

Leeds Student

4th February 1983
FREE



STUDENT DIES IN GALE FORCE WINDS

An eighteen-year old student was killed in a freak accident in Tuesday's high winds.

Jonathan Knight, a first-year History student was crushed by a massive tree as he was getting out of the back seat of a car.

HURRICANE WINDS

The three other occupants of the car escaped without injury, but were in a state of "deep shock".

The accident took place behind Eldon Terrace, off Woodhouse Lane. Nearby construction workers rushed to lift the tree off the car with a crane. One worker said the tree was so heavy that the crane's rear legs were lifted completely off the ground.

Jonathan, who would have celebrated his 19th birthday on Sunday lived in Hey House, Hodgkiss Hall.

A row is now brewing because it is not clear who owns the land where the tree stood. It appears that it had been marked for felling some time ago. Both West Yorkshire Police and Leeds Council are denying responsibility.

CAVE DEATH

Had your Mechanical Engineering student, James Jones been found dead in a cave in Cheshire.

James was last seen by his flatmates on Monday, 17th January when he left very early in the morning, leaving a note to say he was going home to Manchester.

This was the last day found of his cave and they recovered the tragic news of his death on the following Friday.

Anthony's flat-mates were "shocked" to hear what had happened, but could do little to help on the incident. They said he was a quiet, but who spent a lot of his spare time at weekends walking. Although keeping himself fit by long walks, he was "in very fine form to go out on it".

The coroner is expected to hold an inquest in the next few weeks, and will then, the coroner of deaths caused by accidents.



Crushed car in gale accident. Pic by Alan Moran

The situation is further complicated by the fact that the car was parked on an "Access Only" road. A local resident said that he had complained to the Ministry of Transport, the Police and the Council in order to stop people parking on the road. He hoped that this tragedy would force them to take positive action to prevent further accidents.

STEVE MARKEY

BATTLING BASIL

Overseas student Basil Gwilt has begun put another course in the battle to complete his degree.

His grant from the World Council had up this term because a legal loophole in Government regulations has been closed. Basil managed to obtain a student grant because public money used for this purpose was previously separate from other types of funding, and so not affected by restrictions limiting overseas students from the receipt of state benefits.

A change in regulations last December means this is no longer the case.

Both Knight, of Workers Against Racism, who've been supporting Basil, described the World Council's refusal to pay the grant as "disgraceful", to say the least.

Previous grant payments were made because Basil satisfied their residential qualifications.

WALL plans steps to press a re-think from Sheffield. RAY CANNILE

PARK LANE OCCUPATION SUCCESS

Park Lane Occupation staged its first ever occupation in protest against the cuts in the Drama Department.

The occupation followed a continuous vote of support at Monday's UDM, and finished by on Tuesday night in a show of success for the protesting students.

Events had started when the Drama Department was moved out to an inadequate site, an annex in Wellington Street School. This move was originally temporary, but it soon became clear that this was the first stage in implementing the cuts.

The College Principal, Sir George Bland tried to intervene

and end the occupation when it was only two hours old. He issued a statement saying that the occupation was based on a misunderstanding, and that he would ensure that students would be present at future negotiations. This was rejected and the students put forward five demands:

- Drama courses restored.
- Wellington annex brought out to standard, and to be used only as an additional facility.
- Bland resigns as the main building of the Drama Department by Monday 27th February.
- No retaliation against students in occupation.
- Union consultation on all future regulations.

Threats of eviction followed and Police were called to surround the college. Park Lane President, Steve Hargreaves was adamant that the students would remain in occupation until their demands were met, emphasizing the support they had gained from N.U.S., Equity and WATFEE.

Discussions finally closed on Tuesday night with all the students' demands being met.

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ELECTIONS RESULTS...
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REFERENDUM
CND stays...
details inside.

SAHEBA KHANUM

Blind Reading Service gets...

TWO MORE FROM M.S.C.

The Reading Service for Blind Students has been resumed this term with two new part-time workers to help with organisation and expenses.

Andrew Myers and Kathleen Hughes have been employed by the Manpower Services Commission for a provisional period of one year to improve organisation.

It is hoped that the service will expand and there is a proposed movement for



work premises, in a few weeks time, with better recording facilities. Surprising this scheme is the only one of its kind in uni-

versities and colleges in the country. However, there is clearly a vital need for such a service to provide academic material. As the movement the study material available to blind students is from the Talking Book Service.

Andrew Myers said that the service was useful and very necessary and there were endless possibilities for expansion outside Leeds.

Two MSC workers



joined Arthur, the campus's community help group earlier in the term.

CAROL TOMLIN

Pix by Ken Martha

Gordon Doughs His Nut

You could have cut the atmosphere in the Merchant Engineering Department with a healthy whiffery you could have managed the same with the three doughnuts piled up in there is a doubtless.

Nevertheless, after a gruffing work's training on three doughnuts a breakfast, Gordon Council felt duty to realize 2 of those doughnuts in an hour. He started off at a reasonable pace and with five consumed in many minutes, hopes are mounting high on the 'trainer' bench. But despite considerable progress, his consumption rate now slowed markedly in the next five took him 15 minutes apiece, Gordon finds time for a television interview in the meantime.

The clock has ticked on 12.30 time was running out so was Gordon. After finishing wary shade of green, he was found to leave the behind 1 mable room for two more doughnuts. An obvious he steps his brain, although the timekeeper had made a non-generous offer to extend the time limit by half an hour so he could finish off the triple. Instead, this was distributed amongst the curious spectators.

In no world records and Gordon states quite categorically that he won't be making another bid for the prestigious title.

He perhaps to bet's such matter - after all he did manage to make enough for Ken about £20 in all.

NOEL ANDERSON

Miners' Finest Hour

A plan to diffuse Union power and outlaw sympathy strikers was last week attacked by Mr. Jack Taylor, Yorkshire Area President of the National Union of Mineworkers, as LNU Economic society played host to a debate on the future of Trade Union reformers.

UNFAIR

The plan was being defended by Mr. Rod Thomas of the Institute of Directors. The aim of the proposal was to eradicate the possibility of employers incurring financial damage as a result of sympathy strikers. Mr. Thomas claimed that it was unfair that an employer should lose money if he was unable to take measures to resolve the situation.

Mr. Thomas considered that it was acceptable that sympathy strikers take place when a conflict existed between the two parties in a 100 per cent industry involved, but said that industrial action should not be allowed to create any further.

Mr. Taylor hit back at these suggestions by saying that the NTM was built on secondary and sympathy in picketing, and claimed that the flood-day in the Union's history has been the support they gave to the miners in 1925.

levies exist, and thereby maintain economic damage.

HYPOCRITE

Mr. Taylor attacked this and other such plans as means "to end all organised opposition." He headed Mrs. Thatcher as a hypocrite saying she was "crying and pleading for take-away the right she says people should have in Poland."

Although the debate never sought to give any concrete answers to the question of Union reform many interesting points were raised which certainly gave the large audience food for thought. Plans must go to both speakers for representing their interests rather than their ideologies, a rare occurrence in debates of this nature, where speakers are often all too inclined to hide behind political masks.

STEVE MARKEY

Caught Red Handed

Four Whitley, the District Officers Secretary of L.U.U. was said to have been caught in an embarrassing position by Pels Executive members, Van Grootwilde and Cooker last Saturday night.

They declared how it "appeared and shocked" them to see Mr. Whitley deluging reformers from podiums across the Terley bar with a halcyon pen. He drew a bubble coming out of the mouth of a figure emerging from the effects of a medical

man saying "I should not have joined C.P.D." and he had also scribbled a "Yes" over the "No" in Whitley notes.

Whitley and Cooke lifted a storm of these only to receive a warning the availability of Student Unions and their officers.

When after a long search Mr. Whitley was located, a student said, "It was very odd, but I don't think it will influence the referendum."

HERMOT QUIGLEY

Soft Shoe Stranglers

Everyone knows the Stranglers have changed their image, but this time they seem to have gone distinctly U.T.T.

Soon to grace the steps of the Refectory at the Macclesfield campus is dancer Mick Maltram, with his Hollywood-style shambles.

According to LNU Vice Sue Dave Goodwin, it is perfectly normal for the band to organize their own support, when obtaining the same only days before. However, on this occasion Mick Dave was surprised, especially when Mick will be taking his boys to the town of 1985.

When asked in contrast, Dave said, "Like Brother was on the shambles too, but he obviously can't tap dance."

SUE EVLANT



LEEDS UNIVERSITY UNION



ELECTION FOR

UNION COUNCIL

10 FACULTY PLACES

NOMINATIONS

OPEN
10am, Monday
7th February

CLOSE
10am, Monday
14th February

POLLING

Monday & Tuesday
7th & 8th March

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Close Result in CND Ballot

University Union will continue to support a resolution on this week's referendum in favour of unilateral disarmament.

A decision was reached last night after students in a 700/500 poll rejected a TUC/SDP proposal for giving Union policy wide support to be treated. When the result was announced, Mary Coombs, Union Secretary

evening, voting showed 544 people in favour of maintaining the unilateral policy and 530 against.

In the run up to the referendum, rumours had been rife that both Mary Coombs and Paul Hill would resign their respective positions as President and Deputy President in the event of Union

policy being reversed. Mary greeted the news of the victory with a clear sense of relief.

"I'm most glad I am pleased and encouraged with the result," she said.

"Considering the heavy pull, the great amount of campaigning by the Tories and the rather

confusing nature of the actual proposal, the vote counts to be seen as promising."

Mary went on to stress that the vote in favour of the unilateral policy was not just a blank vote by C.N.D. members, as these only numbered 258.

The result means that the

C.N.D. Society will be able to continue with their proposed events, which include a chance to hear speakers from the Christian Community peace camp and possibly a visit from members of the West German peace movement.

DAVID KELLY

Sick? ...Cough up £15, please.

compulsory registration fee of £25 for the use of student health has been agreed by University Council.

The registration fee will be £15 for students in a variety of accommodation or in their hall beds. Other students will have the option of paying the fee as alternatively £15 per night for the use of a bed in a hall.

The scheme is due to come into operation on Oct. 31st 1981, and is intended to cover the cost of the health centre which will be provided. By then an income of £22,000 will have been raised.

The University Staff/Student Committee and the U.U.S. Advisory Committee last week. However, the need to make economic provision stronger than the considerable opposition of the University Union to the introduction of a compulsory fee. Staff who are student health



Next year a stroll through this door could cost you £25 or more —
Pic: Tim Bamford

will also be treated on the same basis.

It is ironic that only recently the Council expressed regret at the U.U.S. decision to increase student grants by 40 in the autumn of 1980.

MARGO BULLER-WORTH

NAB bed

A motion proposed by the Poly Union to the Board of Governors to refuse to give information to the National Advisory Body, in enable plans for 1981 in the £ cuts to be drawn up, was defeated this week.

The NAB, set up by the Government to look into ways of reducing spending in the public sector of education, plans cuts for Poly and Higher Education Colleges in 1980/81.

All Poles are to be asked to undergo a review, prioritising areas they wish to see remaining open.

The three month period allowed for this ended on Monday. An extraordinary meeting of Governors was called to decide final details.

Although it was agreed that no areas would be prioritised, as it was felt that all courses were indispensible, a motion refusing to send forward Lyric Poly's review was voted by the Governors.

LPU said the Union's motion was a political ploy. President Peter Coombs said: "We don't accept that the right way to plan education is round a 50 per cent cut."

He said he expected that the NAB had decided already where the cuts would be, and so any information given would be arbitrary.

The Governors praised the review with a statement expressing the cuts, condemning them as "an inappropriate mixture of ideological values."

The statement would seriously compromise the non-political, academic status of the lecture and that, as a result a quarter of the staff could be laid with expatriate.

The meeting overruled a motion condemning CND and voted for an amendment which called for the Union to play a more active role in the NAB and to publicise the issues of poly and national disarmament through the Poly.

U.U.S. demands were to:

- Oppose the proposals for student loans in any form as a method of making higher education available only to the wealthy class.
- Provide better information for those wanting access to education in fields of Relevance in future years.

MARGO BULLER-WORTH

IT ENDS WHAT YOU DO



The Fun Boy Three will now start their first ever tour at Leeds University after concluding their concert dates.

This is to appear on Monday, March 1st. The Fun Boy Three concert will now take place on Saturday, March 5th.

The attraction became necessary when one of the Members went down with the flu and had to be cancelled on the week end of the 19th-20th/21st.

Lead singer Terry Hall was told that he was suffering from nervous and physical exhaustion and needed two weeks complete rest.

The band decided that it would be wiser to make their debut tour without sufficient rehearsal, and so the dates were put back.

While this is a piece of bad luck for the group it is yet another triumph for Fun.

Last year Les and Black Uhuru started their careers on the road at the University and Fun Boy Three will be visiting in the shape of Kid Creole and the Coconuts, when they stop off at the Railway, in March, as it was on the same stage that Kid began his first tour last year.

Steve Goodman has offered a free ticket to anyone who is prepared to change the three booked and fifty people around Leeds and Bradford which are now advertising the wrong date.

But if you do not put up in this there are still over one thousand tickets on sale for this unique performance. These are available from the UTS shop in the U.U.S. and Jacobs Records in the Meriton Centre. Tickets for the original date need not be exchanged as they are still valid for this concert.

Leeds University would like to offer its sincerest apologies to anyone inconvenienced by this change.

STEVE ANDERSON

FREE MINIBUS TO THE BOSTON DINER

HAPPY HOUR 5.30 - 7.30p.m. COCKTAILS £1

SWEET F.A.

entire Manchester products from all Poly U shops up and down at last week's Poly 24.

Manchester protest called for a total ban on the sale of all these products, after writing from Kenneth Anderson's South African Institute, Wilson Romano, had backed 478 black workers in a letter to the Education Secretary. But while, progress of the motion, planned for the next week was held when they were on strike because of the impact of the strike. Some workers who had joined a South African Aid workers Union.

By adding that members of the S.A.W.U. had been intimidated (the author had some doubts about the dispute) had been done by the South African

President, Vice President, General Secretary and members of the S.A.W.U. had not obtained without lead to that the President and Secretary had been intimidated

to purchase goods, he said.

There were claims that the Poly's action would have made little or no on the dispute and that it ought to be a matter of personal choice whether or not you bought Kenneth Anderson's products.

However, these claims were countered by Internal Affairs Secretary, Ben Coombs, who told the meeting that the University Headquarters were in York and that the South African subsidiary were using such their support.

Apan Ibrahim had the time to support the S.A.W.U. and the Anti-Apartheid movement, and to actively publicise the dispute.

The Union also passed a motion pledging support to the boycott of the West Bank University, in Israel who have expatriate because of their refusal to sign a document for the Israeli Ambassador, declaring they would not join the PLO or any other anti-Israeli organisations.

The meeting heard that to sign

SUNDAY BLOODY SUNDAY

More than a thousand marchers braved the wintry weather last Sunday, to commemorate the 11th anniversary of Bloody Sunday. The demonstrators had come from all over the country, and included representatives from the Irish Freedom Movement, Troops Out and Sinn Féin.

In Londonderry exactly 11 years ago on the day, 14 British soldiers were shot dead by British paratroopers as they marched through the city centre. The day became known as Bloody Sunday, and every year a nationwide demonstration is held on the nearest Sunday to the 11th Jan to commemorate the dead.

Extensive rights wing counter-demonstrations were also out in force on Sunday. However, in spite of the deliberately provocative nature of the National Front and the British National Party contingents, the counter-demonstrators managed to avoid confrontation.

After the demonstration they moved into the Town Hall where Jim McAlister, a Sinn Féin member was one of the speakers.

Rob Kettle, an IFM member commenting on the march said "The fact that so many people turned out in snow shows that there is real motivation to get things out."

He was also pleased with the support at Sunday's IFM Day behind, during which a week of action was organised to put pressure on the Government to abolish the Provision of Troops Act, due for renewal on 14th March. **MIKAL RILANCE**

NUKE TALKS NON-STARTER CND LEADER SPEAKS OUT

"The thought of Nuclear weapons being used is such an horrific thing that all else is secondary to it" said John Cox, vice-president and former chairman of C.N.D. at the University on Tuesday, 27th January.

John Cox was distinctly ambivalent towards the topical Geneva talks on Strategic Arms Reduction (START) - though he commented that "there are reasonable prospects of agreement on limiting the nuclear arms race." He felt that whilst the talks may have some success at the same time they might be seen to legitimise the present level of Nuclear weapons in Europe.

Mr Cox was adamant that membership of the N.A.T.O. alliance did not make Britain more secure. He said he had been invited to join NATO and getting out of all but nuclear weapons.

Historically he argued that U.S.A. and N.A.T.O. have agreed to arms talks when they had no further interest in including specialists of a particular category of weapons. For example the Strategic Arms Limitation Talks (SALT I) were designed to limit the number of missiles of a class when the U.S. was in a hurry to develop multiple warheads while the U.S.S.R. was still concentrating on single warhead Intercontinental Ballistic Missiles (ICBMs). He described a whole series of Soviet offers which were being represented as new in the West, as having been on



the table for years - a non-proliferative test ban, an end to Nuclear arms development, removal of Nuclear Missiles from all or part of Europe and the mutual withdrawal of N.A.T.O. and the Warsaw Pact.

He argued that the Soviet Union regarded Geneva and Trilateral first stage weapons, whereas the majority of the 5500's showed that they were voluntary and not the weapons of an aggressor. The 5500's have a lethality approximately one twentieth of NATO's weapons.

The last Zero Option¹ at Geneva differs in that the Soviet Union want British and British missiles (including Polaris) brought into any negotiations, so if US missiles were removed they could agree to a parity with British and French weapons. In contrast, the U.S. have excluded European missiles, and said the 5500's were used to return first meeting the proposed 512 Cruise and Penning II warheads. President Reagan while still urging the Soviets to accept the Zero Option, has invited 1141 Japanese to a summit meeting to find a way to overcome the obstacles to agreement.

The fact that Mr. Howitt is leading Thatcher's drive against CND does not perturb Mr. Cox. He does not care if "points are gained" or "points are lost" as long as the struggle of the debate is being waged. Certainly the Government's latest proposal to spend one million pounds on their anti-PRE propaganda campaign has caused an uproar from the opposition parties who claim that it is unnecessary and a waste of taxpayers' money.

**DORRIS O'HEARY
MARTIN GILBERT**

BOYCOTT

Controversial views on such topics as the sports boycott of South Africa will be aired next week when L.U.U. sponsors a week of action against apartheid.

South African people will be given a chance to voice their opinions in a discussion which will consider their country's attempts to break the boycott.

Flora, talks and exhibitions will be held and a play by Ujuzima, a Ghanaian theatre group will be performed.



STUDENT HIT IN FACE

Israel Week

This week the Leeds Jewish students, from both the Polytechnic and the University, held their annual Israel Week. The object of the week was to show the cultural side of the Jewish way of life. Involvement in the events was open to all non-Jews and Jews, although many Jews took part.

During the week there were many opportunities to study the country and its customs. Included in the programme was Israeli dancing and singing, a talk on Women in Israel by Yoche Ben-David and the showing of the film *Sholem*.

An exhibition illustrating the history of Israel, present life and the sights in Israel was held in the extension early in the week; this moved to the Polytechnic mid-week.

Thought there will be no Open Day, there is a possibility of a 1984 House, followed by a discussion on the U.S. Security Council meeting 1984. For information contact Hilal House.

University student Vic Apple was hit in the face while upon an anti-apartheid protest in Sowerby night. Although not seriously injured, the police breached above the left eye checked.

The incident happened when Vic and a friend were on the stage facing a banner in Kent. They were stopped by some anti-apartheid sympathisers in order to sign a petition against the appointment of a South African journalist.

The protesters asked a group of youths at the same time to come forward with them, as one of the youths lunged at Vic, which the police arrested, up into Vic's face as it was opening. Vic said that it was lucky that the hand hadn't hit his eye and that it was more angry than hurt.

JAYNE DUNN

FREEBIE

On Tuesday 8th February, new Catering Section will be opened by L.P.U.'s Trade Students' Corporation at 15 Pilsbury School of Accountancy, 15 Woodhouse Lane, Leazes Road. There will be FREE COFFEE with provided for students 10.15 to 11.15 am.

LUCY O'BRIEN

VICE KIOSK

A kiosk has been opened in the University Union building catering for students who wish to indulge their vice. As well as selling alcoholic and cigarettes, the kiosk, situated behind the Taites, but where the Leazes Road, also provides a range of other products. It is open Monday to Friday from 10.30 am to 11.30 p.m., and 5.30 pm to 11.30 p.m. on Friday & Saturday from 5.30 pm to 11 pm. Smoking

the advantages the kiosk is over the larger anti-prostitutionary shop on 6 ground floor. Dennis East explained, "Before it was built it was only to sell the shop such items the kiosk is a relative economical meeting only in person to look after it".

Dennis is confident that it will be a success. He said that change will encourage students to get their own personal products in the university machines in the Union House and provide a welcome boost to the Union coffers.

SAIMON BATTENSTONE

PRESIDENT



CANDIDATE: DEBORAH LYTTELTON

Proposer: Justin McCarthy
Second: Steve Horvath
1st campaign for women's rights - for real fees
2nd, 24 hour canteens, free abortion on demand,
and pay - real equality for women. Also:

- Troops out of Ireland now.
- Merits, no redundancies, no-leaves. No 'lean
-in' scheme.
- No immigration controls.
- No discrimination against gays.

FOR A FIGHTING UNION — RCU!



CANDIDATE: PETER SCOTT

Proposer: Nick Mason
Second: Sue Reynolds

S.I.P. LIBERAL

Let students feel alienated from and apathetic
towards the political processes of this Union. As
candidates I would endeavour to end this sorry state
of affairs, by concentrating more on general student
concerns and issues, rather than on the future causes
left field as dear to their heart.

VOTE PETER SCOTT ... 1



CANDIDATE: TIM JONES

Proposer: Paul Hill
Second: Guy Hollands
Stop the present's scheme and all Government
tricks in public expenditure.
The Union needs a greater interest and involve-
ment of students in defending the Welfare State and
right of free access to education for all.

VOTE TIM JONES ... 1
VOTE LABOUR



CANDIDATE: SALLY RYDER

Proposer: Dave Goodman
Second: Alison Wright
FOR THE ONLY ALTERNATIVE

VOTE

111 SALLY RYDER 101



CANDIDATE: PHIL WEBB

Proposer: Jeremy Mindell
Second: Malcolm Hagan

Isn't it about time the President acted in the interests
of students?

Do you want better social facilities, improved Union
services, upgraded sports facilities and a greater
emphasis on welfare matters?

Yes, for experience and commitment to your Union.

VOTE PHIL WEBB 1

CANDIDATE: R. WATERHOUSE

Proposer: S. Clarke
Second: G. South

The first 13 words of my manifesto are:

Politics come
Politics go
It's not what you do
It's who you know
And then there is more.

HUSTINGS: TO BE ANNOUNCED

VOTING: 14th & 15th FEBRUARY 1983

DEPUTY PRESIDENT



CANDIDATE: JOHN KILMINSTER

Proposer: B. Marjail
Second: Neil Gwiltain

The Imperial powers are moving unavoidably
towards war. The obvious route is SOCIALISM OR
BARBARISM? For socialism:

1. Troops out of Ireland and self-determination
for the Irish people.
2. No to all cuts, redundancies and closures.
3. Oppose all racial oppression.
4. No to the 'soon quit' scheme.

FOR A FIGHTING UNION — RCU!



CANDIDATE: ALISON WRIGHT

Proposer: Dave Goodman
Second: Sally Ryder

For the safe alternative vote Alison Wright first for
Deputy President.

VOTE ALISON WRIGHT 1



CANDIDATE: MARK CLUTTERBUCK

Proposer: Ann Barrett
Second: Guy Hollands

VOTE FOR:

- Reliable welfare work to deal with all student
problems - on grants, accommodation, etc.
- Stop against student loans and all cuts including
Health Centre charges!
- Greater student involvement in the community -
support for human rights, C.M.D., and world
development.
- An experienced and committed Labour candi-
date.

VOTE MARK CLUTTERBUCK ... 1

POLYP'S POLITICS

Dear Leeds Student,

As a long time reader of Leeds Student — usually with interest and enjoyment — I was taken aback by the inclusion in your last issue of the cartoon on Marxism in the Peace Movement. It was just so much the message that not all members of a movement act in its best interests — point taken. But the anti-left vignettes (placed in the sub-section, Health) printing the words of a few hard-line politicians of a Marxist-Leninist intolerance more liberal-minded people (not just on the left) would not want to see again. Could this not be printed and called right winged word subscribe to the grade

SEXIST SAGA

Dear Editor,

In reply to a letter submitted last week by Mr. G. P. Evans, I would like to say that I am in full agreement with the comments expressed. I thought, however with the time that we are in dedicating the democratic rights of free choice, whether in its literature or in social environment, (eg. Gillian).

I venture to add that I do not consider myself a sexist. I agree wholeheartedly with the feminist desire for equality and I find the degradation of the female form exceedingly distasteful.

However I cannot help feeling that the threatened Department Tribunal for 'Sexist Offences' heralds the dawn of a totalitarian state in that of the Communist 'British State' in America during the 1950's.

Unfortunately it seems to me that the campaign for equality for women has been overdone in Leeds. In a local newspaper minority of extreme feminists. I would like to see points that depicts such as 'Men are the centre' and 'Our prick is all yours on full-time surrounding the University. I do think to pressure one male student should just female departmental discipline.

Signed,

PETER J. M. DEAN/SHAW, B. B. BISHOP, T. J. BISHOP, M. S. LATHAM.

Supporters of the students' newspaper.

DOOMSDAY

Dear Editor,

I'm really pleased to see that your paper believes as I do that the "end is nigh". The letter (Anon) in last week's edition summed up all my anxieties very nicely.

All of us at the night in Harrogate (Mrs B. Pittella, Jerry, Fiona and I) have been sitting around for something, should I say, during the end of the world and it's imminent.

Anyway, we've all had a little fiddle with our home computers and decided that back "Anon" was just a little over-pessimistic — a few days out. The deadline will be November 20, 1983 at 0.33 p.m.

We were thinking that a

stereotyped character in the cartoon. Those of us familiar with some of the public domain hardworking people — many Marxists — who kept CND in existence through nearly twenty years when modest donations from a spiritual class, socialist or the social structure out of which they were created? And you're those designers with that people holding that view has a legitimate right to participate in the peace movement? No Marxist suggests, as one of the "leftist parasites" in the cartoon is portrayed as doing, that the British system is a "banned" one. Just P. J. Polyp's cartoon is a sign in the end.

Will you-Falklands Britain become in even more odd circumstances for progressive and socialist ideas?

Yours sincerely,
BARRY COOPER

P.S. It is distortions of the truth such as this cartoon which give the public an impression of CND which underpins the work of the Peace Movement and all that it is trying to achieve.

P.J. Polyp replies

This cartoon is about those who selfishly use CND for their

own political publicity. The incident is a shared opinion not a sign of the Communist Party's attitude to the public as a CND member, say my people to join the movement against the Government.

Those whom I do find more being than doing are behind the scenes, while the political entrepreneurs are being applauded. This cartoon would illustrate a discussion of it, accusing those who approached me, of conducting a conspiracy — to 'kick' them, etc.

As a member of the movement, I'd make the same criticism of someone else, sharing such a distorted for CND, so I don't agree with you that the cartoon was an odd way — I can just imagine those who believe as described.

Do you agree that the Marxist would categorise to the extent portrayed in the cartoon, since you recently describe me as a Marxist, academic, and ideal, liberal, social, right, supporter. If you'd looked at page 7, Polyp cartoons in Leeds Student you might not have formed the opinion.

So sorry I give you the impression that I'm a socialist. I've been an activist and do believe. If I did it's because the cartoon was a bad one, and not because I fear of the mouth which would do anything more than what I do.

There are other points you've made in your letter that I'd like to take up, but there isn't space.

THE GOOD OLD DAYS

Dear Editor,

I'm pleased to notice the reactions of various Polyp-type students on the stability state of our Union in the pages of Leeds Student. The Student Union of the Polytechnic has been an ineffective body for many years — simply due to its partial failure to integrate students' interests and involvement.

Now why should this lamentable situation arise? As a consequence of the attitude to our CND's will go a long way to answering this question. Union meetings have degenerated into an anticlimactic 'Political Religion' dinner. Largely due to the incompetence of Central Executive and the Poly Executive's admission with

promoting this type of debate. All take turns on the podium who suggested suspending discussions about the Middle East.

Just when Union meetings were beginning to take off under last year's administration (they have largely been political) this year's Executive by their blinkered views and political straight jackets have failed to maintain this exciting resurgence of interest.

An interesting point to make is that during this period of a weak Executive, the SAC which was fairly ineffective last year has become the most organized body in the building of Mr. Dolan to respond to the challenge.

While our Union is to say 'hold your own' it's time when the last year's executive was in the situation would arise, and those on the Union that passed an insight into the abilities of certain persons now holding ceremonial posts.

But it's return to the point about C.N.D. Discussion (local, topical and INTERESTING) matters, as proposed modifications to Reform Park, etc.

To this end I intend to prepare local matters of great relevance to the Polytechnic student population, starting on Thursday, 10th December, with a session aimed at reducing price in Union Bars. I would urge all interested parties to become involved and propose conventional motions of improvement.

Yours in keen anticipation of improvement,
DAVID A. LESLIE



LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

REACTION

Dear Editor,

Unfortunately, your issue of 21.3.83 contained a number of misleading errors. The first item of last issue did not 'throw up a motion expressing an overall view' in L.S.U. Proceedings. Mary Cassidy, it should not be used to discuss the motion in view of the refusal of the vote to the (temporary) national — an important and real political discussion. As another point of last, indeed, not even Mary Cassidy spoke in her defence. Mark Chittick, mainly agreed eventually that the motion should not be discussed at that meeting.

I am surprised and concerned that the matter was not only strongly reported but interpreted in a biased and slanted article. Surely an allegation that the President of the Union had broken both the constitution and the policy which she employed in support demanded more attention than you show to give it? One hopes that Leeds Student does not wish to 'look up' its undoubted political responsibilities.

The political implications of your paper were also apparent in your description of Conservatives who wish to overturn the Union's individualist underpinning policy as the "forces of reaction" a phrase with obvious pejorative implications. In reply, I would only say that it is unnecessary to wait against the way to which the Union is often

linked into supporting such organisations as CND or the Labour Party, in any particular member of "the forces of reaction".

Yours,
MALCOLM KIPPIN

Dear Mr. Kippin,

The perception of 'how objectively' differs. Yours is not a weekly club. And there hasn't Leeds Student on the record the no confidence in Mary Cassidy was discussed, even though writing actually happened, in social time given the main-party coverage.

I think I can understand the main-point which you do not see. I am sure that I need not mention that about the same time that Leeds Student had a resolution proposed against its own vice-chancellor/president, although I probably always believe that no matter how much have no confidence in the President of the Union, the resolution from your side clearly did not do it. It is up to you to appear to neglect the matter.

You also seem to suggest that Leeds Student is without any perspective on the political situation. We support the initiatives in the article in good example being Workers Against Racism. The inevitable reply can be the question of "the forces of reaction", whose reaction can not be said to be a little slow.

EDITOR

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ELECTIONS

SABBATICAL POSTS FOR
YEAR 1983/1984

- President
- Deputy President
- Vice-President
- Treasurer
- Vice-President
Beckett Park

NOTICE	7 - 11 FEB
NOMINATIONS	14 - 18 FEB
HUSTINGS	21 - 25 FEB
VOTING	28 FEB - 4 MARCH

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ENTS

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THE WRITING'S ON THE WALL!

Fancy isn't it? Graffiti, I mean. The anonymous scrawlings on toilet walls - why do people do it? Is there too much boredom or perhaps a subconscious yearning for mass readership? It doesn't really matter, such speculations are inevitably frustrated by the words of a cleaner's hand. The result being a few short words of fame in anonymity if you see the construction.

Yet sophisticated scientists scribble on! Take a trip through a subway, past an advertising poster, into a public bar and sure enough, they will be coloured with graffiti of some size or shape.

Graffiti has a variety of pur-

poses. It expresses opinions, tells jokes and in even circumstances, it's funny. Yet many people dismiss it as vandalism. This is understandable when it starts unobtrusively, pleasing buildings or landscapes, but why chain toilet walls? Surely nobody would prefer to sit at a bar staring at blank walls.

The word graffiti is derived from its singular form graffiti describing messages scratched on the walls, in the days of the Roman Empire. The 18th century probably the earliest act of graffiti.

In the same sense come forth the fingers of a man's hand and write over against the lamp-

stead upon the plaster of the King's palace and the King says part of the hand that wrote... and this is the writing that was there. More, Taki, Uptown! Book of David S.S.

The most prolific graffiti man on American subway tracks is called Keith. His name "Keith was busy" got every train graffiti he produced. Predictions will say that he had some sort of complex but his name has achieved considerable notoriety throughout the world.

Graffiti always manages to introduce a few words into the English Language. In great Irish towns, one man but another that he could create a

new word within twenty four hours. And how did he do it? He simply substituted the letter with the word 'quit'. As someone had any idea what a man, 'quit' came to mean 'quit-to-ment'.

Graffiti always manages to adapt to the times, and in particular to current affairs. One of the most adaptable is the writing about language disorders... A year ago it said "Sociology classes, please take me". Did the most up-to-date one in Frank's Report, please take me.

There is a marked difference between women's and men's graffiti. Don Williams, author

of 'Fountain Graffiti' believes that women's graffiti is more wordy and says "a lack of the interest for men who thought they had it all their own way. While often witty, they frequently take the form of long, phallic and rephallic diatribes. It means that only men resort to the monotonous phrases of L.I.F.E. (love OK).

Without doubt, the writing's on the wall... graffiti has a history. To illustrate this, we collected a few grey examples from the toilet walls of Leeds Polytechnic and University. Some are old, some are new or two borrowed, but inevitably, most of these blue!

JOHN CALVERT



I'M BINK THEREFORE
I'M GRAM.

HISTORIANS DO IT
THE OLD-FASHIONED
WAY

LEARN TO COMMUNICATE
SOCIALLY IN ENGLISH



WHAT IS 90 YEARS OLD
AND SMELLS OF GINGER?
FRED ASTAIRE'S PRICK.

Reality is for
people who can't
handle change!

IF nuclear weapons
are a deterrent, why has
Maggie got a bunker?
Well, you need at least
one cunt to repopulate
the planet!

HANG OFF THE
MALVINAS
STRAITS IS
LASCARD

Death to Junkies -
When does a Chinese
Sailor ever harm you?

G R A F F I T I

Women like
the simple things
in life -
like men!

I AM GOD INCARNATE
I am dog in car, mate!
Make all women!

I THOUGHT PLAT
WASHING-UP LIP
till I disco

LESBIANS HAVE A BETTER TIME ♀♀
THERE SPEAKS A MAN WHO
LIVES HIS PUNKY!

If
Jim

AMERICA RUNS
ON SEX



COMPILED BY: JONNY CALVERT,
D'S WELFORD, LUCY O'BRIEN,
Y CASTLE, ADAM LEBOR,
L BROMLEY, JULIA KAY,
AN DUNN-BIRCH, NICCY COWEN,
HEN BUTTERWORTH.
ARTWORK BY: ROY GLENHEATH.

How can men take
themselves seriously
when they've got
nipples?!

Rheumatic legs
with constipation
work it out in legs.
AND IF THAT'S NO
GOOD THEY WERE IT
OUT WITH A PENCIL

BEATS ME
WHY THEY'VE GOT
NIPPLES AS WELL!

I've just seen
God - and she
was black!

How many
people go to
DEAD ONES!

Q. Why is cunninglingus
like diplomacy?
A. One slip of the tongue
and you're in the shit!

What's the difference between
an egg and a wank? ...
you can't beat a wank!

MY KARMA HAS JUST
RUN OVER MY DOGMA.

QUASIMODO?
THERE'S A NAME THAT
RINGS A BELL!

TRUISM RULES...
DON'T DRINK
AND DRIVE
SHORE COFFS AND PUT!

Did you ever hear
of a period becoming
a socially acceptable
alternative to a ~~period~~
sanitary towel?

I AGREE - I THINK THEY SHOULD
BE ON THE NATIONAL HEALTH...
TAMPONS ARE FLAMING EXPENSIVE

I think women ought to get an extra
allowance in their grant
YES BUT WE GET OUR OAP ~~one~~ HANS
BEFORE MEN SO THAT MEN HAVE MORE THAN ODDS
THE MATERIAL COST. IT IS THE PAIN AND
inconvenience THAT WORDS BY ME, NOT THE
COST TO MY POSE
AND DON'T FORGET - MEN HAVE TO
PAY FOR THEIR RAZORS TOO ...
There's NO VAT ON TOILETS...

WHATS AN DELAM?
KAW - ASK YOUR FATHER



trees - kill a beaver today!

monks on
I come and see you?

Graffiti should be obscure
and not heard!

TRAF BHT 21 2HT
LACOD TELT HUGHT- B82

I'd like to lay John Enkine
WHO'S JOHN ENKINE?
Spot the fresher!

BCND
A GREEK
Airfix

ography satisfies desire, why not
tok - looks to the hungry.

Arty

Beck's Back... Florence's Flunkies... Mists a Must...



JAZZ

GORDON BECK
NONET/RAZMUTH
Playhouse

"Some things never change" is a claim many a Grilloid may have drummed into many a young musician over a steaming hot mug of finest tomato soup, but it is one that the budding jazz musician would do well to discard altogether for Manhattan jazz. Jazz is all about change and transition and innovation, and this was most evident with the return of Gordon Beck to Leeds Playhouse after an absence of nearly fourteen months.

In his last appearance, Beck featured a European Quartet with Alan Holdsworth as an added attraction on guitars. The set was innovative, exciting and the band handled the quartet arrangements quite comfortably thank you. However, with *Nonet* Beck offered a nine piece outfit, adding a four piece front line horn section and a percussion player. Together they performed Beck's suite *Becked*, and the additional musicians added a completely new dimension to the composition.

The horn section allowed for a greater contrast in mood between the mellower passages such as the opening piece *The Gathering* — which featured Beck and guitarist Phil Lee in meditative mood — and the suitably up tempo pieces such as *Right One* and *Two*. The front line

provided sharp brass hits which were delivered with great dexterity and precision, although the players sounded more impressive in unison than when taking individual solos, which often lacked the inspiration and direction of Beck's innovative piano solo.

Changes in mood — obviously central to jazz — tracing the message of migrating birds — were executed beautifully by the four piece rhythm section, and Steve Angelles — a young drummer of great potential who last appeared at the Playhouse with Jimmy Griffin — highlighted the changes by chopping between an open modern jazz feel with *Exotic Rhythms* to an aggressive passage in a thumping rock feel. Phil Lee may be given credit, but most likely quitted today! For sleeping into Alan Holdsworth's recently discarded scheme, but his performance lacked the drive and aggression of Holdsworth's playing, and little was seen or heard to judge his either great performance. Further death was added to the band by the versatile Frank Riccio on percussion who provided a dazzling performance on mallets in the first piece *Becked*. This, too, with a strong Latin feel, was featured in Beck's previous set here, and a high-spirited passage and a high-spirited passage the improvisational skills musicians would offer to the suite. It was a superb climax, and was reminiscent of what Bruce Forsyth had been trying to do for so long without quite getting there, while Beck's relaxed feel for his music made it all seem so simple.

The piece rounded off the musical vision of a migrating flock of birds, but the idea of the average British sparrow doing the flumbe on a Latin flourish at the close of its arduous journey south just didn't seem to ring true somehow.

Animath offered an interesting contrast to *Nonet*, particularly when the disapproving of Ken Woodcock's absence from the tour was compensated by the appearance of the much loved John Surman on saxophones.

Animath featured the integration of music and discipline melodies in a style reminiscent of John Dankworth and Cino Laino, although these arrangements were often too material to be accessible to the uninitiated. Interesting they may have been, but memorable they were not. It was with something of a relief when Beck and the boys, as the normally relaxed Mr. Surman introduced them, took to the stage to write for a final *Becked* finale. Surman's *Becked* illustrated the superb capability for fusion and common feel between jazz musicians of this standard. However, fusion ends when the final accolades had died away, it was *Nonet* which certainly immediately outshined *Becked* for providing the most interesting musical contribution to this evening.

As Grandpa will be ever hope, "may some things never change", so jazz fans will always only, may Gordon Beck continue to instill Leeds Playhouse on his British tour! **BOB HOLGROVE**



PH: Gordon Whittaker

GIGS

MISTY IN MOODS
Brookfield University

If support bands are to whet our appetites for the main attraction, then the support provided was as effective as a paralytic mouse chaotically juggling before the appearance of the great dancing cat.

In this case, a frantic, abstracted prog prototype reggae band and a stumbling poet (Beck) supremely appropriate. Beck's last appearance (despite the time spent before *Misty* came on, the poet had the desired effect).

All nine members died in colourful Ethiopian tribal garb came on and played for

long, long time, only pausing briefly to ask "Ya feel in?" *Misty* bore that *Burning Love* bass about them, an incorporation of elements of sound. And like their Babylonian companions *Becked* they employ three vocalists to tellify the sea with their harmonies, and the sea with their (broader) phonic. This was a good gig, and Beck was appreciative. The applause instilled a desire within the band to play a twenty-five minute encore (one night which clearly displayed their talent and professionalism. It was also an evening of equal colour and spirit) with the parallel theme being peace and unification — no one was in a fit state for anything else more.

PETER MORGAN



PH: Mark Coburn

THE NIGHTINGALES
1984 Club, The Warehouse

Robert Lloyd was once a Peel favourite, the head boy of the *Nightingales* band of music and thought. A genuine master of words, his new band came unworriedly to the aid and air gradually becoming one of the best and most challenging soul groups of the day.

Clearly, *The Nightingales*, in denying funk and the best of disco appeal, have forgotten the 'Big Time'. However, in a word which will see 1,000 microchips embracing the memory of *The 33's* singers (I'm not a Harpo!), it is nothing short of an outrage that so few appreciators ventured down to the Warehouse to sample the pleasure of a truly live band. Doesn't anyone love to John Peel any more?

As so often, *The Fall* marks a major point of reference. The band fits into a ready-made 'art music' classification. Both due to THEFT (I'll be there Smith) and *The Fall* (a sea of pigs, wearing sliver, musician with negative rhythms and vocal short-cuts). *The Nightingales* rubs both feet and the imagination with sharp, piercing hooks. An air of high-culture scratches away, whether slither over the obscuring bass and drum beat. Lloyd is Clark Kent's awkward younger brother and holds forth in a declaration of near timeless perfection. The end result is a carefully manicured and highly danceable *Nightingales* sound.

As the body moves of it's own accord, the mind struggles to cope with Lloyd's word power. Hooks and provocative themes flourish, but characteristically 'wearing sliver' slingers do not abound. These are songs for the feet of thought.

High spot was the majestic *My British Career* from the

inimitable Peel session LP, a song not inspired and dynamic that even Lloyd began to dance. The lyrical flow is supreme, and despite the apparent tandem and reckless thought, the meaning is clear. If the music industry is as one with the poetry business then *The Nightingales* have opted out of history, learning and refuse to compromise with the jazz tentacles. The big cocks who crow the louder! However, Lloyd is aware that such a stance, whilst a 'big step for small man' is a 'big one for mankind' and that 'we're not so useful' — pretending that 'if we're aware then we don't need to be aware' and so on.

With such insight and complete hypnotic desecration, *The Nightingales* should be only one small step away from material wealth, with classic rock as *The Beatles' Sgt and Dear Mind*. Nevertheless, you'll never see *The Nightingales* faction in Top Shop, and you'll never see them on TOP. You may have seen them at the Warehouse.

The big cocks still crow the loudest. **Mark Hall, Mark ROGER McHOLLAND**

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Farty



Paul Moore

PLATTER DATA

STRANGLERS
White (CBS)

It takes more time for **The Stranglers** to get out the drive and inputs of their comparative youth — they never had it. They were always the dropout relatives in the class of 77's teenage youth. Early struggles came solo-Doris, and observed to cut except under the carpet.

Back in the halcyon days (early 80s) of Sex — before Scott Branson and Mark's Brothers twinkle in Vivienne and Moby's eyes — some misjudged souls were under the impression that a record collection consisting of a 100-year-old copy of *Parsons Meets Vegas* IV sandwiched in between Noel Coward and Aesop's gave them street credibility.

I have more time for **The Stranglers** now that they're not trying to pretend they are what they manifestly are not. Unfortunately, having more

time for **The Stranglers** doesn't mean their lyrics are better. They are indifferent rather than objectionable — "Suddenly you see a mast, approaching you pretty fast, hope it's not like that, but it just sails right past..." They leave me speechless.

Felice is a further progression into the realms of a very pleasant English version of the Adult Orientated Rock to be found on America's FM playlists. **The Stranglers** have taken some risks in outwardly changing their style so radically, needless to say the more itself takes no risks.

Felice is very much an early 70's album of the broad rock — pop — (un)intelligence variety. If I were back in the 60's and had penned some of these singles, I would have been embarrassed to show them to my friends, but at least you then on a lyric sheet for the world to peruse. "Climb

the wall out of the pleasure garden, see a flower the of their."

European Female occupies the album. It has a haunting melody which is fine until you learn to what **Ju** is singing. **Felice** is objectionable on two grounds (and I'm not including the title) Firstly, the depressive/realism of some of the lyrics and secondly, the creases of who's left. **The Stranglers** continue to mis-understand women, the misogyny is replaced by the mythologizing of European females: "I don't always understand her, but I love her when she's gone." "Captives in the name of paradise, the chains are all her law" and "She's a lot's more than in your man, don't drive him away."

I'm not sure what the most puzzling aspect of **Felice** is, the lyrics or the reasoning behind the inclusion of a lyric sheet. Like the single preceding it, the album sounds great as background music (dramatic praise), but about to play, but not to listen to. **Felice** is just not up to scratch (intended).

FIVE GEORGES

The Fun Boy Three use their commercial tricks of the trade (except *Basemental*) with their familiar musical strategy. There's a 60's pop thriller here and looking very successful like an advert for *British Airways*.

The record's message and main selling point relies on the packaging, a black and white documentary image evoking the parties of teenage class. **The Fun Boys** tell us to open our eyes to the realities of Belfast, the blood on the pavements, the crying children — all direct as images go, but that's their level.

The **FBT's** fashionable long

ARTIST CAMERA
Oblivious (Rough Trade)

After **Artes Camera's** unimpressive debut last year, perhaps this is a bid for commercial success. Family rhythms overlaid by Robb's distinctive voice. It is **Burke Fazzari** disposable pop — though less successful, because **Artes Camera** are

not "loop stee".

Like many of **Artes Camera's** songs, the *Oblivious* still takes time to grow on you. It is a pleasant surprise of their slant towards mid jazz and like the *A side*, *Oblivious*, provides pleasant music. What, indeed, happened to the generating sound of Young Scotland? **LUCY O'BRIEN**



© Corbis Ltd

FUN BOY THREE

Due to the illness of Terry Hall, the date of this show has been moved to

MARCH 6th.

Tickets for the original show are still valid and Ernt apologise for any inconvenience caused.

This change of date means that **Fun Boy Three** will be

This change of date means that **Fun Boy Three** will now be playing their **FIRST EVER LIVE CONCERT** in the Refectory on Saturday, March 6th.

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Hit and sticky... Greene at sea... Revue review...

Arts

HIT AND DUST

The films of Ismail Merchant and James Ivory have always been, somewhat, low-key affairs, reflecting the gentle pace of life in the country they set their parties — India. The latest work, *Heat and Dust*, is no exception, telling several stories in such a serene fashion that it would seem that the film-makers are so affected by the serene elements of the Indian scene as the characters are portrayed on the screen.

The film begins with a young English woman, Olivia Hunt, joining her officer in the Indian Civil Service at a ceremony in honour of the Nawab, the ruler of a small province which provides the setting for both of them.

It seems that the girl was a distant relative of Anne's, a British researcher who has decided to discover the truth which lies behind the source of this relative's melodramatic past. She reveals letters which Olivia writes to her sister, Anne's grandmother, and interviews an old man who was close to the Nawab.

Olivia then decides to travel to the area where she finds that her grandmother curiously calls one of Olivia's — the falls into a series of events which are available in various of Ivory's journeys to the hills. With *Heat and Dust*, Merchant and Ivory have returned to the theme of their earlier

work, such as the whimsical *Shakespeare Wallah* where they gently ridicule the attempts of some Westerners to comprehend Indian culture. The tone of Olivia's story in the 1930's with the Empire in decline and the forced gentility of the officers and the representatives of the British political mission are too much for her. She finds her self drawn to the enigmatic Nawab, who whilst pondering to the wishes of the British in his role as the doting widowed statesman still retains control over the District lands and quantities who are at the heart of the political mission's life. The expansive British are seen as insensitive idiots who bring a pompous arrogance to bear on a people to whom their middle-class posturing is something of a tedious mystery.

Similarly, when Anne wakes to the ideas of modern India, her half-hearted attempts to maintain her distance from her Indian companions seem flat, and she eventually rejects her European ways. This contrasts with the efforts of Chid, a hapless remnant of the hippies who wishes to become a holy man, but instead turns himself a case of near-fatal illness and is killed on the first plane home.

The two women are women out of time, unable to connect the positions placed upon them by their respective middle-class environments, which lose all meaning when placed in their Indian setting. Julie Christie as Anne, and the new recruit,



Can you tell the difference between *Heat & Dust* and *Dust*?

Julie Christie, as Olivia are excellent in their roles which demand subtlety and finesse. *Heat and Dust*, from the novel by Ruth Prasad Khanna, is an excellent work

from two exceptional men. The Merchant-Ivory collaboration has existed for 21 years and they deserve public as well as critical acclaim. The film which is undoubtedly

aimed at the same audience as the French Lieutenant's Woman could be the one which finally brings them that very attention. **MARK GIFFORD**

THEATRE

LIVE REVUE

By Dennis Hall

The Revue had everything — first Dr. Spock let for bits to be searched for the right funny movie, psychodrama, allegory, & good, cleanish, only show it was — far beyond the force behind it (and would like the love to return to the Leeds City Theatre where the odd company once played, as a public spectacle of student life). Does Leeds know her secrets then?

Answer: maybe and miss and an in-depth study student life — from the top.

Sunday, February 27th, 7.30pm

DOORS OPEN AT 6.30pm

THESE DEAR LADIES

IN FINE DRESS MAKE THEM BAZZ



THE TRANTERS ARE GOING

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

RIGHT DRESS, DRESS-OR-LEAVE OR DRESS IT

majority were funny, hilarious or inspired.

Like the whole Revue team based who complained of "degradation and exploitation of the Roma Federation on the planet".

and the microphone language, some who needed "the feel of your wheel".

Classical guitars, electric and regular on the voices provided the necessary light relief from the light relief. The last of these was introduced with the instrumental line.

"The youth of today get no respect I think it's play the piano".

"And when you fell it was time for bed and were going to beddle off with comments of 'well that was nice', there was a final ring, which I don't recall, something to do with audience participation, it surprised us all.

"Instant Fun" — you lovely old persons!" and a welcome change from the love puns of later and a pack of craps at the Posthouse place.

JULIE KAY

BRIGHTON ROCK Workshop Theatre

Adapted from Graham Greene's novel by Nick Rowland, *Brighton Rock* at the Workshop Theatre brings us back the seediness of the seaside resort in the stage event if it loses some of the tension. Jazz music beats in from the street, the waves break tangibly on the shore and beer, sex and 30's paraphernalia provide a cozy backdrop to the action.

A show shone in black and white film in missing episodes of the plot, as Nick Brown attempts to wipe away the traces of the gang murder he commits at the beginning of the play, and the device works effectively enough, although showing photographs of what, ideally, should be taking place on stage seems a slight cheat, if I may say so. Not only this, in removing one's attention from the stage onto a screen, some of the suspense is lost.

Mark Rowley is nicely naive and trusting as Rose, the girl Pinkie marries in order to pro-

vent her giving evidence, and mention should also be made of the only other female in the cast, Susan Pass, who gives a fine performance as Ida, the kind-hearted but middle-class aunt. Pinkie himself, played by John Barker, does not quite catch all the nuances. A touch more which would not have gone amiss. Likewise, Chris Sutcliffe and Paul Smith, as two members of Pinkie's gang, would presumably have had trouble presiding a few years old to part with his Smarths.

Unfortunately, Pinkie's bloody progress towards "Mother of the Month" comes across as silly and disjointed, a series of scenes rather than a drama with force and momentum, a fact due in part to the transition from novel to play. The threat of damnation that may or may not await Pinkie never seems really convincing and the few bits to end the evening, extra dimensions that would give the play strength and depth.

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BOWLING ALONG

TERRIN BOWLING

A fortnight ago the Sheffield singles took place and three Leeds University players took part. Greg Parson was the group that got knocked out in the semi-finals by Harrogate of the club who came second overall.

The next day the Hull trio took place, with three Leeds University teams taking part. Two of these got through to

the second and Leeds A finally came second. Ally Moore, gaining the highest average, with Ian Sugarman close behind.

The Wednesday after was the last match against Hull in the UCTLA championship, and Leeds needed to win to qualify for the quarter finals. In the event, a good solid performance was put in by all the members of the team, to gain

a 10-10 victory, to put Leeds into the quarters, placing the fourth highest point, which could be Hull or Leeds Pol.

Last weekend saw the Bursall doubles tournament and Leeds University took four teams down. After a long and tiresome journey of five hours nobody felt much like bowling, and some poor initial scores were put in. However, things picked up and at the end of the first series Leeds A were in with a chance and so were Leeds C. There were sixty six teams there, and Leeds A, Ally Moore and Peter Parson, won the head-to-head series. Leeds C, John Lives and Nick Watts, came ninth, only forty five behind the winners.

JOHN LYON

Lenses the goals.

Paula Robinson, the Leeds Kraker made a 8-0 and Leeds looked set to hold onto their lead for the remaining few minutes.

However, they returned without the Krak Referee, who will now have been relatively satisfied. Two criminals came right and the York scorers left Leeds only 5-4 up, and the Ref. waited only to see if York would convert before blowing for full time.

A sterling performance and a well deserved victory for Leeds which must be reassuring for the Ref. The team coach, who has invited most effort to the team since their formation last February, and up until now has not managed to be present at a victory.

POLY VOLLEY

E.V.A. STUDENT CUP VOLLEYBALL
Leeds Poly 3 . . . Loughborough 3
Sets 15-4, 15-8, 15-6.

The importance attached to this game was all too apparent on the players faces as they lined up for the start. Points first means victory means medals and the Leeds before a Loughborough side clearly expecting a beating.

The first set went to Leeds 15-4, leaving Loughborough wearing the numbered equipment of a loser shortly after a backset. The pace and nerve of the Leeds attack tore holes in the Loughborough defence and as the crowd watched in disbelief at some of the Leeds pick-ups they captured the second set 15-8.

The third set was all Leeds required to clinch victory and no mercy was shown against the still rivals. The crowd roared every stroke and the Loughborough defence inspired the team to greater efforts. Leeds are now once again favourites to regain their student title. The next round brings together the ever older rivalry between the Poly and the University. This is billed as the match of the year.

G.S.

SPORTS REPORTS
DEADLINE IS MONDAY
before publication

Please make sure you submit your reports by lunch time.

Yorkers under
the weather

LADIES RUGBY

Sunday last L.U.U. Ladies R.U.F.C. travelled thro' snow to York and managed to live up to the promise they have shown.

The snow served to camouflage the ball on occasion and made handling and running difficult, though not impossible, as was later shown.

The first half was a reprise of the previous week's game against Sheffield, with Leeds slipped in their own 22. This time though, they began to run the ending way for the first ten minutes, but broke and defended immediately, and with no real individual performances, rather a team effort which displayed more cohesion than last, they held York off.

In the second half Leeds opened up their game and began to gain ground. The forwards were more of the ball, both in the scrum and in the loose, and the backs with more opportunity to run. York, against the flow of

play, had a scoring chance about halfway through the second half but their net was unable to hold the ball and touch down.

From here, it seemed that the game was to remain at deadlock, with both teams running and tackling well but neither able to make the crucial break-through.

It took a clean ball out of a maul to give Leeds the chance they deserved. Maggie Kagan ran from the Leeds 22 and set the ball on in Anna Lee, who sprang through a gap in the York defence, wrongfooted the full-back and finished a few yards short with a touch down.

SNOWBOUND HOLIDAYS

The exhilaration of being off down the icy slopes of the Austrian Mountains on new steel skis and jumping over countless moguls can only be matched by the juddering agony of a fall all full speed.

It's not only your ankles that you'll discover to be with bare experience, and an idea of what Skieraid must have felt like when he fell 2000 times. My fall was banishing to my skin, ability and proportionally less aware that the ski championships, through the lead first landing after a short jump, was a stunt I had not rehearsed for some time.

Most of the people managed very well with the icy conditions and found it worthwhile taking lessons. As most had not been advantage of the dry slope of Harrogate before the holiday people might think that they only come for the "snow ski". But there's more wrong. What keeps people like drivers of Linnings in the slushy slopes high above the rest Tyrolian towns, is the prospect of a spectacular and dangerous crash.

Landed up at the top of a slope with postage enforcing Schnepp, Arid above others the skier sprinting over in his progress for the challenge ahead.

Not only is the skiing a great opportunity to do with areas, risk, the following gives another chance to break over the edge of the road down a steep bank to be immediately tangled in the ice below. Unobscuring provides a lasting memory of, if not a scar, from the holiday.

These trips can also be wholeheartedly recommended for their exciting speed ski atmosphere, when the gun-wires are crossed in and start re-selling for the fifth time their last running season, and other seasonal thrills is called for.

Facility Tours

Our tour operators can be equally well recommended for their disorganisation and for the laughs they gave us through their incompetence. However, the hotels were homely, clean and attractive, and we were particularly lucky to have an understanding landlady. "Cottage-abilities" like said to a couple of us straggled down in time for breakfast on the third day.

Someone said that our own Ski Club representative would make a good observer. "I make a good entry form" was the request. If our owners had had a little familiarity with the job we might have been put in the right head first time. Still, once we got there it was great fun. You soon get an friendly terms with everyone and then the excellent lights and drinking tools can begin if they haven't already. The Austrians were very efficient. Facilities were excellent for transport, vouchers were needed to obtain tickets for the lifts, and tickets were needed to obtain tickets to get tickets for the swimming pool, or just to exchange for tickets! Please!

Take The Plunge

Despite this there is a lot of enjoyment to be had, and it is well worth the immense effort and patience demanded to get there. There is a skiing holiday arranged for Easter, so anyone interested in a cheap holiday needs to get going for the incredibly low price of £55 but there are extra costs for insurance, and hire of equipment and lift passes.

If anyone is going on a skiing package deal, expect delays in travel, OH! and be prepared to give the coach a good kicking!

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STAFFS' PROBLEMS

LEEDS TEAM FOOTBALL
P.S.A. Quarter Final
 Leeds Poly 3
 Leeds Poly 2

Andy Hayhurst played twice to ensure that the Poly maintained their defence of the Bank Poly Cup in a tough, hard-fought victory at Middlesbrough. Although Leeds had already defeated Middlesbrough at least five earlier this season, they did not relax the pressure to Staffordshire.

In many ways this game was in the top half and most of the Poly had progressed on the semi-finals the club was very confident that the goal would come from their half. The game was not a classic game means. After going to a well deserved lead through Hayhurst, Leeds applied by registering an early imaginative and very solid play. By never letting Middlesbrough settle on the ball, the defence had a relatively quiet time in the half. However in the second half Middlesbrough Leeds

soon made faster and started to create problems for the Poly defence. The back four were put under a great deal of pressure at times as a result of some entertaining attacking down the flanks by the visiting forwards. Just as it appeared that the Poly were about to crack, keeper Palmer brought off an exceptional save and from then on, Leeds began to come back into the game. After being put through by MCCcombe, Hayhurst caught the Middlesbrough square and raced through to crash the ball into the back of the net from 20 yards. Holmes then released an easy opportunity which could have put the game beyond doubt, but fortunately the referee held out until the final whistle.

On their return to Three Horses shows the victory celebrations and boisterous singing accompanied by the Manchester Rugby fan 2V, were really quite something to be seen.

Ball on the semi-finals.

ROBO

GALA GREATS

P.S.A. Championships, 28th January at the International Road, Leeds.

P.S.A. Swimming club competed in their most important trials to date on Saturday.

For such a new club they achieved results beyond all expectations, to finish second in the Men's and Women's individual competitions, and second overall to last years winners Brighton Polytechnic.

Most of the swimmers achieved their respective A's. The placings were as follows: Anne Chapman - 3rd, 100m Freestyle; and John Fry, 200m Individual.

Medley: Claire Allison - 4th, 200m Free; Mya Bradford - 4th, 100m Free; Nicky Price - 5th, 50m Free; Sue Joyce - 4th, 100m Breaststroke; Sue Mackay - 7th, 100m Backstroke.

Men: Neil Funder - 3rd, 100m Backstroke; 2nd, 50m Free; Andy Hooper - 4th, 200m Free; 3rd, 100m Free; Andy Cox - 2nd, 200m Individual Medley; Simon Duckworth - 4th, 200m Backstroke.

All four relay teams did extremely well and all achieved second placings in their respective races.

Contributions were good to all the competitors with special thanks to Scitex for the invitation.

CLAIRE ALLISON

RESULTS...

SPORTS ROUND UP

P.S.A. Quarter-Finals

Leeds 2nds vs. North Staffs

Leeds won 3-0 with Hayhurst scoring both goals. The first in the North Staffs keeper failed to hold a tame penalty and then in the second half the second came when he broke the defence to beat the goalkeeper from 20 yards.

Leeds Hockey

vs. Wellesborough

On 2-4 the team had their chance but on the day it never proved to be the best.

Holly Union Tans

vs. Leicester

Leeds won 23-10 after a somewhat scrappy first half when the scores were level at 10-10. Leeds found their 17th in the game.

Leeds Hockey

vs. Lyster away, 2-0 in the first half.

Football

vs. Valley, 30-21.

vs. Holywell

vs. Ulster 2-3.

Football vs. Leicester

On 3-0 Leicester really went into the game in the preparation for tonight. They had imported a class team from and had a close second to appear as well as getting the services of the coach to national level.

At Leeds all their work, they were still concerned to appear in the postponed Leeds match.

Football

vs. 4-5.



BALL HANDLER

LEEDS POLY MEN'S BASKETBALL
 Leeds vs. Gravelly from Hull Result: WAYS 63-27

After three games in the last three days Leeds came into this match with extra confidence and were in dominating form from the start.

With Sarver and Tremayne controlling the boards being ably supported by Kitching, Luffler and Lewis. Leeds scored six out of 13 free-throws. When Soble came on a new dimension was added to the Leeds play and the lead was stretched to 16 points.

At the stage there was five minutes left of the first half and the Leeds bench of Hamerby, Partridge and Lewis were caught into a double. At half-time the score was 27-11, not a big score but this was due to dogged resistance by the home's team. In the second half the Leeds team ran the bench and eventually came out winners 63-27.

Leeds Poly 60
 Gravelly 27

Quarter Finals Poly Plans

Although hampered by a considered side some good scoring by Kitching Luffler and Hamerby provided a significant lead at half-time for Leeds. However Soble's energy and lack of discipline allowed Gravelly to pull back. This required Leeds to respond with possession play and clever detail of the inside shot. These tactics eventually won the game.

The highlights of the game was a two handed dunk by Guy Tremayne a 100 per cent shooting record by 'Jack', Andy and Maysour; and good team play between Play Lewis and Jack Sarver.

Hulled Under

RUGBY LEAGUE
 Hull University 38
 Leeds Polytechnic 10

Spurred on by the hapless Scunser crowd, Leeds Poly honed their skills to first division standards, writes Leeds' Sports reporter ERIC GRIFFITH.

A first half dominated by the Hull pack saw Hull's speedy square-half set a serious record on Leeds struggling to get any worthwhile possession. Their only reward was a 20th minute try from Dadds who burst over from close in.

The second half showing was completely overshadowed by a second half full of grit and determination. Injury to Sutcliffe saw detail and tenacity to hooker and scrum move into the front row. The result was six straight tries and after 20 minutes of total domination, Hull's forward pack was in control. The scrum half, Jenkins who carried four defences over the line to score. Leeds increased the pressure but two lines in the front proved all the game for Hull. The best try of the game however came from the elusive Leeds backs. A fine drive from the Leeds pack, in which Daxson and Stevens were central, saw a slick movement between Hunt, Telford and Jenkins culminating in Stevenson hacking up-field for Rhodes to score.

Pinned Down

LEEDS POLYTECHNIC TENNIS BOWLING
 Brunel Doubles

After the great successes by the Polytechnic in this tournament last year, there was much hope of success. However the three teams, Chris Kelly and Chris Davies, Tom Walsh and Murly Taven and Ian Wilson and Sue West returned to Leeds without any prizes despite a high overall standard of bowling.

Chris Kelly again had the highest average bowling, just managed to beat off the challenge from Chris D and Tom. Finally, some very good news for the Polytechnic. Canterbury to last week's report, it now appears that the team will qualify for the quarter-finals of the national league, owing to the unforeseen disqualification of Nottingham who have failed to complete their round robin matches.

Sunk in Marsh

LEEDS HOCKEY
 Leeds Poly Liverpool 2
 Leeds Poly 0

A slow start to the Leeds side, together with the desperate attempts by the visitors to adjust to very bad goalkeeping, allowed the Liverpool team to go one goal ahead early on in the game.

However, the Leeds side then took an aggressive grip on the rest of the game, but despite some excellent defensive play, which provided a constant stream of opportunities to the forward line, the goals were simply not there.

Frustation, reached its height when the Liverpool players refused a quite obvious penalty stroke, which probably would have given the sides the lead.

It was just "one of those days" for Leeds which ended as badly as it had begun, when the Leeds coach passed a half hour after the game on the Liverpool roads, while some team members stopped for "Sweeter" [and Wee-wee's] etc.

REIL

