

LEEDS

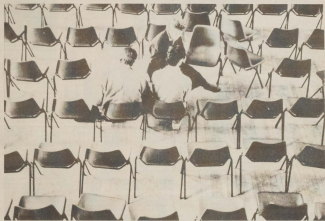
STUDENT

INDEPENDENT NEWSPAPER

21st OCTOBER, 1988



● NO SURPRISE SPECIAL



● Voting with their feet - 3rd OGM of term in progress. (See 5th column).

Photo: Andy Darford

RIOT WITCH HUNT

UC CRACK DOWN ON ANIMAL ACTION GROUP

Accusations of irresponsibility have been levelled at LULU's Union Council in the aftermath of the riot at the University Union on Monday, 20th October.

As a debate on the future of the Union's Animal Rights Group drew to a close at last Monday's UC meeting, a move was taken to hold a recorded vote on what should be done.

This means that rather than taking a decision on a show of hands, each person's decision

would be noted by their name in the minutes.

Certain members of UC feared this would leave them open to intimidation and reprisals, particularly in light of the fact that one of those involved in the riot had returned to the Union twice during the past week, armed on both occasions.

In the first incident the man involved pulled a knife in the Union. He was recognised by two members of Extra security who had been on duty during the riot. They disarmed him, but he ran away.

Two nights later on Friday, 20th he appeared and again produced a knife which was recovered from him by security.

Police were called and he was arrested when he pulled a second knife. He has threatened to return with a gun.

One member of UC who asked not to be named said they were too intimidated to vote a case they were attacked and so had abstained. They claimed there were others who felt the same way.

Simon Buckley LULU's education officer was particularly angry describing the recorded vote decision as 'irresponsible'.

Although the vote was made a confidential matter, Mr Buckley felt it was still possible for anybody present to make a note of how the vote had gone, and then pass it on to interested parties.

The vote was to decide whether the Animal Rights Group should be banned or just have its room bookings suspended. The latter decision was taken by a vote of 13 to 11 and all bookings have been cancelled until next academic year.

Mr Buckley was particularly disturbed at the refusal of ARG to take any responsibility for events on Monday. The go that had preceded the riot was booked by ARG, though they now claim it was not actually organised by a student.

Duncan Ingh, president of the ARG and a UC member, claimed at the meeting that he did not know the organiser's name, but admitted that his committee did. He stated

however that he would be willing to tell lies in case he was beaten up.

Mr Buckley described this as another example of the irresponsibility the ARG had shown over the whole affair. He also expressed the anxiety that the society had not been banned.

Matthew Davies LULU's Societies Officer disagreed. "We must tread carefully where banning is concerned," he said.

Since the incident 14 people have been charged with various public order offences, though none have yet appeared in court. There is a general feeling however that restrictions over the riot will not end here.

Joe Kayner

INSIDE:

TALKING HEADS
Scorpions
and
Beverly

NEWS
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Election Scandal

ARTS
Bubble Gum
and
TEENY THINGS

MUSIC

PLUS
The only
WHAT'S ON
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TO LEEDS

NEWS

FREE NAMIBIA NOW

IN BRIEF

Leeds University Union sent around 40 students to the Free Namibia March in Waterloo last Saturday. These students helped to make up a strong demonstration of nearly 300 people.

The cruel weather did nothing to dampen the spirits of the marchers who represented Anti-Apartheid groups from all over Yorkshire.

The march proceeded through the centre of Waterloo, past both of the town's railway branches and past the Town Hall where the SWAPO flag was being to show the Council's support for the struggle of SWAPO.

The march culminated in a rally at Waterloo District College where a number of speakers called for an end to apartheid through comprehensive sanctions.

Amongst the speakers was Pandeyn Inda, a member of SWAPO, and Stephen Gore, a member of the ANC.

Inda called for sanctions against his country and South Africa, and said that if Thatcher and the IEC were dead to the call for sanctions then the people should impose their own sanctions. "The profits of British companies with investments in Apartheid are stained with the blood of our people," he said.



Photo: Kevin Dwyer

Gore gave a similar speech urging the people of Britain to continue their support for the ANC and SWAPO. "No matter how many deaths and arrests take place, our struggle will continue, and you are a part of that struggle," he said.

Other speakers included Clive Hildesdon from Yorkshire AA, Phil Dobson from Wake-

field County Council and Jean Gittings from Women Against Pit Closures.

One of the larger investors that came under attack at the rally was the large UK multinational company Rio Tinto Zinc.

RIZ export revenues from Namibia to be used by INRA to fuel British power stations.

There is also a possibility, but as yet unconfirmed, link with the South African uranium and British nuclear weapons.

L.U.U. president Paul Brannon who went on the march said the Union was pleased with the turnout and hoped future demonstrations would be equally well supported.

Robin Purrie

SEXIST SET UP

A lone woman on a technology course at Kibson College's Westland Road annex is dismayed at the lack of facilities for women in the building.

Facilities are less than adequate for everyone, Pam Anther, the only woman on the full time course for the B Tech national diploma in automobile engineering, however says there is a particular problem for women students. There are only two toilets open to them a long way away

from the workshop where Pam is based, and as lecturers do not like students to leave the workshop she has to take time from her lunch break to go to the toilet.

Although the building was opened in 1982 it does not cater for women students though it provides few sets of toilets for male students. Pam hopes that something can be done to reform the situation soon. K.B.



Photo: Eleanor Sheehan

TETLEY FOOD FIGHT

Tetley Hall students Greg Kerr and Adam Harrison have come up with a novel way to raise money for famine relief - fasting.

This suggested to the Tetley R.C. President Andy Williams that students should be given a chance to voluntarily give up meals for a day and donate the money saved to famine relief.

Andy Williams agreed on the condition that people were approached individually rather than as a mass in order to avoid anyone feeling obliged by peer group pressure.

The date of the fast is set for Friday, 24 November when the five people who have agreed to participate will receive their meals in the normal fashion

from the Tetley kitchens. Greg Kerr said: "It would be nice if the others did it as a personal sacrifice. I have no complaint about them preparing their own food."

It is hoped that approximately £250 will be raised for the Tetley's famine relief programme.

A.B.

Since the beginning of term there have been reports of an unpleasant smell in the vicinity of Crosswinds Road. Contrary to popular belief this is not due to after much carry parties on nearby jack straps, but to a problem with the drains in Cumberland Road.

Complaints were made to John Ricketts of Leeds NW Liberal Students who is then connected Headingley Liberal Students Store.

Mr. Shaw has made representations to the council cleaning department who have promised prompt action.

The problem should soon be solved, however the question still remains. Why is it that when there is an odd smell people contact the Libs?

National Front speakers could be invited to Bristol University, if the government's new Education Bill becomes law.

Night wing committee members of the debating society are considering asking a president by inviting National Front speakers to the University, which under this month experienced trouble during a visit by Enoch Powell, if the Bill goes through.

The new Bill will make institutions responsible for guest speakers' safety. Bristol University denies Union finds the cost of having sufficient police officers available for such for their university, however police have suggested that they will only enter the union building if a breach of the peace occurs.

"If the NF come, God knows what we'll do," David Owen vice-president of the Union.

The union's own towards, received from the Rugby Club and the officers' dining corps, would be thought to be unable to cope.

The Albion Theatre in Bradford was officially opened last Thursday by the President of the I.L.U., Mr. Delaney, after an £150 million raising.

Mr. Delaney is obviously a very busy man. The plush venue has been in operation since February and the management has been working round the clock to test their high security arrangements.

An exhibition aimed at highlighting removing workplace accidents for disabled people was held at Leeds Polytechnic building last Tuesday, Wednesday and Thursday.

London's Trafalgar Square exhibition included table lowering equipment on the pavilion, food by disabled workers, and computers to come up with new ideas to help people with disabilities.

A.B.



POLY EXEC

POLY EXEC MEETING

27/10/86

• Decision taken to send delegates to MUG conference on housing, lesbian and gay liberation, and student loans.

• Proposals for ending and lighting in the new Leeds Arena where were discussed. More architects plans are being sought.

• Two members of Poly Leeds Student staff are to be sent to the Leeds student media conference.

J.B.

UC MEETING

UNION COUNCIL MEETING

27/9/86

• Under a secret recorded into the Union Council decided to cancel all bookings in the Union for the Leeds University Society for the rest of the session and freeze its funds.

• A decision was taken that AEGEC Leeds would send a representative to the working group on South Africa at the international conference in support of Leeds University Union policy on apartheid.

• Following the accusation that a woman was removed from the Warehouse Club for being a lesbian, it was agreed that the letter that Union Council had received concerning the alleged incident was contradictory. The welfare officer will now write a letter which will strongly censure Union Council's concern.

• A proposal that the Union should pay 2/17 of the cost of minibuses to take Leeds students to the C&A match in Germany on 19th December was passed.

• A proposal to increase the number of delegates at the Lesbian and Gay Conference from two to four was passed.

P.B.

UNI OGM INQUARATE!

UNI OGM

TUES

4th NOV

RSN

POLY OGM

THURS

13th NOV

CITY SITE

NEWS

RADICAL GESTURE

RCP CANDIDATE DROPPED IN RULE BOOK WRANGLE



Rob Martin disqualified

Rob Martin, a Revolutionary Communist Party candidate for NUS Christmas conference has disqualified himself because of illegal advertising.

Martin distributed electioneering posters around the Union which were 1111 administration officer Jeff Samuels, clearly contradicting the Union's by-laws.

Section 7 paragraph 8 subsection c of the Union Constitution states: "No written, duplicate, artwork, printed or recorded publicity material and

no publicity or canvassing other than by word of mouth shall be allowed". Any candidate failing to comply with this rule is not allowed to stand.

This is the first time Samuels has encountered a breach of the rule and he stressed, "it is the job of every applicant to be acquainted with the by-laws".

Rob Martin, admitted he "obviously should have read the rule book", but repudiated its "indefiniteness", that an applicant's political opinions cannot be given more emphasis in the run up to an election. He remarked that because of the lack of opportunity to state political preferences it is easier for "the accepted figures in the Union" to get elected than a total newcomer.

Polling for NUS Christmas conference will be held on 3rd and 4th November. The conference runs from 5th-6th December.

Paul Harrison

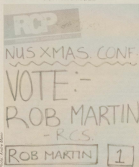


Photo: Andy Morris

BLOOD MONEY



Police on the point too

Leeds students took their anti-apartheid campaign to Barclays Bank outside the Meridian Centre on Wednesday lunch-time.

By having the 25 strong demonstration at a city centre branch, organisers Karen Swift, Poly deputy president, and Eleni Masouli, chairperson of the Poly's AA society aimed to take the issue to the general public, as well as students.

The "Numbata Week of Action" centred upon the picket which was a national event to mark the 20th anniversary of South African control of Namibia.

As Mel Wilson, an active member of the Poly AA society explained, "Namibia is a front line state and the situation there is just as critical as that of South Africa, just the media neglect it. Therefore, it is a campaign of awareness as much as anything else. The campaigners look upon themselves as "an alternative media source for the South African people".

The president of the Poly, Tommy Hutchinson, added that the campaign is to persuade existing account holders of the necessity to take their business elsewhere.

The non-political, non-violent approach adopted by the pickets gained a positive response from customers. One customer, who felt guilty about keeping her account with Barclays, made the point that "it is difficult to take an overflight elsewhere". The enthusiasm and confidence of other customers proved how important such a campaign can be.

The police presence was brief and unobtrusive, although photographs of demonstrators were allegedly taken from the back of a police van. An officer went inside the building to discuss the demonstration with the bank manager, who, when asked later to comment, "was out to lunch".

V.J. and R.C.

POVERTY PROPHECY

HIGHER EDUCATION HIT AGAIN

The financial affairs of many universities are in serious trouble according to a report commissioned and created by Government departments.

The aim of the report is to provide "additional independent guidance" to universities when assessing their future financial needs, which are then submitted to the University Grants Committee.

The UGC provides certain assumptions to be followed by universities for a five year estimate. These assumptions are the report, are inadequate and lead to an "unrealistic, unrealistic and unrealistic" financial forecast.

The report centres on six

universities. Their estimated costs are compared with the report's, and, in comparison the universities' forecasts are very optimistic. The report is also critical of these universities' financial management.

Mr David Morris, the University Information officer, believes the report is misleading in places, as statistics based on differing assumptions are compared which may lead to a workable finding.

But, he adds, "The Government keeps taking things away from universities" and the existence of the report "means that the Government is at last going to believe universities".

P.G.

ANIMAL ANGER

A Leeds University medical student was warned that he could have been jailed after his animal rights' article on meat and fur crops.

"Your foolish behaviour has left us with two options", chairman of the bench Sir Hubert Moberly told the student at South Yorkshire Magistrates court on Monday.

"You have come very close to losing your liberty."

The 19-year-old medical from Southport pleaded guilty to

four charges of criminal damage to butcher's shops in Chatterbox, Southport. He asked for 30 other offences to be taken into consideration.

Merseyside police arrested the student outside a butcher and found him in possession of sledge, petrol pump, solder and bridle field.

Prosecution counsel told magistrates that the defendant had admitted causing damage estimated to cost £455.15 in total.

He was given a two year conditional discharge for each of the four offences and ordered to pay the full amount in compensation plus £30 costs.



INTER-NATIONAL

RUSSIA

Despite attempts to stamp out corruption in Russian universities in the form of an interview which tests the scruples of the applicant, bribery will play a part in admissions.

Two staff members at the Georgian Polytechnic Institute sold entry for the entrance examination to three applicants making a net profit of 41,000 roubles (the average income is 175 roubles a month).

When caught, one claimed he was acting out of friendship.

MEMPHIS

The question - how to present the past - is the centre of debate in West Germany at the moment as two new history textbooks are being planned.

The main issue seems to be how to balance a sense of national pride with an honest assessment of the country's less than glorious recent past.

Conservative, Alfred Dregg feels "without an elementary kind of patriotism... our nation will not be able to survive".

However, Liberals fear a misleading neo-conservative interpretation of the past.

COLORADO

Several intercourses in dormitories at the University of Colorado have been prohibited recently preventing outrage from students.

While some complain about "wanton sex" interfering with sleep and study, most students feel their basic rights have been violated.

"People are still going to have sex," one student leader said. "We're not going to stop."

And we know a song about that don't we?

AUSTRALIA

Reflecting anxiety over the escalating global drugs problem, Australia has set up a national addiction research institution at the University of New South Wales.

Emmett Patterson, Syd Lombard said, "The major research theme will be dependence - how it starts, what keeps it going, how it stops."

CHINA

In line with the current radical reform programme in China, the restoration of the individual, a traditional theme in Chinese literature, has been approved at a national symposium in Beijing.

This characteristic, previously regarded as a threat to communism, perpetuating the "class struggle" is now thought to be a means of emancipating people's minds.

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LEEDS STUDENT SUB-EDITORIAL BOARD

OPEN MEETING
FRIDAY 2.00
UNIV LS OFFICE

NEWS

UNHEARD PLEA

Aprilhood means a brutalisation of the majority in South Africa. It also brutalises the oppressor because it denies a basic attack on a normal society.

This was the message from South African Congress of Trade Unions speaker who along with SWAPO representatives addressed a poorly attended meeting at the University's Raven Theatre on Monday.

The SACTU speaker told of children starving while munitions of food were going to waste and being shot at for trying to steal Debonair oranges.

He claimed many workers had lost their lives to the "riders", apartheid system.

The SWAPO speaker claimed that his country Namibia, is being run by a South African puppet government. SWAPO guerrillas are resisting this and waging a war against a South African army of international mercenaries.



Both speakers called on people from Leeds to help them in their struggle.

C.H.

BUS BALLS UP

Does the thought of last Monday's bus queues make you lose

control and burst out of your clothes in anger? If so it was because of the deregulation of West Yorkshire buses which started this week.

The deregulation is part of the Tory government's privatisation policy. As of last Monday, anybody with a serviceable vehicle can start a bus service, as long as they give a few weeks notice.

Leaving the buses to market forces, as leading contractors insist that in the end the person at the bus stop will lose out. This is because services to residential areas could be pulled out with no more than six weeks

notice, if they fail to make a profit.

Commenting on the long queues and general chaos last Monday, one bus driver described the whole mess as "bloody hairy, pathetic".

A philosophical and slightly prophetic vision claims that he had seen it coming because everything has gone down hill since the war.

Despite this demise Leeds Student was assured that student services being largely populated will not be affected in the near future though only time will tell.

M.C.

BAKER'S AXE

The psychological wrings of the Government's Educational axe have struck again, as the official closure of Manchester's De La Salle College was announced by Kenneth Baker earlier this month.

The announcement threatens to be the final word in a four year battle, that has raged between the staff and students of De La Salle, and Sir Keith Joseph.

The Bishop of Salford, and Chairman of the Governors of the College, appealed to Mr Baker to reconsider Sir Joseph's government decision, but his letter was in an oval, and the closure is now another official figure.

The President of the Student

Union has expressed his shock and disbelief at the Government's decision and said that they'd hoped for a saving in the political framework, even to the left, which would have given the Union some chance to oppose the closure, but under the Conservative "regime", there was "no hope". With De La Salle's Student Union on the verge of bankruptcy, the possibility of any successful opposition is unlikely.

The present students will be allowed to complete their courses, but for this year's intake, the transferred to a Liverpool Institute of Higher Education seems to be inevitable.

Alexis Campbell

RACIST TORY

John Whitfield, Conservative MP for Dewsbury, addressed a meeting of the LEU Conservative and Unionist Students on Monday of this week. He spoke on the controversial new visa system aimed at the control of illegal immigration, imposed by the Government on all visitors from the Indian sub-continent.

The policy has been widely condemned for its selectivity and for the conspicuous inclusion of all predominantly white nations from this continent.

Mr Whitfield defended the Government's position by saying that under the previous system of random checks by immigration officers, the risk of detention faced by illegal immigrants was minimal. "A substantial number of people come here determined to abuse the rules," he said.

When pressed on the apparent racism of singling out Asian countries for this treatment, he again defended the Government saying, "This is what the pressure is coming from."

ENTERTAINMENT at the Astoria

Thursday 6th Nov **BLUE MAGNOLIA JASS ORCHESTRA**
Ballroom 8 p.m. Admission £1.00

Friday 7th Nov **HARVEY & THE WALLBANGERS**
Ballroom 8 p.m. Admission £5.00

Sunday 9th Nov **JAZZIN' AROUND with PETE ALLEN BAND, JOAN SAVAGE and TOMMY BURTON**
Ballroom 7.30 p.m. Admission £3.50

Thursday 20th Nov **RALPH McTELL**
Ballroom 8 p.m. Admission £5.00

Thursday 27th Nov **KENNY BALL & HIS JAZZMEN**
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Letters

Dear Editor,

We felt we had to write as an expression of outrage and concern at the apparently complete indifference of some women in regards their safety at night.

We are referring particularly to returning home after dark, late at night, when both the streets and the public transport services have finished.

While statistics are not readily available we know of the following attacks which have occurred in the first nine months of this year: in the Wortley Road/Headingley area alone there were four rapes and 22 indecent assaults on women reported to the Police.

Clearly this is an underestimation as a great deal of violence against women goes unreported.

Without advocating the further withdrawal of women from society we want to raise people's consciousness of the risks of walking home alone at night.

Yours,
Kate Daniels, LPSU Women's Officer
Mild Wilson, LPSU SRC

Dear Editor,

We condemn the publication in last week's Leeds Student (21.11.88) of an item referring to LNU Network Audio Video Protection Society.

Being wholly without foundation, the implications of this item constitute a defamation of the Network President and an embarrassment to our members.

We hope that in the future you will take the opportunity to check your sources before printing such scurrilous material.

Yours,
Network AVF Society

While apologising for any embarrassment caused to the society, Leeds Student has decided to retract and stand by fast word's allegations.

Not only has the territory reported more the above story, but Tim Munton and Matthew Daines have had recourse to re-invent the alleged mismanagement of Network. It appears that the Network provided Richard Cooper and his associate Richard Bacon have broken the LNU Societies' Constitution on no less than three counts.

Finally, the agenda for their concluding meeting of 28th October was shown up by the two people purporting all those motions (William and Richard).

Secondly, in the conclusion, five days notice are meant to be given for a "no-confidence" motion. William and Richard gave an off-the-record notice in the common parlance.

Thirdly, £2,000 worth of equipment was bought during the summer by the Network chairperson's associates (William and Richard) without a single committee meeting endorsing this action.



IF YOU'RE TALKING ABOUT IT -
IT'S NEWS. CONTACT US AT THE
LEEDS STUDENT OFFICE ON:

439071 OR 434727

10am-3pm

3pm till late

Dear Editor,

I would like to clarify the impression given in Leeds Student 17.11.88 that Conservative Association members are now boycotting general meetings.

Even though any Conservative must be dissatisfied with the present operation of student unions, the tactic of boycotting is negative, counter-productive and defunct (in particular it will not prevent the hard left pouring thousands of pounds down the drain on political propaganda in their own interests). If Conservatives fail to attend general meetings, the anti-government propaganda of opposition parties is not answered.

It is this vital that Conservative Students attend general meetings and participate in debates. Certainly myself and other moderate Conservatives will do so and Leeds Student will doubtless have many opportunities to report our remarks, which as always will be put forward rationally and without apology.

Yours sincerely,
Robert Walford

Dear Editor,

OGMs where a gateway to 25000 students where a quarter of a million more than 10,000 students are not a particularly democratic institution (even according to Paul McGee's dubious arithmetic).

Most students spend their lunchtime drinking beer and eating a fairly innocuous activity. How many would prefer to go to an OGM - the figures speak for themselves. The attendance given to those who speak against hard left realism was demonstrated last time by the disgraceful behaviour of certain students who threw cans against Geoff Meyer when he spoke in favour of the American action against Libyan terrorism.

If Student Unions were voluntary it would be perfectly proper for OGMs to decide what they want, they would be smaller bodies and ordinary students would feel that they had a vested interest in what happened to their money. At the moment students don't know (and probably don't care) what happens with the tax payer's money.

Conservatives will debate within political organisations (even NUS) via such organisations as the Debating Society or we will organise public debate ourselves. All our meetings are open and everyone is welcome to attend if they are willing to debate without their fans.

OGMs are undemocratic, unrepresentative and of no use to students other than left wing hacks who have only their own political biases in mind. Leeds University Conservative and Unionist Association will continue to boycott OGMs and democracy is reinstated, which means the abolition of the student closed shop.

Yours in the cause,
Jeremy Galloway
LNUA Chairman



"Britain in 1996 represents the very opposite of what a civilised society should be."
Arthur Scargill

"I spend hours working an speeches that no-one wants to listen to."
Paul Hannon after impromptu OGM.

"In half an hour I'm going to chase some girls."
Will Lawton, feminist VP Beckett's Park Drive Guild at Rites.

"It's basically a University committee which discusses vacation studies."
LNU Adria Soc A/J Samuels describing committee on vacation studies.

Dear Editor,

As a socialist I am rapidly annoyed by the "trendy-lefty" pretensions of Leeds Student this year, but I cannot tolerate the use of headlines which are degrading to women.

I was surprised to find the title "Shooting Women" on your Arts page - a reference to the recent exhibition of women photographers work in Bradford.

To a lot of people this may seem like an innocent headline, however, in pornography violence against women is very common, women being tied

down, threatened physically or sustained are standard themes.

Headlines like "Shooting Women" only serve to reinforce these sexist ideas. I don't think this sort of such pun should appear in the student paper of LNU, particularly as we have policy in support of women's rights and the fight against sexism.

Yours,
Lucy Thompson (SWWS)

The headline was not a sick joke, but a "jargon" term for the act of taking photographs. It is also misleading since out of context, and we regret any offence caused.

Next time though please don't misinterpret such a valid point as a "jargon" term for the act of taking photographs. It is also misleading since out of context, and we regret any offence caused.

Next time though please don't misinterpret such a valid point as a "jargon" term for the act of taking photographs. It is also misleading since out of context, and we regret any offence caused.

"I don't think your society is responsible. I think it's irresponsible."
LNU Education Sec Simon Buckley to chair of Animal Lib about blame for riot.

"Blas vomit got one 'm' or 'tw'?"
Overheard in Leeds Student office.

"Mum... Dad... This is July."
James Dean, Rebel without a Cause - Hyde Park last Saturday.

"Well, in the early 80s I grew increasingly curious as to what it would be like to be very other... it became almost an obsession with me. I thought, 'Christ, how much of that feel? Could I do that?'"
Felix Pop

Dear Editor,

I really must protest at the blatant biasness displayed in the 19.11.88 edition under "Rings think" and "No Beards Allowed" instead.

As the proud owner of a fine specimen I feel compelled to point out that a beard with an air of dignity and mystery to a man's appearance. There is much truth in the old saying - "Only the truly wise can grow beards". One can imagine the outcry if the Beard Liberation Front stipulated in its advertisement that no bearded women were allowed.

A man whose beard has been nipped is a truly heinous sight.

Yours,
Jonathan D. Knight

How dare you. We're an equal opportunities employer.

Excuse the feminist editor in our token beard issue but I wouldn't really call this a response.

THE FIFTH COLUMN

The fact that the third University Union OGM of term was inquorate reflects not only student lethargy, but Executive complacency.

Some see it as the result of the headline Federation of Conservative Student's decision to boycott OGMs as unrepresentative.

At the same time it could be argued that the left have failed to mobilise themselves. One would have thought they would have realised the chance to pass all the policy they have ever dreamt of in the absence of an organised opposition, but instead they have made OGMs tedious with their separatist squabbles and nebulous amendments.

Meanwhile others have seen it as the product of a lack of dynamism on the part of Executive who have failed to popularise policies or even adequately advertise meetings. Instead they have been down with the weight of self-imposed bureaucracy.

It may even be argued that political apathy is the conclusion of seven years of fury rule which has turned people into seeing politics as a game for while, middle-aged "gentlemen" in London.

The membership voted with their feet on Monday, but if students do want to assume responsibility and place it in the hands of a few hacks then they have only themselves to blame when decisions they dislike are passed.

There are two courses of action open to Executive in the face of this "vote". Either they can retreat upstairs and use the over-all label of "apathy" - or they can go out, awake a response and act upon it.

If there is no response then the Tories have won the next election before it's even happened, and student representation and power has been destroyed at Leeds University.

LEEDS STUDENT EDITORIAL BOARD MEETING

Thursday 31st November 6pm

All business to be submitted to LSEB Secretary in
Leeds Student office by Monday 10th November

ARTS



FORESIGHT

Needing only the cheap corn-cobs and 40¢ slushies of Pole City, this is a fairly heaven of an art. The Poly Creative Arts studio. They're trading down the ways of social commentary with a look with New York. Do some by Nicholas Thomas (he is normally a perception bunch). They claim it is a look at a typical northern marriage. Is there such a thing? Not about the marriage. But it is likely to be a fairly funny dissection of various clichés Thursday. Their other production, *On the Rocks* is all about a Lebanese lounge moving into a hard-drinking, fast-food and promises to be somewhat denser. Friday

Speaking of leaky byways who do you actually think built the City Site? They deserve to be taken to the wall and shot. The passages are too small, the car has no atmosphere, and the walls are made of loosely packed bricks.

It's another indictment of the kind of 'greedy planning' that is now trying to knock down the market.

Anyway, political sermon over. There's another possible play this week - the Lincolnton Home group are acting out 'The Kidnapping of the Pope' at the Ralph Thoresby home afterwards. Gentle comedy and the *Valley* paper gave it a full page so I thought I should at least mention it.

Fortunately the rest of the week might be the Urs Film Soc's "Christ Stopped at Eboli," taken from a brilliant novel it's a high temperature and deceptively laconic scolding of the Italian south that is prepared to show us in the cinema, in

Or possibly it's the Hyde Park's main feature, *Static Line*. *Static* works in a cruciform pattern, the hobby is the construction of all the dudes around him - is building a machine to communicate with heaven. As the debate over his machine grows the themes of hope and belief wriggle through the film.

[illegible]

The boy Dushanpa

OUR MUTUAL FUTURE

Gorgeous costumes, fake rain, and all the customary siren-tipped-off-from-Hollywood's-seacharline *Oliver Twist* - that's not the way the Workingmen do it.

**DICKENS
DELIGHT
BUT
NOBODY'S
THERE!**

If you're like the traditional atmosphere and setting of a Dickens novel in play, then you probably won't have enjoyed this adaptation of *Charles Dicken's* *The Pickwick Papers* at the Theatre Workshop. What this production lacked in convention, it made up for in originality, with its scenery of costumes to suggest the past, and its cast of so often talented and ingenuously creative actors, working together to create the atmosphere, re-creating the characters they were playing and imprecise sound effects to suggest the past. The production was a very successful one, both interesting and enjoyable. The members of the cast played at least one part, and particular mention should go to Harry Hadden, who played Mr. Pecksnuff, and to David Tase and Caroline, who played Mrs. Pecksnuff. The production was a very successful one, both interesting and enjoyable. The members of the cast played at least one part, and particular mention should go to Harry Hadden, who played Mr. Pecksnuff, and to David Tase and Caroline, who played Mrs. Pecksnuff. The production was a very successful one, both interesting and enjoyable. The members of the cast played at least one part, and particular mention should go to Harry Hadden, who played Mr. Pecksnuff, and to David Tase and Caroline, who played Mrs. Pecksnuff.

Hedera Stueve

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SNAPPY PRINTS

WOMEN'S PHOTOGRAPHY EXHIBITION

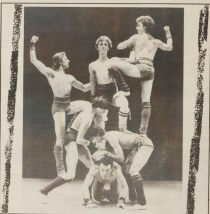
Working on the policy of 'open submission', the exhibition of women's photography at the Pavilion is not all the work of professionals. The centre is more concerned with developing issues, predominantly feminist, than pulling in big names. Art snobbery is not the name of the game. The stress of the exhibition is on the impact of images on our everyday lives and experiences. *Cheryl Inoué*

The photos range from 'snapshot' photography, like Shanon Hasdon's pictures of mumbly and grumpy, to brilliant pieces of muted wash. Patrice di Bello's contribution is one of these: it consists of a sample of linen covered in photographic emulsions, with another photo on paper woven into the texture of the material. The title is then embroidered over the top - a clever effect and one that comprises an excellent image for its title - 'to see another friend'.

because I don't know where she ends and I begin.

Not all the work is technically brilliant and there is also a wide use of captions, which none can feel obliged that the photographs are not strong enough to stand alone. However, the belating in photographic skill, an improvement in the overall achievement of the exhibition, due to the use of the images is very strong which tends to make the book, they depict powerful. Only three of the photographs submitted were rejected and that was because they were believed to be racist and sexist after they had been put on display. Any criticism is welcomed and requested by the centre and they seem to be succeeding in bursting down the traditional middle-class barriers surrounding art. Well worth a teacher's, if you can, visit.

Phillip van Hecke and Mark Williams



■ Many male doctors, at LCB worried their wives in the line

THE HIP-HOP CROP

LONDON CONTEMPORARY
DANCE

What is it about L&T that virtually guarantees sell-outs whenever they play the position? It's because they're made a monopoly outside London. Michael Clark never dances here, Buller Rambold hasn't been for two years, and the Phoenix Dance are invariably mooring. They are, in effect, the placebo for Contemporary Dance in the North.

WEST SIDE STORY

"Violating Field" is the latest piece by Danish choreographer Christopher Rouseman, exploring man's wonder of natural phenomena. It was dictated by an overdose of technology: the neon sat, a cross representation of a passing comet, and the musical accompaniment, comprising of screeching discords, typified that world contemporary. In conclusion, "Moon," which

on before. *Unfolding Fields* (and is choreographed by Broadway's *West Side Story* - Jerome Robbins) is a study in human motion. Without music or set it allowed LCD to prove their absolute skill in the art of modern dance.

TROY GAME

"Taz Games" by Robert North, is one of their most popular pieces. With its male troupe it completely defines the theme of machismo. Subtle yet poignant it was without doubt the highlight of the program. Interrogations by Robert Cohen was an example of the perfect fusion between dance and technicalities. Dariusz Singh Shiller was the man of the night, making the dance an intense spectacle of form and style. Why are you so LCD you won't be disappointed, but there is heart and other equally good reasons. Dance troupe around who deserve more praise.

David Pines

ARTS

ABC

S. E. Hinton's "youth culture" novels - "Rumble Fish" and "The Outsiders" were cult classics on celluloid, apolls for Hinton "That Was Then, This Is Now" is not in the same league. Crudely conceived as an obvious vehicle for Emilio Estevez (star of "Rape Man") he takes the central role of a Midwestern teenager (besides having adopted the screenplay) His only kudos is his knishy look on "exterior" street lamp shining through a rain-spattered window. This is not enough to justify sitting through 94 minutes of juvenile, incoherent, sloppy and blatantly commercialized PULP... S.J.C.

REPO
MOAN

The raw presence of Estevez is not enough to sustain the film which daily sinks to the level of an extended Coca-Cola commercial... surfacing only briefly for an intrusive sequence in which Estevez describes his mother's murder at the hands of his father - his face lit only by an exterior street lamp shining through a rain-spattered window. This is not enough to justify sitting through 94 minutes of juvenile, incoherent, sloppy and blatantly commercialized PULP... S.J.C.



Emilio Estevez, in a scene from "Rumble Fish", as a director's son.

BRADFORD UNIVERSITY
Theatre in the Mill

Howard Brenton strikes again

"Salem Whitaker", deals with the aftermath of the ideas espoused by the 60s generation when two failed lovers, one a lecher, the other a well-adjusted academic, meet up again.

"Christie in love", the play that follows it, is not only about the most cowardly but with much veracity in general. The interrogating policeman emerges from the play with as little credit as Christie himself.

Brenton suggests natural restrictions can't assume a position of moral authority, making a connection between repression (sexual emotionally and criminality that runs running through all the plays).

Stick related acting by Bradford University students and a polished use of theatrical devices assured that the message struck home! M.M.

POLY CREATIVE
ARTS STUDIO
G.W. Theatre

- Ada by Mike Harris

The scene: Mr Chosen's sweet lady. The only props, a few chairs, a cardboard box and some magazines.

The play investigates the themes of sexual inequality and male dominance at work and in a social level; the way one sex doesn't know the other's needs and preferences.

Ada (Lorraine Chalker) is an overnight, shy, hoodier sister, constantly ridiculed by her workmates.

Attacked by blonde beauty and successful Carol (Karen Cooke) her only support is Mable, an old woman, who finds her different from her own image.

Carol and the foreman arrange for Ada to go on a blind date with Trevor the backdoor storyboy. He is imperious but feels pushed by his peers into an attempt to dominate Ada. She indicates him, condemning his sexism. She finds that he respects her intelligence, makes the mistake of softening to his advances. Even that moment, she is doomed to domination.

The women finally realize that not only are all men "bitchards", but that they themselves

are no better for running back to them.

The comedy has a touch of irony, subtlety as well as biting acidity. It illustrates that although attitudes towards the sexes are changing as the shopfront they remain oppressive, old-fashioned.

F.A.

POLY CREATIVE
ARTS STUDIO

Bright Red are an experimental theatre company from Brighton. Bright Red were brilliant. So imaginative and direct were these three plays that the final play, a gothic pantomime entitled "A Night on the Town", became a joyful celebration of their collective talent and superbly entertaining performance.

The first play was Howard Brenton's "Gem and Don't" like a horror film in miniature as the sinister side of a girl's imagination was explored. The spare set was made up for (and more) by the variety and clarity of the three different voices and the stark, striking use of flashlight.

Seven Bennett's adaptation of "The Fall of the House of Usher" followed, chilling and somber. The screen of the girl trapped inside the tomb marked the oppressive, incessant evil that hung over the theatre like a static cloud; the audience similarly trapped in this nightmarish world. The passage of time felt like a roller coaster that you can't stop and you want to get off and thankfully the tormented Nodesta expires.

The final play went to the other extreme as the evening ended in a barrage of jokes and mischief - unique entertainment.

Damon Murray

THE YORKSHIRE DANCE
CENTRE

Montem Rush is a new dance - the creation of the com-

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posed talents of Gregory Nash, composer Jim Irvine. Film editor Ted Soley and set designer John-Paul Philippe. The set itself is an evening of exclusive dance which links together the brilliance of Nash's live performance and the film of four dancer groups which is projected onto screens at the back of the set that thrums with big cones and paper marbles.

The piece itself links the two, music and the theme of unity of purpose was successfully communicated. Beams' frantic, loud music, which was divided into twelve movements, opening with heart to piece, almost rips in a way that put over an idea of unity and change - Montem Rush!

Montem Rush will soon be on tour.

M.B.



RILEY SMITH HALL

The Medieval Players -
The Marriage of Panurge

They played on the front row (at least their plastic baby dolls, termed a table of food into a decorated body, "acted" the part of a living phallos and invited the fireworks in the first row to join them).

The Medieval Players are a hilarious and bawdy bunch who run into the audience, talk to them and respond to them. The story they tell centres around a king and a streetwise trickster, quickly elevates him to the position. If you add that to the cast of a liar, a fool several

ghosts and a dying poet and a whole host of other characters (played variously by the six players) you have a vista of the universe in which no one is exempt from Rabelais' posturing satire, least of all moderns (and though that may be to believe). Susan Parris' and Andrew Parris' staging makes clever use of limited props, a screen at the back of the stage can act as a mouth or a womb from which the baby Panurge emerges.

All in all this was an enjoyable performance, a successful and refreshing reversal of a very powerful, and sadly, little remembered tradition in theatre. G.B.

POLEMIC

POLY CITY SITE BALLERY

William Porter takes Art and Painting (or painting). A third year Fine Art student at Leeds Poly, he finds himself in an environment he feels has too strong a bias on the more traditional artistic media and an attitude of indifference for the time-based media, the media William feels more artists should be turning to.

Mr Porter reacts to the surroundings by producing by painting an amalgam of video, film, newspaper, comic and pop music imagery, that are in process and themselves in those daily bombardments upon our psyche today are. Best of all, his work doesn't project any palpable sense of its being Art.

This is only a launch, but it seems to me that good Anti-Art always fails in its objectives, because the establishment and upon a bit to include its limits, so that it can include the offending object. Successful anti-art therefore may be ironically "Art". Totally throwaway self-deceiving, etc. Note that this does not preclude the "Art" art having any content. Indeed, as Mr Porter shows with his painting, both the sequestration of art and an interesting and bawdy conversation subject is possible.

My favourite depicts a new history where King a lifetime of Proust, and willing to ensure his office success, the producers have decided to have Arnold Schwarzenegger play the role.

Brainwashing a pain brain and ruled from the mind up - Schwarzenegger is Proust - wonderful. Carl Pearson

Photo: Peter Wainwright

THE RISING SUN

Words: SOPHIE

MOTOR BIKES AND TELEVISIONS, KIMONOS AND PRETTY PRINTS — THEY ALL COME FROM A GROSSLY OVERCROWDED LAND — YET A LAND WHICH MIGHT BE ABLE TO TELL US SOMETHING ABOUT ORGANISATION AND WORK . . .

The Japanese Festival which recently took place in and around Sunderland, marks what may be the beginning of a new surge of links between Great Britain and Japan.

With the opening of the Nissan factory in Washington, which will eventually employ about 2,500 people, there is a new depth of interest in Japan, which as up until fairly recently been largely unexplored in terms of its culture, due to its tendency to remain isolated and somewhat reclusive.

In the last few decades however, the startling advancement of not only Japan's modern technological standard, but also its ability to manufacture products more cheaply than any of its major rivals, has led the Western world to wonder how the Japanese have been able to flood the consumer goods market to such an extent.

Psychologists and sociologists talk about the Japanese 'mentality' as being a key factor in their natural ability to work hard and their tenacity, including respect for the old and what is reflected in industry. In Japan there is a great industrial hierarchy, and because of this emphasis on respect, the desire to work hard in order to gain recognition ensures a constant stream of production.

There is much speculation about the setting up of the Nissan factory in Washington. Is it the beginning of a trend in which the Japanese will build on their market by producing goods even more cheaply in the consumer country market? The Japanese have not only begun to produce in this country, but also to advertise their themselves, so that the consumer is aware of the origin of the

goods. A significant example is the Mitsubishi adverts on television.

Whatever the outcome, the fact that the Japanese Festival has been staged shows that an interest in Japan and its complex culture is being shown. Sunderland Borough Council, Washington Development Corridor and Tyne and Wear County Council were the main organisers of the festival. The North Eastern location was not due solely to the building of the Nissan factory. The North East has a long history of trade links with Japan, more so than any other area of Great Britain.

These links began following the opening of Japan to the outside world in 1853. From 1814 all foreigners were expelled due to suspicion of western influence which was thought to be potentially harmful, and for 226 years the only links maintained were through the Dutch, who were restricted to Dejima, a small artificial island off the coast of Nagasaki.

Japan remained a 'feudal state' during this seclusion, concentrating its energy on maintaining stability within its own territory. The isolation was ended by the arrival of American Naval Commodore, Matthew C. Perry who threatened to use force in pursuit of American trading concessions in Japan. In this process, opening Japanese eyes to two centuries of technological and military progress in the West. The Japanese had always been loan seekers and Perry's expedition gave the residents (in the Commodore class a chance to modernise the country. By 1855 Japan was trading with the United States, Britain, France, Russia and subsequently fourteen other nations.

This link with Japan was the subject of two exhibitions at the festival. One showed the private collections of various enthusiasts from the North East, and included exhibits ranging from traditional woodblock (ukiyo) to sadan chairs and good luck charms. The other, entitled 'Japan and the North East', outlined the progress of trading agreements since the reopening of Japan, which began with the official Japanese mission of 1862 — a year which took place largely in the North East, the heart of British industry with its ironworking, shipbuilding and heavy engineering. As a consequence battleships and other military products were being exported to Japan and only the 1920s and 30s. Mitsubishi's car exports began in the mid 1920s.

As more trade between the two countries began to develop, small Japanese communities formed, particularly in Middlesbrough, where the steel industry provided a further point of contact.

In addition to the historical aspects of the festival, there were collections of everyday items such as kimonos, masks, toys and gardens — anything which might help the British appreciate the complexity and uniqueness of Japanese life. Concerts, lectures, drama and music were staged throughout the festival, including several gigs by the Frank Chickens.

The whole was a well thought out insight into not only the historical link with the North East, but also the daily life of modern Japan. The hope is that through mutual knowledge comes mutual respect and establishment of commercial links.



KICKING AGAINST the PRICKS



Vicky Phillips



On Saturday, 18th October Sheffield University was the venue for the NUS Women's Aggregate, organised by their Women's Unit.

The day started inauspiciously for the SWP delegates, who had to remove their spotlights to outside the union, and realisations about 'undemocratic decisions' and women's right to discuss politics were to be heard. This initial dissatisfaction was a forerunner of things to come.

The day's agenda - a well guarded secret of the NUS hierarchy - gradually unfolded. The morning began with three 'closed' workshops: for black, Jewish and lesbian women. With the resources well-catered for, the majority had to be contented with videos. It's turned the tables on us for a change' complained a disguised white, non-Jewish, heterosexual female. The organisers, in their infinite wisdom, had overlooked the fact that the aggregate was taking place on the Sabbath, thus excluding most of the Jewish women. And the division of the workshops meant that black, Jewish, lesbian women had the unenviable task of deciding which to attend. With the resources of the Poly and University combined, Leeds managed to be represented at two of the workshops.

The pre-lunch plenary meeting was too short to allow full vent to the feelings of discontent with the workshop and the aggregate in general.

The afternoon session began with two excellent guest

speakers, the first of whom was Annet Wilson, author of 'Finding a voice'. Fresh from her visit to India she talked at her experiences there, as well as of the oppression of black women in general. She spoke at length about the multinational who exploit the third world and who are not responsible to the host country. She cited the Bhopal tragedy as an example, asking why India is producing insecticides when she has no need of them? She urged the women's movement to help their oppressed sisters in the Third World in not just improving their health but their whole lifestyle.

Jean McGinn, a campaign member on the women's committee of the Northern Ireland Abortion Act, was the next to speak. She stressed the fact that women in Northern Ireland seemed to be the poorer, forgotten sisters of the women's movement in Britain. She asked women on the mainland to readress the balance and help the relatively new movement in Ireland.

The speeches over, nine workshops followed on sexual harassment, education bill, reproductive rights and women and health.

The day came to an end and as the war weary delegates trudged home, the general feeling was one of dejection. Jennie Dylan (IPSU) commenting that so many issues needed to have been discussed, but there was neither the opportunity nor the time. Sam Chugg (LUU) summed up the general feeling of realisation: 'No-

body is really sure what the NUS Women's Campaign is all about. They are still involved in carrying out surveys, instead of planning concrete action. We're still arguing about the same issues of four years ago.

'The women's unit hasn't got any power within the NUS executive, so it can't effect national policy decisions, until this happens aggregate and conference like this seem redundant.

'I saw this meeting as an opportunity for women activists to get together and exchange views and tactics, not as an event which allowed women to express each other. This is the sort of thing that the women's movement can do without'.

Sue Caldwell (LUU SWSS) continued in much the same vein, saying that the aggregate was 'not constructive'. She complained that the 'whole thing was controlled from the platform, the rank and file are still not the better about action or campaigns. The atmosphere was too moralistic and too concerned about individual differences rather than about the main issues concerned'.

On a positive note LUU Welfare Sec Claire Whitley pointed out that both Leeds University and the Poly Union are well organised and well stocked resource centres, which are open to all women students in Leeds. 'I hope that any female student who needs advice or counselling on any problem will feel free to make full use of these facilities'.

Words: SAEEDA KHANUM

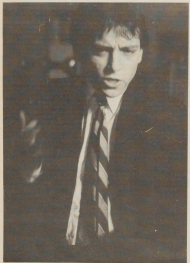


ACTION

For information on issues of special interest to women please read Manx's women's affairs newsletter, or contact the welfare officers in the University Union or Kate Daniels, Women's Office at the Poly.

In November LUU Fishnet Ballroom are organising a one day conference on Cervical Cancer. As well as hosting a play, they will be having discussion groups and inviting speakers from the Health Service. See publicity for date and venue.





ALTER SCARGILL

Can this intelligent, glossed, witty man on the stage really be Arthur Scargill?

Telling anecdotes, doing impressions, getting as many laughs as back at apoplexy.

Of course it's true that he's trying to show us what a nice man he is, but the "Red Arthur" of Sun mythology just couldn't attempt that, he wouldn't know a joke if it copped him in the face.

Scargill's a combination of the old pattern's style, compensating for a strangely unaggressive face with a huge vocal range from righteous belch to sympathetic murmur and with his cutting words which punctuate every point.

THE POINT

Arthur Scargill sees Britain as a sick society. He doesn't cast himself as a doctor, more as someone with a limited knowledge of first aid.

He is a more powerful speaker than son Bill before the 1984-85 miners' strike because he has suffered defeat which makes him human.

He finds it easy to strike a chord with an audience which has a grievance. The anger to take with the audience in the Riley Smith Hall is obvious.

"We say to our students that they will not be entitled to the dignity of an income. Why are we not able to give every student a decent living wage?"

Once contact has been established it is possible to build upon it with "us" and "them" rhetoric.

It takes a speaker of Scargill's standard to bring home the existence of what Ken Livingstone called, "The union of the disadvantaged", he does it admirably, drawing parallels between the working class and students, students and miners, miners and racial minorities.

"I told me the 1984-85 miners' strike is understood what the black community have to endure: the discrimination, the harassment and the problems... that same harass-

ment was suddenly being inflicted on the miners."

The strike is mentioned, but not any great detail, everyone knows it, but that note, everyone has formed their own opinion.

More exposure in this speech given to the Ograves family, the rising up after the year long struggle which the defeated miners were selected to a humiliating and degraded attempt at a shrew trial.

There were 42 people in the dock all facing possible life imprisonment. One was accused of calling a policeman a wanker, another, it was claimed, threw a brick which landed up and hit a policeman, the group.

The whole court, defendant, attorneys, judge and jury, adjourn to Ograves and spend the afternoon unsuccessfully trying to bawl breaks off the farmer.

The trials were completely ineffective.

The question of sequestration funds is touched upon, another light to the strike story.

"In July of 1984 I was in sequestration for the union that the peace, where should I be used to finish South Africa or fuel inflation abroad. We argued it should be in Britain. I only wish every union would take the same stand."

"Five months later we'd more NIM funds overseas, well we'd be told we had to do it in July."

"When they found they couldn't get the money they brought in receivers. They effectively negotiated a trade union... We had to tell the industry of seeing our men involved in South Africa by operation of the High Court in London."

The issue which gets the most exposure, more than any of the other controversies, is Scargill's campaign against nuclear power.

He paints a picture of nuclear that is so ugly that it might have got out of the same mould as the dem image of himself.

"Nuclear power is dangerous, economic and a potential hazard."

"WHEN I READ TH



WORDS: CHRIS HILL
PHOTOS: BAZ ARDEN
HELEN ANGLE

ED IMAGES

BERCOW

each and everyone of us. A form of energy that is uncontrollable, that produces the main ingredients for nuclear weapons.

The anecdote here has a surreal quality about them as if nuclear power is some strange nightmare or just as terrifying to be taken seriously.

He tells one about a BNFL spokesperson who showed an audience a piece of processed uranium encased in glass and a lump of coal claiming the coal was the dirtier, uglier and more radioactive of the two. Scargill said that he'd eat the coal if the BNFL man would eat the uranium.

Another is the one where Scargill and two friends took a socket launcher to a north London station. They bought platform tickets, went up to one of the waste bins in the sidings, and painted "Baz" on the side without being challenged.

A spokesperson for BR said, "Provided they had a platform ticket they were perfectly entitled to be on the station."

WHY BOTHER?

Arthur Scargill says that about 30 years ago he was a top clerk at a yarns factory on the continent. Most of the speeches were above his head but at one point a Japanese girl, dressed in white, came onto the stage and said that she was dying due to the effects of the atomic bomb dropped on Nagasaki in 1945. It was this incident that made him a socialist.

It might easily be an enormous ego that keeps Scargill on to do what he does, he might really be a power oriented lunatic but it's just as likely that he is motivated by a genuine concern for society and love of people.

The image Scargill presents of himself to protect him from the white truth but it seems a far bit closer than the image the media would have us believe.

After the speech he signs the 20 photographer's press card and writes underneath "Ah well I suppose you can't help being one of them."

The FCS more than any other student political group, have an inspired knack for making themselves look ridiculous.

More often than not they come across as intellectual immature public school prats, no one takes them seriously, least of all them.

How dare then they be the biggest student party organisation in the country with a membership of about 14,000 (their estimate) and how dare they be led by John Bercow?

Ginger dark blue Neil Kinnock, portly Bercow with his ever so polite Underage debating style and his tendency towards the reasonable, Bercow who gives the impression he's listening to you before he rejects the argument, whose opinion on such issues as NATO and NUS follow the party line so exactly he might be reading from a pamphlet.

What basic someone like this, an accomplished politician, think of the worst excesses of the FCS?

It has been claimed that FCS supports the legislation of Bercow, do they?

"One individual expressed the opinion that Bercow should be decriminalised. It's a bizarre opinion and not that of FCS as a whole."

The individual was in fact Marc Ware Gendering who later became FCS chair.

What about the claim that FCS supports paedophilia?

"I do not know of a single instance of an FCS member saying this."

He blames the rumour on me via associations, that a libertarian view would logically support child sex and hard core porn.

FCS lackeys merely rely on my ugly head most notably in Harry Phil's claim that Harold MacMillan is guilty of war crimes.

Bercow doesn't even try to defend this, too dangerous, it would make

him look bad with party HQ maybe even jeopardise safe Tory seats.

"Philbs was disloyal and grossly at fault... We're not best employed attacking people like Lord Stockton. He was outrageously stupid to devote energy to attacking someone like that."

Steadily clear, as most of his speech to Lewis FCS was, Bercow proves he is as capable as Philbs of making inflammatory remarks.

"The ANC are a fascist organisation."

How would you define fascist in this context?

"The tyrannical use of violence... The imposition of a one party state."

"The ANC operate in an open society using violent means, it is possible to work together there freely."

"They are hostile to fascists."

No mention of the Bots regime who surely welcome it with open arms.

Bercow considers social change, such as the recent lifting on the mixed marriage ban more important than political freedom. He just doesn't accept that political freedom to bring about social change whereas social change without true freedom is an empty bribe.

Bercow claims most people find homosexuals "Obnoxious and offensive."

Is that his opinion of them?

"I consider homosexuals abnormal... I observed a homosexual couple engaging in homosexual love I would find it obnoxious and offensive."

He says the libertarian view is to accept what goes on in the bedroom as private.

"If people want to smear slanders on each other and kick it all then they can."

Goggs, public school goggs.

Despite trying to claim some heroic moral standpoint in defying the pro gay and lesbian stance of the Labour group at Ladbroke, where he is a councillor, Bercow's homophobic bigotry is painfully obvious.

As a Jew, Bercow is an important FCS spokesperson on freedom of speech, it is hard to criticise as a racist, someone whose own father was persecuted by Nazis in London in the 30s.

He is in favour of complete free speech in higher education campuses, including that of National Front and BNP speakers.

"Let's not behave like intellectual bowdlerisers... If NF speakers come they should be allowed to speak, let the scum speak and destroy them if rebels."

"Fascists are not inherently to reason but the mass of people affording will be impressed by argument. It's far more effective to defeat fascists than suppress them, they're more dangerous underground."

Bercow wouldn't accept the view that minority groups on campus should have the right not to have to put up with left mounted racism contaminating their place of study. He feels any law would be subjective and open up the floodgates to further excesses.

He leaves me with the impression of someone who is not a fascist at a loss. He appears to be motivated by the same naive reliance on ideological catch-alls at the expense of compromise as one advance left wing groups.

It is this naivety, which Bercow controls better than many of his FCS peers, this should ensure the Federation of Conservative Students remain an embarrassing wart on the face of conservatism for many years to come.

PAPERS I DON'T LIKE ME EITHER"

ARTHUR SCARGILL

"LPSU ELECTIONS"

PART-TIME AND POST-GRADUATE SECRETARY

ADRIAN THORNE

As Part-time and Post-graduate Secretary I would aim to represent fully views of part-time and post-grad students as well as seeking to improve services for all students, I support all student, anti-racism and environmental issues, i.e. anti-war, pacifism.

VOTE FOR ADRIAN THORNE
PART-TIME AND POST-GRAD
STUDENTS' SECRETARY

SONYIA SCOTT

I would like to ensure greater awareness and participation by part-time students by informing them about union activities. One way of doing this would be an induction course available for all part-time students and making notes of events etc. more accessible.

VOTE FOR SONYIA SCOTT
PART-TIME AND POST-GRADUATE
STUDENTS' SECRETARY

SERVICES SECRETARY

NICK MILLARD

The Services Secretary is responsible for general policy affecting the commercial services of the Union and has a special responsibility to Union staff who work with and for adult prisoners, Asians, Welfare, the bus and shops, through the Joint Negotiating Committee. Remember for ACTION not RATHY, for SERVICE not BLOODS!

VOTE NICK MILLARD 1

RICHARD HYNES

I will endeavour to maintain an efficient, broad and relevant range of services for students. I am a member of the Ecology Society and will raise Green issues on Executive agenda. I am also active supporter of CND and Workers Against Racism Movement.

VOTE FOR RICHARD HYNES
SERVICES SECRETARY

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DOORS 9.00 p.m.

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DOORS: 9.00 p.m.

TICKETS: £3/£3.50

MONDAY 3RD NOVEMBER

THE LEATHER NUN

GUESTS THE BOMB PARTY

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TICKETS £3.50/£4.00

MONDAY 24TH NOVEMBER

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out of town



2

BRADFORD

ONCE LEEDS' POOR COUSIN, BRADFORD HAS SHRUGGED OFF ITS DARK SATANIC IMAGE TO BECOME THE VENICE OF THE NORTH

BEING THERE

Stepping from the train at Bradford station you have a wide range of places to visit: the **National Photography Museum**, an ice rink, the revamped **Alhambra Theatre** (all five minutes away), and a variety of pubs and restaurants, though the trip shop has just shut.

Bradford's not as beautiful as Leeds, as York, though it does provide a pleasant day doing things that Leeds cannot offer.

The National Photography Museum is well sign posted and an easy walk from the station. Here, they have a large variety of exhibitions. Some like 'The Camera' are permanent, and a lot more interesting than perhaps it sounds: portraits, videos and selected examples reveal the mystical mechanisms of the camera.

A number of temporary exhibitions are held in other galleries. Until Christmas the theme is 'Women Photographers'. There's quite a rapid changeover, but you can keep up to date with Linda Smart's 'What's On' guide.

The National Photography Museum also boasts Britain's largest cinema screen, six stories high with effective, sophisticated sound. Known as 'Kino', it is definitely worth seeing one of their special shows, four whole fields of vi-

sion is taken up by a beautifully filmed sequence taken from the Space Shuttle, 'The Deeper is Alive', or the history of man's attempt to fly, 'On the Wing'. Ordinary films are also shown here, including many not on the major circuit. Recent offerings included a festival of Dr Who programmes.

Just down the road **Bradford Playhouse** boasts the spill overs from the NPM and also puts on some worthwhile plays.

A handful yards away from the NPM kids are piling out of the ice skating rink. It's packed in the evening and no doubt at the weekend, but would be a good bet for a quieter week-end.

The **Alhambra Theatre** is one of Bradford's, it isn't Yorkshire's major attractions - it's also one of the lowest, having just had £310 million spent on refurbishment.

Inside it has three bars, the one in the Dress Circle does said lunches (as well as such as you like between 12.30 and 2.00) and evening snacks. However, if you find sitting uncomfortable, ignoring why not join the theatre's private club - a mere £1,000 a year and only 28 other members to join to with for drinks at the club's bar.

For the less well off, student concessions are offered one

hour before the performance. Coming attractions include King Lear, Peter Pan, The Importance of Being Earnest and the Christmas Panto.

There are two other theatre venues in Bradford - the **Library Theatre** (next to the NPM) and **St George's Hall**, which is probably better known as the chief Northern venue for heavy metal bands.

If, after all this culture, you're desperate for a pint, you won't have far to go. Ten minutes walk from the city centre, **The Fighting Cock** (on Princess Street) is for real ale freaks; **Ruddies**, (Old Peculiar) and **Cave's a Tickle** are all on tap.

The **Bradfordian** on Lunnin Street is the only completely gay pub in England and full of locals.

Just up from the Alhambra on Quebec Street, **The Vaults** is for hell's angels, scooter kids and people who don't change their pants too often. Coffins all over the walls.

For a posher pub, try **MacKays**. It has a cosy atmosphere, people sit on the floor and there are two bars.

Even more up market, Bradford boasts about three venue bars, including **Blue Lane** and **Cloud Nine**.

For toppers, there is **The Mayflower Club** on Manningham Road, next to the football stadium.

When it comes to eating, the only place to go is one of Bradford's numerous curry houses. These are both cheap and good.

GETTING THERE

Bus to Bradford are scenic - but slow. Your best bet is to make a twenty minute journey by train. Watch out for the last train on weekends and Sundays, or you could be sleeping one of Bradford's delightful park benches!

Invest a pound in a Day Rover for 'Ten' bus and train travel around West Yorkshire. The whole of Bradford then becomes your oyster and you could even take the bus from Bradford Interchange to Cammergate Hall, with regular exhibitions and home of Bradford's Biennial print festival - a mere ten minutes from the city centre.





LEEDS PLAYHOUSE (0421110)
The Crucible by Arthur Miller. Until Saturday 1st November at 7.30 pm. £5-£45.00, review. Funny Peculiar by Mike Scott. From Thursday 8th November to Saturday 28th November. Monday, Tuesday starts at 8.00 pm, Wednesday-Saturday starts at 7.30 pm. £15-£35.00, comic.

CIVIC THEATRE (0558050)
Frensh Without Denying by Renee Fennell. Until Saturday 1st November at 7.30 pm. £2.50-£4.80, comic.
Insulted At Winky by Arthur Miller. and The Mandrake by Nizkor. at St Bernardo. March 1st. Wednesday 8th November to Saturday 8th November at 7.30 pm. £2.50 comic.

LEEDS GRAND THEATRE (0558101)
Unlabeled. Until Saturday 1st November at 7.15 pm, matinee Saturday only 2.00 pm. £5.50-£1.50, no comic.
Denny La Rue. From Monday 2nd November to Saturday 8th November. Monday, Tuesday, Thursday, Saturday at 7.30 pm, Wednesday and Friday at 8.15 pm and 8.45 pm, matinee 2.30 pm. at Tuesday, Thursday, Saturday. £8.50-£3.50, no comic but £7.00 cheaper for matinees.

THEATRE AT THE POLY
Variety Theatre Co. Climbing Out by Kay Mellor. Thursday 1st November at 7.30 pm. On The Rocks by Nasser Meneassa. Friday 2th November at 7.30 pm and 7.30 pm. Tickets £1.50.

RALPH THORNTON COMMUNITY CENTRE (0599111)
Linedogs Drama Group - The Day They Killed Pope The Pope. Wednesday 5th, Thursday 6th and Saturday 8th November at 8.30 pm. £1.50.

TRINITY AND ALL SAINTS COLLEGE
Telling Tales - The Kook. Wednesday 8th November at 2.30 pm. £2.50-£1.00.

RAVEN THEATRE
LNU Theatre Group Landshrike Productions. Sugar Sunday by Margaret Glyn. Wednesday 5th November to Friday 7th November at 7.15 pm, to finish no later than 7.45 pm.

HALLOWEEN DISCO
Charles Morris Hall, 2nd Oct. 8pm to 12 late. \$50 with fancy dress. £1 with no fancy dress.

CONSERVATION VOLUNTEERS
Peak Park Residential. 21st Oct to 2nd Nov. Bring warm clothes and sleeping bag. Meet on the Union Steps 1pm Fri. Cash only £3 (for food).

SOHO DISCO
Break that Dance, Fri 31st Oct. 8 to 12 late. In the basement of the Economics and Social Studies building.

CHEMICAL ENGINEERING SOCIETY
Halloween Disco. 31st Oct. 8pm. Devotion Bar. 30p members, 80p non-members.

ALPHAMBA (Bradford 752090)
Powers of War. 2nd Oct 1st Nov. Coppola Gate at 7.30 and 2.30 on Saturday. £3.50-£3.50.
8th-11th Nov. Peter Pan. 7.30, 2.00 on Smith's 11th/12th Nov. 2.30 on Saturday. £2.50-£4.80.

FILM
NATIONAL MUSEUM OF FILM, PHOTOGRAPHY AND TELEVISION
1st Oct with His First Open (118). Thurs 30th Oct-Sat 1st Nov. New York. New York (PG). The Godfather (PG). Both Thurs 30th Oct-Sat 1st Nov. Performances at 7.45.

WATERLOO: Corner Street
3rd Nov. Loan Justice. 4th Nov. Leather Nuts.

ROYAL PARK
Every Saturday night. Lions Wouldn't Like It.

ASTORIA, Secondary Road
4th Nov. Astoria Jazz Band. Dances. 5.30 pm. 6th Nov. Blue Magnolia Jazz Orchestra. Matinee, 8.00 pm. 7th Nov. Harvey and The Wallflowers. Matinee, 8.00 pm.

IRISH CENTRE, York Road
6th Nov. Celtic Mayfield.

POLK 500
An evening of folk music. 1st Nov. The Parkhouse (Woodhouse Lane). 8pm, rap.

PROD ROCK DISCO
Wed 5th Nov. Tarent Bar. 8.30pm. members 30p, others 80p. These is fancy dress get in free. £75 and £5 prices for the best fancy dress.

ONE WORLD GROUP
"Which way to change. Reform or revolution?" A debate and discussion. 5th Nov. 7.30pm. LG15 is the new art block.

JEWISH SOCIETY
Western Dance party. 5th Nov. 6pm. held at Hill House. 50p. Tickets available from J-Soc committee.

Marlene (PG) Sat 1st-Sun 2nd Nov at 7.30.
The Blue Angel (PG) Sat 1st-Sun 2nd Nov at 7.30.
The Thing From Another World (18). Mon 3rd Nov at 7.45.
Chariot of the Gods (15). Mon 3rd-Wed 5th Nov at 7.30.
Pink Floyd - The Wall (18). Tues 6th, Wed 7th, Sat 8th, Sun 9th at 7.30.
Mare (118). Thurs 8th-Sat 10th at 7.30.
Monsieur No Pasaran (PG). Free At Last (PG). Both Thurs 8th-10th at 7.45. University International.
The Good Zone (16). Fri 3rd at 7.30.
Tickets £1.50-£7.50.

OSWATE
Museum "They House believes the Government is the greatest threat to the happiness of the people." 8th Nov. 1pm. Raven Theatre. Free.

THEATRE WORKSHOP
1st Nov. 11.15 o'clock. Riley Smith Hall, free to school holders, 50p without ticket.

PHILOSOPHY SOCIETY
Annual Ballroom Debate. 8th Nov. Philosophy Dept lower. 7.30pm. Free to members.

DISCO
7th Nov. Tarent Bar. 6pm to late. £1, late bar.

DEVONSHIRE DISCO
7th Nov. Devonshire Hall. 8pm.

SECOND ANNIVERSARY OF THE FIRST FREE ELECTIONS IN NICARAGUA
A collection will be made in the Union towards providing educational materials for schools in Nicaragua. Sponsored by the Chile and Latin American Solidarity Committee.

THEATRE IN THE MILL (Bradford 753888)
Chameleon. Sat 1st Nov at 8.00pm.
Aurora of Desire. Sun 2nd Nov at 7.30pm.
Loor. Thurs 6th-Sat 8th Nov. £1.00 lanes.

ST GEORGE'S HALL (Bradford 753888)
City of Birmingham Symphony Orchestra. Dances and Shows. Sat 1st Nov. from £3.50.

YORK
ARTS CENTRE, YORK (0904 27129)
Kevin A. Clarke - Prints and Paintings, until 8th Nov.

CIVIC THEATRE
2nd Nov. Leeds Gilbert and Sullivan Society. Patience. Comic.

TOWN CENTRE SECURITIES CONCERTS
1st Nov. London Philharmonic Orchestra. 7.30 pm.

LEEDS CITY ART GALLERY
1st Nov. Beethoven Piano Sonata.



DUCHESS OF YORK, Vicer Lane
31st Oct. Beat Entry. 1st Nov. The Presidents. 2nd Nov. King the Dance (with guests). The Presidents. 3rd Nov. Jazz and the Poets. 4th Nov. Demonstration of King Musical equipment for King Music Shop. 5th Nov. Goldfish and the Three Bears. 6th Nov. Rude Heavy rock. 7th Nov. Out of the Box.

LEEDS POLY UNION
4th Nov. The Mission. 4th Nov. Sporting Life.

THE IRISH CENTRE, York Road
8th Nov. Robert Gray Band.

Classical

LEEDS CITY ART GALLERY
1st Nov. Beethoven Piano Sonata.

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SPORTS

ACROBATICS IN LEEDS

Pioneered at the Leeds Athletic Institute, Sports Acrobatics in this country began its history in 1974. Since then the Sport has matured rapidly and this was clearly demonstrated by the standard seen at the 1986 British 'A'er Region Senior Team Championships, hosted by Leeds University.

In all, five out of the eight regions competed in the individual tumbling and group routine categories. Perhaps for some the final result - a 15 point tie for first place - 3 London and Kent and Southern Region - was slightly unexpected, because it had seemed that London and Kent had come prepared for victory. Their squad boasted excellence, particularly in the performance of National Representative Couple, Bob Cooper and Mandy Wakefield.

consistency of the Southern Region's performance which brought the two squads together.

Yorkshire and Humberside enjoyed a miserable day and Phil Bruce, described affectionately as 'Mr Sports Acrobats' was commended by these present for achieving first place amongst in each of the Men's categories over the last six years, including individual tumbling and group work.

Performances throughout the day served to show that the standard of Sports Acrobats must have progress equal to that of the top class gymnast. An incredible amount of strength and stamina was seen in the best performances, which was combined with aesthetic excellence and sheer guts.

Jackie Weston

HULL FIRE

HULL UNI 2
LEEDS AFC 1st XI 1

In a bloody autumnal afternoon, Leeds were in search of their first win of the season. John Sullivan returned in the fray and came close to opening the score, while Paul Rooney narrowly missed a long range effort. Chris Vale showed the home defence a clean pair of heels yet was killed by a flying tackle.



The 2nd XI also went down by the same score while a ten-man 1st team score 4-0.

Chris Vale



BPSA WIN FOR POLY RUGBY LEAGUE

Leeds Poly Rugby League Club began their BPSA campaign with a resounding 34-6 victory over Newcastle Poly. With the scores out at 2-2 the resplendent Asquith scored the first of Leeds' five tries. 'Crusher' Fawcett quickly added another as Leeds slipped into top gear. With Knebles and Pickering prominent, the second half saw an early try from the wily Stones, soon followed by 'Man of the Match' Fawcett adding his second. Newcastle exposed a lapse in concentration by the Leeds defence to score in the corner. This only led to Leeds scoring the try of the match through Moss after being cut through by Knebles. In difficult conditions Moss landed exceptionally well to land two from seven attempts. An overwhelming victory was the more remarkable by the fact that the Poly were without the services of three quality players.

Alan Cade ran superbly to go through the half defence in a personal best one hour 21 minutes but he paid the penalty in the latter stages when he hit 'The Wall'. However, he still finished with an impressive three hours and seven minutes.

NEXT WEEK: CHANGING FASHIONS IN SPORT



WOMEN'S RUGBY

Leeds Women's RUFC played their first league game in the WRFU British Tournament at Woodwood last Sunday. A new and inexperienced side (most players were only in their second match) did well to defeat York Ladies' RUFC. Lived on by the wicketless re-compensation of coach Mandy Dawson, the pack worked well to gain possession of the ball, and despite frequent breakdowns of play, the team started to work well together. Two tries by Ali Shepherd and a conversion by Clara Eady gave Leeds a convincing win by a score of 10-0.

MARATHON MEN

Three members of the Uni Organising Club took part in the Marathon around Leeds. Lead runner, Stuart Lewis and Nigel Smith and Alan Cade completed the half course in excellent times while Martin Porter also did well in the half Marathon.

Alan Cade ran superbly to go through the half defence in a personal best one hour 21 minutes but he paid the penalty in the latter stages when he hit 'The Wall'. However, he still finished with an impressive three hours and seven minutes.

The second half of the race caused most of the difficulties and Nigel Smith had to contend with a time of four hours - his time at 17 miles one hour 35 minutes. He suffered badly from cramp late on but showed his determination to complete the race.

Martin Porter finished the half marathon in one hour 30 minutes and he capably awaits next year's event.

Mark Wilson

SHARED HONOURS

LEEDS UNI RUFC 28

HULL UNI RUFC 28

The honours were shared in this hard fought Rugby League fixture although Leeds' first half was not enough to secure a two point deficit by Hull University.

The game was played at a hot pace with both sides enjoying the final second in the first half. The penalties were still coming when Leeds converted at the other end. Stand-in international referee John Hetherington made little comment to state his bias. He lets the appointed referee lead around that had pulled clear with a try by centre Hetherington. By the break Hull had a slender 12-6 lead but some good kicking and a try by Sedgewell had kept Leeds in the hunt.

The second half exploded into a dramatic finale with both teams wrapping the ball with barely ten minutes left on the clock. A million try by Leeds' Supper. Menden, showing deft use of the 'up and under' had scored Leeds in four, but with the last kick of the match Hull squared the score, with a penalty, to share the honours. Leeds scored two (one, though Andrew (2), Menden and Cady also landed the game with a personal tally of 17 points).

It was a stirring win by the Leedsie McAliffy and Moore, supported by Houghton which laid down the foundation for Leeds success. It seems very far that these two teams will meet again in the latter stages of the UAU competition, and what a finish that promises to be.

B. Hearnings & G. Lewis

LACROSSE

Leeds followed up last week's win over Old Holmston with another impressive display at Woodwood. After a tentative start, the Ashton side was looking quite menacing.

The half-time score was 4-4 but from this point the University took control. Leeds' zonal defence broke down almost all the Ashton offensive play and the attack enjoyed long periods of possession. Mike Colley scored five times.

In the final quarter Leeds scored six goals without reply to achieve a deserved 15-5 success.

SPORTS
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SPORTS

STUDENT

INDEPENDENT NEWSPAPER

LEEDS SINK DEER



"Bradford Hooper - Leeds Sandwich"

Bradford Northern moved into third place in the championship table after beating awayward Leeds by 12 points to 4 at Huddersley on Sunday. Although Bradford did not have it all their own way, however, and it was not until three minutes before full time that they made it safe with a splendid try from the 'Weird detector' Terry Holmes. An excellent man by prep Sheriff captain Holmes aside, he then showed tremendous pace and power to the line.

Leeds, who went into the match 8-8 down after a seventh minute score by Bradford. After such a disappointing first half, things began to look more promising

for the home side. The Aussie centre pairing of Mike and Ernie began to hint at their great ability and it was the latter's try that put the pressure firmly back on Bradford - the match boiling up to a climactic finale.

Leeds are currently floundering in the top flight, with only two wins in seven games. The poor start to the season can best be explained by the fact that squires have forced Leeds to field 32 different players so far and with more settled selection there should be a marked improvement in the side.

Attendance: 7,200.

Score: Six Parrell.

Photos: Paul Hemmings.

CROSS COUNTRY

I wonder what the student perception of cross country is. Probably a pack of crazy runners jumping fences and valleys, racing across fields and up hills.

Well at the Newcastle half marathon they would have been dead right! With E.U.A.U. representative places at stake the race had plenty of spice - and to make it more interesting there was a puzzled herd of cattle to negotiate near the end. The real girls and boys of Leeds Uni actually enjoy this form of entertainment - and it turned in triumph with both men's and women's wins.

In the long four mile ladies race, our injury-free team responded magnificently, running

out of three-shots for an unexpected victory. Anne Duncroft, Sam McAlroy (Leeds) were rewarded with E.U.A.U. points, the winning quarter was completed by Lisa Cain from Leeds Tech (Leeds) and Vicki Halliday.

In the men's race, our own John Marshall captured the top time first. The team victory, however, was the consequence of a brilliant tactical manoeuvre - the Leeds pack staying together, starting slowly and coming into heated with a late surge. Greg Staggins (Leeds), Martin Duncroft (Leeds), and Eric Shaw (Leeds) secured E.U.A.U. representation, the glory shared by Mark Shaw and Aidan Donovan. There was also a fine debut performance by the unlikely Jim Rickson whose 15th place was unexpected.

KITSON STRIKE OUT

The British Association for Sport in Colleges (BASCC) held their Fourth East Regional Rugby Series at Leeds and Leeds University secured a victory at Salford on Wednesday 15th October.

Ramon Gifford, which has no sports facilities, of its own entered two rugby teams and neither team was disgraced.

Kirson 'A', led by Jon Semers, lost 12-5 in the event. The team was victorious, losing only after twice leading at 4-0 and 1-6, and they also defeated Huddersfield 12-4.

Kirson 'B' led by Steve Beal, lost 20-10 at Wakefield, then at Scarborough 18-4.

In the squash tournament, 16-year-old Ajit Mehta reached the men's semi-finals before going down to a more experienced opponent.

All in all the results were encouraging for Kirson and lead one to wonder what could be achieved with more organisation and facilities.

POLY VICTORY

Saturday 25th October saw Leeds Polytechnic Football Club's superior standard show their second team to play Bradford's first team in the Northern Universities League. All three Poly teams were victorious over Bradford who were last year's runners-up for the title.

Leeds 2nd 2 Bradford 1st
Leeds 3rd 4 Bradford 2nd
Leeds 4th 4 Bradford 3rd

Jacky Mason

SPORTS DIARY

Saturday 31st November:

MEN'S HOCKEY:

1st, 2nd and 3rd v Sheffield.

RUGBY LEAGUE:

Leeds 1st v Leeds 2nd.

RUGBY UNION:

(WOMEN'S):

Leeds 1st v Leeds 2nd.

TENNIS (MIXED):

Leeds 1st v Leeds 2nd.



SPORTS PREVIEW

For lovers of diversity the up and coming Top Woop's Rugby Club is the one to watch. This Saturday they scam down against Woops (presumably not the famous side which plays the new national game). The game offers you the chance to see whether the quality gap between the two sides can be scored. I see no reason why it shouldn't be.

Back in the Trolley League Division Two, Leeds should maintain their fine run of form against newly Scarborough. Leeds have won five out of six home games this season and Scarborough's match ought to keep them in the top three.

Bradford, having won only two games out of 11, are struggling in the depths. The faithful at Osalt will be hoping for some luck at the visitors, newly promoted Reading, have scored no less than 23 goals this season - the highest tally in the second division.

Dave Wankle

MOTOR CLUB

There was a strong E.U.U. MC turnout for the opening round of the Northern Universities Motor Club Championship, an accolade in Bradford, with four members making the top.

There were eight tests of skill and driving with the Motor of Ian Miller, Andy Ball and Roland Cross and the surprisingly quick Renault 4 of Mike Bennis dominating the first wheel drive class. Andy Ball set the pace in the Metro but Ian Miller seemed to hit more times than he needed in the early stages. Mike Bennis spent a lot of his time on the sideways of his trim and Roland Cross's performance can best be described as erratic.

By the sixth test the Metro was experiencing great difficulties and the drivers switched to Roland Cross's Metro. The larger Metro was much less manoeuvrable than the Metro and the result was a much slower time.

In the final analysis Andy Ball finished second overall, winner of the FWD class, Mike Bennis was fourth overall, second in the FWD class, and Roland Cross and Ian Miller were eighth and ninth overall respectively.

GALES IN GALLOWAY

The Karmirer International Mountain Marathon held in Galloway attracted over 200 teams from all over the country last weekend.

Leeds Uni club members Steve Farnworth and John Preston took part in the competition - a two-day event for pairs who carry everything required for an overnight camp in the hills.

Weather conditions were atrocious with torrential rain and gale-force winds but the conditioning skills of the Leeds duo helped them to choose some excellent routes.

They reached the checkpoint stop after 21 soaking afternoon's half way down the hill.

Although Sunday started

fine, the conditions deteriorated, but skilled navigating and hard running enabled Steve and John to improve their position in a very competitive field.

Last Saturday members of the club contacted themselves with a small event put on by the R.A.P. Penrose Greening Club on Nandale Moss, south Halifax.

Thomas Semers Cooks was the longest course by three minutes. Nick Strange, Clive Ford, Tim Gosley, Paul Carr and Kevin Pratt all took part in the next most strenuous race, with Carol Lakshmi and Elizabeth Lambert competing on the third longest course.

Caroline Hage

UAAU ROUND-UP

Team from Leeds University had an overall disappointing start in the UAAU competition last week.

Although there were outright wins for both the men's and women's fencing clubs, as well as the women's lacrosse team and the men's squash and table tennis clubs, the rest of the sports teams had a mixed bag of results.

The football club first XI played badly against a poor Sheffield team and goals from Wain, Denner and Clarke were only consolation efforts.

A 7-2 defeat for the men's basketball team first team was avenged by the women's 8-1, but the women's team lost by the

same score.

The women's hockey first XI were leading onto a 2-1 lead at Sheffield that succumbed to second half pressure, but managed a 2-2 draw, while the second team drew 3-0.

The highlight of the day for the rugby union club was the 18-0 victory by the second XV mainly because the first XV were beaten 14-4.

The women's netball first team had a narrow 16-12 win but the second team were edged out 18-13.

Finally, in the golf competition, the University team managed a 4-10-10 draw in their first round game.

M. Helm

LEEDS STUDENT SPORTS