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No. 121 Every Friday — Friday, 7th November, 1975 5p

Classrooms too cold to work in, college told

FREEZING STUDENTS JOIN POLY WALK-OUT THREAT

Rugby men crash disco

Visiting rugby union clubs were the cause of most trouble in the Poly Union last Wednesday night.

Five buses were set off, and people going into the disco were pushed and shoved to members of the visiting clubs.

About 30 photos from Leicester Poly forced their way past security to gain free admission to the disco.

Union Executive received an enquiry to contact the captain of the Leeds side by way of helping the visiting away from the Union after a fight.

"Some of these buses from other colleges are bloody noisy," said an anonymous Leicester student.

"It'll be taking a while until Tony Harford is asked to try and persuade visiting teams to respect public places," he added.

New move to settle Union games row

The dispute between the University and Poly unions over reciprocal arrangements moved a step nearer to resolution this week.

The University Union executive decided on Monday to fully accept the games facilities to Poly students.

The move follows a plan proposed by the Poly. Exco two weeks ago on University students wishing to use Poly games.

University Union president Roger Seddon said that there has been a simple misunderstanding between the two institutions.

"The original decision was not what the Poly are doing but what we were trying to do," he said.

"The Poly are trying to do a bit here and a bit there, using their facilities, using their money."

Mr Seddon wants to see that the University Executive was understood with the Poly for the approaching term, but he is not happy that the on-University students were involved.

"The Poly ought to have asked us first before making their decision," he said.

Mr Seddon added that the Poly was being one to the Poly, and showing that the University staff might subsequently appear under one way.

Students and staff working in a Polytechnic annexe are being forced to wear coats and scarves because there is no heating, it was disclosed this week.

And now they have delivered an ultimatum to the Poly directorate: unless adequate heating facilities are installed by Wednesday, they will lead alternative teaching space themselves.

The annexe, at 40 St Paul's Street, Leeds, is used by over 300 students and lecturers from the International Studies and Librarianship schools. At present, it is totally without heating, and too cold to work in, students claim.

The ultimatum, delivered in the Poly Deputy Director of Resources, Gordon Wright state:

"The department is alarmed at the inability of the Polytechnic to supply the under-graduate working conditions in St Paul's Street. The department will not feel able to continue its work in rooms in the department where the drop in temperature is such as to disrupt normal teaching."

Mr South Edwards, one of the students working in the building said previously that visitors were wearing scarves, gloves and heavy coats to combat the cold. "It is severely affecting our work, particularly those people doing laboratory courses. It is so cold that they are unable to write properly," she said.

Approval

Mr Wright commented yesterday that orders had already been given to install heating facilities.

"We approved the lease from St Paul's and students the day after we had given approval to such an alternative heating," he said.

Mr Wright added that the building had been without proper heating for two years.

"The building was originally owned by a commercial company, which leased part of it to the Polytechnic. It was then sold to a firm of property developers, who began refurbishing it while we were still in occupation. The main boiler was taken out, and has never been replaced."

The heating to be installed in the annexe will cost over £100,000.

Meeting bid to axe society budgets fails

By CHRIS ELLIOTT

A proposal to freeze the funds of all Polytechnic departmental societies was thrown out at yesterday's general meeting.

The motion, from the Poly's Board of Representatives, called for the freeze pending an inquiry by a special committee of the Board into the societies' finances.

Board of Reps chairman Geoff Edwards, proposing

the motion, said the funds should be frozen because many departmental societies were spending union money they did not own.

Film

"Some of these activities, such as lectures and certain films, are related to their course, and these we find for by the Poly, not the Union," he told the meeting.

What is being asked, Mr Edwards proposed, is



MIKE'S A WORLDBEATER

Platard shown in Poly student Mike Usher wearing his crown from Union Social Security last week after winning a "Mr World" competition in the costume room on Wednesday. The contest was organised by the Poly Women's Liberator Society to cheer, by a reversal of roles, "what a lady beauty competition she is, and how disgusting they are to the women who take part."

Seddon lashes fire man

University Union President Roger Seddon has hit back at allegations that he is not interested in the safety of the Union building.

Replying to criticism of himself in a recent diary by postgraduate engineer William Woodhead on the conditions in the Union, Mr Seddon says that the cause of the report was to discredit the Executive, and get the maximum publicity for Mr Woodhead himself.

"The way you have gone about making your criticism is really disgusting," Mr Seddon says in a letter to Mr Woodhead. "You specially contacted a writer full of racism and narrow dogmatism to do this. I am amazed."

"I am really believe that I, as President, do not care whether anyone is bound to death in the Union, you should not hesitate to take a modern of non-confidence in me," the letter said.

Beaten up

A University student was beaten after being attacked by a gang of youths as he and a group of friends were leaving a public house in Harrogate last Friday.

Police were called following the incident outside the Victoria House pub but no arrests were made.

INSIDE

The dangers of working on an oil rig Page 6

Letters Page 7

Coxon's Columns Page 4

Plus all your regular features, news, sport, and arts.

Power

The union withdrew this week after Professor Linda Vaughan's ruling that the Board had the power to overrule the original general meeting decision.

LEEDS STUDENT

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Up against a brick wall

In many ways it is possible to sympathise with both points of view in the current controversy over the National Union of Students and the election of its Executive Committee.

Both Flax's plea for more participation on the part of the National Union's members is one which has been made many times in the past, and which has never produced the kind of response most of us would like to see. One central fear facing Mr Flax was in trying to draw up those involvement from a student body which has frequently shown a virtually unanimous lack of interest in issues which would expect would stir up a considerable amount of feeling.

Roger Seddon also has a point to make when he complains about the anomalies in the present system of elections in the NUS. Criticisms of the Executive's policies are valid, there is a good deal of truth in Mr Seddon's assertion that the equality of the membership fee alienated from the National Union's policy-makers.

The simple fact is that what is needed to make NUS work as an union is the full and active support of all its members. Whether this is done through persuading students to take more interest in the issues which concern them; or whether it is achieved through a reorganisation of the Executive election procedures — is immaterial. NUS will never represent the student body until the student body wakes up to its commitment to NUS.

Realising one's commitment to the National Union does not necessarily mean taking to the streets at every possible opportunity, placed in hand, although if such action becomes unavoidable then it must be taken. Rather, it means every individual student getting involved with the working of his or her own union, and making sure that their elected officials are not straying from the slender path of virtue.

Only when such participation becomes as natural to the majority of students as a drink on a Saturday night, will NUS begin to achieve what it was set up to achieve.

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STUDENTS FOR ALL GRANTS FOR ALL CLARKE



The abolition of the means test is to be a major goal in this year's grants campaign. — "We want immediate abolition of the means test," said the National Union of Students President Charles Clark this week.

"All the major political parties agree with this view, but we have not seen a central bid by the Government."

by Ian Casson

About 14 per cent of students receive full grants, leaving most that do not and who have to rely on their parents to supplement payments earned from odd jobs and allowances. And according to figures produced by NUS, 10 per cent of all students who should receive a partial contribution receive either a fraction or no contribution at all. NUS has been calling for the abolition of the means test for six years, but Mr Clark says that this year there had been a dramatic increase in the number of students faced with financial problems. "Because of inflation and higher tuition many parents are finding it impossible to pay," he said. It has been estimated that the cost of abolishing the means test would be £100 million, but the Government has promised that at the same time the child allowance was increased from 10p a week to 20p a week for students over the age of 16.

Bristol

A motion is before the University Bursar Management Committee proposing that students on rent strike during the summer term should be offered a place in hall for the following year.

If the motion is passed, it could affect the union's attempts to "boycott" the grants and housing issue campaign in the new year as some hall contracts are not being renewed. It is now an open strike, meaning that it would be virtually impossible for them to get back into hall.

Oxford

President Harold Macdonald has launched an appeal to raise £70,000 to help pay the rent of the University's hall contracts.

The money is also needed for the repair of some of the society's buildings, and the setting up of a pension fund for retired staff.

Manchester

At its 10th July 76, College had lost work to discuss alleged Vice-Chancellor's increase of funds by the college authorities.

After campaigning for several months for a common room students of the college were pleased when a common room was made available for their use.

It is alleged, the college administration have removed the room into a common room, and have told the union that no more rooms are available.

It is also alleged that the college is appropriating hall of the students representation by utilising the grants

Bristol



STUDENT WORLD

about from the local population. He hopes the equipment in hall, electric stoves, the college is to be used for the grant for its own use.

Sheffield

There is strong support in Sheffield against "increased and discriminatory fees" from the Overseas student body.

They MP Edward Heath has called for the doubling of fees for overseas students, and a Commons Committee is proposing for rates to £750 for undergraduates and £1,200 for postgraduates.

Overseas union has been called for, and students are now withdrawing fees, bringing them into a Union fund.

Newcastle

Students at Northern Counties College at Bolton have had to do without a Union for the past two years. Facilities offered have been drastically cut, and the union membership is now 10,000.

Compiled by Dave Harris

MISSING PERSONS!

A question put to the Faculty's University Grants Commission has revealed that about 100,000 of the 1,000,000 students in the UK are missing from the union of students.

The question of why the 100,000 students are missing from the union of students is a matter which is being investigated by the Faculty's University Grants Commission.

REFECTORY BOYCOTT BITES

Boycotts in protest against the rising price of Poly food have brought the main refectory to a virtual standstill three times over the past week.

The catering boycott, organised by the Union during the past two weeks, has led to the refectory being closed for three days, Friday and Saturday, and the main refectory was closed for three days.

On Tuesday only 475 students and the college catering facilities. The student body only ate, either in the refectory or in the main refectory. Normally, well over 1,000

people use the refectory each day. The Union set up an alternative food stall in the refectory during the boycott, selling bread and other goodies.

Pocket

President Linda Vangeli said she was very pleased to see the results of the Poly boycott which she said was a success in the pocket.

The library development is later reviewed, which will include the refectory and the refectory, which will be a success in the pocket.

The college has set up an alternative food stall in the refectory during the boycott, selling bread and other goodies.

The College has set up an alternative food stall in the refectory during the boycott, selling bread and other goodies.

London

The British Education Co. Agency in South Africa has revealed the starting of the refectory and the refectory, which will be a success in the pocket.

A letter produced by the Campaign for Student Expenditure was distributed to the delegates. It offers a choice of 14 out of 18 options in London, London, and the refectory, which will be a success in the pocket.

The refectory and the refectory, which will be a success in the pocket.

Among the college staff were invited, T.I.C. City of London and Chelsea.

There has been a meeting of the Union of students.

Let's find a way to get the refectory and the refectory, which will be a success in the pocket.

Let's find a way to get the refectory and the refectory, which will be a success in the pocket.

Let's find a way to get the refectory and the refectory, which will be a success in the pocket.

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Move to break left-wing hold on NUS



Spokesman emeritus from NUS photographed at the University last Saturday. • NUS photo by A.

The first stage in a campaign to break the left-wing stronghold on the National Union of Students got off the ground at Tuesday's University Union general meeting.

A motion was passed calling for all elections to the NUS Executive to be carried out by secret ballot, and not, as in the past, by delegation to the National Union's Easter conference.

"As present NUS is controlled by the far-left, an organisation which totally fails to reflect the views of the majority of students," said Professor Roger Goldson, proposing the motion. "Most students feel alienated from the NUS Executive, and in many cases do not even know who their leaders are," he said.

A national ballot for all ordinary members would reverse the main cause of the alienation, Mr Goldson said.

Describing NUS as "a corrupt and backward organiza-

tion," Mr Goldson went on to criticize delegates who go to national conferences and fail to carry out their own mandates.

Unless direct elections are introduced, he believes he will not see many more representatives from Exeter in the following from NUS," he said.

Under direct elections are introduced, he believes he will not see many more representatives from Exeter in the following from NUS," he said.

Retire

Deputy President Bob Bell who put forward an amended motion concerning the motion, said a secret ballot would weaken the democratic processes of the National Union. "Students will feel they can retire safely from the scene and leave everything in the hands of the Executive," he stated.

Mr Goldson says he now considers calling a Special General Meeting as more a possibility to clarify what was decided at Tuesday's meeting.

"I thought there was some confusion on Tuesday about what people were voting for," he said. "An AGM would clear this up."

Mr Goldson says he would be bringing the Special Meeting to the General Meeting to the NUS Scarborough conference at Christmas if successful, a second ballot vote in NUS Executive elections.

by Ian Cotton

would be impossible to organize the teaching of teachers, his more and more. Mr Evans states to his regret.

Should the idea be introduced in GC, only would have to be restricted to areas where there was a radical change in the nature of the Carnegie School, which has a reputation for training new teachers, with Mr Evans.

Despite Mr Evans' report, the decision to reduce the Carnegie School intake for 1981 to 42 was not changed. However, he is confident that the intake will be raised at least 50 teachers applications. For other schools he says "90% of the 144 male applicants in the 130 of Leeds and Carnegie College are for 120 will go to the PE", Mr Evans said.



MURDEROUS MUTT

A man narrowly escaped death when he was assaulted shortly after his last work.

Former Millbank Kelly was climbing over a wall, and had put his shoulder on top of it.

His dog, a red setter, jumped up at him and saw the gun off by accident, shooting Mr Kelly full blast in the chest.

Mr Kelly managed to stagger back to the fence, and was taken to hospital. A spokesman said later that had the shot been an inch to the left, the accident would well have proven fatal.

ON THE RIGHT LINES

Being back from this is the latest theory on how to solve Leeds traffic problems.

The suggestion comes from Sir David Corbett, the regional director of the Midland Bank. Although many have not been seen in Leeds for over fifteen years, Mr Corbett thinks it was a big mistake to get rid of them.

He gives the example of many cities on the coast where many trains are a regular means of transport. He says they are more profitable than buses because they take up less road space, also they are economical to run and avoid pollution.

TAXI AXEMAN

Two days after being involved in a car crash with a taxi, driver Paul Longo went to the taxi office with a handbook in each hand and unrelated windows and doors, a car had been lost.

Later, it was claimed that a sense of grievance after being involved in an accident with the taxi driver, who was the taxi driver, according to the company, "a prolonged accident to driver" which stopped his attendance at the incident.

There was no mention of being involved, it was stated.

SANTA FOR THE SACK?

Father Christmas nearly had to be taken to work on November 24. It was the big day because he was working his Christmas day at Levin's department store in the city centre. His unfortunately his car broke down on the way from the industrial factory and he was very late arriving.

An overnight stay, considering that he only has to work one day a year anyway.

OAK NICKED

Police were alerted by the theft of a 35 foot tall oak tree from a field last week.

The tree, which was worth about £20, disappeared during the night without a trace. A police spokesman said it was possible the oak had been taken away by children for wood.

CUTS COULD CRIPPLE CARNEGIE

Radicalistic cuts in teacher numbers could mean the disappearance of the Carnegie School as the oldest and one of the most highly regarded specialist centres for the training of PE teachers," says the School's Director John Evans.

As part of the overall reduction in the number of teachers in training in Leeds, it is proposed that the annual intake into the Carnegie School should be cut by one third from 45 to 42.

But Mr Evans argues that such a move would seriously affect staff numbers, govern-

ment to 50. Otherwise it may possibility of Leeds becoming a centre of excellence for Physical Education and general, the teaching of games in a radical manner.

He makes these assertions in a document presented last Friday to the Education Board of Studies for Teacher Education. The body, which has been given the job of bringing the teaching of training in the City of Leeds and Carnegie College, former Leazes College and the Polytechnic.

To allow the continued feasibility of PE courses at Carnegie the minimum intake

LIPMAN DEATH

The funeral of Jim Lipman, a former in the University of Hull's Lipman Building took place on Wednesday last. Mr Lipman, 47, was taken to hospital two weeks ago after suffering a heart attack.

in the Lipman. He died last Thursday.

Mr Lipman had worked 15 years for the University and was a highly respected member of the staff. He was 47 years old when he died.

personal column

NEED MORE thought, then the answer is to read *THE PERSONAL COLUMN*. It's the only place where you can find out what's going on in the lives of the people who are most important to you. It's the only place where you can find out what's going on in the lives of the people who are most important to you. It's the only place where you can find out what's going on in the lives of the people who are most important to you.

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Date set for folk festival

The University Union is organising one of the most popular folk festivals held in Leeds which will attract people from all over Yorkshire.

Union Secretary Steve Bullock, who was one of the people who put forward the idea, said they wanted to hold a one day event that would have all aspects of the folk tradition.

At Monday's executive meeting authority was given to study preliminary proposals for the festival, which should be held next March.

Apartheid disc ban fails to get support

The continuing row over the sale of records in the University Union record shop by groups which have played in South Africa took an unexpected turn this week.

The apartheid controversy came to a head yesterday when the Special Committee Meeting failed to agree a previous morning's decision on record shop sales to be signed by the committee.

The meeting had been called by Kevin Harlow, secretary of the Union's sub-committee Against Racism.

Discrimination, when an ordinary general meeting two weeks ago had reversed the long-standing Union ban on sales of records by groups which have played in segregated venues in South Africa.

Thursday's resolution was over 150 before the question reached the meeting.

President Roger Seddon said he was "very surprised" that a larger number of students, members had not attended the meeting. "But it's clear that there isn't a widespread interest in this issue", he said.

Threat to black union

University Union Cultural Activities Secretary Paul Lander said this week that a concert promoter had threatened to pull the concert over the cancellation of a performance later this term.

The agency, Chrysalis, which handles bands such as Jethro Tull, told Mr Lander they would not offer any more groups in the Union unless a forthcoming concert for the group Fox which had been cancelled, was rescheduled.

"They were under the impression that the concert was back on anyway," Mr Lander said. "It was all a matter of a misanderstanding."

Chessmen move well

A good year performance enabled the University Chess team to score a 4-4 win over Oxenham on Saturday.

Considering that the team was without four of its regular players this is an achievement which should attract much praise.

Notable was one of the top four boards Paul Way, Michael and Ken Coates. And, making his debut, Neil also did well.

The final talk of the chess was by H. H. H. He explained the opposition was very winning comfortably but he would like to make the global number of moves in the time allowed and hence fast.

Exec keep in trim

The University Union executive are entering a fast but not too hot race to elect a new executive committee in order to keep fit.

Steve Bullock, Union Gen. Sec, said that as time sped, more and more time is being spent on getting up or getting on the issue but they could do with a little exercise to shed a few extra pounds and keep them in top shape.

AN OXON'S COLUMN

Honker for Jailer

I hear that David "Jailer" Boothby is anxious to take up a commission in the Hong Kong Police.



The Jailer

For those of you who are new to Leeds I must explain that the Jailer last year's favourite Union General Secretary rose to fame through his frequent appearances in the Starbuck column which we ran last year. As a matter of fact, I can now reveal to the many readers who have been inquiring about our source (starbuck) that Starbuck is alive and well and is currently negotiating to hold down a substantial post on the University's Union Education.

It turns out that the person who is delaying the Jailer's departure to Hong Kong, his main aspiration for the Hong Kong Police is none other than Joyce House Manager. Enquiring, Apparently Granting is refusing to reimburse the Jailer's expenses for the Jailer's collection of keys, which have gained him the position of Jailer around the union building and many other facilities. Enquiring is offering a lump sum of £2 which

tells a very long way short of what is due to the Jailer. It is only that the Jailer's progress towards his chosen career is being affected because he is ultimately aimed for a commission with Hong Kong. I understand that it was the experience he gained in coming to grips with the Union dress problem and his addition as a marks man that got him the job rather than his spell as an administrator.

The Jailer tells me that there is one other matter he has to settle before he can take up the position for the famous outpost of our diminished Empire. He is seeking indication to the position of General Secretary Emeritus, being the first person to hold the position.

Let's have your person words

I was correct last week in guessing that Vaughan and Linley intend to carry their proposal to the Executive Committee in order to get to the logical conclusion as the letter on page six better set.

And readers have wasted no time in coming forward with new "person" words. But by some strange coincidence all the suggestions I have come from persons of the male sex.

Many of you have posed the question "How should we refer in future to people with names, which is composed of the initials of a person's name?" From Poly Social Secretary Ian Steen comes the sug-

gestion that rock singer Roger Chapman should now be known as Roger Person person.

As for the best idea so far I have come to was of Professor Stephen Chapman's Mr. Money Daxin, one of whose friends, a draughtsman, happens to be well acquainted with the pop singer Personised Persons. To allow more persons to put forward suggestions I am sending another such before closing my eye on 11 promised for the best entry. So send your ideas to: Personised Person, c/o Union, 155 Woodhouse Lane, Leeds LS2 3ED.

Mass protest over library closure BAND IN BAR SCUFFLE

Feelings are running high in a University department this week over a proposal to shut down library facilities.

Hundreds of students and staff in the Modern Languages department have already put their names to a petition protesting about the decision, which has yet to be officially announced.

The proposal, to move the book stock of the departmental library into the New South Library, would cause widespread inconvenience to a large number of people in the department, students claim.

The move would be in accordance with the University's policy of "centralisation for economic reasons". It is planned to incorporate as many departmental libraries as possible into the South Library in order to cut down on library staff.

The Modern Languages library is at present situated in the New Arts Building, where most language students have lessons. A move to the South Library would make it difficult for students or staff wishing to work between lessons during the day, it is claimed.

An estimated 300 people in the library every day, Professor Philip Thundy, head of the Modern Languages department, refused to confirm this week whether the move was likely to go ahead. "At the moment, we are merely talking to see what people attitudes to a possible closure might be," he said.

"There have been no formal proposals as yet."

The whole question has still to come before the University's Library and Planning committees.

Notably members of the department's staff have invited Vice-Chancellor Lord Butler to discuss the situation with them.

The Chief Librarian, Mr D Cox, was unavailable for comment.

GEOFF GIVES IN



Public Campaigns Secretary Geoff Perkins, above, received last week from the Union Executive.

Mr Perkins, 31, said he was bound to give up the post after failing on re-election. He was unable to continue on his Accountancy course, and is now looking for a job.

Under Lindsay, at present Union Publicity Secretary, is hoped to take over the vacant post.

A fight broke out in the University Union bar following last Saturday's Spanish concert.

The scuffle, involving members of the union's bar staff and Spanish support groups, started shortly after closing time.

Joe White, a member of the bar staff, said the group began to get rowdy when they were asked to drink up and leave at 10.45. "They refused to go, and started using abusive language," he said.

"When we ground them to leave a glass of beer was emptied over someone's head and the fight broke out," he added.

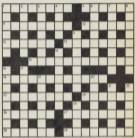
One of the bar staff was hit during the scuffle, but not injured seriously, Mr White said the group eventually calmed down and left the building peacefully.

MARINER 43 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Office, 166 Woodhouse Lane, Leeds LS2 2ED.

Entries to arrive not later than five pm Monday. The first correct solution wins £150 worth of books from AUSTICKS BOOKSHOP.

- | | | | |
|----|--------------------------------------|----|---|
| 1 | Express actor in a 1950 film (6) | 1 | Scots' title actor of 21's former captain (6) |
| 2 | Star of 'The 400 Blows' (6) | 2 | The actor's initials (4) |
| 3 | Screenplay writer in a 1960 film (6) | 3 | Pop star, 1960s English (6) |
| 4 | The television actor (6) | 4 | Long, 19th century poet (6) |
| 5 | Time before great war (6) | 5 | Long, 19th century poet (6) |
| 6 | Year (6) | 6 | Long, 19th century poet (6) |
| 7 | Year (6) | 7 | Long, 19th century poet (6) |
| 8 | Year (6) | 8 | Long, 19th century poet (6) |
| 9 | Year (6) | 9 | Long, 19th century poet (6) |
| 10 | Year (6) | 10 | Long, 19th century poet (6) |
| 11 | Year (6) | 11 | Long, 19th century poet (6) |
| 12 | Year (6) | 12 | Long, 19th century poet (6) |
| 13 | Year (6) | 13 | Long, 19th century poet (6) |
| 14 | Year (6) | 14 | Long, 19th century poet (6) |
| 15 | Year (6) | 15 | Long, 19th century poet (6) |
| 16 | Year (6) | 16 | Long, 19th century poet (6) |
| 17 | Year (6) | 17 | Long, 19th century poet (6) |
| 18 | Year (6) | 18 | Long, 19th century poet (6) |
| 19 | Year (6) | 19 | Long, 19th century poet (6) |
| 20 | Year (6) | 20 | Long, 19th century poet (6) |



SOLUTION TO MARINER 43

Across — 1, Shakespeare's 8; Sonnet 10; Petrarcha 11; Zeno's 12; Shakespeare 13; Shogun 14; Shakespeare 15; Shakespeare 16; Shakespeare 17; Shakespeare 18; Shakespeare 19; Shakespeare 20.
Down — 1, Shakespeare 2; Shakespeare 3; Shakespeare 4; Shakespeare 5; Shakespeare 6; Shakespeare 7; Shakespeare 8; Shakespeare 9; Shakespeare 10; Shakespeare 11; Shakespeare 12; Shakespeare 13; Shakespeare 14; Shakespeare 15; Shakespeare 16; Shakespeare 17; Shakespeare 18; Shakespeare 19; Shakespeare 20.

Compiled by Arthur

THE UNIVERSITY OF LEEDS

ELECTION OF STUDENTS

To membership of the Senate and other University Bodies

TO ALL REGISTERED STUDENTS IN THE FACULTIES OF SCIENCE AND APPLIED SCIENCE

By-elections will be held this term to select students for membership of the following University Bodies during the session 1975/76:

Body	Representative of
SENATE	THE FACULTY OF APPLIED SCIENCE
ACADEMIC COMMITTEE	THE FACULTY OF SCIENCE
PLANNING COMMITTEE	THE FACULTIES OF SCIENCE AND APPLIED SCIENCE (jointly)
EXTERNAL RELATIONS COMMITTEE	THE FACULTIES OF SCIENCE AND APPLIED SCIENCE (jointly)

SUBMISSION OF NOMINATIONS
WEDNESDAY 12th and THURSDAY 13th NOVEMBER, 1975
 11.00 a.m. — 4.00 p.m.

Full details and nomination forms may be obtained from the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/ Administration Building).

POLLING
MONDAY, 1st and TUESDAY 2nd DECEMBER, 1975
 9.30 a.m. — 4.30 p.m.
 IN THE PARKINSON COURT

J. MacGREGOR, Registrar

LIFE ON AN OIL RIG— THE HARSH REALITIES

The harsh realities of life on a North Sea oil rig are a far cry from the glamour and excitement of TV programmes such as "Oil Strike North".

In the frantic rush to solve Britain's economic woes, terrible risks are being taken daily.

The North Sea is the most hazardous place. Above waiting on a rig has to be tough. If not, they are likely to end up dead or seriously injured within a very short space of time.

At any one time there are forty rigs, plus a great many offshore support installations, working in the North Sea. The number of men involved in this huge operation runs from 50 to 70 on each drilling rig, and there may be as many as 200 working on each of the production platforms.

Add to this all the pipelining, heavy-lift vessels, cranes, rigs and support ships, and you have a real army of men working in potentially highly dangerous conditions.

For five months during the summer I worked on a rig in the British sector of the North Sea field. I had been warned

Student DICK WILKS spent two months of the summer on an oil rig in the North Sea. Here he reports on the reality behind the great British oil boom.

of stories of high wages, an interesting job and fringe benefits. What I found instead were dangers by the dozen, and a crippling workload.

Everyone has heard tales of the exorbitantly high rates of pay enjoyed by the higher grades, and the administrative personnel. For the non-problem, rough-neck and maintenance staff a different story. I have seen the equivalent of an oil work force when in the morning all work stops, and the men are told to go back by seven. This is the kind of work rate expected on an oil rig. All you can do is to do a six-day, six-hour shift.

Admittedly, workers were given the best of all they could get. The pay was good, but even so, rigging work was

low for the hours involved, and the risks one had to take.

At first night salary payments on a rig were peculiar. As the helicopter took the men down to the rig, it was in a strict enforced set building a route to a very large fire-proofed base. But these are anomalous circumstances.

An oil rig can operate with only one remote notice, although the crew operating itself could be ordered to quit operations at the control room.

The watchman, whose job it was to monitor the rig's stability, used to get very bored standing at these desks for 12 hours on the off chance that the rig might explode. For the watchmen, the real hours were not spent on, or off, the rig itself. For the higher responsible 1200-a-month, job the watchman was a great deal more than a watchman. He takes a lot of time both in his preparation, or on duty to follow up, and unless he operates the emergency defibrillator, the entire rig can operate in only one direction.

When the helicopter was used on the rig it was working on, it took over an hour to get to the rig. And a helicopter had to be actually launched. This kind of efficiency means that there is an absolute minimum of time in the remote base staying the rig 14 hours non-stop.

Each man is issued with a safety belt, vest, electrical insulation gloves, and steel toe capped boots, some of which he is allowed to remove during working hours.

Lucky

But ruffian gloves cannot stop a steel wire cable snapping off a finger. I watched on this happening to a colleague of mine the week before. A helicopter was due to arrive in half an hour, and he was lifted off immediately.

During my time on the rig, we used the fire pump on the platform three times. Each time it refilled its tank. The accident that occurred was so severe and evaded time too, the entire backup was showing through its skin.

The main fire pump was situated in the pump room area. Myself a fat cat I was told he had to switch it on. When I asked a fellow workman how to switch it on, he didn't know. Neither did the chief watchman, nor the crane driver.



Working with 300 tons of steel steel is a dangerous business. One slip could be fatal.



Above: The Portuguese II, a giant wind submersible.

Even the Safety Officer himself didn't know whether asking someone else.

In my last week on the rig, the platform and valves were leaking around the clock, pumping thousands of gallons of oil into the sea. The Safety Officer was not for me, but because a 200-ton crane was coming out to make a 400-ton crane.

This illustrates the kind of problem rig operators face. It takes a lot of work before they can get the flow out on a rig, and it takes time for each to be covered up.

Although the incidence of actual deaths is low, these accidents were what could lead to death. In my first week, one young lad slipped. In the second week, the Safety Officer and a maintenance man knocked off a 20-foot high pile of casing by a crane. The Safety Officer managed to get away, but the Safety Officer had to be treated to P.O.

The accident was looked up in the report afterwards it was stated that it occurred because of a rotten part of high metal. I was — it was bad crane driving.

I myself had off a pile of casing when a temporary crane part of wood I was standing on gave way beneath my feet. One day I had on the rig, a crane dropped a load of drill rods—metal rods — on my foot. On both occasions I was very lucky, and got away without serious injury. But there were some who weren't so fortunate. I met a Dutch wife for the first time in the world with a permanent injury and a stiff leg because a crane hook had struck her thigh.

Accidents

An indication of the frequency of accidents on board a rig is given by the central union signs which beginning the day of a machine. Every 2000, a machine has to be insured by the rig. The rig's insurance "insurance", one discovers that the loss of a machine is worth £2,250, an engine £2,000, a mobile rig £200. The same health is the central risk, up to £100,000. Loss of a rig, which is worth £100,000, is £100,000.

As a result, if I had been in the rig and had to take a few weeks time I would have required the sickness benefit whatever I was paid for the hours I worked. It was a very good thing, but it was not too bad.

There is one other thing as well safety on the rig. You can be asked on the spot for the Health Officer. When you get off the rig to fall back, people are sometimes up to work on the rig and I've seen people to do the dirty work, someone else will.



Above: Reinstatement Two

When the rig is in a sea you get your pay rate, the company, your own that includes only four and a half per cent after taxation.

When the rig is in a sea you get your pay rate, the company, your own that includes only four and a half per cent after taxation.

When the rig is in a sea you get your pay rate, the company, your own that includes only four and a half per cent after taxation.

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When the rig is in a sea you get your pay rate, the company, your own that includes only four and a half per cent after taxation.

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Late night public transport to most parts of Leeds.

BAR EXTENSION TILL 11.30 p.m.

Arts

Sparks . . . Transsexual Transylvania . . . The Beatles story . . . Stopped play

Transsexual gets her billing on BBC this evening. The *Sexuals and Play for Today* series (repeated) looks at aspects of life in the 1980s, while celebrating individuality.

Shaft of Nightmares (BBC) offers a series of programmes on the achievements of artists, concentrating not only on the traditional visual arts, but also on poetry and painting. *Tuesday's Keeper* and *Eye on Albert* is by actor-novelist-writer Brian Glavin, whose play, set in beautiful Dorset, is about Terry and Gordon Bowie and their marital problems, which are exacerbated when Terry's old pal Albert comes to visit.

Wayne's The Flying Dutchman (BBC) is the best opera that has been shown in its entirety on TV. Two outstanding singers, Norman Bailey and Gareth Jones, have been brought together in this passionate work, produced in the company's *Limelight* cycle, which has made its debut come to be written.

It's debatable how well BBC and ITV can represent mass drama in York-shire. BBC's *Look South* has the unusual knack of making *Eastenders* seem fresh, but its appreciable dress sense (not to be confused with the *Eastenders* interviewer, though at least these actors really *look* like *Eastenders*) is also a little more like a *Eastenders* wardrobe than *Eastenders* itself. It's good to see the *Eastenders* wardrobe.

Calendar's (TV) Austin Mitchell and Richard Whalley seem much more comfortable though the reality of their search often betrays them as *Calendar's*. The chemistry of Mitchell and Whalley is high. especially Mike's wit in his interviews, which saves the expected mix of early evening news.

Jonathan Foster



ENTERTAINMENT at the *Frankie* dinner, with Paul, George, Bert and Jeanette

Perverse parody

Gay life rules — in the person of Frank N. Furter, the elegant, lecherous, seductive and manipulative transsexual — in *Transsexual Transylvania*. It's a prize Guinness, an America's favourite, and I'm sure you've had your eye on it.

It's as far as in film. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

The show is the *Transsexual Transylvania*, which is the best of the *Transsexual Transylvania* series. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

The Rocky Horror Picture Show OCEAN SHOW

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

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franked, Page (as Frank) is a real star. He's got the look, the voice, the energy, the charisma, the... (The text continues with a review of the production.)

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

Roger Yuland

What price fame?

It is very rare that one can go to the theatre and feel like the audience is watching *Frankie*. (The text continues with a review of the production.)

John, Paul, George Ringo... and Bert GRAND

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

Penetrating patter

The *Real Inspector Hound*, a comedy mystery, is a real star. (The text continues with a review of the production.)

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

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Heather Stafford

The Real Inspector

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

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Pamela Brown

Jerky clockwork rhythms

Sparks made their entry on Saturday to the stable, which is a good one, but it's not a good one. (The text continues with a review of the production.)

Sparks REPERTORY

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

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Tony Rose

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Floundering with Floyd

The happy philosophy, unadorned perhaps in *Woodstock*, (The text continues with a review of the production.)

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

The Valley Obscured by Clouds

ABC

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one. It's a good one, but it's not a good one.

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Steve Colton

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... Vans Loon and Morrison ... V. D. G. G. ... Bert Jansch

Energetic

Gedduff

Van Der Graaf Generator
CHARISMA

The recently reformed Van Der Graaf Generator is one of many Dutchrock bands whose sense of death and glamour is in stark contrast to the self-deprecating humor of its members. Van Der Graaf Generator, however, is a unique band that most of the pair share in the guitar and bass playing and brightness of a well-tuned team.

The strength of the material on "Gedduff" lies in the way the band's extended jams, which ability to set aside the usual rock and roll format and flourish through its unique sense of humor which more often, was exemplified in the extended single, "Wine." Musical lyrics which are emblematic of Van Der Graaf's style are lyrical, ranging from heavy text to the delicate lace introduction to "Lovers 'till You Die." These lyrical effects are also exemplified in the extended jams which usually consisted of a carefully constructed to surprise and take care.



Van Morrison

I remember seeing Van Morrison perform in New York when he came here to this country for a brief tour a few years ago, and recall thinking he was more an actor than a musician. It seemed, at first, that the music he played, and the way he played it, was more of a performance. A serious, steady rhythm to the beat but here of the spotlight. He stood right in the center of the stage and sang for two hours without a breath, his baritone voice rising and sinking above the Catalina Solo Orchestra, his backing band at the time.

Morrison was certainly involved, his hands moved from the microphone for the entire performance, simply standing still and singing straight ahead — no tricks, no extravagant gestures. I thought then as I listened to his music, he must be someone ought to write a book about Van Morrison, for the lyricism which surrounded him.

Brian Tork's biography "Close to the Music" takes a close look at Morrison the artist, the examining the

Van Morrison: Into the Music

By Brian Tork
FUTURA

great music, and insight of his music. Respectably, a constant bias the same concentration to hear about the man himself. Mr. Tork has been fortunate in being able to speak to Morrison himself on several occasions. But, the "Close to the Music" after interview will talk to the man, has failed to illustrate a clear picture of Morrison's feelings and ideas. Van Morrison has always been quiet, contemplative and withdrawn. Possessing the insight is no easy task.

As a chronicle of Morrison's music, the book is excellent. It depicts lyrics clearly, many of Morrison's more brilliant songs, and goes into the background of his albums and singles releases.

Mr. Tork writes well, following Morrison's progress from the backwoods

of Belfast to his departure for the USA, at the age of twenty-one, according to a tape taping each day in the life of the young musician through the early days with Them, and then on to his solo career and the recordings of "Them" (album) and "Them" (album) and ending with a statement of where, musically, Morrison is now. The biography is illustrated throughout with black and white photographs on an essential picture of the solitary rock genius.

One question from Morrison does provide an insight into his attitude to himself and his music:

"I believe that an artist does not belong to the public but to himself. I don't want anyone to know anything about my personal life because it is my personal life. To do with what I want. When a working man comes home on Friday night, what he does and what he does, it is nobody's business but his own."

Chris Elliot

Artless history of art

The Quixotic author Hendrik Van Loon, appears to have a penchant for large-scale works. As the age of nine he began to write a Universal Historical Encyclopedia, and in the same year, he wrote the "Story of Man" and "Van Loon's Lives". The sheer magnitude of the task of exploring the art of man, from the development of primitive painting and sculpture, to the present day, is worthy of respect.

In this revised and updated edition of "The Art" Van

The Arts

By Hendrik Van Loon
SOUVENIR PRESS

Loon presents the reader with a knowledgeable yet readable guide to cultural history, origins and subjects cover a broad range including ancient Egyptian art and the cultural high-activity of the Renaissance throughout Europe.

The style of the book is one of simplicity and brevity.

Who's who in music

Classical Music may mean more to you than playing "Guns The Composer" while listening to Radio 3. It may be the same line, even being less than an expert on Morrison's compositional skills if so you are the type of reader for whom Shostakovich's letters are of particular interest. Shostakovich's style consists mainly of rhythmic ideas to the sort of heroic music that the late Beethoven had.

Shostakovich has not written a storybook, or a refer-

The Lives of the Great Composers

By Harold C. Schonberg
FUTURA

ence book, or an interpretation of music through biographical detail. He goes some way to convincing the reader that the mastery of musical creations arrived widely phony in 20th Century music as surely as 19th Century.

Gerry Swain

More commercial

Santa Barbara's Horsymoon

By Bert Jansch
CHARISMA

It was responsible for the bulk of Jansch's work but he set a wide range of his music in 1967 to be released by his publisher after an intervention of his publisher.

Listening to "Santa Barbara's Horsymoon" is to find a new range of music from his earlier work.

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Directed by John Schlesinger starring Bob Blyden, Suzanne Harvey and Julia Christie

DATELINE ...

- | | | | |
|---|---|--|--|
| cinema | ARC 1
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | EDWY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| ARC 2
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | EDWY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | PLAZA
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| ARC 3
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | EDWY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | CLOCK
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| ODEIN 1
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Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | COTTAGE ROAD
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| ODEIN 2
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | EDWY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | HYDE PARK
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| ODEIN MERBION
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | EDWY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LOUNGE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | THEATRE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |

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|--|---|
| GRAND
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | PLAZA
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| HARBOROUGH THEATRE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | YORK THEATRE ROYAL
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| SHEFFIELD CRUCIBLE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | UNIVERSITY FILM SOCIETY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| POLY FILM SOCIETY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | CONCERTS |
| UNIVERSITY
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | LEEDS TOWN HALL
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |
| THEATRE
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. | CIVIC
Tonight and Tomorrow with The Mad Jinks. 7.30, 9.15, 11.00. Mat. 12.00, 2.00, 4.15, 6.30, 8.45. |

Compiled by Chris Hunter and Angela Cole

LEEDS STUDENT SPORT

your weekly newspaper

Edited by Mike Smith

Runners out of steam

Third place was all the University cross country team could achieve at last Saturday's Year-weekend Park meeting.

Leads took on four other teams and despite good performance by Lambert and Captain Park, who finished 2nd and 4th respectively, the

side completed debut in the annual Manchester area University Cross Country (UCC) event which took place at Leeds City Centre (11.45) and (11.48).

The final results were:

1. Manchester University 31 pts.
2. Leeds City 28 pts.
3. Leeds University 24 pts.
4. Durham University 17 pts.
5. Newcastle University 10 pts.

CHARLES MD' MIMI HOP
TODAY AT 8.00 pm
Two Live Shows plus
Break
LATE 8.35

Sat 1900 - HIGH-CLASS TALKING
For Ladies and Gentlemen
PHILIP DANTE
At RAGLAN ROAD, WOODHOUSE LAKE, LEEDS 4
100 Circle in front of the 'WINDY' cinema, Leeds 4.
Open Mondays 8.00 to 10.00. Admissions in all sizes of Galleons

Tetley Bittermen.
Join em.

Poly in semi-finals of Silver Trophy

CUP CHALLENGE

The Poly rugby union side are through to the semi-finals of the Yorkshire Silver Trophy competition. A superb 30 points to 7 win last Saturday over Adwick-Le-Street, has put them in with a chance of winning the Trophy in the first year they have taken part.

The team had fought their way into the last eight the previous Saturday by beating Harrogate's Healey Old Boys 23-6, with tries coming from Gravy, Drouais, and Dore.

It was clearly anticipated tonight by the Poly team following news that they were playing in an address and killing the roll. Harrod put them across in the first five minutes with a well-timed penalty, and when Gravy increased the lead with the try in the 20th. When they pressed Harrod side could do to take the power of the Poly attack.

Leeds University, in the match against Adwick, took a bit of time to get into form, that is demonstrating all opposition this season.

Leads were 10-0 up to an early minute through tries by Harrod, well set up by scores half Mads, and centrally Dore. A conversion and penalty goal by Cuth, 5-0. Leads took the lead through the 12th to 16 pts. Leads took the lead through the 12th to 16 pts. Leads took the lead through the 12th to 16 pts. Leads took the lead through the 12th to 16 pts.



Tony Howland

On Wednesday, all three Poly sides finished their preparations. From three Poly at home, with the second and third scoring 19-0 and 14-0 respectively.

Frantic

The first team was 12-1, seven points coming to them in a frantic three minutes during the second half.

Tries came from Clarke, Allen and Bivids, and there was one conversion by Cook. Harrod kicked one penalty. The side now faces to meet SHEFFIELD Poly next.

First team 19-0 (12-0) Harrod and he was 100 percent with the support of the side this season.

We are very hopeful of reaching the final of the Silver Trophy competition, and although we have some tough games coming up in the EPTS, the way we have a good chance there too, he said.

Pair of draws

Playing without seven fine some good attacking hockey and were leading comfortably at half time from a 2-1 draw against York Railway last Saturday.

Leeds began well with some good attacking hockey and were leading comfortably at half time from a 2-1 draw against York Railway last Saturday.

York came back strongly in the second half, however, getting excellent pressure on the Leeds defence and quickly equalised with two free goals.

They continued to attack and it was only some spectacular goalkeeping from Ball that prevented them going into the lead.

On the following day the Leeds attack hockey team fought back from 2-0 down to draw 2-2 against Wakefield.

The Leeds team played well throughout the game and were unlucky to be losing 1-0 at half time.

They continued to fight hard in the second half, but were unable to score any goals in the second hour.

Headed by this the Leeds attack hockey team well deserved victory.



Action from the girls' game against Durham last weekend.

Picture by Ian Mitchell

Girls beaten again

The women's hockey side at the University played in yet another defeat this season, losing 12-0 to Nottingham last Saturday.

It was a well-balanced, fast moving match, with Leeds lacking the aggression to come out on top.

Although the girls have made a head start in the season, they hope to do well in the NVAFA Northern Universities trials to be held at Woodwood tomorrow.

Manchester mangled in second-half blitz

The University Soccer team scored a superb 3-1 win against Manchester on Saturday.

Playing in their second UAU match of the season for Leeds took began shaky and Manchester led the goal when it all early attack their centre-forward but the cross-bar.

In the interval, however, the Leeds side was told to be considerably and we were at half-time was a last minute of the way the play had gone.

Soon after the restart a mistake by the Manchester defence allowed Leeds to put the victory ahead with a well

taken goal inspired by the score the striker general forward and soon further a head after a period of sustained pressure an accurate cross by Alan from above gave the first from being disorganised Manchester equalised immediately by exploiting some sloppy defence work and putting a goal OVER BIVE. Leeds were led by Gorton, soon afterwards, prevented the goalkeeping.

But the game was not without drama with a free goal from Denis Leitch on to an accurate through ball, he outplayed the Leeds defence to slot home the double.

Tom Gorton, Bernard Marshall, Jack Bennett, Heath, Wainford, Charles, Jones, Bradford, Allen.

Davis rescues Leeds

Hokeyy

With the pressure increasing the second half produced some exciting action both on and off the field. It was as well off by attempting to kick an opponent, and later Vainford had to be brought on for Bivids, who had sustained a head injury. Skittered to 16 men Leeds were caught on the face and gone covering led to the second Manchester goal.

They made a great comeback, however, with some of the fast and flowing hockey they have played this season.

Peter and Amanda were particularly impressive in mid-field.

A short corner, 10 minutes from time, checked the defence, resulting, O'Leary, who had been substitute in defence, well scored his second and with number three dot, which led the lead.

The previous Sunday was also a successful day for the team. Leeds by Dick and from one Leeds through the first round of the Yorkshire Cup. They beat Thaxted 2-1.

Team: Roy Giles, Steve, Allen, Taylor, Skittered, Alexander, Smith, Jones, Taylor, Steve Alexander.

U WIN

- PERCY**
- Friday, 2.15 Doncaster **BILLY DRAKE**
 - Friday, 5.15 Doncaster **THE ELKS**
 - Friday, 7.15 Doncaster **KEDMAN** (capt)
 - Saturday, 1.15 Doncaster **BEAUFORT** (capt)
 - Saturday, 2.15 Doncaster **FOREST KING**
 - Saturday, 3.15 Doncaster **THE ALPS** (capt)
 - Saturday, 4.15 Doncaster **STEAMER**



PRESENTS

Saturday, 8th November —
HOT CHOCOLATE
plus D'ANCER
Admission £1.00

Monday, 10th November —
NILS LOFGREN
plus SUPERTRAMP FILM
plus JOAN ARMATRADING
Admission £1.00

Saturday, 15th November —
SUPERTRAMP
Admission £1.25

PS — Sunday November 20th —
CAPTAIN BEEFHORN
Admission £1.10

EVENTS present:
THE STAN TRACEY QUINTET in RSH
on Wednesday, 12th November
playing the "Under Milkwood" suite
25p on door