

LEEDS STUDENT

THURSDAY 20th DEC 1985

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

LEEDS UNIVERSITY UNION

O.G.M.

TUES 3rd DEC

— 1.00pm - Riley Smith Hall

'PORNOGRAPHIC' ART CASE CONCLUDES

head students were reached at Leeds Crown Court this Monday on five women accused of causing criminal damage to art sculptures exhibited at Leeds Polytechnic in November 1984.

In a case which lasted 250 weeks, three of the women, who smashed sculptures they regarded as both sexist and racist, were each given a conditional discharge for three years. The other two women were found guilty, and requested not to be sent for four of cigarettes.

Leeds Polytechnic fine arts department estimated the damage to the exhibits and two windows at £5,894.

The exhibition featured works by Stephen Clarke and John Herbert. One of the works displayed the mutilated remains of a woman who had been strangled and then put into an open refrigerator. Another was of a side who had been strangled.

Stephen Clarke told the court that he wanted his works to make men feel guilty and women to feel angry. He would not have stopped the women if he saw them smashing his work.

At a previous exhibition Mr. Clarke had exhibited a sculpture of a baby covered in blood. It's a hammer and a nail by the side of it stating "Please smash this."

The Polytechnic had previously been prosecuted by the SPCA for showing indecency and was ordered to a ward.

In his opening up Judge Hugh said Det. Sgt. Maynard said that the photos of the sculptures could have been construed as being indecent.



Members of Leeds Women's Defence Committee outside the court on the day of the verdict.

Photo: Stephen Robinson

Several letters had been sent to the Polytechnic by academics complaining about the exhibition. The defence claimed that the Polytechnic had "unlawfully failed in their duty" by putting deliberately provocative articles on display.

Mr. Richard Sutton, prosecuting, said the women were members of groups called Angry Women and Women Against Violence Against Women. He said that one of the friends about the case was that the sculptures were intended to highlight the victimising women in society. He stated they smashed the windows at the gallery with hammers and began to destroy the sculptures.

The three women who were convicted claimed they had intended to lay the hammers on the sculptures but they were pushed off by the sculptures

though they were seized by a sudden unprovoked anger to damage the exhibits.

Judge Bush told the women "I have no doubt of the sincerity of your beliefs."

In her closing speech Ms. Russell, counsel for two of the women, asked the jury what they would have thought had they seen the photographs of the exhibits before the defendants appeared. "Would you have thought it was a case to do with pornography?" she asked. "Would you think that you were being asked to find the maker or the breaker of these works should be considered criminal?"

Ms. Russell referred to the Yorkshire Ripper's delight in exhibitions of his nature and argued that the women were entitled to use reasonable force to prevent a crime and that the

prosecution had conceded that the works were indecent.

Dorey Rhodes, a member of the Leeds Women's Defence Campaign which was set up to give support to the women on trial, said "I think the three women should have been found not guilty because of the nature of the work. Three years conditional discharge seems very heavy, though I am pleased that the prosecution acknowledged that the exhibits had contravened the Indecent Display Act."

She continued "When Clarke sent photos of his works to the printers they informed the police. This wasn't brought out until late in the trial."

Ms. Rhodes was optimistic that the trial had served no useful purpose. "I hope that this may help cases like this in the future."

MSU FOOT THE BILL

Manchester University soccer players hit the OM Bar with a vengeance last Wednesday, causing £38 of damage to the Union.

The students concerned cut telephone wires, damaged equipment in the bar and men's toilets and were abusive to Union staff members.

The trouble occurred after the Manchester team had played a match in Leeds and their behaviour in the Union afterwards has been described by I.U.U. President Kevin Shaw as disgusting. A letter of complaint has been sent to Manchester University Athletic Union, together with an invoice for the cost of the damage.

M.U.A.U. has replied that the matter will be investigated.

SRC AGREE

LPSU Executive's decision to pay the legal costs of the Poly's security manager, Mr. Noel Blythe, who has been charged with the malicious wounding of a University student, has been endorsed by a Student Representative Committee meeting held last Thursday.

In a heated debate, where personal insults were exchanged, SRC voted overwhelmingly by 25 votes to 5 to pay the Security Manager's legal costs.

These members of the SRC suggested at the meeting that Mr. Blythe was given a loan to cover his legal fees and if he was found guilty there he would have to pay the money back. This amendment was overwhelmingly defeated.

DON'T MISS NEXT WEEKS BUMPER CHRISTMAS

• ISSUE •

BRAWLS GET NASTY

Recent weeks have seen a sharp increase in the number of violent incidents in the University Union building. The matter came to a head last week, when there were three ugly incidents within four days, one involving LEU General Secretary Bob Mitchell.

Last Tuesday Mitchell saw a group of people smashing glasses in the Double Bar, and went over to try and stop them.

"I asked them to stop and they tried to put the broken glass in my face. I called EMS, security and they calmed things down, but it could have been, indeed nearly was, very serious."

The following night there were more disturbances involving Manchester University Football Team, and trouble

flared again on Friday night, at the Bar and Blues disco. A group of people were knocked over, and soon a fight broke out near the door of the Double Bar involving six to eight people, which according to a committee member of the Bar and Blues society, Zain Matthews, could have really got out of hand had it not been broken up.

There is considerable confusion as to whether the people concerned are students at Leeds or not. In the Bar disco incident Mr. Matthews states that both students and non-students were involved, whilst Mitchell is eager to get merely blame onto them. "In the incident concerning me, two of the experts were from this university

and two were from Peninsula University. I would not want to lay the blame solely on those outside the university. The union is dealing with 80 per cent of these people, non-students, at night, and I believe this, more than any general decrease in standards of behaviour, is the root cause of the problem."

As a result of these incidents the president, and another member of the union executive, will be making reports to the next Union Council meeting about security. The union is looking into the possibility of bringing in outside security men to keep the peace. As Mitchell says, "In my case I was lucky, but the incident demonstrates the importance of security."

Ashley Tabony



Bob Mitchell

Photo: Gillian Whiteley

INSIDE

An interview with that lovable creature of radio - James Whale pg 5

Plus all the regulars

THE ACTING AT BASE

FIRE EATING AT BASE

Last weekend students from Leeds University took part in a demonstration at Morningside Road, a rally and communications centre near Harrogate.

The centre, said to be the second largest target in the United Kingdom, is jointly owned by British and American universities. About two hundred people were present to protest against a base which they claim leads to private telephone calls and is responsible for surveillance, both of homes and abroad.

The main aim of the demonstration was to disrupt one of the base's secondary air links through the main gate. No damage to property was caused except for the removal of a United States flag. Two hundred were seen climbing trees

which were much to the surprise of office workers they proceeded to burn them.

Following this, a smaller group of people continued around the establishment in an attempt to show how easy it is for security to be breached. A confrontation between Ministry of Defence police and demonstrators were described as good natured. Despite this, as people were searched and there is a possibility that there is more they may be charged later.

The MOEF police, known by some demonstrators as 'Mid police', were drafted from Hudders-

field on the night. One group of demonstrators were taken into the main road and drenched there while others were held for a period of two and a half hours.

When asked about the temporary incidents, a Ministry of Defence spokesman told Leeds Students that no one from the base was allowed to comment or even that they took place there.

"There are lots of demonstrations going on all the time and we don't know what happens at every one," he said.

Naomi Goddard, ex-president of Leeds University, UNUS, thought that the demonstration had been successful. "It's important to have demonstrations like these to make people aware that these installations exist. But a pity that most of the press are unwilling to report them." She claimed that protest by students in actions "may have helped to boost the morale of poor computers already troubled outside the communications centre."

Adrian Campbell



Paul Hwanon, that well known Anti Apartheid group who seems to grace our pages every week, has been branching out into other areas recently. It was at the microphone again on Tuesday to say how heartbroken he was at not being allowed in to see Leon Brittan. He had to climb in through a window, and clipped his "heroic pale of trousers" - poor lad.

We listened to the two words on the power, saying all was well come (but very cold at midnight) our Paul) when this obviously wasn't the case. The Tories had had to make a concession. It'll be 70 hours work, to keep people out of bed and ended with a piece of febrile advice: "never believe in Thatcher's boy."

Jan Gillibrand, for the Tories (very civilised) ordering on a political basis, "some Tories don't even get in" he said. And they were trying to do so, "keep out the lower end of come to Europe." He accused the meeting that there were only eight ERM security guards and few police present, and to rising tide of breaking out. "I'm sure you were then trying to hit some of them."

The Tories were duly tickled by a large majority.

A motion condemning the anti-coming Paul Order Bill was also passed despite the fact that no-one wanted to propose it. Edward Lewis, supporter of the motion in LNU Times (though) was also happy enough, as to do anything else would be "a waste of money".

They say some things aren't down, and John Goff (cannot down), the establishment is broken, support of the motion and later by John Mackenzie. No body looks to John anymore, which rather than to do again, you've heard from it.

Wicks Mike Farley urged all to support the original Labour motion. But there's some who don't know if it was a Labour club motion. "I don't bloody know," said Farley - back to some locker David.

Before the motion was finally passed we heard from Tom Marshall (no relation to Herman, although he's a friend), support of the motion couldn't get it to see Leon Brittan either - something of a stunt and because point there days a month. He's got to be back to see LNU, therefore, conducts the Public Order Bill.

Last, but not least, the Draft Panel. A motion "Expressing our condemnation of Britain's membership of the European Community in London, as in London, passed overwhelmingly. However, David Marshall (the only) almost defeated a motion in the microphone in a bid not and that this is probably the express purpose of allowing the club to know anything about the death penalty, as of the death penalty of something else. A good debate on the death penalty, said Mr. Marshall, Bobby Smith wanted himself to avoid it and Nelson Mandela was asking for it. "Stop overcrowding our prisons and put them to rest, Bobby Smith is in need of a rope." "Yes, yes, yes" - there's no more as in some state.

TROTS BUSTED

Following the last April demonstration, which took place outside Commerce House several weeks ago, two students from the university have been fined £50 by Leeds City Magistrates for obstruction of the highway, and are also bound over for a year to keep the peace.

Those arrested were mainly members of the Socialist Workers Party. Sue Caldwell, one of those arrested, said she thought it unfair because their arrests were

trying to help others in South Africa should be treated as criminals.

Paul Branson, secretary of LLU Anti Apartheid, said that he was aware of the SWP protest, but had discouraged demonstrators from blocking the highway. The main aim of the demonstration had been to let those inside Commerce House know that local people opposed the sending of a trade delegation to South Africa.

Adrian Campbell



Who are the people in the pictures - see page 3 - Stephen Robinson

Rents moving toward "fair level"

"Many, many applications" for fair rent registration have been filed in Leeds, following the change in the status of teners.

A large number of these have been received from students, making the current waiting time two to three months. In some cases, the applications have later been withdrawn when the landlord has backed down and agreed to negotiate with their tenants.

LLU Deputy President, Anne Baxter, couldn't say what the overall situation was as she has received very little feedback from those pursuing lower rents, either through registration or negotiation.

For those students who have been harassed by their landlords over the issue, she advised them to "go to their respective unions, who will write the landlord a stiff letter." Failing this, the council has a definite procedure for landlord/tenant harassment and would "tell the landlord to lay off, basically."

As for the rumours that the council make up the difference between any fair rent and the previous rent, these are categorically denied by all. Ms Baxter said: "The council act very, very hard to get rents registered, so they won't have to pay out as much in rent rebates."

Mr David, Leeds Rent Registration Officer, commented: "Rents are finding a more acceptable level."

Paul Morgan

KEELE MERGER

The proposal to amalgamate the University of Keele and the North Staffordshire Polytechnic, to form the University of Staffordshire, has met with a wary response from all affected.

A working party set up by the two institutions claims the new university would combine the status and discipline associated with universities with the range of subjects, responsiveness and innovation associated with polytechnics. There is however widespread suspicion that the proposal merely is a direct response to the threat of cuts which hangs over Keele, generally regarded as one of the weaker universities.

Both the Association of University Teachers and the National Union of Students are opposing the merger should take place only if it is "genuine educational benefit" and not simply a cost-cutting exercise designed to ward off the threat of more stringent measures being brought on the two establishments by the Government. The NUS points out that past experience has shown that mergers are often used to get more and will, along with the A.U.T., give its blessing to the scheme only if that it holds any merit.

Students at the two establishments are mixed in their opinions that they are not being given the full facts. A spokesman for the polytechnic students' union said "people have still very much to be told."

Students' unions in Staffordshire at present total 9400. It is proposed that the University of Staffordshire should have 10,000 students, which itself represents an increase of 10%. This is despite the specific statement of David Cohen, the vice-chancellor of Keele, who in a recent letter to the Guardian, wrote: "There is no proposal to reduce student numbers."

Constitutions for these are opposing Professor Brian Fisher, the vice-chancellor at Keele and the

conductor of the scheme, from the students in Staffordshire. Professor Fisher is seen as one of the first advocates of a new generation of business-oriented two-chancellor, a degree-based curriculum which will fund itself mainly through the academic standards.

Michael Ball

RELIEF

Two ERA (Erasmus Action) Associations speakers visiting the university last week were widely impressed by the response of Leeds students to the current Erasmus Action Campaign.

They stressed that all the funds raised will go directly to the purpose of the 7,000 refugees on the Selkirk House Refugee Camp. The camp surrounds mainly of women and children who fled their villages during the 1978-80 Ethiopian bombing raids in 1978.

The Leeds University Erasmus Action Campaign will provide basic equipment and materials for a meeting room so that every person on the camp will have access to a staff. This is in line with the campaign theme of effective self-development.

The Erasmus Action Club will be in the union on Friday, Monday and Tuesday lunchtimes. Leeds students are being invited to contribute £5.00 to the club, which is one day good.

Dave Harrison

ROCK STUDY

Rock music has become a novel addition to the curriculum at Perth College of Further Education in Scotland.

The course is the brainchild of college principal, William McNeill, himself an ex-member of the Alex Harvey Band, and aims at providing wider opportunities of employment in the music business. Mr McNeill believes that not only does the course allow young people to learn more about an interest that so many of them participate in, but also gives good openings into a very lucrative business.

Students study various aspects of the music business and learn five instruments to

prepare them for the big time. Ages range from 16 to 21. Facilities available include two eight-track studios from which students have to be provided to hours at the end of the day," said Mr McNeill.

The proponent of such enthusiasm is course leader Graham Hobbs, a freelance jazz musician, whose talent was discovered by Mr McNeill when Hobbs approached the Managers or Services Commission attempting to raise funds for a private music college.

Graham Hobbs himself has two sons to describe the type of music taught at the college - "hard and nasty."

Anne-Marie Lavan

NEWS GREAT

LEON BRITTON AT THE GREAT HALL

Mr. Britton came to speak at the Great Hall on Friday, and apparently "all were welcome". At the door the security were being very selective as to who they allowed in. The question I was asked was "Are you a member of the Federation of Conservative Students?" I let this pass as a minor hiccup in our democratic process and set out down expectantly. What was I expecting? I was expecting one of our country's leaders to tell us why Britain is economically depressed and fragile (he is Secretary of State for Trade and Industry), and why people are doing everything from getting angry to rioting about it (he was Home Secretary).

In front of the stage stood the security boys who all sported an axe to denote importance.

My British friend and I delivered a speech which was a pure political broadcast on behalf of his party, but without the help of Sashiki and Sashiki.

His central argument, which wasn't very elaborate, was that before the Conservatives were given power Britain was undergoing 'Crisis' and that the most immediate cause of this crisis was inflation becoming inflation in the system. And transparently he claimed 'we have been successful in bringing it down to its present level of under 8%'. At this point one or two people clapped and Mike Stansfield grinned affably.

Mr. Britton went on to say that bringing unemployment levels down was "not an option" because inflation is the precondition that most primary be dealt with. Without that to interrupt I must assume that this is an economic point of view, not a fact.

He then described a "wasteful and inefficient state sector" in which the "nationalised industries were such a damaging influence on the economy because they knew at the end of the day there was the taxpayers' purse to

ture to."

He was 15 minutes into his performance, and so far the crowd had been politely docile. But shouting from the 300 or so people stood outside the hall, many of whom had been refused entry earlier, inspired the disinterested in the audience to shout out 'howay and kar'.

Mr. Britton simply talked loud-

REPORT BY KEITH LANGLEY

He turned to industrial relations, and informed us that Trade Unions had become essentially corrupt because of the problem "of a handful of leaders taking crucial decisions without a ballot," and that "the culmination of this trend was the miners strike last year." As the man responsible for policing the strike and for new legislation to 'reform' the unions he showed pride in telling us that "We have returned the Trade Unions to their once numbers."

This led to more criticism and insults from the floor, but Mr. Britton had the advantage of the microphone.

He said governmental spending has been too high, but "we have never cut spending, only

cried: the increased!" And apparently the government "have actually increased spending on Social Security!"

When he went on to tell us that the NHS had benefited from an increase in spending of 20%, this was several minutes (in this world) wasted.

Then Mr. Britton swung back to the central issue of unemployment and declared that the government has created "97,000 new jobs" and that the reason unemployment figures haven't fallen is because of the 'baby-boom', and so 'the number of people seeking jobs has grown'.

As soon as he touched on the doubtful areas of Youth Training Schemes and the Community Programme the cries got louder, and the whole thing reminded me of the House of Commons.

To finish he talked of the importance of structural changes that in the long-term will "guarantee prosperity". In fact for the government "the prospect of changing the economy is an exciting one".

During question time Mr. Britton responded to various questions, by commenting that young people are paid too much, that tax levels are too high and this causes people to stay on the dole because it isn't worth their while to work (it), and that the government do not intend the BBC, they only advise them on programmes concerning terrorism.

A CND person asked him why we have Trident and Cruise when 65% of people don't want them. Mr. Britton did not answer directly, instead he told us he had a "high regard for President Reagan".

When he was asked what will happen when South Sea of course he confidently explained that Britain was now in a position to invest and grow strong enough to ride out that particular storm.

And finally, in answer to a friendly question about the extent of privatisation he replied



... And the same to you Mr. Britton

Photo: Bob Allen

"There are plenty more concerns in our sights to provide a rich diet of privatisation after we have won our third General Election," (apparently a threat to the audience cheered).

Raving out of the Hall heavily guarded Mr. Britton did not have enough time to be interviewed by Leeds Student, because he had a dinner engagement.

There have been allegations that during the open meeting people outside the hall trying to get in were prevented from doing so by Conservative students, security men hired through Nigel Don (Chief of Ops, Front Stage) and a contingent of around 6000 police and CID.

Specific complaints concern unnecessary rough handling by both police and the privately hired security. One female student told us how she was

thrown to the ground twice, and two male students described how they were dragged by the ears, punched in the head and thrown to the ground.

Nigel Don told Leeds Student that members of his security staff were also punched, kicked, dragged to the ground by protesting strikers, and apparently one or two even ran off road.

At the OGM on Tuesday an emergency motion was passed that political 'writing' because it was complete contribution to their publicity which stated 'all were welcome'. During the OGM, members of the LU Conservative Society argued that political 'writing' occurred in order to prevent 'Lethal thugs' from causing trouble inside the hall, but the strength of the voting in favour of the motion clearly indicated that most people believed in that fact it was the crosswalk which eventually led to any violence.

Soviet Jewry Plight

The University Soviet Jewry Action Group (rebranded) the month anniversary of the Helsinki Agreement last Thursday in an attempt to bring the plight of the Jews in the Soviet Union to the attention of students.

At a stall in the Union Extension, Rebecca Katz, a student of the Action Group, said, "The Soviet Union has not adhered to the human rights clauses of the Helsinki Agreement, thousands of Jews are still waiting for exit permits." Passers by were encouraged to sign a 'Helsinki card' which will be sent to the Soviet Embassy in Paris.

The action in the university was one of several events organised nationally by the Student and Academic Campaign for Soviet Jewry. These were timed to coincide with the Geneva summit and the recent protest there which secured Leeds students' attention.

Students given 'choice' on animal experiments

Despite ECU's adoption of the World Charter of Students in favour of violence-free science and biology, the Psychology Department is the only department to adopt a 'science class' allowing students to opt out of experiments involving animals.

The Charter released into circulation by Exec. this month, was proclaimed at the CH Hall in Brussels, on September 11th,

1980 and gives any student "the right to object to student projects in applied science in every case which would involve life. Within an educational institution, no disciplinary or administrative action shall be imposed on one simply because I have exercised such a right of conscience."

LEU adopted the charter in the spring term of 1983. Although many students involved in experiments on animals consider that animals have to be used to understand the practical side to their subject the Medical Student's Council has decided "to take no action" over the implementation of the Charter, there is also a feeling amongst some students that too many animals are used to demonstrate known facts.

The second year zoology classmate states it "is definitely one to reduce the number of animals used" and found an experiment which required snails to be boiled alive "particularly distasteful".

The majority of animals are used in research and efforts are made to ensure that animals experience a minimum of suffering.

However, there are known cases of mistakes of inexperience that have resulted in animals being improperly anaesthetised or falling to be killed outright.

It is thought that most students reluctantly accept that they must kill animals as part of their practical study. Dogs and cats are used for operating practice in some departments while rats, mice and guinea pigs are the most widely used animals.

Mr. Hasall, Head of Biochemistry at the university sympathised with those students who found the killing of animals during experiments distasteful but said "all such experiments are very carefully monitored and I am convinced that no experiment involving 'crueity' to animals is carried out in this department".

However, it remains LEU policy to give full support to any Leeds student who wishes to invoke the charter and also to seek a "large reduction in the number of animal experiments in this university and, if necessary, actively campaign to alleviate animal suffering inflicted in the 'interest of education'".

Jon Bray

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Dear Editor,

I would like to take this opportunity to explain, as the members of Leeds University Union Council, the reasons behind our insistence on their participation in the abolition of the 'AIDS joke' in this year's Ragmag.

It is wholeheartedly agreed by all those concerned that the so-called joke should never have been included in the Ragmag, and we must therefore consider how this was allowed to happen.

For the past two years the content of Leeds Ragmag has had to be vetted in order to prevent this type of mistake by an editorial board comprising all members of Rag and of L.U.U. executives, plus other academic institutions whose students participate in Rag.

Union Council is responsible for ensuring that this review body meets and reports back its decisions, because the review body is a sub-committee of U.C.

Union Council is therefore responsible for the fact that this board did not remove and there U.C. never bothered to find out

whether it had not, it allowed submitted material to be returned to Rag supposedly vetted by the board. Thus Union Council cannot totally blame Rag for the inclusion of this 'joke' and therefore must share the responsibility for its removal.

It is unfortunate that some of the current members of Union Council were not members when the aforementioned mistake took place, but I appeal to the sense of duty of all members of Union Council and ask them to take part in the covering up of the appropriate half page of the Ragmag, i.e. that is members of Rag, Leeds Ladies and Gay Leeds and U.C. have 30,000 maps to get through and would appreciate any assistance.

If you would like to help please get in touch with Rob Munday in Executive, Hilary Robinson from Rag or Anita Southwell from Ladies and Gay Leeds.

Yours faithfully,
Alan Morgan, Treasurer
Leeds Ladies and Gay Centre

LETTERS

Dear Editor,

As a staunch supporter of democratic values I was shocked and disgusted over the content of those satirical godless and highly scandalous columns of this week's RAGM. Don't they recognize the sense of reason when they hear it? Didn't they see the Divine Light shining through one of those level-headed individuals that disseminate a letter of course to that momentous (now, history making) speech by our very own Grant Martin: 'yes, yes, yes, isn't he the Messiah?'

Listen to Grant's voice, you boresome, leechy, fat, hairy EMBROIDERED Blacks, tomatoes, kellets (Ted Heath) and other contributors, not to mention people who have no discernible, (well, Grant can be excused that one), the morally reprehensible (and that one), those who pick their noses - O.G.M's (we'll pretend we don't see Grant) and those who don't realize what complete dishonours they are by getting naked and bawling on the one.

No less clean and give thanks of you cringing scoundrels, for the Apocalypse is on its way. Any more humans who can outlast the Union's No Platform For Christ policy, and still get his over-sized and embarrassingly obvious eye-out of the show, must be released with that special gift that more education can never supply: liberal ignorance stupidity. I cowardly because this duty on legs, still will be working for you. Try party with white socks.

It's just the chap we're looking for.

Yours,
Sir Graeme Mac Donald
Preston Square (Dad.)

Dear Editor,

Read, digest and write in your files in large and letters: "ARE YOU SURE LIKE IT WHEN YOU WALK ON THEM?" They tend to get rather demented such in fact, just like mine did when I left it in the university grounds last Friday, having come in for New Model Army gig. Not being a student, I should probably not have parked there, but as a friend, I'm not heavily into wandering the streets of Leeds alone after dark, so I wanted to park as near as possible.

Two people wearing madly trainers decided to go for a stroll on my car on Friday evening, students rather than NMA fans no doubt, as a game of 'spot the wally in trainers' would have been rather short-lived entertainment of the gig. Students, supposedly the intelligent minority of the population, although they do try and camouflage this with a little too much alcohol and a few too many all-night parties. Surely even the brothers have got over the shock of being out of money and daddy's clothes by now! I haven't got an anti-

student irritant: in fact I am going to invite your trucks next year, but don't let that be something I have to be embarrassed about. You're supposed to have the intelligence, how about using it?

Yours faithfully,
Clare Mould

Dear Editor,

We feel we must write in response to your front page 'wally' in last week's issue. Firstly, Leeds Student must be thank for something to write about since this 'wally' hardly merits front page exposure. Secondly, there was never a 'confrontation' between Kevin Skute and Ray Shorley. Thirdly, memorandums, and letters, were sent which automatically go to each Executive member as a matter of formality. And fourthly, both parties involved are dissatisfied with the content of this level article complete with its warty inaccuracies. As both of us stated in your report when asked about this 'confrontation', 'it's a short in a few cop', but this quote failed to appear in the article. How strange!

Yours sincerely,

Kevin Skute
President
Ray Shorley
Vice-President
P.S. However, I do like having my picture on the front page of your paper - keep it up! K.S.

THIS IS YOUR PAGE. LET OFF STEAM, AND AIR YOUR VIEWS BY WRITING TO THE EDITOR.
LEEDS UNIVERSITY UNION
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Next Term's Events

Tickets On Sale Now:

Leeds Rag.

Presents The

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At MADISON

Mon. 7th December '85.

Minibuses 9-2am.

Home.

Tickets £1.50

FROM RAG



WEEKLY TRIPS:
Nottingham 15 Jan
Borham 1 Feb
Hull 15
Barrchester 15 Mar

APR WEEK:
Parade - 1st March (main event)
A Week Of Events
Paris Hitch.

Further Tartan
Bar Discos - To
Be Announced

8-10pm Special
Beer Discs
Wed. 4th December.

Start 7:00pm 1.1.11
Finish by 12:00am
Brunswick Terrace

1/2 pint in 12 bars
£1 entry/ Team
free entry to disco

ENTER NOW!
Bring a bucket

B L U E B E R

Every weekday night between 10pm and 2am, thousands of students and 'real people' huddle under their duvets to listen to the rantings of that wild man of Radio Aire, James Whale.

Is he really as much of a bastard as he appears? Does he actually hate students as much as he says he does?

This week Chris Hill bravely ventured out to find the facts behind the man behind the voice. Pics - Steve Robinson.

James Whale is arrogant, bombastic, abrasive and patronising. Don't get me wrong, this is not a criticism but a compliment, as these are all qualities which he works hard to achieve.

Whale's Radio Aire phone-in show goes out Monday to Friday from 10 until 2.00 p.m. His hard assed domineering approach has opened many imitations but none he claims come close to the original. A variation of Alan Bristow's now Red Rose radio show is similar to Whale's own but as a scorching attack. "Bristow is as thick as two short planks. He's just plain obtuse."

"Surely you're obtuse then?" "No I'm not, I'm charming."

He started his radio career in London, then worked in the Midlands for a while. The Radio Aire show has lasted for four (two and a half years now) and since Whale claims to be the sound as he has always liked being in Yorkshire.

Someone as dynamic as Whale cannot be working on his local radio show simply because it cuts him from listening to someone. He must surely do it for some other reason, so to do with the format of the show. The satisfaction he gets from talking to people perhaps?

"What do you like about your job?"

"I like the fact that I can



James Whale

money."

"But you could earn money doing a lot of things."

"You're really stupid aren't you? Why the fucking hell would I want to do something else? I like doing this."

Whale asked me to show whether I'd print his exploits so there they are, though other than proving that he can say roughly words without going red he didn't seem to convey much.

Despite his less than subtle awareness Whale does lay claim to a motivation of sorts. "I like talking to people, I like watching people up, I enjoy it, and if they're going to give as good as they get then I have an interesting evening. I just talk to them as if I was talking to them in the bar of a pub or in my own home. You go into any pub or into everybody's living room, a discussion develops, about things that are in the news or about the size of somebody's tits."

Whale's loudly voiced opinions about students, as drunk-on-levainees who sit around doing shit all day, then shove around urinate on lamp posts at night, are one of the more interesting things about the man.

What does he really think of students?

"They're people, what do you think of people?"

"It's worth saying no to specialisms creep onto the show. Because of this he can say whatever he wants without anyone having the right to question it. After all it's just a bit of a laugh with the likes down the pub. It's not been serious and topical politics."

There was a good deal of controversy when National Front supporter Jane Baked appeared on Whale's show. Students demonstrated, Leeds University Union president Martin Glancy refused to appear on the programme with her. Tempers in fact, became a bit frayed all round.

"I had her on to annoy people."

It might seem in poor taste to annoy people with someone as thoroughly contemptible as Jane Baked who openly promises herself to be both a racist and a fascist, but Whale does not think so. He feels that she should be allowed to air her views, no matter how much he, or anybody else, might object to them. "People have the right to be a proper coward."

The idea that Baked's disgusting opinions might upset people, blacks, Jews and



James Whale - accommodating at 60

Photo: Stephen Robinson

One Whale with sheltered, what about the one about him being a rampant socialist bent on cheating women to the kitchen sink?

"Would he describe himself as a socialist?"

"Oh yes I would say so. I mean I like sex, don't you?"

Ironically he tries to answer every question with a question. "I stand for not taking life too seriously," he claims. A week when not he. Whale says that he never lets his real opinions creep onto the show.

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The idea that Baked's disgusting opinions might upset people, blacks, Jews and

Asians for example, who should have the right to turn on their radios without having to put up with racist attacks, didn't hold any water with Whale. The man who spoke against Baked was black. He wasn't upset by her but glad to expose her case.

"None of you lot, the rest of you, wanted to have anything to do with it."

James Whale claims that he doesn't care what people think of him or what is in the slightest whether they love or hate him but he undoubtedly does pay attention to his public image. The fact that he threatened to sue if this article misrepresented him shows this. He seems very fond of having people see him as the good guy.

"Is the whole thing just an ego trip?"

"Of course, of course it is." This then is what Whale gets out of his work in the way of job satisfaction. He expects so that he can win, perform in order to hear the applause, does it all in order to entertain his ego.

There are of course two sides to the coin. Whale gets his kicks from talking to women about suspender belts over the phone and verbally bullying men - but what do his listeners get in return?

"A laugh probably" and this is as far as Whale will commit himself.

Some of the critics on his show treat the whole thing a lot more seriously than he is willing to admit. They ring him to air deeply felt personal problems. Marriages that are breaking

down, depression and addictions. Is Whale some kind of agony aunt? People value his opinions. A number of them are doubtfully rely on him to some extent.

That's their problem if that's what they think. It's certainly not the way I look at it. He admits that he doesn't feel responsible enough to handle something like this but I don't worry him at all.

Whale thought that I was taking the whole thing far too seriously and maybe I was but his reluctance to get involved seemed to spring from the fact that he realised it's safer that way. He says that he never lets his critics really annoy him on the show. His abrasiveness is purely an act.

"If I was really to lose my temper I'd lose control so I don't. I lose it all the time, not on."

Whale says that for the moment he is happy on Radio Aire. He has done some television and would like to do more, but in order to tempt him it would have to be something out of the ordinary.

Whatever he moves onto in the future he will do purely because he enjoys it.

"I don't do and never have done anything that I don't want to do." Noble sentiments indeed, but what exactly does James Whale do on his radio show?

"I'm an entertainer and an actor?" As an actor definitely, and one who thinks more about his role than he is prepared to admit. As for entertainer, whatever that means Whale is, he is certainly that.

Photo: Stephen Robinson

ARTS

LETTER TO BREZHNEV



LETTER TO BREZHNEV

Another ship pulls into Liverpool docks, bringing a Russian cargo and a posse of Russian sailors eager for a good night on the town. Elaine and Teresa, staid waiters in hand meet two of the sailors, Peter and Sergei in a nightclub. Sergei and Teresa spend the night making the best of it, whilst Peter and Elaine just talk and fall in love.

It's from here that the film begins to take shape. When Elaine, desperate, contacts Peter via the President of the USSR (addressing the letter to the dead Brezhnev - that's the joke) and receives an air ticket in return, all sorts of opposition arises against her going. Russia is always cold, everyone's a communist, and all they want to do is invade other countries and deprive the inhabitants of their basic human rights. Official opposition hinges on the loss of her 'passport'.

Around the area the film takes its major points. 'Letter to Brezhnev' isn't just about the many misadventures we have of Russians and their society, it's about our own society, and how we delude ourselves. It's stressed that the 'freedom' Elaine will lose isn't really there at all. After all, being unemployed with few prospects hardly allows her to enjoy the many benefits our society has to offer. Go to any kitchen, she says (and you'll see food shortages), wastefully conveying the message.

This is where the film succeeds, but it isn't all a tale of post-disco nihilism. Good. Writer Frank Clarke over-emphasises some aspects of the relationship, and sometimes veers towards the cliché. Peter and Elaine's 'star' in the sky is not being handed to her, but, best of all, there such expressions aren't clichéd to those who are living them.

Clarke however has succeeded where *Bluebird* failed in *Days From The Blackboard*. He captures the double-edged comic outlook - brilliant humor, but wackier your wackier. He also draws a contrast between those who are working and those who aren't. Teresa despite her job, has little hope - she works in a chicken stall, pushing little bags of giblets into chickens' faces. In the end Elaine is the lucky one, she has the opportunity for a new life, an escape to Teresa who has to stay, trapped, because she's too afraid to leave.

'Letter to Brezhnev' has managed to blend a love story with social comment, without any inner contradictions. As a low-budget independent British production it's an unqualified success, even if the content isn't without flaws. Ultimately the loving impression is one of pathos, underpinned the grimy humane looks an understated ending. Tragically, all the more touching because Clarke reaches out to you over the head with any message. It's left to you to decide for yourself, but I guarantee it is one thing the script hasn't said.

John Tague

SANTA CLAUSES

THE PROFIT MOTIVE

Oh, Christmas-Fling reindeer, masses of snow, a big fat jolly man in red and the... .. presents, it's all coming back to you now isn't it. There's nothing like a bit of nostalgia to whisk those childhood memories and this is exactly the 'Santa Clause the Movie' is.

David Newman (the man who taught you 'Superman') gets grips with another flying phenomenon in the form of Santa's sleigh in this modernised version of the Christmas legend starring Dudley Moore, as the behemoth of 'Patch' (what a title).

Not entirely a rework of the

traditional myth, this film does offer some originality. It includes a childless woodcutter 'Clare' and his wife, who are magically 'beamed' into the North Pole where 'Clare' aptly becomes 'Santa Clause'. Anyway 'YIP CLO' is where the action takes place, the scenes here are outrageous to the extent that they don't scale down the fantasy element of such a film.

Dudley Moore, incarnate 'little' elf that he is, becomes Santa's assistant (trouble is his 'Tinkle tinkle' just ain't up to Santa's standard. Deposed, he makes off for New York where he goes into partnership with E.E. a supplier of toys, who

plans to get Santa out of business - even at the risk of thousands of unsuspecting children. Unknown to 'Patch' his overly invented magic candy stick is potentially lethal.

Of course Santa goes to the rescue, but I won't spoil the obvious suspense that this film builds up by telling you if he succeeds in his mission. I will tell you that the ending involves a pretty spectacular acrobatic stunt by the flying reindeer who perform a 'Sugar Duper Loop' in the nick of time that there they were given five months to train before shooting began.

Dudley Moore's acting abilities are not altogether stretched

in his role as 'Patch' but he plays the part with an air of spontaneity and enthusiasm. John Lithgow as E.E. is the archetypal 'bad guy' prone to fits of hysteria.

Ultimately a festive film for the time of year, so if you're one of those people who enjoy an opportunity to escape into the realms of fantasy, 'Santa Clause the Movie' could be for you, if not pictures of elves busy churning out 'three wishes' could prove to be a little less than exciting.

Simon Padley

LEEDS PLAYHOUSE

Calverley Street

442111

SEASON'S GREETINGS

Not all ruddy cheeks in the festive months.

And for Christmas...

THE MARVELLOUS LAND OF OZ

A delightful song-filled sequel to the Wizard of Oz

FILM
Friday 29 Nov at 11.15 p.m.
DUREKA (18)

A fabric of greed, passion and fractured happiness...



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ALL NIGHT FILM SHOW
STREETS OF FIRE (15)
SOME LIKE IT HOT (PG)
THE HEAVY BIRTHDAY SO
WEST (R)
AN AMERICAN WEREWOLF IN
LONDON (18)
BUMBLE BEE (18)
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A dring look at the New York
into New York scene. Two of
Bloody Allen's best films.
Tickets only £1.70



INTERVIEW

TERRY JONES
WHICH
CENTURY?

TERRY JONES, literary critic and Monty Python script writer is another comic with a childrens book to sell. HELEN SLINGSBY and JAY RAYNER wonder if he's stuck in his own enclosed medieval world, or if he's living in the twentieth century.

words: HELEN SLINGSBY - photos: MARCUS LYON

Terry Jones, the best man known of the Monty Python team, less headline grabbing and happy to bury himself in Medieval history books, was in Leeds promoting his new children's book, *The Saga of Erik the Viking*.

A relaxed and attentive man, he answered some of my questions in such a playful intellectual manner that it made me wonder whether he would play himself in those Monty Python sketches he made so famous.

It seems incongruous that Jones, whose acting roles consist largely of donning up as women, is in fact a well-respected Medieval Historian with the English literature criticism, *Chaucer's Knight* under his belt.

In addition to his academic and children's books, Terry Jones also writes for television and film. I wondered which aspect he preferred writing for? "Well I enjoy writing children's books because it is exciting - you get up in the morning and you think 'I wonder what is going to happen next'. On the

otherhand writing criticism is more a job of work especially when you're ploughing through all the reading. However, I do enjoy that also."

He obviously relishes his role as an author but which medium is the hardest? "Script - film particularly, one never knows what it is going to end up as. There are so many compromises between what you write and what goes on with film."

In the case of the Monty Python films I would have thought that the last thing the team had to do was compromise. Surely they did what they liked? "It's varied, my own approach is much more abstract, much more fantastic. But that is just my own predilection. I've never really been very interested in things that were just like reality, that's probably why I like Chaucer, the abandonment of looking at something that was written 500 years ago, I feel I can see the history of what was going on there much clearer than what is happening in our day."

Heating in mind the fantastic

and historical nature of Monty Python and the Holy Grail, had he missed in history inspired the film's Middle Ages setting? "When we wrote the first script we had both in modern day and had in the Middle Ages and they actually find the Holy Grail in Harroch! We had time off and I decided to do it all in the past, partly because I was also involved in the Chaucer research."

"Rounding up the Pythons" what we pointed out that there seems to be a tendency for the writers to shoot the main protagonists if they can't find an ending. "Ah yes indeed, I think that's true, yes. What we found was that a lot of good material was being left out simply because we couldn't find an ending and actually it was Spike Milligan who told us that endings weren't important, and that all we had to do was to stop and do something else. We thought 'Hey that's a wonderful idea and suddenly we could use all that material that we couldn't work out'."

It has been a couple of years

now since Terry Jones contributed to the 'Alternative comedy' scene, what does he think of the present state of comedy. He admitted to watching very little TV but did mention that he liked some of the Young Ones staff and added that 'Spring Inaug' was a dose of fresh air.

Obviously not the greatest fan of Terry and June, Terry Jones believes that 'comedy' should be funny, it shouldn't preach but it should have the responsibility of saying something. He feels that writing is also essential, 'for being nasty about the dreadful things that are happening in the World today'. Does he then approve of criticism of the Tory Government? "Absolutely yes. I think it is extraordinary about what is happening today. One of the worst things is there is no breadth of discussion. I don't see how we can have a democracy at the moment, it is in danger of breaking down in this country. The press and the TV all give such a one sided view of what is going on, I don't see how

people can possibly make their minds up."

He continued this (justified) diatribe by relating his dismay of media bias, to the recent Tamworth Riots. "The fact that the Tory Government can increase its standing in the Polls because of the bias down in Law and Order in the cities, which it has caused, is just outrageous. I think we need a very different basis for the press, it is a force that so many of our national newspapers are owned by one man, Rupert Murdoch."

Incidentally, Terry Jones had struck me as a rather hapless man, easily wrapped up in his own fantastic Medieval world of myths and legends. I soon realised that one must be wary of first impressions and that this is only a single facet of his character. Terry Jones is indeed a knight, he did not crack jokes every spare minute nor did he do 'silly walks' across America's shop floor but he did make pertinent and politically aware comments that made me respect him for being on the right side of reality after all.

LEEDS AID
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OUT OF THE BLUE
THE SAMBROOK SISTERS
HAPPINESS AD
DINO CIRQUE



MUSIC



Preview Dec. 1st-2th

The approach of Christmas means that things tend to lapse into a subdued or the live music front, but the week begins with either of these two bands, either with Harry's Comet of a gig with Party Day and Chicken Ranch at the Warehouse on Monday. Frank I can't tell you anything about either of these two bands, either because it's a closely guarded secret, or because no one else seems to know anything about them. I'm assured that they're good.

Better still, a leg. Adrian Legg, in fact, who promises to provide one of the items a host out of the ordinary and entertaining evening in the University Tartan Bar on Tuesday. 3rd. Logo is an exponent of the eclectic, not the electric guitar. Armed only with a saxophone, acoustic, Logo will abound and amaze as he stumps his way through a bewildering array of musical styles, most of which are presented at one and the same time. The man is a genius; watch how his hands never leave his wrists and other dices, and he's yours for only £3.50.

Go Wednesday you can have a night off, but it's down to the Poly on Thursday for The Men They Couldn't Kill who really trendy and vixen-y cats like

one-law earlier in the year at the Warehouse. I am able to report that The Men are one of the best blues bands I've seen around at the moment as if you haven't seen them before, and even if you have, the one comes with the Professor Colman's seal of approval.

Alternatively, that's alternatively as in 'on the other hand', as opposed to 'alternatively' as in 'Alan Sex Fiend' on the same evening, but at the Astoria, Peter Fomonson's old drinking pal, Steve Marriot is talking to the boys with his latest band, Marriot, of course, spend his formative years in the Small Faces before graduating up to Humble Pie. Should be gaily and securely. Oh no, as the case may be.

Finally, on Friday 6th, a ritual that dates back to the dawn of time as a band of stardom, unless, only half human figures emerge from the all enveloping mists that shroud the near-mythical, stone-age land of Tynside. Yes, it's Lindisfarne who, sonarred only by that repellent and noxious liquid known as 'Newkie Brown', will be presenting another of their owners Christmas Shows in the University Refectory. Expect lots of dancing and jiggling, drinking and singing along to all those tunes you know and love so much. Apparently this is known as 'having fun', and is very popular of this time of the year. But don't come complaining to me about your hangover. Gordon Taylor

METAL FOR MUTHAS



• Muggo shows he's not just an

Photo: Tony Widdow

UFO University Refectory

At least another opportunity to take the old denim out of the wardrobe where it's been festering since Queenston and join the masses of youths weighed down by metal badges and Savon patch's galore for another new metal gig too this is leather, blades, and some Music Ed. To class UFO as heavy metal is in fact crude and debasing, the term con-

veys images of unshaved youths' trying desperately to find their guitar strings under three feet of hair, whilst attempting to thrust out two minute 'classics' on such wondrously inspired subjects like Satan and Hell! Yeah!

UFO are not of such rank and Saturday's concert amply proved this. For a group who've been going as long as Phil Magg & Co. the fact that they still have something

REVIEWS



• to be really seldom and rich

BOBBY PLAYS THE BLUES

THE ROBERT CRAY BAND Leads Polytechnic

Didn't I tell you that Robert Cray would be fabulous? Well, didn't I And wasn't I right? Well, wasn't I?

Set this wasn't the best gig of the year simply because the Robert Cray Band quite brazenly flouted their genius before a packed Polytechnic. It was helped along more than somewhat by the support band Yargo, who would have made the night one to remember even if the audience had decided to stay in the bar all evening.

As for Robert Cray, reflected in 'Bad Influence' and 'Take Acalatation', realised that he was scuffling far out of the ordinary and begged the review writing that, for once, fairy-tales might come true. My wish was granted a thousand fold. The difference between Cray on record and Cray on stage is the difference between innuendo and champagne.

Cray leads the blues rocking out from the stage

filled with laughter and tears, joy and pain. The blues bible the more the age it breaks the heart. Cray takes the blues that has been used and abused since its first cry of helplessness... that has been a dead weight hung around the neck of Black American music... that has been chosen and quartered by three generations of guitar fetishists of every colour... and without the slightest fuss makes it a love to be reckoned with in the eighties.

The songs themselves overstate the tender side of human relationships, as exemplified by 'Phone Booth', the lonely musician looking for love in an anonymous town. But this is done without the kind of casual bravado or downright ennui that has bewildered so much blue-based music. Indeed, the highlight of the evening, for me, was a heart-rendering performance of 'Where Do I Go From Here', where the emphasis was surely on the doubt and uncertainty faced by every-

one at the end of an affair. In fact, the combination of the rich organ tones and Cray's full voice made it apparent that the Robert Cray Band are not only the true successors of Robert Johnson, B.B. King and everyone in between, but also, possibly even more so, of the Allman Brothers Band before brother Duane came off his cycle, and their efforts to keep a west-coast blues sound. Mike Doubtain may listen to the first two Bob Seggar albums and, especially, the incomparable 'Luan Plaz A Dins'. To hear the Robert Cray Band perform that would be the best of a lifetime.

Robert Cray has brought the Blues to the scene more and he's done it not through some hollow Frankensteinian experiment on dead tissue enthused from hell, forgotten grave yards in Chicago and Louisiana, but the way it should be done through a large injection of pure love. No wonder it sounded so good.

Gordon Taylor

to offer to the younger writers as well as the harder rockers is quite impressive. I doubt if anyone left the concert dissatisfied unless they came in the expectation of a run through of the old UFO classics.

The band were basically here to promote their new LP 'Madame Tenebris', to which ends they played almost every track, each one being enthusiastically greeted by an audience who already knew all the words.

Guinness Music Tommy M. O'Connell was most impressive, writing successful tracks to older songs such as 'Only You Can Rock Me', though the audience reacted approvingly during his brief solo spotlight at the opening of 'Wreckless', apparently unable to admit the passing of those heavy days when Michael Schacter supported the hotbed pyromaniac.

This live-up however didn't

put a foot wrong, as Phil Mogg will forget the old love lines but then he always has done... right but least hopefully they will be around for a long time yet.

Nigel Newman

Send your sherry and mince pies to Nigel - c/o Cliffe Mount LSE

CLASSICAL MUSIC GIGS

WHAT'S ON

EXHIBITIONS FILMS

CLASSICAL MUSIC

WHAT'S ON

EXHIBITIONS FILMS

EXHIBITIONS

AMERICAN WEREWOLF IN LONDON

A film that can be seen from more different angles. A mixture of horror, comedy, romance, gothic and an awful lot of beauty and the Beast fits the big line.

RUMBLEFISH

Another Coppola classic. Tone Walk is in this one, with all his look-like talents. Black and white except for the fish. Good late-night viewing, something to talk about over breakfast.

ANNE HILL AND MAMMILLAN

Two wonderful Woody Allen films. Anne Hill is a love story for cynics. Mammillan is a look into the peculiar world of New York, so biting you'll feel the author's teeth. Both full of one-liners, you'll wish you'd remembered at the end. Thursday last.

SHOGUNES

Spielberg's latest epic, following on from 'Shogun', 'Battles in the lost outpost card', and 'Close encounters of a multi-granitic alien kind'. You, and a thousand eight-year-olds, will never have had so much fun.

LETTER TO BROTHEREV

Taped for the top in all sorts of public sector Jacques movies, that will play on your heartstrings and make you wish you had some real roots. A fairly tale across the Manley.

PALE RIDER

Our 'Best Clint' got to his usual stuff - in fact, it's got the same script as at least three of his other films.

METROPOLIS

Fritz Lang's well respected, but little watched, movie inspired, apparently, by a Queen video.

MAD MAX 3

Silly man, silly cars, silly things and very silly clothes. A variation.

MARIBO

American ingotars - and you've never had it so good.

MIDNIGHT EXPRESS

A starring film that should be seen by all that have been stupid enough to miss it. Varies, a little weird, and with some moments of almost unbearable tension. A modern classic - 'nuff said.

JIGGY STARBUCK

A real period piece, made when films were just coming into fashion, featuring a previous incarnation of the Thin White Duke. This was the last night of the 'Jiggy tour' - each soldier of carriage and footie came were never to be seen until Spenser Baller appeared on TDTV.

TWO LANE BLACKTOP

Car chase movie, relying heavily on the superior and two-wheeled Gary Rider. Best of plays yet another version of the good of American dream.

EUREKA

An obsessive re-working of some of the major themes in William 'Citizen Kane' Gene Hecker is a gold prospector who finds himself in his own private paradise. The director, by Nic Rogg, is of course superb.

EXHIBITIONS

COTTAGE ROAD (751866)

'Yare Rider', 5.30pm and 8.30pm during week.
Metropolis' late show Friday, 11.45pm.

LOUNGE CINEMA (751861)

'Mad Max', 5.30pm and 8pm during week.

HYDE PARK (752461)

'Warho - Part Blood Part 2', 6.30pm and 8.30pm. Late night Friday 28th.
'Midnight Express', 11pm
Saturday 28th, 11pm. Ziggy Stardust and the Spiders from Mars.

LEWY FILM SOC.

Rupert Brooke Lecture Theatre
7.30pm 8th. 'Kasimidei Novelty', Friday Nov. 28th. 'Two Lane Blacktop', Tuesday Dec. 3rd.

STREETS OF FIRE

Rock, fantasy, coincided with wearing steel gangs, teen angst, leather trousers. Good music from 'I Caught, crap music from 'Mad Max's' sidebar. Joe Steinman.

BOMBS LIKE IT HOT

If you miss this, you to an absolute classic. Excellent comic display between Marlow, Curtis and Lemmon.

MARRS BRID, GO WEST

The film that inspired the City's first three minutes. The gang's all here - Cronin, Karl, Hayes, Cheney, and Spencer - in an absolute corker of a film. A.L.R.C.

LEEDS PLAYHOUSE (146111)

'Eureka', Friday Nov. 28th, 11.15pm.
'Streets of Fire'
'Same Like a Hat'
'Mare Book, Go West'
'American Werewolf in London'
'Rumble Fish'
All night film show, Saturday 29th Nov. 11.50pm to 8.40am
'Anne Hill', Sunday 1st Dec. 8.40pm. 'Manchester' at 5.20pm.

OSGEM (46101)

1. 'Purple Haze at Cairo', 2.30pm, 4.05pm, 8.30pm, 8pm.
2. 'Sonic Caves - The Movie', 3.40pm, 5.25pm, 8pm.
3. 'YULIANI Makasar', 2.40pm, 5.20pm, 8.10pm.

ABC (461001)

1. 'Shogun', 1.40pm, 4.40pm, 8pm.
2. 'Mad Max' till Tuesday, 5.40pm, 8.30pm, 1.20pm.
3. 'Letter to BrotherEV', 3pm, 4.50pm, 7.50pm.

EXHIBITIONS

STEVE MARROT

The Zuluca. Peasantry Flood, Leeds 8. On Thursday, Dec. 5th, with guests, Antigua, L230.

ADRIAN LEOG

Tarton Sat, Tuesday 3rd Dec.

EXHIBITIONS

DR. CECIL BEATON - PHOTOGRAPHY

Photographs in the University Gallery in the Peasantry Building, until the end of term.

GENRUS LOG

Books on Leeds. In the Brother-in-Library Vestibule.

LEEDS ART FAIR

Core Exchange, Friday and Saturday, 20th.

RECORD FAIR

Saturday 28th, 10.30am-4pm, in the Westfield Hotel.

NAME: ROGER BLAKE
POSITION: SERVICES SECRETARY
COURSE: ACCOUNTANCY & APPLIED ECONOMICS



The Services Secretary is responsible for providing effective the youth's operational services, and as member of the SAC and acting Services Secretary I feel I have the knowledge and ability to take up this position. Besides the general high quality of the user's services there is need to implement new ideas.

NAME: ANNE MAIRE STEVENS
POSITION: SERVICES SECRETARY
COURSE: INFORMATION SCIENCE 1st YEAR AND A MATURE STUDENT



Women are under-represented on the exec. of the student only 3 positions are held by women. If elected I would strive for more needs in the position of all students but particularly women, attend conferences and students with disabilities, and better communications between all sites of the polytechnic.

L.U.U. + L.P.S.U.

HOUSING BENEFIT CHRISTMAS CLAIMS FORMS

will be available from the Exec and Welfare Office on Monday, 2nd December.

Applications should reach Leeds City Council by no later than 16th December.

STREET THEATRE

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CLASSICAL MUSIC GIGS

WHAT'S ON

EXHIBITIONS FILMS

MISCELLANEOUS

SP SOCIETY
Meeting, Committee Room A,
Monday 2nd Dec. at 10pm.

HINGS CLUB
Christmas Dinner at the Castle
Grove Hotel, 7th Dec. at 7.30pm.
Tickets £8. Dinner afterwards.

CU MEETING
Worshipful Church Hall - Hyde
Park Corner, 30th Dec. at
7.30pm. Party to follow.

CONSERVATIVE ASSOC.
Meal in Union Hall, 8th Dec. at 12
noon. OGM Committee Room E,
2nd Dec. at 10pm. Concessions in
Heastings, 2nd Dec. at 7.15pm.
Meet at Original Club.

FLYBOC
Christmas Dinner - Boston Diner
on 6th Dec. Free refreshment for
details. Also appearing in Below
Lounge on 2nd Dec. at 10pm.

DISCO
Caravay Club in Tartan Bar on
28th Nov. at 8pm.

POLYTES SOC.
"Symphony of the Revolution in
Process, Politics". Talk by David
Skel, Room 13-86, Committee Dept
on 5th Dec. at 10pm. Also Chris-
mas Dinner at the Warehouse on
Wednesday 4th Dec. Tickets

available from book on 210-4th
Dec.

CLASSICAL
LUDWIG Concert in Great Hall,
Poulton, Gloucs, Tchaikovsky
Symph. & Saturday 7th Dec. at
7.30pm.

POETRY READING
Dennis Farber reading from his
new book, English Dept. on 9th
Dec. at 7.30pm. Tickets £1.50 at
reduced price.

WOMENS ACTION GROUP
Women's Centre, Flat 14, 23
Cooner Terrace, Every Wednes-
day 1-3pm. All women welcome.

GSG
1000 Besside - Atentor in Double
Bar on 2nd Dec. at 7.30pm.
Tickets £1. Also Cabaret from
Flying Blinks and Pie Nutch
9th Dec.

INART
"Just for the hell of it" - Park Lane
Students. At Malpas on 27th
Nov. 7.30pm. Tickets 50p
from FLSY 4849. Reduced
drinks, balloons, streamers etc.

GAYSOX
Music Pub Party in PRR, Sunday
1st Dec. Members in PRR have
10pm.

FILM
2001 in Floor Rebeck LT on
5th Dec. at 7.30pm. 80p non-
members. 280 members. Pre-
sented by Science Fiction Soc.

MUSIC SOC.
Annual Dinner at the Lakeside
on 6th Dec. on Wednesday 4th
Dec. at 7.30pm. Tickets - 18.50 on
sale in Union Ext. Monday and
Tuesday.

CONVERSATION VOLUNTEERS
Talk Reading with Leeds Poly
Group at Buttershaw Book on
Sundays 1st Dec. at 9.30am in
Union Street.

PHILOSOPHY SOC.
Ballroom debate in Philosophy
new Arts Book on Wednesday
4th Dec. at 7.30pm. The intellec-
tual and social event of the year.
All welcome.

EVENTS PRESENTS
THE LAST REFUG SOP OF TERM
Thursday 12th Dec. Featuring
full length shows plus loads of
songs, beer and spiritus presenta-
tions. Tickets only £1.50 in ad-
vance and £1.75 on door. Tickets
available at a table from the CTS
shop, but hurry they're selling fast!

BODWIP
Bedfordian Christmas Hog at
Bedfordian Hall on 7th Dec. 8pm -
10pm. Tickets £2.80 in advance,
£3.50 on door. On sale every day
12 noon. 2pm in the Union. Dave
Lee Travis Foodshow, 3 bars, 2
discs.

J-POC BARN DANCE
Joy Brunsell Toronto on Mon-
day 2nd Dec. at 9pm.

POLY AND UNIV. LABOUR
LUDWIG Tatchell and meeting with
Clare and Gay Centre speak-
ing on 'Labour and Green Rights
and Liberation'. At LUU on 29th
Nov. at 7.30pm.

J-POC
Ice Skating. 16-18 House of
Wednesday 4th Dec. at 7.30pm.

DISCO
The Hard Ball in Tartan Bar on
Tuesday 28th Nov. Late Bar and
Promotions.

PROG JEMISH SOC.
Christmas on Friday 29th Nov. at
17 Moorland Avenue, 7.30pm.
Please bring a contribution for
supper.

OUTSIDE THEATRE
Present 'Wise and Lushy'. A
Black Comedy about the police
by Graham Gurney at Strawberry
Lyrics Bar on Wednesday
4th Dec. at 7.30pm. Free
food available. Free drinks for
the 'funniest play about the
police yet written'. 1216161616
Manchester.

SILENT NIGHT BRASS
SEANASTRATION
at 8pm on Parkside 30th
Nov. at 8pm on Parkside 30th
Nov. at 8pm.

NUM INDEX
Monday Pair - RBLT Wednes-
day 4th Dec. at 7.15pm. £1 non-
members. 50p members. Plus
hires. Jim Hendrix, Jefferson
Airplane, The Who, New Sham
et, Janis Joplin and many more.

LIVE MUSIC DISCO
Discs for Leeds. Misses De-
vissa Group at The Trades Un-
ion Club, Parkin Mount, Leeds 7
Saturday 30th Nov. 8pm - 1am.
Lifts 50c. Price £1.50. The Mag-
ificent Seven, Harry's Garage, Pen-
tal International, Charlotte,
The Diva Poppy, from the
jazz, the Cast Oye and The
Family Dog and Blues.

J-POC
Student Times. Begins Friday
6th Dec. at 2.30pm. Ends Satur-
day 7th at 4.45pm. Saturday
Morning Service at 10am.

ANTI APARTHEID
Meeting in OSA Lounge on 4th
Dec. at 10pm.

ALAN ROBEY LECTURE
Talk on British General Expedi-
tion 1917-1919 at 8.15 Dec. at
7.30pm. Tickets from Haking
Club Committee members.

THEATRE
LUU Theatre Group 'Wigpat's
Party'. In the Raven Theatre,
28th Nov. - 1st Dec. at 10pm. £1
members. £1.25 non-members.
A devastating comedy on the
sweeps role by Mike Leigh.

GODSPELL
Trinity and All Saints production
at Trinity and All Saints College,
4th-7th Dec. at 7.30pm.

HINGS CLUB
Frograms Lunch in RH Foams
Lounge, 4th Dec. at 12.30pm.
Price 15p all welcome.

SEASONS GREETINGS
Leeds Playhouse until Sunday
14th Dec. Starts 7.30pm. 9pm
Monday and Tuesday.

PETER PAN
At the Grand Theatre until Dec.
19th. Nightly at 7.30pm. Starts
Wednesday - Saturday at 8pm.
Starts Barrow Langford and Joss
Arkins.

BILL SHAKESPEARE
Leeds. Cus Theatre 27th - 30th
Nov. at 7.30pm.

**ANDREW NEWTON (HYMNOD-
IST)**
City Workers Wednesday 27th
Nov. - Saturday 30th at 7.30pm.

**THE PERLE OF ANNOVD NARD-
STUHL**
City Workers 4th Dec. at 7pm.
Raven Theatre.

**PREDICHOE SUICIDARIE EM
PRAVAVIRA**
By Alberto Casanova in the
Raven Theatre (Spanish Rev.
Presentation) 6th - 8th Dec. at
7.30pm.

ANGELS PARTY
LUU Production from Friday 29th -
Monday 2nd Dec.

PETER PAN
LUU Production. Riley Smith
from Monday 7.30pm.

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Leeds 8

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DECEMBER

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SPORTS

STING LIKE A BEE

Sports Focus

Continuing our look at sports with a difference Jonathan Snelling visits the university fencing club

Watching fencing for the first time I was reminded of Mohammed Ali's mania. "Just like a butterfly, sting like a bee." Fencers tend to keep their distance and overcome their opponent by skill and a combination of speed and surprise.

I wondered why people look so nervous. "Basically it's different, it's something I've never

it's different

tried before, and it's fun", explained Ian Cragg one of the club's 80 new members, most of whom are women.

These are the reasons that virtually all the new members cited for joining, along with it being a more interesting way to get fit than rowing or the state. The 42 newcomers, 16 of the first six instructors, seem very also keen to good value for money.

The beginner's session runs weekly on Wednesdays from 6.30 to 8.00 p.m. at the Cranley Terrace Gym. These sessions include some light fitness training led by club Captain William

Penning-Kelly.

For the beginners there is a professional coach on hand to help them master the rudiments of the sport. Team coaches also help out in the instruction process. As a result of this club

a professional coach

introduction between team members and beginners is good.

Although it is an advantage to have fenced prior to joining the university club, it appears that public schools are the only places which teach it and so you will find that many members don't have any previous experience. Some of last year's beginners are now in the leading team.

To see the main question was "is it dangerous?" Club Secretary, Simon Jones replied, "The worst injury you can expect to get is a hand cut; the accident in which the World Champion was killed a few years ago was a break."

Fencing must be one of the few fighting sports which does not require brute strength at first. A shorter more youthful fencer will invariably triumph over a taller opponent. As there is little risk of injury, fencing is an ideal way of venting some aggression without being hurt, or having someone else. More than most martial sports, the contact element can be introduced fully and much

sooner, this is largely because of the protective equipment worn.

Despite its obvious appeal the drop out rate for beginners is quite high. By the third week of training the original 80 beginners were down to about 40. This probably has a lot to do with a lack of facilities. The Cranley Terrace Gym is really too small to accommodate all young hopefuls. Fencing equipment is expensive and there is nowhere near enough to go around.

The £100 which the club recovers from the Union pitance - particularly when you consider that only a few items of fencing kit costs the club £300. Some extra money would go to the club a welcome boost.

In competitive matches three different types of sword are used. The foil, which is the main competition sword, can only use the torso as its target. The sabre is used everywhere above the waist while with the épée the whole body is the target.

For each type of sword each team sometimes three fencers who fight one opponent each. The team scoring at least two of the individual fights wins that particular class of sword and the team which wins two

venting aggression

classes of sword wins the match. The club boasts a mem-



Member who has represented England but still tries to pick up many members as possible without unduly weakening the team.

in Leeds. It requires perseverance, especially at the start but I would recommend fencing to anyone looking for a sport with a difference.

Many thanks to the fencing committee and the club members.

ORIENTEERING WALK OVER

be prepared to take against Newcastle University in the National Challenge Cup were held last Sunday in the Lake District.

Despite initial doubts as to its capabilities of a depleted side, it soon became clear that Leeds victory was assured.

The captain, Paul Jarvis, led the team home with Thomas Swain-Coxes and John Pearson finishing second and third, well ahead of the first Newcastle runner, John Pearson's performance was especially fine since he was running in a higher class than normal.

The women's team completed a clean sweep over the Newcastle ladies to give the Leeds team 81 out of a possible 90 points, and a place in the semi-finals of the cup.

Olve Ford

UNI HOCKEY

WOMEN

Leeds made a promising start to this Yorkshire Clubs Tournament. Their first match against Bath Rugby proved to be a hard fought, competitive game. Despite heavy attacks from the opposition Leeds managed to get a well deserved 0-0 draw.

Leeds then faced Rugby who failed to match Leeds' aggression in attack and steadfastness in defence. Despite a number of wasted chances it was obvious that Leeds were going to score as Hingley showed signs of cracking under the continuous pressure. A classic one-two between Liz Age and Amanda Henderson gave Leeds their first goal. The game was seen up with a second from Alison (goal-keeper) Williams, her first in rather a long time.

Leeds then only needed a draw against Bradford for a chance of a place in the semi-finals. As this approached, the Leeds goalkeeper decided enough was enough and let in four goals to get Leeds out of the race and into the bar.

MEN

Think first XI 0, Leeds Uni 1st XI 1

The first twenty minutes of this revamped Yorkshire League match saw Think roared in their own half as Leeds enjoyed a long period of constant, sustained pressure.

However, few shots resulted and only one goal converted when Craig Farrow snuffed a chance after a pass save from

short corner.

The second half was less convincing and Leeds were lucky to score three points when Think missed an easy open goal in the last minute of the game.

The University's league record now stands at four wins and two draws, making them stronger and stronger candidates for promotion.

Leeds Uni 4th XI 2, Bradford 4th XI 0

In a match dominated by the Leeds midfield, on a muddy pitch, many chances were missed, including a penalty by Ken Tucker. Toward the 15 minute mark, it looked like a repeat of the Farley massacre, but when a goal was disallowed, the captain was substituted (the absence his team of 10) and the drive went out of the side. Still, it was another win for the fourth disallowed for 6 matches. Goals scored by John Linton and Paul Khan.

Leeds Uni 5th XI 2, Bradford 5th XI 0

Their first fixture of the season revealed the 5th team as a force to be reckoned with.

Leeds were on top the whole game. With the half time score 0-0 after a plethora of goal saving opportunities, Leeds went all out in the second half and Darren Northcott scored the first goal in, with Al Thompson scoring the second in after a mad scramble around the goal mouth. Rob Duce (Leeds goalkeeper) showed great presence by saving numerous high speed aerial shots.

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