

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

LEEDS STUDENT
COVER ARTISTS
Col. V. Squire Here

See bottom of page three for story

Photo: Andy Dufford

VIOLENT INTRODUCTION

Violence has already marked the beginning of term with several incidents involving students taking place in the past week.

Three definite reports of assaults have been received by the University Union Executive, two of which took place in the union itself, and a further three reports remain unconfirmed.

• A fight broke out at a disco at

the LULU Tartan Bar on Thursday, in which a girl's nose was broken. The assailant was ejected from the building before he could be identified.

• A male student was jumped by two men late on Friday evening in the Leeds 6 area and was robbed at knife-point.

• At 12.30 on Saturday night police were called to the University Union to deal with an alleged assault. A drunken man became abusive at a disco in the Tartan Bar. At the end of the evening LULU president Paul Beaman chaired the bar with the aid of Union staff.

Whilst trying to usher the

man who was not a student, out of the building, he allegedly attempted to attack a member of staff who responded in self defence by administering two swift jabs to the man in question.

The police were then called at the instance of the staff; however the matter was settled and no charges were made.

Leeds Student has also received reports that a Litley Hall student was hospitalized overnight after an attack during the University Introduction week, by three men he described as locals.

In two other unconfirmed in-

cidents a student was beaten up in Roundhay Park, and a Litley Hall student also attacked.

Reacting to the news LULU President Paul Beaman pointed out that 18-25 year old males are the highest risk group to be assaulted. "Students are no different to any other group in society," he said.

He advised students not to let these sort of incidents "swamp their lifestyle". He did feel that it was safest for people to stick to well lit areas when out at night, but he did not think there was anything unreasonable in taking a taxi.

Whilst accepting that vic-

idents sometimes did give locals cause for grievance, through mostly of course behaviour, he did not believe that the attacks were related to this. He believed the people responsible in local thugs.

The police can only be called into the union by a member of staff, and in general Mr Beaman stated that the union wanted to avoid involving them.

However, he did state that if there was a riot he would not hesitate to call the police in the future.

Duncan Crossley
Jay Rayner

INSIDE:

ON THE ROAD
in
THE PEOPLES
LIMOUSINE

NEWS

Barclays
brended

ARTS

Funny Toasters
&
SURREAL THINGS

The
COMPLETE
GUIDE TO
LEEDS STUDENT

PLUS:
WHAT'S ON
GUIDE TO
LEEDS

NEWS

DOWN IN ONE

In recent months the NUS has come out in support of the 'Stay Dry' campaign which aims to provide education in the dangers of alcohol abuse whilst simultaneously promoting an alcohol free social life under the somewhat dubious slogan 'High and Dry.'

ROOF NUS welfare president Simon Pottenger explained that the union wished to develop a greater awareness amongst students of the inherent risks of alcohol abuse, and at the same time encourage university bars to provide a wider selection of non-alcoholic drinks.

The suggestion of such measures comes at a time when LCU has been named as the largest single beer outlet in the British Isles, with an average weekly consumption of two pints per person.

Whilst acknowledging this fact, bar manager Sid Hest was keen to point out that the Old Bar does provide a wide range of soft drinks, low alcohol lager and milk on draught.

As far as the problem of alcoholism at Leeds is concerned, Dr Fagworth-Smith of the University Health Centre said that although it is on the increase in the country as a whole, alcohol abuse was not considered to be a major university problem. This claim was due to the fact that universities are 'selectively self-selecting' - in other words 'it is extremely



Photo: Andrew Moore

• The typical process by which all the body fluids are turned to alcohol.

difficult to pass exams if you are perpetually drunk.' Nevertheless he did admit that there had been examples of alcoholism at the university, and in all probability many others which had not been brought to their attention.

So, do you drink more

than you just a day? Do you think you MIGHT know someone who does? If so do not hesitate contact any of those listed below:

Student Health 440044

Alcoholics Anonymous: 444567

The Samaritans 456789.

CD

week. It was decided rather anti-climatically that a letter of protest should be sent to the club.

Finally, Barclays Bank apparently wish to show a promo-video to students in a lecture hall in South Africa are legitimate. It was moved that this be shown together with a 'cousins video', followed by a debate in the Riley Smith some time in the future. A sensible motion to end a rather silly three hours.

POLY Excs

LPU managed the seemingly impossible last week in achieving the coveted short executive meeting.

Cramping all those ages into under an hour can't have been easy but then only two motions were passed.

The first was a fairly uncontroversial idea for a women-only disco at Brunswick Terrace every Tuesday.

The second prevented the RCP from setting up a stall outside the rest of the house in order to handle unaccepting first years (a long-winded political debate).

Now the RCP have to sit inside the bars but like everyone else.

Unfortunately they and the rest of the organisations with three members and a newspaper will be allowed to position boarded games outside the hall hand-sitting three groups.

Can't have everything I suppose.

IN BRIEF

West Yorkshire Transport has launched a new campaign to try and ease the problems brought by the deregulation of the buses.

They are attempting to preserve present routes and savings often and to prevent too much disruption.

TV agency and Claire Rayner lost full support in the campaign. Though disapproving of the privatisation programme she feels that public transport must be used if it is to survive.

Customers should complain if standards drop the organs.

There is to be a new shop opened on the Brunswick site of the Polytechnic, aimed at architecture and town-planning students.

Serve Salads, the estate manager, says that there is the possibility that new catering facilities will be provided, at Brunswick is the only major site with the Polytechnic's own cafeteria.

A questionnaire is being sent out to all students about catering, and the Brunswick students will decide whether a cafeteria is desirable.

Tommy Hutchinson, the Union president, feels that there are adequate catering facilities at Brunswick provided by the Union. He says a stationery shop and welfare office are what are needed by the students.

S.R.

Last Monday's meeting of the Polytechnic Committee failed to resolve the problem of alleged over-charging for accommodation.

A comprehensive breakdown of the 100,000 paid in rent was not satisfactorily completed according to Dave Gadd, vice president for Berdets Park.

He accused Berdets Park officials of ignoring the problem, which he claims should eventually result in rebates of 'at least 30%.'

Mr Gadd also expressed his hope that a newly formed working party on student services would help to resolve the matter as quickly as possible, thereby 'finally giving them at Berdets Park a fair deal.'

Kilwin College Union is to hold its annual general meeting on 9th September at 11.30.

The meeting in Cockleford Street main hall is to be presided by the national NUS officer for further education.

Unfortunate timing meant that only three students from Leeds were able to attend two major anti-nuclear events held in Scotland last weekend.

The first on Saturday 4th was the mass trespass at Confort Traidin busstop organised by National CND. The second, the day after, was the 'arms around Scotland' event organised by 'Students for Survival' in support of UN International Year for Peace.

Disabled students at the poly are likely to be by a direct reduction in the number of car parking spaces awarded to the Union.

This has meant a drop in the number of slots from 24 to five to accommodate staff who need a car for their job. LPU are annoyed.

CONCEPT ABSTRACT

FOOT & MOUTH

UNI Excs

Last Monday's exec meeting provided three hours of intense boredom, interspersed with the odd guffaw, during the debate on the union's toilet refurbishment plans. Small things annoy small minds.

Among other blemishes had been plans to install a new Coca-Cola machine in the extension and to increase second drinking areas.

It was also revealed that the insurance company Ladbroke, are naming house insurance premiums at 140% as residents of Leeds 6. This is 12% more than the policy (and of South Africa) North Union. Nevertheless, Ladbroke tip off at least 60 per cent of all students who have insurance policies with them, so Excs in their wisdom will implement a Union insurance policy next academic session.

Paul Brannen later announced forthcoming demonstrations. The first for November to be held in Waterhouse on 27th October is while support for the January '88 march is planned for 30th Monday. It was decided coaches and tickets would be arranged for both occasions.

To follow, Matthew Daines brought his way through some tedious business about compensation argued for 20 minutes about shelves.

It was later revealed that the Warehouse had ejected a woman for being a lesbian last

Leeds University Union
presents

ARTHUR SCARGILL

(President, National Union of Mineworkers)

who will be speaking on

**"CONFLICT
IN SOCIETY
- WHAT HAPPENS
NEXT?"**

at 1pm on Friday
24th October 1986
in The Riley Smith Hall

**First OGM's
of the
year**

**University
Tue 14th
Riley Smith
Hall - 1.00**

**Polytechnic
City Site
Thurs 16th
1.00**

NEWS

BARCLAYS SMEARED

Like last Friday evening, green and yellow paint was splattered on the walls of the university branch of Barclays Bank, seemingly in protest to the institution's involvement in South Africa.

Light bulbs were filled with paint, stopped up and then thrown.

Goeff Shange, the branch manager feels it was a whole lot of "mindless damage which just costs a lot of money" rather than constructively influencing the bank's general policy. He believes the objection should be raised to the government, the key policy makers, rather than Barclays.

The official press statement demands say that the bank is "totally opposed to apartheid" and is "known in South Africa as the anti-apartheid bank."

Further, they believe their

policy has little or no effect on the violent market. It says "The bank is not the prime factor in students' choice of bank" which contradicts any of moral conviction they might possess.

Paul Brannen understands the reasons behind a protest of this kind, but believes "we can win on the facts of Barclays' involvement in South Africa" which would emerge during the course of a serious debate (at present being planned, hopefully including representatives from Barclays and ELTSA) (Ead Louie, The South African). Barclays have previously refused to enter into debate, because of this unhelpful attitude Brannen says, "It's not surprising that people get pissed off and throw paint at the bloody place."

The building is now under police surveillance.

Damian Karle

LUU Anti-Apartheid requested 21 new sub-branches from the University Branch of Barclays Bank this week. Evidence is given to this claim by a report that appeared in the Guardian newspaper over the summer showing that Barclays' share of the student market has dropped from 27 per cent in 1983 to 17 per cent in

1985. Inside contacts at Leeds University Branch of Barclays reveal that three share of student custom is even lower at ten per cent.

LUU President Paul Brannen commented that "this shows how with effective picketing and publicity we can severely damage Barclays' University branch in Leeds."



★ Student protest job.

Photo: Shirley Gaultier

FINE ART VICTORY

After months of campaign and effort in an attempt to save the threatened Polytechnic Fine Art Department a victory has finally been achieved.

The National Advisory Body (NAB) has given the department its first year place following the Government's announcement of an extra £20 million in the year's advanced further education pool.

Head of the Art and Design course Ian McKerrlie praised the effort put in by his staff. They had been working hard to redesign the course, the new one will now link Fine Art with Design.

The course was first threatened last year when the

NAB decided to close it claiming that it was out of date. This decision prevented student protests including a "work in" at the Poly.

Encouraged by the 15 allocated places Mr McKerrlie said the department would be "spreading very hard for an intake of up to 30." The course has remained a steady favourite with prospective Fine Art students with over 600 applicants each year. He believes that this figure alone justifies further pressure for more places despite contrary evidence the Poly's department is determined to be positive, aware that they have brought "the situation back to life."



★ Wall painting from Poly 'work in'.

Photo: Tony Hoogster

PSYCHO ATTACK

The newly opened university Psychology building was attacked last weekend causing about £250 worth of damage.

Two spare bricks from a recently completed wall were lobbed at the back of the building breaking a glass door, sometime between two and four o'clock in the early hours

BREAKING DOWN THE BARRIERS

The Labour Party's unexpected policy decision to remove the binary division has been welcomed by Leeds Polytechnic and Leeds University Unions.

The binary line separates polytechnics and universities, but the next Labour government will unite higher education funding in the public sector.

"We always supported the gradual abolition of the binary system," said Poly director Chris Price.

"It made some sense 15 years ago, but it makes none now. Only when it has gone will we be able to equalise provision for higher education in this country."

LUU Education Officer Simon Buckley also praised the decision, saying, "In both Poly courses are as good if not better than those in Universities."

"This move by the next Labour government will help

break down those barriers."

But Sir Edward Parkes, Vice-Chancellor of the University, believes that a new system could prove impracticable.

"In theory a unitary system of higher education funding may well be preferable to the present binary system," he told Leeds Student.

"Whether it would in practice must depend on the detailed arrangements."

In addition to the new proposals for higher education funding, Labour's radical programme calls for state ownership of private schools and a blanket commitment to tertiary colleges.

All of these moves were felt to be "too radical" by the Party's national executive.

But despite leadership plans to reject the resolution, it was passed overwhelmingly by the delegates meeting in Blackpool.

EXTENSION

The Leeds University Union Executive have decided to apply for a new drinking license for the Union building to extend the area in which drinking is allowed.

At present areas such as the TV lounge are not licensed and

the Union hope to change this.

LUU President Paul Brannen said that, although the licensed area was to be extended to the TV lounge there are some areas in which the Union don't want students to drink.

It was not available to comment on any possible motive for the attack.

A spokesperson for security said that he did not believe that this latest incident was linked with previous attacks and attributed it to malicious vandalism.

JW



INTERNATIONAL

WARSAW - Michel Masiński, a Polish Psychology student, has provoked death threats by people claiming to be secret police.

After having been kidnapped a number of times in June, he is planning to come out of hiding to attract any charges of underground activities, unless his personal safety is guaranteed.

CHINA - University clubs have demanded greater freedom in selecting students for degree courses.

They claim the present examination system, which was introduced to thwart nepotism in selection, puts too much emphasis on memory skills, rather than on originality.

They claim that as a result the most able students are going to overseas universities.

USA - A major programme to educate students about the risks of AIDS is being set up on American University campuses.

The emphasis will be on making students realise that it is not just a problem faced by Gays but by people of all sexual persuasions.

To this end, College authorities will concentrate on encouraging students to employ safer sex techniques. In one occasion, around 1000 gay, lesbian and bisexual students met to discuss a potential partner's sex and drug abuse history.

MUNICH - Plans to extend the training period for medical students wanting to become physicians, to almost eight years are meeting opposition from doctors and students in West Germany.

The extra eighteen months of supervised training proposed by the Kohl Government would make the training period for doctors the longest in the world.

The greatest opposition is coming from students who might prefer to work in administration and research rather than actually practice.

FINLAND - While British Higher Education faces the threat of budget cuts, the lack of Finnish academic establishment is going through exactly the opposite.

Unions (referring to housing) towards the 2.5 per cent (1985), and for Higher Education is heading towards a 13 per cent increase. One that no party has dared.

MILBOURNE - Thousands of students turned out last week to protest at the reconstruction of loss for Higher Education.

Student leaders claimed that the Government was going back on its word by introducing the fee now standing at £750 which was originally abolished in 1974.

It was the biggest turnout of students since the 1970s, the country since the days of the Vietnam war.

NEWS

DISGUSTED

UNI EXEC SLAM NS

The first order of the free National Student magazine is available this month in Leeds University and already it has provoked some criticism from the LNU Exec.

On its arrival in Leeds, National Student was found to contain a "scat, offensive and pornic" cartoon about promoting the Student Council. LNU president Paul Bennett wrote a letter to National Student expressing his executive's disgust at the inclusion of the cartoon. John Chiswick replied, describing it as "a mistake" and saying "it would never run again in National Student".

A special report entitled "Safety free dealing with the problem of sponsored" about AIDS was also criticised by exec. It ends with a list of practical suggestions as to how to avoid contracting the disease. The executive wrote "this article is correct" about the glib style and crude language of the suggestions.

Leeds and Gay Society member Matthew Whitbread did not consider the piece offensive and pointed out that society literature was sometimes written in a similar "glib" style. A formal style and "stupid" language would not encourage some people to read the article he said, adding that the message is important, not the way it is written.

Paul Bennett also takes the view that "people would know that about AIDS after the magazine's publication". He added, "Having



considered the Leeds and Gay Society, the magazine has decided to give out National Student". He

will be writing in National Student expressing the executive's concern. R.C.



FIGHTING ON THE DANCE FLOOR

LNU has appointed two anti-dancing parties, in a move to improve security.

The Union Executive felt that the supervision and safety of the students at night in the Union was inadequate, with only three staff on duty.

LNU president Paul Bennett stated, "Considering during term time, the Union is the busiest pub in Leeds, it has remarkably little trouble and vandalism, nevertheless, with the constraints of the shortage of space and large numbers of students in small areas, dangers are inevitable."

"What is required is not big muscle men in the form of bouncers, but some sense of direction," said Alan Carson, the House Steward.

and added, "I want people to enjoy themselves but above all, to feel a safe place, as in their own homes."

Now with the new parties, where jobs it will be to regularly patrol the building, it is hoped that potential trouble will be reduced.

Paul Bennett stressed, "Any vandalism, incident or disturbance will be severely dealt with by the executive. They will be taken to the disciplinary tribunal and banned from the Union for the minimum of a term."

Also using the new Union cards, night checks can be made with the night staff, helping to ensure that the University Union is a safe place to drink in.

L.S.

ORANGE PEEL

While most of us are desperately trying to preserve our cars, there's one Leeds student who'd just love to get rid of his.

University engineer Adrian Harding took a course of tanning tablets as part of an effort to improve his looks by starting the term looking better.

His plan backfired when instead he turned a deep orange colour. Not surprisingly he now can't wait to peel.

Adrian said, "I took a

course of tablets for a week but my hands, face, knees and feet turned bright orange. It's only just starting to go down."

After Adrian's had the sticky taken away - even dipping his hands in bleach hasn't prevented him from being labelled the man from Del Mar.

The University roughie isn't now waiting to see him in the shower to prove the tablets have affected more parts than he'd admit to.

C.W.

Austicks for books

The COMPLETE academic booksellers

A warm welcome to new and returning students to Leeds!

University Bookshop

21 Brimley Terrace, Woodhouse Lane
Telephone 432444
Monday to Saturday 9.15am to 5.30pm
3 large departments covering all subjects taught at Leeds University, the largest stocks of textbooks and reference material in the North. Our Book.

Polytechnic Bookshop

25-27 Docking Street, Loughborough St. West Yorkshire
Telephone 44033/44032/44031 ext 1
Monday to Saturday 10am to 6.30pm
Text, books and reference material for all polytechnics and College courses. Regional accounts for 1980.
Brimley Terrace, 22C, New Centre, Farnley Bookshop, Bookshop Centre.

Medical & Legal Bookshop

37 Great George Street, Loughborough Lane, Loughborough
Telephone 438152
Monday to Saturday 10am to 5.30pm
A complete service of medical and biological books in every aspect of the health sciences. Dictionary, Journals and more.

Students Stationers

125 Woodhouse Lane, opposite the Parkside Building
Telephone 430000
Monday to Friday 9.15am to 5.30pm
Saturday 9.15am to 12.30pm
Lowest cost stationery and gifts, design paper, greeting cards, party bags and stationery, office materials, pens, pencils and more.



Other branches at:

- 1) The Bookshop (General, 2nd Floor, 2nd Floor, 2nd Floor, 2nd Floor)
- 2) Great George Street, Loughborough Lane
- 3) Great George Street, Loughborough Lane
- 4) The Bookshop (General, 2nd Floor, 2nd Floor, 2nd Floor)

We provide a unique service

- Specialist books throughout the University in Leeds
- Special order books any book at any price
- Unusually wide range of all price requirements
- One-stop service to students in Leeds and area
- Personal service from a Leeds-based company
- World-wide postal service
- Personal service on application

Look no further
your books
are HERE

Austicks for books

ARTS

SHOOTING FROM THE HIP

ST PAUL'S GALLERY
Until 1989

If you like plants and water and winds and sky then Andy Goldsworthy's year runs. If you don't like plants and water and wind then you deserve to be shot.

Anyway Andy's been working on the British Rail owned Holford triangle. Between the lines is the name of his new show at the St Paul's Gallery. What does he do, I hear you ask. He goes outside and enjoys himself intelligently building these incredible objects in response to the environment.

He uses leaves, rocks, willow leafy stalks, limestone walls and claustrums. He is particularly good with holes

and plants twisting stalks against stalks in order to create the impression that the structure is floating in air.

His art-works are all about sensitivity to the natural order of things; responding to the light, space, growth, movement, decay, and whatever else is around. Which is, somewhere, a lesson about man's relationship to his environment. It is possible to use nature as something other than a commodity, and it is possible to use it without destroying it.

You don't have to do too much thinking in front of this art and if you can find beauty in a heap of old stalks then you will enjoy the integrity of Goldsworthy's work.



ROSEBUDS

PRETTY IN PINK:
AFC

'Pretty in Pink' is a romantic comedy centered on a rich meets poor High School kick-ass.

Blaise (Andrew McCarthy) is the rich boy. Andie (Molly Ringwald) is the poor girl. They meet and fall in love. Unfortunately, all is not too rosy; social tensions have been ruffled, and in Chicago, where girls from the wrong side of town are strictly 'low grade sex', 'moral relationships are not encouraged'.

Fortunately, this is the movies. Love conquers all and the couple manage to swap the night away at the school prom. Sounds cozy huh?

R.G.

MADAME BUTTERFLY:
Grand Theatre

A simple tale well told despite the absurdity of English performers acting American and Japanese, and singing at each other in Italian, good acting and singing conveyed meaning and emotion despite the language barrier.

Nanette Ross presented to us a Butterfly first class-like, charming at her low, but by Act II, driven, almost self-deceiving, in her war for Pinkerton, the character who will abandon her. By then Butterfly's act - is simple love, a cherry type, and an ingenious. Mount Fujiwara - full class-tragicomic, as Butterfly expressed her hope for the return of

Pinkerton, and the alternative death, were not lost.

Again! her, Arthur Davies played a film star: the American Consul (Keith Latham), smoking nervously, represented an embedded conscience to this ruthless imperialism.

Reportedly, from the emotional climax of Act II, as the tragedy moved to its conclusion in Act III, the depth of feeling was not sustained, though the telling small touches continue: Butterfly seen still waiting, standing against the screen like a pinned insect; the final silhouette of Pinkerton, too, taking on the screen, finally caught in the realization of what he has done.

J.L.C.

LEGAL EAGLES:
Lounge

This rancorous comedy thriller finds Robert Redford and Delia Winger as upholders of all that's just, directed by I. Rosenman the perpetrator of Ghostbusters no less. Redford and Winger can spin out engagingly ironic exchanges with minimal effort and the director and scripter leave them to get on with it. The plot appears to be convoluted, but large chunks of a keep going along so we have to make do with plain old incoherence after all. With that sort of framework it's not surprising that the rest of the film is a mess. Word of all, despite the contemporary trappings, Legal Eagles has a dated feel, probably arising from its obvious lack in judicial institu-

tions, which surely went out with Watergate or, more likely, with the 11-Miss.

The presence of Rod Stewart howling over the credits is the final recommendation to give this one a miss. Though you can be sure that it'll be clogging up TV schedules for many years to come.

PHOTOGRAPHS - INDIA AND
BRITAIN
Raghuvar Singh

The Singh exhibition is an impressive collection that includes a handful of really striking pictures. Taken over the last 20 years they are all in colour, and were mostly taken in India with a few taken in Britain over the last year (which didn't interest me very much).

Singh's subjects vary from celebrated market scenes to Hindu gods and mountains, from Londoners struggling in the face of a flood to Victorian-style religious festivals. Frequently his pictures have a painting-like quality, due perhaps to the fluency of focus and the bizarre things he captures being almost too odd not to have been contrived. 'Women gathering lemon leaves'; there on the deep blue ground lake, with grey-blue clouds in the distance, is a chain of five people apparently swimming single-file in a creek.

'Photographs - India and Britain', an exhibition of work by R. Singh is on at the National Museum of Photography, Film and TV in Bradford, gallery five, until 26th October. Admission free. R.K.

LONDON
CONTEMPORARY
DANCE THEATRE

"... Explosive creative energy - sheer excellence of dance..."

Shows include new dances by Robert Cohan, Stephen Davis, Christopher Bannerman plus the Scottish TRYST SAGA!

GRAND THEATRE LEEDS

THEATRE GROUP presents:
A WOMAN OF NO IMPORTANCE

by Alan Bennett

THE DUMB WAITER

by Harold Pinter

Wednesday 15th - Sunday 19th October
7.30 pm (6.45 pm Thursday)
Rivers Theatre

Alan Bennett's wry, touching, mischievous and very funny *A Woman of No Importance* is transferred from the TV screen to the stage along with Harold Pinter's disturbing black comedy, *The Dumb Waiter*. A double bill not to be missed!

Theatre at the poly

AUTUMN
SEASON '86

THE STUDIO THEATRE
LEEDS POLYTECHNIC
CALVERLEY STREET
LEEDS LS1 3HE
TEL. LEEDS 462522

Thursday 9-Friday 10 Oct
1 GELATHY THE DRAGON
Thursday 23 Oct
BRIGHT RED A GOTHIC TRIPLE BILL
Friday 24 Oct
G.W. THEATRE ADA

Thursday 6 Nov
YORKSHIRE THEATRE CO CLIMBING OUT (pm & 7.30pm)
Friday 7 Nov
YORKSHIRE THEATRE CO - ON THE ROCKS (pm & 7.30pm)

Thursday 20-Friday 21 Nov
NORTHERN STUDIO THEATRE - BLACK ICE
Thursday 6-Friday 5 Dec
MIME THEATRE PROJECT - THE SIX-SIDED MAN
Inspired by post-war THE BICE MAX by Mike Rosemary

Thursday 13-Friday 12 Dec
COMPASS THEATRE CO - SPARTACUS
ALL TIMES 7.30pm UNLESS OTHERWISE STATED

EDUCATIONAL PROBLEMS



IF YOU HAVE ANY
PROBLEMS WITH YOUR

**COURSE
OR DEPARTMENT
AND NEED HELP SEE
SIMON BUCKBY
EDUCATION OFFICER
IN EXECUTIVE**

Is your bank taking you for granted?



When you put your grant cheque into the bank you could be giving away more than you think. Interest on the balance for cheques and if you overdraw, using your FBS bank charges. Even worse you could get into deep trouble if you don't have money there when you really can't afford to pay back.

The alternative is to put your grant cheque into the bank and then use your FBS bank charges. Even worse you could get into deep trouble if you don't have money there when you really can't afford to pay back.

Now we have a new way to put your grant cheque into the bank. It's called the 'Leeds' way. It's the only way that will give you the most money for your grant cheque.

Now we have a new way to put your grant cheque into the bank. It's called the 'Leeds' way. It's the only way that will give you the most money for your grant cheque.

Building Society's cash dispenser (RBS) of charge when you use it. It's the only way that will give you the most money for your grant cheque.

Now we have a new way to put your grant cheque into the bank. It's called the 'Leeds' way. It's the only way that will give you the most money for your grant cheque.

Now we have a new way to put your grant cheque into the bank. It's called the 'Leeds' way. It's the only way that will give you the most money for your grant cheque.

Now we have a new way to put your grant cheque into the bank. It's called the 'Leeds' way. It's the only way that will give you the most money for your grant cheque.



183 Woodhouse Lane
Leeds LS2 2AP
Telephone: Leeds 45834
Branch Manager:
Michael Ridge

the Leeds
BUILDING SOCIETY

1/2 PRICE PIZZA AND PASTA

MONDAY TO FRIDAY 5.00 TO 7.30



CITY SQUARE LEEDS

TABLE RESERVATIONS TELEPHONE 458139

PIZZA PARTY

EVERY TUESDAY
10% DISCOUNT TO
STUDENT UNION
CARD HOLDERS

HAVING A PARTY? DO IT IN STYLE AT

Solvo's COCONUT GROVE

* RESTAURANT *
* COCKTAIL BAR *

NOW OPEN MONDAY-SATURDAY FOR
LUNCH 12.00-2.00 p.m.
DINNER 6.00-11.30 p.m.

In addition to restaurant and cocktail bar
We have facilities for
Birthday Parties - Students Functions - Conferences
Weddings - Receptions

PLUS LATE NIGHT DANCING UNTIL 2.00 a.m.
EVERY NIGHT IN OUR NIGHT CLUB "BACKY'S" NEXT DOOR

at 9 Lower Maudslayi Street, Leeds 1

So whatever the celebration
PHONE
489718

IT'S ALL HAPPENING AT COCONUT GROVE

LIMOUSINE

PHOTO: ZOE SWINN



Fifth October, 1936. A group of young men begin the 300 mile march from Jarrow to London to protest for jobs and the right to work.

Unemployment in the town is running at 70 per cent upon their return: the situation is unchanged. The marchers go back to living on the poverty line, with no work and having to pawn the suits given to them along the way.

Fifty years on, Jarrow 86 is retracing the steps of the original march and will be in Leeds on Monday. The project is the backbone of two ex-

Leeds University students, Richard Hazell and Simon Osborn, who have spent the past year talking with budgets and plans, in their tiny, dilapidated office in the Electric Press Factory where the roof is literally caving in.

Nail Sockin, one of the promoters, talked about the Jarrow 86 campaign and what it aimed to achieve.

"The march in 1936 consisted of people marching for their continuity. The whole point about Jarrow 86 is people marching against unemployment, against bad housing and

a poor health service."

It would be foolish to ignore the fact that the unemployed today do not consist wholly of young, white males: unemployment patterns have changed. Now, more than ever, women and ethnic groups are likely to be made redundant or put on short time or part time work.

Similarly, many students will be unable to find work when they leave college. Jarrow 86 is taking up the issue of all people who are unemployed or who face unemployment in the near future.

Public attitude towards an unemployed man undergoes an emotional change in recent years and continues to top the opinion polls as the key concern among voters.

Even people in the affluent south, whose of somebody or have a relation who's out of work, not because they don't want to work, but because they think £22 a week is enough to live on, but because they can't find work.

The Government, over the past seven years, have cut benefit, cut social services and underfunded community and social projects for the out of work.

Jarrow 86 aims to raise these issues, highlight the problems of the unemployed and bring people out onto the streets in support.

"If you can only walk 100 yards, then come along, and if you can walk 100 miles - then go out along the route and walk 10."

The Jarrow 86 organisers are

"It's beginning to tap into people's consciousness - people are no longer just striking for money - they're striking for the right to work. That's why half of Sealink is closed down at the moment."

concerned that once all the mopping and cleaning up has been finished and the accounts finished, people will turn round and say 'Jarrow 86 was marvellous, but that's it'.

What they are hoping is that others will take up the banner. Any profits the project makes will go to unemployed workers' centres up and down the country and above all they think these 'successes' will be an incentive to 'everyone who has one of those lunatic ideas that people laugh at'.

At the sight post to Jarrow 86 being a success - which would indeed prove unemployment a particularly embarrassing success for the Tories - would coincide with.

More than this, Jarrow 86 is an affirmation of the agency of two ex-students, and the fact that 'an idea that was conceived passed on a floor-knocker floor has become a national organisation with an enormous budget'. Meanwhile

The Astoria

339 ROUNDHAY ROAD, LEEDS LS8 4HT

SUNDAY 12th OCTOBER with Andy Kershaw

JARROW '86

THE MEKONS + PINK PEG SLAX
BRENDAN CROKER and 5 O'CLOCK SHADOWS
BALLROOM - 7.30pm - £3.00 admission

TUESDAY 14th OCTOBER

GOOD OL' PERSONS

BLUEGRASS BAND

BALLROOM - 8pm - £3.00 admission

ASTORIA JAZZ BAND

MANQUINS SUITE - 8.30pm - FREE

THURSDAY 16th OCTOBER

TED HAWKINS

BALLROOM - 8pm - £4.00 admission

FRIDAY 17th OCTOBER

ZOOT and THE ROOTS

BALLROOM - 8pm - £2.50

Enquiries please telephone 493362

TIMES & PLACES

OCTOBER 12th

7.30pm: Gig: Andy Kershaw compere, Brendan Croker, Mekons, Pink Peg Slax, Astoria.

OCTOBER 13th

March reaches Leeds.
4.30pm: Rally (place

to be confirmed. Town Hall?)

8.00pm: Heads Held High. Show to be held at the City Varieties Theatre.

OCTOBER 14th

8.00pm: Heads Held High.

DARKNESS



MAN IS BORN FREE BUT
IS EVERYWHERE IN CHAINS.

Jean-Jacques Rousseau

INFORMATION ON AMNESTY

Amnesty International British Section is at 5 Roberts Place, London EC1R 0EJ. Telephone: 01-251-8371.

Those readers at the University who want to find out more about Amnesty can do so by contacting Paul, John or Sarah via the noticeboard in the Union.

Other readers can get in touch with Amnesty through Leeds Student.

National membership is £10 (£5 for students and claimants). Membership of the University group costs £1.

All over the world, states are jailing people for their beliefs. Governments are subjecting their own citizens to torture and execution. The idea is to stop them, the method is straightforward: get the facts, mobilise public opinion, then organise pressure to help the victims and their families.

Amnesty International began with a newspaper headline on 28th May 1961, 'The Forgotten Prisoners'. A British lawyer, Peter Benenson, called for public support, and within a month he had more than a thousand offers of help.

It was the beginning of an extraordinary worldwide effort. What began as a brief campaign was soon transformed into a growing movement: Amnesty International.

At the end of its first year, members were organising national bodies in seven countries, there were 210 cases under "active investigation" and Amnesty had sent four missions to make representations to governments.

The original emphasis on building a membership organisation has remained central. By working for individual victims in other countries, an international spirit has been kept alive. The message that comes through is that humanitarian ges-

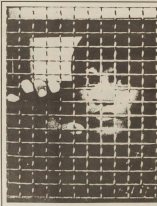
tures are not limited by religion, or politics.

Today, 25 years on, Amnesty International has members and supporters in 150 countries, and over 2,400 local sections in 47 nations.

Since it was founded, Amnesty International has taken up cases of known or suspected political prisoners, people jailed solely for their beliefs or origins. They advocated violent action, but Amnesty International seeks their unconditional release. The groups are now active in more than half of between 47 countries.

Since the last year, Amnesty International has over 900 delegates carry out on-the-ground work, observe trials, and meet with officials. In 1984, 100 missions were sent to 100 countries, including Argentina.

As expectations rise for more prisoners to be released, Amnesty International continues to work for their contact. Amnesty



THE ENEMIES OF FREEDOM

SS INVISIBLE



1961-1986

national frontiers of race,

ic, Amnesty than 500,000 bers in over clude among e. There are ng worldwide, ties and bon-

ed, the move- more than 28,000 ible prisoners e the cases of r their beliefs not used, or easty interna- dicate and un- any one line, orking on bo- and 5,000 such

ons in its first onal has sent o countries to eedigations, t government al of 41 mis- countries, rang- Yugoslavia.

g green - and their relatives ernational for

help - so have the demands for re- sources. The work is costly. Much of the money is used to get direct relief to the victims in prison. Launching the more than 200 urgent actions in 1984 cost some £11,000 in telec bills alone. The 41 missions cost £60,252.

This growing cost reflect the growing efforts. At the end of its first budget year, the Amnesty International accounts showed an expenditure of £6,000. In 1986 the international budget is set at some £6,000,000. But they claim that even this is a fraction of what governments spend on police camps, secret tortures and "death squads".

The scale of the challenge is vast. Prisoners of conscience are believed to be held in nearly half the countries of the world. In some 30 countries political prisoners can be held without any charge or even trial, often for months or even years.

In the 1980s there is evidence of systematic torture being inflicted on prisoners in one out of every three countries. That adds up to more than 60 countries, with less regular or verifiable allegations received from nearly 40 more.

Secrecy, censorship and intimidation make it impossible to construct a complete picture of these abuses. In

many cases, there are simply no details available on individual prisoners. Often Amnesty itself has to admit that it is only scratching the surface.

Although the task is daunting, the response to it shows a growing community of conscience. From fewer than 100,000 members ten years ago, Amnesty International has grown to more than half-a-million. For Amnesty International what has changed is not the goal, that is still simply, to "stop it", what has changed is the energy now going into the fight to help political prisoners. Hundreds of telegrams can be on their way within hours of receiving reports of possible torture. One government, replying to an Amnesty International appeal, said it had received 18,000 letters about a single case.

The work is based on detailed research which requires expert staff. Nearly half the 200 staff at the movement's international secretariat in London are devoted to research. They are backed up by worldwide telecommunications and specialised services in the fields of law, medicine and computerisation. The organisation works to an exacting standard of

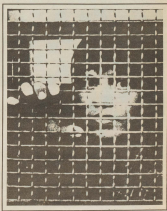
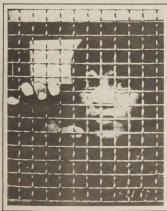
accuracy. It feels it can't afford to make mistakes.

Just as Amnesty relies on broad-based community support to generate international pressure, so too it depends on donations to keep it going - and independent.

The results speak for themselves. Of the more than 28,000 cases taken up since 1961, 23,711 are now closed. Many of these prisoners were released ahead of schedule, others were included in general amnesties. But Amnesty warns against measuring success by a body count. The movement does not claim credit for the release of a single person. Some of the adopted prisoners served full terms of imprisonment before being returned to society. Some cases were closed because prisoners died or were killed in detention.

If there is any measure of the need for Amnesty's work continuing and growing it is the fact that there are more people in detention for their beliefs than ever before.

"I am free," wrote a prisoner from Berlin on the day of his release. "I have just been freed this evening. I assure you that I owe my freedom to you. From this moment a new page of my life has been turned."



DOM DO NOT ARGUE; THEY SHOUT AND THEY SHOOT.

WR.Inge

SIC

over
'ere

**MAHMOUD AHMED — 'Ena Mele Mele' (Crumbles)
LES VOIX DES BULGAIRES
(AAC)**

It's rather indicative to find that the last two releases this summer are neither of British persuasion nor speaking to hedonistic melody-brewed frolics. Uniquely, despite lacking mass favor in this country, Mahmoud Ahmed is a native star in his native Ethiopia, where he sells quarter-million cassette singles every year. The Belgian Crumbles label has done an excellent job however in putting the music across: impressive banding is finally released first as a masterpiece of modern Afro music.

As a reference point, *Ena Mele* would be named, but that's more of an internal assertion than proven fact. What we do get though is a lyrical series of rhythms, interspersed with rampant horn lines and energetic vocal lines that cut about twice as fast. What's lacking in the rough production is made up for in persistence, as it forms a frenetic and pulsing dance music that puts western instrumentation to more highly original uses than most soul counterparts. It's just a shame we haven't heard more from him.

From a completely different angle, Bulgarian folk music is still alive and well, as proven by the complete collection of songs, *Les Voix Des Bulgaires*. The sheer power and beauty of the singing is beyond comparison in both the spirit of song and even folk music. The sheer sweep and range, from high to low in intervals, finally, does not read discographies and forms a wall of sound, of intense and pure sound. With the old-fashioned accompaniment it is reminiscent of a record of any that encompasses time, leaving all in a state of awe.

Having taken 15 years to record one of their albums at complete again for a long time (even in the library's back catalog), it is in fact a perfect record, created by commercialization, and a pleasure of achievement. Packed in the most useful format and featuring pleasingly in every sense we've come to expect that it deserves recognition for being living in a record club.

A. Nelson

Vinyl
JunkHelicopters in
the sunlight

**CASSANOVA COMPLEX
'Glenda' (Rouka)**

After three promising singles, the Cassanova have finally got their album together and very enjoyable it is too.

Side one is fast and furious, featuring re-recorded versions of 'March' and 'Pickup' as well as 'Wonderland', a staple of their live performances for quite a while now. As you listen to the music, you become aware of their influences; for example, passages in 'Presente' (Come of Age) are reminiscent of Suicide and Joe Dinkin. But these guys merely use their influences as reference points and formulate a product which is undeniably theirs. The choice of 'Pickup' (I've been talking about it) remains relevant only more so after the ad-

vent of Sick Sick Symptom (which this lot can laugh even grades of shit out of music).

And so we come to side two, more melodic than we have been used to in the past. On these three long tracks (of which 'Motherland' is about the best) it's as if you can see the boys in their wall of sound being put into place.

As the music ends and you go and put the kettle on, you're left with a feeling that this is one band of an impressive debut album by anyone's standards. OK, so there's nothing on here to suggest 'Wonderworld' that has the spontaneity and verve of 'Moscow Ideal', but the music is good and consistent throughout. It's up to you now to go out, listen to this LP and appreciate what heroes we have in our midst.

Tex Berko

SINGLE OF THE WEEK:

MARC ALMOND 'Stained' (Sire)

A genuine five-track 12 inch EP, 'Stained' explores the usual Almond-dance reminiscence that Almond excels in. Here he synthesizes his Rensance influences perfectly to produce an undoubted investigation of tainted love, much more low-key than the 'Temptation' set of a year ago. The prince and princess of disco has become a little broader than in the past and doesn't hide behind technique or clever little gimmicks. Almond beautiful.

2. FINEST MAN NUFF RESPECT

'Bowie Davis Eyes'

(Rodeo) Much more melodic than 'Trammps' 'Roby', and what's more it's better. The beats aren't just dead it's easy to hear but use it to nail superficial social norms of today. To this a week you should be in the front. Or as you get started to see me? I'm starting fast.

3. THE FLATMATES

'I Could Be In Heaven' (Sire)

Yes it's a pop! Fast! Eloquent! Starting not end! But it's hard to say if I haven't heard it all before?

4. THE SOUP DRAGONS

'Mang Ten'

(Rox/T-Products) Yes we have heard it before, and so have the Soup Dragons. This is so fast I leave you alone, but haven't you read all this before?

5. NOSE OF AVALANCE

'Yvonne'

(Free) Actually, this isn't as bad as I expected. More people playing a music of the most obvious sort, bleeding hearts displayed in full technicolor for the benefit of the record buyer, which on a street like this passes the test. 'Yvonne' would be a white South Africa? This is sentimental shit interspersed as social conscience, and makes me puke. Paul

6. DRILL HEAR OPHIAN

'Cavalry of Cloud'

(Rough Trade) We get the full Romantic works — piano, strings — you know, high-tech in an emotional, poetic, different track. Another poor attempt at originality, which serves as a self-imposed pace — in fact all the worst failings that the Romantic had in mind. In the end, the music leading the Mask of Anarchy.

7. DICK HEARTS

'To the Sound of the Drum & the Bass'

(Parlophone) Eclectic black dance that combines Hip-Hop with its R&B dance rhythm. Smells suspiciously like bandwagon jumping to me though.

8. JIM DEAR WOLF

'Sweet Miss America' (Parlophone)

Dripping with studio technology, the sound is as clever as the lyrics. And it's a pity the pitiful spectacle of a black voice doing its best to sound white. Americanized dance. Horrible.

9. THE CHURCH

'Disenchanted' (Parlophone)

Unassuming folk at times whimsy that plays with the tropes of psychobilly and it's a bit. In fact a nice record, it could be more insulting than that.

10. CRY NO MORE

'Dancing in the Danger Zone' (Parlophone)

It had to happen — a dance record about South Africa. This is a music of the most obvious sort, bleeding hearts displayed in full technicolor for the benefit of the record buyer, which on a street like this passes the test. 'Yvonne' would be a white South Africa? This is sentimental shit interspersed as social conscience, and makes me puke. Paul

Saving Grace

**THE FALL 'Bond Smasher' (Capitol Records)
NEW MODEL ARMY 'The Ghost of Cain' (Sire)
DAVID AND DAVID 'Boatload' (Sire)**

No one else would ever sound like this. Beauty, gentility, melody — all those things that rockers have learned from Mark E. Smith's work. The Fall don't simply move forward, they move against: cynicism is their insipidation.

Bond Smasher is a decided statement in the Domesday that behavior that means word and easily to analyze. It's a stark, constant, back at continuity. But never really becomes fully comprehensible. The sound is the accustomed dissonant rumble and recent considers the mark — never doesn't read in Smith's vocabulary. The note does however slip by more easily than past saving, continuing the electronic experimentation that be-

gan when the song on the scene. Luckie's production, like the music, only does what it needs to: defining restricted areas, never leaving them with gratuitous gloss.

Smith picks certain popular figures — Beatles, the Beatles, Terry Riley — and uses them to suggest associations. David, god-fear, and, toward to his heart, the confusion words can cause. It's tempting to read into the Fall because they don't have, because they mean that songs might passers is so obscure it's non-existent. But their words always invite idiosyncratic interpretations, and maybe we can see the Fall playing meaning in the hands of the listener and not the writer.

Which is an ideal New Model Army would never entertain. Their collection of sickly produced (that's EMI) would-be protest songs collapse under their own dour

diabolic weight. NMA want to make a three-England LP, but after a while it all turns into one viewpoint, future landscape lacking the brutal edge of their earlier work, and gaining no sophistication. The lyrics would be better too: "Well we all learned to use a fork and a knife how sometimes we have to wear a suit and a tie and understand these things give us the right to go around the world acting superior." I mean, yeah!

David & David choose planning territory for their debut LP, the underside of L.A. Allegiance, de-homogenization, all the trappings of a city that's rotting from inside provides the subtextual number for their compositions. Planning stuff. Why then they choose to play such layered unending electronic work is beyond me. Take my advice and read Raymond Chandler, or listen to Camper Van Beethoven's 'Telephone' for a gritty and even humorous view of the rot on the East Coast. Please take the David's bowing, and give us a break.

John Tague



Mark E. Smith. From now on, this will be your guide.

MUSIC

Ruby-red

RUBY TURNER
LNU Riley Smith Hall



Photo: Andy Dunham

Ruby Turner is an archetypal black mamba - big, saucy, and the constant victim of misadventure. She's got the lovelick blues all the time, her babies left her and now she's all alone. The stuff quality black music it seems, is made of.

Which is a shame, because Ruby Turner's music is like her band, four parts white and three parts black. Turner made for commercial consumption, any depth in the voice is played by the MOFI back-dress provided by the backing. Not enough power to dance to, not enough subtlety to cry to, her music falls in the hole somewhere between the charts, the dance halls, and the bedroom.

Perhaps given the right atmosphere her sound could have distinguished itself, but the sparse crowd prevented anything like that. Almost lost, and almost false. It wasn't either. What a waste. John Tague



Once Bitten

IT BITES STA
RHS

What a start to a new academic year - it Bites. Two year's ago INTROWEEK had the Alarm, last year we had Daxter and the Medics, but this year?

The support, known as STA were almost quite good. If you're into Paul Young and Latin Quarter you might even have liked them.

As for it Bites... it sucks. They're the most pretentious, egotistical powers I've ever seen. One critic described them as "rock-pop-aloop" and at the same time "sophisti-

LOVE & ROCKETS

Warehouse

I don't like to have to state the obvious, but the first thing that hit me as I heard Love & Rockets was that there was a big gap (visually and musically) and that gap was shaped like Pete Murphy. Without Murphy, Love & Rockets is a similar concept to The Stones without Jagger, take away the front man and the others will merely founder in the wake.

None of the original songs inspired themselves on your consciousness - more likely they just cut up and die. It appears they are changing direction from goth to half-baked Nipple (deals that I wouldn't touch with a four-people - we have songs about Yin and Yang (I) and Kundalini (I) and even a reworking of a Byrd Bennett (I) song (just bring them).

Moral - if you want to be a psychedelic band, either 1. Emigrate to Australia, Sweden, the Pacific coast or Athens, Georgia, or



Photo: Martin White

2. Buy a pair of crushed velvet flares and start covering old Abba songs with feedback. (Shucks!) That idea's been used already.

Get your head together, David, what use are rockets that can't get off the launching pad?
Ter Burke

Pure Sax

Courtney Pine Quintet - Trades Club

Despite appearing as a quartet for this performance, this young band produced two great sets, and Courtney himself proved to be a fine front-man and soloist.

Looking, and at times sounding like a jazz giant from the late 60s, this coherent and driving band made some "angry" statements as they, and Courtney especially, sought to express themselves. The players behind the saxophonist's sax were not allowed much space to solo, but this suited Pine's soloing style well, as his unquestionably excellent technique led to many exciting lines. In particular his use of harmonics and alternative fingerings, though a bit over-done, were impressive, and at times he layered a beautiful collection of sounds together.

Courtney's soprano playing was particularly good, perhaps best shown in the band's last piece in which the lead solo was played, with great effect. It was disappointing that this strong yet emotional tone produced by Mr Pine was not expressed at a slower rate, relying not so much on technique, in more of the pieces they played.

Jim Howard

sing. Add to this "Calling all the Heroes" which has got to be the most cack song ever produced. Technical musicians they may be, but a rock band they certainly are not. It Bites - real ones. The teeth marks still show up on my knuckles.

Papi

What GOES ON

If you're going get down, get down and play for the grand-daddies of folk. The Gormans are back in town. City-side girth historians may dominate, but the entertainment is invaluable, and the new ones unorthodox.

Meanwhile, Kabbala visit the University (Saturday 17th) for some serious young playing, but Sunday is Jarroo 86 day. Mekens, Pink Pig Six, Brendan Crocker and Andy Kershaw present the Prole Art. Threat at the Astoria (Sunday 12th). Social consumer's will be mighty high, as we commemorate the original march of an unemployed town for a purpose that became greater than themselves. Remember why when you rock.

Big Music drag a big sound (Duchess of York, 12th) into an intimate venue, then The Wild Flowers (Uni, Tuesday 12th) and the Trashy Queens (Warehouse, 14th) grunge around for year pleasure and pain and love and money.

More pop for the pickers: The Shop Assistants (Warehouse, Wednesday 15th) are sweet and demand attention. Don't expect the earth to move though. Some night blues, Brilliant Corners and The Gormans (Adams & Eve's), Christy Moore (Irish Central) and wayward tomfoolery from The Three Johns at their birthday bash (Duchess of York), Bear 'n' skides 'n' fun 'n' frolics 'n' politics 'n' pop. Love it all the time.

Finally Blue Bits close the card (Duchess of York, 16th), but by then you'll be getting ready for The Lardies (Poly, 17th) and B King (Uni, 18th). But watch this space for more scum on the rock 'n' roll heart-land.

Silas Plannery



COME ON
"No Relation"
LITTLE BROTHER
12" EP

COME ST
"Crescendo"
THE CASSANDRA COMPLEX
12" SINGLE

COME ST
"Seeds in the Spoil"
DUSTDEVILS
12" SINGLE

PROFANE 9
"Rouska-Profane 9"
VARIOUS ARTISTS
12" EP HALF SET

BRANT 003
"Raging Sun"
VARIOUS ARTISTS
COMPILATION CASSETTE

CXRA 1
"Crescendo"
THE CASSANDRA COMPLEX
DEBUT CASSETTE

COME ROOST
"Last Night was the
Best Night of My Life"
THIRD CIRCLE
7" SINGLE



CHARTS

INDEPENDENT SINGLES

1. NEW ORIGIN: "You're at the Station"
2. NEW ORIGIN: "Feel Seasons"
3. WOODSTOCKS: "Every day being"
4. GORNTRENS: "Sun Angel"
5. RISE OF AVALANCHES: "Solvent"
6. SCUP DRAGONS: "Horned"
7. HALF MAN HALF BEAST: "Drive (Drive) Eyes"
8. STUFF LITTLE FINGERS: "The Peel (Peel)"
9. THE SMITHS: "Pony"
10. CAMPUS VAN BROTHERS: "Take the Skinhead Bowling"

INDEPENDENT LPS

1. NEW ORIGIN: "Overheated"
2. THE MORTAL COIL: "Filigree & Shallow"
3. TED RAVENING: "On the Roadway"
4. ROBERT CARY: "Kiss U"
5. ELVIS COSTELLO: "Tired & Chocolate"
6. SMITHS: "The Queen is Dead"
7. DOCTEUR THUMB: "Vivienne West"
8. HALF MAN HALF BEAST: "Back in the DRSS"
9. CHAMPS: "A Day with Theo"
10. NICK CAYE: "Kissing Against The Pricks"



• The Living Deceased

LIES, DAMN LIES AND NEWSPAPERS

Leads Student is the area newspaper printing 7,000 copies for the University, the Polytechnic and eight local colleges. But how is this prestigious paper put together you may wonder? Is it all an amphetamine blur of sex 'n' drugs 'n' rock 'n' roll. The answer is no, so here is the truth behind pages that beg to be read, and you love to slag.

WORDS: CARL HINDMARCH
PICTURES: MARCUS LYON & MARK WILLIAMS

MONDAY

9.30am: The most chaotic day of the week. The editor opens the office, sorts through the weekend's mail and attempts to find potential stories for the coming week. Absolutely nothing has happened.

10.30am: The news editors arrive and start phoning around the colleges, the Poly and the Uo. Still nothing.

As a last resort the *Times Higher Education Supplement* and national press are sifted through, to reveal even less.

Meanwhile the music and arts editors sort out the week's forthcoming events, while last

week's reviews are brought in, checked and sub-edited.

The features editor sprints at the prospect of another 20-page issue, with two pages of information still having not materialised.

12.15pm: The office fills with crowds of reporters, reviewers and photographers.

The sports editor has come in and collected last week's reports and this week's features.

The arts and music editors hand out reviews, while the editor and news editors become increasingly manic.

At last news comes in - Barclay's bank has been point-bombed, the psychology building has been vandalised and several students assaulted. It starts to look like a busy week, and at last the eager newshounds who have been hanging around the office can be given something to do.

The editor and photo-editor (who have become totally bored by the morning's uneventfulness) decided to run "something wicked" on the front page. The photo editor takes the job himself, and sets a couple of other photographers off on news related assignments.

2pm: The news editors follow up the morning's stories, with the arts and music editors on the way to the Poly office to start typing, editing and layout of their pages.

3pm: Reviewers type up their articles, while the features editor carries on a 400-line article that has to fit a 200-line space.

5pm: After a tedious afternoon the sub-editors start to layout the pages. Hours of angry noise debate follow in which headlines, captions and which reviews should get "the edge" are discussed as the pages fill up.

On a good night the pages are safely in their Red Star parcels by midnight, an average if it's more likely to be 2am.

TUESDAY

10am: A bleary editor attempts to sort out the week's news with the news editors and create a front page story out of very little.

Today's the day *The Fan* and the letters go to press, along with the smaller news stories and a couple of features.

12 noon: The office again fills at lunchtime with news reporters and still more bored photographers looking for stories.



DEAD LINES

FRIDAY

Advertising

MONDAY 1.00pm

Music Reviews

Arts Reviews

Sports Reviews

TUESDAY 1.00pm

News (pages 2 & 4)

The Fan

Gob

WEDNESDAY 1.00pm

News (pages 1 & 3)

What's On

Classified

Personal

EDITOR -
CARL HINDMARCH

ARTS -
BEN HOPKINS
FEATURES -
GAVIN STODDART

NEWS -
CHRIS HILL
JAY RAYNER

PHOTOS -
ANDY DUNFORD

SPORTS -
MICK HELM
DAVE WARDALE

WHAT'S ON
VANESSA JONES



• Mid week angst in the Philly office.

5pm: News stories are written up and edited, while the features editor works on the final articles of his section.

5pm: The layout and editing of page five starts, with the selection and subbing of letters, and the sorting of truth from lies for the Fan. The Goli Box is also compiled from the week's contributions.

The front page and lead stories of the week are uncertain and so the leader, fifth Column, is shelved until Wednesday.

Tue: The earliest night comes as a relief with the debut over the front page and two photos that haven't materialised hanging over the next day.

WEDNESDAY

10am: A quiet morning in the office, with a few stories coming in and going out. Stories from the start of the week may well be boxed at this stage, as more current or relevant ones develop.

1.30pm: The What's On editor starts to go through all the listings and starts typing up the forthcoming week's events, for what are the most widely read pages of the paper.

3pm: The features editor awaits completion of this article, and runs over details of the feature with the photographer who is down for the assignment.



• Typing up & initial touch-proofing.

There is still a problem with the front page story: an article has vanished and an advert has gone missing. While the editor and news editor circulate the buck, the front page picture comes in and we decide to run it.

6pm: The What's On guide is well on the way to being finished while the last news stories are typed up.

8pm: The leader has yet to appear, as an hour is spent over the front page, the story, the picture, the headline and who to put into the little box.

12 midnight: Perisistamol settles the final hours as the paper is at last wrapped up and sent off to the printers in Preston.

THURSDAY

Any problems are corrected over the phone, as the sub-editors start to think about the next issue, whilst the editor follows up advertisers.

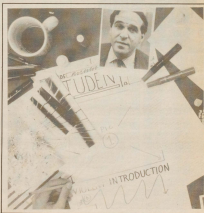
FRIDAY

1pm: The paper arrives, the regenerations fly and the sub-editors and anyone interested in getting involved hold an internal editorial meeting.

3pm: All 7,000 copies of the paper have disappeared. The weekend starts here.



• Picture of the picture of the picture.



• This week's third page is being microfilm.

WHAT'S ON



EXHIBITIONS

ST PAUL'S GALLERY

5 Bishopgate Street, Leeds LS1 'Between Trains', Andy Goldsworthy, Sculpture and photographs from a disused railway. Until 18th October.

LEEDS CITY ART GALLERY

'Angels of Serenity and Machines For Making Clouds', Samuelian in Britain in the 30s. A series of events and exhibitions from 10th October to 25 December.

THE PAVILION, WOODHOUSE

'Open Submission' Women's photographs, presenting themselves positively. Open Wednesday-Saturday 12.00-6.00pm. Until 25th October. All welcome. Video 'Open Submission' starts 7.00 pm. Free. Tea 15p.

out of town

THEATRE

Theatre in the Mill (Bradford 733406)

4 University of Bradford, Tara Arts in The Broken High, Friday 18th - Saturday 17th October at 7.30.

The Adventure (Bradford 752000)

Prince's Way. Also Arts 18 Saturday 11th at 7.30. 12.30 conc. The Voyage of the Dawn Treader. Monday 13th - Saturday 18th at 10.30, 2.30. Tuesday-Thursday, 7.00. Monday, Friday & Saturday 12.50 - 6.45 conc.

YORK

Arts Centre, Micklegate. Myth and the Brittonian. Brothers/Fatherland. Fantasy. Friday 10th & Saturday 11th October at 8.00. A Gothic Trip. 8th/Bright Red. Friday 17th October at 8.00.

PERSONAL

"Rice".

To everyone at 52 Richmond Mount, have a good year, love Louise xx.

Dinner up Sonya.

To Mark Coates an extra hour, a Lewy picture? Love Separa xx.

Doctor Jackyl or Dentist Hyde, we have the technology.

One Business wanted for new experience - Darryl Mannar's friend.

Joe - is anyone in the way this year?

Who is the Eastern Delight wine paper?



MISCELLANEOUS

FISHNET BALLOON

Theatre workshop, 2.00 pm in the R.H. Evans lounge every Wednesday.

THEATRE GROUP AUDITIONS

8th-16th October, see TG noticeboard opposite Old Bar for details, all welcome. ALSO, TG Disco, Tartan Bar, 10th October, 8.30 pm. Late bar and drinks promotion.

BOOK FAIR

Mansion Hotel, Roundhay Park, 28th October, 10.00 am - all day.

SKIFFLE AND HILLBILLY

Combo requires anyone who can play anything from guitar to washboard. Must be enthusiasts. Contact Chris, 6 Hall Grove (near Royal Oak Pub) or phone 454813.

CATHODOC

Disco, Madisons, 18th October, 9.00-2.00 am, tickets free from Chaplaincy or committee member. Weekly social in the Bricklayers Arms, meet 8.30 pm in the Chaplaincy at 8 in the pub. New members especially welcome. Ploeghman's lunch, 1.30 pm in the Chaplaincy every Monday, 50p. All proceeds to CAFOD.

ROCKY HORROR DISCO

Tartan Bar, 22nd October, 7.30 pm onwards. 11.00 or 5.00 in fancy dress.

KALEIDOSCOPE POP

The place to be on a Thursday night, 10.00 pm until late. Staffroom's nightclub, Kirkstall.

SCIENCE FICTION SOC

Film 'Back to the Future', Rupert Beckett Lecture Theatre, 10th October, 7.30 pm. 40p SF members, 50p non-members.

SDP

'People in Power', presented by Shirley Williams and Des Wilson. Topics will include Bill at Rights, proportional representation and human rights, 14th October, evening, Great Hall. All welcome. Weekly evening every Monday, 1.00pm. Committee Room A or B. Why not come along if you can find it.

AFRO-LATIN DISCO

Cocobut Grove, Riky's Club, every Wednesday, 10.00 pm - 2.00 am. Admission 11.00 - cheap drinks.

THEATRE GROUP

Improvisation workshop, 11th October, 11.00 am Raven Theatre.

LUU MUSIC SOC

Disco, Senior Common Room, 10th October, 8.00 until 12.30 pm. £1.90 all door.

CONSERVATION VOLUNTEERS

Restoration of an ancient trackway, Monk's Walk, Saturday 11th October, meet at Union steps, 9.30 am. Bring packed lunch and wellies or strong shoes. Stepbuilding at Oley Chain, Sunday 12th October, meet Union steps 9.30 am. Bring packed lunch and wellies or strong shoes to both.

SOPHISTRUNK

Monday Student, 800, First Central Park, 8.30-2.00 am every Monday, £1.00 with student card. Also 'The Thursday Alternative' Riky/Central Park, 16th October, 8.30 - 2.00 am. £1.50 before 12.30 pm. Sings at 22p.

LEEDS CHINESE CHRISTIAN FELLOWSHIP

Welcome night, Emmanuel Church, 11th October, 7.30pm.

ENTREPRENEUR FREEDOM

Britain's fight for freedom, speakers from National Union of British Women and Central Committee at EPU, R.H. Evans lounge, 17th October, 1.00 pm. All welcome.

CLASSIFIED

Interested in British Foreign Police after Second World War? Would you like to assist in research work? Fees negotiable. PO Box 167 Leeds.

NIGHTLINE

Confidential helpline and information service run by students, for students.

LEEDS 462662

8.90 pm till 8.00 am every night at beer

CRAFT AND DESIGN SHOP

JEWELLERY
FURNITURE
CERAMICS
G.E.S.I.B.N
G.L.A.S
W.O.O.D
H.A.T.S

WORKS

271-281, 281-282
The Workshop 1150

Leeds Student wishes to apologise for any confusion that the incorrect printing of the Riky to Central Park advert may have caused to readers last week. Please see page 18 for details.

WHAT'S ON EDITOR:
Vanessa Jones
ALL CONTRIBUTIONS TO BE
IN BY WED 2pm

BUZZ

Gallery

- ★ GIFT WRAP ★
- ★ POSTER ART ★
- ★ DESIGNER STATIONERY ★
- ★ GREETINGS CARDS ★
- ★ PAPER PRODUCTS ★

Posters

Queen Victoria St., Leeds

★ THE BEST GREETINGS CARD SHOW IN TOWN! ★

BOOKSIDE

2ND HAND BOOKS BOUGHT & SOLD

TEXT BOOKS, LITERATURE, POETRY, CHILDREN'S
LANGUAGES, FICTION, SCI-FI, SPORTS, MUSIC

TUE-SAT 1.00-6.00 pm



JARROW '86



The March

Show your solidarity by marching the last few miles into
Leeds with the marchers on Monday 13th October.

Coach leaves Parkinson Steps at 2 o'clock to join march.

Seats - 20p and first come first served!

The Benefit: The Music March

At the Astoria Ballroom, Sunday 12th October with Pink
Peg Slax, Brendan Croker and the 5 O'clock Shadows and
the Melons.

Compere for the evening Andy Kershaw.

Tickets £3 from Union Kiosk or Jumbo Records.

Doors open 7.30pm.

The Play: Heads Held High

City Varieties Theatre 13th and 14th October.
Tickets £2 from Union Kiosk and Varieties Box Office.
Performances begin 7.30pm.



**MERRION WAY
LEEDS
LS2 8BT
Phone: 440704**



**MONDAY
STUDENTS' STARTER**
FREE ADMISSION - 60p PINT
7.30pm - 10.30pm

**TUESDAY
ROCK IN THE PARK**
50p ADMISSION - 60p PINT
9.30pm - 2am

**WEDNESDAY
THE PARTY PUB**
FREE ADMISSION - 60p PINT
7.30pm - 10.30pm

**THURSDAY
THE INFAMOUS 20p A PINT NIGHT**
ONLY £1.50 admission before 10.30pm
with S.U. Card 9.30pm - 2am

**FRIDAY
HAPPY HOUR UNTIL 9pm**
FREE ADMISSION
TWO DRINKS FOR THE PRICE OF ONE 7.30pm - 11pm
HAPPY HOUR UNTIL 9pm - FREE ADMISSION

SATURDAY
TWO DRINKS FOR THE PRICE OF ONE 7.30pm - 11pm

**SUNDAY
THE OTHER ALTERNATIVE**
7.00pm - 10.30pm - FREE ADMISSION
HAPPY HOUR UNTIL 9pm

**MONDAY
THE STUDENT TWINSCE**
ALL DRINKS 60p ALL NIGHT
9.30pm - 2am. Only £1.00 admission with S.U. Card

**TUESDAY
THE ALTERNATIVE ALTERNATIVE**
9.30pm - 2am. Only 50p admission with S.U. Card

**WEDNESDAY
PARTY NIGHT**
FOR FREE PARTY NIGHT TICKETS RING 440704
9.30am - 2am. £1.50 admission before 10.30pm

**THURSDAY
SINGLES SCENE**
FOR THOSE WITH DISCERNING TASTE
9.30pm - 2am

**FRIDAY
TWINSCE**
CENTRAL PARK & RITZY TOGETHER
£1.00 admission with S.U. Card before 10.30pm

**SATURDAY
TWINSCE**
TWO DRINKS FOR THE PRICE OF ONE
9.30pm - 2am
£1.00 admission with S.U. card before 10.30pm

SUNDAY
PRIVATE PARTY NIGHT - RING 440704 FOR DETAILS

SPORTS

LEEDS INTERNATIONAL POOL

New students may be interested to know that Leeds has an Olympic-sized swimming pool which plays host to local, national and also international swimming and diving championships, as well as providing facilities for training and recreational swimming.

The International Pool is more than that, though, and the City Council's Sports Development Unit, which has built smaller pools in different areas around Leeds, has extended the facilities on the site to include a fitness club, gym, and weights room as well as a

health suite. So there is much more to do there besides swim, which is gratifying because the pool is only open to the general public for occasional swimming at the weekends.

For the rest of the week the main pool is used by the public for fitness swimming, aerobic sessions, and by schools and special groups, as well as for training by the City of Leeds Swimming Club.

Although it is in the centre of the city, access by car is not simple because the inner city ring road was built right beside it and this makes making perhaps the easiest (and for most students the only) way of getting there.

The building has a definite 1960s look about it and the architects have made it easier for when it comes to interior design. Although built in 1967, the small pool, which is used mainly for swimming lessons and by the over 50s, is rated as a major creation. Also structural engineers have declared the diving boards unsafe because of crumbling concrete and this is particularly inconvenient because it is one of the few pools around with diving boards.

Despite these problems, activities at the pool have been expanded to try and keep pace with the needs of the times. The management have resisted the temptation to introduce water slides or Bunsen or wave machines, preferring to concentrate on fitness swimming and training for which the 50 metre pool is ideal.

In line with this policy, the sports guru has copied the original Turkish baths and the public baths have been closed. The fitness clinic in particular is being promoted and this provides a sports fitness test which is medically supervised and includes an electrocardiograph (ECG), no less! There is also a sports injuries service and a physiotherapy unit with stocks of very impressive equipment.

The so-called health suite is where you go if you want a sauna or an infrared on a number of a solution, followed by a dip in one of the inspiring outdoor baths.

The International Pool itself, however, is a prestigious facility which is heavily subsidised by the Council. It has room for eight lanes and a capacity for 1,000+ seated spectators. Since it was

built it has been the home of the City of Leeds Swimming Club and they have been very successful of late, winning the National Women's Championship for the last three years. The club has produced swimmers of outstanding ability, most notably Andrew Aubrey, who won two Commonwealth golds and a bronze medal at the 1985 World Student Games in the 1000 metres freestyle.

It also helps to have Terry Denison, the England senior team coach, who was the Olympic coach in both 1960 and 1964, as chief coach at the club, as well as a syndicate pool management who reserve the pool for training in the early mornings and evenings.

The City Council view the pool as a service to the public and they bear the major costs of its maintenance (for example heating the pool costs £80-90,000 a year in coal alone) but the fitness clinic, the health suite and gym programmes are designed to be self-financing.

Although University students have lost the full price subsidy for swimming tickets, the International Pool is well worth a visit.

It is also worth noting that the Leeds Swim Marathon in aid of 'Children in Need' will take place at the International Pool between 15th and 22nd November. The last date for entries for all budding Adrian Moorhouses/Shaun Davies is Friday 17th October.

MLJELM



ENTS



SATURDAY 4th OCTOBER . £3.50

RUBY TURNER (RSH)

TUESDAY 7th OCTOBER . £4.50

EVERYTHING BUT THE GIRL

FRIDAY 10th OCTOBER . £5

THE DAMNED

SATURDAY 18th OCTOBER . £5.50

B B KING

SATURDAY 1st NOVEMBER . £5

B.A.D.

MONDAY 10th NOVEMBER . £4.50

BILLY BRAGG

SATURDAY 15th NOVEMBER . £4

OWEN PAUL

FRIDAY 21st NOVEMBER . £5

HAWKWIND

SATURDAY 22nd NOVEMBER . £5

SUZANNE VEGA

SATURDAY 29th NOVEMBER . £5/£5.50

LINDISFARNE

Tickets from Gals Shop LUU or Jumbo Records, Merlion Centre

ELECTIONS

**EXECUTIVE
WOMEN'S OFFICER
COMMUNICATIONS OFFICER**

**UNION COUNCIL
UC MEDICINE
UC ENGINEERING
UC OPEN**

**DISCIPLINARY TRIBUNAL (2)
DISCIPLINARY TRIBUNAL APPEALS COMMITTEE
(5 - one from each faculty)
CONSTITUTION REVIEW BODY (2)
- To take office on 1st Jan
WYANUS DELEGATES (4)**

**SENATE (1)
COUNCIL (1)**

NUS XMAS CONFERENCE

**11 DELEGATES
3 OBSERVERS**

Nominations Open - Monday 13/10/85

Nominations Close - Monday 20/10/85

Polling Dates - Monday/Tuesday 3rd/4th November

**FOR FURTHER INFORMATION SEE ADMINISTRATION
OFFICER IN EXECUTIVE**

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

LEEDS ON TARGET



YOBBS FOOTBALL

The University IV team counted into the 2nd round of the Yorkshire Old Boys' Cup with an away win at Woodfield High School last Saturday.

Goals from Eastshaw, Boden and Fox were the highlights of a fine performance

which was played out on a bone hard pitch.

The scoring hardly reflects the difference between the two sides as the Uni's defence were rarely troubled, and the team can look forward to a good run in the competition.

LACROSSE BLUES

MELLOR
LEEDS UNI16
4

A weakened Leeds University team fought well against a cellarless Mellow attack but they were heavily overwhelped 16-4.

Reserve goalkeepers, Marc Kamper and Andy Norgie, did well and they should not be too disheartened by the result.

The well-organised Leeds attack caused Mellow some problems but their efforts were frustrated by ex-Sheffield goalkeeper, Neil Roberts.

strong claims for recent first team places.

In the women's event Annie Davis was a convincing winner, clocking 29 minutes and 21 seconds, with Emma Austin pipping Louise Thomson for second place.

The question of new talent on show at Meanwood could herald a new era of success for the University Cross Country team, and a national interest in this most demanding of sports.

CROSS COUNTRY

'FRESHERS RACE'

An encouraging large field of over 40 competitors took part in the annual 'freshers' race at Meanwood Park on Saturday.

Dominic Bannister scored a notable victory in the men's race, covering the 2½ mile course in an impressive 18 minutes and 10 seconds. The next three runners in, Jon Ricketts, Stephen Hall and Graham Pridmore, managed to beat previous year's best times, giving them

FAST TIMES AT MEANWOOD

A very successful event was organised at Meanwood Park, Leeds by the Orienteering Club on Sunday morning. New members of the club were given an opportunity to try the sport out for the first time, whilst old members were eased gently into a more interesting season.

Two courses were set up; a short one for novices and a longer, technically more difficult one for the experienced and the more adventurous beginners. All new members demonstrated great promise with map and compass and several fast

times were completed without major error. Mark Withers finished the short course in the fastest time after a halfpint run, though Tim Cooley and Jon Carrs were not far behind. Next in were Nancy Michall, Sarah Hoxley and Nick Davies.

Experienced orienteers Nuk Blomfield and Simon Lawrence completed the long course within a minute and a half of each other, with the rest of the field a long way behind. These two newcomers to Leeds will surely help to build on the success

enjoyed by the orienteers last year.

Another notable run came from beginner Emma Austin, a convert from the cross-country scene. Emma covered the long course and still managed to be the fast woman home.

The event was an undoubted success and demonstrated once again that orienteering is not only a sport for the mega-fit super-fit, but can be enjoyed and enjoyed by those of us who can't tell our left from right.

Caroline Wagon



RIDING HIGH

Jake Hall, captain of LNU Riding Club, was invited to represent Great Britain in the Sweden's Nations Cup at Lund in Sweden this summer. The competition comprised of dressage and show jumping events. Jake was one of only three students from Great Britain to compete in the competition, the others being from Strathclyde and Oxford Universities. The team acquitted itself very well, coming fourth in both disciplines.

Alia Whitworth, Club Secretary, after an excellent performance in the British Universities Finals has also been invited to compete abroad for Great Britain.

The LNU Riding Club caters for all standards - running lessons for total beginners upwards. Anyone wanting more information about them should leave a message on the notice board in the Union.

SPORT
PREVIEW

A baptism of fire for the Poly team this Wednesday as they leap straight from their summer break into the 3rd Round of the IFAA at Leeds. Always a tough event, the Poly will do well to maintain their fine form of previous years.

Townswen sees the clash of the old first in Leeds Uni take on their Poly counterparts (Bocker's Park 2.15), this local derby promises plenty of action and not a small amount of aggression.

On the professional front the major event of the week is Newton's Yorkshire Cup Finals at Headingley between these dozens of Rugby League Counties and Hull.

The kick-off is at three, tickets are cheap and the clientele consists of more than the flap-and-whippet brigade. With a capacity of some 15,000, it is definitely worth a visit.

Brian Wardsle

SPORTS
DIARY

FOOTBALL

Saturday, 11th October: Leeds Poly 1st, 2nd and 3rd XI vs Leeds Uni 1st, 2nd and 3rd XI
Wednesday, 15th October: Leeds University 1st, 2nd and 3rd XI vs Bradford Uni 1st, 2nd and 3rd XI - Home

RUGBY UNION

Saturday, 11th October: Leeds Uni 2nd and 3rd XI vs Wakefield - Home
Wednesday, 15th October: Leeds Uni 1st XI vs Yorks Police - Home

HOCKEY (WOMEN)

Saturday, 11th October: Leeds Uni 1st and 2nd XI vs York University, Home
Wednesday, 15th October: Leeds Uni 1st and 2nd XI vs Durham University - Home

HOCKEY (MEN)

Saturday, 11th October: Leeds Uni 1st XI vs Hull, Leeds Uni 2nd and 3rd XI vs Huddersfield, Leeds Uni 1st XI vs York, All at Home
Wednesday, 15th October: Leeds Uni 1st, 2nd, 3rd and 4th XI vs Durham University - Home

LACROSSE

Saturday, 15th October: Leeds Uni 1st vs Preston 2nd, Leeds Uni 1st vs Manchester Ladies - Home

ORIENTEERING

Sunday, 12th October: Leeds Uni women's 50 points for the Dales Trophy Event

BPSA

Monday, 15th October: Leeds Poly vs Exeter, Away

LEEDS STUDENT SPORTS