

## Exec is opposed to campaign claim

# STORM OVER OCCUPATION

The University Union President, Steve Ashbrook, and other members of the Executive have been accused of being "less than wholehearted" in their commitment to the campaign against the Government's fee increases for Overseas Students.

It was even claimed by the Secretary of the University branch of the Socialist Workers Party, Brian Gallagher, that some members of Executive were "fundamentally opposed to things the Union is planning."

At both last week's Union Council and General Meetings, the Executive faced severe criticism for its handling of the campaign.

After Tuesday's OGM, when a motion intended to establish an "action" committee to be formed from ordinary Union members to run the campaign, and an indefinite occupation of some part of University premises, was defeated by a less militant amendment put forward by Executive, Brian Gallagher, who spoke in favour of the original motion, said:

"I am sure that they have to run the campaign because of pressure from Overseas students, but they have a personal relationship with those people. They have

by  
**Jennifer Sykes**

got a lot to lose from militant action."

Mr. Ashbrook denied claims that he was uncommitted to the campaign.

"I probably know more about the matter than Brian Gallagher. I have worked more than three months on it, and I don't spend my time like that unless I am committed to it."

### Occupation

A large amount of the criticism was directed specifically at the Executive's decision to have a one-day occupation.

Mr. Gallagher said at the meeting:

"Occupation for me is a positive action. We all know what they do something about it. We have to force the University to do something."

Mr. Ashbrook said that the occupation was "only a token gesture to gain publicity." He explained that he felt nervous to approve the University, the Union is trying to cooperate with it. He said:

"The cuts will affect everybody, not just students or staff. It is in the interests of the University to fight together. I am against this 'them' and 'us' attitude. The only way we are going to get anything done is by co-operation. To say that we should attack the University is ridiculous."

### Kept quiet

At Monday night's Union Council meeting, Mr. Ashbrook was attacked by one member, David Peley, for failing to conduct an adequate debate on the decision to occupy. Mr. Peley also claimed that Mr. Ashbrook had deliberately kept the terms of the amendment quiet until minutes before the OGM started.

Mr. Ashbrook denied that anything "underhand" had taken place. The deadline for amendments is 11.30 p.m. and he claimed that Executive did not know the exact wording of the motion until Peley.

University Union Deputy President Dick Quibell explained the Executive's position.



Brian Gallagher speaking at the OGM

By J. Brown

"We had a meeting on Monday with the four main Trade Unions, NUW, NALGO, NUT and NABOP. We told them we wanted minimum disruption to cover maximum publicity. The Unions agreed to this, but said that indefinite occupation would result in staff being sent home and wage packets being damaged."

The Executive are worried that an occupation would cause damage and leave the Union with a large bill to pay. Mr. Ashbrook said:

"Financially I would be in favour of a 9-5 occupation, because at night it becomes difficult to guard it."

To this end the Executive are determined to retain control of it, rather than as Mr. Quibell said, see the campaign run by a group of "people at the hands of self appointed chairs."

## Poly group appeals to Univ Union

The Polytechnic Overseas Student Action Group has appealed for help to University Union Deputy President Dick Quibell. The Group feels that its own Union is not doing enough to help.

Mr. Quibell's reply was that he would give "as much assistance as I can able," but that he had to be "a 'yes' man."

Polytechnic Union President Steve Mevin was worried by the implications of the move. He said that "instating it as a purely Overseas issue, you would isolate yourself from the full cut package, and thus isolate yourself from those who can help you."

He pointed to the substantive motion passed at last week's O.G.M. which states "This meeting instructs the Polytechnic Union Executive and the Overseas Student Action Group to take any action they deem necessary."

Mr. Mevin made clear his commitment to other Unions, saying he would only take "representable action," he stated, "My concern is for all the students, not just for Overseas students."

## Motion for rights for the unborn

Thirty and All Saints College Students Union is to put a motion to this winter's N.U.S. Conference, in an effort to change the official N.U.S. policy towards abortion.

The motion calls for the recognition of the rights of the unborn child. It is legally endorsed by a recent C.I.L.B. at the college.

T.A.S.C. Students Union policy on abortion has modified from outright opposition to an allowance that a pregnancy may be terminated only if the woman's health would be greatly endangered if a continued as if pregnancy results from an abortion.

Student Union President of T.A.S.C. Neil Jacques commented: "It would be unrealistic to expect that motion to pass. What we really want to do is attract publicity."

## Gang attack men

Two University Students were assaulted by an organized gang on Buse Lane in the City centre last week shortly after leaving Bellinda's Discotheque.

The two students left the discotheque at 1am last Wednesday morning, and were approached in Buse Lane by a young who asked for direction to Knight's.

One of the students, David Allen said:

"I told him that I didn't know, and that it was a bit strange to ask that late in the centre of Leeds - so he hit me and I hit him back."

At this point an accomplice of the youth appeared, as Mr. Allen and his colleague walked off in the opposite direction. Mr. Allen continued:

"We noticed that they were following us with evil intent, so we started running, and were on right of them appeared in front of us."

In the scuffle that followed both students were forced to the ground and kicked repeatedly, until the group suddenly ran off, possibly scared by the sound of someone coming.

Mr. Allen said:

"We were there just when checking if we were back to see, and if not, go to a clinic, wherever we and we would have got it. It all seemed so well planned."

# LEEDS STUDENT

## 2nd November 1979

### Just the job

It is worrying indeed to see a group of students with so little faith in their Executive that they go elsewhere for advice, as happened at the Polytechnic.

The incident raises a doubt about the fundamental nature of representation that Mr. Mirvis and his Executive are providing.

For all his explanations about the way in which he does not wish to dilute to the membership, nothing can hide the fact that the Executive have been singularly ineffective at producing any sort of initiative.

This is not confined to the problem of Overseas Students, throughout the past months, with all the announcements concerning education, there has hardly been a scintilla from the Poly.

It is small wonder that the average member does not seem interested, for there has been no explanation of what the club might mean to them.

It could be argued that in neglecting this aspect of its task, the Poly Union has been guilty of dereliction of duty.

### Who loses out ?

The service that our Late Committee provides is, though constantly criticised, one of the best in the country. No other group of individuals is given a better opportunity of using so many top-class entertainers for so little expenditure. That is why it is so important when a band who were themselves only a few months ago searching for gigs, now pull out of a concert aimed purely at entertaining the greatest number of people as cheaply as possible.

Perhaps The Police will make more money, but the students who supported them before they 'made it' will definitely lose out. The tickets will almost certainly be more expensive, and much harder to obtain.

What's more, this episode will undoubtedly lose the band many fans.

### In Brief

A recent Rap Mag adding top to Liverpool record now 580 which is a record for the University. Rap Chairman John McConne has said that Rap is having an extremely successful year so far.

The officials of the University

The Vice-Chancellor Society have been given another six academic months to secure the outstanding £58. This was decided by last Monday's Union Council after the matter had been referred back to them by last week's OGM.

Trinity and All Saints College newspaper, TASC News, was an award this week at the small colleges section of the Greater National Union of Students election.

newspaper awards. Leeds Student had a disappointing year, finishing sixth seventh in the main section. The Birmingham Sun from Aston University took the main award.

The new University Pro-Vice-Chancellor, Professor Michael Barrett, who took office on September 1st, will be accompanying students to London for the Overseas Students day of action on Wednesday. He has arranged for a group of students to meet Mr P.

# Students awarded playground prize



One of the towers of the Northways Playground

by John Cordeux

A Leeds Polytechnic department has won a national award for an adventure playground which was designed and built by 3rd Year Landscape Architecture students.

The award, organised by the Playing Fields Association, is worth £500 in cash and a trophy which is to be presented by Henry Scoble in London.

The playground was built in the spring of 1978 at Northways Special School near Boston Spa. The students designed it with the help of pupils using models and a trial and error technique and they experimented with new materials such as rubber tyres for retaining walls and wood chips for surfacing - two points which impressed the judges.

#### Remarkable

"We weren't going to enter the competition," said Khalid Taylor, the tutor who supervised the project. "But we showed the scheme to a representative of the Association in connection with another playground we are doing in Woodhouse, and almost before we knew it, we had won!"

The playground is also remarkable in that it cost only £1,500 to construct. By using second-hand materials and doing all the spackwork manually, the students were able to provide an exciting and challenging structure for only a

fraction of the cost of a conventional Local Authority one. The students are anxious to stress the importance of the 'adventure play' and the way with which it may be achieved with a little ingenuity.

Many parents are worried about the safety aspects of most playgrounds - and they frequently are general death tips - but Northways shows parents that play can be both adventurous and safe. "The secret is to make it seem scarier than it really is, and one of the design team, "You can pull quite a few tricks to give some activity a bit of spice. In fact we had so much fun 'testing' such structures as it was finished as the kids have now."

#### Accolade

Most of the students who worked on the winning scheme are now in their final year. A party from the Poly and some pupils from the school will be going to London to receive the award, the first to be presented in what is a new competition. The Landscape Department is rapidly acquiring a reputation in this field - having already received considerable accolades for the big playground at Harwood House, which is featured on the television of environment.



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# Police pull out of gig

The Police will not be fulfilling their concert engagement at the University on December 11th.

The group, who were to have been the prestige attraction of the term, will now be playing at the Queen's Hall, Leeds, in about two weeks time, although at the time of going to press, confirmation had not been received by the student's Union.

Dee Latham, the Arts secretary who set up the deal through the Dark Black Agency, said that he had secured an extremely favourable arrangement for the Union. The Police were to receive £2,000, and 90% of the net receipts plus £1,175. The Union needed to sell only 1700 tickets to break even.

Exact reasons for the group's withdrawal have not yet been given,

by Mike Hutchillo but it is understood that they declined the deal. No contracts had been exchanged, though the Union will lose about £100 that they have spent on printing tickets and administration.

The new Arts secretary, Ne Bacon said that he was "disappointed" at losing the concert, and added, "All members of Arts are miserable on this occasion, and there is nothing we can do faced with the greed of such up and coming sponsors".

Mr. Bacon said that it was impossible to get another band as popular as the Police at such short notice, though there were "two interesting" names in the pipeline. They will, most, though, take the night, the fact an appearing at the Queen's Hall.



Students from all colleges in Leeds will be joining together next week in what is hoped will be the largest period of action seen in Leeds for a number of years to express their opposition to the present Government's Education policies.

The climax of the week will be a march through the streets of Leeds

# Week of action

next Saturday. University Union President Steve Ashworth has warned the Police to expect numbers in the region of 2000. The gathering will be addressed by a guest speaker from NLS National Executive, treasurer Helen Coombes.

On Monday, twelve night, Leeds Area NLS have arranged for a busload to be fit on Woodhouse Moor ground for the traditional "Day" being held. Though, an ally of Margaret Thatcher will be used.

Students will be engaged in a massive publicity drive all day on Monday, both in the centre of Leeds, and in the areas surrounding the evening colleges such as Trinity and All Saints College in Horsforth. This will be followed on Wednesday by the national lobby at the Houses of Parliament, with coaches leaving Leeds early in the morning. University Union President Steve Ashworth, has contacted representatives of Trades Union, who have agreed to co-operate in the work.

# Hume checks up on Union officers

The Principal of Park Lane College, Mr. George Hume, has decided to check on the academic records of the Union Executive, and many of its helpers. Members of the Union feel that this is a first step towards expulsion from the college.

The move has come after a dispute between the Union and Mr. Hume over the admission of one student, Mr. Neel Sherfa to a just one A-level course. As a result the President of the Student's Union Nigel Fisher has made a number of allegations in a letter to Mr. Hume. He claims that when Sherfa arrived at the college for the previous session, the Principal demanded that he should leave. An argument

by Tony Cox

erupted and the Police were called in, at which point Mr. Sherfa left. It was determined that Mr. Sherfa was refused admission on the grounds of his poor academic record. However, subsequent enquiries showed that he had in fact got the necessary qualifications for admission, and it is alleged in the letter that he was turned away on Mr. Hume's instructions to all heads of departments.

It is also claimed that Mr. Hume gave a copy of Mr. Sherfa's college application form to the Police and asked them to "investigate the man".

Nigel Fisher, has asked the Commission for Racial Equality

to look into the matter. Mr. Fisher's letter to the director of this office of these people involved in Union activities.

"I am aware that there is an attempt to victimise Union officers and helpers because of our attempts to protect our members. This is not the first time that we have encountered such abuse and activity and the matter will not be given up now. We will continue to fight for justice".

Mr. Hume was unavailable for comment, however, if he continues as the Union expects, up to 40 members of the college could face expulsion.

In 1972 Mr. Hume expelled 30 students after examining their academic records.

# Extension that did not happen

Many students are feeling disappointed after being sold tickets to a disco in the Larian Bar last Thursday, where a promised bar extension was not available.

The enquiries on the tickets read, "Health Hazard Disco, Tatten Bar, 11.30 p.m. Extension and Tickets 70". The tickets were on



Andy Parkes

sale right up to 10.30 and people were sold the tickets without being told that the bar would close at the normal time.

Andy Baraban, Cultural Affairs Secretary, denied the tickets were misleading. He said "These pieces of paper are regarded merely as passports. I don't see and they cannot be considered a promise of a bar extension". He said that a bar extension had been applied for but had been denied earlier in the day. He claimed that some of the tickets had the words "11.30 p.m. extension" crossed out.

It was put to Mr. Baraban that the pieces of paper were clearly labelled 'tickets' and that people had 'bought' Leeds University students of them. He denied that people were entitled to a refund but he did apologise for any disappointment the matter caused.

# Kitson probe welfare cash

The President of Kitson College Students Union has criticised the public over the possible misuse of £1000.

The money is raising from the college Welfare Fund, which is available to students in financial need, on a loan basis.

The cheques for the fund are all signed by the college Principal, Mr. D. J. Cooper. However, no proper accounts have been submitted for the fund since 1972. It was some time between this date and 1977 that the money was missing, and according to the Vice President of the Union, Chris Kautman, efforts to trace the money in 1977 were "fruitless".

The matter is now being handed over to accountants, and the police have been informed.

by Carl Smith

Kitson President, Mr. Mileskates, hopes to change the system so that it forces cheques drawn from the fund will require the President's signature as well as that of the Principal. The money for the fund is donated at the beginning of each year by students.

Mr. Cooper was unavailable for comment at time of going to press.

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# Warbeck



Nearly a month has been reaching me concerning the conduct of Poly Union Deputy President Mike Waterford.

This incident has had much more to him than meets the eye, for he is writing himself up as the Don Dean of the City SAs.

Pardon, if you will this reaching some to show his expense to the act of involving young ladies. There is this female from Liverpool standing, now, innocently, in the line at the City SAs, who is accused by our gallant Leslie Ramsay with all sorts of amorous charges.

The young lady is so attracted by Mr. Waterford's warm overtures that she does the only decent thing; she asks him to tell her the time of the next train home to sunny Liverpool.

Mr. Waterford, being a helpful young man, has the relevant information without a moment's delay. The only problem is that the poor girl is so confused by our Mike's charm that she cannot find the station from the train gate. I've been at least ten to suggest that Mike deliberately misled the unfortunate woman, but what is certain is that she did not make it back to Liverpool that night.

The poor old University Union Transit really does seem to be some bank treatment these days.

Last week I told you of my entry with the machine, now I hear that University Union Deputy President Dick O'Neil has been taking the poor vehicle as well. I fully understand that Mr. O'Neil has intentions that he can succeed where its President Charlie Roberts failed

in making the entire world, but he might have just the more consideration for other people.

Last week Andy Dick took the van out on Union business one night, all well and good you might think, and so it would be if only he had bothered to secure the thing after he had used it.

Indeed, General Secretary Ray "I always keep my socks on" Cohen, who needed the vehicle the next morning was stranded on a deserted street, helplessly asking if anyone had seen a stray van.

In fact, Mr. O'Neil had decided to use the van in his own front yard, and had parked it outside his own home overnight, planning, no doubt, to drive the machine directly to 208 York into the Union the next morning.

I have also been keeping my eagle eye on lovable Communist Nigel Fisher, the President of Park Lane College, who has a habit of attacking right club members left with his face.

Berty Nipt, who is not known for his moderate views, recently attended the Gouna conference in London last week with his poster from the Communist party.

The little lad was at squarely at the back of my station, when a speaker's microphone ticked, got to be too much for Nipt's great intelligence.

"What can we do?" asked the speaker in English.

Nipt, as always full of original and sparkling answers, yelled from the front, "Revolution".

"I should think that Park Lane Principal George Thorne is quaking in his shoes.

# Student's Choice

Linda Chapman looks at an education system very different to our own.

Last week a group of Danish students visited Leeds to make a study of educational and recreational facilities for young people in large cities. The survey was part of their studies at a college of further education in Denmark where they are involved in what they describe as an "alternative form of education". They all go on to teach in "free schools" which are part of an education system unique to Denmark.

The free-schools were founded in the 1940's created by co-operation of apprentices and industrial workers who were disillusioned with the state-school emphasis on the classics and irrelevant subjects. The state-school was known as "black-schools" for their restrictive disciplinary systems and were unpopular with the working classes. The object of the free-schools is to teach young people more practical subjects and involve them with a sense of their own Danish culture and history.

## State-aid

Apprentices can set up a free-school in Denmark. A small co-operative of parents can form a school which receives state-aid if a rate successfully for two or three years. The Government provides 55% of the money needed to run the school and the parents provide 10%.

However, in case of financial hardship, grants are available to parents from the local authorities which make it possible for even the poorest children to receive the same education as those from the more privileged classes.

Despite its financial contribution the Government has no say in the running of the schools which are

fully autonomous. The teachers are free to choose their programmes and assess an optional syllabus the pupils prefer less from the pressures of the examination system. Each school is different, emphasizing one particular aspect of education and therefore providing a wide range of subjects for parents and pupils to choose from. The atmosphere tends to be friendly in the schools, no doubt helped by the small numbers. The size of a school can vary from 40 to 130 pupils with a staff-student ratio of 1 to 15 in a state school in Copenhagen, 100 to 120 in a free school and a staff-student ratio of 1 to 30. Many "free-schools" are situated far from the large towns and cities in a rural setting.

Between 3-10% of Danish children receive part of their education at a free school and it is very unlikely that there will be any more than this. The parents who send their children to these schools tend to be "enlightened" socially and politically, searching for an alternative form of education which can give children a sense of individuality and yet make them feel part of the Danish people.

To be a teacher in one of these schools is a not necessary to pass any state exams but it is obligatory

to train at a special college of further education. Students should also have at least one year's experience of work in any field and be at least 20 years old. The average age of students tends to be quite high - 24-25 years old.

## Variety

Prospective teachers are expected to have a certain aptitude. The usual variety is that of their course - only three subjects are obligatory: sociology, history and religious instruction. Students are then free to choose whichever subjects interest them, from Danish media studies to physics.

There is some evidence that the schools are moving away from their original objectives. Statistics have shown the modern teachers are not coming from such a broad background as before, and that the average age has dropped from 27 to 24 over the past five years. There are now different demands from a society increasingly concerned of a declining recruitment and increasing unemployment. Yet the free schools have been a success for the past 30 years and are still going strong - and a refreshing change to those accustomed to think only in terms of the British examination system.

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# Murals

Perhaps you have noticed, on your way into town, a large mural of suburban houses opposite the Coburg, perhaps you have even wondered who put it there and why?

Well, it was painted by a man called Ramsey Burt, who has been making murals since the early sixties, and is one of the few people active in this field in Leeds. In 1973 he painted the Rose Garden mural in the University Union Bogie Bar, while he was a Fine Art student. He and another artist, Graeme Wilson, make up the Yorkshire Mural Artists Group (Mr. Wilson is responsible for the large mural near the Civic Theatre, and the Crossfence mural in the Anglican Chaplaincy).

This group is seen to

become a registered Charity in order to raise money from industry, a fact which highlights the main problem facing mural artists - that of finance. Obviously, the present Government's policy can only mean further difficulties, as The Arts Council, the main source of funds for projects such as these, is gradually phased out.

The Arts Council contributed £450 to Mr. Burt's 'Houses' mural, but they generally prefer to spend their funds on projects carried out by com-

munity groups rather than individuals. Mr. Burt believes that this is because they see any form of cultural sophistication as alienating, but he thinks that working-class people are much more appreciative of 'art' than the Arts Council would have us believe. His view is that 'it is important to make something worth looking at, something well painted, and so on. On the other hand, I don't reject community involvement, I think it's really important'.

Among Architectural and Planning circles, murals are looked on as a cheap and quick way of brightening up depressed areas. Most cities in

Britain and Western Europe suffer from a blight, glibly known as Inner City Problems - a general deterioration brought about by the migration of wealthy homeowners to the suburbs, and the consequent City Centre expansion. This creates a vacuum area of condemned and partially demolished housing - but people still have to live there. It is areas such as these where the 'community spirit' is often strongest, and where people are most anxious to see their environment improved. Leeds has many districts like this, one of which is Ansony, the site of Mr. Burt's best-known mural: 'the Incredible Hulk'.

This dramatic mural was painted by a group of kids on an Inter Play summer play

scheme, who decided who they wanted to paint and were organised by Mr. Burt. They drew on their own experience, obviously supervised, and TV programmes, but all everyday surroundings as expressions. Despite the success of the Hulk mural Ramsey Burt found it initially and physically exhausting as he had to organise finding scaffolding, paint, children and who



Ramsey Burt's mural in Gaskell Street (Jacob Kanner College)



Ramsey Burt

...as well as drawing the sign, painting over where the interested children had seen their street, and placating disgruntled parents. He also being asked to finish project off by the play area organizers, and as it went out, he didn't get paid thing at all for four weeks. As he put it, "there is a slouch in this business to keep up doing something for nothing. It totally wore me



important part of community life they should be financed by local councils rather than the Arts Council which is a Government department.

Meanwhile, for anyone who would like to brighten up their street, Ramsey Bart has some words of advice. Firstly get the support of the local community, and make sure that they are for the idea. Make the people living around you feel involved. Next, pick a design suitable for the size and position of your wall, for example, a large mural will need a more detailed design than a small one. You will also need to get hold of scaffolding, paint and so on - get in touch with building co-operatives and ask people to donate half empty paint tins. And lastly, don't bother to ask the council about it - just get on with it, and so long as you have local support they will very rarely bother to stop you.

So get on with it, and cheer up the streets of Leeds!

**Story:**  
Cat Smith  
**Pictures:**  
Gerry Cullen  
**Graphics:**  
Tom Bliss

and I do feel better about

Bart also had problems his usual in Cookridge at this time with the City Council. He started off full of optimism but after a year of trying to get the mural put up, it is not so keen. He believes in murals are such as



"Oswin" in the Anglican Chaplaincy, by Graham Wilson



Graham Wilson's mural near the Civic Theatre

## Drama

### THE ADVENTURES OF MILLERBERRY FINN Phyllis Theurer

If Wood and Aiken look with conviction, one would say when they performed "Booming Coast" would formal costumes, or scenery, backdrops, film, as interpreted by the Pioneer Theatre of New England must surely have gone another stage further by dispensing with the actors.

All that is, except one. Julian Rose gave a versatile and occasionally athletic performance in Huckleberry, the runaway slave. His "The Doctor's Aid," an heroic rescue and a mad-loggish assassination of others, the so-called "Child of Calvary," with his wild gestures and occasional asides.

"When I've had, I mount up the Gulf of Mexico and Salsola in it" was well, certainly an entertaining, while characteristics of the type fits and an impressive melody type (claiming to be the Daughen was particularly good, and had become there, created a mysterious Englishman, which kept creeping through the Deep South scenes of the young Finn).

The play began and ended with semi-explanatory narrations by Huck himself, and was laced up by someone by other characters, appearing in rapid succession as the lone actor leaped and presented his way from one to another, apparently never confused as to who he was. As the Director Harold Grossman no doubt intended, the shrewd irony was well compensated for by Julian Rose's facial expression and controlled manner, his movements, which were a long way towards creating for the audience such diverse settings as a big office, a provincial town and a background set on the Mississippi.

If anyone is wondering who happened to "The adventures of Millerberry Finn" (which is usually referred to in the company's official brochure, we got a program helping of disinformation in the form of Huck's initials printed towards the end, and his moral dilemma when Jim sees on the poster of striking his freedom).

As interesting and professional production, which deserves better than the unbecomingly sparse audience it got on Tuesday night.

Patricia MacKintosh

### THE IN-LAWS WARNER BROS. ABC

We've all seen disaster movies. Apparently the latest one's about Conquero. Well, there's a film on at the ABC that qualified to entertain you for the same reason. It stars Peter Falk (of Columbo fame) and tells the story of an ordinary, run-of-the-mill dentist (Falk, in fact), who gets caught up in the affairs of a very CIA man (Peter Falk).

Usually, with a "disaster" movie, it's rare to see anything that goes wrong. With "The In-Laws" it's not so simple. The acting is competent, but not special. The plot line has to be intricate, but the joke isn't a comedy don't really break out of the New York Jewish sensibility. Included in the

series attempts to assess are standards from old (and very old) films, which is the human side which it happens it is a car chase, and the good old midday disaster scenario.

To include the film to begin, there's the straight man who's there, but at least not mean enough to make the funny man. Despite the serious wilderness, this holds the couple, they manage to come to terms in time for their kiddie wedding, which was the immediate point: that these two, married in the first place. Naturally they all live happily ever after. It's the kind of film that makes you wish you'd stayed in and washed your hair instead. However, the kids do not die in it.

Matin Slevin



### THE DIMEJAYS FAN CLUB

Tuesday, October 23rd

The Dimejays' third LP, *Leads* for their second year in two months, was hardly a welcome with the professional open ears. This was a pity as they deserved more than they got. They harmonized and set of gritty rhythm and blues tinged into the garage to peaks of impression towards the end. All good rock but it only received a modicum of appreciation.

On the vinyl level they come on looking as if the later "pub rock" had been especially introduced into the English language to describe them. Better still red rock was made in reality and the band's stage presence could at best be described as relaxed. All this served to do was disguise the music which was anything but noisy or sedate.

The Dimejays' sound is a touch of sex being rock backed up by strong though regrettably unadvised persistence on a lack of twin guitars, drums and bass. Their control was such however that it never sounded cluttered or fatty. Most of their songs were

originally though some of these contained very familiar blues motifs cribbed from Chuck Berry, Muddy Waters and the like. They were used by some inventive guitar work, but the best songs were those which revealed one of the straight

The difference between rock appeal and rock acceptance probably.

Bruce Mackay

### THE FALL FAN CLUB

## Town gigs

It's rock.

Among the non-originals are their excellent double *Dirty Water* and *She Doves It Right* which invited comparison with *De Prelog* review.

Radio Four said music the London have handicapped themselves by lack of showmanship. This doesn't appear correct since that only the most dedicated audiophiles would get any lack out of their performance. The age of technical rock musicians is long gone and the average requires more than technical excellence to sustain him. This is where the Postcards win and the Dimejays may lose out.

Thursday October 23rd

While other Manchester bands have been achieving varying degrees of success, The Fall have gigged hard and long without really getting anything more than "ok" status. On the evidence of their set at the Fan club last Thursday one begins to understand why. Their music is fine, though the minimalist members' limitations on their instruments is often (painfully) obvious, but they go together to make a very satisfying and original backing to the sparse, angry vocals of Mark Smith (who looks about sixteen).

However, their attitude to the

audience borders on contempt. This is no deliberate pose but a genuine disdain with what they are trying to do, mostly at the expense of the audience of the public. Their attitude is that the folk who really enjoy their music will stick by them anyway, which is reasonable enough for they have acquired a small, if somewhat loyal hardcore.

But for anyone using them for the first time it was difficult to accept. No songs were introduced. Mark Smith's very comments were a number of snarled statements which were beyond the reporter's comprehension. After one number, the whole band had their backs to the audience!

To compound the band's attitude no one was invited, and when I questioned the band about this afterwards, no reply was given as a response was given. They obviously got the music well in the taking, and they aren't far wrong, the one single *Yerkes Amble* is a particularly strong number.

What other band would play a concert the day before their one album is released without mentioning it?

Michael Radloff

## French



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## Album

### ONE STEP BEYOND WADSWORTH

Keith A. DeRor

Currently pretty damn hot in England's main record quarters, the North London band failed to set my mind on fire with this debut album - maybe I've been adversely affected by Leeds' own somewhat inflated disc developments.

Manually operated it's a full and distinctive sound scored in ska and R&B - who on it to argue with 'in definition' - the 'wacky sound' is basically a series of amplifiers, though with polished sound directed primarily at their hard-working audience. Madras' musical range is a combination of North London 1950's style, background '60's pop classed, dance night and reggae music, though unfortunately the set made it not

wholly detached from the sound of The Specials and Killamand the Highroads to give the band an over hot ambience of originality.

This is particularly noticeable on tracks such as *One Step Beyond* and *James O'Neil*. Madras rely heavily on the sax and the Thompson and the plodding keyboard of Mike Rance with the touch of Sings often come close to an inferior impression of Maudsley (John Brown).

Debut albums are always difficult to assess and the trouble with this album is that Madras have not yet made a total transition from pop to serious dancing stage pop and to equally impressive reggae. However, as Thompson comments, "the album is not quite there yet" and the sound suffers from an excess of 'lovely lyrics' which after a while become boring and repetitive. It's no coincidence that

apart from their aggressive hit single "The Prince", the most memorable tracks are those which don't draw one's attention to the blandness of the lyrics, notably the relatively speaking 'old back' *Race Around Italy* and the sparse instrumental *Larkin's Back*.

I tried hard to like this album, but despite listening to it a good many times, I've yet to listen to a whole side without finding just a few songs hit more by it. Of *One Step Beyond* however obviously feel they've got an exciting prospect in Madras judging by their willingness to sign up the band to their definite production-oriented wisdom, they've used the inner down to earth confidence home pop and it probably won't. In the end though I can't help feeling that perhaps Madras should have tackled a pop album for starters, which would have allowed their eye range set and given them P.M. More can compare. One Smith - a chance to win over

the uninterested one dimension like me!

### ONE STEP BEYOND S&P double "X" side

Really rock this album of recording double A sides singles. Not only does it contain your average R&B, I'll go to which sides to play, but it also gives you two bits of the apple (paraphrasing) speaking that is.

The constant is, which one will chart? (I'll admit, One Step Beyond is the better track of the two, though it lacks the catchiness of Madras' former hit single *The Prince*. The other side is called *Madras*, which just about does it, but then, depending on the occasion, which has rather obscure new direction.

Anyway, it's up to you, and I'll promote by some casual way, I'll favour the One Step Beyond as the better of the two sides. It's definitely a "heavy" sound.

John F. English





# Fever rises in Southside show

## SOUTHSIDE JOHNNY AND THE AMBURY JUKESORKESTRACTORY.

Take your pick. According to the aficionados, this was the best gig in the history for two years, according to one of the stewards they covetted their welcome. It was that sort of concert.

Supporting the main act was John Hart, promoting his new album. Usually he sounds like Graham Parker with an expanded band but his band are very "American" and they sound down well enough to have caused a scene which as a support band of course they could not have.

The Jukes came on rather late but it was in the Refectory and began playing two numbers from their new album, *All I Want Is Everything and Your Eyes*. It might have been better to begin with one of the older numbers as it is likely that the audience there was unfamiliar and it wasn't well

they played *Talk To Me* from their *Party of Stone* album and *Get to Get You On My Mind*, that every one got really wound into the act.

At this point everything became pretty fine and the party on stage spilled over into the audience. The music is infectious, positive, blues, and the range of sound possible with an eleven piece band including a Drums team makes you the 12-bar framework a whole new lease of life.

On stage, the personalities came over well, with Southside as the obvious focal point of the whole ensemble though some overshadowing the rest of the band as they ran through one of the most extensive sets ever seen at Leeds. They played seven songs from their new album which sounds a lot, but they were easily absorbed by the big variety of older numbers at which the audience was more familiar in a very long performance.

Southside Johnny and the

Ambury Jukes have come a long way since the days when they were dismissed at the portages of Bush Beer and Bush Springwater. All the new tracks were written by members of the band itself. On the night, understandably, the best received numbers were the old standards such as *Spontaneous Love* and *Some Copper's* and *Joe Shambell's* *Down Here* of *Wax*. Perhaps it's because the set was so long that people just ditched at the numbers they recognised, but more likely it's because the band themselves still enjoy playing them so much.

Points will agree that the P. A. wasn't up to much with too much treble but that didn't seem to bother the audience. It was a great set, a fine band and it was encouraging for them to have a larger audience than they did two years ago. They hope to return next year to book your best now!

Ian Robbins

Ph: Penny Crowder



South Side Johnny

Ph: Penny Crowder

## State discharge

### THE STATICS UPPAN BUILDING, Thursday 28th Oct.

The Statiks are one of the University's smaller bands. If there was a single title they would be in the second division. In all the big papers this means they are beneath contempt, which is a shame.

However, there's nothing ground-breaking about their commitment to their music. Their range is wide and varied, with a several "pop" but mainly they're D. K., one all, with the best work coming from

the keyboards as the others would not stand up to individual criticism. They lack any real personality on stage, and their choice of music though competent enough, does not establish any identity for the band.

This leaves them with a choice only. They played a good, varied set, which had most of the audience moving around, but if they are to gain any real following, they will have to work hard at their stage presence and repertoire.

Sarah Baskin

Ph: Matthew



Below The Statiks

Below La Bomba and Friends



## Books

### "CASHMERE & THE MAGIC LAMP" LESLEY YOUNG (Penguin £3.95)

Commanding the music and his range-collecting friends, Reginald, are becoming increasingly bored with the banter of the post office. Reginald is invited by a punk who comes into putting with his hand raised wages to purchase a battered old lamp with Genie.

What follows is a lightning tour of the Third World with all the symbolic, quasi, postulated with insights into a ethnic practices such as "The monster game".

Seriously, this book is an "unreadable" book for younger students. Highly recommended as a Christmas present.

## Gigs

### VIENNA POLY COMMON ROOM

Thursday 28th October. The band's rock and roll, this is Leeds Polytechnic's finest drummer. Taken as two separate statements this was a thoroughly accurate comment on the concert.

"Vienna" make the punk unpleasant blend of violence and intelligence that it has ever been pop musicians to encounter. The second guitarist speaks a very noisy line in man's helmet - presumably lost any of the already excessive "rock" should be developed during one of the band's recent concerts.

They are apparently returning to Leeds to play at the University, so you will have the opportunity to judge them for yourself. On the other hand, you could always stay at home and have lunch.

Donald J. Watson

### FILM THEATRE

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AGUIRRE, WRATH OF GOD (A) (Rover 1000 7117)

A Spanish epic to find El Dorado, a classic of the genre. One of the most original films in modern European cinema. Financial Times "Probably the most memorable film" - *Evening Star* "A J.F. PRAESNY NOT TO BE MISSED" - *Sunday Telegraph*

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TUESDAY 6th NOVEMBER

Discussion and question session  
in Rupert Beckett:—  
Speakers:— Vice-Chancellor  
              Presidents of Union  
                                  & A.U.T.  
Televised to Riley Smith Hall

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WEDNESDAY 7th NOVEMBER

Lobby of Parliament — Coaches leave  
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Tickets: £2 from University Union  
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# Depressing start by bowlers

Two-Pin Bowling	
University	8
Newcastle Univ.	8

The University Team Two-Pin Bowling Club, hoping to retain the UCTBA National Championship that they won so brilliantly last Sunday, began their defence last Sunday with a disappointing draw against Newcastle.

In the 'A' team, which lost D-4, only captain Peter Forster, with 497, showed anything but the form.

Like the Ladies team leading 3-2, their one point accrued thanks to a 506 from Stan Dawson in the first game, it was left to the Men's 'A' and 'C' teams to save the match.

### Strawmanned

The 'B' team convincingly won the first two games, but trailed off in the final game, their 3-1 victory was due mainly to Stan Dawson, Mike Robinson (477) and Paul Humphries (475). The 'C' team however, leading more than the 'A's and 'B's, strawmanned their opponents to win 4-2. The men in there were Wally Acker, making his University debut, with 522, Ian Rice (472) Mark Baldwin (462) and Andy Talbot (457).

In the three University leagues, the opening weeks have already seen some fierce competition and some fine achievements.

The Monday Division has the ironically named 'Team Two' of Wally Searson and Steve Cooper on top, with 'The Others', Mike Grundy and Gung Phipps close behind. On Thursday nights, in the 'Two League', 'The Nightmares' are leading after two weeks' play, although level on points with 'Peggy' named all week and 'TV Foot' and the 'old caddy'.

On Wednesday afternoons, in the prestigious Five League, the early past winners are the two teams to watch. The all-star 'Carnivals' lead the table, level on points with defending champions 'GMA and Boby'.



Steve Spencer in pursuit of a Redcar player

# Weak side fight well

Men's Hockey	
University	2
Doncaster	4

gained due to the sample.

Doncaster were a well organised side, inspired by Kregg Dicks in midfield. The side sports 4 or 5 creative players, and it was one of these who found space from a quickly taken free hit and slotted a half high shot. Tony Marshall's head, Doncaster scored two more goals in the first half, both from short corners, although Leeds were still in the game, and always looked dangerous at the front.

With a score of 3-2 at half time Leeds needed to show tremendous courage to save their game. They did, a goal was luckily salvaged from a short corner hit by Mike Blackburn.

In the second half Leeds dominated in the game for a long spell, though Doncaster had some very smart points which brought them back level at the end, one of

which was a spectacular dive across the goal.

Tony Marsh was loose in goal, though afterwards, and he was unlikely to have a penalty. Dick showed some class, which he really saved.

With the Doncaster defence Leeds also looked dangerous, and their second goal duly came. Clay Frowd set off down the right, and a good cross was countered by Lionel Chiodini. Although the score remained 4-2, this was a fine team performance.

# Slack marking is deciding factor

Men's Hockey	
Poly	0
Driffield	3

In this second match of the league season, the Poly again failed to show the teamwork and concentration necessary to win matches.

In a heavy grass pitch, the Poly team soon found themselves under pressure because of their own slack marking in defence. The opposition wingers, managing to evade their markers, put the ball across the area with lightning regularity.

The Poly again seemed to work well together the half way line, and the opponent's goal, but once there, a packed defence prevented the creation of any real scoring chances, despite the efforts of Todd, one of the Poly's most important players this year, on the right wing.

Half way through the first half, a hard hit ball from the Driffield defence, got through the Poly defence, who had pushed forward, and found the right winger unmarked. He proceeded to run the ball into the Poly area, and crack an unstoppable shot into the goal at half time.

About two or three minutes after this, Driffield again had the Poly under pressure, and a ball was hit from the right wing across the area, where a central attacker had the simplest of tasks to put it into the net.

After half time, the Poly hit their last period of the game,



A Driffield player checks an adequate challenge.

marking the Driffield goal, but Fletcher, Stonehill and Forry all got close.

Driffield then came back, and won a series of long and short corners. However, in the Leeds goal was outstanding, if unorthodox, in defence with a fine display of strong play.

Unfortunately, Driffield managed to score from a well struck long corner, which was put away in a very competent manner. Several other shots were stopped on the line, in an impressive display

of skill from Graham and Dawson.

The Poly again came back from this set back, and put Driffield under pressure, though by this time both teams were tiring, and a series of bad incidents broke out, including the sending off of Poly captain, Payne, for dissent two minutes before the final whistle.

The game showed that the Poly must tighten up defensively, and get opposing forwards less room than in the last two games if they are to survive.

# In Brief

**Golf**  
The University Golf team continued its impressive run by beating Bedford University 4-7 in the UAU at Sanderson GC in Leeds. Following the win, Leeds are now the only team in the group with a 100% record.

Good performances came from all the newcomers, including John Schutte making his UAU debut. Conditions for the match were superb, although the drainage work and the conditions marred the state of the game.

The Results were:

Andy Powell	Won 4 & 3
John Clewton	Won 5 & 4
Charles Ginn	Lost 6 & 7
Harris Draxey	Lost 2 & 1
Phil Howard	Won 8 & 4
John Schutte	Won 2 & 1

### Women's Hockey

The University Women's Hockey Club played in the UAU competition against Sheffield University at Westwood last Saturday.

In the first eleven match, Leeds won 3-5. The first goal was scored by Sally Adams early in the second half. A quick break by the Sheffield forwards found space from the Leeds defence, and the score was levelled. Leeds dominated most of the second half, and the game was won by another goal from Sally Kilian.

The second eleven scored a very convincing win over Sheffield by 8-0, with goals from Sue Goodrich, Polly Martin, Kate Fox and Paul Windsor.

The Poly ladies hockey club scored a convincing 6-0 win over the University last Wednesday at Beckers Park, with Bev Reid scoring four goals.

# Kicks are enough

Rugby Union	
University	3
Redcar	9

Three penalties kicked by the full back, two in the first win by 9-3 in a scrappy game at Westwood last Saturday, in perfect conditions.

Finishing a very heavy pack, Redcar were able to win a large amount of good possession from the lighter Leeds forwards, but seemed unable to turn this advantage into tries.

Three tries kicked the ball to Leeds and Leeds' points came from a kick from the boot of Dean, following a late tackle on one of the Leeds centres in the main area.

Good tackling by the Leeds pack without heavy Redcar pressure in the last twenty minutes, but the final result was a fair reflection of the play.

Earlier in the week, on Wednesday, Leeds opened their UAU campaign with a late game 17-10 victory at Westwood over Sheffield University.

The final 35 minutes saw some scrappy play, following a scrappy start, just outside the Sheffield 22. Drew, playing at outside centre, dropped a clean goal

to send Leeds 3-0 up into the second half.

From the kick-off, Sheffield were robbed of the ball, and Fellows nearly took the dropped goal. This began an exciting period of play.

Dean kicked a goal from just inside the Sheffield half, following a scrumming infringement, to put Leeds 6-0 in a front.

Sheffield, stirred into action, came back with a dropped goal. They followed this with a well executed kick from the Leeds 22. Helped by some poor tackling, they managed to score in the corner, but failed to convert.

During a corner near the end of unopposed play, Sheffield scored a 10-5 lead through a dropped goal.

Only minutes from time, Dean proved to be the man of the moment, kicking a successful penalty from well on his half to give Leeds a narrow win.

Steve Spencer in pursuit of a Redcar player

pic: Steve Saunders

