

LSinside

* Restaurant critic Jay Rayner interviewed
* O2 Wireless festival preview

That Friday free thing

Leeds Student

Friday, May 4, 2007

VOL37:ISSUE 20

Labour students caught in postal vote scandal

By Alex Doorey

Opposition parties have rounded on the student Labour movement on campus over claims that its members have been involved in the alleged postal vote fraud scandal.

The movement has remained tight-lipped since allegations were made in the national press on Sunday that it had been involved in the dubious collection of postal ballots for yesterday's local elections.

A spokesperson for the student Labour movement at Leeds said: "The Labour Party is fully signed up to the Electoral Commission's postal vote code of conduct and we require all candidates and agents to comply with the code."

"Following press reports over the weekend the Labour Party is investigating a specific allegation that the code was not followed. The Labour Party is also investigating potentially libellous claims made by the Conservative Party in their election literature regarding these allegations."

A report in last weekend's Sunday Times alleged that the leader of the Labour group on Leeds City Council, Keith Wakefield, told student campaigners to ask voters if they wanted help filling out their postal ballots. They went onto allege that another councillor, Graham Hyde, told Labour students - who had been infiltrated by an undercover reporter - to take away ballot papers and to post them only if they were for Labour.

Both Hyde and Wakefield deny the allegations.

The society has come under heavy criticism from the Liberal Democrat and Tory student groups. LUU's Liberal Democrats have called for the resignation of all the Labour movement's committee members, and asked the society to reconsider their

continued involvement with the Leeds branch of the Labour Party. A spokesperson for the Lib Dems said that they were 'appalled' at the 'alleged disgraceful behaviour of Leeds University students whilst out canvassing for Labour in Gipton and Harehills'.

These concerns have been echoed by Liberal Democrat Council Leader Mark Harris, who said: "This is a disgrace. This matter needs to be thoroughly investigated."

Simon Harley, Chairperson of Leeds Conservative Future, made no comment on the counter-accusations levelled at his party by Labour, but he did condemn any involvement in voting fraud.

He said: "The Conservative Party and Conservative Future deplores any kind of electoral fraud, be it locally or nationally. We sincerely hope that the allegations made by The Sunday Times prove to be untrue."

Although no other official comment has been made, sources close to the Labour party have told *Leeds Student* of their disgruntlement with the gagging order put on the organisation, believing that those involved should be allowed to tell their side of the story.

But other members of the national student Labour movement have spoken out. Gemma Tumelty, President of the NUS and Labour supporter, expressed her concern at the claims.

"I read this report and obviously these allegations are a serious concern for many," she said.

Luke Wilson, a member of the Labour party representing Socialist Appeal, warned of the consequences that face the students involved if the allegations are proven to be correct.

"I was not personally involved in the election campaign, so I can't comment on the validity of the allegations, but if they are true then those people involved would almost

certainly be expelled from the Labour party and face criminal charges," he said.

Responding to the Sunday Times allegations, David Crompton, assistant chief constable of West Yorkshire Police, said: "This is extremely sharp practice and a clear breach of the guidelines."

Wilson went on to say that, if the claims were true, it would reflect the difficulties that Labour were facing in the local elections.

"It is too early to say whether the allegations are true or not, but if they are, it shows how alienated New Labour have become. That postal voting fraud has even been considered is indicative of the fact that Labour have alienated their voters."

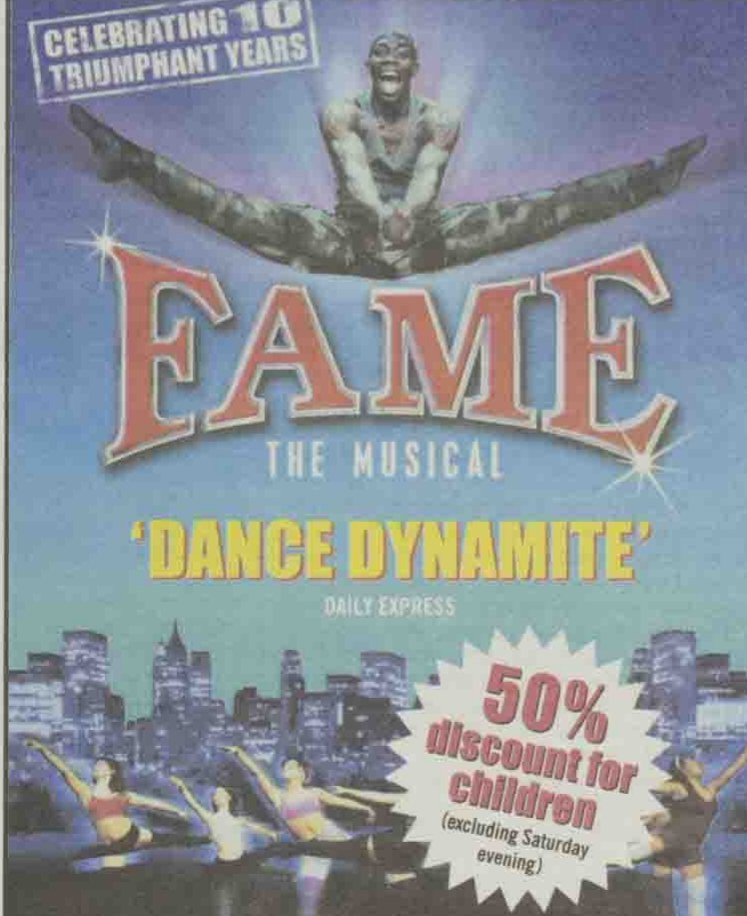
He added that others who had been involved in the election campaign had noticed that Labour supporters did not want to vote for the party. "Friends that have been out flyering and knocking on doors for Labour have overwhelmingly found that those they visit who previously voted Labour are simply staying at home."

Wilson also spoke out against the criticism coming from the other parties over the allegations. "It was obvious that the Lib Dems and Tories would jump on this story, but even if they came to power there would be no less sleaze in politics than there is now. The Lib Dems have just cashed in on the public dissatisfaction with Labour," he said. "There is nothing that they can say in this situation that is not cynical."

West Yorkshire police confirmed they would be carrying out a thorough investigation into the allegations and have been passed a dossier of evidence by the Sunday Times.

Asst Chief Constable David Crompton added: "We will now be looking at this carefully to determine whether a crime has been committed," he added.

MON 4 - SAT 9 JUNE
DIRECT FROM THE WEST END
CELEBRATING 100 TRIUMPHANT YEARS



FAME
THE MUSICAL
'DANCE DYNAMITE'
DAILY EXPRESS

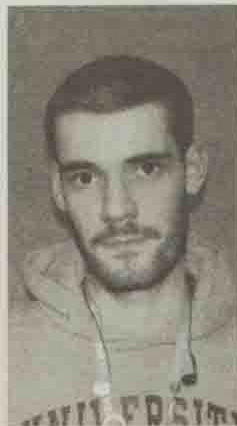
50% discount for children
(excluding Saturday evening)

TICKET PRICES £9.50 - £29.50
BOX OFFICE: 0870 122 2817
BOOK ONLINE: www.leedsgrandtheatre.com
boxoffice@leedsgrandtheatre.com

The GRAND
Theatre & Opera House Leeds
Registered Charity No 500408

• Celebrate LUU (3) • Shisha smoke ban (9) • Comment (15) • LS says thanks (22)

News



Sketch

By Ben Schofield

Please, either sing along, or read quietly aloud.

*And now, the end is near; (sing along)
And so I face the final curtain.
My friend, I'll say it clear,
I'll state my case, of which I'm certain.*

*I've lived a life that's full.
I've travelled each and every highway;
And more, much more than this,
I did it my way.*

*Regrets, I've had a few;
But then again, too few to mention.
I did what I had to do
And saw it through without exemption.*

*I planned each charted course;
Each careful step along the byway.
But more, much more than this,
I did it my way.*

*Yes, there were times, I'm sure you
knew
When I bit off more than I could chew.
But through it all, when there was
doubt,
I ate it up and spit it out.
I faced it all and I stood tall;
And did it my way.*

*I've loved, I've laughed and cried.
I've had my fill; my share of losing.
And now, as tears subside,*

I find it all so amusing.

*To think I did all that;
And may I say - not in a shy way,
No, oh no not me,
I did it my way.*

*For what is a man, what has he got?
If not himself, then he has naught.
To say the things he truly feels;
And not the words of one who kneels.
The record shows I took the blows -
And did it my way!*

Frank, if can call him that, managed to sum up a year editing Leeds Student better than I ever could. So here, I pay

homage and thanks to Old Blue Eyes, and bid you all farewell. Read his words, re-read them, and you'll have a peek into my soul.

I'm grateful to all the readers who've picked up the paper week-in-week-out and especially to those who have been moved to interact with us through the letters page, texts or by writing opinions or observations. To the readers - there must be some - who are reading the paper for the first time this week - where have you been? Welcome! But try to remember to come back next year.

It's been a rollercoaster ride, thanks for riding along with me and the team.

English school ransacked by overnight burglary

By Jess Geen

English lecturers were left to pick up the pieces last Friday after burglars left the English department ransacked on Thursday evening.

The School was broken into last Thursday night and many items belonging to staff have now been reported as stolen, as well as cash and five or six computer monitors.

A Security Services officer, who witnessed the aftermath of the burglary, told Leeds Student that the offices of the English Department had been left "wrecked and turned over" by the thieves, who had reportedly gained access to the building via some scaffolding on the building.

It has been alleged that the thieves gained access to the top level of the building using a ladder. One English lecturer, whose monitor was stolen, said:

"There was a ladder by the scaffolding; it wasn't secure at all."

Another English lecturer said: "The police have been dusting for fingerprints. The burglars had been even in the Head of English's office."

Malcolm Dawson, Security Services Operations Manager, confirmed the events but could not elaborate due to ongoing police investigation. He said: "There was a burglary at the School of English overnight between April 26 and April 27. Security attended, and an investigation is ongoing."

Police were unwilling to disclose what exactly had been stolen while they are still processing the investigation, although it is understood that there was a lot of damage done within the building, and personal possessions of staff were taken. No coursework has been reported stolen.

The University has urged students and staff to close and lock any accessible windows or any external doors when leaving a room.



RUINED: Staff reported that the department was left ransacked by the thieves

PHOTO: Patrick Nixon

Going green gains recognition

By Rachel Hunter

Efforts to make Leeds University more environmentally friendly have been rewarded with a place on the Yorkshire and Humber Environment Index 2007.

The Environment Index benchmarks organisations against both their sector peers and all the other organisations which have participated in the Index, on the basis of their environmental management and performance.

A voluntary exercise, the Index helps organisations analyse gaps, measure progress, drive improvement and raise awareness of the environment. Organisations are graded in terms of their environmental impact from Platinum (for the most

environmentally friendly) through to Bronze. Both Leeds University and Leeds Metropolitan were placed into the silver band.

The University's Environment Officer Dr Keith Pitcher said: "We're pleased to be in the silver category of the new regional environment index. This year's table was created using new, tougher criteria than last year's and the efforts of students and staff have been crucial in helping us achieve our award."

"Our work to minimise the University's impact on the environment continues with a big focus on our carbon management plan."

"To find out more or share ideas, visit <http://www.leeds.ac.uk/environmental> or contact your environmental co-ordinator"



GREEN THINKING: The University improves environmental performance

PHOTO: Google Images



GLOBAL

By Rachel Hunter

Pace in the Middle East has become a reality - but only a virtual one.

A new computer game has been developed by Israeli and U.S. programmers Asi Burak and Eric Brown during their time at Carnegie Mellon University in Pennsylvania. The software, called "PeaceMaker", allows you to play the part of the Israeli prime minister or the Palestinian president and make diplomatic, security and economic decisions.

Each move you make leads to a reaction by a party to the conflict or within the international community. The goal of the peacemaker is to reach compromises and eventually a peace agreement, leading to the establishment of a Palestinian state.

Burak and Brown began selling the game online earlier this year under their label ImpactGames. During development they consulted with Palestinian students and also had Muslims and Jews, including Palestinians and Israelis, test it periodically.

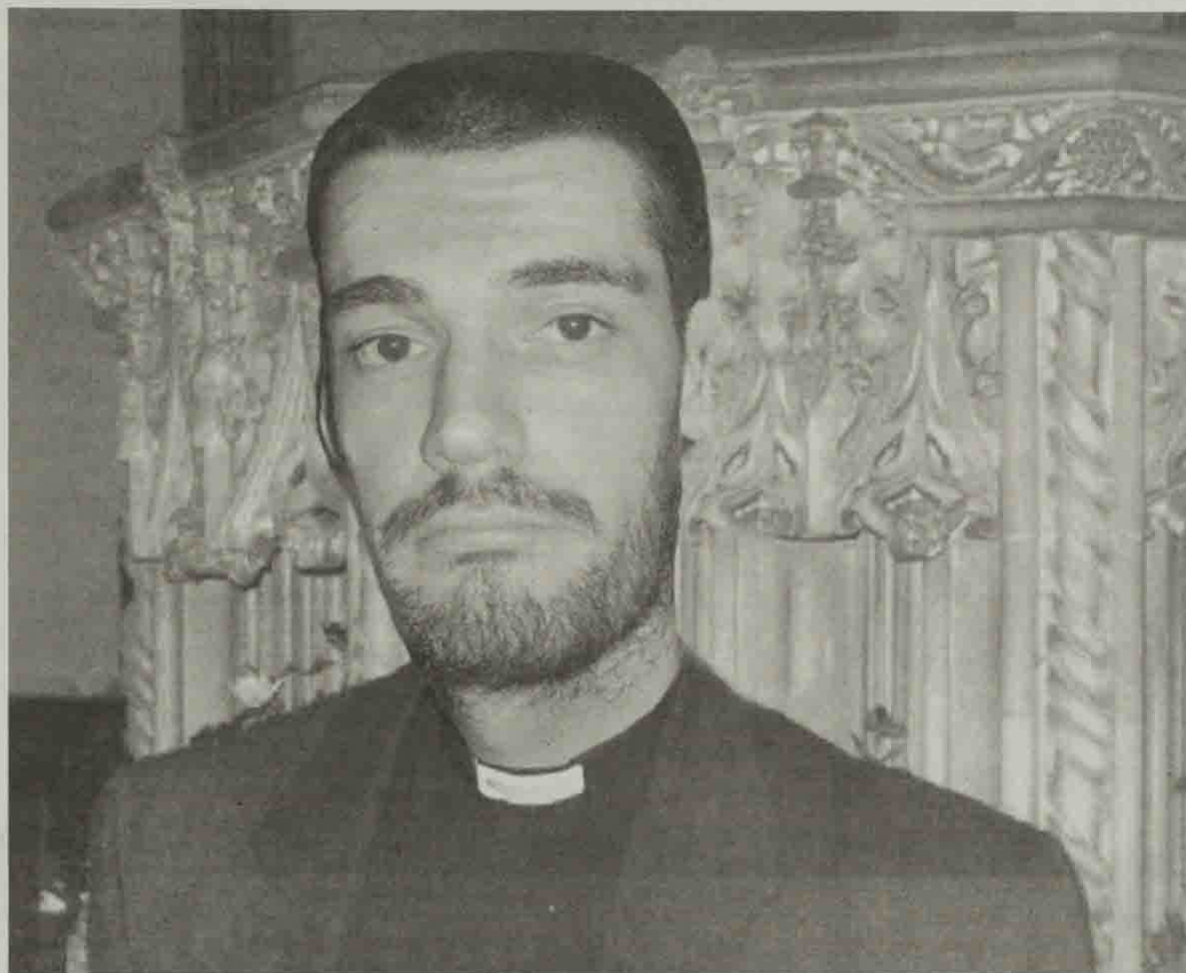
Burak said that some people still let bias cloud their judgement: "It depends how people approach it psychologically and what kind of baggage they are carrying. Many Israelis have said they found it very difficult playing the Palestinian side, for example. Also, people tend to play their own side."

The scenarios are random, but many are based on sequences of events that have occurred between the two sides on past occasions. The PeaceMaker game is being sold on the company's website for \$20. It can be played in English, Hebrew or Arabic.

Leeds Student newspaper - LS1/ Editor - Ben Schofield / Associate Editor - Ky Capel / News - Alex Doorey, Charlotte Griffiths & Rachel Hunter / Under the Radar - Michael Wooldridge, Sam Ward & Stephan Page / Extra - James Gardiner, Jessica Parker & Matt Andrews/ Comment - Hind Hassan / Sport - Adam Lord & Ahran Symonds-Baig / Photos - Patrick Nixon & Emma Dalzell / Online - Barry Carlyon / Advertising assistant - Hannah Swales / Advert design - Rebecca Edlin Copy editors - Vicky Sharkey, Ramzy Alwakeel, & Jessica King

Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds, LS1 1UH; (0113) 3801 450; editor@lsweb.org.uk
To advertise email h.swales@leeds.ac.uk

LS Editor in clergy clone sex pervert network



PERVERT: Schofield known to flaunt his midnight mass.

PHOTO: Artist's Impression

By Drew Statsman and Tim Sevenths.

The reputation of *Leeds Student* editor Ben Schofield was thrown into disrepute this week, after he was exposed as the leader of a secret sex cult, which sees participants fornicating whilst impersonating members of the clergy.

Police were first alerted to such actions on Tuesday night when an anonymous female caller reported discovering her local vicar engaged in an unorthodox sexual position with an unidentified female in the Hyde Park Church graveyard. Further investigation by police revealed that suspect Rev. John Burrows, of Hyde Park Church, was in fact visiting family at the time, leaving police without leads regarding unidentified "pastor pervert".

Editor Schofield first came under suspicion when he was caught delivering a stained cassock to a local dry cleaners. Miriam Jones, 43, owner of Touching Cloth Dry Cleaning in Headingley, claimed vicars are frequent customers. "Oh yes," she told reporters, "they're always in here. Very polite, but they keep odd hours." Schofield denied involvement in the scandal, claiming that the robe was "for a fancy dress party". Rumours that Schofield is rarely invited to such parties are currently unconfirmed.

When further evidence surfaced about Schofield's leadership role in the organisation and execution of continuing biblical perversions, entitled 'Noah's all Wet' and 'The Garden of Hard-on' police moved to arrest the cul-

prit. However, by the time officers reached Schofield's Hyde Park den, the place had been abandoned. Searching known Schofield hotspots, Red Leopard, Purple Door and the Seacroft Working Man's Club, Police soon located their man in the offices of the *Leeds Student* newspaper where he was penning a resignation letter and licking a cross. Pervert Schofield was arrested under charges of gross sexual indecency and conspiracy to molest.

Schofield was later released with a caution after questioning, where police found insufficient evidence for a conviction. The editor was barred from all local churches and received a lifetime ban from all future fancy dress parties. When asked to comment Schofield said "I can't quit the habit".

Local vicar Rev. Anthony Hawthorne said of the release "It's disgusting. What kind of person impersonates a man of the Lord for his own sick sexual perversions? People like this should be locked away for the good of the public." A petition has been circling local churches to ban the sale of dog collars to non-clergy members and one group appears to be raising a lawsuit against Schofield for defamation and soiling the font.

Since Schofield's arrest, incident rates have fallen and Leeds' streets appear to be safer to walk at night. As for Schofield; rumours indicate he is seeking a new position in Kent. Whether or not this will involve sexual fetishes and bizarre costumes, however, is yet to be determined.

Mathematically challenged

By Abid Hussain

book on the subject for over two years."

James Gregory, a second year Chemistry student said: "I think remedial Maths classes are a good idea. I have always been pretty useless at Maths and a lot of the topics we cover do need a high level of mathematical understanding."

On whether Maths should be made compulsory until 18, however, James stated: "No, I don't think that's a good solution. All we need is for Science students to be given a few extra classes when we get to university. There's no point in prospective Art undergraduates messing about doing Maths that they'll never use."

To prove the need to increase mathematical literacy in the UK, Pike issued a challenge to the British public to complete a sample question from a Chinese university entrance exam. With correct answers entered into a draw to win £500, the competition aims to highlight the differences in expectations between England and China.

The challenge also included a press release warning of declining UK mathematical standards and a question from an English university first-year Maths test to demonstrate the difference in standard.

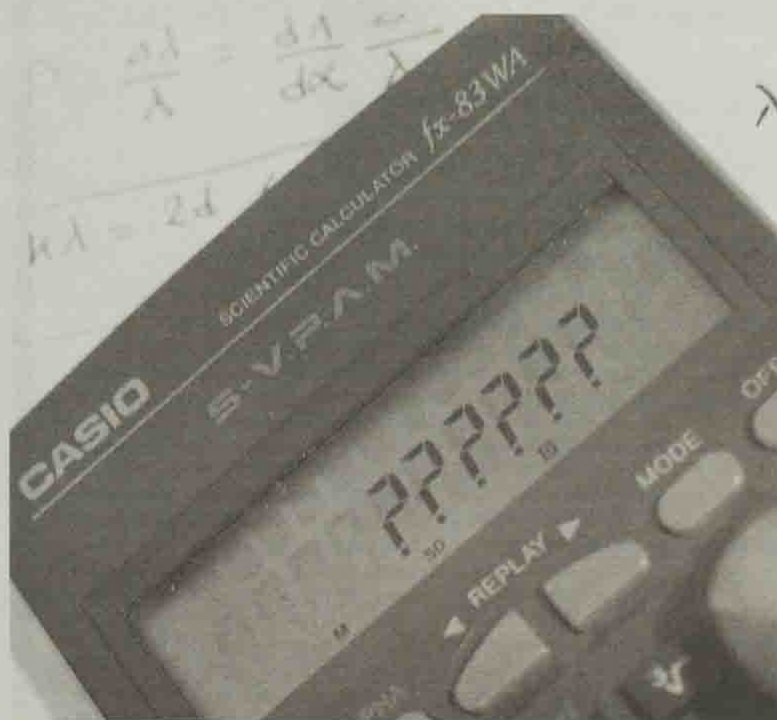
Universities are having to provide remedial Maths classes to Science undergraduates who failed to take the subject until A-level.

According to Richard Pike, chief executive of the Royal Society of Chemistry (RSC), students are increasingly realising that they are falling behind because of a lack of understanding of A-level Maths concepts.

In an attack on the British education system, Pike gave warning that Britain would lose its position as world leader in Science to emerging Science strongholds like China, due to a failure to take maths seriously. Dr. Pike called for Maths to be compulsory up until 18 to stop Britain's decline in Science.

In a statement issued on the RSC's website, Pike claimed that teachers increasingly wanted 16-year-olds to drop Maths in favour of perceived easier A-levels to boost the position of the school in league tables.

He said: "The consequence of this is that most universities run remedial Mathematics courses for new Chemistry students, as many have not opened a text



PUZZLED?: Science students struggle with Maths

PHOTO: John Puddephat

July 1: Smoking ban reminder

As of July 1, smoking will be banned in all public indoor spaces in the UK.

Leeds University Union is no exception and will be making provisions for the smoking ban and students affected by the new legislation.

LUU are currently in discussions with the University and Council planning authorities to upgrade existing sites in and around its award winning bars and venues.

If approved, the upgrades will transform current provisions into a customer-friendly space which can accommodate both smokers and non smokers with minimum discomfort to both groups.

LUU will also be launching support services for individuals affected by the smoking ban, providing smoking cessation help and awareness campaigns across campus, amongst other initiatives. More information regarding future plans will be made available at a later date.

For more information contact: Democracy and Communications officer Damola Timeyin at comms@luu.leeds.ac.uk

Warwick targets MySpace to recruit prospective undergraduate members

By Hannah Robbins

The University of Warwick has become one of the first institutions to develop a profile on the social networking website MySpace.

The Warwick MySpace page provides prospective students with an interactive forum to meet and talk to new people who they will be living and studying with. 461 people have added Warwick as a "friend", with many of this number taking the opportunity to talk to people signed to the same course or living in the same halls of residence.

Leeds has not yet entered the new

medium, like other institutions it is debating whether this mode of advertising is beneficial for prospective students or simply a cause of additional administration work.

Some students have contested the desirability of such a forum for new students. Jonathan Hornsby, a third year computing student said: "Things have changed since we started Uni. I'm not sure how much difference joining up to a site before starting could make."

"You meet people so easily at uni anyway. Meeting and talking to new people is what the first year is all about."

Some of those who are already part of the MySpace and Facebook phenomena are enthusiastic about the

possibility of future involvement by Leeds University.

Eighteen year old Louise, who is currently studying for her A-Level exams, joined the Warwick site hoping to meet other people who will be studying English Literature and French. She said: "Beginning university is a scary but exciting thought. Now I have added Warwick Uni. I feel like it is safer and more familiar territory. For me the site makes the transition a little easier."

Sophie Grant, a PGCE student from Hull said: "It's a great idea because most sixth form students are really nervous about meeting new people." She added: "I think that they will feel really comfortable talking to people in

an environment that they are already used to."

The success of MySpace rests predominantly in its ability to reach a wide audience at fast pace. The networking site is currently recognised as the fifth most thriving English language website in the world. This

success was demonstrated in August 2006, when MySpace membership reached 100 million users.


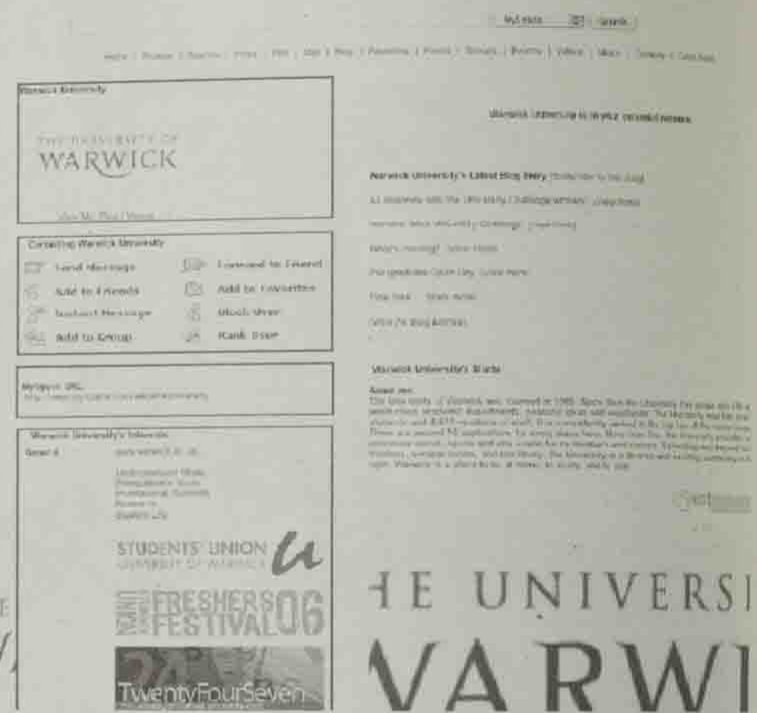
Anja Bailey, head of marketing at City University said: "We need to communicate with students on their own terms if they are to buy into our institution."

Leeds University Union Student Trustees

Leeds University Union is changing, improving, growing. We're now looking for four students to join our brand new Board of Trustees, to oversee and guide our future growth.

Our vision is to become the most effective Students' Union in the UK and we see the Trustees as critical to achieving this goal. You'll be sensitive to what makes us unique: our focus on meeting members' needs and aspirations, our values, our commercial success with all profits reinvested in our services, and our determination to remain student led. If you can think strategically; can challenge, support and encourage others; and can work at the highest level - we want to hear from you.

Find out more about this unique opportunity by going to www.luuonline.com/trustees or phoning 0113 3801 207 (24hrs) for an information pack

Students 'clueless' about contraception

By Chris Stevenson

Many students are 'completely clueless' about issues surrounding condoms and birth control according to a recent poll carried out for the Terrence Higgins trust and the National Union of Students (NUS).

The survey of more than 2,200 university students involved 20 questions about condoms and other forms of contraception. It found that more than a third of students thought latex condoms had holes in them large enough to allow HIV to pass through, more than one in 10 did not know how to put a condom on properly and 16 per cent thought that using two condoms at once was safer than using just one.

Alarming, almost a quarter of students believe that forms of contraception other than condoms protect from STIs. Seven respondents thought that condoms could be washed and re-used.

Commenting on the survey Lisa Power, Head of Policy at Terrence Higgins Trust said: "University students are no smarter than many other young people when it comes to sexual health. They are just as likely to believe myths about condoms and to have got more of their sex education in the playground than the classroom. We spend a fortune educating students, but leave them ignorant about key issues in their adult lives. It's hardly surprising that rates of sexually transmitted infections are

soaring."

Veronica King, NUS Vice President of Welfare added: "These results are a timely reminder of the value of good sex education; clearly many more resources are needed to improve awareness. To ensure that the whole student population is healthy and behaving responsibly there is more to be done in encouraging discussion and continuing education on the sometimes taboo subject of sex and sexual health."

"There are many students who do understand and practice safe sex. Some of the answers may seem comic, but failing to practice safe sex is no joke which is why NUS is pleased to be working with the Terrence Higgins Trust and to play our role in raising awareness of this vital issue."

The Trust is petitioning the government for a reform in sex education in schools to allow the compulsory teaching of issues surrounding sex and relationships, rather than just the biology of conception; it has collected 5,000 signatures on the issue.

Responding to the issue Faye Peters, a second year biology student, agreed that more needed to be done in schools: "I can't believe some of the answers to these questions, it makes me feel uncomfortable that there is so little knowledge about. People need to be taught properly."

Paul Foley, a first year engineering student said: "How stupid are some of these answers? I know it's not a laughing matter but I think there is enough information out there for people to see."



300 Seconds

Daydream non-believer

By Rachel Hunter

**Name: Chris Worfolk
Occupation: President of the Atheist Society**

“We’ve got members who are Christian and Muslim - things can get quite heated.”

LS: So, another week, another society in the big tent.
CW: Well, one of the biggest problems for us is that nobody knows about us, we’ve only been around for a few months. Now with everyone walking past the marquee, people have been talk-

ing about us.
LS: Have you had a lot of interest?
CW: For the talks today and yesterday it was packed in here. Things were a bit slow to start, with people getting back from the holidays but it’s really picked up now.
LS: Have you been enjoying the sunshine?
CW: Yeah it’s been great. The A-soc events have a history of being cursed by bad weather, so it’s been really good this week.
LS: You’re a fairly new society - what exactly are your beliefs?
CW: It’s about having a society to represent atheists within the student body and also to promote rational thinking. We’ve been going since January and at the moment we’ve got about 30 official members.
LS: What’s the difference between atheism and rationalism?
CW: Atheism is simply a lack of belief in God. Rationalism is more of a positive stance believing that we should apply science and reasoning to everything in life. The most important aspect is to question everything.



LS: Religion is often quite a big thing on campus, with lots of powerful societies. Do you think this is a bad thing?
CW: Not necessarily, but I think there was a balance that needed to be redressed and that’s what A-soc’s role should be - there are plenty of people who don’t have faith.
LS: Is that why you decided to set up the society?
CW: I just became more and more interested in religion and the impact it’s having on society. This was something I wanted to be involved with, and I thought that there were so many secular students that needed to be represented.
LS: What kind of events do you hold?
CW: We normally have weekly meetings on a Tuesday evening where we have talks and debates. We’ve got members who are Christian and Muslim - we’ve got a completely open membership. Things do get quite heated.
LS: Do you celebrate Christmas?
CW: I celebrate them as secular holidays. I don’t particularly observe anything religious about them. You can study the Bible without believing in God. It’s a similar thing.

LS: And not having Christmas would be rubbish.
CW: Yeah.
LS: Do you think a world without religion would be a better place?
CW: Probably, but people have a need for something like religion, and something probably needs to fill that gap, but I don’t think religion is the only thing that could fill it.
I think the one thing most of our members agree on is that a more secular country would be a vast improvement - it would be beneficial if we could make decisions on issues such as abortion and stem cell research without the involvement of religion.
LS: Who is your hero?
CW: Sam Harris (American Author of ‘The End of Faith’) - he’s so passionate about the subject and you can feel that through his writing. He’s a real inspiration to me.

The Atheist Society meets on Tuesdays at 6pm in the LUU Green Action Zone.

21ST CENTURY STUDENT LIVING IN LEEDS

BOOK NOW AT THE PLAZA

The heart of student living



FIND OUT MORE VISIT

WWW.UNITE-STUDENTS.COM OR CALL 0113 245 8363



STARTING FROM

£60 per week*

DON'T MISS OUT!

Includes utilities and internet

CALL: 0113 245 8363

*Price shown subject to availability and for a limited period only. Call 0113 245 8363. Full terms and conditions apply. See www.unite-students.com for further details.

Urban Lifestyle ✓
In great locations

Friendly People ✓
On hand to help

Student Living ✓
With your friends

News

Last ever University Royal Salute awarded to Leeds Training Corps



By Tom Sprigge

Leeds University Officers' Training Corps has been chosen as the only OTC group in England to fire a Royal Salute this summer, and it is likely that they will be the last to do so due to military budget cuts.

To mark the Birthday of the Duke of Edinburgh on June 11, students from Leeds University Officers' Training Corps will be starting their summer training with a bang when 26 members of the Contingent's Royal Artillery Troop fire a 'Twenty One Gun Salute' from four 105mm Light Guns.

The event will take place at midday exactly in the York Museum Gardens. It will be the second time in recent years that students from Leeds University have been chosen to take part in a Royal Salute. It will be a particularly significant event for the Yorkshire training division as it could well be the last time that a UOTC Gun Troop fires a Royal Salute in the foreseeable future.

As operations continue in Afghanistan, equipment such as the Light Gun and its ammunition are increasingly required in theatre or for training regular soldiers prior to their deployment. This means that the

availability of such equipment for units such as Leeds UOTC will become increasingly limited.

Junior Under Officer Matt Gourdin, a third year History student at Leeds highlighted how important the event will be to the members of the troop, he said: "It is a great honour for any Officer Cadet to be asked to represent their University Officers' Training Corps by taking part in a Royal Salute."

"At a time when guns are an invaluable asset to our forces on operations, it is a particular privilege."

Despite the shortage of Guns for the Troop to train with, JUO Gourdin is confident that the day will be a success, he added: "We have never been in a position where the availability of guns has affected our preparation."

Members of the Troop will attend a specialist three day course prior to the Salute to ensure that the day goes without a hitch. Officer Cadet Fiona Bailey, a third year Medical student said: "It's a fantastic opportunity to represent both Leeds UOTC and the University, and definitely not one that arises every day."

For more information about LUOTC and events visit:

www.army.mod.uk/luotc/join.htm

Skills board launched

By Laura Mackenzie

the infrastructure of the current employment system.

The Leeds Skills Board will be working with universities and colleges, including the University of Leeds, to improve skills and business training and assess how they can improve both the system at entry level, and the

existing workforce.

Professor Steve Scott, a pro-Vice Chancellor at Leeds University, is representative on the Board and is a voice for the Careers, Skills and Business Centres, as well as for undergraduates as a whole.

The group emerged after the Leeds Report, published in December 2006, showed that there were massive skills shortages in the city, and that this was affecting people's job prospects. The Leeds Chamber of Commerce decided to establish the Board in an aim to change this.

The Board has the backing of both the Learning Skills Council and Leeds City Council, both prominent institutions in the city, and is to be given the seal of approval by Sir Digby Jones, the government's 'skills envoy' on May 9.

Alan Gill, President of Leeds Chamber of Commerce, said: "As employers we need to influence the skills and workforce development agenda of the city. Leeds Chamber have acted as a catalyst and brought the Skills Board together. As a group we have to drive the promotion of skills in Leeds if our businesses are to continue to grow and the city to prosper."

The information that follows as a result of the Board will be available to all organisations that deal with planning and delivery of education and training in Leeds.

A new board established by the Leeds Chamber of Commerce is to target skills shortages in Leeds and change



DOING BUSINESS: Business students are just one group that will benefit from the board
PHOTO: Patrick Nixon

Evolution to close its doors

By Rachel Hunter

After six years of playing host to thousands of clubbers and some of the biggest club nights around, Evolution is closing its doors for the last time.

The Leeds club, which featured huge student and specialist dance brands such as Sundissentual and Vodka Nationwide, is putting on what it has described as "the mother of all send offs", hosted by its flagship Saturday night event 'I Love S.E.X.' on Saturday May 26.

With a special 6pm to 6am license, the club will open its doors to 3,000 people and will offer £1 drinks offers, three music arenas, special performance artists, fire breathers and entertainers.

Guests will also be provided with an outdoor BBQ, chocolate fountains and a karaoke bar. The whole event is being filmed live and will be free to download at www.takingliberties.com.

There is still some good news for Evolution fans though; over the summer, the club will undergo a £4.7 million refit and will reopen as a new superclub, featuring luxury rooftop gardens.

The renovation will make the venue the biggest club in the North. There are 1,000 limited edition 'Earlybird Tick-

ets' which are on sale for £6 and are available from Citrus, Hyde Park Pub, Revolution Electric Press, Varsity, Edwards, University Hall Reps, www.takingliberties.com and on 01132756000.

100 limited edition exclusive VIP tickets are priced at £15, and entitle VIP guests to fast track entry, complimentary champagne and canapes, as well as access to the refurbished Moroccan boudoir. These are also available from the Taking Liberties office on 01132756000.



LAST DANCE: Evo closes its doors
PHOTO: Google Images

Uni warns students of 'fraudulent malpractice' proof-reading risk

By Charlotte Griffiths

A controversial new internet based proof reading service has been condemned by University administrators.

The website based company called 'Proof-Reading-Service.org' has been seeking business by mass e-mailing students, offering to provide "professional proofreading services exclusively for students, professionals and businesses." The proof reading facility covers a wide range of academic projects including editing for essays, dissertations, PhD theses, journal papers, job applications, PowerPoint presentations, poems and even short stories.

The service has received criticism from those who believe that it gives an unfair advantage to those who can afford to financially aid their academic success. The cost per thousand words is £6.95. A university spokesperson said: "The University would consider use of such a service as a means of fraudulently attempting to gain an unfair advantage in a University assessment. Work amended through use of a service such as this would mean that the work submitted would be a misrepresentation of the individual's own material and any cases would be dealt with under procedures for handling Malpractice in University Assessment."

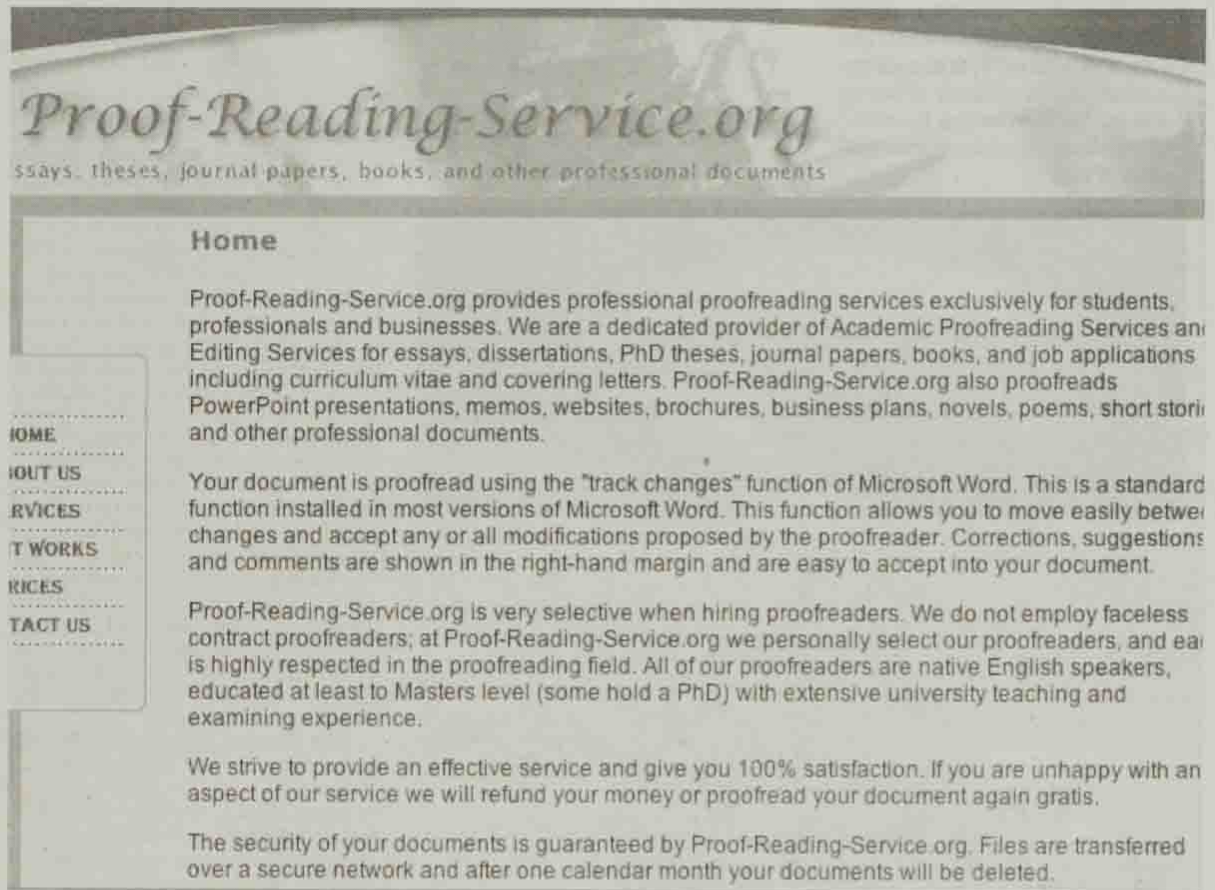
The spokesperson added that any

use of such websites could incur serious penalties: "Malpractice is defined as a candidate's attempt to mislead or deceive the examiners concerning the work submitted for assessment. The penalties for malpractice can be very severe."

The website's strict privacy regulations pose a problem for University administrators aiming to curb the use of the service by students. The home page reads: "Proof-Reading-Service.org takes client privacy seriously and we treat everything you send us in the strictest confidence. One month after the work has been completed we delete any trace of the documents on our system. Files are transferred over a secure network."

Katy Walley, a History student who has recently completed her dissertation, believes that the threats by administrators would not outweigh the benefits of having work proof read. She said: "Pieces of work can often benefit from an objective eye. After a while, you get too used to what you have written to be able to proof read properly."

"I got my Dad to have a look through my dissertation, but if the web site claims that their proof readers are educated to Masters or PhD level with university teaching and examining experience, so I think that if people knew that the uni could not find out, and they had enough cash, they would definitely use the site to get more marks."



PROOF READING WEBSITE: A danger to academic integrity?

PHOTO: www.proof-reading-service.org

Performances for Celebrate Week take to the streets

By Victoria Newman

As part of the second annual 'Celebrate Week', LUU's performing societies put on a show in the centre of Leeds.

The event is part of the week-long celebration of student activities and marks the end of a busy and successful year for all the performing societies.

The aim was to highlight the achievements of various societies over the past academic year. An organiser said: "we want to say a big 'thank you' to everyone involved in student activities and to everyone that helps to make LUU such a vibrant organisation."

Students performed works from their recent sell-out shows. Casts from the Musical Theatre societies show 'Wild Party' and the Stage Musical Society's show 'Witches of Eastwick' performed for a mixed audience of shoppers and Leeds residents. Toby Fox, co-manager of MT and director of The Witches of Eastwick, said: "The Musical Theatre Society had four grand of debt when we took over and now we have paid it all off and earned a grant to set up the society for next year, so it has been a mega successful year for us."

Elaine Tate, Opera Society President, said: "We sang extracts from 'Carmen' on a mini stage in the centre of Briggate, under the glaring sun, with fairly tangled micro-

phones, and a couple of fairly enthusiastic members of the public who were keen to take part. It was bound to be a recipe for hilarity, but it was a fantastic experience for all the members of OperaSoc who were involved.

She added: "It was awesome to bring opera literally into the centre of the community; and to draw the crowd that we did, goes some way to prove the diversity and attraction of opera."

Artists from the popular 'Dance Expose' show performed dances from their sell-out show 'Make Room' on a stage in front of the Victoria Quarter. Acoustic performances were also given by members of Band Soc and Leeds University Union Music Society Chamber Choir. Victoria Ford, one of the Chamber Choir managers, said: "We have

been busy this year with concerts and lots of new repertoire. We are going to be carrying this on next year and hope to make a big name for the choir."

The day finished with the Bellydancing society dancing under the afternoon sun. The event was broadcast live on LSRfm and DJs provided tunes between acts.

Rebecca Heyes, LUU development coordinator and organiser of the event, said: "It's gone extremely well and I am so proud of all the societies which took part and especially to backstage society as they have been here with me since half seven this morning. Despite a few crazy people in Leeds the event has been a huge success and a great opportunity for our performing societies to showcase their work in the city"



CELEBRATE WEEK: performers sing and dance outside the Victoria Quarter

PHOTO: Patrick Nixon

Good at shopping, but losers in style stakes

By Jess Geen

A survey has found that Leeds residents spend the most on clothes but are the least fashionable.

Known as 'the Knightsbridge of the North', it's no surprise that a survey has shown that Leeds residents spend more money on clothes than any other city. Despite this, the survey found the Leeds is the third worst-dressed city in the country.

The survey of 3000 people was conducted by fashion website www.missbutterfly.co.uk. It also showed that London is the most stylish city, with 38 per cent of residents already owning new spring/summer clothing. Leeds was beaten to the dubious glory of worst-dressed city only by Plymouth and Aberdeen.

Lauren Smith, a second year German student said: "I spend more on clothes than food at the moment, but that depends on when the loan comes through. I mainly buy high street and vintage. I think people in Hyde Park are better dressed than in Headingley. Some people here are badly dressed, but not everyone is comparable."

"People who wear pyjamas to the shops and body warmers are offensive to a certain degree. I get shouted at in the street when I wear hats though. I've been to Sheffield, and in my opinion, they dress a lot worse than people in Leeds do."

Second year English and History of Art

student Beth Farrow said: "My sister thinks Leeds is more experimental, but I think it's more Emo. In Liverpool, everyone looks the same and it's not as experimental. But they do spend a lot on clothes, it's all very up-to-the-minute."

The top ten worst-dressed cities were: 1 Plymouth; 2 Aberdeen; 3 Leeds; 4 Leicester; 5 Glasgow; 6 Southampton; 7 Edinburgh; 8 Swansea; 9 Cambridge; 10 Norwich.

The top ten best dressed cities were: 1: London; 2: Cardiff; 3: Newcastle; 4: Sheffield; 5: Belfast; 6: Bristol; 7: Liverpool; 8: Nottingham; 9: Manchester; 10: Birmingham.



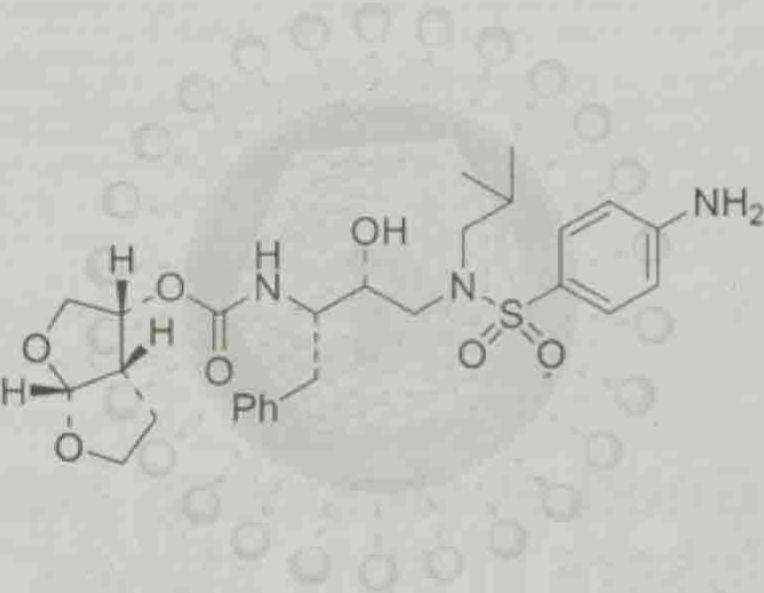
HAPPY SHOPPERS: can money buy taste in Leeds?

PHOTO: Patrick Nixon

Under the Radar

Babies developing resistance to HIV treatment

In sub-Saharan Africa, up to 46% of pregnant women are infected with HIV, and approximately 35% of their children will be born infected because of mother-to-child transmission of HIV



HIV virus: Protease is a key enzyme in the HIV reproduction process. Protease inhibitors are target-specific, and the HIV virus mutates quickly to become resistant to such specific treatments. To combat this, new molecules have to be developed constantly.

By Michael Wooldridge

It has recently emerged that children born to HIV positive mothers can also be left positive yet undetected for years. The Human Immunodeficiency Virus that can develop into Acquired Immune deficiency syndrome (AIDS) is known to be able to develop in order to become resistant to Anti-Retroviral drugs (ARVs) that are prescribed to fight the disease. Newly born babies are treated with drugs at birth, and thus limiting the spreading of HIV from mother to child by 75 percent, yet in the developing world, the situation remains very different.

A recent report in the Journal of Infectious diseases has stated that five out of the 21 children they surveyed were HIV positive with a strain of the disease that proved to be resilient to ARVs that were 'transcriptase inhibitors'. There were not immune, however, to Protease inhibitors such as Abbott-manufactured Kaletra, as the passing of HIV can allow for the disease's development.

The HI virus attacks the CD4 (T) cells that play an integral part in immune systems. Once in the CD4 cells, HIV makes copies of itself and eventually destroys the immune system. Once an infected person has a CD4 count as low as 200 per square millimetre, the person is diagnosed with AIDS. Other symptoms or related disease are Pneumonia, Tuberculosis and Toxoplasmosis, all of which are indeed possible for an HIV negative person to catch, although it is unlikely. Toxoplasmosis, if left to develop can cause problems such as severe sight blurring, but fundamentally, it causes damage to the brain. A person with a healthy immune system and an HIV negative status would normally be able to immunise themselves against toxoplasmosis.

The Reverse Transcriptase Inhibitors that some of the new born babies remain resistant against, act by inhibiting the action of reverse transcriptase. This action, if left uninhibited, enables the accommodation of the HI virus, allowing for duplication and thus development of the disease. However, these babies that have developed the resistant strain of HIV

are treatable by using ARVs that act as Protease inhibitors. These, such as Kaletra, act in such a way that they inhibit the protease used by the HI virus, and thus diminish HIV, and increase the CD4 count.

Abbott, a Chicago based pharmaceutical company, who make Kaletra, is famed for its pioneering development of ARVs. Kaletra, if taken along side other ARVs is thought to be extremely effective in fighting the virus.

However, this is not without problem. In 2006, Abbott came under fire from activist groups such as the Student Global AIDS campaign, Act up, and Doctors without Border as they campaigned for larger dissemination of their ARV product, lower pricing and a paediatric version. Since then, Abbott have produced a child friendly version of the drug that is administrable as an oral solution, and has been effective in the areas that it has treated. Furthermore, Abbott claim to have made a price commitment regarding Less Economically Developed countries, and middle income areas, lowering the price for annual treatment to \$500 for LEDCs, and \$1000 for middle income countries.

However, in March this year, Abbott came under further charge as it withdrew its supply of its drugs to Thailand where about 600,000 people are HIV positive. Thailand allegedly contravened the 'international intellectual property rights' of Abbott, by generating their own generic version of Kaletra. Thailand, who have a GDP per capita of around \$2700, are, despite Abbott's new pricing schemes, still in the bracket of middle income countries which means that Kaletra costs \$1000 per person per year in Thailand. Sex workers are the demographic group that suffer the most from HIV in Thailand, and it is often pointed out that the majority of work for these sex workers comes from the west. Thailand issued a complaint to the WHO demanding that they allow governments to issue their own version of the drug.

Yet, the dispensation of Kaletra is spreading. Of the 115 countries that Kaletra – known as Aluvia, a heat resistant type of Kaletra, used specifically in developing countries – is either a proposal or a reality, 76 are using the drug.

The dispensing of Anti-Retroviral

drugs (ARVs) in the developing world is another matter however, that has provoked further issues. Poverty is equated by many as a social problem, inextricably linked to HIV/AIDS. Swaziland is just an example, with 33 per cent of its adult population currently HIV positive.

The problem in developing countries arises from the widening divide over private and public health. Due to the stigma attached to HIV infection and thus treatment, many people, who can afford private treatment, search for ARVs in the private sector. The Public sector is known for its superiority in knowledge over the treatment of HIV, yet the private sector is increasing in its dispensation of the ARVs.

Where private services come under criticism is the lack of education and attention to the intricacies of both treatment and the disease. For example, many people – who receive private treatment – are unaware of the fact that ARVs don't immunise, or cure HIV, and furthermore, some people are advised against treatment by 'traditional healers'. Equally, the administering of the drugs from private health teams have been described, by a treatment report in Harare, Zimbabwe, as "therapeutic anarchy," where little regard is taken for the complexities that are involved in prescribing the correct combination of ARVs, and very often the private suppliers haven't received the CD4 (T) count or Viral load results, thus prescribing a treatment that is unsuitable for that patient at that time.

This eager prescription of ARVs is problematic for the treatment and limiting of spreading the disease, because HIV can and is becoming resilient to the treatment often prescribed. This in turn inhibits the treatment process due to a constant need to find new treatment, and also makes the disease – in the mean time – open to further development. It therefore becomes an uphill struggle for medical companies, the countries that suffer from very high HIV rates and the infected against this ever spreading disease.

With medical companies needing to make profit for further development, and this in the mean time, along with social factors in developing countries, indirectly encouraging a development of the disease, the future of HIV is certain, but worrying.

Also in the news

Police generate community cohesion in Leeds

Football for the under 17s has become a new project for the Neighbourhood Policing Teams in Hyde Park, Headingley and the surrounding area. The so-called "Fair Play" project encourages 9-13 and 14-17 year-olds to engage in community issues. The first tournament, on 11th April, saw Woodhouse 9-13 year-olds beat Tinsill, 1-0, and the Little London side win a separate penalty-kick shoot out competition. The event, which is sponsored by Leeds Federation Housing, was described by one Police participant, PC Cryer, as the best youth community event by far; "It was well attended, well behaved and entertaining for everyone involved."

Student 'Crack den' at 236 Kirkstall Lane

Rumours of an illegal crack den operating in the Headingley area of Leeds have risen due to abnormal activity. The house, 236 Kirkstall Lane, is inhabited by Leeds students, yet you would be forgiven for assuming the inhabitants were some kind of drug hungry criminals. Noticeable events in the past year have been excessively loud 'Jungle' music accompanied by strange animal sounds and loud banging. Most days the curtains are not raised, and the housemates are rarely seen leaving except for under suspicious circumstances. However, there have been spottings of world class footballers playing in the backyard.

Microfinanciers target HIV in Africa

Microfinance institutions are helping to fight the pandemic, AIDS, that is particularly prevalent in sub-Saharan Africa. The financiers offer micro loans as little as \$15, which helps communities build up their own economy from a small yet stable base. The loans – due to their small nature, have an unusually high rate of repayment at 98 per cent. However, HIV and AIDS are paying detriment to the companies as repayments are completed between 65 and 86 per cent due to ill health. As a result of this loss of income, the MFIs are implementing education schemes and workshops to inform potential borrowers about the ins and outs of the virus.

Farewell from Under The Radar

This is the last issue of Leeds Student for this academic year. As such, this is the last Under the Radar issue for 2006/7. There has been a wide variety of international and domestic issues, ranging from Iranian women's football to prostitution in Leeds. The intention behind Under the Radar, a new addition to Leeds Student, has been to report with integrity issues relating to Leeds and general news that has escaped the main papers. A further motivation has been to get the readership involved. As Under the Radar reappears next year, please feel free to get more involved by suggesting or responding to issues or articles.

extra



UNSAFE?: Shishas condemned to be a casualty in the smoking ban?

Pipe dreams?

The impending smoking ban is about to come into effect and it's not just tobacco smokers under threat. Hind Hassan examines the case for and against banning shisha smoking and wonders how business in Leeds will be affected.

Most students in Leeds would not be able to comprehend meeting friends at the Terrace and being refused a pint of Stella, or the Old Bar no longer legally consenting to the consumption of alcohol within their confines, banishing revellers to swig their pints outside or in the privacy of their homes. Yet the equivalent, according to countless shisha smokers, as of July 1, will be reality. Many will no longer have the option of puffing on a hookah pipe or two, due to the Health Bill which is to be introduced this summer.

Though the origin of shisha - also known as Argila in the Middle East or more simply here, a Hookah - is much debated, it is thought to have emanated from Persia or India where it was used to inhale opium and hashish. Today it is symbolic for the rustic Middle Eastern cafes where locals and tourists of all ages congregate to participate in 'social smoking'. There was a time when the image of a middle aged Arabian-looking man gulping the sweet flavoured tobacco through a reservoir of water was looked upon with discontent. Yet the mellow relaxing fumes soon drew a legion of aficionados. Soon the seedy image of Edgware

Road's darkly lit smoking joints was transformed into a modern vogue; a celebrity must have accessory. From apple to mint to banana, it is a fad that has recently spread throughout the UK, reaching the dusky streets of our very own Hyde Park and the bright lights of Leeds city centre. Fitting into the city's popular coffee culture, the laid back North African and Lebanese themed cafes have provided an alternative to the wired club and pub scenes. But Shisha Chic has been halted almost as fast in its tracks as it took off due to soon-to-be-imposed ban on public smoking.

The imminent demise of shisha culture provides the perfect excuse for one who has indulged in its delights throughout university and on various treks around Middle Eastern countries, to rally some friends for some research into a centuries-old tradition. First stop is Saffron, an Iranian restaurant near Leeds' Outdoor Market. With a multitude of flavours on offer, including grape and lemon, it is more famous for its kebabs than their pipe, which gives the impression the ban won't have a drastic effect on business. The blanket ban means that any premises such as Saffron that continue to allow shisha

smoking on their premises could be fined anything up to £2,500, a move which Simon Clark, head of the smoking support group Forest, described as 'illiberal', claiming that the best way to combat smoking issues was not to deny people the right to consume a legal product but to educate the public on the health risks from a young age.

It is a notion Omar Shtewi, a final year Middle Eastern studies student endorses: "this is a violation of our civil liberties, interesting how we have had the decision made for us as to whether we have the choice to smoke in designated environments yet the politicians have chosen to allow smoking inside Parliament; it's just emblematic governmental hypocrisy," he says, whilst simultaneously blowing large hoops towards the ceiling.

Yet the government believe the pros outweigh the cons as they estimate it will encourage around 600,000 to quit. Pro shisha lobbyists believe that this should not include flavoured tobacco as no extensive research has been carried out as to its effects. Currently the only areas outlined by the Health Bill exempt from the ban are "premises where a person has his home, or is living whether permanently or

12 'How are we doing?'

LS Extra sends Paul Raymond to review the changes brought about through LUU's own review: what were their plans for the Union, what changes have they made and where have they failed?

14 Facebook

Sam Jenkins takes a look at the Facebook phenomenon and the peculiar mechanics that makes it so popular and so effective at draining student marks.

Extra Behind



CALCULATED RISK: Shisha bars like this could be forced to change their business after the July rulings come into effect.

PHOTO: EMMA DALZELL

temporarily (including hotels, care homes and prisons, and other places where a person may be detained)."

"It's just ridiculous, no-one would go into a shisha café without expecting people to be smoking there, they are specifically designated smoking areas. It would be like banning smoking in your own room. Muslims especially are going to be affected by this as it is a substitute for those who don't drink alcohol," says Maryam Albasri, a Leeds University student and regular café dweller who is so incensed by the proposed ban that she has put her name to an online petition which will be presented to the government. It currently boasts over 5,500 signatures, with the number significantly increasing on a daily basis. The original Downing Street E-petition, submitted by Hussein Jajbahay, has its own complimentary group on the popular networking website Facebook outlining that "to ban shisha cafes from operating is not only to remove an integral, uniting, and contributory part of Middle Eastern and Arabic culture from British society, but also to effectively remove the attraction and appeal of these areas (such as

Edgware Road in London), thus having an added significant detrimental effect to the majority of local businesses situated within the local area who are not involved in the shisha smoking business, but who depend on this attraction to draw people to the local community."

Edgware Road, or 'little Cairo' as it is known to its locals, is lined with Arabic restaurants and shisha cafes. Well known for its Middle Eastern inhabitants, with South American and African visitors almost as common, every business on the densely populated road will be affected in June due to the potentially high loss of revenue from tourists and locals. Such is the threat that many have already transformed the market direction of their business. Helen Murray, manager of the previously popular Café Le Musique, says it's a sad situation for Edgware Road and that it will very likely lose its appeal to tourists, Middle Easterners, South American and African dwellers: "I know some are keeping their cafes and hoping business will keep afloat with the expansion of menus but we didn't want to take that risk, which is why we have

transformed our business into a health spa." Customers now call in for a face lift and manicure instead of a mint and apple flavoured shisha. "It's going really well. It's a little strange now offering laser eye treatments and combating the effects smoking has on people's skin instead of encouraging it, but it's the only option we felt we had." She goes on to explain that a few acquaintances are hoping the erection of a marquee at the front of cafes will go some way to keeping the smoking culture alive.

The new legislation states that smoking cannot take place within an enclosed or substantially enclosed area, the latter which has been defined as an area surrounded by three walls which would include tents and balconies. For our next stop we decided to try out Musicana, a popular Manchester student shisha hangout which provided outdoor facilities. Though there is clearly potential for its popularity over summer it takes no more than 15 minutes of us shivering in the cold northern breezes to make our way into the warm smoky environment of the dully lit traditionally decorated rooms with a 50 inch LCD screen playing music by popular Arabic singers such as Amir

"Well known for their Middle Eastern, South American and African visitors, every business in 'little Cairo' will be affected in June due to the potentially high loss of revenue from tourists and locals."

Diab and Nancy Ajram. The waiter, greeting us in Arabic, responded to our qualms about how such a method could possibly take off in a country notorious for its sporadic and dreary weather. He informed us that they were looking into the possibility of providing outdoor heaters to combat this problem. It is an idea that has already been executed in some Scottish pubs, where the smoking ban came into play last year. The move has already come under attack by many environmentalists because of the claim that it has caused an increase in harmful gases by 300,000 tonnes. Some MPs have already called for a complete ban on the use of outdoor patio heaters.

It is not just Middle Easterners who have joined the great shisha debate. Rosalyn Newell, a Leeds University Erasmus student currently in Germany, opposes the ban on shisha although she supports the overall ban on smoking. "It is over-adherence to the law. If you go to a shisha bar, it is what you expect. It isn't comparable to pub smoking as it just isn't as gross, the room doesn't smell like an ashtray after...I support the smoking ban. My eyes really suffer from the smoke whenever I go out here in Germany because the women smoke

so much to stay thin. It's disgusting. It's also nice not to come home with my clothes stinking. Plus smoking is a sign of terrible self-discipline and in such cases the state should step in" she says. Although Akram Salhab, a first year politics student, enjoys participating in 'the odd puff' he disagrees with Newell's reasoning. "I love shisha so don't really want it to be banned, but I agree with the smoking ban and don't see why shisha bars should be treated differently. The reasons I support the ban are centred around the issue of the effects it has on people's health. Therefore for me the argument boils down to whether or not shisha has the same detrimental effect in terms of passive smoking; if it does then it should be banned, if it doesn't then there it should be excluded from the ban."

The owner of Moorish Café just off Hyde Park does not believe the ban will have much of a detrimental effect on his business due to the alternatives he has to offer. "We have film nights and will be expanding our menus, in fact I've even produced a flyer which states 'if you can't beat them, join them!'" It is a positive attitude the manager of Le Tranquille, a central Lebanese hangout, shares. "Exhale in Bradford have had to sell up as about 90% of their profits comes from shisha so they'll be losing out massively whereas I'd say it accounts for about 30% of my business so it's not too bad. We're primarily a café and we've already started drafting a new menu. We did initially speak to lawyers to see if there's any way around it but we have been informed otherwise."

Kabeer Hussain, Liberal Democrat councillor and lead member for Adult Health and social care in the Hyde Park and Woodhouse area understands the ban will have an effect on business in his constituency. "It's a tricky one, I appreciate the problem they find themselves in, but shisha fall within the smoking policy, that is very clear. Restaurants and takeaways where people smoke is not a very good environment for children. Pubs, clubs and even taxis all fall within the regulation so it's affecting everyone really. With regards to whether Muslims will be affected more as this is taking a non alcoholic place to socialise there is still the issue that other people should not have to inhale secondary smoke. I understand people should have to have the choice but sometimes health comes first."

Campus opinions vary widely but the majority of the Leeds University medics I spoke to appear to share Kabeer Hussain's health worries, holding the opinion that smoking in any form is detrimental and a ban is a positive step to eliminating a problem which has placed considerable strain on NHS accounting. It is thought that passive smoking also causes the death of one bar worker per week. Moez Zeiton, a third year Medicine student, is quite adamant that shishas should not be an exception "I'm not exactly a scholar in the health risks of sheeshas but I hate the rubbish that people come out with such as 'the water filters it', 'it contains no tar, so it's okay', 'it doesn't have nicotine so you don't get addicted'. Firstly, 99% of these people are just regurgitating information they've heard off other people without any references and secondly, smoking anything is bad for you full stop."

Pro-shisha groups have voiced concern that only anti-smoking organisations and research groups have been consulted, which should automatically exclude hookah pipes where the smoke passes through water which acts as a

filter before being inhaled. The Department of Health stated that "Smoking any tobacco product is harmful to your health. We are not aware of any current evidence on the specific health impacts of shisha/hookah but know that other countries have commissioned some relevant research." One of those countries is Egypt where the World Health Organisation (WHO) regional office for the Eastern and Mediterranean released a study detailing the magnitude of waterpipe smoking. Shisha can be bought and smoked with ridiculous ease and at economical prices in one of the world's most popular tourist locations. Multitudes of cafés, open until dawn, line the Nile and are found on every corner of every street and market. The study outlines that "waterpipe smoking is characterized by less frequent exposure (one to four sessions per day) [in Egypt] but with a much more intense exposure per session which varies between 15 and 90 minutes. The uptake of tobacco nicotine is equivalent to 2-12 cigarettes per portion of tobacco used (hagar). A regular user of waterpipes usually smokes several hagar per session and on average smokes 2-3 sessions per day. This translates into an intake of nicotine equivalent to more than one pack of cigarettes per session for most waterpipe smokers. However, it is known that waterpipe smoking produces more smoke than cigarette smoking, and it has been estimated that smoke exposure could be as much as 100-200 cigarettes per session." Though shisha smoking is not as regular amongst smokers in the UK, its use has so rapidly increased over the past few years that it would only be a matter of time before consumption by users catches up with that of the Middle East.

The paper goes on to report that a "survey of 6950 adults revealed a significantly greater prevalence of abdominal obesity among waterpipe smokers compared to non-smokers." But it also highlights the inadequate levels of research into exploring such results. One of the rare pieces of scientific research conducted by ESPRI found that the micronuclei, a sign of possible cancer, in oral mucosa cells (in the mouth) "was significantly higher (more than twofold) among the waterpipe smokers compared to never smokers. Validation and standardization of such tests will permit the quantification of waterpipe tobacco-related exposure levels and early biological effects."

Someone who has already witnessed the effects of the shisha interdiction is Leeds local Ahmed Jemah, a student at Cardiff University where shisha has been banned since April. Though originally in opposition to the legislation, Jemah has since reassessed his opinion. "Many of the Arab teens that did go to the shisha cafés often didn't actually smoke shisha, they just went to these places, and still do, for the atmosphere and Arabic music."

"Just before the new law was implemented I had to do a research paper for uni on passive smoking and its effect on an individuals and society. After seeing the results I personally now fully support the new ban. Although shisha smoke may not be as damaging to others as cigarette smoke, at the end of the day it is still harmful."

It is these supposed health risks that form the crux of the argument for pro shisha lobbyists. Many argue that the health bill only sought advice from a smoker's advisory group which did not cover shisha smoke due to its varying filter and differing nicotine content.

Claims that creating a membership

"A regular user of waterpipes usually smokes over an average 2-3 sessions per day. This translates into the equivalent of more than one pack of cigarettes per session for most waterpipe smokers."

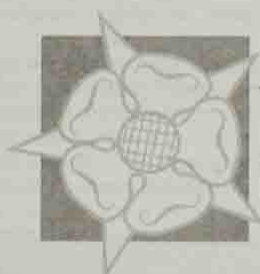
database would allow smoking to take place are unfounded. Though initially it was to be the case, a motion was passed to delete the section which would have meant only a partial ban. As it is, members-only establishments are covered by the legislation. The last dashing of hope, it appears, comes in the form of hoping for some sort of loophole in the wording of the final document: as the bill only currently covers tobacco, many café owners are looking into the possibility of using herbal alternatives, though it is feared that the ban will also include all molasses products.

Sarah Manning, a second year art year student, is a little more philosophical about the whole issue. "I enjoy smoking shisha, it relaxes me and I would love to be to have the option of continuing what I believe to be my only vice, but saying that, I agree with the smoking ban in general. People should not have to inhale secondary smoke, it has been proven to increase the risk of cancer tenfold, and that is an issue that must be taken seriously. Smoking related diseases and fatalities have placed a heavy burden on our health system,

draining resources that could be used for other non-self-inflicted illnesses. The only way such a smoking ban would work is if all angles and potential loopholes are covered. If shisha were made exempt then pubs would no doubt change to shisha cafés and provide their customers with the option of smoking hookah pipes." Manning also believes that, no matter what your personal opinions are, it is also logical that private members' clubs fall under the same scrutiny. "Imagine if they were exempt; pubs, bars and clubs would make extensions or have specifically designated rooms where people could sign up onto a database and smoke. The only way such legislation would be viable, effective or enforceable is by having a ban on everything with no exceptions."

From speaking to café owners and businesses it appears that if you have a penchant for smoking sweet-flavoured tobacco, you probably can sit outside the odd café, but the petitions and the outcry will no doubt fall on deaf ears. There is always a much simpler option for die-hard addicts: buy your own and smoke at home.

www.graduatesyorkshire.info/recruitmentfair



yorkshire graduate
recruitment fair 2007

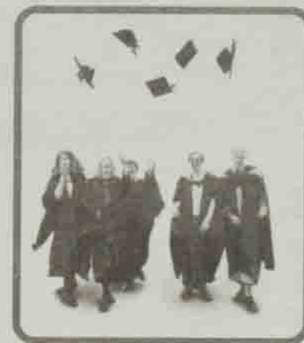
Thursday 7 June
11am - 3:30pm

University of Leeds,
Sports and Exhibition Centre

Come along to access:

- Immediate and future vacancies
- Local, national and international organisations
- Postgraduate courses and research
- Voluntary work
- Self-employment
- Career-planning help

Open to new and recent graduates from ANY UK University!



'How are we doing?'

In 2004, the Union devised a plan and goals to guide their efforts to improve the Union; in 2005, these were approved by the student body; in 2006, *LS extra* sends Stefan Page to see how much change, if any, these plans have brought about.

Happy Birthday, Union Plan 2006-2009! Very shortly, the plan will be one year old. There's a cup-cake party planned in the smoothie bar, which will reach the ripe age of one at the same time. But what is it? And, more importantly, what has it achieved now it's a third of the way through its life cycle?

There are leaflets round the Union and information on the campus website, but not a murmur of recognition from the focus group of acquaintances I've assembled to discuss it. To be honest, I didn't start off with any idea, either. Perhaps it would be best to start with how it came about.

In October 2004, LUU started a wholesale review process with a piece of research which asked thousands of student members what they wanted from LUU and how it could improve for the future. It explored all aspects of the Union, from the way LUU is run and what the building is like to what

services were available, and the support members need. Based on what students said, the elected Executive Officers, senior managers and other staff made a series of recommendations about how LUU could change for the future. There was a lengthy consultation process about these recommendations which culminated in a referendum in November 2005. In this vote, LUU's student members had the option to agree or disagree with the recommendations, which would set the future direction of LUU for the next three years. 2,575 members voted in the referendum, with 93 per cent of them agreeing with the recommendations. And it's those which have formed the basis of this plan. Potted history over.

This plan runs from July 2006 to July 2009 and will be reviewed on a regular basis. The over-arching 'vision' - trumpeted from the top of any literature on the subject - is that "by 2009 the vibrancy of LUU, the strength

of our services and our ability to engage with, motivate and empower all of our members will mean that we are the most effective Students' Union in the country." Their mission, then, is to provide effective representation and a range of member-led services of consistently high quality and embrace the needs of members. Incorporated into this are the values of: Democracy, Quality, Responsibility, Diversity and Fun.

Management gurus will tell you that a goal is meaningless unless you can measure its success. In this vein, the vision has been channelled into six themes that make up the plan. Each theme has its own set of objectives, most of them statistic-based. The Union's marketing department regularly keeps tabs on its members - all Leeds Uni students - through annual pieces of market research and focus groups tailored so that participants - who numbered 4,066 in the last survey - accurately represent the entire student

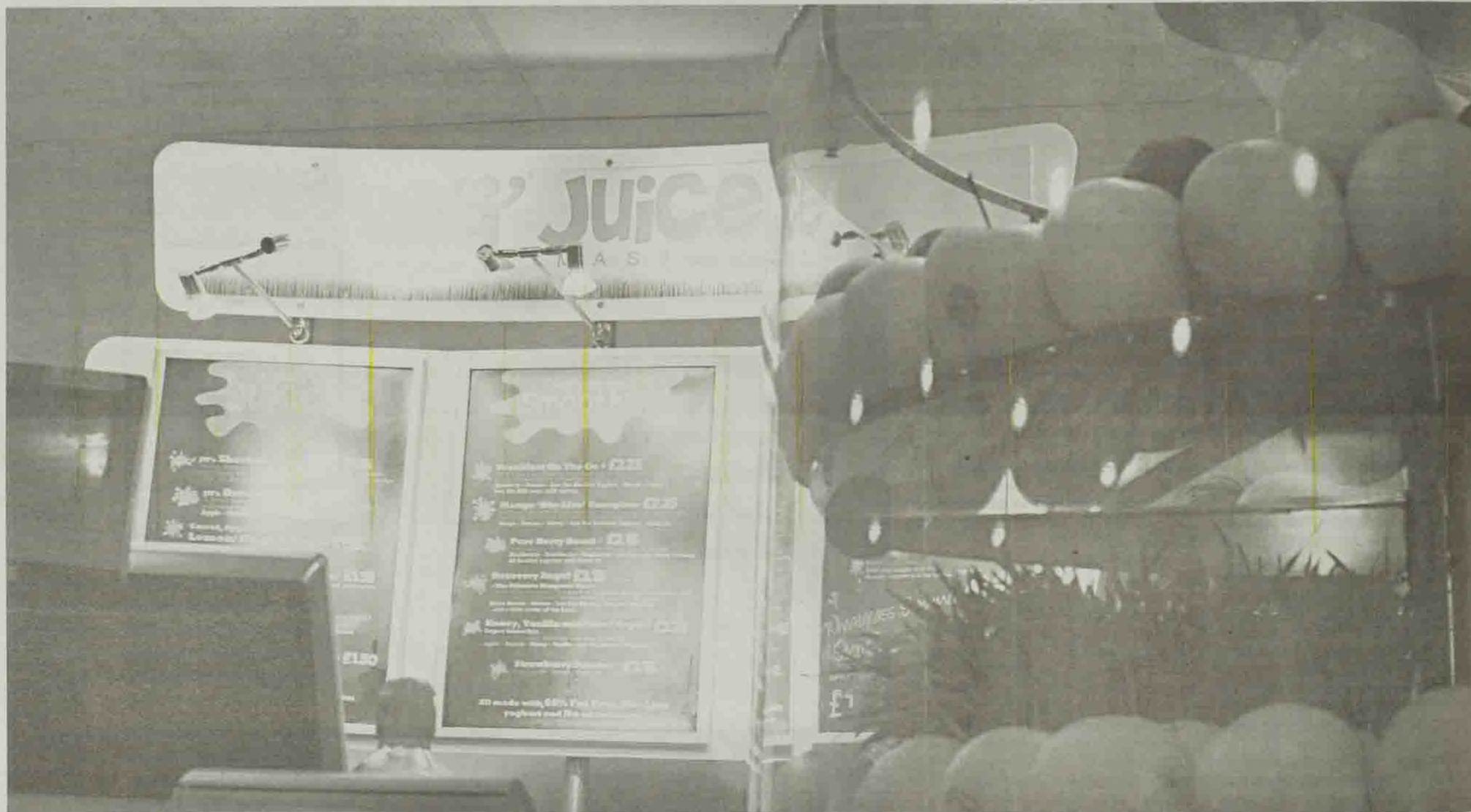
body.

I've been charged with assessing the progress that's been made now that the 'Union Plan' has supposedly progressed a third of its way to its goal. For the purpose of assessing how well the plan is going, I've chosen one objective from five of the six themes, and discussed each objective with my focus group. This whole exercise is designed to give a student perspective on the management's aims, and as such is more of an honest response rather than just an analytical evaluation. To balance the imperfect views of my focus group and me, I've been in touch with various members of the staff and the view behind the scenes should run parallel to the feedback from the students.

It would make little sense to produce an entirely analytic report - the Union is an organic establishment which all Leeds students can directly affect, whether you know it or not. Most importantly, the Union is run by

students who are themselves elected by students. Next year, a new batch of student politicians will be ostensibly working to improve services and help the membership. But, even if you are in the 95 per cent of students not directly involved with student election campaigns, you still have a hand in the Union's fate. Buying a sandwich in Opposite, or a pint in the Oak, or even a book from eBay instead of using the Union, is supporting its business rivals. That is by no means an attempt to persuade you to use the Union more. As the slogan goes, LUU is 'Not For Profit, Just For Students', which means it pumps back the profit it does make into other areas of student spending. So whilst many students feel that certain things are expensive in the Union, the money made goes back into its services, from the Student Advice Centre to the activities students organise, not to mention student media, such as the newspaper.

Before I discussed the Union plan



JUICY: The Union's juice bar, launched at the beginning of LUU's three-year plan

with my focus group, I took a minute to see how students perceived their Union. Most felt it was a fun, lively place where you can meet up with friends and go out for a drink. Whatever you study, the majority of students are only ever five minutes between a lecture and a pint at the Old Bar, so it conveniently allows friends from different disciplines to meet. There were also a few negative comments relating to overpricing; nevertheless, 91 per cent of students felt that the Union positively contributed to their Uni experience, up from 77 per cent in 2001. Generally, people seemed happy with the Union - in fact, my Leeds Met housemate claimed it was far better than her union. Indeed, we do have something of a good reputation in comparison to other unions. But was it the best, I asked? No, came the universal response - most preferred Manchester's.

"We will ensure that we are acting in an environmentally and socially responsible way."

This is a very general goal, so it's hard to assess how well it is being achieved. The group's response to this goal was, on the whole, positive. The recyclable waste bins round Uni were judged as good, as well as the SandwichKing sandwich packets in Essentials - which are recyclable. 'I love that little green shop,' was one response, referring to the Green-action shop positioned by the Old Bar, where you can buy organic fruit and veg at outrageously good value. There were also fair-trade reductions in Essentials. However, when I spoke to members of Green-action they were upset by the Union's refusal to allow them to move the shop into a larger and more lucrative spot (they had their eye on a place just by Essentials) - which would further the Union's trend to more environmental and ethical trading. Furthermore, the new introduction of the plasma screens around the union was not viewed as a 'positive step towards a greener future'; in response to this, though, it must be added that the screens use an incredibly low amount of electricity.

After a year: Progress being made

"There will be a turnout of at least 20 per cent of the student population in elections and referenda."

The immediate response from my group was 'is it really that low?'. But when I asked who'd actually voted, there were only two out of 11 who had - including me. In fact, the actual turnout for this year's referenda was the highest ever. Almost 3,000 votes were cast at the November referendum, and we followed this up with over 2,000 votes in the second referendum, held in March. In regards to the student Executive election, more than 11 per cent of the membership (at that time) cast a vote. "This particular result was slightly disappointing," Ben Vulliamy - the Campaigns and Democracy Manager - told me. "But, in comparison to other Student Unions, the total number of votes cast is very high. It is also notable that these results have been achieved in the face of a general trend

for a downturn in election turnouts." Facts and figures aside, it is disappointing that not enough people vote. So why hadn't my focus group? Partly because they didn't know any of the candidates, but there was also a general disillusionment with the election process. 'It's just a popularity contest!' was the general consensus. It is the duty of students to kick themselves into gear and elect the people who represent their ideologies, but without more engagement from students, the 20 per cent target simply can't be reached. "The 20 per cent target is for 2009," Ben Vulliamy adds, "So we've still got two years to hit that."

After a year: More work needed - nine per cent behind target

"Members will feel less worried about their debt and their future as a result of our information and campaigns."

The average debt for the 2007 graduate is £13,287. The average debt of students on leaving university continues to rise annually, and top-up-fees will only serve to strain bank balances further. However, the number of Leeds student who worry about their debt a lot has dropped from 29 per cent to 24 per cent in the last year alone. My focus group admitted concern about debt, but said they saw this as an inevitable side-effect of going to Uni, and that they weren't phased by it. Was the Union helping them prepare for debt? Absolutely. The lowering figures of angst runs counterintuitive to the growing amount of debt, so hats off to

the Uni staff that are responsible for this. Diane Pedder, Student Advice Centre manager: "We offer free debt counselling in the Student Advice Centre and have already produced a self-help guide to debt which is on our website. The self-help guide will make a difference to the small number of students who choose to use it. Any student who is concerned about their finances can seek advice from us."

My group picked up on a social divide between students who had to work to support themselves and those who went through Uni with additional parental financial support. 25 per cent of LUU's membership have a term-time paid job and, on average, they work 14 hours per week, but nationally 41 per cent of students have term-time employment. The number of members working has dropped in the last two years: in 2004/5, 40 per cent of members worked for money. Statistically, students who work in term time get lower degrees and while this is irrelevant to the objectives, it was an area my group felt strongly about.

After a year: On track

"There will be an alcohol free café."

The thinking behind this objective is, as Commercial Director Jackie Berry lays out, 'to give all our members as much choice as possible when visiting the Union, particularly those students who do not want to visit an environment which sells alcohol on religious grounds'. The Focus group all felt that this was a particularly exciting prospect. At night, the standard stereotype of the pissed student is all too often a reality, but it would be fantastic if there was a place where you

could socialise with mature students or teetotal friends without them feeling uncomfortable. So where is this café to be then? Within the Game On area is a space that would be ideal to develop, and seems the most likely option. Hopefully this objective will be achieved by 2008 as well. My group also highlighted the Juice Bar (opposite Union Books) as being a fantastic new addition to the Union.

After a year: Plans being made: watch this space

"85 per cent of members will feel sufficiently informed about what the Union is doing."

In a sense, this is the most important objective of all. What is the use of achieving the above goals if no one knows about the progress that has been made, and cannot make use of the achievements? At the moment, the membership breaks down into 54 per cent who feel sufficiently informed about what the Union is doing (up from 52 per cent last year) and 17 per cent, members who aren't interested about being kept informed (up from 12 per cent last year). 54 per cent of members think they're given opportunity to feed back their ideas and suggestions about the Union, but only 27 per cent feel that the Union listens to their ideas and suggestions. This makes grim reading if the LUU is to achieve its 85 per cent target by 2009. So why do only a small majority feel informed? My group said the Union was excellent at communicating some things, such as sexual health campaigns and the Not

for Profit posters but, in general, they didn't how the Union was run or what was going on. This is an absolutely crucial problem that the Union faces if it is to become the most effective Union in the country by 2009, which the Union's Chief Executive - Lesley Dixon - is ambitiously aiming for.

The staff behind the Union are well aware of this, as Kim Somerville - the Marketing Manager - makes clear. "Communication is a theme which runs throughout all of the objectives, so this target has a great deal of impact on the successful delivery of the other goals," she explains. "The staff and Executive Student Officers are all aware that targeted communication with our members is crucial to the delivery of the plan and the ultimate mission to be the most effective Students' Union in the country by 2009." As with the issue of voting, student apathy again appears to be a heavily limiting factor in achieving this ambitious objective. Communication is required from both ends of the spectrum. "We've a lot of work to do to hit 85% by 2009," Kim Somerville concedes.

After a year: Well off target - 30 per cent behind

During my research into the goals, I've seen the drive and ambition of the staff at Leeds Union, who are extremely motivated to achieve something monumental for students in 2009 - but its hard for this to take full affect when far too many students are not getting involved. Remember these changes are for students: it's our Union.

** More information on the plan is available at www.luuonline.com/howtheunionworks/theunionplan*



POINT OF ACCESS? The Union's info point, providing key information on LUU.

PHOTO: Patrick Nixon



Sam Francis

Facehooked

Sam Francis looks into the cyber technology and the new Facebook generation.

My girlfriend is a Facebook refusenik. In all likelihood, you, reader, are not. You've registered yourself under your real name, given them your date of birth for (American) legal reasons, and listed who your friends are, who have done the same. If you could be bothered, you'll have listed your favourite books, films and music. All this is kept on a central database.

You're periodically delighted and horrified by the appearance of old school friends and by photos from last night. You admire your friends' range of amusing, bizarre and downright blasphemous status updates: "Abi is dropping grade boundaries like they're hot"; "Amy is the whole of the moon"; "Tom is Jesus' speech writer". You worry about how many marks you've lost while clicking through photos instead of researching and revising. When you do work, you're jealous of everyone else in the library who seems to be writing on someone's facebook wall.

Maybe you've read the conspiracy theories which try to link Facebook to sinister elements of the American gov-

ernment. You might have wondered whether the website is run by just a company selling stats about us and adverts to us, or a government front trying to record your every move. Or perhaps you've thought about whether you actually want to be regarded by a multitude of strangers as an object for judgment, or for ridicule, or as a potential shag. More than likely you've judged plenty of strangers on the way they choose to represent themselves, and delved into the depths of their character by analysing their profile or looked through the window of their soul that is the 'view all photos' button.

Still, Facebook isn't all bad. Through it, many of my acquaintances have become, or at least they have come to seem like, friends. I've kept in touch with those who are distant, and caught up with others from the distant past. Although we are making state surveillance easier, we are also in one way living more publicly, engaging with a sort of society, forming a community. Some might say this is what was meant by a 'global village'.

But there's more to community than just communication. My philosophy tutor

would insist the village community ideal is about bonds of mutual dependence, people who rely on each other. A real community isn't just a bunch of people who know what everyone is up to and overhear each other's conversations. Facebook might be a place "where everybody knows your name," but it's no more a real community than the chain pubs that use that slogan.

Two pillars of this global village community recently argued that Web 2.0 users need to learn not to say online what they would not say in 'real life'. It might sound like the teacherly aphorism persuading you not to put your feet on the table, but it's decent advice, and the lack of anonymity between facebook users discourages the torrents of abuse this etiquette is aimed to stop.

You've learnt a few things about me since we began. You've gathered that I'm "in a relationship", as my profile has it; that I study philosophy, that I have friends called Abi, Amy and Tom. You'll have noticed that I'm a writer, and a good one - perhaps arrogant too. All this, and more, you could have discovered on my

profile, but only if you're listed as a friend. All you anonymous readers should feel privileged for this unprecedented release of information.

As for my facebook friends, perhaps reading this wasn't a complete waste of time. Maybe I've got you thinking about who's watching who and why.

Email:

Sam@theidea.org.uk

“

Facebook isn't all bad. Through it, many of my acquaintances have become, or at least they have come to seem like, friends.

”



Neil Mackenzie

Trust in charities act

Neil Mackenzie, Communications and Internal Affairs officer elect, responds to Hind Hassan's article, Just for profit, and argues why he is not as cynical about the new appointed trustees.

Many apologies to those of you hoping to read another finely written and humorously quirky opinion. This will be neither. I'm afraid that I will be sully this page with a quick rant about the murky world of politics here at LUU.

The way things work around here is changing. The Charities Act 2006 has had massive implications to all students' unions. For the first time we will fall under the regulatory authority of the Charities Commission. This grants them the power to examine our organisation and to force through changes in line with best practice throughout the third sector. The first thing that is very important to note is that we can't do a great deal about this, it's the law.

What has this meant for LUU then? Well, principally it has been forced to re-examine its governance structures. The legal entity that is LUU must be held in the name of trustees. These are the people that are ultimately financially and legally accountable for the organisation. Currently, LUU's trustees are the 42 members of Union

Council that we elect every year. This has worked OK (the union hasn't gone bankrupt), but the scope and role of our trustees has expanded greatly as the organisation has grown. It may surprise some of you to know that LUU currently turns over around £9m. The current trustee board, though packed with fantastically able and committed students, contains no financial expert to provide proper scrutiny to our accounts. It also contains no legal expert to ensure that the union is not left open to prosecution or litigation. The Commission will simply no longer allow an organisation of this size to continue to operate without this expertise.

Moreover, the Charities Commission states that a trustee board should not be larger than 15 members. This does not mean that we have to shrink it down, but it would be very unlikely that the Commission would allow LUU to continue to operate in this way indefinitely.

The result was the decision to create a new Board of Trustees to fulfil the governance requirements of the

Charities Commission and to provide a new critical oversight of the organisation. This Board will consist of the six executive officers, four appointed students and four appointed 'co-opted' non-students. It has been done now in order that we decide our own destiny, and are not arbitrarily told at a later date to change the way the union works, and it will 'protect LUU'.

Last week the effervescent Hind Hassan talked of her concerns about the direction in which our union is currently moving. As with most of what Hind says, I agreed with the vast majority, and I fully agree that this union, as with all students' unions, must continue to be centres of protest and democratic expression. But the creation of a student dominated Trustee Board to oversee the financial and legal liabilities of the Union is not a threat to this. It will instead ensure that we are more able than ever to campaign on the things that matter to students, safe in the knowledge that experts, with the best interests of LUU at their heart, are safeguarding the organisation's future.

Oh, and I hate referendums too. AGMs were far more fun.

email

ipi3n2m@leeds.ac.uk

• For the Exec's official response to Hind's column, please consult www.luuonline.com

“

As with most of what Hind says, I agreed with the vast majority, and I fully agree that this union, as with all students' unions, must continue to be centres of protest and democratic expression.

”



Hind Hassan

Speak out

Hind Hassan, discusses why she thinks too many excuses are made for misogynistic and unacceptable attitudes within religion and why its imperative for minorities to speak out against ignorance and oppression.

My friends and I often make the short journey to Hyde Park Fisheries to sample their culinary delights: chips and chicken shawarma. Such cheap greasy food, I guarantee, can not be found as satisfying anywhere else in the LS6 district. On one particular occasion the cold outdoors prompted us to consume our products within the shop's vicinity. As my friend unravelled her shawarma and began to divulge its contents one of the workers let out a gasp of disbelief. What?! Was someone uncontrollably bleeding without their knowledge? Did Elvis just walk through the door? No. The flustered gentleman was voicing his shock that my friend, who was wearing a headscarf, hence clearly a Muslim, was eating with her left hand. Claiming that the prophet ate with his right hand and that all those who chose to disregard His way of living will be presented with the gates of hell when the time comes for them to pop their clogs made me more than double take. Surely I was hearing things. Embarrassed by the attention my friend mumbled something about being sorry. Luckily another acquaintance was on hand to point out that rather than telling people which hand they should be eating with they should perhaps concentrate on removing the unethical fizzy drink stocked behind their counter. You'd think he'd realise the error of his way or at least let the subject lie bit oh no, Mr. Moral continued to repeat his unfounded claim by stating that, biologically, it has been proven eating with your left hand is good for your health.

"Erm you do realise you're praying wrong?" quipped one eager individual to another in the university prayer room. "You should have your hands on your chest not by your side". I sighed. I can see it now; you've spent your life fighting for humanitarian causes, helping little old ladies across the road you even returned that fiver your local shop keeper accidentally gave you, and then you die. At the gates of hell God looks through your lists of deeds but then, oh dear, he notices you've been eating with your left hand and that you have been praying with your arms by your side. Oh well, hell it is for you.

Another friend (being the popular person that I am), then went on to narrate a discussion that took place at a mixed gathering at a friend's house in which one particular unsavoury lady and her male chauvenist boyfriend decided it would be in their interest to insist to the attendants that Islamically, it was wrong for members of the opposite sex to socialise in the same environment and that woman should, in so many words, play the submissive housewife at all time.

It is also a worryingly accepted notion that a woman cannot, or should not be a leader due to her emotional instability. One particular individual who had the audacity to present this 'fact' to me found no response to the challenge that from experience he was

far more emotionally unstable than I had ever been.

The connection between these various scenarios is actually that non are referred to in the Quran itself, they are regulations taken from historical books, by Muslims' own admission, written by man. It was when I started university that I discovered, in fact, I had none of my own opinions regarding religion. I had other people's opinions, my parents' opinions my teachers' opinions and that I didn't understand the meanings of the words recited during prayer. So, I decided to primarily disregard the mainstream translation of the religion I was born into. I wrote down all the niggling issues I had the doubts and the questions I found myself asking and went about discovering the answers. I found that nearly all the misogynistic and oppressive attributes found in religion stemmed from various 'weak hadiths', narratives of the prophet's life written by 'witnesses' all of whom were men. These inaccurate texts often represent a regressive culture or time which is manifest in people's misguided attitudes today. One wise individual said to me that religion can only work if it's a philosophy, not as black and white rules. A philosophy is a guide, it is supple in nature and can encourage logical reasoning and does not require following illogical customs.

There is one particular verse in the Quran that I feel very strongly about. It states that, in a failing marriage, if the first three outlined steps do not work, the husband should 'uthrubuhum'. In traditional Arabic the translations are vague ranging from 'hit' to 'break away'. This verse has been historically used to excuse beating woman when

violence is surely antithetical to a religion named 'peace'. This is not my religion and I resent any individual, male or female, who attempts to justify such a translation. As the Quran clearly outlines divorce is a final resort for a difficult situation it makes sense that the final option would be to 'break apart' or separate, otherwise I would like to be informed by any scholar who may disagree how beating your wife will bring her closer to her husband, or indeed God.

There seems to be an obsession with what hand you eat with, how you pray and what you wear whilst humanitarianism is left by the roadside. Saudi Arabia prides itself on being the holiest Muslim city in the world and yet I find the very idea that women being permitted to drive completely un-Islamic with no justification. A petty thief will have his hand chopped off yet the monarchy sees no contradiction in placing its foot firmly within the US economy and arms trade, even allowing the use of its bases for the invasion of Iraq. Many Jews consider Israel to be their holy land and this also chose to overlook any human rights violations committed by their government. I have many Jewish friends, who are in a minority, that find themselves reluctant to speak out in fear of being ostracised from the community. I am a theist but I have to say, when faced with such delusional justification of any form of bigotry I endorse the notion that those individuals are brainwashed to excuse such behaviour. I have been comforted by the notion that for every ignorant individual there are those that agree with my sentiments.

Surely, an idea central to theism is the belief we possess free will which

we exercise based on our common sense. I don't know about you but my god is a rational god, and surely religion and its guidelines should be executable and not impossible. Forbidding mixed social gathering would be a limiting restriction to the development of any individual and a woman should have the option to excel and fulfil her potential as much as the next guy.

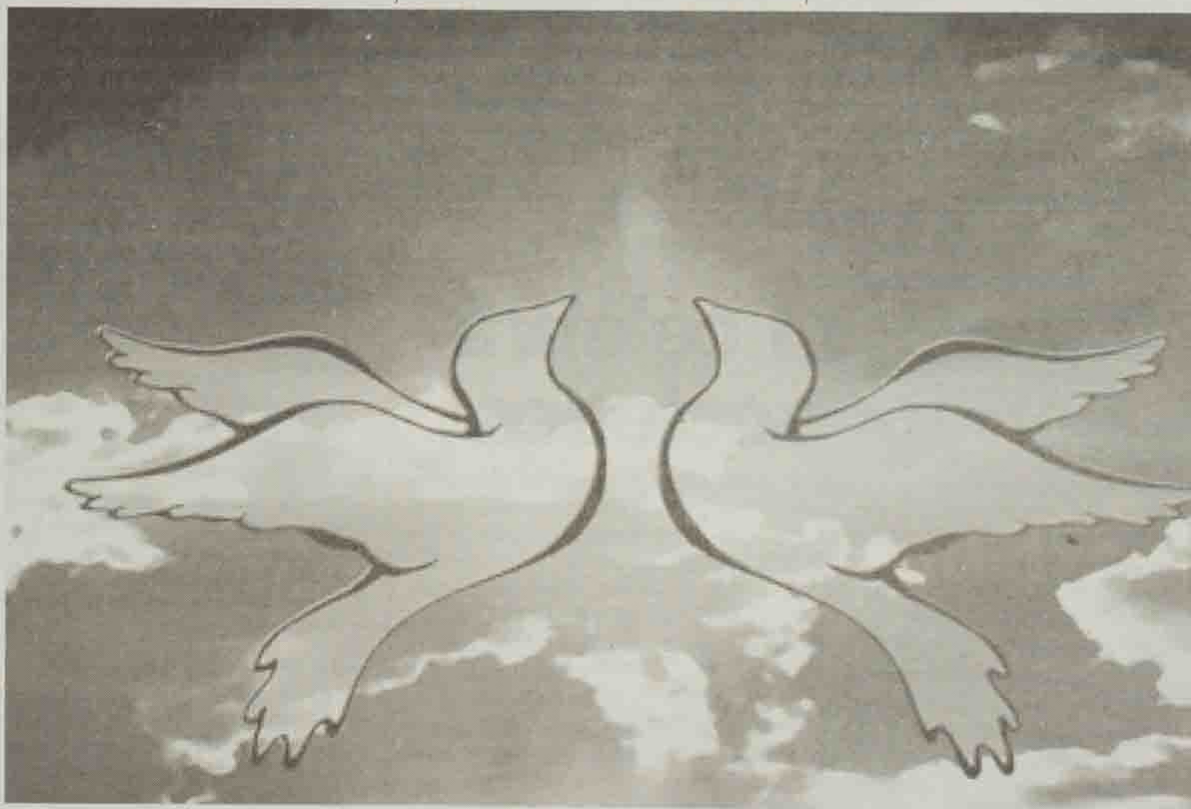
Email:

hindhazzan@gmail.com

“

I would like to be informed by any scholar who may disagree how beating your wife will bring her closer to her husband or indeed God

”



Leaders

Leeds Student

0113 3801 450
editor@lsweb.org.uk

Labour society postal vote scandal

If the allegations made by *The Sunday Times* about student campaigners fixing postal ballots are proven to be true, it will be a grave day for student politics.

Student apathy is rife in many universities. There is a lack of involvement from political societies to voting in campus elections. It would be a great shame if yet more students became alienated from political activity because of the alleged actions by the Labour movement's members.

Politics is increasingly associated with sleaze and scandal in the eyes of the media and the general public and students should try to ensure that this does not translate to more local levels such as student life or party membership by young people and students.

A thorough investigation and subsequent consequences such as party expulsion will hopefully serve as a powerful lesson for the future and prove that politics can be engaging and even honest.

West Yorkshire Police have promised to carry out a thorough investigation into the allegations of fraud and have been passed a dossier of evidence by *The Sunday Times* to determine whether a crime has been committed by any Leeds students.

Hopefully, the allegations will not be proven to be correct. Leeds is a brilliantly democratic institution; let's hope that students continue to follow this example and, more importantly, are not deterred from getting involved in political life.

Union Plan celebrates its first birthday

The Union Plan will be one year old in July, with a cup cake party planned in the Juice bar. How exciting.

Back in October 2004, our Union started a review process in which research was carried out to discover what students wanted from it.

Five objectives were created in the following year's referendum. Progress has already been made on the environment front; for example, through the Green Action co-op. However, other objectives await completion. Turnout

at student elections and referenda has increased but not reached the Union target of 20 per cent, and not enough students feel sufficiently informed about what the Union is doing.

Luckily for the Union, two years remain for them to reach their goals within the time limit of this plan.

Therefore the vast majority of present students will not witness the full effects of the plan, but whether they feel passionately about an alcohol-free café is another matter.

A week of celebration for societies

Celebrate week at our Union has just two days left to run, and already it has been a great success.

Monday played host to the Colours Dinner which acknowledged our sports teams and individuals. Then on Tuesday the Performing Societies went into the city centre to show off their talent. The big event, though, on Tuesday evening was the Media Awards, which had to compete with the Liverpool v Chelsea game for its

audience. I'm sure you can guess which pulled the bigger crowd.

Tonight, though, plays host to The Rileys, dubbed The Oscars for our Union societies, where awards are handed out to the Best New Society, but also the Nicest Committee (nice!).

With 12,000 students involved in societies at our University, it is important to recognise those which play a major role in University life for most students.

Colour blind

Dear Editor,

I am really disappointed with your "coverage" of the local council elections, which took place on Thursday 3rd May. Your journalist Dan Johnson, also a member of the student Labour Party, managed to give Kamila Maqsood an entire page to promote herself while ignoring all other candidates standing. Their only mention is Kamila's criticism of them, with no right of reply.

I was standing for election as a Green Councillor in Hyde Park and Woodhouse and despite coming within the top three in May 2006, I was not approached for an interview with your paper.

If anyone would like a more balanced view of the Green Party in Leeds and the work we have been doing in the last year - including renewable energy project, improved insulation on social housing and improvements to local parks - please come and meet us and let us know your concerns and thoughts. We meet all year round on the first Wednesday of the month at Headingley Community Centre, North Lane.

Tim Sunderland

Green Party candidate, Hyde Park and Woodhouse

What will we try and ban next?

Dear Editor,

After reading "V-C looks to stub out opposition" I have a few comments I would make about the VC's argument.

The point that selling cigarettes isn't in keeping with "Healthy Week" and other incentives that promote healthy lifestyles is valid, but what about alcohol, crisps, chocolate, fizzy drinks, 'gammon, salami and cheese' sandwiches. Are we to ban these from our union too?

What I object to most though is the fact that the VC seems to think he can force LUU's hand with what is effectively a bribe: where has this £24k offer suddenly come from? The VC would never sign over that kind of money if he were opposed (or apathetic) to an action that required it. I wonder how many UCU members would be sacked to make room in the budget!

If LUU stops selling cigarettes, our financially struggling union will be a further £20k short per year at best. The official

profit last year was £21,700, but what about the extra losses that will be incurred? If a smoker wants to buy a newspaper, a chocolate bar and a pack of smokes they'll have to go off campus for the smokes, where are they going to buy the rest do you think? Even if it wasn't ethically questionable, the VC's offer of compensation is no where near enough.

This motion is not in the students interest, it was proposed, spearheaded and unfairly advanced by the VC. He is basically prepared to waste university money (which comes from the students) and jeopardise our union to push his personal agenda. I am glad the Union Council rejected this motion. I only hope they can continue to resist the VC's persuasions.

Matt Revell

Cottaging complaint

Dear Editor,

I would like to respond to Steven Smith's article 'Cottager's Coming' in last week's *Leeds Student*; the vilest piece of veiled homophobia masquerading as journalism I have read in many years.

It would be extremely easy for myself as a gay man to conduct a similar piece of sloppy journalism about dogging (dogging is the closest heterosexual equivalent of cruising). All it would take would be to sign up to a dogging website then spend hours hanging around known dogging areas so I could describe in lurid detail everything I've seen or think I've seen (not forgetting, like Steven, to mention the leering looks of the heterosexuals). However I would not do so as frankly I don't care what consenting heterosexual adults get up to and have better things to do with my time.

I look forward to Steven's expose of the "underworld of debauchery and urges" (Steven's words) associated with heterosexual prostitution in student areas. Surely more "dangerous to individuals and communities alike" (Steven's words again) than cottaging?

There may well be cottaging going on in the University, but it's really not worth getting your knickers in a twist over. This article would do the *Daily Mail* proud; and no, that is not a compliment.

Yours

R. Evans

LUU in motion

Dear Editor,

I found it quite interesting that Hind Hassan believes the recent motion 'Protect LUU' that was put to referenda was "vague" sounding and "ridiculously-titled" (Just for Profit, April 27). Would she apply that criticism to motions two and five of the November referenda, both of which were absurdly titled and had related campaigns designed to deliberately mislead the student population?

Titles of potential referenda motions need to be politically neutral and free of bias. It is clear that this has not happened in the past; despite it being vitally important; especially with the number of apolitical students who do not have the time nor the inclination to read through pages and pages of mundane information to gain an understanding of the motions being proposed. Whilst the referenda system is in theory a commendable attempt to make Leeds University Union a more democratic institution, when an implicit bias is implied through the title it loses all credibility. More care needs to be taken in the future to consider the potential impact a motion title could have on the opinion of the student body, so that we can have a fair and open debate about the issues - rather than the spin and PR exercises that seem to dominate Union politics at the current time.

Yours,

Jak Codd

1st Year International Relations student

Corrections and clarifications.

In our article 'Political Pastures New' (LS, April 27), we stated that prior to taking a seat on Leeds City Council, Cllr James Monaghan was involved in the pornographic industry. Leeds Student accepts that this statement is untrue. Cllr Monaghan is a public servant with an unblemished reputation; Leeds Student regrets the error and apologises for any offence it may have caused.

It is the policy of the Leeds Student to correct significant errors as soon as possible. If you see an error in our pages, email the editor on editor@lsweb.org.uk. Please quote the date and page number.

Send letters to Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH, or email the editor on editor@leedsstudent.org.uk. Please keep comments to 200 words. The editor reserves the right to edit letters for content and space.

** Improve your text life - text LS **

Procrastination haiku; damocles' deadline/sparks myriad diversions/can mere will prevail?

Is it bad that we spent all weekend in the parkinson building toilets trying to catch the cottagers at it? Marc & matt

Poogie spotted in parkinsons toilet at dinner time... Poogina not happy!

Danial adilypour wud get my vote. ding dong!

Hind hassan's article about state of union 'democracy' was a well thought out and shocking critique of the sorry state of the decision making processes at LUU

Richard Woolley has nothin left 2 say. Please spare us his pompous and patronising ramblings. Word 2 the bird.

The mighty swindon town going up this weekend - good luck 2 the boys, they wont let me down x

I reckon i'll still be readin this paper next year cos there's no way i'm passing my degree. Daddy will not b happy.

Chelsea cheer up. Cheer up Chelsea!

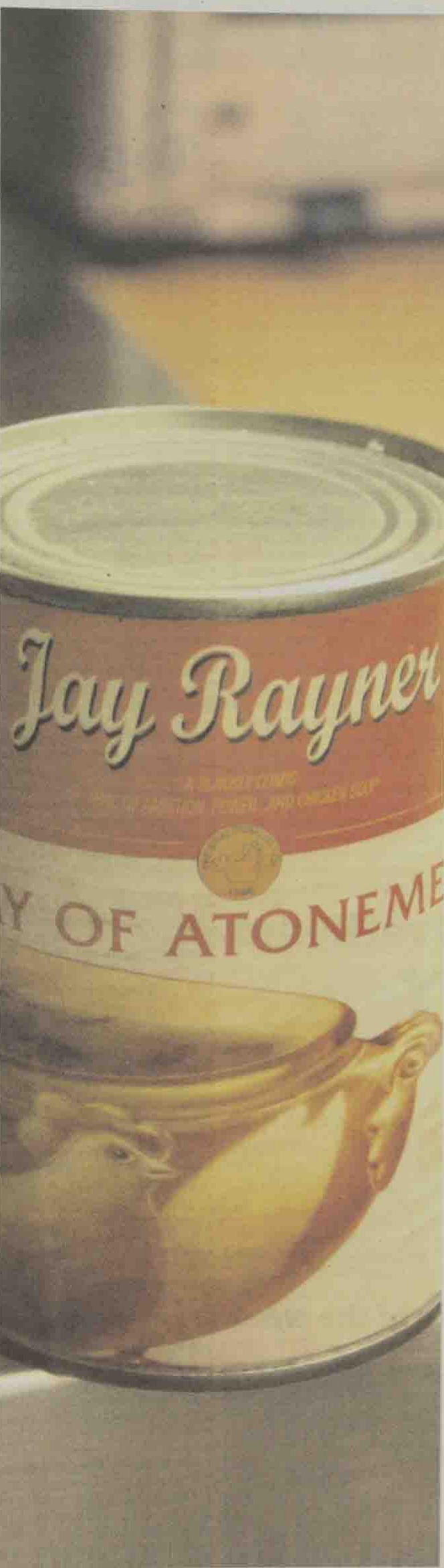
I met the editor of this paper the other day, man is he tall!

**txt 07794
125795**

2 get ur msg in



LS2 inside



LS2:inside Editor - Ben Schofield • Associate Editor - Steven Smith • Lowdown - Poppy Kemp & Olivia Marks • Features - James Gardiner & Jessica Parker • Music - Jonny Price & Joe Bennett • Clubs - Sophie Barnes, Vivien King Macdonald & Katie Gilliland • Arts - Mark Mackay & Tom Foster • Books - Chris Teed & Katie Dunn • Observations - Hind Hassan • TV - Andrew Edleston & Laurie Whitwell • Columnists - Richard Woolley & Chris Dixon • Diary - Sharon Forde / Photos - Patrick Nixon & Emma Dalzell • Chief copy editor - Vicky Sharkey • Deputy copy editor - Ramzy Alwakeel • Slide bar - Patrick Nixon & Erin Short

Peerless Wireless 20

Jonny Price takes a look at this year's 02 Wireless Festival.



Leeds Student Thank yous 23

Leeds Student's editorial team thanks those people whose help has been invaluable throughout the past year.



Jay Rayner 24

LS2:inside talks to former editor and Observer food critic Jay Rayner about his new book, food and politics.



This Is England 30

LS2:inside heads to Nottingham to talk to the cast of Shane Meadows' new film.



Books 33

How To Disappear Completely And Never Be Found: Chris Teed reviews Fin Kennedy's latest play.



LOWDOWN}

By Poppy Kemp and Olivia Marks
(Goodbye, Forever.)

Going Up

Benefits
Give us a couple of months and we will be unemployed, up the duff and with some sort of drug addiction (probably to Pritt) so benefits will be our final saving grace. You don't even have to pay them back! Excellent!



Richard McBeef
OK, so this was penned by a mass-murderer but what a good title, don't you think? Sounds like the next big comedy hit - man gets killed by a Rice Krispie treat. Wicked.

Mum
Not actual mums, but the deodorant. Who the fuck thought it was a good idea to call a deo 'Mum'? Why not 'Auntie' or 'Grandfather.' Still, provides long-lasting protection against sweaty pits.



Booze
Come on, booze is wicked. Can you have a good time without it? Probably but don't really want to find out. Tequila is Olivia's current favourite, whereas Poppy's is anything over 8% i.e. Special Brew.

Gumtree
This online community website was a great place for a while, especially for making you feel better about your won shitty life. It's just plain depressing now though.

Confessing your love to someone you think you'll never see again but then you run into them the next day
Ruddy bloody awkward. And you probably didn't mean it anyway. Don't try and take it back - it's out there and you're a ninny. Keep your trap shut.

Weight-gain
No-one LIKES weight-gain. It's shit putting on a few pounds after several booze-n-burger binges. You will feel podgy, sweaty and unattractive and probably curse yourself every time the slightest morsel passes you lips.



Snogging ugly people
We're really fit so when we snog ugly peeps it's really embarrassing for us, like we've lowered the bar or something. We don't snog all that often so it's not really a problem.

Going Down



It's come to an end. Officially. The end of an era. This is the last time you will read (or skip over and realise again 'no, can't be fucked, I only pick the paper up for the TV listings') the Lowdown with Poppy and Olivia. We've had several laughs over the past two years, but we've also had one or two cries as well. But it's fair to say that Leeds has served us well during our three years here.

Well, almost. There was that hilarious time last year when we were hounded by a few disgruntled students who didn't take kindly to our comments on cocaine. The severe lack of humour on campus was really quite astounding. Then we got a telling off for slagging off fat people despite the fact that we hadn't mentioned the word 'fat' in relation to anyone. Only the word 'bubbly'. But it was good to

see that the student body actually got riled about something, even though it was generally about entirely trivial matters. It hasn't all been tales of hatred, we do, believe it or not have a few fans. Poppy once got spotted whilst out and about as the writer of this infamous page and this die hard fan had collected every single one because it was sooo funny. She obviously has very good taste. A piece of advice: keep this page as a souvenir, maybe in your pocket or handbag and when you next have a dark, lonely day pull it out, give it a read and have a chortle that will lift your spirits higher than any intoxicant ever could. That's what we'll be doing. When we begin our jobs as cleaners at Mecca Bingo or serving greasy eggs at Four Cousins, we'll get home after our hard day, depressed and poor, and be transported to a better place through the medium of the Lowdown. We'll be reminded of how our lives once were: full of abuse, and an obsession with making inappropriate jokes that very few people find amusing. Our favourite moment hasn't been one moment in particular but more of an elongated moment lasting approximately two years...the joyous times we have spent together. The Lowdown has brought us together in a way that people initially dissed and bad-mouthed but now applaud and congratulate. It's only a matter of time before we marry. Later. PK & OM



Pigs off

Balls

So you going to the Summer Ball? Got your ticket have ya? Oh, you haven't? Get off your lazy arse and get one because there are bloody amazing acts performing and you'd be frigging foolish to even contemplate not going. Who's up first? The Automatic! Yeah, they are BRILLIANT! Remember their ace hit 'Monster' with that really 'funny' screechy voice in the background? That was so good. And who else? Trevor Nelson! Another winner who last delighted us at the Freshers Ball 2004 where he played some 'fresh' tunes that we danced to all night long and punched the air with our fists every time he 'rolled another fat one'. Can't wait. Bodyrox - who've had ONE hit with 'Yeah Yeah' - will also be showcasing...something. That haggard one from BB3...or BB4 (can't remember, don't want to) Kate Lawler is also apparently 'DJing' at some point. We are mega-excited about this and also mega-jealous cos not only did she get to snog Calum Best and Bombhead from Hollyoaks on Celebrity Love Island but she's got the best scrawny legs and eggy tits we've EVER seen. Man, I would love to be her. You get to arrive in style on a double-decker bus, that famous decadent way of travel. Great. PK & OM p.s. everything said above isn't true. It's Opposites Day. Cannot believe it cost £40. What a frigging joke. Still going though.

Go and Fester

Very soon, the academic year will be over and you won't have to worry anymore about exams, essays, deadlines and saving your work in at least TWO places. You can stop thinking totally and let your mind and body fall into an almost deadly abyss where you lose control of all bodily functions but don't give a damn. When the sores get too much to bear, and you're sick of having no company because of the stench surrounding you, apply some sudocrem, get washed, get dressed and have a think about what to do next. What about going to a festival? They tend to be really fun: filled with booze, drugs and either sunburn or trench foot. Chances are you haven't got a ticket for Glastonbury, so that's out the question but there are still a few worthy festivals to consider. Exit Festival seems to be a popular choice this year. Located in Serbia, it's going to be hot, hot, hot and cheap. The line up includes the almighty Wu-Tang Clan, Lauryn Hill (this isn't necessarily a pull but just curious to me-where did she go after '97?) and the Beastie Boys. Looks set to be rowdy. If you're free from the 12th-16th July, book yer tickets now. Or why not have a Spanish summer? (Easy) Jet out to Spain for the 14th June and spend the next three days soaking up the multimedia delights of Sonar in Barcelona. Than hang around for, er, about a month, drink some San Miguel and cartons of Don Simon and then head on to the Fib festival in Benicassim. If you've got the money, go for it. OM

Overheard

"You definitely need some industrial strength lubricant...if you want a bigger spoon, get one from MJs...What does a paedophile use for lubricant? Tears...That's the 'damn!' shot...I go dogging on cats and I drink olive oil as I watch...I played with my brother's foreskin...He's not very well, he's got Autism...girls are supposed to wobble...you win some, you lose some - haven't actually won or lost anything...you make me feel like a bozo...I'll be nice but I won't spend alone time with him...
LOWDOWN HELPLINE
If you miss us too much, why not email: lowdowns2@hotmail.co.uk and we'll help you get through this pain.

Pic of the week



Top 10 good times

Allow us this top ten to reminisce on the good times we've shared, possibly even with some of you, our treasured readers. Many of our moments have been fuelled by alcohol because as everyone knows, you can't go to uni and not drink. Debatable, but ultimately true.

- 1. Move On Up** - Hifi, Wednesdays. Bottle of Glens and a bottle of Schweppes lemonade. Henry Price. Cab at 10.30pm. Dance like having a seizure. Leave at 2am. Hangover next day. Can of Coke. See you next Wednesday? The bee's knees.
- 2. 'Gravy Cocktail'** - The play we penned and put on in the Riley Smith to a surprisingly warm reception. Just a lot of jokes about being touched by a close relative and how funny it would be to eat frozen mince as a bar snack. May make a repeat performance soon...
- 3. Game On** - Fancy a sit down? Let's just go to Game On and feel even more depressed.
- 4. Mojos** - It helps when you know one of the bartenders but we've certainly had one or two debauched nights down here. The place that first introduced us to Jagermeister. Thanks for that.
- 5. Jack Daniels night** - No-one told us it would be FREE Jack Daniels...we were supposed to be watching the band but instead took to ordering 10 Lynchburg Lemonades each. Rest of the evening a bit of a blur...
- 6. Interviewing the Long Blondes** - Nice bunch of people who we interviewed with the main aim of getting into the gig free. Turns out it was only £3.50 anyway. Awkward.
- 7. Phone Zone** - Some of our best chats have taken place in Phone Zone, whether we were on the phone or not. A place to catch up, get annoyed about the acoustics and cry about having no motivation after having spent an hour on Myspace.
- 8. Relationships** - We've had some good ones and some bad. Poppy's highlight has been a 'DJ' who played music off a laptop and was probably gay. Olivia's time with a Bombhead lookalike still echoes strongly in her mind...
- 9. Getting spotted for being writers of the Lowdown** - A very budget form of celebrity is this. Makes us feel important for about a minute then you realise they haven't actually read the page, just seen our pictures.
- 10. Being fucking amazing people** - Come on, we are pretty fucking amazing. Men want to be with us and women want to be us (some men want to be us, especially Antony from Antony and The Johnsons - him and Poppy are practically twins). Don't miss us too much.

RICHARD WOOLLEY



When I was 17 I got a job as reviewing and interviewing bands for a promotions company in Sheffield. I was pretty wide eyed and eager at the time, and why not? After all it was 2003, America was invading Iraq, and everybody was singing about politics. Well, thankfully not everybody.

There was a weird attitude in those days, something like a protest song renaissance was trying to take place, and as a adolescent lefty sixth former, I found myself quite caught up in it. In retrospect this was, of course, just another link in the endless chain of pop music revivals. But back then a lot of people bought it, and so a lot of performances went for the unspeakably rubbish audience participation bit, where the lead singer shouts something like 'Bush', and the audience rapturously choruses 'boo' in response.

But that was four years ago, we're all older and wiser now, and political song writing has been replaced with newer, altogether more cheerful revivals. The good bands I saw in those days (Franz Ferdinand, The Futureheads) have continued to avoid such half-arsed flag-waving and gone on to bigger and better venues. The bands who built their little empires on cheeky political dissent have subsequently been forgotten (The Jeevas anyone? Had the bloke from Kula Shaker in it? No - thought not.)

Last weekend Rage Against The Machine reformed to play the Coachella festival in California. By all accounts it was quite good, they played lots of old material, and threw in some political dissidence as well; something, believe me, along the lines of 'The Bush administration should be tried, hanged, and shot.'

This is a bit more extreme than I was used to. When I was an aspiring music journalist it was more of a popularity contest. After all, nobody really understood what they were talking about. But saying something like that in front of 60,000 people, whilst being recorded by the world's media must have taken some balls, right?

Well, maybe. But after reading the rapturous review, I was left to wonder whether the old sacred alliance between politics and music hasn't become a bit old hat. I

mean, by now everybody has heard at least someone say that George Bush is unpleasant, does saying it again, but with music behind it make it anymore of a powerful statement, or is it just an empty threat, aspiring to some form of revolutionary violence, in a time when violence is proving to be anything but revolutionary? Is it naive to think that, in a world where people are increasingly switched on about politics that anyone still relies on music to back up their ideology?

The biggest selling album in the UK is the second one from The Arctic Monkeys. It's catchy, the lyrics don't mean an awful lot, and it's apolitical. The band dramatically proved a lot of industry big wigs wrong when they used downloadable media to propel their first album to number one on record sales alone. I remember seeing them play a few songs in support of some forgotten political punk band sometime back in 2004. I don't think I even bothered to write them up; now they're the biggest band in the country.

Perhaps you could put this down to simple good music. The Arctic Monkeys make very good music, and their lyrics are funny and fit together well. But this, I think, comes from eschewing politically-driven song writing, which starts with an idea and tries to embellish music around it. The effect is usually something tacky like Chumbawumba when it was aspiring to something clever like The Clash.

The funniest revival in music at the moment, and one you can see evidence of on campus any day of the week, is so called new-rave. I for one would be delighted if as a consequence we started to see a resurgence of what now must be called old-rave's ability to worry political administrations. This wasn't born out of painfully political and passionate song writing, or trite gestures in favour of revolutionary mobilisation, but rather a shared desire to get wasted and have fun in large numbers. And as this type of behaviour will never get old, irrespective of the political climate, it might be a better, and altogether more enjoyable, way to listen to music, than a revival of the protest songs of the 1960s. Fewer hippies too.

email: eng4raw@leeds.ac.uk
Richard is an English finalist

“**The good bands I saw in those days (Franz Ferdinand, The Futureheads) have continued to avoid such half-arsed flag-waving and gone on to bigger and better venues.**”

Richard

“**Despite feeling really ill, I drank disgusting/amazing shots, slumped on a bar for five hours and talked about Neighbours and the fear of premature male baldness**”

Chris



It's time for a bit of self-indulgent reflection. Oh wait, that's what I have been doing all year.

For the first time in my life, I have to admit that I am speechless. Literally - I have a chest infection, talking is a pain. But, I've also run out of things to complain about. I got offered a job in the field I want to work in without having to apply, so I can't complain about that. The weather is good, so thumbs up there, except for global warming, obviously. Final work is all under control, so I feel remotely organised, not a feeling I am familiar with. All is good.

A friend came up from London at the weekend and his friend sorted us out with free cocktails and food all night at a certain chain restaurant (thanks mate!). Despite feeling really ill, I drank disgusting/amazing shots, slumped on a bar for five hours and talked about Neighbours, the fear of premature male baldness and Tennessee Williams. You know, all the important things in life. It was the most fun I've had in ages. The great thing about impending summer is how it brings out the best in people. That taste of warm breeze evokes memories of park barbeques, kisses against a lamppost... Actually, my friend's theory was that summer draws the fun out of even the biggest dullard because everyone is horny, apparently because they are driven wild by seeing people walking around in tight, revealing clothing. So, on my way to the library this morning I inhaled the scenery; Girls strolling along with ripe breasts poking out of low cut tops, boys with crap haircuts, sleeves rolled up, leaning against stone walls and couples wandering mindlessly, lost in each others' eyes. It was a visual orgy. Simultaneously horrific and orgasmic. Summer, eh?

I really disliked Leeds for the first year I was living here. Many people I met were vacuous fashionistas with exceptionally bad taste in music. It was windy. I didn't know what funky house was. I still don't know what funky house is. I got addicted to cheese and onion pasties, ballooned like a tree frog. I despaired when I thought that Headingley was as good as Leeds was going to get. (Seriously, why do you live there?) It's expensive and the residents hate you, which is unsurprising because some, not all, insist on being 'wacky students' 24 hours a day. If you sit in a tyre in your front garden wearing a road sign strapped to your naked body, you're not funny, you're just a twat and, to be completely honest, I'm embarrassed to

CHRIS DIXON

have a degree from the same university as you. Oh no! I thought I could go for an entire column without complaining. It turns out that's just not possible.

Where was I going with this? I've actually come to love Leeds now. There are two main reasons for this. The first is the Old Angel in town. My life is vastly improved when it has Sam Smiths cider in it. It's got an old, smoking, bitter-drinking man vibe to it. Notably because that is the core patronage, but the cider is organic and tastes like little drops of heaven. Not pricey either. The other is the fact that since moving to Hyde Park I have never eaten so well in my life. I am a massive fan of the curry, so being able to buy obscure curry ingredients on my doorstep and smell curry at most places in the area is like wandering in my own personal fantasy all the time. If you ever spot a girl with legs splayed out of a kitchen window, that's probably because I smelled a curry so good that I had to climb in through the window and consume it. However, I got stuck because of aforementioned pasty addiction. You win some, you lose some.

My brother came to Leeds the other week and, aside from telling me about a woman he 'jabbed in the poo hole' the night before - no, really - he told me the reason he said he loved the city is because it is so young. I realised that the reason I feel so comfortable here is that Leeds is the best place in the UK to be young. It's throbbing with life, always on the move. There's perpetual activity, no matter what you're into. There is always someone who is on your frequency, even if you have to look hard to find them. Hyde Park pulses with life, with weirdness, with fun, with taste, with laughter... Has anyone else seen that newspaper article about kerb crawlers with a guy's face circled on it? It's stuck up all around Hyde Park. The weird 'ice cream' van that plays movie tunes all night long. Legendary narcotic-fuelled, Animal House style Hyde Park house parties where the door is always open and no one knows your name. Punjabs - a pizza place that serves tandoori vegetables on a flipping pizza. For god's sake, that shit blows my mind!

All things considered, it's been a bloody good ride.

email: ics4c2sd@leeds.ac.uk
Chris is a Viz character

Peerless Wireless

As O2 Wireless embarks on its second year at its Leeds site, **Jonny Price** heads up to Harewood House for a chat with the people making it all possible and discovers that, almost certainly, they're onto a winner.

So you didn't get tickets to Glastonbury, eh? Well, fear not, far from being a back up or overspill for those three hundred thousand of you that weren't successful in the great ticket scramble of 2007, the O2 Wireless Festival promises this year to be something special and more importantly has an absolutely stonking line up. The White Stripes, Queens of the Stone Age, Kaiser Chiefs, Editors, The Cribs, The Pigeon Detectives, Daft Punk, LCD Soundsystem, Klaxons, and CSS are amongst some of the cracking acts descending on Harewood house in June and help Wireless pose a credible threat to Worthy farm or Bramham Park.

Leeds graduate Stuart Galbrath, head of Live Nation (the lovely chaps running the festival), insists that O2 is by no means a challenge to Glastonbury, nor will it ever intend to be. "The fact is that we're twenty thousand people here. We're not even as big as the audience that goes to Elland Road. Glastonbury is one hundred and seventy five thousand people: it's nine times as big as what we are doing here. Leeds Festival is four

times the size. By comparison, we are aiming for compact quality; the surroundings dictate that."

But with the introduction of camping to the festival this year, one cannot help but feel that O2 Wireless is at least making a bid to establish itself as a regular fixture on the festival calendar. The festival began in Hyde Park, London as a five day event with no camping, and spread to Leeds for the first time last year, to be headlined by The Who and Massive Attack. Although a great line up, Wireless had more a feel of two one-off day events by a couple of acts who seldom toured. A summer treat, if you like. This year, however, Wireless takes the form of a three day event with four stages and full camping facilities.

"We wanted a greater synergy between the acts this year," Galbrath explains. "Last year, the music on each day was very different; there really wasn't any demand for customers who wanted to come over both days. This year with the White Stripes, Kaiser Chiefs and Daft Punk there is much more of a cross-over across the three days."

And as far as camping at a festival

goes, there couldn't be a more beautiful surrounding than Harewood House and its grounds. On your arrival, you turn off the busy main road through a subtle yet dominating Yorkshire stone arch

“
It is truly remarkable, the breathtaking effect that Harewood House has on me.”

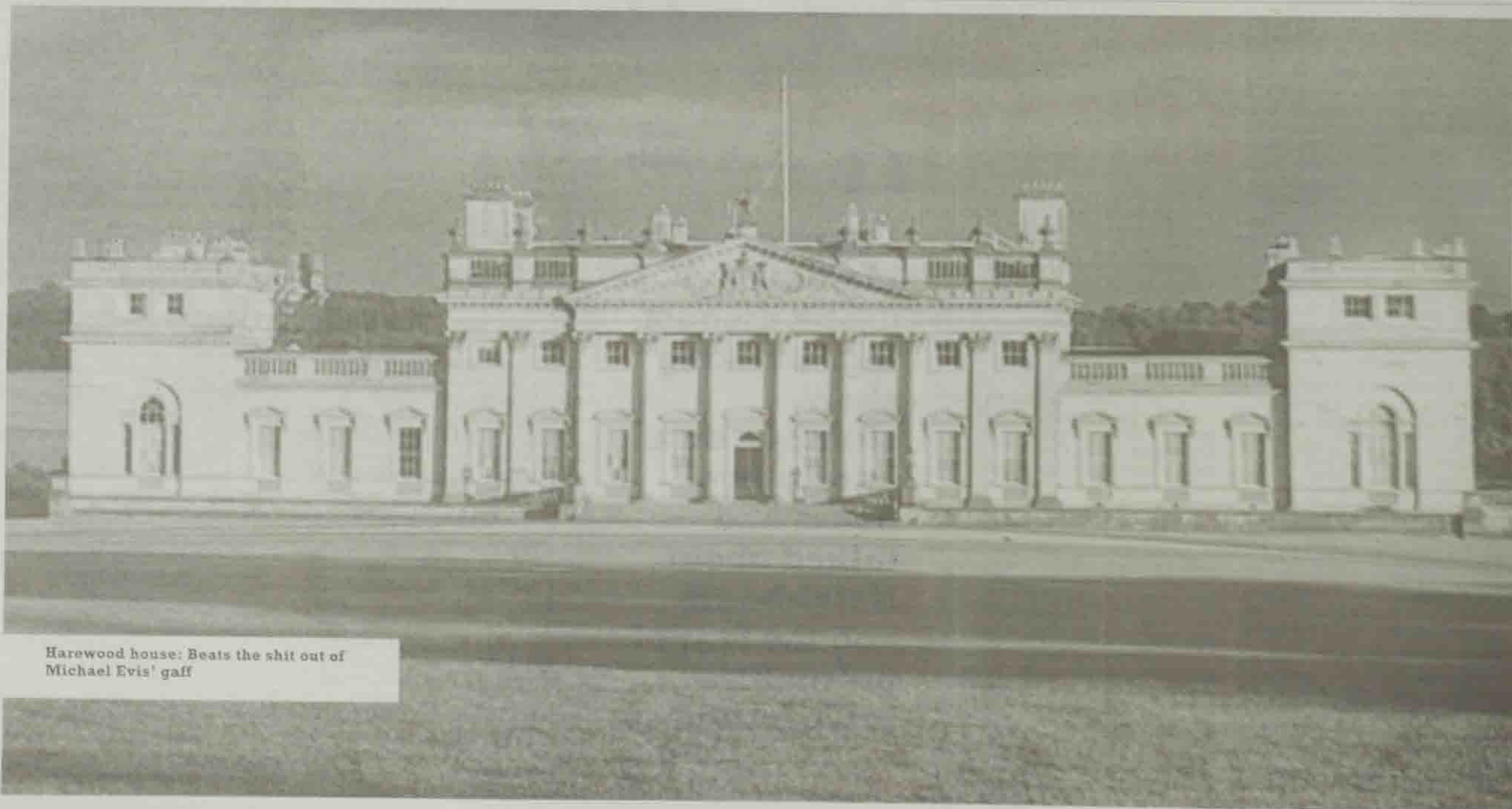
and immediately are transported back in time. Spawling greenery and unmistakably English countryside

appears from behind the shade of the arch cast by the early morning sun. Cows and sheep graze silently and the hustle and bustle of the main road you arrived on is all but a million miles away, vanishing into the more pleasing sounds of bird song and twitching of leaves in the tender breeze. The landscape is no longer tainted by office blocks and apartments and instead rolls continuously towards the horizon, the smoothness broken only the odd protruding oak tree or home-made fence. A lone tractor purrs across the estate, gently cutting the grass, and offers you the only indication that you are still in the twenty-first century. Words can honestly not accurately depict the beauty and tranquility of the scene.

After approximately a mile's progression up the winding drive-way, Harewood House secretly emerges from behind the corridor of trees lining the passage. Its beauty is compelling. Six columns wonderfully punctuate the face of the house and frame the entrance. The front lawn, where the stages will be mounted, is saturated in sunlight and looking back on the house; one can easily imagine the scene of servants

lining the steps awaiting the arrival of a horse and carriage carrying the Earl of Harewood (the owner and inhabitant of the house), presumably back from business in the West Indies or the industrial centres of Leeds or Bradford. It is a site more commonly associated with the Home Counties and would most probably be more comfortable in an Austen novel. Never one for being 'at one with nature' or taking any interest in eighteenth-century architecture, it is truly remarkable, the breathtaking effect that Harewood House has on me. Galbrath is right; there really is no comparison with Glastonbury, but not in the way he infers; rather, it is without a doubt that, in terms of location, Wireless is far and above its Somerset adversary.

"It is a magnificent place to camp, you've got these glorious surroundings and so close to the local cities and towns. About ten per cent of people will camp this year and then hopefully that will gradually increase year on year. But for those who want to have clean sheets every night and a warm shower after each day, there is still the potential to treat it more as a metropolitan festival as is the case in Hyde Park.



Harewood house: Beats the shit out of Michael Evis' gaff

There will be shuttle buses for those that want to go home or just come for a day and camping facilities for those who want to treat it as a weekend event." Sadly, the option of staying in the house itself - presumably as part of a VIP package - was never suggested, but then I suppose we must remember that it is still someone's home, no matter how glorious.

Certainly it would seem that Wireless has become something of a snake in the grass on the U.K festival scene. Glastonbury has its tradition, its free spirited environment and of course the bands. Carling Weekend has cornered the festival market for loutish, booze fuelled music fans at the slightly heavier end of the musical spectrum but is still very much a festival for the masses and an enjoyable one at that if getting wrecked and dancing to The Killers is your thing. Isle of White, T in the Park and V are all great fun but lack any defining characteristics and although they do manage to pull some impressive acts are nothing special. But O2 Wireless is different. You get the sense that there is actually a product here that could, in the future, surpass its peers. Galbrath does insist that this is not the intention of Wireless and, indeed, I agree: it should not expand dramatically; maybe only by twenty or so thousand people, but, with the surroundings and the line up, there is the chance to create a truly unique

festival environment at Harewood House - one that would surely outlive its sister event in London.

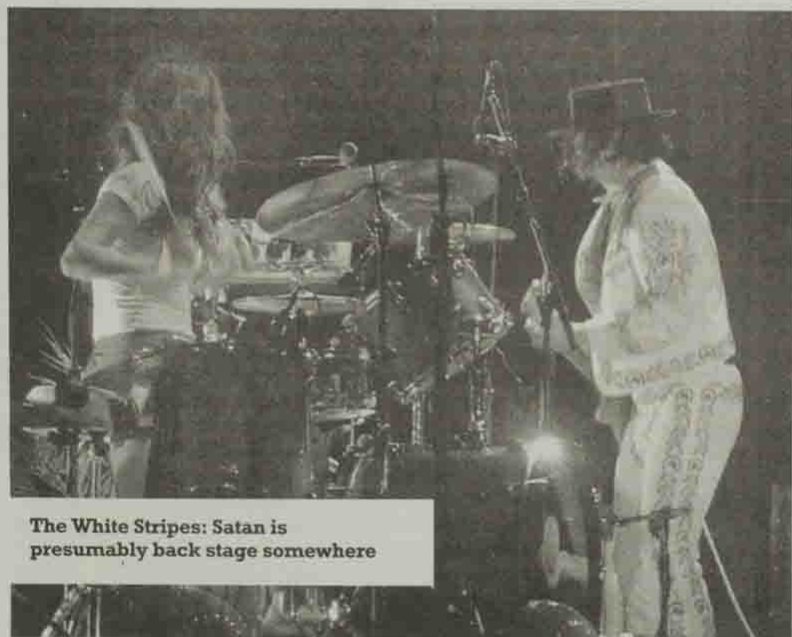
However, it is worth remembering that no matter how impressive the surroundings or cosy the environment, people go to a festival to see bands. And my word they won't be disappointed here. "This is the only place in the U.K this summer where you'll be able to catch the White Stripes" Galbrath boasts. Daft Punk and Editors will also be on the first major U.K outings and the former is another exclusive to Wireless. But aside from the big names, and there certainly are some big names, it is refreshingly appropriate that Wireless stands firmly as a reflection of the vibrancy of the current Yorkshire music scene.

Chief booking agent Steve Holmer explains the importance of keeping the Yorkshire music scene as closely involved as possible. "The Kaiser Chiefs were very insistent that they would be able to play the festival and be involved in the line up. They have a lot of friends in bands in Leeds and the surrounding area; The Cribbs, Ripchord etc and they were very keen to get those bands involved as well. I think it's only right that if there is a good music scene in and around Leeds then why not use it?"

With all the Yorkshire bands billed on the Saturday, it is highly likely that Wireless could offer itself, on this day



The Kaiser Chiefs' fun was about to be cut short when Nick spotted the owner of Harewood House loading his rifle for a spot of afternoon hunting



The White Stripes: Satan is presumably back stage somewhere

at least, as the jewel in the crown of a music scene that continues to produce consistently impressive acts to an international standard. "With all the bands on the same day, I think it's likely that there will be some friendly rivalry between them to see who goes down best with the crowd or plays the strongest set." Holmer speculates, his sunny disposition radiating confidence and self-congratulation at a job well done. Holmer would appear to have done the job here for Wireless, and taken it from a nice weekend event into the makings of a classic festival. In doing so, he has also managed to ensure that Wireless will give and take from the local scene by dedicating a whole stage to unsigned local acts.

Nick Hodgson, drummer of the Kaiser Chiefs, is bursting with excitement at the prospect of playing the festival. "It's really good for Leeds and the scene to have this festival; we're well up for it". He insists that it also

highlights the need for Leeds to get its own arena: "There's clearly a market for it. It's getting to the stage where we can't play in our own town anymore

“
If there is a good music scene in and around Leeds then why not use it?
”

because the venues are too small. This is why Wireless is such a great opportunity." He is tired and run down when we speak but still makes time to be polite and answer the presumably repetitive line of questioning. His modesty and pride in his roots stands as something of a metaphor for the ethos of the festival - doubtless, heading for international fame, but still ensuring a strong involvement in the local scene.

Wireless promises to be something of a dream ticket for festival goers. Set in such wonderful surroundings and with such a strong line up it is due to be an event that is civilised without being dull, that has a festival feel without becoming feral. Galbrath and Holmer have seemingly pulled a rabbit out of a hat with this one; the success of the festival remains to be seen but I am confident that this event will not go gently into the night as so many other new festivals have done. Far from it: Wireless is here to stay.

Win tickets to this year's festival

To celebrate the festival, O2 and Live Nation have teamed up with Leeds Student to give away a pair of weekend camping tickets to the festival and two pairs to any day for the runners-up. All you have to do is answer the following question:

Who are the current owners of Harewood House?

Send your answers to leedsstudentmusic@hotmail.com by Friday 11th May.

O2 Wireless Festival gives you the chance to tailor-make your festival experience. Whether it's stay for a day, come for multi-day visits, or camp at the boutique site in Leeds - O2 Wireless caters for everyone. The best music, multiple stages, fairground rides, chill-out areas, street performers, world food and five-a-side football - you can have all the festival fun - in

whatever way works best for you and your mates.

O2 customers and their friends can experience the O2 Wireless Festival VIP-style with live acts from the hottest undiscovered bands, an exclusive bar and endless ways to chill in the O2 blueroom. To find out more and get all the latest festival news and updates, simply text WIRELESS to 60202* as soon as you've bought your festival tickets.

The O2 Wireless Festival takes place from Friday June 15 - Sunday June 17. Day tickets and multi-day passes for both London and Leeds are available to buy now from £37.50, and camping is available for the first time in Leeds at £25 for the whole weekend. Tickets and updates at www.o2wirelessfestival.co.uk or call 0871 230 9840.

*Standard rate applies.



The final curtain

I used to joke that the LS associates, subs and contributors were just colleagues of mine. But it was, alas, just a joke. When all this is over, and I'm not distracted by meaningless things like news articles or who's Steve offended now, I'll have (lots of) time on my hands for a little self-indulgent reflection. It's a given that I'll have a newspaper-sized whole in my life, and I'll pine for the office hurly burly. But what I hadn't not considered until now is how much I'll miss all those colleagues who have become some of my most trusted and closest friends. I couldn't have done this job without you, both in terms of the work you've done and the support you've given me over the months. I am deeply indebted to you and thank you sincerely for the time and effort you've put in to making this paper as successful as I - and many others - believe it is.

I cannot possibly thank you all individually, but you know who you are.

But there are some names I have to mention. Ky, you've been a stalwart LS1 associate editor, always with a sensible eye and good advice. And thanks for doing with sport what I know I couldn't have done. Steve: your creativity and ideas have kept me on my toes all year and have driven this paper in places I couldn't have taken it alone. You've done more than your share of keeping me sane - Scotch, anyone?

To the rest of you, thank you for the memories. And to Charlotte, this is your baby now, take care of her, and good luck. Ben

Wow. It's probably a bit of a cliché by now, but it does seem like only yesterday I was a scared, innocent, heterosexual first year cowering outside the LS office. I didn't write a thank you last year, so I should start by thanking Nathan, to whom I completely owe my involvement in the paper. I don't know what's happened to you, but please call: I get so lonely.

Johnson and Kennard, it seems like only last weekend I was getting drunk with you two... oh, wait, I was. It's been nice to still have you around, and I hope the old 'further further' education goes well. Gourlay - enough said, probably. Stuart, it seems we're always missing each other's calls; I hope London is helping you find out who you are. Jes, I miss you! I miss our bitching and glorious outings; Ben tries but always turns a bit psychopathic. Good luck with your new job. To everyone else who I can fit in, thank you. To everyone from last year, thank you.

Oh, God, and now on to this year. Well done to all the sub-editors, especially you LS2 guys. I hope you understand why I was quite nasty at the start of the year. I promise it's made you more capable people in the long run; heck, most of you are better than me. Hind, what am I going to do without you? Enjoy your next year on the other side of the fence; the other office may be more modern, but façades never show the true deceit below. I'm sure you'll be welcomed back for some Quark fun whenever. Poppy and Olivia, antagonists to the end, love it. Laurie and Andrew, given the choice, it would probably be a threesome, but I commend Laurie in particular for his fearless attitude towards my sexual attacks. The Old Bar crew; Tedd and Mackay, I quite honestly don't understand either of you, but I'm sure the feeling is mutual - you're both very committed and talented people. Tedd, I want a recording of 'Love Machine' sometime soon. Joe and Jonny, the fact that you managed to do anything together is amazing; well done!

Thursday night wouldn't be the same without Alex and Rachel. News, News, News; I hope you can recover soon. Sharkey, sorry you were the butt of the Epag joke for half the year, but it was DAMN funny. Ramzy, you rascal, coming in at the last minute and stealing everybody's hearts. You really have contributed most this year. You've got a big LS career ahead of you; I envy you completely. Good luck. Gardiner. "Show me the boy, I'll give you the man". You've motivated the staff to meet regularly; without that, where would we be? Thanks for putting up with my atrocious spelling and grammar. Ky, I still don't really know you beyond the office but I wish you all the best. Same goes to Charlotte: you're the Editor, tell people that and sort them out! I'm only ever a phone call away. I should thank my housemates, Sare and Michelle. I don't know how you put up with me; I certainly couldn't.

And finally; well, I suppose I can't forget bloody Schofield. I honestly never thought I'd become such good friends with you this year; I'm welling up as I admit my utter dependence on your lameness. I will miss you above anything next year.

The paper has been my life for two years, now. The good and bad times all merge in to one as I realise I will be in love forever.

Steve Smith

Just want to say a huge thanks to both Olivia and Poppy, without their inspiring work I don't think we could have made it through this year. You saved us. And Ben, you saved us too. Thank you to everyone for welcoming us into the flock, it has been great working with you all. Love Andrew

I would firstly like to thank my wonderful colleague Katie, not least for the seemingly endless stream of reviews she manages to produce, as well as making the job of laying out the page every week not only much easier but a great deal of fun too. In a similar vein I'm sure we'd both like to thank the amazing Thea Whitman, whose singular dedication to the Books team has saved much effort on our part and allowed me many a Thursday-morning lie-in. Thanks must of course go to Ben and Steve, for their peerless leadership, creative vision and utmost professionalism (although hopefully not their appreciation of irony), who (in all

seriousness now) have been always eager to help and who have made working for the paper an enjoyable and enlightening experience. Also worthy of mention is James Gardiner, for his tireless dedication to the improvement of inter-staff relations, along with his comrades-in-arms, the staff of the Old Bar. Thanks also to Mark and Tom; Vivien, Sophie and Katie; Andrew and Laurie; Jess; Hind; Ky; Alex, Rachel and Charlotte and all the other sub-editors and contributors who have made this paper such a great place to work and be a part of for the past year. Final thanks must of course go to the late Tim Sevenths, whose presence will be sorely missed. Chris Tedd, Books editor

What can I say? While everyone - subeditors; writers, *everyone* - put in an admirable amount of time and effort, there are some that stand out for deserving a little extra recognition. Hind, Emma, the guys in Music - you've wound up writing a good chunk of our articles this year, you deserve a special mention; Ramzy and Sharkey - you can spell, that seems a rare talent in this day and age; Piers, the paper's letter column wouldn't be the same without you (it'd be a lot shorter, for a start). One final, individual thanks has got to go to Olivia Fisher, whose complaint letter was the first I ever received and still sits framed in my room.

Finally, the Feature's team would like to give a warm thanks to the staff of the Old Bar for their valuable support. Wouldn't be able to do it without you, guys. James Gardiner

I would like to thank all the staff of this year's paper for all the work they have put in.

A special thanks goes to News (Rachel, Alex, Charlotte and Paul), Features (James, Phil and Jess) and Sport (Mike, Ahran and Adam) for making my job easier and keeping me entertained on a Wednesday and Thursday evening. Oh and Ben I suppose you helped too, I look forward to never being called pixie boy again.

I must also thank all the contributors to the newspaper. Particularly those such as Joe (Sport) who have been regulars every week for the entire year. We really appreciate the loyalty.

Everyone who has signed up for the football match against LSR deserve some praise. I look forward to us beating our radio acquaintances.

Good luck to everyone who will be here

next year. Three years has been enough for me, don't know if I could hack another year.

Ky Capel

I guess a good place to start would be to say thank you, but instead I will say ta; yeah ta. Ta to everyone who's made this year at the paper so enjoyable. It has truly been a fun experience.

A big ta goes out to my co-editor Andrew - he's a giver not a taker -, without whom TV HQ would have been a less cheerful place. On many occasions I found myself chuckling at the most obscure and brutal pieces of television criticism I have ever read. People (Steve) may say that editing the television section is just a lauded copy, cut and paste job but damn it, it was more than that! It was filled with passion and commitment! It was a way of life! I will stop now as I'm getting carried away, just a bit emotional at it all ending...

Ta goes to the big cheese at the top, Ben. I will miss your hilarious sexual puns, our banter revolving around each other's partners and your apple this and apple that short cuts. Steve (Honorary Life Member), ta for noticing my pastel attire, for having an interest in my love life, and for the music you

occasionally played. It brought out a campiness I think you'll all agree was deeply buried beneath a rough, surly exterior. Ta to Ky, a like-minded individual. You let me vent my football spleen with an understanding nod of the head, ignoring my biased ramblings, Shabba. Ta to Olivia and Poppy, you each have an infectious sarcastic humour that always made me smile. Ta Gardiner, you are a unique individual synonymous with the words 'Pub anyone?' We will see next year whether the proof really is in the pudding. Ta to Alex, I felt I could have a good chinwag with you. And ta Hind you bailed us out a couple of times with your love of arguments - usually in the negative.

Ta to everyone who went on that simply crazy away weekend; I learnt how to spend two days with absolutely no entertainment apart from other people's company and somehow managed to laugh a lot. The word association and Monopoly disagreements will live with me for at least three weeks. The Ball was a really great experience, one that just showed our team spirit. The Richard McBeef performance, starring Poppy, Olivia, and Steve, I witnessed just

this week was a joy to behold. Let's hope there is one moment left to treasure from the year; victory in the Leeds Student v LSR football match! Exclamations make everything more passionate.

And now an actual thanks to everyone who I ever chatted to in the office. You all, in your own ways, made me laugh, made me think, made me a little bit uneasy, but most of all, you made me look forward to coming in every day. Thank you. Laurie

Thanks to Ben and Steve for all your help and expert guidance this year. I really would have been totally lost without you guys. And thanks for putting up with me during all the weeks I spent bitching about the LS2 front covers. In hindsight, they were pretty cool. And it's a real shame that LS2 couldn't have made it to the very end. Thanks to James, Chris and Katie for being company and conversation in the office, in the old bar, or anywhere in between. Thanks to Hind for saying yes when I asked if I could take a shot at the Comment cartoons. And an even bigger thank you for being so incredibly sweet about them. If only I'd asked sooner! Thanks to Tom for being kind to my mistakes. And a big thanks to our Arts writers. We've covered film, theatre, poetry, opera and exhibitions, and it simply wouldn't have been possible without all your dedication and talent. Mark Mackay

Thank you to Ben (font-fascist, father figure, daddy) for his tenderness and putting up with us for the past two years. Another big thank you goes out to Andrew and Laurie, without who we would simply be empty husks of women. You make us what we are. Thank you. Poppy and Olivia

Firstly, Jonny and Joe, thank you for letting me write for you. You've run an excellent section over the last year: inclusive, of a very high quality, occasionally contentious, and with French electro. Thanks for trusting Helena and me enough to let us try it ourselves; I hope we can do you justice. Ben, thank you for all the drinks, patience and directions to the Worsley building. Working for you has always been enjoyable and interesting, and I will greatly miss your Not For Profit jumper, your encouragement and the way Steven tried to put spoons in your mouth while you were asleep. You have supported me so much and given me so much more confidence than I had when I first walked into the office. The best of luck wherever you end up going; you're a lovely guy, which ought to work in your favour. Vicky, I'm sorry for being such a pedant, but thanks for humouring me, and for not snapping when I ask you for the twentieth time whether or not we use the Oxford comma as standard. Good luck. James, likewise, thank you for the style guide, and for being the first person in the editorial team who actually knew my name. Thanks to all the subs around the office who showed me how to do things, or smiled at the right moment, or gave me throat sweets. And, finally, Steven (or Tim, or whoever) - you're brilliant. You make the office a funnier, friendlier, better equipped and (whisper it) more attractive place. I hope your eyesight is okay. Keratoconus massive, innit. I will miss you lots. (Cringe, cringes imaginary Epag.) Ramzy



SUBS: Some of the team who've bought Leeds Student to campus this year.

Photo: Michale Liparoto



THIS SUMMER, DO SOMETHING **ENERGETIC**

THE **COLLEGE OF CHINESE PHYSICAL CULTURE** IS LOOKING TO RECRUIT A SELECT GROUP OF VOLUNTEERS (WITH EXPENSES PAID) TO SPEARHEAD ITS NATIONWIDE **ESSENTIAL ENERGY** PROJECT, WHICH SEEKS TO PROMOTE THE PHYSICAL AND MENTAL HEALTH AND WELLBEING GAINED FROM AN APPRECIATION OF TRADITIONAL CHINESE WUSHU.

DO YOU HAVE A SKILLED INTEREST IN ANY OF THE FOLLOWING AREAS?

- WEB DESIGN
- PHOTOGRAPHY
- FILM AND DOCUMENTARY MAKING
- GRAPHIC DESIGN AND ANIMATION (WEB OR PRINT)

IF SO, YOU ARE WILLING TO LEARN AND DEVELOP AN UNDERSTANDING OF THE LISHI ARTS (WWW.LISHIARTS.ORG), AND HAVE THE DRIVE AND DETERMINATION TO MAKE A DIFFERENCE, AS WELL AS GAIN VALUABLE WORK EXPERIENCE ON A GROUNDBREAKING INITIATIVE, WE WANT TO HEAR FROM YOU.

IT IS HOPED THAT STUDENTS WILL COMMIT TO A FLEXIBLE WORKING WEEK FOR A PERIOD OF THREE MONTHS, THUS ACHIEVING A FORMAL YOUTH VOLUNTEERING QUALIFICATION. IN RETURN THEY WILL RECEIVE UP TO £60 PER WEEK EXPENSES, PLUS SUPERVISION AND GUIDANCE, PLUS THE ABILITY TO HARVEST A STRONG CREATIVE INPUT AND MAKE DECISIONS ABOUT THE RUNNING OF THE PROJECT.

FOR MORE INFORMATION PLEASE CONTACT JOHN GARLAND ON **0113 2930 630**, EMAIL JOHN@CCPC.AC.UK OR APPLY ONLINE AT WWW.ESSENTIAL-ENERGY.ORG.UK

ESSENTIAL ENERGY IS FUNDED BY V, THE NEW YOUTH VOLUNTEERING CHARITY LAUNCHED IN MAY 2006, WHOSE MISSION IS TO INSPIRE MORE THAN A MILLION YOUNG VOLUNTEERS IN ENGLAND AGED 16-25. THE COLLEGE OF CHINESE PHYSICAL CULTURE IS A REGISTERED CHARITY NO. 1104209, COMPANY NO. 5090047. 26 ROUNDHAY ROAD, LEEDS, LS7 1AB



** WEEKLY CHINESE WUSHU CLASS HELD AT LEEDS UNIVERSITY SPORTS CENTRE, EVERY TUESDAY AT 1.15PM **

** NEW MEMBERS WELCOME. CONTACT JOHN GARLAND OR SIMPLY COME ALONG AND JOIN IN **

Cultured Foodie

The Great Foodie

Ben Schofield talks turkey with novelist, restaurant critic and former *Leeds Student* Editor, Jay Rayner.

Jay Rayner thinks in food, which is just as well. For the *Observer's* restaurant critic, it's, well, his bread and butter.

"I worshipped at my mother's fridge," he quips when we meet at his Brixton townhouse.

"I grew up in a noisy, North-West London, Jewish family: eating was how we talked to each other."

It should come as no surprise that his latest book – *The Oyster House Siege* – is based in a fictional central London restaurant. The premise: it's election night 1983 and a robbery goes pear-shaped. The two gunmen flee and get trapped in a restaurant across the road, the Jermyn Street Oyster House of the book's title. They hold the chefs and some of the diners hostage. One of the robbers-turned-hostage-takers, Nathan, finds himself out of the fire and, erm, into the frying pan, and in a moment of panic while on the phone to the police negotiator, offers the ingredients to Weiner Holstein as his initial demands. When the head chef starts cooking the dish, Nathan – who's made his living

out of selling dope in Brixton – gets drawn into the rhythm of the kitchen and finds himself preparing the dishes alongside his captives. By the end of the novel, it seems as if his life of crime has encountered a turnaround.

"Nathan is definitely saved by food," Rayner tells me, as we chew over the novel.

When I ask if he's trying to send a 'message' about the value of food, he dismisses the sentimentality and says the novel is based on genuine experiences.

"If you want to send a message, then get in touch with Western Union" – who said that?" he snaps back.

"If you look at the big name chefs, they come from chaotic childhoods and found in the kitchen a controlled environment which they liked.

"In this particular person's case, Nathan has found redemption at the stove and security in the kitchen."

Rayner recalls the experience of A-list celebrity chef Gordon Ramsay. With an alcoholic father and a brother being treated for heroin addiction, Ramsay could have turned out rather differently.

"It would go back with Gordon to the point of control. With Ramsay, a lot of it's about control. He could have been

his brother. But he's really in control and it's manifested itself with a francophile, neo-classical style of cooking."

We're sitting in what some people may call the front room of their houses, but what Rayner insists on calling the library. Its burgundy walls are almost totally covered by bookshelves and the place seems full of literature. I take the chance to look around while he's out the room and find that all of the books on the mantelpiece boast Rayner as their author and, behind where I'm sitting, I notice an entire floor-to-ceiling section filled with copy after copy of two of his novels. I challenge him on his return.

"You get sent author's copies and you've got to put them somewhere. What else are you supposed to do with them?"

"The mantelpiece – that's ego; but, fuck, I've written five books and they've come out in 17 editions," he concludes, unrepentant.

So how has Rayner – who edited *Leeds Student* from 1987 to 1988, after graduating from Leeds University in Politics – fused a love of cooking and writing?

"I discovered when I became a restaurant critic that I have a faculty for writing about food which was more than

just a list of dishes," he says matter-of-factly.

Anyone who follows Rayner on his gastronomic jaunts about the country in the *Observer Magazine* will surely have first-hand experience of this facet of his writing.

To give you a taste, how about this from a recent column: "It takes a special kind of incompetence to create a restaurant with dysfunctional tables. At Suka, a new hipper-than-thou joint in London's Sanderson Hotel, which does to the noble culinary traditions of Malaysia what the Romans did to the Sabine women, they have managed it."

He went on to condemn the £15 rib eye and foie gras skewers ("satay by any other name") as feeling 'like a mugging on nice crockery'. Restaurants which aren't up to scratch get well and truly licked.

But having the privilege of at least one *gratis* slap-up meal out a week comes at a cost. I smugly produce the *Guardian* book reviewer's critique of *The Oyster House Siege*. I remind him – not that any memory jogging was necessary: he clearly has each review logged in his enormous mind – that the reviewer slammed Rayner's characters as weak and unbelievable. Nathan, he said, was

the 'overwhelming problem'.

"This character is a sentimental cipher, a rough diamond with a tear-jerk backstory. He is a professional dope dealer, but of that warm-hearted sort who would sooner give it up than deal horrid modern coke; he carries a gun, but never intends to hurt anyone; he happens to have a feel for cookery. His spiritual distinction is manifested in the usual manner of the post-Hornby boy's own metro-novel, by his being a white man with a love of (incessantly name-checked) 60s/70s black music."

"The *Guardian* gave it a right kicking," he admits with no hint of understatement, adding: "It's all sort of irrelevant: because what I do for a living, I cannot complain about what's said."

It seems that the *Guardian's* tough stance came about because he works for their sister title. He described how journalists from that stable who write books generally find them torn to shreds in the books pages. "They like eating their own young," he explains. But he adds proudly: "It got a glowing review in the *Daily Sport*; they made it their book of the week."

In less jovial tones, he also reserves some harsh words for his colleagues on Farringdon Road and the rest of Fleet

“**I worshipped at my mother's fridge," he quips when we meet at his Brixton townhouse.**

I grew up in a noisy, North-West London, Jewish family: eating was how we talked to each other.

”



POSER: Rayner plays up to the camera with an apple. He never actually ate it, saying that any chef who serves raw apple was pitifully 1987.

Photo: Maria Garbutt Lucero

Street: "I've been in newspapers many years, and I've done a few book reviews myself under not ideal circumstances and I know there's little purity in book reviewing. The notion that it's some great considered thing is false. Book reviewing is a very flawed business, this isn't a shock. Everything in newspapers is there to sell newspapers."

Aside from the food - there's clearly some politics in a novel written on election night, 1983 - the night which saw Thatcher returned to Downing Street in a landslide Tory victory. Nathan is challenged at one point by one of his captives - the chief fundraiser for the Conservatives - that he and Thatcher have much in common, in that they both embrace entrepreneurship, though Nathan doesn't demonstrate quite the regard for law and order that the Iron Lady does.

I'm intrigued as to whether, after being at a Leftie Uni in the eighties, and now working for the liberal press, he's actually an apologist for Thatcher.

"[The novel's] not entirely condemnatory of Thatcher, although I was [editing *Leeds Student*] at the high water mark of Thatcher and hated everything she did. It seemed thoughtless and careless about people's and individuals' lives, it was obsessed with self-advancement at a detriment to the those at the bottom. I watched the industrial heart being pulled out of Britain and it seemed to totally ignore what was going on at Leeds at the same time.

"All that said, looking back with a broader view, I realised what Britain had become was untenable."

So what food would Thatcher be and why?

"A plate of five-day old fish - the thing that [once eaten] you have to get out. Maybe cod liver oil, or a bowl of All Bran, with nothing to leaven the load: no honey, no thick yoghurt, but six

“**Thatcher would be a bowl of All Bran, with nothing to leaven the load: no honey, no thick yoghurt, but six months down the line you feel a whole lot better.**”

months down the line you feel a whole lot better."

After his year as Editor and landing a job on the *Observer*, he says there seemed a host of ex-student paper editors on the nationals. "We may all have hated Thatcher, but a change in society allowed Thatcher to hire us. During the eighties, and in the sixties too, there was a belief that the Establishment way of doing things no longer mattered."

Rayner has been sprawled on the leather sofa so far, entertaining the photographer with poses and faux gestures in between questions. But we relocate to his study, one floor up. It's a crowded and filthy office, not dominated by the desk - which has been shoved against the bay window - and nor do you find yourself admiring the gongs he's collected and arranged among the dust on his mantelpiece. Rather, on entering the office, you're greeted by a cross trainer, the sort you might collapse from, sweating after a session at LA Fitness. It is, he says, necessary for work and he spends at least an hour every two days on the machine to off-set his professional eating regime. He claims to have asked his accountant if, because of it being crucial for work, it could be tax-deductible. The response was negative.

"But doesn't the tax man want me to live?" he asked of his bean counter, suggesting that while foodies may live to eat, death may come sooner than to others. The accountant is said to have replied that the tax man cares little if Rayner lived or died, only that he paid his taxes.

We've come to the office to look at the bound, green hard back anthology of *Leeds Students* that Rayner edited back in the eighties. It contains, he says, his first 'embarrassing' restaurant review. During his time as editor, the normal format was deviated from twice - once for a drugs special and the other for 'The Great Foody', billed as '24 pages of belly worship'. As well as the review - of the now departed Manfred's on Wellington Street - the Foody edition also houses a Rayner comment piece in which his much younger self gushed about the virtues of meal times and what you can say with food.

The eighties are remembered for big hair, money, money, money and forgettable music, but what are Rayner's food memories of his time at Leeds?

"I didn't cook for my flatmates because they didn't eat," by which I take to mean, in Rayner's eyes, they were sub-human.

"I cooked roasts and curries - nothing dramatic."

He once tried to make his own mayonnaise because of the 'machismo' - his word - associated with DIY mayo.

"It says 'I get olive oil and lemon juice and I beat the fuck out of it' - I thought it would give me authenticity as a 'proper eater'," he says in mitigation.

He says that was also the reason behind doing his food shopping at Kirkgate Market.

"I very rarely ate in the Refec because it looked to me like the redoubt for those who couldn't cope after leaving home - it was comforting to have that sort of dining hall. I hated the Refec - I remember it having a sloppy salad bar; I bet it still does. It's institutionalized. I also avoided the Old Bar with its pies and chips: gravity-defying lumps of carbs, but which I mean they seemed heavier than they actually were."

Asking if he would eat a panini and a smoothie at one of the trendy cafes like those across from the Parkinson, he's unequivocal: "I would be a bit of a

wanker if I did."

And for those of us looking forward to the young professional lifestyle in a couple of months - what did it taste like being an eighties grad?

"I lived on canapés after Uni. I got an absurd job early on as a gossip columnist on the *Observer*'s London section called Section Five. I went to three or four events a night and I put aside a lot of money because I wasn't spending anything. In 1988 I lived on goujons of plaice; it wasn't very healthy and I was pissed most of the time." Goujons of plaice, he said 'were the last word in canapés in 1988'.

Now a family man in South London, Rayner is introducing his son to world through a foodie's eyes. We meet on a Friday and that evening, as he does every Friday, he and his wife will prepare a special dish for their eldest son who's 12. I ask him what's going to be on the menu that night. He shrugs and pulls a dish from the mental database he's developed.

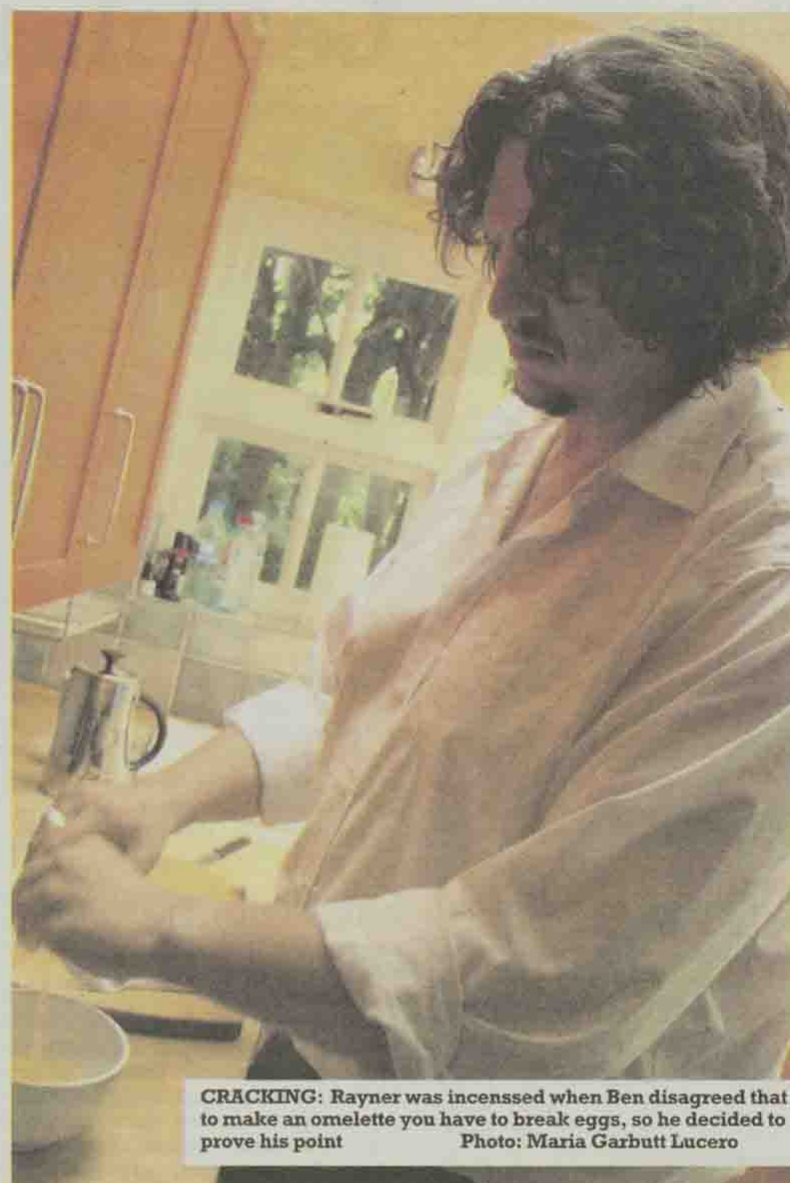
"Thai noodle fish soup with lemon zest, prawns and a bit of lobster, if I can find any," he says, unflinching. I comment that some dads show their sons how to fix the car or plaster walls, but he's going at it differently.

"I'm just turning him into my creature, but I'm creating a monster. He likes Chinese food and whenever we ask him where he'd like to eat out he invariably chooses one of the only two Chinese restaurants in London which have Michelin stars.

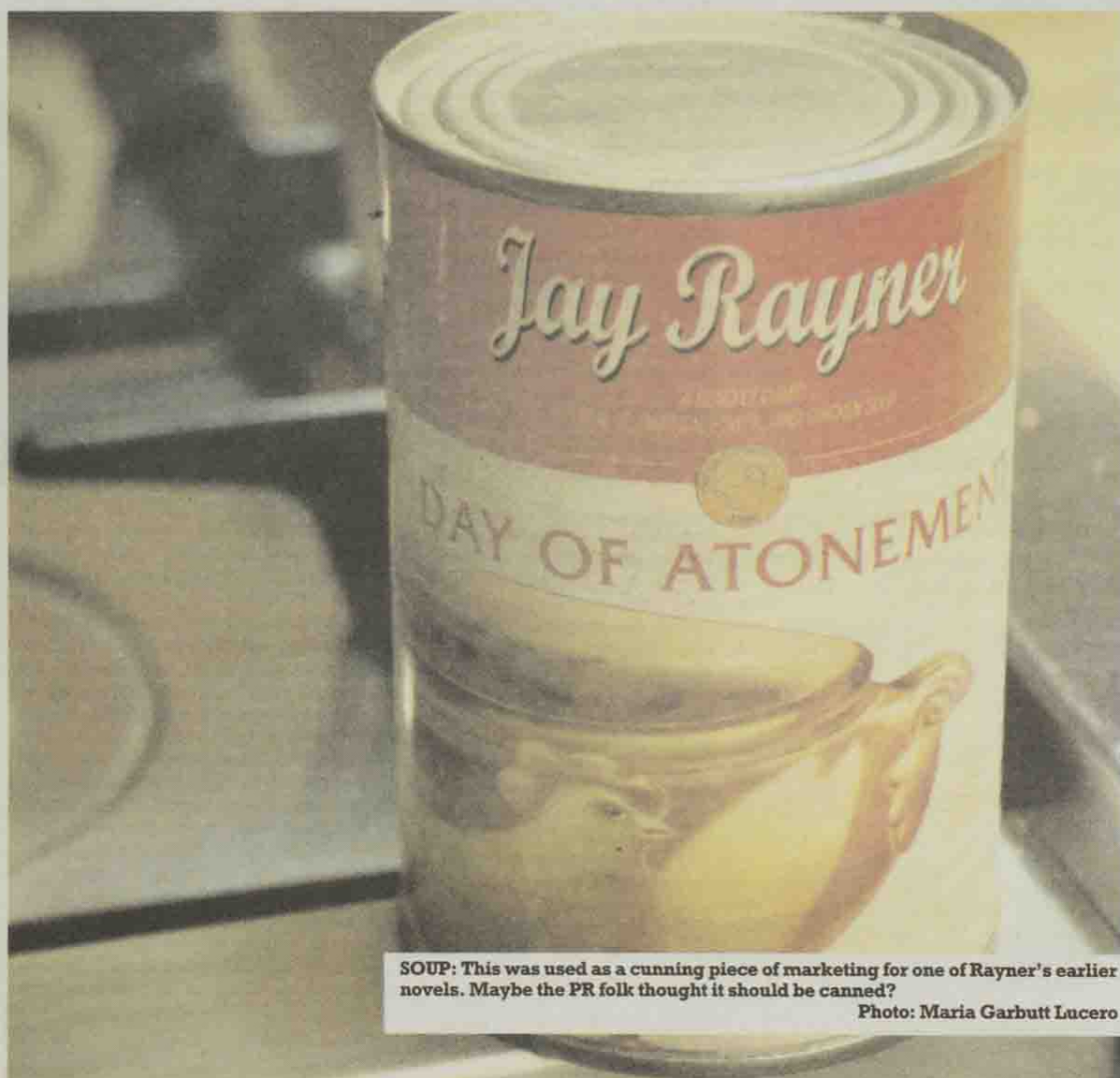
But something tells me Rayner's ok going along with this.

"I'm addicted to food. It's the things you do with it that define you."

• **The Oyster House Siege by Jay Rayner is out now priced £10.99, from Atlantic Books**



CRACKING: Rayner was incensed when Ben disagreed that to make an omelette you have to break eggs, so he decided to prove his point
Photo: Maria Garbutt Lucero



SOUP: This was used as a cunning piece of marketing for one of Rayner's earlier novels. Maybe the PR folk thought it should be canned?
Photo: Maria Garbutt Lucero

Music

Singles

Heralded as the stars of this year's South By South West festival in Texas, Austin four-



piece **Vixtrot** are not ones to rest on their laurels. With two critically adored EPs already under their belt, 'Blood Red Blood' is one of 11 brand new tracks to feature on the group's debut album, which is released later this month. On this evidence it will surely be topping many end-of-year charts. Blood Red



Blood is pure chamber-pop loveliness, all rising strings and wailing horns topped off with Ramesh Srivastava's soaring vocals.

Absolutely ace.

Despite their well-documented relationship with the church, Intervention is the most overtly religious track **Arcade Fire** have written and perhaps it's a bridge too far. A promising organ-led introduction is superbly pompous, however it disappointingly peters out, and despite a nice string arrangement I'm left wanting more.



However as the track crashes towards its conclusion the sound of Win Butler despairing 'working for the church while your family dies' is still wonderfully chilling.

Stressed about your exams? Never fear, **The Shins** are here! Take 4 minutes to stop, close your eyes and stick on the impossibly bouncy 'Australia' and be transported to a world without exam timetables, deadlines and dissertations and instead filled with beach balls, barbecues and talking parrots.

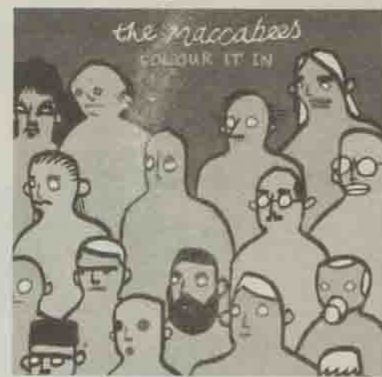


If Australia is really this much fun, you should be booking your plane ticket now.

Wow! A brand new **CSS** sin...oh wait it's the one you've heard 256 times before and already got bored of. It doesn't really seem any different from the first time round either. Far from being a one-hit wonder the album is full of potential singles so to re-release 'Let's Make Love and Listen To Death From Above' puzzles me somewhat, even if it is their best track. Re-releases irritate me out of principle so I shall be avoiding this at all costs and protesting loudly if I hear it out and about. Shame as the guitar line was one of the catchiest of last year.

By Malcolm Mathieson

Legislated nostalgia



THE MACCABEES

Colour It In
(Fiction)

"They all sound the same, don't they?" is a phrase that seems to have gone out of common usage, perhaps positively (the honing of a style does not necessarily constitute a violation of artistic credibility). In the case of a good 50 per cent of this album, I am tempted to break protocol. It's not like this isn't a good

record, exactly; I just think that The Maccabees are trying too hard to be quaintly affected. 'Latchmere', a song about a swimming pool, is probably the highlight of *Colour It In*, but one would be hard pressed to categorically sort out what it was trying to say. 'About Your Dress' relates a series of disastrous dates under the disclaimer that "it's just what all young lovers do". I do not like this. The Subways never bothered asking me what my opinions were, yet tried to write me (and every other teenager) an anthem once, too. Blink two eyes and make me smile? Oh, no; oh, no.

This is not to say that this album is not better than The Subways. It makes for fairly invigorating listening; some of the synthesiser lines cause dancing; the arrangements are very clean and never overworked. 'Lego' marks perhaps the cleverest application of the kitchen sink, as it flows seamlessly from a tired, rather Blaine Harrison description of an earlier age into a surprisingly poignant lament for (... wait a minute... is that Bloc

Party?) times lost. As tricks go, I suppose this is a pretty cheap one; I'm tempted to take it as an exposition of pop sensibility instead, especially as I keep confusing the beginning of 'Toothpaste Kisses', which follows, with a sort of deformed 'Lay, Lady Lay'.

It is the album's centre that falls apart, then: singles 'Precious Time' and the aforementioned 'About Your Dress' are extraneous, as is 'Happy Faces', as is at least one of the opening three songs (and it's not the excellent 'Good Old Bill', whose beginning is a promising 6/8 beast with a processed vocal line, and whose conclusion features some distressingly irresistible 'ohhh-ohhh-ohhh-ohhh' action). But it isn't just the centre, by the same token; I just don't feel fulfilled by what is coming out of the speakers. It's pretty enough, but it doesn't take me anywhere except nostalgically back to my sixth form, which wasn't particularly long ago or particularly enjoyable. (6)

By Ramzy Alwakeel

THE NATIONAL

Boxer
(Beggars Banquet)

Mark Twain, American writer and general wit once stated that "the poetry is all in the anticipation, for there is none in reality." In the most part, Twain's maxim has been proven correct when applied to many of the eagerly awaited US releases of the last few years, with promising American bands such as The Strokes and Interpol failing to deliver adequate follow-ups to the records that brought them their initial success, while their calmer, slimmer and eco-friendly neighbour to the north has quietly but systematically become the epicentre for all that is right in the music world.

This same disappointment cannot be said of The National's new release, however. 2005's *Alligator*, the band's third album, was widely regarded as one of the records of that year and brought the band to the attention of the 'indie' community, if not the wider world. Mixing minimal, piano-led melancholy with anthemic blasts of Americana was an odd combination but one that certainly

JOSH PYKE

Memories & Dust
(Ivy League)

Singer songwriters. A sincere bunch. However, there's quite a few out there and so it was with intrigue that I listened to Josh Pyke, a man armed with an acoustic guitar and the ability to break out of his native Australia. Following on from his EP of last year *Feeding The Wolves* come 11 tracks which generally cover the well trodden ground of Willy Mason and company but occasionally wander off into slightly more unusual territory.

Beginning with 'Lines on palms', Pyke demonstrates his ability to construct well crafted folk-pop with a mass appeal. Throwing out the wise-before-his-time knowledge you'd expect of this kind of artist, blended in with the odd wistful metaphor (A woman is a sail that remains unfurled/so stay ahead of the wind) it sets the tone. Though well written and a pleasant enough way to begin the album, it lacks the poignancy or power

worked - so much so that both *Uncut* and *Planet Sound* magazines named it in their top five albums of the year. Understandably, the release of *Boxer* has been greeted with a certain amount of trepidation by the music press, and of course fans like myself. Thankfully, it does not disappoint.

Alligator was an album of peaks and troughs in terms of volume; *Boxer* is a more consistent piece. Intriguing and beguiling in equal measure, it is set apart from its contemporaries by Berninger's curious lyrics, which explore what it is to be an American today. Part a lovelorn Nick Cave longing for companionship, part a drunken Tom Waits hoping for redemption, Berninger focuses on the minutiae of 21st century American life. There seems to be a sense of disappointment in his hesitant delivery; disappointment at what America has become and what his country represents to the rest of the world. With song titles such as 'Fake Empire', lyrics about "G.I blood" and doing "whatever the TV tells us", Berninger seems scathing of his countrymen. However, this is juxtaposed with the often upbeat, hopeful tone of his delivery. *Boxer* is an album crammed

with detail about ordinary Americans, their loves and losses, their hopes and failures; and suggests it is only those with the political power who have acted irresponsibly. Positivity is an understated theme running throughout the album. There is cause for great celebration of America's past, of what it could become in the future, and, most importantly, of the here and now. The National's sound has been formed by Kerouac's endless highways, palm trees dotted on the scorched desert, clothes strewn on apartment floors and drained whiskey bottles standing in smoky bars, and, most of all, the American people themselves who are simply living out their lives with the intention of harming no-one. It stands up and says on behalf of millions of Americans "not in my name" and in this respect, it delivers a knockout punch. **Malcolm Mathieson**



It is just unfortunate that a little too often songs slip into an agreeable but standard formula. Though 'Private Education' impresses, with a more forceful beat and an inexplicable seepage of Michael Stipe into the vocals, Pyke reverts to type a little too often. Alongside 'Monkey With a Drum', 'Sew My name' puts itself forward as one of the weakest tracks because the lyrics, obviously crucial for a singer songwriter, aren't strong enough to support the backing. It is when this happens that the songs melt into one another, unable to escape the curse of sounding like songs made by a man who knows he is good at what he does. To say this album is a one hit wonder would be far too harsh; there are enough tender, melancholic moments and powerfully written lyrics here to keep fans of the first effort besotted. It is just that the glimpses of quirkiness hint at an ability that is not really exploited here, and though at times the album touches, it never fully grabs. (6)

By John Owens

Jet Set

Jet
Refec
6th March

The Aussie four piece took The Refectory by storm back in early March on the opening night of the venue with a blow away set that included their classics as well as some newer songs, such as a succulent performance of "Shine On". They have been away recording for a while last year but this gig certainly put them back on the map for all rock lovers. They were high energy as always and got the crowd going crazy with tunes from their last album "Get Born". With the venue full to the brim with eager fans they did not disappoint with their flamboyant performance and catchy riffs. Nic Cester (lead vocals and guitar) was looking edgy and was never ashamed to get right into the face of the crowd and get them clapping along in style.

The venue itself looked better than ever with a new lick of paint and some funky new lighting. This place has to be considered as one of the best places to see live music in the U.K. However this modernization has resulted in a smoking ban inside, so if you fancy a puff you'll be stuck outside and will miss some valuable performance time. Not very rock and roll but certainly a lot healthier. I'm not sure how Jet responded to this climate change or if they even cared? We might never know.

As an added bonus the gig was sponsored by Jack Daniels. With a free t-shirt give away at the bar and some classic posters they ensured the ever constant link between music and the drink stayed true. Surely Jet must have approved of this and the crowd certainly looked as they if they had taken advantage of a taste of the classic beverage. This combined with some great music ensured the night was one to remember for all, even if some didn't.

By Ben Bevan



MAXIMO PARK

The Refectory
Tuesday 24th April

Having safely negotiated the tighter-than-a-gnat's-chuff security at the shiny new entrance to The Refec and procured my now-customary £3 can of beer in a plastic cup from the bar, I take my place to check out tonight's opener Das Wanderlust. Despite their slightly dubious claims to be from the North-East (singer Laura, at least, sounds more Southend than South Shields), their buoyant manner and anarchic charm – imagine Electrelane if they'd eaten too many fizzy cherry cola bottles and bought all of their instruments from FisherPrice – ensure that they put those who have arrived early in high spirits and win over a few new followers in the process.(6)

self-fulfilling prophecy-in-waiting
'Direct Hit'. (8)

As the lights go down, though, the crowd's football-style chants herald the arrival of tonight's heroes Maximo Park. Having been discovered performing pub karaoke by their then-drummer's girlfriend only a short time prior to the recording of debut single 'Graffiti' (and its eventual parent LP, 'A Certain Trigger'), those who witnessed singer Paul Smith's early performances would doubtless have been impressed by the hyperactive onstage persona of this previous unknown. Just a few years on, however, and Smith has transformed almost beyond recognition. For a start, there's his attire; gone is the quirky comb-over and in its place a far more flattering bowler-hat and suit combo. But more pertinently, and in spite of the self-



Next, the irrepressible Art Brut are unleashed on the (seemingly largely unsuspecting) masses that have by now filled the sold-out venue. Although the irony of fan favourites such as 'My Little Brother' (he's just discovered rock'n'roll) and 'Modern Art' (it makes them want to rock out) initially seems a little lost on some, the band predictably manage to turn things around via a mixture of frontman Eddie Argos's well-rehearsed stand-up routine (relating ode-to-his-ex 'Emily Kane' to Jay-Z's '99 Problems' goes down particularly well) and sheer art-punk energy. Moreover, the good news for aficionados is that the songs from the Bournemouth quintet's forthcoming album 'It's A Bit Complicated' are sounding superb ahead of their imminent headlining tour, with special mention going to

effacing lyrical content of much of new album 'Our Earthly Pleasures'. There is an innate confidence and polish to Smith's demeanour which seemingly spreads through the band and incites renewed enthusiasm in their followers. The somewhat lukewarm critical reception accorded to the aforementioned sophomore full-length is clearly not echoed by those in attendance tonight, as they sing along every word to both new songs and old alike. Indeed, as he raises the microphone stand above him triumphantly, Smith almost evokes the playful menace of *A Clockwork Orange*'s 'droogs' – the mindless violence excepted, a fitting analogy for this ten-legged time bomb of a live act. (8)

By Mark Armitage

NAPOLEON IIIRD

Brudenell Social Club
Wednesday 27th April

O Fracas are on just before Napoleon IIIRD and deserve at least a mention. Their music is what the word 'angular' was invented for, their songs all spikes, corners and other pointy things. And they're utterly amazing, obviously, particularly 'What Jim Hears', a song as catchy as leprosy but a lot more fun. Of the many new songs they play tonight 'Fact Finding' has to be the best, which certainly bodes well for their upcoming debut 'Fits And Starts', which I urge you all to buy.

This is supposedly an album launch, but something has obviously gone wrong since Napoleon tells us that he has no albums and that the release date has been pushed back to mid May. Judging by the set tonight, the record will be well worth the wait. Napoleon IIIRD's music is made to be heard recorded, its many layers and subtleties being somewhat lost in a live performance. Nevertheless, tonight's show is nothing short of spectacular, his sprawling, melodic, hook-laden songs igniting the

Brudenell. Latest single 'This Is My Call To Arms' is a "call to the upper limbs", addressing the inanity of modern life "lived through your TV". Lyrically superb and sounding like a



fully trained orchestra playing FisherPrice instruments, it sends shivers down my spine, and what better praise than that? Surprisingly, the entire set never drops below this standard; in fact it just gets better.

By Owen Clements

ALI WHITTON AND THE BROKE RECORD PLAYERS

The Faversham
Sunday 29th April

Having seen Ali Whitton five times in the last eight months, I was a little residually concerned that I would not be able to find anything unique to say or to feel about tonight. Whitton, however, does not bend to such rules; every time he picks up his guitar, he



kicks aside the suddenly childish notion that he could ever have nothing new to show us.

No stranger to the venue, to the circuit, to the city or to our very souls, then. Still, Whitton's jovial commentary as his band collect themselves between songs overlays the rather bitter observation that no label has yet agreed to release his album. This is downright stupid. More or less the entire record is known intimately to the band's fanbase through the tirelessly devoted gigging, and it is a masterpiece of anger, wit, honesty, fantasy, resignation and beauty. Sold-out EP *Empty Threats and Recurring Themes* offers a tantalising glimpse of what is to come; at the same time, nothing can prepare you for Ali Whitton's live performance.

It's not a party. It can be greatly disconcerting at times to watch a man bear his feelings so candidly, conveying the emotional nuance of his catalogue through his motions, his tone and his lyrics. Not only this, but to then blow the songs open between the sometimes aggressive, electric noisescapes of the Broke Record Players and the spread of acoustic instruments that he has at his disposal in the form of Naomi Abbt's viola, his own guitar and Sam Stockdale's

Napoleon IIIRD's music is all at once epic yet low key, huge and bombastic yet beautiful. A case in point is in the middle of the set, where Napoleon abandons his band and performs 'Kate's Song' with just a tiny guitar. It's barely audible over the din of the audience, but it's romantic, pained and utterly incredible. 'The Conformist Takes It All' works especially well live, the layered vocals managed well by the band, and the shouted lyric of "average is not the best you can do" managing to be truly soul-stirring. Ending with the amusing, danceable 'Guys In Bands', the band swiftly leave the stage only to be called back on seconds later for an extra song, 'Hit Schmooze For Me', which again ticks all the boxes, and shows off Napoleon's ear for a melody. The repeated refrain of "this is not my life it's just my day job" is irresistible and as I look round I'm fairly sure almost everyone is sounding out the words. This is truly where Napoleon IIIRD shines, his ability to conjure music and lyrics that can mean something, that can affect people, that stir something deep in you that other bands can't.

backing vocals is to refract them into a terrain of complex humanity that stretches seemingly out of sight in all directions.

Two new songs are showcased, both for inclusion on a split single later this year. 'The Boy Who Lived and Died in Vain', in particular, hints at a new, no-prisoners direction; its rapidity and force are striking when the full band are set running but, when the energy is completely maintained during the acoustic-guitar-only verses, we know something special is happening. Whitton practically spits his vocals. By the final chord, we are nothing short of unnerved. This is harrowing stuff, harrowing because it voices frustration through such a heartfelt medium, as though our own ears are betraying us, but betraying us so perfectly that we can only stare in amazement.

The band's setlist generally needs no introduction. A few viola notes slip; Whitton laughs at the start of a verse; none of it matters. We are watching something unbelievable unfold, something far greater than the elements that make it up. It will be nothing short of tragic if a much wider audience do not get access to it. (9)

By Ramzy Alwakeel

STATELESS/MIDDLEMAN/VESSELS

The HiFi Club
Friday 20th April

With the exception of the excellent free jazz shows which they put on every Sunday, this is the first time I've been to a gig at The HiFi, and immediately something seems slightly strange. Firstly, the doorman asks me whether I'm on the guestlist. "Well, funny you should ask..." On descending the stairs into the main room, I quickly surmise that in fact the majority of the people here were probably on the guestlist. Maybe it's the fact that most are reclining on the leather sofas rather than standing to watch the bands play, or the incessant buzz of small talk; whatever, there is an overwhelming feeling of having intruded on some kind of mates-with-

the-band love-in, with all the slightly fishy associations which come with that. Still, I think, it won't matter a jot as long as the bands in question are good.

Unfortunately, I only catch the closing chords of opener *Samsa*, although based on these and the song on the recent On The Bone Records compilation, I can tell you that they deal in unfussy, peddle-to-the-metal alternative rock, and are definitely worthy of investigation if that's your musical bag.

Vessels, meanwhile, are also not averse to rocking out, but they prefer to start things off softly and build to a crescendo. Largely instrumental, champions of obscure musical genres might choose to call this 'post-rock', although a precise definition of the term doesn't appear to exist. A more accurate analogy, then, is that they

essentially take the quiet-LOUD template used to some extent by almost every guitar band of the last couple of decades (take, say, Nirvana, as a starting point) and draw it out over slightly longer songs in order to emphasise both the poignant beauty of the quiet bits and the adrenaline rush of the loud ones. The problem which can come with playing it in a live setting is how to keep the attention of the audience rapt throughout. But, with the exception of the bloke with the dodgy blonde stubble behind me who keeps moaning for them to, "play a song!", *Vessels* do a decent job of this, too; fans of *Explosions In The Sky*, *Godspeed...* et al could do much worse than giving these guys a listen. (7)

However, things then take a turn for the worse as *Middleman* take to

the stage. For about 30 seconds I'm genuinely at a loss for words. Then my brain starts to ache and I just want them to stop. Imagine, if you will, Madness without the irony or talent. Then, add into the mix a pinch of bad early-90s rave music and a heaped tablespoon of Just Jack 'rapping', and you still won't appreciate just how fucking awful this sounds. Factor in their AC/DC-emblazoned, trucker cap styling, rubeboy rhetoric about 'battling' (somehow I don't think Jay-Z would be quaking in his Reeboks) and irritatingly catchy single (the appropriately-titled 'Blah Blah Blah') and I can only conclude that they are the worst thing this side of Mika. Now I just hope to God the record-buying public agrees with me... (0)

So, it's up to headliners *Stateless* to rescue the roster. Having heard promising tracks both on the recent

Engine Room compilation, I had high hopes for this Leeds-based quintet, who fuse conventional instruments with the use of turntables and live programming. Initial impressions are reasonable, and vocalist Chris James certainly looks the part; his lean figure, carefully cultivated stubble and poised presence on stage are reminiscent of a younger Bobby Gillespie or Jason Pierce. Thenceforth, however, my memory of their set just kind of fades to beige; pretty though their sound is, it rarely progresses beyond this. Which is a shame, since listening to them, you feel that there is untapped potential to create something truly beautiful, rather than the somewhat one-dimensional soundtrack which they provided tonight. (5)

By Mark Armitage

It's a revelation



Stylus plays host to an evening of gospel joy. Hallelujah!

Upon first hearing the term 'rock gospel', I had an image of a strange yet intriguing mix of Christian rock and *Sister Act*. This, as I came to discover (a little disappointedly, I might add) was not the case - but the truth, as I found, was interesting in itself. The Revelation Rock Gospel Choir (Rev for short) sings a mix of classic Christian gospel tracks, such as 'Jesus is real', and 60s soul hits. My first impression as the big show began was that, vocal-wise, they were pretty good. The harmonies were spot on and the soloists each belted out their numbers with a personal flair that made the numbers unique. The opening few numbers were performed pretty well, but were a little too 'yay Jesus' for my liking, but a look around the pretty packed venue of Stylus (a hard venue to fill at the best of times) showed that the diverse crowd were enjoying the gospel greats. As the show progressed on, the additional 'Christian' numbers retained a certain kind of panache, and even got me up and clapping along (although that may have

also been the gin), but did move on to other types of music, with an acapella rendition of California Dreaming and even a Queen song. The only real problem I had with the show was that, since it was a gospel choir, I would have liked to see everyone go a bit more crazy and enjoy it. Quite a lot of the performers looked so scared and tense that I began to worry. Some did show their enthusiasm well (you know who you are) and it made everything much more enjoyable and just fun. It wasn't until the encore that a few more of the 'revvers' joined in the gospel madness and actually looked like they were enjoying themselves, although by this point the few who had been showing the gospel love throughout had just gone mad (gospel madness perhaps) and made for very entertaining viewing. All in all, though, I did really enjoy myself, and it was definitely worth it for an alternative and exciting night out. Definitely a society to watch in the future.

By Hani Megerisi



Spencer Properties (UK) Ltd.

- Large range of properties from 1 bedroom studio apartments to 5 bed shared houses.
- All of our properties are maintained to the highest standard with a maintenance team on call 24/7.
- We have properties available to let all the way through the year.
- All of our properties comply to the high standards which are set by the local government.

Voted one of the
top 4 landlords
in Leeds

Please contact us on: 0113 2788600

54/56 Headingley Lane, Headingley, Leeds, LS6 2BP

Strange as folk the rave

Wire's ultimate scenester night comes up trumps

Pop indie synth new wave punk fucked up electronica randomness" is how Strangeways describe their monthly adventure into the world of clubnights. Fair crack? Yes, I'd say so; the pop was fizzy and a veritable whistlewhetter to a sizeable portion of the rest.

It used to be that the night hadn't got started until Postal Service's 'Such Great Heights' turned a room of contented clubbers into star-grabbing whackjobs. I don't think it's true anymore, not since the addition of Unlimited's 'No limit', which gave a proud two fingers to credibility and sent an unpretentious crowd into a nostalgic frenzy. The continent's biggest selling song of 1993,

apparently, and - from Friday night's reaction - a real testament to the longevity of Eurodance.

The true test of a successful club night at Wire? Heating. Usually a pleasureland for the psychophile and the penguin, Strangeways was a warm affair. Its popularity amongst a gooey, fun-loving sect of clubbers produced a cosy room temperature.

Despite viewing the latter part of the night through the blurry eyes of a wino discovering harder drinks, I felt drunk the moment I arrived. Strangeways turns adults into toyshop troublemakers, sweet shop bingers and merry go-round manics. It's dead good fun.

By Jonny Davies



Ah, people and their strange ways...

Right, that's it, enough moaning. This column has been a vent for morose, ungrateful students long enough and, with this being the last issue, we move on to happier musings. As a third year, I'm very aware that my whirlwind romance with university life is swiftly coming to an end, leaving me with a pitiable amount of academic knowledge but reams of rose-tinted memories. In a city that, apparently, has the most pubs and clubs per square mile, it seems frankly ridiculous if you don't sample as much as the after hours have to offer you. And, boy, does Leeds have a veritable smorgasbord to choose from. There's the sophisticated charm of HiFi, the grubby delights of The Cockpit, the classy confines of Mint, and the ever-changing face of the reliably brilliant Metropolis. There's a whole lot of effort that's gone into the city's clubbing scene, which may cause a few raised eyebrows from the stuffer staff members of the town council, but, for most, the serious approach to fun has not gone unappreciated. Nothing can convey my fond feelings more than the sage words of our "down with the kids" city authorities. In short, 'Leeds. Live it. Love it.'

By Sophie Barnes

Cafe Culture Fab Cafe gets curiouser and curiouser...

Surreal is perhaps the only word to adequately describe Fab Cafe. But given the fact that it's owned (allegedly) by Richard O'Brian of Crystal Maze fame, what do you really expect? There's a life-size model of King Kong chilling out in a corner with a dalek. There's a disembodied hand hanging over the bar. In fact the whole place seems to be the underground lair of a demented kitsch-obsessive, albeit with rather good taste in music.

All this results in the mildly troubling sense that you're hallucinating nonstop for approximately four hours. But then you might well be, due to the copious amounts of tuck shop sweets from behind the bar that you'll have ingested. Rainbow Drops, Drumsticks, Sherbet Fountains; what are they trying to do to us, induce some sort of sugar-overdose-related fit? Judging by some of the dancing, their evil quest appears to be succeeding.

The actual music is the last thing to

batter your senses, with the DJ lobbing out a slightly generic mix of indie classics onto the berserk dancefloor. (May I make a quick plea to the aforementioned Richard O'Brian at this point: For the love of god sort out the Himalaya-esque DJ box, which one must scale with ropes and pulleys in order to make any form of musical request, risking death and/or maiming in the process. DO SOMETHING ABOUT IT!)

Phew. Anyway where was I, yes, the music. Every song was danceable but original choices were not the order of the day - Mr Brightside, Bohemian Like You, and Every Day I Love You Less And Less were typical, but Standing In the Way Of Control, Golden Skans etc added a little much-needed flair.

So, if you feel like a trippy soiree in a cavern bathed in pink light, Fab is the place to be. Think of it as LSD minus the early-onset dementia, and enjoy.

By Vivien King Macdona

the ones to watch...

02 Wireless Festival - Harewood House - It may be a corporate minefield but it sure has some damn good bands playing. Featuring the aural delights of The White Stripes, Queens of the Stone Age, Daft Punk, LCD Soundsystem, Klaxons and The Rakes.

Thank You...

Thanks to everyone who has written and taken photos this year for the clubs/going out section. We could not have done it without you! We look forward to reading your future reviews next year!!

Paint it black

Canvas hosts its latest night with an appearance from local band Wintermute

CanvasMusic is a new alternative live music night at The Faversham, with a focus on up and coming local and music. Past performances include the experimental rock of Mother Vulpine and the melodic indie of Grammatic. Its website Canvas-music.com is a music hub for the local community, hosting space for labels, bands, resources and downloads. The party

in celebration of the launch of Canvas-Music.com starts at 8.30pm on Wednesday 9th May and will feature live performances as well as a pound shop raffle and some intriguing Cakes That Men Made. Live music will come courtesy of I Say Marvin - a self-proclaimed emotronic electro indie band from Brighton hotly tipped by Steve Lamacq. Canvas catches them fresh

off the Camden Crawl and about to set off on a Club NME tour and The Great Escape Festival in Brighton. Support comes from Leeds' very own Wintermute and Record Dept, whilst DJ sets from Si Blackwire, SweetRepeat, and Canvas will keep the party running until the early hours.

Supplementing this is the launch of a new community website - www.canvasproductions.co.uk - promoting the latest arts news and events as well as providing a forum for artists to advertise their projects and recruit help. The CanvasCulture nights are held at the Brudenell Social Club. The bill for each evening brings together live bands, art, short films, animation, graphic design and

illustration, photography, fashion, live performance and DJs. Aspiring artists are welcomed to showcase their artwork and try their chances on the arts market in the Canvas art bring-and-buy sale. For those more interested in mingling than sales, there is the art dating game, where girls and boys are invited to draw self-portraits on squares of canvas and pin them on the noticeboard. At the end of the night everyone removes a piece from the board to take home. For anyone wanting to unleash their creative potential, send ideas, art work submissions or proposals to canvasproductions@hotmail.com.

By Maria Garbutt-Lucero
Photo by Jonathan Turner

Want to write for Britain's biggest student newspaper?

Email Ben on

editor@lsweb.org.uk

This is England

Before the release of *This Is England*, Mark Mackay headed home to Nottingham to chat with two of the film's stars over a coffee or two.

Andrew Shim and Vicky McClure have been on Shane Meadows's speed dial ever since they both made their debut in his acclaimed, yet little seen film *A Room For Romeo Brass*. And in *This Is England* they both star as pivotal players in the skinhead gang, starring as Milky and Lol, respectively. Andrew and Vicky have become familiar faces throughout Meadows's films and were even off to Shane's for Sunday lunch the following day, so who better to fill you in on working with the saviour of British cinema and starring in one of the year's must see movies?

How's the reception been for the film so far?

Andrew: It's been brilliant. Really, really good. We've seen it countless numbers of times really, because we spent a lot of time with Shane while he was editing, so he got us to watch it quite a few times and give our opinion on if we should change this or change that. But I think the first time we saw it with an actual full audience was at the Rome Film Festival. And bearing in mind that those people are reading it on subtitles and so on and so forth, the reception was fantastic.

Shane Meadows seems like a real actor's director, is that fair to say?

Vicky: Definitely. He gives you more room than like you could wish for as an actor really, because he'll give you a basic outline of 'This is how I foresee the character, this is the line I really need you to say so we can follow on to the next scene,' but then the rest of it is yours to play with. And if he's not feeling it, or 'That was alright, but let's try it again another way,' then he's got so much time, whereas usually these things are very much set to a time scale and you have to hit times and you can't improvise, and Shane's like forget that, you need to get it right. You just find it within yourself. It was really, really nice to be given so much freedom to play with.

The freedom is a good thing, it's a welcome challenge?

Vicky: Oh, massively. I suppose it is when you're improvising. If you've got a script and a character basic and it's all very much set in stone that y'know that your character is this and there's a lot of back story, you're given that information so you work with that. Whereas when you're sorta being told you can actually find your own past and I mean I did know what Lol's past was, that was for me to decide.

Were you both familiar with that Eighties skinhead, reggae and ska listening to culture?

Andrew: Well, to be honest it was set in '83 and we were born in '83, so...I don't have loads of memories from 1983. But people like Shane, my sister, my uncles and what not who were around in that sort of era were able to like lead you in the

right path. Just something as simple as some of the words that you'd use nowadays they wouldn't have used in '83. And with it being improvised you can easily chuck in words that people would just automatically say, 'They wouldn't have said that back then', so that was difficult, but we got there in the end.

Vicky: I think it was more about Shane telling us how it was for him in '83, not how it was from everybody's aspect, because I'm sure my Mum and Dad lived a very different life than Shane did in 1983. It was still the era of skinheads and all that sorta stuff, but Shane basically said this is how it was for me and this is how it needs to be portrayed because I'm telling my story. It doesn't mean it was like that for everybody, so we drew on more about his experiences rather than every bodies because it was very much his story.

A common theme throughout Shane's films is that they're pretty autobiographical, and the same is true of *This Is England*, right?

Vicky: Yeah, well, Shaun Fields...Shane Meadows.

Andrew: Most of the stuff he's done has been based on his own experiences. Not that the film, that *This Is England* is an exact replica of 1983 for him, but y'know he uses his own experiences and also makes up stuff as well.

Vicky: It was more about the characters than anything. Shane influencing his own experiences through Shaun, and Thomo who played Shaun. When Shimmy did *Romeo Brass*, Shane, Shimmy and Thomo are like smaller versions of each other at different times.

Andrew: He's an amazing director. And the thing is working with Shane Meadows, especially for your first film, it almost spoils you. You don't realise it at the time. You think every director is like that. Y'know, Shane would be frigg'in' in-between takes playing Curby with us outside or playing Playstation with us. And you go onto another set and you expect the director and the people working on the film to be like that and they're just nothing like that. Shane creates his own atmosphere on set. That's why he's even got so much to do with hiring the staff on the set. He wants people that are down to earth and aren't going to start cracking the whip at you.

Are you getting tired with the questions about shaving your hair yet Vicky?

Vicky: Not really, I mean I know people who are like 'Ohhh, why would I do it' and stuff like that.

You weren't tempted to keep it?

Vicky: Well, for a while I didn't have a choice with it, 'cause it was just taking a long time to grow back. But I didn't keep it 'cause it just wouldn't have been the right thing to do. But when I look back, I'm glad I did it. I don't miss my hair,

because my hair was ridiculously long. And when I look at the film, and I look at the character if my hair had been long it wouldn't have been what I wanted and what Shane wanted, so it was well worth doing.

Was Shane surprised that the film's been rated 18? Because didn't he want the film to reach a slightly younger audience?

Andrew: Everyone hoped it would be a 15. Just for the fact that when you think about some of films that get a 15 certificate out there that are really bad and they give ours an 18 and we're trying to like send a message out to...I don't know, to the nation or whatever, as stupid as it sounds, but send a message out that this is wrong. And it still happens nowadays, racism and stuff like that hasn't gone away at all. A council worker actually logged on to Shane's website the other day and said how annoyed he was that it's been given an 18 certificate, because he's saying kids need to see stuff like this because they're at the age where they can still learn from it. It's like bad hasn't been engrained into their head, yet.

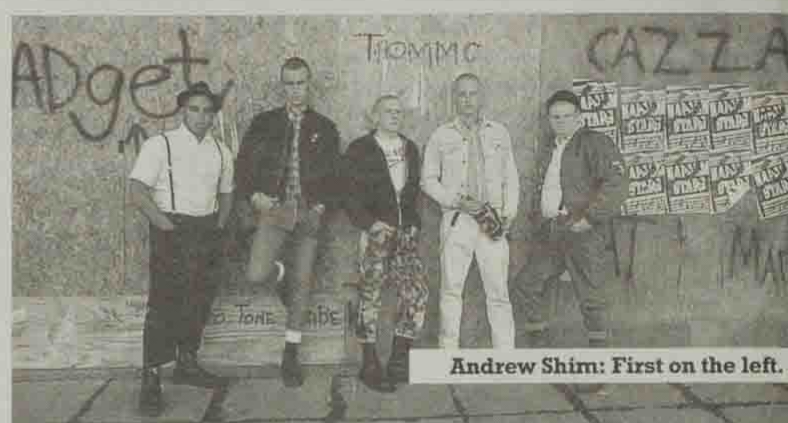
With the pretty prevalent themes of racism and masculinity running through *This Is England*, do you think *This Is England* is the British answer to *American History X*?

Vicky: I personally think the film represents a lot in today's world by saying this is England, not that was England, and comparing it to other films to me just doesn't compare. Whether it's a British film or an American film. Y'know this is a story about a young boy in 1983 and growing up and having a hard time and these are the challenges he faces, just like kids face today. When they were talking about the 18 certificate and they took it to a school and watched it, and people said, 'But we hear swearing every day, we experience racism. None of this is secret, so don't hide it from us.' Y'know some of the scenes are brutal. They're difficult to watch because people know how real it is and no film that I know of, no British film that I know of has been made so real, so real to somebody's experience and so apparent to today's world. So, I think it's original.

Andrew: I think the big difference between stuff like this and *American History X* is, as much as it is very similar to it, one thing *This Is England* doesn't do that *American History X* did is fight fire with fire. Like as much as it is bad and racism is still more than relevant now you can't beat something by being as bad as something sorta thing. You'll just never get anywhere because you'll end up and I don't even want to say just as bad as the racists, but y'know what I mean, you're not far off sorta thing.

Are you guys fans of British cinema, y'know, aside from Shane Meadows?

Vicky: Yeah, I mean I am a real big fan of British cinema. I think it's just had a harder time. And don't get me wrong, I



Andrew Shim: First on the left.



Vicky McClure: Second from the left.

love all my American chick flicks, *Meet The Fockers* and all that sorta stuff, y'know, a feel good film. But I think British cinema has stepped up a notch drastically over the last 5 or 10 years. And like films like *This Is England*, if we keep making good stuff and stay true to ourselves and don't start to replicate what people want, y'know because everyone loves American cinema so let's try and make that sort of thing. Just stay true to what we make and it can only get better.

Andrew: British cinema is just as important in the world as any other cinema.

Vicky: Yeah, definitely.

Andrew: If not more, because we don't just make your 'there's a terrorist who's planted a bomb and we've got to find him'. British cinema makes real films and thanks to people like Shane. I think Shane's a fuckin' massive asset to cinema in general.

And is there a problem getting funding and recognition for a film like *This Is England*, which isn't a cockney gangster thriller or a picture postcard Hugh Grant/Richard Curtis vision of England?

Vicky: I think it is, but I think with Shane if you gave him £20 million to make a film he'd only want £1 million. He can produce better films, a better piece of work for less money because he's not... y'know, when you look at the budget for *This Is England*, he's proved himself that you don't actually need millions and millions of pounds, you need talent.

Andrew: You can trust him to make a

fantastic film for a cheaper price because he doesn't want frigg'in' superstars walking around and limousines pulling up. He wants it to be real.

So Shane lives up to the hype as the Scorsese of the Midlands?

Andrew: I reckon, yeah. The Scorsese of England.

Vicky: I'd definitely say that. I think he deserves it. I think he works flippin' hard. I think he's an inspiration to people who want to make films. And he's someone who's willing to open up to the whole nation.

Is he going to be snatched away by Hollywood sometime soon?

Andrew: Round about the time of *Once Upon A Time In The Midlands* he was offered *Flipper 4*. *Flipper Meets Lassie*, or *Flipper and Lassie go to Disney-land*. Something like that. Shane has said himself that he'll only make films that he really wanted to.

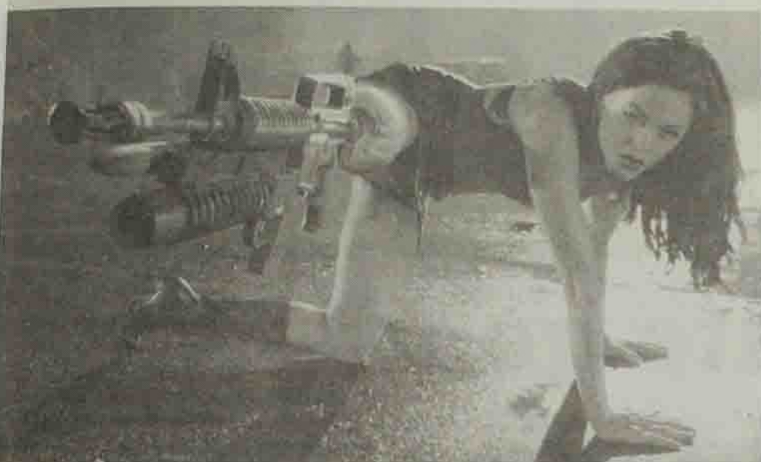
And he's got some pretty high profile fans hasn't he? Didn't Robert De Niro invite him to New York's Tribeca Film Festival?

Andrew: Yeah, Robert De Niro is a Shane Meadows fan. Shane's got the opportunity to go wherever he wants, but it's just whether he wants to. He's not in it for the £20 million pay out, he clearly won't bend over backwards to do something just for the money. He'd take less money just to make sure it's exactly how he wants it and he's doing something he want to do.

Grindhouse

Starring: Kurt Russell, Rose McGowan, Rosario Dawson, Freddy Rodríguez and Bruce Willis
Directors: Robert Rodriguez & Quentin Tarantino

Certificate: TBA
Running Time: 191 minutes



“
Screw
plausibility; I
want high-
octane
violence and
if that means
attaching a
grenade
launcher to
Rose
McGowan’s
leg then so be
it.”

possible. Screw plausibility; I want high-octane violence, and if that means attaching a grenade launcher to Rose McGowan’s leg or resorting to Quentin Tarantino’s over-exuberant acting abilities then so be it.

(9/10)

By Ali Hung

Two films in one! Surely that concept alone should appeal to all tight-cashed students. No? Ah yeah, well despite the travesty that the two-piece spectacle will be split here in the UK, I’m still going to champion both films, because quite frankly they’re ‘triggin’ awesome.

Having had the pleasure of witnessing his homage to 70s B-movies and what not, I can tell you that this isn’t a chick-flick. Yes, there’s no Will Smith and his son here, folks. This isn’t a romantic comedy with the bumbling Hugh Grant waxing lyrical with musical undertones. Doooooh, no. This is a film of gratuitous violence (C’mon, we’re talking Robert Rodriguez of *Sin City* / *From Dusk Till Dawn* and Tarantino of *Kill Bill* fame here!) that aims to please.

Grindhouse begins with *Planet Terror*. In the heart of Texas (where else?), a nasty virus breaks out and spreads chaos throughout the town. Enter the last band of survivors, led by El Wray, some Hispanic vagabond who’s extremely handy with knives and guns. Tick off the B-movie cliché of the military base virus origin and the chaotic

hospital, and you’ve got one adrenaline-fuelled film.

Death Proof is Tarantino’s slasher flick, spearheaded by Kurt Russell’s psychopathic Stuntman Mike, a deranged stuntman who preys on groups of hip young women with his death proof car. It’s better seen to be believed, and the death-scenes have that bluntness and finality that makes you feel, “Yeeeeeah...that’s not right.” Good old-fashioned Tarantino filming, I say.

And watch out for the fake trailers directed by some special guest directors (including one by our Edgar Wright) - Why? Well, with one of them being called *Werewolf Women of the SS*, let’s just say they’re special, ok?

What makes *Grindhouse* so refreshing is that it doesn’t try and be glossy. This is certainly not *300*. But, by throwing away the writer’s block of coming up with something credible and just focusing on being pure carnage, it’s utterly brilliant. Bear in mind *Grindhouse* is based on tongue-in-cheek 70s exploitation cinema spliced with modernist black humour. It goes back to the bare essentials of film-making. Just make it as entertaining as

This is England

Starring: Thomas Turgoose, Stephen Graham, Jo Hartley, Andrew Shim and Vicky McClure
Director: Shane Meadows

Certificate: 18
Running Time: 100 minutes

Shane Meadows is seen by many as being the saviour of home grown cinema. He’s even earned himself the daunting moniker of the ‘Scorsese of the Midlands’. Expectations don’t come much greater than that. Anyone slightly sceptical of the director’s talent only has to watch the stunning *This is England* to see what the fuss is about.

Based on Meadows’ own childhood exploits and set in 1983, the film follows 12 year old Shaun Field. As nostalgic as the film may immediately appear to be with its opening montage of Eighties icons, *This is England* is far from being Meadow’s doe eyed reminiscence about a picture postcard past. Instead, it’s a moving, shocking, yet surprisingly funny coming of age drama. After having a hard time at school, Shaun is befriended by a gang of skinheads who take the kid under their wing and introduce him to the wonders of girls, ska and a shaven head. But their carefree summer is shattered with the arrival of Combo, an old friend and fellow skinhead, fresh out of prison and spewing xenophobic nationalistic bile. The gang is torn in two, and Shaun finds himself drawn toward this charismatic father figure.

With superb direction, intense performances, moments of shocking violence, and an evocative period soundtrack, it’s easy to see why Meadows is mentioned in the same sacred breath as Scorsese. No potential Scorsese would be complete without his DeNiro (or, at least, his DiCaprio, these days) but, when you’ve got a debut as



exceptional as Thomas Turgoose’s, who needs DeNiro? As Shaun, Turgoose is simply outstanding, but everyone of the cast gives compelling and - especially in the case of Stephen Graham’s Combo - layered performances. And the assured ability of the cast to ad-lib adds to the realism that resonates throughout the film.

England might not always be something we can be proud of, but *This is England* certainly is.

(8/10)

By Mark Mackay

The Sunshine Boys

By Neil Simon
Director: Maggie Norris

20 April 2007 to 19 May 2007 at West Yorkshire Playhouse

Neil Simon’s *The Sunshine Boys* is brilliantly entertaining. The play explores the concept of Vaudeville entertainment, an American version of old English Music Hall. Willie Clark is the kind of grumpy, stubborn and senile old man that every family seems to have. Played by Malcom Rennie, he presents, during the first act, a comical tale of the successful double act that he was a part of for 43 years with Al Lewis (Lou Hirsch). The pair, after not having spoken for eleven years, are reunited on a TV show about the history of American entertainment. The duo cannot settle their feud causing the show to end in disaster.

The entire cast are suited to their roles, making the chemistry on stage incredibly believable. Rennie and Hirsch’s double act was astounding, the pair clicked completely. Clark’s impatience and Lewis’ calmness are so well balanced that the characters constantly deliver an engaging comic duo. Both the actors’ physicality and mannerisms along with an amazingly witty script brought to life an intriguing and hilarious performance. The fact that Clark has reached old age and is not able to let go of the past explores the ageing process. Alongside comedy we also have a serious tone as the laughter turns to pity for Clark.

Director Maggie Norris has used an effective yet minimalist set to complement the script. Norris brings out the sense of a lost genre of entertainment; emphasised when there is footage of

original Vaudeville acts projected with modern equipment. Ironically, it is the cinema that caused this type of variety show to cease.

Overall, the play explores such universal themes that the audience could not fail to be entertained. With characters such as Willie Clark, with his eternal protesting, the audience is constantly laughing. A must see for theatre lovers.

(8/10)

By Catherine Coleman



Fracture

Starring: Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike and Embeth Davidtz
Director: Gregory Hoblit

Certificate: 15
Running Time: 112 minutes



Legal thrillers tend to be rather predictable affairs: all recognisable stereotypes and somehow anticipated plot twists. However, they always seem to be so addictively watchable, never failing to suck you in to their mazy worlds of intricately planned set-ups, missing murder weapons and femme fatales. Along these lines *Fracture* is a murder mystery in a similar - but slightly less plot-ambitious - vein to a John Grisham novel.

It has to its name a substantially impressive cast led by the usually charismatic Ryan Gosling, who is in turn opposed by Sir Anthony Hopkins in a rather strange interpretation of the villain role. As one reviewer from *The Guardian* put it - he ‘appears to have hit upon the

idea of crossing Hannibal Lecter with a leprechaun’ in playing an Irish-American aeronautical engineer turned wife murderer.

Aside from the two leading roles there are various sub-plots, allowing the studios to tick a few more generic requirement boxes. These are populated by faintly recognisable faces such as Rosamund Pike and David Strathairn (who surely warrants a role of greater significance since his impressive turn in *Good Night and Good Luck*) both of whom impress in fulfilling basic roles substantially beneath their capabilities.

Gosling’s character isn’t strong enough to allow him to flaunt his acting potential, however he does provide enough depth to the headstrong yet naive young prosecutor to maintain the

audiences’ interest throughout the film’s substantial length. Similarly the meetings between Hopkins and Gosling do engage, but not in the tense, tragic way that one comes to expect from the meetings of such opposed leading characters.

Oddly the overwhelming sense of the entire film is one of a comic nature, which is strange for a murder thriller and somehow weirdly refreshing. It is in fact quite pleasant to watch a film every now and again that does not profess to be anything special, but instead possesses that enjoyable world-weariness that reminds us not to take everything so seriously. Even if it is murder.

By Tom Foster



Just why isn't our Website good enough? Conspiracy- thinks Epage.

Alas it's the last Epage of all time (this includes analogue and Eastern Standard). But what better time to end, than in the masturbatory depths of CELEBRATE week here in LUU. . . . sorry, for a second there Epage froze, all this celebrating masturbation is really capitalising Epage's G-Key. [Shift] [Shift] [Shift].

The Rileys, peak of Celebrate week's celebrations, will award everything that's good about LUU societies. Having nominated the Leeds Student website twice, it's only fair that Epage gives a proper account of the short listed society websites, apparently better than our own, that beat LSWEB to the democratic post. Not that we'd expect the 1,000+ weekly international hits or complicated archiving system with automated uploading and video embedding that acts as a weekly service to campus and students in the wider world through the World Wide Web (breath) to immediately hold precedence over any competition. But then again?! "Bitter?" - wonders Epage. So without further ado, much ado or even 'do much' let's slip through the digital face of LUU societal integration. "Hammer it home" squeals Epage.

First nominated is the Omani Society. Epage prefers Prada. In fact not a knock off shop for market fakes but instead a cultural group for students from Oman (a country not a pair of jeans) attending Leeds University. "Sew me a hem line"-chuckles Epage. So load up www.leedsomani.co.uk and you're there. Sporting last season's colours, blue, grey, beige and a fabulous carrot puke orange, you're first met by the index page, with the society's missions and objectives. "Spys" - thinks Epage. If you can read very very fast you might be able to catch at least one word of the scrolling news feed at the top. Epage just about read LOS (Leeds Omani Society) vs RocSoc. Omani and Rock, a spandex explosion! An awkwardness is caused through having the advert to the left of the index bar causing all text to be squashed on the right. Yet it must be said this little Html gem has melted Epage write-protected heart. Very informative with up to date information on events, the committee and Oman itself, the

website is simple and to the point. Easily accessible, the use of faded light blue and grey texts is not perfect for the visually impaired, and it is a travesty that the pun 'Emani' is not used once.

Wiggle on down to www.luubellydancers.co.uk and . . well you probably already guessed where this is going. Yes it's the Leeds University Union Belly Dancing Society and it's on fire! Black, white and sizzling orange (too much fake tan wonders Epage) excite all visitors to the exotic art of dancing bellies. wobble wobble wobble, wobble Epage. Initially there is confusion. A bizarre box appears, covering most things you want to read, containing the endless monologue of "Jane": cough cough. Plagiarism? mutters Epage. "I'm doing my first ever duet!" Quips Jane. "F**king LUU" says another . . Engage brain before biting the hand that feeds you and publishing it online says Epage. The expected 'about', 'committee' and 'events' sections are supported by a lengthy media page sporting photos, videos and downloadable animations of dancing girls. Equality? Questions Epage. Get super excited by the inclusion of an online shop, and become super disappointed when it turns out to be no more than a broken link. Epage was the broken link between Bpage and Gpage, just what is going to happen next year? The Dancing Bellies website is informative and gives useful guidance on lessons and how to join. Epage wonders if the page lacks any sort of male inclusion, noting the severe exclusion of any half naked dancing men. Just an idea for future media adventures.

Leeds Uni's Law Society uses a sleek website for the soon to be young professional. Some might say this website lacks any sort of emotion at all, but Epage denounces this after seeing the main photo. What could be anymore emotional that a man and women laying head to head on their backs on a hedge. Always use protection warns Epage, hedges can have thorns. Don't be put off by the angular logo which seems impossibly over-engineered or the 'pro bono' section, a literal shrine to the U2 front-man. As a departmental society website, it holds the perhaps unfair advantage of Career information, but this

seems extensive, probably invaluable to its members. Epage was a bit concerned to the meaning of 'Mooting', the society's favourite past-time, which seems grammatically too similar to 'munting' to be legal. Alas it's actually some mock up court case. Role play? "Sexy" - thinks Epage.

Finally a photo gallery (which actually is a gallery and not a mile long sprawl of painfully slow loading Jpegs) works well with a bizarre hot or not style counter telling users how many people have viewed particular photos. Easily contact the committee through online forms or chat in the forum. Think Epage is being too nice? Perhaps it has something to do with the representation it needs for an upcoming libel case, or perhaps it's just the idea of people have sex on a bush. Epage refrains.

Whatabouttibet.com/leeds.htm (Ben Schofield cringes, thinking Epage's last website review is digging an overdue grave). "What about it?" - questions Epage. Well if you want to know: visit this site. In fact, the sole purpose of this society when set up in 2005, was to raise awareness of Tibet. Epage asks friends over the exact political situation in Tibet. Loading . . . Loading... Right O. Don't mention China then? You might be confused when you first tread across this site due to revelations when you delete 'leeds.htm' from the title and suspiciously get a very similarly designed national website. Cough cough. Epage smells a rat. However, we are assured this is simply an extension of the Leeds site. "I'm watching you Free Tibet!", says Epage. More seriously the website raises awareness of Tibetan Human rights. And to its own credit it doesn't bore you with rants of supposed atrocities and the like but introduces you to the history and diverse culture of Tibet itself. Recent Tibetan news is explored on the News page with wonderful stories about caves and lamas. Not daily viewing thinks Epage, but lovely all the same.

Epage sits back and ponders all four and wonders if these sites have over 40,000 new words uploaded every week? Well least they're are pretty. Epage is sadly deleted. Goodbye.

Tim Seventh

(The sexier anagram of Steven Smith)

Copycat fashion



* Dave Pynor
* 21 years old
* Economics

Dave's wearing:
• Black plimsolls, Topman, £25
• Levi Red Tab skinny jeans, £70
• French Connection Charcoal Grey Cardigan, £55
• Maharishi t-shirt, £55

How to disappear completely

Drama

How to Disappear Completely and Never Be Found
 Fin Kennedy
 36pp, Nick Hern Books,
 £8.99



How to Disappear Completely and Never Be Found, a new play from Fin Kennedy, was recently staged for the first time at the Crucible Theatre in Sheffield. The production received very positive reviews, and the play won the author the John Whiting Award for New Theatre Writing.

The play follows a young advertising executive, overworked, in debt and completely out of his depth, who decides, as thousands of people do every year, to abandon his old life, his job, his friends, everyone and everything he ever knew, disappear completely and start again with a whole new identity. The play opens in a lost property office on the London Underground, where, amongst the mobile phones, watches and wallets, the lead character, Charlie, is recovering after fainting on a train. We then follow him through a representative section of his life: at work, the company doctor prescribes him pills for every ailment – pills to wake him up, pills to get to sleep; he pitches an ad campaign for a dating service focused on emphasising the loneliness of its target market; he goes to a party where everyone talks and no-one says anything; and then, the following day, at work, when his boss discovers he's been embezzling money, he decides to make a run for it. He visits a never-fully-explained acquaintance of his (lately deceased) mother, who specialises in giving people new identities, and then proceeds to transform himself into a completely new person. But in trying to maintain his new identity, being now completely cut adrift from everything he ever knew, he finds the pressures upon him, and his feeling of alienation, have only increased. Completely lost, and no longer sure who he is, he jumps into the sea and drowns.

The play is written in a highly stylised manner, with internal monologue juxtaposed within conversational dialogue, a lot of the 'action' being

described by the characters in the past tense rather than enacted, particularly in the closing sections, and with scenes and characters changing unannounced. It is also highly non-linear, with the pathologist who examined his drowned body appearing in many scenes throughout the play and talking to Charlie about how he dies. In addition, the play employs several devices, such as the use of only five actors to play all the parts (so the faces in crowd scenes are always identical), the use of noise samples and recorded dialogue, and the recurrence of the pathologist character, who is located time-wise at the very end of the story, to create a really effective parallel of the feeling of disassociation and alienation that the lead character is feeling.

To a large extent, particularly in the first act, which documents how the lead character came to the decision to disappear, the play concerns itself with the familiar subject of 'post-millennial angst', the dissatisfaction and incompleteness felt by many, particularly in the business sector, in today's high-paced media-fuelled society (cf. *Generation X*, *Fight Club*, *OK Computer*), but it does so in such a suitably hysterical way that you can forgive the over-familiarity of the sentiment. It is in the second act, however, where the play tackles the transient nature of identity, that it really comes into its own, widening its scope to the whole of

society and exploring what makes us the individuals that we are, if anything. In the first act, the lead character complains that his life is just a surface, and that he feels that, if you broke through it, there would be nothing underneath. But the play itself, matching form to content, is very ungrounded, with nothing ever solid or certain, and, as each successive surface layer breaks down, it is replaced only by one less solid than that which preceded it, until the lead character ends up dead on a mortuary slab. Indeed, the only stable point in the whole play is the character of the pathologist, whose actor is the only one to play just a single part, suggesting that death is the only thing that holds any meaning.

At one point, a character asks if anything is as suitable a symbol of our modern society as the lost mobile phone, and, certainly, within the world created here, with its all-pervading themes of the contradiction between mass media and our lack of communication or connection to one another, this is hard to argue with. You could certainly disagree that this world accurately mirrors the real one but, within itself, the world of the play is a complete and consistent creation, and the play is certainly a visceral and compelling exploration of it.

(8/10)

By Christopher Tedd



Fiction

Winkie
 Clifford Chase
 256pp, Grove Press,
 £12.99



In writing *Winkie*, Clifford Chase has created something of a conundrum. Is it a courtroom thriller? A well-timed satire? The answer lies somewhere between the two. *Winkie* is the tale of what appears to be an unremarkable plush teddy bear of indeterminate gender (although it spends most of the novel vaguely masculine), which is passed down through generations of the same family. Throughout his long life he suffers from emotional torment, awaiting the inevitable day to come when he will be abandoned by each child as they grow up and no longer have need of his silent but appreciative friendship.

One day, through means that are extremely poetic and have a marvellous lyrical quality but mean basically nothing, Winkie realises that he can move, and apparently also talk. Discovering that he now has a means to escape the futility of his life, Winkie

makes his move and leaves the Chase family home through an open window, and heads for the woods, as all bears, whether real or stuffed, are wont to do. The joys of the outside world are almost too much for Winkie, and Clifford Chase gives the section of the book dealing with his amazement at the little things in life a surprisingly real emotional punch. Somehow (and extremely randomly), Winkie gives birth to the imaginatively named Baby Winkie, his daughter, who is stolen away from him by a stereotypical nutty professor type who also lives in the woods, building bombs to dispatch to all and sundry who he feels have wronged him in some way.

Unfortunately, our eponymous hero has decided to come to life at a point at which the Western world is gripped by nerve tingling paranoia with regard to anyone even breathing the world terrorist, and Winkie is arrested by the FBI not long after having launched his attempt to rescue Baby Winkie, found as he is in the professor's cabin, full of bomb schematics and such. Winkie is held for months without contact with the outside world and, when he finally comes to trial, the prosecution use cases

from famous trials from throughout history (including those of Oscar Wilde, Socrates, Galileo, and John Scopes) to try and prove Winkie's guilt and bring him to "justice".

Winkie is the surreal satire needed to remind the world of the ridiculousness of the current "anti-terror" legislation in both this country and the United States, even if it is told from the perspective of an anthropomorphic teddy bear. Winkie's struggle for justice is surprisingly compelling, which is primarily down to Chase's writing style, which is extremely easy to meander through on a sunny day instead of doing any form of revision, and it has some occasional moments of real beauty. I'd quite strongly recommend *Winkie* to anyone who can get past the ridiculous name of the title character and the truly terrifying image of an X-ray of the toy, which is one of many similarly traumatic images. All told, *Winkie* was an excellent diversion, with genuine emotional impact, and suspense about Winkie's fate maintained until the very last pages. Demented, but glorious.

(8/10)

By Katie Dunn

"A book is like a garden carried in the pocket."

– Arabic/Chinese proverb

News



The British Library has opened an exhibition which showcases religious texts from all three main monotheistic faiths alongside each other. Sponsored by the British Moroccan Society, the exhibition has been described by its curator, Graham Shaw, as being designed to promote understanding and "demonstrate how much we share...these are three faiths founded on sacred texts, books of revelation".

The chief executive of Woolworths has appealed to the publishing industry to end its attempts to block the chain's decision to buy the leading supplier to independent bookstores, Bertram.

Peter Hennessy's *Having It So Good*, the second volume of a history of Britain following World War Two which charts the rise of Harold Macmillan, has won the Orwell prize for



political writing. The second category for which the Orwell prize is given is journalism, and it was this year awarded to Peter Beaumont of *The Observer*. The prizes are given to writing which is aimed at the general public, rather than the academic world.

The longlist for the Frank O'Connor prize for collections of short stories was announced this week. The list contains 34 names, with representatives from America, Britain, Canada, New Zealand, Bulgaria, Iceland, Montserrat and Kenya. Small publishing houses feature strongly in the list, with titles from Tindal Street Press and Algonquin Books included.

Lonesome George – The Life and Loves of the World's Most Famous Tortoise by Henry Nicholls has been shortlisted for the Royal Society's prize for science non-fiction titles. George is a 200lb giant tortoise, aged somewhere between 60 and 200, who was rescued from the Galapagos Islands.



Fiction

Bloodletting and Miraculous Cures
 Vincent Lam
 330 pp, Random House
 £9.99



Vincent Lam's first fiction work and winner of Canada's prestigious Giller Prize, *Bloodletting and Miraculous Cures* is a must-read for any medicine student and a thoroughly captivating collection of short stories for any reader. The stories follow a group of young medics through the dreams of med school application, to the reality of crises, ethics, and overwork.

Hooked initially by the parallel experiences of eager undergrads, but reeled in by the diverse and innovative stories, it was easy to keep reading. The only thing holding me back from devouring it in one go was exhaustion, and that the book is divided into appealing stories that can be digested individually, or taken as a whole. Although presented as a short story collection, the same characters crop up throughout the work, leaving the tracing of their journeys from the last time they were involved up to the reader. These two ways in which the book can be read made one scramble for hints more than the average novel does: are the experiences described during med school application directly responsible for the choices and attitudes of the characters in later stories? It's not made expressly clear and, as the reader, you can make whatever conjectures you fancy about the substantial gaps. At times, I did wish that certain characters were developed further in additional stories, but I suppose that is more a sign of Lam's skill as a storyteller than some sort of deficiency.

The collection of stories spans a wide range of medical experiences, giving readers a glimpse into the realities of the medical system.

Lighter sides of hospital work, such as embarrassing circumstances of death, contrast with more tense stories, like the dilemmas of a flight evacuation doctor (the doctor in the plane during an emergency patient transfer). All the stories were made more poignant by the fact that the author is an experienced doctor. In fact, this meant it was difficult at times to remember that the stories are works of fiction and not told directly from Lam's experience, particularly the one dealing with a possible victim of police brutality and the tensions between officers and hospital staff. The piece set during Toronto's SARS crisis was also particularly touching, and it was especially interesting to hear it told from an insider's point of view after hearing the news reports' version so many times.

As well as the medical side of things, *Bloodletting* touches on family, culture and relationships, and delivers them in many voices, varying from humour to drama. Lam's casual style of writing in no way makes the stories feel unpolished. Rather, it draws the reader into a captivating world usually portrayed only by sensationalised hospital dramas. Between stories, his voice skilfully switches from that of a hopeful young man to that of a serious woman doctor to that of a potential patient for the psychiatric ward.

As I read the first few stories, I was worried that the book would make me regret my choice of career path and want to become a doctor. In the end, it has not done so, but has certainly made me consider the profession differently. *Bloodletting and Miraculous Cures* was a joy to read, and I would consider it an invaluable addition to anyone's library.

(9/10)

By Thea Whitman

Television

Do I Suck Mummy's Finger?

The increasingly prominent sun is brightening up everyone's day.

It means we can go to Hyde Park, revision notes in hand, more prepared to do some hard graft in the presence of such light and warmth than we would be in the solitary of our own bedrooms. Of course a quick game of football won't divert you. Nor will a trip to the ice cream van, or the ensuing embarrassment of a white substance dribbling down your chin. Your mates arriving to partake in some serious studying also will not a dent in your revision time make. Of course seven hours later you're using the notes as a makeshift rug having not read a word of them and tucking into a lovely beef and bone burger.

Yet despite this mass distracting thing we call 'sunshine' bringing happiness you still feel a sad tinge; am I right? That'll be the end of this year's television comment you're unintentionally mourning. But mourn not! Damn it, we shall celebrate! And celebrate the only way we now how; - no, not by taking some happy pills, stripping naked and doing 'the helicopter' with our dangles - by indulging in some of the past year's best televisual moments. Either that or we'll just cobble together a couple of the personal highlights that our hazy memories can actually recollect.

They say that when one door shuts another door opens ('they' of course being eternally optimistic buggers). A few weeks ago this sentiment came true at Television HQ. Just as Fate

snatched Life on Mars away from our screens with one hand - the withered one - she delicately held out her other - the nicely manicured one - in the palm of which, was Peep Show.

The time warp cop show that is Life on Mars had run its course, albeit a very short one. It will though be remembered all the more vividly and with all the more fondness because it was cut down in its prime; ended when the makers wanted it to be rather than when TV bosses dictated. Just like Faulty Towers and The Office before it, Life on Mars ran for just two series which hopefully means it will remain encased in an amber preserve untouchable by age or tired repetition (we're looking at you Friends).

The drama ended with DCI Sam Tyler taking his own life in an effort to return to the world of 1973, one which he had come to call home. It was a tragic yet strangely uplifting finale that seemed to forever unite him with the age, and people, he loved. The beautifully haunting acoustic rendition of 'Somewhere Over The Rainbow' by the late Israel Kamakawiwo'ole that played over the climactic moments summed the show up perfectly. It was all about dreaming for a place we want to be in and getting to that place. Ah, I feel all floaty, and a bit queer.

Yet just as one brilliant programme ended another began; or rather, re-started. It felt like an age between the last series of Peep Show and the current one, but - like the motto to a pint of Guinness (minus the foam logo

of course) says - good things come to those who wait. Mark, the socially inept geek obsessed with military invasions and bureaucracy and Jez, the work-shy neo-adolescent obsessed with Big Suze and sex returned to our screens and, arguably, funnier than ever.

The first episode began in a home store as (masquerading as a discussion) fiancé Sophie told Mark which sugar pot to buy and what fashionable clothes to wear. Their deviously satirical dialogue coupled with Mark's inner monologue sliced through popular culture - a world of 'jeans with zips but no pockets' and 'T shirts with mass murdering dictators on the front' - with one broad swipe. The sharp black humour was a sign of things to come, the events climaxing with a superb moment when a pissed father-in-law to be - with Mark and Jez in tow - petrol bombed a neighbour's barn under the assumption the guy was shagging his wife. This prompted a classic speech from Jez to Mark: "Stop moaning, we're out with a man who owns guns. You're chucking his daughter and I've screwed his wife, tonight is going, if a bit weird, extremely fucking well for us!"

I think that, in a nutshell, has been this year's Television HQ / global message; do whatever you want to, it won't matter, because alcohol will always point the finger in the opposite direction.

By Laurie Whitwell



Blast from the past!

Time again to take a nostalgic look back at memorable shows from a bygone era. This week...

The Future (not an actual show)

Fuck the past. Hakuna Matata and many other classic Disney quotes. It's sunny now and we've all got to start looking forward, to the future. Yes it's been fun reminiscing about various programmes from a golden age of TV but that has to stop now. As my splendid Co- Editor, Laurie Whitwell has just pointed out to me, 'The future is where it's at', and he's right. So with this in mind, let's take a look at what the future holds for television...

Hel-lo, well looky here, not sooner had I jumped into the net than this little peach popped up. Channel 4 are set to commission a show investigating the numerous accusations thrust at youths involving various incidents such as

illegal tree climbing and unsightly street chalk drawings. Gold. Oh and the news is, the BBC are working on a musical dramatisation of the last days in the life of Harold Shipman, can't wait for that. What about reality TV, where on earth can they take that? Well ITV have plans, big plans. Think Big Brother meets Shipwrecked meets Apollo 13. ITV are taking 20 randomly selected British citizens and launching them into space. Journey of a life time you might think, however what the contestants don't know is that none of the other contestants are in any way qualified to man a space shuttle and what's more there's only enough air for 10, let the fun begin! ITV insist that there will of course be onboard manuals to guide them

through the return voyage, but that's a lot of studying in a short space of time! Good luck.

Word on the grape vine also seems to be that... I'm sorry, I can't keep this going any longer. I've been lying to you. The fact is I don't know what the future holds for TV. I've never known. I wish I did. I'm sorry, I feel like a fraud. The only people who have the key to that magical kingdom are the Programme Editors and Designers.

Let's not get hung up on my lies, I've admitted them and it's time to move on. What I can assure you is that TV is going nowhere soon. As long as there are chairs, awkward silences and colds, TV will always have a place.

By Andrew Edelston

TV, this is your life...

Your life is great

Over the past three years I have dedicated my life, at times in horrific conditions (such as the time I couldn't afford both a starter and dessert at the Argentinean Steak House) in the pursuit of a mind bogglingly enigma, known to many as a degree. As a man of solitude and prayer, I refrained from taking part in debauchery and alcoholism to escape the mundane routine of university, and decided to watch TV; and boy, did I make the right choice.

In my time at Uni I have witnessed Jack Bauer kill more people in a week than syphilis;

Marissa die in the everyday, Jerry-Springer-like, road rage battle that is The O.C; a polar bear on crack run rampage in Lost and, more importantly, Hollyoaks being granted a bigger budget so that the characters can bust some moves in the opening credits. All in all, I have to say that I have enjoyed the last three years of television, I've cried, I've laughed, I've wanked.... But most importantly, I've cared!

By Sebastian Haire

Your life sucks

Now I don't wish to completely contradict all that was said above however, I will. When the TV Editor, Andrew Edelston, rang me and said, 'Sebastian you handsome devil, I need your help.' I replied, 'Andy, may I call you that? Say no more, I'm your man!' And you know what I meant it! You see he wanted me to comment on how great and rubbish (I was going to say shit, but I'm not one to be crude) television is.

Well you've already read some

damn fine writing on how good it is, now read some distinctly average journalism - as I'm running out of time - on how bad it is. There's a show on I don't know how many times a week where contestants choose a sodding red box and shout deal like morons; and at 12 in the morning there in no longer porn on Five, but a quiz... Fucking brilliant.

By Sebastian Haire



Friday Night W/ Jonathan Ross
BBC1
10:35p.m

Pwobabwee the best chat show on television at the moment. But that's not weawy saying much. Apologies to Wossy for the lazy lithp joke. Anyway this week JR (yeah, JR) licks the hairy arses of Rob 'Desperate Dan chin' Brydon, Helena 'Apple head'

Bonham-Carter and Scumdee band, The Veiw. Oh his tongue's going to be sore by the end of the night. Just thought, maybe his persistant rim-jobbing of guests is the reason for his lisp?

Laurie Whitwell



Friday
 May
 4th

BBC ONE

BBC TWO

itv 1

4

five

club

- 6.00 Breakfast. 9.15 Found.
- 10.00 Homes under the Hammer.
- 11.00 To Buy or Not to Buy.
- 11.30 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News; Weather.
- 1.30 Regional News and Weather.
- 1.40 Neighbours. 2.05 Doctors.
- 2.35 Diagnosis Murder. 3.20 BBC News; Weather; Regional News.
- 3.25 Lazytown. 3.50 The Likeaballs. 4.00 Prank Patrol. 4.30 Extreme Animals. 5.00 Totally Doctor Who. 5.25 Newsround.
- 5.35 Neighbours.
- 6.00 BBC News and Weather.
- 6.30 Look North; Weather.
- 7.00 A Question of Sport.
- 7.30 The Flight. Nearly 70 years after the RAF won the Battle of Britain, a unique group of pilots is keeping the last of its Spitfires and Hurricanes in the air. Here cameras follow them.
- 8.00 EastEnders. It's May's birthday, but she struggles to cope. Max worries that Tanya is keeping secrets from him. Billy puts pressure on Honey.
- 8.30 My Family. Michael succeeds in placing the whole family on The Weakest Link, but Anne Robinson is about to raise more difficult questions than expected.
- 9.00 Have I Got News for You. Hosts by Bill Bailey with panellists Armando Iannucci and Adam Buxton.
- 9.30 Ruddy Hell! It's Harry and Paul. Footballer Didier Peskovitch falls foul of his girlfriend in a shopping mall.
- 10.00 BBC News; Regional News; Weather.
- 10.35 Friday Night with Jonathan Ross. Guests include comedian-turned-actor Rob Brydon and actress Helena Bonham Carter.
- 11.35 FILM: Three Amigos! (1986).
- 1.20 Joins BBC News 24.

- 6.00 CBeebies; Fimbles. 6.20 The Story Makers. 6.35 Balamory. 7.00 CBBC: Arthur. 7.15 ChuckleVision. 7.30 Get 100. 8.00 Bring It On. 8.30 CBeebies: Jackanory Junior. 8.45 Numberjacks. 9.00 Nina and the Neurons. 9.15 Brum. 9.25 Me Too! 9.45 Something Special. 10.00 Postman Pat. 10.15 The Roly Mo Show. 10.30 The Maths Channel. 10.40 The Maths Channel. 10.50 Watch. 11.05 Tales of Europe. 11.20 Focus. 11.40 Primary History: Saxons and Vikings. 12.00 The Daily Politics. 12.30 Working Lunch. 1.30 World Championship Snooker.
- 6.00 Eggheads.
- 6.30 Great British Menu. Atul Kochhar and Stuart Gillies cook their entire menus for the panel of judges, who will then name the chef to represent the South East in the national final.
- 7.00 World Championship Snooker. Hazel Irvine introduces live action from the penultimate session of the first semi-final. The commentary team is Clive Everton, Dennis Taylor, John Virgo and Willie Thorne.
- 9.00 Maxwell. Drama telling the final stages of media tycoon Robert Maxwell's life. Cracks are appearing in his business empire and, with time running out, he sets about trying to save his skin.
- 10.30 Newsnight. Kirsty Wark introduces comprehensive coverage of today's important national and international news stories.
- 11.35 Later...with Jools Holland. Jools Holland introduces a diverse mix of new musical talent and established artists, including Arctic Monkeys, Bryan Ferry, Tinariwen, CSS, The Hold Steady, and Henri Salvador.
- 12.35 World Championship Snooker. 1.25 Star Trek. 2.15 Star Trek. 3.05 Malcolm in the Middle. 3.30 Close

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Half Ton Hospital with Jeremy Kyle. 4.00 Daily Cooks. 5.00 The Royal.
- 6.00 Calendar.
- 6.30 ITV Evening News; Weather.
- 7.00 Emmerdale. Will Kelly get banged up when she's late for her trial? Billy gets a job away from the village. Ashley returns. Carl is relieved that Jimmy's come back.
- 7.30 Coronation Street. Deirdre is left deserted when Ken visits an old flame. Paul hits the bottle. Mel worries that her family's dodgy past may harm her career plans.
- 8.00 Fraud Frenzy: Tonight. Fiona Foster reports on the damage done by out of control credit card fraud. As police turn their backs on the crime, victims often face a battle with banks to recover stolen funds.
- 8.30 Agatha Christie's Marple. Miss Marple is called by an old friend to help discover who strangled a young dancer in the library of Gossington Hall.
- 10.30 ITV News; Weather. The latest national and international news, plus national weather, including local news programmes.
- 11.00 It Shouldn't Happen to a Travel Reporter. Alan Whicker, Judith Chalmers, Benedict Allen, Magenta De Vine and Paul O'Grady are among those sharing their highs and lows of travel reporting.
- 12.00 ITV Play: Make Your Play. 4.10 60 Minute Makeover. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

- 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 7.55 Just Shoot Me. 8.25 Just Shoot Me. 8.55 Frasier. 9.20 Frasier. 9.50 Will and Grace. 10.20 Without a Trace. 11.10 Without a Trace. 12.00 News at Noon. 12.30 Burgh Island: Checking into History. 12.45 Life Begins Again. 1.50 FILM: Dakota Incident (1956). Western, starring Linda Darnell and Dale Robertson. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show.
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Following the incidents with Will one of the students returns home. Will tries to fool a psychiatrist.
- 7.00 Channel 4 News.
- 8.00 A Place in the Sun: Home or Away. Jason Crawley wants to run a pub in Kent but his partner Nichola would prefer a Spanish B&B.
- 9.00 Ugly Betty. Betty impulsively asks her orthodontist to be her date after Henry insists on her going to Charlie's birthday party.
- 10.00 Derren Brown: Trick or Treat. Derren teaches a woman to play concert-standard piano in just two weeks.
- 10.30 Peep Show. Jeremy gets a job working as a handyman for his hero, techno musician Russell, but Mark is suspicious of Russell's motivation.
- 11.05 Peter Kay's Phoenix Nights.
- 11.40 4 Music: Transmission With T-Mobile.
- 12.40 4 Music: The JD Set Presents: Hot Club de Paris. 12.55 4 Music: 4Play: Simple Kid. 1.10 Goalissimo! 2.05 PartyPoker.com Poker Nations Cup. 3.05 Gumball 3000. 3.35 Trans World Sport. 4.30 Adrenalin Rush. 4.55 Countdown. 5.40 New Shoots: Films from Disabled Directors.

- 6.00 The Save-Ums! 6.10 Fifi and the Flowerpots. 6.25 Franny's Feet. 6.40 Bird Bath. 6.45 Funky Town. 6.50 The Milkshake! Show. 7.20 Miss Spider's Sunny Patch Friends. 7.30 Little Princess. 7.45 Make Way for Noddy. 8.00 Say It with Noddy. 8.05 Fifi and the Flowerpots. 8.20 Peppa Pig. 8.25 Thomas & Friends. 8.40 Old Bear Stories. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 Britain's Worst... Hairdresser. 1.30 Russell Grant's Postcards. 1.35 FILM: The Long Shot (2004). Drama, starring Julie Benz and Paul Le Mat. 3.40 five news update. 3.45 FILM: Family Plan (2005). Comedy, starring Tori Spelling and Christopher Cass. 5.30 five news.
- 6.00 Home and Away. Ric's day of reckoning arrives as his trial begins. Can Rachel and Kim mend the rift in their relationship? Tensions explode in the wake of Ric's trial.
- 6.30 Two and a Half Men. five news.
- 7.00 Mean Machines. This edition looks at impressive ships, including aircraft carriers, ships on legs, minehunters and tugboats.
- 8.00 Super Bears. Including a look at their extraordinary strength, agility and powers of sensory perception.
- 9.00 NCIS. A set of marine dog tags are found in a forest where a serial killer could be at large.
- 10.00 Law and Order: Criminal Intent. When Phoebe Morton is murdered on the phone with a 911 operator, Goran and Eames soon realise she is one of five women murdered by the same person.
- 11.00 Short Angry Men: Hidden Lives. Documentary about men whose height has seriously affected their lives in very different ways.
- 12.00 Prison Break. 1.00 Quiz Call. 5.35 Wildlife SOS.

club

Baja Beach Club
FEEL GOOD FRIDAY NIGHTS
 Radio Aire DJs

Cockpit
THE SESSION
 indie, electro & guitars

Creation
UNITE
 anthems, dance & r'n'b

Faversham
NEW BOHEMIA
 with special guests Marc Mac & MC MG [4Hero]

Halo
THAT BLING THING
 hip hop, electro, d'n'b

Hifi Club
FUNKSOULNATION
 classic 70's soul, funk

Metropolitan University
STAR + ELECTRIC HEAD
 metal, rock & indie

Mission
VIBELITE
 hardcore

Rios
THE SUPPER CLUB
 indie, electro pop

Sandinista
 rock, indie, funk, soul

The Subculture
FRIDAY FLOCK
 goth, 80's, industrial

University, Stylus
FRUITY
 pop, r'n'b, indie

Wire
POLAROID
 with special guest

gigs

Cockpit
MUMM-RA

College of Music, Venue
SHASVAT

Common Place
EATS TAPES

Josephs Well
CONFLICT

Packhorse
ACK ACK ACK

alive.co.uk
alive
 born 1993

Important News for Students of Film, TV and Theatre

Next term a new online service will be launched specifically for students of Film, TV and Theatre. The aim of the service is to build the UK's largest database of student/independent film-makers and playwrights, which can be used by other student and independent production teams sourcing crew and cast for their next project.

If you would like your details included in the database, where they can be viewed by other like-minded production teams looking for crew, then go to the address below for more information.

www.theproductionvillage.com

theproductionvillage



Television

Saturday
May
5th



'FAME! I want to live forever!', Very gay. If you're into that kind of jazz then guess what, this show's the one for you. 12 males compete in live competition to become the next stage hit. They want to live forever and this is how they think they can

achieve that dream. They've all got a dream and guess what, they're in luck because any dream will do, even if it's a gay one, doesn't matter, they accept any dream.

By Andrew Edleston

Any Dream Will Do
BBC1
7:25pm

club

Baja Beach Club
SHAMELESS PLEASURE

Bondi Beach Club
BOOGIE NIGHTS
from the makers of
'Love Train'

Creation
LIVE AT CREATION
chart & party

Evolution
I LOVE S.E.X.
chart, party, r'n'b

Faversham
BAD SNEAKERS
rock, punk, funk, soul

Halo
VOODOO
r'n'b, hip hop

Hifi Club
THE BOOGALOO CLUB
funk, jazz, latin, reggae

My House
BASICS
with Gabriel Ananda
[live] & Ketaloco

Nu
GLITTERBALL
70s & 80s music

The Subculture
IMAGINARY FRIENDS
electroclash, synthpop

University, Pulse & Mine
ROCK OF AGES
rock & metal

West Indian Centre,
Chapeltown
SUBDUB
Iration Steppas Sound
System vs Aba Shanti-I
Sound System.

Wire
ROCK&ROLL
DJ Debstar.

gigs

Brudenell Social
Club
**HOLLY GOLIGHTY & THE
BROKEOFFS**

Cockpit
COMPLETE STONE ROSES
(tribute)

Rios
DIAMOND HEAD*
for tickets ring: 08709
913913

alive.co.uk
alive
born 1993

BBC
ONE

6.00 Breakfast. 10.00 Saturday Kitchen. 11.30 Great British Menu. 12.00 BBC News; Weather. 12.10 Football Focus. 1.00 World Championship Snooker. 4.30 Final Score. 5.10 BBC News; Regional News; Weather. 5.30 Just for Laughs.

6.00 **The National Lottery People's Quiz.**

7.00 **Doctor Who.** Time-travelling traumas with the Timelord in the TARDIS. Martha returns home, but has to save her family from the schemes of the monstrous Professor Lazarus.

7.45 **Any Dream Will Do.**

8.45 **Casualty.** Tess is in turmoil when Sam fails to show up for work. Nathan establishes contact of a new kind whilst Selena makes a tough decision affecting their future.

9.35 **The National Lottery Draws.** Michael Ball presents the draws live from Lottery HQ, including the Thunderball, Dream Number and Lotto draws. Joining him are Eurovision UK representatives, Scooch.

9.45 **Any Dream Will Do.** Graham Norton reveals who will be the next potential Joseph to leave the competition as nine boys become eight following the live sing-off.

10.15 **BBC News; Weather.**

10.30 **Match of the Day.** Gary Lineker presents Premiership highlights. Manchester United face Manchester City, West Ham take on Bolton, Aston Villa host Sheffield United and Fulham meet Liverpool.

12.00 **FILM: Throw Momma from the Train (1987).** Black Comedy, starring Billy Crystal and Danny DeVito. 1.25 Friday Night with Jonathan Ross. 2.25 Joins BBC News 24.

BBC
TWO

6.00 CBeebies: Teletubbies. 6.30 CBeebies: Balamory. 6.50 CBeebies: Step Inside. 7.00 CBBC: Batfink. 7.10 Arthur. 7.35 Watch My Chops. 8.00 Mona the Vampire. 8.30 The Story of Tracy Beaker. 9.00 Hider in The House. 10.00 What's New Scooby Doo? 10.20 The Cramp Twins. 10.30 Totally Doctor Who. 11.00 The Story of Tracy Beaker. 11.30 The Fairly Odd Parents. 11.45 Sportsround. 12.00 See Hear. 12.30 Badminton Horse Trials. 4.30 World Championship Snooker. 5.25 Flog It!

6.10 **The Culture Show.** Arts and culture stories of the week, including reports on the Manic Street Preachers, Neil Hannon on the Eurovision Song Contest, cartoonist Steve Bell, and Spider-Man 3.

7.00 **World Championship Snooker.** Hazel Irvine is at The Crucible for the climax of the second semi-final where the winner will pocket at least £110,000.

10.00 **Have I Got a Bit More News for You.** Paul Merton and Ian Hislop continue to entertain in the extended version of the classic news quiz. Bill Bailey is the guest host, with panellists Armando Iannucci and Adam Buxton.

10.40 **TOTP2 Goes Eurovision!** Steve Wright presents a special celebration of the very best (and the very worst) of Eurovision in advance of the 2007 contest.

11.40 **FILM: The Fabulous Baker Boys (1989).** Comedy drama about the tensions that grow between a pair of piano-playing brothers who take on a singer to revive their fortunes on the cocktail-lounge circuit of Seattle, starring Jeff Bridges and Michelle Pfeiffer.

1.30 **The Culture Show.** 2.20 **FILM: Miss Julie (1999).** Romance, starring Saffron Burrows and Peter Mullan. 4.00 Close

itv 1

6.00 GMTV. 9.25 CITV: Horrid Henry. 9.35 CITV: Grizzly Tales For Gruesome Kids. 9.50 CITV: The Amazing Adrenalini Brothers. 10.00 CITV: Jungle Run. 10.30 CITV: King Arthur's Disasters. 11.00 CITV: My Parents are Aliens. 11.30 Spider-Man 3: UK Premiere Special. 12.00 Saturday Cooks. 1.30 ITV News; Weather. 1.35 Calendar News and Weather. 1.40 **FILM: Murder, She Wrote: The Celtic Riddle (2003).** Drama, starring Angela Lansbury and Tegan West. 3.15 **FILM: Agatha Christie's Thirteen at Dinner (1985).** Murder Mystery, starring Peter Ustinov and Faye Dunaway. 5.10 Calendar News, Sport and Weather. 5.25 ITV News; Sports Results; Weather. 5.40 You've Been Framed!

6.40 **Vernon Kay's Gameshow Marathon.** This week Vernon Kay presents Name That Tune, bringing some of the nation's best-loved songs to your living room.

7.45 **Grease Is the Word: Live.** The remaining couples sing songs from the movie as they try to please the judges and win the public vote.

9.15 **Who Wants to Be a Millionaire?**

10.10 **Grease Is the Word Results.** The two couples with the lowest votes from the public perform in a Grease sing-off in front of the judges.

10.40 **Parkinson.** New. Doctor Who star David Tennant, comedian David Mitchell, actress Amanda Holden, and crooner Michael Buble - who also performs live in the studio - all chat to Michael Parkinson.

11.45 **ITV News; Weather.** 12.00 **ITV Play: Make Your Play.** 3.50 Don't Move, Improve. 4.30 Don't Move, Improve. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

4

6.10 The Hoobs. 6.35 The Hoobs. 7.00 Goalissimo! 8.00 The Morning Line. 8.55 T4: Friends. 9.25 T4: Musicool. 10.25 T4: Popworld. 11.15 T4: Friends. 11.50 T4: Friends. 12.25 T4: Shipwrecked 2007: The Hut Cam Diaries. 12.55 T4: Shipwrecked 2007: Battle of the Islands. 2.00 Channel 4 Racing from Newmarket and Goodwood. 4.15 Location, Location, Location. 4.50 Deal or No Deal Classic. 5.35 Monarchy by David Starkey.

6.40 **Channel 4 News.** Including sport and weather.

7.05 **Unreported World.** Documentary series. President Evo Morales promised land reform to help Bolivia's indigenous peoples, but the move has led to conflict with land barons.

7.35 **Houses of Power.** Revealing documentary in which architecture expert Simon Thurley gains unique access to the world's most iconic political buildings - Number 10, The White House and The Kremlin.

9.05 **FILM: Road to Perdition (2002).** Complex and violent Oscar-winning noir thriller set in 30s gangland Chicago as a hit man and his son go on the road seeking revenge after the murder of their family, starring Tom Hanks and Paul Newman.

11.15 **FILM: The Long Good Friday (1980).** Violent thriller. A shady mob boss who is trying to clinch a vital land deal finds his employees falling victim to a series of bombings and murders, starring Bob Hoskins and Helen Mirren.

1.20 Ibiza Rocks with Sony Ericsson. 1.55 **FILM: Thursday (1998).** Thriller, starring Thomas Jane and Aaron Eckhart. 3.30 **FILM: 20 Dates (1999).** Comedy, starring Myles Berkowitz and Elisabeth Wagner. 4.55 **The Dish.** 5.05 Loves Me, Loves Me Not. 5.15 In Your Dreams. 5.25 Countdown.

five

6.00 Sunrise. 6.55 Franklin. 7.25 Mist: Sheepdog Tales. 7.35 Little Princess. 7.45 Make Way for Noddy. 7.55 Say It with Noddy. 8.00 Harry and His Bucket Full of Dinosaurs. 8.15 Harry and His Bucket Full of Dinosaurs. 8.30 The Book of Pooh. 9.00 Ebb and Flo. 9.05 Peppa Pig. 9.15 Fifi and the Flowerpots. 9.30 Jane and the Dragon. 10.00 Fifth Gear. 11.00 World's Strongest Man. 12.05 Man Eaters: Fangs and Claws. 1.05 Built for the Kill: Snake. 1.50 **FILM: The Woman in Question (1950).** Crime, starring Jean Kent and Dirk Bogarde. 3.25 **FILM: Columbo: Requiem for a Falling Star (1973).** Crime, starring Peter Falk and Anne Baxter. 4.55 **FILM: Rocketman (1997).** Comedy, starring Harland Williams and Jessica Lundy.

6.25 **FILM: Grumpy Old Men (1993).** Two neighbours who have been bitter rivals since a youthful feud over a woman renew their animosity when an attractive widow arrives in town, starring Jack Lemmon and Walter Matthau.

8.15 **five news and sport.**

8.40 **NCIS.** A million-dollar reward for a missing person quickly becomes a murder investigation.

9.35 **CSI:NY.** Crime drama. While Stella and Flack investigate the death of a drag queen, Danny and Mac look into the case of a high-powered executive found dead in a salt truck.

10.35 **Law and Order.** Powerful American drama series about lawyers and police. When a jewellery store is robbed, the team immediately set about tracking down a civic-minded witness.

11.35 **Grey's Anatomy.** Medical drama following the fortunes of first year interns. George begins to overstay his welcome. Meredith learns a secret about her father.

12.35 **Grey's Anatomy.** 1.35 Quiz Call. 5.35 **Wildlife SOS.**

LUU Student Brand Managers

Are you a dynamic, outgoing, people person who can act on your own initiative?

Would you like to gain valuable marketing experience?

We are looking for two Student Brand Managers to work closely with the Union's central marketing team.

You will work to raise the profile of LUU's activities and services through implementing a range of promotional campaigns.

This will involve working to targets to increase participation in our broad range of membership services and increase sales in our outlets.

The successful applicants will receive £5.52 per hour and will be expected to work a minimum of eight hours per week during term time. In return you will receive consistent marketing one-to-one support and valuable marketing experience for your CV.

Closing Date: All application forms need to be returned to LUU Reception by 12:00 noon, Thursday 10th May 2007.

Collect an application form and candidate information pack from Joblink, in the Union building.



Cooking in the danger zone
BBC2
7:00pm

Most people cook in their kitchens, it makes sense. Not these mother fuckers, no way. These bad ass dogs take their shit right to the limit and then some. Not content with stoves and roofs, no fucking way, these crazy kids quell their appetites with danger (and a

healthy portion of it at that). Runways, cliff edges, bear cages you name it, they'll cook there. These guys will literally walk into a lion's den and fry up some bacon, no shit. Eye of the storm.

By Andrew Edelston



Sunday
May
6th

BBC ONE

BBC TWO

itv 1

4

five

club

- 6.00 Breakfast. 7.35 Moto GP: Shanghai. 9.00 Sunday AM. 10.00 Heaven and Earth with Gloria Hunniford. 11.00 Countryfile. 12.00 The Politics Show. 1.00 'Allo 'Allo! 1.35 Keeping Up Appearances. 2.05 Murder, She Wrote. 2.50 EastEnders. 4.45 We Love the Sky at Night. 5.15 Points of View. 5.30 Shaun the Sheep. 5.40 Songs of Praise.
- 6.15 **Castaway.**
- 6.50 **Antiques Roadshow.** Michael Aspel and the Roadshow experts visit Mount Stewart in Co Down. Among the discoveries is a painting once thrown on a skip and now valued at between 20 and 30,000 pounds.
- 7.35 **BBC News; Weather.**
- 7.50 **Regional News and Weather.**
- 8.00 **Victoria's Empire.** Wood finds out about the slave trade in Ghana and Jamaica.
- 9.00 **Dalziel and Pascoe.** When a TV mind-control experiment ends in murder, Dalziel and Pascoe find themselves drawn into the dark world of the paranormal.
- 10.00 **BBC News; Weather.**
- 10.20 **Match of the Day 2.**
- 11.10 **The Sky at Night.** Patrick Moore celebrates 50 years of The Sky at Night with friends of the programme including Terry Pratchett and Myleene Klass.
- 11.40 **FILM: Invasion of the Body Snatchers (1978).** Sci-fi thriller about a San Francisco public health inspector who uncovers a terrifying conspiracy in which outer-space pods assume the identity of humans, starring Donald Sutherland and Brooke Adams.
- 1.35 Sign Zone: Holby City. 2.35 Sign Zone: Antiques Roadshow. 3.25 Sign Zone: New Year New You: To Buy or Not to Buy. 3.55 Joins BBC News 24.

- 6.00 Teletubbies. 6.30 Balamory. 6.50 Step Inside. 7.00 CBBC: Batfink. 7.10 Legend of the Dragon. 7.30 Smile. 9.30 Match of the Day. 11.00 Something for the Weekend. 12.30 Inside Sport. 1.15 Premiership Rugby. 2.00 Badminton Horse Trials. 3.00 World Championship Snooker. 5.30 Big Cat Diary: Family Histories. 6.00 **Water Voles.** Documentary presenting an intimate portrait of one of Britain's most charming wild animals, following a family of water voles living on a canal in Derbyshire through a typical year.
- 6.10 **Natural World.** Nature documentary featuring the wildlife of Hawaii's famous surf zone and the surfers and scientists who are fighting to protect it.
- 7.00 **Cooking in the Danger Zone.** Stefan Gates makes culinary journeys, with food as a way in to controversial issues that affect people's lives. This episode looks at foods we in Britain consider taboo.
- 8.00 **World Championship Snooker.** Hazel Irvine and Ray Stubbs introduce live coverage from the second session of this year's final. Steve Davis and John Parrott will give their comments behind the scenes.
- 11.00 **Graham Norton Uncut.** Graham Norton presents a show focusing on the odder aspects of celebrity culture. Graham's guests are Dawn French and Sarah Beeny.
- 11.45 **Roman's Empire.** Comedy series. After a drunken night of passion with Nikki's younger sister Kelly, Leo sees that this could be the perfect way of making Nikki realise what she's missing.
- 12.15 Family Guy. 12.40 Family Guy. 1.00 FILM: Bubble Boy (2001). Comedy, starring Jake Gyllenhaal and Swosie Kurtz. 2.20 Close

- 6.00 GMTV. 9.25 CITV: Art Attack. 9.45 CITV: Mr Bean: The Animated Series. 10.00 CITV: Feodor. 10.10 CITV: Pocoyo. 10.15 CITV: Jim Jam and Sunny. 11.30 The Sunday Edition with Andrew Rawnsley and Andrea Catherwood. 12.30 Calendar News and Sport. 12.35 American Idol. 1.35 American Idol. 2.40 FILM: Clockwise (1987). Comedy, starring John Cleese and Alison Steadman. 4.25 FILM: Never Been Kissed (1999). 6.05 **The World on a Plate.** Vaisakhi is the most important celebration of the year for Yorkshire's Sikhs. Rachel Green helps cook festive food for thousands of hungry mouths.
- 6.30 **Calendar News and Sport.**
- 6.45 **ITV News; Weather.**
- 7.00 **Emmerdale.** Viv's devastated as Bob makes a momentous decision. Scarlett is shocked to uncover Louise's actions. Debbie's furious at Eli's game playing.
- 7.30 **Coronation Street.** Leanne is met by a surprised customer. Fizz sees a face from her past at the school play. The campaign continues to get rid of the Mortons' shed.
- 8.00 **Heartbeat.** New. Bernie stands to inherit a fortune - but an old face returns from the dead to stake a claim. A young girl gives birth unexpectedly, bringing shame on her father.
- 9.00 **Kingdom.** A fisherman's trawler is wrecked in an explosion and Lyle is sent to investigate further - is there evidence of sabotage?
- 10.00 **ITV News; Weather.**
- 10.15 **This is David Gest.** Tonight he goes house hunting in the Cotswolds and reunites with Martine McCutcheon.
- 11.00 **Championship Special.**
- 12.05 Dunlop British Touring Cars. 12.40 The Moral of the Story. 1.10 ITV Play: Glitterball. 4.05 The Jeremy Kyle Show.

- 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Trans World Sport. 7.55 Velux 5 Oceans Ultimate Solo Challenge. 8.25 New Shoots: Films from Disabled Directors. 8.55 T4: Hollyoaks Omnibus. 11.25 T4: Shipwrecked 2007: The Hut Cam Diaries. 12.00 T4: Musicool: The Live Show. 1.40 Channel 4 Racing from Newmarket and Salisbury. 4.00 T4: Ugly Betty. 5.00 Deal or No Deal. 5.45 Scrapheap Challenge. 6.45 **Shipwrecked 2007: Battle of the Islands.** Desert island reality series. Both teams' efforts to impress new arrival Jonno are hampered by preparations for a pontoon raft race.
- 7.45 **Channel 4 News.** Including sport and weather.
- 8.00 **Wife Swap.** Series in which wives swap their husbands, children and homes. A pole-dancing single mother switches places with Donna, mother of teenage daughters Dallas, Swayze and Paris.
- 9.00 **Lucas and Walliams' - Perfect Night In.** Comedy's favourite stars get the chance to choose their ideal night of television. Little Britain's Matt Lucas and David Walliams highlight their favourite TV shows and films.
- 11.10 **FILM: Stand by Me (1986).** Bittersweet tale about four young boys growing up in 1950s Oregon who set off from home to search for the body of a missing teenager.
- 12.45 Ibiza Rocks with Sony Ericsson. 1.20 Ibiza Rocks with Sony Ericsson. 1.50 Get Your Act Together with Harvey Goldsmith. 2.50 Empires of Stone. 3.50 Houses of Power. 5.20 Countdown.

- 6.00 The Save-Ums! 6.10 Fifi and the Flowertots. 6.20 Franny's Feet. 6.35 Sailor Sid. 6.40 Bird Bath. 6.45 Franklin. 7.10 Mist: Sheepdog Tales. 7.25 Little Princess. 7.40 Make Way for Noddy. 7.50 Say It with Noddy. 8.00 Harry and His Bucket Full of Dinosaurs. 8.15 Harry and His Bucket Full of Dinosaurs. 8.30 The Book of Pooh. 9.00 Ebb and Flo. 9.05 Peppa Pig. 9.15 Fifi and the Flowertots. 9.30 Jane and the Dragon. 10.00 Property Developing Abroad. 11.00 Build a New Life in the Country. 12.00 House Doctor: Inside and Out. 12.55 FILM: Ten Wanted Men (1954). Western, starring Randolph Scott and Jocelyn Brando. 2.20 FILM: To Walk with Lions (1999). Drama, starring Richard Harris and John Michie. 4.20 five news and sport. 4.30 FILM: Calamity Jane (1953). Musical Comedy, starring Doris Day and Howard Keel.
- 6.20 **Everybody Hates Chris.** Chris's election speech is stolen by Caruso. The local funeral director rents the upstairs apartment.
- 6.45 **Everybody Hates Chris.**
- 7.10 **Joey.** Joey takes matters into his own hands when a child actor causes havoc on the set of his new movie. Gina helps Alex with her love life.
- 7.35 **Joey.**
- 8.00 **Grey's Anatomy.** The interns deal with a family involved in a car accident. Derek lets his emotions out.
- 9.00 **Grey's Anatomy.**
- 10.00 **FILM: Hollow Man (2000).** Sci-fi thriller in which a scientist who discovers the secret of invisibility becomes intoxicated with his new-found power and begins to see his former colleagues as a threat, starring Kevin Bacon and Elisabeth Shue.
- 12.05 BriSCA Formula One Stock Car Racing. 12.55 Major League Baseball. 4.10 Major League Soccer. 5.10 BUPA Edinburgh Great Run.

Evolution
THE BIG BEEF
SUNDISSENTIAL NORTH
9TH BIRTHDAY*
Anne Savage, Rob Tissera vs Steve Hill, Proteus, Alex Kidd, Mark E.G. Zany, Dark By Design and more for tickets ring: 08709 913913

Faversham
NEW BOHEMIA
with DJ Format, Dirty Diggers, ASM, Kidkanevil & Ckut.

Halo
BIG HITTERS: ROCKSTAR VS BLING THING
with Danny McNamara [Embrace]

Mint
JOY
with Joey Beltram, Kells&Tots, Missperception [live] & Caine Brown

The Subculture
BLACK SHEEP
goth

Wire
FREQUENCY FM 1ST BIRTHDAY
over 40 DJs over 11 hours including Steppa, High Pressure Crew, Distinction

gigs

Cockpit
ZEBRAHEAD

Fox & New! **THE BLUE KINGS**

Josephs Well
THE MEN THEY COULDN'T HANG

Metropolitan University
RISE AGAINST*
for tickets ring: 08709 913913

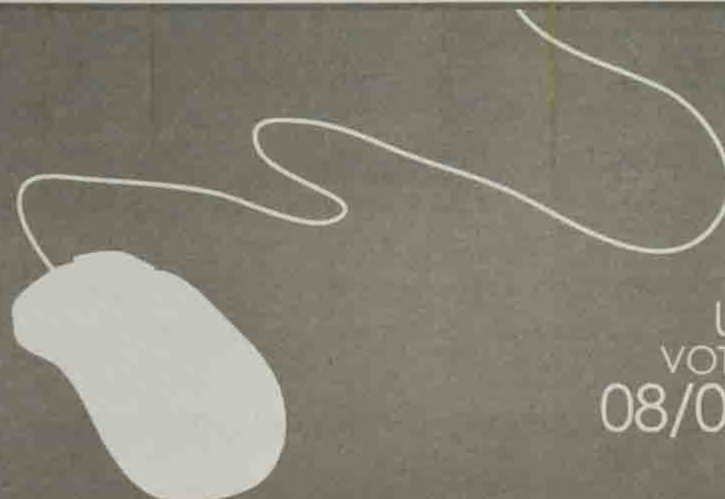
Sandanista
SLOW CHERRY

***top tickets**
tel: 08709 913913
web: alive.co.uk/tickets

Knowsley Hall Music
Festival feat. **THE WHO & KEANE***
23rd/24th Jun @ Knowsley Hall

alive.co.uk
alive
born 1993

**WHERE DO YOU LIKE TO DO IT?
A KITCHEN TABLE?
THE BACK SEAT?
IN YOUR BED?
NOW YOU CAN DO IT ANYWHERE YOU LIKE...**



NEW LUU ONLINE E-VOTING

UNION COUNCIL ELECTIONS
VOTE ONLINE OR IN THE UNION FOYER
08/05/07 10AM - 10/05/07 7PM



WWW.LUUONLINE.COM/VOTE



Television

**Monday
May
7th**



The sub-title to this Cutting Edge is 'Trapped By My Twin' and secret footage of it has been leaked to TV HQ. Trust me it's horrific. One of the twins has eaten to excess and is now a fat sweaty mess. The other looked after her body and became a window

cleaner. One day the big one got angry and shoved the smaller one down her bum crack. Now she strolls round town giving it the big 'I Am' in the knowledge she has a twin trapped between her cheeks.

William Blake

**Cutting Edge
Channel 4
9:00p.m**

club

Bondi Beach Club
MENTAL MONDAY
student night

Evolution
MONKEY MAGIC
stage based student night

Fab Café
SON OF THE VILLAGE IDIOT
rock, punk & ska

Flares
LATE NIGHT LAUNDRY
student night

HiFi Club
SWEET REVIVAL
r'n'b, hip hop & soul with resident DJs Benji Boko, Martin R & Mark Poppy Lufon

Revolution, Call Lane
SHUFFLE
indie rock

Rios
SPIN
indie

Cockpit
THE ENVY CORPS

Josephs Well
I-DEF-1

Mixing Tin
FREYED KNOT

New Roscoe
EMPI5

Oporto
JACK AFRO

Packhorse
KILL MANTICORE

***top tickets**
tel: 08709 913913
web: alive.co.uk/tickets

coming soon to Leeds Metropolitan Uni....

SON OF DORK*
23 May

BIFFY CLYRO*
26 May

MARILLION*
3 Jun

FROM THE JAM*
3 Dec

alive.co.uk
alive
born 1993

BBC ONE

6.00 Breakfast. 9.00 Animal Park. 9.45 Homes under the Hammer. 10.45 To Buy or Not to Buy. 11.30 Bargain Hunt. 12.15 BBC News; Weather. 12.35 Regional News and Weather. 12.40 Match of the Day Live. 3.10 Keeping Up Appearances. 3.40 FILM: Antz (1998). Animation. 5.00 Open All Hours. 5.30 BBC News. 5.50 Regional News and Weather.

6.00 **Victoria's Empire.** She finds out about the slave trade in Ghana and Jamaica.

6.30 **Look North; Weather.**

7.00 **Play it Again.** Bill Oddie attempts to get to grips with the guitar.

8.00 **EastEnders.** May becomes dangerous when her plans to foil Rob and Dawn's relationship backfire. Stacey looks after a sick Bradley.

8.30 **Panorama.** Investigation into the increasing separation and segregation between Muslim Asians and whites.

9.00 **New Tricks.** The team get involved with the case of one of the last men to be hanged in Britain.

10.00 **BBC News; Regional News; Weather.**

10.35 **Super League Show.**

11.05 **Inside Sport.** Gabby Logan introduces a weekly sports show with opinion from journalists Steve Bunce and Des Kelly, features from James Pearce and Matthew Pinsent, plus the latest sports news.

11.45 **FILM: Godsend (2004).** Drama about a couple who make the decision to have their eight-year-old son cloned following his death in a tragic accident, starring Robert De Niro and Greg Kinnear.

1.25 Sign Zone: Panorama. 2.25 Sign Zone: A Very English Village.

3.25 Sign Zone: It's Not Easy Being Green. 3.55 Sign Zone: New Year New You: To Buy or Not to Buy. 4.25 Sign Zone: To Buy or Not to Buy. 4.55 Joins BBC News 24.

BBC TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.35 Balamory. 7.00 CBBC: Arthur. 7.15 ChuckleVision.

7.30 Get 100. 8.00 The Story of Tracy Beaker. 8.15 Krypto the Superdog. 8.30 CBeebies: Jackanory Junior. 8.45 Numberjacks. 9.00 Boogie Beebies.

9.15 Brum. 9.25 Me Too! 9.45 Something Special. 10.00 Postman Pat. 10.15 The Roly Mo Show.

10.30 Coast: Wales - The Gower, Rockpools and Dylan Thomas. 10.45 FILM: Billy the Kid (1941).

Western, starring Robert Taylor and Brian Donlevy. 12.15 FILM: Quo Vadis? (1951). Historical, starring Robert Taylor and Deborah Kerr. 3.00 World Championship Snooker. 5.30 Flog It!

6.00 **Eggheads.**

6.30 **Great British Menu.**

7.00 **The Trees That Made Britain.**

7.30 **Johnny Kingdom: A Year On Exmoor.** Johnny Kingdom presents a look at the wildlife of the moors and woodlands of Exmoor. A neighbour brings Johnny an injured buzzard to look after.

8.00 **World Championship Snooker.**

11.00 **Ruddy Hell! It's Harry and Paul.** Harry Enfield and Paul Whitehouse star in a sketch show, joined by Morwenna Banks and Laura Solon. Footballer Didier Puskovitch falls foul of his girlfriend in a shopping mall.

11.30 **FILM: Anywhere but Here (1999).** Comedy drama about the relationship between a daughter who wants a normal life, and her mother, whose desire for excitement takes them both off to Beverly Hills to seek adventure, starring Susan Sarandon and Natalie Portman.

1.15 Joins BBC News 24. 2.00 Talk Portuguese 1-6. 3.30 Brazil Inside Out 1-5.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 60 Minute Makeover. 11.30 60 Minute Makeover. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 Rosemary and Thyme. 4.00 Agatha Christie's Poirot.

6.00 **You've Been Framed! Calendar.**

6.25 **Calendar.**

6.40 **ITV Evening News; Weather.**

7.00 **Emmerdale.** Terry threatens Hari when he discovers the truth. Kelly cracks as the judge delivers a verdict.

7.30 **Coronation Street.**

Leanne panics as she realises that Paul has the power to ruin her relationship with Liam.

8.00 **Northern Skies.** We head for the breathtaking beauty of the Peak District - an aerial journey that begins in Sheffield taking in some of the most glorious scenery in Britain.

8.30 **Coronation Street.** Paul tells Liam that Leanne is bad news. Ken is determined to bond with Daniel.

9.00 **The History of Mr Polly.** When Alfred Polly fails to find fulfilment as a shop keeper, he leaves his wife and sets out on the open road to see where freedom leads.

11.00 **ITV News; Weather.**

11.15 **Monday Movie FILM: Monday Movie: Red Heat (1988).** Action thriller in which a Soviet detective arrives in Chicago to team up with an American cop in the hunt for a Russian drug dealer who killed both their partners, starring Arnold Schwarzenegger and James Belushi.

1.05 UEFA Champions League Weekly. 1.30 ITV Play: Glitterball. 4.10 The V Festival 2003. 4.35 The V Festival 2003. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.05 Making It. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 7.55 Just Shoot Me.

8.25 Just Shoot Me. 8.55 Frasier. 9.20 Frasier. 9.50 Will and Grace. 10.15 Will and Grace. 10.40 FILM: The Land That Time Forgot (1975).

Adventure, starring Doug McClure and John McEnery. 12.20 Life Begins Again. 1.20 FILM: Battle of the River Plate (1957). War, starring John Gregson and Anthony Quayle. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show.

6.00 **The Simpsons.**

6.30 **Hollyoaks.** Calvin is concerned about Sonny getting to school, but Louise has other things on her mind.

7.00 **Channel 4 News.**

7.15 **FILM: Cheaper by the Dozen (2003).** In order to achieve his dream job, a sports coach moves to the big city and is soon left alone to manage 12 children and a football team, starring Steve Martin and Bonnie Hunt.

9.00 **Cutting Edge: Trapped By My Twin.** Intimate look at the intense and complex relationship between identical twins. Director Agnieszka Piotrowska meets devoted 35-year-old sisters Liesbeth and Angelique.

10.00 **ER.** As blizzards move into the city, the team work hard to save those worst affected.

11.05 **The Sopranos.** Powerful drama series about a mobster going through a mid-life crisis. Tony leverages Johnny's misfortune into a domestic upgrade.

12.10 Sex and the City. 12.45 Sex and the City. 1.20 Six Feet Under. 2.20 Transmission With T-Mobile. 3.20 FILM: Hallo Panda 3.50 Veronique. 4.00 The Number Crew 2. 5.40 Tudor Times.

five

6.00 The Save-Ums! 6.10 Fifi and the Flowertots. 6.25 Franny's Feet. 6.35 Bird Bath. 6.45 Hi-5. 7.15 Roary the Racing Car. 7.30 Little Princess. 7.45 Make Way for Noddy. 8.00 Say It with Noddy.

8.05 Fifi and the Flowertots. 8.20 Peppa Pig. 8.25 Thomas & Friends. 8.40 Old Bear Stories. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news.

12.00 FILM: The Great Race (1965). Comedy, starring Tony Curtis and Natalie Wood. 2.55 five news update. 3.00 FILM: Those Magnificent Men in Their Flying Machines (1965). Adventure, starring James Fox and Sarah Miles. 5.30 five news.

6.00 **FILM: Agent Cody Banks (2002).** Comedy in which a high school student moonlighting as a CIA agent takes on a mission which requires him to conquer his inability to talk to girls, starring Frankie Muniz and Hilary Duff.

7.50 **five news.**

8.00 **Fifth Gear.** The motoring magazine show returns for its eleventh series. Vicki risks life and limb in the most dangerous car stunt of all: driving a car under a moving lorry.

9.00 **Obedient Wives: Hidden Lives.** This programme meets the women who have decided that the recipe for marital bliss lies in obedience, submissiveness and domesticity.

10.00 **Prison Break.** In this episode, Michael, Sara and Lincoln ask an old friend for help, T-Bag and C-Note both run out of options, and Sucre's quest is finally over.

11.00 **FILM: Wolf (1994).** A horror-tinged black comedy about a genteel book editor who is transformed after being bitten by a wolf.

1.20 NASCAR Nextel Cup. 2.05 USPGA Golf. 2.50 NHL Ice Hockey. 5.10 French Football - Le Championnat.

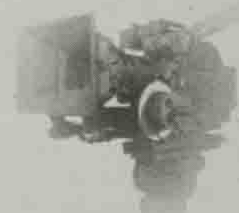
Important News for Students of Film, TV and Theatre

Next term a new online service will be launched specifically for students of Film, TV and Theatre. The aim of the service is to build the UK's largest database of student/independent film-makers and playwrights, which can be used by other student and independent production teams sourcing crew and cast for their next project.

If you would like your details included in the database, where they can be viewed by other like-minded production teams looking for crew, then go to the address below for more information.

www.theproductionvillage.com

theproductionvillage



Return of the Tribe
five
8:00p.m

Donal MacIntyre is Irish. Glad we got that sorted. But just 'cause he's Irish don't go thinking he ain't got no friends. (Double negatives don't never not rule!) He's got plenty. A few of which are from a Papua New Guinean tribe. Donal's invited them to stay and he's taking them on a tour

round Britain. They'll be visiting all the classic hotspots and doing all the local customs. From going cockle picking in Morecambe to visiting the Red Light District in Ipswich these guys will be doing the lot.

Walt Whitman



Tuesday
May
8th

BBC ONE

- 6.00 Breakfast. 9.15 Animal Park. 10.00 Homes under the Hammer. 11.00 To Buy or Not to Buy. 11.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: Pitt and Kantrop. 3.50 Watch My Chops. 4.00 The Basil Brush Show. 4.30 Roman Mysteries. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.
- 6.00 **BBC News and Weather.**
- 6.30 **Look North; Weather.**
- 7.00 **Castaway.**
- 7.30 **EastEnders.** The feud between the Beales and the Mitchells steps up a gear when Ian finds a brick wall in his back yard.
- 8.00 **Holby Blue.** DI John Keenan has to face facts about his marriage, while probationer Lucy Slater has a baptism of fire.
- 9.00 **CCTV: You are Being Watched.** With Britain the most watched nation on earth with more than four million surveillance cameras this show looks into the history of CCTV.
- 10.00 **BBC News; Regional News; Weather.**
- 10.35 **Imagine... Gilbert and George: No Surrender.** An intimate insight into the long-standing partnership of British artists Gilbert and George, including the creation of a new downloadable artwork unique to 'Imagine'.
- 11.25 **FILM: Unfaithful (2002).** A woman who bumps into a book dealer in Manhattan and begins an affair is soon suspected by her husband, who hires a private detective to find out the truth, starring Diane Lane and Richard Gere.
- 1.25 Sign Zone: See Hear. 1.55 Sign Zone: Maxwell. 3.25 Sign Zone: Horizon. 4.15 Sign Zone: Hairy Bikers Ride Again. 4.45 Joins BBC News 24.

BBC TWO

- 6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.35 Balamory. 7.00 CBBC: Arthur. 7.15 ChuckleVision. 7.30 Get 100. 8.00 The Story of Tracy Beaker. 8.15 Krypto the Superdog. 8.30 CBeebies: Jackanory Junior. 8.45 Numberjacks. 9.00 Boogie Beebies. 9.15 Brum. 9.25 Me Too! 9.45 Something Special. 10.00 Postman Pat. 10.15 The Roly Mo Show. 10.30 Primary History: Britain Since 1948. 10.50 Landmarks; Pakistan and Its People. 11.10 Churchill's Bodyguard. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Pod's Mission. 1.15 Pod's Mission. 1.30 Animal Park. 2.00 Living in the Sun. 3.00 Through the Keyhole. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link.
- 6.00 **Eggheads.**
- 6.30 **Great British Menu.**
- 7.00 **SuperSlim Me: A Mischievous Special.** Dawn Porter is on an all-consuming mission to see what it takes to shrink from her curvy UK size 12 figure to the much-touted super skinny Hollywood zero.
- 8.00 **The Apprentice.** The teams' next task is to sell British food to French people in France.
- 9.00 **Horizon.** With the help of forensic scientists and real-life murder investigations, Horizon explores whether it is possible to commit a perfect murder.
- 9.50 **This World.** This programme follows two people in search of a miracle at Lourdes, and a man who claims to have experienced one.
- 10.30 **Newsnight.**
- 11.20 **BBC Four on BBC Two: First Rites - From the Cradle to the Prom: Timeshift.** Documentary which looks at how the rituals that mark our milestones in life - baptism, the first day at school, the first drink - are changing in today's society.
- 12.20 Joins BBC News 24. 2.00 English File: Death of a Salesman. 4.30 The Merchant of Venice.

itv 1

- 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 For the Rest of Your Life. 4.00 Agatha Christie's Poirot.
- 6.00 **Calendar.** Regional news, interviews and features, including local weather.
- 6.30 **ITV Evening News; Weather.** The latest national and international news.
- 7.00 **Emmerdale.** Hari employs extreme measures to keep Louise on side. Eli and Debbie concoct a devious plan to raise much-needed cash. Cracks appear among the King brothers. www.itv.com/emmerdale
- 8.00 **Midsomer Murders.** Starring John Nettles. When Dr Alan Delaney is killed by a hit and run driver, Barnaby realises that the real target was Delaney's senior partner, Dr James Kirkwood.
- 10.00 **Nightmare Nannies - Confessions.** Thousands of households let nannies into their homes to care for their children - but can they be trusted? Tales of broken marriages and wrecked homes are revealed.
- 10.30 **ITV News; Weather.** The latest national and international news, plus national weather, including local news programmes.
- 11.00 **Real Crime: Nailing the Nail Bomber.** Dramatic documentary about the police manhunt for David Copeland, the nail bomber who targeted three London minority groups in a series of brutal attacks during April 1999.
- 12.00 **ITV Play: Glitterball.** 4.05 Reggae and Ska Forever. 5.00 **ITV Nightscreen.** 5.30 **ITV Early Morning News.**

4

- 6.00 The Treadle People. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 8.00 Just Shoot Me. 8.30 Just Shoot Me. 9.00 Frasier. 9.30 Take Away My Takeaway. 10.00 Don't Make Me Angry. 10.30 Underdogs. 11.30 The Deadly Knowledge Show. 12.00 News at Noon. 12.30 Supporting Acts. 12.40 Life Begins Again. 1.40 **FILM: The Wicked Lady (1945).** Adventure, starring Margaret Lockwood and James Mason. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show.
- 6.00 **The Simpsons.**
- 6.30 **Hollyoaks.** Elliot and Steph meet a rocket scientist who will help them reach for the stars. Josh has an awkward encounter with Amy's father.
- 7.00 **Channel 4 News.**
- 7.55 **3 Minute Wonder: The Seven Sins of England.**
- 8.00 **How to Look Good Naked.** Stylist Gok Wan meets Helen Thompson, whose confidence has dropped since having children.
- 9.00 **Gordon Ramsay's F Word.** Dawn French helps Gordon launch Find Me a Fanny, his search for a new female TV cook.
- 10.00 **The Seven Sins of England.** Joseph Bullman challenges the belief that England is in the midst of an unprecedented surge of anti-social behaviour by uncovering the nation's ancient heritage of misconduct.
- 11.05 **Roy Chubby Brown: Britain's Rudest Comedian.**
- 12.05 **PartyPoker.com Poker Nations Cup.** 1.10 Avon Tyres British GT Championship. 1.35 Velux 5 Oceans Ultimate Solo Challenge. 2.05 KOTV Classics. 3.00 KOTV. 3.30 Gumball 3000. 3.55 3 Minute Wonder. 4.00 Tudor Times. 4.20 Tudor Times. 4.40 Animated Tales of the World. 5.55 Making

five

- 6.00 The Save-Ums! 6.10 Fifi and the Flowertots. 6.25 Franny's Feet. 6.45 Hi-5. 7.15 Roary the Racing Car. 8.00 Say It with Noddy. 8.05 Fifi and the Flowertots. 8.20 Peppa Pig. 8.25 Thomas & Friends. 8.40 Old Bear Stories. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 12.00 Home and Away. 12.30 Colin and Justin on the Estate. 1.30 Russell Grant's Postcards. 1.40 **FILM: Heart Full of Rain (1997).** Drama, starring Rick Schroder and Richard Crenna. 3.35 five news update. 3.40 **FILM: The King and Queen of Moonlight Bay (2003).** Drama, starring Kristen Bell and Tim Matheson. 5.30 five news.
- 6.00 **Home and Away.** Jack is deeply concerned about Martha's state of mind. Ric's first day in prison comes with a shocking discovery.
- 6.30 **Two and a Half Men. five news.**
- 7.15 **Gavin Stamp's Orient Express.** Gavin travels to Paris where the restored Orient Express will take him to Austria.
- 8.00 **Return of the Tribe.** Documentary series in which Donal MacIntyre guides six members of a remote Papua New Guinean tribe around Britain.
- 9.00 **CSI: Crime Scene Investigation.** Grissom is sent a miniature crime scene in a cardboard box and attempts to solve a murder before it is committed.
- 10.00 **CSI: Miami.** When evidence suggests that a series of murders is linked to organized crime, Horatio and the team are led to a pair of film students.
- 11.00 **Law and Order: Special Victims Unit.** A best-selling singer's son is killed in an accident.
- 12.00 Arrest and Trial. 12.30 Arrest and Trial. 12.55 NBA Basketball. 4.20 Supercross World Championship. 5.10 A1 Grand Prix.

club

- Boja Beach Club
THE WORM
student night
- Cockpit
SLAM DUNK
ska, emo, metal, rock
- Fab Café
EAR CANDY
rock and roll madness
- Flares
THE HUSTLE
- HiFi Club
RUBY TUESDAY
60s, 70s rock n roll, indie & alternative
- The Subculture
LOVE THE MACHINE
techno
- University Mine
THE TUNNEL CLUB
Chris Martin with indie, artrock, electro & guitar sounds plus live bands
- Wire
BEDROCK
rock 'n' roll to jazz
- Cockpit
65 DAYS OF STATIC
- Faversham
REVEREND AND THE MAKERS
- HiFi Club
THE HEADLINERS
- Packhorse
RECORD DEPARTMENT
- Wardrobe
JOEL PURNELL QUARTET
- *top tickets**
tel: 08709 913913
web: alive.co.uk/tickets
- coming soon to Leeds University....
- THE MACCABEES***
12 May
- FUNERAL FOR A FRIEND***
15 May
- GROOVE ARMADA***
18 May
- GOOD CHARLOTTE***
21 May



Do you think you could sell advertising for this paper?

If so, are you also organised, approachable and available for part-time work for the 2007/2008 academic year? The main duties and responsibilities of the role include: selling advertising space within the paper and on the Leeds Student newspaper website (including some cold calling); liaising with existing and new clients; and administering bookings and payment procedures. The candidate will be working within LUU's marketing department and will be expected to bring a professional approach to this role.

For more information or an application form please go to: www.luuonline/employment and click on current vacancies.

Closing Date: All application forms need to be returned to LUU Reception, in the Union building, by 12:00 noon, Friday 18th May 2007.



Television

Wednesday May 9th



The impressive word play of this movie's title indicates the intellectual nature of this Jennifer Lopez hit. Lopez is erotically clad in a maid's outfit working in a hotel where this Cinderella story leads her to getting her very on DILF Prince Charming, Ralph Fiennes. This is a serious expose on class

difference between Manhattan and the Bronx, between a single working mother and a millionaire. Oh, and there's some sex chucked in for good measure.

By Maddy McGarrie

Maid in Manhattan Channel 5 9:00p.m.

club

Bald Beach Club
STUDENT REVOLUTION
student night

Cockpit
PANIC
indie, 60s rock'n'roll &
garage, new wave.

Discotheque
F.I.L.P.
student anthems & r'n'b

Elbow Room
SOUL SAUCE
Chico Malo, T-Breaks,
Joolz & Mr Q-Burt + live
jazz & soul

Flares
THE HUSTLE

Hifi Club
MOVEONUP
Northern Soul, Tamla
Motown, funk

Rios
EXIT 2
alternative/cheese

University, Stylus
**VAUXHALL UK BEATBOX
CHAMPIONSHIPS**
with Shlomo, TYTe, Ori-
fice Vulgatron

gigs

Cockpit
GHOSTS

Metropolitan University
THE KLAXONS**
for tickets ring:
08709 913913

University, Mine
**SKETCHES IN TECHNI-
COLOUR**

University, Refectory
**MANIC STREET
PREACHERS***
for tickets ring:
08709 913913

***top tickets**
tel: 08709 913913
web: alive.co.uk/tickets

THE RED CHORD*
21 May @ Joseph's Well

PIGEON DETECTIVES*
27 May @ Town Hall

02 WIRELESS FESTIVAL*
15/16/17 Jun @ Hare-
wood House

alive.co.uk
alive
bam 1993

BBC ONE

6.00 Breakfast. 9.15 Animal Park.
10.00 Homes under the Hammer.
11.00 To Buy or Not to Buy.
11.45 Cash in the Attic. 12.15
Bargain Hunt. 1.00 BBC News;
Weather. 1.30 Regional News and
Weather. 1.40 Neighbours. 2.05
Doctors. 2.35 Murder, She Wrote.
3.20 BBC News; Weather;
Regional News. 3.25 CBBC: Pitt
and Kantrop. 3.50 The Cramp
Twins. 4.00 Prank Patrol. 4.30
Raven. 5.00 Blue Peter. 5.25
Newsround. 5.35 Neighbours.
6.00 **BBC News and
Weather.**
6.30 **Look North; Weather.**
7.00 **Demolition.**
7.30 **The Green Green Grass.**
8.00 **Watchdog.**
8.30 **Car Wars.**
9.00 **The Apprentice.** The
candidates have a day to
buy ten items from a list
for the least money
possible.
10.00 **BBC News; Regional
News; Weather.**
10.35 **The National Lottery
Draws.**
10.40 **One Foot in the Grave.**
11.10 **Match of the Day.**
11.55 **FILM: Disturbing
Behaviour (1998).**
Tongue-in-cheek horror,
starring James Marsden and
Katie Holmes.
1.15 Sign Zone: The Gardener's
Year. 1.45 Sign Zone: My Life as a
Child. 2.15 Sign Zone: Natural
World. 3.05 Sign Zone: To Buy or
Not to Buy. 3.35 Joins BBC News
24.

BBC TWO

6.00 CBeebies: Fimbles. 6.20 The
Story Makers. 6.35 Balamory. 7.00
CBBC: Arthur. 7.15 ChuckleVision.
7.30 Get 100. 8.00 The Story of
Tracy Beaker. 8.15 Krypto the
Superdog. 8.30 CBeebies:
Jackanory Junior. 8.45
Numberjacks. 9.00 Boogie Beebies.
9.15 Brum. 9.25 Me Too! 9.45
Something Special. 10.00 Postman
Pat. 10.15 The Roly Mo Show.
10.30 In Search of Myths and
Heroes. 11.30 The Daily Politics.
1.00 Garden Invaders. 1.30
Working Lunch. 2.00 Living in the
Sun. 3.00 Through the Keyhole.
3.45 Flog It! 4.30 Ready Steady
Cook. 5.15 The Weakest Link.
6.00 **Eggheads.**
6.30 **Great British Menu.**
7.00 **Jonathan Meades:
Abroad Again.**
7.50 **Coast: South Coast -
Alderney.**
8.00 **Neneh and Andi Dish it
Up.** Neneh's brother Eagle
Eye is visiting, so they cook
up some traditional
Caribbean food.
8.30 **Sweet Baby James:**
9.00 **Natural World.**
9.50 **Secret Fawns of
Yellowstone.**
10.00 **The Apprentice: You're
Fired.**
10.30 **Newsnight.**
11.20 BBC Four on BBC Two:
**Wedding Rites: In
Sickness and in Health.**
12.20 Joins BBC News 24. 2.00
BBC Learning Zone:
Schools: Macbeth Shorts.
4.00 English - The Birth of
Horror / Shock Horror.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle
Show. 10.30 This Morning. 12.30
Loose Women. 1.30 ITV Lunchtime
News; Weather. 2.00 Midsomer
Murders. 3.00 For the Rest of Your
Life. 4.00 Agatha Christie's Poirot.
6.00 **Calendar.**
6.30 **ITV Evening News;
Weather.**
7.00 **Emmerdale.**
7.30 **Coronation Street.**
8.00 **The Bill: Blood Money.**
Guest starring Pooja Shah.
A young woman is seen
falling from a walkway. A
man is accused of
attacking a woman with a
golf club and trying to steal
her car.
www.itv.com/thebill.
9.00 **City Lights.** Colin (Robson
Green) and Howie (Mark
Benton) come face to face
with Sweeney, who
believes they have a stash
of drugs. Hoping to escape,
they promise to show him
the hiding place.
10.00 **Get a Grip.** Ben Elton and
Alexa Chung discuss
alternative lifestyles and
inner growth.
10.30 **ITV News; Weather.**
11.00 **Weather from Hell.**
Looking at how wind, rain
and blizzards can turn bad
weather into life-
threatening events.
Including hurricane
devastation in Grenada,
and homes submerged by
the Carlisle floods.
12.00 **ITV Play: Glitterball.** 4.05
The Jeremy Kyle Show. 5.00 **ITV
Nightscreen.** 5.30 **ITV Early
Morning News.**

4

6.00 The Treadle People. 6.10 The
Hoobs. 6.35 The Hoobs. 7.00
Freshly Squeezed. 7.30 Everybody
Loves Raymond. 8.00 Just Shoot
Me. 8.30 Just Shoot Me. 9.00
Frasier. 9.30 Take Away My
Takeaway. 10.00 Don't Make Me
Angry. 10.30 Underdogs. 11.30
The Deadly Knowledge Show.
12.00 News at Noon. 12.30 Life
Begins Again. 1.30 Channel 4
Racing from Chester. 3.30
Countdown. 4.15 Deal or No Deal.
5.00 The New Paul O'Grady Show.
6.00 **The Simpsons.**
6.30 **Hollyoaks.**
7.00 **Channel 4 News.**
7.55 **3 Minute Wonder: The
Seven Sins of England.**
Short film in which the
general public are asked to
redefine the seven deadly
sins for modern British
society, from binge-drinking
to mass consumerism.
8.00 **Property Ladder.**
9.00 **Grand Designs.**
10.00 **Desperate Housewives.**
11.05 **The World's Most
Offensive Joke.** A
provocative look at those
who push the boundaries of
comedy, as commentators,
perpetrators and victims
discuss offensive humour
and its place in a politically
correct society.
12.05 Peep Show. 12.40 Balls of
Steel. 1.25 The Osbournes. 1.50
The Osbournes. 2.15 Your Face or
Mine? 2.45 Off Centre. 3.10 Off
Centre. 3.35 The Bernie Mac
Show. 4.00 The Bernie Mac Show.
4.25 Wild Things. 5.15
Countdown.

five

6.00 The Save-Ums! 6.10 Fifi and
the Flowertots. 6.25 Franny's Feet.
6.35 Bird Bath. 6.45 Hi-5. 7.15
Roary the Racing Car. 7.30 Little
Princess. 7.45 Make Way for
Noddy. 8.00 Say It with Noddy.
8.05 Fifi and the Flowertots. 8.20
Peppa Pig. 8.25 Thomas & Friends.
8.40 Old Bear Stories. 8.50 Mio
Mao. 9.00 The Wright Stuff. 10.30
Trisha Goddard. 11.30 five news.
12.00 Home and Away. 12.30
Colin and Justin on the Estate.
1.30 Russell Grant's Postcards.
1.40 **FILM: Dying to Belong (1997).**
Drama, starring Hilary Swank and
Mark Paul Gosselaar. 3.25 five
news update. 3.30 **FILM: Colombo:
Strange Bedfellows (1995).** Crime,
starring Peter Falk and George
Wendt. 5.30 five news.
6.00 **Home and Away.**
6.30 **Two and a Half Men.**
7.00 **five news.**
7.15 **Lemur Island.**
8.00 **How the Other Half
Learns.**
9.00 **FILM: Maid in
Manhattan (2002).**
Romantic comedy about a
New York single mother
who, through a case of
mistaken identity, is thrown
together with a handsome
millionaire, starring Jennifer
Lopez and Ralph Fiennes.
11.05 **Who is the Real
Jennifer Lopez?**
Documentary about the
singer and actress.
12.10 PartyPoker.com European
Open III. 1.40 Major League
Baseball. 4.45 NHRA Drag Racing.

7

S P I C E S

Tel. 0113 2435758

Fully Licensed
203/205 Woodhouse Street •
Leeds • LS6 2NY

Even in the years past the Queen's
Golden Jubilee, with the Raj long gone,
Indian Cuisine still remains our most
popular dish.

It is, of course, prepared from
predominantly 7 spices and it those very
same spices from which this restaurant
takes its name.

Their cuisine is all prepared freshly using
abundance of quality products, so much
so, that if Her Majesty fancied a curry
herself, she could do much worse than
dining her here at the 7 Spices.



Neighbours
BBC1
1:40/5:35p.m.

In reaction to the devastating prospect that Neighbours may be axed from the BBC it is time to make the most of this quality soap. Removal of this much needed spiritual guidance every week day will surely lead to an increase in ASBOs and teenage pregnancies. We

will miss the sheer comedy genius of a rooster with nits, the sexual shenanigans of Boyd in a nurse's outfit, and not forgetting the thoughtfulness of Paul removing his fake leg before giving some salt to Pepper.

By Harriet Knowles



Thursday
May
10th

BBC ONE

9.00 Breakfast. 9.15 Animal Park. 10.00 Homes under the Hammer. 1.00 To Buy or Not to Buy. 1.45 Cash in the Attic. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News and Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News; Weather; Regional News. 3.25 CBBC: Pitt and Kantrop. 3.55 Watch My Dogs. 4.10 The Basil Brush Show. 4.35 Dinosapien. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours. 6.00 BBC News and Weather. 6.30 Look North; Weather. 7.00 Castaway. Danny Wallace presents a series in which a group of Brits learn to survive on an island off the New Zealand coast. Danny forces the castaways to reflect on island life. 7.30 EastEnders. 8.00 Holby City. 8.00 Hustle. Drama series about a team of con artists. Porn baron Dickie Brennan is keen to own a prize-winning horse and the gang are willing to oblige, despite knowing nothing about horses. 10.00 BBC News; Regional News; Weather. 10.35 Question Time. 11.35 This Week. 12.25 Sign Zone: Panorama. 12.55 Sign Zone: Victoria's Empire. 1.55 Sign Zone: Return to Jullingstone Castle. 2.25 Sign Zone: New Year New You: To Buy or Not to Buy. 2.55 Joins BBC News 24.

BBC TWO

6.00 CBeebies: Fimbles. 6.20 The Story Makers. 6.35 Balamory. 7.00 CBBC: Arthur. 7.15 ChuckleVision. 7.30 Get 100. 8.00 The Story of Tracy Beaker. 8.15 Krypto the Superdog. 8.30 CBeebies: Jackanory Junior. 8.45 Numberjacks. 9.00 Boogie Beebies. 9.15 Brum. 9.25 Me Too! 9.45 Something Special. 10.00 Postman Pat. 10.15 The Roly Mo Show. 10.30 Look and Read. 10.50 Music Makers. 11.10 English Express. 11.30 Big Slam Poetry. 11.50 Primary Geography. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Animal Park. 1.45 Living in the Sun. 2.45 Escape to the Country. 3.45 Flog It! 4.30 Ready Steady Cook. 5.15 The Weakest Link. 6.00 Eggheads. 6.30 Great British Menu. 7.00 Wild Wensleydale. 7.30 The Museum. 8.00 Hairy Bikers Ride Again. 8.30 It's Not Easy Being Green. 9.00 The Catherine Tate Show. 9.30 Roman's Empire. 10.00 The Graham Norton Show. 10.30 Newsnight. 11.20 Desi DNA. 11.50 FILM: The Legend of 1900 (1998). Fantasy about an orphaned piano virtuoso, born and raised aboard a cruise liner. As news of his talent spreads to the outside world, a famous jazz musician comes to hear him play, starring Tim Roth and Pruitt Taylor Vince. 2.00 BBC Learning Zone: Schools: The Animated Canterbury Tales in Middle English. 4.00 The Animated Epics.

itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV Lunchtime News; Weather. 2.00 Midsomer Murders. 3.00 For the Rest of Your Life. 4.00 Agatha Christie's Poirot. 6.00 Calendar. 6.30 ITV Evening News; Weather. 7.00 Emmerdale. 7.30 Emmerdale Family Album. 8.00 The Bill: To Honour and Obey. 9.00 The Last Detective. While investigating an old man's murder, DC Davies (Peter Davidson) and the team find a tape of a young woman being killed in the same house years before. 10.30 ITV News; Weather. 11.00 The Drag Queens. Charting life in a Leeds drag cabaret club. Today, it's the VIP opening of the new sister club, but will the dancers pull it together and will it really be alright on the night? 11.30 Soccer Night. Andy Townsend, Peter Beagrie and special guests discuss the region's football, preview the weekend's fixtures and look at the progress of local clubs. 12.00 ITV Play: Make Your Play. 4.05 The Jeremy Kyle Show. 5.00 ITV Nightscreen. 5.30 ITV Early Morning News.

4

6.00 The Treacle People. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 8.00 Just Shoot Me. 8.30 Just Shoot Me. 9.00 Frasier. 9.30 Take Away My Takeaway. 10.00 Don't Make Me Angry. 10.30 Underdogs. 11.30 The Deadly Knowledge Show. 12.00 News at Noon. 12.30 Life Begins Again. 1.30 Channel 4 Racing from Chester and Goodwood. 3.30 Countdown. 4.15 Deal or No Deal. 5.00 The New Paul O'Grady Show. 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 3 Minute Wonder: The Seven Sins of England. 8.00 A Place in the Sun. 8.30 A Place in the Sun. Saddam's Tribe. Extraordinary story of family loyalty, rivalry and betrayal lying behind the fall of Saddam Hussein's regime in 2003. 11.05 Hitler: The Comedy Years. A look at how Hitler and the Nazis have figured prominently in British humour, providing material for everyone from Monty Python to Spike Milligan and Freddie Starr. 12.05 The Aristocrats. 1.45 FILM: Disco Pigs (2001). Drama, starring Cillian Murphy and Elaine Cassidy. 3.25 Love Me or Leave Me Alone. 3.40 The Seven Sins of England. 4.40 3 Minute Wonder: City of Cranes. 4.45 Unreported World. 5.10 3 Minute Wonder. 5.15 In Your Dreams. 5.25 Countdown.

five

6.00 The Save-Ums! 6.10 Fifi and the Flowertots. 6.25 Franny's Feet. 6.35 Bird Bath. 6.45 Hi-5. 7.15 Roary the Racing Car. 7.30 Little Princess. 7.45 Make Way for Noddy. 8.00 Say It With Noddy. 8.05 Fifi and the Flowertots. 8.20 Peppa Pig. 8.25 Thomas & Friends. 8.40 Old Bear Stories. 8.50 Mio Mao. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 five news. 12.00 Home and Away. 12.30 Colin and Justin on the Estate. 1.35 Russell Grant's Postcards. 1.45 FILM: Al Jennings of Oklahoma (1951). Western, starring Dan Duryea and Gale Storm. 3.20 five news update. 3.25 FILM: Cutaway (2000). Action, starring Tom Berenger and Stephen Baldwin. 5.30 five news. 6.00 Home and Away. 6.30 Two and a Half Men. 7.00 five news. 7.15 How Not to Decorate. 8.00 Ann Maurice: Interior Rivalry. 9.00 House. 10.00 Shark. US legal drama about a star prosecutor. A black girl from Compton is murdered at a party that Stark's daughter Julie also attended. 11.00 CSI: Crime Scene Investigation. Forensic drama series. Catherine, Warrick and Nick find the body of two women at a construction site buried under tar. Sara and Catherine have a dispute. 12.00 Quiz Call. 4.00 Football Argentina. 5.10 Football Argentina Highlights.

club

Fab Café
rock & indie

Flores
COPACABANA

Halo
ROCKSTAR
indie & rock with DJ
Chris Martin

HiFi Club
THE HARLEM BUSH CLUB
live jazz, funk, soul &
hip-hop

Rehab
COFFY
r'n'b, garage

Rios
PUNK AS FCUK
punk club

Sandinista
rock, indie, funk, soul

The Subculture
GIGANTIC
electro, rock

Warehouse
TEQUILLA
student night

Wire
FUZZY LOGIC
with DJ Debstar

gigs

Brudenell Social
Club
AN ALBATROSS

Cockpit
**MR HUDSON & THE
LIBRARY**

New Roscoe
NICK HARPER

Rios
DEAD TO FALL*
for tickets ring: 08709
913913

***top tickets**

tel: 08709 913913
web: alive.co.uk/tickets

DOWNLOAD FESTIVAL*
feat.: My Chemical Romance, Linkin Park, Iron Maiden - 8th/9th/10th Jun @ Castle Donington Race Track

OPM*
27 Jul @ Rios Leeds

alive.co.uk
alive
born 1993

7

S P I C E S

Tel. 0113 2435758

Fully Licensed
203/205 Woodhouse Street •
Leeds • LS6 2NY

Even in the years past the Queen's Golden Jubilee, with the Raj long gone, Indian Cuisine still remains our most popular dish.

It is, of course, prepared from predominantly 7 spices and it those very same spices from which this restaurant takes its name.

Their cuisine is all prepared freshly using abundance of quality products, so much so, that if Her Majesty fancied a curry herself, she could do much worse than dining her here at the 7 Spices.



OBSERVATIONS



Maryam Ahmad

Exam time is upon us, and as I sit writing this to avoid thinking about my coursework, I am completely confused as to why this particularly gorgeous time of year has been chosen as the ideal time for us to be squeezed together in a hall to take exams. Especially since the increasingly warm weather has caused us to skip lectures all semester.

Spring is definitely not the time for working, in fact it's completely unnatural to expect people to bury themselves under books when nature is calling us to lie down in green pastures. Or maybe I am just recalling the hymn from the opening credits to the Vicar of Dibley? The point is that this weather causes a natural stirring that most of us can feel, it makes us energised and restless and not surprisingly, it causes many of us to fall in love. This is perhaps the reason why Spring is also known as Asian-wedding season. Believe me, for some this is truly the stuff of nightmares.

As if the exams weren't enough to worry about, imagine all 800 members of your family arriving on your doorstep. Although you love them completely, at the same time you can't help but wish for a few hours to revise in the library for tomorrow's three hour exam. Instead, you find yourself finger painting with your tiny cousins to stop them from driving their parents insane.

Many people of course do not realise how much thought and effort goes into these weddings. There are at least fourteen flamboyant parties to attend during the two weeks leading up to the wedding, all of which require dressing up in beautiful itchy clothes, sweating off your plastered make-up while beating a drum and dancing (preferably with sticks) while lip-synching to classic Bollywood songs. Not to mention the fact that when you are invited to a wedding you must attend out of politeness, upon which colour-coordinating your clothes and the perfectly choreographed group dancing is the least of your worries.

That's right, apart from the scary end of term exams that we have to worry about, a lot of us British Asians attending friend's weddings also have to beware the dreaded 'aunty' on the prowl for a 'rishtaa' (marriage partner) for her seven 'javaan' (eligible) children. Whilst doing your best to avoid proposals from the elderly women on behalf of their sons, you must also cope with the constant stream of soppy Hindi love songs that you don't understand blaring through the sound system. The bride's family, who although are extremely happy that they've found a 'nice' (nich) doctor for their daughter, do not seem to be able to stop blubbering, and the bride herself who so desperately needs to pretend to be sad she spends most of the wedding staring at her toes.

As I put together the guest list for my brother's May wedding, I cannot help but feel that the exam period is a complete inconvenience to the wedding season.

Meanwhile back at the University, a combination of exams and the sunny Spring weather have got to everyone's head causing them to walk around Hyde Park naked with disposable barbecues and beers shoved

under their armpits. This is of course a deliberate attempt to draw attention to the fact that some of us are still panicking over the thought of exams whilst entertaining aunty, the only person taking an interest in your presence at the wedding, while the rest of the population spends the day turning into crispy lobsters beneath the afternoon sun.

Maryam Ahmad is editing next year
email her: jhm5ma@leeds.ac.uk



Ed Prior

With obesity steadily increasing and the health of the nation in terminal decline, I feel radical action is required. Sometimes I am paralysed with fear that my grandchildren will be born with hands morphed to hold burgers and pre-formed man-boobs. I am not the only one literally terrified by this invasion of muffin-topped monsters, with their memorised lists of takeaway numbers and five-day cheeseburger binges. Health is fashionable and the government wants to be seen to encourage those who struggle to look after themselves. Five a day, thirty minutes exercise, free stop-smoking classes and all that jazz. Well, here's a new approach. Look after yourself; or don't. Far from the future of society as we know it resting on the survival of the group of people who fail to take basic care of their health, why not base the new approach on their inevitable demise?

Come on, it's not such a radical concept. Let me illustrate this inspired idea for you: As the heard of buffalo gallop majestically across the Serengeti, it is the wheezing fatties who are picked off by the waiting lions. But the buffalo, being one step ahead of the human race (of which I profess to be a part) are not upset. Far from it; the buffalo celebrate the absence of their unfortunate compatriots with a raucous "buffalo rave" and reminisce of the good old days. This joy is inspired by the fact that, without their more corpulent friends, the herd as a whole can move faster and become and altogether more efficient group.

Rather than the current health warnings and nutritional advice offered on cigarettes, alcohol and certain foods, I would like to propose the "Pleasure-o-Scale" (patent pending). This shall be visible on all packaging and shall inform the potential client of the level of satisfaction that he or she may hope to enjoy following the consumption of said item. For example, a Double Decker bar (quite clearly the king of chocolate bars) would receive a rating of nine on the "Pleasure-o-Scale" (patent pending); narrowly missing out on full marks due to an absence of more than twenty grams of saturated fat, a prerequisite for those products to be labelled "Super-Dooper-Foods" under the new system.

For those of you who feel this system to be rather harsh, fear not. Alongside the rating for the product (ranging from one for say, celery, to ten, for the wonder that is deep-fried haggis) would be a helpful

summary hinting at the contents of the item. The previously mentioned Double Decker bar would warrant a "Crunchtastic", further endorsing this wonderful creation to the hungry consumer. More importantly, it would steer them away from such products as fruit, which would receive a "grown in mud" label, to put off any fatty with the sheer audacity to leave the chocolate aisle.

But how, I hear you ask, will this new labelling system ensure the future of human race? Simple. The new system will allow those who so wish to truly live their lives "to the max" and, with luck, fulfil their dream of having to buy their clothes over the Internet, from special outlets situated in America. Indeed, America is leading the research into this pioneering treatment, and, if I may be so bold, I feel they have cracked the riddle of how to support an aging population and solve the pensions crisis. Some great philosopher, with the cares of the human race firmly in her mind, once said, "Let them eat cake". Isn't it strange how all the best advice is the old advice? So, please support this new move in national health and as a small reward, why not treat yourself with some little cake or pie. Oh come on, what could possibly go wrong?

Ed Prior is hungry.



Damola Timeyan

One and a half years ago in the LUU Review students demanded that we make voting more accessible by creating a facility to vote online. Now, at long last, the Union is ready to crawl out of the dark ages to embrace modern technology into its democracy. A highly developed piece of software has now been pieced together and polished to make voting available online. No longer will students need to claw their way out of bed and venture into the Union to mark their preferences on the ballot paper. Now any computer anywhere in the world is your own personal polling booth where you can, at your own leisure, consider and complete your ballot paper. But fear not you traditionalists for the trusty pen and paper has not yet fully been consigned to history.

This final term will see LUU christen its shiny new e-voting system at the Union Council by-election. From May 8th - 10th Leeds University students can log onto www.luuonline.com/vote and cast their vote at the comfort of their own keyboard. Although a traditional polling station will still be available in the Union foyer for those who want we want to see a frenzy of internet voting from all those who told us electronic voting was the future. With voting now easier than ever before there really are no excuses for failing to vote.

Visit the Juice Bar and key in your vote while sipping a smoothie. Delay your course work a few moments longer by logging on to cast your vote in the library. Stop surfing on Facebook on your laptop for one moment and cast your vote. While checking your society pigeon hole in the ARC resource lounge take an extra minute to cast your vote

at one of their computers. As you sell your unused course books on Ebay spare a moment to cast your vote. As you wait for your YouTube video to download while-away a moment by marking your electronic ballot paper. There really are no more excuses. Voting can be done anywhere in the world where there is a computer, at any time of the day or night while voting is open and it only takes a moment.

The software, custom built for LUU members, has been extensively tested to make sure it is easy to use, secure and meets the high standards and requirements of elections. We think the final product is great and during testing members praised the prototype and enjoyed being guided through the process with onscreen instructions and help available to those who needed it. Now it's your turn to give it a whirl and see what you think.

Polling opens at 10.00am on Tuesday May 8th and will be available in the foyer or at any computer terminal anywhere in the world by logging into www.luuone.com/vote

Electronic voting is simple, the result is lasting.

Damola is voting: are you?



Hanif Leylooni

Is it just me or are the queues at the Co-op obscenely long? There are never fewer than ninety one people waiting in a long snaking line stretching right back to a public loo in the centre of Reykjavik. Despite this, all seven tills are also never in use at the same time. Perhaps this idea is just too wacky for the, clearly, intellectual powers who run the shop. Perhaps it's all one big sick joke to them? Maybe they get off watching us huffing and puffing as we sweat in the queue, heaving our baskets forward inch by inch. Maybe they watch CCTV footage of us ay night all tucked up with just some Vaseline and a box of everyday tissues.

£2.09 for a quiche! You've got to be fucking joking! Does anyone else feel like they've just been mugged every time they buy something from this evil, evil shop? £2.35 for a lump of cheese the same colour as dead skin and probably just as scrumptious, £4 yes four quid for a steak pie. Fair enough it's a big pie but still, there's no need to take the piss! Everything is 30% more expensive than it should be and they only do it because they can. What's ethical about that?!

Next moment I'll put down the quiche carefully, after all it is worth its own weight in Gold, and head over to have a look at the hummus. I see a price tag of £1.09 and sigh but not too loudly as I'm now over the shock of the Co-Op-peculiar hyper inflation. Oh for fuck's sake, they don't have any left! No lettuce either! So, not only do I have to queue long enough to grow a 5 o'clock shadow and pay rip off prices but I also have to deal with the fact that there's never anything I want. Is this fair? No it is not!

Don't worry folks, it gets better! No sooner have I stomped up and down at the lack of hummus does the security guard, tap

me on the shoulder and order me to dehood myself. So let's get this straight mate; your prices bankrupt me, you never have what I want, I could perform the whole of Riverdance in the time it takes to queue and NOW you're telling me that I am to be publicly humiliated on a bad hair day? It's 10 to midnight, I look like shit and you're going to force me to reveal this too all and sundry you evil, evil little man!

I finally manage to pay for my goods and make my way outside. Damn, I forgot cash-back. No worries, there's a machine. Alas, the machine is broken. Indeed, it is perpetually broken. It shall remain broken for all eternity. I stare at the shop in rage contemplating different ways to destroy it and wish I could capture it with a special unit. This isn't however Command and Conquer Generals, so that won't be possible.

I turn as a voice catches my attention. A wretched disabled man, clearly homeless sits on the dirty wet gravel with his hand outstretched. He manages to croak a request for some spare change which I give. It could be a lot worse Hanif, a lot worse.

Hanif is stubborn.

Paul Bentley

I'm not superstitious. When cough-ridden I don't take a hair from my head, I put it in a sandwich, feed it to a dog, and say, "Eat well you hound, may you be sick and I be sound." I take Strepisils. Whilst others cross their fingers or clutch their lucky underwear during the dramatic finale of an achingly close game, I bite my nails, not because of some spiritual belief that it'll somehow aid the cause, but through sheer nervousness. I open umbrellas indoors. I skip and pirouette under ladders and scaffolding alike. I don't cry over spilled milk and certainly have no foot of rabbit in my man-bag.

This seems rational. Surely the ridiculous obsessions of an individual can't directly affect illness. However, people often let these superstitions, and some far weirder ones run their lives. My brother's girlfriend, quite clearly a bad catch, can't see a magpie without yelling "good morning George how's your wife and kids?" Not only is this utterly mad but, quite frankly, an uncouth invasion of Mr George's privacy. Even more bizarrely, Argentinean goalkeeper Sergio Goycochea would, happily, in front of thousands of fans, piss on the grass before penalties...

Nonetheless, running late on the morning of an exam last January, frantically furlowing around for pens, I slipped, tumbled and smashed headfirst into my mirror, which splintered then crashed to the floor. At the time, I was indifferent. Unsurprisingly, the exam was a nightmare - completely mistimed the whole thing - utter disaster. Traipsing out, I couldn't help but wonder about the broken mirror. I'm not superstitious. Really. But sometimes fate just shouldn't be tempted.

So, unless you want to end up like me, mopping up bits of glass, vainly attempting to convince myself that I'm not superstitious at all, I say screw relying on logic, rationality and reason. The summer exams are approaching fast and sometimes you can't rely on your talents alone. Cross those fingers. Touch that wood (wahey). Next time you find yourself nervously striding exam-bound through the green bits of campus, don't hesitate, go on; leak on that turf.

Paul has bad luck for seven years.

DIARY

Cinema

Vue - The Light

New Releases:

Bridge To Terabithia (PG) (1hr55)
Fri-Mon: 10.00 Daily: 12.30 14.50
17.10 19.30
Goya's Ghost (15) (2hr15)
Daily: 13.20 16.10 18.50 21.40
Spiderman 3 (12A) (2hr40)
Fri-Mon: 09.00 09.30 10.15 Daily:
11.00 12.00 13.00 13.30 14.00 15.15
16.30 17.00 17.30 19.00 20.00 20.30
21.00 22.10 Fri-Sun Lates: 23.15
23.40

300 (15) (2hr20)
Fri-Sun Lates: 22.00
Alpha Dog (15) (2hr20)
Daily: 15.10 18.00 20.50 Fri-Sun
Lates: 23.50
Blades of Glory (12A) (1hr55)
Fri-Mon: 10.40 Daily: 13.10 15.40
18.10 20.40
The Breed (15) (1hr50)
Fri-Sun Lates: 23.45
Fracture (15) (2hr15)
Daily: 15.00 17.40 20.15
Meet The Robinsons (U) (2hr)
Fri-Mon: 9.50 Daily: 12.20
Mr Bean's Holiday (PG) (1hr50)
Fri-Mon: 10.30 Daily: 12.50
Next (12A) (1hr55)
Daily: (11.30 Not Sun/Tues/Thurs)
13.50 16.20 18.45 21.10 Fri-Sun
Lates: 23.30
Reno 911: Miami (15) (1hr40)
Daily: 11.10
Shooter (15) (2hr25)
Fri-Sun Lates: 23.00
Sunshine (15) (2hr10)
Fri-Sun Lates: 23.10
Ta Ra Rum Pum (12A) (2hr55)
Daily: 11.20
This Is England (18) (2hr5)
Fri-Mon: 10.50 Daily: 13.25 16.00
18.40 21.20 Fri-Sun Lates: 23.55
Wild Hogs (12A) (2hr)
Fri-Mon: 10.45 Daily: 13.15 15.50
(18.30 Not Tues/Thurs) 21.15 **Sub-**
itled: Sun 13.15 Tues: 21.15

Kirkstall

Alpha Dog (15) (1h56)
Fri, Sat, Sun, Mon: 00:00
Tue: 15:00 20:15 00:00
Blades of Glory (12A) (1h33)
Fri, Sat, Mon: 14:00 18:50
Sun: 18:50 Tue: 14:00 **Subtitled:**

Sun: 14:00 Tue: 18:50
Bridge to Terabithia (PG) (1h35)
Fri, Sat, Sun, Mon, Tue: 10:00 12:20
14:40 17:05 19:30 21:45
Fracture (15) (1h53)
Fri, Sat, Sun, Mon, Tue: 15:10 17:50
20:30 23:20
Meet the Robinsons (U) (1h42)
Fri, Sat, Sun, Mon, Tue: 10:30 12:50
Mr. Bean's Holiday (PG) (1h29)
Fri, Sat, Sun, Mon: 11:10 13:35 16:00
Tue: 12:40 17:40
Next (12A) (1h35)
Fri, Sat, Sun, Mon: 18:30 21:00 23:50
Tue: 11:10 13:35 16:00 18:30 21:00
23:50
Noddy and the Magical Moon-
dust (U) (1h1)
Sun: 10:30
Over the Hedge (U) (1h36)
Fri, Sat, Sun, Mon, Tue: 09:50
Wild Hogs (12A) (1h39)
Fri, Sat, Sun, Mon, Tue: 11:30 16:20
21:15 23:40

Hyde Park Picture House

FRI Science Of Sleep (15) (1hr46)
18.15
Sunshine (15) (1hr47) 20.30
SAT Step Up (PG) (1hr 38) 12.00
The Family Friend (15) (1hr50)
16.30
Sunshine (15) (1hr47) 18.45
Inland Empire (15) (3hr) 21.00
SUN The Family Friend (15) (1hr50)
16.00
Inland Empire (15) (3hr) 18.10
Sunshine (15) (1hr47) 21.15
MON Future Shorts (15) (1hr30)
19.00
Science Of Sleep (15) (1hr46) 21.00
TUE Sunshine (15) (1hr47) 18.15
Science Of Sleep (15) (1hr46) 20.30
WED The Family Friend (15)
(1hr50) 16.15
Sunshine (15) (1hr47) 21.15
THU Sunshine (15) (1hr47) 18.15
Science Of Sleep (15) (1hr46) 20.30

Revision Break

4th & 5th May
Fur Coat and No Knickers The
Carriageworks - Millennium
Square, 7.30pm (Sat matinee 2pm),
£8.50 (£7 concs)
This play centres on the wedding of
Deirdre and Mark - half the guests

turn up to the ceremony with a
hangover and one of the guests is a
blow-up doll. It only gets stranger
from there.

6th - 20th May
the workers Mine
VisualArts@... presents the work
of 9 local and talented emerging
visual artists, musicians, writers
and performers. Private view on
Sun 6th @ 12pm - 4pm. Enjoy lunch
with live music and poetry.

7th May
Linus Twizzle's Avant-Garden
Party 1st Birthday Fav, 3.30pm-
12.30am, £7
Comedy sketches, live music and
burlesque dancers on the terrace
and in the conservatory.

8th May
Tai Chi Conference Hall - Arc, 5pm
- 6pm, £3
Explore the benefits, both physical
and mental, of this ancient Chinese
practice. It can help teach aware-
ness of your own body and help
relieve the physical effects of stress
on both body and mind.

9th May
Kultur Cine Club: Season Two -
Perspectives HiFi, 6-10pm, £6 (£5
concs)
A night of world cinema and short
films including complimentary
tapas and film discussion. See
www.kulturcineclub.co.uk for more
info.

The Vauxhall UK Beatbox Cham-
pionships 2007 Stylus, 10pm - 2am,
tickets £7 from CATS, Crash and
Jumbo
Judged by Shlomo and Tyte. You
can also win a brand new Vauxhall
Corsa. If you want to enter visit
vauxhallbeatboxchamps.co.uk for
details.

12th & 13th May
Leeds Mind, Body and Spirit Fes-
tival Centenary House - 2 mins
from Grand Theatre, 12th: 10am -
5pm and 13th: 10am - 4pm, £2
With stalls, talks, workshops and

demos. Therapies will include aro-
matherapy and hot stones massage
and even Past Life Regression and
Aura photography. Refreshments
available all day.

13th May
Start All-Dayer Mixing Tin, 3pm
Featuring bands, DJs, poetry and
art.

The 2007 National B-boy elimina-
tions Stylus, 5pm battles start 7pm,
£5 adv/mbrs or £6 door
All the greatest crews in the North
of the UK battle it out to represent
the UK at the world finals. Including
8 on 8 battles - a first for the hosts
Freshfive. Winners will go through
to the National Final in London on
14th July.

27th May
The Affordable Vintage Fashion
Fair Union, 12-6pm, £1.50
With whatsmineisyours.com, the
exclusive designer clothes
exchange.

Post Exams

8th June
How TV Works Screenhouse Pro-
ductions Ltd - Chapel Allerton
House, 114 Harrogate Road, LS7
4NY; 10am-1pm; call for prices
A guide to TV production from start
to finish. If it's a business you want
to be part of for whatever reason
then this session is essential for
you. See screenhouse.co.uk or call
266 8881 for more details.

9th June
Leeds Mod Weekender Coco -
next to Mission, 1-5pm
Open decks, stalls, scooter ride-out
plus The Lost 45s.

15th June
Single Camera Directing: Inten-
sive One Day Course Screen
Yorkshire - Studio 22, 46 The Calls;
9am-6pm; call 294 4410 for prices
Discount for members of Pact. Up to
70% funding available from Screen

Yorkshire on application. Some stu-
dent places available on proof of
status.

Picnic in the Park Hyde Park -
meet at Union steps, 3pm, Free
Celebrate the end of term with a
relaxing picnic in the park. Bring
your own food and drink for some
sunshine recreation. Frisbees and
games provided!

Road Trip

11th & 14th June
beachbreak live Polzeath Beach -
North Cornwall, tickets - £65
If you fancy an excursion to kick off
the summer holidays, this could be
the answer. The UK's first student
festival, this bills itself as a celebra-
tion of life packed into 3 days. With
the likes of Mr. Scruff and DJ For-
mat, there will also be indie films,
theatre and breaking student tal-
ent. See beachbreaklive.com for
more details.

Staying Around?

30th July & 6th Aug
Comedy in the Park Kirkstall
Abbey, 7.30pm, £11
Two nights of stand-up comedy in a
beautiful open air setting. Week
one includes Stephen Frost, Josie
Lawrence, Andy Smart, Richard
Vranch and Lee Simpson. Week
two will be Madame Galina, Mandy
Knight, Junior Simpson and Andrew
Bird. Bar opens one hour before
show. Intervals between acts for
refreshments. Most seating is under
a grandstand canopy, just in case
you were worried about any rain.
Visit comedyinthepark.com for
more info.

Do you have a one off event you
want include in the LS2 diary?
email details to:
listings@lsweb.org.uk by
Tuesday.

EMILY ISRAEL'S...

Dear Diary,

Summer is here; the time for Magners
and sun and daisy-chains. It is also
time for exams. Woohoo and Damn! A
Hyde Park revision picnic. I thought,
was the answer - the perfect combina-
tion of pain and pleasure. My mum,
however, articulately described this
activity as, 'like, frivolous or, whatever,
yeah? Don't get burnt, yeah?' I
blame it on Kate Middleton's mother.
Ever since the woman got pilloried for
exposing her middle-classness, my
mother, eager to banish all her fake and
unfashionable airs, has morphed from
Hyacinth Bucket into Vicky Pollard.
The park was heaving with students

and dogs and ice-cream vans playing
the 118 tune. We settled in the sunni-
est, grassiest patch and fired up the dis-
posable barbecue. Ed cooked pink
burgers. For hours we, me in particu-
lar, devoured the delicious contents of
our Morrisons bags. Whilst revising, of
course.

'You've got onion in your teeth.
Give me five quotes from Mansfield
Park.'

'Oh look. There's a dog chasing a
rabbit. How cute. Well. It won't be if
the dog eats the rabbit, but...'

'Oh yeah. How cartoonish. Now
give me five quotes.'

'In a minute, I'm sun-bathing.
Aaarghhhh, my notes!'

On a breezeless day, when I lifted
my cup from its rest on my year's
notes, a wind blew. Ed and I leapt and
chased the scattering papers in horri-
fied desperation, catching only a few.
We looked like idiots. The air being
still again, we split to search for the
rest of my work. It was quite traumatic.
I had to prise essays on Jane Austen
from the sticky chests of four fat and
topless men. I had to pick some preach-
ings of Mary Wollstonecraft from a
reeking bin (if it were up to me, I'd
have left them there). And I had to run
with the dog and rabbit (two animals,
faster than me, heading for a path of
my work). Between Ed and I, we man-
aged to recover most of my year's

efforts. The mood for picnicking sig-
nificantly dampened (many people
were laughing at us), we decided to
return home. Unfortunately, we were
in such a hurry, we didn't properly
extinguish the barbecue's fire.

'Ed. Ed? Why is the Wollstonecraft
bin smoking?'

'What? Oh my God! Oh my God!
Quick, call the police! Pour some
water on it!'

'I only have alcohol left! That'll
make it worse! Bloody hell! I've start-
ed the Great Fire of Leeds! There are
trees everywhere! It's 1666 all over
again! It'll be on Look North news!
The whole of Yorkshire will hate me!'

'Shut up! You're a babbling idiot!

Why is no one helping? Why is every-
one sunbathing? Haven't they ever
heard of cancer?'

A passer-by tentatively peered into
the bin. She sniffed before putting out
the fire with her bottle's water. There
was a mini-explosion. She missed it.
Ed and I were standing in the way of
the bang. It gave us red-charcoal faces.

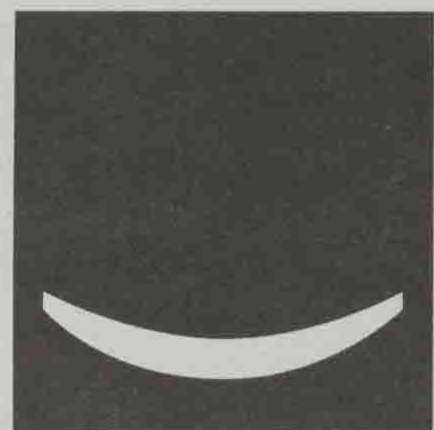


Only 500 tickets left!

Tickets available from www.leedssummerball.com,
and CATS in the Union building

Lotherton Hall, 1st June 6pm - 6am

With a special thanks to all our sponsors:



arts
photography
www.artspography.co.uk

BURTON

...ALL THINGS CONSIDERED

CORN|XCHANGE

MERRION
HOTEL
LEEDS
A BROOK HOTEL

lcmsu
LEEDS COLLEGE OF MUSIC STUDENT UNION



Trinity and All Saints
UNION
OF STUDENTS

U Leeds
University
Union

More thank yous

Thanks a bundle to everyone in the office who made putting the page together not just cv fodder, but actually enjoyable. Thanks to Ben for his constant patience with my cyber illiteracy and for being such a good sport throughout! Many thanks to Vivien and Katie. Our weekly scramble to find something, anything original to write about the club scene wasn't too fun at the time but already I'm looking back fondly! To our small yet select group of writers-thank you so much, we really couldn't have done it without you, literally, there would have just been blank space.
Sophie Barnes

Firstly I would like to thank my friend's mother Mrs Bakir, for giving birth to her daughter Zahra, she has provided much of the inspiration for my articles with her notorious one liners.

I am, alas, very sad to be giving up my place as token ethnic/terrorist/Muslim (delete as appropriate). Thank you Ben for putting up with me and my leftist rants, you're made for the BBC... Alex, I don't know what I'd have done without you providing endless entertainment whilst working your miracles on news, glad I met you because I know I'll still be catching up with you when Leeds Student is nothing but a distant memory. Rachel, you're a sweetie, I'll still be seeing you next year! Steve, it would have been fun working with you next year stirring up some shit like you always do, but that's why we love you. James 'grammar Nazi' Gardiner and Phil for making up some of the greatest puns with my name ever and letting an illiterate chemist write for you... Everyone who wrote for observation and comment we rocked the show and Mark, thanks for your comment illustrations at last notice, you have a talent with art... peruse it!

Anyone up for a revolution? Peace.
xxxxxxx
Hind

A year has gone by so quickly, it seems only five minutes since I was last sitting in front of this computer, with not a clue what to do. Pity not much changed really! It's been a difficult year at times, and without everyone at LS it would have been so much tougher. I would like to thank firstly Rachel Hunter. Without her I couldn't have stayed sane, and I have truly made an amazing friend. I wish her the best of luck in Oz, and in life! I would also like to thank all the news room regulars, everyone including Hind. (I love you Hind, you are a constant inspiration to the whole world and you have taught me such a positive form of mild racism... see you on television) James, Ben, Steve, Ky, Laurie, Andrew, Price, Vicky and everyone else (not forgetting Tait, who ditched me halfway through) it's been such a good laugh. Lastly I'd like to reserve a special thank you for the wonderful Josef for his regular visits, because without him I might have lost my mind. Lots and lots of love,
Doorey

Working for Leeds Student this year has been an amazing experience, mostly because I've been able to sit in a room for (at least) two days a week listening to probably some of the funniest people at Leeds Uni. It's definitely the people who make this job bearable so a big thank you to everyone, especially Paul, Ben, Ky, Vicky, Jess, Laurie, James, Mark, Steve, Patrick, Charlotte and of course the amazing Hind. I'm sure there are people I'm missing out... My biggest thank you has to go to Alex - not just my news sidekick but a fantastic friend. Thanks for everything, I'll miss you when you go to London - stay in touch! Rachel xxx

There is no greater music than the music that gets played on a Thursday afternoon in the office. I never want to hear Peaches ever again. Or be old enough to listen to Radio 2. Thanks to everyone at Leeds Student for making me feel so welcome this year, especially Ben, Steve, Alex, Hind, Ky, Rachel and James. On the proof-reading front, massive thanks to Ramzy and Jess, who have both been absolute stars and sacrificed many an hour with the help of Wednesday night pizzas and many a cup of coffee. Good luck to everyone with anything and everything. Vicky xxx

Both Pat and Emma would like to say a massive thank-you for all the photographers who have contributed to the paper this year,

We'd especially like to thank Michael, John and Maria who have consistently produced brilliant images and have helped us out last minute on numerous occasions. Good luck to Maria and John for next year! You'll be great - and make sure you have lots of fun! Pat and Emma x

Working for Leeds Student over the last year has been such good fun. I have met some awesome people and had some great times, for that alone my thanks go out to everyone in the office. Thanks to the news team Alex, Paul and of course Rachel. I can't believe we started the year without you Rach, how did we cope?! You have literally held the news team together and generally been charming, lovely and brilliant at your job. Steve, I am glad that we are

good ol' chums these days, I bet you are looking forward to our friendship continuing in the form of my hysterical phone calls next year?! After all, you are "always on the end of the phone" right?? Gardiner, you should get lots of thanks from me because you have been generally awesome and I look forward to continuing our friendship next year. However, I retract that all because you insist on ruining my life with booze in the Old Bar. Emma (Miss photographer of the year!) I love you to bits, can't wait for more partying next year! Ky, Hind, Patrick, Jess, Chris, you are all fab. Ben, thanks for being so encouraging and supportive... and for getting me a job next year! Without you I'm sure I would have bottled it! See you all next year! Charlotte xxx



A new school of thought

Cass is a first class business school in one of the world's leading commercial centres. Based in London's financial district, we have a host of MSc programmes that offer a variety of opportunities for you to increase your knowledge, broaden your commercial scope and further your potential. Whether you wish to specialise in Finance, Quantitative Finance, Real Estate, Actuarial Science, Management, Shipping, Energy or Logistics, we'll have an MSc to suit your needs. And thanks to our close ties with business and industry experts, you can be sure that our programmes will equip you to swim against the tide of competition and towards success through proven business knowledge.

For more information on one of our regular open evenings, the next is June 7 2007, visit www.cass.city.ac.uk/leeds and click on 'visit us'. Alternatively call admissions on +44 (0) 20 7040 5122.

World Cup Fiasco

Sporting feature

Ahran Symonds-Baig reviews an unforgettable Cricket World Cup

This year's Cricket World Cup will be remembered less for the cricket on display, although that was itself fairly poor, than for off-field events. The tournament was overshadowed by the tragic death of Pakistan coach Bob Woolmer, whilst the retirement of Brian Charles Lara and the shambolic organisation overall were more memorable than the action, where there were only a handful of competitive and engrossing games.

This sense of a missed opportunity to put on a great spectacle to boost cricket's popularity is best shown in the final. The showpiece of two months of cricket was a complete fiasco. It is clear that the final shouldn't be limited to playing reduced overs because of light or conditions if one wants to see two sides playing the cricket that got them there in the first place.

The decision to play only 38 overs per side ruined the final as a spectacle, when it would have surely been a far preferable decision to play the final over two days, thereby heightening the occasion and not

seemingly rushing to end this disappointing tournament.

As it was, as soon as the heavens opened during Sri Lanka's innings, it was game over thanks to the Duckworth-Lewis method. Despite the Sri Lankans doing well up until that point, D-L meant that they had to start to slog to keep up with the run rate, ruining their chances.

In the end, the umpires offered them the light and it was taken, which meant they were essentially throwing in the towel, but then they were made to come out and face three overs when they shouldn't have had to and, as the trophy was brought onto the pitch, the game still played on around it with Sri Lanka trying to bat in the pitch black. All in all, a complete farce to round off an absurd tournament.

The Super 8s was just as disappointing. No disrespect to Ireland or Bangladesh as they punched well above their weight, but neutrals would have preferred an inform India or Pakistan, neither of which seemed to have turned up in

the end. There seemed to be a lot of 'nothing' games, symptomatic of a world cup which just had too many games of cricket overall.

Despite these problems, which crippled the tournament as an occasion, there were some memorable moments on the field. Lasith 'the slinger' Malinga's four wickets in four deliveries against South Africa, Herschelle Gibbs' six-sixes in an over (a feat not achieved before in one day cricket), Matthew Hayden and Andrew Gilchrist racking up big scores quickly, and the giant Bermudan, Dwayne Leverock's diving catch.

Ireland may not have looked like they deserved to beat anyone, and were only at the party due to scraping a draw with Zimbabwe, but they over performed and deserve credit. Glenn McGrath with 26 wickets and Hayden were the players of the tournament, providing the foundations for another steamrolling Australian performance.

South Africa were the big underachievers, meant to be number one in the world but rubbish by their

own standards, struggled against any half-decent opposition, and their one-dimensional bowling proved to be far too predictable on flat decks.

That, however, doesn't excuse England, who were equally bad. It seemed like they were never at the races and didn't look like beating anyone. In the end, beating a waning West Indies side - who will be glad they can be remembered by Lara's retirement rather than their dismal performances - in the last innings wasn't enough to validate tactics or team selection, and coach Duncan

Fletcher rightly left after the tournament had finished.

The half-empty stadia spoke for themselves as the envisaged crowd rush from America never arrived with its wads of dollars. The tournament's organisers have been roundly pilloried for the farce that it became, but the tragic death of Bob Woolmer puts everything else on the backburner. Match-fixing syndicates have been blamed for his death, but I think every right thinking person will agree that cricket, or sport in general, is not worth that.



300 Seconds in sport 'Sheffield Steel'

"I could never be a referee, although I've got the eye sight for it!"

IS- Hey, Joe.

JH- Afternoon.

IS- Why did you want to be Sports Editor?

JH- Well, I've right enjoyed writing for the sports pages this year; getting the chance to edit is fantastic. It'll look great on my C.V. and newspaper journalism is something that I want to go into with my career.

IS- What are your favourite sports?

JH- I'm a season ticket holder at beautiful down town Bramall Lane, so football is probably my favourite sport. I've followed Sheffield United all over this season, it's been a bit of an adventure every weekend, a favourite memory has got to be the trip back up from London in the back of the van after the

West Ham game, it's a miracle we survived the journey! I'm also into golf, I try to play as much as possible when I'm back home, and I love watching the Open in the summer, we're trying to get tickets this year.

IS- Who's your favourite team?

JH- Sheffield United. I've been a Blade since birth, despite half my family supporting that lot at the other side of the city.

IS- Who's your favourite player?

JH- Phil Jagielka. I've seen him since he was a 19 year-old right back, in fact I think that I'm so sad that I even saw him in a few youth team games back in the day! It's been amazing to see him grow into the player he is today. I've met him a few times aswell, I bet he thinks I've been stalking him!

IS- You did a lot of reports this year, are there any that stick out?

JH- Well, I covered the footy a lot this year. It felt like every Wednesday I was stood in the rain at Westwood with one man and a dog! I had a severe case of de-ja-vous after about six weeks of that. I did enjoy watching the footy first team beat Edinburgh in the Cup. That was probably the best game that



New sports ed

I've seen this season. The Basketball was also a decent game, although a mate of mine had to explain what was going on!

IS- What do you think about the situation at Leeds United?

JH- Well as a Blade I find it hilarious! But I do feel sorry for the fans. Six

years ago they were in the Champions League and now they're staring at League One. They're going to have the greatest stadium in the Conference in the next few years! I don't rate Dennis Wise as a Manager. He was definatley the wrong choice. I still believe that Kevin Blackwell would have turned it around if he had more time.

IS- What sports do you play?

JH- I love golf. But unfortunately I haven't played yet since coming to Leeds. The only sports that I've played at Uni have been pint lifting and playing the it-box if that counts!

IS- If you could interview anyone who would you interview?

JH- Jose Mourinho. He comes out with some cracking quotes. I'd also love to interview Ken Bates to really wind him up him, he hates journalists and I can't stand him.

IS- And on the flipside, if you could be interviewed by anyone, who would it be? Surely Parkinson right?

JH- I think Parky would be too intense. He nearly reduced Noel Gallagher to tears so God knows what he do to me. Parky gets too emotional. I'd love to take on Paxman though.

IS- What sport do you think should be added to the olympics?

JH- The game that Noel Fielding invented. Where you have to run away from a giant rabbit, or else.

IS- If you were invisible for a day what would you do?

JH- Probably rob a few banks. I wouldn't do anything pervy, mind. I'm a gentleman.

IS- Would you ever be a referee?

JH- Never. They take too much stick and I wouldn't fancy the pressure. I've got the eye sight for it though!

IS- Who is the biggest nutter in sport?

JH- Sheffield's own Neil Warnock. I love the man, but he is definatley the biggest nutter in football.

IS- Thanks joe, all the best.

JH- My pleasure, cheers.

Joe is also a regular panal-ist on Final Whistle on LSRFM.com.

Winners of colours

Archie Sample

Here is a comprehensive run down of the winners of the colours.

Anthony Salmon - Cycling - Entering the University as a novice, over the years, this man has developed at an exponential rate, from not being featured in the team in his first year to now being a lynchpin in one of the most successful cycling teams in the county, contributing to eight BUSA medals over his time at Leeds.

Saurav Ghosal - Men's Squash - In this case, facts speak for themselves. BUSA champ of 2006, bronze medalist in the Asian games and ranked in the world's top 40 at his chosen discipline, Saurav is certainly the most outstanding athlete in LUU.

Skydiving - Having only 55 members last year, banned from using transport, and with not a trophy to their name, skydiving have improved beyond belief this year. One of the best clubs in the county, let alone the Union, skydiving have over 130

members, and came second in the university champs thanks to the commitment and talent of Kath Rybinski.

Men's Hockey - Have turned the club around this year both on and off the pitch. Always turning up to meetings, getting their results in on time, from organising charity events in the Oak to winning the majority of games and leagues, Men's Hockey is the most friendly and committed club in the Union. Deloitte Team of the Year - This team had a 100% record during the league season in the BUSA northern tier one league, scoring 314 points and only conceding 52. By winning the league, the team has qualified for promotion to the BUSA premier-league - something that women's rugby union has never achieved before.

A final mention goes to Dave Evans, involved with LUU boat club for over 20 years and having maintained enthusiasm and dedication throughout. He is the only coach in the club; responsible for all crews, he single-handedly controls the entire club. He's done a fantastic job.

From bad to worse

From back page

That potential now being harnessed elsewhere makes this relegation all the more galling for fans of Leeds United, who have precious little tangible reward to show for the years of profligacy under Peter Ridsdale and O'Leary.

Ridsdale, now chairman of Cardiff City, is seen by many to be the main culprit, allowing massive sums to be lavished on average-at-best players such as Seth Johnson and Danny Mills.

It has been reported that, after Cardiff's defeat at Hull, which played a huge part in condemning Leeds, Ridsdale shared a glass of champagne with his opposite number at Hull, further rubbing salt into the wounds of Leeds fans and players.

Scenes such as these are becoming all too familiar for United as every twist in their tale becomes more ridiculous. The final match of the season may be little more than the start of even further miseries.

Having to beat Derby County away at Pride Park by a cricket score, and hoping that Hull manage to lose by an equally unlikely margin, should only be regarded as the faintest of forlorn hopes.

Another blow to the Leeds faithful is that long-serving full-back and fan favourite Gary Kelly is set to retire at the end of the season.

The former Republic of Ireland international is the only member of the Champions League vintage left at Elland Road, yet Kelly will hang up his boots having not played a single game since November, with Dennis Wise clearly deciding that his days were numbered under his management.

If things get any worse for Leeds, maybe Dennis Wise's days will be numbered, too.



Gark Kelly retires on a bad note PHOTO: BBC

Good year

Cycling
Victorious in the team event by seven minutes at the BUSA Mountain Bike Championships in Scotland back in March.

Leeds Celtics American Football
The Celtics were regular fixtures in 'Good Week', an outstanding season from all of Hugh Morgan's side.

Women's Squash
Runners up by the smallest of margins to Birmingham at the BUSA Championship final, after beating Aberdeen and Edinburgh on the way.

Men's Table Tennis
Leeds pair Adam Bleakley and Stephen Denny were winners of the BUSA doubles championship, and the team were runners up in the Trophy final.

England Cricket
A poor World Cup where they just never got going followed an embarrassing white-wash in the Ashes down under in December... And they fired their longstanding coach, Duncan Fletcher.

Leeds United
Playing to a half-empty Elland Road, staring relegation in the face, and now worries that administration is right around the corner. Not good.

Varsity
A 15-5 loss to rivals Leeds Met back in October overshadowing the victory for the Men's rugby union side. Must do better next year. At least we're more intelligent.

Weetwood Pitches
Dreadful quality all year, with games being called off most weeks. We need better facilities if we're to compete with the Met next year.

Winners and losers 2006/07

As the season draws to a close we sent our roving reporter Joe Hibbert to quiz people on who they think deserve to be awarded;

1. Sports person of the year
2. Team of the year
3. Most underrated sports person
4. Manager/Coach of the year
5. Most overrated sports person of the year

Ahram Symonds-Baig, Sports Editor, Leeds Student, 21

1. Tottenham striker **Dimitar Berbatov**, but I'm biased.
2. The **Australian Cricket team**. They've had a fantastic season.
3. Fulham midfield dynamo **Jimmy Bullard**. He's an all-round sporting genius; he could be a professional golfer and he's a pretty decent fisherman.
4. Australian bowling coach **Troy Cooley**. He coached England when they won the Ashes in 2005 and has obviously had great success with the Aussies.

5. Tennis player **Andy Murray**.

Joe Barnsley, Host of The Final Whistle on LSR.FM, 19

1. F1 starlet **Lewis Hamilton** - he has injected fresh interest into a sport that has grown stale over previous seasons with the domination of Schumacher.
2. The **Irish Cricket team** - they brightened up a dull World Cup and showed a great team spirit.
3. Aston Villa's **Gabriel Agbonlahor** - he's had a fantastic season without getting much praise.
4. Reading Manager **Steve Coppell**.
5. **Andy Murray**.

Ky Capel, LSI Associate Editor, 21

1. **Cristiano Ronaldo**.
2. **Lancaster City**. They finally managed to get a point the other week.
3. Spurs defender **Ledley King**.
4. **Steve Coppell**.
5. **Frank Lampard**. I saw him against Portugal and he was useless.

Archie Sample, Sports Officer, 21

1. **Lewis Hamilton**.

2. The **Irish Cricket team**.
3. Golfer **Justin Rose** came to life recently; he's beginning to show his potential.
4. **Tony Dungy** lead Indianapolis colts to a superbowl win.
5. **David Beckham**.

Damian Boardman, Business Studies, 19

1. **Ronaldo**.
2. **Manchester United**.
3. **Lewis Hamilton** - he deserves even more praise than he's been getting; he has potential to be the best driver ever.
4. **Sir Alex Ferguson**.
5. **David James** - he's had a good season but he's been far too hyped up by the press.

Ben Summers, Criminology, 20

1. **Freddie Flintoff** for his pedalo exploits.
2. **Australian cricket team**.
3. Golfer **Ian Poulter**.
4. The Aussie cricket coach **John Buchanan**.
5. England's **Michael Vaughan**.

David Hunt, Politics, 19

1. Saracens' **Glen Jackson**.
2. **Liverpool** for getting to the Champions' League final.
3. **Peter Crouch**.
4. **Neil Warnock**.
5. **David Beckham**.

Tom Kelly, Criminology, 21

1. **Lewis Hamilton**.
2. **Sheffield Steelers**.
3. NBA player and New Jersey's own **Richard Jefferson**.
4. **Roy Keane** - did fantastically well to bring Sunderland back to the Premiership.
5. **Frank Lampard** - his ego's bigger than his talent at the minute.

Joe Adams, Broadcast Journalism, 19

1. **Didier Droghba** - he's scored some phenomenal goals this season.
2. **Sheffield F.C.** - they're celebrating their 150th year this season.
3. **Michael Owen**.
4. **Steve Coppell**.
5. **Andy Murray**.



Bad year

SPORT THIS WEEK

- * Colours Dinner
- * 300 Seconds
- * Good year and bad year

Student Sport

Friday, May 4, 2007

sport@lsweb.org.uk

Crash and burn

*** Leeds plumb even further depths as relegation looms**

By Ahran Symonds-Baig

Leeds United have been all but relegated to the Coca-Cola League One, following their 1-1 draw with Ipswich Town last week. Ipswich's late equaliser, which condemned Leeds to the drop, sparked off a pitch invasion from the home fans, delaying the final whistle, and their fans' torture, for around half an hour.

It had all looked so promising for Leeds as a Richard Cresswell goal after

12 minutes put them in the driving seat, and going into half time Leeds were out of the drop zone, rivals Hull drawing a blank away at high-flying Cardiff.

However two goals in the space of 45 minutes, scored 230 miles apart, ensured that Leeds' nightmare few years took another depressing turn.

Windass scored for Hull after 52 minutes, leaving Leeds one point adrift from safety, then with only two minutes of normal time left to play Ipswich's Alan Lee glanced a header past Casper Anker-gren, which lit the tinder for the incredi-

ble scenes as fans swarmed onto the pitch.

The FA are set to launch an investigation as the Leeds fans invaded the pitch, which threatened the safety of the travelling Ipswich fans and players.

FA spokesman Mark Hooper said: "In the first instance it's a criminal offence to encroach on the pitch and we will be liaising with the police on that matter."

It's too early to say what action the FA would find appropriate but it would be very unusual for that to be a points deduction."

As Leeds face the prospect of going into administration, and with it an automatic 10 point penalty, Hooper's words will provide scant consolation.

Former chairman Gerald Krasner expects that administration will be confirmed within the week, and added: "In my professional opinion, I'm 90% sure that before next Tuesday Leeds will be in administration unless a white knight comes along in the meantime."

There has been further speculation that the lack of revenue from life in the Championship will mean that Leeds will have to vacate Elland Road and move to the South Leeds Stadium, and that the club are already in talks with the council, a claim which chairman Ken Bates has denied.

Administration and a move would be yet more hammer blows to Leeds fans, who have seen their team plummet from the dizzy heights of the 2001 Champions League semi-final, which they lost to Valencia.

David O'Leary's young side were so close to greatness, and many of the alumni from that squad are starring in the Premiership at the moment: Robbie Keane, Jonathon Woodgate, Rio Ferdinand and others, along with more recent graduates from their famed academy system, the likes of Liverpool's Scott Carson and Tottenham's Aaron Lennon.

Continued on page 47



Scenes from Saturday's fixture as Leeds are all but condemned to the drop
PHOTO: leedsunited.com

Leeds universities
Summerball
Lotherton Hall
01.06.07

Suit hire

exclusive
black tie hire offer*
only £30⁺

* plus £5 accidental damage waiver
total price payable = £35

* 7 piece dinner suit, hire shirt and bow tie
Terms & conditions apply

BURTON
...ALL THINGS CONSIDERED

Got a story or an opinion? Send us your sporting views to: sport@lsweb.org.uk