

STEWARDS

Tetley Bittermen.
Join'em.

Stewards allege threats

POLICE IN EVENTS ROW

University Union President Steve Anderson, will be sending an official letter of complaint to the West Yorkshire Police following an incident during the concert given by "Darts" in the University Refectory last Saturday night.

The complaint concerns the conduct of two plain clothes policemen, who it is alleged, entered the hall, went into restricted areas, and threatened to stop the concert.

It is claimed that the two men had entered with tickets, asked the men of the crowd, but then produced their police identification on entering the restricted Stewards' area.

Assistant Chief Steward John Trotter asked the men to move, and it is alleged that the men again produced their identification, but refused to give warrant numbers. They did, however, move away to the adjoining ref area, another restricted area. The facts, stewards felt them alone, claiming that there was no sign of trouble at this point.

Fire Exit

It is claimed that one of the men then moved to a landing, which is a fire exit, and therefore has to be kept clear. John Trotter asked them to move.

The request was repeated by Chief Steward John Garrett, who later said:

"I treated him in the same way as I would any spectator who came into a restricted backstage area".

Mr. Garrett claims that his request for the two men to move back to the balcony remained unheeded, and when repeated, the answer was "No".

Mr. Garrett then said, "Look, you're blocking a fire exit and you're in a restricted area anyway. What authority do you

By Sheena Hastings

have to stand here?"

Mr. Garrett claims that the other policeman then appeared, and producing his ID card said: "This authority says we're here now and we're not moving. If you insist on, we'll stop the concert. We're doing it before."

Mr. Garrett said that the men used threats of arrest and inferred physical violence.

The men were left alone again, one on the landing above the stage and the other on the balcony.

The matter was reported to E.A.S. Secretary Dave Linton, who advised Mr. Garrett not to approach the men.

Mr. Trotter claims that he was one of the policemen thinking a Darts stage hand, at which point, the management of the group were informed.

Soon afterwards, the two men were seen heading for the stairs, with the stage hand.

Inspector Spencer of Millgate Street Police Station said that he had no knowledge of the incident, but added:

"If a letter of complaint is sent, the matter will be dealt with in accordance with the 1964 Police Act."

Water-Loo?



No Water, but plenty of Loo here for the Duke at Welfington. The Iron Duke was standing guard over Woodhouse House yesterday, when he was attacked by a mental toilet roll.

Ph. Dave Brown

Late night buses - new moves

Late night bus services may come into operation, if students show interest in the scheme, but Darts do not seem interested.

By Andy Bickley

Questionnaires are to be circulated in the Union of the University and Polytechnic, asking students about times and routes. Charlie Jones (Polytechnic External Affairs Secretary) hopes that the questionnaire will appear early next week, while Dick Oxbell, University Union Deputy President said "We are producing something similar", and hoped it would be ready for next week.

It is hoped that a petition, based on the results of the surveys, will be presented to Lord's Mayor.

However, Mr. English of Darts, said "I am interested in any thing related to transport", and then referred to services they had carried out in 1977 and in April this year. These proved that late night bus services were uncommercial to run, and he commented "We have an obligation to look after at least". He stressed that the only thing he was considering was a special service with "buses in line, of course". This would mean that the Union would have to pay for the buses if there did not cover the cost.

Safety

The last bus leaves City Square for Hill Park at three minutes past eleven, and Mr. English said "There is the chance of extending the service after finishing time".

The Polytechnic is also preparing a questionnaire on the safety of student students. At the University, Dick Oxbell felt that getting the opinion of the majority of students was a good idea, but added that he had "seen an intention about the proposal", he hoped that it would be easy for the Ripper to withdraw such a scheme.

Meanwhile he is organising a tour to visit a residence between this year and the women's hall, and all needs volunteers.

Govt. manipulation of union?

By Mike Haxby

behaviour of a few individuals". However the motion was defeated by an amendment which supported the NUS' line. Les Siskind, the Union Treasurer, explained the background to the situation.

"The situation was that two attacks had taken place. One in Swansea, off campus in the town, and one at UMIST, Manchester, on campus. In Swansea there was a legal case, and two people were convicted for the attack. NUS stated that prominent

members of NUS had been involved in the attacks on school/college students.

"NUS asked NCU to condemn their attacks on these other group students. They had signed and NCU have not condemned these attacks whatsoever, as a self concept.

"Because they have not condemned these attacks, NCU are exercising disorganisation. NCU, when NCU condemn the attacks, the situation will be reversed by NCU conviction.

"Any group student studying here who does not agree with the Government is it a very vulnerable

position, in that it is a possibility that NCU might mention this to the government of Iraq. It is not the job of student organisations to fund for governments."

Immediately after the OGM, a member of the NCU in Lough, Mr. Kluetz, commented:

"My opinion is that it is more pointed more to stop NUS from the Union. NUS does represent the majority of Iraqi students. I can't see how two students should affect what happens to NUS."

"NUS had nothing to do with a challenge superior to prove that NUS had asked Iraqi students to fight."

Inside: Living with the Ripper p.6-7 Darts reviewed p.10 Warbeck p.4

LEEDS STUDENT

26th October 1979

Impolitic?

At a time when public confidence in the ability of the Police to handle its affairs with propriety is sinking, it is, to say the least, unfortunate that two officers should abuse their position as they did in the Barts concert on Saturday night.

The University President is after all private property, and the Police have as little right there as in your home.

Perhaps it is time that the Police remembered that they are an accountable body, and that they are not exempt from the rules and customs of everyday life.

On the occasion they appear to have been somewhat rude and threatening. It wouldn't have taken much of an effort to have handled the situation in a reasonable way, if indeed there was any justification for their presence in the East place. Instead of even seeking to explain their conduct, the two officers apparently adopted an aggressive attitude from the outset, an attitude that can not be condoned.

The whole sorry affair leaves a bitter taste, and with the minimum of consideration could well have been avoided.

Iraqi credibility

The question of fictions among Iraqi students has not been a major issue in Leeds before now. It was with some surprise that many students heard of allegations of government "fronts", beatings, intimidation, and spying.

The National Union of Students has researched the actions of the National Union of Iraqi students paying special attention to the attacks on other Iraqi students in Manchester and Swansea last year.

NUS decided that unless the NUIS was able to condemn the attacks it should be discredited. NUIS have yet to make any move in this direction.

For the society to remain credible as a student body, NUIS must be able to stand above the accusations that have been levelled at it. Clearly it cannot do so now without condemning the violence.

The University Union is to stage a one-day occupation of "some prominent part of the University to protest against Tory proposals for huge rises in Overseas Students fees.

The occupation involves gain of a national week of action against the introduction of full economic costs for courses for Overseas Students, announced on 25-26 November.

Other action will involve a joint travelling to London to join the National Lobby of Parliament on 26 November, where Lords Siff's and the Minister of Education, Mark Carleton, will be lobbied.

There will also be a march through the centre of Leeds on 10th November.

These proposals were awarded on Monday by Union President Steve Ashbrook and Deputy President Dick Quibell, who revealed that an operation with the University was a vital part of the campaign.

To this end, there will be a meeting with representatives of the University's staff Union to agree to a united front of opposition to the policy.

A petition will be organised, and it is hoped that every member of the University (students and staff) will sign it. Mr Ashbrook said that this would cause a total of 15,000 students.

The announcement comes at a time when Leeds Area MLS are demonstrating preparing for concerted action against Tory Education policy. LAMUS General Secretary John Peet said that from 5th November there would be a two week period of activity "directed against the cuts and the Overseas students increase". This will involve a big demonstration in Leeds, with

demonstrations from other areas in the North, at some period during the fortnight.

Students at Park Lane College are planning a massive campaign to publicise what their president Nigel Fisher described as "the Government's complete and utter destruction of our education system".

It is now obvious that the government spending cuts will dig deep into education. The warning has been given that some Universities may have to close. In Leeds this week both students and teachers have been organising their resistance to the cuts.

The campaign will include a petition and leafleting in Leeds, and students will be asked to send their MP a pre-packed letter. There will also be a "Memory Day", when student parents will occupy the library with their children. Parents who are thinking of leaving students will also be invited to join in this protest.

In addition to a LAMUS demonstration to be held in Leeds sometime around the 12th November, Mr Fisher says that "the college will certainly close for 24 hours at some stage".

Mr Fisher said that the aim of the campaign was to make students and other people in Leeds aware of the state of affairs in education.

It is pleased with the results so

far - over 500 people attended at OGH on the subject, which he interprets as a sign that students are concerned.

A short time ago of the campaign is to try to get overseas students less brought down to last year's level.

Mr Fisher commented, "MUS has at last woken up and realised that we worried them about what has happened. He signed three his years ago, five years ago, and now they are finally waking up".

The Association of University Teachers has joined the fight against Education Cuts.

A report published on Monday by the A.U.T. set out to prove that Universities are not "very flower" with no relation to everyday life, but are in fact valuable organisations capable of producing a profit, conducting essential research work.

The report states that Universities make a profit of £1,200m out of the Government investment of £714m. Most of the revenue comes from research projects such as the development of a new antibiotic at Oxford which has earned £200m and the invention of a new motor by Bristol University which has exceeded £30m in sales. Universities are also responsible for research into X-rays, high altitude concrete tests, water power, contact lenses and three-dimensional television - estimated to be worth at least £600m in total.

The report concludes that any grossly concerned Government should be asking ways to increase the investment, not cut it. "Universities do not exist merely for the purpose of teaching skilled manpower".

LEEDS UNIVERSITY UNION

BYE-ELECTIONS

Nominations are now open for

N.U.S. Secretary

2 seats on Union Council

and representatives from the following faculties on Academic Affairs Committee

Applied Science (1 place)

Education (2 places)

Law (1 place)

Nomination forms available from Porter's Office **NOW** and should be returned when completed to the Permanent Secretary by 2pm, Tuesday, 30th October 1979.

POLLING: Monday and Tuesday, 12th and 13th November in Union.

Anti-rape motion attacked by women

The University Women's Action Group has bitterly condemned a motion passed at last Tuesday's OGM which urges to make the Campus a safer place for women.

London Watson, a leading member of the women's group, said, "The emphasis is too much on the Rape rather than on other attacks such as the UCLA attack."

In that attack, a woman was raped in a toilet by a man and raped by Watson said, "all signs are violent". She claimed that Frank Westcott, who proposed the motion as an alternative to one put forward by the women's group themselves, had ignored women's views, and the proposers had not discussed the matter enough.

Frank Westcott defended the motion, which calls for full co-

operation with the police, and consultations with the GPO, Metro, and the local council about the improvement of campus telephones, late night buses and campus lighting. He said,

"I'm not a lock, at this subject, the action was incomplete."

"There was no mention of the GPO or Metro or the West Yards council. They did not think of these things."

"I had a fair idea of what the views of women from a large cross section are. There was a hell of a lot of discussion on the matter, though not necessarily public discussion."

One aspect of the motion that particularly upset Ms Watson was the mention of a "short term

solution" for women students.

"What does short term mean? They had nothing to say about the solution other than women should abide by it" she said.

When questioned on this point after the meeting, Ms Westcott said, "Short term is used the Rape is caught, or not, by cops, or used the lights, telephones and so on as suggested so that it is safe to go out."

He described a letter issued by WAG warning female students of the danger of attack as "scaremongering".

In so, Louise Smith, a member of WAG speaking at the OGM, claimed that Ms Westcott's motion was "in the best sense, at worst an insult to women". Ms Watson also commented that it was "absolutely disgusting" that the motion had been passed.



The proposed extension site

Ph. Dave Brown

University says no to Faversham

Suary Muller

The Faversham has come into conflict with the University over their plans to extend their premises. The University also intends to build in the same area.

Roger Quilliam, the manager of the Faversham, is hoping to provide a greater variety of entertainment, catering for the tastes and pockets of students. He proposes to extend the present building and connect it to a dance hall, with a bar and facilities for the students.

The existing bar would be enlarged, a beer refectory installed and an application submitted for a licence extension till 11.30 at weekends. There are also plans for a lecture-praising evening, meals and cheap lunches for the students, most of whom are either students or women.

The Bar and the Medical Office at the University are opposing the project which would cost £150,000 to implement, because they too have building plans

for that area, which would conflict with those of Mr Quilliam.

According to Mr Quilliam of the University's planning office, they are considering covering Springfield House, which is directly opposite the Faversham, with the Student Health Centre, which would mean building two extra wings to provide accommodation for the site. They are concerned about the increased congestion in what is primarily a residential area and which may disturb the patients.

Mr Quilliam claims that the work could be kept to a minimum and would be no louder than the noise made by the neighbouring Christy Music Hall.

The City Council have been informed of the objection and will inspect the site before coming to a decision. Mr Quilliam has hopes that a compromise can be found and the good relations between the Faversham and the University can continue.

U.C. to look at Wine Soc again

The secretary of the University Union Free Wine appreciation Society has said that he would prefer to stand before a disciplinary tribunal rather than see the matter discussed further at Union Council and OGM's.

Graham Morrison was speaking after the question of the society's financial affairs had been raised back to Union Council by the OGM last Tuesday.

He proposed that the matter be referred back. LDU Labour Co-ordinator Frank Watson said that it was not satisfied that enough had been done to recover the £20 that was still missing.

Mr Westcott claimed that the 12-12 vote at Union Council which recommended that no further action be taken was the result of the Tories in collusion with the U.C. He suggested that Graham Morrison and Steve Calcutt, the two main officials of the society, were in toils.

No Action

The chairman of the University Union, Conservative Society, Anthony Everett, who is also a Union Council member, said that the claim was "absurdous", he added.

Mr Westcott remained adamant that it had been a "very political" motion.

Mr. Graham Morrison is not a former member of the Tories. It is a pity that Frank Watson has tried to make a political issue out of a non-political situation.

"There is no official Tory policy at each Union Council. Members vote individually according to the merits of the case."

Decision

Len Seaman, treasurer of the Union, said that he was not prepared to defend his decision to take no further action, when the matter comes up again at Union Council.

"Since the minutes has not been ratified, it shows that the General Meeting was not happy with the decision."

He explained why he had taken the decision.

"Considering the affair I had already spent, and considering the cost of legal action, I considered that it was not worthwhile following it up since a certain amount of funds have been recovered."

Graham Morrison denied that he had been protected by the Tories.

"I do have friends in Union Council and they all attacked it, it was not supporting me or the conservatives."

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The safe that wasn't

Rag officials now have nowhere to put their valuables and documents, because someone has stolen their safe.

A preferred Rag Business Manager, Greg Gwynn and friends are badly trying to track down the missing object to put into their new office.

It was left in this old office in the Polytechnic when they moved just two years ago. About a year ago, officials claimed much of the furniture for Rag and up to that time the safe, described as "impenetrable" without the proper equipment, was still there.

However, a week ago, the safe was found, and appears to several people, including Poly Union President Steve Strain have yielded no clue as to its whereabouts.

In addition to the mystery on one is quite sure what was in the safe, as it had not been opened for some months. There is in fact only one key, "no", whether he is can't open it.



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Clearing paths to the past

Eight o'clock on a wintry Saturday morning and the realisation that it was raining seems disappointing that the weekend working party would be cancelled. A feeling fuelled by the knowledge that the LNU Canals Soc. committee aren't put off that easily.

Nine o'clock on the same, though wetter morning, and it was into the Union minibus and off to Bugsworth Basin (renamed Bugworth in 1931) but no one took any notice.

Bugworth Basin lies at the end of the Peak Forest Canal and is a state of disrepair after fifty years of neglect. What was once a complex network of loading and turning basins has become an evergreen tangle of weeds, stream banks and Scaevola. It is the task of various restoration societies to make the last quarter of a mile of the canal navigable.

They aim to restore the whole basin, and build a boat museum on the site of the old commercial centre. Left to LNU Canals Soc.

A century ago, Bugworth Basin was "a thriving inland canal port, a hive of commercial activity". With the advent of railways, it like so many similar enterprises, was utterly neglected. After fifty years, there are new plans for Bugworth. The Inland Waterways Protection Society, a charity, intends to build a canal museum on the site and is in the process of renovating Bugworth Basin. Leeds University Union Canals Society went along to give them some help.

Sheila Cullinane reports.

The project would probably take a further fifty years. There are others, though, who are more committed to the cause.

The IWPS started the project at Bugworth and now organise working weekends for enthusiasts such as the LNU Canals Soc.

On arrival, the society was delighted to receive jobs around the basin. In three days of arduous, equal, I was loaded a shovel, and pointed at one of the many evergreen lawns. "If you can clear ten yards today, we'll be very pleased" our leader said. That didn't sound too ambitious, and so

my group started to dig.

One hour and one yard later, the team was somewhat depleted in numbers. One had tackled himself out with an iron crowbar, and now adjacent Canals Soc. working parties with a confidence rate. Others had come out in sympathy and advanced to the available job, whimsically titled "The Navigation".

One of the attractions of these working parties is the strict adherence to opening times, all work stops when the bars open. During the afternoon session, the work seemed more strenuous, and

the goal of ten yards was extended to ten feet.

The determination of the IWPS at Bugworth and elsewhere is admirable. In 1879, Bugworth was described as a "thriving inland port", and a "hive of commercial activity". In 1979, IWPS are reviving that activity. The society aims to build a waterways museum, and this will secure part of the local heritage to the community. IWPS is a charitable organisation, which carries the blessing of the British Waterways Board, but no financial assistance, from it. It therefore relies on the assistance of smaller

groups such as LNU Canals Society to assist them in their task.

LNU Canals Society first visited Bugworth Basin in May 1979, when they dug a trench for a new embankment retaining wall. That wall is now more complete. Also in May, the fill over the line of the structural walls in the middle basin was dug away. This project has also been extended to the upper and Wharfing basins. Progress is being made, but it is a long, slow process.

Working weekends are entirely voluntary, and they appeal to those genuinely interested in the complete restoration of one of the most beautiful canal basins in the country. The outcome in the face of financial and social opposition. The words of Martin Whalley, secretary of the IWPS, express the determination involved. "We just have to keep on working and keep on hoping".

If you are interested in joining Canals Soc, or finding out more about IWPS, contact Mike Robson or Mick Pegg at 17 King George Avenue, Leeds 7. Or better still, see the website on the University Union, and join the society at the next meeting.

PEAK FOREST CANAL and TRAMWAY THE BUGWORTH COMPLEX

This map shows the Canal and Tramway of its Salford section in 1850. The original 1789 layout was a straight through water way to the Upper Station where there was a turning basin. For various reasons, locks and basins were added as trade increased between 1789 and 1846. The original Canal Warehouse was situated where the entrance to the Middle Basin Area is now.



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LIVING WITH

Anyone who was in the Weston Centre two and three weekends ago will have heard the increasingly familiar tape message sent to the police by the Yorkshire Ripper last June. Hopefully they will also have stopped to study the display boards set up around the police centres.

The tape and the boards are part of the campaign "Flash out the Ripper Campaign" that has been launched by the West Yorkshire Metropolitan Police. They are also a part of the larger, continued effort to take place in history.

Part of the display consisted of 10 large, flammable silhouettes of a man's body. Across each one was printed, "He can't know WHO he is, but we know WHO he is", accompanied by one of the following exclamations - "He's deluded", "He's obsessed", "He's lonely", "He's mad", "He's sadist", or "He's sick" and why he is considered to be.

There were also posters displaying a photo and giving details about all 16 women who have been the tragic victims of the Yorkshire Ripper. Of the sixteen women he attacked, twelve of the women died while the other four have managed to survive. Photographs of the area where the victims were attacked were on display too, among them, three photos of Chaplains, in pairs of Leeds and Cleburn, the University which quite a number of students live.

Reward

The emphasis throughout the Campaign is on everyone helping the police to find him and at the same time helping themselves. The public is encouraged to do just a little by routine, both the £10,000 reward and the heads of the entire community. Whilst at the bottom of many of the boards was the words, "He doesn't desire YOUR life".

Below: police poster appeals for help from the public

Women in Leeds now face the constant threat of the Ripper.

Patti Hewstone and Hazel Derrick look at the history of the case and the steps being taken

The overall response to the Campaign has been enormous. 40,000 people have passed through the exhibition in the last 160 days, at over 40 different locations around West Yorkshire. The tape had been broadcast about 500 times, and since the "Flash out the Ripper" campaign began, the police have received over 8500 responses from the public.

Talking afterwards to Sergeant Ken Barrett (S.P.M.) of the West-Field Police Force, he states that the lead is placing on the entire police force become more obvious. Hundreds of policemen are putting an enormous amount of effort into it, often working for days at a stretch working tasks. Although the feeling of involvement is greatly that ever felt before, there may well be fewer representations in years to come in the form of promiscuity, retirement, collapse, and even death. There is no knowing either how many marriages will be affected by the mere loss of such a husband or wife may have to put in, or how many children will be forced to grow up in almost a complete family situation. This and such's actions are causing apprehension.

When asked whether there was anything obvious about the way the police, Sergeant Barrett stressed the need for an exact system as being of primary importance. At the moment, no girl should ever have to find herself in the position of having to walk home alone. Sergeant Barrett also advised against walking home with or accepting lifts from strangers, or at least people to go to someone else who is taking you home. If he is desperate, just know that he can describe me to you as a friend, or at least people to go to, so that you can go to someone else who is taking you home. If he is desperate, just know that he can describe me to you as a friend, or at least people to go to, so that you can go to someone else who is taking you home.

As an end remark, Sergeant Barrett asked students to accept police help not regarding any reasons that they have about the Ripper's treatment of his victims. It is not enough everything will be revealed to the public, but at the moment whatever you see is NOT true, no matter how reliable you may believe your sources to be. The police have not reported any details as to the weapons used, reports inflated and so on, for these is the obvious need for secrecy to avoid copy-right attacks and to enable the independent identification of the Yorkshire Ripper when he is caught.

Reactions

Fortunately, most students questioned appeared to have a realistic view of the danger they could be facing without relying on lawyers, although one second year French student confessed that lately it was a subject of interest to her class. "What frightens me is the thought that he may be watching you from afar, using you up," she said.

Anyone's momentary sense of the need to be escorted after dark and though they reported the extra planning needed, they retained its reality. "I would think it is reasonable that deep" seemed to be the attitude expressed.

Most male students made sure girls were escorted after dark, one said, "I would think it is reasonable that deep" seemed to be the attitude expressed. "I don't appreciate how scared some women are, I just try to imagine how I'd feel if someone I was fond of was attacked."

Remarkably there are a rash of Ripper jokes circulating, although in one I spoke to admitted to finding them funny. Presumably they originated from the same type of person who falls about laughing at road accidents.

Nearly I prefer to speak with the "Women's Action Group's" opinion that Lord Boyer's warning to female students was a "confuse on women" and an encouragement to think about their personal safety considered it as a necessary warning to many girls who are still not fully aware of the danger they are facing.

Hazel Derrick

The man known as the "Yorkshire Ripper" has already committed twelve particularly heinous murders, and his sense of his own infatigability seems to grow with each fresh killing. It is a story, he hopes a legend, which began in 1975 and also includes four attacks where the victims were left with fractured skulls and severed accumbency to avoid the spot. The aim of this article is not to produce generalised pages to inspire panic, but to point out the end need for caution and co-operation with the police. The Ripper's victims include prostitutes, a 16 year old girl, and a 28 year old student, a cross-section that should bring home to all that the student and every woman not alone stands in a potential target.

The maiden struck in Leeds in October 1975 when Nilma McCane was found dead in the red-light district of Chaplains. She had been out drinking and had accepted a lift from someone. Her husband

John McDonald made the first mistake of walking through a light district on her way home. On June 26th 1977 her body was found in a Chaplains playground, which had been dragged there to avoid search. In October 1977 Jean Jordan was killed in Manchester and her sister, who had been dragged there to avoid search. In October 1977 Jean Jordan was killed in Manchester and her sister, who had been dragged there to avoid search. In October 1977 Jean Jordan was killed in Manchester and her sister, who had been dragged there to avoid search.

1977 had seen four murders. The first Victoria Pearson was strangled in Bradford, but the body was found until March 1967. It has been lying under an apron since it was found. He probably the murderer was linked to the



Above: The faces of the Ripper's victims in date

body was found just 50 yards from her home. A month later, a similarly mutilated body was found in a drained garage in Preston. Jean Hawson had been drinking most of the day before the next to a local hotel for the husband. She was last seen alive, after dark, walking towards the town centre. In late February 1976 Emily Jackson sent her death in Leeds after a drinking session at "The Gaity" in Chaplains. She too had accepted a lift and her body was found the next morning in Chaplains.

A whole year passed before the person now being known as "The Ripper" struck again. Irene Richardson, like the previous victims, had spent the evening drinking, this time in a club in the Marina Centre. Either before or afterwards she had met her killer who left the body in Roundhay Park. Only a few days later, in a 1977, the Ripper diverted his attention to the red-light district of Bradford. Patricia Ackroyd left the Carlton public house and met up with her killer whom she had obviously taken home. Her body was found in her own bed the next evening.

The fact that a woman is a prostitute should not make her any more deserving of the grisly death, yet it was only with the death of the next victim that the public became enraged. Steven year old

Raylene Boyer's body was found in February in a University in Huddersfield. She had been separated from her twin sister, the night before. Rita Scott became a victim, Helen died next, 26 weeks into her pregnancy. The victim's mother passed. The murder of 1976 was in May. In May 1977 was the first, and was whose body was found in 11 grounds of Manchester. Her father, she had been out to help investigate the problem meeting had not received. Police believed was murdered in the early hours of the morning.

There then followed another long lull until April 1978. 7 eleven's victim was Joseph Christmas who was a nineteen year old building society clerk. She was murdered in a suburban area surrounded back from a retail premises. There was an eyewitness. Stave Park Road, the murder about a night-departure from previous years. The murder was a woman, the fact that all women should be seen after dark: the body was found only 50 yards from a public house.

The last murder was of twenty year old student, sixteen year old Barbara Lamb in Bradford just a month ago. On November 2nd, after a late-night drink, she was seen walking alone a solitary walk. Her body

HELP US STOP THE RIPPER FROM KILLING AGAIN.

LOOK AT HIS HANDWRITING.

I have already written concerning the usual Ripper notices I told her and I'm hoping you to see them 16 days ago and next when had all off.

LISTEN TO HIS VOICE.

PHONE LEADS (0532) 464111.

IF YOU RECOGNISE EITHER REPORT IT TO YOUR LOCAL POLICE.



THE RIPPER

...under carpeting down an alley only a few feet from the scene.

The police have 250 officers working on the case full time, but they still need the help of the general public. There is a £30,000 reward to help prompt people to come forward on their own initiative and the public can speak to an "Advice" if they feel unable to talk to anyone. Psychologists, graphologists and speech experts have been asked to study the Ripper's writing style and letters. Professor Ellis of the English Department has done extensive research on the man's Wharfedale accent, and even as Chief Constable George Oldfield, the first man to see the head, said: "Two modern children are asked whether the help of the public. Do you know anyone who travels around Lancashire, Yorkshire and his home in Sunderland?" Surviving victims' evidence shows the man works with tools on an artisan rather than an office-worker. It probably lives in a flat or with young parents. His



...do you know anyone who fits these descriptions? Who maybe expresses their at least mild standards? If you haven't heard the name yet, do you know a lady called Lily and remember that for twelve years she was the last thing they ever saw?" Mr. Oldfield is obviously keen to be helped in the public interest but how dangerous this is. If you can't be helpful to the police by giving information, do you now you are helped by not giving unnecessary clues, make sure you for you and your friends and children does not take on the name and identity of a police officer. Just Thursday, the 11th last, Yvonne Myrdal of 111 was walking to work in the rain when, despite warning from her parents, she took a short cut over a gloomy tallow bridge. She was found just before five on the same night lying in a pool of blood. She had been attacked from behind and hit on the head.

Metropolitan Chief Superintendent Sir Gillian, of the Ripper squad, said: "At the moment I am not commenting on this attack with you. There is the fear, though that some, if not a victim of the type might have been attacked in 'copy-off' incidents. If this is the case, the problem is that the Police grow ever larger, ever difficult in catching the Ripper, and so increase in the eyes of the women.

The original lack the Ripper, whose current Yorkshire Ripper is said to be imitating, is one of the most horrific assassins of Victorian England.

Between August and November of 1855, the following women were attacked in Whitechapel, an area of London's East End. Mary-Anne Nichols (August 31st), Ann Chapman (September 8th), Elizabeth Stride (September 30th), Catherine Edlowes (September 30th), and Mary-Jane Kelly (December 8th).

All the victims were middle-aged prostitutes, except Kelly who was only 21, and lived in dwellings in Spitalfields. They were all seized from behind, and had their throats slashed. All but one were scalped, and showed no evidence of having been sexually attacked.

Every account except Kelly's was committed out of doors, and in each case the murderer ran a great risk of being discovered. All the murders were done between mid-night and 3 a.m. and within an area of 5 square miles.

Savage

The butchery of the Ripper was between seven and eight stages. Nichols' throat was cut, while Chapman's head was almost severed off and her clothes were removed. Catherine Edlowes had her throat cut and her right breast was cut off. Mary-Jane Kelly was killed in the post, according to Mr. George M. Chapman of the Whitechapel Vigilance Committee. With it was the following letter: "From And Me-

Jack. Sir I send you half the skin I took from one woman, presumed to be your letter pierce I find and give it to you only once. Signed, GIVE me what you can, Jack the Ripper."

The final murder was committed inside the victims' home. The body was mutilated to such an extent that it took two surgeons seven hours to assemble the pieces so that the body could be identified and buried. This was Jack the Ripper's last known crime.

There are many speculations as to the identity of the Ripper. One Dr. Halden proposed that the murderer was a dyspeptic fisherman

excused the evil that possessed him in his last terrible attack on Mary-Jane Kelly.

Final theories included the suggestion that Jack was a young Russian surgeon named Kamaev, who was supposed of having killed and mutilated a prostitute in Paris and left behind to be buried. The description of Kamaev exactly fitted the final police account of what Jack the Ripper looked like and fitted the description of another suspect this time a Russian street arsonist named Dr. Alexander Pychakov who was formerly a surgeon in Glasgow. Finally there was the suggestion

would inevitably later in the letter. It became apparent that he was not as illiterate as it would have people believe.

The following poem demonstrates the Ripper's literacy skills, which no hope of having a Glasgow may give one, then there's the seven, I know little whom, helping for a shilling / One year in House Court, then there's a killing, I do love whom, glad to be alive, / One mile up to Jack, then there are five, / Four and above my eye, / So do show me, / I'll set the love, / I do love whom, showing with light, /

Ninety years ago the country's police were hunting a similar killer. We look at the parallels between the two Rippers.

...the great evil which he used, could easily have been picked up by a man accustomed to hooking and filleting fish." (Olan Elliott 1977)

That the Ripper was in fact two persons, a woman working independently, a middle-aged man dressed as a woman in order to escape detection.

Playwright George Bernard Shaw suggested that Jack was a wealthy social reformer who was conducting these murders in order to draw attention to the appalling social conditions of the time, while another suggestion was that Jack was a schizophrenic who at last

that the Duke of Clarence had been the Ripper.

On September 31st, a second letter was sent to the police, telling briefly of the two murders that took place the night before. Footprints of the letters were reproduced on billboards and in newspapers, calling for people to notify the police if they recognized the writing. There was no response to this campaign.

Jack would often deliberately misspell words and misuse punctuation in an attempt to fool the police, but he would often be inconsistent and spell the same

...a very discovery in the middle of the night, / Jack's Uncle Charles, then there's the one / And the last one the ripper for Jack's life of New.

Mr. L. Fisher Window, a specialist in mental and nervous diseases, was convinced that the murderer was not a well-eyed maniac, but an insane maniac, possessing both disorientation, confusion and morbidness, yet alert to the consequences of being captured, and cunning as all hell. This description is disturbingly similar to the one being given now about the Yorkshire Ripper.

Below: part of police exhibition

THE 'YORKSHIRE RIPPER' ...
BRITAIN'S MOST-WANTED CRIMINAL

WITH A PRICE ON HIS HEAD ...

AND 12 MURDERS BEHIND HIM

TELL US WHAT YOU SUSPECT

Otherwise —
IGNORE HIM AND HE'LL GO AWAY ... TO KILL ANOTHER WOMAN!

What drives him?

A spokesman from the University's psychiatric department told Lewis Nichols that the Yorkshire Ripper may not be the dramatic psychopathic killer he is popularly believed to be.

Psychopaths are known to be ruthless and calculating, often totally self-absorbed, but prone to certain intense, unchangeable actions.

As the Ripper is believed to be a quiet, withdrawn man the question arises whether this man is not more likely to be a paranoid/schizophrenic. People suffering from this type of mental illness are often known to be introverts.

According to this theory the Ripper could now be killing purely for the thrill and the excitement of it. After the act has been carried out, there then follows a feeling of guilt which can make the person subconsciously want to be caught and leave them to his fate.

This theory would also allow for the fact that the Ripper is a creature of habit. It would give some clue to the Ripper's behaviour through widening hearing grounds.

He will feel most comfortable in the areas he knows best, but he is cunning enough not to frequent these same places too often. It is believed that he may be not working victims on many more occasions than he actually kills on, and it is likely that part of his excitement comes from the searching. This might possibly explain his evasion of the police, for he would only kill when the opportunity was perfect.

The hatred of women is probably the result of an incident in earlier life and has need to display his hatred can be triggered by anything, such as a play on TV, or a piece of erotica seen in a magazine.

If the Ripper were a schizophrenic there would be an obviously increased difficulty in catching him, not to mention the increased danger to potential victims who are guarding themselves against the accepted picture of a working man from Yorkshire. The fact that these theories cannot be proved conclusively is yet another indication of the difficulty of the task of those hunting the Ripper.

Paul Smith

WEST YORKSHIRE METROPOLITAN POLICE

WHO WROTE THIS?

Dear Officer: March 23rd 79
 Sorry I haven't written, about a year to be
 exact, but I haven't been up North for quite a while.
 I wasn't hiding last time I wrote
 was last month, so I don't know when I will
 get back on the job but I know it won't be
 C. Hapeltown too bloody hot there maybe
 Bradford, Marningham. Might write again
 if up North.
 With the biggest
 P.S. Did you get letter I sent to Daisy Hunt
 in Manchester.

This is an extract from a letter received by West Yorkshire Metropolitan Police. It was posted in the Sunderland area on 23rd March, 1979.

Other letters, written by the same hand, were received with a Sunderland postmark having been posted on the 8th and 13th March, 1978.

The writer claims to be the so-called "Yorkshire Ripper" and has also sent a tape recorded message spoken by a man with a Wearside accent.

LOOK CAREFULLY AT THE WRITING. IF YOU RECOGNISE IT OR THINK YOU COULD HAVE ANY INFORMATION WHICH MIGHT HELP TRACE THIS MAN, RING NOW, ON BRADFORD 23422 OR FREEPHONE 5050 OR CONTACT ANY POLICE OFFICER.

IF YOU WISH TO HEAR THE TAPE RECORDED MESSAGE, RING LEEDS 464111

A REWARD OF UP TO £30,000 IS OFFERED FOR INFORMATION LEADING TO THIS KILLER'S ARREST AND CONVICTION.

Walk over win for Poly

BFSFA Poly v Treaside Poly.	
-----------------------------	--

In the first round of the BFSFA championships last Wednesday, the Poly completed a notable clean sweep against Treaside Poly.

The Rugby XV displayed their opponents, and only just missed scoring a century, with the final score reading 95-3.

The men's hockey team won by the tiny margin of eight goals to nil, while the third division football team also demolished the Treasiders to the tune of 10-0.

The Rotherham and South teams had similarly easy wins, 9-0 and 3-1, respectively.

Football only semblance of resistance came against Leeds second team, when they secured a three all draw.

At Treaside's women's hockey team visitors, Leeds once again demolished them by the fitness, and took 10-0 for a good run in the competition.

Railways rule - but only just

Men's Hockey University 1st XI	0
Huddersfield	2

The Poly men's hockey team returned to league matches after a year's absence, with a disappointing result against British Rail at Kocwatts Park last Saturday.

The game began with the Poly applying most of the early pressure. However, the hit and tick tactic which the British Rail team employed, always illustrated in sharp, noticeable and underdog Poly defence.

About ten minutes into the game, a hard hit dartsman from the Poly's defence forced three Poly players to retreat. The Railways attack was quick to latch onto the ball, set pins and a well-timed shot sent the Poly eye goal down.

Packed Defence
From this setback, the Poly worked away in midfield and established a certain amount of control. BR adopted a packed defence policy, and managed to keep the Poly attackers out of the danger area.

In the second half, the Poly again proved the Rail team wrong in their own 21 yard area. BR set locked defensive alignment, their long clearances reached their forwards.

The final five minutes saw the Poly apply intensive pressure. Despite the efforts of Peig, and Pothos up front, and Russell and Emery in midfield, they were unable to convert this pressure into goals.

They had their best chance to score during this period, when a good shot struck the full back on the goal line.

Team work tells in poor league debut

Men's Hockey Poly 1st XI	0
British Rail	1

In their first game in the Yorkshire League's First Division, the University men's hockey first eleven surrendered the game to a poorly skilled, but well drilled Huddersfield team at Westwood last Saturday.

The injury list University side was not well enough co-ordinated to cope with a Huddersfield team that has been playing hockey as a team for a number of years. This was the second time that the University side had played League.

From the start, it was plain that Leeds' main areas of attack were straight through the middle, where the cunning of Bob Seabold, and the subtle skills of Vijay Taylor should have tormented the Huddersfield defence.

However, this form of attack became an expensive one, as Huddersfield were able to counter it effectively after a few useful breaks from Vijay Taylor, the pick of the Leeds team. In the 20th minute he seemed to ghost through the defence, but the full combination closed the goal.

From this point onwards, though, the story became one of Huddersfield controlling the flow of the game, with only sporadic attacks from a harassed Leeds team.



Vijay Taylor on the Huddersfield goalkeeper.

Dr. Steve Saunders.

In the 25th minute, the Huddersfield right winger executed a cross in front of the goal, and a lethal shot put Huddersfield into a second lead.

Leeds' reply was to play even more in an 80 pattern. They failed to clear around the back to a small group, which caused any chance of any offence play. This tactic limited the ability of the Leeds team to spread the Huddersfield defence, and meant that potential

weapons like Lionel Chapman on the wing remained largely unused.

The second half saw Huddersfield repeat the pattern. They won a goal two two forty to stay level, and at times made Leeds men ponderous, though in particular at sevenper, was left totally exposed on a number of occasions.

The game suffered from Leeds' depressing inability to convert chances into goals, they were

granted ten penalty corners during the match, and did not score from one.

In the fifty fifth minute, Huddersfield put the seal on the match by scoring from the penalty spot, one of four forwards had been dismissed by the ground by three first year Leeds defences.

Huddersfield finished the game well on top, not through mindboggling skill play, but simply through teamwork.

In Brief

Rugby Union.

Headily defeated the University by 19 at Kirkstall last Wednesday, by two goals, two tries and three penalties to a goal and two penalties.

In the first half, scrappy play by Leeds, and a failure to find a safe route, allowed Headingley to score first through winger Smith and Nash, while Deane kicked successfully for Leeds. Two penalties for Headingley, kicked by Haddad, kept the home side 15-3 in the half time.

In the second half, the Headingley pack was far better quality ball, but their size came from Leeds' mistakes. Hockey from Leeds, worked after a line out on the visitors line, and centre Brown picked up a try under the posts following an interception. Haddad then added another penalty.

In the dying minutes of the game, Deane broke free after a scrum in the Headingley 25, and drew the defence to allow full back Collins to score a try which Deane himself converted.

Cross Country

The **Barnes** UAG county championships at Newcastle on the 20th October saw the emergence of a women's team which will be a force in this year's major fixtures.

Brought in by Jane Robinson, who came fourth, and Helen Pilling,

fourth, Hele Lovick, running in such place completed the Leeds team placing. The positions were good enough to beat last year's BUSF champions, Durham.

The men's teams against did well. Although Newcastle's Kevin Foster won the individual title, he was closely followed by Simon Austin, who came third, Maurice Cabert, Erik Geoff Tarrant, sixth, and Ray Huddersfield, eighth, all of whom should gain Leazes UAG runs on the strength of their performances. These tight packing meant on many teams won Newcastle and Sheffield.

The '91' team, with brothers Colin Lancaster (44th) and Ian Millidge (18th) coming well, was beaten in a tight battle by Newcastle '91' 197 points to 130.

Golf

The University Golf team made a good start in the UAG championship by beating Scalford 10-1 at Sandstone Golf Club in Leeds.

Bradford, who won the UAG stroke play competition in July, were good opponents in their match, which was closely fought.

The results were, in order of play: Andrew Powell, won 7 & 1; John Chubb, came 5 up; Charlie Goss, won 3 & 2; Martin Duggan, won 3 & 2; Philip Horwood, won 3 & 2; David Rowland, finished.

The University has to play each team in the regional group (the others being Sheffield and Nottingham) both at home and away. The winners and runners up then go forward to the knockout stage at National level.

Open-sided draw

The Poly second team fought back well to force a good draw in a fine, open game at Beckett's Park on Saturday.

Leeds kicked off in perfect conditions, and scored the first chance after only a few minutes, when a fines shot brought a line area from the Sheffield goal keeper. Shortly afterwards, at the other end, a Sheffield forward broke through the Leeds defence, to fire a corner, and a Sheffield forward was on hand to head the ball over the line.

The game continued to fire well, with the Poly's forwards attempting to penetrate the visitor's second defence. After twenty minutes, Sheffield forced a corner on the right, which Leeds failed to clear, and a well down their front and outside the area produced a fine parrying save from keeper Jones.

Sheffield nearly took the lead when a break down the left wing brought a header the went just over the bar. Leeds replied quickly, and just before half time a cross from Preston gave Billy Butler a close range scoring chance, but his shot was too high.

Sheffield started the second half well, forcing two early corners. They took the lead, though a scramble, but well answered goal the Poly defence failed to clear a corner, and a Sheffield forward was on hand to head the ball over the line.

Leeds immediately fought back, and from a corner, centre-half Andy Wainman scored with a header that was cleared off the line.

Scorer:	
Poly 2nd XI	1
Sheffield Univ. 1st XI	1

The home side continued to press, and it was Preston who eventually pinned the Sheffield defence to set home the equaliser.

Ten minutes from time, Poly keeper, Stuart wrapped positions with Shedd, who quickly laid a free set, going low to his right. Chubb ran to back sites during the closing minutes of the game.

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Duffy in Ryde

Pic: Penny Crocker

Return Match

20 October

Two of the three days the end of a concert was disastrous and disillusioned, a sea of unhappy faces, so what a relief it was to have one where 90% of the audience were noisy singing, happy, and thoroughly entertained.

Simon Ibbot was the first one they covered, performance was shaky, but the audience's heavy rock they played meant a better one of place. (The Last Show on Earth) last was over a better choice. The focus in the group was undoubtedly their female singer, who featured

the meaning of the phrase 'right answer' and so Bonnie Hammer Woody Woodpecker. None of the songs were particularly remarkable, but an support bands go, they weren't so bad.

For those of you who still think Duffy are a true pop group who still appear on Top of the Pops, you should have been there on Saturday. Both times now at Leeds, they have both quite remarkable excellent music played with a lot of skill and in the right nature. For two hours they worked their way through all their old hits (Come

And My Love, Don't Let Me Fake Away, Boy From NYC being particularly good) and a selection of songs from their new album 'Dart Attack' it was in their versatility as performers that Duffy really showed off their musical abilities - from pop to showstop to heavy rock it felt naturalistic to us unaccustomed 'rock' sports. Bennett's customary piano playing was as good as ever, and the vocalists' crowd went through to a second helping. Generally speaking, the band's performance was (as has) - the vocalists harmonies and the

energy, driving lines of the band went perfectly matched.

What really made the concert for me though, was the spirit in which it was conducted. Not only as Duffy a fan band to watch (an effort released by the live lighting and sound) but also they know how to respect an audience that has paid money to see them, a fact some bands ignore, showcasing but never forcing audience participation, their band work never seeming a chore. You could tell how much they enjoyed playing to such a receptive audience when Rita Ray

said: "Last time you were good looking, but this time you're smug."

She really meant it, backstage the group said it was the best gig of their lives, and were delighted with the good-natured crowd, that impromptu fourth encore Duffy did. (In the second time) being a fitting way to draw their appreciation.

That there was a concert amongst concerts, an evening which anyone had a bloody good time.

Pete Dean

Gigs

ORIGINAL MIRRORS

Pub Common Room

16 October

This was probably the most laughably "smoking" concert I ever attended, the problem being that...

Starts in search of this delightfully named group I arrived at the pub a full two hours earlier than the band intended I should. Searching around there is mid-1960s 1960s music live "radio" Live music (radio) a sample of it. It's a much critic's bandage before setting, somewhat like to the other popular here. Returning with five full of cold at 9.45 I found the band launching

ORIGINAL MIRRORS shine at poorly attended venue
THE OUT Face out on support

enthusiastically into their first number Pete In The Night - a pretty good says it! Paying to an audience numbering to more than 30 - including 8 proprietors - the very compact, local's effort had had to ignore this blatant affront to their musical dignity.

Consisted to a variety of the Ryde and Original Mirrors consist of: (1) powerful rock music - not unlike that Johnny's flower in style and musical structure, (2) a variety of music (live) lead guitar, (3) headbanger (bass) - bearing some of recent David Johnson, (4) jazz keyboard - probably inspired in his use of certain keys, (5) constant self-

confessed ex-Budget prong drummer.

That set, despite being admittedly short at 40 minutes, contained - means that enough material to impress all those present, especially such members as an album Rock and Roll 1 (see 20th Oct) and a Reggae inspired 'New Cry' which came over good and loud - 35 audience per minute of the audience. Their overall sound was an impressive mixture of Stravinsky, Elton Connors and the Police - producing their best number, surely entitled Reflections, and going through numerous single songs in fairly unobtrusive fashion.

All things considered, poor attendance, bad venue, lack of atmosphere, and self competition from other venues on the night, Original Mirrors came across very well, and I for one left pleased, but wondering on what nights have been - though I did understand it all.

Keith Dether

THE OUT FAN CLUB 18 October

The Out have a vocalist with long hair, a bandier who looks like her's somewhere else, and flashing disco lights. Despite these apparent drawbacks, they did produce some good music. They're not necessary, true, I didn't react in the same way that somebody does when they're first played a record by their 1 mention (think the famous song). The musical taste of the Out is traditional; they use predictable chords (probably) but their set does not only surprise me. The rhythm guitarist was very good, fast and precisely, occasionally giving the music the kick it lacks.

This guitarist was the focal point of the group. His shabby communicating presence confirmed the audience and pulled the other musicians together. He was dressed entirely in black, a kind of rock which he actually got away with. His music was fully executed on the unresponsive crowd, and probably by behind most of the night. The audience seemed bored, which is probably why they came, and the guitarist became visibly more pissed off, which is probably not why he came.

What was the song like? Well, mostly, particularly one called 'New' (from the album) he was able to give what it was about and Percy Dether, about going in (right) choice. I'm not sure that more people, but then maybe he got up. The band also had an ability to play technically well



The Original Mirrors

Pic: Steve Saunders

together, which was disputed by means of a song called 'Waiting for the lights to go down' with it's repetitive addition (and why not?) and its 'rock' guitar line. Unfortunately the last guitar solo was not as good as the first. His wife became extremely and predictable, a couple of verses of a song, would go by, and then, at the price of a gold, he'd be away.

I became positive, and it's always a shame to see it ahead. The singer was a pretty good, but was too loud of repeated banter. The songs could have benefited from similar presentation, and lines of the music that Roger Dether could do it by itself. There was only a small number of the fan club on Thursday night, and some leaves clapped, which was a shame. To the Out, I thought you were good. Sorry I didn't say much for that (it matters), but you know what would please the

Steve Black

Album

SLEEPING WITH THE GHOST Moby Dickson Epic

This band play what could be described as controlled, unimpressive Rock and Roll.

From the opening track, Whisky Man, one can sense the lack of originality of their material. Rock songs such as "Good Rocker", the next try to come over as the following, more playing, aggressive rock and roll band. But the lyrics are full of cliché and the structure of the songs are of the same, both around the three guitar attack. Consequently the album is full of less than average songs, with lyrics to match. It's hard to believe, but it's being well in the American charts.

Andrew Taplin

THIS WEEK'S TOP 20

- | | |
|--|--------|
| Newcastle (100 pts) | 94p |
| Silver Spoon Granulated Sugar (1 kilo) | 30/10p |
| Brook Bond Tea Bags (72) | 56p |
| VC Long Grain Rice (1 lb.) | 28/10p |
| VC Trolley Halls, Twin Pack | 15/10p |
| VC Tissues | 28p |
| VC Winking Lip (1 pack) (1/10) | 33/10p |
| Heinz Beans (1 1/2 lbs. etc.) | 15/10p |
| KIP Nuts (125 g.) | 22p |
| Butcher's Packet Soups | 14p |
| Anchor Butter (250 g.) | 34/10p |

Recent Releases

- | | |
|--|-------------|
| Paganin | |
| United | MultiTracks |
| Spain | 27/10p |
| McVie's Jaffacakes | 28p |
| McVie's Chocolate Horse Wheat (300 g.) | 33/10p |
| McVie's Digestive (400 g.) | 28/10p |
| All Penney's varieties | 15/10p |

Fresh Foods

- | | |
|-------------------------|-----|
| 7 Pizzas | 28p |
| Buttered Kipper Fillets | 35p |
| Beefburgers (12) | 54p |

V.G. SUPERMARKET
UNIVERSITY UNION
BELOW REFECTORY

Drama

Impact Theatre Group has struck its roots with the University of Leeds. Its members are all students who came together in the Workshop Theatre and the company has performed here frequently.

Impact Theatre is a young fringe theatre group which has already been remarkably successful. In 1975 it won the RSC's Best Student award for its production *Thick* (with Sir), enabling its

SOIL, weathered, but already successful, IMPACT THEATRE come back to Leeds before a European Tour.

members to earn professional fees this year. Most recently a BBC television programme had aerial clips of *Thick* (then 1975) following Festival Fringe production.

Their efforts were not in vain, however, and success on the fringe led to an invitation to take *Thick* on tour to Europe. The tour begins in February 1996 and afterwards they hope to extend their touring circuit within Great Britain.

From humble beginnings for

one (and their headquarters was a warehouse shared with the Wilson and Gang of Four) Impact has now become well enough established to receive sponsorship from such diverse bodies as the Manpower Services Commission, Yorkshire Television, and the Yorkshire Arts Association.

The Dream Time, a children's play devised and written by the group, with which they are currently touring, is based on a play by Gertrude Stein and is performed as an infant at first. Impact is also working on a play which will deal with the subject of prisoners of conscience.

On Tuesday October 30th a new fringe production *The Snow Queen* is playing at the University. It is adapted from a Spanish play by its director, Vicente Miller.

Patience Blackmore



Impact Theatre Group production of 'T'



John Kanderly as Repetitor

Mr. T. Oyer

Opera Preview

Students in Leeds are fortunate to being in the only English City outside London which still retains opera company. English National Opera Leeds, after a phenomenally successful opening year, celebrated its 50th anniversary at the Leeds Grand Theatre with a performance of *Repetitor* (the first Verdi Opera next Wednesday). This match runs until November 19th and includes a new production of Wagner's *Die Walkure* (as well as *Puccini's Turb* and a return to the repertoire of Mozart's *Le Nozze di Figaro* and *Don Giovanni*.) *Repetitor* centres around the mysterious character of the Duke of Malfi's husband, later played here by Vladimir Alexandrov, John Kanderly, John Tucker, Josephson and Ben Roberts. Gilda, the producer is Philippe Andre and a 1995's.

First Wagner production and, unlike most of their productions, will be sung in German rather than English. First performed in 1941, it marks the beginning of the development of one of the world's greatest masterpieces. It is the story of a Dutch 800 captain condemned to sail the oceans throughout victory, and condemned by a woman's love.

Peter Glimmer sings with a tremendous international reputation, spoken for since 1976. The Production is Basil Coleman and David Lloyd Jones conduct. It could well be 1995's most spectacular production to date.

Repetitor will start all full season all over the addition. 75 seats priced at £10.00 are on sale on the day of performance. From 12.00 pm, at the Grand Theatre Box Office.

Alain Scott

LEEDS FLAZZLINE
LEEDS PLAYERS
Café/Shop - 42115
Until 3 November at 7.30 pm.
Then, 8 pm on Tuesday or Sunday nights.
PRETENDS ON PARADE
Award winning comedy created by Peter Nichols.
"Nothing's going right! Most definitely in the first *Barman* and *Edith* (children), *and* out to the *North* of a stage play."
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3th November - 8.00 pm.
GLENN WITH PRODUCTIONS
SHREK'S HENRY V
FILM THEATRE
Tonight at 11.15 pm.
0161 4341141
Riverside Women's Foundation

Ballet

Rosolinda
Leeds Grand Theatre Ballet.

Grand Theatre

Rosolinda Reyna's production of this new comedy ballet, based on Johann Strauss's famous operetta *Die Fledermaus*, was enthusiastically received at Leeds last week. Strauss' music, with its strong, vibrant melodies, lends itself

Rosolinda catches Viennese ambience perfectly

perfectly to this witty and skilled ballet interpretation.

Nicholas Johnson as Dr. Falke, a wealthy man about town, made most of the score with his sophisticated and expressive dancing, and was well complemented by the goateed of Cheryl Lee as the maid, Kadd. Dudley von Loggendorf, as Gabriel von Escumano, was rather

well received in his duets with dancing Patricia Warner. (Rosolinda).

The costumes and set reflected the spirit of the production excellently. The action of Vienna in the 30s obviously got past scope for Leeds stages, but those of Peter Beckery are tasteful as well. The contrast between the pastel décor of Rosolinda's house and rich extravagance of the ball outside Dr. Falke's mansion is effective.

Gillian Gardner.

Sculpture

Dilat, but is it ART?

DIET
White Elephant Gallery
15 October.

To describe this performance at the White Elephant Gallery as a novel statement would be an understatement. Two men, one from India and one from Leeds, have

wondering materials that were connected to the other's by two bright pink fluorescent tubes. Both were totally silent apart from the leather straps that bound their legs and chests. There appeared to be a struggle going on, but neither man could touch the other because of the pink tubes. All of a sudden the light went out and the men

wallowed around in the dark.

Soon after they had bright green strips tied to their ankles and wrists. The struggle continued for a few more minutes after which both men jumped through the streets of boiling lead that surrounded them. When they made their next appearance they had extensive bits of lead tied to their respective limbs. Finally they reached out through a door at the back and the performance was over.

John F. English.



A Victorian Home by Anthony Greenleaf

Anthony Greenleaf
Leeds City Art Gallery
Until 10th November.

London at the major exhibition of this Victorian Victorian artist's work now could be Empire for thinking that the man's definition of a Victorian, the detailing of style and composition, not to mention colour, between his earlier neo-Raphaelite and his earlier Impressionist paintings of animals and death scenes is astonishing.

Greenleaf first began to paint only in 1861, but the Raphaelite around 1865, but in fact this is only used to best effect in his later paintings, especially the many monochrome black, white and ochre pictures painted around his Leeds home of Kearsley Hall. In the best of these paintings there

is an attention to detail and lighting effect that they give a striking individuality. This is all the more surprising, considering that Greenleaf would have painted several pictures of scenes in the same genre.

Anthony Greenleaf was trained in photography and used a camera obscura to project onto his canvas. He also mixed sand with his paint in order to improve texture and lighting effects.

Greenleaf's work has been largely neglected for the best part of a century. This major exhibition could well help to establish him as one of the major Victorian artists and one of which Leeds can be proud. Some of you may see when you visit this year, see this one. It's a special Leeds first!

Alexander Stewart.

