



# LEEDS STUDENT



No. 51

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Price 3p

## Seven times a day

Students in halls of residence throughout Leeds are being plagued by hordes of insurance salesmen.

Some first-years have been lured into buying policies, only later to regret their action.

Last Sunday, Sadler Hall alone received no less than seven visits from insurance touts.

Having circularised most of the University halls, the insurance touts move in on the pretext of answering personalised reply-paid card enquiries. They knock on every door in the hall making unsolicited approaches to sell life assurance.

Three of the firms concerned are the Graduate Assurance Bureau, Lynn Assurance Services and the University Assurance Service.

All have somehow managed to get lists of addresses of students in halls in order to personalise their circulars.

### Forceful

Since the Christmas vacation, touts have made about 30 visits to Sadler, disturbing every resident in the hall.

Sadler Hall President, Geoff Pye, commented "These people are very forceful. About half a dozen first-years here have been talked into signing bankers orders and now regret it."

Bodington, too, is currently polluted by similar attacks. "Putting leaflets under doors is common practise," said Mr. Marsh, Warden of Seton House, Bodington. "But persistent calls by an unsolicited rep have now occurred."

One student, was persistently troubled by a

### Insurance touts invade halls

tout from the Graduate Assurance Bureau who lied, saying that he had permission from the Union.

The Union has not given any students names to the three firms.

Unsolicited approaches such as this, whilst they are a nuisance, are not strictly illegal, although the tout can in some cases be guilty of a civil offence, trespass.

"The only real answer is to close the door in their face," said a police spokesman.

A spokesman for Universities Assurance Service told *Leeds Student* that representatives from his firm would not make unsolicited calls, however, he did say that sometimes when a reply card has been filled in incorrectly, with the wrong age or address then an agent would call to try to ascertain the correct facts, "and, of course, sometimes these agents call at the wrong address in the course of these enquiries, but I would hardly call that unsolicited."

The other two firms mentioned by name could not be contacted by a *Leeds Student* reporter, through normal channels.

## No second year for sabbaticals

# FINESTEIN FOILS ELECTION PLANS



John Finestein

### Left debtors suspended

The University Young Socialists Society (YSSS) has had its funds frozen by the Cultural Affairs Committee.

The YSSS hired a coach at a cost of £70 from the Union Services Section for an event in London.

Only 20 people, each paying a £1, went on the coach. When Services Section sent YSSS the bill it was not paid.

Now YSSS has lost its recognition as a Union society until the bill is paid.

Asked to explain their accounts, the YSSS said it was unwilling to pay the bill nor could it afford to do so.

Norman Kay, Cultural Affairs Secretary, said: "It is up to YSSS to meet the cost of the bill. If it is not paid by the end of the session it will be paid instead of a grant for next year and no society grant will be awarded."

ATTEMPTS by sabbatical officers to secure a second term of office have been foiled by the University Union Elections Committee.

Deputy President for Communications, John Finestein, handed in Presidential nomination papers on Wednesday morning. At the same time he also gave the Returning Officer a complaint which objected to his own candidature.

"I did it simply to create a test case and force a decision by Elections Committee on the matter of sabbatical officers standing for a second year," he said, "I didn't at all intend to stand for President."

All the present officers deny that they have any aspirations about standing for a second term but President, Abdul Hai, admits that, after abandoning plans to stand for NUS President he did consider standing for another year as President of the University Union.

However, at last week's AGM, an amendment to allow sabbaticals to stand as many times as they want, was rejected outright, shattering Mr. Hai's hopes.

Following this he gave a Presidential ruling that under the present constitution sabbatical officers could stand again in any case.

John Finestein commented: "Although I personally disagree with the decision, the AGM overwhelmingly voted against second term sabbaticals."

"In the face of this I think it would be against the best interests of the Union to allow fellow sabbaticals to manipulate the constitution to allow themselves to stand."

### STOP PRESS

An independent solicitor has upheld Mr Hai's Presidential ruling that John Finestein could stand for election and even get elected. However, he would not be able to take office on August 1st as the new constitution comes into force then, forbidding a second sabbatical year.

The Elections Committee ruling still stands because of the obvious illogicality of having a candidate who cannot possibly take office even if he wins the election which would leave the Union without a President.

### We say

If this debate is anything to go by, it is probably a good job that sabbatical officers are not allowed a second term of office.

If they spend all their time filing fake nominations and trying to manipulate the Union Constitution to get a second term, they cannot be doing as much for the Union as they should be.

There is too much electioneering at this time of year as it is, without creating a system where Union officers spend their whole year of office trying to get re-elected.

By all accounts this year's sabbaticals would have little chance in these elections, anyway.

## In training for continental dash

THREE students from Bodington are planning to tour Europe at Easter with a barrel of beer.

They will form one of fifteen teams of students who are to compete for the prize for the most unusual route between Edinburgh and London in the annual Younger's Great Tartan Race.

Their original intention was to make the journey via the North and South Poles, but they decided this would be impossible inside the 44-day limit imposed by the organisers.

Instead they will pass by train through as many European countries as they can before arriving in London.

The three, Mick Hooper, Rich Hughes and Dave Chamberlain, have already gone into "training", and are closely studying international timetables.

If they win they will receive £250 between them, and a further £250 will go to Leeds University Union, whom they have nominated as the charity of their choice.

### Worthy flop

Arts Festival started badly on Wednesday when only ten people paid to see the Island night in the University Union. It was turned into a free event.

## Union societies' income trebles

by the News Staff

The amount spent on clubs and societies has unexpectedly trebled to £20,000 at the Poly Union and now stands at one third of the Unions total income.

Drastic measures are being taken to prevent this from happening again.

### Compulsory Fees

This was revealed in a report published on Wednesday by Rob Armstrong, Cultural Affairs Vice-President, who is responsible for all non-athletic clubs and societies.

The situation is to be remedied by the submission of budgets at the end of each session for the following year and the

introduction of compulsory membership fees in all societies.

Previously budgets have been submitted throughout October; the proposal to move this back to the end of the previous session will allow better overall budgetary control.

This, however, flouts the Union's long-standing principle that one year's money should not be spent by the previous year's administration.

Mr. Armstrong's report states: "Admirable as this principle is, I think

that the time has gone when we were small enough to spend our income on a day-to-day basis. With an income of over £60,000 we need to budget our expenditure in advance, after careful thought."

### Evidence

The introduction of compulsory membership fees is intended to stop club officials lying about how many active members they have when their budgets are being allocated.

Fees will also provide evidence as to the number of students actually benefitting from the enormous sums spent.

Mr. Armstrong believes that less than 500 people benefit.

### CAS marries

A secret wedding was announced in the University Union Exec Office at lunch-time yesterday.

Cultural Affairs Secretary, Norman Kay married Union Council member, Kate Berry at 11.30 a.m. in Leeds Registry Office.

## SOMEWHERE TO GO



## TEMPLE NEWSAM HOUSE

This magnificent mansion, now a museum and an art gallery, rises grandly out of a 935 acre park.

Its architecture is mainly Jacobean, though it was enlarged in the late 18th century. The park started life as a farm for the Knights Templar — hence the name — and the present grounds were laid out by the famous landscape gardener Capability Brown.

The house contains some beautiful architecture, pride of place going to the Gallery, the culmination of a fine suite of 18th century rooms decorated between 1738 and 1743, still retaining the original furniture. One of the older chambers is lined with Tudor linen-fold panelling, which, together with an elaborately carved bed, well display the talents of 16th century craftsmen.

Sold to Leeds Corporation by the Earl of Halifax in 1922 the House still retains a number of Halifax family portraits, among them a Reynolds and one by Phillip Mercier and a series of compositions from the Marco Ricci school, brought back from Vienna in 1706.

There is, in fact, far more to see than can be described here. The best thing to do is to go and see for yourself — you could even make a day of it and eat in the restaurant in the stables, unless you prefer the 'Son et Lumiere' programmes held in the evenings.

Admission 10p.

Open daily 11.30 to 18.15 (or dusk)

How to get there: No. 22 bus from Central Bus Station (7p)

by ANDY JAROSZ

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## For better or worse?

FROM the middle of last term almost all of the University Union Hops have been losing money. Until Wizzard played on Saturday the total loss was in the region of £900.

They began to lose money, in fact, when the former Social Sec of East Anglia University, Jane Beeken, took over Ents and although she has tried to shrug off some of the blame (some of the groups had already been booked by her predecessors) it is beginning to seem rather disturbing in view of the vast amounts she lost at East Anglia — some reports allege as much as £7,000, and she herself admits to losing £4,400.

## No excuse

Now, in the second term, she has no excuse to fall back on. Of her booking of the relatively unheard of group, Daryl Way's Wolf, for a mid-week hop with very little publicity, all she can say is that it was a mistake. Even the comparatively successful Wizzard hop was marred by the fact that, due to an error of judgement, she booked the smaller of the two halls available to her. The result was that, as well as dangerously packing over one thousand people into a hall with a fire limit of 750, she turned away over 400 people (ie £240) at the door.

At the same time a report has been received by Leeds Student from Norwich describing the series of events leading up to one of the last concerts Miss Beeken organised as an employee of East Anglia University.

The concert, starring Free, began by being bound to lose money. It was put

## Newsight



Jane Beeken - University Ents Sec

## by Terry Lloyd

on in a tent in the pouring rain and in fact eventually lost £718 of which at least £334 was stolen. Some money was never collected from ticket agencies, money from tickets being sold at the Social Sec's office disappeared from the jam jar being used as a till, and on the night of the concert, money being collected in the boot of a car got wet and had to be taken home and dried in front of a fire!

We can come to no other conclusion from all this than that Miss Jane Beeken is, to say the least, not exactly an efficient organiser or a financial genius.

When I spoke to her on Monday she

impressed me with a list of name-groups she had booked including The Who, Pink Floyd, Free, Yes, Canned Heat, and Jack Bruce. But how did she defend the losses and disorganisation?

She emphasised, for a start, how small East Anglia University was compared to Leeds, with a student population of 2,000 and a hall with a capacity of only 750.

But she countered my suggestion that perhaps she had been thinking far too big, by saying that the whole University preferred to lose money and have big names than to have no hops at all or merely mediocre ones.

## No evidence

She found it more difficult to explain the disorganisation and the theft and made no comment on the fact that a friend of hers, Stuart McClennan, disappeared to Amsterdam via Scotland soon after the theft of the money at the Free concert and is now in France. The police, however, have been unable to find enough evidence to convict anybody.

It might come as a surprise that most of the Ents Committee, including Chairman, Hilary Wright, are behind Miss Beeken. But, I suppose, with the established Leeds Ents organisation behind her she has considerably more freedom to think as big as she was thinking at East Anglia without the venue and financial setbacks.

## Scoop

She has already pulled off the scoop of having the only University date on the forthcoming Elton John tour and has certainly got the necessary dynamism: "The bigger, the better, in future," she says, "But we will really have to have solid student support."

But Miss Jane Beeken, while she ought to be given a second chance, has yet to really prove herself. Let's hope, for all our sakes, that she'll be as successful as she anticipates.

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# Rival student travel service threat

## The invisible bus

Thirteen students waited until 12.45 on Saturday night for a bus they claim did not arrive.

Leeds City Transport (LCT) however, claim that the bus had been there from 11.55 until 12.20. They said that the bus driver had spoken to some students at the time. They informed him that there was "a do going on and they'd be another hour at least."

At 12.20 he contacted his control and then went home.

LCT said that they could not see any gain to the driver from not doing the job and they were happy with his statement.

Despite this assertion that they have fulfilled their part of the arrangement, John Feinstein, who instigated the service, said that LCT had agreed not to charge the University Union.

The bus is hired by the Union from LCT for £4.50 as a service to the residents of Boddington and Sadler Halls, but it has never been well supported. This is only the latest of several problems that the scheme has encountered.

Ticket holders are being refunded the 10p fare. The service should be running normally this weekend.

NUS TRAVEL are planning to set up a rival concern to steal business from the existing University Union Travel Service (LSTB).

The NUS proposal to set up a branch office in Leeds was attacked by Hilary Wright, Deputy President for Services, on Monday at Union Council.

Apart from condemning the "unfavourable business methods" employed by NUS Travel (NUST) at other Universities, she criticised their "continuous bad service".

This included late delivery of tickets, non-attendance of NUS representatives, lack of co-ordination at NUST headquarters and inefficient accounting methods.

When the area manager of NUST visited Leeds last December, he said the LSTB was "inefficient" and did not present its customers with the "right attitude".

Miss Wright said the real reason why the NUST wanted to take over the LSTB

was, "because of the profits we make and they do not like paying us commission."

The profit made by the Travel Bureau over the last financial year was £1,400.

At the same time she recognised the limitations of LSTB as far as business was concerned. She realized that the LSTB stood in need of expansion.

This would give the outlying colleges a better service by making money and transport more easily available.

At Newcastle, NUST set up and then asked the manager of the LSTB to take over at the branch office. This action would have rendered the LSTB inoperative.



And here's another person allowed into the University Union AGM without a union card.

He is three-month-old Nicholas Dillon whose life-member father, Mike, was persuading the meeting to allow life-members voting and participation rights.

• The name Nicholas means "Power to the People".

## Big NUS grants push begins

### Stackridge at Kitson

Kitson College Students Union is to hold its first-ever concert.

Featuring Stackridge with their new stage act, it will take place on March 20th.

THE NATIONAL UNION OF STUDENTS boosted its campaign to increase students grants on Monday.

Currently over 40 Universities and Colleges nationwide are committed to rent strikes and catering boycotts.

To counter inflation, which is expected to run at 7½% by September 1973, a demand has been made to the Government to increase the grant by £105 to £550.

The first phase of the campaign will culminate in demonstrations in major centres on February 21st. The demonstration for Yorkshire will be centred on Sheffield.

If the Government does not accede to these demands a "further escalation of activity" is planned.

On Monday, NUS leaders said that student action was "bound to escalate" and would probably cripple many Universities.

John Randall, Deputy President of NUS, explained the campaign at Leeds University.

NUS is seeking the abolition of discretionary grants to students not on BA or Diploma of Education Courses, these grants are at the "discretion" of the Local Education Authority and vary "wildly"; full grants for married students and abolition of parental contributions.



### BELFAST

The Gay Liberation Soc. has been refused recognition by Queen's University Academic Council because of possible legal repercussions in Northern Ireland.

In England and Wales there has been a relaxation of homosexual laws since the Sexual Offences Act of 1967 but this has not applied to Northern Ireland.

The Council told the society: "Those members who wish to form a society to change the law or public attitude would be well advised to take legal advice on the purposes of such a society."

### BIRMINGHAM

Students living in Birmingham University Halls are to receive a rebate of £5 - £10 for the present term and a further £5 in the summer. The fee for 31 weeks will now be £246 for a single room.

This has been made possible by "improved management, increased conference income and very substantial help from the student residents."

The students are not at the moment on rent strike.

### NOTTINGHAM

A "rent-a-glass" project has begun in a hall bar in order to check bar glass losses.

Every customer who orders a half or pint measure of drink has to pay 10p deposit on the glass. However it seems likely the bar may make a loss on the system as glasses can be taken from other bars and a 10p deposit claimed.

### BRADFORD

The funds of the anarchist weekly, Bradford Black, have been frozen by the University Union pending clarification of the legal position of the paper which is at present involved in a libel action.

The Student Treasurer claims that at present both the Union and the University can be sued for Bradford Black's libels.

The anarchists reply, however, that this is merely an excuse for the Union Exec to silence the paper which has been an embarrassment to them for some time.

### ST ANDREWS

The University has rejected the Student Representative Council application for a second sabbatical officer. Senate paid almost no attention to the application and instead offered an administrative officer. The SRC has rejected this as it cannot afford to pay a £2,000 salary.

### CAMBRIDGE

The President of Law Society has received complaints about a student exchange scheme run by the society. The scheme allows Cambridge law students to go and work in South Africa while students from the University of Witwatersrand are sent to Britain to work in solicitors' offices. At present only white students are sent from South Africa.

### YORK

Four students, three from Bradford University and one from Sussex University, were jailed at York Crown Court for forgery and deception offences from which they obtained a total of £9,300.

The offences began in 1971 when one of the Bradford students opened an account at the Leeds University branch of Barclays Bank in a fictitious name and received a cheque book.

Six other accounts were opened at branches of the bank in Durham, Newcastle, Middlesbrough and York.

They used false cheques and drew money from the accounts before they had been cleared.

### OXFORD

A girl student from North Oxfordshire Technical College, Banbury, has been expelled after appearing nude in a picture published in the Oxford University newspaper, Cherwell.

Her head of studies said: "She has deceived us and started modelling in school hours."

Two members of the newspaper were fined £1 each by university proctors for putting up posters advertising the agency the girl worked for.

## RAG WEEK

24th FEBRUARY to 3rd MARCH

RAG REVUE: 19th Feb. to 23rd Feb. RSH. 25p & 30p. 7.30 p.m.

Friday 23rd — Cloggies and Albion Country Band, Poly. Nurses Hop St. James with Biffo, 30p.

Saturday 24th — TYKE DAY IN LEEDS and local towns in Rag Bus.

Concert I.u.u. Colin Blunstone and Brinsley Schwartz, 50p (60p on door), 7.30 p.m.

Disco and Film: The Boston Strangler, 12 p.m., Poly.

Sunday 25th — Cavalier and Roundhead Battle, Woodhouse Moor.

Variety Night with Rag and Drag Queen Finals, Poly, 40p.

Monday 26th — Tyke selling Manchester. Cartoons and Disco, R.S.N., I.u.u., 10p on door.

Beatles night at Poly with Disco and film 'Yellow Submarine', 9 p.m. Bar until 12.

Tuesday 27th — Dirty Folk Night, 7 to 10 p.m., Poly. Disco 10 p.m. to 2 a.m., Refec., Poly.

Tramps Habit, 50p (60p on door), 8 p.m. to 1 a.m. Bar until 12.

Wednesday 28th — Tyke in Liverpool.

Disco 9 p.m. to 2 a.m. Film 'Every Home Should Have One'. Bring a can of food night and wear a uniform if possible, at the Poly.

Thursday 1st Mar. — Beggars Banquet with Beggars Opera, at Poly Refec, Robin Lucas and Drew McCulloch. Disco until 2 a.m.

Concert I.u.u. Supertamp and Stealers Wheel, 35p (40p on door)

Friday 2nd — Tyke selling in London.

Mott the Hoople, Poly.

Disco 9 p.m. to 2 a.m., Poly, with 'The Plank' and 'Futtock's End'.

Jake Thackray, Issac Guilloroy and Codpiece, R.S.H., I.u.u., 40p.

Saturday 3rd — Rag Day in Leeds with Rag Procession. Vinegar Joe and Glencoe, I.u.u., 50p (60p on door).

Disco at Poly with 'Hard Day's Night' and 'Taste of the Blood of Dracula', 9 p.m. to 2 a.m.

RAG OFFICE OPEN 2 - 5 p.m. — 153 WOODHOUSE LANE

## You can't have one without the other

Kitson College Students' Union cannot open a bar because its small building only houses one lavatory.

The President, Alan Fish, proposed that a bar should be opened in order to provide some much needed finance for the Union.

Students rejected his proposal on the grounds that the lavatory facilities are inadequate.

Instead the Union building is to be renovated to provide new TV and Games Rooms.



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## Hungry Art

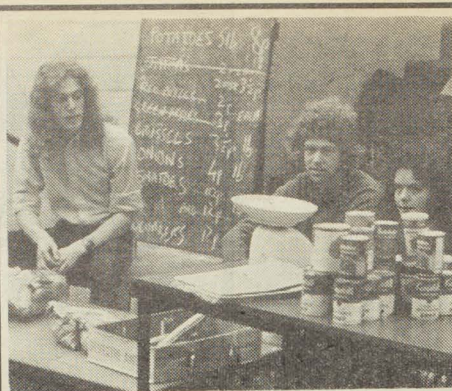
A secret "food sculpture" has been specially commissioned by Arts Festival for their Steeleye Span Folk evening next Tuesday.

A similar feast will also be available to satisfy the hunger pangs of Stomu Yamash'ta and his audience at the Town Hall on Thursday.

## String a few notes together

A string quartet playing in string vests will be among the more unusual Arts Festival events next week, if all goes to plan.

They will play "music not to listen to"; pieces composed by Mozart, Chopin and Satie especially for intervals and intended to be "talked over".



The "cheap" fruit and veg stall being run in the University Union by Women's Lib is not so cheap after all.

Potatoes for instance are being sold at 7½p for five pounds in Morrison's whilst the "cheap" fruit and veg stall charges 8p. Cucumbers were being sold for 10p in the Market last Saturday, whilst on Friday the cheap food stall was charging 12p.

By shopping around in the Market it is possible to undercut all the "cheap" prices, especially by shopping late on Saturday.

## Not so cheap

Potatoes 5lb. for 8p

Jaffas 2 for 3½p

Red apples 2p each

Green apples 3p each

Onions 4p per lb.

Brussels 3½p per lb.

Tomatoes 10p & 12p lb.

Cucumbers 12p each

## Around Town



### LIVE LECTERN

John Davies narrowly escaped a severe electric shock during a speaking date at the Queens Hotel, Leeds. The lecturer he was using turned out to be "live." The toastmaster who removed the lectern after the Europe Minister's speech began to shake as a 240 volt shock went through him. He threw the lectern to the floor.

### ORANGE PIPPED

Filmgoers in Leeds will still not be able to see the Clockwork Orange until the City's Licensing and Firebrigade's Committee has vetted it again. The committee is to ask the distributors of the film for a preview because of criticisms, at the time the film was released in Britain. The film contains an attack on an old man and a rape to music.

### FOOD FOR THOUGHT

A 27 year old Leeds man completed the 200th day of his hunger strike last week in protest against his conviction. He is serving a 14 year prison sentence for rape and burglary which he began in 1971. He started the strike "to get justice" at the end of June. Since last October he has been force fed in the prison hospital.

### TIP-TOP SOAP

An investigation into the sale of a brand of soap containing Hexachlorophane has been promised by Leeds Medical Officer of Health. The soap is on sale at the branches of Tip-Top Discount stores, at the Arndale Centres in Armley, Headingley and Cross Gates. The company owning the shops said it would continue sales of the soap until stocks were exhausted. The soap contains 1% Hexachlorophane, a killer drug which is suspected of being harmful to infants after the deaths of several babies in France.

### SUPERMOUSE

Leeds housewives now face another hazard, the 'Super-mouse'. A report out last week gives a disturbing picture of the growing army of mice and describes them as the number one pest and menace within the city. The mice are not only immune to poison but also to freezing and roasting. Traditional mousetraps seem to be the best answer.

### ARSON FIRE

A 17-year-old Leeds laundry man admitted setting fire to the washing of a Vicar's wife last week. The youth pleaded guilty to unlawfully setting fire to a dress, a cardigan, and a clothesline. He was put on probation for two years. Mr. Barrington-Black, defending, said: "It was a joke that went seriously wrong."

### LUNCHEON VOUCHER

The Ambassador of the Federal Republic of Germany, Karl Gunther von Hase, will speak at a luncheon arranged by the Leeds Chamber of Commerce on aspects of Britain's entry into the Common Market on February 6th.

### PINNOCHIO WANTED

Police are hunting for a man with a prominent nose who snatched a bag containing £87 from a woman as she was about to put the money into a bank night safe. The incident happened in Albion Street, Leeds.

### SLUM MAP

The Leeds housing renewal map, which shows the Corporation's proposals for slum clearance and rebuilding into the 1980's is to go on sale at 50p a copy.

### FAIR ENOUGH?

Over 50,000 of Leeds' 72,000 council tenants will pay up to £1.60 less because of the "Fair Rents" scheme, according to the provisional figures. 12,669 tenants will pay more and 500 will stay at the present rate. Although the proposed figures have been approved by Leeds Finance and Housing Committees they must first be approved by the Governments Rent Scrutiny Board before they can become effective.

### CLIMBING KIDS

Statistics issued by Leeds City Police Accident Prevention Department show that more than three times as many children were killed on Leeds roads in 1972 than in previous years. In all 67 people were killed last year and 2,515 were injured. In 1971, 52 people died and 2,823 were injured.

### COWED

Leeds market trader, Carl Hoban, was fined a total of £54 for pleading guilty to applying a false description to purses and two charges of unlawful hawking.

He was reported to shout: "you can smell the cow in them". But a senior lecturer in the leather department of Leeds University disagreed. The purses were completely made of plastic.

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# UC re-introduce card checks

## Custom written

All the poets taking part in "The Magnificent Seven Read" at the Playhouse on Sunday have written new poems especially for the Arts Festival programme.

## Oldies pull

Old age pensioners will be overjoyed to find that for them, as for nurses, entry to all Arts Festival events will be half-price.

## OGM shuns EVP

ALL delegates to national conferences will be elected by and directly responsible to Union General meetings at the Poly.

A motion to this effect was passed at the General meeting last Friday. It was proposed by Ed Waller, External Vice-President.

The President, President-elect and NUS Secretary will automatically be delegates.

At Friday's meeting elections took place for delegates to the National Union of Students' Conference at Exeter next April.

Of the twenty people nominated, Rob Armstrong, Cultural Affairs Vice-President, was voted to be fourth delegate. Tina Kozub, Union General Secretary, Claus Vollmers, and Phil Swerdlow, Deputy President, will attend as observers.

Mr. Waller, who proposed the motion did not receive enough votes for election to the delegation.

There will be an SGM on February 6th to ratify motions submitted by the Union to the Exeter conference.

Next to "Student Stationers"

THE

**BAR-B-QUE**

HOT MEALS AND SANDWICHES  
ALL DAY

AT STUDENT PRICES

UNION card checks are to be made in the University Union Building.

They will take place on Friday nights, Saturday nights and at times when there are bar extensions.

This recommendation was passed by Union Council on Monday after being informed of the problems inside the building by the House Manager, Reg Graveling.

Proposing the motion, Steve Ellis, Union Council Member, said that Union members were staying away from the building. The reasons he gave for this were the threats of violence and vandalism present in the Union.

John Fineststein, Deputy President for Communications, said: "As much as I dislike the principle of student elitism I have no alternative but to support this motion. At the moment the Union has become a place where Hell's Angels disrupt hops, it is a centre for drop-outs and it is the biggest drug-pushing centre in Leeds."

## Poly sabbaticals foster links

A NEW timetable for the visit of sabbatical officers to outlying departments was accepted by the Poly OGM last Friday.

The original plan, to put into practice last term whereby each sabbatical toured all outlying departments once a week, has proved unworkable.

Under the new system two different sabbatical officers will visit each department every fortnight. They will

make contact with members of Board of Reps.

The scheme will commence on Tuesday when Ed Anderson and Rob Armstrong will visit the Library School.

Attempts will also be made to foster better links with the departments on the central Polytechnic precinct.

## Doggy ban

Dogs have again been banned from the University Union. This decision was taken at Union Council on Monday because of health regulations and the problem of cleaning up after the dogs.

## Personal Column

A lady once had the gall, to declare "I've nothing small", but being questioned further, agreed in a murmur, to having nothing at all.

I know a girl called Linda, who had a ring a finger, they're fragile and tender, dainty and slender, so please don't ever offend her. She'd cause such an injury, due to her passions quite gingery, (notwithstanding her Divinity) to anyone's best lingerie.  
RAG DISCO. RSH tonight - 10p.  
RAG Committee Meeting, Room B, LU, 7 p.m. tonight.  
SUPERMAN is coming!  
MAN and SUPERMAN Riley Smith February 13th - 16th.  
RAG DISCO. RSH tonight - 10p.  
See DON JUAN in the Riley Smith February 13th - 16th.  
DISCO - 3RD WORLD - EVERY MONDAY NIGHT. RSH. 9-12 p.m.  
RAG DISCO. RSH tonight - 10p.  
MERVYN REES, MP. SPEAKS ON NORTHERN IRELAND TONIGHT 7.30.  
Rag Committee Meeting, Room B, LU, 7 p.m. tonight.  
RAG DISCO. RSH tonight - 10p.  
VALENTINES BALL: in Tech Hall 8 p.m. - 1.00 a.m. Friday, 16th Feb.  
COME AND HEAR MERVYN REES SPEAK ON NORTHERN IRELAND TONIGHT 7.30.  
TO PHIL AND BILL THANKS FOR EVERYTHING, CHRISTINE AND HILARY.  
RAG DISCO. RSH tonight - 10p.  
Rag Committee Meeting, Room B, LU, 7 p.m. tonight.

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## ADVERTISEMENT



## Selected Previews

## Japanese musician in theatrical rock show



Stomu Yamash'ta

ON August 6th, 1945 the Japanese city of Hiroshima was devastated by the detonation of the world's first atomic bomb.

Homes and factories, schools and hospitals, farms and orchards — all were laid bare.

Many thousands of people died, wiped in the space of a few seconds from the face of the earth. Many, many more were maimed and disfigured, condemned to the agonies of a slow and lingering death...

Such is the holocaust of Hiroshima, realised by Japanese composer and percussionist Stomu Yamash'ta as the central and climatic movement of 'The Man From The East' which, performed by Yamash'ta and his new jazz-rock outfit, Suntreader, can be seen as part of Arts Festival, at the Town Hall, next Thursday.

by Tony Brainsby

The story of 'The Man From The East' is told through the medium of traditional Japanese theatre, embellished by modern dance and mime, and enacted in an environment created by the music of Stomu Yamash'ta and his musicians. One could describe the production as 'rock theatre' or even as a 'rock musical' — but no convenient encapsulation adequately embraces the artistic and emotional complexity of the performance, the music from which can be heard on Thursday.

## Discovers Music

Stomu Yamash'ta has been described by Kachaturian — an opinion endorsed by John Cage, Hans Werner Henze and many other leading musicians and composers — as the World's greatest percussionist. His music is a unique fusion of classical and traditional, modern and avant garde, that somehow transcends the accepted categories of modern music. He discovers music in the rhythms and resonances of his environment. His instruments are drums, cymbals, bells, steel plates, wooden blocks, vibrating rods on stage; he might be surrounded by fifty or sixty percussion units. He moves between them with the easy, frenetic grace and visual balleticism of the true inspirational artist.



Viv Stanshall, Andy Roberts, John Gorman, Mike McGear, Neil Innes, Brian Patten, Roger McGough: Grimms at the Poly on February 9th

## Poetry with a difference

by Charles Street

THEY'VE given me 300 words to tell you about Leeds Arts Festival's Poetry at the Playhouse, on Sunday, 4th February.

With 300 words I can't tell you much, certainly not as much as I'd like to.

I had this story worked out about Peter Porter, back in the 50's and 60's, closing the bookshop door behind him, and meeting George Macbeth, and the two walking down Oxford Street together.

That was when they were involved with The Group now famous for its literary criticism.

From there I was going to say how they represented the tradition of British poetry; and how this was one of the

four factors of British poetry that Arts Festival has assembled for your enjoyment. The others being, popular, underground and individual.

Adrian Henri, founder member of the Liverpool Scene, and now touring with the Grimms (February 9th), naturally representing the popular. His influence on poetry being indicated by the fact that George Macbeth will be joined on stage by two musicians, Nick Strutt and Bob Pegg.

Jeff Nuttall, once pianist and trumpet player in his own jazz band, editor of an underground magazine, creator of a comic strip for International Times, artist, poet, author, art tutor at Leeds Poly and street

theatre actor, appears to represent the underground element. From him one can only expect the unexpected.

Add to these the individual narratives of Vernon Scannel, a poet whose work when rendered by his own lips bounces into a life of controlled wonder, tinted with the sparkle of vibrant humour, D. J. Enright, who spent 20 years teaching in the east, and perhaps learnt more than he taught. Of him the critic, John Gross has said, "He laughs at literary cant because he has a sense of proportion and he always sees literature in its human context."

Last, but by no means least, the striking physical appearance of John Silkin. What needs to be said about this ex-labourer, except perhaps once seen never forgotten.

## The best event of the term

THE Festival Folk night, both quality and quantity, will be for many music lovers the best event this term.

Steeleye Span need no introduction: The Yetties are famed for jiggling and reeling their audiences into helpless, happy heaps: Tony Capstick is a fine drinker, joke teller and all-round entertainer (see his impression of Diana Ross).

The ladies of the evening are among the best of the very few lady musicians in the country. Barbara and Brigid have the prime support-spot of the evening, just before Steeleye Span.

Mr. Jasper Carrott — wit, singer, storyteller, general dogsbody, will be the comper for the evening and will appear in several places simultaneously.

Further features include: the distribution of free food of unnatural appearance, a late bar for the continued refreshment of the assembled multitudes, and the assembly and spectacle of characters in fancy dress, baubles, bangles and beads, known as Morris Men.

## LEEDS ARTS FESTIVAL EVENTS

2—ARGENT, JOAN ARMATRADING. FRI. Poly Hall. 8 pm. 50p (P.U.B.V.).

3—Julie Felix plus Gnome Sweet Gnome plus Mike Maran. SAT. Univ Refec 8 pm. 50p (P.U.).

4—POETRY AT THE PLAYHOUSE. The Magnificent 7 read. George Macbeth with Bob Pegg plus Nick Strutt, Vernon Scannell, D. J. Enright, Jeff Nuttall, Adrian Henri, Jon Silkin, Peter Porter. SUN. 2.45-5.30 pm. 30p (P.U.B. Playhouse).

JAZZ AT THE POLY. George Kristafix plus Youth Improvisation Group. SUN. Poly Common Room 8 pm. Free

5—AFRICAN/WEST INDIAN EXHIBITION. Sculpture, Paintings, Weapons, Clothes. MON. Univ Parkinson Court. Free.

Q20. AMERICA HURRAY. RSH 8 pm. 20p. I.C.E.S. Electric Media Event. MON. Poly Common Room 1 pm. Free.

6—FESTIVAL FOLK. Steeleye Span, Yetties, Brigid St. John, Tony Capstick, Jasper Carrott, Barbara Dixon PLUS Morris and Clog Dancers. Free Food. TUES. Univ Refec 8 pm (late bar). 65p (P.U.B.).

7—Acker Bilk & Paramount Jazz Band, Dick Auden Band. WED. Town Hall 8 pm. 50p/40p (P.U.B.).

8—STOMU YAMASH'TA WITH SUNTRADER. A special composition for Leeds Arts Festival. THURS. Town Hall 8 pm. 40p/30p (P.U.B.V.).

9—GRIMMS. Featuring M. McGear, R. McGough, J. Gorman, V. Stanshall, N. Innes, A. Henri, B. Patten, A. Roberts, A. N. Others, R. R. Band, PLUS Loonies. FRI. Poly Hall 8 pm. 50p (P.U.B.V.).

CALABASH REVIVAL DANCE. The Superbad plus Bermuda Steel Band. FRI. Poly Refec 8 pm (late bar). 60p (P.U.).

10—Beck, Bogart and Appice plus Flash. SAT. Univ Refec 8 pm. 60p (P.U.).

11—FESTIVAL THEATRE by Last Knockings. 'Come Quietly/Silver Story'. SUN. Univ RSH 8 pm. 10p (pay on door).

JAZZ AT THE POLY. Collage Combo plus Bryan Mallon Group. SUN. Poly Common Room 8 pm. Free.

12—IRISH NIGHT (Irish Centre). Planxty plus Vin Garbutt. MON. 8 pm. 30p (P.U.B. Irish Centre). POLITICS AND CULTURE. Featuring: John Quail, Pete Brown, Mike Evans, The Loch Ness Monster, Albert Hunt's Theatre Group. MON. Poly Common Room 8 pm. Pay on door.

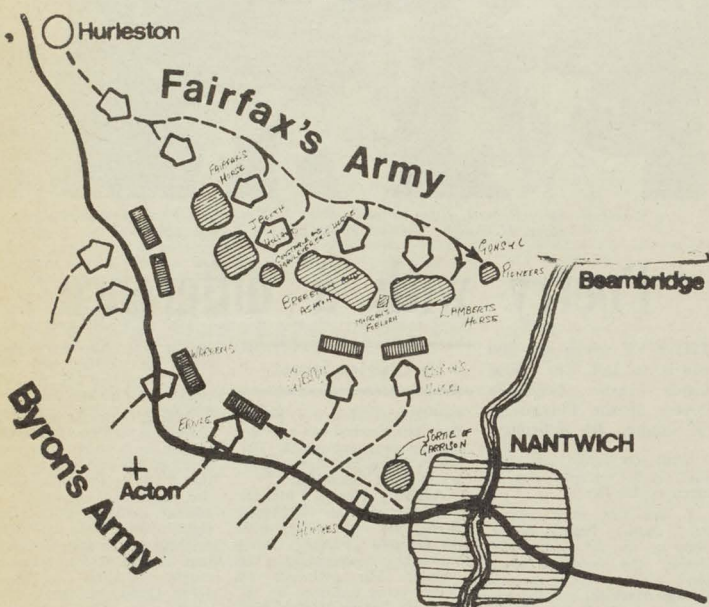
FURTHER INFORMATION: Collect AF Handouts, read Leeds Student (available from Poly and Univ Unions on Fridays), read the Evening Post, listen to Radio Leeds, watch local TV, or phone the Poly Union—Leeds 30171 or Univ Union—Leeds 39071



Above: A Royalist flag party awaiting orders



# The Siege 27th Jan



Above: The siege of Nantwich 1643-44

**"THE people who come to these affairs either like a bloody good fight or are real poofers."**

That was what 200 people were doing in Nantwich last Saturday dressed in 17th century costume, according to a member of a Royalist artillery regiment led by a gunsmith from Pudsey who had blown the end off his cannon the previous week.

They were in fact members of the Sealed Knot Ltd. who were re-creating the siege and battle of Nantwich on its 329th anniversary.

Among the participants were members of Leeds Poly Cavalier Society who combined with a group from Sheffield to form Sir William Pennymann's regiment which came from Yorkshire in 1643. This was their first real battle and although they had to borrow pikes they were really looking forward to the experience.

But when they arrived at Nantwich only a few Roundheads had turned up, although Royalists by 1200 to 800 in the Sealed Knot.

Because the Parliamentary forces were victorious at the original battle, the organisers had to transfer Pennymann's regiment to the other side. Thus the Poly Cavalier Society fought its first battle for the Roundheads, at least they were on the winning side!

The troops for the battle were made up of people from as far apart as Essex and Kent. Even within one individual regiment there were members from the West Riding and Gwent Bay.

## Class system

A definite class system was noticeable within the party. The commanders tended to be tired soldiers or professional people with most of the rest being skilled workers or students. There was even an 83-year-old banker from Epping Forest who attended every battle and was appointed Padre!

The whole business was taken very seriously with plenty of drilling and long discussions among the more experienced fighters as to the new recruits would turn out.

Indeed one girl (one of the few girls who actually took part in the fighting) broke off engagement because her fiancé would not join the Sealed Knot.

The battle itself was fought on a cricket ground. A rope marked the course of a river which overflowed at one stage when little rain came out and moved the rope back. The army lined up in their positions for the siege proceeded to spend half an hour discharging muskets and cannons, apparently filled with tennis balls. Every so often people would be shot down dead and then the commentator announced that the Royalists had withdrawn from the attack on the town. At this point the role of many women in the Sealed Knot was revealed.



The Leeds team meet their former Royalist comrades in a seven minute punch up

## One hundred miles for a seven minute punch-up



# f Nantwich ary 1973

ry were camp followers, hence the frilly  
, and they dashed out to apply bandages  
lashings of stage blood to the wounded.

When this had been completed various  
coverings went on to enable the Round-  
d's reinforcements to come on the field.  
armies approached each other warily and  
the charge began.

The actual method of fighting was for  
osing groups to rush together with their  
es held aloft and push against each other  
a kind of distorted rugby scrum. The offi-  
s, however, tended to involve themselves  
y in personal combat: the more they had  
nt on their costumes the less actual fighting  
y seemed to be involved in. Some regiments  
st have been made up entirely of officers, for  
pite the slippery and muddy conditions they  
naged to remain spotless.

Within minutes of the real battle starting  
commentator was saying "And so the  
le ended with the Royalists in retreat."  
eever the troops were not to be denied their  
rt and they refused to stop. Consequently  
th the commentator making vain appeals for  
fighting to stop, the crowd of spectators  
oded the field as the skirmishes continued.  
pprisingly only one person was at all badly  
rt, with a broken nose.

Finally the battle did end and everyone mar-  
ed, with various degrees of discipline, back to  
headquarters.

## Screw it

People spend their time doing this for various  
asons. Some have a genuine interest in the  
story of the period. Charles Kitley, a pro-  
fessional historian, had an ancestor killed in the  
ars so his interest was in finding out what  
ent on in a battle rather than in the socialis-  
g afterwards. As the leader of the Parliamen-  
rains he has found that these activities have  
ken up perhaps too much of his time: "It's  
very well being a dictator but there are  
mes when you just want to say 'Screw it' and  
out to the pictures."

Others, the 'poofters', devote all their time  
the dressing up. For them the fighting is  
othing to be avoided and at the price they  
y for their costumes, up to a £100 in some  
es, it is little wonder.

The type who enjoys the fight and the drink-  
g afterwards is probably the most common.  
they are concerned with the historical aspects  
at are prepared to stray a little from strict  
accuracy — in one case to the extent of using  
Colt .44: "It may not be authentic but it  
akes a bloody loud bang."

For these people the shortness of the battle  
was a disappointment, they normally last for  
about two hours. As one said disgustedly: "100  
bloody miles for a seven minute punch-up."  
The events are better attended during the actual  
season (April to October). These involve three  
day stays in Scotland. The one planned for  
this year will take place over 90 square miles  
with everyone camping out.

Despite the feeling of disappointment every-  
one seemed to have enjoyed themselves by the  
time the evening was over; possibly because the  
Mayor of Nantwich was so impressed by the  
performance that he gave a barrel of beer to  
the fighters. But what seemed to sum it all up  
best were the words of the Leeds Poly organi-  
zer, Dick Cavadino: "You don't have to be daft  
to join us but it helps." A sentiment which, as  
an impartial observer, I echo to the full.



Above: Eyes right, marching through the streets of Nantwich

by John McMurray  
Pictures by Bob Rae and Bob Boddey



A nasty blow in the battle for the semis

## Arts

Chilling images  
in drugs fantasy

THE coming of a new Ice Age, when the entire earth is slowly but relentlessly covered by a creeping mass of ice, swallowing up all living things, is by no means an original vision of the end of the world.

Yet, while such a vision forms a large part of the substance of Anna Kavan's *Ice*, (Picador 40p), there can be no denying the book's outstanding originality.

It is the work of a woman in the final years of a long and harrowing addiction to heroin which was soon to kill her. The imagery suggested by the ice and by the impossibility of escape is unmistakable.

So too is the torment of being unable to distinguish reality from illusion, a problem crucial to the book. The reader may at first feel that it is a fairly simple matter to separate the two, despite the

ICE  
by Richard Munro

narrator's habit of unannounced transitions; but eventually the distinction is lost, not so much because it is unclear, but because it is unimportant.

The narrator is obsessed with the idea of rescuing a young woman from the clutches of another man. She is the eternal victim — both of her fellow man and of circumstance. But as the "hero" pursues the "heroine" and the "villain" across a war-torn world under the threat of the approaching ice, the roles of all three become ambiguous; just as the distinction between reality and illusion is lost, so too is that between the victim and the violator, between enemy and ally.

Owing something to Science Fiction, to the psychological thriller, perhaps to the adventure story, certainly to Kafka, *Ice* can only be described as unique.



Spike Milligan played by Jim Dale, takes things too far in "Adolf Hitler — My Part In His Downfall"

Adolf Milligna  
the well-known  
filming error

NO doubt Milligan fans will flock to see the film version of Spike's recent semi-autobiography.

But if, like me, you expect 100 minutes of the unique man himself, (an exhausting thought), then be prepared for a disappointment.

**Adolf Hitler — My Part in His Downfall** follows Spike's momentous career in the Royal Artillery, from his reluctant recruitment and subsequent encounter with the Medical Board to the battery's intoxicating celebrations on the eve of its departure for the front. Life in the training centre allows the new recruits plenty of opportunities for military horseplay in true Dad's Army tradition, yet the comedy inevitably falls flat through the uncomfortable introduction of an emotional element — Spike's reactions to the horrors of war are only embarrassing to watch and drown any potential comedy which might have existed.

Odeon Twin  
by Jenny Naylor

The film has very little to offer, apart from some brilliant camera work. Jim Dale gives a convincing performance as Spike; but his talent is rather wasted in that it is impossible to get to the depths of such a unique character as Spike — he is inimitable.

Spike's one and only brief, but brilliant, entry (playing his father) is the highlight of a lengthy film.

An enjoyable evening's entertainment, but for a Milligan fanatic like myself, nothing can be substituted for the genuine article!

## Reformed Schools

"Radical School Reform" ed. by Beatrice and Ronald Gross (Penguin 60p) is probably the most valuable single book upon the subject of schools reform which has yet been produced.

It is a virtually complete collection of writings upon this subject during recent years; and, although the majority of articles are concerned with education in the American context, the transference value to Britain of most of this is very obvious.

During the 1950s there was vastly increased expenditure upon education in the States. However, this was directed at making the formal system more efficient; the underlying goals of what we should want to achieve by educating children, and whether or not schools, as we know them, have any value, was not questioned until the 1960s. There was, then, a vast proliferation of

Radical School Reform  
by Elizabeth Hall

articles. This is a collection of the best.

Paul Goodman summarises the basic tone of the book with "the belief that a highly industrialised society requires twelve to twenty years of prior processing of the young is an illusion or a hoax." There are also contributions from Edgar Friedenberg, Marshall McLuhan and educationalists, such as Herbert Kohl, John Holt and John Holt Kozol. Kozol was dismissed from one Boston school for "failing to teach from recognised and approved publications." He argues that the school "destroys the minds and hearts of our children." There is also a contribution from A. S. Neill, founder of Summerhill School.

For everyone concerned about the ways in which we attempt to "educate," or "process" children this is a book which must be read.

## A freak sinking

Odeon Twin

by Julia Stone

IF you enjoy an adventure film with plenty of action and not too many survivors, then see *The Poseidon Adventure*.

The Poseidon is the name of a luxury liner which is on its way from New York to Athens, when on New Year's Eve it is hit by a freak gigantic wave which overturns and almost sinks it. The adventure is of a handful of people who desperately fight their way to the propeller shaft where there is a chance of escape. On the way they encounter fire and flood as well as various personal disasters.

The liner used for many of the shots is the Queen Mary; there is some impressive camera work of an upside-down world to which our survivors adapt with amazing rapidity.

Memorable performances are those of Gene Hackman — a preacher who believes in the

motto that God helps those who help themselves; and Ernest Borgnine as a dumb but reliable character. Shelley Winters is impressive as a Jewish Grandmother who is good at swimming and keeping the party together. On the whole the script is unsentimental and realistic and the characters quite believable.

Although the film is almost two hours long there is enough excitement to stop you watching the clock. If there is any moral in the film it is perhaps to make sure you can swim before you embark on a cruise and get a sound knowledge of the layout of various shafts in a liner, to say nothing of a crash teach-yourself survival course.

## Endgame venom

Workshop  
Theatre

by Elizabeth Hall

THE publicity at the London debut of Samuel Beckett's latest play, *Not I*, made this Workshop Theatre production a particularly timely one.

*Endgame* is one of Beckett's earlier works, but too infrequently staged.

The character of *Endgame* are four diseased beings existing as perpetual prisoners locked in a mutual dependence of hate and continuing misery. They await their release, a never reached end.

Hamm, a part powerfully played by Max Wearing, is the blind and paralysed tyrant invalid, warring with his dependent servant-son Clor (Michael Fry). Clor's ten minutes of immobility on

stage, at the beginning of the play, was a feat in itself. Nagg (David Kibart) and Nell (Penelope Smyth) are the hideously disintegrating parents, degenerating in steel cans.

*Endgame* is a play of repetition and venom. Beckett's humour serves only to illuminate, briefly a scene of deadness, hopelessness and misery. In Nell's words: "Nothing is funnier than unhappiness".

Brian Parkinson's direction was excellent and the performances of the four players chillingly and horribly convincing.

## Peace for modern turmoil

THIS whole collection of Stories and Prose Poems by Alexander Solzhenitsyn (Penguin 30p) displays the same quality of writing as his great novels "Ivan Denisovich" and "Cancer Ward".

In the shortest story, Solzhenitsyn describes how he would like to paint a picture of an Easter Procession at the Patriarchal Church of Pere-delkino half a century after the Revolution. This one piece

can be taken as representative of all Solzhenitsyn's work. Every story gives an impression of some aspect of life seen through the eyes of a central character, and is easily readable.

When it appeared in the USSR in 1963, the first story, "Matryona's House," was taken as showing the stubborn persistence of inherent Russian values under all conditions.

The Prose Poems are an aspect of Solzhenitsyn's work which is unfamiliar to most of us. They show the tremendous imagination of the author in turning a single common incident into a work of art. They are reflections on life, beauty, and a desire for freedom.

I would recommend these prose poems to anyone who is overcome by the turmoil of modern living; they instill a feeling of peace and present a new outlook on life.

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SUNDAY (7.30) — RACHEL, RACHEL (Newman)

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# Robert Bolt — has he finally shot his

## Odeon

by John McMurray

WHEN a film so well produced and written and with two really fine performances proves as disappointing as "Lady Caroline Lamb", there must be some basic structural flaw.

In this case, Robert Bolt seems to have spent a great deal of effort on a subject which is not really worth of

it. The historical Caroline Lamb may have been of interest as a figure of contemporary gossip; however this is not enough to support a major work of this type.

The result of this weakness is to make the film all seem

rather pointless. The climax of the film and Caroline's fate do not move the audience because it is impossible to feel really sympathetic to the main character.

All this is a shame because the film is beautifully made. The screenplay is full of Bolt's writing at its best and both the photography and the score are very effective.

The two outstanding performances are Jon Finch as Caroline's wronged and bewildered husband and Margaret Leighton as his mother, determined to make him divorce Caroline after her affair with Lord Byron.

Sarah Miles as Caroline and Richard Chamberlain as Byron are both presented rather as caricatures.

This technique is much more successful for Byron and, Chamberlain presents a suitably romantic, if slightly cardboard, figure.

The weakness in the part of Caroline makes Miss Miles' performance ineffective: it seems to be very obviously 'acted' because there is no real character there to support the histrionics.

There has been a shortage of good new films in the Leeds area recently. Despite the big reservations expressed this is one of the best around.

Not exactly a flawed masterpiece but a very competent piece of work all the same.

installed in the National Gallery for (dubious) posterity. This festering fungoid foreigner swells rapidly to menacing proportions, consuming with relish British Bobbies and Piccadilly Tarts alike.

Total catastrophe is averted, however (naturally), by the arrival of Gentil Knight Enoch, an "unrivalled" Paki-basher from Wolverhampton, who in true heroic fashion comes galloping over the horizon and gallantly snatches Albion from the clutches of the "presumptuous immigrant".

Sir Enoch steers this Blessed Isle from the garlic-festered waters of France to tranquil isolation, where, "free from strange ways and customs untoward", the poem closes upon him "fix'd most fast in icy cold devotion", to "float forever on that Northern Ocean."

# Enoch and the Gorgonzola

## Playhouse

by Jenny Naylor

LAST week, Charles Lewson gave a reading at the Playhouse of his heroic poem, "Enoch and the Gorgonzola", an hilarious interpretation of England's reluctant entry into the Common Market.

The traditionally formed plot is devastating on impact; beginning with a heart-rendering protest at the intrusion of "nasty, greasy" continental eating habits into the sacred realm of Roast Beef and Yorkshire Pud — the instigator of this terrible crime being Childe Edward "an upstart musical male spinster", who, lured by the smell of garlic, hauls himself through the most bizarre situations in his fanatical pursuit of the "Continong". His frenzied dreams are finally realized when he succeeds in anchoring Albion to the shores of Europe by means of 300 harpoons.

Disaster strikes, however, in the shape of the "thrice cursed" Gorgonzola, procured during Ted's visit to the Forbidden Land, and triumphantly



Margaret Leighton and Sarah Mills in "Lady Caroline Lamb"

# Adolf Hitler — VD's part in his downfall

## Hitler

by Fred Kerr

TO the many books on Adolf Hitler, Pan-Ballantine have added yet another in their Illustrated History of World War II series on War Leaders (Hitler by Alan Wykes - 50p).

The author goes into the details of Hitler's VD which helps to explain his later irrationality. Definite proof has always been difficult to find after the Gestapo were

ordered to destroy all Hitler's personal records in 1938.

The author does, however, omit important details about the weakness of the German Government in the 1930s: this was as much a cause of Hitler's rise as was his own demagoguery. Yet more serious is the omission of his diplomatic

strategies which, allied with the weakness of European statesmen, allowed Hitler to obtain as much as he did. Consideration should also have been given to the Spanish Civil War (where the technique of Blitzkrieg was perfected) and the German involvement with Italy which absorbed so much German strength at later stages.

In spite of these omissions, this book is still fairly comprehensive and value for the price.

# DATELINE . . .

## cinema

### ABC 1

This week: Final week of The Great Waltz @ starring Horst Huchholz and Mary Costa, 2.30, 7.30 p.m. Separate Performances. Next week: Robert Bolt's Lady Caroline Lamb @ starring Sarah Miles, Jon Finch and Richard Chamberlain. (See Review). Sep. Performances: Sunday 2.45, 6.45 p.m. Weekdays 2.30, 7.30 p.m.

### ABC 2

This week: Glenda Jackson and Oliver Reed in The Triple Echo @ at 3.15, 6.00, 8.50 p.m. With The Insomniac @ at 2.10, 4.45, 7.45 p.m. Next week: Wednesday one day only King of Kings @ with Jeffrey Hunter and Robert Ryan. Other days: possibly still The Triple Echo, if not The Garden of the Finzi-Continetti @

### ODEON 1

This week: Never Mind The Quality Feel The Width @ Comedy at 2.10, 5.30, 8.55 p.m. And Dirty Dingus Magee @ at 3.40, 7.05 p.m. Next week: A comedy: The Adolf Hitler — My Part In His Downfall starring Eric Sikes, Jim Dale and Spike Milligan. No Times Yet.

### ODEON 2

This week: George C. Scott and Stacy Keach in Precinct '45 @ @ at 1.30, 5.05, 8.40 p.m. Also A Reflection of Fear @ at 3.15, 6.55 p.m. Next week: The Poseidon Adventure. No times yet.

### ODEON MERRION

This week: Julie Andrews in Thoroughly Modern Millie @ Sep. performances at 2.30, 7.30 p.m. Next week: Burt Lancaster in The Professionals @. No times yet.

### PLAZA

This week: Love Under 17 @ 3.05, 6.05, 9 p.m. And As You Like It @ with Gaby Fuchs, 1.40, 4.35, 7.30 p.m. Next week: Double James Bond Feature of Doctor No @ and Thunderball @.

## TOWER

This week and next: Marlon Brando as The Godfather @ at 12.40, 4.00, 7.30 p.m.

## CLOCK

This week: True Grit @, starring John Wayne at 5.45, 8 p.m. Next week: Liza Minnelli in Cabaret @. LCP 7 p.m. Weekdays LCP 8 p.m.

## LOUNGE

This week: Danny La Rue, Lance Percival, and Alfred Marks in Our Miss Fred @ @ at 6.30, 8.50 p.m. With Eric Sykes and Harry Secombe in Rhubarb. Next week: Jon Voight in Deliverance @ Sunday from 4.30 p.m., LCP 6 p.m. Weekdays from 6.50 p.m. Saturday from 5 p.m. LCP 7 p.m. With Bullitt starring Steve McQueen. 6.50 Weekdays, Saturday 7 p.m.

## HYDE PARK

This week: A comedy Hello Down There starring Tony Randall, Janet Leigh at 7.05 p.m. With All MacGraw and Ryan O'Neal in Love Story @ @ at 8.40 p.m.

Next week: Sunday 4 days: Play the Game or Leave the Bed @ Sunday at 7 p.m. Weekdays 7.30 p.m. Also Naughty Knickers @ Sunday at 8.30, weekdays at 8.50 p.m.

Thursday 3 days: Donald Pleasance in THX 1138 @. A horrifying glimpse of the 25th Century! 7.05 p.m. Also Jacques Tati's Traffic @ at 8.45 p.m.

## theatre

### PLAYHOUSE

The Wizard of Oz. Tonight at 7.30 p.m. Tomorrow at 2.30 and 7.30 p.m. February 8th at 7.30 p.m.

February 5th, 6th, 7th, at 7.30 p.m.: A Flea In Her Ear.

## GRAND

Les Dawson and Ronnie Hilton in Goody Two Shoes at 7 p.m. Matinee, Mon. - Thurs. and Sat. at 2 p.m.

## CITY VARIETIES

Another pantomime: Jack and the Beanstalk with Charlie Cairoli and his gang. Mon. - Fri., Sat. 11 a.m., 2 p.m., 4.45 p.m., 7.30 p.m. Matinee Tues., Wed. 2.30 p.m.

## CIVIC

Tonight and Tomorrow: Leeds Teachers Drama Workshop present the World Premier of John Waddington-Feather's Easy Street. 7.30 p.m.

February 6th - 10th: Oliver Godsmith's She Stoops To Conquer by the Leeds Arts Centre 7.30 p.m.

## BRADFORD ALHAMBRA

Yet another pantomime: Derek Salberg's Aladdin starring Bobby Bennett, Jack Tripp and others. Evenings at 7 p.m. Matinee, Tuesday, Wednesday, Saturday 2 p.m.

## concerts

### TOWN HALL

Tonight and tomorrow at 7 p.m. Headingley Amateur Operatic Society's Annual Charity Concert Sounding Brass and Voices, conducted by Robert M. Tebb.

Friday, 9th February: Irish Traditional Concert 8 p.m.

### CITY ART GALLERY

Wednesday, 7th February: Benjamin Frith — pianoforte. 1 p.m.

## INSTITUTE GALLERY

Guitar recital by Jiro Matsuda 7.30 p.m.

### UNIV. GREAT HALL

Tuesday, February 6th: Recital by Gillian Welton organ, 5.30 p.m.

## exhibitions

### PARK SQUARE GALLERY

Wednesday, February 7th - Saturday, March 3rd: Terence Bennett — Paintings and Drawings. Mon. - Fri. 10 a.m. - 5 p.m. Sat. 10 a.m. - 1 p.m.

### EXHIBITION HALL

#### CITY SQUARE

Thursday, February 8th - Friday, March 16th: The Year of the Ox - and exhibition of Japanese arts and crafts. Mon. - Sat. 10 a.m. - 5 p.m.

## television

### BBC2

Sunday, February 4th: The third in The Great Orchestras Series. The Concertgebouw set in Amsterdam. Bernard Haitink conducts extracts from Stravinsky's Rite of Spring and Ravel's Mother Goose Symphony and others.

Tuesday, February 6th: John Gielgud and Ralph Richardson star in the television version of Home by David Storey. The production at the Royal Court Theatre in June 1970 this play won the Evening Standard Drama Award for the Best Play of the Year. It was later seen on Broadway and won the New York Critics' Prize for the Best Play of 1970/71.

## university

Tuesday, 6th February: Rupert Beckett Lecture Theatre 1 p.m. Molecular Biology and the Problem of Human Ageing. Prof. H. W. Woolhouse. 5.30 p.m. The Spanish Civil War.

### FILM SOCIETY

Tuesday, February 6th: The Vanishing Lady — Melies. Modern Brigandage. Drama among the Puppets — Cohl. The Would-be Juggler — Linder. Babes in the Wood. Mouchette — Bresson.

## poly

### ARTS FESTIVAL

See Page 10

# And all that

## Jazz

by Pat Evans

LOVERS of the unique might catch the co-operation between the Edvardian "City of Leeds College of Music" and the New Society Leeds Polytechnic.

It will happen each Sunday. Your money is sought to help pay for guests — but only what you can afford. What you get is a programme of lots of varied groups in one evening plus a selection of names who are creatively active in jazz at the moment. You could buy yourself a beer, put 10p in the collection and have yourself a balls-up.

This is the only non-commercial jazz even in the country. Impecunious music lovers are not charged. All they have to do is actually listen to the guest artist.

This week the lovable Dick Hawdon — ex-Yorkshire Jazz-band and John Dankworth played with his quartet. Locally Dick is underrated. Instead of getting the jazz gigs that he needs, he has to do money-earning scenes like lead trumpet gigs at Batley. Tonight he shone. Brian Layton's student Bigband proved the perfect foil with its heavy Basie style programme.

In connection with the  
LEEDS STUDENTS ARTS FESTIVAL  
4th - 11th February, 1973

**AUSTICK'S**  
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CONTEMPORARY POETS

compiled by Pauline Whyte

## Arts Profile

# An inimitable brand of Wizzardry

WITH purple hair, green and red warpaint, and tartan trousers, Britain's wild man of pop, Roy Wood, with his new group Wizzard, took the University by storm on Saturday night.

The inimitable brand of Roy Wood rock, including the current hit single "Ballpark Incident" had the packed Riley Smith audience shouting for encore after encore. "I know Northern audiences are supposed to be good but you're easily the best we've ever played to," said Roy.

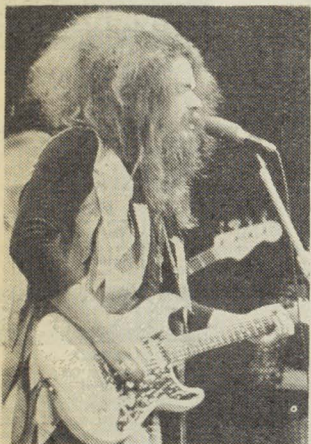
In the dressing-room afterwards I watched the transformation of this schizophrenic character. Off came the purple wig, the paint and the wizard's cloak and on went a conventional green duffel-coat.

Roy's real hair is long but a bit neater than it appears on stage. Apparently he used to actually dye it purple in the Move's 'Brontosaurus' days but he could never get the dye out afterwards; now he uses the wig.

## Visual

Off-stage he describes himself as "pretty quiet really." His stage act, he says, gives him chance to give vent to his feelings: "I enjoy acting like I do on TV, but I don't scream round the streets with war-paint on or anything."

With the Move, and now even more so with Wizzard, he is in the forefront of the trend towards a highly visual stage-act; Roy seemed pleased that the rest of the pop world is now concentrating on this side:



Roy Wood of Wizzard



Roy Wood

## by Terry Lloyd

"I think the days are gone when a band walks on in old jeans and a T-shirt and if the audience don't like — too bad. The audience needs to be visually entertained as well as the musical side."

Top of the Pops, however, doesn't exactly encourage imagination and although Roy always comes up with new ideas the whole concept is restrictive:

"With Wizzard we did about five appearances on Top of the Pops and we had a different idea about what to do every time. But you get so bogged down by the producer who gets a certain set format for the programme and he won't budge from that."

## Rock and Roll

From the songs Wizzard did at Leeds it's obvious that the group is going to be playing rock and roll with the two saxes dominating the rest of the line-up of bass, guitar, cello, piano and two sets of drums. It's certainly a radical drift away from the ELO style and is following in the tradition of the Move single 'California Man,' written and produced, as were all the Move hits, by Roy Wood.

"Obviously there's going to be a lot of similarity between Wizzard and the Move because I sang on the Move re-

cords so you've got the voice for a start. Basically we're going out to play rock and roll but with jazz leanings."

There's another side to Roy Wood, the rock and roll writer, with songs such as the single 'Blackberry Way' and 'Whisper in the Night' on the ELO album. Appreciators of these songs will be able to find similar ones, as well as a few rockers on a forthcoming solo album, by which multi-instrumentalist Roy really means SOLO:

## Solo

"It's always been an ambition of mine to make a solo album and, not wishing to be egotistical, but what I consider to be a solo album is like mine where I play all the instruments, do all the voices, write all the songs and produce it and paint the cover. But you get some people who say they're going to make a solo album and they have the best musicians in the world on it. And, you know, that's hardly fair."

Wizzard, Roy hopes, will be the band to enable him to break into the album market and, more importantly the coveted American market. The Move, as far as America was concerned were always a minority interest, he said, comparing their position in the States with Grateful Dead's position in Britain.

However, for over two years before the formation of Wizzard, Roy Wood, together with Jeff Lynne, had carefully nursed the concept of the Electric Light Orchestra. Then suddenly, last summer when ELO finally made it, Roy shocked the music world by walking out and leaving it in Jeff Lynne's hands:

## Original

"It was an atmosphere thing really. I didn't leave for the usual music policy thing because I enjoyed playing with the ELO, I really did. But everyone in the band thought I was over-shadowing Jeff who deserves some amount of the credit because he's a good writer."

But why did he have to leave and not Jeff?

"Jeff didn't want to, it's as simple as that", Roy replied laughing. He agreed that the whole concept of the ELO is far more original than Wizzard and although he admits that he was more or less forced to leave he still wishes them success, believing modestly that it's an original idea which simply cannot fail with or without him.

Wizzard, he knows, are going to do well and if there must be a feeling that ELO are, at the moment, the more imaginative of the two offshoots from the Move you can be sure he's got lots of ideas for the future: "We haven't scratched the surface yet — we've a long way to go."

## LETTERS

### TERRIBLE TERRY

Dear Sir,

I was pleased to see Terry (now Montague) Lloyd has returned to the paper but displeased at his new style. Terry has all unionites laughing at the court and its social implications in the same paper which is devoted to reporting the antics of Union superstars and the like.

Don't be hypocritical, Terry! We don't want to know about the Royal Family unless they attack students — stick to exposés of the HMV recordshop or full frontals of Waxum.

Yours,

Stephen Anthony Hey.

### ON MY RIGHT . . .

Dear Sir,

I would like to make a few brief comments with regard to your article on the Drug Investigation project.

Firstly, the article was misleading. The Union DID NOT expose students to police probe. All Union Council decided was that it would give the go ahead for these researchers to contact students, the final say would be entirely up to them and Union Council have not named any individuals. Moreover you failed to mention in your article that a letter will be sent to 500 students in the very first instance, asking them if they would like to participate.

They are not obliged to return this and they can say no.

Union Council was convinced that the Security aspect was sufficiently fool proof and we felt that we could allow students to decide for themselves whether they wanted to participate.

Yours sincerely,

John E. Finstein, DPC.

### . . . AND ON THE LEFT

Dear Sir,

With reference to your article concerning the proposed drugs survey in your last issue, I wish to point out that Union Council's decision was by no means unanimous. Seven members requested that their dissent be minuted: they were Jim Rodgers, Frank Moore, Pete Reader, Neil Taggart, Abdul Hai, Paul Worthington, and myself. Other non-voting members also expressed grave concern, notably Gerry Borgeat.

We were not at all satisfied with several aspects of the investigation. It seemed to us that the security could very easily be violated — banks are not immune to court orders requiring the handing over of the contents of their vaults. We also felt that it was wrong to admit the principle of such an encroachment on the privacy of the individual, and we could not see that the survey in general would prove very efficient.

After all, if you were frequently in possession of an 'illegal' drug, would you confess as much, in writing, to a University department, however much they assured you of the strictest secrecy?

We cannot honestly see what good will come of this ill-advised venture — the evil is obvious. Union Council's popularity is low enough as it is, and I am sure that its support of such an investigation will only lower its credibility further. I and the other members mentioned above would like to make it quite clear that we did not agree with UC's straw-snatching attitude.

Yours faithfully,

Nanette Sloane.

### UP THE MIDDLE LANE

Dear Sir,

You have completely failed to understand the serious objections to the Leeds City Council's plans to "develop" Woodhouse and Headingley Lanes.

The residents' associations — representing people of all districts from Woodhouse to Weetwood — are not objecting to the provision of bus-only lanes, as your report ("Around Town") implies, but to the large-scale destruction of their communities which this expressway will cause.

This multi-million pound scheme will not solve any of the problems of traffic in Leeds, but will in the long term only make them worse. The only answer is to follow Nottingham's example. Instead of wasting £100 million on road building to accommodate the private car, they have used the interest saved to provide a free, faster and greatly improved public transport system, at the same time restricting other forms of transport. This will be to the benefit of all the people of the city, rather than just a small section.

Yours sincerely,

Tony, Dessain, Nick, Lamming, Alan Burkitt,  
LUU Society for Social Responsibility in Science.

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# Sports Desk

# Poly victory run continues in style



Poly pirhouette on Saturday

## Fine win in WIVAB

MANCHESTER LADIES 1 ... LEEDS LADIES 4  
LEEDS Women's 1st XI hockey team produced a fine cohesive display in their 4-1 victory over Manchester in the quarter-finals of the WIVAB Championships.

The home team was under continual pressure from the bully-off and this led to an early goal by Ann Gleed. Manchester were kept on the edge for long spells and this Leeds domination was rewarded by a second goal, again scored by Gleed.

Because of this all-out attack the visitors were left vulnerable at the back, but Manchester were unable to

### Rugby Union

capitalise on their chances. After forcing a corner, Angela Dawson scored with a well-placed shot and a good solo effort by Jan Brown increased Leeds' lead to 4-0.

Lack of concentration by Leeds allowed Manchester to score a late consolation goal.

## Welsh team scuttled

In the quarter-finals of the UAU Badminton, Leeds were much too strong for Cardiff and they won by 9-0.

Leeds were attempting to win back the title lost last year and they were never troubled in this match, all the games being won comfortably.

Cardiff reached the quarter-finals by winning the University of Wales Championship. And this match highlighted the great difference in standard between English and Welsh badminton.

Next week the Individual (B.U.S.F.) Championships take place at Crystal Palace.

## In the net

The University Netball team won a place in the semi-finals of the WIVAB competition by beating Lancaster 24-18.

Their opponents in the next round will be Birmingham where the match will take place next Saturday.

### Rugby Union

opponents posts to gain another six points. This proved to be the final score in an exciting game which contained much good rugby.

## Basketball round-up

THE University Women's Basketball Club started off the term very well by winning their first two matches.

In a closely fought match against Carnegie, they grasped victory in the closing seconds. Trailing at half-time by 8-15, Leeds finally won by 18 points to 17.

On Friday, with a squad of only five players, Leeds played brilliantly in their away match with Doncaster Panthers. With only three players on court in the final stages, Leeds still kept their lead and finally won by 54 points to 26.

Jane Richardson was top scorer in both matches, with 14 and 26 points respectively.

Team: Jane, Richardson, (Capt.), Janet Banford, Gwyn Allen, Barbara Rowe, Jo Parkin, Liz McClarty.

THE Poly 1st XI extended its fine run of victories with a creditable 1-0 win over St Bedes Old Boys at Bradford on Saturday.

The game opened with both sides playing attacking and entertaining football, and with a quick goal looking inevitable. However, it was not until the 35th minute that the first and only goal of the game was scored.

It came after a free-kick, which was quickly taken by Terry Glover. His pass went to John Souter who hit a superb 25 yard drive into the corner of the net, giving the goalkeeper little chance. The Poly continued to attack and were unlucky not to score again before the interval.

The second half started with St Bede's doing all the attacking, but the Poly defence, ably marshalled by Pete Caunt never looked in any real trouble. As the game progressed the Poly took more control, with both Phil Readman and Mick Moran coming close to scoring on several occasions, and it was only a fine performance by the Old Boys' goalkeeper that kept the scoreline at 1-0 until the final whistle.

## Salford go down

Leeds produces a fine determined performance to defeat a dull unimaginative Salford side by 1-0 at Weetwood on Saturday.

The game had hardly started when Leeds took the lead. A poor clearance by the Salford keeper went straight to Blanshard who calmly chipped the ball into the vacant net.

The second half followed the same pattern, and only stout defensive work prevented Leeds from gaining a larger victory margin.

## Team romps home in the mud

OVER a testing, muddy course of 7½ miles at Pudsey last Saturday, the University Junior (under 20) team romped to victory over a class field in the Yorkshire Club Championships.

The outstanding performance was by Paul Haywood who finished third. Other results were Stuart Leslie (sixth), Mark Duddridge (seventh), and Tony Brierley (eighth). The teams total of 24 points gave them a ten point victory over Bingley.

As reported briefly last week, the Senior team did well in gaining third place in the Queen Mary Championships. In fact the event

## Roses win

On Saturday, the University 1st XIII met Liverpool in a match which they had to win to keep alive any hope league. Tries by Parkes and Learoyd and three goals from Taylor enabled them to reverse an earlier defeat at the hands of Liverpool and run out winners by 18-7.

On Wednesday, the first team moved into the quarter-finals of the UAU 11-a-side KO Cup by beating Sheffield 39-8.

## Cup returns

The UAU Cyclo-Cross Cup was brought back to Leeds for the third time in four years last Sunday.

This year's winner was Pete Williams who finished the course over a muddy Leicester council dump twenty-five seconds ahead of Milner of Loughboro'. Williams, who was National Junior Champion in 1970, was unable to affect the result in the team event. This went to Newcastle, who were the only University to field a full team.

### XENOPUS

Xenopus, the Leeds Student crossword compiler announces with regret that his contributions will be, henceforth, fortnightly, due to finals.

## Defence first step

THE Leeds University 1st XV took the first step in regaining the Christie-Shield by travelling to Manchester on Wednesday and coming away with a fine 15-7 victory.

### Hockey

The first try of the game came after 33 minutes when Leeds flanker Walden broke clear and with only the full-back to beat he kicked ahead. The full-back blatantly charged him down and the referee had no hesitation in awarding a penalty try, which Lewis gratefully converted to give Leeds a 12-0 lead.

Before half-time, Manchester scored a deserved try by blind-side flanker Hazlett after a move along the line; this, added to a Tomason penalty made the score 7-12 after 40 minutes.

In the second half Manchester were again on the offensive almost continuously and yet they could not break through a Fort Knox defence in which Newman, Lockett and Croft deserve special mention.

With 10 minutes to go, Leeds made a rare excursion into the home half and from a scrum infringement Lewis kicked a penalty, which put the result beyond doubt.

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DISCOUNT TERMS FOR STUDENTS

# Labour alternative to Tory framework

## Tragedy of the quiet man

Revelations in the Press concerning the past life of a University Sociology finalist have surprised students in his department.

Details leading up to Eric Moss, aged 37, being found dead in his car together with his nine-year-old son last weekend, have shocked his colleagues who described him as a "nice, quiet man." There was a shotgun at their side and a police spokesman said: "No other persons were involved."

Although there had been vague rumours even Mr. Moss's closest student friends had not fully realized the extent of his troubles.

While a company director he had been deeply hurt by his wife's divorcing him but more particularly by her being granted custody of the son.

Following gaol sentences for contempt of court, involving the seeing of his son he was eventually gaol for "incitement to murder" his ex-wife, his ex-wife's parents and a Mr Coghill, now his ex-wife's husband. A reunion with his son had gradually become an obsession — finally without any hope.

In a letter of 1968 he said: "It is my wish and earnest plea that my son and I should be laid to rest together in death as we were denied in life." Eric Moss was buried alone on Tuesday.

A REVOLUTIONARY programme in the field of post school education has been set out by the Parliamentary Labour Party in a Green Paper published on Monday.

The proposals include:

- The abolition of the binary system.
- Comprehensive "adult education" for all students over the age of 18.
- Compulsory full or part-time education between 16 and 18.
- A 25% increase in the number of students planned for 1980.
- Grants for all students over 16.

The idea behind the Labour Party plan is to give those students presently deprived of a university place the chance to receive education of a similar standard.

The Green Paper proposes that every student between 16 and 18 should receive either full or part-time education. Statutory grants for all full or part-time students over 16 are demanded, as well as the abolition of evening classes for students under 18.

by Ian Coxon

to be replaced by compulsory release classes.

A student body numbering one million by 1980 is called for by the Paper. The Government are making provision for three-quarters million students by this date.

The National Union of Students have praised the Green Paper which contains a number of ideas initially promoted by NUS itself.

## Initial deposit

The Poly Union African Society is being allowed to open its own bank account. It is the first Poly club or society to be allowed this privilege.

The society needs a bank account because it is running a Pan-African Week with the University Union African Society.

At the University all clubs have their own accounts. No other Poly Society has one.

The Poly consider that the University system is less secure than their own.



## OGM quorum stays down

"DEMOCRACY in the Union will be best served by raising the quorum of Ordinary General Meetings to 200," said John Finestein at the reconvened University AGM on Tuesday.

But Fred Milson pointed out that had the quorum been 200 this session then none of the OGMs so far would have been quorate.

"An OGM of 150 is more representative than a Union Council of 30. If the quorum inoperative and the Union will be raised all OGMs will be in the hands of a UC dominated by sabbaticals."

He won his point and the motion failed to get the two-thirds majority required. The voting was 304 for, 155 against with 47 absences.

## Union to sue society over return of grant?

LEGAL action is being contemplated by the University Union to recover money which it gave away during the summer.

The grant of £120 was given to the Clog Dancing Society when they found that they had not raised enough money to finance their tours of Poland and France.

out to Sadler Hall, where the society was formerly based. This led to unfounded accusations being made against Ernie Kirkby, the Staff President of the Society, and Warden of Sadler Hall.

Mr. Kirby told Leeds Student, "The money was paid to Sadler Hall from the society's funds because it was owing to the University for the accommodation of the teams in Sadler Hall during the rehearsing days before we left for Europe."

"It is not true that the Sadler Hall Rapper Dancers registered as a Union society simply to get money, we wanted more people to join."

by Paul Valley

The money was granted by Exec during the summer vacation but when Union Council returned on October 9th, they refused to ratify it.

Many UC members felt that the society, which has not re-applied for recognition this session, had become a Union society in March, for the sole purpose of getting Union money for the summer.

Suspicion was aroused by the sudden withdrawal of the Society's funds in a lump sum, 120 on a cheque made

## GOD HAS SPOKEN

TALKS — FRIDAY and MONDAY  
8.00 pm — R.B.L.T.

by  
LEITH SAMMUEL and MICHAEL COLE

MONDAY, 5th —

"IS FAITH IN GOD A DELUSION?"

ALL ARE WELCOME

## NORTHERN UNIVERSITIES BALL AND COMPETITION

with the MAYFAIR DANCE ORCHESTRA

FEBRUARY 9th

7.30 - 12.00

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50p and Buffet Extra

## Next OGM

TUESDAY  
FEBRUARY 6th  
1.00 pm

\*  
Crabtree Lecture Theatre  
Eng. Block

TO BE DISCUSSED:

Grants - Freeze - Clay Cross - Drugs Survey

A REPRESENTATIVE DECISION IS VITAL

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## LEEDS POLYTECHNIC UNION

THURSDAY, 8th FEBRUARY 1973 — at 2 pm  
TECH HALL

ALL LECTURES CANCELLED FOR THE AFTERNOON

If the democratic framework of the Union is to be upheld it is essential that you should attend the Annual General Meeting, as the Constitution can only be dealt with at a quorate AGM.

Business in by 2 pm today

# AGM

# Leeds Student

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane

Tel University 39071 (exts. 39 & 58). Polytechnic 30171/3

STUDENT NEWSPAPER OF THE YEAR 1971 &

Friday, February 3rd 1973

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Poly ... Vacant  
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Sports Editor ... STEWART McMECKING  
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## Support over victimisation

The Poly Board of Reps has come out strongly in support of girls in the Department of Institutional Management who have complained of victimisation.

The girls allege that they are told off every time they miss a single lecture. They are sometimes even forced to do the lecture work again in their own time.

This Department and the Department of Educational Studies still consider themselves as the old Yorkshire College of Home Economics, and refuse to recognise themselves as part of the Polytechnic, Reps heard.