally responsible companies, but more than that we need to elect politicians who actually care about the environment not simply using it to grab headlines without actually acting - but protest is one of those number of ways in which we can keep reminding politicians of the urgency of the issue, as well as spreading awareness of the issue to other non-politicians, so that they too can take part in the steps needed to tackle the problem. But let's hope that these protests do have real resonance throughout the world... for all our

**We all need to take individual action to conserve energy and buy from environmentally responsible companies, but more than that we need to elect politicians who actually care about the environment not simply using it to grab headlines without actually acting**

sakes.

Email:

jhgkjkjk@

Illustration: Jenny Lewis



**Christine Cooper**

MEMO

To: The Board of Directors

Re: Environmentalists

Unfortunately more and more people are starting to care about environmental issues - those bloody environmentalists have even infiltrated the European Parliament, forcing carbon restrictions onto us industrialists! Thankfully they've made the cap on emissions nice and high, so we shouldn't have to change our deliciously inefficient but cheap practices, and can continue to rake in the profit. As for the carbon emissions trading scheme, it's voluntary!! What a joke!

Thank God we've got oil drillers running the executive branch of the American government, and Tony Blair, too weak to do anything but follow them like a puppy dog. They fight useful wars in Iraq that might get the price of oil back down to less than \$30 a barrel. As long as it stays up over \$50, it makes fossil fuels so expensive that dangerous and threatening renewable resources become price-efficient alternatives.

There's a perfect solution to the problem of environmentalism in the form of "greenwash." Our congratulations should go out to the greenwash experts at BP, who have just purchased a solar power company, making them the largest solar power company in the world. This is a sheer stroke of genius, allowing them to gain credibility with the increasingly green public whilst controlling and restricting the solar power industry. They've even changed their name to "Beyond Petroleum," (that's right, a petroleum company called "Beyond Petroleum"!!!) so they can snigger at the gullible public who continue to fill up their tanks at BP petrol stations. Brilliant!

David Cameron should also be applauded for his use of greenwash. All true Blues know it's just a ruse to get the green vote - we can be sure he'll allow us industrialists to continue filling our coffers, smug in the knowledge that we are contributing to the advance of Capitalism. Still, Tony hasn't been at all bad for a Red. We were worried for a while when Labour got into power. But he's continued to allow massive road and airport building programmes and tax breaks for airlines, meaning carbon emissions are now at their highest since Labour came to power, whilst all the time pretending he cares about climate change. Thankfully the British public are too apathetic to do anything about it. The days

of "People Power" seem to be safely in the past, luckily for our profits!

Bjorn Lomborg - now there's a hero. Using his skills as a statistician to cleverly select statistics which indicate there are in fact no environmental problems, then accusing environmentalists of just that - selective use of statistics! Genius. Credit must also go to the mainstream media for continuing to sow doubts in the minds of the public about the seriousness of global warming. I particularly enjoyed the front page of *The Sun* on Monday: "I'm saving the world... YOU lot are paying." That's the right attitude - money is, after all, far more important than the health of the planet.

So what if 98% of scientists agree climate change is happening? It'll mean warmer weather for us - Britain's first commercial tea plantation has just opened in Cornwall. Excellent news, I say. And if it leads to flooding, disease and famine in the third world, that will ensure there are less people to live on the reduced land surface of the Earth (due to

**So what if 98% of scientists agree climate change is happening? It'll mean warmer weather for us**

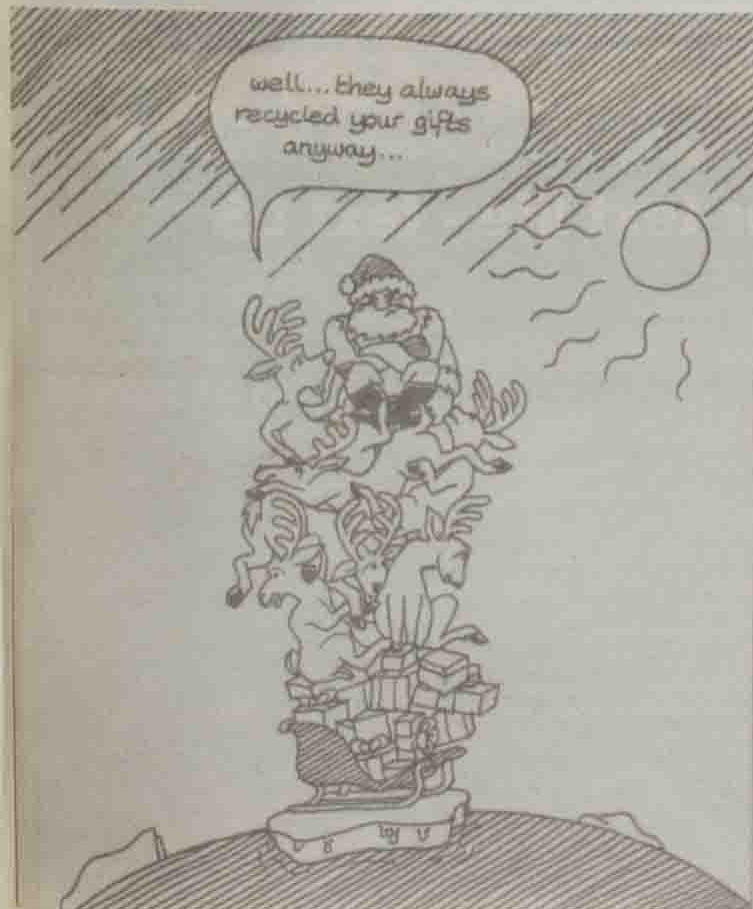
sea level rise). So what if there are already 150,000 people dying every year from climate change - the third world poor are, after all, useless to the global economy, and it would be better for us all if they were put out of their misery. So you see, my dear Sirs, the solution is inherent in the problem.

I would like to propose opening a chain of vegetarian restaurants that serve raw hay. This will lose money in the short term, but there are currently so many really tasty vegetarian restaurants opening, that we must act to convince the public that vegetarian food consists entirely of oats and grass. We must protect our highly profitable meat industry! So what if cattle ranching is the main cause of logging the Amazon rainforest, which is happening at a rate of 25 square miles a day? We need to keep our children nice and plump, and give our NHS doctors something to do looking after them when they inevitably become obese.

Environmentalists care more about saving bunny rabbits for future generations than they do about making profit now. There's money to be made in tiger pelts. But these pesky environmentalists care more about rare tigers that no-one will ever see anyway than allowing fashion houses to produce tiger-skin bags that make our celebrities happy.

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LS

## Green issues will take commitment

The green report on harnessing waste and energy usage may seem disappointing for an institution increasingly committed to its environmental issues, but the University is not alone with its energy problems. Commitment to green issues highlights a progressive trend across the country, in an attempt to follow the example set by our European counterparts and leave Britain's embarrassing energy consumption rates behind. Sweden alone, for example has an 18 per cent rate of energy production from recycled biomass. However, how efficient can our recycling be if it is, as *Leeds Student* has reported, rendered useless by a misunderstanding of the system. If recycled waste is not sorted, it goes in with normal landfill and incineration rubbish. Reports around the country suggest that even properly recycled waste can end up in the same place. The message is clear; for energy efficiency to work, everyone must be on board. Campus waste may have halved since 2003, but energy usage levels have doubled. Rogue meters aside, there are still many preventative methods to be taken that could reduce our carbon footprint.

## Discourse between conflicting groups to heal old wounds

Another clash of interest between the Jewish Society and Palestinian Solidarity Movement seems to provide another example of the insoluble issues facing both groups. However, in an institution which prides itself on non-discrimination and equality, it would be highly commendable to see the beginnings of discourse between the two. If dialect between PAL and JSoc were improved, problems this week could have possibly been avoided, or their consequences reduced. It is clear that underlying issues run far too deep for the situation facing the groups' members to be totally confronted on such a small stage as a University union, but it would be an impressive start to the healing of an age-old conflict.

## Plasma success

When considering green issues, the installation of 26 plasma screen televisions into a building that already had adequate ones seems to be a conflict of interest. The wattage of the screens themselves may be low, less than that of a lightbulb, but the energy consumption of the servers powering them may not be. There is also the ongoing dispute that not enough time is given to Union bodies such as LS:TV, and it is yet to be seen how easy it would be for student bodies to use the screens for advertisement purposes. The plasma screens may look professional in the Terrace, but it is questionable how professional their influence on energy and carbon emissions will look, especially considering they are commodity surplus to requirement, expensive to install and subject the Union to a long wait for profit.

## Rent Me saga continues

Dear Editor,

I'd like to respond to a letter in this week's paper: Headley Manton (director of Rent Me) is a ridiculous liar and his company is the most poorly run establishment I have ever had the misfortune of dealing with. The lives of my friends and I have been nothing short of a nightmare as a result of our involvement with this company. We are now living in our third Rent Me property since July 1st. I have not met one person who has rented from Rent Me and had a positive experience. I really wish that claiming our "prize" from the wheel of fortune was our only issue. Headley has been sent a five page letter detailing our particular case, with photographs and a cover letter from our solicitor, so I won't go into it here, although we as yet still eagerly await his reply.

However, if Mr Manton really is the "responsible, dedicated landlord" that he says he is, maybe he'd like to come himself and clean up the piss and shit out of our leaking toilet that the "maintenance" team left us with for two and a half weeks.

Nic Ellis

Dear Editor,

I am writing in response to last week's update on the Rent Me saga. Bit of an anti-climax, no? LeedsStudent started off some weeks ago with a great story but it has been completely stripped of all its dignity thanks to a desperate and bitter news team (some of you regret ignorantly signing contracts with Rent Me, perhaps?) Popping his modest street didn't get the second scoop you hoped for, so why persist with the rant concerning their revamp? I'm sure if their offices resembled my grandma's living room you'd be throwing round conspiracy theories as to where their profit goes. What next? "Estate agents seen eating Tesco Finest mince pies before December - must be exploiting students". Please no. Stop with the weekly updates, it's getting like last years blog on the Middle East.

L.D.

## God is not a product

Dear Editor,

Adam Goodison, giving a Marxist view of the decline in religious practise, is substantially right. Our opinions are profoundly affected by our economic circumstances. It is a lot easier to be a Christian in a little medieval village than in a big university like Leeds, where timetables mean that social relationships tend to be anonymous and temporary, and where the harsh language of assessment and performance dominates academic life.

There was an ad on campus last year saying "Discover your destiny. KPMG ... tax, audit, consulting". Humans are not made like that. Men aspire to wealth, but they also aspire to glory, which was where Marx went wrong, and why Capitalist ethics are doomed. Despite the glossy talk, it is no longer possible for two new Leeds graduates, of average ability, to marry and start a family without financial assistance. The real economy is shrinking sharply. Even in its own terms, Capitalism is failing.

Christianity will survive consumerism, but Western civilization may not. God, as Adam points out, is not a consumer product. He competes with products in the marketplace of the human heart for our affections, but the sales pitch and the mode of production is somewhat different.

Malcolm McLean

## Immigrant workers

Dear Editor,

Once again, Jonathan Speke has reared his ugly, shadowed head and damaged the cause he says he so strongly believes in. Is he for real? I, and many people I know, have doubts about the increasing flow of immigrants from eastern Europe following the expansion of the EU. Yet we rationally debate the topics, and discuss sensible options like restrictions on unskilled workers. It is important that whilst we allow a level of immigration, we don't pursue an open border policy that would pile strain on the already over-reached and bloated state. He is right there. Unfortunately, the rest of his argument is drivel about how 'they' are coming and taking 'our' jobs. Competitive market, my good friend. If you

believe in the small state and the free market as you seem to suggest, then you'd better get used to it. People are going to employ immigrants if they can perform the exact same tasks for smaller wages. Perhaps that's why you're so angry, did you just lose your job at Tesco?

Michael Moncrieff

## 'Who cares? We do...'

Dear Editor,

We welcome constructive views from students which can help us provide the best possible student experience. We were not approached regarding the issues raised in the article which appeared in the 27 October edition of the Leeds Student (Who Cares, LS October 27), however, this year has seen the launch of a new University Peer Mentoring Programme which will be rolled out to all schools who wish to participate. Geography, Biological Sciences, Law and LUBS introduced the programme to their students this year and it is anticipated that a further six schools will join next year. The programme is based on a formula which matches two second year mentors with 4-6 first year mentees from the same school, creating a small family of students.

The programme builds on examples of good practice already seen both internally - including the School of Medicine scheme mentioned in the Leeds Student - and externally. Feedback from trainers and students will also be used to refine and improve the programme as it grows.

For further information about the Leeds Peer Mentoring Programme contact Pam Clayton - email p.clayton@leeds.ac.uk

Professor Stephen Scott, Pro-Vice-Chancellor for staff and students

## Corrections and clarifications

It is the policy of the Leeds Student to correct significant errors as soon as possible. Please quote the date and page number.

Send letters to Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH, or email the editor on editor@leedsstudent.org.uk. Please keep comments to 200 words. The editor reserves the right to edit letters for content and space.

## \*\* Improve your text life - text LS \*\*

\*\*\*\*\*

Tall, lanky streak of piss from Rochdale seeks female (16-65) for random play who will shout out 'Dale' durin intercourse

\*\*\*\*\*

I keep txtin this numba but neva get a txt back. Wots up wit that?

\*\*\*\*\*

Listen all u indie kids: Blokes wearing supertight jeans is not cool and not sexy so don't bother. Where is your self-respect u weirdos? Listen to decent music

\*\*\*\*\*

Heinous binge at dirty disco this saturday...68

\*\*\*\*\*

I am appalled by the editing in this paper. It is painful to read. Sort your

spelling out LS

\*\*\*\*\*

I have no money. Will sell body for gd offer. RC

\*\*\*\*\*

Posh Tory boy seeks female for ravishin fun. Must have their own teeth/hair. Standards r low.

\*\*\*\*\*

Dairy-lea - extremely spreadable. JS

\*\*\*\*\*

Steve, I can't wait to be on you this weekend when we venture out to the Dales. No-one can hear you scream.. Ben xxx

\*\*\*\*\*

txt 07794  
125795

2 get ur msg in



# The big issue



**Phil Spooner**

It's about time that seriously obese people who have destroyed their perfectly good bodies decide whether their affliction is the result of mental illness or the consequence of being lazy and greedy. In the worst cases, it is self-harming. A morbidly obese person stuffing themselves with junk food is no different to a self-mutilator cutting themselves or a bulimic person making themselves sick. The only distinction is that obesity is more widespread and less easy to hide. It has all the hallmarks of a mental illness, so perhaps obese people should seek professional help before they eat themselves into oblivion. If indeed it is the consequence of greed and idleness then it should be cracked down upon. I'm a firm believer in individual freedom but watching people destroy themselves and becoming a burden on others is deplorable and it needs to stop before the situation becomes endemic. The days of the jolly fat man are over. If you're clinically obese through nobody's fault but your own then you're irresponsible, lacking in self-discipline and slovenly.

Pop Idol winner Michelle McManus said in an interview that she used to eat 12 packs of Doritos every night. This

seems incredible. Did she reach her 11<sup>th</sup> bag and genuinely want more? Even if she did, why didn't she restrain herself? It's pure greed, in its most childish and vulgar form. Addiction to food isn't a disease, just like alcoholism and sex addiction aren't diseases. If you become dependent on your vices then it means you're out of control and self-centred and it could be argued that you don't deserve any help. If you can't grasp the concept of moderation then there's something seriously wrong with you. Luckily, we live in a society that is actively trying to solve the problem, but if you abuse this support then there'll be nobody to blame when you drop dead at 30.

The consequences will affect your life in more ways than simply ruining your health. Like it or not, the world we live in

**The days of the jolly fat man are over. If you're clinically obese through nobody's fault but your own then you're irresponsible, lacking in self-discipline and slovenly**

is tough. If a fit person and a 25 stone behemoth with similar credentials apply for the same job who do you think it going to get it? Wake up and smell the donuts, the fat boy's going home. That's the way it is and it's not going to change. Before you pipe up with 'but that's what it was like for black people 50 years ago' I suggest you punch yourself in the face

very hard until you realise how stupid

**If fat people got the same level of abuse that skinny people get in the media then they'd soon shed a few pounds**

you are. It's totally different and you know it, this is a health issue, not a discriminatory one. You'd no sooner employ someone who has no control over

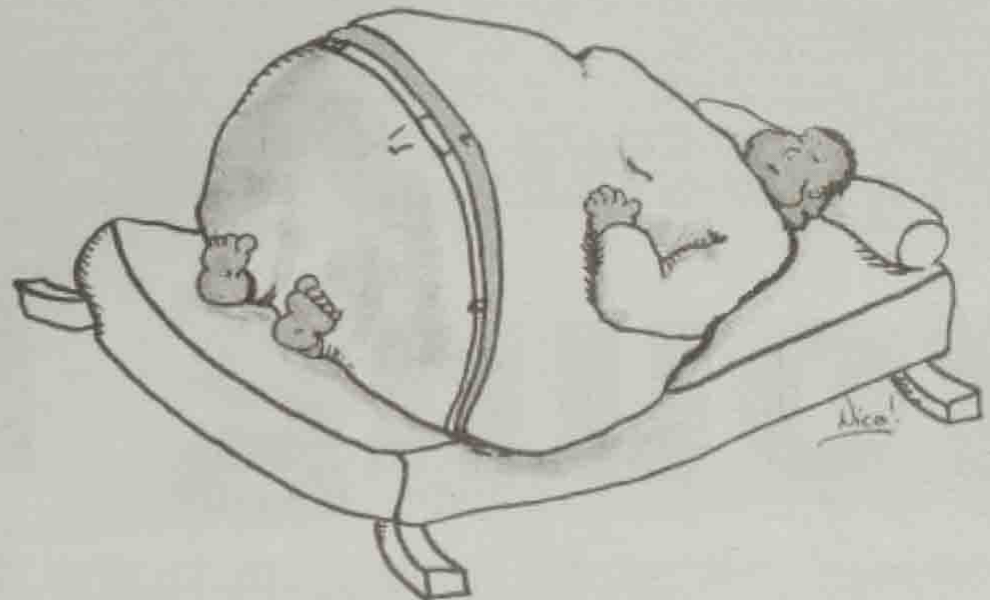
what they eat as you would someone who has no control over what they drink, they're both liable to drop dead at any moment.

It's so sad to see people lose their self-respect to such an extent, but the situation doesn't seem to be improving. If fat people got the same level of abuse that skinny people get in the media then they'd soon shed a few pounds, but for some reason the clinically obese are untouchable. Pick up any women's magazine and I guarantee you there'll be more scathing, sensationalist pictures of bony celebrities than the chunky ones. No doubt these articles are written by big, fat, lazy hacks who sit in front of a computer all day. Forget about the people who aren't eating

enough to try and get skinny, they'll be fine. There's a far bigger problem staring us in the face in the form of gluttonous, inactive, lethargic obese people and if we're not careful they're going to become so widespread that their affliction will ingrain itself in society and start being normal.

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# Globalisation destroys Leeds



**Alex Arthur**

Globalisation destroys Leeds! That would be the headline if the far-left wrote about industry in Leeds. At first glance, Leeds has the appearance of a small city trying to imitate a much larger one.

As I write, I sit in Starbucks. I like the brand, I like the décor, I like the people who come here. I like the English breakfast tea and the pretentious cakes. One thing I definitely don't like are the prices. Though I could be described as anti-commercial and anti-American, like many of

my generation, such a characterisation is not literal. As Pinter said, it is only the idea of American "self-love" that I despise – the idea that they have the best society in the world.

I'm looking at a bar across the road called *Oxygen*. By the look of it, it appears to be a Leeds bar for locals – not a student bar, though I could be wrong. I begin wondering: is it part of a chain? I then recall seeing a bar in Leicester Square called with the same name.

Two doors down from *Oxygen* is a *Subway* (sandwich bar). I had my first "Sub" in New York aged six. The compa-

**I could be described as anti-commercial and anti-American, likee many of my generation, such a characterisation is not literal**

ny no doubt decided to introduce it to the UK after smelling an opportunity to

enhance their already fairly sizeable profits by capitalising on McDonald's dwindling share of the fast-food market. There

**Everywhere I look I find evidence of globalisation's monopoly; the popular Revolution bar is also present in London, Manchester**

were several McDonald's demise: the rise in health education and Morgan Spurlock's "Supersize Me", a documentary which highlighted the dangers of reckless fastfood binges, amongst other things. Everywhere I look I find evidence of globalisation's monopoly; the popular Revolution bar is also present in London, Manchester and I hear, a couple in Birmingham. *Tiger Tiger* is another guilty culprit. Found also in London, on *Haymarket*, it is owned by Urbium Plc; the same company that owns *Oxygen*. As a matter

of interest, David Cameron also used to sit on the board.

Leeds is the fastest growing city in the UK and the largest financial centre outside of London. Since the early 90s, the growth in the number of call centers and media providers have contributed to an elevated economic growth-rate.

My housemates and I go out drinking several times a week, spending anywhere between £5 and £20 pounds on each occasion. Leeds is an exciting city to live in – for those who can afford it. Right now, there is a huge gap in the quality of life experienced by people like you and me, and people living in the deprived inner-city and council estates.

It was hoped that the new prosperity Leeds would build, would reach the most deprived, but this is not the case. There are almost 150,000 people who are not benefiting from the city's ever increasing prosperity. With a population of approximately 700,000, that works out to be one in every five people. Poor housing exists alongside the those of high quality in areas like Headingley and Elmet. Have no illusion; the economic disparity that exists between communities living in

Leeds is considerable.

But Leeds is a great city. It is friendly; people are helpful, and evidently happier than in the south of England, where I come from. In fact, the people of Leeds seem to be infected with a lust for life. This is the how it's going to be – this is the world – expansion, profit, money. I don't see globalization as the great threat some see it as. And I don't see Leeds losing its character. Leeds will do what all great cities do; develop, adapt, expand.

**It was hoped that the new prosperity Leeds would build, would reach the most deprived, but this is not the case**

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# 300 Seconds in sport

## 'Die by the sword'

By Michael Niles

"Fencing is more strategic than chess and more physical than squash"

Robert Walker

Men's Fencing Club Captain

**LS-** Hi there Robert, there are a lot of people (including myself) that don't know too much about fencing. Can you fill us in?

**RW-** Well, the main thing you really need is to be reasonably athletic. Also you have to have the right mental attitude. Basically there are three swords, epee, sabre and foil. You pick the weapon that suits you the most. The basic rules in foil is to hit the torso, epee is anywhere on the body and sabre you use the edge of the blade and you can hit anywhere above the legs.

**LS-** Do you guys have any internation-

al players?

**RW-** We have some former England players with us. When you're younger it's easier to get internationals but at our age, it's much harder. All the people fighting for us today should be top level national or international standard.

**LS-** Who is your best fencer?

**RW-** It's hard to say. Me and Tom are about level, some days he wins, some days I win. In sabre it's probably Dave and I'm not sure about epee.

**LS-** Looks like your sitting on the 'fence' there. Erm, have you had much fresher interest this year?

**RW-** Yeah we've got a beginners programme to introduce people to the sport. We have had so much interest that if any more people come we will have to have another night of training. Also we use all the kits.

**LS-** Is fencing a popular sport then?

**RW-** Of late in the last three years there have been two fencing clubs in Leeds. Lots of people seem to want to try something new and take it up here.

**LS-** If you hung up your sword for another sport, what would it be?

**RW-** Before fencing I did martial arts. It's still got the one-on-one aspect but fencing, there is no sport like it. It's more strategic than chess, and more physical than squash.

**LS-** So you have to be pretty fit then?

**RW-** Yeah definitely, I mean I've only played fifteen points today and I'm really sweaty. It takes it out of you.

**LS-** Do you have massive socials?

**RW-** At the start of the year we have a fair few people out but because of BUSA we don't do it as much. I train five times a week and go to the gym the other two days so there's not much time for it.

**LS-** So in the world of sport, who is the person you aspire to be like?

**RW-** L....., he designed most of the equipment that I wear. He won the World Championships three times in a row as well. His swords are perfectly balanced and the footwear he produces is like playing in bare feet.

**LS-** What do you personally bring to the fencing squad?

**RW-** I think I'm more the guy that organises everything. The other people



You'll have someone's eye out with that: Robert Walker

PHOTO: Emma Dalziel

that kind of - no, yeah, I organise everything. The treasurer helps a lot as well, Serena Hannah.

**LS-** Do you get some good help from the Union?

**RW-** Yeah, the ARC are very helpful. They've helped us get the website up and running which is great.

**LS-** If you were walking through Hyde Park at night and someone attacked you, would your fencing skills help you to fend off the oncoming scally?

**RW-** Erm, well fencing gives you great reactions. My arm is faster than most other people because of the reaction times you need for fencing. So yes to answer your question.

**LS-** If you could use your sword for an unorthodox purpose, what would it be?

**RW-** Other uses? Erm, I use it all the time for turning light-switches on and off. Othr stuff as well that I probably shouldn't do.

**LS-** Thanks Robert for doing our 300-seconds in sport. You've been great.

**RW-** You're welcome.

# Young Tykes

By Graham Clark

With an ever growing list of injuries the Leeds Tykes headed into Sunday's clash with Moseley without several key first team players. The most notable missing names included Tom Biggs, Stuart Hooper and Rob Rawlinson, as well as long term casualties like Rob Vickerman, and added to this list for this game was this season's leading try scorer, Johnny Hepworth. In most scenarios an injury list with players of this calibre on it would be a problem for many teams in the division, yet for the Tykes this is seemingly not the case. Waiting in the wings at Leeds is an array of new talent looking to make the most of any opportunities in the first team, and on Sunday it was Chris Hughes who had a chance to shine.

As the match started, the Tykes got off to the slow sluggish start which, by now, the home fans are getting use to, and before a minute had even passed on the clock Moseley had taken advantage of Leeds' poor opening to the match with the conversion of a penalty by Ollie Thomas. After such an early breakthrough the Tykes, although only 3-0 down, needed a quick response to show that they really are a force to be reckoned with at home this season. After a prolonged spell of dominance they hit back. It took the Tykes 10 minutes before they made the pressure

count, a great take from the line out by Kearnen Myall saw the Leeds pack drive the ball over the try line and grab the first of the four tries that they would score throughout the afternoon. Mike Macdonald was the one who grabbed the try, and putting more points on the board was Leigh Hinton with a perfect conversion to put the Tykes 7-3 up.

Once again though the Tykes allowed Moseley straight back into the match as yet another penalty was given away and capitalising on this was the boot of Ollie Thomas who kicked over his second penalty of the afternoon. It was the opposition who were to then surge in front once again, albeit in fortuitous fashion. Moseley had clearly knocked on from the line out but although Leeds gained possession they ultimately lost out, as a sloppy passing manoeuvre from the Tykes saw Moseley captain Darren O'Leary run 40 metres to cross the line and ultimately be awarded the try, much to the disgust of the Tykes players and fans.

This was not the only decision referee Greg Garner was to get wrong. Adding to the six points he already had, Thomas then slotted the ball between the posts to put the visitors 13-7 up. Once again though Leeds showed their fighting spirit and in the 25th minute Tykes number 8 Kearnen Myall crossed the Moseley line to bring the Tykes back into the thick of things, once more converting the try was Leigh Hinton,

putting the Tykes into a slender lead. All was seemingly good, however it would not be a true Tykes match if they did not put pressure on themselves and this time the pressure put on by Moseley resulted in a tidy try being finished down the left hand side by Andy Binns. Like Hinton, the boot of Ollie Thomas was also in fine fettle as once again he slotted the ball effortlessly between the



Leigh Hinton lines it up for the Tykes

PHOTO: Google

posts, as the half time whistle was sounded the Tykes went in 20-14 down.

It would appear to most fans that during the half time interval Tykes coach Stuart Lancaster must give out speeches similar to those that Mr Mourinho does at Chelsea, as yet again the Tykes were almost a different team in the second half. There was a greater sense of urgency, the team were much more eager from the start and this was highlighted by the constant and aggressive pressure the Tykes were enforcing upon the Moseley team.

This sustained dominance was rewarded, as within six minutes of the restart the Tykes were 24-20 to the good. The first of these points were scored on 43 minutes via the ever-reliable Hinton, and moments later No.8 Myall went over for the Tykes' third try of the match, which was again converted by Hinton. After a relatively quiet period in the match it was the Tykes who were to surge further ahead when Hinton grabbed yet another three points to put the Tykes into a seven-point lead. By the 60th minute the Tykes were now looking the part, everything seemed to be going well, a comfortable gap had now opened up and all effort was looking to gain that fourth try and important bonus point. At the end of the season bonus points could well be the deciding factor between promotion and staying put, so the more achieved the better.

By now the Tykes were in full flow

and that key fourth try was achieved by the debutant, Chris Hughes. Hughes had a good match, his tackling was spot on and the try he scored capped his afternoon off perfectly. So appreciative were the fans that his try received a huge cheer from the ever-vocal South Stand. Hughes could well have a good future ahead of him if he carries on like he played on Sunday. Another man who rounded off a superb afternoon was Leigh Hinton as he put over possibly his most awkward conversion of the day over with relative ease.

As the game entered the final stages Mark Lock was sin binned and Moseley did gain another try, although another controversial one, which was converted by Thomas to take the scores to 34-27. But it was one of the men of the afternoon who had the last word, as once more Leigh Hinton stepped forward, and put Tykes fans at ease by putting over another penalty to make the final score 37-27.

Following the win, the Tykes move up to third in the league, two points behind the Cornish Pirates and six behind Yorkshire rivals Rotherham Titans. With such a gutsy performance from an injury hit side things look promising for when the Tykes have their big guns back in the rank lining up on the pitch, however nothing can be taken away from great performances seen by those who will be the future of the team.

# From Ashes to Ashes

Sporting comment

## Adam Lord looks at the build up to England's defence of the Ashes

In 2005 England ended a near 20 year drought and reclaimed the Ashes. It was the greatest English Sporting triumph since Jonny Wilkinson kicked England to Rugby World Cup glory in 2003. An open top bus tour through the centre of London and meeting the Queen were the rewards for the countries newest sporting heroes. Cricket, so often placed behind Football and Rugby in the pecking order of English sports was now 'cool'. Youngsters now had stars such as Kevin Pietersen and Andrew Flintoff to look up to, complete with outrageous haircuts and through the night drinking. Flintoff especially was a character that everyone could relate to, a real English sporting hero.

On the 28th October 2006 England defeated the West Indies by three wickets. This was their final game before flying home from the ICC Champions Trophy. It was scant consolation following convincing defeats to hosts India and the old enemy Australia. England's batting failed in both games setting meagre targets batting first, sending England home bottom of Group A.

The sad reality is that, especially in One Day Cricket, England have struggled and

ley Giles are also only just coming back to fitness in time for the Ashes and will not have had much cricket under their belts. However Flintoff did encouragingly manage to bowl five overs in the final Champions Trophy game against the West Indies.

However the numerous injuries has given opportunities to other players, some of whom have deservedly booked their place on the plane to Australia. The inclusions of both Liam Plunkett and Sajid Mahmood, the Bolton born cousin of Olympic Boxer Amir Khan, and with Stuart Broad only narrowly missing out, shows that England has great strength in depth when it comes to young, hungry fast bowlers. Mahmood especially will be a threat down under as he bowls the ball in and around ninety miles per hour and gets good bounce out of even the most unresponsive of wickets. In terms of batting, Alistair Cook has come in at the age of only twenty-one and has had no troubles settling into test cricket. With a great temperament and a vast array of strokes, Cook has had no trouble scoring runs at the very highest level.

Off all the new potential Ashes heroes, one stands out from the crowd. Monty Panesar is the one player who has truly captured

the oval, was a good victory. It is the one day form which is of more concern following humiliations against Sri Lanka in the summer and the dismal ICC Champions trophy performance. England are still making the bold claim that they will win the World Cup in the West Indies in 2007. At the moment this seems highly unlikely.

Sadly this writer also believes that England go in as underdogs to retain the Ashes down under. The 2005 winning team which regained the coveted urn were at their peak as a team, sublimely guided by Michael



The Full Monty: Panesar celebrates another wicket  
Photo: Google

Vaughan. The team of 2006, guided by Andrew Flintoff, look far less likely to pull off a similar feat; for all his charisma, he is still inexperienced as captain. Doubts over the form of both Steve Harmison, England's premier strike bowler and opener Marcus Trescothick, as well as the inexperience of bowlers such as Sajid Mahmood are further cause for concern, and it appears that Duncan Fletcher doesn't know what his best eleven is. The first test starts in 20 days. No matter what the outcome is I am sure it will be another enthralling test series.



Three men and their baby: Vaughan, Pietersen and Flintoff parade the Ashes Trophy through London  
Photo: BBC

failed to move forward following the his victory but the British Public and the Media expect more. They have battled hard in test series both home and on the continent but have failed to live up to the hype following the victory over Australia. The last English summer is sadly probably best remembered in terms of the ball tampering controversy rather than the actual quality of the Cricket against Sri Lanka and Pakistan.

There are reasons for this apparent dramatic dip in form. One has to simply look to the continually high injury list and see that the England team we see today differs greatly from the unit which triumphantly re-captured the Ashes. It was feared that Ashes winning skipper Michael Vaughan may never recover from a recurring knee problem, and although it now appears he is making a recovery, it is doubtful he will ever be the same again. Both Andrew Flintoff and Ash-

les is the one player who has truly captured the Sikh ever to play international cricket for England, replacing the injured Ashley Giles and becoming an instant hit due to his charming personality and his knack of taking vital wickets. He is a different type of bowler to Giles, more attacking, tending to bowl around the wicket with a more aggressive line. Whether England play with two spinners or not, I believe that Panesar has to be the first choice.

Despite not living up to the hype the reality is that England's form in Test Match series both home and abroad has been as good as could have been expected. The drawn winter series in India following the Ashes was a very commendable performance with an inspirational Andrew Flintoff leading a side depleted by injuries. Also, the series victory over Pakistan, despite being marred by the events of the final test at

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29th November: Karl Kennedy  
Wed 29th November

Chesney Hawkes  
Wed 8th November

Karl Kennedy  
Wed 29th November

Discotheque  
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## Sport

# Leeds' travel sickness

By Ahran Symonds-Baig

Leeds United's woeful away form continued on Tuesday as they slipped to yet another defeat, this time at the hands of a rampant Preston side at Deepdale.

The 4-1 scoreline did not flatter the hosts, who dominated the match throughout. That defeat leaves Leeds in 21st place in the Championship, and would seem to have undone the good work following on from the 2-0 victory over Southend last Saturday.

David Nugent was a constant thorn in

Leeds' side, as he scored once and set up two others, including one for ex-Leeds winger Danny Pugh. After the match, Leeds manager Dennis Wise said: "I've been involved in two and watched three games and it isn't what I want really, it's not enough. I've told the players and they know, I just think we might at some stage need to bring in some fresh faces just to give us a bit more competition. There needs to be more competition and I'm very disappointed. I'm not too pleased with it at the present moment."

United will now have to regroup for the local derby away against fellow

Championship strugglers Barnsley tomorrow, and with crucial points as well as local pride at stake, will need to start accumulating results on their travels if they hope to make any impact in this division. In seven away matches, Leeds have only managed one goal per game, and have conceded 17. This dismal record means that out of 21 possible points, they have picked up only four, a key factor in explaining how a team rated among the pre-season favourites for the division has managed to plummet so spectacularly.

# Leeds victorious in White Rose derby

By Neil Walker

An understrength Leeds side brought home victory from their local rivals York in a close contest, coming out on top by just five points, winning 68-63.

After taking an early lead York were moving well of offense, with some good shooting making up most of their points. Leeds soon got things together though with some tough defense and nice fast breaks to pull things level by the end of the first quarter.

After the initial push York seemed to lose their rhythm, and Leeds took advantage sneaking into the lead. The speed of the Leeds offense was breakneck, with fastbreaks and quick passing being their main artillery against the home side.

The real danger for Leeds was that they would burn themselves out too early, and with only six players they had little room for rest and couldn't afford to give away any fouls.

Leeds looked tight on defense though and moved quickly to cut through the passing lanes and block shots before York could get closer to the basket to try and draw the foul.

Despite not moving well York were still managing to hit the shots from 3-point range and had a few

players who stood out, keeping the game close throughout the middle two quarters.

Despite having a few key players missing Leeds were playing well as a team, and looked in control of the game, especially on defense which was really solid.

The two Greek international students for Leeds, Charis Sisou and Nik Dee, were playing well, providing the fast-break speed that's a big part of Leeds Uni's basketball teams.

Captain of the Leeds side Neil Smith had a good game as well, hitting three three's from beyond the arc.

On the whole Leeds play a good team game, and it was that which got them the win over York, who looked a little disjointed and relied on a few good shooters to do all the work.

Fitness played a big part as well, Leeds could have gone to pieces with only six men and flagged in the last quarter. But they managed to hang on and get the job done on defense enough to hold off York's final push in the last quarter.

This victory puts the record at two wins and one loss for the Leeds Uni first team, with fierce rivals Leeds Met looking like the team to beat this season, especially after the recent Varsity loss.

# Yorkshire appoint new captain

By Ahran Symonds-Baig

Yorkshire Cricket Club have moved to appoint former Sussex skipper Chris Adams as their new captain.



Aye-Aye skipper

PHOTO: Google

after the 36-year-old agreed a release from his contract with the reigning County Champions and C&G Trophy holders.

The new skipper will combine captaining the side with a managerial role, and will hope to help revitalise the fortunes of his new club, who narrowly avoided relegation last season. He commented that: "The package Yorkshire have put together ticks all the boxes for me. I have a terrific opportunity to further my career beyond actually playing and that is very appealing. In one regard it is extremely sad because it has been an absolute pleasure to be Sussex captain and help the club achieve so much. But when Yorkshire made their offer I had to do some serious thinking."

Adams has an impressive pedigree in county cricket, and is credited with transforming Sussex from an underachieving side into the dominant force they are now. Yorkshire fans will hope that 'Grizzly' will be able to bring some of that success with him from the south coast.

Adams played for Derbyshire for ten years before leaving to captain Sussex in 1998, where he and Michael Bevan formed an impressive middle-order partnership. He has enjoyed great success with Sussex, and led them to their first title in 2003, following that up with the double success of 2006. Adams himself was nominated in Wisden's Five Cricketers of the year in 2004, and has played five tests and five ODIs for England.

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## WEDNESDAY'S BUSA RESULTS

Women's Badminton v. Birmingham I	0	8	Women's Lacrosse v. Edinburgh I	3	18
Women's Basketball v. Sheffield I	63	66	Netball I v. Nottingham I	40	55
Men's Football I v. Manchester I	1	0	Netball II v. Liverpool I	35	36
Men's Football II v. Newcastle II	2	4	Netball III v. Teesside I	27	30
Men's Football III v. Leeds Met IV	4	0	Rugby League I v. Newcastle I	22	20
Men's Football IV v. Hull III	1	1	Rugby League II v. Durham I	4	40
Golf v. Northumbria II	3.5	2.5	Men's Rugby Union I v. Sheffield I	14	15
Men's Hockey I v. Liverpool J.M. I	0	5	Men's Rugby Union II v. Teesside I	15	0
Men's Hockey II v. Northumbria I	3	4	Men's Rugby Union III v. Sheffield II	12	10
Men's Hockey III v. Sunderland I	9	0	Men's Squash I v. Newcastle I	4	1
Men's Hockey IV v. Sheffield IV	0	5	Men's Squash II v. Northumbria I	2	3
Women's Hockey I v. Durham I	0	3	Women's Tennis I v. Lancaster I	8	2
Women's Hockey II v. Leeds Met II	2	1	Women's Tennis II v. Sunderland I	10	0
Women's Hockey III v. Newcastle I	1	0	Women's Volleyball v. Newcastle I	1	3
Women's Hockey IV v. Sheffield II	5	2			

# Touché

By Michael Niles

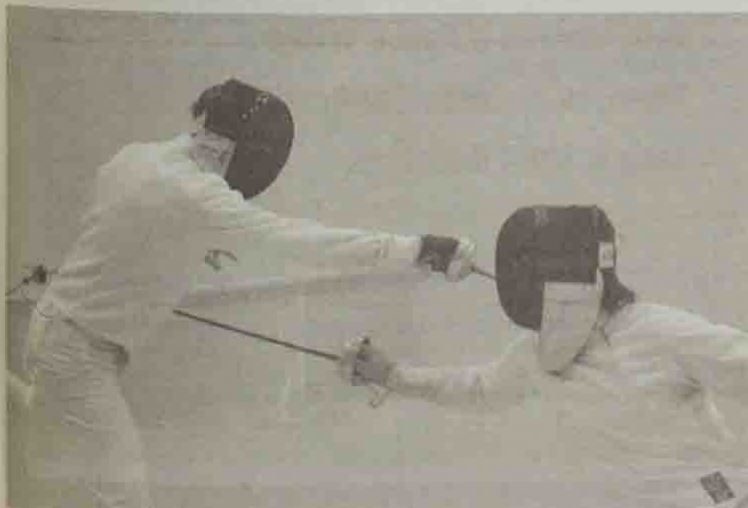
Pre-contest nerves were on a knife edge as Leeds Uni's fencing team played host to rivals Hull, with the visiting team arriving an hour late.

The competition got off to an explosive start in the foil category with swordman Tom Exeter the first to step forward. He shot into action giving Leeds a 5-1 lead at the end of the first round.

Exeter was followed by the eccentric Liam Patterson who failed to drop a point, giving Leeds a commanding 10-1 advantage. A great early start from the

foil swordsmen was followed by club captain Robert Walker's efforts to make it 15-2. The three fencers fought a total of three rounds each and at the close of competition, the foil boys had notched up an impressive 45 points to 8 lead. Captain Walker dropped only one point in the three bouts and Exeter took only 22 seconds to dismiss one of his Hull contenders.

Tom Exeter was happy after his efforts saying, "We just seem a lot more confident. It feels like we have a better team spirit. We have been really strong so far and I think we'll be able to keep this up when we move onto the next two weapons."



Let battle commence: Leeds take on Hull

PHOTO: Alex Gilchrist

# Women get Edged out

By Francesca Stirling

Leeds University women's football team ended up losing a 5-4 thriller to Edge Hill in what turned out to be an extremely close run game.

The match started off brightly for the away side who scored two goals in a matter of minutes, somewhat against the run of play. However Leeds kept their heads up high and after a goal line scramble, Jane Burgess poked the ball home from close range. The Uni girls kept pressing hard with great interlinking play from centre midfielders Lizzie Tucker and Laura Savage. Striker Rosie Jones worked some good chances but was unlucky not to convert any of them.

After half time, Leeds looked the more focused team, battling from the start. However it was Edge Hill who scored again after clever passing play to breakdown the Leeds defence.

In reply Jane Burgess netted her second goal with a chest and volley putting Leeds straight back in the game. Leeds were beginning to get frustrated as the visiting defence stayed strong. Persistent play paid off however when Jane Burgess cropped up to complete her hat-trick just beating the keeper to the ball to level the game.

Great play by winger Charlotte Johnson was putting the away side under a lot of pressure, but once again Edge Hill went in front placing the ball neatly past the Leeds keeper to give them a 4-3 lead.

A great through ball by midfielder Lizzie Tucker gave Jane Burgess the opportunity to equalise once again, and Burgess made no mistake, calmly slotting the ball into the back of the net. However, much like the rest of the game, Edge Hill popped up again in the last few minutes to secure the winning goal for the visiting side.

Hannah Burgess, the 1st team captain said, "We didn't deserve it. They only had one tactic, we were the better side."

On a more pleasant note, the ladies second team had a better time of it in their away clash at Northumbria running out comfortable 5-1 winners.

# Making a racket

By Joseph Hibbert

On Wednesday afternoon, Leeds University firsts and seconds Badminton simultaneously entertained two talented northern teams at the Sports Centre. Two singles games and two doubles games were fought out across the hall over the three hours, as visitors Sunderland and Huddersfield faced the Uni firsts and seconds respectively.

Due to the new scoring system in place, whereby points can be scored from any shot, not just serves, and reaching 21 is the aim, rather than 15, the play was frantic and mesmerising to watch.

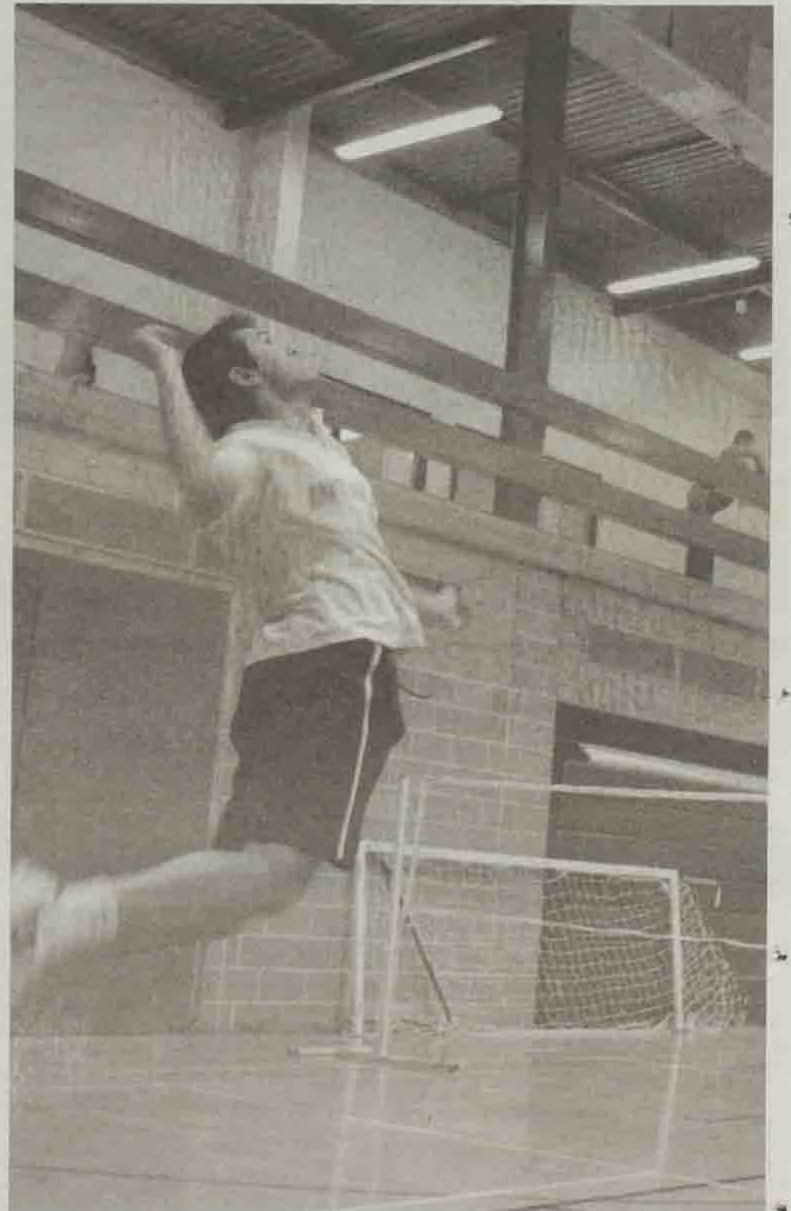
Although some established players who have been playing since their youth are annoyed by the new scoring system, as they feel that it's harder to bounce back in a game, and that pressure is increased as points can be lost on every single shot, many feel that it is to the benefit of the game, and definitely adds to the spectacle.

The first team captain, Simon Canning, was left feeling that his team had thrown the victory away, as a series of individual errors throughout the games meant that the firsts came away with a 4-4 draw instead of a win against Sunderland. He noted; "We should have won the first game, but we lost. But Sunderland are a strong team."

Alex Bright, a skilful first team debutant, echoed his captain's feelings admitting that he was "disappointed" at the performance.

However, it wasn't all doom and gloom for Leeds Uni, as the second team played well to comfortably beat their Yorkshire rivals Huddersfield 6-2.

One of the players who helped craft the victory for the seconds was Simon Blondel. The third year was understandably upbeat about the day saying, "We have a strong second team, and the first team are in a tough division this year. It helps that it's a great club with around 120



Rising to the challenge

PHOTO: Alex Gilchrist

members."

In fact, due to the size and popularity of the club, Leeds Uni has teams who play at higher levels than

the University stage, with many players taking on regional sides. This can only be beneficial to university Badminton overall.

**SPORT THIS WEEK**

- \* Cricket comment
- \* BUSA Round-up
- \* 300 Seconds

**Student Sport**

Friday, November 3, 2006

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# Pedal to the medal

**\* Cycling team ride to success, picking up medals at BUSA Hill Climb**



**Uni-cycle: Leeds Uni's cycling team who picked up team bronze last weekend**

**By John Richardson**

Cyclists from Leeds University have added a team bronze and individual silver medals to their continued success in the BUSA Hill Climb Championships.

This year's competitors had a lot to live up to, after ex-Leeds student, Matt Clinton, lead last year's team to gold.

They had a lot of work to do in order to maintain their outstanding reputation. Tom Burnley came top out of the Leeds participants with a time of 6 minutes 16, Henry King in 6 minutes and 22 seconds and Stephen Adshhead 6 mins 49 making up the Men's A team who came third to add another medal to the club's tally. Sheffield won gold and Loughborough took home silver.

One of the new members to the club, Mary Ferrier, also put in a fantastic time of 7 minutes and 47 seconds

taking the women's silver position.

The 28th October saw this years exciting instalment of the Hill Climb, with a record 130 riders from over 20 different universities, making it the largest turn out for the event yet. The mile long course based in Cubar - Derbyshire, runs along one of the steepest roads in the country, an undulating road with a 15% gradient to begin with - flattening slightly to 10% and then once again rising to 20% at a hairpin bend near the finish. Sounds easy right? It's a lot harder than it sounds and only the most committed riders make it to the top with a decent time. Riders can do this event on any type of bike, road bike, mountain bike and even a unicycle. Leeds had the most riders for the event with 19 which is also the largest number so far that Leeds has fielded.

The event started at one o'clock that afternoon as riders set off at one

minute intervals and Leeds was spread out across the board starting with third rider Leon Foks.

The course conditions seemed near perfect and some excellent times were expected. The Leeds boys & girls did not disappoint, with excellent times coming from the newer members of the club and BUSA veterans blasting through their previous bests. S. Adshhead by 2min 3sec and T. Burnley by 1min 9sec.

The team captain of the Leeds University cycling club said, "It was a bit of a surprise to me coming away with medals again due to some of our best riders leaving the club. It shows the strength and depth of the club, and how success breeds success. I am proud of how everybody gave it their all this weekend so you can't ask any more than that. I can see this being another good year for the cycling club."

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