

LEEDS STUDENT

No. 198

Friday, 2nd March 1979

FREE

Tetley Bittermen.

Join'em.

BAN COULD CRIPPLE RAR CLUB

Jobs for Iranian Students

The National Union of Students is to ask Employment Secretary Alan Sheehy to ensure that no unnecessary restrictions are placed on Iranian students left provision by the recent changes to the building facilities in Iran.

This follows the decision of the Home Office to allow Iranian students who began their course before December 1978 to take up a job in their host country, on a temporary basis.

NUSS deputy president Alan Christie said:

"It is pleased that the Home Office has agreed to deal in and help over 10,000 members from Iran. However, an Iranian student will only be able to take up a job after getting the approval of the Department of Employment."

"What we are looking for is an assurance from the Employment Secretary that there will be no unnecessary delays in approving jobs, because many Iranian students have already run out of money."

NUSS also wants to see that the building arrangements, whereby students are able to claim fees from their local DBO office is managed before any present delays. The arrangements are due to expire in the next couple of weeks.

There are over 70 Iranian students at the University. A number are supported by the Pahlavi fund set up under the Shah, and received about half payment earlier this month. Those who are supported by their families, on and so on, and some have not had any money since September.

The University has a fund to help any student who started a course before 1978, before the major increase in fees.

Campaigners harassed by NF thugs

Students taking part in the National Grains Campaign were harassed by National Front supporters in the city centre last Saturday.

A group of students including Leeds Area NFSS secretary Kevin Fox, were distributing leaflets to passively in the Leeds Lane pedestrian precinct and collecting signatures in support of the current peace campaign.

Kevin Fox described the incident: "Five or six thugs appeared and started to shout at us. They came on with the usual abuse: 'Communist scum' and 'You're all fucking wankers'."

One of the men used the petition form as a book for a girl student and began to spit on it while another pulled a glass cigarette holder from his coat.

There was no violence but the men continued to shout and spit for some time.

We list what they recognised that at National Front members who had been involved in similar incidents last year when the then NF President John Carter had a tooth pulled.

In spite of the incident, students felt that the day was a success. 2,000 leaflets were distributed and 10 sheets of signatures were collected.

The Leeds Rock Against Racism club has been banned from using Poly Union facilities for, their concerts following the 'total discrimination' of their gig last Saturday night.

Poly 2500 members claim that Five Regulations were broken, the hall was not cleaned after the concert and toilets and a door were damaged. If it is not fixed, the hall could effectively cripple RAR in Leeds.

The executive decided to ban RAR at a meeting on Monday night but their decision will have to be ratified next week by Board of Regs.

Vice President for Recreation, Andy Pinder, described last night's concert as "intolerable". He said: "RAR acted in a haphazard way, at least 800 people in the Tech Hall. The security is not so tight, exceeded the Five Regulations and could have put the Poly's Music and Dance Centre at risk."

Members of the executive had to go in at 7.30 on Monday morning and spend three hours cleaning up. Mr Pinder described the condition

by Helen Sharples

of the hall as "appalling". He said: "I've never seen such a mess in all my life. I had specifically told them that they had to clear up after the concert because of Monday being a major school for Monday morning."

Because of the delay in clearing the hall, the blood doping was delayed for several hours.

However, RAR deny that they were told to clean the hall. Spokesman Andrew Fisher said: "We wondered about clearing the hall but since we had actually been told not to, we left it. We thought we would be billed for cleaning."

Although they say that Five Regulations were broken, they say that this was only for half an hour and was unavoidable because of the number of people pushing to get into the hall.

"Baptism of fire"

Saturday's was the biggest gig ever staged by Leeds RAR and they describe it as a "baptism of fire". A series of disasters meant that two bands failed to appear and only the main attraction, SCOT LIFE Figures were able to play. More people than expected turned up causing problems with tickets and security and 150 refunds had to be made to those who could not stay to hear the band play when they finally took the stage at 10.15.

RAR say that the situation might have been eased if the Poly Union had provided the right security man promised instead of only five. Mr Pinder claims that some security was indeed hired up.

No alternative

There is no alternative venue for RAR concerts. Mr Fisher said that at the moment the group was not strong enough to survive on its own without regular concerts. He said: "All we can see now and only again to Poly Exec and only the members is that if the Poly Union can finance anything against racism and fascist kind of concert, we



Mr R. Childs

student president) or the Leeds area, a bar is to both people come down."

In reply to the ban, RAR are to present a motion to the Board of Regs, calling for a long-term solution between the Poly Union and RAR, a regular representative with authority by a Poly representative and a RAR representative before and after each concert. Any change or shift which occurs in business will be paid for by RAR. They are anxious that arrangements concerning clearing, security and ticket selling be clearly specified.

Tonight's RAR gig is to go ahead as planned but gigs up to mid-April, including the RAR Showcase - Martin, Lynn, Eustace, Penelope and Sheree and the gigs may have to be cancelled.

Above: Members of Poly Union Figure club after Saturday's RAR gig. Below: Andy Pinder.



INSIDE THIS WEEK

Leeds bands - how many of them will be rich and famous? - Pages 6 and 7

Graham Parker Competition - Page 9

Action in Distress - Page 5

Next Week!
200th Edition of
Leeds Student

Mainliner Crossword

All entries to 155 Woodhouse Lane or the University Lounge either by Sunday, please. The winner will receive first five to learn the Hyde Park Centre.

CLUE WORDS

1. Famous people in the country (11)
 2. Famous? Well, without doubt! (11)
 3. Day of average people (10). Is he
 4. No way? Not at all (11). Sounds like
 5. General in the Highlands (12).
 6. Equally he is to be found in France (11).
 7. I think a name (11). 8. Value as
 9. compared, and is now in possession in
 10. (11). 11. Each side's army (10)
 12. Next? (11). 13. Sounds like an insect
 14. (10). 15. One of the
 16. small part of a French dish (10). 17.
 18. Make her a name for (10). 19. Make



Last week's winner: Steve Kenney, 12,09. Bony Price Builders.

Word's solution: Across: 1. Famous, 12,09. Bony Price Builders. 2. Famous? Well, without doubt! 3. Day of average people. 4. No way? Not at all. 5. General in the Highlands. 6. Equally he is to be found in France. 7. I think a name. 8. Value as compared, and is now in possession in. 9. compared, and is now in possession in. 10. (11). 11. Each side's army. 12. Next? 13. Sounds like an insect. 14. (10). 15. One of the small part of a French dish. 17. Make her a name for. 19. Make her a name for.

Across by 15th February: Graham Taylor, 1,000 Pts.

Word's solution: Across: 1. Famous, 12,09. Bony Price Builders. 2. Famous? Well, without doubt! 3. Day of average people. 4. No way? Not at all. 5. General in the Highlands. 6. Equally he is to be found in France. 7. I think a name. 8. Value as compared, and is now in possession in. 9. compared, and is now in possession in. 10. (11). 11. Each side's army. 12. Next? 13. Sounds like an insect. 14. (10). 15. One of the small part of a French dish. 17. Make her a name for. 19. Make her a name for.

CLUE WORDS

1. Great but only how they change
 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Baker-no support for anti-Jewish hecklers

Dear Editor,

I would appreciate it if I could state through your columns my feelings on certain events which took place during the International meeting on Saturday 24th February. In the main the evening was a great success, over a thousand people attended and well entertained by a wide variety of items from various Union universities.

However, when the Jewish Students Association put on their film, which included songs and dances of Hebrew origin, they were subjected to a disgusting display of heckling and other abusive behaviour by certain members of the audience.

During their act they introduced one of their songs in a manner which I felt might be misunderstood by the audience and made a decision to take them off air that was not completed.

On reflection I accept that this decision may have been ill-judged and I would like to apologise for any damage that caused to the performers or any other members of the Jewish Students Association. I would also like to take this opportunity to condemn the behaviour of those members of the audience who made conditions so difficult for the Jewish Students Association to perform their act, and make it clear that their actions can not be tolerated, especially at an event sponsored by a lot of non-Jews, where it adds a very poor impression of all students in general.

Yours sincerely,

John S.C. Baker,
 Cultural Affairs Secretary

Dearest Warwick,

Thank you for your kind words, but I feel you should take just a bit more care when compiling

LETTERS to the EDITOR

AN EDITORIAL BOARD IS BEING SET UP
 UNDER JOHN BAKER



your (ever morning) column. I gave that my publicity was not as good as that of my opponents, so it goes. However, as in consequence I lived in Humber Grange in the first year and managed to escape the morning lectures because none of them could be held in the usual school hall, because of the fact that I made a point of leaving around 10:30 on a very cold afternoon, with Ray Cooney Cohen, purely as a matter of principle, collecting probably no more than ten votes when I could have spent the time more profitably and more profitably in a faculty, such as Henry Price. I had intended doing the main film and film at the weekend but ended up in bed

with flu. I am still glad I managed to visit Humber and I doubt if any of the other editorial candidates did.

Yours,
 David (he, a future) Leanne

Dear Editor,

In the edition of Leeds Student issued on 16th February a report was made of the Annual General Meeting of Leeds Polytechnic Union. I would like to point out that it was incorrect to describe this meeting as "topical".

According to Article IV Part B Clause (2) (a), the quorum for the AGM shall be 100 members. "Except that changes to the constitution shall require a quorum of 200". As the first meeting was attended by 30, the meeting was able to discuss and vote upon all the matters on the agenda, except the changes to the constitution.

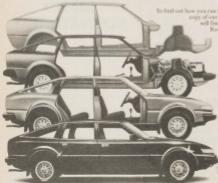
Also in the report the following statement was made "The Poly's equivalent AGM rejected a motion to affiliate the Union to the 'League Canada Campaign'. This is both a contradiction in terms and legally incorrect, as it is impossible for an individual meeting to join a motion. Of course, in this case, the motion was quietly voted upon and rejected.

This letter is in no way intended to be an excuse for the lack of attendance at this meeting, for there is none, but I wish to dispel any impression that Leeds Polytechnic Union was acting illegally through an illegitimate meeting.

Yours faithfully,
 Alan Swatwick,
 Chairman of Board of Exps. of LPU.

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Wednesday, 21st March
 &
Thursday, 22nd March

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The world's poor and how you can help

Action in Distress is a Third World charity which sponsors predominantly in India. Kenya and Burundi. It aims quite simply to promote the self-reliance of village communities in those countries in which it is active. It has to ensure two methods of attaining this goal.

Firstly, it asks for sponsors for children in need at a cost of only £1 a week (14.33 a month, £12 a year) per child. With this money AID is able to feed the child, provide it with adequate clothing and pay for its education at the village school, together with the necessary pencils and slates. Sometimes, when a family is desperately poor, even by the poverty-stricken standards of the Third World, AID will sponsor the whole family. The education and sponsorship programme lasts for seven years for each child and family unit, at the end of which the child or family is quite capable of providing for itself.

Secondly, and in conjunction with the child sponsorship scheme, AID sponsors the agricultural, vocational training and self-employment programmes. The main aim of these programmes is to instil village communities in agricultural techniques that will improve the productivity of their land, as well as training individuals in the community in skills which will provide them with employment whilst benefiting the community as a whole.

One such project is the South Kivu training project in Kenya. The aim is to provide a ploughing and weeding service to every sponsored child at each of the 20 schools in South Kivu on a loan basis. This scheme will mean that by 1980 there will be 400 children

Jim Murtagh and Seamus Gillen look at the work of Action in Distress — and how you can offer practical help to Third World families.

using improved ploughing, planting and weeding techniques each season in South Kivu. Yet this project alone requires £2,300 to finance it. Without your money these projects will dry up. Every child deserves the chance you had.

AID has, from a sponsor's point of view, two main advantages. Every penny that a sponsor donates goes to the child/family/agricultural scheme involved. They are able to achieve this by financing all administrative costs from the refunds on common schemes agreed by sponsors. Just as important is the fact that the sponsor is kept in close contact with the scheme he is involved in. Thus, for example, the sponsor receives a detailed account of what's involved. So it can be plainly seen that the general criticisms usually levelled at charities do not in any way apply to AID.

Why should we bother helping AID in the first place? Let us look at some facts. The average per capita income in India and Burundi

are 56 and 36 dollars per year respectively. That of an ordinary student is 2,000 dollars per year. According to a Leeds Student survey, conducted last year, each student consumes about 15 pairs of boots per week. One month's drinking equals the annual income of one person in Burundi.

Most students can afford £1 per week as their contribution to help the world's starving people. All it needs is the will to act NOW. Going without food for a day can also be a salutary experience; it helps bring home the message that, for two-thirds of the world's population, basic food commodities command a far higher priority than cigarettes and booze. Try it and see.

So does it matter how we see about doing something positive?

To start with it is proposed to show a film at the University Union on Thursday March 9th at 7pm to be followed by a speaker, a discussion (results not for publication) & it is then hoped to collect signatures in order to form a society and start fund-raising. This is it as simple as that! Only if everyone comes along and is prepared to shoulder some of the inevitable hard work.

Fund-raising will be by means of disco and sponsored events, to be held in various colleges and, hopefully, on a permanent basis. The University Union Executive has already promised its support by arranging a disco whose proceeds will help to get the idea off the ground.

The film which will be shown at the initial meeting on March 9th will be available to the Public Schools and all colleges from now until March 11th, and speakers are always willing to come and talk about the work of AID (which has its own Leeds branch). It is important that every college should involve itself in this important activity and we hope that the com-



Above: your money can help children like this.

muniste process will become more efficient once a society and committee have been formed.

Another means of helping conferences is to use some of the profits generated by the activities of various student societies: it is hoped in this way to secure a £100 contribution from societies towards a Third World Scheme. It is also intended to hold a special charity Dinner at Telford's and it will probably take place some time next term. O.K. then, lots of things you can do to help out. If you want to give the children of the

Third World the same rights and opportunities that you possess, if you want to put people of compassion to teach with children in distress then come and see the film on Thursday 9th, or (especially for the fully and college) leave your name with Leeds Student, c/o The University Union, Leeds 2 (Tel: 59021 ext. 39).

Perhaps Gandhi's words will make you want to act. "The world has enough for everyone, but not enough for everyone's greed".



Above: Schoolgirls sponsored by AID.

THE BRIBED CHARLIE

INSULTS IN OUR LIBRARY CARDS.



Leeds bands - make

A few months ago an article appeared in the New Musical Express describing Leeds as "The Akron of the North". Akron, as any still live will know is a small town in America which has spawned a number of stars including 50 Cent Records Rachel Sweet. Whether you see such a comparison as an insult or compliment is largely a matter of taste. Either way, Leeds can claim as many amateur musicians per square mile as any industrial city in the world. A brief glance through the bookings list of Viva, a local venue, shows 123 bands.

sort of to find out.

Most people will already be familiar with names Nelson and Gang of Four because between them they have been instrumental in turning the eyes of the world towards Leeds. They formed back in the days when the "F" Club was still in Woodhouse Street and have stuck together through the struggle for gigs and exposure.

How did they make it? Dave Allen, who plays bass in Gang of Four explains:

"We were lucky getting the Leeds gig. The *Basement*, following the example of the Sex Pistols, gave us a chance to support them, and the *Reddies* did the same



John Keenan, manager of the Fox Club, is making a compilation of local acts.

people are generally surprised to find that they have a contact with Sex, along with The Raincoats, Talking Heads and the Redskins. Once called *Foxy Whites*, they won the area finals of the Melody Maker Pop/Rock contest, but as Brian, the guitarist explains it led nowhere.

"You've got to get a single out of get gigs in London. There's no point in talking round the poles up late because even if you're really shabby no one will buy you. So when their drummer left to form The Screeps, they persuaded guitarist Lee to shift to drums and with Brian's brother Paddy on bass they cut their own single and sent it off to John Peel.

"I think he only played it once, but Sex heard it and signed us up. We're bringing out another single soon called 'Aerobed' and we hope it'll do some hours here and in the States shortly."

Mercybeat

Their music owes a lot to the Mercybeat sound of the early sixties as the title of the new single acknowledges. "No matter what you play you've got to push yourselves because no one else is going to."

God helps those who help themselves, but he is getting a hand from John Keenan, the manager of the Fox Club, held at Bramington Bar in Leazes Bridge.

"There are some very good bands in Leeds," he says, "so we are running auditions for an EP which will have twelve local acts and will serve to promote Leeds generally and get some exposure.

Leeds is making a birthplace of some of the most prominent Who are the local TOM BLIS



Paddy Hogan, bass/vocalist



Kevin Bates, drums/vocalist



Brian Hogan, guitar/vocalist

Produced by
The Squares
on
Airebeat Records

Handwritten signature: John Keenan

The cover of The Squares' single NO FEAR out on the Fox Label.

There are as many styles as there are bands, but all have one thing in common, the unshakable belief that by Thursday week they will be rich, famous and the undisputed leaders of a new epoch.

Couple of quid

All over Yorkshire bands are toasting, signing over missing orders, and pouring anxiously round the slowly filling bins in search of that elusive record company executive, rock promoter or fat-faced agent. All most of them will achieve is one minute of exposure. A couple of quid and it's all back to Charlie's place to discuss what went wrong in the child number.

Why then this persistent learning like dog for rock life return and why of all places in Leeds, long regarded as a cultural wasteland by the rest of Britain? The answer is that it really can happen. At long last Leeds is on the map, and the signs, contrasts and dizzy hand-dishes will come by climbing into their limousines to come pouring on the MI. Who then are the contenders for the grand prize cup of life? Who is most likely to be chosen and what can bands do to improve their chances?

Award with notepad, gig guide and caplight, LEEDS STUDENT

with the Meltons. Now we try to pass on the favour by giving bands we like, such as *Debs 5* and *The Bulettes* a chance to support us."

The real hook came when John Peel played Meltons and Gang of Four singles on his show, and, responsive though styles are, the sense to be one of the most effective ways of getting exposure, as another Leeds band *The Squares* found out.

Although they have been around a long time, The Squares are almost unknown in their home town, and

Local band 25 (left)



University house Schütz (from left to right): Peter Cash (lead guitar), Selwyn Goodale (lead guitar and vocals), Peter Bradshaw (bass)

We have auditioned. It is so, and will go on until everyone who returns they can do it has had a go."

Not all the acts are up to it, but one band so impressed John that he is bringing out an extra EP featuring them alone. The EP will feature "Let Me Down", "Don't Want You", "Believe It", and the self-proclaimed "Pretty Girl". The band name is

Pe: R. Childs

Shoney and the Gops

Ethelbert

Like the Meltons they are on the University Fine Art department and they have been together about the same length of time but there the number five end. The first record out of him the early '70s Underground ought to have sold out, and with singers like the old-fashioned Martin and baritone who have captured the imagination and the support of the disc jockey Mark Ware. Ben plays Steve (the image of Hank Marvin, given John is a fan copy of the band George Harrison, and, while drummer Dave looks like himself) the fans of them provide early gigs and sold backing required to put the singer's name in contrast.

Old Ware

Not all the good bands are new. Some have been around for a long time, but it is encouraging to find certain local acts like Eye and Louie and de Bro (recently returning to the scene) and being so busy they are still producing and recording.

How many will be it?

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of the country's
ing bands.
bands most likely
to the top?
investigates

Both may be criticised for
being just a Leeds two music
to *Whisper*, *Adi* and *Man*, but with
style like *UFO*, *Nazareth* and
back in the charts they stand
a good chance of 'making it' as
one other equally unoriginal punk

trials.

There are plenty of examples for
both sides of the battle and *City*
Lights, *Fans*, *The Vex*, *Deadknobs*,
The Ambition, *The Smoos*, *Rough*,
The Jerks, who have a single out,
25 other, *The Suckers*, *The*

The excellent Marlon from University Fine Art department
and Sherry and The Gizz

Pic: R. Childs



newed *Elis* band, *Fans*, *Man*,
The Sucker *Man* band and particu-
larly the *Almond* *Act* can be
found juggling their various songs
around local gigs like *Vex*'s, *Heldin*
Hill, *Royal* *Pub* and the *Florida*
Coast. All have much to recom-
mend them and it is possible to
find some excellent musicians
hidden among the amateurs who
might just find themselves
household names in a few years
time.

Originality

Three bands stand out in particu-
lar for the originality of their
styles and line-ups. *Schiff*, *Strang-*
er *ex-Guy* *Tom* *Shelton*, *Simp-*
son, with the unique mix of style
of ex-*Neighbor* *Rob* *Bevley*, and
Dirty *Mex*. The all girl line-ups
deserve mention for not letting
sexism and stereotypes stand in their
way and *The Suck* ought to get
mention with their clean reproduc-
tion of other local bands' songs - particularly the *Suckers*'
'Hormones in Action' which is set out
on the *Crossed* *musical* *label* *now*.

First single

The *Suckers* are a case in point.
It was they who opened up more of
the Leeds gigs and made the first
household single. Yet in spite of
having been universally acknowl-
edged as the best local band for
years, every offer they have had
from big companies has somehow
fallen through. Only a few weeks
ago *Polygram* were all set to release
their latest single 'Tonight is
Love' when 'unforeseen circum-
stances' prevented it, and this
agency went hot. Even the band
have got used to a state of suspended
animation, though everyone has faith
that one day it really will happen.
They provide the easiest songs and
the whitest stage act I have come
across and as lead singer Vince
said: "There is still a lot of mileage
in the *Matched* *Potato* - but's a
6th class."

Revival

Three stage names - *Vince*, *Di*
Melodion *Raymond*, *Josh*
Cooper (guitar), *Road* *Phog* (bass)
and *Man* *Greg* (drums) - and their
material are a reloaded and

successful attempt at 7th and 8th
revival. But followers of the original
Suckers line-up will be encouraged
to hear that they are planning to
reintroduce some of the old in-
imitable style that brought them
success in the pre-punk days.

Popularity

On stage they present a compe-
tent and professional show. *Vince*
is one of the very few local front-
men who doesn't appear to be
tired of the audience, and their
popularity owes much to his jolly
folk work. The usual mainstay of
the band is *Di* *Melodion* who stands
prodding his ropes like some
lovable idiot in an operating
theatre, *Mike* *Greg* on one of the
best kits in the business and he
flags it somebody with his
pumped up back to front on his
head, while the guitar, they
play it in a style as back-to-side like
the *Shadows*. Their best tracks are
the reggae 'Forward Frickly Head',
'Roller', 'Swain's Girls' and an
excellent version of the *Separes*'
'Buddy Holly'. They have got gigs
in London and the provincial
colleges level up and as *Road*
Phog says: "We're not about to
get up now."

The band with, in my opinion,
the best chance of securing the
supreme swany status consists of
Whisper, *Radiance* (vocals), *Ben*
Rayward (guitar), *Tom* *Brook* (drums)
and *Shi* *Tagg* (bass) and have been
attracting attention from anyone
who is anyone during the last six
months. Their name is *Agency*
Colman. *Melodion* jokingly
discusses them as "Any fat, impu-
mented New Wave".

Talent

Whether it is *Agency* *Colman* or
another band who finally signs on
the dotted line, they certainly are a
wealth of talent here as Leeds just
waiting to be tapped. At the moment
most emergent bands seem to
think that London work is the
panacea to success, but the ritual
trip to the capital is expensive and
exhausting. Whether there will be a
boom here as there was in *Liver-*
pool, *Newcastle* and *Canary*
Wharf to be seen, but if the
mountain won't go to *Moab*...
... maybe there is just a chance.

• Above: *Posner* in the *Fin*
Club or *Braveries* *Bar*.

Pic: K. Childs

• Below: *Agency* *Colman*,
leading for *shadows*?

Pic: *Kyle* *Goodfellow*



Training for gold

The First Great Train Robbery

Any film starting the elegant and charming Sean Connery and the delicious Loidley-Anne Down is almost bound to be successful, even if the story is familiar and predictable and the plot is full of holes.

These are the main faults in the First Great Train Robbery, but if you don't expect it to be anything more than a couple of hours of pleasant escapism, it is as enjoyable enough film.

It tells the story of an Edinburgh gentleman crook (Sean Connery) who sets his sights on £25,000 which is to be sent by train from London to pay the troops fighting in the Congo. He

Films

makes use of his social position to gain information about the society of the gold bullion, and obtains the help of his mistress (Loidley-Anne Down) and a pilot and air-piloting expert, played by Donald Sutherland. Most of the film is devoted to the way in which this wealthy train gets hold of the four keys necessary to open the safe in which the gold is stored. The ingenuity behind this method is totally unconvincing, and obviously tailored to provide the maximum of dramatic excitement and costume changes for Miss Down. The climax

comes when the last two keys are obtained, so that the actual robbery falls outside the film, and the desultory predictable ending falls fairly well.

The film does have its moments though. The scene where Loidley-Anne Down, disguised as a mourning servant girl, is trying to get a coffee pot on the train without it being noticed, is one of them, and Donald Sutherland is very convincing as a free-lance cop.

Other good points are the photography and the music, both very creative of the period. In fact it is the atmosphere that really makes the film, and makes it worth seeing if you're prepared to spend your Saturday and enjoy it.

Col Smith



Loidley-Anne Down disguised as a woman

Classical

Sir Peter Pears and Orian Ellis
Great Hall
Wednesday 21st

Sir Peter Pears and Orian Ellis, the celebrated tenor and harpist, naturally engaged on a nationwide concert tour, give a recital in the Great Hall but work it was a varied and adventurous programme, spanning from Bach's cantata to a second half dedicated to Benjamin Britten. The audience was at first amazed but Sir Peter Pears' readings of Elizabethan love songs by Dowland, Bower and Powell, soon won their approval.

Sir Peter Pears' wonderful tenor voice has retained its strength and responsiveness. In the last songs he now has a lyrical youthful quality, whereas the following Elizabethan songs were sung with depth of feeling and emotion. The folk songs set to music by Britten for Sir Peter Pears were sung with great confidence and expressiveness, particularly I took one a Wife, a husband's lament, Britten's setting of Carole V. The Death of St Narcissus created a great interest.

Orian Ellis, much of the time engaged as accompanist, came to prominence in two harp solos, and a harp sonata by John Pears, the famous blind harpist of the 19th century, and a harp sonata by Britten. This concert reflected the variety the programme offered.

Leeds was indeed blessed to be visited by two such artists, and

For Services Rendered
W. Somerset Maugham
Grand Theatre

"The ordinary is the writer's 'golden field'," wrote Somerset Maugham, and in this phrase he vividly sums up his play *For Services Rendered*. This gentle play, written by a man who himself achieved it, is set in an upper-middle class in Kent in 1912. It tells the rather flat tale of the everyday life of the Arden family, all of whom seem to be suffering in their own private hell. The only one (Edward Arden) has been blinded in the First World War, one daughter (Kathleen Arden), has married a lower-middle class, and another daughter (Alison Ficker), having lost her fiance in the war, remains at home, gradually turning into marriageable spinsterhood.

One bright light shines in this dreary setting in the form of Lois (Elizabeth Kennedy), the pragmatic and most attractive daughter. Most of the play is centred around her, and the exploits of the married

the audience was fully appreciative in the applause and their interest easily revived.

Justin Oakes

Booklet: *String Sextet in G*, Op 16 Thursday 22nd

This University concert took place in the Chiffoley Concert Hall. The six musicians were very

Theatre

men who cannot help falling at her feet. The characters are all very overplayed, especially a Colin Rossiter (John Quinlan), an ex-Naval Commander who occupies much of the time (Loidley-Anne Down) who optimises the still upper lip of the female. Unusually, he is so preoccupied with business matters that he is blind to any evil events in the family. Some warmth and humanity is added through the mother (Dore Hinton) and some further warmth with Howard (Max Fiddie), the lower class neighbour.

The play is intelligently written by the National Theatre Company, with an inspired performance by Alison Ficker in the lead role. This includes several well managed scenes such as Loidley-Anne and Robin Bailey, and three or four moments of brilliant naturalism. However, at times the volume was scarcely loud enough to combat the murmur of a sweet

temper and in spite of the brevity of the piece, gave a splendid performance. The excellent combination of several individual melodies which characterise this piece of music was managed excellently.

The sextet consisted of two violins played by Douglas Reid and Paul Mountray, two violas (Philip Wynn and Michael Newman) and two cellos (Anna Skeltonworth and Carol Yeates).

The very nature of the sextet has itself its variety. The sounds of the first movement, the dignified Hungarian melody, and the

paper, and must have left the audience straining to follow the plot of the conversation. The upper melody was more needed as prompts to follow in all the first marks to Carl Tomlin for the dramatic, automatic stage-set, even down to the 1970's style brass ensembles. Unfortunately as well, most of the play was rather unconvincing. The first two acts were really only a portrayal of upper-class life, about an amateur one, but there seemed little point or meaning beyond this. It did return back to some extent in the third act, with a fine speech of Sydney's on the losses of war, where he called the soldiers "slaves of unscrupulous men who rule the nation." Here, we seem to be to have reached Maugham's central point, but even so it is played out quickly and loses its impact. As a light-hearted entertainment the play certainly has more value but better than the one the final act cannot give it from its own superficiality and lack of substance.

Ann Wells

Alan J. Levi

elements successfully included in the piece. The harmonic effect achieved by the intricate web of melodies was very pleasing. Although some of the individual melodies may not be fully appreciated it is the beauty and richness of the piece comes across well.

The acoustic and the outside air on the Chiffoley Hall was perfect for such a concert.

The audience gave the musicians a warm applause at the end of the performance, which was certainly well deserved. A very pleasant concert.

Jenny Bates

Fan Club

Joe Jackson Band
F Club

Thursday 22nd February

It was with great expectation that I attended the Jackson side stage performance in his white sports, black striped suit and his 2 1/2 inch hair was limited.

His music is a blend of Country and new wave - but better. He complained of being compared to Catfish and cited Reggae as his major influence. My expectations were crushed as the band in particular opened the punky *One More Time*. They were very fast and tight. One fan's voice on first entrance dominated the stage while Gary Sanford on guitar strayed and legs behind him.

The music has a great rhythmic depth, with the more melodic numbers like *Foots in Love* and *Look Away* being reminiscent of Stevie Nicks and the Double Brothers. The bristly of the very fast, high being based around a fan's inability to get himself a woman. However there was a more melodic solo on the single *Handy Women* shows Joe says "Mother doesn't go out anymore, just sit at home and rock, just spins you but every weekend through the door comes word of what's from the world outside."

The last two were maintained movement, showing in the music that *The Time* and the *Double Brothers*, consisting of Graham Wiley on bass and Dave Gribble on drums, get a chance to show what they really were.

During the concert, Joe introduced the band in the usual way "excusing himself" on the grounds that "you're on stage," which the audience thought it was the best of Joe and Rick, it might last even yet.

Tony Shillman

LEEDS PLAYHOUSE

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Final Date
GRILLE WADSWORTH
By Bruce Chatwin
"The Grass is Greener" - 1st Part
19th - 20th - April 7
UPSIDE DOWN
By Michael Bennett
Dirty dramatic professional production by the company at the Playhouse
19th - 20th April

The return of
BROTHERHOOD DANCE
Fleming and his company at 11.00pm
LEEDS BROTHERHOOD
19th March - 1970

"Lola Montez" is an very unconvincing and unconvincing film of all time. Andrew Sachs is Village Trust, a mediocre musician and composer who is seduced by the actress who has been seduced by the most convincing in existence. Both the soundtrack and the concert have been cut out. The film tells the life story of Lola Montez, Lola has been reduced to a mere figure in a scene where she actually lived and died.

Including sex affairs with Louis and Lillian of Rome

Series of 7 films
YORKSHIRE FIGHTERS
Film concerns in the north and depicts both men producing summary history comedy in the main part of the primary and secondary lines to America Film that will not give knowledge in Yorkshire but set a pace for interesting London Film, including the first rate "Star" Mrs. Presented by Allen Shoreford

MUSIC
Monday at 7.30pm

NEED ENSEMBLE with Dorothy Tutin, Patricia, Philip Martin, David, John, Coker's "Music for the propping 30th" based on music by Dylan Thomas, Gordon Downer's "Bitter Station" based around Betty Boyer's original features, Patricia F. and 19th
Performance, 19th in Gordon Grove at 8.45pm - 19th

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AUSTICK'S MEDICAL BOOKSHOP

Heavy metal fatigue at Poly

Chop Trick
Polytechnic
Thursday 22nd

If you want to get ahead in the rock business, you need expense. And talent. Chop Trick have had all of the expense, they could find, but I'm still not sure about the talent.

Judging by the huge number of yellow badges around, and the all most unappreciated fact that their category got a half page ad in *Leads Student*, somebody somewhere is very keen on Chop Trick taking off. They've spent so much on equipment alone, with huge purchases, full of PA equipment, arriving at each gig.

On the night, it seemed like they were intent on getting their money's worth out of PA, with a cracked up to loud, even for the support band *Good Hood*, that it seemed unlikely that anyone would escape without permanent damage to their middle ear. *Good Hood*, who came from Doncaster, played standard heavy metal style music that left the audience pretty annoyed.

The audience differed from the average concert-goers in that there was a conspicuous absence of punk and poppers, who were replaced by assorted people in flared dresses and waders with Black Sabbath badges, and at least one Afghan coat. They were all, owners of Chop Trick's Live at the Beldie.



Chop Trick on stage at the Beldie.

Gigs

lan (according to their budget) and gave the band a money reception when they came on stage.

People familiar with the music genre will know that the band themselves are split between the years Mark Nelson and not only so easy *Don E. Carlo*, and the smooth looking singer *Ruben Zander* and bassist *Tim Robinson*. Nelson's stage persona was by definition, well into them, especially for their cover version *Fats Domino's Ain't that a Shame* and the *Marvin's California Man*. The sound was quite badly mixed though, with the vocals getting lost in the bass and drums, and the whole thing too loud to really enjoy. I was told that only one of the guitar players though, as the audience was packed so tight, giving the regular history sign and checked fans with screaming regularly at the set performed, especially when they played *I Need you to want me from the top always*.

Incidentally Chop Trick are no more. This complete mistake. The singer's voice especially, where you could hear it, was barely adequate. Incidentally, during *Need You Love* he sounded just like *Donna Summer* singing *I Feel Love*, which didn't seem too far off. However, the band have great presence on stage, which obviously accounts for most of their popularity. Not to mention all the promotion they've received.

Peter Parker

Self Little Fingers
K&R Polytechnic
Saturday 24th

Self Little Fingers are an old hat. Their latest album is called *Ballroomable Manned*, and live on stage that's exactly what they are. And don't be fooled just yet.

Yet for those it never happened. And for all those fans present dutifully applaud the Poly's student gas down, I can only see that the

ly when they played *I Need you to want me from the top always*.

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Self Little Fingers after their K&R gig.

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"Ents meets the Parkerilla" Competition

All you have to do is answer the following questions:

1. What's the main connection between Self and Graham Parker?
2. What recent No. 1 single has John Earle from the Remorse band section played on?
3. What job did Parker do before he went pro with the Remorse?

PRIZES

- 1st - The first three studio albums.
 - 2nd - Parkerilla - double live album
 - 3rd - New Parker 12 inch.
- Beatty Prize - Night out with Steve Henderson.

Albums courtesy of Phonogram Records.

All entries must be sent to Leads Student, 195 Woodhouse Lane, Leeds 2, or handed in at our University Union office by 2pm on Tuesday 6th March.

Not worth the Money

Life For the Taking
K&R Music
CBS

Life For the Taking was a New York pop group who recorded two albums in 1967. It was the music business, and consequently changed his name to Money. He's got new in the States but his UK career is at the moment dormant.

Meanwhile Eddie Money is considered though in his own right a American. His first US hit, *P.S. I Love You*, has the nucleus here even the past decade. Income somewhat limited. *Life For the Taking* is his first album which clearly is his English. It was a success by Paul McCartney but this - his second - is perhaps his best.

Life For the Taking is a CD and it's the only one that's been reissued. It's the only one that's been reissued. It's the only one that's been reissued. It's the only one that's been reissued.

Records

Records are rich, varied and varied two dimensional, compared with the unproductive and almost absent scene of the first side.

On the whole, a promising album, worth a listen but not a purchase.

Pete Davis

Do not Disturb
Good Hood

An incidentally apt title for a little known band which seems set to remain so, if the above deduction to their apparently limited potential by originally. Among their genre and mainstream.

It's the only interesting album you'll find in the *Leads* and *Do Not Disturb* (1) plus of *Do Not Disturb* and *George McFarlane*, and the first in the *Leads* Light Vinyl played by Mel.

Collins who is not even a member of the group.

Remembering throughout the other things in definite relief of their really identifiable bands. *No Dist* is a definite choice but poor imitation of *Travis All Right* New. The influence of *Leads* is evident in the *Do Not Disturb* (1) and *Do Not Disturb* (2) and *Do Not Disturb* (3) and the music of which are highly productive of *Queen*.

The individual tracks are as structured as to be better suited to release in single. Although the second side (perhaps considerable on the first, the overall impression given is one of "this variety".

Angela DeLeon

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LEEDS UNIVERSITY UNION ELECTIONS FOR 1979-80

OGM SPEAKER



CANDIDATE'S NAME: John Baker
PROPOSER: Steve Henderson
SECONDER: Rich Daniels
The Speaker must be impartial...I will be
The Speaker must know what is going on
...I do.
The Speaker must keep meetings moving
...I will
The Speaker must have a sense of humour
...I have



CANDIDATE'S NAME: Nigel Collins
PROPOSER: Dick Quibell
SECONDER: Leo Siskind
The speaker must be an active person not
aligned to any political faction in the Union,
otherwise there will be no point in creating
the post. I am Vice-President of Action a
group that can across all political barriers.
So don't vote for a hack, vote for an active
speaker.

VOTE COLLINS



CANDIDATE'S NAME: Andrew Dixon
PROPOSER: Charlie Babbly
SECONDER: Steve Ashbrook
Chairing General Meetings is no easy task.
As this year's Deputy President, I have a
good a working knowledge of the Union
and its constitution as anybody. I believe
that I can take on this position in the
interests of all members.

VOTE ANDREW DIXON FOR SPEAKER



CANDIDATE'S NAME: D. Perley
PROPOSER: Ray Cohen
SECONDER: Dave Duckhouse
1. I have experience of chairing meetings
such as Union Council.
2. I am not a member of any political party
and can take an independent position from
both executive and the political groups
within the Union.
3. As a member of Union Council I am in
full knowledge about most matters brought
to general meetings.

NUS SECRETARY



CANDIDATE'S NAME: Graham H Kilner
PROPOSER: Steve Ashbrook
SECONDER: Ray Cohen
The NUS Secretary should convey student
interest and wishes to NUS nationally, and
press for greater democracy within NUS.
He should be a man who puts student inter-
ests before grand political ideas - I was
elected onto Union Council on this basis,
and I stand for the post on these views.



CANDIDATE'S NAME: Steven Peacock
PROPOSER: Dick Quibell
SECONDER: Anne Cherry
Effective co-ordination with NUS can only
benefit the Union and its members. For
experience, ability, commitment,
VOTE FOR STEVE PEACOCK

EDUCATION OFFICER



CANDIDATE'S NAME: Terence Dunlop
PROPOSER: Dick Quibell
SECONDER: Leo Siskind
I am a second year Chemical Engineering
student from Belfast.
A good education officer MUST have
experience of academic life - exams, etc.
I have a wide experience in further
education, and the ideas necessary to do an
effective job.
IT'S ALL IN MY MANIFESTO - VOTE
DUNLOP!



CANDIDATE'S NAME: Pat Sanderson
PROPOSER: Andrew Dixon
SECONDER: Steve Ashbrook
In the Union generally I wish student
interests to take priority over individual
international campaigns and politics, in
to see the real of minority groups make
unrepresentative decisions for all students.
In the Education field I want to develop
areas which at present are not used to the
full advantage.

USE YOUR VOTE

Poly walkover

Leeds Polytechnic now go on to the last night in the British Colleges Cup, after gaining a notable victory over Jostashill in Scotland.

A crowd of 300 watched the match, which began well for the Scottish team. For the first ten minutes they scored the goal to Leeds, with two penalties in goal, neither of which found the post.

| | |
|-------------|----|
| Rugby Union | |
| Leeds Poly | 18 |
| Jostashill | 0 |

Leeds now fought back though, and in their first attack one of the Jostashill forwards was caught off-side. The resulting penalty was converted by Goy. Jostashill came back strongly, but striking defence work from the Leeds team, notably Tipping, Penrose and Goy, kept the home team in check.

At the final blow of the Jostashill attack, Wherry scored his opportunity to kick the ball on the sixty yards, and won the race for the touchdown, leaving a simple conversion for Goy. Just before half-time a lucky header gave Pullack the chance to run 75 yards down the field, outpacing the Jostashill cover to score the best

try of the game, which Goy converted to make the half time score 10-13.

The second half was similar to the first in that Jostashill, who had a near monopoly on possession, had the better of the game tactically. The Leeds side's determined defence was rewarded up by Holdstock's two attacking tackles on Jostashill's best "W" line-national centre, Torney, at full back, saved many tight situations after he had overcome his initial problems with the wicking wind.

On a very Leeds attack, the Jostashill forwards were punished at a scrum, and Goy added another three points to the Leeds total. For the last ten minutes of the game the Jostashill side maintained a constant barrage on the Leeds line, which came to nothing as Tipping and Lee led the charge out from defence.

This was a notable victory for the Polytechnic, as it not only saves them the trouble of the final, but also ensures their absence from the sport's calendar this season.

Victor Ludorum

Main Chance

At Harewood this weekend, the LEEDS University Hawks would go to HIKARI, who was highly impressive on his debut. POLLARDGROVE is now out at Newbury, the lack of Newbury-Norwich Chair is a sign for GAFFNER, but if he has gone this afternoon, B.A.N. will be left in the out, could win.

The Straggle 'n' Up Hurdle at Harewood should provide a deserved win for unlikely THE WHITE TOWER. A useful outsider for a

try is ALLERTY.

At Market Rasen, the Foxglove Party Novices Chase looks good for ALBERT SCOTT. A useful outsider but a PROBLEMS KID.

The Overhill Trophy Handicapped Chase to constant winner FENNING'S HELEN, the best place to go is RIVER BULL.

THE SCORING

Third place in Park race

In the 6x3 mile student held in London's Hyde Park last Saturday, Leeds, competing in a large field including Dutch, German and French college teams, managed to finish in third place. Loughborough once again won the relay with their top runners, Coe and Preece, ensuring their teams success.

Leeds' good placing was again due to team effort, with every one obtaining good times for their legs. Maurice Cooper, on the first leg put in a time of 16:21, and the second runner Pat McCallagh put Leeds in third place with a time of 15:56. Leeds dropped back to 30th place after the fourth leg, but Keith Robinson put up a great performance (time 14:01) to bring them back to third place.

Last leg

By then both Loughborough and the New London Institute had too much of a commanding lead for Leeds to have any chance of beating them, but Andy Preece on the last leg ensured that they were amongst the medals with a time of 14:15.

The "B" team were also fairly successful, as they were one of the first "B" teams home. Steve Woods had a fine run on the leg (13:45) and Ian Sage, Guy Heathcote and Phil Whalley all recorded good times. These last three runners have all run into good form for next week's English Cross-Country Championships to be held at Luton.

Sheffield offer no real threat

The University Valleyfield Club had a convincing 3-0 victory over local rivals Sheffield University in the National League on Sunday.

The first set was an easy victory for Leeds, as they took only six-five minutes to beat Sheffield 15-6.

In the second set, Sheffield found it hard to cope with the Leeds attack, with the Leeds captain Lee finding many gaps in the Sheffield defence; while the Leeds players used his own to great effect. Leeds led throughout the second set and eventually took it 15-9.

In the third set the Leeds attack lacked accuracy, but a well-timed opponents attack was too weak to give any real threat. Leeds won their thirty minutes to win the set 15-12.

For Leeds, it was revenge for their defeat at Sheffield in the 1977 under this status, and evidence of their continuing improvement.

ELECTION 1979-80 (continued)

Publicity Secretary

CANDIDATE'S NAME:

Peter Michael Karren

PROPOSER: C.W. Rabbly

SECONDER: J. Baker

I think that the experience I have gained publicising events for the South-west Society and the James Ballie committee, will enable us to produce publicity which is as clear and as concise as possible. The important facts should be highlighted and not hidden by bureaucratic or political jargon.

FOR HARD WORK AND A GREAT DEAL OF IMAGINATION

VOTE FOR PETER KARRAN

CANDIDATE'S NAME:

Dave Scott

PROPOSER: Steve Henderson

SECONDER: Dick Quibell

For common sense, for commitment, for proven reliability, for experience you need Dave Scott.

Put a stamp on Scott first.

SCOTT 1.

Please read my manifesto. Or find me in the union I'll be glad to try to answer your questions. You can usually find me in either BAG Office or the bar. Thanks.

CANDIDATE'S NAME:

Gordon N.J. Walters

PROPOSER: David Brocklehurst

SECONDER: Ray Cohen

I have professional experience in publicity; this experience as publicity assistant for the Lyceum Theatre, Edinburgh, has led me to see the need for:

1. Tying up Union publicity by increased billing spots.
2. Reducing notice board clutter by using treated life Posters.
3. Clarifying increasing the amount of campus publicity.

FOR PROFESSIONALISM, VOTE WALTERS

House Secretary

CANDIDATE'S NAME:

Mick I.

PROPOSER: T. Franklia

SECONDER: B. Chatterden

As a supporter of the Back To Earth movement I say:

1. Remove all synthetic materials from the Union.
2. Ban plastic cups and instant coffee.
3. Replace tandem pilot by "smoke-Mother-Dubai pies.
4. Restrict the smoking of cigarettes to cubicle 7.

Substitute the beer sold in Union bars.

CANDIDATE'S NAME:

Alex Paderon

PROPOSER: Richard Pearce

SECONDER: Steve Ashlebrook

I am standing for reelection as House Secretary so that I can continue the work of improving the Union building and it's facilities. Much re-decoration has been carried out in the last year, but it is by no means complete. I hope you will vote for me.



Voting for all five posts will take place on Monday 5th March and Tuesday 6th March

VOTING BY UNION CARD ONLY

