

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER
FRIDAY 24th FEBRUARY, 1984 - FREE

Leeds University
TICKETS ON SALE NOW!
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ALEXEI SAYLE
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BANK EVENTS ON SALE TO BE ANNOUNCED
FOR FEBRUARY, MARCH, APRIL, MAY, JUNE, JULY
MEMBERSHIP, MEMBERSHIP OF THE CLUB - 2000 SEAT
RESERVE



"What do more page three?" Pic: David Patrick

Landslide win for Parry but Liberal thrashed by Joker Jack!

to landslide victory for Johnny and claim what the Mark Union and Marcus Shell was unaware of this year election for Cultural Affairs Secretary Treasurer and General Secretary respectively. It was a two-on-one that was slightly better than usual, but still well below last week's Presidential Marcus Shell the new General Secretary, won with 67 votes just beating Marcus Klock by 83 votes. Klock was in closer up to the 3rd round but did not take enough of a Gray's votes to come through. Although Gray's supporters, both Gray and Klock, passed their thanks to their peers, for their hard work all commented "I am very pleased. It seemed very close people liked my ideas. Both Treasurer and paperwork are going to be improved and feedback will be more readily available."

Asked about the matter which sheets circulated by a number of members, students wanting which students not to vote for he said "All the candidates entered this action no matter which political party they joined. No political party in the world would think of resorting to gutter tactics such as

and questions to smear a candidate.

Newly elected Treasurer Mark Lindsay won by a small majority - 762 votes to Phil Hoops 741. The result came as a blow to the Labour camp and seems to be indicative of a stronger Tory presence in the union. Lindsay commented "The Tories want to take over the union and have now done themselves to be the real opposition to Labour."

His first plan as Treasurer is to take a closer look at the constitution of the Union. "Such vast areas as the Staff wing, the area outside the supermarket and the Extension are not being used and I want to know why."

John Parry, despite his overwhelming 1817 votes compared to his nearest rival Tony Whitehead's 345 votes, remained surprised that Whitehead had not emerged as a stronger competitor. His position as the new Cultural Affairs Secretary will not mean any necessary change of policy. "Start has done a good job," he said. "And I just want to carry on with that."

Jack Middleworth the Independent joke candidate who spent a large slice of his election campaign on doing out free cream cakes at meetings beat Liberal candidate Robert Lakin and Independent Gerald Jones. They were standing for General Secretary and Cultural Affairs Secretary respectively.

TANIA LINDAY



Photo: Mark Williams

NUDES PAPERS BAN IN UNION

'Sun', 'Star' and photo mag go

Report by Gill Webber

The 'Sun', the 'Daily Star' and the 'Amateur Photographer' are to be banned from sale in the University Union for alleged sexist content.

The motion to remove the publications from the Union stationary store passed a heated Union Council debate on Monday.

The ban, proposed by UNU Education Secretary Erica Haines and supported by General Secretary Adrian McLaughlin, began on the first day of next term.

Haines stressed that it was a ban only on the sale, and not a total ban on them in the Union, and although not denying that it would deprive students of a service, she added: "You have to draw a line between providing a service and standing by certain principles."

The Union has a strong policy against sexism and the portrayal of women as sex objects, so we should not be selling and advertising publications that portray women in this way."

It was decided next to impose the ban immediately so that a publicity and information campaign could be launched to inform Union members of the reasons for the decision and allow the opportunity for strong feelings on the subject to be put to Union Council.

However, the marketing manager at the Daily Book, EUIU President, claimed: "It is a business in more than that makes them an issue, not a newspaper," and that it was ironic that one week people talked about freedom of the press and the next day they were banning newspapers."

Mr. Barry Monk, deputy editor of the 'Amateur Photo-

grapher" was very concerned about the ban. He told Leeds Student: "All Photography magazines have glamour girl covers, but I am surprised at the allegation of sexist content."

All of the publications banned - which total a total of about six hundred copies a week in the Union - will receive letters explaining the reasons for the ban.

An editorial spokesperson for the 'Star' also reacted surprised by the move. He commented: "It is a great mistake to deprive anybody of a source of information, which is primarily what the 'Star' newspaper is."

The editor of the 'Daily Star' declined to comment on the publication, but has written a letter to Leeds Student which will be printed in full in next week's issue.

GRANT ACTION

— L.U.U. follows N.U.S. lead —

Yesterday L.U.U. held a day of action against proposed grant cuts and their effect on the student population.

It was the start of a national campaign organised by N.U.S. Treasurer Paul Morgan, told Grant Student. 'It is a rehearsal for the N.U.S. Day of Action on March 10th.'

The aim of L.U.U.'s campaign was to make the average students aware of Government Education cuts and in particular the proposals outlined in the University Grants committee letter entitled, 'The discipline: means of a strategy for Higher Education into the 1980's'.

Among the Government proposals are plans to reduce the maintenance grant, mainly affecting those students on

maintenance grants which will be cut by a half.

During the day of action there was a 'Grant Roundtable' with emphasis on one to one contact so that students can have the grant problem fully explained.

All the N.U.S. Day of Action in Leeds there will be 12 parades in the Local Education Authority by all the Further and Higher Education unions in Leeds, to explain N.U.S.'s New Deal.

N.U.S. Area Convenor, John Lockins, stressed how vital this N.U.S. campaign was. He called the UGC and MAFF proposals a welcome attempt to restore debate, but essentially a sham.

'The Government is basically asking the University what we'd like it's throat cutting.'

He criticised the Government policy assumption that the number of 18 year olds is diminishing and the cuts less further education places will be sufficient. This did not account for the fact that there are now more A-level students wishing to enter further

education. He went on to say 'Both the UGC, letter and the MAFF proposals have only considered HE as something for 18 year-olds, and have ignored all those who would like to pursue HE but are unable to do so.'

MICHAEL HULTBY

OVERSEAS FEES — wrangle to end?

The legal wrangle over the classification of Overseas students for fees and awards may well come to an end pending the result of a foreign students claim against London University's Queen Mary College.

The case is due to be heard at Westminster County Court next month. Whoever loses, Students or County, has said they will appeal. This would take the decision on who is and who isn't an overseas student to the House of Lords.

In 1982 the House of

Leeds made a ruling that overseas students who had been living in Britain for more than three years were entitled to be classed as home students. This would cost the Local Authorities £20 million in payment of grants for those who changed from being classed as overseas to home students.

Consequently the Government reversed this ruling in March 1983 and issued differential fees for home and foreign students.

A circular was issued by the Dept. of Education to reconsider applications which had been turned down between 1979-82, and the whole wrangle began. Students refused grants prior to 1979 also began to question their position. The whole thing could end up costing County Councils millions.

ANNABEL MCGILDRICK



Leeds University has announced last week that popular character, Snowy White, will be performing a monthly of his 'Word of Parable' on Fridays last. Tickets are available now.

Leeds Student Music Editor Mike Douglas said 'I'm over the moon, yeh, or, thumb up in Lorraine for her parting yet again that he knows what the kids want.'

ANTI-APARTHEID ANNIVERSARY

This year sees the Anti-Apartheid Movement celebrating 25 years of work and success in promoting its cause.

As part of this, L.U.U. Anti-Apartheid Society held a Week of Action, from the 28th to 29th of February. It looked at the role of women, black trade unions and the general political situation under apartheid in South Africa and Namibia.

The main campaign of the movement, is to mount a National Lobby in Parliament, culminating on the 21st of March with a meeting in the House of Commons.

ANNABEL MCGILDRICK

- ## O.G.M. MOTIONS
1. Students with disabilities
 2. Ilkley college occupation
 3. British collaboration with Apartheid
 4. Local democracy
 5. House Sec. censure
 6. Civil Servants Day of Action
 7. Zionism, Racism and Israeli militarism

CROSSWORD

- ACROSS**
1. Leeds pronunciation (17)
 2. Famous support with director for magazine (8)
 3. In 1869/70 tried, with John Aikin, G.D. S. Graham, more like John Lubbock for grants (2)
 4. Various street names (5)
 5. First general polling system (7)
 6. Entry changed into a warning (7)
 7. William James, then like the book, (10)
 8. What was a large on park (6)
 9. Country of ancient China (17)
- DOWN**
1. Orthodox, second channel station, to witness testimony (6)
 2. Graduate, initial Fawcett, not seen, becoming confounded (2)
 3. Invented in the early century (8)
 4. What religious form of art is it (8)
 5. Two related sites which attract birds for food (6)
 6. Being due to the January (7)
 7. Discouraging mobility, the remaining of the old French give (8)
 8. Entries saved before students leave for leaving (7)
 9. A game in a river. It may be hard to win (5)
 10. In nature a punishment or double for (4)
- Compiled by JAMES HODGE



The nightingale song was heard at the Great moment as well. The Mariner was scolding back a board also and even Quorum's last had returned for the...
 ...
 ...

But it was all of no use. The...
 ...
 ...

Even we can assure us of...
 ...
 ...



by QUORUM

In fact nothing did...
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 ...

Milner Mitchell had...
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 ...

The past few weeks have...
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 ...

Liberal Commander...
 ...
 ...

In the whirlwind of...
 ...
 ...

It was left to Student...
 ...
 ...

RAW DEAL FOR POOR STUDENTS

Leeds University is not contributing adequate funds to the increasing number of students in serious financial difficulty, according to a report by L.U. President Sally Ryder.

The report alleges that the University authorities are withholding money that should be being made available to students in hardship.

The number of 'hardship' cases is increasing steadily. A large number of overseas students suffer financially owing to political disturbances in their own countries - some Lebanese and Nigerian students are unable to draw money from their countries.

The number of 'bursar' students in hardship is also increasing - postgraduate and self-supporting students are particularly badly hit.

The current, almost unrelenting, University provision was made in the relatively progressive mid-seventies when a hard up student was treated as an unusual case.

Sally Ryder and the L.U. Welfare Officer hope that the report will lead to the establishment of a new independent trust funded by the University, and controlled by the Union.

The L.U. Welfare Officer deals with up to sixty cases at a time, sometimes leaving thousands of pounds. Research and Welfare Officer Martin Hickey says, "Leeds Union Welfare has a good record compared with others, but the University doesn't do as much as others of its size."

JILL WICKENDEN

Brunswick Designs

A unique design project at the Polytechnic Arts club today.

187 students from various disciplines were involved in the scheme devised by the Poly's Material Studies in an attempt to encourage greater imagination between the courses.

Groups of twelve students had to design a problem for Brunswick Junction among other projects, over a period of two weeks - the winners got £1,000.

DEBBIE SHARP

WINNERS

Agony Aunts Competition

Wendie Bell
Ian Penning
Al Green (England)
Mandy Sharp
Dawn Clarke
Sharon Lacey
R. M. Giddens
D. White
R. Gumpson
St. Pauls

All those who entered the "Be the Best" quiz competition should submit their names to the Leeds Student Office today.

KUNG PHOOEY!

"No women" rule prompts walkout

Twenty-five members of L.U. Jiu Jitsu Club walked out of a martial Arts training session in disgust when the instructor refused to allow women to take part.

The session was given last Sunday by 'world renowned' long Fu instructor Derek Gordon. The team, LPU Head and King Fu Society had invited members of the Jiu Jitsu club to train with them. The club Gordon refused to teach women and allegedly ordered men to sit on the mats instead of watch the remainder of the proceedings.

Alison Grimes, a member of the Jiu Jitsu club and one of the excluded Leeds Women said "women are accepted fully equal members of the

Jiu Jitsu Club. I was surprised to see that it wasn't so in other societies."

No members of the King Fu Society left the session. Their weekly contribution states that "this door is open to anyone irrespective of race, colour or creed, who is a member of the Students Union."

The King Fu Society's initial contribution was rejected by LPU Student Representative Council as implicitly racist.

Ms. Grimes said that she felt "it was humiliating and unacceptable to be excluded from

training," especially as she had "already spent five hours that day training with men."

The King Fu Club's position within the Union may now be reconsidered by S.R.C. Alison Grimes alleged that they had contravened Union policy before.

At the time of going to press the club could not be contacted but Craig Talbot, LPU Sports Sec told Leeds Student that Thursday's S.R.C. decided that the club "will be funded from today until they come before S.R.C. to explain themselves."



POLY STICKS TO NUS

AGM votes 'yes' to NUS and CND

New exec. at Kitson College

Kitson College of Technology held its Annual General Meeting on the 4th February. Accounts and reports of last year's executive were passed, and their work discussed.

Problems continue over the college's finances where students do not feel that they have enough control over facilities. At the AGM in 1975, it was passed overwhelmingly, a resolution for a major decision at the university. The President of NUS, Neil Smith, spoke, giving a stirring speech about this year's Further Education Campaign.

This week, the elections have been held for the new executive. Mike Wilkinson has been elected as President, Pease Le Valley as Treasurer, Vice-president (full-time) Maurice Hild, Assistant Secretary Mike Pridmore, Secretary Salim Agam, NUS Secretary Thomas Atherton, Entertainment secretary, Jim Roberts P.R. Officer, Independent Singh Manki, President (part-time) Lisa Turner. Departmental reps are Mandy Kohler (Chemistry and Maths) and Roger the Cox (Arts Dept).

They are keen to help students with their problems, and you can reach them through the student office.

JOHN DINKINE

The controversial move to disaffiliate the Polytechnic Union from the National Union of Students was overwhelmingly rejected at last week's Annual General Meeting.

This was despite a speech in favour of disaffiliation by a London representative of the national Federation of Conservative Students, invited by the organisers of the motion, who claim that the NUS is 'inefficient and pointless.'

Speaking against the motion was NUS Education Officer Tony Shepherd. He attacked NUS President Neil Stewart's recent mission at the University Union AGM and managed to convince a large majority to throw out the motion.

The introduction of the AGM was the lowest for a long time - only 120 out of a total of 18,000 full and part-time students turned up.

Minutes in favour of the Union's supporting the Campaign for Nuclear Disarmament.



"Jim Miller, 'Goodwin' AGM," and a policy based on racial equality three up-to-curriculum in being passed without trouble.

TINA OGLE

LPU also plans to hold a series of events around the theme 'Look Against Racism.'

A proposal to amend the LPU constitution had to be shelved - a selector's report deemed that it was unworkable.

Jim Miller, who is now LPU President, commented "It was an excellent AGM. I am very pleased that we are still in the NUS."

140 full-time students gave a 'standing ovation' to the NUS last week when only 1,419 students out of 4,593 voters said 'yes' to becoming members of the National Union.

TINA OGLE

SGM TO VOTE ON ADAMS RAP

A motion to condemn the proposals of the controversial Gerry Adams rap has to go ahead at a Special General Meeting in the Polytechnic Union on Thursday.

The call for the SGM was made at last week's LPU AGM, and was supported by L.U. members Paul Roberts and Andrew McLaughlin for supporting the invitation to Sinn Fein MP Gerry Adams to speak at the Roger Norman Memorial Lecture.

Last week Leeds NUS convener John Luskens, who the motion also names, called the move 'petty and vindictive.'

BOB WELFORD

Austicks for books

Your chance to meet Phillipa Pearce, best-selling authoress of TOM'S MIDNIGHT GARDEN on Sat. 25th Feb. - 11am-1pm - when she will be signing copies of her books (10 different titles) at

CHILDRENS BOOKSHOP,
12 Gt. George Street,
Leeds

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APPEAL DROPS CONDUCT CHARGE

— D.T. FINDS HUBERT NOT GUILTY

A charge of bad conduct against Paul Hubert was dropped when Monday's Disciplinary Tribunal Appeal Committee (DTAC) found Paul not guilty of "conduct detrimental to the reasonable enjoyment of Union facilities by another member" (as stated in the Union constitution). The charge was brought by Peter McAfee.



Paul Hubert

Last November Paul had spoken in an O.G.M. against a motion calling for a ban on the U.R.A. from the Union. This was due to their alleged involvement in the Darker shootings in Northern Ire-

ANNABEL McGOLDRICK REPORTS

land, where three Protestants were killed and several others injured.

In his speech Paul said there was too little information to call for this action. "The shouting could have been done by anyone, even a Protestant."

Peter McAfee, a supporter of the motion and a Protestant, felt Paul's remarks had been racist and offensive. His action was to take Paul to DT, where a simple majority found Paul guilty of behaviour detrimental to Paul's enjoyment of the Union.

However no punishment was imposed. Paul saw this as DT being unclear about their decision so he appealed.

On Monday the charge was heard by DTAC, who no longer considered Paul's behaviour on racist grounds but on their offensive nature. The majority found him not guilty.

L.U.U. Treasurer and member of DTAC, Paul Morgan said: "The committee felt it was within the nature of O.G.M.s that people may be offended. If Paul had been sanctioned, we would have been calling for a restriction of the freedom of speech."

Monday's DTAC was also to consider John Gray's appeal against the DT decision to ban him from standing for N.U.S. Conference, following his role at the Christmas Conference against Union policy on U.S.D.

John felt: "my vote was based on conscience, and a majority opinion in the Union. More people voted for multi-racialist candidates than passed Union policy on anti-racism at the O.G.M."

Unfortunately John did not know his case was to be heard on Monday. The appeal awaits another DTAC meeting within the next few weeks.

ANNABEL MCGOLDRICK

COOKE'S CORNER

Those cynics who would accuse me of mere plagiarism might care to try and find today's recipe in any other publication. Billy the Chef is clearly here by suggestion that the delights described in this award-winning column are anything but original. Well, they said the same about Einstein and Shakespeare.

HEADCOOK A LA CRACKOCK. — BY BILLY THE CHEF

Ingredients:

Four fish

Two large pieces of

Halibut or Cod

Sauce:

1-2 oz. butter or marg.

2-3 oz. flour

1/4 pint milk

1 onion

1/2lb mushrooms

ground black pepper

1 oz. fresh chopped parsley

Garlic:

2 oz. grated cheese

1 fresh tomato

Method:

1. Make a white sauce

Melt the fat, remove from heat, add flour and mix to thick paste, gradually add milk, little by little, stirring continuously so it doesn't go lumpy. Return the sauce to the heat and simmer, stirring until thickened.

2. Fry the rest of the ingredients (not the parsley), briefly and add to the sauce.

3. Add the fresh parsley, chopped.

4. Meanwhile poach the fish in 3-4 inches of oil under, and steam off water.

5. Put fish in greased casserole dish and pour the sauce over it.

6. Top with the cheese and sliced tomato.

7. Grill on both sides until top is browning.

8. Eat with mashed potatoes and peas or carrots.

Fish is undercooked, and makes a lovely meal. I recommend you try cooking rainbow fish, served with sauce and pizza bread. It's delicious!

Happy Scoffing!

BILLY THE CHEF



John Gray

LEEDS UNIVERSITY UNION

GRANTS WEEK

- * MINIMUM GRANT HALVED *
- * PARENTAL CONTRIBUTIONS UP *
- * FLAT-RATE TRAVEL GRANT *
- * FURTHER ATTACK ON YOU GRANT *

'THE GRANTS ROADSHOW' — What the new proposals mean to you next year — Coming to the Union and visiting Halls all the week.

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NATIONAL GRANTS DEMO
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 Coach tickets £1 return

GRANTS WEEK — Get informed —
 Get involved — Get a decent grant!



LETTERS to the EDITOR

(All contributions must be received by the Tuesday before publication)

The Editor reserves the right to edit letters for reasons of space or otherwise.

Rugby boys disgust

Dear Editor,

It is not about time that the Rugby Club of Levens University be banned from the Union, not as collectively, but individually.

The name of the Union are obviously disgraced by their lack of loyalty towards other Union men. The wearing of a Rugby Club jumper does not, in our view, entitle them to the abusive, arrogant, violent and downright offensive behaviour that ordinary students are no longer from this bunch of

socially retarded animals.

If the incident involving Paul Ann outweighs, the coaches, and the majority to have consent in letters were not enough, abusive rant, and some even should be brought to some merely have been banned from Union premises but also:

- have the Rugby Club around up once and for all, and
- have all current members kicked out of the University, for the astonishing treatment they seem to delight in displaying.

Yours etc.,
Other users of the Union.

POLITICAL PAUL

Dear comrade Editor,

The front page article on the L.U.I. elections called the vote I achieved "the lowest Labour poll for some years." I hope that this will not mislead any readers into thinking that it was disappointing.

I was the only candidate who campaigned in a thoroughly political way. I did not seek to hide my socialist politics. During the campaign the Gerry Adams issue blew up and a war-does-and-must-continue. They worked hard to ensure my well-known and important views in "pro-terrorist". Also I did not pretend that efficiency, experience and "moderation" could solve the problems of students.

I am a working class, firm, protagonist of the view that only a basically socialist political strategy leading up with leaders to the modern class can begin to tackle them. I wished to ensure that no-one could say that they were unclear about me. I am pleased that only a solid block of hundreds of members from the established Martin Glenny to be elected President.

Presidents and other elected officials are prone to pressure to become moderate. Paul Taylor's Presidents have agreed to ditch behind our backs against the interests of the members.

Only the workers organised together can begin the definition of our Union and our education system. Representatives are to be treated only if their own plenty of members to back what they do. The message remains that all of us must be involved and socialist ideas show the way forward. I am glad so many people agreed.

PAUL BURBETT,

Formerly Labour Club candidate for L.U.I. President.

Dear Editor,

I would like to classify some points to many students who may have been deceived by the moderate and some accusations made against the S.D.P. by L.U.I. Labour Club in their latest called publically handout.

It was claimed that the S.D.P. support Government cuts in the S.H.S., but in reality S.D.P. students are at this moment trying part in a national campaign opposing these cuts, and

advocating instead a realistic expansion of its services.

Also claimed the S.D.P. vote fell by a grand total but a recent L.U.I. S.D.P. society article in Levens Standard stressed our desire for a withdrawal of American controlled first-class weapons.

In addition L.U.I. S.D.P. refute the suggestion that the S.D.P. support Bobbie's Union laws. We deplore Mrs. Thatcher's heavily-handed

ABORTION IMPLICATION

Dear Sir,

I am most concerned with the implications of Diane Taylor's article "Abortion is who really suffers the most?" (Forum 17/2/81).

She implies the Society for the Protection of Unborn Children (S.P.U.C.) and 'L.U.' consider "that a woman who chooses to abort a foetus is necessarily cruel, callous and selfish..."

However this is totally untrue. A S.P.U.C. spokesperson commented this week:

"We go far too many women pressured into abortions by doctors, social workers, 'friends', family and others to even consider condemning women who have abortions."

We are always prepared to help anyone contemplating abortion or suffering the physical or psychological after-effects of a 'supposedly safe' legal abortion."

The Female lobby obviously condemns abortion but Ms Taylor's assumption that it also condemns those women who have contemplated, or have had abortions is unfounded.

Yours,
MILLA PERREA

FLARES FAIR

Dear Editor,

I am writing to inform your readers that L.U.I. supporters are still and still of strategic number hogging the limelight. By any starting a new, nationwide campaign to re-orientate the flame. You'll feel-fores are back to stop hogging.

Yours sincerely,
JAN JENKINS

attempts at Union healing, but support a move for greater democracy in Trade Unions.

I hope that in future the column of Labour Student Bulletin will confine their attacks to subjects of which they have at least some knowledge.

Yours sincerely,
FRANK BIRNATH
on behalf of
L.U.I. S.D.P. Society

BILLY'S BAD BUY

Dear Editor,

I wish to register my disgust with your organs on a contractual basis. Yet again your material has been pulled by an advertisement for the Eastern Districts restaurant, which claims to be the "best curry in Levens". What is true then it is equally true that I am Denis Davolay and Levens District are the best fish-and-chips in the world. How can you expect students to take your material of merit seriously when you carry such misleading matter?

It seems to me that I have my complaint on an empirical study, and am hoping this time in some pain in the next 100, in 1/2 block at the pole.

I am forwarding a copy of this letter to the Advertising Standards Authority.

Yours,
BILLY THE CHIEF

MOCK NOT MARCUS

Dear Sir,

I am writing to express my deep disappointment concerning the leaflet circulated among Levens by various foreign socialist attacking the candidature of Marcus Sheriff for the post of Unborn Student.

For the rights to fabricate his appearance and not even worthy of a reply but where I take most offence concerns the dismissal of Mr Sheriff as a fake Labour supporter.

It is surely clear the Labour Club reserve the right to select its own candidates, but in my first year at Levens, I have seen very few members of the section in question attending Labour meetings themselves.

Mr Sheriff, on the other hand is an active member of L.U.I. Labour Club and has previously

secured the Labour nomination on the Union Council and N.U.S. Committee.

For an underlying issue presented in the leaflet also came by a socialist Zionist? You cannot but see that the article last year attacking the name of socialist Zionism, I am a member of the Levens Socialist. It is possible to be Jewish and Socialist - furthermore, it is possible to be a Zionist and a Socialist.

If that is the case in criticism, let's talk about it. We can't discuss our disagreements here in the safety of Levens University, when hope is being put in the Middle East where the barrel of a gun has had too a role already!

Yours etc.,
BOB MERRILL

Violence no answer

Dear Editor,

I was appalled to read Mr. John Gilroy's "defence" of Gerry Adams and the so-called "liberation struggle".

Mr Gilroy's rhetoric advocates violence as a justifiable political device. This is not only highly offensive to the victims on both sides in the Northern Irish conflict it is also highly irresponsible, especially when it is such opinions held by both Republicans and Loyalist extremists that have largely contributed to the particularly tragic situation in Northern Ireland.

The real victims of Mr Adams and his ilk are not the authorities, not their political opponents, but the people of Northern Ireland, who are forced to live under the constant threat from terrorists who control both the Protestant and Catholic churches and also the children of Northern Ireland who have grown up in an atmosphere of constant struggle and pointless brutality.

Throughout its history Northern Ireland has been used as a pawn in a political game by people who put their own ideology above the safety and happiness of the population of Northern Ireland, and who have failed to advance their own aims by democratic means, with a further the British population into submission. If these people are allowed to succeed it will not be the "liberation" Mr Gilroy advocates but a victory for violence.

The only true "liberation" for Northern Ireland is to support the people on an Irish soil and to let the Northern Irish people choose their own course.

Yours faithfully,
SARAH BEATTIE

This correspondence is now closed - Ed.

Dear Editor,

With regard to your coverage of the Democratic and Socialist (the evening) I would like to emphasize that the original "Mustwood Wine" letter was created by the Democratic 'read-me'.

made for your reporter in telephone the Democratic J.C.R. President, this call was never made, but Gill managed to contact me then she would have heard the J.C.R.'s real opinion of certain students within the

I want to stress however, that when a group of some six individuals sign their letter 'Democratic Hall' this is not at all representative of the greater majority and in any case, none of us was involved with such incidents on the night.

Might I make a suggestion that the Editor include that all letters be pre-identified with names and addresses which could be withheld from printing if the situation demanded that action - so that inappropriate persons are prevented from writing hostile letters without the fear of retribution. (Ed. - J.L.)

Gill Webster's opinion that Unborn Hall "should be converted" is unfortunately not correct. An arrangement was

The J.C.R. do not refer this type of behaviour and I would like to assure the members of Westwood Hall that the activities of the smaller authority are not in any way representative of the actions and opinions of the vast majority of J.C.R. members.

Yours Sincerely,
ANNE TREV
Democratic Hall President

Dear Editor please,

Thank you for your letter, the contents of which have been noted in my Gill Webster telephone Democratic Hall letter, but an earlier occasion by anybody prepared to comment on the issue.

(Ed. - J.L.)

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BUHARI - THE NEW SAVIOUR?



■ Pic: Reuters Press Agency

THE OLD - Alhaji Shehu Shagari

Crash of fatal or soap de grace?

On 31st December 1983 Major-General Muhammad Buhari became President of the Federal Republic of Nigeria after a bloodless coup that began during the late hours of the night before, in Lagos, the capital of Nigeria.

Strategic positions were immediately seized; local radio and television stations were surrounded; communications were cut and the Post Office closed. National and International airports were overrun and all flights were stopped. A de facto-down curfew was imposed with immediate effect.

Alhaji Shehu Shagari and his NPN party had ceased to govern. Just one month after he had been re-elected to office, Shagari was deposed. Such are the fruits of incompetence.

The Federal Military Government was hailed as the saviour of an ailing, threatened Nigeria. Debts totalling \$5 to \$8 billions were still mounting. Oil revenues didn't appear to be helping - although growing in the region of \$10 billions a year in foreign exchange.

We plan to adopt policies which will cut down the level of expenditure and ensure judicious management of the nation's resources.

So what is to become of Nigeria? Major General Buhari sees himself as an extension of the governments of Murtala Mohammed and General Obasanjo, both of whom tried sincerely to unite Nigeria. This was the single most difficult problem facing them because there are about twelve different tribes, all with differ-

NEVILLE BISSETT

examines some of the past and present problems of Nigeria. Having been in the centre of the action he offers some views on the direction that the new regime could take.

bet. Tyres selling for £30.00 now sell at £200.00 - a 300% rise.

This year's coup has been a direct result of mismanagement, corruption and widespread discontent. Religious riots in the North were used as an excuse for the expulsion of two million illegal immigrants, most of them Ghanaians. The real reason was because these 'illegal' immigrants were taking jobs that a Nigerian could easily have done. It's the same old story; desperation for jobs makes Jack a sheep worker.

General Buhari faces an up-hill climb with little force to push with. Notwithstanding, his primary concern will be to deal with Nigeria's huge national debt and to combat corruption and crime - this might include trying to settle dif-



■ Pic: Reuters Press Agency

THE NEW - Muhammed Buhari

ferences between North and South.

Stamping out corruption and crime is his major task. A new curfew, from 1.00 a.m. to 8.00 a.m., has been reimposed in Kano state because of armed robberies. These attacks are almost non-stop.

There is no doubt that General Buhari is concerned about Nigeria and not his own pocket, as some previous civil servants. Most notable among these are Alhaji Tani Alifound to have some \$1 million and £30,000 in foreign bank accounts and the Governor of Kano state who had a £2 million house built for him.

What he must do is reduce food prices. They keep talking about finding vast sums of money as a result of corruption, but the people don't honestly care about that. They want to see goods on the market that they need - margarine, soap powder, cooking oil

and flour and at a price they can afford.

General opinion seems to be that Major-General Buhari and his military government could be what Nigeria is looking for. Cautious optimism has been expressed by bankers who are owed money by Nigeria and recently Lt-Gen Vernon Walters of the United States visited.

CORRUPTION

Legos, indicating the support of at least one major power.

The government will maintain national unity and give the nation a better and more purposeful sense of direction.

Having lived in Nigeria for about nine years, and having been there during the coup, I am aware of the problems the country faces; poverty, lack of communication, the visible differences between rich and poor and the North/South feud. The last situation can never be resolved because the military trust runs too deep. Indeed, Major-General Buhari comes from the North, but his government is widely representative of the people.

Nigeria now has the ability and motivation to succeed. Buhari has a lot following, which is essential, because Nigeria at this time is being ignored. If Major-General is a very credible candidate Nigeria's renaissance.

Perhaps not so much 'coup de grace' or 'coup d'etat' but a united, flourishing Nigeria, 'grace' - 'coup'.

Map and emblem courtesy of Nigerian High Commission.

INFLATION

Shehu Shagari. He was elected in 1979. Oil revenues soared in 1980, but have halved in the last three years and now debts are massive. Food prices were stable; prices peaked in 1983. Soap powder rose from 40p to £2.00 per pack.



ANY VOLUNTEERS?

Can voluntary work change the world?

After three months on a voluntary project in Peru, DEB LYTTETON doesn't think so.

Voluntary work is an illusion that many well-meaning and graduate harbour. The opportunity to hopefully right the wrongs of the world, while at the same time being it, can provide a exciting prospect.

Indeed, this idealistic third student two years ago, started working off to voluntary organisations. With a year of holding the world of poverty and political oppression. Unfortunately, as many good students will have discovered, this kind of ambition is not easily fulfilled.

Peruvians are not as rational as everyone reading this paper.

So, probably the most basic voluntary organisations, namely graduates and other people, will not be able to last for more than a few months, so on and so on.

Having spent three years in the United States applying for a year-end course, I was reluctant to take a year off to study. I was looking for a job that lasted 3-4 months and didn't require medical, engineering or self-education. Eventually I found a suitable organisation - The Institute of Cultural Affairs.

The American based institute is a study of projects all over the world and it aims to be "promoting social development".

An introductory weekend discussions and films convinced me that I should apply to work with them, as they were prepared to employ me for three months in Peru, with only two weeks training in London.

I think that my mother was concerned that I was being lured away by the Maroon hills, as I had been safely escorted to South America, headed for a stay in the white eye trade!

The ICA used to be a religious organisation and it still trained some of the hazy sort of evangelical missions in the Third World. Its volunteers are expected to get up to 10 a.m. and there is great emphasis laid on discipline. My projects range from the concrete to the simply curricular. Many people are suspicious of this. Not surprisingly, and I have to admit it was a strain having to get up 5.30 a.m. for no particular

five or six children in a family, and gradually everyone in the village was related.

The position of women was equally conflicting - an extremely poor in the world but even at such second-class status - but in many ways in the village they had comparative freedom.

Most women don't get married and their relationships and partners within the geographical confines to choose their own husband. Of course they all had to work extremely hard for the rest of their lives, but not really in the fields - the men did all of that.

UNINTERESTED

Some of the most influential people in the village were women - all the shop owners were women, and on all of the village committees there were a high proportion of women.

But when did the ICA come into all of this? Well, taking the conclusion has to be no very much.

Everybody in the village accepted the project, and I think they liked it, but they were singularly unimpressed by it all, and went on with what they did, without being affected very much.

The project staff was made up of a mixture of Americans and a mixture of South Americans with myself. Most of us were quite young apart from a Peruvian couple and none of us had any special qualifications of any sort.



public transport was the school bus and bread van.

The houses and shops stretched for about a mile and a half and they ranged from properly built two storey houses to one room shacks made from mud plaster.

Water was obtained from wells in people's gardens, but the water in the wells quickly became stagnant - if it didn't run out first.

CATHOLIC

The Peruvian Catholics were short and fat as they subsisted on an almost exclusive diet of various potatoes, rice, potatoes, avoca, beans and bananas.

Surprisingly for a Catholic country, families weren't on the whole very big. I don't remember seeing more than



three months, July to September, the project achieved very little, and I along with most of the other volunteers did almost nothing.

but they can't have much of it. The fact that they can't obtain the means of western civilization doesn't make them despite someone like me. In

I, along with most of the other volunteers did almost nothing.

100 metres of sand was dug. Area health classes were given by one woman, several Peugeot doctors was raised from companies in Lima. Concerts were given by music teachers from the city. Finally a computer was donated to the project, and we spent a great deal of time raising money by typing manuscripts.

A lot of money was raised and not much was happened with it. The money went to spent on wages - we can save part - and it was not spent on things like Landrows, so there weren't any. My suspicion is that it went back to the central bank authority in Chicago, and from there - why? Why?

I don't think that one project in one village will do much - in fact I don't think that 50 projects in 50 villages will do a great deal. Except that it, save the conscience of some liberal westerners.

But at the same time, I'd go again. I met a lot of people who are making from students in Leeds, both in distance and sleep.

People ask me, "What are the Peruvians like?" - but I really hate the question! The Peruvians are just as rational, or irrational, as everyone reading this paper: they just have completely different experiences.

In Lima they have seen the edges of western technology, T.V.s, radios, cars etc.

fact they just laughed at the things I didn't know and wanted to learn more about England. They have to work too hard to keep alive to do anything like their government or the west, and I was amused by how quickly all any other volunteer was accepted by the people in the village.

Finally it was worth going because of the money I saw. I lived in the desert for two months, which was dismal and dull one day and absolutely beautiful the next.

I saw Lima which is dirty and crowded and often with a lot of its enormous homes for the rich and slums for the poor. I saw the best law city, built on a mountain in the sub-tropics, hundreds of miles from anywhere.

They have to work too hard... to do anything like hate their government.

You won't all get the change but if you do, don't miss Peru.

I don't particularly recommend voluntary work, I don't think it changes a great deal and if you do want to change the world then read the letters you to do it.

I'm afraid all the idealism in the world won't help the villagers in Arequipa, but making someone like Peru might well change you.



DOLLARS

I don't think that the presence of the ICA made a great deal of difference to the life of the majority of village life. Simply looking at the time I was there is very much more. Over a period altogether of

I don't particularly recommend voluntary work. I don't think it changes a great deal.



Theatre

LEEDS PLAYHOUSE
From Thursday, 22nd February to Saturday, 17th March, **Trinidad** based by Celine Luciani. Evening performances, 7.30 p.m. except Monday and Tuesday, 8.30 p.m. No student reductions on Saturday.

RAYVEN THEATRE
On Wednesday, 28th February at 7.30 p.m. The Fourplay Stage present **Use Sex On Stage**. Tickets £1.50

L.U.U. THEATRE GROUP
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Tom in the Raven Theatre at 7.30 p.m. Performances on the 24th to 26th February. Tickets £1.00 for Twp members, only 95p on Sunday.

WORKSHOP THEATRE
1 Act Week, The British premiere of an exciting new Australian play by John O'Donoghue. To be held in the New Arts Building at 7.30 p.m. from Tuesday, 25th February to March 3rd. For further information contact Felicity Biggins on 433751 or Ext. M16.

BOMINGTON HALL

Wednesday, 25th February until Saturday, 2nd March, **The American Dream**, Starts 8.00 p.m. Wonderful entertainment at a very low price!

CITY WAREHISE, 19th

WALKER
Until 2nd March, **Little Red Riding Hood** Monday to Friday, 7.30 p.m. Saturday, 7.30 p.m.

GRAND THEATRE

Throughout March - a season of Opera starting with **Deafness and Eurypolis**. Performances 2nd, 9th, 16th and 23rd March. All performances start at 7.15 p.m. Ticket prices subject to day of performance.

ASHMAN BRYAN COLLEGE OF AGRICULTURE, HEARNSAY
Classical Brass on Monday, 27th February, 7.30 p.m. Tickets from Hazel Mudditt, Leeds 43 99 95 or 43 61 68 0644-722288.

THEATRE ROYAL, ST. LEONARDS SPA, YORK
Tuesday, 28th February for one week, **Another Country** by Julian Mitchell, 7.30 p.m.

Swing Music - the orchestra of St. John's Smiths Sq at 7.30 p.m.

NATIONAL AND INTERNATIONAL MUSIC SOCIETY

They are planning a trip to Manchester's Cavendish Club-torces 08 Souththorpes on 12th March. I gave a note in the Leeds office with name and address so you can be contacted by Wade Lynn if interested.

Pete Allen Jazz Band plus Pat City Jazz Band
27th February at 8.30 p.m. Trad/Disco/Jazz. Admission Free.

BAGLE TAVERN, NORTH STREETS, LEEDS 7

Jazz swing with Top-Tot at 20th February. Starts around 8.00 p.m.

STEELEVE SPAN

In the Refectory on 24th February. Tickets £3.00.

PROGAE SOUNDSYSTEM

On Friday, 24th February in the Double Bar. Jak Daphnis. Late Bar.

QUEEN'S HALL

On Friday, 24th February, **Whitehouse**. Doors open 7.30 p.m.

WAREHOUSE

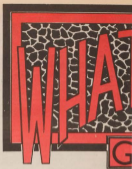
George Bourgie, March 1st. Tickets on door.

CARDIGAN ARMS

Every Wednesday, Kara Singley and The Marks, 8.00 p.m.

ASTORIA CENTRE

25th February at 8.30 p.m.



Discos

GYLEY HALL FANCY DRESS DISCO

To be held on Saturday, 25th February, 8.00 p.m. to 1.00 a.m. Late Bar, 50p entrance. **WOMEN'S CENTRE DISCO** With the 'Rub Club' on Monday, 27th February at 8.00 p.m. in the Double Bar. No entry.

SEX AND ORNS, 50C DISCO

Double Bar on Saturday, 26th February from 8.30 p.m. to 12.30 midnight. Bar extension - 11.30 p.m. Tickets 45p.

RAG DISCO

To be held on the 27th February in the Tartan Bar. Also a chance to have your best friend named. Starts, 10 p.m. entry. See '44 Squad'.

back in full swing - come and get a form.

CONSERVATIVE DISCO

To be held on 28th February at 8.00 p.m. in the Tartan Bar. **LEIGHTON HALL DISCO** Beetham Park Bar, Friday, 24 February. Tickets 80p on the door, 10.50 p.m. to 12.30 a.m. Late Bar till midnight. (To whoever wrote the last in the Double Bar events, your comments on 'This had to be go on!' will simply result in me throwing all your PRS publicity in the bin. - What do you?)

INDIAN 50C DISCO

To be held on Saturday, 25th February, in the Tartan Bar. Tickets price 60p.

Out of Town

BRADFORD PLAYHOUSE AND FILM THEATRE

February 26th/26th, 7.30 p.m. **Schlesensbord** (Fiona Auld).

February 26th/26th, 7.30 p.m. **Koyaanisqatsi** (described as being in the same mould as

2001).
Every Wednesday until March 26th, film and the British Labour Movement. From 5th March, play, **Assassinated Death of an Anarchist**, 7.30 p.m. Tickets for students £1.45.

Classical

LEEDS TOWN HALL

25th February at 7.30 p.m. **Louise Brinkovatsa**.

Tuesday, 28th February, 1.00 p.m. **Simon Lindley** playing a variety of organ music.

LEEDS INSTITUTE GALLERY

26th February, 7.30 p.m. **Boalid Scheibner** (Resident/Artist).

LEEDS TOWN HALL

On Friday, 2nd March, **Intra-**

Gigs

THE PIGEON, HARBURLS, LEEDS

On Friday, 24th February, **The Green Family** and special guests. Tickets £2.50 on the door. Starts 8.05 p.m.

THE DRAGON CLUB, DEWBY'S

On Tuesday, 28th February, **Dance Societies** with guests **The Blow Monkeys**. Tickets, £3.50 advance, £7.50 on the door. Starts 8.05 p.m.

THE DOUBTLAND INN, KELLIE, MARION CENTRE

Wednesday, 27th February, **Use Sex On Stage** (live vocalists - local northern pop) and **Uppisar** and the **Pieist**. Tickets £7.00-£7.50. Starts 8.00 p.m.

Friday, 2nd March, New Bristol and 8am (solo)

Josephine (Platonic/Knee) and comedian **Jim Bentley**. Tickets £2.00-£2.50. Free! from 8am 8.30 p.m.

BECKETT PARK BAR

On Tuesday, 26th February. On stage at 10.30 p.m. **National Festivals**. Late bar till

11.30 p.m. Admission FREE.

HARWYND TRIP

Prog Rock still have some tickets left for Harwylnd at Harlow, 24th to 26th, Wednesday, 26th February. Leave from Parklawn Steps at 5.50 p.m.

PROGAE SOUNDSYSTEM

On Friday, 24th February in the Double Bar. Jak Daphnis. Late Bar.

QUEEN'S HALL

On Friday, 24th February, **Whitehouse**. Doors open 7.30 p.m.

WAREHOUSE

George Bourgie, March 1st. Tickets on door.

CARDIGAN ARMS

Every Wednesday, Kara Singley and The Marks, 8.00 p.m.

ASTORIA CENTRE

25th February at 8.30 p.m.



* Anthony Valentine gives the Peeping Tom in PTA's 'After Exposure'.

LEEDS POLYTECHNIC STUDENTS UNION

ELECTIONS FOR POSTS OF:

President

Deputy President

Treasurer

Vice President

Vice President

- Beckett Park

NOMINATIONS

Open - Monday 27th Feb 8.00am
Close - Friday 2nd March 5.00pm

HUSTINGS:

Monday 5th March - Friday 9th March

These elections are to choose the people who will be running YOUR UNION next year - 1984/85

Film Index

THE PRIME OF MISS JEAN BRODIE

Excellent film for which Maggie Smith won an Oscar. Catch it if you can.

BLOW UP

Starring Vanessa Redgrave and David Hemmings this film typifies the life of a successful photographer in the swinging '60s. Very good in parts.

FRIDAY

Clint takes to the air in his magnificent flying machine.

SUDDEN IMPACT

Clint lands safely and bounces off 35 people (between saving California) ...

THE EMPEROR

Not content with monopolizing most of the big screens in Leeds, our man Clint endures himself on you filmgoers yet again.

THE GAUNTLET

Not to be outdone by the usual coverage of his epic jobs in Leeds at the moment, Clint fights back with this gory

title number.

SCARFACE

Fairly predictable storyline concerning the rise to riches tale of 1920-30s-torpedo. Al Pacino in the three-hour bloodbath. Watch at your leisure.

SAVAGE ISLAND

If you enjoyed the Raiders of the Lost Ark, this is the film for you.

THE DARK CRYSTAL

Delightful exception film with puppets and hairy monsters. Don't miss it.

LET'S SPEND THE NIGHT TOGETHER

On tour with The Rolling Stones ... 2860.

Saturday, 16th March, Ray Parade. If you wish to have a floor show at the cinema they have almost run out. Volunteers are needed for everything, also good ideas will be welcomed. "Go get off your arse and actually do something!"

POETRY AND AUDIENCE

From 2nd March, 1984, Poetry and Audience will publish a fortnightly poetry magazine. All contributions to the Poetry and Audience pages hole in the English Department.

SECURITY PARK

Thursday, March 1st, from 7.30 p.m. Wine at 30p glass, £7.75 a bottle.

LEADS UNITED SOC

Saturday, 25th February. Meet in the Posthouse at 7.00 p.m. for the Barnaby home game.

Sunday, 27th February. committee meeting, Committee Room A, 1.15 p.m. March 3rd, Minibus to Crystal Palace, members £7.00, others 7.00. Book in the Union. Location: depart 10.00 a.m. from the Parkinson Steps.

GAYSOC

On Tuesday, 28th February in the P.H. Evans Lounge. Gay Men and Women: Admission FREE, starts 7.30 p.m.

LEADS PLAYHOUSE

Last Show, Friday, 3rd February, A Midsummer Night's Sex Comedy, 11.15 p.m.

CARMARY CLUB

Monday, 27th February, 7.00 p.m. The Road, starring Rita Tushingham and Michael Crawford, RBLT Admission, 40p members, 50p others.

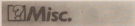
PALESTINE STUDENTS SOCIETY

Present Return to Haifa, based on a novel by Chanan Kanaani (English subtitled). Plus a talk and discussion with the film director, Kazem Haveli, Thursday, 7th March, 7.30 p.m. P121.

GAYSOC FILMS

Saturday, 24th February, Gavelle, Playhouse, 11.15 p.m. Also Sunday 26th, 7.30 p.m.

ARMISTY INTERNATIONAL. On Wednesday, 28th February in the Union or Secret L.T. The Secret Policeman's Ball. Starts 7.00 p.m. Price 7p.



ANIMAL AID SOC MEETING Tuesday, February 28th in the Presidents Reception Rooms. Please support!

L.U.M. HIKING SOC

Walk at Ribblesdale, Yorkshire. Five weeks programme of various lengths. Catch buses up along Otley Road, leave Parkinson Steps 8.30 p.m. on Sunday, 28th February. See plenty of places. 104.7 80p. New members welcome.

PHILOSOPHY SOC

A talk by Dr. Hansson Olofin (Editor - Journal of Moral Ethics): 'Autonomy of Paternalism' on Wednesday, 28th February in the Philosophy Dept. at 7.30 p.m.

THE CHRISTIAN UNION

The Christian Union presents to Anyone There? a special week of events for the open-minded. A dawn-to-dawn look at Christian Belief with Neil in the Raven Theatre. Anyone There? - Monday, 27th February at 1.00 p.m. in the Wiley Smith hall.

Jesus: Man or God? - Tuesday, 28th February at 8.00 p.m. in the Raven Theatre (Union Extension).

St. Paul Guild or Christian Neighbours - Wednesday, 28th February, at 1.00 p.m. in the RSH.

The Christian Science at Mundar! - Thursday, 1st March at 1.00 p.m. in the RSH. Any Questions? - Friday, 2nd March, 8.00 p.m. in Committee Room B.

Conversion: Escape from Reality? - Saturday, 3rd March, 8.00 p.m. in the RSH. This last meeting will also be held simultaneously in the Buildings Soc. Speakers: Dave Martin.

WEDNESDAY HALL BALL On Friday, 9th March, 8.00 p.m. to 10.00 p.m. 8.00 p.m. White Eagles Jazz Band, Salsa! Dance, Glass Double Sided £12.00.

ANNUAL RIGHTS MEETING AT POLY Meet 7.00 p.m. on Friday, 24th February at City Sols. Refectory Steps. Contact Soc. for further details.

FORTHCOMING RAG EVENTS:

RAG FORTNIGHT

9th to 17th March. Multitude of events and gigs.

DISCO 2 TWEEDS OF A KIND

Sunday, 23rd, 4.30 and 7.10 p.m. Wednesday, 14th, 3.20, 5.40 and 8.00 p.m.

Disco 3 Gorky Park, Sunday, 23rd, 4.30 and 7.30 p.m. Wednesday, 21st, 4.30 and 7.30 p.m.

Disco 4 SONGS (051067) From Friday, Sudden Impact, Sunday even, 4.45, LCP 7.05 p.m. Wednesday, even, 5.45, LCP 8.10 p.m.

Friday, 24th-25th, Spideeman's Dragon Challenge and Last in the Desert.

COTTAGE ROAD

Never Day Never Again (legend), Sunday, even, 4.30, LCP 7.00 p.m. Wednesday, even, 5.30 p.m.

Let's Three, Tonight - Let's Spend The Night Together, 10.40 p.m.

ODEON

Release 1 Under Fire, Sunday, 23rd, 4.30 and 7.25 p.m. Wednesday, 23rd, 5.05 and 7.40 p.m.

HYDE PARK PICTURE HOUSE Unit Wednesday, Friday, 8.15 p.m. Wednesday, 8.10 p.m.

Late show tonight! - 11.00 p.m. The Prime of Miss Jean Brodie.

Late show Saturday: 11.00 p.m. Blow Up.

Commencing Thursday, The Endless and The Gauntlet. Coming soon: Brasserie, Helsinki Hospital and The Big Draw.

A.B.C. (H2668)

ABC 4 Starline, Sunday, 2.30 and 6.30 p.m. Wednesdays, 2.30 and 7.30 p.m.

ABC 5 Sudden Impact, Sunday, 2.45 and 7.15 p.m. Wednesday, 2.05 and 8.00 p.m.

ABC 6 Savage Island and Dark Crystal, Sunday, 1.45, 4.40 and 7.55 p.m. Wednesday, 1.35, 4.10 and 6.55 p.m.

Release 1 Under Fire, Sunday, 2.30, 4.30 and 7.25 p.m. Wednesday, 2.30, 5.05 and 7.40 p.m.

Release 2 Under Fire, Sunday, 2.30, 4.30 and 7.25 p.m. Wednesday, 2.30, 5.05 and 7.40 p.m.

Wednesday, 28th February, 1.00 p.m. Women's Action Group.

Friday, 2nd March, 1.00 p.m. Women's Centre Support Group.



"Copying out of the Odeon, Anne Bennett and Mel Brooks after in 'To Be or Not to Be'"

Television

KILLER EXPOSED

7.15 p.m. Friday, 24th February, 8.00 p.m. Starring Anthony Andrews and Deborah Moore. Anthony Andrews stars in a smooth and cultured serial killer who is rivaled and often outdone by a glamorous but unstable girl. This feature that totally appalled him could prove fatal for her ...

ME AND MY CAMERA

7.15 p.m. Sundays from 28th February, 11.00 a.m. This programme aims to make all you budding David Bailey to at least get their holiday snaps in focus. To encourage for probably discouraged you there are a number of well known photographers to tell you how.

Politics

CONSERVATIVES 10.00 a.m. on Monday 27th February, meet in the P.H.U. in preparation for the U.M.M.

CONSERVATIVE SOCIAL 10.00 p.m. on Tuesday, 28th

February, in the Bricklayers Arms (behind St. Marks Place).

CONSERVATIVE A.G.M. Wednesday, 28th February at 7.30 p.m. in the P.H.U.

Exhibitions

RAFT CENTRE AND DESIGN GALLERY

Until 28th February Peter Welch - An exhibition of his work.

UNIVERSITY GALLERY

Until 2nd March, Michael Greening - Tapestry and other Miss protest textiles.

ST. PAULS GALLERY, ST. PAULS STREET.

Dr Jones, Robert Sedah -

Paintings

TORSHIPS POST NEWSPAPERS WELINGTON STREET

Kodak exhibition, 'Stairs in the sitting room'.

PAVILION WEDNESHOUSE MUDON

All February, 'Wedy Express' Mixed media exhibition by Visible Women in Leeds.

Film Society

1947, February 24th in the RBLT, State of Things. The attitudes and perceptions among the civil and crew on the set of a film that will not get itself made.

Tuesday, February 28th, 7.00

p.m. in the RBLT La Gal Beller, J.L. Godard's study of the media. Two characters meet in a deserted studio to discuss the relation between politics and the organization of sound. Film also known as 'Joyful Knowledge'.

Women's Centre

WOMEN'S CENTRE Monday, 27th February, 1.00 p.m. Women's Affairs Committee, 8.00 p.m. Jewish

Women's Group, Tuesday, 28th February, 5.00 p.m. 'Feminists and Left-Wing Politics'.

THE LONDON CONTEMPORARY DANCE COMPANY
The Guard

The London Contemporary Dance Company presented two exciting varied programmes.

Carole Trobar combined the grace of ballet with the spontaneity and imagination of contemporary dance. The thirteenth century songs had an immediate appeal, and the use of paper lent a haunting quality which was echoed by the background - a busy background of blabby houses in all very blues. However, predominating throughout was a Spanish emotionalism, but also lyrical dance.

Although there was interaction between solo and group dance, such sequences flowed into the next, as did individual movements. Some of the shapes and contours were looked at in detail, but the dancers not stopped in and out of them without control.

Robert Cohen's songs, Lamentations and Psalms interspersed with solos danced by Patrick Harding-Lemar, who turned out some of the most sinister dancing I have ever seen. He moved manfully and details like the flexing of a white foot or hand at the end of an extended black limb worked as effectively as more dynamic moves.

'Songs' was fascinating, a shimmer of golden bodies in a black mist; at times daring like minnows, at others more snake-like. Lamentations was equally spell-binding, but more vigorous. The constant nervous tension and the music, which used the human voice and beating sounds, gave the impression of a plague of insects, and set one on edge. 'Psalms' provided a more relaxed, cheer-

ful conclusion.

Common Land, being shown for the first time and also by Robert Cohen, looked very promising. In the second section the set and lighting were particularly exciting. Three giant square structures were dropped on stage which the dancers climbed up and down. The dance had all the drama and aggression of a karate fight, and the music was suitable sparse. By contrast the following section was done to the Beethoven Concerto No 8, and the joy expressed in the dramatic colours of the costumes.

Unfortunately, the other promising piece, Barbara Davies' new Galilee, proved disappointing. The dance seemed like a string of perfectly associated set pieces, but both the dance and the set-upping piece by John Adams lacked any variety, atmosphere or drama.

Scottish Dances by Barbara Davies' excellent. Carole was much more original. It portrayed a message of animals which were characterised by their manes, so the dance began on manes, and there were plenty of visual jokes.

Run Like Thunder was also fun and more genuinely than the LDC's usual style. Fans were obviously inspired by robotic dancing.

The LDC's visit proved again their brilliance at creating mood, and their dexterity in blending costume, set, lighting, music and movement to produce an aesthetic whole, which not only stimulates one's senses, but also one's imagination.

At the same time they showed how dance can be humorous or frightening and involve the audience emotionally, and the fascinating agonies and complex curves can be open witness to the magical effect they have over an audience.

EMMA BATHA


LA PUTAIN RESPECTUEUSE
French Society
Workshop Theatre

Translated, the title means 'The Respectful Prostitute' and the story centres on the unfortunate situation which a prostitute, Lucie (played by Annette Crovel), finds herself in.

Lucie is witness to a murder

committed by a white man in which a black is involved. The white in question is the nephew of the Senator, and his family try to get Lucie to sign a false declaration which accuses the black of the murder.

What Jean-Paul Sartre questions in this play, written in 1948, is the white man's feeling that he can do what-

ever he likes. They are eloquent and intelligent and use their powers to influence politicians, which in this case is Lucie.

The division between whites and blacks, in a state as rural as Alabama, is highlighted, whilst Lucie in white and black (played by Annette Marie) in black. Lucie begins to question the mores of this society, and finds herself unwilling to sign the testimony that will send the black to his death. But the Senator (Jim Wright) confuses Lucie with his high-powered, intellectual language, and Lucie's new-found understanding is all too soon destroyed. She signs

the paper and a search is started.

An extremely interesting play, helped by the fact that it was very well acted, produced and directed (with Marc Cohen, Harri Hutchinson and Pascal Verdier). It is unfortunate that what is portrayed in the play still continues today, perhaps it will change.

The play's sets, though not difficult, were impressive, as was the lighting and sound. Well organised, with no mistakes, these two plays made an enjoyable evening out and I look forward to the next set of French plays night I suggest 'Huis Clos'.

NEVILLE BRIDGETT

POUR LE BIEN EN CAMPAGNE
French/Spanish Society
Workshop Theatre

The scene is the trenches of WW I and the subject is the utter futility of war that angers people who are completely ignorant of their purposes in war.

This is typified by the telephone link between the front line and the co-ordinators of the war - an all too distant voice. Yet the parents, Jose and Anna, from Taylor and Mills Hall in fighting for someone else's cause, are the innocent victims.

Monsieur and Madame Rojas - Tom Smith and Edward Jones, the parents of Xepo, organise a surprise party with their son. During the afternoon the enemy, in the shape of Xepo, stands up against them. He becomes part of the family and he succeeds

his call up the Army. It is found that their lives are exactly the same.

Inevitably, friend and foe and innocent civilians die together in a war that doesn't make any distinction. We are faced with death at the end, yet slides at the beginning, of death, destruction and revenge lend, make us aware that death-wish continues throughout the play - and war, even if we might not see it.

The cast and the Director, Ludovic Graham (assisted by Raymond Lee), did well to make anything of a slow-moving, unexciting play that I think Arrabal might consider to be his work. My impression was that 'Pour le Bien' relied on its cast for support, and I don't think that I would find much enjoyment in the play from reading it.

NEVILLE BRIDGETT

THEATRE

PAUL
Yorkshire Fringe Theatre **Reith Theatre**

Imagine, if you can, the kind of life that passes between the scenes of a BBC 2 documentary on the problems of the mentally handicapped and you have the plot of this play. It shows that contrary to popular belief, people like Paul lead full-time lives, and not just for the hour that it takes to watch Man Alive.

My first impression of the loose-jointed, fast-gunned women on the stage was that she was a woman, before anything. That was until I found out that she was playing the role-upon-role part of a social worker.

Maria Sheppard managed to get across the ingenuity and tenderness of the social workers of our worst nightmares with appalling effectiveness. Compassion fairly dripped from her fingertips and eagerness sprang from behind her blue eyeglasses.

Jonathan Lichstein's portrayal of the attractive, pathetic and confused character of Paul left me feeling distinctly uneasy. It is true that people like Paul are as aware of society's view of them as he seemed to be, then God help them.

John, Paul's mother, although at times gruff and impatient, gave Paul the type of love that even the social services cannot buy. This is illustrated in a grueling scene in which Paul threatens to run back to his father who abandoned him as a baby following an emotional quarrel with his mother.

John, with an understanding look of pure love, lets him go without a word and doesn't flinch upon his return two minutes later. Paul runs into her arms and clings to her like a small child. Inevitably the social worker and she become slowly changes to one of primary carer.

The play featured that freedom, even if stripped of all illusion, can be strongly effective and deeply moving. All who watched did feel a slow heartbeat afterwards, and probably wondered why they had gone to see it, although the contents and presentation were as faultless as I have seen in the local theatre circuit.

MARY KALOUS

SPACE INVADERS

Do you have seen S.T. Close's version of the Third Reich, the rigors of the aliens have landed? A flick, then Strange Wars will come as no surprise.

The theme of Outer Space at various times both disorientated and disoriented the time, with perhaps the most number of such films seen up in the last several years and throughout the '80s. The genre is easily accessible and highly profitable, but not generally respected, and so it is a truly target for unimpeachable target.

So, Strange Invaders has a task of producing the most gripping a night film. The actual film presents in a jumble of all observed effects, offering special effects, elaborate plot-lines, and an exciting narrative.

The story starts, shortly after an excellent prologue set in the mid-60s. Caroline is just an ordinary young woman with ordinary features, a normal man who she meets mysteriously disappears and is replaced by one in human guise. This sequence is well executed to give the film of that time, at this time what is to come. From this position the story begins its main message.

The film is a leap forward to 80 years Professor Charles Jones (in a frankly boring performance by Paul Lonsdale) about to be drafted into a subsequent of those years, in a flash, Caroline while living to trace a device, when she starts to travel across the space invaders.

THE SECRET AGENT
Open Hand Theatre Co.
Rivers Theatre

From the title, one might be forgiven for expecting a fringe, black and white Berlin, set in Marseille. In fact, the story was set in London at the turn of the century, with a gay set and little atmosphere.

The play was adapted from the Joseph Conrad novel of the same name, and concerns a man called Verloc. He is secretly a Russian paid bomber and assassin, and just nearby a shop owner. Verloc marries a girl called Winnie to complete his cover of respectability. Verloc, the would-be terrorist, soon finds out that his various partners do not mix and that the British lobby always gets his name.

The story was told in a series of tableaux with a script set. This minimalist set was well thought out, and although the brevity of the scenes made for many set adjustments, they were generally done professionally. The dialogue proceeded on a monotonous and the reaction limited in the words never quite got out of the mouth - there was no anger, no pain, and, most important of all, no malice. The assassins were not anarchic, and the authorities were not authoritarian.

All but one of the actors in the Open Hand Theatre Co. portrayed more than one character, which led to some errors, and lead to accents, a confusion only slightly relieved through the use of masks.

Overall, the play went down well and both the audience and the performers must be credited on competing with the noise from the Tartan Bar.

The Secret Agent will be performed at the Poly Centre, 100 Winton on the 8th March.
PAUL SMITH

LEEDS PLAYHOUSE

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They are naturally upset at being in all the ordinary American's order to put them off the screen. Their experience of such people would appear to have been restricted to shop-window dummies and, as the clarity of these creatures becomes no longer, they say both his dog and his car.

Prof. Bigelow himself naturally escapes a copying and follows up in New York. Here, he falls in love with the only person who believes him (surprise, surprise), and finds that the aliens' influence has stretched to kidnapping his young daughter and wrecking his marriage.

Well, there are no prizes for guessing what happens next. What the invaders want, who ends up in the arms of who or what, who wins and who loses, and what the World learns by it all, are all purely matters of style. The story loses any importance that it had and the technical digressions into a homage to the minor duty that is Special Effects.

As is usual, some of the special effects are very special indeed. The production from human to alien is particularly good, and some are laughable later the alien Mother Ship goes left you will believe a satellite can fly. However, concentration on the special-effects would appear to have been at the expense of the mechanics of direction.

All in all, the point, certainly goes right out of the window when Betty Walker (Mandy Patinkin) is chased into a building by the invaders in the darkness of night. She and the Professor escape off their pursuers after a few minutes by descending the outside fire escape, to arrive in a building chain street in the



middle of the day. Such mistakes are only the result of perfect writing and direction.

These errors would be less noticeable if the story followed positive lines. It falls in that each scene has its own style, and these styles do not fit together and factory. The film skips about fairly nimbly, with each scene producing a different characteristic of the genre. However, the links between the scenes are often

weak, and so there are jumps which leave the viewer unable to take much interest in the development of the situation. Thus, the whole is considerably less than the sum of its parts.

So, in finality, Strange Invaders is a movie that has so many original ideas to tempt you to leave its way completely in trying to decide on a path to follow. The result is a disjointed mess that had a lot of promise and hardly lived

up to any of it.

On reflection, it is all too easy to be harsh to Strange Invaders, but I suppose that it was a difficult matter to find the start. After all, how can a film purely a movie genre which is, in its early examples in particular, an almost perfect parody of itself?

Still, when you look at just how much was spent on Strange Invaders, well, you have to laugh, don't you? **IAN WHITE**



Elgar Commemoration

Parkinson Court

To mark the fiftieth anniversary of Elgar's death, the University organised two concerts, an orchestral one in the Parkinson Court and a chamber performance of string quartets in the Cuthberts Concert Hall.

In both of these, the celebrated string quartet played a major role, as well as in Elgar's Introduction and Allegro for Strings and in his only String Quartet. Within hours, they magnificently displayed the diversity in Elgar's musical style before and after the First World War - the programmatic evocation of the Midland countryside in the former and a gloriously elegant introduction in the latter.

The string orchestra comprised of University and Leeds Youth Orchestras played, accompanied by the Introduction and Allegro and also in the rarely heard Scotch, reached a pinnacle of performance, which was as well-articulated and passionate as it was polished.

If that was not enough, the

opening concert concluded with the Mass Motets, with the very impressive Sally Dalry as the contralto soloist, along with Thomas Festival, Leeds Festival, and Leeds University Union Music Society (Chorus), and a large orchestra, conducted by Philip Wilby.

The sheer power of these forces, deeply moved everyone present and its

dramatic self-quotations was obviously a considerable tonic to Elgar himself as he matured the core of the grateful Edwardian age. As well as being very professional, the concert may also have made many people realise that Elgar is a composer worth much more attention and that his music should be greatly cherished.

NICK STOCKTON

Record Review

BERNSTEIN'S SYMPHONY NO. 3

After performing it at the 1963 Prom season, Bernard

Haitink and the Concertgebouw Orchestra recorded

Shostakovich's Eighth Symphony. Decca (KSDC 7821).

Whereas the Seventh Symphony was an expression of

the composer and heroism of ordinary Russians during the

Second World War, the Eighth, written in 1961, contemporary

of his heroes, hence the subdued ending - a departure

from the past.

With the Haitink/Shostakovich style, this is one of

the outstanding recordings, not simply because of the

digital mastering (producing excellent sound quality on

both recent and cassette, but as he manages to pen-

etrate the very depths of the composer's consciousness,

especially in the diabolical second Scherzo and in the

stirring second of the finale.

NICK STOCKTON



THE ALARM Declaration

Where were you hiding when the Declaration was made? Under the bed? Well come out and listen, for here is the debut album from Flyin' Saucers (and only) musical acts. Once you've got past the grainy aspects of Western cover - just remember that two years ago this band was a Mad group - there are many other reasons for their entry into the realm of modern protest songs, for with titles like "Blaze of Glory" and "The Stand" what else can they be!

However the only thing is clear by the acoustic guitars as the life is threatened out of them. Soaring to quarter the Alarm into their way across the vinyl battlefield, to give a needed translation to the punk ethic.

So what do they encounter on the way? The singles are there of course, but they are faster than before - so "Blaze of Glory" becomes a battle cry and one does want to hide when the storm breaks over the disco. Also present are the concert favourites, "Manning Girl", "The Stand (Frenzied)" and "Blaze of Glory", and there's the rub: the Alarm are brilliant live, their football song choruses becoming great sing-alongs, but on record they lack the energy and vibrance of the live versions, and become almost tedious, even the theatrical keyboards cannot

ALARMING



make up for this. Fighting songs are alright on stage but not in the comfort of one's living room.

So what of the comparisons to the Clash - well yes there are obvious similarities, the streetwise, rabble rousing lyrics, and the fierce choppy guitar, but the Clash have moved on from where the Alarm are, and so the

Alarm fill the gap left - they are a newer happens that way. But then again the Clash never featured a harmonica - Dylan did, now there's a comparison. Do I recommend this album, well yes I do, it's a nice tonic for the troops, although if you really want to go into the Alarm go see them live then you'll have something to declare!

WILL WALTER



GROOVY MOVIE

8-MOVIE
Warehouse

There was a time when not having a drummer was quite a novelty, a sure sign either of ultra-high tech or naive low-tech. Nowadays it just means a cheap drum programme. This evening's support, Academy, had quite the most clapped-out slap-trap beat I've ever heard, which clamped right through the set and became more irritating than being nudged every Monday morning for school dinner money. That, and the mix, aside, Academy were a perfect model for a support group. Good enough to keep the interest, yet not so good as to constitute a threat to the headliner. Luck out for them on G.R.S. A Peter Powell group if ever there was one.

I had feared that 8-Movie would be dreadful. They had always been unpredictable in performance, catering from excellent to atrocious within a few dates of a tour and have seemed a real danger of their returning from obscurity as Mares's latest Dames. But their charm is still intact, bolstered by an album full of fine new songs.

The only make-weight number was the final "Switch-Off, Switch-Off". Otherwise, from "Basil Like A Dream" to "Mars-ness-ness" they're presenting a set that shows, though they know their limitations, and respected them, at the same time they weren't afraid to push just that little bit further than most of their failed followers who burst out of the New Romantic fever. There were slight elements of U2, Wax and Japan in the mixing of the rhythm generator with the sax - and acoustic drums, but most of the songs had their own identity, separate from themselves and outside influences. The only one that did have "robbed" stamped across it was "Acid Summer". This was a sad tale of love, though the sun was shining, everything was ice and snow because his young lover had walked out. Yeah. Anyway, despite the fact that it was a dead singer for "Heat and Heat" it was very good live (even ruff) and should be the second best track on the second side of the LP. The high lights were the singles, past and present, "Remembrance Day", "Mountain Girl" and "Letter From Aker". G.R.S. as it was all called "Days of Future Past" but 8-Movie were the ones that got away, and it was a treat to see them back again.

GORDON TAYLOR

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DEFECTIVE

THE DEFECTS, DESTROYERS 'n' REALITY
Dorchester Bankette

Really opened up the proceedings with a set comprised of a very accessible, tuneful kind of punk. They played with power but still managed to produce songs with subtle 'pop' overtones. Judging by the crowd's response they didn't go down too well although this fairly sophisticated attitude continued throughout the evening. So much for those lively punk crowds we'd all heard about!

The next band on the bill were The Destroyers 'n' Reality representing their fifth line-up. Obviously their relationship with the band have been as stormy as their songs. The group, clad in the obligatory black, seemed to be putting up a front. Their performance lacked enthusiasm which inevitably led to all feelings sounding the same although they certainly didn't lack power. The vocalist summed up the ly to with the closing song after another "Bitch!". Definitely no deep-down listening to be gained here!

As far as I was concerned, the class band of the night were The Defects. They set out to entertain and they achieved this goal easily. The vocalist wasted no time in encouraging the younger, second generation punks to get up and let themselves go as they peeped in front of the stage.

The music showed the band to be very inventive - not content to stay in one vein - as they varied the songs as much as possible. One minute the songs echoed a punkish variation on old rock 'n' roll, the next very reminiscent of the new wave of the eighties. The band just missed out on becoming a big name during the original, and subsequently they seem to be evolving into a New Wave band. The best of luck to them.

ANDY ROBBINS

MORE

SINGLES

MUSIC

HORTMUNDER BIKERILLER and Friday saw the opening night of punk promoter, Rick Corbett's new "state political act for acts with a message."

Swells

The Assuration club, the entire performing was a veritable bunch, while the audience which consisted mostly of punks.

First on was Seething Wells who made a surprise three-minute performance. Although he was paid only with a fluted palette, Seething gave us some amusing and potent rants.

Mensi

The Royal Inst. Telly Bitch rules, the Government, especially Thatcher and her friend Ronald of full victim to his sad plight. Mensi set the tone with his solo appearance of Mensi, lead singer of the Angels Upstairs. Mensi was accompanied on four songs by an Irishman with an absolutely guitar. He provided us with an enjoyable set of poems and songs, including two original Upstairs compositions. His performance of the excellent "Soldier" and the

under-rated "Solidarity" showed Mensi is more than a mere upstart.

Then came Spartacus A, the unusual Billy Bragg of the Reggae world. He was an interesting performer, and played his politically based songs on an acoustic guitar, with only his bel-dad beat for added percussion. Spartacus even straggled a response from the comb-over in the audience.

Spartacus

The final act was D.O.A., a punk band from Vancouver. They sounded like a mixture of early Clash and Ramones, with more than a hint of Slaughter and the Dogs. D.O.A. created a set that was vintage 1977, the highlight for me was a wonderful set of three versions of "The Singing in the Rain."

D.O.A.

All those who bothered to attend had an exhilarating night though the political messages seemed to fall on mainly deaf ears. Why not go along next Friday and claim your FREE hamburger!

BOMBS

Again, the return of the singles collector, it brought us here into the forest of the 45's to start off the good from the bad and the bad. This is a useful work to start, with two essential reviews and a half-dozen or so interesting recent releases to tempt the discerning ear.

First off, the new reduced triple hit 'n' Green Swift Point with "Blood Head" (Pray Like Andrea Frankel) on Virgin. An exceptionally beautiful record, it takes the sound developed on "Songs to Remember" a step or three further on the dance-floor courtesy of the cream of the electro-instrumentals and Art Merzino's production. The other disc that won't stay off the turntable is Was (Not Was)'s "Return To The Valley of Dan" (Cameo) on Fresh!, backed with a predominantly early funk version of the same song which has already seen a M. M.U.D. dance floor debut. Where most people write new songs and have them coming out the same as all the others, Dan and Daniel have reworked this into two completely original sides. One

slow and sleazy, the other snazzy and lively. None of these territories is covered by the Jazz Station, though "Southern Mark Smith" on Glass is not only a great record but one of a very few worthy 45s to come out at all this year. Strikingly recent of middle part Modern Lovers, the rockin' back beat is created by an inset organ pattern and wailing guitar, leaving the Rubber plenty of room to be out especially nice about our here.

After Ed's devastating "Crazy Baby", "Sneaky Sneaky" by the Manx Violins is as terrifically disappointing. There is not a great deal of variety on the record until you get to the B-side, the Persuaders "Blew One Line" (would you call a wet or a plumber?). This rants at the power of the '81, with magnificent drum and bass accompaniment, but with some well-placed changes in tempo toward it.

Odd couple of the year so far must go to Robert Carl and Anne Lennox, with and without an output, respectively. Not surprisingly, "Dark

Don't Leave Me" sounds like a cross between D.O.A. and the Eurythmics, though not, unfortunately, successfully cross. Also from Germany are Die Zimmermanns with the brilliant "Aja" on Cherry Red. With lots of strings and flutes this could have been well up in the running for Envoision, though the samba type rhythm saves it from total disaster. An interesting record, but not here to say will it get to the 300 box. Last two The General Public are Dave Wakelin and Fanny Heger from the Best. Their first single on Virgin is "Garden Public" (Gen-er-ally, by a name. Too many styles thrown together with too little thought and nothing is particularly to remember it by. Finally I forgot to report of the month award to L.C.S.C. (London Church's Gospel Choir) "Who Told My Cap" on Island. Not to confuse as the Clark Sisters perform, but still sweet enough to get a hold on your soul accompanied with a club-walk enough to at least satisfy Dave Worland, Helsinki.

GARIBON TAYLOR

EXTERNAL AFFAIRS SEC.

Name: ANDY BROOKS
Post: External Affairs Secretary
Proposer: Mark Smith
Seconded: Eddy Degrave

Fought the Delta - Fought against Suedata - Fought the Cybernet - Fought the Ghahains - Fought Toronto Delta - Fought the Manner and now he's fighting reality just for your New Times!

VOTE ANDY BROOKS - 1



Name: GUY ROBERTS
Post: External Affairs Secretary
Proposer: Allan Wright
Seconded: Marcus Nillett

If we cannot dump NUS we must make them work. A strong External Affairs Sec. can do the job. Campaign for students of students issues only. Under the Lab, I would never make to bring in NUS members like Gary Adams to Leeds. Put the Union Right!

VOTE GUY ROBERTS - 1



Name: BRICA WILKINSON
Post: External Affairs Secretary
Proposer: Matt Tee
Seconded: Graham Moor

Vote Labour. Vote Wilkinson to build an alliance with public sector workers to defend education, the NHS and to stop Tony Blair's education. It goes without saying that your election concerns the Mark Thatcher's can then vote for a socialist future.

VOTE WILKINSON - 1
Official Labour Club Candidates.



EDUCATION SECRETARY

Name: ROSS DYE
Post: Education Secretary
Proposer: A. Barrett
Seconded: S. Tove

Too much time is spent on issues irrelevant to students. Put students first and politics second in union affairs. See us to this-ness.

VOTE ROSS DYE - 1



Name: ALISON PILING
Post: Education Secretary
Proposer: Erica Horne
Seconded: Alison McLaughlin

As Education Secretary I will: Oppose Education cuts. Campaign for part-time degrees for mature students. Revise development education and the Third World Fund. Introduce approved teaching methods. Fight for equal rights of women and other oppressed groups. Campaign for autonomy in education.

VOTE ALISON PILING - 1
FOR CHANGE



LEEDS UNIVERSITY UNION

ELECTIONS FOR:
HONORARY SECRETARY
EDUCATION SECRETARY
WELFARE SECRETARY
EXTERNAL AFFAIRS SECRETARY
PUBICITY SECRETARY
GENERAL TREASURER
FOR DISCUSS HERE!



Systems is hereby given that the candidates listed below have been nominated for the above elections.

Welfare Secretary:
As only one nomination was received, the following candidate is duly declared elected.

Education Secretary: IAN GILBERT

Pub. Sec. Officer:
As only one nomination was received for this post, the following candidate is duly declared elected...

IAN E. CHARLTON

External Affairs Secretary:
ROBEA, A. Smith, M. G. Synnott, E. J. ROBERTS, G. P. C. Wright, A. J. KILKA, M. C. WILKINSON, E. Tee, M. McLaughlin, G. Moore, G.

Publicity Secretary:
CLARICE M. J. McLaughlin, A. P. Wright, A. J. KILKA, M. C. WILKINSON, E. Tee, M. McLaughlin, G. Moore, G.

Disciplinary Tribunal Chairperson:
As no nominations were forthcoming for this post, nominations will re-open on Monday, 13th February 1984.

Polling for these elections will take place on Monday, 27th and Tuesday 28th February 1984 at the following polling stations at the times stated:

Union Paper - 10:00 a.m. - 2:00 p.m. on both days for all other students and for health and engineering students outside the three stated polls.

Level 1, New Medical School - 12:00 noon - 3:00 p.m. on MONDAY for health students (ONLY).

Healthcare School - 12:00 noon - 2:00 p.m. on TUESDAY for engineering and health students (ONLY).

Voting will be by means of a stamp addressed to Union Card and will be in accordance with the Constitution and Bye Laws. Please note that a student will be permitted to vote only if the option is current Registration Certificate Union Card.

CLARE GIBSON
Returning Officer

SPORT

LEEDS POLY CRUISE CLOSER TO B.P.S.A. FINALS



MEN'S HOCKEY
Leeds Poly 5
Manchester Poly 2

Leeds travelled to Manchester for the second time in three months for an eighth round tie in the B.P.S.A. Cup. They took to the field with a weakened side of ten.

John Eggleston, back

enough liquid at feeding stations both Andrew Tracy and Jasper French-Hodges were faced to drop out.

Mike Ballis, having already raced earlier in the day, enjoyed himself by jogging round at the back of the field. The same can't be said of Carl Hill who pushed himself so hard he subsequently became very ill.

'HARD PUSHED'

After not taking in

'ADMIRABLE'

Ladies Sue Spencer,

after a year in industry settled down quickly to control the mid-field.

Inventive runs down the right and left wings by Derek Shanks and Mike Gill respectively, came to nothing.

'HOTTING UP'

Five minutes into the second half, following up

Cheryl Wallis and Ginny Cunn all competed admirably in feasting such a long run.

ROBIN HUDSON

TESTING CROSS

Eighteen crews from the Northern Universities took part in a closely con-

tested event which produced three top five placings for Leeds University motor club. Liverpool won the event by a mere four points, second place going to Bradford. The next four places were won by Leeds cars. Third place on the Viva driven by Sean Noonan and Simon Cashman, closely followed by Rick Townsend and co-driver Mike Wood in the Mini.

'DETOURS'

The twisting Dalea roads, coupled with the ever-present threat of

Later a mistake by Manchester centre-half left the ball run out to Shanks who crossed and Gill scored with a first time shot.

Two further goals for Leeds came from Bill Anderson, after a superb individual run and from Fraser Aythya after a short corner. Manchester scored a consolation goal in the last few minutes.

creasing fog did little to deter some spirited driving by all the competitors, the winning car averaging 50 mph. A one-way road caused some confusion at one point, with several competitors having to take unexpected detours, but most crews managed to finish within the allotted time.

'RETIREMENT'

There was only one retirement - a broken camshaft by one of the Bradford Minis.

MARK CHAMBERLAIN

STRONG SECONDS SMASH HULL

Leeds Uni 2nd XV 38
Hull Uni 2nd XV 19

After a sluggish start Leeds cruised to victory with an exciting display of three quarter rugby.

Stu Gillis opened the scoring after fifteen minutes touching down after good work from the Leeds pack and Hogg in particular. Encouraged by this Leeds opened up on all cylinders with Mark Ans showing strength and speed to slice open the home defence. Foreman duly converted.

'BUSTED'

After the break Leeds carried on where they had left off, almost invulnerable. Lockwood burst through the Hull defence and neatly linked up with Rob Foxman who scored 37 number three.

An entertaining and well deserved victory marked only in the closing minutes when a lapse in concentration allowed Hull to salvage some respect with a late try. Their other points came from a penalty and a drop goal.

STOCKPORT SHOCK



by David Simpson

Leeds University
Stockport

8 first line-off and Stockport
3 quite simply never recovered from the shock (rather like the Leeds supporters).

'Two Points'

face losing John-Mole
vars from defence, the
appointment in the men's
crosses team has been
by rapid.

They started off with a
goal within seconds of the

Leeds won nearly all the
centres and each quarter
saw them steadily increasing
their lead as Stockport

players became increasingly
more and more out of
step.

So, from being bottom of
the table with no points, quite
suddenly Leeds find themselves
bottom of the table with two points.

MARTIN JONES

ALL-STARS BURNT OUT

VOLLEYBALL

Leeds University travelled away to Bradford All Stars for the return match after the defeat last week. The Leeds team could only muster six players with Darren Colby playing his first match for a number of weeks.

The Leeds side took control of the first set easily with some solid but rather unspectacular play. The first pass was erratic at times but overall consistency was the key factor.

Phil McGovern set some good balls to captain Steve Williams who finished well in attack. Keith Ashcroft and Dave McGovern did not seem to play to their potential but Leeds ran out easy winners, 10-4.

The second set followed a similar pattern and a similar scoreline, 10-6.

'CONCENTRATION LOSS'

In the third set Leeds lost their concentration, a fact which can all too easily occur, and let the Bradford side take command of the set. Indeed at one time the University were 10-7 down but a well called three-set stopped the rot.

Leeds then found their form and soon the confidence returned. They calmly pulled back the lead with centre hitter Andy Duxbury finally finding his touch with good hitting and 'dumpeying'. The University finally won 15-13.

It was a good, all round performance against a strong Pakistani side who are always tricky to beat.

PHIL MCGOVERN

BOWLERS REACH FINAL

U.C.T.B.A. 16 Final
Leeds University
vs
Brad

ate had drawn possibly
the best two college
teams together at the
quarter final stage and
the match would have
made a fitting final.

It had been close
throughout: 2-2 after the
first game with Leeds' victories from the B and C
ends: 4-4 after two
games with the ladies
winning the C team again
victorious.

The A team pulled back
the third game by a 250
run margin to win total
victories and draw 2-2. The
C team lost the third by
only 18 pins but won their
match 2-1. Next to finish,
the ladies, who lost the
third game to end at 1-3.

All square with three
games left of the B team
match. A large crowd
gathered to watch this
sweat-soaked fifteen
minutes, culminating in
A. Tan needing a strike to
secure Leeds' victory. He
got it and Leeds won 3-2.

Great performances by
Janey's (578 series) and
Julie Kay's (497 series)
were the highlights of a
square but spectacular
team performance.

Leeds now go to Eke-
on on Saturday for the
final day hoping to
secure the third consecu-
tive U.C.T.B.A. champ-
ionship.

NICK WATTS

HOCKEY

Newcastle University 1st XI
1
Leeds University 1st XI 3

Leeds were the eventual
deserved winners of a
highly competitive and

spirited match.

Both teams began in a
determined manner, with
everyone working hard.
However, it was Leeds
who, after 10 minutes,
opened the scoring. A fine
pass from the left had the
Newcastle defence beaten
and Gill Kehoe was able to
beat the goal keeper with a

well taken shot.

From this point Leeds
grew in confidence and
the Newcastle defence
was severely tested.

Shortly into the second
half Leeds broke through
Newcastle's defence and
scored their second goal.
Newcastle, were still to be
reduced with, however,

and stole through Leeds'
guard to score.

Leeds regained their
control of the match and
sealed the victory five
minutes before the end
when Sara Mallon scored
off a rebound from a power-
ful shot by Sue Colling-
ton.

PAULINE SHEPHERD

LATE GOAL AVENGES LEEDS

Leeds University 10
Newcastle University 3

Another win for the
enthusiastic team,
although a lot more
determination and skill
was needed than in recent
weeks.

Newcastle held a
town of mixed ability and
the first half was totally
dominated by them. At
half-time Leeds were los-
ing 3-0.

Leeds, needing to
averge last term's defeat,
were not going to give up
without a fight and, with
twenty-five minutes left,
there was everything to
play for.

It was obvious that some
of the players were a little
too eager in their tackling,
as the game drew to a
close and the score stood
at 3-0.

The goal which clinched
victory was scored with
two minutes to go by
Catherine Barnes.

MARGARET DAVIS



Tight marking and hard tackling were features of Saturday's match against Liverpool. Leeds won 1-0 and the second team won 5-2. Pictures by Daniel Simpson.

Leeds Student Sports

RHONDA RUGGER



WOMEN'S RUGBY TOUR

Leeds	4
Swansea	5
Leeds	10
Aberystwyth	18

The girls were given a warm reception on arrival in Wales by some rather debelating members of the Glynneath Rugby Club but, on leaving, all doubts had been dispelled.

The Swansea game on Saturday morning proved a disappointment when only nine members of their team were available. The mini game of rugby that ensued did not see Leeds

at their best, owing to a change of strategy although the backs were given plenty of opportunity to run the ball. The game was very physical, played at a fast and furious pace, and, considering that two of the Leeds players had never had any match experience before, they played well.

'EXPERIENCED'

Tackling was hard and revealed in a try by Cath Murphy but it was not enough to beat the more experienced Swansea backs.

On Sunday three quarters of the Leeds team

arrived in Aberystwyth three hours late due to a midair breakdown.

Due to the injury of Al Paige, Leeds played with fourteen players. Aberystwyth took the lead in the first few minutes with a try followed by a conversion, and their backs gave an excellent performance scoring two more tries.

Leeds dominated the scrums but Aberystwyth had the upper hand. Tries for Leeds came from Cath Murphy and Carol Inghamwood, one of which was converted by Paula Robinson.

JO GORMAN



SAILING

On Saturday, 18th February, Leeds Ladies joined the cold, gusty conditions at Weymouth lake in an A.U.U.C. league match against Lecester Ladies.

Unfortunately, Lecester Ladies brought only two crews and so were forced to take sixth place in each race by default.

Leeds will now comfortably expect a result in our race due to confusion in the start procedure and rubber problems in our boat.

UNI. RUGBY

University	55
Sandals	70

After a two month absence from the hallowed field of Sandals, a new look fourth team took on Sandals.

All round personal fitness and less general cohesiveness of the opposition who found their defences regularly shattered by penetrating runs from a penetrating Leeds' three-quarter line. The final score fairly reflected Leeds' dominance, despite having allowed Sandals to grab a consolation try in each half.

Alan Britton was in fine fettle form, landing seven conversions and a penalty.

BADMINTON

Leeds University badminton club brought back four medals from the B.U.S.F. tournament last weekend.

Two girls won an Fiddle fight by David Constantine and Kim Poyson who were beaten semi-finalists in the men's and women's singles respectively.

However, it was not until Sunday that Kim Poyson and Jane Howell convincingly won the first and the second rounds (75-50) but lost the remaining two ends to take the runners-up medals.

Nell overtook the team thanks to Swanson for the U.A.U. final. The men play Surrey in the semi-final and the women play Bristol with the final the next day for the successful team finalists.

TEN PIN

LEEDS POLY VS PORTS

Decided on pin-ball, 8000 vs 8127

Leeds Poly narrowly beat Portsmouth Poly on pin ball after all three games were drawn. They, therefore, qualify for the UCTBA finals next Saturday.

Three players also managed to reach the quarter-finals stage of the Manchester singles tournaments. However, despite the best ever tournament average scores achieved by a Poly team, Tony Roberts, John Bell and Victoria Luo were unable to progress further, accounting half opposition.

TOM WALSH (Sec. U.P.M.20)

FIXTURES

SATURDAY'S HOME FIXTURES

R.U.F.C. Leeds 4th XV vs Kendal Leeds Marist vs M.C. Marist

Man's Hockey Leeds 2nd XV vs Chappleton

Man's Lacrosse Leeds 1st vs Harvester

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