

LEEDS

STUDENT

INDEPENDENT NEWSPAPER



Illustration: Stephen Jones

FIGHT FOR THE RIGHT

7 WOMEN ARRESTED ON YORK MARCH



Leeds: Fight - Danger zone? See page 2 for story

Seven women were arrested on Friday night during a 'He-chains The Night' march through the streets of York.

The arrests took place after the peaceful march had officially ended. Women deviated from the planned route to demonstrate outside a local pub shop.

After a window was cracked and alleged complaints from residents, police dropped their 'softly, softly' approach and arrested the first demonstrator. The remaining women sat down in protest, as it appears the first woman had been pushed in the chest and had done nothing to provoke arrest. A further six women were dragged away, one being pulled by her hair.

The police presence was deemed 'excessive' by an organiser of the march - with at least 20 police for less than 150 demonstrators.

The police, who have proved sympathetic to this event in previous years, are alleged to have taken hard-line tactics on this occasion.

Confused and distraught marchers were uncertain of what took place or of where the women had been taken. And the peaceful atmosphere was quenched as quickly as the torches.

The remaining women headed towards York Women's Centre to await news of the arrests.

'Reclaim The Night' marches are a national movement, but usually take place at a regional level. One organiser described them as 'a campaigning tool to pressure councils into better provisions for safety at night and as a show of women's solidarity.'

They provide women with one of the rare chances to walk in safety at night to walk in places where it is normally too dangerous to go.

They alert the public to the dangers faced by women in a peaceful and effective way.

Not anticipating trouble one woman brought her child along. Afterwards, however, some of the women felt the march could have been better organised, with women being informed, from the start, of the plans for direct action against the pub shop with contingency plans in the event of any unexpected problems with the police.

Kate Daniels, LFNU Women's Officer, felt the march gained publicity, but that it will only be truly successful if the subsequent court cases are sufficiently publicised. Although the march could have been better organised, this did not negate the severe degree of police aggression.

The only harassment from men, who, when approached were generally sympathetic, came, ironically, after the march when students outside Leeds University Union burst above through a window of the women's mission, apparently confirming the need for marches of this kind.

Women only briefs for the women arrested, Friday, 23rd November, at 8.10pm in the corridor on Woodhouse Green, who a relative will take anyone wishing to support the women on trial. Leaving the Union cage at 9.00pm, Thursday, 24th November.

Vanessa Jones



Establishment values

INSIDE:
only 20 pages

LIVING WITH THE
atom

Roger
McGOUGH

Lots of
Arts, News, Music
+ Sport

NEWS

DISREGARD FOR WOMEN'S SAFETY LEADS TO FORGETS



● Women at Lupton put at risk due to darkness and overcrowding.

Students' safety in Leeds has once again become highlighted with fears of potential danger from the woodland near Lupton flats.

The land on Alma Road, where the Yorkshire Ripper claimed his last victim, has again become overgrown. This, coupled with poor lighting means it is still unsafe for women to walk alone at night. Campaigners for students' health but led by campaigners for better lighting near the woodland and also inside the porch at precinct at Lupton, Claire Armstrong, Lupton President said that even though the flats are just off the main road, the number is very well used since people are scared to walk down the road at night.

A student living in the flats said both entrances to the site are potentially dangerous as well as being lit by poor lighting and overgrown areas. Alexander Liberal, Christine Shaw, has been in contact with the owners of the land, but refused to disclose their names.

to Leeds Student. She feels so far they have listened sympathetically to residents and students complaints.

Ms Shaw proposes a "safety lobby" approach until the owners have had a chance to clear the land. "We don't want to put off pressure before giving them the chance to have a peaceful committee meeting," she said.

Chair, Ministry, LUL Welfare Officers, both attacks on women mean an infringement of personal freedom and show a general decay in social standards.

Campaigns in past years for lighting around Woodhouse Moor have failed to bring any result since the Leeds City Council refuses to co-operate. It claims the exercise would be too expensive, and women should not be out at night or walk through the park anyway. Lights would give a false sense of security and encourage demands for lights in other areas, it says.

Leeds police take this threat to women so seriously that they are one of the few forces to have a Women's Unit so that women will not feel intimidated as coming forward if they have been sexually abused or raped.

LUL is planning a demonstration for the lighting of Woodhouse Moor with a floodlit procession through the park, followed by the illumination of the moor. The Union is funding the bill for the floodlights, which will light up the area at a cost of about five minutes. Claire Whaley, Lupton President, said people to appreciate the difference the lights would make.

Sue Cocker

Leeds University failed miserably this Remembrance Sunday to support the Anti-Fascist Action demonstration. Only three students made the effort to attend.

This contrasted greatly as students from all over the country turned up for the march through the centre of Leeds.

Even though the publicity for the event would seem to have been inadequate, Essex refused to take any blame for the poor turnout. Jeff Sumner, LUL's student officer, stated the vast majority of students did not feel that racism has any relevance to them and the violence often associated with the kind of issue usually draws a wide response. He believes that "the AFA are not a credible anti-racist organisation" as they place too much emphasis on violence.

Leslie Allison, the new LUL communications officer, stressed that at the moment there is "complete apathy" within LUL as illustrated by the recent Inquest (IGNS). You can't drag people out to demos or into IGNS," she said.

The Poly also failed to muster any support for the demo. It was not even advertised, an member of the exec said and it seems that no-one understands why it was neglected so badly.

The actual demo attracted over 5,000 supporters. There was an element of violence but it was quickly curtailed by a strong police presence. John Freese, the national chairperson of AFA, expressed his "sincere gratitude to all the students who were present" since the march would have been non-violent without them.

P.M.

IN BRIEF

Forecasts of a nasty kind are reported to have gone off at the Sadler Hall headline night celebration.

Local councils are said to have gashed the Guy Fawkes party, causing officers and founding a police officer who was called to try to calm the trouble.

A spokesperson for Sadler Hall, sub-warden Jeremy Richards would not confirm or deny the reports.

"We are trying to keep the incident quiet," he told Leeds Student.

It is now in the hands of the police.

Mr Susan Ash, previous editor of the *Manchester University paper*, *Manchester*, was chosen as *Student Journalist* of 1990 at the graduation NUS Student Media Awards last weekend.

The editor of *Manchester*, Alan Brown, told that her forte was her involvement with all aspects of the paper, including news, features, travel writing and "very editorial". What pleased her the award was the wide range of writing and her encouragement of a greater interest in the paper.

Ms Ash was disappointed that the paper had not won an award the last year "for *Manchester* for the paper as I am for myself".

The award for the best college newspaper went to *Daily of Oxford University*, *the Oxford University* won two awards, for the best magazine and the best design, while *University* *the best design* from *Sussex* won the best campus radio programme with 100% documentary on the university upon it. A cheque was given to the new *Oxford magazine* *Amateur* which the judges praised for tackling women's issues with "strength and freshness".

N.K.

A conference on sexual cancer is to take place at Leeds University this Saturday.

The event which is being organised by LUL's Proben

Holcom Theatre Group will feature speakers from all over the country and last year's winners.

Yorkshire Women's Theatre Group will finish the day with their last play which is a light-hearted look at the subject. The conference will take place in the new art block, the University and the whole day, including the performance, will cost 12. Refreshments will be available. Z.S.

The future is uncertain - but you could win one of 100 worth of prizes with your ideas for developments in science and technology.

Henry will's *Europe-wide* Future competition, now in its third year, awards cash and the chance to compete for a year's sponsored stay in the USA, and all you have to do is submit 2,000 speculative words on what the future may hold.

Details on 0800-521127 or 905 (free call).

It's goodbye to those lost-in-Hyd-Park blues for the seven 1990 winners of LUL's stationery shop's mega prize draw.

Each of them receives a special Student gold compass - donated free by the company to mark its 15th anniversary.

So, Debbie Wignall, Mark Kishall, Andrew Williams, Simon Pearce, A. Levis, K. Hall and Vanessa England - come on down.

International Paper are giving away 11,000 travel guides to students in an attempt to encourage them of the caring face of capitalism.

Applications must fill in a written form about their academic and extra-curricular activities and write an essay stating why they want the money.

It is noted that Overton funded by the award must take in at least two of International Paper's products and write an article on the trip suitable for a student newspaper.

Details on 0800-521127 or Mr James Wignall, International Paper, 19 Hanover Square, London W1.



UNI OGM

- Quarante at last. Steven Bumble attempted to suppress all to show down Animal Rights Group, but failed.
- Saudi Africa report: 'labelled' due to animal abuse until next week.
- Howling motion for NUS winter passed.
- Motion expressing solidarity with oppressed Indian youth groups passed.

- Moira continuing post-race problems.
- Motion reaffirming support for Rose Alcock, and calling for anti-discrimination campaign debated in favour of amendment that raises the question of Rose, but opposed immigration policy.

UNI UC

- Campus Crusade accept that God loves lesbians and gives too (under threat of denunciation by Union). How charitable of them.
- Leeds aims to be better than the Union, and to use Woodward Bill following report on Saturday night.
- Leeds to have general responsibility for safety in future following accusations over poor attendance at OGMAS/SUSP Demo.
- UC representative of Essex Society (Leeds) reveals an unconstitutional attempt to controversially bylaw on signs. Also prejudiced against F.C. colleges.
- Sanctions in Leeds event cancelled as it seems 'dangerous'.

- Terrist profession on Wednesday (Moss planned for 4th December as part of lighting campaign).

POLY EXEC 10/11/88

- Question for the development of the City Site info point received from Andy Martin and Sains - £12,712.73.
- Dave Gould and Terence Hutchinson were elected to sit on the new Poly Finance and General Purposes Committee.
- Kilton College is to be allowed to display its large posters around the Poly.
- A provisional order was placed on a new 320 word computer for the Union.
- An application for money from the Union to help an ex-student travel to Nicaragua to help with the coffee harvest has been turned down.

R.H.

Le Phonographique

NAVIDREX K
AT LE PHONOGRAPHIQUE

ON FRIDAY NIGHTS
10 P.M. TILL 2 P.M.
FEATURING:

JUDIAN COPE - THE SMITHS - THE FALL
ECHO AND THE BUNNYMEN - WIN SPARKS
NEW ORDER - A CERTAIN RATIO - PRINCE
THE TH - BLONDIE - THE WOODSTOCKS
ORANGE JUICE - PSYCHEDELIC FURS
VELVET UNDERGROUND - CABARET VOLTAIRE
JUNE BRIDES - CURE - BUZZCOCKS
TALKING HEADS - JAMES
AND MANY MORE

FREE ENTRY FOR STUDENTS
UP TO 11 P.M.

NEWS

POLY PULL THE PLUG



The gay switchboard and lesbian line are "on the brink of collapse," unless the Poly Club (LNU) to help fund them, according to Tim Hanson, the LNU Finance Officer.

Other concerns, including the LNU, agrees that the very thought of a switchboard and necessary functions, the Poly Union has not made a decision on the issue.

The reason for this vote since it is a mixture of internal politics and confusion.

Johnnie Adler, Poly VP Admin said he wanted the issue discussed "in conjunction with other joint University-Poly ventures".

There is also a lot of confusion over how much the Poly would actually be paying.

Tim Hanson stated that the sum involved would be \$200 which is a quarter of the total budget, whereas Timmy Hutchinson, (LNU) President said "Not been given a cent" and was under the impression that the Poly would be paying a third.

Meanwhile the Gay Switchboard and Lesbian Line are heading for financial disaster.

Neil Wallace, President of LNU Gay and Lesbian Society said he thought it was "unfortunate that the Poly included internal politics in the decision," and that it was "vital that something was done very soon to prevent this essential service collapsing".

Nevertheless he supported the idea.

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LNU Women's Officer Kate Dennis added his view adding, "If the Poly is willing to support its gay and lesbian policies, it must not allow the Gay and Lesbian Line to flounder".

Rob Hunt



INTEP-NATIONAL

WASHINGTON

Many minority students in America may be quoted in higher education as this nation's efforts are required of an adequate program according to a recent report on the subject of minority talent.

The author, Mr Harold Hodgkinson, a senior fellow at the American Council on Education, concludes that a large percentage of those working in the early 1960s century will be black or Hispanic. If they were better paid, more the economy would be enriched. He points out, "This depends on the education of minority students." Mr Hodgkinson has called for a "national commission on minority education" to order into higher education.

EAST GERMANY

The teaching of Marxism-Leninism in universities is not sufficient to develop students' "ideological-political performance motivation" according to East Germany's minister of higher and vocational education, Dr Hans-Joachim Behring.

Comments on Marxism-Leninism are compulsory but subsidiary to students' main courses and are considered to be essential for the "political outlook on life and work." They are generally taught by experienced humanities students studying for PhDs, who, the party leaders do not consider the odds to put the subject across in many cases.

D.C.

STRAIGHT HOMOPHOBIA

Anti-gay propaganda has been out at both the University and the Polytechnic this week.

At the University position on the Gay and Lesbian Society meeting board were deflected on Tuesday night by two members of LNU. Two men were seen wearing homophobic graffiti on a Gay and Lesbian Society programme of events by another union member while another society president Neil Wallace.

When he reached the noticeboard with LNU administration officer Neil Kennedy and president Paul Brennan the men were still there and in the process of writing on another poster.

The man responsible for actually defacing the posters was expelled

from the union building.

Jeff Samuels says the men have been expelled for their actions and he is prepared to accept this even though they threatened to sue him. "The two guys were polite and one did something really stupid," he said.

"Once again it's the problem of

Neil Wallace had not been informed of the apology when contacted by LNU Student and he is more inclined to his reputation of a

"If I thought the subjects were wrong for making these remarks rather than for putting them out and spreading them throughout the school I would accept the apology," he said.

"I don't think people should be allowed to get away with any kind

of oppressive bigoted graffiti," he maintained.

Hutchinson moved to sign his name at the Poly's Campaign that of

A poster was put up recently announcing a new drinking car, which included, "Faggots, wimps and gingers".

The incident occurred in a particularly sensitive time as Poly Director Chris Price is taking strong action to stamp out anti-gay and lesbian bigotry at the Poly.

In a letter to all Poly students in Halls of Residence he makes it clear that homosexuality will not be tolerated and could, in extreme cases, lead to offenders being expelled.

"Intimidation of any student or

group of students on the basis of sexual orientation will render any student or group of students who participate in such intimidation liable to suspension or dismissal from the Poly," he writes.

LNU president Tommy Hutchinson said the men responsible for putting up the poster had been let off with a strong warning that this type of behaviour would not be tolerated in the future.

C.H.

QUIET SILENTNIGHT



Demonstration in support of the Silentnight strikers picked YTV last Wednesday in an attempt to block the screening of Silentnight commercials.

Over 20 people turned up to ask YTV technicians to impose the ban, as they have done with commercials for South African products.

The action took place on behalf of the 500 Silentnight workers left out in the cold since last July when the management sacked 95 per cent of their staffed workforce for striking in protest at a broken pay agreement.

The technicians' union (ACTU) refused to command, and the demonstrators went home with nothing more than a pledge from

Universal's Film stars Anne and Mr Wells that they would "read and clip" the strikers' support letters.

The Silentnight supporters refused to be discouraged by the lack of response from YTV. "We demonstrated to grab attention and we're now going to follow it up," said one.

Local students were encouraged to show their support by phoning YTV to complain and by contributing to collections outside OOMs.

A YTV spokesperson refused to comment on the demonstration claiming it was a dispute between Silentnight and its workhouse and "nothing to do with YTV."

POLY WAR BAN

A 580 name petition failed to reverse a Poly Student Representative Council decision that "Workers Against Racism" be denied society status this week.

LNU president Tommy Hutchinson attempted to dissuade the petition claiming some people had signed the petition without knowing its full meaning, however Poly WAR member Alex Dave denied this saying the petition was totally self-explanatory.

Last week the SRC voted by 30 to 2 to take society status away from WAR. The action was taken because it was felt that WAR which was set up in 1978 by the Revolutionary Communist Party to campaign against racism, was too similar to the RCP.

Tommy Hutchinson said the RCP was WAR as a "front" behind which to take funds.

LNU Finance Officer Tim Hanson agreed with Poly. He does not see the LNU branch of WAR continuing in such ideologically.

He said there was "no point in giving two grants to the same people." At LNU's Cultural Affairs Committee meeting last Wednesday WAR funds were frozen until the next CAC meeting.

Manson alleged that some students who joined the Society have been harassed when they wanted to cancel their membership.

Alex Dave said the allegations were just examples of "people digging up things about it."

She also described SRC's actions as "disgusting and unjustified." She did agree however that WAR had RCP policies but denied it was the same organisation.

She added that War had acted as a platform for many different political parties who opposed racism in Britain.

On Sunday 2nd November 1,500 anti-racists gathered in Birmingham for the WAR international conference. They included representatives from more than 70 European organisations.

Despite its action against WAR, LNU has instituted its own anti-racism campaign to which it is allocating £7,000.

R.C.

SURVEY SLASHED

Leeds University Union plans for a sexual harassment survey have suffered a serious setback because Leeds City Council have declined to help fund the project.

LNU asked for approximately £480 from the Council to carry out the survey, but the Council finally refused saying "The money should come from somewhere else."

"As the Union already funds the women's committee, the Women's Centre, and other women's projects, we hoped the council would help us with this one," said Claire Whitely, LNU Welfare Secretary.

The survey consists of a number of questionnaires concerning sexual harassment, such as how do you define sexual harassment? Have you ever experi-

enced sexual harassment? If so, where? By whom? And how frequently?

The results of the survey, which will probably be conducted away from the Union facing the bill, will be used to raise awareness of sexual harassment, draw up policy documents and give support to its victims.

R.P.

Letters

Dear Editor,

I am writing in protest at the offensive nature of the photographs which appeared alongside your article on underwear last week.

Maybe you fail to see yourselves as capable of contributing to the overall oppression of women, in which case it is time you stopped producing newspapers for a few weeks and started considering the matter. All too often I feel people pretend to themselves that their own individual actions can be taken out of context of the society in which we live; these context. The printing of photographs of semi-nude women in your columns could have been done for one of several reasons.

The validity or otherwise of these reasons is irrelevant. The effect of your actions is a reinforcement of an ideology of the most potent degradation of women, and as such cannot be tolerated.

The pictures were not mere offensive because they were not whole. At a time when racial (paragons) is being sold on television with a picture of a woman's torso, I found this particularly distasteful.

So I write to express my anger, but also to ensure that once again an angry woman has to present against material in your pages.

Yours,
Kate Daniels
Women's Officer LPSU

Amateur pen is cracked and it is not by definition always elegantly exhibited.

The dehumanization of the figures was because the female and male 'brother' wanted to remain anonymous.

Do they comprise a degrading view of women?
The issue was discussed at great length with female and male staff. While fault was found with the feminist nature

of some of the underwear it was felt that any object can become fetishised.

However - the fact that you as a woman found them 'offensive' is sufficient enough for our apology and regret.

Dear Editor,

With reference to your column 'The Fair' in last week's issue, Nightline would like to make it clear that it is inconceivable under any circumstances that a caller would be encouraged to throw themselves under a train which is clearly the implication of the story.

We would also like to stress that Nightline is totally confidential, and details of any call would never be released to either the press or individuals.

Yours,

Nightline 441262.

The story was an reported that said a Terry interrupted on a job.

Dear Editor,

The basis of democracy lies in the active popular participation in the process of power, not in collective decision making as various suggest (Zerah Socialist 31/1/82).

It is the positive right for the majority implicit and necessary in each interpretation of democracy as yours, that has provided the alternative to the rule of the few by 'democratic' structures, be it in the Student Union or National Government.

Yours,

Michael Curtis

While no longer semantics, you have still not suggested a viable practical alternative to the democracy of the British state as such. It is no blinding revelation that 'democratic' popular elections in favour of 'superior' - but your 'noisy for all' is an intransigent ideology.

Not we must go to the... As a student...

COME AND WRITE FOR LEEDS STUDENT
Travel the world, dance till dawn
and find fame and fortune
Our Office - 10am - 3pm, Poly Office 3pm on

**IF YOU'RE TALKING ABOUT IT -
IT'S NEWS. CONTACT US AT THE
LEEDS STUDENT OFFICE ON:**

439071 OR 434727

10am-3pm 3pm till late



"Great - it's going to be quite. That means we can have loads of societies every week."

Paul Briston LPU President at GCM

"I thought they'd banned talk-balls in the Union."

Student Briston, Ernie Stinson

"If the British public get bored by Thatcher again then

Bastards records deserve to get to number one."

Billy Briggs

"The ladies will find it much about the way..."

Tommy Hutchinson Pres LPSU on his membership

"The last thing we want is a load of well-meaning straight running our world."

Neil Wallace President of LPU London and Gay Soc

THE



FAN

The best satire ever needs to be written - it often lies in merely describing reality, and this week's reality is, if not satirical, downright hysterical.

Fast of all came the Poly's noble, valiant defence of democracy and the right to self-determination. In these dark post-Thatcher days

democracy is well and truly against the wall, in a state of utter crisis. So how reassuring to find that Poly proposed a 30m 'inclusion zone' on 'roads around their CGMs, and employ Security to patrol this territory. He didn't say our special forces all 'joining of the Socialist Union' to be a future post-page story.

Meanwhile the U.S. East have set up their very own Iron Curtain around the Union at night, in an attempt to exclude violent, energetic agents they imposed a new 'Phase Law', regulating the number of signs allowed to certain card holders. Flocks of them in their haste not to realise that such a decision contravenes Union policy as outlined in the Danforth and can only be changed by UC. The next dawn they were through, and apparently the new security will, for a small fee and if particularly bored let you out of the building without a Union card.

There's yet more though, as faced were rather unimpressed in granting their Poly neighbours one sign per person - only during Free H. Call was convinced that same privilege. And we to imply from this 'gesture' that PE students are seen by head to be

somehow different, or particularly violent? Or is it just a piece of educational apartheid? Something of a 'mass political error' at best.

Taking of which, the badly campaigning Premier Briston was so excited at the sight of the missing thing of Thursday's new OGM he could hardly resist himself at the mention of the word Africa. Scoring all concern for his safety, and without the aid of notes, a self-made or microphone he kept across the first two towns onto his hobby-horse and proceeded to see himself to the confused audience.

All slack to be a void. The motion on Southern Africa was by SWP member Sam Ashman. A blushing Pre as a title worships and rose right.

But yet more surprises - the longest speech and most of letters Robert Winfield, who also joined the committee in SWPS, as he also appeared somewhat the very same motion on the amendment sheet.

What dark manoeuvres and back door deals could have just been in such a state of SWP converts - and what was the besotted Ashman Officer Jeffrey Smith hiding so much to laugh about?

Completely torn for 'good peace' the Poly recently informed us of its Anti-Racist Campaign. The rules were new, as President Hutchinson had already got his name listed into NUS's monthly bulletin. Apparently £2,000 is warranted for the treaty and noble cause.

So proud a young lion that he worth for anyone else play through. NAR (Workers Against Racism) applied to become a society at last week's SPC - and were turned away. Apparently it's all part of some 'Right Campaign' not to take out the word said Tom McCarthy Hutchinson.

On a more serious note South Bank Poly in London 'lost' all their society contributions over the summer - and so had to SPC to investigate societies. Strange that for some unknown reason they failed to re-investigate the Poly's J-Sac. Could this outrageous omission have anything to do with those alleged last visit to ban J-Sac, a move that led to an Emergency Debate at NUS Eastern Conference, and the Poly's closure?

Perhaps all will be revealed when their anti-racist 'Ex-pat' their 'press-release' - but perhaps not.

THE FIFTH COLUMN

Car parks - not the most inspiring of places, nor likely to spark off an angry demonstration, but it was in a car park early on Thursday morning that Leeds Poly Students' Union came to blows with Poly director Chris Price in an assertion of Union autonomy.

At the start of this term the director's allocation of parking spaces excluded students. Not only was this high-handed act performed without consultation but it also clearly ignored the needs of disabled students who have problems enough getting into higher education without having to find parking spaces in the rush hour.

President Tommy Hutchinson wrote to the director in protest at this decision - a letter that was ignored as were further calls for discussion on the matter.

The Poly Union's lightning blockade of the car park in defiance of the director's lack of consultation caught Chris Price on the hop. An enraged director verbally threatened the pickets with suspension and dismissal if they did not move by 9.30am. This was followed by a written threat to fine saboteurs on the blockade.

Such intimidation is completely out of order. His threats have no basis, but more than this they illustrate an arrogant, patronising attitude not only towards the Union but students themselves.

While the issue may not be one of life and death - the principle beneath it is essential. Students autonomy is vital, and the directorate cannot for one moment imagine that they have the right to dictate to students in a way that takes no account of their opinions or needs.

All a time when education is threatened at a national level the last thing students need is a management that patronises or ignores them.

ARTS



FORESIGHT

Oran? If it takes your fancy you can see from the robust exposure of the union-pit 'n' chips and bits into some theatrical plot. For this University's **Workshop Theatre** are running a series of five short-time plays that week. I've just been converted to short-run plays; you have time to eat a sandwich for most of the plays and only 40 minutes long and 2 minutes of welcome change from coffee tea space.

With the kind of snags along and fused in place that the Workshop crew can see laugh and merriment whilst you drink your glass of lunchtime. I'm done really.

Rank / **Tangit** is a bigger film. See show out with Sam Rame's *Full Lead*. Plenty of blood as perhaps full the bones through an American voice. This doesn't seem to be designed for people like me with sensitive stomachs like mine. Not still, a couple of pints down the Valley and you'll be one thing I suppose.

From Friday late night onwards the weekend and week is full of events. For those whom MTV have turned up to long night time sessions **Polanski's Lust** could be a winning bet. Starring Nastasia Kinski, it's the story of how a young girl gets pushed in the bed of a play and rich people motivated by the poverty and loneliness of her family. Underneath a low on even soft from what are some very beautiful Victorian country side-pics it's a story of long knives and blood.

Circle Park Security might be the amazing and truly wonderful of *Colton Kane*. It's not only because it's a book that I like it as much as it's the musical review. *Orson Welles* looks impressively fit as the fellow director starts and then comes in with a piling of the alternating true and false of a very poor magazine. Necessary viewing.

The latest student shows in the University's Rupert Blackett Lecture Theatre on Tuesday. Advertised as the film *Orson Welles* I went into to watch. It will probably be either extremely boring but extremely good. The boy John Lee's efforts are usually one of the best. Features at the Venue that's at a student who plays tonight call, partners as well. I hope you mean it, too.

Size / **P.K. Per** *La Cap* *Phedon*, Sunday night, at old *Phedon* on night tonight one.



FED UP WITH STUFFING YOURSELF SILLY? STUFF THE ARTS PAGES FULL OF REVIEWS INSTEAD. COME TO THE UNIV OFFICE ON MONDAY MORNING.

The Day They Kidnapped The Pope

Theatre / High Theatre Community Lincolne Drama Group put on two productions a year in the community theatre. In their new play a Jewish taxi driver, Sam Lubovitch, kidnaps Pope Albert IV and locks him in the potty.

This is an essentially absurd situation. However the actors succeeded in the temptation of going for easy laughs by overacting and failed to bring out the real absurdity of, say, the Pope eating Kebab.

By amateur standards they were a mixture of good and bad. Their acting was full of energy and vigour and the action never sagged. By professional standards their lead and slightly artificial performance, not enhanced by waverling American accents, meant that the play was neither a comedy nor a serious drama, but fell disastrously between the two. Though it touched upon

many interesting areas it made no attempt at answering the questions it raised other than by a few good-fish pictures.

Mark Murphy

Climbing Out

Poly Theatre

A superb evening's entertainment from a talented cast of just two. The audience were enraptured by the two figures who were onstage throughout and could never once doubt the reality of the characters.

The plot lay in a couple's visit to a marriage guidance counsellor, [all of which sounds rather hackneyed]. As the play progresses we are allowed to explore the conflict within their marriage based upon their emotional rifts, both sexual and otherwise, within their 'typical Northern marriage'. However to leave it at that would be to belittle the talent of the playwright, who dealt with ideas popular amongst sociologists in

such a witty way that it removed any cliché factor and a clever set design unified the drama.

Running Scared

400

This two tough cops against the system effort has got the astonishing lot of a feature-length trailer for a TV series. The *Runaway* plot gets nowhere... slowly, and your sympathy won't be engaged 'cos the leading characters never look like getting killed-off anyway. So *Running Scared* gives you technique, but tension. Lots of machine guns and a gloriously rare chase instead of cut and thrust dialogue and some real suspense. Even the potentially atrocious Chicago locations are squandered by the director - leaving no space for any strong individual performances, and sending *Running Scared* well on the way to Turkeyville USA.

T.W.

Wind in the Willows

City Theatre

"This is the story of the Wind in the Willows. Is that right, children?"

"No!" say the kids. This production of Kenneth Grahame's story of *pond Mr Toad* and the rest of his gang contained all the stock puns, clichés (and why not?), which were all delivered with skill and professionalism. A lively two-hour reprieve was quickly introduced and everyone ran on and off stage from all directions.

The show flowed smoothly, and *Prize Made* should be applauded for doing a good impression of *Driver Road* on a reason and insensitive basis.

In spite of the fact that John kept looking too drunk at the girl in front of him, everyone went home happy. The lively scene is here again, so book early to avoid disappointment.

B.M.



SEX AND THE PASSING 60s

Last

Theatre in the Mill

The publication of the *Orson Diaries* has brought back into spotlight the subversive comic talent of the writer. With the stirring truths about his sexual practices in *Tampers* hotel bedrooms or *Islington* public conveniences, and his violent murder by his lover of 13 years who smashed *Orson's* head against with a hammer, comes a reveal of interest in his life and work.

First off the line locally is *Theatre in the Mill's* production of *Last*, performed by students to the same with all the weeks' standard appeal of slapstick farce and intrigue, a dead body hauled from coffin to cupboard, a tyrannical nurse with a penchant for poisoning, and a couple of grave-digging body lads. But the real honour of the play lies in *Orson's* potent narrative. His refusal to distinguish between the bizarre and the common-place manifests itself in *Tramont*, the intemperate assassin who propositionally turns (like *Orson*) and evidence inside-out in a self-parody of the mutation of *Audubon's* into *Orson's*. *Orson* doesn't miss a trick. Anything that attacks of the scene is sharply subverted - marriage, religion, the police force and death - with a sardonic delight.

Sadly, the actors relied over-much on the substance of *Orson's* harrowing dialogue to provide comedy, thus denying credit. The characters were portrayed as stereotyped figures - authors - a patriarch, a nurse, a policeman; even the corpse was dressed in a WWVS uniform. But the performance lacked imagination in movement and observation. One notable exception was the relationship between the two bawling brothers *Hal* and *Daoud*, *Orson's* rebel heroes, who seemed a tender comradeship, with homosexual overtones, out of the such of such stereotypes they had eliminated themselves in. But in the pace slackened, so did the live threat between *Orson's* own wit and the comedy of the production itself.

Victoria Smith

Daisy La Rue

Grand Theatre

At last *Daisy La Rue* can be proclaimed as a true international superstar. *Daisy's* dandy mixture of siren, racism and society go-getting humour, succeeded in making the personal audience perform all the way to their pace-makers, bawling sick.

Looked in their best here the audience (bored from *New Faces*, *Blind Date*, *Line at Her Majesty's*) slipped their slippers and necked back in their seats as *Mrs La Rue's* 'sublime' and 'always red' jokes unfolded.

While my tolerance of mouth-chained dancers clut in tight street lust suits began to wear thin on come show seven *Wayne King*, *Daisy* in *Australia's* answer to *Liberace*, King, sporting Swank American ruffled shirt and bouffant hair, gave us selected costumes ensembles. *'Wile out the barrel'*, a la *Debrah and Linn*, was followed by the first version of *'Maybe It's because I'm a Londoner'* to have passages of *Bachman's* in the middle right here.

But as I thought it was safe to go back into the toilet, the audience actually started joining in even though *Maybe It's because I'm a Yorkshire'* and it's a long way to go to *Ridley* don't say as well as the southern versions.

Anyhow, along came the undeniable, the undenyable and the distinctly debauch *Daisy* for his second ball. *Mrs Shalcombe's* *'Perry'* became the joke flagged for the next 15 minutes. It only took a look to doing the *New Faces* set old-timey panel, that at least wouldn't cost the audience £15 a ticket.

Anti Hov

If you make art, create works of timeless beauty - anything. Set on the blower to 430071 ext 251 and tell us about it.

ARTS

Funny Peculiar

By Mike SAGE

Funny Peculiar opens with a satirical scene. A gay visitor complains, in a mild, afraid of the consequences when Trevor, his sole supporter, urges him to stop "living a lie". Watching this I almost forgot the creative process, admiring this piece of drama. Here, I thought, is a possibility of insight.

DIM

Next came disappointment as an over-the-hill dull plot revealed itself. Trevor decides the world needs more love and tries an informal, copping off with a constant who murders and his shop one day. It is disturbed by her husband's apparent acquiescence. And even more disturbed as the plot goes faster, group sex. Trevor and his wife ends up administering him a blow job as his hospital bed. Quite frankly I wasn't disturbed by any of this, merely bored into a dull submission.

The really sad thing about this, whole sorry performance was the music. Mike Scott could be a decent playwright. It might be a decent play, but the music was quite there and all praise to the choreographer, but in this and the boredom at Trevor's gratuitously waggling willy and the simulated sex was nauseating.

It is hard to blame for James Touchard as Sgt. Asquith and Robert Kitchin as Stanley who triumphed above the inadequacies of the script — and they had the boxlines of the lot — I would have left, and not the review! Back to the typewriter Mike Sage!

Christine McKinnon



PREVIEW

Back to tape reviews and criticism — Rainald as he really was. The story follows the doomed Tom Nicholas II's spiritual advice from the pulpit to his bonding day — in a busy and quickly moving blend of words and images.

"This the best stage show of 1984. So it at all times." City Life, Manchester.

Wednesday 10th November — Raven Theatre, Ips.

RAW WHITE



■ Sam Shepard in yet another mad scene with one girl

FOOL FOR LOVE (10)

Directed Jim Teasdale
Monday 17th January 10th November

The transition from stage to screenplay is notoriously difficult to negotiate successfully and almost inevitable drama distances from cinema pictures and theatre both alike, yet it seems difficult to find this screen version of Sam Shepard's play 'Fool For Love' (which has to move reviews at the National Theatre a couple of seasons hence).

The action takes place on a single night in a squalid and sex-soaked motel on the fringe of the Marine Desert, New Mexico. Eddie — a drink-and-bawl cowboy, played by Sam Shepard himself — confronts the lover he played (Jim Bunning) and attempts a reconciliation whilst the old motel owner (Harry Dean Stanton) looks on through an alcoholic haze. It seems becomes apparent that

there is more to Eddie and May than meets the eye and a complex and intriguing relationship that is revealed with a subtlety, sensibility and virtuosity which makes it clear why Shepard has been lauded as 'the new Tennessee Williams'.

Shepard and Bunning act well, but Harry Dean Stanton underplays his share, even by his own standards he performs magnificently. The director Robert Altman (who made M*A*S*H) makes the movie work well within the parameters of a screenplay based on a single act, building an atmosphere of claustrophobia. A well-placed build-up of mystery sustains the film through its slow paced opening scenes.

In short this is a highly recommendable picture — a worthy successor to Shepard's phenomenally successful 'Paris Texas'... and most certainly well worth the trouble of travelling to Bradford to see.

Nick Cull

KISH-KOSH

THE ROOM

Tuesday 14th January 1985

A bizarre publicity photo, an impressive number of tour buses, and five very fluid programmes suggested that the Kosh were a trio of some talent, ready to launch themselves into this arena as part of a Yorkshire Arts sponsored tour.

'Telling Tales', a one act dance-play, was a 70 minute exploration of death and mourning. Touring for seven months with this piece, choreographer Sam Williams explained that 'Telling Tales' was the product of research into mourning rituals of different cultures, most predominantly Jewish.

Within this framework, the dance conveys the conflict of emotions surrounding death and the hopes and fears of those grieving.

Combining dance, acrobatics, drama and singing, the cumulative spectacle unfolded far removed from the suggested sacred theme. What had the eggs to do with grief? How significant was the perpetual water on faces from bowl routines?

Technique-wise, the Kosh have to not new ground, though their show energy was impressive. However the biggest task seemed to be the complete lack of professionalism by the token male, Mr Richard Aitken. One can presume he was not a dancer but an actor.

David Page

BRETTON TOWERS

INSTALLATIONS — Sculpture by Joanna Moraway at the Yorkshire Sculpture Park, Bretton Hall, near Wakefield, in 10th December.

Joanna Moraway has given a three month residency at Bretton in 1985; the three pieces are the result of the aim of creating work appropriate to the specific location of the park.

Her earlier work has been in natural materials — wood, fabric, paper — a developing trend in creating some of construction and concern with the play of light. In these, Moraway's appreciation of the Japanese spirit is apparent. These qualities remain, but are now to him delicately represented in metal constructions of red and black, coloured an abstract white.

The three 'movements' are at once themselves (as individual pieces), part of the landscape, and parts of an interconnecting space. Thus the first, a bold open-

ing statement which catches the eye as a steel-shaped object springing from the earth. But through a three movement, discovering the two other pieces. Number two, an arc upturns leap over a sculpture, earth, number three, enclosed earth-bound arcs, around a hole among the drifting leaves.

Though the location is a little catastrophic, the park seeming particularly full at the moment, the pieces demand in quiet, contemplative spirit, slightly at odds with the civil nature of an air wrap-up scene, carry some hip-flank (there really ought to be a cask there), and enjoy these and the many other sculptures in the park on your Sunday afternoon stroll...

J.H.C.

SARNIE BOP

RAVEN THEATRE Super Sunday

Reminds a sector of suburban politeness and peace. Christian reads Karpis for brother Alan arrested for an assault he never committed.

Lenny is perhaps the best adjective for the protagonists of this new play written by Malcolm Allen, a mouthwatering display of hard gruffed acting and scowling that reveals the intensity and persistence of one suburban housewife.

The play was subtle, with a low key power that was accessible. The disquieted next worked hand in hand with the theme of madness and revelation that ran through the play.

'Sarge Sunday' doesn't just present this set of characterising suburbanities as a series of empty stereotypes, but the rounded characters they all possess give their actions and values a certain credibility. The play builds from an initial suspicion of Lenny's claim through the arrival of her brother Alan in a full examination of them.

Her creativity and boldness are based upon a repetitive set of ideas that many in society espouse — ideas that give no consideration to the hopes and feelings of other people.

Well directed by Malcolm Allen who also performed alongside Ruth Giller in the central roles, the play had a visual dynamism, indicated by a hot act that emphasised both plot and meaning.

The play was on a small scale and had its defects. Actors forget their lines and the abbreviated script was sometimes confusing, but the acting had an energetic brilliance and conviction that is often sadly lacking in Theatre Group productions.

Roll on long-term plays and Malcolm Allen...

The Yorkshire Arts Group and Studio are presenting a series of one and two-hour plays by famous authors in the coming week. See Michael's list.

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brought up by a black family

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A young child's discovery of a
ghost, which becomes a reality
comedy

Sun 18th Nov 11.15pm
LE CIP (14)
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LPSU ELECTIONS NUS WINTER CONFERENCE



JOANNA DAVIES

Sideline by the Tories' attacks on women, blacks, lesbians and gay? Disgusted with the cuts in education and grants? Outraged by the peering and bawling at the so-called opposition? Now is the time for action.
Join the Redback - vote Joanna Davies NCU 1



ROGER BLAKE

Called for SCOTLAND? One half of the elusive Shaping Editorial Board. Vote for us to go to Blackpool and we will return with heads full of ideas, and notebooks full of scandal - our aim, to expose the cliché and projected redundancy of the NUS political RAG.



JOHNNY ADLER

This year LPSU are prioritising a number of campaigns, such as lesbian and gay liberation, anti-racism, and AIDS all of which are likely to be discussed at this conference.
It is important that delegates going to conference come back and actively participate in the Union's activities.
**For all this and more...
Vote Johnny Adler 1**



TOMMY HUTCHINSON

Mrs T is almost certain to cut and run to the polls this year. We most popular our case against student poverty, bad housing, the press myths about AIDS, and the rights of people of all races, lesbian and gay men and the disabled to be free of bigotry. If we aren't successful this year it'll be too late.



DAVE GADD

Apart from representing LPSU at winter conference I am determined to unravel the web of pseudo political intellectualism that is associated with national student policy and gets in the way of enlightenment to more 'normal' students, so that they have the option of getting involved in student union decision making.
Vote GADD



GRAHAM BULLIMORE
VPINTS

The other half of the Offspring team, eat your heart out Hindmarsh. Vote for us and we promise to publish in Offspring the truth - who said what, why, where and to whom, and what difference did it make anyway.



KATE DANIELS

Women's voices? Lesbian and gay liberation hasn't been discussed at National Conference for two years, therefore present policy has lagged. LPSU has prioritised lesbian and gay liberation in second place and needs a delegate to effectively support the motion. I am standing so that delegates, you or otherwise choose, to choose the obvious.



JACKIE NIXON

The Government's continuous attack on student rights and finances make it vitally important for NUS to have clear policies and arguments against course cuts and the introduction of student loans.
As External Affairs Secretary attending conference would make my task of working with other unions and NUS more effective.
VOTE JACKIE NIXON 1



JEREMY TARLOW

The two major issues on which I wish to campaign are the Students' Grant issue and the Middle East debate. It is imperative that students stand up and fight the attack being waged upon them by the Conservative Government's attempt to discriminate against thousands of students in the higher education sector.



DEBORAH BRAZIL

I support the rights of women, lesbians and gay men and oppose racism. As a Jewish student, I wish to see a fair peace policy in the Middle East. I represent ALL students, as an independent candidate.
VOTE BRAZIL 1

McGOUGH

THE BEAT GENERATION IN THE EIGHTIES

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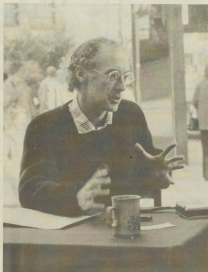
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with Vanessa Lewis (right) and Barry Hargrave

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Being a poet is hard work...

It's not all love and moonlit nights, especially when sitting in a shop, feeling like part of the window display and being accosted by unsuspecting customers in search of the cookery section.

Little do they know that you are a poet, here to publicise your latest book. It's taught at the top.

It's taken Roger McGough four years to publish his latest collection, *Walking into the Foreground*. In between he's toured with Bruce Dickinson and appeared at the Fringe with Cliff Hanger Theatre Company. It all started with Hull University's Poetry magazine in a strike he describes as 'Latin with big words'. He passed down his style to combat the alien and inaccessibility of his poetry, and moved to the Liverpool of the 60s. There he formed Scuffed with poets Forrest and Hard. A predecessor to alternative 80s comedy - a satirical cabaret that

flourished at a time when Liverpool was heaving with creativity.

McGough realised at the time that the 60s were part media myth and part reality - the youth culture was still based in the youth and although fashion flourished for many - but it was still a period of real optimism. The vagues for the northern working class and the taste of finding a job opened endless possibilities and gave many voices a chance to be heard. It was, though, McGough adds, all too short lived as 'The upper classes closed ranks again'.

Scuffed folded after 'Like The Poet' (...) wasn't too successful and after Grim, with Gorman and James McGough went back to poetry. Because of his roots in the Liverpool Poets movement however critics don't just slam him, they simply ignore his work.

Anything outside that tradition isn't good enough. McGough concedes it is the failure of the 1990s Conservative Movement in Britain to hold of literature. But critics are something he would rather not talk about.

What he has received instead is in his children's books. He feels that there is little difference between

adults' and children's poetic preferences - often writing poems and then deciding with his editor where to include them. He started writing for his own children at a young age to get them to bed on time ('If you don't go to bed, I'll read you three poems').

It's the same with the Fringe he feels the point is no longer to be there and to see, but to become to publish and to be seen. It's all got more capitalised and too business like. Not fun anymore.

McGough lives in London now. Liverpool, although 'amazing when you're young' became monotonous, with the same things happening. He feels though that his poetry is still relevant to the young. Most of the audience on his last tour were in their twenties.

He is going somewhere. He is in the process of making a Radio 4 programme with McCartney and plans to publish more children's stories.

Although his appearances are a lot more planned, he is still moving and his enthusiasm remains.



Gavin Jackson, David Hume, David Johnson, Mike Stacey

SINISTER

The nuclear industry is surrounded by an air of secrecy which at times is not only sinister, but also appears to be impinging on the civil liberties of individuals who it is claimed are phone-tapped or followed. This may be explained by its birth which occurred after the passing of the Atomic Energy

acts, including machine guns, led to arrest on suspicion. There are now over 650 members of this organisation which costs over \$5 million a year to finance. The force's annual report is classified and it is only indirectly responsible to Parliament through the chairperson of the UKAEA and the Secretary of State for Energy.

The desire for increased secrecy has also led to various other disconcerting occurrences. Tam Dalyell's campaign on this issue speaks for itself. However, the House Report of 1976 also "learned... an incipient growth in surveillance" which may become "unacceptable". Mr J. Kelly, a BML spokesman said no surveillance was undertaken, nor were there any checks on the mental health of employees.



Act 1946, as part of the Atomic government's programme to develop a nuclear weapons capability for Britain.

The Central Electricity Generating Board and British Nuclear Fuels plc are planning an expansion of the industry. This expansion will lead to increased plutonium stocks - already standing at 20 tonnes and to ensure no "misuse", security will have to be stepped up.

Since 1979 plutonium ore has been regularly transported between Sellafield and Dounreay and since 1981 plutonium nitrate has regularly been brought back by sea. Plutonium, created in the core of a reactor during its normal operation, can be used for two purposes. Either it can fuel the new generation of fast-breeder reactors, such as that at Dounreay, or it can be used as the basic material for nuclear weapons.

It is this second use and the military links of the nuclear industry which have undoubtedly resulted in secrecy and the growth of a high security system around the nuclear programme.

UKAEA's 'special constables' are a highly unusual police force used to guard non atomic sites around the country and protect shipments of plutonium. The force has the unique power to carry fire

arms, including machine guns, and to arrest on suspicion.

On the day Leeds Student visited the site celebrations of the 30th anniversary of Calder Hall, "the world's first nuclear power station", were underway. Calder Hall is a Magnox station, along with nine others in operation today, and as such has a design life of 30 years. We still await a public



report on these reactors. However, this was not allowed to detract from the fun, energy instead being concentrated on the cheap refreshments and 'I've been to Sellafield' badges.

A long coach tour of 45 minutes takes visitors around parts of the site. While a potted history is also given free of charge.

The desire for knowledge, or at least reassurance is plainly evident among the guests, and BNFL have set about meeting it with a slick, if somewhat superficial, professionalism fronted by an amiable guide (obviously a happy employee). However, the guide, although he begged for questions, was never quite able to give enough information, so it wasn't his "specialist area".

Equally frustrating were the restrictions of photographers, which with the UKAEA police discreetly scattered about the site it seemed inadvisable to break.

However, the unscientific and not over-critical observer can leave this bastion of the British nuclear industry with their fears calmed and the visit of a nuclear Eden firmly etched. Others may wonder exactly what is on the other side of the fence.

RADIATION

The unstable atoms produced by fission are often called alpha, beta and gamma. Ionising radiation (principally alpha and beta nuclear processes) can be harmful to human life, as it causes chemical changes (thymine dimerisation and phospholipid bond splitting) within the DNA molecules, found in our chromosomes.

DNA (deoxyribonucleic acid) is the chemical 'code' of all living organisms. If the chemical change brought about by radiation affects the sequence in the DNA double helix such as incisions may be brought on, if the DNA which defines cell growth is damaged the cell may become inert. The result, if the cell is still capable of replication, the code may be so severely altered as to be unable to replicate could be a cancerous tumour.

All this pent BNFL would remind us that the chemical code being at all its critical points are not and that it must be borne in mind that many other factors can cause such a chemical change, for example anti-light (sun worshippers) or even the caffeine found in average cup of coffee.

However, while doing this BNFL might forget to tell us the level of radiation at Sellafield is above the national average and that although might take a disaster to alert the public, workers run the risk of exposure to significant levels of radiation every day. The results of exposure of this are more than sunburn.

On 26th September, 1985, 35 men had their lungs and stomachs contaminated when gas escaped into a work area. The following summer two men had still not returned to normal duties, in another incident two men died within hours of each other from different forms of cancer. Of these, John Foughton suffered a particularly ghastly death from cancer of the narrow bowel. On yet another occasion a sealed glove box tore and a worker cut himself on a sharp lump of thorium was handling. The contaminated item had to be removed by surgery.

atoms

PO

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Nucle

OPEN

Public misgivings are not easy to put down. Hence newbies no longer cut any ground, instead, anxious to appear open, BNFL has launched a massive 'Come to Sellafield' campaign. The public, including BNFL's most vicious enemies, Greenpeace, are invited to

look and form their own impression'. Forty thousand people have visited the site since Phase I got under way - we are now in Phase II. Taking up this offer Leeds Student visited the Sellafield plant.

On site there is an exhibition concerned with comparisons of nuclear with conventional and alternative energy sources. The history of the industry is neatly laid out and examples of fissioning and generation were also on display in simple diagrams in model form. There

EVER and LIES

ing you ever wanted to know about power but were too frightened to ask

This brief list of examples, ranging all the way from the Chernobyl disaster, shows that even things go wrong results are horrific.

RISK

While an accident in a conventional power plant may more likely to occur than one in a nuclear power plant, the potential scale of a nuclear disaster is far greater. In the rare way, although sunlight or fire may cause the same sorts as a dose of radiation, individual concerned has ability to decide to correct or not to have another. With 40 million people in the living within 80 miles of nuclear reactor the great majority of the population are potentially at risk from a nuclear accident and are unable to do anything to reduce this risk.

The disaster at Chernobyl is one indication of the scale of the area that is affected even a relatively minor accident. The results of a major accident can only be imagined. Although the British nuclear authority claims to have a safety plan which would prevent disaster approaching the scale of that in the Ukraine, this is not an intention of the means game played with since. Although BNFL may outline the risk of a particular sequence of events occurring once in a million there is no way of saying for sure that it is not. When is the chance for an accident? What method do you use to get this figure? By very turn, the unexpected can be included in these calculations, and yet in any risk calculation it is almost always the expected which causes concern. After all, if you can anticipate a potential disaster, you can design safety features to reduce the risk of the disaster occurring. A more exact interpretation of the risk in a nuclear situation is to say that it applies to those potential disasters which have not been anticipated. About the number of factors of which are unknown it says nothing else include exactly how many the staff in a nuclear plant will stick to the rules: how many of them are used and what practices being ignored

or bypassed in order to 'get the job done'.

That the accident in Chernobyl developed as it did was largely due to the fact that engineers had turned off part of the safety system in order to experiment. In Britain we too are subject to human error, not least at Sellafield.

Stories escape about workers who take home contaminated overalls to paint

suddenly raise 50-fold because of 'inadvertent' reprocessing of fuel which had not been cooled properly. On another occasion a waste silo, which should have been emptied once every six months, overflowed, contaminating the area around it, after it had been 'forgotten' for five years.

Accidental seepage of radiation of this type occur not only because of human error, but also because the system that has been designed is not always adequate to cope with unexpected situations. In 1975 the River Calder was found to be contaminated by radioactive waste which had been leaking into the water for some time. The discovery was only made during a routine soil check. On another occasion a highly radioactive metal barrel and concrete slab were found on a piece of land outside the works area and to which the public had access. BNFL said the objects must have 'slipped through the monitoring' while, in 1976 a leak in a concrete silo containing highly active waste was not reported to the minister responsible until a month later.

These mini-disasters and errors aside, even the 'routine' discharges from processing plants are cause for concern.

There is evidence to suggest a direct link between the levels of radiation and the abnormally high instances of child leukaemia in the area. Along the coast around the Sellafield plant, radioactivity levels, often 20 times the accepted limit, are so high that sections of the beach have had to be banned off.

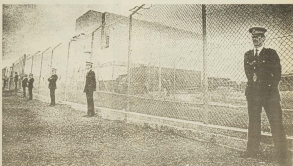
The effect of discharges such as these is worrying as it is not



is or 'forget' to wear their radiation indicators in order to be exposed for overtime without going over the official limit. In one incident an industrial dispute meant that radioactive material which nobody wanted to treat was discharged into the sea. During another incident in 1972 the discharge of radioactive iodine



confined to the local area. The fact that Sellafield pollution reached the Irish coast is more well established, but it goes beyond this. Especially disturbing is the build up of radioactive caesium to dangerous levels in local fish. These are caught and sold nationwide. It would appear none of us are safe.



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MONEY

NPL figures issued by BNFL two years ago suggest that electricity produced by nuclear fission processes is the cheapest as yet available and feel that research may increase the availability of nuclear power. Fission and fusion processes by improved efficiency, BNFL add that nuclear power is reducing the demand on original resources and is therefore making them available for other uses.

However, even putting aside the potential health, safety and environmental concerns, the situation is far more complicated. In a comparison of the relative costs of nuclear energy not only the running cost of the stations, but also the original capital investment necessary to build the plant must also be taken into consideration if any meaningful conclusion is to be reached.

The cost of building a nuclear power plant is roughly twice that of a conventional water turbine capable of a similar output, and the running costs are less. Given this, there have to be hidden costs such as reprocessing of fissioned and added security are added to the equation. Right is more, the projected life of a nuclear power station is only 20 years compared to 30 for a conventional one. Additional operators will also be incurred when it comes to decommissioning nuclear power plants, so to make them safe they have to be virtually demolished to the last brick and rivet.

A further complication to the figures given by the nuclear industry involves the

comparative costs of running stations at low or zero output. While a nuclear station will continue to cost almost the same amount at times of low output, conventional stations will become cheaper as less fuel is used. Since nuclear stations, like any other type, must be capable of dealing with peak demand, for long periods of time they will not be operating at full capacity and the price per unit of electricity is consequently higher.

In 1980, a comparison of the relative costs of generating electricity at Wylfa, the most recent Magnox reactor, and a modern coal station, based on the assumption of a 7.5 per cent interest rate and a 75 per cent load factor for each indicated that the coal station produced electricity at a slightly lower cost.

A more convincing and possibly more revealing account of the economic value to Britain of the nuclear industry is given by an examination of the function and accounts of British Nuclear Fuels Limited. BNFL provides "... nuclear fuel cycle services" for the industry. This means it is concerned with the production and distribution of fuel for nuclear power stations, the reprocessing of spent fuel, and the treatment of radioactive waste products. The power stations themselves are designed and built by the National Nuclear Corporation run by the generating boards (the Central Electricity Generating Board and the South of Scotland Electricity Board) and regulated by the UKAEA. Much of the scientific and technological development in the nuclear industry is also done by the UKAEA, for example the prototype Fast

Breeder Reactor at Dounreay in Caithness. Bearing this in mind, the economic potential of BNFL is considerable. BNFL was formed in 1970. Its predecessor was the Production Group of the United Kingdom Atomic Energy Authority (UKAEA). The Government is the sole shareholder.

Over the years, 1980-1988 BNFL had a turnover of £100 million, with a pre-tax profit of £44 million, £8.2 million being paid out in dividends. This is a situation where 20 per cent of electricity generated in the UK comes from the nuclear industry - a rise to 25 per cent is projected and this would suggest a future rise in profits.

BNFL is owned wholly by the Government and its own shares in various national and international enterprises including: 33 per cent of Uranium both the Dutch and German, 62 per cent of the Pacific Nuclear Transport, Limited, 42½ per cent of UK MAREX and 33 per cent of Nuclear Transport Limited (France and Germany hold the rest, while BNFL has a third share in their equivalent companies). There is work with the French on "technical developments in the reprocessing area", while links with Spain and Italy also exist.

BNFL's international activities are clearly already big business. This can be gauged by the fact that a contract to reprocess waste from Japan was valued at £400 million in 1975. Reprocessing is also carried out by BNFL, on behalf of Canada, Italy and West Germany. However, at present the biggest customers are domestic: the CEGB and the NCB, although "a variety of services to the

atoms

POWER and LIES

Everything you ever wanted to know about nuclear power but were too frightened to ask

Ministry of Defence" account for almost ten per cent of BNFL's business. This mixture of military and civilian functions has implications for the monitoring of BNFL's safety standard.

Proposals for future developments seek to involve BNFL in a whole new area of international nuclear energy. Britain, France, Germany, Belgium and Italy agreed in 1980 to work together to prove the economic viability of the next generation of nuclear plants: Fast Breeder Reactors. To that effect several demonstration reactors are to be built (the first in either France or Germany) in the light of experience gained since the 1950s from a small prototype at Dounreay.

Unlike conventional reactions which consume uranium to produce electricity, these FBFRs use plutonium for fuel and actually produce more than they consume, although not in a form which is immediately reusable as fuel. Thus they are economically a very attractive prospect. However, the "spent plutonium" which then produces must be reprocessed in order to be reused, and current facilities for the reprocessing will be inadequate once the French or Germans build the demonstration reactors.

BNFL proposes to spend £200 million expanding their site at Dounreay to provide the reprocessing plant to fill this gap. Competition is keen among the three countries most heavily involved in the FBFR project (France, Germany and Italy), but Britain sees her claim as strong, since small amounts of plutonium have been reprocessed since 1967 for 30 years and so Britain will be the last of the big three to get a demonstration reactor. If BNFL and

UKAEA receive planning permission to build this plant at Dounreay (a local planning inquiry - the only public inquiry to be held on the proposed development - recently finished hearing evidence, although the procedure was boycotted by protesters) then Britain's case is stronger still.

Opponents of the Dounreay expansion plant view them as a backdoor commitment to a widespread programme of FBFRs. Who are so anxious to build an expensive plant if there is much possibility of it not being fully utilised? The possibility of economic benefits in terms of a monopoly on reprocessing for foreign reactors will surely be vying to ensure a critical consideration of the intrinsic use and safety of the FBFRs.

BNFL claims to carry out all its activities with the objective of earning a "reasonable return on capital, and of lowering its research. These objectives are partly achieved by engaging in "profitable overseas business", but this is "only undertaken when the guidelines set down by the Government to avoid increasing the risk of proliferation of nuclear weapons". Clearly to justify spending £200 million on the proposed reactor plant BNFL will rely on much "profitable overseas business". When it is realised that the "cliff" plutonium to be produced at Dounreay is equivalent for use in weapons only in as much as that it is of a lower grade than "military" plutonium (in much the same way as 2-ter petrol is of a lower grade than 10), then the question arises whether the economic objectives of BNFL, or the supposed constraints will gain the upper hand.

DIY FISSION

Electricity is normally generated by turbines driven by steam which is continuously produced by the relatively inefficient burning of coal or oil. In nuclear reactors, nuclear fission is used to produce heat by the conversion of a small quantity of matter into energy.

France is the standard-bearer of Uranium 235 (an isotope of uranium) by slow neutrons. These atoms on absorbing the neutrons become physically unstable and split, resulting in two smaller, less stable atoms, more neutrons and a loss of overall mass; this mass has been converted into energy (Einstein and all that).

The new material, U235, is found naturally in concentrations of about 0.7 per cent in U238. This is then enriched at Capenhurst by the centrifugation of Ura-

nium hexafluoride (UF₆) to produce a concentration of about two-thirds per cent. This is sufficient for neutrons to hit U235 atoms frequently enough to generate a self-perpetuating chain reaction. In practice, this going out of control graphite rods (graphite absorbs neutrons) are interposed in the system to moderate the reaction. Magnox reactors are passed through pipes around the reactor core to collect the heat generated.

Type	Cost
<small>(per kilowatt hour)</small>	
OIL	4.3p
COAL	2.82p
MAGNOX	1.67p
AGR	1.5p



MUSIC



Totally Persuaded

Robert Gray Band
Irish Centre

Virtually unknown in this country until about nine months ago, and the mention of his name still prompting a bemused "Who?", Robert Gray joined the Irish Centre to burning point tonight and, I suggest, would do so twice over if he chose to come back.

Gray is a master of his craft, and he treated us to some of the finest blues you're likely to hear this decade. Promoting his new album "Strong Persuader", there was a good catalogue of new material, as well as the one most people know, "Change of Heart, Change of Mind". Criticism has been levelled at the new album's use of the Memphis Horns on some tracks,

creating a cluttered effect — tonight there were no horns — just raw, sweet blues with a pounding bass line and Gray's magic fingers gliding effortlessly across the frets of his guitar. Gray and his guitar seemed inseparable — even between tracks he couldn't resist the temptation to pick it up — and they complemented each other magnificently on "Smother" too. It is powerful and has the capacity to kill, while on "Right Next Door" (probably the next single), it laments with him that a former lover was "just another nothing on my guitar", and now she's gone.

The Robert Gray Band are refreshingly spontaneous and fresh, nudging blues into a commercially viable mould. Watch out England!

Lotty

TURNED OFF
BURNT OUT

THE MISSION

by Linda Hall

It was a sad scene on Tuesday night, a hundred Guitars simply wait for the old days. It's the Wayne Hussey Band. Hussey is the only one who's still around. Hussey is the only one who's still around. Hussey is the only one who's still around.



The stage was then flooded with the regeneration of a thousand smoke machines as Wayne "GER" Hussey strode to the mic, baring and roses to his adoring audience — so it didn't convince me either. Whoever coined the phrase "There's no smoke without fire" was a liar. The ex-Sisters put together a string of bland but highly polished pop songs which sent the audience into raptures; progression: drive.

The Mission have all it takes to become chart success: bad songs and a sexy image; watch them on Saturday Superstore and Razz another in a few weeks time. They will probably be as big as the Bay City Rollers, and about as memorable.

Paul Ogden

CURTIS MAYFIELD:
IRISH CENTRE

Peace and love and the sounds of living gone. Here's looking at you Curtis. Need I say more? Mr Evangelist.



ORGANIC LIFE

WILD WILLY BARRATT

Tina Fox

Wild Willy Barratt — yes he's still alive and 'lead beating', even at his age! Gone is his spaced-out hippy guitarist image to be replaced by a rock-Medieval sort of act and what's left is a total effort and an interesting collection of wooden instruments, some knobs and a phonic lever which he fiddled with enjoyment throughout the night, producing some very strange, weird and wonderful noises.

After coming out a name for himself with John Onley, Wild Willy's present work with bassist "Two Names" sounds a bit dated and quite boring at times, he polished off a whole pile of songs each sounding much the same as the others.

Mr Barratt and his inventive wooden "Wild Willy" brought the performance to a climax in a truly passionate number, "Please Don't Throw Me to the Christians" off his latest LP "Organic Residue" which opens in matching wooden slove.

All I can say is "Beware of the knots cos I'm sure they're gonna get you, yeah!"

Pepi

Stirrings in the
dust bowl

LONG JUSTICE

THE WAREHOUSE

Raunch.

This was a truly rare, seething play with the kind of earthy, whiskey-soaked atmospherics only ever found with a rollicking rock group blowing in front of a packed club crowd.

Long Justice have been hyped by the American media as something new — nice — forget it. They played "Sweet Baby" with coarse power, Maria McKee singing like a manic letterbox (see Jimi Jamila) and the crew, cutting state on "Shelter" led into deep, cavernous waves of sound.

The band were touring to promote their latest album, "Shelter" and the new songs

show how much they have progressed, from wailing rock ("Baby") or up-tempo ballads ("I Found Love").

The band gave a magnificent live performance; lead singer McKee, singing energetically from the stage, her fine, powerful voice leading and carrying the rest of the group. Clanging guitars, clashing with restrained keyboards, pinned up by crisp drum sounds and grinding bass — superb, gritty rock. Possibly the best rock gig the Warehouse will ever see.

As I said, raunch, Steve Nicks — and your sweet, little heart out. Much "The Hippies" Wilson

GIVE =
SPACE

Don Tracy/Billy Lawrence

Takes Out Her It

When four musicians of such renown voluntarily play together, one can never be totally convinced that they will gel together as one to form a coherent group, or if this result will be a collection of ill-matched talents. This was the case unfortunately and, although there were some moments of great music, those were sadly few and far between.

As the players had the capability of producing a music of such high intensity and complication, at times it became an overwhelming task to work out in even comprehend what was trying to be achieved, and this was reinforced when the drummer and bassist dropped out for a couple of numbers.

With just Don and Tracy left the music took on a completely different form and consequently had a very different effect. The music produced was a lot more accessible, not to mention more exciting and realistic, as chords were stated more clearly and Don's delicious solo's left more space in which to operate and evolve.

Jim Howard

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SPORTS



BPSA SUCCESS FOR POLY

LEADS POLY 1ST IN 7
SHEFFIELD POLY 1ST IN 8

In a one-sided contest Leeds Poly led steam-rollered an unchallenged Sheffield team in the BPSA championship on Wednesday 5th November.

Two goals in a minute from Ring Crossley did the damage in the first half but David Robinson took the hotshots over the full 90 minutes.

After 20 minutes of frenetic play the Leeds side took the lead when centre forward, Robinson, rolled a defender on the edge of the box and crossed for Crossley to score with a powerful downward header. His second goal came almost immediately when he was put through and shot past the stranded goal-keeper.

The double blow took the fight out of Sheffield and Leeds rattled in two more goals by full-time. First Crossley chopped down for Robinson who beat 2 defenders and shot in the corner and then Stuart Macdonald upping the offensive pace and ran on to score.

Number 7 was an individual effort from Robinson whose speed helped him beat the Sheffield defence and round

the keeper before shooting home.

Frank Harrison hit a fine volley for the sixth goal once again after fine work by Robinson and the seventh was a chip over the keeper by the substitute, David Rowe.

Although they were never really tested, Leeds showed enough to suggest that they will be the team to beat if anyone is to win the BPSA trophy this year.

M.H.

Leeds Poly had a successful day against Sheffield in the first round of the British Polytechnic Sports Association tournament on November 5th.

Leading the way were the football club whose 1st team won 2-0 and featured good performances from Ring Crossley and David Robinson. The 2nd team won 4-1 and the 3rd team 1-1 after Darren Cross had given them the lead.

There were fireworks in the Rugby Union fixtures with the 1st XV winning 6-1 thanks to two penalty goals from Tim Roman and Mark Appleton. The winning points were

scored from 50 yards but Leeds had to withstand a late onslaught on their line as the Sheffield pack pushed the Poly to the limit.

The 2nd XV match was also closely fought and Leeds came from 3-0 down to win 7-3. The 3rd also won 2-0.

In the Women's Hockey, both matches finished 2-1, unfortunately the 2nd lost but the 1st team held on to win after Lucy Roberts and Debbie Blackburn had given them a 2-0 half-time lead.

Members of the men's hockey teams managed to score a goal, the 1st lost 1-0 and 2nd 4-0.

One of the most disappointing scores of the day was the 3-2 defeat of the men's volleyball team. After losing the first 2 sets, Leeds won the crucial third set 18-16, after leading 10-0 and then falling 13-18 behind. They levelled the set score 2-1 but the match was given away by some untidy play in the last set. There was some consolation afterwards, when the well-drilled women's team won 3-1.

The Poly enjoyed some wins in the netball, 25-27, and men's basketball, 87-42, and the men's badminton team



won 3-1 in a much tougher encounter.

The footmen were cheered in the stands, the 1st won 3-2 but the women were narrowly beaten 5-4. Finally, the men won the table tennis match 4-1.

Despite the odd bad result,

Leeds Poly had a good day and the team can look forward to the first round match against Huddersfield Poly on the 19th November before the competition moves into the knockout rounds.

M.H.

NO MORE MERCY FOR GREAT BRITAIN

from our man in the press box

Defeat at Old Trafford was forgivable. However, the manner in which the Great Britain team virtually accepted the offer of the first ball at Eilat Road, did little to restore any faith in the notion of a 'golden future' for British international Rugby League.

In fairness, the Australians are undoubtedly the greatest opponents of the game, but it is the seemingly half-hearted, almost toothless attitude of the British side that needs to be examined.

For almost half an hour Britain held their own until suddenly they were torn apart by the steadily increasing momentum of the Kangaroos' machine, which with a succession of tries from Linker and two by wingman D'Arcy, put them 12-0 ahead at the interval.

This last minute points avalanche broke the resolve of the Great Britain pack, who, after the break, played with all the vigour and assurance of a second rate schoolboy side,

with players often failing to reach their targets and a constant inability to make their first tackle count.

A reports driving try from Aussie captain and stand-off Wally Lewis early in the second was quickly followed by two tries from their outstanding full-back, Gerry Jack.

Almost at the death, Great Britain centre Gary Schofield managed a consolation try after an uncharacteristic mistake among the Australian backs. However, this was not before several number ones. Bert Kennedy had fathered the forwards' lead with a try that embodied almost all the great handling skills that the Aussie possess.

It has been even to compare plate attacking this 44-4 loss occurring in the final test at Old Trafford on Saturday week, changes must be made and they must learn to use the basic skills of tackling and passing to greater effect.

MICHAEL JONES



Woman's Rugby

The two teams were fairly evenly matched throughout the game, and this was reflected in the final score. The first try came from scrum-half Brenda Corbridge, who picked up the ball from the back of the scrum and powered over the line to give Leeds a 4-0 lead.

However, the Leeds team then became complacent, allowing Sheffield to regain parity at the end of the first half.

The second-half men courted passing and mauling by Leeds, with good tackling keeping this out. Their skill was rewarded towards the end of the match when the number eight Liz Whalley deftly sidestepped the Sheffield full-back to score the decisive try.

The 2-0 result shows no possibility of restoring last season's dominance after the devastating try from Leeds drove to put Women's Rugby on the map.

RUGBY ROUND-UP

Having lost the previous five games, the Leeds side secured their win against Chester, a team unknown before this encounter.

The problem facing Leeds this season was all too apparent in the first half (second half), poor first-phase possession and a distinct lack of confidence. Consequently, Chester took a first-half lead of 13-0 through three penalties and a try stemming from a mis-kick in the Leeds defence.

Leeds restored the game and held Chester on their line for a long spell, the pressure resulting in a try for Rich Davies who touched down in the corner. With new-found belief in their ability, Leeds made a steady recovery.

The forwards started to command, marking an increase in the supply of good ball. A slick handling move paid off as Liverpool Ospreys were over in the

corner, then converting his own try. A Chester penalty secured the score to 16-10, but a quick reply came with a Murray Collins try in that same right-hand corner.

This long and hard struggle was finally concluded when A. Samuels kicked the winning penalty. The result 12-16 to Leeds with a lighting performance rewarded by victory for new captain, Pete Hildart.

Bradford Old O
Leeds Old O

Leeds entered this fixture in buoyant mood after last week's crushing defeat of Wakefield and the smooth Leeds machine moved into gear with an early try from Simpson. Bradford's brief resistance was soon snuffed out by the Leeds tackling. The first-half turned into a try-scoring blitz for a rampant Leeds team with tries from

Satchwell (2), Luty (2), Moss and Simpson contributing to a 20-0 half-time lead.

With several substitutions made at half-time Leeds scored a brace in the early minutes of the second half as Bradford led heavily by their scrum-half tried to claw their way back into the game. The decisive tackling of the Leeds team was maintained by Schofield and Mistry. By full-time Leeds had reached a commanding 39 points to nil margin with second half tries from Lyon, Moss, Dimples and Pao.

This 134 try margin was supported by conversions from Mistry and Luty, who finished the game with a personal tally of 16 points. Leeds now go into next week's UAU match with Salford unbeaten this season and with confidence possibly building.

D HEDDERINGS & A MILL-
1987

GOLF

A fine 42 away win by Leeds Old Golf Club against strongly favoured Nottingham placed the team in a good position in the Eastern Universities group.

After losing the first two matches, including a heavy defeat to Middlesex's players and a Keith Edwards going down on the last green, the team came storming back to win the next four matches. 4. Latham-Smith showed good form in winning 3 & 1, while Mark Russell and Andy Smith enjoyed comfortable 4 & 2 victories.

After a rainy wait in the clubhouse at 3.2, the results were confirmed when Andy Litchfield maintained his 100 per cent record with a 3 & 1 win. This was all the more remarkable because he had won four of the last five holes.

F Baker

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

MERTON STEALS THE GLORY IN DERBY MATCH



● Jonathan Dave Merton

The University APC 1st XI came away empty-handed after their hard fought derby match with the Polytechnic 2nd XI in the NUL last Saturday. The Poly team staged a fighting comeback against an often more incisive Uni team and gained from Dave Merton's often a 1-0 deficit into a 2-1 victory.

The first half produced little football of any note mainly because the strong wind caused both side problems. However, there was no lack of commitment which at times spilled over into full-blooded belligerence which produced fair bookings. On the stroke of half-time the Uni took the lead when a well-placed free kick from Chris Vale was forced home via Andy Gordon's thigh.

In the second half the play opened out and this allowed the Uni to create a few chances to press home their advantage. Gordon, in particular, was very lively and he should have scored when a good cross from Ken Rowley found him looking at the far post.

Whenever Crookford had the ball on the left flank he caused

problems for the Poly defence and after one 58 yard run his driving cross was wasted. In the 80th attack it was Crookford again, put through by Rowley, who crossed for Donnelly whose header volley was charged down.

While the Uni failed to capitalise on these chances, the Poly were always a danger but there was an element of fear about the equaliser. Merton scored direct from a free kick from the edge of the area while the goal-keeper sought help behind the defensive wall. This goal revived the Poly side and soon afterwards they were in front.

There was a suspicion of off-side as Merton ran through the centre of the defence unchallenged but he beat the advancing goalkeeper easily to secure the points.

The match between the Uni 2nd XI and the Poly 1st XI also ended in a 2-0 win for the Poly. A goal from Eddie Edwards gave the Uni the lead but two goals at the last quarter of an hour turned an often fierce encounter in the Poly's favour.

To add insult to injury, the bar was closed and a lack of organisation by the Poly team meant that there were no meal tickets for the University players and as they trudged away from Beckett Park, the air was blue with words like injustice and hunger!

M.H.



● Gordon beats the keeper but misses the goal

UNI
SKI CLUB

The Uni Ski Club secured an unlucky fourth place in the King's League match on 26th October. Their first round performance, in which they won all three races, ensured a consolation for against Seaford.

Misfortune struck when the first man down straddled the last pole, causing Leeds to be immediately disqualified.

The ill-luck prevailed in the 24 play-off with Leeds losing to UMIST by the frustrating margin of half a ski.

On 3rd November the Essex Ski Club Race took place in Harrogate. After the first run, Leeds found themselves in a strong position. Second in the men's and holding the top three places in the ladies even.

There were no drastic changes following the second run as the Ladies were pushed back to 2nd overall whilst Tony Monksworthy came through to claim first place in the men's event.

These two competitions have confirmed the growing talent in the Ski Club, particularly as the season has only just begun to warm.

FAWCETT
TURNS IT ON

LEEDS POLY IN URBAN/SHAPING CHALLENGE

In near perfect conditions, Leeds Poly pulled off a tenuous victory to secure their first win of the day.

Huddlestone opened the Poly's account with a brilliant 40 yard run. Barnes followed this with another before Huddlestone's 50 yard race before half time.

In the second half the Poly ran riot. A devastating break by 'Flint' Stokes brought him a try, which was followed by others from Sharp, (2), Dewhurst, Keshel and Keshel.

'Shedding' Moss kicked eight points from 31 attempts but Fawcett won the match of the match even.

The victory was impressive but the Poly surely found the breath-taking task of recent weeks.

MEN'S HOCKEY

Leeds Uni 4th XI vs
Sheffield Uni 4th XI
Score: 0-0

Oh dear, not much to say about this one. Well, boring, tedious, unimpressive and basically dull. Andy Reeves is going in goal next week.
(Good fireworks though)

VOLLEYBALL

The University team won their 14th straight match last Thursday. Once again Leeds started very strongly, winning the first set 15-4. Having proved they were the better team they relaxed and lost concentration during the next two sets. Lushick kept her from this, but was very comfortably beaten in the fourth set 15-4, showing that when they have to step up a gear the University are a capable and powerful team. Special mention must go to the key players in the team, which Nick Edwards and Lesley Tansell.

UAAU CHANGES

Leeds University Sports team will be in a different grouping of the UAAU Competition next year.

This was decided at the UAAU General Meeting on the 7th November when there was a divisional re-organisation. Leeds will now play four matches against Durham, Hull, Newcastle and York on a league basis.

The top two teams will automatically go through to the knockout stage and the third placed teams in each group will play off for other places in the knockout stage.

There will also be a play competition for the consolation which was to take place.

JRU JIUJITSU

Saturday 15th Sunday 16th November
BPSA Championships (Beckett Park) 4.5, 9.5 pm

TEN PIN BOWLING

Saturday 15th November Leeds Uni
Leeds Poly vs Durham Uni 12 pm

Leeds Uni vs Durham Uni 2 pm

RUGBY UNION (Women)

Saturday 15th November
Leeds WAPC vs Royal Dock (Leeds) 2.30 pm
Sunday 16th November
Leeds Sheffield York Triangles
March 1 pm, York

FOOTBALL

Saturday 15th November
Leeds Uni 1st, 2nd, 3rd XI vs York Uni, Home

Wednesday 16th November
Leeds Poly 1st, 2nd, 3rd XI vs Huddersfield Poly (BPSA)
Leeds Uni vs Hull Uni, Home

RUGBY UNION (Men)

Saturday 15th November
Leeds Uni (Midweek) vs Dagenham, Away

Wednesday 16th November
Leeds Poly 1st, 2nd XI vs Huddersfield Poly (BPSA)
Leeds Uni vs Liverpool Uni, Away

Leeds Uni (Midweek) vs Newcastle (Midweek)

CROSS COUNTRY

Saturday 15th November
Christie at Liverpool
Wednesday 16th November
Leeds Uni at York

HOCKEY (Men)

Saturday 15th November
Leeds Uni at Bradford
Wednesday 16th November

Leeds Poly vs Huddersfield Poly (BPSA)
Leeds Uni vs Wakefield Uni, Home

HOCKEY (Women)

Saturday 15th November
Leeds Poly vs Leeds Uni
Wednesday 16th November
Leeds Poly vs Huddersfield (BPSA)

Leeds Uni 2nd, 3rd XI vs Loughborough, Away

LACROSSE (Men)

Saturday 15th November
Leeds Uni vs Beckett Club, Away

LACROSSE (Women)

Saturday 15th November
Leeds Uni vs Hull Uni, Home
Wednesday 16th November
Leeds Uni vs Liverpool, Away

NETBALL

Saturday 15th November
Leeds Uni vs Keston Uni, Away
Wednesday 16th November
Leeds Poly vs Huddersfield (BPSA)

Leeds Uni vs Ripon, Home

SQUASH (Men & Women)

Wednesday 16th November
Leeds Poly vs Huddersfield (BPSA)

VOLLEYBALL (Men)

Wednesday 16th November
Leeds Poly vs Huddersfield (BPSA)

BADMINTON

Wednesday 16th November
Leeds Poly vs Huddersfield (BPSA)

All BPSA fixtures on
Wednesday 16th November at
Beckett Park from 2.00 pm