

LEADS STUDENT

No. 200

Friday 9th March, 1970

FREE

Tetley Bittermen.

Join 'em.

NEW HOPE FOR JOB HUNTERS

Job prospects for University graduates are better this year than for some time.

The heartening news this week for final year University students is that last year's graduates "fared almost surprisingly well in their search for employment" in contrast to people aged between 16 and 24 who have not got higher education qualifications.

According to a report produced by the University Careers Service, only 4% of last year's Leeds University graduates were unemployed and a further 4% in temporary employment four months after graduating. The report says: "The demand for our graduates was markedly stronger than in either of the two previous years."

In a week in which Education Minister Shirley Williams claimed that an increasing number of young people were taking jobs rather than face the short-term financial loss of

by Mike Hatcliffe

being a student, the report is a big boost for those who have taken the plunge into higher education. Engineers and scientists fared particularly well — the report describes applied scientists as being "in a seller's market" — and the outlook for students taking post-graduate teaching qualifications was "not nearly so bleak as had been feared."

Growth arose not only in commercial, financial and industrial employment and there has been a revival of employment prospects in the public sector. But there has been a distinct drop in the number of students going on to research or post-graduate study.

Mr Oswald Dick, Director of the Careers Service, who wrote the report explained which graduates had had the most encouraging year.

"It was a better year for chemists and it was a very good year for electronics engineers and mechanical engineers. It was a year in which demand for civil engineers also showed a revival."

"It became an increased demand for graduates, irrespective of their discipline, but came mainly from the arts, for communications and finance — mainly in accounting but not the retail trade too."

Despite the all-round improvement Mr Dick did have slightly damning words about the prospects of some arts students.

"There are areas where it is not easy to find employment. Jobs connected with arts — music, cinema, television, languages and so on — remain a difficult area and these waiting to reap the social services find it difficult to get finance jobs."

The careers service was concerned about the drop in numbers applying for research. Mr Dick says two reasons for this.

"In certain areas, particularly in the arts, there is great competition for grants. Secondly, some people are inclined to say 'What are the real advantages of getting a higher degree?' and many get a degree they just seek employment immediately."

Boyle offers £100



Jim Murrigh



Lord Boyle

The University Vice-Chancellor Lord Boyle is to give "a token contribution" of £100 to a community project in Leeds in response to an article which appeared in 'Leeds Student'.

University student Jim Murrigh appealed in 'Leeds Student' (21/11/70) for students in their 'private' position to do more for their local communities.

Lord Boyle subsequently contacted Mr Murrigh and offered the money and the official support of the University for any specific project that Mr Murrigh might wish to set up. The purpose of the donation is to encourage financial support from other quarters, Mr Murrigh said.

"I was surprised and it's certainly a start. I don't expect anything from him."

Mr Murrigh said that the money will probably go towards the setting up of an hours programme in a room at the University for the Transit Hill Community Centre in Blackburn Lane.

Despite the gift of the money, Mr Murrigh felt that the University could do more to help with the work of groups such as Action.

He pointed out that much of Action's work in the Third World involved the giving of interest-free loans for agricultural purposes for a period of six months. He said:

"I go to the end states why the University couldn't do that. A couple of thousand loan for them, not nothing."

Mr Murrigh added that he would like to see the Vice-Chancellor "make it known that he would allow Action projects to use Oxford

by Hugh Bateson

city property" such as the table tennis facilities in the Physical Education Department and the Sports Hall as a whole.

Inside the 200th edition

The first edition of Leeds Student appeared on Friday November 20th, 1950 and cost six old pence. In this 200th edition, executive Peter Beffin looks at the paper's history.

— page 6 and 7.

Graphology — does your handwriting reveal all?

— page 5

Inner Circle — fat bet for

— page 9

Rag Competition

— page 5

New exec. is mixed bunch

The University Union has elected a politically mixed executive for the coming academic session.

There will be four Broad Left supporters, three Conservatives and three non-aligned members.

Election of the executive was completed earlier this week when voting for non-studential officers took place.

For Sanderson (Conservative) was elected as Education Officer. She will be the only female member of executive. Alex Palfrey also a Conservative, began a second term of office as House Secretary and outgoing Chairman Dave Scott (Broad Left) takes over the job of publicity officer.

The election for NUS secretary was won by Conservative candidate Graham Kidder. Chris Sherman, a Broad Left supporter was elected successor to the post of Welfare Officer.

The present Deputy President Andrew Dixon was elected to the newly-created post of OGM spokesman.

At the time of going to press, details of the voting were not available.

Lancaster unites in grants battle

Lancaster University's Council, Vice-Chancellor and Student's Union have issued a joint appeal to the Government to end the potential contribution to grants.

A statement said that a survey at the University revealed that 41% of parents who shared by making up the grant are not contributing the full amount. The average deficit was £163.

The statement said:

"Many parents feel that since the official age of majority is now 19, it is not fair that they should be expected to contribute to the cost of their children's education after they have reached that age. Many more have not difficulty in finding the contribution but it is a matter of time."

The Lancaster statement comes at a time when the National Council of Students is organizing a national campaign and petition against the means test. An petition is believed

that there are about 10,000 signatures on the petition, due to be handed to the Department of Education during the Spring Demonstration in London later.

NUS has just forwarded a number of demands, one of which is the phased abolition of the means test. The Union also wants to see the basic undergraduate grant increased by 20% from £1100 to £1347. At the same time, NUS is campaigning for a mandatory group scheme for 16 to 19 year olds in Further Education, and for income which at present is outside the mandatory scheme to be included in it.

NUS executive member Colin Gould spoke about grants in Leeds on Wednesday.

"This is our first national campaign specifically against the means test, and the response from the more traditional Universities which are not usually noted for their student solidarity has been most encouraging."

Turks split - court case

Four members of the University Turkish Society were due to appear in court at Manchester last Wednesday charged with causing an offence.

They were detained following incidents involving allegedly racist Turkish students during a visit to Manchester which was arranged in order to co-ordinate a planned protest march from Leeds to London on March 13.

The march is intended to bring to the attention of the British public what a spokesman for the Turkish Society described as "the deepening crisis in Turkey and the increasing level of fascist violence against students in Britain. Some members of our Society are literally in fear of their lives."

A statement from the society described two incidents.

In January a progressive Turkish student was beaten up by two fascists in Birmingham University while visiting a progressive newspaper. In two separate incidents in London, two Turkish workers

by Mike Hazellife

were threatened at gunpoint and were attacked by fascists armed with knives and razor blades.

The statement continued:

"The number of these attacks has gone up considerably in recent years. Most of the fascists (Turkish students) were set up here in 20/26/77 when the president of the fascist Nationalist Action Party was the minister in the government responsible for student affairs."

It is claimed that the fascist students go under the name of 'Turk-Br' in Leeds and that they openly describe teachers. On Monday most members of the Turkish Society helped to distribute leaflets and collected 200 signatures on a petition.

Weekend closure of Poly - threat



The Polytechnic main site - what will happen if it closes at weekends

by Helen Szajdler

No weekend concerts, an Saturday disco and no drinking in the Union bar - these are the prospects facing Poly students if the Directorate go ahead with a proposal to close the Polytechnic main building at weekends in the future.

Such a decision would mean that students would not be allowed into

Union premises to use the facilities.

Union Deputy President Karen Heath pointed out the danger to the Union of such a plan. She said: "It would be a real financial blow for the Union. We do need the revenue that we get on Saturday night."

Forecast

At the moment, the building is closed at the weekend because of industrial action by members of the management and general workers Trade Union, but this situation might be made permanent. Union President Charles Kemp said:

"There will be a meeting in the next seven days between the Union Executive and the Directorate, but the Head of Administration, Dr Tony Henley, has said that discussions have been going on for a long time with the U.K. over the need for equipment to be changed in the University not to the Halls of Residence thus reducing fees.

nothing of any such discussions, and he told Mr Kemp that he will not support any move to close the Union at the weekend.

Mysterious

Mr Kemp complained that there was no apparent reason for the plan. "They didn't give any reason for a move of this kind, but one would assume that it must cheaper to close the Union in terms of labour costs and overheads. It will save them money, but we'll lose money and facilities for the students".

Karen Heath agreed that the decision was mysterious.

"We accepted the SUPE thing because we couldn't do anything about it, but we haven't been given any proper reasons. Dr Henley told me that it wasn't feasible to open the Poly this week and since not enough people would come into work."

However, Vice President for communication and recreation Andy Flaxler said that 12 people put their names down for work, which is a sufficient number.

Rent pay up call

by Tony Sheehan

Students living in University Halls of Residence in Leeds who paid their rent into the Union next strike fund have received notice from the University for payment of the rent.

The letter is standard procedure to impose with an outstanding debt to the University. It explains that payment of rent into the next strike fund does not mean that the debt is paid.

Confusion

The failure of the Union to clarify this point had previously led to some confusion, explained Phillips Sand a resident of Charles Morris Hall. As they had not received any notice students believed that paying into the fund would

be held an official inquiry into the Hall's fees increase. The rate of increase was then reduced from 12.5% to 10.5%.

Guidelines

Union officials feel there are good prospects of a firm commitment to the University Grants Committee's position on capping over the next year. This would mean that capping charges for such items as replacement of cutting equipment would be charged to the University not to the Halls of Residence thus reducing fees.

Initially 900 students participated in the strike although 300 have now paid their first term rent to the University. This helped support the strike fund for the University

'Moonies' posing a new threat

University students have made several complaints recently that they have been harassed by 'Moonies' at the very site to increase its influence in Leeds.

by Nick Foster

There were warnings last term that the 'Moonies' were stepping up their efforts to gain recruits among the young people in Leeds. Andy Dixon, the Union Deputy President, warned students.

"The very fact that there have been complaints proves that these people are active on campus. My advice is not to give them your name, don't give them your address."

It is alleged that after an initial head-on, now the victim is among the 'Moonies' at the scene.

place changes and people are almost hypnotised into accepting things which otherwise they would reject.

The very real danger is that some less stable and vulnerable students could get involved at the risk of their personal wellbeing.

The University authorities believe students must take individual action to resist the 'Moonies'. However if any students are seen to be harassed on campus, security officers can report the offenders.

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Hopefully still some left.

WILL NELSON'S REDNOZZ - £2.00

Jewish singers were 'non-political'

Dear Editor,

What we were pleased to see in your last week's report on the "disruptive display of hostility" by certain members of the audience at the International Evening 24th February, shows are three points that we, the four Jewish Society singers concerned, would like to bring to your attention.

1) John Baker's letter in last week's Leeds Student is a travesty. Not only did he fail to react against the abusive behaviour of members of the audience, he actively instructed us beforehand not to mention "Israel" in our set, in order to avoid "trouble". Since every other society was expected to identify with a country this was blatantly discriminatory.

2) His claim that we intended to use the evening "for political purposes" is outrageous. Our two songs were "We Bring Peace To You" and "Babylon Is Good, Adios Placard For Babylon To David Together". No matter what the words "valued Israeli songs" nor "strangers", however we now fit, indeed were proud, to relate the second song, as did the film Operation Thunderbolt". In our people's humanitarian essence of us may interest him.

3) His statement in the article on page 21 that he was "too busy" to sing with us is false. All the Ash students who were FLD students and were the only group with a flag

in life more than a signpost of his imagination. The fact is, he actually cut short his discussion on tonight, on the grounds that he was "too busy with the evening".

Sincerely yours,
Eddie Lumburg,
Ben Fivell
Irray Angel
Ruth Cohen

Dear Editor,

In reference to last week's appalling incident when the Jewish girls were booed off the stage by a destructive section, I would like to offer some comments. Your article did not mention that the section which did the booing were in fact Ashes and Zionists. The article seemed to say that both sections were naughty and that was the end of that. It is a fact that the girls were unfairly victimised. Why this was, was because of the ignorance of Jewish culture. All our papers in Jews are in Hebrew, and the concept of Israel is an integral part of our faith whether we live there or not. Jewish culture is very much alive in the world today and will continue to thrive, it has enriched the world for it is all spheres of life.

The actions of the boaters were racist because they denied the four Jewish girls the right to sell the audience that our culture is. All this was deemed political. Why was the Palestinian students not condemned as the whole evening was a political message with a political booklet



LETTERS to the EDITOR

ALL CORRESPONDENCE WILL BE REPLIED TO BY LEADS STUDENT

and political no item?

Despite all this I hope that the good relations between Jews and Ashes on this campus will continue to be friendly.

Yours,
Nigel Harris
Victoria Road
Leeds 2.

Dear Editor,

May I take exception to your recent letter headed: "Not a suggestion for anti-Jewish boaters."

I did not attend the International Evening on the 24th February. I suspect however that the members of the Jewish Students Association were booed out because they were Jewish, but because they were Zionist, advocates of the movement to re-write Jews in Palestine in their national home. Their reported introduction to one of their songs seems to support this conclusion.

Without going into any discussion of Zionism and its consequences, I would like to say that for productive argument our terms must be clear. Anti-Zionism is not anti-Semitism just as a Jew is not necessarily a Zionist.

Yours,
Stephen Langford

Dear Editor,

With reference to last Tuesday's University Union OGM, I am writing to explain more clearly the aims and demands of the Peace, Jobs and Progress Campaign.

The campaign was launched in 1977 by the Union of Students in Ireland and the NUS in the UK. It is a long-term campaign, the main aim of which is to ease the level of awareness of the problems of Northern Ireland in Great Britain, Ireland and abroad, and also to enable the student movement within Northern Ireland to work for social progress there.

The specific demands of the campaign are:

- 1) An end to all violence, both paramilitary and institutional.
- 2) An end to institutions.
- 3) A programme of social reconstruction to provide jobs, housing, social welfare services and educational to meet the many social needs of the people of Northern Ireland.
- 4) A bill of rights to guarantee civil liberties and outlaw discrimination of any kind.

Long term high levels of unemployment, bad housing, lack of proper social facilities, destruction of communities by forced migra-

tion and lack of faith in the civil authorities are evident in Northern Ireland today. Their causes may once have been distinct, but they quickly became related giving rise to a rising general social and political crisis. It is not possible to try and treat each in isolation or to hope that curing one will allow others to disappear.

The "boaters" and reaction to them have not only aggravated the problems that have always existed, they have also drawn attention to some of the problems now "hidden" from popular view.

High levels of unemployment have always existed in Northern Ireland. The current average level is bad enough in itself, but it hides the most important truth that 30-40% are unemployed in some areas - unemployed school leavers whose parents have never found a job.

Instead of developing education, industry, Government consent rates on teaching overseas industries with provision of low wages, dispute free labour, tax concessions, development grants and tax export restrictions on profit. So the factories come and they go when the profits run out. Even the local sections of British industrialised industries show no great desire to stay in times of economic hardship.

What is needed is a programme of industrial development based on local skills and resources, and under public ownership. Industry should be based in Northern Ireland not a subsidiary of a multi-national that will not stay at the first cost. Only this will bring to any chance of secure full employment.

Yours,
Terence Donaghy

LEEDS UNIVERSITY UNION ELECTIONS

11 delegates and 3 observers to NUS Easter Conference 1979

CANDIDATES

BAKER, John S C
BROCKLEHURST, David G
BROWN, Stephen W
CHERRY, Anne
DALE, David R
DIXON, Andrew C W
ESCREAT, Anthony N
FOX, Graham P
GALLAGHER, Bryan L
GILLEN, Seamus J
HACK, Christina E A
HAYTON, Clifford G
HODKINSON, Paul G
KIDNER, Graham H
MCNENEY, Les S
MASON, David J
MERCER, Alan K
MITCHELL, Sully C
MURTAGH, Michael
PEACOCK, Steve
PEARCE, Richard K
PETLEY, David
QUIBELL, Richard
SANDERSON, David P
SANDERSON, Patricia A
STOREY, William M
WALTERS, Gordon M L
WEREKO-HOBBS, Charles Y

PROPOSERS

Asano, Antonio I
Cohen, Raphael G
Dixon, Andrew C W
Francis, Richard K
Frewell, Margaret M
Falcon, Joe A
Cohen, Raphael G
Cohen, Raphael G
Mitchell, Sully C
Palacios, Jose A
Kilmer, Graham H
Gallagher, Bryan L
Morrer, Alan K
Ashbrook, Stephen W
Dixon, Andrew C W
Quibell, Richard
Hodkinson, Paul G
Cartwright, Andrew P
Francis, Richard
Fox, Graham P
Ashbrook, Stephen W
Dixon, Andrew C W
Shenton, Christopher S
Dixon, Andrew C W
Dixon, Andrew C W
Quibell, Richard
Dixon, Andrew C W
Palacios, Jose A

SECONDDERS

Wencko-Broby, Charles Y
Dixon, Andrew C W
SanderSON Patricia A
Sakind, Leonard J
Ayer, Robert G
Henderson, Stephen
Palacios, Jose A
Quibell, Richard
Cartwright, Andrew P
Francis, Richard K
Escreat, Anthony N
Dale, David R
Smith, Rebecca L
Dixon, Andrew C W
Ashbrook, Stephen W
Escreat, Anthony N
Smith, Rebecca L
Dale, David R
Quibell, Richard
Francis, Richard K
Palacios, Jose A
Ashbrook, Stephen W
Escreat, Anthony N
Wencko-Broby, Charles Y
Cohen, Raphael G
Ashbrook, Stephen W

POLLING WILL TAKE PLACE ON Monday 12th March and Tuesday 13th March

NEW MEDICAL SCHOOL:
12 noon - 2pm on Monday 12th only for Health Students.

HOULDSWORTH SCHOOL FOYER:
12 noon - 2pm on Tuesday 13th only for Engineering & Houldsworth School Students

UNION BUILDING:
5.00pm - 7pm on both days. For all Students

USE YOUR VOTE!

VOTING BY UNION CARD ONLY

Revealed by your dots and dashes

Graphology is the study or analysis of someone's character through their handwriting. Though it is grouped together with such work as astrology, it is really quite scientific and cannot be compared with reading the tea-leaves.

Peter Wells is a former Leeds University student whose hobby for the last five years has been graphology. He became interested in it through a girlfriend who was very keen on astrology, but finding graphology to be far more accurate a method of character analysis he proceeded to teach himself how to do it. I found the conclusions he drew from a sample of my own handwriting to be very accurate.

The comments listed below correspond to the example of hand writing shown, but are only general enough to apply to anyone with the same handwriting characteristic to mine.

(1) **Slant of the middle line.** This is the area above the line, but not including the stem of each letter as T, H, and L. If the middle slant is much longer than the stem or stalks of the letters (especially common in females) this indicates somebody who likes to make money and meet people.

(2) **The letter G.** You have three ways of writing this, according to which the letter occurs in the word. This is an example of adaptability, a use of intelligence to appear to spread the process of communication although at the expense of artistic readability.

(3) **The letter E.** Written with a long tail after itself, this is a sign of a good communication.

(4) **Lower case humps.** These are the extensions below the line. How they are small and incomplete, showing you to be typically feminine, (strong and practical).

(5) **The letter T.** As the cross bar is fairly long, strong and light, this shows you to be an optimistic, enthusiastic person who is lively with-out being demonstrative.

(6) **The dot over the I.** This is either a dash or a dot, placed up

and to the right of the stem, showing stability and energy at the expense of position.

(7) **The apostrophe.** How it is written. Sometimes, being slanted to the end of the writing, it shows a consistent person, modest or even self-deprecating. Plenty of space and physical strength, and a very approachable person.

Mr. Wells was also able to give me some information about hand writing in general. So, for example, will often change with mood, and though you may usually write a large, open script, your writing can become much smaller when you are feeling depressed. Such writing, though very often a sign of an introvert, can sometimes be the sign of a genius too!

People whose writing slopes backwards are often very reserved, and a humped 'h' implies the opposite. Those whose writing is suddenly large however, with heavy strokes, can run out to be encouraged! It's crossed and it's dotted half-way across the page show a person with great self-

①An example of what you actually do) and talking generally about graphology - how it works, what importance it has today etc

P.Hewstone

confidence, while it's dotted with a small complete circle are a sign of vanity and self-consciousness. If anyone's interest has been roused by this, Mr Wells charges a modest £2 for an analysis (or more

Patti Hewstone

Mainliner Birthday Crossword

Yes, it is my birthday this weekend, so if you use me in the Far or the Linkin, mine's a plot of bitter. By the way, there are lots of answers this week, but there are not necessarily clues to tell you which are answers and which are not.

All entries to 155 Woodhouse Lane or to our Union office by Monday lunchtime please.

Down:
1. Bird seen in the clouds (5). 6. Car number should include on year (5-5). 8. Stage set base for a traditional night (7). 9. Compound to speed sexual intercourse in birds is within five digits (1). 14. Case on a cattle railway (7) see (8). 11. Lark like - it could be called (6). 12. Poised to land in total darkness (4-5). 13. Girl who is in the military (4). 17. Wings, due to outside formation in a fish (4). Pink dye found not used by herb (4-5). 19. Birds in a lake (4). Mountains, and no more is - James?

Across:
2. Beach, or follow young swimmers (5). 3. For a quarter (4). 15. 36. Points, and then an extension (7). 16. One who chide the chorus prior to the after (7-5). 20. Food also using the King. Highly satisfactory! (4). 21. Dancer.

1. Search a member's opinion (6). 2. During full moon, or later (5). 3. Two-armed engine pulling level (7). 4. Well about (6) any (4). see (8). 5. In rehearsal, examined the plans that had started (7). 6. Letter operator, or musician, goes to a way (7). 7. A three bar a page (1-3-9) is and can be named in this is some kind (4). 13. Vainish child's unrequited love (5). 14. 24. 15. Vainish child's unrequited love (5). 16. 24. 15. Vainish child's unrequited love (5). 17. 4. 24. 15. Vainish child's unrequited love (5). 18. 24. 15. Vainish child's unrequited love (5). 19. 24. 15. Vainish child's unrequited love (5). 20. 24. 15. Vainish child's unrequited love (5). 21. 24. 15. Vainish child's unrequited love (5). 22. 24. 15. Vainish child's unrequited love (5). 23. 24. 15. Vainish child's unrequited love (5). 24. 24. 15. Vainish child's unrequited love (5).



There were no correct entries for last week's crossword - must be something wrong somewhere - so we'll extend the deadline a week and allow for last week's to be submitted with this week's.

'Sexism rules' debate

"This house believes that the woman's role is a subordinate one". With a title like that, this proposition is for a lively debate. It will take place in the Union Debating Chamber (or in case of floods the Riley Smith Hall) on Thursday 15th March at 10pm.

We are hoping to have two representatives from the Women's Action Group (Joanlyn and Pippa - now's your chance!) to oppose the motion. It will be prepared by two representatives from the Debating Society.

Two small points will be awarded, one for the best individual speaker and one for the best team, based on consideration of a number of factors, including content, fluency, eloquence, and timing. Judges for this will be some other than the ever-impartial Charles Poochie Bebble, and the always dispassionate Steve Ashbrooke. Two jury judges are also required - any volunteers contact the Treasurer is welcome - even the laziest and slightly unpopular Mr. Warlock!

Revise

What exactly is the Debating Society? Not to worry anyone at this society was the most active in the Union. Numbers it helded. Last year a few hours deflated decided to revive this society, but few members. Finally, it provides a forum for debate of interesting, topical, non-political subjects in the Union during Thursday luncheons, and, possibly, to help those who wanted to gain experience in public

speaking. Besides debating in the Union, members of the society have represented the University at Sheffield, Oxford, Bradford and Liverpool. These outside debates require more experience because you are only given half an hour to prepare a five minute speech. Members range from the very serious, such as "This house believes in death before childbirth", to the absurd such as "This house believes that the Oudians will one day rule the world". Next year we are also

hoping to have guest speakers, such as Mary Whitehouse. In short, we need more speakers. If you would like to speak, or have any suggestions as to better motion for debate, or would like to be a committee member for next year, meet at outside the Riley Smith at 10pm on Wednesday 14th. Mark us after the debate on the Thursday.

by Andy Buchan

RAG CARTOON COMPETITION

In preparation for next year's 'Tyke', we're looking for original cartoons from YOU. The entry judged by Steve Henderson to be the most original and witty, will earn its creator a half-bottle of spirit - runners-up to receive miniatures.

RAG T-SHIRT SLOGAN COMPETITION

Half a bottle of spirit goes to the sender of the best and funniest slogan for a Ragged T-Shirt.

Entries to be submitted to University Union Porters or Rag Office, marked 'RAG COMPETITIONS' by Friday March 16th.



Nine years, two hundred e



A page of Leeds Student being proofed.

How it all works

To most students who are not involved with the news paper, the production of Leeds Student is a complete mystery. They have no idea how the twelve pages of news, arts, features and sport are put together — and are often frustrated and angry to discover that their letter or sports report has not been included because it was handed in just a few hours late.

But Leeds Student works on a very tight schedule where a few hours can make the difference be-

tween the paper coming out on Friday or coming out three days late. Each issue is planned at least one week before it is published and parts of it may have been planned for several weeks.

Completed

The entire paper is completed on the Sunday before the paper appears and must be written, typed up, headlined and read, complete with photographs to go in the printers at some o'clock on Monday morning.

The copy is sent to Manchester by train. It is picked up by B and J Typographers who type out the body

of the text as it will actually appear in print, then they send everything off to Evans of the Kindsen Press printers in New Mills near Stockport.

At the printers, the typed copy, headlines and art work are assembled as a page, according to instructions sent over with the copy. The work of assembling the page is called 'page-up'. Once this is completed the page is photographed and the photograph printed. This then becomes a page from Leeds Student. B and J Typographers and Evans of the Kindsen Press are responsible for the printing of several student newspapers including Sheffield University's paper Darts and Manchester's weekly newspaper at Manchester University.

The entire spread is the first part of the paper to be sent to the printers. On Monday small sections for pages 4 and 5 are assembled and the arts and sports pages written. These must be finished on Monday night so that they can be sent to the printers on Tuesday morning. And this is where much of the confusion lies for those students who are not involved with the paper. A sports captain who comes into the office on a Tuesday morning to ask the sports editor to dip in "just one more report" will often think that the editor concerned is just being awkward when he or she says that it can't be done. But at that stage only the most minor changes can be made to those pages which have already been sent to the printers.

News pages are assembled on Tuesday, except for the front page which, along with the lead-in, is written on Wednesday night and to the last page to be sent to the printers.

The news pages are by far the most difficult to write and put to-

gether. Good news stories must be painstakingly researched and unambiguously written — a process which is extremely time-consuming. Because of the demands of good news writing, many potential reporters are unable to become involved in this part of the paper. The substantial editor of Leeds Student has always been recruited from the paper's news staff. This is another source of mystery for students who often wonder why the editor of Leeds Student is not elected in the same way as other substantial officers by campus-wide ballot.

Technical

Leeds Student has always fought hard for the right to elect the editor in a special election. Only members of staff who have worked on at least eight issues of the paper may vote in the election or stand for the post of editor. There are two main reasons for this type of election. In the first place, the job is extremely technical and an editor with little or no previous experience of work on the paper could not cope. An inexperienced editor would be likely to produce one paper a week, let alone one a week. The quality of the paper depends on consistency. The staff of the paper knows who has the qualities of an editor and it is hard to convince for whom they will be prepared to work.

The second reason is a result of Leeds Student's role as an independent newspaper, not tied by the dictates of any political faction. If the election was compulsory it would undoubtedly be fought on political grounds. The editor would be elected for his or her politics and Leeds Student could become no more than a political mouthpiece.

by the Editor

Some of the staff at work



'N

For some it is the first time, for others it is new many it is just good old 'L'

Over the last nine years Leeds Student has become a vital part to reflect what's going on throughout Leeds.

From its inception in 1965 'Leeds Student' has been at the forefront of the Leeds student scene. In 1971 and 1972 the paper was named Students Newspaper of the Year. For what the paper called it 'no nonsense' news from March recently, it was runner-up 1973.

LEEDS STUDENT

UNION CLIQUE IN VAC PAC SCANDAL



'The Paper Scandal' Feb 1974

LEEDS STUDENT

STUDENTS GIVEN HUT AS COMMON ROOM



College premises Nov 21 1973

LEEDS STUDENT

BLOODSHED IN THE STREETS OF LEEDS FEARED



The expense of the ASEM May 1974

ons and still going strong

no use' news Exposed!

the student newspaper in
popular rabbits, while for
one hundred years Leeds
one institution that does its
for the numerous colleges

to address the paper has
of the last two Student Union
of the Year in Roger Lofter and
Bentin.

anger was the award for an
review with Education Secretary
Mr. Williams, and stirred the
by being the only journal to
times in Britain to be cited
reference by Mr. Williams. This
to review some material which
of the UK. Roger had assumed it
by their twelve first class on 5
of the Day.

The following year Poly ditched
the UK with an eye-opening
of the 1970 was in
to each week.

the paper has little to do
day-long running of a review
of the University and its
for the work of the paper to be
to regard it as a national title, but
did not, it will never and
to be commensurate to
to each week.

the paper is responsible for
a 50,000 copies in the
of up-to-date. There is no
in this country to keep
the following year.

Leeds Student doesn't have
of kind of attention. We rely on
of our own editors working about
of hours a week along with
of its editorial staff to do
of its.

Successes

vision to say Leeds Student's
a gathering network has never
as a comprehensive as it should
be on the whole as before the
of the success in its task of reflect-
of the situation at Leeds.
During the past year the paper
has used some marvellous
columns and has brought some
of the best articles in the
of the nation. Such occasions show
of great influence and respect-
of the paper presents as the
of formal communication of a
of news to Leeds.

In 1970 Leeds Student reported
the largest demonstration of
of students in the country ever seen

Pete Burdin, last year's editor, looks at the history of the paper

any campus in Britain where they
revealed a controversial decision
taken at the University Union
Council to support the IRA
members of Northern Ireland.

By a civil vote of 54 the
Union Council's decision coincided
with the IRA's first bombings in
Birmingham, and an IRA trial
was coming high on the campus.
Leeds Student called for a special
meeting to deal and whether the
decision to back the IRA reflected
the wishes of the majority of
students. By the evening 4,000
students turned up to vote their
views and signed at the controversial
decision. The UK members who
voted for the decision were promptly
sacked and the shock waves of
the incident were felt through the
major British student movement.

In 1972 Leeds Student was
instrumental in raising the Univer-
sity Union of the people who had
turned the union into the deep
crisis of the year.

The paper's attack was not
limited to a monetary and organ-
isation. Indeed Leeds Student had
subsequently highlighted a clear
case for the deinstitutionalisation
of mental care. In 1973 the paper
was the University Union's most
attracting event problem, 6000
of letters and advice for miles around.
Drug-taking, work thousands of
people were being transferred
regularly and union members were
being forced out of their social
clubs by student riots. Drugs and
suicide drove many students
into hospital or killed and the
MI was practically a refuge for
people on the left.

A Leeds Student reporting team
revealed an occurrence of the
Hong Kong police drug squad to
discover the extent of the drug
problem. Under the findings led
an initiative to clean up the scene
and rid it of undesirable elements.
In 1974 the paper's first page
had featured by giving a Poly-
technic. Union starting out of
a student population of 53,000,
Leeds Student looked the reality of
Poly students and called upon them
to get involved in the running of
the University. One thousand
students attended the Poly AGM
and took part in plans to revolution-

the Poly.

Throughout its life, Leeds Student
has championed the cause of
liberal education in Britain in
Leeds and has seen down to
to fight from the ultra right to
suppress the spreading of these
activities. In 1974 the paper main-
tained the student union of the
National Democratic Student
Movement who were taken up
by students and both groups because
they represented a major obstacle
to the liberal objectives of creating
higher power by radical means.

Leeds Student intervened the
SDM leader and exposed the true
nature of the movement's campaign.
Following the publication of the
article, pressure was put on the
editor to take stronger action in
concluding the movement. Faced
as a result the movement failed
to carry out its aims.

When conducting its campaign,
the paper must always re-
member that its overall objectives are
to the work done of the majority
of students.

Since 1970 National Front
activities in Leeds have escalated and
university students have been
attacked the most violent occurring
in 1974. Leeds Student's tactical
approach attempted to focus
the eye into the University Union
as an institution which catered for
a student requiring a fractured
shell. Leeds Student contacted a
report on the extent of the threat
to students walking on the campus
at night and discovered that
security was minimal. The Police
said they could do nothing to make
the campus any safer. Leeds
Student planned to advocate that
the only way to make the campus
safe was to use student vigilantes
to patrol at night.

Leeds Student is a general meeting
students read against a similar plan
and the newspaper adopted a more
partisan stance.

In Touch

The message is that Leeds Student
has to remain in touch
with the 18 million people. It
is an publisher and highlight areas
of concern to students and use its
influence to portray student
concern. Paper's first page
of articles to be so tight of
articles to go off at a tangent and
and against the wishes of its readers.
The message of the people who edited
Leeds Student in its early days are
probably stated in its 2000
words. The paper's first page
of the paper's attack
was the headline "Sons of
Bitches". Paper's first page
work was a story describing how
the publication of the paper was
in jeopardy because a number of
house staff had been forced to
resign because of the pressure of
their students work.

While before the paper had
been set up as a group of optimists
about the challenge of producing
a news service for all the students
in Leeds. The Publications Committee
and the 25-annual University
Union News were merged to create
Leeds Student.

In its early days the eye being

Complaints about accommodation led to threats to academic liberty

HEAD IS ACCUSED OF INTIMIDATING GIRLS

The first edition - Now 20th 1970

one Leeds Student for months as
well obliged to consider the
possibility of providing a
news service with this
country. The need for a full-time
editor was obvious. After a long
campaign Paul Valtch secured
editorial status for the post and
because the paper's first full time
editor in 1972.

Paul is now reporting on the
Yorkshire Post and last week was
interviewed in the British
Journalist of the Year Award.

Over the years for a substantial
part of the paper's history
was able to fulfil its brief to be the
independent newspaper of Leeds
students, and capture the pro-
fessional approach to journalism
which had been followed by its
predecessors.

Most of the reasons for Leeds Student's
success must stem from
this tradition. A few of these
and discussion of technique has been
handed down throughout the years
which have made Leeds Student
what it is today.

And one central criteria of good
reporting which has been
handed down to apply standards
of interest and importance to
the relationship when handling
stories, editor's eye being
correctness of grammar, logical
construction of reason, editorial
integrity.

Although the staff are aware of these
responsibilities they must also
possess a sense of humour.

Probably the paper only ever
was in a genuine funk which has
led some who work who work of
hours into without sleep and
noisy conditions. The paper's
editor, but through all this
he had a bad feeling.

It was a feeling that the
editor could feel in any person
to "See in the City" and
was a feeling that the editor
had on one morning in bed for
him. He could not accommodate
the Secretary and he got tired
to be in the morning, or had to
be out to bed, to eliminate a
feeling. The accommodation
was a feeling that the editor
was being to sleep. The
accommodation Secretary was
only pleased to collect together
I would feel for campus.

Images for images when he

opened the paper a few days later
to find himself faced with an
example of student protest.

Chris got his own-page later
in the year when he in turn was
created by Ray was believing that
the University he was coming
down. The story was edited
around the front page as the
first of a secret plan. It was all
a book and for once a big story
page without a hitch. Chris didn't
find it amusing at the time but he
laughs about it now.

'Wanking'

In 1971 the then editor Ian
Cowie couldn't think of a
page headline and, as it was late,
he awarded a joke headline onto the
top-one sheet to give the printers a
rough idea of what he wanted.
When he went to the printer's the
staff had already printed several
pages. The columns of Leeds Student
don't ever miss a page in the
of The Wonderful World of
Wanking.

Finally he was able to change it
before the paper was distributed.
Sometimes, stories have fallen
through at the last minute and the
staff has printed into press about
two to 100 pages lines which are
subsequently left in pages.

"We thinking in the days that
the following story appeared in 1971:
"How would you like to make
up to the morning and find no
Telephone card in your pocket?"
The following day the paper's
Editor, Ian Cowie, was
Baldwin, in Leeds Student's
and he is "wanking" about it.
It was an amusing story about it,
he said.

The student commented the
position of the undergraduate and
doctorate in this country is a
national scandal and something
should be done about it.
"Leeds Student has a great
responsibility to inform students that
it is now an advanced topic in
with student thinking and
new dimensions of law.

Fatties fail to flatten funksters



Inner Circle
Average White Band
University Band
Saturday night

Although Inner Circle aren't too well known in this country, they have quite a reputation abroad. Together since 1968, they have been successful in Jamaica and the States, and from their original roots came the splurge group **Third World** who, themselves, have had a high degree of success. The present line-up, as those who saw them on Saturday will have noticed, is a sight to behold. This is mainly due to the fact that the **Lewis brothers, Roger** on guitar and **Les** on bass, are rather large (well, not that tall) and **Jacob Miller** isn't far behind. Once they start jumping around it's difficult to look anywhere other than the stage. **Bernard Harvey**, a mere waddler in comparison, completes the line-up on

keyboards.

With the current popularity, worldwide, of funk, Inner Circle may sound like just any of the many in addition to that, yet they are more proficient and more original than some of their contemporaries. Their songs are reggae-based, with a funk/rock flavour which takes over completely at times. Using various tries to fill out their sound, on record and in concert, the band sound to quite polished. Their songs, however, are more in their stage performances which suggest that scoring, if anything, is what will bring them back the UK market. Take as an example their single **Everything is Great** (a 12" disc in lead black vinyl), a lengthy funky composition. It sounds almost mediocre on record, but on Saturday night, it was down a treat. The same applies to the two reggae songs on the single **Planned** and **Alive and Unhindered** Cw II.

Inner Circle are entertaining and lively, tuneful and skilled, and they were very well received. Their caper-funkish with character and confidence and I'm sure that all those who were there will be pleased to know that they've promised to come back before they return to Jamaica, by which time they will have amassed a hell of a lot of interest.

The potential of many bands that came to Leeds is fairly high, but the crucial performance was, for the most part, behind under 'handcuffs to good' and nothing more occasionally

though; we are treated to music which is high minded and dripping with class, and **Average White Band** are such a case in point. The suggestion that they would be managed by Inner Circle was pre-emptive and ill-planned. Firstly, the two bands' influences are somewhat spheres which overlap only slightly although there seems to be some, and secondly, ANB are one much more of their own kind to be dislodged by anyone. They are, on formation, sure to bridge the space between rock rhythms, pop businessmen and funky beats, and their touring strategy to doing so has meant their second handover would as well as ensuring their music separation.

The concert itself proved the point. They played in a neat, efficient and with panache, with the lightning agility and subtlety flowing with the music. At no time were they over too loud, and efficient mixing ensured distinction in both sound and instrumentation. The music itself revolves around Steve Cameron's drumming, the **Dundee Horns** (Makinde Thomas, Roger Hall) and the **Village Gospel** (Hamish Stuart, Dale McIntyre). **Nina Garcia** and **Hannah Stuart** shared many vocal duties, their voices strong and commanding, smooth and soft.

Included in the repertoire for the night were two old favourites, **TLC** and **Person to Person**, a soulful rendition of **Dionne Warwick's Walk on By**, their new single **Don't Stop** and a new one, **It's an Answer**. **Pick up the Pieces**, which received an ecstatic welcome as the familiar strains of the track



... than the average band
P.K. Crowder

were played. ANB have retained their soulful commitment, never straying far into the lands of modern funk or jazz-rock. They showed the type of musical versatility that is a natural consequence of playing together for 8 years. The applause at the end was surely recognition and praise of their performance and maturity. **INNER CIRCLE RAFFLE** Everyone who buys the new Inner Circle Album from the University Lincoln Road Shop, will take part in a raffle. The prizes will be **Everything is Great** T-shirts and singles.

Above: **Who's After?**
Below: **What we're better?**

P.K. Crowder



Thumbs up hikers!

Witch Hikers' Guide to Europe by Ken Walsh

Anyone who has ever spent four hours on a wet slip-sloped hopefully hanging out their thumbs and got nowhere, then inwardly maybe a couple of hundred yards and got picked up immediately knows how important it can be to know the ropes when hitching anywhere. And whilst most hikers know the best means of getting around Britain, unless they're done it before and learned from experience, no one is too well up on Euro-join hitching.

That's where **Ken Walsh's Witch Hikers' Guide To Europe** comes in. It tells you what to take, where to stay, and basically how to survive in Europe. By range it encompasses, covering over twenty countries, some in greater depth than others, but overall it gives the reader

enough information to overcome most crises encountered on the road. This is the sixth edition since 1971 and covers both home and hitchhikers who have made use of it during that time. Their information varies from informative to amusing with such comments as "If you hitch through on the banks of the River Nidd in central Hedderly watched for the rick — they're his cars!"

Within the guide are sections giving useful phrases, places to call things to note, where students can get discounts, what to watch out for, if you're going to Europe this year, this book is one to take one of you'll not hitch-hike, its witty and amusing at times and could save you a lot of bad times and money. At £1.25, you can't really afford not to take it.

Chris Fraicker

The London Youth Players

St. Aslan's Church

This established group of players conducted by their founder **Harry Booth** gave an interesting concert of new and lesser works, and two less well known to say the least. The opening work was the **Overture Les Enfants Follies** by **Jean Sibelius**, a child prodigy who was born in 1865 and died at the age of 28. He wrote a symphony, chamber works, songs, and composed an opera when he was 14. This overture is a truly piece, and would be suitable for an early work by Rossini. The main work in the first half was **Beethoven's 3rd Piano Concerto in E major**, composed in 1803. In this work **Beethoven** broke away from the tradition of the concerto as a vehicle for the virtuosity of the soloist, here the orchestra is on an equal footing with the soloist. The soloist was **Daniel Murray**, the 1971 winner of the **Leeds International Piano Competition**. A few pieces which throughout the first movement played powerfully and masterfully, culminating in a brilliant cadenza. The playing was tender and lyrical. The beautiful slow section, and the final rondo movement (Dance and quartet).

Classical

After the interval we heard **Mozart's Concerto for Piano** by **Geoff Vickers**, composed in 1793 for the New York Chamber Orchestra. The work takes the form of variations played without a break, each variation bringing to the fore various aspects of the concerto. The last passage attempts to bring together the main features of the work. An interesting piece, modest but not completely so.

Next to nothing

Students are being given the chance to buy albums like **King Abdullah's To The Lion** or **Suzanne's latest album** for 99p. City the only £1.99. The offer is part of a new bid to save us all money.

One thousand discount offers are on offer from NUS marketing, a trading company owned by the National Union of Students. This is the beginning of a scheme to offer students special discounts on the top 300 albums as well as several new releases and old favourites. Occasionally a "special" will

Cheapies

So, available at what is described as "promotional savings". If you want to know what great album can be yours for next to nothing, all you have to do is send a 12p cheque or postal order, to cover postage, to the following address: **The beginning of a scheme to offer students special discounts on the top 300 albums as well as several new releases and old favourites. Occasionally a "special" will**
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APRIL 19th 8.15
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SUNDAY 22nd 8.15
SUNDAY 23rd 8.15
SUNDAY 24th 8.15
SUNDAY 25th 8.15
SUNDAY 26th 8.15
SUNDAY 27th 8.15
SUNDAY 28th 8.15
SUNDAY 29th 8.15
SUNDAY 30th 8.15
SUNDAY 31st 8.15

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Congratulations to Leeds Student on its 200th issue

Briefly..

Hockey: The Polytechnic women's hockey team scored a pleasing 12-0 victory over Liscard at Liverpool on Wednesday 21st. February. Jill Bucklehead scored five of the Leeds goals. Leeds now go forward to meet Oxford in the semi-finals at Birmingham.

Fencing: Several fencers from the Polytechnic team took part in the Nelson Invitation Tournament on January 28th where Alison Taylor finished third in the Ladies foil. The team is now looking forward to the Yorkshire Ladies' Section Team Championships in April.

Team-pooling: The Polytechnic Ladies Team had a successful day of competition recently when they beat Manchester City by 203 points to 80-0. On the same day the squad entered the West Yorks. County (amateur) championship at Bradford where the poly "B" team won the county team championship. Football:

The University first team played St. Peter at Wetherby last Saturday after a long lay-off. Although some of them were really rusty, they played a fine game and beat St. Peter's 6-2. The best goal of the game came from an English school boy Ian Wilson.

Not so much fun besides the seaside

It took a dramatic effort in the final minutes for Leeds to snatch a draw after losing 2-0 against Birmingham University last Saturday. The Leeds 1st team goals came from Jackie Robinson and Sandy Lewis.

However Leeds were less lucky in their game against Aberystwyth in the quarter-finals of the RFLAFA competition, where they lost 3-1. Although it was equally unlucky in their own RFLAFA competition, in this quarrelled down to nil fifteen to their Southern rival, whose pitches have been overhauled by snow in the quarter-finals of the WFAA and 2nd XI competition. Needless to say, Southern then won.

Robin Jackson from Wetherby



Have a cigar!

After his win with the West Yorkshire Premier King (5/2) and their shared draw in the RFLAFA game in his last the next week's racing fixtures.

In this week's's Standard Oak handicap hurdle, the top two are owned winner **Abhin Prince**, and four yearling **Monte Carlo XI**. **Champion**, the Panama Cup Double horse good for season's money **Steady Baller**, is worth place and odds in **Appleby**. The recent Novices Chase should go to winner representative **Fred Nugent**

Roundhegians are roundly beaten



A Leeds player wins possession in the first set.

By Dale Barber

The University 1st XV played at Wetherby for the first time in many weeks last Saturday, and produced a fine display of attacking rugby against a Roundhegians side weakened by their unconfident winner try-off.

Conditions were most perfect as Leeds kicked off. A fine early run from James set the tone for the game, with the Leeds side superior in possession from the set forward exchanges. Mike Collins opened the scoring for Leeds after the tight-wing Miller had broken through from midfield. Although the Roundhegians set some strong

Rugby Union
University 1st
Roundhegians II

blocks deep into the Leeds half, the University held the ball in their possession more often, and thus were able to maintain possession, and full back Seabrook was able to score from a penalty after 25 minutes.

At half-time approached, and the Leeds backs gave in confidence, they scored their goal from. This first was played by Seabrook, who carried the ball from his own 22, through the Roundhegians defence, into James's hands.

who scored on the right. Shortly afterwards, winger Mithun scored a fine try, which was converted to give the Leeds side a handsome half-time lead of 17-0.

The Leeds dominance was maintained in the second half, and it wasn't long before Charles Canning have carried the ball over from the victory 21 for another try. Leeds scored again from the penalty as Miller rode through two tackles, and stepped the ball inside to Wilson who scored unopposed between the posts. The Roundhegians side rarely managed to get inside the Leeds half as the home team executed attack after attack. Further tries came from captain Philip and Seabrook, who also converted the last try.

Second half shows Poly's true form

The Polytechnic first team, fresh from their victory in the British Polytechnic sports trials, produced a tremendous second half performance to beat Chester college by thirty points to eleven last Wednesday.

Their game began well, with the visitors' advance rightly watched in the first few minutes, but Leeds were unable to score. Once Chester had scored into the game they proved a dangerous opponent, and their disciplined foundation in the Leeds half well. This pressure eventually found a delivery area, going down their first try. This early advantage was soon improved on, and to half-time, Chester led leading by seven points to nil.

Rugby Union
Leeds Poly 1st XI
Chester College 11

Domination

The second half began as the first half had left off, with the Chester forwards maintaining their domination. Another defensive strike from the Leeds defence led Chester to try another try, which they failed to convert, although they now had a comfortable 11-0 lead.

The last try from Chester inspired Leeds to fight back, with Clap taking control immediately afterwards, opening the Leeds scoring with a penalty from wide on the left touch line two minutes. This score was the catalyst of a Leeds revival, and they converted their dominating trend, tightening up their game in all aspects, and re-asserting control of the game.

Revised

In quick succession, Patrick, Roundhegians, Murray, Pickett and Gung added tries to the rapidly increasing Leeds score line, which gave six thirty points in six many minutes. The Leeds leader, Paul Gung added a further two conversions and a penalty in the Leeds score.

If the Polytechnic can maintain the form they showed in the second half of this match they can undoubtedly look forward to the British Polytechnic final.

Juniors result best yet

The University Junior Cross Country team finished second in the English Championships held at Liscard last Saturday. From a total of about five hundred, the Leeds runners produced some fine running to achieve their best ever position in these championships.

Over the course of two three mile heats, and in difficult conditions, Keith Robinson was the best Leeds runner, finishing seventh in a time of 12:01.00.

Junior Team Results:	Time
1. James Douglas	7:29
2. Leeds University	8:02
3. Leeds	10:04
4. Garswood	10:24
5. Sheffield	10:49

WEEKEND SPORT

Now that the weather seems to have decided to smile on sport for a change, we resume our guide for budding spectators. All games are for tomorrow afternoon, Poly games are at Beckett Park, other at Wetherby.

Rugby Union:

1st XI v Ripon R.F.C.

Poly 1st XV v York Univ.

Soccer:

1st XI v Liverpool

Poly 1st XI v Maltby

Hockey:

Men's 1st XI v York C.A.

Ladies 1st XI v Waterford

Lawn Tennis:

1st XI v Old Wansfleet B.

Netball:

1st XI v Liverpool Univ.



Paul Gung opens the scoring for Leeds in their game against Chester College.



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