

LEEDS STUDENT

FRIDAY 8 NOV 1985

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

KEEP YOUR EYES ON THE PRIZE

Spirits are high throughout the British Anti-Apartheid Movement this week, in the aftermath of the largest and most successful rally ever held in this country against apartheid.

Last Saturday saw the culmination of weeks of organisation by supporters at all levels of the anti-apartheid movement with official claims that almost 18,000 people travelled from 11 over Britain to show their opposition to the Pretoria government, it seems that the head office works paid off.

The march began at midday London's Hyde Park, following a route lined with police and flanked by about any 'radical' education you could name. The protesters marched close to the Houses of Parliament, past Downing Street, then British Anti-Apartheid Centre, Bishop Trevor Hudson delivered a letter to number 22, criticising the Prime Minister's refusal to impose full economic sanctions against South Africa. Later sections of the march also held there for

a moment to express their solidarity with their sentiments about her stance. The demonstrators gathered for the rally in Trafalgar Square to hear speakers from, among others, Oliver Tambo, the ANC leader, Rev Jesse Jackson, Ken Livingstone, Bishop Huddleston and Gloria Kinloch, who raised spirits and hopes in their unparallelled condemnation of the apartheid system.

There was a positive atmosphere and the unfortunate outbreak of violence and scuffling with police outside South Africa House, resulting in 148 arrests and some injuries, was in fact relatively small and contained. It did little to spoil the overall enthusiasm and sense of unity, which peaked during Jesse Jackson's emotive speech when for a moment the whole square was filled with chants of

'Free Nelson Mandela!' Jackson returned to the South Africa regime as the historical successor of Hitler and urged 'Keep your eyes on the prize'.

The Anti-Apartheid Movement has had high profile worldwide over recent months which could account for the excellent turnout on Saturday by students from Leeds. The Polytechnic had two coaches, whilst the University easily filled eight (four times the number sent to the last rally). Paul Rossman, L11U Anti-Apartheid secretary said that he was 'extremely pleased' with the University representation, which was one of the largest in the march.

A spokesman for A.A.'s London Headquarters said that their future plans would obviously depend on developments in South Africa. However,

LEEDS UNIVERSITY UNION

O.G.M.

Tuesday 12th Nov

— 1.00pm - Riley Smith Hall



Photo: Ben Jones

after such a success, they face the difficult task of sustaining support, increasing membership and fighting for much more expensive (still claimed to be unnecessary) in many areas.

notably that of the national party in order to keep up the pressure on governments at home and abroad to act against apartheid.

Janie Duckett



▲ Jesse Jackson, Trevor Huddleston, J. Gill

RUGBY BOYS IN FRACAS

Leeds University Union's Men's Rugby Union Club is in trouble again after an angry fixture at Nottingham University, on October 30th, resulted in about £2,000 worth of damage.

The damage was caused by a few drunk individuals who jumped up and down on several cars parked outside Nottingham Union after the UAU fixture.

The fixture has an history of trouble, the 1980 fixture at Nottingham resulted in a similar affray and the club was fined £150.

However, Dan Johnson, the Men's

Rugby Captain, believes this is not a club issue and the University and Sports Administrator, Mike Bewick, agrees that it is the individuals who are to blame.

Nottingham University are satisfied as long as the individuals concerned pay for the damage.

A Wallace Arnold coach was also damaged by Rugby Club members on the return journey from Nottingham. A skylight, seat and several other items were broken which are expected to cost the club £100.

Sarah Carroll

Sunderland submits

Sunderland Polytechnic have capitulated to university pressure and allowed the formation of a new Jewish Society.

The issue arose last February when the Polytechnic's Student Representative Council (SRC) used some notes on 'Zionism in context' and 'the platform for racism' to refuse recognition of a Jewish Society, one of whose aims was to 'promote discussion on, and understanding of, Zionism'. This initiative was challenged by Jewish students at an emergency general meeting, but it was rejected.

This began a concerted campaign against Sunderland Poly, which had the support of NUS, and culminated in a motion being passed at last Easter's NUS conference to disaffiliate the

Poly unless the decision was reversed. It was felt that the admission of Jewish students, and their right to organise, was being threatened.

The SRC agreed to the recognition of the society last week, but Tim Chan, president of Sunderland Poly Student Union, denied that this was due to external pressure. 'I beg comments' 'We will support the Palestinian cause, but the best way to do so is through refusing to admit the Jewish Society but to be content on taking the issue nationally.'

Sunderland will now launch a campaign to change NUS policy, which still holds NUS President, Bob was a 'much more constructive way of going about things.'

Julian Galton, from the Union of Jewish Students (UJS), was so doubtful that the outcome was a victory, due to 'loss of work by Jewish students and the Jewish community.' He said that Jewish societies should be 'able to run their activities free from external harassment.'

However the issue is still not truly settled as yet, and will be put to the test if the new society decides to have a pre-dominant purpose. Tim Chan was not able to say what would happen in the meantime, but felt UJS was pushing the society into forming such spokes because of its 'unorthodox' attitude. Although UJS denied these allegations, stating that this 'does' not mean membership of contributors in any way 'they would undoubtedly support the society if it chose to do so.

Paul Morgan

INSIDE

THE FACTS ABOUT AIDS
pages 10 & 11ERITREA: THE
WILL TO SURVIVEINDEPENDENT
CINEMA • page 5

IN BRIEF

York University students' election has recently relinquished its 'no platform' for racism or faculty policy after university officials threatened to take legal action.

Under the original policy Mr. John Corbale, Toronto MP for James North, was prohibited from addressing a meeting of the Conservative Association. The university regarded this as a contravention of its charter and threatened to initiate legal proceedings unless the policy was reversed.

The union president remarked that such grounds on behalf of the university was 'unprecedented' and he expected there to be moves to revert back to the original 'no platform' policy. A proposed amendment to incorporate a 'no racism' policy was defeated in the union convention. He said he would secure the required two-thirds majority which appears to leave the issue open for further discussion.

Phil Willis, president of the NUS thought it 'unlikely' that other student unions supporting a similar 'no platform' stance would be challenged.

Sally Chesham

A £14 million project has been launched this week to equip students with qualifications better suited to the needs of the economy.

The Manpower Services Commission has set up a three year response package project and a major innovation project will be set up to adopt more aggressive marketing and management techniques to meet employers' demands. MSC Chairman Mr. Bryan Nicholson said, "It today's world the successful office is the aggressive office. The college that does not try to sell what it has got, but which harnesses an employer's' doom and refuses to go away until management have addressed the question of their future skill mix."

The experimental project will require a school in which college students better equip employees. It hopes to alleviate the mismatch of skills and needs which lead to longer delay periods.

A spokesman at a further education college in Leeds was not specific about the effective criteria management project.

He was dubious whether the project could overcome the quality of both college officials and students. Catherine Gorbart

The first issue of the University Union is where it's all at. A student club, a fringe club, the old spirit of them, what's it all about? It's the biggest struggle. We meet every Tuesday and Thursday lunchtime but recently we've been driven aside by the weather. After doing so on one occasion, submitted to the snow, our aim is to keep the balls up as long as possible - in the mind bogger.

My body wants to fit-heads (takes five minutes, very rare) or juggle (a little trickier) please come along. The club provides headgear for juggling practice. It is being held by a unicycle which allows people endless fun. We would also like to meet any old wakers and other entertainers of that ilk.

The society is hoping to get involved with ACTRA and arrange a float for the Rag Week parade. Strangely enough we are not particularly

Mark Rogowski

POLY SKIN

Financial crisis in Liverpool hits students

Many students of Liverpool Polytechnic and its affiliated Colleges of Higher Education are faced with the prospect of being sent home if a solution to the city's financial crisis is not found soon.

Already Halls of Residence are reporting out of funds and out of heating is being seriously rationed with no money available to replenish stocks. Liz Seape, Vice President of the Polytechnic Union said that it was "difficult to see normal operation continuing beyond November '76".

It has been suggested that Liverpool University will be asked to provide help to the city's further education establishments in the event of their imminent closure. The University has yet to be formally approached although "it would be hard to imagine one establishment going down without support from the other," said Mr. Seape.

The NUS has already offered the Polytechnic Union a loan of £15,000 so that staff do not have to be laid off.

Council employed caretakers at the Polytechnic have displayed a willingness to continue working on a voluntary basis since their redundancy notices have been served although support has not been forthcoming from the instigators who plan to stop work when the money for their salaries runs out.

Mr. Seape commented that the LPSU "was in favour" of the council's policy and that a publicity campaign had been launched to show students that it was due to the lecturers that their courses might be interrupted.

The council themselves were reluctant to do so, and since their further Education spokesman refused to comment.

Concern that the crisis might affect Leeds students who re-

University College, Cardiff, in conjunction with UWIST have loaned the Mirror, Sun and Star from being sold in their union on the grounds that they are 'useful', the only union apart from Leeds to do this.

Daniel Harris, Cardiff University Union's Communications Officer, said that both colleges had strict policies and that these would be pointless if not put into operation within the union itself. He added that they felt they were "protecting the freedom of women". The ban has been passed at committee level, and although there are likely to be a few quondam ramblers at a forthcoming GDM Mr. Harris thinks the ban will be upheld.

The NUS Press Officer said that they have a very strong anti-union policy, and although they do not interfere in local union activities, they could understand why unions might choose to take such action.

News of Cardiff's decision was greeted with enthusiasm in the Leeds Executive. Anne Baxter, Deputy President, said that she hopes this will be the beginning of more widespread action. "We set the precedent and now other universities are following suit... it'll be the first of many."

Richard Smith

ceive their grants from Liverpool has so far proved unconvincing. L.U.U. Deputy President, Anne Baxter said that "Liverpool were one of the less

improbable authorities" although she was "sure that would happen in January" if the crisis reached a head.

Robert Gibbs

NEW NEW DEAL'

NUS has just launched this year's Green Campaign. Called 'Target 326' it aims to gain the support of 326 MPs for NUS demands - enough to give a majority in the House of Commons.

Directed by NUS as a 'major new campaign' Target 326 appears to have much in common with its previous grants initiative, the 'New Deal'. The campaign has made an 11 per cent increase in grants, a 20 per cent increase in all studies in higher or further education, the reinstatement of travel grants, and the retention of student entitlement to welfare benefits.

There have been NUS policy for some years, but they see grounds for optimism in this year's campaign aims. "The argument is no longer what the law is adequate - it is not but how the system can be improved."

Over the summer the cabinet

specifically targeted Sir Keith Joseph's loan proposals. The Liberal Party has published proposals which support more of NUS demands and Labour policy already back the NUS. The Tories M.P.s in a position of having to get significant support from the Tory back benches. NUS say that "Marginal seats where the local student vote swayed the sitting MP's seats will be the best target". It is this will leave NUS short of the majority it seeks.

The key to success will be whether NUS can mobilise sufficient students, and parents, to put pressure on MPs in their local seat over the course of the year.

L.U.U. General Secretary, Rob Mitchell doubts that the NUS is a good idea in principle, but I don't think it will strike any more of a chord with students than the 'New Deal' he said.

Mark Tre

PhD Shake Up

For the next two years to students taking a research grant from the Economic and Social Research Council will be able to study for their PhD at Leeds Polytechnic.

The move is the ESRC's decision to back the polytechnic along with 13 other academic institutions nationwide to provide their facilities for post-graduate students.

The move comes about as a result of growing concern amongst all of the research councils about completion rates of PhD courses within the accepted four year time limit. The Advisory Board for Research Councils recommended action to be taken, especially on the part of the ESRC, because completion rates for social sciences are generally lower than for natural sciences. But the ESRC ordered that all establishments with a completion rate of below 20% concerning those students who commenced research in 1979 and 1980, should be blacklisted.

The move has been hailed to keep the bar higher and less costly. Though many older students have complained that the bar has lost much of its character, Horvath points out the potential advantages:

"The new setting is tucked, so as to reduce damage to the furniture, and there is also a lot more room behind the bar."

The Old Bar is not the only area of the union set for change, as the country is also due to be revamped. Frank Horvath commented, "At the moment it is a horrible mess, with weeds growing through the concrete and nowhere for students to sit."

The plan is for concrete steps to be made, used to create and decorative plants to be put in the area, specially by Essex in order to allow students to enjoy use of the area this coming summer. The development is expected to cost around £5,000, most of which is to be funded by the university.

Ashley Taylor

That green bar is here to stay

The much-maligned transformation of the Tolly Bar into the Old Bar can now, according to L.U.U. Treasurer Frank Horvath, be considered almost complete.

During the last week new ventilators have been installed

to overcome the problem of heat, and they are working well

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NO FASCISTS

No platform for fascists was easily gained at the Poly OGM on October 31st. The two fascist organisations named in the motion and therefore banned from speaking at the Poly in the future were the National Front and the British Movement.

The motion was opposed by a number of speakers including Terry Blackwood and Van Stone from the Liberal Society who felt that it would be an infringement on free speech. The speakers, James Adler and Tommy Hutchinson agreed, however that these organisations themselves attack other people's rights to express their views by threatening minority groups, in particular blacks, Asians, Jews and gays with violence.

The resolution included a reference to the banning of the Jewish Society at Sunderland Poly and mentioned LPSU never to "banish the no platform" in a similar fashion.

Many students attending felt that this was the best debate held in the Poly for some time and after some twenty minutes of debate voted in favor more.

An emergency meeting using the Union to pay any fines that may result from the arrest of two SASU students at the Wednesday demonstration outside the Leeds Chamber of Commerce was held over until the president has had time to decide if it is *intra vires*.

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NEWS

SILENT SCREAM

"Disgusted" students last Friday picketed an anti-abortion film, the Silent Scream, hired by the evangelical organisation, Campus Crusade for Christ.

Members of Women's Action Group and other pro-abortionists blocked the entrance to the Riley Smith Hall in an attempt to prevent students from seeing the film.

Asked why they were protesting, a spokesperson for the group, Frankie Hingston said "The film tries to intimidate women into seeing the whole abortion issue as morally wrong."

The Silent Scream, which was shown to an audience of eight men and eight women, graphically illustrates an "actual abor-

tion" and uses emotive language and dramatic background music to mislead to point that all women should know the "truth" about abortion before they contemplate one.

Julie Hall, a student who watched the relatively unadorned first showing, said the film was very "thought provoking" but added that the film was not necessarily accurate because the pictures of aborted babies' heads were "much bigger than 12 week old babies."

Later that lunchtime the Silent Scream was due to be repeated when 150 protestors converged on the BSH where they disrupted the Campus meeting further.

LUU House Secretary, Austin Smith, told Campus Crusade that it was their meeting

and therefore they were entitled to carry on without disruption.

By new reports had traced and the combination intensified with both audience and protestors hailing each at each other. Tracy Watson, a biochemistry student emphasised that she was not a supporter of CCU but that she had come to make up her own mind about the film and not to witness a farce.

By 2 o'clock it was obvious that the film was not going to be shown and as the triumphant protestors left the hall Lawrence Pacey commented that "it was the full time that the political left wing had creatively managed to stop an anti-abortion meeting and set Women's Action Group."

Helen Shaghy

No Bands Turn Extravaganza into Disaster

Between 300 and 400 people came away disappointed from the Reggae Extravaganza at the Queen's Hall on Saturday night.

Each had paid £10 to hear African and Reggae bands such as John Black, Eddie in Tack, Leon Alambro and Radio One's Ranking Miss P.

The Extravaganza, advertised to last from 10 a.m. to 11 p.m., did not live up to its claims. Three of the headliners did not arrive while many of the other bands were late. The audience had to wait for four hours, after the doors opened, before hearing one song from Miss P. and a set from Ljapunov.

Both the companies who organised and promoted the day, I & K Associates and Radio, Radio Ltd., were relatively new and inexperienced. A representative for the latter

approached both LUU Units for financing and the Yorkshire Evening Post for publicity, but both were unwilling to offer help to such a new venture.

Mr Johnson, the manager of Queen's Hall, denounces any allegations of mismanagement from either the venue or the promoters. He claims there is little that can be done, even by the best organisations, if bands do not keep to their contracts.

When Leeds Student spoke to David Cohen, of Radio Radio Ltd, he said that reggae bands are notoriously unreliable and are "not responsive to their music or their fans." The failure of this type of event was not unusual he said, but considered allegations of inequity by saying he wanted "to change the world".

Mr Johnson, did say that any unhappy clients should keep the receipts of their tickets, pending an announcement to be made at the weekend. He thanked the good natured audience for their patience and co-operation throughout the day, and the bands who turned up on time.

All involved seemed to be looking forward to a more successful event of the same kind in the future.

Penny Richards

Trolley Protest

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Photo Stephen Robinson

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Penny Richards

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PICKETS ON TRIAL

Three students from Leeds University have been tried this week for offences allegedly committed on miners picket lines.

The trial was held at Metherby magistrates court between Monday and Thursday. All three students Paul Hubert, Simon Buckley and Toby Andrew are charged with public order offences. Mr Hubert is also charged with three cases of assaulting a police officer and one of criminal damage. Mr Buckley, LUU Education secretary, is charged with one case of assaulting a police officer. A solicitor has advised the men that assault can be an imprisonable offence though a more likely sentence would be a heavy fine.

The offences are said to have been committed during a single picket line incident in which several police officers attempted to arrest Mr Hubert. A scuffle broke out between the police, Hubert and Buckley and it was in the course of this that the assaults allegedly occurred. The charge of criminal damage is for allegedly tearing a police officers raincoat during the incident; the raincoat was produced in court.

Toby Andrew, one of the accused, claims that Hubert was injured by police during the arrest and a doctors report was submitted in the court as evidence of this.

"There was a lot of pushing and pulling on picket lines," said Sue Caldwell, co-chairperson of the miners support group. She told Leeds Student that the police made what seemed to be random arrests on the picket lines in order to keep the picketers under control.

The result of the trial is expected on Thursday. Toby Andrew told Leeds Student that he expected that he and the other three students would be found guilty.

Chris 198

OBITUARY

Robert Winton Owen died suddenly on 10th October while on his way to lecture the first year Zoology students in the Bigger Services Building.

Dr Owen joined the staff of the Zoology department in Leeds in 1952 and was promoted to Senior Lecturer in 1967. He was deeply committed to his research interests in parasitology and trained a continuing series of postgraduate students, often from overseas who have gone on to make substantial contributions to their subjects in Britain, North and South America and Africa.



Dr. Winton Owen.

It is widely known that Winton Owen was well known and highly regarded for his valuable services to the conserving service and many other voluntary bodies. Outside the university he had a long standing association with the Leeds Festival Chorus.

Dr. Owen enjoyed regarding and participating in departmental social functions and his warm character personality and deep interest in people made him extremely popular with students and colleagues alike. He is sadly missed.

Winton Owen is survived by his widow, three daughters, a son and two ex-nicholas. To those all of us offer our sincere sympathy and condolences.



Dear Editor,

How fortunate we are at Leeds University to be protected from fascist propaganda by left-wing vigilantes. Apparently their antics at the River South, Hall last Friday last-minute prevented myself and many others from being hounded by a half-hour documentary on abortion. I have no doubt that these people, acting as defenders of morality and my rights as a member of the University, had my interest at heart.

Nevertheless, having penetrated their barrier of shame and fought my way into the KIBS I would have dearly liked to have seen the Silent Screen for myself.

Instead I had to be content with the spectacle of uncontrolled shudder, in-group fighting and sluggish cheering.

I am afraid this did not assist me to their defensive and uncensored arguments - nor did it anyone else. I am sure, who entered the hall with an open mind.

Yours faithfully,
M. Hall

Dear Editor,

Mr Zee Osborne believes that the attacks both physical and verbal on students in the Woodhouse area are borne out of the most recent 'aggressive banishment'. Well I think not, especially when they do not set themselves as trouble-makers yet go on to say that their attack for looks and that they hate students and say 'every time we see them we're going to kick their heads in'. I think aggressive 'verbalism'. I think not.

Please do not try to tell me it is all about politics and their inability to find suitable employment. Really it is all about ignorance and a lack of knowledge about others on their behalf.

Do they not realise that if there were no students living in the Woodhouse area that the community would not be made up? Honestly would be consider

LETTERS

Dear Editor,

Witnessing last Friday's events in the KIBS, we had the opportunity to view the ugly side of left-wing politics in the University.

Apparently, these pickets deem it their right to impose censorship on a documentary such as the 'Silent Screen'. They have, it appears, succumbed to political expediency; so drastic they want the film to protest vehemently at the

BBC's decision to ban the 'Real Lives' documentary.

It is somewhat puzzling that such people should find a film merely describing one method of abortion so capable of traumatising sensitive students. It appears that these socialists do not place much confidence in the strength of their own arguments, if they consider that the showing of some basic information about abortion can jeopardise their cause.

Dear Editor,

Having recently recovered from my 'shoes', I am returning from the hospital back to my own cosy home in the Leeds 6 area. I finished a week half in the Hyde Park public house, the only drinking house whose juke-box excluded my clothes sense. What can I say? I discreetly told jokers but my guess, my respect sticks and vinyl shirts are quite out of place in the subdued surroundings. My hair-tinting is lost next to the wallpaper, my shoes quite lost to midnight from the carpet, and my pastel yellow suitcases cluttered horribly with the petrol on the bar surface. No longer may I drift gently with the jokers' lights, dancing seductively to the latest groove sounds, a figure to be held in the lightest big regard. I am devastated.

Therefore I am showcasing few parts of designer. Yours faithfully,
Yvonne Vandyguy

Agnes.

Finally, the rationality of their arguments crumbles somewhat in the light of the decision to occur to the practice of violent disturbances, interfering with sales equipment, and Orwellian chanting reminiscent of 'Animal Farm'.

More scenes chose to see the film but were deprived of the right. Who is imposing an ideology on whom, dear democratic reader?

Yours sincerely,
Lucy Johnson.

THE EDITOR RESERVES THE RIGHT TO EDIT LETTERS FOR REASONS OF SPACE OR OTHERWISE

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Welcome Back!

With 2000 in the books, celebrating a year, and looking forward to the year ahead, we have a special offer for our members. We are offering a 10% discount on all drinks and food at our bistro. This offer is available to all members of the Leeds University Union who are over 18 years old. The offer is valid from 1st January 2000 to 31st December 2000. To take advantage of this offer, please show your membership card at the time of purchase. The offer is subject to availability and is not valid for alcohol. For more information, please contact the Leeds University Union on 0113 275 2000.

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1st January 2000 to
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LEEDS POLY NUS CONFERENCE ELECTIONS

PAUL SYTYSKO

Paul Sytyško is a 21-year-old student from the Faculty of Education. He has been involved in student politics for several years and is currently a member of the Leeds Poly NUS Executive. He is running for re-election to the position of President.



CHRIS TIDEY

Chris Tidey is a 22-year-old student from the Faculty of Business. He has been involved in student politics for several years and is currently a member of the Leeds Poly NUS Executive. He is running for re-election to the position of Vice-President.



TOMMY PAUL SYTYSKO 1st

Tommy Paul Sytyško is a 21-year-old student from the Faculty of Education. He has been involved in student politics for several years and is currently a member of the Leeds Poly NUS Executive. He is running for re-election to the position of Secretary.

VOTE TOMMY HUTCHINSON

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SUSAN SMITH Nu. 1

Susan Smith is a 21-year-old student from the Faculty of Education. She has been involved in student politics for several years and is currently a member of the Leeds Poly NUS Executive. She is running for re-election to the position of Public Relations Officer.



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VOTE KAREN SWIFT 1st

Karen Swift is a 21-year-old student from the Faculty of Education. She has been involved in student politics for several years and is currently a member of the Leeds Poly NUS Executive. She is running for re-election to the position of Public Relations Officer.



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WAR OF INDEPENDENCE

In its fight to remain open, Leeds' last independent cinema the HYDE PARK may show just where the rest of British Cinema is going wrong. JOHN TAGLE investigates.

"I would support any independent cinema anywhere," Michael Palin

Take a long look at the state of British cinema in the eighties. Remember that this, British Film Year, has less than two months to go. In the year when British films were going to subvert the world—though few truly British productions have made such an impact, it was the year when British cinema would separate its enthusiasm and personal audiences to forsake the video recorders and return to the "big screen" as the natural place to view a film...

And now it's back, the bad news has been happened, the major distributors seem in compliance and unambiguous in their, the audiences are disinterested and apathetic as they were before.

In other words the British Film Industry remains in decline. Decried as the success of *Chances of Fire* and *Gandhi* seems to have been stopped, the stick is in its opinions. Admittedly *A Passage to India* and *London* though it's hardly a British film at all have left their mark, but the sad fact is it takes an over-hyped, over-soldiered "blockbuster" like *Godbusters* to attract audiences in an major capacity. It's two years since Colin Welland introduced "The British are coming, and that's about as far as we get."

So why are audiences still staying away? A large proportion of the films need not be the shoulders of the major companies, who exercise as lethal a stranglehold over British outlets as ever. They continue to feed in the accustomed stan-

dered service, high prices and boring programming. No efforts have been made to encourage families as young children to attend by offering discounts or showing films that arouse special interest. Business continues as usual—profit coming first, even though this threatens to choke on their own greed, killing the industry at the same time.

However, several sparks of hope still remain, one of which is the Hyde Park cinema. Considering the many problems it has had to face, and the many problems it continues to face, it's remarkable the theatre has survived at all. But in struggling on, the Hyde Park has enriched the whole cinematic atmosphere in Leeds. Just look at the diverse programme it has offered over the last couple of weeks: *Strawd*, *Clay's Milk Wood*, *The Spirit Trap* and *Life of Anne* to name four.

These last are main presentations, add to the list the regular late-shows and you get an idea of the enormous range of films the Hyde Park presents.

The Hyde Park goes back a long way. The building was completed as early as 1906, though obviously it wasn't intended as a cinema at that time, but of all things an hotel. Five reasons unknown the building was never used for the purpose it was intended, and after several structural alterations it opened as the Bransford Road Social and Recreation Club in 1917-8. Obviously Bransford Road wasn't feeling very social in the early years of the twentieth century, as the club closed after only eight months.

The building remained unused for a few years, and after

further structural alterations the Hyde Park Picture House was erected in 1914. It was a runaway success, attracted by the novelty of film, which had led the cinema to every night. Very often Saturday evening showings were sold-out in advance.

The Hyde Park continued as a thriving picture house for over 40 years, until the inevitable decline in audience figures arrived with the advent of television. The cinema was so marked that in 1977 the cinema was forced to close, as many says the cinema has never recovered from the arrival of the outside tube. It's a sad fact that 90% of the population prefer to stay in their own homes and watch a film through a medium it's not designed to be seen in rather spend a little money, and experience the full effect.

The Hyde Park was only to remain off the map for five years. In 1982 it opened with a new manager and a new approach. Instead of trying to attract new ticket-holders, they compete directly with its larger rivals, the Hyde Park struck out at a new direction. Audiences were catered for this time, and again the cinema played to full houses.

A major problem which dogged the cinema over the years is a system whereby the larger centres have first choice on any new releases. This, the Rating System, dates back to the time when Leeds boasted over 150 cinemas in the Leeds area, obviously some sort of preference had to be given somewhere, so the largest centres were allowed to dictate. This subordination continues right down the line, meaning the one-time independents have had choice of all. The standard use of this anarchistic system is typical of the whole atmosphere which surrounds the British Film Industry: power comes and in the hands of people who know nothing of how to use it wisely.

However, rather than disabling the Hyde Park, the need to circumvent such problems has become a positive advantage. Instead of just showing the usual new releases, older movies are often given an airing, along with other films not usually shown by the bigger



chains. The end result is a varied and alternative programme, avoiding the usual clichés of American blockbusters that can be seen in other cinemas at the same time.

1977 saw a further threat to the Hyde Park, when its manager, Len Thompson, died suddenly. The cinema was somewhat run down, but the new manager, Geoff Thompson, injected the late-shows, which represented interest, and were an enormous success. Police had to be on hand to disperse crowds of students, and queues often stretched as far back as the Royal Park bus.

Recent laws passed by the government have added to the troubles the cinema has to face. Films have only to be three years old before they can be shown on television, meaning there is little difference in showing at the Hyde Park, and as being on television. On top of this can be added the increasing use of video. Film makers desperate for money to make their films sometimes sell video rights in advance for as much as possible. Obviously video companies wish to market the films as soon as they can, and this can mean a matter of months after the film has been released if television doesn't get a film first, then video usually does.

Due to this combined attack, independent figures started to diminish again at a time when overheads began to rise sharply. The cinema was in real danger of closure, when Geoff

Thompson spoke to the local Headingley Community Association about the financial problems facing the picture house. Out of this meeting the Friends of the Hyde Park Cinema was created, an organisation designed to regenerate interest in the Hyde Park, and find ways of reducing the crippling costs faced on the cinema. The need to survive is acting as a stimulus for original ideas. The evening with Michael Palin was arranged by the FHPH, ensuring a continuing interest not just in the Hyde Park itself, but in cinema in general. All proceeds are ploughed right back into the cinema, it is hoped a stage can be installed so similar evenings can be presented, and cinema would could soon be introduced.

The Hyde Park is a valuable institution; it has what so many other cinemas lack: a superb atmosphere. It's a peculiarly "British" atmosphere—unpretentious, small-scale and friendly. It's an atmosphere many larger companies should attempt to imitate. Instead of trying to become ever larger, and imitate American attitudes, British cinema should concentrate on its own attributes, stand out actively superior differences with overseas cinema rather than attempting to become more like it. The Hyde Park takes its disadvantages and turns them into advantages, creating its own character instead of becoming a watered down version of others. This fundamental and simple approach is one which British cinema should wake-up to; there, when in own predicament becomes known to itself and is acted upon, will a truly meaningful revival of British cinema occur; but until that time, the decline in interest shows no signs of being reversed.

Thanks to Geoff Thompson for his help and information.



TONY BRITTON
as *Clive Francis*



ANTHONY QUAYLE
as *Clive Francis*

SAINT JOAN
BY BERNARD SHAW
CASTING BY ILLUMINATIONS
CASTING BY ILLUMINATIONS
CASTING BY ILLUMINATIONS



TONY BRITTON
as *Clive Francis*



OLIVE FRANCIS
as *Clive Francis*

THE TEMPEST
BY WILLIAM SHAKESPEARE
CASTING BY ILLUMINATIONS
CASTING BY ILLUMINATIONS
CASTING BY ILLUMINATIONS



TONY BRITTON
as *Clive Francis*



OLIVE FRANCIS
as *Clive Francis*

THE CIVILISED

WIN THE NEW SIMPLY RED ALBUM

Simply Red are appearing at the University on Thursday 14th November, and you can win their new album. Just name the members of the band.

Send your entry to:
IAU Entry, P.O. Box 157, Leeds University Union, before the 14th November.

ARTS G U L A G



The story of Gulag is so vividly told that it really ought to be true, even if it isn't.

Mickey Almon, played by David Kirby, is a young sports reporter in Moscow. He is the personification of the Spirit of America - wide-eyed, idealistic, naive and very, very naive, coming out with such stinging lines as "I'm an American, and Americans never give up." So naturally when asked to investigate some papers to the West Mickey agrees to do so, seeing it as a chance in the name of Freedom. However he has been set-up, framed as a spy by the Russian government, which aims to use him as an example.

Few things could impress more powerfully upon me than an effective and vision piece of machinery the size can be that the scenes which follow. As Mickey, broken and forced to give a confession in the underground, that he will be deported to the USA, is then immediately slammed into a prison train and sentenced to ten years in the Gulag.

The portrait of life in a Siberian labour camp is haunting, brutal and soul-shaking atmospheric. Mickey cannot accept the futility of his captivity, one of whom, a truly central "rat in the system", is a prisoner, most of whom played by Malcolm McDowell, takes an instant dislike to him, particularly for his pushing between. Eventually the two strike up a



sort of father-son relationship, and as Mickey burses up a method of escaping the gulagman suddenly shows the first depression of his feelings by pleading to go with him. What stress may seem to some a little far-fetched, although in a film of such quality this is instantly forgivable.

"Gulag" is a chilling and haunting film, the sort that stays with you. It is political, but comes down on neither

side. Rather than being anti and/or Soviet propaganda, it treats both governments with equal criticism. Even Mickey eventually becomes critical about the US government. The film's message comes across with great resonance. Rich in both atmosphere and detail, it should be remembered for a long time to come. A useful contribution to British film too. Ian Brown.

FORESIGN

Comedy does not come easily, at least in what is seen deep within. This, at its worst, is a superbly crafted and extremely seldom "laughed" You will be after this work's maximum production.

Thanks to this on the ground this work, need companies profiting the relative warmth and comfort of theatre at this time of the year, but don't let this stop you watching.

Widespread, Appeal Production can be seen at the Poly Creative Arts Studio in their latest play 1 MAY MIRROR. Based loosely around the problem of what it takes a bench for the second and political movements, and happens, of the early 1960s. (Friday 7.30pm).

The Leeds based group's pre-occupation with visual aspects of theatre, and its own personal, pre-visual approach in past productions can guarantee an interesting show.

This outdoor stage (right on the edge of Leeds Theatre) not only makes the audience but sends all your major senses hurrying into these golden picture palace of scenery. But don't let the rain keep, that once, that twice, that three and much on at the Leeds this weekend.

Here let the Friday night may be Film Festival like number, THE SWINDLER, starring Bert Lancelotti as a short-cut liver who is too much to handle through the hands of his wealthy friends. If this one isn't a whacky enough for you, you need more than legal stimulation. (7.30pm SEE 1).

Talking of which brings me to the Leeds Park's outdoor sacrifice, THE COMPACT OF HOLYAS. A dramatic hour de three as they say, the film is taken from an angle Court Dramatic in the style of the film, that sets in grip with the whole nature of audience and sexuality in general in the manner that will be impossible to resist.

Well, that's about it. I mean there is Maria's Love at the Play House, followed on Saturday night by Blind New Hampshire and The Wind at the Holy Park. But if it all seems to involve another odd piece, sign post or just pure angst.

All you are better things will have in being home, you need and they will be in the same way. The Saturday night and Sunday morning, and will be Film Society's next edition. It is on November 12th. A good way, perhaps for an interesting location of the evening, a murder mystery with Rabble Colman, John Lane and the director Anne Perry. For further details, see the list or be completely out of time.

In the meantime, to keep you through next week, is news of Theatre Group, again coming production of Macbeth. The production to be new, novel and successful in its treatment of this heroic tragedy of a man generated by an all consuming desire for power. This Macbeth is in the Royal Theatre from November 28th at 7pm.

Well that wasn't so painful was it. So, keep the letters of support coming in, it's really heart-warming to know there are so many of you out there sharing.

Flavia Kwan

G U L A G

COMPASS

A HIGHER FASHION - COMPASS THEATRE COMPANY

One of the most striking features of this play is its stunning set design. Four actors performed for two hours or more on the empty stage of the Poly Creative Arts Studio, with props amounting to little more than two chairs, a bed-cum table and a bunch of flowers, yet at a pace that rarely flagged. A seemingly endless sequence of scenes was set, using all possible techniques of mime, music and choreographed movement, combined with some good characterisation.

Frustrated with well chosen and often enlightened lines of poetry, the scenes told an essentially simple story of love between a prostitute and a man separated from his wife. This was set against a background of society which sees everything in material terms, a world in which a person can only rarely become a commodity.

This was startlingly presented in a particularly amusing scene in which Dai, the second-hand car salesman, attempts to sell various vehicles, always describing them in terms of the cars he's created by the rest of the cast.

Without the restrictions of a realistic setting, the actors could not only present on several occasions, but also the film going on in front of them, the couple slowly becoming involved in the action themselves. Sexual desire that seems suddenly to flow into their lives, and one could easily have been watching a speed-up film, highlighting the superficiality of their sexuality.

Perhaps the best, and certainly the funniest scene was the confrontation between the characters in a pub. When performed, this made for some virtuoso performances.

Overall this was a highly entertaining, but thought-provoking, performance, enjoyed only by a handful for the characters not always to rise above the level of caricature, and by a few astute adolescents.

If anything this play tried just a bit too hard to rekindle all its dramatic possibilities, and proved almost too much of a good thing. Almost. Graham Alcock.

COPPELIA

COPPELIA - LONDON FESTIVAL BALLET AT THE GRAND

Coppelia is this autumn's offering from the London Festival Ballet. This latest version of the ballet by Marius Petipa is little more than exquisite.

Visually, the stage design is superbly dramatic and complete. The ballet tells of an eccentric tomatist, Coppelia, who craves from his misguided creative powers, a doll - Coppelia. When placed on the doctor's balcony overlooking the village square, the doll appears so lifelike that Franz falls in love with her, and so forsakes the love of Swanilda. On seeing the doctor's workshop to revenge the girl, Swanilda is trapped as the doctor retreats, unexpectedly. When the realises that Franz has been seduced and drugged and that Coppelia is about to transfer his allegiance to the doll, Swanilda impudently the doll, bearing the mad doctor's evil plans, and

allowing Franz to escape and repent his foolishness - so ending in a happy wedding. The ballet is a light-hearted version of the triangle of love in the earlier ballet - Giselle.

Alexander Grant (Coppelia), Isabella and Swandila around the stage with incredible style. The limbo-keeper and his wife were equally realistic, as was the vocal work of the lead male (and modestly artistic director), Peter Schaufuss. Finally, clearly it is his training at the Royal Danish Ballet, renowned for mime and expressive movement, that is having some influence here. The Company, that an old ballet like Coppelia, where the choreography is repetitive and based on traditional steps, can still appeal to the modern audience.

The leading ballerina - Ekaterina Tereshina (Swandila) performed some quite exquisite point-work, especially in the pas de deux with Schaufuss in

the first and last acts (the latter being a compulsory love duet), and the beautiful pas de six of Swanilda and her friends in the first act. The pose, strength and feeling expressed in the graceful dance, makes one realise why Tereshina is so widely acclaimed.

The chorus work was only flawed by the obvious lack of space on the stage. The final act in particular gave the artists of the chorus ample opportunity to show the collective talent of the Royal Festival Ballet, in their interpretation of the score by Delibes. It is regrettable that there is such a shortage of British dancers of the calibre of Schaufuss and Tereshina in British companies, that they should feel the need to recruit so furiously from European schools perhaps one of the several so long and outstanding children who left the Grand may be inspired enough to copy this. Chris Emswold.



Fused Entertainment Theatre Co-operative present NIGHT HAWKS - a new self-directed show in the Hilly Street, on Tuesday 9th November 8pm.

The show uses a complex blend of physical performance, stage one, light and a specially composed soundtrack to create an original, atmospheric theatre for our younger people in this surreal world within a bar somewhere in an American town, as our three somewhat reluctant through endless rounds of drinks, and soft music - occasionally muttering stories as a consequence of a chance meeting.

An experience not to miss out on! 8.30pm. C.K.

ARTS • TV • MOVIE

THE EMERALD FOREST IDEON

John Boorman, the British director of such films as *The Deliverance*, *Hell In The Pacific* and *Excalibur* has built up a considerable reputation as a creator of truly stunning images; this reputation cannot but be reinforced by his latest dramatic picture, *The Emerald Forest*. Set against the unspoiled background of the Australian outback, the film is the deceptively simple and tightly strung story of the quest for an American man captured by a tribe of Indians. The film (an interesting performance by Boorman's son son Charley), is not dead — his parents fear, but rather — his been raised to adulthood, pointed warrior and skilled swimmer, trained in the mystical arts of the forest by his adopted tribe the noble 'Yousby' People'. Father and son come face to face first in the cruel world of the hills and sea when tragedy strikes the father, the boy undertakes a perilous journey to his father's home on the 'Island' region, to reach the edge of the forest to seek his aid.

Though this film covers some ground familiar to audiences here — *Tarzan* had paved the best scene in 1918, and more



particularly perhaps themes raised in *A Man Called Horse*, Boorman here presents an impressive piece of cinema, significantly developing his established preoccupation with the mystical relationship between man and his environment. Boorman's treatment of the Indians is both sensitive and respectful: most of the dialogue is in the Indian language (suitably subtitled); it is apparently based on the confidence and production crew mature for several years to create authenticity.

The end result is Boorman on celluloid on occasion skating dangerously near to pretension and far-fetchedness. Nevertheless the film DOES communicate a cry against the rape of the land and its people, who as Boorman reminds us in his closing captions, "Still know what we have forgotten."

Boorman however is a better director than philosopher. The quality of his image is quite astounding; the clash between the two civilisations is shown in microcosm as a television over-

on face to face with firearms for the first time, an Indian woman is dragged from her forest home into a world of construction workers' bulldozes, and in his attempt to find his western father the pointed warrior son scales the exterior of a city apartment block. The rich visual track and the breathtaking images of the burning forest are most exhilarating, as the spectacle of man despoiling the land is paralleled by the action of man on the forest floor. It is interesting to note that

Boorman has put his money where his mouth is and promised to donate his own profits from the film to those working to preserve the forests he so dramatically depicts, thus despite advice otherwise over drastic cuts from the early scenes, *The Emerald Forest* is well worth seeing, particularly in its 'Aloha' stereo format, if only for the splendour of the spectacle.

N.J. Call

STATE • AGENT

STATE AGENT - RED LADDER THEATRE COMPANY

State Agent, created by Red Ladder Theatre Company was a self-narrating presentation of myth and imagination in an evening society, combining the comic and witty satire to convey a forceful message to the audience. The production attempted to show the unexplored myth of this country — not simply the 'mountain Miamies'

certain people take them for; it tries to shatter the assumption that young people are far from being up on the something about their desperate predicament.

Seen through the eyes of two unemployed youths, a single middle class, and an itinerant seller somewhere on the 'Costa del Dole', the Red Ladder Company express the despair of young, unemployed people. The characters are constantly being harassed by red tapes, parliamentary policy, and the awkward agents of the state, who act on behalf of an unfeeling government.

Of course it is always the busy unemployed who are to blame or so it seems. Portrayal of the State agents as grey-suited, cold-hearted, middle-class figures in black sunglasses is original and convincing. These agents are seen everywhere in their ruthless attempt to secure the nation against the second influx of money-grubbing youths on the Costa del Dole. They raid flats,

listen in on conversations and use blatant deceit to obtain the information they desire.

The same discovery, however, that they too are in for a struggle as youth slowly become sick of being ignored, persecuted and treated as statistics rather than human beings. It really finally rebels against the system and causes even more problems for the State.

The set consisted of three doorways which at any selected moment converted to kitchen stalls, lodging houses, or government offices through precise and clever co-ordination and costume changes.

'State Agent' was an ingeniously conceived presentation using novel ideas and means to convey a clear message.

The interruption of live music to emphasize the situation through a different medium also worked well, although the whole thing did sometimes seem to have overtones of Billy Bragg about it. Nice one though.

Paul Crank

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PRICE • OF • MEAT

THE PRICE OF MEAT IN THE LAST DAYS OF THE MECHANICAL AGE

The price of an evening at the theatre is something hard to not talk themselves to watch a tale told ancient and before your eyes. It is a good idea to see a well-acted and well-told play of the latest production by the 'Impact Theatre Company' — *The Price of Meat In The Last Days of The Mechanical Age* (ask, how it rolls off the tongue).

It is with good cause that this group have adopted the name Impact for they let us with every feeling, grasping especially for the dissonance to vain attempt to put into words, not a fraction of the evocative, images and concepts this production conveys to the audience.

Across the stage appeared an engagingly metal structure bearing a striking resemblance to a crushed oil rig. Every second it was hiding giant balls in inconspicuous dis-

position of Sunday afternoon head-bashed gentility and industrial desolation. In the course of the performance these chairs were hauled with great alacrity around the set and ended up piled in glorious chaos within the 30 x 30 ft metal framework, a magical parody of their initially innocuous appearance.

There is no plot story to relate. The opening consisted of a series of slides, barely discernible between the metal bars, accompanied by a hearty and informative commentary about the life of a typical Chinese family. When the commentary cracked into silence the Mack and where film the words referred to was shown, a sort of 'Heart of the Dragon' 40 years before its time. This came in a disturbingly untranslatable echo of the words.

This film stimulated comments by the actors and their voices ried with music which began by being beating and

private, then built up to a crescendo of pulsating insistent rhythm. The three actors showed their interpretations of this excerpt of film, their pretensions becoming increasingly frantic and exaggerated. The extract from the Children's Brethrens film library was endowed with deep artistic significance and all sorts of Freudian and Christian symbolism. The barbed mockery was interspersed with the even more humorous claims of a supposed German film director who even agreed to the claim that he was Chinese.

This speech was disjointed, historical and above all repetitive. The fractured jerky nature of their discourse, rehearsing various themes and leitmotifs had a dissonant, hypnotic quality. Again and again the picture of Chinese life flickered onto the makeshift screen and the actors themselves floundered around the stage and over each the network of the set.

The frenzied activity ceased and the actors joined the audience and watched the film with rapt attention.

When the last images of the film died away the delicate set devoid of actors, was splashed with water, drumming down onto the stage with the glow.

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inconspicuous pattern of rain. The audience emerged, brandished and bewildered, then back (hauling from the impenetrable rhythm. This was definitely an experience defying conventional description, but one which I would recommend strongly.

Ann Clarke

LEEDS PLAYHOUSE

Until 16 November

THE AMAZING DANCING BEAR

By Barry L. Pittman
The powerful story of a
contending under threat
set in 1914
PROFESSIONAL PREMIERE

From 16 Nov 11.05 p.m.

MARIA'S LOVERS (75)

Reunited Maria stars in this
with a special live story

Sat 8 Nov 11.10 p.m.

THE HOTEL NEW HAMPSHIRE (18)

The triumph of an
American family drama told in
Vernon Allen Jones' first film
and music from
Tickets £7.75

Sunday 10 Nov at 8 p.m.

ARVY AND THE WALLBANGERS

Just, Clavin and Mack in their
Market tickets £2.50

ARTS

CARL · BROMWICH



CHANGES — PHOTOGRAPHY BY CARL BROMWICH. LEEDS POLY ARTS GALLERY. NOV. 4th-25th.

"My passion for photography was first sparked by the pictures my father took, when I was a child. A slide show by a new close friend put the final nail in my coffin. I was well and truly absorbed."

This exhibition by a former Ribson College BTEC Diploma student comprises a collection of photo-montage and surrealist creations, showing and starting images which the artist modestly describes as, "quite strange."

His portrait and landscape photography is also on display, along with pictures taken during the Bradford City fire disaster.

New working freelance with the help of the Enterprise Allowance Scheme, Carl Bromwich appears a photographer with a controlled combination of imagination and technical ability, and his exhibition should be inspiring.

Go and see it, and be suitably impressed.
L.S.



INTERVIEW

SHIRLEY'S PEARLS

Paul Morgan talks to SDP President, Shirley Williams, about the Green Movement, the Media's stance, and, of course, her new book, 'A Job to Live'.

Shirley Williams was in Leeds last week, promoting her new book, 'A Job to Live' at Anstals bookshop.

"Not a particularly easy book in the sense that it has a number of words which have at least two syllables."

"Not that she would fall at it as about it either - in case you don't buy it!"

A select committee of the House of Lords has stated that the country could go into an accessible decline over North Sea oil runs out and that we're in a situation in which democracy cannot survive, that's where the book starts.

Strang stuff it seems, the continued with some people pose at to what other countries have done in response. For this country, Shirley Williams suggested four areas of negotiation if change, firstly, an end to confrontational industrial relations, these are "part of the industrial past because the new technology don't give us confrontational necessity." This will lead to a new kind of manager who will talk to and

"Here I say it, listen to" workers, and so breed a new kind of Trade Unionism. As an illustration she cited the parable about a Managing Director at Shell who was prepared to step into the production line when someone was ill.

The education system needs reform to give more access and to enable people to continue their education. Finally, we need to repeal the "Official Secrets Act" and make also that "We're actually part of the world." Accordingly we must put more effort into the EEC and to "make that damned community work better." And that was it. Perhaps there is more to the book, providing you do dash out and buy it, but I think not.

It is strong on diagnosis but very weak on remedies. Had anyone appears to recall what others have done before and what's good or bad about that - it is a clever evasive tactic as that was no-one else attack your own ideas.

There is a lot wrong with this country, but having the sym-



Shirley Williams

Photo: William Cooper

ptoms defined only makes you more aware of the misery. What we need are cures, and in this department I am afraid "Shell" is woefully lacking. There's no doubt that she is a "nice" person almost to the point of caricature, but that is not enough.

After signing copious quantities of her new book, I managed to obtain a short interview which was not made easier by "forever" free supply of alcohol. But even through an alcoholic haze I know when I'm being patronised... and there is something very patronising about Shirley Williams. To my amazement she started talking about my job opportunities, saying how I should not despair and attributing all sorts of moral attitudes to "young chaps like you."

Oh that subject, didn't she

think it was patronising to refer to the Green movement as "new romantics"? Apparently not, "it was a literary reference", but she conceded that they had some good ideas and so "out of growth we must take an element to make sure it's not anti-environmental."

Where was that growth going to come from? There are two areas and "you have to choose", either through defence expenditure, and here she cited the USA as an example. Or through doing something "really effective for the third world", producing things like simple ploughs, spades and pumps, a sort of intermediate technology." Brilliant, we can become a nation of spade makers and dig our way out of trouble!

To change the topic, though, she

about SDP politics, only about being parliaments and PE? "You hear from us, but they don't come across" she said, "no popular paper will print a word about the SDP if they can possibly avoid it." None of this was because the SDP are waiting either, "we never do a morning without it being packed in to the close, so we must be newsworthy." Although she agreed that the SDP is not taken seriously (yet) as a party of government, she has no regrets about leaving the Labour Party.

"We're much more radical than they will ever be and the reason is very simple: we're an internationalist party and they're not, the reason I left is that they're not an internationalist party." Obviously radicalism, like beauty, is in the eye

PLANNING

unning a band has never been a cheap affair, but today prices seem to be constantly rising. This week **Guy Noakes** takes a look at the best deals in music shops, PA and equipment hire, and recording studios.

MUSIC SHOPS

Leslie Oswald on Bishopgate has been established for two years. It stocks Banez, Fender and Gibson guitars, Carlini and Marshall amplifiers and is a supplier for Roland and Korg keyboards. There is a variety of drums and PA equipment they haven't all they can order. Any queries on keyboards and guitars are dealt with by free. Prices are very discount below retail price and all deal in second hand and part-exchange equipment.

There's a standard twelve month guarantee on new gear and a three to six month warranty on second hand equipment. A qualified engineer repairs technical repairs, wires and amps going back. Doncaster Music Ground also stocks a selection of accessories and sheet music.

Opening hours are Monday to Saturday 9.30 am to 9.30 pm. Telephone 430195.

Alpha Music on Bridge End has been in existence for twelve years and stocks most brands of guitars, keyboards and amps, and also deals in most of the major drum manufacturers. Accessories include range from straps guitar picks.

It claims to have repair facilities for everything so if your car parks up, put them to rest.

Their prices are discount to the usual twelve month warranty and they offer a limited second hand warranty.

Alpha Music are open 9.30 am to 5.30 pm Monday to Saturday and can be contacted on 457800.

The last of the band equipment stores in Shephoton New Bridge. Stephens is the oldest having been open since 1975. In keeping with the competition it stocks most brands of guitars, basses, drums and keyboards. Stephens also deals with second-hand and part-exchange equipment. Any questions on drums should go to Martin, and lessons are available. For information ring 434719.

Thomson Music is a home origin centre but for the last three years has been dealing with amps, guitars, drums and keyboards. Its selection of keyboards is fairly comprehensive and more equipment is available on order. It stocks Banez, Yamaha and Fender guitars as well as cheap mixers and its own brand.

Drums are supplied by Yamaha and a selection of Latin percussion is on display. Thomson deals with most major amp manufacturers and stocks mainly transistor circuits.

Markus and Derek are the shop personnel who deal with group gear. Derek concentrating on acoustic pianos. As usual equipment prices are below retail with a price promise and a respectable cash discount. All goods have a one year guarantee and part-exchange is possible, whilst second hand gear is subject to availability.

Thomsons are situated on the Headrow and are open 9.00 am - 5.30 pm, Monday to Saturday. Telephone 449592.

Schewers Music is established in the Marston Centre and has been established since 1930. Not to be left behind by technology they now stock Steinberg, Wurlitzer, Yamaha and Ibanez guitars and Premier and Ludwig drums.

There is a very limited selection of drums and keyboards, but equipment can be ordered. There are repair facilities for amps and guitars, all work being done at their workshops. Due to the size of the premises the selection is rather limited, however, all the equipment does come with the standard guarantee whilst six months covers second hand equipment.

Schewers are open Monday to Saturday 9.00 am - 5.30 pm. Telephone 449592.

EQUIPMENT HIRE

Bands frequently feel limited by the quality of their equipment and wish today's costs the possibility of hire is becoming a very attractive option.

Apart from being a music shop, **Music Ground** also supply PA hire and can provide anything from a five rig upwards at a cost of £45. For phone number see music shops.

PA Hire are situated in the same building as Lion Studios on Aire Street, and they can be contacted on Leeds 55644. Ask for Eddy Hill.

Roadrunner Keyboard Hire covers a fine selection of keyboards at reasonable prices and can be contacted on Leeds 55644. Ask for Eddy Hill.



Alpha Music, Bridge End

Finally there is **Music for the Masses**, which for a good price covers to equipment and PA. The society plays all the projects from its discs its acquiring new gear.

Fees vary but are usually £2.50 per major item per day. There are no charges for late returns, but a £30.00 deposit is required.

Equipment for hire includes a Casio M80 keyboard, 307181 Roland synth, Sony K202 drum machine, delay and distortion pedals, and mixer, guitars and basses.

A six Channel 150 watt PA is also available, but in honesty they feel that it is more suitable for practice purposes, however concerts bigger rigs do exist.

Music for the Masses is run with enthusiasm to support their discs and they're more able to support you.

RECORDING STUDIOS

Lion Studios on Aire Street is owned by Tony Banner and although its appearance is informal a professional approach is in evidence. Tony, a graduate of Leeds University aims as an engineer whilst production is carried out by Aulis Wilson, a Trinity Music local hire.

So for those worked with each local musician at the Three Johns, Red Lion/Yellow Lion, and Sorful Dave.

The studio is equipped with an eight track recording desk with standard effects plus live and dead rooms. The all important hire rates start at £5.00 an hour while drinks are £10.00 for the day. Drums such as the DMX and the Play 800 range from between £5.00 and £10.00 for the full day. Drum machines and sequencers are negotiable and

available on requirement. A piano with a grand sound is also in residence and coffee is free.

For budget priced professional recording call down or ring 449592.

Off Beat is a move up market studio situated in Abbey Mills on the Abbey Road, Kirkstall. Off Beat has been established for three years and was designed as a mobile studio at a cost of £30,000. Mike Harris is the proprietor and Tony Banner from Lion Studios engineers along with Jeff Clout who specialises in copying live recordings. More than 1000 records are established here whilst RCA, CBS and CMI have all used the facilities. Museum star Martin Barrow recently recorded a session here.

Off Beat has a 24 track sound card mixing console and monitoring in courtesy of Tannoy and JBL, speakers, and the effects are by Damer, Linnson and Yamaha. There is also a wide selection of good microphones and keyboards at competitive rates.

The 24 track is £120 an hour and a 16 track is available at £10.00 an hour, and any bands using the Studio can take advantage of Mike Barrow contacts and buy equipment at wholesale prices.

There is also access to rehearsal rooms at £2.00 an hour.

Off Beat's design gives it superb acoustics and for the price is both reasonable and unexpensive professional.

Some Leeds studios are out of action for the moment but need attention as they will be in service in the new year.

Red Lion is run by Mike Robson and contains a 24 track desk at £12.00 an hour. Ric Pate is undertaking a location change at present and any enquiries should be made to 037171.

Although Alpha Music is what a music shop, by January it will contain a 16 track desk with mixer and Yamaha effects studio equipment will be available.



Red Studios - Andy Thomson & Mike Banner

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The Nightingales + First International
£1.50 Tatten Bar with Live Bar
TUESDAY 19th NOV

The Redskins + Boothill Foot-tappers
£3.50
RSH - TUESDAY 26th NOV

Tickets from Jumbo Records or CATS in the Union

AIDS - THE

ill informed concern continues to rage about AIDS. This week CHRIS VALENTINE, a final year medical student who spent last summer working at the Albion Street AIDS clinic in Sydney, Australia, takes a detailed look at the subject and gives the facts.

WHO GETS AIDS?

Factor characteristic

- Homosexual/bisexual men 70.2%
- IV drug users 11.4%
- Blood 2.8%
- Blood Transfusions recipients 1.2%
- People with haemophilia 0.7%
- Sexual contact 0.7%
- None of the above methods

How infectious? High risk sex with other men
These people often have multiple sexual partners etc.

People who have had untreated infections
These are people who required a blood transfusion while being treated for a blood transfusion etc. These are people who had AIDS at the time of the transfusion but no diagnosis at the time.

Also important, sex which women is less likely to be used
Sharing of contaminated needles.

Historically, in exchange of semen
Donor blood is infected in these cases
The donor blood was contaminated via semen

How long? This may be several 100 million

AIDS has probably been around for a long time. We have no way of knowing where it came from initially and it is very unlikely that we will ever know. The disease originates in Africa and is this report AIDS is like other 'new' diseases which have come out of central Africa this century like Lassa fever or Green Monkey disease.

AIDS must be defined below as it is a disease almost dependent on our modern society. AIDS itself can't kill. People die of "opportunistic infections" so if someone had AIDS and they caught TB or leprosy, that that would be what killed them. Consequently nobody noticed what was going on because nobody was looking for it.

In areas where malaria is the main cause of death people die of it not because of AIDS. In areas where malaria is the main cause of death people die of it not because of AIDS.

However in the western world where malaria is not a problem, AIDS is a cause of death and a result of our public health service looking out at each case to stop the spread of any epidemic.

Thus in 1980 in America a Dr Galanter at UCLA was very surprised and concerned when previously healthy but young men started coming down with very unusual illness. Similarly the Centre for Disease Control in Atlanta, Georgia, started receiving a number of such cases.

The scientist's exact young men to be well as the best was for a logical case.

The area of medicine that looks at common links between patients and possible causal agents is called epidemiology. The epidemiological evidence that was collected on these patients showed that their common factor. All these men were homosexual. Some doctors started calling the disease Gay-Immune Deficiency Syndrome, and eventually the name has stuck with AIDS being mistakenly linked with gays to most people's minds and the media.

Epidemiologists continued to look for common links and possible plausible explanations. They found with the AIDS continuing it appeared to be infectious and was affecting only gay men in the same area. This implied some form of infectious spread.

Epidemiologists tried to suggest possible mechanisms such as 'immune deficiency' from sperm applied to the penis but that many of these gay

men were likely to catch the disease sex partners and the fact that it appears (and is) bilateral which are used as isolated along by some gay. None of these theories could be the full answer.

It was clear that the disease spread by blood. Similarly, among children were found with AIDS.

It became clear that the disease was spread by two main routes: sexual contact and blood.

Another group of affected Haitians. It seems that the disease spread from central Africa following and together there in the 1970s have subsequently moved to USA.

It is also clear obvious that it is a popular route to get the disease to get to the USA so that is not possible that the disease 'got it' from Africa but got involved in Haiti or Africa.

Can you catch AIDS from the air?

Many people are worried about the possibility of catching AIDS through contact. In looking for sharing needles and blood transfusion has been linked to many epidemiological studies and the evidence is that it is a possibility.

No evidence supports transmission by casual contact. In looking for sharing needles and blood transfusion has been linked to many epidemiological studies and the evidence is that it is a possibility.

It is of course impossible to prove that you can't catch AIDS from the air. In all the studies around the world this has happened. No exact study you can't catch AIDS from the air. In all the studies around the world this has happened. No exact study you can't catch AIDS from the air.

How many can't catch AIDS from the air? In all the studies around the world this has happened. No exact study you can't catch AIDS from the air.

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WHAT IS AIDS?

AIDS stands for Acquired Immune Deficiency Syndrome. That means that it isn't something you are born with and previously you were not affected. Immune deficiency is the failure of your immune system which normally destroys invading bacteria and viruses. Then your immunity fails these foreign invaders multiply to cause illnesses. The types of infection seen in AIDS are not normally that if someone gets them doctors immediately suspect something strange is going on.

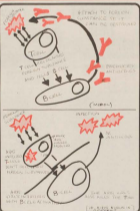
People who have got AIDS have been infected with a virus called LAV (Lymphadenopathy Associated Virus) or ARV (AIDS Related Retrovirus) or HTLV-III (Human T-cell Leukemia Virus number 3). It is the same virus but the different groups working on it call it different things. The virus affects a special cell - the T4 lymphocyte which is the start key in the immune system.

Viruses work by taking over the cell and telling it to produce more viruses instead of what it should do. With the AIDS virus it ends up killing the cell so the body loses all its T4 cells. The body is then no longer able to fight off its defences and is vulnerable to infections such as Pneumocystis Carinii, Pneumonia (PCP), toxoplasmosis and a characteristic cancer Kaposi's Sarcoma (KS).

WHAT IS THE AIDS TEST
AIDS is a clinical diagnosis and it can only be made by a doctor examining a patient and finding certain characteristic infections such as KS or PCP.

The so-called 'AIDS Test' is in fact a test to see if antibodies to the ARV/LAV/HTLV-III are present. It shows only that the person concerned has been exposed to the virus but the virus or the AIDS TEST MEAN THE PERSON WILL GO ON TO DEVELOP AIDS.

Some people with an antibody will go on to develop 'full



AIDS AND THE BODY

blown AIDS" and may die of opportunistic infections (PCP, KS etc). This may be as many as one in 10, or yet there is no way of predicting who will die this.

Most people however, the remaining nine out of 10 will either stay asymptomatic, or have slight immunological changes or AIDS related complex (ARC). ARC has a wide range of disorders including

persistent swollen glands, skin rashes, weight loss and so on.

This is something incredibly called 'gay AIDS'. This is a bad choice of name because it implies that this is an early stage of AIDS and that these people will go to get AIDS. This is by no means certain and in fact the evidence so far is that most people stay well with a few minor symptoms if at all.

HOW THE VIRUS GETS AROUND

● BY TRANSFUSION OF BLOOD PRODUCTS

This is why haemophiles are a high risk group - they need regular transfusions and during transfusions such as factor eight. The method has been largely eradicated by screening of all blood donations.

● BY SHARING NEEDLES

Drug addicts who use a hypodermic needle several times and don't clean it out in between are at high risk. The average needle can retain up to 10% of the next person to use the needle gives a small amount of blood from the last.

● IN URINE

The virus has been shown to be present in the urine and also in the mouth.

● VIA SCREEN IN SEXUAL INTERCOURSE

It is the most common method of transmission and can cause spread to men or women. The screen has to come into contact with multiple membranes (most body surfaces) for the virus to get into the body.

EITR - WILL TO SURVIVE

"Refugees are predominately the product of political, seldom of natural disaster"

Dave Hampson investigates the plight of the Eritrean people

There are, of course, no easy answers to the Eritrean problem but many pertinent questions worth satisfying.

The introduction of oppressive and centralized foreign equipment has repeatedly not recipient countries to stopping foreign investment or repairs and spare parts. Sustained relief programmes depress the prices of local agricultural products, when the acceptance of total dependency is the only alternative to bankruptcy. High administrative costs may be draining the societal cabinets of Third doctors in capital cities... So the walled camps show.

For 24 years Eritrea has been fighting a bitter civil war. Under the heel of Ethiopia, its political boundaries have been obliterated. Its people remain defiantly independent. The story starts with Italy's colonial adventure at the end of the last century. Foreign intervention by the means of right equality and justice, but industrial exploitation led to political exploitation, the development of mines and a free press, and a political system remarkable in the Horn of Africa.

By the time the British defeated Mussolini's forces and passed control in 1941, Eritrea was securely formed as a national entity. Post-war, American Secretary of State, John Foster Dulles, publicly admitted that US strategic interests comprehended the pursuit of justice for Africans. While the USSR's interests caused it to support the country's claim for independence, the West was attracted to the political and economic advantages of the oil and port of the Red Sea.

A United Nations committee resulted in Eritrea's annexation to federation with Ethiopia, ensuring the fullest respect and self-determination for their institutions.

The shrewdness of the ruling party had swung dramatically but it soon became clear that the colonial brutality was not to be relaxed. Eritrean political figures were murdered and over large forces sent to repress the resistance. As the USSR watched allegiance to the Ethiopian onslaught, only the conviction of Eritrea's people remained constant, hardened by a self-reliance forced upon it by neglect.

Since 1974, the frequency of Eritrea's "Tidal rebellions" have defied the historic parallel with the Tigray solution. Eight major attacks have been launched to smash Eritrea and all logic dictates that the objective should long have been achieved. Since the Dergue's leader, Mengistu Haile Mariam signed an arms agreement with the USSR in 1976, his country has been flooded with Soviet tanks, Mig fighters, military advisers and Cuban troops. It is Soviet jets that routinely bomb the food that comes to Eritrea from Sudan and the procession of refugees escaping from the terror of war and famine. Soviet tanks shell the schools and clinics in Eritrean camps and hospitals, women raped and men tortured.

In 1978, during the "Red Terror", Amnesty Intern'l (and documented) the massacre of 20,000 civilians by the Ethiopian government, the imprisonment of 2,000,000 people and subsequent torture of anybody suspected of opposition.

waiting for Ethiopia to finish off Eritrea, kick out the Soviets to the style of Egypt and Sudan before then, and become a lucrative trading partner once more.

The war is in vain. This claim may sound absurd in the absence of definitive proof. But logic dictates that Eritrea should have bowed years ago, when to realize the country has absolute rule over much of its own territory. My claim is based on two things. I have worked with Eritreans inside, seen them entering refugee camps after hundreds of miles of beatings, beatings and rapes under scorching suns and freezing skies of the Eritrean/Sudanese deserts. I have worked with men whose experience far surpasses mine. I have never heard one of them deny anything but absolute conviction in the cause of Eritrea, never met one who has not been overwhelmed by the courage, hope and determination of its people. Amidst the corruption, despair and desperation that overflows on one involved in aid, their pure dedication brings a tremendous resurgence of faith.

The second reason is that Eritrea has founded its struggle not only on independence, but on a just and democratic society. The social divisions between landed and landless are overcome by careful consultation with all the members of villages and People's Councils are elected, in which women

Independent bodies visiting the Eritrean/Sudanese refugee camp have been impressed by the inspiring cultural spirit and the success of refugee participation in all aspects of the camp's administration. The traditional despair of rootless and high-level bodies espoused in a refugee receives no confirmation here.

A recent BBC documentary expressed this renaissance spirit by focusing on an Eritrean hospital, successfully built and operated underground in protection from extensive Ethiopian bombing.

Throughout the longest running war in Africa, Eritrea struggles to be ready for its independence, yet still its problems are more acute than any other area of the Ethiopian empire. It controls 85 per cent of the drought-stricken area of its own territory, but has received a fraction of the international aid committed for the Horn of Africa. Major aid companies must work under the direct control of the host government, remaining helpless to provide assistance on the regime's terms, whose need is most acute. Certain groups have begun to channel aid through Eritrean sources, but governments have been slow to follow, aided back by their own political and economic ambitions, and turned away by Eritrea's refusal to gamble with its honor by accepting crippling aid aid.

Eritrea will win its struggle but meanwhile its plans are wasted and its people starve without the means to survive. Human life is not disposable anywhere; protecting it should be the primary source of long-term development, as in Eritrea, it is all-important.



streets and the Ethiopian army occupied the universities.

Despite massive US military and political support, the Emperor's regime was too ill with corruption to last. In 1974, Selassie's responsibilities for the horrific famine of the early 70s became apparent. While people starved outside his mansion, photographs were circulated of him feeding two mice to his dogs and the people's discontent allowed the military to depose a Marxist elite of 120 generals, to take power in 1974.

The Ethiopian people have seen their efforts to survive cut-off and down as local police took the stars with Eritrea, Tigray, Oromia and the Gashas. Pastured results in order by the armed forces. Eritrea has repeatedly appealed for United Nations intervention and for an internationally supervised referendum to decide its fate. The Dergue has reacted with strange allowances stemming from its own appeals to the people of Soviet Union, Cuba, Libya, and South Yemen. The West has sat back for 24 years

and the landless take no active part.

Women, who had traditionally been limited to a survival level of income by routine tasks and domestic chores, and banned from holding property or political rights, now take an active part in every area of Eritrea's struggle. Unity which had crippled the landless with exorbitant leading schemes has been broken, and co-operatives introduced. Every section of society has access to literacy, teaching and technical training.

The Eritrean Relief Association is the only registered humanitarian organization with full access to the camps under the control of the independence movement. It epitomizes the characteristics of its people: courage, autonomy and a readiness to accept responsibility for itself.

The Eritrean Action Campaign has organized within the Local University One World Group to effectively support its work. You will have the opportunity to inform yourself on ERA's operations and programmes with facts, meetings, a table and display around the University Union leading up to the 20th November, when a fundraising campaign for money and awareness will begin around university-owned accommodation. Students living out will be invited to help ERA's work with a contribution of time in the union, and all will be most welcome to participate in the continuing operation.

IN FLANDERS FIELDS

"So what's the point of spending so much money and effort in order to create a paperflower?"

Without government assistance 112 disabled people are busy making poppies in a factory in Richmond, Surrey.

A living memorial for those Who died for their country. No Prime Minister has visited the factory for the last thirty years.

Becky Marsh reports

*Photos by
Christina Lyster*

The Poppy Factory in Richmond, Surrey is an old building housing tucked away behind a main road. The reception area is designed to ensure that any visitor to the factory knows what the factory is dedicated to.

Wreaths between one and eight feet long from the walls are the signed presents of the Royal Family visiting the Fields of Remembrance in Westminster. One shell of the display is given over to a wooden box full of balsamwood crosses. On each cross a name and regiment are written, put there by visitors to the factory who have lost someone in one of the many wars fought by Britain this century.

Each cross in the box and thousands more from British Legion clubs throughout the

Flanders Fields 'In Flanders Fields the poppies blow Between the crosses row on row

That mark our place, and in the sky The larks still bravely singing

Scarcely heard amid the guns below.

This poem was published by *Poetry* in December 1915

BLACK BUTTONS

where, among others, it was read by an American woman, Missa Mahood. Literally moved by this poem she wrote another in reply:

"We cherish you, the Poppy red That grows on fields where soldiers lie!

It seems to signal to the skies That blood of heroes never dies But lends a lustre to the red Of flowers that bloom above the dead."

To Miss Mahood the weaving of the poppy was a symbol of keeping faith with those who died. She began to manufacture poppies in France and sold them to help raise money for the refugees returning there.

The poppy was adopted by the British Legion who primarily assisted those from France. The first appeal in 1925 raised

£186,000.

At this time Major Hewson M.C. inaugurated 'The Disabled Society'. He intended to raise money to help those physically disabled by war. Faced with effects of a severe economic depression he conceived the idea of regularizing the production of poppies.

In 1905 112 disabled persons are directly employed in the factory's new premises in Richmond. 58 million poppies are manufactured each year as well as 80,000 Remembrance crosses and 78,000 wreaths.

As a limited company the

A FEW FINGERS

factory buys all its own raw materials, over 7,000 kgs of black plastic, 30,000 kgs of green plastic and 3 million square feet of bonded fabric for the poppy petals.

So what is the point of spending so much money and effort in order to create a paper flower? The answer comes across very clearly as the guided tour of the factory begins:

The factory is run only staffed by ex-servicemen and

women but also by relatives of those who participated in war. Apart from those employed in administration, all the workers are physically disabled.

None of the tasks allotted to the workers can be called anything but menial. Placing paper on plastic stalks, and fitting the lot with a black button, done after hours is not considered a pleasurable workload.

However, most of the people

HOUSEWIVES CHOICE

working at the factory have been employed there for more than 10 years. One first world war veteran retired in 1965 having worked at the factory for 61 years.

One reason for the workers staying power is that jobs with relatively good wages come so and far between for the disabled.

However an everling motive must be that all believe their jobs are worthwhile: "It's up to us to remember why we fought and why people live as they do."

The factory is a manufacturing memorial to those who died in the wars.

When asked whether many Northerners instead of Falkland veterans worked in the factory Rose Perrie, one guide, ex-

plained that one soldier who had fought in the Falklands had applied for a job but was refused because:

"He wasn't severely disabled,

he'd only lost a few fingers."

The matter-of-fact way in which disability is judged shows that to the factory employees sentimentalism goes very to the need for practical help.

The factory is a living memorial, its products have to be sold in order to keep itself open. The best and most impressive sight in the factory is that of the rooms in which the wreaths are made. Here boxes are piled high to the ceiling filled with wreaths, painstakingly fashioned by hand. Shells grey or wreaths as high as nine feet.

WHO LOVED AND WERE LOVED

In this room as elsewhere in the factory, 'Memento' from Radio 2 struggles to relieve the monotony. This adds to the incongruous feel of the place. 'Housewives' Choice' does not mingle well in a room full of wreath memorials to death.

The lasting impression of the factory is that it does as much as it can without Government assistance to remember those "Who loved and were loved and now lie in Flanders Fields."



PLASTIC STALKS

credibly are mounted on heavy wood and placed in the Fields of Remembrance outside Westminster Abbey.

To the left of this box is a portrait of Colonel John McCrae, a Canadian, who was the motivating force behind the adoption of the poppy as the symbol of Remembrance.

In May 1915 at Ypres in Flanders, poison gas was used for the first time. It was here that McCrae wrote the poem 'In

SCENE

WANTED

Nov 11th - Nov 24th

Ready for another two weeks of rock 'n' roll mayhem? Well, here we are starting off with those well known rock 'n' roll mayhemers Punk Rag Slav who strut their stuff, or whatever it is that these youngsters do nowadays at the University Tartan Bar on Tuesday, November 12th. If the Pops are just too wild and wanky for you, then good old May Nagel makes another of his regular visits to the city on the same evening. Are old hippies who want to crawl out of the woodwork can do so at the Astoria.

More nostalgia on the 12th as Gene Detwiler and the current incarnation of Chelsea revive those heady days of punk at Adam and Eve's, whilst Green On Red do much the same thing for early seventies country-rock in the University's Riky Swath Hall. It is between the Mel Young Impassioneders, Andy Kenyon, who will be an honor to remember over his days as University Ents secretary and Blake Peter presenter.

Thursday 14th sees the two most interesting gigs of the week, two bands whose reputations go before them but who have yet to really set it off properly as they say, in the University Refectory. Simply Red, who had a bit earlier in the year with their version of Money's Tax Tight To Member, though their self-proposed follow-ups have failed to consolidate this success. At the Warehouse, Big Audio Dynamite's funk-pop combo formed by Mick Jones from the Clash.

The final gigs of the week are on Friday. At the University, Dave Madel Awees who regular gig-goers at the city will have seen rise from the Tartan Bar to the dizzy heights of the Refec, over the past year at it. The inebriated alternative comes from Gordon Wainwright II who is



▲ New Model Army

undergoing a resurgence of popularity for much the same reasons that gave rise to the independent she is taking their quiet brand of difficulty to the Warehouse. Next day, Tuesday 15th, we'll see the redoubt Madness in the Refec, the Nightingales in the Tartan Bar, Camel at the Poly. What is a pair for to do?

Madness, of course, need no introduction, so I'll just say that if you haven't seen them at least once, do so. The Nightingales are not for the faint-hearted as, at their regular best, they are every bit as frightening as the Fall. Camel has been pretty quiet for the past couple of years, but by all accounts to effect a new jazz-pop fusion somewhat taken over, and co-located by Sade. In fact, Ms. Ade reads some rather nasty remarks about Ms. McCourt

at the start of her short trek to stardom, all in the interest of fair competition no doubt. Actually, the two have little enough in common once you get behind the labels. Camel works with a much smaller group and has a much more abstruse style.

There's another inspired choice at the Poly two days later, Thursday 21st, with the hottest property in Blues since Chuck's Shack. The Robert Cray Band. Cray doesn't play real blues no does it as expending a top around the various hip class contemporary blues, keeping the music alive with injections of funk rhythms whenever necessary, whilst retaining true to the spirit of the music.

Don't forget that this is just a selection. There's more happening at the Trades Club, the Adelphi etc. so don't let me hear you complain that you've nothing to do.

Gordon Taylor

REVIEW

X-MAL DEUTSCHLAND Leeds Poly

Eighteen months have passed since X-Mal's last vinyl offering hit the shops, so this tour, synchronised with the release of their new 12ms on their own Exile label (following the split with 4MS), was in some ways a test of the length of the traditionally "capricious" alternative horde: so the Poly Ents committee must have been relieved to see that X-Mal's popularity remains as constant as pi.

Most of the assembled Philistines preferred the easy surroundings of the bar to the attractions of support band Between the Eyes, who left the stage after only twenty minutes, apparently dispersed by the rather lukewarm reception, a pity because their powerful fusion of the soulful melody of Heath for Lulu and the primitive energy of Fly Dead revealed genuine promise.

The proceedings lived up as comfortably as X-Mal took to the stage, although the shocker-dancing older readers may remember the case of the early eighties didn't become really brutal until 'Ragga'. The selection of tracks played illustrated the band's continual music progression centred on Fina's improvement on the lowlands. From the disconcerting volucosity of 'Frenzy', a relentless thrash dominated by Manuella's power chords where Fina restricted herself to the 'one finger method', through the slightly slower burning 'Eras of Toccin', to the waked apex of the newer, more complex material such as 'Autumn' and 'Polaroid', X-Mal retain their invariable acidity, but simplified in 'Gust' and 'Incubus Succubus', both sadly now omitted live.

On stage, Ana's vocal and visual performance makes her the sole focus of attention; dressed in a slinky black number, blonde hair swept back to reveal a pallid complexion, her delicate exterior belies the incredible force of her vocal chords, which create a pure sound not unlike that of a foghorn.

X-Mal's solid wall of noise is even more captivating live than it is on record, alternately goading them purring the senses into an additive submission. And even after a second encore ('Jahr um Jahr'), the spirit yearned for more as my neighbour shouted throughout the gig, 'X-Mal Deutschland über alles'.

Jeff Marsh

WANTED WANTED WANTED WANTED

LEEDS STUDENT needs more Gig Reviewers, especially anyone interested in punk, jazz or heavy rock.

Come and see Gordon or Nigel in the LEEDS STUDENT office on Mondays in the UNIVERSITY or 1-2.60 p.m. on Wednesdays in the POLYTECHNIC.

SWOON

PREFAB SPROUT Refectory

The only time I ever doubted Prefab Sprout was with the discovery that their third, or was it fourth, single was called 'I Couldn't Bear To Be Special'. Now, I realize that self-writing, low-rock admissions are a good source of revenue for the aspiring popstar, but is that the person of one of the wise chieftains seemed to be taking things just a little bit too far.

Anyway, time passed and Mr. McQueen read his heartstrings, released his guitar strings, climbed onto his bike and made 'Swoon' McQueen. Where 'Swoon' was an unadvised collection of disparate ideas, 'Swoon' McQueen's was very much an album, with only the ex-tempo truckin' sound of 'Yanion Young' and the reworked 'When Love Breaks Down' really making

sense when abstracted on to 7in. Still, it was with some trepidation that I actually bagged the review because I knew that much of the album's charm stemmed from Thomas Dolby's catalytic playing and production work.

My fears were unfounded. Admittedly, nothing is added to the songs by playing them live - they are as true to the recorded version as possible, down to the synthesized barga as 'Faron Young' - but the smooth edges are smoothed out, the glass is rubbed off and lo! Fiddy McQueen is revealed, as if it hadn't already been perfectly transparent, as a major songwriting talent.

His strength lies not merely in the melodies, a million hearts do so gladly clush to pull, nor yet the lyrics that make the most unexpected figure seem commonplace ('as obsolete as warships in the Baltic'), but rather that, don't laugh, the two fit per-

fectly together. Somehow, that is something that most songwriter's just don't manage.

Most of the numbers played this evening were from 'Swoon' McQueen, along with 'LIMOGUES' and 'Dirt' from 'Swoon' and three or four new ones, allegedly from a seen to come to be called 'Shores' 'Bergs'. Those seemed stouter than the majority of previously released material, which may be something of a shame as the Sprout are at their best on the more diaphanous songs, such as, my personal favourites, 'Dance Surrender' and 'Desire As'. Neither of which were featured.

Martin and Neil on rhythm and an unseasoned keyboard player performed busily throughout, making their presence felt by their very unobtrusiveness. Wendy Smith, I'm afraid, suffered the fate of backing singers the world over, contented to rearranging her hair, tapping a tambourine and



▲ Al Mowat Appetite

Photo Graham Lottin

wandering aimlessly around the stage for most of the set. What else can I tell you? Slagging pop stars off is easy, and there's so many deserving Targets around. Trying to persuade you that

these particular pop stars are special is more difficult. Take my word for it. Though this couldn't bear to be, Prefab Sprout are special. Gordon Taylor

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CLASSICAL MUSIC

WHAT'S ON

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FILM INDEX

COMPANY OF WOLVES
Gay feminist parable that could not give off law mood for life. A prize for anyone who can understand it.

WITNESS
Hulky Hartman in highly recommended murder mystery set in the Swedish countryside of 19th western America.

DEPERATELY SEEKING SUSAN
Surprisingly good comedy starring my ex. Nothing much wrong with it - not too sure about the music though.

MAD MAX 3
This lurid vision of post-apocalyptic Australia has received a great deal of praise in this august journal recently but personally I think it really rocks. And the music is even worse than the Maxima film.

THE WALL
Herman, St. Barb, lead singer with proto-punk prog group, comes up with aging hippie to save the pants off anybody drunk enough to go and see it. One thing is for certain though - the planned appearance of Sylvester Stallone was shaved off the last minute, but watch out for a rare cameo appearance by Diana Dore towards the end.

PURE BEER
Clint Eastwood in a pile of absolute Western s***.

LIFE FORCE
As above, but for Westerns' read Sci-Fi.

EMERALD FOREST
Pretty sickly adventure story inspired that's the right word, by

Dungeons and Dragons. I just can't wait to see it again.

COODER
Silly, very silly.

THE HOTEL NEW HAMPSHIRE
This is more like a Bitter-sweet comedy about a family of Americans moving to Europe, adapted from the John Irving novel, and with Jodie Foster in her best role since 'Taxi Driver'.

QULAU
Q. What's the difference between magic mushrooms and a good kidnap?
A. You can't always get magic mushrooms on 'Bromfield Hills' (Silly, but I don't know anything about this film).

MARIA'S LOVERS
Natalie Kinski, who seems to have been in every bloody film I've ever seen, stars as a woman who, rather surprisingly, takes her returning GI sweetheart as important if you can't understand the plot, but the scenery is very nice anyway.

THE SWIMMER
Well, even if you Coolest have it, but Lancaster seems awful, searching for the American dream.

MURDER DEUS
And I quote 'Godard's' anti-socialist richest film in years. You have been warned.

HEAD
Extremely silly Mountain film inspired shown by the Comedy Club. I don't know when, I don't know where, but it should be worth the visit.

MISCELLANEOUS

CARIBBY CLUB
Social and video of 'Jimi Page Bayley' Committee rooms A & B, Friday 8th, 9pm.

CU BOWERS
In the Peter Pan Outing! 7.30pm, 9th November at 6 St George's Road - bring a banner.

PHOTOSCOP
Tap to Dates on 13th November. Book with the Committee on Wednesday at 1pm in the Bar.

LIVE JAZZ-BIGBAND
Donatelli's Hall, tonight, at 8.30pm. Tickets on the door please (1).

DISCO
The Society, Saturday 9th, Douglas Bar. Late bar 30p/50p.

SLIN PELIN SOC
Cultural Evening, 14th November, 9.45, 10PM, CGA, Lounge, Folk Dance, Bulgarian song, music, and a general know-up. Price - 50p/70p.

SARATE CLUB
Video night and drinking session in R.H. Evans Lounge, Wednesday 12th, 7pm. Free to members.

FRIGID DISCO
Tavern Bar, Saturday 9th. Late bar, 90p.

DISCO
Lesbian and Gaysec, Monday 17th Nov, 8pm, Tavern Bar.

GAY CHRISTIAN MOVEMENT
Speaks to Lesbian and Gaysec, Tuesday 19th, 8.30pm, Tavern Bar.

CONSERVATION VOLUNTEERS
Meet Sunday 18th, Union Steps at 8.30am. Sunday Talks at Orby Chavon and Tony Cookers, 4th.

J-ROCK
Friday 8th, 4pm to 5.15pm, Saturday Matinee Service 11am.

HUNG 500
Sign up on roadblock on 11th Nov for walk in the Gout Valley on Saturday 17th Nov. Poughmore's Lashin - Wednesday 12.30pm, R.H. Evans Lounge, 70p.

POLICE SOCIETY
Talk by Joe Ashton, Labour MP for South 1124, Roger Stevens, Friday 15th at 7pm. Free - all welcome.

SDP ROCK
Talk by Clr. Mark Roberts, CM, 6th A, 11th Nov, 1pm.

ONE WORLD GROUP
Bilingual speakers, CM, RM, ASE, Wednesday 13th Nov at 7pm. Late time exhibitions in the Union Extension, to focus attention on 'Fasting for a Change' for the Irish Crisis.

SOVIET JEWRY ACTION GROUP
Workshop days in Union, 21st Nov, 10am-4pm.

MEXICAN AID
Social, Emmanuel Church, Woodhouse Lane, Saturday 9th Nov, 7.30pm. Price (2, 4) for unemployed.

CONSERVATIVE ASSOC
U.G.M., CM, RM, 6, 11th Nov, 3pm. All welcome. Maiden Price, President of the Adam Smith Institute, will speak on 13th Nov at 7pm, LOTA, Arts Building.

DVD/CD
The 3rd World and the Arms Trade, LG10, Monday 11th, 9pm. Free - all welcome.

VIGARS AND TARTS PARTY
Poly Karate Club at Bunsbeck Tavern, Saturday 8th Nov, 7.30p. 50p. Discs, 1pb bar, Haggis, 10.30-10.50p. Everyone welcome.

THE MOTOR CLUB
Bradford Scatter, tonight. See our board for details. 10th Nov - 'Life in the Fun Lane' - 10 pm. Bowling at the Marston Centre.

LLU RECORD CLUB
Open 1pm-2pm, each week, next to Franco/Welsh at the top of the Union Building. £1 membership and £5 deposit for over 1500 records.

SO CLUB
Dress - Wine party, Tuesday Nov 12th CGA Lounge. Tickets on sale Monday and Tuesday lunchtime by Ski Club hotbar, price (2) includes all drinks.

THEATRE

WYDE PARK (752046)
From Friday 8th 'Wilsons' 7.30pm. Friday late night 'Companys of Wolves' Saturday late night 'Pink Floyd - The Wall'.

COTTAGE ROAD (751606)
Life Force, weekdays at 6pm and 7.45pm, Sundays 5.20pm, 7.10pm.

LOUNGE CINEMA (751011)
'Deperately Seeking Susan', weekdays 5.40pm and 8.10pm, Sunday 4.40pm and 7.10pm.

PLAYHOUSE (445111)
Maria's Lovers, Friday 8th Nov. The Hotel New Hampshire, Saturday 9th, 8th start at 11.15pm.

EXHIBITIONS

Photie and Landscape Screen Prints at Leeds Playhouse until 20th November.

MATERIALS EXHIBITION
At St Paul's Gallery, Bishopgate Street, 30th until 21st Dec.

CLASSICAL

LONDON SYMPHONY ORCHESTRA
Saturday 9th at Leeds Town Hall 7.30pm. St Charles Mackerras, directs. Beethoven's Missa Solemnis.

LUO MUSIC SOCIETY
Informal recital, Wednesday

CLASSICAL

CAREERS FAIR - Thursday 14th Nov, 10am-5pm, Parkinson Building.

ASISC CAREERS FAIR - Thursday 14th Nov, 10am-5pm, Parkinson Building.

CAREERS FAIR - 35 BIG COMPANIES - 10am-5pm, 14th Nov, Parkinson Building.

ASISC CAREERS FAIR - Thursday 14th Nov, Parkinson Building - many BIG COMPANIES will be there - will you? - YES!

TYPING SERVICE - (economic typing for those CV's etc.) A short walk from the University of Poly finds me easily. Tel. Leeds 704491

OUT OF TOWN

SHEFFIELD
Crestle Theatre
A Dolls House - until Nov 2nd. Our Day Out - starts Thursday Nov 7th.

HARROGATE
Marrigote Theatre - Wakening Heights - until 18th Nov.

Leeds University students need to see this ad.

THEATRE

THE TWO WAY MIRROR
Poly Creative Arts Studio, Friday 9th Nov at 7.30pm.

THE AMAZING DANCING BEARS
Leeds Playhouse, until Nov 18th. Starts 7.30pm, 8pm Monday and Tuesday.

GIGS

LEADS AID
Saturday Nov 8th. Red Lorry Yellow Lorry, Cassandra Complex, Dead Yarns, Doran Gitz, Happiness Aid, Out of the Blue, Aurora Garden and the Emerald Sisters. Leeds Playhouse, 2pm to 10.30pm 12.

HAWKWIND
Leeds University Refectory, Saturday Nov 9th, 8.30pm, £4.

PINK PIG SLAZZ - THE LOON FANTS
Tuesday 12th Nov, Tavern Bar 8.30.

GREEN ON RED - ANDY KERHAM
Wednesday 13th Nov 8.30pm. 8th - £3 adv. £2.50 on door.

TEMPOLE TUDOR - ORIELLA
Wednesday Nov 13th at Adam & Eve's, Doors open 7.30pm. Main band on at 10.15pm. CIG 50.

THE LISIACIAN
Every Monday night at Rick's Night Club, 3 Miriam Street. Free to students before 10.30pm.

LEEDS JAZZ WARRIORS II
Friday 15th Nov, 8pm - 10.15, £3.50 adv. tickets, OR door, at the Aurora.

SIMPLY RED
Friday 15th Nov, LLU Refectory. Doors open 8.30pm, £4 in advance, £8.50 on door.

ACKER BILK & HIS PARAMOUNT JAZZ BAND
Queen's Hotel, Sunday 16th Nov at 8.30pm. £3.50.

LEEDS CITY ART GALLERY
The Irresistible Object - 30th June 800-1980.

POLY GALLERY
Photographs by Carl Bromberg. See this week's feature.

LEEDS CITY ART GALLERY
13th Nov. Clothworkers Concert Hall, 7.30pm. Refreshments available.

FITZWILLIAM QUARTET
Thursday 14th Nov, 1.15pm. Clothworkers Hall.

SPORTS

THE MODERN ROBIN HOOD **Sports Focus**

LEEDS STUDENT SPORTS REPORTER GAVIN STODDART TRIES HIS HAND AT ARCHERY.

On my way to talk to the L.U.U. Archery Club visitors of dark age arrows and bows at Agnescott dashed through my mind, but walking into the Sports Hall the sight of the university near its aluminium arrows and alloy bows made me realise that archery has entered the twentieth century.

... archery has entered the twentieth century

After looking at a martial art with the rise of gunpowder (though by law we are all still expected to practice each week), archery has become a

growth sport over the last couple of centuries. The large number of clubs throughout the country bears witness to this.

The reasons for archery's popularity are easy to understand after watching the experts, but are harder to explain. The smooth flight of the arrows and the sound they make thudding into the bull are a part of it. The human desire to control events over large distances and the almost magical ability to do so with a bow and arrow are also important. Realising this the appeal of Robin Hood becomes easier to appreciate.

Lead to believe that shooting was easy and that anyone who picks up a bow never wants to put it down again. I decided to find out for myself.

I soon discovered strength isn't that important (even I managed to draw the bow), since a novice will be given a bow taking only about three pounds of pressure to draw.

The hard part is technique.

My first two arrows missed the target completely, a third dropped to the ground in front of my feet. It seems, the art is to get rear shoulder and head into the right position, the rest is a matter of releasing the arrow cleanly.

... the hard part is technique

With less than quarter of an hour's coaching I could be the target. By the time I came away I was convinced I was going to be a second Michael Priddy.

Leeds has got at least three open clubs. The thousands of Auld and Fonda Bowman both have their own facilities and run coaching courses for beginners. Paula Bowman specialises in providing for the needs of disabled archers.

The University Club uses the table tennis room of the sports hall for its meetings. This is ideal for beginners' classes as it is safely enclosed. However,



Photo: Stephen Robinson

since it is only 15 yards long it is little use for team practices. The maximum distance in competition is seventy yards. Even the most sports hall is rather small, but this has not prevented the university teams. Indeed last year, from entering and doing well in inter-university competition. Their most recent success came at the U.U.U. championships held in June, where the team came sixth and Yorkshire Harrow-Powell managed a fourth in the individual competition. The team next competing at an inter-university event on November 18th.

A good bow will cost about a hundred pounds, together with arrows and protective clothing this will come to around a hun-

ded and fifty pounds for the necessary equipment. Perhaps too much for the first-time archer, but it is possible to use the university's equipment if

... a good bow will cost about a hundred pounds

you join the 120 strong club. At present the club has six practice bows, but it is hoped to buy some more if funds become available.

The club runs seven one hour practice sessions each week, 4.30 to 6.30 p.m. on Mondays, 4.00 to 7.00 p.m. on Wednesdays and 5.00 to 7.00 p.m. on Fridays.



Photo: Stephen Robinson

SWIMMING CROSS COUNTRY

SWIMMING NORTHERN U.U.'S

Competition from nine universities convened on Sheffield for this event. Against high class opposition, Leeds put up a commendable performance; the women finished sixth and the men finished sixth.

Instrumental in this were Juliet Aitchison with a comfortable win in the 100m freestyle, Karen Ocker, who won the 100m breaststroke and Andy Cooper who came very close to winning the Men's 100m butterfly, but had to settle for second place.

The women's relay teams managed to finish second in both freestyle and medley events. Overall Leeds were placed third, behind the mighty Nottingham and Loughborough. Other champions worth mentioning in the day's proceedings are Brian Mason and Gary Woods, both of whom suffered hand injuries in their bid for victory, only to be thwarted by disqualification for a technical irregularity - more coaching required here Ken.

Consolation to Clive Thomack, who left Sheffield reduced and disappointed that his race was not given a second crack at the opposition in the last event of the evening. Bradford will be dissent.

Michael Vandyke

Last Wednesday Leeds University Cross Country club travelled to Sheffield to participate in the second fixture of the Donfield League. John Sherburn, who only recently took up running cross country seriously, continued his successful first season with a fine win. No doubt John will attribute his victory to his John Bull style bowman, Greg Hill (fields) of fourth who perhaps more was expected of him. The A team was completed by A. Coppins (11th) and Rob. P. Hutton (14th).

Despite starting for the first leg of the race, Mike Evers pulled his way back to finish 10th, overtaking Martin P. Douce on the finishing straight. The B team showed good team packing. Finishing 19th, 19th, 20th (Roger Mee) and 23rd (William P. Goss).

In the ladies event the University A team finished third behind Leeds Poly and Sheffield University. Once again Jeanie Rex was the first to finish - in

fourth place. Lesley Tate and Si Ni completed the A team finishing 11th and 13th respectively.

BADMINTON

LEEDS USE VS NOTTINGHAM

Men's B 3-1
Men's B 3-4
Ladies 5-4

After an easy win last week over Sheffield (5-1), Leeds Men's A team continued their pursuit of a third consecutive National Title by beating Nottingham by the same score. Mike Eason and Ashley Cooper have played particularly well.

A much strengthened Ladies team has also started successfully, beating Sheffield 6-3 and Nottingham 3-4. Debra Kelly and Carolyn Simms all won their games with ease.

Unfortunately, the Men's B team has not been able to maintain last season's high standards. Debits by 5-4 and 6-3 in the opening games make it unlikely that they will progress far further in the competition.

SPORTS

UNIVERSITY HOCKEY

RUGBY UNION

LEEDS CRUSH HULL

Hull 0, Leeds 16

Leeds gained the advantage early against a weak Hull side and good pressure from their backs resulted in a try, two runs after only a few minutes.

Leeds won the possession and fine handling against the side resulted in a try for fly all Andrew Wallace. The backs capitalised on slack defence by Hull and the loose ball was quickly fed to fullback Kyle who rushed over to take the score to 8-0.

The second half saw the Hull side over powered in the set pieces and sustained effort resulted in a second try for locky Andrew Wallace who easily out-paced the opposition.

Leeds forwards received a red award for their superiority when Eaker, Gill made a crack for the line and good support allowed back, Chase to size the try in the corner and wrap up the game.

MEN

NOTTINGHAM UNI 1ST XI 1, LEEDS UNI 1st XI 3

Nottingham enjoyed the best possible start to this UAU qualifying match, scoring in the opening minutes from an impressive short-corner strike. They went on to use their greater technical strength to dominate the first half, but were unable to add further goals.

In the second half Leeds' commitment stifled Nottingham to some degree and created scoring chances, the first being managed by Spangens in a somewhat unimpressive, yet successful manner.

Despite continued pressure from Nottingham (who had a total of 27 short corners) Leeds worked hard and demoralised Nottingham by scoring a further two goals, both from short corners, Twigg and Morrison the scorers.

LEEDS UNI 1st XI 2, ILLAND 1

The Leeds side were out in the Yorkshire League continued last Saturday, with a fairly comfortable win against Illand.

With the defence in a solid mood, Illand had few scoring opportunities, giving Paul Ansell a fairly easy game on his comeback from injury.

Twigg scored for Leeds from an increasingly impressive short corner routine, and Paul Morrison smashed home a shot from about six inches for Leeds'

second goal. A slight lack of concentration allowed Illand to score near the end.

Another slightly set-back game, but it is by winning games like this that Leeds will gain promotion.

Karl Leach

WOMEN

LEEDS 4, TASC 1

A mixed university firsts and seconds team were hosts to a very much improved TASC side last Saturday at Greenwood. Although some very attractive hockey was played by both sides in the first half, the score at half time was nil with not too much trouble to either goalkeeper.

The second half was far more creditable, with Claire Eggleston putting the university ahead after only a few minutes, TASC had their revenge, catching the Leeds defence square quite soon after, the university leading that having no goalkeeper was quite a disadvantage!

Leeds, however, came back again with another well taken goal from Claire Eggleston. A few seconds later a flick was awarded to Leeds by the ball being kicked off the line.

Aminda Headerton scooped this perfectly and Leeds won three one ahead.

With about two minutes to go another good passing by Leeds ran centre forward Sandra Osborne, who beat two defenders and coolly ran round the

TASC keeper, produced a superb goal.

Alison Williams

LEEDS UNI 1st XI 0, NOTT'M UNI 1st XI 1

The first away from home, were less authoritative than usual in this second match of the UAU first round.

On a cool, misty afternoon the opening period showed Leeds' defence in some degree although good tackling by Georgia Cookish prevented Nottingham from scoring. Good judgement by the umpire resulted in a dangerous goal against Leeds being disallowed.

Whilst Leeds performed some excellent mid-field play, eight man-to-man marking by Nottingham and the shortness of the pitch restricted the flow of the game and prevented the ball from getting free for the forwards.

Although Nottingham always looked dangerous on the break, good use of the offside rule and Leeds' determination not to break their unbeaten run gave a 0-0 result at the end of an uneventful match.

LEEDS UNI 2nd XI 1, NOTT'M UNI 2nd XI 1

Though a misreading of justice the 2nd XI had to be content with a 1-1 draw in this crucial UAU match.

A superb goal by Pip Bennett put Leeds one up. Excellent work by Claire Preddy and Claire Eggleston kept Leeds ahead; the result seemed certain. Then, a second after the umpire signalled for a corner, Nottingham pushed the ball over the line and a goal was given to the chrysalis of the Leeds defence.

ATHLETICS

In this quiet season, athletes will be interested to learn that the Amateur Athletic Association has taken a further step towards the commercialisation of athletics.

As from April 1986 advertising will be permitted on club runs. This is to be limited to a single logo of 50 square centimetres and will not be allowed at A.A.A. and track and field championships or televised meetings.

ORIENTEERING

The University Orienteering Club took part in an annual joint week of Orlery last Saturday organised by the local club A.O.

On the hardest course there was fierce competition with excellent performances by many members, for details see results in brief.

Unfortunately the captain Paul Jarvis missed a control and was disqualified.

On the other courses there were good runs by Jacqui Kingsmill (2nd), Anne Murray and Kelvin Tapley.

SHOOTING

LEEDS 751/808, MANCHESTER 768/800

Despite being totally outclassed in terms of rifles used, several of Leeds shooters put in excellent scores - Sarah Rowse 95/100, Diane Maxwell 94/100, John Buck 96/100 and Robin Waine 96/100.

A Manchester representative said that his shooting team had produced a second score, so there is hope for greater success for the Leeds shooting team in further matches.

Lacrosse

WOMEN

POYTON 'A' 14, LEEDS UNI 4

After hard mid-week practices the University hoped to avenge the defeat by 'evrton a fortnight earlier.

They started brightly holding the ball and waiting for openings in the 'evrton attack which they could exploit. However, none came, and when Leeds lost the ball Poyton were able to strike quickly, and helped by more than a little luck scored 4-0 up.

The second quarter followed the same pattern with the Leeds attack showing plenty of endeavour but little imagination.

After half time Leeds stuck to their task and scored three beautifully worked goals. Any hopes of a miraculous recovery were thwarted early in the final quarter as Poyton attacked from the sun to score four times in about two minutes.



Leeds Uni v Durham Uni

Photo Graham Loring

MEN

LEEDS 6, DURHAM 23

Fortunately the final scoreline does not tell the whole story. There were a few times when the Leeds defence pulled together as a team and managed to stop the rush of goals. But this did not inspire the attacks to much action. Inaccurate shooting and hitting the crossbar score often than not merely reduced the margin to a very low odd.

Durham's match fitness and accurate stick work proved to be too much for Leeds. But they have learnt much from this experience - a lot more work is needed, they can at least console themselves with one thought: 'Things can only get better'.

L.U.U. Events - presents



Thurs - 14th Nov
SIMPLY RED
£4/£4.50

Fri - 15th Nov
NEW MODEL ARMY
£3.50

Tues - 19th Nov
MADNESS
£3

Sat - 23rd Nov
U.F.O.
£4/£4.50

Wed - 27th Nov
JESUS & MARY CHAIN

Tickets available from CATS, P.O. BOX 197, LEEDS UNI UNION AND JUMBO RECORDS, MERRION CENTRE, LEEDS.

STUDENT

FREE FALL

A member of the Polytechnic Parachute Club describes the experience of a first jump

Bleary eyed and somewhat apprehensive, yet almost equally as eager for the experience, a bunch of semi-trained parachutists clambered onto the parachutes.

The falling in our stomachs could only be described as somewhere between over-eager holidaymaker and the weary steam candidate. For the majority this was our first jump and 2,000 feet remained as yet too intangible a measurement to even attempt to conceptualise.

However, we need never have feared, for in the hours to follow 'familiarisation' was the operative word. The meaning of the word was something of a contrast to that which we had experienced the previous Wednesday afternoon in City Sky First fall.

Smoothness the activity at the airfield proved sufficient to transfer us from a bunch of novice students into first class parachutists. After three hours (and thirty cold ones) it was time for theoretical and practical training, we were as prepared as we could ever be.

Quite obviously nothing replaces experience and 'knowing how' is a far step from actually

having done.

The realists hit home, students and veteranously silent crouching on the floor in the well-ventilated briefing plane! Wounded down with an assortment of apparatus, gazing at the incredible and minute sight of Lago-land we suddenly realised that there was no turning back.

1,000, 2,000, 3,000... somehow these well-practiced cries sounded different out there. Floating in the sky, all noise controlling the direction of the flight. Everything seems almost magical - perhaps this is due to the reasonable silence.

No, 2, no, 2 ran in and turn, you're going to land on the target if you don't!

Time for landing; knees bent and together, steady PLF position and adequately - a small thump.

And then back to reality all too soon - do double a turn's landing - if nobody else... it's left out own.

For all of us it was a day well spent and an ambition achieved in an efficient club noted for its friendly atmosphere and a very reasonable positive attitude.

Jacky Weston

RUGBY LEAGUE

POLY TOPS IN DERBY

LEEDS UNIVERSITY 14

LEEDS POLYTECHNIC 43

History was made in this first round UCARLA Cup match. The two Leeds teams were the participants in the first ever rugby league game to be played on the university's Westwood pitch.

As expected the game was hard but entertaining affair with the polytechnic showing far too much pace and all round strength for their university counterparts.

The first half was a close battle between two determined and well drilled sides. Tries by Grewinger, Sharp and Rhodes were assisted by a couple of tries by the university to give the polytechnic a slender 17-10 lead.

In the second half the university speed and within fifteen minutes all the rest of the polytechnic were out of sight with three superb tries from their first three possessions.

Polytechnic backs were well and truly up at the stage and the crowd were treated to a festival of running rugby and



The University backs under pressure another two tries before the end of the match.

The university replied with a late consolation try to make the final score 43-14 in the polytechnic's favour.

Second half tries for the poly were scored by Sharp (two), Jackson, Pickering and Kirby.

Special praise must go to Thompson and Koolby who were an outstanding half back pairing.

This result most surely sends a warning to all other student

Photo: Susan Thomas

rugby league teams.

No Number

INTERNATIONAL RUGBY LEAGUE

A trip to Eland Road tomorrow should be well rewarded as this is the winner of the final match in the Great Britain vs New Zealand series. With one test apiece, following last Sunday's crushing victory by Britain, the winner is set for some exciting rugby.

Sports Diary

SOCCER

Wed 13 Nov: L.Um 1st XI*, 2nd XI* & 3rd XI vs Bradford Uni

RUGBY UNION

Sat 9 Nov: Teams vs L.Um 1st XV & 2nd XV (away); L.Um 2nd XV vs Teams

Wed 13 Nov: L.Um 1st XI*, 2nd XI* & 3rd XI vs Bradford Uni

RUGBY LEAGUE

Tue 9 Nov: GREAT BRITAIN vs NEW ZEALAND, 3rd Test at Eland Road. "Should be a cracker of a game."

Wed 13 Nov: Huddersfield Poly vs L.Um (away)

MEN'S HOCKEY

Sat 9 Nov: L.Um 2nd XI & 4th XI vs Faculty

Wed 13 Nov: L.Um 1st XI* & 2nd XI* vs Bradford Uni

WOMEN'S HOCKEY

Sat 9 Nov: L.Um 1st XI & 2nd XI vs Adm

Sat 9 Nov: L.Um 1st XI* & 2nd XI* vs Bradford Uni

WOMEN'S LACROSSE

Sat 9 Nov: LMO/Manchester Lacrosse Poly of Westwood 30am/4pm

NETBALL

Sat 9 Nov: L.Um 1st VI & 2nd VI vs Durham Uni

Wed 13 Nov: L.Um 1st VI* & 2nd VI* vs Bradford Uni

ARCHERY

Sat 10 Nov: Inter-University Tournament at Brunel Uni

KARATE

Sat 9 Nov: L.Poly Karate Club "Lovers and Haters" party at Students Union, 8pm

*Leeds University Athletic Union match.

Results in Brief

MEN'S HOCKEY

Leeds Uni 1st XI 2
Eland 1
Leeds Uni 2nd XI 4
Wakefield 1

WOMEN'S HOCKEY

Leeds Uni 1st XI* 4
Nottingham Uni 1st XI 0
Leeds Uni 2nd XI* 1
Nottingham Uni 2nd XI* 1

MEN'S LACROSSE

Forster 4
Leeds Uni 4

ORIENTEERING

1 1st Thomas, Sainsbury-Crooks
2 2nd Martin, Piller
3rd Andy, Piller
4 4th John, Piller
5 5th Alan, Dorton
6 6th John, Dorton
7 7th Roger, Piller
8 8th James, Arnold

RUGBY UNION

Leeds Uni 4th XV 52
60/60/60 1

*Leeds University Athletic Union match.

FOOTBALL

POLYTECHNIC

SHEFFIELD UNIVERSITY
1st XI 0
LEEDS POLYTECHNIC
2nd XI 2

A hard fought game between two entertaining sides resulted in a win for Leeds over the SUL champions.

Leeds started well and were clearly the more organised. Woodbridge went close with a fine run and shot before 'three touch' Entomero opened the scoring. The goal lifted Leeds further and Ferris and Lewis began to play with their heads up. Kibano and Malcolm combined well to win a corner and Pedro Ball used his height to run above the opposition and head in a fine goal.

The defensive skills and application of Davis, Duff, South and Hill enabled Leeds to comfortably beat a very useful side. Significantly, the victory coincided with greater aggression being shown by Hester and Davies.

Hill Davis

UNIVERSITY

NOTTINGHAM UNI
2nd IX 0
LEEDS UNI 2nd XI 3

The first half saw this Leeds team produce their best football of the season. N. Armstrong converted a penalty after a scoring shot by S. Duggan. With 1. Kuchler missing the Nottingham defence problems and the Leeds defence reducing their attack to long-range shots Leeds struck for another goal. This came when M. Burditt calmly started home from eight yards.

In the second half, P. Rooney made it 3-0, putting the ball into an empty net. N. Armstrong's scorching run, jinking past two defenders should have landed him a second goal, but he crashed the ball against the crossbar from six yards.

This convincing win should see Leeds up for a successful season on the UAC competition.

LEEDS UNI 3rd XI 4
LIVERPOOL UNI
3rd XI 2

After working up much of the

early pressure, Leeds were rather nervous to be trailing by only one goal at the interval. Leeds drove level early in the second half only to fall behind again after a quick Liverpool break.

Spurred on by Quinn, at the back, Leeds scored five vital goals to go into the lead, though the points were not secured until Huddy thundered in a 40-yard free kick minutes from time.

LEEDS UNITED

Last Friday Leeds United observed an official morning following the 'hate and racism' abuse aimed at Aston Villa's Mark Walters and Tony Daley in the preceding Wednesday's M.S. Cup tie.

Threats to close the whole stadium, if necessary, were voiced by F.A. chairman Bert Milbury.

Leeds teams take up North

Photo: Susan Thomas

