

# FACT

# First Issue of the Leeds Student Newspaper

From now onwards a combined newspaper will be produced between the Polytechnic and the University.

No. 1 FRIDAY, 25th SEPTEMBER, 1970 6d.

# FOR DISCO AT THE POLYTECHNIC UNION

WITH the influx of over one thousand freshers this year, Wednesday nights disco at the Poly Union had a record attendance. More money was taken over the bar than ever before at a union disco.

However, what should have been a social and economic success turned into near chaos. The Union building was packed to capacity and people were turned away at the door. Those as the disco found space as difficult to get as drinks.

by Phil Swerdlow

The Union bar, packed with an estimated two hundred people could not provide an efficient service and queues built up both inside and outside the bar.

The bar staff explained the chaos by saying that limited space behind the bar restricted the number of staff that could be employed. Four barmen could not cope with this number of people. They also said that with inadequate space it was only natural that students would eventually overflow into the corridors.

Downstairs, in the disco, conditions were the same. The segment of the refectory area used for dancing was inadequate to hold that many people.

The students who run the disco complained that "the atmosphere of Poly discos had been entirely lost since it moved out of the common room." They went on to say that they had received several complaints from regular disco goers who wished to see it moved back upstairs.

## Fire Regulations

Mr. Fairburn, the Union Finance Officer, replied, "Owing to Fire and Police regulations it would be impossible to fit that many people in the common room. The number would have to be limited to three hundred."

He added, "Conditions will soon be improved when a bar is opened in the refectory later in November."

## New Policy For Ents

The Social Secretary, Mike Cardwell, is adopting a policy of 'arranging a balanced programme of events which will appeal to the taste of most students' for entertainments this year.

He said, 'This will involve a combination of larger hops with established groups such as 'Colosseum' (booked for October 7th) and smaller ones featuring less well-known groups like 'Yes' (booked for October 23rd)'

"The reason for this policy is to get the best entertainment possible whilst working to a strict budget. The groups booked are chosen with the aim to reflect the wants of Poly students."

"The hops are held on Fridays, so they do not clash with rival University hops."

## Pud School Freshers Complain to Exec.

Complaints from some of this year's freshers have already reached the ears of the Union Executive. The freshers involved are all in residence at Hollin Hall, the Pud School hall of residence. They complain firstly about the food, the quantity of which they feel is not matched by the quality. Secondly, they complain about the car-park facilities, the only existing space being unavailable to students.

Their strongest complaint, however, concerns the restric-

tions imposed upon them at Hollin Hall. All students have to be in hall for 11 o'clock, and even in the second year students have to be in registered flats complete with wardens. Further, they are restricted to where they eat; the meal cards they are issued with can only be used in the Pud School refec.

that Union News should continue in its well-established form.

The Pact working party report recommended last term that the paper should merge gradually, page by page, but no final decision has been taken as yet. Plans are going forward to contract with the printers for a regular 6,000 copies per week, to be distributed throughout the colleges of Leeds.

At present the paper is under the joint editorship of Vic Parker and Ed Anderson. A permanent manager will be appointed shortly.

## FRESHERS' MEETING

An inauguration meeting was held in the Tech Hall on Wednesday morning to welcome this year's freshers.

The president of the polytechnic Students' Union, Paul Gauntlett, chaired the meeting. The first speaker Dr. Nuttgens, Director of the Polytechnic, spoke about the status of Leeds Polytechnic, and the future plans for expansion. He stressed that the University and Polytechnic were complimentary to each other in the field of education.

Mr. M. McGowan, Educational Producer of Radio Leeds, discussed various aspects of broadcasting.

The final talk included a series of slides. Mr. I. Morrison, the University information officer, gave a detailed account of general facilities in Leeds—its shops, parks, housing problems, buildings of historical interest and nearby beauty spots.



Paul Gauntlett addressing the Freshers

## Computer Course Postponed

The Mathematics Department's new H.N.D. course in Computer Studies has had to be cancelled because of objections raised by the Department of Education and Science.

At the meeting last Friday the D.E.S. was satisfied that all arrangements were satisfactory, to the course could start.

However, Mr. Kieley, Head of the Maths Department, had earlier withdrawn the course, for he was afraid that if it was withdrawn later, the students would not be able to find other courses. The course will go ahead next year.

## A.I.E.S.E.C.

This year's A.I.E.S.E.C. chairman in Leeds is Martin Gerrish, a second year H.N.D. student.

A.I.E.S.E.C. is an international organisation which arranges vocational employment in industry and commerce for British students abroad, while finding jobs for foreign students in this country.

## Poly and University papers merge

The Polytechnic Union newspaper, "Fact", and the University newspaper "Union News" are eventually to merge. Staff from both newspapers are now working together in the new office situated in the old television room of the Poly Union, shortly to move once more to permanent offices in Woodhouse Lane.

Half of the next two weeks issues will be printed with the title "Fact", and half with "Union News". The reason for this is twofold.

1. A name hasn't been

## New Look Union

Following a plan approved last year, improvements costing about £4,000 are being made to the Polytechnic Union. These include new seating in the Games Room and Common Room, and a new bar in the Refectory.

The new seats in the Common Room were installed on Monday, 21st, at a cost of about £1,700, compared to about £500 for those in the Games Room. Most of the cushions will be kept, (after they have been repaired) but some will go to the Library School, where improvements are also taking place.

John Hewitt, Ex-President, commented: "The seats were sorely needed." Other comments ranged from "Cushions and seats — perfect" to "It's okay, I suppose."

The bar in the Refectory will cost about £2,000. Work on it is now in progress, but it probably will not be completed until Mid-November.

## Poly Student Jailed

A second year art student arrested at a party was found guilty on two charges of assault and sentenced to three month's imprisonment by a Magistrate Court recently.

The student, Julian Garden, aged 20, served two weeks in Armsley Jail and has been allowed out on bail pending an appeal at Quarter Sessions.

On a charge of causing a breach of the peace he was given an absolute discharge.

# NEW SCOPE FOR ARTS FESTIVAL

## New Asst. Directors

There are to be two new assistant directors, Mr. Gordon Wright and Dr. B. Ghent this year. Dr. Ghent a former senior member of staff at Trinity and All Saints College, Horsforth, takes over his post of assistant Director of Academic Affairs from January.

Mr. Wright, who has been a Senior liaison officer in the education field for some years, will take over the post of liaison officer in charge of resources from September.

One of the former assistant directors Mr. Roberts, Head of the old College of Commerce, is retiring and Mr. Smeethurst is going to take up a post at the Birmingham Polytechnic.

ARTS Festival, the student organisation for presenting all aspects of the Arts, this year increases its scope to present not only a bigger and more selective programme, but also to ensure that all students within Leeds are included in the Festival events.

The new organisation, self styled the Leeds Students' Arts Festival has called upon all the resources available to it through the various student bodies: The University, Polytechnic, and several other colleges have combined to provide greater involvement in the presentation and organisation of the various events.

One aspect of the new Festival which is perhaps unique is the attempt it will make to draw the people of Leeds into the Student Unions. But more than this the new Festival will be shared with the city, taking

by the News Editor

some Festival events outside into the streets of Leeds.

Also for the first time this year the organisation has been split into the various activities. This has enabled greater concentration on each activity ensuring that in every case expertise and not random choice has governed the choice of artists.

Aiming at the very best, and working with increased financial backing, the fields of drama, dance, films, poetry, exhibitions of art, and all aspects of music (jazz, blues, folk, classical etc.) will be represented by the best artists in their fields. Such groups as Portable Theatre, Ultramarine, The Pierrot Players, and many well known musical artists have already been booked.

## Executive member resigns

Maureen Castens, External Vice-President of the Polytechnic Union, has resigned. Her letter of resignation was received by the President on August 1st.

She said: "I decided to resign at the end of last term after a meeting with my Course Director. He said that he considered my Union duties incompatible with my course work. He stressed this strongly, although in my view, my Students' Union duties did not act to the detriment of my work."

"I must apologise to the Union as a whole, for when I was elected I promised to serve the Union for a year as External Vice-President, and I have broken this promise."

A by-election will be held in the week beginning 19th October.



Maureen Castens

## Bar queues

There was some discontent at the second discotheque of the year on Saturday at the length of queues at the bar. Many students left to drink elsewhere, and returned to the discotheque after closing time.

Pat Waterhouse of the bar staff explained that the reason for the disorder was that extra staff had been taken on but had not turned up.

The discotheque will be held in the refectory in future, and it is hoped an extra bar will be run from there.

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## Editorial

This is the first edition of the new Leeds Students' newspaper. We had hoped to call it by a completely new name but due mainly to the inflexibility of the University Union constitution and bye-laws this has proved impossible until the second week in October when the University Union Council holds its first meeting.

In the meantime half the copies will be printed under the name 'Pact' (the Polytechnic Union Newspaper) and the other half under the name of 'Union News' (the University Union newspaper).

Although this newspaper appears under the name 'Pact', it will be totally unfamiliar to all 'Pact' readers of the last two years. It seems appropriate at this stage to bid farewell to the off-set litho produced 'magazine' and extend our grateful thanks to the people who worked so hard to produce it last year.

Without their efforts this joint effort never would have taken place.

There appears on this page a story on the resignation of the External Vice-President of the Union. She was virtually forced to do so by her department. Any move by a department to put pressure on a student to terminate their participation in the Union is extremely sinister. Taking part in Union affairs is an integral part of every students' education and not merely an extra activity for a mere handful whose departments will allow them.

Finally it just remains to welcome all the freshers to Leeds and to the Union. When you are deciding which clubs to join and how your valuable time is to be spent this year, spare a thought for the newspaper. The only qualification you need is enthusiasm and virtually every post from Editor downwards is vacant.

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# KNOW THESE PEOPLE



Mike Cardwell



Sarah Trean



Ed Anderson



Sajjad Haroon

## Our satirical columnist tells you the truth about the Poly executive

For the next Academic year your affairs will be looked after by your department, faculty and the Polytechnic authorities. At least that may be what you think. To how many of you has it occurred to look at the power wielded by the Union — your representatives?

When the authorities want to gauge student opinion on any matter, who do they approach. You? Me? Not likely. Not while they have a complete bureaucratic set-up: Academic Board, Faculty Boards, Departmental Boards, Consultative Committee, all with students members; an Assistant Director whose sole motive for existence seems to be his weekly meetings with the president of the body elected to make the important decisions for us, the Union.

With students at nearly every level of the bureaucracy, from the tokenism of the departmental boards to the cosy meetings with the Assistant Director, the authorities believe we should be happy. And let's face it, most of the time we are.

It is the intention of this column to examine the issues affecting us all and report the action taken on them by our elected representatives. Perhaps the knowledge that we are watching them will increase their diligence. This is not to impute any slackness on their part, only to remind us all that while power can corrupt, unseem power corrupts twice as fast.

The people whose actions we should all be watching are first and foremost our Union Executive who are:

### Paul Gauntlett — President

Paul has hopped from course to course, from University to Polytechnic, Rag Committee to presidency. He has the gift of instant success in everything but exams. Only one candidate stood for office last year which is just as well, otherwise Paul would be looking for a job after his third course went the same sad way of the other two.

In a pre-election interview Mr. Gauntlett described his personal politics as right of centre and his student politics as left wing. This came as a surprise to nearly everyone who knew him — "left" is a word he even has difficulty in SAYING!

One feels that Paul will be more at home drinking tea at his weekly tete a tete with the assistant director than in the harsh world of student politics.

### Sarah Trean — Internal Vice-President

Leeds answer to Margaret Thatcher. Sarah gave a convincing display at the hustings for IVP outlining her main fields of action. These were student health and accommodation. It will be interesting to see how she attacks these two major enterprises.

Even more interesting to watch will be her relations with her own department. The Pud School is so reactionary that it regards "Tory Trean" as a subversive. Will there be clashes? You bet! And we'll report them in full as they happen.

### External Vice President

Unfortunately there is no Vice-President responsible for external affairs.

We had one once. She's still in college, but

Paul Gauntlett — *Alias El Supremo*

**Claud Warbeck**

wouldn't have been if she hadn't resigned. Her department (librarianship) which shall remain nameless, asserted pressure, which could be construed as underhand, on her to quit Union affairs. President Paul intends to take strong action this year over any department that allows its anti-Union paranoia to run wild.

### Ed Anderson — General Secretary

Received his left-wing indoctrination at Stonyhurst. The only non-radical on this year's exec. Red Ed is in charge of the Union's administration. How long before he succumbs to the pull of his public-school background and joins the stodge of conservatives who comprise exec?

### Alan Evans — Treasurer

The guy who looks after our money. Alan had to take office last year when Pete "stings" Hughes resigned. He's been quiet, with none of the flamboyant penny-pinching of his predecessor. His friends say he has deliberately stayed out of the limelight while getting the feel of his new job. An unknown quality.

### Mike Cardwell — Social and Events Sec.

Mike was voted in after the heaviest counter-election for this year. Not many people remember what his platform was. There wasn't a great difference among all the manifestoes. Apparently he was on Bristol Poly Union although nobody knows what he did there. Social and Events spent more of our money for fewer returns last year than any other department. Let's hope that Mike's course (Economics) helps him reduce the deficit.

### Sajjad Haroon — Gen. Athletic Chairman

Responsible for the only memorable event of last year when a scantily clad rugby team of lissom beauties paraded in front of Alice Bacon M.P. at the official opening. The demo was memorable but so far none of its aims have been achieved. Expect to see much agitation from Sajjad for sports facilities in the coming year.

### Joe Welsh — House Committee Chairman

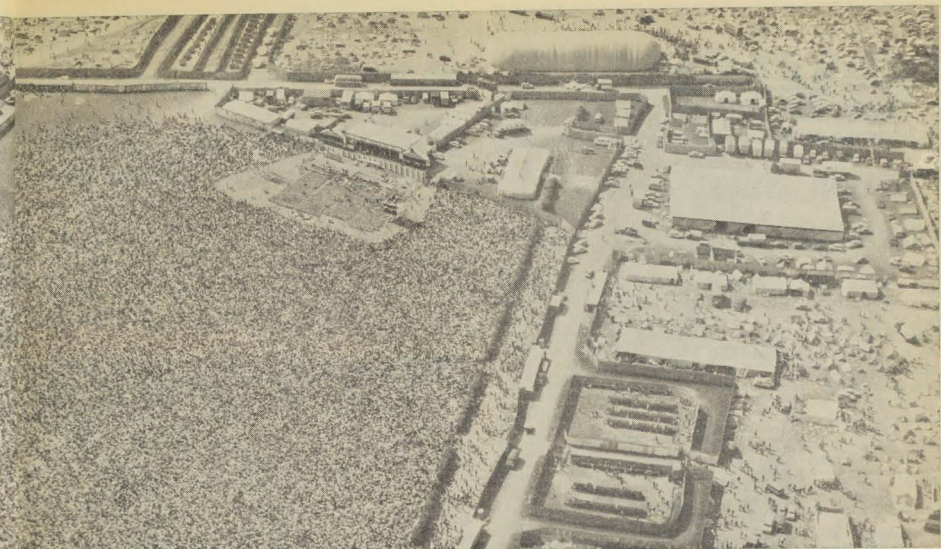
One wonders why Joe took on this, the least political position on Exec. Joe is an activist from way back. When we questioned those close to him the reaction varied from "toadying Stalinist lackey" to "socially aware communist". Should inflame feelings on most issues.



# You might stop the Was the Isle of Wight festival an exhibition of sex, drugs and free love?

Next Week — University Union Exec.





# Gas well try and cup final

by Harvard J. Wilson

**S**ave. That's how the  
of Wight Pop festi-  
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**M.P.P.** for the Isle of  
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## Realities

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it show him (Anton Down)  
above have a grandstand

view of the arena and supplied it free. Organizers estimated that they lost as much as £70,000 from lost gates because of the hill. It gave access to the beach and this was what many people will remember when they look back at the festival.

It was the mud bathing that attracted the News of the World's attention as well as thousands of fans in circles carrying out what appeared to be a druid ritual with the high priest getting saturated at the end. For a few days the veneer of morality was ripped away from British society or so the papers would make us believe.

Imagine an auditorium, three times longer than a football pitch and twice as wide. Put three times the average gate for the cup final in this area and there is some idea of what the place actually looked like.

The artists that appeared were as international as the crowd, the best in the pop world was gathered together to perform in front of one of the most knowledgeable pop crowds ever gathered together. Britain had put together the largest pop festival that Europe had ever seen.

Organisation gone mad was what one American called the preparations for the festival. It had its own news sheet which was given away free throughout the festival. This was printed by Friends and Oz. A lighted screen flashed news to the fans as well as messages. Around the arena, both inside and outside, were caterers stalls that would have made Jesus Christ with five loaves and two fishes seem envious.

A bazaar sprung up around the central stage selling clothes, jewellery, bric-a-brac or a nights sleep in a large brown paper bag for those with no sleeping bags. Records pictures, prints and posters as well as k&f fans and pos-

chos were on sale. The whole of the commercial side of the festival was directed at catering for the fans who had brought nothing with them. Luxury was out and necessity was the mode.

Hot dogs or goulash could be consumed while sitting on the grass at night listening to the groups, although many in the arena lay in their sleeping bags, for the days were hot but the nights were cold.

Nights were spent lying on the grass in the festival area listening to the acts.

It is a credit to these much maligned fans that at 7.00 a.m. in the morning they were capable of giving groups like Sly and The Family Stone and The Who a standing ovation.

The festival brought surprises and new names appeared, Taste being the most prominent of these. Super groups like Chicago and Sly and the Family Stone made their first British festival appearances, and old favourites like Family and Richie Havens proved they are still capable of entralling an audience.

## Cohen and Baez

Single artists and folk artists figured prominently on the bill. Joan Baez and Leonard Cohen topped a star studded list. The great Moody Blues, straight from the recording of 'A Question of Balance', did a number of live tracks from the LP. The Who played some of the tracks they are putting on their new LP, notable among them is one called 'Water' Whatever is written or said about the festival no one can deny that it was a feast of progressive music. Thousands of the fans went home 'refreshed' and 'relaxed' having spent a few days in a multi-racial community with a few barriers with one thing in common, they were all young.

If you wanted drugs they could be bought, couples made love discreetly in their own tents.

If British society headed by the press condemned the festival it condemns the monster that is of its own making.

A large crowd gathered together is obviously going to cause problems. Perhaps Mr. George Woodnut M.P., although he may succeed in preventing the next festival on the Isle of Wight might as well try and stop the cup final as succeed in stopping the march of progressive music.



A couple walking around the campsite after having their chests (and breasts) painted.

# review

## “Simon Says” — Missed climaxes but good cast

L EEDS superb new Playhouse Theatre opened last week with the world premiere of Alan Plater's latest play “Simon Says.” The play contains songs by Alex Glasgow, is produced by Bill Hayes and has a functional but effective set designed by Brian Currah.

The play follows basically the theme of Plater's earlier play, “Close the coal-house door”: the Establishment and its domination of the little people — the lower classes striving for free-

**Theatre 1**  
by Phil Swerdlow

dom. However the strength of this play is not matched in “Simon Says . . .”. Here the Establishment is represented by the M. See See cricket team, ruled by an omnipotent committee headed by a decrepit Lord Thing and his family of Things. Lord Thing, firmly believing that he who wields the bat controls and must win the game, heads a cricket team to “South Africa — I mean Australia” which ends in dismal defeat. Lord Thing finally crashes to his rightful and when the oppressed classes rise and finally take what they have been denied for so long.

The play is a curious mixture of drama, music, pantomime and satire, and the humour becomes at times tedious. Although the theme of the play is evident, the impression given is that Plater has failed to achieve the full climax of his theme. Somehow despite the assassination of Lord Thing the system is still there ruling the roost.

The cast throughout display ability and versatility in the numerous roles they are called on to play, and Tony Robinson is especially good as Simon — the little man everyone kicks around.

## “Hair” — Some new songs with quality retained

“HAIR”, already proved all over the world, is currently playing to packed houses at the Grand Theatre.

The cast is different to the original London cast and some new songs have recently been added. It still retains, however, most of the qualities of the original show.

The main strength lies in the music (and of course many of the songs are now almost standards) and the energy of the cast.

**Theatre 2**  
by Ed Anderson

The change that has occurred in the two years that it has been showing in this country is in the effect that it has on the audience. It seems to have changed from something with which young people could identify to a very tame show that is almost on the level of family entertainment; films which would have met with shocked disapproval are now greeted with laughter.

This particular production is a

good one but unfortunately the problem of amplification has not been overcome yet and at times the volume is so deafening that it is impossible to make out the lyrics clearly. The other criticism which must be made is that the cast never seemed to achieve a rapport with the audience no matter how hard they tried. Because they didn't seem to have the audience on their side till very near the end they never seemed relaxed.

“Hair” will undoubtedly continue to be a success for quite a while and it is well worth seeing, for anyone who hasn't seen it before.

## “The Virgin and the Gypsy” — Superior Film

THE recent resurgence of D. H. Lawrence has been proved for the cinema screen already by such highly acclaimed films as “The Fox” and “Women in Love.”

To dismiss “The Virgin and the Gypsy” as a film from the same origins would not do this superior film justice. Something extra has been given to the Lawrence story though the medium of a new dimension.

True, we have the study of English women of the author's

**Cinema 1**  
by Paul Gauntlett

day, their social attitudes, sexual fantasies and their problems in the smog atmosphere which still persisted in Victorian standards

Adhering as closely as possible to the book, the film is set in bleak, misty surroundings of Derbyshire, with much of the action contained in the stifling, claustrophobia of life in a vicarage. Perhaps the most noticeable deviation from the author's last novella lies in the character of the young woman and virgin, Yvette.

Alan Plater, a Hull playwright and author of the script, is given to what Lawrence intended as a rather stuffy and superficial girl an abundance of passion and a determination of personality.

Joanna Shimkus plays the virgin with an innocent charm which has a uniquely penetrating and touching quality. The gypsy, admirably portrayed by Frances Nero, exerts a tremendous influence over the unawakened, shy clergyman's daughter at a time when her longing for freedom is most potent.

This is a film to equal, if not quite to surpass “Women in Love.”



Joanna Shimkus as Yvette in “The Virgin and the Gypsy”

## Spike Milligan in new series

**Television**

By Vic Parker

SPIKE MILLIGAN'S back with a bang in a new seven-week comedy series called “Oh!” on BBC2 — on Sunday.

He's chief writer and performer, and the style will be similar to the last series “Q.S.”. Appearing with him are John Bluthal, Edward Underdown and

former Good-show companion Ray Ellington.

Also on Sunday, the Omnibus programme (BBC1) examines the role painting plays in the treatment of mental patients.

“Shapes in the Wilderness” has been filmed in various psychiatric hospitals and wherever possible the patients speak for they paint, and what good it does them.

Far from being a depressing film, this is a revealing look at the way art and illness sometimes combine.

## “M.A.S.H.” Fascinating and refreshing

**Cinema 2**  
by Ed Anderson

M.A.S.H. is one of the current crop of films (including “Kelly's Heroes” and “Catch 22”) which show war from a completely new angle.

The film is about three surgeons (Donald Sutherland, Tom Skerritt and Elliott Gould) who join the Mobile Army Surgical Hospital in Korea and attempt to retain their sanity, humanity and sense of humour amidst the blood and destruction all around them.

There is no plot really — just a series of incidents — but this in no way detracts from the film's excellence. There are

many superb moments but particularly the “love scene” between the Major Burns and Major Hot Lips (a great performance by Sally Kellerman) which is broadcast to the whole camp over the loud-speaker system and the climax of the film which is the craziest game of American football imaginable. The camera work, which is excellent throughout, is particularly good in this scene.

Music is used to very good effect and the direction and production is very good. One can't help feeling that the production of the film must have been the most enjoyable to take part in.

A final thought is the unusual way of giving the credits at the end — spoken instead of written — which avoids the customary mass exodus as soon as the credits appear.

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# Music

by Bryan Craven  
and Andy Winfield

Music is a sordid world; it always has been and always will be. It is a business run by middle-aged people seeking to entertain the young; the record companies, the publishers and the journalists are all to blame.

It is of little use saying that this only applies to the pop-world of the Top 30 — it doesn't happen in the so-called 'underground'. If you really believe that, you must be either naive or stupid. Led Zepelin, the Who and Jethro Tull don't argue £1,000 because they like their music.

Edgar Broughton may talk about the vitalist pigs at E.M.I., but he still records his them, and not one of the more independent labels. The Isle of Wight, Plum-

pton and Bath festivals weren't run for the fun of it. (Isn't it strange that Fierly Creations claim to have paid Joan Baez £12,500, whilst her agent said £5,000?).

Naturally things are not all evil in the state of pop. (I use the word as it was intended — an abbreviation of popular). Blackhill, amongst others, have done a fine job with the free Hyde Park concerts. Broughton, Third Ear Band and Pink Floyd must have played more free concerts than paid ones.

The 'underground' music press, Rolling Stone, Zig-Zag, Strange Days and Friends (I purposely exclude Oz and It) are doing a fine job of putting progressive music in perspective.

We're not out to right any wrongs or reform the music world. We are just out to bring you reviews, interviews and stories about people who, we hope, will interest you.

## Record Reviews

HANDLES IN THE RAIN'  
MELANIE

Melanie is an attractive lady with a voice to match. Her music is one that can be truly credited as unique amongst colleagues. It won't appeal everyone however, because some become very strident & demanding.

All eleven tracks on the album are beautiful, and it's hard to choose the stand-out tunes. Melanie is chorus with Edwin Hawkins Singers is probably the best because it shines her voice with their produce a most fascinating sound.

What have they done to my "Maz"? is a Melanie single recently ruined on the radio by The New Seekers. The finest behind the song must've been thought of by sinners at some time.

Also featured are the obligatory James Taylor song 'Crimona in my mind' and the Rolling Stones' "Ruby Tuesday".

An album to put her amongst the Michals and Collinses of female folk world. Try and hear it, it is beautiful.

'ERIC CLAPTON'

Anyone who hasn't followed the fortunes of Eric Clapton since the break-up of the now legendary Cream could be very disappointed by this L.P. That's if they expect to hear him performing in the same style as he did in the days he spent with Cream, and for a short while, Blind Faith.

No more is the Clapton of the ecstatic guitar riff assaulting the ears with a searing guitar. No more is the silent guitarist, enduring god-like adulation from hordes of fans.

Instead we have Eric Clapton and of course Eric Clapton the guitarist. His association with Delaney and Bonnie is unmistakably noticeable on this L.P. Not surprising really since Delaney had a helping hand in writing eight of the eleven tracks.

Also featured are Leon Russell, Stephen Stills and Sonny Curtis among a host of others.

If you like D & B you'll enjoy this L.P. as it did. If not, hard luck, go out and buy "Best of Cream."

'GET YOUR YA-YAS OUT'  
STONES

So this is it, the long-awaited 'live' Rolling Stones album. Has it been worth all the waiting? All the bootlegging? I don't really think so. Yes, it's good album — but there's nothing new. Yes it's exciting — but nothing like "Who Live at Leeds."

Mick Jagger is in fine voice; state of near hysteria on the lengthy version of "Jumpin' Jack Flash," one of the few numbers better than the original version.

This is in direct contrast to "Honky Tonk Women" which is slowed down to a monotonous dirge; even "Country Honky" is an improvement on this version. There are good goodies — "Little Queenie" and "Oh Carol"; plus newer material like "Sympathy for the Devil" and "Love in Vain."

Nicest thing about the album is the extent that Mike Taylor has integrated his own sound with the group's. A good album but the new one (released at Christmas) should be better.



Edgar Broughton photographed after his last performance at Leeds Polytechnic. He can be seen in action again tonight (Friday) with the Wild Angels and in November at the University.

### Obituary

## Jimi Hendrix

To some unfortunate the only recollections they have of Jimi Hendrix is his first hit "Hey Joe" and the recent sad news of his death. To those who are a little more aware of what is happening in music today, the news of his death came as an untimely shock.

Discovered by the Animals ex-bassist, Chris Chandler, within six months he had made his name with the recording of "Hey Joe" and his controversial stage act which was described by America's 'Daughters of the Revolution' as "... an exhibition of utter obscenity likely to cause irreparable damage to the young minds of our Nation" which probably explains why Hendrix felt much more at home in England.

He was one of a very rare breed of musicians — he was a genius. His music was part of himself. He was completely involved in his music and played with such authority that thousands flocked across continents to see him, as witnessed at the recent Isle of Wight festival.

The type of life that people like Hendrix lead is noted for its brevity. Hence the news of his death came as more of a numbing shock than a great surprise.

He left his own epitaph in his music.

## What's On

**ABC 1**  
This week: The Arrangement @  
starring Kirk Douglas, Faye Dunaway,  
Deborah Kerr LCP 7.15  
This Week: Richard Harris in

**ABC 2**  
A Man called Horse @ LCP 7.40

**CLOCK**  
This week: Beneath the Planet of the Apes @ LCP 7.20  
and The Money Jungle @  
Next week: South Pacific @  
One performance 7.00

**COTTAGE ROAD**  
This week: The Adventurers LCP 7.15

**HYDE PARK**  
This week: Door to Door Maniac @ LCP 7.20  
and 5 Giants from Texas @  
Monday, Tuesday, Wednesday,  
Three into Two Won't Go @ and  
Eye of the Cat @ LCP 7.20

**LOUNGE**  
This week: Marty Feldon in  
Every Home Should Have One @ LCP Mon. - Fri. 7.45 Sat. 8.10  
Sunday, 27th September for one day:  
Richard Johnson in @ 7.00  
Deadlier than the Male @ LCP 7.00  
and The Killer Shrews  
Mantra for 6 Days  
Ingrid Bergman, Golden Harvest in  
Cotton Flower @ LCP 8.15

**ODEON 1**  
This Week and Next Week:  
Cromwell @ LCP 7.30

**ODEON 2**  
This week and next:  
M.A.S.H. @ LCP 7.35  
Reviewed in this issue

**ODEON MERRION**  
This week:  
Richard Boone, Night Greene, Barbara  
Parkins in Kremlin Letter @ LCP 7.30  
Next week: Joanna Shimkus and  
Franco Nero in  
The Virgin and the Gypsy @  
Sun. by H. Laurence  
Reviewed in this issue LCP 8.00  
Sun. 8.30

**PLAZA**  
This week: Carry On Up The Jungle @

**TATLER**  
This week: Three Six Blows @  
and One Night @ LCP 8.10  
Next Week: Scarlet Neglige @  
and One Shocking Moment @

**TOWER**  
This week: Michael Crawford in  
The Games @ LCP 7.10  
Joanitt Murton @ LCP 7.15  
Next week: Laster Phillips, Harry  
Secombe in Doctor in Trouble @  
Sun. by H. Laurence  
Dean Martin in  
Rough Night in Jericho @

**GRAND**  
"Hull" Monday - Friday 7.30, Sat  
5.00 & 8.00. Reviewed in this issue.

**CIVIC**  
"Our Town" by Thornton Wilder,  
presented by Leeds Art Theatre,  
Sept. 29th, 1st at 7.30 p.m.

**PLAYHOUSE**  
"Simon Says" - Sept. 25th, 28th  
and 29th at 7.30 reviewed in this  
issue.  
"Henry IV" Brandello  
Sept. 25th (Mat. 3.00, Ev. 7.30) and  
Sept. 30, Oct. 1st and 2nd at 7.30

**POLY**  
Fresh Stop at the Poly, Edgar  
Broughton & Wild Ann, LCP  
Friday, 25th Sept. at 8.00  
Folk Concert at the Poly, Featherby  
Roy Harper, Mon, 28th at 8.00  
both in Tech. Hall.

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# Trouble over Greek holiday prize

by Nick Williams

THE first prize in the Leeds Students' Charities Rag Prize Draw this year, as come in for criticism from various quarters recently, notably Chris Burke, ex-Polytechnic Union Secretary.

## Chance of New Computer

A sub-committee has been set up to consider whether a new computer is necessary in the Polytechnic. It will report in two or three weeks time.

There are three alternatives as to what can be done:

1. The current computer can be enlarged.
2. A new outfit can be bought.
3. Computer time can be bought from a Bureau.

He commented, "By offering a Greek holiday, we are not only condoning this Fascist regime but are actually supporting it. I wouldn't object to the holiday being in Russia, for example, because the Russian system is non-militarist."

The opinion of Steve Galloway, Chairman of Yorkshire Young Liberals, was that, "Greece is a Fascist dictatorship. I would not go on this holiday, and I wouldn't expect any Young Liberal to do so."

### Rubbish

The final comment comes from John Parkinson, Rag Chairman, "I think this complaint is a load of rubbish. This cruise was decided on at Easter, and was the best in the brochure."

"I admit that it is our fault for not seeing the politics, but they should not be brought into work for charity. After all the cruise will be on a British ship and the time and money spent in Greece is very little."

He said forty thousand tickets have already been sent out, and he has not had one objection.

He concluded, "You've got to tread on somebody's toes, no matter what you do."

"Action against the Rag Draw is just going to rob the Chairists. The person responsible is out for his own gains."

## Union Shop Reorganised

The beginning of the new Academic Year sees much re-organisation of Administrative Staff in the Polytechnic Union and the Union Shop has changed beyond all recognition.

### Secretary

In the past three of the Union Secretaries were work-



## Landscape plans completed soon

The new plans for landscaping the rough ground around the Polytechnic will, after many unforeseen hitches, soon be completed.

The site of the Poly buildings was formerly a 'back to back' housing area, and the builders have been finding piles of bricks and rubbish.

The various holes which have appeared in the site are

for the trees which will be at least 12ft high. The purpose of this is to provide shelter from the cold winds which blow between the tall buildings.

The landscaping will involve tree and shrub planting on flat grassland. The scheme will be done in such a way to draw attention to the pedestrian routes, also, to the fact that the Woodhouse Lane entrance is a main entrance and not the present 'back door'.

ing behind the counter in the shop, and attempting to serve customers at the same time.

Under the new system the Secretaries will no longer have to serve in the Shop and instead there is a Shop Manageress, Margaret Thinker.

Two of the Secretaries, Sylvia and Sandra, will continue to work in the Shop but their desks are no longer behind the counter. Pauline will continue to work for the Finance and Administration Officer, Mr. Fairburn, and the Senior Secretary, Mrs.

Pat Plumb will now be working on Executive and Board Res. business in the President's office.

### Re-design

Last year's President of the Union, John Hewitt, has been working during the summer on the re-designing and re-building of the Union Shop. The other new administrative officer is the Assistant Finance and Administration Officer, John Quinn, who also has his office in the Shop. He will be looking after the budget of Clubs and Societies, and will also be in control of the Union van.



INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

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FRIDAY, 25th SEPTEMBER, 1970

## New Poly Staff Room

A new staff room has recently been constructed to cater for all employees of the Polytechnic, academic and administrative alike.

Previously, staff were scattered in various small staff rooms in all parts of the Polytechnic. The new facilities are situated on the second floor of the Tech. block.

The old refectory has been converted into a new staff restaurant and the common room, based on an open-plan design by Dr. Nuttgens, has been built opposite.

There is also a snooker table in the common room which was donated to the staff several years ago by the old Tech. Union.

It is eventually hoped to open a licensed bar within the new staff room.

## New Hours

The refectory is now open for evening meals from 5 o'clock to 6.30 each evening.

The bar is at present open at normal licensing hours, but as from Monday, 28th, will revert back to the customary term-time-lunch-time hours of 12 o'clock to 2 o'clock.

## F.O.C.U.S.

There will be a meeting of F.O.C.U.S. (Collage of Further Education United for Sport) in Bradford on Sunday, 9th October. A delegation of six, led by M. S. U. Haroon (Athletics Chairman) will represent the Poly.

Joint Editors: Ed Anderson and Vic Parker

News Editor: Phil Swerdlow

Ads. Manager: Alan English

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SIMON SAYS...!

by Alan Plater - Written by Alex Glasgow

"Interred with 'bloodies', 'knickers', 'nipples' 'bottoms', and all sort of thing, it seemed to me almost to be deliberately aimed at offending so-called 'old squares' like me."

M.P. for Pudsey, Mr. J. Hiley in the Yorkshire Evening Post. September 28th, 29th, October 3rd & 4th, 7, 8, 17th

M & E 28, 29th, November 7th, M & E, 19, 20th

Straight from Edinburgh Festival

HENRY IV

Pirandello's startling play about madness with Alfred Burke as Henry

September 30th, October 1, 2, 5, 6, 9, 10 M & E, 19, 20, 21, 30, 31 M & E, November 2, 3, 13th.

TICKETS 6/-, 10/-, 12/-, 14/- (Students 2/- off all seats over 6/- except Saturday evenings; Half Price to Saturday matinees. Licensed bar and restaurant open lunchtimes and evenings.

Leeds Film Theatre Sundays at 7.30.

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Friday, 25th September

A Fresher's Concert with FOTHERINGAY and ROY HARPER  
Tickets 5s.  
Tech. Hall, 8.30 p.m.  
Monday, 28th September