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That Friday free thing

# Leeds Student

Friday, March 9, 2007

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## Racist graffiti on campus

• Officials encourage students to report hate crime

By Alex Doorey

Officials have taken swift action to deal with reports of racist, anti-Semitic and Islamophobic graffiti on campus. The graffiti, found in both the Brotherton and Edward Boyle libraries and in the Union building, was reported to Union staff by a number of students this week. The University and Union have vowed that they will continue to take strong measures against offensive vandalism, and are urging more students to come forward to report it.

Beth Forrester, Education Officer, dealt with the student complaints. "The first case was in LUU men's toilet cubicles and has now been removed by facilities," she said. "The second case was again in the men's cubicles on level 10 of the Edward Boyle library and this area has now been closed off for cleaning or repainting.

"However, the library staff also found Islamophobic comments in the same cubicles in Edward Boyle after I informed them of the complaint."

A spokesperson for the University said: "Where notice of racist or offensive graffiti is given, cleaning services act immediately to remove it. The Parkinson building has been checked today, we understand that there is no graffiti."

"A check of the EBL reveals that an initial clean up by the Library has not been wholly successful, so a repainting has been arranged. The Brotherton is still to be checked. Racist graffiti is unacceptable, mindless and a needless drain on University finances."

One section of graffiti, found by *Leeds Student* in the Brotherton library, focused on a racist debate. It read: "Every other civilisation in the world has contributed to civilisation: India and China etc. Africa has not-regardless of environmental factors. Look at Australia, a desert but

civilised. If black people originated in, say, present day USA and it was then left untouched until the 20th century, would such a civilised society have been created?"

Another contributor had added that they associated Africans with gun crime, low standards and low IQ levels. Anti-semitic graffiti was also found in the same location.

Diane Pedder, Manager of Leeds University Union's Student Advice Centre, condemned any form of discriminating behaviour and warned that graffiti is an illegal and punishable offence.

"Hate crime is unacceptable and illegal but figures suggest that over 80 per cent of incidents go unreported," she said.

"Please help to stop hate crime, be it stone throwing, name calling, physical assault or graffiti by reporting it to the Student Advice Centre."

Omar Khan, LUU Welfare Officer, was disappointed that such racism was

ongoing at Leeds.

"We're at a brilliant uni and we expect students to act more maturely than this," he said. "There is so much religious and cultural activity and awareness on campus, like the Discover Islam week recently. It is a shame that despite efforts from vulnerable groups, this type of thing still goes on."

Students have also spoken out against such racist acts. Hind Hassan, Secretary of Unite Against Fascism, expressed her concerns that such racism existed within the University's multicultural community and added that the graffiti was racist vandalism.

"The Edward Boyle library has been renowned for its racist graffiti for many years, but I think it is important to highlight that this is a minority of people whose opinions are detested by the vast majority of students," she added.

Both the University and Union have a strong anti-racial stance, and have promised a quick resolution to the problem.

Forrester believed that the reported graffiti had been dealt with efficiently.

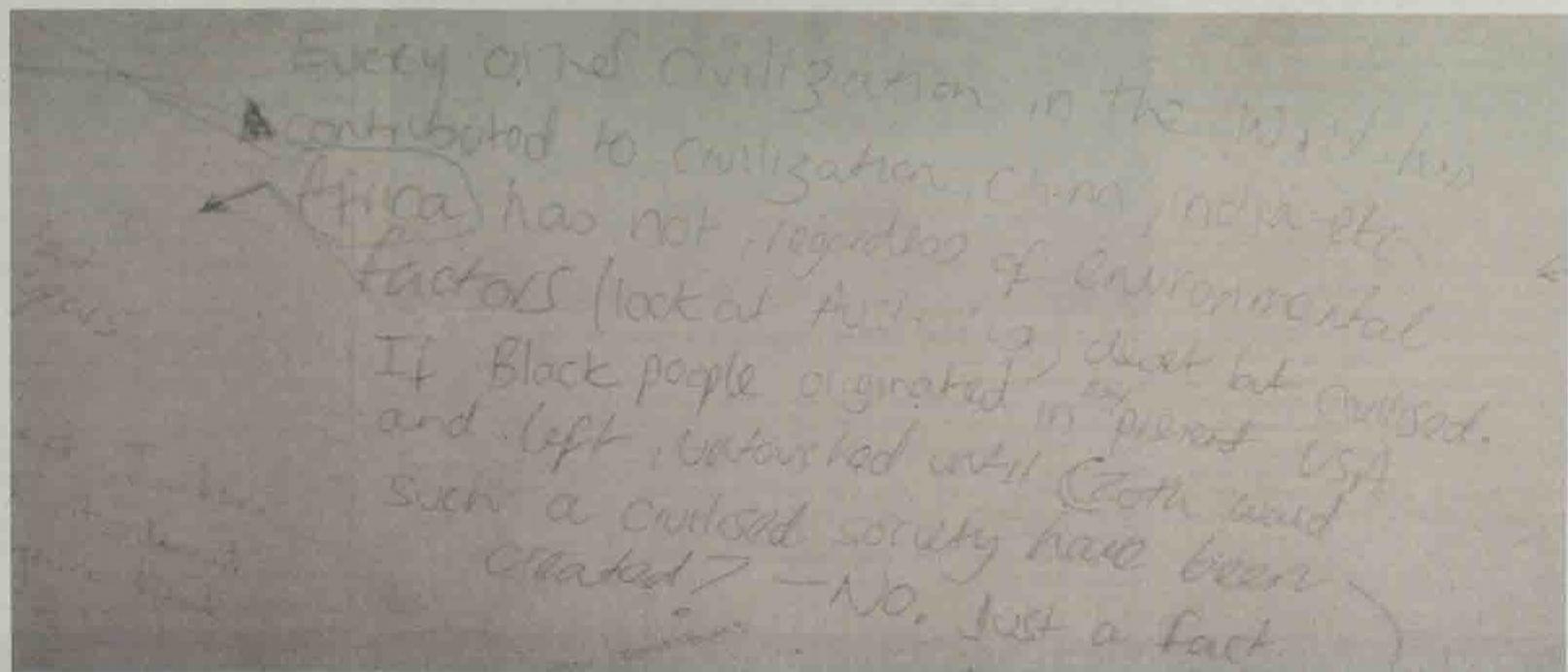
"I hope that the swift actions of the Union and the University will encourage others to come forward to report this type of graffiti," she said. "We are determined to create a campus free from discrimination."

She added that it was irrelevant whether the perpetrators were students of the University or not. "Whether these people are students, lecturers or anyone else is not the point. It's a problem on our campus that we have to deal with."

Students are now being encouraged to report the writings to Leeds University Union.

Forrester said: "Any student who experiences any kind of race or religious crime should feel free to go to the Student Advice Centre and report it as a hate crime."

But Khan admitted that dealing with graffiti was problematic. "How do we curb this type of behaviour?" he said. "The only thing we could do is to start putting up CCTV in the toilets. It is a difficult situation."



RACIST: Just one of the many offensive scrawls in the Parkinson building.

PHOTO: JOSEF BALODIS AND JOSHUA FREEMAN

## Apology

On October 27, 2006, the *Leeds Student* newspaper printed on its front page an article headlined 'Protestors on far right hitlist'. To illustrate this piece, the newspaper printed a composite image of pictures taken from the Redwatch website.

One of these pictures showed Peter Lazenby, a local journalist with an unblemished reputation, above a banner from the website which, as a result of the cropping of the image, could be taken to refer to Mr Lazenby. It was not the intention of *Leeds Student* to make such a connection, and nor do we believe that Mr Lazenby should be the subject of such a banner. *Leeds Student* and Leeds University Union understand that to have created the possibility of such a connection was quite wrong, and we apologise to him unreservedly for any damage done and for any offense caused.



## Sketch

By Alex Doorey

**B**efore the losers of the Exec vote (ha, losers) have even had time to lick their wounds, another week at the ballot is upon us. I yawn so widely that my chewing gum falls out of my mouth.

So, what are we voting for now? Why not hug a blue hoodie, the pillars of our fragile democracy, in the Union foyer and find out? I did. Armed with my booklet of 'information', I was off to vote. Luckily, the tent wasn't too busy, which was odd considering that the man with the megaphone had just announced that Take That would be doing a one off performance in there in ten minutes. However, nothing seems to work on the stupefied student population, who have learned

that, just as the brandishing of a Big Issue will ward off tramps, a simple "I've already voted" cuts it with the persistent flyerers.

Ready to begin, I turn over my election paper. Phew, multiple choice! Just as well, because how was I to solve the enigma that is Motion two, "Concerning Enabling Acts?" Even with a direct mention for Leeds Student, I am totally clueless. If it's as concerning as it says it is though, I had better tick yes. I tick yes to Motion one as well, because they definitely had to pay extra for that! at the end of climate change(!).

So, Motion three wants a burglar alarm for the Union does it? No, on closer inspection, it wants a crack team of

ninjas that it calls 'the trustee board', which will guard the Union from invaders. Even Oxfam have one apparently, which struck me as a bit heavy handed for a charity. Yes again, I suppose. Number four is a total gem, the deliciously ironic "Making democracy accessible." Insert satire here. But again, I feel the desire to tick yes for it. I am being duped.

"Get away from the voting tent!" squawks a blue hoodie to a girl complete with wellies, an umbrella and climate change propaganda. I am distracted, and decide I'll put a star by that one and come back to it.

Question two, NUS delegates, is basically a who's who of the Union, so I tick

all the usual suspects. I reckon I've got about 75 per cent on that question, so I can drop marks on the first one. "I don't know anyone on this list!" bemoans a girl to my left. I am smug about this.

Question three seems to be about the losers from the last election having another stab at doing something, but the queue of students thirsting for the blood of Union democracy is growing ever longer behind me, so I am quick to cross out my workings out and leave.

My question to those who really have voted is this; How? How the bloody hell did you do it? Answers on a postcard to the usual address for your chance to be the sabbatical officer of your choice next year.

# Short speaks on campus

By Oliver Holmes

Clare Short came to speak at the Centre for International Governance about how international institutions can help combat the problems we face today.

After her talk, I had the chance to interview Ms Short about the Blair government, U.S. policy in the Middle East and nuclear proliferation.

"America is in terrible trouble and cannot succeed in its Middle East policy" she said, adding this would ultimately drive change in the greatest power in the world to accept multilateralism and the rule of

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**America's inability to discuss the Middle East accurately or ever criticize Israel is so blanket**

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international law. Ms Short, being a true advocate of international institutions, endorses multilateralism as the only way to achieve progress.

Clare Short resigned from Tony Blair's cabinet in May 2003 over the war in Iraq. She said Blair had promised her that the United Nations would take the lead on the reconstruction of Iraq and got President George W. Bush to promise to commit to the road map that would create a Palestinian state by the end of 2005.

These were the conditions that convinced Ms Short to stay, yet she said that "it became absolutely clear that Blair had looked me in the eye and lied to me to keep me there ... When the core policy of the government is a disaster and based on complete deceit

and you find it indefensible, you can't stay."

Ms Short's pessimistic views of the Labour Party and especially Tony Blair revealed a real sense of distrust and bitterness, which she expressed several times throughout the interview. Any mention of the Blair government was in a cold tone, with Ms Short even claiming that Blair had "played up Africa to save himself from Iraq."

Ms Short said her expectations for a government led by Blair's heir apparent, Gordon Brown, were very low. "Brown is much more clever intellectually than Tony Blair and does detail that Tony doesn't", yet in her view he is a "spinner just like Tony and is at least as bad a control freak". Ms Short said she was taken aback by Brown's support for a replacement for the Trident nuclear missile system without "any intelligent debate" and by his position in favour of holding terrorism suspects for up to 90 days without charge "after parliament had agonized and said 27".

She was dubious about Brown's ability as prime minister to achieve success in Iraq. "If I were him I would completely withdraw from Iraq," she said, adding that Afghanistan "is the new quagmire for Britain".

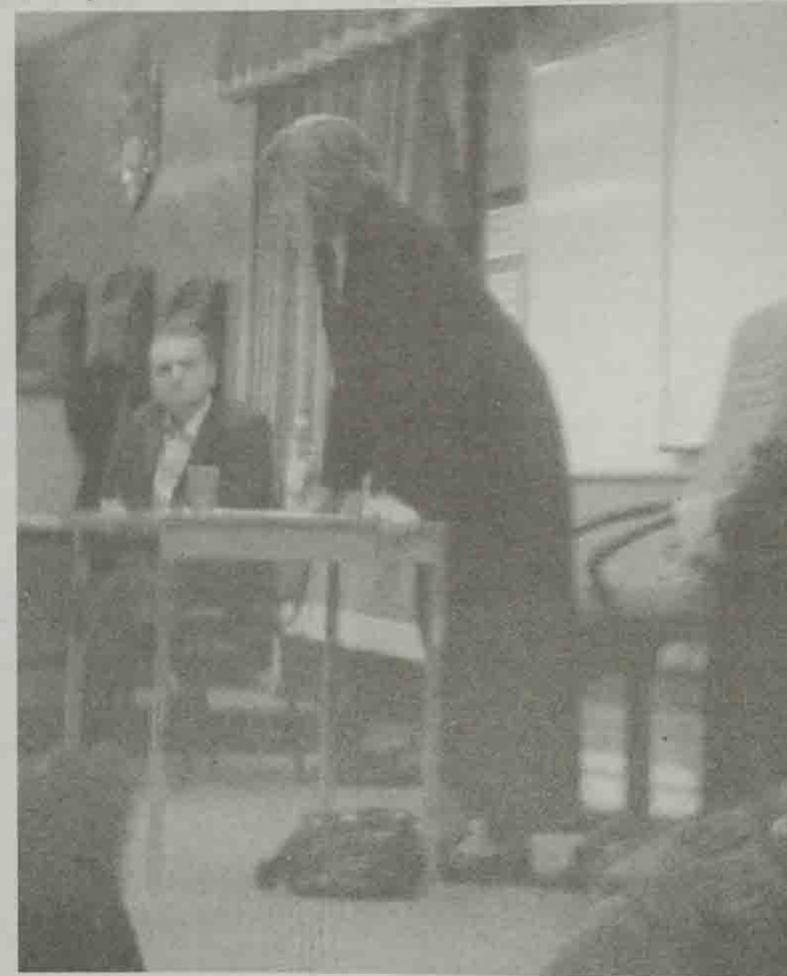
Ms Short said she believes the United States will only get out of Iraq if it changes its whole policy towards the Middle East, a move that is imperative in her eyes. "If you go to America the inability to discuss the Middle East accurately or ever criticize Israel is so blanket, it's quite frightening" especially in the House of Representatives, she said.

Ms Short was just as pessimistic about Iran and the standoff over the country's suspected nuclear weapons programme, though she said the United States was in so much trouble in Iraq that it was unlikely to be able to invade or attack Iran. "The situation in Iran is phenomenally dangerous. America bombing Iran is a mad, mad policy and would be a complete disaster and would only further inflame the situation in the Middle East" she said.

She sees U.S. Vice President Dick Cheney and other neo-conservatives supporting military action but she says there is a ray of hope because Robert Gates, who has replaced Donald Rumsfeld as U.S. Defense Secretary, is

against it. Ms Short said an attack on Iran was "inconceivable" in any sane world but the "neo-cons are a bit crazy" and a "bunch of zealots" who exploited 9/11 to push their views and have presented an invasion on Iran as a viable option.

nuclear-armed Israel on the doorstep it's a rational decision. Nuclear armament in Iran would ultimately lead Saudi Arabia, Turkey and Egypt to follow suit. "In the most dangerous region of the world you would [then] have nuclear proliferation" Ms Short



SHORT SHRIFT: Short damned prospective invasions of Iran

PHOTO: Hind Hassan

"I think the neo-cons are dangerous lunatics" she said, adding that Blair had bought their language. She added that any Iranian government would try to develop atomic bombs. "If I was the Iranian government, I would want a nuclear weapon"

Ms Short said defending their position with the argument that with a

said. She said Iran can't be threatened out of producing weapons of mass destruction (WMD), which could only be achieved by Middle East-wide non-proliferation, which would have to include Israel.

Ollie is one of the founders of the International Affairs Forum.



## GLOBAL

By Chris Stevenson

**T**he US recording industry last week increased its efforts to stop college students from illegally downloading pirated music online. Caught, the Recording Industry Association of America (RIAA) has said it will offer American students a way to settle the disputes out of court.

The RIAA said it sent 400 letters to 13 US universities advising of potential copyright infringement lawsuits against students who use peer-to-peer networks to trade songs. They argue the practice has cost millions of dollars, with up to one billion songs swapped each month. A recent study at University of Richmond found more than half of college students downloaded music and movies illegally.

The RIAA is imploring the universities to notify students they will be sued if caught, but can settle the cases before any lawsuits are filed. RIAA said it will send out hundreds of the letters each month in an effort to stamp out music theft by students.

Under the settlement deal offered by RIAA, students would have to pay a fine and sign a statement promising they would no longer download music illegally.

The record industry, which has seen sales plunge by more than 23 percent between 2000 to 2006, wants music lovers to purchase digital music over legal websites like Apple's iTunes Music Store.

RIAA President Cary Sherman said "Remember that the habits that they form in college will stay with them for a lifetime; we need to address this demographic"

Sean Foley, a student at Arizona State University, where they are expecting RIAA's settlement letters, said: "I know students are active users, but the record companies should be letting people use these services rather than ban them."

# Corinne sings for charity War Child

By Alex Doorey

The stars of the music world have come out to pledge their support for the charity War Child. A series of performances from the likes of

Lostprophets, Feeder and Leeds' own Corinne Bailey Rae will help to promote the charity's new dog tag initiative, which will help to raise money for the children the charity helps to support.

War Child works in conflict countries including Iraq, Afghanistan and the Democratic Republic of Congo to protect street children, child soldiers and children in prison.

Its work on the ground includes providing shelters for street children, helping child soldiers to re-join their communities and getting children out of adult prisons.

It was founded in 1993 in response to the conflict raging in the former Yugoslavia. Initially raising money through entertainment events and public appeals, War Child set out to bring immediate material aid to children of all ages and ethnic backgrounds.

As War Child grew it was able to undertake larger projects, the first being a mobile bakery which fed thousands of people a day throughout the conflict in Bosnia.

Funding a network of NGOs and implementing more than twenty projects throughout the region, War Child's work included food provision, medical care, reconstruction and educational and social welfare programmes.

The dog tags will be in HMV shops from March 19.

Celebrity performances will go on around the country. Visit [www.warchild.org.uk](http://www.warchild.org.uk) for details.



**PLEDGE TO HELP:** One of the many thousands of children caught up in conflict

PHOTO: Warchild.com



**RAE OF HOPE:** Stars will be promoting the dog tag appeal to raise awareness of the War Child mission

PHOTO: War Child

# Alumni Morgan scoops BAFTAs

By Abid Husain

cold, emotionally detached, haughty,

difficult, prickly, private, uncommunicative, out-of-touch bigot."

The stars of the big screen gathered at the BAFTAs last month to award the industry's finest, which this year included former Leeds student Peter Morgan.

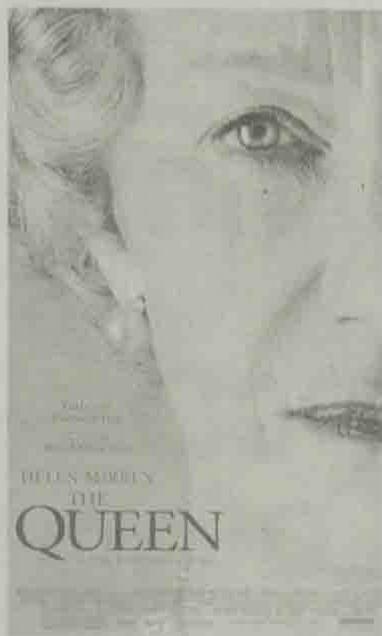
Morgan won a BAFTA for his adapted screenplay for *The Last King of Scotland*, alongside fellow scribe Jeremy Brock, and was also nominated for an Oscar for best original screenplay for *The Queen*.

He was also nominated for a British Independent Film Award for his screenplay for *The Last King of Scotland*, a haunting look at the legacy of Ugandan dictator Idi Amin.

Morgan also earned a Golden Globe from the Hollywood Foreign Press for his work on *The Queen*.

During his acceptance speech he was asked to 'wrap up' his statement after less than a minute of speaking after calling Queen Elizabeth II a 'stubborn seventy year old woman'.

Morgan subsequently added: "As far as I am aware, I wrote about a



**Film Buff:** Morgan was nominated for Best Original Screenplay for *The Queen*

PHOTO: Greencine.com

# Community sport helps local kids

By Rachel Hunter

Cohesion Project as a way of improving cohesion in the area between different communities.

Jan Burkhardt, Physical Activities Co-ordinator at the Leeds Primary Care Trust, said: "In the first year we worked with local primary schools, but we felt we wanted to do more. We're still in the planning stages, just using cricket as an arena for all sorts of things, team-building, communication, and sportsmanship. The kids have got to know each other and have become friends."

Those involved in the project have welcomed additional support from students. Holliday said: "I think student involvement is really important. There's always going to be bad publicity against students; by doing a bit more, like working with sports clubs, they can only benefit themselves; they can gain important life skills."

He added: "The kids enjoy it - it's a programme that's going to run right up to the summer holidays. The one thing that I want to do as head coach is to eventually select a team from kids at schools in the surrounding area to give them something to aim at, and organise inter-school matches."

A cricket coaching programme has been launched to bring together local school children from the Asian and white communities in South Leeds.

The programme is headed by a University of Leeds security guard, Steve Holliday. In his position as head coach, he is helped out by three students from the University.

Holliday said: "I was approached through a Leeds Primary Care Trust to start up a cricket coaching programme, which is run under the Leeds Cohesion Project. Through sport we're trying to bring kids from both the Asian community and the white community together."

"Two separate schools in South Leeds have recently been merged together: one of the schools was predominantly Asian, the other was predominantly white. There was still some separation between the groups, so through cricket we're trying to bring the two groups together, to break down any barriers. I honestly think kids coming together from two different schools will always fight, that's just a fact of life, race is irrelevant."

The merging of the two schools has provoked tensions between children from the two communities; this prompted the local area committee to create the Leeds

Coaches and volunteers are still required. If you would like to be involved, contact: [stevhollid@hotmail.co.uk](mailto:stevhollid@hotmail.co.uk) [jan.burkhardt@leedspect.nhs.uk](mailto:jan.burkhardt@leedspect.nhs.uk)

## News

**'Climate Chaos' artwork wanted**

People and Planet are inviting students to submit artwork as part of a campaign to stop 'climate chaos'.

People and Planet are working with 35 other charities including Greenpeace, Oxfam, WWF and Stop Climate Chaos on a campaign to change UK climate change called '1 Count'.

Students interested in or studying Art and Design can submit entries of their work to be used for the artwork and advertising of the campaign which will be present at Glastonbury, Live Earth concerts and other 1 Count events in 2007.

A spokesperson for People and Planet said: "we want the artwork to be positive and inspiring - we want people to be inspired to take their own actions, and to realise that no matter how small those may be, that each person counts in the movement against climate chaos."

People and Planet are also arranging a trip to Faslane, Britain's nuclear weapons base, in Scotland next weekend. Places are still available for anyone that wants to go on the trip.

For more details contact Elizabeth Fellows on ph13esf@leeds.ac.uk

**A Green Day**

The Faculty of Environment is holding an interactive Green Day on Wednesday March 14 to celebrate the start of Spring.

Groups from Leeds and beyond will be displaying information about the work that they do and how you can get involved from 11am to 3pm in the School of Geography foyer.

At 12.30pm the Deputy Vice Chancellor will launch the 'Cycle to Work Scheme', and discuss the University's long term plans to decrease its effect on climate change.

Guest speakers from the Permaculture Association of Britain and Sustrans for sustainable transport will also host a discussion from 1-2 in the Geography Lecture Theatre.

For those who wish to revel in the warmer temperatures of Spring, a flower planting group will be held in St Georges Fields from 3 to 4pm which will be followed by a screening of Al Gore's film 'An Inconvenient Truth' in Chemistry Lecture Theatre D. Guests will be invited to enjoy a glass of organic local wine.

A spokesperson for the event said: "This day will be a great opportunity to find out about how the University and Leeds as a city are responding to the problem of climate change, and how you can get involved. If you feel like celebrating the arrival of Spring, then why not roll up your sleeves and join in."

For further information contact K.E.Drummond@Leeds.ac.uk

**Hilary Benn visits Leeds**

On Friday March 9 at 5pm until 7pm Hilary Benn will be coming to Leeds University to speak to the student body about international development in the conference auditorium.

**Events to take place across campus for 'Fairtrade fortnight'**

By Abid Husain and Laura Mackenzie

A number of events have been taking place across campus to raise awareness of Fairtrade products.

'Fairtrade Fortnight' aims to raise awareness about the Fairtrade mark and to encourage people at the university to purchase Fairtrade products. Events have so far included a Fairtrade Quiz Night at The Terrace organised by LUU's People and the Planet which was held on February 28.

The quiz provided the opportunity for students to brush up on their ethical knowledge as well as sample a selection of Fairtrade wines. The night also kick-started a People and Planet campaign to make the house wine at both Mine and The Terrace Fairtrade. A petition for this is ongoing and over the past fortnight People and Planet have been running stalls in the Union in order to get as many signatures as possible.

People and Planet also hosted a Fairtrade speaker and film night at the Centenary Gallery on March 8. The evening included a selection of short films on Fairtrade and the Fairtrade mark. Guest speaker was coffee producer Samuel Magona, who spoke directly about his own Fairtrade experiences in Uganda. Silje Vold of People and the Planet also discussed wider trade justice issues, in particular the current exploitation of workers in the cotton industry.

'Fairtrade Fortnight' is linked to the national campaign, 'High Street, High Cost', which aims to pressure high street shops to make their production of clothing more financially transparent, ethical and eco-friendly. People and the Planet are currently receiving messages from students which are written on

paper socks and underwear which they plan to take down to Primark on a giant washing line, as a protest to encourage the company to improve its production standards in order to comply fully with the Ethical Fair Trade Initiative that they have signed up to.

Stephanie Parker, a third year English and Theatre studies student and FairTrade coordinator within LUU's People and Planet group said: "Fairtrade is important because it demonstrates to our government and those around the world that we do not agree with the unjust way in which global trade is conducted."

"In buying Fairtrade products and exercising your consumer power, we can send a strong message to your local and global community. In this way, Fairtrade establishes a relationship between producer and consumer that conventional multi-national companies try to sever. Samuel's visit to our University provided a unique opportunity to see this in practice."

The University of Leeds gained Fairtrade status in March 2006, and has since been attempting to spread the message of Fairtrade across the campus. The Union also recently organised its own Fairtrade exhibition, raising over £500 to provide vital medical equipment to banana growers in the Windward Islands.

As a result of the University's Fairtrade status and its increasing ethical credentials Leeds was chosen to host the Fairtrade Foundation's Annual Conference on February 9, which was attended by 100 delegates from universities throughout the country hoping to learn more about the benefits of embracing Fairtrade.

Veronica Pasteur, Campaign Officer for the Fairtrade Foundation said: "Following our successful campaign day held at the University last year, we



FAIR TRADE: MJ'S is one of the campus cafe's supporting the cause

PHOTO: CHARLOTTE GRIFFITHS

were impressed by the conference and events facilities available at Leeds and the University's commitment to Fairtrade. We felt Leeds would be an excellent venue for our conference and would serve as a good example to our delegates who are looking to further their Fairtrade campaigns with their own universities."

Beverley Kenny, Assistant Director for Catering and Conferencing at the University of Leeds commented: "We

are very committed to raising awareness of Fairtrade internally and externally and were delighted to be able to hold the conference this year in the Parkinson Court and Centenary Gallery, particularly as it was the first time the conference has moved north."

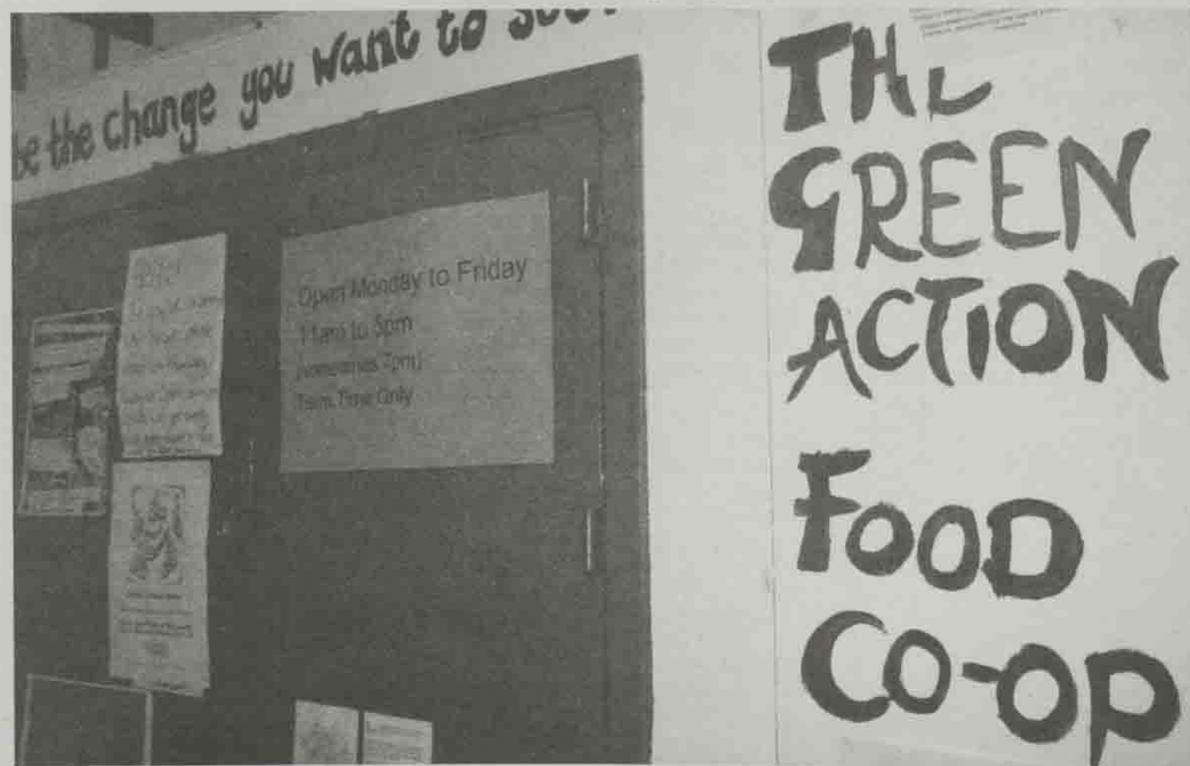
Leeds has also introduced a wide variety of Fairtrade beverages and snacks ranging from teas and coffees to an assortment of Fairtrade chocolates. An overhaul of the current range of alcoholic beverages available for sale is currently in its final stages, which will result in a much wider selection of Fairtrade wines and spirits available at Essentials Extra.

There has been a generally positive response on campus about the impact of the University's continued campaigning to raise awareness about the Fairtrade mark and their commitment to selling Fairtrade produce.

Annie Carpenter, a second year Fine Art student said: "I'm really pleased the University sells such a wide range of Fairtrade goods. It makes helping others less fortunate than ourselves an easy decision to make when Fairtrade products are right there in front of us."

Daniel Yea, a second year philosophy student, was more sceptical about the universities Fairtrade produce stance. He said: "It really annoys me when the Union engages in politics that it has nothing to do with. I have no problem with Essentials selling Fairtrade produce but when they stop selling products like KitKats because of Nestlé's baby milk policies in the developing world, things have gone too far. People need to be given a choice."

Fairtrade fortnight runs at the University from 26 February to the 11 March.



GREEN ACTION CO-OP: helping to keep food ethical and healthy

PHOTO: Alex Doorey

# Lecturers slammed on the web

By Jess Geen

Social networking websites such as Facebook are increasingly being used to ridicule university lecturers.

An investigation by The Times Higher Educational Supplement found that lecturers at some universities had been described as "useless" on sites such as MySpace and YouTube, in addition to attacks on competency, personal hygiene and personal lives.

Sally Hunt, the joint general secretary of the University and College Union, said she was "appalled" by the findings. She said: "Universities must do more to ensure that staff and students are able to work in a tolerant and intimidation-free environment. The growth of the web means employers and unions need to revisit existing dignity-at-work procedures to ensure they cover all aspects of bullying."

Roger Kline, UCU head of employment, said he would immediately seek to work with the National Union of Students to help tackle this "worrying development". He added: "This sort of behaviour is clearly harassment. It is extremely upsetting for lecturers to be pilloried in this way."

Several 'appreciation groups' on popular social networking website Facebook concern lecturers at Leeds. They contain comments written by students such as "possibly worst tutorial ever today", with the lecturer in question described as "a knob".

Another group criticises a Leeds

lecturer as "the only man brave enough to teach the English language when he can't speak it."

In a Leeds complaints group described as a forum designed to unearth issues to be raised at staff-student meetings, one student condemned the "sh\*\*ty teaching, poor assistance [...] and awful tutorials." Another complained "we don't get taught the work, then we can never get a reasonable time to actually have the tutorial."

**"University must do more to ensure that staff and students are able to work in a tolerant and intimidation-free environment" - Sally Hunt, UCU**

A spokesperson at the University of Leeds said: "We have a recognised Complaints Procedure that students are encouraged to use. In the first instance, they are advised to raise their complaint locally - and, indeed, one route may be the local staff/student consultative committee - but where a student remains dissatisfied, there is provision to seek a more formal investigation through my office. Students unclear

about how to take forward their concerns, or those seeking representation or support, can approach the LUU Student Advice Centre for guidance.

Many of the Facebook groups concerning teaching at Leeds are adoring tributes to lecturers deemed particularly inspiring or attractive, with remarks such as "I want him to

be my dad. I love him" and "I admire him for his intelligence and great lecturing ability [...] but he's so pretty too."

Universities UK said: "Students and staff will no doubt laugh off much of this as long as the line is not crossed into offensive and defamatory material."



DISSATISFIED: Students make their feelings clear

PHOTO: Facebook website

# Lhasa uprising remembered

By Alex Doorey

This Friday (9th), the LUU Tibet Society will be holding a series of events to mark the anniversary of the Tibetan Lhasa uprising, and to raise awareness of the ongoing problems in the area.

On March 10th 1959 in Tibet's capital, Lhasa thousands of Tibetans began protesting fearing that Chinese communist authorities were about to kidnap their spiritual leader, the Dalai Lama.

Every year, Tibetans across the world mark March 10th with marches, and vigils to remember those killed, and a large march will take place in London this Saturday. LUU Tibet Soc will raise awareness with an action at Leeds Uni Union 1pm on March 9th.

Head of the group Luke Ward said "We are aiming to bring attention to the large number of Tibetans either imprisoned or disappeared in Tibet. A noteworthy case is that of Gedhun Choekyi Nyima, the 11th Panchen Lama who disappeared age 6, over 11 years ago on 17 May 1995 shortly after recognition by the Dalai Lama. His whereabouts remain unknown."

To mark the Lhasa Uprising, the society will also be running an exhibition about Tibetan Refugees, Tibetan Refugee Story, in the Parkinson Court next week.

For more information, contact the LUU Tibet Soc: Or contact society chair Luke Ward on 07835276931

The advertisement is split into two main sections. The left section is for 'St Paddys Friday 16th March MIDNIGHT PARADE!' with a green and yellow background. It features a leprechaun illustration, a clover, and a large 'fruit' logo. Text includes 'CELEBRATE YOUR CELTIC ROOTS!', '10pm-3:30am', and '£3.50 adv £4 on the'. The right section is for 'Friday 23rd March Easter PLAYBUNNY SPECIAL!' with a pink and white background. It features a Playboy bunny logo and text including '10:30pm-3:30am' and 'Are you getting enough?'. At the bottom, it lists drink prices: 'Vodka & Mixer £1.50/San Miguel £1.75/VK £1.75/Smirnoff Ice £2 /Coke or'. Advance tickets are available from www.leedstickets.com & Hiccup. For VIP bookings call Rob on 0113 380.



# 300 Seconds

## Fair game

By Rachel Hunter

**Name: Paul Brammer**  
**Occupation: Green Action Co-op**

“There are some pretty unusual things in here that I’d never even heard of.”

LS: Welcome to 300 seconds, has it been an early start?

PB: Yeah, ten o’clock is my usual shift, we do two hour shifts. I think there must be more than 50 volunteers and there’s a lot of competition for shifts now - most people seem really keen to do it.

LS: Where does all your produce come from?

PB: We get most of our stuff from Lembas, a company based in Sheffield. Pretty much everything is organic and fair trade as much as possible. It’s all ethically and environmentally sound, and sold at cost price - we don’t make a profit. As far as I know everything’s vegan too. There are some pretty unusual things in here that I’d never even heard of.

LS: Who came up with the idea of having a co-op on campus?

PB: Well it’s been around for more than ten years now, so I’ve no idea who’s idea it was, it’s been so long. I think it just started off as an experiment and just exploded from there.

LS: So what does Green Action do aside from running the Co-op?

PB: Green Action is a society, just like any other. It’s an environmental awareness society, but it’s more about practical action rather than campaigning. You automatically become a member of the co-op - because it’s a co-op you have to be a member to buy anything. The idea is that all members can collectively take control of their food supply and have a



say in any decisions that get made. But loads of people get involved in either Green Action or the Co-op, you don’t have to do both. We also have an allotment in Hyde Park, which you can have a plot in.

LS: What’s your most popular product?

PB: Definitely bombay mix. We sell a ridiculous amount. I hate the stuff but everyone else seems addicted to it.

LS: The Co-op shop is quite small - do you ever get cabin fever?

PB: Yes. It’s not a very nice space, it’s a bit like being trapped in a cupboard. We’re looking into re-jigging it a bit to make it a bit more light and airy.

LS: What do you think of the Union’s ‘Fair trade-fortnight’?

PB: It’s a good thing, but I don’t think it should be just a fortnight, it should be all the time. I think other things should be considered as well like food miles, how far our food has travelled to get here.

LS: Why do you choose to support fair trade?

PB: I think it’s important to just put yourself in the position of the workers who are producing the food. I think that

people have become quite far removed from where their food comes from.

LS: Do you think fair trade provides a real answer for poorer countries?

PB: No. I think it’s possible part of the answer, but sometimes the fair trade thing is used as a kind of get-out clause. I think it’s important that fair trade is encouraged, but it’s only minute fraction of what needs to be done.

LS: Do you think fair trade is a fad, or is it here to stay?

PB: It’s a difficult one. I wouldn’t say it’s a fad, but I think it is quite a fashionable thing. I don’t think fair trade should be seen as the be all and end all of this issue, but it’s good that people are thinking about these things more. I don’t think things can go back now, it can only go forward. I think it’s here to stay. You’re quite hidden down here, do you feel people are really aware of the co-op?

PB: Yeah not really. We’ve tried putting signs up but they’ve been ripped down. It’s not very well sign-posted, that’s part of the reason we’re building it up. People come down in their third year and don’t even know it existed.

## The Wooldridge report

# Toothless watchdog?



By Michael Wooldridge

They definitely delivered. They promised a magical tent and a magical tent is what I got.

I was at one. Ham sandwiches to the left of me, a Joker holding an egg and cress bap in tin foil to my left, and - although I thought it strange at the time - there was a broken PS2 controller hanging from my neck. Finally, having surgically replaced my left hand with a champagne flute, I was ready. I was ready to vote.

And it wasn’t just a vote on the referenda they were after. Oh no. There were votes for the Union Council and votes on the representatives for the NUS Conference. All number of things.

The NUS conference takes place once a year to make sure the National Executive Committee (NEC) is held to account. The NEC make decisions regarding Union policy and campaigns, such as the decision to keep ‘Coca-Cola’ in the Union, and debating the ‘no-platform’ policy that the NUS has established, and LUU currently employs

against the BNP.

1,200 activists, of whom 80 per cent will be delegates, are to represent the views of their respective students. One representative is elected for every 1,400 full time students, which means that as students of Leeds, we will have sent 20 delegates to the Conference.

Typically, our representatives’ manifestos promise to tackle issues from

“Do the NEC, the NUS Conference and the students elected to represent us at the conference have any real national political voice?”

top-up-fees to corporate interference in the Union and ‘green issues’ to the ‘No-platform policy’. Rather less typically, some claim that, as a representative for Leeds University Union members, they will campaign against national issues such as ID cards and the rising effect that pharmaceutical companies have on health ethics.

The actual clout that the elected will have is open to debate. Does the

conference pose as a check and balance on big business and national political policy towards students? Or, is the criticism that the NEC face, regarding their inability to prevent top-up-fees, valid; i.e. do the NEC, the NUS Conference and the students elected to represent us at the conference, have any real national political voice?

Political voice aside, decisions that affect us in Leeds will be made. So who is it that the candidates will be representing exactly? Firstly, the election turnouts are very low indeed, and secondly, as far as the manifestos stipulate - differences of emphases granted - candidates represent the same thing. There is no political spectrum on offer here, and so I am curious as to how much scrutiny the debates actually face at the conference.

For example, no one is challenging the ‘no-platform’ policy, or campaigning for the voice of those students who do support the BNP. And there must be such students, otherwise the ‘no-platform’ policy would be purely symbolic.

It seems therefore, that these elections are fundamentally un-democratic. 28 students, all of whom essentially believe in the same thing, are contesting for places so that they can put a very similar view point forward. The outcome seems predetermined, and the purpose, to throw about political weight.

I stumbled out, woozy from the effects, tripped and landed on my glass hand. The flute has turned into a shard and, although it shall sup no more on bubbly-boo, has slain many a monster since.

# Open door policy

By Virginia Newman

A US-style campus ombudsman or equivalent to deal with student complaints was called for by the Office of the Independent Adjudicator for Higher Education last week.

New research has shown that there is a growing threat of student litigation and a need for universities to introduce a more “user friendly” system for handling problems.

Ruth Deech, the adjudicator, said students need a central “open door” so it was clear where they should go when they had problems. She commented that campuses could be very “bewildering” places for students, especially those from overseas, and said: “There is a lot of help in place, but it is dotted around in different departments. It isn’t always clear to them to whom they should turn.

“Student unions do a good job in helping students with problems, and are a good starting point, but they don’t necessarily have the power to take these issues needing resolution further up the hierarchy.”

She has argued that British Universities need to learn from the US, where an ombudsman, an independent, neutral member of staff such as a retired professor or academic lawyer, is put in place to resolve problems informally, for example, through mediation.

The study questioned 40 higher education institutions across England and Wales about the number of complaints they dealt with and their procedures for handling complaints. The outcome showed that there is

inconsistency across university procedure. Some procedures carried out by universities did not reach the legal standard of natural justice and fairness. Among the institutions questioned, just over half had been sued.

Diane Pedder, Leeds University Union’s Advice manager said: “The Student Advice Centre has a Specialist member of staff who deals with all Univeristy procedures, including complaints, supported by four other generalist advisers.

“Our staff are trained and work to the Community Legal Service Quality Mark Standard of General Help with Casework for Students. We have a very successful track record in helping students to present cases to the University within formal procedures such as complaints.

“A great deal of our work is done at informal stages, where we aim to ensure disputes are resolved locally and as quickly as possible.”

A spokesperson from the University of Leeds said: “We don’t see the need for an ombudsperson. The student advice centre in the LUU is providing the kind of function an ombudsperson would - such as explaining the procedures to students, and guiding them through the process. We believe the system is working well.”

A first year music student said: “Having an external mediator would be a good idea but if it were the first port of call, we might end up with a culture whereby students are encouraged not to trust the University’s existing measures to deal with their concerns, and part of the problem is ineffective communication as it is.”

# New and improved timetable system to be introduced next year

By Virginia Newman

A radical overhaul of timetabling will take place next year in response to feedback from the Student Experience Survey.

The changes which will be applied for the 2007 to 2008 academic year, will aim to offer an "outstanding" and easy to follow "timetable experience" for students.

This year, individual timetables were accessed through Student Services, a system that caused difficulty for many students, particularly freshers who were unable to find the link on

campusweb. The new system will allow students to access their timetables from the Portal and will be accompanied by guidelines in order to help those who are unfamiliar with the Student Services link.

The system of choosing modules will also be changed next year. Compulsory modules will be displayed in an "easy to print" format to ensure that any extra lectures and electives chosen will not clash with compulsory ones. The Central Timetabling department is also working on strategies to provide more guidance to students who have experienced clashes in their timetables which need to be resolved.

This will include additional links to programme catalogues to aid the module selection process.

The 2006 to 2007 academic year was the first in which individual timetables were supplied for the majority of students, but the system has so far proved to be problematic. A Central Timetabling spokesperson said: "we realise that these [timetables] were not always fully accurate or complete. Processes have been introduced to improve this, with the aim of providing all students across the University with the same exceptional experience that some students have received this year."

Finding tutorials and classrooms will also be improved next year, as

seminars will be allocated online shortly after enrolment to reduce the time spent visiting different departments to sign up to seminars or re-allocate current seminar times. Classroom listings will become interactive next year following complaints in the Student Experience Survey that abbreviations such as 'SSB' were hard to understand. The new system will see classroom codes become interactive with links that will go straight to a page of directions to the class location.

The spokesperson continued: "The provision of online timetables is intended to make your life easier, allowing you to access your timetable at any time, keeping all of

the information in one place, and showing you only the sessions that are relevant to you. If students still feel confused by timetables, lots of help is available online. People should let us know if they think the information here should be improved or extended in any way. We will also be holding student focus groups to evaluate our timetable development strategy - if anyone would like the opportunity to influence how student timetables are produced in the future, email us now, or look out for further announcements."

More information is available at <http://www.leeds.ac.uk/timetable/students.html>

## University of Leeds

Search  RETURN TO MENU SITE MAP

Personal Information Student Services Financial Aid

View Registered Modules: 2006/2007 Academic Year

You may wish to print this page as confirmation of your registered modules using the Print button on the tool

For an explanation of the information shown in your timetable below, please refer to the Understanding Your Timetable

Display your individual timetable for Semester 1 or Semester 2

or display your individual timetable for: [wjc Mon 05-Mar-2007] [Select]

or display the timetable for each of your modules

**Important:** You may not need to attend all seminar and/or tutorial slots that may be displayed on the timetable for your module. On your individual timetable you should have been allocated to specific groups. We advise you to check your individual timetable with the timetable for your modules to ensure that you have been allocated to all required activities. If you identify clashes between the activities you have been allocated to, please contact your parent school. Unfortunately, clashes between elective modules are inevitable.

**Warning:** If timetable information is not yet available for any of your registered modules then a message 'The page contains a blank timetable may be displayed. If this is the case please come back later to display your timetable or contact the relevant teaching schools for details.

**DISSATISFIED: Students were unhappy with the current timetable process**

## Funding set to boost uni applicants by 50,000

By James Morris

Seven billion pounds worth of new government funding is set to boost student numbers by 50,000 across the UK over the next two years.

The new government funding move, which will create the equivalent of three new universities' worth of places, comes as part of the government target to encourage 50 per cent of school leavers into university by 2012.

The Higher Education Funding Council for England (HEFCE) said that the target represented a five per cent rise in student numbers with £213 million of financial backing.

The Hefce chief executive, David Eastwood said that the £7billion is to cover teaching and research, "with a further £213million made available to support almost 50,000 extra places over the two years".

The move comes as UCAS figures reveal an increase of 19,000 applicants wishing to start courses this autumn compared with last year.

The majority of universities

across the country responded positively to the overall 6.4 per cent increase in cash, which is more than double the rate of inflation. However it has also been revealed that 22 English universities face a funding cut. Furthermore, all universities will suffer losses in teaching funding due to rising staffing costs in relation to inflation.

Whilst Leeds will come out well from the move, receiving the seventh highest grant of £47.243 million, other universities such as Aston, SOAS and the University of Central England face a substantial drop in their funding as a result of taking fewer poorer students or receiving less money for research.

Although it is not currently known exactly where the money will go at Leeds, it is clear that 50,000 new places across the UK will make an impact at various levels of university life. Harry Mossop, a first year politics student said "all this new funding sounds great, but I don't know if the uni can cope with more students, my seminars and lectures are already packed."

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## Under the Radar

# 'Studentification' and the 'Student Ghetto'

By Michael Wooldridge  
& Stefan Page

The student population of Hyde Park and Headingley now constitutes 60% of the total - a rise from 10% in the 1960s



CHESTNUT AVENUE, LS6: A notorious streets amongst HMO lobbyists as it allegedly only houses 3 permanent residents. Similar streets such as Manor Drive have none

HEADINGLEY & HYDE PARK: 'Studentification', a term that describes the effects communities experience due to housing large numbers of students, was coined by Dr. Daren Smith (a professor at Brighton University), and usually has negative connotations, painting students - in allegedly traumatised areas such as Headingley and Hyde Park - in a very bad light.

The effects that 'Studentification' has, are largely associated with the damage that large populations of students can cause to social cohesion, community safety and economic stability and has spawned terms such as the 'Student Ghetto', recently used by Liberal Democrat Councillor of Hyde Park and Woodhouse, Kabeer Hussain. Large, transient populations of students are accused of disengaging with community life and treating their region of residence simply as a place that they can stop over, without any consideration of who lives there permanently.

We spoke to Sue Buckle - a volunteer with the Houses in Multiple Occupation (HMO) Lobby, Leeds - as she took us around the houses in south Hyde Park.

From the start, Sue was keen to stress that the HMO lobby and Headway - the newsletter that informs residents of the HMO lobby progress - are by no means 'saying, get rid of the students'. What the HMO lobby, Headway and herself aim to address are the issues that come about as a result of this 'demographic imbalance' that Hyde Park and Headingley now face.

Sue was keen to illustrate the differing attitudes held by permanent and temporary residents towards appearance and cleanliness. The very obvious difference between the gardens of houses with permanent residents and students was pointed out.

Another issue that Sue concentrated on was the conversion of old terraced houses into flats. The character that the houses of Hyde Park and Headingley so often contain, and the history of people, family and community that they engender is now being discarded as land lords convert them into flats, 'just so they can make more money' she explained.

It seems that this monopolisation of Hyde Park and Headingley by a few landlords represents the change in atmosphere

that many residents are so concerned with.

It has led to a 'feeling of being crowded out of your own area' explains Sue. In the 1980s, Ash Grove used to have 60% permanent residents, but now, out of 50 properties, only 13 permanent residents remain. Residents we spoke to claimed that the shift in demographics in Hyde Park and Headingley have caused many to move out.

"Local people are in effect are being told where to live" said Sue, as she illustrated the effects that are often forcing 'locals' to move. In regards to where students live, the University press office explain that 'student choice is vital to providing the best student experience', yet the increase in crime, noise and rubbish that has been experienced as the student population has risen has not created an environment conducive to bringing up a family or even living a 'non-student' lifestyle, and therefore people have felt obliged to move.

Dr. Richard Tyler, the head of Leeds HMO lobby, talked about the history of population migration within Headingley and Hyde Park over the last 40 years. He told us that there used to be roughly equal proportions of 'middle class intellectuals, young professionals, students and families'. Indeed, in the 1960s students constituted 10 per cent of the population. Now, with two students to every permanent resident, students make up 60 per cent of the population.

"If you were really in a proper community, you'd be meeting people from a different social class," said Dr. Tyler. And, this, he believes is the crux of the issue for Hyde Park and Headingley. Students generally come 'from one social class'. This majority of temporary residents are polarised against the 'local' population of Hyde Park, and this means that the concept of community becomes ever more alien.

"Everybody wants to live in a clean and safe community," said Dr. Tyler, but with the increased numbers of temporary residences increasing the crime and cohesion, the community is damaged, and the care that was once seen, goes. Dr. Tyler explained how this manifested the cyclical and perpetual problem that transient populations bring to areas such as Hyde Park. He too stated that he is not 'anti-student' either, and that this problem of transient majorities affects areas around the coun-

try. He gave examples of gated wealthy communities, predominantly old communities such as is seen Eastbourne, and Agrarian communities such as that of Portuguese farmers in Peterborough all causing similar social problems that 'studentification' causes.

The University don't endorse the term 'studentification'. They do acknowledging the problems with 'noise, low level anti-social behaviour, problems with car parking and rubbish' that student populations bring, but they are keen to focus on the benefits that students bring to their 'host' communities.

"Students bring diversity of cultures and backgrounds, vibrancy and an evening economy", stated the press office.

However, the volunteering that students do and the economy that they bring are all separate to the issue of demographic imbalances, say both the University and the HMO lobby.

Some feel that the society, as a whole, is changing. As far as Hyde Park is concerned, the terraced houses that were originally built to house the industrial families of the late 19th century, no longer need to fit that bill. Furthermore, the family structure in the UK doesn't necessarily need a well established family home, and so the desire of some Leeds residents to re-invigorate a family-centric community is a social impossibility.

However, the Leeds' HMO lobby has driven to get more restrictions on HMOs in the Hyde Park and Headingley areas such as taxation and planning requirements. Indeed, some estate agents will only sell houses to family buyers. However, overwhelmingly, landlords are out-buying potential family buyers, showing a distinct move away from any possible return.

The issue - from which ever end you look at it - is here to stay. Hyde Park and Headingley are changing permanently, maybe for the good, maybe for worse, but what is evident is that the community once enjoyed, no longer than 15 years ago, is disappearing. On our walk around, Sue talked to many residents; Students, young professionals, children and adults allowing us a glimpse of what it used to be like, but with so many people moving out, and 60 per cent of the population either moving or leaving annually, the future of Hyde Park and Headingley as a demographically balanced community seems unlikely.

### Also in the news

#### Bradford Gun Amnesty

Bradford Police have launched a month long Gun Amnesty in reaction to the murder of a 20-year-old student last week. They acknowledge that it by no means rids the streets of guns, but given the rise of gun crime, they believe it to be a start. It is all part of the larger nationwide campaign, 'Guns and Knives Take Lives', aimed at making Britain safer. Indeed, in the first week of the knife amnesty, 17,715 knives were handed in. Along side the campaign, there are aims to ban all decommissioned and replica weapons, whilst working with children who are on the fringes of society has also become a priority.

#### Uruguayan Land Occupation takes a new turn

Mandiyu - a small group of Uruguayan dairy farmers - have occupied an area of land from the Eduardo Acevedo Estate measuring 388 hectares. This is following the only other Uruguayan land occupation in recent history which saw some Sugar Cane workers occupying 32 hectares last year after it had been vacant for 10 years. It has taken place in the Bella Union region of Northern Uruguay which borders with Brazil. Bella Union is one of the poorest areas of Uruguay, and suffers from the notorious poverty issues - land appropriation - which sees, in South America alone, 75% of all land being owned by just 8000 people and companies.

#### £40k of Cannabis siezed in Bradford

The Bradford Drugs Team recovered a massive haul of suspected cannabis on Friday 2 March 2007, during a raid at a house in the Fagley area of Bradford. Officers from the dedicated drugs team searched the house at around 7.45am on Friday morning where they found approximately four kilos of suspected cannabis bush with a street value of approximately £40,000. A 35-year-old local man was arrested on suspicion of possession with intent to supply Class C drugs and has been bailed pending further enquiries. This marks a further success for the West Yorkshire Police who continue to target the large-scale drug dealers.

#### Anti-rabies mass dog cull in Hong Kong

Hong Kong - all pet dogs will be killed in a district of the southwestern Chinese city of Chongqing as part of an anti-rabies campaign, the government has said. Residents of the city's Wanzhou district have until March 15 to hand over their dogs, according to a directive seen today on the district's official Web site. "All the dogs in the area should be killed. A compulsory cull phase will begin after March 16. The forced cull will be carried out by the police," the directive said. The statement said government guard dogs and those animals kept for research institutions, military and commercial purposes would be spared.



# extra

## 12 Singapore Sling

An upbringing split between two cultures highlights the culture of each. *LS extra* reports.

## 15 Comment: Zimbabwe

Ed Prior examines the destruction of what may have been the most successful sub-Saharan country, assessing Mugabe's role.

# Hyde Park: after the riots

**Few students know of Hyde Park's chequered history - that little over a decade ago a local mob rampaged through the area. Fewer still are aware of the community drive to ensure that those scenes are never repeated. Ben Schofield reports from Hyde Park, and assesses why the riots happened and if enough has been done to get the community back on its feet.**

There is a small patch of grubby waste land in between the Victorian Terraces and the newer red brick houses on Hyde Park road. Not the part of the road flanked by large Victorian Villas which look onto the moor. But on the part of the road which dips downhill as the green of the park gives way to buildings on either side.

Nothing has been built there since the summer of 1995. For decades it was the site of the Newlands pub, which after a change of landlord had become the Jolly Brewer. The land, local residents say, is still owned by the brewery. But the building is long gone. A mob, as angry as any the media have reported on and anything between 50 and 100 strong, pelted the pub with bricks and set fire to it. On the same evening eight cars were burnt-out and turned upside down; up to 150 police officers were drafted into the scene to protect the fire-fighters and clear the mob. The shell of the pub was pulled down sometime after and the land has been fallow ever since. It remains a scar on the landscape and is something of a reminder of how much anger and dissatisfaction the community felt.

That was July 10, 1995, during what

have become known as the Hyde Park riots.

There is no official history of why the riots happened or what triggered them. But there has been much speculation from the media and a deal of navel-gazing in the community as well. *Guardian* journalist Nick Davies, in his 1997 book *Dark Heart*, blamed unemployment following the closure of factories on Kirkstall and Burley roads and the decline of activities for youths in the area, who, through boredom, turned to crime and drugs. There were hypotheses - said to be wide of the mark - that they were race-motivated. Some have tried to lay blame at the door of outsiders, who, they say, came in from elsewhere in the city to stir up trouble.

But, says local resident Pat Regan, who also campaigns against gun crime having lost her son Danny to a gang-land killing in Liverpool, Hyde Park has to accept the responsibility.

"All our community was there on the street. From the minute the kids were talking about what they wanted to do, we were in the heart of it," Pat, 52, who has lived in the area all her life, told *Leeds Student*.

As ever, such a period of crisis has

## Extra

▶ both long term and short term causes.

Another of Pat's sons, Shane Fenton, who's childhood home is on Branksome Terrace, described a 'drought of weed' on the streets at that time.

"There was nothing on the streets and this exacerbated the tension between rival Leeds gangs," he said.

But also the way the police managed the area caused upset. Fenton recalls stop and search tactics being harshly employed.

"The way the police were manhandling people and monitoring the area. They may have heard there was a gang war, but they went about it the wrong way.

"They did stop and search on locals by just jumping out of their van and grabbing you," he said.

He also remembers there being inequality between the ways students and locals were treated by the police.

"The police would stop a barbeque in a car park if it was locals having fun, but not the student party which went on until three in the morning the night before."

So who were the rioters?

Pat Regan: "Everyone was fed up. The riot was aimed at hurting the police. What they wanted to do was get something back from the police. It was a direct retaliation to the them."

"They were my friends," Shane chips in. "They ranged from teenagers to being in their early 20s. They were picked on by the police - branded as nuisances."

But why was there so much tension between the police and local youths? It is in seeking the answer to this question that students' role in riots becomes more clear.

As long as there has been a university on Woodhouse Lane, students have lived in LS6 and Hyde Park in particular. But the mid-nineties was a tipping point when student numbers escalated and the value of the student pound became clear. On realising students would fork out more in rent than the working class locals, landlords began turfing out families in favour of students. The city council became reluctant to offer housing benefit to families who wanted to live in the area because houses were worth more if students

lived there. Investment in the area was directed at providing more for students, while amenities for locals were closing down.

"There's basically only the dentist and the pharmacy left [in Hyde Park]," said Sue Buckle, from the South Headingley Residents' Association. "In Headingley, unless you want to get a suntan, buy booze or rent a house, there's not much else to do."

The Belle Vue youth centre, where Shane, Pat and Shane's dad all hung out in their childhoods, closed down to be converted into what are now the Samara flats. Local kids could do football, darts, cookery and music there.

"Monday to Friday you always had something to do," Shane recalled. "Belle Vue was something that was there, that you became accustomed to, but it got run down."

"New buildings were going up for students, but our buildings were getting knocked down or going to the Uni."

The student-local divide grew wider as like the infamous highwayman Dick Turpin - as Shane described some opportunistic locals - they started ripping students off.

"Through neglect, students used to do things themselves - they bought their own houses and dealt drugs amongst themselves. The locals felt the pinch: no students were coming back to them."

On top of the growing student presence in the area, there was also resentment between the 'haves' and the 'have nots'.

Local resident Amit Roy: "[Students] get dropped out of their four by fours with computers and they [local kids] think 'I'd have that'."

Burglaries and violent crime became endemic and the media began reporting on Chestnut Avenue's status as the most burgled street in Europe.

Sue Buckle remembers the atmosphere of resentment in the community: "It was them and us, you're on top of the hill and we're not. It was locals verses students."

"For the majority of kids, they're not going to get opportunities; they're not going to get to university. As a teacher, I've seen kids as bright as buttons, but they haven't ever got where they should have done. There's a whole lot of kids who are not going to get there."

When the Newlands pub changed its

landlord and became the Jolly Brewer, it was as if the final piece of local turf had gone to the students. Rumours quickly spread that the new man behind the bar - himself an ex-student - was allowing the police to use an upstairs room for surveillance against drug dealers.

Speaking to *Leeds Student* shortly after the riots, Superintendent Steve Smith, who was then at Milgarth police station, said: "The brewery made a very courageous decision in changing the character of the pub and getting rid of the troublemakers."

The police, Smith continued, had identified 'considerable resentment among the local youths because there was no longer safety within the pub for the dealers'.

But the pub wasn't just used by the bad elements in Hyde Park, it was something of a sanctuary for many locals.

"You could go in the Newlands and see someone you knew. But now there's nowhere," Sue told *Leeds Student* over mint tea in Moorish.

And so the resentment and tension built up, until it took just two heavy handed police raids on residential houses in the area, for the anger to spill over.

**B**ut could it happen again? Asking the question, it's soon apparent that local opinion is divided.

"Course it could happen again - for any reason," says Amit. "You could have the Poll Tax again, or the landlords could revolt."

"And you have many of the same conditions with kids who don't like the students," agrees Sue.

"The 'them and us' may have diminished, but it's still there."

But Shane said: "The resentment's died down. Everyone just learned to live with it. There are less violent attacks and burglaries."

Though taking that it was bored local youths who made up the mob which rampaged that warm summer's day in 1995, has enough been done to engage the local youth?

"My main concern is there's nothing for the kids to do," Shane continued.

"Kids don't play like they used to do; kids don't hang out anymore. Kids are stealing cars because there's nothing to take their creativity out on."

But Pat disagrees with her son, saying that the kids aren't nearly as angst ridden as their predecessors from the nineties.

"I'm telling you now," she said, "if anything was to kick off, it would be between the kids. I don't see anything happening like 1995."

Those who say it could happen again aren't 'involved in the community day-to-day', she says.

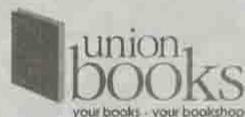
But wherever a local resident sits on the issue, they all agree that Hyde Park has an image problem, and it is everyone's problem to try to do something about it.

The media spewed column inches about how terrible Hyde Park was and Davie's *Dark Heart* portrayed a community in tatters and terminal decline.

Amit Roy: "That's why we do Unity Day - books and the media, which showed Hyde Park has fuck all to offer."

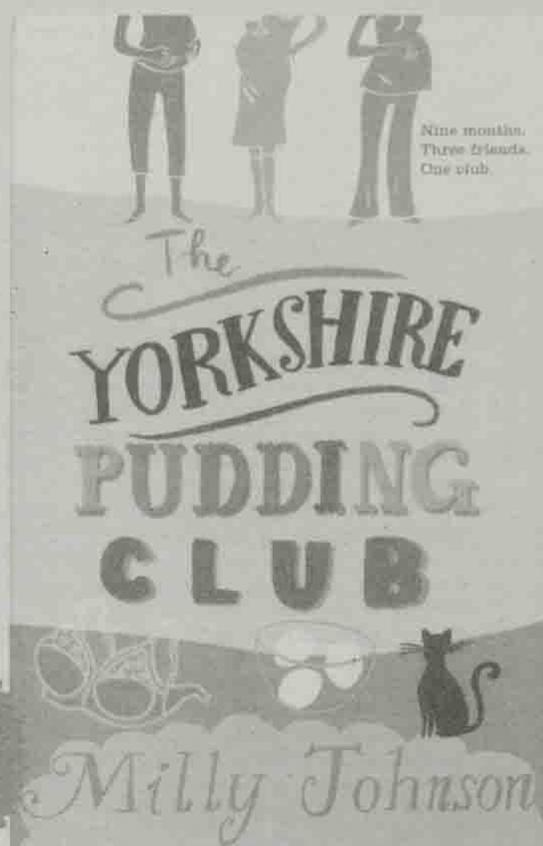
Unity Day has taken place every summer on Woodhouse Moor since the riots. It prompted the *Yorkshire Evening Post* to declare the community had risen from the ashes.

The event is held across five or so arenas across the park and incorporates children's workshops in performance and arts, break dancing, a skateboarding



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**"Through neglect, students used to do things themselves - they bought their own houses and dealt drugs amongst themselves. The locals felt the pinch: no students were coming back to them."**

competition and DJ sets into the night.

Although Community Action Leeds Met and some other students get involved in the planning and on the day itself, organisers say most students do not get to know about it because it happens over the summer when the University is on its summer break.

Shane says it is a shame more do not get involved.

"Unity Day the students don't see because it's out of term time. It's all about creativity.

"Students only see the locals at dark times."

Added to the blinkered view of the area that has predominated in the media, students do not appreciate the community which is around them.

Shane continued: "You only get one side of the story in student media. The damage has been done - there's a culture of fear after all the really bad publicity. The riots coverage hammered the area; the newspapers gave only negative points.

"But it really isn't all like that. There's a creative scene: artists, musicians and educated people who can share their skills. It's about learning how to live with people from different backgrounds."

Just as the local kids need to be engaged with activities, so the students need to engage with the community that is around them, say the residents. But the gulf, they add, is wider than ever.

"You've got to break down cultural barriers and stereotypes," Amit said. "When in a community you have to respect it to a certain extent.

"It's efforts of all parts of the community to get involved. If you say fuck off and go away you just get angst," he added.

"There are kids who are coming through nowadays who are 18/19 years old - where do they come from? [New students] are like lambs to the slaughter, you can see it in their eyes," commented Sairab Shah, 27, who has lived in Hyde Park all his life and recently graduated from Leeds Metropolitan University. "They don't know about

social interaction, and don't know etiquette."

"Things like saying 'hi' to you neighbour, which I always do," added Sue.

"There's more opportunity to interact with students," Sairab went on. "But it'll take five or 10 years more to get properly corrected."

Having spent some time being a youth worker in the community, Shane now runs Breakers Unify, which has grown out of Unity Day. He and fellow break dancer Shaun Clark teach local youths and students how to break dance in All Hallows Church, just off Hyde Park road and only a stone's throw from where the Newlands used to stand.

He describes growing up firmly on one side of the fence and sharing the resentment for students along with many of the rioters, who, he says, were his friends.

"Now I'm really close to students through Breakers Unify. It's a mix of students and locals; they have mutual respect going on through dance. The secret is it tries to connect people up."

Having been listed as one of the main flash points in the riots, policing in the area has also changed. Inspector Richard Coldwell, who is Leeds North West Commander for the Neighbourhood Policing Team, says the style changed two years ago when Neighbourhood Policing was brought in.

"Neighbourhood Policing is engaging the community as well as confronting suspicion when necessary.

"It's basic bobbying which people want to see with recognisable faces who you know how to contact."

It is a mix, Coldwell said, of the stop and search policies which Shane remembered from the nineties, but they are being used alongside bobbies on the beat and engagement with the community. Coldwell's officers have a fortnightly stall in the Co-op on Cardigan Road, have tea with older people in the community centre and host football tournaments with local kids.

But, Shane says, although the community has begun to pull together, it is



ENTERTAINING: A clown shows a local child some of his tricks during Unity Day 2006. That was the tenth annual celebration of all that Hyde Park has to offer.

PHOTO: UNITY DAY

not all that rosey.

"It's been pacified a bit. The police may think they're doing their job. The locals are powerless now - it's seen as something to laugh at. Because you've removed established meeting points for local people, that just creates boredom, and then you get crime," he said.

His and other residents' vision for Hyde Park is for the area to be a cosmopolitan and harmonious area for people from all walks of life.

"Hyde Park could be a good example to set out for the UK. It has something unique, and we don't want to lose that. It's multicultural, easy going and cosmopolitan. It's like being in the middle of London, but without being in London. But more relaxed and trusting. You can come from any part of the world and set something up. In London it's more distrusting. In Leeds it's very unique. Lots of other areas of Leeds

**"There's more opportunity to interact with students," Sairab went on. "But it'll take five or 10 years more to get properly corrected."**

don't have the multiculturalism, which needs saving in Hyde Park.

Students played an, albetting unwitting, part in the build up of tension before the riots. Sue said students confuse her being pro-family, for being anti-student. But the message for the transient university population is that there is a community out there which needs them to 'build bridges, not barriers'.

And, as Shane said finally: "Hyde Park wants to be a nice area."

**Unity Day organisers are always looking for help. If you would like to get involved, email the team on**  
 • member@unityday.  
 freeserve.co.uk

## Community spirit shines through as riot-hit residents put on a show of unity

Tony Earnshaw

WHAT A difference a year makes.

Just 13 months ago, the streets of Hyde Park in Leeds were littered with burned out cars after a 100-strong mob rampaged through the area, pelted police with stones and set fire to the Jolly Brewer pub, reducing it to a blackened shell.

That was July 1995. Now, as the summer of 1996 draws to a close, the community has bounced back to prove there is life after such horrendous scenes of rioting. Like a phoenix, Hyde Park has risen from the ashes and chaos of mob-rule and violent disorder.

Unity Day, held on Saturday in the greenery of Woodhouse Moor, was the brainchild of the Hyde

Park Residents' Association and heralded as an example of what ordinary people could do to celebrate all that was good about the area in which they live.

And what an example. The 10-hour, fun-packed event exploded into life with steel bands, an It's a Knockout competition, pony rides, skateboarding, live bands and DJs blasting out music.

The Leeds Children's Circus gave displays and, keeping an eye on the local football talent in the five-a-side competition were scouts from Leeds United.

Organiser Chris Callender said the day had been a huge success.

"We have had a 25-strong team co-ordinating Unity Day, and none of us has done an event like

this before. We managed to get it underway on time - it did it within the budget. We're already looking at what we can do for Unity '97," he said.

"We had a great atmosphere and absolutely no trouble or hassle from anyone.

"It was a brilliant day. We could have done with more local people on the main stage but that's something we'll put right next year."

Mr Callender said more than 2,000 people visited the show throughout the day, proving that community-based events could be a success.

"We have shown that we can all work together in peace and harmony and we have got on really well. The message is that the community gets on," he added.

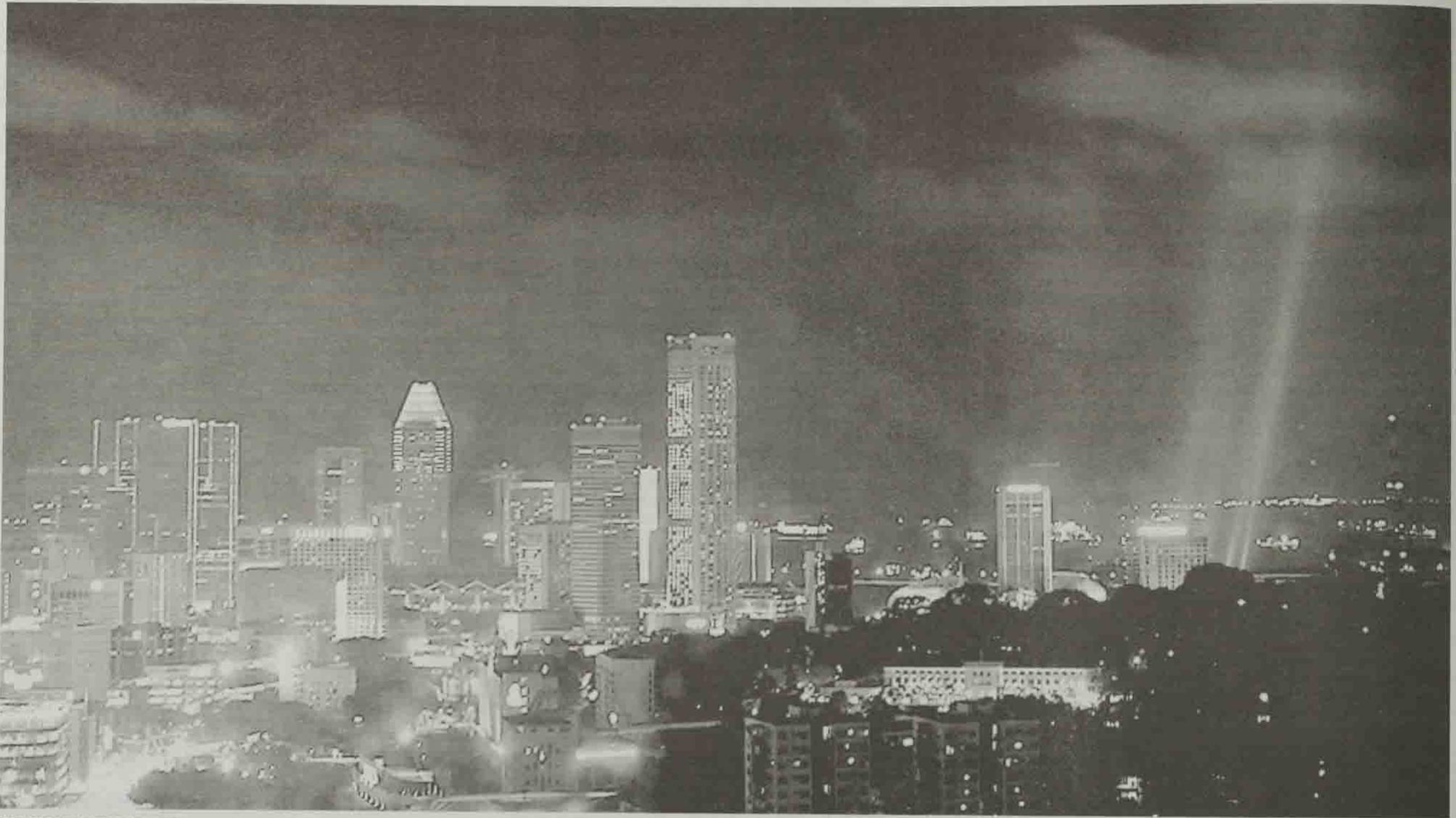


Flashback: Firefighters tackle flames at the Jolly Brewer pub after the arson attack.

Picture: Bruce Gre

REPORTING AFTER THE RIOT: How the Yorkshire Evening Post covered the inaugural Unity Day in 1996. The media had covered the riots heavily and had 'hammered' the area, say local residents. This prompted them to put on show to demonstrate what the community was really like under the surface.

## Extra Singapore



THE LIGHT FANASTIC: Singapore nightline.

# Singapore Sling

**Imagine the streets of Leeds spotless and clean, every student an exemplary citizen being drug tested on a monthly basis and spending three hours a night writing essays...sound impossible? LS correspondent Emma Notfors tells of how ex-pat life in Singapore is a million miles from European student living.**

**M**ost people will only ever see any of Singapore when they have to change flights there, at Changi Airport. It is not a city that offers an exciting culture, deep jungle, or a breathtaking landscape to the backpacker or more well-heeled traveller, and is not a recommended destination in many guidebooks on South East Asia. It is visited mainly by businessmen and container ships, who conduct their business in the space of a week or so and then they are on their way again. There is, however, a small group of foreigners who make their home there (albeit a temporary one), to which I once belonged. Having lived away from Singapore for the past two-and-a-half years, going back there for the Christmas holidays made me realise what an odd life Singapore expatriates live.

An expatriate life in a place like Singapore is what many people aspire to: it is a remarkably easy country to live in. There is an exemplary transport system, it is ridiculously safe, it is never cold, and if you're going there to work, you'll most likely have enough money to enjoy the weather. Perhaps I should count myself lucky then – I spent my teenage years in Singapore after my

father was transferred there in 1998.

At the time, there was nothing strange about the experience of 'living abroad' – there still isn't – I have always been 'abroad'. Coming from a Swedish family with a parent in the oil business means that I've never had a home country; my passport is Swedish but I have never lived there. When I was little, we lived in a tiny village in West Sussex, where we were one of only three non-British families with children at the local Church of England primary school. In 1996, we moved to Houston, Texas, where again I stood out as a pale, blonde girl with a posh English accent.

Having always been a relative outsider, it was a relief to move to Singapore, a place where almost a quarter of the residents are non-Singaporean, and where I was absorbed into the sizeable expatriate community where all of my peers at school had at least one parent whose work had transferred the whole family from their home (or wherever they had lived before) to this crowded, tropical, artificial city.

As an expat kid, my tuition fees were paid by my dad's company, so I went to one of the best International Baccalaureate schools. All of the pupils were expected to end up at

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**Having always been a relative outsider, it was a relief to move to Singapore, a place where almost a quarter of the residents are non-Singaporean.**

university; most people chose Business, Economics, or Law (to continue the lifestyle that their parents' money had enabled), with a handful doing Fine Art or English (hoping to make use of exceptionally good contacts). We were given about three hours of homework a night and, as part of the IB programme, had to do charity work, sports, and various creative activities as part of the school's effort to churn out successful members of society.

Of course, it was also very strict. You had to take an entrance exam and have a spotless disciplinary record to get in. To take the IB, you had to pass all of your GCSEs (the IB consists of six subjects including Maths, English, Science, a foreign language, and a humanities course). Those who didn't were kindly told that the school didn't have a place for them. With the majority of the students originating from a homogeneously privileged slice of society, normal teenage rebellion was unthinkable – the rebels were those who snuck out at night while their parents slept to go clubbing, had fake ID made, or were rude to teachers (these youths were felt to be particularly misled by the rest of the student body).

Apart from the academic rigours, my school, like all of the other international schools, made every new pupil sign a contract stipulating that he or she would abstain from drugs both on and off campus for the duration of their United World College career. To make sure that the students followed the rules, random drug testing was carried out every three weeks. People were called out of class to give a supervised urine and hair sample,

## It is not unusual in to spot slim, pretty Singaporean girls in their twenties with long hair and high heels clinging onto the arm of a fat westerner in his mid-fifties.

depression is simply a matter of keeping the school competitive: when the school in question is a fee-paying one, a board of trustees has to be business minded and keep in mind the quality of production. Parents expect something for their money; the United World College produced, well-balanced, smart, healthy, teenagers.

The expatriate lifestyle is aimed at counteracting such a highly

or go shopping, as the case may be. Having both parents working is very unusual, and as Singapore is such a tiny city with little or no gainful employment for wives (let's face it: it's the husband or father whose work has brought them there) or teenagers on their holidays. Feminism is a little underdeveloped over there, and doesn't really figure into the lives of women who seem mainly interested in beach holidays and pedicures.

This appears to be not unattractive to some locals. It is not unusual in to spot slim, pretty Singaporean girls in their twenties with long hair and high heels clinging onto the arm of a fat westerner in his mid-fifties. This was something that always made me double-take, but when I returned this Christmas, I must admit that it disgusted me. As did the fact that there is not a single intelligent sounding woman on the Singaporean radio stations or TV channels (most of which belong to Mediacorp and are controlled by the government); the women with the possibility of being role-models are no more interested in social equality than they are in leaving their armpits unshaven.

The generalised Singaporean culture is one of constant concern and competition for money and status. The most popular car used to be a white Mercedes Benz or a BMW, and the most coveted bag a Louis Vuitton: at Christmas, the queue from the store stretched to fifteen people, and there were even bouncer-types guarding the quiet, clean interior. Singaporeans also have odd forums for competition: an inch of space in a traffic jam (population density) has always been something to be fought for. Any sort of free gift or discount was coveted and queued for with dextrous use of elbows if necessary – anything from a Hello Kitty toy in a Happy Meal (there were actually fights, which are never otherwise seen in Singapore, outside of one McDonald's branch when they ran out) to a few cents off the gallon of petrol. In the event of a Singaporean coming to a party or to dinner, it is not considered impolite in their culture to ask how much you're paying for your house, car, or school as soon as they step through the door – it can even be considered as a complement.

With this aspirational mindset, it is unsurprising that the Singaporean citizen enjoys a high quality of life, and can even consider that Vuitton handbag or Mercedes as an important and attainable goal. However, although the Economist's Worldwide quality-of-life index ranked the country 11th out of 111 countries in 2005, there is a dark, seldom seen, underbelly to Singaporean society. There are no figures available for homelessness and they are practically invisible: begging is illegal without government permission, so the only ones you see are those that are 'established': there is a blind man who sits in an underpass on Orchard Road (the Singaporean shopping district) playing a keyboard with elaborate amplifiers and signs alerting the public to his presence. Rumour has it that he is picked up every evening in one of the ubiquitous white Mercedes. Like the international schools, the Singaporean government does not cater for the undesirables of society: dissent, crime, and socialism are the three prongs of the devil's fork as far as the People's Action Party (who have held power since 1963) is concerned. There are no unemployment benefits and workers'



LYRICAL RESISTANCE: God save the Queen, the fascist regime

unions are illegal; drug addicts are seen purely as criminals rather than as victims needing help; homosexuality is still officially illegal (the law against "unnatural sex acts" has remained unchanged since the Victorian colonial era); Singapore is ranked 146th out of 168 for press freedom by Reporters Without Borders; and it has possibly the highest per capita death sentence rate in the world.

The more conscientious members of the expatriate community may

mention all of this occasionally, but apart from that, it is something that occurs on the other side of the glass. After having lived there a while, one is lulled into a sense that the cleanliness and almost non-existent crime rate are normal. Then, returning to the chewing-gum coated pavements of Europe seems to be the more unnatural experience, and having to lock one's door while going to the newsagent is something that is as shocking as it is strange. Rather than stories of burglary and muggings, you would have people in Singapore tell you that the lock on their front door was broken for three months while they were away and they had no break-in. National Service also plays its part: young men can choose to join either the army for two years (where they are tamed away from any resistance to authority that might have survived their school years) or the emergency services. The police force in Singapore is ever-present – in uniform or otherwise. As a teenage girl over there, I never learned that being out at night and going home alone was dangerous – something that was quickly picked up from my first-year flatmates who told me that walking between the University and Clarence Dock at ten at night was probably not such a good idea. Seeing syringes on some streets in Leeds was scandalous, and I still can't recognise the smell of marijuana, like some of my friends. Because drugs had never exactly been hyped-up at my school, I had no curiosity to experiment much once I was in a situation where it wouldn't jeopardise my family – in that respect, I suppose the policies of my school succeeded!

Walking through Changi Airport in December, I realised that I had forgotten the security personnel patrolling in their threes, their AK-47s at the ready. Likewise, I was aware of a curious lack of subculture on the shopping mall lined Orchard Road. There was no crowd of goths at the entrance to Far East Plaza, no graffiti at any of the MRT stations (Mass Rapid Transport is the Singaporean equivalent of the tube, although it is cleaner and far more efficient), and certainly no gangs of youths sporting hoodies. If there had been, I can assure that they'd have been swiftly dealt with by the police.

## Begging is illegal without government permission, so the only ones you see are those that are 'established': there is a blind man who sits in an underpass on Orchard Road playing a keyboard with elaborate amplifiers and signs alerting the public to his presence.



SEASONAL: Christmas shopping on Orchard Road

which was then sent off to the USA to be tested. In the event of a positive result, the student and his or her family were given twenty-four hours before the police were notified to leave the country. You might argue that the school was protecting the (ex) pupil from the possibility of heavy fines and caning (yes, corporal – and capital – punishment is favoured by the Singaporean Judicial System), but what is obviously the case is that the international schools were protecting their reputations. Weeding out the less proficient students and disowning those taking drugs or even troubled by

pressurised and competitive environment. Most of the expats in Singapore are members of a club – The British Club, The American Club, Raffles Town Club, or The Pine Tree Club being the most popular. Entry is determined partly by nationality (as in the cases of the British and American club), but all prospective members must endure long waiting lists and heavy fees. All for the prospect of a swimming pool, tennis courts, gym, and restaurants. And the exclusivity. Luckily, many expats also have a live-in Filipina maid so that they have more time to eat out, spend at the club,



**Laura Mcfarlane-Shopes**

# Refugees can't go home

**As an active campaigner on campus, Laura Mcfarlane-Shopes speaks out against the generalisations and misconceptions of asylum-seekers.**

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Article Fourteen of the Universal Declaration of Human Rights stipulates that everyone has the right to seek asylum from persecution  
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As politically active students and members of various societies, we have manned many a stall and shouted many a slogan. When campaigning for Amnesty International, we have always had a positive response, particularly when recently raising awareness of the genocide in Darfur. So why did our Refugee and Asylum-seeker campaign fail to evoke the usual amount of sympathy? Is it simply end of term student apathy, or is it a reflection of a deeper social problem?

A recent Amnesty survey found that what many people believe should be offered to those fleeing war and persecution does not match how they feel overall towards asylum-seekers and refugees in the UK. While people are compassionate about the rape of women in Darfur, when these same women seek solace in Britain they face hostile headlines and ignorant generalisations.

Our country's current asylum application process has been massively criticised for its failure to provide effective legal representation and translation services essential to a fair hearing.

For the two-thirds of asylum-seekers who get refused, the future is bleak as our government withdraws financial support in the hope that poverty and destitution will encourage them to pack their bags and leave.

Speaking to refused asylum-seekers at a recent sleepout in Parliament Square, we saw the consequences of our Home Office failures. "We have a non-existence. We came here with hope but now we have no hope. I was tortured in Ethiopia and now I feel I am being tortured here." Imposing 'hand to mouth' living and taking away one's right to work has negative implications not only for the individual's self-esteem and mental health but also for our society as poverty acts as a breeding ground for both crime and terror.

For refused asylum-seekers there is little incentive to remain in touch with the Home Office and the whereabouts of many is unknown. There also remains the pressing problem of the disparity between the number of people refused asylum and the number who are either removed by the immigration service or make voluntary departure. It is estimated that without

any new unsuccessful applications, it would take between ten to eighteen years to tackle the backlog. But unsuccessful applications keep coming and the reliability of their rejection remains in question.

Article Fourteen of the Universal Declaration of Human Rights stipulates that everyone has the right to seek asylum from persecution. It is disappointing that in one of the most developed countries in the world, we are failing to deal with this fundamental right and ensure that a fair system is in place so those who deserve asylum, receive it and those who are refused are not forced into poverty and the consequent exploitative situations in order to survive. We are not advocating an open borders stance; it is integral to the asylum process that where individuals do not have protection needs, their return is safe, sustainable and carried out with dignity.

This March marks the report stage of the UK Borders Bill that implements the latest proposed reforms of the UK immigration and asylum system and continues a trend of increasingly tight border controls. This is a missed

opportunity that could see the introduction of radical reforms to the asylum system. The Refugee Council is introducing an amendment to ensure that refused asylum-seekers have access to asylum support while they remain in the UK. We believe that it is unacceptable to use destitution as a policy tool to enforce immigration control and encourage return and alteration in the Bill would ensure that this stopped.

**Email:**

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**Joshua Black**

# Strategic error

**Joshua Black discusses why he disagrees with Hind Hassan's article calling for the withdrawal of forces in Iraq**

Hind Hassan and the US Presidential hopeful Barack Obama share something in common. Last week, the former explained why, in the words of the latter, the West should not "baby-sit a civil war." I believe that both are wrong. The latest crisis in the Middle East could be caused by one or both of two causes. It is either a clash of civilisations, not between the West and Islam but within Islam, something dating back to the sixth century, or it is a power struggle between nations, occasioned by a dramatic shift in the balance of power in the region following the invasion of Iraq in 2003. Whichever it is, the assumption that the Arab world can rescue itself from disastrous war is extremely tenuous. The reason is Iran.

The West is, and should be, worried about Iran. It is not just that American hostages were taken and held during the Islamic Revolution for over four hundred days, though that has added to current suspicion. Iran has the capacity to be a great power in the Middle East. Its population is more than twice that of Iraq's, it is rich in oil and its growth rates of five per cent annually outstrip the most opti-

mistic predictions of Iraq's with ease. In addition, it spends \$4.3 billion on its military, sponsors terrorism in Iraq and elsewhere and has nuclear ambitions. It is obvious that by virtue of its size, population and character, Iran is a loose cannon.

Iran has had its revenge, in creating the conditions that have sucked yet another 20,000 American soldiers into Iraq, for the USA's part in the war between Iraq and Iran in the 1980s. Britain and the US illegally sold weapons to Saddam Hussein, like it or not, so that Iran could be restrained. Saddam being deposed, the situation is now substantially different. And by different, I could even mean worse.

Mutual suspicion, and a few unwelcome sparks have created the civil war in Iraq. Perhaps a violent ethos is not widespread among Shiite and Sunni Muslims, but more and more Iraqis are becoming radicalised and extremist. It is such that without the Western military presence, Iraq would soon be torn to pieces. Before long, three separate nations could emerge, each with its own heterogeneous benefactors. The worst-case scenario is war between Shia Iran

and Sunni Saudi Arabia, with its western allies in tow, as each try to emasculate the other using terrorism. Even with much more optimism, a likely scenario is a repeat of the bloodshed between religious groupings seen during the partition of India when that state gained its independence.

Above all, the consideration that should compel western governments to suppress the destructive tendencies inherent in the Arab world is that of the many, many lives that are at risk. The best way to prevent that is by crushing the remaining militancy in the Islamic world, while rebuilding Iraq as a City on a Hill, or more appropriately, a new Tower of Babylon, spreading the message that peace and prosperity are possible only in united countries. As Abraham Lincoln once said, before another civil war, "a house divided against itself cannot stand."

Finally, a word on why it must fall to the present coalition of western troops to rescue this situation. Firstly, America, and this operation is made possible by America alone, is the only power strong enough to contain the extreme and

violent reactionary elements of the Middle East. Secondly, the rebuilding of Iraq is UN-authorised and has been since 2004. Even then, a majority of UN member-states sided with the coalition before the invasion and a Resolution was only prevented by the chicanery of France and Russia, for the sake of their own economic interests in Saddam's dictatorship. Lastly, the plausibility of a unity candidate arising from within the Middle East is virtually nil. Nasser's opportunity came when a government friendly to the West ruled Iran. Now, not only is Iraq hostile to the West but it is an awkward partner of the Arabs, given its historical roots in the Middle Eastern Persian Empire. The Arab world is too divided to save itself from an inevitable fate; a multitude of Saddam Husseins, realistic and ruthless, using conflict to further their own interests. Iraq may be in deep trouble, but it is not too late for the whole region.

**email**  
**hy06wb@leeds.ac.uk**

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Without the Western military presence, Iraq would soon be torn to pieces  
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# Zimbabwe: a solution

**Ed Prior looks into the destruction of what was perhaps the most economically successful sub-Saharan country and assesses Mugabe's role in the true cause of Zimbabwe's problems**



**Ed Prior**

**L**ife expectancy comparative to European levels. The world's largest producer of tobacco. A net exporter of electricity, grain and maize. Some of the world's largest chromium deposits, exported to the world's largest car producers. Thousands of hectares of some of the most fertile farming land this planet has to offer, as well as the predictable and stable climate required to properly exploit it. Where? It might surprise you, but it's Zimbabwe. What will not surprise you is that I'm talking about this country before the crisis of the mid-nineties, not the wreck of a country now ravaged by unemployment, starvation and with a life expectancy that features at the bottom of every list compiled. As the situation currently stands—and, like the inflation figures, it worsens with every week—over 80 per cent of Zimbabwe's 12 million people are now living in poverty, with a similar figure out of work. Not that work could help the majority of these people, given that inflation stands at 1600 per cent, putting the very basics beyond the reach of most. Most, though not all. For those living in the select group made up of Robert Mugabe's family and friends, life is really rather pleasant. Overseas holidays, lavish birthday parties and not to forget the African dictator's favourite accessory—the blacked-out Mercedes limousine—are all standard fare for this lucky few. As are numbered bank accounts situated in Switzerland or the Cayman Islands, as essential a piece of equipment for such rulers as 'car accidents' have become in the disposal of their opponents.

Popular opinion would have it that, were

it not for the evils of Empire, then Zimbabwe would still be a shining beacon to its long-suffering, mis-managed and corrupt neighbours. And how nice it would be for us to pigeonhole Zimbabwe's crisis alongside the plethora of post-colonial disasters that litter our country's former empire. Yet it would be totally wrong. Whilst the British Empire has a vast amount to answer for in terms of the mess that it left behind, Zimbabwe is simply not one of them.

As fashionable as mindless anti-Americanism, the belief that 'we' are responsible for the unravelling of Zimbabwe is commonly pushed by those who enjoy the national hobby of self-depreciation. Many British people would rather see Zimbabwe added to the long list of British founded humanitarian disasters than attempt a real assessment of the causes of this most human of tragedies. This is at least in part down to an atmosphere where to criticise the government of a former colony is seen as tantamount to racism and looking for the re-establishment of the Empire. This is a barrier to rational debate and it is stopping us seeing why Zimbabwe's people suffer as they do. Because we currently inhabit such an environment, let me say a few things to encourage you to read on: The British Empire was and continues to be responsible for a vast amount of human suffering; the Empire was inherently racist and thus founded on a totally immoral grounding; the World would not be better off with the Empire. Now we have established these points and hopefully dispelled your desire to label me as a colonial apologist, we can turn to the real issues.

With all the political argument surrounding the management of sub-Saharan Africa, it's easy to forget that it is the average person who truly bears the brunt. Whilst Mugabe's seizure of white-owned farms may have won him brownie points from some of his fellow African leaders, the fact is that people are dying everyday as a result of this action. Let us be clear about this: innocent people are dying everyday from a lack of food in a country that was once a major food producer and exporter. Whilst we may sit and discuss the virtues of post-colonialist land reform, our distinct lack of starvation allows us to be rather more philosophical than the 2.1 million Zimbabweans the World Food Program currently estimates to be facing serious shortages.

Land reform is an essential part of Zimbabwe's future, but the tactic of giving the most profitable farms to Mugabe's cronies is causing the wholly avoidable suffering of millions. The allocation of these farms in an attempt to cement his position is as much a crime as the colonial seizure ever was. The President's total disregard for his own people and their suffering, his policies of abduction, murder and his suppression of democracy is as bad as the very worst actions undertaken by colonial regimes of the past. Lets finally come out and say it: Mugabe and a large number of his counterparts are responsible for a vast amount of human suffering and the unacceptable side of the British Empire should not cloud our vision and blind us from the elephant in the room. It's not racist to say that many African leaders are failing their own people through their sheer greed and vanity. It's a fact and

until it is acknowledged a real solution for this region is unobtainable.

The case is that were any of this happening in a country without the historical attachments of Zimbabwe then popular opinion and pressure would be far more vocal. Nobody wants to be branded with the label of 'racist' or be seen to be supporting the Empire. This stigma attached to Zimbabwe and her fellow members of the Commonwealth, who have also suffered at the hands of their own people, is seriously affecting the level of international attention that it receives. This lack of attention translates to the unnecessary suffering of millions whilst we stand by, terrified of being seen as trying to interfere in a former colony. When one looks at the situation faced daily by ordinary Zimbabweans, and the very real prospect of food aid being delivered to a country that was once seen as the 'breadbasket' of the region, we must surely see that its time to stuff the stigma and acknowledge Mugabe and his regime for what it truly is; only once the cause of Zimbabwe's problems have been recognised will this incredible country receive the help it so desperately needs.

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“As fashionable as mindless anti-Americanism, the belief that 'we' are responsible for the unravelling of Zimbabwe is commonly pushed by those who enjoy the national hobby of self-depreciation.”



CARTOON: Mark Mackay

# Leeds Student

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## Off the wall remarks in toilets

**R**acism is not funny, even if the people who are writing it on toilet walls think they are doing so merely as a laugh.

It shows just how ignorant and immature some people still are, despite the age we are at now and the fact that we have reached higher education.

We belong to a multi-cultural society in general, not just at university. People need to learn that we are all the same, regardless of our beliefs, race, or colour. These mindless idiots need to stop what they are doing, it is hurtful to those they are ridiculing.

It's good to see that some of the graffiti has already been removed. However, it is sad that these comments were ever written in the first

place.

Anyone who may know the people who carried out this racist graffiti should have a quiet word in their ear, otherwise they could find themselves confronted if someone they don't know, or someone from a culture they have been attacking, catches them red-handed.

We can only assume that whoever is writing this obscene graffiti has never been sufficiently educated about different cultures, is bitter about the modern world's acceptance of every background, or that they are just plain stupid.

Hopefully the exposure given by *Leeds Student* to this problem will persuade those involved to quit now. It's not big and it's not clever. Hopefully they will learn their lesson.

## Staff get their appraisals on Facebook groups

**G**iven the rise of tuition fees last September, students can be forgiven for expecting value for money, particularly from those teaching them.

However, slagging off lecturers on websites such as Facebook isn't the answer. Surely a quiet, constructive, conversation with the 'problem' tutor would do the trick. The tutor would surely have more respect for you if you did so.

Most lecturers are now wise to the Facebook lark, some even have their own profile, so branding them "useless" isn't going to do you any favours.

Those who are praising staff members on Facebook, as creepy as it is, must feel that they are getting their

money's worth and are happy to shout about it.

Some are even expressing their 'love' for their tutor which is also slightly odd, and probably won't get you that first you are after, but at least it's a positive comment about the person teaching you.

As paying customers, we should be able to give criticism of a product which we believe is poor in realtion to its price. However, calling a member of staff "a knob" is where the line is crossed between constructive criticism and personal attack.

Keep the comments clean, but remember that you should feel free to speak out if you believe you are being shortchanged, who knows it may be taken on board, maybe.

## Fairtrade fayre is coming to a close

**F**airtrade fortnight has only two days left, and so far it has been a huge success, continuing to promote the message of fair trade for all.

Our University has held its Fairtrade status for a year now, and the past few days, during Fairtrade fortnight have played host to numerous events such as a quiz, a film night and guest speakers. Raising the awareness of such a worthy issue as this is always important, particularly as people need to be informed and educated about Fairtrade.

The University shops offer a wide

range of Fairtrade products, from coffee to chocolates. Students may have to dig that bit deeper in their already tight pockets to purchase Fairtrade goods, but they serve a good cause and often taste better.

There could be more to come in regards of Fairtrade products on sale in our Union, most notably alcoholic beverages, so you can get wasted in the name of a worthy cause and tell yourself you're doing a good deed by downing a whole bottle of wine by yourself. The Fairtrade message will always be visible around the Union, long after this fortnight is over.

### Hoo-rah over feature

Dear Editor,

I would like to express my disappointment at the publication of Jessica Parker's article 'In a class of our own' in the 2/3/07 issue of *Leeds Student*.

The author's presentation of her own opinion as fact is unscientific class-prejudice rather than good journalism, and her assertion that the stereotype of "the Rah" is "absolutely true after all" (p.9) is a misapplication of the word 'true'. The OED defines 'stereotype' as "a preconceived and oversimplified idea of the characteristics which typify a person". Her assertion that "the Rah" is "loaded, loud and not well-liked" fits this definition perfectly; this does not make the assertion true or the article valuable.

She points out that she has only interviewed one "Rah" (as opposed to a "normal" person (p.10)). While she accepts that this one person may not be representative of "them", it makes the thrust of the article questionable. She is taking one person's experience and blindly applying it to a section of society.

At the end of the piece we are told that the division between classes "cannot be blamed on anyone but ourselves". Considering the 3000 words (seemingly designed to perpetuate the division) that we have just endured to reach this, I find this arbitrary finger-pointing to be misjudged and hypocritical. The author is playing up to what she considers to be popular opinion, succeeding only in promoting bigotry.

I do not object to Ms Parker's right to this belief, or to her right to publish it, but I am surprised that *Leeds Student* considers her mindless rant worthy of its pages.

Tom Dale,

1st year Music

### A close shave

Dear Editor,

Just a note from a pedant regarding Al Gunn's refreshingly pro-beard article (*LS 37:16*). There is a good reason beards are banned in the armed forces and Fire Service - they tend to cause trouble with gas-masks/breathing

apparatus seals.

I suppose firemen would rather be clean shaven than dead.

Thanks, - R Mac (bearded)

### The death of LS2

Dear Editor,

I was sad to see that LS2 is no longer in its usual format. I understand completely that money talks, and your lack of it has resulted in the death of LS2 as we previously knew it.

I used to enjoy the front covers of LS2 and thought it looked great as a supplement. However, some of the forced changes you have made have actually improved the newspaper. Poppy & Olivia's Lowdown looks much better - I loved the "Top 10 kiddie fears" last week.

Scorch also looks very good, although it did contain some 'in-jokes' which made feel a bit alienated.

Obviously other sections don't look as visually exciting as before, notably arts, music and clubs, but I believe that you are doing the best job capable and will continue to be an avid reader.

Keep up the good work, and I hope that the financial situation is sorted out for next year so that we can have LS2 back to way it was.

Yours,

Kate  
2nd Year

### Spellbound

Dear Editor,

I just want to say that I am relieved and delighted to see less mistakes in the newspaper since the turn of the year. Your appointment of about 100 so called copy editors has finally paid off.

I used to read the newspaper at the start of the year but gave up on it around the time of the green issue after sighing every time I found a spelling error. Now I can pretty much read the entirety of your paper without that worry.

I always tried to give you the benefit of the doubt because you are just a student newspaper at the end of

the day, but there was only so much I could take. I mean all your staff, part-time they may be, are supposed to be well educated students who actually know how to spell and write a coherent sentence. So you can understand my joy at finally being able to sleep at night knowing there won't be as many ghastly errors as before.

What a relief. Let's hope it lasts until the end of the year.

Yours Sincerely,  
James Goode  
English student

### Trouble with stubble

Dear Editor,

As much as I love seeing a good beard, why was half-a-page given to such a pointless opinion piece. It also had a mistake in its top line, not to mention the ridiculous use, twice I may add, of the phrase woe betide. Get over yourself Mr Gunn and write on a normal person's level.

It is true that most 'aspirational' people don't appear to wear beards, but that doesn't constitute an opinion rant on such a topic. Beards are very much like clothes, they are fashionable in some eras, and not so much in others. I'm sure that there will come a time when beards, and moustaches, will dominate the faces of the male majority once again.

There are more important issues in the world than pogonophobia which require justice. Think long and hard Mr Gunn before you submit your next opinion piece. Oh and I bet you have grown a beard in protest now haven't you?

Alan Ramsey

### Corrections and clarifications

It is the policy of the *Leeds Student* to correct significant errors as soon as possible. If you see an error in our pages, email the editor on editor@lsweb.org.uk. Please quote the date and page number.

Send letters to Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH, or email the editor on editor@leedsstudent.org.uk. Please keep comments to 200 words. The editor reserves the right to edit letters for content and space.

## \*\* Improve your text life - text LS \*\*

\*\*\*\*\*  
Burglaries at LSR while 'briefly unattended'... inside job? come on, we're all thinking it.

\*\*\*\*\*  
Potholes down Brudenell Road have been reportably caused by Ned Vardey's morning runs

\*\*\*\*\*  
Never mind Sawalem. Give me Hamza Mir! He's hot stuff!

\*\*\*\*\*  
Matt Bilton could I please have my dildo back. I'm pretty sure it's still inside you. Or at least half of it is anyway.x

\*\*\*\*\*  
Word to the bird. MH

\*\*\*\*\*  
Get in, Scousers for Champions League again. Bring on the mancs.

\*\*\*\*\*  
Gettin very annoyed by amounts of new people standing in the union entrance blocking the way.

\*\*\*\*\*  
Ben, any chance I can get the answers to this Sunday's quiz? I'll make it worth your while. Wink, wink.

\*\*\*\*\*  
Let me play! Ah No! Claire! Dale! (The life and times of Jan Harwood).

\*\*\*\*\*  
Ooh aah, up the Raahs, I say ooh aah up the Raahs.

\*\*\*\*\*

txt 07794  
125795  
2 get ur msg in



# LS2 inside

## The changing landscape of popular music 20

Nick Polydor assesses the Music scene.



## Ditto That 23

LS2:inside chats to the hottest band of the moment and reviews their Leeds Met gig



## Going out 28

The Twang's Faverham gig reviewed



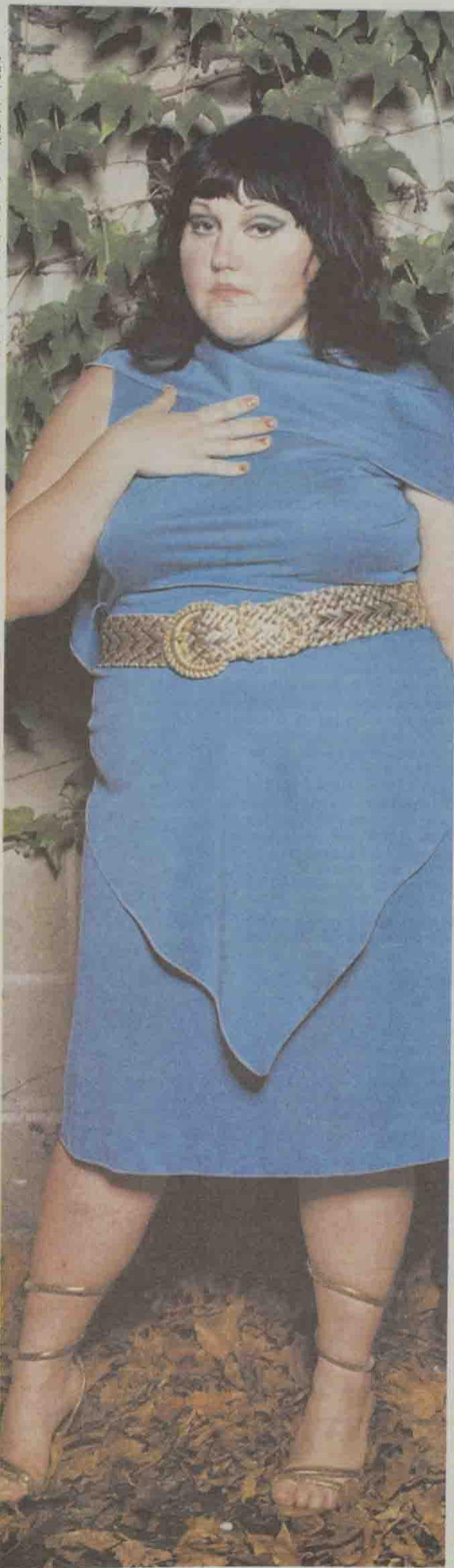
## More music! 29

The KBC also rocked Leeds this week, so LS2:inside went along to see what all the fuss was about



## Scorch 32

Who's been caught reading Now magazine at last week's Referendum Debate meeting? Turn to Scorch find out.



LS2:inside Editor - Ben Schofield • Associate Editor - Steven Smith • Lowdown - Poppy Kemp & Olivia Marks • Features - James Gardiner & Jessica Parker • Music - Jonny Price & Joe Bennett • Clubs - Sophie Barnes, Vivien King, Macedonia & Katie Gilliland • Arts - Mark Mackay & Tom Foster • Books - Chris Todd & Katie Dunn • Observations - Hind Hassan • TV - Andrew Edelman & Laurie Whitwell • Columnists - Richard Woolley & Chris Dixon • Diary - Sharon Forde / Photos - Patrick Nixon & Emma Dalzell • Chief copy editor - Vicky Sharkey • Deputy copy editor - Ramzy Alwajkeel • Side bar - Patrick Nixon & Erin Short

# LOWDOWN

By Poppy Kemp and Olivia Marks  
(Janet Jackson and Lauryn Hill)

## Going Up

### Harry Hill

We're a bit slow on the uptake on this one, well Olivia was anyway, but Mr Hill is flippin' funny. The best in low brow comedy and jokes revolving around pain.



### Snuff

When the smoking ban comes in this July, snuff is going to be the only way to go. Chewing tobacco is also an option but you'll need to get your hands on a spittoon for that.

### Spring

Feb is dead, roll on the birth of lambs and brightly-coloured flowers carpeting Hyde Park. Soon it will be time for BBQs, football and lounging. Sorry - what? Global warming? Oh yeah...



### Lie-Ins

They are just too good. Why are they becoming less and less frequent? Why must we do more work and spend less time in bed. WHY, GOD, WHY?

### Flies

They are everywhere at the moment. We say everywhere, mainly Olivia's kitchen. They're disgusting and fly like they're a comedy drunk, i.e. really slowly and in a wobbly line.

### Illness threat

A lingering sore throat and headache that you're just waiting to develop into a full blown malady but never actually does is very annoying.

### Sagging

Both of the face and clothes. Jeans that lose their shape within ten minutes are so annoying - how do you restore them to their former glory? You can't. Arse.



### The future

For those of you also in your final year, the future is becoming fucking daunting. That recurrent tunnel vision of "where is my life going?" is terrifying.

## Going Down



This week, I have mostly been thinking about fashion. I've not been doing a lot about it mind, but I have been thinking about it. My own fashion sense has become somewhat wanting of late as I don't seem to be conscious for many daylight hours and for those that I am. I don't tend to leave the house. My uniform has become an oversized Phat Farm hoodie that makes me look deformed, a pair of jeans that

have become shapeless, saggy sacks masquerading as Topshop skinny jeans and a pair of decidedly nu-rave Nike trainers that make my feet look like neon flippers. I look like (to quote the Mighty Boosh) two rulers propping up a beanbag. Not a good look. I really haven't bought into the ladylike fashions that Vogue et al are imploring me to do. However, every time I hear that little voice in the back of my head saying "you don't really

care for fashion, you just want to be comfortable", images of dull women who avidly watch Homes Under The Hammer come flooding into my head, as do ones of dowdy old fishwives who are snatched up to be verbally and physically abused on What Not To Wear. Dressing for comfort is surely for women who want to hide their spare tyre (which I don't 'cause I've shifted mine down the gym) or don't have a clue what is fashionable (I do, I just can't afford it). I do like to be comfortable, yes, but I would much rather be one of those women who takes an hour to do her hair, always leaves the house wearing carefully-applied make-up and is eternally well-presented in the latest vintage fashions and retro chic. I want a cinched in waist 24 hours a day. I would like to wear a neckerchief and not look as though I'm hiding a love bite or an unfortunate rash. I would like to leave my trainers for running and always wear skyscraper heels or delicate little pumps. I want to abandon my jeans and always wear skirts and dresses. I want to leave my parka coat at home because it makes me look like a smack head...oh fuck it, you know what? I don't think I do. I like looking rough a lot of the time because it allows people to see that I can actually scrub-up when I go out on the town. If I looked good all the time, I'd impress no-one. Right, I'm putting my pjamas on...PK



## Easter

Easter time. A fun, eggy and Jesus-y time. Well for some people anyway. The British don't go for it as much as those in the more backward parts of Europe, such as Greece, where they spend Easter painting eggs and then smashing them. Cool. The good thing is that they eat loads of food, I will be having a distinctly un-eggy, un-fun and un-Jesus-y time. I haven't received an egg in years, well not of the chocolate variety anyway. So what can you do if you don't have religious tendencies, parents to buy you choccy or free time away from dissertations? First off, you can take yourself away for a "mini-break" as twats in suits call them. That's if you have a job, can afford it, have someone to go with and can be bothered to book a trip to Spain for one weekend. If you don't have a job, why not get one? This is also a fun activity for the long and boring Easter holiday. Try call centres, Wetherspoons and Morrisons for fool-proof job opportunities and spiritual times that you are otherwise lacking. If you're really at a loose end then pick up a bible for God's sake (everyone's got a Gideons knocking about somewhere) and learn about the most famous vanishing act of all time. You know it makes sense. EH

## Electric

Indie music is dead. That's what the word on the street is. You can take your Kaiser Chiefs and insert them up your shitter. You can have your frigging The View and you can put them in the Flames deep fat fryer and forget about them. You can jet The Killers off into the stratosphere and not give a ruddy toss. It's all about electro now, innit? It's about keyboards, synths, drum machines and shouty lyrics. You could say that the Klaxons have something to do with it with all their 'nu-rave' malarkey, but it's probably more down to the fact that indie music is just generally shit these days. If one more person states that Thom Yorke has been their biggest influence ever I don't know what I'll do...(probably nothing but I'll contemplate some sort of vendetta for a bit). So get yourself down to **Bad Sneakers** at the Faversham on **Saturday, March 10** and take in Mancunian electro-popsters **The Whip** doing their electro-dance-techno-pop stuff. They're supported by rum-drinking Devo-fans **FOALS**, who may also be worth a gander. After all, what else is there to do on a Saturday night in Leeds? Squares is always an option, I suppose, as is Flares or Yates. So the Fav seems to be your only logical option. If you don't do what we say, we'll cut you up. Possibly. PK

## Overheard

"I know exactly what you mean by twat...that is the most hideous baby ever, it's got an alien head, haha gutted, I would have killed it at birth...You're quite pretty want to pull me?...being homeless is not a get-out-clause for stinking of shit...I think I love you but I barely know you...I've got yoghurt all down my crotch...He shot his beans up my muff...Will you chip and pin my heart?...My life is tragic-comic...I'm going to marry a hilariously beautiful woman who is going to leave me for a clown...I haven't got time for this. I'm having a shit and then I'm going for a coffee..."

## Pic of the week

Olivia comforts Poppy as she loses her job as a boy.

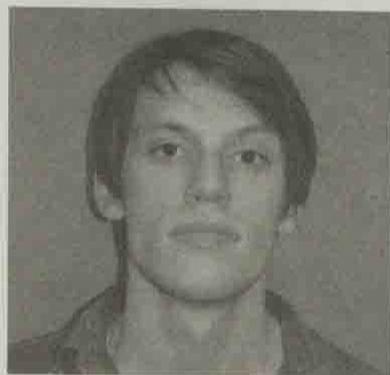


## Top 10 Free things

Lifestyle guru Janet Jackson once said "The best things in life are free." And how right she was. Naturally, some of the better things do cost money but here's a few things that will cost you gratis, nothing, nada, zip, zilch. Pas de tout.

- 1. Air** - This will always be free. If we keep on polluting the atmosphere as we have been doing, perhaps not, but for now it is one of life's greatest giveaways. And without, you are literally nothing.
- 2. Love** - Technically free, but if you're one of those people whose affections need to be bought (fine wines, sumptuous meals, Ferraris) then you're clearly heartless. Love is free. Just where you find it is the tricky part.
- 3. Drinks from pervy men** - No, you do not want to talk to them but yes, you do want another Mount Gay and coke and you've only got £1 left. What's a girl to do? Take the drink, laugh politely and do a runner. Try not to bump into them again, or else you're shafted.
- 4. Porn** - The uni wireless apparently allows access to some sexy sites and they're completely free of charge. Word of warning, if you're going to fud yourself off, do it in the toilets, not the Parkinson Court. Or STA Travel.
- 5. Laughter** - Having a titter is guaranteed to boost your serotonin levels and cheer you up a treat. Get your mates to perform shows for your amusement. Or dress up a dog in a period costume and make it do a dance. Laughs-a-plenty.
- 6. Condoms** - Only free from the Union and family planning clinics. A bloody good freebie as they can be quite pricey in chemists and behind the counter at newsagents.
- 7. Lube** - Get this while picking up your jonnies. Lube is one of those freebie that you may not think you need at the time and are slightly disappointed with like getting a free comb. But, like the comb, there comes a time when you'll be very grateful for it.
- 8. Food samples** - Nothing beats getting a complimentary dinner at the local supermarche. It will probably consist of cubes of cheese on sticks at a couple of olives, but still, better than a kick in the pants.
- 9. Air miles** - OK, so you have to have quite a bit of money in the first place to be eligible for these things, but you can always steal a rich relative's.
- 10. Disease** - Free for you but quite expensive for the NHS. Also not particularly pleasant, wouldn't both with this one actually.

# RICHARD WOOLLEY



**T**his week, as Monday ebbed away into Tuesday and took with it the chance (and a decidedly outside chance at that) of my gaining entry to the 2007 Glastonbury festival, I find myself feeling strangely at peace. This is the first year, since the age of 16, that I won't be attending a live music festival. A mere five years of warm Carling, mouth ulcers and fatigue have turned me into a curmudgeonly traitor to my old ideals, because this year I simply can't be arsed.

Two years ago I was (eventually) granted a ticket to the Glastonbury festival through an elaborate network of communication, spanning about two hundred miles, set up between myself and a friend of a friend at a halls of residence at Westminster University, blessed with a wickedly fast internet connection. The whole process took about three hours, and, beginning as it did at around half seven in the morning, left me with a feeling of exhausted relief only previously accessible to those who have negotiated their way through a crowd of rabid baboons using only their charm and a few 'Doctor, Doctor' jokes. I was one of the elite at last.

This year would have taken twice the effort, with a frantic process of registration in February followed by more desperate, and expensive, telecommunication scams in April. I read somewhere that 400,000 people have registered for the 125,000 available tickets. Consider these figures alongside the fact that each applicant has the right to four tickets, the physical distribution of which takes place in about three hours. It doesn't take much maths at all to see the discrepancy here, anyone who's seen double penetration porn knows that eventually someone has to be left out. Imagine the stress of application, and the tension of waiting, only to be followed by the painful kick in the crotch of rejection at the last minute.

I'm sure many people reading this will feel that the good outweighs the bad as far as Glastonbury goes. And they're right, it is the best arts festival in the world and the one that does the most necessary work for charity with its huge profits. But in recent years it's brought with it a weird climate of unrest that's seen every UK festival selling out in a matter of hours, with punters panic-buying tickets en masse to such interminably dross gatherings as the V and Isle of Wight festivals.

Suddenly festival going has become a national past-time, but not a leisurely one. Now it's more of a free-for-all, separating friend from friend, mother from child, when it's finally revealed who's in and who's out.

Last year, with the absence of Glastonbury, I noticed a much less competitive summer. No one really cared that much about the World Cup, it was already lost, people drifted to small gatherings, but there was no central rock of ages to pin your dreams of happiness to, everyone just got along. Of course there were huge fluctuations in shares in the camping supplies industry, with a few companies' profits dipping substantially. But for those of us who weren't share holders there seemed, oddly, to be more to do.

Well not this year, the process is already underway, and whilst the prospect of watching The Who or Bjork perform on the biggest live stage in the country makes me sick with dread, there's evidently a huge majority who find this quite a logical way to spend £150. Yes, yes, I know "Not everybody goes for the big acts man, it's more for the experience yeah? That's why they don't release the line-up until *after* the tickets are sold out yeah? Safe." But the "experience" of scrambling desperately after a prize that I might not get, and the organisers (in their arrogance) are so sure I want that they refuse to even tell me what I'm buying into before I've bought it, is a pretty hard one to put up with at times.

I just re-read the past 600 words and realised they make me sound older than I actually am. My 16 year-old self would despair to read the disillusioned monster he would become, and in such a short space of time. Something's changed, something's not right. It's certainly got nothing to do with that nonsensical streak of anti-capitalism, peculiar to undergraduates, which bandies around the notion that certain events have "sold out". No, I fear this year's wave of apathy comes from somewhere much more sinister. Am I just getting to old for it?

It's possible. But on the other hand perhaps I'm beginning to realise that there's a heap of possible time killers outside of the music festival, which would certainly be less crowded and stressful, and which don't involve me in pitched battles and wild financial speculations before I can start to have fun.

email: eng4raw@leeds.ac.uk  
Richard is an English finalist

“  
A mere five years of warm Carling, mouth ulcers and fatigue have turned me into a curmudgeonly traitor to my old ideals, because this year I simply can't be arsed

Richard”

“  
Chris  
I have bacterial vaginosis. I have syphilis. I am pretty sure I have bird flu, maybe even MRSA. I have every disease I have read about in the last twelve months.

”



**I** have bacterial vaginosis. I have syphilis, I am pretty sure I have bird flu, maybe even MRSA. I have every disease I have read about in the last twelve months. Why? Have I been recklessly promiscuous? Begging doctors to treat me with dirty gloves? Spent an extended period of time in a Bernard Matthews chicken processing plant? None of the above, unless they took place in a haze of LSD.

This recent bout of hypochondria was inspired by my housemate - the brave bastard teaches sex education to kids. As if explaining the finer points of the erection to under fifteens wasn't quite heinous enough, he opened the booklet on a page of photographs of STIs. Penises with cauliflower growths on them, pussing shafts, ulcerated lips, warts and a picture of a vagina which had the description of 'cottage cheese-like discharge' underneath. I am never eating again. All this would have been of no concern to me had I closed the book in horror, but much like a car crash or any interview with David Beckham (seriously mate, get elocution lessons) I had to forge ahead in this new area of my education.

I suffer from thrush very occasionally. Yeah, you heard. It's not embarrassing because almost everyone gets it. Especially those ladies sporting the skinny jeans who have a penchant for the big B (bread, that is) and have lots of sex (HA! Who's laughing now?). Everyone has thrush, but in some people it gets aggravated by environmental factors and then BAM, there's a riot in your pants. Incidentally, while we are discussing thrush - you love it - you can treat it DIY style at home with some natural yogurt, which is messy, or garlic wrapped in gauze, which hurts like HELL. Not fool-proof, but much cheaper than the rip-off chemist options. Fact.

Anyway, other than trying to make you feel mildly uncomfortable, there is a reason I am writing this. I flicked through the book to read about thrush and low and behold, I caught sight of descriptions of other vaginal and penile weirdness. Loads of the horrible diseases referenced 'tiredness', 'a general feeling of being unwell' and 'irritated genitals' as symptoms. The vagueness of such symptoms had me self-diagnosing myself with every one of them. My friend likened it to when you are at the doctors and the NHS posters are asking you things like 'Do you have a foot?' You nod to yourself, gripped with fear, 'then you have

AIDS!' it screams. Obviously, they aren't that extreme, but the posters have convinced me I'm a diabetic with high blood pressure, a little bit pregnant and I definitely need to quit smoking, even though I don't actually smoke and I find it about as appealing as sucking a car exhaust. And so on.

I am sure there is nothing more irritating to a doctor than the worried, net-doctor using screwbags who come in convinced they have bowel cancer when really a dodgy stomach from eating dirty kebabs (they are made with rats and dogs, surely) is the only problem. However, in this age of casual and often drunken sex, you could do well to remember that one in ten women under twenty four have chlamydia, but don't actually know about it. It's worth noting that this is scary shit considering it can make you infertile. I realise you are spending your university years trying hard not to start spawning, or at least, I hope you are, but it is not an exciting prospect. Five out of six cases of gonorrhoea have no symptoms, although when you know about it...you, uh, know about it. Considering these facts it really is worth getting screened. A boy and I have been together for going on three years now, but not too long ago the doctor thought he might have chlamydia. This was a complete misdiagnosis, but I went to get screened anyway. Not so pleasant an experience and no lollypop at the end, but I did have the piece of mind that neither of us are infecting each other. You might not be concerned, perhaps you have not slept with many people, but the frightening STI book tells me that by the time you are on your tenth sexual partner you are partaking in the exchange of twelve million peoples' germs. TWELVE MILLION DIFFERENT GERMS. Pass me the condoms, please.

email: ics4c2sd@leeds.ac.uk  
Chris is a Viz character

# The changing landscape of popular music

As the new-found thirst for live and recorded music continues to plough on into the 21st century, a war rages on between fans and record companies. *Nick Polydor* offers you an insight into the speedy evolution of the internet into potentially the primary outlet for sourcing and listening to your favorite music.

The role and manner of live music has changed over the years. Whilst live performances have always been the main source of income for artists, in the current climate of declining record sales, they have become even more important and consequently more time and effort has been invested in making them as critically and commercially successful as possible.

However, whilst becoming more important in a financial sense, live gigs for a modern-day, new artist are less

as video sharing (for instance, YouTube, with particular emphasis on YouTube 'channels'), social networking sites (most prominently, MySpace and Bebo) and blogs (such as Blogger and the musician-oriented LiveJournal) are providing more ways of allowing bands and labels to interact with fans.

Blogs have created a particular emotional affection amongst certain fans who have become disenfranchised with some official websites who they

known is that the band hired the same promotions company as was used successfully by bands such as *Oasis* in the days before 'new media'. Indeed, the fact that the *Arctic Monkeys* released the fastest-selling debut album of all-time by selling 100,000 copies on the first day of sale, suggested that fans were still eager to hear the tracks in their fully-produced form, despite having already got hold of the tracks for free in their raw (and, some have said, superior) demo form. This also

seconds, in spite of the dates only being announced 24 hours before the start of ticket sales. They then went on to sell-out their full UK tour, playing much larger venues, in only 10 minutes. *Arcade Fire*, along with the *Arctic Monkeys*, *Lily Allen*, *Sandi Thom* and, recently, *Koopa*, are one of the most prominent examples of how internet marketing, both created by themselves and by others, when coupled with a buzz created by high-calibre live performances, can generate

*Fire*, personally pleaded with fans who wanted a ticket to use one of these methods rather than "support the touts" by purchasing a ticket through the grey market.

New methods of selling tickets are also being pioneered. Nokia's 'Ticketrush' website, which offers tickets for sale in advance of public sale, and also for sold-out gigs, hosted a Kasabian gig at The Refectory before Christmas, where tickets were delivered in the form of a barcoded text message.



important than in previous decades as a tool to raise their profile. New artists traditionally built up their reputation through incessant gigging as, apart from purchasing a physical single (which would firstly require a record deal), the only way that fans would be exposed to the band and their music was through seeing them live.

Over the past decade, 'new media' such as the internet has enabled artists to communicate directly with fans through websites and mailing lists, as well as music hosting services such as 'peoplesound.com' and, the original incarnation of 'MP3.com'. Through that, followers set up their own fan websites, spawning further communities and creating a 'virtual' following that seemed to grow exponentially as more and more 'real' fans attended gigs.

In recent years, the rapid growth of 'new new media' content services such

feel are written by bands' management in a corporate tone. Blogs have provided an outlet for the artists to write in a personal tone. Many websites, such as MySpace, have managed to combine several of these 'new new media' forms into a single service to spectacular effect.

Contrary to what some sensationalist articles have claimed, these new forms have not completely replaced traditional promotional methods but have complemented them. Much has been made of the phenomenon of the *Arctic Monkeys* building up a strong fanbase through their fans ripping demo CDs and sharing the songs amongst themselves (the band themselves have admitted that their own understanding of modern computer technology is limited, and their MySpace profile was created by fans as the band were not aware of the site's existence). What is less well

lends credence to the argument that online promotional methods create a strong brand affinity.

There are now a huge 4,500 gigs nationwide each week and the thirst for live music is ubiquitous. *Arcade Fire* recently sold out 3,000 tickets for five intimate London shows in only 100

“  
There are now a huge 4,500 gigs nationwide each week  
”

a huge fan-base when allied to traditional promotional methods.

The rapidly-sold tickets have not always gone to genuine fans, though: the so-called "secondary market" has benefited. Ranging from ticket brokers buying up vast numbers of tickets to sell on at an inflated price, to private buyers, or "touts", auctioning on tickets minutes after they have sold out, comfortable that they will be have plenty of opportunities to relist them before the gig if they do not reach the artificially-highly set reserve price, the problem has now reached epidemic proportions.

To combat this, sites such as 'Scarlet Mist' have been established, allowing genuine fans to exchange tickets at face value for gigs they are longer able to attend. Existing fan and official forums for artists' websites are being used in similar fashions. Indeed, Win Butler, the lead singer of *Arcade*

These messages could not be forwarded on, meaning that only the original purchaser of the e-ticket (or rather, the owner of the phone) could attend the gig. In practice, the system worked smoothly: phones were scanned promptly and the time taken to enter the venue was comparable to a doorman checking a traditional card ticket.

Glastonbury Festival employed a new technique this year to ensure that only the original purchasers of tickets can attend the festival. They required all individuals who were interested in attending to submit a photograph of themselves in a pre-registration process. In return, they were allocated a reference number which is being used when tickets go on sale. The ticket is printed with the photograph of the registrant/purchaser, and will be checked at the door to ensure that the person presenting the ticket is the same as the person printed on the ticket.



And in the beginning there was The Arctic Monkeys. Maybe not the start of filesharing and illegal downloads but certainly a catalyst for its astronomical success

So how does this recent resurgence in live music interact against the backdrop of music sales? Record companies, particularly majors, are fond of the argument that rampant illegal downloading is killing the record industry and that the increase in legitimate, paid-for downloads is not compensating for falling physical record sales. It is true that physical record sales are declining and legal downloads are growing (global sales fell overall by 4 per cent in the first six months of 2006, and digital music sales almost doubled), however, digital purchases still accounted for only around 10 per cent of total revenues, meaning that CD sales are still very much the stronghold of labels' income.

A plausible argument that the record companies may not like to admit is that music fans are becoming more demanding and their tastes are diversifying. No longer will they tolerate purchasing an album that has only two decent songs on, and cynical attempts to extend the lifecycle of an album with constant "Special Edition" rereleases featuring a single extra track. The methods listed above are providing more fans with more exposure and access to a wide range of music, at an earlier stage in bands' developments, and as such they are tailoring their purchasing patterns by only buying the songs from an album that they actually like. The diversification argument is corroborated by the fact that, of the 100 bestselling albums of all-time, only three have been released this century.

Rather than major 'stars' selling albums in vast quantities, the music buyer's money is being spent on a wide range of artists and styles. Of the international 'stars' that are selling well, they are typically from a narrow musical niche: the likes of Justin Timberlake, Christina Aguilera and Beyonce emerging from 90s manufactured pop, and the talents of the British artists Coldplay, James Blunt and Dido concentrating on a soft-rock approach with generalised, non-specific lyrics that have the virtue of holding meaning and relevance with large numbers of the mainstream market. Indeed, labels are finding it harder to identify artists who they think will sell well, and relying on fans to do it for them: in spite of *The Darkness* selling out the Astoria, many A&R men thought their sound was too faddish and derivative to be successful, yet their debut album went on to become one of

the UK's bestselling records of 2003.

Consumers are also becoming more educated as a result of music recommendation services, both those that are automated and those that are run by humans. User reviews from sites such as Amazon are used as a reference point, and their "Other Users Bought" section is often used as recommendations. Websites such as Pandora and Last.fm recommend other artists using complex collaborative

of digital distribution and webhosting than physical distribution.

Complaints about the restrictive nature of Digital Rights Management (DRM), in that it prevents free copying and exchange between different music-playing devices, were previously the reserve of technology nerds and the EFF, but there are signs that mainstream download purchases are becoming more aware of its limitations. As consumers increasingly change

**“ A plausible argument that the record companies may not like to admit is that music fans are becoming more demanding and their tastes are diversifying. ”**

filtering algorithms, and Metacritic is a useful resource as a review aggregator.

Human recommendations are still valued, both by professional journalists in print, television and online media; online blogs and other semi-professional outlets and also fellow consumer reviews. eMusic, for instance, publishes regular 'experts' charts, and allow members to compile personal charts and playlists that can be consulted by other users.

Nokia recently launched their Music Recommenders service, featuring recommendations from a selection of international record stores from their specialist genres, as well as featuring podcasts and features from renowned musicians and music fans such as David Bowie. Users are kept up to date with a monthly e-mail newsletter featuring the latest recommendations and editorial features.

However much the music industry trumpets the rapidly-growing, but still insignificant, legal download market, taking a closer look at sales figures points a less rosy picture. Sales at Apple's iTunes, who hold the largest global market share, are flatlining. Price is quite possibly a factor that is off-putting for consumers: paying 79p for a track is deemed to be too expensive for a lossily-compressed music file, with digital artwork (if provided) that is not the 'real thing', and is sold by the far-cheaper method

labels rather than as a vendor lock-in to promote sales of the hardware iPod device and to create a virtual ecosystem.

Jobs' argument is laughable given that all tracks on iTunes are provided with DRM regardless of the label they are released on, and Independent label Domino's releases, available in their protected state, are available with no such restrictions on the Bleep.com download store of another indie label, Warp Records. Some analysts have expressed the belief that a blanket licensing model would be best for all parties concerned. Paying a monthly fee directly to a content provider for access to a certain amount of downloads per month, similar to how eMusic works at present, with the downloads being free from any DRM or territorial restriction, allowing free transfer between the purchaser's media-playing devices. The downloads will be linked to the purchaser's account and will be watermarked so that if any attempt is made to share them without authorisation then their account will be closed or legal steps taken (although likely to be less than the individual lawsuits that the RIAA has already pursued, as these have been proven to be largely ineffective, with the roughly stable number of users and tracks shared on unlicensed downloading services offering weight to the argument that these tactics are of little deterrent).

It could also be said that early leaks and downloadable demos of bands' work also creates a better atmosphere at gigs as fans sing along to new songs. Kele Okelele, the lead singer of *Bloc Party*, archly alluded to this at a recent gig in January, asking fans "Who has heard the new album yet?", a reference to the leak of "A Weekend In The City" around a month previous to that despite not being released for a further two. What we are also finding is that, when certain albums are sent out to journalists, a press embargo is placed or a Non-Disclosure Agreement signed in an attempt to ensure that reviews are not published before a specific date. Observer Music Monthly appeared to break the embargo recently by releasing their review of "Neon Bible" early, although blogs had been buzzing with reviews of the album for a while before, having downloaded leaked copies.

New chart rules introduced at the start of this year, permitting the inclusion of download-only singles, means it is possible for a band's single to chart without having signed a record deal. The first band to be successful with this approach was *Koopa*. Sites such as Audiogalaxy in the dance market, and 7Digital's Indiestore, allow bands

to sell songs directly to their fans. 7Digital also offer labels to set up download stores with customised look-and-feels for each individual band, creating a 'band music store' that can be themed alongside a similarly hosted merchandise store by the likes of CafePress.

Labels themselves are also showing creativity. Sensing that downloads are not a physical, tangible, product and are seen by some fans as having limited emotional affinity, and merit because of that, are increasingly selling, customised, limited-run releases. The forward-thinking label Transgressive Records have recently sold 500 7" singles by the London band Battle, each one provided with tracing paper and stencils for fans to design their own cover. Another of their releases features a customised, hand-drawn decoration on each copy.

What is clear is that record companies, particularly majors, still have a role to play in promoting artists, however their role is changing. Things are moving away from merely being a seller of records into more diverse areas. Emphasis must be placed on licensing music for adverts and other outlets. When Google purchased the barely-two-year-old video sharing site YouTube last year, many observers predicted that they would face a barrage of lawsuits from content rights owners demanding that content uploaded without license be removed. Google have used their financial might to pacify the holders by striking licensing deals to show their videos on a website that attracts a huge amount of traffic.

The power of websites that allow individuals to interact between themselves is shown by the fact that Facebook is one of the most-visited websites in the world. Advertisers realise that having so many eyeballs concentrated on their adverts (in the case of Facebook, a young, largely academic demographic) is a godsend. Indeed, the level of brand-loyalty afforded to Facebook by its visitors is only comparable to that of sports teams. The huge sums of money being offered to buy out Facebook, and the comparatively good-value sum of £300m paid by News Corporation for InterMix Media, the owner of MySpace, shows just how much potential these big corporations see in these websites. Music labels must follow their video counterparts and embrace licensing and collaborations, rather than employing antagonistic techniques, in order to survive.



The number of gigs being staged and the number of you going to them on a daily basis is simply unprecedented

16TH AND 17TH MARCH



# two day st patrick's spectacular

**16TH MARCH RED NOSE DAY ST PATRICKS!!!**  
BAR OPEN UNTIL 1AM

Prizes to be won including MP3 players  
Be the first to claim you Guinness hat (limited amount only)  
Signed Leeds Tykes shirt  
DJ from 8 p.m.  
Help raise money for Red Nose day



**GUINNESS**  
DRAUGHT

**17TH MARCH THE OFFICIAL ST PATRICKS DAY**  
**ONLY THE IRISH CENTRE HAS A BIGGER PARTY!!!**  
BAR OPEN UNTIL 12.30 A.M

|           |            |
|-----------|------------|
| Guinness  | £2.00 pint |
| Caffereys | £2.00 pint |
| Jamesons  | £1.60      |
| Baileys   | £1.50      |
| Magners   | £2.75 Btl  |

these prices are for  
all day on both days

Watch Ireland v Scotland on our 2 big screens &  
6 plasma screens -1.30 p.m. KO  
(all other matches shown as well)  
Free food during the day (while stocks last)  
Get in quick and get you Guinness merchandise  
Later on - The LUU Irish Dance Society will be performing  
DJ from 8 p.m. onwards to help us jig the night away



The  
**Old  
Bar**  
est. 1930

# Ditto that

The Gossip have broken out of Midwestern indie obscurity to kick start the mainstream with their insanely catchy-yet-credible fusion of soul and punk. Vivien King Macdona and Sophie Barnes went to meet them, and find out a little about their UK tour...

Unfortunately, when we arrive at the venue, the band's management is totally unaware that our interview with the band had been organised at all. Thankfully, The Gossip themselves don't mind this and kindly invite us in for an unplanned chinwag in their dressing room anyway.

Nathan asks us immediately for the quickest way to the nearest H&M. We discuss with Hannah the impromptu knicker-throwing which occurred at the previous night's gig in Manchester. And, seeing the array of snacks which Leeds Met has provided them with, Beth Ditto exclaims, 'I hope those celery sticks are dipped in sugar!'. So begins our interview with The Gossip...

**What have you found different about your new UK tour as opposed to the one last autumn?**

Nathan: Everything. It's just totally different, the venues are so much bigger, like triple the size, so the shows have been ace.

Beth: And we've sold out every night! I guess we must have had a lot more airplay over here since then, so things have got bigger.

**You've been around a few years; why is it now that things are going worldwide?**

Beth: It kinda takes time, we've got Hannah, our new drummer, and we definitely spent a lot more money on this record.

**What was your inspiration for starting a band?**

Beth: Boredom! We all had jobs in the mall, and moved to Portland for a change of scenery. But I didn't know Nathan that well until we both moved to Olympia at the same time.

**What's the music scene like in Olympia?**

Beth: Well, the musical output of the city certainly outweighs the size of the scene - we ended up setting up a lot of shows ourselves. Plus, it's cheap and everyone's drunk! There's a lot of overlap within the scene - the hippies hang out with the punks, that kinda thing. There's still plenty of secret rivalries though.

**What did you think about topping this year's NME Cool List?**

It's a very sweet sentiment. It doesn't really matter to me personally, but it does matter how much you get noticed. We don't know much about the NME in the states. We prefer magazines like I-D; it's the last great fashion magazine. Nathan likes this magazine called 'Purple'.

Nathan: It's French...ahem.

Beth: I prefer to not read too much.

**So you prefer celebrity magazines?**

Beth: Yeahh!



**What do you think of Britney's new haircut?**

Beth: She looks great! It's such a bold statement!

**Your older songs always referred directly to personal relationships with women, using 'she' and 'girl' etc in the lyrics. Why have they changed to 'he' and 'boy' now? Is it due to the move into the mainstream?**

Beth: I'm dating someone who is a 'gender radical' - she was born a girl and now she's a man. In the radical, subversive world, labels aren't so important. My lyrics are still honest and directly about my life; if I was dating a 'girl' I'd still sing about it.

**Standing in the Way of Control is about gay marriage... that's quite political for a song nowadays..?**

Beth: It's quasi-political, but it's not only about that. People really picked

“**The song came out of a time in my life when I didn't stop crying for about two years - I cried every day.**”

up on that aspect of it. The song came out of a time in my life when I didn't stop crying for about two years - I cried every day. Also, a lot of us felt cheated, y'know, by the system. 'Standing in the Way of Control' came out of that. It's good to make something positive out of something negative.

**Finally, who would win out of you lot in an arm wrestle?**

[after a bit of conjecture]

Beth: It would be an even tie, ending with all of us with our hands in the air in solidarity!

**Random facts:**

They are addicted to Kinder Buenos... They are intrigued but confused by the concept of chip butties, even when translated to 'french fry sandwiches' They rather like the 'posh' English pronunciation of 'twat' (opposed to their American version, 'twot').

“**They are intrigued but confused by the concept of chip butties, even when translated to 'french fry sandwiches', They rather like the 'posh' English pronunciation of 'twat'.**”

## THE GOSSIP

Leeds Met Union  
Monday 26th February

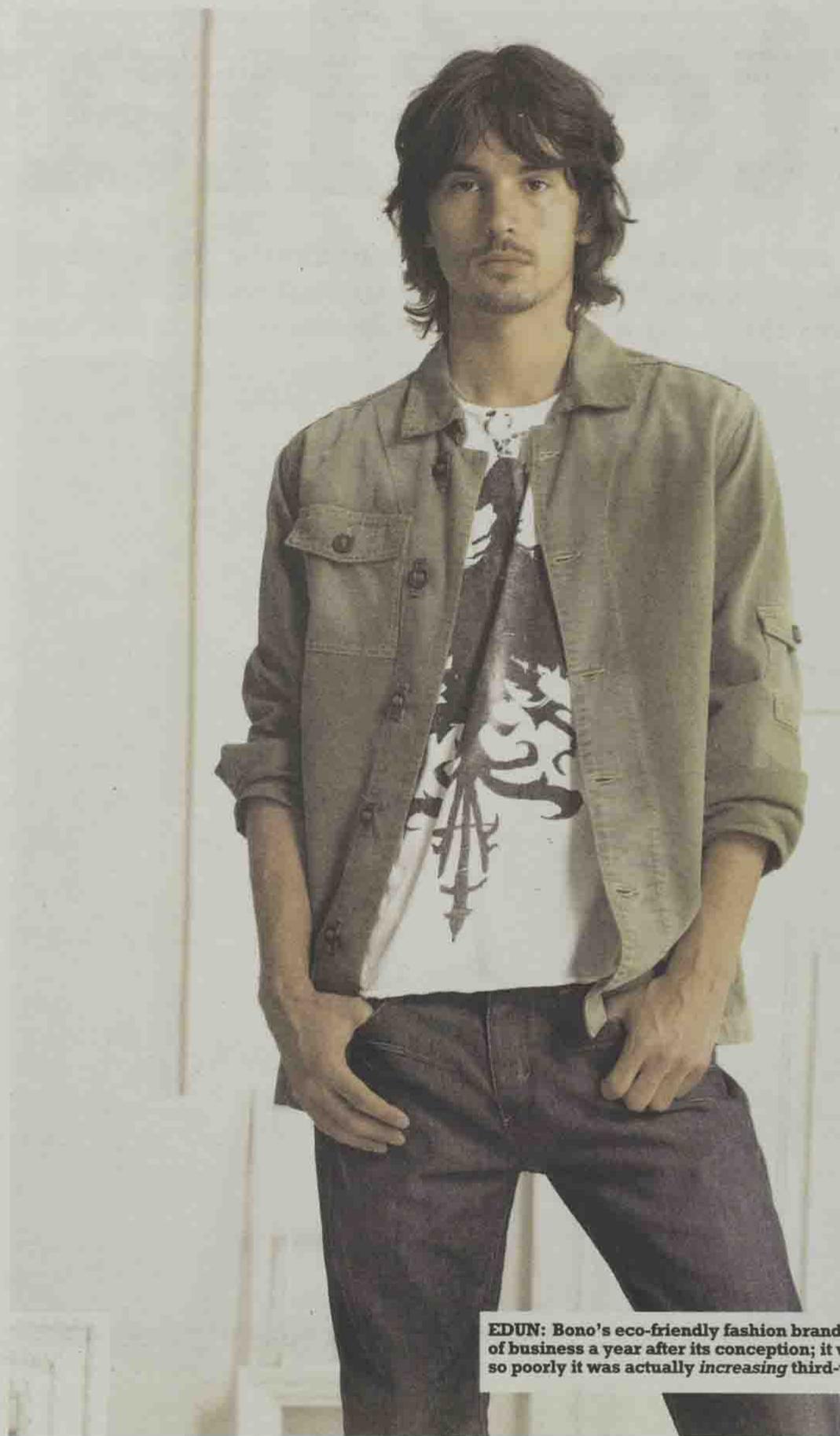
Why are The Gossip here for one night only? Why can't they live here in Leeds, become the house band at the Old Bar and entertain us every single night? Why? Well, mainly because they're about to go stratospheric.

Last time they played in Leeds was on the teensy Fav stage, which has enough room for the Borrowers to play a gig with instruments made out of matchboxes. This time they graced the stage of Leeds Metropolitan, and, crikey, did they fill it. In fact, the entire venue was filled by lead singer, Beth Ditto's, lungs alone. Christ alive, that woman can sing. Blasting out the rampant 'Listen Up' at full pelt, Ditto clearly has the vocal cords of an industrial foghorn. Bassist Bruce Paine was relishing every syncopated note, launching into 'Yr Mangled Heart' with a manic guitar-flourish, not in the least bit impeded by his enormous white spectacles, which he was clearly wearing for a bet. The soulful 'Coal to Diamonds' transfixed the jittery crowd as Ditto soared between octaves to express its pangs of heartache. And 'Are You That Somebody', the Gossip's unexpectedly amazing Aaliyah cover, definitely made the crowd go a little weak at the knees.

"This one's for all the dykes!" announced Ditto, before launching into the tongue-in-cheek classic 'Swing Low'. Unlike most bands' flaccid between-song banter, her witticisms added even more sparkle to the gig. At one point, she almost managed to get the unwitting macho faction of the crowd to change their chant of 'Leeds, Leeds, Leeds' to 'Lesbians, Lesbians, Lesbians, Lesbians'. Genius.

The defiant 'Standing in the Way of Control' sent the audience into overdrive, the general fervour of the night having whipped them up into frenzy. Every single song is an ear-walloping, soul shaking odyssey into funk-punk perfection. This band is going to take over the world. Amen.

# Green: the new black?



**EDUN:** Bono's eco-friendly fashion brand. Went out of business a year after its conception; it was doing so poorly it was actually increasing third-world debt.

**Is eco-fashion a distant dream or a rapidly approaching reality? Are sustainable clothes a sustainable option for the future? Victoria Ivanova reports.**

**H**aving been prompted to reassess our eco-consciousness in almost every important aspect of our daily lives – from what we eat to how we heat our house and where we holiday to – it seems logical to suppose that the way we dress will become the next issue to be subjected to a critical enquiry. For decades, anti-fur campaigners have been in a ferocious and, at times even bloody, battle with the fashion industry over its reluctance to accept that, on an ethical level, animal suffering is bad no matter how pretty the coat looks. In the last couple of years, ethical discourse has taken a large leap forwards by questioning the sustainability of the predominant clothing manufacturing methods, which are all about the market forces and rarely ever about the modes of production and the environment.

The fashion industry is a fast-paced mechanism and its actors can only survive if they continue to amaze their audience. This means that every season (ie. four times a year) they have to

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**First of all, the efficiency of cotton production can only be maintained with the use of pesticides. The cotton plant uses more pesticides per plant than any other crop in the world.**”

come up with new, exciting products. On the surface there seems to be nothing wrong with this accustomed cycle; however, eco-critics argue that behind this seemingly transparent framework lies the domain of grave ethical implications. First of all, the efficiency of cotton production can only be maintained with the use of pesticides. The cotton plant uses more pesticides per plant than any other crop in the world. It is a well-known fact that pesticides contaminate the surroundings, causing an imbalance in ecosystems. Other fabrics, such as nylon and polyester, are produced with the use of petrochemicals and are non-biodegradable. Nitrous oxide, which is released as part of the manufacturing process, is 310-times more damaging than carbon dioxide. As innocent as fashion might seem, it also plays its part in the emergence of threats associated with global warming. Furthermore, bleaches that are frequently used to create aesthetically exciting clothing not only damage the environment but are also hazardous to human health as well. Other criticisms are concerned with the fashion industry's treatment of their labor force and cotton producers; the latter are, for the greatest part, underpaid for their produce while the former are subject to poor working

conditions.

Environmentalists are urging the fashion industry to employ environmentally-friendly processes and to significantly minimize the use of chemicals. Fair-trade activists want to see farmers being paid more for their pro-

However, within a year Edun closed down; in explaining the failure of his brand, Bono admitted that 'Edun clothing sold so poorly that we were increasing Third World debt by having the clothing manufactured in the Third

creative label Amana. Helen Wood, who graduated from Central St. Martin's, and Erin Tabrar, from the London College of Fashion, have only recently launched their brand Amana, which means 'delivered with confidence' in

and change? Today Sienna Miller might be wearing hemp jeans from People Tree, and new hip brands such as Amana might be defining this minute's cool fashion, but who can guarantee that tomorrow Sienna's

sticker on their labels. The question will, nonetheless, remain whether such action is just part and parcel of the new marketing strategy or whether it is a genuine effort to reform the industry as a whole. What lies at the heart of the

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A response to these demands has come from the newly emerged fashion companies, who have stood on a platform of eco-conscious consumerism. In the last couple of years, numerous fairtrade groups have emerged in developing countries, ensuring that cotton farmers are paid their due share.  
”

duce, and human rights groups are creating political pressure in favour of the dismantling of sweat-shops, as well as for an improvement in working conditions and welfare benefits. A response to these demands has come from the newly emerged fashion companies, who have stood on a platform of eco-conscious consumerism. In the last couple of years, numerous fairtrade groups have emerged in developing countries, ensuring that cotton farmers are paid their due share. They focus on farmers who produce organic cotton and collaborate with designer companies whose main priority is ethics in fashion. For example, People Tree - 'a pioneering Fair Trade and ecological fashion company' - works with 70 fair-trade groups from 20 different developing countries. Their maxim is to show that it is possible 'to wear stylish, exciting and affordable fashion, at the same time as respecting the people and the planet'. People Tree has collaborated with Topshop, and their creations are available in London's Oxford Street shop. People Tree has also collaborated with the London School of Fashion. According to Harpers & Queen, fashion 'it-girl' Sienna Miller cites People Tree as one of her favourite brands.

Perhaps one of the best-known attempts at giving fashion a more conscious face was Bono's Edun brand, launched in Spring 2005. Initially, the idea was to create 'conscious consumerism with a radical and crucially stylish twist' that would help to diminish the 'Third World' debt.

World'.

On a brighter note, eco-fashion made a debut in the world of high-fashion when EarthPledge, a non-profit organization that originated as a United Nations committee, collaborated with New York's Barney's to create the Future Fashion collection that featured at New York City's Fashion Week in 2005. The trend has been taken up by this year's London Fashion Week participants, a duo behind the

Moroccan Arabic. Amana clothing is only produced from natural materials such as organic cotton and hemp.

Even though, in the last three years, eco-sales have been steadily on the rise, the question still remains: what needs to happen for eco-fashion to become not simply fashionable, but the norm? Perhaps this season 'green is the new black', but how can 'sustainable fashion' be maintained in an industry that thrives on spontaneity

hemp jeans will not end up in a pile waiting to be sent off to Oxfam and Amana will not be replaced by a new super-cool kid on the block? Unless fashion mentality is changed altogether, eco-fashion will remain a form of escapism for the marginalized sub-groups who feel oppressed by the self-centered priorities inherent in a capitalistic society. Some brands might start using organic cotton and they might stick the holistic-looking fair-trade

issue is the fact that emphasis in fashion will have to be shifted from what is cool and trendy to what is ethical and environmentally conscious. Of course, this can only happen if our society rethinks its liberal capitalistic priorities in the grander scheme of things. At the end of the day, it will not be what we wear that will shape our mentality, but rather it will be our mentality that will dictate what we choose to wear.



EDUN: Another part of Bono's environmentally and ethically friendly fashion range

## Music: Records

## Singles

Regularly playing The Mixing Tin since the mid 1940s or something, The Hair's rather long-awaited debut is... familiar. 'Ghosts' (Cool For Cats) is awkwardly unoriginal but avoids being totally

forgettable by virtue of its craftsmanship. The stumbling, distorted falsetto, octave leaps and theatrical vibrato form an organic counterpoint against repeated 'never, never' backing vocals (the best thing about the song) and a funky, percussive rhythm section, while the guitars are probably 'angular', but this long ago stopped meaning anything.

I have never liked The Fratellis, and the confusingly titled 'Baby Fratelli' (Fallout) - a pint glass of primitive rhyming, that chromatic pub-rock melody you will have heard in all their other singles, an attempt to force a singalong, absolutely nothing new and a few cigarette ends - does not persuade me to reconsider. 'It would be easier if I was never here,' trills the second verse. Yes it would for all of us.

The gripping 'Dart For My Sweetheart' (Domino) - given a full release following last year's seven-inch only outing - is a generously proportioned slice of modal greatness, a composite of uncompromising, bluesy vocals, off-beats, hibats, an irresistibly large refrain and the occasional yelp. No-one ever seems to pay Archie Bronson Outfit much attention, but this is infinitely better than The Fratellis.

Sadly, 'Surviving The Death Of A Gente' (Fierce Panda) is not as good as its title, although Capdown don't actively do anything wrong so much as never quite getting anywhere. Sonically indebted to Manic Street Preachers circa 1992, the 'A' side is depressingly insubstantial, but the 'B' side - a cover of 'Tie Me' by the universally-enjoyed Kelis - is quite good, mostly because of the vocal affectations and the unexpected quasi-ska.

I Was A Cub Scout's 'I Hate Nightclubs' (Abeano Music) is excellent. A slightly angrier, more conventional, electro version of The Radio Dept, it treads giddily - with a deceptively dark edge - a line between New York garage and East German disco, sounding extremely like Vic Twenty, if anyone remembers them.

The jaunty, acoustic 'Best Friend' (RCA) is depressingly contrived, but has a texturally brilliant middle section. The final nail, rather regrettably, is Sam Beeton's actual voice, which is just too simpering to convince you that the platitudes are anything other than pointlessly sincere. I suppose this is the sort of thing people might like. I suppose.

By Ramzy Alwakeel

## A well kept secret

VIB GYOR  
'The Secret' E.P  
Unknown

Vib Gyor's 'The Secret' EP opens with a small section of trumpet, which on repeated listens, begins to infuriate me. Why the band feel this trumpet to be necessary to their track 'The Secret' is truly beyond me. It doesn't feature anywhere else in the track and seems to have been put in to expressly annoy me. However, mustn't let their little trumpet obsession get in the way of reviewing their EP. Aforementioned track 'The Secret' begins with a fuzzy bass line that is truly menacing, before more menacingly fuzzy guitars force their way into the song, shortly followed by Thom Yorke and Matt Bellamy's love child on vocals, his angst-ridden, tortured vocals guiding you through the distortion. It sounds sub-Radiohead, which is not really a bad thing I guess, but it's been done so many times before.

Following this up is the more low-key 'Scanners', in which the band have clearly switched their guitars from menacing fuzz to menacing chiming. It's melodic and has a soul stirring build-up towards the end, but there's no way the band can escape Radiohead comparisons with this one. 'Ultimatum' follows, and is the token impassioned acoustic number for the

EP, and the definite low point. The bland acoustic strumming and typical soaring vocals do nothing to move me. Actually, that's not true, they move me to get a drink from the kitchen. I come back in and think I'm listening to iLiKETRAiNS for a bit, before realising that it's still Vib Gyor, who have gone a bit post-rock towards the end of 'Ultimatum'. The song drags on for another minute, and I get restless.

Hence I am very under prepared for 'Stalker', which clocks in at a numbing seven minutes. And how very numbing those seven minutes are. The song opens in a moderately pleasing manner, with yet more menacing overdriven guitars, but then quickly shifts down a gear into more monotone "passion".

And so, I think I've reached the end. But no! Sneaky Vib Gyor have added a secret track, entitled '<.:>', in a Sigur Ros apeing manner. A tinkle of piano, no vocals and a running time of just two minutes make this track the most pleasant on the EP, and I am thoroughly impressed. Subtlety is obviously what Vib Gyor do best.

Unfortunately they don't do subtlety most of the time, instead opting for a lacklustre rehashing of the same idea. But it is quite a good idea. (5)

By Owen Clements

## Little shop of horrors

THE HORRORS  
'Strangehouse'  
Loog



If the Klaxons are the neon saviours of indie then The Horrors are surely its shadowy demise. Don't get me wrong though I don't think this is a bad thing, it's been a while since there was a band making noise that my mum will hate. The album starts well with the live favourite 'Jack the Ripper' and then the single 'Count in Fives' follows. Strangely, the best song on the album is by far the bonus track 'Death at the Chapel' with the distinctive organ and heavy thrashy guitars behind the screeching of 'Farris' the skinny legged frontman. Which begs the question why it was added as a UK only after thought. The use of the organ keeps the gothic edge in your ear while there isn't any screeching lyrics or thrashing guitar to jitter the track along. There's definite nods towards The Sex Pistols

as well as a host of British punk and rock bands, and even a slight Paul Weller tone to 'Farris's' voice.

On the whole it works, although a few of the songs do sound really similar, though plenty of bands get away with that their whole career, nevermind just the first album. There's a few throw away tracks as well, particularly the utterly pointless 'excellent choice' that sounds like someone reading 'Dostoevsky' at band practice while everyone else tries to make a shitty song sound better.

On the whole though this is genuinely a decent album, my criticism isn't that the hype is unfounded, just that it's made 'The Horrors' rush the album out before they've got enough tracks. There's some real promise, but I wish they'd taken the time to separate the crap songs and get rid of the filler before releasing 'Strangehouse'. But this is a band that have got their reputation with frantic, aggressive live shows and not spending months on end in the studio perfecting the baseline on track three. It might sound a bit unfinished, but 'Strangehouse' has got an honest, rough sound that is in one way part of its charm. It's raw, abrasive and a bit uncomfortable, but it works because it's just so different to anything else around at the moment. People will say that this band are all hair and no flair, but they're wrong. (7)

By Neil Walker

## Silence! Geniuses at work

ARCADE FIRE  
'Neon Bible'  
Sonovox

The immediate danger present when listening to the new album from Montreal wonder-band Arcade Fire, is that their previous effort is so good; so etched in the memories of any lucky enough to have listened to it; so perfect in its execution and style that it is impossible to not make instant comparisons. On the first listen you will undoubtedly be left wandering where the hell dancefloor stompers are to rival 'Power's Out' or 'Rebellion (Lies)' from the eponymous debut. You Will also be questioning where the melodic or progressive indie tracks like 'Laika' or 'Tunnels' and should conclude by suggesting that it is a bold effort but fails to adequately surpass their previous effort.

Thank neon God that you'll be listening to this album more than once. Beware the shortcomings of he who dismisses an album on a first listen as it is only the second time round (trust me, you will get to the end and simply head right back to the start for another go) that the orchestral brilliance and understated beauty of this album gradually becomes apparent. It is first and foremost a rather dark and mischievous take on religion, North American life and anything that happens to be torturing lead singer Win Butler at the time.

Opener 'Black Mirror' staggers and swerves into life like an angry drunk on a dark country road, accurately setting the tone for the album, and climaxing in familiar Arcade Fire fashion with a crescendo of piano, strings and strained howling. This is undoubtedly the first track that reaches out and grabs you and



although it may be the first track you also start to skip when you eagerly dive into the album for your third listen of the day it is by no means has a short shelf life.

'Keep the car running' follows with the kind of pace and pleasing progression that we have come to life from this band and offers itself the only track which would have probably not been out of place on 'Funeral'. Both 'Neon Bible' and 'Ocean of Noise' are staggeringly beautiful, simply staggering. Their delicacy dances and glides awkwardly with Butler's rugged and hurt-filled voice and as per usual they effortlessly take pretty simple guitar melodies one would normally associate with Velvet Underground, and hijack them with

orchestration and harmonies that are often Wagnerian in scale. Other songs such as the organ led 'Intervention' are less subtle and has its sights set on a more epic achievement, something that, considering the size of the band and the instruments available to them, is never going to be difficult for a band with this much ambition and talent.

'Anti-christ television blues' and 'Window-sill' allow Arcade fire to exhibit shades of Bruce Springsteen and Ryan Adams that had hitherto not been present in their work, but don't be put off by this, it is only a nod to their influence and nothing close to a rip-off. Added to that, they, like nine out of the ten songs on this album, are, in places, jaw-droppingly

brilliant. The addition of 'No Cars Go' to the album will annoy hard-core fans who will have had the track since before Funeral was released but the re-work is more than adequate enough to inject it with a new life.

Put simply, this is unarguably a brilliant album. It is not better than Funeral because the two are incomparable so please do not fall into the trap of searching for comparisons. Finally we have an album to get excited about. Finally we have a band that have the ability to truly musically define a generation. Finally Neon Bible is here, and fuck me its good. (9)

By Jonny Price

**BLOC PARTY/ FIELDS**

The Octagon, Sheffield  
Thursday 22nd February

Bloc Party didn't make their annual trip to the Leeds Refectory - I blame the refurbishment. Instead I was forced to commute to Sheffield to the infinitely better venue of the Octagon. Good acoustics, a good layout (like the name suggests) and the fact that it isn't a canteen lift Sheffield University's venue above ours. Pity about the rest of the place.

So to the actual gig. Support was from Fields who gave an enjoyable if somewhat forgettable set. They suffered greatly from the problem that eternally plagues support: a lack of knowledge of their material. Gentle indie rock with post rock twinges and occasional touches of excellence they showed little to mark them as outstanding (6).

Bloc Party came to the stage with a fairly blank canvas. They have always seemed to be perhaps the most likely to have a long career out of the crop of bands that appeared in early 2005 and this was to be the first time I had seen them since before their rise to almost fame. My expectations were, to be honest, high.

They open with 'Song For Clay', the opener from their newly released (and in my opinion superior to 2005's *Silent Alarm*) sophomore album. A *Weekend In The City*. Kele is wearing a T-shirt emblazoned with the slogan 'Bring Back God'. Bloc Party are no longer simply frenetic rock - now they have a message and the set contains a mix of older material and newer perhaps more reflective songs. It's clear that a large portion of the crowd have come for the old Bloc Party and



the atmosphere is pretty enjoyable.

Set highlights include latest single, 'The Prayer', a song sure to be filling

the floors of the indie discos for some months, and 'Blue Light', one of my favourites from *Silent Alarm*. It goes

without saying that 'Helicopter' and 'Banquet' are also stand out moments. Bloc Party loudly declare "six out of

ten." We'll agree to disagree. (9)

By Matthew Kent

**Risen from the Ashes**

**CHARLOTTE HATHERLEY/ SHUFFLE SHUFFLE**

The Cockpit  
Thursday 1st March

A year on from her departure from Ash, after almost a decade with the trio, Charlotte hits the road on an extensive UK tour, back to venues of size more familiar to her roots in the obscure British punk band Night Nurse than the festival crowds of thousands frequented by pop-rockers Ash. Tonight she visits our fair city of Leeds, playing to a curiously mixed crowd ranging from young teenage girls to middle-aged balding men.

The first and only support comes from the London-based, quirkily stylish electro indie-pop quintet *Shuffle Shuffle* who play to an already bustling Cockpit. Sounding like a cross between the Go Team and the Japanese electronic/powerpop band Polysics, the band do well to get the crowd into the mood with their unique blend of jazz drum and bass and sampling, creating an original, if slightly mental collection of songs. (6)

On the stroke of nine, Hatherley modestly walks onto stage and opens with the storming guitars and thunderous drums of current single 'I Want You To Know', grabbing the Cockpit's attention by the balls with the irresistibly catchy chorus. Charlotte then confidently launches into fan favourite 'Kim Wilde', the opener of her 2004 critically acclaimed album *Grey Will Fade*, which was recorded simultaneous with Ash's album *Meltdown*, followed by debut single 'Summer'.

The first brand new track debuted tonight comes in the form of the initially slow paced and harmony-filled 'Be Thankful', the second track from her new album *The Deep Blue*, released this week on her own label, Little Sister Records. The track shows a deeper and more mellow side to Charlotte's lyrics and rhythms - a contrast to the bubblegum pop of her singles and the next track tonight, the quirky download only single 'Behave'.

Charlotte's band are on top form tonight, with not one note sung or played out of tune, which is a mean feat with the band apparently having only a week and half to rehearse together. Hatherley doesn't make it easy for them either, with crazy chord progressions and arrangements on tracks such as 'Very Young' and the brilliantly epic 'Roll Over'. The set is 'ended' with the last track on her new album, 'Siberia', and Charlotte leaves the stage beaming to the applause, declaring Leeds the best night of the tour. But it's not long before she comes back for more, surprising some over-excited fans who have already commandeered the set lists from the stage, with a seemingly impromptu cover of XTC's (a visible influence in Charlotte's music) 'This Is Pop', ending the night perfectly, if a little prematurely with a disappointingly short set of just under an hour, especially with two great albums under her belt. Nevertheless, tonight Miss Hatherley has again proven that she has more talent than her former position as rhythm guitarist gave her credit for, and I eagerly await her return! (8)

By Sarah Greene

**THE TWANG**

The Faversham  
Sunday 4th March

Warning kids! The hype machine has sprung to life, if *The Twang* aren't on your ipod, they soon will be. As we're told that they are next big thing, we listen to it. I mean, wasn't the next big thing The Horrors? The Kaiser Chiefs main ideas man Nick Hodgson said in an interview with NME 'Arctic Monkeys were the last of the best and we need something else now to get us out of it. Maybe when he says 'everything seems average nowadays' he's referring to *The Twang*. Now bare in mind they are on the same record label. I am sorry Nick that everything seems recycled nowadays.

Sounding like a step back into the early 90's where everything was baggy, *The Twang* the love child of *The Stone Roses* and *The Happy Mondays*, and like a child with something to prove something to his parents they arrive in the Faversham to a sold out audience with not even a single yet from these (well done lads). The audience are 'well up for it' and you can easily spot *The Happy Mondays* fans who were there the first time round. These five Brummie Lads have some really good guitar playing, so fair play to them for that, it's just the lyrics that appear to be the problem and the fake drunkenness of one of the singers. Wobbling all over the place but singing in a completely comprehensive manner what the hell you trying to pull? Also I think their father Mr Ian Brown needs to slap them on the wrist for using the F word as a verb and telling people to go do drugs, grow up you. I don't get your obsession with spending nights by going into the toilets with other men

to go snort something white. In fact one of their most popular songs called 'Cloudy Room' focuses on getting some jean lucas from the juggler. That's a Brummie colloquialism for getting coke from your dealer.

Still this band could pull something out of the bag, as they do have some sweet guitar playing and the humour is there if a little childish take the song

the neighbour 'I guarantee you his love life ended up in tissues' brings a chuckle to this childish reporter. I think were looking at a low 2.2 but with the ability to improve if you just work at it I mean it is your first term. (6)

By David Clough



Going Out

# EROL ALKAN

## strikes back...

Ahead of his forthcoming Wax:On gig here at the Union, the international DJ has a chinwag about stage invasions, Mexico and wizards...

**What's your new clubnight in London, 'Durr' like compared to its old incarnation, Trash?**

It's very different musically and dynamically now: it's got a whole new atmosphere. Plus we host a lot of live bands that are starting to come through. You've hosted the likes of Bloc Party and The Klaxons in the past, which have been your favourites?

They're all good in their own ways... it's like they're my kids- you can't show more love for one than the others.

**Is it true that after Peaches played she came to stay at your house?**

All the bands would stay at mine.. Peaches stayed for three days! After Monday's gig they'd often stay til the weekend, so we'd go out, watch films, play poker all night...

**How's your UK tour going?**

(Erol utters some expletives which he then decides he doesn't want putting in print) All the gigs have been great, really energizing.

**What's been the most exciting city so far?**

Last week Liverpool was out of control. Too many stage invasions though, it ended up with about 100 people onstage.

**How was Wax:On in Leeds last time?**

It was really good fun, so exciting. And very hot, I remember. I really like the other guys who work on the Leeds gigs, it's good to get to play for them. That's what it's all about.

**How much of your set is pre-prepared usually?**

It can take a lot of time to actually find the records themselves, either in record

shops or on the internet. Sometimes it feels like having two jobs at once.

**How much have the internet and MySpace helped your work?**

Well it's definitely helped me expand under different names. It would confuse people if I did loads of random things all under my own name. This way I'm not

just because it's popular. You should play what you love, not just because it's what you think you should play.

**You've DJed all around the world, what have been the best destinations so far?**

I tend to see the good in everywhere so it's hard to choose. Maybe Mexico, it was both beautiful and weird.

**And where would you love to play next?**

Australia. But I don't like flying, so spending all day on a plane might be a little stressful...

By Vivien King Macdona

“

**All the bands stay at mine...Peaches stayed for 3 days!** ”

restricted by labels. I have about half a dozen guises, like 'Beyond the Wizard's Sleeve'.

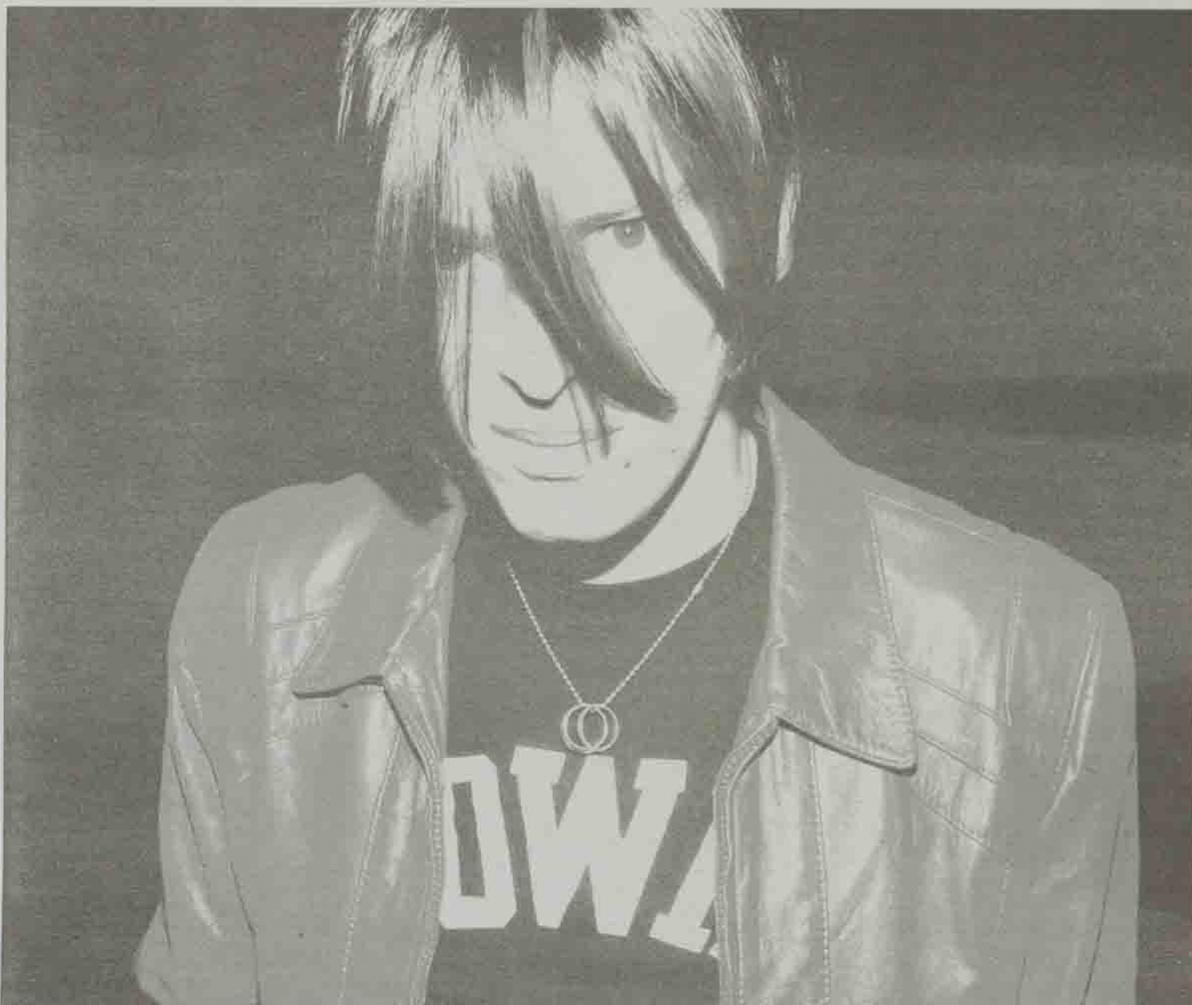
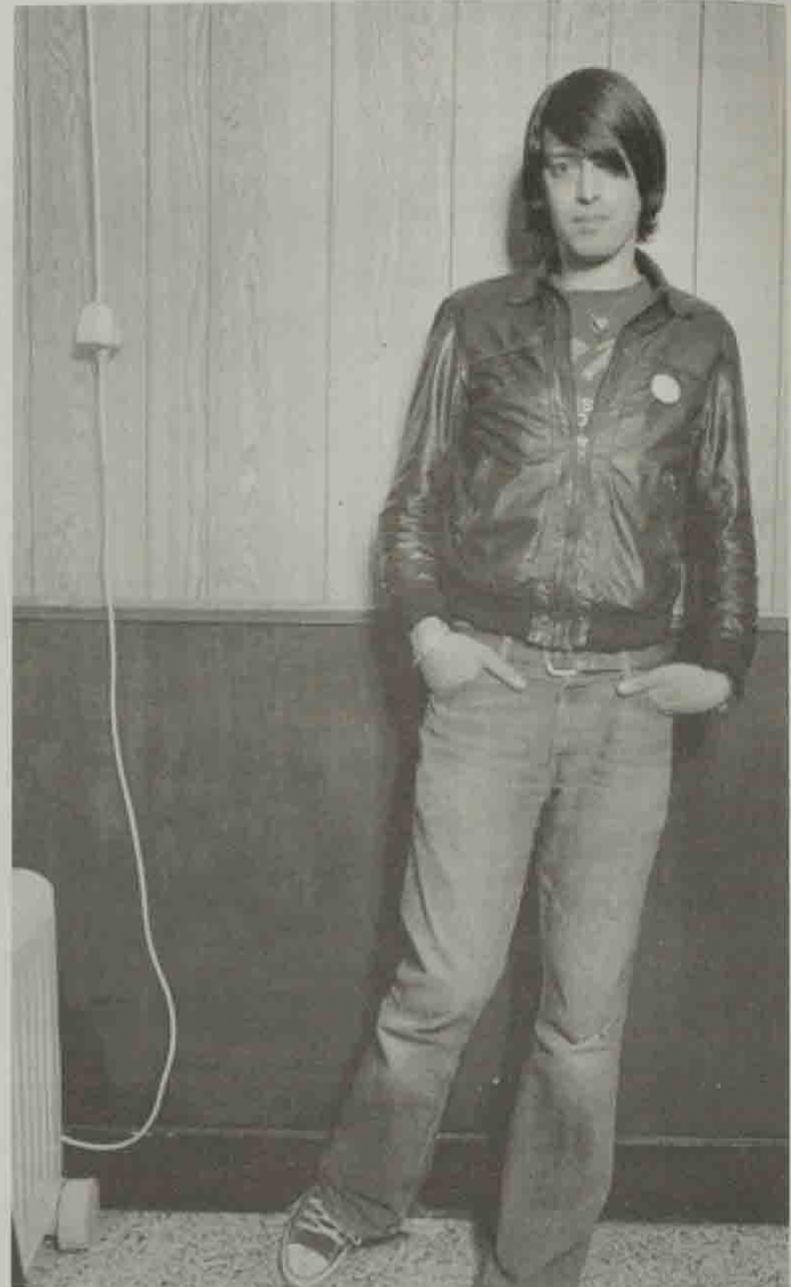
**Where did that name come from?!**

Ha, it's far too complex to explain, it's a secret!

**How long have you been doing the crossover style of mixing indie, dance and electro which is so popular at the moment?**

I've been playing sets like that for about 10 or 15 years. Actually, now it's sometimes fresher when a DJ plays purely electro or whatever they're specifically into. I don't like it when DJs try to be eclectic for the wrong reasons,

- Wax:On
- Saturday 24th March, Mine, LUU
- Feat:
- Erol Alkan
- Nightmoves
- Duke Dumont
- People Get Real
- Central Beatz DJs
- Preemptive VJs
- More TBC
- 10pm - 4am
- £10 advance
- Info - 07747 150056
- www.waxonuk.com



# Everybody roar!

Unleash the beast within...

Feeling a little bit indie but tired of the pretension? Wishing for a dj who actually plays what the kids want? Then wipe those pouts off your face and get down to Santiago's tonight for the latest Party Lion to grace our lovely Leed's streets. Djs Sho'Boat and Andy Semitic live only for your aural pleasure. It's all about the personal touch with this lot. As you arrive you are given a fetching sparkly gold lion stamp on your fair hand and then showered with confectionary delights, Lion bars or Lovehearts anyone? After a year of fun and frivolities Party Lion's Leeds chapter is now drawing to a close, relocating to the capital, so this is your last chance to catch these two before they become superstar djs with pained looks of concentration as they carefully perfect their art.

They play everything from Whitney Houston's 'I Wanna Dance With Somebody (who loves me)' to obscure electro to Peter, Dinklage & John without a bat of an eyelid and pull it off beautifully. Santiago's upstairs area is an intimate venue, well-suited to the night, and with a distinctly different set of people to the Friday night straight-out-of-the-office types who often frequent downstairs. Spinning the likes of The Gossip alongside Girls Aloud

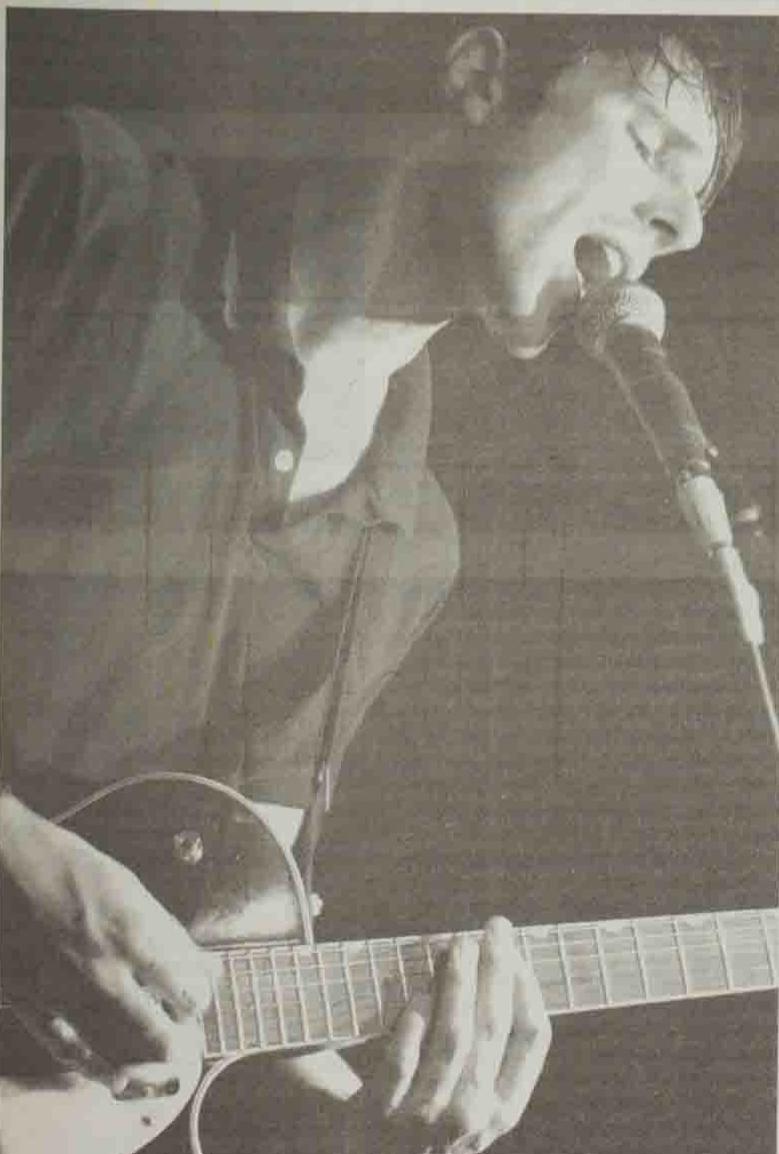
the dancing pace never slows for a second, leaving a very sweaty but smiling crowd.

This may be the last official appearance for Party Lion for a while but there are plans for a House Party Lion complete with BBQ and no doubt aprons adorned with boobies and an Edinburgh Festival Lion. All details of future nights can be seen at [www.myspace.com/partelowe](http://www.myspace.com/partelowe). This night is ideal for letting loose the camp-indie-dancer alter ego inside everyone. And who could resist djs donned in lion heads and tails?

By Sophie Barnes & Charlotte Coleman

.....  
● Party Lion's Top 10 Tunes:

- Uffie - Pop The Glock
  - Belinda Carlisle - (We Want) The Same Things
  - Mark Ronson - God Put a Smile Upon Your Face
  - Annie - Chewing Gum
  - Calvin Harris - Acceptable in the 80s
  - Toto Coelo - I Eat Cannibals
  - Gossip - Standing in the Way of Control
  - Heaven 17 - Temptation
  - TV on the Radio - Wolf Like Me
- .....



**THE KBC**  
The Faversham  
Saturday 3rd March

The KBC are a three piece hailing from Preston, emerging from Manchester label High Voltage's stable of indie dance bands. They sound like Leeds favourites. The Sunshine Underground combined with a younger, more insistent New Order. Singer James Mulholland shouts for revolution with some vaguely socially minded lyrics, which are nicely offset by a healthy dose of The Rapture's rhythmic indie thrown into an enjoyable, if not eclectic, mix of indie, electro, disco and house.

Citing influences as vastly different as The Beatles, Bert Jansch and Daft Punk might incite hoots of derision, yet the combination works surprisingly well, helping them to create an accessible sound full of immediacy and verve. Indeed, their brand of guitar driven indie-punk-funk combined with sing-along choruses and the repetitive beats of house music go down well with their Leeds crowd, already full on a diet of The Sunshine Underground (whom, incidentally, The KBC have supported - amongst others such as The Strokes, The Paddingtons, and iForward Russia!). It seems that The KBC are on the trail to outshine their peers.

There is a clearly identifiable formula to The KBC's music, yet this doesn't detract from their popularity, because instead of relying on their formula, they revel in it: a case of musical, "if it ain't broke, don't fix it". Clearly their fans expect and enjoy their danceable, though not unique, blend of echoing electro and

guitar solos; and when music makes a room full of sweaty teenagers dance this hard, it becomes difficult to begrudge anything.

Oblivious to trendy gimmickry, The KBC deliver their music straight without the posturing, pouting and handclaps that is usual of other indie dance bands. They wear their '80s sound without pomp and circumstance, all the while deflecting attempts to label them as yet another nu rave band. Their no-frills set is replete of onstage banter, which leaves the band free to concentrate on playing with steadfast skill and professionalism. Yet none of this detracts from their audience's willingness to jump, dance and stomp their feet in a packed-to-the-rafters Bad Sneakers night at The Faversham.

Their set ends with previous single Poisonous Emblem, which contains the memorable yet thoroughly ambiguous lines, "Hello, are you looking to buy from me? We've got stones and packets of herbal tea"; further evidence of The KBC's refusal to be pin-pointed into a single meaning, genre or scene. And as suddenly as they appeared, they disappear, leaving a repetitive whirring from their effects machine to jar the audience's nerves. The KBC defy anyone not to dance to their music, and though they are often linked to their high profile support slots, tonight they prove that they are more than capable of filling the headliner's shoes.

(7/10)

By Maria Garbutt-Lucero

## PREVIEWS

Monday 12th March  
James Morrison @  
The Long Blondes @ Leeds Met  
Union

Tuesday 13th March  
I Was A Cub Scout @ The Cockpit

Wednesday 14th March  
Thirteen Senses @ The Cockpit

Thursday 15th March  
Corinne Bailey Rae @

Sunday 18th March  
Idlewild @ Leeds Met Union

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## Screen &amp; Stage

# Sing Yer Hearts Out Fer The Lads

By Roy Williams. Director: Marcus Romer.  
A Pilot Theatre Production at the West Yorkshire Playhouse.

**S**ing Yer Heart Out Fer The Lads is a modern drama set in London's east end. As the 1998 World Cup approaches, the pub's local team gathers to watch the England vs. Germany match together, but despite chanting 'ingerland' alongside the other lads, it soon becomes clear that Barry, the team's star striker and only black player, is still at a disadvantage. When the landlady's son has his phone stolen by a black 'mate', the frail bonds of the community are torn apart.

Award-winning writer Roy Williams explores issues of race and identity through the medium of the football world. William's writing is fierce and his characters well drawn, and the result is a play which is as thought provoking as it is sensitive. Williams takes the audience out of their comfort zone with the modern setting and average-Joe characters - this is Britain, and it is now.

*Sing Yer Heart Out Fer The Lads* has a huge cast - the size of a football team, and the scary thing about this production is that we feel we really are sitting in this grotty pub with these people - the characters are varied and representative, and each of them have views on a separate level of racism. We have Lawrie with a criminal record for GBH, whose racism is basic and visceral - he frequently exhorts racist 'jokes' and refuses to acknowledge Barry with the praise he deserves for his football playing: 'Becks - Barry, useful weren't he?' Lawrie - 'Yeah, the boy done good, no need to break into song about it.' We see each character's opinion and when pieced together, it is a gruesome image of contemporary Britain at large. Williams has made this age-old theme raw and immediate - the characters in the pub are aware of being 'politically correct' but Williams shows

us that it takes one event to tip common opinion before this racism comes spilling out in one ugly flow. At a contrast to the animalistic instincts of Lawrie's racism we have Alan, who backs up his bigotry with calculated historical references: 'Alan - All you have are squatter's rights. You have given nothing to Britain, and you have never served any purpose in British history.' Mark - 'So the fact that thousands of black soldiers died in the war is lost on you is it?'

With such a contentious issue at its heart, the play is in danger of losing its entertainment value, but Williams



prevents this with steady interjection of humour, and by the time this underlying tension explodes, we have been waiting for it for so long that it appears a release rather than a dragging down of the play - the audience knows that this is the real point.

The play is not all negative - we are shown the good sides to nationalism

“  
If this is what it means to be British, then what are we so proud of?  
”

and a sense of belonging. Barry looks secure as he chants along with his team-mates, but we begin to question this as the friendly banter is weighted with seriousness; 'must be a black thing,' says one of the team when Barry goes to have a private conversation with his 'brother'. Williams does not dilute the issues of racial tension here, rather he makes it the sole purpose of this drama, and the characters and writing are so alive that we feel enlightened, not preached at. We are not being told what to think, but rather just to think in the first place. Williams shows us the gruesome image

of the average Brit and it is not pretty - and Williams seems to be asking - if this is what it means to be British, then what are we so proud of?

(8/10)

By Lizzie Simner

# Dealer's Choice

By Patrick Marber. Director: Robbie Ormrod & Ben Wainwright.  
1st - 3rd March, The Great Hall.

**I**t seems entirely appropriate that a group of students should stage a play that ostensibly revolves around money (and loss of it). In this, Patrick Marber's first play, we were introduced to six men who play a game of poker. Theatrically speaking, whenever there's a game of poker involved, it is always going to end in tears. Just as an eye-patch and fluffy-cat-on-the-knee will ensure one's status as a villain, so a game of poker in a dramatic context will ensure high tension and plenty of nail biting, both for audience and the characters on stage. We were not disappointed.

I spent most of the first act trying to decide which character to root for in the game of poker that would be played in the second. Did I want Sweeney (John Joe Regan), hard-working chef

and father of a five-year-old, to walk away winning, or Frankie (Harry Campbell-Lamerton), the hard-talking and ambitious lothario, to realise his dreams of Vegas and professional gambling? Perhaps Mugsy (William Gardner), likeable enough with his constant banter and mug-like qualities, or Carl (Ed Rigg), who owed money to everyone and wanted to make something of himself. Yet it was the two most ambiguous characters that I didn't consider rooting for in the first act that I ended up liking the most. Stephen, played very convincingly by Freddie Jewitt, self-made businessman and absent father of Carl, presided over the game with a patriarchal air of strong and silent dignity. His ban of cigars and alcohol meant that the poker game itself lost a great deal of its seedy

glamour, and whether this detail was a theatrical necessity or representative of Stephen's no-nonsense character, it worked well. Ash (Paul Whickman), the pale and greasy moneylender, was a warning to the other younger players of the evils of gambling, and the father-son-father triangle of Stephen, Carl and Ash was portrayed well.

The dealer of the title, it turned out, was Stephen, and his choice was the wellbeing of his son over, well, money. The only character to consider another person outside himself, the climactic moment of his "choice" between heads or tails, or (dare I say it) love or money, was spine-chillingly acted and incredibly emotive.

An immensely enjoyable production that benefited from its detailed (and claustrophobic) set, and some very fine acting.

(7/10)

By Lara Choksey

# Nightcap

By Francis Durbridge.  
A Limelight Drama Group  
Production at the  
Carriageworks Theatre

**N**ightcap takes the audience back to the 1980s and to the home of the Radfords in East Sussex where the apparent domestic bliss is not all it appears to be as a tale of corruption, infidelity and murder rapidly unravels where almost everyone finds themselves a suspect.

The end of Act One, Scene One certainly took me and a number of other audience members by surprise, a great way to lead us into the play, perfectly capturing a sense of suspense and intrigue and I was hooked. Unfortunately this was the highpoint to the whole production which rapidly deteriorated into an odd conglomeration of the comical and eerie. A combination that may have worked surprisingly well had it been intentional; sadly this does not appear to be the case. The actress who played Sarah Radford, the character around which the play is based was far too stiff to take such a leading role, her speech and actions all appeared to be rather contrived and as a result I did not really feel as though I was able to become fully ensconced in the story for she was

somewhat uncomfortable to watch. The actors really warmed up to their roles towards the end of Act One but on their return following the interval the stiff veneer had once more returned. Intertwined into the plot were some very awkward kissing scenes and Nick Moss who played Jack Radford was not quite dashing or charming enough to make it adequately convincing as to why an attractive young twenty-something would turn her attentions to him and the prospect of murder.

The Limelight Drama Group do, however, deserve credit for their professional approach and ability to stage such a production which should probably be attributed to the direction of Harry Venet who also played the part of Dr. Maurice Young and consequentially appeared the most comfortable upon the stage and in character. For an opening night and an amateur production they fared well, most lines and actions were delivered on cue and for a night of cheap and unremarkable theatre it cannot be faulted too much. Perhaps I placed my expectations too high, the predominantly pensioner based audience probably enjoyed it but as for me, I was hoping for something rather more thrilling.

(5/10)

By Lucy McIntosh

# Macbeth

By William Shakespeare. Director: Ian Brown. Design: Ruari Murchison  
A West Yorkshire Playhouse Production, at the West Yorkshire Playhouse.

Showing: February 23 - March 24.

**H**e looks like a history teacher," muttered my friend of the cuddly looking *Macbeth* clumping around accompanied by a Banquo that resembled the American in Crossroads. "Give him a chance" I replied, a philosophy I gamely intoned for the next half hour as grown men charged about the stage in chain mail and great coats.

The backdrop for all this testosterone was a dingy wasteland, the atmosphere thickened by a consistently productive smoke machine. Centre-stage was a cross that seemed to be made of mud streaked lino. The *Macbeths* were frequently dashing over here to deliver soliloquies in tremulous voices (complete with rabid hand gestures) before dashing off again to perform general evil.

Even with poetry spilling out left right and centre, it all seemed too much like fantasy, like adult children indulging in role play. I liked Lady Macbeth, she had bulgy eyes and a dastardly agenda. I also liked her "nothing to see here, he gets like this all the time" routine when *Macbeth* started freaking out at Banquo's bloody ghost at the head of the table, but even she didn't draw me in and make me believe that what was I seeing was any more than text on legs.

I'd mention the score, but with exception of a few bird squawks and - whenever murder was afoot - a Twin Peaks-esque theme tune, sound was barely used. The majority of entertainment was derived from action sequences. A favourite was the ambush scene in which the betrayed Banquo galloped about stage like a morally incandescent elephant under attack from lions.

"It's a powerful play, and the impact will come from the language rather



than elaborate staging," said the director Ian Brown of his decision to create a minimalist production. I'd be lying if I said that there weren't moments when Bard's lyricism caused me to swoon ("Restrain in me the cursed thoughts that nature gives way to in repose"), or indeed to chuckle - gotta love that bawdy wit - but is theatre still theatre if the production is just a vehicle for the words of its source text?

In the second half I renewed my determination to find meaning in the central performances. Maybe *Macbeth's* glassy eyed gormlessness was a studied portrayal of a man caught in the violent grip of fate. Maybe the bloodbath that unfolded as the lead man numbly pulled the strings was a beautiful rendering of the inevitability that follows insanity. I don't know. When the hurly burly was done, I've got to say I wasn't convinced.

(7/10)

By Sophie Monks-Kaufman

# The Illusionist

**Starring:** Edward Norton, Paul Giamatti, Rufus Sewell and Jessica Biel  
**Director:** Neil Burger

**Certificate:** PG  
**Running Time:** 108 minutes

If any actor can get me running to the cinema to bask in his radiant talent, it is, and will forever be, Edward Norton. He is, as always, effervescent in his role as the illusionist of the film's title, but the star of this film is Paul Giamatti. His subtle, grotesque and ultimately sympathetic Inspector Uhl narrates much of the film, a performance that made me think that perhaps the real illusionist of the story is in fact Uhl himself.

Set in late 19th century Vienna, Norton plays Edward Eisenheim who, having lost his childhood sweetheart due to the fact that she is a duchess and he a humble carpenter's son,

“**If any actor can get me running to the cinema to bask in his radiant talent, it is, and will forever be, Edward Norton.**”

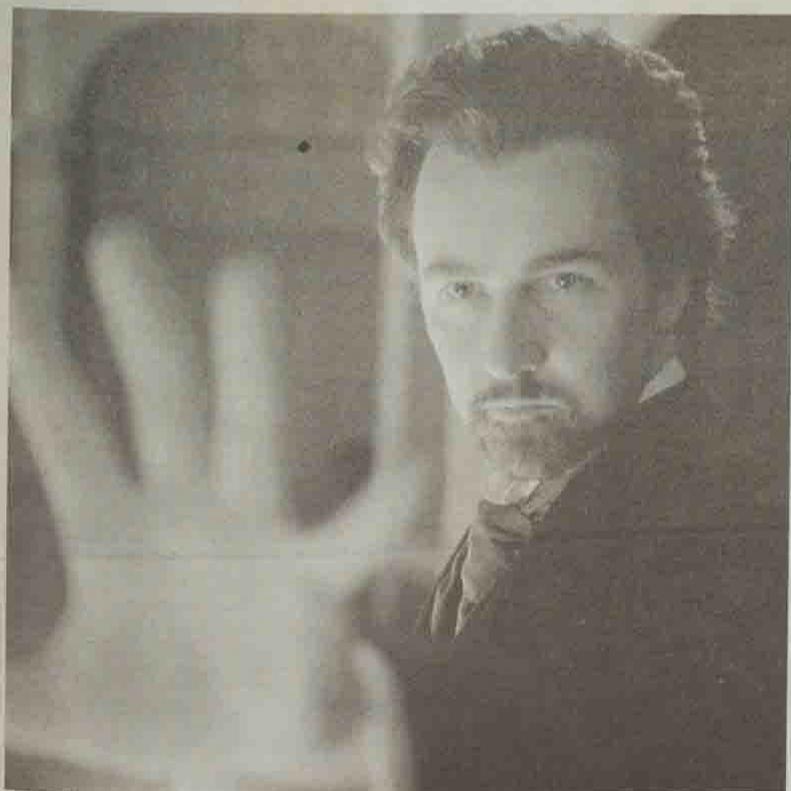
a pair of butterflies holding up an audience member's handkerchief. Although the question of "how" is never explicitly answered, it is understood that the illusions are so incredible that it would ruin a great deal of their beauty to do so. Inevitably he re-meets his childhood sweetheart, who has herself transformed into Jessica Biel, and is now engaged to the Crown Prince of Austria (Rufus Sewell, who stays in disappointingly familiar territory). Through jealousy or through contempt (as well as embarking on an affair with Sophie), Eisenheim manages to ruffle the Prince's feathers. Inspector Uhl acts as the Prince's spy, and manages to convincingly alternate between playing Eisenheim's nemesis and his saviour. Of course, in reality he is neither, but this is all part of the illusion that Eisenheim creates.

The film settles comfortably into melodrama, but in the best way possible, and is an example of very skilled actors holding together an inadequate script. The outstanding cinematography is one of the film's best features, its most effective moment being in a scene between Eisenheim and Sophie. Their faces are illuminated, but the edges of the screen are in darkness, giving the impression that we are looking through a lens, and implying that the scene is imagined, perhaps by Uhl in narrative retrospect.

It is not a film that everyone will enjoy, but if you are a fan of Norton and Giamatti, it is certainly worth seeing for their performances. It is no *Crash* or *Sideways*, but Burger has achieved an hour and forty-five minutes' worth of bonafide entertainment.

(8/10)

By Lara Choksey



# The Witches of Eastwick

**Director:** Toby Fox.  
**Musical Director:** Stephen Hackshaw.  
**Starring:** Nik Briggs, Alicia Roberts, Helen McSorely, Aimee Horwich.

*The Witches of Eastwick*, LUU's Stage Musicals Society's latest production, is the highly anticipated follow up to past successes such as *Crazy for you* and *The Wizard of Oz*. Miandering in I was greeted by the Director: one Mr Toby Fox. Toby Fox? Where do I recognise him from? Oh and then it dawned on me.

On one extremely intoxicated night Toby, a friend of my housemates, appeared in my kitchen. The permanent marker on bedroom my wall (the requested signature of anyone welcomed in to our house) serves as a constant reminder to that night, or my headache the next day. It was at this point I realised I'd broken the golden rule of reviewing, I knew people in the show. Dave, who I accidentally soaked whilst he stood fully clothed in my shower, and yet another, more 'executive' cast member, who'd already warned about the perils of a bad review, I started to panic. Thinking the worst, I started to weigh up my options and worry more. Luckily for me however, and to the credit of all involved in the production, I had no need for such angst. The show was beyond excellent and surpassed my wildest predictions of what student theatre could achieve.

*The Witches of Eastwick* tells the bizarre story of three single women Alex

(Aimee Horwich) Jane (Helen McSorely) and Sukie (Alicia Roberts) and the effect a devilish male character, Darryle Van Horne (Nik Briggs), has on their lives and furthermore the lives of the people of Eastwick itself (the epitome of white picket fence America). The Witches themselves acted well, but really came into their roles during the musical numbers - fully coming in to their own in the second half where as a group they, for want of a better term, were outstanding. The finale ensemble piece between all three had my hair standing on end, and for me was the high point of the whole show and as good as any professional production I've seen.

Nik Briggs' portrayal of Daryl Van Horne, more than most, emitted a confidence that owned the stage, obviously encouraging the best performance from other cast members in his numerous duets, as well as adding the final touches to many chorus ensembles. Critically, he perhaps occasionally lacked the raw masculinity needed to pull off the love rat bravado of the Van Horne role, yet was constantly funny throughout, and appeared to be a rock for other performers.

The band, unsung heroes of the show, were exceptional, seamlessly playing an

enjoyable score, professionally evolving with the individual performances on stage. It was refreshing to experience such a high quality of sound and lighting equipment, which, intelligently used by the team, innovantly coloured the sometimes minimalist sets.

Finally, the chorus and supporting characters. American accents that could so easily have spoiled the show were nothing short of accomplished and their singing voices shone through. As a group the cast moved as one, each individual brought something singularly different to the show, from Peter Holland's hilarious butler character to the singular tit bit of character found in songs like 'I love a Little Town', 'Dirty Laundry' and 'Dance with the Devil' completing the well choreographed dances.

Ego's left at the door, each cast member was obviously doing something they loved and giving 110 per cent. It was almost as much fun as seeing a group of friends having fun as it was the spectacle of the show itself. Bravo.

(9/10)

by Steven Smith

# The U.S. vs. John Lennon

**Starring:** John Lennon, Yoko Ono, Bobby Searle, Noam Chomsky, Walter Cronkite, Richard Nixon, J. Edgar Hoover.  
**Director:** David Leaf & John Scheinfeld  
**Certificate:** 12A. **Running Time:** 99 minutes

John Lennon is a man who evokes contrasting opinions in people. As a member of the Beatles he is seen as a musical genius, yet his later life - especially after his notorious "bigger than Jesus" comment - is often viewed as a slightly mad, drug-addled idealistic period. This documentary examines the relationship between the paranoid Nixon administration and the pop star they viewed as a serious threat, eventually culminating in their attempt to deport him on a bogus drugs charge.

As an insight into the minds of Lennon and Yoko Ono this film is interesting, but this is not its great strength. What it portrays so vividly is the chaotic atmosphere of America at the time, with the Vietnam conflict, and the government which is described as the only consciously and fundamentally illegal government that the US has ever had. With a large and varied range of interviewees, (from radical revolutionaries to ex-Senators and FBI agents) the political situation within America at the time is made very clear. Lennon, with his lyrics calling for peace, was a high-profile worry for a government concerned with an unpopular war, and when he began to associate with activists like Abbie Hoffman, and 'Black Panthers' such as Bobby Searle he was viewed as a dangerous influence.

The archive footage is particularly good, with the witty and idealistic Lennon contrasted sharply with the speeches of Nixon and Hoover, which hold a retrospective menace as their underhand tactics are revealed. This was a government that used the FBI as a political police force, described by an ex-member as doing "horrible things" - including murdering people they perceived as a threat. Contributions



from Yoko Ono herself, and many close friends of Lennon, ensure that the documentary keeps its focus on this personal conflict with the government; centering on the concept of a paranoid government's treatment of one man. The two or three comments aimed at George Bush seem extraneous (but they are from interviews, not the writers), but the only real fault to be found is the lack of discussion of the roots of the

movements like the 'Black Panthers', but any deeper discussion of them would necessarily undermine the purpose of the film. This is a genuinely terrifying view of the immoral perversion of democratic government that the Nixon administration represented.

(9/10)

By Simon Gillett

# Scorch



"Is this going in Scorch?"

## FASHION FROLICS

**T**uesday saw the long-anticipated arrival of this year's RAG Fashion Show, "The Seven Deadly Sins" in nightclub Oceana. Several Union celebrities were in attendance, including LS editor Ben Schofield, enjoying a complimentary glass of champagne before taking a VIP seat next to an as yet unknown lady friend. Recently elected Sabb Officers Susan Nash and Neil Mackenzie arrived in support of model Clare Laxton (Returning Officer), although fashionably late they were ushered straight to the main ballroom, clocking the stage before heading straight for the bar. Damola Timeyin (Comms Officer) who had part-choreographed the show, was seen busy backstage along side Ed Rex (RAG co-ordinator) who was on hand as a charity liaison.

The show began with a video of epic proportions, depicting the perhaps salubrious undertones of the everyday RAGville. Models worked the stage in seven separate scenes symbolising each sin. Audiences afterwards applauded the show, particularly enjoying the anti-fur sentiment, as well the professional use of partially-clothed bodies. After the main event, all involved were invited up to Oceana's disco room for an after-show party. *Scorch* was not allowed to continue. Little did security know that one *Scorch* informant had managed to sneak through and, armed with a mobile phone, managed to capture the night. Neil Mackenzie, praised figure-head of Facebook group 'Neil's women' was photographed with no less than seven separate women. Perhaps reliving the seven sins of the show, honest 'Mac' was said by one onlooker to be 'never too far away from a female companion and a drink'.



Top left: Lust, Neils parties with fashion girls Michelle and Deepa. Middle Top: Neil and Susan share a private moment. Top right: Vanity, Neil begins the night with a cheeky smile. Left: Gluttony? Below: Greed, Neil shows how to work the crowd.



## Ring of Ruin

As all eyes were focused on democracy at Monday's AGM/Debate Meeting, Maryam Albasri's were fixed firmly on the pages of Now Magazine!



## SPOTTED

- Clare Laxton (Returning Officer) giggling at a well dressed Ben Schofield (LS Editor) whilst dining in Sous le Nez en ville.
- A confused Hanif Leylabi (Committed campaigner and connoisseur of Vivienne Westwood) looking as a female friend beckoned him to sort out a fight, in Space on Thursday.
- Neil Mackenzie (CIA elect) looking intimidated whilst having a power coffee with one executive member of union staff.
- James Gardiner (LS's resident sycophant) carefully attempting to manipulate all those eligible to vote in next year's LS Editor election, generally all week, around LUU.
- A busy Chris Johnston (Finance Officer) running toward the Baines Wing, sporting a particularly tight 'I Love Women' T-shirt.

## on Ben Schofield and Clare Laxton

*Scorch*, infamously banned from reporting on this in last week's issue, can exclusively inform of secret relations between Clare Laxton (feminist and Returning officer) and Ben Schofield (LS Editor and anti-abortionist). Schofield declined to comment on this alleged relationship, adding only that *Scorch* needed a possessive apostrophe in the first line after 'week'.



## ?? Steven Smith and Andrew Greer

*Scorch* it seems prematurely announced the end of rumoured liaisons between Activities Officer elect, Andrew Greer and shunned Union Councillor Steven Smith. Although the two have only been seen chatting in passing, the sickeningly good review Smith gave Greer's production of the *Witches of Eastwick*, shows it's surely not over yet.

## Fan the Flames

Got a story worthy of being Scorch'd? Become an informant [scorch@lsweb.org.uk](mailto:scorch@lsweb.org.uk).

This week's *Scorch* was guest edited by a Miss T.T.Heven 'single and looking'.

Contributors: (i,m) (a,d) (e,t) (h,i) (s,u) (p)

# Look We Have Coming to Dover!

## Poetry

**Look We Have Coming to Dover!**  
Daljit Nagra  
55pp, Faber, £8.99



Daljit Nagra's *Look We Have Coming to Dover!* has been one of the most eagerly anticipated debut collections of recent times, ever since the title poem won the 2004 Forward Prize for best single poem. Critics have heralded the book as the arrival of a fresh new voice on the poetry scene, praising both the insight it offers into our modern multicultural society, and Nagra's use of description and a distinctive style to capture the issues it addresses.

At its heart, the collection deals with the representation and exploration of the immigrant experience, specifically of the Asian community, and the poems concern themselves with a wide range of the issues involved, from encountering racism, to second-generation children, more integrated with English culture, feeling alienated from the culture of their parents, and it is this conflict between British and Asian identity, and the balance between integrating with society and preserving your heritage, which is not only the most compelling theme of the collection but also one very relevant to the ongoing national debate on the nature of our multicultural society.

The poetry is presented in a variety of voices, ranging from the 'standard' style of contemporary English-language poetry, through a range of more colloquial styles to what is referred to in one poem as 'Punglish', a sort of hybrid dialect midway between Punjabi and English evoking the patterns of speech of newly-arrived or first-generation immigrants, and while writing poetry in dialect is nothing new, Nagra not only achieves it wholly convincingly but also uses it to great effect to depict the difference in attitudes and perspective that go along with one's level of experience of, or familiarity with, the particular cultures involved.

However, when Nagra uses the more conventional voice, the quality of the

poetry decreases significantly, with the language sounding unnaturally contrived and lacking the lyric quality of the colloquial-styled pieces. Indeed as far as language is concerned, there is little to distinguish these poems from the generic 'contemporary poetry' that can be found in various literary journals, a style self-consciously obsessed with certain rules of what makes a 'good' poem and one that rarely produces anything of poetic value. The piece most guilty of this is in fact the title poem; I was not surprised that it should have won the Forward Prize, being a near-intractable sequence of supposedly 'tangible' descriptions using concrete nouns as adjectives, a style which is rife in contemporary poetry and one which I personally find very unsatisfying to read.

However the poems' actual content is generally very impressive, Nagra's skill of observation is sharp, detailed and subtle, and he explores a great many aspects of what is an extremely multifaceted topic without ever oversimplifying. The collection also contains some moments of great emotional sensitivity, although perhaps fewer than would be expected. Interestingly, it is often in the 'Punglish' pieces that the greatest poetic value is to

be found, as the author seems to be more comfortable and to write with more affection, although I imagine this is a result of being unconstrained by conventional 'poetic' style.

This question of his use of differing styles is indeed addressed, in a suitably complex and subtle way, in one poem. However he doesn't present any solution or form of answer, and it provokes questions of the integrity of the representations in the other poems.

This collection is an impressive work in many ways, but sadly the actual writing frequently lets it down. Nagra poses very interesting and pertinent questions about the nature of integration and multiculturalism within modern Britain, and also about how to capture the nature of experiences of 'outsiders' using the language of the dominant culture, however it remains to be seen whether he can move towards a solution to this problem of representation, and whether his own poetic style can develop into an individual voice which he can use to explore other topics.

(7/10)

By Christopher Tedd



Whilst Hanley's writing inevitably highlights the sadness of the council estate's fall, from a symbol of social equality epitomising Labour MP Nye Bevan's dream of brick cottages that "the doctor and the butcher and the labourer" would all want to live in on the same street, to the towering blocks of concrete that today spell social stigmatisation, her writing always balances idealism with pragmatism. Hanley herself now lives in a former council house, the product of the 'Right to Buy' policy of Margaret Thatcher, and takes the high road in refusing to make a scapegoat of any one institution.

**Its high density of information makes it less of a page turner, but undoubtedly more of a mind opener**

instead mapping the complex political, social and even architectural reasons for the situation we find today.

I must warn you, this book is not for the faint hearted. Its high density of admittedly enlightening information, perhaps suitable given the nature of the topic, makes it less of a page turner, but undoubtedly more of a mind opener. Reading the book, for me, was hard work, council housing not being something I have ever come into close contact with, nor taken a particular interest in. However, since Lynsey Hanley's words have passed through my head, I have found them to have had an astonishing effect. Now, when driving through dismal housing areas I no longer gaze absently out of the window, but instead wander how do the people living in these "hutches" and "cages", as Hanley describes them, actually feel?

(7/10)

By Eleanor Wood

## Fiction

**Estates: An Intimate History**  
Lynsey Hanley  
256pp, Granta, £12.00



For those of us who have not been put in the position of having to deal with the realities of council housing in Britain, it is most likely an issue that we would choose to overlook. But with the arrival of Lynsey Hanley's debut literary work *Estates*, the social phenomenon so often conveniently forgotten by the middle class is poignantly and unapologetically depicted, tracing its history from David Lloyd George's 'homes fit for heroes' to the 1.5 million people on council waiting lists today.

Into what could otherwise simply be a sociological study, Hanley mixes the depth of emotion drawn from her own experiences and those of her family, having grown up on the 'The Wood', the largest council estate in Europe, just outside of Birmingham.

"The printing press is either the greatest blessing or the greatest curse of modern times, one sometimes forgets which."

— Sir James Matthew Barrie

## News

World Book Day saw *If* by Rudyard Kipling win this year's Leeds Read competition to find the University's most loved poem.



The announcement was made by local poet, Simon Armitage (pictured).

Secret files recently made public suggest that poet W. H. Auden repeatedly evaded attempts by the British Intelligence services to establish whether he was involved in the disappearance of notorious Cambridge spies Guy Burgess and Donald Maclean in 1951.

Lothar-Günther Buchheim (pictured below), author of wartime classic *Das Boot*, died on Monday, aged 89, after a long career as both a writer and owner of an art collection



worth around £200 million. *Das Boot* was a semi-autobiographical tale about Buchheim's own wartime experiences, in which he appears as Lieutenant Werner.

A poll produced for World Book Day which asked people to reveal the titles of books they could not live without has shown that the great literary classics remain enduringly popular. At the top of the chart was Jane Austen's *Pride and Prejudice*, followed by Tolkien's *The Lord of the Rings*, and *Jane Eyre* by Charlotte Brontë.



Independent bookshops are attempting to create a backlash against the plans of industry giants to sell the latest Harry Potter novel at greatly reduced prices. They are developing their own discount schemes which will allow children to gain a free copy of the book by collecting points gained by spending in independent shops.

Recently released titles include: Mohsin Hamid's *The Reluctant Fundamentalist*, Derek John's *Wintering*, Walter Mosley's *Killing Johnny Fry*, Jay Rayner's *The Oyster House Siege*, Sam Taylor's *The Amnesiac*, and Marian Keyes's *Anybody Out There*.

## Non-fiction

**Blowing up Russia**  
Alexander Litvinenko and Yuri Felshtinsky  
304pp, Gibson Square Books, £14.99



Picture the scene: it is a bitterly cold November day. The sky is grey and foreboding over London. In a hospital bed, a man lies dying from acute radiation poisoning after ingesting a large dose of polonium-210. From his deathbed, in his final dramatic hours, he denounces the government of his homeland as being nothing more than murderous thugs intent on restoring totalitarian values to said homeland at any cost. The above story sounds like nothing more than the introduction to a fairly mediocre Le Carré effort, but as we all know, it is in fact a very brief outline of the mysterious and tragic death of one Alexander Litvinenko, former KGB counterintelligence expert and naturalised British citizen, at the end of last year. The story has disappeared from the headlines of late – the press can only recycle a story so many times – thanks to Russia's inflexible constitution forbidding the extradition of Scotland Yard's chief suspects. However, with the arrival of the book, *Blowing Up Russia*, perhaps it has a little more press-mileage in it yet.

*Blowing Up Russia – The Secret Plot to Bring Back KGB Terror* is an intriguing and somewhat alarming read. It does almost exactly what it says on the tin; it's a reasonably in depth examination of the internal security situation in Russia, in terms of what many believe to have been state-backed if not actual state-perpetrated acts of terror on Russian soil, such as the Moscow apartment bombings of 1999 which led to the Second Chechen War. Covering not only those most notorious of events, but also investigating somewhat the growth of organised crime in Russia and the rise in contract killings, it is the alleged links to current

President, Vladimir Putin, that are the most scandalous parts of the book (and are entirely why it is currently banned in Russia).

The book claims to be "based on Litvinenko's twenty years of insider knowledge" of the actions and runnings of the KGB (or FSB or however you'd like to refer to the Russian security services), and in terms of using this knowledge to be as incendiary and unnerving as possible, *Blowing Up Russia* certainly succeeds in some of its aims. It is well written, having an easy to read style instead of straying too far into academic language. The main problem I felt existed with the book was the fact that Felshtinsky (and Litvinenko before his death) do not reveal the majority of their sources – obviously, the claim is that this would put them at risk, but it does somewhat undermine the credibility of some of the more outlandish allegations contained within.

All told, somewhat worryingly considering the potential ramifications of the content, it's an exciting read. The blurb even tells us how three people who assisted Felshtinsky and Litvinenko in their research in Russia were violently killed. The subject matter is very interesting, but somewhat alarming; this is not helped at all by the obvious intent of the book to raise eyebrows. The speedy publication of the book so soon after the death of Litvinenko makes me hope that it is not in some way intended to be part of the bandwagon of texts on the seedy underbelly of Russia, but even the cover makes seemingly special effort to draw our attention to the death of one of its co-authors. Litvinenko is pictured on it in his final few days, and the quote above asks, "Was Litvinenko poisoned because of this book?" Let's hope this book wasn't released because he was poisoned.

(7/10)

By Katie Dunn

## Television

# Animal Crackers!

The sun creeps over the horizon, slowly greeting another day as two of nature's most majestic beasts gaze out over the blistering Serengeti...

'One day Simba, all this shall be your's'

'What about that shadowy place?'

'Don't you judge me! I do the best I can, what's your mother been

“

**Lions have lost the plot. Only a couple of months ago BBC's Planet Earth series led us to witness a truly harrowing event.**

”

saying...

An out-take that Disney's *Lion King* decided not to incorporate into their award-winning tale. However it appears they would have been quite justified in doing so. Lions have lost the plot. Only a couple of months ago, BBC's Planet Earth series led us to witness a truly harrowing event. We gasped opened mouthed as a pack

of lions took down a fully grown elephant. But this event paled in comparison to what was to happen next... Last weekend viewers looked on in dismay as a lioness devoured one of its cubs as punishment for bad behaviour! Basically, the young brat caused havoc to break out amongst his pride after over playfully attacking the dominant male. The pride looked set to tear each other to pieces, so to calm things down, the young cub's mother ate him.

Let's just re-cap, the mother, in order to resolve a family feud, eats her son, 'Now let that be the end of it', 'Fine, but he started it', 'Yeah well he's dead now so everyone chill out'. This is not rational behaviour by anyone's standards. What is going on? Why are lions behaving in this way?

Oh, and the madness doesn't stop there. Another wildlife show happened upon a lioness in the process of adopting and caring for an antelope calf. Process. I don't mean in a 'give two pounds a month and she'll send you a letter' way, no, actual adoption. These two, if you didn't know, are mortal enemies (they made a vow years ago that never shall their paths become one. Something about a dispute over bragging rights).

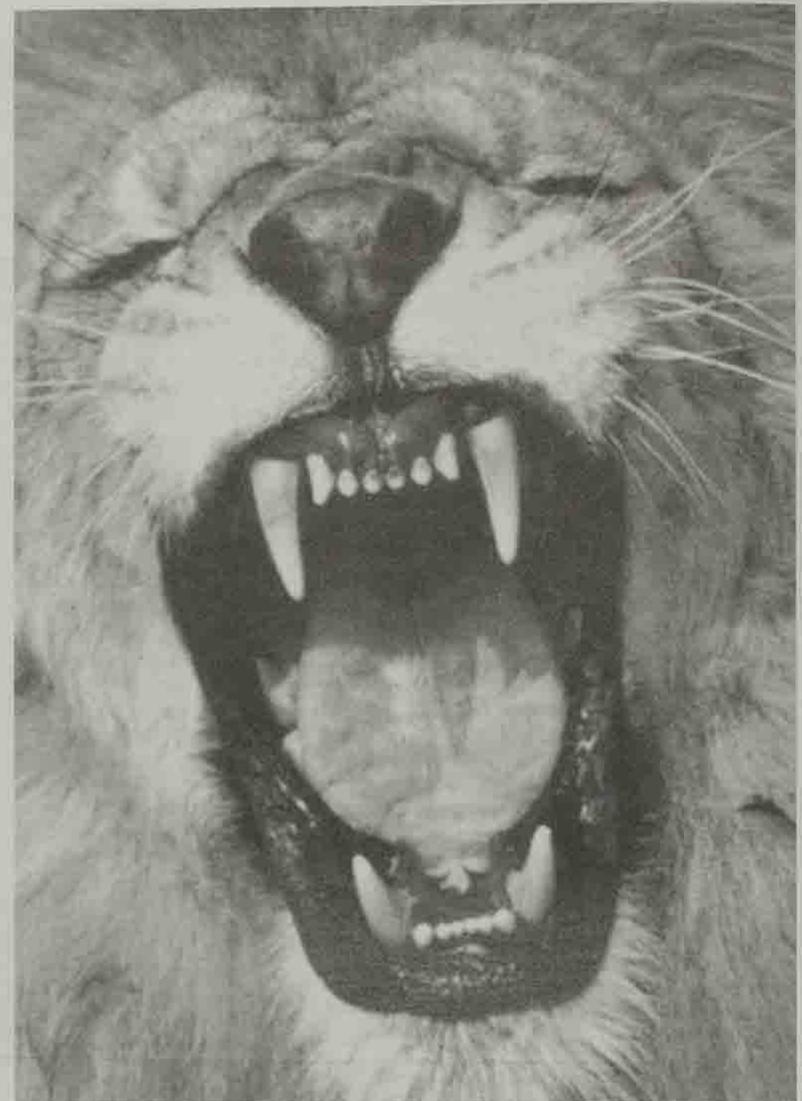
What the hell is up with lions?! I am thoroughly placing the blame with global warming. That and capitalism. Everyone's out for themselves these days.

But wait, it's not just lions that are

feeling the effect of global warming! Yesterday, I opened my bedroom curtains (as I do every morning), only to be faced with a red robin, the Christmas bird. Not uncommon you might think, and you would be quite right to think this. But what would you say if I told you that this friendly red breasted chap was accompanied by none other than a common rat. There they were sitting on a wall, together. They clearly knew the other was there and even seemed to be looking at the same spot. This would never have happened 10 years ago. The cause must be global warming. These two just don't hang out, if they did Christmas cards would pay homage to this, children's stories would document their wild adventures and I would not have taken a photo.

Now I'm not saying that these animal oddities could never occur under normal circumstances, but can it really be a coincidence that all this is happening now in the hour of the planet's greatest need? I wonder, what can we expect next? Personally, I don't know how these multi-national companies can live with themselves knowing that they are the sole cause of such freakish occurrences. If I knew I was responsible for lion infanticide and rodent/robin friendship, I would take a long hard look in the mirror and wonder, 'is this the life I really set out to make?'

By Andrew Edelston



## Blast from the past!

Time again to take a nostalgic look back at memorable shows from a bygone era. This week...

### Catchphrase!

One but not forgotten, the memory of this programme lives on in many a student's mobile message tone. Sit in the library for half an hour and soon enough you'll hear the triumphant sound of the Catchphrase buzzer penetrate the air. Every time I hear that slow-rising electronic glissando, my mind drifts back to those days where I'd sit at home in my rolled down school socks screaming at the TV, "the bees knees!" or "the dog's bollocks!" Both of which, you'll surely agree, this programme was.

I am referring, of course, to the Roy Walker generation of Catchphrase and not the series where they camped up the set and left the presenting to that guy with the broken leg. Back then it was the ultimate play-along game show. Basically, the contestants were shown animations on an enormous screen and had to guess the

catchphrase. It was very much like dingbats, that ever-popular board game.

Roy Walker developed his very own catchphrases during the show such as 'it's good, but it's not right' when a contestant got one wrong, and 'riiiiiiiiiiiiiiiiiight!' when they got one, erm, right. Mr Chips made a bit of a name for himself too, starring in the majority of the animations and featured in the end credits climbing coquettishly up a ladder. He'll blush to recall a certain incident during a Bonus Catchphrase where unfortunately placed boxes gave the impression that Mr Chips was 'beating around the bush', 'arguing with the one-eyed super-hero', 'doodling the noodle', or 'performing the five finger knuckle shuffle', whichever you will. Sadly neither of the contestants attempted to offer up any of these euphemisms but you could tell from

the indiscreet guffawing of the audience that they desperately wanted them to. The real catchphrase turned out to be 'snake-charmer' so they wouldn't have been too far off anyway.

You could tell that the producers started scraping the barrel when it turned literally into a game of 'say what you see'. No one believed for a minute that 'fish and chips', 'homemade jam' and 'Mr Chips walking down the street' were real catchphrases, but we let them off. Eventually I guess they really did run out of catchphrases and what was once thought to be an indestructible masterpiece of television programming devastatingly 'bit the dust', 'gave up the ghost', and 'went away to live on a farm'. But if you want to go and visit it, you can't, because it's dead.

By Clare Pidsley

## Food For Thought: Is Masterchef Goes Large a Stir Too Far?

Never Too Many Cookery Shows to Spoil the Broth!

I have been left with a conundrum, literally epic in scope. At 6:30p.m on weekdays, do I watch the goings-on in Chester's finest village or in two of the finest bellies since Desperate Dan? Put simply, do I watch *Hollyoaks* or *Masterchef*? Both include wooden aspects - of the acting variety in the soap, while the spoon variety on the cook off - and trust me, I love getting wood. But *Masterchef* is winning my viewing affections by a long way at the moment. Put bluntly, it is a

brilliant, brilliant programme. It takes two taste judges that say what they think, mixes in a few superb chefs (and a handful of truly terrible ones who hilariously bottle it when working in a pro kitchen), sprinkles with the element of cut-throat competition and gives us a 30 minute slice of visual perfection, a feast for the eyes if you will. Or at least a tasty buffet. Argument - and food punnery - over.

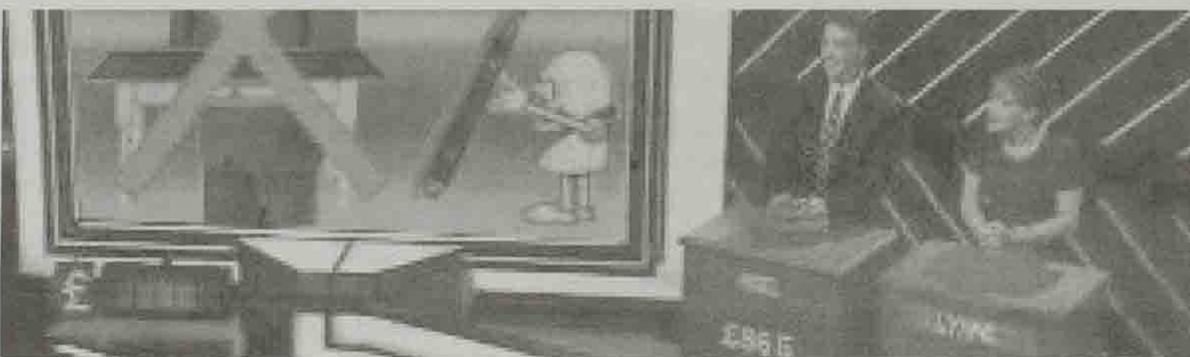
By Pierce Mycock

## It's Too Big For Its Mixing Bowl!

I hate bald people. This show has one and that's a good enough reason for me to loathe it. I looked on a web-site to find out who this potato head was and apparently he is a 'successful vegetable grower' (oooh big time) who lists 'snogging and pasta' amongst his likes (just how old are you tubby?). This guy is clearly using the show as an excuse to snaffle some free food. He always lets his Aussie co-host take the first bite so he can copy what he says about the food with the most minor alterations. He clearly knows

nothing! And anyway, why would I want to watch a show featuring people cooking really well? It just makes my feeble attempts of macaroni cheese even more pitiful. All in all, observing someone eat food on TV and hearing them say how tasty it is is like going to see your favourite band do a gig with ear plugs in or wanking to porn with your eyes shut; doing something enjoyable but without all the necessary senses: pointless!

By Eric Schon



**BBC News**  
BBC1  
6:00p.m

The news is an under-rated programme - though not without reason - that can apparently tell us about stuff about the world if we listen closely enough. So why not watch half an hour of some people in suits tell us about some other people in suits whilst intoning their

voices in all the right places? Natasha Kaplinsky could intonate a natural disaster into sounding sexy. Expect mass death, scandal and a quaint little piece on some old woman who has the world's largest collection of stuffed budgies. Laurie Whitwell



**Friday**  
**March**  
**7th**

**BBC ONE**

- 6.00 Breakfast. 9.15 Beat the Bailiff. 10.00 Escape to the Country. 11.00 Living in the Sun. 11.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: Arthur. 3.45 Shaun the Sheep. 4.00 Whizz Whizz Bang Bang. 4.30 Comic Relief Does Fame Academy on CBBC. 5.00 Beat the Boss Comic Relief Special. 5.30 Newsround. 5.35 Neighbours.
- 6.00 **BBC News and Weather.**
- 6.30 **Look North; Weather.**
- 7.00 **Comic Relief Does Fame Academy.**
- 7.30 **Inside Out.** Surprising stories from familiar places. Morland Sanders investigates allegations of racism in Leeds' clubland. And Rick Wakeman challenges the politically correct councils.
- 8.00 **EastEnders.** Fate sends Kevin back to the Square but will he be welcomed home?
- 9.00 **Castaway.** Castaway returns with Brits taken as far away as it's possible to go from their lives in the UK. Tonight the castaways arrive at their remote location and start to settle in.
- 10.00 **BBC News; Regional News; Weather.**
- 10.35 **Comic Relief Does Fame Academy.**
- 11.05 **The BBC One Sessions.** Fresh from her Brits success, Amy Winehouse sashays into Bayswater's illustrious Porchester Hall for a one-off concert featuring songs from her current hit album.
- 12.00 **FILM: Amityville II - The Possession (1982).** Horror, starring Burt Young and Rutanya Alda.
- 1.35 **FILM: Xchange (2000).** Science Fiction, starring Stephen Baldwin and Kyle McLachlan. 3.25 Joins BBC News 24.

**BBC TWO**

- 6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Comic Relief Does Fame Academy on CBBC. 7.30 Wonderful World of Weird. 8.15 Shaun the Sheep. 8.30 CBeebies: Brum. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Lunar Jim. 9.30 Something Special. 9.45 Numberjacks. 10.00 Nina and the Neurons. 10.15 Jackanory Junior. 10.30 Schools: Razzledazzle. 10.50 Words and Pictures. 11.00 Starship. 11.20 Focus - Substance Misuse. 11.40 See You, See Me - Vikings in Scotland. 12.00 The Daily Politics. 12.30 Working Lunch. 1.30 Accidents Can Happen. 2.15 Castle in the Country. 3.15 Sudo-Q. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.
- 6.00 **Eggheads.**
- 6.30 **Masterchef Goes Large.**
- 7.00 **Fat Man Thin.** The Money Programme's Libby Potter investigates the efforts of big companies as they market diet products to men.
- 7.30 **Open Gardens.** Welshman John and posh Englishwoman Susie show their gardens off.
- 8.00 **Crufts 2007.** T
- 9.00 **The Wild West.** After the famous shoot-out, Wyatt Earp was charged with murder and put on trial. So, was Wyatt Earp truly guilty of murdering innocent men?
- 10.00 **The Grumpy Guide to Design.** Nowadays everything has to be 'designer'. If you don't know your Philippe Starck from your postmodernism, this is the programme for you.
- 10.30 **Newsnight.**
- 11.00 **Newsnight Review.**
- 11.35 **Kaiser Chiefs: Live at Doncaster.** Kaiser Chiefs are on the first date of their British tour in concert at Doncaster Dome.
- 12.20 **Seven Days.** 1.05 Star Trek. 1.55 Star Trek. 2.40 Malcolm in the Middle. 3.05 Close

**itv 1 |**

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Emmerdale Confidential. 3.30 Dancing on Ice Exclusive. 3.55 Kavanagh QC. 5.30 Dale's Supermarket Sweep.
- 6.00 **Calendar.**
- 6.30 **ITV Evening News; Weather.**
- 7.00 **Emmerdale.** Pearl rumbles Jimmy. Len worries about Edna's safety. Marlon gets his job back. Digital satellite viewers can press red for catch-ups and previews.
- 7.30 **Coronation Street.** Ryan wreaks havoc as he seeks revenge on Sonny. News spreads about Tracy and David's secret meetings. Liz isn't bothered when Vernon goes AWOL.
- 8.00 **Tonight with Trevor McDonald.**
- 8.30 **Airline.** New. Two passengers are furious to discover only one of them has had their flight transferred by supervisor Nathan, and a captain makes the rare decision to turn the plane around.
- 9.00 **Rebus.** Drama series about an Edinburgh-based detective. Rebus finds himself mixing with Edinburgh's elite when an eminent doctor is killed and a strange clue is left at the scene.
- 10.30 **ITV News; Weather.** The latest national and international news, plus national weather. Including local news programmes.
- 11.00 **Al Murray's Happy Hour.** The pub landlord welcomes more celebrities into his friendly local. Natalie Cassidy and Torchwood's John Barrowman are joined by Donny Osmond. Music comes courtesy of Madness.
- 12.05 **ITV Play: Make Your Play.** 4.10 60 Minute Makeover. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

**4**

- 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 Everybody Loves Raymond. 8.55 Frasier. 9.30 Ballet Changed My Life: Ballet Hoo! 11.00 The Play's the Thing. 12.00 News at Noon. 12.30 **FILM: The Gunfight at Dodge City (1959).** Western, starring Joel McCrea and Julie Adams. 1.55 Room for Improvement. 2.25 A Place in the Sun. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 Richard and Judy.
- 6.00 **The Simpsons.**
- 6.30 **Hollyoaks.** Zak and the boys perfect their moves as they prepare to strip at the Loft, but on the night the routine descends into chaos.
- 7.00 **Channel 4 News.**
- 7.35 **The Insider: Bring Back the Orphanage.** Author Phil Frampton argues that group children's homes provide more stability for orphaned young people than a series of foster families.
- 8.00 **A Place in the Sun: Home or Away.** Sue Danaher decides between an East London flat and a bargain property in Krakow, Poland.
- 9.00 **Ugly Betty.** Amanda is after Betty's job, and tries to impress Daniel by throwing the perfect office Christmas party.
- 10.00 **The Charlotte Church Show.** Tonight's guests include actress Hilary Duff and music is provided by Jamelia.
- 10.50 **Balls of Steel.** Annoying Devil greets Tyneside hero Alan Shearer.
- 11.35 **FILM: Deception (2000).** An ex-con adopts his former cellmate's identity just to meet the man's girlfriend, but his new persona gets him embroiled in a casino robbery.
- 1.30 **4 Music: JD Set: The Holloways.** 1.45 **4 Music: 4Play: Tilly and the Wall.** 1.55 **3 Minute Wonder: Best of FourDocs.** 2.05 **World Cup Snowboard.**

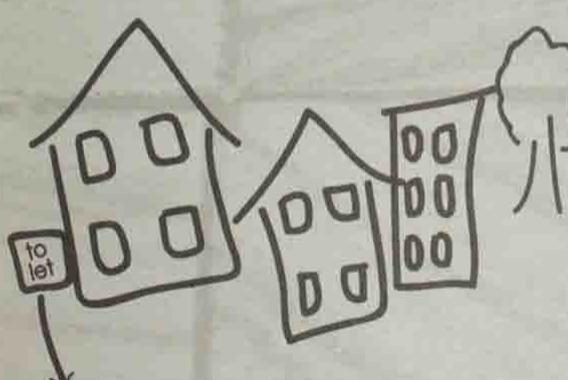
**five**

- 6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 Miss Spider's Sunny Patch Friends. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Titch. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.40 **FILM: Neil Simon's London Suite (1996).** Comedy, starring Kelsey Grammer and Julia Louis-Dreyfus. 3.40 **FILM: Gracie's Choice (2004).** Drama, starring Diane Ladd and Kristen Bell. 5.30 five news.
- 6.00 **Home and Away.** Jack gets ready to go home. Rachel announces that she wants to adopt Lee's baby. Alf is unimpressed when Colleen casts him as Santa Claus.
- 6.30 **Everybody Hates Chris.**
- 7.00 **five news.**
- 7.30 **Mean Machines.** This episode explores the meanest machines on both land and water - amphibians.
- 8.00 **Clash of the River Giants.** Wildlife documentary following one stifling summer in the life of a lioness, a hippo and a crocodile in Zambia.
- 9.00 **NCIS.** McGee kills an undercover cop in the line of duty and then faces a tense investigation.
- 10.00 **Law and Order: Criminal Intent.**
- 11.00 **Point Break: Celebrities off the Rails.** Documentary examining celebrity scandal, featuring Winona Ryder's shoplifting, happy-slapper Courtney Love, Pete Doherty's criminal records and Hugh Grant's roadside breakdown.
- 12.00 **Prison Break.** 1.00 Quiz Call. 5.35 **Wildlife SOS.**

**club**

- Adelphi Hotel DJ Mark
- Atrium **SALSOU/RESSURECTION** hip hop, r'n'b, indie
- Baja Beach Club **FEEL GOOD FRIDAY NIGHTS** Radio Aire DJ
- Cockpit **THE SESSION** indie, electro & guitars
- Faversham **NEW BOHEMIA** funk, soul with Peter Parker (Fingathing)
- Hifi Club **FUNKSOULNATION** 70's soul
- Metropolitan Uni **STAR + ELECTRIC HEAD** metal, rock & indie
- Mission **TRIBAL SESSIONS**
- Space **GLADRAGS** funky house, disco
- The Subculture **FRANKIE GOES TO THE SUBCULTURE** 80s
- University, Stylus **FRUITY** pop, r'n'b, indie, rock
- Wire **LOVE GUN** rock
- Brudenell Social Club **PURE REASON REVOLUTION**
- City Varieties **SHAZIA MIRZA** (comedy)
- Cockpit **THE BEES**
- Packhorse **KID ID**
- University **DEFTONES\*** for tickets ring: 08709 913913

**gigs**



# House hunting or problems with your property?

LUU Student Advice Centre offers a comprehensive advice and representation service including:

- contract checking
- negotiating with landlords to get repairs carried out
- checking if your landlord has applied for their HMO license
- finding out if you are entitled to compensation for problems with the property
- problems getting deposits back

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0113 3801 300  
e.mail [advice@luu.leeds.ac.uk](mailto:advice@luu.leeds.ac.uk)

## Television

Saturday  
March  
10th

Who wants to be a millionaire? Well that's a rhetorical question. I'm sure we could all find a way of spending that amount of moolah. Although this is a new series, I think the format is getting tired. What about spicing up the action with different prizes, like: Who Wants

to Get Head Off a Million Hotties? or Who Wants to Hit Kate Thornton in the Face a Million Times With a Very Large Mallet? Now that would give Tarrant reason to put pressure on the dithering contestants.  
Laurie Whitwell

Who Wants to be a  
Millionaire?

ITV1

8:20p.m

## club

Atrium  
**SATURDAYS**  
house, soul, funk & indie

Baja Beach Club  
**SHAMELESS PLEASURE**

Bondi Beach Club  
**BOOGIE NIGHTS**  
from the makers of  
'Love Train'

Discotheque  
**HED KANDI**  
with Andy Norman,  
Charlie Edwards & more

Halo  
**VOODOO**  
r&b, hip hop

HiFi Club  
**THE BOOGALOO CLUB**  
funk, jazz, latin, reggae

My House  
**BASICS**  
with Nic Fanciulli

The Subculture  
**SUBSTANCE**  
alternative

University, Mine  
**CENTRAL BEATZ**  
d'n'b, techno with  
Prophecy & Steppa

University, Stylus  
**BRIGHTON BEACH**  
60's garage, soul, r'n'b

West Indian Centre,  
Chapeltown  
**RIFF RAFF**  
with Bearish, Big Ron  
Atmoiser, Cousin Ev

Warehouse  
**LOGISTICS\***  
for tickets ring:  
08709 913913

## gigs

Brudenell  
Social Club  
**THIS AINT VEGAS**

Carpe Diem  
**TIGERBOMBS**

Cockpit  
**5 O'CLOCK HEROES**

Faversham  
**THE WHIP**

Packhorse  
**SCRAMANGA SIX**

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BBC  
ONE

6.00 Breakfast. 10.00 Saturday  
Kitchen. 11.30 Bill's Food. 12.00  
BBC News; Weather. 12.10  
Football Focus. 1.00 Six Nations  
Rugby. 5.20 Match of the Day  
Live.

7.40 **Comic Relief Does  
Fame Academy.**  
Saturday night at the  
Academy and it's a special  
show as Girls Aloud and  
Sugababes join the  
celebrity students for the  
first live performance of  
this year's Comic Relief  
single.

8.40 **The National Lottery:  
Saturday Draws.**

8.50 **Casualty.** Nathan fumes  
when the ED staff, with  
help from a reluctant  
Angus Deayton, get into  
the spirit of Red Nose Day  
in an episode centred  
around mental health  
issues.

9.50 **Comic Relief Does  
Fame Academy.** Has  
your favourite student lived  
to sing another day? Has  
your vote made the  
difference? Which celebrity  
student has been expelled  
from the Fame Academy?

10.20 **BBC News; Weather.**  
BBC News; Weather.

10.45 **FILM: Minority Report  
(2002).** Futuristic science  
fiction thriller about a  
detective who works for a  
police department that  
uses three psychics to help  
convict murderers before  
they have committed their  
crimes, starring Tom Cruise  
and Colin Farrell.

1.05 **FILM: A Study in Terror  
(1965).** Thriller, starring John  
Neville and Donald Houston. 2.40  
Joins BBC News 24.

BBC  
TWO

6.00 CBeebies: Balamory. 6.20  
Tweenies. 6.40 Big Cook Little  
Cook. 7.00 CBBC: Roar. 7.55  
Arthur. 8.10 Lizzie McGuire. 8.30  
The Story of Tracy Beaker. 9.00  
Our House. 10.00 McFly's Big Red  
Noseroound. 10.20 Time Warp Trio.  
10.40 Secret Show. 10.55 Krypto  
the Superdog. 11.15 The Fairly  
Odd Parents. 11.30 Qatar  
Motorcycle Grand Prix. 1.05 The  
Sky at Night. 1.25 Film 2007 with  
Jonathan Ross. 1.55 Monk. 2.40  
**FILM: Journey to the Centre of the  
Earth (1993).** Adventure, starring  
James Mason and Diane Baker.  
4.45 What the Papers Say. 4.55  
Final Score. 5.10 TOTP 2. 5.35  
Meerkat Manor.

6.00 **FILM: Evelyn (2002).**  
Moving drama in which an  
unemployed father fights a  
custody battle in the high  
courts of Ireland when his  
three children are put into  
orphanages after his wife  
walks out on him, starring  
Pierce Brosnan and Aidan  
Quinn.

7.30 **Crufts 2007.** Clare  
Balding, Ben Fogle and  
Matt Baker present live  
coverage from the NEC.  
Terriers and Hounds are in  
the spotlight today, plus full  
coverage of the Obedience  
competition.

9.00 **Have I Got Old News  
for You.** Comedy quiz  
show about the week's  
news, with team captains  
Paul Merton and Ian Hislop.  
Hosted by Joan Collins with  
guests Peter Serafinowicz  
and Michael Winner.

9.30 **Wagner's Ring:  
Siegfried.** From the Royal  
Opera House, Covent  
Garden Michael Portillo  
introduces Siegfried, the  
third work in Wagner's epic  
music drama The Ring.

2.00 **FILM: Rat (2000).** Comedy,  
starring Pete Postlethwaite and  
Imelda Staunton. 3.25 Close

## itv 1

6.00 GMTV. 9.25 CITY: Horrid  
Henry. 9.35 CITY: Bel's Boys. 9.50  
CITY: Tricky Quickies. 10.00 CITY:  
Art Attack. 10.20 CITY: The  
Amazing Adrenalini Brothers.  
10.30 CITY: Drake and Josh.  
11.00 CITY: King Arthur's  
Disasters. 11.30 Coastal Kitchen.  
12.00 Saturday Cooks. 1.30 ITV  
News; Weather. 1.35 Calendar  
News and Weather. 1.40  
American Idol. 2.40 **FILM: Agatha  
Christie's Dead Man's Folly (1986).**  
Murder Mystery, starring Peter  
Ustinov and Jean Stapleton. 4.25  
The Crocodile Hunter Diaries. 5.20  
Calendar News, Sport and  
Weather. 5.35 ITV News; Sports  
Results; Weather. 5.50 Harry Hill's  
TV Burp.

6.20 **Dancing on Ice.** Who will  
skate and shine and who  
will crash and burn? Who  
even cares when the  
Modern Dance Show is  
having its final night?!

7.20 **Primeval.** A golfer is  
brutally attacked and the  
pressure is on to find the  
perpetrator - but when  
they make the wrong call,  
Gutter and Claudia discover  
that they could be the next  
victims.

8.20 **Who Wants To Be A  
Millionaire?**

9.20 **Dancing on Ice - The  
Skate Off.**

9.50 **Al Murray's Happy  
Hour.** The genial pub  
landlord opens his doors  
for the final time this series  
and extends a welcome to  
X Factor judge Louis Walsh  
and model Penny  
Lancaster.

10.50 **ITV News; Weather.**  
11.05 **The Big Fight Live.** Jim  
Rosenthal and Barry  
McGuigan present action  
from the Liverpool  
Olympia, as local boy Derry  
Matthews defends his WBU  
world featherweight title  
against Glasgow's John  
Simpson.

12.05 **ITV Play: Make Your Play.**  
3.20 Don't Move, Improve. 3.50  
Don't Move, Improve. 4.30 **ITV  
Nightscreen.** 5.30 **ITV Early  
Morning News.**

## 4

6.10 The Hoobs. 6.35 The Hoobs.  
7.00 Goalssimol. 8.00 The  
Morning Line. 8.55 T4: Friends.  
9.30 T4: Musicool. 10.30 T4:  
Popworld. 11.20 T4: Friends.  
11.50 Friends. 12.25 T4:  
Shipwrecked 2007: The Hut Cam  
Diaries. 12.55 T4: Shipwrecked  
2007: Battle of the Islands. 2.00  
Channel 4 Racing from Sandown  
Park and Wolverhampton. 4.00 A  
Place in the Sun. 5.00 Deal or No  
Deal Classic. 5.50 Monarchy with  
David Starkey.

6.50 **Channel 4 News.**  
Including sport and  
weather.

7.20 **Born Survivor: Bear  
Grylls.** Bear Grylls  
demonstrates how to  
survive in the world's most  
extreme environments.  
Stranded in the Alps, Bear  
shows how to find shelter  
and food before making his  
way to safety.

8.20 **Bremner, Bird and  
Fortune.** Topical satirical  
comedy from impressionist  
Rory Bremner and regular  
collaborators John Bird and  
John Fortune.

9.20 **FILM: Gosford Park  
(2001).** Atmospheric period  
piece about a weekend  
shooting party at a country  
mansion in the 1930s  
which turns into a murder  
mystery when the host  
winds up dead, starring  
Michael Gambon and  
Kristin Scott Thomas.

11.55 **FILM: The House of  
Mirth (2000).** Austere  
period drama set in early  
20th-century New York  
about a well-to-do beauty  
who sets out to marry a  
wealthy blue-blood, but  
whose choices lead her into  
poverty, starring Gillian  
Anderson and Eric Stoltz.

2.30 **FILM: To Kill a King (2003).**  
Historical, starring Tim Roth and  
Dougray Scott. 4.25 Hitler's  
Holocaust. 5.25 Countdown.

## five

6.00 Sunrise. 6.55 Franklin. 7.25  
Miss Spider's Sunny Patch Friends.  
7.35 Peppa Pig. 7.45 Make Way  
for Noddy. 8.00 Harry and His  
Bucket Full of Dinosaurs. 8.15  
Harry and His Bucket Full of  
Dinosaurs. 8.30 Rupert Bear. 8.45  
Rupert Bear. 9.00 Jane and the  
Dragon. 9.30 Don't Blame the  
Koalas. 10.00 No Girls Allowed.  
11.00 Xcalibur. 11.35 The Gadget  
Show. 12.30 Built for the Kill:  
Shark. 1.15 **FILM: The Sting II  
(1983).** Comedy, starring Jackie  
Gleason and Mac Davis. 3.10  
**FILM: Housekeeping (1987).**  
Drama, starring Christine Lahti and  
Sara Walker. 5.20 **FILM: All Dogs  
Go to Heaven II (1996).** Animation.

6.40 **FILM: Will Penny (1968).**  
Western. A cowhand meets  
a woman travelling to her  
husband's farm. Despite his  
reluctance to make any  
inappropriate move, the  
couple form a bond which  
may prove hard to break,  
starring Charlton Heston  
and Joan Hackett.

8.45 **five news and sport.**  
The latest national and  
international headlines with  
Helen Fospero.

8.55 **NCIS.** New season of the  
drama following special  
agents investigating crimes  
connected to the Navy and  
Marine Corps. A helicopter  
is found in a crop circle  
with missing pilots.

9.50 **CSI:NY.** Crime drama  
series. A woman falls to her  
death from a rooftop after  
becoming embroiled in a  
deal with a scheming top  
model. Stella investigates a  
self-defence case.

10.50 **Law and Order.** Crime  
drama series. Briscoe and  
Green think the murder of a  
businessman was a  
professional hit, and fingers  
point to the wife and her  
lover.

11.50 **Grey's Anatomy.** Brand  
new medical drama  
following the fortunes of  
first year interns. A train  
wreck causes mayhem in  
the emergency room.

12.50 **Grey's Anatomy.** 1.50 Quiz  
Call. 5.35 Wildlife SOS.

Tired of bad spelling?  
Think you can do better?

Email editor@lsweb.org.uk or come by the LS Office on  
Fridays at 5pm to get involved

**Songs of Praise**  
BBC2  
4:35p.m

This is what Christian religion in this country has resorted to, a programme of people singing hymns aired in a little Sabbath day slot, stuck in between the Eastenders omnibus and Masterchef. Oh how The Mighty has fallen. If I was God - which with my theological beliefs I

indeed am - I would be very angry, possibly even full of wrath, to the extent of seriously considering sending some form of plague down on mankind. A thousands-upon-thousands-of-Jade-Goody-clones kind of plague. Epic. Laurie Whitwell



**Sunday March 11th**

**BBC ONE**

- 6.00 Breakfast. 9.00 Sunday AM.
- 10.00 Heaven and Earth with Gloria Hunniford. 10.45 Countryfile. 11.30 The Politics Show. 12.30 Match of the Day Live. 2.45 Six Nations Rugby. 5.05 Cricket: World Cup Preview. 5.25 BBC News; Regional News; Weather. 5.50 Match of the Day Live.
- 8.00 **Comic Relief Does Fame Academy.** It's a special night of glitz and glamour at the Academy as the eight remaining students don their glad rags for Swing Night. It's going to be their toughest show yet.
- 9.00 **Castaway.** A group of Brits must learn to survive on an island off the New Zealand coast. The castaways have arrived on their island and are faced with their first major test.
- 10.00 **BBC News; Regional News; Weather.**
- 10.15 **Comic Relief Does Fame Academy.** Has your vote counted? Is your star student set to sing another night? Time to find out, as it's live results show time, presented by Patrick Kielty and Claudia Winkleman.
- 10.50 **3lbs.** Medical drama series. After a teen collapses while playing violin, it's discovered that she has a tumour. Dr Hanson wants to operate but her mother isn't sure.
- 11.35 **FILM: Life or Something like It (2002).** Romantic comedy. When a female reporter interviews a psychic for a humorous piece about a sports result, he tells her she has just seven days to live, starring Angelina Jolie and Edward Burns.
- 1.15 Sign Zone: Antiques Roadshow. 2.05 Sign Zone: Bill's Food. 2.35 Sign Zone: Gene Detectives. 3.20 Joins BBC News 24.

**BBC TWO**

- 6.00 CBeebies: Balamory. 6.20 Tweenies. 6.40 Big Cook Little Cook. 7.00 CBBC: Batfink. 7.10 The Batman. 7.30 Smile. 10.00 Something for the Weekend. 11.30 Planet Food. 12.00 Animal Park. 12.35 FILM: Pillow Talk (1959). Comedy, starring Rock Hudson and Doris Day. 2.15 EastEnders Omnibus. 4.35 Songs of Praise. 5.10 The Super League Show.
- 6.00 **Inside Out - Sports Short.** Andy Johnson investigates how football referees from amateur leagues in the North are quitting the game because of violence and intimidation.
- 6.10 **Meerkat Manor.**
- 6.35 **Meerkat Manor.**
- 7.00 **Crufts 2007.**
- 9.00 **The Trap - What Happened to Our Dreams of Freedom.** Individual freedom is the dream of our age. But what does freedom actually mean today? This series of films by producer Adam Curtis argues that our freedom is limited.
- 10.00 **Kombat Opera Presents.** Question Time Out's presenter (Jon Culshaw) has a new producer who has been given the job of making the programme more commercial and attracting more viewers.
- 10.30 **Graham Norton Uncut.** Comedienne and red carpet queen Joan Rivers is one of his guests.
- 11.15 **Dave Chappelle's Block Party.** New material from Dave Chappelle, plus Kanye West, Mos Def, Talib Kweli, Common, Dead Prez, Erykah Badu, Jill Scott, the Roots, Cody ChesnuTT, Big Daddy Kane, and The Fugees.
- 12.55 Premiership Rugby Union. 1.20 Family Guy. 1.45 Family Guy. 2.05 FILM: Swimming with Sharks (1994). Comedy, starring Kevin Spacey and Frank Whaley. 3.35 Close

**itv 1**

- 6.00 GMTV. 9.25 CITY: Mr Bean: The Animated Series. 9.35 CITY: Feodor. 9.45 CITY: Curious George. 9.55 CITY: Pocoyo. 10.05 CITY: Jim Jam and Sunny. 10.20 CITY: Jim Jam and Sunny. 10.30 The Championship. 11.30 The Sunday Edition with Andrew Rawnsley and Andrea Catherwood. 12.30 Calendar News and Sport. 12.35 American Idol. 2.35 Dancing on Ice. 3.35 Dancing on Ice - The Skate Off. 4.05 Primeval. 5.05 F1: Chasing the Dream.
- 6.05 **Planet's Funniest Animals.**
- 6.30 **Calendar News and Sport.**
- 6.45 **ITV News; Weather.**
- 7.00 **Coronation Street Family Album.** Forget the Beckhams and the Windsors, since 1960 the Barlows are the family who have really got the nation talking.
- 7.30 **Coronation Street.** Deirdre's suspicions about Tracy and David are confirmed. Carla senses tension in the Connor ranks. Ashamed, Sean finally sends Sonny away.
- 8.00 **Wild at Heart.** It's Du Plessis' 60th birthday - but he's been told he has angina and doesn't feel like celebrating. Danny tries to keep him active.
- 9.00 **Fallen Angel.** When a woman known only as Angel kidnaps Wendy's granddaughter, the answers lie in her family's own dark past.
- 10.30 **ITV News; Weather.**
- 10.45 **Victoria Wood: A South Bank Show Special.** Melvyn Bragg explores Victoria Wood's career as a comedienne, actress, singer and writer, as she prepares for the national tour of Acorn Antiques - the Musical.
- 11.45 **The Moral of the Story.**
- 12.15 **ITV Play: Glitterball.** 4.05 The Jeremy Kyle Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

**4**

- 6.10 The Hoobs. 6.35 Trans World Sport. 7.30 Velux 5 Oceans. 8.00 World Cup Skiing. 8.55 T4: Popworld. 9.40 T4: Hollyoaks Omnibus. 12.10 T4: Shipwrecked 2007: The Hut Cam Diaries. 12.45 T4: Musicool. 1.45 T4: Gareth Gates: Video Exclusive. 1.50 T4: Beauty and the Geek. 2.50 T4: The OC. 3.50 T4: Ugly Betty. 4.50 Deal or No Deal. 5.35 Time Team.
- 6.35 **Shipwrecked 2007: Battle of the Islands.** Desert island reality series. Having lost Terri and newcomer Naomi to the Sharks, the Tigers are desperate for a man - specifically, new arrival James Green from Essex.
- 7.40 **Channel 4 News.**
- 8.00 **The Last Slave.** To commemorate the 200th anniversary of the abolition of the British slave trade, David Monteith discovers how much his family history and his identity are a product of slavery.
- 9.00 **FILM: My Big Fat Greek Wedding (2002).** Romantic comedy about an American-Greek girl who falls in love with a non-Greek boy - despite the expectations of her traditional family, who take a while to get used to the idea, starring Nia Vardalos and Michael Constantine.
- 10.40 **FILM: Amelie (2001).** Jean-Pierre Jeunet's award-winning comedy romance about Montmartre waitress Amelie whose mission in life is to ensure people's happiness, starring Audrey Tautou and Mathieu Kassovitz.
- 12.50 4 Music: 02 Wireless Festival. 1.55 4 Music: 4Play: Howling Bells. 2.10 Mindshock. 3.10 3 Minute Wonder: Losing Myself. 3.15 3 Minute Wonder: Losing Myself. 3.20 Velux 5 Oceans. 3.50 World Cup Skiing. 4.45 The Insider: Bring Back the Orphanage. 5.15 Countdown.

**five**

- 6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Sailor Sid. 6.40 Bird Bath. 6.50 Franklin. 7.20 Miss Spider's Sunny Patch Friends. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Harry and His Bucket Full of Dinosaurs. 8.15 Harry and His Bucket Full of Dinosaurs. 8.30 Rupert Bear. 8.45 Rupert Bear. 9.00 Jane and the Dragon. 9.30 What Makes Me Happy. 9.45 Demolition Dad. 10.00 Round the Twist. 10.30 A Different Life. 11.00 Billie, Girl of the Future. 11.35 RAD: The Grooms Tour the Baltics. 12.05 Rooted. 12.35 Revelations. 1.10 five news update. 1.15 Divine Designs. 1.45 FILM: Mutiny on the Bounty (1962). Adventure, starring Marlon Brando and Trevor Howard. 5.05 five news and sport. 5.15 FILM: Hook (1991). Fantasy, starring Robin Williams and Dustin Hoffman.
- 8.00 **Grey's Anatomy.** Brand new medical drama following the fortunes of first year interns. Derek and Addison's disagreements become professional when their close friends have a medical crisis.
- 9.00 **Grey's Anatomy.** Medical drama following the fortunes of first year interns. Meredith treats a patient who has been in a vegetative state for 16 years.
- 10.00 **FILM: Snatch (2000).** Violent comedy crime caper about two friends and a fixed boxing match which gets them involved with a variety of underworld characters all intent on retrieving a missing diamond, starring Benicio Del Toro and Dennis Farina.
- 12.00 Disorderly Conduct. 1.00 Seniors Golf: Nelson Mandela Invitational. 1.50 Seniors Golf: Nashua Masters. 2.40 Motorsport Mundial. 3.05 UEFA Cup Football: Zulte Waregem v Newcastle United. 4.35 V8 Supercars: Review of the Year 2006. 5.10 V8 Supercars.

**club**

**Fab FILM NIGHT**

Fibre **FEDERATION CLASSICS** classics & anthems with Stuart Robinson

HIFI Club **THE SUNDAY JOINT** live jazz & funk. DJs M.J. Soul & Malcolm X

**Nu ELECTRO THERAPY**

Oceana **AMPLIFIED** indie anthems

The Subculture **BLACK SHEEP** goth

**gigs**

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**FASTER PUSSYCAT\*** 27th Apr @ Rios Leeds

**JUSTIN TIMBERLAKE\*** 27th/28th Apr. @ Sheffield Hallam FM Arena

**THE FEELING\*** 16th Jun @ Delamere Forest

**Knowsley Hall Music Festival feat. THE WHO & KEANE\*** 23rd/24th Jun @ Knowsley Hall

**SCISSOR SISTERS\*** 1st Aug @ Manchester MEN Arena

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- Magners £2.75 Btl

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BAR OPEN UNTIL 1AM

**17TH MARCH THE OFFICIAL ST PATRICKS DAY**  
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BAR OPEN UNTIL 12.30 A.M



## Television

**Monday  
March  
12th**



Watch Loose Women for a brilliant insight into the world of today's middle-aged housewife. Pressing issues such as 'if I take up pottery classes will it affect my child's ability to do jigsaws?' and 'do you like my new handbag?' are discussed

with fervour, and occasionally Cliff Richards will appear. At which point they'll all have a swoon and a fondle before Jane McDonald sings the show out with another cruise-ship classic. Clare Pidsley

**Loose Women  
ITV1  
12:30p.m**

## club

Bondi Beach Club  
**MENTAL MONDAY**  
student night

Evolution  
**MONKEY MAGIC**  
stage based student night

Fab Cafe  
**SON OF THE VILLAGE  
IDIOT**  
rock, punk & ska

Flares  
**LATE NIGHT LAUNDRY**  
student night

HIFI Club  
**SWEET REVIVAL**  
r'n'b, hip hop & soul with  
resident DJs Benji Boko,  
Martin R & Mark Poppy  
Luton

Queens Court  
**THE PINK POUND**  
chart & dance music

## gigs

Factor Wu's  
**KING TONKA**

Faversham  
**KIDS IN TRACKSUIT**

Joseph's Well  
**BEDHEADS**

New Roscoe  
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22nd Mar

**ENTER SHIKARI\***  
25th Mar

**THE YOUNG KNIVES\***  
29th Mar

**THE COOPER TEMPLE  
CLAUSE\***  
31st Mar

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## BBC ONE

**6.00** Breakfast. **9.15** Beat the  
Bailliff. **10.00** Escape to the  
Country. **11.00** How to Live  
Longer. **11.45** Cash in the Attic.  
**12.15** Bargain Hunt. **1.00** BBC  
News; Weather. **1.30** Regional  
News and Weather. **1.40**  
Neighbours. **2.05** Doctors. **2.35**  
Diagnosis Murder. **3.20** BBC  
News; Weather; Regional News.  
**3.25** CBBC: Arthur. **3.45** Shaun  
the Sheep. **4.05** Whizz Whizz Bang  
Bang. **4.30** Comic Relief Does  
Fame Academy on CBBC. **5.00**  
M.I. High. **5.30** Newsround. **5.35**  
Neighbours.

**6.00** BBC News and  
Weather.  
**6.30** Look North; Weather.  
**7.00** Comic Relief Does  
Fame Academy.  
**8.00** EastEnders. Kevin decides to  
stay in the Square and  
win his family back. Ben is  
worried when Stella learns  
that he betrayed her trust.

**8.30** Panorama. Stella Moore's  
daughter was brutally  
killed by the man who  
stalked her relentlessly. She  
asks why women are still  
being murdered by their  
stalkers.

**9.00** Comic Relief Does  
Fame Academy.  
**9.30** Traffic Cops.  
Documentary series about  
British traffic police.  
Hampshire police are called  
to a fatality with the  
charge of Death by  
Dangerous Driving.

**10.00** BBC News; Regional  
News; Weather.  
**10.35** Sleep Clinic.  
**11.05** Film 2007 with  
Jonathan Ross.  
**11.35** FILM: Heavenly  
Creatures (1994).  
Disturbing drama based on  
the true story of two  
teenage girls whose  
obsessive relationship leads  
them to commit murder,  
starring Melanie Lynskey  
and Kate Winslet.

**1.15** Sign Zone: The Wild West.  
**2.15** Sign Zone: Top Gear. **3.15**  
Sign Zone: Gene Detectives. **4.00**  
Joins BBC News 24.

## BBC TWO

**6.00** CBeebies: Fimbles. **6.20** The  
Story Makers. **6.40** Balamory. **7.00**  
CBBC: Astro Boy. **7.25** Newsround.  
**7.30** The Story of Tracy Beaker.  
**7.45** Comic Relief Does Fame  
Academy on CBBC. **8.15**  
Chucklevision. **8.30** CBeebies:  
Brum. **8.40** Tweenies. **9.00** Doodle  
Do. **9.20** Lunar Jim. **9.30**  
Something Special. **9.45**  
Numberjacks. **10.00** Nina and the  
Neurons. **10.15** Underground  
Ernie. **10.30** Schools: Watch.  
**10.45** Words and Pictures. **11.00**  
Maths Challenge. **11.15** Maths  
Challenge. **11.30** Shakespeare: The  
Animated Tales. **12.00** The Daily  
Politics. **12.30** Working Lunch.

**1.00** Schools: What? Where?  
When? Why? **1.15** Something  
Special. **1.30** FA Cup Draw. **1.40**  
Coast: North East - Bamburgh.  
**1.45** Animal Park. **2.45** Castle in  
the Country. **3.15** Sudo-Q. **3.45**  
Flog It! **4.30** Ready Steady Cook.  
**5.15** Weakest Link.

**6.00** Eggheads.  
**6.30** A Taste of My Life.  
**7.00** The Trees That Made  
Britain.

**7.30** Nation on Film:  
Women's Football.

**8.00** University Challenge.  
**8.30** Masterchef Goes Large.  
**9.00** The Retreat.  
**10.00** Ideal.

**10.30** Newsnight.  
**11.20** 21st Century Bach. JS  
Bach's 'Great' Fantasia and  
Fugue in G Minor (BWV542  
is played by John Scott  
Whiteley on the 1737  
Muller organ at Haarlem,  
The Netherlands.

**11.35** Stephen Fry: The Secret  
Life of the Manic  
Depressive. Stephen Fry  
explores the world of manic  
depression, a mental illness  
which affects up to four  
million people in the UK  
including himself, and  
meets up with other  
sufferers.

**12.40** Battle for the Amazon. **1.10**  
Joins BBC News 24. **2.00** BBC  
Learning Zone: Languages and  
Travel: Deutsch Plus 1-16.

## itv 1

**6.00** GMTV. **9.25** The Jeremy Kyle  
Show. **10.30** This Morning. **12.30**  
Loose Women. **1.30** ITV Lunchtime  
News; Weather. **2.00** Midsomer  
Murders. **4.00** Dancing on Ice  
Exclusive. **4.30** Poirot. **5.30** Dale's  
Supermarket Sweep.

**6.00** Calendar.  
**6.30** ITV Evening News;  
Weather.

**7.00** Emmerdale. The King  
brothers are arrested. Pearl  
learns the consequences of  
her actions. Rodney feels  
uncomfortable around Paul  
and Jonny.

**7.30** Coronation Street. Sean  
crosses the line with a  
volatile Paul. Dev decides to  
spruce himself up. Tracy  
stubbornly disregards  
advice and refuses to  
change her plea.

**8.00** Is It Worth It?  
Recounting the amazing  
story of Roz Savage, who  
rowed the Atlantic solo in  
one hundred and three  
days.

**8.30** Coronation Street. Carla  
learns the horrifying truth  
behind Paul's strange  
behaviour. Underworld  
grinds to a halt over Sean's  
dismissal. Janice is proud  
of Leanne.

**9.00** Fallen Angel. 2/3. Drama  
starring Charles Dance and  
Emilia Fox. Angel's motives  
lie buried in the past. In  
1991 Rosie reacts badly to  
the marriage of her  
widower father.

**10.30** ITV News; Weather. The  
latest national and  
international news, plus  
national weather. Including  
local news programmes.

**11.00** WAGs Boutique. Already  
halfway through their new  
careers and with another  
gruelling task ahead, will  
they be able to work  
together? Or is the  
manicured varnish  
beginning to crack?

**12.00** Champions League Weekly.  
**12.30** ITV Play: Glitterball. **4.05**  
ITV at Reading 2005. **5.00** ITV  
Nightscreen. **5.30** ITV Early  
Morning News.

## 4

**6.00** The Cube. **6.10** The Hoobs.  
**6.35** The Hoobs. **7.00** Freshly  
Squeezed. **7.30** Friends. **8.00**  
Everybody Loves Raymond. **8.55**  
Frasier. **9.30** The KNTV Show.  
**10.00** Power to the People. **10.30**  
Engineering at the Cutting Edge.

**11.00** School of Hard Knocks.  
**11.30** How Sport Shook Up the  
World. **12.00** News at Noon.  
**12.30** Will and Grace. **1.00** FILM:  
The River's Edge (1957). Crime,  
starring Ray Milland and Anthony  
Quinn. **2.30** A Place in the Sun.  
**3.30** Countdown. **4.15** Deal or No  
Deal. **5.00** Richard and Judy.

**6.00** The Simpsons.  
**6.30** Hollyoaks. As the  
wedding day draws closer,  
Jacqui is finding it hard to  
cope with her sham  
relationship.

**7.00** Channel 4 News.  
**7.55** 3 Minute Wonder:  
Heavy Petting.

**8.00** Dispatches: Charles:  
The Meddling Prince.  
The current affairs series  
examines Prince Charles's  
controversial involvement  
in political affairs and asks  
if such conduct is  
appropriate in a future King  
of England.

**9.00** The Last Days of the  
Raj. Drama-documentary  
charting the events of six  
traumatic months in 1947  
which saw the end of the  
British Raj in India.

**10.35** ER. The doctors treat a  
badly beaten young girl.  
Luka finds Curtis Ames  
spying on their apartment  
and Pratt struggles to deal  
with his brother's  
revelation.

**11.35** The Sopranos. Tony's  
convalescence creates a  
power void that some crew  
members are only too  
happy to fill.

**12.40** 4 Music: Live from Abbey  
Road. **1.45** Freesports on 4; BMX.  
**2.15** World Cup Skiing. **4.00** Lisa  
Looks Back. **4.15** All About Us:  
Living and Growing (Sex Ed 9-11).

**4.30** All Change. **4.50** Number  
Crew. **5.00** Animated World Faiths.  
**5.15** Just Write. **5.30** Puzzle  
Maths. **5.45** More Adventures  
from the Writing House.

## five

**6.00** Tickle, Patch and Friends.  
**6.25** Old Bear Stories. **6.35** Bird  
Bath. **6.45** Hi-5. **7.20** The Beeps.  
**7.30** The Adventures of Bottle Top  
Bill and His Best Friend Corky.  
**7.45** Make Way for Noddy. **8.00**  
Fifi and the Flowertots. **8.15**  
Peppa Pig. **8.25** Thomas & Friends.  
**8.40** Titch. **8.50** Mio Mao. **9.00**  
The Wright Stuff. **10.30** Trisha  
Goddard. **11.30** five news. **12.00**  
Home and Away. **12.30**  
BrainTeaser. **1.30** FILM: Primal  
Secrets (1994). Drama, starring  
Ellen Burstyn and Meg Tilly. **3.30**  
FILM: Mary Higgins-Clark's  
Remember Me (1995). Thriller,  
starring Kelly McGillis and Conner  
Smith. **5.30** five news.

**6.00** Home and Away. In his  
determination to find proof  
against Johnny, Brad finds  
himself on the wrong side  
of the law. Kim struggles to  
deal with Rachel's desire to  
adopt Baby Joe.

**6.30** Everybody Hates Chris.  
**7.00** five news.  
**7.15** The Gadget Show.  
**8.00** Monster Moves.  
**9.00** Extraordinary People:  
The Seven-Year-Old  
Surgeon. Documentary  
about 12-year-old Akrit  
Jaswal, who comes from a  
small village in northern  
India, following him as he  
researches cancer and Aids  
cures in his Delhi  
laboratory.

**10.00** Prison Break. Michael  
approaches Mahone's ex-  
wife in an attempt to learn  
more about his pursuer. LJ  
and Lincoln run into  
difficulties. T-Bag gets a  
nasty surprise.

**11.00** FILM: Fortress (1992).  
Sci-fi prison film set in a  
fascist future US where a  
couple imprisoned for  
breaking the strict  
population laws attempt to  
escape from a maximum  
security jail.

**12.50** USPGA Golf. **1.40** NASCAR  
Nextel Cup. **2.30** French  
Football. **3.20** Now Is the  
Time: Night of Combat -  
Kick Boxing. **4.10** Boxing:  
Fight of the Week. **5.10** V8  
Supercars.

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**A Taste of My Life**  
BBC2  
6:30p.m

Food. We all eat it. But would it move you to tears to be reunited with a meal you ate several years ago? For example, 'do you remember that beef stroganoff you ate way back in the summer of '92? Well it's here tonight, and just wants to say it's

proud of you for coming out to your parents!' As far as I can tell, this bizarre parody of 'This is Your Life' is the general basis of the programme.

Clare Pidsley



**Tuesday**  
**March**  
**13th**

**BBC ONE**

- 6.00 Breakfast. 9.15 Beat the Bailiff. 10.00 Escape to the Country. 11.00 How to Live Longer. 11.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: Arthur. 3.45 Shaun the Sheep. 4.05 Whizz Whizz Bang Bang. 4.30 Comic Relief Does Fame Academy on CBBC. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.
- 6.00 BBC News and Weather.
- 6.30 Look North; Weather.
- 7.00 Comic Relief Does Fame Academy.
- 8.00 EastEnders. Ben puts his trust in Stella but is this a mistake? Kevin realises how much he's hurt Denise and Stacey makes a fool of herself whilst trying to impress Max.
- 8.30 Comic Relief Does Fame Academy.
- 9.00 Life on Mars. Sam and Annie are led into a world of suburban swingers' parties to solve a murder case.
- 10.00 BBC News; Regional News; Weather.
- 10.35 ONE Life. Documentary about the Marine Support Unit, 80 police officers in ten speedboats who patrol a 50 mile stretch of the River Thames as it winds its way through London.
- 11.15 Cricket World Cup 2007.
- 12.15 FILM: Stark Raving Mad (2002). Crime, starring Seann William Scott and Timm Sharp. 1.55 Sign Zone: Seaside Rescue. 2.55 Sign Zone: An Island Parish. 3.25 Sign Zone: Dr Alice Roberts: Don't Die Young. 3.55 Sign Zone: Gene Detectives. 4.40 Joins BBC News 24. 5.00 Cricket World Cup 2007.

**BBC TWO**

- 6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Astro Boy. 7.25 Newsround. 7.30 Shaun the Sheep. 7.45 Comic Relief Does Fame Academy on CBBC. 8.15 ChuckleVision. 8.30 CBeebies: Brum. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Lunar Jim. 9.30 Something Special. 9.45 Numberjacks. 10.00 Nina and the Neurons. 10.15 Underground Ernie. 10.30 Schools: Primary History. 10.50 Primary Geography: Portrait of Europe. 11.10 Star Trek: The Next Generation. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Coming to England. 1.20 Primary Geography. 1.30 The All-England Badminton Championships. 2.15 A Taste of My Life. 2.45 Castle in the Country. 3.15 Sudo-Q. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.
- 6.00 Eggheads.
- 6.30 A Taste of My Life. Nigel Slater hosts a chat show which explores the lives and loves of celebrities through their experiences of food. Torchwood star John Barrowman is Nigel's guest.
- 7.00 Sleep Clinic.
- 7.30 Are We There Yet? John Ware investigates London's need of an effective transport system, as its future as one of the world's premier cities is under threat.
- 8.00 Rick Stein's Food Heroes. Gastronomic tour of Britain as Rick Stein and Chalky continue their quest. Rick visits Jersey where he enjoys reef fishing for sea bass and a Madeiran feast in St Heller.
- 8.30 Masterchef Goes Large.
- 9.00 Horizon.
- 9.50 Eagle Valley.
- 10.00 The Money Programme.
- 10.30 Newsnight.
- 11.20 Stephen Fry: The Secret Life of the Manic Depressive.
- 12.25 Taken. 1.50 The Witness. 1.55 The Witness. 2.00 GCSE Bitesize Revision. 4.00 GCSE Bitesize Revision: Spanish.

**itv 1**

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 4.00 Dancing on Ice Exclusive. 4.30 Poirot. 5.30 Dale's Supermarket Sweep.
- 6.00 Calendar.
- 6.30 ITV Evening News; Weather.
- 7.00 Emmerdale. Matthew convinces the brothers to unite. Pearl knows she can't return to work. Rosemary takes Belle under her wing. Len rants about Billy.
- 7.30 Cops with Cameras. New, high-octane series in which miniature cameras fitted to police uniforms take you to the heart of the action, as police officers carry out raids and arrest suspects.
- 8.30 The Truth about Ethical Food: Tonight. Jonathan Maitland exposes the shocking truth about the conditions some poultry and fish are reared in, before being sold as top-of-the-range ethical or organic produce.
- 9.00 Fallen Angel. 3/3. Drama starring Charles Dance and Emilia Fox. Wendy looks to 1979 for answers. Five-year-old Rosemary's life is upset by the arrival of her grandfather.
- 10.30 ITV News; Weather.
- 11.00 F1: Chasing the Dream. Prior to the opening of the F1 season in Australia on 18 March, we go behind the scenes at the Surrey base of the McLaren team and meet drivers Fernando Alonso and Lewis Hamilton.
- 12.00 ITV Play: Glitterball. 3.40 Down Under Forever. 4.35 The Jules and Lulu Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

**4**

- 6.00 The Cubeez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Everybody Loves Raymond. 8.30 The Morning Line. 9.30 The KNTV Show. 10.00 Power to the People. 10.30 Engineering at the Cutting Edge. 11.00 School of Hard Knocks. 11.30 How Sport Shook Up the World. 12.00 News at Noon. 12.30 Will and Grace. 1.00 Channel 4 Racing Cheltenham Festival. 4.15 Deal or No Deal. 5.00 Richard and Judy.
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Mercedes is unimpressed that Russ will be Aleksander's best man. Calvin finds out about Louise's black eye. Zak plans to make 4Play a success. Nancy wants to clear Becca's name.
- 7.00 Channel 4 News.
- 7.55 3 Minute Wonder: Heavy Petting.
- 8.00 It's Me or the Dog Crafts Competition Special.
- 9.00 Bodyshock. Series looking at extreme cases in human science. At just seven years old Dzhambulata is four foot three inches tall and weighs 16 stone - and no-one knows why.
- 10.00 Kidnapped. Drama series. The son of a millionaire is kidnapped and everyone is a suspect. After 15-year-old Leopold is taken his parents argue whether to pay the ransom or tell the police.
- 11.40 The Charlotte Church Show. Tonight's guests include actress Hilary Duff and music is provided by Jamelia.
- 12.30 Cheltenham Festival Highlights. 1.00 My Name Is Earl. 1.25 The War at Home. 1.50 The War at Home. 2.15 The Osbournes. 3.00 Bob and Margaret. 3.25 The Jamie Kennedy Experiment. 3.50 School Disco. 4.00 Lisa Looks Back. 4.15 When the Romans Came to Wales. 4.30 All Change. 4.50 Number Crew. 5.00 Animated World Faiths. 5.15 Just Write. 5.30 Puzzle Maths. 5.45 More Adventures from the Writing House.

**five**

- 6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 The Beeps. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Titch. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.35 FILM: Broken Lullaby (1994). Thriller, starring Mel Harris and Rob Stewart. 3.35 five news update. 3.40 FILM: Never Say Never: The Deirdre Hall Story (1995). Biopic, starring Deirdre Hall and Raymond Baker. 5.30 five news.
- 6.00 Home and Away. Brad's bid to catch Jonny backfires as his evidence goes missing - will Johnny get away with it again?
- 6.30 Everybody Hates Chris. five news.
- 7.00 The Singing Estate.
- 8.00 Bermuda Triangle: The True Story. Documentary investigating the so-called Bermuda Triangle, an area of the Atlantic Ocean that has inexplicably claimed ships, planes and lives for centuries.
- 9.00 CSI: Crime Scene Investigation. Twins who are unaware of each other's existence are murdered, and the CSIs must establish the connection? if any? between the killings.
- 10.00 CSI: Miami. Horatio and the team race against time to find out who is trying to frame Horatio for the murder of a woman he has been dating.
- 11.00 Law and Order: Special Victims Unit. When police investigate the beating and rape of a young woman in Central Park, the trail leads close to home.
- 12.05 The FBI Files. 1.05 NBA Action. 4.10 Motorsport Mundial. 4.35 Race and Rally UK. 5.00 World Supercross Grand Prix.

**club**

Baja Beach Club  
**THE WORM**  
student night

Cockpit  
**SLAM DUNK**  
punk, ska, metal, punk rock, old school

Fab Café  
**EAR CANDY**  
rock and roll

HiFi Club  
**RUBY TUESDAY**  
indie, alternative & acoustic acts

The Subculture  
**METAL EDGE**

University Mine  
**THE TUNNEL CLUB**  
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29th Mar

**ADVENTURES IN THE BEETROOT FIELD\***  
6th Apr



**Ronit Ben-Dor**

Director of Public Affairs  
for the Israeli Embassy

**Tuesday 13th March**

Conference Auditorium 1 6.45pm

**'The Conflict in the Middle East: Israel's Perspective'**



**ROAR**

Call 07960933062 for more details

## Television

## Wednesday March 14th



Rivers really don't get the credit they deserve. Where would we be without rivers? Where would **you** be without rivers? Rivers. The thing is (and I'm guilty of this as well, I know) rivers just get overlooked. I can't tell you the number of times I've simply

walked past one and just taken it for granted. It's embarrassing really. Mallards have to be the only one's that pay rivers the dues they are owed. Well, here's my chance. To you rivers!  
Andrew Edleston

**A Wild Yorkshire  
River  
BBC2  
7:50pm**

## club

Atrium  
**AFRICAN NIGHT**

Baja Beach Club  
**STUDENT REVOLUTION**  
student night

Cockpit  
**PANIC**  
indie, 60s rock'n'roll & garage

Creation  
**MILKSHAKE**  
student night

Fab Café  
**THE SCORE**  
psychedelic funk soul

Flores  
**THE HUSTLE**

Hifi Club  
**MOVEONUP**  
Northern Soul, Tamla, Motown, funk, 60's beat

Mission  
**MISSIONARY**  
student night, house & dance, drum'n'bass

The Subculture  
**RAW NERVE**  
metal, hardcore, alternative

Wire  
**FLUX**  
clubstep

## gigs

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## BBC ONE

6.00 Breakfast. 9.15 Beat the Bailiff. 10.00 Escape to the Country. 11.00 How to Live Longer. 11.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC; Arthur. 3.45 Shaun the Sheep. 4.05 Whizz Whizz Bang Bang. 4.30 Comic Relief Does Fame Academy on CBBC. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 **BBC News and Weather.**

6.30 **Look North; Weather.**

7.00 **Comic Relief Does Fame Academy.**

8.00 **Watchdog.**

8.30 **Comic Relief Does Fame Academy.**

9.00 **New Street Law.** Drama series about two rival barristers' chambers in Manchester. Jack and Laura have to put personal feelings aside when they represent a man accused of raping his daughter.

10.00 **BBC News; Regional News; Weather.**

10.35 **The National Lottery: Midweek Draws.**

10.40 **It's a Mad World.** This Comic Relief documentary provides an insight into the day-to-day lives of people with mental health problems.

11.25 **Cricket World Cup 2007.** Manish Bhasin presents action from the ICC Cricket World Cup 2007. Highlights of Australia v Scotland and Kenya v Canada. Analysis by Ian Smith and Mike Selvey.

12.25 **FILM: Morons from Outer Space (1985).** Comedy, starring Griff Rhys Jones and Mel Smith. 2.00 Sign Zone: Jimmy's Diaries. 2.30 Sign Zone: The Madness of Modern Families. 3.00 Sign Zone: A Very English Village. 3.50 Sign Zone: Gene Detectives. 4.35 Joins BBC News 24. 5.00 Cricket World Cup 2007.

## BBC TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Astro Boy. 7.25 Newsround. 7.30 Shaun the Sheep. 7.45 Comic Relief Does Fame Academy on CBBC. 8.15 ChuckleVision. 8.30 CBeebies: Brum. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Lunar Jim. 9.30 Something Special. 9.45 Numberjacks. 10.00 Nina and the Neurons. 10.15 Underground. Ernie. 10.30 Star Trek: The Next Generation. 11.15 Small Town Gardens. 11.30 The Daily Politics. 1.00 Downsize Me. 1.30 Working Lunch. 2.00 The Flying Gardener. 2.15 A Taste of My Life. 2.45 Castle in the Country. 3.15 Sudo-Q. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 Weakest Link.

6.00 **Eggheads.**

6.30 **A Taste of My Life.**

7.00 **Vodka's My Poison.** Across Russia, thousands of people have been poisoned after drinking illegal alcohol that had apparently been spiked with a mystery chemical.

7.50 **A Wild Yorkshire River.** A personal portrait by naturalist Brian Moreland of Wensleydale's river Ure in North Yorkshire.

8.00 **Masterchef Goes Large.** The finalists get to cook where no amateurs have catered before - at a state dinner at Number 10 Downing Street.

8.30 **Masterchef Goes Large.** The finalists are cooking a three-course meal at the Savoy Hotel for eight of the world's best chefs.

9.00 **Party Animals.** Danny urges Jo to seek counselling for her escalating drink problem.

9.50 **Don't Watch That Watch This!**

10.00 **The Grumpy Guide to...**

10.30 **Newsnight.**

11.20 **BBC Four on BBC Two: Time Shift: Parallel Worlds - A User's Guide.**

12.20 **Taken.** 1.45 **Dragons' Den:** Best of. 2.00 **BBC Learning Zone:** Schools: GCSE Bitesize Revision. 4.00 **GCSE Bitesize Revision:** Physical Education.

## itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 4.00 Dancing on Ice Exclusive. 4.30 Poirot. 5.30 Dale's Supermarket Sweep.

6.00 **Calendar.** Regional news, interviews and features. Including local weather.

6.30 **ITV Evening News; Weather.** The latest national and international news.

7.00 **Emmerdale.** Billy is accused when Eli steals money from Edna. Rosemary devises a way to support Belle without Lisa knowing. Kelly is arrested. Pearl rails at Len.

7.30 **Coronation Street.** Serious doubts begin to grow in Deirdre's mind about Tracy's story. Amber mocks Dev's attempts to be trendy. Carla and Liam are anxious about Paul.

8.00 **UEFA Cup Knockout: Tottenham Hotspur v Sporting Braga.** Live coverage from White Hart Lane, as Spurs aim to keep up their 100 per cent home record in this season's UEFA Cup and qualify for the quarter-finals.

10.30 **ITV News; Weather.** The latest national and international news, plus national weather. Including local news programmes.

11.00 **Benidorm.** Mick is forced to buy ice creams and sunbeds at the beach. Kate finds something nasty in the pool, and the Garveys are confronted by a woman who has been taking photos of Mick.

11.35 **Lily Allen's Orange Playlist.** The Orange Playlist is back for a new series. Jayne Middlemiss chats with Lily Allen to discover her personal playlist, as she chooses the soundtrack of her life.

12.00 **ITV Play: Glitterball.** 4.05 The Jeremy Kyle Show. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

## 4

6.00 The Cubez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Just Shoot Me. 8.30 Cheltenham Morning Line. 9.30 The KNTV Show. 10.00 Power to the People. 10.30 Engineering at the Cutting Edge. 11.00 School of Hard Knocks. 11.30 How Sport Shook Up the World. 12.00 News at Noon. 12.30 Will and Grace. 1.00 Channel 4 Racing Cheltenham Festival. 4.15 Deal or No Deal. 5.00 Richard and Judy.

6.00 **The Simpsons.**

6.30 **Hollyoaks.** Jacqui and Aleksander are to be interviewed by an immigration official but neither of them are prepared.

7.00 **Channel 4 News.**

7.55 **3 Minute Wonder: Heavy Petting.**

8.00 **Relocation, Relocation.** Experts Kirstie Allsopp and Phil Spencer return to the Lake District to visit the Smalley family, who moved to Cumbria from Leicestershire 12 months ago.

9.00 **Grand Designs.** A couple decide their tiny East London flat is too small for their family so set about building a houseboat.

10.00 **Desperate Housewives.** Bree is not happy when Alma Hodge moves to Wisteria Lane. Gabrielle's surprising secret admirer is revealed. Tom's pizzeria is in jeopardy.

11.05 **Boyz to Men.** Documentary following ten boys on a summer camp to the University of West Indies, as controversial academic Tony Sewell proposes a solution to help underachieving black youngsters.

12.05 **Cheltenham Festival Highlights.** 12.40 **Goalissimo!** 1.40 **KOTV.** 2.10 **World Cup Skiing.** 4.05 **Trans World Sport.** 5.00 **Postmodern Pastimes.** 5.10 **Countdown.** 5.55 **Inuk.**

## five

6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 The Beeps. 7.30 The Adventures of Bottle Top Bill and His Best Friend Corky. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Titch. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.30 **FILM: Jack Reed: Badge of Honor (1993).** Drama, starring Brian Dennehy and Susan Ruttan. 3.30 **FILM: Columbo Goes to College (1991).** Crime, starring Peter Falk and Stephen Caffrey. 5.30 five news.

6.00 **Home and Away.** Martha is shocked when Ash's dark side is exposed. Brad and Sally's relationship is threatened.

6.30 **Everybody Hates Chris.**

7.00 **five news.**

7.15 **Lemur Island.** Wildlife series following the lives of two warring troops of ring-tailed lemurs in Madagascar. This edition offers an insight into the internal politics of the Tornado Troop.

8.00 **Child in a Million.** Documentary series exploring rare medical conditions and pioneering treatments at London's Great Ormond Street.

9.00 **FILM: Before You Go (2002).** The story of three sisters who return home in the wake of their mother's death and share their memories with one another, a process which reveals that no one account is definitive, starring Julie Walters and Tom Wilkinson.

10.55 **Britain's Fattest Teenager: Hidden Lives.** Documentary about Britain's fattest teenager, Jonathan Wallace. In this film Jonathan has a gastric bypass operation - but will it work?

12.00 **PartyPoker.com European Open III.** 1.30 **NHL Ice Hockey.** 3.55 **Boxing Classic.** 4.45 **Football Argentina.**



actionteapartyzoe@hotmail.com

# VOLUNTEERS NEEDED!!!

## Wednesday 14th March

3:00pm - 6:00pm at the Refectory

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why help?

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**Goodfellas**  
Channel 4  
10:00pm

Robert De Niro, Joe Pesci and Ray Liotta star in Scorsese's master piece. We follow a youthful Liotta as he makes his mark in the seedy yet financially rewarding world of the mafia. I really can't think of anything to say, it's a very good film, I have it as part

of my collection, there are some funny moments, memorable lines, just watch it, you'll enjoy it. How can I write more about rivers than about this...

Andrew Edleston



**Thursday**  
**March**  
**15th**

**BBC ONE**

- 6.00 Breakfast. 9.15 Beat the Bailiff. 10.00 Escape to the Country. 11.00 How to Live Longer. 11.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: Arthur. 3.45 Shaun the Sheep. 4.05 Whizz Whizz Bang Bang. 4.30 Comic Relief Does Fame Academy on CBBC. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.
- 6.00 BBC News and Weather.
- 6.30 Look North; Weather.
- 7.00 Comic Relief Does Fame Academy.
- 8.00 EastEnders. Stella's manipulation of Ben continues. Kevin makes a grand gesture in an attempt to win Denise back and Max keeps Stacey sweet with dreams of their future together.
- 8.30 Comic Relief Does Fame Academy. Four students but only two can go through to the final, so tonight everyone's place is in jeopardy. Viewers vote for one finalist but there is also a surprise twist.
- 9.00 Comic Relief Does the Apprentice. Ten celebrities face Alan Sugar in the boardroom as he sets them a tough task in this special edition of The Apprentice to raise money for Comic Relief.
- 10.00 BBC News; Regional News; Weather.
- 10.35 Question Time.
- 11.35 This Week.
- 12.20 Cricket World Cup 2007. 1.25 Sign Zone: Panorama. 1.55 Sign Zone: Blair: The Inside Story. 2.55 Sign Zone: Sleep Clinic. 3.25 Sign Zone: When Love Comes to Town. 3.55 Sign Zone: Gene Detectives. 4.40 Joins BBC News 24. 5.00 Cricket World Cup 2007.

**BBC TWO**

- 6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.40 Balamory. 7.00 CBBC: Astro Boy. 7.25 Newsround. 7.30 Shaun the Sheep. 7.45 Comic Relief Does Fame Academy on CBBC. 8.30 CBeebies: Brum. 8.40 Tweenies. 9.00 Doodle Do. 9.20 Lunar Jim. 9.30 Something Special. 9.45 Numberjacks. 10.00 Nina and the Neurons. 10.15 Underground Ernie. 10.30 Schools: Look and Read. 10.50 Words and Pictures. 11.00 Primary Geography. 11.10 English Express. 11.40 Seasonal Snapshots. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Family Xchange. 1.45 Animal Park. 2.15 A Taste of My Life. 2.45 Castle in the Country. 3.15 Sudoo-Q. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.
- 6.00 Eggheads.
- 6.30 A Taste of My Life. Nigel Slater hosts a show which explores the lives and loves of celebrities through personal experiences of food. Richard Briers gives a rare personal interview.
- 7.00 My Life as a Child. Gemma (10) from Somerset only sees her dad for four months each year. Josh (11) from West Sussex doesn't know when he'll see his dad next.
- 7.30 How to Watch Wildlife.
- 8.00 Masterchef Goes Large. The three finalists are tested over three exhausting days, at the end of which one will be crowned Masterchef Champion 2007.
- 9.00 Fear, Stress and Anger. Martin and their daughters help Julie campaign for the post of head of planning on the town council, but succeed only in making her look like a total liability.
- 9.30 Dead Ringers.
- 10.00 The Graham Norton Show.
- 10.30 Newsnight.
- 11.20 Desi DNA.
- 11.50 A Seaside Parish.
- 12.20 Taken. 1.50 Dragons' Den: Best of. 2.00 BBC Learning Zone: Schools: GCSE Bitesize Revision. 4.00 GCSE Bitesize Revision.

**itv 1**

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 4.00 Dancing on Ice Exclusive. 4.30 Poirot. 5.30 Dale's Supermarket Sweep.
- 6.00 Calendar. Regional news, interviews and features, including local weather.
- 6.30 ITV Evening News; Weather. The latest national and international news.
- 7.00 Emmerdale. Lisa is livid that Zak conspired with Rosemary against her. Samson is very sick in hospital. Carl and Chas get back together. Billy moves back in with Edna. www.itv.com/emmerdale.
- 7.30 UEFA Cup Knockout: Newcastle v AZ Alkmaar. Coverage from Holland, as the Magpies aim to qualify for the quarter-finals. They are unbeaten in all five UEFA Cup away games this season, winning four and conceding only one goal.
- 9.45 TV's Naughtiest Blunders. Neil Morrissey introduces more hilarious moments and X-rated outtakes. With Paul O'Grady, Vernon Kaye, the cast of Bad Girls, Sheila Ferguson, Elton John and Donny Osmond.
- 10.30 ITV News; Weather. The latest national and international news, plus national weather. Including local news programmes.
- 11.00 Soccer Night. Andy Townsend, Peter Beagrie and special guests discuss the region's football, preview the weekend's fixtures and look at the progress of local clubs.
- 11.30 Last Orders. Pub regulars discuss the latest events on the political landscape.
- 12.00 ITV Play: Make Your Play. 4.10 Make Me Perfect. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

**4**

- 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Friends. 8.00 Just Shoot Me. 8.30 Cheltenham Morning Line. 9.30 The KNTV Show. 10.00 Power to the People. 10.30 Engineering at the Cutting Edge. 11.00 Preachers to Be. 12.00 News at Noon. 12.30 Will and Grace. 1.00 Channel 4 Racing Cheltenham Festival. 4.15 Deal or No Deal. 5.00 Richard and Judy.
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Louise still hasn't told Calvin about Sean. Carmel tries to learn Albanian to impress Alexander. Nancy and Jake are finding it increasingly difficult to juggle Charlie and work.
- 7.00 Channel 4 News.
- 7.55 3 Minute Wonder: Heavy Petting. Series of short films shedding light on the extraordinary world of British pet owners. A suburban snake dancer explains how she cannot live without the slithering reptiles.
- 8.00 10 Years Younger. Nicky Hambleton-Jones presents an extreme makeover series. Today's target is Siobhan Widdman, who suffers from excess hair, sagging skin and weak rotting teeth.
- 9.00 Life After Death. Originally shown as part of the Only Human strand, this emotional film follows the lives of a group of people who all suddenly lost their partners in their early thirties.
- 10.00 FILM: Goodfellas (1990). Oscar-winning gangster epic chronicling the life of a Mafia 'iseguy' from teenage errand-boy to fully fledged mobster, starring Ray Liotta and Robert De Niro.
- 12.40 Cheltenham Festival Highlights. 1.10 4 Music: O2 Wireless Festival. 2.15 FILM: Jakob the Liar (1999). Drama, starring Robin Williams and Alan Arkin. 4.15 Dispatches: Charles: The Meddling Prince. 5.05 Scrappy Races.

**five**

- 6.00 Tickle, Patch and Friends. 6.25 Old Bear Stories. 6.35 Bird Bath. 6.45 Hi-5. 7.20 The Beeps. 7.45 Make Way for Noddy. 8.00 Fifi and the Flowertots. 8.15 Peppa Pig. 8.25 Thomas & Friends. 8.40 Titch. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 BrainTeaser. 1.30 FILM: Spies, Lies & Naked Thighs (1988). Drama, starring Linda Purl and Harry Anderson. 3.30 FILM: Mercy Mission: the Rescue of Flight 771 (1993). Drama, starring Robert Loggia and Scott Bakula. 5.30 five news.
- 6.00 Home and Away. Peter and Amanda surrender to temptation. Amanda's hopes for romance are dashed by Belle.
- 6.30 Everybody Hates Chris. five news.
- 7.15 Animal Attraction: Ultimate Seducers. Animals use sound, smell and visual displays to advertise fitness to procreate and only the best contenders will be chosen to mate.
- 8.00 Mind the Fat. Documentary in which four clinically overweight children struggling at school take part in a groundbreaking experiment.
- 9.00 50 Shocking Facts about your Food. Documentary exploring what really goes into bargain bangers and how seafood could be radioactive.
- 10.30 Extraordinary People: The Twins who Share a Body. Documentary telling the remarkable story of Abby and Brittany Hensel, the world's only known dicephalus conjoined twins.
- 11.35 CSI: Crime Scene Investigation.
- 12.35 Football Night. 1.25 Quiz Call. 4.00 Football Argentina Highlights. 4.50 Dutch Football.

**club**

- Atrium **CRASHBANGWALLOP** electro and d'n'b, LANGUAGE heavy metal
- Discotheque **THIS IS MIGHTY** pop, indie, dance, r'n'b
- Halo **ROCKSTAR** indie & rock
- HiFi Club **THE HARLEM BUSH CLUB** jazz, funk, soul & hip-hop
- Mission **HOMO** dance
- Queens Court **THE PINK POUND** chart & dance
- The Subculture **GIGANTIC** electro, rock
- University, Stylus **FRESH JIVE** with the World break-dance champions Last For One
- Warehouse **TEQUILLA** student night

**gigs**

- Brudenell Social Club **STATELESS**
- City Varieties **TIM FINN**
- Cockpit **POISON THE WELL**
- University **FUNERAL FOR A FRIEND**

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- DOWNLOAD FESTIVAL\*** feat.: My Chemical Romance, Linkin Park, Iron Maiden - 8th/9th/10th Jun @ Castle Donington Race Track



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# OBSERVATIONS



**Ed Rex**

**D**anger lurks around every corner; a slight breeze rustles the leaves; ominously moving shadows; a scamper and a noise here and there. You glance around uneasily, clutching your pockets that hold your treasured items and make a subconscious prayer that you will get through this. This, my friends, is Hyde Park.

It was reported last week that there is one attack a week on Woodhouse Moor and I read the article with great interest. It's common sense not to walk through Hyde Park at night and especially common sense not to have your iPods and mobile phones on display, illuminating the darkness.

Yet the best advice given was to walk around the park. I don't feel much safer doing that actually. I'm always, when walking around, trying to look big. But would that work given that 69 per cent of known crimes committed in the park in 2006 were done against men?

I don't want to get the nine seater nightbus in case I might be taking the seat of a woman who may have to walk around the treacherous park alone.

The reason why everyone thinks the area around Hyde Park, especially Moorland Road, is unsafe is the poor lighting and the seeming absence of police officers at night. The lighting is so poor and so widely spread. The light emitted is just a dull orange glow over an area of a few metres that wouldn't look out of place in a teen horror movie.

And they are not that effective either as I can't see the faces of any oncoming people and in many cases, some of these people are my friends. Not recognising them until they are at most one and a half metres away is quite bad.

Also the lights aren't maintained properly as yesterday I walked around with a friend and saw two broken lights in a row on Moorland Road creating a long area of darkness. Perhaps it wouldn't be so bad if I saw the familiar, fluorescent pair of bobbies every now and again. I occasionally see them but it should be more than occasionally.

So let's all have more active campaigning for better street lighting and more police patrolling! Let's all make the Leeds City Council more concerned for the safety of its students! And last but not least, let's all have better awareness of personal safety when walking around Hyde Park!

Campaigning for better street lighting has been going strong thanks to a committed group 'Reclaim the Night' and awareness has been raised. But has the City Council done much in response to the campaign? Since I was a fresher, I haven't really seen much difference. Perhaps it's time the men got into the campaigning to show that ALL students are concerned about how we travel at night. If you are worried about your welfare in those streets, contact the Student Advice Centre in the LUU for further information on how to improve your personal safety.

Meanwhile, I'm still going to have to

risk myself going around the park every night and make myself invisible amongst the ominous shadows whilst danger lurks around every corner.

*Ed loves RAG. You should too.*

**Phil Spooner**



**T**his university is too congested. It's simply not designed for so many people and the resources are being precariously stretched. Have you ever found yourself in a queue for a computer because diabolical simpletons are checking their Facebook accounts? It's not much fun is it? Luckily, I have recently been made aware of a secret cluster that is perennially empty, so my problems are over for now, but I'm sure it's only a matter of time before the gurning hordes of mouth-breathers drag themselves to my personal retreat and soil it with their idiocy. There are too many people here and too many of them are doing nothing except getting in the way and drying up resources. The bottom line is that this University needs to start clearing the deadwood. We should take inspiration from the glorious spring of 2001 and instigate a foot and mouth-style cull. I'm not suggesting that we actually burn people like sickly lambs, but merely clear them out and start afresh.

There are queues literally everywhere. I don't even know where to start with the Union shop. If you go there during the afternoon you'll find yourself in a queue snaking round the entire premises that wouldn't look out of place at Alton Towers. This wouldn't be a problem if there was an exhilarating ride waiting for you, but there isn't. There's a flimsy, overpriced sandwich and a rude checkout girl. The shop isn't even good, or cheap, or anything that a union shop should be. It's the biggest waste of space since Anne Frank's drum-kit.

I'm also sick and tired of getting stuck behind people who walk slowly. If there's one thing that we need to instil at this uni it's a compulsory standardised speed of walking. It doesn't matter where you're from or what you believe, walking pace is the one facet of life that simply cannot be multi-cultural. Walk faster or I'll push you down the stairs.

An even bigger problem than the slow walkers are the loiterers. I am offering a bounty of £5 to anyone who identifies and captures the person who causes the bottlenecks on the red route corridor. As I stand gridlocked amid the sea of people, I often wonder what's going on at the front of the queue. I imagine a troupe of sloths, chatting leisurely to each other, standing four abreast, casually listening to ambient jazz. If you're the person stuck behind them, do your community a favour and unleash a fanatical torrent of abuse. It was politeness that got us into this ghast-

ly mess, so you must forsake it and let the loitering fools know exactly what you think about their scandalous lack of urgency.

It shouldn't be this way. There should be enough space for everyone. I propose draconian measures to ensure that this dream becomes a reality. Walking slowly should be punished by a 20 per cent penalty on the culprit's final degree mark. Loitering and chatting on the apex of a corridor whilst people are trying to get past should constitute automatically having to repeat the year. Checking your Facebook account whilst there is a queue for computers should be disciplined by being skinned alive, thrown into a vat of salt and vinegar discos and then getting pissed on by a dehydrated racehorse. Our streets will soon be free of the amblers, the loiterers and the idlers and our university will run like the well-oiled machine it was meant to be.

*Phil is around.*

**Al Gunn**



**B**ritons drink a lot of tea. More than we should, probably. Whatever the government's guidelines for weekly tea allowance, I bet we surpass it easily. We're chain sippers, binge bag dippers. We've also got appalling taste. Consider the rich variety of teas in the world; green, rooibos, white, oolong. However all we ever drink is black tea. Even amongst black tea the choices are there: Lady and Earl Grey, Darjeeling, assam or chai for the more daring. Yet the most exotic pot one can expect to be brewed here is some harsh breakfast fodder in tea bags shaped like pyramids which are proven to make absolutely no difference to the tea whatsoever, unless one counts the innocent pleasure of a simpleton amused by such novelty.

We may mock, indeed we should, those charlatans who drink cheap, nasty wine like Lambrini even if for most who consume such venom the excuse of youthful misadventure is valid. Yet we should also mock ourselves for being so blinkered in our own tastes when it comes to tea. One travesty beyond all reproach is our insistence on ruining our cuppas with milk. Milk was only ever used with tea because our forebears were stupid enough to pour their tea into cups that were made of earthenware, which breaks when filled with hot fluid. Milk obscures the taste of tea. In the instance of many of our more recognisable UK brands, perhaps that is no bad thing. For a subtly flavoured, expertly brewed cup of tea worth drinking for its own sake, adding milk is like adding ketchup to a gourmet curry.

We have a proud tradition of drinking tea in this country. It is an

acquisition of empire that has avoided the taint of colonial guilt that seems to affect our national psyche so. Yet, the recent infatuation with 'fruit' teas aside, tea remains condemned to our kitchen cupboards, venturing into the public realm only to accompany greasy spoon café fry ups. This is not a fate worthy of a beverage as complex and rewarding as wine. Why has coffee, that vulgar cousin favoured by the Americans, been the pillar upon which a high street phenomenon has been built? Of all the cafés on the high street, none are devoted to tea. You can have an overpriced, reasonable quality coffee in about ten different colour cups all within a square mile but your tea will be the same old English breakfast dross served without panache or reverence. Even the old English Tea Room, quaint as it is, is hard to find outside places like Harrogate and Windsor. I've no idea where to get a proper jam scone in Leeds.

Tea drinking is an art in itself. But on this crude, undiscerning and philistine island of ours it has been reduced to a prop for the gossip of housewives and a mere respite for the toils of the labourer. A drink fit for the emperors of the Orient is nothing more than a lowest common denominator for us in Blighty. We don't know what we're missing.

*Al Gunn is a closet coffee lover.*

**Emiy Thorpe**



**I** have a confession to make. I am not a religious person. I wear a bandanna to keep my head warm after deciding to shave my hair off four years ago (I'm too lazy to grow my hair and hats make me look funny). People's responses to me are amusing - wearing my bandanna, I'm a Muslim, not wearing it, I'm a lesbian. Go figure.

So anyway, I happened to be talking to random (Muslim) strangers in a bar a few weeks ago when the religion question reared its ugly head. We'd established my non-Christianity and my non-Islamic identity and then... "Are you Jewish?"

Well, technically. (My mother is Jewish, because her mother was Jewish, and so on. I've never been to a synagogue (that I can remember), I don't speak Hebrew, I have been known to work on the Sabbath and the closest I've got to a Torah is excerpts of Genesis in G.C.S.E. Religious Education. I do, however, refuse to eat pork, won't cut my nails on a Saturday and feel guilty (a lot).

You're a Jew?! Eurgh! No way, not in a million years! Never." From a guy who'd been trying to chat me up 30 seconds before. I have never been called 'a Jew' before, and certainly not with such disgust. I have never been made to feel that way - like something someone just stepped in - and for something that isn't

my fault. Even though I don't particularly identify with the Jewish 'race' I think I understand what anti-Semitism is, and that it is rising at Leeds Uni.

I'm not blaming this particular individual for his (racist) views. I blame the culture of distrust and hate that has surrounded the Jewish/Muslim-Israeli/Palestinian communities. But this horrendous waste of time and energy (hate and distrust do no-one any favours) has no place on campus. The war in the Middle East is just that - in the Middle East, miles away. How can two countries be expected to stop fighting and make up when two LUU societies won't see past their differences and work towards a tiny bit of peace in this world of terror? I understand that the Israeli-Palestinian dispute is one over land (for which Britain is partly responsible) and I understand that anti-Zionism is not anti-Semitism. But unless J-Soc and PSG members are going to work together instead of antagonising each other and allowing themselves to be antagonised, I'm not willing to listen to either side.

It's like two overgrown children screaming and throwing their toys around for attention and as my mum says, the only way to deal with a child's bad behaviour is to ignore it. Everyone else in the playground is bored. We'd really like to play Ludó without you guys throwing the pieces at each other and arguing over whose 'home' it was first. How long is it going to take for both parties to realise that underneath the headscarves, the skull caps, the prayer beads and the crucifixes we're all flesh and blood? We all need to breathe the same air, drink the same water and share the same earth.

I really hope the dispute will end soon but at the current rate, I doubt it. In the meantime I will continue to buy Halal meat because I know it's Kosher.

*Emily is a final year chemist*

**Hind Hassan**



**A**n ode to Steven Smith

Steve was an angry man, who got hold of too much fake tan, his face doth now glow, like a big orange mofo, and now goes by the name of Suzanne.

But Steve Smith was a career man, packed all his bags off to Kazakhstan, he got lost on a mountain, so slept by a fountain, and hitched back to Leeds on a van

*Hind is a poet and she sure knows it.*

# DIARY

## Cinema

**VUE: The Light**  
300 Exclusive Screening: Thursday Only 20.30

**Arthur and the Invisibles** U/1h 55  
Sat/Sun 09.40, 11.50

**Because I Said So** 12A/2h  
Fri-Thurs 18.25

**Becoming Jane** PG/2h 20  
Fri/Sat Late 22.40 Sat/Sun 11.30  
Fri-Thurs 14.20, 17.00, 19.45

**Blood Diamond** 15/2h 45  
Fri/Sat Late 22.30

**Charlotte's Web** U/1h 20  
Fri/Sat Sun 10.20 Fri-Thurs 12.40, 15.00

**Epic Movie** 12A/1h 45  
Sat/Sun 11.10  
Fri-Thurs 13.15 (15.55 Sub Sun)  
Audio description available on all performances all week

**Freedom Writers** 12A/2h 25  
Fri/Sat Late 23.30 Sat/Sun 12.00  
Fri-Thurs 14.50, 17.45, 20.35

**Ghost Rider** 12A/2h 10  
Fri/Sat Late 23.50 Sat/Sun 10.35  
Fri-Thurs 13.00, 15.45, 18.15, 20.45

**Gone** 15/1h 50  
Fri/Sat Late 23.20  
Daily 14.00, 16.20 (18.40 not Tue/Thur) 21.10

**Hot Fuzz** 15/2h 20  
Fri/Sat Late 22.50 Sat early extra 09.55  
Sat/Sun 11.40  
Daily (12.35 Not Sun/Wed) 14.30, 15.25, 17.15, 18.10, 20.00, 21.00

**Last King of Scotland** 15/2h 25  
Daily 17.25

**Letters from Iwo Jima** 15/2h 40  
Fri/Sat Lates 23.35

**Music and Lyrics** PG/2h 5  
Sat/Sun 10.05  
Daily 12.30, 15.05, 17.30, 19.55

**Nehlle Pe Dehlla** 12A/2h 25  
(12.35 Sun/Wed)

**Norbit** 12A/2h 5  
Fri/Sat Late 23.00 Sat/Sun 10.30  
Daily 12.55, 15.20, 17.50, 20.20

**Notes on a Scandal** 15/1h 55 Daily  
(21.15 Sub Tues)  
Audio description available on all performances all week

**Outlaw** 18/2h 5  
Fri/Sat Late 23.55 Sat/Sun 10.50  
Daily 13.40, 16.10, 18.50, 21.25

**Pans Labyrinth** 15/2h 20 Fri/Sat Late 23.40

**The Illusionist** PG/2h  
Fri/Sat Late 23.10 Sat 11.00  
Daily 13.20, 15.40, 18.00 (20.30 not thurs)

**The Good Shepherd** 15/3h 10  
Daily 20.10

**The Number 23** 15/2h  
Fri/Sat Late 23.15 Sat/Sun 11.05  
Daily 13.30, 16.00, 18.30, 20.55

**VUE: Kirkstall Road**

**Arthur and the Invisibles** U/1h 33  
Sat/Sun 09:55, 12:00

**Becoming Jane** PG/2h 1  
Fri 14:20, 17:10, 19:45  
Sat/Sun 11:10, 14:20, 17:10, 19:45  
Mon/Tues 14:20, 17:10, 19:45

**Blood Diamond** 15/2h 23  
Fri/Sat 20:30, 23:40  
Sun/Mon 20:30

**Blood Diamond (ST)** Tues 20:30

**Charlotte's Web** U/1h 37  
Fri 14:30  
Sat 09:50, 14:30  
Sun 09:50, 12:10, 14:30  
Mon/Tues 14:30

**Charlotte's Web (ST)** Sat 12:10

**Epic Movie** 12A/1h 25  
Fri/Sat 23:00

**Ghost Rider** 12A/1h 50  
Fri/Sat 13:20, 16:00, 18:40, 21:15, 23:55  
Sun/Mon/Tues 13:20, 16:00, 18:40, 21:15

**Grounded** PG/1h 30  
Sat/Sun 10:40

**Hannibal Rising** 18/2h 1  
Fri/Sat 22:50

**Hot Fuzz** 15/2h 1  
Fri 14:40, 17:50, 20:45, 23:50  
Sat 11:40, 14:40, 17:50, 20:45, 23:50  
Sun 11:40, 14:40, 17:50, 20:45  
Mon/Tues 14:40, 17:50, 20:45

**Material Girls** PG/1h 38  
Fri 12:50, 15:10  
Sat/Sun 10:20, 12:50, 15:10  
Mon/Tues 12:50, 15:10

**Music and Lyrics** PG/1h 44  
Fri/Sat 14:10, 16:50, 19:30, 22:30  
Sun/Mon/Tues 14:10, 16:50, 19:30

**Norbit** 12A/1h 42  
Fri/Sat/Sun 12:30, 15:00, 17:30, 20:00  
Fri/Sat Late 22:40  
Sat/Sun early extra 10:10  
Mon/Tues 12:30, 15:00, 17:30, 20:00

**Outlaw** 18/1h 45  
Fri 13:50, 16:20, 18:50, 21:30  
Sat/Sun 00:00, 11:20, 13:50, 16:20, 18:50, 21:30  
Mon/Tues 13:50, 16:20, 18:50, 21:30

**The Good Shepherd** 15/2h 47  
Fri-Mon 17:00

**The Illusionist** PG/1h 49  
Fri-Tues 17:40, 20:15

**The Number 23** PG/1h 38  
Fri 13:40, 16:10, 18:30, 21:00, 23:30  
Sat 13:40, 16:10, 18:30, 21:00, 23:30  
Sun 13:40, 16:10, 18:30, 21:00  
Mon/Tues 13:40, 16:10, 18:30, 21:00

**The Reef** U/1h 18  
Sat/Sun 11:30

**Hyde Park Picture House**

**FRI** Eraserhead (18) 18.45  
Science Of Sleep (15) 20.45

**SAT** Flushed Away (PG) 11.00  
Eraserhead (18) 16.00  
Science Of Sleep (15) 18.00  
Pans Labyrinth (15) 20.30

**SUN** Eraserhead (18) 16.00

Pans Labyrinth (15) 18.00  
Science Of Sleep (15) 20.30

**MON** Climates (15) 18.30  
Science Of Sleep (15) 20.45

**TUE** Climates (15) 16.00  
L.627 (15) 18.15  
Science Of Sleep (15) 21.00

**WED** Pans Labyrinth (15) 16.00  
Climates (15) 18.30  
Science Of Sleep (15) 20.45

**THU** Science Of Sleep (15) 18.30  
Climates (15) 20.45

## Events

9th & 10th  
**Dance Show** The Elinor Lupton Centre - Leeds Girls High School, 7.30pm, £4.00 non NUS £4.50  
Eight LUU Dance societies once again come together to perform in the annual awarding winning Dance Show. Societies will vary from ballet and tap to salsa and break dancing, making for the most diverse and entertaining student performance in Leeds. Tickets available on door each night.

9th-16th  
**LS:TV Broadcasts**  
Check out what they have to offer in the final week of term. Broadcasts go out daily as follows:  
Fridays 9th&16th 2-4pm Reception  
Mon 12th 2-4pm Terrace and Reception  
Tues 13th 11-1pm Old Bar and Reception  
Wed 14th 2-4pm Terrace and Reception  
Thurs 15th 11-1pm Old Bar and Reception

9th-10th  
**The Witches of Eastwick** Riley Smith, 7.30pm, £5 (£7 non NUS)  
From the same people that brought you Grease and Joseph & the Amazing Technicolour Dreamcoat, come and see LUU's Stage Musicals Society's show for this term. Tickets available from Riley box office.

9th  
**"Britain's Role in the Future of International Development"** - by Hilary Benn Conf. Aud. 2, 5pm, free and open to all  
Talk followed by Q&A from the Secretary of State for International Development.

**The Charity Concert** Leeds Town Hall, 7.15pm - doors 6.30pm, £12/£10/£8  
Organized by LUUMS, a full sized Symphony Orchestra and Choir will be performing a spectacular program. Raising

money for the North Yorkshire Music Therapy Centre.

11th  
**Live Music Fundraiser: Uganda Goes Underground** Joseph's Well, 4.30pm-close, £4  
No less than 7 bands in this line-up with all proceeds going to SoftPowerEduca-tor. Tickets available from the Smoothie Company or the Terrace (6th-8th only, 11-3pm). Includes chance to win an iPod shuffle!

14th  
Green Day Around Uni, all day  
11-3pm: Displays - Environmental Organization and Groups - Geography foyer  
1-2pm: Guest speakers and discussion "Permaculture and Sustainable Transport" - Geography Lecture Theatre  
3-4pm: Wild flower planting - St. George's field behind Geog. building  
4.30pm: Film - An Inconvenient Truth  
Wine reception before film @ 4.30 in Parkinson Court. Viewing - Chemistry Lecture Theatre D

15th  
**Amateur Boxing: Leeds Uni vs Leeds Met** Queenswood Social Club - next to Head. Stad., 7.30pm, £8 from Arc  
4-5 Uni bouts plus 8-10 bouts between experienced local lads and opponents from around Yorkshire. Come and watch a sporting event with a difference and support your Uni at the same time. Good night guaranteed. £1.60 a pint.

10th  
**Lake District Trip** Meet Parkinson steps, 8.30am, £13  
Explore the natural beauty of the English Lake District. You will visit Lake Windermere in the morning and Ambleside in the afternoon giving you time to explore one of the country's most stunning regions.

**Introduction to Allotment Gardening**  
Outside Union, 11am, £1  
Green Action's introduction to growing your own food. Including an introduction to the idea of permaculture by an expert and gardening techniques will be taught. Vegetarian/vegan lunch is included.

**Dance Expose** ARC Conference Hall, 3-6pm, £3  
A bit of HipHop, Street Dance and Musical Theatre, try it all! Suitable for levels,

13th  
**Bright Bulbs Meeting** Room 8, 5-7pm, £3.50  
It's craft time again!  
Come and design your own funky light bulbs. All equipment is included.

14th  
**Volleyball in the Park** Meet outside Union, 2-6.30pm, £2  
Get involved with the volleyball club who'll take you through a warm up, a lesson on the basic techniques and rules of the game, then giving you the opportunity to test your new skills with a short tournament.

15th  
**Climbing Meet** ARC reception, 1.45pm-3.30pm, £3  
Your last chance this year to try out the amazing new climbing wall and pick up some new skills.

## Holiday Highlights

19th  
**Old Bar Idol Free**  
Your last chance to enter... The final heat to find 10 finalists to battle it out in the Grand Final. 1st prize: the chance to make your own CD in a recording session. Also prizes of beer too. If you want to enter, go to luuonline/oldbaridol for entry details.

19th-24th  
**Rocky Horror Show** Grand Theatre, Evenings: Mon - Thur 7.30pm, Fri & Sat 8.00pm Matinees: Fri & Sat 5.00pm, £12.50 - £30.50  
The biggest and baddest rock 'n' roll musical ever... Get ready for a night of fun, frolics and frivolity. The boldest bash of them all, fish out the fishnets, buff up your basque and sharpen those stilettos for the rockiest ride of your life! Additional Offer... Bring your Rice, Newspapers and Rubber Gloves to Hard Rock Cafe on any night of a Rocky Horror performance and you'll receive either a free Bottle of Wine or a Dessert simply by showing your theatre ticket. Dare to come dressed in character and you'll receive free popcorn! Watch the biggest hits from the show on screen.

Do you have a one off event you want include in the LS2 diary? email details to: listings@lsweb.org.uk by Tuesday.

# EMILY ISRAEL'S...

Dear diary,  
Drifting from the pub conversation... Did I realise that have failed in every attempt to be on *Who Wants to be a Millionaire* (is it ever coming back?), *Deal or No Deal* (wonder if I could buy a Noel shirt on E-bay?) and *Count-down* (admittedly, leaving a voice message with the automated service - 'By the way, I will only compete if Carol Vorderman helps me with the Maths' - was a bad idea)? And I never win the *This Morning* competitions. And I'm addicted to *The Mint*... Oh my God, is it possible I'm suffering from an interactive gambling addiction? Oh God. Do not want to end up a mouldy Miss Haversham, curled in some home's

corner with only cats, a T.V and telephone for company. That's it. From now on, *having* to enter because of the *knowing* that this time, *this time*, I'm going to be lucky is *not* an excuse, because my newly diagnosed condition is costing a bloody fortune - one I haven't got (*Note to self*: An overdraft is not real money. It is paper). It's well acknowledged that game-shows are tainted by scam anyway. Take Richard and Judy; that couple as equal in my deepest estimations as Phil and Fern; it turns out they are in fact the faces of quiz scandal! The whole affair has thoroughly shocked and depressed me; I may as well have discovered my middle-class, suburban, Jewish parents hosting a mafia conference in our liv-

ing room...  
Then a sign, an epiphany as I downed my cider in a thick of self-pity. The answer was written right there on a blackboard in bold chalk white: **Pub quiz, tonight, 50p a person.** This was how people who see a floating Jesus before conversion must feel! It would be the perfect therapy; like an alcoholic swapping his weakness for cranberry juice. Except in pub quizzes, you can drink! I could taste the way to escape this disease; an activity that would surely be more satisfying than creating paper chains out of shredded bank statements, and a lot cheaper too. After little persuasion, my companions became team-mates, and we became

*The University Challenge Rejects.*

**What year was The Battle of Bosworth?**

(A collision of ums and ahhs. None of us are Historians)

**Me:** Damn it. Damn it! I remember doing this at school; it was the Tudors, wasn't it? Something to do with the War of the Roses...

**Em:** Tudors. O.K. That's sometime after 1066? Why didn't we do more English stuff at school? All I remember about History is the Nazis...

**Me:** 1500. Go for 1500. God, I hope

these get easier...

We got 11/25 (the answer for 1) was 1485). Sure, the camaraderie of a live pub quiz far exceeds the stupor of perching alone on the edge of a couch, screaming at a deaf T.V screen before dialling the mobile in excited certainty... but I like being right. Maybe T.V. quizzes are O.K. I just need to learn the concept of moderation.



Run it  
**Leeds**



# Leeds Carnegie Great Student Run

SUNDAY 29th, APRIL 2007

Where:  
**Leeds**

When:  
**Sunday  
29th April 2007**

How Far:  
**5km**

www.greatrun.org



## A Great Day Out at Leeds Met

### 5km Run

Leeds Met hosts the second Carnegie Great Student Run and family day out on Sunday 29th April 2007.

The 5km run will start at 10am at the Headingley Carnegie Stadium and will finish at the Headingley Campus of Leeds Metropolitan University.

### Five Star Family Fun – Be Part of It!

The run is open to anyone over 13 years of age and is a great opportunity to celebrate how education brings people together. Over 3,000 participants are expected to run, jog or walk the route.

The community is invited to enjoy a "Great Day Out at Leeds Met", to experience our character, culture and hospitality in the picturesque grounds of our Headingley Campus.

- Fantastic Food Bar
- Funky Fancy Dress
- Freaky Fitness
- Fabulous Face Painting
- Fun Run (1km)
- Friendly Races

### Running Together for the Community

There will also be a 1km Fun Run starting at 11:30am around the Headingley Campus grounds which is open to people of all ages and abilities.

The £2.50 entry fee for this event will be used to support local community projects. To apply complete a Fun Run entry form. Forms are available at Leeds Met Helpzones or can be downloaded from www.leedsmet.ac.uk. For queries telephone 0113 283 8686. Entries will also be accepted on the day, subject to availability.

You can apply for the 5km Run online at www.greatrun.org or fill in an entry form and hand it in at Leeds Met Helpzones or sports centres. The entry fee is £8.00.



# 300 Seconds in sport

## 'Hot stuff'

By Adam Lord

**"The Greek guy was off his rocker, really strange"**

**Andrew Currie**  
Club Captain, Table Tennis

*LS: Hi Andrew, how are you doing today?*

*AC: Good thanks, I've just come from a lecture.*

*LS: Ah right, what do you study?*

*AC: Geography, I'm doing a MSC actually.*

*LS: Moving onto table tennis, today (Wednesday) you play the University of Warwick 2nds in the BUSA Knockout Trophy. How do you rate your chances?*

*AC: I think we should do pretty well. We have two of the best University players in the country so we have a very good chance and should win. It's against their seconds as well, but I*

know the firsts are a pretty good team  
*LS: You mentioned your two best players. Who would you say they are?*

*AC: Stephen Denny and Adam Bleakley. They won the Men's Doubles at the BUSA Individual Championships a few weeks ago. So we should at least win the doubles (laughs). Also, Adam got to the quarter-finals of the singles and Stephen got to the semis.*

*LS: Apart from the success at the individuals, has it been a good season for the Table Tennis club?*

*AC: It's been a pretty successful season for us. We had hoped to finish top of the Northern League but we only finished second so that was a little disappointing. It also means we are in the trophy instead of the Championship. Having said that, we should win the trophy. Also if we'd finished top we would have gone into a playoff to qualify for the Premier League. On the whole it's been a good year, especially with the success at the BUSA Individuals.*

*LS: On a more personal note, what made you take up Table Tennis?*

*AC: I first started playing at school when I was about 12 or 13. As I got*



**Spicy: Ping pong supremo Andrew Currie**

more interested I started going to some coaching sessions and then went on to play in some local league matches.

*LS: Looking forward, can you see a bright future for the table tennis club at the University?*

*AC: I am in my fourth year now and throughout my time at the University the team has got stronger and stronger. A lot of the guys are really dedicated to the club and every tournament I go to the standard is really high. Also, with the success this year, hopefully we will get more funding to expand the club.*

*LS: Have you got any interesting tales to tell from your travels around the country?*

*AC: In Sheffield last year, Steve (Denny) nearly got in a fight with a Greek guy. The Greek guy was off his rocker, really strange. It was very amusing and not the kind of thing you would usually see at a table tennis match. Steve is usually really quiet as well (laughs).*

*LS: Do you play any other sport?*

*AC: I play some five-a-side football, go running quite often and I play some badminton.*

*LS: Really busy then. If you could try*

*any other sport at the University, what would you try?*

*AC: I used to do some kickboxing but I had too many other commitments so I had to stop doing it. I'd like to do that properly.*

*LS: Just a couple of quick questions to finish up then, what is your favourite film?*

*AC: Pulp Fiction.*

*LS: Always a good choice. Your favourite TV show?*

*AC: Top Gear. Last Sunday's episode was pretty funny.*

*LS: Thanks for spending 300 Seconds with us Andrew, and best of luck in the BUSA Knockouts.*

*NS: No problem. Thanks a lot.*

**The Table Tennis Club won their BUSA Knockout fixture against the University of Warwick 2nds on Wednesday.**

## A new school of thought



Cass is a first class business school in one of the world's leading commercial centres. Based in London's financial district, we have a host of MSc programmes that offer a variety of opportunities for you to increase your knowledge, broaden your commercial scope and further your potential. Whether you wish to specialise in Finance, Quantitative Finance, Real Estate, Actuarial Science, Management, Shipping, Energy or Logistics, we'll have an MSc to suit your needs. And thanks to our close ties with business and industry experts, you can be sure that our programmes will equip you to swim against the tide of competition and towards success through proven business knowledge.

For more information on one of our regular open evenings, the next is April 4 2007, visit [www.cass.city.ac.uk/missions](http://www.cass.city.ac.uk/missions) and click on 'visit us'. Alternatively call admissions on +44 (0) 20 7040 5122.

**CITY** Cass Business School  
City of London

# Caribbean charge

Sporting comment

## Ahran Symonds-Baig previews the Cricket World Cup



The upcoming Cricket World Cup looks destined to be one of the most open and exciting tournaments for years. With South Africa now top of the ICC one day rankings, it is the first time Australia have not topped the rankings since they were introduced in October 2002, and the perennial antipodean powerhouse will be without the dangerous Brett Lee, amongst other injury worries.

Australia have been granted a massive boon before the tournament, with the news that Adam Gilchrist is available to play in the tournament, after worries that he would pull out for family reasons.

'Gilly' is 10th in the one day batting rankings, and the rest of their batting line up are no slouches either - Mike Hussey, Ricky Ponting and Andrew Symonds all feature in the top 10 ODI batting rankings, while their pace bowlers look dangerous, and good enough to cope with the loss of Brett Lee - Nathan Bracken and Glenn McGrath are both top 10 in the ODI bowling rankings.

The strength throughout the side - even their fielding is top notch - means that Australia must be the favourites to win the competition, despite their recent slump in form (losing six out of the last seven). The only possible weakness is the lack of a world class spin bowler, with calls for Shane Warne to come out of retirement for a last hurrah emanating from Down Under.

They had struggled to find an opener to partner Gilchrist but now they've recalled Hayden they look very strong. The perfect one-day side!

England finally showed the World what they can do in the triangular series final after the disappointment of the Ashes. As always, the big players are Kevin Pietersen and Andrew 'Freddie' Flintoff, and they will need them on top form if England are to stand any chance, especially in the absence of the big hitting opener Marcus Trescothick. Other sides with a powerful opening batsman can capitalise with the fielding restrictions, whereas England cannot, putting the middle order under pressure to score runs quickly.

Elsewhere, England look fairly weak - they simply don't have the same depth



of squad as other sides, and the bowling attack can be targeted by quality opposition. Plunkett and Mahmood are expensive more often than not, but its not all doom and gloom - they are capable of taking wickets too.

Wicketkeeper has been a problem position for England, and the latest contender-Paul Nixon-is better with the banter than at cricket.

England are a good fielding side, and boast a genuine top class spin bowler in Monty Panesar, but if they are to have any chance at all will need the star names to score runs. Lots of them.

Pakistan rely heavily on three batsmen - Mohammed Yousef, Inzamam Ul-Haq and Younis Khan. Luckily for them, they are all world class talents and all three can win matches single-handedly. The rest of the side are unpredictable at the

can perform.

South Africa top the ODI rankings following recent good performances, and their success is based on a solid start (with Jacques Kallis, Ashwell Prince, Herschelle Gibbs and Graeme Smith all reliable batsmen) then explosive middle order batting. They boast an array of big hitting all rounders, such as Shaun Pollock, the wicketkeeper Mark Boucher, Justin Kemp and Andrew Hall, and this works out to be a very successful formula.

By successfully chasing 431 against Australia, South Africa showed they have the ability to challenge anyone. Their bowling attack is reliant on Pollock and Makhaya Ntini, but both are exceptional players, guaranteeing 20 cheap overs and a few wickets.

They lack a genuine world class

up there with Gilchrist in terms of wicket-keeper batsmen. For years India needed someone in this mould, and he fits the bill perfectly. He will be the key player for them this tournament.

Bowling could be their weak point, the seamers are unpredictable, but Sreesanth is a real prospect after good performances in South Africa. Anil Kumble and Harbajhan Singh are world class performers, but the back up pace bowlers are still unproven.

New Zealand showed against Australia that they can be a dangerous side on their day, but they are liable to crumble, as shown against England. Shane Bond when fit is one of the best bowlers in the world, boasting good pace and accuracy, and have a reliable spinner in Vettori, who is also a handy lower order batsman. It would be doing him a



boast a young pretender in Ryan Taylor who already has two centuries to his name, earned against Sri Lanka and Australia, yet the rest of the batting line up are decent but by no means match winners.

Sri Lanka - the 1996 champions can pose a real threat. They have a multitude of big hitting batsmen early on, including Sanath Jayasuriya (recently tempted out of retirement), and their slow bowlers can usually be relied upon to restrict the flow of runs against them.

The emergence of Lasith Malinga - 'Malinga the Slinger' takes the pressure off Charminder Vaas to get early wickets. Vaas is a world class performer, capable of swing both ways and a real handful with the new ball. However, if these two struggle with the new ball then Sri Lanka may have some problems - the back up seamers aren't up to much, and if Muralitharan is struggling or the pitch isn't conducive to spin then they may find defending a total difficult.

The West Indies are unpredictable, as shown by winning the ICC champions trophy in England in 2004 and there is always a chance they could win on home soil. Brian Lara is still world class despite his advancing years, and this may be one of his last performances on the big stage. He still has it, despite criticism saying he's too old, and he acts as the talisman of the side who the team looks to for leadership.

Gayle is also a key player, if he gets going he can be unstoppable. Strong on the offside and quite orthodox for a big hitter, with a similar destructive style to Gilchrist.

The later batting is strong, Shivnerine Chanderpaul is a reliable player, without being spectacular, and provides stability to compliment the flamboyance of his teammates, such as Sarwan. Unorthodoxy makes it difficult to set fields against Chanderpaul as he has the ability to place sublime shots.

Their bowling is tidy, no more. Jerome Taylor has shown Fidel Edwards and Tino Best that you can scare people with pace while still being economical.

On home soil, the West Indies could be a threat, and if all cylinders fire they could ruffle a few feathers.



KEEP YOUR EYES ON THE PRIZE: Holders Australia could lose their crown in the Caribbean

PHOTO: Google

best of times, exemplified by Shahid Afridi - very hit and miss but he can be a destroyer of bowling on his day.

Their bowling attack may struggle. Mohammed Asif and Shoaib Akhtar are out due to failed drugs tests, and both of these are top class pace bowlers, so a lot may hinge on whether Danesh Kaneira plays, who is capable of picking up wickets.

Overall Pakistan's big name players can usually be relied on for performances, so their success may depend on how well their fringe players

spinner, and possibly are a little short of quality pace bowling back up, but the South Africans are overall a very good bet to win.

India haven't really proved themselves in ODIs. Of their established batsmen, Virinder Sehwag is lacking in form, Sachin Tendulkar is beset with injuries, and Rahul Dravid is not really suited to ODIs. This leave Saurav Ganguly under pressure to perform after only recently being brought back in, and only Mahendra Dhoni is a reliable performer,

disservice to label him New Zealand's Ashley Giles, but that is the role that he fills for the Kiwis.

Jacob Oram and Brendan McCullum can seize the batting initiative, and both are useful all rounders-Oram is a decent bowler, and McCullum a good keeper.

They rely on James Franklin to swing the ball early on, and they need him to keep it tight at one end while Bond is their main strike bowler. Their batting is not as strong as they would like, although Stephen Fleming is a very able captain and a proven run-scorer. They do

### Your Shout: What are England's chances at the Cricket World Cup?

We can win it with KP, Freddie and Monty in the side!  
-Tommy, Preston

I think they are about fifth favourites at best, behind Australia, South Africa, West Indies and Pakistan. It depends on their temperament,

England are very poor under pressure.  
-Ijaz, Southampton

England seem to be a better one day than test match side; hopefully we can prove that right and bring home the World Cup!  
-Nat, London

No chance - the other sides are far too strong.  
-Mickey, Glasgow

Could do it I suppose, they will need lots of luck though, like when they won the Ashes.  
-Harry, Bristol

Don't really know. Panesar is class though.  
-Dan, Loughborough



# Start your engines

By Joe Barnsley

For most people the sounds, smells and sights of spring probably centre around fresh grass, birds chirping, fluffy bunnies and the like. But some of us are looking forward to the roar of engines, petrol in our noses and cars gleaming in the sunlight as the world's biggest motor sport competition returns.

Of course, F1 has had its fair share of haters as well; as expressed by friends "There's no overtaking" and "Won't Michael Schumacher just win again?" Well, no. The big man has retired to try and count his money before he dies (or something like that). In fact, he hasn't won the last two anyway, losing out to the suave Spaniard Fernando Alonso. And just when some commentators started to say the Renault man was making it just as boring as before, he jumped ship to McLaren. It's just one of the many big-name transfers that makes the new season so mouth-watering.

The world champion will be looking

to restore the glory days of the great British team, after years of producing cars that were very good at fast laps but not so good at completing many laps before falling apart or catching fire. The main loser during all of this was Kimi Raikkonen, whose natural speed never bought the elusive title. This year, his search will be aided by that title factory at Ferrari. Not that it's a foregone conclusion. The technical mastermind Ross Braun followed Schuey out the exit door and there are doubts about whether 'the iceman' will spend enough time in the garage - in the words of the legendary and controversial racer Jacques Villeneuve "[Kimi] doesn't give a shit, so he's not up there with Alonso"

What of Alonso's old team Renault? It's a rare thing that a champion constructor don't start as favourites, but there's no hiding the weakness of the French team's line-up this season, as the erratic Giancarlo Fisichella is joined by rookie Heikki Kovalainen. However, the first-timer that's got tongues wagging in the paddock is the Lewis Hamilton. The

22 year old Yorkshireman is set to be the sport's first black driver, which is an event in itself but it moving straight to the fast lane with McLaren is unprecedented. Having dominated GP2 for years, everybody's watching to see if he can make the step up. Has he got time to settle before the media get on his back?

He could certainly take some lessons on that front from the other British hope, Jenson Button. Once the press darling, his 'almost...' moments reaching Henman levels caused some backlash. But having finally broken his duck by winning the Hungarian Grand Prix last year, he too will be looking for a title push. The Honda car design has been somewhat overshadowed by its decoration. Rather than the usual array of sponsors, the car is covered in a picture of earth from space in order to 'promote environmental awareness'. Says a car manufacturer flying equipment around the world for races. Don't all clap at once. To be fair, they cite the typical 'trickle-down' technology from racetracks to motorways and its true the cars themselves are

relatively efficient but I'll stay in the sceptic camp for now.

Elsewhere, the big spenders Toyota and Red Bull will be looking to progress to podiums with Ralf Schumacher out of big bro's shadow and the drinks-backed team boosted by the arrival of the Aussie Ace driver Mark Webber and ever reliant engines from Renault. Former partners BMW and Williams continue the year's young drivers theme to battle for the mid-table bragging rights whilst the B-teams Toro Rosso (Red Bull), and Super Aguri (Honda) will try to force a re-branded Spyker team into last place.

With things this tight, small things could be deciding factors. All the teams are switching to Bridgestone tyres this year, which could help Ferrari as they've had them for years. But they have struggled with the new tracks in the heat, where Renault have excelled. In the early test for this year, McLaren are leading with Honda in the pack. Only one thing is for sure this year, I'll be watching - starting with an all-nighter for the Australian opener on March 18th.

## Good week

### Dwayne Leverock

Cult hero of the World Cup? The twenty stone policeman got two wickets for Bermuda, dismissing both Paul Collingwood and Kevin Pietersen.

### Leeds Celtics

Soon we'll be counting the Celtics good week appearances on two hands. Victory over Sheffield means they play Loughborough for a place in the Northern Conference final.

### Liverpool

The Reds completed the job at Anfield to claim a historic victory over Barcelona. It wasn't without a fright though as Eudor Gudjohnson's goal made the Merseysiders sweat.

### Hockey

Both the Men's and Women's teams completed a clean sweep over Liverpool in the Christie Cup

### Arsenal

Defeat in one of the so-called 'easier' games not only sent the Gunners crashing out of the Champions League but it pretty much ended their season. Thierry is injured as well.

### Rugby League

Suffered a gut-wrenching 26-30 defeat at the hands of local rivals Huddersfield

### Gary Kelly

Leeds boss Dennis Wise has told the long serving full back his Elland Road career is over. Although with the state Leeds United is in, maybe Kelly should be in good week?

### Golf

On the receiving end of a heavy defeat from the brilliantly named Highlands and Islands

## more celtics

Continued from back page

It then became "up your jumper time" as Leeds ran out the clock with the elder Gregson brother, John, consistently punting the ball deep into Sheffield territory as they struggled to find a way back into the game.

The Celtics are now in the last eight and will play Loughborough this Sunday for a place in the Northern Conference Final. It is

fitting that such an important play-off game will be fought out between the two teams with the greatest records in the history of Collegiate American Football in Britain. For many Leeds players it will be personal, a chance to settle old scores once and for all before they leave university and this glorious game for the final team. On Sunday they will put it all on the line for the chance to reach the illustrious College Bowl.



Celebration time: The Celtics celebrate their victory over Sheffield PHOTO: Stacey Galloway



## WEDNESDAY'S BUSA RESULTS

|  |   |
|--|---|
| <b>Men's Badminton</b> 4<br>v Aberdeen 4<br>(Won on games won) | <b>Men's Rugby Union I</b><br>Trophy Last 16 14/3     |
| <b>Women's Badminton</b> 1<br>v Bath 7                         | <b>Men's Rugby Union II</b> 21<br>v Manchester III 11 |
| <b>Women's Basketball</b> 64<br>v Hertfordshire 40             | <b>Men's Table Tennis</b> 12<br>v Warwick 5           |
| <b>Men's Fencing</b> 121<br>v Loughborough 126                 | <b>Women's Rugby Union</b><br>Championship Last 16    |
| <b>Men's Football I</b><br>Trophy Semi Final 14/3              | <b>WINS: 4</b>  |
| <b>Golf</b> Lost by walkover<br>v Highlands and Islands        | <b>LOSSES: 4</b>                                      |
| <b>Men's Rugby League I</b> 26<br>v Huddersfield 30            | <b>DRAWS: 0</b>                                       |
| <b>Christie Cup</b> 15<br>v Liverpool 8                        |   |

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Student Sport



## Bad week

## SPORT THIS WEEK

Winter in the Caribbean  
500 Seconds  
Good weeks and bad weeks

# Student Sport

Friday, March 9, 2007

sport@lsweb.org.uk

# Celtics blunt Sabres

★ **19-0 shutout sends Celtics through to the last eight**

By Adam Keath

The BCAFL play-offs kicked off on Sunday with the final 16 teams in Britain competing for the chance to reach the College Bowl. The sixth seeded Celtics faced the third seeded Sheffield Sabres in awful weather conditions at the Celtics' very own Graveyard pitch. It was a classic battle of fire against ice, with Leeds boasting the highest scoring offense in Britain and Sheffield the meanest defence.

The first quarter began in inauspicious circumstances for Leeds as they went three and out on their opening drive, before Sheffield began with a strong drive of their own. However, the Celtics stopped them and got the ball back for the offense. For Sheffield it would be the first and last time that they mounted any kind of sustained

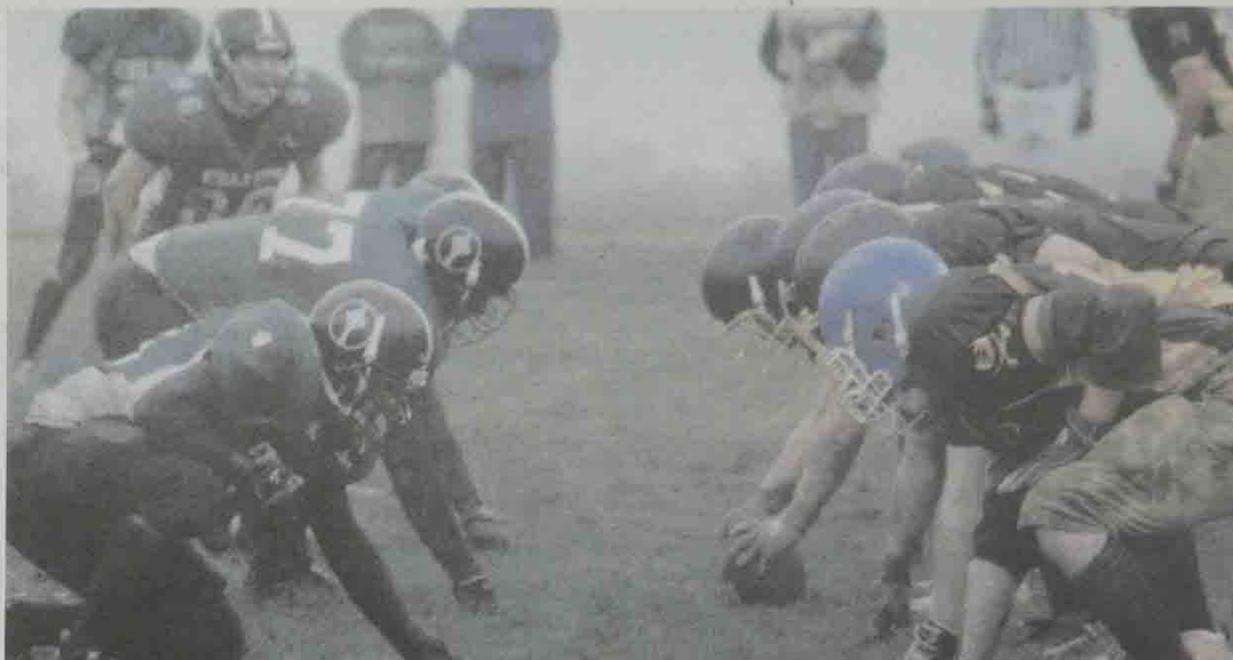
attack on a day that Leeds showed the rest of the league who really has the best defence.

After a shocking first quarter in which the Celtics struggled with their run blocking and the weather made passing almost impossible, Leeds finally started to gain some yards. They were led, not for the first time this season, by rampaging running back Adim Irozuru as the Celtics made some large holes in Sheffield's defence and managed to pick up some important first downs. Previously, the Celtics had been leaning heavily on their defence to stop Sheffield from taking away all the momentum, but now the offence was also helping to turn the tide. Despite improved blocking and running the Sabres showed why they had only conceded 19 points all year and the sides went into the half 0-0.

Passing had become impossible, holding the ball was difficult, the rain was pour-

ing down, and the wind was howling, then at the start of the third quarter the Celtics launched a storm of their own. First, after strong defensive and special teams play, Paul Gregson reminded his brother how to get into the endzone as he dived under tacklers into the corner to give Leeds a 6-0 lead. More good special teams and defence followed, giving the Celtics favourable field position which they took full advantage of to take a 13-0 thanks to Irozuru's mazy run. Having only conceded 19 points all season the Sabres had suddenly leaked 13 in the space of just a few minutes. Sheffield's offence continued to struggle and the green and black swarm of Celtics opposite them and their heads began to drop.

Continued on page 47



Pitch battle: The Celtics and the Sabres await the snap

PHOTO: Stacey Galloway

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