

## 'Disgusting' show causes walk-out

Two candidates in forthcoming University Union Elections walked out of hearings of Charles Morris Hall in protest against what one of them called the 'disgusting and typically juvenile' treatment they received.

Ratons fruit and vegetables were boiled at presidential candidate John Sandford, who had stated that he was gay. He was also comically booted with comments such as 'Show us your arse' and 'Naked to the wall, lads'.

Mr Sandford and Alan Morris, who is standing for deputy president, walked out after the minutes and also made it impossible for Mr Sandford to complete his answer to a question from the floor. Mr Morris said as he left: 'It's about time that someone really slammed Charles Morris for its attitudes to gays, women and students'.

Charles Morris has become recognised as a trouble spot for hearings, and candidates are

### By Hugh Bateson

regularly showered with garbage. However Mr Sandford was singled out on the occasion.

After leaving the meeting, Mr Sandford and Mr Morris accused the candidates who stayed at the meeting - Steve Ashworth, Tim Dall and Dick Quibell - of condoning the actions of the audience by not walking out with him.

Dick Quibell denied this is the correct interpretation, and told the meeting:

'I think thinking loud at candidates is not fair what they say but for what they are in a fucking disgusting way for you bastards to behave'.

Steve Ashworth defended his decision to stay until the end saying:

'This place is notorious, but I came to get across my views, and I'm not afraid of them. When Mr Sandford and Mr Morris had left, the remaining candidates answered questions from the floor and there were no further interruptions'.

Mr Philip Hodson, president of Charles Morris Hall, said after the meeting: 'It is fair to say that those that brought most people to the hearings, there it was a good thing as the candidates were heard by a greater number. I don't see anything, though, that one person should be persecuted'.

When the candidate had left the hall one of the audience said: 'I thought that it was a really good hearing'.

# PEEL GIVES UP HIS POST

Park Lane Student's Union President, John Peel resigned from his non-studential post at an executive meeting on Wednesday evening.

Mr Peel had been facing growing opposition from within the college. This came to a head on Tuesday when he was threatened with a motion of no confidence at a meeting of the College Council. However the motion had to be dropped when the meeting failed to become quorate.

Mr Peel's presidency has been a stormy one. He has been in constant dispute with the college authorities, in particular the Principal Mr George Harte. One of his major concerns has been to persuade the authorities to allow the Union to have a substantial office.

Mr Peel's present difficulties, which led to the motion of no confidence, arose when the Union, Mr Vice-Lord, announced that he was going to resign because of the way he was treated by the President.

### By Dee Marshall

In her letter of resignation she claimed that Mr Peel had not allowed her to make a slight change in her working hours and 'this is symptomatic of the decline in substance, flexibility, humour and general good nature' of Park Lane.

Mr Peel declined to comment. The Deputy President followed Mr Peel's lead and handed in his resignation at the same time.



John Peel

## Students in snow drama

News weather conditions on the Yorkshire Moors and the Lake District resulted in trouble for two separate parties of University students last weekend.

A Pharmacy Society week-end expedition to the University's mountain hut was unable to leave the hut on Sunday morning because of deep snow.

A telephone call to the local police brought Eric Hoyle to the pharmacologists. The police arranged them to arrive at the hut, warning that they might have to stay there for three days since a strike by council-workers would hamper cross-country operations.

The Treasurer of the Pharmacy Society, Martin Brown, was full of praise for the local farmers who eventually rescued the students on Monday afternoon.

On the North Yorkshire Moors a Youth Hostelling Society week-end in drama when a girl student collapsed suffering from exposure. The girl first year medical student Ian James Peard, said she collapsed because she was not wearing sufficient clothing for the very cold conditions.

Although the drama was raised

immediately by other walkers in the party, it was not until before Rescue Team arrived. By this time Mr Peard had been helped off the moor by his friends. He was then taken to Harrogate Hospital in Middleborough by an ambulance which had brought its way through snow-drifts to reach her.

After a check-up Mr Peard was told to go home, since the ambulance workers at the hospital were on strike and therefore a bed could not be provided for her.

A further delay occurred when the car they were travelling in broke down on the A1 in the middle of a blizzard. Despite a wait of three-quarters of an hour, Mr Peard made a rapid recovery and was feeling much better by the time she eventually reached home.

**WE APOLOGISE ONCE AGAIN FOR THE SMALL SIZE OF THIS WEEK'S PAPER. THIS IS A RESULT OF INDUSTRIAL DISPUTES. LEEDS STUDENT WILL BE BACK TO ITS NORMAL SIZE NEXT FRIDAY.**

### We say

The annual focus of hearings at Charles Morris Hall has been absent for the year after year until there is no longer any reason for holding them.

Alan Morris is right to demand that something be done. A lion has feared hearings in the hall will have no effect on the residents sitting in their busy towers.

John Sandford suffered personal humiliation on Wednesday night as the heads of workers on the look out for cheap laughs. If the Union fails to show that it is displeased of what happened there it is deliberately confusing discrimination.

## The same old faces



Charlie Kemp

It looks as if students will be seeing the same old faces on their screens from year to year.

Poly President Charlie Kemp, a member of the Socialist Students Alliance will be returning to suggest for a second year to office as President. When nomination for the post closed last week, Mr Kemp was the only candidate.

Mike Waverfall, also an active



Mike Waverfall

member of the SSA, was returned to suggest as Poly Deputy President. Although Mr Waverfall has not previously held a post at the Poly, he is currently President of Thomas Dunlop College.

The Waverfall was concerned that both he and Mr Kemp had been screened to their posts unopposed, and



Trevor Phillips

that it is doubtful that only two people should stand for a post each year.

On a national level, at least one name is likely to be second again next year. Trevor Phillips, NUS president has announced his intent to be seek re-election for a second year. With the support of the Broad Left, he is almost certain to win, although the election will be contested by the Tories.

One of 30,000 students, I think

Inside: Anorexia helpline P6. Ten-pin Bowling P7. Nazareth in concert P4.

## LEEDS POLYTECHNIC UNION

ANNUAL  
GENERAL MEETING

- AGENDA: 1. Annual Executive Report  
2. Audited Accounts  
3. Proposals to amend the constitution.  
4. Ordinary Business:—  
a) Leaglise Cannabis Campaign  
b) Cheques.

1.30 p.m. — Thursday 8th February  
in the Common Room (Ciby Site)

ENTRY BY UNION CARD

ALL LECTURES ARE CANCELLED FOR  
THE AFTERNOON

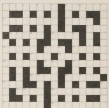
## Mainliner Crossword

All entries to 155 Woodhouse Lane by Sunday, please. The winner will receive two free tickets to the Hyde Park Cinema.

## CLUES WORDS

1. Formless mass for a lifetime (14,6). 2. If you enter some 5 doors, you can't get out (10,5). 3. In a car park for a 'British above vehicle' (10,4). The 'Festival' there on with (14, 1). Note a mistake in old ans. see (15, 11, 7) available in volume (15, 1). 4. Some of the service (14, 1). 5. Some of the service (14, 1). 6. A ruler only half as long as half (14, 1). 7. A ruler only half as long as half (14, 1). 8. A ruler only half as long as half (14, 1). 9. A ruler only half as long as half (14, 1). 10. A ruler only half as long as half (14, 1). 11. A ruler only half as long as half (14, 1). 12. A ruler only half as long as half (14, 1). 13. A ruler only half as long as half (14, 1). 14. A ruler only half as long as half (14, 1). 15. A ruler only half as long as half (14, 1). 16. A ruler only half as long as half (14, 1). 17. A ruler only half as long as half (14, 1). 18. A ruler only half as long as half (14, 1). 19. A ruler only half as long as half (14, 1). 20. 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LAST WEEK'S SOLUTIONS: Unfortunately, question 14 had word printed incorrectly, and so we received no winning solution. Anyone who has answers to the rest of the questions, please send them as quickly as possible to the address above. Winner to be announced next week (Superbly!)

## LEEDS UNIVERSITY UNION ELECTIONS

President 1978-80



Candidate's Name: Steve Alsbrook  
Proposer: David Henderson  
Secondor: Mike Smith

The emphasis should always be on what the Union can do for YOU. It must provide:  
Social Facilities & Services  
Reliable Information & Advice  
Effective Representation Campaigns  
Knowledge of NUSM Union, Make YOUR vote count.

Vote for experience, proven ability and commitment.  
ELECT STEVE ALSBROOK  
PRESIDENT

Please read my election leaflet



Candidate's Name: Tim Daly  
Proposer: Dave Kirk  
Secondor: Ederina Sabina

If you want a Marxist - don't read on!  
If you want a Tory (liberalised or otherwise) - don't read on!  
If you want a Broad Left - don't read on!  
If you want a real say in an active Union unhampered by party dogma, vote for me. I'll see you get it.



Candidate's Name: John Sunderland  
Proposer: Richard Pearce  
Secondor: Alan Pearce

If you're standing as a socialist candidate,  
I support  
Millions, action to reduce any increase in accommodation fees.  
Force the University to take responsibility for Nureary provision.  
An active Gay Liberation campaign to end anti-gay prejudice.  
Support for the demands of the women's movement.  
An end to racist immigration controls.

Deputy President 1978-80



Candidate's Name: Alan Wesser  
Proposer: Paul Swain  
Secondor: John Sunderland

I am a member of S.S.A. and International Marxist Group.  
I want a campaigning Union independent of local authorities.  
I support the NATIONAL ALBION TIPS CAMPAIGN and the aims of Women's and Gay movement.  
ERADICATE OUT OF IRELAND NOW.  
IMPERIALIST HANDS OFF IRAN.  
I support the struggle of the PALESTINE PEOPLE.



Candidate's Name: Dick Guebell  
Proposer: Richard Pearce  
Secondor: Steve Pascoe

For a Deputy President who will be a hard working representative, while the University more responsive to students' needs.  
Make the Union conscious itself each meet with Academic Affairs.  
Campaign on behalf of students' welfare.  
NOTE FOR DICK GUEBELL

## POLLING TIMES

New Medical School - 12 a.m. - 2 p.m. on  
Monday, 5th February, for Health Students only

Houldsworth School 12 a.m. - 2 p.m.  
on Tuesday, 6th February, for Engineers

Union Building 10 a.m. - 7 p.m.  
5th and 6th FEBRUARY

REMEMBER YOUR UNION CARD  
USE YOUR VOTE

# 'SPEAKER' TO AVOID OGM BIAS

**University Union Annual General Meeting**

A challenge to the AGM arose about the election of scrutineers proposed after the recent review of the Union's constitution.

However, the meeting did have time to pass the following motion:

- A speaker for General Meetings is to be installed. It is hoped that this will avoid the problem of OGMs chosen by obviously biased members of the executive.
- The Union is to employ a research officer to deal with routine problems. It was decided that it was necessary to employ someone for his/her expertise, who would be equipped to keep up-to-date with new legislation and other factors affecting the rights of students.

Alan Mewer argued without success that it would be more advisable to have a sixth subcommittee officer even when the Union would have full control.

• An attempt to raise the question to the General Meetings is what Deputy President Andy Dixon described as "a more responsible figure" was overwhelmingly defeated. It still stands as 200.



Alan Lambourn speaking at the AGM

# Nursery enquiry given go ahead

The University Union is now free to take part in a joint University and Union enquiry into the financing of the nursery.

A motion passed by last Thursday's AGM overruled Dixon policy which prevented participation in the enquiry unless the University agreed to certain terms.

The motion was put forward by members of the Executive. Education Officer Dick Quibell, claimed that unless the motion was passed, the Union would be virtually powerless to ensure from the University money it had spent on the Nursery over the past year or so.

He said that the "militant action" suggested by Women's Action Group and the Nursery Friends was not an acceptable way of pressuring the University to agree to the Union's terms.

"We must look first at what we can get through negotiation," he said. However, nursery parent Janet Lockwood argued that it was important to continue to try to get better terms for an enquiry so that it could begin on a "proper footing." She felt that the University had been very wrong in not inviting nursery parents to the enquiry. "These parents must be allowed to fight for their own future," she said.

# Thumbs up for Baker

A crowded and noisy O.G.M. gave an emphatic vote of confidence to University Union Cultural Affairs Secretary, John Baker when he faced a vote of no confidence last Tuesday.

The vote followed incidents during the N.U.P.E. day of action on January 21. Mr. Baker opened the Union building again although in fact crowd picketers laid and encouraged others to do so.

The original motion, proposed by left-wing Jim Langley, was rejected only by the meeting and replaced with an amendment which mandated the executive to open the building in any future dispute. It also required John Baker to do his best.

Afterwards Mr. Baker said, "It is a pity it had to be done that way. It does demonstrate that the majority of students on what the activists would call off-interest, though I would call it having a sense of proportion."

It was elected as a manager of this building is an all or nothing, therefore I think we were obliged to vote for the Union. Students are seen of the building as nobody is suggesting anybody should walk."

**'Scab'**

Earlier, at the meeting, Mr. Langley had claimed, "Anyone who votes for this amendment is voting for scab."

Dick Quibell, a member of executive who spoke for the original motion, suggested that people had been "confused" about what they had been voting for and that the amendment calling for the Union building to open during a strike "is a dangerous precedent" because it ignored the law and security regulations. "We get all the usual excuses of being mandated to open the building when it is against the law," he continued.

A fresh controversy arose from the meeting over the conduct of General Secretary Richard France who was on the platform. He passed while reading out the details of the amendment for those who did not have copies to comment, "I find it very hard to continue reading this for it is factually incorrect."

John Baker criticised Mr. France's "thick forehead" as one of the hardest workers on executive.



John Baker

perhaps the most potentially contentious incident and he has put students before all else in the past. I must say today however, he made a bad mistake by using his position on the platform to influence voting.

# Second rent strike call?

Another rent strike may soon be launched by the University Union. This time aimed at Leeds City Council over the poor housing conditions in the city.

At last Thursday's University Union O.G.M. a motion was passed to elect a steering committee to coordinate such a campaign with other housing bodies.

Proposer Dave Mason claimed at the meeting.

"Leeds City Council has refused government's grants to build council housing. We want to get pressure on them. Leeds has a worse record than most. See Sheffield, Manchester and even Liverpool."

It is hoped the campaign will cover most students in private accommodation in Leeds.

# In Brief

At a recent meeting of the Joint Committee on Facilities for the Disabled in the University, the Vice-President for the Physically Handicapped and Disabled persons was asked to give certain when parking.

Nominations open at the Poly for the 5th Feb for the posts of Vice-President for Student, Vice-President for Administration and Vice-President for Communication and Recreation.

Nominations open at the University on Feb 16th for Union Council, General Secretary and Cultural Affairs Secretary.

All Scottish and Polish students in this country must register for a postal vote for the forthcoming devolution referendum before Feb 15th. Failure to register will result in a no-vote, which, because 40% of the electorate have to vote yes for the change to be carried, is in fact a vote against. Questions will be dealt with by Karen Hetherington at the Poly and any member of the University executive.

A welfare training engineer, the Leeds Trained Band, has been started up to train people to fight in the postbox battles staged by the Roundheads Cavalry and Band Fighting Society.

Those concerned who act as the counterforce of their tickets for the 5th-6th concert last week, together with £1.20 each to Staff Bank, are being provided with an LP recording of the band's visit.

# Gays open line

The Gay Society is opening a new centre at 22-23 Crosser Terrace (back door), which will house the Gay Switchboard (4535588) and provide a base for Gay Soc activities.

The centre will be open from Monday 5th February and replaces the old site in Woodhouse Lane which was built out in October 1977 after a series of

disastrous fires.

The switchboard will be operated by volunteers from 7.00 until 10.00 every night and will provide confidential counselling, contacts and information for both men and women. The Women's Action Group will be available on Thursday nights.

Gay Soc meetings, if present held at 7.30 on Tuesdays in the O.S. Lounge, will eventually be transferred to the new centre, though the national adjustment to the Friday will continue.

Gay Soc hope that Crosser Terrace will become a social center for Gays as well as a society meeting place.

# Bangor's troubles

Demands were expected to be made in Parliament this week for an independent inquiry into the latest outbreak of student unrest at Bangor University.

The trouble began over plans to increase the student population from 2000 to 3300 at the beginning of the academic year.

The Union of Irish Speaking students, Unleth Myfrower College Bangor, which is not officially recognized, has petitioned a militant course of action including the theft of more 3000 personal files.

This action has been met with severe sanctions and one expulsion. A further 25 people who objected to this were arrested during a demonstration last week, but have been charged with causing damage amounting to the police, and breach of the peace.

# Southern African Scholarship Fund

This Standing Order will ask your bank to pay £1.00 (one pound) per year for three years ONLY into the South African Scholarship Fund.

STANDING ORDER

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[Please insert YOUR OWN Bank and Branch at which your account is held and your account number, which is essential.]

Please pay on receipt of this order to National Westminster Bank, Leeds University Branch, 24 Beckett Terrace, Woodhouse Lane, Leeds LS2 9BB Code No. 60-12-33, the sum of £1.00 (say One Pound) for credit to the account of Leeds University Union Deposit Account No. 0186852418, quoting my name and reference S.A.S.F., and make similar payments on 1st February 1989 and 1st February 1990 charging such payments to my bank account.

Name: \_\_\_\_\_ (In Capital)

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

# SADLER FOLK CONCERT

Saturday 3rd February 7.00 p.m.

In the Great Hall

Tickets £1 Adults  
60p Children

Available at the door

THIS FORM MUST BE RETURNED, WHEN COMPLETED, TO THE PRESIDENT, THE EXECUTIVE OFFICE, LEEDS UNIVERSITY UNION, WHO WILL FORWARD IT TO YOUR BANK WHEN IT HAS BEEN RECORDED.

# Undisciplined dancers

**York New Dance Theatre**  
Riley Smith Hall  
Sunday 20th

The York New Dance Theatre is a small company with six dancers and plenty of rehearsal, and on Sunday night the audience at the Riley Smith was given the chance to judge both the music and those of us going to a dance-theatre programme made up of four set pieces.

In the first work, *Body's Dream*, a small, falling melody on a pink bench, has a dream in which he is rejected by all those who he encounters - the little child and his mother, the young lady and so on - until a female torso up who greets him with affection, a pair of arms follows after which the girl disappears, she turns the legged figure and dance, but gradually much improved new music is to be further - almost not that he has hit the actual place. The whole thing came over as a depressing, if obvious, metaphorisation of a

## Dance

and *The Lady and the Fool*. The use of music was certainly characteristically good throughout and Brian Martin put a good deal of sympathy and compassion into the role of Guy.

Also in the case Les Venegas, a put at quite choreography by one of the company, *Alma Simke*, which, with the music of Tansy Davies, conveyed a sensation of self, evoked responses, all four girls making full use of the three pairs, either solo, in pairs, or all together. The dancing was spirited but it exhibited the company's major fault - lack of discipline; mistakes were made, particularly when balancing and extending, and when two of these dancers tried to rejoin together there was an occasional lack of synchronicity which made a truly taut and tight or coming rest extremely obvious, both among the Dancers was for

them constant, with increasing choreography and dramatic power, and the company was impressive in its general confidence and cohesion.

The last piece, *Unconquered*, again showed the Dancer Theatre's strength and weakness, dramatically. It was effective, drawing upon the dancer's gift for observation and building up of atmosphere. But, as in the other pieces, it was not clear that the dancers were being explained to the full extent of their powers, nor that their training has been hard enough. Missions in lifting and coordination was the major fault, and two of the dancers particularly felt the strain of the others.

Overall, however, this was a happy event and it was enjoyable to watch an informed company which is neither still too late - simply under disciplined, if it can overcome these difficulties could be a very strong company indeed.

Flem Storey

## Narrative

**University Redemptory**  
Sunday 27th

Any band that has been around for its peak has got to have some going for it. First things, Last Saturday's gig for Narrabeth was truly well attended by this late, most of whom looked as though they had grown up with their album. Personally I was more interested to hear Zed Godwin's doing now, but even so I was impressed by the strength of the exception Narrabeth

## reviewed

They began the set with the best known number, *Baragones* and earned popular numbers like *May the Goodies* with others like their new album *No Mean City*. In a band that hasn't moved from the last two years, their set was expertly performed. The best looked relaxed and played with enthusiasm. Zed, the new man, was well integrated now that he had settled almost unobtrusively by his earlier work. Truly said the whole band played well



Don McLaughlin of Narrabeth, Pic. Andy

# American exports

## Kansas

### Two for the Road

Two for the Road/Kansas is a double live album which shows the very best and worst of this American band. Their music is a curious mixture of styles, although the predominant influences seem to be Grunge, E.P. and, just for good measure, Deep Purple. Unconsciously, their attempt to assimilate so many styles, Kansas have failed to develop a distinctive character of their own.

In their second, the mainstream is better. The album is mainly solo on *Lenny* and *My Expanding* and *Rocky Stearns*'s video playing on *Just in the Wind* (the best

## Records

track on the album) is superb. The band are at their best during the instrumental passages where all the musicians have ample opportunity to show off their considerable talents, without ever lapsing into self-indulgence.

Unfortunately, Kansas write pretentious lyrics which detract from the music, and are really quite meaningless. Also, a little humour in some of the songs would make all the difference in a band intent on taking itself very seriously indeed.

With the exception of Gary an

anyway Son, Kansas have not made much impression in this country. By my standards this is a good album from a good group but it fails to make most of an impression. Kansas will need to find the spark of individuality which distinguished a good group from a great one.

Des Anderson

### The Boyce

#### Two WMD to Tame

#### EPC 52995

With this kind of album, most impressions come from the sleeve. In this case we have black and white "shots" of males seen in neuro-dynamic reconstructions of scenes from *Brando's "The Wild One"*. The title, like *Two WMD to Tame* and *Swindled to Die* suggest the central direction of the album. Do someone mention *Supercop*? Madly, it's an over-the-top. It's late 1970s Rock and Roll, not so new and quite as the public black would suggest, but more going for it than the average Black Sabbath offering. Apparently "Two WMD to Tame" took less than a week. This has the effect of maintaining a low level to the album, though they are pretty similar but and damn fine, good for moving your feet to, but hardly original. It's difficult to believe there's still a market for music on these lines. I expect to be shocked, when The Boyce comes out, there's still some die-hard all Beatles and Sadey, but you don't get so many new ones, and as far as I'm concerned, Dirty Don't's lead singer puts it up. He says in the lyrics "Well, if I wasn't talking to you, I'd be out on my motorcycle". And Don't forget Lou Lay Rado said. Steve Brinkley



The Boyce - "Well I said we'd be out here"

# LEADS PLAYHOUSE

Chelmsley Street - Box Office 11am-8pm, Phone 42111

Total work of BEDROOM FARCE by Alan Ayckbourn  
"John Harrison's production at Leeds Playhouse is a winner"  
Critic  
7th - 24 March 82  
UNCLE VANYA by Anton Chekhov  
by Anton Chekhov  
Michael Atkinson's forward March 14 - 31  
EPICUS DOWNES  
by Howard Brown  
Bookings also at Union travel office, reductions for book orders.  
FILM THEATRE  
SCHEDULE at 11.30pm  
Sundays 2.30pm  
CAREER (A)  
Directed by Donald Crombie, The

best of our New Australian Cinema presentations this season.  
"... the book used to be called eye which the Australians look at their own country, the score at the old, old book looks from behind the bar like one of the outer circles of Hell ... a film about the ordinary members of the human race: the ones who don't always fall on their face, "It is raining grass", says one of Laddie's little daughters, "we'd be the one having holes", it's not only a film for adults, it's a film for grown-ups."  
MUSIC  
Tonight at 11.15pm  
"LADDER UP AND JOY"  
Directed by Laddie and modern box, Students 60p - cash available.

# No answer in class

## Class Enquiry

### Nigel Williams

#### Workshop Theatre

In Class Enquiry Nigel Williams goes to teach us about the problems of the lower City. This is achieved by making each boy give a lesson on their plight and what to do about it, as the teacher goes up on the school's waste disposal unit, a technique that narrowly avoids treating the play as a series of soliloquies.

"These are, I've seen this play before on 'the 100' or '10'".  
"Ah, yes, but this is the new and challenging insight with the sort of liberal history TV news use".  
"I'll see it, you mean how little would it".

Social concern plays an considerable part in this humanistic topicality, but there's also treacherous. The supernatural exponent

of Working Theatre's production gives the play unusual power. To act is meticulously planned, acting, especially that of Godder and Peter Harrop is and Skyeight, totally convincing but to spend this sort of play needs a solution to the problems presented.

Iron and Skyeight are the ends of the spectrum of practice the former based on industrial discipline, the latter based on caring the other child. His part may be hard, life may be hell, Skyeight likes it. And ultimate the depressingly negative character power total and is based in the street. Williams get to using a way out. It's difficult to avoid the conclusion that U. Enquiry is as dead as the class club with.

Chris B...

## Preview

From Friday, 16th February till Monday, 19th February L.U.U. Theatre Group members will be taking with members of neighbouring Universities to participate in an intensive weekend of workshops under the direction of Bill Pryke from the Birmingham Rep. Theatre. The aim of the encounter is to provide both insight into the methods used by professional directors and also to create a link with other drama societies which will prove profitable in the future. Bill Pryke, who conceives each

## Preview

directs at Birmingham, and who has had extensive past experience at Edinburgh, Aberdeen and London, will lead the participants in a series of workshops, possibly resulting in a performance on Friday night. He says he finds stimulating to work with theatre. There's a chance a training workshop sessions every Monday, 2.00-3.00 at the Post-Grad. Level

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# er for old team

...million Ian McCallister's  
...light the audience boding  
...the whole act which ended  
...ing's Day (from the Hair)  
...ing's Day as a movie.

...the years Nazerah have  
...a system of five songs, in-  
...the Good Dead Time. This  
...thought and McCallister's  
...them. They've a party self-  
...ed band, the lead guitarist  
...s Chardon, producers of his  
...to do a duet with an act they  
...wanted to suggest their in-



...p. Don McCallister was very  
...spective on this. "There was no  
...question of putting out an act for  
...a new picture or anything" he said  
...of the show. "We wanted to  
...we know each other for a long  
...one. It's a good Scottish act, and  
...we get on well together". The lead  
...singer has done some solo work  
...over the years but at the moment  
...it's too busy to think about any  
...solo studio work. He himself has  
...worked with his own band Zed,  
...with Chris Egan and Ted McKenna  
...from the SABB. This venture was  
...described though, "the together  
...too quickly, without any real  
...direction", it has to be described it.  
...He says that his involvement with  
...Nazerah is a permanent one, and  
...he's enjoying playing the gigs.

Nazerah have been on the  
...road for long enough to be called  
...veterans, and the "feel" of the band  
...is so well established that it's  
...difficult to see any change coming  
...soon. But I bet they did that when  
...he joined them.

...There's been a trend recently for  
...artists to sit down studio gigs,  
...especially people like the Stranglers  
...and Mike Godella. But Don Mc-  
...Callister has no such reservations.  
..."We don't start if we're playing to  
...mechanics, doctors or bus drivers,  
...as long as they enjoy the music".  
...Good on 'em. **Peter Parker**



The Choir

# Sparse support

**Rock Against Racism**  
**Rock Convention Room—Friday**  
**26th.**  
**Prokes—Just Frank—Abraxas**  
**Whirls**

The fact that these bands and a  
...dozen were promoted on the bill  
...suggests that people would at least  
...get their money's worth. But  
...people, however, thought otherwise  
...and found themselves reluctant to do  
...an outdoor night. The result was that  
...there were barely enough people  
...standing in front of the stage to  
...cover the band's obvious stage man-  
...oeuvre. The evening's proceedings  
...began with Abraxas Whirls, a band  
...with a very polished appearance  
...whose set started with a long and  
...ended with a broken string. They  
...then, in an unimpressive  
...appearance, had their final show  
...with somewhat predictable, two  
...songs. To those out for Doug  
...Speed and we'll all certainly get  
...the message.

...Just Frank took their first ac-  
...countant's support of Abraxas  
...and the Gays in the Gay Bar  
...seemed to promise a slightly more

# Gigs

...attractive and polished approach.  
...This much they did, but somehow  
...sounding like a new-wave version of  
...the Troggs and so the end it was  
...simply a case of limited horizons.

The Prokes, a party band from  
...Manchester, had absolutely no illu-  
...sions about their own ability and  
...were completely satisfied by the  
...fact that it took them three songs  
...to "take up" "We're from up the  
...road" by the time the evening was  
...nearly over. Their song was fast  
...and energetic but at the same time  
...unimpressive and, predictably,  
...the acoustic strum of their lyrics is  
...particularly difficult to hear.

The gig was capped from the  
...start by a very sparse audience and  
...a total lack of atmosphere, which  
...made the whole event seem like a  
...case of the "one-up" syndrome. The  
...occasion really belonged more to the  
...self-conscious posturing of the  
...British rock audience than to any  
...of the bands, and another  
...nightmare for the United States  
...Scot O'Hagan

# Po-zerz

BY TINTIN

- July 2nd  
The Nightingales - Vinyl (Park)
- July 4th  
Public Enemy - (Third Rate)
- July 5th  
Sons of - Hidden Hill
- July 6th  
The Roots - Family Page - Double
- July 7th  
The Roots - Florida Game
- July 8th  
The Roots - Vinyl (York Road)
- July 14th  
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# Futuristic fantasy

...Inductivists by  
...Christopher Priest  
...Who Goes Here by  
...Bob Shaw

**Capricorn Games by**  
**Robert Silverberg**

The View From Scordip by  
...Arthur C. Clarke  
...Nuclear Fiction is an intriguing  
...collaboration. These four books,  
...with the exception of The View  
...From Scordip cover the wide range  
...of speculative possibilities for this  
...over-worked definition.

...Inductivists by Christopher  
...Priest is the form of science fiction  
...most readily identified. It was first  
...traced, a favourite of authors since  
...the time of H.G. Wells, but the im-  
...pact of the novel came not so in the  
...use of fantastic inventions, rather  
...in the author's exploration of the  
...mind of his main character, Bill  
...Wheat. Inductivists, a more  
...personal drama of fiction, the  
...strange work that is said for  
...military purposes, the effect  
...of nuclear war on the progress,  
...and of course time travel. But this  
...is an even text at best. Christopher  
...Priest's story is an exploration of  
...the consequences when men join  
...could take time today, and the fact  
...that it is set in 1959 makes the  
...story more credible.

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...LEEDS LS20 3JG  
...10% discount given on second hand books at 95% members

# Apes and ale

Every Which Way But Loose  
View Lane A.B.C.

...Pete Indigo (Alec Eastwood)  
...is a professional trader with a  
...working man's nose for value  
...and money sense. It's your  
...regular easy-going guy, except that  
...he has one special talent and one  
...preoccupation - his own  
...business. With the help of his  
...friend Orville (Godfrey Lewis),  
...who pretends to be a doctor but  
...actually is the town's only  
...mechanic (who seems to have  
...a higher IQ than Muggsy Bell),  
...Pete makes the underworld in  
...all of its dirty slang (called  
...Lingo) Robert Taylor (Dennis  
...Larkin) whom he loves (oh!), in  
...his attempts to track down Lingo,  
...they also have to get up with a  
...motorcycle gang that Pete has



View Lane and Orville - ABC cinema

**LEEDS UNIVERTS**  
**PRESENT**  
**UFO**  
Tickets are sale for:  
**UFO**  
Sat Feb 24th  
**plus special guests Liar**  
Tickets £1.75

...Two events for Valentine's Day - February 14th  
**Valentine's Ball-City Site-Late Bar**  
**Bernard Wrigley -**  
**Beckett's Park Bar**

**RESTLESS NIGHTS**  
**N.P. LISINGS**  
...now on sale in  
...Australia and the  
...Book Machine

# Someone to listen - if your anorexic

The Anorexia Nervosa Counselling Service (ANCS) which opened in Leeds in October 1978 is the first of its kind in the country. Run by Marilyn Lawrence, a psychiatric social worker and lecturer at Bradford University, with four years' experience of working with anorexics, and Gill Edwards, a psychologist, writer and former anorexic it exists to help those suffering from excessive weight loss through unwillingness to eat. Letters and phone calls will be answered, and counselling offered on Fridays, at a small charge to those who can afford to pay, free to those who cannot.

ANCS offers what is most frequently needed, and most frequently denied to anorexics - a sympathetic ear. It provides "the opportunity for self-understanding plus shared experience, support and encouragement along the road to recovery" - the sort of help that is far more beneficial than the talking-up programmes, diets and purgatives in hospital.

It was common about the way anorexics were treated in hospitals (and at home by local doctors) that prompted the founding of the ANCS.

**PATTI HEMSTONE**  
finds out what causes anorexia nervosa and what the new Anorexia Nervosa Counselling Service can do to help

Ms Lawrence and Ms Edwards both thought it totally unfair that anorexics should have to prove that they were "mentally unstable" in order to get the kind of help they needed - a sympathetic listener rather than a doctor with a pile of scales. The National Health Service regard anorexia nervosa as a physical illness, and treat it accordingly, but the ANCS are adamant that its physical aspects - primarily high loss of weight - are a result of the patient's mental state, and not vice-versa. Therefore in attempting to treat anorexia nervosa it is more important to find the causes than the symptoms.

What are these causes? Most often than not, the great obsession to lose weight is mixed up with the patient's wish to reach an identity crisis. Feeding distracted with



Marilyn Lawrence

themselves as they eat, or wanting to create a 'new image' when they feel the old one has been undermined (for example after an unhappy love-affair), can often lead prospective anorexics to convince themselves that everything will be all right once they have lost some weight.

Another factor is the need to feel in control of something, even if it's only your physical self, when you feel you have no power to

control anything else. ANCS say, for example, that all the letters they have received from men are from students who feel themselves being "swallowed up" in the huge mass of students and are afraid of losing their individual identities. A final reason for both sexes is the desire to be beautiful, almost certainly fanned by the obviously figure-conscious society we live in, where bodies are hunted and only slim is sexy.

Sufferers from anorexia nervosa are overwhelmingly women, especially between the ages of 17 and 24, who have reached a relatively high level of education. The number of anorexics and the proportion of male patients is growing, while doctors are just writing up to the fact of how serious it can be - 10% of cases are fatal - and so perhaps are diagnosing it more frequently.

At the moment the ANCS is run from Ms Lawrence's house, and is a voluntary organisation. They receive on average 15 phone-calls and 20 letters a week, but obviously being a small group with limited resources, there is a limit to how much help they can offer. For the moment Ms Lawrence and Ms Edwards are content to create ANCS as an independent service, but would like to expand it in the future in order to help more anorexics. They hope to start a series of "self-help" groups, where past and present sufferers can share experiences. It is hoped that through counselling and help, clients will learn to view their feelings and frustration on the world rather than on themselves, as anorexics tend to do. One thing is certain - the quicker someone suffering from anorexia finds help, the quicker they can get over it.

The ANCS will receive phone-calls between 9-5pm weekdays (1st, 3rd, 5th) or letters at 3 Woodhouse Terrace, Leeds 8. They ask personal calls, to come by appointment only please. Both Ms Edwards and Ms Lawrence hope that anyone who has any anorexia will find time to get in touch with them and guarantee both friendly and helpful responses.

## How Palestinians see it

Camps like the one pictured here are homes for many of the 1,345,000 Palestinian refugees in the Middle East, but they refuse to recognise them as such. As a Palestinian whose home comes from and he will never lose touch of origin in what is now Israel, and at the same time expose his determination to return there.

Although the Palestinians are at the core of the Middle East problem they are not directly represented at negotiations such as those held at Camp David last year.

Starting on Monday, the University Union Palestine Solidarity Campaign are organising a Palestine Week to commemorate their viewpoint to Leeds Students.

There will be a working exhibition of photographs in the Terton Hall of the University Union. The exhibition is on loan from the Council for the Advancement of Arab-British Understanding and will



be supplemented by a bookstall and various cultural exhibits. Students will get the chance to sample Palestinian national dishes every lunchtime.

A programme of films and talks has been arranged for the evenings. This begins with Lawrence of Arabia at 7.00pm on Monday in the Rupert Brooke lecture theatre.

lectures at the University of Bradford's School of Peace Studies, will be speaking on "Liberalism and Socialism" in 1410 of the New Arts Block. The Palestinians maintain that a kibbutz is not as much a commune as a colonising settlement used to exploit Arab villages in the lands Israel occupied in the 1957 and 1973 wars.

There is another show-on on Wednesday at 7.00pm in the Rupert Brooke lecture hall with "The Right To Return" a short BBC 2 TV film which caused a lot of controversy when it was first shown. The second film will be "Who Is To Blame?" a wide-ranging look at the Middle East conflict.

A talk entitled "Zionism and Racism" is scheduled for Thursday at 7.00pm in 1410. This will be given by Mervyn Mackey, also an Israeli socialist.

All events are free, except the showing of "Lawrence of Arabia" by Chris Berry.



## Weakened side get medals

With a much weakened side, the Leeds University Junior Country Team managed to get onto the medals, being placed third in the Yorkshire County Championships held at Harrogate last Saturday. There was a fair bit of snow on the ground with drizzle which made conditions very tough on the last day.

The good team result was due more to close coaching by the Leeds' coaches than to outstanding individual performances with Andy Evans, despite a below par performance, finishing in 13th position in a time of 41m 57s. Chick Peckford pushed himself on the last day completing the course in a time of 42m 56s followed closely by Ken Ellis in 19th position with a time of 43m 04s. Paul Wherry also ran below his usual good standard and finished for Leeds in 20th position. The women also had runners returned but with many strong clubs competing, the weakened side finished well down the field. However Marie Colver, Kym Kirby, Wendy Parkinson well to finish 4th and 4th½ respectively in a field of over 150 runners including internationalists.

The fact that the club placed medals well below strong clubs at Skelling on February 27nd as well as other 1000 metres events, Kym Kirby, Keith Lewis and Paul Johnson, should be commended.

The Cross Country Club held its annual club handicap last Monday evening a four mile course in Ravenswood Park. Despite icy conditions, the runners rose to the occasion and contributed to an exciting race with Stone Woods and the Sage took and took one lead.

But it was Steve Woods who managed to overtake Sage in the last few yards to win. Meanwhile at the last, Martinie Cabert took his last race to win but he then he could not get the lovely pair of a wooden spoon.

In these snowy conditions, anyone with inclinations towards sports must be finding it hard to generate enthusiasm for lead to recreate enthusiasm for any other outdoor sport. So it's worth thinking about having a go at ten-pin bowling. It's the kind of sport that doesn't need lots of experience to play, and it's fun to watch even if you don't want a game.

Leeds' venue, the Humber Bowling Alley, is conveniently close to both University and Polytechnic, being opposite Cinderella Rockefeller's in the Mexican Centre. It's a spacious place, with a coffee bar, pool tables and pool-ball cushions, so there's plenty to do whilst you're not actively bowling.

The alley, which has 30 lanes, is open from 10.30 am, until 11.00 pm, Sunday to Thursday, and until 12 midnight on Friday and Saturday. Show lists to 17p, and each game costs 40p before tips. If you take your Union card down with you, it's only 35p a game. But after tips the price goes up to 50p and Leeds' visitors get just 40p for week-ends as well. If you're not confident about your abilities, you can get free tuition every afternoon and at weekends.

### Popular

Judging by the number of people in their most distinctive, the Humber Bowling Alley is a popular leisure centre. It's a place that is second fairly full, there are plenty of open lanes, so no body had to queue. The coffee bar has much to offer, mainly along the lines of a Range bar, and the prices were very reasonable for the city-centre.

If you feel inspired by your game, there are plenty of leagues you can join, both at the Polytechnic and the University. The best one to go along to is the Wednesday afternoon league. These play in fives, and are handicapped, so even a novice can join in. If you can't make it along to that, there's one for doubles on Mondays at

**In the first of an occasional series in which Leeds Student looks at facilities for recreational sport in Leeds, CHRIS JAECKER turns his attention to Ten-pin Bowling**



Waiting for a strike!

By J. Davies

5.30, and another for threes on Thursday, although this one is harder to get onto.

The Leeds teams also take part in club matches, and are in a strong position. In the UCTBRA there are five "teams" each containing three or four teams. Leeds' partner includes Newcastle, Durham and Bradford. Each team plays a home and away fixture with the other members of the zone. When this is completed, the teams at the top of each zone, and the two teams with the next highest score (not necessarily the second team from each zone), have a knockout competition to decide the winner of the UCTBRA league. Leeds is in a very strong position with the team at the top of their zone. Their strongest coach is Liverpool, who have a very strong team. The Leeds team have filled a cabinet with their trophies, which are on display at the alley. If they stay true to their form, a third stay full for some time to come.

### Social

In addition to their sports

friends, the Leeds ten-pin bowling clubs have numerous social functions. Later this year they plan to have a "month-long" for which tickets will be available from both the bowling alley itself and the societies.

The 10-pin bowling societies provides a world and all its evils can be had between the University and Polytechnic. They share the same league and are able to compete jointly in almost all their games and tournaments. Perhaps there is a lesson in this for other clubs and societies, who often suffer the same services and even venues. In cases where equipment is expensive they could pool resources, and

perhaps even field stronger sides.

### Appetite

If all this has whetted your appetite for ten-pin bowling, or any kind from recreational to professional, then get in touch with the societies at the University or Polytechnic. Write or go along to their leagues, or contact Sue Sharrow, the University secretary through their papers held at the Union, or the Polytechnic society secretary, Billy Sanderson, through George Robinson's office. If you want to go to alone, just pop down to the Mexican Centre one weekday before six. And don't forget your Union card.



Thursday 19th February  
Gang of Four  
Meatloaf

Saturday 10th February  
The Police

## LOOKING FOR TURF

Having given a trial of looking now-please, THE SCOUSE looks to the future.

In the continued absence of rain, it might be worthwhile to look ahead to the big race for all parties. From hardened gardeners to housewives, the Great National. The runners and tonight we provide this week, and here is a quick guide to the races.

Firstly, several topweights like GAV SPARTAN, GRAND CANTON, and ROYAL FRECKLE will probably opt out for the Gold Cup, and others will follow. The two big tips about the past National were the two horses who were used 9 or 10, and that in the past 29 years only two horses that were more than 25/1 stands have won. Making all this in mind, here are a few horses to note.

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