

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

NOVEMBER 17th, 1988



AREA FOR DEBATE



Photos: Andy Gullford



A 'Charter of Positive Rights' for students has been promoted by NUS President Vicky Phillips in defence of freedom of speech on campus in the face of the Government's imminent Education Bill.

Part of the Bill proposes to

take overall legal responsibility away from Student Unions, back to the university vice-chancellors. This Tory backbench response follows incidents of violence at meetings where lefty with controversial views were speaking.

If the Bill is passed, Student Union autonomy will be lost, and the NUS has warned that universities and polytechnics may also be involved in costly court actions should individuals claim they have been denied their right to speak.

Anticipation of the Bill has brought the NUS to present the Federation of Conservative Students to the Committee of Vice-Chancellors and Principals. It aims to protect the rights of black, Jewish, Asian, female and gay students, to study with-

out fear of prejudice or harassment.

Freedom of speech would be exempted for visiting speakers, provided they did not infringe on the rights of students as outlined in the charter. The NUS has also reiterated the right to non-violent and legitimate protest; however, some current 'No Platform' policies could become illegal.

'No Platform' is a very sensitive issue which has become associated with incidents of violence on campuses. However, it has been alleged that the Federation of Conservative Students is using the issue to create trouble by inviting provocative speakers.

Susan Buckley, LUS Education Officer, said that the

'whole issue of 'No Platform' as it is raised by the Education Bill is irrelevant' as compared to the real issue of Tory understanding of further education, and grants.

Tony Lee and Paul Branner, LUS President, feel that the question of freedom of speech on campus is being used by certain Conservative MPs 'in collusion with the PCS' to divert attention away from education cuts.

Paul Branner said, 'The PCS and MPs like John Grieve and Harvey Proctor are deliberately attempting to make trouble in universities and polytechnics so the stories in the press about students are of egg-throwing and violence and not grants cuts.'

Opinion among Student Unions on the charter appears to be split. Bristol University Union voted to oppose a visit of MP Enoch Powell today only by peaceful demonstration, while other President, David Goshall, declared that freedom of speech is 'a basic tenet of democracy'.

Timothy Huddleston, Leeds Poly Union President, said he supported the charter since it protected students adequately, but Jeff Samuel, LUS Administration Officer, said it was a 'sell out' of the 'No Platform' policy.

MPs John Grieve and Harvey Proctor have both been invited to speak at Leeds University by LUS PCS.

NATURAL SMITH

INSIDE:



GET SPOOKED
IN YORK

NEWS
SPORTS CARD
SURCHARGE

ARTS
LOTS OF REALLY
BIG PICTURES
and a few words

MUSIC
EVERYTHING
but the
TALENT

PLUS
COMPLETE
WHAT'S ON
GUIDE

NEWS

LEGAL BEAGLES

LLU and Leeds Animal Rights groups joined forces last Tuesday to protest against Bascom Laboratories planning applications to Harrogate Council. Bascom are a contract research group for manufacturers of drugs, tobacco and cosmetics etc. Their new plans include 21 new 'dog units', which animal rights campaigners believe will house 300 beagles.

The council has heard that Bascom's present site is already proving a nuisance to local residents, due to the noise and smell emitted by their canine incinerators.

The plans were finally accepted by seven votes to five after the committee were informed that refusal may result in an expensive High Court appeal.

Bascom's major 'crime' in

the eyes of their critics is their insistence on animal experiments even when there are viable alternatives, and their use of the animals in tests which involve the administration of known lethal doses of poisons. The Animal Rights groups insist that their protest will not end until the suffering has stopped.

To increase awareness of Animal Welfare issues the LLU group have organised an all day event in the Riley Smith hall on Monday 28th October. Groups represented will include Animal Aid, Children's Lib, Greenpeace and the members 'Men of the Trees'. This free event will include a video show.

The evening song concert in aid of the A.L.P. 'best band' (Details in What's On), S.L.C.

A combination of financial and student apathy, it is claimed, are crippling Leeds' major college student union, claims president Steve Wilkinson.

At present the Union is badly under-funded. Union and campus fee are paid in one sum at enrolment, so the union has to wait for a Leeds City Council refund in late November. The debt is increasing because the union has to pay NUS affiliation fees without the £1,492 due from the council. Secretary Mick Wilson said, "the system needs a good kick up the backside... we're just paying interest on an overdraft while our disques

TIGHT FISTED

A brand new welfare centre at Leeds Polytechnic, Beckwith Park site cannot be used due to arguments over who should furnish it.

Dave Gask, president of Beckwith Park, claims verbal confrontation was given that the Polytechnic would be responsible for furnishing the centre. However the working party of governors, who proposed the plans last year have failed to take any action on the matter.

At a student services committee meeting on Monday evening Mr Gask stated that welfare services could not be carried out professionally without an adequately equipped office.

Mr Chris Price, director of the Polytechnic, maintains that the studies will be financed by a working party on student welfare chaired by councillor Liam Larkin.

MEIC

are sitting in the council's current account.

The Exec are also coping with problems left over from last year. 4800 owed them in unpaid loans and inadequate facilities. Mr Wilkinson said "we're not personally under equipped, but our office is."

Lack of funds has left the Exec without a phone or typewriter, although this is being sorted.

He added that "students don't seem to be particularly union oriented. They just use the money as a shop." He believes that the Exec is under "a bit of a boycott", since all members do the same course and there has always been a degree of tension between courses.

Rachel Smith

IN BRIEF

Last Friday saw Leeds charity Rag spring to life again. Twice Rag director Keith Lewenthorpe and two anonymous gents has inadvertently flamed an increasing number of students during lectures held in the Roger Stevens Building.

The new bigger and better rag has also just arrived but from the press so rag will be looking for students at a lower rate to handle auxiliary classes and to boost them on the streets of other towns very shortly.

A campaign to keep students to go into business is being mounted by Student Industrial Societies at state colleges and universities across the country.

The aim of the initiative is to build links with education, industry and commerce.

The campaign 'Challenge of Enterprise' includes a competition and a series of conferences where top business men including Virgin boss Richard Branson will explain how they faced the challenges of setting up in business.

The competition, named 'Award for the Future', is asking for creative students, submitting ideas for setting up and running their own business, for winner receiving a £1,000 award. Last year's winner is now setting up a new business building business.

Dave Rafter

The Pels Union is organising a Mature Students Course/Workshop on Thursday, 23rd October, beginning at 10am.

The evening is designed to allow mature students to meet their contemporaries at the Polytechnic. It will also be an opportunity to discuss the possibility of setting up a Mature Students Society. (Further facilities will be provided).

MUSIC UNION BLUES

ment in Nicaragua, despite the Tories attempting to ingratiate him.

The highlight of the meeting however was Neil Wallace's speech proposing Lesbian and Gay Soc's amendment to NUS's Lesbian and Gay Policy. Fighting microphone feedback and hysterical indifference he said Lesbians and Gays were treated with tolerance and treated equality. Surely, no-one could speak against such a well planned, practical and impromptu amendment?

No one that is except David Hellam - four years ago God came into his life and since then he's developed the same-same-same habit of telling everybody how unhappy they are. Thanks Dave, but your mission was long lost 11 years ago, and since when has the Church done anything in the name of allowing sexual freedom of any kind? Two hundred years ago you were still burning single women.

The event was carried over shamelessly, so no doubt we'll all dwell in purgatory.

Night on the agenda was the Union's very own Simon Backby's motion appealing student grants. No telling Tories were around by now, so the far-left obliged in argument attempting to invert all assumptions, appointing the chair and attempting to respond standing orders to tackle South Africa.

All failed, still round to the Trotting Exec. This is what happens when the Tories are away, the left gets so bored by its own rhetoric that it falls apart. I mean, you know everybody hates you, but it would be more fun each week if you came back. Please, cos we can't last a year of Sue and Simon Nickling at each other.

Poly Exec

Another speedy Poly Exec meeting, proving the Backbenches doctrine that the committee is a Rubber Stamp for previously prepared motions. So much for debate, but they did manage to arrange a forthcoming Broomley's jacket in the Merries Centre branch for 28th October. Unfortunately when Eric was refused to wear, they lacked the force of their convictions to actually mandate representatives to attend.

Second time, no debate and only one vote.

Union Council

The town's first ULC meeting brought to light some of the decisions passed by executive over the summer.

The new union rules were described as the best of a bad job, in that they did the University Regulators (URR) intend the new council's operations without any consultation. It is hard to understand that the worst Union is necessary to be more on the new one.

Amos Gask posed the question of how many Executive members will be elected to the new council. The same officer Tim Munroe, thought the debate to a show by bringing out without an election members that would collapse.

Finally, the would be official student interests appeared without promise of representation. It was not to be known that an English police is a kind of part of organisation that that actually paid off.



Readers may be interested to hear of the presence on University premises of yet another Bascom UK laboratory.

While the Leeds Harrow lab in the University's historic Springfield House has no sub-let, dog or cat life is being nurtured in human territory.

Adverts in the Job Centre or even are requesting volunteers for their experiments - such this space for further developments.



FOOT IN MOUTH

Uni OGM
Tues - 1pm
RSH
Poly OGM
Thurs - 1pm
Beckett Park

UNI OGM

A rather ambiguous start to the decision making process at the year ahead. No impressive turnout, no talking very even a slight jive to get it. It was all very nice, and quite totally boring.

The Federation of Conservative Students in their endorsement of distinction have devoted to Brown. OGMs this year. Two busy one in the jingles fighting Contra's no doubt - or perhaps they're tired of losing.

Anyway it left Nigel Wright free to pass his studies in support of the Sanderson Govern-

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NEWS AGAINST THE TIDE

Increasing concern has been felt about the lack of convenient men's sanitary facilities in the University union, causing in two emergency executive debates on the afternoon before the Damsel concert in the R.S. Society.

Due to an unreliable supplier, Vanessa Limited, the contractor, Mr William Irvine has been unable to complete the job of refurbishing the gents for the 11st August as planned. The earliest final satisfactory date for completion is 24th October.

In a report leaked from the

even it appears that Vanessa's main difficulty has been due to the scarcity of Post-Forming Quality Formica in the required colour.

Until Vanessa delivers, male drinkers are faced with the horrendous journey from the old bar, up the stairs to the nearest toilet (outside CUB), during the interim the old gents have been appropriately converted into a shop selling isotonic.

On the day of the Damsel concert, even was faced with the prospect of either hundreds of Gents waiting on the walls

of the union, as the portaloos outside the selectory could not have coped with the numbers, or making pursuits to the bog going public. The latter decision was taken after two emergency exec meetings. To keep the concert going separate from the student discounts, extra bar security staff had to be called in.

The contractors are obliged to pick up the tab for the inconvenience or rather lack of convenience.

Dominic Earle



INTERNATIONAL

WASHINGTON

America heads the world in large league table according to a new study sponsored by the education department.

However, the report predicts the literacy rate will continue to rise, especially among the growing minority population unless preventive action is taken.

DUBLIN

A shed of all resources and three quarters of schools employed from Ireland after spending last year according to the latest survey of graduates.

The big loss of schools is attributed to the poor state of the Irish construction industry. Aids in engineering are also for while the annual output of engineers has doubled since 1982.

MELBOURNE

Australian university professor Michael Harvey Briggs is suspected of gross misconduct over research into a new generation of contraceptive pills used by 30,000,000 women world wide.

He admitted to the Sunday Times from his retirement apartment in Spain to transforming small scale findings into generalised and convincing large scale trials.

Due to a legal technicality Deakin University, where he worked for ten years, cannot take him to court.

PHILADELPHIA

There is a small but widespread black market in human organs in America at the moment.

Five severed hands were discovered in a parcel addressed to a Denver research institute. The sender, when tracked down by the police was found with a freezer stuffed with body parts. He is one of many.

The unusual conspiracy is a solution to a growing demand for bodies, to be used in teaching and research.

It is an offence in many states for the trade goes on. D.E.

SKINNED ALIVE

'The Beast of Bolshoin' Mr. Dennis Skinner MP, popped into Leeds last Wednesday to discuss how it got rid of the Tories.

Speaking at Broadwell School, at a meeting arranged by Leeds North West Labour Party, the controversial Left winger dissected the strands of Thatcherism.

"Ministers can't work in a highly developed world," was Mr Skinner's message. He

considered it obscene to have a philosophy of standing on your own two feet when there are five million disabled and one and a half million pensioners in the country.

"The Tories live off your backs and sit on their feet," he told the 30 or so young audience.

The SDP also came under Mr Skinner's attack. He described them as "Scots Drop Fannies" and commented

that David Owen was the only Tory in the Commons that Mrs Thatcher hadn't given a job to.

Turning to his own Party's litany, Mr Skinner said: "If I thought you could win with a second hand rose I'd be at home." Communication from the top is not enough, he wants the Labour Party to advance its cause in a radical socialist way. J.S.

ZZZZZZ

Alliance founder Shirley Williams provided a fairly enthusiastic response at the Leeds stop on her 'People in Power' presentation tour.

She criticised the failure of the two party system and talked of the Government and opposition working for their own ends instead of those of the public.

Shirley adopted a melodramatic tone warning against the country facing 'anomy' the like of which we have not seen in the course of the history of the world, 'then discussed how education could be achieved.

The low central ways being the care of Allain policy; the bill of rights, decentralisation, devolution, and inevitably proportional representation, policies much favoured by Tansley's audience.

C.S.



• Shirley Williams at Leeds

POLY INDEPENDENCE

Leeds Poly together with 38 other Polys, may soon be able to start its own course, ensure its own standards and issue its own degrees, under proposals published recently by the Council for National Academic Awards.

The CNA's recommendations would be counterbalanced by the introduction of more stringent controls on external examiners and institutional review every five to seven years.

There is however doubt as to whether the CNA proposals are actually radical enough. The NLS want to totally break down the boundaries separating

Universities from Polys, and have suggested the formation of one central regulatory body for both kinds of Higher Education.

Many Poly advocates on the other hand want more freedom from the CNA's than proposed, and eventually the total independence of the Polys from any central body.

Katrina Swift, Leeds Poly Union's Deputy President regards this as merely another sign of the 'Empire Building' tendency of many decisions. She commented that although the CNA proposals were good in that they recognised the need

for change, they would only strengthen the divide between Universities and Polys.

A central regulatory body would, she said not only set guard standards, but also set a minimum standard so that employers would know what to expect from any new graduates.

The directors of Leeds Poly are generally in agreement with the views of the Union.

The council's proposals will probably be put into practice by September next year, when the Privy Council finally revives the CNA's charter.

And Haddock

DEFIANT PARKES

Leeds Vice-Chancellor Mr Edward Parkes is still strongly against student loans despite their acceptance by many VCs.

Though the Vice-Chancellors discussed a mixed system of grants and loans at their annual conference in Edinburgh, Parkes has been asked by

Vice-Chancellors from Oxford, Bradford and Leeds.

For Edward told Leeds Student, "Grants for students are not a favour we do for them, they are one we do for ourselves, an investment."

His was in agreement with the NLS line on grants which calls

for a return to late 70s levels.

Loans, he thought, were too unlikely to solve any public money. He admitted, "There are deep divisions and the matter is in the melting pot," as far as the other Vice-Chancellors are concerned.

"A small number of people think loans are a good thing," he claimed.

The NLS opposes loans for the main reasons. They claim examples of loans on the continent show the system is expensive, causes a drop in standards from poorer families who are worried about incurring debt, wastes a lot of money attempting to collect from defaulters and means people spend longer at college because they have to take a year out to work.

They want a 2 per cent increase in grants to return to 1979 levels and are also calling for a 235 minimum weekly grant for all students.

L111 Education Sec. Sir John Bickley applauded Mr Edward's stance and that of the other renegade VCs.

"If ever there was a time to fight for positive change it is now, loans would be a regression," he said.

C.H.



• This is Edward Parkes, a Vice-Chancellor. This is his University. Enjoy it while it lasts.

JUST THE TICKET

These University students were convicted at Leeds Magistrates Court last Friday of obtaining forged tickets for last year's Devonian Summer Ball.

It was a sad end to what the defence counsel described as "a sophisticated form of gate-crashing where inherent seriousness had not been fully recognised by those concerned."

Each of the defendants pleaded guilty, and the magistrate agreed to take into consideration both their youth and their previous clean records. He accepted that each of them had suffered considerably as a result of the incident which had disrupted both their home lives and their studies.

Two University lecturers were in court to attest to their

good characters, whilst letters along the same lines were sent to the magistrate from our head of department and from the warden of Devonian Hall.

In passing judgement, the magistrate agreed that they had been "punished severely already, and that whilst justice must be seen to be done, such would be dealt with as lenient as possible," He stressed that he did not regard the three as "villains", but as "students involved in a prank" that had got seriously out of hand.

He went on to add that "students should be encouraged to show initiative, but not outside the law." All three were fined £150 with £35 costs.

Chris Denton

NEWS

POLY JOINS THE FIGHT



Lough Poly Union are planning to picket at the Martins Centre Branch of Barclays Bank, in protest against apartheid on Wednesday 28th October.

This was felt to be the most appropriate date for the demonstration, since it coincides with the Barclays Day of Action, designated by the NUS.

When asked why they had chosen Barclays in the Martins Centre, instead of the usual University Branch, Kevin Smith, the LPU Deputy President said that, "Students from the Polytechnic are fully aware of the boycott of Barclays Bank by various posters placed throughout the Union."

"On this occasion, we felt that our aim should not solely

be to enlighten the students, but further to draw the community's attention to Barclays involvement in South Africa."

The Barclays manager (who refused to give his name) was reluctant to yield his views on the demonstration, although he did say, "I have no personal objections to peaceful picketing. People are entitled to their own opinions."

Kevin Smith said that they intend it to be a peaceful demonstration and arrangements will be made with the police beforehand.

The picketing is to take place from 12.00 - 2.30 pm, and will be completely voluntary.

Anyone interested in joining them is very welcome. J.M.

Hundreds of Polytechnic and University students around the country have once again been forced to sleep in makeshift accommodation for the first few weeks of term.

One of the worst hit is Central London Polytechnic where students have been forced to sleep in dining rooms, gymnasiums and in other people's rooms where, often three or four people share a room meant for one.

CLP Union acknowledge the existence of the housing problem but say that it is not the only accommodation problem.

"As the Poly only has accommodation for 350 and because of the external difficulties of finding private, affordable accommodation in London, we estimate that over half of our students are living in inadequate accommodation, with many living in squares," said one Union official.

Leicester Polytechnic has also suffered with about 100 of their students having to live in bed and breakfast and other temporary accommodation, although all of these have now moved into more permanent residences.

"This is the first time in over a decade that there have been such problems claimed as accommodation officer. "Although the new PCAS system maybe to blame, we won't know until we've had a full inquiry," he said.

The NUS said that, although extra spending in higher education may alleviate the problem slightly, what is really needed is a change in attitude from society as a whole before the problem that young, single people face, when trying to acquire accommodation, are eradicated completely.

N.P.

CAREERS DUMP

The LPU Executive were disturbed, last week, to discover that 'Mirror Group News' had circulated, without permission, a number of careers brochures throughout the Union building.

LPU Education Secretary Simon Buckley left the Union last week to protect students from literature which may include articles or advertisements which would be offensive to some students. He was also concerned that this fundamentally ineffective magazine might act as a precedent for the unauthorised distribution of more inflammatory material which would contravene

Union policies on the handling of all racist, sexist or otherwise related literature.

The Executive have written to the company responsible for the magazine's distribution expressing their disapproval and requesting that, in future, they should ask for permission before 'dumping' material in the Union building. The magazine itself was, on the whole, a genuine guide for students, which many would find useful although it did include some advertisements which broke current Union policy for example 'Harvest Weapons Manufacturers'.

Adam Batstone

COCK UP

"Ridiculously bureaucratic" was one angry reaction to the new University Union card implemented at the start of term.

Two weeks in a plastic wallet have replaced its hard back predecessor at a saving of 14.000.

The time for a lost Union card is now £10, any one who failed to buy a 14 cover before it was replaced must now pay £11, claim a £5 refund on presentation of their old card, thus making a loss of £2.

LPU Students' U.N.I. Administrative Officer commented that complaints had been "surprisingly few. With all new systems people will lose out."

Criticism has been made of the advertising of the new system by many students.

Mr. Smith welcomes any opinions on the changeover and suggestions for improvement.

Bernadette Kelso

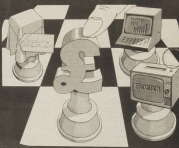
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Closing date for applications is November 1st, 1986.

Letters

Dear Editor,

Having looked forward with anticipation to the first OGD of 1988/89 I was most disappointed to find it in existence on the library on a Saturday afternoon.

Where was the new talent, where was the verbal iceberg? Did your photographer actually find something to photograph? From what I could see the visual content was about as exciting as the oral.

What has happened to this glorious event?

I doubt things will improve - what with the Guildford Location of the Tories boycotting OGDs, the Liberals, SDP, Greens and RCP silent, and without any opening speakers anyway.

Happily there will be at least one entertaining first year willing to adopt the mantle left by Killick, Roberts, Farnell, Mercer et al - if not I doubt we'll have any spare OGDs after Christmas.

Yours,

Jonathan D. Knight

Your love of speech goes beyond the fact that these major motions were passed, and women were elected to the NCS women's assembly, and even we think the photos are jolly good.

Dear Editor,

Overheard as I am to appreciate I was very surprised to read the words of LLU President Paul Brannen in last week's issue of Leeds Student concerning Barclays Bank. "It's not surprising that people get off their feet and chuck paint at the bloody place." I was not however to see the state of Barclays Bank on Monday morning (13.10.88). Surely those who smash windows and chuck paint cannot hope to influence the bank's policies with these pathetic actions. I would like to hear a much more responsible approach from our President, condemning these headlines and encouraging people to stick to methods of law-



breaking which are not only constructive but also within the limits of the law.

Jonathan Green

I couldn't agree more. We can beat apartheid without having to resort to the sort of mindlessness barbarism employed in their support of the Bofia regime.

Dear Editor,

May I point out that Brannen's Tactics is not due to have been published until 1989. Leeds Student 3.10.88.

At the end of the piece proposing that it should be allowed to develop one but the Poly have so far refused because they would prefer to install a catering service themselves.

As the Union provides a similar service, this would appear to be unnecessary.

Yours,

Nadir Kahn

(Brunswick Sec)

"Leeds Student" apologises for any inaccuracies in the aforementioned article. The person responsible has had their name stapled together as a result.

Dear Editor,

I was delighted to note the inclusion of an international news column in this week's edition of Leeds Student.

At the same time, my view of the world all too prevalent in local papers has been renewed. Only this type of reporting can break down the barriers created by self-centred national boundaries.

Keep it up.

Sueva Hunter

Madchester, LUL Eels Pollen Sec

I am delighted to hear the voice of a fellow internationalist rise above the anglophobic choir of self-defeating and narrow-mindedness. We have nothing to lose but our chains.

LEEDS STUDENT EDITORIAL BOARD MEET EVERY FRIDAY 2pm

If you want to get involved, or just have ideas or opinions about the paper, come along and let us know

Meetings alternate between the Uni and Poly offices. This week, Friday 2pm in the Uni office

Whatever you're talking about

IT'S NEWS

Let us know about it, call:

439071 or 434727



"The bastards have spell me name wrong again!" - James Adkiss LPU Finance Officer.

"The PR Executive went down like a ragged band at a Kix Klax Klan disco" - Mick Wilson, Music College Student Union Sec.

"Our commitment to the NHS is second to none" - Mrs Thatcher.

"Has anyone here got clinky shoes?" - Radio Leeds reporter

looking for genuine North-east based efforts on Tarrow ward.

"Education has been infiltrated by a primitive philosophy of self-expression" - Mrs Thatcher.

"Em're a vegetarian aren't you Tommy?"

"What's on the menu?"

"Oh steak, mmm, that sort of thing."

"No."

Tommy Hutchinson in response to enquiries re - staff Christmas dinner.

THE FIFTH COLUMN

If you accept the principle of democracy then one of the subsequent levels of such a system is that everyone has the right to free speech. As with every right, there comes an obligation - an obligation in this case to respect your neighbour's right to a voice.

The current freedom of speech debate has in fact very little to do with either of the above principles. Once when have governments or PCs practised freedom of speech to suddenly stand up and declare their defence of it? A government that has outlawed unions, censored broadcasting on a number of occasions and given 'speech' to those who can afford it cannot ham round other seven years of silencing opposition and pretend to be concerned about political freedom.

However, this hardly gives others the justification to deny anyone else an essential human right. This doesn't mean that racists or sexists should be given a free hand, but who can define who has the right to speech?

The element of subjectivity involved in defining racism and sexism means that both sides believe deeply that they are right. The freedom of speech debate has degenerated not only into a slanging match, but been exploited for its political potential and has destroyed from the essential, original question - do racists and sexists have a right to express views they believe and others find disgusting. In advocating the denial of certain rights on a basis of sex or race, does an individual lose their own right to speech? Definitely, but if you do silence them are they, and whoever supports them, going to change their views.

It is naive to assume that the expression of racism will remove prejudice, as that the silencing of racists will lead to an end to racism. It is also patronising to assume the need to protect an audience from these perverse people, whose discourse defies it.

The only progress can come from open opposition. Whatever laws that debate then takes, it must be engaged in. You can't pretend that ignoring something will make it go away, just as with an opposition you will end up talking to yourself.

THE



FAN

Hold onto your hats for another big-dipper of a scoop into the news that no-one else dares to touch. Treading the tightrope between literary licence and legal action. The Fan - when it's not true, it's pretty damn close.

Apparently that pitomine vegetation Tamara 'Sun' Hutchins seems to find his socialist principles on a highly flexible basis. Not only is Comrade Hutchins in possession of a number of TSE shares, but was recently seen casually browsing through the British Gas privatisation portfolio. Nice one comrade, a glowing example of the spirit of free enterprise and property ownership. All this from the man who boasted of his suit that it would do for a career in either a Trade Union or a bank. No wonder he wasn't at the Barclays picnic.

But now a special and rare occasion in this column of shame. An APOLGYDE Last week viewers will remember that we reported that Tim 'The back starts here' Munn was late in paying Father Balleans grant, causing chaos to bounce all over the place. Tim were greatly moved, and with to apologise to Tim. Sorry, Tim.

It was in fact the fault of Frank 'Laughing Boy' Horwich, the creator of Intro Week who failed to deliver the cash. No doubt the funds had all been spent by the immense amount of beer that the treasury has been providing. Extra work is in progress to ensure that it gets its Special Guest Pass this year.

Meanwhile, our European correspondent reports that Thilo Leids, Johannes and Dursch investigators, the Cleaslands Complex, fronted by

the famous economic yield Willy Campbell found themselves devoted at short notice from top of the bill at Barn, to a support slot between Gosh side rockers The Mopsters. Not to be deterred the Complex unleashed the Hayzel spirit and toasted the stage. What antics.

Back a merry England the LUL FC, yesterday lost twice. Yes, I blarney too. Don't worry though, in between fighting for freedom of speech, defending education and building their own careers they found time to actually visit Leeds University. A frantic search through the envelope however yielded no radical declaration but a begging letter. It seems the desperate paying them £85,000 a year they still cannot come up with anything to match LUL's Welfare leaflets and so were requesting more. Free of charge, of course.

Yet more news from our Expat-Air at the top, who tells us of Jeffrey 'Seamus' attempts to make the localisation office a more productive cartoonish. Having declared a membership fee zone, and forbidding all contact with student types, nothing can now interrupt King Jeff's daily half hour calls to LUL. All on Union business, no doubt.

Old bore's corner now, with news that Jill Smith (who's lost her's Poly President a rather weak) has been a teacher still remains same delusions of power and grandeur.

Our Rumours reach us of quality JIL waking moves to waste Poly SRC, was attempt to 'get involved in Union politics'. And just when you all thought it was safe.

The prize however for this week's star poop goes to LUL's Wine Society, with their attempt to revive the somewhat dated image of the cheese and wine party. Not content to drink the wine and eat the cheese in the refectory surroundings of the OGS, Lounge they devised ingenious ways of redecorating the room with a subtle mix of vomit, urine and just a hint of cheese. This was followed by a burning of a rampage through the Union in which society notices were stolen and a door went kicked in. The Society have been fined and face the removal of next term's grant, but no other action has been taken - save for the signing of a number of the most powerful negotiations by LUL's Rugby Club.

And finally rumour has it that Arts Appellated are to single out Shell Oil for their next series of pickets due to their heavy involvement in South Africa. And what type does LUL put in its militant mobius patrol tanks? No more for covered answers, but I start with all.

More pearls of absolute nonsense in next week's Intro Action, and keep it coming - nice and hot.

ARTS



FORESIGHT

Having completely missed out on all last week's real goodies in my previous column I hope I do better this week.

None of the Leeds artists' fees are being in the next seven days—excepting Wilma late night at the Playhouse. Forget about the curly and fit it is after the fact. A real night out kind of fix that was an Henson Production—mixed tangles with—first in the race to streets of urban America and then in the contents of a real del which imagined it's in the seventeenth century. Won't tell you how it ends but you can guess.

What we're in on the subject of modern intellectual society and its colorful dissidents the new relation Hyde Park Picture House is showing "Green Glass" a cross between a tacky exploitation movie and a real fix, one that tells you about the junkies, the whores and the poverty of downtown Seattle.

While all these diseases of modern society come from the movie intellectual bores among us Leeds' darlings seem to be trying to tell us. Surely in a world of sound and color as this won't get too broad along the way.

The Medieval Players present a stage version of Robert's fantastic comic novel *Gargamand and Pantagruel*—the marriage of Pantagruel. As all accounts it should be a rip-roarer. Every about the word, I couldn't think of a better one.

Don't avoid the Crucible (Playhouse) though it might tell you a lot about the values of a proto industrial society it seems like a dead boring production. Indeed it is, but by seventeenth century ways, too much hair powder and dead direction.

Instead checkout the Workshop Artists' accomplished company are working in "Our Mutual Friend"—should be a golden as Dickens stories can always be told on film. Tell always, and action and the Workshop can be relied upon for quick fix jokes and carefully skilful acting.

The Poly theatre are also going for a shock. *Queer and Queer* and *A Night on the Town* tonight. The Theatre Group some renowned filmmakers—also giving us Gothic myth and fantasy in time for Halloween. GW Theatre, a community group are going to give us a look at teenage sexuality. What more could we want? So far, these looks to end up with The Hyde Park at showing the Life of Alan, plenty of late night jokes and chasing to check out. It one of the best films made recently, and perhaps best of all, begins of all tonight the UK Film. So are showing one of Schwarzenegger's best alone and fairly loose film, with the rules of middle Arnold Schwarzenegger body building champion of the world as the Terminator. To encounter attacks from the clowns of 17th century LA looking for the new Christ who is born to a bad love waitress. (Theatre, PBLT).

THREE STAR TOP GRADE

Anyone who sings or acts from "La Traviata" at a House Beach barbershop deserves to hit the big time. That's what the third and youngest of this hilarious musical trio was doing when spotted by the older two (on their holiday) and signed up immediately.

The three make a great three, classically funny, they're one of the best and most versatile comic acts around. Rather than opt for the alien case and

someone new, was comedy style, they take up the musical tradition of Coward in the firsties and Lehrer in the fifthies.

They write their own material. Light, acute and rapid observations on sex, Vegas, motorway rules, a little politics, a bit of current affairs and a lot more too.

They work well together, but mainly different in character so that much laughter is generated from tongue in cheek bickering

and point scoring amongst themselves.

But the true grange of such an act is the immediate audience response and the Bradford's branch at the Library theatre loved every minute of it, no-one even sleeping (with the exception of a single snoring Leeds Student correspondent) when the group cleared the bar out five minutes early at the interval so that their show could go on, using a wicked combination

of opera-in-the-car, sarcasm and strong arm tactics.

Avoid the ironic gloomery, the group inserted some lower key moments on love, the cruel scum of show biz etc, which added genuine profundity and pathos to the show. This risky and raucous new trio of star musical sophistication will surely soon achieve more than their already moderate success.

Steve Miles



▲ THE CRUCIBLE - by Arthur Miller

IN THE HEAT & THE NIGHT

Leeds Playhouse

Miller's *The Crucible* is often misread as some sort of allegory or metaphor for the McCarthy witch-hunts of the late fifties. What does make *Salem of the late seventeenth century* with America of the mid-fifties are the reactions of the various characters confronted with the undeniable accusations of guilt when they know themselves to be innocent. The hysteria caused by the presence of institutionalized dogma comes to mirror a turbulent background over which the drama of one man's search for identity is

played.

In starting point is the supposed sensibility of Abigail Williams (Kathleen McCarthy) who is discovered attempting to kill John Proctor's wife Elizabeth by witchcraft. When she can no longer convince the Rev. Parris that she is innocent, she admits her guilt and "returns" to God, denouncing others as witches.

The trials rapidly become a vehicle for personal vendetta. In an attempt to remove her rival, Abigail accuses Proctor's wife, Elizabeth, of a witch.

John Goodman Davies' Proctor failed to show the turmoil of a man who never comes to terms with his marriage, beliefs and society because he has never come to terms with himself.

Although performances were good (Beth Under's Rev. Parris and David Hancock's

Hathorne), the drama was generally too weighed down by John Hancock's direction to take on a life of its own.

It was not until the still point in the fourth act when Elizabeth and Proctor are brought together to debate their fate that the characters really became animated.

For a drama that thrives on conflict, the Playhouse's production was too stud to communicate the total emotional upheaval of individuals destroyed by a society which makes no allowances for humanity.

Steve Flannery

ARTS

ROSEBUDS

'The Broken Thigh'

Tait Arts Theatre Company, Sheffield

A story of Kings and depression, of love, impotence and divine mad women, of fatal martyr before coasts, of apocalyptic battles, of gods labelling mortal children, of fate predicted, destinies fulfilled - an everyday story of theological folk.

But Tait Arts' production of this piece, freshly adapted from the fourth century BC original is confined to the Italian epic of mythology, the Mahabharata. You may think of the Odyssey as the legends of Odysseus or of Aeneas in the ballad form as you watch the play but there are profound differences of culture and of philosophy which cannot from the stylised playing - a mixture of dance and musical gesture, and almost monk-like concentration - to the fundamental and profound concepts of fate and 'dharma' (the moral order), which govern the characters' lives.

A small cast, with a few appropriate props and costumes, draw one into the mystical and uncertain stories, it was really an instant master in the power of myth to move and guide.

J.R.C.

Yorkshire Films

The Playhouse, Sat 19th

Introduced as a showcase for 'Tarts of the Tide' it was the shortest documentary sections of the programme which produced the best results in one hour half a century of Yorkshire life.

Only minutes long and shot with minimum camera, the 16mm film archive footage provided positive glimpses of the street and sights of Leeds and Wharfedale - ranging from the soon-to-disappear horse-drawn teams to the emerging skyscrapers of the Yorkshire coastline.

The same optimism aims to record the present for posterity, awarded a group of documentary

films from the 30s and early 60s. Recent history can seem the most distant of all - Yorkshire Souths' depicted the halcyon days of holidaymaking before Scarborough gave way to Benidorm and the Bury son. Luckily, this kind of documentary has since disappeared, inevitably in an age when their tone of detached complacency has not only dated but become geographically inappropriate.

C.H.



Mick Wall 'One up the Stone'. Mick Wall's rhythmic performance of anarchy, music and magic in the Maccabean/Chaplain vein appeared a little stunted in front of a small and fairly non-responsive audience at Ralph Lawson. Each individual piece was executed with skill and humour, yet the show as a whole failed to gel.

By juxtaposing jokes about crime as a genre with pure slapstick Wall may have been aiming to live up to his programme notes ('suitable for all ages'), but the odd result was, tonight at least, a little ludicrous. The material and presentation both had much potential, so it was as frustrating to watch it jerry-rig the mark as it must have been to perform it.

D.G.

The Dragon

1. Gelfin Theatre Company
Poly Studio Theatre, The 1
Gelfin Theatre Co. presented a

highly original and dynamic interpretation of Yevgeny Schwartz's 1946 play 'The Dragon' last week at the Poly Studio Theatre.

Relying on a highly physical style and minimal use of props, the cast of five portrayed life in a small rural village ruled by a tyrannical dictator, a dragon, and his cowardly town council members. Soon Sir Lancelot 'professional hero' arrives and a traditional tale ensues of liberation and love, mixed in with opposite poems about tyranny.

With lightning use of language and plot, not dissimilar to Gelfin's National Lightly Four and Ancient Funn, the play succeeds as an effective political comment.

The cast's energy and lively enthusiasm led the rather repetitive script in the second act. Their ability to improvise and change character, while changing costume in the floodlight darkness, made for very compelling theatre.

C.H.

Stockholm Sinfonietta

Great Lisovsky: presented over a mixed programme of British, light music.

The Mozart Concerto 29 (K549), crowded by themes, was clarified by the pianist's scherzo triplets of the pianist, Bernard Auerth. The finale, which combines sonata and rondo forms in Mozart's usually clearer style was like any other bloody Mozart piano concerto.

Stravinsky's Concerto in D, in spite of its keynote clashes, was interpreted with a natural ease that did credit to its admission of baroque influence, while Schubert's elegant Fifth Symphony, in which sensitive violin themes are given vital feeling by the other strings, was performed with a desirable poignancy.

C.G.

OPINION

SLICES BREAD

Friday 14 Santa Claus

For over one-and-a-half hours, had proceed, and the audience of about 100 had been treated to a series of 'last moving' comedy sketches.

In reality much of the humour provided was a rehash of old jokes. Most of the sketches relied on slapstick, try to obtain a laugh, but in most cases this just wasn't very funny. Not to be forgotten in this category was a mislabeled monologue of the words: "I like traffic lights repeatedly."

The show did however have its moments, and was performed with energy and enthusiasm. One of the best of the evening was singing at comically inappropriate times were amusing and created an impact, but even these were often dropped out for too long to sustain laughter.

It must be added that the surrounding spectators did seem to find all this incredibly funny - was there something wrong with us? I wondered. Could it have something to do with the fact that the whole event was reminiscent of a club-form review, and therefore was received by the audience in this way?

Alison Pailley



Find up with the laid back Adam style approach? Stop on down to the funky Leeds Student art event pages

Write for us, draw for us or just tell us where your exhibition goes to. Phone the 435071 x 291

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THE SPURRY HALL



BARBER BOY

The Barber of Seville

Grand Theatre

Opens - or at least opens the way Opera North do it - is not about fat, boring Italian singing. Incomprehensible, love duets that only the old and rich can understand or afford.

It's more like street theatre, with gaily costumed clowns and heroes dancing across the stage, their voices rising and swinging with the swelling and twittering of the music.

It's like a Scotch-bucking epic, the set straight out of the Spanish Main, the costumes

rich with the extravagance of '60s Hollywood, and the barber Figaro cutting a Phom-like dash as he races around the set. The 'Barber' itself is all about love and teenage licks, as the avuncular Figaro helps his mate Count Almaviva pursue and woo the vigorous Rosina.

Opera North are brilliant dredge up allusions from popular music, and are prepared to make fun of themselves, as well as others, and in doing so show their form's capacity for staying true with colour and sound.

DON'T MISS:

**Tuesday 21st
Le Salon d'un Poète**

50th, subtitles etc. Jean Cocteau himself didn't think even to his paintings, found a world of surrealistic pictures is created as Cocteau fantasises about creation.

11.15am, Henry Moore Lecture Theatre, City Art Gallery.

La Belle et le Bete 89 mins, subtitles. Hopefully this will be in the new 25mm print. Cocteau let his hallucinatory imagination get to work and overcome lack of money and the 1934 date of post war.

France to make what some call 'the greatest fantasy film of all time'.
2.30 - 4.00, 10.11-1.

IT'S BACK!

JESUS CHRIST SUPERSTAR

THE GREATEST ROCK MUSICAL OF ALL TIME

CAST BY
TIM RICE ANDREW LLOYD WEBBER
Monday, 14th November 1988 for
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Book Sat at 11.15 on Weds Thurs and Sat 10.30 on Sun
Prices: Adults £10.00, £8.00, £6.00, £4.00, £3.00, £2.00, £1.00
Seniors £4.00, £3.00, £2.00, £1.00, £0.50, £0.25, £0.10

CONCERTS: Sunday, Tuesday, Wednesday and Thursday 8pm
to 10pm, Friday 8pm to 10pm, Saturday 11am to 10pm
Location: Grand Theatre - opposite 17 Calverley Street, Leeds
GETS AND SEATINGS: apply to any agent

THE
CITY
ART
GALLERY

STATE OF THE



The Jarrow 86 Media Circus came to town on Monday accompanied by the clicking of cameras and the whirring of tape recorders.

Marching behind the fading banner from the 1935 crusade were a core of about 30 people from Jarrow, joined by representatives from various unions including LNU, and political organisations from the Leeds Bradford area.

In contrast to the predominantly white male middle aged bias of 1936 this year's march incorporated a fair cross section

of both race and age, though it was still very much male dominated.

The stars of the show are undoubtedly those punks, here tide examples of youth culture who have attracted swarms of photographers along the route. "They're celebrities now, when they get to London they'll probably form a band," said one marcher.

Among those who joined the Crusade at Leeds was a 62-year-old man born and brought up in Jarrow who remembers the original marchers leaving the town when

'The March is an appeal to preserve the dignity of their heads to the nation.'

People must understand now, unemployment is everyone.'



he was 13, and welcoming them back as heroes afterwards. "The unemployment in those days was bloody dreadful and parents had to practically starve to feed their children." He tells harrowing pre-Welfare State tales of going to school barefoot, and families living on two shillings a week. He is also much in demand for photos with the march banner and petition box. "Put on your hat," shouts a photographer. "Oh aye it's not the same without the flat cap," he says.

Another marcher, a 25-year-old from

'NO MAN HAS THE RIGHT TO FIX THE BOUNDARY

NATION

ed the Conservative Government to
ork, but more importantly it goes over
is a whole.

ed why Jarrow marched then and
se worst thing that could happen to



Jarrow points out that unemployment is still "bloody dreadful" and getting worse. "The Swan Hunter Shipyard (in Jarrow) is hanging on by the skin of its teeth at the moment. Even the management are shivering themselves." Another clause would be another body blow the north could ill afford, another piece of imperable damage to British industry.

March organisers Simon Osborne and Richard Newell, both Leeds University graduates, worked on Jarrow 86 for over a year with the help of unions and the

Labour Party before getting on the road. Simon is obviously pleased with the support the event is attracting. "We hoped for it but weren't certain of it. At last we're getting the message across that people aren't prepared to live in degradation and without hope."

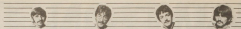
The marchers retire for dinner, the inevitable roast beef and Yorkshire pudding, in good spirits. They will carry their enthusiasm all the way to Westminster, but it has to be said that in a different political climate they wouldn't have to.

WORDS CHRIS HILL
PHOTOS ANDY DUNFORD



THE MARCH OF A NATION'

MUSIC



THE

Singles

BAR



Vinyl Junk



Rege thinks: *Kevin Gendy Stinton* needs reviewers and photographers who want some adventure in their life. Cigs, rascals, wisecracks and drug experiences await you. See John in the office at dinner times. AND NO SLAVERS ALLOWED.

2. THE MEKONS: 'Slightly South of the Border' (Gut Records)

A ten-inch four track EP from the best country and western act in Leeds. 'Slightly South of the Border' is an acknowledgment of their roots, whilst 'Coal Miner' is a typical Mekons song riddled with bitterness, in post-modernist/straw Britain.

3. CRAN: 'JUICE' JONES: 'The Rain' (Del Jam)

Almost-but-not-quite single, but it's worth more soulful than most other Del Jam releases, but not half as infective. Drowned soul love is its subject, and as the usually sedate sound-over continues, its violent overtones become more obvious. Disturbing and almost subversive.

4. THE MISSION: 'Stay With Me' (Mercury)

First release on their new record label finds the Mission in a much mellower mood than the past. This is a soft-rock ballad with an irresistibly commercial chorus that guarantees them a top-twenty hit. (Simon Baker's 3 loss it)

5. TERRY & GERRY: 'The Last Bullet in the Gun' (In Tape)

Forget any pre-conceptions you might have about the west-coast duo, this is DISPAR-TURE time. Last Bullet... is an embittered look at dear old Britain - 'Good old England' Where the sun shines every

1. BAD: 'C'mon Every Body' (Cap)

The sheer breadth of BAD's output is enough to avoid the Single of the Week spot. They attempt no less than to present themselves as the natural inheritors of almost 30 years of rock 'n' roll history. Unlike their messy debut LP this is... BAD now have a central thrust to their music. To become and re-examine the evolution of rock. They also practically reconstruct Eddie Cochran's 'Summertime Blues' whilst presenting the failings of modern music - racism, originality and empty promises.

This is a brilliant modern rock song from a brilliant modern rock band. Buy immediately.

day/Where the facts are swept under the carpet. Nothing but as twice as they have been before - you'll be surprised by this single's quality.

6. THE WOODSTOCKS: 'Everyday Living' (Pough Pough)

A dancefloor's re-mix of the track from 'Giant' that deprives them of their usual tenderness. As in all a little too unobtainable for the usually delicate



Woodes, and I don't know why. They didn't leave the bloody stage alone.

7. THE WEATHER PROPHETS: 'Naked As The Day You Were Born' (Creation)

Inevitably the Weather Prophets' sound is wherever the WPA's are around, but Astor's vocals sound remarkably like Lou Reed's, and the music flows as though-giving third LP time. It's still better than most POP around now though.

8. IGGY POP: 'Cry For Love' (J&M)

If pop's going commercial, then he should ask its children the Mission what it's all about. Produced by Bowie, 'Cry For Love' is a hard, light-weight chart-size stuff, that's as offensive as old eye-liner. And about as exciting.

9. THE WILD FLOWERS: 'A Kind of Kingdom' (Shore 3)

The WF's still fit with heavy imagery, and their music is single-pop with darker overtones. If it were one way or the other it might be a bit more effective, but as it is, dangles between two choirs, and doesn't begin to synthesise either.

10. MACC LADS: 'En Up...' (Horn Music)

This is a truly gross record. A tribute to Macfadden, the Macc Lads offend everyone who isn't white noise and stupid. If you happen to be solem as well, it's even more embarrassing, as the Macc Lads to-wish the Monkey's theme tune to suit their own objectionable lifestyle. Nice bit of buzz guitar though.

John Tagoe



HELL FIRE!!

THE DAMNED

Am all too obvious smoke-filled stage and the moody presence of the band set the tone for the night. The Damned finally appeared after a lengthy delay - and delivered a body punchy set. This was the same steady old Damned with a tight and at some times blistering rhythm section coupled with that typical guitar trash and Vanian characterless voice. But all too soon they fell into the trap of chasing out sound-alike songs and they were afraid to break the mould. Fortunately the set was backed up by a few gems, noticeably 'Is It A Dream?' and 'Shadow of Love'.

The characteristic Vanian realism the set was too predictable decided to warm it up resorting to stage antics much to the delight of the talk at the front before turning to recognised loves like 'Smash It Up' to win over any doubters.

But it wasn't convincing. The latest offering 'Blame' repetitive and safe, suggests where the band are heading and it's ironic that the best moment of the night was the Doors 'LA Woman'.

Jeffers

CHARTS

12 inch SINGLES

1. Madness: 'The Day'
2. Paul Young: 'The Day After Tomorrow'
3. Brian Auger & The Trinity: 'The Day After Tomorrow'
4. New Order: 'The Day After Tomorrow'
5. The Police: 'The Day After Tomorrow'
6. The Police: 'The Day After Tomorrow'
7. The Police: 'The Day After Tomorrow'
8. The Police: 'The Day After Tomorrow'
9. The Police: 'The Day After Tomorrow'
10. The Police: 'The Day After Tomorrow'
11. The Police: 'The Day After Tomorrow'
12. The Police: 'The Day After Tomorrow'

Indies

1. The Cure: 'The Day After Tomorrow'
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12. The Cure: 'The Day After Tomorrow'

* Supplied courtesy of the Virgin Megastore, Leeds.

Hey, Mr Ugleee

KILL UGLY POP: 'Leatherface Gets Religion' (Beat Release)

This record makes constant slabs at innocence. Kill Ugly Pop is not large across the back cover, they have a stab at the Pope and generally try to be as inane as possible as 12 inches of vinyl allow them.

But that's as far as it goes. Kill Ugly Pop isn't just with the image, and their music is as sub-Corleone/Stranger as you're likely to get. What makes it worse is the way they try to sound so American all the time. The throwy power. The

1960s (Let's Get Real Gone) and the general lyrical content all show an unhealthy and unneeded fascination with the darker side of the USA, a side American bands can exploit more successfully anyone.

Maybe in some godforsaken suburb of London this stuff is considered angelic, but when KUP base themselves to the public eye their music, withers away as the derivative sub-par pop it is.

This is the 51st state of the USA.

Hip Priest

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(15181)
Anastasia: Fri 17th at 7.30 & 9.30pm.
Dreamcatcher: Mon 20th-Wed 22nd at 7.00 & 8.40pm.
The Killing Fields: Thurs 23rd at 7.30pm.

Late Shows: The Life of Brian: Fri 17th at 11.30pm.
Oscar: Sat 18th at 11.30pm.

THE PLAYHOUSE (142171)

Witness: Fri 17th at 7.15pm.

Oscar: Sat 18th at 11.30pm.

LEEDS URM FILM SOCIETY

The Terminator: Fri 17th at 7.30pm.

The State of Things: Tues 21st at 7.30pm in the Puppeteer Lecture Theatre.

COTTAGE ROAD (751608)

Address: Indiana Jones and the Temple of Doom: Mon 21st at 7.30pm.

Late Shows: Witness: Fri 17th at 11.40pm.

LOUNGE CINEMA (751611)

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Late Shows: Witness: Fri 17th at 11.40pm.

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Address: Indiana Jones and the Temple of Doom: Mon 21st at 7.30pm.

Writer in the good old American genre of the western.

POLTERGEIST II
Gershon follows up to Spielberg's possible modern ghost story.

STREETWISE
Compelling true documentary of street life in America, shot amongst prostitutes, drug pushers and pimps. The film is dedicated to the memory of one of them who hanged himself in his cell after being arrested for selling crack. He was aged 14, Ben R.

DREAM CHILD
Written by Dennis Lehane (Fahrenheit 451) and brought to life by Jim Henson, it portrays the relationship between Lewis Carroll and the real life inspiration for Alice at Wonderland. A sensitive and absorbing film with some excellent performances.

THE KILLING FIELDS
David Putnam directs this film set in Cambodia. A moving and at times harrowing exploration of friendship and loyalty under the pressure of war.

WITNESS
A brilliant bit of acting by Harrison Ford, who once manages to elude his captors at the night of his escape. A detective story of the highest calibre. Definitely not to be missed.

THANE
A disappointing adaptation of Frank Herbert's sci-fi trilogy. Biting and impressive sets are simply not enough to rescue this film from mediocrity.

ALIENS
The sequel to 'Alien' is action packed and brimming with suspense yet it lacks the vitality and originality of its forerunner.

ROMA, LISA
Bob Hoskins in his best role since 'Long Good Friday' as an assassin for an upper class prostitute. Vicious and violent as it is to destroy the glamorous second pain and prostitution and not to exert a phallicistic power over her. He's brilliant.

CINDERELLA
A wisp of wonder: 'how to catch your prince'. Not for the squeamish.

THE STATE OF THINGS
With 'Witness' in a barely disguised attack against Coppola and the film industry. A film that is Portugal runs out of money and the director leaves for LA in search of rebirth in the form of the producer. It covers a vast scope of ideas. Not to be missed by any aspiring leaders of enlightenment.

STAR TRICK double bill: FIVE
A host of soft specialists, with each of the original films all going where to one else can be bothered to go.

VAMPIRE
A young French woman fits the bill in Varda's enthralling movie.

THE BRIDGE OF FRANKENSTEIN
The first of a new wave course on the horror movie, starting with a 1931 cult classic.

THE CONJURATORS
The introduction to the Doctor Who retrospective series.

THE JIVE SOCIETY WHO SELECTED GEMS
More of the epic sci-fi serial reissued.

TRAI DRIVER
The Sorcerer classic of a woman who made a world of sorcery. Robert de Niro as the psychotic, avenging angel. Haunting and a must for the film junkies.

NB Membership of the TV Club is required for all TV events.



CONSERVATION VOLUNTEERS
Walk - rescuing an ancient tradition, being packed lunch and water. For environmental for other tasks and social events.

CATH SDC
Regular Friday night meal at the Brooklands Arms on Friday 17th. Meet at 8.30pm in the Chapel or see you in the pub.

SOB
Society event of the year. Ridgeway Barn Dance - some where in Lancashire. Sunday, 18th October. Evening leave chapel at 4pm. Return mid-night. Leaving - dropping off along the Dilly Road. Sign up in the chapel.

POLY WOMEN'S GROUP
Meeting 1.30pm. Wednesday in Brooklands Terrace Women's Room (behind the bar). All women welcome.

WMOT
Join WMOT Greenham Support Group for a trip to Greenham Common 20th and 21st October. Contact: Tel: 188106. All women welcome.



THEATRE AT THE PULP (142122)
Bright Red, A Gentle Triple Bill - 23rd October 7.30 pm. G.W. Theatre. ADM by Mike Harris - 24th October at 7.30 pm. £1.80 non-reserved. £1.75 reserved. Both in the Studio Theatre. For.

THE MARRIAGE OF PANURGE
Performed by The Medieval Players. Key dates: Sat - 23rd October at 7.30 pm.

LEEDS PLAYHOUSE (142171)
Curly Howard 'The Curliard', Arthur Miller - until 1st November. Monday/Tuesday 8.30 pm. Wednesday-Saturday 7.30 pm. Matinee 3.30 pm. Sunday, 1st November half price. For November half price.

LEEDS CIVIC THEATRE
Dad by Alan McDonald. Original stage adaptation of Sergei Kharashevsky's 'The Night of the Wolf'. 21st-23rd October at 7.30 pm. Tickets available.

YORKSHIRE DANCE CENTRE (142172)
3.30 Piers Building, St Peter's Square, Leeds. 'Mousetrap' by Piers Building, Greg Nash - 'Mousetrap' design work. Sunday, 18th October at 7.30 pm. Admission by donation.

LEEDS GRAND THEATRE (142173)
Daddy's Girl - The Capture of Tip, 17th October. The Barber of Seville, 18th October. Parts start 7.30 pm. Half price.

LONDON CONTEMPORARY DANCE THEATRE
Top Game, The Run To South, Interrogations - 21st-23rd October at 7.30 pm. Introductory nights. 22nd October at 7.30 pm. Unfolding Field, Moments, Ceremony - 23rd, 24th, 25th October at 7.30 pm. NB Free admission. 21st October. Tel: 011 301 5110111 ext 41. Cards for the unwaged.

SCRIPTPUNK
Students' Day at Royal Central Park. Every Monday 9.30-2.00pm. £1 each unless used. No more queues on the door or bars.

WORT
Meeting to plan Autumn campaign Sunday, 20th October, 12.00. Phone: 18086.

GREEN SDC
Speaker from the Ecology Building in the University Union Tuesday, 21st October, 7.30pm.

CHEMISTRY SOC DISCO
Doubles Bar, Friday, 17th October. 8pm till late. 30g members. 20g non-members. Free parking.

ROBERT HALL TALK
Robert Hackett Lecture Theatre, Saturday, 18th October, 12 noon. 50p. Practical workshop or TV presentation and production.

PHILOSOPHY SOCIETY
Society and discussion. Seven Glynn from Liverpool. 'Did he jump or was he pushed?' - an account of determination. Philosophy Party, Wednesday, 20th October, 7.30pm. All Welcome!!

CALLING ALL MATRONS STUDENTS
Cheese and Wine, Thursday, 23rd October, 3pm. Brumby, Terrace Bar. To allow students to meet other students at the Poly and discuss the possibility of setting up a matron student society so that similar events can be held on a regular basis. Check facilities.

J SOC
Friday night, first night Sukkot Services begin at 8.40pm. Followed by an ONGO, Saturday morning - services begin at 10.00am.

Saturday night, second night Sukkot Services begin at 8.30pm.

Sunday morning services begin at 10.00am.

YOMTO terminates - Sunday night at 7.15pm.

THEATRE IN THE UNION
A Women of No Importance. The Dumb Maiden. Raven Theatre - until 18th October, 7.30 pm.

Scriptpunk

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FILM INDEX

TOP GUN
Tom Cruise in a cross boss even

TOP GUN
Tom Cruise in a cross boss even

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WHAT'S ON



HIGH CENTRE, York Road
Wed 22nd: Pentangle plus Dave
Barker, 7.30pm, £3.50 advance.
THE WAREHOUSE, Sowerby
Street
Wed 22nd: Soup Dragons.
Thurs 23rd: Boss of Australia.

LEEDS PLAYHOUSE, Calverley
Street
Sun 19th: Barbara Thompson
and her jazz band Passiphenalia,
£4.50 and £3 with concessions.



BRADFORD
NATIONAL MUSEUM OF FILM
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TELEVISION

Films
Star Trek double bill: Star Trek -
The Motion Picture and Star Trek II -
The Wrath of Khan, Sat 19th, Sun 20th,
Tue 21st 11.15, 1.30, 7.30, 9.30pm.
Vagabond (FR), Mon 20th, Wed 22nd
at 1.30. The Birds of Prey
western (US), Mon 20th at 7.45.
The Dominators, Wed 22nd at
1.30. The 2nd Doctor Who -
Sallyport Gears, Thurs 23rd at
1.30. The Driver (FR), Thurs
23rd-Sat 25th at 7.45.

Exhibitions
Reginald Singh - Photographs,
India and Britain.
The Photographic Postcard
1900-1950.
Both until 26th October.
Women Photographers in Britain
1900-1960, 18th October-4th
January. Admission free.

THE ALHAMBRA (Bradford)
3520081
The Voyage of the Dawn Treader
as until Sat 26th at 2.00 and 7.00.
£2.50-£4.50 concs.
The Pirates of Penzance, Tues
21st-Sat 25th at 2.00 and 7.30.
£3.50-£5.50, half price. Tuks
evening and Wed/Sat matinees.

LEEDS JAZZ
Thurs 23rd: Lesse Tubes,
7.30pm, £3.50/£3. Tickets avail-
able from Junction.

LEEDS WOULD'N'T LIKE IT
Royal Park Pub
Every Sat night, 9-5.30pm, jazz,
rock/funk, S&P.

ADAM & EVE'S, Central Road
Tues 21st: Toxic Reasons.
Wed 22nd: Hunters Club, 3 A.M.
then, Demos, 8.00.

LOU REEC
Sat 19th, 8.30 King
LEEDS POLY CITY SITE
Sun 19th: Star Polyphony.

DUPRESS OF YORK, Vicar Lane
Fri 19th: The Mass Leads.
Sat 20th: Red Pursuit.
Mon 20th: This Sporting Life.
Tues 21st: New Opera.
Wed 22nd: Johnny Jumps the
Banquero.
Thurs 23rd: Lykes Opera.

THE COCONUT GROVE, Jazz
Club, Lower Marston Street
Wed 22nd: Trefor Owen Quartet,
9.00pm.

ST GEORGE'S HALL (Bradford)
552002
Orchestral Arts Asian Concert, Sun
19th. Details to be announced.
Ten Madras in concert, Tues
21st at 7.30, £8.50 and £3.50.
James Byrnes - Choir and
Thurs 23rd at 7.30, £12.50.
DMO in concert, Fri 24th at 7.30,
£6.75.

BIFON
Royal Shakespeare Company
Mon 20th-Fri 24th: Venues,
programmes, ticket details avail-
able from the Festival Booking
Office.



"What?"
Bridget Pilling 50, Byers's Road,
"Welcome Back Ambles."

The Ladies Delight table game is in
love with the Geordie with the way
up.

Is Mark Copley moonlighting as cross-
age class?

Ricky Birthday, Amanda, lets it live,
Eng Sec.

Who's going to Marmalade?

Marcus, don't go out alone late at
night, you know what might happen...
Philip, xxx

Raw, who loves ya, baby.

Sally Broadbent, Where is Giller,
Brend, xxx

Judith and his ugly friend, good luck
with the massive manuscripts. All my
love, Topex, xxx

Personal column messages. To a
word, all contributors to the Leeds
Column Office by Wednesday
evening.



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THE PAVILION (Leeds 2)
Lane on Hyde Park
Dawn Robertson, women's
photographs presenting
events and exhibitions, 19th-20th
day to Saturday, 12.00-6.00 pm.
Until 26th October.

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Presenter Robert Hall, a former
president of the society will give a
practical workshop on television
production and production.

Robert Beckett Lecture Theatre,
Saturday 18th October at
12.00 noon

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- 2 Finance companies
- 3 Anyone changing systems

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out of town



1

In this the first of our series of 'Out of Town' we go straight to the heart of White Rose nationalism: York. The buildings are beautiful, the history runs deep. By day it swarms with tourists, at night it explodes with Tetley bitter-men and hordes of macho casuals....

Words: **CARL HINDMARCH** - Pictures: **JOHN TAGUE**



CRUISING

Micklegate (the gate) is the main entrance to York through the once medieval fortifications that run the boundary of the city. This makes a good starting place as Micklegate (the street) runs into the centre, alternatively right and take to the walls.

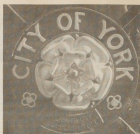
The Walls are undoubtedly the best way to see the city. They run almost all the way round the city, and mean that you can escape the pedestrians and mad cyclists, only needing to descend from your promenade when something catches your eye.

The Minster is a handy reusable gothic monument - visible from every part of the city. Even the most dedicated archaic philistine must see it, preferably from the inside.

Work started on it in the twelfth century, and it is said to rank alongside Notre Dame as one of the greatest cathedrals in the world. It was slightly wrecked about by the Reformists after the Civil War, but retains its magnificent Rose Window. Try and catch an evening service, even if you don't believe, for understand a word of what is going.

Opposite the Minster, off Stonegate, is **Young's Hotel**, a small, inauspicious, over-priced roast beef and Yorkshire pudding establishment, but the birthplace of Guide's 'Your Fawkes, one time psychoanalyst and catholic missionary.

The City Art Gallery houses a pretty small collection - mainly old Masters and Victorian relics. Watch out for visiting exhibitions, and bear



in mind for rainy days as it is free.

The York Civic Centre, a real swerve at a place. Basically, you sit in a little bubble car (a Time Capsule) and travel through an archaeological reconstruction of Viking York. Not only have they developed authentic 'Viking smells', but Icelandic celebrity and question master Magnus Magnusson provides you with an amusing narration of the York story (spoken of four languages at a guess). The rest of the museum contains a host of archaeological finds - bits and bobs left behind by the Romans, Vikings, Angles and Saxons.

The Castle Museum is hardly worth the queue, there are no bubble cars and the exhibits are very static and very Victorian.

The Shambles are a grossly crowded, unworthily famous group of houses. They used to have butchers' shops, but now they are full of tacky gifts and souvenirs for the tourists to collect. The most interesting fact associated with them is that Margaret Clitherie was pressed to death by Protestant reformers in one of them.

Serby's Tea Rooms is the definite guide to Yorkshire cake society. Not so much bakeries as bougie, with its waitress service, fine selection of tea and coffee and the most expensive cakes in York. Hours tend

to be long.

Try either the Theatre Royal coffee bar, or any of the numerous smaller tea rooms down past Bootham Bar - they're cheaper, warmer and aren't filled with yuppie, bearded DAAs and coffeeured people.

RELAXING

Food - along with the ubiquitous, bland Popeye Handlands and tasteless Macdonalds that are best ignored. York has many cheap burgers, especially on the riverside by the Ouse Bridge.

Lewis Place King Strasse offers a good, incredibly filling meal for about £5 a head. The portions are huge, the food wholesome - although not too vegetarian, and the service rapid. Open at lunchtimes too.

There's also **Plunkett's High Priestage** which is slightly more expensive, and more relaxing, it specialises in excellent burgers, but has pizzas and other taken dishes as well.

It also has a groovy cocktail bar upstairs, which leads us to **Drink**. Thankfully free from the Trolley's stronghold of Leeds, York has lots of little pubs with real beards, and even, sometimes real beer.

The **Pole in the Wall**, and **King Arms High Paragon**, near the Minster, the **King's Head** on the quayside near Ouse Bridge, **Walcarran Bar** is Theakston's house on Micklegate and the **Store** in Stonegate, should give you a hint. Avoid anything too close at night as for all its daytime meanness, York can get a touch violent at night. Taking of which, you may be interested in the spirit of a Great Walk. Details vary seasonally, so check them at Tourist Information. You meet your guide at a prearranged location and then, as the sunsets go in search of ghosts.

Happy hunting

ARRIVING

The train is the only real way to get to York. The service runs every half an hour approximately. Check that it is a direct train, or you could get 26 minutes on a haul journey.

With a ticketed it's only £1.60 for a whizzo day return. Buses are boring and

more expensive, and hitching on to a transatlantic laden A&A is absurd.

It's essential to pick up a map at Tourist Information before you leave BR at Park - You'll need it for the ridiculous medieval street plan.

LPSU Elections

Notice of elections Monday 13th-17th October
Nominations Monday 20th-24th October
Hustings Monday 27th-31st October
Voting Monday 3rd-7th November

Elections will be held for two part-time Executive posts...

- i Part-time Postgrads
- ii Services Sec

It should be noted that part-time students are allowed to stand for the position of part-time postgrad secretary



SPORTS

EASTERN PROMISE



• Unarmed and Dangerous

Martial arts societies at both the Poly and University are thriving. With expert coaches and facilities, the study of various eastern disciplines has become firmly rooted in Leeds.

Aikido is perhaps the least known or understood of the martial arts. Derived from the techniques of the Japanese Samurai, Aikido has been called the art of fighting without sword.

There are no classes for different levels; all members train at the same time, thus the less experienced can learn from the seasoned campaigners.

The Poly and Uni Jiu-Jitsu clubs enjoy a total membership of 250, making it a fast-growing art finally coming to Leeds in 1982.

The essence of Jiu-Jitsu is in its use of throwing, striking and joint-locking against armed or unarmed opponents. Jiu-Jitsu's origins are impressive; several martial arts trace their own roots back to it.

Jiu-Jitsu differs from other martial arts by its employment of 'jumps', several street fighting weapons such as bottles and knives are utilised to promote realism in practice. Competitions (for two) are held in which one member must disarm its rival while a number of onlookers.

Judo could be somewhat loosely described as an Eastern form of wrestling-cum-self-defence. The Poly club welcomes all standards under the modern guidance of a 1st Dan coach. Guest instructors (including international experts) add to the fun in this ever-popular and well known sport.

Shorin-ka Karate is practised by both Poly and Uni societies.

It is a system of unarmed combat (Karate means 'open hand') which teaches the use of the body to block attacks whilst developing counter-moves through punches, kicks and strikes.

With some 300 members in the Uni club alone, Karate is the most popular student martial art in Leeds.

Kendo is also on offer at the Poly. This is perhaps the most visually exciting of the martial arts: two armoured-clad individuals, their sticks flaring, do battle amidst shouts of controlled aggression.

Training includes the study of grip, posture and footwork synchronisation and the club also provides the necessary basic equipment.

Both Poly and Uni cater for the lesser known arts of Tai-Kwon Do and T'ai Chi Ch'uan. T'ai Chi is the most popular Chinese martial art in the world. Its slow, graceful yet precise, circular movements make it not only an art-form but also a form of exercise and

a spiritual discipline. The Kwon Do, meanwhile, concentrates on Korean empty-handed fighting methods.

In origin are Chinese - from techniques employed thousands of years past in the Tang dynasty.

The Kwon Do is a form of self-defence relying (as most martial arts do) on speed, strength and an impressive arsenal of kicks and punches. Beginners are always welcome; meetings are posted on their notice-board.

The study of any martial art requires a dedication over and above the normal student level.

With application, however, the benefits are great: self-confidence and awareness are developed in conjunction with an interest in physical fitness making any martial art a most popular and rewarding recreation.

Written by Dave Wardle
Contributors: J. Fennell
T. Ross, M. Helm and C. Artridge
Photos by G. Smithson



MEETING TIMES

University Aikido:
Tuesday and Friday 9.00-12.30 pm.
Poly Jiu Jitsu:
Monday and Wednesday 6.00-8.30 pm, 9.00-12.30 pm.
Friday 7.00-9.00 pm.
University Jiu Jitsu:
Tuesday and Thursday 8.00-10.00 pm.
Poly Judo:
Thursday 6.30-8.30 pm.
Poly Karate:
Tuesday and Thursday 7.00-9.00 pm.
University Karate:
Regular:
Tuesday 8.00-9.30 pm.
Friday 7.30-9.00 pm.
Advanced: Friday 3.00-5.30 pm.

MEETING PLACES

All Poly clubs at City Site except Karate at Uyen 1 Beckwith Park.
Uni Jiu Jitsu at Cromer Terrace.
Uni Aikido at Sports Hall.
Uni Karate at Sports Hall on Tuesdays and at Cromer Terrace on Fridays.

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SPORTS

STUDENT

INDEPENDENT NEWSPAPER



CASTLEFORD WIN BRUISING LEAGUE BATTLE

A crowd of 12,771 saw Castleford beat Hull 31-24 in the Yorkshire Cup First Last Saturday. The second last of supporters witnessed a fiercely competitive match which almost precipitously erupted into violence after five minutes.

During the half prep, was sent off for hitting Stephen Crooks, the Hull skipper, was substituted for discipline. The referee's first action early on controlled what could have

become an unpleasant free-for-all.

Castleford took the early advantage but failed to capitalise against the 12 men of Hull. By half-time Hull were in the victory position of actually leading 19-12, with tries from O'Hara (2) and Brand.

After the break Castleford began to dominate, two tries from Beadmore writing their up for victory. As they packed up into top gear Hull's chair-

ledge faded. Ward and Ketteridge's strength allied to Beadmore's mobility turned the game in Castleford's favour, running out seven-point winners. Tries by Ward (Castleford) and Brand (Hull) concluded the scoring. Kevin Beadmore ran out as Man of the Match but the honour lay with Ketteridge, who, with five goals and a try established a new points record for the club.

Ken Parrell.

DERBY DAY

In a hard-fought derby match, Leeds Poly 1st XI gained satisfaction for the 7-0 drubbing of last season. The Uni team could not complain at the score but they are looking forward to the next encounter.

The corresponding fixture between the 2nd and 3rd XIs both ended in 2-2 draws so the Poly can claim the honours.

JOBS

Leeds Uni TONY AT kept up their recent run of success with a 2-0 victory over Leeds Medical and Denton last Saturday.

The midfield trio of *Pete Boston, Steve Graham and Andy Sheppard* produced some first football in perfect conditions. This was an excellent team performance and goals from Sheppard and Mike Radford gave Leeds the victory they deserved.

Mike Radford

SQUASH

In the final of the Women's Squash Club Freshers Tournament on Wednesday 8th October, Julie Powers had a comfortable victory over Alison Rickard in three straight games.

Julie's prize was a trophy presented by Leeds Permanent Building Society.

SPORTS DIARY

HOCKEY (MENS)

Saturday 18th October
L.U.L. 1st XI vs Farnley Home
L.U.L. 2nd, 3rd, 4th vs 5th
Rotherham Aways
Wednesday 22nd October (S.A.L.)
Leeds Uni vs Sheffield Uni Aways

HOCKEY (WOMENS)

Saturday 18th October
Leeds Uni 1st, 2nd XI vs St. John's York, Home
Wednesday 22nd October (S.A.L.)
Leeds Uni vs Sheffield Aways

CROSS COUNTRY

Saturday 18th October
Manchester University Returns

LACROSSE (MENS)

Saturday 18th October
Leeds University vs G. Wakefield

LACROSSE (WOMENS)

Saturday 18th October (S.A.L.)
Leeds Uni vs Hull Uni, Home
Wednesday 22nd October
Leeds Uni vs Nottingham, Aways

NETBALL

Saturday 18th October
Leeds Uni 1st, 2nd VII vs
Bradford Uni, Home
Wednesday 22nd October (S.A.L.)
Leeds Uni vs Sheffield Uni, Aways

RUGBY LEAGUE

Wednesday 22nd October
Leeds Uni vs Huddersfield Poly

FOOTBALL

Saturday 18th October
Leeds Uni 1st, 2nd, 3rd vs
Sheffield Uni, Home
Wednesday 22nd October (S.A.L.)
Leeds Uni vs Sheffield Uni Aways

RUGBY UNION (MENS)

Saturday 18th October
L.U.L. R.U.C. 1st XI, 2nd XI vs
Rotherham, Home
L.U.L. R.U.C. 2nd VII, 4th XI vs
Huddersfield, Aways
Wednesday 22nd October (S.A.L.)
L.U.L. R.U.C. vs Sheffield Uni

RUGBY UNION (WOMENS)

Sunday 19th October
L.U.L. R.U.C. vs Nottingham, Home

FENCING

Wednesday 22nd October (S.A.L.)
Leeds Uni vs Sheffield Uni, Aways

ORIENTEERING

Wednesday 18th October
L.U.C. vs Colton Lads Event
Barnsley

ORIENTEERING

Last Saturday four members of the Drexlering Club took part in the first night event of the season. The Northern Night Trophy held near Huddersfield. All four started well but suffered from equipment failure during the event which forced Nigel Smith to retire. Thomas Somers-Cocks, Simon Adams and Simon Lawrence also limped home in fairly poor times.

The following day was the Dales Trophy event held near Skipton. The weather was superb with extensive views of the Dales possible from many parts of the course. This was the first major event of the season and old and new members alike turned in encouraging performances.

CROSS COUNTRY

A fine Saturday saw L.U.C. Cross-Country Club competing in the Cotman Bells at Queens Park, Northallerton. This is a highly popular and competitive event to which L.U.C. took along six men's and two ladies teams, spanning a wide range of abilities and aspirations.

Mark Shaw made a welcome return, anchoring the team into third overall place (third overall). Greg Grindley



• Oliver Parkinson, World Student Games Cyclist. See next week for games report

WOMENS HOCKEY

Leeds Uni 1st XI made a promising start to the season with a 2-1 victory over tough opponents Newcastle Uni last Wednesday.

After a shaky start, when Leeds were scored by three keepers, Carol Evans, the team settled down to play some attractive hockey. After 15 minutes, Beverly Stewart beat two defences and scored an excellent goal which gave her team's confidence a well-earned boost and by half-time she'd scored again to make it 2-0.

In the second half, Newcastle dominated the play and the third Leeds team struggled to contain them. Although Newcastle scored through a well-sited short corner, Leeds managed to hold onto their lead.

The 2nd XI were not so fortunate and lost 4-2, although their play was un-

constraining at times. Rosie Phillips scored both goals, the second of which came from a goal cross from right wing Annan Hughes.

The halves were shared in the match between the field teams where the score finished 3-2. The game was evenly contested and good midfield and forward play from Leeds allowed left wing Sarah Pate to score but Newcastle made an immediate reply. In the end a draw was a fair result.

MEN'S LACROSS

Leeds Uni 11, Paynton 12

Despite being a man down throughout the game, Leeds were unlucky to lose this thrilling game with Paynton last Saturday.

At half-time Leeds were winning 6-4 but they faded in the second half progression and the last quarter turned into an exciting contest as the teams battled for superiority.

Once again Leeds should not be too disappointed with the result and Andy Lemon, in particular, played well. Andy Stodge stepped some personal success, scoring two fine goals, his first for the club in three years.

RESULTS

HOCKEY (MENS)

Wednesday 6th October
Leeds Uni 20 vs R.2, Liscarder 1
Saturday 11th October
Leeds Uni 4th XI, 1st Bingley 6

FOOTBALL

Saturday 11th October
Leeds Poly 1st XI, Leeds Uni 1st XI
Leeds Poly 2nd XI, Leeds Uni 2nd XI
Leeds Poly 3rd XI, Leeds Uni 3rd XI

LEEDS STUDENT SPORTS