

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY 24 OCTOBER 1984



FIRST IN A SERIES
OF LEEDS STUDENT
COVER BOYS
Cut 'Y' Collect Them



• LLU Anti Apartheid single out the University branch of Barclays Bank in their attempt to dissuade further investment in apartheid.

Photo: Andy Sutcliffe

ACADEMIC APARTHEID

LEEDS UNI LECTURER IN SOUTH AFRICA

A Leeds University academic has breached government policy on South Africa by attending a conference with military applications in Pretoria this September.

Mr John Mulligan of the Mechanical Engineering department presented a paper to the 17th International Congress on High Speed Photography in Pretoria this September. The conference examined, among other things, military uses of high speed photography.

LLU President Paul Brunton condemned the visit which contravened the Lasewberg Agreement of September 1982 to which Britain is a signatory. The EEC charter states that academic links with South Africa be discouraged, unless they contribute to the ending of apartheid or have no possible role in supporting it.

Mr Brunton implored Mr Mulligan to condemn apartheid upon his return to England. He also pressed the Vice-Chancellor, Sir Edward Parkes to accept that the visit was a mistake and to draw up guidelines in line with the government's policy on apartheid.

Mr Mulligan told Leeds Student that he was indifferent to the Lasewberg Agreement

and not political, but an academic. He was angered not only by the Union's "naivety" but also by its union, the UT, which he felt had let him down in employing the same restrictions it condemned in South Africa against him.

Mr Mulligan argued that the South African situation was misrepresented and explained for individuals over political, racial and religious lines. He acknowledged the military applications of the conference, and that high speed photography was of major importance to military research, but felt his visit did not aid the regime.

"I don't support or oppose apartheid," he said, adding that he was happier attending rather than backing down to Am



• Mulligan steps out from the which did condemn it.

Apartheid and political hypocrisy. "It's a nice place to visit as a tourist," he said, "I would go again."

The head of his department, Professor Cole has defended Mr Mulligan's visit and reversed the Union of 'unbusinesslike nonsense'. "I wonder if they could have made such a fuss if the conference had been in Moscow."

The Vice-Chancellor similarly refused to condemn Mulligan's decision to attend, saying: "I do not propose to start McCarthy style which hunts against individuals in the University. University staff may well do things of which we disapprove, but what his main concern was the preservation of academic freedom."

See page five for Leeds Student comment.
Carl Blinborough

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it GUIDE

to LEEDS

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MUSIC:
Get Hip
to
the
Beat

+ COMPLETE
WHAT'S ON
GUIDE

NEWS

SUBTERRANEAN HOMESICK BLUES

Argument has broken out between Leeds Student and Leeds Poly Union over a proposal to re-use the Leeds Student office.

LPU wants the present office for a comfortable room for light exercise. Consequently Leeds Student has been asked to move to an unsuitable basement room which the Poly plans to develop.

Carl Hindmarch, Leeds Student editor is angry at the proposal. "The basement room is impractical," he says.

The new room has no natural light, poor ventilation and is claustrophobic. Noise will also be a problem as it is directly under the Town Hall. Mr Hindmarch has been shown an architectural plan for the conversion.

Leeds Student staff have unanimously rejected the new office space. "It is unacceptable to my staff and I'm not prepared to subject them to an unsuitable working environment," said Carl.

"I know many Leeds Student staff are unhappy with the situation but I don't want an end to it so we can do about it," advised LPU president Tony Hutchinson.

Mr Hutchinson says the Poly are short of space and that the conditioning room will add to other gym facilities nearby.

He sees the relocation of the office as part of a package which also includes a front office for Leeds Student in the Union foyer.

"I would love someone to point out an alternative to the basement," he says.

A final decision will not be made until architects plans are available.

C.B.



Photo: Mark Williams

The most questionable ingredient here may well be the fact the battage of slogans that confront new arrivals seem in some cases, far less relevant to the lives of Mr and Ms student than the last prices. This is the time when many extra efforts to turn this life.

LPU president Paul Beaman won the hearts and minds of the electorate with his crusade against apartment, armed with nothing but a megaphone and a pair of braces.

Beaman believes that the way to step up involvement in student affairs is by choosing the Union is involved in issues directly affecting students. He blames politically obscure OGM motions and the like for turning members away from what they see as irrelevant debate.

Beaman sees issues such as sponsored as a major concern. "Student leadership in Huddersfield and student hardship is, however, the two are linked," he says.

LPU president Jeremy Hutchinson claims that is "irreparable of a new mood" in student society.

This new mood has yet to manifest itself in any other form. Last year only about half a dozen LPU OGMs saw questionnaires.

Hutchinson, Ms Beaman, believes the way forward is to appeal to students on welfare issues and "social and practical" information campaigns rather than hard hitting dogma.

The election of Simon Buckley to the new post of Education Officer is a further symptom of the "students first" mood at LPU.

Along with the replacement of deputy president with a welfare officer, Buckley's role is to

improve student's status within the University. His campaign on university in exams and accessibility to marks should appeal to most students.

How many students are even aware that they will never know exactly how they were assessed?

For Buddy the threat of student loans and the Baker Review, make this a time when students must. "Campaign like mad just to stand still."

The ball is in your court, M.C.

MOCK OGM

The mock OGM at the Uni Union provided a rare treat indeed, all our favourite backs lined up to show us the microphone "methods" they have spent the summer rehearsing, and the least in all the ball positions. First of all was Jeff Samuels' delectic finger, but credit must also go to Simon Buckley's microphone coach.

Natany Galbraith experienced what will probably be the only time in his life when he will be granted an exemption, because no one knows who he is.

Paul Beaman boldly declared that he didn't believe a word of what he was about to say, which is nothing new, while Jeffrey played with the mike stand.

Executive did their best to decide any new students from involvement with these big, bad words, the socialist fringe, a Waterloo banner that is guaranteed to break the size of party.

All gripping stuff, I can be said for the real thing on 14th October. Irreparable all is quiet in the Poly Leeds Hall, which while being no surprise makes you hope there is life after all.

IN BRIEF

The Poly is to organise two campaigns to re-build student and anti-leban and gay buildings.

Displays, speakers and entertainment will be provided as part of these 'Information Campaigns' as well as Union pick scrapping out the problems.

£25,000 has been splashed out by LPU in an attempt to improve union facilities.

A 'Wings style' catering bar has been built in the refectory and a new coffee bar, providing the luxury of cups and saucers, is now open.

Money has also been spent on re-creating the over-soldier new Leas, Mads and on providing sports facilities such as a weight training room, a large gym and a conditioning room for Olympic type exercises.

At the Anniversary Dinner a new women's centre is to open and plans are afoot to provide a shop and a new student building.

This week sees the start of the Tarrow 96 project.

Organised to commemorate the 15th anniversary of the 1980 Tarrow March for jobs and supported by both the TUC and Labour Party, the event combines a recreation of the march with music and theatre.

The march leaves Tarrow on the 5th October and after passing through 23 towns and cities on route will culminate in the presentation of a petition to Parliament on the 5th November.

The tour reaches Leeds on 15th October. Events here will include a rally outside the Town Hall, a gig at the Apollo and two performances of the play 'Yours Hold High' at the City Varieties.

Two University Union executive visits, Communications and Women's Officer, are under way at the start of this week.

The Communications vacancy arose over the summer when Mike Barrett, officer elect, found he could not get a post-graduate grant to return to Leeds.

The post of Women's Officer has been vacant since last year. Vacancies for both posts will run from 1.10 to 20th October and the poll will be held on 10th/11th November.

LPU is no longer a benevolent dictatorship, thanks to a new 'non-hierarchical' executive.

In the past the President has taken an overall responsibility for work done by other executive officers. Now he has had his office demitified and has clearly defined responsibility for organising external affairs. "The President is now just one element in the overall picture. So far, things have worked out very well," said LPU administration officer, Jeff Samuels.

A few errors in motor mechanics which was run last year at King's College has been cancelled due to lack of applicants.



Welcome to the Pleasant Dome and the lovely world of union politics.

Environment is the bare word - read this and hear about what you don't miss.

This week dozens of new arrivals at Leeds have undergone some strange treatment. They have traded in their identity as normal citizens and been graduated students.

Take all stresses, an over-draft, a few hot headed political ideas and you have a student.



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STAB IN THE BACK

Student loans look even more unstable since Vice Chancellors rescinded their support for a fixed system of loans and grants.

At their annual meeting last week, the committee of Vice Chancellors and Principals decided that students should receive a basic minimum grant topped up with a loan.

"This would be paid off over five to ten year period as part of the loan system, by students who were in employment. The previously anti-loan VC's stressed that they must have borrowed reluctantly and use in other way of restoring a reasonable grant level.

Adam Cairns, spokesperson for the NLS, condemned the VC's decision as unhelpful.

"It serves neither the needs of education nor the education community," he said.

NLS fears a decline in University scholarship for people with low income backgrounds if loans proposals go ahead.

Gaines felt that far from solving one of pragmatism or principle Vice Chancellors had accepted loans in the hope of receiving more government money from the Universities. "A cheap deal behind closed doors," was how LLU Vice-President Paul Beaman described the VC's decision.

He said that students would fight loans locally and nationally and would demand a return to 1970 grant levels.

Beaman pointed out that the Vice Chancellors had made no headway in opposing cuts and did not see why they should fear to mark better supporting loans.

"Have they really got any choice?" he asked.

C.B.R.

BECKETT PARK FARCE

Leeds Poly Union have accused the Poly management of forcing residents at its Beckett Park site into subsidising loss making catering services by overcharging them for accommodation.

Students resident at Beckett Park have been subsidising Poly losses to the tune of at least £10,000 each per year, says Dave Gidd, Vice President for Beckett Park.

The figures produced over the summer show loss of £68,500 profit from the 800 students in halls on the campus have been used to offset a £22,000 loss made in the catering services.

Then continues guidelines produced by the Council of Local Education Authorities which state that student and catering fees should be calculated independently of each other. It is also unfair on students because it is making them pay for losses which they have not incurred. The figures show that while 90 per cent of the residence income comes from students only 35 per cent of the catering income comes from the same source. The rest is from cash sales and non-student income.

Mr Gidd blames the catering losses at Beckett Park on mismanagement. He claimed that: "If the present system stays as it is then I will carry on making a loss."

He also pointed out that there had been a marked lack of development of the amenities at Beckett Park, there is only one meter for all the housing on Beckett Park, and that heating can only be on or off over the whole campus. Stu-



Photo: Andy Davidson

dents have complained of stuffy rooms in which they have to open the windows to keep cool so wasting money.

Chris Price, the Poly Director, agreed that there had been a "chronic capital underfunding" but stated that it was the responsibility of Leeds City Council. He was unwilling however to accept Mr Gidd's figures. He felt that the Poly was managing reasonably about the CLEA guidelines, also stating that they were not the law and need only be treated as a guide.

He pointed out that Leeds Poly is no more in these matters than any other in the country, although he did agree that if students were unfairly subsidising Poly losses it would be a matter for the Finance Committee to look at.

LPSU President Tommy Hutchinson was in a less conciliatory mood however, stating that, "if the Poly don't put it right, then we will have to consider a new strike."

J.R.

SELF HELP



Training student in a workshop one of the National Youth Centre Program.

each University student Dave Simpson has recently returned from a three month stay in northern Ethiopia where he worked on camps run by the extreme Peoples Liberation Front.

Mr Simpson was based at the headquarters of the EPLF, a system of well camouflaged camps, situated in the north of the province of Eritrea.

Originally a country in its own right Eritrea was invaded in 1982 since when it has been a part of Ethiopia. The EPLF now hold 90 per cent of the area from the Marxist Government of Ethiopia.

As the civil war is still raging in the area, the journey to the camps had to be made by day-night from Sudan, as jeep-travellers are under great threat of an attack.

While in Eritrea Mr Simpson worked primarily as a teacher of English and teaching skills often with wounded soldiers from the front. He was also an observer for the charity group Eritrean Action, the Leeds University branch of which he headed last year. He was one of a very small number of Westerners who visit the area.

He also spent time on Solomon camps for displaced persons which is run totally by the refugees themselves. He was investigating new projects like hair salons, that in some Eritrean might be able to support.

Mr Simpson will be spending the next nine months in Egypt as the third year of his Arabic course.

J.R.

Chris Price, a new Director of Leeds Poly, stated his determination last week to stamp out humiliating initiation ceremonies at Beckett Park site.

Details of these events have usually been restricted to rumour as very few people involved in the ceremonies have been willing to speak out for fear of reprisals. Recently however in light of the pressure coming to bear on the organisers of the events, people who have suffered have been willing to speak out unambiguously.

A group of ex-Carnegie physical education school students contacted by Leeds Students, gave details of humiliating

Barclays Bank found itself in confrontation with students once again last week, but there had been started.

Toxidee Ingham, which Jonny Achler, LPU Vice President Administrator, wrote to the City Council complaining about a banner displayed outside their Beckett Park branch in an attempt to attract student custom.

A spokesperson for the Department of Planning said that it is against the law to display such a banner without planning permission but added that at the start of the autumn term all the banks outside the University have a campaign to attract new student accounts and that could mean the department had turned a blind eye on the banners and postcards which appear during this period. He

stated: "Last years were put through, and more general physical abuse which sometimes bordered on being sexual."

They told Leeds Student of an annual outing to the Whig Park by Carnegie students who were led to believe it was a trip for the first years to meet each other and people from other years.

Once there they would be led to a separate room within the park where the participants would be battered with beer trays, spit at and in some cases urinated on.

Although given the chance to leave at one point during the evening many of the co-ordinators said the pressure to stay was

said the banks would be forced to remove the offending items, if there was an official complaint but by the time the machinery was put into operation the beginning of term campaign would probably be over. The banks would have to apply for planning permission next year.

Mr Geoff Shew, manager of Barclays Bankhead Terrace branch, said he found it strange that one bank should be parked out when all were displaying material in the same way. He blamed this on Barclays reputation as bankers of apartheid in South Africa but went on to claim that in South Africa itself Barclays is known as 'anti-apartheid bank'. He added that he had assumed that planning permission had been sought before his time as manager.

David Gidd VP for Beckett Park himself an ex-Carnegie student, was attacked and questioned when he first joined the Poly for refusing to take part in the 'recreation'.

Chris Price said that it was with his predecessors he was totally committed to stopping this adding that, "If any student is found to be involved in these kind of practices it could constitute a disciplinary offence."

Clyde Bond, head of Carnegie school, confirmed this saying that, "if we hear of any such event, we, along with the Polytechnic authorities, will take very decisive action. If they

STAMP IT

West Yorkshire police brought their anti-bike theft campaign to the University campus this week.

The bicycle 'stamp', available from the community was parked on the site to assist to deter thieves and to help with the tracing of stolen bikes.

The system involves stamping the owner's home post code on the bicycle frame and has been introduced to coincide with the start of the new term, the peak period for thefts.

Police figures show that almost two bikes a day were stolen last October, while over 150 were taken during the whole year.

Apart from the bike stamp police recommended the new U- for bike lock (D3) rather than the newly supplied plastic-covered chains.

N.R.

are caught I think the directors should throw them out of their rooms," he added.

He was however at pains to point out that it was unfair to single out Carnegie students who are often condemned due to the actions of a minority. He was sure that other halls partook in such events.

It is certainly true that these practices are not just restricted either to Carnegie or the Poly. The University Development Fund has had an initiation ceremony for many years which although not as violent as its Carnegie counterpart, is just as humiliating.

J.R.

TINY MINDS

NEWS

EQUIPMENT CUTS

Students on courses from Medicine to physical education are getting to suffer financial hardship this year, since the demise of the £90 equipment grant last May.

The Department of Education and Science claimed at the time that the £90 was merely being absorbed into the main grant. However, LPSU President Tommy Hutchinson described this as rubbish, pointing out that the main grant has only gone up by 2 per cent since the abolition, which only amounts to £16 at the most.

Don Davison, Assistant Director of Leeds Poly, expressed particular concern for students at the Poly's Carnegie school of physical education. New students are sent a list of 'company' approved sports equipment they will need for the course.

Mr Davison fears that due to the end of the equipment grant students from lower income groups will no longer be able to take up their place at Carnegie.

This feeling was echoed by Dave Gould JP for Dockers Park where the school is situated. He believed that some students would find themselves in gross debt by the end of the year.

Ironically however it has been revealed that Carnegie students do not actually need to buy any of the equipment. It is not required by any of the students' bodies controlling courses involving Carnegie school.

Chris Reed, head of Carnegie stated that the list of equipment sent out by Carnegie part of which makes up the distinctive blue track and suitcases by the students was de-

signed by a student body and was therefore a totally democratic decision.

He denied that any students would suffer financially, and added that he'd be very disappointed if the students don't join the party line and wear the suitcases.

Don Davison suggested to Mr Reed that rather than sending out a list of approved brands of equipment which can often turn out to be expensive, a list of minimum standard equipment be distributed.

Up to the end of last week however, no students had been informed of this and all were still under the impression that they must have the equipment.

Mr Davison is still involved in discussions with Carnegie colleges and felt that any changes could not be brought into action until the next intake in October 1983.



A smiling Jeff Somers exhibits LUSU brand new beer and some student union card. A saving of £4,000 but does it work? Try for yourself.

SAD TO BE GAY

A gig by Tom Robinson is to be held at the Poly on 3rd October has had to be cancelled amidst confusion over the singer's willingness to be associated with the Poly's Gay and Lesbian Liberation Campaign.

Grakham Bullmore, Poly Vice President for entertainments, wanted to book Robinson, who had been in the late 70s with songs such as 'Glad to be Gay' and 'Power in the Dark-

ness' as part of the Poly's campaign.

Bullmore's agent contacted Mr Robinson and told him that his client was unwilling to perform under such a banner, despite the singer's campaigning on the issue of gay rights in the late 70s and early 80s.

Mr Bullmore, finding himself unable to afford to promote the gig as part of anything but the campaign, therefore reluctantly had to cancel it, and thus

halted the production of tickets and publicity.

Bullmore's agent later contacted Mr Robinson and said that he was now willing to be associated with the campaign, apparently in a bid to save the date. Unfortunately it was too late for Mr Bullmore to re-announce the publicity or organise a stage crack in time.

In Mr Bullmore's own words "It's been a great big cock up from beginning to end."

COME AND WRITE NEWS FOR LEEDS STUDENT SEE P5

Austicks for books

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I wish I had read it at a student. (Michael Gorman, *Independent*)

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PROBLEMS

It's like you to call me by my first name — it may make you feel better as there's not a huge in hall. It's better to get to know yourself.

Department of Revising Conventions

THE LECTURER

Letters

Dear Editor,

Last week students beamed by the glossy propaganda from the National Union of Students in this information pack it seems perhaps appropriate to point out the true nature of NUS.

Firstly it does not have the moral courage to make its own membership voluntary.

In its repeated claim to be the million members it has hidden that Vicky Phillips thinks she can get away with saying that NUS does not cost individual students a penny is incredible. NUS costs LLU £10,000 in affiliation fees which could be better spent on union facilities. NUS restricts freedom of speech with its no platform policy. Furthermore NUS's campaigning on student issues is wholly ineffective, the demonstration by the NUS in 1988 led to additional demanding student loans in the popular press.

NUS's list of campaign events seems surprising omissions. It is, for instance, an active supporter of one sided disarmament, actively supported the politically motivated miners' strike even forcing a demonstration on the very day a majority of miners went back to work and in South Africa supports the ANC with its nuclear linkage.

It is time again to hope that when LLU discuss NUS's disaffiliation at its next AGM it will vote to desert from Vicky Phillips' corrupt grip.

ROBERT WINTFIELD

For someone who disagrees with national NUS you seem to be giving them an incredible amount of publicity.

I am your point about voluntary membership but speaking as a member of the PCS with its history of retention, shoppers and favour you must be an expert on democracy.

Dear Editor,

I happened to notice that, in the time of the first day of the pre-term activities, the premises of the union building were most liberally strewn with litter after a summer of sinister cleanliness.

While a sensitivity to job creation is wholly admirable no-one wishes to do poorly paid unnecessary, mindless, manual tasks which can those always be tackled only at the expense of others of a more worthwhile nature.

Aspirations to be walled on by a servant can seem more deeply rooted than I thought.

P.L. CARR

While job creation is wholly admirable I have been things to do that typing out this sort of rubbish.

Please refuse from writing again.

Dear Editor,

What a fine chap Jimmy Kestis. I was kind, lovely and funny, in my room on my own, all dressed up and nowhere to go when he, that man of the people came into my life. He saw me alone, and wondering just how I could be so lovely and so kind to my gran, he came in, laughing at me, and colouring the earth around me. Poetry in disguise.

Yours,

ALGERNON

Never mind Algermon, you didn't have to suffer his bloody column for a year. Yours in protest.

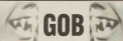
Come and write for Leeds Student. The pay doesn't exist, the hours are outrageous, but the perks immense.

Meeting at 4.00 pm today at the Polytechnic Office (2nd floor of Union building) for all interested

If you've any news, please contact us at the LEEDS STUDENT office on

439071 or 434727

10 am - 3pm 3 pm till late



"We're in the business of political victories. That's why we're up here and you're down there."

(Jill Semuels (LUU Admin Officer))

"This is not the lying on our backs, but the bread of our foundations."

English student Frank Horvath to University Student

"It's like black racism, they've got a laissez society."

New University student overheard in the Intro Week office

"It's been one big cock-up from beginning to end."

Graham Dalrymple, discussing the conformation of the Times Robinson with

"There's this sympathy for Mack people, we're never had the problem of working with uneducated people"

Mr John Muligan

THE FIFTH COLUMN

Mr Muligan's attendance at the 17th International Congress on High Speed Photography in Pretoria has put the University in the embarrassing situation of having a more silent line on apartheid than the present anti-apartheid government.

Sir Edward Parson has responded with a total evasion of the issue, and instead accused the Union a McCarthy-like persecution of a member of staff. While Muligan's visit to South Africa is a disgrace, in that his work there was directly related to the country's rapidly expanding defence industry, it is clear that no action can now be taken against his decision to go. The conference is over and the repercussions should end.

What is needed however is a concerted effort by the University to ensure that the same situation should never recur. This doesn't entail sanctions against South Africa or any other country, but a resolution on the part of academics that their work has very clear, unacceptable political implications.

Academic freedom is vital at the Vice Chancellor said, but it is not an active force and not merely an excuse for the mistakes of a member of staff.

No-one can seriously expect Mr Muligan to return from his conference and condemn apartheid. The five star public relations exercise that the organisers and South African government provided him with will hardly have persuaded him with the impoverished 'homelands' or the overcrowded townships. Neither of course can we in England claim full understanding of the situation over there.

However it is self evident that a system built on a notion of white racial supremacy is abhorrent.

It is a fact that by visiting the country Muligan has endorsed the system and lent it a veneer of respectability. What is needed now is action on the part of the Vice Chancellor to make the anti phrase 'academic freedom' an active reality, and for members of staff to come out of their staid sense of isolation and recognise the political realities of the world in which they work.

THE



FAN

What responsible members of society Exec members are, eh? While minions will beer and get intimidated in the Union, the leaders of this great community are working hard to make sure you're getting the best from your Union. Comforting isn't it?

So concerned was LLU Finance Officer Tim Munson for the grass-roots beer drinker he took a trip to a local brewery to choose a new ale for the position of co-liver, the Old Bear. He worked very hard at choosing, so hard in fact that he and his companions were totally blasted out of their enormous beards at the end of the trip. While Munson debated the choices, his sidekick, loudly vomited all over the back of one of the brand new mini-bus's in a fine display of gastric gymnastics. Munson was confident his choice of booze was the best, the only one he could have made. There was no realistic alternative. Why he couldn't remember what his name was when he showed his blood-stained vomit in the office the next day, all week and no day, is lost.

Also this week 'solid and dependable' Frank Horvath almost caused a cancellation of the 11.00pm gig after paying the band the code for this kind of wastefulness must. Nearly did us a favour and better luck next time Frank.

Also this week 'solid and dependable' Frank Horvath almost caused a cancellation of the 11.00pm gig after paying the band the code for this kind of wastefulness must. Nearly did us a favour and better luck next time Frank.

Talking of music, multi-magical Wayne 'Shoreless' Hussey lead-singer of The Mission was banned from the Warehouse after being dis-

covered mid-back in the Ladies. Our ever amiable Alan, however spotted him there on Sunday propping up the bar, whispering sweet nothings to a blonde. Nothing about a quick trip to the toilet, we hope. Wayne.

Next term's Reflections gigs came close to cancellation after the ever amiable receiver of central catering Mr Weaver (now affectionately to his friends as 'Taster') installed new toilet backstage. He wanted to protect the general atmosphere from pop-stair, apparently all of which carry 'Aids and such like'. Such broad-minded reasonableness really makes you gas, eh?

Meanwhile rumours of said sexual intimidation has reached out his beloved ears concerning a well known local DJ. This chap, who shall remain nameless but he's not known for his welcoming late night shows at the Warehouse, dated a lass from Charles Merton after his show. After refusing to go back to her room, fearing photographers, the respectable man had the courtesy to check her for wires and microphones before violently groping her in his car.

Old Mack time. Last year's General Secretary, Rob Muligan, like the good Socialist he is, is currently working on the National Exec of NUS. He believes in free dental treatment, especially for himself. In return for a few free fillings, he allegedly gave the dental advice 'Not West's £200 worth of advertising for free in the paper to be sponsored Union handbook. Maybe you should turn to Crest, Rob.

We also wish to completely deny rumours that the Poly Exec is being run by a team of oligarchy. Ethics dictate we don't name them, but Tommy and Johnny deny it too.

Meanwhile back at the U, Mike 'democratic' Farrel has resigned his post as Communications Officer, and labelled his beleaguered Education officer a 'baroness' half-owned myself. Thanks but, I'm sure 'Mike'll get back to you on that one soon. And maybe if your grades were better you'd have got your paws on the post-grad grant you were craving.

And that wraps up this week's column. More in next week.

ARTS

INSIGNIFICANCE

Wandering the Royal Mile, Edinburgh: the hussies floating through the air, flaking to the drinks jugs against the wall, when suddenly a posse of white-faced court jesters descend on the hapless passer-by in a shower of phlegm-spiced shreds, tickles, prides, reviews and satirical stabs. Left dazed, petrified and the victim of multiple offensiveness, the wanderer finds: festival time. Wackiness. Phee.

Shows, shows, shows. Over 500 fringe events, plus the official festival. But despite the proliferation of fringes, the most talked-about theatre piece belonged to the official side, demonstrating the lack of imagination and staid attitudes of the supposed alternative art. The Worcester Group officially remained the flowering of the satires counter culture, using sides, Timothy Leary's writing and that mind-boggling .30. Non-cynical and certainly non-traditional they presented a challenge that the rest of theatre would do well to take up.

The Assembly Rooms, a regular home from since was packed with tastefully refined yuppies all trying to seem more important than they are. Dear, they had excellent reviews, and didn't the third act go well, but what about the lighting and did you see it when I almost forgot to clap the face of dawn in front of the vicar? Dear Cutler was so dislocating as ever, though his selection of poems/songs (from 'Guns' and 'Fresh Garçon') could have been better. But he's the only performer I've seen to stay on stage at the end of his act before doing an encore because he didn't want

to "hurt our hands" clapping.

The severely lived up to expectations, with Oscar MacLennan posing the question "Where is a chick not a chick?" and Arnold Snows using every convention of the stand-up comic perfectly. Roy Walkley was wonderful retaining his childhood and break-up with his girlfriend in a warm, compassionate and unaggressive style, providing alternative comedy doesn't have to be about assailing the audience with spit and obscenity.

Meanwhile a major crisis was under way in the Assembly Tea Rooms: "Oh yes, David's lost his Pilsner".

The issues came to the theatre in a big way, reversing the cultural flow of 50 years. Style is much more cinematic - the Worcester Group again - but so is the writing and the adaptations. Motel Chronicle's was an adaptation by English Tutoring Company of several Sam Shepard pieces, some which formed the original inspiration for Paris Texas. As much an anatomy of the Mid West and its attitudes as an autobiographical piece, it managed to evoke the wind-swept, sand-choked towns as they, like the piece's single protagonist, slowly slipped into decay.

The Royal Mile though was still crowded with mad, sane, angry types, jumping on each other in vain attempts to get them to attend each others shows. Concessions was swamped by various groups, and how the actual jokes flew. "Come and see some Shakespeare... well not Shakespeare, he's been dead a few years actually...".

Mad, thinks the wanderer shaking his head, downright nutty-crazy madmen.

Dublin Gate Theatre in the shape of Terry McGovern brilliantly adapted Ken Sackett's original of 'Molly Malone Dies' and 'The Unremembered' to the stage. The best last scene of its black comedy or disturbing psychological undercurrents, but what exactly it gained from being on stage was uncertain. Still the sight of the old wanderer searching for his mother, his self and his death in a set that was a home, a room and a work-al at once formed one of the most haunting of the festival.

Back in the town the wanderer was confronted by others who had lost themselves in a tide of hedonistic excess. Tucking into his greasy and eel oil at a lead grease-bar the well-fed bones of a well-fleshed never-faded in his direction: "Excuse me, could you possibly tell me what day it is?"

Hull Truck played safe with three shows, Good, Smart & Free (you), Group (you) and Awareness (no-hum), whilst the prize for the most astute show went to Durham University for 'Insignificance'. Knowing that many would have seen Roy's adaptation of Johnson's play, they rule the role of interest generated through the cinema, and what's more carried it off - their Marilyn Monroe was excellent. More than can be said for other student companies, rhapsodies for the Cambridge Footlights' consistently absurd 'Another Fine Mess' revue - a canny humor at its very worst (which is saying something), and some so hope theatre

companies produce of Rosenzweig and Gollerstein are dead or how-to-murder-a-classic-in-late-of-bad-movies which is saying something at all. This was A-W-P-U-L.

The Assembly Rooms though continued to indulge in one-upmanship by ribaldous degrees, an overhead telephone conversation which could be overheard in Glasgow) boomed out over the foyer: "Sorry, can't make it tonight, all my time's been absorbed by Dario, I must take Dario to the airport."

But the responsibility of restoring faith in fringe theatre fell to Pete McCarthy and various campaigner. Jimmy McGoough. Their two-man show ripped apart not only the superficial posing and self-importance of their fellow performers, but also the increasingly cosy and smug middle-class atmosphere seeping through the whole festival. It was attitudes like these that led in part to the inception of the fringe in the first place, but now it's become so settled and unchallenging that the whole thing could fall within to that which it should have destroyed.

As the wanderer turned to go a few thoughts floated through his mind: Bananas are not funny; nar are sketches about farting, Radio Four, or spurs banks. Four middle aged white bleas heads don't sit centered. And if the objectionable superior and would-be academic influence spreads as much as it has done in the past few years, then the only people who'll be congratulating the companies will be themselves.

JOHN TAYLOR



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THE it GUIDE



It's what you make of it. Leeds has everything if you are prepared to find it. Here are just a few suggestions, by no means comprehensive, definitely not complete, the rest is up to you.

WORDS

Carl Hindmarch Ben Hopkins Gavin Stoddart

PICTURES

Mark Williams



TOWN

Whitelocks: Hidden away down an alley off Briggate with Scotch & Newcastle providing excellent 'ale' and huge savings of home-made bar food. Whitelocks is the perfect city centre bar. Genuine Victorian pub-jobs and rare ale. **Fox & Newt:** Free house at bottom of Burley Road. Sells its own, delicious home-brew, but also has a good range of light and dark. Genuine 'gig' and 'sawcut' provided at a cost-free cost. Recommended.

Duck and Drake: Excellent real ale house, brimming with character, personality etc etc. A more than comprehensive range of beers, lagers and homebrews that tend to slip into moderation if consumed even in modest amounts. There's a place in the corner if you fancy boozing the women, and usually some live-music and trumpet sounds all going down. Be a little careful at weekends though as it can be a bit dodgy.

Bananas: On Col Lane. A 'vin' fully attached to Rockshots - similar crowd.

Old Red Lion: On Meadow Lane, just down the road from Rockshots. More like 'Old Dead Lion' since Bananas opened.

New Penny: On Col Lane, opposite to Bananas but more

down-the-road (asky). Regular dog.

Joseph's Wells: At the bottom of Concorde Road. Spacious (asky) (asky) (asky) pub with bar, with friendly staff (asky). Can generally guarantee a seat even at the weekend 30 minutes before closing. LULU, Lesbians and Gary Scot meets here every Tuesday.

This gives it a strong reputation during term but as the regulars haven't been put off it maintains its traditional atmosphere. Regular jazz evenings are a bonus. The worse thing in the place is the Terley's.

Chemist: A small town version of a real Terley's pub. Lots of students, but a good atmosphere all the same. Well worth a visit if only for the fish and chips next door.

Newlands: At the top of Burley Road it used to have a reputation for being violent. Then they broke all the glasses, it closed and was rehabilitated. Now it really is very good, no really. Terley's are even better. Have a really nice even taste alright. There. Generally characterful, but better than the Little Park. Try it.

The Little Park: The kind of place where a barman gives men an old look if they enter a hall and a student would need disco rights. The regulars have large muscles and eggs to sustain. Otherwise it's pretty good. It's a bit so you get a decent bit of Stones. Worth a visit every now and then.

New Inn: This could be the Three Horse Shoes twin brother and it's the nearest you'll get to a quiet pub in Headingley. Traditional decor, relaxed atmosphere, a good place to mellow out after a hard day's academic graft.



CATS

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THROWING it

TOWN

STUMPS: A concept drinking house, designed around the theme of cricket. It's a pub you can't, if that isn't enough to put you off, the place is packed with miners sporting white-trousers, bum-buff moustaches and fake Italian designer-wear. It's as entertaining as a nuclear winter.

CHARLINS: Someone somewhere had a vision of urban death, and then designed Charlins after it. A fun pub where everyone's miserable, few busy staring at the homeless, video box to engage in anything as taxing as conversation, and where the beer is very likely to throw you in if you're unlucky enough to be walking past. Avoid.

PIG AND WHISTLE: A concrete vision gurgling up the Merrion Centre, where the beer is as plastic as the decor. A pub to avoid if you want to have a good night out.

PENTON: Opposite the BBC and close enough to the University to attract lecturers even at lunch time, it is full of middle-aged professional.

COBLURG: Non-descript Terley's shed, that gets a little rough at weekends and a little dead the rest of the time.

COUNTRY

BRICKLAYERS ARMS: Totally green. Full of PCB toxicists and Saint Mark's disciples. Cheap video juke box. The John Smiths it serves serves the place up.

ELDON: Looks like a seventies version of Concorde Street. Small, cramped and serving Terley's it's not worth visiting.

THE HYDE PARK: Looks like a brown coffee and sells you Terley's of appropriately Fudal texture. Avoid the man in the pool room (Mike) trashboxes, Fred Perry shirts and the gear of baseballs.

WOODIES: Not so much a pub, more an extension of the union bar. Drunken lacrosse players and rugby club members drinking each others urine. Most of Terley had actually been here, only venturing out to Brian's fish and chip shop.

THREE HORSE SHOES: Pleasant little pub. It gets a tad full when people come out of the Cottage Road cinema. There's a good mix of students and the rest of the world and a few key friendly atmospheres.

ORIGINAL OAK: I like the Oak but everyone else thinks it's dire. It's advertised on the TV as a real cut of the can. Northern Pub, 1833, but can't open and we're back in reality. It's swarming with students. Separate rights are so cramped you can't see your winkle pickers.

THE VICTORIA: A remnant to the Dickensian capitalist ethic of the Terley Empire. Expensive since since with upwardly aspiring clientele.

SKYRACK: Plastic plants, plastic beer, plastic people. Slightly more glamorous than a Winky bar but not so cosmopolitan. The bar staff ignore you, the video games are empty and you have to wait an hour for a game of pool.

W H I T E I T G U I D E

A C T I N G I T

DRAMA

Drama in Leeds is quiet at the grass roots, but apart from the Grand Theatre in town, has little other glamour.

The Playhouse productions occupy a curious position somewhere between school plays and the Manchester Royal Exchange. Decent, proper, decent family entertainment is interspersed with the odd working play, often itself suffering from vague and conventional production. Good news is that they will soon be in flash new premises, but this means 1990.

The Grand Theatre, a real Victorian lump of a theatre plays host to some glittering productions and often gives puppet West End shows. It is also the home of Opera North, and Leaden Contemporary Dance and the Ballet Barbican are due to visit this season.

The City Varieties and the

amazingly grotty Civic Theatres also act as venues, although quality gets to the ground here.

Leeds Drama groups are numerous and vital. The Poly Creative Arts Studio has its own company, Laughing Stock, well respected and worth seeing, as well as hosting touring shows.

The University's equivalent, the Workshop Theatre provides a healthy mixed bag ranging from classics (Shakespeare, Swift, Miller) through to the adventurous (performance, new language drama and minimal) it's worth picking up tickets beforehand for these, available outside the Workshop Theatre by the Rupert Beckett letters theatre.

The University Union Theatre Group, and its Cast Iron touring component is at times beset with the mark of the theatre, with endless intrigue surrounding every production, but they wel-

come anyone who wants to go along and take part. Their former Fishbar Ballroom productions are generally good. They sometimes get away with self-indulgence in the name of art, but productions are usually of a high standard, and the main ambition of them can be stimulating.

Women's theatre is growing fairly as the newly formed Fishbar Ballroom group join the well established, the funny and shocking Yorkshire Women's Theatre is bringing a new perspective to drama in focussing on women's ethnic theatre. They too are keen to encourage involvement in their productions. They will also be holding workshops, and looking outside touring companies with ethnic-feminist perspectives.

Nothing for everyone unless you're an amateur performer of spectator. Kill two birds with one stone and do both.

W A T C H I N G I T



business. If you think the film will be popular thrillers and the more accessible of films are usually the best attended go early because it's a small place and has been known to sell out - you'll meet your soul mate in the queue.

This season they have a fantastic line up.

The Lounge and the Cottage Road up in Headingley are also cheap and have been known to show good films. Their seats are comfy but they don't have the same atmosphere of laughter, dread and excitement.

The University Film Society is excellent, mixing Jane Lub Geddes with Max Max. They get on really good films that the Playhouse won't touch.

They're making savvy trade-wise choices, self-indulgent films towards popular mythology. Films full of action and meaning. The Poly Film Society at one, several times, but concentrate on 20s classics.

Two big cinema strands that for custom downtown. Both have bars but the ABC doesn't have student reductions so you're more likely to go to the Debut which charges a couple about £1.50. Both usually show mainstream plastic films, but watch out for the former. Banned in the special case triumphs Hollywood and Pinewood sometimes jump out.

Late regulars are a good bet at Leeds. The Hyde Park bar term will fulfil my drunken needs brilliantly. There can be very long queues so drink your daiquiri and sodas and tellys before the pub closes, and get on down. The Playhouse, near The Grand Inlenn, used to be a fairly good venue, but has very good films on its list. The programmes start at 11.15 pm.

The City Art gallery is showing some excellent surrealist films this year, as part of the 'Angels of Anarchy' exhibition.



CLUBBING I T

While there are many clubs in Leeds, most need to be treated as though you had just found them in a seedy area of a downheartedly mobile holiday resort. Be wary of anything with leathers - if the punters don't get you fit that is.

THE WAREHOUSE on Screen Street used to be THE place, but in an attempt to shake off the shackles of Gothness has taken you to the casual indifference of the jazz-funk fetish. It has though got an amazing sound system, and just as amazing bar prices.

Moving into the centre of town sketched MARITIME, MESSIAH and TWIFARVE. All brutal slaughter houses.

Fighting on the dance floor, bad music and nasty atmospheres. Try the COCONUT GROVE. Though, with its newly established SLEAZE nights and cheap drink nights. A change from the moonbrowns decorated CENTRAL PARK as in a new establishment. SLEAZE nights and cheap drink nights. A change from the moonbrowns decorated CENTRAL PARK as in a new establishment.

at the moment however - offer-

ing cheap entry to extremely stupid. Hard but not never fails to end in tears, so try the GROVE. The big gay club in town is the amazing ROCKSHOTS, hidden away past MacDonald's amongst The Cuffs. Very much the centre of the gay club scene, other clubs do have gay nights however and are worth checking up on.

Meaning the INDOO links towards the MESSIAH CENTRE. The original Bat Cave on Monday/Wednesday, everyone rocks it but the atmosphere is fantastic. People actually dance here as well, as they're not as worried about their stupid designer clothes as at some of the reputedly up-market but down tempo clubs.

There are always the AMOV discos of course, but these are quite invariably scenes of intense coping in and out not only in tears but suicidal depression.

Clubs don't change in Leeds, but the clientele does according to the day of the week. Drinks change so check before you leap. Have fun.

E A T I N G I T

KASHMIRI:

The newest Indian restaurant in Leeds and already my favourite. Excellent range and cheap prices. The korma is out of this world. A must.

NAFFES:

Cheap and it shows in the food. Best before the ten units of Terley's and a curly Rugby Club crowd hit it. Why bother with the Kashmiri Valley just so the road.

THE ISLANBAD:

Customers only ever eat here once. If they don't die of food poisoning the taste is enough to deter them. Avoid at all costs.

THEO'S:

The best place in Leeds for late away drink food. No, but seriously, it is good if you don't believe the 1y, a dave's table.

CAMPUS FRIED CHICKEN:

Crabby, sick and starchy. Dangerous. Serves what it claims is fish and chips and salads, but don't believe it. Don't go.

TONY'S:

Good (ish) range of pizzas and other Italian food. I don't know where the chili comes in with the option of vegetarian meals. With it, I dare you to try the Cyst Sinks.

PAPA'S:

Cloned from Tony's but new under independent management. Same range and some acceptable standards. If you fancy Italian and are in the area go.

KEGAN VALLEY:

Good, no nonsense Indian restaurant, but is heavy-going. Prices are reasonable and quality good. Don't miss the dross Mas. Recommended.

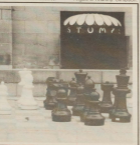
THE KHYBER:

Another good safe Indian restaurant. Produces similar food to the Kegan Valley for a similar reasonable price. The isn't surprising as the owners are brothers.

Finally, one or two suggestions to be taken up on special occasions. Choose from the Hindustani Swabids and The Grand, all are excellent, but make sure you're not left with the bill.

Leeds is cinema city - or rather it isn't. There are lots of cinema, but only one that really goes on, the Hyde Park. Picture shows in the middle of the student ghetto. Seats are cheap and the manager smiles at you as you walk in. From the outside it looks rather like a beautiful brass between a water tower and a bingo hall, inside it's full of giggling and uncomfortable seats.

Their main features generally only run for three days this season. They can have more films in a season so make sure you don't miss them through





READING it

NEW COURSE BOOKS

The most striking feature of Leeds book retailing industry is the virtual monopoly enjoyed by Austicks who run a second hand bookshop, four new book shops and a delivery. Most of these are supposedly designed to cater specifically for the student market, but the scale of their operations means that they often display a marked indifference to individual customer's problems and needs. At times this can be distracting off cutting. Apart from Austicks the only place that stocks a good range of course books is the Union Bookshop in the University Union Basement. This has probably got the best range of student books in Leeds, and certainly the most friendly and interested service. Not only can any book in print be looked up on microfiche and ordered, but the staff, unlike the majority of those at Austicks, know enough about what they are selling to be able to give you useful advice about cheaper

alternatives to the books on the recommended reading lists.

OTHER SHOPS FOR NEW BOOKS

Greenhead Books, next to Alhambra in the Bond Street



Centre, is an almost perfect small scale replica of Austicks, it even has the same mass produced displays in the window. Having said this, it does have a reasonable range of books and could be

BE it GUIDE

LOOKING AT it

In the visual arts Leeds has long been out stepped by Manchester, but it is now doing its best to catch up.

The Leeds City Art Gallery has some gallery worthy sculpture and a cool, contemplative Moore Gallery. Paintings as well. You can laugh at posters of slobbering Victorian dogs; admire the new Fauvists match colour to meaning; check out the latest development in photo sculpture in lots of skull shaped robots piled on top of one another. The permanent collection is a weekly lunchtime Sunday afternoon job arranged for your relaxation in two sized rooms. There's a wonderful temporary exhibition coming up soon 'Angels of Asaury and Machines for Making Clouds' all about something in France in the 30s.

The St Pauls gallery is opposite the railway station, here rooms in a block of dingy import-export firms, whose owners look like characters the place to take a break from a dull shopping session. One stall to avoid at all costs is the nightmare mauling in a bookshop, in the Marine Centre. Its entire stock consists of an extremely limited range of the sort of colour glasses, pulp dramas and Beano annuals that publishers produce for people who hate books.

SPECIALIST INTEREST SHOPS
Odysey 7 on Commercial Street, just off Vicar Lane, has quite a good range of science fiction suitable for avid fans. *Wishwishing Books* at Hyde Park Centre offer an excellent range of occult and Magic books, though some of their gifts are rather dubious. They also run a mail order conspiracy dealing in the same type of product. Worth at least one visit, even if you aren't a magician or witch, if only to see what people manage to sell. While I would hesitate to call The Corner Bookshop a specialist interest shop, it certainly isn't one of your average high

street commercials. Books in stock include a good selection of *Village* and a lot of other semi-illustrative titles. Currently on display is a marvellous collection of cookery books.

from a Graham Greene novel - *deserted* and *obsessed*. The exhibitions are intellectually shrewd but worth visiting. The University also has an art gallery. It's a bit claustrophobic due to its small size and lack of natural light, but its director has a yen for expressionists with a special 'v' and who tries to pick artists who might soon become famous.

The Poly gallery is bigger and more impressive. They show touring exhibitions and student work. Towards the end of the year it hosts up with the exam shows. Last year the graphic artists were *white*, dealing as they do in popular mythology, expressed in bright colour and black and white. Will they carry it off again this year?

Just across the art college - run a lot of courses. The work they produce ranges between the forgettable and the brilliant. They work at the edge, last year Gothic video and minimalist

street commercials. Books in stock include a good selection of *Village* and a lot of other semi-illustrative titles. Currently on display is a marvellous collection of cookery books.



SECONDHAND BOOKS

When it comes to second-hand books the choice in Leeds can only be described as appalling. Mr Miles, yet another in the Austicks chain,

specialises, were particularly good. They have a small new gallery in Cookridge Street in which they plan to put on display a mixed bunch of art works, some by tutors, some by students.

Along with all this, an ongoing programme for putting art in public places and the work of local groups like 'Hidden Strength' and 'Yorkshire Moral Artists'. Leeds art is beginning to race



deals in general second-hand books, not the place for cheap text books. Bookside is the closest I've come in Leeds to finding my idea of what a second-hand bookshop should be. Located well off the beaten track on Midland Road, behind Worsley Park Church, near Hyde Park Centre - it is only open after 1.00 pm. But once you eventually find it and get in, you will be rewarded. As well as books it also sells a delightful range of other second-hand junk. Prices are reasonable, but again there aren't vast numbers of course books. Other places selling one or two second-hand books include The Corner Bookshop and Austicks University Bookshop. The latter stocks quite a few second-hand text books, but for these, once again, the best place is the Union Bookshop. Here, there is a good range of course books with one or two others as well. Despite all this noticeboards are another source of second-hand text books.

BEING it

LEDS LESBIAN AND GAY CENTRE
Committee meets second Wednesday monthly, at Civic Hall 7.30 pm. All welcome. Details: Patrick (0532) 44965.

LEDS LESBIAN AND GAY COMMUNITY GROUP Raymond (0532) 79053 or switchboard.

LEDS LESBIAN AND GAY SOC meets every Tuesday evening (7.30 pm) in the Union (Club, 896 at Dera Russell), then in Joseph's Well every Sunday afternoon (7.00-3.00) in Mount Jones. All welcome.

LEDS LESBIAN AND GAY YOUTH GROUP Contact switchboard.

WOMEN'S CENTRE - Flat 14, 23 Queen Victoria Women's Action Group meets in centre every Wednesday lunchtime. Talks every Tuesday evening.

LEDSBIAI CAMPAIGN FOR LESBIAN AND GAY RIGHTS Committee meets monthly in Civic Hall.

STOP PRESS

Bookshops possibly to start up Women Only night again. New Lesbian Group to be set up in Poly.

AIDS ADVICE - 0532 4444209



THE it GUIDE

B U Y I N G it

MORRISONS - the place people love to hate, but where they still do their shopping.

Located in the Merton Centre, you can't miss the giant M outside. Inside it has all the style of a Sainsbury's, nevertheless, despite its somewhat idiosyncratic layout you can eventually find all the basics, wrapped, labelled and hermetically sealed. For an additional 2p you get a mattré plastic carrier, again with the helpful M on it.

Perhaps the best thing about this shop is the fact that the 1, 4, 16, 50, 80 and 90 all run from and outside which makes getting back to Headingly relatively easy.

SAFWAYS - the largest food shop in Headingly, situated in the Middle Centre, and again with easy access to several buses (1, 4, 50, 80, 90).

Prices are comparable with those in Morrisons, but there isn't the same range of choice. The checkout provides you with American style paper carriers - great if you fancy yourself as one of the stars in *Carry On and Carry On*, unless if you just want to carry large quantities of shopping home.

Own brands are a good buy here.

MAUMONIAT'S - arguably the best known of what I would be tempted to call Leeds' 5c's corner shops if it wasn't for the fact that this one is somewhere near a corner. The title 'International Emporium', although a little grand, is probably far more accurate.

Seeing everything from bass to Chinese crayfish, it has probably got a better range of goods than Salfords' old Morrisons (remembered). This coupled with its 10 o'clock closing time makes it extremely handy when it comes to last minute emergencies. However, since it charges considerably more than the supermarkets it isn't the place to do bulk buying, except in the case of vegetable sections.

Displays of Maudslayi's fruit and veg which tends to be of low quality and high price, and of its plastic bags which have a tendency to disintegrate late almost before you get out of the door.

THE OUTSIDE MARKET - The liveliest, cheapest place in Leeds for fresh fruit and veg with the best range of choice and the largest scope for disaster into the bargain.

Be warned shopping here requires time. Look for the best buys, not the cheapest.

Look out for 'bargain buys' - large quantities at reduced prices. Never be tricked into buying more than you are going to use - the speed at which goods from the outside market go hot can make 50c a can rock slow. You may just be able to persuade the staff/leader to sell you a reduced quantity at the same rate.

Also remember that towards the end of the day both prices and quality fall.

The central bus station exit doors make it easy enough to get a 50, 90 or 55.

THE INDOOR MARKET - Fruit and veg are generally more expensive than outside (at least you know you won't arrive home with purple peaches), in addition to green grocers' stalls there are also rows of butchers (the cheapest is Leeds) and a well stocked fish section. Other stalls include those selling oven-dried bread, frozen foods and cereals. But the best stalls in the entire market are those that deal on a limited range of specialist foods.

It is only a short walk though from the bus station, while on the other side of the market the 50 runs down Vicer Lane.

THE BEST OF THE REST - Sainsbury's is probably the best supermarket in Leeds for quality and range of choice. However, its site on the ring road makes it a bit far out for any but those rich enough to have cars who in any case probably order their supplies direct from Fortnum and Mason.

Portlands - the best in Leeds for real coffee and tea. The restaurant above the shop is an ideal place to take a break during a fring shopping trip. A must, if you only stand outside and sniff.

The University Food Co-op - runs by students (and loved) with the University Union's Vegetarian Society, is the place to buy cheap whole or health food. The Vegetarian Society are also the people to tell you about which other shops in Leeds sell vegetarian and health foods.

P R I C I N G it						
	Buses	Bread (Large loaf)	Baked Beans (1 can)	Coffee (100g)	Apples (1lb)	Potatoes (1lb)
Morrisons	1, 4, 50, 80, 90	52p	19p-29p	21.50	30p-34p	30p
Safeway	1, 4, 50, 80, 90	52p	19p-21p	21.50	30p-35p	30p
Maumoniat		60p	21p-27p	21.75	35p-40p	36p
Market (east)	50, 90, 96				15p-25p (80c 4p)	
Market (in)	50, 90, 96, 92	60p	20p		25p-40p	27p

ents ents ents

Thursday 9th Oct. **FRESHERS BALL** late bar
8.00 pm
Terry & Gerry
Pink Pog Glas
Tom McEwan

Friday 17th **RED LORRY YELLOW LORRY**
8.00 pm
£3.50 adv £4 door

Sunday 19th **STAN RIDGEWAY**
8.00 pm
£4 adv £4.50 door

Monday 27th **JULIAN COPE**
8.00 pm
£4

Tuesday 4th Nov **THE MISSION**
£4 adv £4.50 door

DIARY DATES

MONDAY:
City Site Bar - 'Ritz'-Rave-Thrash'
Cheapest booze in town, free disco,
cheapo tickets for Ritz's where the booze
is also cheap and they dance to dinner!

TUESDAY:
Beckett's Band Nite.
Late bar, atm and bands as well!

WEDNESDAY:
City Site Ent's Hall - Mega Disco.
Yet more bar extensions with the added
attraction of a huge disco!
8.00 before 10.00 pm £1 after

THURSDAY:
Coffee and Aspirin

FRIDAY:
Beckett Park Disco
Late Bar! an another disco!
Lounge 3 The Only Alternative Disco
8.00-12.30 8.00

SATURDAY:
City Site Ent's Hall - Mega Huge Disco
Final event of the week!
8.00-1.30 am 8.00 before 10.00 £1 after

ENTS

SATURDAY 4th OCTOBER . £3.50

RUBY TURNER (RSH)

TUESDAY 7th OCTOBER . £4.50

EVERYTHING BUT THE GIRL

FRIDAY 15th OCTOBER . £5

THE DAMNED

SATURDAY 18th OCTOBER . £5.50

B B KING

SATURDAY 1st NOVEMBER . £5

B.A.D.

MONDAY 10th NOVEMBER . £4.50

BILLY BRAGG

SATURDAY 15th NOVEMBER . £4

OWEN PAUL

FRIDAY 21st NOVEMBER . £5

HAWKWIND

SATURDAY 22nd NOVEMBER . £5

SUZANNE VEGA

SATURDAY 29th NOVEMBER . £5/£5.50

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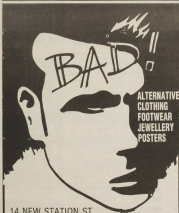
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14 NEW STATION ST
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OFF BOAR LANE

SECOND-HAND**SECTION DOWNSTAIRS**

POSTER BAZAAR DAY
Thursday 16th October

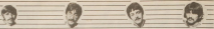
IN RILEY SMITH 10 - 5PM

PUNK ★ FUNK
★ **ROCK ★ POP**

FILM and
FINE ART

Music Posters .
Film Posters
Fine Art . Cult .
Dire Straits
Single Minds .
Bowie . Cave

MUSIC



• "Don't you guys, there's a band over there." "Where, John?" "Never mind, John, just sit and enjoy 'em out there."

Rock 'n' roll? We got it, Leeds might not seem like Big Citysville, but we've got bands crawling out every orifice, from fifties boppers to eighties electro slammers.

JOHN TAGUE *casts a few of the main and not-so-main musical contenders.*



• Andy Schick gets down.



• Ken Simpson, getting out a tune.



• Murray in and see microphone about.

Forget the outdated idea that the provinces are dominated by the capital scene—this is the age of regionalism when cultural divides exist only in the minds of a few clueless though influential individuals. So if Leeds doesn't always figure on the average groove commentators' agenda, don't bother: what they don't talk about is invariably more interesting than what they do.

Remember this: it's the city that has spawned such profits as *The Three Johns*, whose "Doth of the European" is a compulsive listening far devotee's of brilliance and talent LP has impressed many. They can still be found hanging around bars in the city in various stages of inebriation, amiably espousing socialism to anyone who comes near.

Meanwhile the schéhh... You know what of Leeds split into folkish's *Sisterhood*, now passing a harder line of electro-discipline on J&T and "sleazebag" *Happen's Mission*, tapping around with soft rock, but more than likely to make it big in true Wham style next year.

So much ink has been spilled on *The Wedding Present* and *The Age Of Chance* lately that I don't waste time on them, but suffice to say one thing: what you read aren't the new Buzzcocks, and the other (despite what you read) aren't the new Vipers.

The Mekons, perhaps the archetypal shambling band, in addition if not second, are slowly getting better and better. Their watered-down country blues has had American critics growling at their feet for ages, though the Friday night crowd in the Royal Park can be a little harder to impress. Staying with the American theme, *Stuffed Dave* and his advent band occasionally brass the Leeds & breeders though European currency proved to be a greater attraction, though the success led to a rash of imitations, cats and a split. *Rock Peg Man* however are chasing local dollars in all sorts of venues: see them live because the rock 'n' roll speaks really true flame in a sweaty club packed with mad livers. And the songs aren't exclusively about Cadillac and girlfriends, but amusing and touching slices of contemporary experience, all heart-winning stuff.

Hard hat, modern jazz whatever's the case be applied to *Yoko Park's* answer to Archie Shepp is *Keno Kingsley & T Works*. Despite by many awards for making an uncompromising and inimitable disc, he does to the city world of jazz what *The Fall* do to the glossy world of pop—destroying its base by using and tearing its every convention: wonderful and frightening indeed, whilst the *Jazz Hysteria* take a more elastic and less radical approach to bebop, playing rather than harnessing their sound.

The 'indie' scene, in so far as it exists is centred around the relatively new *Rocka* label, though *Reception*, *Aac*, *Merch* to name three have all made some sort of impact. *Rocka's* leading band *The Cassinella Complex* deal in savage electronic anarchy and life can be spilling or frustrating, depending on their mood. Their forthcoming LP, and success on the continent make them one of the bands most likely to... in 87. *Third Circle* mine the line of drum machine/turntables very nicely thank-you, whilst the *Beat Devils* kick up a storm of distribution without pretension in their own dead can way. *First International*, still without a record contract but a solid rhythm of political agit-prop, but don't become trapped in a strict 'red death' frame and explore softer avenues of emotion.

Aac has given us *The Sinister Cleaners* who changed their line not so long ago and produced their best record *Laminé Meringue-Berlin*, but the best remedy for bad news remains *Len Uppin* who's been a bit quiet recently after his debut EP of minor brilliance.

Moving into the sunlight world of gothic disco reveals a whole world of purple-primed denizens crawling around the cellars. *Ghost Dance* and *Rose of Avalanche* derive some of their inspiration from the days of yore, as do *Selvation* though on a lesser scale. The cause for the gods remains the Warehouse Club, though *DNA* promotions have tacitly done much to widen the appeal of the genre and showcase local bands by giving them support slots with the headliners. The Duchess of York like the pub with no name, as Leeds Merchology has unveiled a new policy and a new gig list committed to featuring a band a night for no more than a quid, most of them local and surely worth visiting.

There's many more out there: *Dorian Gray's* edgy guitars, *Ritzy Razzin* *Rotter's* alcohol-inspired antics, *The Atlantic's* *Zani & The Roots*, *Dead Vayras*, *Janey Jupp*, *The Bandwagons*, *Cricket & The Baddies*, *Weeks*, etc etc. Many many music. If you want a vinyl letter dip into *Parkside Shivers*, or *Rocka's* *Teleg Sun*—both excellent compilation LPs. The much lamented *CNT* label's retrospective *They Shall Not Pass* is also worth a listen, if only to indulge in past glories.

And there's hundreds of bands crawling around cellars recording tapes on portable four-trackers in their bedrooms, and playing parties you they can't play anywhere else, if they're not mentioned here then that's a good indicator that they should be sought out immediately. Like I said, what doesn't get written about is invariably more interesting than what does.

John Tague

BESTLAND

MUSIC



Blood on the Tracks

LEVI COSTELLO & THE ATTRACTORS
Track 8 (October 1989)

Blood and chocolate — the bitter and the sweet in human relationships is the terrain the Costello/Attractors twinning persona explores: the blood is from the heart, the chocolate is the sweetness that comes from outside, and its superficial taste has disappeared, there's nothing else there.

"It's the stupidly simple that joy about is breaking for" ("I Want You"), and the staged detail makes Costello's songs into tracking human dramas. Theoretically every song compulsively examines death or dying love, but it's never a routine, impersonal description; each song has its own characters, trapped in their world of pain — people may be suffering everywhere, but each experience is numbered their own. Tokyo Storm

EVL SAYS:

If you feel the need to write your life about music come to the Leeds Student meeting, at 4pm in the Poly office, or ask for John in the office at dinner times

Warning: shifts the perspective — the pain is still there, but it's the pain of the world — the Falklands, the American South, terrorists in Italy. Each of us may feel our own individual pangs, but the pain of the world belongs to us all also.

Perhaps the word-play isn't as subtle and observational as it was on "King of America" but it is not the world, it is the concrete experience that Costello feels are important. He shows his influences though: later Beatles, and Dylan (both Thomas and also, yet uses them rather than letting his own views be dominated by them. "It's so kind of shouting protest songs" that they finally transition us" is a last acknowledgement of his debt and inspiration. And whatever he might call himself, the man behind the pseudonym is as accomplished, poignant and uplifting as he has been in the past. This isn't some sort of return to form, but another episode in the continuing saga of song-writing excellence. Yes, I'm happy now.

JOHN TAGUE



The Good Life

THE FEELIES: "The Good Earth" (Pough 1988)

The Feelies once graced the mid-West clubs in a chequered career that fell apart a couple of years ago. Now "The Good Earth" brings them back from the dead, produced by REM's Peter Dinklage to show two years in a revised wistful doesn't have to last but can be hilarious.

They're going somewhere this band, or returning from somewhere else. But it's never certain where. "Slipping into something, Let's Go", the destination is uncertain, but the journey is the most important part. The sound bears more similarities to REM's, but is so understated it can make even Warner sound violent by comparison. Back's production evokes deeper resonance building texture on texture, if the music isn't going onwards then it's going upwards, each layer crafted onto the other. The lyrics are assembled, half inaudible, but certain strains come through, about being yourself, discovering your own potential, moving towards the centre that's your own.

Maybe this is the journey whose geography The Feelies have been tracing all along. Ho Priest

CHARTS

12 Inch Singles

1. Cameo — Word Up
2. Commodores — Don't Leave Me This Way
3. Madness — Our Day
4. Fatboy Jack Master — Feed — Love Can't Turn Around
5. Jamaica Stewart — We Don't Have To
6. Ron Smead — Rock This Way
7. New Order — One of the Boys
8. James Stirling — Club
9. Five Star — Ain't No Star
10. New Order — The Peel Sessions

Long Players

1. Billy Bragg — Talking to the Taxman About Poetry
 2. Paul Simon — Graceland
 3. The Cars — Good 2 Be Good
 4. Talking Heads — True Stories
 5. Run-DMC — Raising Hell
 6. Bruce Springsteen — The Way It Is
 7. Everything But The Girl — Start Shine Bright
 8. Human League — Coast
 9. Queens — Kill of Meep
 10. Magoo — Upland
- Bill charts provided courtesy THE VIRGIN MEGASTORE, Bognor Regis.



FINAL DEUTSCHLAND
 with Warehouse

There were a lot of bands playing tonight, a lot of well-liked influences on show.

Predictability dominated the evening, a sub-metal tempo going through the motions that were never particularly interesting in the first place. There was a slightly heavier Cocteau Twins, a goth-rock band that the sisters ditched long ago, and a batch of balladed pop acts that have been over-used by too many bands before them. Amidst all this recycled stodge, what I remember were X-Mal Deutschland. Rock Hack

DNA ENTERTAINMENTS PRESENTS AT

LEEDS WAREHOUSE

TUESDAY 7th OCTOBER

WEATHER PROPHETS

+ SUPPORT

DOORS: 8.00 p.m.

TICKETS: £3/£3.50

TUESDAY 14th OCTOBER

THRASHING DOVES & DEAD RATINGS

DOORS: 9.00 p.m.

TICKETS: £3.00

WEDNESDAY 16th OCTOBER

SHOP ASSISTANTS

+ SUPPORT

DOORS: 9.00 p.m.

TICKETS: £3.50

WEDNESDAY 22nd OCTOBER

SOUP DRAGONS

+ SUPPORT

DOORS: 9.00 p.m.

TICKETS: £3.50

THURSDAY 23rd OCTOBER

ROSE OF AVALANCHE

+ SUPPORT

DOORS: 9.00 p.m.

TICKETS: £3/£3.50

THURSDAY 30th OCTOBER

GHOST DANCE + CHICKEN RANCH

DOORS: 9.00 p.m.

TICKETS: £3/£3.50

WORLD WAREHOUSE LEEDS, JAMES WAREHOUSE, BARNES WAREHOUSE, DOORS: 8.00 p.m. TICKETS: £3.00/£3.50

DNA ENTERTAINMENTS PRESENTS

THE MISSION

LEEDS
 POLYTECHNIC

TUESDAY
 4th NOVEMBER

New Single Out — October 10th

TICKETS FOR ALL SIZES £4.00 ADV. £4.00 DOOR

AVAILABLE FROM LOCAL AGENTS OR BY POST FROM
 DNA ENTERTAINMENTS, P.O. BOX 467, LEEDS ON TUN 500, S.A.E.



RED LORRY YELLOW LORRY

New Single **CUT DOWN** Out Now! Doors 8.00 p.m.
 On Red Rhino Records. Tickets £3.00 adv. £3.00 door
 Special guest on all dates **THE JETSETTERS**

Friday 17th October
 LEEDS POLYTECHNIC (City Site)
 + 3000 REVS

STAN RIDGEWAY

SUNDAY 19th OCTOBER

LEEDS-POLYTECHNIC-City Site

Doors: 7.30 p.m. Tickets: £4.00 adv. £4.50 door.
 From L.P.S.B. Asstickets, Jumbo, H.M.V. or
 by post from: DNA Entertainments, P.O. Box
 467 Leeds LS2 1LN, (Enc. S.A.E.)



WHAT'S ON

FILM INDEX

RAN

Kurosawa's overblown and overrated treatment of King Lear, which sacrifices tragedy for epic. Nevertheless spectacular to watch.

THE DRAUGHTSMAN'S CONTRACT
Peter Greenaway's eighteenth century thriller. Brilliant.

BLADE RUNNER

Chandler-esque detective Harrison Ford transposed to 21st century LA. Weak plot, but amazing visuals directed by Ridley Scott of Barcelona Bank ads fame.

RETURN OF THE LIVING DEAD

Spool horror zombie tale, though a little too self-consciously 'cool' to be totally successful.

HANNAH & HER SISTERS

See this week's review.

LIFE OF BRIAN & MEANING OF LIFE

Two Monty Python classics, about life, the universe and everything, including organ transplants.

JAGGED EDGE

Black panned thriller, which is in fact a limp courtroom drama with two episodes of cheap drama at the beginning and end.

POLTERGEIST II

Garbage follow-up to Spielberg's passable modern ghost story. Totally bummy.

NOVA USA

Bob Hayskin in his best role since 'Lung Good Friday' as an escort for an upper class black prostitute. Dastress city planning regard prostitution brilliantly. Do not miss.

PRETTY IN PINK

Made-to-measure teen-bash that caused Psychotic Furs to ruin a once great song.

ROMANCING THE STONE & JEWEL IN THE NILE

Slightly more hit action movies than Indiana Jones, but not more inspiring. Fun and forgettable.

STOP MAKING SENSE

Taking Head's exact same life and imagination into the 11th ed. 'concert-footage' movie. Excellent and hip. OK?

TOOTSE

Dustin Hoffman as an actor who can't get any work as a man so disguises himself as a woman and succeeds. Fairly funny farce. Ur... .

TOP GUN

Male Golan is a cross boys own thriller in the good old American jingoistic tradition.



Classical

LEEDS TOWN HALL

Free lunchtime recitals
7th Oct 1.05pm: David Liddle
- organ recital including
Ravins and Saint-Saens.
4th Oct 7.30pm: Moscow
Philharmonic.



THEATRE

OPERA NORTH (THE GRAND)

Madame Authority - Puccini
Friday 3rd Oct and Wednesday 8th Oct.
The Captive of Troy - Berlioz
Saturday 4th Oct and Thursday 8th Oct.
The Barber of Seville - Rossini
Friday 10th Oct.
All performances start at 7.30pm.

PLAYHOUSE

A Little Hole On The Side by
Georgios Fendelis and
Marica Deavileres. Until
4th Oct. Fri 7.30pm, Sat 8pm,
Sun 7.30pm.
The Crayfish by Anthea Miller
8th Oct to 1st Nov. Mon/
Tue 8pm, Wed-Sat 7.30pm,
Fri 8pm Sat 1st Nov.

THE STUDIO THEATRE,

LEEDS POLYTECHNIC
7.30pm: The Dragon by
Yevgeny Schwartz. 8th and
10th Oct. 7.30pm.

RAVEN THEATRE, LUU

Three short plays by Franco
Raeve, Dario Fo and Sylvia
Pugh. Performed by Robert
Balloun. Jan Friday 3rd Oct.
And last but not least -
A Woman of No Importance
by Oscar Wilde by LUU
Theatre Group. 19th to 19th
Oct. 7pm.

DRAMATIC SOCIETY (LEWIS

THEATRE, COOKFIDGE
STREET)
Drama by William Shakespeare.
2nd to 4th Oct. 7.30pm.
Pencil, Prince of Tyre by
Shakespeare. 7th to 11th Oct.
7.30pm.

MICK WALL (RALPH

THORNEY, COMMUNITY
THEATRE, HOLT PARK)
One Up The Sleeve. Mick
Wall's unique style of silent
comedy. Thurs 9th Oct. 8pm.



cinema

HYDE PARK (25186)

FOOL FOR LOVE: Friday 3rd.
Monday 5th at 8.30 and 8.30.
Rude. From Tuesday 6th-8th
at 7.20.

THE DRAUGHTSMAN'S CONTRACT: Thursday 9th at
8.30 and 8.30.

Late show: **BLADE RUNNER**:
Friday 3rd. **RETURN OF THE LIVING DEAD**:
4th, both at 11.30 pm.

COTTAGE ROAD (75186)

HANNAH & HER SISTERS:
8.30 and 7.50.
Late show: Friday 3rd **LIFE OF BRIAN** & **THE MEANING OF LIFE** at 10.30.

LOUNGE (25186)

AFTER HOURS: 5.50 and 8.15.

JAGGED EDGE: From Sunday 5th at 5.15, 7.30 and
Mon-Thurs 8.30 and 8.15.
Movie: Saturday 4th. DUMB.
80.

ABC (62186)

1. **TOP GUN**: 2.35, 5.30, 8.30,
9pm 7.30, 7.30.
2. **POLTERGEIST 2**: 3.50,
5.55, 8.58, Sun 3.40, 7.50.
3. **PRETTY IN PINK**: 2.40,
5.40, 8.40, Sun 4.40, 7.40.

ORION (43623)

1. **NOVA USA**: 3.15, 5.45,
8.20.
2. **ROMANCING THE STONE**:
7.20, 8.20, Sun 4.10 and 8.10.
Also **JEWEL IN THE NILE**,
4.30 and 8.30. Sat 4.10 and
8.10.

EVENTS



Tues 7th October
Sat 11th October
Tues 14th October
Tues 21st October
Tues 28th October
Thurs 30th October
Tues 4th November
Tues 11th November
Tues 18th November
Tues 25th November
Tues 9th December

A Certain Ratio £3.50
Kabbala £2.00
The Wild Flowers £1.50
The Guana Batz £2.50
Peter Murphy £3.50
King Kurt £3.50
Wild Willy Barratt £2.00
Edwin Heath £3.50
Easter House £2.00
Black Roots £3.50
Ben Elton £3.50

EVENTS



Exhibitors at the NMP:
The Photographic Postcard
1969-1926 until 26th October.

WHAT'S ON



POLY 8U
8th Oct: Barr; Terry & Gerry; Rick Pag Slav; Tom McEwan.

LM
4th Oct: Ruby Turner (RSH);
7th Oct: Everything But The Girl (RHS);
10th Oct: The Damned (Perfect).

DUCHESS OF YORK, Vicar Lane
3rd Oct: Kera Slingsby and the Works;
4th Oct: Isaac Gulliver, with guest Faye Mayhem;
8th Oct: Silver Down Zava;
8th Oct: 2000 and the Roots be early!!
7th Oct: Mojaka Inggel/
7th Oct: Pearl Divers;
8th Oct: The Looking Glass;
10th Oct: Best Grocy.



MISCELLANEOUS

LESSIAN AND GAY SOC
Social, Dana Russell recreation lounge, 7th Oct at 7.30, free.

STRAIGHT JACKET CLOTHES
Hand made designer clothes, LULU extension, 6th Oct, 10.15-4pm.

HEA MARKET
Fairy Arts Hall, 7th Oct, 10.15-3pm.

LESSIAN AND GAY LIBERATION
My beautiful Laurette,
Erie Hall, city arts, 8th Oct,
7pm, Jubilee Rooms (Black-
friar), 10th Oct, 7pm; Victoria
for Kean, H114 city arts,
8th Oct, 7pm.

POLY COMMUNIST SOC
Party performance room, 8th Oct, 12.30pm.

WHAT IS GREEN SOC?
First meeting (with food),
Kee, Evans lounge, 8th Oct,
7.30pm.

ROYAL PARK PUB, Queens Rd
Saturdays 9-3.30pm: Lizzie Wouldn't Like It.

THE WAREHOUSE, Souter St, LS1
7th Oct: The Weather Profits.

LEEDS TRADES CLUB, Savile St, Leeds
4th Oct: Courtney Pine Quintet.

THE COCONUT GROVE, Lower Morrison St
The Jazz Club, 5pm;
8th Oct: Gary Boyle's Triple Echo;
Every Tuesday: The Andy Spence Sextet.

THE IRISH CENTRE, York Rd
8th Oct: London Walworth;
8 plus Rikie Katzin Kaber.

STALLONES, Kirkstall
8th Oct 10pm-2am:
Razucuts/Penny Dnechtis.



PERSONAL

BILL - Thank you. All love and hugs of Sapporo - S

Love to the man in black from the lady in red.

Tell the world - Genuine Barney can't break down.

Faded Ballroom in the Rain, 7.00 pm tonight.

How much more can you take at Disco Mush Street?

Long live the Boston Tails, Traxel, who lives ya baby!

Rep-ah-ah - have you packed your rucksack yet?

Tappe, that you mouth. Where's my red-d-dub tape!

Yeseses for sabbat. Respectis a bumbal.

Who is this Hippie Thing?

Thanks to all the staff of this mighty vinylg. Lots of love, Eddie of the Thrink paper.

CLASSIFIED

LEEDS UNIVERSITY UNION NETWORK AUDIO VIDEO PRODUCTION SOCIETY
Monday, 8th October Intro Meeting: 7.00 pm, RM 9.02 Social and Economic Studies (near Edward Boyle Library). Wine and cheese. All welcome!

NIGHTLINE

Confidential listening and information service run by students, for students.

LEEDS 442602

5.00 pm till 8.00 am every night of term.

DIY CRAFT AND DESIGN SHOP

10.00-11.00

JEWELLERY FURNITURE CERAMICS

D.E.S.I.G.N

O.L.A.S.S

W.O.O.D

H.A.I.S

WORKS

07.00-08.00

10.00-11.00

Amn! you really yet - AIT

How many T-shirts are you going to try on tonight?

Good luck Shaz in Germany - all my love, Alan.

Let's do the great tin smokers, or is she?

Have the stars healed yet - Evl Koozil.

NEW ORLEANS MARDI GRAS

MUSIC BY THE NEW ORLEANS MASTERS

MARCHING **MAX COLLIE**

LEADERMAN **CY LAURIE**

THE BAND'S **KEN COLYER**

THE RHYTHM ACES

THE SAINTS MARCHING BAND

WEDNESDAY 8th OCTOBER 8 p.m. +

The Astoria 155, BROADWAY ROAD, LEEDS LS1 4PL

LEEDS LEIN AVANCE 155, BROADWAY ROAD, LEEDS LS1 4PL

LEEDS LEIN AVANCE 155, BROADWAY ROAD, LEEDS LS1 4PL

LEEDS PLAYHOUSE

Calverley Street 442111



LEVEL 4 Oct
John Mulvaney's historical re-creation of **A LITTLE HOTEL ON THE SIDE**
Even: 7.30pm, Mat: 3pm Sat: 4.00

FRIDAY 4 Oct
John Mulvaney's re-creation of **THE CRUCIBLE**
Class of the class of the century!
Even: 7.30pm, Mat: 3pm, Wed-Gat: 7.30pm

STUDENT STANCOY: 7 tickets for the price of 1 from 1.00 on the 1st and 2nd nights of every show - subject to availability.

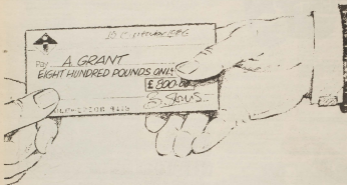
FILM
Fri 3 Oct, 11.30pm
TOOTISE (PG)
Crown Princess Margaret on the 100th anniversary of her coronation. Available on video.
Admission only £1.50

MUSIC
Sat 13 Oct, 7.30pm
JAZZ with BARBARA THOMPSON'S PARAFORNALIA
Students only £3.50/£2.00
Sun 23 Nov, 7.30pm
ALAN PRICE

presented in a specially revised 1990 New Musical of the Week Sat 7 Oct, 7.30pm
Students only £3.50/£2.00
BOOKING 1487

LEEDS PLAYHOUSE - YOUR LOCAL THEATRE NIGHT NEXT DOOR TO THE SPORTS HALL

Is your bank taking you for granted?



When you pass your grant cheque over to the bank you could be giving away more than you think. Interest on the balance for starters and if you overdraw, bang goes the FREE bank charges. Even worse you could get into deep water by overdrawing more than you really can afford to pay back.

The alternative is a Pay & Save Moneycard account with the Leeds. You get interest on the balance which will give you some much needed extra cash.

You will have access to your cash through the Leeds Moneybox and you will be able to use your Leeds Moneycard at any

Building Society's cash dispenser FREE of charge as long as it bears the Matrix logo. The Moneybox service is available 7am to 11pm every day except Christmas Day.

Why not open a Pay & Save Moneycard account today and claim your FREE real leather credit card wallet or if you prefer a solar powered calculator. You can also take it for granted that you'll be looked after at the Leeds. Your nearest branch is just next to the University Campus.



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Leeds**
PERMANENT
BUILDING SOCIETY

183 Woodhouse Lane
Leeds LS2 3AR
Telephone: Leeds 458384
Branch Manager:
Stewart Edgell

SPORTS



MONEY DRIES UP

While the University have spent the sums of money developing facilities in the Sports Hall, it did not have enough the notice students that the University as an swimming pool, though members of the Swimming Club have the use of Leeds Grammar School's pool for two sets a week and the Water polo Team play in the pool at Park Park, most students are to be content with an occasional dip in one of the Leeds City Council's pools.

This year, however, it will not be twice as much to see those pools because for year's Student Union Executive decided to reduce its subsidy of tickets, an effort to save money and make within budget limits.

Jeff Samuels, Executive Administration Officer, explained that it was possible to reduce this decision at an OGM and in the meantime he would be looking into the possibility of students qualifying for concessions in Leeds city pools.

There are still a limited number of half-price tickets left from last year and these are available from the Card and Ticket Shop (CATS).

S P O R T I N G L I F E



Leeds has made to offer the clubs interested in sport outside the colleges and the University.

Squash courts are available at Leeds Grammar School, Beeston's Rugby Union Club, Chapel Allerton Lawn Tennis and Squash Club, the International Pool as well as most Leeds City Council's sports and Leisure Centres.

There are a number of municipal golf courses at Greta Park, Leeds 8, Middleton, Roundhay and Temple Newsam. There is also a private golf club at Moor Allerton which holds a number of tournaments each year.

For keep-fit, aerobics and dance, try Blakes Dance Fitness Club, Harrison Street, Leeds 8, or Butterflies Fitness Centre, Commercial Street, Leeds 1. Jazzy Gym in Woodhouse Lane offers martial arts, boxing and weight training, and the International pool have gym and weight training facilities.

Rugby enthusiasts can enjoy

Rugby Union with Headingley R.U. at Bridge Road, Leeds 2, or Rugby League with Leeds R.L.C. who play at Headingley Cricket Ground. Hunslet R.L.C. play their fixtures at Elland Road which is also the home of Leeds United F.C.

Leeds City Council provide sport and leisure facilities at Ampley, East Leeds, Farncliffe, Hill Park, Kirkstall, Scott Hall, Roundhay, which offer squash, badminton and swimming. The Council also run the Leeds Swimming Centre at Yeolms.



SPORTS HALL DELAY

Building delays and access for the disabled have raised doubts about the complete success of the million pounds development at Leeds University Sports Hall.

Work has been under way since May, but some sports clubs may be inconvenienced in the first weeks of term because the night-storage and table-tennis rooms will not be completed.

The phased work programme means that extensions to the sports building, including an extra squash court, facilities for table and pool shooting and a new weights room will not be finished until next March.

When completed, this building will be connected to the main sports complex which has a new front entrance. Despite the supposed improved access that this will provide, the number of steps involved shows some disregard for the needs of the disabled. Access for them will be at the back of the building and a new lift has been installed which they can use.

The old Sports Hall has been transformed, with a new floor and a breeze-block wall replacing the wooden boards. The gallery has become Sport Hall III which will be used for Aikido, Tai Jitsu, Judo, Karate, etc. and also Archery.

Improved changing facilities and a new cafeteria are also features of this development.

SPORTS CARDS

This year, the University Sports Union cards will be incorporated into the new Union card. To avoid confusion, students who want to use the Sports Hall should take 25 and a photograph with them to registration.

SPORTS CLUBS

University students who want to join sports clubs and have missed the Bazaar days should contact Mike Brimble at the Sports Administration Office on the first floor of the Student Union.



MERRION WAY, LEEDS LS2 8BT
440704

MONDAY

7.30-10.30
FREE ADMISSION
60p PINTS

TWINSCE 2 DISCS IN ONE
9.30-2.00
60p DRINKS £1.50 WITH SU CARD

TUESDAY

ROCK IN THE PARK
9.30-2.30
50p ADMISSION 50p PINTS

THE ALTERNATIVE ALTERNATIVE
9.30-2.00
50p DRINKS 50p WITH SU CARD

WEDNESDAY

7.30-10.30
FREE ADMISSION
60p

PARTY NIGHT FOR FREE TICKETS
RING 440704

THURSDAY

9th-15th OCTOBER
INFAMOUS 20p A PINT NIGHT
£1.50 WITH SU CARD BEFORE 10.30

SINGLESCENE
FOR THOSE WITH DISCERNING TASTE
9.30-2.00
£1.50 BEFORE 10.30

FRIDAY/SATURDAY

7.30-11.00 FREE
HAPPY HOUR TIL 9.00
TWO DRINKS FOR ONE

TWINSCE
TWO DISCS IN ONE
9.30-2.00
£1 WITH SU CARD BEFORE 10.30

SUNDAY

THE OTHER ALTERNATIVE
7.00-10.30
HAPPY HOUR UNTIL 8.00

AVAILABLE FOR PRIVATE PARTIES
RING 440704 FOR DETAILS



SPORTS

STUDENT

INDEPENDENT NEWSPAPER



* Steve Hill

WORLD CUP RUGBY

Four Leeds Polytechnic students were selected for the Great Britain squad which travelled to New Zealand during the summer for the World Student Amateur Rugby League Cup.

This was the first time that teams has competed for the World Student Cup and New Zealand retained their home advantage and beat Australia 14-10 in the final.

The Great Britain team had several forwards (two 5, two 3)

MEDAL MEN
COMMONWEALTH SILVERS FOR CARNEGIE

There were three medals at this summer's Commonwealth Games for two of last year's Carnegie Students. In all, there were six Carnegie sta-

dents in the England team that competed in Edinburgh, but Mick Hill and Mike Makin were the most successful.

Hill, who graduated in Human Movement Studies, was second in the final of the Men's Javelin competition, and Makin, who studied Sports Coaching, won silver in the Triple Jump.

They also competed in the European Athletics Championships in Stuttgart, where they both qualified for their respective finals, although neither finished in medal positions.

Carnegie's success in grooming athletes at this level can be attributed to its top class coaches, its facilities

including an all-weather track, and a good reputation which attracts some of the country's more promising young athletes.

The present Athletics Coach, Gordon Adams, and his predecessor, Will Pank, were both coaches with the national team and their experience has helped Makin and Hill and other Carnegie Students to succeed at international level.

The other Carnegie Students at Edinburgh were Helen Thorpe (3000m's winner), Alison Mills (who reached the final of the women's 800m hurdles), Derek Braden (javelin's long jump) and David McStarvick (men's decathlon).

and finished 4th after the 3rd place play-off against France.

Bobby Sharp, who is a Leisure Studies Student at the Poly, was Great Britain's leading try scorer and his efforts earned him a place in the World Student XIII which played against the New Zealand Kiwi First Team.

He had the distinction of being the only British player selected but he also had the disappointment of losing 42-6 to the Kiwis.

POLY SUN BEDS

Leeds Polytechnic Students Union have spent £15,000 on the development of sports facilities at city site.

This is only the beginning of a phased programme of development which will eventually provide sun beds and possibly showers, although this has not yet been decided officially by the Executive.

They believe that by charging for the use of the sun bed they will soon recover any installation and running costs.

Situated on the second floor of the Students' Union building, the 'Fresh and Fitness Centre' now has a well-equipped weight-training room and an activities room for combat sports, table tennis, etc.

A welcome addition is the provision of showers and toilets to serve those using the sports facilities.

By the end of the autumn term decisions should have been made about the sun beds which would then be installed during the Christmas vacation.

Negotiations are in progress to provide sheltered rooms to be used for general fitness by the less athletic, who may be looking for a more casual approach to these fitness.

These facilities will be available to all Poly students, staff and other Students Union staff. Anyone wishing to participate in these sports activities or wanting to use the multi-gym at Beckford Park should contact Hans Anderson or Dave Newman at the sports office.

SPORTS DIARY

FOOTBALL

Saturday, 4th October
Leeds University 1st XI vs Sheffield Hallam, Westwood

HOCKEY (MEN)

Saturday, 21st October
Leeds University 2nd XI vs Barnsley Home
Leeds University 4th XI vs Barnsley Home
Leeds University 5th XI vs Old Malton Home

RUGBY UNION

Leeds University vs Old Boys Home

TRIALS

Tuesday, 4th October
Football 2nds, Women's Hockey, Men's and Women's Lacrosse, Rugby League and Rugby Union 2nds, All 7:30pm except Hockey - 7pm 10:30 to 12:00, 2nds 1:40 to 3:00, All at Westwood
Cross Country and Harrier also have trials.

Ricky's CLUB

(Next floor to Coconut Grove)

OPEN MONDAY-SATURDAY 9pm-2

1/2 price Admission For All

STUDENTS

available FREE of charge

for Birthdays, Society Functions etc

MONDAYS

1/2 price Fosters

Lager Allnight

Ricky's

9 Merrion Street, Leeds 1. 455718

WANTED

Photographers
Writers and
Typists for
sports pages

See us on bazaar day
or in the office

SPORTS • SPORTS • SPORTS