

POLY PLAN FOR SUMMER STRIKE

Rent strike proposed as protest over hall conditions



The dining room at the Polytechnic's dormitory hall.

The 'appalling living conditions' in the Polytechnic halls of residence have inspired an O.G.M. plan for a summer rent strike.

It now seems likely that both the Polytechnic and the University Union will be locked in a confrontation with their parent institutions, as the Poly Union's decision follows a similar one by the University Union last week.

The Poly Union Executive's threat to call a rent strike was quashed off by their failure to obtain releases for students who claim they have had to endure inadequate hall facilities. But the decision is part of the Union's continuing opposition to Polytechnic proposals to introduce a one year contract to replace the present tenancy agreement for students in halls.

The proposals will mean that students will not be able to leave a hall after the first two weeks. If the Polytechnic does not give release to the disgruntled students, and the proposals for a one year contract get the go-ahead at the Board of Governors meeting on the 18th March, then the Union will call their members to withhold their summer term's rent.

The rent strike will operate along similar lines to that of the University Union. Hall members will pay their rent money into a Union account. The Union will withhold that money until the Polytechnic has acceded to their demands.

The decision to press on with a rent strike was made at the Union's executive meeting last Monday. They were urged to take action by Sharon Spurling, the Vice President at Baskett's Park, who voiced the grievances of the hall members.

Maureen W. R. Koch, and Hammond are the three halls that are claiming releases of up to 100 per cent because they claim that the Polytechnic has failed to provide proper facilities and maintenance. One hall went the weeks without showers, one hall no washing machine for 13 weeks and some flats had no heating for a couple of weeks during winter.

Maureen Spurling criticised for the rent strike after she received a letter from the Assistant Services Officer, Kay Dixon, which said that the Board of Governors Finance Committee had decided not to give release to the halls as a whole. It did not see the merits might be able to claim release individually but this now seems to be in doubt.

When Leeds Student spoke to Dr. Hamble, an administrative member of the finance committee, he said that the committee had decided that 'there will be no release'.

It so seems that the Union and the Polytechnic will continue to be split over the question of release and this split is compounded by the dispute over the one year contract.

The one year contract is designed to save money by stopping students from leaving halls early but was thought the year. Baskett's Park was left with 75 empty places as the first term last year because students took advantage of the present rule which allows them to leave at the beginning of each term.

The one year contract is commonplace among other Polytechnics but Poly Union President Bill Cooker argues that the students should not be made to stay in halls, especially where facilities are so bad.

'Other Polytechnics don't have such appalling living conditions,' he said. He pointed out that the basic hall facilities were deteriorating, and that it was quite reasonable for the students to want to leave the halls.

Poly Union Treasurer Karen Serran wants the Polytechnic to increase the rent in the halls as a result. Union survey showed that the 'good' halls were able to put places filled throughout the year.

It appears that the rent strike will have the support of the hall residents. Peter Anaya, the President of W. B. Koch Hall, told Leeds Student that the residents were tired of having to put up with inadequate facilities. This week Leeds City Council, who finance the halls, threatened to take Koch Hall to court unless they pay for a better standard.

'They generally regard us as a pack of ignorant idiots,' said Peter Anaya.

Although plans are underway for a rent strike, the final decision will be taken at the Easter holidays.

The University Union will go ahead with their rent strike if they get the consent of the hall and hall presidents in a meeting today.

Jonathan Calvert

Music College Threatened

It was officially revealed this week that Leeds Leisure services plan to take over the Leeds College of Music's main building in Cawthra Street.

It is not clear whether the College would be able to continue using the building, but there are rumors that the Council would turn it into a Community Arts Centre.

The Council has refused to give written assurances that nothing would change.

Joseph Stuenkel, the Director of the College, said that the students are extremely worried. He told rock teacher, 'The students have asked me to give you assurances that we will have at least some control over the accommodation in that building. I am afraid that I am unable to give them that assurance.'

The explanation that the building is required by all courses and unless alternative accommodation is provided every course would have to close.

This would be a great tragedy. The College is the only one of its kind in the country because of the wide spectrum of education that it offers.

'I am not prepared to stop students taking action, although I would not encourage violence,' said Mr. Stuenkel.

John Whalley, President of the College, said that there has been a lot of secrecy on the part of the Council. He stated that there had been no consultation at all.

He claimed that the plans were leaked three weeks ago by a second employee working at the College, in a conversation with a carter.

'If we had not had the leak, they would have gone

straight ahead without informing us,' he added angrily.

'The Council is not coming clean', said John. In an apparently open meeting between the Director of the College and the Leisure Services Department, the Director was rebuffed many by many other matters while several discussions took place.

The Council have told the College that it would become a tenant of the building for an annual rent of £102,000. This would increase the cost of courses per student by £700.

However, council staff have already moved into some parts of the building. The College was they are squatters but they refuse to move.

Employees of the Council were recently found in the basement taking measurements for it to be turned into a cinema. They had been told that the basement was obsolete. In fact it houses an essential recording studio.

The proposals to turn the building into a Community Arts Centre were heard from Education Officers. When re-examined, they denied the suggestion.

'Nothing is being done above board', said John. 'If it was perhaps we could reach a satisfactory agreement. The Council is happy to discuss things after the proposals have been implemented but not before.'

An urgent campaign is now being launched by the students to gather local support for their plight. They hope for a large response, especially after the popularity of the recent Jazz Festival held in the basement building.

Margaret Peckey

INSIDE: INTERVIEW WITH THE NUS PRESIDENT - P 5 THE BISHOP OF DURHAM SPEAKS OUT - P 8 & 9 A LOOK AT FANZINES - P 10 PLUS: COMPLETE WHAT'S ON GUIDE TO LEEDS

NEWS

CRIMES RISE

25% increase in University theft

Crimes in the University rose by 25% last year causing a loss of £38,000.

Nearly £50,000 of this total was the theft of property like computers and video, causing havoc in departmental work. The rest consists of personal property such as wallets and calculators.

The rise was not considered to be the result of increasing hardship for students, however. L.H.U. Welfare Officer, Martin Bishop dismissed the possibility. "Students don't go out and risk things, they're too middle class for that." Most up-takers were more likely to get miserable and stay in or to leave.

Security Officer, Mr. Mac told Leeds Student that while a lot of crime was caused by financial need, the majority of crimes were opportunistic. He did not consider the crimes to be drink related.

The report by the Advisory Committee of Council on Security records 583 crimes in 1984 compared to 462 in 1983. Of these, there were 200 in 1984.

arson, one involving a group who set fire to the roof of the ecology building, one industrial explosion and 50 thefts. There were no bear-bush raids.

Substitution of the Edward Boyle library, Mr. Welby-Smith said that the number of books stolen over the past few years had remained steady at about 300 a year. He commented: "This is just a deplorable aspect of modern life" adding that more science books are stolen presumably because they are more expensive.

The Union has not been left untouched by thieves with 4800 going missing from the printing machines. L.H.U. President Martin Glancy considered thefts on campus to be the work of professional outsiders.

In the report, the Security Officer praises the increased vigilance of staff and students in detecting offences. He said: "We have to tackle this problem as a community and educate people not to create opportunities for a thief."

JOE SMITH

A TORCH TO DEMOCRACY



People of all ages on the torchlight procession in Bradford

An impressive 'Torchlight Procession for Democracy' was held in Bradford on Monday night, organised by the West Yorkshire County Council Youth Union Committee, where about 500 people of all ages protested against the Government's plans to abolish the West Yorkshire and other similar Metropolitan Councils.

The procession was the first activity in West Yorkshire as part of a national TUC organised 'Democracy Walk to Campaign Against Proposed Government cuts in Council services and jobs.

Sean Millard, assistant director officer for NUFE, told Leeds Student: "We are determined to prevent the Government bringing further devastation to towns and cities in West Yorkshire and we shall do that through public rallies, meetings and eventually, if necessary through industrial action."

Although the student turnout was low, Mr. Millard said that he was pleased to see students there because the student fight against the Government will only be won with the wider support of the Trade Union movement.

John Ertline, West Yorkshire Area NUS Convenor, said that the turnout of only 25

students was due to the militant tendency as a whole in West Yorkshire refusing to do anything for the 'Democracy Walk'. They were holding an International Workers' meeting instead. He commented: "We must be realistic - a lot of people are not terribly motivated by this issue. If the Union will not recognise this as an important issue, people will not be motivated."

The cuts will affect students in such forms as rises in bus

fares. The fire service will also be cut which will affect the dorms, many living in high fire risk accommodation.

If the proposals go through, Youth Boards will replace the current councils, being nominated rather than elected.

The turnout exceeded the organisers' expectations, and there were dozens of 'Mates and Youth lead the light, organise a general strike'.

JULIE SMITH

IN BRIEF

BERKELLER CLOSES DOORS

The Dorsetshire Berkeller, Nightclub and alternative venue has mysteriously locked its doors and ceased operating.

All published events for the coming weeks will not be taking place. At the moment it is alleged that the band promoter, John Kenyon is not publishing the closure in the hope of keeping ticket money.

However, do not buy tickets for any forthcoming events.

GREENHAM GROUP SET UP

The newly formed University Greenham Support Group made their first trip down to the peace camp last weekend.

The group, who took a donation of £30, spent the weekend with the women in the camp.

A new restriction will soon be placed on the women whereby they can be arrested for touching the outer perimeter fence and gates due to changes in an act of Parliament from 1982. This will stop protesters being able to decorate the fences.

GILL HERRARD

DARTS MARATHON FOR CHARITY

The Darts Society is to hold a 24 hour Sponsored Darts Event in aid of Ethiopia.

The event will be held at the Hollington Bar on March 26th at 8.30 p.m. There is no target figure and only Darts Society members will be allowed to play. The doors will be locked at 11.00 p.m. and there will be a half hour tea extension.

Kaith Lownborough and Brian also hope to break the Darts Endurance World Record after the summer exams. At the moment this stands at 115 hours & minutes. Ray Cooper will also attempt to break the record for 4 Inch Nail Throwing. Spectators are invited at their own risk.

PALLA MAXON

RECIPE CORNER

CHEESE ESCALOP

This dish is fairly filling, but not powerfully flavoured. The sauce can be used with most vegetables, potatoes and carrots are particularly suitable. It is good served with a peppery tomato sauce and a green vegetable. The quantities given serve four.

Fry a chopped onion in a little melted butter until the onion is tender. Now add a further bit of butter. Once this has melted, remove from the heat and stir in the flour, or as much as is needed to make a thick paste. Having done this add two eggs to the paste, return to a gentle heat and gradually stir in a pint of milk making sure that a smooth texture is retained. Now melt a bit of grated cheese into the sauce and add salt, pepper and paprika to taste. Pour this sauce over one to one and a half pounds of pre-boiled vegetables and cook in a sauce oven for 25 to 30 minutes.

INGREDIENTS

- 1 onion 1 pot milk
- 4oz butter 4oz cheese
- 3oz flour salt, pepper, paprika
- 2 eggs 1-1/2lbs vegetables



MANDELA MANDATE

Leeds University Students' Union's nomination of Nelson Mandela, the jailed South African leader, for his rectorial election has not ruled out of order by the majority.

Mandela has said that he is willing to stand but his signature is needed to make his intention valid.

Two letters have reached the student conference that is being staged by Mr. Mandela has not said, but the letter has had to arrive. The students feel that it has been interpreted as the South African author's.

The students have appointed the University to make an application to the registration of a University Court which requires a candidate's signature, if the University has refused, a spokesman said that if the court made one exception it did have to make many. Mrs. Jones, Chairperson of Education University Anti-apartheid Society told Leeds students that this demonstration, as the university bureaucracy is taking such a long time to act to change.

He said that a campaign has been mounted to persuade students and staff to vote for Mr. Mandela nonetheless. He realised that this principle and would not invalidate their usual and third preference, which would be transferred to a second.

It is hoped that the University will make public the number of votes for Mr. Mandela, which Mr. Jones predicted could be high.

This would, he stressed, in reports in the South African media that the University's wishes to disqualify Mr. Mandela is 'pre-apartheid', and elsewhere show that something is wrong with the election also that exclude willing candidates.

A spokesman at the South African Embassy said that he could not confirm the newspaper reports that Mr. Mandela did signed a document taken to him in prison. He refused to comment further.

MARGARET PUSLEY

SCARGILL ASKED TO GIVE THE CASE FOR COAL

NUM President, Arthur Scargill is to be invited to speak at the Roger Stevens Memorial Lecture following LNU Union Council's vote in favour.

Earlier suggestions had included Tam Dalyell MP, Clive Ponting and James Greaves.

The motion to nominate Mr. Scargill was proposed by Jeff Samuels, Labour Club Treasurer. Jeff told Leeds Student that he had nominated Mr. Scargill because, "Whether you love him or hate him, he has been the person in the news for the last year".

However, it is not yet certain that Mr. Scargill will address the lecture, as first he must accept the invitation, and the approval of Lady Stevens must also be obtained. There is, nevertheless talk of over-riding her decision should she object.

The Memorial Lecture which takes place annually, has often been at the centre of political controversy, most notably last year when Gerry Adams, leader of Sinn Fein was nominated.

PETER SCOTT

Brittan Barracked

Thirty-seven students were arrested and several injured when police charged a picket of Leon Brittan, Home Secretary at Manchester University last Friday.

The police moved in to break up the 600 strong demonstration twenty minutes before the Home Secretary arrived.

According to Colin Jay, NUM National Affairs Officer at Manchester University Union, the picket had gathered outside the Union at about 6.25 p.m. and had demonstrated for an hour to a 'loud snarled and powerful fashion', supervised by local police.

At 7.15 the local police disappeared and the picket was charged by about 100 members of Manchester Police's Tactical Aid Group. Colin said that no warning had been given and that it had been completely unprovoked.

Of the injured two were detained in hospital with suspected fractures, and most of the arrests were for public order offences.

Leon Brittan, who had been invited by the University's Tory society, was constantly barracked during his half hour

speech and left condemning the lecturers as 'foes'.

Colin Jay said afterwards that the Union had taken all possible steps to avoid violence. They had written to Leon Brittan, the police and the University, informing them of the picket and advising that Leon Brittan should not use the front entrance to the Union building. Brittan however refused to use any other door.

In the wake of the violence the Union has demanded a public enquiry into the whole affair, and will be submitting a complaint to the Greater Manchester Police Authority shortly.

MATT TEE

LABOUR CHANGE

Last week's elections in LNU Labour Club resulted in a landslide victory for the 'Democratic Lab' candidates over the Militant slate. The emphasis of the new Labour Club committee was placed upon an upward-looking club, determined to take a higher profile in the Union and a desire to popularise the Labour Party's message among the likes of Ken Livingstone's GLC.

Bob Marshall, General Secretary Elect and new Labour Club Chairperson said:

"Wednesday's election results mean that LNU Labour Club has finally moved away from stagnation and trying to sell newspapers to each other. Our major work is now to get through to academic students that the Tories are not good for education and that only Labour has the alternatives to raise, tailor, raise and graduate employment."

Labour Club's new Publicity Officer, Sophie Wood, plans to produce a student Labourist as a regular basis, which it is hoped will be only the beginning of a new dialogue with University Students.

The Club plans to have speakers and Wednesday afternoons, the new bar/cafeteria will continue and the fact that five out of seven new installations last week means that more emphasis there will be given to women's issues.

JOHN HOLBROOK

TOWERING INFERNO



◆ The cupboard in the library, which caught fire.

Damage to books and injury to students was avoided last Tuesday by the efficient action of a student when he discovered a fire in the Edward Boyle Library.

Ryan Cragg, a fourth year Food Scientist, told Leeds Student that, after smelling smoke, he saw flames under the door of a cupboard on Level 8. He went upstairs to get the key and one of his staff unlocked the door. As he opened the door he saw the cupboard on fire and the smoke detector set the fire alarm off immediately.

They then managed to put out the fire using a nearby extinguisher. He said that he was careful to avoid smoking nearby books. The fire was well under way before the alarm went off because the smoke was only creeping under the door and along the floor and therefore did not reach the detector on the ceiling.

After a moment of hesitation, while they worked out what the declining noise was, the students and staff left quickly and without panic, despite the fact that one of the staircases was beginning to fill with smoke, and everyone sensibly avoided using the lift. About 200 students were in the library at the time about 11.15 a.m. on Tuesday morning. Two fire engines arrived within about ten minutes.

The source of the fire was a bin in a cleaner's cupboard full of toilet paper and tissues. However, the cause of the fire remains unknown. Hugh Welford-Smith, who lives near the student library told the Leeds Student that it could possibly have been a cigarette. The area was topped off for a few hours and it was decided to get the wiring checked.

There was only a small amount of damage to a rainfall unit. Mr. Welford-Smith said, "No books were damaged and nobody was injured so we were lucky".

JULIE SMITH

TORY MEETING RUNS INTO TROUBLE

Chairperson of Leeds Poly Conservative, Stephen Aris, has attracted Poly President, Neil Cooke for being an anti-democrat.

Aris has claimed this week that Bill Coates banned advertising for talks by the President and Deputy-President of the Federation of Conservative Students, the infamous Mary Hines. Glendinning is, however, for his views on the legislation of Britain which are known to have caused disquiet amongst senior government figures.

Aris doubted that the Poly President had the authority to take this action. "It is possible that he is supposed to be a democrat yet he tries to stop two democratically elected representatives speaking", he told Leeds Student.

Bill Cooke denied that he was trying to stop the FCS from putting their view, but admitted

not allowing publicity via the memory. He said that he authority emanated from his duty to make sure that there is no trouble in the union building and that their behaviour at NUS conference had shown their disruptive influence. "I don't see why the Poly should give publicity to someone who has gone out of his way to disrupt the democratic process of student unions".

Meanwhile Glendinning failed to turn up at the pole for the morning last Monday. Stephen Aris was not unduly concerned saying he was noted by being helpful. This was confirmed by Glendinning himself when Leeds Student contacted him at Conservative Central Office. "I thought I was speaking at York. I must have got mixed up in my diary", he said.

ANGUS HAMILTON

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LETTERS

Private Funding? Reactions to AIDS letter

Dear Editor,

The Ministry of Defence has invited this University to bid for a so-called 'Belmont' Lectureship, funded for \$50,000 initially, and has suggested that a bid in the general field 'of social history' might find favour.

The University has decided to take advantage of this 'unconquered wasteland', as one member of Senate Planning Committee recently described it. The University is in an inenviable position. The Department of Education and Science is stifling the expansion of universities by heavily raising that their recurrent funding keeps pace with inflation, as well as demanding that the University Grants Committee 'aim to achieve the greatest possible shift in science and technology within the resources available'. Furthermore, the DES also expects 'all universities and colleges to develop... a strategy for increasing industrial earnings and income from private sources generally' (both refs. Senate MBAR).

The University has taken the pragmatic view in arguing that it cannot afford to say no to the MES. It is impossible to agree with this view since the University only has to suggest a rather vague field and the bid-ship will be advertised in the usual way on why am I opposed in such a 'University state of affairs'?

Well, there are two reasons. Firstly, the situation is bizarre - on the one hand the Government (DES) is denying the universities adequate funding while on the other the Government (MES) is making money available (provided that the bid is made in acceptable fields). The MES is a part of the same Government as the DES: it is acting as if it is a private company! In my view, universities should be funded by the DES and not the MES. Secondly, the MES is very surreptitiously undermining the independent status of universities by effectively promoting a form of State patronage rather than State funding of higher education. If, for example, the University put in a bid and suggested that the lecturership was in the field of 'psychological effects of nuclear deterrence - living with fear' I doubt (not that it would find favour with the MES), in a very subtle way, our academic freedom is being subverted.

If there is money kicking around in the MES budget which it is felt should be spent on higher education, then the UGC would be an easy, willing, or simply it as long as there is no strings attached.

Yours sincerely,

DUNCAN WAITE

P.S. A student packet of Senate is planned for March 1985 on a plain look-out for details later in the issue.

THE EDITOR, LEEDS STUDENT,
LEEDS UNIVERSITY UNION, P.O. BOX 157,
LEEDS LS1 1UH.

(All contributions must be received by the Tuesday before publication). The Editor reserves the right to edit letters for reasons of space or otherwise.

Dear Editor,

I was horrified and disgusted at the narrow and homogenous attitudes of Messrs. Mason, Fawcett, Hayes, Naisbett, Drayman and Harber in a letter to last week's Leeds Student.

Sensible and logical reporting on the issue of AIDS is long overdue. It is about time that everyone realised that gay men are the principal victims of AIDS and not merely its perpetrators.

What the victims of AIDS in particular and gay people in general require is understanding and respect from our society. They don't need ridicule, derision and general abuse from people and institutions who refuse to face the facts - people who insist on using gays and lesbians as scapegoats for their own doubts and fears.

I find it remarkable that supposedly well-educated people should make judgements based

on a conspicuous lack of information or understanding and seek to ignore the reality of this tragic disease.

RACHEL CRIBBHAM

Dear Editor,

I would like to make two points in reply to the letter last week 'Has Gay'.

Firstly, it has been concluded from research that the only way to catch AIDS are:

a. by sexual contact with an AIDS sufferer male or female, heterosexual or homosexual.

b. by contact with an AIDS sufferer bodily fluid.

The second the majority lack up to the fact that AIDS is not the gay plague and stop being paternal about it then the better we will be able to fight this particular disease.

PAUL J. ASHRO-BEDDARD

Dear Editor,

I note the contents of several students who wrote in last week's paper about infectious diseases.

The most spread of AIDS and Hepatitis, not to mention influenza, hepatitis and other plagues, must come via air.

AIDS and Hepatitis may be passed on by practicing homosexuality as well as gay. Perhaps the solution is rather more radical than that proposed by your correspondents.

All teaching and learning should be conducted in sequentially sterile surroundings. The Union is particularly dangerous because of its social purposes. Every member of the Union should be medically examined every week and only those that can prove that they have not engaged in sexual activity should be admitted to the Union.

Even more drastic measures could be used. Any student

suspected of sexual activity should be burnt on a bonfire. A few otherwise innocuous pills could be kept open to supply cold so that this procedure could be extended to the rest of society.

There is just one thing that bothering me: What should we do about wish-craft? Perhaps your correspondents could enlighten me.

Yours fervently,

PAUL HUBERT

Cultural Affairs left in the cold

Dear Editor,

With reference to your article on the restructuring of executive, I would like to make several unaided points.

Firstly, the article was almost completely centred around the question of the Presidency and what Martin Glancy thought. If such articles did not help perpetuate the common belief that whatever is President is God, perhaps it would not be necessary to try and abolish the hierarchical structure of exec, as it exists at this time.

Secondly, just because Martin Glancy and Treasurer are unimpaired, do not assume that this is a general consensus of opinion. I think that it is highly irresponsible to rely on any public comments on this issue. (I was told that you could not put all the significant points) Why not? Do you think that on something as important as this you had a responsibility to your readers to do just that?

Thirdly, the article was factually incorrect. The proposals do not involve the removal of CAS and Treasurer - they simply lump social grants onto the Treasurer and give over Cultural Affairs.

Don't you think that it was worth mentioning that under Martin's scheme there is no provision at all for cultural activities in the Union? - no theatre, no small bands, no jazz, no markets, no art exhibitions, no provision whatsoever for serious students - because I damn well do.

And if you think that Martin Glancy's opinion is worth six paragraphs and this not even a candidate, then I am frankly disgusted with your priorities.

For too long now the posts of CAS and Treasurer have been considered sacred - and substituted by your other people. May I point out that we all have a vote and while you and they may not think that this is important, I am sure that there are an awful lot of students who just might.

JULIE PARRY

Cultural Affairs Secretary

GELDOF NOT GUILTY

Dear Editor,

Jack Devine's letter last week ('Geldof's Guilt') was not only inaccurate but also hypocritical and naive in the extreme.

She is inaccurate where she implies that Geldof toured Ethiopia to decide where the Red Aid money should go. He was only witnessing the results of his own initiative, and, unlike Mr. Devine, never claimed to have seen it.

She is hypocritical where she accuses Geldof of the complex problems as to know exactly how to distribute the relief money.

Her self-righteous condemnation of Geldof's 'opinion' hinges on her naive expectations of this pop singer. He is not a saint, he is just one of the few people who had the power to help alleviate Ethiopia's shameful misery and he gave that help. The scale of that reaction was immense.

Having worked in the Third World (on an Ethiopian refugee camp for a short while) I

have met many of the people whose lives are dedicated to development work and for the most part they are hardworking practical people. Over time, 'Charity' has little relation to the ideal of socially conscious sponsoring via its black babies. It is organised, calculated and efficient, often having careful decisions of comparison between the respective values of thousands of lives. The aid-workers live in comparative luxury but that doesn't mean that they forget the horrors of their job.

So just as these workers have the right to choose what they do with their spare time and

money, so does Bob Geldof. If you think that Mr. Devine, considering that you too are appealingly rich in comparison, to those you claim to support.

Everybody should know by now that most of the public, and the large for any solution, red with governments - particularly those in the rich North. In an area with so much scope for cynicism and despair, some light on the way and the energy to fight for what they believe in. ERA, HEST and Bob Geldof must among those who have acted and continue to act.

DAVE HAMPSON

Who's hurting who?

Dear Editor,

Why did the person called Pat have to sign an open and indiscriminate article entitled 'love and rejection' in last week's issue?

She said that, as a lesbian, she does what is natural to her and isn't hurting anyone else (which is more than can be said about the majority of homosexuals).

It's very good of her to tell all straight people where they are going wrong. It's nice she realised that occupying stations like this only cause unnecessary rifts between different groups in society.

DEBBIE LEE

Kitson Photographers there to be snapped up

Dear Editor,

In reply to the letter printed last week complaining of an unprofessional photographer being sent to cover her story, we the students of the Photography section (within whatever distance of your Poly office) wish to point out that had you used one of the many professionally trained photographers, based on the full-

time course here, this situation would not have arisen. The name of your paper and the name of photographers in general would not have been mentioned.

Yours faithfully,

KITSON COLLEGE

Students of Photography

Aarvark's Surprise

Dear Editor,

I was given a surprise when I woke yesterday to find that it was 9.30 a.m. and I had missed an important workout because...

I wonder if any other of your readers have had a similar experience.

Love,

AARON A. AARVARK

Blakey's Politics

Dear Editor,

I am appalled by the Leeds University Union Welfare Officer, Martin Blakey's, involvement in Union politics.

When I discovered recently was his statement to some papers that 'it is time to stand up or there will be no end to this'.

This statement follows his (and the Union's) intention to call a referendum.

I am not a supporter of his (and the union's) aims, that the welfare of students is served by asking them to vote.

I am not a supporter of his (and the union's) aims, that the welfare of students is served by asking them to vote.

IAN GILLBRAND

NEWS

SEX ADVICE OUTLAWD

VICE ON CONTRACEPTION, sex, abortion and YTS most published in a separate booklet say the Government of only and All Saints College, have objected to their inclusion in this year's handbook. The problems first arose four years ago, when the governors expressed concerns that advice on contraception and abortion would be included in the official handbook of a Catholic college. The Union agreed to publish a separate welfare booklet.

Mr. John Dixon, Vice-Chairman of T.A.S.C. and member of the governing body of that after a controversial report in the Daily Telegraph. The rights of a Catholic college in London, the governors of T.A.S.C. re-assured

their own handbook. "My reaction was that a mistake had been made and such information had been included in this year's handbook."

Apparently the mistake had not been anticipated. The present educational officers in the Union had been informed of the decision made four years ago.

One governor, the Bishop of Bathurst, called for the removal of the section on drugs and birth control to show that these issues had not obtained the official approval of the Catholic Church. He also expressed his disapproval of a pub section guide in the handbook.

Mr. Dixon commented, "The governing body is responsible for such outputs. This is a Catholic College and we do

not want anything of a formal nature in the handbook that we are not in support of."

The governors of T.A.S.C. maintain that the Union is an autonomous body working for the benefit of the students. There has recently been a discussion on the AIDS issue and Mr. Dixon affirmed that they are anxious that the students should obtain accurate information on such issues, without advocating any form of behaviour.

"When asked if such information will be given to next year's students Mr. Dixon replied, "The Union will produce a separate booklet on welfare advice which will be given to students along with the college handbook."

CATHERINE OUTHBERT

College slams NUS

THE Lower Further Education College Students Union passed a motion at their AGM set work criticising the NUS in its handling of its press campaign.

Phil Woolas, NUS President was present at AGM and witnessed the overwhelming support that voted in favour of the motion which declared: "This Union deplores the total lack of activity by the NUS leadership to support the fight against Keith Joseph".

Nick Emmott, the proposer, accused NUS of lack of communication with student bodies in its fight and blamed the low key, badly supported protests since the national demonstration in November on lack of publicity. "Who ever's the students hitting the headlines are missing" demanded Emmott.

Phil Woolas later told Leeds Student that the motion lies with the student unions and said that NUS can only coordinate with students in their unions. Therefore if a student union cannot afford to publicise a demonstration or walk for NUS to do it then it doesn't get done and people don't turn out.

In response to Nick Emmott's comments Woolas said, "I don't know what papers he was talking about. The Government has had many submissions over this press campaign from over anything else in the past ten years apart from nuclear weapons".

He added that the success of the national demonstration in London showed that NUS has a very quick response as a trade union and judged the mood of the students and public well. On the question of the bad turnout at the January demo in Leeds, Woolas judged the issue by claiming that students don't have as much faith in demonstrations as they used to and then went on to criticise the coin throwing at the rally.

"That sort of behaviour is non-constructive and anti-union", he said.

Peter Cheng, Park Lane Union President, expressed disappointment at the badly organised Northern Colleges demonstration in January and protested that all the effort was put into the scabbers demo at Huddley. He said that from his position on the Area Executive he could see that NUS was doing nothing.

"NUS said, here are some pamphlets, here are some leaflets, get on with it", he complained.

President of L.U.E. Martin Glasco, on the subject of NUS co-ordination, with students via student unions, commented, "I agree with Woolas. Had what are NUS going to start talking with the student unions?"

JOANNA WALTERS

WOOLAS WORRIES

Park Lane Talk Report by Joanna Walters

A detailed hypocrisy was how Phil Woolas described the Government's attitude to education and youth unemployment at Park Lane O.G.M. last week.

He said there is evidence that the campaign for the New Deal for youths is succeeding although the light cannot be seen through.

"The student movement is alive again", he said. It has been accepted by all that the student grant is insufficient and nobody can argue against young people having independence.

Woolas made it clear that students must not believe that the so called U-turn in Government indicated that the Government has given in. In fact they only backed down over tuition fees and will force the rest of the issue through after the summer term when student opposition will be needed.

"The Government propaganda machine is playing a damned lie on the public. They are intent on attacking student rights and enforcing the loans system".

In his talk Woolas criticised the Youth Training Scheme and the Government's failure to respond to the plight of the 1.5 million unemployed under the age of 25. He accused the Government of blaming high youth unemployment on unemployment figures generally and using this as an excuse to get away with not providing jobs. "The Government would rather put a £1.5 billion annual bill for Supplementary Benefit and invest in the Trident programme than put money into young people and education", he said.



Phil Woolas - NUS President

CHENG CHIMES IN

In response to Woolas' talk Peter Cheng, Park Lane Union President joined Woolas in attacking the Manpower Services Commission and YTS but was also critical of NUS' treatment of Further Education colleges.

Cheng said that there is really very little contact between the Union and NUS. The question of grants is vital to F.E. students who often come from less well off backgrounds and rely on City Council grants and discretionary awards to continue their education and avoid the drudgery of YTS. But because of NUS failure in its management of the campaign, Cheng believes, "The New Deal campaign is dead".

NUS has a subcommittee called FENC (Further Education National Committee) which is parading towards F.E. colleges and has little power through lack of information from NUS and so far, Cheng believes FENC should have substantial officers and a proper position on the National Executive instead of being left to do its own thing which means it never does anything.

Cheng said that students in F.E. colleges face the prospect of YTS with a mixture of apathy and protest. It is a questionnaire issued about the scheme, answers to it, the question, "Do you think you will get a job at the end?" ranged from "hope so" to "no chance". He accused the Government of using YTS to try and produce a mindless bank of badly paid workers who are already used to low wages so can be easily manipulated.

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ARTS

A Wringing Success

THE GUT WRINGING MACHINE & MARRAT/SADE
 (LNU Theatre Group - Haven Theatre)

This was a production with a real impact. The scene presented to us was of the actor red glow centred on the American flag and the piles of immobile bodies caused a feeling of immediate stressiness.

The Gut Wringing Machine by C. Bukowski is the brain-washing device used by the Satisfactory Help Agency to transform social misfits into employable people. It is also an image of the effect social conditioning has in a Capitalist society, turning rebels and losers into successful competitors in the rat race.



Regley (Tony Lowerre) and Dardath (Luis Salvia) were powerfully portrayed as the cynical brains behind the agency. They were the Sockoperators for a society where material success is all and where manipulation and skull duggery is the name of the game.

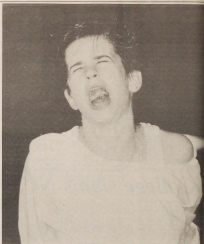
All in all this was a potent piece successfully assaulting ones emotions and ideas.

In Marrat/Sade one's attention is totally absorbed in the interactions of the two main protagonists, as they reflect on their attitudes to the by gone Revolution the dramatic confrontation is illuminated by Sade when he uses the inmates of the Chansonier Asylum to perform his play of the murder of the Jacobin Marat. Unseen by the Grandin Charities Cantor, Sade challenges the ideals, methods and achievements of the tortured, scrofulous Marat. Embittered by the backlash of the bourgeoisie he makes for a character of unshakable idealism.

A play of many complexities, this production took them to task and provided some very comic interludes with biting wit and sarcasm.

With superb direction and consistent portrayal of reason by in all its manifestations, this play provided visual and thought provoking delight.

Scendelle Moyse



CABARET PREVIEW



Unusual positions for graduates

1. Graduate in the

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In a joint effort, the Theatre, Music and German Societies are staging CABARET.

With approximately 120 people involved in the project, forty 20 of these are the actual cast, a large budget has been stretched to designate £800 to set-design and costume alone. The 30 piece band must make it the most ambitious Musical Levels University has put on this year.

The directors have remained faithful to the New York production and as we enter the seamy world of Berlin's 'Kluge Klub', and the lives of the people who perform there, we are reminded of the onslaught of the Nazi Terror and its repression of the Jews.

In keeping with the 30's style, FREE cocktails will be served during the interval and a slide show will be shown on the period.

CABARET will be in the R.S.H. from March 16th to 22nd, tickets cost £1.35 and are on sale NOW from the Union entrance and Arts Shack foyer.

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ARTS

CITY HEAT

City Heat is a crime saga set in Leeds in 1933. Chief Eastwood plays Lieutenant Dew, a ready-made police detective, and Burt Reynolds as the Murphs, a rather tatty go-broky private detective.

They become separately involved in the search for the missing papers that all desire - a list of underworld extortion, kidnaping and murder, organised by two local Mafia bosses, Primo Pitti (Jo Tomm) and an ace (Tommy Lee Blarney) - a plot which almost necessarily convoluted for a film which treats gangsterism in a very light-hearted way.

However, 'City Heat' does include the almost obligatory cut-out which manages to both victimise and humanise at the same time. Most of the gangsters are able to be any number of bullets that - like Arnold Schwarzenegger in 'The Terminator' - or Clint Eastwood often forced to re-load his rifle before most of his opponents reluctantly drop down.

The best supporting role it has needs to be cited, is played by Richard Powerter. David Swift (a name being fed off) is the first half of a 'fired' film. His character's last seems to suit up to the eminent position of Eastwood and Reynolds in the role.

The respective girlfriends

Ady (Jane Alexander) and Caroline (Madeline Kahn), appear peripheral to the extent that the central relationship is between two men who view each other with a suspicion tempered by an unspoken mutual admiration.

The contrast between the two detectives is perhaps taken a little too far. Eastwood appears so cool that he threatens to freeze up completely and Burt Reynolds, (who must be wearing feathered - underpants, trousers throughout to deal with a smile on his face. His performance however, does him no injustice but if you've been watching Eastwood in the great westerns of his time, you will know just how he can sparkle.

Fortunately for 'City Heat', the two suspects don't kill each other's performance but in fact work rather well together. Richard Benjamin's direction seems uncertain in how to take the violence or the comedy. As a result I feel there could have been a rather larger helping of both. The dialogue is however very slick and even if it tends to dilute the tension, it makes the humour very slick. 'City Heat' is a detective spin-off for this film. The plot is not as 'tuff' as you might imagine but Clint Eastwood and Burt Reynolds make an impressive duo which will no doubt please some punters.

Michael Deale



THE TIME OF THEIR LIVES

BURNT BRIDGES THE TIME OF THEIR LIVES
Ralph Thorsley Community Theatre

The latest production of the Burnt Bridges Company was performed at the Ralph Thorsley Community Theatre last week. Hailed as a 'collective of veteran female performers', their show 'The Time of Their Lives' raises many issues. It explores though not in great depth many feminist roles in society.

The plot is loosely based on three feminist actresses, lived after yet another exhausting evening's work in a run down cafe.

To ease their minds, they procure the cafe in it's heyday with it's decor and clientele slipping into a fantasy

world, begin to tear the place apart, in order to create a new environment - each with their own ideas of the perfect cafe.

Finally, having literally wrecked the set and ripped the floorboards up they leave dressed in overcoats and tap shoes in search of breakfast having enjoyed the best time they have had in years.

An imaginative production, some yet poignant is the helplessness of their situation. Burnt Bridges used dance music and acrobatics to express some of their ideas. Cello and saxophone played by the performers accompanied scullagongs, snarl instruments emphasising the particular mood required.

The diversity of talents

shown by the company was at times amazing as Rita Pederson for example moved from playing sex into back flips and tap dancing with the ease of falling off a log.

The script was rather weak using clichés, and at times this was emphasised by Helena Paul's over the top acting. Despite this, the actors gave convincing performances.

As Alternative Theatre, I found Burnt Bridges more accessible than some recent alternative productions in Leeds. The ideas were perhaps more effective and entertaining causing greater participation and understanding by the audience.

Nazal Washburn

house of stairs

Based on the novel by William S. Burroughs, this production explores the theme of Skinner's Conditioned Reflex Actions when applied to humans.

Five teenagers are taken from various institutions and find themselves in a maze of tunnels and stairs represented by scaffolding and gangways. A machine is the only source of food.

When the subjects discover both the machine's needs and each others existence, the plot then concentrates on individual responses to the test conditions.

Credible from the beginning the five performances created the ambience required for this difficult piece. The dialogue, liberally by improvisation during rehearsal, and the actors increasingly mechanical movements, reflected their deteriorating mental state.

The dehumanisation of humanity's civilised existence and the choice between the instinctive desire to survive and the desire to retain some basic human values, was reminiscent of Golding's 'Lord of the Flies', the audience being forced to recognise the dilemma.

The acting was outstanding though the pace was slow at times. Despite the parade, considering the subject matter, this was an innovative piece of theatre which inevitably received a mixed reception.

It was an ambitious piece for a lunchtime performance but nevertheless I felt that it was well worth the visit.

Naal Washburn



English Dance Theatre

ENGLISH DANCE THEATRE
Theatre Royal York

The newly formed English Dance Theatre have gone from strength to strength under the direction of Val Vest.

Contemporary dance is often thought to be self-indulgent and obscure but English Dance, by blending contemporary and classical technique and involving mime, drama and music, appeal to audiences who are uneducated in this art form. The pieces range from the humorous to the more serious and the technically brilliant to a lighter display of dance/theatre which was impressively simple and non-actors.

The five pieces received

minimal appreciation for their technical brilliance in executing the cleanest and simplest choreography. Heavy dancing can be impressive in an empty superficial way but English Dance were able to portray, in depth, the emotional pain of a broken relationship by relying purely on the strength and anxiety of a couple of dancers, in the piece 'Leaving'.

The anguish of the couple was enhanced by the use of red lighting and costume. The incorporation of a rape scene symbolised both the constraint and manipulation of one by another and, at the same time, it alluded to the bond between them which was being changed and broken. Their violent emotional states were given force by music of a discordant, tense and high quality, juxtaposed by Alberto Ginastera.

In complete contrast, 'Moya's Wedding' possessed vitality and energy by using contemporary dance techniques. This was a riotously funny piece which achieved the wild and wacky interaction of a Scottish wedding in which the most relevant participants were the bride and groom.

English Dance are a very exciting, seriously while attractive are promising and popularising dance in a completely unique way. So don't miss the chance to go and see them on their current six month tour.

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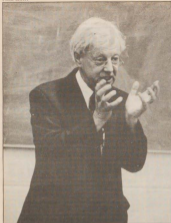
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POTEMKIN (18)

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The Bishop of Durham, the Right Reverend David Jenkins, appears tired and worn out by the turbulent controversy that he has sparked off. In front of the tape recorder he seemed nervous. He doesn't like the media.

"Some people have really defined by one headline in the Daily Mail," he remarked. The excitement generated by the press has prevented the chance of argument, say he is prepared to persist in the hope that people will eventually understand him.

Realizing that he would be on the telephone, I approached him cautiously - anxious to drop any bomb that he might have had in his pocket - another reporter looking for a cheap headline.

I played in front of him a recent quote from the Archbishop of Canterbury, saying that "a bishop is a guardian and interpreter of tradition, and his conservation imposes on him a certain conservative responsibility." How did the Bishop of Durham react to this definition?

"Clearly there is a governing element which the bishops as a whole have - that is to say a responsibility that any development or change is and related to the faith." He then looked to me and added: "But how do you in fact guard a living faith?" Answering his own

THE BISHOP

Since coming to office in the S...
the Bishop of Durham, has cau...
England — splitting theologians...
With no punches pulled...
Photos by D...

question, he said, "Purely by living by it and experimenting with it."

"I spotted this idea of living and experimenting with the faith, by trying to popularize the church."

"I do not believe the mission of the church in this type of world can expand unless the church can show that it is itself ready to expand, ready to take risks, ready to face reality outside itself."

I asked why the church should "take risks you beyond reason, but you can't have reason behind on your way to faith".

more with the times, heavily as has already been suggested, the one should move with the church?

The Bishop thought that the second remark presupposed an independence of the church which he claimed was "a piece of sheer nonsense."

"The church has been moved by the times all through its history. So the question really is how do a

group of Christians the church live by what they believe, and what they believe and what they do to them. I mean I am not interested in that."

I would really like to know that the church had the times, but more with the times, the same time being of the church? The was quite obvious.

"I don't see the beliefs of the church take it because if the church were God can't give a start, namely the

must be a take the it alone, but very the point are further very recently the

shot had said, "The fundamental church to ask one time." At

response to the "The first thing is whatever anyone

HEADS

BEN HOPKINS RE...
EXHIBITION...
DAVID TINKER'S S...

David Tinker makes heads. He has been creating them since the late 1950's and they are now on show in the Parkinson Court Art Gallery.

It is a colourful and surprising exhibition, well suited to the small gallery.

The sculptures range from Russian emperors in lambs-jackets, and from castles to menacing dogs heads with threatening teeth. Moving away from recent trends in sculpture his work is, in the main, not abstract, but intensely naturalistic.

David Tinker specialises in three kinds of sculpture. The most typical are plain portrait heads, some of which are painted, with others left in plain red terra-cotta or white clay. There these are realistic, and laudably, there are the large, bold, abstract architectural sculptures.

All the busts are humorous as well as satirical interpretations of the human head. For instance, there is Nicholas D'Arcy. One would expect an upper class dilettante, or at least a French nobleman, but in fact the sculpture looks more like a Buddhist ascetic with its thin cheeks, wispes, shaven head and grim receding hair.

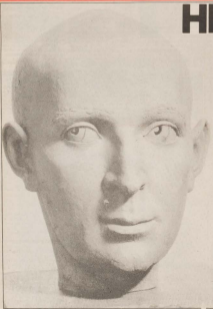
David Tinker himself is a friendly and distinguished artist. His art is approachable and yet approachable does not mean easy. There is always more than meets the eye in his sculptures. As the catalogue points out the artist has dealt with the sculptural obsessions of the twentieth century. He makes work that

is naturalistic, but never loses touch in volume as an abstractor might. His work only sick as the work has a depth in technique and ideas as

David Tinker to head as a whole, no a block with a face are all having a weather, but he r the viewer by open the face by paying attention to the head as the foot. There are not much of plaster, or still- interprets the face thus making plaster it and, at the same time a strong silhouette.

To take his work value would be a Although this is aggressively intellectual, there is a meaning in his sculptures. Ben Tinker is a highly intelligent man in this sense, it looks like a but out of this he viewed a royal he wants become a eye into the bridge of a the gateway into a and giant chasms. One of the most cliche-keep is de pressed in a witty at all way. The user habit of talking about is architectural turned by the artist's effect.

David Tinker is a group of artists in return to naturalistic art. The writer



HAS TEETH

of St. David Jenkins, looks in the Church of tomorrow in the middle. by Justin Hunt

less move with the times and the Bishop of London is probably reaching law students with a dash of Victorianism."

"But wasn't there a danger of the church becoming a political party? The Bishop insisted that the church does not have to be sold in the cities or to the tradition."

"The tradition only comes in a living and changing form. I mean it's a total misunderstanding of how thinking actually goes. There isn't any such thing as a second-order of thinking, or a third thing in a different which means the same thing forever. There just isn't, so it's no good pretending that there is."

"Here it is, seems, the problem for the church. The Bishop proceeded to outline it."

"The problem is if you've been brought up in the version of Christianity and believe you're in touch with a living God, what do you make of it and what does it make of the times for you?" The Bishop spoke of the need for the church to respond to the living God in the middle of changing times. He had

the church has to change in tune with the living God.

"The 'British Africa', as some papers refer to it, started with the Bishop's expression. Doubts over the local faith of the Virgin Mary and the Resurrection. Since then he has on occasions complained about the inclusion of the pre-1962 canon. Aware of this, I filed a different opinion, asking whether the fact that the Bishop didn't believe that Jesus was literally born from a virgin mother was the same issue had a political body meant that he didn't believe in miracles? The Bishop insisted that that wasn't the case."

"The question is what do they make you wonder about? You can't call it a thing a miracle if you're not already inclined to believe because if you don't have the faith you will try and give another explanation."

"I wondered whether he, as an individual, was not prepared to

"I am protesting against the suggestion that any political ideology is a sufficient and only reason for doing something."

take any ideal levels of faith? "I'm absolutely depressed, when God invites me, to take large of faith. I think it's this blindless faith which is surely both stupid and dangerous. Faith takes you beyond reason, but you can't leave reason behind on your way to faith."

"Finally, one has got a mind in one line to think according to capacity. Secondly, people have appended to blind faith to harm people and do all sorts of other things. The mystery of God takes you out of your mind, beyond your reason into a complexity where there's nothing to be said. But about matters of fact and whether the thing is a miracle or not you're back in the basic physical world, so you have to argue about it in a way you argue about the basic physical world."

"This theme had emerged in the Bishop's talk to the LULI Politics Society. He wanted to protest against some argument and review politics. He appeared to want to break with the idea of the Church of England being "the Conservative Party at prayer." Was it in danger of becoming "the Labour Party at prayer?" The Bishop agreed that there was always that danger.

"You've got to raise criticisms

about the way the market economy is going, which for the moment will make you look as though you're identifying with the other Party. But everyone's got to face these criticisms - just as the other Party has got to face criticisms over the way it's tried to run the state and the way Trade Unions have run." If necessary, the Bishop would come out just as strongly against a Labour government if he felt the community was being badly treated.

"I am protesting against the suggestion that any political ideology is a sufficient and only reason for doing something." He isn't leaving the impression of a centre Party, but a new kind of Party which will break the mould of going "to the left and a little to the right". He emphasises "somehow we've got to have the courage to find some new thinking."

The Bishop would not refer to a politician that a theologian, but is only entering into political issues when they "come up in relation to the feelings and problems of the people for whom I have some pastoral responsibility."

I suggested to the Bishop that the church should be, to an extent, above politics, and that the main role is an opportunity for the church just to have pastoral involvement and regulations on both sides, without becoming too involved specifically. He felt that the church as a whole should be above politics, but said that when a representative of the church is raising political questions, he's not taking the whole church with him. He's interpreting his job as a church leader in a personal and individual way.

The Bishop agreed that there was a risk when coming down to details, but he couldn't see how a "follower of Jesus Christ could refuse to get down to earth."

"I'm not a someone Christian voice. I'm being a Christian voice acting responsibly and as a leader in raising certain questions and putting forward certain options which I see should be taken into account in the argument."

I asked the Bishop about his views on the ordination of women in the Church of England. He is, in short, opposed in favour of it. "It's like theology to suggest that a representative of god has to be only one sex... if you are representing humanity before God then you need both male and female. He didn't feel that this issue would delay the Church of England's ac-



tion with the Catholic Church, as they are discussing these questions at the moment. He clearly thought that if the Pope did become head of the state, no Anglicans would be able to accept his present role views on homosexuality. He pointed out that the Pope would have "primary if known" - be-

"It's a false theology to suggest that any representative of God has to be only one sex."

would be more of a president figure, the sorts of a unity rather than the person who could lay down the road.

We discussed Campus Crusade for Christ, and I mentioned the cases of provocative methods which had been presented to University Union Council. What approach should an organisation such as CCC take?

The Bishop feels that any approach in the name of God which feels that its methods of propaganda and psychological pressure are justified is "swerving the nature of God."

"All through history there has been a lot of bad religion and I think it's partly because people are frightened by the way the world is

going. They want to be sure about God, and their idea of its nature requires them to be over-ambitious and even use force on people. If God is God and man, he hasn't forced himself on people all the time - and we can't start doing it now. That's a mistake which religion keeps making."

The Bishop strongly said that "God is far more than can be defined in ordinary language, language is a compromise." I asked him whether he would attempt a definition of God?

"God is the power beyond all things who has treated himself in all things so that we may respond to him and be part of the purpose in all things." Who asked what was his favourite verse in the Bible? "I don't know. There are more with Christ, seek these things that are above."

The Bishop of Durham is evidently a man of great conviction and faith, tempered with an attractive sense of humour. His views have been endorsed by the press and, sadly, his life has been threatened. He told me after the interview about his fear of being harassed, he was genuinely anxious.

"I might be looking to come to God. I should discharge that responsibility as an accountability with other Christians, that I have to see where I go."

ASK
AN
LURE

work are complex, but it work itself is highly entertaining and accessible, and well worth going to see.

"Heads and Masks, an Exhibition of Sculpture", is open in the Perivision Art Gallery until March 22nd.



JOHN TURNER BY DAVID TINKER



SHIRLEY TURNER BY DAVID TINKER

ACROSS THE UNIVERSE

"If you had a vacation experience you could recommend or criticise let us know. Drop your article into the office - or come in and discuss your ideas"

WITH LEEDS STUDENT

ALTERNATIVE MEDIA?

John Tague views the Xerox Press

It is now approaching ten years since the earliest fanzine first peaked their heads out of the commercial slimes of the music scene and helped inject new life into a falling rock culture. Then, they were patched together with guitars, and copied on cheap Xerox machines. Trash, rough and confident in their new environment. Though they each tended to concentrate on different bands they were held together by one thing: enthusiasm. Enthusiasm for the music, for the people, and an enthusiasm for what they were doing.

But that was quite a while ago, and now that initial burst of excitement has faded. It is time to stand back and reappraise the situation. Do fanzines still have a place to fill, or has their "Golden Age" gone awfully? Are they still needed as vehicles for their respective editors to indulge their ego's with?

EVOLUTION

From those first stirrings the fanzine has changed its character in two dimensions, the less important one of layout and presentation, and the much

more important one of attitude and approach. The earliest magazines/pamphlets which were often written with one band or fashion have more or less disappeared. Now the local scene provides the subject material for the typical 'zine; it is its music, poetry or politics.

As fanzine editors on the same grass roots level as the people they feature they can easily tap into what's happening around them. No monetary value but it can be shown to apply here and there and they offer an ideal outlet for new acts who would otherwise be largely ignored. They offer a channel of communication to a larger audience, be they local or national.

NATIONAL SERVICE

The Fanzine is typically sold as an alternative to the national media press, offering a different choice of material and subjects. However the lines between the two are becoming increasingly blurred as the national papers are quick to pick up on anything which creates a headline in the fanzine network. It's symptomatic of the age we live in, if the national news is stagnant then the local smaller scene is glorified in

the hope of finding something new and inspiring. Not only are the fanzines, but they can now act as a pivot between the local and national interests.

How good this is for fanzines, or where it takes fanzines is uncertain. Nobody is going to tend to read about a band in a fanzine when they can easily read about them in the MME or something similar, and keeping one step ahead of the opposition is not always easy. Though fanzines normally feature one or two larger names to help sell the thing, what they typically rely on is increasingly becoming lost to the national network. The fact is, that any journalist worth his salt keeps his eyes on fanzines because they can tell him/her what is going to happen next. Moreover many of today's journalists have come through the fanzine network, and so as well in touch with the first wave of a better word underground scene.

The answer is to concentrate even more on the local situation, or, as is increasingly becoming the case, to concentrate on what's happening on the streets rather than the music. But more of that later.

SCOTT POLITI

Many fanzines are simply a political, their editors preferring to see themselves as journalists rather than fanzine writers. Their beliefs where they feel they are not needed. However because of the nature of the fanzine it is usually young, working class and possibly unemployed (these are the types of people who are fanzine's attitude). The current trend seems to suggest that editors will fanzine in a lessening political or cultural stance. There are one or two that are exclusively political, and others are prying their

eyes as CND, animal liberation and so on.

Nobody is offering a chance for the voice which would normally be ignored to have its say. Today, when the press is becoming increasingly right-wing and unresponsive to public opinion, fanzines are a small, but effective way of sticking back Causes which the Tory press likes to ignore, or sweep under the carpet. As mentioned in fanzines, and given a chance to be aired and heard. Richard Roake, a leading promoter of fanzines in the Leeds area, encouraged the view that fanzines would do more for Socialist causes, though he hoped that writing would mainly result in print, if fanzine writers fell into the trap of becoming homocentric and allegorical; they will be no better than the papers they wish to oppose, and will inevitably pit people off.

DESTINATIONS

Clearly is the trademark of the fanzine network, diversity in both approach, and in presentation. To survive, this trend must continue otherwise the national press will soon fill of many titles, because it is so quick to use material from them. As I've said politics is becoming increasingly important in the fanzine network, though politics to the exclusion of all else doesn't seem to be the best way forward. Poetry is increasing its influence on the zine circuit. Leads already has its own poetry section, and other poets and poets are becoming staple material for fanzines.

This is one way to ward off the "wax" from the national press; another is to concentrate more on local bands, and the local scene in general. This runs

the risk of overlapping and even of appearing to have a hand, but the latter idea may well become more important, as anything vaguely national is soon taken over by the larger papers.

Bands and editors are beginning to produce their own fanzines as a way of communicating their ideas and ideals. These are just another indication of the desire to express opinions when other channels are closed, and show the intrinsic worth of a medium which is accessible to anyone and everyone.

The allegations of appropriation refuse to go away, sometimes they are justified, but there is a slow trend to write away from the fanzine produced by one person or a small group of people. "Fanzine", "Whiplashes and Apologies", and "Year of Intense Work" by contributions, showing a desire to get as many people involved as possible, and that their respective fanzines aren't just another institutions for their own self-promotion. Anyone can produce a fanzine, but it is not always the case, and the more that do the healthier it is for all concerned. All mediums are open to abuse, fanzines more than others, because they are so accessible.

Then again, if something is irritating you, you can always write back, or simply tear the page.

The UK fanzine convention has been in Leeds a couple of months ago illustrated the size of the fanzine network which has many options to its characteristics, many sounds and many ideas. However it is also one which fulfils a vital role in the British music culture, communicating the fanzine network to the wider scene, and providing new trends. It will be a long time before it goes away, it's too established for that.

If you're to still struggle a fanzine, you can easily buy one from the Virgin record store, or order one from the addresses below. Find one you like, and all you have to do is tip it and uncrate it. Use the fanzine in your little hand, and remember you're to enjoy. Size 3 and believe it.

Here's a small selection of the fanzines available in Leeds, there's many more out there, and this is not meant to be a definitive one. Some of these are slightly out of date, but you can probably still get hold of them if you're willing to write to the address given here.

BOUSSE Issue 4, 5pp
One of the better ones from Essex parts, from a man involved in most aspects of the Leeds scene. It's well laid out, and well presented. Contents are varied and interesting, as well as standard interviews with Top Dept, the Motorbats and others. There's also features about American, the difficulties of Northern bands in getting decent gigs, and the peace movement in the USSR. I never knew there was so much to it!

Richard Roake, 20 Stamford Chambers, Great George Street, Leeds 1.

ATTACK ON 8740 Issue 7, 5pp
Certainly the loudest, and possibly the most entertaining Leeds publication. Lots of scathing venom and ranting. Several amongst the patterns are a nice in-between (you'll know fanzine) about the Redskins, and the Sid Vicious Experience. It's the sort of thing you'll either love or hate, but it's worth dipping into for the sheer hell of it, but you might not get out unscathed. Try

James Brown, 1 Granby Grove, Leeds, LS8 2BE.

WHIPPING AND APOLOGIES Issue 1, 2pp
Cheap and well worth the 40p you'll have to shell out in order to partake of its many delights. It's a mixture of some criticism laid for supposedly being "apocryphic" and wit-wit. Don't you believe a word of it! This is probably the best fanzine on the Leeds market, glossy, impressively laid-out and edited musical content. Interviews with Marc Almond, Jason and the Scorchers as well as the "smaller" local bands. It's a must for anyone who's advice, buy it while stock lasts!

Tom Dave Tattles, 62 Haighton Ave, Leeds 6.

STRAWBERRY MOUTH (SMB) Issue 1, 2pp
Modestly wishes to "explore a few myths, and not engage in some political unemployment". Well don't they all? Trouble with such mantras is you have to read up to them, it's not as close as I really do. There's plenty about The Chorus, and an impressive short piece analysing their first interview with the Undertones. Still, there are reviews and other bits and pieces. Take it or leave it.

From 1st Millitiation, 30 George Ave, Leeds 1 (S1)

LEADS Issue 5, 7pp
The Leeds' programme. Good idea, but the execution could be better. I'm not sure if the fanzine is really a "zine" or a "formal" because they do seem slightly far and cold on the page. There's also the John Cooper you-know-what, but for a free zine which is trying to do something different it's not too bad.

(From Roake's address) ROAD (No. 14, Free)
A voice which has felt alien

over the last few weeks, but it got some good stuff about local demo tapes, and even has a nice roundup of interviews and a usual for a 'zine. This issue is a bit thin or content, though it's fine, so why look a gift horse in the mouth?

From 47 Brunton Mount, Leeds LS18 1HS

BLACK Issue 1, 2pp
The new 3-in-1 of the Roukka multi-national corporation, and this issue has practically been out of circulation.

No. 2 should be out any time now. It's got a pretentious introduction, but things improve from on. Interviews with Bruce Pearson, The Cull, and the shortest interview on record with the Levins on tape.

From Three Johns, Also poetry and short stories, overall the usual variety you've seen 5.

KNIFE DEEP IN SHIT Issue 5, 3pp
Anarchist fanzine, produced by Bradford's 12 clubs. Well laid out, with some revealing articles, especially about the "Redskins".

Might benefit from some diversity and balance, but at least it doesn't hide its beliefs. Get it on interview with you.

If you're interested in this sort of thing, you'll love it.

From 11/12 (off) 103 Thornton Rd Bradford 1

TORQUE IN CHECK Issue 4, 2pp

Disorientated for too much reviewing other fanzines and local scene tapes, probably as an excuse of its own. There's a bit of ranting with the "angels" God Morrisey himself (silly), and a intriguing interview with Mad Max's member about the place of Christianity if there was more of this left and truly alternative" music.

This would be a much improved 'zine. (From 30 Market Cross, Bury in Wharfedale)

From 1200 22 Ave, Bradford, BD5 5JH

ROVVER Issue 2, 2pp
Editorial doesn't land in The Alps, but don't hold a grudge for that. The way the layout and interview with their; whether fanzines should need to feature such interviews is doubtful, but not again in a change from reading about the Memogones (who are also ill). The Three

is a bit of a mess, but the interview with Andy Pandy and the Matt Teats, and there's also a good piece on Aids.

From Roukka

QUE Issue 2, 3pp
A nice mix of poetry and it contains some pretty places on solo-music and it's more readily available from high street shops. This is especially to show how easy

accessory can be obtained, but it reads more like a free advert.

Send your stuff to this address and postal-tube.

From Final Image, 18 Newport Gardens, Huddersfield, Leeds 5D

MADGE MURDER Issue 5, Free
The 'zine of our very own. Music for the Masses, and it's a real treat to read my stuff on this zine, but the content is varied with The Gun Club, Hawkback and lots of other interesting bits and pieces.

It's a couple of outstandingly pretentious reviews, especially the Cream one, but it's not as bad as you'd think. The cover responsible has learnt to write by now instead of ranting 1/4 on the page, and out for another 3/4.

From L.A. M. for the M's notice board at 33 Moorland Ave, Leeds 6

FOG Issue one, 2pp
Starts off with needless "Albums of '81" features, with such standards as Gordon Baker included. Well we do make mistakes, and focus

steadily improves with every issue. It's a bit of a mess, but there's even an amazing issue of Maryon interview, proving it's not all doom and gloom, and pointing in Mercurio. All excellent first effort.

From Fanzine House, 16 Tane Street in Conestry Ave, Bradford, BD5 5JH

NOISE IN THE VALLEYS Issue 2, 2pp
Mostly poetry and stories, featuring letters like Alice the Bitch, and a bit of comedy and there's a Requiem piece which I find unusual. There's also a bit where one line ends and another begins. If you don't like poetry/poetry this is not the zine for you. (From 84 Johnson, 20 Oulton Rd, Ripon, W. Yorks, LS23 9PL)

PLEASE INCLUDE LARGE SIZE WITH ALL ORDERS

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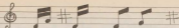
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JOHN TAGUE Thanks to Richard Roake for the fanzines and information.

MUSIC



IT'S ALIVE



▲ Long, strong songs - Don't Do It
GRANDMASTER MELLE MEL,
Polytechnic

I had mixed expectations of Grandmaster Melle Mel partly due to the equally mixed reports that I had heard about them.

When they were last in Leeds two years ago, accordingly to some they were superb, to others they were boring and uninspired. At the same time their records seemed to me to be some of the best dance ones around, with tracks such as *The Message* and *White Lines*.

I was pleasantly surprised. The set list Friday was lively, and Melle Mel a charismatic figure, more than made up for any defects in the band's co-ordination, and the reputation its members like Furious Five seem to have diminished to the furthest shores.

However I did get the feeling that the band was on the way down rather than up, and that behind the looping around and energetic music the band members were tired.

However I do wish that a group like this would keep to what they're good at. A moment (ten minutes) of complete embarrassment was inflicted on the audience with a song that purported to be for and about Ethiopia. It's depressing to think that every band in the world is jumping on the charitable bandwagon. The song itself reminded me of a bad Steve Wonder ballad, and one or two of the Furious Five looked as appalled by it as I was. Apart from that one number, Grandmaster provided a masterful selection of their best dance music, which had even a bored old Leeds audience looking almost alive. Deb Lyttleton

ANNE WHITHEAD SEXTET

Annie Whithead is a tenor-bone, whose short playing career has spanned a wide range of music, from the finest edges of jazz to Top 30 rock. She has rapidly made herself a household name.

Her experience includes playing with Maggie Nashua and in John Stowers' big band - 'Folkies', pop sides include work with the Fun Boy Three, and The Redskins on their *Keep On Keeping On*.

The music... a mixture of Jazz, Latin, Rock and Ragga. Tickets are £2 with a reduction for Jazz and Blues Society members, the venue is the Leeds Trades Club, doors opening at 7.30 p.m.

Paul Hubert

NICO

Nico/Angie Bowie, San Miguel, Halifax

They should agree to the status of wolves. But I'm the only woman who's a wolf all the rest are cows'. Diamanda Galas on women in the music biz. She is only half right.

Nico is a wolf, in sheep's clothing. Her hair, luscious, vision combines with the almost monastic tone of her songs to seduce the ear with its penetrating sensuality. Her band synthesises a remarkable variety of musical influences, western jazz and rock, far eastern and religious forms, into a wondrous neo-romantic style. Listening to her music is like watching

SINGLES



Virginia Astley/Robt The Snow (Rough Trade). This ain't rock 'n' roll, this is... art... sort of Edwardian tea-room music, actually, surprising, very beautiful and very, very English. Quiet perfection.

Jarvis' Things Were Perfect (Parloxy). Packaged in tasteful pastels, noticeably similar to Ms. Astley's sleeve, the second Jarvis single is slightly noisier perfection, insouciant, playful, gentle and relaxed; if it's spring, it must be unrequited love.

Gerald G'n'Love Of Love (Dog Breath Records). No, honestly, it aces here. Dog Breath Records. Would I like about a thing like that? Anyway, this is the follow-up to 1 Am A Taster? (not you think I'm making it all out and I actually quite a possible title number. The only real flaw is that the G'n'Love wanted to make a dance track and, consequently, forgot to write a song until the record was half over.

Julia And Company/In So Happy (Sundown). Currently knocking out songs at the prodigious rate of one per year, Julia is either a perfectionist, or just a slow worker. It's plenty for the former, though not as immediate as Sugar Samba. Ten So Happy is an infectious Latin-tinged dance number that only gets flying on the chorus.

Gordon Taylor

through a thick glutinous liquid that either works like a sweet-sour emulsion or a serious immersion in a hypnotically revivifying experience, depending on your mood. I certainly found it to be the latter. Her voice touched remote areas of my nervous system at times and the subtle passion of 'A Prisoner Cell' and the stinging version of Jim Morrison's 'The Wolf' were like neural sex, no telephones required.

Angie Bowie is a conc. shaping herself in all the rubbish that is expected of women in pop music without a hint of irony. She sings breathy, mechanical-funk soul songs with the requisite theatrical gestures that about this is ironic. It isn't of course. Angie rots on the

floor, throws submissive arms in the air, writhes around the mike stand and swallows the noise. The girls in the audience looked bored and the boys, well, they just looked. Backed by tapes, which even included her own voice, Angie wasn't required to actually do much except vaguely stay in time and approximate the melody. Mercifully, it didn't last long.

This was an intriguing double bill with, no doubt, ward access inside the dressing rooms. Diamanda Galas also believes that women are more highly evolved than men. She is only half right.

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What's On

Cinema

HYDE PARK (12/18)
Tonight for seven days 'To Be Or Not To Be' at 8.40 p.m. Also 'Young Frankenstein' at 9.45 p.m.
Late show tonight, 11.00 p.m. Peppino's 'The Canterbury Tales'. Late show Saturday 11.00 p.m. 'The Blues Brothers'. Next week 'The Woman in Red'.

ODON (14/16)
1. 'Wear', 1.45, 5.05, 7.40 p.m.
2. 'A Private Function', 2.30, 5.00, 7.40 p.m.
3. 'Ghostbusters', 3.00, 4.40, 7.30 p.m.

ABC (16/26)
1. 'City Heat', Sunday 2.40, 7.20 p.m. Week 2.40, 4.45, 7.50 p.m.
2. 'Beverly Hills Cop', Sunday 1.40, 4.40, Week 1.45, 4.40, 7.25 p.m.
3. 'The Killing Fields', Sunday 2.10, 5.20, Week 1.30, 4.30, 7.25 p.m.

PLAYHOUSE
Late show Friday '46 Hours', 11.15 p.m. Late show Saturday, 'The Third Man', 11.15 p.m. Sun.

day at 7.00 p.m. 'Batship Poland'.

LULU FILM SOCIETY
Tonight at 7.30 p.m. 'Death in Venice' in the 85.7.

LPSU FILM SOCIETY
March 18th 'Society War', 8.00 p.m. Room H114 (M1 Book Lounge Theatre).

COFFEE (15/16)
Late show Friday, 'Waldenruner', at 10.45. Friday for 7 days 'The Jarneger', Sunday 5.20, 7.10, Week 6.50, LOP 1.30, 8 p.m.

LOUNGE (12/16)
Friday for 7 days, 'Beverly Hills Cop', Week 5.45, 8.15 p.m.

DAVID BOWIE SOCIETY
Dance in the Tarkon Bar, Saturday, March 9th at 8.30 p.m. (members 30p, non-members 40p and tables).

ADAM AND EVE'S
Evening Theatre, Electronic and Alternative evening (free Barred Admission free).

Film Index

TO BE OR NOT TO BE
Average Joe Brocks film. Take off of Hitler and Nazi Germany including songs and dance plus the inevitable smattering of bad taste jokes.

YOUNG FRANKENSTEIN
Gene Wilder in a successful sequel of the Frankenstein epic.

THE BLUES BROTHERS
One of the most over-rated comedies of all time. It's certainly a good entertainment but then again there is no way it deserves the cult status it has. The sound-track is superb though.

THE WOMAN IN RED
Kathie Lee in 'Grindley', and due to his recent nature he had to admit that this was just another over-rated American post-comedy.

WATER
Two old favourites of Harry Palmer and Sir Nigel Terry, plus Billy Connolly join forces in this recently released comedy. (See last week's review)

A PRIVATE FUNCTION
Do not expect anything funny. 'Phonographic' from St. Pauls because he is not interested. Although the film could be criticised for being too slow there are still some startling moments of comedy.

GHOSTBUSTERS
Kathie's cousin late this on the ferry to Holland, the seas were calm but he was still sick.

CITY HEAT
Clint and Burt join forces to shoot down the rest of the world, and all in the case of freedom!

BEVERLY HILLS COP
Well if you are going to become rich you might as well do it in style. Lot of action, and some very funny scenes, top-notch entertainment.

THE KILLING FIELDS
True story of the carnage in Cambodia.

Cambodia, and how one man escaped it. Harrowing, memorable and moving. This is a film you should see simply because it did actually happen, and Kathie says it's brilliant, so what more do you want?

BLADERUNNER
For those of you who have been living in Brazil for the past couple of months this is your first chance to see one of the best sci-fi films made. For those of us who have been living in Leeds, it's our fourth chance this term to catch Harrison Ford in fine style doing Philip K. Dick's impressions and just being generally funky. Be there, or be in Brazil.

48 HOURS
Another Eddie Murphy classic.

THE THIRD MAN
Brilliantly adapted from the G. Greene novel. This is a masterpiece (some of you in Brazil should be happy). This was the only adaptation that Greene was happy with and it is Kathie's choice for film of the week!

BATTLESHIP POLENKIN
Sergei Eisenstein's silent Russian classic. Another treat at the Playhouse for early movie fans.

DEATH IN VENICE
An interesting insight into an artist's obsession with beauty, and his inevitable downfall when beauty becomes a young Polish boy.

ANNIE HALL
Woody Allen at his best, with Diane Keaton as supporting actress this can only be described as a work of genius.

THE TERMINATOR
Big muscles, macho body and masculine voice, but that's enough about you and onto the film. Arnie Schwarzenegger time-hops to cause as much gore as possible, bit by bit and in the audience. Definitely one to miss, unless you're looking for a laugh.



SEEN PROTOTYPIC STUDENTS WORK

ENTS

FRIDAY 8th March
CLUBTERRANEAN DISCO
featuring John Cooper Clarke and the Kelligley Colliery Band
£2.00 waged. £1.00 unwaged

FRIDAY 15th March
THE ASSOCIATES
£3.00 advance. £3.50 door

Discos

CLUBTERRANEAN
Plus John Cooper Clarke at the Poly Ends Hall on Friday, March 9th (Students and unemployed £1, all others £2)

SOPHISTPUNK
Friday, March 8th in the Refectory from 8.30 to 1.00 a.m. Tickets £1 and table bar 10 (£1.30 a/c).

Classifieds

SWING
Work America Orientation, 9th Evans Lounge, Wednesday, March 18th at 7.00 p.m. Admission free. US students will not receive work permits without consent of parents. Don't miss out on this fun, informative evening and refreshments.

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THESES AND DISSERTATIONS
Typed quickly and neatly for £2 per 1,000. Phone Dads on 461132. Leeds College holidays are giving a slide show and talk for people interested in working on Kids holiday in summer on Friday, March 16th in the OGA Lounge 1.00-2.00 p.m.

NIGHTLINE
Everynight of term 8.30 p.m. to 6.00 a.m. NIGHTLINE is completely confidential. Tel. 445552

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Riley Smith Hall, Leeds University
on 23 March at 7.30pm
ABC Cinema, Vicar Lane, Leeds
on 24 March at 10.30am

ADMISSION FREE

Kath Newby, City of God in Leeds, Leeds 01220

What's On

Classical

OPERA NORTH
 (ambulance, Handel), March 15, 9.30 and 10.15 at 7.15 p.m.
 in Travels Road, March 20th, 9.30 and 10.15 at 7.15 p.m.
 in Cavendish (Gilbert and Sullivan) March 12th and 14th at 15 p.m.

WANDS QUARTET OF DE MUSIS
 Heart/Quartet in D Minor, Schubert/Quartet in C Minor, Brahms/Courant in C, etc. at Temple Newsam, Leeds

Misc.

ANTI APARTHEID SOCIETY
 presents An Artists' Impression (Apartheid), in the OSA lounge, Wednesday, March 13th 10.00-11.00 p.m., A talk and slide show by TRICOR ECKMANN.

LUU GREEN SOCIETY
 presents Green Exhibitions in the LUU extension, Monday 11th to Friday 15th March.

SCAR SOCIETY
 present Scar Wars Film two and three in the Presidents Reception Room, tonight at 8.00 p.m., free to members, £1 to join.

POSTCARD BOP
 in the Senior Common Room, tonight 8.00 p.m., entry 50p.

LESBIAN AND GAY SOCIETY
 Meets for AGM, 7.00, Tuesday, March 12th at 8.00 p.m.

ALL UNION CHRISTIAN SOCIETIES
 present a united Pastorate meet and service, in the Riley Centre, Friday, March 16th, 10.30-11.30 Music and Praise, 1.20-1.50 Service, 50p donation.

LUU LIBERAL SOCIETY/GREEN SOCIETY
 present a talk by Councillor Barry Peters on Environment in Leeds, Thursday, March 14th in the 25A Lounge at 1.00 p.m.

FRABOUTE CLUB AGM
 in the OSA Lounge, Wednesday, March 13th at 1.00 p.m.

BARN DANCE
 in Charles Murray Hall at 8.00 p.m. on March 9th, includes Cid or Promotion, Entry £1.

BUNAC
 Work America Orientation in the 9H Evans Lounge, Wednesday,

Gigs

THE SINGER CLEANERS
 Monday, March 11th in the 10th-floor, Doors open 8.00 p.m.

THE ATLANTIC
 in Hudders Hall, tonight at 8.30 p.m., Tickets £1 or 90p.

JOHN COOPER CLARKE
 Rock against Race Capping, in the Poly Exrs Hall, tonight, Tickets £2 or £1 to students unemployed.

THE BIRKELLER
 Has now closed. All gigs cancelled.

YOUNG SHACK AND SPECTRE
 Sunday, March 10th at Acton

£2.25 and £1.75

LUU MUSIC SOCIETY
 Concert in the Great Hall, Friday, March 15th at 7.30 p.m. To include: J. S. Bach, Carl D. O. Carmina Burana, Debussy, Chopin, Woodland, Tickets £1 (unemp), members 75p, others £1.50.

PAUL GREGORY SQUIRE
 Works by Villa-Lobos, Weiss, Walton, Craxi and Agostini, in the 10th-floor, Gables, Civic Theatre at 8.00 p.m.

March 12th at 7.00 p.m. Please note that USA Embassy will not issue work permit without certificate of attendance.

CONSERVATION VOLUNTEERS
 Peak Park Run in the Peak District, Friday 9th to Sunday 10th; meet at 9.00 am, stop 8.00 p.m., tickets £2-£3, bring sleeping bag.

CONSERVATIVE ASSOCIATION GENERAL MEETING
 in the Presidents Reception Room, Monday 11th at 1.00 p.m.

PHYSICS SOCIETY AGM
 Friday, March 15th at 1.00 in Colloquy Room.

BALLROOM DANCING SOCIETY
 Spring Ball, Ladies, buffet, dance and disco, Late Bar - 12.30 £3 single £5 double, on sale in union.

SHABBAT BEGINS
 March 15th at 5.45 p.m., Market Calmeaux, 1125 Chatterton speaks, J. Soc. meetings in Hillside House on Tuesdays, March 19th time 18A, Holbeck Swimming, in Hillside, Friday, March 15th to Sunday 17th, Prizes for Skatolite, Tickets 10p for whole weekend and meals, Contact Jeremy Rowdenberg for additional information.

Flea Markets for Next Term
 Monday, April 29th, 10.00-11.00, Monday, May 6th, 10.00-11.00, in Riley Smith, Stalls 75p.

LEEDS POLY LABOUR CLUB
 General Games (labour spokesperson on Defence) talks on Peace and Disarmament, in the Exrs Hall, Friday, March 9th at 1.00 p.m.

and Eve's Entry £2 (unemp) £2.50 others.

ANTI-NOWHERE LEAGUE
 Wednesday, March 12th at Adams and Eve's, Entry £2.50 (unemp), £3 others.

THE SISTERS OF MERCY
 Saturday, March 10th in the 9th-floor, Tickets £3.50 (adv.) £4 on door.

WENDY SQUIRES AND RA-TUMAM
 Sunday, March 10th in the Tetley Bar.

THE ASSOCIATED
 Friday, March 15th in the Poly, Tickets £2 adv., £3.50 on door.

Theatre

ANDORRA
 in the Royal Theatre, March 20th, 21st, 22nd and 11th, Tickets, 50p-£60 night, 50p £1 or members 75p. Starts at 7.00 p.m.

CABARET
 The musical, in the Riley Smith Hall, March 18th-22nd, Tickets £1.30, on sale now, every lunchtime in the union or Arts Block foyer.

CHARLETON
 in the Poly, March 14th-19th. Presented by the Tardus Theatre company, Tickets £1.50 and £1 (unemp), Commences at 7.30 p.m.

Exhibitions

UNIVERSITY GALLERY
 Unit and of 10th, WORK IN PROGRESS by Malcolm Hughes.

HEAD AND MASKS Sculpture by David Tinker
 Brabantian Entrance Sculpture: 2500 years of Chinese coins.

TAMARA KARSAVINA 1886-1976
 Unit March 21st in the Grand

exhibitions in the union or Arts Block foyer.

in the Poly, March 14th, in the Ralph Thoresby Concerts Theatre at 8.00 p.m., Tickets £1.50 to students.

OUR DAY OUT
 Unit March 18th in the Playhouse, Starts at 7.30 p.m., except Monday and Tuesday at 8.00 p.m., Matinee Saturday 10th at 2.00 p.m.

FOUND ME
 March 12th-16th, in the Workshop Studio at 7.30 p.m., see 2.00-5.00 p.m.

LIGHTING BY FLOES AND ARTS-LUCE
 in the Craft Centre and Design Gallery, until March 20th, Times: Monday-Friday 10.00-3.30 p.m., Wednesday late 8.00-2.00 p.m., Saturday 10.00-3.30 p.m.

100 YEARS OF BRITISH PHOTOGRAPHY
 Lotherton Hall, Times: Tuesday-Sunday 10.30-6.15 p.m. or slack.

THE BRADFORD HERITAGE RECORDING UNIT
 Hosted by the Leeds Heritage Recording Unit, in the Bradford Heritage Recording Unit, see 2.00-5.00 p.m.

BEYOND VISION over 50 historical scientific photos
 Unit March 17th, 18th, 19th, a single memorable image.

UNIT APRIL 19th The work of CORNELL LUKAS, Tel: 277480
BRADFORD VOICES, until March 11th, exhibition of the work at

HARRIGATE
 'My Fat Friend', until March 23rd in the Harrogate Theatre, Times: 7.30 p.m., except Friday, 8.00 p.m., Tuesday at 9.00 p.m., No Sunday performance.

Out of Town

BRADFORD HALL ORCHESTRA
 Friday, March 15th in St. George's Hall: Delius, Beethoven Piano Concerto No. 4 and Strauss Symphonies Domestica, National Museum of Film and Photography, until March 20th,

LEEDS UNIVENTS PRESENT

Leeds Univents Present



SATURDAY 16th March - 7.30pm
THE SISTERS OF MERCY
 £3.50 Advance £4.00 on door

NEXT TERM MORE DATES TO BE ANNOUNCED

SATURDAY 27th April - 7.30pm
KING
 £4.00

TUESDAY 7th May - 8.30pm
THE ALARM
 £3.50

TICKETS ON SALE NOW AT CTS SHOP

UNION COUNCIL (OPEN)

CAROL FARRER
Dept. Zoology
Pres. Union Council (Open)
Pres. Deb. Jaffe
Sec. Nicole Goodwin

This Union needs a realistic and clear policy on tuition. I will campaign for real changes in the rate across the board in our union. The job will be to fight education cuts through direct action. VOTE FARRER 1.

ROBERT JARA
Dept. Pure & Applied Zoology
Pres. Union Council (Open)
Pres. Marie Slawny
Sec. Chris Whitely

I am excited to have the chance to continue to strongly oppose the education cuts, the loans system, and all racism, sexism, religious, cultural and gay persecution. I will support a more representative body, increased student and faculty, and a greater awareness of outside issues. VOTE INDEPENDENT VOTE JARA.

MARK COATES
Dept. Economics
Pres. Union Council (Open)
Pres. Marco Staff
Sec. Patrice Roberts

When the interests of students and their unions are jeopardized by an extreme right wing government, then there can be no such thing as an apolitical union officer. Be aware a candidate working for a reorganizing union. VOTE LABOUR VOTE MARK COATES 1.

JULIA WHELFEL
Dept. Microbiology
Pres. Union Council (Open)
Pres. Julia Whelfel
Sec. Glenn Bailey

If elected I would actively oppose the government's attacks on grants and oppose the introduction of loan schemes and SAC in schools. I feel that the welfare of students better fighting is needed in places like Woodhouse Moor.

HELEN HODGINS
Dept. Combined Studies
Pres. Union Council (Open)
Pres. Len Lafferty
Sec. Rosamund Powell

Students have a right to know what is being said and done in their class. If elected, I will work for more communication between LE and the students and less time being spent on non-educational matters. Hope for STUDENT'S Union, vote for Helen Hodgins.

RUPENDU PATEL
Dept. Math & Biol. Eng.
Pres. Union Council (Open)
Pres. Jim Robinson
Sec. Midley Nelson

Let us go to the political heart in the union. Let's face it, most of us seem to get smashed, get upset to it and have a bloody good time. So the political heart is below our feet. Let's face it, we must better face it, drink and facilities. VOTE RUPENDU PATEL.

SHAWN AARON
Dept. Civil Engineering
Pres. Union Council (Open)
Pres. Alison Pilling
Sec. Sam Ahmad

An extreme student committee run by the union needs to have representation by those in University and Union committees. Opposition to all forms of racism, Apartheid, Anti-Semitism and Zionism. For an uncompromising union. VOTE SHAWN AARON.

CHRIS WHITELY
Dept. Applied Maths
Pres. Union Council (Open)
Pres. Dave Galloway
Sec. Paul Davis

Next year's executive have virtually no experience of how the union runs. So it is important to elect a competent Union Council. To oppose conservative attitudes on education, we need a constructive alternative to labour study. Follow. For a socially responsible union. Vote for Chris Whitely.

NEIL MANDEL
Dept. Economics
Pres. Union Council
Pres. Phil Barker
Sec. Jonathan Ross

I promise to get to the meetings. I can't say much more than that. I'm not as smart as the name suggests. I'd do my best.

PHILIP MATHIAS-JONES
Dept. English
Pres. Union Council
Pres. Ian Barker
Sec. Gavin Carter

I'm a member of Union Council I would support an attempt to improve and expand the Union facilities and would also support the idea that the Union should be run for the benefit of the students at the University.

JUSTIN GARTH
Dept. Maths
Pres. Union Council (Open)
Pres. Mark Marshall
Sec. Rob Marshall

The present Government has made massive cuts in OUR education. 21000 university places in three years. Many of these student grants are lowered in real terms every year. Elected U.C. members who want education to be a right, not a privilege. Oppose education cuts. Protect YOUR grant, YOUR future. VOTE GARTH 1.

SUE H.E. STUBBS
Dept. English
Pres. Union Council (Open)
Pres. J. Marshall
Sec. A. Powell

I am standing as an Independent and oppose the present government's policies on grants and cuts in education and welfare. If elected I would like to campaign for improved sports facilities, union improvements and the abolition of the sports vote cast. My commitment is to students as a whole. Thanks, Sue.

JEREMY LARSEN
Dept. History
Pres. Union Council
Pres. Brian Griffiths
Sec. Nicole Clayton

Vote the Independent who'll represent you and your Society. Don't talk about it - VOTE LARSEN.

JEFF WILSON
Dept. Astronomy
Pres. Union Council (Open)
Pres. M. Thornton
Sec. D. Gillson

Every year we vote deliberately give the vote for money. No! Let me put that right. When elected I will campaign for: 1. Increased equipment grants. 2. Larger travel expenses. 3. Better cuts of Union facilities. Don't let the political hacks take you for a ride! VOTE JEFF WILSON 1 at all costs.

CHRIS SCOTT
Dept. Computer Studies
Pres. Union Council (Open)
Pres. Ross Eys
Sec. Jonathan D Knight

This union gets a lot of YOUR money. Make sure that it is ALL spent on YOU. VOTE CHRIS SCOTT 1

JUDITH W. BLODS
Dept. Arts (Hist. & Roman Civ.)
Pres. Union Council (Open)
Pres. J. Knight
Sec. J.R. Day

I promise to fight for student and minority rights. I would oppose that welfare issues and union facilities receive more attention. Ideally all students should be financially independent of their parents and I would fight to ensure this. For reduction, moderation and restraint. PLEASE VOTE JUD BLODS.

MICHAEL CURTIS
Dept. Politics
Pres. Union Council (Open)
Pres. Rob Smith
Sec. Chris Whitely

I want a progressive union to: 1. effectively defend education rights. 2. campaign for a full grant for ALL. 3. hold relevant students from continued dependence on parents. 4. recognise its responsibility, the local and world community, to fight for fairer distribution of wealth, development issues and support ARAF. 5. oppose racism and sexism.

RICHARD MANNING
Dept. Law
Pres. Union Council (Open)
Pres. Simon Gray
Sec. Jane Andrews

Don't mind if you or I take a bit of your money, but for me for more universal participation. VOTE MANNING FOR YOUR UNION.

ANN COOKE
Dept. French/Russian
Pres. Union Council (Open)
Pres. Rob Marshall
Sec. Anita Barber

Since starting in Leeds I have had an interest in union politics and I now wish to get involved in Union Council. As a time when our education is under threat it is essential that you have people on Union Council who are concerned with your interests.

BRAM PINK

Dept. Computer Studies
Students are under attack by a government determined to make education a privilege and not a universal right. Protect your rights and secure courses through P.U.S. PINK. PINK 1. VOTE PINK.

PHIL LOFTUS
Dept. Elect. Engineering
Pres. Union Council (Open)
Pres. Marie Slawny
Sec. Kevin Shute

I will campaign for the introduction of English lessons in the course for business students, the setting up of a reference list for people to meet instead of a halfway University. I'll be glad to participate. I believe in strong broad-based action by the U.C. to cut our education cuts. PLEASE VOTE PHIL LOFTUS.

NIGEL WRIGHT
Dept. Mech. Eng./Eng. Maths
Pres. Union Council (Open)
Pres. Ruth Evans
Sec. Sarah Bennett

Having been on Union Council this year I have the experience needed to vote effectively. We must fight against any policies affecting students, especially a cut in staff and later abolition of Vice Varsity. Meet Council VOTE WRIGHT 1.

PENNY REWARDS
Dept. Politics
Pres. Union Council (Open)
Pres. Bill Hays
Sec. Mark Coates

If elected I will use my experience, commitment, and impartiality to promote student policies rather than party politics. VOTE REWARDS 1.

J.K. SARGENT
Dept. Law
Pres. Union Council (Open)
Pres. Simon Gray
Sec. Rob Marshall

PHIL should not vote for the union. He is a Labour. Vote Labour. VOTE SARGENT 1.

ALISON PILLING
Dept. Zoology
Pres. Union Council (Open)
Pres. Keith Amos
Sec. Ruth Evans

As a Union Council member should oppose education cuts, work more with active students, promote women's issues, increase the amount of participation and welfare information affairs, support the members, and do have the time to make sure your views are heard, please VOTE ALISON PILLING 1.

CLAIRE GARDIN
Dept. Exercise
Pres. Union Council (Open)
Pres. Frank Marshall
Sec. Mike Kaye

Union Council is very important to the running of the union. I will represent and respond to the views of your members, I will spend cuts in student grants and an introduction of loans, and will seek to improve union facilities. Please VOTE CLARE GARDIN 1.

PAUL STANFIELD
Dept. Theology
Pres. Union Council (Open)
Pres. Wayne Hunter
Sec. Nicola Jordan

As a member of LE I would be about student interests as an independent the best placed in the month of party politics. I mean I'm campaigning for continued Housing Benefit, a more representative U.C., better distribution of income, a regular fair loans, and cheaper prices in the pub/cafes.

POLLING in these elections will also take on Monday 17th and Tuesday 18th March 1993 at the following polling stations at the time given:

WOODHOUSE MOOR, FEVER

10.00 AM to 12.00 PM on THURSDAY 17th March only, for Engineering students only.

MIRAMIA, MANCHESTER

12.00 noon to 2.00 PM on MONDAY 17th March only, for Medical students only.

UNION BUILDINGS

1.00 PM to 3.00 PM on the Union Floor for all students Monday 17th and Tuesday 18th March only, except for Engineering students and Business students on Tuesday, and for other Medical students 11.00 to 3.00 PM on Monday.

Members who are unable to vote at the times listed will need pre-arranged approval with Returning Officer, before the close of poll.

Voting will be by means of a proxy so that you can vote even if you cannot be present at the time of the election. It is essential that you have people on Union Council who are concerned with your interests.

Please note that a candidate will be permitted to vote only if the correct number of signatures has been received.

SPORT...SPORT...SPORT...

LET'S GET ORGANIZED

HOCKEY REPORTS

FRIENDLY

Manchester Uni 10
Leeds Uni 6

In this top-of-the-table clash of ideas, Leeds were work by an overwhelming team performance from a well-disciplined Manchester team.

Knowing that Manchester were to be unbeaten in the League, Leeds started the match with a commitment to total teamwork - rather than relying on a few individuals - and a ball-influenced warm-up. And for a while, it worked; after ten minutes, Leeds led 7-0, the goal coming from an efficient break-down of a Manchester

striking move, followed by a rapid movement of the ball into attack.

It became determined as Leeds went, Manchester slowly but surely imposed their greater skill and organization on the game. Whereas most club sides possess at least one quality adolescent or pot-bellied defender who can be relied upon to make errors, Manchester's team had no such weak link. The defence were quick to break down Leeds' promising attack moves; the midfield consistently won possession against any one of the four centres tried by Leeds; and the attack were



confidently skilful.

So although Leeds produced some high-quality goals and clear defence, combined with some inspirational goalkeeping, they were never allowed an equal share of possession or an unbroken flow of play in order to create and develop goal

scoring moves. With the return match at Westwood in only a fortnight's time, the Leeds team must quickly find a higher degree of organization.

Scores: Davies 5, Paterson 2, Colley 1.

How Davies

Leeds XI v Part-timers

This was a very enjoyable match played on a Saturday evening, on the first XI pitch in an ideal condition as usual.

Podger pinged a short corner in the first half to take an early lead, and it was not until Brookside decided that a new wave 'a' match near result at all, and gave away penalty, that the sides were out at the end of full time.

2NDS

Leeds Uni 1st XI 2
Farsley 4

Despite the terrible weather the Leeds faithful turned out to watch a fraction of a game between League leaders Farsley and the University 1st XI.

Needing a win to keep their promotion hopes alive Leeds dominated the first half, but went in at half time 2-1 down.

After the interval Farsley increased their lead despite Leeds pressure until Minutes finally pulled one back. Pushing forward for an equalizer Leeds conceded a late goal to go down by 4-2, a scoreline which neither Leeds the game nor the splendid performance of all eleven Leeds players.

Leeds Uni 2nd XI 4
Haplostown 2

This was another dynamic performance from the UAW stalwarts.

Billy-Poly played a stormer with his best stick, and making through the middle set up a goal for Haplostown to come. Seconds later Trolley hit twice whistled one into his net from a devastating front corner. More goals followed as Leeds went in style.

1STS

LEEDS KEELE OVER

Leeds UAU Rugby Tournament

The inaugural women's rugby tournament took place at Keels University last Saturday. Although the original entry of 28 teams was reduced to 11 on the day, the rugby itself was of a very good standard and promises well for the future of the women's game.

One to mention the Leeds team only took 14 players down, and consequently found it difficult to find their rhythm in their opening match against Hull, resulting in a 0-0 draw.

By the second game, a spare player had been selected from the crowd and in a keenly contested game with Sheffield, Leeds ran out 3-0 winners, thanks to a Jackie Theobald penalty.

After a third round victory over U.L.C. Leeds faced home side Keels in the final group match. In front of a large partisan crowd, the Leeds forwards played superbly, with some excellent supporting from Al Wedes, Joanne Clements and Donna Wilkinson, clearing the huge

Keels pack on several occasions. Leeds held the lead, through a penalty, until a minute from the end, when Keels scored a last gasp attempt try to go 4-3 ahead. In a last gasp effort the Leeds fly half Andrea Wallace put in yet another superb tactical kick. The pack followed it up and caught the Keels halfback in possession in front of her posts. The referee flagged for off-side against Keels, and then changed his mind considerably before blowing the final whistle. By losing, Leeds had to play the huge Loughborough side in the semi-final.

This proved to be an anti-climax. Loughborough scored twice early on and, despite a spirited effort by Leeds, were worthy winners. Loughborough went on to beat Swansea 7-2 in the final.

The girls played very well and reaching the semi-final was a very creditable achievement. With a full squad they will surely win a trophy or two in the remaining tournaments later this term.

Coach Andy V.

PERSONAL

All those who... (message reference to letter...)

Headline in... (message reference to letter...)

John... (message reference to letter...)

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When I read an article in Leeds Magazine... (message reference to letter...)

Congratulations to... (message reference to letter...)

Dear... (message reference to letter...)

It is good to hear... (message reference to letter...)

James... (message reference to letter...)

I live now... (message reference to letter...)

John... (message reference to letter...)

Leeds... (message reference to letter...)

Dear... (message reference to letter...)

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LEEDS STUDENT SPORT TOURNAMENTS ALL OVER

AND LEEDS ARE ALL OVER THE TOURNAMENTS

LEEDS STORM THE U.A.U. FINALS

Leeds University Men's Badminton teams stormed through the UAU Finals at Bristol last week, taking the trophy in both Senior and Junior tournaments. Leeds Badminton were the only representatives from Leeds in a fourteen event U.A.U. Championship.

It was the first year that the men's Junior tournament had been contested and Leeds confidently beat Surrey by eight rubbers to one, to reach the final. Nottingham proved to be a tougher proposition but captain Mike Bennison and Ashley Cooper, together with second pair Mike Heaketh and Paul O'Connor solidly took the lead, while Graham Bonnet and Steve Gray completed the 6-3 victory in an exciting game against the Nottingham pair.

The Leeds first team were clear favourites in the Men's Senior championship. They seemed rather distracted by the blue courts and green

lines and made a visibly shaky start against the Surrey firsts. The howling Surrey supporters were soon biting their own tongues, however, as Leeds pulled themselves together to win convincingly.



Photo: David Simpson

In the final Leeds faced Loughborough and on court the UAU Singles Champion, Dave Constantine and partner Jon Bramham nonchalantly cruised through all their games as did second pair Steve Collier and Adrian Ead. Captain Andy Ray and Neil Turner had a momentary lapse against the Loughborough firsts but by then the 8-1 victory was comfortably secure.

The trophies were received amidst rapturous applause and suitably drunken celebrations followed, in which the cup but little else remained intact.

Andy Warden

POLY SATURATE

LEEDS POLY MEN'S BASKETBALL CHAMPS

Leeds Poly Men's Volleyball club once again showed their superiority over other student teams in England by retaining both the Student Cup and by once again becoming BPSA champions.

In the Student Cup, Leeds beat Hatfield and then Liverpool without losing a single set to move into the quarter finals. This they won with ease, 2-0.

In the semi-final, any claims that opponents, Imperial College London, might have had about Leeds suffer-

ing from their previous night's celebrations were quickly dispelled. Leeds pulled out all the stops and played some of their best volleyball to win 2-0.

The final against the international University of Europe was expected to be an anticlimax after the semi-final, but Leeds started by losing the first two sets. They fought back to win the third game easily, and then continued to take a lead in the fourth set, but UK juggled the points back. After a few closely fought points, Leeds took the set. This proved to be the turning point, as

Leeds then took a 16-0 lead in the final set before winning 16-3, and 3-2 in overall sets.

The BPSA finals were a lot less demanding. Leeds beat Central London Poly in the semi-final and then Newcastle in the final.

The Volleyball club must now be regarded as the most successful Poly team, not having lost to a student side in four years, and being BPSA champions for the past six years.

A special thanks must be made to the Student Cup organiser and coach, Ross Anderson.

LEEDS DOUBLES

TEN PIN BOWLING LEEDS POLY

The Leeds Doubles won eight trophies at this tournament, which added to the fifteen the Poly has already won, making them the most successful team in all tournaments held in season 84/85.

The Poly's standard of bowling was generally very high with numerous 200 point games being bowled. After the first six games three of our five teams qualified for the next round.

After this section of four

games we had two teams in the four team step ladder final due to some excellent pressure bowling.

The battle with Aston was an easy victory and was followed by the clash of the two Poly teams. With Richard and Elaine 80pts up it seemed too big a margin for Phil and Keith to pull back and indeed it was.

In the final the Leeds pair beat Nottingham and again overcame this opposition on their handicap. Thus the Poly won their first tournament of the year.

T. Walsh

DERBY DRAW



Leeds University 1st XI vs Leeds Poly 1st XI. Photo: David Simpson

FOOTBALL

Leeds Uni 1st XI
Leeds Poly 1st XI

A closely-fought game of new lively tactics resulted in a draw between the two local teams at Woodwell last Saturday.

The Poly pressed forward with great determination in the first period. A deep cross from the right hand side found slack marking in the

University's box, resulting in a superbly struck drive to the roof of the net.

Although the University were one down at half-time they started the second half with a gritty determination. Twenty minutes into the half Matthews struck a thunderous drive against the Poly cross-bar. Claver Ray Bro loaded the equaliser.

Andy Matthews

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