

# WOMEN SEEK OGM ADVICE

The University Union and the Federation of Conservative Students both planned to seek the advice of a selector this week over a decision made by Tuesday's OGM.

The meeting agreed to invite Poly lecturer John Charlton to speak at the University for a fee of £75. But this decision may be altered over the course of the week.

Mr Charlton was injured in a struggle with local National Front members while he was trying to sell a left-wing newspaper in a shopping precinct in the city centre. As a result of the incident, which took place last October, Mr Charlton was recently fined £20 plus £150 costs for "provocative behaviour".

Conservatives in the Union think that a fee of £75 is excessive, and an attempt is being made by Mr Charlton to pay the anti-Anthony Brown, Chairman of the University branch of PCS, said.

The University branch of the Federation of Conservative Students both planned to seek the advice of a selector this week over a decision made by Tuesday's OGM.

**by Mike Hatcliffe**

"Technically you are allowed to give money to a speaker, but this is unrealistic, for someone coming up from the Poly. That is the reason it is going towards his legal costs, which is also true."

"We sympathise with him being beaten up and having to pay costs but the Union should not pay legal fees for outsiders."

The Union has charitable status because it receives public money and as such cannot use its resources in a way which does not directly benefit its members. If this payment is thought to be out of pocket benefit to University students, then it is likely that the decision will be ruled ultra vires.

**Similar case**

Deputy President Andy Dixon in the absence of the President, has been asked to make a ruling on whether or not it is an ultra vires decision, in a similar case three years ago, a selector advised that a fee of £50 to a speaker was excessive and might be seen as an ultra vires payment.

Deputy President Andy Dixon is unwilling to rely on that precedent. He explained: "This is a different situation and the facts are not identical. It is three years later and I feel that it is appropriate to get the opinion of a selector before any decision is reached."

An announcement proposing that Mr Charlton be paid only £15 for speaking failed by one vote.

## A snip for charity



Before and after

University student Dave Lawrence raised £275 pounds for charity this week - by having his hair cut!

DAVE promised Dave to return to the student of Vally Station a James McCain and invited students to sponsor the event. They chose Dave because his long hair had reached status 8 (NFI) committee wanted to match for the money and they felt that Dave's would be difficult to cut. The money won't be needed they say unless they find someone will hair as well as Dave's.

He was very pleased with the final result. He said: "I think everyone should look after their hair instead of having six styling sessions. I know I have."



## More grant action

**by Hugh Bateson**

NUS to gain public support for the current grant campaign.

On Wednesday, Kevin Jones, LANSIS secretary, announced plans for a six-week period of action to fight for grants action.

Tomorrow students will distribute leaflets in central Leeds. At the same time, shoppers will be asked to sign a petition.

This will be followed by a series of public meetings in Leeds, and on March 9th, participation in the national anti-discrimination in London.

LANSIS are pushing these protests as the campaign. They want the means men, which is used to cover the parental contribution, to be abolished. In addition there is a

## Carpets reviewed weekly

A team of experts from the International Wool Secretariat is reviewing the quality of the first of thousands of samples of the University Union in order to carry out tests on the durability and appropriate retention of samples of carpet materials.

Pieces of carpet have been laid in the atrium hall of the Union building. These samples are analysed weekly by the IWS team. They examine how the various sample squares have stood up to the wear imposed upon them by the daily coming and going of thousands of the building.

Economic reasons between the carpets since the number of feet which pass over them. From the data provided by IWS, the IWS hope to provide evidence of the superiority of wool carpets as opposed to those woven of man-made fibres.

**WARBECK IS BACK**  
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## Fight is on for votes

For the first time in several years, the majority of University Union non-ambulatory elections will be contested.

Over the past month all these posts were filled by officers who did not have to fight an election. Indeed, for the session 1970-71 every officer was elected unopposed.

The position of OGM speaker has attracted the most candidates. The fight will be between John Baker, Nigel Collins, Andrew Bruce and David Fidler.

These people have decided to go for the job of Publicity secretary. Brian Kavan, David Scott and Gordon Walker.

The general House Secretary, Alex Fabrick has chosen to seek re-election, and will be opposed by Ian Mills.

Charles Kisher and Steve French are the candidates for NUS secretary, while Terence Dunlop and Patrick Southerton are both standing for Education Officer.

Two officers were returned unopposed: Chris Skelton, Chairman of Officers, and Fiona Gordon-Boyles as Chairperson of the Disciplinary Tribunal.

Nominations open on Tuesday for 23 seats on Union Council for next session. Nominating slips open for 13 members of the Disciplinary Tribunal and for six places on the Treaty and Awards Committee. All these elections will take place on 19th and 20th March.

A 21 year old student from Humberdale currently studying French at the University has been forced to take a job working in a pub at night and at week-ends simply to enable her to remain on her course.

The problem arose when her parents refused to pay the parental contribution towards her cost after she had an accident with them.

For local education authority was unable to help as it is bound by central government regulations.

The University Union Welfare Officer, Bruce Ashworth contacted the Department of Education and Science in London to see the matter fixed.

"They were still hotly, they treated it as a huge job."

This and other disturbing cases are being highlighted by Leeds Arts



# 100 new beds for foreign students

Overseas Postgraduate students starting courses at the University next September may find it easier to find accommodation, if an important proposal going before the Joint Committee on Accommodation is passed.

The recommendation is that the University undertake to provide 100 places for the overseas students. Previously there has been no guaranteed accommodation for the first year overseas postgraduate.

by Mike Hatcliffe

many have ended up sleeping on floors as part of the Union's crash pad scheme. Last year 238 entered the University.

Union Vice-President Andrew Dixon was well pleased with the new development. He commented, "The point is for the first time for so long that the idea is not put forward here has been taken seriously and the University has come up with a very positive response."

"Some of these people can't speak English very well and the prospect of them trying the prospect of Leeds looking for accommodation was terrible. The UNPOL accommodation is usually taken up by late June. Now we have a step in the right direction."

Welcomed  
Steve Davis of the University Accommodation Office also welcomed the development.

"I can't see any reason why it should not be passed. I think it will take an awful lot of concern off the mind of overseas students looking for accommodation."

Two other suggestions made by Mr. Davis to improve the situation for overseas students may also go before the committee early next month.

#### Meetings

He hopes that from the beginning of the next session there will be regular weekly meetings with Union and University accommodation officers, whereas in previous sessions and one other interested parties. Mr. Dixon sees it as a chance to provide a point of contact for the students.

## Visit to Poly scrapped

The interview that were to have been held at the Polytechnic by the South African firm Robert's Construction will now be held at Bradford University, a move apparently due to the success of an anti-apartheid campaign led by Union president Charlie Kemp.

Mr. Kemp explained how he discovered the details.

"I applied for a job as a Quantity Surveyor with the company. I was originally told that it was at Farnley but when I got my interview through it was at Bradford."

The planned visit will not now be taking place explained Mr. Kemp. "Bradford University haven't organised anything at all and a second possibility he had a dozen of us to go over. I'm glad it is not at the Poly but I don't think it should have been held anyway."

Although the Poly officials have had no communication from the Director about the cancelled visit, Deputy President Keith Hatch said she felt that "they must have been warned to transfer it."

## Charlie's NUS bid in doubt

A split in the Socialist Students Alliance may force Poly President, Charlie Kemp to give up his bid for a substantial post on NUS executive.

Mr. Kemp was to have stood for the post of Treasurer at elections at the forthcoming NUS National Conference. Following a decision taken by the SSA last week, however, a group of SSA members, including the National Organiser, Nick Mellor, are disputing the decision to put Mr. Kemp up as the official SSA candidate. Mr. Mellor is considering standing for the post himself as an independent.

Mr. Kemp expressed concern over the split in the SSA. He said: "I don't want to see members

of the SSA standing against each other but I believe in the participation of democracy and it was a majority decision that I should stand."

by Helen Sharples

stand. I haven't made up my mind about standing down."

If Mr. Kemp does stand for Treasurer she does not think she will win the post.

"I haven't got the right politics," she said. However she feels she stands a good chance of winning one of the seven non-substantial posts on the NUS executive. Mr. Kemp feels that a non-substantial post would not interfere with his work as Poly President.

## Union goes Yank!



The exterior of the Union building was transformed on Saturday into a church in Charlottesville Virginia USA.

The building was being used as a location for an episode of the Yorkshire Television drama serial 'The Sandbaggers'. Props used to make the conversion complete included three large limousines and two highway patrol motorcycles.

Further filming took place outside the Park Lane building on Sunday. The episode is scheduled for transmission towards the end of this year.

Yorkshire Television had bought the location with the University, however their activities led to problems for Union Film organisers. The stage crew arrived at the usual time of 12 noon to begin setting up the evening 'Dawn concert'. At this time the area was still being used by the film crew.

University Society and Film Secretary Steve Henderson said the crew would be out of the way by 1.00 pm, but according to Mr. Henderson, they had not even started by then. The concert equipment eventually began to be moved at 2.45pm, after the 12.15 second session had been completed.

Mr. Henderson complained "They said they had booked the road outside, though for how long

by Simon Hampson

is a matter of debate. In the end the stage crew had to work under a hard and misty sky. We will never see able to open the doors would mean an hour less."

'PLUG' mag due for Park Lane

A new student publication is scheduled to appear on Monday. PLUG (Park Lane Union Gazette) is due to publish its first eight-page issue. The initial print-run is 3000 and, after the first issue, the paper will contain five pages and will appear fortnightly.

The aim of PLUG is to increase communication within the college. It will include articles on what's on, when to sit, dance and drink in town. It will also back student campaigns.

## ATTENTION!

# 'ACTION' A.G.M.

1 p.m. Monday 26th Feb.

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# Chekhov revival is only for the dedicated

## Uncle Vanya

### Anton Chekhov

**Playhouse**  
 Russian Drama is something of an acquired taste. If you have already acquired it, then you may already enjoy the current production of Uncle Vanya at the Playhouse 33, on the other hand, you are not yet a devotee of this type of drama. This play is suitable to turn you into one.

Vandy there is not a lot of excitement in this production; one is left with the impression that it was not much more than it is transferred to the stage. Alasdair Beaman's set — a bizarre tangle of what look like giant lamp-post sticks — cluttered lavishly with the present furniture and ornaments placed in front of it.

Not in these much action on the part of the characters. For the most part they mope the time idly; more often associated with the Russian languishing families of this period. The principal characters are less characterized than in 'You Cherry Orchard' or 'Tancev', for example. There is only one good character in the whole play. It seems that the times are changing of relationships between the characters are not particularly rare to drama.

Sometimes, with a certain amount of effort it is possible to appreciate the finer subtleties of

## Theatre

the Michael Arden-through production — the last at the Playhouse. Indeed if the play is not tremendously successful then the more may be better more to Chekhov than to the Director and Cast. The balance between the characters is commendably delicate, although Ludovic Holland in Uncle Vanya is slightly elevated slightly more weight than the others.

Norman Brininger as the noted professor Astrov/eye is a superbly accessible, Volyn, his youthful hood-to-the-point-creatively with it masterfully played by Mandy Culbert, apparently quite a talented young actor.

A suitable production, but one which requires considerable concentration from the audience, the sort of concentration that will probably only be given by confirmed admirers of Chekhov. **Alvin Scott**

### Live Like Pigs

#### John Arden

#### Workshop Theatre

Live Like Pigs is the contemporary treatment of a family of deviants by other residents on the new estate where they have been released. John Arden uses the situation to examine the conflicts of current generation when morally respectable idealists come into contact.

A series of entertaining close scenes that set up and down in a passion, followed by the far-thermistic. Book in sections. They wrap from a thirteen year old played with witty charm by Celia Knowlton to Joan Owen's Rachel, a newly-widowed, high prostitute, to Richard Cule as Mr. Robinson, the hen-pecked neighbour who snails himself of her services.

It was too dated meant to be an enquiry into the values and activities of the Welfare State when it first appeared in 1974 but John Arden has wisely directed the play more as a modern *Bedouers' Fair* recognizing that it would not hold water in the original form. Instead, there is the amazing device of a billboard to comment, including the action scenes or heard by the actors, but unfortunately not by the audience. Most important, Arden fails to examine the conflicts within the group in his attempt to win sympathy for the most-poor. Personally, I found it difficult to feel sorry for men who used their women to ease their misery through prostitution.

However, Workshop Theatre's production has not let the best of Live Like Pigs (making it a slightly unconvincing play. But all of which is less the inevitable vision clear, through this production we have come aware of each individual's character to be beyond taking sides.

**Chris Barry**



Mandy Culbert as Felina

**Convent Garden Community Theatre**  
**Tortois Bar**  
**Monday 19th**

It was chips with everything in the Tortois Bar on Monday. Slimey chips. **Convent Garden Community Theatre** presented an evening of "mean variety" all about chips, and they certainly made the most of a very, very small subject.

In a rehearsal for four characters and a band's company a terrific and trouble free was prepared before our very eyes. We saw Renee Glow how her job in Bill Wilson's (Industrious) Subjunctive Factory which is not by and because Bill's being in the top but actual slimey chips. His light back using everything from computing tricks to members of the audience order jargon in fairly easy.

There's no doubt that they were re-examining. Doves and antibodies of eating back down any barriers.

between audience and man, and they had enough good songs to fill my backpacky chair in the bar.

But did they get the message about?

It's an important point because Bill's about the message is all about. They're linked to Convent Garden Community Association and came up here at the invitation of L.U.U. Public Institute, but despite all their rhetorical skills all they could utter in the end was a very little speech about how we should be sure it is or that controls the machines, and not the government or employment. Like *Playway* with a moral.

After your lunch, your chance is a really good idea. If you can't get people in the pub, take the play to the people. And some better efforts to do it than this lot, if they had better success. If the plays were less difficult, and skills would make them even better that they already are. After all, it takes more than chips to make a good meal.

**Chris Barry**

# Don't pose here

**Fiona**  
**Tortois Bar**  
**Friday 16th**

Fiona, an sophisticated and sophisticated band, produced an evening of classical music to great music at the Tortois Bar on Friday night.

The band are headed by Tony Hill, who sings, plays flute and does an Anderson impression. Lead guitar is handled by Pete Beavington, who is a much better guitarist than he makes, and Mike Barnes and Dick Neele wrap ribbon guitar and his piano sides

regularly. Drummer Trevor Hinesy is getting quite well known for his tricky fills, and the band is completed by Graham Barker on bass guitar.

They play a selection of styles from a variety of musical trends, much of which is self-written by Hill and Beavington.

Fiona are not a band for trannies or posers, but they can well work a side to the musical lead-in. **Keep at it, lad.**

**Bennie Quartermain**



Fiona, Pic. Peter Millar

# Mainliner Crossword

Two two free tickets to the Hyde Park Fashion Show.

Send all entries to Linda Stoodard 159, Woodhouse Lane, Leeds 2 as fast as in our University Office.

### CLUES ACROSS

1. Through into the fringe is up above (5)  
 2. Her dramatic make-up set off her (5)  
 3. Five children before she sets sail (5)  
 4. Atrophic gets to minutes in liquid (5)

14. On the day, had a number of views (6)

15. Did find simple for an occurrence of (5) (6)  
 16. (6)  
 17. (6)

18. (6)

19. (6)

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52. (6)

53. (6)

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# Warbeck

Friday is a carnival mood in Union politics, for it is the final of elections. Yet again, I have felt obliged to get me modest Alpha sheet in order to monitor the latest developments and expose the slanders of these affairs to the lay reader. Naturally a few other interesting incidents have accompanied my absence and I pass them on for popular edification.

The check facing those few students who conscientiously rose up to register a vote in Union Elections is fairly simple, insofar as it is not even as detested by the choice of candidates that before was moved to spot a ballot paper with chemical contents on the Alpha House facing the street. Since I remember that the ballot paper (depicted on otherwise) depicts the secretary of my institution, I can assure that this paper said "Eid Rizzwan, this Bacter and now these two".

The check before entrance of the election was the election of someone called "Who?" Bhabha as Cultural Affairs Secretary. (The last election fought by the unknown was for the membership of the Green and Liberty house, a sub-committee of details. He pulled a magnificent 8 score out of a possible 10000. I hear it is no good authority that no members of Houses voted in this April '78. I do not see what experience has to do with it." Bhabha. The appointment of someone outside the usual back channels in an Alpha post has of course not pleased them. At least, though, they have only themselves to blame, their favoured candidate, Dave Latham was so confident of victory that he and his supporters made little effort of canvass support.

The visit of my friend Prince Philip to the University gave President Bhabha a chance to demonstrate his solidarity with the student government. He was approached by a group of British students who wanted him to present a petition to the Great Man. However, he refused to do this and later puzzled his devoted retainers will further by promising a disquisition to mankind the next. All became clear on the day when Bhabha appeared in a suit. He had in fact been invited to drink with the Duke, the subsequent contact on our Sovereign's spouse. "I don't like the Greek, he's too loud".

After making the acquaintance of "the Greek", President Bhabha left his more important social duties should be matched by a change in Lodging.

He planned his Dinner of Accommodation and instructed him to find someone outside "Wading on time, Mr. Darin's offered him a

flat at 13 Leighton Terrace (Personal office welcome) I usually opened for visitors previous and now Bhabha is now comfortably ensconced in his new flat, having used Union Transport for his return.

Union Transport News Two: I gather Bhabha has been using the Union Transport in conjunction with his own personal motor car engine. Indeed such was his eagerness to do whatever it was he had to do with his girlfriend that he left the car packed with groceries about and he subjected to lock it, despite the fact that it contained Union papers. It also occurs the van was discovered in this inimitable state by a member of Five, who naturally prefers to remain anonymous.

Union Transport News Three: Since about a year passed in this paper last week about President Bhabha depriving the Expedition Society of their transport in order to help a "disfranchised student" who made some poor income proposal. Rumour has it that the "disfranchised student" was actually a friend of Bhabha's and that he only pulled him out of the station and left him to an unspecified destination.

Returning to my more news than one Cultural Affairs Secretary, the millennium John Bhatt found himself in an embarrassing position last Friday. Having bought double ticket to the Terry Hill he was unable to find a young lady with enough to accompany him. Perhaps he should seek some advice from General Secretary about Ray "cannon" Lohm who has so far this year been seen with at least two numbers (twelve) of Union Staff.

## Viva la fiesta!

Throughout next week the University's Latin American Society is holding an impressive Festival. Organiser and society president Gerardo Sarmiento hopes it will give people an insight into the cultural, social and political aspects of the Latin American continent.

An exhibition in the Parliament Building (11am to 4pm, Tuesday to Thursday) will give information through the mass aspects of life in the various countries, which is divided into stands organised by representatives of the particular countries who are members of the University. As well as seeing films and slide shows, visitors will be able to buy records, postcards and various hand-made goods, and hopefully there will be a stall selling Latin American literature (depending on the good will of students!).

On the more serious side, there

# Participate - don't cut yourself off.

Viewpoint by  
University student  
Jim Murrigh

The AGM of the University's Union this year was 40 minutes old before it was declared open. It became impugnable again 5 minutes later (although the quorum was not challenged until 45 minutes later).

Since only 70 of students were expected to turn up, this is inconceivable evidence of widespread apathy among the student body — or is it? Is it rather than Union politics are so twisted and devoid of all meaning, that students had their impossible to relate to, unattractive and uninteresting their aims and interests? Is it then not simply a case of apathy but rather of students seeing no reason at all for participating in a meeting which they regard as powerless and of no real importance.

### Faith

The distinction is crucial because it shows the failure of numerous exercises to demonstrate to students the fact that the Union has real power and is of some importance. This failure means a crisis in Union politics, with apathy the student reaction to it.



Mass meeting for Greenock AGM last year.

As I see it this failure has arisen from the domination of the Union by two groups. These are — the "international" school, composed almost entirely of the left, and the "Pro Students Only" school composed almost entirely of the right. Radical proposals from the left (particularly those involving Union expenditure, such as the Greenock issue last year) are blocked by the right, who rarely, if ever, are prepared to compromise. Consequently the only type of motion passed are those in favour of action to support some principle in aid of strictly student interests (ie the rate strike) or largely meaningless motions, or declaring the State of Emergency.

If this ridiculous state of affairs is ever to be altered, two things must be done: it must be made very clear to every student, faculty, and staff member (as provided by the local authority and handed to the Union in your copy) and you should decide how to react. If you do not, others can and will do it for you. Secondly, students should not seek to cut themselves off from the world outside. The interests are not radically different from those of the ordinary man, and we would do well to remember this when deciding how we should spend our money.

### Campaigns

A solution needs two things: the desire to get back into the city of Leith and the world which we live in our present position take out of it, and the effort to fight campaigns to the effect: if we have the structure to run a number of concurrent campaigns that will have such an effect and can involve all students, the response is bound to be at least as good as this speaker's best estimate. The only question left is "What sort of campaign?"

## THE TELLIFISH TELLS THE DESERT OASIS AND THE VICAR A JOKE.



# A leg at each corner

If the idea of horse-riding compares our visions of David was in red coats chasing after faces or Prince Anne winning a cup at the Bute of The Year Show, you may be surprised to find that the sport has a great deal to offer to almost anyone.

There are numerous ways in which you can take part and the University Horse Riding Club tries to provide facilities for its members in just everything from a gentle hack to a competitive event.

Hacking is particularly enjoyable. The skills, rules of centring, along with the leisurely blowing through your hat can be fun. Even to rate you still have the pleasure of feeling your feet in it, of not hearing any traffic, and of breathing in all that fresh air.

Competitive riding also gives members and can include racing, show jumping, and cross-country and gymkhanas. Gymkhanas are

## PATTI HEWSTONE looks at the sport of riding

basically silly games on horseback. They are great fun but are generally not very competitive. The object events however are usually exciting both to participate in and to watch.

Apart from simply enjoying riding, there is great personal satisfaction to be gained from it. Penny Fellowes, a 2nd year member of the University riding club, told me that for her one of the greatest satisfactions was looking in a mirror of this animal at least twice as strong as herself.

The University Riding Club can offer facilities at any level. Beginners go to Worcester Stable in Thorne to learn the basics of the seat and the reins. Lessons for the Intermediate/Advanced riders are

then available at the Haygrove Equitation Centre, where riders can learn elementary carriage movements and do some jumping.

A qualified member of the Haygrove Equitation Centre will judge your performance in a number of British Horse Society tests. These include riding skills and a short test on stable management.

For those who prefer hacking, English saddles in Haygrove offer rides of one or two hours. Unfortunately the stables are in quite a built up area so it takes at least an hour to reach.

The Riding Club has a pool of members who take part in competitions against other university teams. Members of this pool include Michelle Macdonald, Marjorie McClellan, Amanda Fowkes, Ian Wharton and Tracy Mayes.

The Club also organises social activities. Recently there has been a visit to police stables, another to see the horses at the Tynes brewery and a trip to the stables to see Epica.



Michelle Macdonald of the University Riding Club

## Poly's second placing

The Poly Volleyball men's team feel they about their first year in the finals of the British Colleges Championship proved an excellent first Sunday when they received into second place in spite of strong competition.

The Leeds men's first opponents were Fordhill who had taken the previous two days' games winning. Leeds played a good match, winning the first set by 15-8 and losing the second by 15-11. They were awarded the match.

There were second opponents, St Paul's Chesham who ranked Yorkshire's quality players and fell to Leeds' superior play.

Leeds had their semi-final opponents St Mary's of Wakefield who consistently and went on to play Kentishale once more in the championship final.

This time the superior experience of the previous winners paid off. Kentishale showed great determination and fought hard to win back their title.

The Leeds men played with spirit throughout the championship. Between 1979 and 1982 they were in particular will be fighting hard for places in the team for the Polytechnic Championships on 7th March at Sheffield.

## Place in finals for Huggins

University student, Traine Huggins will be competing in the National Finals of the Scottish Fencing Competition following his success in the Yorkshire area competition held at York University last Sunday.

Traine Huggins gave the best performance of the Leeds team to take third place in the competition. The other Leeds men, Paul Gough, Neil Hopper and Simon Edmondson had difficulty in coping with a measure of pace from and extremely tough competition. However they did well to get in for the semi-finals.

# Indoors only as freeze continues



The scene at Westwood this autumn

This week marked the halfway stage in the tennis first university sport. It's been the worst season for outdoor sport since 1963, when there were no games played until March.

The Rugby 1st and 2nd XV have only managed to play one game each. The first team played Towson State University's touring team on the Saturday before their start.

The second team beat Southampton in the IMAI competition early in the term and have been waiting ever since for the weather to allow them to play the semi-final against Lutonborough.

Second has been hit just as badly, with the first team only game this term being in the OAU quarter final against Liverpool. The game was suspended, to be played later, but as the pitch was unfit, the Leeds team had to go to Liverpool and lose 2-1 in extra time. Even their country, which had improved all term, had to be cancelled at Newcastle last Saturday.

## Place-pot Hurdle

This weekend, Kempton's Place-Pot should go to HERMES, currently impressive at Newbury the other day, if a useful accident could be AUGUST MOON.

The following race, the Tom Patrick Chase is an important Gold Cup trial. The winner could be ALBERTON who has impressed since DAVIDSON EDGE. Lightly weighted THRO I could make a play.

Tonday's Card IFCOE should look good for SHEER SELK who fell when leading for Schweppes

The snow has even affected some indoor games, preventing teams from travelling to take part in their fixtures. Everyone expected the Kettle championships in Scotland to be cancelled, but the arrival of 11 out of the 18 entries allowed them to proceed. Selly Leich was not one of the lucky 11 and so lost out.

The abnormal conditions have favored the controlling bodies in so desperate a manner to clear the backlog of fixtures.

In ladies hockey, the last winner in the RIVAR competition was due to play their quarter final qualifying matches on January 20th.

The University 1st and 2nd teams had their away fixtures against Hull and Newcastle postponed eight times, and the draw lost for the 1st team.

RIVAR say that the matches must be played at either their original venues or at Manchester, where the teams were due to play last Saturday. The games to be cancelled because neither Hull nor

Newcastle was able to travel. If these fixtures are useful all four teams will be faced with a trip to Southampton on Saturday, and Southampton, the other quarter finalists, will play the winners on Sunday.

The Rugby Union 2nd team, who have been quiet so far, have been invited to play the 1st team in London.

All sports players are now praying for improved conditions so that all the competitions can be decided before the summer starts, particularly a gap.

## Swimmers work for medals

The Poly Swimming Team faced strenuous opposition, including two full international swimmers, in the British Colleges Swimming Championships at Wellingborough last weekend.

The women's team put in a good performance to take BRB place overall.

In the team event, the Leeds Women took third place in the heats.

Individual performances were good. Fiona Hennes came first in the most competitive women's event, the 100 metre free-style in a time of 1:8 as well as winning her way to fourth place in the 50 metre free-style.

Liz Rowland took the bronze in the 200 metre butterfly and Sally East and Jane Salt also made the finals of these events.

The men didn't fare quite so well. They took seventh place overall in spite of some very good individual performances.

The best performance from the men's team came from Philip Ward, who took fifth place in the 50 metre free-style in a time of 30 seconds, and second place in the Individual Medley.

Traine Phipps came fourth in the 100 metre breaststroke and Gary Wilcock, demonstrating great endurance, took sixth in the 1500 metre freestyle.

## Kodak needs graduates

Kodak representatives will be visiting your university on March 16th

We need engineers and scientists, chemists, mathematicians and accountants. Your careers service has the details. Contact Kodak at "Kodak and Your Future" and early in confidence. Look forward to seeing you.



# DATELINE... DATELINE... DATELINE...

## CINEMA

### HYDE PARK

**The Last Remains of Beza Brereton** Follows the true heroics of Michael York. Book plot: (re)charge, light and end up in (dark) Africa. Despite their light this way through script and mystery in the most Victorian style.

**The Tenant** 8.45, 8.15  
Friday Late Night (11.00)

**Luchino Visconti**  
Visi another Ken Russell film. This time the composer goes in his subject for study. Roger Lacey plays the role of Dietrich who encounters Wagner and together they struggle through the destruction of the Third Reich. Karl Reinman is who is to be found in this delightful film!

**Saturday Late Night (11.00)**  
**Don't Look Back**  
Interview Donald Sutherland and Julie Christie

**Sunday and All News week**  
8.15, 8.30, 8.45

**Starring Sylvester Stallone and Rod Taylor**

**Full of Dollars**  
Starring Clint Eastwood.  
Sunday 8.10, 8.20

**Weekdays 8.30, 8.15**

**NEP - Wednesday Mar 10 at 7.30**  
The Hyde Park begins its new Wednesday. Students programme. This week, starting with **Marathon Man**

For all of you who prefer to watch the exercise rather than participate in it. The film starring Dustin Hoffman as a student who unwittingly becomes involved with a conspiracy.

This is all complicated by a new attachment to a girl he meets in the library, also unwittingly caught up with the plot.

David Hoffman's study goes around the park comes at a time when he is pursued through the deserted city in the early hours of the morning.

Also starting Lawrence Oliver with a new student clubbing in dentistry leaves a lot to be desired.

**Wednesday special**  
**Play Party For All**

Starring Cliff Eastwood.  
Start with Dennis Weaver.

7.18, 8.45.

### ABC 1

**Tonight, tomorrow and next week**  
**Even Which Way Did Loose**

Starring Cliff Eastwood and the dynamic Orson Welles.

Weekdays 8.15, 8.30

Weekdays 7.28, 5.00, 7.45.

### ABC 2

**Tonight, tomorrow and next week**  
**Superman**

Many light years away the planet Krypton strikes the end of its life. The only survivor is a child heaved by the strength of his father (Markus Linnos) who sends him on an epic to the big wide universe to conquer under a small glass dome. He's not handling through space in

a spring space ship - destruction Park. On the way all the windows of one nearby world is led into his baby brain. Growing up in rural America he gradually discovers his unusual powers and becomes known as the most famous in the world.  
12.18, 4.22, 7.45

### ABC 3

**Tonight, tomorrow and next week**  
**Jesus 2**

The small wonder story of Ananias, which seems to be a false discovery period, is disturbed from its tranquil exterior, by a great white shark. As in Jesus 1 the Major and other city dignitaries refuse to believe as the evidence out it's needed to a couple of innocent bystanders, eventually the Chief of Police takes things into his own hands and arrests Ananias to his peaceful home.

1.38, 4.28, 7.45

### ODON 1

**Tonight, tomorrow and next week**  
**The Thirty Nine Steps**

Sunday 7.25, 8.15, 8.45  
Weekdays 7.55, 8.45, 9.40

### ODON 2

**Tonight and tomorrow**  
**20,000 Leagues Under the Sea**

T.V. 5.15, 8.15

**Next week**  
**Danvers - Omen 2**

Danvers after successfully destroying his original parents in Omen 1 is adopted by a rich industrialist named by William Holden. Danvers to Danvers he possesses power given to him by Satan himself. Various people who become involved in these powers mysteriously disappear. William Holden refuses to believe such things but eventually he realises they may be true - but is he too late?

No times available.

### ODON 3

**Tonight, tomorrow and next week**  
**A Wedding**

2.18, 5.00, 7.45

### TOWER

**Tonight and tomorrow**  
**Confessions of a Window Cleaner**

**Confessions of a Driving Instructor**

2.00, 7.20, 1.00

**Next week**  
**The Greek Tycoon**

Weekdays 2.40, 1.17, 5.50

Weekdays 12.45, 4.15, 1.17, 7.30

### PLAZA

**Tonight and tomorrow**  
**Spanish Confessions**

**Lupul Lily**  
2.18, 4.15, 6.30, 8.30

**Next week**  
**Canadian Frontier**

**Low Class**  
Weekdays 2.55, 7.00

Weekdays 1.25, 3.35, 5.45, 6.35

### COTTAGE ROAD

**Tonight and tomorrow**  
**Diner**

3.40, 7.40, Sat. Mat. 1.45

**Next week**  
**Multiple Exposure**

Starring Rod Taylor, Nancy Queen.

Sunday 5.08, 7.35

Weekdays 7.40, 7.45

Weekdays Friday (11.45)

Consent for Banqueting

### LOUNGE

**Tonight and tomorrow**  
**Penelope**

5.40, 7.20

**Next week**  
**Jesus 2**

Weekdays 4.45, 7.15

Weekdays 3.40, 6.10

### LIVE FILM DOC

**Tonight 7.00, R.B.L.T.**  
**Hearts and Minds**

A documentary on Vietnam made by NBC.

Tuesday 7.00, L.1.21

**Patric Palmer, Dr. Trent**

### TRINITY AND ALL SAINTS

**Sunday at 7.30**  
**Network**

Starring Peter Finch

Tuesday 7.28

**The Little Girl who Lives Down the Lane**

### PLAYHOUSE FILMS

**Tonight at 11.15**  
**The Silence Dr. Begeman**

**Tomorrow at 11.15**  
**Between the Lines Dr. Juan Michel**

**Tuesday 7.30**  
**The Circle Dr. Mikiolpi**

**Monday at 7.30pm**  
**Sunday Run For Sleep, Dr. Ken Harrison**

### THEATRE

**Until March 19th**  
**Anton Chekhov - Uncle Vanya**

### DRAMA

**Tonight and tomorrow**  
**National Theatre in Season**

**Maughan's Fair Services** Thursday 7.30, Sat. 2.50, 7.30

### EWIC

**Tonight and tomorrow**  
**The Lords Gilbert and Sullivan Society**

**In Partnership**

**New production March 7 - 7th**  
**The Children's Theatre in Peter Pan**

### Folk

**PACKHOUSE FOLK**

**Tomorrow at 8.30**  
**Mark Ryan and Joe Benge**

### FOLK AT THE ROYAL

**Tomorrow at 8.00**  
**Stage night featuring Alan and Ewan**

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Hill, Hollow, Approach, of Wood-

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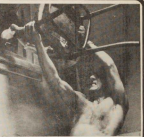
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Chorus (left) in *Marathon Man* (New Wednesday afternoon show at the Hyde Park)

## DISCOS

**LATIN AMERICAN SOC**  
Discos tonight in Leeds Poly Assembly Hall. 8.00

Tomorrow: **Widex Rugby Club Discos - La Bar**

**Tonight: Disco in the Lyman La Bar 8.00**

**Caribbean Hall Disco at the Photographic**  
Members 3p, Non-members 5p

## ENT'S UNIVERSITY

**Tonight in the Ref.**  
**DLT Rocknroll**  
12.25, 8.00 till late

**Tonight in the Turin Bar**  
**From 8.00 - 11.30pm**

### PELY

**KAR in the Poly common room**  
**Open and Absentive Friday**  
Members 5p, Non-members 6p

**Tomorrow:**  
**R&R in the Assembly Hall**  
**Sub Little Fingers**

**Bob - Rascal and the Normal**  
**Marshall Sounds**  
11.00 - members

11.30 - Non-members

## concerts

**Tomorrow in the Great Hall at 7.30**  
**Seniors of Leeds**  
Tickets 5p, Students 4p.

**Leeds Barbers' Choral and Recital**  
**Shop and at the door.**

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## Classified ads.

**HOUSE AND CAT** need looking after from 7th April until about 15th April. New Tenancy, centrally located. Phone Hugh Radley. Leeds T51886 or 0530707 0300808 7056.

**SOCIAL/CLUB/CHURCH** need evening, some after school. Pay negotiable. Dates preferred last week-ends. Phone Leeds 711886.

**PROTECTIVE ONES' VARNISH** SPECIALLY. You've had that

Was, Clear Encompass, but now it's the PROTECT ONE'S. You'll see the show goes on for you on Wednesday 28th February at Huddersfield School Lecture Theatre B at 7.30pm. Only one performance. This will feature the actress, Producer and Treasurer. Members invited. Followed by audience participation in the Election of Officers. Some ending with audience votes on their society. Book your seats now and PROTECT ONE'S YEARLY SPECIAL AGENTS. TWO SINGLE BOOKS available the main at 18p. BESSIE, BESSIE IN THE HALL for £20 per set - for more info call at the number

on 678077 or to Collins Dodson 311, Old Gommers Road, Leeds LS2 2PL, or 054811

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