

## LEEDS STUDENT

Tetley Bittermen.  
Join'em.

No. 204

Friday, 1st June 1979

FREE

TICKETS  
ROW  
OVER  
DURY GIGRowdy  
students  
cause  
havoc  
-claim

A group of Leeds' rowdies have got together to complain about rowdy, drunken students who cause havoc around the Poly's Brickett Park site.

The rowdies, led by Mr G.P. Bicker of Church Wood Avenue, say that the Poly students pollute their lawns down the road, they and shout in the early hours of the morning and arrive in the gardens of private houses.

Trouble usually occurs on Friday night after the Brickett Park disco. The students say they will consider complaining to licensing magistrates about the site's drink licence if matters do not improve.

Mr. Bicker said last week, "We don't really want to get that tough. We don't want to prevent them having fun, but we want them to behave themselves. We've all got to live together and we don't want any friction."

Poly executive officers are worried about the situation. Louise Wells, Poly representative for the Brickett Park site said, "We don't condone this behaviour at all. We can't be sure that the people involved are from the site. They may be people who just come over from the pubs in the town."

"We haven't just ignored the complaints. We've tried to do something about them."

"We haven't had a disco now for four or five weeks to produce people. There was one last Friday staffed by Poly Union students and we've not had any complaints about it yet."

"On the matter of the strip here, we've never got a look-up offer for them."

Mr. Wells has met Mr. Bicker to discuss some of the Union's concerns over the matter and has agreed him to call the police next time he has trouble. She said,

"Once people are outside the gates, I can't call the police and report them."

## Meet Mr Mrvos!



\*Steven Brown

\*Steven Mrosv

Steven Mrosv, an American-born post-graduate student of social work, is to be President of the Poly Union next session.

In an election held all last week, Mr. Mrosv defeated two other candidates Andy Larson and Paul Goyton to win the post.

Mr. Mrosv made the news in October of last year when he was suspended from his social work course following convictions for two cannabis offences. However, Mr. Mrosv appealed against the move to expel him and he was finally re-instated last term.

This is the second presidential election at the Poly this year. In the first election, this year's president, Charles Kemp, was returned occupying for a second term of office. But Mr Kemp handed in his resignation during the Easter vacation.

Mr. Mrosv takes up the post on 1st August.

The current Vice-President for Administration, Frances Brown was re-elected for a second year of office. He beat his only rival Mark Taylor by 291 votes to 235.

by Mike Hancliffe

Mr. Henderson added that he had made a request that any steward who wished to purchase more than ten tickets should ask how first. One steward did buy forty tickets after satisfying Mr. Henderson that they were going to students and other stewards. The majority of the 156 stewards bought just two or three tickets.

He said that if reports that stewards' tickets had found their way onto the Black market, then he was "totally disgusted".

"If that guy is a steward, then I just want to people who did not deserve it and I wouldn't want to do it again."

"The majority of stewards were decent about it but one or two people could spoil my stall. I get an instead an enquiry about people selling tickets into the theatre."

"However in a situation where demand is higher than the number of tickets, you are never going to win, some people are always going to be disappointed."

Disappointed fan Dury fans have claimed that up to a thousand tickets for his forthcoming University Concert were snatched up by stewards before they went on public sale last Sunday. But University Arts Secretary, Steve Henderson has denied that this was the figure involved.

A large crowd had gathered by the time ticket selling began last Sunday and within two hours all the tickets had been sold, leaving several hundred people in the queue disappointed. Since then many people have complained that although tickets had been limited to four per person for the public, fans' stewards had previously been able to buy as many as they wanted.

In a letter to Leeds Student' one student claimed that a thousand tickets had gone to stewards. He also said that a single steward had purchased one hundred tickets and another had bought fifty.

However Steve Henderson explained that although approximately nine hundred tickets had been sold before the box office opened, about five hundred of these had gone to people bringing coachloads of fans from Hull and York.

"It is unfair not to let these people have tickets when they have supported our gigs all year round" he said.

## Inside

Life on a barge - Page 7

Playground appeal - Page 2

Heavy Price problems - Page 3

The next edition of Leeds Student will appear in one week on Friday, 8th June

Information  
required

A cassette recorder worth £80, a music cassette, valuable pens and most cash were stolen from a student house in Leeds 4 last Sunday.

The break-in occurred at 37, Cliff Road in the late afternoon in early evening. Someone who was in the area at the time and thinks they may have some information should contact the occupants of the house in town as possible.

## Union to close?

Kiln College Students Union may be forced to close because of lack of funds next session following a decision to make Union membership voluntary for purchase students.

## Decision

The College governors made the decision over voluntary membership last week and Union President Stefan Milonakis has already started to campaign against the move.

Leeds Arts NUS secretary Kevin Fox explained that Kiln College has 400 full-time and 4,000 part-time students, so if the decision stands, the Union could lose over half of its present £4,000 income.

## Mr Fox said

"Students Union membership is part of the educational structure. Students must expect to pay for the service and not contract out."

Mr. Milonakis is confident that part-time students will support any action against voluntary membership when they discuss that they are likely to lose a variety of facilities including restaurants, public tables, coffee machines and a welfare officer for the Union.

## EXTRA

No organized action has yet taken place because most Kiln College students are involved with exams at the moment. However, the National Union of Students has promised to help both at national and local level.

# Calling all societies!

In an article at the end of last issue, I claimed that student societies were not powerful to effect change, provided the right sort of projects were undertaken. I also said that students were not unwilling to become involved providing that projects with which they could identify were undertaken.

In this the International Year of the Child we should do everything possible to put back into Leeds and the world outside what we in our privileged position take for granted. Some projects which I hope students will take on and do their utmost to bring to fruition.

The playground project in Leeds, details of which are available from a brochure issued by the Trent and Hall Family Centre aims to provide a much-needed play area for young children. Recent research has shown how important constructive play is to the healthy development of a child.

**Landscaping**  
The playground will also improve in a small way the neglected landscape of an inner-city area. The play area is to be designed and developed by 2nd year Landscape Architecture students from the Poly. It will constitute a placement on their course and will comply with the latest British Standards regulations on play equipment. The project also hopes to employ two students for a period of six months to watch over the play area's construction.

It will be sited opposite the entrance to Trent and Hall Family Centre in Mackenzie Lane. £10,000 will be needed for the actual construction and a further £5,000 for the employment of supervision during construction and early development. Details of financial help have been received already. There are checks, for the moment at least, from the University.

The University itself will probably contribute around £250. The University Union, Catholic Society and Rag have also committed themselves

by  
**Jim Murtagh**

to giving about £30 each. What we are hoping for is that every society in the University, Poly and college unions that have money of its own, other than the grant given to it by its Union, will contribute something.

The first and next, many societies will be holding events such as discos and outings. Why not get some or all of the profits from such an event to the scheme?

If students join their societies in co-operation, there is no reason why we could not raise £2,000 or even £2,000.

An illustration of what your money can mean to the people who receive it was provided by the Children's Easter Playground. This was a scheme to help working parents by providing something for their children to play during the Easter holidays while they themselves were at work.

The project was made possible only by co-operation. The University Union led the children to the Postgraduate Lounge and Father John Tait allowed the Catholic Chaplains to be used. Lord Boyd the University Vice-Chancellor, provided £300 necessary to finance it from the Vice-Chancellor's Fund.

The project organizer, Mrs. Theresa Griffin, wrote:

"I would like to conclude that we all, both kids, young volunteers and adults, enjoyed the play scheme enormously. I spent a very



Artist's impression of the finished play area

happy four days with them all and felt it was well worth all the work I had put into organizing it. The children said how much they had enjoyed themselves and as I said goodbye they all said "see you at the next one". I think Mack's mum probably expressed how they all felt when she spoke of the peace of mind she had had when she went to work knowing that he was being looked after and that he was happy.

A full report on the Easter Playground can be obtained from University Union files.

The Union was not powerful, unorganised or irrelevant to those working parents who are trying to do their best.

The second project involves the Third World. A film about Action 3 in London and its work in the Third World was shown at the university last term. Over 40 people attended and from this nucleus the

University Union Third World Society was formed. It has already raised about £200. The first £12 has been sent to AID and its concrete terms mean that one child, who would otherwise starve can be fed, clothed and educated for a year.

The society hopes to raise about £800 per year for AID, most of it through discos in the Union. But in the Third World money is desperately needed and any you can raise will obviously be much appreciated.

The University Union French Society has promised to give the Third World Society a suitable name out of the profits from the disco it is holding at Tilly's in the Meriton Centre on Tuesday 19th June. Other societies might consider following their example, especially your own.

The Third World needs every penny it can get and financial aid is a student union's most effective way of ensuring that its value will be heard in international affairs. I urge all students to give their societies to contribute in some way or even to join the Third World

Society themselves and join in the activities.

Once again the University is leading the way. The Vice-Chancellor has agreed to allow us to present to the University Staff-Student Committee on June 16th a proposal to the Third World so that they can consider a donation.

### Involved

There is sufficient scope for all students to take an interest in and become involved with others in the outside community. There are countless areas where we could help if only more student volunteers and money were forthcoming.

Are students prepared to step down from their ivory towers and reach beyond the four walls of their colleges to help the community at large or just help, in some people's eye, only concerned with a degree course and the nearest pub?

Any enquiries about these projects should be made to the University Union executive or to the Leeds Student Office in the University Union.

## ATHENA. WE'VE ALWAYS MAJORED IN THE ARTS.

Athena, Britain's largest fine art publishers, have the greatest range of pictures in this town. Students can get 10% off all our products by showing a current Union card.

**ATHENA**  
Pictures, posters and cards.  
15 Albion Street, Leeds.

SELECTED TO REPRESENT GREAT BRITAIN  
CANNES FILM FESTIVAL 1979

# NIGHTHAWKS

A film by RON PECK & PAUL HALLAM

with KEN ROBERTSON

"THE MOST IMPORTANT BRITISH GAY FILM TO DATE"

Made by DAVID GRAPHAM ELLIS

"A FILM EVERYONE SHOULD SEE — Gay News.

A SERIOUS AND SENSITIVE PICTURE OF THE LONDON GAY SCENE"

## NUS DEMANDS IMPROVED SECURITY

The National Union of Students has sent instructions on how to conduct sexual assaults on women to all college, church and student unions in Britain.

There were four sex attacks on students in one week at the beginning of May. On Sussex University student was raped in broad daylight on the campus.

The NUS say that all colleges and student unions should be responsible for the safety of women working or studying there. The instructions to authorities include advice on:

- provide good lighting in all parts of the campus - particularly on footpaths.
- provide adequate security staff including regular foot patrols in all parts of campus.
- have female students always seconded in halls of residence.
- provide fire self defence instruction.

NUS vice-president Fiona Macgregor said: "Colleges are one target for sex attacks because many have a high concentration of young women which makes it all the more important for campus authorities to take responsibility for their protection."

# Nuttgens' house cost to much



Overton House on Berkeley Park. Site - it cost the Poly too much.

Leeds City Council has ruled that the Poly spent too much money on renovating a house for Poly Director, Dr. Paddy Nuttgens.

The council has been investigating the improvements to Churchwood House, a detached 70 year old, six bedroom house on Berkeley Park site, for seven months. It decided last week that the Poly body had failed in spending nearly £11,000 without obtaining a full estimate before the work began. Work on the house included carpeting, improvements to the kitchen and bathroom, structural repairs, a small airport, decorating, re-wiring, and central heating.

### Overturn

The council's main complaints

- the bill for interior painting was excessive. This was partly because the painters had to work to a timetable which required a great deal of overtime and partly because of changes in colour schemes after work had begun.
- the public works department was not invited to submit a quotation for the installation of central heating. This is contrary to the Poly's articles of government.

• Dr Nuttgens sent his own very costly estimate.

### Criticised

The move by the Local Education Authority to offer the house to Dr Nuttgens from October of last year was criticised by Charles Kemp, then Poly Union President. He said that the house should have been used either as a nursery or for student accommodation.

## £90 donated to playarea

A drive organised by the University Union Catholic Society in the Union's Tutorial Hall on Friday 18th May made a clear profit of £90. This money is to be donated to a local scheme to build a multi-sports play area for the children of working parents.

## LETTERS to the EDITOR

Our correspondents write to express their views on the University.



## The Old 'drink up' problem

Dear Editor,

I would like to clarify the situation resulting from the Catholic Society Drive on 18th May.

The action towards the end when the drive stopped were viewed by the number of people who had not finished by the legally-allowed drinking up time. This led to the money being cut off at the bar/tables. Tempers were lost and there were several row flare-ups.

The problem of how to get people to finish their drinks in time is not new but care for the bar staff (as they are entitled to) demanding off glasses to whether empty or not (leading to money trouble) there is no apparent easy solution.

Perhaps if there was a 50p deposit on glasses, refundable on the return of the glass to the bar, so that anyone not returning their glass to the bar by the time it closes for the day.

Anyway, lets hope things get sorted out soon so it can run a good money.

Yours sincerely,  
 Ian Phillips  
 (Catholic manager LNU member)

## Incapable of self-discipline?

Dear Editor,

I should like to express my support for the views of the Heavy Price resident who wrote complaining about the situation in their flat.

In University flats the principle of self-discipline is supposed to apply. This would be fine if all students were capable of it but many are not. During my time at Heavy Price I have been amazed at some of the destructive mindless and inconsiderate behaviour of people who seem not to know any better.

I thought that things would improve as the year went on and so were but on the contrary things have got worse with the noisy people being even noisier. In most cases these unpleasant individuals are from the Heavy Price Building itself and not outsiders.

This letter has been written



Heavy Price Flats - can anything be done?

for the respective flat of parties.

I was fed up of having to tolerate through parties' noise the morning after they had been 'entertained' in the Heavy Price building.

There are just four of many complaints - complaints that I know other people suffer in silence. The University authorities either ignore, or to put it more precisely, are simply unaware of it.

And on this point I must take the student resident to task, for his/her/his. In Austin, it is suggested anyone else when it comes to the welfare of the 'stupid majority' in these flats.

Yours,  
 Another resident of the Heavy Price Building.

## One of the 10%

Dear Editor,

I have often planned to write a letter like that of your anonymous Heavy Price correspondent (Leeds Review, 28th May), not only to you but to every University body which is in any way responsible for the anxious state of affairs in the Heavy Price building.

I did not do so because I dislike the use of anonymous letters and that as the only way I could have 'protected' myself. But now I am openly comment on the situation in the Heavy Price building, writing out line of approval, because I am one of the 10% of residents who have had since the beginning of the year.

I treated my room, without the usual knowledge of having somewhere else to live, however.

I was tired of having to run the gauntlet of barrows every time I went out.

I was fed up with having to rush back after an evening out in order to prevent 'birds-down' things drunk to the point of insanity.

I was tired of being kept awake

until 3 or 4 o'clock in the morning.

I was fed up of having to tolerate through parties' noise the morning after they had been 'entertained' in the Heavy Price building.

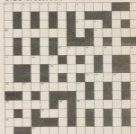
There are just four of many complaints - complaints that I know other people suffer in silence. The University authorities either ignore, or to put it more precisely, are simply unaware of it.

And on this point I must take the student resident to task, for his/her/his. In Austin, it is suggested anyone else when it comes to the welfare of the 'stupid majority' in these flats.

The problems of the Heavy Price building are serious, and will not be lessened by any extent until the University authorities are made fully aware of the dimensions of the misbehaviour which have forced a significant proportion of its residents to seek refuge in less inhospitable surroundings.

Yours faithfully,  
 Paul Kenyon,  
 Student of Dewsbury.

## Mainliner Crossword



THIS one is for the Boys in Blue because someone stole my second and last year and if I find her before the police, I'll cut her hair off!

WIN ten free tickets in the Hyde Park Fiction House. Send all entries to Leeds Student, 135 Woodhouse Lane, Leeds 2 or hand into our University Office. First correct entry handed in on Monday winning wins.

### CLUES ACROSS

1. ... an untranslatable word to the best of my knowledge, its greatest fault may well more than the more than can answer" (C.C. Colton/12)
2. ... a London fish (1)
3. ... a French fish (1)
4. ... a fish with a K on its page (1)
5. ... a fish which may make people annoyed (1)
6. ... a fish which may make people annoyed (1)
7. ... a fish which may make people annoyed (1)
8. ... a fish which may make people annoyed (1)
9. ... a fish which may make people annoyed (1)
10. ... a fish which may make people annoyed (1)
11. ... a fish which may make people annoyed (1)
12. ... a fish which may make people annoyed (1)
13. ... a fish which may make people annoyed (1)
14. ... a fish which may make people annoyed (1)
15. ... a fish which may make people annoyed (1)

### DOWN

1. ... a fish which may make people annoyed (1)
2. ... a fish which may make people annoyed (1)
3. ... a fish which may make people annoyed (1)
4. ... a fish which may make people annoyed (1)
5. ... a fish which may make people annoyed (1)
6. ... a fish which may make people annoyed (1)
7. ... a fish which may make people annoyed (1)
8. ... a fish which may make people annoyed (1)
9. ... a fish which may make people annoyed (1)
10. ... a fish which may make people annoyed (1)
11. ... a fish which may make people annoyed (1)
12. ... a fish which may make people annoyed (1)
13. ... a fish which may make people annoyed (1)
14. ... a fish which may make people annoyed (1)
15. ... a fish which may make people annoyed (1)

1. ... a fish which may make people annoyed (1)
2. ... a fish which may make people annoyed (1)
3. ... a fish which may make people annoyed (1)
4. ... a fish which may make people annoyed (1)
5. ... a fish which may make people annoyed (1)
6. ... a fish which may make people annoyed (1)
7. ... a fish which may make people annoyed (1)
8. ... a fish which may make people annoyed (1)
9. ... a fish which may make people annoyed (1)
10. ... a fish which may make people annoyed (1)
11. ... a fish which may make people annoyed (1)
12. ... a fish which may make people annoyed (1)
13. ... a fish which may make people annoyed (1)
14. ... a fish which may make people annoyed (1)
15. ... a fish which may make people annoyed (1)

LAST WEEK'S SOLUTION: Across 1. ... a fish which may make people annoyed (1)

# Poetess at the Playhouse

## Theatre

Stevie  
by Hugh Whitmore  
Playhouse

Hugh Whitmore's play *Stevie* is beautifully suited to the warm and intimate atmosphere of a Studio Playhouse production since it is really a rather warm and intimate play.

It is fortunate because its whole concern is to portray the character and lifestyle of poetess *Stevie Smith* and why because she is herself an immensely warm character - "a Troubadour girl".

The play takes place in the cluttered intimacy of 1, Avenue Road where *Stevie* lives with her Lion Aunt, and covers the period from 1933 to 1971.

Linda Gardner obtains the demanding role with great verve - and this perhaps is where the play falls down a little. Her *Stevie* almost resembles a rather jolly adolescent - I half expected her to wear a hockey stick and shout "I say, Topside!" - but nonetheless I felt the theatre enriched with the character.

*Stevie* and her aunt, only played by *Willy Liddell* are the only full characters in the play. The third character, The Man, is used only to show *Stevie* off her back. Denying never really from journal as to be loved by *Freddie*, *Stevie's* fiance, to maintain.

Go and see it.

"This Englishwoman is so refined she has no sense and no belief"



A sketch by Stevie Smith

Send-detached  
by David Turner

*Send-detached* is another of the Grand's "top, air-con", centring on the social imbalances of a new town family headed by Leonard *Knox*. It sounded dreadful, but remembering my duty to Leeds Student readers I took a deep breath, a stiff drink and my seat.

After a bit I realised I was laughing. *Knox* is just an snapper with the on-line on stage as he is on the bar, and he works well with *Cliffon Fisher* (he's his wife on and off stage, and they both commiserated with wild generalisations that just served the audience).

The second woman I had, other. I checked for night jackets but there weren't any. No such women and plenty of good lines. "It is a human but to forget it beginning from strength" - light here doesn't get much better than that.

Okay, so it was written in 1962, and "what about the neighbours?" jokes have gone since then. But such adaptation conveys its mood, and compared to the rest of it, "Send-detached" is well worth a look in.

As the curtain went down, it felt me that for the first time ever, I'd seen a good comedy at the Grand, I stumbled into the night confused and deliriously but still chuckling.

Chris Berry

### STUDENT TRAVEL OFFICE

Ground Floor Union Building  
LEEDS UNIVERSITY  
Telephone: 448877

We are now able to offer confirmed seats on flights across the Atlantic at rates similar to standby fares, but without the uncertainty. The basic season fares are as follows.

	single	return
DETROIT	77.50	171.90
HOUSTON	75.90	167.50
LOS ANGELES	82.90	202.90
NEW YORK	69.50	148.50
PHILADELPHIA	71.50	154.50
SAN FRANCISCO	82.50	202.50
SEATTLE	80.50	197.50
WASHINGTON	73.50	162.90

Passengers may select the calendar week in which they wish to travel. Full payment must be made with booking at least 21 days in advance. The airline will offer definite reservations between 7 and 14 days prior to departure.



• Roxy Music

## Roxy's 'today' sound

### Albums

It is possible that the song may creep up on one to invade that one occasion, but I doubt it. A treat for Miles matters, a risk for the rest of us.

John Cooney

We Are Family  
Sister Sledge

It is difficult to come to a decision about this album.

Of course as a bona fide soul singer you'd go to *Yessentially* I have no time for disco, but as I believe they are called *Sister Sledge* you'd see it.

The singles *It's the Greatest* *Jezebel* and *It's Love Family* are both on the album and the other tracks, although not as evenly done as the single tracks are still enough to keep your feet moving.

That's about it really. It's a great album to move around to as if you don't dance I like it, buy it anyway.

Chris Jackson

Soap  
The Late Show

The *Late Show* are the Mad location who nearly blew *Stevie* off stage when they supported them at the University last year, and who have scrapped to reach the time with *The Royal Scam* and *Chico*.

Both singles are on this album together with some much better original songs of their own. Most notable of these are 'Only Child' and the fabulous 'Midnight Raw Decree' (some punch-line) which show off producer Terry Melcher's 'wall of sound' very very well. Other songs such as 'My Love' sticks out for you, and 'Aint gonna change on his feet' exhibit almost Giorgio Sottiva touches on my deep suspicion, though the overall feel of the album is far less down-up - as epitomised by the eye-catching cover picture of the Band of 4 All party.

I'd like to say very talented musicians and much more than the 'Classical' 'brocked' they all fit appear. The chemistry of the stage show comes out of the tracks - especially in the pity backing.

South and Mike Lilly's backing whole work. Essential 5th tracks are added by session men Mr. Mike P. Monk (Keyboards) and Bruce Gray (Harp) stand but apart from them the band sound lively on their own feet.

It is a good album on all counts and a must for those strange parties - especially the strange ones of 'Fanny How Low Can We' 'Fanny how low and sell your pen and on and on.

John Cooney

Thanks I'll Eat It Here

Lowell George  
This album is a pretty varied bag tingling from the almost tigger 'Can't Stand The Rain' to the thirly teen 'Sommers' and 'Chick in a Clock' which has a Spanish feel to it.

I took two and a half weeks to make this album on their's an strong link between the tracks. This is no concert album but it makes good listening even if you are in a place to make out and buy it.

Molly Hatchet  
Molly Hatchet

The cover proudly proclaims the band link with early rock and roll. The band consists of such local acts as *Black and Blue* - incredibly *Black and Blue* think! They're described as "the most powerful, extremely raucous southern band".

The album is actually better than the cover suggests. It is fairly straight, across the track, but the production and mixing are extremely fine. And really like whole fun comes off other well.

Ian Dickson

## Preview

Green Fields and Fair-Just Theatre Company will visit Leeds this year.

The company was formed two years ago by *Roland Ingham* and is devoted to the performance of both new and established works in Britain.

You can see their performance of 'The Scorching' a play with music by James McEwan at the Aldrich Theatre, Community Centre, Ashb Park on June 28th.

Get to college quicker, cheaper on a Yamaha FS1 unregulated moped. R registration! Excellent condition

£189

Phone: 794466 (afternoon)

### OVERSEAS STUDENTS

CONTACT

## ATLANTIS

FOR PACKING AND AIR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 769191



# Industry and the graduate.

Views about industry, especially among graduates and others not actually engaged in it, have a tendency to be both dramatic and odd. For example:



SCENE: Back in the Manager's Office after a special meeting

*"Braithwaite, as your department head I want to tell you that my colleagues and I were very proud of the way in which you stood up to the Director this morning. It takes courage and confidence to tell the leader that his facts are wrong and his conclusion illogical, and I must tell you that we were all extremely impressed by your own incisive grasp of the factors involved. It's that kind of fearless, clear-*

*headed thinking that renews the faith of all of us old hands in the up-and-coming generation. In the final analysis, it is not too much to say, that your kind of new approach makes all the difference between success and failure in the intensely cut-throat world of business. I am sure that your next employer will appreciate it to the full."*



Is it really like that? Well there's one place where it isn't - and that's at Rank Xerox Engineering Group. If you want to know the facts about how one of Britain's top technological companies handles graduate development and the Braithwaites of tomorrow, then phone Roger Walker on Welwyn Garden City 35794. Rank Xerox Engineering Group, Bessener Rd., Welwyn Garden City, Herts. AL7 1HE

In the evenings and at weekends an answering service is available on 0908-312870.

We are looking for physicists, engineers and chemists. All career opportunities at Rank Xerox are open to both men and women.

**RANK XEROX**  
ENGINEERING GROUP

# Bill's life on a canal - boat

Words by  
Patti  
Hewstone  
Pictures by  
Dale  
Barker



Above: Bill and his boat

Below: The interior of the boat is small and compact and well kept tidy.



At this time of year most students are thinking about where to live next year and weighing up the pros and cons as private accommodation and halls.

Bill Nicholson, a third year Town Planning student at the Poly, faces a very different set of accommodation problems. After living in five unsatisfactory homes in one year, Bill decided to move again - this time to a narrow boat called Allington moored five miles out of Leeds at Rodley on the Leeds - Liverpool canal.

He lives by himself, which he admits gets very lonely sometimes but he says:

"You'd have to be on very intimate terms with someone to share a boat with them."

#### Interior

Because the interior of the boat is so small and compact, it can get cluttered up very quickly so it is important to keep everything tidy and to wash up frequently. The boat wasn't cramped, in spite of its size. We could stand up and walk around quite comfortably and there was room for all the standard amenities - gas cooker, fridge, shower, television and stereo.

Although it is very quiet during the week, at the weekend the tow-path gets crowded with children, dogs, karts, roller skis and toboggans. One of Bill's complaints is that the tobogganers' magnets get all over the deck. Because the

canal system is in such bad repair, it is shut from November until April so he is seldom bothered by commercial canal-traffic.

#### Ideal

Bill has lived on his barge since November 1977 and plans to stay there until the end of his course. He explains that the barge had cost him parents £8,000 to build which seemed a waste for just eight weeks of use per year. Although it gets pretty cold in the winter, in the summer the boat is the ideal place to go home to, to stretch out and read on the roof or to go for a quick spin up the river.

Below: Bill Nicholson takes his barge Allington for a spin on the Leeds - Liverpool canal.



We apologise for the absence of Sport this week but the Bank Holiday has made the collection of sports reports impossible. However, will all clubs please try to submit reports by Monday for next week's Leeds Student. Thanks!

## Word Brain

Advertising opportunities? Well, half of them can't spell, or think that punctuation means putting a full point. Also every third word. And the other half can't carry a full brain in to work situations on a regular basis.

Where are they, the ones with brains who can write? We offer you £3,000 a year and the choice to wear the trade - in a small, specialist group where the ability to write is a quick, reliable asset in at least as important a capacity for sale. Fancy (what's the case to all advertising, if you don't know it).

Write to us. We'll send you an application form and a copy too. We'll read and return same, and if we are impressed we'll come and see you. Contact: Malcolm Kennedy, at:

**ROYDS**

Royds Recruitment Ltd, 5 Hyde Street,  
London W1M 3SL.

CONCERT IN LEEDS TOWN HALL in aid of  
"Together for Children" a joint UNICEF - OXFAM Effort  
on SATURDAY 16th JUNE 1979 at 7.30 p.m.  
presented by

LEEDS YOUTH ORCHESTRA and LEEDS YOUTH CHORALE  
with soloists and choristers of Leeds Parish Church

Programme - Shostakovich - Festival Overture; Rachmaninoff - Piano Concerto No.2  
Celtic OVI - Carmina Burana

Tickets: Unreserved £1.00 & 70p Adults On Sale at Avonlakes Bookshops  
50p & 30p Children 21, Blenheim Terrace

INTERNATIONAL YEAR OF THE CHILD

