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That Friday free thing

# Leeds Student

Friday, February 2, 2007

VOL37:ISSUE 12

## Top lecturer slammed for unfair conduct

By Charlotte Griffiths

A senior lecturer in the School of History has been disciplined by his parent department regarding his treatment of third year dissertation students in the Politics department.

The teaching style and personal conduct of Dr Owen Hartley, a principal teaching fellow in History, had led to a number of complaints from students of the School of Politics and International Studies (POLIS) where Hartley led a dissertation class last semester. The written grievances culminated in a formal complaint submitted to Hartley's parent department by Hugo Radice, the POLIS departmental head.

The complaints concerned both Dr Hartley's academic conduct with regards to dissertation titles and his personal attitude towards students in his POLIS dissertation class. Some students found Dr Hartley was dismissive towards certain dissertation topics such as feminism, others complained of his trivialisation of titles concerning the role of the media in politics. Many alarmed students requested to transfer from Hartley's dissertation class. The administration staff in the Politics office appeared to become accustomed to reallocating students and squeezing them into other dissertation classes led by alternative professors.

Members of Dr Hartley's class were concerned that a dismissive attitude towards their choice of dissertation topic may adversely affect the mark that would be given to their work. However, some students were also concerned that Hartley's conduct towards the personal appearance and social class of his students was inappropriate, and irrelevant to their dissertation.

Speaking to the *Leeds Student* Dr Hartley said that he had "no comment to make" on the subject and that "such matters were between the university and the departments concerned." But he continued, saying: "There's nothing else to be said. Of course some people offer titles that are more plausible than others. It happens routinely every year."

On request of anonymity, one female student described leaving Hartley's group after her first class. She had initially resigned herself to remaining in the dissertation group for the whole term, but on hearing that others were also changing and the Politics department were readily transferring students from Hartley's class, she made the decision to move.

"I walked into the seminar a couple of minutes late and Dr Hartley commented on my clothes in front of everyone in the class; they were already sitting down and were mostly boys. I was just standing there and I could feel myself go bright red," she said.

The student said Dr Hartley commented on the length of her dress.

"I thought it was just me being sensitive but I was so embarrassed. When I realised that others had changed from class I did too, but I never lodged a formal complaint."

Another female student stayed in Hartley's class despite feeling uneasy that Hartley was vocal about how much he disliked her dissertation title and topic.

She said: "I wanted to do my title about the media and British politics, but Dr Hartley dismissed it, saying that most authors who wrote about that kind of thing were simply egotistical journalists who wanted to write about themselves."

Dr Hartley is said to have defended his treatment of dissertation titles in the early weeks as a tactical method of ensuring that students were genuinely dedicated and interested in their chosen

subject. The student who stayed in his class agreed with this, saying: "I initially thought that Owen Hartley was put off by the fact that I am well spoken and from the South. I had heard rumours that he had a chip on his shoulder about the influx of Southerners to Leeds in recent years, but he became better as the weeks went on as I persisted with my title. He became really quite helpful and fairly enthusiastic towards the end."

A spokesperson for the University said it is policy not to comment on individual complaints but continued in a statement: "Any concerns raised by our students are always investigated thoroughly. If there is any breach of University policy, we take swift and

decisive action - as past cases have shown. We are committed to offering students and staff equality of opportunity at the University, and to ensuring our values of diversity, inclusiveness, community and mutual respect are reflected in all we do."

Some students taught in Hartley's parent school seem to have a more positive perception of his teaching style.

Katherine Walls, a History student in her third year said: "I had a lecture by Hartley in the first term of my first year, he was pretty scary and rude particularly in the seminars, which I would dread. But it never really bothered me too much, I think it was a method to encourage first years to take Uni

seriously, and he was right - as a fresher I was pretty hungover in some of my seminars. I think that, if he is being dismissive in another seminar group, it is probably a tactic, rather than sexism or prejudice, or maybe he feels a bit of rivalry between the departments".

Beth Forrester, LUU's education officer, commented on the matter: "LUU is pleased the University has taken swift action over student concerns, in line with their continued focus on the student experience in all aspects of University life. The Students' Union will continue to monitor the situation and any students with concerns about aspects of their course are encouraged to seek support from the Student Advice Centre."

### Health drive cooks up a storm

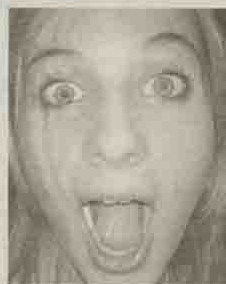


Learning from the experts: Chefs cook up healthy treats as part of Healthy Week. Full story pages 4 & 5

PHOTO: ALEX EDDY

• The end of RentMe (3) • Degrees of minority (2) • R.A.G. week • Tiger Tiger (14 & 15)





## Sketch

By Alex Doorey

**H**ealthy Week started rather uneventfully in the Leeds Student office. Mounds of pizza festered peacefully in the corner, and the mould from the coffee mugs began to form its own democracy. But for one reporter, this was the quiet before the sporting storm. Bright and early Thursday morning, all-round sporting giant Archie Sample bounded in. "Right, rave to me about how good Healthy Week is" I said. "Better than that, I'll show you" he said.

Part-time journalism aside, most of my hobbies are typical of your average student, quite easily performed in the seated position. I'll just watch then, keep the bench warm. If it hadn't been for the extraordinarily over-zealous climbing instructor, this

would have worked. Then again, there were other factors in play. Firstly, I had come with the dashing, sporting Sample, whose shorts-clad legs were already being eyed up by the females of the group we joined at the Sports Centre, not to mention the looks his harness received. Secondly, there were reputations at stake. I had to fly the flag for Leeds Student.

Standing at the foot of the wall, roped and harnessed up, Sample gave me a dangerous look. "Leeds Student and the Exec working together eh? That'll be a first" he said. I gulped. Thirty feet up a wall on a rope, I was going to be protected by one of the Exec, a group regularly harassed by us journo, harvested for quotes on every possible occasion. As if I needed reminding, he

added; "Be a bit of payback for that shocking initiation article really" We both looked to the top. Few crags, bit of an overhang, the top looked an unreachable distance away.

I started to make up excuses. This competition (as this was what had come about) was not really fair, seeing as I had been pitted against the Exec's finest athlete. On hearing this, Archie was defensive of his team mates. "Damola's a natural gymnast, Sarah's down the gym every day now, and Jess Linacre would definitely win a bleep test against us all" he said. By God, the Exec were the Spartan army! "Who's the paper's finest athlete?" He had stumped me there. The sword had cut the pen in half. I thought back to the office. Had any of us even run

for a bus before? I mumbled something about the sports section, and turned back to my figure of eight knot. Later in the final heat, the competition stakes were high. "I'm going to get to the top" Sample declared sportingly. "I'm going up there to place my Exec flag. If you make it, you can put a little Leeds Student one there as well" Enraging. I was never going to make it. The wall looked like the opening scene from cliffhanger, and Archie had muscles I'd never even heard of.

Lucky for him, I was interviewing the instructors during his attempt. The flag must have been lost, but the teamwork was fun. Ah, this 'fun' word I have adopted. The union has done its job: Healthy Week must have affected me. Final score: Executive one, LS nil.

# Ethnic minorities 'least likely to get firsts'

By Jessica Geen

Black and Asian students are less likely than their white peers to achieve a first class degree, according to a study published last week.

The study, carried out by the Department for Education and Skills (DfES), found that those least likely to attain firsts were black Caribbean, black African and Chinese students.

The report said: "Although the participation of students from minority ethnic communities in higher education is higher than for students from white communities, the attainment of those who complete a first degree programme (as measured by class of degree) is markedly lower than that of their white peers."

The study took into account factors such as gender, subject, prior attainment and deprivation, but said there remained an "unexplained difference" between ethnic minority students and white students.

It also warned: "These results potentially have quite serious implications. A number of studies have found that attaining a 'good' degree carries a premium in the labour market, and that this premium has been increasing over time, as the higher education system has expanded. As a result, there is a considerable cost attached to this attainment gap identified in relation to minority ethnic students."

A campaign was launched in January 2006 by last year's LUU Education Officer Ruqayyah Collector to introduce anonymous marking at Leeds University. Research has shown that black students perform better when assessed under anonymous conditions.

Collector said: "Having spoken to many black students, it seems that people do feel that there are forms of institutional racism that are part of educational structures. Where there is anonymous marking, degree levels between black and white students are not different."

"That was the reason I first instituted the campaign, also I found out that there are so many factors that affect other students, and that's why anonymous marking is necessary."

"It's not just a race or gender issue, it's about students feeling confident enough to complain about a lecture. Universities have to listen to constructive criticism that students may have in order to improve the quality of teaching."

Doctor Tony Sewell, a former lecturer at Leeds University who now runs the 'Generating Genius' project said: "My view is that I wouldn't say that universities per se were

deliberately blocking students with the potential to get firsts. The lack of firsts among students from ethnic minorities is the tip of the iceberg of a much wider crisis. There is a higher percentage of black students in non-Russell Group universities, they're not really applying to the top ten institutions."

"My other concern is who we are talking about when we say 'ethnic minority students' - British students or foreign students. If we take out foreign students, many of our campuses would be mainly white."

On the issue of employment Dr. Sewell said: "I do think this can have an impact on employment prospects, but the issue of where you got to university is just as important - this is reflective of a much wider issue."

Dr. Sewell outlines three main aspects of this "wider crisis" as the low percentage of black and Asian students going to the top ten universities, the lack of support available for students from ethnic minorities and the high drop-out rate for black students, particularly from non-Russell Group universities.

He said: "There are a number of things you can do to change this. The kind of things they've done in the US is to have free college programmes for students. The other thing is for the Russell Group universities to think about how they entice ethnic minority students onto their campuses - there may be issues of support and funding there. We need to perhaps have a greater culture, now that we're paying higher fees, of having scholarships for poorer students. The private sector should get involved offering scholarships alongside the government." He added: "Qualitative research needs to be done to find the reasons behind these figures."

Bill Rammell, higher education minister, said: "The government is committed to ensuring that people from all backgrounds and all sections of society have the opportunity to benefit from and thrive in higher education. That is why we undertook this research and why we have already asked the Higher Education Academy and Equality Challenge Unit to start immediate follow-up work with higher education institutions, to investigate these results further."

"This work is supported by Universities UK and GuildHE and will build upon existing good practice. We have to ensure that every student regardless of race or sex is given equal opportunity to succeed within higher education. This is both a social and economic necessity."

The study also found that while women outperformed men in other areas, they were less likely to achieve a first, and students at Russell Group universities usually performed better. Mature students and those living at home were more also likely to get a good degree.

LUU Education Officer Beth Forrester said: "Leeds has a very strong widening participation programme, which targets all student groups that may not automatically consider applying to Leeds. It's not just for students from ethnic minorities, but also those from lower socio-economic groups and those who are first generation applicants."

"The students' union is also committed to this cause - it's a big issue which we have raised with the vice-chancellor, trying to ensure that the image of Leeds University is truly representative and appealing to all our target groups."



CAMPAIGNER: Ruqayyah Collector  
PHOTO: LUU



## GLOBAL

By Charlotte Griffiths

Students at an Aberdeen university were left bewildered when they were given an exam with the answers attached during their January examination period.

The dozens of final year students of Robert Gordon University arrived to their exam in Business Studies to find the marker's copy of the exam paper placed on their desk by mistake. The students chose honesty over the easier option and alerted invigilators to the mistake.

The exam has been rescheduled and will take place later in the month. A spokesperson of Robert Gordon University said: "the students were sitting the exam on Saturday when the mistake happened. The marker's version of the exam paper, which included the answers, was distributed to the students in error and the exam was promptly stopped by the invigilators."

"The university has procedures in place for the preparation and production of exam papers, which regrettably failed on this occasion. A replacement exam, with a new exam paper, has been scheduled which should minimise the impact to our students. We have apologised to all students concerned."

The mistake of the Scottish Business school coincidentally comes at the same time that the Leeds University Business school is also suffering from the embarrassing consequences of a mistake made on January 16, when an exam paper was handed out to students that was identical to a past paper from 2004.

The Leeds students have also had to re-sit their exam recently, or been subjected to a wait until summer to sit the paper along with their spring modules.

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# Geography to launch new masters course in political activism

By Charlotte Griffiths

The Geography department will launch Britain's first masters course in Activism and Social Change in September next year.

Elements of the course will include 'action planning sessions' and modules covering campaigning skills, using the media and direct action. The course is the first of its kind in Europe and aims to help students to develop skills to become competent in active campaigning and social change. A spokesperson said: "the school is delighted to offer this ground-breaking new Masters Programme in Activism and Social Change (ASC). It offers students an opportunity to be fully engaged in an innovative and original interdisciplinary programme of research-led teaching and participatory study which brings together the worlds of academia and progressive social campaigning."

"Only here will you develop rigorous conceptual and theoretical understandings of resistance movements for change, engage with campaigners and practitioners struggling for a better world, experience innovative assessment methods such as action research projects, and develop campaigning and research skills to equip you for future work or study." Senior lecturer of the school, Paul

Waley, believes that the course will reinvigorate staff at the department who find themselves occupied with more mundane tasks in the department: "the department and faculty are extremely supportive and excited about the course" he said. His colleague, Stewart Hodgkinson, is a research fellow and tutor in the course, he said: "We think there is a big demand from students for such courses."

A spokesperson for Friends of the Earth, Hannah Griffiths, thinks that the course will create good candidates for their organisation: "Friends of the Earth would be interested in working with people who have been through this course," she said. "We look for people with a wide range of qualities. This course could help us to find people who have a real understanding of creating social change and of activism in the UK."

Marlene Barrett of the World Development Movement agrees, she said: "I think this course is a good thing because it will provide the opportunity to stimulate academic thinking on alternatives to the neoliberal approach to development, strengthen links between the academic and development communities, and provide an opportunity for campaigners to acquire particular skills in campaign organising."

James Wainwright is a Geography finalist and thinks the course is a good

idea. He said: "I think it will be a valuable addition, it is quite similar to a course that I did last term called international development and rebellion. It was really interesting and taught an alternative perspective to capitalism which I think people need to know about."

Guy Searle is often active in student politics around campus and thinks that the personal drive behind activism cannot be taught in a lecture theatre, he said: "I think that the course can never teach the kind of heroism and bravery that is required of true activism, after all, Che didn't need a

degree in revolution. However, although the course will never ask you to put your life on the line, it will teach people how to get their point across in the modern, bureaucracy entrenched climate, if that can be taught effectively it is a good thing."



ACTIVE STUDENT: This may count as homework from next year

PHOTO: EMMA DALZELL

# 'RentMe' goes by a new name

By Virginia Newman

'RentMe' tenants have been advised by the Student Advice Centre to withhold rent payments until they confirm a new company takeover.

RentMe, the student housing company which has provoked many complaints from its tenants has been bought out and renamed as 'PADS'.

As Leeds Student understands, the company Rent Me no longer exists but it is not known whether they have gone bankrupt or simply stopped trading.

The new company PADS on Hyde Park Corner is located on the same premises which Rent Me were reported to be refurbishing, at a cost of 200K, by Leeds Student on October 27 2006.

The director of PADS Danielle Cooper has spoken to the LUU Student Advice Centre. She said that she has taken over the management of the properties but is a managing agent rather than the owner of the properties.

Despite maintaining that her business is not the same as RentMe, she has taken on all the existing RentMe staff and kept the new refurbished shop floor design in the same style, except for the name. Danielle is also managing property on behalf of Hedley Manton, the previous owner of RentMe.

"The new PADS office on Hyde

Park corner looks very professional and welcoming with glass sliding doors and white modern furnishings" said one student searching for a place to live next year. "When I asked whether the letting agency used to be RentMe, the PADS assistant was very defensive but admitted that it was."

When asked whether prospective tenants should be worried about the bad press that RentMe has had in the past, a PADS representative claimed that: "PADS is nothing to do with RentMe as they have a new director."

He continued: "PADS has bought out RentMe and a couple of other companies. The reason that RentMe had so many problems was because they didn't keep up with property maintenance, but PADS has a maintenance section downstairs in the office. Tenants of PADS should be reassured that if they have any problems they can go into the office and their concerns will be dealt with."

Tenants currently with RentMe are still protected by law and their contracts cannot be terminated or changed without their consent. Problems relating to disrepair will now be taken up with PADS. University of Leeds students have not, to date, received any letters informing them to change rent payments to PADS instead of RentMe.

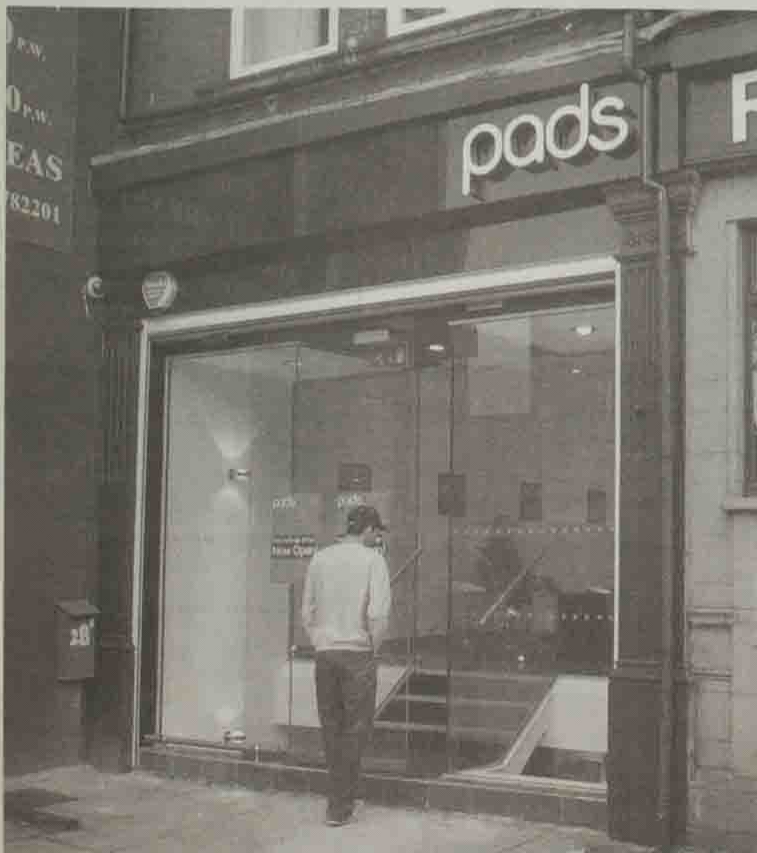
Andrea Kerslake, the Housing Specialist from the LUU Student Advice Centre said that she has received no written confirmation that deposits have been transferred over from RentMe to PADS, although Danielle Cooper said that Rent Me were "in the process of transferring them."

Currently no conclusion has been added to this and the future for RentMe tenants and future PADS tenants is unknown. Kerslake said: "I have had a meeting with Danielle Cooper and despite many promises of action there has been little progress to date which is very disappointing."

There are other issues of concern that need to be resolved for students who are tenants with RentMe.

Any Leeds student who has a contract with RentMe should e-mail their contact details to advice@luu.leeds.ac.uk (with the subject 'RentMe database') so that the Advice Centre can contact students when they have further information such as what is happening to deposits, and possible students entitled to compensation.

Kerslake has advised tenants who rented from RentMe to stop all rent payments until they have been informed in writing by RentMe that their contract and deposits have been transferred to PADS and that that is who rent payments should now be made to.



PADS HQ: 'RentMe' gets taken over

PHOTO: Michael Liparoto



# Putting on a good second annual h

By Alex Doorey

An exciting combination of physical and mental activities kick-started the post examination season on Monday as the University launched its second annual Healthy week.

Healthy week, a University and LUU initiative, aims to encourage both

staff and students to discover new ways of improving and maintaining a healthy lifestyle & state of mind. Its programme of over 70 events incorporates a wide range of both physical and non-physical activities, offering day trips, language workshops and four week courses, some of which are available for free.

The Give it a Go programme was packed with taster sessions for students.

For those looking to stick to a new year's resolution, free gym entry was offered before 9.30am, and students were also able to attend several workshops for smoking cessation. More experienced athletes were not forgotten, with reduced activity fees for sports users and tournaments for tag-rugby and badminton planned for the coming weeks.

Relaxation techniques and

contemporary therapies were also a regular feature in the Healthy week programme. Both pilates and yoga were offered in month courses, along with hot stone, aromatherapy and Indian head massages.

Students did not even have to leave the house to participate, with healthy eating cooking demonstrations available to download as webcasts from the university website.

For those on campus, there were several healthy eating cookery sessions from top University chefs Simon Wood and Steve Perkins. Leeds Student went along to learn how to cook a nutritious three-course dinner in under an hour.

"We're using seasonal food, so it's cheap and easy to get hold of" said Simon. "It's all local produce as well, so it has lots of flavour". The two chefs prepared a butternut squash, lime and ginger soup, stir fry and pomegranate, rhubarb and pumpkin seed dessert all within 45 minutes, after which students were invited to taste. The chefs were very interested to hear feedback from the students.

"We are looking for student advice, especially with the new Refectory opening soon" said Steve. "We are cooking for a very wide audience, and have lots of new things planned, so we need feedback."

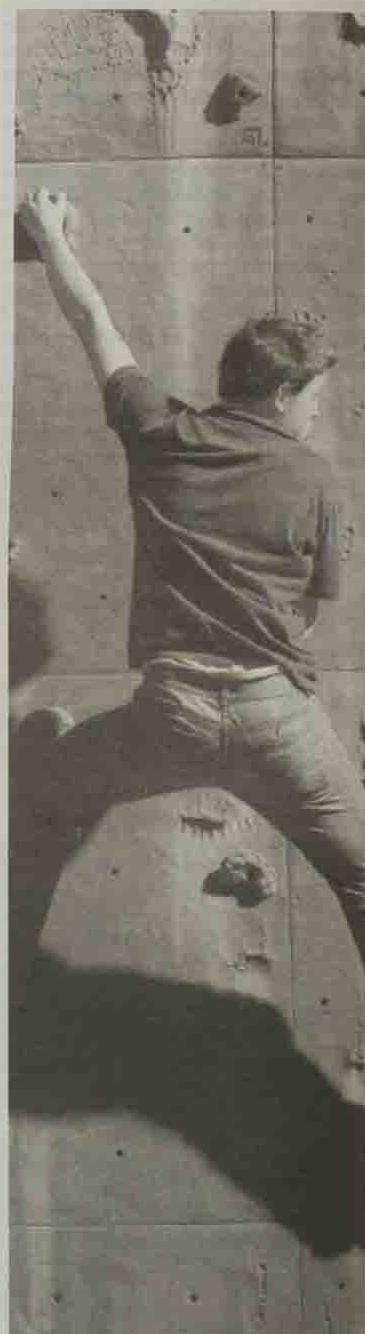
The chefs were also aware of the tight student budget. "All the stuff we are using can be picked up relatively cheaply" Simon said. "The pomegranates I'm using today, I picked two up for about a pound, and a butternut squash is about 89p. Leeds Market is particularly good, the food quality is excellent and it's cheaper than your local supermarket."

We also gave climbing a go, trying out the brand new facilities in one of several climbing taster sessions. After being fitted with harnesses and boots, students in small groups were taught the basics under expert supervision.

Bill Jackson, the university's co-ordinating instructor, agreed that the session was a good way to get into climbing at uni. He said: "Once you have given it a go, there are courses to complete, the learning to climb course is £15 for four weeks."

"Then, with the basics, you can come to climb by yourself or with friends". He also noted that the session might encourage students to look into climbing as an elective. "There is an elective, where you come and learn about climbing, and about how to learn to climb" he said. "We also do trips to Selside and the Lake District for climbers."

Faye, 33, is a Cultural Studies student trying climbing for the first time. "I actually got on the course by default, I was there when someone cancelled so I decided to have a go" she said. "I was a bit nervous at first, but it was really good. I'd be interested in



AIM FOR THE TOP: Climbing on the university's new wall

PHOTO: University of Leeds

looking at the courses on offer now, so that I could push myself beyond the points I reached today, and to make it a bit of a challenge"

She also added that the session had encouraged her to try out the other things on offer over Healthy week. "I'm not booked on any of the other courses, but I'm still looking. As long as it's available, I'll have a go!"

Over the next week (beginning February 5), students will have the chance to go rifle shooting, Bollywood dancing, campaigning and pizza making with top Pizza Express chefs.

**Want to make a difference to your university?**

**Then get involved with the Leeds Student newspaper**

**Come by the office at any time to see the Editor**

**Or come to a section meeting at 5pm on Fridays, on 1st floor of the Union building**

## Second year dies during exam period

By Alex Doorey

The University of Leeds has announced the death of a second year student during the exam period.



## Grads pay too much on loans Win flight with LUU

By Alex Doorey

Students have been told to be careful when taking out loans, as the University of Leeds has found that many students are paying too much for their loans.

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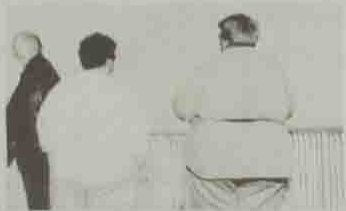
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**N**ormally, I struggle for something to write in this allocated space, but this week I'm lucky enough to have experienced something out of my usual mundane routine that I can recount to you. This would be my birthday. My 21st birthday, to be precise. I have finally reached that dreaded milestone that transforms you into a fully-fledged adult, and now everybody keeps referring to me as a 'woman' and talking about 'womanhood'. I believe they are speaking in slightly ironic tones but, still, it makes me feel a little queasy. Perhaps it isn't so much the word but the tone of voice in which it is said. It sounds far too much like womb for my liking and I don't want anything growing in there for a while yet. But then there's nothing like a 21st birthday for being made a fuss of. Flowers, presents, cards, food, booze, hugs and kisses. How lovely. I probably won't get that again until I'm thirty. And I'm not exactly counting down the days 'til then. That's supposing however that I won't have anything to celebrate in the next nine years, which is a depressing thought. So - who knows? - maybe last weekend's festivities will be repeated before I enter my 'dirty thirties'. I bloody hope so. OM



The Lowdown ladies in their 30s...after too many fry-ups

**I**t seems as though we, on a weekly basis, are recommending to you more decadent places to go and eat delicious, nutritious food. This is because we both think food is wicked. Yes, that's right, wicked. However, I am a notoriously fussy eater and struggle with shellfish, tuna, large tomatoes and beans. Olivia is less so. But we both share a love of greasy spoons and fried goods and have decided to pool this hot, sexy love into The Four Cousins, the best greasy little cafe for miles around. Just off Briggate in a little alleyway that stinks of eggy shit (but please don't let that put you off), it seems to be stuck firmly in the fifties, from the old-fashioned menu written up on the wall to the geriatric till that sounds like it's going to blow up every time a bill is wrong. You sit in booths (so if you are of a 'larger' size, steer clear: the space between the tables and the booths is disarmingly narrow) and, when buying a can of pop (Diet Coke, if you please), you are allowed to pick it yourself out of the fridge once having paid for it. Now, you don't see McDonald's giving you that sort of trust now, do you? The menu is slightly worrying in parts. For example, you can order 'a chicken leg' or 'farmhouse grill'. What either of these really consist of is slightly unnerving. It ain't too pricey neither, with your bog standard fry-up coming in at £4.25. OK, you'll have to trudge down in a hungover fug and try to beat off that sweaty brow and those heart palpitations but we can assure you it'll be thoroughly worth it. Or you could stay in your bed, eat apples, drink water, get up and go to the gym and sweat the alcohol out of your pores. But where's the ruddy fun in that?

## Top 5 Laughs

There are several different types of laugh and we have been known to employ them all when reacting to something amusing, like a funny gag or a road accident. Here are a few of our favourites.

1. **The Titter** - Used in a polite situation like an awkward knock-knock joke or a pun. You're usually internally thinking "God, this guy's a dick". 2. **The Guffaw** - For use when attempting to emulate Brian Blessed, or when something is so funny it requires max volume. Like laughing when someone falls off a swivelly chair. 3. **The Snigger** - When someone says something really inappropriate that just isn't funny. Generally used for laughing at someone's expense. 4. **The Silent Laugh** - Our editor uses this on dates, so if you go on one with him you'll know what to expect. Apparently it's kind of alluring. Could also be interpreted as being kind of perverted. 5. **The Monotone Outburst** - Olivia uses this one a lot, as if she is expelling a demon from her throat. Kind of a nasal scream that is very annoying (especially in the Eddie B) but highly effective. And infectious.

words/ poppy and olivia (soloists)

## Welcome...

**T**omorrow night, as in Saturday, I advise you to stay in. Don't leave your house. Sit in front of the telly or have a long bath. Physical exertion is strictly forbidden (as it should always be). Don't worry, this isn't a sinister piece of advice. I'm not privy to some information that there is, for example, an angry murderer on the loose who only strikes on Saturday nights. This is merely a helpful suggestion because you're going to have to get up darn early on Sunday. That is only, however, if you want to bag yourself a bargain at the Vintage Fashion Fair. If you don't then you can stop reading this now, go out and get boozed up to your eyeballs and stay in bed all day Sunday. But you'd be seriously missing out. This greatly anticipated event run by two people called Sam and Sally (I don't know their surnames) has been going for a few years now. This coming fair is the first of three this year and promises to be even more spectacular than previous ones owing to its new location: Leeds City Town Hall. Sally said of the new venue that "Leeds Town Hall is perfect for our fairs for two reasons. The venue is still in the centre of the city, only a five minute walk from the train station and, secondly, the stunning Victorian architecture of the Victoria Hall will provide a stunning backdrop and fitting atmosphere for both our stall-holders and shoppers." There's nothing more I love than atmospheric shopping, but it's sometimes hard to come by. Shoppers have been advised to get there early - doors open at 9am and close at 4pm - to find the real bargains. Make sure you give yourself ample time to browse the 65 stalls of dresses, hats, bags, shoes all ranging from the 1900s to the 1980s. It's also an idea to take a friend who has a different taste from you or is a different size; otherwise, a fist fight could be on the cards. You've got to draw a line at violence; no dress is worth a broken nose. OM



Tudor...the wrong sort of vintage.

## Easy and greasy...

## Overheard...

...when does Spring start?...I took a dog-worming pill from New Zealand...I've got a fat fanny and it's got goo coming out of it...I take photographs of tools and that for B&Q...There are so many retards that work in Wilkos...they were known as Edwin De La Whiteskin and Edwin De La Blackskin...I can't believe I fell in shit...Johnny are you fat or toned?...Are you picturesque?...

## Vintage vagabonds...

**White Face Paint**  
Who ever knew that dressing up as a goth/geisha/albino could be so much fun. Did look a bit like a psoriasis sufferer after a while.

**Betty's**  
In Ilkley, Harrogate and somewhere else in Yorkshire...lovely cream teas, smashing sarnies and milky milkshakes! Fucking pricey but bloody worth it.

**Neil Hamburger**  
Find him on YouTube and laugh until your tits drop off. So not funny he's funny. Especially when telling the joke about Michael Jackson's plate of sperm...

**John-Paul McQueen**  
So much courage, this little fella. We were almost moved to tears when he finally told Craig he loved him. Hopefully won't start getting called John-Paul McQueer.

**No texts or calls**  
When you've had your phone on all day and have received no texts or calls, not even from your mum. Is kind of the icing on a very shit cake.

**February**  
It's not a top month is it? Valentine's Day (depressing and pointless), weather (cold and damp) and bank holidays (none). Roll on March.

**Skins**  
A lot of hype. A lot of shit.

**Sleep depravation**  
Makes you feel so ill it's not true. Sometimes it's brilliant to fall asleep when really tired, but not when you've got shutloads to do. Then it's just inconvenient.

## Going up

## Going Down



**Fridays, 5pm.**  
***LS* Office**  
**First floor, LUU.**





# RICHARD WOOLLEY



email/ eng4raw@leeds.ac.uk  
richard is an english finalist

**W**hy is it that the décor in student houses frequently resembles a savage clash between generations and tastes? I realise that landlords would rather spend our deposits on flash cars so that they can hurtle around Hyde Park at breakneck speed, but I'm not asking for much. My requests are simple.

Firstly, I plead with them to strip down the seventies wallpaper featuring the shell-shaped pattern which pollutes our entire house. The pattern makes me feel sea-sick, not least because they chose to paint my room fuchsia and accompany the bizarre pattern with baby blue skirting boards. Instead of a relaxing oasis in which to improve my mind, I feel overwrought because of the resemblance to a playgirl's bedroom. I sprawl on the bed in an uncharacteristic manner and strike poses while bathed in a pinky hue. It is weird and it must stop.

Secondly, I realise that allowing students to use their fireplaces would be a gross misjudgement. I only need to remember the story of the poor guy who got his bollock blown off at Reading festival after jumping over a fire...on which some bright sparks had thrown multiple gas canisters. Alas, the neanderthal within us all prevents us from using this facility, but why must you block these period pieces up with huge iron sheets? Houses in LS6 display the finest of prison-chic; iron bars on windows, iron bars on doors and iron bars in fists. At the risk of sounding a little too Kirsty Allsop, I beg to know why this trend continues in the interior?

My fury at unsettling décor is unrelenting. I also blame The Guardian for producing their bizarre series of posters featuring Crops, Amphibian Pets and Cattle because, of course, when I open my paper and am faced with a choice between pictures of two dozen varieties of tomato and my sick wallpaper, my interior design instincts are flung out of the window.

I wonder what the wall decorations in people's homes say about them. I felt a bit too much like a wacky stu-

dent when an ironic picture of Margaret Thatcher sprung up next to Jimmy Hendrix on our stairs, but yet it was OK to have a signed Hollyoaks Hunks calendar alongside The Independent Guide to Europe Facts and Figures? My three years at University have seen me live at five different locations. I think that the constant shifting from one homogenised student house to another has evoked this desire to retain 'permanents'; recognisable, comforting images that will make each place feel more like a home. Either that or I have really bad taste. So what is your excuse? The guys who have the 6 x 4 poster of two scantily-clad women kissing displayed above their fireplace, how do they justify it? Imagine the horror of going round to your parents' house to find a photograph of a woman doing DIY in her underwear (dangerous, not to mention cold) suspended next to the family pictures on the mantelpiece. I can only assume there is some kind of ID system whereby people go to the indecent poster shop and have to prove their age and bad taste credentials before they are allowed to take one home. What about the people who have images of Audrey Hepburn adorning their bedroom walls? Screen goddess, yes, but have you actually seen any of her films? If the answer is yes, I will be dining on my beret tonight. Retro films and gratuitous sex posters are staples of the student décor diet. More interesting is the 'George Bushisms' poster that springs up from time to time. Oh yes, let's have a good old laugh at the silly man, ho ho ho, but the laugh is on you if you fail to realise that the silly man holds the key to alleviating the rapid increase in global warming, not to mention the keys to an immense nuclear arsenal. If you cannot see the irony in a man who admits that "a lot of reports in Washington are never read by anybody," criticising other world leaders, then we are all doomed.

**I**s tolerance a white elephant? This is the impression I got picking my way through January's papers. A huge amount of comment and analysis was churned out over the Equality Act, the new legislation on homosexual adoption, and 'tolerance' was the watchword of all of it. On one hand it's a disgraceful attack on religious authority and morality to force Catholic adoption agencies to accept gay subscribers. On the other, it's a gross infringement of human rights not to allow a same-sex couple to adopt a child if they can provide it with a stable home. There's a fifty word summary. Over the past week and a half, discussion must have exceeded the word-count of a decent-sized novel, and the issue hasn't moved an inch in either direction.

So here's a hypothesis: one side has to lose out, so let's pick one and get it over with. Riding roughshod over belief systems can be, at times, indelicate, but at least it gets things done. What's the point in freedom of the press if everyone's going to say more or less the same thing without any ignorant posturing, pig headedness or downright belligerence? If the Church (that old bastion of authority and discrimination) has lost its ability to persuade the government, it would seem that the once proud draconianism of religion has been altered to fit a culture of discussion without resolution, where bias becomes heresy. Everybody now is just too scared of causing offence, too level headed and neutral to make the papers, well, interesting.

I fully support legislation to allow gay couples to adopt children, and I fully support the right of the Catholic Church to disapprove of this. You live in a liberal fantasy world if you think that a 2000 year old religion is going to change its doctrine, just this once, because the British government wants to promote a (false) image of harmony between groups which, at base level, disagree.

I, to the very core of my being, loathe Emile Ardolino's 1987 film Dirty Dancing. I will not hear it championed, praised, defended or excused. It is, in my opinion, one of the worst examples of celluloid perversity ever to come out of the despicable mire of the 1980s. To witness its washed out charmlessness on screen, to hear its appalling soundtrack of pre-Beatles power pop, to see its semi-sexual cover in a video shop, puts me in a state of high discomfort. I will not tolerate it, it jars with my beliefs, to accept it as a worthy piece of cinema would be to kill off a small part of my soul, the part that allows me to make the distinction between good and bad.

I am also painfully aware that a lot of people quite like Dirty Dancing. I disagree with such people; they are very subtly, almost invisibly, different to me. Thankfully I am not obliged to agree with them, to watch the film, to enjoy it. So long as such activities take place in my absence, such people are entitled to enjoy whichever film they wish, if they apply to me for sympathy I will shoot them down without mercy.

Forcing the Church to accept legislation it believes to be immoral is to destroy a small part of what makes it the Church. This not only undermines its ability to make judgements based on scripture (the basic right of any religion), it also eliminates the essential 'differentness' upon which Britain's supposed diversity is built. Everybody disapproves of something, to ignore this is to ignore what makes us British: the fact that secretly, deep down we all completely hate each other's guts. Hallelujah.



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chris is a broadcast journalism finalist

# CHRIS DIXON

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# THE DEVIANT'S GUIDE TO SPORT

**FORGET THE USUAL RELIGIOUS, CLASS AND POLITICAL DIVISIONS IN SOCIETY: IS SPORT - OFTEN THOUGHT OF AS A UNITING FORCE - ACTUALLY THE UNSPOKEN POLEMIC?**

**T**here's a list of bullet points in front of me and a selection of incisive, cutting quotes, all waiting impatiently to take their place in this, my deviant's guide to sport. But just like the activity itself, those wild aspirations to achieve great things hover out of reach because I simply can't get started (please ignore the fact that I already have). Perhaps the beginning of this article will be the beginning of my new healthy life, inspired by Healthy Week - daily trips to the gym, sprinting to and from Uni wearing a heavy rucksack and doing one hundred sit-ups every night before bed whilst greedily gulping down vast quantities of Evian as opposed to the usual Snakebite. Perhaps not. Ponderings on exercise, for those of us who generally avoid it, often include words like 'perhaps', 'if' and 'maybe'. My own delusional approach means even the odd imperative is slipped in, "I will go to the gym at nine-thirty" or "I will join the hockey team, run around a muddy pitch, hit that thing (what is it again? Oh a ball!) and not run away if someone hits it at me."

I was supposed to go to the gym this morning. I was supposed to go to a cringingly entitled, 'Legs, Burns and Tums' class tonight. I didn't and I'm not. Healthy Week doesn't seem to be rubbing off on me at all and looking on the campus website's Healthy Week link for inspiration proved, not only ineffectual, but positively nauseating. Our university has quoted from the World Health Organization, "Health

is a state of complete physical, mental and social well-being, and not merely the absence of disease or infirmity." You smug bastards. Me and the sporting mentality stopped getting on some time ago. Being thrown off the school hockey squad three times and banned from the tennis courts for "improper use of tennis balls" (it's not what you think) can do that to a person. Now it's like when an atheist meets a devoutly religious person - the atheist wonders, "How can you possibly think and live this way?" whilst the religious devotee is thinking, "I'm saved, you're screwed."

In an effort to try and penetrate the sporting mentality it seemed the obvious step to simply ask my more sport-orientated acquaintances what motivated them. I say acquaintances as I realised just how few of my actual friends liked or did any sport. Perhaps sporting types all clump together in sporting enclaves to be sporty together, hiding away from dreaded flaccid bodies and smokers' coughs. Or perhaps that's just my roundabout way of describing a football pitch. Regardless, those sportsmen and women caught outside of their enclaves would surely help me make the proverbial transition from the damned atheist (unhealthy) to the paradise-bound devotee (and proud possessor of a God-like physique). So, the brilliantly cutting-edge question posed was, "What motivates you to do sport?" Typical answers were - "Dunno really, keep fit and healthy"; "I don't want to be fat"; "I used to be fat and am scared if I stop, I'll be fat

again" and "It's fun!". Is it? "Yes!" How? "I'm not sure, it just is." A slightly less typical perspective, "There's something amazing about being out on the river at six in the morning, in the freezing cold, being rained on" (rowers are a notoriously insane sporting species). Another acquaintance, (now ex-acquaintance due to this very reply), "I need it. It's my escape. I'm addicted!" This corresponded to another explanation of why to do sport, "For endorphins, like, y'know it's kinda like cocaine." So, apparently, sport means free drugs.

Yet I still don't feel overly tempted. If I were to become a sporting type (and we are now entering the realms of fantasy) then there now looms the fear of falling into one of the three categories of 'sports personality' that seemed to emerge during the above brief, but penetrating interviews. It is a choice between the Dependant, the Unwilling or the Gung-ho! To be the Dependant would mean to be insufferably obsessed with sport, diet, calorie intake, getting a 5-daily fitness fix and failing that, suffering agonising fits of despair for missing out on those essential exercise routines as dictated by today's most fanatical health magazine (whatever that may be, I've no idea). To be the Unwilling would mean gloomily trotting off to the gym sporadically, puffing and panting away on an exercise bike, weakly doing weights and probably eating a pizza an hour later because you know that you burnt an extra 493 calories today. The Gung-ho! seems the most happy breed of sportsperson, if not the most



**SUMO: About as healthy as darts.**



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annoying. They enjoy team games, being matey with fellow team-mates and outrageous Otley Runs. It's all a bit jolly-hockey-sticks, Mallory Towers, Moosey the Mascot and lets all sing the 4th Volleyball Team's special motivational song. But at least this strand of sport seems to reward its participants with something more than guilt-alleviation. Unfortunately, being one of those people prone to cringe at the very mention of God Save the Queen and more likely to punch Moosey the Mascot than hug him, the Gung-hoers! don't seem to offer any salvation for me either. I could most easily ally myself with the Unwilling but that would require my dutifully trotting off to the gym some time this week.

One comfort for those people who consistently fail to even reach one on the sport-o-meter is the well-known fact that those with biceps don't have brains. Certainly this is a flawed assertion but, in addition to my friend the endorphin-cocaine addict, there is evidence suggesting that some of our most successful sporting heroes lack the necessary mental faculties to even speak properly. Here it would be all-to-easy to simply cough the name of David Beckham and leave it at that but I shall endeavour to do more. For example, in one of those enlightening post-match interviews Thierry Henry declared in a moment of revelatory genius, "Sometimes in football, you have to score goals." Even to someone whose footballing interest only extends to occasionally pretending to support Manchester United (because, aged nine, I decided Ryan Giggs was uncommonly beautiful) this statement betrays something more than mere ineloquence. Then there's the English moustache-legend, Ian Rush. His following observation certainly gave the impression that little lay behind the 'tache, "I couldn't settle in Italy - it was like living in a foreign country." Was it Ian? Strange, that.

You might smell the rat of sour grapes here, as well as clichéd overuse of mixed metaphors. However, I assure you, my patronising assault on the likes of Mr Henry and Mr Rush have nothing to do with the fact that my friend's video-game, the Wii console, recently estimated my fitness to be that of a sixty-two year old. That's only forty-three years off the mark. And it was a stupid test anyway.

So, I've been pushed out of real-life P.E. and can't even console myself electronically (as scrawny, gawky teenage boys tend to do) by improving my computerised sporting techniques (unless I wish to suddenly age four decades). The only thing left is to take the sport out of sport. Howard Cosell, an American sports journalist, wrote, "Sports is human life in microcosm". This could be interpreted in many ways. For example, sport demonstrates the human's egocentric and competitive pursuit of success, glory and recognition at the expense of their peers. Sandy Lyle, the Scottish golfer, puts it a little more succinctly, "It's not whether you win or lose - but whether I win or lose." Or you might prefer the LA Daily News writer, Michael Ventre's more humorous sociological analysis of sport as a microcosm. "I think my favourite sport in the Olympics is the one in which you make your way through the snow, you stop, you shoot a gun, and then you continue on. In most of the world, it is known as the biathlon, except in New York City, where it is known as winter." So that sport when a group of men in rather short shorts, all pumped up and highly charged, proceed to run at each other, grab and fondle any bits they can lay their hands on and then have a communal bathroom experience. In most of the world it's known as rugby. Except in Leeds where it's known as Mission on a Thursday night.

No, it's no use. Even attempting to approach sport in a GCSE sub-standard sociological way doesn't seem to be doing it for me. Perhaps I should give up and resort to my old habit of insulting our national sport at every opportunity by way of compensating for my own personal lack of sporting aptitude. It isn't difficult to ridicule the spectacle of twenty-two grown men prancing around a patch of grass, chasing a small round object and trying to kick it, head it or even chest it between a couple of white posts. However, the sociologist Robert Lynd has a few well chosen words that render even this peripheral sporting pleasure obsolete. "It may be that all games are silly. But then, so are humans." It's hard to argue with that.

words/ Jessica Parker



**GET YOUR PECS OUT:** This is not our Sports Correspondent, Jess. This will probably eat your dog.



# KILLING THE NIGHT }

IT WAS HEMMINGWAY WHO SAID 'NOBODY GOES TO BED IN MADRID UNTIL THEY'VE KILLED THE NIGHT', AND THE CITY'S TRUE VIBRANCY LIES OFF THE BEATEN TRACK. LS2 HAS THE LOWDOWN ON THE SPANISH CAPITAL'S HOTSPOTS

**M**adrid is a lively and exciting destination all year round as Spaniards don't tend to hibernate when it gets a bit chilly. In fact, they continue to sit out on terrazas to drink their beer just as they would at 40°, so unless you can think of a really good excuse - Why not join them?

## Friday Night

Check in and head to Madrid's most multi-cultural barrio, Lavapies (Metro linea 3) at around 10pm. This gritty yet enchanting area is a slice of real Spanish youth culture as they pack into the completely unpretentious and no-frills bars where a caña (small beer) only costs €1 and the conversation flows. While here it's worth trying some Moroccan or Indian cuisine for which there are restaurants in abundance, and exploring the streets leading off from Plaza Lavapies (Calle Lavapies, Ave de Maria and de Argumosa). Personal favourites are El Económico or Eúcalipto (C/de Argumosa) where you can have fresh fruit cocktails and (if you're feeling posh), the most coveted rum to come out of Cuba and drunk by Castro himself, a snatch at €30 a shot. If you're staying in Lavapies, check out Artepólis on C/Oliver; an arts centre from above, but if you

enter the depths of the basement live bands play and Latin Americans come together for an unforgettable fiesta.

If you fancy moving on then La Latina is a ten minute walk and a more trendy but equally as invigorating barrio. Join the hordes of young (and incredibly fit) Spaniards around Plaza San Andres where any one of the numerous bars is worth a peek. La Taberna del Zapatero (C/Almendra) serves up damn tasty tapas, whilst ever-busy Corazon Loco on the same street is a must if you can find space to perch on top of one of the beer barrels. Head on to Plaza de la Paja and if you fancy a Sex and the City style cocktail cross over C/Segovia and into Corgui (C/Rollo, 8). But remember to save yourself for a dance in Marula Café (C/Caños Viejos 3), impressively placed underneath the Puente de Segovia this cosy locale plays all things funky until 6am and is free if you get there by 2am (€8 with a drink afterwards).

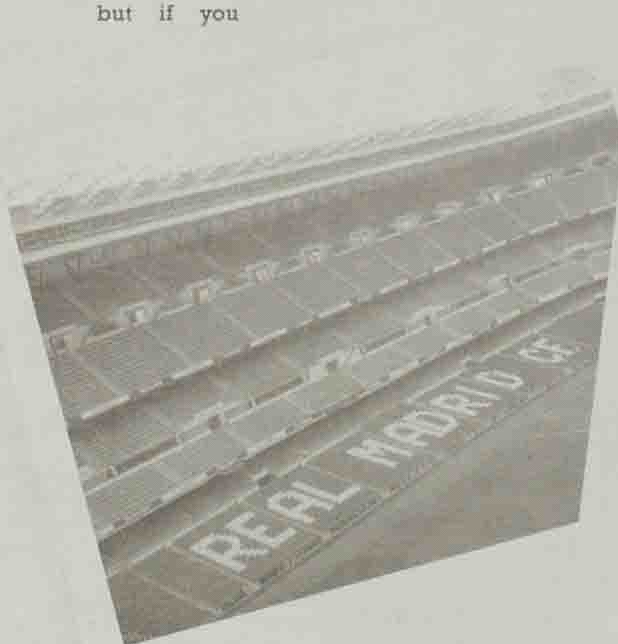
If you're still standing at closing time climb up the steep steps to C/Bailen and sit on the grass outside Las Vistillas if you fancy watching the sun come up over La Catedral de las Almudena.

## Saturday

It's definitely worth forcing yourself out of bed to see what Madrid has to offer by day. Coffee in the Plaza Mayor, although pricey and touristy is a beautiful way to start before walking to Opera (Metro Linea 5) to take in the Opera House and Palacio Real. Although the Spanish royals live in a somewhat more modest abode now it's definitely worth a visit to see possibly the world's longest dining table and meet the peacocks.

Museo de Jamon (C/Arenal) is a nearby place to grab some authentic Spanish munch (but not if you're vegetarian) and join the locals as they choose ham from the cured legs which hang from the ceiling. Sandwiches are under €2 or a 4 course menu del día is €8. Jump on the metro at Sol and head to Retiro park (metro linea 2) for some boating or a stroll.

From here you will definitely be walking a well-trodden tourist route but you can't leave Madrid without visiting at least one of the incredible art museums. Most people start with El Prado (Paseo del Prado), although a beast of a museum and worth doing over several visits, it's definitely worth a trip if just to see Picasso's Guernica or Goya's Black Paintings in all their glory. If you've got the stamina El Thyssen-Bornemisza is on the same street and my personal favourite, the Reina Sofia has all things modern and is just around the corner; however if you're still recovering from the night before I'd avoid too many trips in the glass lifts. (All museums are free for entry on Sundays so you can always go back for more tomorrow). Football fans may





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sary I'd stock up on grease early on. If salsa is your thing there are plenty of Salsatecas in this area although I'd avoid the slimier varieties which allow girls in for free and charge a tenner if you're a bloke.

Now it's time to join the cool kids in Malasaña. From Gran Vía turn down C/Hortaleza and get ready to partake in the fiesta of your life. Trendiness very much exists in Madrid but often in an effortlessly natural way. Start off with a chilled drink in Angies (C/San Vicente Ferrer 4), which plays an eclectic mix of old and new rock. I would however, ensure a trip to El perro de la parte atrás del coche or 'The nodding dog' (C/Puebla) owned by an English dude often found wearing fancy dress, this underground jewel has only one priority: FUN. Music ranges from pop to rock to dance to Sesame Street and Inspector Gadget so if you're not a music snob then go with the flow, take what the god-like DJ raised up on his alter gives you and enjoy until 3am.

But save some energy, as the night is still so young. Depending on your taste I'd recommend Bar y Co (C/Barco 34) for a funky mix of Latin, acid jazz and hip-hop or Nasti (C/San Vicente Ferrer 33) for indie, New York disco-punk and synthesized pop music. Both are small and attract a friendly crowd who don't mind sweating it out together on the dance floor. For a more spacious and up market affair, join the VIPs round the corner at Pacha (C/Barceló 11) - if the bouncers deem you suitable for entry, that is.

Lucky's and Pitzakano are replaced by traditional Spanish early morning munch in the form of chocolate and churros, so when the clubs chuck you out at 7am, take a diversion to Chocolatería San Ginés (Pasadizo de San Ginés 11, Metro Sol), and enjoy this calorifically charged treat in a place that has been serving them up to hungry Spaniards for over a hundred years.

### Sunday

Get a couple of hours kip (and that's generous in Madrid) and get yourself to one of the largest flea markets in Europe, El Rastro between 9am-2pm (C/Ribera de Curtidores, Metro: La Latina). This is a splendid place to spend any remaining euros on anything from clothes and CDs to knick-knacks and chestnut frying pans... whatever your interests

may be.

Even more exciting is when the market winds down and La Latina teems with people eating, drinking and generally being merry and should not be missed. I especially recommend El Mesón del Rastro (C/Santa Ana 8)

want to head straight to the legendary Santiago Bernabeu stadium (Avenida Concha Espina 1, Metro: Nuevos Ministerios, línea 9). Tours run all day and pretty well give you the freedom to snoop about.

### Saturday Night

Life isn't rushed in Madrid and unless you want to be dining solo, I wouldn't



go out before 10pm. Head to metro Sol, and join a the majority of tourists and a whole lot of Spaniards who tend to use the 'Leicester Square' of the city to meet up. I wouldn't linger too long but head up towards Plaza Santa Ana by weaving your way through the tiny yet thriving streets. This is an area called Huertas, and is frequented by tourists and natives alike. Follow the crowd and sample tapas to your heart's content or even a kebab (otherwise known as 'kebab'). You won't find one in the early hours as you may do in Leeds so if you feel it neces-





New

# SPINNING THE WHEEL

**IN THE AFTERMATH OF THE LIBERALISATION OF THE UK'S GAMBLING LAWS, LS2 DIPS TWO OF ITS BIGGEST TOES INTO LEEDS' BETTING CIRCLES**

**M**ike and I sheepishly wander into the Grosvenor Casino. Fortunately it does not take us long to find 'M', a hardcore gambler. He loses in the region of £600 each week. Sitting at one of the casino's coffee tables, he's surveying the scene of the gambling floor while supping the free coffee that the waiter offers periodically.

He talks to us with an honest smile as he answers our questions eagerly. He emanates pride, as if he is schooling us into his world. As he goes off to the toilet we realise that "we've hit the jackpot."

M asked us to keep his identity secret. As a child he revelled in swindling his classmates in card games for sweets and pocket money. His casino adventure, however, began in Sydney. He won £2,000 playing blackjack. Australia is a country with gambling problems of its own, having 20% of the

world's gambling machines and a population of only 20.2 million.

Turning later to roulette, M had found his game of choice, journeying round the country's casinos seeking

(after a long pause) that he was addicted, but could do without it.

Having never been to a casino in my life I was not sure of what to expect. My expectations were not quite as

**It does not take us long to find 'M', a hardcore gambler. He loses in the region of £600 each week. Sitting at one of the Casino's coffee tables, he's surveying the scene of the gambling floor while supping the free coffee**

his fortune. His greatest exploits were turning £5 to 1.65k and £20 to 5.5k. He talked in large sums of money like they were toys, although he was clearly not rich.

Significantly, he was unsure of his losses, although many of his heavy ones were certainly in the thousands.

Asked whether he was addicted, he replied

high as the glitz and glamour of casinos immortalised in James Bond Films, but the lack of atmosphere at the Grosvenor was a shock. Passing the hotel-like reception and staircase, the Wetherspoons style decking of the casino room is cheap and tacky. The bright lights and airport carpets are decidedly unwelcoming. In my jeans and brown shoes I felt a bit overdressed.

This was one of many things that had changed significantly. There used to be a strict dress-code, which



M admitted he missed. Losing thousands of pounds in scruffy clothes seems somehow more pathetic. Access to casinos has also become "drastically" more relaxed. Previously you needed a passport and there was a 24 hour wait. Now you can march in with no more than the flash of a debit card, wearing a tracksuit.

People were chain smoking all around. M proudly stated that he had only had 3 cigarettes that day, he confessed that he would have bought some, but with a pack of 16 for £6.60 he abstained. "That'll be quite interesting, when the non-smoking ban comes through. I mean





what'll they do?" He asked pointing around to the punters with their fags in hand. Indeed the August smoking ban will undoubtedly damage English casinos as was felt after the ban with Scottish casinos.

M shared many anecdotes and experiences of gambling with us. "You'll hear this from any of the guys round here," was a phrase he introduced most of his rhetoric with, which was revealing of the sense of camaraderie shared between the hardcore gamblers. Many a night he would drive people home who had

We get to the subject of religion. He admits he is a Christian. "You know what all the numbers add up to on a roulette table... 666." He said with a chuckle. "God is punishing me for being in this sinful place." Mike asks if he knows any Muslims who gamble in casinos. M says that Napoleons Casino is the seedy haven for people who wish to keep a low profile, especially the Leeds taxi-drivers who are predominantly Muslim. Intrigued, we enquire where it is. M offers to drive us.

Entering Napoleons we feel more confident

story of how he got into heavy gambling was apparently the norm for most of the guys. He was going through a divorce and lost custody of the kids. He had a "fuck the

## The satisfaction of winning is a more complicated issue than just merely gaining more money. When losing, M would switch to another Casino to win his money back

emptied their accounts and didn't even have petrol money. There was a definite sense of unity between the regulars and the others who are nicknamed 'weekenders'. Weekenders are so called because they



turn up usually at the weekend, are slow in betting and disrupt the harmony and understanding that the regulars share. An example he gave was on the blackjack table, where weekenders always try to make 21 and never do the professional move of sticking on 16. He backed this up with technical jargon that completely baffled me.

A continuously reiterated point was the runs of good and bad luck and the ebbs and flows of gambling. "Ask any gambler, we all go through bad runs when we don't win. 1 week, 2 weeks, 7 weeks.... your luck will change, you just don't know when."



The satisfaction of winning is a more complicated issue than just merely gaining more money. When losing, M would switch to another casino to win his money back. If he did make it back in a different venue, he was still unsatisfied. He wanted to get the money back off the casino that had initially 'robbed' him. This usually meant he lost everything again in the same Casino. He regularly did this in Leeds, and is made especially easy by the fact that Gala and Napoleons are opposite each other.

M talked of the gambler's sense of money. Money loses its fixed reality over time; it becomes impermanent. It comes and goes similarly to all of the guys in the scene. Often he has borrowed and lent large sums of money to people. Sometimes he won't see that person for months, but everyone repays everyone eventually. Some of his closest friends he has met in casinos, but, "If they're gambling they'll fuck you."

being with a regular. Being only 20 I should not be allowed in without photo-ID, but being with M eases my past reception. Napoleons is classier and people are better dressed. The lighting is dim and there is a faint buzz around the place. M was surprised when I said I preferred it to Grosvenor. "This place, unlike Grosvenor, has no limit on the tables. They'll take everything you've got. I've seen guys at the end of the night with their rings on the tables." We weren't sure whether he meant that literally.

M asks us if we want to go and gamble. We go to a roulette table and I give £5 for chips. Under M's guidance we chuck our chips around the board. Other people are playing with £5 individual chips, and my 20p stack seems a bit puny. M asks us not to jump up and down if we win a pound, and I really have to contain myself when we win. The rush of winning is raw and bestial. I invite Mike to make a bet, and he loses. M jokes that Mike has bad luck. After about 10 minutes we retire with a profit of £3. As we sit down M is in stitches, "you see you were interviewing me, but that was funny. I was watching you guys and you got well into it." He was right. I was swept up by the excitement and really enjoyed it.

We sit back in the bar area. Unlike Grosvenor you cannot take your drinks on the gaming floor here. Underlying the gambling scene there is a more serious theme. M's

bitch" mentality and as he didn't want his wife to get his money, gambled it away.

"More than prison, these places really show you who you are. Guys come here with giant balls and smiles. Look at them as they leave, no ones smiling. There are guys at 5am who leave with nothing. Like little lambs." It had been an amazing experience, and I really liked M. Despite his addiction he seemed like he had his head screwed on. He offered to give us a lift home. The last thing he did was to ask to borrow £2.50 for a pack of fags.

words/ stephan page & michael wooldridge  
pictures/ patrick nixon & emma dalzell



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New

# CLUBS

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## RETURN OF THE MAC

Wax:On moves to Stylus from Mine with Annie Mac in tow

**T**he Newcastle club night WAX:ON only started its monthly Leeds residency in September, yet already it has gained a firm following amongst the student population.

Radio 1's Annie Mac, who played at the first event, returned; this time to play a headline slot. From 12am to 2am, she rocked Stylus with a dense set of breaks-tinged electro house. Her use of effects extended little further than tweaking the EQ levels on the mixer, yet her every move, in addition to the natural drops in the tracks, was applauded by the frantically dancing crowd. This ensured that Stylus, whilst being somewhat short of full capacity, had a lively atmosphere.

Mac's mixing style was generally conventional, however she shone particularly brightly when performing an elaborate, staccato mix into Daft Punk's classic 1997 track 'Around The World', overlaid with the spoken, vocodered vocals of their more recent hit 'Technologic'. Later on, an incredibly smooth and well-disguised mix into The Gossip's anthemic 'Standing In The Way Of

Control' elicited further appreciative cheering. In Pulse, the DJs employed a techno and tech-house music policy, playing to a much smaller but equally wild crowd.

One half of 'twisted electro breaks' duo Evil Nine took to the Stylus stage at 2am to play for the remaining two hours of the night. Sustaining the energy that had been created by Mac and turning it up several notches, he played a fantastic selection of tracks, and moulded the songs into a flowing stream using adroit mixing and effects manipulation to create a pulsating, constantly intensifying soundscape. When the emotive strings of Moby's fantastic 'Go' were introduced towards the end of the set, the sight of everyone's arms lofted high in approval across the room signified that this was a night that would be remembered fondly for a long time to come.

words/nicholas polydor  
picture/emma dalzell



clubbing abroad/

## Amsterdamned...

A truly Dutch night on the town, well sort of.

**W**hether it's a good idea to get stoned BEFORE going clubbing is somewhat debatable. Especially when you're feeling borderline narcoleptic anyway due to insane travel arrangements. BUT when in Amsterdam, do as the English do, I say. Rookies is one of the archetypal 'coffeehouses' ie. 'dopehouses' in the cute/seedy backstreets, and is a perfect example of stoner chic. It feels like night-time in there 24 hours a day (think the Old Bar with weed instead of chips). So just to disorientate ourselves a bit more we dosed there and had a couple of existential conversations before progressing, via a sublime Mexican resto, to The Waterhole. Guarded by a bodybuilding hell's angel sporting a leather waistcoat who demands we leave our coats at the door, The Waterhole is a dark bar with its own house band singing rock classics in a Dutch accent - as excruciating as it sounds but a great place to start the debauchery...

Having got a little merry the next stop is Monmartre in the gay/red light district. This sounds much worse actually written down than it did at the time. Its ceiling is fabulously decorated

with hundreds of dangling plastic apples and snakes. Either that or the mushrooms were having more of an effect than I'd thought. Crammed with slightly unsavoury characters, it's about the size of your living room, so we downed our drinks and headed into the night.

After being almost killed by a speeding bicycle and having sand from a nearby construction site blown into our faces we arrived at Exit. Having ordered our 2-for-1 drinks from the screamingly camp bar staff we set about getting our groove on to some of the cheesiest 'music' in Europe. At one point they actually played three, that's THREE Spice Girls songs in a row. IN A ROW! Evil DJ, evil. Anyway, having recovered from that onslaught we discovered the dancing pole on the stage and performed some ill-advised but actually quite stylish moves. Probably. Highlights of the night? Spazzing out to 'Boogie Tonite' by Booty Luv, and one of our party (she knows who she is) finding herself with a new Dutch husband who was out partying with his gay dad. Only in Amsterdam.





# COCO-CABANA

Victoria Ellis indulges her love of posh pancakes

Cocktails and pancakes: probably the best-kept secret combination of delicious beverage and delectable munch in the world, only fully appreciated by myself, I believed. That was, until Coco.

Now, the bar Coco is not incredibly well-known to the general student public; whether or not this is a good thing, we shall soon find out when hordes are next week found filling up every nook and cranny of Coco's tasteful, yet individual décor (it is situated under an arch in the bridge close to the station, and takes full advantage of this with its lovely red brick walls). However, this lack of fame does not discredit it one bit: the tasty nature of Coco's offerings is undeniable, whether it be a twelve-inch, savoury stir-fried beef pancake with mozzarella, caramelised red onion and mushrooms served with a garlic and mayonnaise dip, which I found scrumptious and very filling; or a sweet apple and cinnamon pancake; battered prawns with

sweet chilli sauce as a side order; or a flamboyantly prepared champagne cocktail.

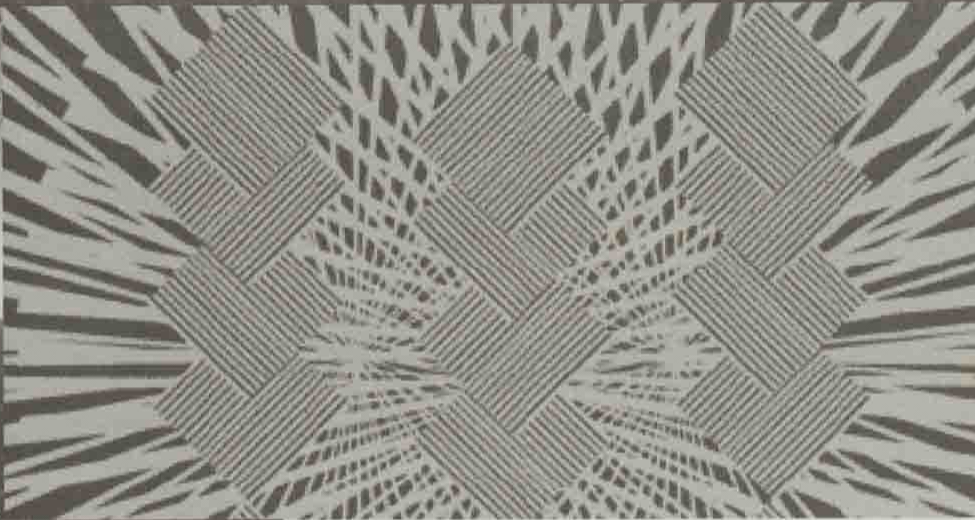
If all of this sounds a little extravagant for the average student's modest budget, then have no fear! There is hope in the well-timed "Happy Hour", a period between 5pm and 8pm every day, when all cocktails are 2 for 1, or there is the £5 lunch-time meal deal, and with a standard NUS card you can get a Coco student card which gets everything at 2 for 1 throughout the week excluding Friday and Saturday nights. Probably the reason why I love this place so much - I can eat like a veritable queen at a reasonable price if I go with a friend. Which is the perfect thing to do I would suggest, as the several times I have been with my friends we have had fun, chilled out time relaxing on the leather sofas in the corner in the early hours of the evening, perfect for a mid-week de-stressing session.

Once the kitchens are closed at 8pm, it is possible

to find a more energetic atmosphere, as there are a variety of club nights on at Coco in the later hours on Wednesdays, Fridays and Saturdays, as well as occasional live music sessions, also play host to nights such as 'Coco Pops' and 'Grinch', both with guest DJs and free entry.

I hope that I have managed to restrain myself in this review, although it has been hard as I adore this bar. The few criticisms I would make are that it is initially hard to find, and that perhaps it has been a little too empty sometimes; when it is full however, there is a sensational vibe that the fun, friendly bar staff no doubt help to encourage. And hopefully after reading this, some of the paper's readers will venture out past the usual Gangster's Pizza, Maccy D's and Walkabout, and help to bring Coco to its hip, fully swinging potential.

words/victoria ellis

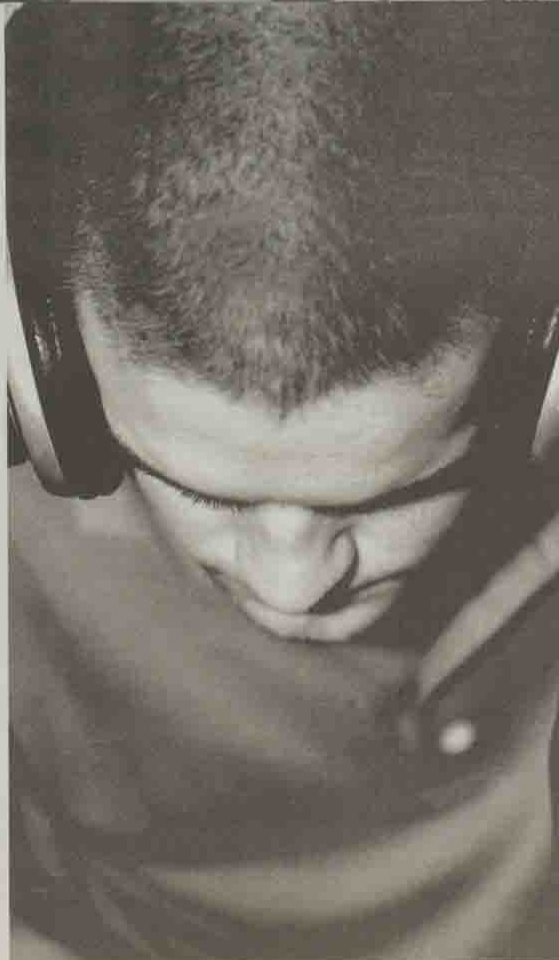


## the rant

### Silver leggings. Discuss.

I am worried about the state of fashion these days, more specifically the state of clubbing attire. Now I am all for expressing yourself through what you wear, particularly if it's quirky and preferably stylish. However, certain clubbers have taken this self-expression to new heights of ludicrousness. Take for example the young fella I came across the other day. What first grabbed my attention were the silver skin-tight leggings, then the alarming bulge that proved to me that, yes indeed, he was a boy. Up to that point I wasn't quite sure. On the top half he had on a neon pink vest which almost matched his alarmingly vibrant orange fake tan. I don't want to sound like some sort of clothes fascist who frowns at anyone not wearing a tweed combo or close to but it's just a bit scary being confronted with a silver-clad person writhing around like he's been bitten by a deadly snake. Many a time I've had to stop myself from expressing concern, I don't think a "Sorry, are you feeling alright?" would go down too well. But then maybe it's me who's missing out, no doubt my ever-increasing age has addled my brain and I have lost any small ability I once had to judge what's cool and what's just plain silly. If that's the case then I'll happily admit defeat and don a tweed trouser suit, pipe and all.

words/sophie barnes



## the info

???

Now, !!! are set to do a DJ set in Stylus in March. However, the big question is will they turn up this time? A few months ago they were booked for Mine and failed to materialise. The reason given was that their manager had neglected to mention to them they were supposed to be DJing in the UKk, so not only were they absent from Leeds they were sat comfortably back in their hometown of New York. Fingers crossed for this time.

Oo-er

There's a new club opening but don't get too excited, it looks rubbish. Club Moscow will hold its opening night on February 26 with a programme of events hosted by Jo Guest, Playboy star extraordinaire, you can probably guess the nature of the club already. What's the betting it'll involve lots of less than classy ladies and cheap alco-pops. If that sounds like your cup of tea - and I'm sure it does to the majority of the deeper-voiced half of the student population - then pop on down, but don't say we didn't warn you.

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New

# MUSIC

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**SKY LARKIN**  
the faversham  
Thursday 25th January

Do you know what I like? Doughnuts, yes. But also punctuality. There's nothing worse than going to a gig expecting it to start at eight and being made to wait until nine, ten, or even further past your bedtime getting excited every time a song fades out on the CD player or someone comes on stage with a roll of masking tape. Except, maybe, jam-less doughnuts. Hence my glee in arriving at the Fav to find that not only was there a timetable of events for **Sky Larkin's** single launch, but that the bands stuck to it. Abso-woing-hootley.

So at their allotted time, **The Acutes** came onstage and potted about with inoffensive bedroom rock; one song about the moon fancying the sun was vaguely memorable. **Mother Vulpine** were a more fitting support, playing songs with a large appetite for sound, each one an experiment between hard rock and alternative indie. 'Snow Falling in Unison' was hypnotizing, an entrancing seduction of loops and harmonies.

80's legend Tom Robinson (guilty of '2-4-6-8 Motorway', and 'Glad To Be Gay') honoured Sky Larkin's 'One of Two' with the title Single of the Week on his radio show, however enjoyers of this debut and its B-side 'Young Lungs' will be pleased to find that the band have even better sweets in their pockets. They open with 'Traits and Traitors', a straight-up track driven by incessant cymbal crashes, however 'Keepsakes' and 'Somersaults' steal the show as energetic bubbles of excitement. Katie pelted the vocals out for her life, with the use of a retro-sounding electronic keyboard adding extra finesse to the band's quirkiness. What's great about Sky Larkin is that they're an indie band not afraid to call

themselves pop. There's nothing better than the accessibility of such a band's music and their ability to please fans of a variety of genres. Except, as I may have mentioned, doughnuts. (8)

words/ clare pidsley

**FOXES!**  
the atrium  
Tuesday 23rd January

Exhibiting tambourine-psychedelia leanings and a rectangular, homemade bass guitar, Oxford's **Foxes!** put on an unfailingly entertaining performance. The enjoyable boy/girl vocals of Adam and Kayla Bell float convincingly over a construct of guitars, synths and a sense of humour, whilst Dan Pacrami – visually hilarious in the best possible way – seems to have changed position and instrument every time I look up, occasionally waltzing with said bass.

Throughout the set, one procures the desire to take Foxes! home and make them cocoa, preferably in a really cool mug. Possessing a slightly cartoon-like quality, they genuinely seem to be enjoying themselves, Casio solos and all. At times, the rapid, unprepared tempo changes and a constant air of harmonic instability can make the songs sound so varied that they all scan like miniature gigs within themselves, blurring, to a degree, the setlist's progression: tracks like 'Descartes' feel somewhat fragmented, although this detracts more from the through-current than from the pieces themselves. Elsewhere, an unexpected noise-out makes for a pleasing set closer, whilst 'Welcome to the Drive In' is pounding and sinister (but still endearing).

Foxes! seem to have crystallised their sonic thumbprint within a competently-judged framework of intelligent music and vast fun, and the

juxtaposition is entirely welcome. Digressively, Pacrami's quasi-Morrissey hair will eventually win some sort of award, I fancy, if his sunglasses don't get there first. (6)

words/ramzy alwakeel

**HOT CLUB DE PARIS**  
the faversham  
Saturday 27th January

Now no doubt Dartz! are considered to be the hot new thing on the block but tonight they're decidedly underwhelming. They're the kind of band who sound pretty good on CD but just bland when live. The guitarist does have cool glasses though. Hot Club De Paris welcome the crowd in their now well-familiar barber-shop quartet style, although in this case I guess a triplet. They've got a great every-man quality which endears them to their audience. Not that this crowd needs much winning over as they shout along to every lyric, giving the lead singer the chance to rest his voice occasionally and appreciate the screaming hordes. That said, they obviously put a whole lot of enthusiasm into their performance and their harmonies are flawless, clearly practised to perfection. It's quite refreshing to see some older guys being lauded by the kids, too many fresh-faced youngsters seem to be appearing on the scene at the moment so these slight pot-bellied ageing Scousers are a welcome attribute to the music world.

Classics such as 'Your Face Looks All Wrong' and the catchily titled 'Sometimes It's Better Not To Stick Bits In Each Other' are received with rapturous applause, marred slightly by the impatient punters waiting for **Bad Sneakers** to kick off who chat loudly throughout the gig. They've got their comic crowd banter down to a tee. Towards the end of the set the singer asks the crowd 'Anyone got anything to say?' A girl at the front shouts 'You're fit', to which he replies 'Anything more constructive?' Hot Club De Paris have a damn good name and put on a good show, the only criticism was that it was a bit slick without much enthusiasm, especially considering they've got such a strong supportive fan-base. If they shake up the set-list a bit all will be forgiven. That said, sea shanties never get old. (8)

words/sophie barnes

(below: Sky Larkin, above left: Hot club de Paris)





## albums/

# BLOC PARTY

## 'A weekend in the city'

Wichita

Everyone has mixed reactions to second albums, or albums that show a distinct change in style within a band. Fans of interweaving angular guitar lines will perhaps be disappointed by Bloc Party's second outing. There is a marked increase in the use of synthesizers and far more production on vocal parts (often the voices are the main textures) which "purists" may find to be in bad taste. Well, what do purists know anyway? *A weekend in the city* is to *Silent alarm* what *OK computer* was to *The bends*, only, instead of a fear of technology and global corporations, the theme is modern city life, spanning immigration ('Hunting for witches', 'Where is home?'), generation divides, sexuality and the eternal conflict that is going on the pull ('The Prayer').

Of course, there is always going to be some lyrical ambiguity, but what makes Bloc Party special is that everyone has his or her own take on the songs. Kele's lyrics have come on leaps and bounds and there is a touch of the Morrissey in some lines. This album never gets depressing, mind. The soaring harmonies, full of tasteful suspensions, are still here, and it's obvious Bloc Party take to synth like ducks to water... unlike The Killers or Coldplay. Absent from the roster are live favourites such as 'Cells shaped like stars', but the album is arguably more unified as a result. Stand out tracks include 'Song for Clay (Disappear here)' which opens the album with fragile vocals erupting into more familiar guitar licks. 'Hunting for witches' is 'Helicopter' for 2007. 'Waiting for the 7.18' features the glorious bridge 'Let's go to Brighton for the weekend' and 'The Prayer' takes us into far darker territory than ever before.

'Uniform' starts off with some nice ambient slide guitar and pretty picking before progressing through pure pop to the best handled EMO since Thursday wandered the earth. 'On' makes use of a Bloc Party favourite of looped tremolo guitar which sits nicely against the orchestral strings that colour the track. 'Where is home?' is damn unsettling with quite eerie vocal harmonies which just emphasise Kele's lyrics, leaving the listener in no doubt about the song's message. 'Kreuzberg' is just beautiful and doesn't need any further explanation, while 'I still remember' could almost be Wish-era Cure if it weren't so epic. 'Sunday' showcases Matt Tong's distinctive drumming and the rather brilliant lyric 'I love you in the morning, when you're still hungover' and will surely warm the cockles of even the stoniest hearts. 'SRXT' is pretty good too... oh, wait. That's the whole album.

Well, it's different, but it's a grower, and probably one of the better second albums you will hear this year. (8)

words/pete ashton

# YES BOSS

## 'Look busy'

Dance to the radio

Critical response to Yes Boss highlights a problem in contemporary indie reception. The fact that the duo are signed to the ubiquitous but officially respectable Dance To The Radio label has welded a baffling credibility to an outfit that would otherwise probably have been terminated at the mastering stage. Underinformed, sexist and possessing limited talent centred around being able to insult people, one gets the impression that their audience supports them because it would get beaten up otherwise.

Unnecessarily severing fourteen seconds of the first track into something weakly purporting to be an 'intro', Yes Boss seem to be struggling with the notion of constructing an album from the offset. Dedicating a roughly equal amount of airtime to a range of issues such as how indie kids need to eat more pies, how my bird gave him ten out of ten and how he is not making enough money, Noah is apparently 'sick of hearing bad records' but does not address the fact that he is personally responsible for the existence of several. One can only assume that what is contained herein is some sort of complicated joke, as repeated attempts to objectively gauge the set's merits leave the listener with, at best, a blank where the last forty minutes should be; at worst, the blind desire to kill.

Terrifyingly MIDI string samples, an array of contrived subject matter and some forgettable electronic drum patterns seem to be the musical palate. The press release urges me to 'ignore all labels', which is good, as it then attempts to tell me that they are 'gripping and vital'. Yes Boss are popularly branded hip-hop or electro, but rather more odd is a repeated reference to punk. It is



possible that I missed the clause of the punk movement that condoned dressing more like everyone else and less like 'your uncle did in 1973', but its emphasis on physical strength being a valid social discriminant is presumably well-known. (2)

words/ramzy alwakeel

# LADY SOVEREIGN

## 'Public warning'

Island

Lady Sovereign, a self-confessed 'midget from the wrong side of the tracks', expelled from school at 16 and chastised for being a 'chav', is slowly making a name for herself on the UK grime scene. Set to tour with Gwen Stefani, friends with The Streets and Basement Jaxx, and a collaboration with The Ordinary Boys on '9 to 5', have made Sovereign's debut album, 'Public Warning', a highly anticipated and long-arriving album; a lengthy 3 years after her first single was released as a download on her website. Making a welcome detour away from the pop chart success of '9 to 5' (included on this album without the unwelcome input of Preston and the gang) by moving into drum and bass/grime songs such as 'Random' commands the avid attention of the listener. Unfortunately one of her best promo singles ('Ch-Ching') isn't included on the album, which is a great shame.

Being from London as she is, you'd expect us Brits would be top of her priorities, but this album was released in America three months ago. I'll forgive her, purely because of brilliant lines such as 'We ain't all posh like the Queen, Tony Blair throw your hands in the air', keeping British-ness at the forefront of her lyrics.

White, 19 year old, British females are not the typical MC stars, but to dispel any stereotypical ideas and to experience some truly inspirational and skilful rapping, her skills are shown to their fullest in 'Public Warning', when the lyrics are delivered extremely speedily.

She barely scraped the UK top 40 until '9 to 5', something which has been attributed to the fact that she is seen as an emblem of chav culture, and has been ridiculed on websites such as chavscum. But this perfectly produced album, with songs that stand out with various influences from hip hop and dancehall, she is successfully bringing us the underground sounds from her homeland, east-London estates, in an accessible form. (9)

words/tess eaton

## preview/



The Indie Rave, er, rave hits town next Wednesday (7th). Unfortunately for those who haven't got tickets it's, like, way sold out. For those who have you can expect to be treated to performances

from, amongst others, Leeds' own indie-disco stars **The Sunshine Underground**, London electro poppers **New Young Pony Club** and the band everyone's talking about - the **Klaxons**. They played an 100mph set of pure adrenaline rush at the Fay last year and are sure to go one better next week.

If you didn't manage to get a ticket then make sure you do the next best thing and head down to the Faversham for the New Rave Tour Aftershow (7th). Toronto Nintendocore duo **Crystal Castles** will play a live set and **Cansei de Ser Sexy** will hit the decks

fresh from their performance. And the presence of a certain trio of neon clad space cadets is expected.

If that all sounds a bit hectic then **Bonobo's** laid back trip-hop is the perfect antidote (Faversham, 7th).

Sheffield's **The Long Blondes** produced one of the albums of last year in 'Someone to Drive You Home' and you have a chance to see Kate Jackson et al at Leeds Met on Monday 12th.

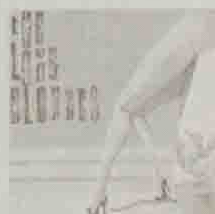
## singles/

Ex-Million Dead frontman **Frank Turner** takes a leap into the dark with his first solo effort 'Vital Signs'. Picking up his acoustic guitar he delivers a big slice of campfire wilderness with his music, with powerful guitar and strong rhythms. Sometimes he maintains his punk/emo sensibilities with corny lines like 'I'll be dead but never dying' but what the song is fundamentally about is storytelling. The whole attitude of the song - one of folk stories and journeying - carries it through to a compelling conclusion, and is a complimentary chapter in his recently released album 'Sleep Is For The Week'.

Actors that move into music - what can I say? You may remember Jared Leto from Requiem for a Dream

and Fight Club, but please Jared, stick to the acting. **30 Seconds to Mars'** first single to be taken from the album 'A Beautiful Lie' is a vague attempt at anthemic emo with a bit of Muse-esque spacedust thrown in in the background. Whether you love emo or hate it, this does sound like something My Chemical Romance put together 5 years ago when the burgeoning scene was finding its feet.

Having built up a sturdy fan base, **The Long Blondes** are no doubt headed for the giddiest of stratospheres...see



what I did there? It's not hard to see why either. 'Giddy Stratospheres' can only be described as a hit, incorporating snappy music and glam-punk vocals 'You pay your money and you take your choice' - and if you choose **Damien Rice** you already really know what you're going to get. 'Beautiful', 'heartfelt', 'intense' - all words some reviewers have used to pitch this song I'd rather use the colour of the cover sleeve personally: beige. 'Rootless Tree' is relatively unimaginative and certainly predictable - and whilst it is typically Damien Rice, it is a sound that's just too prevalent and obvious right now - it's probably best if we leave it to the Sunday papers to applaud!

words/ jonny leighton

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# COMICBOOK SCIENCE

**THEY'RE THE VIGILANTES THAT KEEP THE WORLD SAFE FROM HARM, BUT IN THE REAL WORLD, WOULD COMIC BOOK HEROES BE ANYTHING MORE THAN SLIGHTLY CREEPY PEOPLE WITH A PENCHANT FOR FETISHWEAR? LS2 INVESTIGATES...**

I've always enjoyed comic books and their film and television-show counterparts. It might make me a bit of a geek but for some reason I find that the idea of a superhero standing alone for justice and honour in a world of villains is quite exciting and, quite often, makes a good story. My housemate informs me that I have too many social skills to be a geek, which, in honesty, I'm pretty happy about.

Quite a lot of other people are obviously a little geeky, too – *Spider-Man* held the record for the largest opening weekend of all time until this summer, when it was pushed to second (for all the fact geeks – *Pirates of the Caribbean 2* has it now). *X-Men: The Last Stand* is at number five on this list and both *X2* and *Spider-Man 2* also feature in the Top 20. Comic book heroes obviously aren't just for geeks any more.

Hollywood seems to recognise that there's a large market for this kind of film. Paramount has just rushed into production a number of other comic book movies, including *Iron Man* and *Captain America*. *Iron Man/Tony Stark* has been announced as Robert Downey Jr., with Gwyneth Paltrow and Terrence Howard in support. Colour me excited. This very summer we are also attacked by a slew of comic book movie releases – *Spider-Man 3*, *Fantastic Four 2* and *Ghost Rider* are all due to be released in the summer months.

All of this comic book success in the film world got me thinking. Would a comic book hero be able to exist in the real world? I feel that this statement immediately requires clarification: comic books are able to skirt around how things look and work as they show only still images. Film requires a tiny bit more believability and, thus, the heroes are rationalised and made a little more real – *Spider-Man* no longer gains his powers from the bite of a radioactive spider, but it is instead a genetically engineered bug that bites him. *Batman* has slightly more realistic looking gadgets (well in *Batman Begins*, at least). But I feel that film might still be, well, selling us a crock of shit. Taking these two heroes as examples, one Marvel, one DC, I decided to investigate if there could be any realistic scientific explanation for some, or all, of their powers.

## Spider-Man from *Spider-Man 1, 2 & 3*

I'm going to preface this section with the disclaimer that *Spider-Man* is possibly my favourite comic book hero of all time, just so that the true believers know that I'm not insulting him, I'm simply making an objective investigation into the science provided by the films. In them, Peter Parker (Tobey Maguire) acquires a number of powers after being bitten by a genetically engineered spider. There are, as I'm writing this, only 94 days 'till release. I'll see you all at the midnight showing.

In the films, *Spider-Man* can fire webbing from his wrists (although, in the comics, a web spinning device he designed does this), he has an amazing

level of agility, strength and the ability to climb sheer walls. He also has a Spider-sense that borders on precognition. A pretty useful selection of powers.

However, the webbing is (according to my research) pretty much impossible. Apparently, the way spiders make webs is by carefully spinning them and this (rather obviously) takes quite a large amount of time. Thus, *Spider-Man* simply flicking out his hand and having webbing fly out is unrealistic at best. Another concern (well, slightly more than a concern), is that the sudden jerk stopping his fall through the air when his web hits

would rip his arm from its socket. Personally, I feel that this worry is more than explained by his spider strength. Which is, obviously, entirely possible.

Happily, *Spider-Man* climbing walls by simply sticking to them is far more possible, and the research into this area is lead by scientists at BAE. The technology they use is based on how Geckos





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cally to Spider-  
Man. Geckos can  
climb sheer surfaces  
because they have millions  
of tiny hairs on their feet that  
provide a tiny attractive force over a  
short distance. The hairs are smaller  
than one thousandth of a millimetre across,  
as the attractive force created does not change  
with size. This means that, apparently, a patch of  
the material only one metre squared could hold a  
human car - or a glove could hold the weight of a  
human. The way that the material works apparent-  
ly means that it can be used repeatedly. It only  
sticks when pressure is applied, and can be  
peeled away much like Velcro, meaning that  
Spider-Man could actually scale a building pretty  
well. He just wouldn't be able to swing to another  
building once he got to the top.

### Batman from *Batman Begins*

I have made a conscious decision to ignore any  
Batman films before the most recent outing, with  
Christopher Nolan at the helm. This is for two  
reasons: firstly, *Batman Begins* is rather  
obviously a beginning and, thus,  
supercedes the other films. Secondly,  
if I were to reference more than one  
film, I feel I would have to refer-  
ence them all - that would mean  
mentioning the cinematic blas-  
phemy that is *Batman and  
Robin* (They gave the  
Batsuit nipples. It still  
upsets me). But it does  
mean leaving out Jack  
Nicholson's Joker.  
I'm still not sure if  
that's a fair trade.  
Anyway, *Batman  
Begins* tells  
the dark and  
moody tale  
of how  
Bruce  
Wayne

(Christian Bale) went from  
being a rather annoying kid  
to being Batman. Along  
the way, his parents  
get killed, he learns  
martial arts in the  
mountains and  
receives the help of  
Michael Caine, Morgan  
Freeman and Gary  
Oldman. I could list the  
character names, but every-  
one clearly just thinks of them  
as the actors who play them. Or  
maybe that's just me.

*Batman Begins* does appear to be  
slightly more realistic than *Spider-  
Man*. There are no genetically engi-  
neered spider bites; instead, there is  
pain, anger and rather an unwieldy  
amount of angst. Bruce Wayne trains  
himself to be Batman in the Himalayas,  
where he masters martial arts. This is, in  
theory, possible, as a number of monasteries  
which train students in combat do exist. Bruce  
then returns and gets all kinds of equipment  
from Morgan to lead the fight against crime. This  
includes an armoured suit which the film tells us  
costs \$300,000 and has a base layer of Nomex, fol-  
lowed by a layer of Kevlar bi-weave.

I'll admit that, when I watched the film, I blindly  
accepted the word Nomex as meaning "something  
scientific", and registered the fact that I vaguely  
knew that Kevlar existed. Nomex actually exists as  
well, and is protection against fire- it also helps to  
regulate temperature. Kevlar is used in bullet-  
proof vests, so the explanation offered for the suit  
is almost sound. However, even Kevlar isn't able to  
stop some bullets - which Morgan Freeman states  
in the film.

Batman obviously also needs a cloak and, in the  
film, this is made of a material called memory  
cloth, which remembers shapes designed into it. I  
felt this sounded ridiculous, but I looked into it  
nonetheless and was surprised to find that things  
called memory alloys actually exist. They are  
materials which can be squashed into any shape  
and then return to their original form whenever  
heat is applied. If these were used as forms for the  
cloak, and an electric current was applied (as  
Morgan Freeman states needs to occur), then in  
theory the shaped cloak would be possible. Pretty  
cool, huh? Batman also got fairly decent marks  
with his magnetic pistol - my physics finalist  
friend states that they appear "fairly possible".  
Sweet.

Batman has a very impressive car - the  
Batmobile. Having described it as a car, I'll say  
that it appears far more like a tank. Firstly, it isn't  
really legal - it has machine guns, which aren't  
legally sound if you plan on driving around pretty  
much any country you could come up with. The  
Batmobile might be possible - but it'd probably  
be difficult to use and you could hardly take it to a  
drive-through restaurant. It'd have positives  
though: rush hour wouldn't be a major problem.  
Forbes, the all round money-knowledge folk esti-  
mated that it would cost about \$3.5 million to  
become Batman. Which, considering how cool he  
is, doesn't seem too bad to me.

I must confess I'm pretty impressed - becoming  
Batman doesn't seem completely impossible,  
although it does still look pretty hard as I'm cow-  
ardly, small and not a billionaire (but things might  
change). Spider-Man, on the other hand, seems to  
be in a bit more trouble. About half of his powers  
seem to be pretty damn unrealistic but, hey, it also  
seems pretty odd that Mary Jane still loves Peter  
Parker when he is so brutally harsh to her so  
often.

I'll admit I ignored a number of heroes made  
popular through films in this article - namely,  
Superman and the X-Men. To quote my physician  
friend on the topic of 'the Man of Steel': "just no".  
Which also pretty much sums up my chances of  
ever being a super hero. I didn't even bother to  
ask about the X-men. Looks like I'll have to fall  
back on my other career plan, being a rock star

words/ matthew kent



New

# ARTS}

cinema/

## BOBBY

**Starring/** Martin Sheen, Anthony Hopkins, Demi Moore, Helen Hunt, Lindsey Lohan, Elijah Wood  
**Director/** Emilio Estevez

Whatever else it pretends to be, this is a film about Hollywood, by Hollywood. Based around the shooting of Robert Kennedy in the Ambassador Hotel in LA, the film follows a day in the life of various individuals who were present at the hotel. The themes are clear from the outset: idealism (and loss of), innocence (and loss of), and prejudice (and loss of). Despite these rather overworked clichés, the film strikes a chord that only Hollywood knows how to play. However, conspiracy theorists beware; you'll get no convoluted anti-government theories here. Estevez consciously avoids politics in an inherently political film, but somehow manages to pull it off.

The danger with having so many famous actors in one film is that it is difficult not to allow them to perform to type. Estevez, however, has managed to avoid this almost completely. One of the strongest scenes in terms of acting was between the women

played by Sharon Stone and Demi Moore, in which Moore movingly talks about the difficulties of getting old in "the business", a monologue that perhaps uncomfortably mirrors Moore's own receding role in Hollywood.

The script is credible, but relies a little too much on dramatic monologue and hyperbole to be fully convincing in such a film. Even its interjections of comedy are over-the-top. The most moving scene takes place to the soundtrack of one of Robert Kennedy's most famous speeches, and it is in his use of far superior writing that Estevez makes up for previous weak moments in his well-realised, deservedly dramatic finish.

After watching the film, off I pattered to Claridges (as one does) for the film's UK press junket. We were ushered in to a small room in which the orange and unlined faces of Emilio Estevez, Freddy Rodriguez and Christian Slater greeted us. One of the first questions asked was about what the actors' motivations were for signing on for the project, to which Slater replied Anthony Hopkins, and the impressive subject matter. Politics was, surprisingly enough, the main focus of the discussion. I asked Emilio Estevez if he was worried about bringing out such an idealistic film into such a cynical political environment, to which he replied no, and describing himself as an "unapologetic optimist", and continuing "we need to get out of the cesspool that we've all been drinking from, and we're better than the bar we set ourselves".

*Bobby* is one in a list of politically conscious films released in the past month, but perhaps its greatest flaw is that it is not political enough. Its homage to Altman only highlights its flaws, and the script is too full of its own idealism to be truly effective. It did, however, make me think, and that can only be a good thing.

(7/10)

words/ lara choksey

## LEONARD COHEN: I'M YOUR MAN

Do not make the same mistake as I did. Do not hand over any amount of money thinking *Leonard Cohen: I'm Your Man* is a film about the life and music of Leonard Cohen. It isn't. This film is really a "tribute" to Cohen. Being a tribute means we get very little of the man himself. What we do get are inane interviews with lesser musicians, inferior performances of Cohen's music, including the epic Hallelujah. And Bono. Any film that "stars" Bono should be enough to send you immediately running in the opposite direction. The bandwagon is never quite complete until that man has made an appearance. And what an appearance he makes. Every five minutes. What he says is irrelevant anyway; all we need to know is that Bono really likes Leonard Cohen. Oh, and he reads Byron.

All this comes together in a perfectly nauseating attempt to canonise Cohen as some sort of saint. Black and white blurred shots of Cohen reminiscing on his rise to fame combine with heavy-handed special effects and pseudo-avant-garde gestures in what becomes just plain annoying. Despite these off-putting attempts at gravitas, Cohen himself offers momentary salvation. He is an interesting guy; humorous, gentle, weirdly charismatic if a little strange. His midlife crisis consisted of becoming a Zen monk. His music is truly beautiful, verging on poetry with a folk influence that is extremely

powerful. I want to know more, want to hear him perform his own music, but no such luck.

His songs are instead executed by a host of musicians he's apparently influenced, yet most of the performances are forgettable. Rufus and Martha Wainwright are badly dressed and despite having some talent, tend to lay on the emotion a little too thick. There is a limit to the number of close-ups of eyes-tightly-shut singing any film can take. Nick Cave, on the other hand, is worth listening to. As is the inimitable Jarvis Cocker and Antony (of Antony and the Johnsons fame) with his hauntingly good voice and subtle performance. They each make Cohen's songs their own. But real footage of Cohen performing would still have been preferable. This moment magically materialises at the very end of the film, when we fleetingly enjoy the luxury of a close-up of Cohen actually performing one of his songs. Great, you think, this is just what the film needs. And then, as the camera slowly pans out, who is that by Cohen's side, pushing his way into the spotlight? Oh yes, it's Bono again. Leonard Cohen is an icon of his generation. But please, no more Bono.

(5/10)

words/ sophie haydock

theatre/

## THE HOUND OF THE BASKERVILLES

19 JANUARY - 17TH FEBRUARY AT THE WEST YORKSHIRE PLAYHOUSE



**Starring/** Javier Marzan, John Nicholson and Jason Thorpe  
**Director/** Orla O'Loughlin

Deerstalker hat - check, pipe - check, dry ice and scary sound effects - check. A camped up Sherlock Holmes played with an almost unintelligible Spanish accent... hmmm something about this production of *The Hound of The Baskervilles* doesn't quite add up.

Although the poster requests, 'please refrain from bringing any meat based products into the auditorium', this doesn't stop the comedy trio Peepolykus making fresh meat of the well known tale of mystery and murder on the moors.

The first few minutes may lull you into the faithful and familiar atmosphere of foggy lamplight and howling wind, but when the house lights suddenly go up and the actors come out of character to address the audience you realise this is no ordinary regurgitation of Conan Doyle's classic.

Using the techniques of farce and physical theatre to hilarious effect, three actors (Javier Marzan, John Nicholson and Jason Thorpe) play over twenty roles thanks to ingenious props and a handy false beard. Puritan Sherlock Holmes fans might be slightly shocked to see Lord Baskerville stripped to his boxers and the actor playing Watson interrupting the action to ask audience members 'suffering from low self esteem' to leave immediately.

A shocking surprise before the interval meant any notions of theatricality were exploded as the actors once more came out of character to hilarious effect. However when the performance resumed, it went from being elegantly absurd to total slapstick as the entire first half was run through at manic speed, missing props, mixing up disguises and running out of breath.

The homosexual subtext in the story is played for laughs, with Watson finally speaking the words readers and critics have pondered over for years: 'I love you Holmes'. The camp comedy goes a little over the top during the second act, a disco ball drops down as they dance the tango and Watson and Lord Baskerville writhe kissing on the floor.

Despite all the clowning around, the trio stick surprisingly close to the original plot and the scares are still plenty. You know that the ghostly hound prowling the moors at night and knocking off a succession of Baskervilles is the real reason you never venture out of Leeds for those lonely walks on the Yorkshire moors.

On the whole this adaptation is an impressively inventive take on a story so well known it has become stale, proving that in the right hands you can teach an old story new tricks.

(8/10)

words/ kate wills



# THE LAST KING OF SCOTLAND

**Starring/** James McAvoy, Forest Whitaker, Kerry Washington and Gillian Anderson  
**Director/** Kevin McDonald

**I** turn to the words of another reviewer to describe this film: "It is the best film I have ever seen that I never want to see again". The *Last King of Scotland* is gruesome, graphic and at times, not easy to watch. However, it is this apparent determination to show the shocking reality of the events around which the film is based which proves to be its chief quality.

The film is based on the novel of the same name by Giles Foden and is set in 1970s Uganda. It follows young ideological Dr Nicholas Garrigan (James McAvoy) as he travels to Uganda seeking adventure. Upon a chance meeting with President Idi Amin (Forest Whitaker), unaware of the atrocities being committed on his behalf, Garrigan is instantly awe-struck and is wooed into becoming his personal physician. Things seem great as Garrigan lives life in the lap of luxury. However, as their relationship develops, Garrigan discovers what kind of man Amin really is, and the severity of his situation quickly becomes apparent.

Forest Whitaker must take substantial credit for the film's success as his Oscar nominated portrayal of this madly deluded dictator is definitely the film's strongest attribute. It is difficult to take your eyes off him as he seems to act with his entire body. One minute his towering presence takes on a gentle bear-like quality, complete with an endearingly immature sense of humour. The next he was making my heart pound angrily with acts of racism and torture. McAvoy's performance is equally mesmerising and much more subtle in the role of the naive but likeable doctor.

The film's main quality is the refreshing lack of Hollywood spritz that coats so many films. Don't get me wrong, there are still guns and car crashes, rather it is the impression of gritty realism in every respect that I mean to address. There is spitting, vomit, sweat sodden hair, not to mention some seriously sporadic side burn growth from McAvoy. The general style adds to this realism as director Kevin McDonald's predominant medium of film has been documentary, most memorably with *Touching the Void*. This transfers well with fast paced camera work and intimate close-ups, although due to the fantastic story-line it very much remains a thriller.

On the negative side, the film simply documents Garrigan's exploits, and somewhat skims over the plight of the thousands of Ugandans that suffered at the hands of Amin's cruel regime. However, the tension achieved is nonetheless amazing. This is a story most worthy of being told and is well worth a watch.  
(9/10)

words/ beth colmer



cinema/

# THE FOUNTAIN

**Starring/** Hugh Jackman, Rachel Weisz, Ellen Burstyn  
**Director/** Darren Aronofsky

**O**nce set to star Brad Pitt and Cate Blanchett, *The Fountain* has been Darren Aronofsky's labour of love since the fantastic *Requiem for a Dream*. This rewritten and downsized version of the film presents three storylines that unfold together to varying degrees of success. 500 years in the past, a Spanish Conquistador (Hugh Jackson) hunts for the tree of life, in the present day, scientist Tommy (also Jackman) frantically searches for a cure for his wife's (Rachel Weisz) terminal cancer, whilst some hundred years in the future, Jackman and a dying tree (spot the analogy) float in some kind of pod through space. Now, if that description sounds a little convoluted and unclear then welcome to the tone of this film.

Fantastic cinematography and special effects make *The Fountain* visually stunning, and the beautiful soundtrack (a collaboration between The Kronos Quartet and the band Mogwai) in some respects holds this scattered film together. Even though the performances (particularly Jackman's) are very strong, these positive elements are constantly undermined by Aronofsky's underwritten, frustratingly two-dimensional characters. Much of Aronofsky's dialogue is achingly corny, especially when embedded within such a self-important and serious narrative.

*The Fountain* is effectively emotional, though it would be hard not to be when dealing with terminal cancer and issues of mortality. Weisz remains immaculately beautiful throughout her illness and manages to make terminal cancer really quite sexy. Meanwhile, the ancient conquistador scenes provide

some much needed action even if they remain frustratingly somber in tone. The film's weak link is the baffling futuristic narrative which depicts a sparkingly bald Jackman who manages to simultaneously levitate and meditate, whilst looking utterly ridiculous. These ridiculous episodes lack substance, and when set against the tragic cancer narrative unintentionally undermine the poignant tone of the film. Aronofsky knows he is dealing with epic themes of life, death and love and annoyingly he seems to feel obliged to deal with them in bloated, melodramatic ways. What is really quite a simple plot is convolutedly presented, and whilst there are some effective plot turns, it is really not as enigmatic as it thinks it is.

Despite its aesthetic qualities and effectively tragic tone, *The Fountain* ultimately fails because it feels hollow in its attempts to explore such grandeur themes, leaving what is quite a short film feel like an epic, and not in a good way. It almost becomes a series of visually stunning and well acted vignettes, the direction and resolution of which are unoriginal and frustratingly pithy. What could have been a really interesting film is sadly unsatisfying, and this is evident in the fact that one of the film's most impressive aspects is the actors' ever-ready ability to cry on cue.

(5/10)

words/ dan smith

# BABEL

**Starring/** Brad Pitt, Cate Blanchett, Rinko Kikuchi, Adriana Barraza  
**Director/** Alejandro González Iñárritu

**A**s American tourists Richard (Brad Pitt) and Susan (Cate Blanchett) travel through the Moroccan desert in a tour bus, Yussef and Ahmed – two young children – take a pot shot at it with their new hunting rifle. As Susan is badly hurt, the bus drives them to the tour guide's home town, where Richard has to rely on the local community whilst waiting for support from the American embassy, while the other tourists want only to get out of the town. Suspecting that it is a terrorist incident, the Moroccan police investigate, eventually finding a link to a Japanese hunter. This section of the story is focused on the hunter's deaf-mute daughter and remains linked on an almost entirely symbolic level – dealing with the consistent theme of troubled communication. The other major story of the film shows Richard and Susan's children, who are taken to Mexico by their nanny for her son's wedding as a result of the parents delayed return.

Director Alejandro González Iñárritu handles these disparate stories effortlessly, with the construction of shots and scenes adding to the distinctive atmospheres of the different locations. The performances are also extremely good, especially from Cate Blanchett, who manages to get so much out

of a role that could have been extremely limiting. However the best performance is Rinko Kikuchi as Chieko, the troubled deaf-mute teenager – creating a disturbed character, but one that can be empathised with.

The large number of characters and plots could have made this film disorienting, but the quality of the acting and the direction hold it together and give it as close to a cohesive feel as possible. The theme of troubled communication helps to bind the film together, and its mix of subtitled Moroccan, Mexican, Japanese and sign language in different sections really emphasise the language difficulties that are overcome. It is crucial that Richard can rely on a small town where he can only communicate through a translator, but can get absolutely no help from the self-interested tourists that he was with. One criticism of the film is that the Japanese section is extremely tenuously linked to the bullet, but it serves an important symbolic purpose through Chieko's disability. *Babel* is a stunning film, and Iñárritu leaves it with a great subdued and affecting conclusion.

(9/10)

words/ simon gillett



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# BOOKS

"Never judge a book  
by its movie."  
-J.W. Eagan

## poetry/

**Book of Longing**  
Leonard Cohen  
Viking, 229pp, £16.99



Leonard Cohen is probably best known as the deep-voiced singer-songwriter of such classics as 'Suzanne' and 'So Long, Marianne'. However, even before he became a musician, he was well known as a poet and author, having published several collections of verse and two novels, and his poetic ability is evident throughout his songwriting career. New Leonard Cohen records are becoming increasingly sporadic (and dubious in quality), and his latest offering sees him turn his hand back to the written word. The *Book of Longing* collects poems written at various times and places in the last twenty years, including several composed while Cohen was at the Mt. Baldy Buddhist retreat in California, and comes interspersed with many strange and wonderful 'drawings and decorations' by the author.

Cohen's poetry has always been very idiosyncratic; he combines a grasp of symbol and metaphor, along with a great aptitude for cadence and rhyme, with a very casual, humorous voice. Many of the poems appear at first glance to be hardly worthy of the name yet, when given attention, they often reveal some surprising nugget of truth or a fresh perspective on the subject. The pieces mainly deal with desire for women and contemplation on the

nature of God, often at the same time, and the poetry is generally concerned more with philosophy than lyricism. This means that there is little of what many would expect from poetry; for a 'book of longing', it is a remarkably unsensuous reading experience. That said, the style effectively reframes the nature of desire into a more cerebral and thereby perhaps more spiritually pure form, and the poetry certainly encourages meditation and contemplation of what it says; however, at the same time as hinting at these great heights of wisdom, they are often dismissed by Cohen's self-aware, self-parodying wit.

Leonard Cohen's is a character that fascinates many of those who encounter his work, and this book is probably most useful as an insight into that character. It seems to wholly encapsulate his philosophy and, although that philosophy itself is possibly of little general application, somehow, by learning about his own personal experiences, we can gain some greater perspective on our own lives. Unfortunately, as a work of poetry, it is not of particularly great worth; nevertheless, it is a fascinating and engaging book.

(7/10)

words/ christopher tedd

## non-fiction/

**Heat: how to stop the planet  
burning**  
George Monbiot  
Allen Lane, 304pp, £12.99



What would the UK look like after a ninety per cent reduction in carbon emissions? That is the question George Monbiot addresses in his latest book, *Heat*. The question is rooted in the global reductions necessary to prevent unstoppable climate feedback loops and weighted according to the UK's population, while the answer is derived and elaborated on through a couple of hundred pages of meticulously researched statistics, calculations, and predictions, and is, at first glance, surprisingly encouraging.

The ninety percent nation of low-carbon idealism is not a country of wave-powered organic farms and weaving co-ops, but rather a country where the majority of our daily activities can continue, just through alternate means (although you would see a lot fewer planes in the sky – the one highly significant problem left unsolved). Taking on the accompanying social issues as well as technical problems, Monbiot offers an elegant book with cunning parallels drawn to the story of Faust throughout, although it is, necessarily, a bit heavy on numbers at times. Examples of his proposals include the eventual adoption of *passivhaus* building standards – a highly

efficient way of building houses with negligible heating and cooling inputs, a dramatic reconstruction of mass transit systems, and the inevitable investment and development of alternate energy sources. Here, Monbiot is ruthlessly honest about the true capabilities of systems such as wind, wave, or solar power – routinely blown out of proportion by their advocates. It was refreshing to see these technologies assessed critically, rather than blindly extolled as an all-encompassing solution to energy and carbon emission problems.

There are some fantastic ideas in *Heat*, which may give readers some hope for the future, but throughout, it is hard not to be confronted by despair when considering the ponderous political wheels that must be set in motion to even begin to address the critical and pressing issues upon us today. I highly recommend this book to everyone, as we are all directly and indirectly affected by climate change, and particularly the people, from environmentalists to scientists to politicians, who are going to be the ones to do something about it.

(8/10)

words/ thea whitman

## news/

- The British Library is threatening to begin charging an admission fee to those who have need of its services due to expected budget cuts of up to 7 per cent. The copyright library contains roughly 150 million titles.
- The Waterstone's childrens book prize of £1,000 has been awarded to 25 year old Tom Becker for his first novel *Darkside*.
- Respected Polish journalist Ryszard Kapuscinski has died aged 74, after a long and distinguished career, much of which was spent in Africa.

## fiction/

**Thirteen Moons**  
Charles Frazier  
432pp, Sceptre, £17.99



Charles Frazier is the award winning author of historical fiction famed for *Cold Mountain*, set towards the end of the American civil war, and reworked for the silver screen a year or two ago. I confess that I have not in fact read this initial work, and thus it took me around a hundred pages to really get to grips with the written style of *Thirteen Moons*. The tale itself is the first person narrative of one Will Cooper, describing his life as a boy struggling to eek out a living in the 19th century frontiers of the wild American plains, long before they were plastered in McDonald's and achingly long highways. His life as a child (as an orphan in fact) is tough and bleak, as he is sold by his surviving relatives to work in a trading post. Having barely survived the journey to the shack-like building he comes to call home, the true adventures of his life truly start when he begins to come into contact with the Cherokee Nation of Native Americans. Will's tale is a turbulent one itself – his life moves through many phases, and he becomes first a lawyer, and eventually a senator. These are the bare bones of the novel, but where Frazier really excels is not so much filling Will's life with drama, but through telling of the great and tragic downfall of the Cherokee people, as their ancient way of life when we join it in *Thirteen Moons* is already in its death throes. Through Will's eyes we see the forced removal of the Cherokee from their homelands by the white settlers, known today as the "Trail of Tears", the name bearing testament to the enormous suffering inflicted upon the Cherokee Nation, and the large numbers who did not survive the journey.

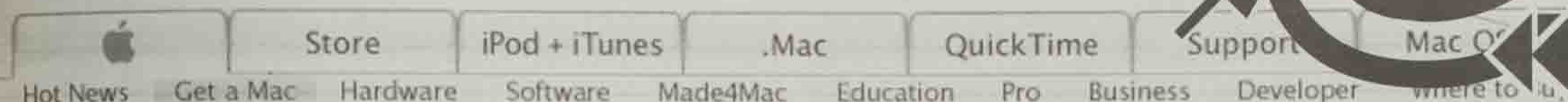
Whilst the above themes of the book are important, and very much worth telling, there are points at which Frazier seemingly stops trying to make the tale as realistic as it should be, as Will manages to accidentally meet a large number of important figures from that precise point in US history, such as Andrew Jackson, and Will is himself made a "white chief" of the Cherokee, which I felt was both too sentimental and unnecessary. Frazier's prose is quite poetic at intervals, and he gives some dazzling descriptions, but they are linked together by sections of rambling and waffling writing which, if brought under control, could be truly excellent.

(6/10)

words/ katie dunn



**"Never judge a computer by its hard drive."**  
- Darth Vader



**IN A WEEK THAT SEES BOTH THE RELEASE OF APPLE'S NEW UK EDITION MAC AND PC GUY ADVERTS AND MICROSOFT'S NEW OPERATING SYSTEM, WINDOWS VISTA, EPAGE INVESTIGATES THE CONUNDRUM OF WHICH TYPE OF COMPUTER IS BEST FOR STUDENTS. WARNING, TECHNICAL INFORMATION AHEAD. EPAGE BUCKLES UP.**

**"H**ello, I'm a Mac." "And I'm a PC." The new adverts appearing around the web this week enforce Apple's commitment to sales in the UK. The friendly faces of Peep Show's Mitchell and Webb act out almost identically the original US advert capers in which a conversation between a Macintosh computer and a PC ends in the smugness of the Mac's younger, more fun, more capable abilities. Only Apple, the 'think different' company, could create adverts starring their arch nemesis. At the other end of the spectrum, Bill Gates has been in town. Windows Vista, Microsoft's latest operating system, promises to be bigger, better and (you guessed it) more expensive than ever before. But what is the difference? What is all this Mac/PC rubbish? Don't they all do the same thing? Well actually no. There are definite reasons for owning either a PC or a Mac, with pros and cons for both systems.

very hard to compare Macs and PCs on a specifications level. For example, the Apple Macbook has a price of £799 to which a PC equivalent from Dell is about £549. But some specifications just aren't comparable. The Macbook has three times more battery life than the PC, a remote control, Bluetooth, as well as wireless networking. This set up in PC form is either unattainable or at least closer to £1,000. After-sales support for the PC can be found everywhere and, let's be truthful, is often needed. Macs on the other hand are very reliable. The lack of virus and spyware threats leaves little room for your system being compromised. Remember as well that Mac parts all come from the same place and are designed to work together, PCs often have components from separate companies making them a trickier problem for repair. In fact the Leeds Student newspaper is a great example of Mac integrity. Our oldest computer, an original Imac, dates from 1997. Yeah,

lower speeds than PCs to similar results in overall performance. However, as much as Apple will try telling you that Macs are just as fast as PCs, if it's brute force you need, a PC will blow your Mac out of the water. That's not to say Macs aren't fast, they are, but with fewer upgrade options and little choice in graphics cards, the saturated PC market is a speed modders dream. You only have to enter your average 'online gamers' web den to discover the mutant creations designed in a quest for speed. The way both computers are designed, without getting technical, PCs are better at rendering 3D animations. A quick PC is a delightful platform to use, but when did you last find one?

#### WHAT ABOUT VIRUSES AND SPYWARE?

It's no secret that PCs are not safe to use. As the Apple advert gleefully exclaims, approximately

# "I'm a Mac." "And I'm a PC."

#### WHAT'S THE DIFFERENCE IN PRICE?

It's commonly presumed that Macs are a lot more expensive than PCs which is expected - Mac's only rival is the PC market as a whole, whereas PCs are constantly fighting each other for sales: Asus, IBM, Dell, Hewlett Packard, Toshiba, to name but a few companies who sell PC laptops, and this makes a healthier capitalist environment. Well, you'd think so. Actually, the price difference is much harder to gauge. Firstly, it's

it's a bit slow, but it's still performing the duty it was meant to do when it was made. How many other computers in the University are still here for their 10th birthday? None. A scary statistic warns that PCs are often compromised an hour after their first connection to the internet. Everyone in my house started uni life with a PC and now, two years later, have computers about as useful as abacuses. Finally, the Apple website does offer huge student discounts, most memorably with 75 per cent off their three year protection plan. Ultimately a PC might seem cheaper in the short term, but for a total cost of ownership, the Macintosh will always win.

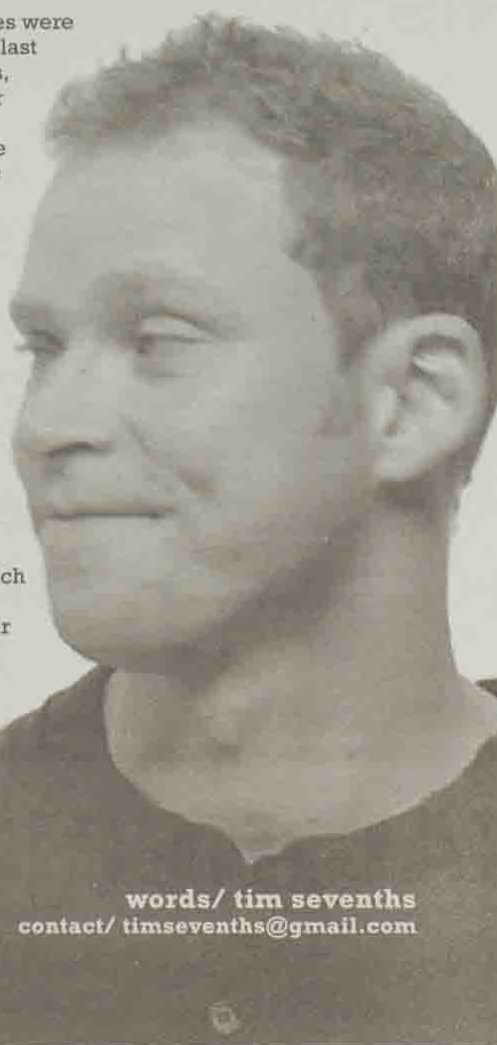
#### STUDENTS NEED EXPERIENCE OF THE DOMINANT COMPUTER TECHNOLOGY, SO NEED TO USE A PC

This is true. Microsoft based PCs dominate both the workplace and the home, so for future job experience it makes sense to become PC literate. Some jobs, however - graphic design, for example - do favour the Mac OSX operating system: even the BBC has started a switch over to Apple's Final Cut Pro. Some software is universal, Microsoft Office and Photoshop have both PC and Mac versions with few differences. Even Microsoft Windows itself will work on a Mac under certain parameters, so if you're looking for versatility, the Mac will run circles around your PC - albeit with some limitations. Yet we do live in a PC-dominated world and it's sometimes the little things that remind you that you're a minority like having to download an extra program to unzip files and finding you really can't watch porn without Windows Media Player for Mac.

#### IS THERE A DIFFERENCE IN SPEED?

Mac processors run at

114,000 viruses were made for PCs last year. For Macs, well... more or less none. In fact, one of the only ever Mac viruses was created as a social experiment, rather than a malicious attack. Macs aren't susceptible to PC trojans or viruses so you won't necessarily need one of those virus programs which slows down your computer no end.



words/ tim sevenths  
contact/ timsevenths@gmail.com

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New

# TELEVISION

## Man Over Bored!

Being shipwrecked is not something that ever really concerns me. Not just because it is extremely unlikely that it will ever happen to me, but also because if you are true of heart, with a die hard purpose in life, then you are almost guaranteed to survive a wreck. Everyone else will drown. You will wake up in the morning on some glorious beach, probably really thirsty with a sore neck and shredded clothes, but generally OK. This is a fact. You'll get your bearings, hear a strange noise in the jungle and then, the adventures begin...

Channel 4's *Shipwrecked* encapsulates everything I believe a shipwrecked experience to be. It's brilliant and genuinely realistic. It is such a good idea for a programme. Simply get beautiful people, put them in beautiful surroundings and let nature take its course. This year's offering has the usual Shark Island versus Tiger Island set up, but with a twist... it's girls versus boys. It's not a very good twist, I believe I could have created a better twist. However the show is still proving to be as entertaining as ever.

I think one of the secrets to the show's success is the fact that the contestants picked for the show are

actually people you could imagine having a decent conversation with. The freaks they choose for *Big Brother* are entertaining but exceptionally annoying and hard to sympathise with. That's not to say that the makers of *Shipwrecked* do not add the occasional freak in order to stir things up. Now, I'm not necessarily mentioning this character in relation to my previous comment, but there is no doubt that this year's bird loving queen, Joe, was picked for no other reason than to annoy me.

Where do Channel 4 get characters like Joe from? I swear they must have a machine that generates the same generic, overly camp, scrawny drama queen for every reality show they care to create. Characters who are that camp are just boring, clichéd and more often than not, really annoying. My main gripe however, is the fact that he refuses to help with any of the manual work, opting to care for a small chick instead. Of course help small woodland creatures, but only after you have helped build the communal huts, that's a rule. He chooses to alienate himself and will no doubt gain a huge amount of undeserved sympathy when he eventually gets transferred

to the girls' island. I don't want to hate him but he's a useless human being. Also, that chick will not return the love that he shows him, trust me. Although, it is early days yet and I may have spoken too soon about Joe. I have no problem with his gayness, that's not an issue, we're all people, it's his campness, stop with the campness. Help build something you whining little prick! I seem to have said too much and moved way beyond my initial point - namely that being shipwrecked is always great. It's just such an instinctually appealing concept where nothing could possibly go wrong.

This is going to sound terribly laddish, especially after bad mouthing camp Joe, but it is an essential part of *Shipwrecked*'s success and hence worth a mention: *Shipwrecked* always chooses very agreeable girls. Lianne is tremendous. Joe, I'm sorry, I feel like I've judged you, but it's happened now. Prove me wrong. That's all I shall say on the matter.

words/ andrew edelston



## Blast From The Past!

Time again to take a nostalgic look back at memorable shows from a bygone era. This week .....

### Crystal Maze!

Whoever thought of this show was a genius. Not only did it appeal to everyone's innate sense of adventure, and primal sense of competition but it also allowed us to laugh at some people's horrendous lack of common sense at solving even the simplest of tasks. The fantastically slap-headed host Richard O'Brien often shouted instructions to these simpletons through the door, like "Put the letters in alphabetical order Barry" or "You put the helmet on your head Sandra". O'Brien's cynical style and often exasperated tone at the contestants' idiocy made *Crystal Maze* worth watching alone. He looked uncannily like that guy out of *Right Said Fred* and I always harboured hopes that he would one day rip off his shirt and burst into a tribute rendition of 'I'm Too Sexy'. Possibly the best named host ever in Edward Tudor-Pole took over from him for the final two series but the Bald One remains synonymous with the show in my mind.



The Maze itself consisted of four themed zones that the participants were guided round in their attempt to win crystals and time in the main crystal structure (crystals

were an integral part of *Crystal Maze*) at the end. These zones were Aztec, Medieval, Future and Industrial. The Industrial one was actually quite crap and so got replaced by Ocean zone pretty soon. The Aztec Zone was clearly the one we all wanted to watch the teams struggle in what with all the sand and totem poles. Each individual game within the maze fell into one of four categories: physical - testing strength and agility; mental - basically word-association and mathematical puzzles; skill - testing dexterity and marksmanship; and mystery could be anything at all!

The show was so successful because it encapsulated every child's fantasy of solving tasks, deciphering clues and turning cogs. It was always my personal dream to one day have a good old muck about in the world *Crystal Maze* created but sadly this was never realised.

Of course the whole 'crystals' element was in fact highly unnecessary in practical terms but it was needed to give the show a unique selling point and capture the audience's imagination. "So basically we watch people go round a maze?" How boring. "What, they get crystals?!" Wow, when's it on? I mean anything involving crystals has got to be worth watching.

words/ laurie whitwell

## Hammond's Crash: To Show or Not to Show?

### Absolutely, full throttle!

On Sunday 8.5 million people tuned in to witness an historic event. Top Gear showed what happens when you put a handsome rodent-like midget in a jet powered car, the result, a 280mph car crash! This for me is must see TV. We live in a supply and demand world, and if people want to see rodent-like humans crash high powered cars, I say let them! Now, let's not forget, there is a serious point here; a midget nearly died! It is important to show people what happens when things go wrong. If Richard Hammond had died then sure, showing it may (and I stress may) have been wrong. But he didn't, he survived and is now a reminder to all rodent-like midgets to be careful when driving. In my opinion, only a delinquent feminist would disagree with this view, purely because they understand nothing of the topic: they are called cars and go broom broom...

words/ sebastian haire

### Woah, slam the brakes on!

The beeb were wrong to broadcast the crash, not because it was in bad taste but because it unnecessarily massaged the ego of the man driving in it. I mean Hamster? With his chest beating spectacle on the testosterone bank better known as Top Gear, I'd say ape was more fitting. Having been lucky enough to have survived a serious brain injury sustained from a 7million mph (give or take a couple) collision whilst driving the jet engined car 'vampire' (oooh how scary sounding), Hammond's recent delve into self glorification gave a whole new meaning to the term 'car crash TV'. Clearly feeling shadowed, literally, by his co-host Jeremy Clarkson, it appears he has healed from his physical injuries only to be overtaken by the infamous psychological pitfall of many a midget male - small man syndrome. Vertically challenged Hammond is clearly attempting to deflect attention away from his frame deficit by milking, what is essentially a lesson for all dangerous drivers, by portraying himself as a big man. His entrance on the show said it all; the gerbil, sorry hamster, made his way down a set of airline boarding stairs flanked by show girls. No doubt he was hoping to take them for a ride later to show off his joy stick. Keep it for the pub Hammond, we don't want to hear it.

words/ hind hassan



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/ftpack



We're all going on a, sum-  
mer holiday! Jail... A sad  
reality for many. Try and  
smuggle drugs out of a  
country and you could end  
up in the big house. Fact.  
This series follows the

unfortunate souls who are  
now getting abused in  
overseas jails for trying to  
bring back too many  
B&H's, and other harmful  
products. Play with fire...  
Who is honestly stupid

enough to try to smuggle  
drugs? They have dogs  
these days that just know  
you have drugs, just intu-  
itively. Leave it to the pro-  
fessionals.  
Andrew Edelson

### Banged Up Abroad

11pm

Five

Friday  
February  
2

five

### club

Atrium  
**SALSOUL**  
salsa, timba, latin  
**RESSURECTION**  
indie

Baby Jupiter  
**SUPERBAD**  
funk, jazz & soul

Boia Beach Club  
**FEEL GOOD FRIDAY**  
**NIGHTS**  
Radio Aire DJs

Creation  
**UNITE**  
party, dance & r'n'b

Faversham  
**NEW BOHEMIA**  
funk, soul with DJ Foz

Fibre  
**HIGH FIBRE BREAKFAST**  
Drew Scott, Stuart Robin-  
son with funk electro

HiFi Club  
**FUNKSOULNATION**  
70's soul, funk

Metropolitan University  
**STAR + ELECTRIC HEAD**  
metal, rock & indie

Mook  
**SEATS&BEATS**  
soul, funk, pop, r'n'b

Northern Light  
**CENTRAL BEATZ &**  
**ROOM 237**  
drum 'n' bass

Oceana  
**RELEASE**  
house, dance, disco

Wire  
**POLAROID**  
with Headman, Joe  
Morris & Nick Smith

Cockpit  
**LARRIKIN LOVE**

Fenton  
**LYCAN**

HiFi Club  
**NAPOLÉON III RD**

Josephs Well  
**HIGHER SIGHTS**

Packhorse  
**THE AUDIPILOTS**

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BBC  
ONE

6.00 Breakfast. 9.15 Wanted  
Down Under. 10.00 Homes under  
the Hammer. 11.00 To Buy or Not  
to Buy. 11.30 Car Booty. 12.15  
Cash in the Attic. 1.00 BBC News;  
Weather. 1.30 Regional News and  
Weather. 1.40 Neighbours. 2.05  
Doctors. 2.35 Diagnosis Murder.  
3.20 BBC News; Weather;  
Regional News. 3.25 CBBC:  
Lazytown. 3.50 The Likeaballs.  
4.00 Raven: The Island. 4.30 Best  
of Friends. 5.00 Gina's Laughing  
Gear. 5.30 Newsround. 5.35  
Neighbours.  
6.00 BBC News and Weather.  
6.30 Look North; Weather.  
7.00 A Question of Sport.  
7.30 Inside Out. Surprising  
stories from familiar places.  
As Yorkshire's football fans  
pay more for their seats,  
Morland Sanders reveals  
it's actually cheaper to fly  
abroad to watch a game.  
8.00 EastEnders.  
8.30 After You've Gone.  
Sitcom centring around a  
jack-of-all-trades who gets  
divorced and ends up living  
with his mother-in-law.  
Jimmy buys Diana a new  
computer to drag her into the  
21st century.  
9.00 Lilies. Drama series set in  
1920s Liverpool, based  
around the lives of three  
sisters. Iris and Father  
Melia are thrown together  
as a scarlet fever epidemic  
threatens the street.  
10.00 BBC News; Regional  
News; Weather.  
10.35 Comedy Connections.  
Series charting the history  
of the best of British  
comedy looks at Marks and  
Gran's 1980s sitcom The  
New Statesman, with Rik  
Mayall as an unscrupulous  
Tory MP.  
11.15 FILM: Metro (1997).  
Action thriller about a  
police hostage negotiator  
whose skills are tested to  
the limit when a  
psychopath threatens to  
hold the entire city of San  
Francisco to ransom,  
starring Eddie Murphy and  
Michael Rapaport.  
1.10 Joins BBC News 24.

BBC  
TWO

6.00 CBeebies: Fimbles. 6.20 The  
Story Makers. 6.40 Balamory. 7.00  
CBBC: Tom. 7.25 Newsround. 7.30  
Even Stevens. 7.50 Batfink. 8.00  
Suspect. 8.30 CBeebies: Bob the  
Builder: Project Build It. 8.40  
Tweenies. 9.00 Me Too! 9.20  
Pingu. 9.30 Something Special.  
9.45 Come Outside. 10.00 Boogie  
Beebies. 10.15 Jackanory Junior.  
10.30 Razzledazzle. 10.50 Words  
and Pictures. 11.00 Starship. 11.20  
Maths Challenge. 11.30 Maths  
Challenge. 11.40 Around Scotland.  
12.00 The Daily Politics. 12.30  
Working Lunch. 1.30 FILM: The  
Rains of Ranchipur (1955). Drama,  
starring Lana Turner and Richard  
Burton. 3.15 Perfect Strangers.  
3.45 Flog It! 4.30 Ready Steady  
Cook. 5.15 Weakest Link.  
6.00 Safari School.  
6.30 Masterchef Goes Large.  
Four heat winners battle it  
out for a semi-final place as  
chef/restaurant John  
Torode and vegetable guru  
Gregg Wallace look for the  
country's next star chef.  
7.00 Dr Alice Roberts: Don't  
Die Young. Health  
documentary series with  
anatomist Dr Alice Roberts.  
This week she tests a heart  
under stress.  
7.30 Jimmy's Diaries.  
8.00 A New Year at Kew.  
Series following the staff  
and visitors of the Royal  
Botanic Gardens, Kew. In  
early summer, Simon Cole  
goes out to help a local  
primary school build a pond  
and wildlife garden.  
8.30 Grow Your Own Veg!  
9.00 Timewatch: The First  
Blitz.  
9.50 Coast: East Coast - Fish  
Fingers and Butlins.  
10.00 Room 101.  
10.30 Newsnight.  
11.00 Newsnight Review.  
11.35 International One-Day  
Cricket. Rishi Persad  
presents highlights of the  
one-dayer between England  
and Australia from Sydney,  
part of the triangular series  
that also involves New  
Zealand.  
12.15 Star Trek. 1.05 Star Trek.  
1.55 Joins BBC News 24.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle  
Show. 10.30 This Morning. 12.00  
This Morning: Dancing on Ice  
Special. 12.30 Loose Women. 1.30  
ITV Lunchtime News; Weather.  
2.00 60 Minute Makeover. 3.00  
Daily Cooks. 4.00 Morse: 20 Years.  
6.00 Calendar.  
6.30 ITV Evening News;  
Weather. The latest  
national and international  
news.  
7.00 Emmerdale. Andy gets in  
a rage when Billy tries to  
warn him about Jo. Rodney  
invests his profits in  
another scheme. The police  
speak to Jimmy about the  
truck.  
www.itv.com/emmerdale.  
7.30 Coronation Street. Tracy  
makes an exhibition of  
herself in the Rovers. Slug  
leads Becky astray and they  
embark on a joyride. Liam  
and Joanne get it on in  
Underworld.  
www.itv.com/coronationstre  
et.  
8.00 DIY RIP: Tonight. Carol  
Smillie reports on tough  
times facing hardware  
retailers and the rise of a  
new trend? GSI, or Get  
Someone In, as Britons  
appear to be abandoning  
DIY projects.  
8.30 Midsomer Murders.  
Starring John Nettles. When  
a band re-form to play at  
the Midsomer Rocks  
Festival, their paranoid lead  
singer is certain that  
someone is trying to scare  
them off.  
10.30 ITV News; Weather. The  
latest national and  
international news, plus  
national weather. Including  
local news programmes.  
11.00 Al Murray's Happy  
Hour. McFly enter the  
establishment to play their  
new single. But will they  
serenade Al with a Queen  
melody? Also dropping in  
will be Emma Bunton,  
James Hewitt and Duncan  
Bannatyne.  
12.00 ITV Play: Make Your Play.  
4.10 60 Minute Makeover. 5.00  
ITV Nightscreen. 5.30 ITV Early  
Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs.  
7.00 Freshly Squeezed. 7.30  
Friends. 8.00 Everybody Loves  
Raymond. 8.30 Everybody Loves  
Raymond. 9.00 Frasier. 9.30 The  
Deadly Knowledge Show. 10.00  
From the Top. 10.30 Day I Got The  
Sack. 11.00 Teen Tycoons. 11.30  
Tricky Business Two. 12.00 News  
at Noon. 12.30 Ed. 1.20 FILM:  
Away All Boats (1956). War,  
starring Jeff Chandler and George  
Nader. 3.30 Countdown. 4.15 Deal  
or No Deal. 5.00 Richard and Judy.  
6.00 The Simpsons.  
6.30 Hollyoaks.  
7.00 Channel 4 News.  
7.30 The Insider: The Muslim  
Hangover Cure. Topical  
current affairs series.  
Teetotal Muslim casualty  
doctor Zubair Mulla offers  
a forthright way of tackling  
Britain's binge-drinking  
culture.  
8.00 A Place in the Sun:  
Home or Away. Property  
series. Farming couple John  
and Jo Coates try to decide  
whether to search for a  
holiday retreat on Dorset's  
Jurassic Coast or in  
Alicante, Spain.  
9.00 Ugly Betty. Comedy  
drama series. Betty shows  
up for the Mode Halloween  
costume contest only to  
discover that there isn't  
one.  
10.00 Friday Night Project.  
Entertainment for Friday  
night with comedians  
Justin Lee Collins and Alan  
Carr. Tonight's guest host is  
Jamie Oliver.  
11.05 FILM: Double Team  
(1997). Thriller about a CIA  
agent who is interned for  
failing in a mission to kill  
an international terrorist.  
Escaping from his island  
exile, he teams up with a  
flamboyant arms dealer,  
starring Jean-Claude Van  
Damme and Dennis  
Rodman.  
12.45 The Album Chart Show.  
1.20 Hostage Tapes: Kidnapped for  
Love. 2.20 Trouble in Paradise: The  
Pitcairn Story. 3.20 World Cup  
Snowboard. 5.15 Countdown.

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New

**Saturday  
February 3**



PokerFace is the gameshow that attempts to bridge the gap between a person's lack of general knowledge and their ability to win prize money in a quiz.

The simple premise is that you do not have to know all the answers to win the 50 grand but you have to be able to make your opponents think you do. Interspersed with this

is Ant and Dec's typical Geordie brand of comedy double act. It is a credit to them that it has not yet gone stale.

Laurie Whitwell

**PokerFace**

**8:05p.m**

**ITV1**

**BBC  
ONE**

**6.00** Breakfast. **10.00** Saturday Kitchen. **11.30** Bill's Food. **12.00** BBC News; Weather. **12.10** Football Focus. **1.00** Six Nations Rugby. **3.20** BBC News; Regional News; Weather. **3.30** Six Nations Rugby. **5.50** Final Score.

**6.00 When Will I Be Famous?** Graham Norton introduces variety acts who perform in a series of head-to-head showdowns. The winners then go through to the final for a chance to win the weekly 10,000 pound prize.

**7.00 Weakest Link.** Anne Robinson presents a special edition of the general knowledge quiz in which nine comedians including Frank Carson, Ed Byrne, Phil Cornwell compete for charity.

**7.50 The National Lottery: 1 vs 100.**

**8.35 When Will I Be Famous?** Graham Norton introduces the winning variety acts from the earlier show to find out who the public at home loved the most. The two most popular face each other for 10,000 pounds.

**9.05 Casualty.** Kelsey agonises over whether to tell Selena the truth about Nathan. Harry's had enough when news of Alice's harassment claim is leaked to the papers.

**9.55 BBC News; Weather.**

**10.15 Match of the Day.** Highlights of all today's Premier League games, including the Merseyside derby between Liverpool and Everton, Charlton v Chelsea and Watford v Bolton.

**11.35 FILM: Earthquake (1974).** Disaster epic about a series of devastating tremors that cause havoc in the bustling and glamorous city of Los Angeles. The film won an Oscar for its visual effects, starring Charlton Heston and Ava Gardner.

**1.40** Joins BBC News 24.

**BBC  
TWO**

**6.00 CBeebies:** Balamory. **6.20** Tweenies. **6.40** Big Cook Little Cook. **7.00 CBBC:** Batfink. **7.10** Astro Boy. **7.30** Yvon of the Yukon. **7.50** BB3B. **8.15** Zombie Hotel. **8.40** What's New Scooby-Doo? **9.00** T.M.I. **11.45** Sportsround.

**12.00** See Hear. **12.45** Film 2007 with Jonathan Ross. **1.15** Churchill's Bodyguard. **2.00** Monk. **2.45** FILM: Alexander the Great (1956). Drama, starring Richard Burton and Fredric March. **4.55** What the Papers Say. **5.05** TOTP 2. **5.40** Meerkat Manor.

**6.05 Meerkat Manor.**

**6.30 Natural World.** Documentary revealing the varied wildlife of Cuba, including the bee hummingbird, crocodiles, purple land crabs, sea turtles and giant iguanas.

**7.20 The Culture Show.** Bill Bailey's cosmic shindig, 80s comedian Ted Chippington, the alternative folk scene, and Patrick Stewart.

**8.10 Wild Caribbean.** Every year in the Caribbean hurricanes rip forests apart and coral reefs are turned to rubble. These are the survival stories of the islands' wildlife residents.

**9.05 Tchaikovsky: Fortune and Tragedy.** Obsessed by the idea of Fate, Tchaikovsky's life became a desperate battle to become the kind of man and the kind of composer he wanted to be.

**10.05 Comedy Map of Britain.** A journey around the UK, pinpointing the places that have inspired our comic talents.

**11.05 Never Mind the Buzzcocks.** Comedy pop quiz with host Simon Amstell and team captains Bill Bailey and Phill Jupitus. The guests are Alan Davies, Chris Peck, Matt Baker and Nerina Pallot.

**11.35 Mock the Week.** **12.05** Room 101. **12.35** Have I Got Old News for You. **1.05** FILM: Viva Maria! (1965). Comedy, starring Jeanne Moreau and Brigitte Bardot. **3.00** The Culture Show. **3.50** Close

**itv 1**

**6.00** GMTV. **9.25** CITV: Horrid Henry. **9.40** CITV: Grizzly Tales for Gruesome Kids. **9.55** CITV: Tricky Trickies. **10.00** CITV: Scratch 'n' Sniff's Den Of Doom. **10.30** Dickinson's Real Deal. **11.30** Saturday Cooks Live. **1.00** ITV News; Weather. **1.10** Calendar News and Weather. **1.15** The BRITs Are Coming. **1.45** American Idol. **2.45** FILM: Duel in the Sun (1946). Western, starring Jennifer Jones and Joseph Cotten. **5.05** Calendar News, Sport and Weather. **5.20** ITV News; Sports Results; Weather. **5.35** New You've Been Framed!

**6.05 Harry Hill's TV Burp.** The Double British Comedy Award winner takes a look at what's on the telly this week, including the return of old favourites Wild at Heart and You Are What You Eat.

**6.35 Dancing on Ice.** Expect the glitz and glamour of Hollywood as our remaining nine stars take to the ice to perform spectacular movie-inspired routines.

**8.05 PokerFace.** Six more contestants try to bluff their way to 50 grand and a place in the final of Ant & Dec's game show. Will their PokerFaces take them to victory or will they lose their nerve?

**9.05 Dancing on Ice - The Skate Off.** With the votes counted, there are still two couples skating on thin ice.

**9.35 Al Murray's Happy Hour.** The pub gets spacey this week, when astronaut Buzz Aldrin jets in with supermodel and Top Gear speedster Jodie Kidd. Sophie Ellis-Bextor tries to avoid the inevitable Queen cover.

**10.35 ITV News; Weather.** **10.50** Hollywood's Leading Men: FILM: Unbreakable (2000). starring Bruce Willis and Samuel L. Jackson.

**12.40** ITV Play: Make Your Play. **4.25** Don't Move, Improve. **5.00** ITV Nightscreen. **5.30** ITV Early Morning News.

**4**

**6.00** The Cube. **6.10** The Hoobs. **6.35** The Hoobs. **7.00** Goalissimo! **8.00** The Morning Line. **8.50** T4: Homemade. **9.25** T4: Friends. **9.55** T4: Popworld. **10.45** T4: Dreamgirls: T4 Movie Special. **11.15** T4: Friends. **11.45** T4: Shipwrecked 2007: The Hut Cam Diaries. **12.20** T4: Shipwrecked 2007: Battle of the Islands. **1.25** T4: Homemade. **2.00** Channel 4 Racing from Sandown Park and Wetherby. **4.15** Deal or No Deal. **5.00** The Search.

**6.05 Channel 4 News.** **6.35 Do You Want to Live Forever?** Award-winning director Christopher Sykes follows computer scientist turned renowned biologist Dr Aubrey de Grey on the road as he investigates the possibilities of immortality.

**8.05 Britain's Worst Weather.** Professor Nick Middleton of Oxford University investigates some of Britain's most extreme weather conditions, as global temperatures and sea levels continue to rise.

**9.05 FILM: Notting Hill (1999).** Romantic comedy about the relationship between a famous American movie actress and an unassuming British book shop owner who meet by chance in the Notting Hill area of London, starring Hugh Grant and Julia Roberts.

**11.25 FILM: Bitter Moon (1992).** Drama. Story of a highly erotic relationship, narrated to an uncomfortable Englishman, by a paralysed American writer. The listener is drawn into the story's shocking conclusion, starring Peter Coyote and Emmanuelle Seigner.

**2.00** FILM: Kung Pow: Enter the Fist (2002). Comedy, starring Steve Oedekerk and Fei Lung. **3.30** FILM: Meet the Applegates (1990). Comedy, starring Ed Begley Jr and Stockard Channing. **5.05** Journey through the Night. **5.15** Countdown.

**five**

**6.00** Sunrise. **7.00** Franklin. **7.30** Miss Spider's Sunny Patch Friends. **7.45** The Adventures of Bottle Top Bill and His Best Friend Corky. **7.55** Make Way for Noddy. **8.10** Harry and His Bucket Full of Dinosaurs. **8.25** Harry and His Bucket Full of Dinosaurs. **8.40** Gerald McBoing Boing. **9.05** Jane and the Dragon. **9.35** Don't Blame the Koalas. **10.05** Hercules: Legendary Journeys. **11.05** Xcalibur. **11.40** Aliens among Us. **11.50** FILM: Androcles and the Lion (1952). Comedy, starring Jean Simmons and Alan Young. **1.50** Russell Grant's Postcards. **1.55** FILM: The Slipper and the Rose (1976). Musical, starring Richard Chamberlain and Gemma Craven. **4.30** FILM: Kidnapped (1960). Adventure, starring Peter Finch and James MacArthur.

**6.20** FILM: Return of the Seven (1966). Sequel to The Magnificent Seven in which two of the original Seven gather five more recruits to track down some bandits and rescue their kidnapped friend, starring Yul Brynner and Robert Fuller. **8.00** five news and sport. **8.10** NCIS. A marine's gruesome death leads the team to discover that he was selling weapons illegally. **9.05** CSI:NY. Mac and Stella investigate when two bungee-jumpers report a body on the Brooklyn Bridge. Danny and Hawkes probe the violent death of an heiress. **10.05** Law and Order. Briscoe and Green are on the hunt for a murderer who shot and killed two professors. **11.05** FILM: Dead Again (1991). Mystery in which a private eye tries to unravel the past of a woman suffering from amnesia who is haunted by nightmares involving a murder, starring Kenneth Branagh and Emma Thompson. **1.10** Quiz Call. **5.35** Wildlife SOS.

**club**

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**SATURDAYS**  
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Baja Beach Club  
**SHAMELESS PLEASURE**

Bondi Beach Club  
**BOOGIE NIGHTS**  
from the makers of 'Love Train'

Cockpit  
**THE GARAGE**  
rock, metal, post-punk

Creation  
**LIVE AT CREATION**  
party, dance, r'n'b

Evolution  
**I LOVE S.E.X.**  
party, r'n'b & hip hop

Faversham  
**BAD SNEAKERS**  
rock, punk, funk, soul

My House  
**BASICS**  
special guests Andy Cato [Groove Armada] & Ketaloco

Northern Light  
**THE DIRTY DISCO**  
Oxia, Rob Da Bank, Altern8, Max Sedgley

The Subculture  
**IMAGINARY FRIENDS**  
electro, 80s, synthpop

University Stylus  
**VICIOUS CIRCLE**  
hard house with Andy Farley and more

Warehouse  
**ASYLUM & TECHNIQUE**  
with Tobi Neumann, Batfink [live] & Microfunk

Brudenell Social Club  
**O FRACAS**

Cockpit  
**13 SENSES**

Common Ground  
**THEORETICAL GIRL**

Faversham  
**THE VIOLETS**

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# bulb'ries

hat people can ere during the t attacks more t. research which analysed by onway of the ical Sciences, re linked to ies". These described as e events which al resonance", ce of the event l as where the at they were the list of was the death t is interesting y Wallace a dent "But it is course most r where they eople in our certainly the fetime."

## posts eness

exual and Trans holding an which will run ar Coffee Hour the Arc of the en 12 and 2, live on issues mmunity, and provided on a sexual health, T history. LGBT society nes and some n all the free y provided on

he week will the 7th of n of the LGBT ne night is run last one was a ne, with a new e even better. ook, on lower (olator Disco) rs.

## i, bad UCU

College Union e that first class subsidised with litions. a 'help kit' for erm or hourly- is part of the re better terms 0,000 plus staff brary contracts. n which came eans that some s now have the However, the repeated use of academic staff rsities with too ing to provide research on the

o download a /ftpack

## Sunday February 4

### Shipwrecked 2007: Battle of the Islands

6:35p.m

Channel 4

## five

6.00 Elmo's World. 6.15 Rolie Polie Olie. 6.40 Sailor Sid. 6.45 Bird Bath. 6.55 Franklin. 7.20 Miss Spider's Sunny Patch Friends. 7.35 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Harry and His Bucket Full of Dinosaurs. 8.15 Harry and His Bucket Full of Dinosaurs. 8.30 Gerald McBoing Boing. 9.00 Jane and the Dragon. 9.30 What Makes Me Happy. 9.45 Demolition Dad. 10.00 Round the Twist. 10.30 Hospital. 11.00 Snobs. 11.35 RAD: The Groms Tour the Baltics. 12.05 Arthur's Trip to India. 12.35 Revelations. 1.10 five news update. 1.15 Divine Designs. 1.45 FILM: Ambush at Tomahawk Gap (1953). Western, starring John Hodiak and John Derek. 3.10 FILM: Man of the House (1995). Comedy, starring Chevy Chase and Farrah Fawcett. 5.00 FILM: Daddy Day Care (2002). Comedy, starring Eddie Murphy and Anjelica Huston. 6.50 five news and sport.

The latest national and international headlines. 7.00 FILM: **Nutty Professor II: The Klumps (2000)**. Madcap sequel in which the portly professor Klump's wedding plans are scuppered by his manic alter-ego, starring Eddie Murphy and Janet Jackson. 9.00 FILM: **Welcome to the Jungle (2003)**. Action adventure story in which a bounty hunter, indebted to a mob boss, searches for the gangster's son, a would-be archaeologist who is working in the Amazon jungle, starring The Rock and Sean William Scott. 11.05 **Disorderly Conduct**. US documentary series featuring footage of real-life car crashes, drug busts, high-speed pursuits and more. Teenage joyriders flee from police and crash into a lake. 12.05 Natural Born Racers. 12.30 The Raid. 12.55 World's Strongest Man. 1.45 Boxing Classic. 2.25 One on One with John Barnes. 2.55 Adventure Triathlon. 3.25 Seniors Golf Review of the Year. 4.30 NCAA College Basketball.

exchanges when the groups meet at each week's beach party. It is also already clear that the men will win. I do not need to explain why. Laurie Whitwell

## 4

6.00 The Cube. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Trans World Sport. 7.55 T4: Ocean Rescue: The Race Against Time. 8.55 T4: Popworld. 9.40 T4: Friends. 10.15 T4: Hollyoaks Omnibus. 12.45 T4: Shipwrecked 2007: The Hut Cam Diaries. 1.20 T4: Friends. 1.50 T4: Beauty and the Geek. 2.50 T4: The OC. 3.50 T4: Ugly Betty. 4.50 Deal or No Deal. 5.35 Time Team. 6.35 **Shipwrecked 2007: Battle of the Islands**. Reality series in which two rival groups are marooned on neighbouring islands in the South Pacific. The teams compete for the latest arrival, 22-year-old Amy Blackburn.

7.40 **Channel 4 News**. 8.00 FILM: **The Wedding Planner (2001)**. Romantic comedy about a hard-working and ambitious wedding planner whose highly organised life changes when she quite literally falls for her top client's fiancé, starring Jennifer Lopez and Matthew McConaughey. 10.00 FILM: **The Long Kiss Goodnight (1996)**. No-holds-barred action thriller about an amnesiac schoolteacher who learns she was once a government assassin, starring Geena Davis and Samuel L. Jackson. 12.10 4 Music Presents... Bloc Party. 12.40 4 Music: The Album Chart Show. 1.10 The Return of Courtney Love. 2.10 Hostage Tapes: Bank Raid in Paradise. 3.10 638 Ways to Kill Castro. 4.35 KOTV. 5.00 Supporting Acts. 5.15 Countdown.

## itv 1

6.00 GMTV. 9.25 CITV: Horrid Henry. 9.40 CITV: Curious George. 9.55 CITV: Pocoyo. 10.00 CITV: Jim Jam and Sunny. 10.15 CITV: Jim Jam and Sunny. 10.30 The Championship. 11.30 The Sunday Edition with Andrew Rawnsley and Andrea Catherwood. 12.30 Calendar News and Sport. 12.35 American Idol. 1.35 Dancing on Ice. 3.05 Dancing on Ice - The Skate Off. 3.35 FILM: The Mirror Crack'd (1980). Thriller, starring Elizabeth Taylor and Rock Hudson. 5.30 12 Books That Changed the World. 6.30 **Calendar News and Sport**. 6.45 **ITV News; Weather**. 7.00 **Emmerdale**. Andy publicly declares that he wants Jo, not Katie. Rodney continues to hide the truth from Georgina. Belle gets her test results. Jack takes the family out. 7.30 **Coronation Street**. Has Becky burnt her bridges with the Croppers? Sonny schmoozes the Connors - and it seems to be working. Tracy refuses to rein in her wild ways. 8.00 **Wild at Heart**. Stephen Tompkinson and Lucy-Jo Hudson star in the safari drama. With Sarah still in England, Danny must cope with the pressure of the Nature Conservation's annual inspection alone. 9.00 **Trial & Retribution**. Suzy McDonald entrusts her baby with a nanny when she has to go on away on business. When the trip is cut short and she returns home, the nanny is missing. 10.30 **ITV News; Weather**. 10.45 **NFL Superbowl - Live**. Gary Imlach presents live coverage of Super Bowl XLII from the Dolphin Stadium, South Florida, as the Chicago Bears take on the Indianapolis Colts for the Vince Lombardi trophy. 3.30 ITV Play: The Mint. 4.30 ITV Nightscreen. 5.30 ITV Early Morning News.

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The castaway show full of beautiful people has returned and thank God! On at a later time than last year, it allows us to observe these lovelies with a clearer head and

make more sense of the inhabitants' sometimes baffling schemes. Another change this time around is that the boys and girls have been kept separate so expect even more lusty

exchanges when the groups meet at each week's beach party. It is also already clear that the men will win. I do not need to explain why. Laurie Whitwell

## ONE

6.00 Breakfast. 7.35 Match of the Day. 9.00 Sunday AM. 10.00 Heaven and Earth with Gloria Hunniford. 11.00 Countryfile. 12.00 The Politics Show. 1.00 EastEnders. 2.30 Super League Show. 3.00 Six Nations Rugby Union. 5.00 Wildlife on One. 5.10 EastEnders. 5.40 Songs of Praise. 6.15 **When Love Comes to Town**. Documentary series which follows 16 strangers on a journey to find love. Ahead of her dates, Rachel fears her shyness will get in the way of any potential romance. 6.45 **Antiques Roadshow**. Michael Aspel and the team visit Holkham Hall, where objects under scrutiny include an antique three leaf clover brooch and a cannon used on the North West Frontier of India. 7.35 **BBC News; Regional News; Weather**. 8.00 **Rough Diamond**. Drama series set against the backdrop of the world of racehorses in rural Ireland. Aidan Doherty intends to emigrate to Australia, when a son he never knew he had turns up. 9.00 **Waking the Dead**. Police drama series based around cold cases. The team is drawn back to a horrific double parricide from 1967 when a decomposed body is found buried in a Hampstead garden. 10.00 **BBC News; Regional News; Weather**. 10.20 **FILM: Gideon's Daughter (2005)**. Drama about a PR consultant, courted by the government to manage the millennium festivities, who finds the hollowness of his high-profile public life exposed by two relationships, starring Bill Nighy and Robert Lindsay. 12.05 The Sky at Night. 12.50 **Sign Zone**: Can Gerry Robinson fix the NHS? 1.50 **Sign Zone**: Holby City. 2.50 **Sign Zone**: Expedition Borneo. 3.20 Joins BBC News 24.

6.00 **CBeebies**: Balamory. 6.20 Tweenies. 6.40 Big Cook Little Cook. 7.00 **CBBC**: Batfink. 7.10 **CBBC**: The Batman. 7.30 Smile. 10.00 Something for the Weekend. 11.30 Malcolm in the Middle. 11.50 FILM: The Island on Bird Street (1997). War, starring Patrick Bergin and Jacob Rasmussen. 1.30 World Sevens Rugby. 2.30 FILM: PT 109 (1963). War, starring Cliff Robertson and Ty Hardin. 4.45 Ski Sunday. 5.30 My Life with Animals: Saba Douglas-Hamilton. 6.10 **Meerkat Manor**. The meerkat drama continues when one of Flower's pups, Mitch, steals some poisonous insects from his siblings and ends up at death's door. 7.00 **Ray Mears' Wild Food**. Ray Mears explores the lost foods of Britain's Stone Age. Examining the woodland's offerings, he visits the site in Scotland of one of the biggest finds of Stone Age foods. 8.00 **Top Gear**. Jeremy makes a public information film, James drives quickly and all three get thrown off a golf course. 9.00 **Louis Theroux: Gambling in Las Vegas**. Match of the Day 2. 10.00 **Ideal Xmas**. While Moz enjoys a seasonal spliff, his pregnant girlfriend snogs a woman and his mam makes a surprise entrance with a karaoke machine. 11.15 **Ideal**. With his pregnant girlfriend living in a lesbian relationship, Moz shifts his attentions to new neighbour Judith. 11.45 **Louis Theroux's Weird Weekends**. Weird America, explored by Louis Theroux. In this film, Louis investigates the world of the male porn performer, and gets his own kit off. 12.35 International One-Day Cricket. 1.15 Family Guy. 1.35 Family Guy. 2.00 FILM: The Beast in the Cellar (1971). Horror, starring Beryl Reid and Flora Robson. 3.25 Joins BBC News 24.

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New

**Monday  
February  
5**



Don't miss the latest in film entertainment with news and reviews of the new releases. In this edition, Rossy looks at: Music and Lyrics in which Drew Barrymore and Hugh

Grant give us a comedy about a faded popstar attempting his comeback via reality TV; and Hannibal Rising which traces the roots of cinema's most evil villain. And

as the year's big films battle it out for the major prizes, our attention is turned towards the awards season with For Your Consideration. Jordan Barber

**Film 2007 with Jonathan Ross**

**11:05p.m**

**BBC1**

**BBC  
ONE**

**BBC  
TWO**

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**club**

Bondi Beach Club  
**MENTAL MONDAY**  
student night

Fab Café  
**SON OF THE VILLAGE**  
IDIOT  
rock, punk & ska

Flares  
**LATE NIGHT LAUNDRY**  
student night

Hifi Club  
**SWEET REVIVAL**  
r'n'b, hip hop & soul with  
resident DJs Benji Boko,  
Martin R. & Mark Poppy  
Luton

Mixing Tin  
**HIP HOP MONDAY**

Queens Court  
**THE PINK POUND**  
chart & dance music

Wardrobe  
rock & indie

**gigs**

Fenton  
**CALIFORNIA LOVE**

Holy Trinity Church  
**OKKYUNG LEE**

Josephs Well  
**UNDER DARKENED SKIES**

New Roscoe  
**CRYGIRLCRY**

Packhorse  
**THE WHAT I WANTED  
TO DO**

**\*top tickets**

tel: 08709 913913  
web: [alive.co.uk/tickets](http://alive.co.uk/tickets)

coming soon to Leeds  
Metropolitan Uni....

15th Feb: **THE  
HOLLOWAYS\***  
26th Feb.: **THE GOSSIP\***  
28th Feb.: **LITTLE MAN  
TATE\***

1st Mar.: **THE STONE  
ROSES EXPERIENCE\***  
5th Mar.: **THE RAPTURE\***  
6th Mar.: **FORWARD  
RUSSIA\***

8th Mar.: **LCD  
SOUNDSYSTEM\***  
18th Mar.: **IDLEWILD\***

**alive**  
born 1993

**6.00** Breakfast. **9.15** Wanted  
Down Under. **10.00** Homes under  
the Hammer. **11.00** To Buy or Not  
to Buy. **11.45** Car Booty. **12.15**  
Bargain Hunt. **1.00** BBC News;  
Weather. **1.30** Regional News and  
Weather. **1.40** Neighbours. **2.05**  
Doctors. **2.35** Diagnosis Murder.  
**3.20** BBC News; Weather; Regional  
News. **3.25** CBBC: ChuckleVision.  
**3.40** What's New Scooby Doo?  
**4.00** Raven. **4.30** Best of Friends.  
**5.00** M1 High. **5.30** Newsround.  
**5.35** Neighbours.

**6.00** BBC News and Weather.  
**6.30** Regional News  
Programmes.

**7.00** Junior Mastermind.  
John Humphrys poses the  
questions as young  
contestants brave the black  
chair in the general  
knowledge quiz. Subjects  
include Penguins and Bob  
Marley. Geeks is all I say.

**7.30** Trawlermen.  
**8.00** EastEnders. Dawn has  
had enough of staying  
quiet about the baby. Bert's  
life is turned upside down  
by a surprise arrival on the  
Square. The pressure of  
Kevin's disappearance gets  
to Carly.

**8.30** Panorama. Jeremy Vine  
goes on a whistle-stop tour  
of the country to see how  
people deal with anti-social  
behaviour and violent  
crime in their areas.

**9.00** Waking the Dead. Police  
drama series based around  
cold cases. Boyd and the  
team investigate events at  
a hippy commune in 1967.  
Double murderer Daniel  
Lennon is still on the loose.

**10.00** BBC News; Regional  
News; Weather.

**10.35** The Royle Family.  
**11.05** Film 2007 with  
Jonathan Ross.

**11.35** FILM: The Trench (1999).  
Starring Paul Nicholls and  
Daniel Craig.

**1.10** Sign Zone: Five Days. **2.10**  
Sign Zone: The Truth About Food.

**3.10** Sign Zone: Planet Food.  
**3.35** Sign Zone: Expedition  
Borneo. **4.05** Joins BBC News 24.

**6.00** CBeebies: Fimbles. **6.20** The  
Story Makers. **6.40** Balamory. **7.00**  
CBBC: Tom. **7.25** Newsround. **7.30**  
Even Stevens. **7.50** Batfink. **8.00**  
Suspect. **8.30** CBeebies: Bob the  
Builder; Project Build It. **8.40**  
Tweenies. **9.00** Doodle Do. **9.20**  
Ethelbert the Tiger. **9.30** Something  
Special. **9.45** Come Outside. **10.00**  
Boogie Beebies. **10.15** Toddworld.  
**10.30** Big Slam Poetry. **10.50**  
Around Scotland: Clearances.  
**11.10** Maths Challenge. **11.20**  
Maths Challenge. **11.30**  
Shakespeare: The Animated Tales.  
**12.00** The Daily Politics. **12.30**  
Working Lunch. **1.00** What?  
Where? When? Why? **1.15**  
Something Special. **1.30** Animal  
Park. **2.15** Escape to the Country.  
**3.15** Perfect Strangers. **3.45** Flog  
It! **4.30** Ready Steady Cook. **5.15**  
Weakest Link.

**6.00** Safari School.  
**6.30** Masterchef Goes Large.  
**7.00** Grow Your Own Veg!

Carol Klein proves how easy  
it is to grow your own  
vegetables. I'm thinking of  
you Connell!

**7.30** Magnus Magnusson: A  
Tribute.  
**8.00** University Challenge.  
This match is between  
Corpus Christi College  
Oxford and the University of  
Edinburgh.

**8.30** An Island Parish.  
Chronicle of life in the  
parish of the Isles of Scilly.  
Father Guy has a big task  
ahead to convince his  
family that he has made the  
right decision about the  
move to Scilly.

**9.00** Nuclear Secrets. Drama-  
documentary series that  
captures key moments in  
the nuclear race. One man  
tried to expose the truth  
about a nuclear bomb  
factory belonging to Israel.

**10.00** Trust Me I'm a Healer.  
**10.30** Newsnight.  
**11.20** 21st-Century Bach.

**11.35** The Sun.

**12.35** Joins BBC News 24. **2.00**  
BBC Learning Zone:  
Languages and Travel:  
Suenos World Spanish.

**6.00** GMTV. **9.25** The Jeremy Kyle  
Show. **10.30** This Morning. **12.00**  
This Morning: Dancing on Ice  
Special. **12.30** Loose Women. **1.30**  
ITV Lunchtime News; Weather.  
**2.00** 60 Minute Makeover. **3.00**  
Daily Cooks. **4.00** Morse: 20 Years.

**6.00** Calendar.  
**6.30** ITV Evening News;  
Weather.

**7.00** Emmerdale. Perdy and  
Gray catch Rodney out. Billy  
breaks up a fight between  
Katie and Jo. Debbie wants  
in on Eli's dodgy dealings.

**7.30** Coronation Street. Sean  
and Sonny get a nasty  
surprise. Cilla is gutted  
when she realises how  
much she has hurt Chesney.  
Jason struggles juggling  
work and his baby.

**8.00** Thinternet: Tonight.  
Fiona Foster reveals the  
network of pro-anorexia  
websites that encourage  
young girls to starve  
themselves, and speaks to  
families struggling to cope  
with the illness.

**8.30** Coronation Street. Sean  
confronts Sonny about their  
past. Steve drowns his  
sorrows about Michelle.  
Chesney digs in his heels as  
Cilla tries to win him round.

**9.00** Trial & Retribution. The  
race is on to catch  
Leanne/Rachel before  
another tragedy takes  
place, and the murder team  
face an unexpected  
emotional challenge.

**10.30** ITV News; Weather.  
**11.00** WAGS Boutique. It's  
handbags at dawn, as two  
teams of footballers' wives  
and girlfriends compete to  
run the best boutique in  
London. June Sarpong takes  
the girls to the London  
College of Fashion.

**12.30** ITV Play: The Mint. **3.50** Dial  
A Mum. **4.25** Dial A Mum. **5.00**  
ITV Nightscreen. **5.30** ITV Early  
Morning News.

**6.00** The Cube. **6.10** The Hoobs.  
**6.35** The Hoobs. **7.00** Freshly  
Squeezed. **7.30** Friends. **8.00**  
Everybody Loves Raymond. **8.30**  
Everybody Loves Raymond. **8.55**  
Frasier. **9.30** The Deadly  
Knowledge Show. **10.00** The  
Hustlers. **10.30** The Market. **11.00**  
Trouble Online. **11.30** Tricky  
Business Two. **12.00** News at  
Noon. **12.30** Ed. **1.20** Science  
Scams. **1.30** FILM: Good Morning,  
Miss Dove (1955). Drama, starring  
Jennifer Jones and Robert Stack.  
**3.30** Countdown. **4.15** Deal or No  
Deal. **5.00** Richard and Judy.

**6.00** The Simpsons.

**6.30** Hollyoaks. Max is shocked  
when OB reminds him that  
he asked Warren to put a  
contract out on Clare. Clare  
tells Max to hand over The  
Loft or she will tell social  
services he is mistreating  
Tom.

**7.00** Channel 4 News.  
**7.55** 3 Minute Wonder:  
Mouthing Off - Tongue  
Tied.

**8.00** Dispatches: At Home  
with the Terror  
Suspects.

**9.00** Aged 12, and Looking  
after the Family.

**10.00** ER. Luka is sued for  
malpractice by a former  
patient while everyone is  
surprised that it is the arsey  
posh tosser that finally  
bottles it.

**11.05** Egomania. An  
examination of the different  
levels of Narcissistic  
Personality Disorder (NPD),  
from high achievers and  
egotistical bosses right  
through to cult leaders and  
psychopaths.

**12.05** Live from Abbey Road. **1.10**  
4Play: Duke Special. **1.20** Hostage  
Tapes: Day of the Sniper. **2.20**  
Portrait of a Young Man Drowning.

**2.30** The Insider: The Muslim  
Hangover Cure. **2.55** Dispatches:  
At Home with the Terror-Suspects.

**3.45** Get the Picture. **4.00** Cuentos  
Y Leyendas. **4.15** Cuentos Y  
Leyendas. **4.30** A Victorian Diary.

**4.45** The Blue Dragon. **5.00** Design  
and Technology. **5.15** Say What You  
Think. **5.30** All About Us. **5.45**  
Eureka! Roman Britain.

**6.00** Tickle, Patch and Friends.  
**6.25** Old Bear Stories. **6.35** Bird  
Bath. **6.45** Hi-5. **7.20** Miss Spider's  
Sunny Patch Friends. **7.35** The  
Adventures of Bottle Top Bill and  
His Best Friend Corky. **7.45** Make  
Way for Noddy. **8.00** Fifi and the  
Flowertots. **8.25** Thomas & Friends.  
**8.35** Sailor-Sid. **8.40** Roobarb and  
Custard Too. **9.00** The Wright Stuff.  
**10.30** Trisha Goddard. **11.30** five  
news. **12.00** Home and Away.  
**12.30** BrainTeaser. **1.35** FILM:  
Columbo: Butterfly in Shades of  
Grey (1990). Crime, starring Peter  
Falk and William Shatner. **3.35**  
FILM: While My Pretty One Sleeps  
(1997). Drama. **5.30** five news.

**6.00** Home and Away.  
Judgement day arrives for  
Robbie, but the judge  
makes a surprising  
announcement.

**6.30** Out of Practice.  
**7.00** five news.

**7.15** Megastructures.  
Documentary series about  
huge engineering projects.  
The Autobahn, a super-  
charged super-highway  
which is a speed-freak's  
dream come true.

**8.00** Monster Moves.  
Churches in Iowa and  
Florida are lifted from their  
foundations.

**9.00** Extraordinary People:  
Tourette's Rewired. This  
programme focuses on  
Tourette's sufferers who  
have chosen to undergo  
deep brain stimulation  
(DBS), a controversial  
experimental treatment.

**10.00** Prison Break. Bellick  
teams up with Michael,  
Lincoln and Niko to find  
Westmoreland's money.  
Kellerman moves in on  
Sara.

**11.00** Dark Secrets: Turned  
Out in Prison.  
Documentary examining  
power struggles, violence  
and rape in prison.

**12.00** Arrest and Trial. **12.30**  
Arrest and Trial. **1.00**  
USPGA Golf. **1.50** Le  
Championnat - French  
Football. **2.40** Now is the  
Time: Night of Combat -  
Kick Boxing. **3.30** The X  
Games. **4.20** Winter X  
Games. **5.10** V8 Supercars.

**BIRTHDAY PARTIES  
IN THE OLD BAR**

**HAS IT BEEN YOUR  
BIRTHDAY THIS WEEK?**

**NEW  
for 07**

Prove it to us and you can celebrate your  
birthday with your friends in The Old Bar.  
On a Friday we will reserve you a table  
with some **BALLOONS & NIBBLES**, give  
you and your guests **FREE BUBBLY** plus  
**DISCOUNTED FRUITY ENTRY!**

**EVERY FRIDAY WIN  
A PRIZE WITH OUR  
FREE PRIZE DRAW**

**The  
Old  
Bar**  
est. 1939

**PLUS DRINKS OFFERS & THE  
OFFICIAL FRUITY WARM-UP**  
£1.50 VODKA & COKE | £1.75 SAN MIGUEL | £1.75 BOTTLE OF V  
EVERY FRIDAY FROM 8PM AT YOUR OLD 'FAVOURITE' BAR





This week sees the madcap Manchester family get up to more mischief and mayhem. Karen and Jamie get it on but struggle to stay together as the Maguire

family and the Gallaghers continue to come to blows. Monica becomes jealous of Debbie's relationship with her father and tries to convince her she needs a

boyfriend. Ian is surprised at the admiration he receives from Micky Maguire, but soon discovers he's in too deep. Jordan Barber

Shameless

10:00p.m

Channel 4

Tuesday  
February  
6

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BBC  
ONE

6.00 Breakfast. 9.15 Wanted Down Under. 10.00 Homes under the Hammer. 11.00 To Buy or Not to Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby-Doo? 4.00 Raven. 4.30 SMart. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Watchdog. 7.30 EastEnders. Dawn and Rob continue their affair. Bert's attempt to get rid of Jay doesn't go according to plan. Carly's behaviour prompts Deano to spend time with his mother. 8.00 Holby City. Sam's reputation is under fire following Chrissie's shock departure. Faye settles in, but is she too good to be true? Chloe is brought in after consuming 734 Cream Eggs in 27 minutes. 9.00 New Tricks. Drama series featuring a team of ex-policemen who investigate unsolved crimes. The team look at a case in which a suburban housewife was killed in a car crash. 10.00 BBC News; Regional News; Weather. 10.35 The Innocence Project. Drama series in which young law students investigate possible miscarriages of justice. The team struggle to prove that a murder case was actually a suicide. 11.35 FILM: Steal (2002). Action thriller in which a group of imaginative bank robbers pull off a series of impressive heists using skates, snowboards and extreme sport skills to escape from the police, starring Stephen Dorff and Natasha Henstridge. 12.55 Sign Zone: See Hear. 1.40 Sign Zone: Five Days. 2.40 Sign Zone: Ray Mears' Wild Food. 3.40 Sign Zone: Expedition Borneo. 4.10 Joins BBC News 24.

BBC  
TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Tom. 7.25 Newsround. 7.30 Even Stevens. 7.50 Batfink. 8.00 Suspect. 8.30 CBeebies: Bob the Builder: Project Build It. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Ethelbert the Tiger. 9.30 Something Special. 9.45 Come Outside. 10.00 Boogie Beebies. 10.15 Toddworld. 10.30 Primary History. 10.50 Landmarks. 11.10 Star Trek: The Next Generation. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Science Clips. 1.10 Science Clips. 1.20 Thinking Skills. 1.30 Animal Park. 2.15 Escape to the Country. 3.15 Perfect Strangers. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link. 6.00 Safari School. 6.30 Masterchef Goes Large. 7.00 The Madness of Modern Families. 7.30 Outtake TV. 8.00 Dr Alice Roberts: Don't Die Young. Health documentary series with anatomist Dr Alice Roberts. She checks out the pros and cons of laser eye surgery and gets a first-hand account of living with vision impairment. 8.30 Bill Oddie Back in the USA. 9.00 Wild Caribbean. The wild shore of Central America is the Caribbean's more mysterious side. This a journey from the rainforests of Panama to the world's second-largest coral system. 9.50 Monkey Business. Vervet monkeys in Durban, South Africa, have chosen a life of crime. And nothing is beyond their reach. 10.00 The Children of Helen House. Tina Bough's daughter, who has the same condition which killed her brother, begins to deteriorate. 10.30 Newsnight. 11.20 International One-Day Cricket. I will tell you now, England lost. 12.00 A Seaside Parish. 12.30 Joins BBC News 24. 2.00 Revisewise at School: Maths 1. 4.00 Revisewise at School: Maths 2.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 60 Minute Makeover. 3.00 Daily Cooks. 4.00 Morse: 20 Years. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Rodney resigns himself to being penniless. Jamie is cracking under the pressure. Debbie tries to prove herself to Eli. Jo and Andy move in with Paddy. 7.30 My Yorkshire. Ian Clayton meets Leeds writer James Nash who takes him to a beautiful part of North Riding, and speaks to humanist Lynn Alderson who discusses the community in Hebden Bridge. 8.00 Fortune: Million Pound Giveaway. Members of the public ask five millionaires for a share of their money. One million pounds is up for grabs - if their arguments are convincing enough. 9.00 You Don't Know You're Born. Rebus star Ken Stott explores his family history. He travels to his father's home town in Scotland, and makes an emotional discovery about his mother's father in Sicily. 10.00 Revenge TV. Dominic Littlewood investigates how the bosses of a Hampshire company uncovered a scam being operated by some of their employees. Plus, a clever canine at Battersea Dogs' Home. 10.30 ITV News; Weather. 11.00 The BRITs Are Coming. 11.30 ITV at the Movies. The stars and director discuss making the Oscar-hyped Dreamgirls. Cate Blanchett is an art teacher with designs on a pupil in Notes On a Scandal. Plus Arthur and the Invisibles. 12.00 ITV Play: The Mint. 4.10 Redcoats. 4.35 The Jules and Lulu Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.00 The Cube. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 The Deadly Knowledge Show. 10.00 The Hustlers. 10.30 The Market. 11.00 Trouble Online. 11.30 Tricky Business Two. 12.00 News at Noon. 12.30 Ed. 1.20 Science Scams. 1.30 FILM: Three Came Home (1950). War, starring Claudette Colbert and Patric Knowles. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy. 6.00 The Simpsons. 6.30 Hollyoaks. Sonny is concerned by Warren's incriminating CCTV footage of him. John Paul does something that changes everything between him and Craig. Becca begins to find a purpose in prison. 7.00 Channel 4 News. 7.55 3 Minute Wonder: Mouthful Off - Scoring. 8.00 You Are What You Eat: Gillian Moves In. This week, a Scottish single mother and a portly rector. 9.00 Strictly Baby Ballroom. An examination of the world of juvenile ballroom dancing, following the child couples and their parents in the run-up to the British Juvenile Ballroom Championships in Blackpool. 10.00 Shameless. 11.05 Pyromania. Documentary examining the many forms of pyromania, from a childlike fascination, to sensual obsession, though to the psychosis of serial arsonists. 12.10 Friday Night Project. 1.10 My Name Is Earl. 1.40 The War at Home. 2.05 Best of the Worst. 2.30 Humdrum. 2.35 Bob and Margaret. 3.00 Bob and Margaret. 3.25 The Jamie Kennedy Experiment. 3.50 FILM: Friday Night In 4.00 Cuentos Y Leyendas. 4.15 Cuentos Y Leyendas. 4.30 A Victorian Diary. 4.45 Design and Technology. 5.00 Design and Technology. 5.15 Say What You Think. 5.30 All About Us. 5.45 Eureka! Roman Britain.

five

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.35 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. Robbie and Tasha decide to leave the Bay. Cassie gives Ric food for thought. 6.30 Out of Practice. 7.00 five news. 7.15 Hidden Treasure Houses. James Miller explores the history and architectural treasures of Britain's stately homes. 8.00 Frankenstein: The True Story. Is Mary Shelley's Frankenstein more than just fiction? This programme sheds light on bizarre scientific experiments intended to unlock the secret of life. 9.00 CSI: Crime Scene Investigation. In an episode told from the perspective of the victims, Brass and Catherine handle the case of a San Francisco cop who was moonlighting as a bodyguard. 10.00 CSI: Miami. Horatio and the team face off with Miami's deadly Mala Noche gang after a funeral becomes the scene of a murder. 11.00 True CSI. On the 6th of June 1996 the Texas district of Howlett was shaken by the gruesome murder of two young boys. 12.00 The FBI Files. 1.00 NBA Action. 1.25 NBA Basketball. 3.55 A1 Grand Prix. 4.45 Race and Rally UK. 5.05 World Supercross Grand Prix Championship.

club

Baja Beach Club  
THE WORM  
student night

Cockpit  
SLAM DUNK  
punk, ska, metal, hard-  
core, rock

Fab Café  
EAR CANDY  
rock and roll madness

Faversham  
CARNAVAL  
samba, salsa music with  
Silva & Fabio Bahia

Flores  
THE HUSTLE

HIFI CLUB  
RAISED BY WOLVES  
punk funk, disco, indie,  
electro

Mook  
MOLOTOV COCKTAIL  
indie, rock, funk &  
dance

University, Mine  
THE TUNNEL CLUB  
Chris Martin with indie,  
artrock, electro & guitar  
sounds plus live bands

gigs

City Varieties  
CHINA CRISIS\*  
for tickets ring:  
08709 913913

Cockpit  
GYM CLASS HEROES

Josephs Well  
PHONIC RAPTURE

University, Stylus  
COURTNEY PINE\*  
for tickets ring:  
08709 913913

\*top tickets  
tel: 08709 913913  
web: alive.co.uk/tickets

coming soon to Leeds  
University....

6th Mar.: JET \*  
8th Mar.: INSPIRAL  
CARPETS\*  
9th Mar.: DEFTONES  
21st Mar.: !!! CHK CHK  
CHK\*  
29th Mar.: BARENAKED  
LADIES\*

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New

# Wednesday February 7



Bang: Carolyn Bigsby discovers her husband's affair with Monique at the hands of the usually placid Bree. Lynette and Nora have a heated debate over custody of

Kayla and their hugely enjoyable hostility is ultimately and abruptly ended by the vengeful Carolyn. Susan's plans to go to Paris with Ian are short-lived while Carlos

and Gabrielle finally settle their divorce and help each other divide their assets in their own explosive way.

Penny Walker

**Desperate Housewives**

10:00p.m

Channel 4

**BBC ONE**

**BBC TWO**

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**five**

**club**  
Boja Beach Club  
**STUDENT REVOLUTION**  
student night

Creation  
**MILKSHAKE**  
student night

Fab Café  
**GO YOU BIG RED FIRE ENGINE**  
psychedelic rock to hip hop

Faversham  
**NME TOUR AFTERSHOW PARTY**  
with CSS & Crystal Castles

Fudge  
**SYNTHIA**  
electro disco, dance

HiFi Club  
**MOVEONUP**  
soul, funk & 60's beat

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6.00 Breakfast. 9.15 Wanted Down Under. 10.00 Homes under the Hammer. 11.00 To Buy or Not to Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby-Doo? 4.00 Raven. 4.30 Best of Friends. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 **BBC News and Weather.**

6.30 **Look North; Weather.**

7.00 **Holiday 2007.** Travel show with Laurence Jewelyn-Bowen. Sumit Bose takes his son to Toulouse for an aeronautical-themed weekend, and the Barnett family take a road trip from Melbourne to Sydney.

7.30 **Match of the Day Live.** Gary Lineker presents live coverage of England's friendly against Spain at Old Trafford. The teams last met in 2004, when England lost 1-0 in Madrid.

10.00 **BBC News; Regional News; Weather.**

10.35 **The National Lottery Draws.**

10.40 **FILM: A Time to Kill (1996).** Legal thriller set in America's Deep South in which a young lawyer has to defend a black factory worker accused of murdering two racist thugs who raped his daughter, starring Matthew McConaughey and Sandra Bullock.

1.10 **Sign Zone:** The Meaning of Life. 1.40 **Sign Zone:** Wild Caribbean. 2.30 **Sign Zone:** Mission Africa. 3.00 **Sign Zone:** Expedition Borneo. 3.30 Joins BBC News 24.

6.00 **CBeebies:** Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 **CBBC:** Tom. 7.25 Newsround. 7.30 Even Stevens. 7.50 Batfink. 8.00 Suspect. 8.30 **CBeebies:** Bob the Builder: Project Build It. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Ethelbert the Tiger. 9.30 Something Special. 9.45 Come Outside. 10.00 Boogie Beebies. 10.15 Toddworld. 10.30 Star Trek: The Next Generation. 11.15 The Flying Gardener. 11.30 The Daily Politics. 1.00 Uncharted Territory. 1.30 Working Lunch. 2.00 Small Town Gardens. 2.15 Escape to the Country. 3.15 Perfect Strangers. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link.

6.00 **Safari School.**

6.30 **Masterchef Goes Large.**

7.00 **Top Gear.**

8.00 **Dragons' Den.** Series in which budding entrepreneurs pitch business ideas to five multi-millionaires. Pitches include walk-in stress relief shops and a lemon-slicing device for pubs.

9.00 **Party Animals.** Ashika visits Scott at the flat to cheer him up after Jake's death and he invites her to the New Statesman party.

10.00 **Never Mind the Buzzcocks.** Comedy pop quiz with host Simon Amstell and team captains Bill Bailey and Phill Jupitus. The guests are Noel Fielding, Donny Tourette, Philip Olivier and Alfie Jackson.

10.30 **Newsnight.** Jeremy Paxman introduces comprehensive coverage of today's important national and international news stories.

11.20 **The Battle for British Art.** Andrew Graham-Dixon tells the story of British artists' journeys from rags to riches over the course of the 18th century.

12.20 Joins BBC News 24. 2.00 **BBC Learning Zone: Schools:** Revisewise Challenge at School: Maths. 4.00 Expressive Arts: The Art.

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 60 Minute Makeover. 3.00 Daily Cooks. 4.00 Midsomer Murders.

6.00 **Calendar.**

6.30 **ITV Evening News; Weather.**

7.00 **Emmerdale.** Eli and Debbie successfully replay their scam. Jasmine sees some photos which prove that Jamie lied. Turner has an idea to bring the village together.

7.30 **Coronation Street.** Steve gets closer to Tracy - but is it all for Michelle's benefit? A stubborn Jason refuses to ask for help at work. Joanne and Liam carry on flirting.

8.00 **The Bill.** After another grilling by Jack and Phil, Zain is handed over to the Murder Investigation Team. Under interrogation he changes his story. Then Kristen pulls a gun on him.

9.00 **FILM: Something's Gotta Give (2003).** Romantic comedy in which an ageing executive is left in the care of his younger girlfriend's mother after suffering a heart attack, offering the chance for true love to blossom, starring Jack Nicholson and Diane Keaton.

10.30 **ITV News; Weather.** The latest national and international news, plus national weather. Including local news programmes.

11.00 **FILM: Something's Gotta Give (2003).** Conclusion of tonight's romantic comedy, starring Jack Nicholson and Diane Keaton.

12.00 Harry Hill's TV Burp. 12.25 ITV Play: The Mint. 4.05 The Jeremy Kyle Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

6.00 The Cube. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 The Deadly Knowledge Show. 10.00 The Hustlers. 10.30 The Market. 11.00 Trouble Online. 11.30 Tricky Business Two. 12.00 News at Noon. 12.30 Ed. 1.25 Science Scams. 1.35 **FILM: Danger Within (1960).** War, starring Richard Todd and Bernard Lee. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy.

6.00 **The Simpsons.**

6.30 **Hollyoaks.** Hannah and Sarah are feeling the repercussions of Craig and John Paul's kiss. Michaela clashes with Sarah and refuses to believe her brother is gay.

7.00 **Channel 4 News.**

7.55 **3 Minute Wonder: Mouthing Off - Farewell Packets of Ten.**

8.00 **Relocation, Relocation.** Kirstie Allsopp and Phil Spencer help members of the public relocate. PJ and Hereward Cleghorn-Brown are looking for a country pile in Leicestershire and Lincolnshire.

9.00 **Jamie's Chef.** Series in which Jamie Oliver helps a trainee chef from a disadvantaged background learn how to set up their own restaurant.

10.00 **Desperate Housewives.** Carolyn Bigsby holds shoppers to ransom at the local supermarket. Gabrielle and Carlos finish dividing their assets. Susan prepares to go to Paris with Ian.

11.05 **Erotomania.** Documentary examining the extraordinary condition whereby obsessive and delusional love can drive people to disturbing and sometimes lethal extremes.

12.05 Gumball 3000. 12.40 Gumball 3000. 1.10 Goalissimo! 2.10 Freesports on 4. 2.35 Trans World Sport. 3.25 Girl Racers. 4.25 Thunder Races. 5.25 Countdown.

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.35 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.40 **FILM: Hard to Forget Thriller,** starring Polly Shannon and Michael McManus. 3.40 **FILM: Hound of the Baskervilles (2000).** Crime, starring Jason London and Kenneth Welsh. 5.30 five news.

6.00 **Home and Away.** Drew gets into a fight with Rocco. Amanda wonders if she should tell Belle the truth. Matilda is flustered by Ric's declaration that he has feelings for her.

6.30 **Out of Practice.**

7.00 **five news.**

7.15 **Great Ocean**

**Adventures: The Thresher Shark.** Monty heads for the island of Malapascua in the Philippines, where he hopes to find the elusive thresher shark.

8.00 **So You Think You Can Nurse?** Janet Street-Porter is less than excited by life on the maternity ward, Gail Porter works on the Medical Emergency Unit, and Sean Hughes helps out on the children's ward.

9.00 **What's Eating Victoria Beckham?** Documentary charting the change in Victoria Beckham's body shape. Includes contributions from friends, former colleagues and those who have helped shape her body over the years.

10.00 **FILM: Replicant (2001).** starring Jean-Claude Van Damme and Michael Rooker.

12.00 PartyPoker.com European Open III. 1.30 NHL Ice Hockey. 4.05 Boxing: Fight of the Week. 5.10 Rolex Grand Am.

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# bulb'ries

that people can ere during the st attacks more at. research which d analysed by onway of the gical Sciences, are linked to ries". These described as c events which nal resonance", ace of the event ll as where the hat they were the list of was the death lt is interesting y Wallace a student "But it is course most er where they people in our e certainly the ifetime."

## posts eness

exual and Trans holding an which will run lar Coffee Hour n the Arc of the en 12 and 2. drive on issues mmunity, and provided on a s sexual health, BT history. e LGBT society mes and some h all the free ly provided on . the week will y the 7th of n of the LGBT he night is run last one was a me, with a new be even better. look, on lower Violator Disco) ers.

## i, bad UCU

College Union k that first class subsidised with ditions. a 'help kit' for term or hourly- is part of the ure better terms 0,000 plus staff orary contracts. on which came eans that some s now have the However, the repeated use of academic staff ersities with too ying to provide research on the

to download a k/ftpack



Satirical comedy that combines elements of a panel show with stand-up comedy, improvised games and role play. Hosted by Dara O'Briain, the show features regular

panellists Hugh Dennis and Frankie Boyle. These quick-witted folk are tested about the week's events and generally prat-about whilst satirising all of our society's

biggest grievances, such as the existence of Jade Goody. For fans of shows such as Never Mind the Buzzcocks and QI.

Penny Walker

### Mock of the Week

10:00p.m

BBC2

Thursday  
February  
8

### club

Cockpit  
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Fibre  
funky house & retro  
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Flares  
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HiFi Club  
**HARLEM BUSH CLUB**  
live jazz, funk, soul &  
hip-hop

Queens Court  
**THE PINK POUND**  
chart & dance music

Sports Café  
**SOUL NIGHT**  
60's r'n'b, northern soul,  
reggae & ska

The Subculture  
**GIGANTIC**  
electro, rock

University Pulse & Mine  
**METROPOLIS/VALVE**  
**SOUNDSYSTEM**  
15 years of RAM records  
with Andy C, Subfocus,  
Dillinja, Lemon D, Bryan  
G & JJ Frost

Wire  
**FUZZY LOGIC**  
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DJ Debslar

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### BBC ONE

6.00 Breakfast. 9.15 Wanted Down Under. 10.00 Homes under the Hammer. 11.00 To Buy or Not to Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby Doo? 4.00 Raven. 4.30 S'Mart. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Street Doctor. GPs venture out of their surgeries and on to the streets of Britain. Amongst the patients in Birmingham are 78-year-old ballet dancer Marie, with suspected osteoporosis.

7.30 EastEnders. May reveals how far she is willing to go to get hold of Dawn's baby. Mickey is suspicious of Darren and Libby's behaviour. Ben tries to keep Phil away from Stella.

8.00 Waterloo Road. Jack and Roger come to blows over the future of the school. Brett learns some home truths about his father.

9.00 Crimewatch. Nick Ross and Fiona Bruce ask for help in solving crimes. The hunt is on for 'The Bottler', a psycho who attacks her victims in clubs and robbers who turned their guns on the police.

10.00 BBC News; Regional News; Weather.

10.35 Question Time. The panel includes Environment Secretary David Miliband and the broadcaster Rosie Millard.

11.35 Crimewatch UK Update.

11.45 This Week. 12.35 Sign Zone: Panorama. 1.05 Sign Zone: When Love Comes to Town. 1.35 Sign Zone: Super Vets. 2.05 Sign Zone: The Children of Helen House. 2.35 Sign Zone: Expedition Borneo. 3.05 Joins BBC News 24.

### BBC TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Tom. 7.25 Newsround. 7.30 Even Stevens. 7.50 Batfink. 8.00 Suspect. 8.30 CBeebies: Bob the Builder; Project Build It. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Ethelbert the Tiger. 9.30 Something Special. 9.45 Come Outside. 10.00 Boogie Beebies. 10.15 Toddworld. 10.30 Look and Read: Spywatch. 10.50 Words and Pictures. 11.00 English Express. 11.20 English Express. 11.40 Primary Geography. 11.50 Focus. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Uncharted Territory. 1.30 Animal Park. 2.15 Escape to the Country. 3.15 Perfect Strangers. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link.

6.00 Safari School. 6.30 Masterchef Goes Large. 7.00 Bill Oddie Back in the USA. Bill Oddie continues his wildlife tour of North America with a visit to Vancouver Island, where he gets a spectacular view of a family of killer whales.

7.30 Dr Alice Roberts: Don't Die Young. Health documentary series with anatomist Dr Alice Roberts. She checks out the pros and cons of laser eye surgery and gets a first-hand account of living with vision impairment.

8.00 Did They Pay Off Their Mortgage in Two Years? Update on the series in which Rene Carayol helped people become mortgage-free within two years. Carayol brings his expertise and contacts to bear for the Casey-Poole family.

9.00 The Truth About Food. Series examining how what we eat can change our lives. Liza Tarbuck discovers how the mere colour of some foods can fight the ageing process.

10.00 Mock the Week. 10.30 Newsnight. 11.20 Alchemists of Sound. Joins BBC News 24. 2.00 BBC Learning Zone: Schools: Expressive Arts: The Art. 4.00 Expressive Arts.

### itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 60 Minute Makeover. 3.00 Daily Cooks. 4.00 Midsomer Murders.

6.00 Calendar. 6.30 ITV Evening News; Weather.

7.00 Emmerdale. Jasmine tries to extract a confession from Jamie. Viv and Marlon reluctantly spend a day together. Debbie uses the profits from the casino scam to buy a taxi.

7.30 The Way We Were. Nostalgic series using archive film and real-life experiences to illustrate how life has changed over the past 100 years.

8.00 The Bill. Roger and Dan are called out to an incident - a student at a local school has been stabbed. Gina and Smithy search for Jimmy Collins, an inmate who hasn't returned to his open prison.

9.00 Bonkers. Comedy drama series with Liza Tarbuck and Mark Addy. Helen's brother John burns down his house, her husband Tony gets stitched up by Nicole, and Felix is desperate to escape.

10.00 Benidorm. Comedy series set in Benidorm starring Johnny Vegas. Kate and Martin get lost and end up in a bar watching a bizarre magic act. All the regulars are concerned about Telle.

10.30 ITV News; Weather. 11.00 Soccer Night. Andy Townsend, Peter Beagrie and special guests discuss the region's football, preview the weekend's fixtures and look at the progress of local clubs.

11.30 Last Orders. Pub regulars discuss the latest events on the political landscape.

12.00 ITV Play: Make Your Play. 4.10 Make Me Perfect. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

### 4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 The Deadly Knowledge Show. 10.00 The Hustlers. 10.30 The Market. 11.00 Trouble Online. 11.30 My Crazy Life. 12.00 News at Noon. 12.30 Ed. 1.25 Science Scams. 1.35 FILM: Angels One Five (1954). War, starring Jack Hawkins and Michael Denison. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy.

6.00 The Simpsons. 6.30 Hollyoaks. John Paul is reluctant to tell Myra everything, but he can't hide the truth from her. Calvin helps Sonny celebrate his 18th birthday in style.

7.00 Channel 4 News. 7.55 3 Minute Wonder: Mouthing Off - Contagious.

8.00 10 Years Younger. Reality makeover show. Nicky Hambleton-Jones meets DJ Simon Dehany whose face has been ravaged by years of smoking and binge drinking.

9.00 Child Genius. Documentary series following the lives of eight gifted children growing up in Britain, charting their experience at home and school as they develop over the years. While Suzy is a mastermind at everything she does she cannot resist the temptation of glittery jeans.

10.30 FILM: The Enforcer (1976). Police thriller sequel in which maverick cop Dirty Harry Callahan tackles an underground terrorist group and tries to deal with the numerous problems he has with his new partner, starring Clint Eastwood and Tyne Daly.

12.15 FILM: Black Widow (1986). Thriller, starring Debra Winger and Theresa Russell. 2.10 A Swinging Murder. 3.10 Perfect. 3.20 Aged 12, and Looking after the Family. 4.20 Help Me Help My Child. 5.20 Countdown.

### five

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.35 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.30 FILM: The Secret War of Jackie's Girls (1980). Adventure, starring Mariette Hartley and Lee Purcell. 3.35 FILM: OSS (1946). War, starring Alan Ladd and Geraldine Fitzgerald. 5.30 five news.

6.00 Home and Away. Belle is horrified when Amanda confesses that she was Drew's 'other woman'. Jack's quest for the truth leads him into danger.

6.30 Out of Practice. 7.00 five news. 7.15 Animal Attraction: Macho Males. Nature documentary narrated by Vicki Butler-Henderson. How males have become virile, driven creatures that use brute force to fight off rivals and ensure their genes are passed on.

8.00 Pushy Parents. Does Mum really know best? Or is she inadvertently damaging her offspring through unrealistic targets?

9.00 Build a New Life in the Country. Relocation series. George Clarke meets a man who is taking on a huge restoration and conversion, with his design-loving wife project-managing.

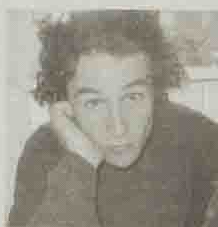
10.00 Criminal Minds. The team joins forces with the CIA to root out a mole working inside the latter organisation.

11.00 CSI: Crime Scene Investigation. A feverish night in Las Vegas results in multiple homicides, including one dead man with a polaroid of yet another dead body.

12.00 John Barnes' Football Night. 1.00 Quiz Call. 4.00 Dutch Football. 5.35 Motorsport Mundial.



# OBSERVATIONS



Alexis Keeley

I think I've succumbed to bare-faced hypocrisy. When asked to write about something that gets on my 'moobs' (if you don't understand this word, this article is not for you), I almost refused. Sure, things annoy me, but I'm British; I'm

tolerant – not predisposed to homicidal tendencies provoked by the actions of others. Well...

If you had asked Jade before the Celebrity Big Brother whether she was a bully, doubt wouldn't have entered her mind when she responded: 'Nah, I'm part of a aunty bullyin' finny, innit?' Yet, to exercise an over-used cliché, actions speak louder than words. Similarly, when I began to ponder the people, objects, values, etc., I wanted to put into the Big Brother's Room 101 abyss, my deliberately-relaxed demeanour fell apart like the career of a pig-ugly F-class celebrity.

While I walk you along my path of annoyance, I need you to think about a meal that you have eaten recently. Was it GM-free? Not sure? OK, was it organic? You probably have a better idea about that. Was it fair-trade? How about environmentally friendly? Of course it was. And next week it'll be free from cloned animals' meat, too.

What's the latest must-have car in Hollywood at the moment? You might be forgiven for guessing a particular model of Ferrari, a Lamborghini, or even a gas-guzzling 4x4 with tinted windows to hide from the paparazzi. How passé, darling! Eco-friendly cars are 'in' this season – get seen driving in one of them and think how much bigger your fan-base could become! Add 10 per cent to your next contract and laugh at those idiots in their Porsche Cayennes (What are they thinking? They are, like, so bad for the trees and stuff).

And the pop-driven 'culture' of Britain is closing in for the pass on the inside: a whole host of Guardian-reading, hippie sheep whose consumerism is driven by the faux sense of guilt-free shopping when the packet reads 'eco-friendly' or 'carbon neutral'. The government is kindly fuelling this, too. Remember that G8 summit in 2005 at Gleneagles? Well, how refreshing to know it was carbon neutral: by 2029, we'll have erased their carbon footprint from our consciences and Mother Nature's bosom. Phew! But if all is to be believed, we'll all be swimming in azure lakes of melted icebergs over what used to be King's Lynn by that time. Well, I suppose it's better than nothing (!)

As you can probably tell, I have reached that stage of red-eyed frenzy when foam begins to creep out of the corners of my snarling mouth and I am running out of words. So, mug of herbal tea in hand, I have relaxed enough to sum this up a little. At this point, you may be forgiven for thinking that I don't care about my food's origin (just think how environmentally expensive it was to fly that tea bag all the way from China), or about global issues. But just because I don't wear tie-dye, or better, shoes made out of recycled plastic bags, does that make me something spat out of the hedonistic 80s to infiltrate the caring society in which we live today? No. It just means that I actually care more that being seen to care. Think about it: what does carbon neutral mean; is it good for the environment; does it make you a better person if you offset your carbon emissions? If the answer to these is an unquestionable 'yes', I concede defeat – evict me from this popular culture-driven society now, for there is no hope.

Alexis is confused; why do men have nipples?



Majed Chaaraoui

Every town centre has them, they are Lacoste and Burberry's biggest customers, they are chavs/scalls/rude boys as they are known through the country. They've even started back packing, and not just across

Europe, oh no, they've even spread to Australia, Thailand, even South America!

What is abroad considered a 'top quality brand' (Lacoste) in many European countries, is now considered in Britain to be unwearable by most and a major no for fashion. But this isn't because the brand has lost its quality, or lowered its prices, it's simply that it has become the 'it' chav gear essential. It is almost certain that any male (or female) between the age of 8-40 wearing a Lacoste tracksuit can be considered a chav, they usually identify themselves more openly with another 'chav gear' essential, known as the Burberry cap. Now many of you will be thinking, 'isn't Burberry expensive?' It is. They are usually fake, or robbed from an innocent bystander's head.

In town centres, or shopping centres such as The Light (Leeds), Trafford Centre (Manchester) or even the new Met Quarter (Liverpool), they swarm in groups, hand down the front of their tracksuit bottoms, socks over the bottoms, and a chain or three around their necks (all gold, don't ask how... even I don't know!) Usually this group of chavs are of age 8-16, and their simple aim is to walk around annoying people whilst they shop, or to simply see who can do the most damage/insult the most people before they are thrown out.

Once a chav is 17, then he/she begins to drive, which inevitably leads to them owning one of the following, a Vauxhall Corsa, a Ford Focus or a Ford Fiesta (and a few other small hatchbacks). Then they take to the streets to terrorise old (or learning) drivers, they'll usually have a sound system that is twice as big as the car, so that the whole car shakes uncontrollably whilst he/she is driving, just to give them that 'hard' look. Car accidents result in the innocent driver (not the chav) being abused verbally/physically, and the chav claiming 'compo' for his injured neck.

Do chavs disappear after turning 18? The answer is no. Some of them do actually get off the dole and find an honest job, however that one good deed is destroyed by them going off on wild drunken weekend binges that must include them starting a fight or ten, and being sick in the street.

'Cultured' chavs that actually make their way out of the country to travel and see the world (apart from the football hooligans), have become known as the 'chaveller', with their great conversationist skills, such as "Fancy going to sit off down the beach" meaning "I am going to mug you". Yes, that's right, the chavs have expanded, and are going global. It appears that the common reasons for this modern trend is they have heard that backpackers are easy, booze is cheap and they can go to Magaluf or Paliraki anymore as they got deported last time for urinating on people from their balcony.

Im guessing a few of you (even myself) are wondering the point of this piece. It's probably a few random thoughts/rants about how chavs can be identified/the carnage they have caused, and their greed for world domination? Well if Bush got two terms in office... What isn't possible?!

Majed is a final year engineering student.



Eleanor Priestman

Two words: 'Midsomer Murders'. Love it or loath it, the popular ITV detective drama is now back for its tenth series, proving that if Barnaby really is the crème of the British police constabulary, we frankly should start picking

out our coffins now. However I would like to dissolve a few commonly held misconceptions regarding the nation's favourite Whodunit? Firstly, these murders do not take place in just one village - that would be just silly. In actual fact Midsomer is a large rural area, containing lots of astonishingly picturesque villages, marred only by the indefinite number of potential serial killers who frequently take it upon themselves to cull the local population.

Secondly, Barnaby is not an idiot. So, he stumbles about the barely cold crime scenes with as much grace and decorum as a rubber chicken. And yes, sometimes he forgoes the normal forensic attire in favour of his Marks and Spencer suit and tie - basically, the rubber glove is to Barnaby as the desert is to an Eskimo, far away, mysterious and certainly not something you would want to put your hand in.

However the guy has got a fabulous work-life balance. You can't fault the dedication he has shown to his family. A weaker man would have turned around many a year ago and slapped a pair of handcuffs (or at the very least a wet kipper) on his wife, who has an irritating habit of being somehow embroiled in every crime, who joins village groups at the drop of a hat, but eschews them as soon as they become tainted by something so unseemly as murder, and then whines: 'Tom, you promised you would cook the dinner tonight' when the poor man is elbow deep in blood and intrigue.

With such deadly dealings going on, it's a wonder anyone survives an episode of Midsomer. However, Barnaby, Joyce and Cully have been fighting the odds for the past ten years, and considering the number of criminals he's put away in that time, it's amazing that the little guy keeps coming back for more. So what's their secret? It is not difficult to see that Midsomer bears a striking resemblance to Iraq, and is therefore not a destination for the faint-hearted, or families with small children.

However those who survive all seem to follow this basic rule of thumb. For a start they all avoid the local pub, school, post office, local shop, village fete (especially if you are a judge), large community gatherings (including the church), small community gatherings (honestly, these murderers will go anywhere for a bit of free cake), district cricket tournaments, Sunday League Football, next door's house, your spouse/mistress/vengeful boyfriend (delete as applicable) and areas of outstanding natural beauty.

If you suspect you may have a dark family secret, the risk is certainly accentuated. In this situation, and if you hope to live to see the credits, simply abandon your cottage, ship and loved ones - it's a dog eat dog world out there. If you have been previously involved in a mass ritual killing, even if it was years ago, ditto the former advice. And above all; DO NOT GO OUT AT NIGHT - if you hear the creepy music playing, you're basically a dead man walking, just say your prayers and hope it's for that old lady with the shovel.

Eleanor is a first year English Literature and Language student.



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# DIARY

## CINEMA

### VUE: The Light

New Releases: **Dream Girls** (12a) (2hr 30) Daily 12.15 15.05 17.55 20.45 Fri/Sat Lates 23.35 NFT

**Note On A Scandal** (15) (1hr 55) Sat/Sun 09.45 Daily 12.00 14.15 16.30 18.45 21.00 Fri/Sat Lates 23.15 NFT

**Grid Iron Gang** (12a) (2hr 20) Sat/Sun 11.25 Daily 14.05 16.45 19.30 Fri/Sat Lates 22.10 NFT  
**Arthur and the Invisibles** (U) (1hr 55) Sat/Sun 10.05 Daily 12.20 14.35 16.50 19.05 21.20

**Blood Diamond** (15) (2hr 45) Sat/Sun 10.45 Daily 13.50 16.55 20.00 Fri/Sat Lates 23.05

**Last King of Scotland** (15) (2hr 25) Sat 10.25 Daily 13.10 15.55 (18.40 Subtitled Tues) (21.25 Subtitled Sun)

**Bobby** (15) (2hr 20) Sun 10.00 Sun/Tues Only 12.40 15.20 18.00 20.40

**The Return** (15) (1hr 50) Sat/Sun Lates 23.40

**It's a Boy/Girl Thing** (12a) (RT 1hr 55) Sat/Sun 10.20

**Rocky** (12a) (2hr 05) Sat/Sun 10.35 Daily 13.00 15.25 17.50 20.15 Fri/Sat Lates 22.40

**Hannibal Rising** (18) (2hr 20) Thurs Only 12.10 14.55 17.35 20.15

**Pursuit of Happiness** (12a) (RT 2hr 20) Daily 12.10 15.00 17.45 20.30 Fri/Sat Lates 23.10

**Babel** (15) (2hr 45) Sat/Sun 10.30 Daily 13.35 16.40 19.45 Fri/Sat Lates 23.50

**Smoking Aces** (18) (2hr 10) Daily 13.30 16.05 18.35 21.15 Fri/Sat Lates 23.45

**Happy Feet** (U) (2hr 10) Sat/Sun 11.00

**Employee of the Month** (12a) (2hr 10) Sat/Sun 11.30 Daily 16.20 (21.10 Not Mon/Thurs)

**Venus** (15) (2hr) Daily 14.00 18.50 **Them** (15) (1hr 40) Fri/Sat Lates 23.40

**Salaam** (PG) (4hr) Daily 14.55 19.15

**Queen** (12a) (2hr 05) Sat/Sun 10.00 Daily 12.30

### VUE: Kirkstall Road

New Releases: **Hannibal Rising** (18) (RT 2hrs 20m) (NFT) Thurs Only: 1.00; 3.40; 6.30; 9.15

**Dreamgirls** (12a) (RT 2hrs 30m) (NFT) Daily: (11.30 Sat/Sun Only); 2.30; 5.30; 8.30; Fri/Sat Lates: 11.30

**Notes On A Scandal** (15) (RT 2hrs) (NFT) Daily: (11.50 Sat/Sun Only); 2.20; 5.00; 7.30; Fri/Sat Lates: 10.10

**Arthur & The Invisibles** (PG) (RT 1hr 30m) (NFT) Daily: (9.50; 12.20 Sat/Sun Only); 2.50; 5.20

**Blood Diamond** (15) (RT 2hrs 50m) (NFT) Daily: (10.00 Sat/Sun Only); 1.10; 4.30; 7.45; Fri/Sat Lates: 11.00

**Rocky Balboa** (12a) (RT 2hrs) (NFT) Daily: (11.20 Sat/Sun Only); 1.40; 4.00; 6.20; 8.45 Fri/Sat Lates: 11.20

**The Pursuit Of Happiness** (12a) (RT 2hrs 20m) Daily: (11.10 Sun Only); 2.10; 5.10; 8.15; Fri/Sat Lates: 11.10

**Smokin' Aces** (18) (RT 2hrs 15m) (NFT) Daily: 1.30; 4.10; 6.50; 9.30

**Last King of Scotland** (15) (RT 2hrs 30m) Daily: (12.30 Sat/Sun Only); 3.20; 6.10; 9.00

**Miss Potter** (PG) (RT 1hr 55m) Daily: (10.50 Sat Only); 8.00; Fri/Sat Lates: 10.40

**Happy Feet** (U) (RT 2hr 15m) Sat/Sun Only: 11.00; 1.50\* Subtitled Showing Sunday 1.50pm

Audio Description available on the all above shows

**Flushed Away** (U) (RT 1hr 50m) Sat/Sun Only: 10.20

**Casino Royale** (12a) (RT 2hr 40m) Daily: (2.40 Not Sat/Sun); (6.00\*; 9.15 Not Thurs)

Subtitled Showing Tuesday 6.00pm  
Audio Description available on the all above shows

**NFT** - No Free Tickets Permitted  
Book online: [www.myvue.com](http://www.myvue.com) or call 08712 240 240.

### Hyde Park Picture House

**FRI:** Notes on a Scandal (15) 18.45, 20.45 **SAT:** Over the Hedge (U) 11.00 The Dead (PG) 15.00 Notes on a Scandal (15) 17.00, 19.00, 21.00 **SUN:** The Dead (PG) 14.30 Notes on a Scandal (15) 16.30, 18.30, 20.00 **MON:** Notes on a Scandal (15) 18.45, 20.45 **TUES:** Notes on a Scandal (15) 17.00, 21.00 Simon and Laura (12a) 19.00 **WED:** Notes on a Scandal (15) 16.00, 18.00, 20.00 **THUR:** Notes on a Scandal (15) 18.45, 20.45

## Try Something New

2nd

**Squash** - Sports Centre Squash Court 13.00-15.00. Another chance to give squash a go. Full tuition given, great for beginners. £3.

**Bellydancing** - Conference Hall 17.00-19.00. Female only class to learn some new dance moves, led by teacher Wendy Marshall. £2.

**Hot Stone Massage** - Meeting Room 2 18.00-20.00. Unique massage treatment using heated stones to induce deep relaxation throughout mind and body. £3.50.

3rd

**Green Action Woodland Walk** - Outside the Union 11.00. A chance to see the greener side of Leeds, get some exercise and learn more about your surroundings. Bring warm clothes and a packed lunch. Free.

5th

**Student Parent Party** - Pulse 17.00-19.00. Celebrate the new student year and the end of exams. Free.

**Revelation Rock-Gospel Choir** - ARC Conference Hall 17.00-19.00. Learn the basics of Gospel singing and you don't even need to be able to read music! £2.

**Climbing** - ARC Reception 17.45-19.30. Pick up some new and spectacular skills at the climbing wall. You don't even have to be sporty to enjoy this physical activity. £3.

## Friends of Antara Bollywood Dancing

Meeting Room 2 19.00-21.00. Learn some hot new dancing skills and have fun. All proceeds go towards the "Friends of Antara@ RAG charity project. £3

6th

**Introduction to Rifle Shooting** - Meet Parkinson Steps 18.15. Introductory session with a mini competition and coaching from a national champion. £6.50

7th

**Italian Pizza Making** - Meeting Room 3 17.00-18.00. Get help making your own pizzas with the help of a chef from Pizza Express. Yum. £2

8th

**Chess** - Old Bar 18.00-21.00. Learn chess with the experts from Chess Soc. £1

**Sign Language** - Meeting Room 3 19.00-21.00. The Sign Language Society will give you a brief introduction on deaf awareness, teach you how to finger spell the sign language alphabet, how to introduce yourself to a deaf person and how to sign on a social! £1.50

## Societies

**American Football Team** - Leeds University American Football Team are holding a Superbowl party at Hard Rock Cafe on Sunday February 4, 21.00-04.00. Open bar all night and free drinks at the first touchdown. Tickets £3 or £5 on the night. Contact Luke Brafield on 07725 738644

## Amnesty

**International Society** - 'Day for Darfur: Stop the Genocide'. A day of events on Tuesday February 6. Meal at Moorish, Hyde Park Road, 20.00 with photos from Darfur and ten minute documentary. Darfur stall in the Union. 10.00-16.00. Visit our website to support the fast and donate.

## Bellydancing

Bellydancing show, Saturday February 3, 19.00, Riley Smith Hall. £4 NUS/£5 without. All proceeds go to the charity Womankind. Lots of drummers, bellydancers and general fun!

Do you have a one off event you want include in the LS2 diary? email details to: [lsweb@lsweb.org.uk](mailto:lsweb@lsweb.org.uk) by Tuesday.

**LS2 needs a Diary editor to compile weekly listings from around Leeds. Think you're up to it?**

[editor@lsweb.org.uk](mailto:editor@lsweb.org.uk)

# EMILY ISRAEL'S...

Dear diary,

The Professor is as cruel as a Dickensian caricature, as English as the vilest Disney villain. His trademark tweed dress and its accomplice; the grey patch, is proof in cloth of his antiquated eccentricities. No lecture of his is conducted without a healthy wooden stick; a stick to point and threaten objects with, be they the board, the wall or the students. The gaps of his dictation are spent coaxing this stick with a reminiscent glaze on face, as if lamenting the death of the cane. No one dare doodle in his lecture. His talent is to glower at every individual simultaneously, to know what they are doing or thinking, irrespective of the number in the room, however dispersed the body of listeners. His sphere of terror is more evident in the smaller space of seminars, where he points and pounces on the silent ones. I am one of the silent ones. No matter how prepared I am, the contributions of others are always superior to the ideas in my head. So I say nothing. Unless

asked. This professor doesn't ask nicely. When he demands, I offer tolerable shreds of originality. He accuses me of not reading the text, and follows with a degrading rant about the perils of Wikipedia. I am undecided as to whether his narcissistic hatred of students (me in particular) is caused by our youth, or by our ignorance (mine in particular).

I did read the stupid book, even if books are the stale spouse I remember loving once, but now despise. I suppose it's like sex. When it's fresh and spontaneous and with a good man, it's fun, but when you're set a totalitarian schedule (who with/with what/when/where) and are then forced to analyse performance, it becomes rather flat. I cannot remember the last book I fell for. As an English student, it is inconvenient to unearth a resentment towards reading. I can only suppose that stripping a book to learn its beauty paradoxically renders it ugly. Maybe this thought period is the equivalent of a lover's tiff, or a 'rough patch'. Some things are worth

fighting for. I remember Wind in the Willows, Wuthering Heights, Harry Potter, I cannot possibly stay angry at books for long. It's a tragedy that degrees produce loathing in their subjects at all, whether taken for love or for money:

'Jim, do you still enjoy Maths and Economics?'

'Still! I never liked either in the first place! You know that.'

'No. I just thought you moaned a lot. Why did you take the degree, then?'

'Because I had the misfortune of being extremely gifted in areas that I loathed, that would make me rich.'



New

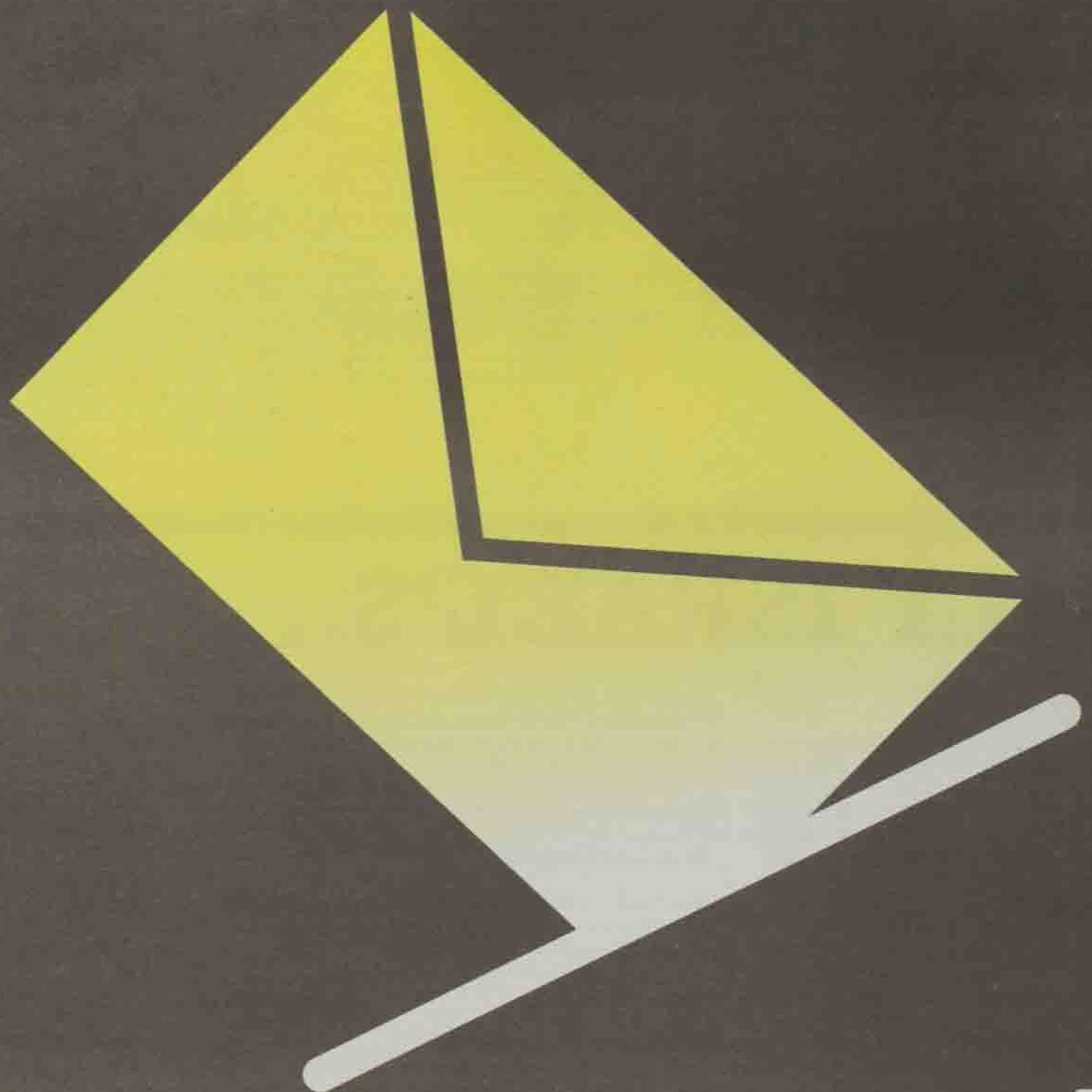
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# THE STUDENT EXECUTIVE ELECTIONS

BALLOTS OPEN ACROSS CAMPUS

## 13/02/07

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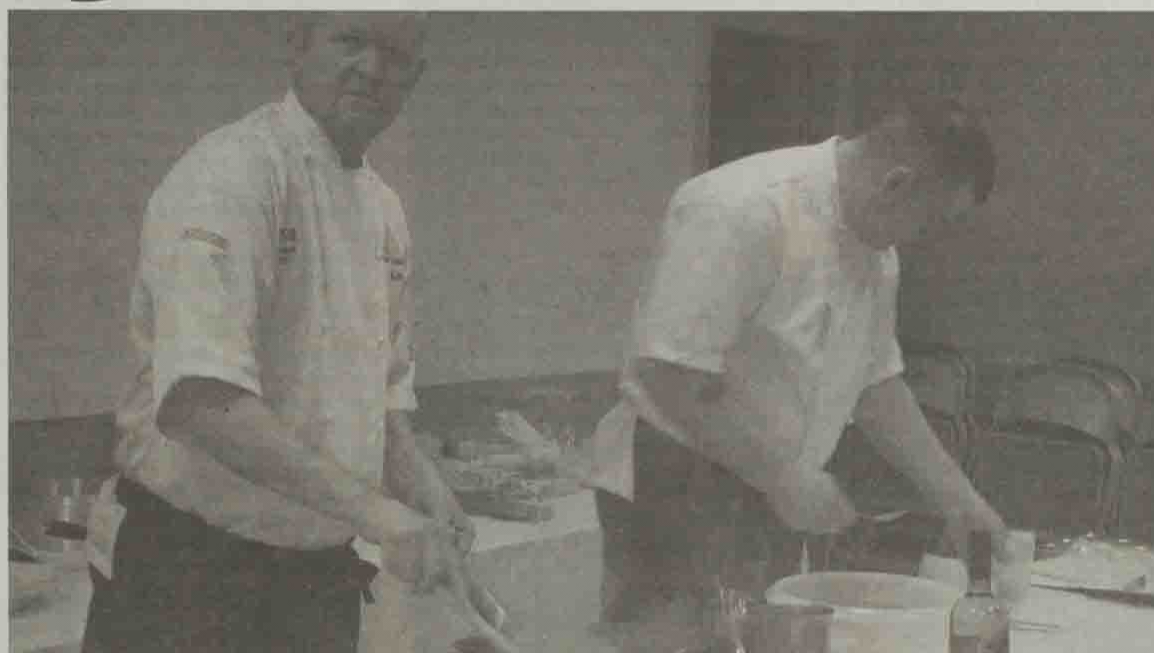


# d spread for healthy week

all for around a tenner.

Sports Exec Archie Sample hailed the week as a success. "Healthy week is over twice as big this year, and twice as many students have attended, with every event filled" he said. "On this most superficial record, you could say that the week has been successful." He also added that Healthy week had been useful not just for the sporting elite of the university, but for anyone who wanted to get involved. "Being healthy isn't just about doing sport, we're looking to stimulate interest for people who don't consider themselves healthy, to encourage them to have a go."

Healthy week activities continue over this month and into March. For more information on how to book your place on a course, or to view the programmes on offer, visit [www.leeds.ac.uk/healthyweek](http://www.leeds.ac.uk/healthyweek), or call the Arc reception on 0113 380 1418.



COOKING UP A STORM: Top university chefs show students the healthy way to do it

PHOTO: Alex Doorey

## 'flashbulb' memories

A survey has shown that people can recall where they were during the September 11 terrorist attacks more than any other moment.

According to the research which was carried out and analysed by Professor Martin Conway of the faculty of Psychological Sciences, the 9/11 attacks are linked to "flashbulb memories". These memories are described as recollections of public events which have a strong "personal resonance", where the date and place of the event can be named as well as where the person was and what they were doing. Second on the list of 'flashbulb memories' was the death of Princess Diana. "It is interesting research said" Katy Wallace a second year History student "But it is not surprising. Of course most people can remember where they were, particularly people in our generation, those are certainly the biggest events of my lifetime."

## LGBT hosts an awareness week

The Lesbian, Gay, Bisexual and Trans Society (LGBT) is holding an "Awareness Week", which will run everyday at their regular Coffee Hour event, which is held in the Arc of the Union building between 12 and 2. There will be a big drive on issues facing the LGBT community, and information will be provided on a range of issues such as sexual health, LGBT politics and LGBT history.

As well as this, the LGBT society promise some fun games and some nice food, along with all the free coffee and tea normally provided on their weekday meetings.

The highlight of the week will come on Wednesday the 7th of February with the return of the LGBT club night 'Curious'. The night is run by LGTB students, the last one was a huge success and this time, with a new venue it is tipped to be even better. With a new venue (Mook, on lower briggate) a new DJ (Violator Disco) and fantastic drinks offers.

## Good uni, bad pay say UCU

The University and College Union (UCU) declared this week that first class universities are being subsidised with second class pay and conditions.

They have launched a 'help kit' for academic staff on fixed-term or hourly-paid contracts. The kit is part of the union's campaign to secure better terms and conditions for the 150,000 plus staff who are forced onto temporary contracts.

Employment legislation which came into force last summer means that some non-permanent employees now have the right to full contracts. However, the union said today that the repeated use of fixed-term contracts for academic staff remains endemic in universities with too many institutions still trying to provide world-class teaching and research on the cheap.

For information and to download a pack visit [www.ucu.org.uk/ftpack](http://www.ucu.org.uk/ftpack)

## The Wooldridge report

# Multiculturalism: careful who you call a racist



By Michael Wooldridge

Trudging though the Canadian backwater this week, I stumbled across a little town called Herouxville which is situated 100 miles north east of Montreal in the province of Quebec, Canada. Whilst it only has one immigrant family out of a population of 1,300, the town has felt it necessary to draw up a list of guidelines for any migrants wishing to reside in the area, notifying them of what they are prohibited from doing.

"We invite people from all nationalities, all languages, all

sexual orientations, whatever, [whatever?] they are clearly very chilled about the whole thing) to come and live with us [...but...] we consider it completely outside norms to...kill women by stoning them in public, burning them alive, burning them with acid, circumcising them etc." (Etc in this sense meaning super-natural activity, devil worship and fox hunting).

Now because I ooze modernity to the extent that I'm an advocate of feminism almost more than feminists are (or women, gays, whatever), I could join in with the accusations that these 'rules' are racist and that Andre Drouin is aware that most foreigners have the presence of mind to stone women to death in private, and that these rules are merely to ostracise the 'inferior' because they are of a different race.

However, despite a comment in LS2 last week by a 'public-school-educated-slayer-of-all-chavs' which claimed Goody to be a '(fat) racist' I would be inclined to say that racism is a rather over used and ill defined term. As is the word fat...Anyhow.

I'm confused as to how

ostracising 'alien cultures' is any worse or different from ostracising 'chavs' or 'fat racists' even, yet there seems to be this untouchable,

**"The term racist is used in order to place ourselves on a podium above the ill-educated, whilst we are exempted of the responsibility to change this multicultural land where communities remain separate"**

liberally defined label of race that encapsulates all who look and do other, and live elsewhere, and if the label of race isn't applied, the horror

of the comment ceases, and the joke is on them.

Jade Goody's comments were labelled racist due to her pejorative generalisation of a culture that isn't hers, of which she had no understanding. However, the real problem lies removed.

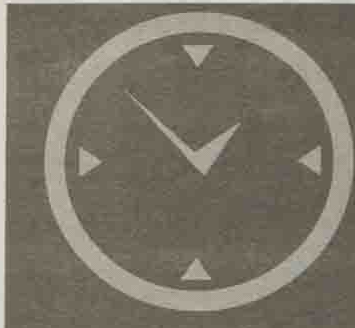
Our application of the word racist in recent weeks doesn't somehow mean that we ourselves are not racist, nor that we know more about world cultures. It's all well and good to use someone like Goody to take the brunt for the shameful nationwide trait of ignorance, but when it is veiled over as a comfortable end to a scandal, it remains clear that we are going to ignore the issue at hand.

Prejudices in our society don't come exclusively from race - I would go so far as to say it is just a coincidence that race is involved.

The reality lies in the fact that cultures of all types; social, religious, economic, political etc, are intrinsically isolationist, and are content on remaining so, just as long as they can appear not to every now and then.



## News



## 300 Seconds

## Cafe culture

By Rachel Hunter

**Name:** Lou Henry  
**Occupation:** Owner of Opposite Cafe

“It's a little cultural centre where students can meet and discuss ideas”

LS: Hello and welcome to 300 Seconds, how has your day been?

LH: Absolute chaos, it's been our busiest day of this term since the exams finished, and loads of people have had flu, probably after concentrating so hard on their exams.

LS: So do you have lots of students working for you?

LH: Well it's a bit of a mixture, first year students tend to be less experienced and so we only have so many places for them,

but we spend a lot of time training them up. Many people graduate and then stay on to work full time, so there are some older people as well. I've been sending people home with flu left, right and centre today though, and I've also been training all day for the UK National Barista Championships.

LS: To find the best cappuccino maker in the UK?

LH: Yeah, it's the biggest competition in the UK for people making coffee - last year we came second. You have to serve four espressos, four cappuccinos and four signature drinks in fifteen minutes. The signature drink can be anything that you've created, but everything has to be perfect, the rules are very precise and very rigid. You have to extract an espresso shot in the right amount of time, within 0.5 of a second. A 22 second extraction for our coffee is absolutely perfect.

LS: It's 'Healthy Week' at LUU at the moment, would you say that Opposite Cafe subscribes to this ethos?

LH: Absolutely, for example we use organic milk, the healthiest milk you can get, it's so much better for you. We set the



cafe up with a healthy ethos - I always hated having to buy pre-packaged sandwiches and chips when I was a student. Everything here is fresh, it's healthy and you don't have to worry about anything having preservatives in it.

LS: How do your prices compare with somewhere like the Union, for example?

LH: I think we're probably a little bit more expensive, but that reflects the fact that everything is fresh and also the amount of time we've put into making the food.

LS: How did you get started?

LH: Well, I used to manage the lettings agency upstairs, and when the office moved up there, this space was renovated to be turned into a shop. I argued with the landlord for five months over the lease, but I won the site in the end. I've always wanted to run my own business - I didn't know anything about coffee. I've had to learn and teach myself. I had to fit the place out myself - me and my dad.

LS: Do people still steal the mugs?

LH: Well I can't get them anymore, we had about 200 with 'Opposite' printed on them, but in Freshers' Week all of them

had gone - it was really, really heartbreaking, it was horrible.

LS: You have lots of intriguing artwork on the walls...

LH: Yeah we're trying to use the space as a place where people can show and sell their artwork. We recently got some friends of ours together and did two t-shirts and three posters all about the cafe - any profits we make go back to the artists. It's a great way of getting young artists recognised.

LS: What's the best thing about your job?

LH: The staff definitely. We all get on really well, it's really nice to be able to choose who you work with.

LS: What makes Opposite Cafe different?

LH: I think the approach we've got to making a community here - the music, art and design side of it. We wanted to create a little cultural centre where students can meet and discuss ideas. This year we had a music festival, loads of art exhibitions and loads of stuff like that going on. There's a nice community of shops opposite the Parkinson building and I'm sure more will be opening up in the future - hopefully no Starbucks!

# Atheist society receives a warm welcome

By Charlie Stuffs

The official launch party for the newly established Atheist Society was held on Tuesday evening to give an informal introduction to the group's aims and future plans.

The party was held in Pulse, in LUU. Chris Worfolk, the president of the 'Atheist Society', said: "the main objective of the event was to raise awareness for the society." The event had a good turnout, including a representative from the Humanist Society of West Yorkshire.

Matthew Revell, the Atheist Society's secretary, made a speech welcoming new members. This was followed by live music by musician, Ben Schrecker, a third year Music student. He said: "I am going to be joining the society as it ties into my ideas and philosophy. I think that it is a great opportunity to see the world differently and to provide an environment that lets you discuss it."

Phil Donohue, a fourth year PPS student, said: "I came along as it is a new society that looked interesting and it is very topical, as well as being something that I have been interested in for a while."

The Atheist society was initially set up after a petition was signed by students who were interested in becoming involved, which was followed by an application for the society being sent to

Leeds University Union. The society was ratified by the societies committee in November last year.

It is currently in its early stages, although the Refreshers Fair on January 29 and 30 has helped the group to raise their profile and sign up some new members.

The society has quite high ambitions. Worfolk said: "I set up the society as I have a strong belief in atheism and want to spread and promote atheist thinking."

The society is still planning the events to be held this semester, but according to Worfolk, they will mainly consist of "talks, discussions and presentations".

He also said that the group is "definitely hoping to get outside speakers." At the society's launch party, Revell said: "we are considering holding debates over current issues, such as: gay adoption, that would be of concern to both us and religious groups."

"We would like to set up debates with the other religious societies to better understand their position. We would like to have a neutral chair, to oversee the meeting and would definitely want the debate to be open for anyone to come along to."

When asked about this idea, Kieran O'Shea, a second year computing student and member of the "Atheist Society", said: "I think the debate is a really good idea as there would be a lot of common ground and it would hopefully achieve something and not just be arguments

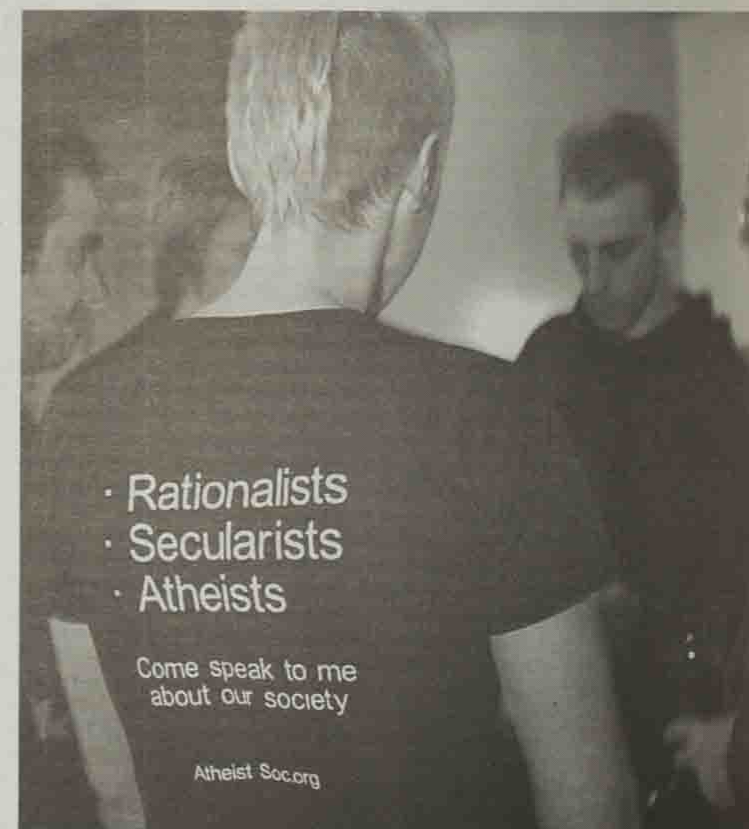
between sides."

When asked if there was any opposition to the establishment of such a society within the University of Leeds, Worfolk said: "I am not aware of any current opposition from the other religious societies but there were some initial problems with the society's ratification, as it apparently provoked some controversy within the societies' committee."

In reaction to the creation of the 'Atheist society', Marishka Van Steenberg, the president of 'Celebrating Him In Print' and editor of 'Created?' magazine, said: "We were not aware of this group's existence but we do not have any objections to the establishment of such a group. I value and appreciate the open, tolerant and creative opportunities our Union presents us with."

"I believe there should be a society for all the variety of beliefs and interests in the student body and would encourage these societies to have healthy relationships and communication with each other."

There will be an introductory meeting on February 6 2007 at 6pm for anyone interested in the society. For further information on the location of the meeting or the 'Atheist Society' itself, visit the website: <http://leeds.atheistsoc.org> or e-mail: [leeds@atheistsoc.org](mailto:leeds@atheistsoc.org).



THINKING RATIONALLY: The launch of the Atheist Society

PHOTO: Patrick Nixon



# Fighting with fibre

By Anton Mclean

A diet high in fibre could be pivotal in the fight against breast cancer in pre-menopausal women according to new research.

Scientists at the University of Leeds' Centre for Epidemiology and Biostatistics studied the eating habits of 35,000 women over seven years using a 217-item food questionnaire.

They found that those women with the highest fibre intake cut their risk of developing breast cancer by half.

Professor Janet Cade who led the study said, "Previous research hasn't shown a convincing link between increased dietary fibre and a lower risk of breast cancer. But earlier studies didn't draw any distinction between pre- and post-menopausal women."

"Our study found no protective effect in the older group, but significant evidence of a link in the pre-menopausal women."

The research which has been published in the International Journal of Epidemiology and has received a

great deal of national media attention looked at the diets of women, who at the start of the study, were aged between 35 and 69 and found that the effects of a high-fibre diet only benefited those who had not yet reached the menopause.

Professor Cade admitted that the research team were "surprised" by this development, but suggested that it may be because there is a known link between breast cancer and the female hormone oestrogen.

Dietary fibre has been demonstrated to regulate oestrogen levels in the body and this effect would be especially relevant to the pre-menopausal group who naturally have far higher levels of the hormone.

Of the 35,000 participants, 257 pre-menopausal women developed breast cancer during the study. They were found to be women who had a greater percentage of energy derived from protein and had lower intakes of dietary fibre and vitamin C, compared to the women who did not develop breast cancer.

The average person in the UK eats about 12g of fibre a day, however,

the results of the study show that this needs to be around 30g to have a significant effect. It is thought that anti-oxidant properties in high fibre foods may be the reason why the nutrient helps to stave off breast cancer.

Fibre-full foods include wholemeal bread, wholegrain breakfast cereals such as Weetabix and Shreddies, fruits, vegetables and nuts.

Professor Cade insists such a diet is "do-able". She said, "you would have to eat a fibre-rich breakfast cereal, wholemeal bread instead of white and five portions of fruit and vegetables a day."

The research was welcomed by

the leading funder of cancer research in the UK. Ed Yong, Science Information Officer at Cancer Research UK, said: "Until now, the evidence that fibre could reduce the risk of breast cancer has been inconsistent."

"This study suggests that this is because any protective effects are limited to women before their menopause. The study further highlights the importance of eating a healthy diet for reducing the risk of cancer."

However, the findings were received more cautiously from another leading cancer charity, Breakthrough Breast Cancer.

Dr Sarah Cant, Senior Policy and

Information Officer at the Charity said: "Separating the individual effects of the variety of foods we eat on breast cancer risk is difficult."

"Previous studies looking at fibre and breast cancer have been inconclusive. More work is needed in this area before conclusions can be drawn."

This was dismissed by Professor Cade who insisted that the study was "wide-ranging and in-depth."

Breast Cancer causes more than 12,000 deaths each year in the UK and is the most commonly diagnosed cancer in women under 35.

Although its occurrence disproportionately affects women, men can also develop breast cancer.

## Spotlight on feminism

By Katy Palmer and Lizzie Sinner

The Vagina Monologues is coming to the Riley Smith Hall next week. The show has been called into question over its relevance to our student population, due to what may be seen as a cringe-worthy approach to feminism, with audiences being asked to join in a chorus, chanting the word 'c\*\*t'.

However, the show at Leeds University, which is in its third year, promises to deliver something new. The play's director Lizzie Jones is emphasizing the play's political angle and said: "It's not a feminist rant but a humanitarian issue". In the past, productions have been criticized for being obvious, embarrassing, and Americanized, due to the choices in costume and staging. Last year's production saw the cast dressed in black with red lipstick. However, Jones will take a more light-hearted clownish approach, saying the production is "almost tongue in cheek".

Some argue that feminist issues are not as relevant in 2007 as when the play first began in 1996. The high proportion of female audience members has raised concerns over the play's ability to reach out to male theatre-goers as the majority of last year's audiences were female.

However, Will Purchase, a second year English student said: "The title would make it stick in my mind and I

would be more likely to see it".

Katy Woolmer, an actress in this year's production said: "It's not scary, it's fun. Boys could probably learn a lot from it".

Part of the play's purpose is to raise issues about rape and domestic violence. Collections will be made after the performance for the charity STAR (Surviving Trauma after Rape), which helps to integrate victims back into society. This comes after a joint report by Her Majesty's Inspectorate of Constabulary and Her Majesty's Crown Prosecution Service Inspectorate, concluding that many police officers and prosecutors were only paying lip-service to new policies intended at increasing the small proportion of cases that get to court. Reported rapes have increased from 9,734 to 13,712, between 2001 and 2005. More and more rape suspects are escaping justice each year, despite record numbers of women prepared to come forward to report a sex crime. In fact, the proportion of suspects being convicted has fallen from 6.57 per cent to 5.3 per cent between 2002 and 2005. Based on author Eve Ensler's 'Vagina Interviews', conducted with women from all around the world, the play is made up of a collection of stories that are real to both men and women.

The Vagina Monologues runs from the February 12-14 in The Riley Smith Hall.



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# Under the Radar

## Oz drought intensifies

By Paul Raymond

**Critics claim that the situation would never have become this bad if the government had acted more wisely and planned for the long term**

**Sydney, Australia:** Australians are facing severe water restrictions as the country's six-year drought – the worst ever recorded – intensifies. Residents of Melbourne and Sydney, two of Australia's largest cities, are being strictly monitored by government water patrols to ensure that they do not breach guidelines on the use of hosepipes and sprinkler systems, while some towns' reservoirs are as little as two per cent full.

Prime Minister John Howard has announced a A\$10bn (£3.9bn) programme to deal with the country's water problems, but anger is growing that the federal government has not dealt adequately with a situation which could have been foreseen years ago.

The government has come under sustained criticism for allowing the

situation to become so bad that the officials in Queensland are planning to add "recycled water" (i.e. treated sewage) to mains supplies in an effort to cope with the severest drought in the country's 200 year history.

Critics claim that the situation would never have become this bad if the government had acted more wisely and planned for the long term.

Senator Rachel Siewert, of the Australian Green Party, last week accused the government of "making short-term political decisions on water, and [failing to] face the fact that desperately hard decisions are needed in the face of the impacts of a drying environment and climate change."

A major issue raised by the current shortages is land use in the vast arid regions of this, the driest inhabited

continent on earth. More than 50 per cent of the vast Australian countryside receives too little rainfall to support agriculture, but irrigation programmes have been developed which make it possible to grow crops in areas which would otherwise rank amongst the least naturally productive land in the world.

Watering these dry areas places a huge burden on already strained resources. Farm irrigation accounts for almost 78 per cent of the State of Victoria's water consumption, often supporting water-intensive crops such as rice and cotton which environmentalists feel are simply unviable in this parched land.

The Federal Government announced last week that it plans to wrest control of the vast Murray-Darling river system, source of some 70

per cent of the nation's irrigation resources, from State administrators. The scheme also includes a A\$4.5bn (£1.8bn) plan to deal with over-allocation of irrigation rights and inefficient water usage by farmers. If it is put into effect, it will be the biggest shake-up of water management in Australia in a generation.

However, many feel that the Government has been slow to act to ensure Australia's water security for the future. Sandra Foster, of Melbourne, is angry that politics seem to be dictating water policy.

"Nothing has been done to prevent this situation from escalating," she says. "Votes are still what count most, not sensible sustainable water use in this DRY land. Unless we get less political and more water-wise, we are a ruined country."



**DESERTIFICATION:** The projected areas of desert growth, above. Without irrigation, Australia is the driest continent on earth



### Also in the news

#### Students shot at demo

Cameroon Police shot dead two students and injured three more last month at a student demonstration in the University of Buea-Ambazonia. The demonstration was regarding a science faculty's fixing of exam lists that saw 27 French Cameroon students being added to the exam list unfairly. The Chancellor of the University, Mr. Agbor Tabi is alleged to have personally fetched a police unit to calm the demonstrations. It all comes six months after the same police force shot dead three students in a demonstration against the increasing of university fees and disallowing a Union of students.

#### Shutting the gate on crime

Police and local community authorities are proposing a scheme that will see the implementation of gates in and around the alleyways at Hilltop Place, Hyde Park. There has been an increasing number of criminal incidents ranging from drug dealing through to cars being burnt out and "street fighting". The scheme that is designed to move the crime away from Hilltop Place will see the implementation of gates that are in keeping with the local style, designed by the residents, prohibiting unwanted and "unnecessary" access to the alleyways that are private land owned by the houses that back onto the land.

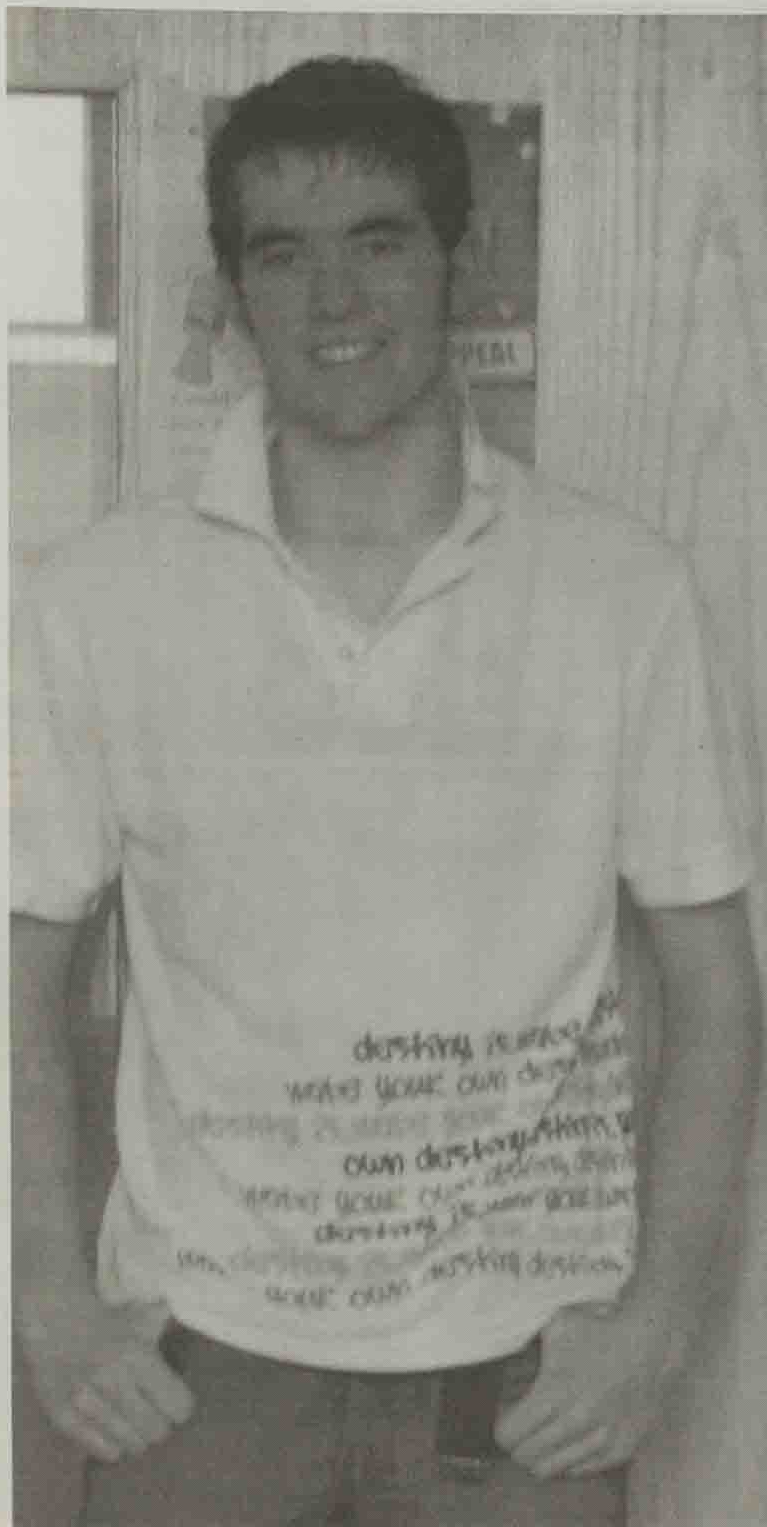
#### Heroin dealer sent down

Usman Ali, a 21 year old man from Bradford was given a five year prison sentence last week for the possession of five kilo grams of Heroin with a street value of £250,400. Usman Ali, who allegedly "played a key role in trafficking drugs in the West Yorkshire area" was caught by a firearms squad in the back of a taxi with the Heroin in June 2006, and has pleaded guilty to two charges of possession with intent to supply. He has featured regularly in West Yorkshire Police's drug investigations; late in 2005, Usman Ali was charged and convicted as a result of possessing a substantial amount of crack cocaine and heroin with intent to supply.

#### Starbucks takes over club

The Vortex club in Stoke Newington, North London, is to face a development scheme that will see it turned into a Starbucks café and block of flats. Stoke Newington already has 14 Starbucks coffee houses within 5 km. The redevelopment agency has faced firm resistance from activists who are keen to keep the Vortex club open in its previous state of Jazz club – cinema – community centre. Attention is being paid to other areas in North London as they face regeneration and development for the Olympics, but equal amounts of aggression to the proposals is being shown as in Hackney's Dalston Theatre and Stoke Newington's Vortex Club.





# extra

## 12 Malaria

A silent disease with bite; Virology correspondent, **Hind Hassan**, takes a look at the invisible killer.

## 14 Tiger Tiger

*LS extra* sends correspondent **Alex Anderson** to look at the eye of the tiger; faster pussycat, kill, kill! (Go look - it's grreat!)

# Run Ragged

With RAG week, and RAG's 85th birthday, rapidly approaching, *LS extra* sent **James Haddon** to talk to co-ordinator, **Ed Rex** about charity, Amsterdam and speed dating.

**"I**t wasn't terrifying at all. On the day, you've just kind resigned yourself to walking over hot coals. There's no trick to it, and people think it's some trick, but it's not." Sat in the RAG office, somewhere in the corridors that wind around the LUU building, Ed Rex - the co-ordinator of the Leeds branch - explains, quite calmly, something that sounds absolutely terrifying. "You undergo a training session for two hours beforehand; you undergo some techniques with your emotions to make sure you're nice and relaxed. And all of a sudden, you get all energetic - it's all the power of the mind. We're actually thinking of doing a glass-walking event next time, but I think health and safety would have a field day."

With RAG week imminently approaching, it is perhaps a good time to take a look at what proudly claims to be the oldest society on campus. Eighty-five years old this Valentine's Day, RAG (Raise and Give) is the official fundraising body of the Union and, as an incorporated body, has a full-time co-ordinator employed by LUU to manage it. Ed Rex, voted in during last year's sabbatical elections, sits and

enthusiastically pushes the hard-sell with me: "We're not just about fundraising: students can come in, organise their own event (with some training and help) and can actually go away and know that they've achieved something." Strongly emphasising the fact that, in the marketplace, a degree counts for little without a portfolio of extracurricular activities, Rex has both bases covered and appeals to those who want to raise money for charity, and those who want to get involved to develop their own skills. Last year, Leeds RAG raised £147,000 which just goes to show that this approach seems to work.

Obviously we want to raise as much money as possible, and we often go back to the most successful events of the year before," Rex explains, and the RAG has a number of events that have become almost traditional. "The hitchhikes, for example - Paris, Amsterdam, Dublin, Morocco and Prague - the Morocco and Prague hitchhikes accounted for £35,000 last year." This year's Amsterdam hitch arrived back home last Monday, and had been fairly well supported with 78 hitchers getting involved, and making it back without

**"The hitchhikes, for example - Paris, Amsterdam, Dublin, Morocco and Prague - the Morocco and Prague hitchhikes alone accounted for £35,000 last year."**



## Extra RAG

► mishap. Vivien King Macdona, a second-year English student, went along and took part as her first participation in a RAG event: "I thought about doing it last year and [but for] the cold (it sounds ridiculous), and my lack of organisation – it involves fundraising, and needs each aspect to be sorted. So, this year, I decided to really go for it. We went around the Union in fancy dress – as Mad Hatters – and went around the pubs asking if anyone had spare change. One of my friends cooked a meal for all of his housemates and friends, and did carwashes – things like that." The hitchhike requires its hitchhikers to pay a £50 deposit that's returned when over £150 of sponsorship is raised – helping provide an incentive to actively raise funds.

"We have five hitchhikes each year," Rex explains, "the Paris one takes place at the start of November and that's usually quite popular among first year students who're just in the middle of reading week – what better way to spend reading week than in Paris? – then we have Amsterdam, full of second years and third years; Morocco and Prague take place over Easter, both at once, and for the same charity – Link Community Development. Anyone can go at any time during Easter, so long as they get to Morocco or Prague at a specified time; Dublin will take place at the end of April and is run by Kaos. But everything is going to be changing because we thought, in terms of levels – think computer games, Dublin is the easiest to hitchhike to, so we're going to put that as the first one, to ease people in; Morocco would be toughest."

Perhaps the events that form the backbone of RAG's fundraising are the RAG Raids, fortnightly forays to different towns to raise money through street collections. Cheekily promoted with the slogan "We do it on street corners for money!", RAG operatives generally try to persuade passers-by to part with their cash, often through chaotic and eye-catching antics. "In most cases, we have to provide our own transport, refreshments and everything, so we often stay really close to Leeds," Rex explains, "But, when the charity will give you expenses, then Newcastle,

**Not many students are enamoured with the idea of giving up their Saturdays, just to stand in the middle of a street and collect money, but people with a really good heart do – on any given Raid, there are about 10 or 15**

London, Edinburgh..." While they run regularly, they are not as well intended as he'd like: "Not many students are enamoured with the idea of giving up their Saturdays, just to stand in the middle of a street and collect money," he complains, "But people with a really good heart do – on any given Raid, there are about 10 or 15 students. They can be particularly successful, though, depending how experienced the Raider is – one time there were seven of us that went to Newcastle and between us, we raised £1,040 in one day."

"If you compare our RAG with others, you'd notice that other RAGs have a set number of charities they raise money for that year, which an event organiser would have to adhere to," Ed explains, "In our case, we don't like that because we want the event organisers to feel like they've been rewarded with something, so we give them the opportunity to give to what charity they want to." In the last year, RAG gave money to over 30 charities, ranging from Link Community Development to Whizz Kidz, and its decision to leave the cause of an event up to its organiser seems to have a noticeable effect on people's willingness to take part. Throughout, the Leeds RAG group has emphasised the central importance of participation, stressing the fact that the events are usually organised, not by the committee, but by students who approach them themselves.

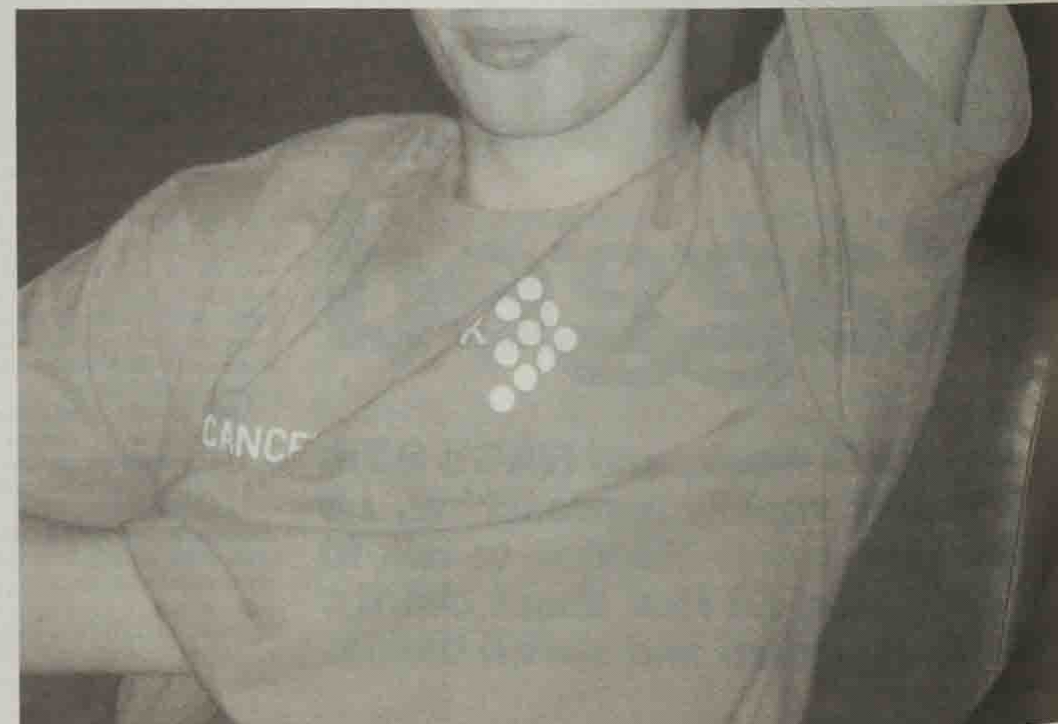
Running from the 7-14 February, RAG week is a tradition that's taken place since the 1960s. "Every university has their own RAG week, but at different times of the year. Sometimes they'll have it the last week before Christmas, others the week just after Fresher's, but we tend to do ours around Valentine's Day, because that's when our RAG's birthday is. We didn't have a RAG week for a couple of years before last year." Traditionally, RAG week gained notoriety for its publicity-stunts, but it has been bought back as an opportunity to raise additional money without, hopefully, raising the society's infamy. "A lot of Raggies got up to no good during Rag week: I remember they were flying the



CHESTY: RAG expose the risks as part of Breast Cancer Awareness week (above)



WAX LYRICAL: Brave volunteers wish their leg-hair goodbye (above)  
CHECKMATE: A concerned campaigner checks himself (below)



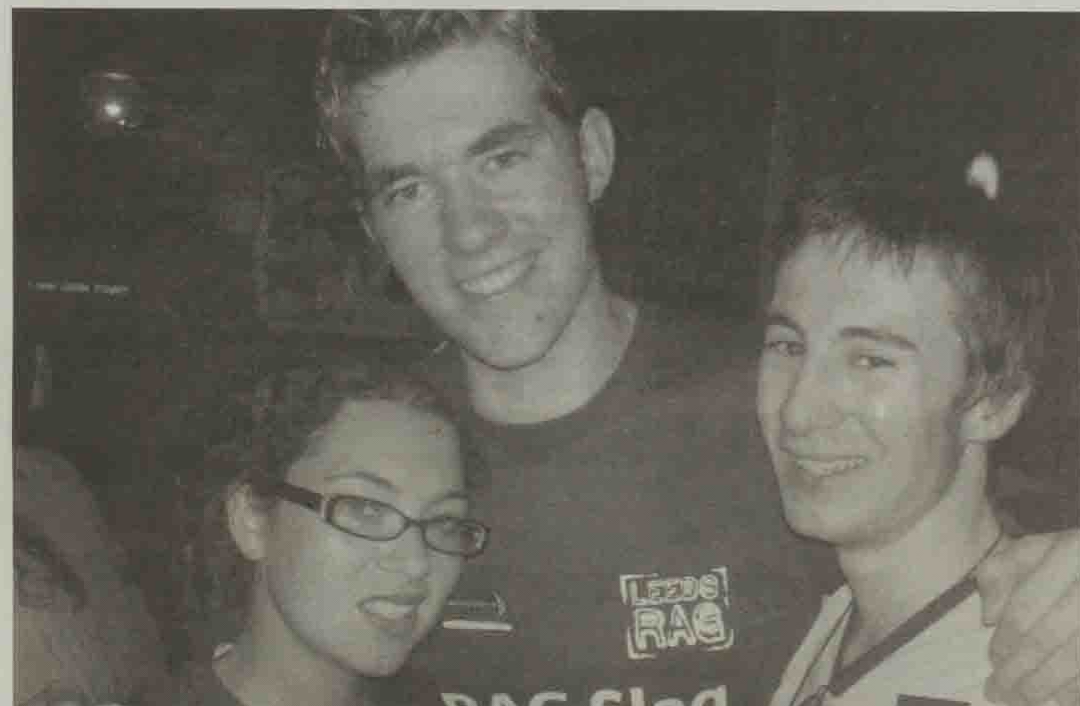
## RAG:

**"We do it on street corners for money!"**





RAIDERS: Two Raggies hit the streets of Manchester (above)



COMMITTED: Three of Leeds' RAG committee kick back (above)  
HEROES: National Raggies celebrate at Leeds' National RAG Conference (below).



**A lot of Raggies got up to no good during Rag week: I remember they were flying the banner off the Parkinson building, which they were not allowed to, and went to lectures, disrupting the whole proceedings.**

banner off the Parkinson building, which they were not allowed to, and went to lectures, disrupting the whole proceedings. We're not about disruption any more, but we do try and get the message across." Unsporting in his reticence to reveal the group's plans for celebration, Rex only named a few of the events that had been announced ahead of time: the Vagina Monologues, group speed-dating ("Five Go Dating"), and Rag's 85th birthday party.

"The Vagina Monologues is happening on the Sunday through Wednesday, down in the Riley Smith, and from what I've heard of it's better than last year's. Last year's was good, I'm not saying it was bad, but this year will be phenomenal." Five Go Dating is a variation on the more typical speed dating form: "You have to go with four of your friends, so there'll be five of you. We bring five girls and five boys together and speed date each other. We're trying to keep to the true formula, we've a compere and each group'll have twenty minutes. We're going to be having drinking games – not that I'm advocating the use of alcohol or anything – and each person will spend two minutes with each person in the group."

Asked about the politics and governance of RAG, Rex was quick to point out the fact that their system is undergoing a series of changes to the running of the group: "Usually it's been the RAG co-ordinator, but the co-ordinator is now a staff member of the Union and I want to give that power back to the students." At the moment, supporting him in his role, there is an eleven-strong committee of students – the 'Rag Slags' – but this may not be true for long. "We're undergoing changes," Rex explains, "to expand that committee into twelve. We're hoping [to introduce] the Sponsorship officer because we're going to have to be self-funded from 2008." The inclusion of an officer to organise the raising of enough funds to support the group is part of the impact that the Student Activities Review – introduced last year by referendum – has forced the group to respond to. Rex makes this very clear indeed and, without vocalising it, makes his own take on the situation equally obvious.

Earlier this year, it was LUU's turn to host the national RAG

conference and groups from other Universities flocked to the Union's conference room. "It's for two lots of people: Raggies, to learn more about how to run events, how to make RAG a bit more efficient in terms of publicity and finance, and for Charity Reps to meet Raggies and get some interaction going," Rex explains. "And to socialise, of course – I think the top-thing about the RAG conference is networking. It was very helpful, because we discovered that, as a team, we could run a lot more big events with lots of costs involved. We made more contacts within RAG, too." With a certain degree of pride, he adds: "Now they're coming up to us and asking for help – we organised the RAG conference and they know us."

"Since September, it was agreed in the building review that the [RAG stand's traditional location] should be left open for space and it really did impact," having been a recurring feature throughout the discussion so far, Ed Rex finally turns squarely to address the problem of publicity. "We didn't actually realise until the end of September when we went to book the stand. We realised that we'd have to move to the One-stop Shop. Not much traffic goes through, so we went from 80 people on the Paris hitch that happened last year to 33 people this year. Our campaign has brought it to the attention of the Executive committee, and it's gone to the Union council now. We'll be back for RAG week, on Mondays and Tuesdays."

"In terms of publicity, we've got a website – everyone's using the internet these days – and we've got a newsletter that goes out to the membership," the RAG mailing list, he explains, has a current subscription of 1500 students. "Others can use the notice boards, or come to the office. Or they use our most recent thing, our Facebook group – at the moment we've got about 335 members. We put a RAG-Mag in every single room of the halls of the first years – we had more Freshers this year than during the last five." Things are not ideal, however, and when asked if there were any changes or advances he'd make to their advertising and campus presence, Rex fell silent for a moment before he replies, definitively: "Badges."

**We realised that we'd have to move to the One-stop Shop. Not much traffic goes through, so we went from 80 people on the Paris hitch that happened last year to 33 people this year.**



# Be warier of malaria

**Malaria is the world's forgotten killer. With many other higher profile diseases dominating the media, malaria has been left behind with the plague and typhoid as medical relics of a backward past. The only problem is that millions of people are still dying from it. Hind Hassan investigates the inconvenient truth.**

**A**IDS and tuberculosis rightly receive considerable amounts of international media coverage with scientific and humanitarian research statistics presented to us at every opportunity yet Malaria, one of the world's principal killers, has been neglected by the international community. Malaria is responsible for the deaths of anywhere between 1.5 – 3 million people every year with infants at the greatest risk – causing 1 in 2 deaths of children under five in. Although 90 percent of all mortalities are concentrated in sub-Saharan Africa, western regions are also prone to its evils – 300–500 are infected world wide with approximately 2 billion people exposed to its risks.

Receiving insufficient monetary support compared to AIDS and asthma, the new-age community's neglect of malaria is ironic as its evils did not escape the prose of historical literature novelists, appearing in eight of Shakespeare's plays. One of the earliest scripts written thousands of years ago, in cuneiform on clay cloths, lays the destruction of Malaria at the feet of the Babylonian god of destruction and pestilence named Nergal. He is shown to be doubled winged insect – like a mosquito.

In later years the natives off the eastern shore of the Mediterranean, Canaan, enlightened the Philistines with their stories of the deity Beelzebub, god of the insects. The legacy of Beelzebub's evil reputation continued until the early years when the Semites bestowed upon him the title "Prince of the Devils." It is also thought that Titus Caesar Vespasianus, Augustus, Alexander the Great, Genghis Khan, and the famous poet Dante all died after contracting the disease. Its role in historical battles is prominent and its importance often overlooked. It was Malaria and yellow fever that prevented Napoleon from defeating the Haitian uprising in 1801. It was also said to have played a part in dissuading Genghis Khan from invading Europe and during the four year period of the American civil war malaria accounted for over 10,000 deaths with just under a million and a half contracting the illness. The list continues with 60,000 US soldiers dying from its effects in Africa during WWII and as recent as 2001 a further 53 died in Afghanistan.

Malaria differs from many common

contagious diseases because of its vector-borne nature, meaning that it uses a host body (mosquito) to spread the parasite responsible for the illness. Though it has been known to man since the beginning of medical records but it is only in recent years that its causes were understood. The name itself stems from the misconception that it was caused by 'maisa' - harmful swamp gas (mal air). Although the origins were misunderstood, treatments utilised against it were surprisingly effective, the most common,

Quinine, isolated in 1820, is still used today. The malaria parasite was identified in the in 1889 by Laveren, who later went on to receive the Nobel Prize in medicine for his discovery, but it wasn't until 8 years later that Ronald Ross, also a Nobel Prize Laureate, demonstrated that the vector was the mosquito. These significant discoveries lead to an acceleration of control strategy advancement, the invention of the pesticide DDT during WWII and the hope for global eradication.

At the crux of the malaria life cycle is the parasite plasmodium a single cell blood organism which exists in four different species. One of the forms of the plasmodium species is known as the gametocyte which, when entering the saliva of the female mosquito (*anopheles freeborni*) during a blood meal, develops into a sporozite 10-18 days later. This parasite can then be passed onto humans through its saliva when the mosquito injects its needle-like 'labrum' into its prey. The sporozite is then transported

through the blood to the liver, where it undergoes asexual multiplication into thousands of merozoites. This form is then re-released back into the blood where it is taken up by the red blood cells, some of which undergo transformations, splitting into a schizont which erupts from the blood cell and releases the malaria parasite. This final stage triggers with symptoms of aggressive temperature increase. The malaria parasite can then be picked up by the mosquito, returning the cycle to its origins. Other



Helpless: children are frequently the victims



symptoms of infection usually occur within 9 to 14 days. *Plasmodium falciparum* normally take 7 to 14 days to show symptoms while *Plasmodium vivax* and *ovale* normally take 8 to 14 days (but, in some cases, can survive for some months in the human host) and *Plasmodium malariae*, 7 to 30 days.

Malarial endemics have created a heavy social burden and are currently one of the largest encumbrances in 'third world' economic development. Professor of Tropical Public Health at Harvard University, Andrew Spielman, believes that Malaria is unique in the way it "isolates communities" as it "violates Adam Smith's precept of freedom of movement as being essential for economic growth. It sits on the people and protects them from intruders but also denies them access to the world economy, that's probably the most important element in economic growth in Africa; that industry will not go there that foreign economic investment will not be part of the lives of those people."

Unfortunately due to the geographical concentration of Malaria in the African and South America regions there are no considerable profits to encourage pharmaceutical businesses to invest significant amounts of money into producing anti-malarial drugs. Research is generally funded through charities and university studies. At a recent malaria summit in Amsterdam, held last month, participants supported a proposal by the Nobel Prize winning economist Kenneth Arrow for a global fund to be made accessible to the poor. It is hoped such a subsidy organisation, the idea of which is backed by the World Bank, will be announced by the end of the year. Paradoxically it is the World Bank that has received the largest criticism from humanitarian organisations due to the large amounts of interest placed on loans to developing regions. The repayments are exceeding charitable funds thus stifling the areas desperately in need of health and educational provisions. Prof Spielman argues, with his stipulation of the 'cycle of health and wealth', that these factors need to be tackled for any hope of progression adding that "the healthier you are the wealthier you will become, the wealthier you become the healthier you become."

Universities appear to be leading the way in the battle to prevent outbreaks of such a dangerous disease, and our own educational institution is no different; the school of design has recently been awarded £360,000 from the Bill and Melinda Gates foundation to develop a precisely engineered 'net' which would use its structure to kill the mosquito.

Unfortunately, no vaccine is currently available for malaria - prompting the launch of the Advanced Market Commitment Initiative which provides companies with incentives to develop specific vaccines. Breakthroughs in technology increased funding and higher profits have also stimulated a boom in vaccine discovery and development that could save or improve the lives of millions of people by attacking such scourges, there still remains no comprehensive vaccine that is currently available. Instead preventative drugs must be taken continuously to reduce the risk of infection, the most common of which is the prototype drug and the general first choice for all cases, Chloroquine. The mode of action of chloroquine, the cheapest and least toxic of all anti-malarials, is still unclear with various suggestion surrounding conversion of toxic blood cells to no toxic and prevention of bonding to the parasite and preventing its effects. Unfortunately its over exposure has lead to the plasmodia that causes malaria (not the mosquito) to develop drug resistance, this is the ability of a parasite species to



Lethal: Don't mess with Mosquitos

survive and multiply despite the administration of a drug in doses equal to or higher than those usually recommended but within the limit of tolerance. Resistance to chloroquine began from two epicentres; Columbia (South America) and

ber has steadily increased over the past 10 years more effective compounds are still desperately needed to be developed by identifying novel chemotherapeutic targets.

One such target is the protein dihydroorotate dehydrogenase (DHOD). DHOD's significance relates to its electron donating nature in an important chemical reaction within the malaria parasites. This has lead to its usage in various drug design investigations and developments; by creating analogues of the molecule scientists have proposed they can inhibit the production of key molecules in humans, effectively blocking the production of *sporozoites*. Leeds University chemistry department boasts a team of Doctors, Professors and post graduates contributing to this particular line of research. Using a computer aided molecular design program, created by Leeds University staff, named SPROUT, various drugs are utilized, scored, synthesised and then sent away to the Leeds General Infirmary medical research laboratories for testing. Along side the chemistry and development departments, the immunology centre at Leeds also runs various research projects in creating immune mechanisms against the sexual stage of malaria and the regulation of immunity of the blood stage malaria.

Recent reports have revealed that climate change, caused by global warming, is further exacerbating the situation. Higher temperatures, heavier rainfall and changes in climate variability are encouraging insect carriers of infectious disease, such as mosquitoes, to multiply and move further afield - changing the distribution of the vector species. This hypothesis is proving to be true with past and recent occurrences. After two years

of exceptional drought Sri Lanka saw a Malaria endemic resulting in the deaths of 100,000 people, and according to a new report Italy, on the front line of climate change, is witnessing a rise in tropical diseases such as malaria and tick-borne encephalitis. There also raises the problem that, not only will the effects of climate change on malaria aggravate current health problems, but will also introduce new undiscovered ones.

The road to controlling and defeating this dreaded menace would have to include taking into account preventative methods in the three main factors involved in the process of Malarial infection: humans - the hosts, the malaria parasites - the agent and finally the mosquito acting as the vector. This along with all the other economical, social and environmental factors makes this task appear formidable. Although progression was significant during the 50's and 60's the malaria control programme has in recent years suffered considerable set backs and its presence has returned with a vengeance. Although it was announced, only a few days ago, that the American congress had approved \$248 million to fight malaria - the largest ever committed by the USA reliance on the government machinery for the control of such a significantly widespread problem would be detrimental to the cause. Concerted community efforts are required to hope for a diminution in cases. Frequently referred to as a disease of the poor or a disease of poverty, a better understanding of the linkages between malaria and poverty is also needed to guide the design of coherent and effective policies and tools to mutually undertake malaria and poverty.

## Malarial endemics have created a heavy social burden and are currently one of the largest encumbrances in 'third world' economic development

Thailand (South East Asia) in the early 1960s. Since then, resistance has been spreading world wide. Scientists have worked on newer anti-malarials to tackle this problem but with minimal success. In a research paper by NJ White, titled 'The treatment of Malaria, it is stated that, "if drug resistance...continues to increase at the current rate, malaria may become untreatable in parts of Southeast Asia by the beginning of the next millennium." Furthermore science publication Nature reported in 2002 that of the 1223 drugs released on the market between the years 1975 to 1996 only three of them were anti-malarials. Although this num-

Higher temperatures, heavier rainfall and changes in climate variability are encouraging insect carriers of infectious disease, such as mosquitoes, to multiply and move further afield



## Extra Focus

# Tiger Tiger

**LS Extra sends Alex Anderson into Thailand to visit the Tiger Temple, where man and nature coexist in the sanctuaries of a Buddhist Monastery...**

Only in the Tiger Temple of Thailand, 'Wat Pa Luangta Bua Yannasampanno', can the sound of monks chanting be accompanied by the roar of several adult tigers. The isolated calm of the temple, combined with the power and magnificence of these creatures, makes the temple unique and a place where the teachings and attitudes of Buddhism are evident on so many levels.

The temple's surroundings and general feel would encourage meditation and enlightenment in anybody, even the most bitter cynic. The temple is situated amidst the protected forests of the Thai-Burmese border, in Thailand's North Eastern Kanchanaburi province, and was built on the slope of the mountains, adding total seclusion, beautiful sunrises and panoramic forest views to the zen of the monks' everyday lives. There is a

'praying cave' nearby, which the monks find useful because it is cold and quiet. The monastery can only be reached by foot, and the nearest village is Phu Mai Daeng village, three kilometres to the east. Buddhism is very prominent in Thailand, with 95 per cent of the population being followers. This is demonstrated by the villages' involvement in the monastery. The monks visit the village regularly to receive food and other offerings, and the villagers help by delivering injured animals, and providing water daily to the monastery. The general Thai population's dedication to Buddhism is obvious, since all 31,200 temples in Thailand are built and maintained entirely by donations. This is necessary because monks are not permitted to trade in money since Buddhism regards it as damaging to mind and soul. The most notable donation in the 'Tiger Temple' is the large golden jubilee

Buddha statue, 'Luang Phor Phud Son', made from 80kg of gold and donated by His Majesty the King of Thailand himself, in 1995. It now sits between two small hills on the Western side of the monastery, in the position with the most glorious view. The donations that are of greatest significance, however, are those that were made to help establish the monastery, in cash and land. A local landowner, Khun Duangjai Srithong, made the monastery's very existence possible by donating the land for it to be built on out of good faith in 1994. This was after listening to a speech by Luangta Maha Bua Yannasampanno, a famous meditation guru, explaining the difficulties of maintaining Buddhism in the rapidly changing and developing Thailand. The guru thus founded the monastery in 1994 with typically Buddhist good-will and selfless purpose: "This monastery is built for a

broad benefit as a heart of man. A temple is a heart of the Buddhist." A Bodhi tree was then planted to initiate the monastery. The tree is a symbol of the Lord Buddha, as he was sat under a Bodhi when he became enlightened on the full moon night in Buddhagaya, India.

The temple is ideal for Buddhist practice in a number of ways: it is secluded from the environmental destruction brought on by the encroachment of industrialisation in the surrounding world; it is self-sustaining and at one with nature, which is symbolised by the central importance the monastery places on the tree, cave and the sunrises in generating as much serenity and calm as possible. It is also surrounded by vast protected forest and national parks which contain a variety of wildlife, including panthers and gibbons, not to mention Thailand's population of

tigers. Buddhist respect the unity of nature and their regard of all sentient beings as reincarnates is practiced beyond even the normal level here. It has, in fact, acquired a reputation as a wildlife sanctuary, which, in the Abbot's words, "upholds the sanctity of compassion and kindness to all living creatures". A variety of animals were brought to reside at the monastery and live permanently among the monks. Some of these include wild boar, red jungle fowl, hare, peacocks, deer, buffalo, cow, horses, wild goats, gibbons and, of course, tigers. This accumulation of animals has occurred without specific direction and began when an injured wild boar stumbled across the monastery in the first few months after its establishment in 1994. The monks cared for the boar and released him once fully recovered. The boar then allegedly returned the next day followed by a family of 10 wild



**CONCERN:** A short-sighted Thai monk's moment of realisation.





**HUGE:** Big cats are the Tiger's bollocks.

boars, who now live there and have bred over the years. Since then, other animals have arrived, either injured and being delivered by the villagers or park rangers, or arriving by their own volition. The preference of these animals for living in the monastery rather than in the surrounding forests is astonishing and, most likely, something to do with the comforting atmosphere of compassion and peace that permeates the temple grounds.

Nothing demonstrates the harmony of the monastery more clearly than the interaction between the monks and tigers. There are currently seventeen tigers living in the temple, eleven adults and six cubs. The Abbot and two monks, aged four and eight, are the main caretakers of the tigers along with 15 villagers and volunteers. These three are assigned as caretakers because monks tend to live very transient lives, coming and going as they wish, and thus the other monks rarely stay at the monastery on a permanent basis. Many of the tigers are fully grown and weigh up to 180kg, and to see the young caretakers bathing and stroking them is incredible.

The first tiger cub arrived at the monastery in February 1999. It was a

female in very poor condition that the monks named 'Chao Payo'. Her mother was killed by poachers, who continue to hunt this beautiful and endangered species in the protected forests. The cub was sold by these poachers and ordered to be stuffed. Luckily, she was saved and brought to the monastery having survived an injection into her neck with preservative formalin and having her teeth filed until they bled. She could not move her tongue, chew or swallow, and she was (understandably) terrified of humans. Against all the odds, however, the compassion and constant care of the monks helped her achieve a full recovery and she never once attacked any of them. She became very important to the monks and her death in July 1999, due to heart palpitations, was very saddening to them. The Abbot buried her underneath the Bothi tree and a full funeral ceremony was held.

As if to console the monks for this loss, or as an answer to their prayers, two male cubs only a week old arrived in the same month. They were rescued from poachers by locals and brought to the monastery. Then, in September of that year, two more male cubs arrived,

and, a week after that, border police patrol intercepted four female cubs and donated them to the monastery. Thus, in a matter of months, 'tiger harmony' was achieved and a base of eight tigers was acquired, from which the streak (technical name for a group of tigers) of seventeen has derived from these over the years. Names are given to the tigers which have a strong connection to nature; hence, the names of the tigers currently at the monastery include 'Cloud', 'Storm', 'Sunshine', 'Rainbow', 'Sky place', 'Wind', 'Red horizon' and 'Sparkling star' when translated into English.

Every afternoon, the tigers are taken down to a quarry which has a natural pool for them to bathe and play in. Visitors can then come and view these creatures from only a few feet away. The caretakers also take the visitors in one by one to have their photo taken with a tiger. As word spread of the tiger temple and its receiving of visitors it has increased in popularity, with 4,000 local and international tourists visiting every month now at an admission fee of 300 baht (about £5.00).

This recent development has invited criticism of the Tiger temple, including

accusations that the monks are only interested in the tigers for the money they generate, that the admission fee is a rip-off and ridiculous suggestions that the tigers are drugged. These criticisms are short sighted and obviously underestimate the expense and effort of maintaining and feeding the tigers (and all the other animals) or the massive profit which could be made by simply selling them at a market price of £3,000 a piece. The monks invited visitors as a way to spread awareness about the dwindling species and thus help counter the demand for them in a society that makes poaching so attractive and rewarding. There is, undoubtedly, a conservation intention at the heart of the monastery. All the tigers that reside there are victims of poaching and would be dead without the monks. The temple's purpose is in the following of Dharma, the Buddhist way, which teaches compassion and an acceptance that there is always some sort of suffering, but acknowledging that you can minimize this through right practice.

Originally, the monks only asked visitors to donate whatever they wished, but ironically, so few donated

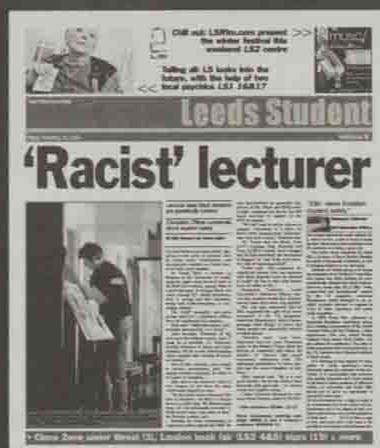
that they now charge a fixed admission price to fund the existence of the sanctuary and their plans for the creation of a 'Tiger island'. This expansion project is also entirely selfless: an enclosure where the species can live undisturbed and be viewed and studied from afar, with the ultimate aim being to create "a place to train the new generation of tigers to get ready in a natural way to live in the real forest", according to the Abbot. The majority of the donations received are given directly to the Abbot because of his highly respected position in Thai society. It is the great power of his compassion makes this place possible, and while, as of August 2006, a total of 15.3m baht was still needed to make the expansion envisioned, donations and tourists are bringing the monks closer to that goal. This beautiful place has not succumbed to the forces of capitalism and 'development', as it may appear; rather, it has tolerated a minimizing of their isolation in the name of compassion and conservation.

Donations can be made to <http://www.boonheng.com>



# Want to write for *Leeds* *Student?*

**Fridays, 5pm.**  
***LS* Office**  
**First floor, LUU.**







Matt Kennard

# Slander war must stop

**Matthew Kennard comments on the furore surrounding the Jewish Chronicle's claim that Jewish students have been gagged at Leeds University by a motion passed at referendum.**

The tactics of the desperate Zionist groups at Leeds University continue to plumb new depths. Ever since the Palestinian Solidarity Group (PSG) won their important and moral victory for free speech in Motion 5 at the Union Referendum, Zionist lobby groups and their media organs have been busy slandering its authors.

This concerted campaign reached a new low last week when The Jewish Chronicle saw fit to decorate their front page with a story about a benefactor who was withdrawing the offer of a new scholarship at Leeds University. The ostensible reason for Marilyn Stowe rescinding her generous bid was a video on the website of a PSG activist which had lukewarm anti-Semitic remarks.

On Akram Awad's website [www.akramawad.com], amongst over a dozen videos about the Israel-Palestine conflict, Stowe, a Leeds solicitor, had taken offence at remarks by an American Christian evangelist Ted Pike in his film The Other Israel. The pastor had said that Jews have a "tendency" for "domination of our society", and asked rhetorically if this was the "harbinger of even greater Jewish control to come?" Not nice stuff.

But wait a second. How would Stowe know who Akram Awad was? You're a Leeds student, and do you? Even if she did, why would she be checking his website? And once there, did she have time to trawl through a dozen videos before stumbling across this affront to her decency? As one of the "best divorce lawyers" in the land according to her website, you might think - or hope - she had better things to be doing. Of course, she does.

Stowe obviously knew nothing about Awad or anything about this obscure and dunderheaded film by a Christian fundamentalist. I'm sure Awad hasn't even watched it himself but was allured by its title (he has subsequently taken it down saying he's against all anti-Semitism).

But Akram Award was (coincidentally?) the sponsor of motion 5. Stowe must have been approached by someone with this tenuous accusation of anti-Semitism in an effort to malign the advocates of the motion and soften up the student populace for its counter-proposition and pressure the University of Leeds to recant. The whole story was completely manufactured, the only surprise is how obvious they made it. Why else would the headline to an article about this famous solicitor not even mention her, and instead be "Racist video link to Leeds agitator"?

It's straight desperation. At root, it is the inability of the Jewish Society to accept a democratic vote on campus which curtails their ability to cry anti-Semitism when the PSG, and other activist groups, talk about the policies of the State of Israel. A nation which

has no intrinsic definitional connection with Judaism or ethnic Jewry except that imposed by the state itself.

It stuns me that there was even the need for any such motion. Motion 5 should be in the constitution of every democratic institution worthy of the name. It reads like the American Bill of Rights - full of boilerplate and platitudes that any sane person couldn't disagree with. "To ensure that all political societies are practicing their freedom of speech without the fear of being silenced for the sake of satisfying other parties with opposing political stances," it asks. Then it pleads for sufficient security for group activities, and warns the Jewish Society that supporting the State of Israel is a political position (which, of course, it is). How did 846 people vote against these absurdly self-evident requests?

The motion goes on to complain about occasions when the PSG has had to remove words like "Apartheid" and "Racist" and "Zionist" from their literature because it was deemed "inflammatory". This chilling of free speech is, of course, ridiculous. If these terms were really that far beyond the pale we would have to ban Archbishop Desmond Tutu from campus who has frequently noted the similarities between Israel and Apartheid South Africa. And while we're at it, we could boycott Nelson Mandela who has talked about the "vulgar racism" in Israel. It's just about an empirical fact: a recent Haifa University poll found 75% of Israeli students believe Arabs are "uneducated, unclean and uncivilized".

The Jewish Chronicle went into misinformation overdrive in the aftermath of the motion's success. It ran stories about Leeds University 'gagging Jewish students' - note: not 'Zionists

students', as it should have been. And gagging? The Jerusalem Post reported: "Students have voiced concern that the motion singles out the university's Jewish students and denies them basic rights enjoyed by other students and student societies." Yet the motion was universal so all the new rights accorded to the PSG were equally applicable to JSoc. If they want to distribute leaflets calling the Iranian President Mahmoud Ahmedinejad an 'anti-Semite' and 'racist' they won't have to worry about the sensitivities of his disgruntled supporters on campus (if they exist?).

To its credit, the University of Leeds has found the spine it lost last year when it refused to drag Dr. Frank Ellis through a tribunal hearing. They have refused to be cowed by the spurious victimization of the Zionist groups. The universities press release states: "In itself the motion adopted by the union does not conflict with the University's own values. As an institution of higher education, the University is committed to promoting and positively encouraging free debate and enquiry." Can anyone argue with that? Well, yes.

But JSoc and The Jewish Chronicle have no right to define Jewish identity and tie it irrevocably to support of the State of Israel. Although Leeds University JSoc appears monolithic on the matter, many Jews have nothing but contempt for its policies and are brave enough to speak about. However, the conflation of the political movement of Zionism and the Jewish identity serves a tactical purpose for these ideologues. It's not particularly complicated: at base it helps to paint any legitimate attack on Israeli policy as an attack on Jews more generally.

This ideological device has been utilised relentlessly by Zionists, and

unfortunately cheapened the term "anti-Semitism", so that many people don't take it seriously anymore. Many gullible people now have trouble differentiating between people like former US President Jimmy Carter and former KKK leader David Duke. Since Carter released his book Palestine: Peace not Apartheid, he has been described variously as a Nazi sympathizer, an anti-Semite, and racist. Of course, he is none of these. He has been subjected to the abuse for daring to brook the Zionist party line on Israel. Duke, on the other hand, is worthy of all these damning epithets, yet they have been drained of their moral weight because of this promiscuous use. Last year, after I wrote an article about Israel, I had a disturbed young man named Jonathan Franks email calling me a "funny little anti-semitic" and also (yes, the irony was lost on him) an enjoyer of "camel love". This is par for the course.

So inevitably we arrive at last week's Jewish Chronicle article. This slander war will continue. People who worship regimes which practice terror and oppression have always been wont to forget the bad stuff and romanticise the rest. They don't like hearing about the barbarism their ignorant words are supporting. But students have to make sure these organisations can't ignore the elephant in the room, and stop them slandering the activists who point it out.

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Mattkennard@gmail.com

If you would like to respond to this article please email:  
Hindhazzan@gmail.com.

“It is this form of covert subconscious ignorance that is more dangerous, more omnipresent, than the overt ethnocentrism displayed by the BNP.”

”





## Leaders

## Leeds Student

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editor@lsweb.org.uk

## Have a Hart

**D**issertations are tough enough for students to deal with. To then have the worry of finding a topic that suits the preference of your tutor, is merely added pressure for some.

University is a place where students should be free to express their ideas and write freely. Students shouldn't be spoon-fed like they were at school, but there should also be the freedom to explore a topic that suits their preferences, not those of the tutor whose role is to help them with their academic investigations.

However, it could be argued that Hartley, the lecturer wrapped for being dismissive of certain topics, is merely ensuring that students get the best mark

possible by challenging their views and making them strive for success.

Is this a case of students becoming too soft or lecturers becoming too tough?

In the real world many employers are extremely harsh on their staff to ensure they get the best out of them in the interests of the company, perhaps students need to be prepared for the dog-eat-dog world.

Whatever view you take on the matter, no-one should feel bullied or uncomfortable at this important time in their academic life, and the fact that students have been brave enough to voice their concerns shows some courage and toughness, as they feel unfairly treated.

## Ethnic minorities suffer in findings

**T**he DfES findings that black and Asian students are less likely to achieve a first class degree than their white counterparts is unpleasant news which will only distance ethnic groups further.

Immediate attention is drawn to the above finding, however, as the report also found that more people from minority ethnic groups go onto higher education than those from white communities. Therefore it's not a problem of the numbers attending university, rather the results it would seem.

No student should feel that their work is being graded based on the colour of their skin or religious beliefs. This latest news will continue to make people believe that forms of

institutional racism do exist in universities, something which no-one deserves, and will hopefully no longer be associated with achievement in higher education in the future.

These results are also disappointing given the multi-cultural world we live in today, and any news which alienates ethnic groups, or could cause some friction is never welcome. It is important to remember that these findings were taken from a sample group, so they should be taken with an element of caution as they do not represent everyone.

Anonymous marking where used, will make people feel a lot more comfortable in the knowledge they will be graded on work content alone.

## Get involved and get active with Healthy Week

**I**t's vitally important that while we students indulge in boozy nights out, lazy mornings and ready-meals, we remember to balance this out with keeping active and trying new things.

Healthy Week goes a long way to promoting a better lifestyle for us students. At the age we are, we should be at our physical peak and enjoying the athleticism of youth.

To help get students out of bed, the University gym offered free entry to those who turned up before 9.30am. This in itself is a great idea which many students have taken advantage of.

Taking part in the wide range of activities on offer such as climbing, Bollywood dancing and pizza making, is also a great way to relieve the stress of dissertation writing.

Although Healthy Week technically finishes today, many of the events on offer will go on for another three weeks. There's no excuse not to get involved, you'll feel much better for it. No doubt many of us had made new year's resolutions we haven't kept, so why not get involved and get your promise of a healthier new year back on track. The activities and events on offer won't break the bank either.

The Give it a Go programme as part of Healthy Week is a great way to try something you've never tried before, which is what experiencing university is all about.

Having sampled a taste of what's on offer ourselves, LS gives Healthy Week its prestigious seal of approval.

## Muslim negativity

Dear Editor,

As a regular reader of your paper, I have picked up on a lot of negativity towards Muslims, not in a sense of racism, but of the fact that they are not portrayed in a good manner. Everything always seems to be done in a bad light.

Would it be possible for you to find the good natured parts of Islam and put them in your next article? I believe every religion and every race has a right to their own beliefs. Showing the good sides of Islam would also put things in balance.

If you would like a good example of intercultural mixing and everyone living in harmony, then come and visit Eurofoods on Alexandra Road.

Yours faithfully,

Zayed Rehman

## Policing fashion

Dear Editor,

It's fashion's fault. Again. Reading the paper is usually a pleasurable experience, but this week it created YET ANOTHER SPASM OF DISTASTE.

I have little interest in the world of fashion anyway, but your articles are increasingly eclectic and irrelevant to the student life.

Your advice drips condescension: "Siblings: this should be the easiest category: they're the people you've grown up with after all." Wow. Thank you for that insight. I had yet to realize the fact that I'D SPENT TWENTY-ONE YEARS OF MY LIFE AS A MEMBER OF MY FAMILY.

That could be put down to the fact that I'm one of the morons who actually reads your page.

Yours,

In anger,

Matt Black (Maths)

## Folk the world

Dear Editor,

I just wanted to congratulate you on finally giving some focus to the genre of folk music - far too often it drops off the radar and fades into the shadows. Christine Cooper's article was informative, well-written and defeated the stereotypes that too-often attach themselves to folk.

Take heed, music reviews - we want more acoustic, less electric! Widen your horizons!

Candice Jacobs, 2nd year English Student

## Failing to resolve the problem

Dear Editor,

I won't say you've ignored our calls. According to your 2nd page, you've got 18 proof readers (or 'copy editors') working for you. What vexes me, then, is the fact that you STILL manage to miss the 100-point headline on page 19, 'Road to Faliure', that introduces Al Gunn's article.

If I were him I would feel slighted annoyed, and if I were you I would feel ashamed.

Piers

## Flying

Dear Editor,

There's a certain degree of irony in the fact that your newspaper's Green Issue so harshly slammed the vice-Chancellor for his flights home before, less than a handful of issues later Alex Doorey is advertising LUU's offer of free-flights as a competition prize.

Just hypocritical,

Yours,

James, 1st year

## Morley Christmas shows desperation

Dear Editor,

"Christmas lingers throughout the year". It certainly does in *Leeds Student*! Quoting and in reference to last week's article, "Have yourself a very Morley Christmas", I was discouraged to see our student newspaper tenaciously clinging onto the December festivities in a desperate bid to fill its pages.

I completely share Irfan Raja's view that keeping "the expensive spirit of Christmas alive" is neither beneficial nor in the true spirit of the holiday, so why has he chosen to write a two thousand word article on Christmas dinners, Christmas trees and Father Christmas?

Please try harder, *Leeds Student*, to come up with new material for the new year.

Yours faithfully

Anthea Stuart

Final year Politics student

## Corrections and clarifications

In the 'Ramn those fees' article on page five of the January 26 edition of *Leeds Student*, it was incorrectly reported that Hind Hassan was the chair of the National Student Respect Committee. Hind in fact resigned from this post at the beginning of the academic year.

In the same issue, on page four, the name of the student who died at Burley Park train station was misspelt, it should have read Kristopher Mark Allen.

It is the policy of the *Leeds Student* to correct significant errors as soon as possible. Please quote the date and page number.

Send letters to Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH, or email the editor on editor@leedsstudent.org.uk. Please keep comments to 200 words. The editor reserves the right to edit letters for content and space.

## \*\* Improve your text life - text LS \*\*

\*\*\*\*\*  
Hmmin ben schofield. The view revved up the audience before kasabian did they? Pretty impressive considering they weren't there.  
\*\*\*\*\*

\*\*\*\*\*  
Anyone want to sledge down roger stevens steps? Never mind there's no snow, let's go for it!  
\*\*\*\*\*

\*\*\*\*\*  
Word 2 the bird. MH  
\*\*\*\*\*

\*\*\*\*\*  
Where were the LS2 horoscopes last week? my life's now in ruin  
\*\*\*\*\*

\*\*\*\*\*  
Where the fuck has the seriously funny horoscopes mysterially disappeared to from the LS2 supplement?!

\*\*\*\*\*  
Hey Mercedes had great night on friday, thanx 4 givin me ur numba, i waited 4 u to call but guess u've bin busy, txt back wen u can gorgeous x  
\*\*\*\*\*

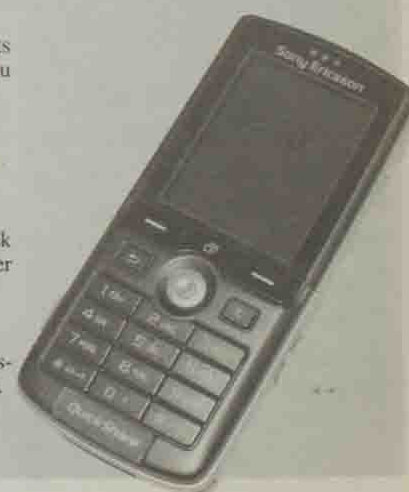
\*\*\*\*\*  
why are there guys wearing wooly hats inside gatecrasher, you know who you are dickheads.  
\*\*\*\*\*

\*\*\*\*\*  
check it legal people  
\*\*\*\*\*

\*\*\*\*\*  
sport looks much beta with good week & bad week, pat on the back to whoever thought of that gem  
\*\*\*\*\*


\*\*\*\*\*  
Well done on not having as many mistakes as normal, not as frustrating 2 read.  
\*\*\*\*\*

txt 07794  
125795  
2 get ur msg in





Comments expressed here are not necessarily the views of Leeds Student



# Boring drug users

**Phil Spooner is at it again. First it was the obese, then animal charities now it's the turn of recreational drug users.**

**Phil Spooner**

“As soon as you start to define yourself by your drug then you may as well replace your face with a brass etching of a house brick and your personality with an ironing-board cover.”

Whether recreational drugs have a positive or negative influence on people is a tired, futile question. Some people like them and some don't, which means there's no point trying to establish a definitive answer. There is, however, one universal truth when it comes to those who have all-encompassing drug habits: they are boring people. There is nothing more uninspiring than being in the company of someone whose every waking moment is spent thinking or talking about their drug of choice. As soon as you start to define yourself by your drug use then you may as well replace your face with a brass etching of a house brick and your personality with an ironing-board cover.

If at this moment you are thinking or talking about any sort of drug then I have bad news for you: if the person you're talking to does not share your obsession then they are currently contemplating

suicide. If, on the other hand, they do share your hobby then the very thought of the conversation you two are having makes me want to set off a Roman Candle into my face just to liven things up a bit.

People who define themselves by one activity are losers. This rule applies to those who can only talk about their degree, football, clubbing or whatever. As soon as you classify yourself in terms of one activity that you do it's time to re-evaluate your trite little life. In this sense recreational drug users are the worst offenders of all. There is something intolerably odious about a room full of people talking about where they bought their drugs, how much they paid for them, what effect they're having on them and where their next batch is coming from. In a way, the losers who can only talk about football or their ludicrously dreary courses are bearable, because they don't alien-


ate outsiders to the same degree as drug-obsessives do. If I know that I am about to meet someone who can only talk about 19th century Russian agriculture, then I will make an effort to learn something about the subject so I can engage in a conversation on some sort of level with them. It is not so easy for an outsider to infiltrate a group of drug users. The only route in is to take the drug, and that is a much bigger commitment than typing in 'sickle' on Google and learning some facts about soil.

You should never have to affect the state of your central nervous system in order to feel comfortable amongst a group of people. Everyone knows by now that you should only do things that you really want to do. If that includes getting obsessed with drugs then by all means do it, just don't alienate those people who aren't so keen. If you don't have that burning desire but still find yourself

feeling tempted to join in, think again. Take a look around the room and listen to the inane drivel pouring out of people's mouths. Do you really want it that badly? Spend your time with people who talk about things that are accessible to everyone, not just the exclusive members of their mind-numbing clique. If you're going to take drugs then make sure that you maintain interests in the real world too. Because if you don't then you'll soon become a pariah and the deeper you plummet into your tiresome bubble, the harder it will be to reintegrate into society.

Email:

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# Labour pains

**With the domination of PR in mainstream party campaigns, Neil Mackenzie discusses the need for a return to governing and real policies.**

**Neil Mackenzie**

Ideology has been shunned by political elites in the relentless pursuit of electoral gain. True, you can't change anything if you're not in power, but what is the point of power if achieving it means renouncing any claim to meaning?

The Labour MP Austin Mitchell summed up the basic problem of Blairism very well when he said, 'Blair is the ideology, but he has none'. If getting elected is all that parties believe in then politics becomes personality, and elections irrelevant.

New Labour, the Tories and the Lib Dems have no genuine disagreement in terms of political philosophy. Despite the weekly Punch & Judy show of Prime Minister's Questions, there are very few real differences between the parties. Disagreements are not the result of some ideological impasse, but a dispute over departmental management and style; Blair and Cameron agree that public services must be made to run along market lines, they merely differ over how best this can be achieved. The act of governing turns into passive management.

Policies are formed not by the members in whose name they will be put forward. They are a product of focus groups from key marginal demographics. To have an influence over Labour policy today, the last thing someone should do is join the party and attend meetings and conferences. Move to the south east, become a management consultant and buy a house, that's when your opinion becomes important.

The utter contempt with which political elites have treated rank and file party members is shocking and deeply damaging to democracy. Members are treated like an embarrassing relative; give them a polite acknowledgement that you know they exist and then get away from them as quickly as possible. Members only have value at election time when it is their responsibility to volunteer their time to stuff envelopes and knock on doors.

Political parties are not supposed to be simply vehicles to government. Their role is to articulate an ideology and to attempt to persuade the electorate in the validity and benefits of their beliefs. Ide-

ologies can evolve as times change, but there is simply no point in having a party system if any semblance of meaning is removed from a party in order to make it more acceptable to those outside of its traditional base. Politics is being reduced to gossip and headline chasing in an attempt to woo marginal seats, and no matter how excited Andrew Marr and Nick Robison try to get about it, it's just not interesting, it's of no value and it's just not democracy.

The British people are though showing increasing disdain for this cynical, opportunistic and vacuous form of politics. The short-termism and gimmickry of New Labour policy formulation is increasingly being exposed. The NHS cannot be improved by announcing a new management restructuring plan every fortnight, delinquency will not be solved by creating a new acronym to attach to the dispossessed and excluded and you can't stop the planet from burning by commissioning a new advertising campaign. Moreover, people see through David Cameron and he is increasingly

laughed off as an irrelevant political opportunist.

Any meaningful political change always comes from below, and there are increasing signs that things are shifting. People want to be governed and not managed, they want a genuine choice. People demand honesty and integrity, not style and personality. The grip that political elites hold over policy and debate is being loosened by an increasingly politicised and frustrated electorate. Civil society offers great hope for change across society. Blairism has potentially destroyed the source of its own philosophy and in doing so opened the way for quite different ideas. The age of spin may be coming to an end, and when it does it will be better for everyone.

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“The utter contempt with which political elites have treated rank and file party members is shocking and deeply damaging to democracy.”



# Milan on Ron's menu

## Sporting comment

### Ahran Symonds-Baig looks at the latest move of "Big Ron", and a glittering career for the Brazilian superstar

On Tuesday, AC Milan announced the signing of a certain Ronaldo Luis Nazario de Lima from Real Madrid, for the cut-price of around £5million. When Charlton can reject an offer of £18million for Darren Bent, how can one of the world's most prolific and most decorated strikers be allowed to leave for such a meagre sum?

Possibly, it is his age that has lowered his market value - he is now approaching 30, and will probably have five years, at the very most, left at the top level. However, Andriy Shevchenko, whose boots at AC he has to fill, is of a similar age, and recently commanded a transfer fee of around £30million.

Has 'Big Ron's' stock fallen so far that there are players of his age worth six times more than him? One could argue that Chelsea are a special case with a habit of paying inflated transfer fees, yet there are other players in the

Note, for example, his three goals in the 2006 World Cup, after being roundly criticised for his physique and level of fitness beforehand. Not only did he score for a below-par Brazil side, but his three strikes made him the highest ever goalscorer in World Cup Finals, beating the record set by prolific German, Gerd Muller.

Note also his performance at Old Trafford in 2003, as his sensational hat-trick ensured that, despite losing on aggregate, as he was substituted late in the game, both sections of the crowd gave him a standing ovation, understanding they had witnessed a master at his peak.

Ronaldo has played for Barcelona, Real Madrid, Inter and AC Milan, PSV Eindhoven and Cruzeiro in Brazil, has scored 74 goals in 112 appearances for Brazil, and, despite a succession of injuries, has an overall domestic career

and laziness can often count against him, especially from the point of view of the notorious disciplinarian Capello. His weight has also been seen as a problem, as he varies from powerfully built to plain chubby.

As Ronaldo returns to Milan, albeit in the red of AC rather than the blue of Internazionale, he has the chance to once again show a sceptical audience why he was crowned World Player of the Year three times, and was the youngest ever winner in 1996. That is



Did weight problems force Ronaldo out of Real Madrid? Photo: Google

not to mention that he was FIFA European Player of the Year twice, and has won the World Cup (twice), the Champions League, World Cup golden boot, and numerous domestic trophies. He has scored goals wherever he has played and, at his best, plays with an enthusiasm and love for the game that has endeared him to crowds worldwide. If AC Milan can help him rediscover that love, they will have one of the bargains of the season, if not of all time.



All smiles now, but will Ronaldo hit the heights second time round in Milan? PHOTO: Google

same bracket as Ronaldo who have been transferred for more money - his former team mate at the Bernabeu, Ruud Van Nistelrooy, for one.

It is true that Ronaldo has had a torrid time recently at Real Madrid, seemingly out of favour with new manager, Fabio Capello and, despite the expensively assembled and star-studded side's profligacy in front of goal recently, he has barely played. However, with his habit of defying critics, it is always dangerous to write off Ronaldo.

record of approximately two goals every three games. The Brazilian's pedigree is undeniable, yet, perhaps, years of unbridled success, followed by a lean period for Real and Brazil, have dulled his appetite for the game.

However, it is his appetite for excess that troubles coaches. Ronaldo has always been something of the party animal, regularly attending Carnivals back in Brazil and throwing lavish house parties for teammates and friends. His perceived poor attitude

**Your Shout: Will Ronaldo prove to be a bargain or a waste of money?**

**Drew from London: "He's a proven goalscorer and should be able to get back to his best"**

**Matthew from Hitchin: "He's too old to succeed. He's too slow as well."**

**Joe from Bognor: "Five million is good value. You'll get a bit of**

**world class every now and then"**

**Rich from Wycombe: "It's great value for money compared to recent deals like Ashley Young, Theo Walcott and all that kind of nonsense"**

**Sim from Wycombe: "Five million is a bargain. He's got a good few years left in him yet. And Ashley Young is quality"**

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Leeds Student www.leedsstudent.org.uk Friday, November 24, 2006

### Struggle across the Pennines

By Matthew Bailey

The Pennine Way is a long and tough trail, but it's also a beautiful one. It's a challenge for hikers, but it's also a chance to see some of the best scenery in the north of England. The trail starts in the Lake District and ends in the Yorkshire Dales. It's a long and tough trail, but it's also a beautiful one. It's a challenge for hikers, but it's also a chance to see some of the best scenery in the north of England. The trail starts in the Lake District and ends in the Yorkshire Dales.

### WEDNESDAY'S BUSA RESULTS

By Matthew Bailey

The Leeds Student BUSA results for Wednesday, November 24, 2006, are as follows:

Event	Winner	Time
Men's 100m	James Smith	14.5
Men's 200m	James Smith	30.2
Men's 400m	James Smith	1:05.8
Men's 800m	James Smith	2:15.4
Men's 1600m	James Smith	4:35.1
Men's 3200m	James Smith	9:15.2
Men's 6400m	James Smith	18:45.3
Men's 12800m	James Smith	37:15.4
Men's 25600m	James Smith	74:45.5
Men's 51200m	James Smith	149:15.6
Men's 102400m	James Smith	298:45.7
Men's 204800m	James Smith	597:15.8
Men's 409600m	James Smith	1194:45.9
Men's 819200m	James Smith	2389:16.0
Men's 1638400m	James Smith	4778:46.1
Men's 3276800m	James Smith	9558:16.2
Men's 6553600m	James Smith	19116:46.3
Men's 13107200m	James Smith	38233:16.4
Men's 26214400m	James Smith	76466:46.5
Men's 52428800m	James Smith	152933:16.6
Men's 104857600m	James Smith	305866:46.7
Men's 209715200m	James Smith	611733:16.8
Men's 419430400m	James Smith	1223466:46.9
Men's 838860800m	James Smith	2446933:17.0
Men's 1677721600m	James Smith	4893866:47.1
Men's 3355443200m	James Smith	9787733:17.2
Men's 6710886400m	James Smith	19575466:47.3
Men's 13421772800m	James Smith	39150933:17.4
Men's 26843545600m	James Smith	78301866:47.5
Men's 53687091200m	James Smith	156603733:17.6
Men's 107374182400m	James Smith	313207466:47.7
Men's 214748364800m	James Smith	626414933:17.8
Men's 429496729600m	James Smith	1252829866:47.9
Men's 858993459200m	James Smith	2505659733:18.0
Men's 1717986918400m	James Smith	5011319466:48.1
Men's 3435973836800m	James Smith	10022638933:18.2
Men's 6871947673600m	James Smith	20045277866:48.3
Men's 13743895347200m	James Smith	40090555733:18.4
Men's 27487790694400m	James Smith	80181111466:48.5
Men's 54975581388800m	James Smith	160362222933:18.6
Men's 109951162777600m	James Smith	320724445866:48.7
Men's 219902325555200m	James Smith	641448891733:18.8
Men's 439804651110400m	James Smith	1282897783466:48.9
Men's 879609302220800m	James Smith	2565795566933:19.0
Men's 1759218604441600m	James Smith	5131591133866:49.1
Men's 3518437208883200m	James Smith	10263182267733:19.2
Men's 7036874417766400m	James Smith	20526364535466:49.3
Men's 14073748835532800m	James Smith	41052729070933:19.4
Men's 28147497671065600m	James Smith	82105458141866:49.5
Men's 56294995342131200m	James Smith	164210916283733:19.6
Men's 112589990684262400m	James Smith	328421832567466:49.7
Men's 225179981368524800m	James Smith	656843665134933:19.8
Men's 450359962737049600m	James Smith	1313687330269866:49.9
Men's 900719925474099200m	James Smith	2627374660539733:20.0
Men's 1801439850948198400m	James Smith	5254749321079466:50.1
Men's 3602879701896396800m	James Smith	10509498642158933:50.2
Men's 7205759403792793600m	James Smith	21018997284317866:50.3
Men's 14411518807585587200m	James Smith	42037994568635733:50.4
Men's 28823037615171174400m	James Smith	84075989137271466:50.5
Men's 57646075230342348800m	James Smith	168151978274542933:50.6
Men's 115292150460684697600m	James Smith	336303956549085866:50.7
Men's 230584300921369395200m	James Smith	672607913098171733:50.8
Men's 461168601842738790400m	James Smith	1345215826196343466:50.9
Men's 922337203685477580800m	James Smith	2690431652392686933:51.0
Men's 1844674407370955161600m	James Smith	5380863304785373866:51.1
Men's 3689348814741910323200m	James Smith	10761726609570747733:51.2
Men's 7378697629483820646400m	James Smith	21523453219141495466:51.3
Men's 14757395258967641292800m	James Smith	43046906438282990933:51.4
Men's 29514790517935282585600m	James Smith	86093812876565981866:51.5
Men's 59029581035870565171200m	James Smith	172187625753131963733:51.6
Men's 118059162071741130342400m	James Smith	344375251506263927466:51.7
Men's 236118324143482260684800m	James Smith	688750503012527854933:51.8
Men's 472236648286964521369600m	James Smith	1377501006025055709866:51.9
Men's 944473296573929042739200m	James Smith	2755002012050111419733:52.0
Men's 1888946593147858085478400m	James Smith	5510004024100222839466:52.1
Men's 3777893186295716170956800m	James Smith	11020008048200445678933:52.2
Men's 7555786372591432341913600m	James Smith	22040016096400891357866:52.3
Men's 15111572745182864683827200m	James Smith	44080032192801782715733:52.4
Men's 30223145490365729367654400m	James Smith	88160064385603565431466:52.5
Men's 60446290980731458735308800m	James Smith	176320128771207130862933:52.6
Men's 120892581961462917470617600m	James Smith	352640257542414261725866:52.7
Men's 241785163922925834941235200m	James Smith	705280515084828523451733:52.8
Men's 483570327845851669882470400m	James Smith	1410561030169657046903466:52.9
Men's 967140655691703339764940800m	James Smith	2821122060339314093806933:53.0
Men's 1934281311383406679529881600m	James Smith	5642244120678628187613866:53.1
Men's 3868562622766813359059763200m	James Smith	11284488241357256375227733:53.2
Men's 7737125245533626718119526400m	James Smith	22568976482714512750455466:53.3
Men's 15474250491067253436239052800m	James Smith	45137952965429025500910933:53.4
Men's 30948500982134506872478105600m	James Smith	90275905930858051001821866:53.5
Men's 61897001964269013744956211200m	James Smith	18055181186171610200363733:53.6
Men's 123794003928538027489912422400m	James Smith	36110362372343220400727466:53.7
Men's 247588007857076054979824844800m	James Smith	72220724744686440801454933:53.8
Men's 495176015714152109959649689600m	James Smith	144441449489372881602909866:53.9
Men's 990352031428304219919299379200m	James Smith	288882898978745763205819733:54.0
Men's 1980704062856608439838596758400m	James Smith	577765797957491526411639466:54.1
Men's 3961408125713216879677193516800m	James Smith	1155531595914983052822278933:54.2
Men's 7922816251426433759354387033600m	James Smith	2311063191829966105644557866:54.3
Men's 15845632502852867518708774067200m	James Smith	46221263836599322112891115433:54.4
Men's 31691265005705735037417548134400m	James Smith	92442527673198644225782230866:54.5
Men's 63382530011411470074835096268800m	James Smith	184885055346397288451564461733:54.6
Men's 126765060022822940149670192537600m	James Smith	369770110692794576903128923466:54.7
Men's 253530120045645880299340385075200m	James Smith	739540221385589153806257846933:54.8
Men's 507060240091291760598680770150400m	James Smith	14790804427711783076125157387866:54.9
Men's 1014120480182583521197361540300800m	James Smith	29581608855423566152250314775733:55.0
Men's 2028240960365167042394723080601600m	James Smith	59163217710847132304500629551466:55.1
Men's 4056481920730334084789446161203200m	James Smith	118326435421694264609001259002933:55.2
Men's 8112963841460668169578892322406400m	James Smith	236652870843388529218002518005866:55.3
Men's 16225927682921336331577784644812800m	James Smith	473305741686777058436005036011733:55.4
Men's 32451855365842672663155573289625600m	James Smith	946611483373554116872001012022466:55.5
Men's 64903710731685345326311114579251200m	James Smith	1893222966747108233744002024044933:55.6
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Men's 25961484292674138130524446317004800m	James Smith	7572891866988432924976008096179733:55.8
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Men's 83076749736557242017678228214553600m	James Smith	242332539823629853599232002590975066:56.3
Men's 166153499473114484035356456429107200m	James Smith	484665079647259707198464005181950133:56.4
Men's 332306998946228968070712912858214400m	James Smith	9693301592945194143969280010363002666:56.5
Men's 664613997892457936141425825716428800m	James Smith	19386603157890388287938560020726005333:56.6
Men's 132922799578491587228285165142857600m	James Smith	38773206315780776575877120041452010666:56.7
Men's 265845599156983174456570330285715200m	James Smith	77546412631561553151754240082904021333:56.8
Men's 53169119831396634891314066057142400m	James Smith	155092825263123106303508480016580802666:56.9
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Men's 21267647932558653956525626422857600m	James Smith	620371301052492425214033920066323210666:57.1
Men's 42535295865117307913051252845715200m	James Smith	1240742602104984850428067840013264621333:57.2
Men's 8507059173023461582610250569142400m	James Smith	248148520420996970085613568002652924666:57.3
Men's 170141183460469231652		



# 300 Seconds in sport 'Holmesy'

By Michael Niles

"Me, I'm a soft and sensitive soul. People who've played against me will testify to that"

Ian Holmes  
Captain of Ex-Charlie Mo

LS- Morning, Ian. So, what's this about your team being the best in Uni?

IH- Well, we are semester one champions from the Wednesday league, then we beat the Saturday league winners. We're now one game away from representing Leeds Uni against the Met intramural winners.

LS- So, what's the standard like?

IH- It's quite good, you know. It is much better this year and there's a few good players in the league, not just in our team. In past years it was just between the Business School and Christian Union but now it's open for about four teams to win.

LS- So who is your best player for Ex-Charlie Mo?

IH- That's got to be Aaron Shelley. He is awesome and should be playing for the first team. He would rather be part of a team he feels a part of so plays for us, but I reckon the firsts know he is good enough. The best player in Leeds Uni, if you ask me.

LS- OK, so, who's the team clown?

IH- Erm, we've got a few characters in the squad. Both out wingers are known for their playboy lifestyles. Yeah, our wide-boys are known for that.

LS- Who, in your expert opinion, is the longest in the shower?

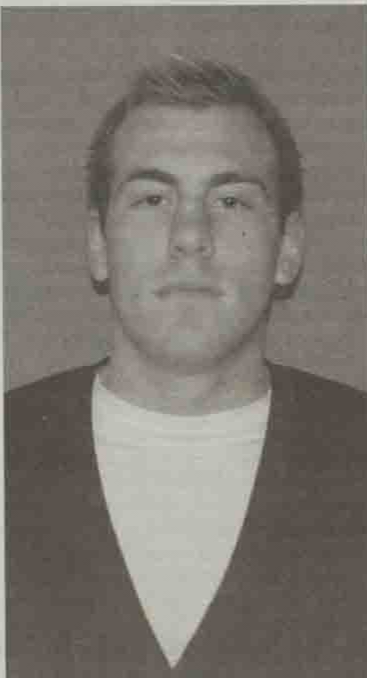
IH- That would be Rickards. He's currently injured. I've got nothing else to say on that.

LS- Who's the laziest?

IH- Tom Kilrairie. He's the laziest person that I have ever met. He got into Uni by purposely contracting mumps. Honestly, these are the kinds of people we're dealing with here.

LS- He sounds like a character. Who's the quickest player you've got?

IH- Kev Houson. Unfortunately, he can't kick a football, but he looks like he should be good. He's a last-ten-minute man, one of my many tactical ploys.



What you looking at?

PHOTO: Michael Niles

LS- And your most dedicated man?

IH- There's a few for this. Phil Wainwright is fully committed and did us a website. Keeper Chris Evans, Ste Crossman and Andre Flanders all give 100% and, even if they are on the bench, they don't complain and always turn up.

LS- Who is the hard man?

IH- Tom Brown. Pound for pound, the toughest man in Leeds Uni.

LS- And the wimp?

IH- I'd say it's gotta be me. I'm a soft, sensitive soul. People that have played against me in the league will testify to this.

LS- Hmm, I'm sure. In your team, who is the biggest womaniser?

IH- Robbie Cross. He manages to chat-up every girl in the nightclub without moving from the same spot all night.

LS- OK, the pitches at Weetwood come under criticism. What is your take on the situation?

IH- Yeah, they're not great, are they? I think Patrick Craig, who runs the intramural, does a great job with what he's got, but I don't think he gets the support he needs. The pitch we played on on Wednesday was like it had been ploughed. More money needs to be

going into the pitches; teams try to play nice passing football but it's nearly impossible to play on them. With top-up fees, they should put more money towards making students feel part of the Uni.

LS- Do you guys get good support at games?

IH- Not as much as we would like. I think the Uni as a whole should support intramural more. The website, radio and newspaper never mention it: no scores or anything. I think if it got more coverage, it would get the interest and support it deserves.

LS- What has Ex-Charlie Mo got lined up for the future?

IH- Well, we have a European tour coming up. We're going to universities in Latvia, Finland and Estonia to play the top intramural teams at unis there. We've booked the tickets and are arranging the games. Again, though, we've had no support from the Uni, unfortunately. I did enquire, but they said there were no funds available.

LS- That is a shame. Good luck, though, and let us know how you get on. Thanks for doing 300 Seconds.

IH- You're welcome

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## Sport

## Good week

**Men's Hockey**

The boys ventured up to the North East last Wednesday and clinched the BUSA Premier North league title with a 3-2 victory. All this was done with a game to spare.

**Men's Football**

Three out of four teams won their Yorkshire derbies this week with two victories over York and one over Sheffield Hallam. Only the seconds lost, going down to York 1sts.

**Men's Fencing**

Gave local neighbours Huddersfield an absolute drubbing with a 135-50 victory. Lots of derby wins for the Uni this week.

**Netball**

Defeat this week means that they have to beat arch rivals Leeds Met to avoid the dreaded relegation.

**Men's Badminton**

A hard fought 5-3 defeat against Central Lancashire means that they boys just didn't have a very good week. Not an especially bad one

**Women's Hockey**

No victories for the girls this week. The 1sts lost 2-0 to Loughborough and the 4ths lost convincingly, 8-0, to Huddersfield. The 2nds and 3rds played each other and drew 1-1. A bad week all round



## Bad week

## League leaders beaten

**Men's Football  
Leeds 1st 4 - 1 York St Johns**

By Joseph Hibbert

BUSA League leaders York St Johns visited Weetwood this week and were out fought, out thought, and out played by Yorkshire rivals Leeds. It was boys versus men stuff as Leeds controlled the game throughout.

This was a feisty encounter right from the off, with the home side taking the lead just three minutes into the game. Striker Ben Lucas shot from 20-yards out finding the bottom left hand corner, sneaking the ball passed the flailing York stopper.

Leeds were unrelenting as minutes later, captain Roy Sandeman won a free kick at the edge of the York area but right-winger Richard Sexton could only find the wall.



York try to halt a Leeds attack

PHOTO: Christos Stavrou

The home side were pegged back on 15 minutes as 'keeper Draper clattered a York striker just inside the area. Draper was yellow carded and punished further as St Johns' number eight slotted the ball home from the penalty spot.

Uni didn't let their heads drop, as they fought on and won another free kick which Sexton whipped into the box causing trouble for the visiting defence before they eventually cleared.

On the half hour mark Uni redressed the balance as York's goalkeeper followed Draper's example by felling Leeds' number 11 inside the box. He was duly yellow-carded before Sexton beat him from the spot to make it 2-1 to Leeds.

The home side were constantly looking to feed striker Lewis Minnett, who had the measure of the slow York defence. Left-back Chris Nunn flicked the ball forward to Minnett in the York area, but the striker couldn't get hold of the ball and York cleared for a corner.

Uni's dominance continued, with York's midfield struggling to get into the game, testament to this came as centre back Ibbi Aboutarash walked through the middle of the park before finding Minnett who rounded the keeper and slotted the ball into the back of the net. At 3-1, Leeds were laughing.

The second half contained the most entertaining clash of the game as the captains clashed in the middle



York St Johns look to get the ball moving

PHOTO: Christos Stavrou

of the pitch. Uni's Roy Sandeman was winning the battle against York's captain, number 10, who was a flamboyant ringer for David Beckham.

On 55 minutes Uni were awarded another penalty as a York defender handled the ball. This time Sexton skied the ball over the bar and onto the waterlogged Weetwood pitches below.

York were revved up by this, winning a free kick on the edge of the area. The York captain lined the free kick up in the manner of Beckham but ultimately struck the ball over the bar.

Sandeman was booked for a foul on halfway before Aboutarash had to

clear in defence to stop York getting a foot back into the game. Ben Lucas put the final nail in the coffin minutes before the final whistle with a bizarre goal. Lucas slide tackled the hapless York keeper, and then slid the ball into the back of the empty net from the edge of the area.

Uni manager Ian Birch summed up the game following the victory, "It was a quality performance throughout. The big pitch helped us, it's better than the usual pitch we use, and it allowed us to be more creative. We kept the ball for the final ten minutes and we wore them down."

## Rugby rout

**Ladies Rugby  
Lancaster 5 - 34 Leeds Uni**

By Laura Mackay

Leeds ladies rugby team comfortably came out on top in their trip across the Pennines on Wednesday beating Lancaster ladies 34-5.

Many freshers were given the chance to start, especially among the forward positions, as well as experienced hooker/flanker Jen Allum finding herself at outside centre and inside centre Becky Parkin moving up to flyhalf replacing the injured captain Laura Mackay.

It did not take long for this new-look team to gel as a strong unit and an early kick from Parkin forced the Lancaster team far back into their own half. This was followed by some quick and efficient rucking by Leeds and good breakthrough runs from forwards Laura Deeming and Lotti Sills before the ball reached Jordan Dixon on the wing who ran in for the try.

This early optimistic start was shortly followed by a storming run from the halfway line by Allum, handing off opponents as she went and securing the second try of the match. She then converted her own try.

At 12-0 down Lancaster began their game, putting pressure on the visitors in the maul. A few difficult minutes passed as Leeds defended their vulnerable line. Parkin surmounted the pressure with a solid kick to the halfway line. Leeds worked hard to attack Lancaster in their half and forced a penalty close to the touch line which scrum half Aymara Blanco took quickly enough

to dive over the line to ensure a try for herself.

Leeds continued to endeavour as a resilient team attacking with fantastic runs, passing and offloading in the tackle. This persistent effort resulted in a superb try for Ellyn Clost reflecting her ability and physical strength. With half-time looming Allum burst through the Lancaster line and popped the ball to Sarah White who dodged and battled her way to the try line.

She converted the try leaving the score at 29-0. Leeds took a more than adequate lead into the second half with the added encouragement that they had played one of the best halves of their season.

A sombre start to the second half saw both teams looking fatigued and Leeds lacking in the slick manoeuvres which had preceded. A lack of concentration from the Leeds defensive line allowed the Lancaster captain to break through on her own 22 and run the length of the pitch to score their first and only try.

The mediocre play continued throughout the majority of the second half until Leeds eventually found their old form and put on the pressure with only a few minutes to go until the end of the match. Attempts were made from half a dozen Leeds players to force their way across the line until an opening came for Parkin who rounded off an impressive personal performance with the last try and significant action of the game.

Leeds face their biggest game of the season next Wednesday playing Sheffield at home (Weetwood). A win could mean a big step towards promotion and a place in the playoffs for the National Cup.

WEDNESDAY'S  
BUSA RESULTS

<b>Men's Badminton I</b>	<b>3</b>	<b>Women's Hockey IV</b>	<b>0</b>
v. Central Lancashire I	5	v. Huddersfield I	8
<b>Men's Basketball I</b>	<b>85</b>	<b>Netball III</b>	<b>32</b>
v. Manchester I	70	v. Huddersfield I	30
<b>Men's Fencing</b>	<b>135</b>	<b>Women's Rugby League 34</b>	<b>6</b>
v. Huddersfield I	50	v. Nottingham Trent I	
<b>Men's Football I</b>	<b>4</b>	<b>Women's Rugby league II</b>	<b>0</b>
v. York St. Johns	1	v. Durham I	
<b>Men's Football II</b>	<b>0</b>	<b>walkover to Durham</b>	
v. York I	5		
<b>Men's Football III</b>	<b>3</b>		
v. Sheffield Hallam I	2		
<b>Men's Football IV</b>	<b>2</b>		
v. York St. John IV	1		
<b>Women's Football I</b>	<b>5</b>		
v. Chester I	0		
<b>Women's Hockey I</b>	<b>0</b>		
v. Loughborough I	2		
<b>Women's Hockey II</b>	<b>1</b>		
v. Leeds Uni Hockey III I			

WINS: 8

LOSSES: 5

DRAWS: 1



## Good week

**English Rugby**

The long awaited return of Johnny Wilkinson as well as the debut of former Rugby League star Andy Farrell mean there are high hopes for Brian Ashtons new look England ahead of the opening weekend of the Six Nations.

**Roger and Serena**

It was all smiles as Roger Federer wins another Grand Slam, this time without even dropping a set and Serena Williams storms back from injury and wins the title whilst ranked 81st in the world.

**Matthew Upson**

An initial six million quid has taken the dodgy defender from Birmingham to West Ham. Top flight footy was probably what swayed him but with the brummies chasing promotion and the Hammers struggling, Matt may live to regret his move to *Upson Park*.

**Coach- Brian Ashton  
Captain- Phil Vickery**

It's a new-look England team that barely resembles that which faced South Africa last autumn. Ex-Rugby League star Andy Farrell is set to make his debut, combining with in form Mike Tindall to form a centre combination which will certainly give opposition defences something to think about. However it is the return of world cup hero Johnny Wilkinson which will no doubt be the talk of the tournament's opening weekend. **Prediction: 3rd Place**

By Charlie Mackinnon

2007 RBS Six Nations Championship is seen as the warm-up for the Rugby World Cup in France later this year. But this tournament is set to be one of the most competitive encounters for years.

**Coach- Pierre Berbizier  
Captain- Marco Bortolami**

Italy have managed to win only three games since their inclusion in to the championship in 2000. Regardless, the Azzurri have improved consistently year upon year and it is only a matter of time before they claim the scalp of one of the big nations. In Marco Bortolami, Italy possess one of the most accomplished lock forwards in Europe and lines up behind Martin Castrogiovanni and Carlos Nieto. 2007 could be their breakthrough year. **Prediction: 5th Place**

**Coach- Eddie O'Sullivan  
Captain- Brian O'Driscoll**

Under the leadership Captain Brian O'Driscoll, Ireland have developed into the undisputed form team of the championship. They are blessed with an array of talent all around the park. In Paul O'Connell they possess possibly the best lock forward on the planet and Denis Leamy leads an Irish back row which is truly formidable. The key to defeating this Irish side is to dominate up front in order to put O'Gara on the backfoot, easier said the done. **Prediction: 1st Place**

**Coach- Bernard Laporte  
Captain- Fabien Pelous**

France are notoriously unpredictable and have often failed to live up to their lofty expectations. Look out for the experience of winger Christophe Dominici, Sale Sharks star Sebastien Chabal, as well as the veteran hooker Raphaël Ibañez. He was the only northern hemisphere hooker to do his fair share at the breakdown situation in November. Grand Slam glory is by no means beyond their reach. **Prediction: 2nd Place**

**Coach- Gareth Jenkins  
Captain- Stephen Jones**

Things haven't run smoothly for Wales since their 2005 Grand Slam glory. Their 2006 campaign was wrought with difficulties which culminated in the resignation of former head coach Mike Ruddock. The Welsh lack the strength in depth to challenge for titles and will have to concentrate on cementing a mid-table finish. On their day could cause problems but are vulnerable away from home. **Prediction: 4th Place**

**Saturday 3rd February  
Italy v France  
England v Scotland**

**Sunday 4th February  
Wales v Ireland**

**Coach- Frank Hadden  
Captain- Chris Paterson**

Scotland progressed significantly in the 2006 competition with outstanding victories over France and England. However, injuries to key players have left a side which will struggle to compete with the world's best. They're most hurt by the loss of their captain, Jason White. Avoiding the wooden spoon relies in no small measure upon the shoulders of newly appointed Captain, fullback and designated goal-kicker, Chris Paterson. **Prediction: 6th**

**English Cricket**

A large dose of deja vu as England's cricketers have not only had another bad week but have surpassed themselves. English cricket has reached a new low as the batsmen only muster 110 against Australia and then the bowlers concede nearly 320 against New Zealand. Things can only get better.

**Wigan**

A 3-2 midweek defeat to Reading was the Latics' eighth defeat in a row, signalling the worst run in the history of the club. Jewell must be hoping that his January signings can make a difference. The most notable being Nigerian striker Julius Agahowa.

**Spurs**

Matin Jol's men once again lost to their North London rivals Arsenal, but this time in a cup semi final. They also reportedly missed out on deadline day swoops for both Giles Barnes of Derby and Southampton's Gareth Bale.



## Bad week

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## SPORT THIS WEEK

- \* 300 Seconds
- \* BUSA Round-up
- \* Who's had a good week?

## Student Sport

Friday, February 2, 2007

sport@lsweb.org.uk

## Hockey Balboa

★ Men's 1sts show fight as they clinch the league title

By Ed Dallimore

The men's hockey team have clinched the BUSA Premier North league title with a game to spare following a 3-2 victory over Newcastle.

The first team ventured north to Newcastle on Wednesday in the knowledge that a victory, and all three points, in their first

game following the Christmas break would settle the league.

Things did not start entirely to plan, and Leeds were up against it from the first minute. In form midfielders Peter Encil and Paul Groobba were both sidelined, due to a personality clash and a cut finger respectively, and after a long trip, the Leeds side looked weary and the home side started the stronger. The first 15 minutes saw a barrage

of offence plays rain down on the Leeds defence, and when Gary Rizzly was pole-axed in his own D, a defence-offence was surely imminent. To everyone's surprise, the whistle bearer signalled a corner, from which the Newcastle seven unleashed their dead-lock un-locker, who calmly beat Chapman in the Leeds goal, one-on-one, to put Newcastle ahead.

Leeds reacted well, and with the muscu-

lar frame of Arkle bossing the midfield, a championship win was still on the cards despite the scoreline. On 22 minutes, Leeds attacked with pace down the right flank and after V.K. Appleton passed cleverly into the defending foot, play was restarted with a penalty corner, from which Johannes Kloess swept the ball into the net.

However, after another promising attack broke down, Newcastle started a counter-

attack and a hopeful pass across the 16 found its way somewhat luckily into the path of the Newcastle striker, via a Martin Oguli spin and kick deflection routine. The forward again made no mistake in the one-on-one, and Leeds found themselves 2-down at the half time interval.

At the restart, Leeds came out of the traps like a champion greyhound on Red Bull, and forced the home side into the self half retreat tie-up on several early occasions. Soon Appleton won another corner re-start, it was then left to Dan Mills to crouch down and release the power sweep, this time onto the deflect stick shot of Arkle, who levelled up the score sheet by going medium on the elevation into the home score bag.

Leeds were now involved in a war, the result of which would make or break their season, and as the two teams ground onwards, Leeds seemed to be clawing the advantage away from Newcastle. Kloess was bossing the midfield like a panzer tank commander, and his unrelenting attacks on the Newcastle defence inspired the Leeds team into ever more potent attacking plays.

With 15 minutes left on the clock, and time running out for Leeds to claim the three points they desperately wanted, Appleton again forced another penalty corner re-start, from which Kloess flicked the ball high into the home score bag to send Leeds into the lead, for the first time in the match.

With Chapman in superb form in the Leeds net, and the back four of Tarquin, Joly, Oguli and Dallimore holding firm against sustained Newcastle pressure, Leeds managed to hold on to their lead, and with only one nery minute remaining, Gunitall went forward and instead of holding the ball in the corner, went for a hopeful cross, which was rejected out of bounds for another long corner re-start.

Crouch and Arkle held onto the ball until the final whistle blew, and as full time was called the Leeds camp erupted into scenes of joy as they realised that they were the new league champions, a magnificent achievement by the whole side.



Warming smiles: The men's hockey team after their championship clinching victory

PHOTO: Christos Stavrou

Got a story or an opinion? Send us your sporting views to: [sport@lsweb.org.uk](mailto:sport@lsweb.org.uk)