

Union may take over MJ

CATERING ROW -ENTS AT RISK

University Union concerns may be at risk if the Union goes ahead with a proposed amendment this week, to take over the running of the Mount James canteen bar from

Park Lane President starts work



Nigel Fisher

A-level student, Nigel Fisher, was this week elected as president of Park Lane Students' Union. Mr Fisher, who started his course at Park Lane in November of last year, takes office just one week after the resignation of the last president, John Ford.

In his election manifesto Mr Fisher claims that Mr Ford and a few other executive colleagues led the union in "complete darkness" when they resigned. He says that he and the new Executive plan "to put Park Lane and its students back on their feet".

The press campaign will be a major feature of the new Executive's work. Mr Fisher said "I would be prepared to take to militant action to achieve what all students should have - a living wage."

In the future he hopes to appeal to all further education colleges in Leeds to join an one body to fight for a fee grant system. "But first" he said, "we must get the support and understanding of students at Park Lane."

Electors will take place on Wednesday 14th February for the President for Recognition. The candidates are Michelle Armstrong and Anthony Hope.

By Hugh Bateson

the University. University Catering Manager, Mr Ivay Eades said this week that one of the first points to be raised in any negotiations concerning the MJ would be the question of the Union, lifting the Refectory for concerts. There are fears that the University would increase the cost of hire if the takeover plan goes ahead.

The decision to take over the MJ was approved by Wembley's Union Council meeting and is the result of several years of dissatisfaction with University catering prices. Treasurer Graham Fox says that he is sure the Union could provide a better, cheaper service to students.

Risk

At present the University Central Catering Services own the right to use the MJ every for £200 per year but the lounge itself is owned by the Union.

Mr Fox estimates that the coffee bar takes about £200 per

day in lost-time but the Union would need to take only £200 per day to break even.

No profit

Catering Secretary Dave Scott pointed out: "The Union would not be concerned with making a profit. We'd only want to run a good service for students."

Mr Fox said that he was not surprised by the University's suggestion of what he called "realistic action". But Exes Secretary Steve Headman was very concerned about the possible effects of a rise in the cost of hiring the refectory. He said: "Any increased cost would obviously get expenses up and as the moment the main attraction for lunch here is the low expense, I would obviously put heads off if they had to pay more. I suspect some concerts would go to Bradford."

All the current concert expenses are £200 of which £100 is for booking the hall. At the Grand Theatre expenses are in the region of £1000.

'No' to boycotts

The Union's plan to take over the MJ is the latest move in a campaign to force the University to bring its catering prices down to a level more within the reach of the student's pocket.

In the past lightning catering boycotts of University coffee bar and the Refectory have been the main line of action. However a Leeds Student survey carried out this week shows that the time has perhaps come to consider new steps, such as taking over the MJ, since the majority of students have

no confidence in the effectiveness of existing boycotts.

86% of the 150 students questioned said they thought boycotts had no effect, although 64% considered that they would support any boycott that took place and would try to use Union catering services in such circumstances.

A substantial majority (85%) said that University catering was too expensive. Several students described prices as 'astronomical' and 'ridiculous'.

	YES	NO
Do you think University catering prices are too high?	287	48
Do you think catering boycotts have any effect?	39	213
Do you support catering boycotts?	140	98

Aulsebrook wins it



Steve Aulsebrook (standing) the Presidential Mace

Steve Aulsebrook has been elected as University Union President for the session 1979/80. Mr. Aulsebrook polled 1440 votes, 945 more than his closest rival, Tim Daly (515). John Southland came third with 425 votes. The percentage poll was 25.8%.

Mr Aulsebrook who is politically unaligned, is a third year law student who at present holds the non-statutory Executive post of Welfare Officer. He said that although he had hoped for a larger turnout he was immensely pleased with the size of the poll.

After the result had been declared Mr Aulsebrook described his Sunderland as a "very loose" candidate who had "taken a lot of stick at handout". He said he felt Mr Daly had got the "anti-establishment" and anti-Executive vote.

The election for the post of Deputy President was won by Dick Quibell, who polled 1870 votes. Mr Quibell had a majority of 154 over the other candidate for the post, Alan Meyer, who gained 826 votes. Mr Quibell, who is a Congressman of the LLR (Leeds Left) Society, was immediately confirmed when the Faculty.

Further elections take place this week for the posts of Cultural Affairs Secretary, General Secretary and Treasurer. Polling will be on Monday 12th and Tuesday 13th February.

Hall to be punished ?

by Hugh Bateson

The University Union Executive are to look in to ways of taking disciplinary action against Charles Morris Hall following the dragging of hangings there last Wednesday.



Richard Preece

With certain facts and vegetables, after dividing that he was gay.

A Union Council meeting on Monday evening divided to mandate Executive to investigate ways of course of action were open to the Union.

Union General Secretary Richard Preece said that legal advice would be sought as to what penalties can be taken away from Charles Morris Hall. Action is liable to be limited as the privileges of Ordinary members of the Union are protected by law.

Opinion on Executive is divided as to what should happen next.

Deputy President Andrew Dixon said:

"In no way am I in favour of retaliatory action against the whole hall, but I think that it would be wrong to ask Charles Morris to write on to hold the excess there next year."

Trevor Graham Fox, a self-confessed "hardier" of the hall, said:

"If we punish the whole hall we can hit those people because they would be outraged. The people who sat there and made no effort to stop it are just as guilty as those who drove the first."

A suggestion that the President of the hall be censured was made by Richard Preece who said, "Personally, I would like to write a letter to the President of the Hall asking him if he intended to take any disciplinary action. It would depend on that whether the Union might take action against the whole hall."

Charles Morris Hall students held an AGM on Tuesday night to discuss the whole issue of hangings.

The meeting decided that "to discuss all possible action will be taken to prevent the peeing of cockshites at hangings."

In addition, it was also decided that future hangings will be open, but that anyone who causes trouble will be asked to leave.



President candidate John Sandstead

NUPE action may close Poly union

The Polytechnic may be closed this week-end because of industrial action by members of NUPE which will result in an overtime ban by the porters. A final decision on whether or not the bus should go ahead was due to be taken yesterday.

Entertainment in the Union will be affected and Vice-Presidents for Communication and Recreation Andy Preece says that if Secretary's planned "Polar" concert is called off the Poly Union stands to lose £500 each.

At Monday's Executive meeting it was decided to transfer everything to the Kirby-Smith Hall in the University Union if necessary. A complete cancellation would result in a lot of money being lost.

Discussions

As a result of similar industrial action last weekend Mr Preece estimated that "at least £2000 in revenue from the Saturday dance and bar takings were lost to the Union."

The effects of the current NUPE strike have been felt by students throughout the Poly as busing services have been out down. President Mr Kemp explained "one of the bus-routes is stuck and people aren't doing his job because they're working to rule."

It has been suggested that evening classes be undertaken in the Beckett Terrace buildings if necessary, and the Poly Directors have advised "Breads should, exercise discretion as far as the closure of day classes is concerned."

The Poly Union NUPE shop abroad would not comment on the situation.



Andy Preece

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Call to end rent strike ?

Speculation as to the future of the present contract in the University has been increased by the fact that John Baker, University Union Cultural Affairs Secretary, is to table a motion calling for its termination.

Mr Baker was one of only three Executive officers who voted to continue the strike, when the University offered only a 2% reduction in fees but he feels it is now time to pull out while the Union holds a strong position. He said "Personally I still want to continue the fight but, for practical reasons, I'd rather we sit with a hand that is stronger."

Dick O'Neill, Education Officer, claims he will continue to support the strike as long as he is assured of support from those students involved.

The present state of the week-end has also been called into question. 500 students paid over £150,000 into the specially-created fund last week - only 10 people have withdrawn their support so far.

The situation for the term is so far uncertain, mainly because many of students in University-owned

accommodation are only just receiving their bills. According to Richard Preece, Union General Secretary, payments have been slow but sure.

By Hans Sandstead, Hans said unequivocally in support of continuing the strike, while John Baker claims that over half of those enrolled in December Hall would not be re-enrolled.

Bateson also alluding concerning possible initiatives by the Universities authorities of those who support the initiative, Mr Davis, Accommodation Officer for the University, stated that income, starting that anyone continuing to pay into the strike fund would not be harassed.

However if the strike continues well June those final year students call withholding payment from the University will not have their degrees conferred. This is because regulations forbid anyone to take the University from graduating. Mr Davis implied that the strike would be resolved by then.

The University authorities intend to raise Staffs of Students in the next future to present their own point of view.

LANUS to alter voting

A meeting of Leeds Area NUS Council, held last Thursday, formulated a new procedure for the election of next week's General Secretary.

The present LANUS General Secretary Kevin Jones said that it was vital to have a system "with as much interest as all the students in local colleges as possible."

He added, "We want to avoid a sort of NUSian's limited constituency. It's, indeed, about those students whose ordinary students are not involved."

Each college will now be asked to choose one of three systems of voting for the candidates. The choices are election by a two-day campus wide ballot, a special hall-based meeting of colleges with equal votes, for whom the ball have alternatives are difficult, may it a council or representative meeting.

Mr Jones emphasized that it is up to students in each college to influence in their executive committee which system they favour.

Any member of a student Union in Leeds Area NUS is eligible to stand for the additional post of General Secretary of the two non-technical posts of Treasurer and Chairperson. Nominations open on February 22 and the result will be announced on March 22.

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LEEDS EMPLOYMENT

Thursday 22nd February - Saturday 10th February
Crisp Truck The Police

LEEDS STUDENT NEEDS

Photographers

See the Editor in one of our
Offices (155, Woodhouse Lane or University Union)

Let yourself go...

It was indeed refreshing to have of an activity in Leeds, hoping to attract students, that was totally different from the normal experience of student life. However it was not without some apprehension that I stepped out of bed on Saturday morning to experience at first-hand what claims to be, 'real contact on a person-to-person level that is satisfying and healthy for the individual'.

'Alive in Leeds' is run primarily by Susan Amond-Palmer, formerly Philip Rogers, who has been involved with psychotherapy and meditation both here and in India for eight years, and Susan Amond Segal, who has performed at the San Francisco Dance's Workshop but has recently been working in London on 'participation' rather than 'performance'. It consists of a series of courses that include elements of dance, psychotherapy and theatre workshop — there are evening classes for 'Awareness and Encounter', 'Dance and Movement' and the like, and weekend workshops involving such things as 'Body-empowerment' and 'Massage and Movement'.

Supportive

However I was ready to experience an introductory course aimed at using physical movement and relaxation to create a supportive atmosphere that encourages self-expression. What really began rather faintly at an extended school P.E. lesson soon became

Students are now being invited to "Come Alive in Leeds". TONY SHELDON reports on the Saturday that he spent in "self-exploration and self-expression".

more adventurous as we developed the theme of physical communication. This took the form of closing our eyes and walking very slowly across the room, attempting to become aware of each movement. No trouble. If, however, we encountered anyone (which we inevitably would) we were to greet them with some form of embrace before moving on, still with our eyes closed.

The whole experience being done in an atmosphere of anonymity allowed, as one member put it, 'to feel unaccomplished feelings of emotion and tenderness not experienced since childhood'. (Why didn't I try it last? Never mind! Deciding to go for total involvement on to next reporter passed on. This was concluded by linking hands with those encountered with the aim of forming a circle, resulting in the most amazing configuration

of bodies. I fortunately didn't witness it, still having my eyes shut, but it was all good fun!

Communications

The day continued on the theme of communication, which involved choosing a partner and describing them, saying how you imagine them, how they make you feel and so on, all done sitting facing each other and maintaining eye contact throughout — I tripped that one! The afternoon was spent on dance and theatre workshops, all of which were very successful as by now the atmosphere created was conducive to self-exploration and self-expression. We ended up doing a series of 'safe' dances which are songs and dances of joy.

The whole day was an amazingly safe and worthwhile experience which I would recommend anyone to try. The warm friendly atmosphere created encouraged you to stretch yourself beyond your normal limit of expression through dance, song, physical contact and communication and indeed all forms of self-expression. It achieved this partly by creating, artificially, situations which you would not normally be able to experience. One of the group declared that 'the things I have experienced today I'll not forget in a hurry'.

Self-confidence

The self-expression and freedom created an opportunity to understand yourself more fully by becoming most aware of your own feelings and thereby being able to cope with them better, thus increasing your self-confidence. Certainly this is how many people felt after last Saturday's course. It also takes you to sleep properly when you are short and in that manner leads towards meditation, at the same time it enables you to explore your relationships with others though increased self-awareness and communication. The mood of self-exploration and freedom which characterized the day was summed up by the longest cheer, though somewhat unorthodox usually, 'If you want to 'spice out' then go ahead, this is your world coming here is all about'.

If all this seems too much then I suggest you too experience at least one of the forthcoming evening classes beginning on February 6th or one of other introductory classes. It's an experience not to be missed! For information 'phone 'Alive in Leeds' — 790600

Reclaim your health

Women need the opportunity to find out about their own bodies, outside the existing medical system. This is the view put forward by the University Women's Action Group, which has led them to set up a Women's Health Group.

Warning

They feel that at present the male-dominated medical system tends too often to send female patients off to specialists rather than explaining to them what is wrong and what they may very well be worrying about. The Women's Health Group is not trying in any way to discourage people from going to doctors, but rather giving them the opportunity to meet together for exchanging information, arranging files and good speakers, and investigating aspects of self-help medicine.

Meeting

This will be in the form of special interest to women, such as period problems, gynaecological diseases, contraception, abortion, pregnancy and childbirth. All these interested are welcome to the open meeting at 6.30 on February 12th in the USA lounge in the University Union, for which an specific subject will be set, an alternatively in contact Pippa Pryor on 757537 for further details.

THE UNIVERSITY OF LEEDS

To all Registered Students

Election of Students to Membership of the Senate and other University Bodies

Elections will be held this term to select students for membership of the following University Bodies during the session 1979-80:

THE SENATE
THE ACADEMIC COMMITTEE
THE EXTERNAL RELATIONS COMMITTEE
THE PLANNING COMMITTEE
THE RESEARCH COMMITTEE
BOARD OF THE CAREERS SERVICE
BOARD OF THE FACULTY OF MEDICINE

SUBMISSION OF NOMINATIONS

Tuesday 20th and Wednesday 21st February, 1979
from 11 a.m. to 4 p.m.

POLLING

Monday 12th and Tuesday 13th March, 1979
from 10 a.m. to 2.30 p.m. and from 5 p.m. to 6 p.m.

All students registered on 1st February 1979 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, e.g. B.Ed. students.

Full details are available in Departments/Schools and on notice boards throughout the University. Rules for the conduct of the election and lists of those entitled to vote and/or to be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10.01 on level 10 of the Physics/Administration Building).

LETTERS to the EDITOR

ALL CONTRIBUTIONS WILL BE SUBJECT TO THE EDITOR'S GENERAL PUBLICATION



Dear Editor,
While I'm accustomed to the footnoting reviews of gaps that appear in Lewis' books, your latest effort is simply superb. Young Phillips seems to have stated the point that Hill and Condit is a non-match from the beginning, and that the sort of evidence that Condit strictly for one that believes what Hill and Condit is saying anything in the lines of the Voidwalk, however professed in this one field they were.

Some of our kids' and 10's songs "unimpaired" as some of us had given them more than a cursory listening. (Had Mr. Phillips heard of the "Kantonic" before this?) It is to avoid that most people go to go to hear their state play their favorite tunes (more the plea for "Music") and at the Voidwalk

music isn't exactly stellar fodder, one has to wonder that one of Henry Parsons, Princeton et al. did an overview that it must be suitable because it's new to them. Personally I found Condit's use pretty dull, but everyone says he's going to be gone. I was wrong and the King wasn't asked about it.

Yours,
M.J. Lighter,
27 Rowland Ave, Leeds 7

Dear Editor,
It's a great shame that the reviewer of the four books in your latest edition (2nd Feb) knows so little about Science Fictions. I can't speak for science, but as far as we see concerned, Arthur C. Clark is as so well "one of today's most respected... Science Fiction writers." Clark's stilted English and

lack of originality are surpassed only by those other giants of the mid-twentieth post-WW2. Adams and Heinlein.

That said, Ian Ballou's reviews do show promise. Pointing out that "John SF" is a short story medium in essence is perfectly true, if a little out of date. Ringling's *Amie* made the same point in *New Moon* of 1967 in 1961. Saying that "Science Fictions" is an inadequate classification is also true - authors and fans have discussed it almost since the term was coined back in the 1920's.

It is in his reviews of the two books by the truly modern and (British) authors Ian Stewart and Christopher Priest that your reviews really had something to say. Since the late 50's critics and Science Fictions have tended to go

more and more hard in hand, but the direction of the New Wave in SF is away from vulgar and deeper into a consideration serious or otherwise, of the effects of Man's technological society on the world and on himself.

Bob Shea's *John Good* story was reviewed in the last edition of our society's magazine. Black Block, available from Sky News, our library is the latest of 27 Corner Terrace. The View from Science will be dealt with in the next edition, due out about 6 June.

Thanks to your interest for one thing, and that is not using the term "Sci-Fi" which we abhor and detest.
Yours sincerely,
John Nason,
Secretary, LEU Science Fiction Society.

God or geology

Was life's diversity and complexity created supernaturally or was Darwin right in thinking evolution held the answers?

Dr Theodor Galk, a creationist from San Diego, and Professor R McAlexander of the Zoology Department debated the subject in a packed Royal Society Lecture Theatre last Thursday.

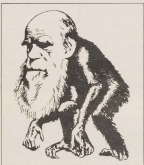
Fossil

Professor Alexander started his argument with the fossil record for evolution. Using ancient animals as examples he gave a compelling argument for believing that evolution had taken place. He also cited contemporary examples of evolution, colour changes in insects, drug resistance in bacteria, pesticide resistance in rats. However, Dr Galk saw Darwin as no more than changes within species. He argued: "The fossil record begins explicitly with highly complex types... and there are big gaps."

Professor Alexander's answer to this was that it was to be expected since we only possess fossils for less than 2% of the ancient species. Dr Galk was not convinced and explained that throughout the fossil record these missing links were unexplainable. Creation by a god he said, seemed the most plausible explanation. He added that in his opinion Probability and Thermodynamics made evolution untenable.

Not science

Dr Galk is on a nationwide tour of campuses sponsored by Creation Counts For Christ, an international evangelical group that has four permanent staff at Leeds Uni-



versity. He did not conceal many people to believing in the creation of the species by a god, but his diversity and his arguments were not lost on an audience that may well look on the evidence for evolution with a most critical eye.

Steindler

The debater, the audience and the respective chairman, Professor V Wagle, who remained impartial

in spite of being a creationist himself, avoided in 20 hours of stimulating controversy, although they may have gone home with their views still not fixed.

by Simon
Hampson

Mainliner Crossword

All entries to 155 Woodhouse Lane by Sunday, please. The winner will receive two free tickets to the Hyde Park Circus.

CLUES ACROSS

1. Red explosion (4) (1, 4, 10, 15)
2. Like a popstar after a bad divorce (10)
3. A boy gets the French queen (10)
4. Automobile sound like pop (11)
5. Drama you produced by boulevard (10)
6. "I... I... I am glad, my dear" (10)
7. That was so dumbly, I recall our love (10)
8. In French, before you will record a victory (10)
9. (10)
10. First ever cinema (10)
11. In balanced fire is about to go (10)
12. (10)
13. (10)
14. (10)
15. (10)

21. What a name for a bank! (10)
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LAST WEEK'S SOLUTION: Across: long stop, water, under-stand, train, air, letter, ears, flag, an, captain, bid, an, Ellen, seed, excuse, dead, level, slip, dead, behavior, saliva, stressed, DOWN: lead, water, great, leaf, powder, IWA, reconnections, newspaper, antihypertensive, egg-head, secret, afterwards, six, sat, modules, built, laser, rovers, good, list.
Last week's winner: G. Tinley, F Black, Lupton Plets.

DESERT ORACLETTES



Powell's progress

Films

The 39 Steps

With a classic British plot and stars like Robert Powell, Powell and Eric Thompson (Peter Jonsson), we know this film could fail — and sure it did to some extent, though not all.

The story is much the same as always, and Powell plays an innocent man who is unwittingly caught up in an attempt to infiltrate the spy-ring of World War One, and who spends most of the next few days running about on the Scottish moors being chased by the rest of the cast, while they try to track out where the Thirty-Nine Steps are. Apart from that the plot has about as much to do with the *Buchan* original as a James Bond film with the Fleming. The end is a real cliff-hanger, as after a clock hangs, which may take this year's *Three Escapades* (using things like the hard way to stick a bit of dynamite in, as the end award) by an easy taking. You can have his spelling here but his half real world here has made everybody by the long marine one of a breathless and a bit of sticky tape if you go to see it.

However there is nothing really wrong with the production, the photography is superb especially the Scottish location shots, the acting is adequate and the suspense has been quite subtle in his Master backstory of the *Buchan* story. It's a fact none to be said, it lies in the past. Although slow scenes, exciting, amusing and creative moments, one has the strong impression that producer Greg Smith and director Don Sharp have relied on the hard-ship selling power of Powell to provide the necessary

Robert Powell (O'Brien)



Jeff Bridges and Sarah Fawcett-Majors (O'Brien)

impulse, and have not tried to create the tension that the plot demands.

A deserving little note, with a full body but an imitation bowler. Probably worth the money if you fancy Powell — but do be prepared to laugh at the wrong line.

Bernie Quarsett

Somebody Killed Her Husband

Sarah Fawcett-Majors and *Jeff Bridges* star in this adorably long and soggy comedy-drama which at first appears to be rather funny and exciting. Mr. Major plays an unhappy married husband who wants and fails to know whether Jeff Bridges in the top department of Major's in New York. Consequently her husband is found with a knife in his back and unfortunately for the loving couple, they are the prime suspects. The plot cranks like a wheel to its all-impassible ending.

Ms. Major is seldom called upon to act — usually she just looks kittenish as if on a day just after *Billie Jean*. Jeff Bridges, like a comedy Cary Grant, was little better and even the handful of good lines he delivered did little to

leave the general notion of the whole affair. The most noticeable thing about this film is that one of the walk-on parts was played by an actor who repeats in the name of *Arthur Ripley*. Seriously, get it?

John Armstrong

Dances — Omen II

Dances *Thom*, born of fate and a dramatic, return in the sequel to *The Omen* and with it the more than an eye state and the help of an omniscient eye show away with most of his family and quite a few of his friends too. Spoiler-avoiding clue!! The focus of evil seems to stretch, but if you want to know how you'll have to wait for the inevitable *Omen III* for which *Omen II* seems to be little more than a trailer.

Still, it is an exciting film with a particularly gripping opening and the occasional guy some — just in case you'd forgotten it's supposed to be an X. Half-hour through, the film loses momentum and I'd become quite as bored as ever. In fact someone's going to make a lot of money out of the film's unadmitted entertainment value. Let it be, sleep quite comfortably, thank you, after it.

Paul Newton

Album

Live Bootleg
Acornwilt
CBS

Don't be fooled by the title — it's just a way of getting your attention.

The album is compiled from tapes made in ten different venues, ranging from the most concert halls and universities right down to small clubs, and the tracks fit a great impression on double but will surely force out there, which

often seems to say in the middle. I've got my reservations about some of the material though, and it makes me wonder how they've achieved their current position as US superstars. In fact one of the best tracks is a cover version, a heavy reworking of "Come Together", the band's contribution to the *Un-Stripped* EP. *Pappa* etc.

Side four features two tracks recorded for a radio concert back in 1975, and these reveal the way in which they sound live changed. Although still in the same style, the band is far more relaxed, and Steve Nicks' vocals are positively mellow compared to the concert stage you'll find in it.

This album is bound to please the confused heavy metal head, even though it might not do much to improve Acornwilt's status over here — but when America loves you, who needs little old Britain?

Stephen Phillips

Deaf schoolgirl sees the light

Bette Bright and the Thelma-Ann — Leeds Fan Club
Thursday 11 February

To some, Thelma's billing of *Bette Bright* and the *Thelma-Ann* may have suggested 'not another girl group singer with a silly name'.

But for the fans, regulars and the plain clothes who packed the Fan club last Thursday, an evening of 'yuck' music, as Bette herself chose to describe it, was in progress. However, though the 19-Deaf School' vocalist from Liverpool may have looked like plain's answer to Cilla Black, that is not right, a real star and with superb ear, the music performed steadily could not be described as 'yuck'.

With the *Thelma-Ann*, a collection of musicians borrowed from other bands, providing an instrument but low-level backing she ran through a 12-song set that consisted of a mixture of 50's pop and 70's rock. All the songs were short, snappy and catchy but only "Beylinda Back" and "Renew Me" (which were excellent) demonstrated keyboard playing by Henry Harrison) were particularly clever. It was a pity that a powerful session of Todd Knapp's "You Can't Pull" had it wasn't well towards the end of the set that she really began to give momentum with "Foxy Morning Call", "Renew Me" and finally "Hold On". But even these final songs, considerably better than some of the earlier ones, were not good enough to inspire anything more than a polite approval for an encore from the relatively young crowd, which they didn't get, and the band didn't return.

Bette Bright doesn't pretend that she's anything special, and she is willing more than a second-line Debbie Harry, but she does provide at least of competently performed and enjoyable music. She enjoyed herself, and so did the crowd, but watching her you realize that Debbie Harry has nothing to fear and that in a year or two Bette Bright will probably be lost to obscurity.

Hopefully this date does not mark the support band *Shame and the Gays*, who once again proved their unbroken ability with a winning and humorously delivered set. Perhaps some record company executive will have the good sense to sign them up. Check them out at the next opportunity and you'll see who's wrong.

Steve Southall

LIFE
University Refectory
Saturday 12 February

The records who come to see UFO responded wildly to powerful

Concerts

Advances of known and new music. Although via classical with excitement set by the earlier appearance of 'Lair' who played contemporary good tracks, mainly from the new album 'The World On Fire'.

Characteristically UFO's output is in tempo. The power which informed the earlier performance was greater for the replacement of rock songs in the Downes 'Love To Love You' (Mary Queen and Bill) for another 'On with the Action'. A sustained and impressive instrumental is contained in 'Rock Bottom' played by guitarist Paul Chapman and Fred Way, keyboard player Paul Raymond, drummer Andy Parker. Vocalist Phil Shug is a marvellous energetic performance established great rapport with an audience who applauded the un-repeated two encores 'The Bar To Handle' and 'Sweet Mouse'.

Through the ups and downs of several years which included the departure of former guitarist Mick Bohan and Michael Scheider, and with eight albums to date, UFO have retained as a competent and charismatic band playing a high standard of traditional heavy rock. As such they are enjoyable and exciting although their offering is not original. If Saturday's concert represents traditional music, UFO's career progression over most years at great success in they have already established in Germany, Japan and USA.

Angelo Delton

UFO — A. J. Koval



LEEDS FLAZHOUSE

Colverly Street — 42111

February 14 - March 18

The haunting classic tale of rural Britain 18.
UNCLE VERNIA by Anton Chekhov
Michael Armstrong's 'Garret' production for the Playhouse.
12 - 12 March

FEDERAL DOWNS by Howard Beale

Only previous production by Jane Black at the Knowledge in 1977

Bookings also at Union Travel Office

LIFE THEATRE

Temple at 11 Clarendon

WILMINGTON

Directed by Alan Bennett

In 1940 Bennett treated his great

one, the masterpiece in which

even on and outstage of which

had been accused was killed in

his fallow development... it is impossible to describe the visual richness of that film and its extraordinary sense of 'realism' as a film that must be seen. Creative, the story of the legend, the education, the evolution and the setting is a personal, subjective, and subjective, as precise as anything that has ever been rendered on the screen.

Change of date

SIL MORT WOODY ALLEN

SATURDAY 21 MARCH midweek

concerts. Bookings at 42111

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Po-zerz

Friday 26 Feb
 The White Jagter (Third Seat)
 Royal Park.

To be confirmed, Sheldon Hall
 Black, Agnes, Ryan, Club,
 Leeds Polytechnic, City Site,
 20m, Patsy, a Dinko, Florida
 Game, Havelin.

Saturday, Frank from Bradford
 The Victoria, York Road.

Sunday 16th Feb
 And Eye, Florida Game,
 The Pigeon, Royal Park,
 The Howard 20m, Havelin
 Hall.

The Pigeon, a Resistance, Leeds
 Polytechnic, City Site
 (London), Florida Game,
 The Howard 20m, The Victoria.

Sunday 16th Feb (Lunchtime)
 And Andrew, Vinn,
 The Incredible Cherry Tree
 Band, Florida Game,
 Best Friends, The Victoria, York
 Road.

Sunday 16th Feb (Evening)
 The Red Light Orchestra (1st
 Band) City Site, Vinn,
 The Incredible Cherry Tree Band (2nd
 to be named), Royal Park,
 After the Zoo, Florida Game,
 Elliott, The Victoria, York Rd.

Sunday 11th Feb
 Double Fun, Vinn,
 The Bunder, The Royal Park,
 Agnes and the Traction Field
 Crew.

Zony Jamboree (40m), The
 Victoria, York Road.

Tuesday 15th Feb
 Vinn is closed,
 Keds Edge, a The Pigeon, a
 Justice Juice, a The Agnes, Royal
 Park, Club, Nottingham, Call Lane

Wednesday 16th Feb
 Famous, Vinn, (Valentines Day
 Special).

Thursday 16th Feb
 The Incredible Cherry Tree
 Band, The Florida Game,
 Agnes, The Victoria, York Rd.

Thursday 15th Feb
 After The Zoo, Vinn,
 And Eye, Florida Game,
 The Incredible Cherry Tree
 Band, The Victoria, York Road,
 John Peters City + 40 Park,
 The Fun Club, Nottingham.

SCHLITZ

Chairs Menus Hall
 Thursday
 Friday 2nd Feb.

An obvious theme, but then so is
 the band. It was played at the end
 of last term and featured in Charlie
 McKeown's account the inevitable
 reaction to the punk reaction to the
 "big band" world, a consensus
 that in the New Wave dominated,
 Black and British music scene,
 Big it's also a 20th 21st situation, if
 you don't jump on the N.W. band
 wagon, you're unlikely to get the
 respect of club. Poly 1

They, Shirley, a Sherry and
 the Geys, played concert after
 party solo and leadline. Schlitz as
 a whole play funk, punk and
 Latin. The "Big" band, a kind of
 idiosyncratic style is Spontaneous
 Black and Back to Back, but
 has declined as having appropriated
 their own methods, played with
 lead lines from Tony and Sabina
 Gaskin worked in. This is a strong
 statement but also a warning, it
 is not a situation to crack, the
 situation is two. I also found on a
 lead of musical shadow-boxing with
 funk, in whose shadow they still
 exist.

They stage act a juxtaposed
 ball between the two personas
 and headlines (The Two Faces)
 that are present, a definite
 worth following up.

Gas Collier

Reconnex Eric, Cherie?

"Every Art Department, gallery
 station and almost has put a notice
 who keep round it." The problem
 who made that someone graduated
 with a degree in Fine Art from
 Hull Art School, when he played
 with the legends in his Hall at
 Leeds. He was the first to record
 being a Quality Control Inspector
 with a license factory, and in
 October 1978 signed a contract
 with Sire Records. It was called
 "The World of Wreckless Eric".
 He was a really surprised
 world on their behalf of Sire
 Tour in 1978.

He was by cuts an approx-
 imating figure, and spent an hour
 talking to me in the Poly Road
 without being occupied by any
 of the selling thing, and suddenly
 he's come a long way since his
 first visit to Leeds on the "Stretch
 of 1978" Tour, when he by the
 biggest unknown in the whole
 world. His back-up band was a
 scratch outfit, with Ian Durn on
 Drums, Harry Payne on Sax and
 Dennis Rowlands on Bass. Although
 it was only a few weeks before
 the biggest success was to Ian Durn,
 Eric Costello and Nick Lowe. On
 last year's "Be Still Tour", how-
 ever, he was the only one with a
 "Sire" following, and was
 greatly cheered by the audience's
 reaction.

"Most of the night they were
 in a state of 'oh, and it was
 all work for the audience to
 stay with it for four hours or what-
 ever. The reaction to the band is
 surprising, so it was really great
 when they started to play to the
 number".

Like in preference, the "Be
 Still" Tour was a novelty routine.
 But an "Eric" tour, and he was
 "It was a great job. Even if the
 whole thing had been a great fail-
 ure, we'd have gone down in
 history as the first ever tour by
 a band. It was good for the fans
 as well, because everyone knew
 what they would be coming to."

the truth would be coming to town,
 on Eric's west down to the
 station. It was really being through
 "the right lines on it. It was
 so want to do it for your band
 and work one, but you've got to
 spend half an hour talking to the
 local press instead.

Consequently the "Be Still" Tour
 was a failure, but, as Wreckless
 "Nobody expected to make money
 on it. Last year's tour lost money
 who when you want to be seen
 to the people and get them
 records. The money comes from
 the records, like Rachel Sore's
 "R.A.R."

This brought us on to his new
 album, "The Wonderful World of
 Wreckless Eric". Wreckless involvement
 in this was almost total. It
 includes a writing almost all of
 the tracks, the cover was his idea
 too. "Oh yeah," he grinned. "I
 liked from the "Wonderful World
 of Oz" idea." The cover picture
 is in the same place as the artwork
 in "Oh Yeah". He wanted something
 really tacky, really kitsch. "I
 liked the picture, especially by
 the producer Peter Salfer, were written
 by Wreckless. "I went round looking
 at all the album covers from that
 time and saw a lot of combined them."
 He'd you're wondering how anyone
 could write... .. that kind, certainly
 it is every way a true rock's
 effort... .. now you know. It's
 the American market, it's
 however. "I reckon we could do it
 better now. In some places the
 production's a bit over the top, like
 in "Trying, Waiting, Hoping."

He's a hard working lad is
 Wreckless Eric. In between the
 "Be Still" Tour and this one, the band
 sent an another mail out. "The
 band is working hard on the
 last work he wandered into the
 Sire Office at lunchtime to be told
 there was studio time booked at
 his disposal. "I don't know what
 he'd do a single. So they recorded
 "I Need a Situation" which is now



an album. He's a talented writer
 who doesn't have any set way of
 writing. "I don't put it down and
 write, things sort of evolve. It
 could start with one line and grow
 from that. Then I give it to
 the band and let them work
 something out." He has a definite style of his
 own which he loudly defines as a
 "kind of pop rock". "It's not "New
 Wave" or "Old Wave" or "Punk".
 Basically, it's R&B. I suppose." But
 he admitted he used a lot to new
 wave and the emergence of small
 record labels like Sire, since it was
 thought them to be great exploiters.

The "Be Still" Tour showed a
 different Wreckless Eric. He's
 not the same "You go on with the
 no, long, then you get bored with it".
 Nobody wants to read the same
 book or see the same film over and
 over again, do they? He's quite
 keen to get a piano and keyboard
 players into the band.

On record his next venture is to
 be a Greatest Hits album, mainly
 for the American market. Wreckless
 "Be Still" Tour played at the Bolton
 Lane in New York for a week and
 was well received. The album will
 be called "Wreckless Eric's
 "Surrender Speech", "Vivid",
 "Remember Cherie", "Roll Over

Rock-oh", "Take the Walk
 (L.A.S.H.I)", "Let's Go to the
 Picture", and the new "I Need a
 Situation". New material will be
 called "Tonight My Night".

There is also a rumour of Sire
 doing three more by another tour to
 be not too distant future, with Ian
 Durn and Wreckless Eric. (Shen-
 chon, you read it here first.)
 The concert itself showed the
 new strength of Wreckless. The
 band was rebranded up, and the PA
 was excellent. Unfortunately, per-
 haps because people had chosen
 to go out see Sherry and the Geys
 and Brito Bign and the Blamblins
 (the audience was quite small,
 about 400). They began with
 "Yesterday" in a high energy set
 played numbers from both albums
 finishing with the new single "I
 need a Situation". The audience
 went well into the music, picking
 up with "Tonight My Night", but
 compared with the previous night's
 gig at Bradford, Wreckless found
 their rather quiet.

It is a shame as I've learned up,
 since it was the first gig I've seen
 this year, and the band has improved
 beyond recognition since last
 week. I hope to come back soon.
 Peter Parker



CHRISTOPHER BEATON, RICHARD BURGESS, PETER THOMAS, JOHN WALTERS, ANDY PASK

CROSS-OVER JAZZ, WINS OVER LEADS

Language and Jay
 The Pigeon - Friday 2nd
 The late-night Pigeon Jazz gig
 has come under attack recently
 as being too late, too large and too
 loosely for good musical interaction.
 As the much-publicised Jay
 walked into their first number on
 Friday night the gig looked like a
 loser, with the already-saturated
 audience slipping into inattentive-
 ness and the band communicating
 a marked lack of enthusiasm. This
 was not helped by a pure sound
 system, with the drums drowning
 the piano and rather out-of-phase
 when from the trumpet and Sax.
 The music was, however, varied and
 might on another night have been
 excellent, with superb double-bass
 (Walt) and crisp saxophone (Jay
 Thompson). "You see," Jack's
 Trench.

Thankfully, the arrival of the
 selected vocalists most of the audience
 and in Language were given a
 clear-cut. They handled outrage
 soaring, energetic, jumping, and
 hammer into 45 minutes of infectious
 and highly competent music.
 They have been described as "New-

Wave Jazz Rock" - a label at
 meaningless as any other, but they
 certainly have a unique sound.
 Imagineire had reviewed one of
 special effects on piano (Christopher
 Beaton) Solo, sax and synthesizer
 (John Walters) and drum-
 matic (John Trench) combine to
 create sound systems of extra-
 ordinary depth and dimension,
 while the technique and style of
 Bruce Andy Pask and drummer
 Peter Burgess are enough to
 advance anyone with an inkling of
 the skills needed to play an instru-
 ment.

The set they produced on Friday
 was lightweight and tailored for a
 mixed audience. As Beaton said
 after the gig, "We can't expect
 people to absorb much at the end
 of night. The children "Too Many
 Questions" and singing "Make Me
 a Bigger" had the audience jiggling
 in their seats, and by the end,
 "Workers Revolver" convinced most
 of their seats. As all times the
 band was entertaining with Thomas
 and Walters providing vocal
 stage like getting cross-bell and
 making each other through the

solo-entire, while strange and
 delightful sounds bled from the
 speakers.

Language are in touch at home
 playing modern jazz with tricky
 time-signature changes as they sit
 shaking and a show muscle pro-
 fessional. The music is highly con-
 ceived and covers so many musical
 areas in one hour then, though he
 when are heard and shaped, lead-
 ing off the complex backing with
 clear cutting action it (as it often
 the case with such bands).

The band were played with the
 first and after a break-off date from
 Manchester over the music
 Festival were glad to find a

wide audience in Leeds. A few
 weeks earlier they had appeared at
 the Florida Game - at Andy Pask
 put it, a "highly pop" - and
 though they can usually be found
 playing at places such as Camden's
 Rock Machine, they had left with a
 more impression of this part of
 Yorkshire.

Language have two E.P.'s out at
 the moment ("Wreckless" Pictures
 and "Nearly Normal") and are pro-
 ducing self-made. With a big con-
 tract just around the corner they
 hope to maintain their independent
 status - and for the sake of good
 unbroken music, in all its hope
 they do. John Corleone

LEEDS UNIVERTS
 PRESENT

Tickets on sale for:
Saturday, 17th February
DARTS-£2.25

Stirling performance



A Bridge too far?

The University Cross Country Team really worked well to finish runner-up to Birmingham in the British Student Championships at Striding last Saturday. This is the highest position achieved by Leeds in the BUSH fixtures, and an improvement of one place over last year's result.

Seven free

Whereas it is held, the BUSH count is usually tough and muddy, but this year's 70 mile course was quite reasonable, with no snow whatsoever. Leeds started out confident that they would beat Birmingham, and Keith Radford got stuck in behind the leaders, with his teammate Keith Green out for his third, however, two runners from the New London Institute had broken away from the rest of the field of over 240 runners and the situation remained so over the

BRITISH STUDENT CHAMPIONSHIPS

7 by count. Birmingham, though before the outstanding runner's five had last year, managed to pick well and finished with five top 5 runners in the first 30 places.

Keith Radford finished in 16th position (finished as 1st in the 1000) in a time of 36:45, while Keith Green finished only six seconds behind in 19th position. Pat McFadden, who did not have the best of success, nevertheless finished 25th, proving yet again that he is one of Leeds' most consistent runners.

The Leeds captain, Andrew Smith, finished in 27th place, the other two runners for Leeds being Maurice Cahill (27th) and Steve Wrench (31st).

Third place

Birmingham's strength also showed in the UAI "B" race,



VIC as finely long distance runner

which they also won, Leeds coming third. Phil Whitney and Ian Sage finished in 7th and 8th position respectively, but with the aid not at full strength, Leeds were not able to challenge either Birmingham or Loughborough.

RESULTS

UAI MEN'S RACE

1. Birmingham	144 pts.
2. Leeds	195 pts.
3. Cambridge	293 pts.
UAI 2nd TEAM	
1. Birmingham	51 pts.
2. Loughborough	97 pts.
3. Leeds	124 pts.

Realize
your
dreams!

Main Chance

The Scotian, as a bid to win people away from overcast bands, this week looks at Newbury and Carrick.

"As Memory this Saturday, the year starts in the £10,000 Schwepes Gold Trophy. For weight CONNAUGHT RANGER is to be featured, while the lightest weight SPRING PRODIGE could be the best runaway too. This is preceded by the Game Game, where there MERRIAN SHIN, after a fine victory on the public last month, would hold off northern runner KE PLANTS. The Biscuit Biscuit would be a hero between previous winner JACK FLETCHER and MORTOLA DANCE.

At Carrick, there'll be a big trial for the Grand National for KERRIE JANE TARKLIN. If the trial is too much for the 11-year-old, the younger BALLEE LIRD could win. The Scotian Scotian Chase would go to the mercurial Chatterbox, where ALGERO SCOTIE, next but a PROMINENT £100.



OSTEND - Belgium, the destination for the Easter Festival for 1979.

23RD MARCH FUN TRIP TO BELGIUM COACH FROM WOODHOUSE LANE £14.00

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STUDENT SUMMER PACKAGE TOUR BROCHURES ARE NOW AVAILABLE. SENSATIONAL TRAVEL BARGAINS.

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Bring on the semi-finals!

On Tuesday 26th January, the University 2nd XV travelled to Southampton in preparation for the UAI Rugby Union quarter-finals the following day. It was at this stage last year that the 2nd went out of the competition, and the team, under skipper Snowball, were dead set on avoiding this happening this year.

The 2nd had not played for several weeks due to the snow, which led to actual uncertainty on the field, with many early mistakes giving possession to Southampton. Fortunately they started all but one of their five sides at goal and Leeds escaped, and went on to regain their place in the semi-finals with a highly satisfactory 14-11 victory.

Leeds took an early lead with a penalty from Bruce and a corner of 15 from Chapell. Southampton replied with a penalty and an unconverted try to give Leeds a half-

UAI RUGBY UNION QUARTER FINALS

LEEDS VS. SOUTHAMPTON 11

Leeds led 9-7. Southampton had looked dangerous throughout the first half, and the scorched patch had been unable to supply the backs with good ball, and so they in turn were unable to create scoring chances.

The second half started off with a 22 minute spell of inactivity. The forwards exploded into action and led Scotland back to seven-half. While they contributed it along the line. The well rehearsed moves of the whole team, and the individual skills of Bruce at stand off were now fully realised and re-

alized. The game erupted from Wicks, Barry and Gilbert. Leeds had control of the game at this stage, but, as often happens, they started and Southampton came back with a possession try. This prompted Leeds back into their previous sparkling form, and Snowball and Scottie scored once again. This Scottish player who deserves a mention in Carrick, who worked hard on the field, running and tackling well throughout.

In this, Leeds have won themselves a place in the semi-finals next week. If they maintain the form they showed in the last 40 minutes at Southampton, they have a good chance in the semi-finals.

Foiled at finish!



The members of the Poly Union Fencing Club entered the Leeds Fencing Tournament held at the Adlon Hotel on Sunday. Despite sub-zero conditions, there was most good fencing.

Susan Smith and Alison Turner reached the final of the Ladies Foil event. Alison had a good time with a girl from Leeds University, but was eventually awarded the bronze medal. Susan Smith finished sixth. Colley Toy, Kim Tucker and Jan Pinner also took part.

OVERSEAS STUDENTS

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Commendable fight from novice team

This is the first season in which the Poly has played competitive squash. However, the team is handicapped by the fact that the Poly has no squash facilities of its own. The team did particularly well to qualify and finish as runners up in this Northern group. In a match played at Chapel Allerton last Wednesday, Snowball scored in the first class opposition. Despite this the Leeds team put up a commendable fight.

Liverpool brought along star National Poly champion Alison Still, who lived up to her ranking as number one in the British Poly ranks, by scoring during all of her opponents.

For Leeds, Karen Mann gave all her opponents a battle and the Liverpool number three was found out a number of times, eventually retiring.

Helen Bennett also showed well, but it was unable to keep her off the ground.

Well every match but the Poly was looking for some consolation when Sue Nixon began the last game of the match against Liverpool's Glenda Dunn.

There was the first game really, but Sue Nixon replied in style to take the second set to reality.

The climactic final game was a real tussle as each girl refused to accept defeat. In the end, a lucky mix-up with the wood was enough to give the victory to Liverpool.

The final score, which shows that Liverpool won 9-8, does not do justice to a Leeds side that fought hard and it will be in memory.

WEEKEND SPORT

In an attempt to check the increasing incident of students wandering around Leeds looking bored on a Saturday afternoon, Leeds Student brings you a new column, the WEEK-END SPORT guide. This is only to keep you off the streets, you understand. Mr. TVI be asleep until Dr. Who comes on.

Rugby League
Leeds vs Hull
Sat. 3.15pm
New Wanderer to Hull KR
Sun. 2pm
University Fisheries
Moss Hockey vs Leeds Poly
Polytechnic Fisheries
Rugby Union vs N/S Harfield
Assoc. Football: 1st vs Huddersfield
Ladies Hockey: 1st vs York Univ.

Advertisement

LEEDS UNIVERSITY UNION

Election for General Secretary 1979-80

CANDIDATE'S NAME: Ray Cohen
CANDIDATE'S DEPT: Law
YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976
PROPOSED BY: Mike South
SECONDED BY: Alex Palacios



UNION POSITIONS HELD: Member of Executive Committee 1976/79 (Publicity Secretary), University Council 1976/78, President LEU Law Society 1976/77, LEU Handbook Editor 1978, Events Committee 1976/78, Duplicating Section Head 1976/78, Cultural Affairs Committee 1977/78, Staff Student Committee 1977/78.

THE ROLE OF GENERAL SECRETARY
 Next year's General Secretary will not only be responsible for general correspondence and running of the various committees and subcommittees of the Union, but he will also take over as the Substantial Officer in charge of publicity and the production of "Yearbooks". The General Secretary has a vital role to play, not only in ensuring the smooth running of the Union, but also in working to improve it in all areas.

DEMOCRACY
 The executive should not be a body which sits quietly in the Union Building. There is now a need for Executive members to communicate more closely with those who live off the campus. The fact that a student does not see the Union Building does not mean that they should not benefit from being a member of the Union. To this end, next

year's Executive must ensure that on major issues the views of the majority of students are sought and that vital decisions are not taken by barely quorate OCMs.

EXPERIENCE
 With the student body now numbering over 10,000 and the Union in direct confrontation with the University over the Nansen and Hall Fees, it is now more important than ever that the General Secretary should have a working knowledge of the complex committee structures of both the Union and University. I believe that I have the necessary experience on the issues that matter. As a member of the present Executive, I have been able to act at first hand of the work of the General Secretary, and am already familiar with many of the problems involved in the job.

CANDIDATE'S NAME: Bryan Gallagher
CANDIDATE'S DEPT: Physics
YEAR ON ENTRY TO LEEDS UNIVERSITY: 1974
PROPOSED BY: L. Clarke
SECONDED BY: A. Cartwright



UNION POSITIONS HELD: President Socialist Workers Society, Delegate, 1978 NUS Christmas Conference.

The General Secretary having responsibility for the day-to-day administration of the Union and being Chairman and Secretary of Executive Committee, Union Council, and General Meetings has a good deal of control over the policies of the Union, and the way they are implemented. Now I believe I am in a position to administer and cooperate as these stand against me, but this is a secondary issue. How people vote elected me the power given to them will depend essentially on their politics. If people label themselves as "moderate" or "ordinary students" they generally either have no opinion on the major issues facing us, or are trying to disguise you by hiding their politics. I state quite simply that I am a socialist, and these are my views on some key issues.

STUDENTY, FINANCE AND GRANTS
 In this case the Broad Left leadership of the NUS has failed to fully. Their response to the DUE proposals to tighten their grip over our Union funds was not an assurance that student unions should be accountable only to their membership, but rather "in principle acceptable". Similarly they seem to have given up any idea of seriously campaigning for higher grants. All we got last year was "10-day" - a series of political students' clapping "pro-my", "pro-her" etc. - hardly the sort of bare-knuckled William Gladstone in her boots. What we need is a Union that campaigns seriously in its members' interests.

WOMEN AND THE NUS
 The NUS decided wrongly to take women's

issues more seriously, supporting the "Reclaim the Night" demonstration and launching the "A Natter in Every College" campaign. But in practice, as shown by the sell-out over our taxation, their words come to nothing. It must be women who decide policy and strategy in this area if we are to get some real action. So I think that NUS Women's Conference must become more than an advisory body and must be women only, similarly, the proposed LEU Women's Committee should be open to women only. What we must avoid is a repetition of the situation with the equality inquiry where what will probably be an all-male committee decide on issues which do not directly affect them and which they see have no personal understanding of.

RACISM, EXCLUSION AND INTERNATIONALISM

As a former member of the "Anti-Nazi League Society", I stand on the position of "no platform for racists and fascists". The Union should take a firm stand against the discriminatory lines of certain students and appeal "respectable" racism of immigration controls. I also think the Union needs to take international issues more seriously, not just supporting on "say" lines, but spreading "our own" more "radical" but to be just as justified one like "Troops out of Ireland".

As General Secretary I would try to put emphasis on issues which would students and workers' (particularly campus workers) own common problems, and on campaigns which try to involve the maximum number of ordinary student members. I am standing as a member of the Socialist Workers Society, and on the record of that society.

CANDIDATE'S NAME: Jeff Piper
CANDIDATE'S DEPT: History
YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976
PROPOSED BY: John Sanderford
SECONDED BY: Steve Pearceck



UNION POSITIONS HELD: Organising Club Committee Member 1977-78, Union Council Member 1978-8, University Senate and Council Member 1979, University Staff Student Committee Member 1977-78, History Staff Student Committee Secretary 1977-78, A.S.D. Secretary of Leeds S.E. Labour Party Young Socialist 1978, Secretary of Study Squad Labour Party 1979.

The job of General Secretary should extend beyond just administrative competence to include all areas of interest to students from social and cultural facilities to the Union to academic affairs and relations with the University. The most emphasis should be placed on Union activities and sports clubs, to thus effect the greatest number of students and more effective channels of communication established for those to deal with the Union bureaucracy.

I believe that we should have an increased budget, reorganising Executive that is prepared to take up student issues both at local and national level.

ACCOMMODATION - a democratically-elected steering committee is vital to ensure the adequate success of the Best Student Campaign and, in conjunction with local pressure groups, to take up the issue of housing with the City Council.

ACADEMIC AFFAIRS - with the proposed further Education and Welfare Office it is important that the Union push for greater student representation on University bodies

and for a system of elected student representatives.

GRANTS AND UNION FINANCE - it is important that the Union seriously takes up the campaign for the abolition of the parental means test, and has the right to spend its money according to the wishes of its members.

NURSERY - it is essential that the University takes over the responsibility for the running of the Faculty, to ensure equal access to education for everyone, and to relieve the Union of a heavy financial burden.

HUMAN RIGHTS - as part of a wider community students should take an active lead in extracurricular activity to combat the ever-present evil of the National Front in Leeds and pursue its important campaigns on the rights of both women and gay, but particularly women such as SAS and Eids are of a concern to all open-minded people and students should take an active role.

I hope that you will read my leaflet and, above all, that you will vote.

USE YOUR VOTE

VOTING TAKES PLACE ON 12th AND 13th FEBRUARY.

FOR DETAILS SEE PAGE 11.

Advertisement

LEEDS UNIVERSITY UNION

Election for Treasurer 1979-80

CANDIDATE'S NAME: Dave Brocklehurst

CANDIDATE'S DEPT.: Mathematics

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976

PROPOSED BY: Andrew Dixon

SECONDED BY: Mark Byland



UNION POSITIONS HELD: Devonshire Hall Executive 1978, Treasurer Conservative Association 1976.

The job is essentially one of management. This involves:

Personnel management - establishing a friendly working relationship with Union staff, understanding their problems, and motivating them to provide the best possible service to students.

Financial management - ensuring a positive low-price service while maintaining economic viability.

Development - the formulation and implementation of plans in the broad context of what the Union should be trying to achieve, rather than a few helpful gestures.

GENERAL IMPROVEMENTS

BAR HOLIDAYS - Especially during big events and at lunchtime.

UNION CATERING - Most people at Leeds to being about a change in their attitude.

THE BOOKSHOP - read provide a real alternative to Asda's - in price and selection.

THE SUPERMARKET - Although this is not under Union management, it should be persuaded to offer value on a per-wire-revenue basis.

THE EMPLOYMENT PROBLEMS - These are the standard ones raised by generation of 'bricks' but without resort to public relations.

MAKE THE UNION MORE ATTRACTIVE - The fact is that however attractive the Union is it must expand beyond the campus by financial and social activity in off-campus student areas.

CLEAN UP THE UNION - This problem can only be overcome by a change in attitude in those that run this place, although a few more bins and ashtrays might help.

CANDIDATE'S NAME: Pippa Pryor

CANDIDATE'S DEPT.: Sociology

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976

PROPOSED BY: John Sandford

SECONDED BY: Jocelyn Watson



UNION POSITIONS HELD: 1976 Delegate NLS Women's Conference, 1979 Delegate NLS Women's Conference, 1976-8 Secretary, Sociology Society, 1976-8 Treasurer, Progress of Action Group.

NOMIN early job as active part in Union politics. This is an immediate result of the subordinate position we find ourselves in throughout society, facing direct discrimination and sexual harassment. Our inter-racial image is moreover perpetuated in all areas of society and can be improved by University courses which are largely male oriented - by men, for men and about men, and in the Union in the type of secret environment that it provides. It's time we spoke out.

ELECTED AS A MEMBER OF WOMEN'S ACTION GROUP AND SUPPORTER OF SOCIALIST STUDENTS ALLIANCE. I am anxious to take my own ideas because I feel as students we do not live in isolation from the rest of society.

WANTED SUPPORT AND FIGHT FOR:

• the autonomy of student unions, for democracy within our Union and an executive that represents the students' interests, TO FIGHT FOR THE STUDENTS NOT AGAINST THEM

• an end to residential in both its traditional forms (Diplomist student) fees, in education, etc.) and in its overt forms, as in and to all integration controls.

• all anti-racialist struggles throughout the world. The fight for self-determination is paramount. There should be no British arms sales to Iran, and no British troops in Northern Ireland, and no support for Zionism.

• each person to defend his or her own

autonomy without fear of discrimination.

• students to have greater control over course structure and content.

THE WISHERY - I have been involved in the fight to make the University take financial responsibility for the nursery. Without adequate nursery facilities parents, particularly women, face direct discrimination by the University.

RAPE AND VIOLENCE - issues constantly met only on this campus but throughout the world. I am it is essential to fight for the right to live and walk at night without fear of sexual attacks (We could start by improving campus security.)

ABORTION - women have nothing if we do not men have the right to control our own bodies. We must have adequate day-care centres facilities on the NHS, NOW.

NOMEN'S AUTONOMY - in order to achieve change in the position of women, I believe we must have the right to organize autonomously. Only by women coming together can we realize and exercise the many facets of our oppression, to discover that what seemed personal problems are in fact shared by all women, and in this way pile the strength and power necessary to fight.

JUST AS I SUPPORT THE FIGHT FOR

WOMEN'S STUDENT ORGANIZATIONS I SUPPORT THE STRIKE OF WORKING

PEOPLE IN defence of their living standards. I AM PREPARED TO FIGHT - VOTE FOR ME.

CANDIDATE'S NAME: Joseph Edward Brown

CANDIDATE'S DEPT.: Politics

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1973-78

PROPOSED BY: F. Whitney

SECONDED BY: F. Laneigan



UNION POSITIONS HELD: Delegate to NLS Conference, Union Council Member, House Committee Member, Nursery Campaign Working Party Member, Secretary of Noker's Socialist League Society and External Liaison Officer of the Palestine and East London, Past member of the Philosophy Dept. Staff/Student Committee.

Basically speaking, the Treasurer of the Union must be willing and able to:

Ensure that a proper and accurate set of accounts is kept and that money can be accounted for.

I have eight years experience of accounting in industry and local government, and an early involvement with accounting procedures up to the highest levels. I have a Higher National Certificate in Business Studies, in which I specialised in accounting. Some of my most recent accounting experience was in budget control for a large Leeds firm.

Tell the Union what steps are necessary to ensure an adequate income to guarantee our services.

This should be the Treasurer's main job, and it is a professional skill. However many have seen increasing attacks on the living standards of students, and many of these attacks have focused on the Higher Union themselves. These attacks are an important element in the decline of student living standards, and must themselves be defended. I have fought successfully for a defence of the Union. I have fought against the general selling off of Union services, let it alone when we have adequate money to sustain them, and I have fought for an adequate capitalisation for in order to guarantee our services for the future. These attacks have been carried through by successive governments, with the complicity of a local and national level of those in the leadership of the student movement who support them and the time

had now come to halt and reverse this process. I can't do this on my own but, with your support, a start is possible. If elected I shall run 100% to keep the Union informed of financial position, and I shall not fail to accommodate the members' needs to improve it. I hope that if you vote for me, you will also support me most of all.

In particular, I shall try to ensure that sufficient money is available to:

(i) improve the fabric and fittings of our building;

(ii) pay our staff a decent living wage;

(iii) maintain and expand our services;

(iv) keep our cultural, political and sporting activities in the manner to which they should be accustomed.

(v) wage effective campaigns on the issues that students deem important.

The measures for this will have to come from better book-keeping, there is some room for improvement, in particular, I support any move to reduce the Union's expenditure for the Nursery, and have an adequate capitalisation for which will be fought for. On this last point, it is undoubtedly the case that we shall have to work our independence. Both the University if we are to be successful and I shall not hesitate to work this.

If not Union it is to be the seat of Union that we can be justifiably proud of that the above measures must be pursued. I promise that I will pursue them.

CANDIDATE'S NAME: Len Skidell

CANDIDATE'S DEPT.: Economics

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976

PROPOSED BY: Graham Fox

SECONDED BY: Dick Quibell



UNION POSITIONS HELD: Member of Broad Leaf, Member of Labour Club, Executive Member of National Student Union, Member of Union of Students and Societies in LEU.

attract people to the Union, who, of course, are the services of the Union, mainly the bar, events (week-end nights for the 30000 University night) where fees promote their goods with reduced prices are always successful and so, I propose to extend these services to other areas of the Union and increase in leisure prices when and where we could.

BOOKSHOP - This there is scope to compete with Asda's (depending on a marketing campaign). Through the Union bookshop cannot legally remove prices, any surplus would, of course be returned, the other services in the Union, to students.

TRAVEL BUREAU - The bureau has enormous potential, since it is the only student travel bureau in Leeds. So we should increase its marketing for other students in Leeds outside the University which would increase its margin to provide other services and would benefit other students outside the University.

One can see another great potential for our services in the Union, and we should not be too shy to establish political book trade this. Vote for someone who wants to do the job effectively for the benefit of the Union and all its users.

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Advertisement

LEEDS UNIVERSITY UNION

Election for Cultural Affairs Secretary 1979-80

Andrew Buchan


CANDIDATE'S NAME:

Andrew Buchan

CANDIDATE'S DEPT.:

Law

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976

PROPOSED BY: Tracy Maytas

SECONDED BY: Simon Rampson

UNION POSITIONS HELD: Sports Secretary LDU Law Society, President LDU Law Society, Secretary of Debates for Official Union Council Member, Chairman LDU Debating Society.

SOCIETIES AND CLUBS

I am those at the most important facilities of the Union. There are well over a hundred societies. Some societies only get a picnic. This means their events have to be organized to make a profit, so what are they getting? I would like to see the Union Great allocated fairly and speedily.

SPORTS

I enjoy sport immensely. I was sports Secretary of the Law Society. I am keen on extending the sports facilities available. For example we have no swimming pool. I would like to arrange discounts at the Leeds Pool. I would like to see the sports event fee reduced or at least not increased.

UNTS AND EVENTS

These are very important. Apparently we have not got a large enough Hall to make

it economically valid to pull the large bands. With some 40,000 students at Leeds surely we can arrange something. Even if it means an outside festival in the summer.

POLITICS

I have opinions that vary in colour from pale red to sky blue depending on the particular situation in question. I feel that those students who want to should be allowed to play an active part in politics whatever their inclination. I would never let any personal feelings affect my treatment of Societies etc.

KEY?!

Whatever I say the person you should vote for must want to do the job, want to do it well, and be able to do it well. I do, will and can so give me your vote.

VOTE-ANDY BUCHAN C.A.S.

David Lunnun


CANDIDATE'S NAME: David Lunnun

CANDIDATE'S DEPT.:

Geography/
Geology

YEAR OF ENTRY TO LEEDS UNIVERSITY: 1976/77

PROPOSED BY: Steve Bradshaw

SECONDED BY: Charlie Hooley

UNION POSITIONS HELD: Rev. Staff Manager 1978/79, Exec. Committee 1977/8 and 1978/79, 1979/80, Soc. Services Committee 1976/79.

INVOLVEMENT

Through involvement with the Union, I have worked with previous Cultural Affairs Secretaries and learnt from both their mistakes and successes. Also, through my involvement I greatly know a great deal of the required office and industrial work. My activities in the Union take up a great deal of my spare time because I enjoy the work - and as I hope you agree, to do a job well and successfully, you must enjoy it.

EXPERIENCE

Experience with various functions has developed my organizational capabilities and has also brought me into contact with the majority of the personnel staff with whom the C.A.S. must be in close liaison to work efficiently, particularly the porters, finance staff, members of Secretariat and the bus staff.

RELEVANCE

Even though the C.A.S. is not the most politi-

cally oriented post, the office is very important to students, as before but to run the Union's 143 societies as well as help with the Union facilities, such as the canteen. So anyone wanting to have an enjoyable time as possible whilst studying for a degree will, at some time or other, become either directly or indirectly involved with the C.A.S.

WHICH CANDIDATE?

I feel that only by holding the position of Cultural Affairs Secretary will I be able to develop ideas.

As Cultural Affairs Secretary I would make myself easy to contact, as communication is very important. I feel confident that I am the right person for the job. I hope I have convinced you so well.

Please vote for me on the 12th or 13th February. Vote for experience, dedication and commitment.

VOTE-DAVE LUNNUN

USE YOUR VOTE

NEW MEDICAL SCHOOL - 12 a.m. - 2 p.m. on MONDAY, 12th FEBRUARY, FOR HEALTH STUDENTS ONLY.

BOULDSWORTH SCHOOL 12 a.m. - 2 p.m. on TUESDAY, 6th FEBRUARY, FOR ENGINEERS

UNION BUILDING 10 a.m. - 7 p.m.

12th and 13th FEBRUARY

REMEMBER YOUR UNION CARD

DATELINE... DATELINE... DATELINE...

CINEMA

RYDE PARK
Tonight and Tomorrow:
Belmont and Everything You
Wanted to Know About Sex.
Alfred Hitchcock in the romantic
Woody Allen in two of his earlier films.
7.25, 8.50
Friday Late Night (11.00)
Ken Russell's *The Boyband*.
Starting Today:
Saturday Late Night (11.00)
Julia: The Greek. Starring Anthony
Quinn.
Next Week:
Anna Hui.
Woody Allen on top form in a
humorous approach to a diary love
affair. Not without it's million
laughs and obviously self-



The *July-New Stage* (Woody J)



ENTERS

PFLY
Tomorrow in Assembly Room.
The Police
11.50
Thursday
Cheap Trick
11.30

UNIVERSITY
Tonight in the Tarran Bar
Songs Plus - FREE

concerts

Tomorrow in the Great Hall
Leeds Symphony Orchestra
Tickets from Classical Record Shop
21.00, 7.50, 50p.
Tomorrow in St Aidan's Hall,
Roundhay Road.
The Yorkshire Infirmary
Tickets from Bookers £1.80, £1.20,
£1.00, 7.50, 50p

DISCOS

SAY DISCO DISCO
Tomorrow in the Double Bar

JEWISH STUDENTS ASSOC.
Wednesday 8.00-11.00
Tues 10.00 at the Institute. T10 2.00
sat. 10.00-11.00 at F&C.

HEULDERWORTH SOC
St Valentine's Disco
Tues 8.00-10.12.80
Late Bar

HISTORY SOC
Monday - Party in Saxon Centre
Roses Ruff. members. £1.80 Non-
members



Roy Johnson (ABC 2)

insolent as Woody Allen's part.
Also *The Millers Company*.
Sundays 5.35, 8.35
Wednesdays 7.00, 8.30
Wednesday Special:
Zabrack Point.
Show Up.
Starring David Shennings and
Yvonne Ruggieri.
6.40, 8.35

ABC 1
Tonight and tomorrow:
Supperman
12.30, 3.55, 7.30
Next week:
Every Which Way But Loose.
All last Clint Eastwood has found
the Drag-Along. Together they en-
counter two mean braves and fall in
love with an elusive lady singer.
Wednesdays 2.30, 5.00, 7.45
Sundays 4.15, 6.35

ABC 2
Tonight and tomorrow:
Jeans 2
1.00, 4.20, 7.45
Next week:
Supperman
You too can have a body like
Supperman after only 1 week of
fitting.
12.30, 3.55, 7.30

Everything You Wanted To Know About Sex (Myra Park)



ABC 3
Tonight and tomorrow:
Grease
Is it really sleeping from our grasp
as soon?
12.45, 4.10, 7.40
Next week:
Jeans 2
N.B. *Jeans*, the polytechnic sketch
has moved to a new venue 2.00
consuming the contents of ABC 2
is now the contents of the John
Terry's that to contain week.
1.00, 4.20, 7.45.

DEEN 1
Tonight and tomorrow:
Someone Killed her Husband
(A bit about the glowing French
Fascist Mayor in a mystery comedy
/new story about an unscrupulously
married husband who marry a
new man. Discovering her husband
murdered they carry out a private
investigation instead of readily
reporting to the police. The as-
tounding ending comes but it is
served by the wonderful acting
talents of our leading lady.
Next week:
Jeans
Starring The Who, Elton John and
others who went over great.
Sundays 2.30, 5.15, 8.30
Wednesdays 2.30, 5.40, 8.35.

QUEEN 3
Tonight, tomorrow and next
week:
The Thirty Nine Steps
Dear readers and good old English
twisted out to focus. Lots of pleasant
drama, class and mystery plus
Buckley's superior music.
Sundays 7.25, 9.30, 7.35
Wednesdays 2.30, 5.45, 8.40



DEEN 3
Tonight, tomorrow and all next
week:
A Wedding
Sedate comedy in beautifully com-
posed script. Every detail adds up
to a successful satire of American
high society with an unexpected
twist at the end.
7.30, 9.00, 7.45.

TOWN
Tonight, tomorrow and all next
week:
Maniac
11.30, 4.00, 8.35.

PLAZA
Tonight, tomorrow and by popular
demand all next week:
The Nine Snappers
Class Encounters of a Handycap
My love for with him to cope
with the demand.
Sundays 3.55, 5.00
Wednesdays 2.25, 4.25, 7.30



Woody Allen (Myra Park)

COTTAGE ROAD
Tonight, tomorrow and for as
it will reveal!
Grease
5.40, 1.00, 7.40
Saturday Matinee 1.45

LOBBE
Tonight and tomorrow:
Heaven Can Wait.
Starring Walter Bratty
Next week:
Confessions of a Window Cleaner
Confessions of a Driving InSTRUCTOR.
Sundays 5.00, 1.00, 7.30
Wednesdays 5.45, 1.00, 7.30

LEEDS PLAYHOUSE
Tonight at 11.15
Verdiana
Benson's masterpiece of pretension,
an destruction and satire.

LEED FILM SOC
Tonight at 7.00 in R.B.L.T.
The Late Show, Dr Altman
Tonight at 7.00, R.S.B.L.T. 21.
Tomorrow, Dr Herzog.

POLY FILM SOC.
Tonight at City Side, 7.00
The Man Who Fell To Earth.
Starring David Bowie.
Wednesday at Becken Park, 7.30
Easy Rider.
Starring Peter Fonda and David
Hopper.

TRINITY AND ALL SAINTS
Sunday at 7.30
Black Emanuelle.
Tuesday at 7.30
Car Wash
An Amazing story centered around
the employees at a car wash. Plenty
of music - especially if you into
funk.

Theatre

LEEDS PLAYHOUSE
Tonight and tomorrow:
Belshazzar's Feast by Alan Ayckbourn
Beginning Wednesday.
Uddi Vanya by Anton Chekhov

GRAND
Tonight, tomorrow and next week:
My Fair Lady
Starring Tony Britton, Anna Neagle
Wednesdays 7.30
Saturdays 4.30, 6.00

CIVIC
Tonight and tomorrow:
Saturday, Sunday, Monday by
Edna Hilda.
Sundays 5.15
Next week:
Palomae by Gilbert and Sullivan

CITY VARIETIES
Until the end of March:
Wives In The Woods

WORKSHOP THEATRE
Tonight to Friday at 7.30
Live Like Pigs by John Arden

Billiards bonus

Some of the world's best billiard
players are in Leeds this week to
compete in Siskin's First Profes-
sional Billiards Championship in
over 25 events.
They include Rex Williams the
current World Professional Cham-
pion, Fred Davis who won the
competition in 1951 when it was
held in London and John Reaver UK
champion in 1958. They are seeded
one, two and three respectively.
The competition is being held
to try to revive interest in the game,
which has been eclipsed in recent



Clint Eastwood (ABC)

Exhibitions
UNIVERSITY GALLERY
Exhibition by Students of the Dept
of Fine Art.

PHIARLINE GALLERY
Exhibition of work by Eric Gorrill,
Linda Brown and John Woodley.

years by the less complicated and
faster snooker.
All entries to £2000 prize money,
half of which will go to the winner.
The semi-finals begin yesterday
and continue today at 1.30 and
7.30. Tickets cost 50p and 1.50
and can be obtained at the competi-
tion venue, the Northern Snooker
Centre next to Yorkshire Tele-
vision on Kirkstall Road.
The finals are at the same time
tomorrow and Sunday. Tickets for
these cost 50p and 1.50, as the
half a session is only 180, you are
advised to book seats in advance.