

# FEEDBACK

No. 172

Friday, 27th January, 1978

PAGE

## All time low as only five attend Union meeting

# APATHY ROTS 'STERILE' POLY

The future of Poly Union democracy has been placed in doubt after last week's general meeting attendance plummeted to an all time low of five.

The low attendance is just the latest in a series of blunders by the union. No general meeting has been quorate since the beginning of last year, over half the seats on the Board of Representatives are unfilled, and few people are willing to stand for substantial positions in next month's elections.

Last week's poor turnout was in spite of the Union having on a bus to transport students from City one to the meeting at Bocket Park site.

A random survey of Poly students has shown that most of them are either unaware or uninterested.

### Executive

One first year Fine Art student, referring to the Executive office, said "I thought it was a sort of staff room".

Another didn't see the Union's efforts as "filling a useful purpose" and said "From the amount they achieve they are not doing enough, they just seem to sit there".

Most students interviewed were sent to the Executive office to sort

Reporting team -  
Judith Ross  
Peter Beattie  
William Stony  
Pete Fitzpatrick  
Chris Picha

out their problems, but might advise from the Information Point instead. They believed the Union was not too busy.

Almost half of them did not know that the Poly President was called Don Carlo. One first year librarian thought newly-appointed Vice President Ian Holden was a punk rock star who had appeared at the Poly recently.

When asked why Poly students don't attend general meetings many replied that they would rather sit at the bar for an hour than attend a boring meeting.

One girl from Bocket Park site said "DGM! What are these?". Another commented that she was "not willing to listen to people going on about facets all the time".

### Deplorable

Poly President Don Carlo has described the situation as "deplorable". He said "It is not healthy for the affairs of 30,000 members to be directed by a handful of people".

This high level of apathy has led to Poly Executive members making a lot of questions about how the Union can be improved.

In an emergency report on the state of the union, last year's President Chris Picha, now Vice President for Bocket Park site, said that the present Union leadership had never attempted in any serious way to give impetus to its membership.

He stated "There is an all time low in the Union but part extremely important OGBM, but a virtual non-existence of activities".

Mr. Picha blamed such a decline mainly on "the sterility that had become part and parcel of the Union's life".

He said "The Executive must take steps of the Union for failing to project the Union as an effective way".



Ian Holden clears his Poly desk and moves to fresh pastures of Freshleigh

## Holden packs it in

The Polytechnic Vice-President for Administration announced his resignation last Friday.

Ian Holden has been offered a job with Freshleigh Institute in Margate. As he says "It's a better job closer to you than it is, if you were the same thing in the world to get it was".

Mr. Holden does not feel he is deserting the Poly Executive. He said "I have suffered all I can with the creation of the Union".

### Insurmountable

He feels there are certain problems at the Poly which are almost insurmountable.

"A strong central union is difficult to achieve because of the large

number of separate branches".

Mr. Holden also feels that problems would be easier to solve if Executive worked "as a group rather than as individuals".

These concerns have prompted an angry reaction from Deputy President Alan Macintosh who said "It's a bit leaving the sinking ship, leaving the rest of us out to sea or not".

## We say

It is very disturbing that many Poly students pay little attention to the running of their Union.

If these students want a Union that will work for them and provide better welfare and recreational facilities, then it is essential that they get involved in the Union and make it work better.

Students must stop the rot at the Poly before it is too late - and what better way to start than by attending the Annual General Meeting next Thursday and take an active part in rebuilding the Union.

## Lab News

Christina Beck and William Conde have pulled out of the University Union Presidential Election.

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## LEEDS STUDENT NEWS

## 'Mindless' bar blaze

A University Union Council member got out at "totally mindless condition" after a recent bar had been deliberately set on fire in the Lanes last Friday night.

The blaze spread thick smoke into the bar, and left the hotel building a complete write-off. Union security officers put out the blaze after fighting their way through the suffocating smoke.

50 members of their Home Assemblies said "the one who set without this sort of totally mindless condition - because of the actions of a stupid fanatic everyone else has to suffer."

## In Brief

The University Union Finance Office was broken into on Saturday night. The thieves made off with various foreign coins. These turned out to be Irish 1p pieces.

The University Union Executive are determined to take control of a public table used by Medical students.

The Medical Students Revision Club collects the money from the payable and uses it to finance the Medical newspaper, while the Executive states that all revenue should come into the union.

Leeds Further Education colleges are due to hold a picnic in York Road on Wednesday February 18th, against college closures. They will meet at 11.00 am lobby their MF's at 2.30 pm.

Tom Petty and the Heartbreakers will not play the University, after changing their dates.

University Union previously rejected Roy Radford, the Conservative, and Ian Day for dates next term.

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## Rag Rotter Russell routed



A belated RAG stall finally took place at Tuesday's University Union OGI when Union Council member Russell T Berg was hit on the head with a cream pie.

Called to the microphone by RAG secretary Thomas Franklin to answer questions by chairman M Berg, he was asked to announce that RAG was out.

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Russell was hit last week.

M Berg was asked at the meeting to answer the question: "What are the terms to your opinion and is it handed to the Union?"

He was however unable to reply that his psychological type was that of a super-ego before the pie landed on the side of his head and he retreated from the stall.

RAG applauded afterwards to M Berg and told him that the amount he had helped raise for charity was £100.

M Berg said that at the time he did not know it was a RAG stall.

## Soccer men signed up for new turf trials

Tests as an experimental "artificial" football pitch, laid by an American firm at a cost of about £10k, will be carried out by members of the University soccer club.

Thirty players will monitor on the new pitch, and then on old grass, to try and compare pitch conditions, while breathing apparatus strapped to their backs measure the rate of respiration.

Football coach Andy Malt is expecting the experiments for the P.E. department after an approach to the University by the Monsanto Corporation who laid the "turf". They have also financed a research grant for a medical study at St. James sports field, a sociological survey by a management studies group.

The players, who will be awarded with a complimentary

pair of boots designed for use on the turf, are expected to do the test in the next few weeks and the results will be available by the summer.

## Professional

The pitch, like a "giant carpet" has been laid at Oldwood and is one of only three in this country. The other two are in the London boroughs of Haringey and Hackney. "Artificial" is already

widely used in the professional American soccer league.

"I expect the results of the tests to show that the new surface is easier and faster to play on," said M. Malt.

"Many reports from America show there is no significant difference with more traditional surfaces. However I do not think it will ever replace good quality grass pitches like the University field at Westwood."

## Nursery cartoon

A cartoon film is the latest weapon in the fight for better nursery provision.

Five women in Leeds are making a ten-minute colour cartoon for schools, colleges and groups living in slums from a child's eye-view problems which many nursery places could alleviate - "overcrowded parents" and "bad housing".

The film-makers, who describe themselves as "socialist feminists" are being financed by grants from the Job-Creation Scheme, the Yorkshire Arts Council and £1000 from the Food Organisation Commission of the U.K.

They say that they are concerned with producing a balance of race, class and sex in the film. "For example, you'll see tough little boys playing with dolls," since they see previous films of this kind as predominantly white, middle-class and male.

The film should be finished by March and interest has already been shown in it by the University Nursery Committee as well as Leeds Area Health Authority and the B.E.A.

## Candidate barred from election



An official ruling has dashed the political ambitions of Walter Dog (pictured above).

Walter, a student from Reading, was nominated for the Presidency of the University Union by Broad Left Union Council member Mike Smith, but Reserving Officer Arthur Lamb, disqualified him because he is not a post-19 member of U.U.

Mr Smith commented: "Walter was intending to run on a platform of 'Let dogs bark into the Union'. I think he would have made a good choice."

Walter has had to be a relief to William Condie, Christine Hark, Richard Barber, Alan Stewart and Charles Shirley, whose nominations have been accepted. Andrew Dixon and Jonathan Boddley contest the Deputy Presidency.

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# LEEDS STUDENT NEWS

## Bradford backs jailed student

**Week long sit in for Grunwick man as M.P.'s voice support**

Students at Bradford University have been staging a sit-in on their campus this week in protest of the imprisonment of a Bradford student.

A hundred and fifty students have been taking part in the sit-in which started last Thursday in an attempt to draw attention to the plight of Chris Ross, an applied social studies student, who was jailed after participating in a Grunwick picket.

Mr Ross appeared at a London magistrates court in June and was found guilty of obstructing behaviour. He was fined £50 but his counsel advised him to appeal against the decision.

However, on appeal new charges, not stated in the magistrates court, were brought up and Mr Ross's sentence was changed to three weeks imprisonment.

However, Mr Ross, Deputy President of Bradford University Union, said that Mr Ross had appeared in

the first place because he thought the fine would spoil his chance of a job in social work.

Mr Ross said "We've been very happy with the response to our sit-in. A few M.P.'s have come forward to voice their support so we are hoping for more definite support in the future. We plan to continue the sit-in till Friday."

Last Friday a group of forty Bradford students, travelled in London to deliver a letter of protest to the home of the Appeal court judge.

## Victory for fees campaigners

NUS last week won a victory against the Government's proposals for further massive tuition fee increases for 1978-9.

The Cabinet had originally announced that fees would be increased to £1,500 per year in order to save a further £14 million. The NUS campaign has succeeded in reducing this to a 9% increase. Home Productions will now have to pay £113 and Undergraduates, £247.

NUS disputes the fact that nothing has been done to eradicate the discrimination against overseas students. Their fees have now been increased to £125 for Postgraduate non-union and £700 for Undergraduates.

Leeds Polytechnic President, Don Carter said, "Although these increases cannot be called a step in the right direction, we can be thankful that this year the government have taken only a small step down the wrong road."

University Union President Paul Condon said that the increases "have been kept down to the rate of inflation and this can be seen as a limited victory for NUS."

## Rent strike gets mass support

The Beckton Park rent strike, now in its second week has received massive support. Students are refusing to pay their accommodation fees as a result of totally inadequate furniture and heating facilities.

A survey to establish the importance of students for the strike has shown that 80 who have paid consent mainly of those whose local authorities pay fees directly to the Leeds City Council.

Vice-president for Beckton Park, Chris Pratt is very pleased with the "widespread support" and hopes that the Poly is seriously looking into the matter.

A top level meeting has been called for next week by Poly Deputy Director, John Evans to discuss the proposals of the students concerned. It is hoped that this will lead to some direct action.

# Money out petition gets under way

In the same week that Hull University students voted for disinvestment in South Africa, a group at the University launched a similar campaign with what Union President Paul Condon described as "intensive petition collecting."

The drive is the first for the Leeds campaign since after nearly 80% of students voted that the University sell its holdings in companies that have interests in South Africa in a protest against apartheid.

This comes after a six day campaign, which got campus trade union support.

**Pleading**  
The result of the student vote has now led to the University council but the campaign against Health Blood, said that it would be quite a while before anything positive is done.

## Squalid floor fails regulations

For years the squalor of the University's Tartan has been the chief target of "Clean up the Unifs" campaigns. Now this Environment and Health Inspector has joined in.

His chief complaint is that the famous carpet-saver floor does not meet the latest stringent Public Health regulations. He is also stating that the Union must undertake some washing and re-varnishing of tables and shelving.

Permanent Secretary to the Union, Arthur Tate refused to comment on the officer's report, but NUSAS Secretary, Charlie Byrnes wanted to emphasize that there was no danger of the Tartan Bar being forced to close down.

"We're going to have the work done, and do as much as we can afford this year," he added.

## Leeds goes Nationwide



Frank Doughty pictured enjoying the last issue of Leeds Student when he was in Leeds this week presenting the Nationwide programme as part of a series of visits to regional studios.

The team, who were here for the whole week, acted Polytechnic Director Dr Patrick Neill as co-host, on Tuesdays programme, on the reasons for the unemployment crisis in the field.

The final programme can be seen tonight on BBC1 at six twenty.

by Mike Hatzidifu

Judy Falls, secretary of the Leeds disinvestment campaign, expressed delight at the Hull result. She said: "It will help us because it is a positive point that when Universities are also doing something about this issue."

"We are hoping that people will see that disinvestment is inevitable, it will make it a lot easier for us." The Association of University Teachers, the major union influence at the University, will play a leading role in the ongoing group. They are hoping for further trade union support.

The go ahead for the petition and the campaign were passed without opposition at Tuesday's University Union Council meeting. At the meeting Union Education Secretary, Graham Fox, urged all students to make sure they sign the petition, before next Friday.

### Lobbying

Focus plans include the lobbying of the Vice-Chancellor Lord Ryle, and meetings between students and their heads of departments to explain the situation.

With the weekly battle at its most, Paul Condon summed up the prospects of success by saying, "we have a good chance of the right sort of pressure to exerted."

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## INSIDER ONE

## Why gays was not the only issue at stake

"Leds Student has blown it totally out of proportion. The issue at the meeting was far-ranging gays - not the presence of lesbians."

This was the comment of Paul Jacobs a student of Jacob Kramer College of Art, after he had read the article about their Special General Meeting in last week's edition.

The purpose of the SGM was to decide whether or not two girls should be given Union money to attend the NLS Gay Rights Conference in London. However many people would say that the issue being reaching significance of the meeting was that it was addressed by two ex-BN members, Steve Gossard and Steve Holt, who put forward strongly anti-gay views.

The students whom I spoke to at the college felt, like Paul Ingman, that the presence of two known fascists in their midst was irrelevant. Steve Gossard himself said at the meeting that he was not there as a representative of the now defunct BNP. So he was being policies into it.

Jacob Kramer students felt that they could take the right of the meeting to the next step. After all they had followed the lead of M.S.U. who at their last conference dropped the policy of no platform for fascists.

## Disturbing

The attitude of Jacob Kramer students views both camps in the "no platform" debate.

Bill Lewndorff, the Leds Arts M.S.U. secretary is strongly opposed to the dropping of "no platform" and particularly wanted for college like Jacob Kramer. He said, "The attitude of the college's executive is rather disturbing. They don't seem to have come to grips with the serious nature of the problem. It is dangerous to allow persons of each persuasion to speak at meetings and so confirm the heated prejudices that do exist in some members of the Union."

"Whatever Steve Gossard said at the meeting the views he expressed were those held by the BNP and groups like them. In this way, by being allowed to speak at meetings they will influence young students."

Lorraine Walls, member of the Poly Board of Representatives, comments

## COMMENTS AND OBSERVATIONS

OP PEPPERCOEN SAUCE:-

"... THIS GRAFT IS REALLY GREAT, BUT THE GRITTY BITS ARE FUCKIN' RED 'ST."

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## End of the road for a meaningless body?

## Bill Brown examines the role of the University Union Council

the new body.

This is perhaps the most contentious of the proposals. William M. Conlan believes it would cut out serious homophobia there are many who disagree. The general view is that the new body should start, say, once a month to pass or reject executive decisions. In effect, this would mean the union rather than direct replacement of UC.

Whether the final death of the old body should possibly seem to be in favour of the general idea of devolving democracy to departmental level. The Student Council would provide a focus for departmental representation, who would be elected from faculty constituencies. It is hoped that this will give more people more directly involved in both the University and Union.

## Conscience

It may seem strange that the President of the University should be proposing the abolition of a body, which in the past has been considered a cornerstone of Union democracy. But Sir Colin points out that things have changed since the time, three or four years ago when UC did have an important role to play.

In those days Ordinary General Meetings, which he said are now an anti decision made in the Union, were often important. Thus, for example, the process to elect delegates to send representatives for conferences therefore devolved on UC. So far this session all OGMs have been attended by the 500 people necessary to make them operate. Some have attracted as many as 800 people. If the "Student Council" or "Academic Affairs Committee" (the name has yet to be finalised) does replace the present UC, Executive could become directly responsible to General Meetings. Its decisions would not have to be ratified by

"Academic affairs have in previous years been neglected," Mr. Conlan says, "and this should be rectified."

Another point is that the points of emphasis of present UC meetings would be less apparent on the "Student Council," Mr. Conlan says.

The many UC members are asked partly on their political beliefs.

## Expense

There are however intense problems with the new system. The departmental election would be both more difficult and expensive to run. A considerable amount of work will also have to be done to stimulate interest within the faculty, by or among our staff.

At the moment there is little about opposition to the proposal. Of course these are excluded but it is likely that if a motion is set forward proposing a "Student Council" with some of UC's powers, it will go through.

The matter will be decided at the Special Constitutional General Meeting, probably to be held late this year.

## Mainliner Crossword

CLUES ACROSS

1. The original phrase had the first, 11, 4. Break old fibre but something to be had in the future of the general idea. 3. Vehicle contains a single of people. 11, 12. Come out there? It is a battle! 20, 21. There by giving them a battle. 13, 14. Big show, composition.

CLUES DOWN

1. Comparison when someone is doing it. 2. Length of 10. 3. It could enhance it if my god played. 7, 8. To go to the studio. 10, 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Send your answers please by LEDES STUDENT, 225, Woodhouse Lane, Leeds on our Poly University office. Please contact answer (printed on Sunday) will receive a £1.00 book token from Asda's Books.

## personal

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Next Week: The starting advertisement of Colin Lake.

It would like to thank 17 for their introduction to 65.

60th - Why don't you the women teaching you?

"We had should" wants to correspond with active, non-anti-social non-drinking, cuddly Mumble (book)?

Who's got heart-shaped knees? Please can we have out books? The world owes you to

write. What's making a mark knocking through a wall, 60?

60th - Why don't you the women teaching you?

60th - Why don't you the women teaching you?

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60th - Why don't you the women teaching you?

## INSIDER TWO

# Warbeck

It seems that old birds find it impossible to fade away, let alone expire (though we often wish they would).

I had not even realised there is any former course of the Club (at night — the MD when who should I encounter for the late-night Richard "Gardner" (aka-Nick) Secretary of the University Union) who had not even an Alan-Simon "Poppo" of the "July 1968" where he had taken part in the previous night. It transpires that Miss Sue Gardner's Publicist's given, otherwise epigrammatically known as the Vine Wine Appreciation Society) had managed, via a somewhat logical planning to hold a Union-financed "brag" involving 14 members of phish, and only 17 club members.

How, you may well ask, had the other national club members missed this great gathering? Why, because the committee of Vine who had only got out the relevant publicity an hour or two before the meeting? But wasn't it noble of Gardner and Co to disregard their fees, pay, and manifestly show away the surplus? Hence...

### Beano

Other social events have not looked well for various reasons. Suptenn Paul Gordan (Donald Duck) to his acquaintance) succeeded in engaging his subordinates by failing to stand up the issue that a lesson held by his Cousin in the President's Reception Room last week. How, when the left-hand

begin knocking on the doors and demanding to be advised, Cousin remained oblivious, indeed he might have continued so, had not one of his loyal colleagues in the Labour Party entered his office (and he was writing up) and dumped half a ton of the following stuff onto his immaculate desk top.

### Tricks

And so, on to come. If you had imagined that the elections for LRU President were going to be a routine-drama affair, you can think again. There are no less than two strong contenders for that post, one whose political abilities and popularity make them (over their all competitors) the sort of a healthy. Yes, it looks as if the presidential battle between Richard Nixon and Forrie Bore is likely to become a modern epic, a tale that will be told where our student politics meet in years to come. (Presumably, I fancy the man Nixon will win, his reputation makes him eminently suited to the post of University Union Fellow.)

Meanwhile at the Poly, students have been rocked with the news that VPA, the Students has concluded that the union no longer needs his services.

Why he should choose this moment to make such a decision will always remain one of life's mysteries to us. His executive colleagues and fellow had made the same decision about him even before he took office.

Watch this space for further instalments of "Star News".

## On the breadline

# Cheap and filling

Recipes of the week

### By Val Armon

Cold weather calls for thick, warming stews and stoups, puddings, and luckily most winter vegetables and fruit are quite cheap at the moment.

Carrots (4p 1/2), swedes (7p 1/2), and parsnips (11p 1/2) are either being in their natural state, but are bulky and filling if added to simple stoups or lifted up by mashing them with potatoes and butter, then topped with cheese.

New potatoes are coming into the shops at around 15p, but the old ones are still very cheap at 3p and are much more versatile.

Mushrooms are only 10p lb. If you are prepared to ask down to the market for them.

Supermarket items are anything up to 40p lb, while in the market they are only 10p. Use them in soups, broths, stews and casseroles, or as salads if the thought doesn't leave you too chilly. Cucumbers too are down in price at about 25p each.

Green cabbage, at only 5p lb, needs to be of the thick-skinned school-leaver variety if you hold it in a little while and butter.

Starchy puddings and fruit (strawberries, blueberries and so on) are an excellent at keeping the food at top, and cooking apples are only 4p lb, while rhubarb is down to 10p. Eating apples are only 12p and sometimes are still around at 2p each — water or the origin.

Always have a special one on stock, pork which is now 18p lb, although the selling price will be up to 12p — a considerable saving.



Mushrooms and tomato sauce

### Mushrooms and Tomato Sauce

Short pastry (made with 6oz flour,

2oz margarine, 3 Tbs water.)

1 lb in all sizes

1 large onion

2 large tomatoes

1 egg

1 oz fat

Herbs and salt to taste

Roast fry onion in fat for 2 mins.

2 oz fat

Add sliced mushrooms and cook

for another 5 mins. Add cubed

tomatoes and herbs and cook

another 2 mins. Strain off any

liquid. Roll out pastry and cut out

round pieces using a saucer. Place in

Tbs. of the mixture in the centre,

put the edges with butter egg-

washed over and press firmly together.

Place the top with egg and bake for

20-25 mins at Mark 3 (425-450°).

### Potato Ragout

2 or 3 potatoes

2 or 3 onions

4oz margarine (less)

Vegetable meat extract

Herbs, parsley, salt and pepper

1 qt water

1 oz butter

Heat a tin of butter for 5 mins.

## letters

Write to:—  
LEEDS STUDENT  
155 WOODHOUSE LANE,  
or c/o our University Union or  
Poly Union Office.

John Orrey and Wild Willy Barrett... "Always wasn't too at all, not very casually professed."

The University may not have a very good programme this time, but at least there is a considerable variety of well-known artists. It is true that those interested in Mr Pattinson that the Chocolate are a good and popular band. What the hell — so they're not new ones.

Timothy and the Heartbreakers, Ralph McTell, Ivo Cosello... the University may have declined but at least the Poly with a real selection of pop.

Yours, Geoff Boyd

See... Some of the opinions expressed on the front page of Leeds Student last week should give rise to grave concern. I refer to those in the second part of an article on the right-wing extremists.

The major problem with this policy is that in adopting it, a Union is seen to be reacting away from a problem rather than solving it.

### Anti-social

Mostly by ignoring factors by turning one's head in the sand will not make it go away. Indeed, were that that is some time being spent, many factors could well find themselves had done by.

It is these anti-constructive reasons why a distinction should be drawn between fascist and equally nasty antisocial organisations. Students, Yours etc.

Conrad Curran

Review was full of hot air but very little fact, Mr Pattinson

As I feel it is essential that someone expresses Mr Roy Pattinson for the biased and dishonest article that he is. He looks at the state of the Poly and University in last week's Leeds Student" was full of hot air but very little fact.

He begins "Once again the Poly leads the way with a good selection of pop... This goes on to describe No Dice as "Sney merit", with "about as much to tempt me as a 90 year old woman." I suggest fairly that Mr Pattinson did not see No Dice really spring their side and the Hot Rods, and secondly that he present himself with his review to the members of No Dice, although I wouldn't advise him to hang around.

### Variety

Further "proof" of the Poly's great programme flows from Mr Pattinson's review. "I can't remember a not about them." Great! Radio Stars... What?

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"Throwing my ethnic credibility out with my patched Levis....."



F. John walking the busy streets of New York.

## New York—the dreaming sp

In my distorted recollections, the first impression I have of New York is seeing things rising from warholes and gutters in the middle of the badly kept streets and avenues. It is a country where you can buy everything even political freedom. Conspicuous Edison style street to the textile mills and to apartment buildings for central heating. The pipes are old and leaky. The vapour seeping out gives the city a continental air. Middle Europe between the wars.

The fact that it is winter and people are bundled up against the bitter cold forces the Eastern herms to the people themselves bear it out. It is understandable that Eliahu and Puerto Rican maintain a strong identity but surprising that such physically homogeneous groups as the Jewish, Italian and even Irish communities still cling to their roots. Some neighbourhoods are still very distinct and I often found that I could tell people racial origins by looking at their faces. There is racial tension but it is a very complex situation and there is also a great deal of tolerance.

### Clear water

Racism is not the only division however. Americans say that there is no working class and it is true that class lines are not so rigidly defined as they are here. Nevertheless the Kennedy's are aristocrats in all but name and we spend hours walking through streets like Fifth, Fifth's and 42nd Avenue, often on driving to hotels like the Plaza and the Algonquin, with their marble columns and rich carpets, sipping the Libby's provided food matters. The people in these places may have had no title but their style and clothing stamped them as upper-middle class. But even so, mistakes occur more than once here. Throwing my ethnic credibility out with my patched Levi's took the opportunity of eating at the Delaport Lounge of the United Nations building. There was an air of dignified calm and I expected the same treatment from the waitress. "Yes, Sir, can I help?" would not have been out of place but "So, waddya want, pal?" was certainly a different approach.

Before I went to New York I was told "New York is full of occasion. You can do anything you want to be anything you want to be." Consequently I was always looking for a combination, an experience that would make it valid more rather than as individualistic tourist spots. I had secretly wanted to be a musician. Riffing on my unattractiveness in the sphere I wandered down the subway on Fifth Avenue to my girlfriend. On the platform was a man standing behind a desk piled with books, papers, crumpled and scattered small brown glass bottles. "Hey, man!" he addressed my stalling "want some Amy Poppers?" "Good heavens" I thought "drugs. Not me, mistah" was just taking away his thought. "digger when he continued "Want more?" He both took a good swig with each snarl, gulped a drink and gugged you way on the train nearly high for a couple of days.

### Rapists and Mafiosi

Crime and violence must be part of the most obvious ingredients of such diversity and complexity. It is violence which has it is unacknowledged and is more of an accepted fact and is more of an accepted fact and is more of an accepted fact. Even the gangland image of Mafia has been toned down in the years as they move into garbage business. Commercialised with huge amounts of publicity, green spots and competition though not openly toward each other, the market is strongly affected by the market. One traffic fine was severely charged 1,000 dollars a week, about three to four times the going rate. However, considering the density and variety of a population one could not wish a city as big as New York to be any other than lower.

If crime is the negative product of the race mix, it is probably the main benefit. It comes I ate at MacDonald's, my body down. I also had, in several nice restaurants some of

"Good heavens' I thought 'drugs. Not me, mistah' I was just turning away in shocked disgust when....."



A towering apartment in midtown Manhattan.



New York street life.

# new res

A subjective  
look at the  
double decker  
city by  
**PETE JOHN**

multiple hangovers, the best view. For one, indeed, magazine *Time* had from the renowned food critic, *Wired* per se, *Wired* a *Wired* sitting house on the East Side, Italian at *Wired*'s feet, and *Wired* as a health and diet place in Greenwich Village, essentially I am happy and healthy, letters and knowledge while a very traditional family in *Wired* give me a weighty presence.

I think that the modernity over which we are incapable of looking at the layout of the city and the structure. My experience comes only from Manhattan and apart from Greenwich Village the island itself out on a rigidly structured plan which the buildings, the leading their various states of capital, generally stick to. After its characteristic multiplicity of high buildings and the surrounding Gothic, of much of central London the New York architecture



The New York skyline stretching over to the East River

seems clean and uncluttered. There is a typically monumental attitude about the fire escapes that cluster to the facade of the apartments. This is not to say that the environment is monumental or grandly modern. It is not only in Harlem where you find the five story brick apartments while the elegant "brownstone" in the Upper East and West Side are straight out of Henry James with iron railings, no real bay windows.

#### Mean streets

Even the skyscrapers in midtown Manhattan generally contribute rather than detract. To an English person, Banking of *Central Park Skyscraper* is a dirty word. In New York many of the older skyscrapers are made of red brick and gracefully proportioned to suit to a slender spine, while the Chrysler building, the highest building in the world before the Empire State (now topped in its turn by the World Trade Center) has beautiful art deco motifs and masonry ornaments like the old Chrysler build-

mark's go the other.

This is not New York. This is mostly a two week subjective plan. The question remains - why should anyone come here? Don't we not likely to travel 11,000 miles for a great hangover whereas it is conceivable that people should go large distances to see concrete examples of Greek or Roman history and mythology. However if you can give a shot in the arm to deal culture in Rome or Athens you can see living culture in New York. Why do Simon and Garfunkel sing the '59th street bridge song, why do Paul Mitchell and Leonard Cohen sing of 'Chelsea Homings' and 'Chelsea Bunches'? Why does Linda Ronstadt want to go to Turb Second street - Radio City - see the Rockefeller skyscraper? The same revolutions are from modern films and books. It is a young city with a great deal of style. The music that rises from the old subterranean pipes drips through Raymond Chandler's 'Mean Streets' and Arnold's second generation 'dramatic spires' \*



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## SPORT IN FOCUS



Graham Bennett checks his equipment



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## Free as the Wind

Contrary to what you might expect, the cost of a sport like gliding can be quite small, especially with the facilities of a well-organized club behind you. The total cost of joining the Leeds Poly Gliding Club is three pounds, covering everything except payment for individual flights.

Gliding is an exhilarating sport, a sort of thrill as well as an exciting experience, and very much a growth sport at the moment. The average flight is not simply a matter of getting into a glider and taking off; most clubs encourage their members to take up early in the day and prepare the aircraft for flight, or give their pilot an insight into the mechanics of his machine.

Graham Bennett, the Poly Gliding Club Chairman, started gliding three years ago and had few solo after only six months of instruction.

GLIDING has become increasingly popular amongst students — here CHRIS WICKS looks at the sport and reports on the success of the Poly Club chairman Graham Bennett.

Since then he went on to achieve his British C Silver C height and, on January 1st this year he obtained his Gold height, with a

height of 12,000ft, 2,000ft higher than required, and is the only Poly-taught student to achieve this.

"Gliding has always been interested in flying, and gliding is a comparatively cheap and enjoyable method of flying. It's more satisfying than powerful flight — there's more skill and effort involved."

It is not just the flying that Graham enjoys, that is the social side of gliding and the team work involved in getting the gliders off the ground.

Graham's aim is to become a gliding instructor, and he would like to compete in the Northern Regional Gliding Championships, which are held at Sutton Park every August, but primarily he sees gliding as an enjoyable and exhilarating pastime rather than a competitive sport.



## Last Chance for Night Nurse?

DONCASTER  
WILSON HB Yorkshire WCup  
Bangleham

Two potential runners Shifting Two and Master Spy seem the brightest prospects here. I have a mixed preference for the former, who stays well and can produce a tree of furs at the end of a race. He may have the edge on Master Spy,

## Racing Preview

whose jumping is still suspect. An alternative is Tumbler who is due to his true form.  
Wilson HB Yorkshire Hunter  
2m 100y.

An Night Nurse meets his top class opponents at level weights, he deserves another chance to redeem

his slightly tarnished reputation. If he doesn't win this his Champion Hunter chances will be dim. **Stid's** Not is an obvious danger.

Benny's Four Year old Hunter  
2m 100y.

Pulsation will go close, but I prefer the chances of **Connaught Kanger**. Another alternative is **Vagabond** later.



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# SPORT IN ACTION

SOCCER ..... MIKE McINTYRE

## Weelright Left in Spin As Leeds do the Double

Leeds University 2nd XI 2

Leeds, having beaten Weelright Old Boys 7-2 away from home last week, fielded a depleted team for the return, and while usually being in control of this somewhat scrappy match, they made heavy work of converting the many chances they created. By weather conditions tended to increase the number of mistakes from both sides, passes went astray and players found it difficult to run on the ball.



Leeds beat Weelright in an aerial challenge for the ball

**Goal Goals**  
It was a series of errors in the Weelright defence that led to the two Leeds goals coming within the space of the minutes. A corner after ten minutes resulted in one, whereas Weelright defended and the goalkeeper's parried save was shot home by Leeds' comical Patrice. Two minutes later another corner rebounded off Weelright's goalkeeper Target into his own goal.

**Five Shot**  
Weelright took a long while to settle after such a shaky start, and goalkeeper Miles never looked comfortable as Leeds continued to press. However, the second time the home side came to a third in the first 45 minutes was a terrific shot from outside the penalty area by Schofield, cleared off the line by the Weelright fullback.

In the second half Weelright began to put some good ideas together, and after replacing the Leeds defender with long balls out of defence, but Leeds handled the conditions better, especially when Lockyer, finished the form which has brought him 46 goals already this season.

**Lockyer Goes**  
The best chance of the second half came when Leeds captain Dick Schofield, having a good game in midfield, put Lockyer on, but the forward's shot was well saved by the goalkeeper. Leeds were well worth their win in a match where

weather conditions made good football difficult.

Team: Ruddy, Cross, Crossland, Johnson, Foster, Schofield, Smith, Harley, Lockyer, Harris, Wyke.

### Leeds Player In Combined team

As the University football team held recently in London, it had been selected to play for the Combined Universities XI.  
This team, supported by several stars at the end of last season, so will take part in the 40th English Territorial Championship on February 14/15, at the presence of the England selection. Not before then it will be competing in the B&F Tournament at Sheffield University, when the British Universities XI will be selected.  
As was Assistant Captain at Lady Eleanor Holles School, Middlesex, and also played for both the senior Middlesex and the junior Leeds League teams.

Weelright Old Boys 0

## Quarter-Final Place for University

Leeds University Basketball Club 87

Bradford 60

The University won a place in the U.A.E. quarter-finals with a really convincing display of controlled team work in the Sports hall on Friday night.

After an opening thirty of basket, the game soon settled into a pattern, with Leeds mounting a series of co-ordinated attacks unopposed by the captain, Norris. Bradford, lacking any form of cohesion, could only manage sporadic individual breaks in play.

It was Leeds speed that changing defence into attack that dominated the early part of the game, and Karsell could be truly proud of his performance in this period, together with Nels in organized the Leeds attack from the head of the line.

This early dominance led to a period in which Leeds set on their heels. To counter this both sides made a number of substitutions in an effort to find a rhythm. Thanks to the introduction of Cartmel to the Leeds side they slipped into gear first.

finished the first period forty eight points to twenty nine in the lead.

The second period began in the first minute, Bradford though, trying to the constant pressure, began to make more sense, which were converted into points by a longer Leeds defence.

Leeds were now completely on top and with Kinsler, in particular, working through the Bradford defence the game changed again. It was no longer an even match for the question was now one of how completely Leeds could overwhelm the patchy opposition. With Cartmel's increasing operations Leeds began to run Bradford ragged. Too many chances were missed through lapses of concentration for the final score of 87-60 is too truly a reflection of the nature of the Leeds performance.

The major difference between the two sides was that Leeds made the ball do the work, while Bradford were content to run at their opposite number. If the University can make a greater proportion of their chances tell, there is a lot of scope for further success.

### FIXTURE PREVIEW - Fixtures for this weekend- at Poly and University

- Sat 26 January '76, University Fixtures:  
**Men's Hockey:**  
 1st XI vs. C&AHS I.C.C. II  
 2nd XI vs. Winton I.C.C. II  
 3rd XI vs. Winton I.C.C. II  
 4th XI vs. Winton I.C.C. II  
 5th XI vs. Winton I.C.C. II  
**Women's Hockey:**  
 1ST XI vs. B&AHS I.C.C. II  
 2nd XI vs. Leeds Coll. High School, A.  
**Badminton:** B&AHS, C&AHS, C&P, C&T, C&D, C&E, C&F, C&G, C&H, C&I, C&J, C&K, C&L, C&M, C&N, C&O, C&P, C&Q, C&R, C&S, C&T, C&U, C&V, C&W, C&X, C&Y, C&Z.  
**Rugby Union:**  
 1st XV vs. Maudy Coll. II  
 2nd XV vs. Maudy Coll. II  
 3rd XV vs. Maudy Coll. II  
**Football:** 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 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Leeds on the offensive in last Friday's game

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## books

When Alan Packer's article 'Carnegie's Cook Book with 80 Love Recipes' is published, it will contain the portrait of a talented, successful woman from Lancashire as a master-piece of female insight. I therefore feel fortunate, although the chief work of East Cheshire, now named Blue Skies, is Candy's first love. It is her sympathetic portrait of her heroine Kate Alexander, whose success has been exceeded mainly by the actual nature of the work.

The book is an exciting novel, but as the three-centre largely around Kate's life, this inevitably attracts much of the novel's potential. However, it leaves the area of characterisation completely free. Kate, a 38-year-old American, concentrated her original energies which she finds impossible to deny. That is the case of the novel, and as a writer's gift, it succeeds very well, except when Ms Candy's style becomes either too or unnecessarily silly — "... his seductive tones like apple cider?"

Like *Edna Jones* — her style is promising, her sense of character good, if the concentration on the latter quality, it might just become tiresome to watch for.

**EMBERT VICTORIANS** by Lytton Strachey (Penguin) as you might imagine, contains biographies of certain Victorians. The first Victorians are, Cardinal Manning, Florence Nightingale, Dr. Arnold and General Gordon. Not everyone's choice by any means, but with these distinguished characters Lytton Strachey manages to make Victorian society as a whole.

It is worthwhile reading if only for the very real and exciting and popular image of a general in one sitting line. Speaking of Florence Nightingale is said "And so it happens that in the real Mrs Nightingale there was more than was interesting than in the legend, as one, there was less than that was 'feminine'."

As for the book's design, a recent issue of *Black Panther* by Fred Jones II, to "give him a political 'face'" while the death of General Manning's wife is reported as one of "his special names".

Peter Storey  
Kathleen Mason

LEEDS STUDENT  
artsPayne's portrayal  
makes production

There is little to fault this production of *A Man For All Seasons*, almost everything was as it should be, which is a sound comment on the Playhouse's remarkable flair for occasionality. One could argue that the play is something of a gift, anyway — really had productions are extremely hard to find. However, the crucial figure is the woman. And the success of the play depends on how it is interpreted.

This being so, then the Playhouse does much to Laurence Payne; I do not imagine when I see it I found his interpretation as satisfying as Graham's.



Sir Thomas More and friend at the Playhouse

## From pubs to pots

## theatre

The last time the Red Ladder Theatre Group appeared in the University Grove, it was in a revival of *Tea for Two*, and the pub entertainment went down a storm.

This time though, (Thursday 10 January) the group presented a 15th-century play in the Riley Smith Hall. This is an atmospheric venue, so the success of the venture was particularly pleasing. *Whetstone's* history had to be rewritten to cater for the whole audience — it seems Red Ladder is no longer a minority taste.

The play covered the development of the Charter movement in the 1540s and its effect on one particular family. I was surprised to

see the daughter in a pub with Dad, particularly in character. *Whetstone's* characters were clearly identified with sound effects when they weren't performing.

The singing was very strong, an enormous improvement from *Tea for Two*, and used unorthodoxly in conjunction with an exciting sound effect, the song reached the audience and largely of the times unforgettably well.

The play, though clinging to the stage (and to make it difficult for the people at the back to see), but the mounting, close with his top ladder, and the preacher with his pitch, provided welcome visual relief. But altogether this was a well-studied play, varied and by a caring and accomplished company.

SUE BEARDSFORTH

It is always interesting to see plays at the University's Workshop Theatre & for nothing else, only to see how well the production copes in such a limited space.

As for *Memoria's* production of *The Glass of the Jug*, an old Chinese play, was an excellent use of intelligent use of space for the cast of five remained on stage throughout without marred the performance.

JANE MILLER SMITH

There was nothing wanting to make that perfect atmosphere of careful, quiet work, unobtrusive, balanced and father, and intellectual tone. His impetuous speech at the end of the trial was perhaps a little harsh in delivery, but that, a well-balanced by impetuous, constant interrogation, injustice, fatigue and stress has a right to be something more than such.

The legend — and equally most important — role after Sir Thomas is that of the Common Man. *Tea for Two* was more than an excellent performance, it was a performance, colourful and intelligent, his performance was excellent and consistent.

One consistent was Peter Laird, in the part of Cromwell at times his delivery was strangely stylised, when diminished his credibility as this, including his medical, a slightly plain, Machiavelli. Laird also had a slight propensity towards the melodramatic, which makes me appreciate, about how he will take the role of Sir Thomas, the disenchanted physician, in the coming production of *Spas*.

There were only two other named performers, one was Sean Arnold, a native from King's Cross, and Mary Temper Whitaker, who had all the warmth and intelligence of the role, but one of the finest.

As for the Red Ladder, had a plastic cinema July in the last season, the play was extremely well handled, making it the most enjoyable production I have seen yet at the Playhouse — even the school parties were great.

Full credit, then, to Mrs Mason's clever and accurate direction, and Laurence Payne's fully realised performance.

PETER STOREY

Chart Toppers  
at Town Hall

I had expected the *Big House* and *Reverend Bland's* concert, last Saturday at the Town Hall, would be an hour and a half of music.

I was certainly not prepared for the glistering performance of such contemporary brass that I experienced. Obviously not that was a vast majority of the audience, who had already been attracted by the band's chart success, and expected more music in that vein only at the end of the first half, do the band conclude to play *Final Dates*.

Congratulations to the band, for not debating themselves out having the courage to continue with contemporary brass.

DAVID GEORGE

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# Grating Grafters

albums - 'Never Been in a Lot' 45 rpm (Faz)

Insignificant against all musical pretensions, this self-proclaimed rapper who used to work stars.

It really isn't very good. The rapping and the flow is often out and it reminds of that musical form which is playing now to talk about - conceptual punk. They may have never been in a lot but they've certainly been to Art School. The tape was produced by Fat

Records and was made in a few hours from a straight cut with no overdubs. It sounds like it's the production of a tape and a tape.

That said, I have a great admiration for what they have done. Like there I am in my city, trying to communicate, uncertain and, yes, I must confess look for meaning. Of course it's superficial but it's constructive, it says through student apathy and the imposed

Free John

# Joyful Insanity

Talking Heads 77 (Gael)

An original and positive effort from this new four piece coming from New York, David Byrne's well constructed songs are fine examples of the best of these minute pop songs, with strong melodies and hard changes in tempo. On listening however, sometimes a sense of uneasiness and relaxed craziness ensues, an antinomy and excitement without seeming really to playing very fast.

'Psycho Killer', the last single, stands out with its tense repetitive beat and hypnotic chorus which sets its hooks into even the most reluctant victim - a great anthem for a nervous football crowd with high pitched notes and an almost

any knowledge of French. The whole album is permeated by a slightly obscure theme using an aural insanity. A great deal of nervous energy and excitement pulsates through the album, leaving the listener watching and jerking but with both feet firmly on the ground.

In a sense it is just good clean cut American common, no pretentious messages, no elaborate ornamentation - just tightly original and light songs. A good debut album by any standards.

TREVOR POWELL

Talking Heads will be appearing at the Poly - Jan 35th

# Funky Punky Boys

XTC For Sale (Virgin)

Not the usual punk. You could describe it as funky, punk, boogie-woogie. There is a sense of being special in this album.

Their rendering of Dylan's 'All Along the Watchtower' sounds of serious modernity, subtlety, and Pat's single notes are exciting and often very original. Tracks like 'I've Begged and Now I Shout' combine good melodies with unusual and unexpected rhythms.

They could go far but at the moment their music is geared for the commercial market where punk is all. Their next LP should be well worth a listen to find out how they have progressed.

This record is worth buying if only for the Shinkler-like organ playing of Steve Nieve and the voice of Andy Partridge.

Steve Hutchinson

XTC will be appearing at the Poly - Feb 2nd

# gabba key

Ramones 'Rocket to Russia' (Gael)

With their third coming the boys from Queens show themselves to be erratic again. After the jazz swinging perfection of the first, the Ramones looked like being the only English band to emerge from the multiple sclerosis of the '70s. Their second album was a disappointment, and this follows in the same vein.

There's a striking start, with a pair of slow pace character-rockers 'Crazy Like Me' and 'Rock Away Beach'. The atmosphere is raised by a demented, seething ballad. This tape continues with two more

madness cuts, before an energetic climax to the first side with 'Sheena is a Punk Rocker' and 'We're a Happy Family'. These are probably the best tracks they've yet recorded.

For some reason, the second side of a Ramones album never seems as good as the first. Maybe it's because their limitations become obvious after the tenth or so of the same formula. 'Teenage Lobotomy' is a great title, but there are only two songs which are worth your attention. The cover has got the title in bold print to give that message it the first album, unfortunately you don't get the same help with the music.

RON PATTERSON

Ramones will be appearing at the Poly - Feb 2nd

# A Raunchy Ritual



"Singer never chokes and it's not a warning note"

Standards in most aspects of rock are high at the moment. The new wave is exciting and creative and has used rock music but there's also something of a generalised resignation going on. Bands like Rush, Foghorn and Rainbow are actively creative and original.

Ramones' John Priest don't really make this category. It's more self-reliant heavy-metal, the 'look' provided by Deep Purple and Black

John Priest University Refers. Sunday

Sabbath back in the early seventies. On Sunday night there were not many local power-stands and stadium-opening results. They were content to be noisy, probably thinking like all those old heavies

think used to, that if they were loud enough they would be treated and what. Unfortunately last night, like most of those have on they were

but they seemed to be trying hard but they failed, more I think because of the restrictive style of music rather than because they lacked talent. Anyway the long hair and clean-cut side performers enjoyed it. Tim Anderson

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# LEEDS STUDENT

Friday, 27th January

your weekly newspaper

## Poly paddle to win

### sports extra

At the White Water Championships at Elngolles in Devonshire, the Poly canoe club came away with a bunch of medals to put on their already crowded trophy shelf.

The 'A' team, captained by Nicky Wain, the British slalom champion of three years standing, and including John Shackleton - ranked number three in England - won the BC5A team event by the slim margin of four seconds.

Individually, the club achieved notable success when Nicky Wain and John Shackleton finished fourth and sixth respectively, out of one hundred and eighty starters

in the coxed race.

It was in the Ladies event, though, that the club had its best success.

Edna Skelton, who has been British slalom champion for the last three years, won silverware at the coxed race to win the BC5A women's brilliant double by a clear two and a half minutes. Another fine performance put her in second place, by a race twenty seconds, in the B4S2 competition.

The Poly club now holds four major trophies.

## Great UAU victory

The University won a place in the semi-finals of the UAU competition with a spectacular 34-5 win over Manchester at Westwood on Wednesday afternoon.

From the moment Standford was desperately handled one touch on the Manchester line in the opening minutes, it was clear that the team was not going to give Manchester a chance but keep them under pressure.

Their problems were compounded by Mark Sherman, who lacked accuracy to score three penalties in the first twenty minutes. Manchester could only manage an unassisted try by way of reply.

At this point Leeds dipped into overtime. A ruck on the half way led resulted in a break for the schoolboys. Moreover, a neat union with Phil Palfrey took the Manchester defence to shreds, and Standford was able to coast until the point for a single try. This and a try from Palfrey, who led a superb dash, found Manchester hands to sleep.

In the second half the pressure was relaxed. In the seventh minute, Unshell scored the ball from a ruck near the posts and went crashing through for a spectacular try.

Now they have reached the last four, the University will meet either Swansea or Bristol on Feb. 28, with a place in the final at Twickenham at stake.

As throughout there would like to point out that he does not believe that students at the City Park would ever feature a new game similar to that of the present.

The reason of this would like to point out that the one-up on the over-riding of the present situation is due to a certain number of students and not the existing one touch.

## NEW LEEDS STUDENT COMPETITION

In conjunction with the Hyde Park Cinema Leeds Student starts a new cup competition. For a caption to this picture and see two free tickets to a film at the Hyde Park, entrance to 155 Woodhouse Lane to one of our Union offices.



# NE... DATELINE... DA

## CINEMA

**ABC 1**  
Tonight and tomorrow:  
**Alas in Wonderland (G)**  
Sun 3.15, 5.15  
Starring Kristine de Bellis.  
Plus **Monday (A)**  
By Lewis Carroll, set Edward Lask.  
Sunday and all next week:  
**The Choir Boys (G)**  
Sun 4.15, 5.30  
Week 1.15, 5.05, 8.20  
The activities of the Los Angeles boys to Max express. What do they get up to when they've finished their daily duty?  
Plus **Shogun (I)**  
Sun 3.15, 5.15  
Week 4.15, 7.15

**ABC 2**  
Tonight and tomorrow:  
**The Gunter (X)**  
2.45, 5.15, 8.30  
Clare doing her Dirty Girl bit again, involved in impossible race against the entire L.A. police force. The task is to provide police access to a dubious dam. This film opens for two weeks in the imaginative, impressive, far from average as you like Charlie?  
Sunday and all next week:  
**Alas in Wonderland (X)**  
Sun 4.45, 8.15  
Week 3.25, 4.45, 8.15  
Plus **Johnnie (A)**  
Sun 2.40, 6.30  
Week 3.40, 7.10

**ABC 3**  
Tonight and tomorrow:  
**The Last Fanfare of Beau Geste (X)**  
3.15, 5.15, 8.15  
Sunday and all next week:  
**The Gunter (X)**  
Sun 2.45, 4.55, 7.45  
Week 2.45, 3.30, 8.30

**COTTAGE ROAD**  
Tonight and tomorrow:  
**Robert Kelly (X)**  
3.15, 5.15, 8.15  
Sunday in a Nazi brothel.  
Sunday and all next week:  
**Anna Hall (AA)**  
Starring Woody Allen and Diane Keaton.

**LOUNGE**  
Tonight and tomorrow:  
**Football (A)**  
3.30  
Race no longer exist but even star wars, they have been replaced by...  
Robert Kelly. The theory is that by watching people kill each other in an arena, you become a good, pro-social citizen. The last movie is called *Alone in the Dark*, played by James Caan, and when he tries to find the father of the son, he finds the father of the son, who now joins the USA, for men men trouble.

**Joe Jagger (A)**  
Richard Harris, Oscar Shofar and Anthony Hopkins in a film about a lawyer who plants a series of words on board an ocean liner. Relationships and tensions explode in the crew try to find and debate the words. As it is director's notes, an aspect on the subject is noted in this film for it is the worst of leading authority on boards. Thrilling stuff. On 6.15, Sunday and all next week:  
**Edwina (S)**  
The biography of Rudolph Valentino, who is played by Rudolf Nureyev. Many his career as the most-his of his films means, his decision to end the film, his, and his tragic death after a drinking competition.

**HYDE PARK**  
Tonight and tomorrow:  
**Wild in the Sky**

**6.40 Plus**  
**Calvert**  
8.15  
Liza Minnelli plays the part of a world-fame cabaret singer who becomes involved with the star of the Nazis in the Berlin of the 30's. Also stars Rod Gray who sings with Liza.  
Late night movie, Friday at 11 pm:  
**Delta City in Dixie (S)**  
Plus **Movie and Quiz** month about a little guy who rides along on a Harley Davidson. Also a wide cranking buddies. Okay you taste. Now's the time to answer your weekly.  
Late-night, Sat 29th 11 pm.  
**Stamping Ground**  
A steamy heavy 'wides' as Pink Floyd, Santana and funky rock shows them on into the war zone.  
Sunday Ex 5 days (not Wed)  
Sun 5.30, Week 6.30

**The Last Detail** Jack Nicholson in his first film as a construction 15 minutes.



"What am I ever about my appearing in *Deliverance* now?" Janet Gaer (*Jeopardy*)  
**Ray Fisher** Sun 5.20, Week 6.40  
Ray Fisher and the book *Jeopardy* from Dennis Hopper playing their touch-out to the Hyde Park. Amazingly dated thing. *Jeopardy* family but worth seeing for the fine on-screen appearance of Jack Nicholson. Again from the over-exposed Nicholson and the glowing *Jeopardy* family film. Sun just give you how close to the stars really was.  
Wednesday: **The Double Handed Right** (16+) Revealing the scars behind the scars on the face to power of life.  
**Mutter 8.15**. Robert Powell stars in another of Ken Russell's 'brutish' job on famous people's extravaganzas.

**ODEON 1**  
Tonight and tomorrow:  
**The Deep (A)**  
2.25, 5.30, 8.15  
Starring Robert Shaw as another marine expert, and Jacqueline Bisset in a story about a fish for a tanker tanker somewhat complicated by a gang of bands trying to reach some fish containing lots of illegal substances. (Where I say another movie I don't mean *36 Hours*.)  
Plus **Good Old England (I)**  
1.45, 6.15, 7.25  
Sunday and all next week:  
**Star Wars (I)**  
Sun 2.15, 5.15, 8.15  
Week 2.15, 5.15, 8.15  
For those of you who didn't read last week's 1.5, review and have a chance to manage it with all the press and television coverage. Star Wars is an over-galactic adventure story with lots of robots, and effects and demand in drama opening around all over the place. Also Guinness and Peter Clabbe are completely overshadowed by his wonderful companions.

**ODEON 2**  
Tonight and tomorrow:  
**Anna Hall (AA)**

**1.10, 3.15, 8.15**  
Woody Allen plays a musical-travel comedian who meets and falls in love with Anne Hall played by Diane Keaton. The usual story of insanity, frustration and misunderstanding, but handled here more seriously and maturely than Allen has in the past. The result is that it is much better and more thought-provoking than before.  
Also from this, Paul Simon is a thoroughly weird, how does he expect to keep his image if he does (like he says)?  
It's on at the Cottage Road early Sunday and all next week:  
**The Deep (A)**  
Sun 2.15, 5.25, 8.15  
Week 2.25, 5.25, 8.15

**PLAYHOUSE**  
Tonight and tomorrow:  
**Orpheus**  
Directed by Jean Cocteau.  
Sunday 29th, 7.30 pm.  
Phone Call (X)  
Gene Hackman.

**TOWER**  
Tonight and tomorrow:  
**A Star is Born (AA)**  
Barbra Streisand and Kris Kristofferson.  
1.30, 4.40, 7.50  
Tells the story of the various professions and careers of a couple of songwriters. The music's the best.  
Sunday and all next week:  
**The American Gun (AA)**  
Sun 4.45, 8.20  
Week 1.50, 5.05, 8.40  
Starring Robert Mitchum.  
**Plus, Plus of Fury (X)**  
Sun 2.25, 6.30  
Week 3.15, 6.45  
Beverly Hills stars in this *Kung-Fu* class. I bet you wish you could do that with your legs!

**PLAZA**  
Tonight and tomorrow:  
**Secretariat (X)**  
12.45, 3.55, 7.10  
Plus **James of Leam (S)**  
2.15, 5.40, 8.20  
Sunday and all next week:  
**Diary of a Spies Virgin (X)**  
2.15, 5.40, 8.20  
Probably going to catch in on Star Wars - a rip-off even.

**Theatre**  
GRAND  
Ock Whimington  
7 nightly matinees on Tuesday and Saturday 2.30.  
Starring Cliff Emery.

**CFVIC**  
Tonight and tomorrow:  
**Swinging London**  
The last two nights of this seasonal pantomime. Information from the Theatre Info Centre, Tel: 56343134.  
Next Week, Mon 1st  
**The Taming of the Shrew**  
If anyone can ruin the immortal beauty little girl it will be the Phoenician Phoxes.

**PLAYHOUSE**  
**'Man for All Seasons'** 12 Feb 11th  
Robert Redford reveals the story behind the scenes on *Thomas More* and Henry Eighth. Apparently he never did have a typical - very disappointing.

**Clubs**  
PACHERN  
Sat 29th, Martin Carr and Graham Jones  
Complied by  
Cat Smith,  
Pops and Tilly