

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY 19 JULY 1996



the final frontier

★ STYLE

IMAGE: MARCUS LYNN

24 PAGES

total

NEWS

UNIVERSITY CASH CROP

Leeds University are planning to lease a site of up to 30 acres of Rotherham Hall playing fields for development as a retail and leisure complex.

The proposal was first discussed at University Council last December and is to be discussed again at the next Council meeting. This development would result in the loss of about 12 sports pitches but the University has assured the Union that it will replace every single pitch that the development takes.

Sports Administrator, Michael Brook, said that if the University backed by their position then the students will benefit from better sports facilities. "Ideally, these will include floodlit all-weather pitches and a dry ski slope," he said.

The University has approved a North Leeds Local Development Plan because it doesn't include the opportunity for the development of Rotherham Hall playing fields.

The Students' Branch of NW Leeds Liberals are objecting to the University's plans because it will involve a shopping complex being built at a Green field. They blame cuts in higher education for the University's plans, saying that it is having to



● Rugby fields - the shape of student accommodation is some

sell off its assets just to meet running costs.

The University also has plans to develop Woodhouse and Cliffe Halls.

If the development was to take place then the University would receive between £29 and £38 million, but the plans will have to secure approval from Secretary of State level which isn't likely to take less than five years.

Another, less major, de-

velopment that the University hopes to accomplish is the purchase of a three acre site of land, situated to the north of Woodhouse Lane in the Rugby Fields area, on which they will build a new student flats complex.

The University believe that the purchase of this land will assist them in their policy of creating a larger number of students to live around the campus.

Robin Purrie



IN BRIEF

LPSU is organising a 'Part-time students evening' with a disco and buffet, in an effort to create interest in the affairs of the Union.

The event is to be held at the Bramwell Terrace site at 8.30 pm on 12th November and follows hard on the back of a recent evening for full-time students.

Karen Swift, deputy president of the Poly Union, feels the Union exists mainly for full-time students and that part-timers, who make up 25 per cent of the total membership, are being ignored.

It is hoped that part-time and mature students will respond to the Union's initiatives of friendship, perhaps even by attending a few OGMs.

Mark Day, Park Lane College Arts Sec is in the process of organising a fundraising event in support of the ANC cause in South Africa.

The event is to be held on the 18th November between 9.30 pm and 2.00 am and will be in the newly modernised 'Bones' nightclub, next to the Queen's Hotel.

Five per cent of the takings will go direct to the ANC in London and it is hoped that about £200 will be raised in total.

The event is open to all stu-

dents and tickets are £1 in advance or £1.50 on the door. C.A.T.S.

Park Lane College Students' Union have bought a new colourblack and white photocopying machine which will be available for low cost printing for all FE colleges.

It will produce leaflets or posters for any Union who have no copying service of their own such as Thomas Hardy College and Kibson. The Union president, Steve Todd, said that charges had not yet been calculated but will be known by 3th November at the latest.

Anyone interested in using the service should contact Steve Todd at the Union office of Park Lane College.

The service also includes design and layout of material if required. R.H.

An anti-fascist demo is being held in London this Remembrance Sunday. The Leeds anti-fascist action group have organised a coach to take students interested at a cost of £2 each.

The demo is to 'remember the victims of fascism' and draw attention to the dangerous links between new and old fascism. The demo will deliberately take place on the same day as the British fascist parties hold their own annual Remembrance Day parade, outside the cenotaph in London.

The coach will leave the University from the Park Lane steps at 7.00 am on Sunday. Tickets are available from the book in LUU extension.



FOOT IN MOUTH

**NEXT POLY
OGM
13th NOV
CITY SITE**

**UNI OGM
11th NOV
RSH**

LEEDS POLY EXEC 3.11.86

1. Union budget discussed and agreed on. Decision taken to detail exactly how much money goes on sports clubs.
2. The joint venture on an all-weather sports area with the Poly was debated. A majority decision was taken to accept the principle that the project is a good idea, and to reconsider it at Easter when the budget is known.
3. Decision taken to adopt five South African detainees as part of a national scheme. R.H.

LEEDS UNI EXEC 3.11.86

1. The late attendance of the last OGM was discussed along with ways to avoid it in the future. It was decided that publicity would be increased.
2. South African Scholarship Fund goes this Friday will be set by Union Exec and Council.
3. Members of the Executive were mandated to attend the Remembrance Day service in Leeds and the anti-fascist demo in London on Sunday.
4. A Union disco will be held to raise money for child care in Leeds.
5. The 19th-21st procession across Woodhouse Moor on 19th December to campaign for permanent lighting, will also be professionally lit.
6. It was noted that the Red Wedge women's tour will be stopping in Leeds during International Women's Week.
7. In an effort to prevent graffiti the doors of the new toilets will be covered with telephone numbers.
8. The Union is to write a letter of sympathy to the Mozambique Embassy on the death of President Machel. G.B.

UNI OGM

Inquests, which is a shame considering the fine historic of part one of the University Executive meeting details.

SOUTHERN AFRICAN SCHOLARSHIP FUND



BENEFIT DISCO

**REFECTORY: Friday 7th November 1986
Tickets £2 from Union Kiosk and CATS**

**Doors open 8.30 pm
Late bar till 1.30 am**

All proceeds to scholarship fund

NEWS

LUU SECURITY CLAMPDOWN

CONCERT VIOLENCE PROVOKES CANCELLATIONS

Violence in the Union has caused the cancellation of the Sly and Robbie gig, planned for 4th December.

LUU Executive supported ENTS Security who said they would not work on a potentially violent gig unless changes were made to present security arrangements. This appears to have caused a split between Mark Coates, ENTS Secretary and ENTS Security backed by the Executive.

A riot after the Animal Liberation Front gig was followed, last week by widespread violence in the Union at the King Kuart gig, put on by Brems.

Groups of youths mostly non-students, smashed glasses, set off fire extinguishers, fought in the Old Bar, and wrecked the toilets.

The worst incident involved a female member of the bar staff, who had twenty pan-glasses broken against her by a youth,

who then stuffed a crisp packet in her mouth. ENTS Security walked down the situation, although they were not officially on duty.

Members of ENTS Security said that it was only those action that had stopped the police being called. They added that the Union could not afford to call the police in again to deal with violence, since this would jeopardise the building's licence and "it's more important to have the Union open for everyone than risk a concert for only 1000 people".

Mark Coates, ENTS Secretary, complained that ENTS Security had forced him to break a contract with the promoters of Sly and Robbie, and he believes that "unfortunate attacks about black people are being expressed by those who want tighter security at gigs." A black member of Security refused this claim.

Tim Monson, LUU Finance

Officer, said he "completely endorsed" the ENTS Security decision, and that ENTS and events "must put a grip on the security implications of having gigs inside the Union. While he supports the entry of non-students into gigs, he said that tighter controls must be

made if violence occurs on these occasions.

LUU Executive agreed a series of security changes, listed below, at Monday's Executive meeting, which will control the entry of non-students into the Union, and generally increase security in the whole building.

1. To increase security on the front door, with two people on duty there every night until Christmas.

2. The back gate is to be locked from 5.30pm.

3. There will be two card-checks on the front door.

4. There will be signing-in books with counter-fobs, meaning that people signed in have a counter-fob to show who signed

them in and that they are accountable for these.

5. Union card holders will only be able to sign in two people.

6. The Executive reserves the right to enforce a sweep check of people in the Union between 8.30pm to stop non-student demonstrators in the bars after lunch. This will stop people from getting in before the card-checking has begun.

Rachel Smith



INTERNATIONAL

— USA —

Georgetown University, Washington has decided to sever links with a conservative think tank.

The University rejected the Centre for Strategic and International Studies, which includes members of the Reagan administration because of its public support for US foreign and defence policies.

A special committee looked into the complaints and concluded that the centre was "more attuned to the media than scholarly research."

— CHINA —

In a country where one million schoolteachers are unpaid (about 28 per cent) the Chinese government has just begun broadcasting a new satellite education television channel.

Of the 17 hours of programmes, 11 will be for teacher training courses. Mr Dong-chao, vice-minister of the State Education Commission said that television education has been very successful because it could reach so many more students than conventional higher education establishments.

— SOUTH KOREA —

1,181 students in South Korea protesting against the government were arrested on Friday after a three-day siege at Seoul University Campus.

This was the climax to a long campaign aimed at changing the constitution, supported by the opposition, the New Korea Democrats.

The campaign "has been suppressed to hard by brutal police action. In some instances have become rickshaws," said Kim Yoon-Sam, a dissident who heads the NKDP.

More than 1,000 of those arrested may face execution, the highest penalty under the National Security Law.

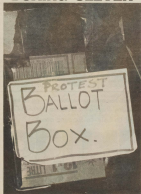
— USSR —

Grid engineering lecturers from Riga Polytechnic could face charges of gross misconduct following a bridge collapse during a routine test which killed six people and injured 14.

To test the strength of the Riga Bridge in Latvia, 14 letters were driven onto it in groups, the crumblers being loaded at every stage. The structure collapsed taking 14 letters with it into the river Dvina.

3.2.

BOXING CLEVER



● Unofficial democracy

The LUU election committee have decided to scrap the Ploths with Building and medical school polling sites for this week's non-substantial UC and NUS conference. Now only the Union loyal will be used.

Philip Anderson, a medic standing for election in a delegate to NUS News conference felt this move affected the chances of medics and engineers being elected, and denounced the number of students bothering to vote.

He wants to see the number of polling sites increased to include one at St. James Hospital. And he organised a campaign of protest consisting of a petition and an unofficial ballot, in which fifty students cast

their votes for the elections in just 15 hours. Anderson claims this shows that a polling site would be worthwhile especially as he came top of his unofficial poll.

The Returning Officer Rob Proctor said the election committee felt the number of votes polled at peripheral sites did not justify the expense of staffing them all day and that the union loyal site was open until 7pm giving students who have respective working days the chance to vote. He also pointed out that the decrease in the number of polling sites was experimental and that there definitely would be three polling sites for the big substantial election later on in the year.

Friday night outside the Photographic Club is the place to be if you want to get a criminal record.

The most recent victim of the law is Bruce Ralston, Treasurer of Trinity and All Saints College. He and his girlfriend were arrested as they left the Photos in the early hours of Saturday 28th October.

John Kirkman, TASCs President described how an argument developed between Mr Ralston and a policeman as to which direction he should leave the centre.

His refusal to comply with the officer's demand led to his arrest on a drunk and disorderly charge. A complaint from his girlfriend that the charge was an exaggeration ended in her arrest for obstruction.

In front of magistrates last week Mr Ralston was ac-

cused of using violent and abusive language towards the policeman who eventually arrested him. This charge was described as a complete absurdity by Mr Kirkman.

A suggestion from the magistrates that they "could do a deal" if Mr Ralston pleaded guilty was turned down. He then pleaded "not guilty" and a date for trial by jury is now to be set.

However this incident appears to be just one in a series of arrests on similar allegedly fictional drink and disorderly charges outside the Photos over the past few weeks.

John Kirkman now looks on the affair as a political issue in the Poly. President Tony Richardson and Deputy President Karen Smith who are planning a meeting with the police to discuss their attitude to students.

ANTI-SOVIET DEMO

Around 60 students demonstrated for the freedom of Soviet Jews when top Russian diplomat Fedor Bravitsky spoke at the University Politics department on Tuesday.

The protesters included representatives from Amnesty International and the Soviet Jewish society.

"We want to communicate our feelings, to show our care and that we are aware of the plight of Jews in Russia," said one demonstrator.

He felt the majority of demonstrators did not object to Bravitsky's speaking at the University but wanted to show their disgust at his government's treatment of Jews.

Also present was LUU PCS chairperson Jeremy Gubbins who claimed Russia's presence at the migration of Jews was "a symptom of socialist fascism."

"I believe all people should have the right to leave a country if they wish," he said.

Though the protesters split into two groups to enter the main entrance to the Politics building Bravitsky managed to enter almost unharmed.

Department staff and University security refused to allow demonstrators into the meeting claiming the room was as full as free regulations allowed.

Protest and Survival

Photo: Andy Dunford

● Protest and Survival

NEWS

INSECURE STUDENTS

Complaints have arisen about the substantial level of security at Beckett's Park, the site for most of the Polytechnic halls of residence.

The area in Leeds 6 is renowned for its high level of crime as the atrocious lighting makes it a particularly vulnerable target. At one point, the police were called out five nights in a row to deal with the various incidents at Beckett's Park. One one occasion a woman was threatened with a knife in the car park.

Much of the problem is related to the last meeting of the governors where it was agreed

to do more with the warden on the site. They were speedily cut from nine to four with no corresponding increase in the number of security guards. It left only two guards in the evenings who do not possess dogs or walkie-talkies. Their only means of communication is by the use of a whistle.

The issue was raised again four months later where it was resolved to bring in Securacore as a temporary solution. As yet, however, the problem is unchanged. David Gidd, the vice-president for Beckett's Park described the situation as a potential time bomb which is only

kept stable by the goodwill of both staff and students. He argues there is a lack of interest on the part of the Poly, which is "dragging its feet to save money".

With the recent Poly concession that the residents of these halls are not liable to damage in them, it would seem that they are not as quick to solve the problems despite the fact they acknowledge it.

N.K.

BIG MOUTH

Get ready, mass debaters... there's £50 and a trophy to be won in L.U.U. Debating Society's new challenge contest.

Sponsors, the Yorkshire Post, have donated the prizes for the duo with the sharpest oratorical skills, and all-convicts are welcome.

Entry forms are out now and can be got from the Debating Society pigeon hole below its noticeboard in L.U.U. Closing date, 14th November.

A.H.

HALL FEES FLEECE

Residents at Beckett's Park are still alleged to be paying far too much for their accommodation.



● Action Detail Chair Race - run without the aid of a chair on the 23rd November

RUN FOR ACTION

A sponsored fun run for Action is to be held on Sunday 23rd November at 2pm on Woodhouse Moor.

The run which was televised last year will consist of as many laps around the park as are possible in one hour.

Pounds raised from the fun run count as "Tree money" which means Action are at liberty to spend them on individuals in the community, instead of solely students as in

the past with money allocated to Action by the Union. A prize will be given for all those who participate as well as those who run the most laps and raise the most money.

Action Officer, Catherine Ebbens who wants as much support for the run as possible, said "It is as important for students to be involved in this as actually being in the Action project."

S.C.

DEATH BLOW

The highly controversial plan to convert Leeds Market into a new shopping complex received the backing of Labour and Conservative councillors at a planning committee meeting this Monday.

Over a quarter of a million people signed a petition to save the markets, and now, in a desperate attempt to halt redevelopment, the traders are taking High Court action.

The markets, situated at the bottom of the town centre, provide an enormous variety of goods, ranging from frozen foods to fine coffee, all at highly competitive rates.

The plans for redevelopment will not put the market to a rest, and as yet unknown destination, allowing only a few stalls to remain. However, the traders' union and justified fears are about the higher rates that a new complex will mean; rates that few of the traders will be able to afford. Those that can accommodate the expense will

be forced to pass on the costs to the consumer and that means higher prices.

Two Liberal Alliance MPs, Mr Simon Hughes and Mr Archie Kirkwood led a campaign in April and threatened their argument against the proposals with the St John's shopping centre, where a few expensive shops are still unable to open had led the new complex.

The markets have faithfully catered to the fragile demands of students for years and once the plans are put into operation the markets as we know them will certainly disappear. But this is not just a concern for students, it is important to all of Leeds, traders and shoppers alike, who have clearly expressed their demands - that the markets should remain. If the opposition fails we will suffer. The markets are part of Leeds' over a pulsating life, that helps to give this city character.

A.C.

Anti-Fascist Demonstration

London
Sunday, 9th November

Coaches leave
Parkinson Steps 7.00 am
Assemble
Trafalgar Square 1.00 pm

Tickets £2
from Union Jacks

March against the
National Front and
British National Party
on Remembrance Sunday

Worried about how much you've been drinking recently?
Been taking drugs a bit too often perhaps?
Want to talk to someone about it?

action

drugs

COUNSELLING:

A Confidential, face-to-face Service
run by trained volunteers

Every Wednesday afternoon,
you can go to the Action office
and talk things over.....

....if you don't, one day you
might wonder why you didn't.

the Action office is in the
West Wing of the University House.

action

Non-moral!

NEWS

WARDEN EVICTION?

Wardens in halls of residence will be phased out, saving students approximately £36,000 per year if proposals agreed on at the last Executive meeting are approved by the Financing of Students' Residences Committee.

Clare Whitely, Welfare Officer, said at a time when students are 20 per cent worse off in real terms than they were ten years ago, wardens are costly and "unnecessary expenditure".

It costs a student in a hall roughly £100 a year to keep a warden in office, far which he or she receives free accommodation, free food and full pay. Yet many students are unaware of the function of their wardens.

A.W.G. Ballentine, warden of the old male Lydden Hall, sees his role as a very important one. In addition to the day to day administration of the hall he provides "pastoral" care; dealing with the individual needs of his boys. He feels he provides that comforting link between home and university, although he admits his role is

unquantifiable. Wardens, he says also "provide an element of continuity, the traditions and feel of a hall are important to students" and necessarily reflect the attitude of the individual wardens.

Exec does not intend the University to suddenly get rid of wardens, but to gradually phase them out.

Administration working under 9.5 hours would conduct the day to day administration of the halls, and there would be less of them. This is one part of a wider centralisation programme aimed at reducing costs and running halls more efficiently.

The proposals are now under review by the FSRG.

Dariusz Farle

Though the University Union Executive are all in favour of the abolition of wardens in halls, grass roots opinion on the issue does not seem so firmly behind the proposals.

Students asked their views on the current proposal to appoint non-presidential war-

dens in halls were sharply critical of the idea.

Residents of Charles Morris of Lydden halls expressed widespread support for the existing system. Many feared that there would be a complete lack of contact, without a warden present.

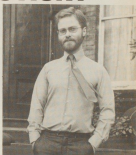
Despite claims of lack of communication with their wardens, many still felt it essential that someone in authority be available at all times.

One anxious student envisaged a "free for all" and far too much responsibility for presidents. If the changeover were ahead.

Students felt their wardens did not necessarily enhance hall life, but provided a "useful service" and should be maintained.

Some residents added that if a changeover saved money then perhaps it was worth doing as the true value of a warden surfaces only in emergencies.

B.K.



● A doing deed? Lydden warden A.W.G. Ballentine

NEW BLOOD FOR EXEC
WOMEN'S OFFICERS REDRESS THE BALANCE

The male stronghold on L.U.U. Exec has been broken to some extent with the election of two women to non-official posts.

Louise Allison has been elected communications officer by a margin of 40 votes and Judith Milner, women's officer, by a margin of 585 votes.

Allison's duties as communications officer will be to produce the Union newsletter Feedback and get information about the Union over to the membership. She will have to tackle the knotty problem of inaccurate OUMs and attempt to whip up enthusiasm for Union politics.

"We have got to make the Union fun to be involved in. At the moment people just don't know what's going on," said Allison, who intends to make Feedback a more interesting read and encourage students to contribute to it.

"Some people are intimidated by the Executive. We've got to have a more friendly atmosphere and encourage members to come in and with their problems," she added.

Milner campaigned on the issues of lights for Hyde Park, greater awareness of sexual harassment and more involvement in the Union.

She was unrelentingly in command on her victory.

Two positions on Union Council were filled by John Alabaster and Martin Licks.

Licks stood on anti-socialism, anti-racism and anti-homosexuality, while Alabaster, who is co-president of Amnesty International, says he will support the NUS fight for grants.

Elections for NUS Christmas conference were fairly predictable with president Paul Branson polling the highest number of first choices, around 20 per cent, and all the Exec candidates getting through.

C.H.

'RULEBREAKER'
CLEARED

At this week's Poly executive meeting, Nick Millard, a candidate for the services secretary position, stated that he believed his opponent Richard Hynes was breaking the constitution.

The claim was that Mr Hynes was using non-Student Union facilities in print his election literature. After much discussion, the Union executive decided that to disqualify him would be unfair as they at least were partly to blame for not making it clear to candidates what they can and cannot do.

The next day, however, it

turned out that he had broken no rules as he had made use of the Buckett Park facility.

LPSU President Tommy Blackmore said he felt "Mr Millard should have been a little more cautious in his actions."

In response Millard defended himself by saying that the posters were printed on such low quality paper that he presumed that they were run off on non-Union facilities.

Richard Hynes had not even been informed about the discussion and was very surprised by it.

R.H.



● Judith Milner - L.U.U. Women's Officer



● Louise Allison - L.U.U. Communications Officer

Austicks for books

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21, Blenheim Terrace

POLYTECHNIC BOOKSHOP
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MUSICAL & LEGAL
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British
TELECOM

Letters

Dear Editor,

am writing to complement Leech Student for its report on the first page concerning the Animal Rights concert last week.

Nevertheless, I think it is vital to clarify a couple of points. Firstly, the Union was not in contact with the police and 9.5% previous to this a number of staff had been arrested by a man with a broken bottle, a man had contacted into a student's meal in the bar and two female students had been assaulted. Coupled to this a man had only been possessed from plunging a knife into another man's chest by the vigilance of both security.

By this time it was the opinion of the officers on duty that the Police had to be called. They arrived but moved off again quickly. It was informed University Security who called for police reinforcements in case there were further problems.

The action of the police therefore is a failure.

The immediate concern of myself and two security staff was the protection of any students in the building, and it thus was very successful.

Lastly it must be made clear that the police were asked throughout the evening to keep out of sight of the Union Building.

Yours,
Tim Munson LUU Finance Officer

Dear Editor,

We feel compelled to write following the riot of 20.10.86 and its repercussions. A few points must be made:

1. The "CONFLICT" gig was not organised by a student. There was a fire in the administration of the Union - the booking should not have been allowed.
2. The Animal Rights Group were identified a certain service on a railway track, and UC have also length

diffusion moved out on an apt punishment

A. Certain Exec Officers have continued to do this attempt to suppress ARG with full responsibility for the riot. In fact the culprits were not violent and are in police control.

October 20th is a bad example. What is appropriate now is notification of the Union's Administration. This political and vindictive attack is totally unacceptable.

Sam Chong
Mike Fringe LC
Dave Jones UC

Dear Editor,

The title of last week's article "Kicking Against the Pricks" is presumably intended as "Vigilance in check".

However, I always thought that to be facing a joke had to bear some relevance to the subject. I am aware of the Biblical origin of this phrase but when it is used to label an article concerned with women's issues it becomes imbued with less favourable connotations. At no point in the article was any hostility to men or their genitals mentioned.

Presumably the inclusion of words such as "bitch" and "the women's movement" is enough to provide a few leaping associations - something along the lines of "intelligent women are bull-baiters".

Why does everything that is in the least connected with women have to be evaluated in terms of meat?

LETTERS TO THE EDITOR to be in by Wednesday lunchtime LEEDS STUDENT Leeds University Union PO 157 Leeds BREVITY IS APPRECIATED

This is what it comes down to, or hasn't I got a sense of humour?

Martin Pashley

You take us too seriously. Surely you would agree that struggle of the women's movement is against a patriarchal society - it actively opposing not male genitalia but phallosocieties. Our main concern however, is to stress readers to the article. It is an established aphorism - and its use, although redundancy clearly added to purpose.

Dear Editor,

The very preposterous structure of the OGD works against effective and full debate.

At present members of the Union can only speak or com-

ment on an issue if they are: a) Preparing a motion or amendment b) Making a formal point of order c) Making a point of information d) Making further speeches.

This systematically restricts participation to a few actors. What is required is a means for the OGD to go beyond the further speeches facility and for each member to accommodate a less structured and informal comment from the floor.

I do not hold the view of Leeds Student's "Bik" column (which some more interested in most things and misadventures than serious political analysis). The reasons for the lack of interest in OGDs are many, and I've no illusions that a procedural change will transform Leeds Student into a mild Aristotelian Political analysis. But it may help.

Yours
Michael Curtis

What you with your 'serious political analysis' considered the issue would take for 20 people to all point responses. They would divide for involvement is minor. The membership are all free to reflect business re OGDs - and can express their opinions by using. This culture is toxic at the base of democracy.

Dear Editor,

I read with interest the comments on smelt in the vicinity of Devonshire Hall in last week's Leeds Student.

As a Devonshire resident I am relieved to report that something has been done about it. It is clear now why people get in touch with LeedsUC. Not only are they the only Party to have contacted us personally but they are the only ones who go along clean.

Yours,

Richard Thompson

IF YOU'RE TALKING ABOUT IT - IT'S NEWS. CONTACT US AT THE LEEDS STUDENT OFFICE ON: 439071 OR 434727 10am-3pm 3pm till late

Undley. Apparently last year the two had rather too much to drink and ended up phoning Nigella.

Confessing to the patient's smartness that no one liked them, and the only friend he had in the world was his railway seat, the patient's smartness told him to go and play with some real fools.

The point of this prank? The Savage approached a Leeds Student reporter, in an attempt to publish a bogus story about a lonely person who had killed themselves on a railway track. The reason? To put the **** up Nigella.

Typical of the honesty and integrity one would expect of the PCS. Nice one lad.

Meanwhile things at the Roy are getting hot. It is rumoured that they have misled last year's SRC Confidential Affairs. What dark secrets are contained within the missing file? Who is hiding the murky dealings of last year's Mafia style Executive - or is it that nothing actually happened.

At the same time the mud is being well and truly sling in the present Poly Services Secretary Election. Milard got the last shot in, by grasping on Hyman for using Non-Union printing. Hyman left to his own defence having been slandered out of hand - and a spate of Poster Ripping ensued. It's a novel form of campaigning - you don't put posters up, but instead you put opponents down. Victory falls to the candidate with the largest number of remaining posters. The clearly favours the shorter members of society.

Viewers are to be warned about the antics of a particularly unsavoury chap who seems to be spending his time selling rubbish to students. Sit in the Dromer Terrace area in a red Contran registration YDP. He seems to do really nice things in Hi-Fi. You have been warned.

So efficient are the Poly Security that ever effusive agent Graeme Ballmore was

unable to get back into his own Union late one night last week. Which leads one to ask what was the diligent worker doing away from his post - what secret assignment has the intruder been sent to make? We know Graeme, so you'd better get that cheque in the post tomorrow or 18,000 people are going to share your little secret.

And finally... a celebration, as we announce the fifth threat of legal action brought against the column of shame. A member of UC who was alleged that their name mentioned in last week's issue stormed into the Leeds Student office to demand not only a retraction, but a promise that it was never to be mentioned again. If it was the hell wrath of the person would descend upon us, we would be disciplined, laid down, down quartered and finally humiliated. Leeds Student does not take such intimidation lightly - so this one's just for you Darren.

THE FIFTH COLUMN

Ever had the feeling you've seen it all before? In these days of progress retro-chic is where it's at. Thing's ain't what they used to be...

ITEM... Tortion Duffle Bag - Anti-fashion part 1. Get this together with a snake-skin belt and an erokak and you've got the look. A reminder of the days when love was something Mummies and Daddies knew about and going out with someone meant a trip to the swings. But now we're so much older and that bit wiser and wearing them all over again.

ITEM... Baseball cap. The Transatlantic can-trick. A perfect complement to the GU/crow out. Pull it down light and show that, just like our American cousins you do everything bigger and better.

ITEM... Fringe jackets, Cuban heels and Cowboy hats. More Americans, the click of your heels the swing of your tassels and the cock of your hat show that you're not to be messed with. So what if you don't know Hank Williams from Hank Marvin? Neither did Andrew Eldritch.

ITEM... Jam jeans. Anti-fashion part 2. Fetch a blade to your denim and jump the next train to the DMS. You're young, mean and angry, and that Liquid Gold account is just a secret between you and the Leeds.

And on it goes... metal tipped collars, horseshoe buckles and beelzebub ties... preying off the glamour and damping the honest simplicity of the pioneering souls of country music.

And on... goth/mocks of every bad queue, pale-faced hippies all in black, embracing all things weird and missing out on the wonderful.

No sooner is one style revived than another leaps out of its coffin. Last through the history book and pick your period, everybody's at it... Run, Sodomy and the Cash.

THE



FAN

Reek, by popular demand the column that rashes in where fools fear to tread. A word of warning, beware of half truths. You may have got hold of the wrong hat.

That infamous Tony Adrian Noble Savage has been making some heavy phone calls with his chum Mark

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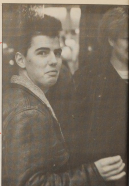
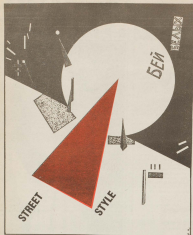
JEWELLERY, FOOTWEAR, ACCESSORIES

COME TO "OTHER CLOTHES"

& SEE WHAT'S "IN"



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John and Jill wear 'what they want'. John works at college. She's into the 'dirty goth greer' look, prefers baseball boots, bombers and Charlie B. shirts. For entertainment it's the Warehouse. See



Anne and Alan are both unemployed. Glen attends both at school. They describe it as the 'Scruffy' and the main source for clothes is Other Clothes. See

Alan's into the Cure, but converted by Glen and prefer reggae and Pink Floyd.



Whatever it is, you can't divorce style from its content. The people who wear it, where they get it and what they want it to say about themselves.

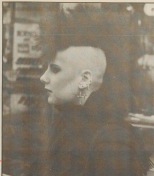


Paul, Sean, Andrew and Thomas are all working in the Classic. Branding American with Italian. 'Most long as it fits.'

Would you spend £45 for a football shirt? The more about £30 a week.



Working in Mizouki means nothing is what it seems. Today it's a 'Star Trek sort of 80s look' - tomorrow who knows. Don't be fooled by the short hair either, with hair extensions anything is possible. It's all a matter of 'whatever I feel like'.



Ashley works in Shock. The clothes scene in Leeds is pretty hot for "ordinary normal people" - but she likes to stand out. Alternatives are lace, leather and PVC, but it's got to be black.



"Ben" who has only just started buying clothes is a computer programmer.

He bought a suit last week to go and see Caruso in Manchester, but apart from that he rarely buys anything. He goes "everywhere", but frequents the Phoenix lead new because it's "full of nigger buggers... be white and a bit cherty".

There's a mobile disco that does hip hop that he's trying to catch but he hasn't yet found it. Fashion prediction: Visages.



al jobs. The Look? New to mix and match - as careful spending, which



Graeme and Julie are usually into "Weird, way out things", only today they're on their bikes. Graeme runs a nightclub, and Julie is at college in Preston.

On average they spend £15 a month on clothes - usually second hand. No heroes, just James Dean.



Shops CHAINS

The bare necessities: underwear and thermals are best found in Marks & Spencer.

As winter draws nearer at least one pair of thermals became the essential item of your wardrobe. They've got incredible wind ratings - with the added bonus of being very warm. M&S do their own brand, along with their extensive range of underwear.

M&S are also worth a visit for cheapish sweaters and cardigans. Buy them big and they look all the better.

The market is good for essentials like socks, knickers and the occasional card. It's also the place for combat gear, leg boots and rather dubious hat regalia. Thursday and Saturday in the outdoor market is the closest you'll get to a bazaar in Leeds, all sorts of bits and pieces can be picked up, improvisation is the order of the day.

Once you move up market things get painful. Prices rocket, and you can lose a week's grant on a pair of jeans that look as though they've already been worn for three years.

Creation is the watch word, plus an ability to say no to commission hungry sales people.

Next, Cock 'n' Gee 2. The Cue Shop, The Shop, Chelsea Girl and Concept are all much of a machine. Imitation style, all the gang and goth, the empire of dullness and mediocrity ruled by the Burton Group. The odd shirt or dress may be worth it, but the materials are poor because the whole 'concept' is rapid turnover of stock and style.

If you're going to spend money you may as well do it on something worth while.

Leeds is blessed with its very own Kings Road, full of small 'boutiques' that sell the real McCoy.

Strand, Oliver, Balloons and Polo Vero are all in the 'New Classic' look for men. This ranges from the baggy trousered, double breasted Italian suits all the way across the Atlantic

to 50s American College lofers and moders. It's a very maley, cool, and it's all very safe because it's been done before. The basic rule is it's the American it sells.

For women there's Wagmoss, Trio and Miss Selfridge and a host of other stores that are priced and matched. There's not such a strong look, as women are so much more adventurous in what they wear. Polo Vero's has rapidly become the favourite, in place of last season's Italian shops. Again a recession fashion input - Docs are the hardest wearing shoe out.

Top of the range comes Briza Harris, Dool and Mitrouki. Designer wear that ranges from the sublime to the outrageous. The only guarantee is that they're all originals. Mitrouki has only just opened, and stocks Parachute, Retrovert, Susan Bashhouse and a host of other young predominantly British designers. Even if you can't afford to buy they're still worth checking for ideas.

If you can't afford College, you get the High School Baseball cap and sweatshirt look. The hair gets shorter, and the prices lower. The 'alternative' clothing scene consists of a mixture of second hand junkie salvaged things, second hand American imports and small label, often Gothic, items.

X Clothing has been around for years and has very little stock like its recent rival Shock. Bark is very much the order of the day, and there is quite a lack of imagination. They often do nice lines in big silk screened T-shirts and jewellery that's about it.

Other Clothes has the edge with a wider and larger range. They stock local designers' stuff and are keen to expand this now. Similarly Mad has a wide range that isn't all black, and takes local workers' work.

Billy's and Spritz 50 are quite nice but very empty. They both go in for the Burbank look - with 50s style baggy trousers, high school jackets and various pumps and beach shoes.

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rpm

STYLE

POP ART, TEEN MYTHS AND BIG BUCKS

The message is this: the way you dress is an expression of ourselves, an expression of our freedom, a way of carving our own identity into the wall of society. The illusion is again that of freedom, and the message one of illusion. Why? Because the very conventions that underlie the operations of 'style' are as set and concrete as those for language.

"There's a brand new dance, but it's not very clear..."

Fashion defies definition. It exists only by example, and can only be defined in opposition to something else; be 'X' is fashionable, 'Y' is not. This is not a true definition though, only a manifestation of a convention we all understand, but can never capture. So if something defies the strictures of 'meaning' we know it, surely that means total freedom from rules, conventions and limits? This is a total myth: fashion has such strict dictates, only a few choose to break them. And those that do risk the complete destruction of their cultural credibility. Fashion speaks, and the medium is the message.

"Wild Bill Hick, shaves and charts at last."

The Fall

First: SILAS PLANNERY



*"Everyday you must say
How do I feel about my shoes?
They are me awkward and plain."*

The Smiths

In such a climate the true rebels are those that are staunchly anti-fashion. The Fall once waged a war against the southern stylists via their Prole Art Threat, but that soon petered out when Eric joined and lent the dour Mancunians some glamour. However what they said was that they would refuse to be dictated to by anyone, least of all designers. They broke the rules - they wouldn't look good. And by doing so they illustrated how set our notions of fashion are: how do we pigeon hole someone who refuses to fit our received notions of cultural expression?

Anyone remember the band Fashion? They hoped their name would free them from all sets of limitations, but were forced to split after realising they had passed themselves into a suffocating hole, where people had a

claustrophobically narrow set of expectations about them. The rules were stacked dead against them: they had no room to manoeuvre, victims of a convention they hoped to defy.

"Moon threw me out till I got some pants that fit. Just wasn't approve of my strange kind of wit."

Pete Dinklage

The most recent example of a band that has tried to exploit the conventions are Sigur Rós. They wanted to be outrageous, threatening, unbalanced, but fell victim to the illusion that they were trying to perpetrate - that rock 'n' roll can't be shock and surprise any more. Their well worn clichés soon wore thin: the spiked and coloured hair, plastic trousers, stiletto boots were prime examples of how to get the cultural signals wrong. No one believes in that myth any more, our ideas about rule breaking have moved on.

So how have the rebels been faring? Style is such an accepted notion, that the revolt against style has got under way. Or and The Mekins reached no 1 with drippy hair, horrible flares and a God awful song. But make no mistake, they're the real rebels, because they refuse to conform to our notions of what to look like. Similarly the anorexia is making a comeback amongst the likes of the BMX Bandits and similar poppy-cock groups. Zoolan Minschewp has started living out his inner fantasies with leather 'n' denim, lion crosses, and stormtrooper helmets. The rules now are to break the rules by degenerating to the level of self-parody. It's naïf, it has no future because its past has run out: once the only situation left to rebel against is that of taste and style and even rebellion itself, what's there left to do?

As the Violent Femmes put it:

"Everyone's trying to decide where to go when there's no place to hide."



THE JESUS AND MARY CHAIN

MUSIC



Vinyl Junk



Trans-Cultural EXPRESS

BAD 'No 10 Upstg Street' (35)

Set right: BAD worse not you in a distinctly uneddyish way. They're self-consciously presenting themselves as a definitive band for the eighties, all the '9th generation' rubbish spouted by Sique, Sique Spivack is perfectly applicable to BAD. But where SSB can only lip-sink, BAD let the music speak and leave the type to one side.

Listen keenly: there's a lot going on in this music. What it is is a fusion of cultural styles from across the spectrum. Jimi Hendrix lends a veneer of glamour to the sound (MAD Mike Qualls on 'Bad a Hissus'). Don't be mislead: this isn't vici dabbling, but it is an essential element underpinning the songs themselves. Illustration of where BAD glean some of their inspiration.

There's more: the rap textures, rhythms and styles they've hijacked are used as a metaphor for BAD's own social direction. Both musics are essentially urban, both the music for the personal voice of protest. Stagger's influence is obvious: the songs he covered are typical social realist commentaries, channelled into an electronic dance medium, fusing state of the art technique with state of the nation lyrics.

And the urban landscape they examine and are informed by is our capital London - a melting pot of cultures. 'Don't anybody know that this city was made of immigrant blood and money' and music, all assimilated into one voice via Jones and bawls. Sometimes it falls down - 'Tickets' is a horrible clunky Cockney doggerel about non-free dogging, but it is the only real failure on the whole LP. No 10 Upstg Street is a coherent style attack on complacency, urban decay, and the sedation of the media. Also an evolutionary youth, music, city life and cultural cross fertilisation. It's an upstg (slapping) Downing Street, yeah? Over politics, an assertion of youth power. A party. And BAD say - get down.

John Taggart

Least of all government.

This Side of Sam know well. They craftily defile any notions of integrity of government. 'God Save The King' is a pulverising dance track, a little too influenced by the likes of Cabaret Voltaire but a potent subversion of accepted notions of institutional sanity. As the opening track of this too Irish sampler it's a declaration of intent, and represents an important step forward from the 'Golden Age of the Disco' release of last year.

Ready as Sticks takes us to 'A Place To Wait', a desolate, barren landscape of cold guitars, slowly melting into hammering sheets of metal. Followed by WHITIE'S 'New Years' (who appeared on 'Raging Blue'), the last Flonka compilation incidentally released, and featuring such

Something to believe in

**RAREBOS ARTISTS:
'Pretense V'**
(Rocks)

From now on what you will be your God? Or your beliefs in the Westworld? The medium, don't forget is the message, the message the meaning, the meaning 'truth'. But there's nothing here to guarantee our truth anymore. God is dead, art is dying, power synonymous with corruption and lies. The truth is the medium, and the medium is controlled by institutional power. The only way to protest is to be profane. Remember nothing is sacred anymore.



reminders as The Wedding Present, The Cassandra Complex, and Third Grade, a track which steers through religious perversion, and though it goes as a little too long, makes sure nothing escapes its condemnation.

This leaves the all clear for the Dead Devils to mock any hope that the end might bring any hope with it. These Devils is like its sound, seared, cynical and garbaging, disgusted with the empty promises and unfounded hopes that the past has left us with, inspired by the Saints, the Seeds, the Mary

Chain, and Frank Miller, the Dead Devils leave an uncomfortable taste in the mouth. And it's the feel of razor blades scored over the teeth, leaving them on edge, but somehow cleansed.

'Pretense V' makes no apologies for its harshness. It has no choice but to be like this: the times changed long ago, and the four bands assembled here are doing nothing less than telling us the facts. Swallow whole, it may purge that corrupted lump inside yourself.

Silas Rannery

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• The Dead Devils



VIDEOS

1. Queen: 'It's a Kind of Magic'
2. Police: 'Every Breath You Take'
3. Queens: 'We Will Rock You'
4. Sisters of Mercy: 'Live at the Albert Hall'
5. New Strains: 'Acidology'
6. Adam and the Ants: 'Hula'
7. The Clash: 'Ringo Clash'
8. Elton: 'Pretense V' (unreleased)
9. Transformers: 'Quintessence of the Devo Bots'
10. New Order: 'PTD'

BOOKS

1. 'How to be a Complete Bastard' ADE CONNORSON
2. 'No Bad AT SOB GELLO'
3. 'The Lashingly Twisted Smith and Jones'
4. 'Aids On Tour'
5. 'Hollywood Babylon V' KENNETH AYER
6. 'The US Film' WALL STONES
7. 'Sweet Soul Music' PETER SUPANOVIC
8. 'James Dean: Beyond King' SEYMOUR LAM
9. 'Whore on My Mind' RICHARD TAYLOR
10. 'Rock N' Roll' VICTORIA BALFOUR

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CHARTS

CHARTS



Photo: Michael Weiner

Saint Julian

JULIAN COPE — Poly Dots Fall

The madcap has come back after two years in the wasteland to show how much he's been missed. While pop has been consuming itself in a last gasp at its obsolescence, Cope returns and suddenly it's all so obvious. Two madcap laughs, because now he can afford to.

But once or twice he nearly loses it. Perhaps a little scared after being on the wrong side of the tracks for a while he goes for the easy kill of toilet "good 'n' bad" to the expense of the subtleties of his style. Other songs can lament cope with the pressure (Lib's "New Alignment Part"), but JC's work is not so easily satisfied. His searingly vivid ballads speak from the first to second person ("I" for "you"), and so buckle under the stresses (taking a weighty third person backing). But he survives by throwing the occasional old familiar, the odd cover version, and a resolved note to "World."

No, not perfect. But Cope neither relies on the "old faxes" line of approach, or the pointless antics of his past. Just right, great because he's imperfect.

John Tappin



Photo: Michael Weiner

Return OF THE Undead

PETER MURPHY — RSH

A Golshai look like a band auditioning for New Faces. If they do write their own songs. New wave, rockabilly, new wave, clearly even. The singer played a fine and guitar pulled some very convincing Rik Mayall cues.

Peter Murphy too, is one pulling faces, catching a spotlight on his bleaker accents these cheeks. He extends stage complete with crystal mystic cat-offs, and in dot matted more emaciated in Dot Cotton. What a performance, posing, more, some dry ice, and more posing. Even receding new availability from the embarrassment of Dai's r.



The spotlights should have been brighter, the darkness deeper. Instead, the mixing desk provided enough illumination to wear ships off Spain Head. Peter Murphy plays Baschou, plans to the Sunshine Band, plays Iggy Pop, plays at helicopters

with the help of a man-mountain from backstage. Denis, dramatic and demonic. Blue Dreams, Spirit, Magazine's The Light Pours Out of Me, and a sublime version of Fats Domino's "Real Bluesy." And he kept his shirt on all night — almost. Roger LaBie.

Flour Power

KING KURT — RSH

If subtlety was paper this lot couldn't furnish you with a postage stamp. The prologue to the gig was a pagan sacrifice involving a bucket of beer, green slime, a long table, a victim, a nurse and King Kurt as the "Young Doctors." The climax of this "show" for viewers was oral colitis and number one spot in the "on-stage vulgarity" charts.

But the music was good. Gone was the mildly macabre business of the introduction, to be replaced instead by a paradoxical, yet enjoyable fusion of spare melody and orchestrated professionalism. What gave the gig its appeal was its genuine variety. From Country and Western "Yeah-uh" jigs to jungle rhythms: this was entertainment. The idle banter, strong backing vocals and extensive use of a saxophone conveyed an air of innocent absurdity to the audience.

Good use was made of floor-mounted red, white and blue lighting to coincide with the "American" look, and the new single "America" from West Side Story, epitomized the band's unpretentious, unpolished vitality. However gross the opening, the stress was on keeping one's tongue in one's cheek and not getting one's tidal-wave haircut flattened.

Ashley Allen

Out at Sea

ATLANTICS

Atlantic of York

you might guess from the title the Atlantic make no sense about their musical strings. Their particular kind of soul is busy and seagull, and imaginative that the confines of a well-furnished formula.

A motley crew of eight, including an excellent strident tenor section and a girl singer with a strong, steady voice, they showed themselves able to handle ballads like "The ship that I Cry" as the more Atlantic numbers like the understated "How Do You Love?" They finished with two real stormers — "Emptiness" and "Second One", where they really stirred up and gave full vent to a piercing howl and left the audience gasping. Well, if you're catching it you can.

John Hill

MEATY BEATY

THE JAZZ BUTCHER THE DAVE HOWARD SINGERS
The Warehouse

A generic "Auction" organ arrived upon a wheeler which once belonged to John Cooper Clarke. Then enter the rest of the "Dave Howard Singers", comprising of the Canadian exile himself plus his faithful arm machine. The "band" compensates for its size by exhibiting the audacity to the most excruciating noise ever heard.

I get the impression he doesn't like his loudspeakers due to his violent aggression of clenched fists. But what's the matter up to now? The poor organ has given up and left forth a pecked death cry while his sister attempts open-circuit-battery with a screw-driver! It's a good excuse for doing "Law Rider" though — all part of the act. I'm sure. This little "musical" festival is concluded with a delightful piece simply entitled "Rock On".

This was surprisingly the first time that The Jazz Butcher have played Leeds; there's been a buzz about them since they appeared Jonathan Richmond's "Roadrunner" in 1984. The name is interesting since they hardly

butcher jazz. Max Ester perched upon his stool, wearing rust shades and smoking a weatherman. He also sings about "Real Men", a sneer at the stereotypical, beer-swilling, sexist, ignorant, "narrow-minded" success. Max's find in polo and rugby club reserves... but never in China.

The range of material varies, greatly. Max orders songs about his love for alcohol, whereas Pat, the butcher, believes "everything you do is deeply involved with the weatherman." He also sings about "Real Men", a sneer at the stereotypical, beer-swilling, sexist, ignorant, "narrow-minded" success. Max's find in polo and rugby club reserves... but never in China.

The Jazz Butcher put their all into this performance and even Max found the energy to use his vocal chords on "Who Loves You?", and he even stood up to play the band and fast Bus Lane. But don't ever call him lazy — he's just laid back man... OK! PAM



King Kurt

IN THE MACHINE

GHOST DANCE

The Warehouse 10.10.88

Ambient the Thursday night goth-thriving at the Warehouse, plus scattered early acts, Ghost Dance went down rather well.

This band really could thank but their style was extremely unusual — they did it neatly. This probably sounds like a contradiction in terms. The group could all obviously play (there being some particularly good drumming) and all the realties, rhythms and lead guitar noises were produced as per usual.

However, these lingering waves of electric Warehouse noise were played with such style that there really was little need for the group's blatant use of their attractive lead singer to elicit a good crowd reaction.

All of this served to spice up a bit devoid of melody — fairly devoid of it here knows really as we flip these days!

A band that came and went without really going anywhere — though they did it in great style.

Mark Wilson



Fashion, despite being by its nature ephemeral, is rarely a spontaneous manifestation, but a response to the contemporary popular economics, ideas and mores of a society. It evolves, leading on its own path completely engulfing its willing victims. Yet ultimately it is fated to fall abruptly from favor, superseded by its own offspring.

Ever since a certain advert for jeans hit the TV screens of our nation, it has become apparent that Marvin Gaye's, "I heard it through the grapevine", is not the sole product subjected to a rise in popularity as a result of the campaign's success.

Undoubtedly it has vastly increased the use of laundrettes, as people act in anticipation of a first hand glimpse of such a blatant display of macho exhibitionism, and the same advert can be taken as being responsible for the upsurge in the sales of M & S boxer shorts.

Such is the fickleness of fashion. Boxer shorts until recently were deemed the prerogative of the fogey, have become associated with male tenderness and sexual docility; male flamboyant pants are frenetically flaunted as jerry pieces.

The fashion historian James Laver said, "Fashion is the attempt to gain a contemporary selectiveness - it begins with the discovery in the fifteenth century that clothes could be used as a compromise between exhibitionism and modesty." An aim achieved by altering the shape of the figure onto which the garment is placed, often presenting a completely false impression of the body beneath. Comparison of the classic, majestic Edwardian female figure and the boyish figure of the 1920s flapper would lead you to suspect the bodies were of differing sizes, but both were achieved with heavy corseting. The S-shaped corset of the 1930s saw corseting taken to its extreme. Trusting the bust forward, narrowing the waist and pushing the posterior backwards. During the 1950s chest flattening corsets effectively destroyed the typical curved female shape, the body being decorated with embroidered lingerie.

Our stated, "Without foundations there can be no fashion." There is scarcely a period during the last 500 years when women have not found it necessary to inflict pain or restrict bodily movement through use of various sorts of underwear, to diminish or emphasise particular parts of the body, far in fashion

familiarity breeds contempt.

Men too have used corsets and padding though to a far lesser extent than women.

Paradoxically what must have been aesthetically the most ridiculous fashion to be widely



worn, the cod piece is invariable answer to Special Taps, was a garment of male attire: the ultimate in egotistical masculine display.

We no longer have to suffer from the bodily tortures of previous centuries, but we still



attempt to conform to our modern figure ideals. Both sexes work at enduring weight lifting and aerobics, to help to achieve the ideal figure. Though many would claim that this was being done for health rather than vanity.



body

STYLE

THE NEW YORK TIMES
MAY 1984
PAGE 18



justification for extremes of fashion vary. Medical or health reasons are not uncommon. Many modern women's undergarments are devised from dance wear. Fitness is synonymous with health, and health equated with youth. We live in a society where youth is valued.

Much of the present popularity of boxer shorts is due to medical concern that tight garments cause male infertility. The corresponding increase in use of French knickers and stockings in women's wear is similarly medically justified. During the nineteenth century popular opinion was that women's bodies were so weak that corsets were required to support the body. The dress reform and aesthetic movements produced medical evidence to prove corsets damaged the body. No doubt at some future date boxer shorts and suspenders will be accused of having an intrinsic health hazard, especially if worn together.

Nearer the truth may be that loose boxer shorts can be worn under the looser fitting 50s style trousers, tight blouses now out dated and associated with the old fashioned tight jeans of the 1970s. Similarly, if tightness had not existed one could call into question whether the mini skirt would have been fashionable.

Why should a particular figure type be fashionable at a specific period in time? Laver observed, "The occurrence of corsets is always accompanied by two related phenomena, promiscuity and inflated currency. No corsets; bad money and a general moral laxity, corsets, sound money and the prestige of the grande cocotte."

The emphasis of the waist has generally been associated with social stability, and the desire to raise families. Dior's new look of 1947 which greatly emphasised the feminine body shape has been equated with the period of increased security following the war. The loose fitting, flesh revealing dress of the period and the 1950s occurred in eras of extreme social instability.

If this is so, what effects will the present government policy for the promotion of family life have upon our underwear? What will be the effects of the AIDS scare and public concern over promiscuity in society? How will this alter the ideal body shape?

More to the point what do we tell other people about yourself every time you hang your washing on the line?



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Courtaulds Group

WHAT'S ON

THEATRE

Leeds Playhouse (442111)
 Funny Poulart by Mike Scott.
 Until Sat 25th Nov. Mon.
 Tues starts at 8.00pm, Wed-
 Sat at 7.30pm, £3-£4.50
 concs.

Civic Theatre (489585)
 Insected At Night by Arthur
 Miller and The Mandrake by
 Niccolò di Bernardo
 Machiavelli. Until Sat 8th
 Nov at 7.30pm. £2.00 concs.
 Bests the Bride by A.P. Her-
 bert and Victim Ella. Mon
 10th Nov-Sat 15th Nov.
 Starts at 7.15pm and matinee
 Sat. at 2.00pm. £3.50-£2.50
 concs.

**Ralph Thorneby Community
 Theatre (879811)**
 Lynette! Diana Green.
 The Day They Kidnapped the
 Pope. Until Sat 8th Nov at
 8.00pm, £1.50.
 Natural Theatre Co. - Her
 Majesty's Favourite. Thurs
 12th Nov at 8.00pm, £1.50.

Theatre at the Poly
 On The Rocks by Nasser
 Memariani. Fri 7th Nov at
 2.00pm and 7.30pm, £1.50.

Belgrave Theatre Company
 The Comedy of Errors by Wil-
 liam Shakespeare. Mon 10th
 - Brutened! School. Wed 12th
 - Ralph Thorneby Centre.
 Thurs 13th - Belgrave Centre.
 Fri 14th - Headingley Com-
 munity Centre. Starts at
 7.30pm, £1.00.

Raven Theatre
 Accidental Death of an
 Anarchist by Dario Fo. Fri
 14th Nov-Mon 17th Nov at
 7.50pm, £1.00 members,
 £1.50 non-members. Tickets
 on sale 12-2pm Union exten-
 sion.

Workshop Theatre
 The Happy Journey to Tren-
 ton and Camden by Thornton
 Wilder. Nov 10th-15th at
 1pm.
 The Devilant by Ganesh Bag-
 chi. Nov 13th-14th at 1pm.

Studio Theatre
 In Camera by Jean-Paul
 Sartre. Nov 10th-11th at 1pm.
 Don Pertinax and Belica by
 Francisco Garcia Lora. Nov
 13th-14th at 1pm.

J-SOC SERVICES
 At Hill House. Friday night
 4.30 pm. Sabbath morning
 10.30 am. Student bene-
 volence 5.30 pm. There is now a
 regular Monday and Tuesday
 morning Meean at 9.00 am.

DEBATING COMPETITION
 £30 first prize. Open to any
 team of two. Details under
 Debating Society
 noticeboard.

TARTAN BAR DISCO
 A Disco with bar promotion at
 the Douglas Bar, Wednes-
 day 12th November, 8.00 until
 late, members 50p, non-
 members 75p.

DINWIS HEALEY
 Talk on South Africa and
 slides. 7th November, 1.00
 pm. Poly Ents hall, FREE.

APARTHEID AS HERESY
 The Rev E. Norman, friend
 and aid of Allan Bosnak, New
 Arts Building L015, Friday
 7th November, 1.00 pm. Rev
 Norman is a black Baptist
 minister who works at Cape
 Town University.

THE JONES
 The Jones and support will
 play at the re-opening of
 Huddersfield Music Room.
 Friday 7th November, 8.00
 pm, £1.80 on the door.

**NAMIBIA, HEALTH AND
 POLITICAL CONTROL**
 A day school speaker from
 SWAPO of Namibia, SWAPO
 Women's Solidarity Cam-
 paign, CANUC Namibian
 Unionist Campaign. Swar-
 renson Centre, Woodhouse
 Square, Leeds 3, Saturday
 8th November, 10.30 am to
 4.00 pm. £2.50 wage, £1.00
 unwaged. Further informa-
 tion: Keith 757243.

FOLK SOC PRESENTS
 A singers' night. The Pack-
 horse (Woodhouse Lane).
 Sunday 9th November, 8.00
 pm, 20p members, 40p non-
 members, raffle, singers
 always welcome.

**ANTI-FASCIST
 DEMONSTRATION**
 London, 8th November,
 coaches leave Parkside
 Street 7.00 am, £2.00 from
 Union Kirk.

LUST
 If you think there's a good
 God, think again Peter Mil-
 lison of the Philosophy Depart-
 ment is in the Department of
 Theology and Religious Stud-
 ies at 7.30 pm on Tuesday
 11th November. Admission
 50p - includes wine and feed.

SKI CLUB
 Ice-skating trip. Tuesday 11th
 November, 8.30 pm. Parkin-
 gar steps, £2.50.

MISCELLANEOUS

**AUDITIONS FOR STREET
 THEATRE**
 11 parts available for the
 Cheater Shepherds play to be
 performed the last week of
 term. Auditions will be held
 at Emmanuel Church, oppo-
 site the banks, from 2.00 -
 5.00 pm and 6.00 - 9.00 pm
 on Wednesday 12th Novem-
 ber. Don't miss out!

**VEGETARIAN AND VEGAN
 SOC DISCO**
 Disco with bar promotion at
 the Douglas Bar, Wednes-
 day 12th November, 8.00 until
 late, members 50p, non-
 members 75p.

**SOCIALIST WORKER AND
 STUDENT SOCIETY**
 "Violence against women -
 the socialist solution". Dora
 Russell Room, Students' Uni-
 on, Thursday 12th Novem-
 ber, 1.00 pm.

CROPS AND HOBBS
 A new cartoon by Leeds
 Animation Workshop, a free
 film and discussion. Dora
 Russell Room in the Union,
 Thursday 12th November,
 6.00 pm. FREE. Presented by
 Labour Club and One World
 Group.

POLY OGM
 Speaker Vidya Philips (NUS
 President) on Student Finan-
 cial Support. City Site, Ents
 hall, Thursday 13th Novem-
 ber, 1.00 pm.

MANAGEMENT SOCIETY
 Pinnis Party. Friday 14th
 November, 7.30 pm, 084
 Lounge.

CLASC
 Video introduction to Child
 16th November, 1.00 pm
 CLAS Lounge.

**IMPORTANT INFORMATION
 DAY ON CERVICAL CANCER**
 Saturday 16th November,
 2.00 - 8.00 pm. New Arts
 Block. Only £2.50, food avail-
 able - ALL WELCOME.

TENNIS CLUB
 An evening of fun and holi-
 cove. 15th November, disco
 and buffet at the Original C-
 members £1.50, non-
 members £2.00. Tickets are
 limited, make sure you get
 one by signing up on the ten-
 nis noticeboard now.



LULU DINTS
 Nov 19th: Billy Bragg.
**THE ASTORIA, Roundhay
 Road**
 Nov 7th: Harvey and the
 Wallbangers - ballroom,
 Rem onwards.
 Nov 11th: Asteria Jazz Band -
 ballroom, 8.30pm.
**DUCKWORTH OF YORK, Vicar
 Lane**
 Nov 7th: Out of the Blue.
 Nov 8th: The Trevor Burton
 Band - live Steve Gibbons.
 Move, Deasy's members.
 Nov 19th: Zoot + the Roots.
 Nov 11th: Climate (Gee/Kunk).
 Nov 12th: Little Chief.
 Nov 13th: The Atlantic.
 Nov 14th: Ticked Pink.

**THE IRISH CENTRE, York
 Road**
 Nov 12th: Dr Fredgood with
 guests Blues Bix.
ROYAL PARK
 Saturdays: Live! Wasn't
 Like It, 8.30pm, 50p.
LEEDS POLY
 Nov 11th: Judy Furr.
THE COCONUT GROVE
 Afro Latin Night: Every
 Wednesday, 10.00 late, only
 £1.
**LEEDS TRADES CLUB, Savile
 St**
 Nov 8th: Coal/Travvy/Oxley/
 Laniensis.



THEATRE

THEATRE IN THE MILL
 Look: Fri 7th Nov-Sat 8th Nov
 at 7.30. Mr Puntilla and his
 Main Matt. Thurs 13th Sat
 15th Nov at 7.30. Tickets
 £1.50 students.

**ALHAMBRA THEATRE,
 St James**
 Peter Pan: Sat 8th Nov, Tues
 11th-Sat 15th. Performances
 at 2.00 Tues and Thurs, 2.30
 on Saturday, 2.30 every day.
 Tickets £2.50 or £4.00.

RIPON CATHEDRAL
 Dr Easton. Wed 12th Nov.
 Sat 15th at 7.30. Tickets £1.50
 concs.

ARTS CENTRE, YORK
 South Night and Please and
 Thank You, Nov 7th and 8th
 at 8pm; Hair, Pinks and
 Romatics: Nov 11th at 8pm;
 Up in Smoke: Nov 14th and
 15th at 8pm.
MUSIC
**ST GEORGE'S HALL,
 Bradford**
 Bradford Festival Choral Soc:

Nov 8th at 7.30pm, £2.50.
 Stravinsky Spas. In concert
 Nov 15th at 7.30pm, £5, £4
 £3, Syd Lawrence Orchestra.
 Nov 14th at 7.30 pm, £5, £4,
 £3, £2.

THE COLLEGE, Ripon
 The John Brown Jazz
 Orchestra: Thurs 12th Nov at
 7.30, £2.00.

ARTS CENTRE, York
 100: School Rock: Thurs 12th
 Nov, doors open 7.30pm
 first band on at 8.15pm.

EXHIBITIONS
ST PAUL'S GALLERY, Leeds
 Home is Where the Art
 Should Be, 18 Nov 19th.
ARTS CENTRE, York
 25 Years Against Injusti-
 ce: Nov 11th to 29th.
FILM
ARTS CENTRE, York
 The Taming of the Shrew
 Nov 12th at 2.15pm. Green-
 rake: The Legend of Tarn-
 Land of the Ages. Nov 12th
 8pm.

WHAT'S ON

LOUNGE CINEMA, HEADINGLEY

Top Gun (18), week 5.50 pm; Last show 8.15, Sun 5.00; Last show 7.30; Back Rogers in the 25th Century, Special Saturday Matinee, 8th November.

LEEDS PLAYHOUSE

The Twelve Tasks of Aspidochelone, Sat 8th November, 2.15 pm; 2810 PG; Sat 8th November, 11.15 pm; Cannavoglio, Sat 8th November, 7.30 pm; The Jark (AA), Fri 14th November 11.15 pm.

COTTAGE ROAD CINEMA

For week commencing Friday 7th November - Chickadee PG; Sun at 8.00, week at 8.40; Stories Like Us (PG), Sun at 6.15, week at 6.40; Beverly Hills Cop (16), Fri 14th Nov at 10.45.

LU FILM SOCIETY

11th November: Angel
14th November: The Evil Dead

HYDE PARK PICTURE HOUSE

Mixed Blood (16), Friday 7th November for 3 days, two shows at 7.30 and 8.45 pm; Maitie (16), Mon 10th November for 3 days, two shows at 6.30 and 8.35 pm; Fleury (16), Thurs 13th November for 1 day, one show at 7.30 pm; My Beautiful Laundrette (16), Fri 14th November for 3 days at 8.45 pm; Letter to Brezhnev (16), Fri 14th November for 3 days, 7.30 pm.



Cinema

DE PARK PICTURE HOUSE

Shows: Birds (16), Sat 8th November; Tessa (PG), Sat 8th November, both 11.00 pm.



Classical

HYDE CITY ART GALLERY
12th: Beethoven Piano Sonatas nos 27, 2, 31, 3, 96, 1, 13 students/unwaged.



26 pages - no problem (P4)

PERSONAL

Thanks to Sonya, Mike, Jackie, Big Brother, John and Bill for all your help - Love Louise.

Special thanks to Tim, Simon and Jim.

Extra special thanks to Paul - L. xx

Happy 21st Birthday to my favourite big brother, lots of love, little sis. xx

PAT - thank you sweetheart. Don't be afraid to yell when YOU need to jump into a cold bath. All love and hopes of happiness. Ness.

I & B. The best support since Whalesome! Danke Schön.

Beatscout gets close to Gae Colson.

Happy belated birthday to the only 20 year old virgin in Leeds - love, the frustrated four - no three... whose wife the ones in the night - so the rumours are true!

OR MAYBE IT'S PIMM ST

Good luck with the rest of your life, Kate. 'Daring on the water like a laughing girl' - Love, a Scott's monster, residing in the attic. x

FIND OUT ON FRIDAY 14th...

Will we ever see Fustus again now that Big Kate's arrived?

Who can I get to invite all his friends to my Birthday Party?

To my favourite school friend, Paddy, love you always xxxxx The Sign One.

Stephen, have I taught you making a STUDENT paper? Xxxxx. x

The Flanking Miss G. - who loves yr. baby. P.O. xxx.

Happy Birthday, Bronwen! Love, from all the rainbows at the Leeds Refinery, particularly Pkylis, lots of love, sweetie xxxxx.

Mr Stork was sad not to hear from you. Come to HUB. For his address anytime!

Have gone to work with OHGS in London. Best wishes to all friends from History Dept., Descriptive, Sadder, James Ballie, Leoban-Gay Soc, Union and elsewhere in University from Matthew.

Heh, Whel, thanks a million team. Personally I think it's still Love, Lemm. x.

To the Fillicx Boys - bring back the Bears!

OZ - Happy A. Chab.

Paula - How about rethinking and getting back together occasionally. All my love, Sean.

Happy Birthday TIGER. Love Billy.

Rugs and kisses on your 19th, Paula. Love Sean xxx

Jenny Davies, Sorry to have missed your birthday - love Grandma B.

WHAT'S MISSING IN YOUR LIFE?

'An American Werewolf in Leeds' starring Robin Supporting Film - 'Why Did The Chicken Cuck?' Matthew's Prediction!

COULD IT BE PIMM ST?

Kelly, Return our fish, or we send ita round!

I fancy you - Ja. Will you come to dinner with me - Tanya H. Black.

McCarroll has a 2 hour 'lapad' WGN!

If one hour costs us \$5.50, how much for the rest of your life?

Paula, you have a lovely pair of legs. Mature post-graduate.

ORIENT PIMM ST

C. Biver RIP - long live Rose.

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RACIST BRITAIN

Leeds Student would welcome any contributions towards a forthcoming venture concerning your views and/or experiences of racism in Leeds. Drop a letter into the JMI office, or write, PO Box 167, LU1, Leeds.

This week's lucky contributors to the What's On pages were:

Heather Stalen
Philippa Holland
Duncan Crossley
Sandra Zuberto
AND last but not least, N. Jones

CHRISTMAS SHOPPING TRIP

BOULOGNE

DEPARTING LEEDS 28th NOV EVENING
RETURNING EARLY MORNING 30th NOV

£21.50

FURTHER DETAILS TRAVEL BUREAU - LU1

SPORTING STYLE

From Brylcreem to perms and from knee-length baggies to designer jocks, sport has seen it all. **LEEDS STUDENT** guides you through the changing face of sport.



THE SIXTIES INFLUENCE

Leeds Student sports pages are not usually the place to look for trends, style fashion and some might argue, even sport. However, in the spirit of this week's Fashion Spectacular we are taking a look at what has happened to sports fashion.

In the mad old world of golf, the influx of American stars sent shivers down the spines of dumpy and bagpate tailors as loud check trousers and V-necked sweaters took the place of all buted suits and pleated ties.

On the Centre Court at Wimbledon, Teddy Tinling first put telly knickers into the news and Fred Perry was one of the first to create designer sportswear. Far way are the days of long white flannels and wooden shoebags strong with ringer.

Heaven forbid, some of the players even play in non-white gear with a sponsor's logo on everything from shorts and socks to the ubiquitous a headband.

Football has progressed from heavyweight bootstuffed ankle boots with leather straps to kangaroo leather slippers, photographed by rear lensette football fans. Fashions have moved from Brylcreem to Bees and baggy shorts to silk, and today's style is measured by designer trackuits and sportshirts.

The 1960s is where it all began for most sports, but the saturation TV sports coverage of the 80s has brought new fashions in sport as well as sportswear. Cerebral American football is attracting large num-

bers of devotees in Britain while the shoulder pads which are one feature of the game are emerging in amateur Rugby Union although more lightweight pads have been used in League. American bank funds (and Pete Marple) used them to make the leap from the sportsfield onto the dance floor.

At the root of most of the fashion changes in sport in recent years has been the spread of sponsorship into 'amateur' sport, first as under-the-table payments and more recently as huge fees for advertisements for the sports stars who parade their skills and the latest fashions on the catwalk of the world's sportsfields.

Mark Wilson



• The 19th century bike - not quite ready for the Tour de France yet

THE FASHION OF FOOTBALL

Fashion in football has changed parallel to the game itself. From its roots as a gentleman's amateur pursuit in the Georgian era, football has become a

sport both played and watched by an essentially working-class majority.

The organised game's beginnings had players wearing

heavy woolen shirts (buttoned and belted), long Bermuda-type shorts and slungpads worn outside their black knee length socks.

The length of shorts slowly decreased through the decades while bagginess remained the straight standard look. As teams became more organised so the kit became more co-ordinated with origins and numbers being employed.

Not until the 1920s did fashion boom however. The new environment in which football was played marked the start of a novel interaction between the sport and fashion. The game had become a world-wide concern, with World Cups and European Club competitions attracting increased media and public attention.

Like the fray came Jimmy Hill leading the growing FFA

movement. After long and sometimes bitter wrangling they succeeded in the abolition of the maximum wage, leaving individual players free to reap the monetary rewards from their talent. Coupled with the BBC's continued coverage of football on television, players became national rather than simply working-class heroes.

With money came a new generation of flamboyant stars such as George Best and Charlie George. These men broke free from the 'Mr Average' image of the footballer in the 1950s and began to mirror the modish social fashions of the day.

Flowing locks and the play-boy style of the late 1950s and early 1960s were exemplified in the new breed of sports idols. These footballing gods opened boutiques and frequented glamorous sets far removed

from their own (and their fans) backgrounds. Footballers had gone from working-class entrepreneurs to affluent stars, the property of the media.

In no other sport have the players influenced the crowd, or indeed the general public, in such a way as footballers now. Designer sportswear on the terraces and 'footballer' boutiques on heads epitomise the grip that the game has on the British imagination.

With the advent of televised sport came advertising and sponsorship. As boardings, balls and new shirts have become a source for revenue through publicity to football continues to change. Football is trends and character has become as marketable as fashion itself.

Dave Marshall



Up goes the cup.



SPORTS

YORK RACES

came from Leeds Poly and Leeds University battled against a strong field in the York University-Lions County cups last Saturday. Over 100 men's teams took part including national champions, Hingley, of the University just pipped us Poly for second place.

The difference between the teams was John Sherman who on the day's fastest time 1:50 although the Poly led at most of the race thanks to a few opening legs from G. Dwyer (11). Downie, Humberston ran those three mile races in the second fastest time of 13:57 and

his fine performance helped the University team to the runners-up position.

The five other University teams were placed 20th, 20th, 41st, 25th, and 68th which including good performances from Paul Clark and Clark Gable (is he still racing?) Ed.

The women's team welcomed back Jenny Rae who ran a creditable 20:08 although not fully fit. Anne Dunn, who was a second loser, helped the University team to fourth place, which gave Leeds their first victory over such-rivals Manchester.

FISH OUT OF WATER

The first outing of the year for the Angling Club proved to be something of a disappointment to most of the members. The poor weather kept catches low, with the combination of strong wind, rain and a high river making fishing very difficult.

Club president Chris Fells announced victory with a significant new club record catch of 4lb 4oz. The fish, which was photographed and skinned immediately, put up a strong fight on light tackle, with Fells reeling off his immense 4lb 4oz before either club members to land it.

Dave Greening, a new recruit, was a worthy second, setting a new club record for a fish in the process.

The next match is the University and Poly National in two weeks' time, in which Leeds is hoping to improve on its creditable fifth place of last year.

Kay Smith

POTTER TRAINED

The Orientating Club travelled to Rensbury Topping, near Middleborough, last Sunday, and the near perfect conditions produced good runs by most members.

The club dominated the Red Course, with a good run by Simon Amers, coming out of retirement after a serious injury almost ruined his orienteering career. There were numerous other good runs by Dave Evans, Alan Cade, Rachel Spooner and Mark Strange. But the best run of the day undoubtedly came from Martin Potter. He secured round the longest course in an amazing pace to finish fifth, beating some of the top orienteers in the country.

Steve Farnsworth did well on the short brown course and Nidge Smith proved all of his marathon training had paid off by retiring. Clive Ford produced his most auspicious result by not turning up.

Martin Potter

MORE RUGBY

Leeds WRFRC could do little against the Skarps team, who without doubt the strongest in the country this year, containing several members of the Great Britain team. Although the forwards were fairly evenly matched, since the ball had been proved out to the Wrag's backs, Leeds used little chance against the superior fitness, speed and tactics of the London side. However, there was some good kicking, notably by full-

back Clive Eady. Perhaps it was unfortunate that fifth match, definitely the hardest the year, came so early in the season. But the relatively inexperienced Leeds team learnt a great deal in spite of the 7-0 defeat, and intend to put this knowledge to good use in future fixtures.

Leeds Polytechnic RFC have made an excellent start to their 1986/87 campaign. The first XV, last year's BFA champions, started the season with a closely fought 16-9 defeat at the hands of a Rotherham side who proved far too strong up front.

The next matches were play-

After taking a two-set lead Leeds came under some pressure as Tipton took a 9-6 lead in the third. Good vocal support from the travelling supporters rallied the team at this crucial moment and the powerful scrum from Shaun Warden which bonked off the opposing blocker's head revived the team's fortunes. They went on to win the set 15-11 and their 3-4 win matched the women's team score in their win.

POLY VOLLEYBALL

Leeds Poly men's volleyball team carried on the season as confidently as their limited last year with an emphatic 3-0 win over Trent Poly.

Although the speed only had two survivors from last year this was a comfortable victory which highlighted the strength in depth.

BUZZ

Gallery

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Story date: Ten Pin Bowling, Leeds Unit on Hull St., Saturday 8th November at the Marston Bowl

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