

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

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Tammy Hutchinson faces Poly Director Chris Price



WHAT PRICE AUTONOMY?

POLY EXEC FACE POSSIBLE EXPULSION IN WAKE OF CAR PARK DEMO

The members of the Poly exec including the president may be disciplined following a demonstration in the Poly car park on Thursday morning.

In response to a cut in car parking spaces allocated to union staff from 24 to six, the first DEMO of terms passed a motion to expunge a demonstration.

At 8.00am university staff were confronted by two Poly Union minibuses blocking the entrance to the car park. A banner was stretched across the road in front of them with the legend - 'car parking - no

students allowed?'. The demonstration comprised mainly an anti-social Poly exec and journalists. Staff trying to park were politely informed of the situation and handed a leaflet detailing the objections. Some drove away, some parked nearby and received parking tickets, while others determinedly drove round the minibuses onto the grass, dodging the trees into the car park.

At 9.00 Chris Price, director of the Poly, emerged with a handbag and an ultimatum. "I will not have disciplinary officers on Polytechnic premises, my whole credibility goes," he exclaimed to Tammy Hutchinson, President of the Poly Union. He then issued a mandate. At 9.00 the demonstra-



Tammy Hutchinson explains the Poly demonstration

tion was to end or he would take disciplinary action. Hutchinson then took the initiative

and called an emergency meeting in situ. It was decided to send the non-subscribers home as they could be suspended from their courses following disciplinary action, while the Subscribers (Tammy Hutchinson, Jenny Atkey, Karen Swift, Dave Gault and Graham Bullock) stayed firm bravely defending the democratic right of union staff to be given more spaces to park their cars. By 9.45 Price had put the threat into writing.

The rest of the demonstration was relatively uneventful, save for the shooting of a commemorative video of the event; the exciting news that Vicki Phillips, president of the NUS, was coming to the Poly, and the off the cuff remark of a lecturer

walking through the area: "Perhaps you'll hear this in mind when we're making your exam papers."

The ultimatum is uncertain. Hutchinson said "demonstrations will continue until Chris Price gives us a clear allocation." He has the support of the reading union SAITH and NALGO, the local government union. Vicki Phillips also pledged the support of the NUS. Hutchinson wrote to Chris Price on Friday asking for a meeting about the issue but has heard nothing yet. He claims, "if Mr Price took to discipline us then there would be a national demonstration involving the whole of NUS."

Duncan Earle

INSIDE:
WAR
WHAT IS IT
GOOD FOR
?

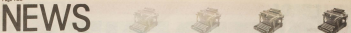
ABSOLUTE PROFIT

NEWS:
South Bank
Poly
Anti-social
offices again

ARTS:
The Inbetween
FORESIGHT BUT

MUSIC:
Bragging Brag
and
A few albums

Plus:
Complete
WHAT'S ON
GUIDE



'STRENGTH OF THE MOVEMENT'

Last weekend the first NUS Lesbian and Gay liberation conference of this academic year was held in Birmingham University. Leeds University and Poly sent six delegates, four lesbians and two gay men.

The aim of such a conference is for lesbians and gay men to meet and organise autonomously to define their opposition and co-ordinate their fight against heterosexism and homophobia.

It is always uplifting to see people working together against a common enemy. Lesbian and gay conferences tend to be particularly positive and dynamic because of the strength of feeling against the hostile level of oppression involved.

However, it is important for an organisation such as ours to fight all forms of oppression, which was reflected in the various workshops held on racism, disability, anti-black racism, anti-lesbian racism and anti-Semitism.

Due to the shortage of time available the workshops were used as 'consciousness raising' exercises; an approach which was also applied to the election of the NUS lesbian and gay committee. It thus included black, Jewish and Irish members, and four of the eight were lesbians.

There were various speakers during the conference, including one on the importance of the new public order Act. Although the speaker recog-

nised that the act was not specifically anti-homosexual, in light of the new enemy-making laws are used by the establishment against lesbians and gay men, we would, she said, be stupid to believe this. Act would not be applied in a similar way.

Support for the National Lesbian Community Campaign was made a priority for the movement, after a particularly moving speech on the subject of lesbian motherhood, an area in which the level of ignorance and injustice is unimagined.

A lot of time was also allocated to the passing and discussion of motions. These included the LULU motions on AIDS which will now be presented to NUS conference later on in the term.

Policy on bisexuality was passed. It was decided by lesbians and bisexual allies that our conference was not the correct forum for a discussion of bisexual liberation and that the pas-

sance threatened the autonomy of the movement.

The lesbian caucus also felt that the presence of bisexual men challenged their right to space, free from sexual harassment and therefore could not continue.

These steps will be taken to proceed for a separate NUS lesbian conference to be held in the future. Other motions passed dealt with anti-Semitism, lesbians and gays in further education, sex education in schools, equal opportunities and law reform.

It is hard to over-emphasise the importance of conferences such as this in the fight for liberation. They provide us not only with a chance to meet, talk and unite, but most importantly to learn from each other, for it is there that the strength of the movement lies.

Rachel Taylor
Neil Wallace

BUS FOR PEACE

A contingent of 17 students from Leeds is travelling to Segre in West Germany next month to commemorate the victims of the bombing of Segre by the British in 1944. As well as remembering those victims, the purpose of the trip is to look to the future to ensure such an atrocity never happens again.

The trip arose through an invitation from students of the University of Segre to students from Leeds Poly Peace Groups, who then opened it to University students, following the recent banning of Leeds with Segre.

As well as the march on 16th December the four day trip will also include a demonstration outside an American nuclear base near Segre.

The Leeds students hope to strengthen links between stu-

dents in Leeds and students in Segre. They also aim to open a convenient and regular channel of communication between peace groups in Britain and Germany, and a means of ensuring that the students in Segre to join in a national peace march in London next Easter.

Leeds Poly Peace Group believe that this is the first of its kind and they hope that similar ones will follow to encourage all over the world.

The trip sets off on 14th December under the slogan '1,844 miles to pass the distance that the group will be travelling to promote peace in Europe.'

K.F.

STOP PRESS

• National CND day of action at Selfield processing plant, Sunday 23rd November. See LULU/CND for details.

JAGGED EDGE

Leeds Poly safety provisions were again found wanting last week when a student almost died after crashing through a glass door in Beckett Park's Cardroom Hall.

Only prompt action from nearby students prevented first year accountant David Thorpe of Barkingham from bleeding to death. He had severed his jagged right ear but American student Dore then stemmed the flow of blood by applying - of all things - a cloth.

A combination of sheer luck and help from other Cardroom Hall students meant that Thorpe was already in an ambulance by the time Beckett Park security arrived - 15 minutes after the accident. In that time he would otherwise have long died to death.

He has now been released from intensive care and is described as 'stable' in hospital. Earlier last week a Carnegie Hall student was badly cut by another broken fire door and needed 17 stitches in hospital.

"We have been warning the Poly directorate about the dangers here for months now," says CPE Beckett Park VP Dave Gadd.

"Now the accidents are starting to happen."

"The place is a time-bomb in terms of safety and security."

At the heart of the problem is the quality of glass used in the doors at Beckett Park.

Though the grade of wired glass used is legally acceptable, it is not shatter-proof and so potentially lethal should one of them break.

"The glass should not be of the temper kind," said Dave Gadd.

"According to the Poly, it would cost too much to replace the glass," he went on.

"You have to ask yourself if there will be a death before anything is done."

Beckett Park students' services officer Graham Wade and Poly director Chris Pike were back available for comment.

A.H.



FOOT v MOUTH

Poly Exec
19/11/86

- A letter has been written to Chris Pike requesting a meeting over the car parking issue.
- The Student Union is to close on 20th December and reopen on 5th January.
- The problems with the Riverside Terrace photocopy will be put right and the station reopened.
- Decision to support the Housing Rights Campaign financially and bodily.

- Motion passed to affiliate to the Educational Grants Advisory Service.

R.H.

Uni Exec Meeting Monday

- Decision to hold the National Student Community Action Conference at Leeds on the 12th-16th of March next year.
- Discussion over the new proposed extension to the Union, culminated in a meeting group being set up from Exec to look into possible problems and suggestions.
- A proposal was made to invite the Action Settlement, Catherine Bacon, to all Exec and UC meetings and accept.
- Following Jeff Semuels report on anti-racism it was agreed to concentrate on educating the membership from within the Union in the form of speakers, videos, exhibitions.
- For the NUS Action Day on the 28th November, it was decided that to attract the students attention, a balloon would be suspended over the Union and members, students and leaflets distributed plus a

display in the LULU Foyer.

P.M.

Uni OGM

- The Union's policy on South Africa was labelled contradictory, as while welcoming all support for the ANC and SWAPO the Union also voted to take up individual votes. To go to NUS.
- South Bank Poly was condemned for its anti-Semitic banning of J-Soc.
- To go to NUS.
- For hunting and all bloody sports were condemned with a recommendation that the issue should be taken to the NUS conference.

C.H.

Poly OGM 19/11/86

- The Union, in an emergency motion, voted to carry on the campaign to gain similar car parking facilities for Poly students that exist for Poly staff. Priority for disabled students in particular was emphasised.
- The Poly will press for South Bank Poly's suspension from the NUS if the Jewish Society is not re-

constituted, after all its activities' contributions were lost during the summer.

- The Poly have allowed policies on the red shirt, the NUS housing, the NUS, the National Advisory Board, puts in education, the NUS Exec conference and the Liverpool motion to lapse. These policies retained were re-laid in January with the National Advisory Body.
- A move to privatise the Poly budget was accepted.
- After stating that it is constitutional for the SRC to contribute clubs, the motion to ratify Workers Against Racism was defeated.

R.C.

UNI OGM
25 Nov 1pm
RSH
POLY OGM
4 Dec 1pm
Beckett Park

Voluntary services. Overton and the National Association for Gifted Children are to jointly organise a 'Thriller of the Year' competition. Nominations for thrillers in adventure, business, south island, 191, family, and social books categories to arrive before the end of February should be sent to Liz Round at VSD, 9 Hedger Square, London SW1X 8PR.

For the past few weeks, the Polytechnic Union Exec has decided to give a trial run to a new communications venture. 'Lunchbox Video' is the name of a number of film and video material, led by social sciences. William Fother, have given us their video newness. The aim of the new departure are to publicise Exec and other administrative information and to achieve forthcoming events at the Poly.

The first 20 minute programme featured shots on the recent car park demo and Deena Huxley's visit, as well as interviews with Paul Messon and Billy Bragg. Most likely to be seen at Lanchester Video's production unit. "We're all learning, just wait till the next launch!"

Lunchbox Video will be screened daily at Beckett Park and the City Sky bar.

A Young Electronic Designers Award Fund has recently been set up by Texas Instruments and CND Holdings in order to develop new products "as a part of future British success in international markets, together with the creation of new jobs". £10,000 will be available for scholarships, cash awards, and equipment. To enter, applicants must submit an electronic design project before May. Successful applicants may also have their designs adopted for commercial manufacture. C.B.

The Leeds University Labour Club have organised an all-day anti-seminite conference at the Union this Sunday. Open to students from all over the nation, the organisers anticipate a turnout of 150 to 200 people. A series of workshops and discussions, including speeches from the NUS and Union of Jewish Students among others, will analyse anti-semitism past, present and future and its particular relevance to students. The aim of the conference, which was organised due to anti-semitism at the Easter NUS conference, is to encourage the NUS to take the issue as part of its present anti-racist campaign.

Sam Chagg, one of the organisers said that, with a national distribution of leaflets and press releases, they were taking the question of anti-semitism very seriously. However, with five levels team and an emergency back-up group, they anticipated, if any, problems. M.Z.

Kilwin, Park Lane and Thomas Duffin College are to hold Christmas Disco at Telford on 14th December. The disco which is organised each year by Park Lane Union is an attempt to improve inter college relations. S.C.

NEWS

SOUTH BANK DISGRACED LONDON POLY FACE SUSPENSION FOR J SOC BAN

South Bank Polytechnic Students' Union face suspension from NUS unless they ban the Union's Jewish Society, it is revealed.

In a strongly worded letter NUS President Viki Phillips stated that NUS will not recognise the Union's Jewish Society until any circumstances are anti-semitic. Such action is in breach of NUS's constitution which bans discrimination on religious grounds.

The decision not to recognise the J-Soc was taken at a South Bank Poly Student Representative Council meeting last week. All the Union's societies' constitutions were being re-evaluated

after they had been 'implanted' over the summer.

Robert Strimberg, SBPSU Secretary and Services Officer rebutted accusations of Education's incompetence for the first time. "There were misdeeds over the years. It was decided to get everything up to date, no societies were asked to recommit their constitutions."

Mr Strimberg admitted that the J-Soc's constitution was the only one not accepted, but refused to comment on allegations of anti-semitism.

In an underscoring twist to the affair for NUS, two members of the NUS and seven competitive were present at the SBRC meeting and their negative

votes had a decisive effect on the 20-9 vote against the J-Soc. Opponents objected to the references to Zionism in the society's constitution. The Union's Union's president has had a successful history at South Bank Poly, where earlier this year, all participants of the Students' Union had to sign a declaration denouncing Zionism.

The ban has met with wide opposition within student organisations. The chance referred to Zionism in SBPSU's J-Soc's constitution was standard to most student Union's Jewish Societies. The implications of this were put out on Midweek Board of LNU's Jewish Society.

"Deleting the reference to Zionism is taking away Jewish societies' basic right to define themselves as they want," said Leeds Student.

NUS's society have organised a petition of support which so far has met with a good response. An OZYM motion concerning the ban was also passed unanimously on Tuesday.

NUS President, Viki Phillips told Leeds Student: "I hope for a speedy resolution to the problem." The final date of SBPSU will be decided at an NUS Exec meeting on 2nd November.

428 Words



INTER-NATIONAL

KOREA

Two weeks ago Leeds Student reported the arrest of over 1,100 students following a sit in at Konkuk University, Seoul in protest to the government involving violent clashes with the police.

The Justice Ministry announced that detained students were all ordered to undergo 're-orientation' programmes and counselling while in jail.

Since the incident there have been demonstrations at Konkuk. The education ministry has warned that it will order the closure of any universities or colleges which fails to protect campus violence.

AUSTRALIA

Proposals to pay double the usual salaries for academic workers at Australia's first private university will lead to huge fees for students according to the minister for education, Susan Ryan.

She also expressed her concern about the standards of several public institutions being undermined, as top salaries will attract top people. The government has refused to provide public money for a private university.

Students will get what they can afford to pay for.

USA

The ideological outlook of students at a college closer to that of main according to a survey of freshmen by The American Council of Education.

Half as many women as in 1986 are 'looking for' a meaningful job, a fall of 50 (53 per cent), while the number looking for money and status has doubled in the same period (60 per cent) which leaves them much closer to the status of a housewife.

They are influenced in the choice of courses, there has been a significant drop in the numbers applying for arts and humanities courses while as many women are majoring in business as men.

USA

An alleged corrupt conspiracy in last pending election proceedings from New York State has been teaching law for over a year at the University of Nebraska having trained for this years in two universities while on the full.

Professor Paul Stewart was caught trying to break into a doctor's office and a routine check uncovered a lengthy criminal record. Stewart was since expelled from the faculty.

P.B.

PORN SHOP PICKET LINE



■ The pickets making another convert

Women had no trouble being pelted with eggs by children after a two-hour demonstration outside a Chappleton sex shop. Ironically, they had been protesting about the sex in child abuse which has coincided with the recent boom in the porn industry. They also aimed to publicise recent evidence linking porn with sexual abuse of women and children.

In Britain, 50 per cent of rapists but only two per cent of solicitors have been exposed to hardcore porn, thus proving that as the women's banner proclaimed, 'porn is the theory, rape is the practice'.

"People don't realise that porn is not just naughty pictures-one can contain violence, rape, extreme racism, and abuse against children. We want to make people aware of the detrimental influence of porn," said one demonstrator.

The response from passers-by was varied, with some claiming that porn is a necessary form of sexual release for men while others expressed concern

at the sex shop's proximity to the RSC.

"More like this are absolutely disgusting," said one woman, "I worry about my child because men become corrupted by pictures of child pornography in men's magazines. They become more and more excited and the next step they take is going out onto the streets and picking them up."

The demonstrator, echoed by all the mothers asked, proved that no matter what the women themselves may think there is a very real concern about the growing rate of child abuse in this country.

The manager of the sex shop was generally sympathetic, saying: "I notice that when some people buy porn it does make them feel that we do get a lot of women in here. Anyway, we don't sell hard core porn so we're not breaking the law."

High society selling no-tolerance to such establishments the prospects for the opposition are all just too poor.

C.W.

AGAINST THE LOAN

A NUS day of action is planned for 28th November to oppose Government plans to introduce a loans system as a substitute for the present grant system. The Day of Action is the start of an ongoing campaign to make students more aware of the pros and cons of a loans system. LNU President Paul Blumstein believes an extensive campaign is necessary to make students aware of how detrimental to higher education a loans system could be. "The whole question of a loans system is not as clear cut as some other issues and we have to carry out extensive campaigning to make students aware of it," he said.

One of the most disturbing of recent developments in the debate is the almost sure in the view of the Committee of Vice-Chancellors and Principals.

Until recently the Committee, in agreement with NUS policy, was totally opposed to a loans system, but now it says that, although it is still

opposed, students might have to accept them as inevitable in the near future and so everyone should be involved in the discussion of their implementation.

The Day of Action at LNU will consist of a stall in the lower of the Union building and the distribution of information and posters. There will be a 37 foot banner played along the side of the RSH with the slogan 'We Won't Stand A Loan'. The highlight of the event will be a massive marriage balloon floating from the building bearing the same slogan.

Through its research the NUS has continually opposed loans, mainly because they believe it will establish certain sections of society from entering higher education.

Women, ethnic minorities and people from lower income families will, they say, be unwilling to go into higher education, for fear of being unable to pay back the loan.

Robin Parrie

POT ADVENTURE

Four Leeds Students were rescued by the British Organisation for the Prevention of Pot Smoking in Cambridge last week.

University students Matt, Robin, Andy, Tharrel, Andy, Mervin and Javed Khalid were sighted in a ditch at Wharfedale, a ditch which is part of an LNU geological survey trip when a sudden rise in the water level forced them to climb 70 feet onto a ledge for safety.

The water continued to rise in within ten feet of the ledge as the men fumbled in large plastic survival bags for 37 hours.

Though concerned when

food water washed away a ledge of rising laid through a complex part of the cave the men say their main problem was boredom.

They passed the time playing cards and making jokes about the candle light on the cave wall.

When Cave Rescue arrived the men were rubbed with 'Ungu' (oil), to warm their bodies and they were brought to the surface exhausted but unharmed.

A police spokesman said the men were all experienced cavers and so in no great danger during their ordeal.

C.H.

Kilom on the fact that the NUS legal services are stretched, and on the fact that Kilom is an FE college in Leeds. "If we were a university in Leeds," he said, "Maybe we would get better service."

Last week Mr Stathopoulos received a visit from Viki Phillips of the NUS who assured him that Kilom college will receive the changes for legal costs.

S.R.

Kilom College of Further Education is withdrawing its affiliation for the National Union of Students, until they are paid the £800 owed to them for legal costs, by the NUS.

The NUS owe the money because of action by Kilom students against past president Ian Greenberg, who was convicted in a criminal court in 1984 for embezzling £5,800. The union, who failed to receive any costs or compensation, are now

RIP OFF
PAY OFF

NEWS

BURNT FINGERS

LIU's Theatre Group suffered a loss this week, with the cancellation of the last night of its production of 'Accidental Death of an Anarchist' by Dario Fo, due to the injury of its leading actor.

The accident happened after the Sunday night performance of the play. Sean Morrissey, who played the anarchist, was attempting to dismantle a failed theatrical explosive box, used to simulate a bomb blast in the production, when it actually went off.

The flash ripped the skin off the fingers and palm of his right hand, and he was taken in a Union minibus to Leeds General Infirmary where he was detained overnight.

The decision to cancel the final performance came the next day when it was realised that Sean would be unable to perform, and that there was no possible understudy.

This was the third in a series of traumas to have struck the production, which seems to have had a Macbeth-like curse upon it.

Two weeks ago David Thompson, who was originally to have played the part of the



● Pardon the wooden hand - a moment of the Nigerian campaign

music, had to withdraw due to illness.

Then a week ago the production was again put in question over the safety of a new lighting

rig constructed in LIU's Raven Theatre. That problem has now been solved.

J.R.

PRIVATE UNIVERSITY?

Senior Buckley LIU's Education Officer criticised Leeds University's presence at last week's 'Tchikara' exhibition in Birmingham, as an endorsement of a dangerous shift away from public University funding. The exhibition was part of a scheme designed by the Department of Trade and Industry to attract private investment into higher education.

Simon Buckley was cautious that Leeds had been present at this event. Mr David Morris, the University Information Officer, felt they had no obligation to inform the Union of decisions of this sort.

Mr Buckley suggested the exhibition's slogan 'Today's partnership - tomorrow's public' had ominous overtones of industry using higher education to the extent where Arts subjects were neglected and academics were only getting money for access to higher education.

Mr Morris refuted this statement, saying 'universities were universities and not technical colleges, because of the broad spectrum of subjects offered, and that scientists enjoyed working in the company of artists.'

A.B.

NAZIS ON SHOW

"I see the world gradually being twisted into a wilderness. I fear the ever approaching disaster which will destroy us too, I feel the sufferings of millions."

Anne Frank's awful prophecy at the age of 16 proved only too true. As a timely reminder the Anne Frank Exhibition has come to Leeds, so that the lessons of the past are not forgotten.

The exhibition highlights the horrors of a group of people

caught in the Nazi holocaust, but in much more than a family history in that it examines the roots of Nazism and its awful conclusion - genocide.

The exhibition also examines the contemporary re-emergence of fascism and is a timely reminder for today.

'Anne Frank in the World' is sponsored by Leeds City Council and can be seen in Kilton College until late December.

causing criminal damage.

My Mr, chief security officer for the University, when asked said it was not excessive to bring police in on so small a matter as graffiti on the University's lot of money.

"Whatever way you look at it this incident was criminal damage," he added.

K.D.

BUNNYS FRAMED

Four people were arrested by police in the early hours of last Thursday morning for painting graffiti on the University Union steps.

The graffiti was a spray painted stencil of two cupulating rabbits less than 20cm square - so small that LIU president, Paul Hinson, said he did not notice it on his way to work on Thursday morning.

The four people, including one University student, were spotted with spray cans by University security officers who took down the number plate of their car and rang the police. The four were then arrested and detained at Westwood police station until it could be proved that there was no connection between this incident and Animal Liberation Group

graffiti that appeared at the same time in Uorshir.

The police in the forensic department, who found it hard to keep straight faces, discovered there was no link with the Gashford incident and the men were released 12 hours later.

They were not charged but received a caution for being equipped with the intention of



fact:



THE TSB GROUP
PLATON WAS THE
BIGGEST EVER PRIVATE
SHARE ISSUE

Rise to the top

TSB's much publicised flotation has taken place at last. For the media it's all over. For the graduate it's just beginning.

The flotation will raise £1.3 billion. This money will be used to develop the Group's activities further - creating new and challenging career opportunities.

TSB is already a major force in the banking and financial services sector, with interests in life assurance, unit trusts, car rental, leasing and vehicle distribution businesses.

Offering training, friendly management and excellent career development, TSB always was a good organisation to join. Now it's even better. This year we have vacancies in sales, computing, accountancy, actuarial work, strategic planning and marketing - as well as banking. Your careers office will have copies of our current graduate recruitment brochure and our video. There's never been a better time to join TSB.

NEWS

BIG BROTHER CHOPS FCS

TEBBIT EXPELS EMBARRASSING YOUTH SECTION IN PRE-ELECTION PURGE

In an unprecedented move last Thursday night the executive of the Conservative Party National Union cut off all funds and facilities to the Federation of Conservative Students.

In addition they endorsed a proposal from Mr Norman Tebbit, the party chairman to establish a new representative student body within the party, in order to rid the party of what FCS chairman John Hargrave described as "a minority of recalcitrant individuals" on the controlling national committee. This was a comment obviously aimed at those such as Harry Phillips who were responsible for the article in the new defence FCS newsletter 'New Agenda', claiming that former Prime Minister Lord Stockton was guilty of "war crimes".

The Federation's annual grant of £20,000 has been withdrawn immediately, and it has been

given one week to leave its office at party headquarters. The sole survivor is Mr Berron who is understood to have the full support of Mr Tebbit, and has been retained in order to help with the setting up of the new body, the Conservative College Union.

The Tory Party's troubles with the FCS began in 1980 when Mr Phillips' libertarian tendencies gained control. Since then the libertarians, committed to such radical policies as the legislation of incest and the hanging of Nelson Mandela as a terrorist have proved to be a constant thorn in the side of the party. By Berron's own admission, "trouble-makers have been at the very top."

It is in a spirit of such problems that Mr Tebbit has decided that the new organisation will be an appendage rather than

an elected one, with ultimate power resting not with a student but with the newly-appointed party deputy chairman Mr Peter Morrison. In such a situation there will be no gain north involvement in the selection of the 12 regional representatives.

Having been given their 'cycling index' by Mr Tebbit, the libertarians are reportedly in the process of raising their own private funds and setting their sights on the Young Conservatives, currently under the control of the well Tory Robert Group.

Whether there will be a position in the new set up for the redoubtable 'Thatcherite' Mr Jeremy Gullbeath, Chairman

of the Leeds University Conservative and Unionist Association remains to be seen. When questioned on the subject he refused to comment, adding simply: "I don't want to cut my own throat."

The failure of other senior Leeds University Tories seem to decide whether to disaffiliate the network of campus-based FCS branches. In the meantime, if Mr Phillips and Co are to be believed... their slogan of "Thatcher, Reagan, Berth, Proucher" will continue to echo around the portals of this country's education establishments.

Whether anyone will be listening is another matter.

described when interviewed as "a ruthless careerist, remarkably ambitious considering his abilities."

Chris Boskila

CANCER WAR



● Cervical cancer - possible cause

The daunting prospect of spending seven hours discussing a 'taboo' subject apparently explains the poor public response to a conference on cervical cancer held on Saturday at the University.

The conference, organised by the Fishbed Ballroom theatre group, aimed to raise awareness of the risks of contracting cervical cancer but more importantly how easy it is to prevent by frequent smear tests.

Although at one point only three people were present besides the organisers, by the end of the evening there were approximately 40 present.

A day of videos and speakers from the Women's National

Cancer Campaign and Leeds clinic for sexually transmitted diseases, among others, was lightened by the Yorkshire Women's Theatre company comedy, 'Down There'.

Germaine Varnoy, a co-organiser, expressed disappointment at the number of people present, but added: "Cervical cancer, because of its association with sex and death, causes both fear and embarrassment, yet ironically, it is easily diagnosed and treated. The information is there - but people refuse to re-examine the power to help themselves. They would simply rather not know."

V.J.

ON YOUR BIKE

Students may soon be able to shake off those derogatory blues and stay fit at the same time on a new North Leeds cycroway.

Plans for the cycroway arose through the new defined West Yorkshire Metropolitan County Council's investigation into the Oley Road, which found problems and dangers for cyclists and a high level of lead pollution around Hyde Park corner. A cycroway would provide a safe and environmentally sound alternative.

West Yorkshire Police told Leeds Student that although the accident rate along the Oley Road was not high, any measures which reduced road use there would be welcome.

The proposed route goes from Rotherham Hall to the University and Fals Car Site, via The Halls, Moorwood and Woodhouse Ridge, with links from several bus and flats. Much of the route would be through parks with some along busy roads.

Leeds City Council control the parks along the route and since the abolition of the County Council have had sole authority for the plan but have done nothing.

The plan is backed by Barry Peters, Alliance Prospective Parliamentary Candidate for Leeds NW, who thinks the City Council should now implement it. "It's about time they sorted out the problems and fulfilled this vital road safety need," he said.

Leeds Liberal chair John Ricketts also supports the scheme.

"With a deteriorating bus service and student parking cuts more students are having to take their bikes along the horrendous Oley Road," he said.

Students in North Hill Road are becoming worried that a "peeping Tom" may be operating in their area.

Two male students chased a passerby away from a house in North Hill Road last Wednesday night after a woman in their house heard someone moving around outside.

When the men investigated the passerby ran and escaped by scaling a wall.

Last year a man was spotted

peering through the window of the same house and residents' suspicions of night time prowlers have been aroused on several other occasions.

The police were contacted and have since questioned a man who claimed he was out jogging in the area.

Residents are angry at the continued threat to their privacy and at the lack of action taken over the matter.

R.S.

USEFUL EDUCATION



● Thomas, Early student receives award from Councillor Allen Lister

An award ceremony for community, personal and vocational courses was carried out at Thomas Danby college this Tuesday.

The awards were presented by Mr Councillor Lister, the Chairman of the Further Education Sub Committee in Leeds.

The courses, which are heavily in demand, aim to prepare students for higher education or jobs in such fields as catering, hairdressing, nursery nursing and community care.

Howard Jency, the head of the Community Care in the college said that although their facilities are excellent, there is a

lack of staffing resources which means that courses are heavily overbooked.

The college also runs an access course, which is aimed at helping those disadvantaged, offer by their time or resources, and training them to further education.

Out of the 2,800 students, only 1,100 are full time - the others consisting of those on YFS schemes or day releases. The certificate that the students receive are widely acknowledged by employers, and should enable them a good chance of getting a job at the end of it.

S.C.

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PEEPING TOM

Page Six

FACING UP TO ANTISEMITISM

speakers include

Dave Hermann - Union of Jewish Students

Michele Carlisle - N.U.S.

David Rosenberg - Jewish Socialist Group

Karen Briscoe - L.C.L.G.R.

ATTEND THE CONFERENCE

»booking forms from executive«

Sunday 23rd of November
at
Leeds University Union

a one day conference

Letters

Dear Editor,

Re last week's article 'Straight Homophobia'.

As a non-sexist straight male I am a little perturbed to see your endorsement to 'heterosexuality' (using its ugly label). Now I care nothing about the sexual moorings of our gay and lesbian brothers, but I must point out to some of the self-righteous political Union hacks that read your paper that -

90 per cent of people are straight and therefore not interested in hearing how wonderful it is to be gay and (by so people found reliable hard to convince) lesbian or bisexual, in the same way as black, Jewish, Arabic, Indian people can be as racist as the National Front.

I know - I'm talking from personal experience on this matter.

No doubt many of those here political and/or sexual activists that contribute are white, straight and middle-class beyond all the pseudo-Marxist racist Mohameth style cultural rhetoric. There's one further comment I need to make - stop pigeon-holing as 'heterosexual' such people like 'gays' 'lesbians' 'bikeys' 'queers' and so on. We are all PEOPLE.

Peace, love and constructive anarchy.
Ted Burks

One claim to be 'non-sexist' and not refer to lesbians as brothers and sisters say you have nothing against homosexuality and yet praise it as a story that far from making homosexuals 'happy' attacked the perceptions of homophobic clubs.

You claim that 'straight' are not interested in lesbians or gays - yet homophobia is a straight problem. You deny the right of

lesbians and gays to assert their own identity and attitudes and demands their self-determination as a belief.

You are a waste of space.

Dear Editor,

As one of the students who attended the demonstration called by the Anti-Fascist Action group on Remembrance Day in London, I wish to add that the 'element of violence' reported in your paper was caused by FASISTS attacking the start of the march. As far as I could see, the police did not arrest any of the fascists despite the fact that they must have conspired to make such a violent attack. At the end of this so-called 'march of Remembrance' (who were they representing - Hitler, Mussolini?), groups of fascists surrounded people in shops, restaurants, and tube stations in Africa House, where they tried to attack the anti-fascist picket. They would have been successful had it not been for Anti-Fascist Action supporters who gathered to defend the picket.

Such tactics by fascists - aiming to be super-national while violently attacking individuals and rights - are historically typical. Therefore it is surprising to me that Admin Officer Jeff O'Brien, accused with friends of plotting too much emphasis on violence. Tell me Jeff, are we just to accept such violence against us? As to Anti Fascist Action having no credentials, Jeff, why did organisations 'emerging from the Peace, Pledge Union, Indian Students Association, and the Union of Jewish Students all participate

and support the demonstration?

LUU supports Anti Fascist Action, as does the NUS nationally. If it is to become a credible anti-racist and anti-fascist organisation then we need much bigger mobilisations against fascism, and far fewer raising questions from Exec Officers who would seem to prefer sitting on their hands.

Yours,
John Douglas

Dear Editor,

Last week's centre spread article on nuclear power and the activities of British Nuclear Fuels concluded that '... it would appear that some of us are safe'. So I found it interesting to learn that I found a quarter page advert on page 10 of the issue, which was a career vacancy for the Central Electricity Generating Board who are one of BNFL's largest customers.

If your paper comes down against nuclear power, then are you not compromising this vice by running adverts by the CGB?

Perhaps a parallel could be drawn with cases where executive members support Bishops' Bank picks while continuing to bank with them.

Yours
Roger Biers

No. The dangers of nuclear power can be highlighted without 'banning electricity'.

Dear Editor,

It is with great regret that I have to record that we visit to LUU was not as entirely happy one. After three years as a student and a year on Exec, which

I more than enjoyed this makes me very sad. What makes me even sadder is that the cause was more other than our 'outdated' President, Sir Paul Brannen.

Presumably as an honorary life member of the Union I am qualified to say 'we' just as I assume it is quite permissible for me to go 'me' just 'me'. Executive office, Brannen obviously has other ideas since he threw me out.

Forgive me for thinking that so one would object to me dropping in for half an hour to say hello to members of staff I worked with for a year.

Forgive me for thinking that the new Exec members would not mind an old hand having a look at the new ones.

Forgive me for thinking that not being a member of the Union could mean that I was not.

But forgive me most of all for thinking that Paul Brannen was a caring socialist who believed in democracy, accountability and making down barriers. I was horrified at his attitude. I was shocked and upset, but what made me angry enough to write this letter was the discovery that this sort of thing happens all the time under Brannen's regime.

I would like to say this to the membership: 'It is your Union and your future so get involved and have your say, don't be put off by high handedness from these people who think they know best.'

And I would like to say this to Paul Brannen - were these words spoken from the front of a bus they and all your other election promises in empty as you try to keep our office?

Julie Perry Cultural Affairs
Jan 85 1985

our old address on 155 Woodhouse Lane is mysteriously being opened. Who could perpetrate such a crime against the independent press? Which political group would government depart from? NHS? The DAF? LUU? It is none other than Alex NUS Co-ordinator Dave Green who seems to take a particular interest in LF shaped packages. So that's a waste. The Owen Paul Campaign has extended 12nd day class has ended up. Well the news is Dave that our Music has wants them back - and he wants them back.

And finally, the Fan Thing can put paid to the shroud of secrecy surrounding last week's loss being in LUU's Exec Office. Not as senior as the old guard, but I believe Admin Officer, Jeff Soumeff's. Having left his post for a moment, the eagle eyed hawk returned to find that in his absence old subversive reactionary elements of the revolutionary vanguard had moved his 'IN' file to provide access to the Social Services Sec. Moved H5 in his HS HWY. Such a grossly unconstitutional act could not go unnoticed, and Jeff exploded. Seven on the Richter scale.

More factual inaccuracies next week.

THE FIFTH COLUMN

Before the end of term the right wing MP Harvey Proctor is coming to speak at Leeds University.

He is not going to be allowed to speak at the union because his views are left to contravene the no platform policy.

What Leeds Student are trying to decide is whether or not to run an interview with Proctor.

No one who works for Leeds Student is a racist and we totally oppose his disgusting views.

The question is whether any publicity is good publicity, would we be needlessly offending our readers by talking to him at all?

There is no space here to debate the pros and cons of no platform. The fact is LUU and LPSU have no platform policies.

These differ, LUU's is vague, banning 'racists', while LPSU's is more specific and bans all members of recognised racist groups.

Leeds Student is not run by either the Poly or University Union, it is theoretically, an independent newspaper and as such is morally and politically acceptable to its readership. However it is funded by the respective unions.

What Leeds Student is not sure about is whether any reportage, no matter how hostile would essentially be giving a platform to Proctor's views.

No decision on Proctor has yet been made, and no decision to publish will be made perhaps until an interview with him has been carried out and its contents assessed.

We have a duty to students in Leeds, in being them interesting and provocative debate but of the same time to represent their political attitude as set through OGM decisions.

If anyone has any comment to make on this issue please write to the Editor.



A stormy week as the Titanic conservative students sink under a broadside from their own leadership, and go down with all hands.

It seems that Tony Chapman-Norman's 'Stranger Tides' tells that his very own personal vote, the FCS, have been giving the party a bad name. He obviously can't see the merits of hanging Nelson Mandela, running around Nicaragua with a bunch of terrorists and legalising beer.

and child prostitutes. Maybe he just can't take a joke - but Uncle Norm has made the FCS down. Leeds Tories caught without a penny to rub between their elbows. Have you noticed backed down under Uncle Norm's storm? And it feels good to know that your own party are embarrassed by your pre-pubescent political antics, eh?

Not that they are being misled in the new inspired OGM's. LUU manages to make a fool of itself without the help of Tories at the Tories. This week the Union managed to formulate a clever little piece of policy that is essentially worthless. It was a noble cause, support for an aid to apartheid - but what the ends were supposed to, some debate ensued over the means. All was resolved though with a tidy little motion that supports the ANC and SWAPO and yet at the same time calls for the abolition of two specific detainees. In preparation of ANC/SWAPO desired. The bits were well and truly pulled, while the meeting studied the bit.

But now this week's prize Wrengers, as the Fan Thing reveals a tale of power corruption and lies a lower

the Olerman heights of Exec where no mortal dares to tread seek a return to the columns of Mr Warty known to his enemies as 'even bigger bastard'. The famous 'order of General Rights Groups' and 'viewed Fan Hunter' has led you not also run Central Catering in his spare time. It seems that in a startling show of compassion and love he has for the last five years been overcharging the Union 100 per cent for the use of the Kefee for Freshers Hops. What's more old Scrooge is responsible for the one state of affairs in the MJ - where the chocolate garden like coffee the coffee tastes like tea and the tea tastes, well, really quite awful.

Meanwhile at the Poly Eric Sac Gwynne, 'Purveyor of Lies' and his hand-picked Pledge have set up their own paper that they write all by themselves without any help from grown-ups. Full of misinformation, the two Creative Building Publishers have taken to writing letters to themselves in a last ditch attempt to gain credibility. Come on lads, you knew you can't beat us, so run away.

A dedicated Music Editor brings us the final entry this week, with a tale of sinister surveillance on our very own choristas. Mail, still sent to

ARTS



FORESIGHT

My head can't cope with the idea of moving pictures this week. Instead I'm going to hop to the station, pay my cheap rate 30p, and go to **Bradford**. There are pictures there that tell you things rather than just being bits of glossy style.

Jane Fown in **Women of Consequence** shows her technique. She finds out the visual equivalent of a piece of truth about a person. Then she takes a photo of it. (NMPPT, 98 4th January). Then there's **Women Photographers 1900-1990**.

It boasts Margaret Monck's discreet observations of street life, Edith Tudor Hart's grey-shaded set pieces and a bevy of other brilliant snaps.

Most of the films this week are about **violence**. People used to be able to fall in love with each other, on collared, but now all they can do is shoot each other (twigs, wings). Give us more sex, as my friends might say.

The **Playhouse** show something better than the standard Hollywood kak of **Teppan** or **Al**, Kubrick's 60s masterpiece **Dr Strangelove** shows Saturday eve night. In it sexually corrupt generals and dithering premiers conspire to blow up the world. **Peter Sellers** though never quite with the touch of *Cassius*, plays a myriad of characters.

It's one of the few films I've seen that manage to make you wimper in fear and yet is still joyfully funny.

A film about the early scoring sections of this century is the other goodie of this week. **Uni Film Soc** show **Pabst's Pandora's Box** on **Tuesday**. **Rupert Beckett Lecture Theatre**, 7.30. It emerged from the flickering images of **Weimar Germany**. In black and white it's today but entrailing, a story of horrible murder and prostitution.

If you're sick of all this I am you can always go and see **Alan Cook's** punk biopic **Sid and Nancy** (**Bradford Film Theatre**, **Monday-Saturday**, 7.30). It doesn't look like it's ever going to come to Leeds.

RAISING THE SPECULUM

'DOWN THERE' - Yorkshire Women's Theatre Company new A's building

Name and location don't get it. But who does, and why, and what can you do about it?

YWTC's new production eliminates the myth surrounding cervical cancer and gynaecological health, helps for women living in fear and ignorance of this member doctor. *Exeuntive Theatre* at its best.

Val and Harley have constructed cervical cancer, hysterical and sympathetic characters - they operate in both male and female spheres. They are the housewife and the secretary, two traditional male stereotypes of women, set at the same time as representative of doctors who are exclusively feminine. For example, we see them both in what the feminist critic calls the "wild zone" of femininity - the realm of female fantasy. Val imagines himself as the heroine of a *Mids and West*

doctor-patient romance. Harley is a *Sam Spide* trifle but and touch over hyper-vary masculine in character. Paradoxically, these scenes of escapism help them to come to terms with their illness and assert themselves in the real world.

Val, content whilst contemplating her biopsy operation, has time to put herself in relation to others in the hospital ward for whom the disease is far more serious, even fatal and to decide to take more care of herself. While Harley's quest for investigation

enables her to find out for herself the cause of the cancer - her boyfriend's genital warts.

From my female point of view both of these ideas underline the point of the play - for each woman to take responsibility for her own health and cut through the whitewash of medical language and misinformation. Female assertion is the name of the game - women have to end not for themselves the causes, prevention, and cures for this killer disease.

Philippa Holland



Alan Alda and Michelle Pfeiffer in *Sweet Liberty*

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FILMS

Fri 24th Nov 11.15pm

LOVE LETTERS (18)

Comedians at a dinner table

after work, a comedian, a

photographer, who is 20 years

old.

Sat 22nd Nov 11.15pm

DR STRANGELOVE (PG)

Kubrick and Sellers make each other

laughed back and forth on

screen.

CHAIN OF WIT

Sweet Liberty - ABC

A film company comes to a small town to make a movie out of a literary book. Alan Alda is the wry professor, author of the book. He is also the writer and director of this minor classic of the film making art.

The town is seduced by the glamour of the movie team - a holocaust branch. Alda is similarly seduced by one of the film stars the capable Michelle F. Pfeiffer. Lisa Hodson, an impressively independent loner, puts him back on track for this desertion. The spin of the film stars run out of control and a switchback, rapidly meaningful farce, follows joyfully.

Rich Hodson is excellent as a lower script-writer, and Michael Caine is comically soaring as a big movie star.

It is a bit of a case of the industry starting up its own archery: the big set pieces of humour sometimes don't pay off. But it's interesting when Alda uses his growing humour to show how people, especially in their own lives, try to achieve complete control. Then they get scared off as the image snaps back into reality.

I didn't laugh at it in the same way as I did at *MASH* or *Animal House*, but it did let more than merely bring a smile to my lips.

Stewart Sharpford

STUDENT STANDARD: 7 tickets for the price of 1 from 10am on the last and second nights of every show - subject to availability.

ARTS

BEASTIE-BOP

The Day Of The Dead - 40C

The hordes of the dead bite back in George Romero's third film, which continues a series of gloriously gory tales.

In a world overrun by zombie stiff-limbed humans, there exists a dozen entrenched survivors, mostly mad American scientists and military industrialists. Science runs amok, tension brews and eventually, an unsupervised zombie escapes. The result is an invasion of the underground camp by the walking dead and a free for all amongst the

remaining living.

The film is slow-moving and cliché-ridden, but brings home a few universal truths about human behaviour. Zombies may be trained to kill, but unquenchable humans dig their own graves with spades of greed and jealousy. The final fiery minutes make the whole thing worthwhile - a marvelous collage of blood, flesh and action where the undercurrents of the film could go as zombies kill humans etc... but I won't tell you the ending.

Robert Hall

RUTHLESS PEOPLE

Ruthless People

Lowest madcap comedy from the team responsible for 'Airplane!'. This time the emphasis is placed upon narrative rather than natural comic jokes. It's an extremely convoluted farce which covers the kidnapping of one Barbara Stone (Betty Miller), wife of clothing mogul Sam (Danny Devito). This unscrupulous entrepreneur is the ruthless one taking about nothing beyond his own bank balance, and wading the kidnappers to murder his obese wife. They wouldn't hurt a fly though, and are terrified of their crazed captive.

From here the plot turns on endless coincidences and misunderstandings - but for all its diffusion it's densely condensed, even if the ending goes a bit too far. It's rarely surprising, but these desperate for social comment can interpret it as a satire on acquisitive, mercenary business attitudes.

The real ruthless people here are the scapitizens who throw everything in, apart from the subtle and tinkled, in order to raise a laugh. Still, it's funny, it's not tedious, and on a night of watching a wet crumb you could do far worse.

PREVIEW

'Black Grace' II by B. Mahmud - 74C

It was once said that monkeys refrain from speaking lest they be set to work. In 'God's Grace' a community of chimpanzees find out how accurate this remark is when their alpha, George Cole, the only human survivor of the nuclear holocaust, as their leader and instructor. The fact that the chimps can talk and think reason, allows the plot to explore some of the subtle themes of human society.

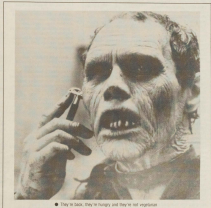
'God's Grace' is a black comedy, both entertaining and enlightening. It's on at TASC. See What's On for details.

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● They're back, they're hungry and they're not vegetarians

Bradford Pitagoras
No Man's Land

Don't be fooled by the wide open spaces of the title. 'No Man's Land' is a claustrophobic piece set in one room of a house. It centres on a confrontation between two lonely old boys, both faded men of letters: Spooner, the probing outsider and Elmer, now silent as his two young employees. The dialogue flows from apparently aimless circling to sudden emotional spurs. But ultimately the play centres on Spooner's attempt to squeeze meaning from the taciturn equal in too hurried to justify its length. However the production is enlivened by some rethinking performance, particularly Mike Mannfield's insouciant Foster and Glenn Bocky as the sluggish Briggs - strutting about like a clockwork Kray twin.

Jesus Christ Superstar
Grand Theatre

Neil Kinnaman's production of Jesus Christ Superstar is terrifically entertaining, enjoyable, but failing to realise the dramatic potential or the su-

perior implications of the musical.

The excessively stylish arrangement was loaded with riffs, slightly reminiscent of a Tom Jones LP, and possessing little of the tragedy, conflict, or compassion of the American film version. The musical itself, a branch of the Ten Horn Andrew Lloyd Webber relationship is truly a Rock Opera, ranging from some heavy electric guitar to opera and the bar. It's red power lying in its combination of Rock's live consciousness with a musical flexibility superbly suggestive of the unfolding drama.

Kinnaman's production was fun but despite a strong cast and some enthusiastic acting, the action was simply not convincing. Jesus (Ray Charles) did not manage to portray a man in conflict and Richard Barnes' rather pomp Jesus lacked an anti messianic Guy Hounthall

The Love of Don Perlinpin and
Julia in the Garden
by Francisco Garcia Lanza - 18th
14th November in the Studio

Don't believe everything that you hear. This was the dim-

inating theme of this free lunchtime production by the Workshop Theatre.

The convincingly mislabeled Belshazz (Kathleen Kane), is a beautiful woman who is 'aggressive naturally' to marriage with a stranger. Her role as the shatter-maid on the pedestal is depicted with an acute view of women's sexuality into another. Treated as a material object, she personifies this by becoming simply a 'body' with purely physical needs.

Don Perlinpin, (John Swainby) is skilfully portrayed as a similar incongruity, the shy romantic hero. Yet all within conventional modes the play moves from the recognizable genre of farce comedy to that of climatic tragedy.

This production perhaps tries to fit too much variety into forty-five minutes, and a world simply represented by four closely-linked characters. It clearly shows however that conventional ideas are a false environment just as the play. And that our ideal dreams can perhaps be realized, if we simply recognize Belshazz's mistake, and learn to look beneath the

clothes that society confers upon us.
Jayne McNeil

The Deviant
Working Teams - Tour 12

More often than not lunchtime consists of chips in the Old Bar and Iggy Pop on the jukebox, but there is an alternative - the lunchtime play.

'The Deviant' tells of a love-triangle, a stirring plot one might think, but the action is static. It was presented in 'words, words, words' as Shaka says in one point, not movement.

All these words add up to the play's central theme - the discussion about marriage, yet neither Loli nor Shaka in this discussion showed any incongruities, as if they were repeating an already well-thought out and balanced argument. They appeared to be just mouthpieces for a certain viewpoint. However, the play was well acted, even though the play itself encourages some confusion, incoherence, intense, nervy interludes their wicked ways.

D.M.

M

Berry Turvey - Pavilion
Sole Mire Theatre

Gerry Turvey is a wonderfully accessible performer. Mired with an highly stylized yet instantly recognizable persona, it is in fact an act how which allows instant empathy between audience and performer. Gerry Turvey stands this to explore the contemporary experiences of women.

'Reverend' centres upon a woman waiting for a call from the lover she already knows will never be in touch. An endless round of repeated movements convey the hopelessness of her situation. With the TV set company the scene into a dream world of the Californian era, playing in front, the bartender, waiter, the whole band (all with a piece of string), and the most subtle with his doll. The authorial bar room broad sends the scene into surreal and Turvey proceeds to re-run the scene over - backwards.

Returned to reality the scene flows into a disturbing water with a balloon-faced dummy, who seems to take her place beside the phantoms.

This was the first showing of her critically acclaimed 'Laughing at Life' - a damning indictment of two societal processes which can leave a woman over the board.

Her somewhat manic monomania emphasized by an even more stark face showed how women are pushed by conflicting modes of conformity, the desperate golden duality. Her laughter as the lights went out left the audience reeling.

Gerry Turvey's next piece is 'Bored and sane'.

Each movement flows cleverly into the next, punctuated by the constant sound track - 'Laughing at Life'.

Vanessa Jones

M



THE FORGOTTEN

TENSIONS

Tensions between Iran and Iraq leading to the war can be traced back to the coming to power of the Iraqi Baath Party in 1968. The Shah at this time felt threatened by a revolutionary socialist movement on his border and took steps to minimize its effectiveness. Rivalry centered around the Shatt al-Arab river boundary (the estuary being Iraq's only outlet to the sea) and the desire for pre-eminence in the Gulf region. Fuelled by traditional rivalries between Arab and Persian the conflict nearly erupted over the issue of Iranian support for Kurdish rebels in Iraq.

War was avoided at this stage by the 1975 Algiers Agreement in which Iraq agreed to recognize a border down between the middle of the Shatt al-Arab estuary in return for an agreement on the Shah's part that he would cease aid to the Kurdish rebels.

The fall of the Shah and assumption of power by Ayatollah Khomeini in February 1979 heralded a return to cold war and confrontation in Iraqi-Iranian relations. The Iraqi government, now, itself felt threatened by its neighbor. The Islamic revolution and a religious pan-Islamic ideology were totally at odds with Iraq's secular socialist pan-Arabism. The situation was complicated by Khomeini's personal animosity towards the Baathist regime, which in the previous year had expelled him from Iraq, after a residence of 14 years, in an attempt to placate the Shah.

BUILD UP

Soon after the coming to power of the Ayatollah the refusal of Iran to return three Gulf islands to the U.A.E. and refusal to renounce the Gulf the 'Islamic Gulf' was taken as anti-Arab by Iraq. In reply the Iraqis accused the Iraqis of plotting against the Islamic revolution and betraying the Palestinian cause.

In October the situation had deteriorated seriously. Iraq claimed that Iran was murdering Iraqi students and teachers living in the country. In reply the Iraqis accused Iraq of harassing its nationals in Iraq and of forcibly deporting thousands of Iranians and Iraqis of Iranian descent.

Iraq now adopted a policy of aiding minority anti-government groups inside Iraq. Supplied both political and material was once more given to the Kurds, as it was also to the underground 'Shah al-Dawra' party. This support for the Shia opposition to Khomeini was based on the idea of exporting the revolution. It appears Khomeini believed that the large Shia population of Iraq was a ready-made tool to undermine the regime he opposed.

Iraq in its turn also began to lend support to minority Kurdish and Arab groups in Iran. A claimant that had been living in Persia, the 'Arabs in Khomeini' Iraq began to disseminate a plethora of pro-Arab literature in Iran. In addition Iraq provided asylum for Iran's ex-Prime Minister and various other pro-Shah forces.

Matters came to a head on 1st April 1980 when the Iranian-backed Shia al-Dawra party attempted to assassinate Iraq's deputy Premier, Tariq Aziz in part of a series of terrorist attacks in response to the arrest and torture of Mulla Al-Sadr. Iraq responded by putting on trial Samer Meer Othman, an Iraqi of Iranian descent, and other hostages were thrown at the funeral of those killed in the assassination attempt, expelling Iranian diplomats from the embassy in Baghdad. Another 7,000 Iraqis and Iraqis of Iranian descent are reported to have been deported.

Iraq now began to call openly for the overthrow of the Baath regime. Iraq responded by proclaiming it was prepared to fight any kind of battle to defend its house. No army could walk into Iraq.

This polemic soon manifested itself in periodic military clashes along the border. From June to September 1980 these clashes intensified and on 4th September reached critical proportions, when Iraq crossed Iraq's border towns and an oil installation. The fact that Iranian troops were occupying Iraqi territory along the border made the situation still more complicated. On 7th September the Iraqis requested that Iran withdraw from these areas, soon after they announced that one of them, Zain al-Dawra, had been forcibly seized. The Iraqis were warned to return the remaining territories. On 10th September the Iraqi government announced that it has liberated all the areas the Iraqis had failed to return.

and that troops had reached the international borders. Border incidents now became a daily occurrence.

On 17th September Saddam Hussein announced his abandonment of the Algiers Agreement on the grounds that Iran had frequently and blatantly violated it, and asserted that the Shatt al-Arab had consequently reverted to Iraqi ownership.

On 18th September both sides reported heavy fighting along the Shatt al-Arab. On 20th September the Iraqis ordered the mobilization of Iranian reservists. The fighting continued to intensify. Finally on 22nd September Iraq announced that she had bombed various airfields in Iran and that her troops had penetrated Iranian soil. A full-scale war had started.

WAR

During the first phase of the war Iraq had the upper hand and made considerable advances into Iranian territory, laying siege to major cities such as Ahwaz and Khanaqin. Iran however refused to yield. In frustration Iraq threatened to demolish Iran if it refused to negotiate a settlement. Iran meanwhile attempted to dislodge the Gulf states from leading aid to Iraq, threatening military action if they did so.

During the second phase of the war Iranian forces achieved victories in Saragard (May 1981). These successes motivated the Iranian forces who continued to advance, recapturing Basra and Khanaqin and taking strategic position in the Gulf region.

Emboldened by their victories Khomeini began to warn that the Gulf states must adopt radical policies or face the wrath of Iran. The Iranian clergy now also began to talk of marching into Iraq to liberate the holy (Shia) places and bring peace and stability to the Iraqi people.

In July 1982 Iran carried out her threat to cross the Iraqi border and began a full scale invasion of the Basra region. While the Iraqi were in an emphasizing the defensive nature of the war, the Iraqis began to define the goal as the overthrow of Saddam Hussein and the Iraqi Baath party. Khomeini called on the Iraqi people to "rise up and install the Islamic government that you want."

The Iranian offensive however, turned into a series of defeats as the Iraqi once again gained the upper hand. Hussein's warnings about Iran's

territorial ring-fencing the Gulf region, Iraq's expansionist goals, Iraq's Baath economic mismanagement, and the period of

The invasion by Iraq and Saddam's new framework for the region, why attempts by the United Nations Organization Conference to mediate between the two sides failed.

In order to develop Iraq's economy and the state had accepted a major role in the economy.

Iraq's threat to Iraq's strategic interests, Iraq's refusal to yield, and the fact that the Islamic revolution was a threat to the rights and interests of the United States.

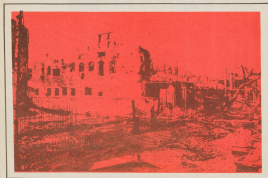
Iraq's threat to Iraq's strategic interests, Iraq's refusal to yield, and the fact that the Islamic revolution was a threat to the rights and interests of the United States.

The Islamic revolution was a threat to the rights and interests of the United States.

Iraq's threat to Iraq's strategic interests, Iraq's refusal to yield, and the fact that the Islamic revolution was a threat to the rights and interests of the United States.

HORROR

The Islamic revolution was a threat to the rights and interests of the United States.



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since the outbreak of conflict six years ago nearly a million have been killed. Hundreds of thousands more have been maimed, injured or taken prisoner. Over three million in Iran alone have been made homeless.

In Iraq the need for recreation is so great that the 1986 academic year has been "postponed" until the beginning of 1987 in order to allow for the construction of all 280,000 students in the country and all their teachers under the age of 45.

The economic devastation that the war has brought about is immense. Both Iraq and Iran are potentially very prosperous countries, endowed with fertile lands and large national oil reserves. However, since the outbreak of hostilities, the two countries have suffered severely. Wages have fallen, factories have been closed and workers sacked. In Iran the average monthly pay of an office worker or semi-skilled technician is 25,000 rials; the monthly rent for a small two-bedroom flat in Tehran is 50,000 rials. It appears that one of five Iranian professionals at the moment are unemployed, medical fees are so high that a doctor can earn 1,000,000 rials in a month

Perhaps the most disturbing recent development is the use of chemical weapons by Iraq. 'Panorama' on 27th October revealed that Iraq had built a secret desert factory near the town of Samarra to mass-produce nerve gas. This is being used both in the war and

on disident members of its civilian population, making Iraq the first country to be named by the United Nations as a violator of the 1925 Geneva Agreement banning the use of chemical weapons.

What is perhaps even more ironic is that Britain has been assisting Iraq in the development of these weapons, by supplying the protective clothing required for their manufacture. But this, too, is a deceptive move, meaning that it would not supply defence equipment for either Iran or Iraq, Britain welcomed a delegation from Iraq to the British Army Equipment Exhibition at Aldershot in June. The Iraqi Director of Armaments and Supplies was accompanied by officials from Britain's Defence Export Services Organisation. Iraqi pilots are also currently trained in Britain.

Other Western powers are equally guilty of supplying arms to combatants. In October 1993, at the height of the American hostage crisis, Israel was shipping spare parts for American equipment in Iran. America itself considered the possibility of doing a deal for the hostages on the basis of arms or spares. France's supply of arms is an

The Soviet Union, like America, although supposedly remaining neutral, is now providing war equipment for both sides, Poland, North Korea, and others of its satellite states.

JIHAD

The Islamic religion can be divided into two basic groups: the Sunni who represent the majority worldwide and the Shia. Both the Shia and Sunni are legalist and traditionalist, living down their laws by the life of the prophet. The Shia however are more militant and believe in the concept of a series of closely inspired leaders or "Imams", following the prophet who have the ability to interpret the word of God.

Central to the belief of both groups is the concept of Jihad, or holy war waged on

oppresses. The force of such a message was so great that it is believed that any Muslim who dies while fighting in one will be accepted into paradise immediately. The soldiers involved are therefore more willing than most to become martyrs. Wars of this type have often been declared on foreigners who have threatened Islamic nations. Imperialist forces in Egypt, Sudan, Morocco and Libya during the 19th Century discovered this to their cost. Current threats include the war in defence of Afghanistan.

IRAN

Iran, formerly known as Persia, lies between the Caspian Sea and the Gulf. It is bordered by Pakistan, Afghanistan, the Soviet Union, Turkey and Iraq.

The majority of the population are not Arabs, but of Persian descent. Ethnic minorities include Persians, Afghans, Kurds, Baluchis, Arabs, Turkomans, Lurs, Armenians and Assyrians. These groups, particularly the Kurds, have a history of persecution.

Over 90 per cent of the population are Muslims, of these the vast majority are Shia (a 16th Century ruler adopted the Shia faith as state religion).

THE POLITICS

Since the late 1970s, the Ayatollah Khomeini set himself up as an opponent of the Shah's rule and champion of Islamic law. When the Pahlavi dynasty fell Khomeini returned to Iran and assumed power in February 1979.

Here he set about instituting his concept of *shari'ah* *hukm* (the governance of the religious jurist). This concept is based on the conviction that the Islamic state is the best form of government, and that only in an Islamic state can the Muslims' interests be safeguarded and promoted. The faith religious

A map of Iran showing its geographical location and major cities. The map includes labels for neighboring countries: Turkey to the northwest, the Soviet Union to the north, the USSR to the northeast, and Pakistan to the east. The Persian Gulf is visible to the south. Major cities within Iran are marked with black dots and labeled, including Tehran, Isfahan, Shiraz, and Mashhad. A scale bar at the bottom left indicates distances in kilometers (0 to 500) and miles (0 to 500). A north arrow is located in the top right corner.

The chief became embroiled in the competition, which gives the faghi a wide range of political powers, appointing and dismissing the Chief of the General Staff and the Commander in Chief of the Revolutionary Guards, declaring war and even dismissing the President of the Republic on the basis of a Supreme Court decision. The power of the faghi is also seen in his ability to appoint half the members of the Council of Guardians (the body entrusted with the protection of the constitution and the Islamic process), the head of the Supreme Court, and the Supreme Council.



IRAQ

THE COUNTRY

Iraq lies at the western end of the Gulf, with only the narrow Shatt al-Arab waterway connecting it to the sea. Iraq is bordered by Kuwait, Saudi

Societies known as the 'Land of Two Rivers', Iraq straddles the Tigris and Euphrates, the cradle of the ancient Mesopotamian civilisation and is said to be the first country to introduce science, law.

The population is largely Arab, however, there are minority groups of Turks, Armenians and Kurds. The Kurds in particular have often suffered persecution. There have traditionally also been a large number of Iranians, or those of Iranian descent living in the country.

The vast majority of the population is Muslim, divided fairly evenly between Shia (57 per cent) and Sunni (43 per cent). The Shia, living largely in the south-east, are numerically superior. However, the Sunnis have traditionally held the political power, a legacy of Ottoman rule.

THE POLITICS

1966 marked the rise to power of a new phenomena in Iraqi society; Baathism – literally meaning resurrection. The Arab Baath Socialist Party with a few thousand members seized control in a bloodless coup. The party sticks firmly to the doctrine of its ideology,

A map of Iraq showing its geographical features and major cities. The capital, Baghdad, is marked with a star. Other cities shown include Mosul, Kirkuk, Basra, and Erbil. The map also indicates neighboring countries: Turkey to the north, Syria to the west, and Iran to the east. A scale bar at the top right shows distances in kilometers (0, 50, 100) and miles (0, 50, 100). An inset map in the bottom left corner shows the location of Iraq within the Middle East region.

At the ABSIP policies, such as they are, rest on nationalism, pan-Arabism, socialism and socialism of a not strictly Marxist-Leninist variety.

The party still insists that the best interests of the people can be met only if, as it is the slogan of the revolution, "Democracy of the Western type is reactionary, inappropriate for Iraq's situation." It is, however, not so absolute that there have been, since 1968, there is in effect no legal control in Iraq, only the agencies of the Revolutionary Command Council. All state actions are taken under Article 48 which allows for temporary measures in the absence of permanent laws.

In power the party has always been concerned with trying to expand its narrow base. It has

Scott complained that I might should feel an even obligation in regarding the AIME at their own and at the same time, regarding its sister party. In this regard, the membership of member party is impossible, education is after the membership.

Campaigns to expand party membership have been given a great emphasis. Other members drive. It is alleged, were based on such and serve even education. In effect, Ranch Party membership is a necessary for entering higher education.

On the 10th of August of Persimmon Baker in 1879 Sachidan Bhowani emerged as the sole leader of the nation. Since then, more especially since the start of the war with Iran, the cult of his personality has encompassed Iran.

CAREERS DAY

THURSDAY 27 NOV

12.30—5.30

Parkinson Building
at the University

Bank and Financial Institutions • Retail & Sales Companies •

In a rapidly changing environment, one of the major problems facing the student and business communities is the inability to obtain timely, accurate and helpful information.

Students face career decisions with little or no exposure to the industries or, more importantly, to individual companies that may be potential employers. This, therefore, affects the recruitment process for both the student and the company.

Career Days enable students to find out more about the participating companies and the career opportunities available. They also ensure that participating companies will attract more qualified and suitable students to job interviews and information sessions.

High Technology Areas • Manufacturing and Industrial Sector •

Accounting Firm • Construction •

RISE

INDUSTRY
YEAR
1986



Do it all at
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THE MANAGEMENT RESERVE THE RIGHT
TO REFUSE ADMISSION

**MONDAY NIGHT AT THE
BASEMENT**

**ADMISSION 50p TO ALL
STUDENTS**

HAPPY HOUR ALL NIGHT

(Lager/Bitter 33p/1/2 pint)
(Vodka, Bacardi, Bells, Gin 78p a double)

**MONDAY 8th DECEMBER
STUDENTS UNDER 5'S FANCY DRESS
XMAS PARTY**

Not to be missed (and don't forget Teddy)

**19-23 York Place, Leeds 1
Tel. 443590**

LUU LPSU



RECLAIM WOODHOUSE MOOR

There has been a growing concern for a number of years on the safety of people crossing Woodhouse Moor in the dark.

There have been many attacks on both females and males of all ages, including some serious rape attacks.

Something needs to be done...

To highlight this fact we are holding a 'Reclaim Woodhouse Moor' march on Thursday, 4th December, consisting of a torchlight procession in the centre of the park which will culminate in the lighting of the moor by floodlights.

Please meet from 5.30pm onwards opposite Leeds Grammar School. The reasons we want the park lit are these:

1. It acts as a deterrent. This is something which the Police, community groups and women's groups agree on.
2. Women continue to walk across the park after dark. That women are not safe alone after dark is something which has to be challenged. If not, then walking home from lectures, the library or work in winter is not safe for women.
3. The dark makes recognition of assailants more difficult as well as the pinpointing of crimes.
4. Some of the recent attacks will also be reduced.

The decision to light the park lies with Leeds City Council. Please get involved. Write to the Council and voice your opinions.

BRING YOUR FAMILY AND FRIENDS TO THE MARCH. SEE YOU THERE.

ENTS

Friday 21st November

**HAWKWIND
£5**

Friday, 28th November

**KILLING JOKE
£5**

Saturday, 29th November

**LINDISFARNE
£5/£5.50**

Tuesday, 2nd December

**HUMAN LEAGUE
£5**

Thursday 4th December

**SLY & ROBBIE, INI KAMOZE
YELLOWMAN & HALFPINT
£5.50**

Thursday 11th December

**THE POGUES
£5**

All tickets available from

**The CTS SHOP
JUMBO RECORDS**

(The Merton Centre)





BARRY VAIL — The one world group

Every minute thirty children die for want of food and inexpensive vaccines. Every minute the world's military budget devours \$1.3 million. A ten year programme to provide essential food and health requirements would cost less than half of one year's world military budget.

Facts like these may seem boring, but they directly affect the vast majority of the world's population. More arms do not make mankind any safer, only poorer.

FRONTLINE IMPERIALISM

Since the second World War nearly all wars have been in the so-called Third World. Over 30 million people have died in them. Superpower involvement in some areas has overtaken Korea, Indonesia and Afghanistan; at other times they have remained in the background. Conventional weapons account for 80 per cent of all arms spending. The world's sales of conventional weapons to the south amount to 70 per cent of all arms exports, over 70 per cent of those come from the United States.

American strategic thinking has moved the theatre of East-West confrontation to the Middle East and the Third World. The economic order which the United States had imposed on the Third World after the War, was beginning to break down. Europe and Japan became major competitors, while the Third World was starting to call for a new international order based on independent nations, and socialism — all were incompatible with the free flow of capital and profits. The financial community has now come to see the principal threat to its profits as Third World development, not the Soviet Union: the real conflict is North-South, not East-West. For America the problem has

become global dependence on energy and raw materials. Plans for devaluing United States interests were on the drawing board from the earliest days of the Carter Administration: a 200,000 strong, heavily armed troop called the Rapid Deployment Force. This could be transported at short notice to any trouble spot in the Third World.

For the most part human rights considerations played only a minor role in governing Carter's arms exports to desperate Third World regimes. They seem to have disappeared altogether during Reagan's term in office. On the eve of Reagan's inauguration the Pentagon ordered lethal combat equipment to El Salvador in a bloody effort to contain popular rebellion, so paving the way for escalating United States involvement in Central America — now involving the CIA backed 'contra' fighting that evil of all evils: a democratically elected socialist government in Nicaragua.

The Americans have been supplying Iraq with weapons since 1980. There is nothing new, or surprising, in recent revelations. In the 1950s the Pentagon sold built arms exports to Iran to protect oil interests. To the capitalist there

is no difference between a devil and a saint so long as the flow of profits is guaranteed.

The United States is by far the largest exporter of arms to the Third World with the Soviet Union, France and Britain not far behind. Britain however is second only to the United States in sales of 'repressive technology' — rubber and plastic bullets, tear gas, riot gear, surveillance and torture equipment. We have had a good testing ground in Northern Ireland. In 1980 and 1981 Britain sold arms to at least 45 regimes in the developing world listed as being responsible for systematic violation of human rights. The decision on granting export licences to arms traders finally rests with the government. Their criteria for the decision is not economic security in the regions we gain our raw materials from.

Much of the insecurity in the world is connected with the division between rich and poor — injustice and mass starvation add to the violence. Yet, research and funding that could be used for ending poverty, hunger and disease are channelled into military use.

The divisions that are perpetuated in this way are not national. They run out of the subordination of African, Asian and Latin American countries by the colonising nations. Political independence did not remove the underlying economic dominance by the North, organised in a growing extent by vast multi-national corporations. It ensured that the wealth produced in those countries was drained off by local elites, often military, and exported back to the industrialised nations. This immediately put Third World countries at the mercy of the

international loan sharks — the IMF and the World Bank. The South has to pay off ever increasing debts on loans that were set up to pay for the balance of trade deficits caused by Western exploitation. The lack of foreign exchange also encouraged the development of policies designed to increase exports and hence cash cropping of coffee, tea and other products. The result is a dearth of food production for local consumption. This is the main reason for famine and disease on the poorer nations of the world and results in political opposition to the concentration of wealth and power in the hands of the elite. The elite becomes armed, oppressive and buys vast arrays of armaments for political stability and prestige.

Half the governments of the Third World today are military or military dominated, largely as a result of some 100 successful coups during the 1960-1980. It is ironic, therefore, that even relatively poor Third World countries would dramatically increase their rate of development by transferring only a fraction of their military budgets to civilian programmes. Money isn't the only diverted resource, trained personnel, scientific technicians, scientists and other staff are equally capable of military and civilian work.

The armed forces also compete for land, food, supplies, transport and other scarce resources, many of which are imported and therefore add to the foreign debt crisis.

Militarisation of underdeveloped countries simply puts them under the control, politically and economically, of the North, providing multi-million contracts for the arms



producing industry. Total military expenditure is approaching \$700 billion a year, over half of which is spent by the United States and the Soviet Union, almost development aid is only \$20 billion. These two figures are inseparably linked. The Afghan slaughter for this year runs for every pound we give in aid and last year we took back two in debt repayment. 1985 was a record year in terms of overseas aid. The militarisation of the poorest nations provides multi-million dollar contracts. The arms producing industry is one of the most prosperous and protected industries in the world with unparalleled political influence. This is both a direct result and cause of increasing Third World impoverishment.



MUSIC

GOD SQUAD

THE MISSION
God's own medicine
Program

And so the time has come. A time for true judgement; the album a lot of people will judge this group as. God's own medicine has to be good to show the Mission aren't resting on their laurels. And this has a definite new direction.

This album has many cash-streets in the musical texture, taking many varying influences (pop as well as rock, but still having that distant sisters sound. This album is both commercial and gothic enough to ensure good sales (adverse sales exceeding a silver disc requirement). Each song has it's own individual character, which slowly shapes itself as you listen. Some songs take a while to mature to their full wonder, whilst others are more immediate. The manner in which each song is built up shows the creative approach which has been put into this album. This album has shown how versatile the group is and shows definite signs of future development.

Tim Peel



For whom the bells toll

Crime and the City Solution - Room of Light (Mute)

Once upon a time there was a band called the Birthday Party who were formed simply to make an unholy racket, which was blessed and adored by some, hated and ridiculed by most. One sunny day their singer decided to leave and pursue a career as a purveyor of bad blues numbers. Starting at his retreating back the guitarist turned to the pianist exclaiming, "I bet you we could never find a more horrific singer than him". The pianist shrugged, as if to express his blasphemous agreement.

They were both wrong, the guitarist won his bet and this is the result; a mass of noise from track one through to track eight, based around a form of sixth-form poetry that even the Waterboys would never touch. Since Bonney's voice stays on the same agonised wail throughout, growling and wailing, avoiding by inference the low rhythms that he set up when writing the lyrics. Rowland Howard's guitar bounces on its way, accidentally slipping into a "Western" structure (and thereby avoiding any form of melody). The only break from this torture comes with "The Brother Seas" showing, with its delicate piano and sawing violin how melodic they can be when they don't try so hard to be nasty. Otherwise, even in the grooves between tracks, there's no escape, as they fill

them with random noises and exclamations of violence; perhaps because no-one wanted to buy the advertising space?

All of this totally fails to explain why it is that this album is so damned brilliant. Perhaps because it's so very hard to be this bad, so much effort must have gone into it. Bonney's caricatures of himself playing Cave playing Morrison playing Presley shivers at the bass and drums shudder beneath, just managing to keep pace from any simple tempo or rhythm, while Howard's guitar sits on top, annoying the hell out of the pianist, who is trying to quietly imitate Harold Budd in the corner. Rock n' roll it ain't, but beautiful, in its own sultry, self-melancholy way, it most certainly is. There aren't the memorable melodies of the last album, but this takes the whole idea further - towards the ultimate extreme, and in "No Money - No Honey" and "Her Room of Light" I can hear the agonised acid thrash that the Mary Chain always promised, but never quite delivered.

And just as Nick Cave left to follow his here Elvis (Presley of course) into oblivion and oblivion, I have no doubt that Simon Bonney will soon wander off after Jim Morrison towards Whiskey, Death and Immortality. The problem then becomes, when they find that's even worse! There must be some limit to how far this terrible brilliance can be taken.

Yes



SKANK!

LITTLE CREATURES

Dances of Yarn

The band opened their set with a six instrumental and thus set the tone for the evening. Even though the set was enjoyable, the constant skanking beat of the songs did tend to run into each other with little change in rhythm, yet this is inevitable when hearing new material for the first time. Musically they had a very clean and well-mixed sound; the guitar providing the basis of the beat, the three white drums and bass pounded solidly through giving depth. Adding to the melody were a trumpet and trombone which were effective, but yet again guilty of playing inspired variations on the ska theme. What did impress me is that this all white band managed to give a feeling and depth to a type of music far which black people usually have a soul. If your taste is ska reggae, they've certainly got a message for you Rad!

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SUNDAY 23RD NOVEMBER

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POP WILL EAT ITSELF

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CHARTS

CD's

1. Drival Parents (Rem edit)
2. Tullman
3. Battle-Tech
4. Warlock at Fire Top Mountain
5. Judge Dredd Role Playing Game
6. Middle-Earth RPG
7. 321-B Sussex Street
8. Scorpions
9. September

CD's

1. Police - Singles
2. Paul Simon - Graceland
3. Frankie Goes To Hollywood - Liverpool
4. Madonna - True Blue
5. New Jovi - Slippy When Wet
6. Howard Jones - One to One
7. Pat Sharp Boys - Please
8. Rosemarys - Hall 4 London II
9. Genesis - Invisible Touch
- 10.urythmics - Ravage

CHARTS



MUSIC



TALK ABOUT

BILLY BRAGG
Refectory

And now a party political broadcast on behalf of entertainment. Leeds-based Brexites Cooke and the Five O'Clock Shadows (but the ice with their rhythmic 'n' blues - haircut? Andy Kershaw had one. Ted Hawkins - Uncle Remus' black sheep younger brother - cut some leaf back blues. Defying post-throat operation advice to do everyone a power of good with his therapeutic sandpaper singing, Billy Bragg cut in for a dust before his own set.

Billy's got a handful of songs cataloguing the heartache of human relationships. He must have been left by enough women to fill a century of minibuses. The first half hour was full of these romantically inclined pieces; it would even have appealed to any FOS member broad-minded enough to

venture in. After that political colours were unfurled and the blues made a bolt for the door.

Billy Bragg disassembles himself from the band left (except for 'The Saturday Night' using for sentimentally centred militants) and the cut left (the only thing he has in common with Roy Hattersley is a tendency to shower the first six rows). Instead he's a witty raconteur expressing opinions in songs with pungent, trenchant lyrics and interlarded songs with hard-edged but healthily humorous commentary.

But mainly the show's about entertainment. Unideologically sound people sang along with the Jackson 5's 'I'll Be There' and jammed on the 'A12'.

To finish, the refectory fell silent as a tomb for an uncompromising acappella [!] about blood and the barracks in South Africa. He's no nightingale, but brilliant all the same. McGuff

MILK IT TILL IT
BLEEDS

ON FEELGOOD

The Irish Centre

Dr Feelgood are clearly popular: in strange contrast to Curtis Mayfield last week the Irish Centre was packed for Feelgood and people were dancing right up to the front but among, even on the surrounding tables. More remarkably without being in any way middle of the road, they manage to draw the most motley crowd: on Wednesday night alongside a mass of people leaving around more or less dublinery there were bikers head-banging, pranks popping, even a couple of Maoists dancing some rather dangerous sort of folk.

The only time I had seen Dr Feelgood before was seven years ago. Since then with the loss of the rest of the members of the band they have become in effect Les Brilleaux and backing band. With the change in personnel

they have lost his old cult following, the stylized Feelgood strut, the gobbling and so on. But the music remains the same 'hard blues' - rather heavy guitar tempered by strong blues rhythms and Les Brilleaux's remarkable emphatic rasping lead vocals and alongside a couple of new tracks - 'Get Rhythm' and 'Like Your Real Man', there were still oldies - 'Milk and Honey' and 'Down to the Doctors' to mention just two. Even the image remains the same old seely swartness - jacket and tie, but best put, unkempt receding hair, and challenging or stoic.

I wouldn't buy a Feelgood record, but I couldn't help being impressed by their live performance. Twice the band were brought back for further encores after the main lights had been switched on.

Steven Karyl

WASTE
OF
TIME

OWEN PAUL

Roy Smith Hall

Owen Paul - Glasgow's answer to Nik Kershaw. Four hundred screaming 16 year olds yelling 'you've got a nice arse' thinking it's one of the most provocative sayings yet doesn't exactly inspire great things from an arse, and Owen Paul grinned in agreement.

Just before coming on to the stage you could imagine a corpse stating 'This is Owen Paul!' as he leached into 'Pleased to meet You', a very poppy song with a title corey enough to make you want to question whether he actually is.

To be fair the audience certainly got their money's worth, singing and clapping along to 'One World' and 'You're my favourite waste of time'.

Musicians like Owen Paul desperately want to be taken seriously, and yet flout their 'sex object image' so blatantly that he only encouraged the type of audience he claims doesn't truly respect him.

A final yell from the crowd 'What about my drink?' brought response 'They don't sell milk at the bar', a naughty naughty slip which said it all.

Helen McGregor

STORM

CLIMATE

Storms of Ink

Climate have set out to emulate Go West, most evident in the singer and the guitarist. Their sound is built up extremely effectively with twin drummers, who seemed to keep perfect beat and provided an interesting feature to the music. Various brass instruments were used to good effect. All of Climate's music was 'poppy' and showed extremely small variation from one song to the next. This, however, proved to be an advantage, since they were good at what they played.

The hulle comments made between the singer and the guitarist were a little disappointing. This let the act down and they would be better without them. Another fault was the prolonged length of the closing number, which went on for too long. The group was a little too egomaniac towards the end, leaving their act lacking. Overall they are capable of making very good original music, but are letting themselves with such leading faults.

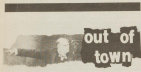
Tim Peel



LUU! THEATRE GROUP
Nov 20th: Cambridge Footlights Revue 86, Riley Smith Hall, 7pm, £7 students, £2.50 non-students; Nov 28th-Dec 1st: Cloud Nine, Raven Theatre, 7pm, £7 members, £1.30 non-members. Tickets on-sale for both in the extension, 12-2pm.

THEATRE AT THE POLY
The Northern Studio Theatre perform Black Ice, Nov 21st at 7.30pm, £1.50.

LEEDS PLAYHOUSE (042111)
Fanny Brice by Mike Scott, Last! Sat 26th Nov, Mon/Tues starts at 8pm, Wed-Sat at 7.30pm, £3-£4.90 seats.



ALHAMBRA, Princes Way (Bradford) 752060
21st-22nd Nov: Home, at 7.15 and 7.30 on Saturday, £3.25-£4.80; 23rd-26th Nov: Watch press for details.

NATIONAL MUSEUM OF FILM, PHOTOGRAPHY AND TELEVISION
Sweeney (18): Sat 22nd-Nov 23rd at 7.30; Anne Davis (PG): Tues 25th-Wed 26th at 7.30.

BRADFORD FILM THEATRE
The Evil Dead (18): Fri 21st Nov at 11.15; Les Mafros - The Mothers of Insects (PG): Mon 24th-Nov 25th at 7.45, with The Colours of Hope; The Oxen (18): Mon 25th at 7.15; Sid and Nancy (18): Mon 24th-Nov 25th at 7.30; Le Man (The Wolf) (16): Thurs 27th-Sat 29th at 7.30; Zombies - Dawn of the Dead (18): Fri 29th at 11.15.

THEATRE IN THE MILL, Bradford (753480)
Isabel Hanne: Fri 21st-Sat 22nd at 7.30 (£1.00 concessions); Phylomena: Sat 23rd-Sun 24th at 7.30 (£1.50); Hamlet: Thurs 27th-Fri 28th at 7.30 (£1.00 concessions).

CWIC THEATRE (45999)
Comedienne Pipers present Mike Harding's latest comedy Not With A Bang, Wed 26th Nov-Sat 29th Nov at 7.30pm, £1.60.

THE GRAND (459351/440871)
Romeo and Juliet - Leaden Festival Ballet, Sat 22nd Nov, 8pm; Dandy Dick by A.W. Pinno, Mon 24th Nov-Sat 29th Nov, Wed and Thurs, Fri at 7.30, Thurs 2.00, Sat 5.00 and 8.00.

RILEY SMITH HALL
Sleeping Beauty - the panto, 1st-24th Dec of 7pm, 1.15 for Theatre Group members, £1.30 non-members. Tickets on sale in the Union extension, 12-2pm.



ST GEORGES HALL, Bradford (752890)
Leopoldo Umezandhaus Orchestra: Fri 21st at 7.30 from £3.50; Bradford Gilbert and Sullivan Society in Concert, with Bradford and Rastick Band: Sat 23rd at 7.15 (£3-£3); The Purges and David Ariffin: Mon 24th at 7.30 (£3A); Hula Orchestra: Fri 28th at 7.30 from £3.50.

ARTS CENTRE, York (0904 271030)
Lives Worth Living: Fri 21st at 8.00 (£2.50 cash); Helen Giddie plus support: Sat 22nd at 8.00 (£1.60/£1.25); York Guitar Quartet: Tues 29th at 8.00 (£2.00 conc); Film: The Right to Die: Wed 29th at 7.30 (£1.10); Overload and For Exchange: Thurs 29th at 7.30 (£1.60/£1.25); Dance: Maudie Dapkin and John Mac Gowan: Fri 28th at 8.00 (£2.50 conc).

LUU! REPERTORY
Nov 27th: Hawkwind; Nov 28th: Suzanne Vega.

THE ASTORIA, Roundhay Road
Nov 21st: Zool and the Reels; Nov 25th: Astoria Jazz Band; Banqueting Suite, 8.30pm; Nov 27th: Kenny Ball and his Jazz Men - Ballads, 8pm; Nov 28th: Brendan Croker - Ballroom, 8pm.

DUCHESS OF YORK, Vicar Lane
Nov 22nd: The Provokers; Nov 24th: The Original Gypsy Band; Nov 25th: Allegiance; Nov 26th: Tiger Tiger; Nov 27th: The Adonis; Nov 28th: 21 Strangers.



cinema

ABC (452665)
1. Top Gun: 2.05, 5.05, 8.05, 9.05; 2. Psycho 3: 1.00, 4.30, 8.00; 3. Running Scared: 1.45, 4.45, 7.45; 4. The Year of the Quiet Sun: 2.10, 4.35, 6.30, 8.30.

ODEON (426200)
1. Day of the Dead: 3.20, 5.35, 7.50; 2. Ruthless People: 2.25, 4.25, 6.35, 8.45; 3. Ruthless People: 2.25, 4.25, 6.35, 8.45; 4. Ruthless People: 2.25, 4.25, 6.35, 8.45.

HYDE PARK PICTURE HOUSE (751861)
Days and Dolls: Fri 21st Nov for three days at 7.20pm; Prizzi's Honour: Mon 24th for three days at 7.20pm; The Year of the Quiet Sun: Thurs 27th for one day at 6.30 & 8.30.

LEEDS UMI FILM SOC
Paradise's Box: Tues 25th at 7.30 in the Roper Bucket Lecture Theatre.



GIGS

THE WISH CENTRE, York
Nov 26th: Row Harper.

THE COCONUT GROVE
Afro Latin Night, every Wednesday, 10.15 late, £1.

THE SPOTTED HOUSE, Keighley Road, Bradford
Nov 23rd: Pat Canale, Ginger John & The Tonya Ensemble.

LEEDS TRADES CLUB, Savile Rd
Nov 22nd: Pat Motlan/Phil Friel/Joie Lavonia.

ROYAL PARK
Sundays: Liza Wadkin's Like It, 8-9.30pm 50p.

STALLONE'S
Nov 27th: Kalamitopage Paul presents The Chosenfields, at 10pm.

LOUNGE CINEMA (751861)
A Reason with a View: Sat 23rd for five days at 5.05, 6.15, 8.00, 9.30.

COTTAGE ROAD (751866)
Movie Link: From Sun 23rd, 6.00, 8.00; Sun: 5.30, 7.30; Desperately Seeking Susan: Late show at 10.45 on Friday.

THE PLAYHOUSE (442111)
Love Letters: Fri 21st at 11.15pm; Dr Strangelove: Sat 22nd at 11.15pm.

FILM LISTINGS

MONA LISA
Bob Hoskins stumbles neverly through the London underworld in a desperate search for Kath in this very powerful thriller tense with emotional complexity and a regional diversity of world.

PSYCHO 2
The Bates Motel is back in business and Norman has installed a new machine. ... Reeves makes his first excursion behind the camera with mixed results; the serial years really between drama and comedy (Manson, after suicide attempt: "I guess I did leave the bathroom in a mess"; Norman: "I've seen it worse").

RUNNING SCARED
Billy Crystal and Gregory Hines patrol Chicago's mean streets as two streetwise cops with a preference for firing wisecracks to bullets in order to get them through the day.



DESPERATELY SEEKING SUSAN
Fast paced comedy-thriller with Madonna proving that she can play herself with consummate ease.

DR STRANGELOVE
One of the most perfect black comedies ever made has as its centre the subject of the bomb; this film made at the height of Kennedy's optimism - dared to be pessimistic - and who'll say there was anything wrong?

LOVE LETTERS
A daughter's obsession with a mother's past, and a doomed love affair constitute the essence of the intriguing movie.

PANDORA'S BOX
A film defined by some feminists as a study of male fear of female sexuality. Worth seeing.

EXTREMITIES
Cannibals attempt to take to the extremely serious subject of rape but does so with a snipping lack of psychological insight.

GUYS AND DOLLS
Brando and Warren in 50s classic with dazzling choreography and unforgettable numbers; love, trouble and dice are always at the forefront.

PRIZZTS HONOUR
Jack Nicholson as a Mafia hitman whose life becomes increasingly complicated when he falls for a woman also employed as a contract-killer.

THE YEAR OF THE QUIET SUN
Romance burgeons between a weary US officer working on the Nazi War Crimes Commission and a Polish widow against the backdrop of the ravages and ruins of post-war Germany.

RUTHLESS PEOPLE
From the team who devised and directed 'Annie' comes another memorable example of 'exquisite bad taste'.

TOP GUN
Pretty objectionable little number set in a US fighter pilot training school; nevertheless the flying sequences stir the blood like speed.

A ROOM WITH A VIEW
The task of the awakening of young Lucy, thanks to the liberating influence of the Tuscan countryside and the Latin temperament.

DAY OF THE DEAD
The waking dead have taken over the screen (world) again. The only survivors know to remain are held up in an underground maze where they are searching frantically for a solution to the 'zomboid' quandary.

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Fast paced comedy-thriller with Madonna proving that she can play herself with consummate ease.

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WHAT'S ON

PERSONAL

MISCELLANEOUS

CONSERVATION VOLUNTEERS

23rd Nov: Tools maintenance course at Holyhead 10am. Pub social at the Baltic after Thursday. Anyone welcome to come to committee meetings Thursday 8pm. 8pm refreshers for the Christmas reunion on 2nd Dec.

FISH SOC

21st Nov: Disco in the Italian Bar, 8.30 till late. 30p members, 80p non-members. Drinks promotion.

BRITISH DOWLING CLUB

1st Dec: Moonlight Bowls (Bow), Meriton Centre, 1.30pm start. £3. Lots of fun 100s.

BRINKS PROMOTION

Charles Morris Hall, 4th Dec, pm till late. £1.20 entrance, 10p and vodka 25p a shot.

UCLES

26th Nov: Disco in the Double Bar, 8pm, 50p members, 80p non-members. Admission £1.60 after 9.30pm.

EMERGING COMPETITION

sponsored by Pocklington Vending Post. Mon 24th, Tue 25th and Fri 26th Nov. 20pm in the Odeon Russell Reception Rooms. Free entry.

ASTRONOMICAL SOC

29th Nov: Alan Robinson - "Cosmic Hallelujah - the 9th Year". Physics Dept, 10pm.

OLY LABOUR CLUB

Meeting Fri 27th Nov at 10pm in the Conference Room, City Hs. Speaker will be Del Morris, Women's Officer for OLS. All students welcome.

DEVONSHIRE DISCO

27th Nov: 8.00pm till late, 1.80. Drinks promotions.

LASC

Idea and speaker from SHB - "The role of the Church in China". Thurs 27th in the OGA Lounge, 7pm.

KILEY HALL - OXLEY HALL

Black Tie Ball at Oxley Hall, 19th Nov 8.30pm-3.00am, £2.50/£3.50 singles. Tickets 1.30p before Fri 19th Nov. Exit bar but, jazz band, buffet supper, rock and roll. See Disco Road show.

DISCO ROCK SOC

22nd Nov: Disco in the Italian Bar, 8.30pm, 30p members, 80p non-members. Late bar. Last Italian Bar disco of term - see page 16.

DISCO SOC

23rd Nov: A Stranger's light at The Packhorns, 8.00pm, 20p members, 30p non-members.

PHILOSOPHY SOC

A Real Party for last, second and third years in the Philosophy Dept, followed by an all-night session in a private residence. Thurs 30th Nov, 8.00pm onwards. Free to members, non-members must join on the spot. £2. Lots of alcohol and food and good company.

MUSIC FOR THE MASSES

Sat 22nd Nov: Porgess Disco in the Double Bar, 8.00pm, 80p members, 35p non-members.

J-SOC SERVICES

All in Hill, Fri night 8.00pm, Shabbat morning 10.00am, Shabbat terminates 5.10pm; Mon and Thurs mornings 8.00am. NB Don't forget your application for the Weekend 26th-30th Nov. Details from the committee.

J-SOC

Monday: Jewish Medical Ethics, Hill, 1.15pm, Magill Exeter, 11 Newwood Road, 1.00pm; Tuesday: Talmud for beginners, Hill, 1.15pm; Wednesday: LeMatron, Hill, 1.00pm; Modern Art Day - Hill, 1st - B10, 4th - B11, All at 4pm; Thursday: Laws of Shabbat, Hill, 1.15pm; Jewish Welfare Assoc. Next meeting 1.15pm, Women's Centre.

J-SOC

Thurs 27th Nov: Late Night Talking Show. Informal discussion on halachic Jewish interest, 10pm.

1995 "Tair" experiment to breed intelligent apt. document showing food habits of hominids. Website: www.1995.com

"Black Women's Unit" M.S.

Patience

How about a drink Denise?

Love from the boys who like it on top

Flourishment arms. Flavourful food - Restaurant which can be both fast & fine

Sleeping Beauty

Jan - Freddy will give you £20 if you pull it off

Janey - fancy a big shaggy? - Love Mike

DS

Merry Xmas and a happy new year to all the people in Queensberry Hall, 25 Oct

Happy Birthday Mark from all at Radio 1000

Happy (delated) Birthday Mandy from Doreen and Jim

WEEK

Save water, shower with a friend.

Sleeping Beauty

Warning: A third person is making bathroom facilities unusable, 10 and 11

WHERE?

Small children are to join their parents to share food, feeding and water.

Patience

It - Thanks for the kick up the backside - what would life be without you? It

Q&A and Graham - you should wear stockings more often

P. Colman, ROBERTS & CO

CHARLES MORRIS HALL BY EXPRESS

ARBY - Happy 21st Birthday love from the lovely Sarah

MDK, thanks for the advice, Ray

Sleeping Beauty

Did a bit, he didn't - Ardy was there

THE TMS got the beer, 10 and 11

December 1st

Remember things we may have lost the better off we can call 030 with the best of it

Patience

Need Reveal of James... About 10 and 11

IT'S LATE

So people have had red caps, Bachelors - Bachelors

1995: Cooper coloured tops don't last long

Mr. What about that wig? Well, why do you need the wig on top?

Julia: Double figure by end of term? CAROLINE, PM, 1995 and 1996: Is a 400 possible? ANAOKA, which boyfriend? Julia: Which one? Julia: Which one? Julia: Which one?

LC: Put this sum for 1000 and 100000

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IT'S LATE

So people have had red caps, Bachelors - Bachelors

When chemists speaking French.

It is a dead and dry

Bring Morris, how's your soccer team?

John, will you dance with me? Love Pat

John, are there any messages for Julia?

Love of your lip slurs.

Helen - I am up the cord.

Robert - I don't need no cream or sugar like I've got you. Lots of C&B - James

I'm not a 111, but, with 11 M.C.

Miley, Symphon - any more black rap songs?

Congratulations - Kate Wilson is Jo-Poo Champion. Lots of love, Larry

Just don't put it, especially

Pottery is faster than you to run down?

VII give Roger a hug?

We don't see what a Posh is, it's not coming in the front! Love Lisa and Lisa

To Carl - hey, singing understudy 100-1000, P. 1000

Well Shaggy, Lisa seems to be hoping along well!

It - Are you drinking enough? Happy 21st, Love Lisa and Lisa

Good again but to be well

Barben - see your name in print

John Rutherford - you look so sweet in your pajamas!

CLASSIFIED

Book Market

Marion Bates, Rounding Park, Leeds 5, Sunday, 10th November. All day, 30p Christmas books, and of season bargains.

Disco and Equipment Hire

Complete Disco Hire from £22. Disco with DJ from £45. Phone 0114 740700.

NIGHTLINE

Confidential listening and information service run by students, for students. LEEDS 442600. 8.30pm till 6.00am every night of term.

WHAT'S ON ACE CONTAINERS:

Mr Phillipa Holland
Glenice Gossop
Gale Carter
Sonia Collier
Chris Dorman

EXHIBITIONS

KITSCH COLLEGE OF TECHNOLOGY

Anna Frank in the World 1929-1945, until 19th Dec. Mon-Fri 10am-8pm, Sat 10am-3pm, admission free.

LEEDS CITY ART GALLERY

Angels of Anarchy and Machines for Making Cheese. Surrealism in Britain in the Thirties, until 7th Dec, admission free.

ST PAUL'S GALLERY, Bishopgate St

New Coloured Ceramics, Nov 22nd-Dec 26.

LEEDS CITY ART GALLERY

200 years of British Watercolours from the Permanent Collection, until 30th Nov; The Leeds Fine Art Club, until 23rd Nov.

CRAFT CENTRE AND DESIGN GALLERY

Christmas Cakes - wide range of craft and design goods suitable as gifts, Nov-Dec.

LOTHERTON HALL (RHS)

Jim Fox: A Yorkshire Collector of Pottery and Porcelain, until 23rd Nov, 10p.

£1000

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Students!***

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London W1A 1AD

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SPORTS



INTERNATIONAL GYMNASTICS

Poly girl Menna Samuel at national level

Report by Jacky Weston

Menna Samuel, a second year Carnegie student at Leeds Polytechnic recently gained fourth place in the British Women's Gymnastic Championships. This overall result, which was her best ever placing, saw Menna take home individual medals for second and third position in the vault and the beam, respectively.

Although only 20-years-old, Menna is an experienced international, having represented Wales in both the 1982 and 1986 Commonwealth Games. She has also been a member of the British squad competing against Bulgaria and Czechoslovakia as well as appearing in the 1986 Champions All International Invitational at the Albert Hall.

Despite her success, Menna admits that her international gymnastic career is not all glamour. She has to train for at

least 14 hours every week as well as studying for her BA in Physical Movement Studies. While part of the time she can train at Carnegie under the guidance of West German trainer Wolfgang Bohrer, she also has to travel to Huddersfield as well as using the facilities at the Leeds Athletic Institute. To cover expenses, Menna receives £200 from the Sports Aid Foundation, which she regards as a generous gesture although it is "merely a drop in the ocean" compared to the cost of training.

Menna has been the Welsh Ladies' Champion since 1982 and this year she gained gold medals in everything except the beam event. She has also been a member of the Welsh National Squad since the age of 14 when she joined the BSA, Hefor 'Ynys Cefni' from her local Cleveland Club. This required

immense dedication because as a young school girl she had to travel to Wales twice a week and at weekends from her home in Bristol. Menna also acknowledges the support of her parents who travel to all her competitions in Britain.

At 18 the future international competitor is far from certain. Colin Stoll, Women's National Gymnastic Coach, is trying to subvert the team and has persuaded a young rival with potential rather than the experience of gymnasts like Menna. It is now up to Menna to prove to the selectors that her contributed talents count for more than potential and with this in mind she is hoping for a place in the 1987 World Championships in Rotterdam. Besides the Leeds Polytechnic are likely to have a strong contender for a place in the World Student Games next year in Yugoslavia.

LACROSSE

The League and Cup Double which has eluded Leeds University Lacrosse Club for many years appeared a much greater possibility after this weekend's 4-3 success against Bournemouth and Exeter in the David Kennedy Cup.

Leeds did not have it all their own way, however, as the Lancastrians made the most of a number of Leeds errors. Leeds were forced to be losing 3-0 at quarter-time and still down 3-0 at half-time. It looked as though a major cup shock was imminent.

The half-time interval gave the captain a chance to rally the team and his prompting led to a marvellous third-quarter recovery in Leeds scored 3 goals without reply. The whole team were in confidence from that point and Andy Skelton and Jack Harman in particular showed well in defence. Mike Colley, Nick Kelson and Kelvin Harcourt were the main goalkeepers for Leeds, who can now look forward to the second round draw.

LEEDS 6 HULL 4

The University made their first appearance of the term against a strong Hull side at the weekend. Despite lacking a player for the first game Leeds A, C and Ladies managed to win the fixture recovering from a 50 pts deficit. The C team scored most impressively with 212 from S. Knight and 302 from N. Collier.

The second game proved to be closer but the B and C teams scored overall defeat.

The last round resulted in a

draw with the Leeds C team as they smashed an overwhelming 136 pts difference. With the ladies also winning, victory was secured.

Considering that Hull were finalists in the UCTRA last year, Leeds men was an excellent win and promises much when they entertain Durham on 18th November.

On their second appearance of the season Leeds University recorded an excellent 8-2 win over a collectively weak Durham team.

BOWLING VICTORIES

The only opposition team Durham came from the A team which had three consecutive wins. This was countered by another stunning performance from Leeds Ladies B and C teams, who won all their games and also took full points.

This success on top of the good result in the first match gives Leeds a good chance of qualifying for the quarter-finals of the University Colleges Tournament in January, A.P.

BASKETBALL

Last week saw a busy one for the basketball team, who played five matches in four days.

On Wednesday 13th they travelled to Hull where despite trailing by 22 points to a taller Hull side Leeds played hard and had swatching defence from the jaws of victory (see you score 24) by a respectable 7 points.

On Thursday the team went on the road again playing an experienced Sheffield Polytechnic side. Again lacking in height Leeds tried to play a faster game but the Polytechnic remained unflinched and held on to their early lead.

The 9.00 am start at Bradford on Saturday for the UAU Championship proved to be a deciding factor as the Leeds team's stamina deserted them.

They started brightly enough with a win over Bradford but were found wanting in energy against Sheffield and Nottingham. The boys did their best against latter, some disorganised opposition who proved that there is no substitute for skill.

Wind was it does help to have an experienced 6ft 7in player of dubious ability.

Gavin Grant

BOGGED DOWN IN WARWICK

Despite being described as a Road Relay this event was in fact a cross country relay, run over a 2 1/2 mile course of woodland paths and very boggly fields. Only a small party from Leeds University travelled down to Warwick, but what was lacking in quantity was more than made up for by quality.

The men's A team were given a great start by Greg Hall, bringing the University

team home in third place, behind Birmingham and Liverpool Universities. Martin Koscoe managed to pull the team up to second place but tired and lost three places in the last mile. Mark Shan stopped the rot and maintained fourth place. First team debutant, Phil Davis, had a magnificent run to hold on to fourth position which gave Dominic Bannister the opportunity to overtake one team in

gaining third place.

Lucy Martin ran the first leg brilliantly for Leeds University Ladies recording the fastest time of the day. Sam McAllister also ran well and managed to hold on to the second team place. However, Sam's game performance was not rewarded with a medal as the team was eventually disqualified.

Leeds team's overall time was 24 minutes 10 seconds.

WOMEN'S RUGBY

In Saturday the women's rugby team played the second of their league matches, against Rich Vets from Edinburgh. Leeds put out the best possible side for this important game, and the standard of play was high.

The boys played particularly well, with tries from Milner, Hodgkiss, Lundy, Walker and Simpson. The ladies received much congratulations as, after two seasons at outside centre, scored her first try.

The team then travelled to Exeter on Sunday for a triangular match with the teams and Sheffield. The side found difficulty in maintaining consistency, due

to the rain to the rigours of the previous day.

Leeds lost the first match against York 0-10, and the second to Sheffield 8-16. Debbie Milner, who scored both tries, had a fine weekend as the team continued to gather valuable experience.

When the fact that three highly competitive matches were played in only two days is considered, the Leeds team performed creditably last weekend. Such conditions can only serve to confirm their overall improvement and to add their chances of success in Women's Rugby at the national level.



