

INSIDE: LS2 supplement

\* Pimp-my-Pad  
\* Skintical  
\* Richard and Chris

That Friday free thing

# Leeds Student

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## Drugs raid part of ongoing police campaign

• Police vow to carry on raiding • Hundreds ejected from 'Dirty Disco'

By Charlotte Griffiths

Police have said last weekend's drugs raid on 'Dirty Disco' was part of a campaign against night club drug dealers and that other venues will be hit in the coming months.

Four people were arrested and taken into custody in the early hours of last Sunday morning as hundreds of students were carried out of popular night club Northern Light during an organised police drugs raid.

More than 100 policemen and a drug sniffer dog stormed the club just before 1 a.m. and removed dozens of stunned clubbers who were suspected of carrying drugs. Officers estimated that there were about 1,000 people present at the monthly 'Dirty Disco' event, where they found discarded cocaine, ecstasy tablets and other class A drugs on the floor once the club had been emptied. Witnesses to the raid have since told *Leeds Student* that the floor of the club looked to be 'carpeted with class As' after the police entered. West Yorkshire Police have said the four people who were taken into custody are currently awaiting interview.

Officers sprayed CO2 gas similar to that found in fire extinguishers to confuse the shocked crowd and prevent attempts to escape. Clubbers were removed within minutes by police officers wearing body armour. A video of the raid has been loaded on to the YouTube web site.

'Dirty Disco', the hugely popular monthly event in Northern Light, is the latest club night to be targeted in a string of drugs raids. Fiber, Space, Mission and Glasshouse have also been raided in the past three weeks, prompting speculation that the police campaign against the Leeds drug scene will continue, hitting other venues over the coming weeks in a

bid to crack down on the city's drug market. More than 30 arrests have been made since the raids began.

Superintendent Peter Nicholson from City and Holbeck Police is spearheading the campaign. He said: "This has been an intense campaign which will have hit the night time economy hard. It does not make us popular with many but that is a risk we have to take in ensuring their safety. The information which led to this operation came to us through concerned members of the public and it is our duty and obligation to fully investigate their concerns. Their information is then matched with Police intelligence which led to the situation we are dealing with. The majority of licensees are right behind us in our action as they are keen to ensure that Leeds maintains its reputation for an excellent night time economy. Taking drugs and the dealers off the streets assists in maintaining the reputation."

But a spokesperson for 'Dirty Disco' said they weren't pleased with their night being interrupted, saying: "It was just a PR stunt for the police. It was all over the news and radio; it makes them look good, but it won't work as a method of preventing drug use. The bouncers didn't know that it would happen; neither did the staff. Everyone was talking about it beforehand, but only because it had happened elsewhere before. It was just our bad luck; it could have been any other club."

But many of those who have spoken to *Leeds Student* said there were rumours about a possible raid before the night had begun. Those in the queue when the raid kicked off say they thought bouncers were holding people back from getting in because door staff had prior knowledge of the raid.

Noah May, an English literature finalist, had made his way to the front of the queue and had a clear view as the

spectacle unfolded. He said: "I was at the front of the queue for about 20 minutes before it happened. We had been getting pretty irked with the bouncers because we couldn't understand why they had just stopped letting people in; he kept telling me to 'wait a minute'. Now I realise that he was doing me a favour: he saved me paying to get in for nothing." Not everyone was so lucky: Charlie Smith, a fashion student and part time night club dancer, had paid to get in half an hour before: "I paid 12 pounds and no refund was ever considered," he said. "I paid about three quid a song and then I had to go somewhere else with hardly any money left. What was even more annoying was that, afterwards, people behaved as if they knew it would happen; in the next bar I went to, the barman said 'so it did happen, did it?'. I wish I had been in the know before; it would have saved me time and money."

Clubbers were allowed back in when the venue reopened at 2 a.m. But, despite a mass text message sent out by the club, many were still confused as to whether they were entitled to a refund. Vicky Ivanova, a philosophy finalist, went back to the club; she said: "I went back to 'Dirty Disco' when I received the text. I thought it would be free but I had to pay to get in, even though I had been in before. It was, surprisingly, still really busy but, luckily, there was no queue."

'DJ Foz', who co-runs 'Dirty Disco' and 'Very Very Very Wrong Indeed', was glad that the police raid did not discourage clubbers.

He said: "We were gutted that it happened, but we were pleased that people returned. We let people in for free for the first hour or so after the club reopened at two. We gave out free boiler suits and masks to people that came back, then the Beat Monkeys came back on the decks and played a great set."

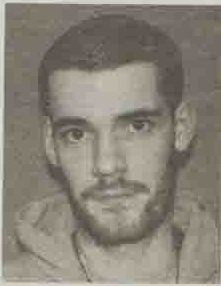
• Astronaut to get honorary gong



ONE SMALL STEP: Dr Piers Sellers, a former student himself, is to be given an honorary degree by the University. Find out who else is up for an award on page 3

PHOTO: UNIVERSITY OF LEEDS





## Sketch

By Ben Schofield

**S**uffering from democracy fatigue? Think Union politics is a trifle dull to get tied up in? Perhaps you're a disaffected soul who's been shafted by those who are meant to represent you?

If any of these apply, the coming week could be something of a nightmare: it's election time again. 22 candidates will be begging, stealing and sweating for your vote to make them one of the Student Executive.

One reaction to this week-long orgy of democracy would be to bury your face into your Mid-Eastern scarf and shuffle those Ugg boots a little faster to class. Or even stop going out the house altogether and watch 'Deal Or No Deal:

The Complete First Season' DVD which Auntie Berol shoved into your stocking for Christmas.

But you'd be missing out on a whole lot of fun. You'll never believe that, but read on.

The whole of yesterday, for a panopoly of potential candidates, was spent pondering whether to run for a prestigious LUU Executive position.

And over the weekend they'll be printing a sea of flyers, leaflets and t-shirts all saying broadly the same thing: "Vote for me".

And you know what: it could all be in vain. The London School of Economics' newspaper, The Beaver (stop chuckling) after their Union elections,

checked the rankings against a league table of who had the most Facebook friends. The election victors, unsurprisingly for some cynics, were also top of the Facebook table. Ah democracy.

But don't let that put you off - embrace the elections and try to make an informed choice.

The whole process will be an experience to remember whether you love or hate politics. It's even a great chance to gain a sense of power over another individual as every candidate will be desperate for your priceless vote. Watch as they become putty in your hand, and don't be afraid to ask them "Why should I vote for you?" You may catch them off-guard and that could decide

your vote in an instant, and make them extremely red-faced in the process.

So get prepared for campaign madness that will last for, pretty much, the entirety of next week.

Take whatever precautions you need to cope with the persistent campaigning and badgering, but whatever you do don't forget to vote.

Exercise your right as part of the Union, particularly if you are a returning student next year, as the candidates will be serving you from June. Turnout was at its highest ever after the referendum ballot, so aim to better that turnout this time around, it'll only take a minute.

I promise.



## GLOBAL

By Rachel Hunter

Over 2,000 students at the University of Michigan have been donning face masks to conduct a living experiment, which began last week.

With hundreds of thousands of turkeys being culled in Suffolk, students in Michigan are conducting their own experiments to explore ways of preventing the spread of bird flu.

During the peak of the influenza season, students wore simple cotton face masks and used little bottles of hand sanitiser to see if these measures would protect them from the virus.

Health experts fear that the H5N1 avian influenza virus might mutate at any moment, resulting in a pandemic that could kill millions. The virus is carried in droplets that can be coughed or sneezed, and a great deal of evidence shows it can survive in little droplets on surfaces, which can be picked up and transferred to the nose or mouth.

The students at Michigan University will conduct this experiment to see if they develop lower rates of influenza than students without such protections.

According to Dr. Arnold Monto, who is leading the study, the dense and intimate living conditions of college life are perfect for such an experiment, with students sharing sleeping quarters, bathrooms, dining areas and hallways.

Monto said: "There is some anecdotal evidence from prior pandemic outbreaks that masks may have helped, but no firm data."

Students have been split into three groups. One group will use hand sanitiser and wear simple cotton surgical masks. The second group will use only the masks and a third group will get no extra protections. Researchers will simply watch and see if the groups get influenza and related illnesses at different rates.

# International panel welcomes local environment expert

By Rachel Hunter

An expert from the University of Leeds was in Paris last week to take part in the launch of a landmark report from a global panel of experts on climate change.

Dr Piers Forster, from the Uni's School of Earth and Environment, was one of 51 scientists to lay the blame for climate change squarely at the door of mankind.

Writing one of the 10 chapters that made up the fourth assessment report of the Intergovernmental Panel on Climate Change (IPCC), Forster and his colleagues said it is "very likely" that human activities are causing global warming.

Speaking to *Leeds Student*, Forster said: "We were trying to understand all of the factors involved in climate change, such as rising levels of carbon dioxide. Despite all the measures being taken to reduce CO2 emissions, levels are rising more than we anticipated."

"My research is to try and quantify all the factors which attribute to climate change, such as aerosol particles, which actually act to cool the earth down. People have argued that aerosol particles offset the warming effect, but it's not as much as people first thought."

The report stated that "Global atmospheric concentrations of carbon dioxide, methane and nitrous oxide have increased markedly as a result of human activities since 1750."

Forster added: "I've also researched

the effects of aircraft, which are actually quite small. However, aircraft are predicted to have a bigger effect as time goes on."



Dr Piers Forster

**"This will hopefully bring about the next Kyoto protocol, with countries like India and China hopefully involved."**

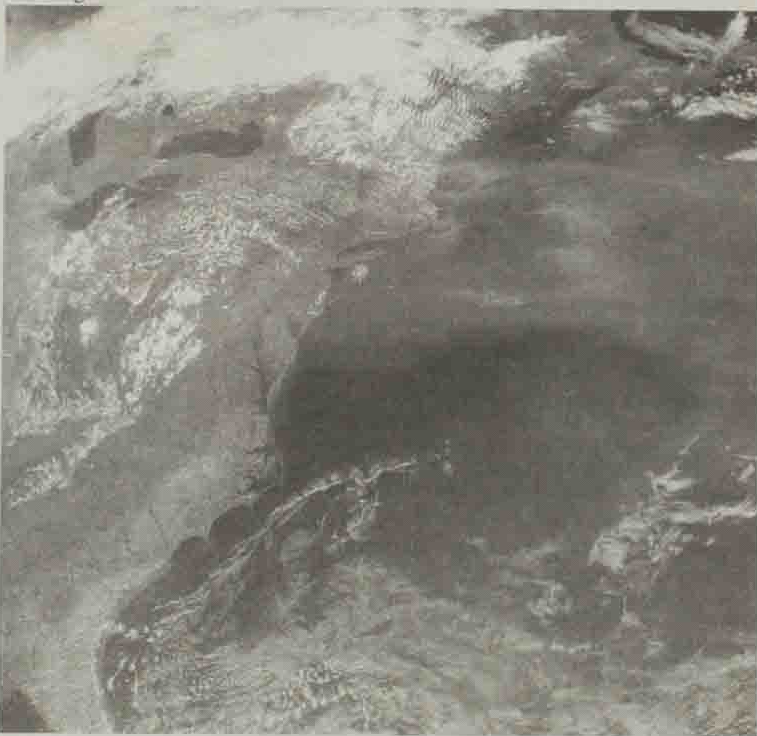
"We have, for the first time, been able to work out fairly accurately the comparison between human influence and the sun on climate change - the human influence has been ten times greater than that of the sun."

However, due to disagreements within the group, amendments to this statement had to be altered. Forster said: "China brought the biggest dire consequences. People shouldn't be scared into not doing anything for fear it won't work."

"There are many things people can do individually, like cycling to work, and if everybody did something it would make a difference. There also needs to be continued pressure on governments and businesses. Governments are beginning to wake up to the idea that they need to do something. But we also have to prepare ourselves to live with the consequences, as some climate change is inevitable."

"The biggest changes will be in tropical areas, so we have to think about how to look after the populations there. But a lot of people may think that this means the end of mankind, and it's not. We have to learn to adapt to a certain amount of climate change, which will involve the developed countries supporting the countries in the tropics. It is our responsibility, as the EU and the US have been largely responsible for this."

The report, the first of four which will be published in 2007 by the IPCC, has been a massive undertaking for the people involved, according to Dr. Forster. He said: "It was a lot of work: almost too much work. I didn't have another job to do but, for people who had to give up their time, it was a really big commitment."



**CLIMATE CHAOS:** Leeds Uni's Piers Sellers was one of 51 authors of the report which blamed humans for climate change



# Move from Bretton to threaten campus performance groups?

By  
Katy Simner and Lizzier Palmer

A move by Bretton Hall to the main University campus has sparked fear for performance societies. The campus, which will begin the move at the beginning of September 2007 in time for the new academic year, is famed for its procurement of performing arts students.

This has prompted concerns about the existing Leeds performing societies, and whether the new influx of performing arts students will reduce their chances of getting parts in productions, both musical and theatrical. There is already an abundance of performing groups on campus with large memberships, including Theatre Group, which spawned the successful Leeds Tealights company, who took their performance to the Fringe Festival last year.

However, President of the Musical Theatre Society, Toby Fox believes that students shouldn't be worried about missing out in drama and theatre productions. "Students need not be worried. It's not as simple as that," he said. "On the face of it, you have 400 performing students coming to our

campus, and people could easily think this would affect their chances of getting any parts. However, this is absolutely untrue. Every year, we get a new batch of talented first years anyway, so this shouldn't make much difference in getting parts in any production."

This could mean tougher competition, because of increasing numbers. However, Fox believes that, because of the incredible diversity of performance practices that Bretton students are already involved in, from stage management to contemporary theatre, they may not wish to audition for parts anyway. Toby added:

"Many of these students will be studying different areas of the theatre, such as backstage, and will have no desire to actually be on stage."

In fact, one of the leading parts of *The Witches of Eastwick*, the upcoming Stage Musical Society (SMS) show, is being played by the head of Bretton Hall's Performance Society, Nick Briggs. Clearly, there is little animosity between the two, and the societies overlap.

Sam Behar, president of SMS, comments: "We have good links with the Bretton society. We welcome their members, or just any student at Bretton Hall auditioning for our parts. Any

member of Leeds University Union has the right to audition for any production at the university."

Behar emphasises the open audition policy of SMS, stating that "whilst people who have performed before do have priority for chorus parts, the opportunity for a main part is completely open, including Bretton Hall. The move is definitely a positive thing; we get a lot of good talent from the Wakefield campus. Nick Briggs is looking forward to the move."

He said: "I can understand people's worries, but we are only looking at approximately 400 students moving to the central campus, only 40 or so of which are interested in Musical Theatre."

"Integration is a big thing to Bretton and we don't want to be excluded. We've been down in Woods for 20 odd years and deserve this."

"Many of us are involved in production, not performing, so the move can only be a good thing; now more production students can help performing students."

*The Witches of Eastwick* is on from 6th - 11th March, with tickets being sold in the Riley Smith hall from the week before.



**STOLEN SPOTLIGHT?:** Members of Stage Musical Society, who say they are not concerned by the Bretton move, which could threaten theatre groups

PHOTO: Leeds Stage Musical Society

# Astronomical success

## Leading astronaut talks to Leeds Student

By Katy Palmer

LS: What made you want to be an astronaut?

PS: The good pay and health plan. No, (laughs) I've always loved space and had a great science teacher at school; he really inspired me.

I saw the pictures of Neil Armstrong on the moon and I was so impressed I thought, 'I want to do that'.

LS: What does it feel like in space?

PS: On the way up, it's really bumpy and violent; we're thrashing around in our seats. It's only eight minutes and forty seconds from Florida to space. Then you feel really heavy when you get off the shuttle.

You're always busy, from the moment you wake up to the moment you sleep. But, when you do get a chance to stop, it's a great feeling, like being at the top of a rollercoaster. Sometimes, when I close my eyes before sleep, I experience the same sensation.

When you look down and you see our planet Earth, with no political borders, no lines between countries, it's as if we all live in agreement with each other.

LS: What do you eat?

PS: Jellied eels and lasagne. Russian

garlic potatoes are my favourite. We all get together and eat at a little flip out table. It's mainly dehydrated food; we have to inject water into it once we're up there. Strawberries, too. Although you have to keep hold of them!

Once you lose something in space, that's it. You can't just put something down because there is no down. We have Velcro strips for sticking things down; it helps.

LS: Is it true you can't cry in Space?

PS: Yes, it is. There's no gravity for the tears to go anywhere. But you wouldn't want to cry anyway; it's fun.

LS: What happens if you get ill? Do you take doctors with you?

PS: Not always; we're trained to deal with minor injuries, do shots and other things.

LS: Have you ever seen anything Extra Terrestrial in space?

PS: You see things and wonder what they are but it often turns out to be an ice block. But, when you look out at the galaxy, and all those billions of stars, it's sometimes hard not to imagine something out there.

LS: How does someone become an astronaut?

PS: You need a BSc in Maths, Science or Engineering, and three years of work experience or a PhD. If you get accepted into the NASA

team, there's still a long wait and a lot of hard work before you go to space.

LS: You became a US citizen to increase your chances of being accepted into NASA. Did that bother you?

PS: I'd been doing lots of science work in America, so I didn't mind. But I think it should be more accessible in general, which is why we're getting the UK involved, with a nationwide tour.

LS: So you were at Leeds University for your PhD. Did you enjoy your time here?

PS: Loved it, especially the Old Bar! I met my wife here. It was fun; a lot scruffier back then. It seems buzzing now, and much more expensive-looking!

LS: What are your plans for the future?

PS: Well, soon, I'll be too old to go back to space! In the meantime, we want to continue speaking to people in industry, science, and politics, to raise awareness; we need more astronauts from Europe and the other continents.

LS: How long do you think it will be until man can walk on Mars?

PS: Well, there's been great development; by approximately 2030, I'd say.

## Leeds lights up for honours

By Rachel Hunter

the University last year.

International opera singer Dame Josephine Barstow will be made an Honorary Doctorate of Music.

Receiving Honorary Doctorates of Medicine are Nobel Prize winner Professor Sydney Brenner and Yorkshire-born plastic surgeon Dr. Fiona Wood, who is world-acclaimed for her invention of spray-on skin for burns victims.

Other honorary degrees will go to figures such as Leeds' Emeritus Professor Tony Wren, whose computerised train and bus schedules have revolutionised transport operations across the world, and whose career at Leeds spanned 42 years.

Previous recipients include the Home Secretary, Jack Straw, *Newsnight* frontman, Jeremy Paxman and knighted actor, Sir Ian McKellen. The majority of this year's honorary degrees will be conferred in July.

A mixture of society's leading figures, including an astronaut and a cartoonist, have been chosen to receive this year's honorary degrees.

The chosen few include NASA astronaut Dr. Piers Sellers, who completed his PhD in Leeds in 1981. Sellers, who will be made an Honorary Doctor of Science, became the third Briton in space as part of the 2002 Atlantis mission.

Representing the arts are Harold Pinter, the esteemed playwright, director and screenwriter, and the novelist Anita Desai. Pinter, who received the Nobel Prize for literature in 2005, and Desai, whose books have seen her shortlisted three times for the Booker Prize, will both receive an Honorary Doctorate of Letters.

Steve Bell will also receive this Doctorate. The award-winning cartoonist completed his fine arts degree in Leeds in 1974, and an exhibition of his work was held at



# Mixed student reaction to Exec-proposed trustee board

By Chris Stevenson

A mixed reception greeted the Student Executive plans for changes to the Union's governance last Monday. The meeting, chaired by a panel of officials including Financial Officer Chris Johnston and LUU's Chief Executive Lesley Dixon, invited discussion on the Executive's proposed referendum motion which students could be asked to vote on in March.

The motion, if passed, would change how LUU is run and install a Trustee

Board which would be the most powerful body in the Union.

The motion, which was authored in reaction to legislation currently going through Parliament, proposes that LUU should become an independent charity, under the supervision of the Charities Commission, a charity regulation body. Under the Commission, a new Trustee Board would take over the decision-making of the Union, a position currently held by the 42-member Union Council.

The new board, which would consist of 8 to 15 members possessing a variety of skills, would aim to run LUU more effectively. This, the Exec stated, is the motivation for change.

The Exec were also proposing that the six executive officers become trustees, as well as four student trustees and four external, or co-opted, trustees. The selection of the student and co-opted trustees would be handled by a separate committee.

The Trustee Board will handle areas such as finance, health and safety, risk management and legal issues. Union Council's role, they say, will remain unchanged, though the Trustee Board will become the highest decision making authority in the Union, as they would carry a legal responsibility for it, although they will have to issue a report to the Union Council once a year.



**UNCERTAIN GOVERNANCE:** Students at the governance meeting greeted the proposals with a mixed reaction

PHOTO: John Puddéphatt

Student reaction to the proposals was decidedly mixed, with some agreeing that the proposals were a good idea, and others confused about the position the new Trustee Board would have in the Union.

One student said: "The word 'finance' is vague: anything could be brought under it. How do we know it will not affect campaigns?" Another student argued that the changes posed "a blow for democracy: if the Board is not going to affect the Union, what is the point in having them?"

However, the main point of contention was the amount of support needed to force a trustee from the Board. The Exec's plan demanded that a petition of 1,000 signatures would need to be raised to remove a trustee from office, followed by a vote by at least 3,000

students. Many of those present believed it would be 'impossible' to collect that number of signatures.

Speaking after the meeting, Finance and Commercial Services Officer, Chris Johnston said: "The number was high as it is a serious thing removing a trustee and, if they were removed on a whim, the Union may not be able to attract trustees of sufficient quality, which would be detrimental to the Union. However, we are going to lower the number required."

"The meeting was very positive, as it gave people the chance to air their views. This new system will make sure the Union is there in the long-term and will give the Union skills in more areas. However, the most important aspect is that it will make Union processes open for students to see."

## Hockey coach in work visa trouble

By Alex Doorey

An LUU Hockey Club coach has been unable to return to work after his visa expired over the Christmas break.

Rohan 'Teno' Thomas was one of the four coaches with the LUU Hockey Club over the first semester of this year. A Barbadian citizen and an experienced coach, he has represented Barbados in hockey at international level. Teno has also been working with other hockey clubs in the Yorkshire area as coach and is a player at Harrogate Hockey Club.

A spokesperson for the University said: "When we contracted Teno as a

coach, we were aware that his visa ran until the 18th of January, 2007 and, therefore, he would need to reapply for a working visa extension. Unfortunately, Teno had some unexpected delays in renewing his visa and so is currently delaying his return to England after his Christmas break for the moment."

Paul Tilley, the coaching and community officer in Sport and Physical Activity who manages the 90 coaches employed by the University, is seeking to contact Teno, and the Hockey Club hope to have him back and working with them again soon.

The club has expressed that its members will be informed as soon as any further information is available.



## LUCK DOESN'T ENTER INTO IT

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# Disgruntled undergrads set up independent support group

By Charlie Stiffins

Disgruntled undergraduates have this week been putting together a group to tackle mental health problems on campus, to support students they believe have been failed by the University support network.

Second year Spanish student Dominic Martin proposed the new student group 'Mind Matters' as an expression of his disappointment with the current level of student care offered by Leeds University. He believes that the group will act as a support group for students who have had or are suffering from mental health issues.

"The society will meet probably every two weeks in a relaxed, informal setting, and will give people the opportunity to meet and also make friends with people who have or had similar experiences," he said.

"The society's activities will include film nights, a discussion and support group, talks given by specialists in mental health and hopefully some fundraising events."

Martin agreed that not all students are willing to come forward with their problems. "I have found it hard to drum up interest and, obviously, it is

something that people would wish to do discreetly.

"At the moment, I have five or six people who have expressed an interest in joining the society, and it is something that I have been trying to organise since last summer."

The group's proposals come at the same time as a *Times Higher Education Supplement* criticised the personal tutoring system in place at UK universities. The report suggested that tutors needed to familiarise themselves with their students more effectively, and provided advice for successful personal tutoring.

The University have already taken steps to help students who require support beyond their pastoral care. The Student Buddying Scheme, piloted last year, was modelled on departmental care schemes. The pilot, specifically aimed at first year undergraduate international students, involved a mentoring system with student 'buddies' who had carried out similar international studies.

Welfare Officer Omar Kahn, who was involved in the pilot last autumn, said of the scheme: "It's a kind of social support group as well as being a form of pastoral care. Especially when you first come to university, it can help with small issues, such as knowing

your way around campus, which can be daunting and quite distressing in the first few weeks."

A spokesperson for the University said: "Leeds has an extensive service to address student mental health through our dedicated Student Counselling Centre.

"It offers one-to-one counselling, personal development groups, courses, workshops and information online. Group sessions are available because students can help each other tackle problems.

"We are the first UK university to offer students focused learning and self-help clinics (FLASH) through our Counselling Centre. These sessions are run by psychologists from the local primary care trust and give students practical ways to deal with anxiety and depression.

"The Centre has also been behind a campaign - unique to Leeds - running throughout the year called 'Depression is more common than you think'.

"Around 2,000 blue 'stress balls' advertising the Student Counselling Centre and Students Against Depression websites have been distributed in new student packs, Induction Week events and Healthy Week.

"Acute or severe mental health issues

are dealt with by the health service, and students should see their GP in these

cases, who can refer them to further help."



**ENOUGH SUPPORT?: LUU is just one of the bodies criticised by undergrads for providing insufficient support to students with mental health problems**

PHOTO: Emma Dalzell

## Survey shows stress levels in staff rising

By Charlotte Griffiths

Almost half of lecturers would not recommend their chosen career to others, a survey has revealed.

The survey, completed by 100,000 staff from universities nationwide, also revealed that poor sleep, exhaustion and anxiety were suffered by 78 per cent of staff. Respondents also blamed high stress levels on poor management and the excessive demands made on them. However, the University of Leeds has denied that the results of the survey are a reflection of their own staff's feelings.

Staff also identified problems with stressful situations such as long working hours, increased workloads, frequent changes to timetables and stringent targets or deadlines.

The survey also highlighted increasing student numbers and administration work.

Roger Kline, head of Equality and Employment Rights at lecturers union, the Universities and Colleges Union claims that staff stress levels are a recognised problem.

He said: "Across the whole of Higher Education, stress is now at endemic levels. We have warned for a long time that something has to be done, but this survey suggests that things seem to have deteriorated still further. Tackling the causes of stress... is now the top priority for our Union."

He continued: "We are now actively seeking legal test cases on excessive hours and against employers breaching their duty to care of staff; it seems that only legal threats will serve as a wakeup call."

A spokesperson for the University denied that the survey was an accurate representation of Leeds Uni staff, saying: "Whilst our own well-being survey results aren't comparable to the UCU research, we know the majority of our staff completing the survey feel their manager values them and is supportive. However, one in five do feel pressure can have a negative impact on their work and we plan further work to understand these difficulties and respond to them.

"We are continuing to improve the University as a place to work and have invested a quarter of a million pounds into new posts and to support projects

in wellbeing, safety and health in the last 12 months.

"This is combined from support from senior officers, the health and safety committee is chaired by Vice-Chancellor Professor Michael Arthur."

Leeds was also the UK's first University to appoint a Director of Well-Being, Health and Safety, Gary Tideswell. He aims to bring key staff services together to limit health problems occurring and make sure they are addressed.

Mr Tideswell said: "We can't eliminate all stress from the workplace - we all respond differently to situations and what is stressful to one person can be motivational and positive to another. But we must do all we can to understand the pressures on staff, deal with the sources of stress and also help people deal with pressure. We are not complacent about staff well-being and we are determined to make Leeds a better place to work."

The spokesperson added: "Leeds is one of the first universities to have an independent mediation service which staff use to resolve difficulty in an informal and professional way."

## Highest month for study blues

By Anton Mclean

Support organisations are urging undergraduates to come forward with their problems as the most stressful period of the academic year approaches.

Records have shown that February is the most challenging month of the year for university students - findings that head of the Counselling Service at the University of Leeds, Nigel Humphreys agrees with.

"Here in the counselling service, our biggest bulge in waiting lists is in the first two weeks of February," he said. "Students tend to put off addressing problems until after the exam period. It is important that we have a whole range of ways to help students."

National organisations are also urging students to be on the look out for early signs of depression in themselves and fellow students and to seek help if necessary, after research into student mental health showed that problems at university are worsening.

The Royal College of Psychiatrists says that the number of students presenting symptoms of mental ill-

health has grown in recent years and students presenting more severe mental health problems have also increased, with drug and alcohol misuse a serious and growing concern.

Michael Lord from Students Against Depression said: "With a new term underway, most students will be loving university life but, for many others, their time as a student is marred by depression. Students can feel under a huge amount of pressure so it's no surprise university life can trigger depression."

The National Union of Students (NUS) estimates that 61 per cent of freshers feel depressed at some point in the year and that between 10 and 20 per cent of students will need psychiatric treatment before they graduate.

It is also feared that increased student debts are putting a heavy burden on students. The NUS says: "There is a clear link between financial worries and a person's mental health. When we also consider that over 90 per cent of students currently work to pay their way through uni and also have to keep up with their course commitments, that is a lot of balls to be juggling."

**Students can come to the Student Counselling Centre drop-in at 1pm every day during term time**

**Students can call 0113 343 4107 to be placed on the waiting list for one-to-one counselling, or contact them online at [www.leeds.ac.uk/studentcounselling](http://www.leeds.ac.uk/studentcounselling)**

**The drop-in for FLASH clinics is held every Wednesday at the Centre 2-3pm. Appointments can be booked for the clinic by calling 0113 305 7641**

**For help 8pm-8am every night during termtime, call Nightline Listening: 0113 380 1381 or Nightline Advice: 0113 380 1380**

**Students Against Depression website: [www.studentsagainstdepression.org](http://www.studentsagainstdepression.org)**

**For general well-being info, visit: [www.luuonline.com/help/healthandwellbeing](http://www.luuonline.com/help/healthandwellbeing)**



## News



# 300 Seconds

## The language of love

By Rachel Hunter

**Name: Yong Ro**  
**Occupation: Headmaster of**  
**LUU's 'Flirt Academy'**

“**Captain von Trapp**  
**was a very**  
**flirtatious person**”

LS: Hello and welcome to 300 Seconds. So, it's Valentine's Day next week; seems to come round faster every year...

YR: Yeah, I think Valentine's Day is a bit of a money-scheming day created by the card companies, but I love it, really. I can't moan as, since I've been at Leeds, I've always had a date for Valentine's Day.

LS: Lucky you. Will you be spending it with someone special this year then?

YR: It is someone special but I'm not

going to specify who. I like to stay mysterious. Just in case someone gives me a better offer.

LS: With the rise of the random pull, would you say that people have forgotten how to flirt?

YR: The old-school style of flirting is definitely disappearing slowly. There's a proper romantic way to flirt which doesn't include cheesy chat-up lines and what-not.

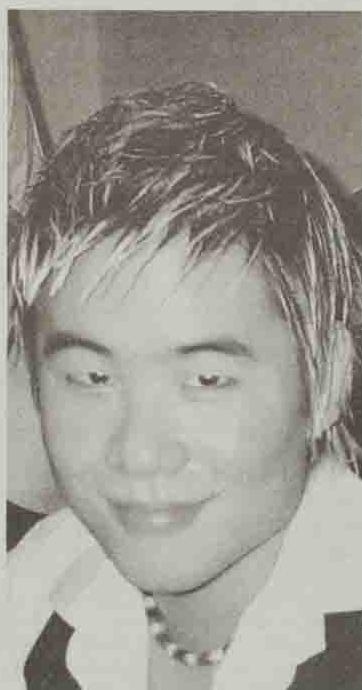
LS: What's the worst chat-up line you've ever heard?

YR: 'You look like the guy from Feeder' - I don't know if that was a chat-up line or not but that wasn't particularly amusing for me.

LS: What tips will you be offering at the 'Flirt Academy'?

YR: We'll be showing people how to conduct themselves with utmost confidence, which is obviously very attractive to the opposite sex. Or the same sex: I don't know who's coming. We'll also be offering some tried and tested methods as to how to get people's attention. Oh, and also how to act around someone you like.

LS: It's unfortunately been a rather long



time since I've flirted; is body language still important?

YR: Definitely: sometimes words can ruin a good process of flirtation.

LS: Best to keep your mouth shut, then?

YR: It's more about the accidental slip of the hand up the arm, and facial expressions, rather than words.

LS: Who would you say is a good flirt?

YR: Jessica Alba comes to mind. She's always very smiley, very open, which is very inviting. Also, in *The Sound of Music*, Captain von Trapp was a very flirtatious person. Once Maria meets von Trapp, there's definitely chemistry there, haven't you noticed?

LS: He did have quite smouldering eyes...

YR: Yeah, and he always smirks.

LS: What do you think about speed dating?

YR: I think speed dating is another good idea. It's harmless fun; there's no pressure on it and you could meet someone. But I don't like situations where it's forced. It's very unnatural and people can feel uncomfortable.

LS: Which flirting technique would you recommend to squeeze into that one

minute?

YR: You should definitely make eye contact and smile. And also be polite: nice manners always get noticed.

LS: Chocolates or flowers?

YR: Chocolates. They're useful: you can actually eat them. Flowers don't do anything. Traditional romantic gestures are so rare these days, with texting and everything, so the old-school romance techniques go down well. You have to be very careful not to let it get cheesy though.

LS: It's nice to see the Union taking some responsibility for the love lives of its members.

YR: Definitely. Not all students need help but I think a few could do with some gentle guidance.

LS: What do you think is the key to true love?

YR: Good sex, good communication and a good sense of humour.

'Flirt Academy' is on Tuesday February 3, at 6pm-8pm.

Meeting Room 2, Tickets £3

### The Wooldridge report

## Religious conversion - an exclusionary process?



By Michael Wooldridge

The other day I was pottering down the Union Road, probably whistling the theme tune to the 'Dam Busters' or some other such anthem.

Anyway, there I was, whistling, when I came across a large, white, tent-like-structure within which stood - bold as brass - members of the LUU Christian Union. With my Dictaphone at the ready, and my pistol cocked, I peered inside. No sooner had I muttered my time old - yet somewhat timeless - catchphrase of 'jumping Jaffa cakes', a rather delicious morsel of chocolate cake had found its way to my cold lips and started to ease itself into my mouth.

Having brushed the crumbs from my chin, and washed the remnants down my throat with an equally free cup of tea, I decided to chat about what the mission of the initiative was. It became fairly

obvious that the idea was to educate visitors in the ways of Christianity, with the desired outcome being that more people become Christians as a result.

Now, in case you've got this far, this article isn't about what Christians believe in or whether or not you happen to agree or disagree, but whether the positioning of a religious society in such a context on University land is acceptable - morally right if you will. Let's not - for God's sake - start saying they're legally wrong and start prohibiting such things.

The atmosphere of education around religion is not combined with inquisitiveness into the reasons why one

“**Religious groups themselves have nothing to gain from engaging in dialogue with each other**”

happens not to believe. There was never the possibility of the attractive young thing opposite me saying that, in fact, she found my opinions - whilst rather footloose and fancy free - frankly down-

to-earth and appropriate. So I had my cake, ate it again, and left.

Whilst I personally enjoyed their chat, and found it interesting to learn a little more about the CU, I soon realised that the primary aim of these meetings isn't to raise awareness for a particular religious group or even to open up discussion on the differences between religious beliefs.

Everybody is aware of their presence, and the religious groups themselves have nothing to gain from engaging in dialogue with each other - their beliefs are different and long shall it remain. Eternally, apparently. No compromise is achievable so, unless you agree, what's the point in talking at all?

With religions being such a bone of contention today both on and off campus, surely it isn't right to further polarise the population of Leeds University.

Groups who have such a fundamental surety of their beliefs are fine. Raising awareness of their minority status and explaining to people why they are so sure is OK, too. The problem comes when their aim is to attach more people to their group which, by its very nature, is exclusionary, thus creating no interaction and social cohesion amongst us. And that, I feel, can only be a negative thing.

## Classification sparks controversy

A campaign is growing on campus in opposition to the recent changes made to the classification of Joint Honours degrees.

In May 2005, the University Learning and Teaching Board approved a paper amending the discretionary band for classification of undergraduate degrees, which no longer favours Joint Honours students. To get a 2:1, a student must complete their degree with an average of 60. Joint Honours students used to enjoy a discretionary band width of 0.1, meaning that they only needed a score of 58.5 to achieve a 2:1. This band with has now been changed to 0.05, the same as for Single Honours students, meaning that a score of 59 is required.

The Joint Honours department have appealed this amendment three times and they are now looking to their students for help. Joint Honours students previously only needed to attain a mark of 58.5 to get their 2:1.

The old system may appear unfairly weighted in the favour of Joint Honours degree students; however, Dr. Clive Souter, the Director of Science for Joint Honours, gave some arguments for having a wider discretionary band for his department's students. Dr. Souter argues that the band discrepancy acted as an advantage to counter and align the difficulties Joint Honours students encountered. Explaining these disadvantages, he said that there is the "difficulty of studying across disciplines and taking fewer mutually supportive modules" as well as a "more intense examination timetable with more exams packed closer together in the first week",

which also hinders students.

He has appealed to three different committees, and was rejected finally at the meeting of the Joint Honours Academic Steering Group in October 2006. The argument for the withdrawal of the wider band is to achieve equality and fairness in classification for all undergraduates. This is a sentiment supported by LUU Education Officer Beth Forester, who said: "I think it's a good thing. I am behind this change: I think it's fairer for students and good for the academic integrity of the University."

None of the original reasons for the discrepancy being introduced in the first place have changed, which is why Dr. Souter felt a need to appeal. There was no student representative on any of the appealed-to boards, leading the Chair, Zoe Burgess, and Secretary, Felicity Walton, of the JHSC Staff Student Committee to appeal on behalf of the students.

They have sent around emails urging students to "please, please take the time to sign the online 'petition' by posting a message on the Nathan Bodington discussion room for the JHSC staff-student committee." They are looking to create a genuine student voice by hearing Joint Honours students' grumbles and encouraging them to share their degree hardships as a way to provide evidence for Dr. Souter's statements.

Zoe Burgess and Felicity Walton have appealed for a high level of responses in order to get themselves heard, and their petition is growing fast. Around 150 students have already posted comments on the Bodington site.



# A real tooth ache

By Charlotte Griffiths

Students may be left without access to dental treatment after a new decision to cut NHS dental funding. Students who cannot afford to go private may be turned away from dental practices in their university city because there is not enough funding remaining for dentists to treat them affordably.

A new dental contract which catered for the care of students started last year, but new research suggests that the government has overestimated how much money would be taken in patient fees and, therefore, are struggling to meet rising costs.

Particularly in student areas such as Leeds, dentists are treating more exempt patients than expected and health chiefs have received only half of the £5.7 million they were expecting in fees.

Many dental clinics in the Headingley and Hyde Park area have closed their NHS patient lists, forcing some students to visit trainee dentists from the Leeds Dental Institute.

Millie McNab, a History of Art student in her final year has been one

of many students left without a dental practice.

She said: "I went to the Student Medical Practice, but they do not do dentistry, so I went onto the NHS Direct web site to find a dentist in Headingley, but every clinic on the list said that its NHS patient list was closed.

"I was told that I could be put on a waiting list, but it would take weeks to get a form through the post, which I then had to fill out and send back."

Due to the high levels of patient requests being rejected, the NHS is instructing patients on the waiting list not to phone a clinic when they are eventually allocated one; instead, they must send a written request, taking yet more time.

Millie continued: "I was confused by the whole process, but my teeth were hurting, so I eventually went to see a fifth year medical student who could at least tell me what the problem was.

"I think there should be a Student Dental Practice: students are generally quite disorganised and I can't imagine many people are willing to go through such a lengthy process. In most cases, term will be over and people can go back home to their own dentist by the time the

process is sorted out."

Katy Wallace, a History finalist, chose to travel to Norfolk to visit her local dentist. She said: "I knew that it was just a laborious process of forms and then finding any available dentist in the Leeds area, but I was aware that I would never get around to doing it, so I just went home and visited my private dentist there.

"Unfortunately, I live a four hour drive away, so it wasn't exactly round the corner."

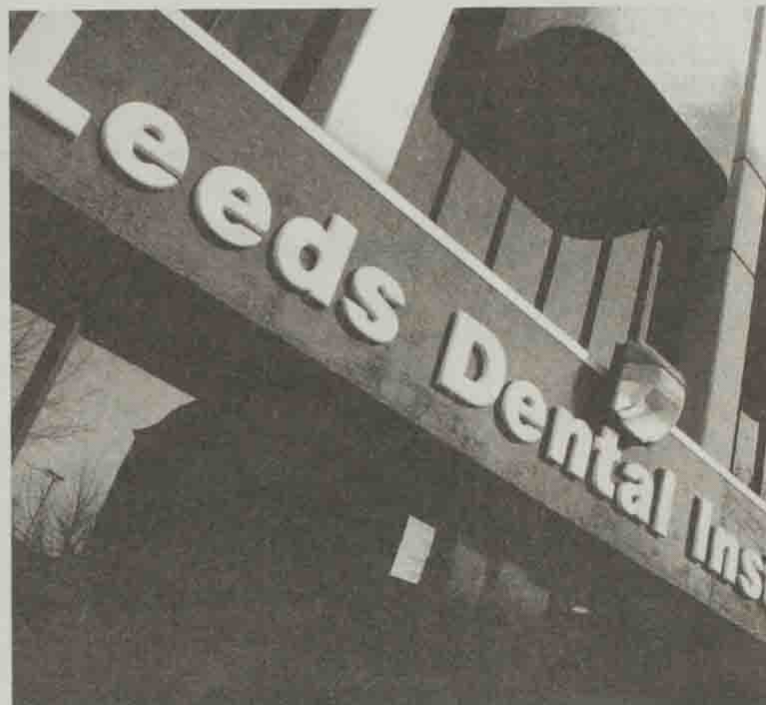
However, for those unable to pay for dental treatment, the problem cannot be solved so easily. Nick Stolls, a Norfolk-based dentist, has had to cut his staff and his NHS patient list.

"We have had to start saying to some patients that they will have to come back in a few months because we know we can't afford to see everyone," he said.

A memo from the department of health has attempted to blame the problem on the practice of gaming, in which dentists attempt to boost their pay by encouraging patients to pay for private treatment. However, Lester Ellman of the British Dental Association denied that dentists were responsible.

He said: "The government have got their sums wrong and it's meant

that dentists are being hit. They have totally changed the system; it is not surprising the estimation of patients is turning out to be incorrect."



LAST CHANCE: More and more students are turning to student dentists for help

PHOTO: Emma Dalzell

## £2.5 million grant for seismic project

By Laura McKenzie

A team of scientists led by Dr Tim Wright, a geophysicist and Royal Society Fellow at the University of Leeds, will leave for Ethiopia in March, after winning a £2.5m grant to find out why seismic activity is tearing Africa apart.

The grant follows a proposal submitted in July 2006 by Dr Wright and his team to the National Environment Research Council (NERC), and was accompanied by much celebration after many months of long, hard research.

The project, involving five universities, began in September 2006 when a volcanic eruption occurred in the Afar desert of Ethiopia, and parts of the ground shifted eight metres almost overnight.

Although the Afar desert is sparsely populated, the eruption caused the displacement of several thousand Ethiopians, mainly nomadic tribesmen and goat herders, from the sixty kilometre area.

Dr Wright said: "The sky went black and ash rained down." The event, which occurred during Ramadan, was understandably very disturbing for the residents of the region who were

"pretty frightened by the whole experience".

Currently, the plates are moving approximately two centimetres every year, which is "ripping a continent apart gradually". The team will use satellite radar imaging to create high-precision maps, which the scientists can then use to measure the swelling of volcanoes and shifts in the ground to within the nearest millimetre.

Such accurate technology will allow the team to work with the regional government in trying to find out why the seismic activity is occurring, and how best to handle such a unique situation.

## Warning on teatowel fires

By Alex Doorey

Students are being warned against using their microwaves to dry out or sterilise teatowels, after a fire occurred on university property.

Recent media reports have suggested that the microwaves used as part of the cooking process can also be used to sterilise materials, including those used for cleaning. While the validity of these reports remains unfounded, what is certain is that material items put into microwaves can easily catch fire.

A bulletin sent out by the

University's Safety Advisory Services after the incident occurred read: "Members of staff and students may have seen reports in the media that placing tea towels and dish cloths and similar items in a microwave oven is an effective way to sterilise them.

"As a result of a student taking this advice, a fire has occurred in one of the university buildings. Clearly this is a dangerous practice and should not be carried out either in the University and indeed at home."

The idea may have arisen from the micro-sterilising machines used by dental practitioners to clean their equipment.

Think you've got what it takes to be a journalist?

Write for Leeds Student

Meetings Fridays, 5pm

Leeds Student Office, upstairs in the Union building



## Under the Radar

# Child soldiers - "A global threat"

By Michael Wooldridge

**"Child soldiers are subjected to brutal intimidation, often found to commit atrocities as military training"**



**CHILD SOLDIERS:** An estimated 300,000 armed and trained children are active in regional and national conflicts, some as young as six years old

PARIS, FRANCE: Last week saw the arrival of representatives from 60 nations who were to reinforce the South Africa Principals, set up in 1997, which aimed at increasing the minimum age of child soldiers to 18 from 15, to make it harder for armies and militias to get away with recruiting child soldiers, and to draw up plans and initiatives for their re-integration into the societies they left as children.

Both the UN Convention on the Rights of the Child (article 38) and the 1949 Geneva Convention have established an international principle for the minimum age of soldiers as 15. However, the optional protocol introduced in 2001 aims to raise the age for all soldiers – compulsory or voluntary, state or non-state employed – to 18.

Pressure groups and NGOs such as Amnesty International and Save The Children are concerned by the maintained levels of child soldiers worldwide and are pushing for urgent action to bring about the absolute prohibition of the use of children in wars, the monitoring of particular military groups, armies, governments and regions to enforce this, and also the re-integration of ex-army children into the societies they left, as they are unconvinced of the UN ability, to do so with its present facilities.

It is alleged that at least 13 countries and militias working within them 'employ' child soldiers. It is thought that at least 11,000 children fight on behalf of right-wing paramilitary and left-wing guerrilla groups in Colombia and the north of Latin America and over 5,000 children have been used by Sri Lankan military organisations. Furthermore, the use of under-18-year-olds by Nepalese Maoists and militias in Afghanistan and the Philippines only go to demonstrate the global reach of issue of children in war.

Amnesty International point to an estimated 300,000 active child soldiers throughout the world, claiming that the incentives can often be as simple as a guaranteed food source. Many of the children come from desperately impoverished areas where a reliable food source is a luxury. With many of the

children being orphans, a career in the military – in exceptional cases, starting as young as six – seems to be an offer that will remove them from their present predicament. Otherwise, children can be abducted, as has been seen in the area of Achiloland in Central Africa, where an estimated 25,000 child abductions have taken place in recent years.

For the militias, children represent a disposable and extremely efficient work force. Having little if not no political voice, and a similar awareness of their 'rights', children do not have to be paid and are easily forced to commit atrocities – that remain incomprehensible to the child. They are introduced to an attitude towards life that means any disobeying of an order could result in death at no extra cost to the military organisation for which they work.

As well as horrific violence, children are exposed to drugs and sexual acts at very young ages. Reports and interviews on the topic stipulate that children and mothers are forced to undress and are subjected to rape and torture, whilst many children are forced to watch the murder of their parents. Abubakar, a child who served in the Sierra Leone civil war between 1991 and 2001, talks of his training with AK47s and of his first killing aged 13. Equally, it is not uncommon to hear accounts from children in the Democratic Republic of the Congo (DRC) who saw girls "who refused to be married, being tortured". In past years, the DRC – with 40% of the military force being under 18 – has seen more child deaths than "any other war in recent history".

Girls specifically present NGOs with a more prominent concern in regards to re-integration. It remains very difficult, firstly, to find girls, and then re-integrate them from a world in which they have often been forced to marry or become a sex-slave to an officer. Boys, whilst still difficult to re-integrate, rarely have the same attachment to the militias.

The issue of re-integration represents a further problem with the actual task of re-placing an abducted child into the home environment. On top of obvious mental strains from traumatic experiences, they often face being ostracised from their home communi-

ties, and might well have been forced to commit an atrocity against their home in the first place. Mentioned above, Abubakar wanted to "join civilian life because [he was] getting old...[but he was] used to this soldier life" and, like so many children in his situation, by his late 20s, saw no alternative but to re-join the army. He was trained by the British in Sierra Leone once the civil war ended.

The issue of re-integration is made harder in the political and social contexts of the countries at hand, which are often in the throes of political instability and social development at the best of times. Issues of child soldiers are not receiving the attention they need in order to work from even the most stable of the target countries.

The Lord's Resistance Army (LRA), who have recently come under fire in the media for their threat to peace talks in the Sudan, are notorious for their use of child soldiers. Military action has taken place in northern Uganda, southern Sudan and the north-east of the DRC where they aim to claim the area of Achiloland. Throughout the 18-year war – now in a tenuous ceasefire – 12,000 people were killed, and two million people exiled, and the destruction of societies and infrastructures has caused severe economic problems. Whilst only one of the problems that face the region, the abduction of 25,000 children for military service is proving to be an all-encompassing social issue that threatens to destabilise the security of the region for the foreseeable future.

The arrest warrants issued by the International Criminal Court for the heads of the LRA represent a step in the right direction. Indeed, the situation in the DRC is looking to improve, with the demobilisation of 1,200 children since 1999, whilst overall global awareness of the issue is rising. Recent comments made by the French Foreign Minister, who called the problem a "time bomb that threatens stability and economic growth in Africa and beyond", are testament to this, but with so many of the children working for non-governmental militias, it will remain hard to bind these militias to the new global conventions on child soldiers.

### Also in the news

#### Dangerous drug batch hits Hyde Park

HYDE PARK, Leeds - Police in Leeds are warning people in the area to be aware of a quantity of stolen medication that, if consumed, may be seriously harmful. On Friday February 2, officers were called to Hyde Park, Woodhouse, near the back of the Library pub. A 24-year-old male was approached by four males while walking home. One grabbed him and another demanded his property. The complainant, who suffers from various medical conditions, handed over his bag, containing his university work, personal belongings and a number of prescription drugs which, if taken by another person, could cause serious side effects.

#### Austrian Porn ring

VIENNA, Austria - Austrian authorities claim they have uncovered a major international child pornography ring involving more than 2,360 suspects from 77 countries, including hundreds in the US, who paid to view videos of young children being sexually abused. The children were under the age of 14 and screams could be heard, said an Austrian police expert on Internet crime, who headed the investigation. Interior Minister Guenther Platter said the FBI was investigating about 600 of the suspects in the United States. German authorities were following leads on another 400 people; France was looking into about 100 others, and at least 23 suspects were Austrians.

#### Indian election rift

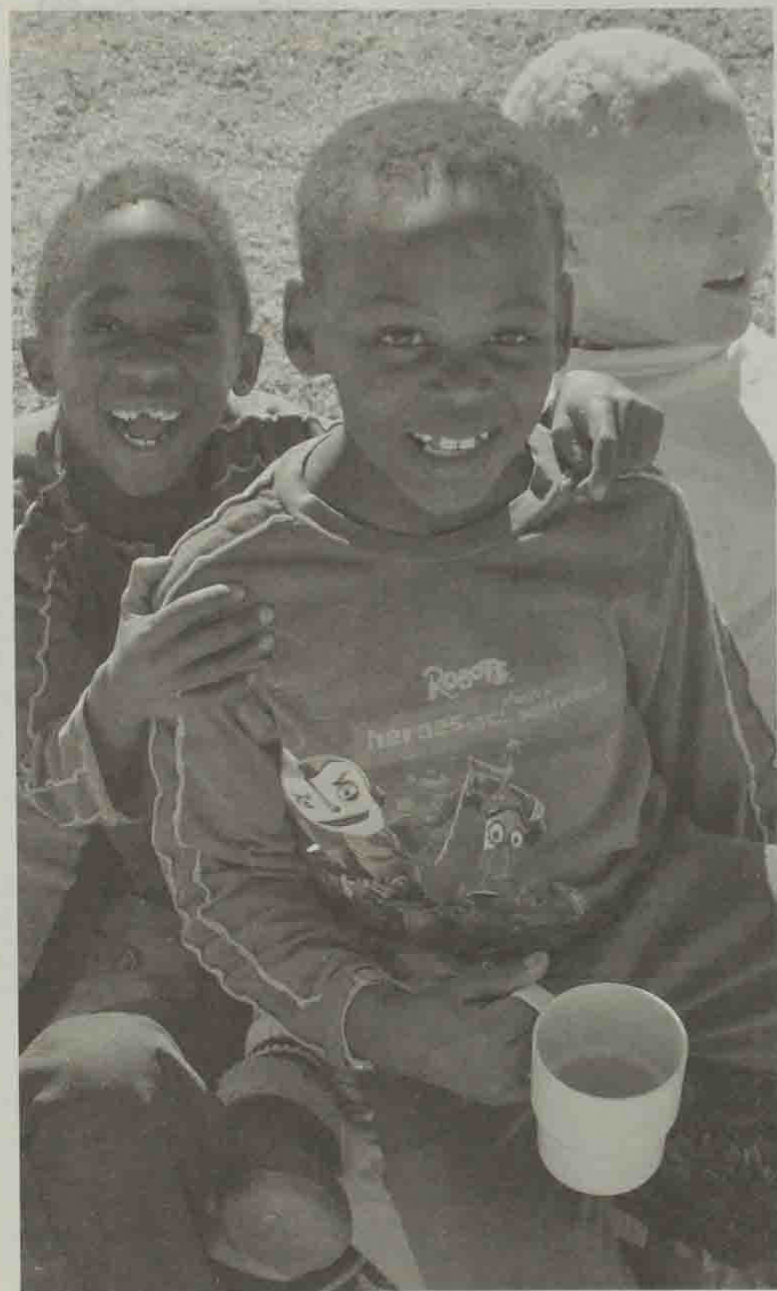
SENAPATI, India - A powerful rebel group in India's troubled northeast is using its muscle to influence state elections this month in an attempt to boost its campaign for a separate homeland for the Naga tribes. The United Naga Council (UNC), has ordered Nagas not to affiliate themselves with any political parties in elections in the remote state of Manipur, accusing the parties of ignoring the "Naga cause". The Naga rebellion is India's oldest insurgency, a 60-year revolt in which tens of thousands were killed in Nagaland before a truce was declared in 1997. Negotiations with New Delhi have made little progress since then.

#### Cannabis farm discovered

HUDDLERSFIELD, West Yorkshire - At 4.30pm on Tuesday February 6, officers from the Kirklees District Drugs Team executed a warrant at a premises in St Peter's Street in Huddersfield, under the Misuse of Drugs Act. Over 700 cannabis plants were recovered, with an estimated street value of £250,000, as well as items relating to the production of cannabis. Five men have been arrested in connection with the seizure and are due to be questioned by police. Large-scale cannabis production remains a major focus of organised criminal activity in West Yorkshire, despite police attempts to crack down on its growth.



# extra



## African Orphans

**LS extra** correspondent, **Hannah Wells**, recounts a Summer spent working for an African Orphanage, and a more conscientious alternative to the British holiday.

**A**frica. As the sun lit up the ground thousands of feet below, the crimson hills oozed with the excitement of a colourful continent rich in new sounds, sights and smells. I was mesmerised by this dawn. The sun rose higher and higher, and the earth turned to gold, dotted with little oases of lush green, and fanning out from these were great seas of wildebeest, jostling to get to the water. For miles and miles, all that lay below was innocent nature, filled with small communities living simple lives, just as they had done for generations, untouched by the busy, dirty cities that afflict ours.

South Africa is commonly thought of as the most Westernised country of its continent, and it's easy to accept this view as its modern shopping centres, sky scrapers and the biggest hospital in the southern hemisphere are sure symptoms of wealth. It is also the world's largest producer of gold and platinum, and has been well sought after by investors ever since gold was found there over 100 years ago. Arriving in Johannesburg, I found a very modern and efficient airport making it difficult to believe

that two-thirds of South Africa's children live in poverty, and that there is an unemployment rate of 40 per cent. Just under half of all South Africans don't have convenient access to a toilet, but yet Johannesburg's theme park has the longest-roller coaster in the southern hemisphere. Poverty, for many, is an overhang from the apartheid regime, when the non-white population was held down because they were regarded as inferior. Although universal suffrage was granted in 1994, 80 per cent of South Africa's farmland belongs to whites, even though white people make up just nine per cent of the population. Apartheid's legacy is not the only problem facing South Africa, the HIV/AIDS epidemic is arguably a much worse problem and affects the lives of all in SA. It has the largest number of HIV victims in the world, and in some parts of the country up to 40 per cent of women of childbearing age are infected. The life expectancy at birth is only 43 years, and yet the epidemic is still seven years away from peaking. On our journey away from the airport, we passed Johannesburg's main cemetery which

### 12 The News at 12

Many cultures, much news, moderate interest. **Joe Barnsley** explores one hour's news across the world.

### 14 Vote 2007

*LS extra* takes a look at the candidates' Manifestoes and assesses the playing fields. It's like the General Election, only slower and with better hair.

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**Just under half of all South Africans don't have convenient access to a toilet, but yet Johannesburg's theme park has the longest-roller coaster in the southern hemisphere.**



## Extra Orphans



**FAMILY: Helpers at TLC Ministries pose with the group's childrens (left). South African children orphaned by AIDs who made their way into the arms of the group (right, and far right).**

► was expected to be large enough to last until 2015. However, it will be full by the end of next year.

I had come to South Africa to work with the Jarvis family, who founded 'TLC Ministries' in 1993 to create a family environment within which to care for some of South Africa's abandoned babies. Thea Jarvis, whose motherly arms have taken care of over 700 babies over the years, decided to set up her own children's home because of the inadequacy of the state orphanages. She witnessed the consequences of poor sanitation and diet, leading to meningitis, bronchitis and pneumonia, and ending in death because there was not enough money to take the children to the doctors and pay for the medicines. Many of the staff stole donations given to the orphanage because they, too, were victims of grinding poverty. Younger children were raped and sodomised by the older boys on a daily basis. Thea Jarvis set out to build a home for children where they would be looked after by loving parent-like carers - and brought up within a close-knit community where each child is valued. There were so many babies in need of a home, as not even the hospitals gave them adequate care.

**Poor sanitation and diet leading to meningitis, bronchitis and pneumonia, and ending in death because there was not enough money to take the children to the doctors and pay for the medicines.**

Hundreds of babies are abandoned at birth in South Africa because, quite often, the mother is in such a desperate situation herself that she can't afford to look after a baby as well. We can't even begin to imagine how bad things must be for a mother who has no other option but to leave her baby. Quite often, she has been a victim of rape or is herself a child whose family refuse to take on another mouth to feed. One baby TLC has cared for was the son of a 12 year-old girl who had been abused by her step-father, and, because her mother couldn't face what had happened and refused to acknowledge the baby's existence, the poor girl was forced to leave her baby son in the hospital just hours after his birth. Another little baby boy was brought to TLC by his mother, a 13 year-old sex worker who already had a one year old daughter, and could not cope with another child.

One would think that leaving a baby in a hospital would ensure that they were well looked after but, in South Africa, this is not usually the case. Although staff do their best to care for the babies, they lack the resources and the time to feed and wash the babies and, so, many just die

from dehydration. They are not clothed in the hospital and lie in their own excrement for hours. Babies who are perfectly healthy at birth, after being abandoned in the hospital for a few days, arrive at TLC malnourished and underweight. It is TLC's job to bring them to full health before they can look for an adoptive 'forever family'.

Not all babies are abandoned: some are orphaned at birth, or soon after because of AIDS. Women who are able to receive anti-retroviral drug treatment during pregnancy mean that they are less likely to pass on HIV to their baby, but quite often the exhaustion of delivering the baby overwhelms the mother and she dies soon after despite the fact that the baby is usually perfectly healthy. South Africa has a problem in that thousands of healthy children are being born, thanks to advances in anti-AIDS treatment, but many have no parent to look after them because they have died of AIDS-related illnesses themselves. AIDS must have caused millions of children to be orphaned across the world, and this exacerbates the problem. Orphans are more likely to become infected with HIV because they are more easily

victimised than children with a family to look after them. Some cases of HIV transmission from mother to child occur through breast feeding, but it is a Catch-22 situation in that the mother usually has no other option but to breast feed as she has no money to buy formula.

There is a great stigma involved with HIV/AIDS. It is often seen as very shameful to have it and many in South Africa believe it is an affliction brought on by practising evil arts. Quite a few people in South Africa don't even know they have AIDS, or if they suspect it, don't want to be tested as they want to hide from the truth. The South African government is trying to combat this by awareness campaigns and the message is starting to get through, but, like in most countries, there are many different views about the correct way to combat this treacherous disease and this hinders the process. Many believe that the increased use of condoms will promote promiscuity, and many with strong religious beliefs think it is an evil act in itself, as it prevents God's will of procreation. This demonstrates why HIV/AIDS is such a tricky problem to deal with: condom use is the only way to stop the transmission



of HIV during sex, and, in my opinion, this is all that matters if it can help in stopping so many babies being born without parents to look after them.

Some of the babies' background stories were heartbreaking to hear: Matshepiso's mother was shot and killed while she was only a few months old, and her alcoholic father was unable to care for her. After arriving at TLC she had some general

rubbish, or at a roadside, or perhaps just die before they have a chance to be found at the hospital. For those that do come to TLC, the founding family and their close supporters immediately start work on finding an adoptive home for them to go to. TLC tries to find local families to adopt their babies, but often those that are wealthy enough tend to be the white people, and there still exists a lot of racial prejudice amongst them. This

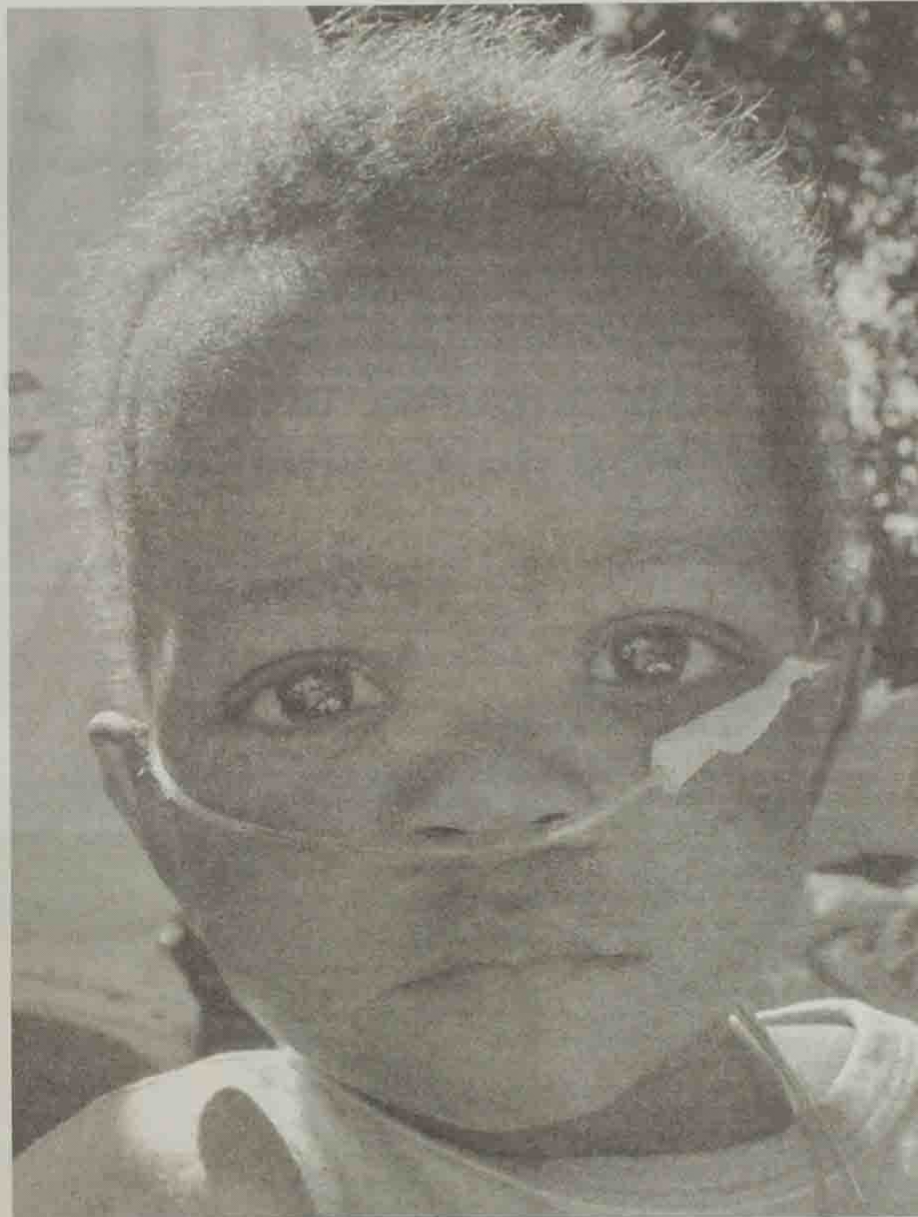
means that there is small demand for black babies in South Africa. However, TLC has good links with several European countries and so many babies go to families in Germany, Austria, Denmark or Finland. Because of UK law, South African babies are not allowed to be adopted by British families.

I spent most of my month at TLC in the nursery, playing with the babies as well as feeding them, and washing

brought mainly donations of clothes and baby wipes, and did not bring many things for myself. I thought I would find this intensely difficult, but when I was there I forgot about pride and vanity, it was actually nice not to have to care about whether your clothes were dirty (we could only wash ours by hand) or how long it was since your last shower (no hot water anyway). Everybody else was just as dirty as you were, so it really

didn't matter.

I set out to explore a new country and have a good time playing with the children. I came back feeling a totally different person and was amazed at how much I had learnt about myself: this, I really wasn't expecting. There has recently been a lot of criticism about young Westerners who go on gap year projects doing more harm than good, and that they are merely exercising new forms of neo-



health tests, and was found to be HIV positive. Because of her weakened immune system, a simple cold soon developed into pneumonia and she quickly went from bad to worse. Due to the love and care she was given at TLC, though, she is now a relatively healthy toddler and has been adopted by a local South African family. Erik was a two year old brought to TLC by the lady who ran the crèche he attended. His mother was said to regularly leave him there for up to weeks at a time, and recently admitted that she didn't want him anymore. Andrew was found in a bin near the hospital, only a few hours old; Emmanuel and Yentl came to TLC one-week old, after being found in the waiting room of a train station; Lungelo had been the victim of a back street adoption, and, when his new family discovered he was HIV positive, they took him to the local hospital and simply left him there.

Thankfully, these children had a happier ending as they were lucky enough to find their ways to TLC. Many more children in South Africa are never found hidden amongst the

**His mother was said to regularly leave him there for up to weeks at a time, and had recently admitted that she didn't want him anymore**

both the children and the endless amounts of laundry that they generate. I also helped out in the classroom of the pre-school-age children, teaching them songs, playing sports, doing lots of arts and crafts and generally creating a lot of noise and mess! It was impossible to sit down and eat as there was always a child hanging off your back or trying to climb up your legs, not to mention the many pet animals they had crawling around. It was chaos, but a very happy chaos and I enjoyed every single moment of it. There was always so much to be done, and so I was busy from the moment I got up to the moment I went to bed and I was always tired, but I was still happy as I knew it was all worthwhile. I went out there with the idea that I would be giving myself to them, but I felt that I gained so much more from what they gave to me, just through playing with the children. It was exhausting as I was constantly needed, if not to do jobs then to entertain the children, but this feeling of necessity really gave me a sense of purpose. It made me realise how lazy I am. In my suitcase I

**TLC tries to find local families to adopt their babies, but often those that are wealthy enough tend to be the white people, and there still exists a lot of racial prejudice amongst them.**

colonialism, as they personally benefit more from their experience than the local people they stay with. Although I agree some people might do voluntary work overseas for purely selfish reasons, such as to boost their CV (and I can't deny this wasn't an added bonus for me), my personal experience wasn't at all like this. At TLC I was in high demand constantly; as soon as one baby had been fed it was time for the next one, and quite often I had to feed two or three at the same time. TLC is not a gap year organisation, it is a fully functioning children's home which always needs volunteers to help love and care for the children. Those who criticise the new fashion of the adventure gap-year are probably right in some cases, but in my opinion those who undertake voluntary work in areas where it is desperately needed do indeed benefit those they have come to learn from. I had such a wonderful experience that I have already booked my flights to go back to TLC next summer for three months.



# 24 hour news party people

With TV news taking up more channels than old sitcom repeats, do we abandon the Beeb, ITV and all our English favourites for Sky's international offerings? **Joe Barnsley** takes a look at the new foreign news channels so you don't have to.

**D**o you remember local news? The gravity attached to commuter delays, nauseating stories about kids winning obscure hopscotch competitions or old ladies waiting for a hip replacement. It all added to the general feeling that the edges of the universe weren't far from home. (It was Look North for most us, right? Good old Harry Gration). They're still on, of course, but the only people under 60 who watch them are either waiting for Neighbours to start or trapped under a weighty piece of furniture. This is mainly because news reporting has moved on a bit. Not only into the 21st century, but also into all 24 hours of the day. These days you can spread out on the couch and be fed current affairs for as long as it takes Jack Bauer to save the world (yet again). That is, provided you have Sky which, sadly, most of us don't, what with the whole student loan better spent on vodka than electricity thing.

Fortunately, my parents do have Sky, otherwise I might never have realised that there's been a change in the media as pivotal as when news channels were first born. Back then, the revolution was seeing news as it happened, whereas now, it's seeing news from a multitude of international perspectives. This is thanks to the rise of the foreign-owned English language news channels. They've been springing up like the flyer posse on the Parkinson steps, with six more channels added since I moved to Leeds last year. I wanted to know just how different these 'new kids on the block' were compared to Auntie beeb, the granddaddy of the news airwaves that is CNN and Sky News, which is a bit like the cousin who tries to look cool in all his designer gear but is still a bit slow on the uptake.

The new line-up resembles this cosy family set-up about as much as the UN; France24, Russia Today, the Chinese state channel CCTV9, India's NDTV24-7, Qatar based Al Jazeera and the all-American Fox News. (On second thoughts, if the Americans are involved, maybe it's not quite like the UN). The motives for these new news outfits have been questioned; French President Jacques Chirac was very proud of establishing France24 boast-

ing it would provide a "French perspective on world affairs". Daily Show host Jon Stewart noted in response, "Thank goodness the French have broken their minute-long silence on world affairs". But some of the other examples raise more serious concerns about whether they will be mere governmental mouthpieces. Chinese CCTV9, for example, illustrated its story about a Chinese-Zambian

partnership with a slogan saying 'Friendship and Co-operation'.

To be fair, the most patriotic station is undoubtedly Fox News, which flies an animated American flag in its top-right hand corner at all times. This is one of the many things that makes Fox seem rather cluttered. There is a great spectrum of aesthetic choices that a news channel might pursue, from minimalist simplicity to the everything-

but-the-kitchen-sink look. Fox opts for the latter with not only the aforementioned flag imprinted on our screens, but a rotating Fox logo, the time, the weather (complete with temperature and symbol), a new ticker running along the bottom of the screen, a large headline with brief summary of the story concerned and, my favourite, a bright red 'LIVE!', just in case anyone thought they were watching a repeat.

Most channels opt for just a brief strapline that displays headline summaries every minute or so, with Al Jazeera flashing their distinctive and artistic logo as well.

Al Jazeera (now showing at Lucky's Pizza, I kid you not) are the ones who initiated the whole thing with their English broadcast, recruiting veterans such as David Frost and the notorious Martin Bashir to join the team. This news brand is perhaps best known for airing the tapes of Osama Bin Laden. Whilst attracting criticism,

**Omid Djalli, the Iranian comedian, said, "the problem is that for the western view, they interview some gentle old vicar who makes tea for the camera crew while, when they want to see what the Arabs think, they ask some crazy extremist jumping around screaming "gottaabombgotta abombgottabomb!"**



**RIGHT BUT NOT FIRST:** After the Hutton Report, the BBC issued new Producer Guidelines which turned upside the Beeb's news priorities. Now they pride themselves on being right, but not necessarily first - a development rival Sky are seeking to exploit.



**NCP**

**SCHOFIELDS  
CAR PARK**

**NCP**

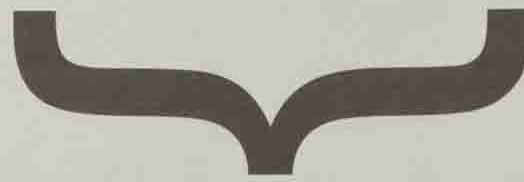
*Welcome to LS2*

**/in love with larrikin  
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# LOW DOWN

**L**ast Sunday night I made a very bold decision. Life-altering, possibly. No, not the "I've finally decided what I'm going to do with my life" decision, one much more important than that. I decided to curl up in my freezing cold bed and watch Dawn of the Dead. Now, being one who doesn't like films that involve violence, horror and/or gore, I expected to go to sleep rigid with fear, sweating and silently crying at the horrendous on-screen action I'd just witnessed. Turns out, I was fine. I handled the gore, the violence was slightly laughable and I actually went to sleep happy, content and as snug as a bug in an Ikea rug. I woke up at 4am needing the loo and with the beginnings of a deadly illness (aka a cold, sore throat, cough and high temperature) and genuinely believing I had the beginnings of a zombie-like virus that would result in death followed by a swift re-animation and then the eternal doom of having to stalk the earth for the rest of my days feasting on the flesh of the living. I'm OK now having consumed stupid amounts of Nurofen, aspirin, paracetamol and orange juice, but for a moment there I was worried. See at the time, Dawn of the Dead didn't scare me, it just made me feel a bit sick and now that I have been blessed with the terrifying image that is a savage zombie, I can't get it out of my head. Zombies wait for me outside Jacksons, blood oozing out from their mouths, desperate to chew on my jugular. In the shower I wait for one to launch him/herself through the plastic shower curtain and devour me whilst I am at my most naked and vulnerable. So I've come to the conclusion that I have replaced the more pressing worries of my life (too much work, being ill and pathetic, having no money, late nights, not speaking to my mum enough and when I do it's only to whinge, giving up smoking - for now - and wondering whether popcorn is a substitute for a square meal) with the worry that I will be savagely mauled by undead characters that are more than likely to be entirely fictional. Right. That's that. Sorted. I can sleep easy again now I have pulled a Freud and successfully psycho-analysed myself. Now where did I leave my baseball bat... PK

Welcome...

**W**hether you like it or not, it's that time of year again. Even if you have refused to acknowledge it verbally, you are firmly aware of its existence. It's a bit like knowing you have very little money left in your bank account but refusing to check the balance. In other words, you're in denial. But it's happening. And soon. That's right, it's St Valentine's Day on Wednesday. Sorry if you're disappointed that we're giving this day any coverage at all but, well, it's something to write about. Of course, as you may have gathered by now, we're only really bothered with people who are depressed and alone, so if you're one part of a happy couple then this article doesn't really concern you. So bub bye. If, however, you're in a relationship but not wholly satisfied, then this might be worth a read if only to get some ideas for what to do next year when you're on your tod again. But what is there to do this coming Valentine's Day if you're not going for the obligatory meal with 'the other half', or having a 'girly night in'? If you're in the Union between 5 and 7pm then for £3.50 you can make some "Love Biscuits" in the Arc. Perhaps they've earned the above title because they're laced with rohypnol, perhaps not. Either way you'll probably just eat them all yourself anyway and you can buy a packet of ginger nuts for 26p down the International Supermarket which is far better value for money. But not really in the spirit of things. So if you do decide to make the biscuits, why not munch your way loudly through them whilst watching the Vagina Monologues in the Riley Smith? After the performance, if watching a play about fannies has only made you more aware of your status as spinster, then get down to the singles night at Townhouse. This really does look set to be spectacular with free champagne on arrival and, I quote, "optional" speed dating. If only it were forced upon everyone, then we might actually get somewhere., i.e. a stranger's bed. OM

Love me do...or don't...

Going up

**Smoothies**  
Frozen raspberries and blackberries, a banana and apple juice. Whizz it up in a blender and you've got yourself a very healthy breakfast drink. Pipsqueak.

**Food in bed**  
Some say depressing, others (i.e. us) say it's imperative. Crisps are nice, especially when voraciously consumed in the dark and followed by catatonic sleep.

**Prince Harry**  
Includes 'pooing' and 'crying' as his interests on his Facebook account. Brilliant. We totally agree.

**Jodie Marsh's blog**  
Find this at [www.jodiemarsh.tv/blog](http://www.jodiemarsh.tv/blog). You'll have to register first but believe, this is a piece of fried gold. Read it once and you'll never want to miss another.

**Televisions in pubs**  
Fair enough, some people need to watch football, but they are so distracting. The person you're talking to always looking over your shoulder? Most unnerving.

**Alarms**  
Not our own (though shit), ones on the other side of the wall. The penetrating, insufferable noise that is so painful you cannot bear it, but you cannot stop it.

**Motivation**  
Yeah we don't have much. For anything, really. That's not true, motivation for television is high, as it is for drinking and ligging about. But for work and a career? Non-existent.

**Sweating**  
Because the weather is so flippant, choosing what to wear on the walk into uni is a bind. Always too much clothing is chosen so you arrive in your seminar red-face and moist.

Going Down



Zombies waiting outside Jacksons

...Don't you cry about him, darling, you can always kill him...What shall I get for our romantic weekend? So far I've got some bacon and a bottle of wine...Are you a carnivore? No, I don't eat humans...I keep worrying that my fingers are going to fall off...I need to make the sound of bone...JOHN!...If that hurt going in I dread to think what something a little bit wider would feel like...put your cock in my pit...



Overheard...

What sums up Valentines Day for you? Roses, cards, chocolates, hot loving and sexy pillow talk? No, you're fucking wrong. Fun fairs. That's what St Val had in mind when he declared that we should all tell the person we love our true feelings every 14th Feb (probably). He wanted everyone to get down to their local budget Alton Towers and frig about on rides of dubious safety and decorated in appalling caricatures of "famous" celebrities such as Brazilian supermodel Gisele and Brian Dowling. You've not known true romance until your other half has won you a limp goldfish oh the hoopla game. Make sure you don't drop it though, there is nothing more depressing than seeing a shrivelled up orange little fish corpse on car park gravel. So if you want to have a fun Valentine's Day get over to Elland Road and take in the delights of the Valentine's Day Fun Fair. It'll be a night to remember, especially if you fall off the ferris wheel...PK

(not very) fun fairs...

## Top 5 Celebrity Advisers

are our favourites. **1. Jane McDonald** - Of Loose Women fame. Not as irritating as you'd think and always makes Carole McCiffin shut up. What's not to love? **2. Dr Hilary Jones** - For those of us who are scared of the doctor we can now consult him through Richard and Judy. Tells us how to deal with pesky piles and snivelly colds. **3. Trisha** - Recently found out that Trish works out that Trish works out four times a week for an hour at a time to keep herself looking so youthful. She's going to be 50 next year. What a woman. **4. Alan Hansen** - A football advisor. In the right light, could be fit, and always making hilarious gaffs. More palatable than that bloody Gary Linekar anyway. **5. Ainsley Harriot** - No-one can command a flaming pan like old Ainsley. Knows how to make a meal out of beetroot, egg, chocolate, carrots and beef. Funky.

words/ poppy and olivia (having a giggle since 1985)



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# RICHARD WOOLLEY



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richard is an english finalist

**G**ood news for graduates this week. Yup, good news indeed. Female graduates can expect only a 17 per cent gap in pay between them and their male colleagues, as oppose to the 38.4 per cent gap experienced by women in the part time sector. Apparently there are still employers who think men are the only ones who can handle the complexities of Microsoft Word.

Put the champagne on ice! Graduation approaches! As if the prospect of sitting in an office listening to the drone of fluorescent strip lighting for the next ten years wasn't bad enough, you get to sleep uneasy in the knowledge that the prick sitting opposite you with a rumpled suit and greasy hair is getting paid several thousand more to type the same drivel. He probably spent his degree scratching his bum and walking around town in the middle of winter with a tank top on, but his gender will give him the advantage in employment despite his dismal grades.

When I think of some of the complete and utter prats I went to school with being paid more than me for doing the same job I want to run to their prospective employers and pummel them in the face. "You can't pay <insert name> more than me", I yell. "He used to write '<girl's name> is a slag' and 'so and so has big tits' on the desks! And he got his dick caught in his flies in Year 11. I'm clearly more competent than him!"

Just in case the gentlemen were sighing with relief at having the upper hand, although I wouldn't call being the brunt of my wrath having the upper hand, be warned. Monday's Guardian points out that in 1995 71.1 per cent of jobs were held by graduates, compared with just 53.5 per cent today. So it's not just us women who are wasting our time here. Apparently we could have saved fifteen grand, not met so many idiots and still got the same job at the end of it. Congratulations. It reminds me of the time my partner went on his

mate's stag weekend. "Did you have a nice time?" I asked, eyeing his sunken eyes and weary expression. "Well, I could have set fire to my wallet before throwing myself down the stairs and would have come out with the same experience." Sometimes the outcome does not do justice to the journey.

I suppose when you weigh three years of lie-ins, Pizza Canos and twenty five pence newspapers against full-price rail fares, rush-hour commuting and tedious office chit-chat, being a student wins hands down. My experiences with employment have so far not endeared me to the world of tax paying. I spent one summer working in a warehouse with a guy whose idea of stimulating conversation was to fantasise about spending an evening tossing off in front of Top Gear and eating kebabs... I worked in a garden centre with a bloke who gave me a knife and one of those Bondage Bears for Christmas. Not only was I fifteen, I was highly disturbed. He once took great pleasure in telling me about an episode of Fear Factor in which a woman had to eat a bull's testicles. His eyes shone like new coins as he told the story... I went for an interview at a Thai restaurant near my parents' old house. The woman offered me the job as soon as I came through the door, but after she sat me down and stroked my hair for ten minutes while telling me I was "pretty, pretty girl", I decided it was not the place for me... My friend, a postman, got attacked and bitten by an Alsatian the other day. As if being attacked by a dog while at work was not grating enough, it was only an inch clear of his crown jewels... One of my housemates also partook in the joy of temping a few summers ago. His days were spent throwing rotting meat into a giant bin because the temperature of the fridge had sunk by one degree...

...In a nutshell, the world outside Leeds University is frightening.

I'd like to be the first to promote LUU's Anti-tiddlywinks Society. We meet twice a week in the ARC to discuss what we dislike about tiddlywinks, and to share ideas about which other hobbies or pastimes could feasibly take the place of tiddlywinks in day to day life. Unfortunately the society was recently divided when a small group of members were discovered playing "winkytiddles"; a game which apparently rejects the dogma's of tiddlywinks, but on closer inspection was found to derive not only some of its rules but also its use of plastic board-game counters from the original cursed sport of tiddlywinks. Needless to say these rebel players were ejected from the True society, and now call themselves the "coalition of anti-tiddlywinks". These extremists are not to be trusted; their ideas are clearly still steeped in the dogma of tiddlywinks, and until they reform they can never be true Anti-tiddlywinks Society members.

This whole experience left me concerned for the union's new atheist society. It has a lot in common with my own organisation: it's free-thinking, rational, and rejects outdated systems of thought, it is also pointless, contradictory and vacuously self righteous.

Now seems like a good time to be an atheist. It frees one from the messy squabbles of the world faiths that fill the newspapers and cause tension on campus. The atheist casts a rational eye over such stories with detachment, level headedness and a mild sense of despair, safe in the knowledge that they, if nobody else, are on the right track. Like Ernest Hemingway said "All thinking men are atheists".

Which leaves something of a gulf between the thinking men (and women) and the stupid ones, the same gulf separates enlightened anti-tiddlywinkers from lazy minded ones, and one religion from another. Then there are the

necessary factions, the Marxists, the Zen Buddhists, the Nihilists, and however many million others; pretty soon too these sub-groups can't get along and there's division. Senior atheist society members will appeal "Hey come on guys, we all believe in basically the same thing, can't we all get along?" to which the correct answer will be "No, we don't, that's a pointlessly naive thing to say. A room full of plumbers can't be expected to get along by virtue of their common professional interest in pipes", or words to that effect.

Organised atheism is a religion, but it doesn't want to admit it. Check out the Richard Dawkins Foundation's website, or better still the Myspace (no, really). Here you can read statements from the patron saint of atheists, watch Youtube clips, and make contacts with other friendly organisations (including the militant looking Rational Response Squad and Hitler youth-esque Freethinking Teens) whilst listening to the never-more-true lyrics of John Lennon's 'Imagine'. This foundation is a fraud: it craves all the advantages of a religious group (community spirit, uniformity of belief, the ability to con money out of its subscribers) without the necessity of prayers and deities.

Some might say this isn't altogether a bad thing, and they're right. Sometimes the ceremonial aspects of religion can obstruct the social messages it's trying to convey, an A level philosophy student could tell you that. But along with these ceremonies comes a statement of belief, the word you fill the "religion" box with when applying for university, and that places you in a group of like-minded people. Atheism should never have such an ability to describe a person, or their belief system: the minute you build a society around atheism you give it the same descriptive ability as Sikh or Jew. This is to turn it into an alternative religion instead of an alternative to religion.



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chris is a broadcast journalism finalist

# CHRIS DIXON

pg5/regulars/1s2/090207



# NEW SLANG WARMIS UP THE WINTER

AS WINTER ALLEDGEDLY DRAWS TO A CLOSE, LEGENDARY OLD BAR UNSIGNED NIGHT 'NEW SLANG' LAYS ON THE WINTER FESTIVAL, A TWO DAY, MUSIC EXTRAVAGANZA, AND ALL FOR FREE. LS2 GIVES YOU AN EXCLUSIVE PREVIEW OF THE BANDS PLAYING AS WELL AS HAVING A BRIEF CHAT WITH THE MAN BEHIND THE SLANG, JAMES RENNIE.

## the bands/

### SKY LARKIN

In Sky Larkin, the Leeds music community potentially has its next nationally successful indie pop outfit. Witty lyrics, killer pop hooks, an outstandingly powerful and endearing female vocalist and the ability to raise the spirits of even the most miserly third year crapping themselves about their dissertation, makes them an outfit that you simply have to pay consideration to. Recently signed to Dance to the Radio records, they are surely on the cusp of great things, they may not be quite there yet and they certainly need to build upon the already impressive back catalogue of songs they have at their disposal, but Sky Larkin are making bold first steps to wards becoming Leeds' next chart busting pop heroes. If recent single 'One of two' is anything to go by, success is not going to be something of an insurmountable obstacle for this spritely Leeds three piece and given the fact that they are now selling out shows left right and cen-

tre up and down the country, this may well be your last chance to see them in an intimate venue like the Old Bar, and certainly the last time you'll get to see them for free! Un-missable and the ideal band to brighten up your winter!

[myspace.com/skylarkin](http://myspace.com/skylarkin)

### NAPOLEON IIIrd

Now here is an outfit that is not easy to describe, but here goes. Napoleon IIIrd is a one man, machine/reel to reel tape player driven experimental electro outfit, and the music he makes is, put simply, superb. Vocally one could almost confuse him for Nottingham psychedelic folk band Seachange, but other than that, obvious comparisons are difficult. Fans of Four Tet will be immediately taken by the intelligent crafting of his beats and the interesting arrangements of various, seemingly random sounds and scratched

blips, but where as Keiran Hebden laces the majority of his creations with subtle background wind chimes and glockenspiels, Boney 3 (as he is affectionately known) throws in a full brass band, something which serves to pack a punch and complements the aggevated vocals. Whilst lyrically it is more of the same (ranting about nothern life, day jobs and general arm chair punditry on pretty much every aspect of 21st century life in Wakefield), his innovative songs are a unique and interesting addition to the Leeds musical landscape. Whilst most bands seek to cling to the coat-tails of the vast plethora of recent guitar bands, Napoleon IIIrd blissfully and seemingly effortlessly reminds us that music is an art, founded on creativity and meaning. Engaging and entertaining whether he plays on his own or with full band, either way, you're in for a treat.

[myspace.com/boney3](http://myspace.com/boney3)

### THE SMOKESTACKS

How is it possible that The Smokestacks still remain unsigned? This is the question you will be asking yourself after their support slot next Saturday, guaranteed. It stands to reason that A&R scouts have heard and probably seen Smokestacks and in all their wisdom decided not to approach them, we must trust that these guys probably know how to do their job better than you or I do. That said, however, the first few bars of their very first song will immediately have you scratching your head and wandering if there really is any justice in the world of music these days. Their sound is hard to pigeonhole but perhaps an apt starting point would be to tell you that they will almost always be wearing 'Teenage Mutant Hero Turtles' t-shirts, will take to the stage looking like they've just got out of bed and will pobably be horrifically drunk. Their music is appropriately twee yet remains robust and bluesy, with catchy riffs and unpredictable chord patterns. Their set will twist seamlessly from rock jams to melodic and serene pop funk numbers, and even if you don't get into their tunes, you will doubtlessly be pleasingly entertained by the sporadic animation of their drummer and the applaudable docility of their curly haired keyboardist. Importantly, they look like they're enjoying themselves and they've got some decent music to back it up with. Well worth watching, and if you're from a record label, surely well worth signing!

[myspace.com/thesmokestacks](http://myspace.com/thesmokestacks)

Napoleon IIIrd; not amused by the modern technology used to print this newspaper



pg6/news/slang/war/winter/upthewinter/182/090207





Sky Larkin; the sky is the limit...there's a pun there somewhere

## JON GOMM

Jon Gomm makes music to polarize. Some will say that he is a poor imitation of his influences, others will retort that he is innovative and a remarkably talented guitarist and accomplished vocalist, not to mention a bloody good songwriter. The former can be dispatched comfortably by a swift kick to the face of the offending critic and the latter should be applauded and congratulated for making such an astute observation. Here we have an old-fashioned singer-songwriter taking a guitar and microphone and attempting to accomplish something fresh and unique, yet within the paradigm of the melancholic and politically reflective acoustic/folk genre. He is an artist that is also hard to pigeon-hole in to a pre-defined genre, something of a theme running through most of the acts playing over the weekend and is well worth watching. Something of an acquired taste but nonetheless masterfully talented and sure to be a highlight.

[myspace.com/jongomm](http://myspace.com/jongomm)

## CHIARA L'S

Scratchy, shouty, screamy, punky, angry and bloody brilliant fast and furiously loud indie punk rock. Another acquired taste and certainly not breaking down any walls but there is nonetheless something immensely endearing about this band. It is perhaps a case of their unconventional vocalist that disguising what would otherwise be relatively mediocre music, yet when the ear piercing wailing starts, it all seems to come together. Playing just before the Smoke Stacks and Sky Larkin, they should be a great band to kick the evening's entertainment off.

[myspace.com/chiarals](http://myspace.com/chiarals)

## the full line up/

Saturday 17th - The Old Bar

Sky Larkin  
The Smokestacks  
Chiara L's  
Balor Knights  
Vinyl Collide  
Pushbike army

Sunday 18th - Mine Bar

Napoleon IIIrd  
Jon Gomm  
Mickey P Kerr  
Micky Charbagz  
Nick Rasle

words/jonny price

## old slang - new slang/

Last year's Winter Festival surely offered itself as a vivid and heart-warming demonstration of the ability for a passion for new music to overcome the shamelessly money-driven local events promotion industry. Too often these days you will find yourself paying four or five quid to see three or four unsigned, usually remarkably awful, local acts trying to make a footing in the thriving Leeds music scene. In some ways, the sheer number of bands in and around Leeds at the moment provides us with something to be proud of, a flag-ship, if you like, for the youthful ambition and deeply embedded music community of one of Britain's 'coolest' cities, whilst simultaneously providing us with something of a testing gound or gauntlet for new talent, ensuring that bands who rise out of the Leeds unsigned scene will be hardened, passionate and most probably pretty fucking good. On the other hand, spending a sizable chunk of your hard-loaned cash on three bands who are far from being the finished article that would justify a five pound door fee, is quite simply intolerable. Enter 'New Slang', the only place in Leeds where you can see two of the scene's finest bands every week for free. Named after a song by The Slits and set up by Steve Darke, Rory Cheevers, Toby Marchant and Andrew Naylor in 2005 to be cou-



pled with a weekly LSRFM.COM show, 'New Slang' has found recognition in NME as one of the hot nights out in their Student Guide, and rightly so; the beer is cheap and the bands are always talented, even if they are not of a genre which necessarily takes your fancy.

In February 2006, it was decided to extend the format to a two day 'festival' to showcase the latest and greatest of Yorkshire's unsigned scene, including 'Smokestacks', 'Voltaires', 'Vatican Jet' and 'Monkey Swallows the universe', to be held in The Old Bar and Mine. For anyone who was not there it was, put simply, a delight. The Old Bar and Mine were filled to capacity by the time the headliners came on with a mixture of fans and passers-by who had been sucked in by the swirling vortex of frenetic bands and jostling crowds, a feat considering the fact that all bands played for free and little to no promotion was laid on. It was a testament to the off-forgotten heart and soul of the local scene, that is, a passion for new music, and instantly announced 'New Slang' as a permanent fixture in The Old Bar from then on in.

The success of 'New Slang' is however, a double-edged sword. When James Rennie and his team took over the responsibility of the event this September, he was faced with the task of developing further a well-crafted innovation and with it, the prospect of failing to improve or build on his predecessors success. "The first two were a bit tough as it was something that was completely alien to me; organizing a night that presumably people were expecting to carry on seamlessly" he

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<p>www.fish.com The fish.com website is a great resource for finding out about the local music scene in Leeds. It's a free website and it's a great resource for finding out about the local music scene in Leeds.</p>	<p>www.fish.com The fish.com website is a great resource for finding out about the local music scene in Leeds. It's a free website and it's a great resource for finding out about the local music scene in Leeds.</p>	<p>www.fish.com The fish.com website is a great resource for finding out about the local music scene in Leeds. It's a free website and it's a great resource for finding out about the local music scene in Leeds.</p>	<p>www.fish.com The fish.com website is a great resource for finding out about the local music scene in Leeds. It's a free website and it's a great resource for finding out about the local music scene in Leeds.</p>

### SEWER IN THE AREA...

admits, reminiscing through anecdotes about paying for Hull band Dirty

Dreamers, paying petrol money out of his own pocket to secure them for the first 'New Slang' of the year, "yeah that's definitely something I won't be doing again". The responsibility of getting bands to play, engineers to do sound and hiring a PA system for free in a venue that

“ some bands say that they won't play for less than 200 quid...we just tell them to fuck off!

you don't pay for week in week out, deserves praise. "Some bands say that they won't play for less than 200 quid.....we just tell them to fuck off" he quips, "we are restricted by the fact that it is free and that The Old Bar is pretty much the only place where we won't get charged to put the gig on, but if it's a case of choosing between keeping it free and dealing with the problems thereof, or moving to another venue and charging, then there's no contest, the latter is just not what 'New Slang' is meant to be about." Restrictions aside, The Old Bar fills up, some nights more than others but there is consistently a large gaggle of music fans either watching politely or occasionally acknowledging as they set about getting drunk for the night ahead. "We get a lot of Otley runners, which is always quite interesting, but regardless, we get a decent amount every week. Being in Leeds, you are almost spoilt for choice when it comes to live music, but even if people aren't listening, Leeds is one of the few places around where people come to socialise to live music, something which is good but presumably at times annoying if you're in the band!"

It's fair to say that James and his crew have taken 'New Slang' from strength to strength, even though he has his reservations over how long the thriving unsigned scene in Leeds can support itself, he remains resolute that he can and already has built on last year's



efforts, "we've got sponsored by Coors now which gives the bands a load of free beer as an incentive, plus I think the line up for this year's festival is much stronger than last year's so, I guess it's going OK, I go on what the sound guy says and he seems to be happy with things, so I suppose I am too". He seems unnerved by taking on the role of mini Michael Eavis but that said, wouldn't you? His festival could crash and burn, no-one could come, causing embarrassment all round, also carrying the risk of rubbing off negatively on 'New Slang' and its accompanying radio show. James remains unperturbed, and why not? His main headliner recently sold out The Faversham, whilst carrying an air of modesty however, James is surely quietly confident that next weekend is going to be one hell of a bash!

words/jonny price

'New Slang' is held every Saturday evening from 8pm in The Old Bar. The Winter Festival takes place February 17 and 18 in The Old Bar and Mine

(left) New Slang makes an appearance in the NME student guide. (above) Monkey Swallows the Universe went on to get signed to Loose records after playing at New Slang.



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# SKINICAL

THE SKINNY JEANS CRAZE HAS ENTICED LEEDS FASHIONABLES LIKE LAMBS TO THE SLAUGHTER.

LS2 INVESTIGATES/RANTS ABOUT THE TREND AND ITS LONG TERM POSSIBILITIES.

**T**his past fortnight, one of my friends took a step over a line which (in all honesty) I never thought he would. He had talked about it for a while, geared himself up for it a few times, but never quite mustered the courage to; until that one fateful visit to Topman pushed him over the edge, of course. It is a line that many have recently passed over, and, indeed, seems to loom large in the windows of most high-street menswear stores in the past year. Moving slowly from the punk-inspired emo lot into the current indie-themed mainstream, via some catwalk kudos sent down from Dior Homme et al. If it isn't hugely obvious by now what he did, then you've either had your eyes glued shut or you just plain don't give a toss about clothes – either way you're reading this so I doubt it. Yep – he bought a pair of skinny jeans.

I don't get it. I just don't. Months and months of having the sight of models and mates wearing jeans that look more like tights than anything else, thrust in my face, hasn't softened me up to the idea of skinny jeans, it's just made me wonder why in God's name anyone would want to wear them at all. At this point I thought about apologising for what I'm gonna say from here on, giving you some bullshit about how it's entirely the media disseminating messages into the dumb mindless mass of consumers blah blah blah, but in the end decided against it; if you want to take it personally then go for it – you can even wear your jeans in protest if you want.

Skinny jeans make guys look like girls. Oh no mate, your hips definitely don't lie in those things, and this is the first thing I don't understand about the skinny jean phenomenon. Skinny jeans are girls' jeans. If a girl's curves are what guys like, then skinny jeans make sense, especially as they don't have cocks to get in the way of the line of their denim – pretty much without exception, a girl in skinny jeans will look like she's got better legs than in whatever else she wears. But how does this apply to guys? When was the last time you heard a girl banging on about a guy's legs? I'm guessing that most guys who wear skinny jeans are, to a certain extent, doing it because they think it looks cool (and why else would you), but I really doubt that this is for the benefit of other guys (unlike some girls who dress not just to attract guys but to validate themselves in the eyes of other girls), so, at the end of the day, it's gotta come down to wanting to look good. But is wearing skinny jeans a misguided attempt to give girls (or, at least, the majority – I'm not dumb enough to think that no girls like them) what they want? Why, now more than ever, should we think about what direction

men's fashion has been led in compared to what girls like? Simple. Bond.

How many of you have heard girls you know creaming themselves over Daniel Craig when the hype for Casino Royale was massive? Or, if you are a girl, how many times did you talk about him with your mates, or stare at pictures of him coming out of the sea in Heat? Now imagine him in a pair of skinny jeans.

Doesn't exactly work, does it? Do you think Bond would ever go near a pair of skinny jeans? Would Vesper have fallen for Bond if his poker face had cracked under the chaffing of his crotch? Do you think, when he was having his balls whipped by Le Chiffre, in the back of his mind he was thinking 'go on son, if you take down the size of my package a bit more I might be able to squeeze into that pair of Cheap Mondays I saw last week'? Hell no. This isn't about being as ripped as Daniel Craig; God knows most of us (including me) just haven't got the commitment for that, but girls went mad for him because he was a manly guy, plain and simple, and that shouldn't be taken for granted. Do you look like you could kill a man with your bare hands in those skinny jeans? Bear that in mind.

**“Skinny jeans make guys look like girls. Oh no mate, your hips definitely don't lie in those things”**

The thing is, I'm not having a go at people for bandwagoning – far from it. That's what fashion is, people take things that they see on other people, or being sold, and buy them, there's no way around it. But buying skinny jeans seems to me to be much more than that, it almost seems like giving up part of what makes you different from girls, and by doing that, what makes you a guy. And this is my second beef with skinny jeans, but it's not just specifically about them – why does men's fashion at times just seem to be women's fashion six months (to a year) late, reinterpreted for guys? This sometimes isn't obvious, but it happens quite a lot; skinny jeans, cheap pearl necklaces, vintage clothes (to an extent), big scarves and hats, the list goes on – all trends which girls started, and guys took on. It's even being prepared for now, you know those long 'tunic tops' that girls have been wearing for a while now? Men's equivalents are all over catwalks for Winter 2008, from Prada, Burberry and Lindberg amongst others – far enough away that most people won't notice, but easy to spot if you look for it now.

To me, this just smacks of laziness. You can imagine the boardroom full of guys stroking white cats in big leather chairs belly laughing at the thought that guys in a year will be wearing leggings (or at least trousers cut so short that they look like them – Dior Homme, Winter 2008, if you fancy a look). But people will buy what is sold to them, if it comes with that elusive cache of “in”, and the people that know this



best are the ones making the money from it - Topman apparently had a record net profit last year, probably all fuelled by t-shirts that don't fit (and three of your mates also have, for good measure) and jeans that make your legs look like a girl's. Except you haven't got hips. So you just end up looking like a bit of a cuboid.

My point is that things really shouldn't be like this. Why should you have to dress like a girl to be cool? Along the road from straightening your hair and skinny jeans inevitably comes the concern that you can fit into them, that your legs don't look like they're straining to stay inside your newly bought "thin days" skinnies, and the paranoia that other people actually give a toss. One of my friends back home wants to get into 28" waist jeans. Wants to! It's become a challenge - so much so that instead of breakfast he has a fag to suppress his appetite, then limits himself to toast and tea for the rest of the day, which means his main source of energy when he goes out is pills. Obviously the healthiest lifestyle - since when did guys have to put up with this shit? Did it magically spring up on us the day that we considered getting those plastic rosary beads? Or possibly when we saw that first advert for tinted moisturiser and thought that that woman on the escalator just might give us head if we bought it? Obviously not. Situations like this evolve over time, sneak up on you without you knowing, but by the time you look up you can't see the wood for the men's concealer.

So what's the big deal about being thin? Unless people's values change massively at some point, which isn't happening (let's be honest), the media is never going to embrace fat people: societies like the Romans who saw size as status are never coming back - but it seems to me that the same underlying forces are at work now as then. Just like it was harder to be fat in Rome than be thin, right now (especially with the cliché American 'Supersize' culture), it's a hell of a lot harder to be thin right now than fat. And so another staple of female fashion gets drawn under the wing of men's - competition (not that I'm saying you should be wearing those skinnies fat boy - just don't). So why buy into a mindset that encourages it? Some Dior Homme models (sorry to bang on) look like they're dying. There couldn't be less flesh on them. Seeing guys like that almost seems like a message to the millions of starving people worldwide - mate, don't worry if that food drop doesn't turn up, you'll look great. And, again, the question should come back to this: is this what people want? An androgynous Bond on the toast diet? Giving bitchy eyes to other men while he twiddles the stick in his cosmopolitan?

So what does the future hold for skinny jeans? On the highstreet, it doesn't seem like H&M et al are going to stop pushing them any time soon, but recent catwalk trends suggest that in the longer term skinny may be on its way out. Recent shows for winter 2008 have seen baggy trousers in abundance from D&G, Lindeburg, Duckie Brown and more, some so big they almost seem to be a direct reaction to the skinny trend itself. As these trends work their way down to the high-street, the interest in skinny jeans will fade (although the continuing growth of mainstream Indie music may have something to say about it), and the balance, as always will shift. This could be a while coming, however, but, in the meantime, those who wear baggier trousers now can take solace in the fact that they are pre-empting the change which seems inevitable will come - the backlash is well on its way.

When I started writing this piece I didn't want it to be some sort of call to arms against skinny jeans, but it seems like that's what it's turned into. As well as my other objections, I could never wear a pair anyway because of the size of my feet, even in a pair of the now obligatory white plimsols that everyone is wearing. But to me they just don't work, and no matter how many pairs are thrust in my face over the next year I will never understand the appeal. They just seem like another feather in the cap of the outdated maxim that you can't be manly and fashionable at the same time - and to me that's definitely something worth standing up to. So for those who haven't given in yet; don't worry, you're not alone, and though it may be faint, the light at the end of the tunnel is getting closer - it'll all be over soon.

words/ phil basset

# VINTAGE FASHION FAIR

**T**he Vintage Fashion Fairs have become a regular event in Leeds due to the overwhelming demand for vintage clothing by those who inhabit the city. With the concept of vintage being considered crucial within our fashion generation, it seemed only appropriate that the fair should be held in one of the most iconic buildings in Leeds, the Town Hall, an example of stunning Victorian architecture. The Fair consisted of 65 stalls, offering a range of clothes dating from the 1900s to the 1970s. There was a good atmosphere throughout the fair and it was an exciting day out for those of us who enjoy spending hours routing through mass amounts of clothing. There were a surprisingly small number of clothes stalls which I would have considered purchasing items from, however. Although many boasted very low prices, there was a noticeable lack of quality clothing. 'The Story of O' was one of the most impressive stalls within the fair, selling glamorous and unique clothing and jewellery. Having visited the shop of 'The Story of O' (newly opened in Hyde Park) my visit to the stall only served to heighten my love for their clothes. Although, in my opinion, this stall hosted the most interesting selection of clothing at the fair it was not by any means one of the cheapest, but reasonably priced with prices starting from roughly £15 upwards. 'Passage UK' seemed to be the only stall which accommodated for males at the fair. They had an impressive collection of vintage polo shirts and Addidas hoodies. However, what I particularly liked about this stall was the variation in styles that it offered with half of the stall consisting of smart trousers, funky printed shirts and blazers. It was also greatly affordable due to the 20 per cent discount that was offered.

Despite the lack of interesting clothing within the fair, there seemed to be a great selection of vintage jewellery stalls. 'Arlene de Vries Antiques' was the most eye-catching stall, boasting a range from well known costume jewellers like Miriam Haskell, Joseph of Hollywood, Trifari, Christian Dior, Boucher and Kenneth Jay Lane. The jewellery was absolutely stunning and prices started at around £20, however there were also items which collected up to £800. 'Annie Jackson Vintage Jewellery' and 'Tramp Gems' were also both impressive stalls which had some beautiful stock and these stalls had special offers making them affordable for students. 'Annie Jackson Vintage Jewellery' was offering pieces of jewellery for as little as £2 alongside 'Tramp Gems' who also had greatly affordable jewellery with a deal of two items for £5, on selected items.

words/ hannah vasdekys





# IN LOVE WITH LARRIKIN

AS NEW RAVE TAKES ITS GRIP ON AN EAGER BRITISH PUBLIC, LS2 DITCHES ALL THAT AND FLOATS AWAY WITH INDIE ODDBALLS LARRIKIN LOVE INSTEAD

I arrive at the Cockpit as **Larrikin Love** finish their sound check, a violin is prominent and I'm later informed that they have roped in a chap called Thomas Jenkins to play The Holloways' fiddler Rob Skipper's bits for the tour. "He's a playwright too you know," Guitarist Micko tells me. Throughout the interview, front man Edward is taking phone calls in the next room, time and again I hear him refer to the literary references from his songs, but he remains calm, well spoken and polite. I meet him briefly, he shakes me by the hand gives me a warm smile and asks if I'm well... he then discovers a tub of carrot sticks in the band's rider fridge and proclaims "oh excellent, I love carrots," he grins and disappears.

Micko, Coz and Alfie meanwhile are sprawled out on the graffiti'd leather sofas in the Cockpit's backstage "lounge". Micko is drinking a rather pleasant merlot, one of the perks of a rider and I'm more than willing to have a few glasses. Bassist Alfie however has his eyes set firmly on the ham and cheese sandwich he is constructing. I ask him if he's got any pickle in there and he responds "No no, Pickle is for cheese only, not ham and cheese. You can't beat cheese and pickle, not even with lettuce and mayonnaise" Larrikin's drummer Coz interjects "where does mayo come from?" I offer "Holland?" and someone (a roadie) concludes that it was invented for chips. With that dilemma out of the way I ask the boys how they settle on the mood, or genre of each of their songs. Micko frowns and thinks about this for some time before settling with "we sort of just write each song as it comes really, sorry...that's not a very interesting answer is it?" I shrug and drink more merlot.

Many journalists attempt to pigeon hole a band. Larrikin Love describe their own music as punk/bluegrass/reggae...Alfie adds "we're un-pigeonhole-able," this gets a smile from Micko. I ask Alfie what he thinks of their first album 'Freedom Spark'. He thinks for a moment before saying "At the time, I was dead proud of it... I thought it was really good. Now I listen to parts of it and think, Oh I wish I could have done that bit differently." This is the vague sort of answer I keep getting from the band, obviously not comfortable with giving too much away without their more erudite front man present. I probe Alfie further, asking him if it was fun working with so many other big names on their last album (Patrick Wolf on piano, Jamie T guest vocalist etc...) and he responds "well it sounds really good, but I don't think we ever bumped into Patrick the whole time when he played his parts... he would turn up at 6 o'clock in the morning to come into the studio" Alfie's face is a picture of both

bafflement and revulsion. Coz adds "But we see all of them outside of work, they are our friends... our mates." Alfie nods "Yeah, its one of the perks of being a musician, meeting other musicians."

Where do you see 2007 taking you?" I ask, Alfie pauses before saying "well, HD television for one thing." We all turn to him bemused and he continues " well, first there was VHS, and then DVDs but now its all HD television. We're gonna see ourselves and think, 'God, we were a bunch of cavemen.'" The magnitude of this profound thought process seems to take its toll and conversation quickly dries up. Micko turns to me and just grins. His lips are stained red with wine and I notice that someone has scribbled on his cheeks with pink marker pen. I wonder if he's washed today, or indeed since last night. I take the opportunity to ask a very important question "Tupac or Biggie?". Alfie is straight in there, "Tupac!". Feeling he needs to justify his response he continues "I mean, one, he's got a much better body, two, there's the whole west side thing, none of them east side poofs. Then there's Ice cube and NWA...who did Biggie have?" A surprisingly lucid conversation follows dealing with the ins and outs of 1990's gangster rap.

So while they seem unhappy to give too much away, preferring to keep the music magic, you could happily while away many an hour in the pub talking about other peoples records with them. I conclude that Larrikin







Love are anything other than an uninformed band, which becomes evident the more you listen to their "un-pigeon-hole-able" brand of pop. With that I leave. Edward is conducting yet another phone interview, hunched over a magazine on a sofa. The boys go back to drinking wine and eating sandwiches. When I arrive back at the Cockpit over 3 hours later, something of a transformation seems to have happened. Spurred on by the joint chants of "Larrikin, Larrikin!" and "Yooooarkshire!" the band run onto the stage almost bouncing with each step. Eddie throws on his guitar and approaches the mic and from his first chord, the audience are his to command. The energy barely lets up and there is a steady stream of crowd surfers and angry bouncers, frantic guitar changes and a good deal of jumping up and down (with the occasional barn dance yelp). The only pauses occur when the songs change from riot inducing to the profoundly beautiful. 'Happy as Annie', 'Edwould' and 'Downing Street Kindling' all induce even more jumping up and down than normal, while 'At The Feet of Ré' stills the crowd with a sort of gob smacked captivation. The audience definitely get their money's worth.

words/ pete ashton

## review/

### cockpit friday, february 2

I was definitely not prepared for this gig. Walking into The Cockpit, I was taken aback by the relatively young crowd that lined the first few rows to the stage, and remarked to a friend that I'd be surprised if things got too crazy. Famous last words, as I fought my way to get out of the chaos that erupted when Larrikin Love kicked into their set opener, "Six Queens".

If nothing, the audience was enthusiastic, and this was infectious: the band seemed to play off the energy in the room which grew with every song, and soon enough I joined in with the jumping along to their strange concoction of Libertines-reggae-folk. There wasn't much in the way of interaction from the band, but this didn't seem to matter - everyone in the room was singing along with huge smiles on their faces. Whilst their barn dance sound can begin to grate, the singles "Happy as Annie" and "Edwould" are enjoyable, and the highlights of an energetic live performance. (7)

words/ sophie green



# CLUBS

indie/

## SCENESTERS UNITE

The outrageously attired lose their pout at HiFi

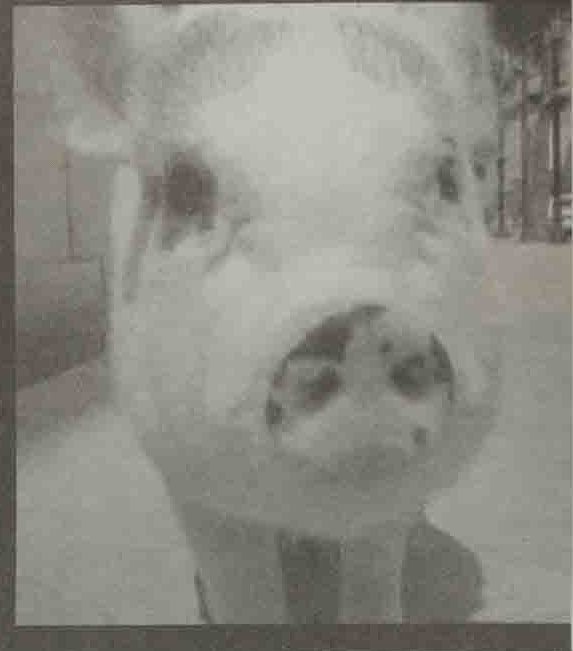
For anybody that doesn't know, and I'm sure there must be a handful out there somewhere, "Pigs" is the infamous Indie / Electro party clubnight held the last Tuesday of every month at The HiFi Club. Be warned though, if you don't get there before 11 (doors at ten) then you probably won't get in. It's always rammed and tonight was no exception, I arrived at half ten and joined the queue which was already stretching past Oxfam, then finally got in around an hour and a quarter later, stone cold sober and pissed off. Not a good start.

This was fortunately the low point of the evening and from here on things improved exponentially, the drinks are relatively cheap, the crowd atmosphere is over-excitable, and the music is spot on. These 'scene' club nights are always a bit hit and miss because it depends what mood the DJ's in, if he wants to show off and play obscure electro and ironic hip-hop all night then he can and there's very little you can do about it. This wasn't one of those nights though, and all the crowd pleasers were in the set. Atlantis to interzone, CSS- Let's make love, North American

Scum - Lcd Soundsystem to name but a few. The skinny jean-toting crowd were rowdy in a toddler-with-too-many-toys kind of way and the energy seemed to keep up right until the end. The thing with "Pigs" is that it seems to be pretty definitive, it kind of sums up what's going on with indie music at any one time. On the whole the organisers / DJs seem to know what they're doing and you get the feeling they're 'one of us', not just a faceless CD-mixer/monkey like you'll get in the so called 'indie nights' held at the big clubs on a random weeknight. The HiFi, at least for one Tuesday a month, is a little pit of black eye-liner and neckerchief wearing bodies dancing like maniacs until the lights come on.

So yeah, it's a bit pretentious, and everyone is always way over-dressed and trying a bit too hard, but that's kind of part of the point. It's only once a month, and worth it if only to see the transformation from pouting scenester to sweaty raver as the night progresses.

words/neil walker



electro/

cheese/

## DEAD DISCO

High Drama at Dirty Disco



pg12/clubs/1s2/090207

An exhibition of the fundamentals of an electric night in Leeds. Without a ticket you will be left out in the cold. After a long wait you won't be able to feel your fingers, but you'll have some new friends at the disco. It's dirty, it's house and you should feel right at home. Everybody dressing up not to be let down. Sparks were flying. They all wanted to be there, a collective effort. Boys and girls effortlessly fabulous can flourish in such an environment.

The venue, Northern Light, is simple, but the atmosphere unique on a monthly adventure upstairs or down. Then the lights went out and the music stopped. One o'clock, not five and it was playtime for the police. Too many luminous jackets not to be blinded and it was goodnight. It all recommenced, but many had embraced other activities. Sympathy to those who paid for two minutes, but see you there next time.

## PERFECTLY ANGELIC

On a Saturday night, one is hard pressed to find a cheap, student friendly night where the locals are not full of venom towards students. Voodoo at Halo provided a welcome antidote to previous boring Saturday nights. A church is not a usual setting for drunken debauchery but that is all part of Halo's charm. Obviously this is fast becoming a firm favourite amongst the Leeds population with the queue spanning a large distance. My advice- arrive early! With drink deals a plenty, my purse did not feel like it was being unwillingly prised open. Although the attitude of the bar staff could be improved- when asking for drinks offers, the bar staff were particularly rude. Luckily this is not representative of the rest of the staff with the doormen or door lady who were particularly helpful. Still we did not let this attitude dampen our spirits. The music was a pleasant mix of indie, dance, R'n'B and cheese. This wide variety of music ensured that all tastes were catered for ensuring smiles all around. As ever, Quilted Llama also provided a welcome retreat for when the sweaty crowds became too much, yet the majority of our time was spent in Halo. With on-stage entertainment proving somewhat tacky, this did not sully the good work Halo had done. So if you don't mind spending the night in a church, baptise yourself with vodka and go to Halo this Saturday.

words/katie gilliland



# SAY CHEESE

## Soulwax's very own DJ Headman graces Leeds with his euro presence

The debut 'Rave in the Cave' session for Polaroid's 2007 and championing the decks tonight is Headman, an electro maestro usually seen performing warm-up sets for the Belgian indie sensations Soulwax.

After a happy-go lucky twenty minute altercation between Wire's oh so loveable head doorman and myself, "I am on the guestlist! No, you are not. You will never make a fisherman, yes I will!" etc. I finally arrive in Polaroid to embrace the night's usual auditory delights, an assortment of messy electro-phonic, disco/guitar semblances designed to tweak your eardrums and put the acid back on the vinyl blotters. Residents Joe and Nick step up to the block for the opening of tonight's extravaganza and throw another sonic assault of bleeps and frequencies to the undulating public. Their mix starts things off nicely, with a fresh variety present as ever; the old school teutonic healthiness of George Kranz's 'Din Daa Daa' includes

manipulations of his track to get the blood pressure boiling, whilst Tiga's remix of Candi Staton's 'You Gonna Want Me' is tossed out there adding a nouveau old school vogue to the events.

As the place fills up and dry ice floods the floor, the electro flair begins seducing the wired residents to worship the strobes and forget about their worries and their strifes, leaving the weekday in the clouds of smoke and enjoying the music and amicable atmosphere. By the time Headman takes over the turntables, the dancefloor's packed and ready to rock. The music creeping through our pores, into our skin and infecting us with rhythm as absolute genius mixes are cast to us generously; we nod and grin with appreciation as Lil Louis' 'French Kiss' snogs the face off Rapture's 'House of Jealous Lovers', Felix da Housecat's 'Shower-scene' gets steamy with Alkan's remix of

Justice's 'Waters Of Nazareth' as well as Nemesis' 'Lasteroide' being woven in along the way. The escalation in class tunes is never ending, although so at times, is the smoke machine. The night is rounded off with a Glimmers mix of Roxy Music's 'Same Old Scene' entwined with James Brown's 'Get up offa that thing' segued into a Diplo Baile mix of 80's diva Shannon's 'Let the Music Play'. The night saw Headman facing all responsibilities of a high-caliber DJ; an ear to the favourites, a hand on the record and an eye on the crowd. Tip-top.

words/ david greenhalgh



## nineties reborn/

### Student cheese at its very best

Missing the days of the 90s? Let me remind you. Pocket money spent at your local shop, where Push Pops and sour flavoured gobstoppers, sent your tongue a very peculiar shade, were top of the list; that is if your savings stretch to 50p. Assorted colours of Adidas tracksuit bottoms...those ones with poppers all the way up your leg. Never a good idea on Own Clothes day when some annoying bigger kid would attempt to un-pop as many as possible in one go. Best of all, the 90's saw some classic party pop music, which often had compulsory dance moves attached. School discos consisting of lines of girls (often sporting some form of red tartan accessory) and the odd boy showing off their moves to Saturday Night or Macarena. Everyone went crazy for the Spice Girls, Boyzone, Take That and Five. Sing along songs such as Aqua's Barbie Girl and Vengaboy's Boom, Boom, Boom were played out on everyone's portable cassette players...added option of carrying the whole thing round on your shoulder. Convinced you're missing the 90's yet? Get yourself back to the 90's at Puro Lounge/Club 52 on a Wednesday night. I thought I might pop along last Wednesday and ended up having the time of my life! Trips down memory lane with the guy slumped in the corner are common. And a repetitive chatter of "oh my god, do you remember this song" at the beginning of every track seemed to be a consistent occurrence. With 90p entry and drinks you find yourself in love with the night before you have even heard that song you used to dance in front of the mirror to, hairbrush in hand. Ideal night for any 90s loving student in need of a good dance.

words/hollie schofield



## news/

### Caught by the fuzz

The local constabulary (or the pigs, fuzz, whatever you prefer) have been doing a pretty rigorous job of late in clearing our clubs of the horrors of narcotics. Mission was raided last week, no doubt to save us from the severe danger of poppers present. Dirty Disco was the latest night to fall foul of the boys in blue. The DJ had barely played a track before they made their presence known leaving a room full of disgruntled clubbers. Where oh where can we dance in peace?

### Dance fever

The Atrium's very own Salsa night is celebrating its fifth birthday throughout February with a host of splendid Latino-inspired events. Next up is a latin hiphop breakdance show from Los Galacticos on the 16th followed by a Rio Carnival special led by an all-girl samba group on the 22nd. The night also holds Street-salsa dance workshops so you can be confident you won't tread on too many toes when shimmying with a latino lovely.



# MUSIC

live/

## THE ENEMY

### the cockpit

Wednesday 31st January

A packed, sold-out Cockpit becomes the venue for **The Enemy's** headline gig. As a crowd-teaser, fellow Coventry band **The Specials** are played over the PA system to an eager and excited group of teenagers and music professionals. Looking slightly vulnerable and overwhelmed, **The Enemy** manage to gain confidence and entertain with shouts of "C'mon Leeds" and heavy, satisfying riffs. Suitably animated on stage, especially bassist Andy, who sings and interacts with the people at the front, I am impressed that they manage to keep their coats on, buttoned to the neck, throughout the energetic set. Not that the set was very long; at about 45 minutes, with no encore! You are left knowing that they are a new band who haven't aged or progressed to be able to provide a wide and varied set just yet. I'll let them off though; the tantalising hints of indie and punk sit well with the powerful vocals and catchy chorus. The attitude that Tom (lead singer) projects is reminiscent of Noel Gallagher, Ian Brown and Richard Ashcroft all mixed up together in a northern, leery, swearing, front-man way.

A review of this gig would not be complete without a mention of the crowd-surfing. A select group of sweaty fans, singing along and moshing at the front decided that crowd-surfing was a good idea. The problem was that once the edge of this select group was reached (all too quickly), the surfer ran out of hands, and promptly fell to the floor. This did not seem to deter however, and stage invasions and jumping was encouraged by bassist Andy, giving it a go and successfully and sweatily getting carried around by this group in a typically rock and roll style. Although strongly played, their music lacked certain hooks and variation, and at times sounded like the indie rock they are trying to escape. **The Enemy** have all the makings of a big group; attitude, distinctive looks, crowd-interaction and fans, but more work on the music (that they state as being their only motivation and interest) should be top of their priorities. (9)

words/ tess eaton

## THE GOOD, THE BAD & THE QUEEN

### leeds irish centre

Monday 29th January

**The Good, The Bad & The Queen** is the latest project to be formed by Damon Albarn, he fronts the



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band as well as playing guitar and piano with support from **The Clash's** Paul Simonon on bass and backing vocals. **The Verve's** (and, later, a bandmate of Albarn on **Blur's** live dates) Simon Tong, and highly respected afrobeat drummer Tony Allen, of **Fela Kuti** fame also feature. Leeds was the third stop of a ten-date European tour before the band head off to the US, playing venues that have a historic personal significance with different members of the band.

The event commenced at around 8:15pm to a full house, with compere Justin taking to the stage to introduce comedy act Mr Daub and Mr Wattle and the Extraordinary Victorian Gentlemen. They entertained most of the crowd with cheeky circus juggling with balls and cones, diablo playing, and balloon sword swallowing on stilts. There were complaining murmurs from certain disaffected quarters of the crowd that these tricks were delaying the main act, however, whilst the tricks themselves were relatively simplistic, they were delivered in a light-hearted fashion and were a satisfying alternative from mainstream gig supports and the band and promoters must be applauded for having the bravery to attempt something unusual.

Half an hour later, the sole support band were introduced: the Peckham-based three piece mother-father-son bluegrass act, **Indigo Moss**. They played a strong four-track set that engaged the crowd. The four-piece headline act took to the stage at 9:30pm, accompanied by four female violinists and a soundman on stage.

A Union Jack was hung in the background, and the backdrop was a modified, black-and-white LS Lowry townscape that was lit with a different colour for each track of the performance. More spotlights and other lights were used throughout the songs in conjunction with the music: notably the sinister, flashing red light accentuating the violin strokes of 'Nature Springs', halfway through the performance.

Musically, the band's performance was excellent, the fantastic sound system allowing Simonon's basslines to cut richly through the respectfully hush atmosphere and Albarn displaying a deft lightness-of-touch on the piano. Whilst Simonon, dressed, like Albarn, in a top hat, was bounding around on stage, the other members stayed relatively still. However, this mattered little, as the performance was more about accomplished musicians concentrating on playing to a quietly expectant crowd, rather than relying on excessive physical movement in an attempt to convey showmanship and energy. The eerie, ethereal sounds that peppered the songs added character to the performance.

The band played the album in its entirety and in order. The highlight was the final track of the main set (and the last track of the album), 'The Good, The Bad & The Queen'. The crowd clapped along, the tempo change in the middle of the song was engineered brilliantly. Cue even louder clapping. Albarn shone on piano during this track and, stylishly highlighted in blue light, the increased energy of the rest of the band seemed to indicate that they were having particular fun with this concluding song.

The encore consisted of the two B-sides to 'Herculean', the accordian-based instrumental reggae track 'Back In The Day', and 'Mr Whippy', featuring the Syrian rapper Eslam Jawaad. Jawaad encouraged the crowd to make 'V' signs with their fingers as a sign of peace, and they obliged. The performance, whilst short of truly mesmerising showcased some polished and refined playing from musically and visually creative headliners who engaged the audience with a sense of immediacy. (9)

words/ nicolas polydor



preview/

Leeds Met Union plays host to the 'Get Happy Tour' (February 14). The trio of **Bowling For Soup**, **Son of Dork** and everyone's favorite band with a name derived from cereal, **Wheaties**, will be playing hits such as 'Girl All The Bad Guys Want' and 'Teenage Dirtbag' to adoring legions of moshers. Watch out for spikes on backpacks and that really fat guy stagediving.

If you're not 15, don't panic, on the same day Scottish post-rockers **Aereogramme** will make some noise at Joseph's Well while **To My Boy** and **Keith** are sure to put smiles on faces at the Faversham. The former make laptop pop fused with amazingly fun sounds created from synths, guitars and drum machines, while the latter are the current darlings of the Manchester music scene.

For those who missed out on Klaxons et al, more indie dance fun comes to town in the shape of the Vans ShockRock tour. Get yourself down to the Faversham on Thursday 15th to see the amazing **Metronomy** as well as hotly tipped duo **Shy Child** and **A-Human**. After the gig, Wall of Sound DJs will be playing exactly the kind of stuff reviewed to your right.

Texan five-piece **And You Will Know Us By The Trail of Dead** have cultivated a legendary live reputation and will be causing damage to themselves and the stage at the Cockpit on February 17. Just pray they don't play too much new material. Meanwhile the Faversham will be paying host to Belgian electro dancability in the form of **Goose**. Featuring members of **Soulwax**, their recently released album is every bit as good **Niteversions**. Recommendation of the week.

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## albums/

## singles/

## VARIOUS ARTISTS

## 'On The Bone Compilation - Number One'

On The Bone Records

Anybody can set up a record label these days; if you don't believe me, just ask former *Leeds Student* music editor Tom Goodhand who, in between writing for a number of other publications (some of which actually pay him for his services), playing guitar with the magnificently-named Unexploded Shells and putting on gigs with his mate James Brown under the Leeds On The Bone moniker, has now decided to branch out into releasing music as well.

The good news is that this debut release, like the *Dance To The Radio!* and *Engine Room* compilations before it, offers almost a full score of weird and wonderful tracks by local bands for the price of a couple of pints of gassy continental lager, without the threat of the dreaded 'cotton mouth' afterwards. Some of the artists featured on this collection may be familiar to those of you who regularly attend gigs in some of West Yorkshire's smaller venues, others less so, but there is enough variation to gratify most people who like the sound of guitars (sorry, trance fans, you'll just have to deal with it). Standout contributions come from Sheffield quartet **Smokers Die Younger** (think a furious Young Knives), **The Lodger** (happy music, sad lyrics), **worriedaboutsatan** (atmospheric post-whatever) and **The Acutes**, whose 'Man In Me' sounds like that 'She Hates Me' song from a couple of years back, re-imagined by criminal masterminds. And whilst not everything on here will rock everyone's proverbial socks off, there's very little filler to speak of, and you can be sure that there is much more to come from Leeds' coolest alumnus. (7)

words/ mark armitage

## THE NOISETTES

## 'What's The Time Mr Wolf?'

Vertigo

Following a host of high-profile support slots with the likes of Mystery Jets, Bloc Party, TV On The Radio and Muse, not to mention countless superlative-filled column inches in the national press, comes the debut album from London three-piece **The Noisettes**.

Named not after the French word for acorn nor the cut of meat (well, it worked for a certain Mr Aday, didn't it?), but the funny green ones in a box of Quality Street chocolates, the moniker also works as a neat summation of the band's loud-quiet dynamic. Consisting of a couple of hairy blokes and firebrand female lead singer Shingai Shoniwa, slothful scribes will doubtless already have equated them with Yeah Yeah Yeahs, and having witnessed both in action, it must be said that they share the same feral energy and penchant for acrobatics both physical and vocal. Musically, however, they are much more difficult to pigeonhole; beginning with the spiky, effervescent pop-punk of previous singles 'Don't Give Up' and 'Scratch Your Name', the trio then twist and turn at startling tangents in the second half of the record, incorporating everything from tender soulful laments to thrashing guitar solos to freeform jazz arrangements, occasionally within the same song. Shoniwa's voice, too, is truly unique - imagine ex-Morcheeba singer Skye fronting Skunk Anansie, with sporadic echoes of PJ Harvey and Billie Holiday, and you'll probably be equally as stumped as I am - hearing really is believing, kids.

If there is a major criticism to be levelled at 'What's The Time Mr Wolf?', it is that the album's production sometimes struggles to replicate the sheer clamour and excitement of the live experience, although admittedly this would be no mean feat. The band's incessant experimentalism, too, leads them a little too close to overindulgent territory on the Underground-inspired 'Mind The Gap'. Really, though, these are minor discrepancies; this is a hugely promising first effort which warrants a place in the collection of any forward-thinking music fan. (7)

words/ mark armitage

## VARIOUS ARTISTS

## 'Shockrock'

Wall of Sound

I could say something about new rave being all the, yes, rave these days but the guys at Wall Of Sound have been championing indie music that embraces synthesizers for longer than art college kids in east London have been wearing t-shirts with Game Boys on, taking glowsticks to gigs and calling everything 'MDMAzing'. Call it neu rave, indie dance, electro whatever, this compilation is a veritable who's who of the indie subgenre making massive waves right now.

Opener 'You Could Easily Have Me' by **Metronomy** has guitars only describable as scary and would have been track of 2006 if it weren't for Peter, Bjorn & John. **The Sunshine Underground's** 'I Ain't Losing Any Sleep' is given a subtle but pleasing disco botox by London housemeister **Serge Santiago**. **The Gossip's** two fingers to America's restrictive gay marriage rights 'Standing In The Way of Control' should be familiar to any fans of the *Skins* advert but the slightly slower original doesn't quite have the strength of Soulwax's remix. 'Let's Make Love and Listen to Death From Above' may have put **CSS** in the spotlight due to the fact they namecheck the now sadly extinct **Death From Above 1979** but is the perfect song for beautiful skinny indie types to get down to. Meanwhile French house geniuses **Alan Braxe** and **Fred Falke** strip down and space out the aforementioned DFA1979's 'Black History Month'. Sparkling phasers and Daft Punk-esque vocodered vocals are the name of the day in **Toyshop's** 'Violent Light' but like **Shakes'** 'Sister Self Doubt' the track never really progresses to anything. Disappointment of the album has to go to the hotly tipped keytar and drums duo **Shy Child** (pictured below). 'Down On Yourself' whizzes by quickly and forgetably.

**Soulwax** classic 'NY Excuse' and the **Friendly Fires'** answer to JT (perhaps) 'Your Love' bring up the rear nicely but the top praise has to go to **Lo-Fi-Fnk**. Their featured track 'Change Channel' beings with a degraded Boards of Canada aping synth sound before launching into a stop start drum machine rhythm. Slightly cutesy laptop bleeps bring **The Postal Service** to mind as do the dual male/female vocals but Kitsune flavoured synths drive the track firmly in the dancefloor direction.

Diversity may be the one thing this collection lacks but the number of hits are what's important (at least eight). These bands who are making music that is original, exciting and, most importantly, makes you want to dance. Lots. (8)

words/ j r dennett

**Hubb's** 'I Love Ya, I Don't Even Know Ya' (Shake) is a game stab at the sort of pop that Girls Aloud and Rachel Stevens have made their names from, but it gets scuppered by indecisive production and a serious lack of lyrical flair. They try multi-tracking the female vocalist's voice to harmonise with herself, but it sounds more confused than anything, and it ends up like the kind of mid-table fare you'd expect from, say, Rogue Traders; some of the right noises, but too lead-footed to ever get going.

**Forward, Russia!** are feeling important. Their new single, 'Don't Be A Doctor' (Dance To The Radio), is an "extremely limited" 10" single that lasts for nigh-on seven and a half minutes. Yes, we appear to be pre-fabricating a 'live favourite' here, but the problem is that it's not very interesting. Oh, you can have all your time-changes and taut basslines, but they have no effect at all, because there's no drama or daring behind them - this is too safe by half, distinguished by its running time and nothing else.

**The Enemy's** 'It's Not OK' (Stiff) won't want to be compared to My Chemical Romance, but it ought to be, and they ought to realise that isn't such a bad thing. There's a snap to Tom Clarke's delivery that brings major echoes of Gerard Way's bitter spitting, a sense that he's barely keeping up with the bile that fires from his mouth, and the playing hammers and flies like the *Skids*, with this massive urgency that the production seems to try to pull in but can't quite manage. To be fair, the lyrics are shit, but the conviction seems near-invincible. Odds-on they piss it up the wall and end up with some feature in the NME about how them and Kasabian are "FOOKIN' MAD FER IT!!!" in Tunbridge Wells or something.

Role out the ("Ruby") Red carpet, our boys the **Kaiser Chiefs** are back. After having seemingly releasing every song from their last album, here comes a tale about a girl. If you love the Chiefs then you too will run around shrieking "thank you for not being silly and getting stuck on the second album, thank you for putting such a huge grin across my face and thank you for tatooing these three and a half minutes of pop perfection on my brain."

words/ william b. swygart &amp; david clough





# PIMP MY PAD

**POPPY AND OLIVIA, LOWDOWN BABES, TAKE TIME FROM THEIR BUSY SCHEDULES TO MAKEOVER ONE LOWLY STUDENT'S MINGER OF A PAD.**



**M**eet Dave Bryan. He's a third year music tech student at Leeds Met. He is also the perpetrator of the atrocity you see in the pictures below. Don't be fooled by the angelic face you have before you. Dave's not as sweet and innocent as he seems. Lucky for Dave, he has housemates who care. They care so much in fact, whether it is for Dave's own health or their own, that they went to the trouble of entering his room into our Pimp My Pad competition. Unsurprisingly, Dave won. So, thanks to the kind people at ASDA Living, we granted him £250 to help him raise his dire standard of living. So off we trotted, to the charming retail park at Crown Point to help Dave pick out some pimping treats for his bedroom...

Firstly, would you just look at this. Disgusting. Money tossed on the floor like he doesn't need it. Every penny counts, Dave. A packet of Pringles mingling with his clothes, contaminating them with their cheesy smell. God knows what he's hiding underneath that duvet. We thought we needed to ask Dave how he let his room get into such a sorry state of affairs. He replied that it was because he "does electronics" and that he was "fixing equipment". We were not convinced. On probing further, Dave finally admitted that it was actually because he "couldn't be bothered at the time". We thought as much. His concerened housemates, Jimmy and Simon, did however mention something about Dave being slightly tidier since he got involved with a woman...



Thank God for the fly Spray.

Is that Jarvis Cocker's photo I.D.?

"More Gimp than Pimp"

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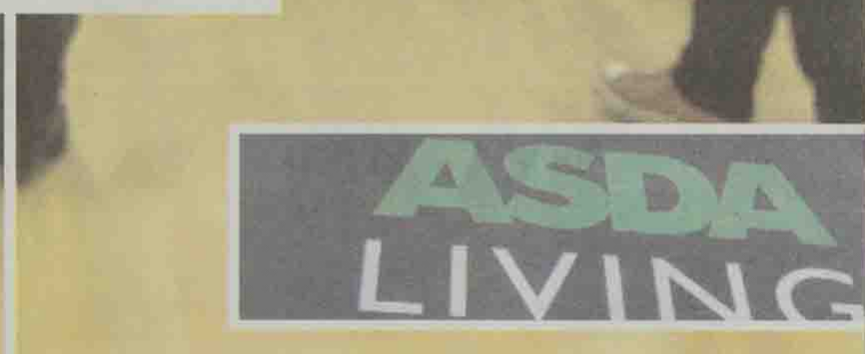




A couple of scrubbers.



Off their trolleys.



Dave had a few ideas about how he wanted his new pad to look. A bean bag featured prominently in this vision, as "something nice to sit on," but unfortunately we were unable to find one. The next closest thing was a pink fluffy pouffe, but Dave wasn't too enamoured with this rather feminine substitute. In fact Dave wasn't too enamoured with many of our stylish suggestions, like the charming scented candles we picked up and the parcel of pot pourri. We did manage to persuade him not to get the rug that looked like a colony of beige worms, so we weren't completely useless. And Dave did listen to us when we said that a good duvet would be a purchase for life. He took this sound advice and we are pretty jealous of his new Egyptian cotton luxury King Size duvet. Dave was quite keen to get some new plump pillows to go

with his luxurious quilt so we sought out a nice downy number for him to rest his weary head on. The boys however soon tired of soft furnishings and began to move to the more hi-tech department of the store. We had been trying to tell Dave how great a teasmid would be, but he was having none of it. They were more keen on the "Mister Cappuccino" maker that was on sale. Fair enough we said, but there's no inbuilt alarm. We weren't quite sure how a blender would feature in Dave's room, but they bunged one in the trolley anyway along with a Digital TV Recorder. Dave seemed keen to get a photo frame, we thought it was so he could put our picture in it, like Lawrence Llewelyn Bowen does in Changing Rooms to the peoples' lives he's ruined. It turns out he intended to use it for a picture of himself. That's gratitude for you.



post pimping/



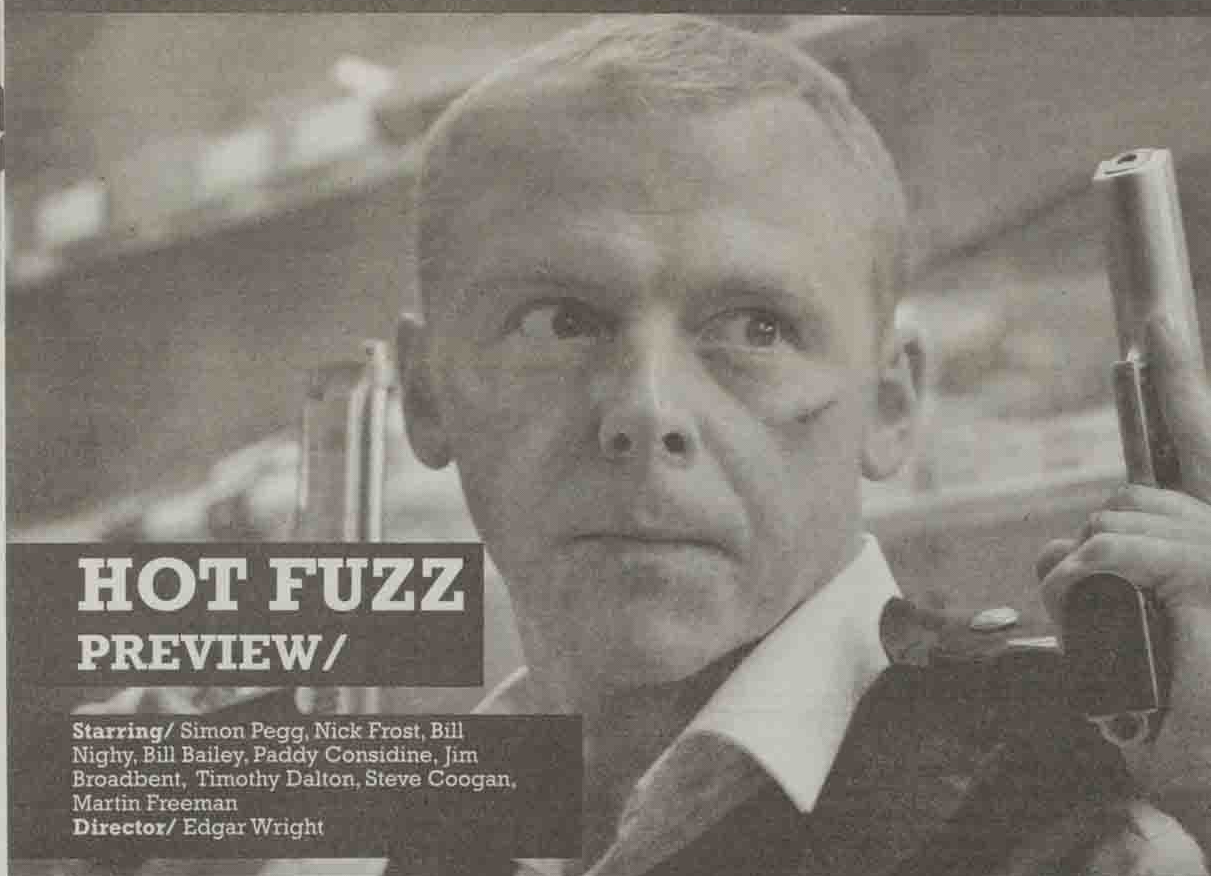
And here's a glimpse of Dave's pad after the pimping. OK, OK so it's not exactly going to be the next gaff on Cribs, but it's a helluva lot better than it was before. Those charming wicker baskets neatly tidy all of Dave's cosmetics away, and his bed now looks much more inviting. Well that monkey looks pleased anyway. Although you cannot see the floor from these photos, you can take it from us that it is no longer strewn with money, clothes and crisps. In fact you could probably eat your dinner off it, if you were that way inclined, without the risk of contracting a fatal disease. Of course a lot of this transformation was down to the cleaning of the room. It's a bit like in Ten Years Younger or What Not to Wear when it's really only the haircut and the make-up that make the major difference. That's what makes everyone go "Wow, she looks alright now, she's not nearly so haggish." You don't need to have the lipo, boob job or tummy tuck, just tidy yourself up a bit. Dave's room is evidence of this; a Hoover, new duvet and some boxes and your room is barely recognisable anymore. Especially to those who have never seen it before, so for the greatest impact, show it to them first.





# ARTS}

cinema/



## HOT FUZZ PREVIEW/

**Starring/** Simon Pegg, Nick Frost, Bill Nighy, Bill Bailey, Paddy Considine, Jim Broadbent, Timothy Dalton, Steve Coogan, Martin Freeman  
**Director/** Edgar Wright

**I**t is easy to doubt that many people could think of more universally well-loved works of contemporary British comedy than those associated with Simon Pegg, Nick Frost and Edgar Wright. They first brought their particular brand of anglicised humour to loving student audiences across the nation, nearly a decade ago with TV's *Spaced* and subsequently conquered cinema with *Shaun of the Dead*. Now that it comes to the release of their second feature film *Hot Fuzz*, the levels of anticipation seem to be physically tangible amongst the movie going public.

### "Miss Marple meets Lethal Weapon 3"

*Hot Fuzz* has been defined by its creators and collaborators alike as anything from 'Miss Marple meets Lethal Weapon 3' to 'The Bill as directed by Tony Scott'. Like much of their previous work the film seems to defy the constraints of any particular type of genre. Instead, it reflects a passionate love of definitive action films filtered by a particular variety of British humour. The essential premise is based on the recognisably stereotypical displacement of an elite police officer to a quiet rural town, where he happens to come across a plethora of criminal activity. The plot divides quite nicely into two; the first part dealing with the slow tradition of the detective work build-up which pertains a certain degree of realism, and the second completely embracing the Hollywood action film staples of awe-inspiring gunfights and explosions as the whole case is blown wide open.

Self-confessed film buffs Wright and Pegg have once again embraced the geeky intertextuality that first identified and endeared them with their now huge fan base. It is their ability to smoothly juxtapose

action sequences that should to belong to a Jerry Bruckheimer production, with the quaint nature of a quiet village in Dorset that is the key to their success. The hilarity comes quite naturally from this incongruity and it never ceases to work wonders on its audience.

### "The Bill as directed by Tony Scott"

Pegg has found in Frost the ideal counter to himself. Both seem to understand the essential simplicity of humour, and also genuinely enjoy what they do. It is the natural way in which they interact with one another, and in turn how this is captured by director Edgar Wright, that gives *Hot Fuzz* its success. The honest enthusiasm and enjoyment that is obviously such a large part of the motivation for this trio's work together, is also a large reason for their popularity. It is this that inspires its audience as it draws out the raw passion and childlike awe for cinema in all of us.

*Hot Fuzz* does deliver in the same capacity as *Shaun of the Dead* as a film that is both immensely enjoyable and inspiring. The reason for this success is simply the ability that script writers Wright and Pegg have given to their audience to identify with the references and accessible humour inherent within it. This is logical, well-worked and technically accomplished filmmaking with a very inexplicably British sensibility which deserves to be watched.

**Hot Fuzz is out on general release on February 16. See LS2 next week for further information on the film and an exclusive interview with Simon Pegg, Nick Frost and Edgar Wright.**

words/ tom foster

comedy/

## THE LEEDS TEALIGHTS

The new Leeds Tealights test the water with their promising new sketch routine

**T**he newly assorted line-up of the Leeds Tealights took their Edinburgh campaign to HiFi on Wednesday night. The audience provided an enthusiastic reception, giving the show an immediate energy and pace.

The Tealights' quirky, observational humour allowed for a number of worryingly familiar characters and situations - although I haven't had the pleasure of ending up on a cannibalist waiter's specials board or conducted a relationship with a borderline personality disordered sat-nav - here was a more domestically aimed sketch show, refreshingly free of political preaching.

The new line-up did commendably well to live up to the growing status of 'lovable fools' offering delectable Python-esque action with excruciating moments of Partridge-ism. With a few classic Tealights sketches in the mix, the show was on the whole calamitous and controversial (a special mention here to the cystic fibrosis appeal). Whilst the Tealights did well to have us rolling in the aisles with a few true gems that would even have Jack Dee in stitches, some of their newer material undermined their four star review at last year's Edinburgh Fringe Festival.

This aside the Tealights' bare-faced cheek and great comic timing saved both them and the audience from the occasional uncertainty of whether to laugh or file a lawsuit. The wonderfully un-PC group's surplus of talents has created a wild and haphazard collection of sketches which, with the commitment and obvious enjoyment of the cast, show the makings of another golden age of Tealights.

words/ someone who likes the laughter

## valentines day/

**T**o celebrate the release of this year's funniest film, *School for Scoundrels* (cert 12A), unleash your inner tiger and take part in the ultimate Valentine's Day event!

'From the bar to your bed' nights will consist of cheeky fun, games and giveaways all night taking place at your Student Union!

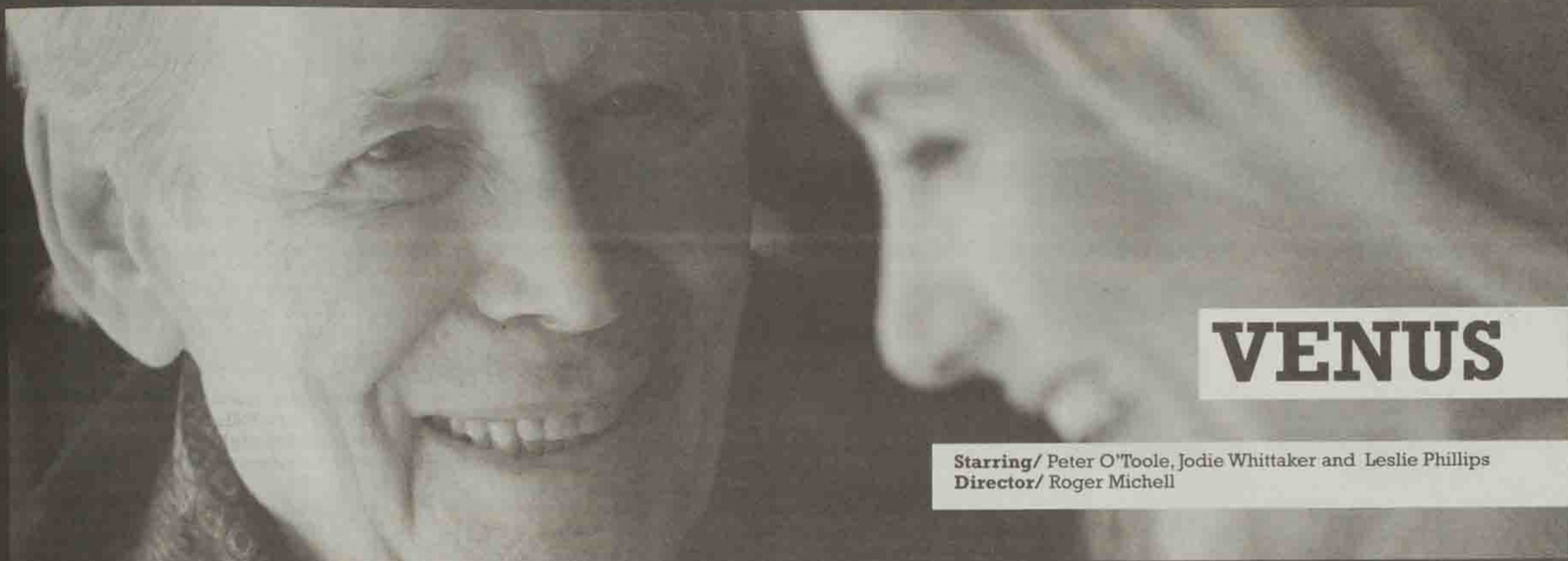
**Location/** The Student Union

**Time and Date/** 7pm on February 14

In *School For Scoundrels*, Jon Heder plays Roger, a beleaguered New York City meter maid who is plagued by anxiety and low self-esteem. In order to overcome his feelings of inadequacy, Roger enrolls in a top-secret confidence-building class taught by the suavely underhanded Dr. P (Billy Bob Thornton). Dr. P uses unorthodox, often dangerous methods, but he guarantees results. Nothing is off-limits for Dr. P, not even the object of Roger's affection. In order to show Amanda Dr. P's true colors, Roger must rally his new friends and find a way to beat the master at his own game!

**School For Scoundrels is released nationwide on 23 February 2007**





## VENUS

**Starring/** Peter O'Toole, Jodie Whittaker and Leslie Phillips  
**Director/** Roger Michell

**V**enus concerns itself with the two central relationships in the life of ageing thespian Maurice (O'Toole). The first is his friendship with fellow actor Ian (Phillips), which explores the physical and emotional practicalities of being a geriatric in contemporary London. Despite their friendship, these men are fundamentally lonely in their musty, dusty North London flats, and hugely frustrated with their deteriorating, ageing bodies. The second of Maurice's relationships is with Ian's great niece Jessie (Whittaker), who he nicknames Venus. Ironically, she does not live up to this name and is presented as a stereotypical northern 'chav', introduced to the audience slurping a Pot Noodle and guzzling a bottle of lager whilst watching Hollyoaks.

The film initially takes the predictable angle of the wise old man giving a valuable cultural education to an ignorant teenage delinquent. Yet their relationship becomes gradually more psychosexual, marking the film's rapid shift in tone towards darkness and unsettlement. It is in no way comfortable to watch a very old man feel the breasts and kiss the neck of a teenage girl, but luckily we are assured quite early on

in the narrative, of Maurice's impotence, saving us from the potential horror of any intergenerational sexual acrobatics. Yet despite his impotency, the sexual appetite of this so-called 'professor of pussy' is in no way diminished and Jessie increasingly allows his voyeuristic desires a physical outlet.

This generally well-received film is not particularly enjoyable to watch, but may be appreciated for its strong performances, particularly that of O'Toole, for which he received an Oscar nomination. Yet Hanif Kueishi's screenplay forces Maurice to constantly roll out frustratingly clichéd Shakespearean soliloquies, patronisingly cementing in the audience's mind the apparent potency of his acting abilities. Furthermore, whilst Michell's direction effectively displays a bleak and depressing London through mainly static shots and grim cinematography, he makes too many references to brands and pop-culture. Whilst this does sometimes effectively lend "Venus" a sense of contemporary reality, it often comes across as a rather tacky and over-zealous attempt to engage with modern society. Equally frustrating is the somewhat bafflingly inappropriate and smugly repetitive use of

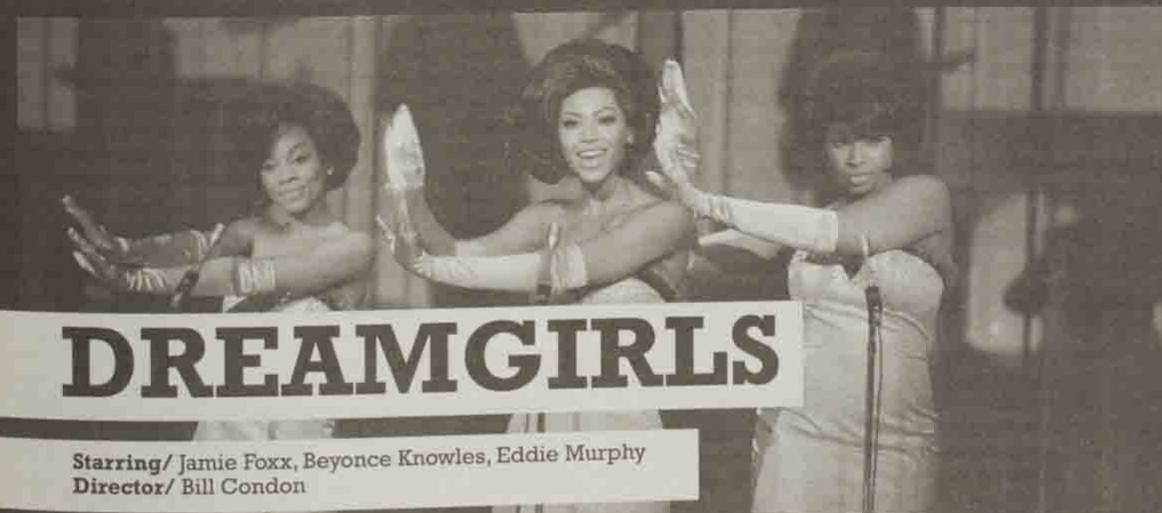
certain Corinne Bailey Rae songs in the soundtrack.

The film's greatest shortcoming is in its humour, which relies far too heavily upon the potential amusement of hearing neurotic geriatrics swear profusely, or the slapstick of seeing them fall into or over things. This sits uncomfortably alongside the disturbing seriousness of the central sexual relationship and the progressively bleak direction that the film inevitably takes.

Ultimately, despite being an effectively uncomfortable film depicting a disturbing relationship of mutually complicit intergenerational exploitation, "Venus" does not live up to its hype. It is hard to feel empathy for these obstinate characters, and hard not to feel slightly repulsed by the film's sexuality. What is perhaps most disappointing is the film's climax, which rather than being poignant is actually rather obvious.

(5/10)

words/ dan smith



## DREAMGIRLS

**Starring/** Jamie Foxx, Beyoncé Knowles, Eddie Murphy  
**Director/** Bill Condon

**C**ondon's film concerns itself primarily with the tensions surrounding the rise of musical trio the 'Dreams' to pop stardom in 1960's Detroit. It crudely delineates between the period of their initial obscurity - characterized by a dull conflict between the overweight Effie White (Hudson) and the immaculate diva, Deenah Jones (Knowles) that will span the film, and the period of their success and eventual demise. Intermingled with this are constant reminders of the burdens of fame, with tales of drug addiction, suicide, and corrupt wheeler dealing. *Dreamgirls'* sheer volume of material means that whilst Condon has attempted to

span so many years and so many lives, the effect is a disappointing and confused film that lacks depth and context. His insistence on forcing the audience to endure each of the band's well sung but ultimately generic show songs in their painful entirety means that action is overlooked and the audience is left alienated from the characters.

In addition, the mantra of the filmmakers appears to be that if there is an essential storyline too tedious to be told in great detail, then sum it up with a montage. As a result, crucial plot twists are represented through repetitive, clichéd and unbelievable montages. The band's manager, Curtis's

(Foxx) inexplicable accumulation of wealth and transformation into a music industry tycoon and the accelerated rise to fame for the nauseating 'Dreams', patronise the audience with their clichéd images of success. Record deals, handshakes, enthusiastic-looking Radio DJs and newspaper headlines all mercilessly drum home the fact that this is a rags-to-riches tale, but one that is never fully explained.

And most laughable of all are the inopportune moments when the film clumsily asserts itself as a musical. Sniggers rippled throughout the cinema when characters unexpectedly began singing the dialogue and as a catfight was awkwardly sung out between the 'Dreams'. It's a musical, but that at times, even the actors themselves look embarrassed to be a part of. Visually it proves dull, both undermining its status as a decent musical, and ensuring that there is nothing to distract its suicidal audience from the brain tumour-inducing singing that is going on onscreen. The sets are bland and the majority of the action takes place in both a parking lot and a nondescript concert hall, whilst any potentially interesting looking places are restricted to the world of schizophrenic montage.

The film's award winning level of tedium means that the collective 'dream' of its characters slowly becomes a nightmare for its audience. If you are a fan of the mediocre musical or if you have a penchant for montages of 1960s Motown America, then see this film, if not, don't waste your money or energy trying to reclaim the two hours you'll have wasted.

(2/10)

words/ sophie foster



# BOOKS

"He who lends a book is an idiot. He who returns the book is more of an idiot."

- Arab proverb

## children's/

**Tim the Tiny Horse**  
Harry Hill  
176pp, Faber, £9.99



Harry Hill's unique brand of surreal humour has gained him a loyal group of followers, through his television show and live act, as well as through his presenting of the popular show *TV Burp*. This popularity may well be extended further with the release of *Tim the Tiny Horse*, his second book, and his first for children.

The book follows the adventures and misadventures of a blue horse called Tim, who is, as the title suggests, tiny, with the stories being illustrated throughout by the author. The stories generally take the pattern of Tim's normal day-to-day life being disrupted in some way (after a little opening about how his diminutive stature affects his existence), and then after some kind of minor setback, things returning to how they started, with Tim deciding it was probably better that way, and each episode ends with some sort of moral, although as you'd expect they are often very bizarre, comical and generally unhelpful morals. The subjects dealt with range from the internet to getting a job on the radio, nuisance phone-calls to reality television, and the juxtaposition of this tiny horse with these real world subjects is a source of constant hilarity.

His habit of taking a ridiculous situation and then

applying the 'rules' of the real world to its development, until it reaches its natural conclusion, is a style that is greatly popular with children, as well as fans of his earlier work. However, amongst all this fancifulness, the stories often have a little wry comment on the real world tucked away; in one, after Tim the tiny horse fights with a fly over a hula hoop ('a barbecue-flavoured one that he'd saved from a party'), they eventually agree to share it: "Well, there are no real winners in a fight - are there?"

The illustrations are charming, in a sketchy, Quentin Blake style, and really liven up and add to the humour of the stories. Their bright colours and innocent outlook, combined with the handwritten text, match the style of the writing perfectly, adding greatly to the the book. The book is also very nicely published, with high quality paper and printing, making it one of the nicest overall books, all factors considered, that I have seen in a long time.

This is a very lovely, heart-warming and hilarious book, and would be a handsome addition to any bookshelf.

(9/10)

words/ christopher tedd

## news/

- JK Rowling has finally announced the much-awaited publication date of the seventh and final instalment of the *Harry Potter* series. *Harry Potter and the Deathly Hallows* will be released on the July 21.
- The publishing giant Penguin, in collaboration with De Montfort University, has announced plans to publish an experimental "wiki-novel" online, which internet users will have the opportunity to write and edit. A Million Penguins will be a test of whether creative writers can work as a team.
- Pierre Hugo, the great-great-grandson of French novelist Victor Hugo has failed in his sixth-year long appeal to ban a sequel to *Les Misérables*, *Cosette ou le Temps des Illusions* published by the journalist François Cérésa.

## non-fiction/

**Jihad: The Rise of Militant Islam in Central Asia**  
Ahmed Rashid  
272pp, Yale University Press, £16.95



In terms of investigative journalism, Ahmed Rashid is something of a big hitter. Currently based in Lahore, he writes for *Far Eastern Economic Review*, the *Daily Telegraph*, and also the *Wall Street Journal*. His previous tome - *Taliban* - was a number one best seller, and has since been translated into at least 25 different languages. Suffice it to say, he knows his onions. In this, his most recent book, *Jihad*, he further explores the region of Central Asia, of which I for one knew very little, I must confess. However, having read Rashid's efforts to explain the areas currently political climate by examining its complex and rich past, I know feel I have at least a small amount of knowledge about the vast regions of what Rashid describes as "Sky and steppe".

The introduction of the book takes the form of an extraordinarily brief run through recent events and upheavals in Central Asia, and then the following chapters begin to explore precisely how these events came to pass, by beginning with the ancient history of the region and its series of empires and invaders. The importance of the Silk Road is discussed, as is the external influences on the region, and the battles for it between varying powers at varying points in time. Rashid then moves to the present day and recent past, leading the reader through the deeply complex political climates in each state.

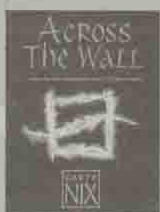
In all, it's a fascinating read, though perhaps not for the faint hearted, as it is occasionally hard going. In writing *Jihad*, Rashid has given us a valid examination of Central Asia, and offered further explanation of the problems of a region so often poorly portrayed in the media. I'd recommend this to anyone wanting a fuller understanding of today's headlines.

(6/10)

words/ katie dunn

## fiction/

**Across the Wall**  
Garth Nix  
382pp, HarperCollins, £12.99



Before I begin this review, I must fully confess my innate bias towards Garth Nix. When I first read the three books composing his Old Kingdom trilogy - *Sabriel*, *Lirael* and *Abhorsen* - I enjoyed them so much that I have been pushing them on everyone I've met ever since (although I did read them completely out of order). However, *Across the Wall* is the proverbial different kettle of fish. It is a compilation of thirteen short stories spanning across Nix's writing career, some dating from the mid-eighties. The first tale is *Nicholas Sayre and the Creature in the Case*, which was initially published for 2005's World Book Day to great critical acclaim, winning two Aurealis Awards. Although this first tale does take up a large portion of the book (over 100 of the 350 pages) and has been issued before, it does not detract from the extremely high quality of the remaining tales. These include a story of the horrors of war from the perspective of young children which is surprisingly powerful, a retelling of Hansel and Gretel for the modern age, a somewhat odd Western in which a girl single-handedly takes on a Hitler-like figure, two stories lifted and rearranged from Arthurian mythology, and a ridiculous choose-your-own-adventure spoof loosely based (extremely loosely) on Alexandre Dumas' *The Three Musketeers*.

Nix's style of writing is easy to follow, and is eloquently descriptive without ever crossing the line into being excessively intricate, and the content of the stories is varied enough to maintain interest throughout the compilation (the contents of which have in the main been published elsewhere in the past). Particular highlights include *Three Roses* and *Endings*, the final two contributions which are barely six pages between them, but are both beautiful pieces of writing, simple and effective.

The collection is presented by Nix himself, and he offers a short commentary throughout, introducing each story with its contextual background, and an anecdote about its creation and original intent. These remarks maintain a subtle thread of wry humour throughout, lifting the mood after some of the more sombre stories. The last pages of the book include a section of questions frequently asked of Nix, and an "alternative prologue" from the original handwritten manuscript of *Lirael*. All things considered, *Across the Wall* is an excellent collection of varied fiction that I would recommend to fans and those new to Nix's work alike.

(8/10)

words/ katie dunn



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# TELEVISION

## Meer Ego

Some people say I'm the life of the party because I tell a joke or two. Although I might be laughing loud and hard, deep inside I'm blue... Smokey Robinson. Smokey was a soul man, there's no doubt about that, but the one thing I could never really understand about that sultry mother was the depth of melancholy he buried himself in. I mean imagine, you're riding on top, you've got a voice that could melt butter, threads to match and all the respect you could ever need. But all this was never enough. Fuckers like Smokey are always wanting more.

Karl Kennedy, another example. Erinborough's local GP not satisfied with being a Doctor, Surgeon, Consultant, successful father and to some, heart throb, no, he wants more. Only a couple of months ago we were subject to his most recent endeavour, to be become a recording artist! Some people may call this ambition, I call it selfishness. Karl Kennedy is selfish.

Meerkats, they're at it as well, Meerkats for goodness sake! I happened upon BBC2's *Meerkat Manor* last Sunday and I was shocked. The show follows the 'Whiskers' family and their crazy antics. These

little bastards were beating each other, whoring themselves, pissing in others' territory, all to gain more respect within the group. When will people be staisfied! When will people push their ego aside and set a decent example when in the spotlight?

Let me tell you about a man who is not selfish. Someone who has it all and is content. Someone who is talented, dedicated, and selfless. Someone with eyes that tell a thousand stories and a very calm speaking voice. Someone who stands on a wall and says 'Don't worry, nothing's going to happen to you, not on my watch'. I am of course talking about *Prison Break's* Michael Scofield (Wentworth Miller). Not only is this character an accomplished Structural Engineer, relative genius, loyal brother and handsome son of a bitch to boot, but also a giver. I'm not referring to his sexual preference, that's none of my business, I'm talking about his dedication to saving his brother. Let me just give you a brief plot run-down. Scofield, on hearing his brother has been sentenced to death for a murder he didn't commit, decides to get himself thrown in jail in order to break his

brother out. This is by no means done in haste; before he commits the crime that will earn him his ticket inside, Scofield creates an elaborate plan including an all over body tattoo containing the blueprints of the prison. Feasible and believable. Anyway Scofield ends up in jail, incurs harassment including loss of a toe (key to balance remember), pretends to have diabetes, spends time in the 'hole' and not to mention the general loss of freedom, all to save his brother. If he fails, his brother will die and Scofield will subsequently spend goodness knows how long in the slammer. You would never see Karl Kennedy do that.

What's more Scofield's off screen persona, Wentworth Miller, is a down to earth, intelligent young man who is actually not fond of the spotlight. In fact you maybe interested to know that Miller has a degree in English Literature from Princeton!

In a world that is full of egotistical Meerkats, self indulgent Smokey Robinson and Karl Kennedy, it's nice to see someone who doesn't follow the tracks of their tears.

words/ andrew edelston



## Blast From The Past!

Time again to take a nostalgic look back at memorable shows from a bygone era. This week .....

### Art Attack!

I am not sure whether *Art Attack* has actually ceased production yet, but as I haven't seen it for ages, I want a hardcore reminiscence about the show and its glory years of the mid-nineties, as like many of you I grew up watching, learning from and being inspired by *Art Attack* and Neil Buchanan's fantastic bouffon hairdo.

Put simply, Buchanan always made everything out of PVA glue and toilet paper. No matter what it was. He then splashed some fluorescent acrylic paint all over it and drew in any detail with a black Fineliner. With this method he made numerous utterly pointless 'pieces of art', I remember haunted houses, novelty notice boards and even a crazy golf course. Buchanan's ambitions didn't end there though, he somehow constructed a city and even had the scope to create a cosmos. Let's think about that for a second. He made a cosmos (approximate size: infinity metres squared) out of nursery school glue and stuff you're supposed to wipe

your bottom with. Ridiculous.

However let's not give him credit too soon. As one of those people who takes rumour as fact and regurgitates it as such to as many people as will listen, I feel obliged to write that there is a certain amount of hearsay suggesting Buchanan coaxed art degree students into making the artworks for him. How children barely able to do joined-up writing were supposed to emulate the work of university undergraduates is a mystery to me. Perhaps we were never really supposed to be able to create the art on the show. I mean Buchanan would explain how to make his cardboard sculpture up to a point, "basically just glue this loo roll to this egg carton, cover in toilet paper and PVA and leave to dry for 12 hours" and then pull out a perfectly completed miniature castle the next second in a *Blue Peter* 'here's one I made earlier' style without ever explaining how to do the most essential parts.

Children watching would also send in their crap artwork for the slightly camp Scouser to judge. These 'works' would usually consist of some pasta and glitter stuck on a piece of paper or a pastel drawing of a tiger. Buchanan promptly pandered to these delinquents' developing egos by saying how he liked "Bobby's use of red" or the way "Abigail draws with a pencil". It was clear to anyone with the sense of sight that he was simply lying.

words/ laurie whitwell



pg22/television/1s2/090207

## Would You Be Lost Without Lost?

### Yeah, where am I?

Despite being one of the most frustratingly slow television series out there, *Lost* is also one of the most smartly produced. Many will be eternally annoyed at its habit of posing many, many questions, without ever supplying any real answers, and even when we are provided with an answer, ten new questions are created. Yet most people who claim they are giving up with the show always tend to find themselves back on the couch watching the following week. The flashback element that *Lost* employs, while often laborious, serves the purpose of really humanising the characters. The writers give us an island full of real people, who each have personal flaws and weaknesses, and we are also shown how they ended up that way. The science-fiction element is in there but the characters are our main focus. Yeah there's some kind of strange entity made out of black smoke and yes there are mysterious strangers called 'The Others' who enjoy a bit of kidnapping from time to time, but the survivors would rather play a game of golf than try to figure it all out.

words/ jordan barber

## No you cretin, I'm right here!

*Lost*... now I don't wish to play on a cliché, but I am indeed lost. This may be due to the fact that I've never watched an actual episode, and more importantly have no desire to. In fact I'd rather make love to a hairy lout with a fetish for rimming than be subjected to watching a group of people stuck on a beach. I feel I may have been a tad unfair, or too quick to judge. The show does have more to it than just people being stuck on a beach; it turns out there are other people there, 'The Others'. I know- great stuff. Added to this is the quite ludicrous occasional appearances of a big polar bear running around like a crack addict looking for a hit. Truth be told I just don't give a shit about this programme. There isn't enough sex nor violence, and the twists are so severe that if you miss five minutes of an episode you are left as the title suggests.

words/sebastian haire





What would you do if the ship you worked on came under siege from a terrorist group led by Tommy Lee Jones? Well lucky for this crew their chef happened to be Steven Seagal.

What are the odds? Seagal has a fairly boring face and is relatively expressionless but he has a hell of a lot of skills and the ladies love that Tommy Lee makes up for Steve's lack of charisma

and Baywatch's Erika Eleniak provides the eye candy. Expect terror, Steven Seagal and suspense.

Andrew Edelston

Under Siege

11:00pm

Channel 4

Friday  
February  
9

BBC  
ONE

6.00 Breakfast. 9.15 Wanted Down Under. 10.00 Homes under the Hammer. 11.00 To Buy or Not to Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby Doo? 4.00 Raven. 4.30 Best of Friends. 5.00 Gina's Laughing Gear. 5.30 Newsround. 5.35 Neighbours. 6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 A Question of Sport. 7.30 Inside Out. 8.00 EastEnders. May is forced to deal with the consequences of her actions. Phil and Stella decide to give their relationship another try. Mickey finally discovers Dawn's secret. 8.30 After You've Gone. Sicron centring around a jack-of-all-trades who gets divorced and ends up living with his mother-in-law. Jimmy and Alex bond through vandalism. 9.00 Lilies. Drama series set in 1920s Liverpool and based around the lives of three sisters. A wartime friend of Billy's comes to visit and Billy has to confront his true emotions. 10.00 BBC News; Regional News; Weather. 10.35 Comedy Connections. Series charting the history of the best of British comedy looks at 1980s sitcom Don't Wait Up, which starred Nigel Havers as a young doctor living with his posh father. 11.15 FILM: Unlawful Entry (1992). Psychological thriller about a suburban couple who find themselves the object of a psychotic police officer's attentions, starring Kurt Russell and Ray Liotta. 1.10 Joins BBC News 24.

BBC  
TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balance. 7.00 CBBC: Tom. 7.25 Newsround. 7.30 Even Stevens. 7.50 Battink. 8.00 Suspect. 8.30 CBeebies: Bob the Builder: Project Build It. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Ethelbert the Tiger. 9.30 Something Special. 9.45 Come Outside. 10.00 Boogie Biebies. 10.15 Jackanory Junior. 10.30 Razzledazzle. 10.50 Words and Pictures. 11.00 Watch. 11.20 BBC Active Citizenship. 11.40 Around Scotland. 12.00 The Daily Politics. 12.30 Working Lunch. 1.30 Ski Sunday Special: World Ski Championships. 2.15 Escape to the Country. 3.15 Perfect Strangers. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link. 6.00 Safari School. Reality show. 6.30 Masterchef Goes Large. 7.00 Coming To Your Screen: Microsoft's New Vista. 7.30 Jimmy's Diaries. 8.00 A New Year at Kew. Series following the staff and visitors of the Royal Botanic Gardens. It's summer and the gardens are as busy as ever, with a dangerous tree near the restaurant to be made safe. 8.30 Grow Your Own Veg! 9.00 The Last Duel. 9.50 Coast: East Coast - The Wash. 10.00 Room 101. Paul Merton hosts the chat show in which guests are given the opportunity to rid the world of the things they hate. Ian Hislop suggests The Beatles and Charlie Chaplin. 10.30 Newsnight. 11.00 Newsnight Review. Round-table arts discussion series with Martha Kearney and guests. 11.35 International One-Day Cricket. Rishi Persad presents highlights from the first match of a best-of-three-game final between Australia and England. 12.15 Ski Sunday Special: World Ski Championships. 1.00 Star Trek. 1.50 Star Trek. 2.40 Malcolm in the Middle. 3.05 Close

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning: Dancing on Ice Special. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 60 Minute Makeover. 3.00 Daily Cooks. 4.00 Midsomer Murders. 6.00 Calendar. 6.30 ITV Evening News; Weather. The latest national and international news. 7.00 Emmerdale. Donna passes out as a Special Constable. Viv gives birth to the twins. Jasmine wonders whether to get rid of the evidence - but it's too late. www.itv.com/emmerdale. 7.30 Coronation Street. The truth about Liam and Joanne finally emerges. Becky talks her way into a job with Carla. Jason finally gets some help with the builder's yard. www.itv.com/coronationstreet. 8.00 Tonight with Trevor McDonald. Fiona Foster investigates the potential dangers of ordering medicines online, as an increasing number of frustrated patients turn to the web to treat life-threatening illnesses. 8.30 A Touch of Frost. A corpse is dragged out of a river, but a driving licence found on the body belongs to a person who has no connection with the dead man. 10.30 ITV News; Weather. The latest national and international news, plus national weather. Including local news programmes. 11.00 Al Murray's Happy Hour. The pub gets spacey this week, when astronaut Buzz Aldrin jets in with supermodel and Top Gear speedster Jodie Kidd. Sophie Ellis-Bextor tries to avoid the inevitable Queen cover. 12.05 ITV Play: Make Your Play. 4.10 60 Minute Makeover. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.05 Making It. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 The Deadly Knowledge Show. 10.00 The Hustlers. 10.30 The Market. 11.00 Trouble Online. 11.30 My Crazy Life. 12.00 News at Noon. 12.30 Ed. 1.25 Science Scams. 1.35 3 Minute Wonder. 1.45 FILM: Night Train to Munich (1940). Thriller starring Rex Harrison and Margaret Lockwood. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy. 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.35 The Insider: Size Zero - Who is to Blame? 8.00 A Place in the Sun: Home or Away. 9.00 Ugly Betty. Comedy drama series. Betty and Hilda try to save their father from deportation. Wilhelmina's strong-willed daughter comes home from boarding school. 10.00 Friday Night Project. Entertainment for Friday night with comedians Justin Lee Collins and Alan Carr. Tonight's guest host is Steven Seagal. 11.00 FILM: Under Siege (1992). Action-packed seagoing adventure in which terrorists take over a US battleship intent on stealing its nuclear weapons, but reckon without the intervention of an ex-Navy SEAL, starring Steven Seagal and Tommy Lee Jones. 1.00 4 Music: The Album Chart Show: The Brits Special. 1.30 4 Music: JD Set. 1.50 Shin Gi Tai. 1.55 3 Minute Wonder. 2.00 FILM: The Hi-Lo Country (1998). Western, starring Woody Harrelson and Billy Crudup. 3.55 Truel. 4.10 Help Me Help My Child. 5.10 Toby the Square Boy. 5.15 Countdown. 5.45 Inuk.

five

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.35 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Puppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mia Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTaser. 1.30 FILM: A Stranger to Love (1996). Drama, starring Beau Bridges and Pam Dawber. 3.20 five news update. 3.25 FILM: Though None Go with Me (2006). Drama, starring Cheryl Ladd and Bruce Weitz. 5.30 five news. 6.00 Home and Away. 6.30 Out of Practice. 7.00 five news. 7.30 Wild Events. Jake Willers journeys to Peru in search of macaws to experience one of the most brilliant spectacles of the wild. 8.00 Nick Baker's Weird Creatures. Naturalist Nick Baker journeys to India in search of one of world's biggest reptiles? the gharial crocodile. 9.00 NCIS. Drama series investigating crimes connected to Navy and Marine Corps personnel. The team is called in when a marine's wife is murdered live on the Internet. 10.00 Law and Order: Criminal Intent. Crime drama series. A series of murders of homeless people is linked to a woman suffering from dementia. 11.00 Banged Up Abroad. Documentary about Donald, a freelance yachtsman hired to navigate a nightmare journey that would end in one of South America's most dangerous prisons. 12.00 Prison Break. 1.00 Quiz Call. 5.35 Wildlife SOS.

club

Atrium  
SALSOU  
reggae/dance, salsa  
RESSURECTION  
indie

Baby Jupiter  
MOLOTOV  
indie, old & new

Bondi Beach Club  
BEACH PARTY

Cockpit  
THE SESSION  
indie, electro

Creation  
UNITE  
party, dance & r'n'b

Faversham  
NEW BOHEMIA  
funk, soul, hip hop with  
guests Matman &  
Druskilz

Fibre  
HIGH FIBRE BREAKFAST  
Drew Scott, Stuart Rob-  
inson & guests with funk  
electroc

Metropolitan Uni  
STAR + ELECTRIC HEAD  
metal, rock & indie

Mission  
TRIBAL SESSIONS

Northern Light  
ROOTS TO FUTURE  
MUSIC  
reggae, roots, hip, d'n'b

University, Stylus  
FRUITY  
pop, r'n'b, indie, rock  
& roll

Wire  
LOVE GUN  
rock, punk & new wave

City Varieties  
RICH HALL (comedy)

Cockpit  
AIR TRAFFIC

Fenton  
CAT PARTY BURLESQUE

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Saturday  
February  
10



Overrated but generally good fun, bit like a night with Paris Hilton. If you have seen her sex tape then you will know what I'm talking about. You definitely would, but the

hype might outweigh the actual experience. Anyway, Shrek. Features an angry ogre played by Mike Myers and a talkative donkey voiced by Eddie Murphy. The

best character in this film has to be the Gingerbread Man, simply because he has an awesome voice.

Andrew Edelston

Shrek

7:15pm

BBC1

BBC  
ONE

6.00 Breakfast. 10.00 Saturday Kitchen. 11.30 Bill's Food. 12.00 BBC News; Weather. 12.10 Football Focus. 1.00 Six Nations Rugby. 5.25 Final Score. 5.40 BBC News; Weather. 5.55 When Will I Be Famous?

7.15 **FILM: Shrek (2001).** Computer-animated fantasy about a reclusive green ogre whose peace is disrupted by a horde of refugees who have been banished by the evil Lord Farquaad.

8.35 **Casualty.** Can Harry win enough votes at the election to save his department from closure? A young woman's real identity causes trouble in the ED.

9.25 **The National Lottery: 1 vs 100.** Dermot O'Leary hosts a quiz show in which one hopeful contestant takes on 100 opponents in a bid to win cash. Includes the National Lottery draws.

10.10 **BBC News; Weather.** BBC News; Weather.

10.30 **Match of the Day.** Gary Lineker introduces highlights of today's Premier League games, including Manchester United v Charlton, West Ham v Watford, Chelsea v Middlesbrough and Newcastle v Liverpool.

11.50 **FILM: The Replacement Killers (1998).** Action adventure about an assassin who becomes a target himself after he fails to kill the son of a police officer. Hong Kong action star Chow Yun-Fat's American debut, starring Chow Yun-Fat and Mira Sorvino.

1.20 Joins BBC News 24.

BBC  
TWO

6.00 **CBeebies:** Balamory. 6.20 Tweenies. 6.40 Big Cook Little Cook. 7.00 **CBBC:** Batlink. 7.10 Pinky and the Brain. 7.30 Yvon of the Yukon. 7.50 BB3B. 8.15 Zombie Hotel. 8.40 What's New Scooby Doo? 9.00 **CBBC:** Tracy Beaker's the Movie of Me. 10.15 **CBBC's** Big Red Nose. 11.45 Sportsround. 12.00 See Hear.

12.45 **The Sky at Night.** 1.25 Coast: Cuttlefish and Pompey. 1.35 Film 2007 with Jonathan Ross. 2.05 Churchill's Bodyguard. 2.50 Monk. 3.35 **FILM: Sands of the Kalahari (1965).** Adventure, starring Stuart Whitman and Stanley Baker. 5.25 What the Papers Say. 5.35 TOTP 2.

6.10 **Outtake TV.** 6.40 **Meerkat Manor.** The meerkat drama continues when one of Flower's pups, Mitch, steals some poisonous insects from his siblings and ends up at death's door.

7.30 **The Culture Show.** Arts and culture stories of the week, including: Simon Pegg and Nick Frost on gun-slinging action movies; and on the road with new rave pioneers, The Klaxons.

8.20 **Wild Caribbean.** The wild shore of Central America is the Caribbean's more mysterious side. This a journey from the rainforests of Panama to the world's second-largest coral system.

9.10 **Dragons' Den.** Pitches include walk-in stress-relief shops and a lemon-slicing device for pubs.

10.10 **Comedy Map of Britain.** This programme explores the comedy links with places from Wales to Birmingham.

11.10 **Never Mind the Buzzcocks.** The guests are Noel Fielding, Donny Tourette, Phillip Olivier and Alfie Jackson.

11.40 **Mock the Week.** 12.10 Room 101. 12.40 Have I Got Old News for You. 1.10 The Culture Show. 2.00 **FILM: Langrishe Go Down (1978).** Drama, starring Jeremy Irons and Judi Dench. 3.50 Close

itv 1

6.00 GMTV. 9.25 **CITV:** Horrid Henry. 9.40 **CITV:** Grizzly Tales For Gruesome Kids. 9.50 **CITV:** Tricky Trickies. 9.55 **CITV:** Scratch 'n' Sniff's Den of Doom. 10.25 **CITV:** Tricky Trickies. 10.30 Dickinson's Real Deal. 11.30 Saturday Cooks Live. 1.00 **ITV News; Weather.** 1.05 Calendar News and Weather. 1.10 The BRITs Are Coming. 1.40 American Idol. 2.40 **FILM: Murder on the Orient Express (1974).** Mystery, starring Albert Finney and Lauren Bacall. 4.55 Calendar News, Sport and Weather. 5.10 **ITV News; Sports Results; Weather.** 5.25 New You've Been Framed! 5.55 Harry Hill's TV Burp.

6.25 **Dancing on Ice.** Can Kay Burley recover from her near elimination last week? With Phillip Schofield and Holly Willoughby.

7.45 **Primeval.** New. A professor and his team discover that a creature thought to be extinct for millions of years has been sighted in the present day, and set out to investigate its origins.

8.45 **PokerFace.** Six more contestants try to bluff their way to 50 grand and a place in the million pound final of Ant and Dec's game show. Will they lose their nerve at the last moment?

9.45 **Dancing on Ice - the Skate Off.** Someone's journey on the ice is about to come to an end as the fourth star leaves the show.

10.15 **Al Murray's Happy Hour.** Jermaine Jackson, Aneka Rice and Aled Jones join Al Murray in his pub for a chat.

11.15 **ITV News; Weather.** 11.30 **FILM: City Slickers (1991).** Satirical modern-day western in which three insecure urban men suffering from mid-life crisis escape to a cattle ranch for a therapeutic two-week vacation, starring Billy Crystal and Daniel Stern.

1.30 **ITV Play: Make Your Play.** 4.25 Don't Move, Improve. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

4

6.00 The Cubeez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Goalissimo! 8.00 The Morning Line. 8.55 **T4: Homemade.** 9.30 **T4: Goal 2: T4 Movie Special.** 10.00 **T4: Friends.** 10.30 **T4: Popworld.** 11.20 **T4: Friends.** 11.50 **T4: Shipwrecked 2007: The Hut Cam Diaries.** 12.20 **T4: Shipwrecked 2007: Battle of the Islands.** 1.25 **T4: Homemade.** 2.00 Channel 4 Racing from Newbury and Warwick. 4.20 Location, Location, Location. 4.50 Deal or No Deal. 5.35 The Search.

6.40 **Channel 4 News.** 7.10 **The Channel 4 Political Awards 2007.** Jon Snow presents the highs and lows of the last political year. Nominees include John Reid, David Cameron, Alex Salmond, Harriet Harman, David Heath and Dominic Grieve.

8.10 **Britain's Worst Weather.** Professor Nick Middleton of Oxford University investigates one of Britain's most mysterious and spectacular weather phenomena: lightning.

9.10 **FILM: The Gift (2000).** Thriller about a clairvoyant who is called in to help investigate the disappearance of a young woman, starring Cate Blanchett and Giovanni Ribisi.

11.15 **FILM: 8MM (1999).** Dark thriller starring Nicolas Cage and Joaquin Phoenix in which a surveillance specialist is hired to discover the truth behind a sordid film found in a dead man's belongings, starring Nicolas Cage and Joaquin Phoenix.

1.35 **FILM: Drugstore Cowboy (1989).** Drama, starring Matt Dillon and Kelly Lynch. 3.20 **FILM: It's All About Love (2003).** Thriller, starring Joaquin Phoenix and Claire Danes. 5.10 The Invasion. 5.25 Countdown.

five

6.00 Sunrise. 6.55 Franklin. 7.25 Miss Spider's Sunny Patch Friends. 7.45 Make Way for Noddy. 8.00 Harry and His Bucket Full of Dinosaurs. 8.15 Harry and His Bucket Full of Dinosaurs. 8.30 Gerald McBoing Boing. 9.05 Jane and the Dragon. 9.35 Don't Blame the Koalas. 10.05 Hercules: Legendary Journeys. 11.05 Xcalibur. 11.40 Built for the Kill. 12.10 **FILM: The Kid from Texas (1950).** Drama, starring Audie Murphy and Gale Storm. 1.35 **FILM: Columbo: The Greenhouse Jungle (1972).** Crime, starring Peter Falk and Ray Milland. 3.10 **FILM: Camelot (1967).** Musical Comedy, starring Richard Harris and Vanessa Redgrave.

6.25 **FILM: Guns of the Magnificent Seven (1969).** Action-packed western about a band of seven men recruited to free a Mexican revolutionary leader from a heavily guarded fort so that he can resume a popular revolt, starring George Kennedy and Monte Markham.

8.20 **five news and sport.** 8.30 **NCIS.** Series following agents who investigate Navy and marine-related crimes. A Navy SEAL falls to his death during a training exercise that precedes a top-secret mission.

9.25 **CSI:NY.** When three Holly Golightly lookalikes rob a jewellery store, the detectives question the girls' involvement in the world of blood diamonds.

10.25 **Law and Order: Briscoe and Green** uncover a murderous love triangle involving a scorned teenager and her lover.

11.25 **FILM: Any Given Sunday (1999).** Tense American football drama about an ageing coach holding his team together through a losing streak and ownership by a determined young businesswoman who demands results, starring Al Pacino and Cameron Diaz.

2.20 Quiz Call. 5.35 **Wildlife SOS.**

club

Bondi Beach Club  
**BOOGIE NIGHTS**  
Brufus Gelds 'Love Train'

Cockpit  
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Creation  
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chart, r'n'b & hip hop

Faversham  
**BAD SNEAKERS**  
rock, punk, funk, soul

Hifi Club  
**THE BOOGALOO CLUB**  
funk, jazz, latin, reggae

My House  
**BASICS**  
with guests Lavo & Bushwacka

Northern Light  
**VALENTINES BALL**  
Itchy Gitchy & Cassette jammed

University, Mine  
**CENTRAL BEATZ**  
live d'n'b with Scassa Manakee

University, Stylus  
**BRIGHTON BEACH**  
60's garage, soul, r'n'b

West Indian Centre  
**RIFF RAFF**  
hard trance, techno with guests Mobile Dogwash, Sam Townsend

Wire  
**ROCK&ROLL**  
with DJ Debslar, Hans

gigs

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Meet the 'Whiskers' family! Series follows a group of Meerkats and their wonderful lives. Last week we saw young Mitch suffering from food poisoning after

consuming a scorpion and the harlet Ophelia expelled from the group for being a whore. Ophelia endured many a cold night alone before being eventually allowed

back into the group. The moment she was accepted back in however, she slept with another stray. She really is a whore.  
Andrew Edelston

Meerkat Manor

7:10pm

BBC2

Sunday  
February  
11

BBC  
ONE

6.00 Breakfast. 7.35 Match of the Day. 9.00 Sunday AM. 10.00 Heaven and Earth with Gloria Hunniford. 11.00 Countryfile. 12.00 The Politics Show. 1.05 EastEnders. 2.25 Super League Show. 3.00 Six Nations Rugby. 5.00 EastEnders. 5.30 Wildlife on One. 5.40 Songs of Praise. 6.15 **When Love Comes to Town.** Documentary series which follows 16 strangers on a journey to find love. Vanessa doesn't hide her disappointment when the matchmakers arrange a date for her with Stuart. 6.45 **Antiques Roadshow.** Michael Aspel and the team visit Holkham Hall, where objects under scrutiny include relics used during the Charge of the Light Brigade and an exquisite art deco dressing table. 7.35 **BBC News; Weather.** 8.00 **Rough Diamond.** Drama series set in the horseracing world of rural southern Ireland. Charlie puts pressure on Aidan by placing his trainer's licence under threat from the Turf Club. 9.00 **The Orange British Academy Film Awards 2007.** Jonathan Ross hosts coverage of the Orange British Academy Film Awards from the Royal Opera House, Covent Garden, as the British movie industry honours the best of 2006. 10.00 **BBC News; Regional News; Weather.** 10.20 **The Orange British Academy Film Awards 2007.** 11.20 **FILM: The Hawk (1995).** A tense drama about a woman who suspects her husband might be the Hawk, a serial killer wanted by the police, starring Helen Mirren and George Costigan. 12.50 **Sign Zone:** Can Gerry Robinson fix the NHS? 1.50 **Sign Zone:** Holly. City. 2.50 **Sign Zone:** Wanted Down Under. 3.35 Joins BBC News 24.

BBC  
TWO

6.00 **CBeebies:** Balamory. 6.20 Tweenies. 6.40 Big Cook Little Cook. 7.00 **CBBC:** Batfink. 7.10 The Batman. 7.30 Smile. 10.00 Something for the Weekend. 11.30 **FILM: Diagnosis of Murder (1991).** Mystery, starring Dick Van Dyke and Bill Bixby. 1.00 **Athletics:** European Indoor Trials. 3.00 **FILM: White Fang (1991).** Adventure, starring Klaus Maria Brandauer and Ethan Hawke. 4.55 **Ski Sunday.** 5.40 **Wild Florida.** 6.10 **Showdown in Elk Town.** Every year in the heart of Yellowstone National Park the small town of Mammoth plays host to an unusual gathering. Hundreds of elk take over the town during their annual rut. 6.20 **Natural World.** David Attenborough narrates this documentary examining how a mysterious herd of elephants manage to survive the desert conditions south of Timbuktu. 7.10 **Meerkat Manor.** 7.35 **Meerkat Manor.** 8.00 **Top Gear.** The trio think that a fly-drive holiday to Florida would be more fun if you bought a car instead of renting one. 9.00 **The Verdict.** 10.30 **Match of the Day 2.** Adrian Chiles presents highlights of Sunday's two games in the Barclays Premiership, which see Arsenal entertain Wigan at the Emirates Stadium and Fulham visit Bolton Wanderers. 11.20 **Ideal.** Sitcom about a small-time dope dealer. Moz may be falling for new neighbour Judith and thinks he may be being haunted by the ghost of Craig. 11.50 **International One-Day Cricket.** 12.30 **Family Guy.** 12.55 **Family Guy.** 1.15 **The American Nightmare.** 2.25 **FILM: The Fiend (1971).** Horror, starring Ann Todd and Patrick Magee. 3.55 **Close**

itv 1 |

6.00 GMTV. 9.25 **CITV:** Horrid Henry. 9.35 **CITV:** Feodor. 9.45 **CITV:** Curious George. 9.55 **CITV:** Pocoyo. 10.05 **CITV:** Jim Jam and Sunny. 10.20 **CITV:** Jim Jam and Sunny. 10.30 **The Championship.** 11.30 **The Sunday Edition** with Andrew Rawnsley and Andrea Catherwood. 12.30 **Calendar News and Sport.** 12.35 **The Crocodile Hunter Diaries.** 1.40 **American Idol.** 2.40 **Dancing on Ice.** 4.00 **Dancing on Ice - the Skate Off.** 4.30 **Primeval.** 5.30 **12 Books That Changed the World.** 6.30 **Calendar News and Sport.** 6.45 **ITV News; Weather.** 7.00 **Emmerdale.** Debbie blackmails Jamie. Viv worries how she will cope at home with the twins. 7.30 **Coronation Street.** Will Steve and Tracy rekindle their passion? Fizz takes the law into her own hands to provide for Chesney. An arrival gets one over on Les and Cilla. 8.00 **Wild at Heart.** Starring Stephen Tompkinson and Amanda Holden. Danny's old tutor and mentor, Bash, arrives to help expand the vet practice - but Sarah soon realises that Bash isn't well. 9.00 **Foyle's War.** New episode. Sergeant Milner is under suspicion when his estranged wife is brutally murdered. Foyle and Sam attempt to find the real killer to prove his innocence. 11.00 **ITV News; Weather.** 11.15 **The South Bank Show.** Eric Idle, John Cleese, Michael Palin, Terry Jones and Terry Gilliam are among those discussing the award-winning show Spamalot and the phenomenon of Monty Python. 12.15 **The Moral of the Story.** 12.45 **Cathedral.** 1.45 **ITV Play: The Mint.** 4.05 **The Jeremy Kyle Show.** 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

4

6.10 **The Hoobs.** 6.35 **The Hoobs.** 7.00 **Trans World Sport.** 8.00 **Bauhaus World Bobsleigh Championships 2007.** 8.30 **Freesports on 4.** 9.00 **T4:** Popworld. 9.50 **T4:** Friends. 10.15 **T4:** Hollyoaks. 12.45 **T4:** Shipwrecked 2007: The Hut Cam Diaries. 1.20 **T4:** Friends. 1.50 **T4:** Beauty and the Geek. 2.50 **T4:** The OC. 3.50 **T4:** Ugly Betty. 4.50 **Deal or No Deal.** 5.35 **Time Team.** 6.35 **Shipwrecked 2007: Battle of the Islands.** Reality series in which two rival groups are marooned on neighbouring islands in the Pacific. The two islands fight for the attentions of the next arrival, 23-year-old Scotsman Ben. 7.40 **Channel 4 News.** 8.00 **FILM: The Day after Tomorrow (2004).** Sci-fi drama following the efforts of a climatologist on a mission to save the world from an immediate threat of global warming, starring Dennis Quaid and Jake Gyllenhaal. 10.20 **FILM: Sexy Beast (2000).** Thriller about a retired gangster whose psychotic ex-colleague travels to Spain to persuade him to work on one last bank job, starring Ray Winstone and Ben Kingsley. 11.55 **4 Music: Coldplay: Live in Concert.** Coldplay perform in Toronto in March 2006. 1.00 **4Music Presents...** 1.30 **4 Music: Download Festival 2006.** 2.30 **4 Music: The Album Chart Show: The Brits Special.** 2.55 **One Minute Past Midnight.** 3.10 **The Perfect Home.** 5.10 **My Eden.** 5.15 **Home Sweet Home.** 5.25 **Countdown.**

five

6.00 **Tickle, Patch and Friends.** 6.25 **Old Bear Stories.** 6.35 **Sailor Sid.** 6.40 **Bird Bath.** 6.50 **Franklin.** 7.15 **Miss Spider's Sunny Patch Friends.** 7.30 **The Adventures of Bottle Top Bill and His Best-Friend Corky.** 7.45 **Make Way for Noddy.** 8.00 **Harry and His Bucket Full of Dinosaurs.** 8.15 **Harry and His Bucket Full of Dinosaurs.** 8.30 **Gerald McBoing Boing.** 9.00 **Jane and the Dragon.** 9.30 **What Makes Me Happy.** 9.45 **Demolition Dad.** 10.00 **Round the Twist.** 10.30 **Hospital.** 11.00 **Snobs.** 11.35 **RAD: The Groms Tour the Baltics.** 12.05 **Arthur's Trip to India.** 12.35 **Revelations.** 1.05 **five news update.** 1.10 **Divine Designs.** 1.45 **Nigel Marven's Creepy Crawlies.** 2.50 **FILM: Columbo: The Bye-Bye Sky High IQ Murder Case (1977).** Crime, starring Peter Falk and Theodore Bikel. 4.25 **FILM: The Gypsy Warriors (1978).** War, starring James Whitmore Jr and Tom Selleck. 5.55 **five news and sport.** 6.10 **FILM: Jumanji (1995).** Fantasy adventure in which two children unwittingly unleash a stampede of animals on America after playing an old board game with magical powers, starring Robin Williams and Kirsten Dunst. 8.00 **FILM: Cocktail (1988).** Lively romantic drama about a young, handsome and materialistic New York bartender who begins to reassess his priorities when he finds love in Jamaica, starring Tom Cruise and Bryan Brown. 10.00 **FILM: Tequila Sunrise (1988).** Thriller in which a drug dealer is forced into a confrontation with a childhood friend, now a cop bent on closing down his operation, starring Mel Gibson and Kurt Russell. 12.15 **Disorderly Conduct.** 1.15 **Natural Born Racers.** 1.45 **The Raid.** 2.10 **Rolex Grand Am.** 3.00 **One on One with John Barnes.** 3.20 **Adventure Triathlon.** 3.45 **A1 Grand Prix.** 4.40 **UEFA Cup Football: Newcastle United v Celta Vigo.**

club

Fab  
FILM NIGHT

Fibre  
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Feb.

**PARKWAY DRIVE\***  
Leeds Josephs Well; 8th

**LOGISTICS\***  
Leeds Warehouse; 10th  
Mar.

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Monday  
February  
12



The Emmy-award winning ER writers are clever folks indeed: once again they've managed to provide enough drama to get viewers hooked on this, the 13th season of the

show. So far we've seen the arrival of fit new Dr. Gates, alongside a kidnapping, car chases, court cases, premature babies and the classic: rape. And the season's

barely underway! What captivating and intense storylines will they think of next?

Suzy Tobias

ER

10:00p.m

Channel 4

BBC  
ONE

BBC  
TWO

itv 1 |

4

five

club  
Bondi Beach Club  
**MENTAL MONDAY**  
student night

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rock, punk & ska

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student night

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28th Feb.: **LITTLE MAN TATE\***

1st Mar.: **THE STONE ROSES EXPERIENCE\***  
5th Mar.: **THE RAPTURE\***

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6.00 Breakfast. 9.15 Shopping the Supermarkets. 10.00 Homes under the Hammer. 11.00 Living in the Sun. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby Doo? 4.00 Raven. 4.30 Best of Friends. 5.00 MI High. 5.30 Newsround. 5.35 Neighbours.

6.00 BBC News and Weather. 6.30 Regional News Programmes. 7.00 Junior Mastermind. 8.00 EastEnders. Bradley is left confused after spending time with Stacey. May tries to regain control and Ben lets Phil know what he thinks of Stella.

8.30 Panorama. In a Yorkshire town, reporter Vivian White discovers a series of cases in which elderly people have allegedly been unsafe and unprotected in nursing homes.

9.00 New Tricks. Drama series featuring a team of ex-policemen, brought out of retirement to investigate unsolved crimes. UCOS investigate the 1975 death of a union general secretary.

10.00 BBC News; Regional News; Weather. 10.35 The Royle Family. Dave demonstrates a trick with his middle finger, and Anthony juggles potatoes.

11.05 Film 2007 with Jonathan Ross. 11.35 Film: The Long Riders (1980). Stylish but violent tale of the rise to prominence of notorious Old West gangs made up of members of the James, Younger and Miller families, starring Stacy Keach and James Keach.

1.15 Sign Zone: The Armstrongs: The Movie. 2.45 Sign Zone: The Truth About Food. 3.45 Sign Zone: Planet Food. 4.10 Sign Zone: Wanted Down Under. 4.55 Joins BBC News 24.

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 Something Special. 7.15 Come Outside. 7.30 Boogie Beebies. 7.45 Toddworld. 8.00 CBBC: Arthur. 8.25 Mona the Vampire. 8.50 Newsround. 8.55 Suspect. 9.20 Lizzie McGuire. 9.45 Legend of the Dragon. 10.10 Zombie Hotel. 10.35 Even Stevens. 11.00 FILM: A Gift for Heidi (1962). Children's, starring Sandy Descher and Douglas Fowley. 12.10 Dangermouse. 12.30 Working Lunch. 1.00 Animal Park. 1.45 Hands on Nature. 2.15 Perfect Strangers. 2.45 Escape to the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.

6.00 Safari School. 6.30 Masterchef Goes Large. 7.00 Nature's Calendar: Nestbox Special. With spring around the corner, Chris Packham has advice on how to bring wildlife into the garden.

7.30 Grow Your Own Veg! In the final programme, Carol Klein celebrates the delicious and decorative pumpkin and squash family.

8.00 University Challenge. 8.30 An Island Parish. At last a solution may be in sight to the crisis caused by the lack of a vet on Scilly. 9.00 The Verdict. 10.30 Newsnight. 11.20 21st Century Bach. John Scott Whiteley performs in the Church of St Jacobi in Hamburg, where the extraordinary tuning of the organ is preserved from 1690.

11.35 Film: The Big Kahuna (1999). A comedy of conflicting ethics as two cynical lubricant salesmen and a youngster aim to hook one particular big fish at a convention, until religious beliefs get in the way, starring Kevin Spacey and Danny De Vito.

1.00 Joins BBC News 24. 2.00 BBC Learning Zone: Languages and Travel: Suenos - World Spanish 17-19. 3.00 Eurograffers: Spain. 3.30 Working with the Spanish. 4.00 Make Spanish Your Business 1 and 2.

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning: Dancing on Ice Special. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Coronation Street Confidential. 3.30 Dancing on Ice Exclusive. 3.55 Kavanagh QC. 5.30 Dale's All Star Supermarket Sweep. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Jamie tells the police about the photos. Paul is invited to Sharon's wedding. Viv and Bob bring the twins home. Katie enjoys having the upper hand over Andy.

7.30 Coronation Street. Jason panics as Holly goes missing. Steve's chuffed when Michelle seems jealous of Tracy. Rita's hard partying is taking its toll.

8.00 Killer on the Walls: Tonight. Trevor McDonald's investigation of superbugs takes him to a Dutch clinic to find out why the NHS is losing the battle against deadly infections which Europeans have stamped out.

8.30 Coronation Street. Jason takes drastic action over Holly. Has Tracy rumbled Steve's plan to make Michelle jealous? Chesney betrays Fiz and has dinner with Les and Cilla.

9.00 Trial and Retribution. A police commander and his wife - personal friends of the Walker - are found brutally murdered. Is this a burglary gone badly wrong or a revenge killing?

10.30 ITV News; Weather. 11.00 WAGs Boutique. Two teams of footballers' wives and girlfriends compete to run the best boutique in London. There's only a week until the opening and the girls don overalls to get everything ready.

12.00 ITV Play: The Mint. 3.50 Dial A Mum. 4.25 Dial A Mum. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

6.00 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 9.00 Frasier. 9.30 Preachers to Be. 10.30 Sex, Lies and Soaps. 11.00 Young Black Farmers. 12.00 News at Noon. 12.30 Ed. 1.20 Supporting Acts. 1.30 FILM: Show Boat (1951). Musical, starring Kathryn Grayson and Ava Gardner. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy.

6.00 The Simpsons. 6.30 Hollyoaks. Clare finds out that Calvin knows about she and Warren's drug-dealing, so she orders Warren to do a stock take.

7.00 Channel 4 News. 7.55 3 Minute Wonder: Losing Myself. 8.00 God is Green. 9.00 Why Did Dad Choose to Die? Documentary following the lives of three families coming to terms with the suicides of their fathers.

10.00 ER. A collision between a car and a motorbike brings critical patients to the ER. Luka waits anxiously on the outcome of his malpractice case.

11.05 The Sex Inspectors. Can Tracey and Michael put the spice back into childhood sweethearts Mark and Katie's relationship?

11.55 4 Music: Live from Abbey Road. The best musical talent around filmed in performance at the legendary Abbey Road Studios in London. With appearances from The Feeling, The Killers and Gnarlz Barkley.

1.00 4 Music: Download Festival 2006. 2.00 4 Music: Truck Festival. 2.25 The Insider: Size Zero - Who is to Blame? 2.55 The Channel 4 Political Awards 2007. 3.45 Drifting. 4.00 All About Us: Living and Growing (Sex Ed 9-11). 4.15 All About Us: Living and Growing (Sex Ed 9-11). 4.30 Music Search. 4.45 Music Search. 5.00 Animated World Faiths. 5.15 Say What You Think. 5.30 All About Us. 5.45 Eureka! Roman Britain.

6.00 Tickle. Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.40 FILM: Treacherous Beauties (1994). Thriller, starring Emma Samms and Catherine Oxenburgh. 3.35 five news update. 3.40 FILM: Mary Higgins Clark's Let Me Call You Sweetheart (1997). Crime, starring Meredith Baxter and Victor Garber. 5.30 five news.

6.00 Home and Away. Peter tells a stunned Drew that he has been in the witness protection programme. Martha saves Jack's life. Dan and Leah can't believe Peter is back.

6.30 Out of Practice. 7.00 five news. 7.15 The Gadget Show. Jason Bradbury and Suzi Perry are on a mission to kit out a house with gadgets for 500 pounds.

8.00 Monster Moves. 9.00 Extraordinary People: The Boy with a New Head. A Ugandan teenager born with an extremely rare condition that means his skull is forced into a cone shape as he grows features.

10.00 Prison Break. Michael and Lincoln arrive in the Utah town where the money is hidden. T-Bag makes himself useful.

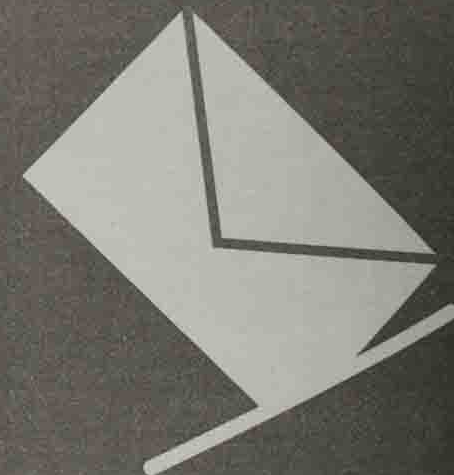
11.00 The Sexiest Ads in the World. French rockers Priorite a Gauche, alias Arnold Widdowson and Justin McCarron, present a collection of saucy advertisements from around the world.

12.05 Arrest and Trial. 12.35 Arrest and Trial. 1.00 USPGA Golf. 1.50 NASCAR Nextel Cup. 2.40 Le Championnat - French Football. 3.30 Now Is the Time: Night of Combat - Kick Boxing. 4.20 Boxing: Fight of the Week. 5.10 Lombard Rally Special.

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FUTURE OF LUU WITH  
ONE EASY VOTE

THE STUDENT EXECUTIVE ELECTIONS:  
BALLOTS OPEN ACROSS CAMPUS 13/02/07

LUU  
works







Put simply no one wants to see reality TV about real people anymore, celebrities are all the rage. This show takes us inside the courtroom to view the fictitious trial of

two footballers accused of gang-raping a 19 year old girl. On the jury is a cast of celebrities assigned to pass their 'real life' verdicts. The more interesting

members of the panel include Sara Payne, Stan 'Ulrika Beater' Collymore and hilariously ironically convicted perjurer, Jeffrey Archer. Laurie Whitwell

### The Verdict

9:00p.m

BBC2

Tuesday  
February  
13

## BBC ONE

6.00 Breakfast. 9.15 Shopping the Supermarkets. 10.00 Homes under the Hammer. 11.00 Living in the Sun. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby Doo? 4.00 Raven. 4.30 SMart. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Watchdog. Topical reports and investigations into consumer issues with Nicky Campbell, Julia Bradbury and the team.

7.30 EastEnders. Who will be Bradley's Valentine? Phil decides to show Ben who's boss. Bert doesn't want to spend time with Jay.

8.00 Holby City. Sam has a fight on his hands when the gossip starts about him and Jade. Jealous Jac tries to set Diane up for a fall. Lola struggles when the going gets tough on AAU.

9.00 Life on Mars. Drama series about a detective who wakes up in what seems to be 1973. Sam encounters the young incarnation of Tony Crane, a nasty villain he put away in 2006.

10.00 BBC News; Regional News; Weather. 10.35 ONE Life. The story of a woman jailed for conning a series of men out of thousands of pounds, either through fraud or by convincing them she had terminal cancer.

11.15 FILM: The Heart of Me (2002). Drama set in 1930s London with two sisters, Madeleine married to Rickie, and Dinah, who falls in love with him, starring Helena Bonham Carter and Olivia Williams.

12.55 Sign Zone: See Hear. 1.40 Sign Zone: Seaside Rescue. 2.10 Sign Zone: Ray Mears' Wild Food. 3.10 Sign Zone: Wanted Down Under. 3.55 Joins BBC News 24.

## BBC TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 Something Special. 7.15 Come Outside. 7.30 Boogie Biebies. 7.45 Toddworld. 8.00 CBBC: Arthur. 8.25 Mona the Vampire. 8.50 Newsround. 8.55 Suspect. 9.20 Lizzie McGuire. 9.45 Legend of the Dragon. 10.10 Zombie Hotel. 10.35 Even Stevens. 11.00 FILM: Adventures of Tom Thumb and Thumbelina (2002). 12.10 Dangermouse. 12.30 Working Lunch. 1.00 Animal Park. 1.45 Hands on Nature. 2.15 Perfect Strangers. 2.45 Escape to the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.

6.00 Safari School. 6.30 Masterchef Goes Large. Six contestants battle it out for a quarter-final place as chef/restaurateur John Torode and vegetable guru Gregg Wallace look for the country's next star chef.

7.00 The Madness of Modern Families. Modern parents confess to the large amounts of time they devote to extra curricular activities for their children. No one dares give their kids any down time anymore.

7.30 Wild Florida. Florida's coasts are hugely populated, home to places like Miami and Palm Beach. But close to the concrete jungle is a Florida hidden from visitors, full of exotic wildlife.

8.00 Dr Alice Roberts: Don't Die Young. The body's biggest organ is under scrutiny - the skin. Alice finds out just what happens when skin cancer needs surgery.

8.30 Bill Oddie Back in the USA. In Arizona, he meets up with wily coyotes, speedy road runners and a garden full of enchanting hummingbirds.

9.00 The Verdict. 10.30 Newsnight. 11.20 International One-Day Cricket. 12.00 A Seaside Parish. 12.30 Joins BBC News 24. 2.00 Revisewise Science 1. 4.00 Revisewise Science 2.

## itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Coronation Street Confidential. 3.30 Dancing on Ice Exclusive. 3.55 Kavanagh QC. 5.30 Dale's All Star Supermarket Sweep. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Val's daughter turns up in Emmerdale. Jo and Andy ponder their living arrangements. Debbie is determined to make the taxi firm work.

7.30 My Yorkshire. Ian Clayton meets Benedictine monk Father Rainer Verborg at Ampleforth Abbey, and speaks to Margaret Hall, who has dedicated her life to the communities of Kinsley and Fitzwilliam.

8.00 Fortune: Million Pound Giveaway Finale. In the last show of the series, Richard Madeley gives members of the public one last chance to ask the panel of five millionaires for a share of their million pound pot.

9.00 Trial and Retribution. The Delany twins appear to have a watertight alibi - CCTV footage indicates that the brothers were out all evening, but Walker and Connor are suspicious.

10.30 ITV News; Weather. 11.00 The BRITs Are Coming. Interviews with and performances from some of this year's BRITs nominees. Featuring Lily Allen, The Fratellis, and look at the British Breakthrough and British Group categories.

11.35 ITV at the Movies. Hugh Grant is a washed up rockstar in Music and Lyrics. Sienna Miller is Warhol muse Edie Sedgwick in Factory Girl. And the serial killer franchise continues with Hannibal Rising. 12.00 ITV Play: The Mint. 4.10 Redcoats Extra. 4.35 The Jules and Lulu Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

## 4

6.00 Grabbit the Rabbit. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 Preachers to Be the Hill. 1.50 In Your Dreams. 2.00 Young Black Farmers. 12.00 News at Noon. 12.30 Ed. 1.20 King of the Hill. 1.50 In Your Dreams. 2.00 FILM: Sea Wife (1957). Romance, starring Joan Collins and Richard Burton. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy. 6.00 The Simpsons. 6.30 Hollyoaks. Gilly tries to impress Nurse Roberts at the drugs trial, but she seems more interested in Elliot.

7.00 Channel 4 News. 7.55 3 Minute Wonder: Losing Myself. 8.00 You Are What You Eat: Gillian Moves In. Sisters Lynne and Mandy have a combined weight of almost 30 stone. 9.00 Never Did Me Any Harm. A father-of-two recreates his strict 1970s upbringing for his kids. 10.00 Shameless. Carl wants his family back together again and plans to get rid of Norma. Unfortunately, Norma proves to be a very tough adversary. 11.05 The Sex Inspectors. Nick and Sarah's contrasting personalities are having a negative impact on their sex life. 11.55 Friday Night Project. Entertainment for Friday night with comedians Justin Lee Collins and Alan Carr. Tonight's guest host is Steven Seagal. 12.55 My Name Is Earl. 1.25 Distraction. 1.55 3 Minute Wonder: Too Much. 2.00 The War at Home. 2.25 The War at Home. 2.50 3 Minute Wonder: Too Much. 2.55 Reasons to be Cheerful. 3.05 Bob and Margaret. 4.00 All About Us: Living and Growing (Sex Ed 9-11). 4.15 All About Us: Living and Growing (Sex Ed 9-11). 4.30 Music Search. 4.45 Music Search. 5.00 Animated World Faiths. 5.15 Say What You Think. 5.30 All About Us. 5.45 Eureka! Roman Britain.

## five

6.00 Tickle, Patch and Friends. 6.35 Bird Bath. 7.20 Miss Spider's Sunny Patch Friends. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.25 Thomas & Friends. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.35 FILM: Hidden in America (1997). Drama, starring Beau Bridges and Bruce Davison. 3.35 FILM: A Piano For Mrs Cimino (1982). Drama, starring Bette Davis and Penny Fuller. 5.30 five news. 6.00 Home and Away. Leah and Dan ask Peter to stay in the Bay. Martha finds herself moving on when she meets a handsome stranger. 6.30 Out of Practice. 7.00 five news. 7.15 Canaletto in England. Tim Marlow discusses the work Venetian painter Canaletto created between 1746 and 1755, during his time in England. Contributors include art critic Brian Sewell. 8.00 Black Hawk Down: The True Story. Recalling the disastrous turn of events on 3 and 4 October 1993, when American soldiers entered Mogadishu in a raid to capture the lieutenants of warlord Mohammed Farrah Aidid. 9.00 CSI: Crime Scene Investigation. A mob of hooded criminals are terrorising the city by surrounding and beating up tourists. 10.00 CSI: Miami. A family boating accident reveals a sinister plot by grifters to hoist ten million dollars in gold bars. 11.00 True CSI. This programme examines the 1990 murder of Shirley Adronowich. Her husband Ed confessed, but police were not convinced. 12.05 The FBI Files. 1.05 NBA Action. 1.30 NBA Basketball. 4.10 Race and Rally UK. 4.35 Motorsport Mundial. 5.00 World Supercross Grand Prix Championship.

## club

Boja Beach Club  
THE WORM  
student night

Cockpit  
SLAM DUNK  
punk, ska & emo, punk  
rock, old school & psy-  
chobilly

Fab Café  
EAR CANDY  
rock and roll madness

Flores  
THE HUSTLE

HiFi Club  
RUBY TUESDAY  
indie, alternative &  
acoustic acts

Mook  
MOLOTOV COCKTAIL  
indie, rock, funk &  
dance alternative

Nu  
TUIY FRUITY  
live funky house

University Mine  
THE TUNNEL CLUB  
Chris Martin with indie,  
artrock, electro

## gigs

City Varieties  
SANDI THOM

Cockpit  
BOUNCING SOULS

Faversham  
LAST GANG

HiFi Club  
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CHK\*  
29th Mar: BARENAKED  
LADIES\*

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# YOUR CHANCE TO SAY HOW YOUR NEWSPAPER IS RUN

LEEDS STUDENT EDITOR ELECTIONS:  
BALLOTS OPEN ACROSS CAMPUS 13/02/07

"Your chance to have a say on who should run this award-winning paper next year, and to re-connect the readership with those who put the paper together."

Ben Schofield, Editor,  
Leeds Student newspaper





Wednesday  
February  
14



It's love day and what better way to spend the occasion than with your chosen partner, in your living room watching the likes of Amy Winehouse, Oasis and Snowpatrol

enjoying themselves. Don't bother with flowers, don't bother with home-made gifts, don't even bother with love whippers, let the BRIT Awards do all the talking. She will

not know what hit her. Trust me, guaranteed sex.

Andrew Edelman

The BRIT Awards  
2007

8:00pm

ITV

BBC  
ONE

BBC  
TWO

itv 1 |

4

five

club

Baja Beach Club  
**STUDENT REVOLUTION**  
student night

Cockpit  
**PANIC**  
indie, 60s rock'n'roll & garage, new wave

Creation  
**MILKSHAKE**  
student night

Fab Café  
**GO YOU BIG RED FIRE ENGINE**  
art rock to hip hop

Fudge  
**SYNTHIA**  
electro disco, d'n'b

HiFi Club  
**MOVEONUP**  
Motown, funk, 60's beat

Mission  
**MISSIONARY**  
house, dance, d'n'b

Mook  
**MIND THE GAP**  
electro, pop, punk-funk

The Subculture  
**RAW NERVE**  
metal, hardcore

Wire  
**FLUX**  
clubstep

Atrium  
**DTT**

Cockpit  
**THE MACCABEES**

Faversham  
**TO MY BOY**

Josephs Well  
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THE FALL\*  
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gigs

6.00 Breakfast. 9.15 Shopping the Supermarkets. 10.00 Homes under the Hammer. 11.00 Living in the Sun. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby-Doo? 4.00 Raven. 4.30 Best of Friends. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 **BBC News and Weather.** 6.30 **Look North; Weather.** 7.00 **Holiday 2007.** Travel show presented by Laurence Llewelyn-Bowen. Reggie Yates is skiing on a budget in the resort of Aspen, Colorado, while Sumit Bose goes diving in the Red Sea.

7.30 **Real Story with Fiona Bruce.** Single reporter Kate McIntyre tries her luck at the growing phenomenon of online dating and discovers how some would be partners are out to steal your money and not your heart.

8.00 **Match of the Day Live.** Live coverage of the FA Cup fourth-round replay between Bolton Wanderers and Arsenal from the Reebok Stadium, kick-off at 8.00.

10.00 **BBC News; Regional News; Weather.**

10.35 **The National Lottery Draws.**

10.45 **FILM: Veronica Guerin (2003).** Drama based on the true events of an Irish journalist's tenacious pursuit of Dublin's drug and crime lords, culminating in her assassination by those very people in 1996, starring Cate Blanchett and Gerard McSorley.

12.20 **Sign Zone:** The Meaning of Life. 12.50 **Sign Zone:** The Madness of Modern Families. 1.20 **Sign Zone:** Wild Caribbean. 2.10 **Sign Zone:** Wanted Down Under. 2.55 Joins BBC News 24.

6.00 **CBeebies:** Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 Something Special. 7.15 Come Outside. 7.30 Boogie Biebies. 7.45 Toddworld. 8.00 **CBBC:** Arthur. 8.25 Mona the Vampire. 8.50 Newsround. 8.55 Suspect. 9.20 Lizzie McGuire. 9.45 Legend of the Dragon. 10.10 Zombie Hotel. 10.35 Even Stevens. 11.00 **FILM:** A Goofy Movie (1995). Animation. 12.10 Dangermouse. 12.30 Animal Park. 1.30 Working Lunch. 2.00 The Flying Gardener. 2.15 Perfect Strangers. 2.45 Escape to the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.

6.00 **Safari School.** Three are left, and the one who isn't good enough will be kicked out tonight.

6.30 **Masterchef Goes Large.**

7.00 **Top Gear.**

8.00 **Dragons' Den.** Pitches include making plaster casts for lips, and a high-tech gait diagnostic system.

9.00 **Party Animals.** Drama series set in the high stakes world of party politics. Ashika is approached to put herself forward as a candidate for the upcoming Longton South by-election.

9.50 **The Verdict.** Series following a fictional rape case in a real court room, presided over by a real judge. In this programme, the first three days in court are summarised.

10.00 **Never Mind the Buzzcocks.** Comedy pop quiz with new host Simon Amstell and regular team captains Bill Bailey and Phill Jupitus.

10.30 **Newsnight.** 11.20 **The Verdict.** 11.50 **The Harlot's Handbook.** Historian Hallie Rubenhold reveals the story of the 18th century's infamous book Harris's Lists, a catalogue describing the talents of London's prostitutes.

12.20 Joins BBC News 24. 2.00 **BBC Learning Zone: Schools:** Revisewise Challenge: Science. 4.00 KS3 Curriculum Bites.

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Coronation Street Confidential. 3.30 Dancing on Ice Exclusive. 3.55 Kavanagh QC. 5.30 Dale's All Star Supermarket Sweep.

6.00 **Calendar.** 6.30 **ITV Evening News; Weather.**

7.00 **Emmerdale.** Sharon refuses to invite Val to her wedding. Jo convinces Andy to move back to Butler's. Belle's teacher is confident that she'll secure a scholarship.

7.30 **Coronation Street.** Jason tells Eileen some home truths about Holly. Steve continues to play games with Michelle and Tracy. Sophie hatches a Valentine's Day wind-up.

8.00 **The BRIT Awards 2007: Live.** Broadcast live for the first time in 18 years, Russell Brand presents with performances from Oasis, The Scissor Sisters, Take That and The Killers. Fearnie Cotton is backstage.

10.00 **The Abbey.** Reece Shearsmith and Morwenna Banks star in a comedic take on rehab. The Abbey is full of all kinds of addicts trying to escape the spotlight. But is tabloid attention a bad thing?

10.30 **ITV News; Weather.**

11.00 **Harry Hill's TV Burp.** Harry Hill dines on a three-course meal of Nick Baker's Weird Creatures, Holly City and Trial and Retribution. So rich a dish is bound to give him indigestion.

11.35 **Music and Lyrics: ITV Premiere Special.** Holly Willoughby talks to Hugh Grant and Drew Barrymore as their new romantic comedy, Music and Lyrics, gets set for its world premiere in London.

12.00 **ITV Play: The Mint.** 4.05 The Jeremy Kyle Show. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

6.00 Grabbit the Rabbit. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 9.00 Frasier. 9.30 Crip on a Trip. 10.30 Sex, Lies and Soaps. 11.00 Young Black Farmers. 12.00 News at Noon. 12.30 **FILM:** Brief Encounter (1945). Romance, starring Celia Johnson and Trevor Howard. 2.00 Room for Improvement. 2.30 A Place in the Sun. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy. 6.00 **The Simpsons.**

6.30 **Hollyoaks.** Following Justin's confession, Becca hopes to be released from prison. Jake and Nancy run into Justin and Calvin and an argument ensues.

7.00 **Channel 4 News.** 7.55 **3 Minute Wonder: Losing Myself.**

8.00 **Relocation, Relocation.** Property series. Kirstie Allsop and Phil Spencer help a young couple find a new home in rural Lancashire in which they can start a pig farm.

9.00 **Jamie's Chef.** 28-year-old Aaron Craze faces pressure as he prepares to run a Braintree country pub.

10.00 **Desperate Housewives.** Lynette returns from the hospital. Gabrielle plans to return to modelling. Susan tries to stop Julie seeing Austin. Bree meets her mother-in-law.

11.05 **The Sex Inspectors.** Series offering advice to couples who are having problems in the bedroom. Sally-Ann has problems coping with her partner Paul's insatiable need for sex.

11.55 **Gumball 3000.** Highlights of the Gumball 3000 rally. The supercars burn rubber to Las Vegas where a night of mischief and mayhem awaits.

12.25 **Gumball 3000.** 12.55 Goalissimo! 2.00 Freesports on 4. 2.25 KOTV. 2.55 Bauhaus World Bobsleigh Championships 2007. 3.25 Trans World Sport. 4.15 Grudge Match. 4.25 Scrapheap Challenge USA. 5.25 Countdown.

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.30 **FILM:** Surviving Love (2003). Romantic Comedy, starring Ted Danson and Mary Steenburgen. 3.20 five news update. 3.25 **FILM:** Smoke Signals (1995). Western, starring Dana Andrews and Piper Laurie. 5.00 **UEFA Cup Football.**

7.30 **Home and Away.** Martha is reeling when she realises that she's slept with one of Jack's best friends. Belle tells Amanda to stay out of her life.

8.00 **So You Think You Can Nurse?** In the last part of this compelling reality series, three celebrities have a week left to prove they have what it takes to succeed in the most testing of professions.

9.00 **FILM: Greenfingers (2000).** British comedy drama based on a true story about a group of prison inmates who find purpose in their lives when they become gardeners, starring Clive Owen and Helen Mirren.

10.50 **Celebrities Uncensored.** Raw, uncensored camcorder footage of the stars behaving badly. This episode unearths the best clips that amateur mobile phone users have filmed recently.

11.50 **PartyPoker.com European Open III.** Poker action as some of the world's top players compete for a \$150,000 prize.

1.25 **NHL Ice Hockey.** 4.00 **Race and Rally UK.** 4.25 **NHRA Drag Racing.**

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If you're a surviving twin, then you are lucky, you could have easily been absorbed into your mother's womb. Yeah, apparently this is a common occurrence, one second

you're floating in your mother's protective shell, the next that cocoon of life has turned on you and gobbled you up! Terrifying. Wombs are generally great places

though, where all sorts of tremendous things happen. Watch this programme wrapped in a duvet gently tapping a bongo and reminisce... Andrew Edelston

Miracles in the Womb

9:00pm

Channel 4

Thursday  
February  
15

BBC  
ONE

6.00 Breakfast. 9.15 Shopping the Supermarkets. 10.00 Homes under the Hammer. 11.00 Living in the Sun. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: ChuckleVision. 3.40 What's New Scooby-Doo? 4.00 Raven. 4.30 Smart. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.  
6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Street Doctor. Four GPs venture out of their surgeries and on to the streets of Britain. In Southampton, they treat a biker with a ringing noise in his ears and a footballer with chest pains.  
7.30 EastEnders. Deano is forced to accept that Kevin might not be coming back. Tanya takes steps to fix her marriage and Darren has big plans for his business empire.  
8.00 Waterloo Road. The school goes on high alert when a female pupil is assaulted by a serial attacker. Lorna receives some devastating news.  
9.00 Hotel Babylon. Drama series set in a luxury five star hotel. Rebecca helps a jilted MP take revenge on her husband. The boys wind up in an embarrassing position over a battle with a rival hotel.  
10.00 BBC News; Regional News; Weather. 10.35 Question Time. 11.35 FILM: Black Sunday (1977). Gripping action thriller about an international terrorist organisation which plans a massacre at the Superbowl, with the help of a deranged war veteran and an airship, starring Robert Shaw and Bruce Dern.  
2.00 Sign Zone: Panorama. 2.30 Sign Zone: When Love Comes to Town. 3.00 Sign Zone: The Children of Helen House. 3.30 Sign Zone: Wanted Down Under. 4.15 Joins BBC News 24.

BBC  
TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 7.00 Something Special. 7.15 Come Outside. 7.30 Boogie Beebies. 7.45 Toddworld. 8.00 CBBC: Arthur. 8.50 Newsround. 8.55 Suspect. 9.20 Lizzie McGuire. 9.45 Legend of the Dragon. 10.10 Zombie Hotel. 10.35 Even Stevens. 11.00 FILM: Duck Tales - the Movie: Treasure of the Lost Lamp (1990). Children's. 12.10 Dangermouse. 12.30 Working Lunch. 1.00 Animal Park. 1.45 Hands on Nature. 2.15 Perfect Strangers. 2.45 Escape to the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.  
6.00 Safari School. The remaining two celebrities have a last chance to practise all their ranger skills before the final test tomorrow.  
6.30 Masterchef Goes Large. 7.00 Bill Oddie Back in the USA. Bill Oddie tours the USA in search of wildlife. In Arizona, he meets up with wily coyotes, speedy road runners and a garden full of enchanting hummingbirds.  
7.30 Dr Alice. 8.00 The Truth About Food. Series examining how what we eat can change our lives. Hurdler Colin Jackson swaps his favourite diet for that of some vegetarian martial arts experts.  
9.00 The Verdict. Series following a fictional rape case in a real court room, presided over by a real judge. The discussion is intense and emotional as the jurors weigh up the evidence.  
10.30 Newsnight. 11.20 BBC Four on BBC Two: Diameter of the Bomb: Storyville. Documentary about 29 people connected by a 2002 suicide bombing in Jerusalem who trace the memories and the outcomes of the catastrophe to give an alarming snapshot of our times.  
12.40 Joins BBC News 24. 2.00 BBC Learning Zone: Schools: KS4 Curriculum Bites. 4.00 KS3 Challenging Faith. 5.00 KS4 Exploring Beliefs.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Coronation Street Confidential. 3.30 Dancing on Ice Exclusive. 3.55 Kavanagh QC. 5.30 Dale's All Star Supermarket Sweep.  
6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. Billy threatens Jack. Val's article appears in the Hotten Courier. Emily agrees to be the twins' nanny.  
7.30 The Way We Were. Nostalgic series using archive film and real-life experiences to illustrate how life has changed over the past 100 years.  
8.00 The Bill. Sam spends her first day as a DI reviving the investigation into the Amy Tennant case. June hands in her resignation to Gina. Birthday boy Smithy ends his relationship with Kezia.  
9.00 Bonkers. Starring Liza Tarbuck and Mark Addy. Helen determines to seduce Felix. Imelda goes on a lesbian blind date. Tony struggles home alone with Bailey, and Tim is up to no good.  
10.00 Benidorm. Sitcom set in the Spanish holiday resort, starring Johnny Vegas. Kelly tells the guests she's engaged to Mateo, little knowing that the sexy waiter also has his eye on Kate.  
10.30 ITV News; Weather. 11.00 Soccer Night. Andy Townsend, Peter Beagrie and special guests discuss the region's football, preview the weekend's fixtures and look at the progress of local clubs.  
11.30 Last Orders. Pub regulars discuss the latest events on the political landscape.  
12.00 ITV Play: Make Your Play. 4.10 Make Me Perfect. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 Booze: A Young Person's Guide. 10.30 Sex, Lies and Soaps. 11.00 Search for Cool. 12.00 News at Noon. 12.30 FILM: Magnificent Obsession (1954). Drama, starring Jane Wyman and Rock Hudson. 2.30 A Place in the Sun. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy. 6.00 The Simpsons. 6.30 Hollyoaks. Jake and Nancy are horrified when they learn that Becca is in hospital after being stabbed by her cellmate.  
7.00 Channel 4 News. 7.55 3 Minute Wonder: Losing Myself. Series of short films sharing the personal experiences of people with dementia. This episode features eighty-year-old artist Stewart.  
8.00 10 Years Younger. A self-confessed skin product virgin, 39-year-old biker chick Louise Chambers has had her age polled at 50 by 100 motorbike enthusiasts.  
9.00 Miracles in the Womb. Documentary using revolutionary ultrasound footage and state-of-the-art graphics to explore rare multiple pregnancies from conception to birth.  
10.35 The Sex Inspectors. Series offering advice to couples who are having problems in the bedroom. Tracey and Michael meet the couples after a year to see whether their sex lives remain improved.  
11.25 Let the Music Play: The Barry White Story. Documentary profile of the life and career of legendary soul singer Barry White, from his early days as a writer and producer to worldwide musical fame.  
12.30 FILM: Bright Young Things (2003). Comedy, starring Stephen Campbell Moore and Dan Aykroyd. 2.20 Final Communique. 2.25 Fear of Flying. 3.25 Why Did Dad Choose to Die? 4.25 House of Agoraphobics. 5.25 Countdown.

five

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.35 Sailor Sid. 8.40 Roobarb and Custard Too. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.45 FILM: Escape from Zahrain (1962). Drama, starring Yul Brynner and Sal Mineo. 3.35 five news update. 3.40 FILM: Miracle on the Mountain (2000). Drama, starring Patty Duke and Natasha Melnick. 5.30 five news.  
6.00 Home and Away. Amanda is devastated when she realises the effect of her actions. Sally's optimism about Rocco may be unfounded when Rocco's troublemaking brother shows up.  
6.30 Out of Practice. 7.00 five news. 7.15 UEFA Cup Football: Zulte Waregem v Newcastle United. Glenn Roeder's Magpies travel to Belgium to face Zulte Waregem. Presented by Colin Murray, with commentary from John Helm.  
10.00 Criminal Minds. Drama following the FBI's Behavioural Analysis Unit. While the team are all on holiday, a serial killer sends them each a clue that might help save a victim.  
11.00 CSI: Crime Scene Investigation. Forensic drama series. After a flash flood, drains clogged with human bones lead Catherine and Warrick underground. An explosion jeopardizes the safety of the team.  
12.00 John Barnes' Football Night. 1.00 Quiz Call. 4.00 Dutch Football. 5.00 Football Argentina Highlights.

club

Cockpit  
GENERATOR  
rock & dance

Fibre  
funky house & retro  
with Mark B & Tom Fer-  
guson [Galaxy FM]

Flares  
COPACABANA

HiFi Club  
THE HARLEM BUSH CLUB  
live jazz, funk, soul & hip-  
hop bands with DJ Mike  
Walwyn

Rehab  
COFFY  
r'n'b, garage, niche &  
dancehall

Sports Café  
SOUL NIGHT  
60's r'n'b, soul, reggae

The Subculture  
GIGANTIC  
electro, rock,  
alternative

Wardrobe  
soul jazz groove

Wire  
FUZZY LOGIC  
guitars with DJ Debstar

gigs

Brudenell  
Social Club  
THE EARLY YEARS

Cockpit  
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# OBSERVATIONS



**Poppy Kemp**

**S**o...you've found yourself a lover. Someone who finds you mildly attractive and is willing to enter into a conversation with you. Hell, they may even like you after a while. Well done. Well ruddy done. What are you going to do now, then?

You can't mope about it a self-absorbed trudge anymore eating chocolate cake, pissing your pants shouting things like 'what's the point?', 'I don't know if I can take it anymore!' and 'Mummy, make the funny noises go away!' Those days are over my espoused chums. No more wanking for you. You've got to watch your weight now and head down the gym, plan your week around someone else's stupid schedule and spend evenings with people you barely know, nor like. You're going to have to start listening to and purchasing copious amounts of music you used to dismiss as pathetic (though you will never EVER have to like U2) and basically change everything about yourself including your medical history and that takes ages.

Gutted. Relationships are for divs, anyone with sense will tell you that. Yeah yeah, you're going to be having sex on a regular basis and you're going to get to show all those exes that someone else is capable of fancying you, but you've also now got to take some other person into consideration at all times (which gets really annoying when you really fancy a Chinese and they say "I can't eat all that mono-sodium glutamate" and you have to say "OK we'll get an Indian" when you secretly love mono-sodium glutamate. This is really annoying).

Was it Freud who said "To enter into a relationship with another person means a total loss of sense of self"? No, think I actually just made that one up. But it's true. When you start seeing someone of the opposite sex (or indeed of the same sex) you lose all the things that make you the funny, sexy, talented, intelligent, absorbing, practical, kind person you once were. Come on, you're the one everyone wants to talk to down the pub, the one who always wins at pool and the person known for the highest number of winnings on the Deal of No Deal? computer game. Yes, this may sound like you spend all your free time in a booze-sodden, nicotine-stained, musty old beer hole but you liked it there, didn't you? You felt safe there, comfortable and comforted. It was your womb. Not your actual womb, that's sick, but a womb which enveloped you and gave you everything you wanted, feeding you Kronenberg and Scampi Fries through the fag smoke placenta whilst you laughed and joshed with people who would never leave you. Big Dave will never leave you, he's got no legs and someone jammed the spokes of his wheelchair with beer mats for a 'laugh'. God, those people are funny.

Anyway, where was I? Oh yeah, relationships. My advice is this - just don't bother. Why enter into something that you can see ending in a few months, by which time you will have lost all common sense, and you'll probably have some sort of eating problem, either too much or too little (the latter is preferable, no-one fancies obesity anymore). You have happy memories? No you don't. You have bitterness, and you love it. People who haven't seen you for a while greet you with enthusiastic cries of "How's the boyfriend/girlfriend?" and you gushingly respond with "They dumped me! Ha ha! I know! Another one bites the dust! Another failed relationship! Man, I'm good at this shit!" In a relationship? Dump them first. Save yourself the bother.

Poppy is single, send her an e-valentine at [eng4pmk@leeds.ac.uk](mailto:eng4pmk@leeds.ac.uk)



**Zahra Bakir**

**I**t was a cold winter evening in the bustling city of London. Having just had an interview at the University of London that I felt went horribly wrong, I decided to relieve my suffering by posing as a French tourist and exploring the wonderful sights of my historic home city (I did this so as to appear justifiably ignorant with a French accent as opposed to embarrassingly so with a perfect English one). This went well, and after one or two tight situations where my true identity was in danger of being exposed, I resolved to go home. Now back to my former self, I traversed the many underground tunnels of Charing Cross Station amidst the throng, whereupon I saw, in the distance, a mass sprawled across the floor. Upon further inspection it transpired to be a middle-aged woman of slight build who had broken her wrist. She seemed in a lot of pain so I stayed by her side, comforting her, until the ambulance arrived. London Transport took my details in case the lady decided to sue them, and I went on my way.

Exactly one year later, I received a card with £30 of Interflora vouchers from this same lady whose solicitor had been searching for me. In it she thanked me for my kindness and support during that difficult episode, I found it very sweet but unnecessary - surely it is to be expected that help be offered to a fellow human in distress. Then I remembered the initial spectacle: as the hundreds passed her in their mad scramble to get home, not one person stopped to ask if this lady was OK or in need of assistance. They were obviously too busy or simply didn't have the time.

As the British government prepares to introduce citizen lessons into schools in an attempt to define 'Britishness' and contribute to integration, hundreds of people die in their homes every year without anyone actually noticing for months on end, community relations are at an all-time low and crime is at an all-time high.

I find that kindness and care have even deteriorated amongst close friends. The idea of friendship has become for health but not for sickness, for better but not for worse. You are indeed lucky if in your time of need, you have one person with a claim to be your friend who will stand by you and take the time to care. It seems the vast majority of people are far more interested in taking what they can, when they can and then content to disappear when required to give or in between taking.

As a general rule, to have anything meaningful in life, time and effort are required. Superficial and shallow human relationships come and go all the time, but the more rewarding, intense and sincere ones require a lifetime of knowing and understanding another human's soul; but I believe it is the single best investment after the acquisition of knowledge.

Speed is the number-one obsession of our time - and I don't mean ecstasy. In our haste we seem to have abandoned our tastebuds by consuming endless amounts of fast food, the environment by opting for faster, more polluting modes of transport, but mostly our humanity for not taking more time to get to know our fellow human beings.

Zahra is watching you - elbows off the table!



**Hanif Leylali**

**I**s anyone else sick to the stomach of having to put up with the arrogant, up their own arses fashionistas who strut about Leeds house music club nights as if they own the ruddy place? The kind of people who never open a door for you and

who stare down their nose at anyone not decked out in the latest Vivienne Westwood or All Saints range as if they've just trodden in a dog turd? Only last Thursday, I was celebrating my friend's 22nd birthday in Space when I was pushed, unceremoniously, out of the way by a bare chested, steroid guzzling freakazoid with a skimpily dressed blonde on his arm like some sort of designer accessory. 'Was that really necessary?' I thought out loud. Not two minutes later, I became attached at the waist to another one of these bizarre specimens via his giant diamante belt (RRP £220). I laughed and attempted to disconnect myself in the jovial fashion which sums up my happy-go-lucky nature and all I got in return was a 'humpf, don't touch what you can't afford!' Cheeky barstool! Alas, this was not the end of my woes.

After some light boogieing on the dance floor, I felt the need to pay my water bill and promptly headed towards the unisex lavatories, where the cubicles often hold up to five people at a time. I politely stood in the rather haphazard queue waiting for my turn, when a cubicle finally became available, an entire clique of around five people casually sauntered in, despite knowing very well I was next. 'You need to push in here love,' was the advice given to me by a rather manic looking woman in her early 50s, who was clutching onto a sink. At last, I found myself locking the door of a cubicle behind me and duly proceeded to relieve myself. Not more than a few seconds after this, I heard a harsh rapping on the door and the same manic voice I had heard not long before squaking 'Hurry up, I'm gonna wet myself. You're a man how long does it (insert expletive) take for you to have a piss?!' How rude!

After a process of carefully weighing up my options and analysing how my body was coping with my crazy dance routines, I made a decision to take a break and have a sit down on the small cluster of chairs between the two rooms. There was one chair available, but out of politeness I asked a nearby girl if she was able to confirm that the chair had indeed been permanently vacated by its previous occupant. To my complete and utter horror she replied 'who cares? Just sit the (insert expletive) down!' Then, turning to her friend, complete with designer hat and scarf (what? In a hot and sweaty club? I know!) asked 'don't you just hate these nicey nice people? They're such losers.'

Well I tell you what. You can get your Vivienne Westwood, your All Saints, your giant dark pretentious sunglasses and your 'I'm God's gift to the world,' attitude. You can shove it where the diamante don't shine! Grow up, get a life and start living in the real world. If you think it's cool that your life revolves around clubbing, designer clothes and twice-daily visits to the gym then you are, my friends, sadly mistaken. You're not cool and you're not popular. In fact, most people laugh at you. Most people feel a bit sorry for you. This is because you are sad losers and the sooner you realise this and lose your façade of superiority, the better for all of us.

I'd like to finish with the immortal quote: 'Too fast to live, too young to die.'

Hanif is a sarcastic \*\*\*\*\*.



## CINEMA

## VUE: The Light

New Releases: **Rocky Balboa** (12a) (RT 2hr 5) Sat/Sun: 10.30 Daily: 13.00 15.30 18.00 20.30 Fri/Sat Lates 23.00

**The Return** (15) (RT 1hr 50) Sat/Sun 10.00 Daily (12.10 not Tues) 2.20 14.40 18.50 21.00 Fri/Sat Lates 3.10

**Babel** (15) RT 2hr 45) Sat/Sun 11.50 Daily: 15.00 18.05 21.15

**Dirty Dancing Gala Screening** (12a) Thursday only 20.30

**Black Book** (15) (RT 2hr 45) Daily 12.50 (16.15 not tues/wed) (3.40 tues/weds only) 19.50 Fri/Sat Lates 22.55

**Miss Potter** (PG) (RT 1hr 55) (11.35 sat/sun only) 13.45 16.05 18.25

**Apocalypto** (18) (RT 2hr 40) (in Yucatan with English Subtitles) Daily 14.00 17.10 20.20 Fri/Sat Lates 23.20

**White Noise 2: The Light** (15) (RT 2hr) Daily (13.50 16.10 not tue/wed)

**Employee of the Month** (12a) (RT 2hr 10) Sat/Sun 10.55 Daily 13.25 16.00 (18.30 not tue) 21.10 Fri/Sat Lates 23.40

**Night at the Museum** (PG) (RT 2hr 10) Sat/Sun 9.40 Daily 12.05 14.35 17.05 19.40 Fri/Sat Lates 22.10

**It's a Boy/Girl Thing** (12a) (RT 1hr 55) Sat/Sun 11.40am

**Déjà vu** (12a) (RT 2hr 25) Daily (6.35 not mon/tue) 9.20

**Happy Feet** (U) (RT 2hr 10) Sat/Sun 10.25 (12.55 subtitled sun) 15.25

**Flushed Away** (U) (RT 1hr 45) Sat/Sun 10.20

**Casino Royale: Bond** (12A) (RT 2hr 40) Daily (15.15 not sat/sun) (18.20 not thurs subtitled tuesday) 21.30

**Guru** (12a) (RT 3hr 20) Daily (20.45 not thurs)

**Smoking Aces** (18) (RT 2hr 10) Sat/Sun 11.05 Daily 13.30 16.20 18.55 21.25 Fri/Sat Lates 23.50

**Last King of Scotland** (15) (RT 2hr 25) Daily 12.25 15.10 17.50 20.40 Fri/Sat Lates 23.25

**Pursuit of Happiness** (12a) (RT 2hr 20) Daily 12.00 14.40 17.20 20.00 Fri/Sat Lates 22.50

**Seniors Club: Marilyn Hotchkiss** (15) (RT 1hr 45) (Tuesday/Thursday only at 11.30)

## VUE: Kirkstall Road

New Releases: **Dirty Dancing** (12A) (RT 1hr 30m) (NFT) Weds (Valentines Day) Only: 10.30; 12.30; 2.30; 4.30; 6.30; 8.30; 10.30

**Hot Fuzz** (15) (RT 2hrs 10m) (NFT) Weds/Thurs Only 11.10; 1.50; 4.30; 7.10; 9.45

**Music & Lyrics** (PG) (RT 2hrs) (NFT) Daily: (10.10 Not Fri); 12.40; 3.10; 5.40; 8.15; Fri/Sat Lates: 10.50

**Charlotte's Web** (U) (RT 2hrs) (NFT) Daily: (11.00 Not Fri); 1.30; 4.00; 6.30; 9.15

**Hannibal Rising** (18) (RT 2hrs 20m) (NFT) Daily: (9.55; 12.30 Not Fri); 3.20; 6.00; 9.00; Fri/Sat Lates: 00.00

**Epic Movie** (12A) (RT 1hrs 50m) (NFT) Daily: 1.20; 3.40; 6.10; 8.30; Fri/Sat Lates: 11.00

**The Reef** (U) (RT 1hr 40m) (NFT) Daily: (9.50; 11.40 Not Fri)

**Dreamgirls** (12A) (RT 2hrs 30m) (NFT) Daily: (11.50 Not Fri or Weds); (2.50; 5.50; 8.45 Not Wed) Fri/Sat Lates: 11.40

**Notes On A Scandal** (15) (RT 2hrs) (NFT) Daily: (11.50 Weds Only); (2.30; 7.45 Not Weds); Fri/Sat Lates: 10.10

**Arthur & The Invisibles** (PG) (RT 1hr 30m) (NFT) Daily: (10.00; 12.20 Not Fri); 2.40; (5.00 Not Thurs)

**Blood Diamond** (15) (RT 2hrs 50m) (NFT) Daily: 1.40; 4.50; 8.00; Fri/Sat Lates: 11.10 Subtitled Showing Sunday 1.40pm; Tuesday 8.00pm Audio Description available on the all above shows

**Rocky Balboa** (12A) (RT 2hrs) Daily: (12.10 Not Fri/Wed); (5.10 Not Wed); (7.30 Not Wed/Thurs); Fri/Sat Lates: 10.40

**The Pursuit Of Happiness** (12A) (RT 2hrs 20m) Daily: (1.00; 3.50 Not Weds/Thurs); 6.40; 9.30

**Last King of Scotland** (15) (RT 2hrs 30m) Fri/Sat Lates: 11.50

**Miss Potter** (PG) (RT 1hr 55m) Daily: (10.50am Not Fri)

**Happy Feet** (U) (RT 2hr 15m) Daily: (10.20 Not Fri/Wed/Thurs)

**Hyde Park Picture House**  
**FRI:** Home on the Range(U) 11.00 Notes on a Scandal (15) 17.00, 19.00, 21.00 The Host (15) 23.00  
**SAT:** The Host (15) 16.15 Notes on a Scandal (15) 18.45, 20.45  
**SUN:** Notes on a Scandal (15) 18.45, 20.45  
**MON:** Notes on a Scandal (15) 17.00, 21.00 Victim (PG) 19.00  
**TUE:** Notes on a Scandal (15) 16.00, 18.30, 20.00  
**WED:** Notes on a Scandal (15) 16.00, 18.30 Brief Encounter (PG) 21.00.

## Try Something New

9th

**T-Shirt Design-** Meeting Room 8, 16.00-17.30, £3.50.

Spend the afternoon reliving your childhood by designing your own personalised T-shirt. T-shirt and equipment provided.

10th

**Trip to Nottingham** Parkinson Steps, 8.30am, £13.00 Fancy getting that little bit closer to Robin Hood? Come and explore the city, its castles, caves, history and shopping. Map provided for the navigationally disabled.

## Caving

A trip deep into one of the caves that frequent the Yorkshire Dales. Suitable both for the beginner and the veteran - please bring towel and clothes.

12th

**Valentine Cards** Meeting Room 3, 17.00-19.00, £3.50.

A chance to create a 'unique and personalised' valentine card for

those who are far too incompetent to do it on their own. Enjoy.

13th

**Flirt Academy** Meeting Room 2, 18.00-20.00, £3.00.

Need a few tips for picking up the person of your dreams? Need to know some flirting techniques, what to wear and what to say? You're probably hopelessly condemned to die alone, wrapped in a duvet and jacking off to cheap porn. Want to change? Coming to this and meeting the Relationship Expert might just change your destiny.

## Climbing

Meet ARC reception, 20.45-00.30, £3.00.

Feeling alone today? Come along and try the University's new climbing wall!

## Love Biscuits

Meeting Room 2, 17.00-19.00, £3.50.

Combining food and love in a non-sexual sense? Come along and make biscuits to take home to your true love!

15th

**Public Speaking** Public Speaking, 17.00-19.00, £2.00.

Learn how to control your voice and build your confidence to create maximum impact with your audience. Great for your Uni work and CV!

17th

**Comedy Night** Meet inside Union Foyer, 18.00, £5.00

LUU comedy Society will be taking a trip down to the well-renowned HIFI Comedy Night where you'll enjoy half-price

tickets and a fantastic atmosphere. Comedians to be confirmed. Tickets must be bought from ARC reception in advance.

9th

## Highlight

## Debra's Slimming

Meeting Room 2, 12.00 Apparently 'Slimming World' is 'full of surprises'. Exactly what these surprises are remains a mystery but I'm sure they're very exciting indeed! It's also 'open to all', which is just lovely, isn't it?

Do you have a one off event you want include in the LS2 diary? email details to: listings@lsweb.org.uk by Tuesday.

**LS2 needs a Diary editor to compile weekly listings from around Leeds. Think you're up to it?**  
editor@lsweb.org.uk

## EMILY ISRAEL'S...

Dear diary,

Having decided that folding the pages of a book is tantamount to defamation and a terrible habit, I purchased a bookmark. Its quote: 'Planning is the key to a successful degree!' inspired a will to write the essay due many weeks away. In my one and a half years here, I have discovered that certain conditions must be met before I can embark on an academic project. The research notes must be spread haphazardly, but equally, along the width of the desk. The relevant books must be stacked on the top-right hand corner of said desk, with a stocked pencil case parallel to the pile. The laptop must be in a central position in the foreground. The room must be tidy, before being submerged in a confetti of papers (this is my favourite part of environment-creation, jumping on my bed, creating chaos out of old notes). Just as I had garnished the required setting for work (the finishing touch; a water bottle by the chair), 'Patience' crooned and vibrated in my

pocket. Silence, of course, is another necessity for moments of invention. Note to self: If you don't want to speak to anyone, remember to turn off your mobile. It was Anna, a stay-at-home student. Her mum had pissed her off, could she come round?... Now was a bad time, couldn't she just tell me about it?... No, because she really had to see me... I wanted to see her too, but couldn't we do this another time?... No, because she was outside the front door, and it was bloody freezing... Then why hadn't she rung the doorbell?... Because it didn't bloody work.

'Do you have any idea what it's like, trying to read Shakespeare, whilst your mum's flapping and fussing over vanished spray tan? She accused me of using it!

'Well, you are rather orange for February'

'That's not the point! How am I supposed to work, surrounded by stupidity and noise?'

'But you work in a student bar.'

Her rants simmered into calmness over tea and Neighbours. Two perfect solutions to absolutely everything. Anna is, I have decided, a hypocrite. She claims to believe in communism (well, I presume so, she has one of those red Che Guevara posters on her wall), yet she is a blatant perpetrator of social snobbery, and within her own family! Just because she's the academic daughter, she thinks it's OK to belittle her beautician mother. After many hints (I'm tired/ I have a lot of work to do/ it's getting dark/ will you please leave), she eventually left... A few mental adjustments, fingers poised over laptop... 'Patience' crooned and vibrated in my pocket. Again, had forgotten to turn off phone. It was mum. There is a time and a place for showing a parent how much you love and appreciate them. Just as you are about to attempt a piece of greatness is not one of them. I ignored the call.



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the bosses insist they will show all "news-worthy" submissions from the Al-Qaeda chief. (Which begs the question, what exactly could he send in that wouldn't make the cut? Out-takes a la Family Guy? Ramblings about new fashions in cave decor?) Joking aside, I hope that they are able to shake off the image of being a fundamentalist Muslim mouthpiece because, the quality of the journalism is actually very high. Reports are succinct and informative, the tone respectful but intelligent. Having said that, their bias cannot be denied.

As anyone who has ever had a girlfriend will know, the use of one word over another (even if they appear to have identical meanings) can make all the difference between harmony and chaotic conflict. When describing Iraq, Al Jazeera, BBC and Fox opt for the description of 'occupation', 'conflict' and 'war' respectively. And while the BBC refers to the men arrested in Birmingham as 'terror suspects', Indian NDTV24-7 labels them 'Pakistani terrorists'. Similarly, Hamas is variously labelled as a mere 'faction', dangerous 'insurgents' or 'hardline Islamic group'.

Interesting disparities can often arise between the wording and understood view of certain news stations. For example, China's CCTV-9's uses North Korea's self-declared name, the Democratic People's Republic of Korea (DPRK), despite regularly damning the country's political and military activities. And Russia Today's reference to the 'murder' of Alexander Litvinenko directly counters the Russian government's less dramatic position on the issue, even though the Kremlin possesses huge control over the national media.

However, instead of focussing on the political bias or defiant message that such wording might be indicative of, perhaps it is the issue of quality that demands attention. Watching some of the channels I began to feel like I was back in GSCE watching an 'edu-tainment' video, resembling something of Troy McClure's numerous 'you may remember me from...' tapes in *The Simpsons*. For example, Fox News listings include 'Weekend News with Brian Wilson'. Whilst he may have a better CV than Mr McClure and a particularly striking way of reading an auto-cue, the notion that a news anchor might be the primary attraction in a news programme suggests that the producers are missing the point. A news programme should surely be more about news than the personality presenting it. In addition, the BBC, Fox and NDTV24-7 could easily be accused of 'padding-out' content. Whilst the leading stories remained relatively constant over the array of stations (see below), continuity of secondary content was somewhat lower. Several news items were essentially just the opinions of public figures or hastily constructed surveys or reports (many of which were, confusingly, due to be "published later today"). 'Real' news often seems to give way to the latest controversial statement made by some ailing politician in desperate need of expanding his lecture circuit, a stuffy Bishop or even stuffier judge. This is coupled with the rise of the 'analysis culture' where the reporting journalist's opinion is given equal airtime to that of the actual report. Relevant and insightful comment is, of course, vital for a free press, but might be better confined to programmes such as *Newsnight* and *Question Time*, where opinions are supposed to take on the news as

opposed to news simply becoming opinions.

Aside from in-house pundits, those who get the air time can be crucial in determining the tone of the news. Omid Djalli, the Iranian comedian, said, "the problem is that for the western view, they interview some gentle old vicar who makes tea for the camera crew while, when they want to see what the Arabs think, they ask some crazy extremist jumping around screaming 'gottaabombgottaabomb-gottabomb!'" One issue here is the language barrier. With all these channels in English an interviewee who can fluently make their case in this tongue, such as Israeli PM Peres has a great advantage over, for example, certain frequently misunderstood Palestinian leaders. What this says about American cultural domination or too many language lessons wasted on learning how to describe your pet's colour and fur texture is up to you.

Despite all these differences, there is one crucial way in which the stations are in some ways similar; story choice. There is a leaning towards local interest stories but, among the top four stories of the day, a high level of consensus across the headlines at 6pm on a Sunday February 4, occurs.

Regardless, if you want a guarantee of balance and impartiality, the BBC still can't be beaten. However, Al Jazeera offers the best chance to deepen your knowledge with more in-depth reporting. Because nobody likes those features that try to be slightly funny whilst sneaking in their point of view.

Joe is a first year Politics and Parliamentary Studies student and complete news junkie. pt06j2b@leeds.ac.uk

**"Real' news often seems to give way to the latest controversial statement made by some ailing politician in desperate need of expanding his lecture circuit, a stuffy bishop or even stuffier judge."**



**FROST BITE:** Sir David Frost was one of a number of Brit broadcasters to defect over to Al-Jazeera English when the Arab TV company started its English channel.



## Extra Manifestoes

# Vote 2007

To prepare the LUU membership for a week of electioneering in which candidates will be badgering you for your votes, LS1 Extra gives you a one-stop-shop of who the candidates are and what they're promising to do

## Activities Officer

**Nick Traynor**

Since I joined Leeds University in 2004 I have been actively involved and had various posts of responsibility in both sports and societies. During this time I have realized that many of the university sports teams are failing to fulfill their full potential and many societies are in need of further support.

My aim is to achieve a greater level of performance, sustainability and success of sports teams and societies.

How?

- Providing a proactive stance on attracting sponsorship and funding.
- Raising profiles by organizing new events that would attract and catalyze outside revenues as well as publicity.
- Additionally I would actively encourage the inception of innovative and thought-provoking societies that tackle "real" issues encouraging contribution from all areas of Leeds diverse student body.

**David Wynn**

Vote DAVID WYNN to WIN!

As your ACTIVITIES OFFICER, I will...

- Endeavour to provide fairer funding for societies
- Support the development of new societies and groups
- Create a clear "LUU Handbook" for every student and society
- Improve links with community groups and other university societies
- Provide adequate support and facilities to all student activity groups
- Fairly represent LUU activities locally, nationally and to the University

Being a Leeds Researcher for The Times and on two LUU society committees has equipped me with the enthusiasm and knowledge to run for this position!

VOTE FOR DAVID \* \* VOTE FOR DAVID \* \* VOTE FOR DAVID

**Jordan Dixon**

VOTE JORDAN

With gained experience on the Societies Executive Committee I will act with passion, commitment and flair towards the demands of all societies to improve on past excellence.

With passion I will: so every student has the right to participate in societies.

- Represent, listen and echo students' thoughts and ideas regarding all Student Activity issues within university.

With commitment I will:

- Promote the importance of societies to everybody and get extra funding in order to gain more resources so all societies have the chance to be the best they can.
- Support existing projects to maintain the high level which societies set.

With flair I will:

- Introduce new strategies to develop themselves further to achieve maximum goals
- Provide a reliable and dedicated presence on and off campus for students requiring assistance.

**Andrew Greer**

Vote ANDREW "IRISH" GREER #1 for ACTIVITIES OFFICER!

With valuable experience on the Societies Executive 06/07 as the Performing Representative I am passionate about LUU and its values. I'll work with and for students to make their voices heard:

- I will work hard to implement the new Activities structure in order to UNIFY Sports and Societies and integrate Bretton
- I am dedicated to lobbying for SPACE and gaining RESOURCES for all Activities to reach their full potential
- I will REPRESENT and promote ALL LUU Activity Groups in the Union and to the University as well as supporting new and existing projects in the community.
- I will encourage diversity, and ensure EQUALITY and DEMOCRACY for all groups, with fair funding, regular assemblies and a SUPPORT network with the new Development workers and Activities Exec.

MAKE IT A GREER YEAR!

**Lucy O'Hara Murray**

GET ACTIVE WITH LUCY!

I've been a president. I know what it's like.

I can make it better. This is how:

- Get department facilities open for use by all clubs
- I will ensure all societies are equally and fairly represented
- Campaign to keep Wednesday afternoons free for sport and society meetings
- There will be better information and access to funding for everyone
- Improve links and support for smaller developing groups and continued support for larger activities
- Organise sponsorship to help fund clubs and societies

VOTE LUCY  
ACTIVITIES OFFICER  
VOTE LUCY

**Holly Potter**

As a Fresher I joined more sports and

societies than there were days in the week and became an active member of 6 of them. My enthusiasm has not diminished and I would relish this chance to fully indulge it!

I want to:

- o Make more students aware of the opportunities available to them and get more Mature, Part-time, and Postgraduate students involved in LUU.
- o Ensure the new 'Student Activities' structure works effectively, integrating sports and societies into the new, more transparent, system and maximizing their benefits from increasing resources and improving facilities.
- o Improve training for new committees.
- o Integrate currently Bretton based societies into LUU.
- o Create more opportunities for participation in non-competitive sport.
- o Continue the campaign for freer access to university space for Student Activity groups and improvements to sports facilities and the ARC.

VOTE HOLLY POTTER TO MAKE THIS HAPPEN!

VOTE POTTER...SHE'S MAGIC!

**Lee Randle**

As an LUU Activities Officer Candidate, I am committed to:

- Increased Funding & Resources for all sports clubs and societies.
- Better Accessibility, making it easier for you to be a part of your club or society.
- Support & Develop clubs and societies using my Experience, while increasing Communication.

I'll join every club for one of your sessions throughout the year, just ask!

VOTE LEE RANDLE

Active about activities.

## Communications and Internal Affairs Officer

**Dom Bristow**

Communications and Internal Affairs is a new position which will see the successful candidate become spokesperson of the Union, the voice of the students and a representative of the needs of you, the members.

At the Union's last Annual General Meeting, there weren't even enough student attendees to make the meeting quorate. No one was there to vote.

Nothing was changed.

People are increasingly blaming student apathy... I don't buy it.

You care, but aren't informed. You want change, but don't know how.

Ask yourselves these questions:

Do you trust your union?

Do you think you really have a say?

Do you believe they are acting in your best interests?

More to the point, do you think they know what your best interests are?

...No. Neither do I.

Vote Dominic Bristow for CIA...

Things are about to change.

"Aaah! BRISTOW... The smell of a better Union"

**Neil Mackenzie**

As YOUR Communications & Internal Affairs Officer I will:

- Ensure the exec. is visible and accessible to students through weekly open surgeries
- Ensure open decision making, so the you know what is happening in your Union
- Passionately promote your interests at a national level
- Put ethical & environmental issues at the top of the agenda
- Work to increase understanding and co-operation between LUU's diverse membership

## Community Officer

**Sara Gill**

SARA GILL FOR COMMUNITY OFFICER

I'm a Politics finalist living in Hyde Park, and I've worked for the Union for over a year.

There are over 30,000 of us, and for the first time in Union history we have the chance to set an agenda in City Council – and get our needs met.

It's a two-way relationship though: I want to see students involved in Leeds, and no longer be the outsiders of our community.

Vote for me and I will campaign passionately for:

BETTER TRANSPORT – More buses at peak times and late at night

A BETTER DEAL ON HOUSING – Too many landlords are still getting away with shoddy accommodation

MORE SUPPORT FOR VICTIMS OF CRIME – So many of us have been affected

We have a really exciting opportunity to get Leeds City Council focused on student issues – let's not waste it!

Sara Gill - #1 for Community Issues

**Al Gunn**

Community Man (a.k.a. Al Gunn) cares about students and he cares about Leeds. That's why he's running for Community Officer. But, to defeat his mortal foes of stu-

dent bashers and irresponsible landlords, he needs your vote!

If you elect Community Man he will use his special power of REPRESENTATION to:

Establish our Union as a CAMPAIGNING body

• LISTEN to Leeds by inviting community leaders to Union hosted conferences on local issues

• Fight DISCRIMINATION against students and student areas by some of our city's councillors

• Raise AWARENESS of Union support services for students with lousy landlords

• Implement a community strategy that is socially & environmentally RESPONSIBLE

• Guarantee local NHS healthcare provision if LGI moves to St James'

To make COMMUNITY MAN a reality, vote AL GUNN (#1) for Community Officer!

**Hamza Elahi Mir**

Students, do the right thing!

VOTE MIR #1 for community

Leeds Student community is an international affair. So student representation within the community is my top priority.

It can be achieved by working with Local Councillors, MP's and community groups, ensuring you have an exceptional experience, both on and off campus.

LUU needs to push for:

- Engaging students in Awareness Campaigns and empower LUU members.
- Having affordable and habitable housing and accommodation.
- Ensuring YOUR safety, NOT profit comes first!
- Lobbying for student parking facilities when using car share.
- Community officer who, has your interests in mind and works tirelessly to make everything a reality.

Experience:

- Postgraduate Assemblies Chair and have sat as Chair to the Steering Committee.
- Staff-Student committee member in my first and second year.
- Final two years, took roles in the departmental society becoming the Vice President.

## Education Officer

**Susan Nash**

Susan Nash #1 for Education Resources:

- Revitalising your teaching experience through an expansion of online services.
- Encouraging wider participation of important skill sessions and career services
- More of your assessment feedback



online

• Ensuring more of your core textbooks are available in the libraries

Responsibility:

- Greater transparency- so you know where your money's going
- Holding the University to account- rapid responses to your queries
- Stricter guidelines- widening the standardisation of teaching and assessment

Representation:

- Effective communication- know about the changes that affect you
- No further increases in top-up fees
- Your education Officer, accessible to you.

### Zahra Bakir

The Educated choice - Zahra for Education

Having studied two degrees at Leeds, I am committed to promoting high standards of learning as well as empowering, motivating and engaging students in debates surrounding their education.

Why vote Zahra for Education?

- I will be an independent voice free of affiliations to any particular group, and will lobby the university in the interests of the entire student community.
- I will represent undergraduate, postgraduate and international students to ensure that all can achieve regardless of race, gender, ability or sexuality.
- I will work to ensure a safe, secure and constructive learning environment free of discrimination and bias.
- I am articulate, determined and resourceful, capable of building good relations with management and liaising with key personnel nationally, to achieve results.

I will campaign relentlessly to promote the interests of Leeds students.

We have an excellent University - let's keep it that way.

## Equality and Diversity Officer

### Emily Thorpe

Emily Thorpe

Why vote for me?

I am passionate and committed.

I'm not afraid to tackle issues others might shy away from

I believe equality benefits everyone and LUU should celebrate the diversity of it's members

If elected I will:

Campaign for 100% anonymous marking- students should be graded on merit, not on their skin colour or gender

Promote greater awareness of what the union does and the help available to students e.g. the new-born baby fund and sexual health screenings

Lobby for better resources for student parents

Listen to members and act on your concerns

Emily 4 Equality

### Joe Black

Hello, I'm Joe Black, running for Equality & Diversity Officer. I'm Chair of nationally award-winning LGBT Assembly (see beautiful award in Old Bar!) and an active member of Disabled Students Assembly. At present we're campaigning to become LGBTQ, becoming more representative and inclusive of our diverse membership. Through this, I've strong links with University's Equality and Diversity Unit. I'm a qualified Hate-Crime Reporter with West Yorkshire Police / Leeds Racial

Harassment Project, the only one in the Union besides Student Advice Centre, the only one in any Union specialising in a specific minority; if I'm elected, I'll ensure all minorities have specific trained reporters, reducing campus hate-crime, increasing representation & inclusiveness. Additionally, I'm a Union Councillor / Trustee, University Senator, and Academic Rep. I'm placed as the 10th most influential student on campus by Student Media, because of proven successes, so

Vote JOE BLACK #1 EQUALITY & DIVERSITY.

### Hind Hassan

Vote HIND #1 equality and Diversity!

To me the Equality and Diversity role is about enhancing Leeds University's proud diverse environment by ensuring that all students are represented and free to fulfill their potential regardless of their RACE, FAITH, SEXUALITY and ABILITY. WHY?

- Proven track record in empowering, campaigning and raising awareness as Secretary of Unite Against Fascism.
- Expand existing campaigns to ensure universal equality and improve access to information.
- Elected Chair of the Union Council. This role has developed my ability to act impartially and professionally to ensure university democracy is allowed to flourish.
- Vote for me if you too are concerned with the growing control of careerists within the union and would like to see a return to a student lead and inspired union.
- I pledge to liaise closely with the senior university management team to work towards an exceptional, inclusive student experience.

### Laura Marano

Laura Marano #1 for Equality and Diversity Officer

My life experience of a diverse range of cultures, religions and languages have helped to make me who I am today

Listen: We're all students from similar or contrasting walks of life so a visible, approachable and accountable attitude is my motto.

Innovate: Promote Simple Practical Pro-Active Solutions that are inclusive and constructive.

Empower: A representative environment to challenge stereotypes and categories.

Support the Union Plan 2006-2009 as it reflects the vibrancy of our student body. Post-grads, mature students, student parents, co-ordinate and network support groups so there's more integration. Pro-active and constructive solutions from within the student body. On campaigning students recognised the importance of Local issues hence, a voice to challenge and confront matters directly affecting us is a vital tool I value!

True satisfaction comes when we move forwards and better ourselves - my big brother DAN.

### Amy Putman

Putman for Equality and Diversity UP STUDENTS! DOWN DISCRIMINATION!

This 23 year old bisexual artist swears to Battle sexism in all forms - encourage women to report discrimination, ensure equal access to all sports, activities and events and ensure women feel comfortable engaging with the union in every way.

Work with LGBT to ensure equality

regardless of orientation

Campaign for Trans awareness and inclusion in all spheres

Fight for greater inclusion of international students and students with families

Work to improve childcare facilities, enabling a true pro-choice union and allowing students access regardless of personal situation

Create a campus that celebrates racial and religious diversity

Organise fun and accessible campaigns against racism, religious intolerance, homophobia and sexism

Eat my hair if I don't achieve this

## Welfare Officer

### Ahmed Swalem

Vote Ahmed Swalem

No.1 for Welfare Officer

Why?

With the introduction of student top-up fees, students are working longer affecting both their studies and health. I will work to campaign on debt management, a key concern from The Review.

I will lobby the university to raise the quality of student halls that are value for money.

I will work with the Leeds Primary Care Trust to address all health issues, particularly mental health.

I will ensure that we celebrate the diversity of students and campaign actively against all forms of discrimination.

Experience:

I have been the President of one the most active society on campus (ISOC) for 2 years, represented LUU at NUS conference, have an excellent understanding of union democracy and international students issues.

I have worked closely with the current Welfare Officer, and work tirelessly to ensure that the University and Union provide an exceptional student experience.

### Elizabeth Fellows

As co-ordinator of People & Planet society, I have the experience and commitment to campaign for change. I passionately believe that student welfare should be the priority within LUU. I promise to...

- Listen to and engage with all students, and enthusiastically represent your needs and concerns.
  - Assist students in managing their debt through promoting the Student Advice Centre, and campaign for more funding to support the diverse needs of students.
  - Widen awareness of common issues such as depression and anxiety, ensure easier access to counselling and advice sessions on campus, and commit to introducing an anonymous online advice forum.
  - Improve the accessibility and increase the resources and services available for sexual health, for both men and women, including more drop-in clinics in the Union and more free condoms!
- For an LUU that cares for YOU, vote Lizzie #1 for Welfare!

### Andrew Hicks

ANDREW 'HANDY ANDY' HICKS

Age 26, Politics and Parliamentary Studies (finalist).

I believe I have the necessary personal experience across a range of welfare provision to offer the best support for all LUU students.

I have lived in Leeds over 5 years in the student housing market, including halls of residence for 2 years, and have used the Leeds Teaching Hospitals and associated services extensively in that time. I understand the strengths and weaknesses of student housing and healthcare access, agencies and services.

I also have been fortunate enough to be given advice and support from the Student Advice Centre and other LUU support systems, which I intend to widen understanding and access of.

As a longstanding parliamentary worker and political campaigner, I am well suited to the demands of LUU committees and awareness campaigns, and I will use them to the benefit of welfare provision for all LUU students.

## Leeds Student Editor

### Steven Smith

I have the benefit of three years' experience on the newspaper, working as a writer, Sub-Editor and Associate Editor. For me, the newspaper should be both a service to campus and a celebration of Leeds University itself, accessible, relevant and enjoyed by all.

Historically we've been criticised for being introverted and hard to get involved with. Having been involved in LUU politically, I understand and respect the wider needs of the membership. Leeds Student should be a genuine, objective information source, which can be used as a communication tool for other societies.

Equally important to quality and participation is evolving our product with the times. On top of our printed issues, I'm proposing a new interactive multimedia website, incorporating an extra web-based supplement.

My experience means I'm uniquely qualified to professionally edit the newspaper, but also act as the co-ordinator our society desperately needs. stevetrek@gmail.com

### Phil Spooner

I am standing for this position because I believe that my two years of editorial experience spanning over both LS1 and LS2 gives me a unique understanding of the newspaper as a whole. I was Television Editor last year and am the current Features Editor. I am also a regular contributor to the opinion section.

My priority is to give the paper a personality by installing regular columnists to encourage lively debate and provoke far-reaching interest. I would also cut down on vanity pieces. The paper's function as a shop-window for budding journalists must be secondary to its role as a service to the student body.

I would find a fiscally realistic way to produce the paper to avoid a repeat of the disastrous financial situation endured this year. I can promise utterly unbiased reporting in every section of the newspaper.

### Ky Capel

I aim to increase the awareness of, and participation in, the newspaper. I want ALL students to feel part of the newspaper and free to participate. I want to know what you want out of YOUR newspaper.

The newspaper has suffered this year from spelling mistakes and factual errors, I will strive to ensure these mistakes

don't happen.

I aim to ensure impartial news reports, interesting features, display relevant comment, give a wide range of your opinions, provide listings of what's going on around campus, and report the latest University sports news.

LS2 is a great publication which I will uphold, and cover all tastes of music, films, books, arts and humour.

I am studying Broadcast Journalism, therefore I understand the importance of news values, research techniques and media law.

I have three years experience with the newspaper, as a writer, a sports editor, and currently as associate editor. ics4kjc@leeds.ac.uk

### James Gardiner

I currently edit Features, which make up a quarter of LS2, and just under a third of LS1. Winning 'Best Overall Contribution' at the LS Awards last year for my work as proof-reader highlights the fact that I know the importance of a precise style - if you can't trust our presentation, how can you trust our information? I intend to bring a personality back to LS1 with the introduction of unifying style to span its sub-sections. I'll take efforts to try and combat the paper's tendency towards negative reporting by introducing more positive coverage; to try and promote, as well as attack. My political stance is moderate, with an aim to increase participation from all sides of the political spectrum. After all, Leeds Student offers a service, voice and platform for those who want to use it - I intend this service to be more accessible.

### Charlotte Griffiths

I am standing for the readers. This is your newspaper. You deserve to have all of your views represented in a fair and balanced manner in a way that is vibrant and entertaining as well as informing.

Your paper is my priority. I care about the Leeds Student and above all I want to see your newspaper survive and develop whilst maintaining the respect that it deserves. I want to get more people reading it whilst maintaining the quality of its journalism. The LS website will be a priority for next year. You should be able to check out what is happening in Leeds student news as easily as you can check your e-mail. The challenge as I see it is to broaden our appeal so that you find your quality student newspaper entertains as well as informs.

## Hustings

Find out what the candidates for Leeds Student Editor have to say for themselves.

Hustings followed by questions, LUU Info Point.

Monday, 4pm







# People and panic

David Lyons questions whether the shock tactics of environmental activists are constructive in the general quest to defeat global warming.

David Lyons

Meet Mike Hulme. He's the director of the Tyndall Centre for Climate Change Research at the University of East Anglia. As you can probably imagine, a man in charge of research on such a contentious issue has a lot of enemies. But the latest group firing off angry letters are neither oil industry lobbyists nor conspiracy theorists.

It turns out that the latest group to give climate scientists a hard time are environmentalists, who have been complaining that Hulme's work has not, as he wrote on the BBC website late last year, "satisfied their thirst for environmental drama and exaggerated rhetoric." Just stop and think about this for a second. Hulme has written over 100 papers on climate change, and a further 220 reports and articles. He has worked for the United Nations Intergovernmental Panel on Climate Change, the organization tasked with predicting the long term affects of greenhouse gas emissions. Yet some so-called 'environmentalists', with no credentials whatsoever, are taking him to task for his attempts to be scientifically accurate.

Unfortunately, this thirst for rhetorical alarmism has made its way into the mass media. For example, *Take a Break*, a magazine which only seems to exist in the realms of the dentist's waiting room, wrote that some experts "predict a future in which our children see rainforests burst into flame and seas boil - unless we act today". Perhaps the biggest culprit is

the Independent (motto: we form opinions so you don't have to), publishing the apocalyptic visions of James Lovelock who tells us that "the Earth has passed the point of no return" and other prophecies that consist of more death and destruction than when you go hunting with Dick Cheney.

Before all the environmentalists reading this start hyperventilating as though they'd just seen a vision of Al Gore, let me make a disclaimer: I am not denying that anthropogenic global warming is occurring. I'll go further: I am convinced that it is occurring, and that any claims to the contrary are simply attempts to obfuscate the matter by vested interests. Yet I still believe that the environmental movement is set to do more harm than good in its attempts to save the planet.

Last summer, the Institute for Public Policy Research published a paper entitled *Warm Words*, wherein they attempted to classify the language used in media reports on global warming, with the aim of finding a more effective way of getting the message across. The report concluded that alarmism was the 'dominant' style of reporting, and attacked the media for promoting a 'counsel of despair', and herein lies the problem. Apart from the fact that most alarmist rhetoric is at best an example of the worst-case scenario and at worst without any basis in reality, it provokes different reactions from different people. For your average well-meaning undergraduate looking at the front page

of the Guardian whilst sipping on their Fairtrade coffee, this style of reportage might encourage an active concern about the environment and may actually make a difference. And that's fantastic. But try presenting one of George Monbiot's prophecies of doom to a single mother trying to juggle a job with bringing up two kids just after she's found out that her shifts have been changed, the credit card bill's come through and her lousy ex-husband's child support cheque has bounced. In effect, you've just wasted thirty seconds of her time telling her that something's going to happen in the future that she can't control and that it's pointless trying to do anything about it. You may as well have been talking about cellulite.

What about your average middle-class family, who are keen to do their bit to save the environment? Every time they so much as think about doing something worthwhile, someone from Greenpeace or Friends of the Earth turns up on the television telling them it's not worth it because whatever they do their cat's going to burst into flames and their house is going to get flooded and it's all that evil George Bush's fault. It's enough to want to make you kill yourself by sitting in the car with the engine running while the windows are open and the garage door is closed, but just think of the carbon dioxide emissions that would cause.

The fact of the matter is, we live in a time of great prosperity and knowledge,

and that there is plenty we can do to negate the effects of global warming and to prevent further warming from occurring. Things such as carbon sequestration, alternative fuels and an emissions trading system will all play their part in combating climate change. But one thing that isn't going to help, however much some environmentalists think it will, is overstating the case.

Aside from the fact that misleading the public is incredibly patronising, all it will do is lead to a form of fatalism, with people just choosing to ignore the problem and hope for the best, when time could be spent on taking positive measures to deal with the problem.

Whatever happens, alarmist reporting won't go away. The *Warm Words* report described it as 'climate porn', and that's precisely what it is. Newspapers exist to sell as many copies as possible, and while *The Sun* knows that its readers will pay to see pictures of Britney Spears sans underwear, the Independent knows that its readers will pay to see pictures of the forthcoming 'climate chaos'. And I know which one scares me the most.

Email:

pt06dml@leeds.ac.uk

If it weren't  
for the sea level,  
this would be  
bad.



“  
Whatever happens,  
alarmist reporting  
won't go away. The  
*Warm Words* report  
described it as 'cli-  
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precisely what it is.  
”



## Leaders

## Leeds Student

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## The 'Dirty Disco' drug raids

It's good to see the police taking action against drug users in night-clubs. Everyone knows that it goes on so this news comes as little surprise to most.

Perhaps it would now be best to search people on their way into clubs so that innocent parties, like the hundreds of students removed from 'Dirty Disco' last Sunday, aren't the ones who suffer in future as a result of any possible raids.

We already know that other clubs in Leeds, such as Space and Mission, have already been raided in recent weeks so it would come as no sur-

prise if more clubs around the city centre are targeted by West Yorkshire Police.

Following this crackdown the arrest count sits at over 30 and the police will no doubt see it as successful even though the campaign has angered people.

Publicity of the police raids will lead many drug users to think twice before they next go clubbing, this kind of reaction in itself is a good thing. At the end of the day it is the innocent bystanders who have their night ruined due to the habits of other people.

## Climate change down to humans

Despite the work of many to prevent global warming, and the politicians who try to raise awareness of the issue in the news, it seems that human activities are still adding to the problem.

Our very own Dr Piers Forster was part of an international panel of experts who, last week, launched a landmark report on climate change.

In the report the blame for climate change was laid at the feet of mankind. One statistic shows that human influence is 10 times greater on climate change than that of the sun.

This report, the first of four to be published in 2007, also warned that sea levels will rise by up to 43cm,

tropical storms will create more damage, and there will be an increase in the number of heatwaves, something which most people will be looking forward to no doubt after trundling through the snow this week.

In light of this report and the further three this year, we all need to take an active role in how we can reduce global warming like walking to university instead of driving.

The most notable changes in the future will be in tropical climates, however, Europe and the US are largely responsible for these changes so should take action themselves to help others around the world.

## Let's hope 'Mind Matters' does matter for some

Time will tell how the new university group 'Mind Matters' will fair. It is commendable of anyone who decides to set up a society for the benefits of others so some praise must go to creator Dominic Martin.

The only potential problem is whether those who have created 'Mind Matters' have the necessary qualifications to give the required help and support that people suffering from mental health issues need.

The publicity the group has received from its inclusion in *Leeds Student* this week should raise awareness despite the fact that only five or six people have expressed an interest so far.

Martin created the group out of his

frustration with the University's current offering of student care.

The Student Buddying Scheme which the University kick-started last year was supposed to be a great way of providing support for those who needed it, and the scheme has received positive feedback so far.

However, Martin wasn't content with this and will hope that his newly formed society does the job.

As long as someone finds this group of help to them, creator Martin will no doubt think it all worthwhile.

Hopefully, in the long run, it won't be seen as a waste of time to its potential members as it could prove to be a great help to those with mental health issues.

### Support for Dr Hartley

Dear Editor,

Dr Owen Hartley has been nothing less than an inspiration to myself and many, many more students. He has given his life to teaching and is one of the kindest, most approachable men I have ever met.

These attacks have angered a great many of his students. The critiques made only indicate that students are apparently under the impression that they should not be challenged vigorously on the things that they say. Yet such criticism is the entire point of university. Dr Hartley has done nothing except teach in an old-fashioned way.

The point of university teaching is to disagree about everything and make students develop intellectually. The piece focused disproportionately on his alleged dismissiveness towards topics about feminism and the media; but anyone who knows Dr Hartley knows that he challenges EVERY sort of idea. He is on the front page for doing his job.

Ridiculous.

Best wishes  
Robert Crowcroft

Dear Editor,

I am writing with regards the front page article in this week's student newspaper. I found it to be uninformative and irresponsible.

Firstly, there was a clear lack of research which gave an entirely false impression of Dr Hartley, who is an extremely dedicated dissertation supervisor. I am sure that, had the author of the article bothered to have asked more than two students of Dr Hartley's, they would have been well aware of this.

Secondly, the article questions Dr Hartley's academic integrity, which is unacceptable. Thirdly, I would like to make the point that some students may not find Dr Hartley's teaching beneficial, but that ought not to deprive the majority.

There are 31 other members of staff in the history department who will take on dissertation students, each with a different approach to learning. This diversity is crucial so that every student has an equal opportunity to

achieve their potential.

Dr Hartley's approach is to question ideas with the aim of provoking a response. This may not work for everyone but it is incredibly helpful and beneficial for many.

I hope the newspaper issues an apology for this article because I think it was written in a nature that really took no real concern for the hurt it might cause and took no real effort to ensure what it was reporting was accurate, and as editor that is really your responsibility. It strikes me that you have been rather self-serving - quick to condemn a man who has dedicated his life to teaching just to make a more lively story.

What really concerns me is that the majority of readers would not have met Dr Hartley and so will come away with an entirely false impression of him. If I had put my name to this article I would be thoroughly ashamed of myself right now.

Yours,  
Andrew Hogan.

**The letters above are a sample of correspondence LS received in support of Dr Hartley. We thank all those who got in touch with their opinions on last week's article and apologise that, for reasons of limited space, we are unable to print them all.**

• See page 19 for an Opinion piece on Hartley

### Don't diss the Chavs

Dear Editor,

I'd like to say well done to Michael Wooldridge for asking the question of why it is OK to box in all people who wear designer clothes such as Burberry, Henry Lloyd and Hackett as chavs?

Chav is seen as a derogatory term, someone who is on the dole, a criminal or a thug so why can people write this? How is this different from people saying everyone who wears muslim robes are terrorists?

But please explain to me how, after having this article in, you can have Majed Chaaoui damning these people as useless to society?

I, myself and most of my friends at

home walk around in designer clothes. We don't steal them, as suggested in this column: we save, we go to the sales and, being from the midlands, we go to the factory shops.

I'd love you to explain the double standards in the paper, or, next week, are you going to have an article damning goths, or indie kids?

Thanks for your time,  
Michael Simpson

### Send Emily Israel packing

Dear Editor,

Is there any point in Emily Israel's little section at the back of LS? Would anyone miss it? It seems to mirror the huge blank space on the contents page, in terms of being an interesting read, except the contents page isn't cluttered with all those words.

On November 24 we found out Emily had a cold, and a rash and how her washing machine door was stuck. On January 26, Emily told us she aspired to be a writer (that'll need some work) and told us about when she went to a house party with her friends. The bar is set pretty low when it comes to 'important/interesting events that should go into the article this week'.

At least Mystic Melvyn tried to be entertaining whilst he had his run on the back page.

Carl Barrowclough,  
Third Year History

### Corrections and clarifications

It is the policy of the Leeds Student to correct significant errors as soon as possible. If you see an error in our pages, email the editor on editor@lsweb.org.uk. Please quote the date and page number.

Send letters to Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH, or email the editor on editor@leedsstudent.org.uk. Please keep comments to 200 words. The editor reserves the right to edit letters for content and space.

## \*\* Improve your text life - text LS \*\*

\*\*\*\*\*  
What's the square root of Ned Vardey?

\*\*\*\*\*  
Can we have our c\*\*ting horoscopes back please. I feel lost and strangely unaroused without them. x

\*\*\*\*\*  
The newsagents opposite Barakas in hyde park has two shelves of top-shelf literature.

\*\*\*\*\*  
We make sure we give tutors our work in on time, so why dont they give out the results on time? Bloody annoying.

\*\*\*\*\*  
Oh dear, looks like I'll be doing re-sits this summer after Tuesday's disaster. Should've spent more time reading instead of gettin pissed up for entire holidays. my bad

\*\*\*\*\*  
It's gettin cold, had to wear my long johns t'other day. Brrrr

\*\*\*\*\*  
why have some of you guys stopped giving out papers outside parky on mondays? I'm too lazy to pick it up from inside union. Pls help me again.

\*\*\*\*\*  
Ronnie likes 2 feast upon man meat. Word to the bird. MH

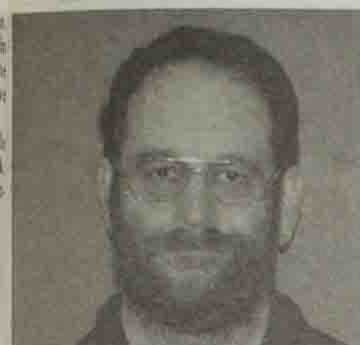
\*\*\*\*\*  
James Worboys, i 'can't get no sleep' since you left me. Love Lydia x

\*\*\*\*\*  
Sorry curly haired girl in the fav on weds, u were hot but i have gf. Lots of love, howies man. Xx

txt 07794  
125795  
2 get ur msg in







Keith E Dredge

“Owen Hartley is as good as anyone when it comes to strengthening students and getting the best out of them”

# In defence of Hartley

Keith Dredge rebukes student accusations of bias and unfair treatment directed at History lecturer Dr Owen Hartley.

I read with concern the article on the front page of the *Leeds Student* (February 2) about the teaching methods of Dr Owen Hartley. As a postgraduate student in the School of History, I feel it my duty to present a more positive position on the story. I came to the University of Leeds as a mature student in 2002. My experience of the education system had not been good. I left school in 1973 with one “O” level and a “career” as a skilled engineering worker. In the four years up to 2000, I was made redundant twice and so took the opportunity to go back to study, where I saw educational techniques that were different from anything I had experienced up to that point. No longer was I just taught a subject: I was taught to think. I was encouraged to go to Leeds University in order to have my mind stretched and thought processes challenged. Dr Owen Hartley’s teaching methods have fully achieved

this. Tutors such as him should be commended, not reprimanded.

Last year I completed an MA (by research) and Dr Hartley was one of my supervisors. His aim was to make me think, study and argue the case that I was presenting. I understood what he was trying to do and, indeed, being constantly and vigorously challenged is the best teaching method that there is. It is also the core of university teaching, even if all-too-often many tutors now adopt a ‘softly-softly’ approach. University is not the school playground. Ideas have to be debated and defended. Owen Hartley is as good as anyone when it comes to strengthening students and getting the best out of them – and, by extension, getting them the best grades possible. He has been inspiring to so many students throughout his career at Leeds, and to be criticised for doing his job seems ludicrous. He is charged with

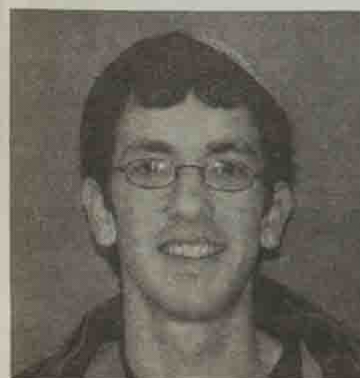
being ‘dismissive’ towards certain subject areas. That is nonsense, as his teaching techniques are, rather, to challenge and test students’ ideas and make them improve them. His techniques are identical towards all subject areas and, thus, the suggestion of some kind of prejudice falls flat on its face. The idea that he is chauvinistic is similarly bizarre as he has often said to me that most of the brightest students tend to be female. If the friendly banter of the kind in which we all engage, about people being from the south or wherever else, is thought indicative of ‘prejudice’, then the world has gone truly mad.

Whilst some students may find Dr Hartley’s teaching methods difficult to adapt to and a little hard to swallow, my experience of the man is that he operates in the way he does in order for the student to succeed. Having worked in industry for 30 years prior to coming to

Leeds, I can assure my younger student friends that the real world outside of the University is much less forgiving than any tutor.

The notion that Owen Hartley should be disciplined for doing a good job and challenging people’s ideas in order to ensure that their dissertation topic is a strong one is only a valid critique if your perspective is that students should be spoon-fed, warmly congratulated on everything they say and treated like children. Universities are supposed to produce an elite intelligentsia of tomorrow’s leaders, not be an extension of a school experience. Given that Leeds aims to be in the top 50 universities in the world, if all the tutors here were like Owen Hartley then we would already be the best university in the world.

Email: jah2kd@leeds.ac.uk



Zak Jeffay

“Why are Jewish students being told that the country at the centre of their heritage, which they pray for three times a day is not allowed to be part of their faith?”

# Schoolyard Politics: its place in our Union

After Motion 5’s controversial passing in November’s referendum, Zak Jeffay argues that student politics shouldn’t be hijacked by off-campus political motivations

Allow me to introduce you to what Matt Kennard termed “lukewarm anti-Semitism” in last week’s *Leeds Student*: “The Jews snatched the son and threw him in the baking oven.” Or how about a video that states that an international Jewish conspiracy is underway, and you should steer clear of all media because it falls under “pervasive Jewish control”? These are a couple of the highlights from videos featured on the blog of Akram Awad (a University employee) which Mr Kennard is convinced represent just “lukewarm anti-Semitism”.

It was through these films that Kennard unwittingly highlighted the unfortunate tendency for criticism of Israel and its actions to rapidly descend into anti-Semitic diatribe. How else can one explain a video about Israel shifting to the discussion of Jewish “domination of our society”? Undoubtedly, Jewish students do feel concerned when this newspaper carries an article arguing that a claim of Jewish tendency to dominate society bears merely a “tenuous” link to anti-Semitism. Equally blinkered is Kennard’s view of motion 5 which, authored by Awad,

attempts to divorce Judaism and Israel; synonymous ideas for most of the world’s Jews. We all support wholeheartedly the right of homosexual students to define their sexuality and the right of Muslim students to define their religion. Why are Jewish students being told that the country at the centre of their heritage, which they pray for three times a day, is not allowed to be part of their faith? The fact remains that the vast majority of Jewish students on this campus see their connection to Israel as inextricably bound up with their Judaism.

Motion 5 attempted to separate Jewish identity from Israel in order that offensive material, which often crosses the fine line between criticism of Israel and anti-Semitism, can be justified as merely a political statement. It is distasteful that the nature of the motion, which was passed by this union (by less than 5 per cent of the electorate), has been so effectively misrepresented to be described as full of “platitudes which no sane person could disagree with”. In fact, the motion was on the brink of being thrown out by the Union Council because of its discriminatory nature and numerous mistruths. It was only a consti-

tutional loophole that allowed it to bypass the concerns of this democratically-elected body.

We at Leeds University are not experiencing a phenomenon in terms of pro-Palestinian, anti-Zionist and anti-Jewish action on campus; it is part of a broad movement sweeping university campuses throughout the country. In the latter part of last term over a dozen motions were brought around the country attacking Israel and Jewish Societies. It must become clear to anyone watching the situation that a concerted nationwide attempt to demonise and silence the voice of Israel and Jewish students on campus is indicative of something more than support for the Palestinian people or a legitimate criticism of certain Israeli policies.

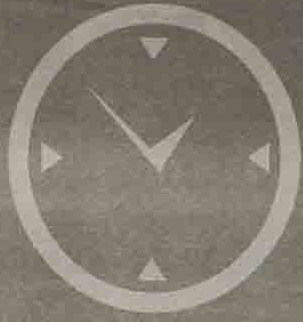
Unfortunately, the few who engage in student politics see fit to cast the Israeli-Palestinian conflict as a black and white game of goodies and baddies and manipulate our Union towards their own ends. It is partly because 40 per cent of the Union’s referendum motions were about Israel and the Palestinians that someone asked at the Big Debate (which was decid-

edly small), “where are the other 33,000 students? They just don’t give a s\*\*t”.

I would not do the disservice to the readers of this article to attempt to judge the conflict in the Middle East on these pages or through the oversimplified system of our Union’s referendum for two reasons. Firstly, because anyone can use emotive language and carefully pruned quotes to condemn either side, but this gives birth to misinformed students who are caught in an oversimplified propaganda war. Secondly, it is the responsibility of those who dedicate themselves to student politics to engage in just that. To commandeer our Union to a political end not only involves glossing over the complexities of world politics but is also a sure fire way of sidelining students. We risk minimising the focus on students in what should be a comfortable and safe Union representing all of our members and thus deserving of the title ‘Students’ Union’.

Email: his5ij@leeds.ac.uk





# 300 Seconds in sport

## 'Slam dunk da funk'

By Michael Niles

**"Neil Walker's the laziest. Training's been the same time for three years and he still forgets"**

Neil Smith

Captain of Men's Basketball

**LS - Morning Neil. First off, how are your boys doing this season?**

**NS -** We're doing really good actually. We're second in the league and apart from a couple of close games, we've won them all. It's a pretty competitive league this year. We're in 1A with the likes of Leeds Met, Manchester Uni and their Met. They're all strong teams.

**LS - What are the guys like in the team?**

**NS -** We've got a good squad. A couple of foreign guys who are good, we've got an Irish international and a Greek international as well.

**LS - Most of the players in the NBA are massive. Do you have to be tall to be any good?**

**NS -** No, not really. We're not a partic-

ularly tall team, I'd say we have a good mixture and variety. I'm one of the small ones to be honest.

**LS - You tower above me! OK, onto your team-mates. Who is the laziest player?**

**NS -** Erm, Neil Walker. He always forgets training. It's been the same time for the past three years and I still get a text asking me when he needs to be there.

**LS - Who is the best player?**

**NS -** Chris Smye, he's our starting point guard. He puts in a top performance every game. Also I'd have to say that Charis Sisou is one of the best. He's our Greek international and is very strong on the offence. There's a very international feel about our team. Last year, myself and another guy were the only English players.

**LS - Who's the team clown?**

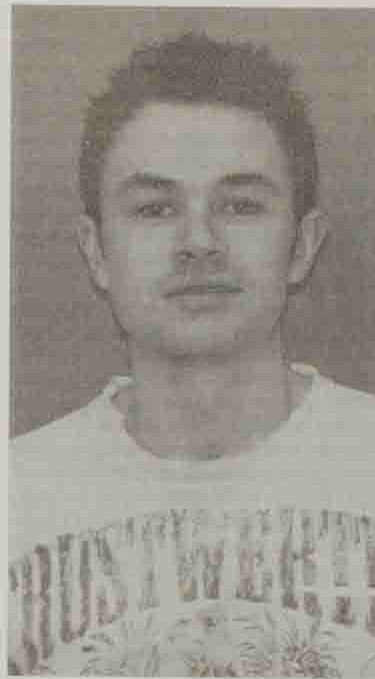
**NS -** Martin Whally. That lad cracks me up.

**LS - Who's the longest in the shower?**

**NS -** Charis Sisou. He always has girls waiting for him so he has to look good.

**LS - And the hard-man of the team?**

**NS -** I don't know really. I'm gonna say Danny Wood, he's not hard but he's



Jus' shooting some hoops

PHOTO: Michael Niles

well built.

**LS - Who in the team is the biggest ladies man?**

**NS -** Charis definitely. I don't know how he does it. Even when we go to another uni, there will still be girls waiting.

**LS - What makes a good basketball player?**

**NS -** Most people reckon you have to be tall, but I think being willing to work hard, hustle and having a good level of fitness is also crucial, like in most sports. You have to be dedicated and go to training every week.

**LS - Are there any big rivalries?**

**NS -** Leeds Met without a doubt. We beat them last year at Varsity, but then they beat us this time. We take it in turns to beat each other. Any sport that has Uni versus the Met is going to be physical but we've got a few mates on their team so it's all friendly competition.

**LS - What is the funniest story you have from your basketball travels?**

**NS -** One time we got lost in Newcastle. We were really struggling to find our way so we picked up a random person who was quite drunk. She was

directing the driver and he took a fancy to her and was chatting her up the whole way. We were laughing our heads off, what a legend that driver was.

**LS - What is the aim for the rest of the season?**

**NS -** To win the playoffs. We're in the playoffs now and we plan to go on and win. Last season we managed to get to the semi-finals, the year before we lost in the final, so this year, in hopefully my last year, we can go on and win it.

**LS - If you could try another sport in uni what would it be? Discuss.**

**NS -** I'd try volleyball, but to be honest I've not really tried anything else, it's always been basketball. Volleyball is similar to basketball and a couple of guys in the team have played it before so I'd give that a go.

**LS - What do you bring to the Leeds University basketball team?**

**NS -** Hopefully I bring motivation. I'm quite a good player so hopefully bring something there to the game and also I try to bring good leadership.

**LS - Well Neil that's great. Thanks for spending 300 seconds with us.**

**NS -** No worries.

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# Italy reaches new low

Sporting comment

**Graham Clarke** reflects on the continued presence of crowd violence at football matches and the latest tragedy

Football in Italy reached its lowest point on Friday night, as policeman Filippo Raciti was killed during the Sicilian derby between Palermo and Catania.

Italian football's reputation had just begun to improve following the recent corruption scandals, which meant that Serie A had a strange format as the season started, with major teams like AC Milan, Lazio and Fiorentina all starting on minus points, and perennial giants Juventus relegated to Serie B for their respective parts in the scandal.

The incident itself occurred after the match, which Palermo won 2-1. This triggered the scenes of violence which saw Raciti lose his life. As well as this tragedy, there were further injuries to the many more who rioted outside the ground after the game.

Football in Italy is not only a sport but a huge economic boost to the country as it plays host to some of the best known teams across Europe, such as AC Milan,

With such scenes of violence occurring, it can only have a negative effect on prospective tourists, as not only the teams, but the cities themselves are tarnished. You only have to ask yourself, would you attend one of these matches following these riots? This incident is sadly not the only time where someone has died as a result of violent outbreaks: in 1995 a Genoa fan was stabbed to death before their match with Milan.

Figures show that in halting last weekend's Serie A and Serie B fixtures, around 15 million euros were lost. That is from just one weekend of football fixtures. So clearly football is a vital part of the Italian economy and with such a horrific incident occurring it, potentially, has greatly damaging effects, not just for football, but for the whole country.

What stances, therefore, can be taken against such problems? At present the Italian government has decided to only allow those clubs who currently hold the

certainly help eradicate the problem of violence in Italian football, but at a heavy cost to clubs and the economy.

As any football fan will know, England has a long association with football related violence, however, authorities have taken measures towards trying to curb such problems, and to a considerable extent it has been successful.

Within English stadiums there has been the increased use of CCTV footage to help eliminate those who are causing such problems, and increased policing

and extra security staff have been brought in to help diffuse any incidents quickly and efficiently.

It could be argued that the Italian FA needs to take a leaf out of the English book in trying to kick-out hooliganism, yet even with all these new measures which the English FA have undertaken, violence still looms large over the beautiful game, as the clashes after the Wolves v West Brom match in the FA Cup will testify. Several hundred Wolves fans injured 11 policeman in their anger

at losing to their hated Black Country rivals. Every measure can be taken to ensure that violence and hooliganism is eradicated from the terraces, but in reality it always seems to find a way of evading such measures and therefore will always be an ugly side of the beautiful game. One can only hope that in Italy, punishments are implemented accordingly and that teams and fans learn their lessons to ensure that no more lives are lost in such a terrible and tragic fashion.



The violence in Sicily saw around 100 injuries and nine arrests were made

PHOTO: BBC

Inter Milan and Juventus. They are more like global brands than merely football clubs, such are their huge fan bases which are world wide, as recent tours of the USA prove.

Besides this are the profits they make from huge sponsorship deals which also ensure that they generate plenty of revenue. Because of this, football in Italy is also a tourist venture as many people go for breaks away to sample the famous cities and to watch these world-renowned teams in action.

appropriate safety measures to continue to play football. At present, this would mean around 95 per cent of Italian clubs not being allowed to play with crowds present, but instead behind closed doors, as the only stadiums that currently meet such criteria are those of the Stadio Olimpico (Rome), Artemio Franchi (Siena), Stadio Olimpico (Turin), Renzo Barbera (Palermo) and the Renato Dell'Ara (Bologna). A harsh consequence it would seem for the average fan, but one which would

## Your Shout: Who is to blame for crowd disturbances?

**Olli, Burnley:** "It's been going on for years. Something needed to be done and I'm glad they're taking a stand."

**Ben, Marlow:** "I was tear-gassed in a riot after the Rome derby a few years ago and you heard nothing about it. It happens every week in Italy and it's a disgrace that it took a death for something to finally be done about it."

**Bucho, Leeds fan:** "English fans have a bad rep for hooliganism but never as bad as Italy. How many English teams have been attacked there? Many!"

**Skiz, Hyde Park:** "It's been coming after the incident with the flares in the Champs league. It reflects the dismay of the current Italian game."

**Stevey, Social Sciences:** "There needs to be more control of each team's ultras. Then they'll be a noticeable difference in the troubles."

Leeds universities  
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Lotherton Hall  
01.06.07

www.leedssummerball.com



Sport

Good week



**Men's Football**  
Two out of three victories from the footballers against Sheffield isn't bad going. The 3rds and 4ths won 5-2 and 4-1 respectively. The firsts were the only losers going down 4-1.

**Men's Tennis**  
Both the firsts and seconds recorded impressive victories on Wednesday. The firsts won 7-3 against Yorkshire rivals Sheffield and the seconds beat Liverpool 10-0



**Volleyball**  
Any victory over the Met is a good one and that's what the men's volleyball team got, winning 3-1. The women's team also beat Hull 3-0

**Netball**  
Both the firsts and the thirds lost to the Met at Beckett's Park. The firsts are relegated as a result, and the thirds just miss out on promotion.



**The Weather**  
The freezing conditions meant that games of rugby, football and hockey were called off. In total, eight games were victims of the weather.

**Lacrosse**  
The team were convincingly beaten 14-4 by Nottingham firsts. A week to forget for the female contingent.



Bad week

Small measure of revenge for Met

Continued from back page

This gave the Leeds Met choir renewed voice at the start of the second quarter, which began to infuriate an increasingly anxious Leeds bench. They began to dispute calls and there was even an exchange between a Uni substitute and one of the Met players on court. Which led the Met coach to tell her players to "calm down".

The Met continued to pass expansively and open up the Uni with ease, as Lianne Badmin was on the end of most of the attacks. Badmin is under a Sports Scholarship Scheme at the University. The tall goal shooter racked up more than 30 points in the game and easily had the beating of the Leeds defence all game due to her great height and movement. Due to the prolific Badmin, the Met led 31-13 at half time.

Changes at both goal keeper and goal

shooter did nothing to change the fortunes of the Uni as Badmin continued to dominate, with the third quarter continuing in the same vein.

The incessant chanting seemed to rile the Uni who saw their team fall 42-23 behind at the end of the third quarter.

Realising their team had lost, and clearly annoyed by the actions of the Met bench, the Uni players on the sidelines began to chant back. This created a great atmosphere for the final 15 minutes of the contest, even if it was hard to hear the referee's whistle at times.

The Met completed their impressive victory in the final quarter, with the score ending 56-31. They ended with chants of "Can we play you every week?". They should just remember who won the Varsity match as well as the meeting prior to this one: I believe it was the Uni.



Uni attempt to get themselves back into the game

PHOTO: Christos Stavrou

Uni survive North East fight back

Men's Basketball  
Leeds Uni 74 - 66 Newcastle

By Joseph Hibbert

Leeds Uni made hard work of finishing off feisty northern opponents Newcastle. It seemed that Leeds were cruising to an easy victory, but a late fight back from the visitors made for a tense finish.

Newcastle drew first blood in this encounter after netting from just inside the three point line minutes into the game. Uni struggled to reply at first, missing inside the three point line three times in quick succession; however, the home-side eventually found the basket with a lay-up from the Greek International, Charis Sisou.

From then on, Leeds began to pull ahead, starting with a spectacular counter attack from Uni's number 10, Chris Smye, who stole the ball in the middle of the court before outrunning the Newcastle defence and laying up to make it 4-2 to Uni.

In the second quarter, the away side built up a fight back and soon found themselves to be leading 15-11, as Leeds struggled to get to grips with their opponents. They eventually managed to respond, scoring a three-pointer after some good work in the middle of the court from Smye.

From here, the team really kicked on with their number 18 making an

important block just below his own basket, before Leeds converted three free-throws consecutively as the Newcastle defence became increasingly frustrated by the state of play, needlessly giving away fouls and seeming to lose their concentration.

Uni added another three-pointer converted by the impressive Smye to make the score 37-22, a comfortable lead that was then added to by neat link-up play between Smye and Sisou, and number seven laying up successfully for the two-pointer. At half-time, Uni led 39-26 with Newcastle facing an angry coach before the second half.

With their coach's words still ringing in their ears, a seemingly demoralised Newcastle fell further behind as Leeds cruised to convert yet another three-point play, finished off by Danny Wood.

Before the final 10 minutes, Uni led 65-44; however, Newcastle then mustered one final fight back in an effort to make the closing exchanges nail-biting for the home side. Four minutes before the end, the Geordies clawed it back to 70-62, after converting two free-throws. Uni conceded yet another foul, which aided the visitors' cause after the free-throw was converted.

A frantic final two minutes saw Uni successfully quash the Toon's fight back and cling onto their slender advantage.



WEDNESDAY'S BUSA RESULTS

Men's Badminton I	4	v. Leeds Met III	30
v. Northumbria I	4		
Men's Basketball I	74	Men's Rugby Union I	P
v. Newcastle I	66	v. Sheffield I	P
Men's Football I	1	Men's Rugby Union II	P
v. Sheffield I	4	v. Durham III	P
Men's Football II	P	Men's Rugby Union III	P
v. York St John III	P	v. Sheffield Hallam III	P
Men's Football III	5	Women's Rugby Union	P
v. Sheffield III	2	v. Sheffield I	P
Men's Football IV	4	Men's Squash I	2
v. Sheffield IV	1	v. Durham I	3
Women's Football I	1	Men's Squash II	1
v. Chester I	6	v. Sheffield I	4
Men's Hockey III	2	Men's Tennis I	7
v. Leeds Met II	1	v. Sheffield Hallam I	3
Men's Hockey IV	P	Men's Tennis II	10
v. Newcastle IV	P	v. Liverpool I	0
Women's Hockey I	0	Men's Volleyball	3
v. Birmingham I	5	v. Leeds Met I	1
Women's Hockey II	2	Women's Volleyball	3
v. York St. John I	2	v. Hull I	0
Women's Hockey III	P		
v. Northumbria II	P	<b>WINS: 8</b>	
Lacrosse I	4	<b>LOSSES: 9</b>	
v. Nottingham I	14	<b>DRAWS: 2</b>	
Netball I	31	<b>CANCELLATIONS: 7</b>	
v. Leeds Met I	56		
Netball II	34		
v. Durham I	49		
Netball III	23		



Newcastle look to take advantage from the free-throw line

PHOTO: Joe Barnsley



# Celtics bomb Lancaster out of the water in whitewash

**American Football**  
Leeds Celtics 65 - 0 Lancaster Bombers

By Adam Keath

Leeds Celtics continued their run of good form with their third win in a row, in which they have not conceded and have scored over 150 points.

Sunday's match was expected to be a tough test for the Celtics, being billed as the 'War of the Roses.' However, the Celtics replaced the red and white roses with green and black shirts running in touchdowns and destroying their rivals' heart for the game with some brutal blocking.

Ben Barker had a great game for Leeds by catching three touchdowns before adding a fourth on special teams in the second half. However, it was a match where every single Celtic could have been singled out for praise as the team put together arguably their finest performance of the season.

Adim Irozuru once again rampaged his way through the opposition defence from his position at running back to gain over 100 yards rushing. He was helped in no small part by a dominant

O-line that benefited from the return of several injured players. Great Britain guard Matthew Gornall helped to pave the way for Irozuru's 70-yard first half touchdown. By the end of the third quarter his shirt was drenched in blood. He didn't mind - it was not his.

As the first half continued the Celtics offence began to rack up the points. The left hand of quarterback James Pinney picked apart the Bombers' secondary and he increased the scoring with a touchdown pass to his favourite target the long-serving John Gregson. Pinney also ran in for a touchdown of his very own as a punctuation mark to yet another superb game by him.

Not to be outdone by their offensive colleagues, the defence also gave a near flawless demonstration of how to play American football. Led by a colossal performance from their gargantuan D-linemen Luke Brafield and the veteran American Ian Weise, they conceded only two first downs in the entire match. Moreover, through their constant pressure they managed to score two safeties, with starlet defensive end Ian Rounce and hard-hitting Mexican linebacker Juan Carlos Serrato Vital both getting on the scoreboard.



Celtics on the search for more points

PHOTO: Stacey Galloway

On special teams Leeds were able to win the field position battle. In particular Chris Greenwood, the most uncoordinated man in BCAFL, stood out by making countless tackles and busting the Lancaster web so forcefully that it even began to try to avoid him, much to the local lad's chagrin.

By the time the fourth quarter came around the match had been over for some time and some sloppy play by the Celtics meant three more touchdowns by Alessandro Persano were called back due to penalties. There was just time for the game to be given a fitting ending as Celtics Captain Hugh Morgan, on his return from a cacophony of injuries, intercepted a pass and ran it in for his second touchdown of the season, which may or may not be a Leeds record.

Leeds are now the highest scoring team in Britain but will need to avoid complacency in their upcoming match against Sunderland, before they travel to Newcastle to face the unbeaten division leaders in a game which will no doubt decide who takes the momentum of being the form team in the north of Britain into the play-offs.

# Strike team

By Steve Medley

Despite not finishing in the top positions, the men's and women's tenpin bowling teams put on a very respectable showing in the BUSA Championships, held in Nottingham last weekend.

Leeds were hoping to put in a good performance in preparation for the University and Colleges Tenpin Bowling Association (UCTBA) quarter-final on March 10, and they couldn't have got off to a better start.

Emma Hunt hit a personal best three game series to get things going. Then Steve Medley, appointed vice-captain for the British University side, put in a 675 three game series to take an early lead, and Paul Butt put in a great performance, bowling 25 pins above average. A late rally from one of the Surrey team left him in second place overall, with the men's team in eighth place overnight.

An early start on the Sunday saw Medley regain the overall lead, on a 217 average, as Alfred Toh put in a sterling performance with a game of 202, in a series 20 pins above average.

The afternoon saw the women's team event come to its conclusion, with the Leeds girls getting the toughest lane draw, playing against the Sheffield team that smashed every single Championship record of the weekend, but they still managed a very respectable 12th place.

Simultaneously, captain Steve Medley was concluding his games in the men's singles, but a disappointing set dropped him off the pace. The men's five-man team was the final event of the day, and again, Leeds received a tough draw, this time against Surrey. Another solid performance from Toh gave the boys some pride, but once again, the opposition came out and broke the overall pinfall Championship record.

The men finished in 14th place overall, a decent result considering that some of the team's stronger players were missing. Medley finished in fifth place overall, gaining some invaluable BUSA points in the team's quest to finish above local rivals Leeds Met.

Next up for the squad is the British National Championships in March, while the annual challenge match against Team Wales will be held in Cardiff in April.



A solid team effort: The Leeds Tenpin squad

PHOTO: James Larkin

# Matadors Macca Bores 1 0

England woefully underperformed again to slip to their first home defeat under coach Steve McClaren in an international friendly against Spain at Old Trafford on Wednesday.

Spain were on the back foot at the start of each half, but the visitors survived to take control of the match.

Chances came for Fernando Morientes who blazed over the bar and Valencia's David Villa whose shot was well saved by England debutant Ben Foster just before the hour.

Soon afterwards, newly introduced substitute Andres Iniesta of Barcelona arrowed a shot past Foster and that proved to be the only goal of a pretty average game.

Boos echoed around the ground at the end of the match in possibly the last England game to be played at Old Trafford and the team's fourth game without a win.

Shaun Wright-Philips performance was distinctly average and is yet to show the performance for England that we know he has in his locker, while Crouch looked at a loss up front, albeit as the referee seemed not to give a



Experimental England show little inspiration

PHOTO: BBC

decision in his favour all evening.

England coach Steve McClaren observed, "nobody is blind to the fact we lacked that final pass and cross and finish". Slightly stating the obvious you may say while skipper Steven Gerrard didn't shy away from responsibility. "Injuries are always disruptive but we don't want to make excuses - we should have played better"



Gerrard clashes with Spain's David Silva in Wednesday's match

PHOTO: BBC

# Good week

**Indianapolis Colts**  
An estimated one billion people tuned in to see Peyton Manning guide the Colts to a 29-17 victory over the Chicago Bears in

Miami at Superbowl XLII. Manning shone on as his opposite number Rex Grossman looked out of his depth, fumbling two snaps. There was also a performance from Prince. Bonus

**Johnny Wilkinson**  
Somehow the England World Cup hero lived up to the hype on his long awaited return from injury, kicking England to victory against Scotland. Tries from Wilkinson and Robinson re-awakened memories of the World Cup victory in 2003

**England Cricket**

Wins over New Zealand and Australia mean that not only are England in the Commonwealth Bank Series final, but also jump to having a Good

Week after two weeks in the Bad Week Column. Surely they can't beat the Aussies in the best of three final?

**Cristiano Ronaldo**  
Arguably the best footballer in Europe at this moment has indeed had a bad week. He got caught cheating, again. His dive to earn a penalty at White Hart Lane started off Manchester United's 4-0 win over Tottenham.

**Italian Hooliganism**  
The tragic death of a policeman in a Serie A match between Catania and Palermo meant

that the Italian league was delayed for a weekend.

**Steve McLaren**

The permanently grinning England coach witnessed his side's first home loss under his control last night, and has seen his team selection and tactical nous widely criticised. Surely it doesn't demand too much technical know-how to not pick Phil Neville?

# Bad week



## SPORT THIS WEEK

- \* BUSA Round-up
- \* 300 Seconds
- \* Hooliganism goes too far

# Student Sport

Friday, February 9, 2007

sport@lsweb.org.uk

# Double heartbreak

**\* Met deny 3rds promotion and send 1sts down**

By Adam Lord

Beckett's Park campus played host to two crucial netball matches this week. University versus Met matches are always interesting but these had an added spice. If the Leeds third team won, they would win promotion. The firsts also needed a victory to avoid relegation from the top division.

The thirds were first on at 2pm and got the afternoon off to a great start for the Uni. At half time they led 16-11 and had maintained a fairly tight grip throughout the contest. However the third quarter was to swing the match in favour of the Met.

Banners reading 'Leeds Uni till I die' and 'Up the Met' dominated the far walls of the Sports Centre, and during the half time team talks ironic cheers went up from the vocal Met following a Leeds banner falling to the floor. This mirrored the subsequent collapse on the court, as the Met went from 16-11 down to 21-11 up by scor-

ing 10 unanswered points. The Met following on the sidelines got louder and louder and broke into song for the first time as an anxious Leeds bench simply looked on in disbelief. At the end of the quarter the Met led 23-19, leaving Uni with an uphill battle in the final 15 minutes.

The banner was symbolically re-erected as Leeds prepared to mount their comeback. Both teams showed tiredness during the last quarter with many passes being missed and the Leeds Met centre even suffered from cramp. Despite all this, it was a typically well fought derby match with decisions constantly being contested, especially by a continually frustrated Uni who were all stood on their court-side bench. Frustrated they ultimately were as, despite the banner staying proudly across the back wall, the Met held on for a 30-23 victory, denying Leeds their chance of promotion.

Following the game, the room emptied as there was still around 30 minutes before Leeds Uni first team

attempted to avoid relegation, with Nottingham Trent only a point above them.

Technically the Met could be relegated as well but they needed to lose by a massive 44 points. The Uni girls were out to warm up first and were closely followed by their Met counterparts. The two teams huddled for one last team talk and chants of 'Uni!' and 'Met!' signalled the start of the game.

As soon as the Met scored the first point, the slightly smaller, but equally vocal, crowd were in full voice. The Met coach, Gerry Plant, was more vocal as well, constantly telling her players that there were 'too many free players', however she did not need to worry as the fans continued to chant as the Met dominated from start to finish. The two banners had been joined by a couple of camera crews and a few photographers who were on hand to see the Met go into a 16-9 lead at the end of the first quarter, scoring five points in a row to end the first 15 minutes.

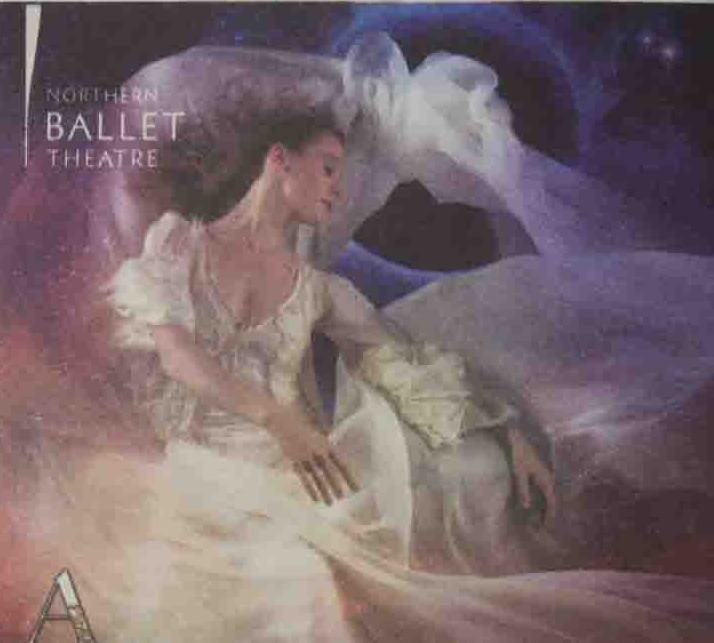
**Continued on page 22**



The Met repel another attack on a disappointing afternoon for Leeds Uni

PHOTO: Christos Stavrou

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